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### University semester and vacation dates for 2011

<table>
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<th>Event</th>
<th>Dates</th>
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</thead>
<tbody>
<tr>
<td>Summer/Winter School lectures</td>
<td></td>
</tr>
<tr>
<td>Summer School - December program</td>
<td>Begins: Monday 6 December 2010</td>
</tr>
<tr>
<td>Summer School - main program</td>
<td>Begins: Tuesday 4 January 2011</td>
</tr>
<tr>
<td>Summer School - late January program</td>
<td>Begins: Monday 17 January</td>
</tr>
<tr>
<td>Winter School - main program</td>
<td>Begins: Monday 27 June</td>
</tr>
<tr>
<td><strong>Semester One</strong></td>
<td></td>
</tr>
<tr>
<td>International student orientation (Semester One) - STABEX</td>
<td>Monday 14 February and Tuesday 15 February</td>
</tr>
<tr>
<td>International student orientation (Semester One) - full degree</td>
<td>Wednesday 16 February and Thursday 18 February</td>
</tr>
<tr>
<td>Lectures begin</td>
<td>Monday 28 February</td>
</tr>
<tr>
<td>AVCC Common Week/non-teaching Easter period</td>
<td>Friday 22 April to Friday 29 April</td>
</tr>
<tr>
<td>International application deadline (Semester Two) *</td>
<td>Thursday 29 April *</td>
</tr>
<tr>
<td>Last day of lectures</td>
<td>Friday 3 June</td>
</tr>
<tr>
<td>Study vacation</td>
<td>Monday 6 June to Friday 10 June</td>
</tr>
<tr>
<td>Examination period</td>
<td>Tuesday 14 June to Saturday 25 June</td>
</tr>
<tr>
<td>Semester ends</td>
<td>Saturday 25 June</td>
</tr>
<tr>
<td>AVCC Common Week/non-teaching period</td>
<td>Monday 4 July to Friday 8 July</td>
</tr>
<tr>
<td><strong>Semester Two</strong></td>
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</tr>
<tr>
<td>International student orientation (Semester Two) - STABEX</td>
<td>Monday 18 July and Tuesday 19 July</td>
</tr>
<tr>
<td>International student orientation (Semester Two) - full degree</td>
<td>Wednesday 21 July and Thursday 22 July</td>
</tr>
<tr>
<td>Lectures begin</td>
<td>Monday 25 July</td>
</tr>
<tr>
<td>AVCC Common Week/non-teaching period</td>
<td>Monday 26 September to Friday 30 September</td>
</tr>
<tr>
<td>Last day of lectures</td>
<td>Friday 28 October</td>
</tr>
<tr>
<td>International application deadline (for Semester One, 2011) *</td>
<td>Saturday 29 October *</td>
</tr>
<tr>
<td>Study vacation</td>
<td>Monday 31 October to Friday 4 November</td>
</tr>
<tr>
<td>Examination period</td>
<td>Monday 7 November to Saturday 19 November</td>
</tr>
<tr>
<td>Semester ends</td>
<td>Saturday 19 November</td>
</tr>
</tbody>
</table>

* Except for the faculties of Dentistry, Medicine and the Master of Pharmacy course. See www.acer.edu.au for details.

### Last dates for withdrawal or discontinuation for 2011

<table>
<thead>
<tr>
<th>Event</th>
<th>Dates</th>
</tr>
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<tbody>
<tr>
<td>Last day to add a unit</td>
<td>Friday 11 March</td>
</tr>
<tr>
<td>Last day for withdrawal</td>
<td>Thursday 31 March</td>
</tr>
<tr>
<td>Last day to discontinue without failure (DNF)</td>
<td>Friday 15 April</td>
</tr>
<tr>
<td>Last to discontinue (Discontinued - Fail)</td>
<td>Friday 3 June</td>
</tr>
<tr>
<td><strong>Semester Two</strong></td>
<td></td>
</tr>
<tr>
<td>Last day to add a unit</td>
<td>Friday 5 August</td>
</tr>
<tr>
<td>Last day for withdrawal</td>
<td>Wednesday 31 August</td>
</tr>
<tr>
<td>Last day to discontinue without failure (DNF)</td>
<td>Friday 9 September</td>
</tr>
<tr>
<td>Last day to discontinue (Discontinued - Fail)</td>
<td>Friday 28 October</td>
</tr>
<tr>
<td>Last day to withdraw from a non-standard unit of study</td>
<td>Census date of the unit, which cannot be earlier than 20 per cent of the way through the period of time during which the unit is undertaken.</td>
</tr>
<tr>
<td><strong>Public holidays</strong></td>
<td></td>
</tr>
<tr>
<td>Australia Day</td>
<td>Wednesday 26 January</td>
</tr>
<tr>
<td>Good Friday</td>
<td>Friday 22 April</td>
</tr>
<tr>
<td>Easter Monday</td>
<td>Tuesday 26 April</td>
</tr>
<tr>
<td>Anzac Day</td>
<td>Monday 25 April</td>
</tr>
<tr>
<td>Queen's Birthday</td>
<td>Monday 13 June</td>
</tr>
<tr>
<td>Labour Day</td>
<td>Monday 3 October</td>
</tr>
</tbody>
</table>

To view the latest updates, or to purchase or search a handbook, please visit the website: sydney.edu.au/handbooks
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Ancient History
Anthropology
Arabic and Islamic Studies
Archaeology
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Message from the Dean

I extend a warm welcome to commencing and continuing students in the Faculty of Arts and Social Sciences at the University of Sydney.

Our mission is to conduct research and teaching across the breadth of the humanities and social sciences that makes a difference in the lives of our students, staff and the broader community, both in Australia and across the globe.

There isn’t a major challenge in the world today that doesn’t require the skills and insights honed in our disciplines, whether it is global poverty, war, climate change, the ethical responsibilities of corporations, or fundamental questions about human happiness and wellbeing. Understanding the deep philosophical, historical, social-scientific and cultural dimensions of these challenges is essential if we are going to address them in a constructive and effective way.

Our fundamental objective is to help you think more clearly, rigorously and expansively than you ever have before. Whatever particular discipline or program of study you eventually pursue – and we offer more choices than just about any other faculty of its kind in Australia – we want you to leave us with the intellectual skills to not only succeed in life, but gain meaning and value from it as well.

You are joining a wonderfully diverse academic community of almost 10,000 students and over 500 staff. Our students come from around the world and bring with them a vast array of life experiences. You will also be able to participate in the lively intellectual and social life outside of the classroom centered around our many departments and programs, as well as the University’s clubs and societies. We also have a wide range of exchange agreements with overseas institutions which allow you to study abroad while enrolled here. This is an opportunity to broaden your horizons even further.

Studying in our faculty, whether as your main degree or as a foundation for other degrees, offers you the chance to participate in and contribute to one of the most dynamic faculties of its kind in Australia and the world. In doing so, you will be contributing to the generation of knowledge in the humanities and social sciences and helping to shape Australia’s future by taking hold of your own. Faculty staff are here to help you make the choices about our degrees and programs that will best suit your intellectual passions and ambitions. Best wishes for an exciting and – I hope – life-changing experience at the University of Sydney.

Professor Duncan Ivison
Dean of the Faculty of Arts and Social Sciences
1. Faculty of Arts and Social Sciences undergraduate resolutions

Resolutions of the Senate

1 Degrees, diplomas and certificates of the Faculty of Arts and Social Sciences

(1) With the exception of the Doctor of Letters and the Doctor of Philosophy, the Senate, by authority of the University of Sydney Act 1989 (as amended), provides and confers the following degrees, diplomas and certificates, according to the rules specified by the Faculty of Arts and Social Sciences. The Doctor of Letters and the Doctor of Philosophy are provided and conferred according to the rules specified by the Senate and the Academic Board.

(2) This list is amended with effect from 1 January, 2011. Degrees, diplomas and certificates no longer open for admission will be conferred by the Senate according to the rules previously specified by the Faculty.

2 Degrees

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<tr>
<th>Code</th>
<th>Course title &amp; stream</th>
<th>Abbreviation</th>
<th>Credit points</th>
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</thead>
<tbody>
<tr>
<td>DA000</td>
<td>Doctor of Letters</td>
<td>DLitt</td>
<td>Published Work</td>
</tr>
<tr>
<td>DB003</td>
<td>Doctor of Arts</td>
<td>DArts</td>
<td>Research</td>
</tr>
<tr>
<td>DB000</td>
<td>Doctor of Philosophy</td>
<td>PhD</td>
<td>Research</td>
</tr>
<tr>
<td>DB004</td>
<td>Doctor of Social Sciences</td>
<td>DSocSci</td>
<td>Research</td>
</tr>
<tr>
<td>DC080</td>
<td>Master of Arts (Research)</td>
<td>MA(Res)</td>
<td>Research</td>
</tr>
<tr>
<td>DC009</td>
<td>Master of Philosophy</td>
<td>MPhil</td>
<td>Research</td>
</tr>
<tr>
<td>DC042</td>
<td>Master of Applied Linguistics</td>
<td>MAppLing</td>
<td>48</td>
</tr>
<tr>
<td>DC063</td>
<td>Master of Art Curatorship</td>
<td>MAC</td>
<td>48</td>
</tr>
<tr>
<td>DC034</td>
<td>Master of Arts</td>
<td>MA</td>
<td>48</td>
</tr>
<tr>
<td>DC043</td>
<td>Master of Asian Studies</td>
<td>MAsianStud</td>
<td>48</td>
</tr>
<tr>
<td>DC049</td>
<td>Master of Buddhist Studies</td>
<td>MBuddhistStud</td>
<td>48</td>
</tr>
<tr>
<td>DC044</td>
<td>Master of Creative Writing</td>
<td>MCW</td>
<td>48</td>
</tr>
<tr>
<td>DC045</td>
<td>Master of Crosscultural Communication</td>
<td>MCC</td>
<td>48</td>
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<tr>
<td>DC057</td>
<td>Master of Cultural Studies</td>
<td>MCS</td>
<td>48</td>
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<tr>
<td>DC040</td>
<td>Master of Development Studies</td>
<td>MDVST</td>
<td>48</td>
</tr>
<tr>
<td>DC050</td>
<td>Master of Digital Communication and Culture</td>
<td>MDCC</td>
<td>48</td>
</tr>
<tr>
<td>DC062</td>
<td>Master of Economics</td>
<td>MEc</td>
<td>72</td>
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<tr>
<td>DC046</td>
<td>Master of European Studies</td>
<td>MEuroStud</td>
<td>48</td>
</tr>
<tr>
<td>DC051</td>
<td>Master of Film Studies</td>
<td>MFS</td>
<td>48</td>
</tr>
<tr>
<td>DC064</td>
<td>Master of Health Communication</td>
<td>MHC</td>
<td>48</td>
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<tr>
<td>DC055</td>
<td>Master of Human Rights</td>
<td>MHR</td>
<td>48</td>
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<tr>
<td>DC069</td>
<td>Master of Human Rights and Democratisation (Asia Pacific Regional Program)</td>
<td>MHRD(Asia Pacific)</td>
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<tr>
<td>DC071</td>
<td>Master of International Security</td>
<td>MIntSec</td>
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<td>DC060</td>
<td>Master of International Studies</td>
<td>MIntS</td>
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<td>DC033</td>
<td>Master of Letters</td>
<td>MLit</td>
<td>24</td>
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<td>DC067</td>
<td>Master of Letters in US Studies</td>
<td>MLit(US Studies)</td>
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<tr>
<td>DC037</td>
<td>Master of Media Practice</td>
<td>MMedia Prac</td>
<td>48</td>
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<tr>
<td>DC047</td>
<td>Master of Museum Studies</td>
<td>MMuseum Stud</td>
<td>48</td>
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<tr>
<td>DC048</td>
<td>Master of Peace and Conflict Studies</td>
<td>MPACS</td>
<td>48</td>
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<tr>
<td>DC066</td>
<td>Master of Political Economy</td>
<td>MPolEc</td>
<td>48</td>
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<tr>
<td>DC036</td>
<td>Master of Professional Communication</td>
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<td>TC030</td>
<td>Executive Master of Public Administration</td>
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<td>TC031</td>
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<td>DC058</td>
<td>Master of Public Policy</td>
<td>MPP</td>
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<td>DC053</td>
<td>Master of Publishing</td>
<td>MPub</td>
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<tr>
<td>DC041</td>
<td>Master of Strategic Public Relations</td>
<td>MSтратPR</td>
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<tr>
<td>DC065</td>
<td>Master of Translation Studies</td>
<td>MTTrans</td>
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<tr>
<td>DC054</td>
<td>Master of US Studies</td>
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<td>48</td>
</tr>
<tr>
<td>DH031</td>
<td>Bachelor of Arts*</td>
<td>BA</td>
<td>144</td>
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<tr>
<th>Code</th>
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<th>Credit points</th>
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<tbody>
<tr>
<td>DH048</td>
<td>Bachelor of Arts (Advanced) (Honours)*</td>
<td>144</td>
</tr>
<tr>
<td>DH012</td>
<td>Bachelor of Arts (Asian studies)*</td>
<td>144</td>
</tr>
<tr>
<td>DH025</td>
<td>Bachelor of Arts (Languages)*</td>
<td>192</td>
</tr>
<tr>
<td>DH026</td>
<td>Bachelor of Arts (Media and Communications)*</td>
<td>192</td>
</tr>
<tr>
<td>DH064</td>
<td>Bachelor of Economics*</td>
<td>144</td>
</tr>
<tr>
<td>DH060</td>
<td>Bachelor of International and Global Studies*</td>
<td>144</td>
</tr>
<tr>
<td>DH062</td>
<td>Bachelor of Political, Economic and Social Sciences*</td>
<td>144</td>
</tr>
<tr>
<td>DH034</td>
<td>Bachelor of Socio-Legal Studies*</td>
<td>144</td>
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</tbody>
</table>

*may be awarded with honours following a further year of study.

### 3 Combined degrees

<table>
<thead>
<tr>
<th>Code</th>
<th>Abbreviation</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>DH021</td>
<td>Bachelor of Arts* and Bachelor of Laws*</td>
<td>240</td>
</tr>
<tr>
<td>DH037</td>
<td>Bachelor of Arts* (Media and Communications)* and Bachelor of Laws*</td>
<td>288</td>
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<tr>
<td>DH019</td>
<td>Bachelor of Arts* and Bachelor of Social Work*</td>
<td>240</td>
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<tr>
<td>FH033</td>
<td>Bachelor of Commerce* and Bachelor of Arts*</td>
<td>240</td>
</tr>
<tr>
<td>DH065</td>
<td>Bachelor of Economics* and Bachelor of Laws*</td>
<td>240</td>
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<tr>
<td>XH029</td>
<td>Bachelor of Education (Secondary: Humanities and Social Sciences)* and Bachelor of Arts*</td>
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<tr>
<td>HH016</td>
<td>Bachelor of Engineering* and Bachelor of Arts*</td>
<td>240</td>
</tr>
<tr>
<td>HH047</td>
<td>Bachelor of Information Technology* and Bachelor of Arts*</td>
<td>240</td>
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<tr>
<td>DH061</td>
<td>Bachelor of International and Global Studies* and Bachelor of Laws*</td>
<td>240</td>
</tr>
<tr>
<td>GH021</td>
<td>Bachelor of Music Studies* and Bachelor of Arts*</td>
<td>240</td>
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<tr>
<td>DH063</td>
<td>Bachelor of Political, Economic and Social Sciences* and Bachelor of Laws*</td>
<td>240</td>
</tr>
<tr>
<td>LH039</td>
<td>Bachelor of Science* and Bachelor of Arts*</td>
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</tbody>
</table>

*may be awarded with honours following a further year of study.

### 4 Double Degrees

<table>
<thead>
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<th>Abbreviation</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>DH049</td>
<td>Bachelor of Arts (Advanced) (Honours)* and Bachelor of Medicine and Bachelor of Surgery*</td>
<td>336</td>
</tr>
<tr>
<td>DH066</td>
<td>Bachelor of Economics* and Bachelor of Medicine and Bachelor of Surgery*</td>
<td>336</td>
</tr>
<tr>
<td>GH019</td>
<td>Bachelor of Arts* and Master of Nursing</td>
<td>192</td>
</tr>
</tbody>
</table>

*may be awarded with honours following a further year of study.

### 5 Graduate diplomas

<table>
<thead>
<tr>
<th>Code</th>
<th>Abbreviation</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>DF022</td>
<td>Graduate Diploma in Applied Linguistics</td>
<td>36</td>
</tr>
<tr>
<td>DF039</td>
<td>Graduate Diploma in Art Curatorship</td>
<td>36</td>
</tr>
<tr>
<td>DF012</td>
<td>Graduate Diploma in Arts</td>
<td>36</td>
</tr>
<tr>
<td>DF023</td>
<td>Graduate Diploma in Asian Studies</td>
<td>36</td>
</tr>
<tr>
<td>DF027</td>
<td>Graduate Diploma in Buddhist Studies</td>
<td>36</td>
</tr>
<tr>
<td>DF024</td>
<td>Graduate Diploma in Creative Writing</td>
<td>36</td>
</tr>
<tr>
<td>DF034</td>
<td>Graduate Diploma in Cultural Studies</td>
<td>36</td>
</tr>
<tr>
<td>DF020</td>
<td>Graduate Diploma in Development Studies</td>
<td>36</td>
</tr>
<tr>
<td>DF028</td>
<td>Graduate Diploma in Digital Communication and Culture</td>
<td>36</td>
</tr>
<tr>
<td>DF043</td>
<td>Graduate Diploma in Economics</td>
<td>48</td>
</tr>
<tr>
<td>DF025</td>
<td>Graduate Diploma in European Studies</td>
<td>36</td>
</tr>
<tr>
<td>DF029</td>
<td>Graduate Diploma in Film Studies</td>
<td>36</td>
</tr>
<tr>
<td>DF040</td>
<td>Graduate Diploma in Health Communication</td>
<td>36</td>
</tr>
<tr>
<td>DF033</td>
<td>Graduate Diploma in Human Rights</td>
<td>36</td>
</tr>
<tr>
<td>DF044</td>
<td>Graduate Diploma in International Security</td>
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### Credit points

<table>
<thead>
<tr>
<th>Code</th>
<th>Course title</th>
<th>Abbreviation</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>DF037</td>
<td>Graduate Diploma in International Studies</td>
<td>GradDipIntS</td>
<td>36</td>
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<tr>
<td>DF017</td>
<td>Graduate Diploma in Media Practice</td>
<td>GradDipMediaPrac</td>
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<tr>
<td>DF013</td>
<td>Graduate Diploma in Museum Studies</td>
<td>GradDipMuseumStud</td>
<td>36</td>
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<tr>
<td>DF026</td>
<td>Graduate Diploma in Peace and Conflict Studies</td>
<td>GradDipPACS</td>
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<tr>
<td>DF042</td>
<td>Graduate Diploma in Political Economy</td>
<td>GradDipPolEc</td>
<td>36</td>
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<td>Graduate Diploma in Professional Communication</td>
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<td>Graduate Diploma in Public Administration</td>
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<td>DF035</td>
<td>Graduate Diploma in Public Policy</td>
<td>GradDipPP</td>
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<td>DF031</td>
<td>Graduate Diploma in Publishing</td>
<td>GradDipPub</td>
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<tr>
<td>DF021</td>
<td>Graduate Diploma in Strategic Public Relations</td>
<td>GradDipStatPR</td>
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<tr>
<td>DF041</td>
<td>Graduate Diploma in Translation Studies</td>
<td>GradDipTrans</td>
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<td>DF032</td>
<td>Graduate Diploma in US Studies</td>
<td>GradDipUSS</td>
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</tr>
</tbody>
</table>

### 6 Graduate certificates

<table>
<thead>
<tr>
<th>Code</th>
<th>Course title</th>
<th>Abbreviation</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>DG016</td>
<td>Graduate Certificate in Applied Linguistics</td>
<td>GradCertAppLing</td>
<td>24</td>
</tr>
<tr>
<td>DG035</td>
<td>Graduate Certificate in Art Curatorship</td>
<td>GradCertAC</td>
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<tr>
<td>DG004</td>
<td>Graduate Certificate in Arts</td>
<td>GradCertArts</td>
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</tr>
<tr>
<td>DG017</td>
<td>Graduate Certificate in Asian Studies</td>
<td>GradCertAsianStud</td>
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<tr>
<td>DG021</td>
<td>Graduate Certificate in Buddhist Studies</td>
<td>GradCertBuddhistStud</td>
<td>24</td>
</tr>
<tr>
<td>DG018</td>
<td>Graduate Certificate in Creative Writing</td>
<td>GradCertCW</td>
<td>24</td>
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<tr>
<td>DG030</td>
<td>Graduate Certificate in Cultural Studies</td>
<td>GradCertCS</td>
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<td>DG014</td>
<td>Graduate Certificate in Development Studies</td>
<td>GradCertDVST</td>
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<tr>
<td>DG023</td>
<td>Graduate Certificate in Digital Communication and Culture</td>
<td>GradCertDCC</td>
<td>24</td>
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<tr>
<td>DG019</td>
<td>Graduate Certificate in European Studies</td>
<td>GradCertEuroStud</td>
<td>24</td>
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<tr>
<td>DG024</td>
<td>Graduate Certificate in Film Studies</td>
<td>GradCertFS</td>
<td>24</td>
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<tr>
<td>DG036</td>
<td>Graduate Certificate in Health Communication</td>
<td>GradCertHC</td>
<td>24</td>
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<tr>
<td>DG029</td>
<td>Graduate Certificate in Human Rights</td>
<td>GradCertHR</td>
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<td>DG038</td>
<td>Graduate Certificate in International Security</td>
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<td>DG031</td>
<td>Graduate Certificate in International Studies</td>
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<td>GradCertMuseumStud</td>
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<td>Graduate Certificate in Peace and Conflict Studies</td>
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<tr>
<td>DG037</td>
<td>Graduate Certificate in Political Economy</td>
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<td>Graduate Certificate in Public Administration</td>
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<td>Graduate Certificate in Public Policy</td>
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<td>Graduate Certificate in Publishing</td>
<td>GradCertPub</td>
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<td>DG015</td>
<td>Graduate Certificate in Strategic Public Relations</td>
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<tr>
<td>DG028</td>
<td>Graduate Certificate in US Studies</td>
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</table>

### 7 Diplomas

<table>
<thead>
<tr>
<th>Code</th>
<th>Course title</th>
<th>Abbreviation</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>DI000</td>
<td>Diploma of Arts*</td>
<td>DipArts</td>
<td>48</td>
</tr>
<tr>
<td>DI002</td>
<td>Diploma of Language Studies*</td>
<td>DipLangStud</td>
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</tr>
<tr>
<td>DI001</td>
<td>Diploma of Social Sciences *</td>
<td>DipSocSc</td>
<td>48</td>
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</tbody>
</table>

*may be awarded with honours following a further year of study.*
Resolutions of the Faculty of Arts and Social Sciences for coursework awards

These resolutions apply to all undergraduate and postgraduate coursework award courses in the Faculty, unless specifically indicated otherwise. Students enrolled in postgraduate research awards should consult the resolutions for their course. These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2000 (the 'Coursework Rule'), the resolutions for the course of enrolment, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Part 1: Course enrolment

1 Admission

Admission to one or more courses, including undergraduate diplomas, concurrently with any other award course, requires the permission of all Deans concerned.

2 Enrolment restrictions

(1) General

(a) The Coursework Rule sets limits to the maximum number of credit points a student may take in each semester. The Faculty does not encourage any student to take more than the normal full time load required to complete their course in the standard time (usually 24 credit points per semester). The Faculty sets minimum and maximum limits for undergraduate students in their first year of study (below).

(b) Units of study in excess of a student’s award course requirements will be taken on a full fee, non award basis, unless approved otherwise by the Dean.

(c) A student may not enrol in a unit of study based on a language other than English if, in the opinion of the chair of department concerned on the advice of the teacher of the unit, the student’s linguistic knowledge or competence would unfairly advantage them over other students enrolled in the unit of study. If enrolment has already taken place, the Dean may direct that the student be withdrawn without penalty from the unit of study.

(2) Undergraduate

(a) An undergraduate student must enrol in a minimum of 12 junior credit points in semester one and two in the first year of candidature.

(b) Except with the permission of the Dean, an undergraduate student may not enrol in units of study with a total value of more than 24 junior credit points in semester one or two in the first year of candidature (students who are granted credit or advanced standing may be permitted to enrol in senior units);

(c) The maximum number of credit points that may be counted towards a degree from any single subject area in Table A of the Tables of units of study is 18 junior and/or 60 senior, with the exception of the Bachelor of Economics where the individual course resolution applies.

(d) The maximum number of credit points that may be counted towards a degree from any single subject area in Table B of the Tables of units of study is 12 junior and/or 48 senior.

3 Time limits

(1) A student must complete all the requirements for a master's degree within four calendar years of first enrolment.

(2) A student must complete all the requirements for a graduate diploma within three calendar years of first enrolment.

(3) A student must complete all the requirements for a graduate certificate within two calendar years of first enrolment.

(4) A student must complete all the requirements for a bachelor's degree (including combined degrees) or undergraduate advanced diploma within ten calendar years of first enrolment.

(5) A student must complete all the requirements for an undergraduate diploma within six calendar years of first enrolment.

(6) If a student is admitted, or re-admitted, with credit, the Faculty will determine a reduced time limit for completion of the award.

(7) Any variations from the above time limits are specified in the course resolutions.

4 Suspension, discontinuation and lapse of candidature

(1) Except for the time limits below, the Coursework Rule specifies the conditions for suspending or discontinuing candidature, and return to candidature after these events. The Rule also defines the circumstances when candidature is deemed to have lapsed. Students should pay careful attention to the significant dates in these processes and their effect on results and financial liability.

(2) The following limits apply to suspension of candidature in the Faculty of Arts and Social Sciences:

(a) Diplomas: 2 semesters

(b) Bachelor degrees: 4 semesters (a maximum of 2 semesters can be applied for at one time)

(c) Graduate Certificates, Graduate Diplomas and Master degrees: 2 semesters.

5 Credit for previous study

(1) General

Except as described below, or in specific course resolutions, the Coursework Rule specifies the conditions for the granting of credit for previous study to courses in this Faculty.

(2) Undergraduate

(a) A student can apply for credit to count towards an undergraduate diploma for up to 12 junior and six senior credit points if the credit is in a relevant subject area. Credit will not be granted for:

(i) units of study that count towards another qualification;

(ii) units of study taken at another institution after admission to candidature.

(b) A student can apply for credit to count towards a bachelor's degree for up to:

(i) 96 credit points for successfully completed units in courses where no award has been, or will be, made;

(ii) 48 credit points for successfully completed units in courses where an award has been, or will be, made.

(3) Postgraduate

A student can apply for credit to count towards a master's degree or graduate diploma for up to 50 per cent of the course requirements. No credit may be granted towards a graduate certificate course unless specified in the resolutions for the course.

Part 2: Unit of study enrolment

6 Faculty of Arts and Social Sciences Units of Study level

(1) Undergraduate units of study in the Faculty of Arts and Social Sciences are designated as junior, senior and honours level. They are represented numerically in the unit of study code as:

(a) Junior (1000)

(b) Senior (2000 and 3000)

(c) Honours (4000)

(2) Postgraduate units of study in the Faculty of Arts and Social Sciences are represented numerically as 5000, 6000 and 7000.
7 Cross-institutional study

(1) Cross institutional study is available unless specified otherwise in the course resolutions.

(2) Provided the student has sought permission in advance, the Dean may permit a student to complete a unit of study at another institution and have that unit credited to the student's course requirements, provided that:
   (a) the unit of study content is not taught in any corresponding unit of study at the University; or
   (b) the student is unable, for good reason, to attend a corresponding unit of study at the University; and
   (c) an undergraduate student has completed 48 credit points towards the award course in which they are enrolled.

(3) Cross institutional study is regarded as another form of credit and will be counted as such when considering eligibility.

8 International exchange

The Faculty encourages students to participate in international exchange programs, unless specified otherwise in the resolutions for a particular course. For more information refer to the Study Abroad and Exchange Office.

Part 3: Studying and Assessment

9 Late submission policy

(1) It is expected that, unless an application for special consideration has been approved, students will submit all assessment for a unit of study on the due date specified. If the assessment is completed or submitted within the period of extension, no academic penalty will be applied to that piece of assessment.

(2) If an extension is either not sought not granted or is granted but work is submitted after the extended due date, the late submission of assessment will result in an academic penalty. The penalty for undergraduate coursework is as follows:
   (a) From the day after the published due date, the penalty applied is two marks (out of 100) per working day;
   (b) For assignments marked out of a maximum total other than 100, the penalty will apply pro rata. For example, for assignments marked out of 40 the penalty will be 0.8 marks per day.

(3) Postgraduate coursework students will need to consult their unit of study outline for information about the academic penalty for late submission of assessment.

10 Attendance

(1) Students are required to be in attendance at the correct time and place of any formal or informal examinations. Non attendance on any grounds insufficient to claim special consideration will result in the forfeiture of marks associated with the assessment. Participation in a minimum number of assessment items may be included in the requirements specified for a unit of study.

(2) Students are expected to attend a minimum of 80% of timetabled activities for a unit of study, unless granted exemption by the Dean, Head of School or Chair of Department most concerned. The Dean, Head of School or Chair of Department most concerned may determine that a student fails a unit of study because of inadequate attendance. Alternatively, at their discretion, they may set additional assessment items where attendance is lower than 80%.

(3) The case of any formally enrolled student who is absent from 50 per cent or more of classes, regardless of the reasons for the absences, will be automatically referred to the end-of-semester departmental examiners' meeting for a determination as to whether the student should pass or fail the unit, or, if a pass is awarded, the level of penalty that should be applied.

11 Special Consideration for illness, injury or misadventure

Special Consideration is a process that affords equal opportunity to students who have experienced circumstances that adversely impact their ability to adequately complete an assessment task in a unit of study. The Coursework Rule provides full details of the University policy. The procedures for applying for special consideration are described in each unit of study outline.

12 Concessional Pass

In this Faculty the grade PCON (Concessional Pass) is not awarded.

13 Re-assessment

The Faculty does not offer opportunities for re-assessment (also called 'supplementary' assessment) other than on the grounds of approved Special Consideration.

Part 4: Progression, Results and Graduation

14 Satisfactory progress

The Faculty will monitor students for satisfactory progress towards the completion of their award course. In addition to the common triggers used to identify students not meeting academic progression requirements (as set out in the provisions relating to progression in the Coursework Rule), students must not fail more than 50% of the credit points in any semester of enrolment.

15 Undergraduate majors

(1) A major from Table A is offered by the Faculty of Arts and Social Sciences and consists of either:
   (a) a minimum of 36 senior credit points in a single subject area; or
   (b) 18 senior credit points in a single subject area combined with no more than 18 senior credit points cross-listed to the major, except in the case of Film Studies and Medieval Studies, or in other subject areas as may be approved by the Dean, where the entire major may be cross-listed from the Schedule of Cross-listed Units of Study; or
   (c) a double major in Sociology and Social Policy, requiring a minimum of 48 credit points as defined by the Faculty Handbook.

(2) A major from Table B is one offered by another faculty at the University of Sydney. Requirements for completion of the major are defined in the resolutions of the faculty offering the major.

(3) Specific majors required for the completion of a degree are listed in the course resolution for that degree. The majors available within the Faculty are:

   (4) Table A Majors
      (a) American Studies
      (b) Ancient History
      (c) Anthropology
      (d) Arabic Language and Literature
      (e) Arab World, Islam and the Middle East
      (f) Archaeology
      (g) Art History
      (h) Asian Studies
      (i) Australian Literature
      (j) Biblical Studies
      (k) Celtic Studies
      (l) Chinese Studies
      (m) Classical Studies
      (n) Cultural Studies
      (o) Digital Cultures
      (p) Econometrics*
      (q) Economics
      (r) English
      (s) European Studies
1. Faculty of Arts and Social Sciences undergraduate resolutions

(1) Film Studies

(u) Financial Economics*

(v) French Studies

(w) Gender Studies

(x) Germanic Studies

(y) Government and International Relations

(2) Greek (Ancient)

(aa) Hebrew (Classical)

(bb) Hebrew (Modern)

(cc) Heritage Studies

-dd) History

(ee) Indigenous Australian Studies

(ff) Indonesian Studies

(gg) International and Comparative Literary Studies

(hh) Italian Studies

(ii) Japanese Studies

(jj) Jewish Civilisation, Thought and Culture

(kk) Korean Studies

(ll) Latin

(mm) Linguistics

(nn) Medieval Studies

(oo) Modern Greek Studies

(pp) Music

(qq) Performance Studies

(rr) Philosophy

(ss) Political Economy

(tt) Sanskrit

(ww) Sociology and Social Policy (double major)

(xx) Spanish and Latin American Studies

(yy) Studies in Religion

*This major is available to Bachelor of Economics candidates.

(5) Table B Majors

(a) Biochemistry

(b) Bioinformatics

(c) Biology

(d) Chemistry

(e) Computer Science

(f) Education

(g) Environmental Studies

(h) Geography

(i) Geology and Geophysics

(j) History and Philosophy of Science

(k) Industrial Relations and Human Resource Management

(l) Information Systems

(m) Management

(n) Mathematics

(o) Microbiology

(p) Physics

(q) Plant Science

(r) Psychology

(s) Statistics

(6) Cross-listing

(a) Where the Faculty deems that the content of a unit of study offered for one major is also related to another major, the unit may be cross-listed as a unit in the other major. Cross-listed units may only be counted once, either in the major that offers the unit or in the major to which the unit is cross-listed.

(b) The Schedule of undergraduate Cross-listed Units of Study is updated annually by the Faculty and is available at sydney.edu.au/arts/downloads/documents/Cross-listed.pdf

16 Award of the bachelor's degree with honours

(1) To qualify for admission to candidature for honours, a student must:

(a) have qualified for the award of the pass degree at The University of Sydney or an equivalent recognised tertiary Institution or be eligible for the award of the pass degree;

(b) must complete the honours requirements within no more than 10 years from commencement of candidature in the pass degree;

(c) have completed a minimum of 48 senior credit points with a Credit average or above in the intended subject area/s; and

(d) have the permission of the chair of the department or program coordinator most concerned.

(2) To qualify for admission to the Bachelor of Economics (Honours), students must meet the requirements as outlined in the course resolutions.

(3) General conditions of candidature include:

(a) the honours course is normally full-time over two consecutive semesters. Students who are unable to enrol full-time should apply to the Faculty to undertake the honours course part-time over a maximum of four consecutive semesters;

(b) a student who Fails or Discontinue Fails an honours course may not re-enrol in it;

(c) students who wish to suspend their honours candidature should apply to the Faculty. The maximum period of suspension is one semester; and

(d) the maximum period of candidature is five consecutive semesters when a suspension is approved.

(4) To qualify for the award of honours a student must complete 48 credit points of honours units of study in a single subject area, or in two subject areas for students completing joint honours, with a minimum honours mark of 65.

(5) A student may not:

(a) enrol in more than 24 credit points of honours units of study in any one semester; or

(b) enrol concurrently in any other course or unit of study while enrolled in an honours course.

(6) A student who wishes to enrol in honours in two subject areas must meet the entry requirements for both subject areas. Eligible students can choose to enrol in either:

(a) a joint honours course. The requirements are completion of 24 credit points in honours units of study in each subject area; or

(b) an honours course in two subject areas. The requirements are completion of 48 credit points in honours units of study in each subject area. Honours in each subject area is completed separately and in succession.

(7) The grade of honours and the honours mark are determined by performance in the honours course, according to the following table:

<table>
<thead>
<tr>
<th>Description</th>
<th>Honours Mark Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Honours First Class (I)</td>
<td>mark = 80-100</td>
</tr>
<tr>
<td>Honours Second Class. First Division (II.1)</td>
<td>mark = 75-79</td>
</tr>
<tr>
<td>Honours Second Class. Second Division (II.2)</td>
<td>mark = 70-74</td>
</tr>
<tr>
<td>Honours Third Class (III)</td>
<td>mark = 65-69</td>
</tr>
<tr>
<td>Honours not awarded to a mark below 65</td>
<td></td>
</tr>
</tbody>
</table>

17 University medal

A student with an honours mark of 90 or above may be awarded a university medal. The medal is awarded at the discretion of the Faculty to the highest achieving students who, in the opinion of the Faculty, have an outstanding academic record, in accordance with the Coursework Rule. Candidates who are awarded an undergraduate diploma with honours are not eligible for the award of a university medal.

18 Weighted average mark (WAM)

The University has a formula for calculating a Weighted Average Mark and this is defined in the University Glossary. WAMs are used by the University as one indicator of performance.
19 Progression through embedded postgraduate programs

(1) Providing candidates satisfy the admission requirements for each stage, a candidate may progress to the award of any of the courses in an embedded sequence. Only the highest award completed will be conferred.

(2) The minimum requirement to upgrade from a graduate certificate to a graduate diploma is the completion of 18 credit points of units of study at credit average or above. The minimum requirement to upgrade from a graduate diploma to a master’s degree is the completion of 24 credit points of units of study at credit average or above.

Part 5: Other

20 Transitional provisions

(1) These resolutions apply to students who commenced their candidature after 1 January 2011.

(2) Students who commenced prior to 1 January 2011 complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Bachelor of Arts

Bachelor of Arts (Honours)

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2000 (the ‘Coursework Rule’), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

<table>
<thead>
<tr>
<th>Code</th>
<th>Course title</th>
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<tbody>
<tr>
<td>DH031</td>
<td>Bachelor of Arts</td>
</tr>
<tr>
<td>DH041</td>
<td>Bachelor of Arts (Honours)</td>
</tr>
</tbody>
</table>

2 Attendance pattern

The attendance pattern for this course is full time or part time according to candidate choice.

3 Admission to candidature

Admission to this course is on the basis of a secondary school leaving qualification such as the NSW Higher School Certificate (including national and international equivalents), tertiary study or an approved preparation program. English language requirements must be met where these are not demonstrated by sufficient qualifications taught in English. Special admission pathways are open for mature aged applicants who do not possess a school leaving qualification, educationally disadvantaged applicants and for Aboriginal and Torres Strait Islander people. Applicants are ranked by merit and offers for available places are issued according to the ranking. Details of admission policies are found in the Coursework Rule.

4 Requirements for award

(1) The units of study that may be taken for the Bachelor of Arts degree are set out in Table A and Table B of the Faculty of Arts Tables of units of study.

(2) To qualify for the award of the Bachelor of Arts degree, candidates must complete 144 credit points in total, comprising:
   (a) a maximum of 48 junior credit points;
   (b) a minimum of 96 senior credit points;
   (c) a major from Table A.

(3) Candidates must also be aware of the following limits:
   (a) a maximum of 18 junior credit points from one subject area;
   (b) a maximum of 60 senior credit points from one subject area;
   (c) a maximum of 60 credit points from Table B including no more than 12 junior credit points.

5 Majors

(1) Completion of a Table A major is a requirement of the degree. Candidates have the option of completing a second major from either Table A or Table B. Units of study counted towards one major may not count toward any other major completed.

(2) The list of majors and the requirements for the completion of a major are specified in the resolutions of the Faculty of Arts.

6 Requirements for the Honours degree

(1) Honours is available to meritorious students who complete an additional year of full-time study, after the completion of the pass degree. Part-time study is permitted if approved by the administering department or program.

(2) Admission and award requirements for honours in the Bachelor of Arts are listed in the Resolutions of the Faculty of Arts.

7 Award of the degree

(1) The Bachelor of Arts is awarded in two grades: Pass or Honours. Honours is awarded in classes ranging from First Class to Third Class according to the rules specified in the Resolutions of the Faculty of Arts.

(2) Candidates for the award of the Honours degree who do not meet the requirements, and who have not already graduated, will be awarded the pass degree.

8 Transitional provisions

(1) These resolutions apply to students who commenced their candidature after 1 January 2011.

(2) Candidates who commenced prior to 1 January 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January, 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Bachelor of Arts (Advanced)(Honours)

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2000 (the ‘Coursework Rule’), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.
Course resolutions

1 Course codes

<table>
<thead>
<tr>
<th>Code</th>
<th>Course and stream title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DH048</td>
<td>Bachelor of Arts (Advanced) (Honours)</td>
</tr>
</tbody>
</table>

2 Attendance pattern

The attendance pattern for this course is full time or part time according to candidate choice.

3 Admission to candidature

Admission to this course is on the basis of a secondary school leaving qualification such as the NSW Higher School Certificate (including national and international equivalents) leading to the award of an Australian Tertiary Admission Ranking (ATAR) or equivalent. English language requirements must be met where these are not demonstrated by sufficient qualifications taught in English. Applicants are ranked by merit and offers for available places are issued according to the ranking. Details of admission policies are found in the Coursework Rule.

4 Requirements for award

(1) The units of study that may be taken for the Bachelor of Arts (Advanced)(Honours) degree are set out in Table A and Table B of the Faculty of Arts Table of units of study.

(2) To qualify for the award of the Bachelor of Arts (Advanced)(Honours) degree candidates must complete 144 credit points in total, comprising:

(a) a minimum of 96 senior credit points (2000-3000 level), including a major from Table A;
(b) 48 honours credit points (4000-level) from a single subject area taken from Table A, except that candidates who intend to undertake joint honours may include a subject area from Table B;
(c) no junior (1000-level) units of study;
(d) a maximum of 60 senior credit points from any single subject area in the Table; and
(e) a maximum of 36 intermediate/senior credit points from Table B, except that candidates who intend to undertake double or joint honours may take a maximum of 48 intermediate/senior credit points in their intended honours subject area from Table B.

5 Majors

(1) Completion of a Table A major is a requirement of the degree. Candidates have the option of completing a second major from Table A or Table B. Units of study counted towards one major may not count toward any other major completed.

(2) The list of majors available and the requirements for the completion of a major are listed in the resolutions of the Faculty of Arts.

6 Progression rules

(1) Candidates for the Bachelor of Arts (Advanced)(Honours) must maintain a minimum of a credit average across all units of study. Candidates who fail to maintain a credit average will be allowed to enrol as a candidate for the Bachelor of Arts degree with full credit for all units of study successfully completed in the Bachelor of Arts (Advanced)(Honours).

(2) Candidates who fail to complete 48 credit points of honours units of study, or whose final result in any of these units is below 65, will be allowed to enrol in the Bachelor of Arts with full credit for all units of study successfully completed.

7 Award of the degree

The degree is awarded as (Advanced)(Honours). The honours degree is awarded in classes ranging from First Class to Third Class according to the rules specified in the Resolutions of the Faculty of Arts.

8 Cross-institutional study

Cross-institutional study is not available in this course.

9 Credit transfer

It is not possible for candidates enrolled in the Bachelor of Arts (Advanced)(Honours) to obtain credit for previous studies.

10 Transitional provisions

(1) These resolutions apply to students who commenced their candidature after 1 January 2011.

(2) Candidates who commenced prior to 1 January 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Bachelor of Arts (Asian Studies) (Honours)

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2000 (the ‘Coursework Rule’), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

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<thead>
<tr>
<th>Code</th>
<th>Course and stream title</th>
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<td>DH012</td>
<td>Bachelor of Arts (Asian Studies)</td>
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<tr>
<td>DH042</td>
<td>Bachelor of Arts (Asian Studies) (Honours)</td>
</tr>
</tbody>
</table>

2 Attendance pattern

The attendance pattern for this course is full time or part time according to candidate choice.

3 Admission to candidature

This is an exit only course. Students who wish to apply for admission to candidature are admitted to candidature for the Bachelor of Arts degree in the first instance. If they complete the requirements for that degree, while also meeting the criteria for the Bachelor of Arts (Asian Studies) as specified below, they will be offered the option of graduation with either the Bachelor of Arts (Asian Studies) or the Bachelor of Arts.

4 Requirements for award

(1) The units of study that may be taken for the Bachelor of Arts (Asian Studies) are set out in Table A and Table B of the Faculty of Arts Table of units of study.

(2) To qualify for the award of the pass degree, a candidate must complete 144 credit points comprising:

(a) two majors chosen from the list of majors set out in this resolution, including one major in an Asian language;
(b) no more than 48 credit points in junior units of study;
(c) no more than 60 senior credit points from any single subject area; and
(d) no more than 60 credit points (12 junior and 48 senior) from Table B, except that the balance between junior
5 Majors

(1) Completion of an Asian language major and a second major from those listed in these resolutions is a requirement of the degree. Candidates may have the option of completing a third major depending on the entry level of their language units of study. Units of study counted towards one major may not count toward any other major completed.

(2) The majors available are:
   (a) Arabic Language and Literature
   (b) Arab World, Islam and the Middle East
   (c) Asian Studies
   (d) Chinese Studies
   (e) Indonesian Studies
   (f) Japanese Studies
   (g) Korean Studies
   (h) Sanskrit

(3) The requirements for the completion of a major are listed in the resolutions of the Faculty of Arts.

6 Requirements for the Honours degree

(1) Honours is available to meritorious students who complete an additional year of full-time study after completion of the pass degree. Part-time study in the Honours course is permitted if approved by the administering department or program.

(2) To qualify for the award of the honours degree, a candidate must complete 48 credit points of honours units of study in a subject area listed under majors in these resolutions or joint honours in two subject areas listed under majors in these resolutions.

(3) Admission and award requirements for honours are listed in the resolutions of the Faculty of Arts.

7 Award of the degree

(1) The Bachelor of Arts (Asian Studies) is awarded in two grades: Pass or Honours. The honours degree is awarded in classes ranging from First Class to Third Class according to the rules specified in the Resolutions of the Faculty of Arts.

(2) Candidates for the award of the Honours degree who do not meet the requirements, and who have not already graduated, will be awarded the pass degree.

8 Transitional provisions

(1) These resolutions apply to students who commenced their candidature after 1 January 2011.

(2) Candidates who commenced prior to 1 January 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Bachelor of Arts (Languages)

Bachelor of Arts (Languages) (Honours)

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2000 (the ‘Coursework Rule’), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

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<tr>
<td>DH045</td>
<td>Bachelor of Arts (Languages) (Honours)</td>
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</table>

2 Attendance pattern

The attendance pattern for this course is full time or part time according to candidate choice.

3 Admission to candidature

Admission to this course is on the basis of a secondary school leaving qualification such as the NSW Higher School Certificate (including national and international equivalents), tertiary study or an approved preparation program. English language requirements must be met where these are not demonstrated by sufficient qualifications taught in English. Special admission pathways are open for mature aged applicants who do not possess a school leaving qualification, educationally disadvantaged applicants and for Aboriginal and Torres Strait Islander people. Applicants are ranked by merit and offers for available places are issued according to the ranking. Details of admission policies are found in the Coursework Rule.

4 Requirements for award

(1) The units of study that may be taken for the Bachelor of Arts (Languages) are set out in Tables A and B of the Faculty of Arts Table of units of study.

(2) To qualify for the award of the degree, a candidate must successfully complete 192 credit points, comprising:
   (a) two majors from Table A, at least one of which must be in a language from the list of language majors in these resolutions; and
   (b) a minimum of 24 senior credit points for a semester of exchange undertaken at an appropriate university where your language major is the primary language of instruction. A minimum of 12 senior credit points must be in the language major.
   (c) a fourth year of study comprising either:
      (i) the completion of 48 credit points of honours units of study; or
      (ii) 48 credit points of senior units of study.

(3) Candidates must also conform to the following limits:
   (a) a minimum of 120 senior credit points;
   (b) a maximum of 60 senior credit points from any single subject area from Table A;
   (c) a maximum of 72 junior credit points; and
   (d) a maximum of 60 credit points from units of study in Table B including no more than 12 junior credit points.

5 Majors

(1) Completion of a language major and a second major from Table A is a requirement of the degree. Candidates have the option of completing a third major from Table A or Table B. Units of study counted towards one major may not count toward any other major completed.
1. Faculty of Arts and Social Sciences undergraduate resolutions

2. The language major must be taken from one of the subject areas listed below:
   (a) Arabic Language and Literature
   (b) Chinese Studies
   (c) French Studies
   (d) Germanic Studies
   (e) Hebrew (Modern)
   (f) Indonesian Studies
   (g) Italian Studies
   (h) Japanese Studies
   (i) Korean Studies
   (j) Modern Greek Studies
   (k) Spanish and Latin American Studies

3. The list of majors available and the requirements for the completion of a major are listed in the Resolutions of the Faculty of Arts.

6. Progression rules

Candidates must maintain a minimum of credit average across all units of study attempted until the required study abroad is completed. Candidates who fail to maintain a credit average will be transferred to candidature for the Bachelor of Arts degree in their next year of enrolment, with full credit from the Bachelor of Arts (Languages) candidature.

7. Requirements for the Honours degree

(1) Honours is available to meritorious students as a fourth year option of full time study. Part-time study in the Honours course is permitted if approved by the administering department or program.

(2) To qualify for admission, a candidate must have completed:
   (a) a minimum of 144 credit points including a minimum of 96 senior credit points;
   (b) two majors from Table A, at least one of which must be in a language;
   (c) the required exchange; and
   (d) have met the honours entry requirements for the language subject area as set out in the resolutions of the Faculty of Arts.

(3) The honours course consists of 48 credit points of honours units of study in a language subject area listed under the majors in these resolutions or joint honours in a language subject area and an approved Table A subject area.

(4) Candidates may choose to complete honours as additional year of study after completion of the four year pass degree and if they have met the honours entry requirements for the language subject area as set out in the resolutions of the Faculty of Arts.

8. Award of the degree

(1) The Bachelor of Arts (Languages) is awarded in two grades: Pass or Honours. Honours is awarded in classes ranging from First Class to Third Class according to the rules specified in the Resolutions of the Faculty of Arts.

(2) Candidates for the award of the Honours degree who do not meet the requirements, and who have not already graduated, will be awarded the pass degree.

9. Transitional provisions

(1) These resolutions apply to students who commenced their candidature after 1 January 2011.

(2) Candidates who commenced prior to 1 January 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Bachelor of Arts (Media and Communications)

Bachelor of Arts (Media and Communications) (Honours)

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2000 (the 'Coursework Rule'), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1. Course codes

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<th>Code</th>
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<td>DH026</td>
<td>Bachelor of Arts (Media and Communications)</td>
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<tr>
<td>DH046</td>
<td>Bachelor of Arts (Media and Communications) (Honours)</td>
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</table>

2. Attendance pattern

The attendance pattern for this course is full time or part time according to candidate choice.

3. Admission to candidature

Admission to this course is on the basis of a secondary school leaving qualification such as the NSW Higher School Certificate (including national and international equivalents), tertiary study or an approved preparation program. English language requirements must be met where these are not demonstrated by sufficient qualifications taught in English. Special admission pathways are open for mature aged applicants who do not possess a school leaving qualification, educationally disadvantaged applicants and for Aboriginal and Torres Strait Islander people. Applicants are ranked by merit and offers for available places are issued according to the ranking. Details of admission policies are found in the Coursework Rule.

4. Requirements for award

(1) The units of study that may be taken for the Bachelor of Arts (Media and Communications) are set out in Tables A and B of the Faculty of Arts Tables of units of study.

(2) To qualify for the award of the pass degree, a candidate must successfully complete 192 credit points, comprising:
   (a) 78 credit points in core Media and Communications (MECO) units of study comprising:
      (i) 18 junior credit points in MECO units of study taken from MECO1001, MECO1002 and MECO1003; and
      (ii) 60 senior credit points in MECO units of study which includes a major;
   (b) a major from Table A from the Faculty of Arts Tables of units of study;
   (c) elective units of study or an additional major from Table A or B from the Faculty of Arts Tables of Units of Study, or a Marketing major from the Faculty of Economics and Business.

(3) Candidates must also comply with the following limits:
   (a) a maximum of 60 credit points from Table B including no more than 12 junior credit points;
   (b) a maximum of 72 junior credit points;
   (c) a minimum of 120 senior credit points.

5. Majors

(1) All candidates must complete the core requirements in Media and Communications and a major from Table A. Candidates have the option of completing an additional major as set out...
above. Units of study counted towards one major may not count toward any other major completed.

(2) The list of majors and the requirements for the completion of a major are specified in the Resolutions of the Faculty of Arts.

6 Requirements for the Honours degree

(1) Honours is available to meritorious students who complete an additional year of full-time study after the completion of the pass degree. Part-time study is permitted if approved by the administering department or program.

(2) To qualify for the award of the honours degree, a candidate must complete 48 credit points of honours units of study in Media and Communications or joint honours in Media and Communications and an approved subject area.

(3) Admission and award requirements for honours are listed in the Resolutions of the Faculty of Arts.

7 Award of the degree

(1) The Bachelor of Arts (Media and Communications) is awarded in two grades, Pass or Honours. The honours degree is awarded in classes ranging from First Class to Third Class according to the rules specified in the Resolutions of the Faculty of Arts.

(2) Candidates for the award of the Honours degree who do not meet the requirements, and who have not already graduated, will be awarded the pass degree.

8 Transitional provisions

(1) These resolutions apply to students who commenced their candidature after 1 January 2011.

(2) Candidates who commenced prior to 1 January 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Bachelor of Economics

Bachelor of Economics (Honours)

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2000 (the ‘Coursework Rule’), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

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<td>DH064</td>
<td>Bachelor of Economics</td>
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<tr>
<td>DH067</td>
<td>Bachelor of Economics (Honours)</td>
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</tbody>
</table>

2 Attendance pattern

The attendance pattern for this course is full time or part time according to candidate choice.

3 Admission to candidature

Admission to this course is on the basis of a secondary school leaving qualification such as the NSW Higher School Certificate (including national and international equivalents), tertiary study or an approved preparation program. English language requirements must be met where these are not demonstrated by sufficient qualifications taught in English. Special admission pathways are open for mature aged applicants who do not possess a school leaving qualification, educationally disadvantaged applicants and for Aboriginal and Torres Strait Islander people. Applicants are ranked by merit and offers for available places are issued according to the ranking. Details of admission policies are found in the Coursework Rule.

4 Requirements for award

(1) The units of study that may be taken for the course are set out in the Table of undergraduate units of study: Faculty of Arts and Social Sciences.

(2) To qualify for the award of the pass degree, a candidate must successfully complete 144 credit points, comprising:

(a) a minimum of 96 credit points from the School of Economics or The University of Sydney Business School, which must include a major in Economics, Econometrics or Financial Economics; and

(b) a maximum of 48 credit points from either the Faculty of Arts and Social Sciences or other Faculties of the University as permitted by individual Faculty resolutions; and

(c) a maximum 60 junior credit points.

5 Majors

(1) Candidates are required to complete one major of at least 36 senior credit points chosen from the following list:

(a) Econometrics

(b) Economics

(c) Financial Economics

(2) Candidates have the option of completing a second major from the Faculty of Arts and Social Sciences or other faculties of the University as permitted by individual Faculty resolutions. Requirements for the completion of a major and the majors available are specified in the resolutions of the faculty offering the major.

6 Requirements for the Honours degree

(1) Honours is available to meritorious students who complete an additional year of full time study, after the completion of the pass degree. Part time study is permitted if approved by the administering Discipline.

(2) Completion of a three year degree with a major in Economics, a Weighted Average Mark (WAM) of 65% across all senior units of study taken in the degree, and an average of 70% or higher in the third year honours program units, ECOS3901, ECOS3902 and [ECOS3903 OR the listed ECMT alternative units], on condition that the student has also passed all three of these units as well as one additional ECOS3000 level unit. For students taking ECMT alternatives to ECOS3903, the two ECMT marks will be averaged to give a single mark for inclusion in the calculation of the honours program unit of study average.

7 Award of the degree

(1) The Bachelor of Economics is awarded in the grades of either Pass or Honours. The honours degree is awarded in classes according to the conditions specified in the Resolutions of the Faculty of Arts and Social Sciences.

(2) Candidates for the award of the Honours degree who do not meet the requirements, and who have not already graduated, will be awarded the pass degree.

8 Transitional provisions

(1) These resolutions apply to students who commenced their candidature after 1 January, 2011 and students who commenced their candidature prior to 1 January, 2011 who elect to proceed under these resolutions.

(2) Candidates who commenced prior to 1 January, 2011 may complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January, 2016. The Faculty
may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

These resolutions should be read in conjunction with the Resolutions of the Faculty of Arts and Social Sciences.

**Bachelor of International and Global Studies**

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2000 (the 'Coursework Rule'), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

**Course resolutions**

1 **Course codes**

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<tr>
<td>DH060</td>
<td>Bachelor of International and Global Studies</td>
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</table>

2 **Attendance pattern**

The attendance pattern for this course is full time or part time according to candidate choice.

3 **Admission to candidature**

Admission to this course is on the basis of a secondary school leaving qualification such as the NSW Higher School Certificate (including national and international equivalents), tertiary study or an approved preparation program. English language requirements must be met where these are not demonstrated by sufficient qualifications taught in English. Special admission pathways are open for mature aged applicants who do not possess a school leaving qualification, educationally disadvantaged applicants and for Aboriginal and Torres Strait Islander people. Applicants are ranked by merit and offers for available places are issued according to the ranking. Details of admission policies are found in the Coursework Rule.

4 **Requirements for award**

(1) The units of study that may be taken for the Bachelor of International and Global Studies are set out in Table A and Table B of the Faculty of Arts Tables of units of study.

(2) To qualify for the award of the pass degree, a candidate must successfully complete 144 credit points, comprising:

(a) a maximum of 48 junior credit points;
(b) a minimum of 96 senior credit points;
(c) 12 junior and 12 senior credit points in core International and Global Studies (INGS) units;
(d) a core major from the list of majors in these resolutions; and
(e) a second major or elective units from either Table A or Table B. If the core major selected is International Business, the second major must be taken from Table A.

5 **Majors**

(1) Completion of a core major from the list of majors below is a requirement of the degree.

(2) The International and Global Studies core major must be chosen from:

(a) Anthropology
(b) American Studies
(c) Arab World, Islam and The Middle East
(d) Asian Studies
(e) European Studies
(f) Government and International Relations
(g) International Business*

(h) Political Economy
(i) Sociology

*If the core major is International Business, the second major must be taken from Table A.

(3) The list of Table A and Table B majors and the requirements for the completion of a major are specified in the Resolutions of the Faculty of Arts. Units of study counted towards one major may not count toward any other major completed.

6 **Requirements for the Honours degree**

(1) Honours is available to meritorious students who complete an additional year of full time study after the completion of the pass degree. Part-time study is permitted if approved by the administering department or program.

(2) To qualify for the award of the honours degree a candidate must complete 48 credit points of Honours units of study in a subject area listed under majors in these resolutions or joint honours in a core major and an approved subject area.

(3) Admission and award requirements for honours are listed in the Resolutions of the Faculty of Arts.

7 **Award of the degree**

(1) The Bachelor of International and Global Studies is awarded in two grades: Pass or Honours. The honours degree is awarded in classes ranging from First Class to Third Class according to the rules specified in the Resolutions of the Faculty of Arts.

(2) Candidates for the award of the Honours degree who do not meet the requirements, and who have not already graduated, will be awarded the pass degree.

8 **Transitional provisions**

(1) These resolutions apply to students who commenced their candidature after 1 January 2011.

(2) Candidates who commenced prior to 1 January 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

**Bachelor of Political, Economic and Social Sciences**

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2000 (the 'Coursework Rule'), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

**Course resolutions**

1 **Course codes**

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<td>DH062</td>
<td>Bachelor of Political, Economic and Social Sciences</td>
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2 **Attendance pattern**

The attendance pattern for this course is full time or part time according to candidate choice.

3 **Admission to candidature**

Admission to this course is on the basis of a secondary school leaving qualification such as the NSW Higher School Certificate (including national and international equivalents), tertiary study or an approved preparation program. English language
requirements must be met where these are not demonstrated by sufficient qualifications taught in English. Special admission pathways are open for mature aged applicants who do not possess a school leaving qualification, educationally disadvantaged applicants and for Aboriginal and Torres Strait Islander people. Applicants are ranked by merit and offers for available places are issued according to the ranking. Details of admission policies are found in the Coursework Rule.

4 Requirements for award

(1) The units of study that may be taken for the Bachelor of Political, Economic and Social Sciences are set out in Table A and Table B of the Faculty of Arts Tables of units of study.

(2) To qualify for the award of the pass degree, a candidate must successfully complete 144 credit points, comprising:
   - (a) a maximum of 60 junior credit points;
   - (b) a minimum of 84 senior credit points;
   - (c) a core major from the majors listed in these resolutions;
   - (d) a minimum of 12 senior credit points from Government and International Relations, Political Economy, Anthropology or Sociology (these units of study must be taken from a subject area that is different from the core major);
   - (e) elective units of study of up to a maximum of 24 senior credit points from Table A or Table B.

5 Majors

(1) Completion of a major from the list of majors below is a requirement of the degree. Candidates have the option of completing a second major from Table A or Table B. Units of study counted towards one major may not count toward any other major completed.

(2) The Political, Economic and Social Sciences core major must be chosen from:
   - (a) Anthropology
   - (b) Government and International Relations
   - (c) Political Economy
   - (d) Sociology

(3) The list of majors and the requirements for the completion of a major are specified in the Resolutions of the Faculty of Arts.

6 Requirements for the Honours degree

(1) Honours is available to meritorious students who complete an additional year of full-time study after the completion of the pass degree. Part-time study is permitted if approved by the administering department or program.

(2) To qualify for the award of the honours degree, a candidate must complete 48 credit points in honours units of study from the Political, Economic and Social Sciences core major plus an approved subject area.

(3) Admission and award requirements for honours are listed in the Resolutions of the Faculty of Arts.

7 Award of the degree

(1) The Bachelor of Political, Economic and Social Sciences is awarded in two grades: Pass or Honours. The honours degree is awarded in classes ranging from First Class to Third Class, according to the rules specified in the Resolutions of the Faculty of Arts.

(2) Candidates for the award of the Honours degree who do not meet the requirements, and who have not already graduated, will be awarded the pass degree.

8 Transitional provisions

(1) These resolutions apply to students who commenced their candidature after 1 January 2011.

(2) Candidates who commenced prior to 1 January 2011 will continue to be required to complete the requirements in force at the time of their commencement, provided that requirements are completed by 1 January 2016, or later date as the faculty may, in special circumstances, approve.

Bachelor of Socio-Legal Studies

Bachelor of Socio-Legal Studies (Honours)

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2000 (the ‘Coursework Rule’), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

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<td>Bachelor of Socio-Legal Studies</td>
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<tr>
<td>DH059</td>
<td>Bachelor of Socio-Legal Studies (Honours)</td>
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2 Attendance pattern

The attendance pattern for this course is full time or part time according to candidate choice.

3 Admission to candidature

Admission to this course is on the basis of a secondary school leaving qualification such as the NSW Higher School Certificate (including national and international equivalents), tertiary study or an approved preparation program. English language requirements must be met where these are not demonstrated by sufficient qualifications taught in English. Special admission pathways are open for mature aged applicants who do not possess a school leaving qualification, educationally disadvantaged applicants and for Aboriginal and Torres Strait Islander people. Applicants are ranked by merit and offers for available places are issued according to the ranking. Details of admission policies are found in the Coursework Rule.

4 Requirements for award

(1) The units of study that may be taken for the Bachelor of Socio-Legal Studies are set out in Table A of the Faculty of Arts Tables of units of study.

(2) To qualify for the award of the pass degree, a candidate must successfully complete 144 credit points including 72 core units of study relating to Socio Legal Studies, comprising:
   - (a) 12 credit points of junior units of study;
   - (b) 36 credit points of senior units of study listed for Socio-legal Studies; and
   - (c) 24 senior credit points of units of study from Table A and Table B from one or more of the following disciplines: Sociology and Social Policy, Philosophy, History, Government, and International Relations, Industrial Relations and Political Economy;

(d) a major selected from Table A of the Faculty of Arts Table of units of study.

5 Majors

(1) All candidates must complete the core requirements in Socio-Legal Studies and a major from Table A. Units of study counted towards one major may not count toward any other major completed.

(2) The list of Table A majors available and the requirements for the completion of a major are listed in the resolutions of the Faculty of Arts.
6 Requirements for the Honours degree
(1) Honours is available to meritorious students who complete an additional year of full-time study after completion of the pass degree. Part-time study is permitted if approved by the administering department or program.
(2) An honours course consists of 48 credit points of honours units of study in Socio-Legal Studies or joint honours in Socio-Legal Studies and an approved subject area.
(3) Admission and award requirements for honours are listed in the resolutions of the Faculty of Arts.

7 Award of the degree
(1) The Bachelor of Socio-Legal Studies is awarded in two grades: Pass or Honours. Honours is awarded in classes ranging from First Class to Third Class according to the rules specified in the Resolutions of the Faculty of Arts.
(2) Candidates for the award of the Honours degree who do not meet the requirements, and who have not already graduated, will be awarded the pass degree.

8 Transitional provisions
(1) These resolutions apply to students who commenced their candidature after 1 January 2011.
(2) Candidates who commenced prior to 1 January 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Combined degree resolutions
Bachelor of Arts and Bachelor of Laws
These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2000 (the 'Coursework Rule'), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

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<td>DH021</td>
<td>Bachelor of Arts and Bachelor of Laws</td>
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</table>

2 Attendance pattern
The attendance pattern for this course is full time only.

3 Cross-faculty management
(1) Candidates in this combined degree program will be under the general supervision of the Faculty of Arts until the end of the semester in which they complete the requirements for the Bachelor of Arts. They will then be under the supervision of the Faculty of Law.
(2) The Deans of the Faculty of Arts and the Faculty of Law shall jointly exercise authority in any matter concerned with the combined course not otherwise dealt with in these resolutions.

4 Admission to candidature
Admission to this course is on the basis of a secondary school leaving qualification such as the NSW Higher School Certificate (including national and international equivalents), tertiary study or an approved preparation program. English language requirements must be met where these are not demonstrated by sufficient qualifications taught in English. Special admission pathways are open for educationally disadvantaged applicants and for Aboriginal and Torres Strait Islander people. Applicants are ranked by merit and offers for available places are issued according to the ranking. Details of admission policies are found in the Coursework Rule.

5 Requirements for the degrees in the combined course
(1) The units of study that may be taken for the degrees in the combined program are set out in Tables A and B of the Faculty of Arts and in the Faculty of Law Undergraduate Table.
(2) To qualify for the award of the pass degrees in the combined program, candidates must complete 240 credit points comprising:
   (a) 96 credit points from Tables A and B; and
   (b) 144 credit points of Law units of study, of which 48 credit points are Combined Law compulsory units of study for Years 1, 2 and 3 and are credited towards the requirements for both the Bachelor of Arts and the Bachelor of Laws degrees.
(3) Requirements for the Bachelor of Arts
   To qualify for the award of the Bachelor of Arts, candidates must complete 144 credit points taken from the Faculty of Arts Tables of units of study, comprising:
   (a) 48 credit points of the Combined Law compulsory units of study for Years 1, 2 and 3;
   (b) a maximum of 48 junior credit points (not including the LAWS units);
6 Majors

Completion of a Table A major is a requirement of the Bachelor of Arts component of this combined degree. Units of study counted towards one major may not be counted towards any other major completed. The list of majors and the requirements for the completion of a major are listed in the Resolutions of the Faculty of Arts.

7 Progression rules

(1) Candidates in a Combined Law program must successfully complete LAWS1006 Foundations of Law before enrolling in any other Bachelor of Laws units of study.
(2) Candidates are required to complete the Bachelor of Laws units of study in the order listed in the Faculty of Law Undergraduate Table.
(3) Except with the permission of the Dean of the Faculty of Law, candidates must complete the requirements for the Bachelor of Arts before proceeding to Year Four of the Bachelor of Laws.

8 Requirements for the Honours degree

(1) Both the Bachelor of Arts and the Bachelor of Laws may be awarded with honours.
(2) Honours in the Bachelor of Arts is available to meritorious students who complete an additional year of full time study after the completion of the pass degree.
(3) Honours in the Bachelor of Laws is available to meritorious students who complete an alternative set of units of study in the final year of the program.
(4) Candidates who qualify to undertake Honours in the Bachelor of Arts may elect to enrol in the honours program:
   (a) by suspending candidature from the Bachelor of Laws degree for one year, with the permission of the Faculty of Law; or
   (b) by undertaking the honours course after completion of both degrees in the combined program.
(5) The admission and award requirements for honours in either Arts or Law are listed in the resolutions of the Faculty of Arts and Bachelor of Laws respectively.

9 Award of the degree

(1) The Bachelor of Arts and the Bachelor of Laws are awarded in the grades of either Pass or Honours.
(2) Honours in the Bachelor of Arts is awarded in classes ranging from First Class to Third Class in accordance with the Resolutions of the Faculty of Arts.
(3) Honours in the Bachelor of Laws is awarded in First Class or Second Class in accordance with the Resolutions of the Bachelor of Laws.

10 Course transfer

Candidates may withdraw from the combined degree program and elect to transfer to the Bachelor of Arts degree, by written application to the Faculty of Arts, and complete the requirements in accordance with the resolutions governing that degree at the time of transfer. Candidature in the Bachelor of Laws will cease in these circumstances.

11 Transitional provisions

(1) These resolutions apply to students who commenced their candidature on or after 1 January, 2011.
(2) Candidates who commenced prior to 1 January, 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January, 2016. The relevant Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Bachelor of Arts and Bachelor of Social Work

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2000 (the ‘Coursework Rule’), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

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<td>DH019</td>
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</table>

2 Attendance Pattern

The attendance pattern for the Bachelor of Arts component of this combined degree is full time or part time according to candidate choice. The attendance pattern for the Bachelor of Social work component undertaken in years four and five of this combined degree is full time only.

3 Cross-faculty management

(1) Candidates in this combined degree program will be under the general supervision of the Faculty of Arts until the end of the semester in which they complete the requirements for the Bachelor of Arts. They will then be under the supervision of the Faculty of Education and Social Work.
(2) The Deans of the Faculty of Arts and the Faculty of Education and Social Work shall jointly exercise authority in any matter concerned with the combined course not otherwise dealt with in these resolutions.

4 Admission to candidature

Admission to this course is on the basis of a secondary school leaving qualification such as the NSW Higher School Certificate (including national and international equivalents), tertiary study or an approved preparation program. English language requirements must be met where these are not demonstrated by sufficient qualifications taught in English. Special admission pathways are open for mature aged applicants who do not possess a school leaving qualification, educationally disadvantaged applicants and for Aboriginal and Torres Strait Islander people. Applicants are ranked by merit and offers for available places are issued according to the ranking. Details of admission policies are found in the Coursework Rule.

5 Requirements for award

(1) The units of study that may be taken for the Bachelor of Arts and the Bachelor of Social Work in the combined program are set out in Tables A and B of the Faculty of Arts Tables of units of study and the units of study prescribed for the Third and Fourth Years in the Bachelor of Social Work table of units from the Faculty of Education and Social Work.
(2) To qualify for the award of the pass degrees in the combined program, candidates must complete 240 credit points comprising:
   (a) 48 junior credit points from the Faculty of Arts Table of units of study, including 12 junior credit points of Sociology units of study;
   (b) a minimum of 66 senior credit points from Table A, including a major;
   (c) 12 senior credit points of Sociology units of study;
   (d) 12 intermediate credit points of Psychology for Social Work units of study;
   (e) 6 senior credit points of Indigenous Australian Studies units of study; and
   (f) 96 credit points of core social work units of study prescribed for the Third and Fourth Years in the Bachelor of Social Work table of units.

6 Majors

(1) Completion of a Table A major is a requirement of the Bachelor of Arts component of this combined degree. Units of study counted towards one major may not be counted towards any other major.

(2) The list of Table A majors and requirements for the completion of a major are specified in the Resolutions of the Faculty of Arts.

7 Requirements for the Honours degree

(1) Both the Bachelor of Arts and the Bachelor of Social Work may be awarded with honours.

(2) Honours in the Bachelor of Arts is available to meritorious candidates who complete an additional year of full-time study after the completion of the pass degree. Part-time study over two years may be permitted if the Faculty is satisfied the candidate cannot undertake honours full-time.

(3) Honours in the Bachelor of Social Work is available to meritorious students who complete an alternative set of units of study in semester two of fourth year and semester two of fifth year in the combined program.

(4) Candidates who qualify to undertake Honours in the Bachelor of Arts may elect to enrol in the honours program:
   (a) by suspending candidature from the Bachelor of Social Work degree for one year, with the permission of the Faculty of Education and Social Work; or
   (b) by undertaking the honours course after completion of both degrees in the combined program.

(5) The admission and award requirements for honours in either Arts or Social Work are listed in the course resolutions relating to the Bachelor of Arts and Bachelor of Social Work respectively.

8 Award of the degree

(1) The Bachelor of Arts and the Bachelor of Social Work are awarded in two grades: Pass or Honours.

(2) Honours in the Bachelor of Arts is awarded in classes ranging from First Class to Third Class according to the conditions specified in the Resolutions of the Faculty of Arts.

(3) Honours in the Bachelor of Social Work is awarded in classes ranging from First Class to Second Class with two divisions, according to the conditions specified in the Resolutions of the Faculty of Education and Social Work.

9 Course transfer

Candidates may abandon the combined degree program and elect to transfer to the Bachelor of Arts or the Bachelor of Social Work degree, by written application to the relevant faculty, and complete the requirements in accordance with the Resolutions governing that degree at the time of transfer. Candidature for the abandoned degree in the future would require a new application for admission to candidature for that course.

10 Transitional provisions

(1) These resolutions apply to students who commenced their candidature after 1 January, 2011.

(2) Candidates who commenced prior to 1 January, 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January, 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Bachelor of Arts (Media and Communications) and Bachelor of Laws

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2000 (the ‘Coursework Rule’), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

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<td>DH037</td>
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2 Attendance pattern

The attendance pattern for this course is full time only.

3 Cross-faculty management

(1) Candidates in this combined degree program will be under the general supervision of the Faculty of Arts until the end of the semester in which they complete the requirements for the Bachelor of Arts (Media and Communications). They will then be under the supervision of the Faculty of Law.

(2) The Deans of the Faculty of Arts and the Faculty of Law shall jointly exercise authority in any matter concerned with the combined course not otherwise dealt with in these resolutions.

4 Admission to candidature

Admission to this course is on the basis of a secondary school leaving qualification such as the NSW Higher School Certificate (including national and international equivalents), tertiary study or an approved preparation program. English language requirements must be met where these are not demonstrated by sufficient qualifications taught in English. Special admission pathways are open for educationally disadvantaged applicants and for Aboriginal and Torres Strait Islander people. Applicants are ranked by merit and offers for available places are issued according to the ranking. Details of admission policies are found in the Coursework Rule.

5 Requirements for the degrees in the combined course

(1) The units of study that may be taken for the degrees in the combined program are set out in Tables A and B of the Faculty of Arts and the Faculty of Law Undergraduate Table.

(2) To qualify for the award of the pass degrees in the combined program, candidates must complete 288 credit points comprising:
   (a) 192 credit points from Tables A and B; and
   (b) 144 credit points of Law units of study, of which 48 credit points are Combined Law compulsory units of
1. Faculty of Arts and Social Sciences undergraduate resolutions

study for Years 1, 2 and 3 and are credited towards the requirements for both the Bachelor of Arts (Media and Communications) and the Bachelor of Laws degrees.

3 Requirements for the Bachelor of Arts (Media and Communications)

To qualify for the award of the Bachelor of Arts (Media and Communications) candidates must complete 192 credit points, comprising:

(a) 48 credit points of the Combined Law compulsory units of study for Years 1, 2 and 3;
(b) a maximum of 48 junior credit points (not including the LAWS units);
(c) 78 credit points (18 junior and 60 senior) of core Media and Communications (MECO) units of study including MECO1001, MECO1002 and MECO1003; and
(d) one major from Table A from the Faculty of Arts Tables of units of study.

4 Requirements for the Bachelor of Laws

To qualify for the award of the Bachelor of Laws candidates must complete 144 credit points taken from the Faculty of Law Undergraduate Table, comprising:

(a) 102 credit points of compulsory units of study; and
(b) 42 credit points of elective units of study, of which a maximum of 36 credit points are taken from Part 1 and a minimum of 6 credit points are taken from Part 2.

6 Majors

(1) Completion of all core requirements in Media and Communications and a major from Table A are requirements of the Bachelor of Arts (Media and Communications) component of this combined degree. Units of study counted towards one major may not be counted towards any other major completed.

(2) The list of Table A majors and the requirements for the completion of a major are specified in the Resolutions of the Faculty of Arts.

7 Progression rules

(1) Candidates in a Combined Law program must successfully complete LAWS1006 Foundations of Law in before enrolling in any other Bachelor of Laws units of study.

(2) Candidates are required to complete the Bachelor of Laws units of study in the order listed in the Faculty of Law Undergraduate Table.

(3) Except with the permission of the Dean of the Faculty of Law, candidates must complete the requirements for the Bachelor of Arts (Media and Communications) before proceeding to Year Five of the Bachelor of Laws.

8 Requirements for the Honours degree

(1) Both the Bachelor of Arts (Media and Communications) and the Bachelor of Laws may be awarded with honours.

(2) Honours in the Bachelor of Arts (Media and Communications) is available to meritorious students who complete an additional year of full-time study after the completion of the pass degree.

(3) Honours in the Bachelor of Laws is available to meritorious students who complete an alternative set of units of study in the final year of the program.

(4) Candidates who qualify to undertake Honours in the Bachelor of Arts (Media and Communications) may elect to enrol in the honours program:

(a) by suspending candidature from the Bachelor of Laws degree for one year, with the permission of the Faculty of Law; or

(b) by undertaking the honours course after completion of both degrees in the combined program.

(5) The admission and award requirements for honours in either Arts or Law are listed in the resolutions of the Faculty of Arts and Bachelor of Laws respectively.

9 Award of the degree

(1) The Bachelor of Arts (Media and Communications) and the Bachelor of Laws are awarded in grades of either Pass or Honours.

(2) Honours in the Bachelor of Arts (Media and Communications) is awarded in classes ranging from First Class to Third Class according to the conditions specified in the Resolutions of the Faculty of Arts.

(3) Honours in the Bachelor of Laws may be awarded in First Class or Second Class in accordance with the Course resolutions relating to the Bachelor of Laws.

10 Course transfer

Candidates may withdraw from the combined degree program and elect to transfer to the Bachelor of Arts (Media and Communications) degree, by written application to the Faculty of Arts, and complete the requirements in accordance with the Resolutions governing that degree at the time of transfer. Candidature in the Bachelor of Laws will cease in these circumstances.

11 Transitional provisions

(1) These resolutions apply to students who commenced their candidature on or after 1 January, 2011.

(2) Candidates who commenced prior to 1 January, 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January, 2016. The relevant Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Bachelor of Economics and Bachelor of Laws

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2000 (the ‘Coursework Rule’), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

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<td>DH065</td>
<td>Bachelor of Economics and Bachelor of Laws</td>
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2 Attendance pattern

The attendance pattern for this course is full time only.

3 Cross-faculty management

(1) Candidates in this combined degree program will be under the general supervision of the Faculty of Arts and Social Sciences until the end of the semester in which they complete the requirements for the Bachelor of Economics. They will then be under the supervision of the Faculty of Law.

(2) The Deans of the Faculty of Arts and Social Sciences and the Faculty of Law shall jointly exercise authority in any matter concerned with the combined course not otherwise dealt with in these resolutions.

4 Admission to candidature

Admission to this course is on the basis of a secondary school leaving qualification such as the NSW Higher School Certificate.
5 Requirements for the degrees in the combined course

(1) The units of study that may be taken for the degrees in the combined program are set out in the Bachelor of Economics Table of undergraduate units of study of the Faculty of Arts and Social Sciences and the Faculty of Law Undergraduate Table.

(2) To qualify for the award of the pass degrees, a candidate must successfully complete 240 credit points, comprising:
   (a) a minimum of 60 credit points from the Faculty of Arts and Social Sciences, including a major in Economics, Econometrics or Financial Economics; and
   (b) a maximum of 36 credit points of elective units of study from The University of Sydney Business School; and
   (c) 144 credit points of Law units of study, of which 48 credit points are Combined Law compulsory units of study for Years 1, 2 and 3; and are credited towards the requirements for both the Bachelor of Economics and the Bachelor of Laws degrees.

(3) Requirements for the Bachelor of Economics

To qualify for the award of the Bachelor of Economics, candidates must complete 144 credit points, including:
   (a) 48 credit points of the Combined Law compulsory units of study for Years 1, 2 and 3; and
   (b) a minimum of 60 credit points from the Faculty of Arts and Social Sciences, including a major in Economics, Econometrics or Financial Economics; and
   (c) a maximum of 36 credit points of elective units of study from The University of Sydney Business School
   (d) a maximum 48 junior credit points (not including the LAWS units).

(4) Requirements for the Bachelor of Laws

To qualify for the award of the Bachelor of Laws candidates must complete 144 credit points taken from the Faculty of Law Undergraduate Table, comprising:
   (a) 102 credit points of compulsory units of study; and
   (b) 42 credit points of elective units of study, of which a maximum of 36 credit points are taken from Part 1 and a minimum of 6 credit points are taken from Part 2.

6 Majors

Completion of a major in Economics, Econometrics or Financial Economics is a requirement of the Bachelor of Economics degree. A major requires the completion of 36 senior credit points. Units of study counted towards one major may not count toward any other major completed.

7 Progression rules

(1) Candidates in a Combined Law program must successfully complete LAWS1006 Foundations of Law before enrolling in any other Bachelor of Laws units of study.

(2) Candidates are required to complete the Bachelor of Laws units of study in the order listed in the Faculty of Law Undergraduate Table.

(3) Except with the permission of the Dean of the Faculty of Law, candidates must complete the requirements for the Bachelor of Economics before proceeding to Year Four of the Bachelor of Laws.

8 Requirements for the Honours degree

(1) Both the Bachelor of Economics and the Bachelor of Laws may be awarded with honours.

(2) Honours in the Bachelor of Economics is available to meritorious students who complete an additional year of full time study after the completion of the pass degree.

(3) Honours in the Bachelor of Laws is available to meritorious students who complete an alternative set of units of study in the final year of the program.

(4) Candidates who qualify to undertake Honours in the Bachelor of Economics may elect to enrol in the honours program:
   (a) by suspending candidature from the Bachelor of Laws degree for one year, with the permission of the Faculty of Law; or
   (b) by undertaking the honours course after completion of both degrees in the combined program.

(5) Admission and award requirements for honours in either the Economics or Laws are listed in the resolutions of the Faculty of Arts and Social Sciences and the Bachelor of Laws respectively.

9 Award of the degrees

(1) The Bachelor of Economics and Bachelor of Laws are awarded in the grades of either Pass or Honours.

(2) Honours in the Bachelor of Economics is awarded in classes ranging from First Class to Third Class in accordance with the resolutions of the Faculty of Arts and Social Sciences.

(3) Honours in the Bachelor of Laws is awarded in First Class or Second Class in accordance with the Resolutions of the Bachelor of Laws.

10 Course transfer

Candidates may withdraw from the combined degree program and elect to transfer to the Bachelor of Economics degree, by written application to the Faculty of Arts and Social Sciences, and complete the requirements in accordance with the Resolutions governing that degree at the time of transfer. Candidature in the Bachelor of Laws will cease in these circumstances.

11 Transitional provisions

(1) These resolutions apply to persons who commenced their candidature on or after 1 January, 2011.

(2) Candidates who commenced prior to 1 January, 2011 may complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that the Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time. These resolutions should be read in conjunction with the Resolutions of the Faculty of Arts and Social Sciences.

Bachelor of International and Global Studies and Bachelor of Laws

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2000 (the 'Coursework Rule'), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes
2 Attendance pattern

The attendance pattern for this course is full time only.

3 Cross-faculty management

(1) Candidates in this combined degree program will be under the general supervision of the Faculty of Arts until the end of the semester in which they complete the requirements for the Bachelor of International and Global Studies. They will then be under the supervision of the Faculty of Law.

(2) The Deans of the Faculty of Arts and the Faculty of Law shall jointly exercise authority in any matter concerned with the combined course not otherwise dealt with in these resolutions.

4 Admission to candidature

Admission to this course is on the basis of a secondary school leaving qualification such as the NSW Higher School Certificate (including national and international equivalents), tertiary study or an approved preparation program. English language requirements must be met where these are not demonstrated by sufficient qualifications taught in English. Special admission pathways are open for educationally disadvantaged applicants and for Aboriginal and Torres Strait Islander people. Applicants are ranked by merit and offers for available places are issued according to the ranking. Details of admission policies are found in the Coursework Rule.

5 Requirements for the degrees in the combined course

(1) The units of study that may be taken for the degrees in the combined program are set out in Tables A and B of the Faculty of Arts Tables of units of study and the Faculty of Law Undergraduate Table.

(2) To qualify for the award of the pass degrees in the combined program, candidates must complete 240 credit points comprising:

(a) 96 credit points from Tables A and B; and
(b) 144 credit points of Law units of study, of which 48 credit points are Combined Law compulsory units of study for Years 1, 2 and 3 and are credited towards the requirements for both the Bachelor of International and Global Studies and the Bachelor of Laws degrees.

(3) Requirements for the Bachelor of International and Global Studies

To qualify for the award of the Bachelor of International and Global Studies, a candidate must complete 144 credit points, including:

(a) 48 credit points of the Combined Law compulsory units of study for Years 1, 2 and 3;
(b) a maximum of 36 junior credit points (not including the LAWS units);
(c) 12 junior and 12 senior credit points in core International and Global Studies (INGS) units;
(d) a major from the list of majors in these resolutions;
(e) 24 credit points from Table A or Table B.

(4) Requirements for the Bachelor of Laws

To qualify for the award of the Bachelor of Laws, a candidate must complete 144 credit points taken from the Faculty of Law Undergraduate Table, comprising:

(a) 102 credit points of compulsory units of study; and
(b) 42 credit points of elective units of study, of which a maximum of 36 credit points are taken from Part 1 and a minimum of 6 credit points are taken from Part 2.

6 Majors

(1) Completion of a core major from the list of majors below is a requirement of the Bachelor of International and Global Studies component of the combined degree. Units of study counted towards one major may not count toward any other major completed.

(2) The International and Global Studies core major must be chosen from:

(a) Anthropology
(b) American Studies
(c) Arab World, Islam and the Middle East
(d) Asian Studies
(e) European Studies
(g) Government and International Relations
(h) Political Economy
(i) Sociology

(3) The requirements for the completion of a major are listed in the Resolutions of the Faculty of Arts.

7 Progression rules

(1) Candidates in a Combined Law program must successfully complete LAWS1006 Foundations of Law before enrolling in any other Bachelor of Laws units of study.

(2) Candidates are required to complete the Bachelor of Laws units of study in the order listed in the Faculty of Law Undergraduate Table.

(3) Except with the permission of the Dean of the Faculty of Law, candidates must complete the requirements for the Bachelor of International and Global Studies before proceeding to Year Four of the Bachelor of Laws.

8 Requirements for the Honours degree

(1) Both the Bachelor of International and Global Studies and the Bachelor of Laws may be awarded with honours.

(2) Honours in the Bachelor of International and Global Studies is available to meritorious students who complete an additional year of full time study after the completion of the pass degree. Part-time study over two years may be permitted if the Faculty is satisfied the candidate cannot undertake honours full time and the honours course is undertaken after completion of both degrees in the combined program.

(3) Honours in the Bachelor of Laws is available to meritorious students who complete an alternative set of units of study in the final year of the program.

(4) Candidates who qualify to undertake Honours in the Bachelor of International and Global Studies may elect to enrol in the honours program:

(a) by suspending candidature from the Bachelor of Laws degree for one year, with the permission of the Faculty of Law; or
(b) by undertaking the honours course after completion of both degrees in the combined program.

(5) The admission and award requirements for honours in either International and Global Studies or Laws are listed in the Resolutions of the Faculty of Arts and Bachelor of Laws respectively.

9 Award of the degree

(1) The Bachelor of International and Global Studies and Bachelor of Laws are awarded in the grades of either Pass or Honours.

(2) Honours in the Bachelor of International and Global Studies is awarded in classes ranging from First Class to Third Class in accordance with the Resolutions of the Faculty of Arts.

(3) Honours in the Bachelor of Laws is awarded in First Class or Second Class in accordance with the Course resolutions relating to the Bachelor of Laws.
10 Course transfer

Candidates may withdraw from the combined degree program and elect to transfer to the Bachelor of International and Global Studies degree, by written application to the Faculty of Arts, and complete the requirements in accordance with the Resolutions governing that degree at the time of transfer. Candidature in the Bachelor of Laws will cease in these circumstances.

11 Transitional provisions

(1) These resolutions apply to students who commenced their candidature on or after 1 January, 2011.
(2) Candidates who commenced prior to 1 January, 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January, 2016. The relevant Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Bachelor of Political, Economic and Social Sciences and Bachelor of Laws

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2000 (the 'Coursework Rule'), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

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<td>DH063</td>
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2 Attendance pattern

The attendance pattern for this course is full time only.

3 Cross-faculty management

(1) Candidates in this combined degree program will be under the general supervision of the Faculty of Arts until the end of the semester in which they complete the requirements for the Bachelor of Political, Economic and Social Sciences. They will then be under the supervision of the Faculty of Law.
(2) The Deans of the Faculty of Arts and the Faculty of Law shall jointly exercise authority in any matter concerned with the combined course not otherwise dealt with in these resolutions.

4 Admission to candidature

Admission to this course is on the basis of a secondary school leaving qualification such as the NSW Higher School Certificate (including national and international equivalents), tertiary study or an approved preparation program. English language requirements must be met where these are not demonstrated by sufficient qualifications taught in English. Special admission pathways are open for disadvantaged applicants and for Aboriginal and Torres Strait Islander people. Applicants are ranked by merit and offers for available places are issued according to the ranking. Details of admission policies are found in the Coursework Rule.

5 Requirements for the degrees in the combined course

(1) The units of study that may be taken for the degrees in the combined program are set out in Tables A and B of the Faculty of Arts and the Faculty of Law Undergraduate Table.
(2) To qualify for the award of the pass degrees in the combined program, candidates must complete 240 credit points comprising:
   (a) 96 credit points from Table A and Table B; and
   (b) 144 credit points of Law units of study, of which 48 credit points are Combined Law compulsory units of study for Years 1, 2 and 3 and are credited towards the requirements for both the Bachelor of Arts and the Bachelor of Laws degrees.

6 Requirements for the Bachelor of Political, Economic and Social Sciences

(1) To qualify for the award of the Bachelor of Political, Economic and Social Sciences a candidate must complete 144 credit points of units comprising:
   (a) 48 credit points of the Combined Law compulsory units of study for Years 1, 2 and 3;
(b) 96 credit points from Political, Economic and Social Sciences subject areas including:
(c) a maximum of 48 junior credit points;
(d) a core major listed in the Course resolution relating to the Bachelor of Political, Economic and Social Sciences;
(e) a minimum of 12 credit points of senior credit points from Government and International Relations, Political Economy, Anthropology or Sociology (these units of study must be taken from a subject area that is different from the core major).

7 Requirements for the Bachelor of Laws

(1) To qualify for the award of the Bachelor of Laws, candidates must complete 144 credit points taken from the Faculty of Law Undergraduate Table, comprising:
(a) 102 credit points of compulsory units of study; and
(b) 42 credit points of elective units of study, of which a maximum of 36 credit points are taken from Part 1 and a minimum of 6 credit points are taken from Part 2.

8 Majors

Completion of a core major is a requirement of the Bachelor of Political, Economic and Social Sciences component of this combined degree. The majors available are listed in the course resolution relating to the Bachelor of Political, Economic and Social Sciences.

9 Progression rules

(1) Candidates in a Combined Law program must successfully complete LAWS1006 Foundations of Law before enrolling in any other Bachelor of Laws units of study.
(2) Candidates are required to complete the Bachelor of Laws units of study in the order listed in the Faculty of Law Undergraduate Table.
(3) Except with the permission of the Dean of the Faculty of Law, candidates must complete the requirements for the Bachelor of Political, Economic and Social Sciences before proceeding to Year Four of the Bachelor of Laws.

10 Requirements for the Honours degree

(1) Both the Bachelor of Political, Economic and Social Sciences and the Bachelor of Laws may be awarded with honours.
(2) Honours in the Bachelor of Political, Economic and Social Sciences is available to meritorious students who complete an additional year of full time study after the completion of the pass degree.
(3) Honours in the Bachelor of Laws is available to meritorious students who complete an alternative set of units of study in the final year of the program.
(4) Candidates who qualify to undertake Honours in the Bachelor of Political, Economic and Social Sciences may elect to enrol in the honours program:
(a) by suspending candidature for the Bachelor of Laws degree for one year, with the permission of the Faculty of Law; or
(b) by undertaking the honours course after completion of both degrees in the combined program.
(5) Admission and award requirements for honours in either the Bachelor of Political, Economic and Social Sciences or Laws are listed in the resolutions of the Faculty of Arts and Bachelor of Laws respectively.

11 Award of the degree

(1) The Bachelor of Political, Economic and Social Sciences and Bachelor of Laws are awarded in the grades of either Pass or Honours.
(2) Honours in the Bachelor of Political, Economic and Social Sciences is awarded in classes ranging from First Class to Third Class in accordance with the Resolutions of the Faculty of Arts.

12 Course transfer

Candidates may withdraw from the combined degree program and elect to transfer to the Bachelor of Political, Economic and Social Sciences degree, by written application to the Faculty of Arts, and complete the requirements in accordance with the resolutions governing that degree at the time of transfer. Candidature in the Bachelor of Laws will cease in these circumstances.

13 Transitional provisions

(1) These resolutions apply to students who commenced their candidature on or after 1 January, 2011.
(2) Candidates who commenced prior to 1 January, 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January, 2016. The relevant Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Bachelor of Commerce and Bachelor of Arts

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2000 (the ‘Coursework Rule’), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

<table>
<thead>
<tr>
<th>Code</th>
<th>Course title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FH033</td>
<td>Bachelor of Commerce and Bachelor of Arts</td>
</tr>
</tbody>
</table>

2 Attendance pattern

The attendance pattern for this course is full time only.

3 Cross faculty management

(1) The Faculty of Economics and Business is the primary faculty for management of the combined award course.
(2) The Deans of the Faculty of Economics and Business and the Faculty of Arts shall jointly exercise authority in any matter concerned with the combined course not otherwise dealt with in these resolutions.

4 Admission to candidature

Admission to this course is on the basis of a secondary school leaving qualification such as the NSW Higher School Certificate (including national and international equivalents), tertiary study or an approved preparation program. English language requirements must be met where these are not demonstrated by sufficient qualifications taught in English. Special admission pathways are open for mature aged applicants who do not possess a school leaving qualification, educationally disadvantaged applicants and for Aboriginal and Torres Strait Islander people. Applicants are ranked by merit and offers for available places are issued according to the ranking. Details of admission policies are found in the Coursework Rule.
5 Requirements for award

(1) The units of study that may be taken for the courses are set out in the Table of undergraduate units of study: Faculty of Economics and Business and Table A from the Faculty of Arts.

(2) To qualify for the award of the Bachelor of Commerce and Bachelor of Arts, a candidate must successfully complete 240 credit points, comprising:
   a) a minimum of 96 credit points from the Economics and Business table of units, comprising:
      (i) 36 credit points of Bachelor of Commerce core units of study; and
      (ii) a major from the list of majors available for the Bachelor of Commerce; and
      (iii) a minimum of 48 senior credit points;
   b) a minimum of 72 credit points of Arts senior units of study from Table A, including a major from Arts subject areas listed in Table A;
   c) and ensuring the completion of no more than 96 credit points in junior units of study.

6 Majors

(1) Completion of a major in each degree is a requirement of the course. Units of study counted towards one major may not count toward any other major completed.

(2) The list of majors available for the Bachelor of Commerce and the requirements for the completion of a major, are specified in the course resolutions for the Bachelor of Commerce.

(3) The list of majors available for the Bachelor of Arts and the requirements for the completion of a major, are specified in the resolutions of the Faculty of Arts.

7 Progression rules

Full time students must enrol in all junior core units of study for the Bachelor of Commerce within the first two years of enrolment. Part time students must enrol in all junior core units of study for the Bachelor of Commerce within the first four years of enrolment.

8 Requirements for the Honours degree

(1) Honours is available to meritorious students who complete an additional year of full time study, after the completion of the combined pass degree. Part time study is permitted if approved by the administering Discipline.

(2) Admission and award requirements for honours in the Bachelor of Commerce are listed in the resolutions of the Faculty of Economics and Business. Admission and award requirements for honours in the Bachelor of Arts are listed in the resolutions of the Faculty of Arts.

9 Award of the degrees

(1) Candidates will be awarded a separate testamur for each degree completed.

(2) The Bachelor of Commerce and the Bachelor of Arts are awarded as either Pass or Honours. The honours degree is awarded in classes according to the rules specified in the Resolutions of the Faculty of Economics and Business and the Faculty of Arts.

(3) Candidates for the award of the Honours degree who do not meet the requirements, and who have not already graduated, will be awarded the pass degree.

10 Course transfer

A candidate may abandon the combined program and elect to complete either the Bachelor of Commerce or the Bachelor of Arts in accordance with the resolutions governing that degree. Completion of the abandoned degree in the future will require a new application for admission to that course and completion in accordance with the resolutions governing that degree.

11 Transitional provisions

(1) These resolutions apply to students who commenced their candidature after 1 January, 2011.

(2) Candidates who commenced prior to 1 January, 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January, 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Bachelor of Education (Secondary: Humanities and Social Sciences) and Bachelor of Arts

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2000 (the ‘Coursework Rule’), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

<table>
<thead>
<tr>
<th>Code</th>
<th>Course and stream title</th>
</tr>
</thead>
<tbody>
<tr>
<td>XH029</td>
<td>Bachelor of Education (Secondary: Humanities and Social Sciences) and Bachelor of Arts</td>
</tr>
</tbody>
</table>

2 Attendance pattern

The attendance pattern for this course is full time only.

3 Cross-faculty management

(1) Candidates in this combined degree program will be under the general supervision of the Faculty of Education and Social Work for the duration of the combined degree course.

(2) The Deans of the Faculty of Education and Social Work and the Faculty of Arts shall jointly exercise authority in any matter concerned with the combined course not otherwise dealt with in these resolutions.

4 Admission to candidature

Admission to this course is on the basis of a secondary school leaving qualification such as the NSW Higher School Certificate (including national and international equivalents), tertiary study or an approved preparation program. English language requirements must be met where these are not demonstrated by sufficient qualifications taught in English. Special admission pathways are open for mature aged applicants who do not possess a school leaving qualification, educationally disadvantaged applicants and for Aboriginal and Torres Strait Islander people. Applicants are ranked by merit and offers for available places are issued according to the ranking. Details of admission policies are found in the Coursework Rule.

5 Requirements for award

(1) The units of study that may be taken for the degrees in the combined program are set out in:
   a) the Faculty of Education and Social Work Table of Bachelor of Education (Secondary: Humanities and Social Sciences) and Bachelor of Arts units of study and
   b) Tables A and B of the Faculty of Arts Tables of units of study.

(2) To qualify for the award of the Bachelor of Education (Secondary: Humanities and Social Sciences) and Bachelor
6 Majors

(1) Completion of a Table A major is a requirement of the Bachelor of Arts in this combined degree program. Candidates have the option of completing up to two majors. A major must support the teaching area. A major requires the completion of 36 Senior (level 2000 or 3000) credit points of study from units of study listed for that major. Units of study counted towards one major may not count toward any other major completed.

(2) The majors and the corresponding teaching areas available are specified in the Table of Majors below:

<table>
<thead>
<tr>
<th>Teaching areas</th>
<th>Majors in the Faculty of Arts Tables A and B</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancient History *</td>
<td>Ancient History</td>
</tr>
<tr>
<td>Arabic</td>
<td>Arabic Language Literature and Culture</td>
</tr>
<tr>
<td>Visual Arts</td>
<td>Art History</td>
</tr>
<tr>
<td>Chinese</td>
<td>Chinese Studies</td>
</tr>
<tr>
<td>English</td>
<td>English</td>
</tr>
<tr>
<td>French</td>
<td>French Studies</td>
</tr>
<tr>
<td>German</td>
<td>Germanic Studies</td>
</tr>
</tbody>
</table>

*Candidates selecting Ancient History as a first teaching area may not choose Modern History as a second teaching area and vice versa. ^Available only as a second teaching area.

7 Progression rules

Except with the permission of the Dean, a candidate must complete all unit of study requirements specified for each year, including Professional Experience units, before proceeding to the next year.

8 Requirements for the Honours degree

(1) Honours is available to meritorious candidates, in either Education or Bachelor of Arts.

(2) Honours in Education requires the completion of an alternative 12 credit points of units of study in Year 4 of the program.

(3) Honours in the Bachelor of Arts requires an additional full-time year of study after the completion of the combined degrees. Part-time is permitted if approved by the administering department or program.

(4) Admission and award requirements for honours in the Bachelor of Education (Secondary: Humanities and Social Sciences) are set out in the Resolutions of the Faculty of Education and Social Work. Admission and award requirements for honours in the Bachelor of Arts are listed in the Course Resolutions relating to the Bachelor of Arts.

9 Award of the degree

(1) The Bachelor of Education (Secondary: Humanities and Social Sciences) and the Bachelor of Arts are awarded at either Pass or Honours level.

(2) The honours degree in the Bachelor of Education (Secondary: Humanities and Social Sciences) is awarded in classes ranging from First Class to Third Class according to the rules specified in the Resolutions of the Faculty of Education and Social Work.

(3) The honours degree in the Bachelor of Arts is awarded in classes ranging from First Class to Second Class according to the rules specified in the Resolutions of the Faculty of Arts.

(4) Candidates for the award of the Honours degree who do not meet the requirements, but who have otherwise satisfied the course requirements, will be awarded the pass degree.
10 Course transfer

A candidate may, after two years of candidature, abandon the combined program and elect to transfer to the Faculty of Arts and complete the Bachelor of Arts in accordance with the resolutions governing that degree.

11 Transitional provisions

(1) These resolutions apply to students who commenced their candidature after 1 January, 2011 and students who commenced their candidature prior to 1 January, 2011 who elect to proceed under these resolutions.

(2) Candidates who commenced prior to 1 January, 2011 may complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that the requirements are completed by 1 January, 2016 and provided that there is no suspension of candidature, in which case the candidature for any period shall proceed under the by-laws and resolutions in force at the time of re-enrolment. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Bachelor of Engineering and Bachelor of Arts

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2000 (the 'Coursework Rule'), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

<table>
<thead>
<tr>
<th>Code</th>
<th>Course title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HH016</td>
<td>Bachelor of Engineering and Bachelor of Arts</td>
</tr>
</tbody>
</table>

2 Attendance pattern

The attendance pattern for this course is full time only.

3 Streams

(1) Streams available for the Bachelor of Engineering are listed under the course resolution for the Bachelor of Engineering.

(2) Completion of a stream is a requirement of the Bachelor of Engineering.

4 Cross faculty management

(1) Candidates in this combined degree program will be under the general supervision of the Faculty of Engineering and Information Technologies for the duration of the combined program.

(2) The Deans of the Faculty of Engineering and Information Technologies and the Faculty of Arts shall jointly exercise authority in any matter concerned with the combined course not otherwise dealt with in these resolutions.

5 Admission to candidature

Admission to this course is on the basis of a secondary school leaving qualification such as the NSW Higher School Certificate (including national and international equivalents), tertiary study or an approved preparation program. English language requirements must be met where these are not demonstrated by sufficient qualifications taught in English. Special admission pathways are open for mature aged applicants who do not possess a school leaving qualification, educationally disadvantaged applicants and for Aboriginal and Torres Strait Islander people. Applicants are ranked by merit and offers for available places are issued according to the ranking. Details of admission policies are found in the Coursework Rule.

6 Requirements for award

(1) The units of study that may be taken for the Bachelor of Engineering are set out in the tables of units of study for the specialised streams from the Faculty of Engineering and Information Technologies.

(2) The units of study that may be taken for the Bachelor of Arts are set out in Table A from the Faculty of Arts Tables of units of study.

(3) To qualify for the award of the combined degree, a candidate must complete 240 credit points.

(4) For the Bachelor of Engineering a candidate must complete all units of study prescribed in the table of units for the Bachelor of Engineering stream the candidate is pursuing.

(5) For the Bachelor of Arts a candidate must complete a total of 84 credit points from Table A, including:
   (a) a major from Table A;
   (b) a minimum 54 credit points of 2000/3000 level units of study.

7 Majors

Completion of a Table A major is a requirement of the Bachelor of Arts component of the combined degree. The list of Table A majors is specified in the resolutions of the Faculty of Arts.

8 Requirements for the Honours degree

(1) Honours is available to meritorious candidates, in either or both the Bachelor of Engineering or Bachelor of Arts. The Bachelor of Arts Honours program may be completed part time over two years with permission of the administering department or program.

(2) Admission and award requirements for honours in the Bachelor of Engineering are listed in the resolution for the Bachelor of Engineering degree. Admission and award requirements for honours in the Bachelor of Arts are listed in the resolutions of the Faculty of Arts.

9 Award of the degrees

(1) Candidates will be awarded a separate testamur for each degree completed.

(2) The Bachelor of Engineering and the Bachelor of Arts are awarded in the grades of either Pass or Honours. The Bachelor of Engineering honours degree is awarded in classes ranging from First Class to Second Class, and the Bachelor of Arts honours degree is awarded in classes ranging from First Class to Third Class, according to the rules specified in the Resolutions of the Faculty of Engineering and Information Technologies and Faculty of Arts.

(3) Candidates who do not meet the requirements for the award of the Bachelor of Engineering (Honours) but who have otherwise satisfied the requirements of the Bachelor of Engineering shall graduate with the pass degree.

(4) Candidates for the award of the Bachelor of Arts (Honours) who do not meet the requirements, and who have not already graduated, will be awarded the pass degree.

10 Course transfer

A candidate may abandon the combined program and elect to complete either the Bachelor of Engineering or the Bachelor of Arts in accordance with the resolutions governing that degree. Completion of the abandoned degree in the future will require a new application for admission to candidature for that course and completion in accordance with the resolutions governing that degree.
11 Transitional provisions

(1) These resolutions apply to students who commenced their candidature after 1 January, 2011 and students who commenced their candidature prior to 1 January, 2011 who elect to proceed under these resolutions.

(2) Candidates who commenced prior to 1 January, 2011 may complete the requirements in accordance with the resolutions in force at the time of their commencement.

Bachelor of Information Technology and Bachelor of Arts

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2000 (the 'Coursework Rule'), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

<table>
<thead>
<tr>
<th>Code</th>
<th>Course title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HH047</td>
<td>Bachelor of Information Technology and Bachelor of Arts</td>
</tr>
</tbody>
</table>

2 Attendance pattern

The attendance pattern for this course is full time or part time according to candidate choice.

3 Streams

(1) Completion of a stream is a requirement of the Bachelor of Information Technology. The streams available and requirements are outlined in the resolutions for the Bachelor of Information Technology.

(2) Candidates wishing to transfer between streams should contact the Faculty student office.

4 Cross-faculty management

(1) Candidates in this combined degree program will be under the general supervision of the Faculty of Engineering and Information Technologies for the duration of the combined program.

(2) The Deans of the Faculty of Engineering and Information Technologies and the Faculty of Arts shall jointly exercise authority in any matter concerned with the combined course not otherwise dealt with in these resolutions.

5 Admission to candidature

Admission to this course is on the basis of a secondary school leaving qualification such as the NSW Higher School Certificate (including national and international equivalents), tertiary study or an approved preparation program. English language requirements must be met where these are not demonstrated by sufficient qualifications taught in English. Special admission pathways are open for mature aged applicants who do not possess a school leaving qualification, educationally disadvantaged applicants and for Aboriginal and Torres Strait Islander people. Applicants are ranked by merit and offers for available places are issued according to the ranking. Details of admission policies are found in the Coursework Rule.

6 Requirements for award

(1) The units of study that may be taken for the Bachelor of Information Technology are set out in the Bachelor of Information Technology units of study table.

(2) The units of study that may be taken for the Bachelor of Arts are set out in Table A from the Faculty of Arts Tables of units of study.

(3) To qualify for the award of the combined Bachelor of Information Technology and Bachelor of Arts degree, a candidate must successfully complete a total of 240 credit points.

(4) For the Bachelor of Information Technology a candidate must complete 144 credit points of core and 12 credit points of elective units selected from the table of units for the Bachelor of Information Technology stream the candidate is pursuing.

(5) For the Bachelor of Arts a candidate must complete a total of 84 credit points from Table A, including:

   (a) a major from Table A;

   (b) a minimum 54 credit points of 2000/3000 level units of study.

7 Majors

Completion of a Table A major is a requirement for the Bachelor of Arts. The majors available and requirements are outlined in the resolutions of the Faculty of Arts.

8 Requirements for the Honours degree

(1) Honours is available to meritorious candidates, in either or both the Bachelor of Information Technology or the Bachelor of Arts. Honours requires the completion of an alternative set of units in the final year of the Bachelor of Information Technology degree and of one additional full time year of study for the Bachelor of Arts degree. The Bachelor of Arts Honours program may be completed full time over two years with permission of the administering department or program.

(2) Admission and award requirements for honours in the Bachelor of Information Technology are listed in the resolution for the Bachelor of Information Technology degree. Admission and award requirements for honours in the Bachelor of Arts are listed in the resolutions of the Faculty of Arts.

9 Award of the degrees

(1) Candidates will be awarded a separate testamur for each degree completed.

(2) The Bachelor of Information Technology and the Bachelor of Arts are awarded in the grade of either Pass or Honours. The honours degrees are awarded in classes ranging from First Class to Third Class according to the rules specified in the course resolutions for the Bachelor of Information Technology and the Resolutions of the Faculty of Arts.

(3) Candidates who do not meet the requirements for the award of the Bachelor of Information Technology (Honours) but who have otherwise satisfied the requirements of the Bachelor of Information Technology shall graduate with the pass degree.

(4) Candidates for the award of the Bachelor of Arts (Honours) who do not meet the requirements, and who have not already graduated, will be awarded the pass degree.

10 Course transfer

A candidate may abandon the combined program and elect to complete either the Bachelor of Information Technology or the Bachelor of Arts in accordance with the resolutions governing that degree. Completion of the abandoned degree in the future will require a new application for admission to that course and completion in accordance with the resolutions governing that degree.

11 Transitional provisions

(1) These resolutions apply to students who commenced their candidature after 1 January, 2011 and students who commenced their candidature prior to 1 January, 2011 who elect to proceed under these resolutions.
Bachelor of Music Studies/Bachelor of Arts

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2000 (the 'Coursework Rule'), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

<table>
<thead>
<tr>
<th>Code</th>
<th>Course title</th>
</tr>
</thead>
<tbody>
<tr>
<td>QH021</td>
<td>Bachelor of Music Studies / Bachelor of Arts</td>
</tr>
</tbody>
</table>

2 Attendance pattern

The attendance pattern for this course is normally full time. Part time study may be permitted upon successful application.

3 Cross faculty management

(1) Candidates in this combined degree program will be under the joint supervision of the Sydney Conservatorium of Music and the Faculty of Arts for the duration of the combined program.

(2) The Deans of the Sydney Conservatorium of Music and the Faculty of Arts shall jointly exercise authority in any matter concerned with the combined course not otherwise dealt with in these resolutions.

4 Admission to candidature

(1) Admission to undergraduate courses at the University of Sydney is either on the basis of completion of secondary study via the NSW Higher School Certificate, leading to the award of an Australian Tertiary Admission Ranking (ATAR) or equivalent. Applicants are ranked by merit and offers for available places are issued according to the ranking. Eligible applicants who submit additional information may improve their ranking by participating in the University's access and equity schemes.

(2) In addition, admission to this course requires the applicant to complete a music skills test or jazz aptitude test and:

(a) Principal Study in Composition, to submit at least three compositions in different performance media which should represent their present level of achievement as composers and to attend an interview;

(b) Principal Study in Musicology, to present an example of recent written work and to attend an interview;

(c) Principal Study in Performance, to undertake a practical audition in their nominated instrument or in voice.

(3) The results of this process will form part of the ranking of applicants.

5 Requirements for award

(1) The units of study that may be taken for the Bachelor of Music Studies are set out in the Table of units of study for Undergraduate Degrees from the Sydney Conservatorium of Music.

(2) The units of study that may be taken for the Bachelor of Arts are listed in Tables A and B from the Faculty of Arts table of units of study.

(3) To qualify for the award of the pass degree, a candidate must successfully complete 240 credit points comprising 126 credit points from the Faculty of Arts and 114 credit points from the Conservatorium of Music, and reach the minimum levels of achievement as set out in the table below:

<table>
<thead>
<tr>
<th>Area of Study</th>
<th>Credit Points</th>
<th>Minimum level of achievement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performance</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(2) Candidates who commenced prior to 1 January, 2011 may complete the requirements in accordance with the resolutions in force at the time of their commencement.
### 6 Majors

(1) Completion of a Table A major is a requirement of the Bachelor of Arts component of the combined degree. Candidates have the option of completing a second major from either Table A or Table B. Units of study counted towards one major may not count toward any other major completed.

(2) The list of majors and the requirements for the completion of a major are specified in the Resolutions of the Faculty of Arts.

#### 7 Principal Studies

Principal Studies available for the Bachelor of Music Studies are listed under the course resolution for the Bachelor of Music Studies.

#### 8 Requirements for the Honours degree

(1) Honours is available to meritorious candidates, in either or both the Bachelor of Music Studies or Bachelor of Arts. Honours requires the completion of one additional full time year of study for the Bachelor of Music Studies or Bachelor of Arts degree. Part time study over two years may be permitted if the Faculty is satisfied the candidate cannot undertake honours full time.

(2) Admission and award requirements for honours in the Bachelor of Music Studies are listed in the resolution for the Bachelor of Music Studies degree. Admission and award requirements for honours in the Bachelor of Arts are listed in the resolutions of the Faculty of Arts.

#### 9 Award of the degrees

(1) Candidates will be awarded a separate testamur for each degree completed.

(2) The Bachelor of Music Studies and the Bachelor of Arts are awarded in grades of either Pass or Honours. The honours degrees are awarded in classes ranging from First Class to Third Class, according to the rules specified in the Resolutions of the Sydney Conservatorium of Music and Faculty of Arts.

(3) Candidates for the award of the Honours degree who do not meet the requirements, and who have not already graduated, will be awarded the pass degree.

#### 10 Course transfer

A candidate may abandon the combined program and elect to complete either the Bachelor of Music Studies or the Bachelor of Arts in accordance with the resolutions governing that degree. Completion of the abandoned degree in the future will require a new application for admission to candidature for that course and completion in accordance with the resolutions governing that degree.

#### 11 Transitional provisions

(1) These resolutions apply to students who commenced their candidature after 1 January, 2011 and students who commenced their candidature prior to 1 January, 2011 who elect to proceed under these resolutions.

(2) Candidates who commenced prior to 1 January, 2011 may complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that the requirements are completed by 1 January, 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

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<table>
<thead>
<tr>
<th>Area of Study</th>
<th>Credit Points</th>
<th>Minimum level of achievement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Principal Study</td>
<td>36</td>
<td>Principal Study 6</td>
</tr>
<tr>
<td>Performance</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Music Skills</td>
<td>24</td>
<td>Harmony and Analysis 4 and Aural Perception 4; or Jazz Music Skills 4</td>
</tr>
<tr>
<td>Studies in analysis, history and culture</td>
<td>24</td>
<td>At least 12 credit points from Foundation units</td>
</tr>
<tr>
<td>Teaching Music</td>
<td>3</td>
<td>Can be taken in studio pedagogy or music education units of study</td>
</tr>
<tr>
<td>Electives (Conservatorium)</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Arts Units</td>
<td>126</td>
<td>At least 72 senior credit points from Table A, including a major as defined by the resolution of the Faculty of Arts</td>
</tr>
</tbody>
</table>

### 7 Principal Studies

#### Composition

<table>
<thead>
<tr>
<th>Area of Study</th>
<th>Credit Points</th>
<th>Minimum level of achievement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Principal Study</td>
<td>36</td>
<td>Principal Study 6</td>
</tr>
<tr>
<td>Composition</td>
<td>36</td>
<td>Compositional Techniques &amp; Analysis 4; and Electroacoustic Music 2; and 6 credit points of Composer Performer Workshop or Electroacoustic Music</td>
</tr>
<tr>
<td>Performance</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Music Skills</td>
<td>27</td>
<td>Harmony and Analysis 4; Aural Perception 4 and Music Technology</td>
</tr>
<tr>
<td>Teaching Music</td>
<td>3</td>
<td>Can be taken in studio pedagogy or music education units of study</td>
</tr>
<tr>
<td>Arts Units</td>
<td>126</td>
<td>At least 72 senior credit points from Table A, including a major as defined by the resolution of the Faculty of Arts</td>
</tr>
</tbody>
</table>

### 8 Musicology

<table>
<thead>
<tr>
<th>Area of Study</th>
<th>Credit Points</th>
<th>Minimum level of achievement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Principal Study</td>
<td>36</td>
<td>Principal Study 6</td>
</tr>
<tr>
<td>Musicology</td>
<td>12</td>
<td>Musicology Workshop 4</td>
</tr>
<tr>
<td>Music Skills</td>
<td>24</td>
<td>Harmony and Analysis 4 and Aural Perception</td>
</tr>
<tr>
<td>Studies in analysis, history and culture</td>
<td>24</td>
<td>At least 12 credit points from Foundation units</td>
</tr>
<tr>
<td>Teaching Music</td>
<td>3</td>
<td>Can be taken in studio pedagogy or music education units of study</td>
</tr>
<tr>
<td>Performance</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>Electives (Conservatorium)</td>
<td>6</td>
<td></td>
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<tr>
<td>Arts Units</td>
<td>126</td>
<td>At least 72 senior credit points from Table A, including a major as defined by the resolution of the Faculty of Arts</td>
</tr>
</tbody>
</table>
Bachelor of Science and Bachelor of Arts

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2000 (the ‘Coursework Rule’), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

<table>
<thead>
<tr>
<th>Code</th>
<th>Course title</th>
<th>Stream title</th>
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</thead>
<tbody>
<tr>
<td>LH039</td>
<td>Bachelor of Science and Bachelor of Arts</td>
<td>Bachelor of Science (Advanced), Bachelor of Science (Advanced Mathematics)</td>
</tr>
</tbody>
</table>

2 Attendance pattern

The attendance pattern for this course is full time or part time according to candidate choice.

3 Streams

(1) The Bachelor of Science in this combined degree is also available in the following streams:
   (a) Advanced
   (b) Advanced Mathematics

(2) Students with a sufficient ATAR may choose to be admitted into either of the Advanced streams. All others will enter the Bachelor of Science without a stream. Students, who have completed at least 48 credit points, may be permitted to transfer to either the Bachelor of Science (Advanced) or (Advanced Mathematics) stream if they:
   (a) achieved an average mark of 75 or greater over all units of study attempted; and
   (b) are able to enrol in the required number of Advanced level units or Talented Student Program (TSP) units.

(3) Students wishing to transfer between streams should contact the Faculty student office.

4 Cross faculty management

(1) Candidates will be under the general supervision of the Faculty of Science for the duration of the combined program.

(2) The Deans of the Faculty of Science and the Faculty of Arts shall jointly exercise authority in any matter concerned with the combined course not otherwise dealt with in these resolutions.

5 Admission to candidature

Admission to this course is on the basis of a secondary school leaving qualification such as the NSW Higher School Certificate (including national and international equivalents), tertiary study or an approved preparation program. English language requirements must be met where these are not demonstrated by sufficient qualifications taught in English. Special admission pathways are open for mature aged applicants who do not possess a school leaving qualification, educationally disadvantaged applicants and for Aboriginal and Torres Strait Islander people. Applicants are ranked by merit and offers for available places are issued according to the ranking. Details of admission policies are found in the Coursework Rule.

6 Requirements for award

(1) The units of study that may be taken for the course are set out under subject areas in Table 1 from the Faculty of Science and Table A and Table B from the Faculty of Arts.

(2) The Dean may permit a candidate of exceptional merit who is admitted to the Faculty of Science Talented Student Program to undertake a unit or units of study within the Faculty of Science other than those specified in Table 1.

(3) To qualify for the award of the Bachelor of Science and Bachelor of Arts, a candidate must successfully complete 192 credit points, comprising:
   (a) a minimum of 96 credit points from Science subject areas, including:
      (i) a major from Science subject areas listed in Table 1; and
      (ii) a minimum of 12 credit points from the Science subject areas of Mathematics and Statistics; and
      (iii) a minimum of 24 credit points of Junior units of study from at least two Science subject areas other than Mathematics and Statistics.
   (b) a minimum of 72 credit points of Senior units of study in Arts subject areas from Table A, including:
      (i) a major from Arts subject areas listed in Table A; and
      (ii) no more than 18 Junior credit points from any one Arts subject area; and
   (iii) and ensuring no more than 60 Senior credit points from any one Arts subject area.

(4) Candidates completing the Advanced stream must include as part of the above requirements:
   (a) a minimum of 12 credit points of intermediate units of study at either the Advanced level or as Talented Student Program (TSP) units in Science subject areas; and
   (b) a minimum of 24 credit points of Senior units of study at the Advanced level or as TSP units in a single Science subject area.

(5) Candidates completing the Advanced Mathematics stream must include as part of the above requirements:
   (a) a minimum of 12 credit points of intermediate units of study at either the advanced level or as TSP units in the Science subject areas of Mathematics and Statistics; and
   (b) a minimum of 24 credit points of Senior units of study at the Advanced level or as TSP units in a major in Mathematics, Statistics or Financial Mathematics and Statistics.

7 Majors

(1) Completion of a major in each degree is a requirement of the course. Units of study counted towards one major may not count toward any other major completed.

(2) The list of majors available in the Bachelor of Science is specified in the course Resolutions for the Bachelor of Science.

(3) The list of majors available in the Bachelor of Arts is listed in the resolution of the Faculty of Arts.

8 Progression rules

(1) A candidate may proceed concurrently to the degrees of Bachelor of Science, Bachelor of Science (Advanced), Bachelor of Science (Advanced Mathematics) and Bachelor of Arts.

(2) Candidates enrolled in the Bachelor of Science (Advanced) or Bachelor of Science (Advanced Mathematics) are required to maintain a minimum average mark of 65 in all intermediate and senior units of study in Science subject areas in each year of enrolment. Failure to maintain the required average will result in candidates being transferred to the Bachelor of Science in their next year of enrolment with full credit for the units of study completed.

(3) Candidates enrolled in the Bachelor of Science (Advanced) or Bachelor of Science (Advanced Mathematics) who fail to achieve an average mark of 65 across all Science units of study attempted in their final year but have otherwise completed all the requirements of the degree will be awarded the Bachelor of Science.

9 Requirements for the Honours degree

(1) Honours is available to meritonic candidates, in either or both the Bachelor of Science or Bachelor of Arts. Honours requires the completion of one additional full time year of
study for each honours degree attempted. Candidates must complete the requirements for the honours course full-time over two consecutive semesters. If the School or Department is satisfied that a student is unable to attempt the honours course on a full time basis and if the Dean so recommends, permission may be granted to undertake honours part-time over four consecutive semesters.

(2) Candidates who enrol in the honours year during the program will suspend enrolment in the combined degree and transfer to the single Bachelor of Arts or Bachelor of Science honours candidature and enrol in fourth year units of study, before returning to complete the combined award. Honours can also be attempted at the completion of the pass program.

(3) Admission and award requirements for honours in the Bachelor of Science are listed in the resolutions of the Faculty of Science. Admission and award requirements for honours in the Bachelor of Arts are listed in the resolutions of the Faculty of Arts.

10 Award of the degree

(1) Candidates will be awarded a separate testamur for each degree completed.

(2) The Bachelor of Science and Bachelor of Arts are awarded as either Pass or Honours. The honours degree is awarded in classes ranging from First Class to Third Class according to the rules specified in the Resolutions of the Faculty of Science and Faculty of Arts.

(3) Candidates for the award of the Honours degree who do not meet the requirements, and who have not already graduated, will be awarded the pass degree.

11 Course transfer

A candidate may abandon the combined program and elect to complete the either the Bachelor of Arts or the Bachelor of Science in accordance with the resolutions governing that degree. Completion of the abandoned degree in the future will require a new application for admission to that course and completion in accordance with the resolutions governing that degree.

12 Transitional provisions

(1) These resolutions apply to students who commenced their candidature after 1 January, 2011 and students who commenced their candidature prior to 1 January, 2011 who elect to proceed under these resolutions.

(2) Candidates who commenced prior to 1 January, 2011 may complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that the requirements are completed by 1 January, 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Double degree resolutions

Bachelor of Arts (Advanced) (Honours) / Bachelor of Medicine and Bachelor of Surgery

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2000 (the 'Coursework Rule'), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

<table>
<thead>
<tr>
<th>Code</th>
<th>Course and stream title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DH049</td>
<td>Bachelor of Arts (Advanced) (Honours) / Bachelor of Medicine and Bachelor of Surgery</td>
</tr>
</tbody>
</table>

2 Attendance pattern

The attendance pattern for this course is full time only.

3 Cross-faculty management

(1) Candidates in this combined degree program will be under the general supervision of the Faculty of Arts until the end of the semester in which they complete the requirements for the Bachelor of Arts (Advanced) (Honours). They will then be under the supervision of the Faculty of Medicine (Sydney Medical School).

(2) The Deans of the Faculty of Arts and the Faculty of Medicine shall jointly exercise authority in any matter concerned with the combined course not otherwise dealt with in these resolutions.

4 Admission to candidature

(1) Admission to this course is on the basis of a secondary school leaving qualification such as the NSW Higher School Certificate (including national and international equivalents) leading to the award of an Australian Tertiary Admission Ranking (ATAR) or equivalent. English language requirements must be met where these are not demonstrated by sufficient qualifications taught in English. Applicants are ranked by merit and offers for available places are issued according to the ranking. Details of admission policies are found in the Coursework Rule.

(2) Shortlisted applicants are required to attend a semi-structured interview, the results of which will form part of the ranking of applicants.

5 Requirements for award

(1) The units of study that may be taken for the degrees in the combined program are set out:

(a) in Tables A and B of the Faculty of Arts Tables of units of study; and

(b) in the table of units of study for the Bachelor of Medicine and Bachelor of Surgery from the Faculty of Medicine.

(2) To qualify for both degrees, candidates must successfully complete 336 credit points.

(a) To qualify for the award of the Bachelor of Arts (Advanced) (Honours) component of the combined program, candidates must complete 144 credit points comprising:

(b) 18 junior credit points in designated Science units of study (Biology or Molecular Biology and Genetics, Physics and Chemistry); and
1. Faculty of Arts and Social Sciences undergraduate resolutions

1. Faculty of Arts and Social Sciences undergraduate resolutions

(1) The Bachelor of Arts (Advanced)(Honours) degree is awarded in classes ranging from First Class to Third Class according to the conditions specified in the Resolutions of the Faculty of Arts.

(2) The Bachelor of Medicine and Bachelor of Surgery is awarded in classes ranging from First Class to Second Class (Division 2) according to the conditions specified in the course resolutions relating to the Bachelor of Medicine and Bachelor of Surgery.

(3) Candidates for the award of either Honours degree who do not meet the requirements, and who have not already graduated, will be awarded the relevant pass degree.

10 Credit Transfer

It is not possible for candidates enrolled in the Bachelor of Arts (Advanced) (Honours)/Bachelor of Medicine and Bachelor of Surgery to obtain credit for previous studies.

11 Course transfer

A candidate may abandon the combined program and elect to complete the Bachelor of Arts (Advanced) (Honours) in accordance with the resolutions governing that degree. Completion of the Bachelor of Medicine and Bachelor of Surgery in the future will require a new application for admission to candidature for that course and completion in accordance with the resolutions governing that degree.

12 Transitional provisions

(1) These resolutions apply to students who commenced their candidature after 1 January, 2011 and students who commenced their candidature prior to 1 January 2011 who formally elect to proceed under these resolutions.

(2) Candidates who commenced prior to 1 January, 2011 may elect to complete the requirements in accordance with the resolutions in force at the time of their commencement.

Bachelor of Economics/ Bachelor of Medicine and Bachelor of Surgery

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2000 (the 'Coursework Rule'), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2008 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

<table>
<thead>
<tr>
<th>Code</th>
<th>Course title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DH066</td>
<td>Bachelor of Economics/Bachelor of Medicine and Bachelor of Surgery</td>
</tr>
</tbody>
</table>

2 Attendance pattern

The attendance pattern for this course is full time only.

3 Cross faculty management

(1) Candidates in this combined degree program will be under the general supervision of the Faculty of Arts and Social Sciences until the end of the semester in which they complete the requirements for the Bachelor of Economics. They will then be under the supervision of the Faculty of Medicine (Sydney Medical School).

(2) The Faculty of Arts and Social Sciences and the Faculty of Medicine shall jointly exercise authority in any matter concerned with the combined course not otherwise dealt with in these resolutions.

4 Admission to candidature

(1) Admission to this course is on the basis of a secondary school leaving qualification such as the NSW Higher School Certificate (including national and international equivalents).
leading to the award of an Australian Tertiary Admission Ranking (ATAR) or equivalent. English language requirements must be met where these are not demonstrated by sufficient qualifications taught in English. Applicants are ranked by merit and offers for available places are issued according to the ranking. Details of admission policies are found in the Coursework Rule.

(2) In addition, admission to this course requires the applicant to participate in a semi structured interview. The results of this interview will form part of the ranking or applicants.

5 Requirements for award

(1) The units of study that may be taken for the course are set out in the:
(a) Table of undergraduate units of study: Faculty of Arts and Social Sciences; and
(b) table of units for the Bachelor of Medicine and Bachelor of Surgery from the Faculty of Medicine.

(2) To qualify for the award of both degrees a candidate must successfully complete 336 credit points comprising:
(a) 144 credit points to qualify for the award of the Bachelor of Economics as specified in resolutions for the Bachelor of Economics, including 6 credit points of Junior units of study from each of the Science subject areas of Chemistry, Physics, and either Biology or Molecular Biology and Genetics (18 credit points in total); and
(b) 192 credit points specified by the resolutions for the Bachelor of Medicine and Bachelor of Surgery from the Faculty of Medicine; and
(c) one zero credit point Medicine unit of study in the first three years of the program.

6 Majors

Completion of a major is a requirement of the Bachelor of Economics degree. Students must complete a major in either Economics, Econometrics or Financial Economics. A major requires the completion of at least 36 senior credit points. Units of study counted towards one major may not count toward any other major completed.

7 Progression rules

(1) Candidates must complete all requirements for the degree of Bachelor of Economics, including the designated Science units of study, in minimum time and must maintain a minimum credit average across all units of study in the Bachelor of Economics, this being the minimum achievement required for admission to candidature for the Bachelor of Medicine and Bachelor of Surgery.

(2) Failure to maintain the required progression and minimum result requirements will result in candidates being transferred from the combined degree program to a Bachelor of Economics degree with full credit for all units of study successfully completed.

8 Requirements for the Honours degree

(1) Honours is available to meritorious candidates, in either or both the Bachelor of Economics or Bachelor of Medicine and Bachelor of Surgery.

(2) Honours in the Bachelor of Economics requires an additional year of full time study at the completion of the pass degree. Admission, requirements and award of honours are according to the Resolutions of the Faculty of Arts and Social Sciences. Candidates who qualify to undertake honours in the Bachelor of Economics degree may elect to do so either:
(a) by suspending candidature from the Bachelor of Medicine and Bachelor of Surgery for one year, with the permission of the Faculty of Medicine; or
(b) after completion of the combined course.

(3) Honours in the Bachelor of Medicine and Bachelor of Surgery requires successful completion of an alternative set of units completed within the normal timeframe of the pass degree.
Bachelor of Arts / Master of Nursing

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2000 (the "Coursework Rule"), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

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<thead>
<tr>
<th>Code</th>
<th>Course title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GH019</td>
<td>Bachelor of Arts / Master of Nursing</td>
</tr>
</tbody>
</table>

2 Attendance pattern

The attendance pattern for this course is full time or part time according to candidate choice.

3 Master's type

The master's degree in these resolutions is a professional master's course, as defined by the Coursework Rule.

4 Cross faculty management

(1) Candidates will be under the general supervision of the Faculty of Nursing and Midwifery for the duration of the combined program.

(2) The Deans of the Faculty of Nursing and Midwifery and the Faculty of Arts shall jointly exercise authority in any matter concerned with the combined course not otherwise dealt with in these resolutions.

5 Admission to candidature

(1) Admission to this course is on the basis of a secondary school leaving qualification such as the NSW Higher School Certificate (including national and international equivalents), tertiary study or an approved preparation program. English language requirements must be met where these are not demonstrated by sufficient qualifications taught in English. Special admission pathways are open for mature aged applicants who do not possess a school leaving qualification, educationally disadvantaged applicants and for Aboriginal and Torres Strait Islander people. Applicants are ranked by merit and offers for available places are issued according to the ranking. Details of admission policies are found in the Coursework Rule.

(2) English language requirements for this course are detailed in the faculty resolutions.

(3) This course requires applicants to have the ability to undertake clinical placements. The faculty's Clinical Policy contains further details of the requirements.

(4) In addition, this course is not available to applicants who are registered to practise as a nurse in an Australian state or territory.

6 Requirements for award

(1) The units of study that may be taken for the Bachelor of Arts are set out in Table A and Table B from the Faculty of Arts Tables of units of study.

(2) The units of study that may be taken for the Master of Nursing are set out in the Units of Study table for the Master of Nursing.

(3) To qualify for the award of the combined Bachelor of Arts / Master of Nursing, a candidate must complete a total of 192 credit points, including:

(a) 96 credit points from the Bachelor of Arts, comprising:
   (i) a major from Table A; and
   (ii) a maximum of 48 junior credit points; and
(b) 96 credit points from the Master of Nursing, comprising:
   (i) 90 credit points of core units of study; and
   (ii) a six credit point elective unit of study.

(4) Candidates are required to attend clinical simulation and fieldwork as required for the Master of Nursing component. Where appropriate, the faculty may require individual candidates to undertake further or remedial theoretical, clinical or practical study in addition to the above requirements.

7 Majors

Completion of a Table A major in the Bachelor of Arts is a requirement of the course. Units of study counted toward one major may not count toward any other major completed.

8 Progression rules

(1) Candidates are required to complete their first 48 credit points with an average mark of at least 65 to remain in the combined degree program. Candidates who do not achieve this mark may not continue in the program; however, they may elect to transfer to the single Bachelor of Arts degree.

(2) Candidates may not commence Master of Nursing units of study until satisfactorily completing 48 credits points in the Bachelor of Arts component. The Bachelor of Arts component must be completed before continuing to the fourth and final year of the combined degree.

(3) All candidates must successfully complete all Year One Master of Nursing units of study before progressing to Year Two Master of Nursing units of study.

(4) In exceptional circumstances a candidate may be allowed to progress to the next stage with approval by the Dean of the Faculty of Nursing and Midwifery.

9 Requirements for the Honours degree

(1) Honours is available to meritorious candidates in the Bachelor of Arts who complete an additional year of full-time study. Part-time study is permitted if approved by the administering department or program.

(2) Admission and award requirements for honours in the Bachelor of Arts are listed in the resolutions of the Faculty of Arts.

10 Award of the degree

(1) Candidates will be awarded a separate testamur for each degree completed.

(2) The Bachelor of Arts is awarded in the grades of either Pass or Honours. The honours degree is awarded in classes ranging from First to Third Class according to the rules specified in the Resolutions of the Faculty of Arts.

(3) Candidates for the award of the Honours degree who do not meet the requirements, and who have not already graduated, will be awarded the pass degree.

(4) The Master of Nursing is awarded at the Pass level only.

11 Time limits

(1) A full time candidate must complete all the requirements for the combined program within six calendar years of first enrolment, including periods of suspension.

(2) A part time candidate must complete all the requirements for the combined program within eight calendar years of first enrolment, including periods of suspension.

12 Course transfer

A candidate may abandon the combined degree program and elect to complete the Bachelor of Arts in accordance with the resolutions governing that degree. Completion of the Master of Nursing in the future will require a new application for admission to candidature for that course and completion in accordance with the resolutions governing that degree.
13 Credit for previous study

(1) Credit awarded for previous study at another institution will not exceed 24 credit points and credit awarded for previous study at the University of Sydney will not exceed 96 credit points.
(2) Credit for nursing units of study will not be granted for recognised prior learning older than five years at the time of first enrolment.

14 Transitional provisions

(1) These resolutions apply to students who commenced their candidature after 1 January, 2011 and students who commenced their candidature prior to 1 January, 2011 who elect to proceed under these resolutions.
(2) Candidates who commenced prior to 1 January, 2011 may complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that the requirements are completed by 1 January, 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Diploma resolutions

Diploma of Arts

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2000 (the ‘Coursework Rule’), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

<table>
<thead>
<tr>
<th>Code</th>
<th>Course title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DI000</td>
<td>Diploma of Arts</td>
</tr>
<tr>
<td>DI040</td>
<td>Diploma of Arts (Honours)</td>
</tr>
</tbody>
</table>

2 Attendance pattern

The attendance pattern for this course is full time or part time according to candidate choice.

3 Admission to candidature

(1) Admission to candidature for the Diploma of Arts requires the applicant to:
   (a) be enrolled in an undergraduate degree or combined degree program at the University of Sydney, excluding undergraduate degrees offered by the Faculty of Arts (which includes combined degree courses with a Bachelor of Arts component and the Bachelor of Liberal Studies); or
   (b) be enrolled in an undergraduate degree or combined degree program at another recognised tertiary institution; or
   (c) have been awarded, or be eligible for the award of, an undergraduate degree from a recognised tertiary institution.

4 Enrolment restrictions

A student may not enrol concurrently in two diploma courses unless, due to exceptional circumstances, permission has been granted by the Dean.

5 Requirements for award

(1) The units of study that may be taken for the course are set out in Table A of the Faculty of Arts Table of units of study.
(2) To qualify for the award of the Diploma of Arts, a candidate must successfully complete 48 credit points, including a major from a single subject area listed under Majors.

6 Majors

(1) Completion of a major is a requirement of the course. Requirements for the completion of a major are listed in the Resolutions of the Faculty of Arts. The majors available are:
   (a) American Studies
   (b) Ancient History
   (c) Arab World, Islam & the Middle East
   (d) Archaeology
   (e) Art History
   (f) Asian Studies
   (g) Australian Literature
   (h) Biblical Studies
   (i) Celtic Studies
   (j) Classical Studies
   (k) Cultural Studies
   (l) English
   (m) Gender Studies
   (n) History
   (o) Jewish Civilisation Thought & Culture
   (p) Linguistics
   (q) Medieval Studies
   (r) Music
   (s) Philosophy
   (t) Studies in Religion

7 Requirements for the Honours diploma

(1) Honours is available to meritorious students who complete an additional year of full-time study. Part-time study is permitted if approved by the administering department or program.
(2) To qualify to enrol in the honours course a candidate must hold, or have completed, a bachelor's degree.
(3) To qualify for the award of the honours diploma, a candidate must complete 48 credit points of honours units of study in the subject area in which the candidate has completed a major.
(4) Admission and award requirements for honours are listed in the resolutions of the Faculty of Arts.

8 Award of the diploma

(1) The Diploma of Arts is awarded in two grades: Pass or Honours. The Honours diploma is awarded in classes ranging from First Class to Third Class according to the rules specified in the Resolutions of the Faculty of Arts.
(2) Candidates for the award of the Honours diploma who do not meet the requirements, and who have not already graduated, will be awarded the pass diploma.

9 Transitional provisions

(1) These resolutions apply to students who commenced their candidature after 1 January 2011.
(2) Candidates who commenced prior to 1 January 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.

Diploma of Language Studies

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2000 (the ‘Coursework
1. Faculty of Arts and Social Sciences undergraduate resolutions

Course resolutions

1 Course codes

<table>
<thead>
<tr>
<th>Code</th>
<th>Course title</th>
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<tbody>
<tr>
<td>DI002</td>
<td>Diploma of Language Studies</td>
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<tr>
<td>DI042</td>
<td>Diploma of Language Studies (Honours)</td>
</tr>
</tbody>
</table>

2 Attendance pattern

The attendance pattern for this course is part time only.

3 Admission to candidacy

(1) Admission to candidacy for the Diploma of Arts requires the applicant to:
   (a) be enrolled in an undergraduate degree or combined degree program at the University of Sydney, excluding undergraduate degrees offered by the Faculty of Arts (which includes combined degree courses with a Bachelor of Arts component and the Bachelor of Liberal Studies); or
   (b) be enrolled in an undergraduate degree or combined degree program at another recognised tertiary institution; or
   (c) have been awarded, or be eligible for the award of, an undergraduate degree from a recognised tertiary institution.

4 Enrolment restrictions

A student may not enrol concurrently in two diploma courses unless, due to exceptional circumstances, permission has been granted by the Dean.

5 Requirements for award

(1) The units of study that may be taken for the course are set out in Table A of the Faculty of Arts Table of units of study.

6 Majors

(1) Completion of a major is a requirement of the course. Requirements for the completion of a major are listed in the resolutions of the Faculty of Arts. The majors available are:
   (a) Arabic Language and Literature
   (b) Chinese Studies
   (c) French Studies
   (d)Germanic Studies
   (e) Greek (Ancient)
   (f) Modern Greek Studies
   (g) Hebrew (Classical)
   (h) Hebrew (Modern)
   (i) Indonesian Studies
   (j) Italian Studies
   (k) Japanese Studies
   (l) Korean Studies
   (m) Latin
   (n) Sanskrit
   (o) Spanish and Latin American Studies
   (p) Yiddish (no guarantee of continuing availability)

7 Requirements for the Honours diploma

(1) Honours is available to meritorious students who complete an additional year of full-time study. Part-time study is permitted if approved by the administering department or program.

8 Award of the diploma

(1) The Diploma of Language Studies is awarded in two grades: Pass or Honours. The Honours diploma is awarded in classes ranging from First Class to Third Class according to the rules specified in the Resolutions of the Faculty of Arts.

9 Transitional provisions

(1) These resolutions apply to students who commenced their candidature after 1 January, 2011.

Diploma of Social Sciences

These resolutions must be read in conjunction with applicable University By-laws, Rules and policies including (but not limited to) the University of Sydney (Coursework) Rule 2000 (the ‘Coursework Rule’), the Resolutions of the Faculty, the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 (as amended) and the Academic Board policies on Academic Dishonesty and Plagiarism.

Course resolutions

1 Course codes

<table>
<thead>
<tr>
<th>Code</th>
<th>Course title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DI001</td>
<td>Diploma of Social Sciences</td>
</tr>
<tr>
<td>DI041</td>
<td>Diploma of Social Sciences (Honours)</td>
</tr>
</tbody>
</table>

2 Attendance pattern

The attendance pattern for this course is full time or part time according to candidate choice.

3 Admission to candidacy

(1) Admission to candidacy for the Diploma of Social Sciences requires the applicant to:
   (a) be enrolled in an undergraduate degree or combined degree program at the University of Sydney, excluding undergraduate degrees offered by the Faculty of Arts (which includes combined degree courses with a Bachelor of Arts component and the Bachelor of Liberal Studies); or
   (b) be enrolled in an undergraduate degree or combined degree program at another recognised tertiary institution; or
4 Enrolment restrictions

A student may not enrol concurrently in two diploma courses unless, due to exceptional circumstances, permission has been granted by the Dean.

5 Requirements for award

1. The units of study that may be taken for the course are set out in Table A of the Faculty of Arts Table of units of study.
2. To qualify for the award of the Diploma of Social Sciences, a candidate must successfully complete 48 credit points, including a major from a single subject area listed under Majors.

6 Majors

1. Completion of a major is a requirement of the course. Requirements for the completion of a major are listed in the Resolutions of the Faculty of Arts. The majors available are:
   a. Government and International Relations
   b. Political Economy
   c. Anthropology
   d. Sociology
   e. Sociology and Social Policy*

   *This double major requires completion of 48 credit points.

7 Requirements for the Honours diploma

1. Honours is available to meritorious students who complete an additional year of full-time study. Part-time study is permitted if approved by the administering department or program.
2. To qualify to enrol in the honours course a candidate must hold, or have completed, a bachelor’s degree.
3. To qualify for the award of the honours diploma, a candidate must complete 48 credit points of honours units of study in the subject area in which the candidate has completed their major.
4. Admission and award requirements for honours are listed in the resolutions of the Faculty of Arts.

8 Award of the diploma

1. The Diploma of Social Sciences is awarded in two grades: Pass or Honours. The Honours diploma is awarded in classes ranging from First Class to Third Class according to the rules specified in the Resolutions of the Faculty of Arts.
2. Candidates for the award of the Honours diploma who do not meet the requirements, and who have not already graduated, will be awarded the pass diploma.

9 Transitional provisions

1. These resolutions apply to students who commenced their candidature after 1 January, 2011.
2. Candidates who commenced prior to 1 January, 2011 will complete the requirements in accordance with the resolutions in force at the time of their commencement, provided that requirements are completed by 1 January, 2016. The Faculty may specify a later date for completion or specify alternative requirements for completion of candidatures that extend beyond this time.
2. Subject areas within the Faculty of Arts and Social Sciences

What is in this section
This section gives information about subject areas, including an overview of units of study available in 2011, pathways, majors and entry requirements for honours.

What is a major
Please refer to Chapter 1, Faculty of Arts and Social Sciences Undergraduate Resolutions, Part 4, Item 15: Undergraduate majors.

Entry requirements for honours
Please refer to Chapter 1, Faculty of Arts Undergraduate Resolutions, Item 4: Requirements for honours degrees, and chapter 4 and 5 for each subject area.

Entry requirements for major
Most departments require you to complete junior (first year) foundational units as prerequisites for enrolling in senior units. Requirements are explained in each subject area entry below.

Senior entry into major
Some subject areas do not have junior units, and thus do not have specific prerequisites for entry into a major, beyond a requirement to complete a certain number of junior credit points in any subject, or departmental permission. These subjects are:

- American Studies (relevant only to students who commenced prior to 2011)
- Celtic Studies
- Digital Cultures
- European Studies
- Film Studies
- Indigenous Australian Studies
- International and Comparative Literary Studies
- Medieval Studies
- Performance Studies

Cross-listing
Some departments or programs allow cross-listed units of study to be counted towards their major(s); see individual subject entries for more information. The full up-to-date list of all cross-listed units of study can be found at sydney.edu.au/arts/current_students/undergraduate_forms.shtml.

Exchanges
Overseas exchange units are available in most subjects. Students enrolled in foreign language and area studies majors and in the Bachelor of International and Global Studies are strongly encouraged to complete a semester on exchange, and some schools offer scholarships for this purpose. For students in the Bachelor of Arts (Languages), an exchange is a compulsory requirement for completion of the degree. See Degree Resolutions in Section 1, and the website of the School of Languages and Cultures.

What is not in this section
For detailed information about individual units of study including prerequisites and semesters offered, as well as information about honours, please consult Chapter 5.

For information about degree requirements, please consult Chapter 1.

Note that many units of study are offered on a rotating basis over a two- or three-year cycle. For information about the full curriculum for subject areas, including units of study not offered this year, see the relevant department’s or program’s website.

American Studies
The American Studies major is an interdisciplinary program incorporating units of study taught by the Departments of English, Film Studies, History, Government and International Relations and Music, and by the United States Studies Centre. Understanding the United States is critical for global citizens. This major enables students to develop a broad, multi-faceted understanding of the United States, which remains the dominant cultural and political force in the twenty-first century, and has long loomed large in Australian life. A major in American studies is one of the Area Studies options for students enrolled in the Bachelor of International and Global Studies.

Students take advantage of the widest range of undergraduate units of study focused on the United States of any arts faculty in Australia. They partake of a rich tradition of research and teaching on the United States in the faculty, particularly in the departments of History and English. Fisher Library holds the most extensive collections of American material of any library in Australia.

Major
For students enrolled before 2011, the major is offered at senior level only. It consists of one core unit of study, AMST2601 American Foundations, and five senior units of study chosen from a list of cross-listed units offered by participating departments, no more than three of which may come from a single department.

Students enrolled in 2011 intending to major in American Studies must complete both AMST1001 Global America and HSTY1076 American History from Lincoln to Clinton. After completing those units, they can then complete AMST2601 American Foundations (preferably in semester 1 of their second year), together with five senior units of study chosen from the list of cross-listed units offered by participating departments, no more than three of which may come from a single department.

AMST1001 and AMST2601 are interdisciplinary units, with modules taught by staff from the contributing departments. In 2011, AMST2601 will include a module that involves collaboration with students and staff at the University of North Carolina, Chapel Hill.

Contributing departments offer more than twenty units of study focused on the United States, not all of which will be offered in any given year. Units in History and English are generally taught once every two years, ensuring students will have a wide range of choices from which to construct a major. Check the American Studies Program website for the list of cross-listed units of study.

Honours
Beginning in 2012, Honours in American Studies will be offered. The fourth year Honours program will consist of an American Studies seminar, one other seminar chosen from the American-focused fourth year units taught in English, Film Studies, Government and International Relations, and History, and an 18-20,000 word thesis.

Contact/further information
Coordinator: Associate Professor Stephen Robertson, Department of History, Room 818 Brennan MacCallum, +61 2 9351 3782 stephen.robertson@sydney.edu.au

Program website: sydney.edu.au/arts/american_studies
Ancient History

Ancient History is taught by the department of Classics and Ancient History within the School of Philosophical and Historical Inquiry (SOPHI).

The department of Classics and Ancient History offers three separate majors in ancient world studies: Ancient History, which has a history-centred disciplinary approach to the ancient world; and Latin and Ancient Greek, language-based majors which allow for progression from complete beginners to an advanced mastery of the language and literature. Students are encouraged to supplement the focus of their particular major by drawing on the wide range of units of study available within the department (and in related departments, such as Archaeology and Philosophy) to build an Arts degree with a deep, cross-disciplinary grounding in the ancient world.

In Ancient History we teach the discipline of history and use it to offer undergraduate and postgraduate students at all levels a wide range of units on the ancient Greek, Roman and early post-Roman and Byzantine civilisations. We look at the evidence for this world: literature; documents on stone, metal, clay, wood or papyrus; coins; visual images and material sources. We use various historical approaches to try to recover the past in a way that is meaningful to the present. You can do as many units of study of Ancient History as you wish in a full sequence towards a BA degree, or you can do as little as one or two units as part of a degree specialising in something else, such as Archaeology or Art History and Theory or Commerce or Law (Combined Law students only).

Ancient History units can be combined with other units in History (which is a separate subject area) to make up a major in History.

Honours (see chapter 5 for further information)

Qualifying for honours

If you are considering an honours year in Ancient History, it is best to seek early advice on all the pathways open to you and the skills you will need to do your best. Our formal prerequisites are a credit or better average in 48 credit points of senior Ancient History including ANHS2612 Historiography Ancient and Modern (or equivalent). Students are also encouraged to enrol in at least one unit at ANHS3600 level. The honours coordinator can advise you on acceptable equivalents to our standard requirements.

Ancient History at honours level requires you to have learned at least the basics of the ancient language most relevant to your thesis topic. Normally students are expected to have successfully completed two semesters of Introductory Latin or Ancient Greek or its equivalent. Note that you can still pick up your ancient language as senior units via the units in Reading Greek (GRKA2620 or 2621) or Reading Latin (LATN2620 or 2621).

Undertaking honours

An extra year of Ancient History allows students to specialise in a particular field and to write a major piece of research. The honours year can be the culmination of your study of Ancient History or a pathway to further research in our postgraduate program. It develops worthwhile transferable skills of analysis and critical argumentation. Our program consists of two seminars and a thesis of 20,000 words on a topic decided by you in consultation with your supervisor.

Full details of the program, its prerequisites and its relationship to other majors taught by the department may be found on the department’s website at sydney.edu.au/arts/classics_ancient_history.

Cross-listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts and Social Sciences website.

Contact/further information

Enquiries should be directed in the first instance to the school office, phone +61 2 9351 2862. Further information about units of study may be sought from coordinators. For their names, phone numbers and office numbers, see: sydney.edu.au/arts/classics_ancient_history/.

Anthropology

The department of Anthropology is part of the School of Social and Political Sciences (SSPS).

Program structure and content

Anthropology is the study of the full variety of human societies and cultures. Although it shares much of its theory and method with a wide range of social and humanities disciplines, it remains distinct in its:

1. emphases on cross-cultural comparison;
2. interest in the range of human, cultural and social diversity;
3. use of long-term field research in distinct settings as its primary research method.

While often associated with the study of small-scale societies, social anthropology is equally concerned with the investigation and analysis of contemporary social groups. Junior units introduce students to the study of cultural and social diversity, the significance of cultural difference in a globalised world, and the development of major traditions of theory about these key problems in anthropology.

Confronting cultural difference raises general issues of human cognition and communication, social structure, performance, and representation, and calls into question taken for granted categories such as religion, politics and economics. Senior units of study address these theoretical and conceptual challenges.

In regional and geographic terms, current units of study focus on both Aboriginal and immigrant Australians, as well as a wide range of Asian, Pacific and other groups and peoples.

Anthropology has a long tradition of engagement with contemporary social issues. The study of race and racism, gender inequalities across cultures, processes of urbanisation, globalisation, the dynamics of poverty, the politics of ethnicity, the social impact of development and international aid, medicine as a cultural issue, and the social experience of everyday life, have all loomed large in teaching and research. The study of anthropology will assist you in developing a discerning view on the major issues in the world today.

Requirements for a major

Students should consult the departmental website for advice on combinations of units of study that form the major.

First Year Anthropology

There are two junior Anthropology units of study, each worth six credit points:

- ANTH1001 Cultural Difference: An Introduction
- ANTH1002 Anthropology and the Global

The two junior units of study are a prerequisite for all other Anthropology units.

Major in Anthropology

A major consists of 36 senior credit points in Anthropology.

Cross-listing

Please check the cross-listing schedule located on the Faculty of Arts and Social Sciences website.

Pathways

A student normally needs to do two junior units at the 1000 level and then proceed to the senior units at the 2000 level. Simultaneous completion of one of the junior units with 2000 level senior units is also permissible.

Honours (see chapter 5 for further information)

Honours entry units of study and fourth year honours are designed to develop an advanced understanding of Anthropology as a discipline with a distinctive methodology and history. The aim is to provide students with the research skills and breadth of disciplinary knowledge required for them to formulate their own research project culminating in a fourth year honours thesis.
Arabic and Islamic Studies

The department of Arabic and Islamic Studies is in the School of Languages and Cultures (SLC).

Program structure and content

Arabic is the major language in the Middle East and North Africa with over 280 million speakers. Islam is the faith of over a billion people. Its significance as a religion and a civilization, and its role in culture and politics can be seen in world history and in the globalised context of our modern world.

Arabic is one of six official languages of the United Nations. It is the language of Islam’s scriptures and of significant Arabic speaking Christian communities. It is both the language of an ancient civilisation and the living medium of a vibrant contemporary literature and culture.

Apart from its strong influence on Persian, Turkish, Urdu, Indonesian and Malay, within the Islamic world, Arabic has also influenced several European languages through hundreds of loan words in various fields of knowledge.

Studying Arabic introduces learners directly to the Middle Eastern heritage, to Islamic sources, and to the contemporary culture and media of the Arab world. Studying the Arab World, Islam and the Middle East will enable students to comprehend the history, culture and politics of a significant part of our present world, as well as the place of the Arabs and Islam globally.

The department of Arabic and Islamic Studies offers two types of units covering two interrelated areas of study: Arabic Language, Literature and Culture (ARBC) units are language based and deal with Arabic language material (advanced classes are conducted mostly in Arabic); and units of study on the Arab World, Islam and the Middle East (ARIS), where classes and texts are in English.

Arabic Language, Literature and Culture

The Arabic language program is offered in two streams. The beginners ‘B stream’ is for students with no learning experience in Arabic. First year units focus on practical language skills using living Arabic in context. The language taught is Modern Standard Arabic, the variety of learned Arabic common across the Arabic speaking world. Students will also be gradually familiarised with a variety of Arabic dialects. The senior units seek to extend these skills while introducing students to samples of contemporary Arabic literature and the media.

The advanced ‘A stream’ is for students with sufficient learning experience of Arabic (HSC Arabic or equivalent) and who already read and write in Arabic. ‘A stream’ units seek to develop writing and translation skills as well as study and analysis of Arabic literature and media.

Students with no learning experience of Arabic will need to enrol in the ‘B stream’ units beginning with ARBC1611 and ARBC1612.

Students with 2-unit Continuers HSC Arabic (or equivalent) will need to enrol in the ‘A stream’ units beginning with ARBC2633 and ARBC2634.

Students with 2-unit General HSC Arabic or equivalent fluency are required to take a placement test, administered by the department, to determine their appropriate entry level. Students cannot enrol concurrently in both A and B streams, and those eligible to enrol in the A stream cannot enrol in the B stream.

Arab World, Islam and the Middle East

ARIS units of study deal with aspects of the history, society, religion, culture and politics of the Arabic and Islamic Middle East from pre-Islamic times to the present. The approach is historical and sociological.

Lectures and tutorials are conducted in English and the units of study are available to all students who wish to study this area and its place in the world, particularly students with an interest in the study of History, Asian Studies, Anthropology, Sociology, International and Global Studies, Religion and Politics, as well as those majoring in Arabic and Islamic Studies.

There are two junior (first year level) units and four senior (second and third year level) units of ARIS. The four senior units are offered in alternating sequence to ensure continuity over three consecutive years. Students who have already completed ARIS1671 and ARIS1672 will proceed to ARIS2673 and ARIS2674 in 2011, and to ARIS3675 and ARIS3676 in 2012.

Requirements for a major

A major in Arabic and Islamic Studies will require a minimum of 36 credit points at senior level. It combines ARBC and ARIS units and allows more focus on either area of study as follows:

Either Arabic Language and Literature (ARBC): 24 credit points of Arabic language senior units (ARBC2613-3616 B stream or ARBC3635-3638 A stream), plus 12 credit points from the ARIS senior units (ARIS2673-3676).

Or Arab World, Islam and the Middle East (ARIS): 24 credit points of ARIS units (ARIS2673-3676), plus 12 credit points of senior Arabic language units (ARBC2613-3616 B stream or ARBC3635-3638 A stream).

Students taking senior units in the ARBC A stream may be taught in a combined class for practical purposes (eg ARBC3635 and ARBC3637). Contents offered to such combined classes alternate from year to year to ensure a continuing sequence.

Cross-listing

Please check the cross-listing schedule located on the Faculty of Arts and Social Sciences website.

Sample pathways

Pathway 1: Arabic Language and Literature major (ARBC) for students with no learning experience of Arabic.

• First year: ARBC1611 and ARBC1612 Arabic Introductory 1B and 2B (plus a minimum of 6 junior credit points in ARIS units of study recommended).

• Second year: ARBC2613 and ARBC2614 Arabic Language and Literature 3B and 4B plus a minimum of 6 senior credit points of ARIS units of study.

• Third year: ARBC3615 and ARBC3616 Arabic Language and Literature 5B and 6B plus a minimum of 6 senior credit points of ARIS units of study.

Pathway 2: Arabic Language and Literature major (ARBC) for students with 2 unit Continuers HSC Arabic (or equivalent).

• First year: ARBC2633 and ARBC2634 Arabic Advanced Language and Literature 3A and 4A (plus a minimum of 6 junior credit points in ARIS units of study recommended).

• Second year: ARBC3635 and ARBC3636 Arabic Advanced Translation and Writing 5A and Arabic Advanced for Media Studies 6A plus a minimum of 6 senior credit points in ARIS units of study.
• Third year: ARBC3637 and ARBC3638 Arabic Advanced Translation and Writing 7A and Arabic Advanced for Media Studies 8A plus a minimum of 6 senior credit points in ARIS units of study.

Pathway 3: Arab World, Islam and the Middle East Major (ARIS) for students with no learning experience of Arabic.

• First year: ARIS1671 and ARIS1672 plus 12 junior credit points if ARB (B stream) units of study.
• Second year: ARIS2673 and ARIS2674 plus a minimum of 6 senior credit points in ARBC (B stream) units of study.
• Third year: ARIS3675 and ARIS3676 plus a minimum of 6 senior credit points in ARBC (B stream) units of study.

Pathway 4: Arab World, Islam and the Middle East Major (ARIS) for students with 2 unit Continuers HSC Arabic (or equivalent).

• First year: ARIS1671 and ARIS1672 (plus a minimum of 6 Senior credit points in ARBC (A stream) units of study recommended).
• Second year: ARIS2673 and ARIS2674 plus a minimum of 6 Senior credit points in ARBC (A stream) units of study.
• Third year: ARIS3675 and ARIS3676 plus a minimum of 6 Senior credit points in ARBC (A stream) units of study.

Honours (see chapter 5 for further information)
The honours program in Arabic and Islamic Studies requires the student to have completed 48 senior credit points in Arabic and Islamic Studies, at Credit level or above. These include the 36 credit points of the Arabic and Islamic Studies major (as specified above) plus 6 credit points chosen from any of the remaining ARBC or ARIS senior units, and the obligatory honours entry unit of study ARIS3680 Approaches to Arabic and Islamic Studies.

Students with interdisciplinary interests can enrol in joint honours, combining Arabic and Islamic Studies with another subject area.

The honours program in Arabic and Islamic Studies consists of seminars on topics in Arabic and Islamic culture and society, and advanced language for research purposes, and a thesis on a topic chosen by the student in consultation with the department. For more information, see chapter 9 of this handbook.

Contact/further information
Department website: sydney.edu.au/arts/arabic_islamic
Chair of Department: Dr Nijmeh Hajjar
Email:nijmeh.hajjar@sydney.edu.au;
Phone: +61 2 9036 7011 or contact the SLC office at arts.slcadmin@sydney.edu.au.

Archaeology
The department of Archaeology is part of the School of Philosophical and Historical Inquiry (SOPHI).

Archaeology provides a vivid understanding of how the past informs our present through its focus on material remains of the human past. Its methods range from scientific analysis of artefacts and landscapes to interpretation of ancient art and written documents and beyond.

The University of Sydney has Australia's oldest Department of Archaeology and offers the widest program of teaching and research. Staff conduct fieldwork in Australia, Oceania, East and South-East Asia (Angkor in Cambodia, China, Central Asia, Western Asia (Iran, Jordan) and the Mediterranean (Cyprus, Greece, Italy). Our teaching program reflects these regional interests.

The department has its own well-equipped laboratory to support teaching of artefact-analysis and fieldwork methods. Students may also access the resources of Australia's oldest and largest archaeological collection at the Nicholson Museum. The department has links with the Electron Microscope Unit for teaching scientific methods and the Archaeological Computing Laboratory for digital methods, including geographic information systems (GIS) and other computing applications.

Before beginning their major in Archaeology students normally complete 12 junior credit points by taking ARCA1001 and ARCA1002 which respectively introduce students to important civilisations of the ancient world, and to archaeological methods and theory.

Students interested in Classical and/or Near Eastern Archaeology can gain entry to relevant senior level units by taking either ARCA1001 or ARCA1002 combined with 6 junior credit points of Ancient History or Classical Studies.

A wide range of senior level units are offered. These are regionally based and/or structured around themes in archaeological method, theory and practice. Some units include hands-on practical work components. For units from other departments that may count towards an Archaeology major please check the cross-listing schedule on the Faculty of Arts and Social Sciences website.

Honours (see chapter 5 for further information)
The department offers a single honours program in Archaeology while letting students specialise in the subject area of their choice, including Heritage Studies. Honours entry requires 48 senior credit points (to a maximum of 60 credit points) in Archaeology (including cross-listed units for students doing honours in Heritage Studies topics).

For 2011 honours students wishing to pursue topics in Classical Archaeology should have obtained credit results or better in ARCA3602 or ARCA3603 or ARCA3604. For Near Eastern Archaeology honours, students should have obtained credit results or better in ARNE3691 (or equivalent). For all other honours topics (eg Australian, Asian, Pacific, Heritage Studies or other thematic research) credit of better results in ARCA3600 Research principles or ARCA3601 Research in Australasian Archaeology is required.

Further details of honours prerequisites are listed elsewhere in this handbook.

Exact prerequisites may be waived where a student is unable to meet exact requirements due to curriculum changes. All students with results of credit and above are encouraged to apply for honours.

Contact/further information
More information about the Archaeology program is available at: sydney.edu.au/arts/archaeology, or by phoning the school on +61 2 9351 2862.

Art History
Art History is part of the School of Letters, Art and Media (SLAM).

In a new century when visual images increasingly challenge texts as a means of communication, the history of art and film provides a foundation of visual literacy. With strengths in European, American, Asian and Australian art and film, units of study offered by the department provide an understanding of different cultures and times. Studying not only the 'high art' of the museums and private collections, the department engages with the vitality of popular culture: design, photography, and the medium of film that so defines contemporary experience.

A major in Art History has a wide range of real world applications. Beyond the rigorous training in argument and writing the degree provides, it gives a pathway into several art industries. Many commercial galleries, public art spaces, public galleries and museums are staffed by our graduates. Many art critics, film critics and programmers working in the print media, radio and television have trained in art history and film studies.

The department's excellence in theoretical as well as historical studies have encouraged young researchers who have gone on to find work at the university level around Australia and overseas.

Major
Students intending to major in Art History must complete both ARHT1001 and ARHT1002. Film Studies is a complementary area to Art History and students intending to major in Film Studies need to
After completing ARHT1001 and ARHT1002 a student can select from the full range of senior units of study available across the department. Please note that each year every unit of study may not be offered. However over the two-year period which a full-time student completes senior units, almost all will be offered. At least 36 credit points at senior level (six units) are required for a major, although students may take up to 78 (18 junior and 60 senior) credit points of Art History units.

Pathways
Students have the option of either selecting from a wide range of units of study to create a more generalised degree or selecting from a specific area to create a more specialised major.

Each year different units of study are offered in the following areas:

- European Art History from the Early Renaissance to the late 19th Century. The discipline was founded and developed on European models of representation through many parts of the world, including Australia.
- Modern and Contemporary Art. This area covers most aspects of visual culture from the late 19th Century up until the present day. It includes the study of photography, popular culture, art, design, and architecture.
- Australian Art. This area covers indigenous, colonial and post-colonial art and visual culture to the present.
- Asian Art. This area covers modern and contemporary art and popular culture in Northern and Southeast Asia.
- Film Studies. This area covers the histories and theories of film and electronic media. Please note that you can count the department’s film units as part of your Art History major.

Students in the Department of Art History and Film Studies are able to enrol in practical units of study offered at the Art Workshop (Tin Sheds) in the Faculty of Architecture, Planning and Allied Arts. Units of study are normally offered in the following media: Ceramics, Drawing, Painting, Photography, Screenprinting, Sculpture, Video and Web design.

Students enrolled in either ARHT1001 or ARHT1002 are able to enrol in one introductory level workshop. Students enrolled in senior units of study can also take one advanced level workshop, each worth six credit points. A listing of these units of study can be found in the Faculty of Architecture Handbook. These units of study will not be included as part of a major in Art History, but the credit points gained will count towards a student’s degree total.

For more details please consult Tin Sheds at Website: sydney.edu.au/architecture/about/tinsheds/workshops.shtml Phone: +61 2 9351 3115

Honours (see chapter 5 for further information)
The prerequisites for Art History honours is a credit average in 48 senior credit points of Art History. The honours year comprises two semester-long units of study and a thesis of 18,000-20,000 words in length. Students are also able to undertake Film Studies honours.

Further detail regarding prerequisites and the nature of the honours year for both Art History and Film Studies is described in chapter 5 of this handbook.

Foreign Language
Knowledge of another language is not compulsory, however students wishing to proceed to postgraduate research in Art History are strongly advised to acquire a good reading knowledge of a language other than English. A student may be precluded from doing postgraduate research in a particular area if s/he does not have reading knowledge of the appropriate language/s. Language skills are also often highly valued by future employers, particularly in museums and art galleries.

Summer and Winter School
The department will be offering the following undergraduate units of study as part of the 2011 University of Sydney Summer School:

ARHT2655 Modern Cinema: Modes of Viewing
For further details see the Summer School webpage: sydney.edu.au/summer

Contact/further information
For comprehensive information please see the department website: sydney.edu.au/arts/art_history_film

Undergraduate Student Advisor: Dr Laleen Jayamanne
Phone: +61 2 9351 4084
Email: laleen.jayamanne@sydney.edu.au.

Asian Studies
The Asian Studies Program is in the School of Languages and Cultures (SLC).

Program structure and content
Asia is a vital region of the globe today that has been experiencing dynamic cultural transformations and astounding growth in economic power. The task of understanding Asia requires a comprehensive program, including the ancient histories of Asian societies, the diversity of Asian languages and cultures, the importance of their colonial and postcolonial histories, and the complexities of their modern rural and urban societies.

Australia today is tied into Asia more than ever before, through intensifying cultural contacts, immigration, tourism, commerce and trade, and strategic alliances. Thus, the study of Asia has become vital to Australia’s future, and all educated Australians need to learn more about their neighbours in the region.

The undergraduate program in Asian Studies offers students:
1. an interdisciplinary approach in understanding Asia;
2. a comparative perspective in the study of different Asian societies and histories;
3. an introduction to cultural and social theories as tools to approach Asia.

Students do not need to speak, read, or write an Asian language to enrol in units of study offered by the Asian Studies Program, as all classes are conducted in English and use English-language texts. However, we encourage study of an Asian language and deepening understanding through a period of exchange at one of the many University of Sydney partner universities in Asia.

When structuring their program, undergraduates in Asian Studies may choose to focus on:

I. Five Disciplinary/Thematic clusters:
1. Politics, Economics and Environment
2. History and the Present
3. Religion and Philosophy
4. Arts, Culture and Media
5. Society, Gender and Sexuality

II. Five Geographical/Cultural areas of concentration:
1. China
2. Japan
3. Korea
4. Southeast Asia
5. South Asia

The University of Sydney holds exchange agreements with universities in the Asian region including China, Japan, Korea, Indonesia and Thailand.
Requirements for a major

There are two compulsory first year junior units of study which are prerequisites for the Asian Studies senior level units (these junior level units may be waived by the department if students have taken other Faculty of Arts and Social Sciences Table A junior units):

- ASNS1601 Introduction to Asian Cultures
- ASNS1602 Modernity in Asia

To obtain a major in Asian Studies, students must successfully complete 36 senior credit points. A minimum of 18 senior credit points must be made up of ASNS units; the other 18 senior credit points may be taken from approved cross-listed units of study offered by other Faculty of Arts and Social Sciences departments.

Cross-listing

Please check the cross-listing schedule located on the Faculty of Arts and Social Sciences website, and consult the relevant departments regarding availability of units of study for 2011. Some of these units may have prerequisites. No language units of study may be counted towards the major. Only units with historical, cultural, social or political-economic content on Asia may be cross-listed to Asian Studies.

Sample pathway

Pathway 1 Major with a thematic concentration in History and the Present:

- First year: ASNS1601 Introduction to Asian Cultures; ASNS1602 Modernity in Asia.
- Second year: ASNS2642 Traditional Korea; ASNS2664 Southeast Asia Transformed.
- Third year: ASNS2623 India: Tradition and Modernity; HSTY2640 Twentieth Century China; ASNS2618 Remaking Chinese Society; ASNS3690 Approaches to Research in Asian Studies.

Pathway 2 Major with a country/region concentration

- First year: ASNS1601 Introduction to Asian Cultures; ASNS1602 Modernity in Asia.
- Third year: ASNS2672 Japan in East Asia; ASNS2642 Modern Korea; HSTY2673 Lived Experience in Modern China; ASNS3690 Approaches to Research in Asian Studies.

Honours (see chapter 5 for further information)

Intending Honours students must have qualified for the award of the pass degree with a major in Asian Studies. They will have completed 12 additional credit points beyond the minimum 36 senior credit points required for a major, including ASNS3690 Approaches to Research in Asian Studies, with a ‘Credit’ average or better.

The Honours program consists of two seminars and an 18,000-20,000 word thesis on a topic in their area of interest. As with the undergraduate Asian Studies major, all units and the thesis will be in English. However, we encourage students with Asian-language proficiency to utilise sources in that language for their thesis research, and to substitute Asian-language Honours-level coursework in their coursework component.

Contact/further information

Program website: sydney.edu.au/arts/asian_studies
Program Director: Dr Lionel Babicz
Email: lionel.babicz@sydney.edu.au
Phone: +61 2 9351 6765

Australian Literature

Australian Literature is situated within the Department of English and forms part of the School of Letters, Art, and Media (SLAM).

The Australian Literature program commences at senior level after the completion of two junior units of study (12 credit points). Students are not restricted in their choice of subjects at junior level, although units offered by the Department of English, particularly ENGL1008 Australian Texts: International Contexts, form an appropriate basis for entry into an Australian Literature major (six senior units of study). Students are offered a wide range of approaches to the discipline and are prepared for entry into an honours year in which they specialise in an area of their choice.

Australian Literature units are designed for students with native language ability and, although there are no formal prerequisites, all units are based on the assumption that students will have completed one of the more demanding courses for the Higher School Certificate, or the equivalent. Senior level units are normally rotated on a two-year basis to allow full-time students a larger number of choices in their two senior years.

The Australian Literature resources Room (N411) is situated on level 4 of the John Woolley Building. This is a valuable collection of reference works and files relating to Australian Literature designed for the use of students, staff and visiting scholars. It includes works of Australian poetry, prose, drama and fiction, reference books of literary criticism and literary history, doctoral theses, and files of the leading Australian literary journalists.

Major

Students wishing to major in Australian Literature begin with two junior level units in any subject area (12 credit points). At senior level they complete six Australian Literature units of study (36 credit points).

Cross-listing

A number of units in other departments are cross-listed to the Australian Literature major and up to three cross-listed units may be included as part of the major (18 credit points). For information on cross-listed units please see the Faculty of Arts website sydney.edu.au/arts

Pathways

Students are advised to consult the Possible Pathways document on the Department of English website which offers them guidance in their area of interest. It offers students the opportunity to work independently and creatively in a community of scholars that includes both their peers and the staff of the department. A number of honours graduates each year continue to postgraduate study in Australia or abroad.

Students wishing to enter honours must have achieved grades of Credit or above in their senior units and there is one compulsory unit, ENGL3655 The Literary in Theory. Units of study include Australian Poetry and the Symbolists, Undisciplined Histories, Australian Classic Works, and Reading Suburbia.

During their honours year students will write a thesis as well as completing four honours options. The detail regarding prerequisites and the nature of the honours year is described in chapter 5 of this handbook.

Contact/further information

For comprehensive information see the English department website: sydney.edu.au/arts/english
Convenor: Professor Robert Dixon, phone +61 2 9351 7231, email robert.dixon@sydney.edu.au
Biblical Studies

Biblical Studies is located in the School of Languages and Cultures (SLC).

Biblical Studies is an interdisciplinary approach to the books of the Bible, including the Hebrew Bible/Tanach, the apocrypha and the Dead Sea scrolls. The program provides tools for understanding the historical, literary, and cultural background of these ancient books.

Program structure and content

The Hebrew Bible in translation forms the major focus of this program. The two junior units provide an introduction to the study of the texts, focusing on understanding the literary techniques that the authors of the Pentateuch used to convey their message. The formation of the Bible and the historical setting of Ancient Israel in the Ancient Near East are also examined and analysed.

In the four senior units of study, the focus moves to an exploration of the phenomenon of prophecy and particular prophetic works, narrative, poetic and wisdom texts from the Writings, post-biblical material, and apocalyptic literature found in the Hebrew Bible, the Christian Scriptures and in apocryphal and pseudepigraphic works. All sections of the program consider relevant material from the Qumran discoveries (the Dead Sea Scrolls).

Requirements for a major

Students who wish to major in BBCL must complete 36 senior credit points normally consisting of BBCL2603 Prophets; BBCL2606 Jewish apocalyptic literature; BBCL2607 Biblical Poetic Books; BBCL2608 Biblical Wisdom Literature; plus either BBCL2609 Historical Jesus to Written Gospels and BBCL2610 The New Testament as Literature; or two units in Classical Hebrew (normally HBRW2631 and 2632, students with some background in Classical Hebrew should consult the course coordinator). RLS2624 The Birth of Christianity may be substituted for one of the senior units.

Cross-listings

Up to 12 credit points from approved cross-listable units of study may be cross-listed towards the Biblical Studies major. Please check the cross-listing schedule located on the Faculty of Arts and Social Sciences website.

Sample Pathway:

The following is an example only.

- First year: BBCL1001 Biblical Studies 1 and BBCL1002 Biblical Studies 2.
- Second year: BBCL2603 Prophets and BBCL2606 Jewish Apocalyptic Literature (note that BBCL2607 and BBCL2608 can be studied before BBCL2603 and BBCL2606), Plus HBRW2631 Hebrew Accelerated C1 and HBRW2632 Hebrew Accelerated C2.

There is a full exchange program with a number of universities, and students can spend a semester or a year on exchange.

Honours (see chapter 5 for more information)

Intending Honours students must obtain a credit average or better in their Biblical Studies major (36 senior credit points) and take at least an additional 12 credit points (two units of study) from courses offered in the Department of Hebrew, Biblical and Jewish studies. At least 12 credit points must be from Classical Hebrew. Exemptions may be granted if the proposed Honours thesis topic requires a knowledge of another relevant language or field of study. Honours students will undertake three seminars, and write a 15,000 word thesis.

Contact/further information

Department Website: sydney.edu.au/arts/hebrew_biblical_jewish_studies
Course Coordinator: Dr Ari Lobel, Department of Hebrew, Biblical and Jewish Studies, Room 623, Brennan MacCallum Building A18; Phone: +61 2 9351 3511; Email: ari.abel@sydney.edu.au, or contact the SLC office arts.scladmin@sydney.edu.au.

Celtic Studies

Celtic studies is part of the School of Letters, Art and Media (SLAM).

Celtic Studies is concerned with the academic study of the Celtic languages, past and present, and the culture and history of the Celts. The aim is to enable students who have developed an interest in various aspects of Celtic Studies to pursue a program of study that offers a representative range of subject areas.

It is offered at senior level only, and students are admitted if they have successfully completed 18 junior credit points from part A of the Table of units of study.

Major

A major in Celtic Studies consists of at least 36 senior credit points from the units of study in Celtic Studies including:

- CLST2601 Defining the Celts and CLST2605 The Celts in History and two CLST language units, that is: CLST2606 Old Irish 1; CLST2602 Old Irish 2; CLST2604 Middle Welsh 1; CLST2603 Middle Welsh 2; CLST2607 Modern Irish Linguistics; CLST2608 Modern Welsh Language and Culture 1; CLST2609 Modern Welsh Language and Culture II; CLST2610 Modern Irish Language and Culture I; CLST2611 Modern Irish Language and Culture II; CLST2612 Scottish Identity, History and Culture, or no more than 18 senior credit points of cross-listed units to the major.

Cross-listing

A range of units are available from other departments for cross-listing. For students counting units of study in other departments towards a major in Celtic Studies, the prerequisites are those of Celtic Studies, not of the departments in which the units are offered, except in obvious cases, such as in a language department, where language ability is required. For cross-listed units see the information on the Faculty of Arts and Social Sciences website sydney.edu.au/arts.

Honours (see chapter 5 for further information)

For admission into Celtic Studies IV Honours, students must have completed units of study to the value of at least 48 senior credit points from the units of study for Celtic Studies and from the cross-listed units of study (including CLST2601, CLST2605 and two CLST language units). Further detail regarding prerequisites and the nature of the honours year is described in chapter 5 of this handbook.

Contact/further information

For further information see the department website: sydney.edu.au/arts/celtic_studies
Undergraduate Student Advisor: Professor Anders Ahkilvist, phone +61 2 9351 3841, email anders.ahlqvist@sydney.edu.au.

Chinese Studies

The department of Chinese Studies is in the School of Languages and Cultures (SLC).

Program structure and content

The Chinese Studies program teaches Chinese culture, literature, society and linguistics in addition to modern and classical Chinese languages. It aims to provide students with a solid understanding of Chinese society and culture, the foundational language skills essential to function with confidence in the Chinese speaking world, a basic ability to work in China-related professions and the competence to conduct research in Chinese studies.

The modern Chinese language program caters for students with a wide range of language abilities: complete beginners, advanced learners, and background speakers of various regional Chinese languages. The program focuses on developing effective communicative skills at the lower and intermediate levels, including Chinese for professional purposes. At the advanced levels, we teach students research and academic writing skills in the Chinese language.
The teaching of classical Chinese is integrated with the study of literature and philosophy in premodern China.

Enrolment information
Students enrolling in the junior Chinese language units CHNS1101 Chinese 1A (For Beginners) and CHNS1201 Chinese 1C (For Advanced Beginners) no longer require placement interviews. Please read the unit of study descriptions carefully to decide which one is right for you. If you would like advice on which unit to choose, please contact a member of staff.

Placement interviews are still required for new students who wish to enrol directly into senior Chinese language units, that is, units with a '2' or '3' as the first number. This will apply, for example, to students who can already read and write Chinese well. In the week before the beginning of Semesters 1 and 2, there will be staff members available on Level 6 of the Brennan MacCallum Building from 10.00am to 1.00pm and 2.00pm to 4.00pm Monday to Friday to interview students and answer enrolment inquiries. Check the department's website for further details.

In the initial weeks of the semester students may be further assessed by a teaching staff member to make sure that they are enrolled at the appropriate level. Students may be required to show their high school or other relevant transcripts. The department will assist students who have enrolled in an inappropriate unit of study to correct their enrolment. It reserves the right to place students in the unit of study that it deems most suitable. The general principle is: the content taught in a given unit of study should be equally challenging for all students enrolled in that unit. Students who fail to withdraw from an inappropriate enrolment when directed to do so will be reported to the Dean.

Requirements for a major
All students who intend to major in Chinese Studies are advised to take as many CHNS units of study as possible (up to a maximum of 60 senior credit points) and are strongly advised to take CHNS1601 Understanding Contemporary China in their first year. They must complete a minimum of 36 senior credit points in Chinese Studies, or selected units of study cross-listed from other programs.

Cross-listing
For information on cross-listed units of study please see the table of cross-listed units on the Faculty of Arts and Social Sciences website.

Sample Pathways (3 or 4 year degrees):
Pathways to a Chinese Studies major differ from student to student, depending on your level of Chinese language ability at entry to the program. It is important that you start at the appropriate level. Students are strongly encouraged to discuss their level of entry with Dr Linda Tsung, the undergraduate co-ordinator for Chinese Studies (linda.tsung@sydney.edu.au, tel: +61 2 9351 2868).

1. For speakers of non-Chinese languages
Sample Pathways (3 or 4 year degrees):

   Beginner
   Year 1: CHNS1101 and CHNS1102 and CHNS1601.
   Year 2: CHNS2601 and CHNS2602 plus options from CHNS2611, CHNS2612, CHNS363X or CHNS364X.
   Year 3: CHNS3601 and CHNS3602 plus CHNS3611 and CHNS3612 or options from CHNS2611, CHNS2612, CHNS363X or CHNS364X.
   Year 4: CHNS3603 and CHNS3604 plus CHNS3611, CHNS3612, CHNS363X or CHNS364X.

   School Leaver
   Year 1: CHNS2601 and CHNS2602 and CHNS1601. CHNS2611, CHNS2612 are options for those interested in classical Chinese.
   Year 2: CHNS3601 and CHNS3602 plus CHNS3611 and CHNS3612 plus options from CHNS2611, CHNS2612, CHNS363X or CHNS364X.
   Year 3: CHNS3603 and CHNS3604 plus options from CHNS2611, CHNS2612, CHNS363X or CHNS364X.
   Year 4: CHNS2611 and CHNS2612 plus options from CHNS363X or CHNS364X.

   Advanced Learner
   Year 1: CHNS3601 and CHNS3602 and CHNS1601. CHNS2611, CHNS2612 are options for those interested in classical Chinese.
   Year 2: CHNS3603 and CHNS3604 plus CHNS3611 and CHNS3612 or CHNS2611, CHNS2612, and/or options from CHNS363X.
   Year 3: CHNS2611 and CHNS2612 or CHNS363X and/or CHNS364X or optional China-focused units of study from other programs with permission.

   Only units with a 2000- or 3000-level course code count towards the 6 units (36 credit points) required for the major. Units of study that focus on China offered by other departments may not be counted towards a Chinese Studies major by students in this stream, unless they have begun in year one at the level of CHNS3601, or higher.

   The 36-credit-point major offers a basic introduction to the Chinese speaking world. A semester (or at least a summer program) in China or Taiwan is strongly recommended to students who want to develop advanced communication skills in Chinese.

   Students interested in pre-modern Chinese thought, literature and/or the history of the Chinese language, are strongly encouraged to take the basic Classical Chinese units, CHNS2611 and CHNS2612, which count towards the minimum 36 senior credit points required to complete a major in Chinese.

2. For speakers of Chinese languages
Sample pathways (3 or 4 year degrees):

   Background Speaker (with low literacy)
   Year 1: CHNS1201 and CHNS1202 and CHNS1601.
   Year 2: CHNS3601 and CHNS3602 plus options from CHNS2611, CHNS2612, CHNS3611, CHNS3612, CHNS363X.
   Year 3: Options from CHNS363X or CHNS364X or China-focused units of study from other programs with permission.
   Year 4: CHNS363X or CHNS364X, or China-focused units of study from other programs with permission.

   Background Speaker (with intermediate literacy)
   Year 1: CHNS3603 and CHNS3604 and CHNS1601. Optional CHNS2611, CHNS2612, CHNS3611 and CHNS3612.
   Year 2: CHNS363X and CHNS364X. Optional China-focused units of study from other programs with permission.
   Year 3: CHNS363X and CHNS364X. Optional China-focused units of study from other programs with permission.

   Background Speaker (with advanced literacy)
   Year 1: CHNS1303, CHNS1304 and CHNS1601, CHNS2612 (optional).
   Year 2: CHNS363X, optional CHNS2612, or CHNS364X (if CHNS2612 was completed in yr 1) or other China-focused units of study from other programs with permission.
   Year 3: CHNS363X or CHNS364X. Optional China-focused units of study from other programs with permission.

The 36-credit-point major offers a basic introduction to the Chinese speaking world. A semester (or at least a summer program) in China or Taiwan is strongly recommended to students with low and intermediate literacy who want to develop advanced communication skills in Chinese.

   If you are already fluent in a Chinese language (eg Putonghua or Cantonese) but have very limited knowledge of characters, you may enter the language program beginning with CHNS1201. If you already have some degree of literacy in Chinese, you may enter the language program, beginning with CHNS3601 level.

   If you can already read Chinese fluently, you can begin with CHNS1303 (Chinese for Background Speakers 1) and CHNS1601.
(Understanding Contemporary China). In Semester 2, you can choose CHNS1304 (Chinese for Background Speakers 2) and CHNS2612 (Classical Chinese B).

Honours (see chapter 5 for further information)

The Honours program in Chinese Studies provides students with an opportunity to engage in in-depth study of social, political, cultural, literary or linguistic topics related to Chinese Studies.

All students with good academic records in Chinese Studies should consider an Honours year. There will be a range of options for students with different levels of Chinese language proficiency and research interest (B/AB-streamers interested in pre-modern studies have been able to take CHNS364X as Hons units); however, the more Chinese you have learned before you start, the more interesting the options that will be available to you. The minimum requirements for admission to Honours are as follows:

1. a major in Chinese studies plus sufficient additional credit points selected from other China-focused units of study to reach 48 senior credit points; and
2. a credit or better average in all qualifying units of study.

Students are advised to consider taking ASNS3690 Approaches to Research in Asian Studies, in the semester before they intend to commence honours.

It is also possible to enrol in a joint Honours program with Chinese Studies and another department.

For further information see the department website.

Contact/further information

Department website: sydney.edu.au/arts/chinese
Chair of Department (Semester 1): Dr Yiyan Wang: yiyian.wang@sydney.edu.au
Acting Chair of Department (Semester 2): Dr Linda Tsung: linda.tsung@sydney.edu.au

Comparative Literature

See International and Comparative Literary Studies

Cultural Studies

Cultural Studies is an interdisciplinary major offered by the Department of Gender and Cultural Studies, within the School of Philosophical and Historical Inquiry (SOPHI).

The Cultural Studies major enables students to undertake a broad study of culture in Media and Communications, English, Art History and Theory, Sociology and Anthropology as well as dedicated Cultural Studies units on topics such as: media and cultural practice; youth cultures; everyday cultures; consumer identities and practices; popular genre studies; and cultural theory.

Cultural Studies allows students to explore their own and other cultures, providing them with the tools to analyse a wide range of issues. The department is committed to equipping students with research and writing skills that will assist in opening up a range of career prospects. The study of contemporary culture also complements all forms of study in the humanities and social sciences as well as law, the sciences, the arts, government, economics, commerce and education.

Cultural Studies is available at first, second, third year and at fourth year honours level. A major in Cultural Studies requires 36 senior credit points. Including at least FOUR of the following:

- GCST2603 Animal/Human Cultures
- GCST2606 Genres in Cultural Context
- GCST2608 Gender, Communities and Belonging
- GCST2612 Youth Cultures
- GCST2613 Everyday Life: Theories and Practices
- GCST3603 Consumer Cultures
- GCST3604 Cultural Theory

The remaining two units may be chosen from any other available Gender and Cultural Studies units and units from disciplines such as Sociology, Anthropology, English, Media and Communications, Koori Studies, Art History, Asian Studies, Linguistics, are available as part of this major. Please refer to the list of cross-listed units available on the Faculty of Arts and Social Sciences website.

Honours (see chapter 5 for further information)

To proceed to fourth year honours in Cultural Studies, students must have a credit average in senior level Cultural Studies units (including cross-listed units) totalling at least 48 senior credit points.

It is also possible to do joint honours in Gender and Cultural Studies. Prospective students for this joint program should see the departmental website.

Contact/further information

Information on our units of study and staff with whom to discuss the program is available at sydney.edu.au/arts/gender_cultural_studies, or by phoning the School office on +61 2 9351 2862.

Digital Cultures

Digital Cultures is in the School of Letters, Art and Media (SLAM).

Digital Cultures is an innovative trans-disciplinary program. It critically investigates the cultural and social changes associated with new media and digital technologies. Our classes combine hands-on learning in labs with related studies in media, cultural studies, aesthetics, textual criticism, sociology and technology studies.

The Digital Cultures Program puts intelligent, interactive, mobile and networked technologies into context, drawing on media studies, sociology, history, philosophy, cultural studies, games studies and cyber culture studies. The program combines face-to-face coursework with exercises in computer labs using web production tools, social software, blogs and wikis.

At the Undergraduate level the Digital Cultures program currently offers

- a major in Digital Cultures,
- individual units of study that students may take as elective units within other degree programs,
- an Honours program in Digital Cultures.

Students graduating with this major not only have competencies in using digital media, but have the breadth of understanding and critical insight to understand where these technologies fit in a rapidly changing world.

Major

To complete a major in Digital Cultures, students must complete 36 senior credit points in Digital Cultures units of study including up to 12 credit points from approved cross-listed units of study. Information on Digital Cultures units of study can be obtained in the Unit of Study chapters in this handbook.

Crosslisting

For further information on cross-listed units of study, please consult the Table of Crosslisted units available on the Faculty of Arts and Social Sciences website sydney.edu.au/arts

Pathways

Students can continue their interest in Digital Cultures by going on to study at postgraduate coursework level with the Master of Digital Communication and Culture or at a postgraduate research level.

Honours (see chapter 5 for further information)

The Honours program allows students to undertake a research project and become an expert in a recent development in digital media. Students need to complete 48 senior credit points in the Digital Cultures program comprising ARIN and cross-listed units of study. The ARIN units must include ARIN2600 Technocultures and ARIN3620 Researching Digital Cultures. An average of credit or above is required
for the 48 credit points. Further detail regarding prerequisites and the nature of the Honours year is described in chapter 5 of this handbook.

Contact/further information
For further information see the department website: sydney.edu.au/arts/digital_cultures/
Undergraduate Student Advisor: Dr Kathy Cleland
Email: kathy.cleland@sydney.edu.au

Econometrics
This major is only available to students enrolled in the Bachelor of Economics and related combined degrees. Econometrics applies mathematical and statistical techniques to the analysis of business and economic data. There has always been a strong demand for graduates with quantitative skills. The impact of information technology means there are huge data sets now available, such as data sets of financial market activity or of consumer markets via supermarket scanning.

This adds considerably to the high-level prospects for graduates with the quantitative skills to deal with the potential of the data, such as in the analysis of energy demand, greenhouse gas emissions, international trade flows or consumer behaviour.

For the award of a major in Econometrics students complete:
(i) two junior prerequisite units of study (12 credit points), as follows:
- ECMT1010 Business and Economic Statistics A
- ECMT1020 Business and Economic Statistics B
(ii) two compulsory senior units of study (12 credit points), as follows:
- ECMT2110 Regression Modelling
- ECMT3110 Econometric Models and Methods.
(iii) one senior elective unit of study (six credit points) selected from the following:
- ECMT3120 Applied Econometrics
- ECMT3130 Forecasting for Economics and Business
- ECMT3150 The Econometrics of Financial Markets
- ECMT3170 Computational Econometrics #
(iv) a minimum of three senior unit of study (18 credit points) selected from the following. (Only two of these elective units (12 credit points) may be selected from those marked with an “*”):
- ECMT2120 Analysis of Discrete Choice Data
- ECMT2130 Financial Econometrics
- ECMT2620 Management Science*
- ECMT2630 Managerial Decision Making*
- ECMT2640 Operations Management*
- ECMT3120 Applied Econometrics
- ECMT3130 Forecasting for Economics and Business
- ECMT3150 The Econometrics of Financial Markets
- ECMT3160 Statistical Modelling #
- ECMT3170 Computational Econometrics #
- ECMT3180 Business Risk Management
- ECMT3610 Management Science Models and Methods*
- ECMT3640 Project Planning and Management*

Units of study marked with an “*” will not be offered for 2011.

Please check Table A for details of the unit prerequisites, corequisites and other requirements.

Economics
Economics provides a valuable understanding of the overall context of business and government, and the technical skills to analyse economic and social data and events. It equips students to work on economic and social policy. It also provides key capabilities for students who wish to work in business fields such as financial markets, marketing, transport and logistics, international trade and consulting or the media.

Economics at Sydney is a significant and influential grouping within the discipline in Australia. It is an important centre of policy analysis and review and one of the most important training grounds for economists within the region.

For the award of a major in Economics students complete:
(i) four junior prerequisite units of study (24 credit points), as follows:
- ECMT1010 Business and Economic Statistics A
- ECMT1020 Business and Economic Statistics B
- ECON1001 Introductory Microeconomics
- ECON1002 Introductory Macroeconomics.
(ii) two compulsory senior units of study (12 credit points), as follows:
- ECOS2001 Intermediate Microeconomics; OR ECOS2901 Intermediate Microeconomics Honours
(iii) a minimum of four senior elective units of study (24 credit points) selected from the following options, with at least three at 3000-level (18 credit points):
- ECOS2201 Economics of Competition and Strategy
- ECOS2306 Managerial Firms: Evolutions and Attributes
- ECOS2903 Mathematical Economics A
- ECOS3002 Development Economics
- ECOS3003 Hierarchies, Incentives and Firm Structure
- ECOS3004 History of Economic Thought
- ECOS3005 Industrial Organisation
- ECOS3006 International Trade
- ECOS3007 International Macroeconomics
- ECOS3008 Labour Economics
- ECOS3010 Monetary Economics
- ECOS3011 Public Finance
- ECOS3012 Strategic Behaviour
- ECOS3015 Law and Economics
- ECOS3016 Experimental and Behavioural Economics
- ECOS3017 Health Economics
- ECOS3018 Economics of Growth
- ECOS3019 Capital and Dynamics
- ECOS3020 Special Topic in Economics
- ECOS3021 Business Cycles and Asset Markets
- ECOS3022 The Economics of Financial Markets
- ECOS3901 Advanced Microeconomics
- ECOS3902 Advanced Macroeconomics
- ECOS3903 Applied Economics.

The units ECOS3901, ECOS3902, ECOS3903 require the completion of additional prerequisites/corequisites outside of those prerequisite units of study listed for this major.

Please check Table A for details of the unit prerequisites, corequisites and other requirements.

Education
Arts students may enrol in Education units of study as listed in Part B of the table of units of study for the BA.

The Faculty offers a wide range of units of study. These are not designed to prepare students for teaching but rather seek to promote the understanding of education as a social phenomenon. As such they open up for analysis the complexities of education through study in a number of fields. For example, there is the study of the nature, context and processes of education through historical, psychological, philosophical and sociological perspectives; of human growth and development and their implications for education; and, across different societies and cultures, of the relationship between education and politics, social organisation and economic development.

Details of the diploma and degree courses supervised by the Faculty of Education and Social Work such as the BEd, MTeach and MEd programs, may be found in the Education and Social Work Handbooks (postgraduate and undergraduate).
Pass and special entry units of study
Junior units of study in Education are available to Arts students. However, entry into intermediate and senior units in Education is possible, subject to completion of junior units in a range of other disciplines (see table of units of study in Education).
EDSE3047 and EDSE3048 are available to students with 28 credit points in a language other than English. Enrolment in these units will be restricted to students in the fourth and fifth year of their candidature for the BA (Languages) by Education and Social Work.

Noticeboards and phone numbers
Students should check on the noticeboard in the foyer of the Education Building Complex A35, for staff locations and phone numbers.

Coordinators
Education I, II and III: Dr Nigel Bagnall
Honours Coordinator: Dr Robyn Gibson

Advice
Members of staff will be available in the Education Building Complex at pre-enrolment time in October to give advice on planning units and sequences of units. Students should consult the relevant noticeboards for details of appropriate advisers.

Bachelor of Arts (Honours in Education)
Program Director: Associate Professor David Evans
Phone: +61 2 9351 8463
Fax: +61 2 9351 2606
Email: david.evans@sydney.edu.au

Suitably qualified Arts candidates are invited to undertake honours in Education. The honours thesis involves an investigation of a topic of students’ choice relevant to their own interests, and will be supervised directly by a member of the Faculty. Though the length of the thesis will vary with the nature of the investigation, and length does not indicate quality, the thesis will normally comprise 20,000–25,000 words.

Prerequisites
Students intending to take Honours in Education must have achieved a Credit average result or higher in an Arts subject area, for example History, Anthropology, etc.

Enrolment
Students enrol in the following Education units of study.

Second Year
Pass units
EDUF2006 Educational Psychology. 6 credit points
EDUF2007 Social Perspectives on Education. 6 credit points

BA Hons units
6 credit points from those Education units offered at 300 level

Total for Second Year: 18 credit points

Third Year
Pass units
Three pass units of study from Education 300 Level. 18 credit points.

Fourth Year
Honours units of study (EDUF4215/4216). 48 credit points

Total for Fourth Year: 48 credit points

English
English is one of the largest departments in the Faculty of Arts and Social Sciences and forms part of the School of Letters, Art and Media (SLAM).
The department offers a wide range of approaches to the study of English literature and language. Students can choose to read a range of texts from Old and Middle English, to Renaissance and Early Modern, to Romantic and Victorian, through to contemporary Australian, Caribbean, American and British works.

In their first year, students are offered a choice of four or five junior level units and can, if they wish, take up to three junior level units in English. Senior level units are normally rotated on a two-year basis to allow full-time students a larger number of choices in their two senior years.

There are also 'advanced' units of study available, normally in a student’s third year, for those who have achieved grades of Credit or above in senior units. Students taking advanced units are normally positioning themselves to enter the honours year in English or Australian Literature.

Classes are taught in a variety of ways, sometimes combining formal lectures with one-hour tutorial classes, sometimes through two-hour seminars, sometimes with a significant web-based component, according to the best practice appropriate to the nature of the unit itself. Some classes, both at junior and senior level, are taught in the evening as well as in day timeslots to allow for greater flexibility.

Units taught in the department are designed for students with native-language ability, and although there are no formal prerequisites, all units are based on the assumption that students will have completed one of the more demanding courses for the Higher School Certificate, or the equivalent.

Major
Students wishing to major in English must take two junior level units in the subject area (12 credit points). At senior level they complete six English units of study (36 senior credit points).

Cross-listing
A number of units in other departments are cross-listed to English and up to three cross-listed units may be included in an English major (18 senior credit points). All ASLT (Australian Literature) and CLST (Celtic Studies) units are cross-listed to English. For other cross-listed units see the information on the Faculty of Arts and Social Sciences website at sydney.edu.au/arts

Pathways
Students are advised to consult the Possible Pathways document on the Department of English website which offers them guidance in their English studies by organising the large range of junior, senior, Advanced, and Honours units on offer to students of English and Australian Literature into areas reflecting the historical, generic, national, and thematic diversity of linguistic and literary citites in English.

Honours (see chapter 5 for further information)
Honours in English or Australian Literature allows students to specialise further in their area of interest. It offers students the opportunity to work independently and creatively in a community of scholars that includes both their peers and the staff of the department. A number of honours graduates each year continue to postgraduate study in Australia or abroad.

Students wishing to enter honours in 2011 must have achieved grades of Credit or above in their senior units and there is one compulsory unit, ENGL3655 The Literary in Theory. Students who have completed the honours entry units in ENGL3962 and ENGL3964 will also be eligible to enter honours in 2011. During their honours year students will write a thesis as well as completing four honours options. Further details regarding prerequisites for 2011 and the nature of the honours year are described in chapter 5 of this handbook.

Contact/further information
For comprehensive information see the English department website: sydney.edu.au/arts/english
Undergraduate Student Adviser: Dr Sarah Gleeson-White, phone +61 2 9351 2391, email sarah.gleeson-white@sydney.edu.au
European Studies

European Studies is an area-studies and intellectual history program administered by the School of Languages and Cultures (SLC) with participation from other Departments. European Studies is designed to provide information on and analysis of the identities, societies and cultures of contemporary Europe and on the social, cultural, and intellectual developments which generated the Europe of today, including both the European Union and the ‘Europe’ of tradition and history.

Students must register with the European Studies Director in addition to their normal University enrolment. The Director of European Studies will help to plan a course in which European Studies and the various disciplinary areas are combined into a co-ordinated program of study.

Program structure and content

While the undergraduate units cover broad aspects of European society, literature, culture and history, the main theoretical basis lies in civilisational analysis, in which contemporary Europe and the concept of Europe and of European civilisation is linked to long-term historical, cultural and socio-political developments. In the core upper-level European Studies units we study the context and intellectual history of key aspects of contemporary Europe, such as the state of European civilisation, origins and development of the European individual, regional, national and ethnic identity in contemporary Europe, European and western modernity, and other key aspects of European civilisation. Aspects of European identity are studied through literature, film and historical, political and sociological texts; and theoretical discussions of European identity, civilisation and culture are monitored and critically examined. Optional units may be chosen from European Studies and from a broad range of cross-listed units in the Faculty of Arts and Social Sciences.

Students intending to major in European Studies must fulfil the requirements of language study or its equivalent. However students taking EUST units do not require any ability in a language other than English.

European Studies is closely allied to the study of relevant languages and all students are encouraged to learn a European or allied language. However, the program also aims to establish wider links to the humanities and to the social sciences, economics, law and other areas of teaching in which a European component is involved. Comparative studies in particular may involve the use of translations, although for higher-degree work in particular knowledge of relevant languages is necessary.

Students wishing to take EUST units of study at senior level must have completed 48 junior credit points. There are as yet no specific EUST units of study at a junior level.

EUST senior units of study can be credit towards the major, taken as electives or can be cross-listed towards other majors in SLC, or towards a major in other departments, in accordance with the cross-listed requirements of those departments.

The following EUST units of study will be offered in 2011: EUST2601 Europe: Civilisation and Barbarism; EUST2605 Europe: Literature and Dictatorship; EUST2611 European & Middle Eastern Myth & Legend; EUST2612 Regionalisms in Europe & the Middle East.

Requirements for a major

In order to complete the requirements for the major in European Studies, students need to have done the following:

• completed at least 36 senior credit points in relevant non-languages acquisition units
• completed at least three of the designated core units
• completed EITHER 12 credit points of a European or Middle Eastern Language other than English at junior advanced level OR 24 credit points of a European or Middle Eastern Language other than English at Beginners, Introductory and Senior Intermediate level. Languages that can be studied include Arabic, French, German, Hebrew, Italian, Ancient Greek, Modern Greek, Latin, Spanish and Yiddish.

Summer and Winter School

Relevant units of study offered as part of Summer and Winter School may be counted towards a major in European Studies.

Honours (see chapter 5 for more information)

Intending Honours students must obtain a credit average in the units taken for their European studies major, plus either 12 advanced level credit points OR 24 introductory/intermediate level credit points of a non-English European or Middle-Eastern language. Students intending to do honours are also strongly advised to undertake an exchange semester during their major. Honours students will undertake two seminars, and write a 20,000 word thesis.

Contact/further information

Department Website: sydney.edu.au/arts/european_middle_eastern
Program Director: Professor Peter Morgan; peter.morgan@sydney.edu.au or contact the SLC office arts.sccadmin@sydney.edu.au.

Film Studies

Film Studies is an interdisciplinary subject area of the Faculty of Arts and Social Sciences and is part of the School of Letters, Art, and Media (SLAM).

The Film Studies major is an interdisciplinary program of study coordinated from the Department of Art History and Film Studies. Students are able to study the history of cinema, film theory and criticism, film aesthetics and style as well as the relationship between film and other disciplines.

Major

The entry requirements for the major are 18 junior credit points taken from Part A of the table of units of study, including: ARHT1002 Modern Times: Art and Film or ENGL1025 Fiction, Film and Power or ENGL1026 Narrating the Fictive Self.

A major in Film Studies consists of at least 36 credit points at senior level which must include the compulsory core unit of study: ARHT2652 Silent to Sound Cinema and at least three of the following four units of study:

• ARHT2653 Memory of the World: Key Films and Directors;
• ARHT2655 Modern Cinema: Modes of Viewing;
• ARHT2656 National and Transnational Cinema;
• ARHT2657 Contemporary Hollywood; and
• ARHT2658 American Independent Film

Crosslisting

The remaining units can be selected from a list of cross-listed units of study offered by the participating departments. Art History is a complementary subject area to Film Studies.

Film Studies Honours (see chapter 5 for further information)

The prerequisite for Film Studies honours is a credit average in 48 senior credit points of Film Studies. If you do not have this prerequisite average please contact the Film Studies coordinator or office to determine possible waiving of the prerequisite. The honours year comprises two semester-long units of study and a thesis of 18,000 - 20,000 words in length. Further detail regarding prerequisites for 2011 and the nature of the honours year is described in chapter 5 of this handbook.

Summer and Winter School

The department will be offering the following undergraduate units of study as part of the 2011 University of Sydney Summer School:

ARHT2655 Modern Cinema: Modes of Viewing

For further details see the Summer School webpage: sydney.edu.au/summer
Financial Economics

This major is only available to students enrolled in the Bachelor of Economics and related combined degrees.

Financial Economics provides a valuable understanding of the economic models used in finance as well as the econometric skills to apply the models to financial markets. The major also focuses on the development of technical skills to analyse financial and economic data and events. The major in Financial Economics is not intended to be a substitute for the Finance major nor the Economics major. Some students may find the proposed major would be a good complement to the Finance major offered by the Discipline of Finance. Students wanting to work in the finance sector should consider doing the Finance major.

Students are able to complete a major in Finance, Economics, Econometrics or Financial Mathematics (amongst other options), alongside a major in Financial Economics; however, no subjects, at the senior level, can be double counted towards two different majors.

For the award of a major in Financial Economics, students complete:

(i) four junior prerequisite units of study (24 credit points), as follows:

- ECMT1010 Business and Economic Statistics A
- ECMT1020 Business and Economic Statistics B
- ECON1001 Introductory Microeconomics
- ECON1002 Introductory Macroeconomics.

(ii) three compulsory senior units of study (18 credit points), as follows:

- ECOS2002 Intermediate Macroeconomics; OR ECOS2902 Intermediate Macroeconomics Honours
- ECMT2130 Financial Econometrics *
- ECOS3022 The Economics of Financial Markets

* This unit requires the completion of ECMT2110 Regression Modelling as a prerequisite.

(iii) a minimum of three senior elective units of study (18 credit points) selected from the following:

- ECMT3130 Forecasting for Economics and Business
- ECMT3150 The Econometrics of Financial Markets
- ECOS3007 International Macroeconomics
- ECOS3010 Monetary Economics
- ECOS3019 Capital and Dynamics
- ECOS3021 Business Cycles and Asset Markets
- FINC3021 Mathematical Finance

Note: Some additional prerequisites, including ECMT2110, from outside of the major will be required for certain compulsory units and for options on the list of electives for this major.

Please check Table A for details of the unit prerequisites, corequisites and other requirements.

French Studies

The department of French Studies is in the School of Languages and Cultures (SLC).

Program structure and content

Units of study in the department of French Studies are concerned with French language, linguistics, literature, cinema, culture and society, including many Francophone cultures outside France. All units in the department deal with authentic French language material and foreground the indissociability of language and culture. Most classes are conducted in French. The modular structure of the units allows great flexibility of choice for students, who may be taking the subject as a major or who may be taking it as an adjunct to other studies.

The first year units focus on practical language acquisition by developing speaking, reading, writing and comprehension skills, as well as an understanding of French culture and civilisation.

In later years, in addition to practical language classes, students are able to improve their language and cultural knowledge by specialising in one or more of four strands:

1. French linguistics and applied linguistics
2. French literature and cinema
3. French society and culture
4. Francophone studies

The department will advise students who may have completed units that are no longer listed as to their equivalences in terms of the units shown in this handbook.

The department offers two language streams: one for students who already have knowledge of the language (Advanced French) and another for beginners (Introductory French in the first year; French in later years). In the first year only, a stream (Intermediate French) has been designed for students whose competence falls between these two levels.

Placement of students in the three first year levels is usually as follows:

- FRNC1611/FRNC1612: complete beginners; or less than two years of French; or less than 65 per cent in Beginners HSC French
- FRNC1621/FRNC1622: less than 80 per cent in French Continuers; or more than 65 per cent in Beginners French
- FRNC1631/FRNC1632: French Extension or more than 80 per cent in Continuers HSC French

Students should be aware that a ‘gap’ year between the HSC exam and University entry does not normally affect the placement. Students should therefore ensure that their language skills remain active during this year.

Students who do not fall easily into one of the categories above, including advanced and native speakers of French, should contact the coordinators of the relevant units so that their level can be assessed.

Requirements for a major

Students who already have a knowledge of the French language and are in the French Advanced stream, as well as those who are in the beginner/intermediate stream, can complete a major in French Studies. The requirements are 36 credit points to be taken from senior units of study:

- Students who completed the first year Introductory Stream should include FRNC2622 or equivalent.
- Students who completed the first year Intermediate Stream should include FRNC2622 or equivalent.
- Students in the Advanced Stream should include FRNC3631 or equivalent.

Foreign language requirement for major

Apart from the French language component necessarily attained in units of study required for the major, no further language is required.

Crosslisting policy

Up to 6 credit points from approved cross-listable units of study may be cross-listed towards a French major. Please check the cross-listing schedule located on the Faculty of Arts and Social Sciences website.

Sample pathways:

Introductory stream
For students intending to specialise in French Studies who enter at Introductory level, a typical program of units (12 credit points in first year, and 36 or more credit points in later years) would be as follows:

- **First Year:** FRNC1611 and FRNC1612 Junior French Introductory 1 and 2.
- **Second Year:** FRNC2611 and FRNC2612 Senior French Intermediate 1 and 2. FRNC2614 and FRNC2615 French Reading 1 and 2.
- **Third Year:** FRNC2621 and FRNC2622 Senior French Intermediate 3 and 4.

**Intermediate stream**
For students intending to specialise in French Studies and who enter at Intermediate level, a typical program of units (12 credit points in first year, and 36 or more credit points in later years) would be as follows:

- **First Year:** FRNC1621 and FRNC1622 Junior French Intermediate 3 and 4.
- **Second and Third Year:** Students in this stream will generally follow the pattern of the Introductory French stream in their choice of senior units.

**Advanced stream**
For students intending to specialise in French Studies and who enter at advanced level, a typical program of units (12 credit points in first year, and 36 or more credit points in later years) would be as follows:

- **First Year:** FRNC1631 and FRNC1632 Junior French Advanced 5 and 6.
- **Second Year:** FRNC3621 and FRNC3622 Senior French Language Advanced 5 and 6 together with 8 or more credit points from units within the four strands mentioned above.
- **Third Year:** FRNC3631 Senior French Advanced 7 together with 12 or more credit points from units within the four strands mentioned above.

**Honours (see chapter 5 for more information)**
All students may qualify for fourth year honours, regardless of the language level at which they commenced in the department.

The requirement for entry to fourth year honours is a credit average or better in the major (36 senior credit points) plus 12 credit points including FRNC3631 Senior French Language (or equivalent) and FRNC2666 Research Methods in French Studies.

**Contact/further information**
Department website: sydney.edu.au/arts/french
Chair of Department: Dr Alice Caffarel; alice.caffarel@sydney.edu.au
Undergraduate Coordinator: Caroline Lipovsky; caroline.lipovsky@sydney.edu.au.

**Gender Studies**
The Gender Studies program is offered by the department of Gender and Cultural Studies, within the School of Philosophical and Historical Inquiry (SOPHI).

The interdisciplinary Gender Studies major enables students to undertake a broad study of sex and gender in contemporary and past cultures. Some of the areas that are studied include: bodies, sexualities and identities; masculinity; the intersection of gender, ethnicity and class; theories of love and friendship; constructions and representations of violence; feminism and globalisation; and theories of gender.

Gender Studies allows students to explore how sex and gender are understood and lived in their own and other cultures, providing students with the tools to analyse a wide range of issues. The department is committed to equipping students with research and writing skills that will assist in opening up a range of career prospects. The study of gender also profoundly enriches studies in the humanities and social sciences and provides an important complement to degrees specialising in law or legal studies, the sciences, the arts, government and policy-making, and international relations.

Gender Studies is available at first, second and third year and at fourth year honours level. A major in Gender Studies requires 36 senior credit points. Including at least FOUR of the following:

- GCST2604 Sex, Violence and Transgression
- GCST2607 Bodies, Sexualities, Identities
- GCST2609 Masculinity, Mateship and Men's Lives
- GCST2610 Intimacy, Love and Friendship
- GCST2614 The Body: Theories, Practices, Cultures
- GCST3690 Transnationalism, Gender and Globalisation
- GCST3601 Gender, Race and Australian Identities

The remaining two units may be chosen from any other available Gender and Cultural Studies units, or from the list of cross-listed units available on the Faculty of Arts and Social Sciences website.

**Honours (see chapter 5 for further information)**
To proceed to fourth year honours in Gender Studies, students must have a credit average in senior level Gender Studies units (including cross-listed units) totalling at least 48 senior credit points.

It is also possible to do joint honours in Gender and Cultural Studies. Prospective students for this joint program should see the departmental website or handbook.

Please note that WMST honours units are only available to continuing students who have been enrolled in an honours program before 2007.

**Contact/further information**
Information on our units of study and staff with whom to discuss the program is available at sydney.edu.au/arts/gender_cultural_studies, or by phoning the School Office on +61 2 9351 2862.

**Germanic Studies**
The department of Germanic Studies is in the School of Languages and Cultures (SLC).

**Program structure and content**
The department offers units of study in both the German language and in the culture for which that language is the medium. Language teaching is regarded as a central part of the curriculum and the department endeavours to place all students who wish to study the German language in a language class that will improve to the maximum their competence in the skills of speaking, reading, writing and listening to German. The cultural studies available in the department extend across the field of German literature, culture and society, in the German-speaking countries.

All students, however much or however little prior experience they have of the language, have access to the full range of units of study in German, subject only to normal rules of progression. All students, whether they come to the department as beginners in the language, or with an HSC in German, or even as native-speakers, can take a major in German and from there proceed to an honours year and/or postgraduate study in the subject.

The University of Sydney holds exchange agreements with several universities in German-speaking countries, including those at Konstanz, Freiburg, Bamberg, Berlin, Cologne and Vienna. Various scholarships exist to assist students with the cost of airfares and accommodation while studying abroad. (Details of scholarships and assistance schemes can be obtained from the office of the School of Languages and Cultures.)

**Units of study in German language**
The department distinguishes three broad levels of study in its language units. In all cases, students will be directed by the department as to the appropriate language unit for them to enrol in (advice to commencing students as to the unit they should initially enrol in can be found in the section Junior units of study.)

The department's language courses are aligned with both the European and International reference framework. Students of each level will reach the equivalent of one of the internationally recognised...
Pathway 1: For students with very little or no experience of the language

- First year: GRMN1111 and GRMN1122 Junior German 1 and 2.
- Second year: GRMN2611 and GRMN2612 Senior German 1 and 2.
- Third year: GRMN2615 Senior German 5 plus 12 senior credit points in other eligible units of study.

Pathway 2: for students who completed the HSC Beginners course or German Continuers (with a mark below 70 per cent or equivalent)

- First year: GRMN1111 and GRMN1122 Junior German 1 and 2.
- Second year: GRMN2611 and GRMN2612 Senior German 1 and 2 plus GRMN2631 Reading Comprehension and Text Study.
- Third year: GRMN2613 and GRMN2614 Senior German 3 and 4 plus 6 senior credit points in other eligible units of study.

Pathway 3: for students who completed the HSC German Extension course or the HSC German Continuers course (with a mark above 70 per cent or equivalent)

- First year: GRMN1311 and GRMN1322 Junior German 5 and 6.
- Second year: GRMN2617 and GRMN2618 Senior German 7 and 8 plus 6 senior credit points in other eligible units of study.
- Third year: 18 senior credit points in other eligible units of study.

Students progressing into senior levels of language study are advised to pre-enrol according to the above progressions; however some variation of enrolment may be required at commencement of the next semester of study should the department, at its discretion, deem it appropriate. In all cases the department reserves the right to determine the level of senior German language to be taken by a student.

Honours (see chapter 5 for more information)

All students may qualify for the honours year, regardless of the language level at which they commenced in the department. (For a formal statement of entry requirements for German IV honours the Table of Units of Study should be consulted). Students must complete a major in German with a credit average in 48 senior credit points of German including 12 credit points at 2680 level.

Contact/further information

Department website: sydney.edu.au/arts/german
Chair of Department: Dr Yixu Lu, email: yixu.lu@sydney.edu.au
UG Co-ordinators: Junior units of study - Dr Andrea Bandhauer, email: andrea.bandhauer@sydney.edu.au; Senior units of study - Dr Birte Giesler, email: birte.giesler@sydney.edu.au; Honours - Dr Yixu Lu, email: yixu.lu@sydney.edu.au

Government and International Relations

The department of Government and International Relations is part of the School of Social and Political Sciences (SSPS).

Program structure and content

Government and International Relations is a comprehensive political science department. It offers systematic and extended study in all major aspects of government and politics. It covers national, comparative, and international politics. It focuses on Australian politics, regional politics in Asia and the Pacific, comparative authoritarian and democratic politics, the ways in which societies deal with problems such as environmental issues through public-policy making, the interactions of states and other actors in international relations, and political theory. Students are invited to follow their interests through the range of elective units the department offers. These electives include Australian politics, Australian foreign and defence policy, international relations, international business and politics, the state and the economy, politics in Asia and the Pacific, American politics, European politics, communist and post-communist systems, public policy and public management, international security, human rights, political institutions, political theory, and more. The junior units offer fundamental concepts and structures that support further study in senior units. The honours preparation units offer an additional opportunity for high achieving students who wish to pursue an honours year of concentrated political science study.

Requirements for a major

For a major in Government and International Relations, students must complete the following units of study:

1. 12 credit points of compulsory junior units in Government and International Relations.
2. At least 6 units of study (36 credit points) of senior elective units of study selected from the units offered.

Cross-listing

Up to 12 credit points of units from the approved Table of cross-listed units on the Faculty of Arts and Social Sciences website may be counted towards the major.
Honours (see chapter 5 for more information)

Contact/further information
Department Website: sydney.edu.au/arts/government_international_relations
Chair of Department: Associate Professor Rodney Smith
Email: rodney.smith@sydney.edu.au
Undergraduate Coordinator: Dr Benjamin E. Goldsmith
Email: ben.goldsmith@sydney.edu.au

Greek (Ancient)
Ancient Greek is taught by the department of Classics and Ancient History within the School of Philosophical and Historical Inquiry (SOPHI).

The department of Classics and Ancient History offers three separate majors in ancient world studies: Ancient History, which has a history-centred disciplinary approach to the ancient world; and Latin and Ancient Greek, language-based majors which allow for progression from complete beginners to an advanced mastery of the language and literature. Students are encouraged to supplement the focus of their particular major by drawing on the wide range of units of study available within the department (and in related departments, such as Archaeology and Philosophy) to build an Arts degree with a deep, cross-disciplinary grounding in the ancient world.

The study of Ancient Greek focuses mostly on Classical Greek, with some coverage also of the post-Classical period and biblical Greek. Initial emphasis is placed on mastery of the language, and study of the literature and other aspects of Greek culture is approached primarily through the reading of texts, but the more advanced units provide an opportunity for study in greater depth of core subject areas within Greek language, literature, history, philosophy, culture and religion. The elementary unit also provides a suitable foundation for those who wish to read the New Testament.

The department offers a full range of units in Greek for both the pass and the honours degrees. The Greek 1600 units of study assume no previous study of Greek and aim at providing students with basic knowledge of the language. Those who have achieved the appropriate level of Ancient Greek at the HSC or equivalent examination will be granted Senior status and be admitted to Greek 2600. 3600 level units focus on texts which cover literary genres and features of language or society. These are intended to prepare students for more advanced work and are prerequisites for entry into Greek IV honours.

Honours in Ancient Greek Qualifying for Honours
If you are considering an honours year in Ancient Greek, it is best to seek early advice on all the pathways open to you and the skills you will need to do your best. Our formal prerequisites are EITHER credit average in 36 senior credit points of Latin including two of LATN3603, 3604, 3605, 3606 plus 18 additional senior credit points of Greek OR credit average in 36 senior credit points of Greek including two of GRKA3603, 3604, 3605, 3606 plus 18 additional senior credit points of Latin. The Honours Coordinator can advise you on acceptable equivalents to our standard requirements.

Undertaking Honours
An extra year of Classics allows students to specialise in a particular field and to write a major piece of research. The Honours year can be the culmination of your study of Classics or a pathway to further research. Our program consists of two seminars, an unseen translation exam and a thesis of 15,000 words on a topic decided by you in consultation with your supervisor.

Full details of the program, its prerequisites and its relationship to other majors taught by the department may be found on the Departmental website at sydney.edu.au/arts/classics_ancient_history.

Greek (Modern) Studies
See Modern Greek

Hebrew (Classical)
Hebrew (Classical) is in the School of Languages and Cultures (SLC).

Classical Hebrew is best known as being the language of the Old Testament/Tanakh of the Bible. However, it is also well known as the language of the majority of the Dead Sea Scrolls, as well as other ancient sources such as inscriptions unearthed by archaeologists.

Program structure and content
The Classical Hebrew program at the University of Sydney offers a fascinating introduction to all varieties of ancient Hebrew in the biblical period through the reading of texts from all major sources. At all stages the prime focus is on the language of the Bible, but this is set in the broader context of the Hebrew of the Dead Sea Scrolls, Hebrew inscriptions and Rabbinic Hebrew.

The junior units of study do not require a previous knowledge of the language, and are intended to give a firm grounding in the practical language skills on which all senior studies will be based. From the beginning, students will learn to read Biblical texts, and by the end of the first year will have acquired the skills to translate biblical texts with the aid of a dictionary.

Students entering the department with HSC Hebrew should consult the department in regard to placement at an appropriate level.

At the senior level, students improve their language skills and broaden their knowledge of biblical and non-biblical texts and language. Classical Hebrew may be studied up to a fourth honours year.

Requirements for a major
Students who wish to major in Classical Hebrew must complete a minimum of 36 senior credit points, consisting of 24 senior credit points from HBRW2623, HBRW2624, HBRW2625 and HBRW2626, plus 12 further senior credit points from HBRW units (Classical) or from BBCL units.

Cross-listing
Up to 12 credit points from approved cross-listable units of study may be cross-listed towards the Classical Hebrew major. For further
information please see the table of cross-listed units on the Faculty of Arts and Social Sciences website.

Sample pathway
For students intending to major in Classical Hebrew, below is a sample program for the major.

- First year: HBRW1111 Hebrew Classical 1 and HBRW1112 Hebrew Classical 2.
- Second year: HBRW2623 Hebrew Classical 3 and HBRW2624 Hebrew Classical 4 (note that HBRW2625 and HBRW2626 may be studied before HBRW2623 and HBRW2624). Plus BBCL2603 Prophets and BBCL2606 Jewish Apocalyptic Literature or BBCL2607 Biblical Poetic Books and BBCL2608 Biblical/Wisdom Literature.

There is a full exchange program with a number of universities, and students can spend a semester on exchange.

Honours (see chapter 5 for further information)
Intending honours students must obtain a credit average in their HBRW major and take at least another 12 senior credit points (two units of study) from courses offered in the Department of Hebrew, Biblical and Jewish Studies. Honours students will undertake three seminars, and write a 15,000 word thesis.

Contacts/further information
Course coordinator: Associate Professor Ian Young, Department of Hebrew, Biblical and Jewish Studies, Room 621, Brennan MacCallum Building A18, phone +61 2 9351 6671, email ian.young@sydney.edu.au, or contact the SLC office arts.slcadmin@sydney.edu.au.
Program website: sydney.edu.au/arts/hebrew_biblical_jewish_studies

Hebrew (Modern)
Hebrew (Modern) is in the School of Languages and Cultures (SLC). It is an interdisciplinary program for second/foreign language learning. The program's major aim is the development of the ability to converse and communicate with other users of the language both orally and in writing. The program facilitates and nurtures communicative use of Modern Hebrew, as well as covering a range of Modern Hebrew discourse and literary texts.

Program structure and content
Modern Hebrew is the main official language of the State of Israel. It is a continuation and expansion of Hebrew in its various historical manifestations, as well as being inextricably bound up in Zionism and modern Israel. The units of study offered facilitate 'language in use' as it is spoken in Israel, as well as issues of contemporary Israeli society and culture. The two junior units provide an introduction to the Hebrew alphabet, alongside conversing, reading, and writing in simple every day Hebrew. In the senior units of study, oral communication continues to be fostered, whilst further developing spoken skills, as well as engaging in a variety of texts and text types from higher registers of the language.

The program offers several entry points depending on students' proficiency in using the language. All prospective students must contact the Coordinator to arrange for a placement test.

Requirements for a major
Students who wish to major in Modern Hebrew must complete 36 senior credit points from among HBRW2605 to HBRW2612. This means that students who are placed in units between HBRW1011 to HBRW2604, are also required to complete 36 senior credit points from among HBRW2605 to HBRW2612.

Cross-listing
Up to 12 credit points from approved cross-listable units of study may be cross-listed towards the Modern Hebrew major. Students should, however, plan their cross-listings carefully: no units of study can count towards more than one major.

Sample Pathway
The following is an example only.

Sample one: Students wishing to major in Modern Hebrew
- First year: HBRW2605 and HBRW2606 Modern Hebrew 5 and 6.
- Second year: HBRW2607 and HBRW2608 Modern Hebrew 7 and 8.
- Third year: HBRW2609 and HBRW2610 Modern Hebrew 9 and 10.

There is a full exchange program with a number of universities, and students can spend up to a semester or a year on exchange.

Honours (see chapter 5 for further details)
Intending honours students must obtain a credit average in their Modern Hebrew major from among HBRW2605 - HBRW2612. Exemptions may be granted if the proposed honours thesis topic requires knowledge of another relevant field of study. Honours students will undertake three seminars, and write a 15,000 word thesis.

Contact/further information
Program website: sydney.edu.au/arts/hebrew_biblical_jewish_studies
Course Coordinator: Ms Yona Gilead, Department of Hebrew, Biblical and Jewish Studies, Room 625, Brennan MacCallum Building A18, phone: +61 2 9351 4829, email: yona.gilead@sydney.edu.au, or contact the SLC office arts.slcadmin@sydney.edu.au.

History
The Department of History is part of the School of Philosophical and Historical Inquiry (SOPHI).

To study history in our department is to equip oneself with the knowledge and analytical skills necessary for global citizenship. The questions we ask of, say, early modern China, medieval and modern Europe, the US civil war, the Arab-Israeli conflict, and colonial Australia, are those we pose to make sense of our world today: how did these societies function? How were they experienced by their members? How and why did they change over time? Who wielded power in them? Equally important are the enduring facets of human experience that literally make us who we are today - individual and collective violence, political ideologies, love, sex, and work. Sydney historians especially investigate the way in which everyday life and larger political and social forces have transformed one another. The study of ideas in action unites our work, prompting us to ask how ideas and categories were produced, lived with or worked through in particular situations. We explore our questions in a variety of eras and national contexts, with many of us working across national borders.

In taking our units, students learn to work as individuals and in groups, to communicate effectively using verbal and written forms, and to analyse problems and present answers in a scholarly manner.

The History junior units of study offer broad overviews of geographical areas (eg. nineteenth-century Europe), emphasising important transitions in social, economic, political and cultural life.

The History senior units of study examine particular societies in greater detail (eg. the cultural history of New York), or they highlight a particular theme (eg. gender, eugenics, medicine, nationalism, genocide). They aim to develop critical, situated awareness of the varieties of historical interpretation; to accumulate, assimilate and evaluate primary research data and historiographical debates; to understand the relationship between research and argument in history; and to cultivate communication skills appropriate to the variety of fora in which history is debated in the academic and wider community.

The senior curriculum offered at the University of Sydney includes the following components:

A variety of contextualised local/national studies: predominantly in the areas of American, Australian, Chinese, and Medieval, Early and Late Modern European history.

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A variety of thematic and/or transnational studies: predominantly in the areas of cultural history, race, transnational/imperial/global history, war and society, politics, urban and social history, and gender, identity and social life.

To major in History, students who enrolled after 2005 must complete at least 36 senior credit points of History (i.e. 6 units of study). Up to 18 credit points (i.e. 3 units of study) may be cross-listed units. The cross-listing schedule is located on the Faculty of Arts and Social Sciences website.

In selecting their units of study for a major, students are encouraged to build concentrations (i.e. three or more units of study) that cover particular national studies or thematic areas. They should also aim to include all the skill emphases in their selection.

Those seeking further training in historical research and method, and who have at least a credit average can take honours, which is a one-year program undertaken at the end of the Bachelor of Arts degree. Intending honours students must enrol in HSTY2691: Writing History. In fourth-year honours, students undertake supervised research and seminars designed to further develop skills in the theory and practice of history. Students also write a major thesis based on original research.

Departmental Information
All History students should obtain a copy of the History booklet, available free of charge from the SOPHI office, level 3, Quadrangle A14.

Reading in foreign languages
Reading in foreign languages is a valuable asset in many history units of study. Students should note that the Faculty of Arts and Social Sciences offers introductory and senior units of study in many languages. Some History Honours thesis topics require reading knowledge in a particular language.

Contact/further information
The SOPHI office is on Level 3, Quadrangle A14, phone +61 2 9351 2862, fax +61 2 9351 3918, email: sophi.enquiries@sydney.edu.au or consult our website at sydney.edu.au/arts/history.

Indian Sub-Continental Studies
The Department of Indian Sub-Continental Studies is in the School of Languages and Culture (SLC). Academic offices are located on Level 3 of the John Woolley Building (A20).

Program structure and content
The Department of Indian Sub-Continental Studies offers programs of study in language and non-language areas, introducing traditional and modern cultures, religions (especially Hinduism and Buddhism), history, literature, politics and social structures of South Asia (India, Pakistan, Bangladesh, Sri Lanka, Nepal, Bhutan) as well as Tibet. Non-language-based units of study devoted to traditional and modern Indian culture and society and religious and philosophical traditions, are taught as part of the Asian Studies program.

The study of the Sanskrit language is central to the Indian Studies program. It is the language of the Hindu scriptures, and much Buddhist and Jain literature. It is also the language of a huge body of Indian poetry, drama, epics, law books, as well as political and scientific literature. Sanskrit may be taken as a major into fourth year Honours. An emphasis is placed upon equipping students with the necessary linguistic and methodological skills to carry out higher level research in the language. Units of study in Pali, an important canonical language of Buddhism, are offered at first and second year level.

Requirements for a major
Entry requirements
Students who wish to major in Sanskrit must complete 36 senior credit points in Sanskrit units of study including both Sanskrit Research Preparation units (SANS2612 and SANS3612).

A major is not currently offered in Pali.

Crosslisting policy
Please check the cross-listing schedule located on the Faculty of Arts and Social Sciences website.

Foreign language requirement for major
Apart from the Sanskrit necessarily attained in units of study required for the major, no further language is required.

Pathways towards major
SANS1001, SANS1002, SANS2601, SANS2602, SANS3601, SANS3602, SANS2612 and SANS3612 must be completed. Units of study may only be waived due to prior experience or expertise subject to departmental approval.

Honours (see chapter 5 for further information)
Sanskrit Honours entry requires the completion of 8 senior units of study: a major at credit average in Sanskrit language units of study and two additional units of study chosen from:

- ASNS2620 Classical Indian Philosophy
- ASNS2621 Buddhist Philosophy
- ASNS2623 India: Tradition and Modernity
- ASNS2624 Understanding Buddhist Literature
- ASNS2625 Buddhism in Modern Asia
- ASNS2626 Religious Traditions of South Asia

Honours is not currently available in Pali.

Contact/further information
Department website: sydney.edu.au/arts/indian
Chair of Department: Dr Mark Allon; mark.allon@sydney.edu.au
Undergraduate coordinator: Dr Andrew McGarrity; andrew.mcgarrity@sydney.edu.au.

Indigenous Australian Studies
Koori Centre
Academic Coordinator
Ms Lynette Riley

What is Indigenous Australian Studies?
Indigenous Australian Studies is an interdisciplinary program of study. It gives students an opportunity to develop a deep understanding of Aboriginal and Torres Strait Islander histories, cultures and knowledge systems, and draws upon the ideas and methods of disciplines including history, literature, sociology health, linguistics, film and archaeology to examine the scholarly and everyday construction of knowledges about Indigenous peoples, experiences and histories. Taught by Koori Centre academic staff, Indigenous Australian Studies units are offered through the Faculty of Arts and Social Sciences and are available to all students as a Table A major.

How do you major in Indigenous Australian Studies?
To major in Indigenous Australian Studies you must complete 36 senior credits points (generally 6 units) of Indigenous Australian Studies units. These can be Koori Centre units of study only or you can select up to 18 credit points (generally 3 units) of cross listed units. Cross listed units are offered through the Faculty of Arts and Social Sciences, but please contact the Koori Centre to find out more. To help you attain a cohesive major in Indigenous Studies, the existing Koori Centre units of study have been aligned with an additional 5 units to be introduced in 2011.

The new units reflect the evolving discipline of Indigenous Studies and articulate the many voices, perspectives and priorities of Indigenous Australian peoples and communities. Students are given the opportunity to engage in analysis, discussion and debate around key issues that are of significance to Aboriginal and Torres Strait Islander people. Some of these issues include language revitalization, the burgeoning field of Indigenous film and literature, the ongoing efforts to improve Indigenous health outcomes and the broader pursuit of Indigenous self-determination and social justice.
Enrolment and registration
Students enrol in the Indigenous Australian Studies units through the Faculty of Arts and Social Sciences. Students will be allocated tutorial sessions automatically as part of the enrolment procedure online.

Need help?
Contact the Koori Centre to find out more about how you can build an Indigenous Australian Studies major that complements your study program.

Location: Level 2, Old Teachers College A22
Phone: +61 2 9351 6113
Fax: +61 2 9351 6923
Website: sydney.edu.au/koori

Indonesian Studies
The department of Indonesian Studies is in the School of Languages and Cultures (SLC). It offers Indonesian language and social science based units of study.

Program structure and content
The Indonesian language program is designed to provide students with the communication skills to use Indonesian in a variety of social settings. It also introduces students to the study of Indonesian culture, politics and society, through the use of Indonesian-language source material. The program caters for students with a range of language backgrounds, including beginners, school leavers, and background speakers of Indonesian.

Many students of Indonesian combine their study of the language with a separate major sequence in Asian Studies, where in addition to studying Asian societies in comparative perspective, they are able to specialise in the study of Indonesia and its people through studies in English. Indonesian language is also a valuable addition to vocational degrees like law and business. It can be taken either as an elective within another degree or as part of a Diploma in Language Studies, which allows students to complete an entire major in Indonesian Studies concurrently with their degree.

Entry requirements
Two junior units of language study are offered for absolute beginners or those with a very limited exposure to Indonesian language. These units introduce students to the study of Indonesian language, culture and society and equip them to undertake a major in the program. Students who have studied Indonesian language at high school, have lived in Indonesia for any period of time or speak Indonesian fluently can enrol directly into senior units of study in the major.

Senior units of study
Students who have a minimum of 12 junior credit points in Indonesian or an equivalent mastery of Indonesian can enrol in senior units of study at the 2000 level or above. School leavers may enrol in 2000 (or 3000 level units with departmental approval). Background speakers and students with advanced language level may enrol in Advanced Studies units.

Major in Indonesian Studies
A major in Indonesian Studies consists of senior units of study totalling 36 credit points. A major may consist entirely of Indonesian language units or combine language study with some of the following units about Indonesian and Southeast Asia taught in English through the Asian Studies program:

- ASNS2660 Islam, Trade and Society: Arabia to Southeast Asia
- ASNS2661 History of Modern Indonesia
- ASNS2663 Social Activism in Southeast Asia
- ASNS2664 Southeast Asia Transformed
- ASNS3690 Approaches to Research in Asian Studies

Note that in order to acquire a major in Indonesian, at least 24 of your senior credit points must be selected from units bearing an INMS code.

The major may also include in-country study. Students have access to a range of options for in-country studies, from summer intensive programs at an Indonesian university to full semester or year long programs offered through the Australian Consortium for In-County Indonesian Studies (ACICIS). Students also have the option to take the month-long Southeast Asia Field School offered by the School of Geosciences, the University of Sydney.

Sample pathways (3 year degree)

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Beginner</th>
<th>School Leaver</th>
<th>School Leaver (Advanced)</th>
<th>Background speaker</th>
</tr>
</thead>
<tbody>
<tr>
<td>INMS1101</td>
<td>INMS2601</td>
<td>INMS3601</td>
<td>INMS3603</td>
<td>INMS3606</td>
</tr>
<tr>
<td>INMS1102</td>
<td>INMS2602</td>
<td>INMS3602</td>
<td>INMS3604</td>
<td>INMS3605</td>
</tr>
</tbody>
</table>

All students may incorporate a semester in Indonesia into their major. Those taking longer degrees should consult the undergraduate coordinator for information about enhanced programs of study.

Honours (see chapter 5 for further information)
The honours program in Indonesian Studies provides students with an opportunity to engage in in-depth study of social, political, cultural, legal or linguistic topics related to Indonesia or other locations in the Malay world. Although it is not compulsory, many of our students undertake fieldwork as part of their honours program.

All students with good academic records in Indonesian Studies should consider an honours year. Most intending honours students will have completed ASNS2661, ASNS2663 or ASNS2664 as part of their pass degree. Students are also advised to consider taking ASNS3690 Approaches to Research in Asian Studies in the semester before they intend to commence honours.

Recent theses are available on the department website.

Contact/further information
Department website: sydney.edu.au/arts/indonesian
Undergraduate Coordinator and Chair of Department: Dr Michele Ford, by email on michele.ford@sydney.edu.au or by phone on +61 2 9351 7797.

International and Comparative Literary Studies (ICLS)
ICLS is an interdisciplinary program administered by the School of Languages and Cultures with participation by the Department of English.

Program structure and content
ICLS is a vibrant and innovative interdisciplinary program in the School of Languages and Cultures. Taught by staff from ten different departments covering European, Asian, Latin American and Middle Eastern language-based disciplines in SLC as well as the Department of English in SLAM, this rich and diverse program provides a major that is both personally rewarding and prepares future graduates for a range of possible career paths. The major is designed to equip students with cross-literary, cross-cultural and interdisciplinary knowledge, understanding and expertise needed to live, work and succeed in an increasingly global society. A literary education in particular provides important cultural insights, as literature both reflects and shapes a society’s cultural and intellectual life.

There are no specific ICLS units of study at junior level. Students wishing to study ICLS at senior level must have completed at least 18 junior credit points from part A of the table of units of study, of which 12 credit points are from one subject; or have obtained special
permission from the Director of ICLS. ICLS units of study can be credited towards a major, taken as electives or cross-listed towards other majors in SLC, including European Studies, or towards an English major, in accordance with the cross-listing requirements of those departments.

Four senior undergraduate units of study are offered per year, on a two to three year rotating curriculum. At least one unit of study is offered from each of the following clusters every year: Great Books of the World; Literature and Society; Literary Genres, Movements and Styles; Theoretical Approaches in Comparative Literature. Each unit is taught by a team of three to four staff from different departments among the ten participating departments.

Requirements for a major
Students who wish to major in ICLS must complete 36 senior credit points normally consisting of either 36 senior credit points from ICLS units of study (i.e. 6 units over 2 years), or at least 24 senior credit points from ICLS units of study (i.e. at least 4 units over 2 years) plus 12 senior credit points from approved cross-listed units of study (consult Faculty list for cross-listable units of study available each year).

There are no foreign language requirements for undergraduate study as all units of study are conducted in English and use texts in English translation. Study of a language other than English is, however, encouraged in conjunction with ICLS units of study, and reading knowledge of at least one language other than English is required for Honours and Postgraduate study.

Cross-listing
Up to 12 credit points from approved cross-listable units of study may be cross-listed towards an ICLS major. Students should, however, plan their cross-listings carefully, particularly if completing two majors, for example in ICLS and a foreign language: no unit of study can count towards more than one major. Please check the cross-listing schedule located on the Faculty of Arts and Social Sciences website.

Sample pathway:
The following in an example only; there are many possibilities.
Second year: 2 x ICLS units of study from Clusters 1 and 3, 1 x cross-listed unit of study from French Studies
Third Year: 2 x ICLS units of study from Clusters 2 and 4, 1 x ICLS Exchange Unit.

Honours (see chapter 5 for more information)
Intending Honours students must obtain a credit average in their ICLS major and take at least 6 credit points (one unit of study) from Thematic Cluster 4: Theoretical Approaches in Comparative Literature. Students should have at least reading knowledge of a language other than English; exemptions may be granted if the proposed Honours thesis topic demonstrates sufficient cross-cultural content (e.g. a postcolonial topic). Intending Honours students are also strongly advised to undertake an exchange semester. Honours students will take two core seminars in ICLS and one seminar from a department in SLC or, with permission, English, and write a 12,000 – 15,000 word thesis.

Contact/further information
Program Website: sydney.edu.au/arts/international_comparative_literary_studies
Program Director: Dr Andrea Bandhauer;
Phone: +61 2 9351 3146;
Email: andrea.bandhauer@sydney.edu.au or contact the SLC office arts.slcadmin@sydney.edu.au.

International and Global Studies
The International and Global Studies program is based in the School of Social and Political Sciences (SSPS), located in the RC Mills Building. It includes majors from other areas in the Faculty of Arts and Social Sciences and the Faculty of Economics and Business.

Program structure and content
The Bachelor of International and Global Studies is three years full time; four years full time (honours).

The ability and skills to interpret and operate effectively in an increasingly integrated world are critical to graduates’ success in a range of professional fields. Accordingly, in 2009 the University of Sydney developed this new degree to give students interested in a range of disciplines a way to focus their studies on international and global perspectives. The degree consolidates the University’s position as a leading institution for the study of international and global issues within the humanities and social sciences.

In recognition of the range of internationally-focused career paths that students may wish to follow, this degree provides students with increased flexibility to reach across a range of subjects in their chosen areas of interest.

Students undertake a core of degree-specific units of study as well as specialisation in their chosen disciplines.

The degree-specific units give students access to a range of academic disciplinary approaches, emphasising the inherently inter-disciplinary nature of the subject area. In first year this includes the perspective of politics, sociology, political economy and anthropology. In addition, students complete a core major, with the choice of focusing on any of the above disciplines, an area studies or international business. Combined, the core ensures that students have both an inter-disciplinary perspective, and a strong foundation within a conventionally-defined discipline. This provides a strong foundation for employment or a range of postgraduate programs.

Students can complement their core major by studying another of the core disciplines or choose from a wider range of discipline areas within the University. This provides the opportunity to add a second language, but students can look to disciplines elsewhere in the Faculty of Arts and Social Sciences or in other Faculties, subject to meeting entry requirements.

Requirements for a major
The requirements for the Bachelor of International and Global Studies are:

24 credit points from compulsory requirements comprising:
• INGS1001 Power and Money in Global Society
• INGS1002 Global Culture and Society
• INGS2601 Transnational Spaces and Networks
• INGS3601 Current Global Issues

A compulsory major to be chosen from one of:
• American Studies
• Anthropology
• Arab World, Islam and the Middle East
• Asian Studies
• Australian Studies
• European Studies
• Government and International Relations
• International Business
• Political Economy
• Sociology

A second major or elective units may be chosen from any one of the above mentioned subject areas, or from Table A or B as listed in this handbook, except if International Business is undertaken as a core major, a second major from the Faculty of Arts and Social Sciences (Table A) must able be completed.

Foreign language requirement
Students are encouraged, but not required, to study a language relevant to the areas of international and global studies they are pursuing in their degree.

Study abroad
Completing one or two semesters of study on exchange at a university outside Australia is an option in, but not a requirement of, this degree.
Requirements for a major

Students who wish to major in Italian Studies must take at least 36 senior credit points from both language and specialist units. The 36 senior credit points normally include: either (a) 18 credit points of senior language acquisition units and 18 senior credit points of specialist units for students who entered as beginners; or (b) 12 credit points of senior language acquisition units and 24 senior credit points of specialist units for students who entered with prior study of Italian. Students with very advanced Italian language competence, as established by the department, must choose their units in consultation with the Chair of the Department. All students intending to major in Italian Studies are strongly advised to take ITLN1613 and ITLN3695.

Cross-listing

Students are permitted to take up to 12 credit points of cross-listed units. The list of units on offer in 2011 that are officially cross-listed to the major will be available from the Faculty of Arts and Social Sciences website. Students, however, are advised to develop their language skills through ITLN code units of study.

Sample pathways

Please note that where the description refers to 'other units of study' this means specialist units in Italian, or approved cross-listed units.

Pathway 1: for students who have no substantial prior knowledge

- First year: ITLN1611 and ITLN1612, optional ITLN1613.
- Second year: ITLN2611 and ITLN2612 plus 6 or 12 senior credit points in other units of study.
- Third year: ITLN3611 and ITLN3612 plus 6 or 12 senior credit points in other units of study; or ITLN3611 and 12 senior credit points in other units of study.

Pathway 2: for students who have successfully completed HSC Beginners (or IB Ab Initio)

- First year: ITLN2611 and ITLN2612 plus 6 senior credit points in other units of study; ITLN1613 is strongly recommended.
- Second year: ITLN3611 and ITLN3612 plus 6 senior credit points in other units of study.
- Third year: ITLN3687 and 6 senior credit points in other units of study.

Pathway 3: for students who have achieved 70 per cent or more in HSC Continuers Italian (or IB Standard), or equivalent prior study

- First year: ITLN2631 and ITLN2632; plus ITLN1613 is strongly recommended.
- Second year: ITLN3631 plus 12 senior credit points in other units of study.
- Third year: ITLN3687 and 12 senior credit points in other units of study.

Honours (see chapter 5 for further information)

To qualify for honours, students must have taken 48 senior credit points of Italian Studies and must have achieved a credit or better average in those units. As part of these units students would normally include ITLN3691 or other units - including exchange units - as approved by the department. The honours program consists of seminar courses on specific areas of Italian Studies and a thesis on a topic chosen by the student in consultation with the department.

Contact/further information

A comprehensive overview of the Italian Studies program is available on the website: sydney.edu.au/arts/italian. There is also an Italian Studies noticeboard on Level 7 of the Brennan MacCallum Building A18. Other administrative information will be emailed directly to students or provided via WebCT.

The Chair of the Department is Dr Antonia Rubino (antonia.rubino@sydney.edu.au, phone +61 2 9351 4608). For further information on a particular unit of study please contact the named unit coordinator listed with the relevant unit of study description in chapter 5 of this handbook.

As early as possible each semester, a timetable will be posted on the department’s web page. Parts of the timetable and courses offered
may change in the period between the first posting and the first week of semester, in response to changes in student numbers or for any other reason.

All classes in the department meet in the first week of semester. In addition to Faculty enrolment, students must register with the department in the first class of each Italian unit of study.

For general information about language study please contact the School of Languages and Cultures, phone +61 2 9351 2869, email arts.slcadmin@sydney.edu.au.

Japanese Studies

The department of Japanese Studies is in the School of Languages and Cultures (SLC).

Program structure and content

The department of Japanese Studies aims for graduates to achieve an understanding of Japan through the medium of the Japanese language and to acquire the critical intellectual skills needed to communicate that understanding effectively. It also seeks to prepare students to participate actively in an increasingly intercultural world.

Units of study are categorised as Japanese 'language' units of study or specialist Japanese 'studies' units of study. Japanese language units of study aim at developing skills in reading, writing, speaking and listening, but with emphasis on speaking and listening, while Japanese studies units of study require development of a higher level of reading and writing skills, socio-cultural knowledge and generic skills, such as critical and analytical thinking, independent learning, essay writing, and cooperative group skills.

Language units of study are arranged in ten levels. Students may enter any level depending on their proficiency, which is determined by the department. Most students will enter at 1, 3 or 5:

- Japanese 1: Students with no assumed knowledge
- Japanese 3: 65 per cent or higher in HSC Japanese Beginners or less than 70 per cent in HSC Japanese Continuers or equivalent with departmental permission
- Japanese 5: HSC Japanese Extension or more than 70 per cent in HSC Japanese Continuers or equivalent with departmental permission.

Students who do not meet the standard entry criteria must consult with the department. Native and near-native speakers of Japanese are not permitted to take language units of study, but it may be possible for them to complete a major in Japanese Studies – see below.

Units of study appropriate for the various language levels are:

1. Japanese 3 – 4: JPNS2660
2. Japanese 5 – 6: JPNS2670 series

Japanese exchange units are available for students completing approved official exchange programs with a partner university in Japan.

Requirements for a major

Units of study at 1000 level are junior units of study. Students who wish to major in Japanese Studies must take at least 36 senior credit points (2000 or 3000 level) from a combination of language and studies components. A minimum of 24 credit points must be taken from language components and a minimum of 12 credit points must be taken from studies components at the appropriate Japanese language levels.

Sample pathways

The following are examples only; there are many possibilities.

Pathway 1:

- First Year: JPNS1611 and JPNS1612 Japanese 1 and 2.
- Second Year: JPNS2611 and JPNS2612 Japanese 3 and 4, plus one unit of study from JPNS2660 series.

Pathway 2:

- First Year: JPNS2621 and JPNS2622 Japanese 5 and 6.
- Second Year: JPNS3621 and JPNS3622 Japanese 7 and 8, plus one unit of study from JPNS3670 series.
- Third Year: JPNS3621 and JPNS3622 Japanese 9 and 10, plus one unit of study from JPNS3670 series and for IV Honours ASNS3690 Approaches to Research.

Native and near-native speakers

Native speakers and near-native speakers of Japanese must obtain permission to enrol from the department. Students who took HSC Japanese Background Speakers are regarded as native speakers and near-native speakers of Japanese.

Native speakers and near-native speakers of Japanese will not be permitted to take language units of study. Provided they have completed at least 36 junior credit points in other subject areas, they may complete a major in Japanese Studies by taking 36 senior credit points made up of a maximum of four Japanese Studies (JPNS) units in the JPNS3670 series and the remainder in Japan-related Asian Studies units.

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Honours (see chapter 5 for further information)

In order to qualify for entry into the honours IV program, students must have completed the requirements for a BA degree or equivalent. In addition they must have achieved a credit average or better in the major plus 12 additional senior credit points which must include ASNS3690 Approaches to Research in Asian Studies. They may include one 6-credit points Japan-related Asian Studies unit of study.

Honours IV students are required to enrol in all four generic units of study: JPNS4011, JPNS4012, JPNS4013, JPNS4014. The program is comprised of 40 per cent coursework and 60 per cent thesis. Coursework consists of two units of study at postgraduate level. The thesis is an 18,000-20,000 word original piece of research and writing using English and Japanese language sources appropriate to the student's level of Japanese language proficiency.

Intending honours students must consult the department during Orientation Week regarding the coursework.

Contact/further information
Department Website: sydney.edu.au/arts/japanese
Chair of Department: Dr Olivier Ansart, Brennan MacCallum, room 549, phone: +61 2 9351 4306; fax: +61 2 9351 2319; email: olivier.ansart@sydney.edu.au.
Administrative enquiries should be directed to the School of Languages and Cultures by phone: +61 2 9351 2869; fax: +61 9351 2319; email: arts.slcaadmin@sydney.edu.au. Staff offices and Japanese Studies notice boards are located on level 5 of the Brennan MacCallum Building (A18).

Jewish Civilisation, Thought and Culture

Jewish Civilisation, Thought and Culture is an interdisciplinary program which covers history, philosophy, literature, religion, ethics and cultural studies, administered by the School of Languages and Cultures (SLC).

Program structure and content

This course is a fascinating study of two millennia of Jewish Civilisation. Students will explore the development of the Jewish people from the time of Alexander the Great, experiencing their history, philosophy, literature and ethics. The course focuses on the historical evolution of Judaism, and how Jewish identity has been moulded by key Jewish thinkers and the Jewish historical experience. It traces this experience over five continents – Asia, Africa, Europe, the Americas and Australia, looking at communities as far flung as the Jews in Kaifeng in China, Spanish Jewry and the history of Jews in Australia. The first year JCTC options can also lead to options in Modern Middle East and the Arab-Israeli conflict offered through the discipline of Government and International Relations (in the Faculty of Economics and Business) and the Department of History, Faculty of Arts and Social Sciences.

Requirements for a major

Students who wish to major in Jewish Civilisation, Thought and Culture must complete 36 senior credit points normally consisting of JCTC2603 Jews Under the Crescent and the Cross, JCTC2604 From Expulsion to Regeneration, JCTC2605 From Emancipation to the Holocaust, JCTC2606 The Holocaust: History and Aftermath, JCTC2607 Israel in the Modern Middle East and one cross-listed unit of study, either HSTY2607 Approaches to the Arab-Israeli Conflict or GOVT2702 The Israeli-Palestinian Conflict. There are prerequisites, either JCTC1001 Palestine: From Rome to Islam, or Department of History prerequisites.

This course is highly recommended to students with an interest in history, government or religion. Students can undertake specific individual units of study of interest to them within the four year program.

There are no foreign language requirements for undergraduate study as all units of study are conducted in English and use texts in English. Study of Hebrew is, however, encouraged in conjunction with JCTC units of study, and a basic knowledge of at least one language associated with the Jewish experience (either Hebrew Classical or Modern, or Yiddish, or German) is required for honours and postgraduate study.

Crosslisting

Up to 12 credit points from approved cross-listable units of study may be cross-listed towards the Jewish Civilisation, Thought and Culture major. Students should, however, plan their cross-listings carefully as no units of study can count towards more than one major. Please check the cross-listing schedule located on the Faculty of Arts and Social Sciences website.

Sample pathway

The following is an example only.

Second year: JCTC2603, JCTC2604 and JCTC2607
Third year: 2 x JCTC units of study + HSTY2607 or GOVT2607.

There is a full exchange program with a number of universities, and students can spend a semester or a year on exchange.

Honours (see chapter 5 for more information)

Intending honours students must obtain a credit average or better in their JCTC majors and take at least 12 credit points (two units of study) in one relevant language. Exemptions may be granted if the proposed honours thesis topic does not require knowledge of Hebrew or another language. Intending honours students are also strongly advised to undertake an exchange semester. Honours students will undertake two seminars and write a 20,000 word thesis.

Contact/further information

Department website: sydney.edu.au/arts/hebrew_biblical_jewish_studies
Course Coordinator: Associate Professor Suzanne Rutland, Department of Hebrew, Biblical and Jewish Studies, Room 618 Brennan MacCallum Building A18, phone: +61 2 9351 6862, email: suzanne.rutland@sydney.edu.au, or contact the SLC office arts.slcaadmin@sydney.edu.au.

Korean Studies

The Department of Korean Studies is located in the School of Languages and Cultures (SLC). It offers Korean language units and Korean studies units.

Program structure and content

The Korean Studies program provides a broad foundation in Korea-related fields, encompassing not only ‘language’ units but also a range of ‘studies’ units such as Korean history, media and communication, culture and society, translation and interpretation, and linguistics.

Junior units of study

KRNS1621 Korean 1 and KRNS1622 Korean 2 are offered for complete beginners or those with very limited exposure to Korean language. These units introduce students to the study of Korean language, culture and society and equip them to undertake a major in the program. Students who have studied Korean language at high school, have lived in Korea for any period of time or speak Korean fluently can enrol directly into senior units of study.

Senior units of study

Students who have a minimum of 12 junior credit points in Korean or an equivalent mastery of Korean can enrol into senior units of study at the 2000 level or above.

Requirements for a major

Students who wish to major in Korean Studies must complete at least 36 senior credit points from a combination of language and studies units in Korean Studies (course code KRNS) and/or the following Korea-related Asian Studies (ASNS) units:

- ASNS2640 Mass Media in Korea
- ASNS2641 Traditional Korea
- ASNS2642 Modern Korea
- ASNS2670 Mass Media in East Asia
Beginners:
Learners of Korean as a foreign language (hereafter KFL), who start KRNS1621 Korean 1 and KRNS1622 Korean 2, must take a minimum of 24 credit points from senior language units and a minimum of 12 senior credit points from Korean studies units and/or the fore-mentioned Asian Studies units.

Heritage speakers:
Heritage speakers of Korean, who have Korean parents and have less than two years of formal education in Korea must take 36 credit points from senior Korean studies units and/or the fore-mentioned Asian Studies units.

Native or near-native speakers
Native or near-native speakers of Korean, who have more than two years of formal education in Korea, are not permitted to take language units of study, but to major in Korean Studies they should take 36 credit points from senior Korean studies units and/or the fore-mentioned Asian Studies units.

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<th>Year 1</th>
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<th>Year 2</th>
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<td>KRNS2621 + KRNS2622 Plus one senior KRNS unit or eligible cross-listed unit</td>
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<th>Year 3</th>
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<td>KRNS3621 + KRNS3622 Plus one senior KRNS unit or eligible cross-listed unit</td>
<td>18 credit points from senior Korean studies units and/or eligible cross-listed units</td>
<td>18 credit points from senior Korean studies units and/or eligible cross-listed units</td>
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Honours (See chapter 5 for further information)
Students who achieve results of credit or better in their first year Korean units are encouraged to pursue honours in Korean Studies. In order to enter the fourth year Bachelor of Arts (Honours) (Honours IV) in Korean Studies, candidates must obtain a credit or better average in their Korean Studies major and have taken an additional 12 credit points from Korean studies units, including ASNS3690: Approaches to Research in Asian Studies. Intending honours students should consult with the course coordinator as early as possible.

Contact/further information
Department Website: sydney.edu.au/arts/korean
Chair of Department: Dr Ki-Sung Kwak ki-sung.kwak@sydney.edu.au, phone: +61 2 9351 4490 or contact the SLC office arts.sladmin@sydney.edu.au.

Latin
Latin is taught by the department of Classics and Ancient History within the School of Philosophical and Historical Inquiry (SOPHI).

The department of Classics and Ancient History offers three separate majors in ancient world studies: Ancient History, which has a history-centred disciplinary approach to the ancient world, and Latin and Ancient Greek, language-based majors which allow for progression from complete beginners to an advanced mastery of the language and literature. Students are encouraged to supplement the focus of their particular major by drawing on the wide range of units of study available within the department (and in related departments, such as Archaeology and Philosophy) to build an Arts degree with a deep, cross-disciplinary grounding in the ancient world.

Units of study in Latin deal with various aspects of Roman language and culture. The Latin 1600 units of study assume no previous knowledge of Latin and aim to provide students with a basic knowledge of the language. Those who have achieved the appropriate level of Latin at the HSC or equivalent examination will be granted senior status and admitted to Latin 2600. Senior units focus on a variety of literary genres from both the Republic and the Empire. Study of the language is regarded not merely as an end in itself but as a critical tool for the understanding of Latin literature, history and society.

Honours in Latin
Qualifying for Honours
If you are considering an honours year in Latin, it is best to seek early advice on all the pathways open to you and the skills you will need to do your best. Our formal prerequisites are a credit or better average in 42 senior credit points of Latin including two of LATN3603, 3604, 3605, 3606 plus 6 additional senior credit points of Greek, Latin, or Ancient History. The honours coordinator can advise you on acceptable equivalents to our standard requirements.

Undertaking honours
An extra year of Latin allows students to specialise in a particular field and to write a major piece of research. The honours year can be the culmination of your study of Latin or a pathway to further research in our postgraduate program (though in this case you should also consider doing at least two years of Ancient Greek). Our program consists of two seminars, an unseen translation exam and a thesis of 15,000 words on a topic decided by you in consultation with your supervisor.

Full details of the program, its prerequisites and its relationship to other majors taught by the department may be found on the departmental website at sydney.edu.au/arts/classics_ancient_history

Honours in Classics (joint Greek and Latin)
Qualifying for honours
If you are considering an honours year in Classics it is best to seek early advice on all the pathways open to you and the skills you will need to do your best. Our formal prerequisites are either credit average in 36 senior credit points of Latin including two of LATN3603, 3604, 3605, 3606 plus 18 additional senior credit points of Greek OR credit average in 36 senior credit points of Greek including two of GRKA3603, 3604, 3605, 3606 plus 18 additional senior credit points of Latin. The honours coordinator can advise you on acceptable equivalents to our standard requirements.

Undertaking honours
An extra year of Classics allows students to specialise in a particular field and to write a major piece of research. The honours year can be the culmination of your study of Classics or a pathway to further research. Our program consists of two seminars, an unseen translation exam and a thesis of 15,000 words on a topic decided by you in consultation with your supervisor.

Full details of the program, its prerequisites and its relationship to other majors taught by the department may be found on the departmental website sydney.edu.au/arts/classics_ancient_history

Cross-listing (units of study from other subject areas)
Please check the cross-listing schedule located on the Faculty of Arts and Social Sciences website.

Contact/further information
Students seeking further information about units of study, or about the books recommended for study, should call at the School office on level 3 of the Quadrangle, phone +61 2 9351 2862 or consult our website at sydney.edu.au/arts/classics_ancient_history

Cross-listing (units of study from other subject areas)
Please check the cross-listing schedule located on the Faculty of Arts and Social Sciences website.

Linguistics
The Linguistics Department is part of the School of Letters, Art and Media (SLAM).

Linguistics studies the full range of aspects of human languages, from sign to speech, to writing, from their structure, to their use, from the history of language, to how they are used in every day talk, as well as the psychological and neurological aspects of language. It
investigates how people convey meanings using language resources (sounds, signs, words, grammar, genre), but through this seeks to uncover features common to all human languages, the 'linguistic universals'. So linguists study international languages like English, and endangered languages with fewer than 100 speakers. Such study reveals that languages, which seem on first view to be different, on closer scrutiny, share many important deeper similarities.

The greatest range of human language requires a corresponding diversity of methods to study languages and their users. These include descriptive grammatical analysis, formal logic, speech science technologies, neurolinguistic and psycholinguistic experimentation, discourse analysis, statistical approaches, computational methods, ethnographic investigation and sociological methods. A linguistics major trains students to use the tools of many disciplines.

Linguistics is relevant to the study of anthropology, sociology, psychology, philosophy and literary criticism, as well as for individual languages. Practical applications abound in fields like computer science, development studies, language teaching, general education, speech pathology, editing, legal drafting, translation and intercultural communication.

The Linguistics Department offers units of study at junior, senior and IV honours level, as well as postgraduate programs. The entry requirements for undergraduate units are set out in the table of units of study in Chapter 8 of this handbook. Junior units of study introduce the study of linguistics and provide the foundation for senior level units. As self-contained units they may be useful for students who want to know more about language but are majoring in other disciplines. Some senior units may form part of majors in other departments through crosslisting.

**Major**

To major in linguistics, students must complete 36 senior credit points, including 12 from two of the following units of study offered in 2011: Semester 1 - LNGS2620, LNGS2603, LNGS3601, LNGS3608; Semester 2 - LNGS2602, LNGS2604, LNGS2621, or LNGS2604 which is not offered in 2011.

**Crosslisting**

You may choose to count towards the major not more than 18 senior credit points from particular units of study offered in other departments. For full details please check the Table of Crosslisted units available on the Faculty of Arts and Social Sciences website at sydney.edu.au/arts.

**Pathways**

Students may choose to specialise in one of five distinct areas of linguistics by completing a recommended pattern of units of study. It is important that you check the prerequisites of advanced units, to ensure that you choose units which will allow you to take those advanced units later.

**Areas of Specialisation**

**Theoretical Descriptive Studies**: This area of specialisation will be useful to anyone with an interest in the structure of language and especially professionals whose work requires them to have a good insight to the way language is built and is used to express ideas. Professions range from law, computer science and language teaching to publishing and intercultural communication. Relevant units offered in 2011 include:

- LNGS2602 Syntax
- LNGS2611 Australia's Indigenous Languages
- LNGS2612 Language variation and change
- LNGS2620 Phonetics
- LNGS2621 Phonology
- LNGS3601 Semantics and Pragmatics
- LNGS3603 Morphology
- LNGS3605 Structure of Language
- LNGS3685 Language and Culture

**Social Discourse Analysis**: This area offers a range of theoretically informed approaches to discourse analysis informed by functional, corpus and applied linguistics. Those completing this major will not only be up to date on cutting-edge discourse theory, but also be positioned to use that knowledge in relation to ongoing initiatives in educational, forensic and medical institutions. Relevant units offered in 2011 include:

- LNGS2603 Functional Grammar
- LNGS2620 Phonetics
- LNGS3607 Genre and register
- LNGS3608 Corpus Linguistics and Linguistic Theory
- LNGS3692 Media Discourse

**Languages and Linguistics**: Students studying languages or English are encouraged to take Linguistics to provide an underpinning of linguistic theory to their studies. Joint honours in both languages and linguistics is possible.

**Computation and Linguistics**: This is a growing area of research and development with prospects for employment in modern language technology industries. It requires people trained both in linguistic analysis and in information technology. Students interested in this area of specialisation are asked to contact both the Linguistics coordinator and the School of Information Technologies for information about which units to undertake for the development of a joint program of study in computation and linguistics. Relevant units offered in 2010 include:

- LNGS2602 Syntax
- LNGS2603 Functional Grammar
- LNGS2620 Phonetics
- LNGS2621 Phonology
- LNGS3601 Semantics and Pragmatics
- LNGS3608 Corpus Linguistics and Linguistic Theory

**Honours (see chapter 5 for further information)**

Students considering enrolling in Linguistics IV honours are encouraged to consult with the Linguistics Honours Coordinator as early as possible, preferably towards the end of their third year. The Department of Linguistics encourages joint honours programs. To enter the honours year you will need: Credit average in 48 senior credit points of LNGS or crosslisted units.

For further details regarding the honours program see chapter 9 of this handbook or contact the honours coordinator, Professor Jim Martin: james.martin@sydney.edu.au.

**Contact/further information**

For comprehensive information see the Linguistics department website: sydney.edu.au/arts/linguistics

Undergraduate Student Adviser: Toni Borowsky, email toni.borowsky@sydney.edu.au

**Media and Communications**

Media and Communications is part of the School of Letters, Art and Media (SLAM).

The Bachelor of Arts (Media and Communications) is an interdisciplinary degree offered at both pass and honours levels. The media and communications component of the four-year pass degree offers students professional training in the main areas of media production and an advanced education in the history and theory of the field. Core units of study focus on digital media production and an advanced education in the history and theory of the field. Core units of study focus on digital media production and an advanced education in the history and theory of the field. Core units of study focus on digital media production and an advanced education in the history and theory of the field. Core units of study focus on digital media production and an advanced education in the history and theory of the field. Core units of study focus on digital media production and an advanced education in the history and theory of the field. Core units of study focus on digital media production and an advanced education in the history and theory of the field. Core units of study focus on digital media production and an advanced education in the history and theory of the field. Core units of study focus on digital media production and an advanced education in the history and theory of the field.
communications. The four-year structure of the Pass degree also qualifies students to apply to those programs in the United States that require a four year undergraduate degree.

**Major**
The Bachelor of Arts (Media and Communications) requires the completion of 192 credit points over four years of full-time study. The degree consists of compulsory units of study in Media and Communications (78 credit points), a major in Part A and further units of study which may add up to a second major in either Part A or B. The compulsory units of study in Media and Communications include three junior units of study (18 credit points), eight senior units of study (48 credit points) and an Internship (12 credit points). The compulsory units may vary as determined by the department and the Faculty. A standard pathway through the Bachelor of Arts (Media and Communications) degree is four units of study per semester for eight semesters.

**Media and Communications Compulsory Units 2011**
- MECO1001 Australian Media Studies
- MECO1002 Media and Communications Landscapes
- MECO1003 Principles of Media Writing
- MECO2601 Radio Broadcasting
- MECO2603 Media Relations
- MECO3601 Video Production
- MECO3602 Online Media
- MECO3603 Media Law and Ethics
- MECO3605 Media Globalisation
- MECO3606 Advanced Media Writing
- MECO3609 Critical Practice in Media and Communications
- MECO3671 Media and Communications Internship
- MECO3672 Internship Project

**Honours (see chapter 5 for further information)**
An honours program is also available in Media and Communications. Further detail regarding prerequisites and the nature of the honours year is described in chapter 9 of this handbook.

**Contact/further information**
For comprehensive information see the department website: sydney.edu.au/arts/media_communications
Undergraduate Student Advisor: Dr Marc Brennan, phone +61 2 9036 6030, email marc.brennan@sydney.edu.au.

**Medieval Studies**
Medieval Studies is an interdisciplinary program of study administered by the Centre for Medieval Studies and forms part of the School of Letters, Art and Media (SLAM).

The Centre aims to promote all aspects of the study of, and research on, the civilisation of medieval Europe and its neighbours to the north, east, and south. It offers a major in undergraduate Medieval Studies consisting of units which it offers itself and others offered in various departments which are cross-listed to Medieval Studies. Students can also undertake honours and postgraduate research in Medieval Studies.

Undergraduate units are offered at senior level only and students are admitted if they have successfully completed a minimum of 18 junior credit points in any two subject areas from Part A of the *Table of Units of Study*.

Junior-level students prospectively interested in Medieval Studies should consult the coordinator about their choice of junior units of study.

**Major**
A major in Medieval Studies consists of at least 36 senior credit points from Medieval Studies units of study or from cross-listed units of study (including at least two MDS100 units of study to the value of 12 credit points).

For students counting units of study in other departments towards a major in Medieval Studies, the prerequisites are those of Medieval Studies, not of the departments in which the units are offered, except in obvious cases; for example, in a language department or in music, where an appropriate level of language or musical ability is necessary.

**Crosslisting**
For details regarding crosslisted units of study please see the Table of crosslisted units available on the Faculty of Arts and Social Sciences website sydney.edu.au/arts.

**Pathways**
The purpose of the Centre is to enable students who have developed an interest in various aspects of medieval civilisation to pursue a program of study that offers a wide range of subject areas and removes as many departmental prerequisite and corequisite barriers as possible. Thus students can combine individual Medieval Studies units with their interests in other disciplines.

**Honours (see chapter 5 for further information)**
For admission to Medieval Studies IV Honours, students must have completed units of study to the value of at least 48 senior credit points from Medieval Studies units of study or from cross-listed units of study (including at least two MDS100 units of study to the value of 12 credit points), all with at least a credit average.

Further details regarding prerequisites and the nature of the honours year is described in chapter 5 of this handbook.

**Contact/further details**
For comprehensive information see the department website: sydney.edu.au/arts/medieval
Director: Associate Professor Geraldine Barnes; email geraldine.barnes@sydney.edu.au.

**Modern Greek**
The department of Modern Greek is located in the School of Languages and Cultures (SLC).

**Program structure and content**
The department is centred around the Sir Nicholas Laurantus Chair of Modern Greek, which was endowed by the benefactor whose name it bears, supported by many other individuals and organisations, particularly from the Greek community of New South Wales.

Units of study in the department are mainly concerned with contemporary Greek language, history, literature and society in the last two centuries. Earlier periods (i.e. Byzantium or the New Testament period), however, are not neglected, especially in senior units.

All students, whatever their previous contact with Greek, have the opportunity to take a major in the subject and to progress to the honours year and postgraduate work. The major may begin either at the basic level with MGRK1601, or at the post-HSC level with MGRK1621. For details of first-year placement and the major, see below.

MGRK2691 and MGRK3692 can be taken as additional senior units by students who meet the entry requirements. They are a prerequisite for the honours year. There is also a full range of postgraduate courses.

All students, including those who have Greek as their first language, should purchase dictionaries. The following are recommended:
- Greek-English: Tegopoulos-Fytrakis Elliniko lexic (Armonia).
- Modern Greek: Kriaras, Leixiko tes ychrones Ellinikes Demotikes Glosas.

All students will need an English-Greek dictionary and either a Greek-English dictionary (if your first language is English) or a Greek-English dictionary (if your major is not Greek).

For students counting units of study in other departments towards a major in Medieval Studies, the prerequisites are those of Medieval Studies, not of the departments in which the units are offered, except in obvious cases; for example, in a language department or in music, where an appropriate level of language or musical ability is necessary.
Greek-Greek dictionary (if your first language is Greek). Not all published dictionaries are satisfactory. If you wish to purchase a dictionary not on the list above, please check with the department first.

First Year placement
The department will place all students enrolling in Modern Greek for the first time in one of the following units of study:

- MGRK1601: For students with very little or no prior knowledge of Greek.
- MGRK1621: For students with some proficiency in both spoken and written Greek.

Placement in these units of study and groups is made by the department on the basis of students’ HSC results and their general level of proficiency in the language. In borderline cases placement tests may be held at the beginning of the year. Arrangements for placement tests will be made at the time of departmental registration during the orientation period. The department reserves the right to take the final decision regarding the placement of students in appropriate units, and in the appropriate group within a unit.

Cross-institutional students
Subject to observance of final dates for application there should be places available in 2010 for students undertaking a degree, especially in Arts or Education, at another tertiary institution, if they wish to take units of study from this department and count them towards that degree. It is recommended that students inquire at the Arts Faculty Office as early as possible.

Non-degree students
Other non-degree students, not enrolled in degree courses at tertiary institutions, should apply to the Arts Faculty Office for details of application procedures and fees payable by the closing dates.

Requirements for a major
To complete a major you must complete senior units of study in Modern Greek to the value of at least 36 credit points. Of these, no less than 18 should be in language units (i.e. MGRK2603, 2604, 2605 and 2609) and no less than 18 in non-language units. The 6 credit point Intermediate Modern Greek units (MGRK2601, 2602), for the purposes of the major, are counted as 6 credit points of language and 6 credit points of non-language study.

Crosslisting
Units of study from other departments may be cross-listed towards the Modern Greek major. The list of units on offer in 2010 that are officially cross-listed to the major will be available from the Faculty of Arts and Social Sciences.

Sample pathways
Pathway 1: For students who have no prior or elementary knowledge of Modern Greek:

- MGRK1601/2
- MGRK2601/2, MGRK2603, MGRK2609, MGRK2605 (and other units available at senior level)
- MGRK2691

Pathway 2: For students who have finished HSC or have special permission:

- MGRK1621/2, MGRK2621, MGRK2622 (and other units)
- MGRK3692

Pathway 3: For students with some knowledge of Greek below a level defined by placement tests or oral examination by the Chair of Department:

- MGRK2601/2, MGRK2603, MGRK2604, MGRK2605 (and other units available at senior level)

Prerequisites and corequisites have been drawn up to direct students’ progress through the units in logical sequence, ensuring that they have the necessary knowledge and skills at each step. Students who feel that the rules are excluding them from a unit are invited to put their case to the Chair of the Department.

Honours (See chapter 5 for further information)
To qualify for honours, students must have taken 48 senior credit points of Modern Greek studies and must have achieved a credit average in those units. Students would normally include MGRK2691 and MGRK3692 and other units, including exchange units, as approved by the department. The honours program consists of seminar courses on specific areas of Modern Greek studies and a thesis on a topic chosen by the student in consultation with the department.

Contact/further information
Department website: sydney.edu.au/arts/modern_greek
Chair of department: Dr Anthony Dracopoulos, anthony.dracopoulos@sydney.edu.au, or contact the SLC office arts.slcaadmin@sydney.edu.au, +61 2 9351 2869.

Further information and advice is available from the notice boards in the Brennan MacCallum Building A18.

In addition to enrolling with the Faculty office, students should register with the department in the first class of every Modern Greek unit of study.

**Music**

The Arts Music Unit has a distinguished record of music scholarship, composition and teaching, and has produced many of Australia’s leading music professionals. Its aim is to enrich Australia through a unique multicultural music education, broadly based in studies of society, culture, creativity and performance. The unit offers a wide range of units which are designed for both intending professional musicians, students with broad interests in the study of music in culture, and students who will pursue other careers.

Music is offered as part of the Bachelor of Arts degree for up to six semesters of full-time study at pass level and eight semesters of full-time study at honours level. The music curriculum focuses on the study of both western and non-western music from musicological, compositional and performance perspectives.

The Arts Music Unit is now part of the Sydney Conservatorium of Music, but still located in the Seymour Centre and all classes are held on the Camperdown campus.

**BA Junior units of study**

There are two entry levels (advanced and beginners) for first year music. MUSC1501 Concepts of Music (6 credits) is for students who have a minimum HSC Music 2 result of 67 per cent or equivalent. MUSC1503 Fundamentals of Music I and MUSC1504 Fundamentals of Music II (6 credits each) are beginner entry courses. Students can also choose either MUSC1506 Music in Western Culture or MUSC1507 Sounds, Screens, Speakers: Music and Media (6 credits each). Completing 12 junior music credits permits access to the widest range of senior music units.

**BA Senior units of study**

Many senior music units do not require previous musical study and have no specific prerequisites. All students, whether they come to the Arts Music Unit as beginners, or with an HSC in Music, or even self-trained in music, can take a major in Music and from there proceed to an Honours year, and/or postgraduate study in the subject.

Students wishing to take a major in Music must complete a minimum of 36 senior MUSC credit points including MUSC3699 Understanding Music: Modes of Hearing. (If students have previously completed MUSC2651 then they need not undertake MUSC3699 to complete a music major). It is recommended that students have a good working of music theory terminology before undertaking MUSC3699.

Students are permitted to undertake some Sydney Conservatorium of Music units of study on the Macquarie Street campus that have been approved by the Chair of the Arts Music Unit as part of the Music
major in the BA. These are listed on the Arts Music Unit WebCT site. Students may not exceed requirement limits.

Music Honours
Admission to Music honours is granted to students who have completed a major in Music (credit average) plus 12 special entry credit points as follows: MUSC3609 Musicology and either MUSC2631 Music and Everyday Life or MUSC2611 Advanced Concepts.

Further information
Room S442 Level 4
Seymour Centre J09
Phone: +61 2 9351 2923
Fax +61 2 9351 7340
Website: sydney.edu.au/music
Chair of unit: Associate Professor Matthew Hindson

Pali
See Indian Sub-Continental Studies.

Peace and Conflict Studies
Peace and Conflict Studies is an interdisciplinary program offered by the Centre for Peace and Conflict Studies (CPACS) in the School of Social and Political Sciences (SSPS).

Program structure and content
Peace and Conflict Studies aims to provide students with an understanding of the causes of violence and war, and the means to achieving peace with justice. The Centre combines teaching and research with practice in the fields of conflict resolution and peace building, human rights, nonviolence and social change.

Requirements for a major
CPACS currently offers one senior undergraduate unit ‘The History and Politics of War and Peace’ jointly with History and an extensive postgraduate program including topics of interest to students in global studies, history, philosophy, sociology, psychology, law, politics and international relations, security studies, studies in religion, gender studies, English literature, human rights, tourism, journalism, media and communications, environmental science and development studies.

Whilst CPACS does not currently offer an undergraduate major or an honours program, honours students in some Arts Faculty programs (such as History) may choose to focus on Peace and Conflict Studies in their honours year and take units from the CPACS postgraduate program.

Contact/further information
Program Website: sydney.edu.au/arts/peace_conflict
Chair of Department: Associate Professor Jake Lynch
Email: jake.lynch@sydney.edu.au
Academic Coordinator: Dr Wendy Lambourne
Email: wendy.lambourne@sydney.edu.au
Undergraduate Unit Coordinator: Associate Professor Judith Keene
Email: judith.keene@sydney.edu.au

Performance Studies
Performance Studies is a department within the School of Letters, Art, and Media (SLAM), located on level 1 at the rear of the Woolley Building (facing Manning Road).

Performance Studies considers the whole extended field of aesthetic, social and everyday performances across a range of cultural and historical contexts: from practices that we might readily recognise as theatre, dance, popular music, hybrid and/or contemporary performance through to the performative dimensions of rituals, festivals, sport, legal processes, protest actions and other kinds of activity.

This is a highly interdisciplinary program, drawing on anthropology, history, dance and movement studies among other influences. In various ways, all our units of study seek to explain the phenomenon of performance as a complex, collaborative endeavour, involving performers and audiences alike in the production of meaning, feelings, a view of the world as it is and as it might otherwise be.

Performance practice comes into the program in two ways: first, since all of the academic staff have significant professional experience, most units of study will involve a minor strand of practical workshop activities as an adjunct to text-based teaching methods and a way of grounding the major theoretical concerns of the course (Note, however, that there are no practical performance skills as a pre-requisite for Performance Studies, nor are students assessed on any such skills: this is not a vocational training program for actors, dancers, designers etc.).

The second way in which the department engages with performance practice is through our extensive contacts with professional artists and companies, of whom many are involved in a regular artists-in-residence scheme. Particularly for students taking the Special Entry (or ‘honours preparation’) and Fourth Year Honours courses, these is an emphasis on participant-observation fieldwork and ethnographic research methods. These senior students have the opportunity to observe and analyse training, creative development, rehearsals and other kinds of performance preparation across a wide range of genres.

Major
The Department of Performance Studies does not offer any junior units of study. Instead, students wishing to enrol in senior Performance Studies units need to complete at least 18 junior credit points in no more than two subject areas, including 12 junior credit points from Table A. In most cases, this simply means prospective students will have done two semesters’ worth of study in at least one subject area located in the Arts Faculty. We will also consider requests for an exemption of these requirements on the basis of studies completed at other institutions and/or relevant professional experience.

There are two compulsory, senior, core units:
• PRFM2602 Performance: Production and Interpretation (Semester 1) and
• PRFM2601 Being There: Theories of Performance (Semester 2)

These core units are prerequisites for most of the PRFM3600-level units but there will always be a couple of ‘easy access’ optional senior units of students to take before, after, or alongside the core units (see the ‘Yellow Pages’ of this handbook for details and visit the departmental website).

Students can thus accumulate the 36 senior credit points (six senior units of study) required for a Performance Studies major in several ways:
• 2 + 4, meaning students take the 2 core units (PRFM2601 and PRFM2602) in one year, then 4 PRFM optional units the following year;
• 3 + 3, meaning the 2 core units and 1 optional unit one year, followed by 3 more optional units the next year;
• 4 + 2, meaning 2 core units and 2 optional units one year, followed by 2 more optional units the next year.

NB. There are two Special Entry units (PRFM3961 Rehearsal Studies and PRFM3962 Rehearsal to Performance) which students who are intending to do PRFM Fourth Year honours need to take in addition to the 36 senior credit points required for a major. Any student who obtains a strong credit or above results in the PRFM core units can enrol in these Special Entry units and we certainly recommend this as a way to keep all options open regarding honours.

Also, any student (whether going onto honours or not) is allowed to do more than the minimum required for a Performance Studies major (up to a total of 60 senior credit points in PRFM units), provided this fits within the overall requirements of their particular degree structure.

Crosslisting
Up to 12 senior credit points from crosslisted subjects may be counted towards a major in Performance Studies. See the information available on the Faculty of Arts and Social Sciences website sydney.edu.au/arts.

Honours (see chapter 5 for further information)
Our honours year brings theory and practice closely together. It involves specialised seminars, a research thesis on an individual topic and a detailed case study based on first-hand fieldwork. Honours students become a valued part of a research culture which is world renowned and regularly attracts senior international visiting scholars to the department.

The prerequisites for entry into the Performance Studies Fourth Year Honours course are as follows: credit or above results in PRFM3961 and PRFM3962, and a minimum of a credit average in a further 36 senior credit points in PRFM units (or equivalent). For details on course components see chapter 9.

Contact/further information
Chair of Department: Dr Laura Ginters
Email: laura.ginters@sydney.edu.au
Department website: sydney.edu.au/arts/performance

Philosophy
The department of Philosophy is part of the School of Philosophical and Historical Inquiry (SOPHI).

Philosophy is a subject that inquires into fundamental questions about ourselves and the world. Students will develop critical thinking skills and enhance their reading, writing and comprehension skills. Training in philosophy is highly valued by a range of professions including business, law, journalism, politics and management. The Department of Philosophy offers a wide range of units of study in the areas of: History of Philosophy; Epistemology, Metaphysics and Logic; Aesthetics, Ethics and Political Philosophy. Philosophy junior units are introductions to basic areas of philosophy. Senior units may then be taken from a pool of options; 36 senior credit points constitute a major in Philosophy. For those students wishing to continue the study of Philosophy at an advanced level, Philosophy Honours is available to qualified students.

Junior Philosophy units
There are three junior units of study, each worth 6 credit points:

- PHIL1011 Reality, Ethics and Beauty (first semester)
- PHIL1012 Introductory Logic (first semester)
- PHIL1013 Society, Knowledge and Self (second semester)

You can do any one, any two, or all three. The normal requirement for entry to senior philosophy units is 12 junior credit points in Philosophy, and for units with this prerequisite the combination of any two of the above is sufficient. (If you have completed PHIL1016 Mind and Morality in HSC, this can be counted as equivalent to PHIL1011; you may apply for special permission to do a senior Philosophy unit in first semester.)

Senior Philosophy units
The following units of study will be available; all are worth 6 credit points.

History of Philosophy program
- PHIL2600 Twentieth Century Philosophy
- PHIL2629 Descartes and Continental Philosophy
- PHIL2649 The Classical Mind
- PHIL2651 Bodies and Passions

Epistemology, Metaphysics and Logic program
- PHIL2610 Exploring Nonclassical Logic
- PHIL2615 Intermediate Logic
- PHIL2822 Reality, Time and Possibility: Metaphysics
- PHIL2827 Philosophy and Psychiatry
- PHIL2842 Critical Thinking
- PHIL2843 Philosophy of Mind

- PHIL3615 Pragmatism

Aesthetics, Ethics and Political Philosophy program
- PHIL2617 Practical Ethics
- PHIL2618 Aesthetics and Art
- PHIL2623 Moral Psychology
- PHIL2632 Modernity in Crisis
- PHIL2634 Democratic Theory
- PHIL2635 Contemporary Political Philosophy
- PHIL2644 Critical Theory: from Marx to Foucault
- PHIL2645 Philosophy of Law
- PHIL2646 Philosophy and Literature
- PHIL2647 Philosophy of Happiness
- PHIL3638 Hegel

Philosophy Honours (see chapter 5 for further information)
The requirement for entry to fourth year honours is 48 senior credit points, with a credit average or better, and including at least 6 credit points from each of the three programs above.

Cross-listed units
Please check the cross-listing schedule located on the Faculty of Arts and Social Sciences website.

Contact/further information
Information on our units of study and staff with whom to discuss the program is available at sydney.edu.au/arts/philosophy or by phoning the School office on +61 2 9351 2862.

Political Economy
The department of Political Economy is part of the School of Social and Political Sciences (SSPS).

Program structure and content
Studies in Political Economy are a focal point for critical inquiry into contemporary economic issues, taking account of their connections with social, political and environmental concerns. Political Economy is an excellent background for a wide range of careers such as journalism and the media, economic research, teaching, public service and management.

Political economists study the relationship between the main players in the economy, like transnational corporations, small businesses, national governments, consumers and trade unions. To get a good understanding of how the economy works, they draw on different currents of economic thought - from the birth of capitalism to the modern globalisation era. They study the sources of economic power and how the exercise of that power impacts on the lives of millions of people.

Students seeking some general knowledge of economic issues to accompany their studies in other subjects in the humanities or social sciences can take introductory units in their first year. Others who want to go on to more thorough study of the subject may consider taking a major in Political Economy.

Requirements for a major
To obtain a major in Political Economy, students must complete the following units of study:

(i) 2 compulsory junior units of study (12 credit points), of which one must be ECOP1001 Economics as a Social Science. The other may be either ECOP1003 International Economy and Finance or ECOP1004 Economy and Society.

Please note: Bachelor of International and Global Studies students should do ECOP1003 International Economy and Finance; Bachelor of Political Economy and Social Sciences students should normally do ECOP1004 Economy and Society.

(ii) 2 compulsory senior units of study (12 credit points); ECOP2011 Economics of Modern Capitalism and ECOP2612 Economic Policy in Global Context.
or Anthropology. A second major is not compulsory. You may prefer Government and International Relations, Political Economy, Sociology, Organisational Studies, Management, Geography, Psychology, or Anthropology. A second major may be chosen from: Economics, Work and Organisational Studies, Management, Geography, Psychology, Government and International Relations, Political Economy, Sociology or Anthropology. A second major is not compulsory. You may prefer to select a broader array of electives from various subject areas, according to your personal interests.

Honours (see chapter 5 for further information)
Political Economy honours requires a further year of study, in which students write a thesis on a topic of their own choosing and do two or three third year units of study.

Contact/further information
Department Website: sydney.edu.au/arts/political_economy
Chair of Department: Dr Stuart Rosewarne
Email: stuart.rosewarne@sydney.edu.au

Political Economic and Social Sciences
The Political Economic and Social Sciences program is based in the School of Social and Political Sciences (SSPS).

Program structure and content
The Bachelor of Political Economic and Social Sciences degree is three years full time; or four years (for the honours degree). Its central focus is on the study of political, economic and social issues. The program combines in-depth analysis with a broad multi-disciplinary approach to important contemporary political, economic and social problems and policies.

Understanding the interactions between economic, social and political processes is crucial for graduates' success in a range of professional fields. In recognition of the range of career paths that students may wish to follow, this degree provides flexibility to specialise in one aspect of the social sciences - economic, social or political - while ensuring a broad-based education across the whole field.

In first year you study three core subject areas: government and international relations, political economy and sociology or anthropology. A fourth subject area is of your own choosing: for example, it could be a humanities subject like history, philosophy, English or a language; or it could be a subject such as economics, industrial relations, geography or psychology. In second year you continue to deepen your studies in three core social science areas (government and international relations, political economy, and sociology or anthropology) and take other electives according to your own interests. In third year you complete your major (selected from one of those core social sciences areas) and the other requirements for the degree.

These studies provide a strong foundation for future employment or entry to a range of postgraduate programs. Particular areas with strong employment prospects include government and public service, management, finance, research, consultancy and current affairs journalism.

Requirements for a major
A major is to be chosen (after you have sampled these subjects in your first year of study) from one of the following:

- Government and International Relations
- Political Economy
- Sociology
- Anthropology

You must also do a minimum of 4 units of study (2 junior units, 2 senior units) in each of Government and International Relations, Political Economy and either Sociology or Anthropology. Given that you will be doing a major in one of these four areas, this supplementary requirement means that you must also have a solid foundation of study in two of the other subject areas. This constitutes the basis for a balanced, multidisciplinary social sciences education.

A second major may be chosen from: Economics, Work and Organisational Studies, Management, Geography, Psychology, Government and International Relations, Political Economy, Sociology or Anthropology. A second major is not compulsory. You may prefer to select a broader array of electives from various subject areas, according to your personal interests.

Honours (see chapter 5 for further information)
An honours degree may be undertaken in any of the departments listed under the compulsory major. The opportunity to stay on for this further year of honours study is available to students who have successfully completed the pass degree and the honours prerequisites at a standard determined by the relevant department. The honours year involves coursework and a thesis on a topic of your own choosing, in consultation with, and under the supervision of, the academic staff.

Contact/further information
Further information is available from the Faculty of Arts and Social Sciences office in the Quadrangle A14, phone: +61 2 9351 5436, or email: arts.undergraduate@sydney.edu.au.

Psychology
Psychology, a discipline within the Faculty of Science, is often taken as part of a Bachelor of Arts or Bachelor of Liberal Arts and Science. It can be taken as a major within either of these programs. Students should note that in the Bachelor of Arts degree Psychology may only be taken as a second major, and students must also take a major from one of the subject areas listed under Table A for the BA (refer to chapter 4 of this Handbook). Different rules apply to the Bachelor of Liberal Studies. Under these rules, students may take a major in Psychology as their major in Science and will also take their major in Arts from one of the subject areas listed under Table A of the Table of units of study for the BA.

For a major in Psychology, the minimum requirement is 48 credit points across intermediate and senior Psychology* units of study. The Intermediate Psychology units required for the major are PSYC2011, PSYC2012, PSYC2013 and PSYC2014. No other Intermediate Psychology units can be counted towards the major. The senior units must include PSYC3018 and at least one of PSYC3011, 3012, 3013 and 3014.

*Note: HPSC3023 History and Philosophy of Science and Psychiatry can be counted towards a Psychology major.

The Psychology units of study are outlined in Table B in this Handbook, and further details of all Psychology units of study can be found in the Faculty of Science Handbook. For progression to a fourth year in Psychology at the University of Sydney, please see below for the requirements for entry into Psychology 4 Honours.

Students who first enrolled in Psychology within an Arts degree at the University of Sydney prior to 2002 may, upon application to the Faculty of Arts and Social Sciences, be permitted to graduate with a major in Psychology with 32 credit points of senior Psychology as normally required for a Table A major. However, this does not qualify students for entry to a fourth year of Psychology study and does not meet the minimum requirements for professional recognition of a Psychology major.

Psychology 4 Honours
Prerequisite for entry: A major in Psychology (as above) with an average of Credit or better across the prescribed PSYC2000 level units of study and across the PSYC3000 level units of study that make up the remainder of the 48 credit points which must include PSYC3010. Permission of the School of Psychology is required. Due to restricted resources for research supervision, the intake to Psychology 4 honours is limited and is determined by academic merit in PSYC2000 and 3000 level units of study.

Sanskrit
See Indian Sub-Continental Studies.
Sociology

Sociology is offered by the department of Sociology and Social Policy, which is part of the School of Social and Political Sciences (SSPS).

**Program structure and content**

Sociology is the study of contemporary society. Its concerns range from the local to the global, from the everyday world we live in to the large scale questions about global processes and patterns of social life. Sociology provides theoretical and methodological approaches to investigate and analyse social, economic, political and cultural phenomena. The titles of the units we teach reveal the diversity of the fields of study in Sociology and Social Policy. We aim to provide students with strong conceptual and research training. We also emphasise historical and comparative approaches in understanding our globalising world.

The study of sociology is a rewarding and stimulating enterprise, both intellectually and in terms of future career prospects in a variety of professional fields. It is also an important addition to related disciplines such as Government, Economics, Philosophy, Education, Psychology, Anthropology and History, and it usefully complements studies in English, Art History and Theory, Languages, Law and Science.

**Requirements for a major**

36 senior credit points in Sociology and Social Policy, including SCLG2601 Sociological Theory and one of the methods units, either SCLG2602 Social Inquiry: Research Methods or SCLG3603 Quantitative Methods for Social Science. This is in addition to the first year requirements of SCLG1001 Introduction to Sociology 1 and SCLG1002 Introduction to Sociology 2 and the other junior and senior units required for your degree.

**Double Major in Sociology and Social Policy**

Many students undertake majors in both Sociology and Social Policy, allowing for the study of social issues both historically and comparatively in breadth and depth. Students intending to complete a double major in Sociology and Social Policy will need to complete SCLG2601 Sociological Theory, either SCLG2602 Social Inquiry: Research Methods or SCLG3603 Quantitative Methods for Social Science, SCLP2601 Australian Social Policy, SCLP2602 The Principles of Social Policy, SCLG2611 Welfare States: A Comparative Analysis, Development and Welfare in East Asia, Australia, Empirical Sociological Methods, Sociology of Knowledge.


**Cross-listing**

Up to 12 credit points from the approved cross-list may be counted towards a major in Sociology.

**Honours (see chapter 5 for further information)**

Students intending to process to Sociology IV honours must have completed at least 48 senior credit points of Sociology or Social Policy, including SCLG3602 Empirical Sociological Methods, and have achieved an average mark of credit or better in those units.

**Contact/further information**

Department website: sydney.edu.au/arts/sociology_social_policy
Chair of Department: Dr Catriona Elder
Email: catriona.elder@sydney.edu.au

**Social Policy**

Social Policy is offered by the Department of Sociology and Social Policy which is part of the School of Social and Political Sciences (SSPS).

**Program structure and content**

Social Policy is the study of a range of policies which affect the social and economic welfare of individuals, families and broader social groupings. The study of social policy enables students to develop and understanding of the arrangements and principles underpinning the provision and administration of social policies and can lead to careers in both government and non-government organisations. Policy areas studied can include: income support, work and unemployment, health, housing, family and children’s services, youth, policies for the aged, health policies, policies for women, indigenous and multicultural policies, urban and regional development.

Studies in Social Policy at the University of Sydney are concerned with the history and contemporary institutions and practices of Australian social policies; comparative studies of policies in other countries; and the principles of social policy. Units of study combine studies of theory, research and application of policies to real world issues.

**Requirements for a major**

36 senior credit points in Sociology or Social Policy, including SCLP2601 Australian Social Policy, SCLP2602 The Principles of Social Policy, SCLG2611 Welfare States: A Comparative Analysis, SCLG2601 Sociological Theory, either SCLG2602 Social Inquiry: Research Methods or SCLG3603 Quantitative Methods for Social Science. This is in addition to the first year requirements of SCLG1001 Introduction to Sociology 1 and SCLG1002 Introduction to Sociology 2, and the other junior and senior units required for your degree.

**Double major in Sociology and Social Policy**

Many students undertake majors in both Sociology and Social Policy, allowing for the study of social issues both historically and comparatively in breadth and depth. Students intending to complete a double major in Sociology and Social Policy will need to complete SCLG2601 Sociological Theory, either SCLG2602 Social Inquiry: Research Methods or SCLG3603 Quantitative Methods for Social Science, SCLP2601 Australian Social Policy, SCLP2602 The Principles of Social Policy, SCLG2611 Welfare States: A Comparative Analysis, Development and Welfare in East Asia, Australia, Empirical Sociological Methods, Sociology of Knowledge.
2. Subject areas within the Faculty of Arts and Social Sciences

Introduction to Sociology 1 and SCLG1002 Introduction to Sociology 2, and the other junior and senior units required for your degree.

Cross-listing
Up to 12 credit points of units from the approved cross-list may be counted towards the major in Social Policy.

Honours (see chapter 5 for further information)
The Department of Sociology and Social Policy does not currently offer a specific honours year in Social Policy. However, many Sociology honours students undertake research for their thesis in the field of Social Policy.

Contact/further information
Department website: sydney.edu.au/arts/sociology_social_policy
Chair of Department: Dr Catriona Elder
Email: catriona.elder@sydney.edu.au

Socio-Legal Studies
The Socio-Legal Studies program is administered by the department of Sociology and Social Policy. The department of Sociology and Social Policy is part of the School of Social and Political Sciences (SSPS).

Bachelor of Arts and Sciences
Students enrolled in the Bachelor of Arts and Sciences are required to complete two junior units in Law/Legal Studies. Two of these are offered by the department of Sociology and Social Policy within the field of socio-legal studies, which encompasses the study of legal ideas, institutions and practices from the perspectives of the humanities and social sciences. They are SLSS1001 Introduction to Socio-Legal Studies and SLSS1003 Law and Contemporary Society.

Bachelor of Socio-Legal Studies
The Bachelor of Socio-Legal Studies is designed for students who are interested in studying and understanding legal ideas, institutions and practices from the perspectives of the humanities and social sciences. It is not a professional law degree, but an opportunity to engage with the ever-changing relationship between law and society using the methods of a broad range of humanities and social science disciplines, including history, philosophy, political science, sociology, social policy, performance studies, anthropology, literary studies, and economics. It combines a clear focus on the core socio-legal subjects with the breadth provided by a second major in Arts, as well as a pool of related electives in Arts and Economics and Business.

Whether your interest is participating in the many exciting fields of research studying legal ideas and institutions in their historical, cultural and social contexts, or working in the fields of professional practice that link an understanding of law with other forms of knowledge, the Bachelor of Socio-Legal Studies will provide you with the skills and capacities you need. As well as giving you a solid starting point for a research degree in socio-legal arenas, the degree will provide the foundation for a wide variety of professional fields which lie outside the legal profession itself, but articulate closely with it: social policy, government and business administration and management, non-government organisations, criminology, public advocacy, etc.

The requirements for the Bachelor of Socio-Legal Studies are:

1. A major in Socio-Legal Studies comprising:
   • SLSS1001 Introduction to Socio-Legal Studies and SLSS1003 Law and Contemporary Society
   • SCLG2601 Sociological Theory
   • SLSS2601 Socio-Legal Research
   • SCLG2615 Law and Social Theory
   • PHIL2645 Philosophy of Law
   • Two senior elective units from a pool of related socio-legal units (see list at point 3. below)

2. A second major from the Table A units of study from the Faculty of Arts and Social Sciences.

3. A choice of four senior units drawn, provisionally, from the following list:
   • SCLG2605 Social Justice, Law and Society
   • SCLG2608 Social Construction of Difference
   • SCLG2618 Violence, Imaginaries and Symbolic Power
   • SCLG2621 Power, Politics and Society
   • SCLG2634 Crime, Punishment and Society
   • SLSS2603 Medico-Legal and Forensic Criminology
   • SLSS2604 Indigenous Social and Legal Justice
   • SLSS2605 Crime, Media and Culture
   • ASLT2617 Writing and Justice
   • HSTY2652 Genocide in Historical Perspective
   • HSTY2671 Law and Order in Modern America
   • PHIL2635 Contemporary Political Philosophy
   • PHIL2617 Practical Ethics
   • WORK2227 Regulation at Work
   • WORK2219 Management and Organisational Ethics
   • GOVT2665 Ethics and Politics
   • GOVT2111 Human Rights and Australian Politics
   • GOVT2336 Gender and Human Rights
   • ECOP3017 Human Rights in Development
   • ECOS3015 Law and Economics

Please note that the exact range of electives offered may differ in 2011.

Students are encouraged to choose complimentary sets of units of study, focusing, for example, on criminology or human rights.

Honours (see chapter 5 for more information)
Students intending to proceed to Socio-Legal Studies IV honours must meet the requirement for the pass degree with a credit average in 48 senior credit points across their senior Socio-Legal units.

Further information and advice
Department Website: sydney.edu.au/arts/sociology_social_policy
The director of the Bachelor of Socio-Legal Studies is Dr Rebecca Scott Bray, email: rebecca.scottbray@sydney.edu.au

Spanish and Latin American Studies
The department of Spanish and Latin American Studies is in the School of Languages and Cultures (SLC). Spanish staff offices are located on level 7 of the Brennan MacCallum Building A18.

Program structure and content
Spanish language units at The University of Sydney are designed to develop the four language skills (listening, speaking, reading and writing) in Spanish. There are eight levels of Spanish language units, named Spanish Level 1, Spanish Level 2, etc. Students start at the most appropriate level and progress systematically through the levels.

In addition to language studies, the beginners’ units contain an introduction to Spanish and Latin American culture, politics and history. Senior language units can be taken together with separate 6 credit point courses which deal with the culture and history of Spain and Latin America in greater depth.

Junior units
SPAN1611 Spanish Level 1 and SPAN1612 Spanish Level 2 are 6 credit point junior level units for students who have no substantial prior knowledge of the language. Students who have already studied Spanish at HSC level, or who have equivalent knowledge, may apply for advanced standing.

Students with prior knowledge of Spanish who enrol in SPAN1611/1612 without checking their eligibility may subsequently be obliged to withdraw and enrol in another unit of study.

Senior units
Students who have successfully completed their HSC or IB Beginners start in SPAN2611 Spanish Level 3. Those who have achieved more than 70 per cent in HSC Continuers start in SPAN2613 Spanish Level 5. Students who are uncertain about their language level should email a short note in Spanish to Associate Professor Kathryn Crameri.
(kathryn.cramer@sydney.edu.au) setting out their circumstances. She will reply and advise the appropriate level of enrolment (you may be required to sit a short placement test).

As well as the senior language units (levels 3-8), there are a number of units on Spanish and Latin American culture and society. Many of these units are taught in Spanish, although some are taught in English and are available to people with no knowledge of the Spanish language. Please see individual entries for details of which units have Spanish language requirements.

Requirements for a major
Students who wish to major in Spanish must take at least 36 senior credit points from a combination of language units and other units offered by the Department of Spanish and Latin American Studies or through cross-listing. A minimum of 24 credit points must be taken from language units and a minimum of 12 credit points must be taken from other units of study.

Cross-listing
Units of study from other departments may be cross-listed towards the Spanish and Latin American Studies major. The list of units on offer in 2011 that are officially cross-listed to the major will be available from the Faculty of Arts and Social Sciences website.

Sample pathways
Please note that where the description refers to ‘other units of study’ this means non-language units in Spanish and Latin American Studies or approved cross-listed units.

Pathway 1: for students who have no substantial prior knowledge of the language
- First year: SPAN1611 and SPAN1612 Spanish 1 and 2.
- Second year: SPAN2611 and SPAN2612 Spanish 3 and 4 plus 6 senior credit points in other units of study.
- Third year: SPAN2613 and SPAN2614 Spanish 5 and 6 plus 6 senior credit points in other units of study.

Pathway 2: for students who have successfully completed HSC or IB Beginners
- First year: SPAN2611 and SPAN2612 Spanish 3 and 4.
- Second year: SPAN2613 and SPAN2614 Spanish 5 and 6, plus 6 senior credit points in other units of study.
- Third year: SPAN3611 and SPAN3612 Spanish 7 and 8 plus 6 senior credit points in other units of study.

Pathway 3: for students who have achieved 70 per cent or more in HSC Continuers Spanish (or equivalent study)
- First year: SPAN2613 and SPAN2614 Spanish 5 and 6.
- Second year: SPAN3611 and SPAN3612 Spanish 7 and 8, plus 6 senior credit points in other units of study.
- Third year: 6 senior credit points in other units of study.

Honours in Spanish and Latin American Studies (see chapter 5 for further information)
To qualify for honours, students must have taken 48 senior credit points of Spanish and Latin American Studies and achieved a credit average or better in those units. The course consists of taught seminar courses on topics in Spanish and Latin American culture and society, advanced language support, and a thesis on a topic chosen by the student in consultation with the department.

Contact/further information
A comprehensive overview of the Spanish and Latin American Studies program is available on the website: sydney.edu.au/arts/spanish_latin_american.
There is a Spanish and Latin American Studies noticeboard on Level 7 of the Brennan MacCallum Building A18.

The Chair of the Department is Dr Vek Lewis (vek.lewis@sydney.edu.au, phone: +61 2 9351 4524). For further information on a particular unit of study please contact the named unit coordinator listed with the relevant unit of study description in chapter 5 of this handbook.

For general information about language study please contact the School of Languages and Cultures, phone +61 2 9351 2869 or email arts.sladmin@sydney.edu.au.

Studies in Religion
The Department of Studies in Religion is part of the School of Letters, Art, and Media (SLAM) and is located within the John Woolley Building.

The department provides open, serious, scholarly and critical study of religion, aiming to offer the broadest possible curriculum. Units of study covering Celtic and Germanic mythology, history of Christianity, meditation and other spiritual practices, the connections of religion with sexuality and consumer culture, the interface of religion with art and film, Buddhism and a range of new religious phenomena, are offered on a rotating cycle.

The department offers a program in undergraduate, postgraduate coursework and postgraduate research study. Students begin Studies in Religion by completing two junior units of study. RLST1002 The History of God charts concepts of God and the divine from prehistory through the ancient world to the modern. RLST1005 Atheism, Fundamentalism & New Religions considers issues of contemporary debate through the lens of various on-going controversies.

Major
A major in Studies in Religion is 36 senior credit points (six senior units of study). It is possible to do fourth year honours in Studies in Religion if you complete a further 12 senior credit points and your average result across the 48 credit points of religion is a Credit or better (65+).

Crosslisting
A number of units in other departments are crosslisted and up to three crosslisted units may be included in a Studies in Religion major (18 senior credit points). For crosslisted units see the information on the Faculty of Arts and Social Sciences website sydney.edu.au/arts

Pathways
The study of religion can be fruitfully combined with studies in many other departments within the Faculty of Arts such as Philosophy, Jewish Studies, Ancient History, English, Medieval Studies, Film Studies, Art History and Arabic and Islamic Studies.

Honours (see chapter 5 for further information)
Honours is a stimulating and prestigious way to cap off your undergraduate studies, and involves a methodology seminar and the writing of a thesis in which you personally devise and research a project under the supervision of an academic staff member. Further detail regarding the nature of the honours year is described in chapter 5 of this handbook.

Foreign Language
Staff in the department encourage research work, particularly at an honours level, with original texts in the languages of Latin, Greek, French, Spanish, Italian, German, Chinese and Vietnamese.

Summer School and Winter School
Summer School and Winter School courses are regularly offered.

Contact/further information
For further information about the program see the department website: sydney.edu.au/arts/religion
Undergraduate Student Adviser: Dr Jay Johnston, +61 2 9351 6840, email: jay.johnston@sydney.edu.au
3. Faculty of Arts and Social Sciences – Schools, Departments and Programs

There are four schools and 39 departments and programs within the faculty.

University dates

Please see the University dates page for a listing of all current semester, holiday and examination dates within the University of Sydney.

Information in this section is accurate as at August 2010.

The Faculty of Arts and Social Sciences
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University of Sydney
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Email: arts.undergraduate@sydney.edu.au
Website: sydney.edu.au/arts

School of Letters, Art, and Media
John Woolley Building, A20
Phone: +61 2 9351 6855
Fax: +61 2 9351 8032
Head of School: Professor Annamarie Jagose

Department of Art History and Film Studies
Room 215, RC Mills Building, A26
Phone: +61 2 9351 3566
Fax: +61 2 9351 4212
Email: arthistory.enquiries@sydney.edu.au
Website: sydney.edu.au/arts/art_history_film
Chair of Department: Dr Keith Broadfoot

Australian Literature
Room N386, John Woolley Building, A20
Phone: +61 2 9351 2349
Fax: +61 2 9351 2434
Email: robert.dixon@sydney.edu.au
Website: sydney.edu.au/arts/english
Convener: Professor Robert Dixon

Celtic Studies Program
Room N386, John Woolley Building, A20
Phone: +61 2 9351 3841
Fax: +61 2 9351 2434
Email: aahlqvist@sydney.edu.au
Website: sydney.edu.au/arts/celtic_studies
Director: Professor Anders Ahlqvist

Digital Cultures Program
Room N386, John Woolley Building, A20
Phone: +61 2 9351 3251
Fax: +61 2 9351 2434
Website: sydney.edu.au/arts/digital_cultures
Director: Dr Kathy Cleland

Department of English
Room N386, John Woolley Building, A20
Phone: +61 2 9351 2349
Fax: +61 2 9351 2434
Email: english.enquiries@sydney.edu.au
Website: sydney.edu.au/arts/english
Chair of Department: Associate Professor William Christie

Linguistics Program
Room 140, RC Mills Building, A26
Phone: +61 2 9036 9521
Fax: +61 2 9351 7572
Email: linguistics.enquiries@sydney.edu.au
Website: sydney.edu.au/arts/linguistics
Chair of Department: Associate Professor Jane Simpson

Department of Media and Communications
Footbridge Theatre Terrace, Holme Building, A09
Phone: +61 2 9036 9521
Fax: +61 2 9351 5449
Email: media.enquiries@sydney.edu.au
Website: sydney.edu.au/arts/media_communications
Chair of Department: Dr Steven Maras

Medieval Studies Program
Centre for Medieval Studies
Room N306, John Woolley Building, A20
Phone: +61 2 9351 2840
Fax: +61 2 9351 2434
Email: medieval.enquiries@sydney.edu.au
Website: sydney.edu.au/arts/medieval
Director: Professor Geraldine Barnes

Museum Studies Program
Room 215, RC Mills Building, A26
Phone: +61 2 9351 3566
Fax: +61 2 9351 4212
Email: museumstudies.enquiries@sydney.edu.au
Website: sydney.edu.au/arts/museum
Director: Dr Jennifer Barrett

Department of Performance Studies
Room N386, John Woolley Building, A20
Phone: +61 2 9351 2706
Fax: +61 2 9351 5676
Email: performance.enquiries@sydney.edu.au
Website: sydney.edu.au/arts/performance
Chair of Department: Dr Laura Ginters

Department of Studies in Religion
Room N386, John Woolley Building, A20
Phone: +61 2 9351 2349
Fax: +61 2 9351 2434
Website: sydney.edu.au/arts/religion
Chair of Department: Professor Iain Gardner

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School of Philosophical and Historical Inquiry
Lobby H, Level 3 (adjacent to MacLaurin Hall Stairway)
Quadrangle, A14
Phone: +61 2 9351 2862
Fax: +61 2 9351 3918
Head of School: Professor Barbara Caine
Email: sophi.enquiries@sydney.edu.au
Website: sydney.edu.au/arts/sophi

Department of Archaeology
Quadrangle, A14
Phone: +61 2 9351 2862
Fax: +61 2 9351 3918
Email: sophi.enquiries@sydney.edu.au
Website: sydney.edu.au/arts/archaeology
Chair of Department: Dr Ted Robinson

Department of Classics and Ancient History
Quadrangle, A14
Phone: +61 2 9351 2862
Fax: +61 2 9351 3918
Email: sophi.enquiries@sydney.edu.au
Website: sydney.edu.au/arts/classics_ancient_history
Chair of Department: Professor Eric Csapo

Department of Gender and Cultural Studies
Quadrangle, A14
Phone: +61 2 9351 2862
Fax: +61 2 9351 3918
Email: sophi.enquiries@sydney.edu.au
Website: sydney.edu.au/arts/gender_cultural_studies
Chair of Department: Dr Natalya Lusty

Department of History
Quadrangle, A14
Phone: +61 2 9351 2862
Fax: +61 2 9351 3918
Email: sophi.enquiries@sydney.edu.au
Website: sydney.edu.au/arts/history
Chair of Department: Associate Professor Andrew Fitzmaurice

Department of Philosophy
Quadrangle, A14
Phone: +61 2 9351 2862
Fax: +61 2 9351 3918
Email: sophi.enquiries@sydney.edu.au
Website: sydney.edu.au/arts/philosophy
Chair of Department: Dr Michael McDermott

American Studies Program
Room 818, Brennan MacCallum Building, A18
Phone: +61 2 9351 3782
Fax: +61 2 9351 3918
Email: stephen.robertson@sydney.edu.au
Website: sydney.edu.au/arts/american_studies
Coordinator: Dr Stephen Robertson

Centre for Time
Quadrangle A14
Phone: +61 2 9351 4057
Director: Professor Huw Price
Website: sydney.edu.au/centre_for_time

Sydney Centre for the Foundations of Science
Quadrangle, A14
Phone: +61 2 9036 6175
Director: Professor Mark Colyvan
Website: sydney.edu.au/foundations_of_science

School of Social and Political Sciences
RC Mills Building, A26
Phone: +61 2 9351 2650
Fax: +61 2 9036 9380
Email: ssps.enquiries@sydney.edu.au
Website: sydney.edu.au/arts/ssps
Head of School: Professor Simon Tormey

Department of Anthropology
RC Mills Building, A26
Phone: +61 2 9351 2650
Fax: +61 2 9036 9380
Email: ssps.enquiries@sydney.edu.au
Website: sydney.edu.au/arts/anthropology
Chair of Department: Professor Linda Connor

Department of Government and International Relations
Merewether, H04
Phone: +61 2 9351 2054
Fax: +61 2 9351 3624
Email: govt.dept@sydney.edu.au
Website: http://sydney.edu.au/arts/government_international_relations
Chair of Department: Associate Professor Rodney Smith

Department of Political Economy
Merewether, H04
Phone: +61 2 9351 5117
Fax: +61 2 9351 8596
Email: pe.dept@sydney.edu.au
Website: http://sydney.edu.au/arts/political_economy
Chair of Department: Dr Stuart Rosewarne

Department of Sociology and Social Policy
RC Mills Building, A26
Phone: +61 2 9351 2650
Fax: +61 2 9036 9380
Email: ssps.enquiries@sydney.edu.au
Website: http://sydney.edu.au/arts/sociology_social_policy
Chair of Department: Dr Catriona Elder

Centre for Peace and Conflict Studies
Mackie Building, K01
Phone: +61 2 9351 7686
Fax: +61 2 9660 0862
Email: arts.cpacs@sydney.edu.au
Website: http://sydney.edu.au/arts/peace_conflict
Director: Associate Professor Jake Lynch
Academic Coordinator: Dr Wendy Lambourne

Centre for International Security Studies
Merewether Building, H04
Phone: +61 2 9351 3092
Fax: +61 2 9351 6635
Email: security.ciss@sydney.edu.au
Website: http://sydney.edu.au/arts/ciss
Director: Professor Alan Dupont

Graduate School of Government
Institute Building, H03
Phone: +61 2 9351 8662
Fax: +61 2 9036 5183
Email: gsg.assist@sydney.edu.au
Website: http://sydney.edu.au/arts/gsg
Director: Professor Geoff Gallop
School of Languages and Cultures
Brennan MacCallum Building, A18
Phone: +61 2 9351 2869
Fax: +61 2 9351 2319
Email: arts.slcadmin@sydney.edu.au
Website: sydney.edu.au/arts/slc
Head of School: Professor Jeffrey Riegel

Please note: Most departments and programs of the School of Languages and Cultures have their offices in the Brennan/MacCallum Building, A18, and can be reached by the School’s central administrative office on the above contact details. The location of each department is clearly signposted within the building.

Department of Arabic and Islamic Studies
Website: sydney.edu.au/arts/arabic_islamic
Chair of Department: Dr Nijmeh Hajjar

Asian Studies Program
Website: sydney.edu.au/arts/asian_studies
Director: Dr Lionel Babicz

Department of Chinese Studies
Website: sydney.edu.au/arts/chinese
Chair of Department: Dr Yiyan Wang

European Studies Program
Website: sydney.edu.au/arts/european_middle_eastern
Director: Professor Peter Morgan

Department of French Studies
Website: sydney.edu.au/arts/french
Chair of Department: Dr Alice Caffarel

Department of Germanic Studies
Website: sydney.edu.au/arts/german
Chair of Department: Dr Yixu Lu

Department of Hebrew, Biblical and Jewish Studies
Website: sydney.edu.au/arts/hebrew_biblical_jewish_studies
Chair of Department: Associate Professor Ian Young

Department of Indian Sub-Continental Studies
Website: sydney.edu.au/arts/indian
Chair of Department: Dr Mark Allon

Department of Indonesian Studies
Website: sydney.edu.au/arts/indonesian
Chair of Department: Dr Michele Ford

International and Comparative Literary Studies (ICLS) Program
Website: sydney.edu.au/arts/international_comparative_literary_studies
Director: Dr Andrea Bandhauer

Department of Italian Studies
Website: sydney.edu.au/arts/italian
Chair of Department: Dr Antonia Rubino

Department of Japanese Studies
Website: sydney.edu.au/arts/japanese
Chair of Department: Dr Olivier Ansart

Department of Korean Studies
Website: sydney.edu.au/arts/korean
Chair of Department: Dr Ki-Sung Kwak

Department of Modern Greek Studies
Website: sydney.edu.au/arts/modern_greek
Chair of Department: Dr Anthony Dracopoulos

Department of Spanish and Latin American Studies
Website: sydney.edu.au/arts/spanish_latin_american
Chair of Department: Dr Vek Lewis

School of Economics
Merewether Building (H04), cnr City Road/Butlin Avenue
Phone: +61 2 9351 5055
Fax: +61 2 9351 4341
Website: sydney.edu.au/arts/economics
### American Studies

<table>
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<th>Unit of study</th>
<th>Credit points</th>
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### Ancient History

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<td>ANHS2603 Ancient Greek Democracies</td>
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<td>ANHS2610 The Senate and the People of Rome</td>
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<td>ANHS3611 Research Issues in Roman Studies</td>
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<td>P Credit average in 18 senior credit points of Ancient History, Classical Studies, History, Latin, Greek (Ancient), Archaeology including ANHS2691 or HSTY2691</td>
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### Anthropology

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<td>ANTH1001 Cultural Difference: An Introduction</td>
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<tr>
<td>ANTH1002 Anthropology and the Global</td>
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<td>ANTH2601 The Ethnography of Southeast Asia</td>
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<td>ANTH3601 Contemporary Theory and Anthropology</td>
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<td>ANTH4011 Social Anthropology Honours A</td>
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<td>P 48 senior credit points in Anthropology with at least a credit average grade. Units must include ANTH3601 and ANTH3602. Requirements for the Pass degree must be completed before entry to level 4000 honours units of study.</td>
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### Arabian Language, Literature and Culture

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### Arab World, Islam and The Middle East

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<td>ARIS1672 Arab-Islamic Civilisation: Introduction</td>
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<td>ARIS2674 Islam and Politics: Modernity Challenges</td>
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<tr>
<td>ARIS3680 Approaches to Arabic and Islamic Studies</td>
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<td>P ARIS2673 or ARIS3675 or ARIS2003 or ARIS2005, and credit in ARBC2613 or ARBC3635 or ARBC2103 or ARBC2313</td>
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### Table A – Units of study from the Faculty of Arts and Social Sciences

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<td>ARIS4011 Arabic and Islamic Studies Honours A</td>
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<td>P A total of 48 credit points in a combination of ARBC and ARIS senior units, with at least a Credit average. These include the 36 credit points of the major in Arabic and Islamic Studies, plus two more senior units, (including the special entry unit, ARIS3680 Approaches to Arabic and Islamic Studies); Note: Department permission required for enrolment</td>
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### Archaeology

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<td>ARCA1002 Archaeology: An Introduction</td>
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<tr>
<td>ARCA2606 Maps, Time and Visualisation</td>
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<tr>
<td>ARCA2608 Near Eastern Ancient Civilisations</td>
<td>6</td>
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<td>ARCA2617 Analysis of Archaeological Materials</td>
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<tr>
<td>ARCA3601 Research in Australasian Archaeology</td>
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<td>ARNE3691 Special Topics in West Asian Archaeology</td>
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4. Table A – Units of study from the Faculty of Arts and Social Sciences

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Art History

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<td>ARHT2640 Modern and Contemporary Asian Art</td>
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<td>ARHT2641 Art and Archaeology of South East Asia</td>
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<td>ARHT2652 From Silent to Sound Cinema</td>
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<td>ARHT2653 Memory of the World: Key Films</td>
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<td>P ARHT1001 and ARHT1002 (For Art History Major), ARHT1002 or ENGL1025 or ENGL1026</td>
<td>N ARHT2653</td>
<td>(For Film Major)</td>
<td></td>
<td>Semester 2</td>
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<tr>
<td>ARHT2655 Modern Cinema: Modes of Viewing</td>
<td>6</td>
<td>P ARHT1001 and ARHT1002 (For Art History Major), ARHT1002 or ENGL1025 or ENGL1026</td>
<td>N ARHT2655</td>
<td>(For Film Major)</td>
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<td>Semester 1 Summer Early</td>
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<tr>
<td>ARHT2656 National and Transnational Cinemas</td>
<td>6</td>
<td>P ARHT1001 and ARHT1002 (For Art History Major), ARHT1002 or ENGL1025 or ENGL1026</td>
<td>N ARHT2656</td>
<td>(For Film Major)</td>
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<td>Semester 2</td>
</tr>
<tr>
<td>ARHT2671 Art, Travel, Empires</td>
<td>6</td>
<td>P ARHT1001 and ARHT1002</td>
<td>N ARHT2671</td>
<td>This unit is available as a designated ‘Advanced’ unit to students enrolled in the BA (Advanced) degree program.</td>
<td></td>
<td>Semester 1</td>
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</tbody>
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### Table A – Units of study from the Faculty of Arts and Social Sciences

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARHT1801 Art History and Theory Exchange</td>
<td>6</td>
<td>Note: Department permission required for enrolment</td>
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<td>Semester 1</td>
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<tr>
<td>ARHT2810 Art History and Theory Exchange</td>
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<td>Semester 1</td>
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<tr>
<td>ARHT2811 Art History and Theory Exchange</td>
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<td>Semester 2</td>
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<td>ARHT2812 Art History and Theory Exchange</td>
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<td>ARHT2815 Art History and Theory Exchange</td>
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<td>ARHT2816 Art History and Theory Exchange</td>
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<td>ARHT2817 Art History and Theory Exchange</td>
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<tr>
<td>ARHT4011 Art History and Theory Honours A</td>
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<tr>
<td>ARHT4012 Art History and Theory Honours B</td>
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<tr>
<td>ARHT4013 Art History and Theory Honours C</td>
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<tr>
<td>ARHT4014 Art History and Theory Honours D</td>
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<td>Semester 2</td>
</tr>
</tbody>
</table>

### Arts

No major available.

| ARTS2600 Internship 1 | 6 | Note: Department permission required for enrolment only available to incoming Study Abroad students | Semester 1 | Semester 2 |
| ARTS2601 Internship 2 | 6 | Note: Department permission required for enrolment only available to incoming Study Abroad students | Semester 1 | Semester 2 |
| ARTS2601 Arts Exchange | 6 | Note: Department permission required for enrolment | Semester 1 | Semester 2 |
| ARTS2602 Arts Exchange | 6 | Note: Department permission required for enrolment | Semester 1 | Semester 2 |
| ARTS2603 Arts Exchange | 6 | Note: Department permission required for enrolment | Semester 1 | Semester 2 |
| ARTS2604 Arts Exchange | 6 | Note: Department permission required for enrolment | Semester 1 | Semester 2 |

### Asian Studies

<p>| ASNS1601 Introduction to Asian Cultures | 6 |             | Semester 1 |
| ASNS1602 Modernity in Asia | 6 |             | Semester 2 |
| ASNS2623 India: Tradition and Modernity | 6 | P 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook. This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program. | Semester 2 | Summer Main |
| ASNS2627 India, China, Tibet: Cultural Relations | 6 | P 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook. This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program. | Semester 1 |
| ASNS2631 The Origins of Japanese Tradition | 6 | P 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook. This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program. | Semester 1 |
| ASNS2632 Modern Japanese Social History | 6 | P 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook. This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program. | Semester 2 |
| ASNS2641 Traditional Korea | 6 | P 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook. This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program. | Semester 1 |
| ASNS2642 Modern Korea | 6 | P 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook. This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program. | Semester 2 |
| ASNS2663 Social Activism in Southeast Asia | 6 | P 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook. This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program. | Semester 2 |</p>
<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tbody>
<tr>
<td>ASNS2670 Mass Media in East Asia</td>
<td>6</td>
<td>P</td>
<td>12</td>
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<td>6</td>
<td>Semester 1</td>
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<tr>
<td>ASNS2672 Japan in East Asia from 1640 until Today</td>
<td>6</td>
<td>P</td>
<td>12</td>
<td>6</td>
<td>6</td>
<td>Semester 1</td>
</tr>
<tr>
<td>ASNS3617 Citizens and Politics in China Today</td>
<td>6</td>
<td>P</td>
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<td>6</td>
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<tr>
<td>ASNS3618 Popular China</td>
<td>6</td>
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<td>Semester 2</td>
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<tr>
<td>ASNS3619 China and Globalisation</td>
<td>6</td>
<td>P</td>
<td>12</td>
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<tr>
<td>ASNS3690 Approaches to Research in Asian Studies</td>
<td>6</td>
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<td>Semester 2</td>
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<tr>
<td>ASNS1801 Asian Studies Exchange</td>
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<tr>
<td>ASNS2561 Asian Studies Exchange</td>
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<tr>
<td>ASNS2562 Asian Studies Exchange</td>
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<tr>
<td>ASNS2564 Asian Studies Exchange</td>
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<tr>
<td>ASNS2565 Asian Studies Exchange</td>
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<td>ASNS2566 Asian Studies Exchange</td>
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<td>ASNS4011 Asian Studies Honours A</td>
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<td>A</td>
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<td>12</td>
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<td>ASNS4012 Asian Studies Honours B</td>
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<td>Semester 2</td>
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<tr>
<td>ASNS4013 Asian Studies Honours C</td>
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<td>ASNS4012</td>
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<td>Semester 2</td>
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<tr>
<td>ASNS4014 Asian Studies Honours D</td>
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<td>C</td>
<td>ASNS4013</td>
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<td>Semester 2</td>
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<tr>
<td><strong>Biblical Studies</strong></td>
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<tr>
<td>BBCL1001 Biblical Studies 1</td>
<td>6</td>
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<tr>
<td>BBCL1002 Biblical Studies 2</td>
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<td>Semester 2</td>
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<tr>
<td>BBCL2607 Biblical Poetic Books</td>
<td>6</td>
<td>P</td>
<td>BBCL1001 or BBCL1002</td>
<td>Semester 1</td>
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<tr>
<td>BBCL2608 Biblical Wisdom Literature</td>
<td>6</td>
<td>P</td>
<td>BBCL1001 or BBCL1002</td>
<td>Semester 2</td>
<td></td>
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<tr>
<td>BBCL2609 Historical Jesus to Written Gospels</td>
<td>6</td>
<td>P</td>
<td>BBCL1001 or BBCL1002 or RLST2624 or MGRK2675 or MGRK2676</td>
<td>Semester 1</td>
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<tr>
<td>BBCL2610 The New Testament as Literature</td>
<td>6</td>
<td>P</td>
<td>BBCL1001 or BBCL1002 or RLST2624 or MGRK2675 or MGRK2676</td>
<td>Semester 2</td>
<td></td>
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<tr>
<td>BBCL2801 Biblical In-Country Study A</td>
<td>6</td>
<td>Note: Department permission required for enrolment</td>
<td>Semester 1</td>
<td>Semester 2</td>
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<tr>
<td>BBCL2802 Biblical In-Country Study B</td>
<td>6</td>
<td>Note: Department permission required for enrolment</td>
<td>Semester 1</td>
<td>Semester 2</td>
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<tr>
<td>BBCL4011 Biblical Studies Honours A</td>
<td>12</td>
<td>P</td>
<td>Credit average in 48 senior credit points from Hebrew, Biblical and Jewish Studies. These credit points must include 24 senior credit points from Biblical Studies and at least 12 senior credit points in Classical Hebrew.</td>
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<td>Semester 2</td>
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<tr>
<td>BBCL4012 Biblical Studies Honours B</td>
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<td>Semester 1</td>
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<tr>
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<td>Semester 2</td>
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<tr>
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<td>C</td>
<td>BBCL4013</td>
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<td>Semester 2</td>
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<tr>
<td><strong>Celtic Studies</strong></td>
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<tr>
<td>CLST2601 Defining the Celts</td>
<td>6</td>
<td>P</td>
<td>18 Junior Credit Points</td>
<td>Semester 1</td>
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</table>

4. Table A – Units of study from the Faculty of Arts and Social Sciences
<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tbody>
<tr>
<td>CLST2602 Old Irish 2</td>
<td>6</td>
<td>P CLST2606</td>
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<td>Semester 2</td>
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<tr>
<td>CLST2603 Middle Welsh 2</td>
<td>6</td>
<td>P CLST2604</td>
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<td></td>
<td></td>
<td>Semester 2</td>
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<tr>
<td>CLST2604 Middle Welsh 1</td>
<td>6</td>
<td>P 18 Junior Credit Points</td>
<td>This unit is available as a designated ‘Advanced’ unit to students enrolled in the BA (advanced) degree programme</td>
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<td>Semester 1</td>
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<tr>
<td>CLST2605 Celts in History</td>
<td>6</td>
<td>P 18 Junior credit points</td>
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<td></td>
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<td>Semester 2</td>
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<tr>
<td>CLST2606 Old Irish 1</td>
<td>6</td>
<td>P 18 junior credit points</td>
<td>This unit is available as a designated ‘Advanced’ unit to students enrolled in the BA (advanced) degree programme</td>
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<td>Semester 1</td>
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<tr>
<td>CLST2607 Modern Irish Linguistics</td>
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<td>This unit is available as a designated ‘Advanced’ unit to students enrolled in the BA (advanced) degree programme</td>
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<td>Semester 2</td>
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<tr>
<td>CLST2608 Modern Welsh Language and Culture 1</td>
<td>6</td>
<td>P 18 Junior Credit Points</td>
<td>This unit is available as a designated ‘Advanced’ unit to students enrolled in the BA (advanced) degree programme</td>
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<td>Semester 1</td>
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<tr>
<td>CLST2609 Modern Welsh Language and Culture 2</td>
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<td>P 18 junior credit points including CLST2608</td>
<td>This unit is available as a designated ‘Advanced’ unit to students enrolled in the BA (advanced) degree program</td>
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<td></td>
<td>Semester 2</td>
</tr>
<tr>
<td>CLST2610 Modern Irish Language and Culture 1</td>
<td>6</td>
<td>P 18 junior credit points</td>
<td>This unit is available as a designated ‘Advanced’ unit to students enrolled in the BA (advanced) degree program</td>
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<td></td>
<td>Semester 1</td>
</tr>
<tr>
<td>CLST2611 Modern Irish Language and Culture 2</td>
<td>6</td>
<td>P 18 junior credit points including CLST2610</td>
<td>This unit is available as a designated ‘Advanced’ unit to students enrolled in the BA (advanced) degree program</td>
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<td></td>
<td>Semester 2</td>
</tr>
<tr>
<td>CLST2612 Scottish Identity, History and Culture</td>
<td>6</td>
<td>P 18 junior credit points</td>
<td>This unit is available as a designated ‘Advanced’ unit to students enrolled in the BA (advanced) degree program</td>
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<td></td>
<td>Semester 2</td>
</tr>
<tr>
<td>CLST4011 Celtic Studies Honours A</td>
<td>12</td>
<td>P A major in Celtic Studies plus 12 additional senior credit points, all with a Credit average</td>
<td>Note: Department permission required for enrolment</td>
<td></td>
<td></td>
<td>Semester 1</td>
</tr>
<tr>
<td>CLST4012 Celtic Studies Honours B</td>
<td>12</td>
<td>C CLST4011</td>
<td></td>
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<td></td>
<td>Semester 2</td>
</tr>
<tr>
<td>CLST4013 Celtic Studies Honours C</td>
<td>12</td>
<td>C CLST4012</td>
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<td></td>
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<td>Semester 1</td>
</tr>
<tr>
<td>CLST4014 Celtic Studies Honours D</td>
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<td>C CLST4013</td>
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<td>Semester 2</td>
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### Chinese Studies

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHNS1101 Chinese 1A (For Beginners)</td>
<td>6</td>
<td>A This unit of study is suitable for complete beginners and for those students who, in the department's judgement, are best advised to go back to the beginning</td>
<td></td>
<td></td>
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<td>Semester 1</td>
</tr>
<tr>
<td>CHNS1102 Chinese 1B (For Beginners)</td>
<td>6</td>
<td>A One semester of Chinese at introductory level</td>
<td>P CHNS1101</td>
<td>N HSC Chinese for Background Speakers, eligibility for CHNS1201 or higher</td>
<td></td>
<td>Semester 2</td>
</tr>
<tr>
<td>CHNS1201 Chinese 1C (For Advanced Beginners)</td>
<td>6</td>
<td>A Native- or near-native fluency in a spoken Chinese language (e.g., Putonghua, Cantonese) combined with no, or very limited, knowledge of characters</td>
<td></td>
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<td></td>
<td>Semester 1</td>
</tr>
<tr>
<td>CHNS1202 Chinese 1D (For Advanced Beginners)</td>
<td>6</td>
<td>A Native- or near-native fluency in a spoken Chinese language (e.g., Putonghua, Cantonese) combined with full mastery (reading and writing) of about 400 to 500 characters and at least basic communicative skills in Putonghua</td>
<td>P CHNS1201</td>
<td>N HSC Chinese for Background Speakers, eligibility for higher-level classes</td>
<td></td>
<td>Semester 2</td>
</tr>
<tr>
<td>CHNS1303 Chinese for Background Speakers 1</td>
<td>6</td>
<td>P Must have passed HSC Chinese (Background Speakers) or have completed a major part of their secondary education in Chinese</td>
<td>N CHNS1101, CHNS1102, CHNS2601, CHNS2602</td>
<td></td>
<td></td>
<td>Semester 1</td>
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<tr>
<td>CHNS1304 Chinese for Background Speakers 2</td>
<td>6</td>
<td>P CHNS1303</td>
<td>N CHNS1101, CHNS1102, CHNS2601, CHNS2602</td>
<td></td>
<td></td>
<td>Semester 2</td>
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<tr>
<td>CHNS1601 Understanding Contemporary China</td>
<td>6</td>
<td>N ASNS1101</td>
<td></td>
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<td>Semester 1</td>
</tr>
<tr>
<td>CHNS2601 Chinese 2A (Lower Intermediate)</td>
<td>6</td>
<td>A One year (approx. 5 hours per week for 26 weeks) of Chinese at introductory level</td>
<td>P CHNS1102</td>
<td>N HSC Chinese for Background Speakers or equivalent, CHNS2101</td>
<td></td>
<td>Semester 1</td>
</tr>
<tr>
<td>CHNS2602 Chinese 2B (Lower Intermediate)</td>
<td>6</td>
<td>A Sound intermediate knowledge of Modern Standard Chinese, including full mastery of about 1000 characters (preferably full-form).</td>
<td>P CHNS2601 or CHNS2101</td>
<td>N HSC Chinese for Background Speakers or equivalent, CHNS2102</td>
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<td>Semester 2</td>
</tr>
<tr>
<td>CHNS2611 Classical Chinese A</td>
<td>6</td>
<td>A Minimum of one year of Chinese at introductory level.</td>
<td>P CHNS1102 or CHNS2102 or CHNS2602 or CHNS2604 or CHNS3604 or CHNS3104 or CHNS2204</td>
<td>N HSC Chinese for Background Speakers (or equivalent), CHNS2111, CHNS2903, CHNS1313</td>
<td>Note: Department permission required for enrolment</td>
<td>Semester 1</td>
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<tr>
<td>CHNS2612 Classical Chinese B</td>
<td>6</td>
<td>P CHNS2611 or CHNS2111 or HSC Chinese for Background Speakers or CHNS1313 or CHNS2903</td>
<td>N CHNS2112, CHNS2904, CHNS1314</td>
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<td>Semester 2</td>
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<td>P: Prerequisites</td>
<td>C: Corequisites</td>
<td>N: Prohibition</td>
<td>Session</td>
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<tr>
<td>CHNS3601 Chinese 3A (Upper Intermediate)</td>
<td>6</td>
<td>Two years of university-level Chinese-language instruction for students without prior knowledge of Chinese</td>
<td>CHNS2602 or CHNS1202</td>
<td>N: HSC Chinese for Background Speakers, CHNS3103</td>
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<td>CHNS3602 Chinese 3B (Upper Intermediate)</td>
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<td>Two and a half years of university-level Chinese-language instruction for students without prior knowledge of Chinese</td>
<td>CHNS3601 or CHNS3103</td>
<td>N: HSC Chinese for Background Speakers, CHNS3104</td>
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<tr>
<td>CHNS3603 Chinese 4A (Advanced)</td>
<td>6</td>
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<td>CHNS3604 Chinese 4B (Advanced)</td>
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<td>CHNS3611 Chinese for Specific Purposes 1</td>
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<td>N: CHNS3605 and CHNS3606</td>
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<td>CHNS3612 Chinese for Specific Purposes 2</td>
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<td>CHNS3602 or CHNS3604</td>
<td>N: CHNS3605 and CHNS3606</td>
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<td>CHNS3633 Lu Xun and China's Modern Literature</td>
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<td>A At least a year of Modern Standard Chinese at tertiary level (or equivalent); The department recommends that students complete at least two semesters of Chinese prior to undertaking a full semester of in-country study, or senior CHNS unit of study whose numeric code has 60 as the second and third digits. Native speakers of Chinese who can read Chinese fluently and seek special permission to undertake in-country study after first year must present a coherent academic rationale to the department.</td>
<td>CHNS3501 or CHNS3502</td>
<td>N: CHNS3503</td>
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<tr>
<td>CHNS3634 Gender in Modern Chinese Literature</td>
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<td>N: CHNS3561</td>
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<td>CHNS3640 Chinese History Through Chinese Eyes</td>
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<td>A No knowledge of the Chinese language or literature is required</td>
<td>CHNS2612 or CHNS2112 or CHNS2904</td>
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<td>CHNS4011 Chinese Honours A</td>
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<td>The minimum requirements for admission to Honours are as follows: (1) a major in Chinese Studies plus sufficient additional credit points selected from other China-focussed units of study to reach 48 senior credit points; and (2) a Credit average in all qualifying units of study. In addition, ASNS3690. Approaches to Research in Asian Studies is strongly recommended and may be counted towards the required 48 senior credit points by all students except those whose qualifying senior credit points include CHNS2801 (or 2101) and/or CHNS2902 (or 2102). Intending Honours students are advised to take as many senior credit points as possible in Chinese language and China-related subjects.</td>
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### 4. Table A – Units of study from the Faculty of Arts and Social Sciences

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<th>Unit of study</th>
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<th>C: Corequisites</th>
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<td><strong>Classical Studies</strong></td>
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<td>CLSS4011 Classics Honours A</td>
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<td>P Either credit average in 36 senior credit points of Latin, including two of LATN3603, 3604, 3605, 3606 plus 18 additional senior credit points of Greek OR credit average in 36 senior credit points of Greek, including two of GRKA3603, 3604, 3605, 3606 plus 18 additional senior credit points of Latin. Note: Department permission required for enrolment</td>
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<td>GCST2608 Gender, Communities and Belonging</td>
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<td>GCST2612 Youth Cultures</td>
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<td>GCST2613 Everyday Life/Theories and Practices</td>
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<td>GCST3603 Consumer Cultures</td>
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<td>GCST3604 Cultural Theory</td>
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### Digital Cultures

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<td>Technocultures</td>
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### Econometrics

#### Available to Bachelor of Economics students only

For the award of a major in Econometrics students complete:

(i) 12 credit points in junior units of study: ECMT1010 (or ECOF1010) and ECMT1020; and
(ii) 12 credit points in compulsory senior units of study: ECMT2110 and ECMT3110; and
(iii) a 6 credit point senior unit of study selected from ECMT3120, ECMT3130, ECMT3150 and ECMT3170; and
(iv) a minimum of 18 credit points in senior elective units of study (only a maximum 12 credit points taken from the following electives: ECMT2620, ECMT2630, ECMT2640, ECMT3610 and ECMT3640).

*For students enrolled in the Bachelor of Economics, complete both the junior units required for this major, ECMT1010 and ECMT1020, as core units for the Bachelor of Economics.

#### Junior units of study

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<td>ECMT1020</td>
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#### Senior Units of Study

**Compulsory units of study**

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<th>Session</th>
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**Elective units of study**

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<th>C: Corequisites</th>
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<th>Session</th>
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**Honours year units of study**

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<td>P Students who want to take honours in Econometrics have to: (i) qualify for a major in Econometrics, Management Decision Sciences or Management Science; (ii) obtain a Weighted Average Mark (WAM) of at least 65 in all units of study in the degree; (iii) obtain a distinction average or better in ECMT3110 and ECMT3120; (iv) obtain a WAM of at least 75 in the senior units of study in the ECMT or MDS/ Management Science major. Variations on entry requirements are possible only with permission of the Chair of Discipline. Please see the discipline online homepage for entry requirements in detail. Note that Econometrics and Business Statistics encourages joint honours with other disciplines.</td>
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4. Table A – Units of study from the Faculty of Arts and Social Sciences
Economics

For the award of a major in Economics, students complete:
(i) 24 credit points in junior units of study; comprising: ECMT1010, ECMT1020, ECON1001 and ECON1002; and
(ii) 12 credit points in compulsory senior units of study, comprising either ECOS2001 or ECOS2901 and either ECOS2002 or ECOS2902; and
(iii) a maximum of four senior elective units of study (with a minimum of 18 credit points in 3000-level units).

*For students enrolled in the Bachelor of Economics all the junior units listed as required for this major are completed as core units for their degree.

Junior units of study

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Senior units of study

Compulsory units of study

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<th>P: Prerequisites</th>
<th>C: Corequisites</th>
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English

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<tr>
<td>ENGL3606 Fantastical Women</td>
<td>6</td>
<td>P Credit or above in 12 senior credit points of English</td>
<td>This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<td>ENGL3612 Metaphor and Meaning</td>
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<td>ENGL3633 Introduction to Old English</td>
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<td>Students who have completed ENGL3621, ENGL3622, ENGL3631, ENGL3632 must consult the unit co-ordinator.</td>
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<td>ENGL3634 Continuing Old English</td>
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<td>This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<td>ENGL3635 Introduction to Old Norse</td>
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<td>ENGL3636 Continuing Old Norse</td>
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<td>This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<td>ENGL3651 Christopher Marlowe</td>
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<td>ENGL3655 The Literary in Theory</td>
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<td>ENGL3658 Narrating Trauma</td>
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<td>ENGL1801 English Exchange</td>
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<td>ENGL2811 English Exchange</td>
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<td>ENGL2813 English Exchange</td>
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<td>ENGL4101 English Honours A</td>
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<td>ASLT2602 Revolutionary Writing?: 1960s and beyond</td>
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<td>ASLT2619 Australian Gothic</td>
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<td>ASLT2622 Australian Modernism</td>
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<td>P Credit average in 48 senior Australian Literature credit points (8 units of study), including the two special entry units ASLT3601 (or ASLT3901) and ASLT3902 (or ASLT3902). This may include up to 18 credit points of senior level English and/or Australian Studies.</td>
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**European Studies**

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<tr>
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<th>Credit points</th>
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<th>P: Prerequisites</th>
<th>C: Corequisites</th>
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<th>Session</th>
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<tr>
<td>EUST2601 Europe: Civilisation and Barbarism</td>
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<td>EUST2605 Europe: Literature and Dictatorship</td>
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<tr>
<td>EUST2611 European &amp; Middle Eastern Myth &amp; Legend</td>
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<tr>
<td>EUST2612 Regionalisms in Europe &amp; the Middle East</td>
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<td>EUST4011 European Studies Honours A</td>
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<td>P Credit average in 18 senior European Studies credit points of European Studies units, plus either 12 advanced level credit points OR 24 introductory/intermediate level credit points of a European language (other than English) or a Middle Eastern language.</td>
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<td>Unit of study</td>
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<td>P: Prerequisites</td>
<td>C: Corequisites</td>
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<td>Film Studies</td>
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<td>Semester 1 Semester 2</td>
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<td>FILM2811 Film Studies Exchange</td>
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<td>Financial Economics</td>
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<td>For the award of a major in Financial Economics, students complete:</td>
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<td>(i) 24 credit points in junior units of study: ECMT1010, ECMT1020, ECON1001 and ECON1002; and</td>
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<td>(ii) 18 credit points in compulsory senior units of study: ECOS2002 (or ECON2902), ECMT2130 and ECOS3022; and</td>
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<td>(iii) 18 credit points in elective senior units of study</td>
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<td>* Students enrolled in the Bachelor of Economics complete all these junior units as core unit requirements for their degree</td>
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<td>ECMT1010 Business and Economic Statistics A</td>
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<td>ECMT1020 Business and Economic Statistics B</td>
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<td>ECON1001 Introductory Microeconomics</td>
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<tr>
<td>ECON1002 Introductory Macroeconomics</td>
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<td>ECMT2130 Financial Econometrics</td>
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<td>ECOS2002 Intermediate Macroeconomics</td>
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<td>C ECMT1020</td>
<td>N ECOS2002, ECOS2902, ECON2902</td>
<td>Certain combinations of Maths/Stats may substitute for Econometrics. Consult the Chair of the Discipline of Economics.</td>
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<td>ECOS3022 The Economics of Financial Markets</td>
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<td>ECMT3130 Forecasting for Economics and Business</td>
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<td>ECMT3150 The Econometrics of Financial Markets</td>
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<td>C: Corequisites</td>
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<td>ECOS3007 International Macroeconomics</td>
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<td>N ECOS3007</td>
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<tr>
<td>ECOS3019 Capital and Dynamics</td>
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<td>P (ECOS2001 or ECOS2001 or ECOS2901 or ECOS2902) and (ECOS2002 or ECOS2002 or ECOS2902 or ECOS2902)</td>
<td>N ECOS3001</td>
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<td>Semester 1</td>
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<tr>
<td>ECOS3021 Business Cycles and Asset Markets</td>
<td>6</td>
<td></td>
<td>P ECOS2002 or ECOS2002 or ECOS2902 or ECOS2902</td>
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<td>P Complete beginners, or less than 2 years of French, or less than 65% in Beginners HSC French</td>
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**Gender Studies**

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<td>GCST2614 The Body: Theories, Practices, Cultures</td>
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<td>GCST4101 Arguing the Point</td>
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<td>P Credit average in 48 senior credit points of Gender Studies, including GCST2602 (or WMST2002) OR credit average in 48 senior credit points of Cultural Studies, including GCST2601 (or WMST2001) Note: Department permission required for enrolment The Honours in Gender Studies and Honours in Cultural Studies programs are structured in the same way. For each, a student must enrol in GCST4101 Arguing the Point and GCST4102 Research Skills. Every student then takes four Honours Thesis units and two Honours Seminar units in Gender Studies or Cultural Studies respectively. It is also possible to do combined Honours by enrolling in one Seminar and two Thesis units from each discipline. All Honours students are also expected to attend the Departmental research seminar series. Available only to students who commenced Cultural Studies or Gender Studies Honours prior to 2010. See GCST4101</td>
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<td>GCST4102 Research Skills</td>
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### Table A – Units of study from the Faculty of Arts and Social Sciences

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<tr>
<th>Unit of study</th>
<th>Credit points</th>
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#### Germanic Studies

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<td>GRMN1111 Junior German 1</td>
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<td>GOVT2221 Politics of International Economic Rels</td>
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<td>GOVT2225 International Security in 21st Century</td>
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4. Table A – Units of study from the Faculty of Arts and Social Sciences

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<th>Unit of study</th>
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<td>GOVT2611 Capitalism and Democracy in East Asia</td>
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<td>P Four core junior BIntS units of study (GOVT1105, GOVT1202, ECOP1001, ECOP1003)</td>
<td>This unit is only available to students enrolled in the Bachelor of International Studies</td>
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<td>GOVT2801 Applied International Studies</td>
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<td>This unit is only available to students enrolled in the Bachelor of International Studies.</td>
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<td>This unit is available as a designated &quot;Advanced&quot; unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<td>N GOVT3991 This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<td>N GOVT3992 This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<td>C GOVT4101, GOVT4102, GOVT4103, GOVT4104 Note: Department permission required for enrolment</td>
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Greek (Ancient)

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<td>GRKA1601 Introduction to Ancient Greek 2</td>
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<td>N GRKA1002, GRKA2612, GRKA2621</td>
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<td>HBRW2631 Hebrew Accelerated C1</td>
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<td>HBRW2651 Syriac 1</td>
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### Table A – Units of study from the Faculty of Arts and Social Sciences

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### 4. Table A – Units of study from the Faculty of Arts and Social Sciences

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### Indigenous Australian Studies

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<td>N Native or near native speakers of Indonesian or Malay, HSC Continuers, or Extension Indonesian or Beginners Indonesian with 75% or above</td>
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<td>INMS2601 Indonesian 2A</td>
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<td>INMS2652 Indonesian In-Country Study C</td>
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<td>ICLS2637 Watching Stars: Film and the Star System</td>
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<td>ICLS3631 What is Literature? Crosscultural Views</td>
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**International and Global Studies**

Available to Bachelor of International and Global Studies students only

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<td>INGS1001 Power and Money in Global Society</td>
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<td>INGS2601 Transnational Spaces and Networks</td>
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<tr>
<td>INGS3601 Current Global Issues</td>
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<td>C may be completed concurrently with INGS2601 with approval of Director</td>
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**Italian Studies**

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<td>ITLN1611 Introductory Italian 1</td>
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<td>A student who is qualified to enter a higher level course may not enrol in a lower level course. Students who have taken Beginners HSC Italian proceed to ITLN2611; students who have taken Continuers and/or Extension HSC Italian proceed to ITLN2631. Students who have any formal training or previous knowledge of Italian from other sources are required to identify themselves to the department as soon as possible.</td>
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<td>ITLN1612 Introductory Italian 2</td>
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<td>ITLN3679 Filming Fiction: The Italian Experience</td>
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### Italian Studies

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<td>This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program. It is also strongly recommended for intending Exchange students.</td>
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<td>ITLN3694 Dante and the Middle Ages</td>
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<td>P Students must have qualified for the award of the pass degree with a major in Italian (36 senior credit points). They will have completed an additional 15 credit points, normally including the special entry unit ITLN3691. Intending Honours students should attain a Credit average result in senior Italian units of study taken as a part of their major.</td>
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### Japanese Studies

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<td>JPNS2621 Japanese 5</td>
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<td>JPNS2670 Modern Japanese Literary Masterpieces</td>
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<td>JPNS2671 Japanese Sociolinguistics</td>
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<td>JPNS3621 Japanese 7</td>
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<td>JPNS3622 Japanese 8</td>
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<td>JPNS3631 Japanese 9</td>
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<td>JPNS3632 Japanese 10</td>
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<td>JPNS3673 Japanese Society</td>
<td>6</td>
<td>P JPNS1123 or JPNS2223 or JPNS2622 or JPNS1125</td>
<td>N JPNS3314</td>
<td>Semester 2</td>
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### Jewish Civilisation, Thought and Culture

#### Unit of study Credit A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition Session

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<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<td>JPN53676 Monsters &amp; Ghosts: Japanese</td>
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<td>P: JPN51123 or JPS51125 or JPS52223 or JPN52622</td>
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<td>JNP53541 Japan In-Country Study 1</td>
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<td>JNP54011 Japanese Honours A</td>
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<td>JNP54012 Japanese Honours B</td>
<td>12</td>
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<td>JNP54013 Japanese Honours C</td>
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<td>P: JCT51001 or one of HSTY1022, HSTY1031, HSTY1043, HSTY1044, HSTY1045, HSTY1076, HSTY1088, RLST1001, RLST1002</td>
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<td>JNP54014 Japanese Honours D</td>
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<td>P: JCT51001 or one of HSTY1022, HSTY1031, HSTY1043, HSTY1044, HSTY1045, HSTY1076, HSTY1088, RLST1001, RLST1002</td>
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<td>Semester 1</td>
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| Jewish Civilisation Exchange              | 6             | Note: Department permission required for enrolment |                |                |                | Semester 1|
| Jewish Civilisation Exchange              | 6             | Note: Department permission required for enrolment |                |                |                | Semester 1|
| Jewish Civilisation Exchange              | 6             | Note: Department permission required for enrolment |                |                |                | Semester 1|
| Jewish Civilisation Exchange              | 6             | Note: Department permission required for enrolment |                |                |                | Semester 1|
| Jewish Civilisation Exchange              | 6             | Note: Department permission required for enrolment |                |                |                | Semester 1|
| Jewish Civilisation Exchange              | 6             | Note: Department permission required for enrolment |                |                |                | Semester 1|
| Jewish Civilisation Exchange              | 6             | Note: Department permission required for enrolment |                |                |                | Semester 1|
| Jewish Civilisation Exchange              | 6             | Note: Department permission required for enrolment |                |                |                | Semester 1|
| Jewish Civilisation Exchange              | 6             | Note: Department permission required for enrolment |                |                |                | Semester 1|

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4. Table A – Units of study from the Faculty of Arts and Social Sciences
### Unit of study

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Points</th>
<th>Session</th>
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<tbody>
<tr>
<td>JCTC4011</td>
<td>Judaic Studies Honours A</td>
<td>12</td>
<td>Semester 1&lt;br&gt;Semester 2</td>
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<td>JCTC4012</td>
<td>Judaic Studies Honours B</td>
<td>12</td>
<td>Semester 1&lt;br&gt;Semester 2</td>
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<td>Semester 1&lt;br&gt;Semester 2</td>
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<tr>
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<td>Judaic Studies Honours D</td>
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<td>KRNS2621</td>
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<td>KRNS2622</td>
<td>Korean 4</td>
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<td>KRNS2671</td>
<td>Translation and Interpretation</td>
<td>6</td>
<td>Semester 1&lt;br&gt;Semester 2</td>
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<td>KRNS2672</td>
<td>Issues in Korean Language</td>
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<td>KRNS2675</td>
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### Table A – Units of study from the Faculty of Arts and Social Sciences

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<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tr>
<td>LATN3603 Latin Imperial Poetry</td>
<td>6</td>
<td>C LATN3600 or LATN3607</td>
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<td>LATN4011 Latin Honours A</td>
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<td>P Credit average in 42 senior credit points of Latin including two of LATN3603, 3604, 3605, 3606 plus 6 additional senior credit points of Greek, Latin or Ancient History.</td>
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<td>Semester 1</td>
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<td>LATN4012 Latin Honours B</td>
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<td>P Refer to LATN4011 C LATN4011</td>
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### Legal Studies

For continuing Bachelor of Arts and Sciences students only - no major available.

| SLSS1001 Introduction to Socio-Legal Studies | 6 | available to Bachelor of Arts and Sciences and Bachelor of Socio-Legal Studies only | | | | Semester 1 |
| SLSS1002 Law and Contemporary Society | 6 | available to Bachelor of Arts and Sciences and Bachelor of Socio-Legal Studies only | | | | Semester 2 |

### Linguistics

| LNGS1001 Structure of Language | 6 | N LNGS1004, LNGS1005 | | | | Semester 1 |
| LNGS1002 Language and Social Context | 6 | | | | | Semester 2 |
| LNGS2602 Syntax | 6 | P LNGS1001 or LNGS1005 or LNGS1004 N LNGS2002: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program. | | | | Semester 2 |
| LNGS2603 Functional Grammar | 6 | P One of ENGL1000, ENGL1005, ENGL2619, ENGL2647, LNGS1001, LNGS1002, LNGS1003, LNGS1004, LNGS1005, LNGS2601, LNGS2602, LNGS2604, LNGS2620, LNGS2621, MECO1001, MECO1003, WRIT1001 N LNGS2003 | | | | Semester 1 |
| LNGS2604 Discourse Analysis | 6 | P One of ENGL1000, ENGL1005, ENGL2619, ENGL2647, LNGS1001, LNGS1002, LNGS1003, LNGS1004, LNGS1005, LNGS2601, LNGS2602, LNGS2603, LNGS2620, LNGS2621, MECO1001, MECO1003, WRIT1001 | | | | Semester 2 |
| LNGS2611 Australia’s Indigenous Languages | 6 | P (One of LNGS1001, LNGS1004, LNGS1005) and (one of LNGS1002, LNGS1003) | | | | Semester 1 |
| LNGS2612 Language Variation and Change | 6 | P Two of LNGS1001, LNGS1002, LNGS1003, LNGS1004 and LNGS1005 N LNGS2026, LNGS2006 | | | | Semester 1 |
| LNGS2617 Cross-Cultural Communication | 6 | P Either (two of LNGS1001, LNGS1002, LNGS1003, LNGS1004, LNGS1005) or (Credit average in 12 Senior credit points from one of the foreign languages (French, Japanese, Chinese, Italian, Arabic, Spanish, German, Latin, Modern Greek, Ancient Greek, Indonesian, Malay, Korean, Thai, Yiddish, Hebrew, Syriac, Aramaic, Sanskrit)) N LNGS3903, LNGS3923 | | | | Semester 1 |
| LNGS2620 Phonetics | 6 | P LNGS1001 N LNGS2601: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program. | | | | Semester 1 |
| LNGS2621 Phonology | 6 | P LNGS1001 N LNGS2601: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program. | | | | Semester 2 |
| LNGS3601 Semantics and Pragmatics | 6 | P one of LNGS2602 [Syntax], LNGS2603 [Functional Grammar], ENGL2619 [Semiotics of Language] and ENGL2653 [Varieties of English Grammar] N LNGS3026, LNGS3006 Compulsory for Honours students; other students may select as an option. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program. | | | | Semester 1 |
| LNGS3603 Morphology | 6 | P (one of LNGS2620, LNGS2621) and (one of LNGS2602, LNGS2603) N LNGS2025 | | | | Semester 1 |
### Table A – Units of study from the Faculty of Arts and Social Sciences

<table>
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<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
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<th>N: Prohibition</th>
<th>Session</th>
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<td>LNGS3605</td>
<td>6</td>
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<td>LNGS3608</td>
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<td>Note: Department permission required for enrolment</td>
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<td>P Credit average in 48 senior credits points, including at least three of the five units LNGS3601, LNGS2602, LNGS2604, LNGS2620, LNGS2621</td>
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<td>Semester 1 Semester 2</td>
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### Media and Communications

Available to Bachelor of Arts (Media and Communications) students only

| MEOC1001 Australian Media Studies | 6 | available to BA (Media and Comm) and BSc (Media and Comm) students only | Semester 1 |
| MEOC1002 Media and Communications Landscapes | 6 | Note: available to BA (Media and Comm) and BSc (Media and Comm) students only | Semester 2 |
| MEOC1003 Principles of Media Writing | 6 | available to BA (Media and Comm) and BSc (Media and Comm) students only | Semester 2 |
| MEOC2601 Radio Broadcasting | 6 | P 12 junior credit points of MECO units N MECO2001 available to BA (Media and Comm) and BSc (Media and Comm) students only | Semester 1 |
| MEOC2603 Media Relations | 6 | P 12 junior credit points of MECO units plus one of the following (WRIT1001, WRIT1002, ENGL1025, ENGL1007) N MECO2003 available to BA (Media and Comm) and BSc (Media and Comm) students only | Semester 2 |
| MEOC2805 Media and Communications Exchange | 6 | Note: Department permission required for enrolment | Semester 1 Semester 2 |
| MEOC2806 Media and Communications Exchange | 6 | Note: Department permission required for enrolment | Semester 1 Semester 2 |
| MEOC2807 Media and Communications Exchange | 6 | Note: Department permission required for enrolment | Semester 1 Semester 2 |
| MEOC2808 Media and Communications Exchange | 6 | Note: Department permission required for enrolment | Semester 1 Semester 2 |
| MEOC3601 Video Production | 6 | P 12 junior credit points of MECO units plus (one of WRIT1001, WRIT1002, ENGL1025, ENGL1007) N MECO3001 Available to BA (Media and Comm) and BSc (Media and Comm) students only. | Semester 2 |
| MEOC3602 Online Media | 6 | P 12 Junior credit points of MECO units plus one of the following (WRIT1001, WRIT1002, ENGL1025, ENGL1007) N MECO3002 Available to BA (Media and Comm) and BSc (Media and Comm) students only. | Semester 2 |
| MEOC3603 Media, Law and Ethics | 6 | P 12 junior credit points of MECO units plus one of the following (WRIT1001, WRIT1002, ENGL1025, ENGL1007) N MECO3003 Available to BA (Media and Comm) and BSc (Media and Comm) students only. | Semester 1 |

Students wishing to enrol should see Steven Maras (unit of study coordinator) or Marc Brennan (undergraduate coordinator).
### Unit of study

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
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<th>N: Prohibition</th>
<th>Session</th>
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<tbody>
<tr>
<td>MECO3605 Media Globalisation</td>
<td>6</td>
<td>P 12 Junior credit points to MECO units plus one of the following (WRIT1001, WRIT1002, ENGL1025, ENGL1007)</td>
<td>N MECO3005 Available to BA (Media and Comm) and, subject to departmental approval, students undertaking a major in Cultural Studies.</td>
<td>Semester 1</td>
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<tr>
<td>MECO3606 Advanced Media Writing</td>
<td>6</td>
<td>P 12 Junior credit points to MECO units plus one of the following (WRIT1001, WRIT1002, ENGL1025, ENGL1007)</td>
<td>N MECO3005 Available to BA (Media and Comm) and BSc (Media and Comm) students only.</td>
<td>Semester 2</td>
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<tr>
<td>MECO3609 Critical Practice in Media</td>
<td>6</td>
<td>P (12 junior and 42 senior credit points of MECO units) and (one of WRIT1001, WRIT1002, ENGL1025, ENGL1007)</td>
<td>N Available to BA (Media and Comm) and BSc (Media and Comm) students only.</td>
<td>Semester 2</td>
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<tr>
<td>MECO3671 Media and Communications Internship</td>
<td>6</td>
<td>P 30 senior credit points of MECO, including (MECO3603 or MECO3003). Students may not enrol in MECO3671 prior to the second semester of their 3rd year.</td>
<td>N MECO3701, MECO3702 Available to BA (Media and Comm) and BSc (Media and Comm) students only.</td>
<td>Semester 1</td>
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<tr>
<td>MECO3672 Internship Project</td>
<td>6</td>
<td>P 30 senior credit points of MECO, including two of (MECO3602, MECO3603, MECO3002, MECO3003)</td>
<td>C MECO3671 N MECO3701, MECO3702 Students may not enrol in MECO3672 prior to the first semester of their 4th year. All students must attend the Week One lecture, at which they sign up for one of 3 cycles of 4 x 2-hour seminars.</td>
<td>Semester 1</td>
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<tr>
<td>MECO4011 Media and Communications Honours A</td>
<td>12</td>
<td>P Average of high credit or above in senior units within the completed BA (Media and Communications)</td>
<td>Note: Department permission required for enrolment</td>
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<td>MECO4012 Media and Communications Honours B</td>
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<td>MECO4013 Media and Communications Honours C</td>
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<tr>
<td>MECO4014 Media and Communications Honours D</td>
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<tr>
<td>MECO405 Honours Thesis A</td>
<td>6</td>
<td>Note: Department permission required for enrolment Available only to students who commenced Media and Communications Honours prior to 2010</td>
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<tr>
<td>MECO406 Honours Thesis B</td>
<td>6</td>
<td>C MECO4605</td>
<td>Note: Department permission required for enrolment</td>
<td>Available only to students who commenced Media and Communications Honours prior to 2010</td>
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<tr>
<td>MECO407 Honours Thesis C</td>
<td>6</td>
<td>C MECO4606</td>
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<td>Available only to students who commenced Media and Communications Honours prior to 2010</td>
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<td>MECO408 Honours Thesis D</td>
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<td>Available only to students who commenced Media and Communications Honours prior to 2010</td>
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### Medieval Studies

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<th>Unit of study</th>
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<th>P: Prerequisites</th>
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<th>N: Prohibition</th>
<th>Session</th>
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<tbody>
<tr>
<td>MDST2611 Medieval Heroes and Heroines</td>
<td>6</td>
<td>P At least 18 junior credit points from Table A, of which 12 credit points are from one subject area</td>
<td>This unit of study may be counted towards majors in History, French Studies, English, and European Studies</td>
<td>Semester 2</td>
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<tr>
<td>MDST2612 Byzantium between East and West</td>
<td>6</td>
<td>P 18 junior credit points from Table A of which 12 credit points are from one subject area this unit of study may be counted towards majors in History and Modern Greek</td>
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<td>Semester 1</td>
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<tr>
<td>MDST2614 The Legend of King Arthur</td>
<td>6</td>
<td>P 18 junior credit points from Table A, of which 12 credit points are from one subject area</td>
<td>This unit of study may be counted towards a Major in History. Students wanting to enrol should contact Andrea Williams.</td>
<td>Semester 1</td>
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<td>MDST4011 Medieval Studies Honours A</td>
<td>12</td>
<td>P Credit average in at least 48 senior credit points from Medieval Studies units of study or from cross-listed units of study (including at least two MDST units of study to the value of 12 credit points).</td>
<td>Note: Department permission required for enrolment</td>
<td>Semester 1</td>
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### Modern Greek Studies

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<tr>
<td>MGRK1601 Junior Modern Greek 1</td>
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<td>N MGRK1101</td>
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<tr>
<td>MGRK1602 Junior Modern Greek 2</td>
<td>6</td>
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<td>N MGRK1102</td>
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<tr>
<td>MGRK1621 Junior Modern Greek 3</td>
<td>6</td>
<td>P Modern Greek Continuers or Modern Greek Extension</td>
<td>N MGRK1101, MGRK1501, MGRK1401</td>
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<td>MGRK1622 Junior Modern Greek 4</td>
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<td>N MGRK1101, MGRK1102, MGRK1402</td>
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<tr>
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<td>N MGRK1501, MGRK2001</td>
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<td>Unit of study</td>
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<tr>
<td>MGRK2602 Senior Modern Greek 2</td>
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<td>P MGRK2001 or MGRK2601</td>
<td>N MGRK1502, MGRK2002</td>
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<tr>
<td>MGRK2603 Style and Expression</td>
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<td>N MGRK2203</td>
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<tr>
<td>MGRK2605 Theory and Practice of Translation B</td>
<td>6</td>
<td>P MGRK1202 or MGRK1402 or MGRK1622 or MGRK2002 or MGRK2602</td>
<td>N MGRK3211</td>
<td>Semester 1</td>
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<td>MGRK2622 The Other Road to Greek Modernity</td>
<td>6</td>
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<td>N MGRK2501</td>
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<td>MGRK2655 Modern Greek Art</td>
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<td>N MGRK2506</td>
<td>Semester 1</td>
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<tr>
<td>MGRK2675 New Testament Greek and its World</td>
<td>6</td>
<td>P 12 junior credit points in any subject</td>
<td>N MGRK2525</td>
<td>Semester 1</td>
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<tr>
<td>MGRK2691 Sociolinguistics in the Greek Diaspora</td>
<td>6</td>
<td>P Credit or above in MGRK1402 or MGRK1622 or MGRK2002 or MGRK2602</td>
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<tr>
<td>MGRK3633 Greekness and Hellenism</td>
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<td>P MGRK1621 or MGRK2601</td>
<td>N MGRK2503</td>
<td>Semester 2</td>
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<td>MGRK3692 Theories of Literature</td>
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<td>P Credit or above in MGRK1402 or MGRK1622 or MGRK2002 or MGRK2602</td>
<td>N MGRK3901</td>
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<td>MGRK2811 Modern Greek Exchange</td>
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<td>Note: Department permission required for enrolment</td>
<td>Semester 1</td>
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<td>MGRK2812 Modern Greek Exchange</td>
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<td>Note: Department permission required for enrolment</td>
<td>Semester 1</td>
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<td>MGRK2813 Modern Greek Exchange</td>
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<td>Note: Department permission required for enrolment</td>
<td>Semester 1</td>
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<td>MGRK2814 Modern Greek Exchange</td>
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<td>Note: Department permission required for enrolment</td>
<td>Semester 1</td>
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<tr>
<td>MGRK2815 Modern Greek Exchange</td>
<td>6</td>
<td>Note: Department permission required for enrolment</td>
<td>Semester 1</td>
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<tr>
<td>MGRK4011 Modern Greek Honours A</td>
<td>12</td>
<td>P A major in Modern Greek plus 12 additional credit points which must include MGRK2904 or MGRK2691 and MGRK3901 or MGRK3692.</td>
<td>Note: Department permission required for enrolment</td>
<td>Semester 1</td>
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<tr>
<td>MGRK4012 Modern Greek Honours B</td>
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<td>MGRK4013 Modern Greek Honours C</td>
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<td>MGRK4014 Modern Greek Honours D</td>
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**Music**

<table>
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<tr>
<th>Unit of study</th>
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<tbody>
<tr>
<td>MUSC1501 Concepts of Music</td>
<td>6</td>
<td>P At least 67% in the NSW HSC Music 2 or Music Extension, IB High Level Music or the equivalent skills as determined by the Chair of Unit</td>
<td>N MUSC1503, MUSC1504, MUSC2693</td>
<td>Semester 1</td>
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<tr>
<td>MUSC1503 Fundamentals of Music I</td>
<td>6</td>
<td>P At least 67% in the NSW HSC Music 2 or Music Extension, IB High Level Music or the equivalent skills as determined by the Chair of Unit</td>
<td>N MUSC1503, MUSC1504, MUSC2693</td>
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<tr>
<td>MUSC1504 Fundamentals of Music II</td>
<td>6</td>
<td>A Material covered in MUSC1503. Students interested in taking this unit who have not completed MUSC1503 are advised to see the co-ordinator beforehand to ascertain that they have the required knowledge.</td>
<td>N MUSC1501</td>
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<tr>
<td>MUSC1506 Music in Western Culture</td>
<td>6</td>
<td>A The ability to follow a musical score while listening to the music and some prior knowledge of elementary music theory.</td>
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<tr>
<td>MUSC1507 Sounds, Screens, Speakers: Music &amp; Media</td>
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<tr>
<td>MUSC2612 Arts Music Concert Performance 1</td>
<td>6</td>
<td>P 18 junior credit points, AND audition (contact the Unit one week before semester begins)</td>
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<tr>
<td>MUSC2613 Arts Music Concert Performance 2</td>
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<tr>
<td>MUSC2614 Composition Workshop 1</td>
<td>6</td>
<td>P 12 junior credit points in music or with permission from the co-ordinator</td>
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<tr>
<td>MUSC2615 Advanced Concepts</td>
<td>6</td>
<td>P MUSC1501 or MUSC1504 or MUSC2693</td>
<td>Semester 2</td>
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<tr>
<td>MUSC2631 Music and Everyday Life</td>
<td>6</td>
<td>P At least 67% in the NSW HSC Music 2 or Music Extension, IB High Level Music or the equivalent skills as determined by the Chair of Unit</td>
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<tr>
<td>MUSC2651 Re-presenting Australia in Music</td>
<td>6</td>
<td>A An ability to read music at a basic level and an understanding of fundamental musical terminology would be an advantage in this unit of study but is not essential.</td>
<td>P 18 junior credit points</td>
<td>Semester 1</td>
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<tr>
<td>Unit of study</td>
<td>Credit points</td>
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<tr>
<td>MUSC2653 Introduction to Digital Music Techniques</td>
<td>6</td>
<td>P 18 Junior credit points</td>
<td>An ability to read music at a basic level and an understanding of fundamental musical terminology as covered in MUSC2699 is an advantage in this unit of study but is not essential.</td>
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<tr>
<td>MUSC2663 Survey of Film Music</td>
<td>6</td>
<td>P 18 junior credit points</td>
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<td>MUSC2664 Popular Music and the Moving Image</td>
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<td>MUSC2685 Music of Bach</td>
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<tr>
<td>MUSC2693 Advanced Fundamentals of Music</td>
<td>6</td>
<td>A Material covered in MUSC1504 Fundamentals of Music 2</td>
<td>P MUSC1504 or advanced music theory qualifications (eg Grade 6 musicianship, IB high level music) N MUSC1501, MUSC2615</td>
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<td>MUSC2699 The Language of Music</td>
<td>6</td>
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<tr>
<td>MUSC3604 Arts Music Concert Performance 3</td>
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<td>MUSC3605 Arts Music Concert Performance 4</td>
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<td>MUSC3609 Musicology</td>
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<td>This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<td>MUSC3611 Composition Workshop 2</td>
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<td>MUSC3622 Musical Alchemy</td>
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<td>MUSC3640 Rhythms and Sounds of Latin America</td>
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<td>MUSC3699 Understanding Music: Modes of Hearing</td>
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<td>P 18 junior credit points</td>
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**Philosophy**

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<td>PHIL2647 The Philosophy of Happiness</td>
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### Political Economy

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<td>P 24 Senior ECOP credit points with a credit average including ECOP2911 or (ECOP2901 and ECOP2902)</td>
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<td>P 24 Senior ECOP credit points with a credit average including ECOP2911 or (ECOP2901 and ECOP2902). N ECOP3902 Third year students who have not completed the prerequisites should consult the Department of Political Economy about alternative requirements.</td>
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<td>ECOP4001 Political Economy Honours A</td>
<td>12</td>
<td>P credit average in four senior ECOP units and ECOP2111, ECOP2612 (or ECOP2012 with permission), ECOP2911, ECOP3911 and ECOP3912 Requirements for the Pass degree must be completed before entry to level 4000honours units of study. Students who do not meet this requirement may apply to the Honours Coordinator for a waiver to permit their entry to Honours C ECOP4002, ECOP4003, ECOP4004 Note: Department permission required for enrolment</td>
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<td>Studies in Religion</td>
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<td>RLST1002 The History of God</td>
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<td>RLST1005 Atheism, Fundamentalism &amp; New Religions</td>
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<td>RLST2605 Christianity and the Medieval World</td>
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<td>A 12 Junior credit points of Studies in Religion or their equivalent to be assessed by the department</td>
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<tr>
<td>RLST2606 Christianity as a Global Religion</td>
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<td>RLST2613 Philosophy of Religion: East and West</td>
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<td>RLST2620 Religion and Violence, Faith and Blood</td>
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<td>RLST2623 Meditation and Self Transformation</td>
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<td>RLST2625 Witchcraft, Paganism and the New Age</td>
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<td>RLST3601 Rethinking Religion</td>
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<td>RLST2810 Religious Studies Exchange</td>
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### Sanskrit

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<tr>
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### Social Policy

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<tr>
<td>SCPL2601 Australian Social Policy</td>
<td>6</td>
<td>P SCLG1001 and SCLG1002</td>
<td>N SCPL3001</td>
<td>Semester 1</td>
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<tr>
<td>SCPL2602 The Principles of Social Policy</td>
<td>6</td>
<td>P SCLG1001 and SCLG1002</td>
<td>N SCPL3002</td>
<td>Semester 2</td>
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### Social Sciences

#### For continuing Bachelor of Social Sciences students only.

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<tr>
<td>SSCI3601 Social Sciences Internship</td>
<td>12</td>
<td>P SSCI1001 or SSCI2001 or SSCI2601 and SSCI2002 or SSCI3602 and STAT1021 and SCLG2602 or SCLG2521</td>
<td>N SSCI3001</td>
<td>Bachelor of Social Sciences only</td>
<td>Semester 1</td>
<td>Semester 2</td>
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<tr>
<td>SSCI3602 Internship Research Paper</td>
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<td>N SSCI3002</td>
<td>Bachelor of Social Sciences only</td>
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### Socio-Legal Studies

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<tr>
<td>SLS1001 Introduction to Socio-Legal Studies</td>
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<td>available to Bachelor of Arts and Sciences and Bachelor of Socio-Legal Studies only</td>
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<td>SLS1003 Law and Contemporary Society</td>
<td>6</td>
<td>available to Bachelor of Arts and Sciences and Bachelor of Socio-Legal Studies only</td>
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<td>Semester 2</td>
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<tr>
<td>SLS2601 Socio-Legal Research</td>
<td>6</td>
<td>P (SLS1001 and SLS1003) or (SLS1001 and SLS1002)</td>
<td>available to Bachelor of Socio-Legal Studies only</td>
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<tr>
<td>SLS2603 Medico-Legal and Forensic Criminology</td>
<td>6</td>
<td>P (SLS1001 and SLS1003) or (SCLG1001 and SCLG1002)</td>
<td>available to Bachelor of Socio-Legal Studies only</td>
<td>Semester 2</td>
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<tr>
<td>SLS2604 Indigenous Social and Legal Justice</td>
<td>6</td>
<td>P (SLS1001 and SLS1003) or (SLSS1001 and SLSS1002)</td>
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<tr>
<td>SLSS2605 Crime, Media and Culture</td>
<td>6</td>
<td>P SLSS1001 and (SLSS1002 or SLSS1003) and SLSS2603</td>
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<td>Semester 1</td>
<td>Semester 2</td>
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<tr>
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### Table A – Units of study from the Faculty of Arts and Social Sciences

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<th>P: Prerequisites</th>
<th>C: Corequisites</th>
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<td>P completion of all requirements of a Bachelor of Socio-Legal Studies with a credit average in senior level core and elective Socio-Legal Studies units. Requirements for the Pass degree must be completed before entry to level 4000 honours units of study. Note: Department permission required for enrolment</td>
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<td>Semester 2</td>
<td>Semester 1</td>
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### Sociology

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<td>Summer Early</td>
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<td>SCLG2601 Sociological Theory</td>
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<td>SCLG2602 Social Inquiry: Qualitative Methods</td>
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**Note:** Department permission required for enrolment must be completed before entry to level 4000 honours units of study. Available to Bachelor of Socio-Legal Studies only
### Table A – Units of study from the Faculty of Arts and Social Sciences

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<th>Unit of study</th>
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<td>SCLG2634 Crime, Punishment and Society</td>
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<td>SCLG3601 Contemporary Sociological Theory</td>
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<td>SCLG3602 Sociological Theory and Practice</td>
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<td>SCLG3603 Quantitative Methods for Social Science</td>
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<td>SCLG3605 Urban Transformations: Society and Space</td>
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<td>SCLG4011 Sociology Honours A</td>
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### Spanish and Latin American Studies

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<tr>
<td>SPAN1611 Spanish Level 1</td>
<td>6 N Not to be taken by students with prior knowledge of Spanish. Students who have already studied Spanish at HSC level, or who have equivalent knowledge, may not take SPAN1611. Students should contact the department, which will determine the appropriate level of enrolment.</td>
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<td>SPAN1612 Spanish Level 2</td>
<td>6 P SPAN1612 or SPAN1602, or equivalent knowledge of Spanish N SPAN1102, SPAN1602 Students who have already studied Spanish at HSC level, or who have equivalent knowledge, may not take SPAN1612. Students should contact the department, which will determine the appropriate level of enrolment.</td>
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<td>SPAN2611 Spanish Level 3</td>
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<td>SPAN2612 Spanish Level 4</td>
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<td>SPAN2631 Cultural and Social Change in Spain</td>
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<td>SPAN3622 Introduction to Spanish Translation</td>
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<td>SPAN3671 The Stories of Spain: Texts and Contexts</td>
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<td>SPAN4011 Spanish &amp; Latin American Studies Hons A</td>
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<td>P 48 senior credit points in Spanish and Latin American Studies with at least a Credit average. At least 24 credit points must be in language units of study. Note: Department permission required for enrolment</td>
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**Writing**

No major available.

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<td>WRIT1002 Academic Writing</td>
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Note: Department permission required for enrolment.
Table B units of study

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<td>BCHM2071 Protein Biochemistry</td>
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<td>A CHEM (1101 and 1102)</td>
<td>P 12 credit points of Junior Chemistry and MBLG (1001 or 1001)</td>
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<tr>
<td>BCHM2971 Protein Biochemistry (Adv)</td>
<td>6</td>
<td>A CHEM (1101 and 1102)</td>
<td>P 12 credit points of Junior Chemistry and Distinction in MBLG1001 or MBLG1901</td>
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<tr>
<td>BCHM2072 Human Biochemistry</td>
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<td>Either MBLG (1001 or 1001) and 12 credit points of Junior Chemistry or either MBLG2071 or MBLG2971</td>
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<tr>
<td>BCHM2972 Human Biochemistry (Advanced)</td>
<td>6</td>
<td>Distinction in one of (BCHM (2071 or 2971) or MBLG2071 or 2971) or (Degree in MBLG (2001 or 1901) and Distinction average in all other Junior Biochemistry Units of Study undertaken)</td>
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<td>BCHM3071 Molecular Biology &amp; Biochemistry- Genes</td>
<td>6</td>
<td>MBLG (1001 or 1001) and 12 CP of Intermediate BCHM/MBLG units (taken from MBLG2071/2971 or BCHM2071/2971 or BCHM2072/2972) or 42CP of Intermediate BMEDSc units, including BMED2802 and BMED2804.</td>
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<td>N BCHM3971, BCHM3901, BCHM3900</td>
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<td>BCHM3971 Molecular Biology &amp; Biochem- Genes (Adv)</td>
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<td>BCHM3072 Human Molecular Cell Biology</td>
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<td>MBLG (1001 or 1001) and 12 CP of Intermediate BCHM/MBLG units (taken from MBLG2071/2971 or BCHM2071/2971 or BCHM2072/2972) or 42CP of Intermediate BMEDSc units, including BMED2802 and BMED2804.</td>
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<td>N BCHM3972, BCHM3902, BCHM3900, BCHM3904</td>
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<td>BCHM3972 Human Molecular Cell Biology (Advanced)</td>
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<td>N BCHM3972, BCHM3902, BCHM3900, BCHM3904</td>
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<td>BCHM3081 Mol Biology &amp; Biochemistry-Proteins Adv</td>
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<tr>
<td>BCHM3981 Mol Biology &amp; Biochemistry-Proteins</td>
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<td>MBLG (1001 or 1001) and 12 CP of Intermediate BCHM/MBLG units (taken from MBLG2071/2971 or BCHM2071/2971 or BCHM2072/2972) or 42CP of Intermediate BMEDSc units, including BMED2802 and BMED2804.</td>
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<td>N BCHM3981, BCHM3901, BCHM3900</td>
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<td>BCHM3082 Medical and Metabolic Biochemistry</td>
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<td>MBLG (1001 or 1001) and 12 CP of Intermediate BCHM/MBLG units (taken from MBLG2071/2971 or BCHM2071/2971 or BCHM2072/2972) or 42CP of Intermediate BMEDSc units, including BMED2802 and BMED2804.</td>
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<td>N BCHM3982, BCHM3902, BCHM3904</td>
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<td>BCHM3982 Medical and Metabolic Biochemistry (Adv)</td>
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<td>MBLG (1001 or 1001) and Distinction in 12 CP of Intermediate BCHM/MBLG units (taken from MBLG2071/2971 or BCHM2071/2971 or BCHM2072/2972) or 42CP of Intermediate BMEDSc units, including BMED2802 and BMED2804.</td>
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<td>BCHM3092 Proteomics and Functional Genomics</td>
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<td>BCHM3992 Proteomics and Functional Genomics (Adv)</td>
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<td>Entry into the School Honours program normally requires a credit average in a major relevant to the chosen project or relevant 24 credit points of senior study. The School will consider entry to students who do not have this requirement if their overall academic performance indicates an equivalent performance in other subject areas or if their SCIWAM exceeds 65.</td>
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<td>Entry into the School Honours program normally requires a credit average in a major relevant to the chosen project or relevant 24 credit points of senior study. The School will consider entry to students who do not have this requirement if their overall academic performance indicates an equivalent performance in other subject areas or if their SCIWAM exceeds 65.</td>
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Bioinformatics

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<tr>
<th>Bioinformatics Project</th>
<th>6</th>
<th>INF2110 and (INFO1103 or INFO1903)</th>
<th>P 12 credit points from Intermediate Biology, Molecular Biology and Genetics, Biochemistry, Microbiology, Pharmacology.</th>
<th>N COMP3206, BINF3001, INFO3000, SOFT3300, SOFT3600, SOFT3200, SOFT3700</th>
<th>Semester 2</th>
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<tr>
<td>BIOI3027 Bioinformatics and Genomics</td>
<td>6</td>
<td>P 12 credit points from MBLG (2071/2971), MBLG (2072/2972) and Intermediate Biology units.</td>
<td>For BMedSc students: 36 credit points of Intermediate BMED units including BMED 2802.</td>
<td>N BINF3001</td>
<td>Semester 1</td>
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<tr>
<td>BIOI3927 Bioinformatics and Genomics (Advanced)</td>
<td>6</td>
<td>P Distinction average in 12 credit points from MBLG (2071/2971), MBLG (2072/2972) and Intermediate Biology units. For BMedSc students: 36 credit points of Intermediate BMED units including Distinction in BMED2802.</td>
<td>Semester 1</td>
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<tr>
<td>STAT3012 Applied Linear Models</td>
<td>6</td>
<td>P STAT(2012 or 2912 or 2004) and MATH(1002 or 1014 or 1902).</td>
<td>N STAT3012, STAT3002, STAT3002, STAT3004, STAT3004</td>
<td>Semester 1</td>
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<tr>
<td>STAT3912 Applied Linear Models (Advanced)</td>
<td>6</td>
<td>P (STAT2912 or Credit in STAT2004 or Credit in STAT2012) and MATH(2061 or 2961 or 1902).</td>
<td>N STAT3012, STAT3002, STAT3002, STAT3004, STAT3004</td>
<td>Semester 1</td>
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<tr>
<td>STAT3014 Applied Statistics</td>
<td>6</td>
<td>A STAT(3012 or 3912), P STAT(2012 or 2912 or 2004).</td>
<td>N STAT3014, STAT3002, STAT3002, STAT3004, STAT3006</td>
<td>Semester 2</td>
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<tr>
<td>STAT3914 Applied Statistics Advanced</td>
<td>6</td>
<td>A STAT3912, P STAT2912 or credit or better in STAT2004 or STAT2012.</td>
<td>N STAT3014, STAT3002, STAT3002, STAT3006, STAT3907</td>
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<tr>
<td>BINF3551 Bioinformatics Exchange</td>
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Biology

<p>| BIOI1001 Concepts in Biology  | 6             | A None. However, semester 1 students who have not completed HSC Biology (or equivalent) are strongly advised to take the Biology Bridging Course (in February). | N BIOI1911 It is recommended that BIOI (1001 or 1911) be taken concurrently with either BIOI1003 or BIOI1903. Students who have completed HSC Biology and scored 80+ should enrol in BIOI1911. Students who lack 80+ in HSC Biology but have a UAI of at least 93 may enrol in BIOI1911 with permission from the UEC. The completion of MBLG 1001 is highly recommended. | Semester 1 |
| BIOL1911 Concepts in Biology (Advanced) | 6             | P 80+ in HSC 2-unit Biology (or equivalent) or Distinction or better in a University level Biology unit, or by invitation. | N BIOI1902 It is recommended that BIOI (1001 or 1911) be taken concurrently with all other Junior units of study in Biology. The completion of MBLG1001 is highly recommended. | Semester 2 |
| BIOL1002 Living Systems       | 6             | A HSC 2-unit Biology. Students who have not completed HSC biology (or equivalent) are strongly advised to take the Biology Bridging Course (in February). | N BIOI1002 It is recommended that BIOI (1001 or 1911) be taken before this unit of study. This unit of study, together with BIOI (1001 or 1911) provides entry to all Intermediate units of study in Biology in the School of Biological Sciences. | Semester 2 |</p>
<table>
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<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
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<th>N: Prohibition</th>
<th>Session</th>
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<td>BIOL1902 Living Systems (Advanced)</td>
<td>6</td>
<td>P UAI (or ATAR equivalent) of at least 93 and HSC Biology result in the 90+, or Distinction or better in a University level Biology unit, or by invitation.</td>
<td>N BIOL1902 Note: Department permission required for enrolment.</td>
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<td>Semester 2</td>
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<tr>
<td>BIOL1003 Human Biology</td>
<td>6</td>
<td>A HSC 2-unit Biology. Semester 1 students who have not completed HSC biology (or equivalent) are strongly advised to take the Biology Bridging Course (in February).</td>
<td>N BIOL1903 It is recommended that BIOL (1001 or 1911) be taken concurrently with this unit of study.</td>
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<td>Semester 1 Summer Main</td>
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<td>BIOL1903 Human Biology (Advanced)</td>
<td>6</td>
<td>P UAI (or ATAR equivalent) of at least 93 and HSC Biology result in the 90+, or Distinction or better in a University level Biology unit, or by invitation.</td>
<td>N BIOL1903</td>
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<td>MBLG1001 Molecular Biology and Genetics (Intro)</td>
<td>6</td>
<td>A 6 credit points of Junior Biology and 6 cp of Junior Chemistry</td>
<td>N AGCH2001, BCHM2001, BCHM2101, BCHM2901, MBLG2101, MBLG2901, MBLG2001, MBLG2111, MBLG2771, MBLG2871, MBLG1901</td>
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<tr>
<td>MBLG1901 Molecular Biology and Genetics (Adv)</td>
<td>6</td>
<td>A HSC Chemistry and Biology OR 6 credit points of Junior Biology and 6 cp of Junior Chemistry</td>
<td>N AGCH2001, BCHM2001, BCHM2101, BCHM2901, MBLG2101, MBLG2901, MBLG2001, MBLG2111, MBLG2771, MBLG2871, MBLG1901</td>
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<td>Semester 2</td>
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<tr>
<td>BIOL2011 Invertebrate Zoology</td>
<td>6</td>
<td>A BIOL (1002 or 1902), P BIOL (1001 or 1911) and 6 additional credit points of Junior Biology (BIOL/MBLG/EDUH), 12 credit points of Junior Chemistry.</td>
<td>N BIOL2011 This unit of study may be taken alone, but when taken with BIOL2012 provides entry into certain Senior Biology units of study. The content of BIOL (1002 or 1902) is assumed knowledge and students entering without BIOL (1002 or 1902) will need to do some preparatory reading. The completion of 6 credit points of MBLG units of study is highly recommended.</td>
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<td>BIOL2911 Invertebrate Zoology (Advanced)</td>
<td>6</td>
<td>A BIOL (1002 or 1902), P Distinction average in BIOL (1001 or 1911) and 6 additional credit points of Junior Biology (BIOL/MBLG/EDUH), 12 credit points of Junior Chemistry. These requirements may be varied and students with lower averages should consult the Unit Executive Officer.</td>
<td>N BIOL2911 The completion of 6 credit points of MBLG units of study is highly recommended.</td>
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<td>BIOL2012 Vertebrates and their Origins</td>
<td>6</td>
<td>A The content of BIOL (1002 or 1902) is assumed knowledge and students who have not completed BIOL (1002 or 1902) will need to do some preparatory reading. P BIOL (1001 or 1911) and 6 additional credit points of Junior Biology (BIOL/MBLG/EDUH), 12 credit points of Junior Chemistry.</td>
<td>N BIOL2912 This unit of study may be taken alone, but when taken with BIOL2012 provides entry into certain Senior Biology units of study. The completion of MBLG1001 is highly recommended.</td>
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<td>BIOL2912 Vertebrates and their Origins (Advanced)</td>
<td>6</td>
<td>A The content of BIOL (1002 or 1902) is assumed knowledge and students who have not completed BIOL (1002 or 1902) will need to do some preparatory reading. P Distinction average in BIOL (1001 or 1911) and 6 additional credit points of Junior Biology (BIOL/MBLG/EDUH), 12 credit points of Junior Chemistry.</td>
<td>N BIOL2912 The completion of MBLG1001 is highly recommended.</td>
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<td>BIOL2016 Cell Biology</td>
<td>6</td>
<td>P 12 credit points of Junior Biology, e.g. any combination of 2 units made from the following options, BIOL (1001 or 1911), BIOL (1002 or 1902), BIOL (1003 or 1903), MBLG (1001 or 1901), EDUH1016, and 12 credit points of Junior Chemistry.</td>
<td>N BIOL2916 The completion of MBLG1001 is highly recommended.</td>
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<td>BIOL2916 Cell Biology (Advanced)</td>
<td>6</td>
<td>P Distinction average in 12 credit points of Junior Biology or equivalent, e.g. any combination of 2 units made from the following options, BIOL (1001 or 1911), BIOL (1002 or 1902), BIOL (1003 or 1903), MBLG (1001 or 1901), MBLG2001, MBLG2901, MBLG2101, MBLG2111, MBLG2771, MBLG2871, MBLG1901</td>
<td>N BIOL2916 The completion of MBLG1001 is highly recommended.</td>
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<tr>
<td>BIOL2017 Entomology</td>
<td>6</td>
<td>A Although not a prerequisite, knowledge obtained from BIOL (2011 or 2911) is recommended.</td>
<td>P BIOL (1001 or 1911) and 6 additional credit points of Junior Biology (BIOL/MBLG/EDUH)</td>
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<tr>
<td>BIOL2917 Entomology (Advanced)</td>
<td>6</td>
<td>A Although not a prerequisite, knowledge obtained from BIOL (2011 or 2911) is recommended.</td>
<td>P Distinction average in BIOL (1001 or 1911) and 6 additional credit points of Junior Biology (BIOL/MBLG/EDUH). These requirements may be varied and students with lower averages should consult the Unit Executive Officer.</td>
<td>N BIOL2917</td>
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<tr>
<td>BIOL2018 Introduction to Marine Biology</td>
<td>6</td>
<td>A 12 credit points of Junior Biology.</td>
<td>P BIOL (1001 or 1911) and 6 additional credit points of Junior Biology (BIOL/MBLG/EDUH), 12 credit points of Junior Chemistry.</td>
<td>N BIOL2917</td>
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<td>Semester 2</td>
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<tr>
<td>BIOL2918 Introduction to Marine Biology (Adv)</td>
<td>6</td>
<td>A 12 credit points of Junior Biology.</td>
<td>P Distinction average in BIOL (1001 or 1911) and 6 additional credit points of Junior Biology (BIOL/MBLG/EDUH), 12 credit points of Junior Chemistry or for BSc (Marine Science) students 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics. These requirements may be varied and students with lower averages should consult the Unit Executive Officer.</td>
<td>N BIOL2917, MARS2006, MARS2006, MARS2007, MARS2007 Entry is restricted and selection is made from applicants on the basis of previous performance.</td>
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<td>BIOL3006 Ecological Methods</td>
<td>6</td>
<td>A BIOL (2011 or 2911) or PLNT (2002 or 1902), P 12 credit points of Intermediate Biology, or 6 credit points of Intermediate BIOL and one of ENV1 (2111 or 2911) or GEOS (2115 or 2915).</td>
<td>N BIOL3096</td>
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<td>BIOL3906 Ecological Methods (Advanced)</td>
<td>6</td>
<td>A BIOL (2011 or 2911) or PLNT (2002 or 1902), P Distinction average in 12 credit points of Intermediate Biology, or 6 credit points of Intermediate BIOL and ENV1 (2111 or 2911) or GEOS (2115 or 2915). These requirements may be varied and students with lower averages should consult the Unit Executive Officer.</td>
<td>N BIOL3096</td>
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<td>BIOL3007 Ecology</td>
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<td>12 credit points of Intermediate Biology; or 6 credit points of Intermediate BIOL, and one of ENVI (2111 or 2911) or GEOS (2115 or 2915).</td>
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<td>BIOL3907</td>
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<td>BIOL3007 Ecology (Advanced)</td>
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<td>P</td>
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<td>N</td>
<td>BIOL3907</td>
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<tr>
<td>BIOL3008 Marine Field Ecology</td>
<td>6</td>
<td>A</td>
<td>BIOL2018 or GEOS2115. BIOL (3006 or 3906). Prior completion of one of these units is very strongly recommended.</td>
<td></td>
<td></td>
<td>S2 Intensive</td>
</tr>
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<td></td>
<td></td>
<td>P</td>
<td>Distinction average in 12 credit points of Intermediate Biology; or 6 credit points of Intermediate BIOL and one of ENVI (2111 or 2911) or GEOS (2115 or 2915).</td>
<td></td>
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<tr>
<td>BIOL3009 Marine Field Ecology (Advanced)</td>
<td>6</td>
<td>A</td>
<td>BIOL2018 or GEOS2115. Prior completion of BIOL (3006 or 3906) is very strongly recommended.</td>
<td></td>
<td></td>
<td>S2 Intensive</td>
</tr>
<tr>
<td></td>
<td></td>
<td>P</td>
<td>Distinction average in 12 credit points of Intermediate Biology; or 6 credit points of Intermediate BIOL and one of ENVI (2111 or 2911) or GEOS (2115 or 2915).</td>
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<tr>
<td>BIOL3009 Terrestrial Field Ecology</td>
<td>6</td>
<td>A</td>
<td>BIOL (3006 or 3906). Prior completion of one of these units is very strongly recommended.</td>
<td></td>
<td></td>
<td>S2 Intensive</td>
</tr>
<tr>
<td></td>
<td></td>
<td>P</td>
<td>Distinction average in 12 credit points of Intermediate Biology or ANSC2004 and BIOM2001</td>
<td></td>
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</tr>
<tr>
<td></td>
<td></td>
<td>N</td>
<td>BIOL3909</td>
<td></td>
<td></td>
<td>Dates: One 6 day field trip held in the pre-semester break (17 - 22 July 2011), and 4x4 hr practical classes during weeks 1-4 in Semester 2.</td>
</tr>
<tr>
<td>BIOL3010 Tropical Wildlife Biology and Management</td>
<td>6</td>
<td>A</td>
<td>None, although BIOL2012/2912 (Vertebrates and their Origins) would be useful.</td>
<td></td>
<td></td>
<td>S1 Intensive</td>
</tr>
<tr>
<td></td>
<td></td>
<td>P</td>
<td>12 credit points of Intermediate Biology (BIOL/ENVI/PLNT), or equivalent.</td>
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<tr>
<td></td>
<td></td>
<td>N</td>
<td>BIOL3910</td>
<td></td>
<td></td>
<td>Dates: 13 February - 18 February 2011 Northern Territory; followed by tutorials and practical classes at the University of Sydney 21 February - 25 February 2011.</td>
</tr>
<tr>
<td>BIOL3010 Tropical Wildlife Biol &amp; Management Adv</td>
<td>6</td>
<td>A</td>
<td>None, although BIOL2012/2912 (Vertebrates and their Origins) would be useful.</td>
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<td></td>
<td>S1 Intensive</td>
</tr>
<tr>
<td></td>
<td></td>
<td>P</td>
<td>Distinction average in 12 credit points of Intermediate Biology (BIOL/ENVI/PLNT).</td>
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<tr>
<td></td>
<td></td>
<td>N</td>
<td>BIOL3910</td>
<td></td>
<td></td>
<td>Dates: 13 - 18 February 2011 Northern Territory followed by tutorials and practical classes at the University of Sydney 21 - 25 February 2011.</td>
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<tr>
<td>BIOL3011 Ecophysiology</td>
<td>6</td>
<td>A</td>
<td>BIOL (2012 or 2912 or 2016 or 2916) or PLNT (2003 or 2903).</td>
<td></td>
<td></td>
<td>Semester 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>P</td>
<td>12 credit points of Intermediate Biology; or 6 credit points of Intermediate BIOL and one of ENVI (2111 or 2911) or GEOS (2115 or 2915).</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>N</td>
<td>BIOL3911</td>
<td></td>
<td></td>
<td>Dates: One 6 day field trip held in the pre-semester break (17 - 22 July 2011), and 4x4 hr practical classes during weeks 1-4 in Semester 2.</td>
</tr>
<tr>
<td>BIOL3011 Ecophysiology (Advanced)</td>
<td>6</td>
<td>A</td>
<td>BIOL (2012 or 2912 or 2016 or 2916) or PLNT (2003 or 2903)</td>
<td></td>
<td></td>
<td>Semester 1</td>
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<tr>
<td></td>
<td></td>
<td>P</td>
<td>Distinction average in 12 credit points of Intermediate Biology; or 6 credit points of Intermediate BIOL and ENVI (2111 or 2911) or GEOS (2115 or 2915).</td>
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<tr>
<td></td>
<td></td>
<td>N</td>
<td>BIOL3911</td>
<td></td>
<td></td>
<td>Dates: 13 February - 18 February 2011 Northern Territory followed by tutorials and practical classes at the University of Sydney 21 February - 25 February 2011.</td>
</tr>
<tr>
<td>BIOL3012 Animal Physiology</td>
<td>6</td>
<td>A</td>
<td>12 credit points of Intermediate Biology.</td>
<td></td>
<td></td>
<td>Semester 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>P</td>
<td>The completion of 6 credit points of MBLG units is highly recommended.</td>
<td></td>
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<tr>
<td>BIOL3012 Animal Physiology (Advanced)</td>
<td>6</td>
<td>P</td>
<td>Distinction average in 12 credit points of Intermediate Biology. These requirements may be varied and students with lower averages should consult the Unit Executive Officer.</td>
<td></td>
<td></td>
<td>Semester 1</td>
</tr>
<tr>
<td></td>
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<td>N</td>
<td>BIOL3912</td>
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<tr>
<td>BIOL3013 Marine Biology</td>
<td>6</td>
<td>A</td>
<td>BIOL2018 or GEOS2115, BIOL (2012 or 2912 or 2016 or 2916) or PLNT (2003 or 2903).</td>
<td></td>
<td></td>
<td>Semester 1</td>
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<tr>
<td></td>
<td></td>
<td>P</td>
<td>12 credit points of Intermediate Biology; or 6 credit points of Intermediate BIOL and one of ENVI (2111 or 2911) or GEOS (2115 or 2915).</td>
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<tr>
<td></td>
<td></td>
<td>N</td>
<td>BIOL3913</td>
<td></td>
<td></td>
<td>Dates: One 6 day field trip held in the pre-semester break (17 - 22 July 2011), and 4x4 hr practical classes during weeks 1-4 in Semester 2.</td>
</tr>
<tr>
<td>BIOL3013 Marine Biology (Advanced)</td>
<td>6</td>
<td>A</td>
<td>BIOL2018 or GEOS2115, BIOL (2012 or 2912 or 2016 or 2916) or PLNT (2003 or 2903).</td>
<td></td>
<td></td>
<td>Semester 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>P</td>
<td>Distinction average in 12 credit points of Intermediate Biology; or 6 credit points of Intermediate BIOL and one of ENVI (2111 or 2911) or GEOS (2115 or 2915).</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>N</td>
<td>BIOL3913</td>
<td></td>
<td></td>
<td>Dates: One 6 day field trip held in the pre-semester break (17 - 22 July 2011), and 4x4 hr practical classes during weeks 1-4 in Semester 2.</td>
</tr>
<tr>
<td>BIOL3016 Coral Reef Biology</td>
<td>6</td>
<td>A</td>
<td>12 credit points from Intermediate science units of study which must include at least 6 credit points of BIOL units; or 6 credit points of BIOL and one of ENVI (2111 or 2911) or GEOS (2115 or 2915).</td>
<td></td>
<td></td>
<td>S2 Intensive</td>
</tr>
<tr>
<td></td>
<td></td>
<td>P</td>
<td>The completion of 6 credit points of MBLG units is highly recommended.</td>
<td></td>
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<tr>
<td>BIOL3017 fungi in the Environment</td>
<td>6</td>
<td>A</td>
<td>12 credit points of Intermediate Biology or Plant Science, or 6 credit points of Intermediate Biology, or Plant Science, and 6 Intermediate credit points of either Microbiology or Geography.</td>
<td></td>
<td></td>
<td>S1 Intensive</td>
</tr>
<tr>
<td></td>
<td></td>
<td>N</td>
<td>BIOL3917</td>
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<td></td>
<td>Dates: 14 - 25 February 2011. The completion of 6 credit points of MBLG units is highly recommended.</td>
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<tr>
<td>Unit of study</td>
<td>Credit points</td>
<td>A: Assumed knowledge</td>
<td>P: Prerequisites</td>
<td>C: Corequisites</td>
<td>N: Prohibition</td>
<td>Session</td>
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<tr>
<td>BIOL3917</td>
<td>6</td>
<td>P Distinction average in 12 credit points of Intermediate Biology and Plant Science, or 6 credit</td>
<td>S1 Intensive</td>
<td>N BIOL3017;</td>
<td>The completion of 6 credit points of MBLG units is highly recommended.</td>
<td>Semester 1</td>
</tr>
<tr>
<td>Applications of Recombinant DNA Tech</td>
<td>6</td>
<td>P Distinction average in 12 credit points from MBLG (2071/2971), MBLG (2072/2972) and Intermediate Biology units. For BMeds: 36 credit points of Intermediate BMED units including BMED2802.</td>
<td>Semester 1</td>
<td>N BIOL3918;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL3918</td>
<td>6</td>
<td>P Distinction average in 12 credit points from MBLG (2071/2971), MBLG (2072/2972) and Intermediate Biology units. For BMeds: 36 credit points of Intermediate BMED units including Distinction in BMED2802.</td>
<td>Semester 1</td>
<td>N BIOL3918;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Evolutionary Genetics &amp; Animal Behaviour</td>
<td>6</td>
<td>P Distinction average in 12 credit points from MBLG (2071/2971), MBLG (2072/2972) or Intermediate Biology or PLNT units. For BMeds: 36 credit points of Intermediate BMED units including BMED2802.</td>
<td>Semester 2</td>
<td>N BIOL3925;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Evolutionary Gen. &amp; Animal Behaviour Adv</td>
<td>6</td>
<td>P Distinction average in 12 credit points from MBLG (2071/2971), MBLG (2072/2972) or Intermediate Biology or PLNT units. For BMeds: 36 credit points of Intermediate BMED units including Distinction in BMED2802.</td>
<td>Semester 2</td>
<td>N BIOL3925;</td>
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<tr>
<td>Developmental Genetics</td>
<td>6</td>
<td>P Distinction average in 12 credit points from MBLG (2071/2971) and MBLG (2072/2972). For BMeds: 36 credit points of Intermediate BMED units including BMED2802.</td>
<td>Semester 2</td>
<td>N BIOL3926;</td>
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<tr>
<td>Developmental Genetics (Advanced)</td>
<td>6</td>
<td>P Distinction average in 12 credit points from MBLG (2071/2971), and MBLG (2072/2972), for BMeds: 36 credit points of Intermediate BMED units including Distinction in BMED2802.</td>
<td>Semester 2</td>
<td>N BIOL3926;</td>
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</tr>
<tr>
<td>Bioinformatics and Genomics</td>
<td>6</td>
<td>P Distinction average in 12 credit points from MBLG (2071/2971), MBLG (2072/2972) and Intermediate Biology units. For BMeds: 36 credit points of Intermediate BMED units including BMED2802.</td>
<td>Semester 1</td>
<td>N BIOL3927;</td>
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<tr>
<td>Bioinformatics and Genomics (Advanced)</td>
<td>6</td>
<td>P Distinction average in 12 credit points from MBLG (2071/2971), MBLG (2072/2972) and Intermediate Biology units. For BMeds: 36 credit points of Intermediate BMED units including Distinction in BMED2802.</td>
<td>Semester 1</td>
<td>N BIOL3927;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Molecular Biology and Genetics A</td>
<td>6</td>
<td>P MBLG1001 or MBLG1901 and 12 CP of Junior Chemistry, N MBLG2971, MBLG2771, MBLG2871, MBLG2001, MBLG2101, MBLG2901, MBLG2111, AGCH2001, BCHM2001, BCHM2101, BCHM2901 Students enrolled in the combined BAppSc (Exercise and Sport Science) or BSc (Nutrition) must have completed all Junior units for this course (CHEM1101, BACH1161, BIOS1359, EXSS1308 CHEM1101, BIOS1359, EXSS1308 or BIOS1359, EXSS1308, MBLG1001) prior to enrolling in this unit.</td>
<td>Semester 1</td>
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<tr>
<td>Molecular Biology and Genetics A (Adv)</td>
<td>6</td>
<td>P Distinction average in 12 credit points of Junior Chemistry and Distinction in MBLG (1001 or 1001). N MBLG2071, MBLG2771, MBLG2871, MBLG2001, MBLG2101, MBLG2901, MBLG2111, AGCH2001, BCHM2001, BCHM2101, BCHM2901 Students enrolled in the combined BAppSc (Exercise and Sport Science) or BSc (Nutrition) must have completed all Junior units for this course prior to enrolling in this unit.</td>
<td>Semester 1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Molecular Biology and Genetics B</td>
<td>6</td>
<td>P One of MBLG2071, MBLG2971 or MBLG2101 or 1911 or 1903 and MBLG (1001 or 1901) and 12 credit points of Junior Chemistry, N MBLG2972</td>
<td>Semester 2</td>
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<td></td>
</tr>
<tr>
<td>Molecular Biology and Genetics B (Adv)</td>
<td>6</td>
<td>P MBLG2071 or MBLG2971 or MBLG2101 or 1911 or 1903 and MBLG (1001 or 1901) and 12 credit points of Junior Chemistry and a Distinction in MBLG (2071 or 2971); or a Distinction in MBLG (1001 or 1901) and 12 credit points of Junior Chemistry, and a Distinction average in all Junior Science units of study undertaken. N MBLG2072</td>
<td>Semester 2</td>
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<tr>
<td>Plant Biochemistry and Molecular Biology</td>
<td>6</td>
<td>P Junior credit points from Chemistry and Biology (or with the Dean's permission BiOL1201 and BiOL1202) N PLNT2901, AGCH2004</td>
<td>Semester 1</td>
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<tr>
<td>Plant Biochem &amp; Molecular Biology (Adv)</td>
<td>6</td>
<td>P Distinction average in 12 Junior credit points from Chemistry and Biology (or with the Dean's permission BiOL1201 and BiOL1202) N PLNT2901, AGCH2004</td>
<td>Semester 1</td>
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<tr>
<td>Plant Ecology and Conservation</td>
<td>6</td>
<td>P 6 credit points of a Junior unit of study N PLNT2902</td>
<td>Semester 1</td>
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<tr>
<td>Plant Ecology: Ecology and Conservation (Adv)</td>
<td>6</td>
<td>A The contents of BiOL (1002 or 1902) is assumed knowledge. Students wishing to enroll in Intermediate Biology (BiOL) and Plant Science (PLNT) units of study using BiOL (1003 or 1903) will need to do some preparatory reading P Distinction average in 6 credit points of Junior units of study N PLNT2902</td>
<td>Semester 1</td>
<td></td>
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</tr>
<tr>
<td>Plant Form and Function</td>
<td>6</td>
<td>A Distinction average in 12 credit points of Junior Biology, or equivalent eg BiOL (1001 or 1101 or 1901 or 1911) and BiOL (1901 or 1903 or 1911) N PLNT2903, BiOL2003, BiOL2903, CROP2001</td>
<td>Semester 2</td>
<td></td>
<td></td>
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<tr>
<td>Plant Form and Function (Advanced)</td>
<td>6</td>
<td>A Distinction average in 12 credit points of Junior Biology, or equivalent eg BiOL (1001 or 1101 or 1901 or 1911) and BiOL (1901 or 1903 or 1911) N PLNT2903, BiOL2003, BiOL2903, CROP2001</td>
<td>Semester 2</td>
<td></td>
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<tr>
<td>Plant, Cell and Environment</td>
<td>6</td>
<td>P Distinction average in 12 credit points of Intermediate Biology, Plant Science, Molecular Biology and Genetics or equivalent N PLNT3901</td>
<td>Semester 2</td>
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<td></td>
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<tr>
<td>Plant, Cell and Environment (Advanced)</td>
<td>6</td>
<td>P Distinction average in 12 credit points of Intermediate Biology, Plant Science, Molecular Biology and Genetics or equivalent with average grade of distinction N PLNT3901</td>
<td>Semester 2</td>
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<tr>
<td>Biology Honours B</td>
<td>12</td>
<td>C BiOL4011 or (BiOL4015 and BiOL4016)</td>
<td>Semester 1</td>
<td></td>
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<td></td>
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<tr>
<td>Unit of study</td>
<td>Credit points</td>
<td>A: Assumed knowledge</td>
<td>P: Prerequisites</td>
<td>C: Corequisites</td>
<td>N: Prohibition</td>
<td>Session</td>
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<tr>
<td>BIOL4013 Biology Honours C</td>
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<td>C BIOL4012</td>
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<td>Semester 1, Semester 2</td>
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<tr>
<td>BIOL4014 Biology Honours D</td>
<td>12</td>
<td>C BIOL4013 Note: Department permission required for enrolment</td>
<td></td>
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<td></td>
<td>Semester 1, Semester 2</td>
</tr>
<tr>
<td>BIOL2554 Biology Exchange</td>
<td>6</td>
<td>Note: Department permission required for enrolment Special permission is required for this unit of study.</td>
<td></td>
<td></td>
<td></td>
<td>S1 Intensive S1 Late Int S2 Intensive S2 Late Int Semester 1 Semester 1a Semester 1b Semester 2 Semester 2a Semester 2b</td>
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<td>Note: Department permission required for enrolment Special permission is required for this unit of study.</td>
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<td>S1 Intensive S1 Late Int S2 Intensive S2 Late Int Semester 1 Semester 1a Semester 1b Semester 2 Semester 2a Semester 2b</td>
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<tr>
<td>BIOL2556 Biology Exchange</td>
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<td>Note: Department permission required for enrolment Special permission is required for this unit of study.</td>
<td></td>
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<td>S1 Intensive S1 Late Int S2 Intensive S2 Late Int Semester 1 Semester 1a Semester 1b Semester 2 Semester 2a Semester 2b</td>
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<td>BIOL2557 Biology Exchange</td>
<td>6</td>
<td>Note: Department permission required for enrolment Special permission is required for this unit of study.</td>
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<td>S1 Intensive S1 Late Int S2 Intensive S2 Late Int Semester 1 Semester 1a Semester 1b Semester 2 Semester 2a Semester 2b</td>
</tr>
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<td>BIOL3551 Biology Exchange</td>
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<td>Note: Department permission required for enrolment Special permission is required for this unit of study.</td>
<td></td>
<td></td>
<td></td>
<td>S1 Intensive S1 Late Int S2 Intensive S2 Late Int Semester 1 Semester 1a Semester 1b Semester 2 Semester 2a Semester 2b</td>
</tr>
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<td>BIOL3552 Biology Exchange</td>
<td>6</td>
<td>Note: Department permission required for enrolment Special permission is required for this unit of study.</td>
<td></td>
<td></td>
<td></td>
<td>S1 Intensive S1 Late Int S2 Intensive S2 Late Int Semester 1 Semester 1a Semester 1b Semester 2 Semester 2a Semester 2b</td>
</tr>
<tr>
<td>BIOL3553 Biology Exchange</td>
<td>12</td>
<td>Note: Department permission required for enrolment Special permission is required for this unit of study.</td>
<td></td>
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<td>S1 Intensive S1 Late Int S2 Intensive S2 Late Int Semester 1 Semester 1a Semester 1b Semester 2 Semester 2a Semester 2b</td>
</tr>
<tr>
<td>BIOL3554 Biology Exchange</td>
<td>12</td>
<td>Note: Department permission required for enrolment Special permission is required for this unit of study.</td>
<td></td>
<td></td>
<td></td>
<td>S1 Intensive S1 Late Int S2 Intensive S2 Late Int Semester 1 Semester 1a Semester 1b Semester 2 Semester 2a Semester 2b</td>
</tr>
</tbody>
</table>
### Table B – Units of study offered by the Faculties of Education and Social Work, Science, Law and the University of Sydney Business School

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tr>
<td>BIOL3555 Biology Exchange</td>
<td>12</td>
<td>Note: Department permission required for enrolment Special permission is required for this unit of study.</td>
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<td></td>
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<td>S1 Intensive S1 Late Int S2 Intensive S2 Late Int Semester 1 Semester 1a Semester 1b Semester 2 Semester 2a Semester 2b</td>
</tr>
<tr>
<td>BIOL3556 Biology Exchange</td>
<td>6</td>
<td>Note: Department permission required for enrolment Special permission is required for this unit of study.</td>
<td></td>
<td></td>
<td></td>
<td>S1 Intensive S1 Late Int S2 Intensive S2 Late Int Semester 1 Semester 1a Semester 1b Semester 2 Semester 2a Semester 2b</td>
</tr>
<tr>
<td>BIOL3557 Biology Exchange</td>
<td>6</td>
<td>Note: Department permission required for enrolment Special permission is required for this unit of study.</td>
<td></td>
<td></td>
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<td>S1 Intensive S1 Late Int S2 Intensive S2 Late Int Semester 1 Semester 1a Semester 1b Semester 2 Semester 2a Semester 2b</td>
</tr>
</tbody>
</table>

**Chemistry**

<p>| CHEM1001 Fundamentals of Chemistry 1A               | 6             | A There is no assumed knowledge of chemistry for this unit of study, but students who have not undertaken an HSC chemistry course are strongly advised to complete a chemistry bridging course before lectures commence. N CHEM1101, CHEM1901, CHEM1109, CHEM1903 |                |                |                | Semester 1 |
| CHEM1002 Fundamentals of Chemistry 1B              | 6             | P CHEM (1001 or 1101) or equivalent N CHEM1102, CHEM1108, CHEM1902, CHEM1904 |                |                |                | Semester 2 |
| CHEM1101 Chemistry 1A                              | 6             | A HSC Chemistry and Mathematics C Recommended concurrent units of study: 6 credit points of Junior Mathematics N CHEM1001, CHEM1109, CHEM1901, CHEM1903 |                |                |                | Semester 1 Semester 1a Semester 1b Semester 2 Semester 2a Semester 2b |
| CHEM1102 Chemistry 1B                              | 6             | P CHEM (1101 or 1901) or a Distinction in CHEM1001 or equivalent C Recommended concurrent units of study: 6 credit points of Junior Mathematics N CHEM1002, CHEM1108, CHEM1902, CHEM1904 |                |                |                | Semester 1 Semester 1a Semester 1b Semester 2 Semester 2a Semester 2b |
| CHEM1901 Chemistry 1A (Advanced)                   | 6             | P ATAR of at least 95.4 and HSC Chemistry result in band 5 or 6, or by invitation. C Recommended concurrent unit of study: 6 credit points of Junior Mathematics N CHEM1001, CHEM1101, CHEM1109, CHEM1903 Note: Department permission required for enrolment |                |                |                | Semester 1 Semester 1a Semester 1b Semester 2 Semester 2a Semester 2b |
| CHEM1902 Chemistry 1B (Advanced)                   | 6             | C Recommended concurrent unit of study: 6 credit points of Junior Mathematics N CHEM1002, CHEM1102, CHEM1108, CHEM1904 Note: Department permission required for enrolment |                |                |                | Semester 2 Semester 2a Semester 2b |
| CHEM1903 Chemistry 1A (Special Studies Program)    | 6             | P ATAR of at least 99.0 and HSC Chemistry result in Band 6 C Recommended concurrent unit of study: 6 credit points of Junior Mathematics. N CHEM1001, CHEM1101, CHEM1109, CHEM1901 Note: Department permission required for enrolment Entry is by invitation. This unit of study is deemed to be an Advanced unit of study. |                |                |                | Semester 1 Semester 1a Semester 1b Semester 2 Semester 2a Semester 2b |
| CHEM1904 Chemistry 1B (Special Studies Program)    | 6             | C Recommended concurrent units of study: 6 credit points of Junior Mathematics. N CHEM1002, CHEM1102, CHEM1108, CHEM1902 Note: Department permission required for enrolment Entry is by invitation. This unit of study is deemed to be an Advanced unit of study. |                |                |                | Semester 2 Semester 2a Semester 2b |
| CHEM2401 Molecular Reactivity and Spectroscopy      | 6             | P CHEM (1101 or 1901 or 1903) and CHEM (1102 or 1902 or 1904), 6 credit points of Junior Mathematics N CHEM2001, CHEM2101, CHEM2301, CHEM2311, CHEM2502, CHEM2901, CHEM2903, CHEM2905, CHEM2911, CHEM2915 This is a required chemistry unit of study for students intending to major in chemistry. Students who have passed CHEM(1001 or 1901 or 1902 or 1903) and CHEM (1102 or 1902 or 1904) may enrol in this unit after obtaining Departmental permission. |                |                |                | Semester 1 Semester 1a Semester 1b Semester 2 Semester 2a Semester 2b |
| CHEM2911 Molecular Reactivity &amp; Spectroscopy Adv    | 6             | P Credit average or better in CHEM (1101 or 1901 or 1903) and CHEM (1102 or 1902 or 1904), 6 credit points of Junior Mathematics. N CHEM2001, CHEM2101, CHEM2301, CHEM2311, CHEM2401, CHEM2502, CHEM2901, CHEM2903, CHEM2905, CHEM2911, CHEM2915 |                |                |                | Semester 1 Semester 1a Semester 1b Semester 2 Semester 2a Semester 2b |
| CHEM2915 Molecular Reactivity &amp; Spectroscopy SSP    | 6             | P By invitation. High WAM and a Distinction average in CHEM (1101 or 1901) and CHEM (1102 or 1902 or 1904), 6 credit points of Junior Mathematics. N CHEM2001, CHEM2101, CHEM2301, CHEM2311, CHEM2401, CHEM2502, CHEM2901, CHEM2903, CHEM2911, CHEM2915 Note: Department permission required for enrolment Entry is by invitation only. Enrolment is conditional upon available places. |                |                |                | Semester 1 Semester 1a Semester 1b Semester 2 Semester 2a Semester 2b |
| CHEM2402 Chemical Structure and Stability           | 6             | P CHEM (1101 or 1901 or 1903) and CHEM (1102 or 1902 or 1904), 6 credit points of Junior Mathematics. N CHEM2202, CHEM2302, CHEM2902, CHEM2912, CHEM2916 This is a required chemistry unit of study for students intending to major in chemistry. Students who have passed CHEM(1001 or 1901 or 1902 or 1903) and CHEM (1102 or 1902 or 1904) may enrol in this unit after obtaining Departmental permission. |                |                |                | Semester 2 Semester 2a Semester 2b |</p>
<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tbody>
<tr>
<td>CHEM2912 Chemical Structure and Stability (Adv)</td>
<td>6</td>
<td>P Credit average or better in CHEM (1101 or 1901 or 1903) and CHEM (1102 or 1902 or 1904), Semester 2</td>
<td>6 credit points of Junior Mathematics.</td>
<td>N CHEM(2002, 2003) CHEM2402, CHEM2902, CHEM2912</td>
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<td>Semester 2</td>
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<tr>
<td>CHEM2916 Chemical Structure and Stability (SSP)</td>
<td>6</td>
<td>P By invitation. High WAM and a Distinction average in CHEM (1101 or 1901 or 1903) and CHEM (1102 or 1902 or 1904), 6 credit points of Junior Mathematics.</td>
<td>N CHEM(2002, 2003) CHEM2402, CHEM2902, CHEM2912 Note: Department permission required for enrolment The number of places in this unit of study is strictly limited and entry is by invitation only. Enrolment is conditional upon available places.</td>
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<td>Semester 2</td>
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</tr>
<tr>
<td>CHEM2404 Forensic and Environmental Chemistry</td>
<td>6</td>
<td>P 12 credit points of Junior Chemistry; 6 credit points of Junior Mathematics.</td>
<td>N CHEM3107, CHEM3197 To enrol in Senior Chemistry, students are required to have completed CHEM (2401 or 2911 or 2915) and CHEM (2402 or 2912 or 2916). Students are advised that combinations of Intermediate Chemistry units that do not meet this requirement will generally not allow progression to Senior Chemistry.</td>
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<td>Semester 1</td>
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<tr>
<td>CHEM3910 Biomolecules: Properties and Reactions</td>
<td>6</td>
<td>P CHEM(2401 or 2911 or 2915) and CHEM(2402 or 2912 or 2916).</td>
<td>N CHEM3910</td>
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<td>Semester 1</td>
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<tr>
<td>CHEM3911 Organic Structure and Reactivity (Adv)</td>
<td>6</td>
<td>P WAM of 65 or greater and a Credit or better in: CHEM (2401 or 2911 or 2915) and CHEM (2402 or 2912 or 2916).</td>
<td>N CHEM3911</td>
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<tr>
<td>CHEM3912 Materials Chemistry (Adv)</td>
<td>6</td>
<td>P CHEM(2401 or 2911 or 2915) and CHEM(2402 or 2912 or 2916).</td>
<td>N CHEM3912</td>
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<td>Semester 1</td>
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<tr>
<td>CHEM3913 Catalysis and Sustainable Processes (Adv)</td>
<td>6</td>
<td>P CHEM(2401 or 2911 or 2915) and CHEM(2402 or 2912 or 2916).</td>
<td>N CHEM3913</td>
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<tr>
<td>CHEM3914 Metal Complexes: Medicine and Materials</td>
<td>6</td>
<td>P CHEM(2401 or 2911 or 2915) and CHEM(2402 or 2912 or 2916).</td>
<td>N CHEM3914</td>
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<tr>
<td>CHEM3915 Synthetic Medicinal Chemistry</td>
<td>6</td>
<td>P CHEM(2401 or 2911 or 2915) and CHEM(2402 or 2912 or 2916).</td>
<td>N CHEM3915</td>
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<td>Semester 2</td>
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<tr>
<td>CHEM3916 Membranes, Self Assembly and Surfaces (Adv)</td>
<td>6</td>
<td>P CHEM(2401 or 2911 or 2915) and CHEM(2402 or 2912 or 2916).</td>
<td>N CHEM3916</td>
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<td>Semester 2</td>
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<tr>
<td>CHEM3917 Molecular Spectroscopy &amp; Quantum Theory (Adv)</td>
<td>6</td>
<td>P WAM of 65 or greater and a Credit or better in: CHEM (2401 or 2911 or 2915) and CHEM (2402 or 2912 or 2916).</td>
<td>N CHEM3917</td>
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<td>Semester 2</td>
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<tr>
<td>CHEM4011 Chemistry Honours A</td>
<td>12</td>
<td>P Credit average or better in CHEM (2401 or 2911 or 2915) and CHEM(2402 or 2912 or 2916).</td>
<td>N CHEM3911 Note: Department permission required for enrolment</td>
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<td>Semester 1</td>
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<tr>
<td>CHEM4012 Chemistry Honours B</td>
<td>12</td>
<td>P CHEM(2401 or 2911 or 2915) and CHEM(2402 or 2912 or 2916).</td>
<td>N CHEM3911</td>
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<td>CHEM4013 Chemistry Honours C</td>
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<td>P CHEM(2401 or 2911 or 2915) and CHEM(2402 or 2912 or 2916).</td>
<td>N CHEM3911</td>
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<td>Semester 2</td>
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<tr>
<td>CHEM4014 Chemistry Honours D</td>
<td>12</td>
<td>P CHEM(2401 or 2911 or 2915) and CHEM(2402 or 2912 or 2916).</td>
<td>N CHEM3911</td>
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Computer Science

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<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tr>
<td>INFO1003 Foundations of Information Technology</td>
<td>6</td>
<td>N INFO1000 or INFO1000</td>
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<td>Semester 1</td>
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<tr>
<td>INFO1103 Introduction to Programming</td>
<td>6</td>
<td>A HSC Mathematics</td>
<td>N SOFT (1001 or 1901) or COMP (1001 or 1901) or DECO2011</td>
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<td>Semester 2</td>
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</table>
4. Table B – Units of study offered by the Faculties of Education and Social Work, Science, Law and the University of Sydney Business School

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>INFO1903 Informatics (Advanced)</td>
<td>6</td>
<td>A HSC Mathematics</td>
<td>P ATAR sufficient to enter BCST(Adv), BIT or BSc(Adv), or portfolio of work suitable for entry Note: Department permission required for enrolment</td>
<td></td>
<td></td>
<td>Semester 1</td>
</tr>
<tr>
<td>INFO1105 Data Structures</td>
<td>6</td>
<td>A Programming, as for INFO1103</td>
<td>N INFO1905 or SOFT (1002 or 1902) or COMP (1002 or 1902 or 2160 or 2860 or 2111 or 2811 or 2002 or 2902)</td>
<td></td>
<td></td>
<td>Semester 2</td>
</tr>
<tr>
<td>INFO1905 Data Structures (Advanced)</td>
<td>6</td>
<td>P 75% or greater in INFO103 or INFO1903</td>
<td>N INFO105 or SOFT (1002 or 1902) or COMP (1002 or 1902)</td>
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<td></td>
<td>Semester 2</td>
</tr>
<tr>
<td>INFO1911 IT Special Project 1A</td>
<td>6</td>
<td>Note: Department permission required for enrolment</td>
<td>Enrolment in this unit of study is by invitation only.</td>
<td></td>
<td></td>
<td>Semester 1</td>
</tr>
<tr>
<td>INFO1912 IT Special Project 1B</td>
<td>6</td>
<td>A ATAR of at least 96 and High Distinction average in first year IT units of study and Distinction average in first year non-IT units of study, Note: Department permission required for enrolment Departmental permission is required.</td>
<td></td>
<td></td>
<td>Semester 2</td>
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<tr>
<td>ELEC1601 Foundations of Computer Systems</td>
<td>6</td>
<td>A HSC Mathematics extension 1 or 2</td>
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<td>Semester 2</td>
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<tr>
<td>INFO2110 Systems Analysis and Modelling</td>
<td>6</td>
<td>A Experience with a data model as in INFO1003 or INFO1103 or INFSS1000</td>
<td>N INFO2110, INFO2000, INFO2900</td>
<td></td>
<td></td>
<td>Semester 2</td>
</tr>
<tr>
<td>INFO2120 Database Systems 1</td>
<td>6</td>
<td>A Some exposure to programming and some familiarity with data model concepts such as taught in INFO1103 or INFO1003 or INFSS1000 or INFO1903</td>
<td>N INFO2820, INFO2005, INFO2905</td>
<td></td>
<td></td>
<td>Semester 1</td>
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<tr>
<td>INFO2820 Database Systems 1 (Advanced)</td>
<td>6</td>
<td>P Distinction-level result in INFO1003 or INFO1103 or INFO1903 or INFO1105 or INFO1905</td>
<td>N INFO1210, INFO2005, INFO2905</td>
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<td>Semester 1</td>
</tr>
<tr>
<td>INFO2315 Introduction to IT Security</td>
<td>6</td>
<td>A Computer literacy</td>
<td>N NETS7305, NETS7306, NETS73016, NETS3916, ELEC5610, ELEC5616</td>
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<td></td>
<td>Semester 2</td>
</tr>
<tr>
<td>INFO2911 IT Special Project 2A</td>
<td>6</td>
<td>P Distinction average in non-IT units completed in previous year of study, high distinction average in IT units completed in previous year</td>
<td>Departmental permission required.</td>
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<td>Semester 2</td>
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<tr>
<td>INFO2912 IT Special Project 2B</td>
<td>6</td>
<td>P Distinction average in non-IT units completed in previous year of study, high distinction average in IT units completed in previous year</td>
<td>Departmental permission required.</td>
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<td>Semester 2</td>
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<tr>
<td>COMP2007 Algorithms and Complexity</td>
<td>6</td>
<td>A INFO1105, MATH1004 or MATH1904</td>
<td>N COMP2907, COMP3909, COMP3609, COMP3111, COMP3811</td>
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<td>Semester 2</td>
</tr>
<tr>
<td>COMP2907 Algorithms and Complexity (Advanced)</td>
<td>6</td>
<td>A INFO1905, MATH1904</td>
<td>P Distinction level result in INFO1105 or INFO1905 or SOFT1002 or SOFT1902</td>
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<td>Semester 2</td>
</tr>
<tr>
<td>COMP2121 Distributed Systems &amp; Network Principles</td>
<td>6</td>
<td>P (INFO1103 or INFO1903) AND (INFO1015 or INFO1905)</td>
<td>C (COMP2007 OR COMP2907)</td>
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<td>Semester 2</td>
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<tr>
<td>COMP2129 Operating Systems and Machine Principles</td>
<td>6</td>
<td>A Programming, as from INFO1103</td>
<td>N SOFT2130, SOFT2830, SOFT2904, SOFT2900, COMP2004, COMP2904</td>
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<td>Semester 1</td>
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<tr>
<td>INFO3220 Object Oriented Design</td>
<td>6</td>
<td>A INFO2110, INFO1105</td>
<td>N SOFT3301, SOFT3601, SOFT3101, SOFT3801, COMP3008, COMP3908</td>
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<td>Semester 1</td>
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<tr>
<td>INFO3315 Human-Computer Interaction</td>
<td>6</td>
<td>A INFO2110</td>
<td>N MULT3007, MULT3067, MULT3018, MULT3918, SOFT3102, SOFT3802, COMP3002, COMP3902</td>
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<td>Semester 2</td>
</tr>
<tr>
<td>INFO3402 Management of IT Projects and Systems</td>
<td>6</td>
<td>A INFO2000, INFO2110, INFO2810, INFO2900</td>
<td>N ISYS3000, ISYS3012, ELEC3606</td>
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<td>Semester 1</td>
</tr>
<tr>
<td>INFO3404 Database Systems 2</td>
<td>6</td>
<td>A Introductory database study such as INFO1210 or INFO2820 or INFO2005 or INFO2905. Students are expected to be familiar with SQL and the relational data model, and to have some programming experience</td>
<td>N INFO3005, INFO3005, INFO3905, COMP3005, COMP3905</td>
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<td>Semester 2</td>
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<tr>
<td>INFO3504 Database Systems 2 (Adv)</td>
<td>6</td>
<td>P Distinction-level result in INFO2120 or INFO2820 or COMP2007 or COMP2907</td>
<td>N INFO3404, INFO3005, INFO3905, COMP3005, COMP3905</td>
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<td>Semester 2</td>
</tr>
<tr>
<td>INFO3911 IT Special Project 3A</td>
<td>6</td>
<td>P Distinction average in non-IT units completed in previous year of study, high distinction average in IT units completed in previous year</td>
<td>Departmental permission required.</td>
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<td>Semester 1</td>
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<tr>
<td>INFO3912 IT Special Project 3B</td>
<td>6</td>
<td>P Distinction average in non-IT units completed in previous year of study, high distinction average in IT units completed in previous year</td>
<td>Departmental permission required.</td>
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<td>ELEC3506 Data Communications and the Internet</td>
<td>6</td>
<td>N NETS2150, NETS2909, NETS3007, NETS3907, ELEC3504, ELEC4501</td>
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<tr>
<td>ELEC3609 Internet Software Platforms</td>
<td>6</td>
<td>P INFO1103, INFO2110, INFO2120</td>
<td>N EBUS4001</td>
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<tr>
<td>ELEC3610 E-Business Analysis and Design</td>
<td>6</td>
<td>P INFO2120</td>
<td>N EBUS3003, EBUS3001</td>
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<tr>
<td>COMP3109 Programming Languages and Paradigms</td>
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<td>A COMP2007</td>
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<tr>
<td>COMP3308 Introduction to Artificial Intelligence</td>
<td>6</td>
<td>A COMP2007</td>
<td>N COMP3608, COMP3002, COMP3902</td>
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### Unit of study

<table>
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<tr>
<th>Unit of study</th>
<th>Credit points</th>
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<th>N: Prohibition</th>
<th>Session</th>
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<tr>
<td>COMP3419 Graphics and Multimedia</td>
<td>6</td>
<td>A COMP2007, MATH1002</td>
<td>N MULT3306, MULT3606, MULT3019, MULT3919, MULT3004, MULT3904, COMP3004, COMP3904</td>
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<tr>
<td>COMP3456 Computational Methods for Life Sciences</td>
<td>6</td>
<td>P INFO1105 and (COMP2007 or INFO2120) and 6 credit points from BIOL or MBLG</td>
<td>Semester 2</td>
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<td>COMP3520 Operating Systems Internals</td>
<td>6</td>
<td>A COMP2129, INFO1105</td>
<td>N NETS3304, NETS3604, NETS3009, NETS3909, COMP3009, COMP3909</td>
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<tr>
<td>COMP3608 Intro. to Artificial Intelligence (Adv)</td>
<td>6</td>
<td>P Distinction-level results in some 2nd year COMP or MATH or SOFT units. N COMP3308, COMP3002, COMP3902</td>
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<tr>
<td>COMP3615 Software Development Project</td>
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<td>EDUF1018 Education, Teachers and Teaching</td>
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<td>N EDUF1011</td>
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<td>EDUF1019 Human Development and Education</td>
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<td>EDUF2007 Social Perspectives on Education</td>
<td>6</td>
<td>P (EDUF1018 and EDUF1019) or 30 junior credit points</td>
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<td>EDUF3023 Sport: Contemporary Educational Issues</td>
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<td>P 42 credit points</td>
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<td>EDUF3026 Global Poverty and Education</td>
<td>6</td>
<td>P 42 credit points</td>
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<tr>
<td>EDUF3027 International Education</td>
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<td>P 42 credit points</td>
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<tr>
<td>EDUF3028 Mentoring in Educational Contexts</td>
<td>6</td>
<td>P 42 credit points</td>
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<tr>
<td>EDUF3029 Psychology of Learning and Teaching</td>
<td>6</td>
<td>P 42 credit points and EDUF2006</td>
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<tr>
<td>EDUF3030 Australian Secondary Schooling</td>
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<td>EDUF3032 Curriculum and Evaluation</td>
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<tr>
<td>EDUF3034 Australian Theatre, Film and Learning</td>
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<td>EDUF3035 Multicultural Learning and Teaching</td>
<td>6</td>
<td>P 42 credit points</td>
<td>Semester 1</td>
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<tr>
<td>EDUF3036 Arts-Based Learning and Teaching</td>
<td>6</td>
<td>P 42 credit points</td>
<td>Semester 2</td>
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<tr>
<td>EDUF4215 Education Honours 1</td>
<td>24</td>
<td>P 18 credit points from the following: EDUF3023, EDUF3024, EDUF3026, EDUF3027, EDUF3028, EDUF3029, EDUF3035, EDUF3031, EDUF3032 or EDUF3033</td>
<td>Semester 1</td>
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<tr>
<td>EDUF4215 Education Honours 2</td>
<td>24</td>
<td>P EDUF4215 and 18 credit points from the following: EDUF3023, EDUF3024, EDUF3026, EDUF3027, EDUF3028, EDUF3029, EDUF3035, EDUF3031, EDUF3032, EDUF3033</td>
<td>Semester 2</td>
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<td><strong>Environmental Studies</strong></td>
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<tr>
<td>GEOS1001 Earth, Environment and Society</td>
<td>6</td>
<td>N GEOS1901, GEOG1001, GEOG1002, GEOL1001, GEOL1002, GEOL1902</td>
<td>Semester 1</td>
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<tr>
<td>GEOS1002 Introductory Geography</td>
<td>6</td>
<td>N GEOS1902, GEOG1001, GEOG1002</td>
<td>Semester 2</td>
<td></td>
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<tr>
<td>GEOS1901 Earth, Environment and Society Advanced</td>
<td>6</td>
<td>P Departmental permission is required for enrolment. An ATAR above 93 is normally required for admission. This requirement may be varied and students should consult the unit of study coordinator. N GEOS1001, GEOG1001, GEOG1002, GEOL1001, GEOL1002, GEOL1902</td>
<td>Semester 1</td>
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<tr>
<td>GEOS1902 Introductory Geography (Advanced)</td>
<td>6</td>
<td>P Departmental permission is required for enrolment. A UAI (or ATAR equivalent) above 93 is normally required for admission. This requirement may be varied and students should consult the unit of study coordinator. N GEOE1002, GEOG1001, GEOG1002</td>
<td>Semester 2</td>
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<tr>
<td>GEOS1003 Introduction to Geology</td>
<td>6</td>
<td>N GEOS1903, GEOL1002, GEOL1902, GEOL1501</td>
<td>Semester 2</td>
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<tr>
<td>GEOS1903 Introduction to Geology (Advanced)</td>
<td>6</td>
<td>N GEOE1002, GEOL1902, GEOS1003</td>
<td>Semester 2</td>
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<tr>
<td>ENV2111 Conservation Biology and Applied Eology</td>
<td>6</td>
<td>P BIOL (1001 or 1911) and 6 additional credit points from Junior Biology (BIOL/MBLG/EDUH). 12 credit points of Junior Chemistry. N ENV2111</td>
<td>Semester 1</td>
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</table>
## Table B – Units of study offered by the Faculties of Education and Social Work, Science, Law and the University of Sydney Business School

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tbody>
<tr>
<td>ENVI2911 Conservation Biol &amp; Applied Ecology Adv</td>
<td>6</td>
<td>P Distinction average in BIOL (1001 or 1911) and 6 additional credit points of Junior Biology (BIOL/MBLG/EDUH), 12 credit points of Junior Chemistry. These requirements may be varied and students with lower averages should consult the Unit Executive Officer.</td>
<td>N ENVI2111</td>
<td>Semester 1</td>
<td></td>
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</tr>
<tr>
<td>ENVI2112 Atmospheric Processes and Climate</td>
<td>6</td>
<td>P 24 credit points of Junior Science units, including 12 credit points of Junior Chemistry or Physics</td>
<td>N ENVI2002</td>
<td>Semester 2</td>
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<tr>
<td>ENVI3111 Environmental Law and Ethics</td>
<td>6</td>
<td>A Intermediate Environmental Science, P 12 credit points of Intermediate Science or Agriculture units.</td>
<td>N ENVI3001, ENVI3003</td>
<td>Semester 1</td>
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<tr>
<td>ENVI3112 Environmental Assessment</td>
<td>6</td>
<td>A Intermediate Environmental Science, P 12 credit points of Intermediate Science or Agriculture units.</td>
<td>N ENVI3002, ENVI3003</td>
<td>Semester 2</td>
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<tr>
<td>ENVI3114 Energy and the Environment</td>
<td>6</td>
<td>A Intermediate Physics or Intermediate Environmental Science, P 12 credit points of Intermediate Science or Agriculture units.</td>
<td>N ENVI3001, PHYS3600</td>
<td>Semester 2</td>
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<tr>
<td>GEOS2112 Economic Geography of Global Development</td>
<td>6</td>
<td>P 24 credit points of Junior units of study, including 6 credit points of Junior Geoscience or ECON1001 or ECON1002</td>
<td>N GEOS2912, GEOG3211</td>
<td>Semester 1</td>
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<tr>
<td>GEOS2912 Economic Geography of Global Dev. Adv.</td>
<td>6</td>
<td>P 24 credit points of Junior units of study, including a distinction in 6 credit points of Junior Geoscience or in ECON1001 or ECON1002</td>
<td>N GEOS2112, GEOG3211</td>
<td>Semester 1</td>
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<tr>
<td>GEOS2113 Making the Australian Landscape</td>
<td>6</td>
<td>P 24 credit points of Junior units of study, including GEOS1002 or GEOS1003 or GEOS1902 or GEOS1903 or GEOG1001 or ENV11002 or GEOL1002 or GEOL1002</td>
<td>N GEOS2913</td>
<td>Semester 1</td>
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<tr>
<td>GEOS2913 Making the Australian Landscape Advanced</td>
<td>6</td>
<td>P 24 credit points of Junior units of study, including distinction in one of GEOS1002 or GEOS1003 or GEOS1902 or GEOG1001 or ENV11002 or GEOL1001 or GEOL1002</td>
<td>N GEOS2913</td>
<td>Semester 1</td>
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<tr>
<td>GEOS2122 Urban Geography</td>
<td>6</td>
<td>P 24 credit points of Junior units of study, including 6 credit points of Junior Geoscience or ECON1001 or ECON1002</td>
<td>N GEOS2922, GEOG3211</td>
<td>Semester 2</td>
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<tr>
<td>GEOS2922 Urban Geography (Advanced)</td>
<td>6</td>
<td>P 24 credit points of Junior units of study, including a distinction in 6 credit points of Junior Geoscience or in ECON1001 or ECON1002</td>
<td>N GEOS2122</td>
<td>Semester 2</td>
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<tr>
<td>GEOS3014 GIS in Coastal Management</td>
<td>6</td>
<td>P MARS(2005 or 2905) and MARS(2006 or 2906), or 12 credit points of Intermediate Geoscience* units, or (GEO(S/2115 or 2915) and BIOL(2018 or 2918))</td>
<td>N GEOS3914, MARS3104</td>
<td>Semester 2</td>
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<tr>
<td>GEO3914 GIS in Coastal Management (Advanced)</td>
<td>6</td>
<td>P Distinction average in 12 credit points of Intermediate geography or geology units or GEO(S/2115 or 2915) and BIOL (2018 or 2918), Department permission required for enrolment</td>
<td>N GEO3014, MARS3104</td>
<td>Semester 2</td>
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<tr>
<td>GEO3018 Rivers: Science, Policy and Management</td>
<td>6</td>
<td>P 24 credit points of Intermediate units of study including 6 credit points of Intermediate Geoscience (GEOG or GEOS) units of study</td>
<td>N GEO3918</td>
<td>Semester 2</td>
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<tr>
<td>GEO3918 Rivers: Science and Management (Adv)</td>
<td>6</td>
<td>P Distinction average in 24 credit points of Intermediate units of study including 6 credit points of Intermediate Geoscience(GEOS or GEGO) units of study</td>
<td>N GEO3018</td>
<td>Semester 1</td>
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<tr>
<td>GEO3913 Regional Development &amp; Environment</td>
<td>6</td>
<td>P 24 credit points of intermediate and/or senior units of study including 6 credit points of Intermediate units of study</td>
<td>N ENVI3113, GEOG3511, GEOG3911, GEOG3913</td>
<td>Semester 1</td>
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<tr>
<td>GEO3913 Regional Development &amp; Environment (Adv)</td>
<td>6</td>
<td>P 24 credit points of intermediate and/or senior units of study including 6 credit points of Intermediate units of study in Geography with a grade of Credit or better</td>
<td>N ENVI3113, GEOG3511, GEOG3513, GEOG3911</td>
<td>Semester 1</td>
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<tr>
<td>GEOG3521 Sustainable Urban Environments</td>
<td>6</td>
<td>P 24 credit points of Intermediate units of study including 6 credit points of Intermediate Geoscience</td>
<td>N GEOG3521, GEOG3202</td>
<td>Semester 2</td>
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<tr>
<td>GEOG3921 Sustainable Urban Environments (Adv)</td>
<td>6</td>
<td>P Distinction average 24 credit points of Intermediate Units of study including 6 credit points</td>
<td>N GEOG3521, GEOG3202</td>
<td>Semester 2</td>
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<tr>
<td>GEOG3522 Cities and Citizenship</td>
<td>6</td>
<td>P 6 credit points of Intermediate Geoscience</td>
<td>N GEOG3203, GEOG3922</td>
<td>Semester 2</td>
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<tr>
<td>GEOG3922 Cities and Citizenship (Advanced)</td>
<td>6</td>
<td>P Distinction average in 24 credit points of Intermediate Units of study including 6 credit points</td>
<td>N GEOG3922</td>
<td>Semester 2</td>
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### Geography

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<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
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<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tr>
<td>GEO1001 Earth, Environment and Society</td>
<td>6</td>
<td>N GEO1901, GEOG1001, GEOG1002, GEOL1001, GEO1002, GEO1002</td>
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<td>GEO1901 Earth, Environment and Society Advanced</td>
<td>6</td>
<td>P Departmental permission is required for enrolment. An ATAR above 93 is normally required for admission. This requirement may be varied and students should consult the unit of study coordinator.</td>
<td>N GEO1901, GEOG1001, GEOG1002, GEO1001, GEO1002, GEO1002</td>
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<tr>
<td>GEO1002 Introductory Geography</td>
<td>6</td>
<td>N GEO1902, GEOG1001, GEO1002</td>
<td>Semester 2</td>
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<td>Unit of study</td>
<td>Credit points</td>
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<td>C: Corequisites</td>
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<td>GEOS1902 Introductory Geography (Advanced)</td>
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<td>P</td>
<td>Departmental permission is required for enrolment. A UAI (or ATAR equivalent) above 93 is normally required for admission. This requirement may be varied and students should consult the unit of study coordinator.</td>
<td>N GEOS1002, GEOG1001, GEOG1002</td>
<td>Note: Department permission required for enrolment.</td>
<td>Semester 2</td>
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<tr>
<td>GEOS2111 Natural Hazards: a GIS Approach</td>
<td>6</td>
<td>P</td>
<td>24 credit points of Junior units of study including 6 credit points of Junior Geoscience</td>
<td>N GEOS2411, GEOG2911</td>
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<td>Semester 1</td>
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<tr>
<td>GEOS2911 Natural Hazards: a GIS Approach Advanced</td>
<td>6</td>
<td>P</td>
<td>24 credit points of Junior units of study including a distinction in 6 credit points of Junior Geoscience</td>
<td>N GEOG2411, GEOG2911</td>
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<td>Semester 1</td>
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<tr>
<td>GEOS3912 Economic Geography of Global Development</td>
<td>6</td>
<td>P</td>
<td>24 credit points of Junior units of study, including 6 credit points of Junior Geoscience or GECP1001 or GECP1002</td>
<td>N GEOG2912, GEOG2911</td>
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<td>Semester 1</td>
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<tr>
<td>GEOS2113 Making the Australian Landscape</td>
<td>6</td>
<td>P</td>
<td>24 credit points of Junior units of study, including GEOSE1002 or GEOSE1003 or GEOSE1902</td>
<td>N GEOG2913</td>
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<td>Semester 2</td>
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<tr>
<td>GEOS2913 Making the Australian Landscape Advanced</td>
<td>6</td>
<td>P</td>
<td>24 credit points of Junior units of study, including a distinction in one of GEOS1002 or GEOS1902 or GEOS1903 or GEOG1001 or ENVI1002 or GEOL1001 or GEOL1902</td>
<td>N GEOG2913</td>
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<td>Semester 1</td>
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<tr>
<td>GEOS2915 Oceans, Coasts and Climate Change (Adv)</td>
<td>6</td>
<td>A</td>
<td>at least one of (GEOG1001, GEOG1002, GEOG1903, ENVI1002, GEOG1901)</td>
<td>N GEOG2915, MARS2006</td>
<td>P 48 credit points from Junior Units of Study</td>
<td>Semester 1</td>
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<tr>
<td>GEOS2121 Environmental and Resource Management</td>
<td>6</td>
<td>P</td>
<td>24 credit points of Junior units of study, including 6 credit points of Junior Geoscience or GECP1001 or GECP1002</td>
<td>N GEOG2421, GEOG2911</td>
<td></td>
<td>Semester 2</td>
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<tr>
<td>GEOS2921 Environmental &amp; Resource Management Adv</td>
<td>6</td>
<td>P</td>
<td>24 credit points of Junior units of study, including a distinction in 6 credit points of Junior Geoscience or GECP1001 or GECP1002. This requirement may be varied and students should consult the unit of study coordinator.</td>
<td>N GEOG2912, GEOG2911</td>
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<td>Semester 2</td>
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<tr>
<td>GEOS2122 Urban Geography</td>
<td>6</td>
<td>P</td>
<td>24 credit points of Junior units of study, including 6 credit points of Junior Geoscience or GECP1001 or GECP1002</td>
<td>N GEOG2922, GEOG2911</td>
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<td>Semester 2</td>
</tr>
<tr>
<td>GEOS2922 Urban Geography (Advanced)</td>
<td>6</td>
<td>P</td>
<td>24 credit points of Junior units of study, including a distinction in 6 credit points of Junior Geoscience or GECP1001 or GECP1002</td>
<td>N GEOG2922, GEOG2911</td>
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<td>Semester 2</td>
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<tr>
<td>GEOS3923 Fluvial and Groundwater Geomorphology</td>
<td>6</td>
<td>P</td>
<td>24 credit points of Junior units of study including 6 credit points of Junior Science. Students in the BeNSys should have ENSY1001, 12 credit points of Chemistry, 6 credit points of Biology, BIOM1003 or ENXY2001</td>
<td>N GEOG2002, GEOG2302, GEOG2303, MARS2002, MARS2006</td>
<td></td>
<td>Semester 2</td>
</tr>
<tr>
<td>GEOS3921 Sustainable Urban Environments (Adv)</td>
<td>6</td>
<td>P</td>
<td>Distinction average 24 credit points of Intermediate Units of study, including 6 credit points of Intermediate Geoscience</td>
<td>N GEOG3921, GEOG3922</td>
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<td>Semester 2</td>
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<tr>
<td>GEOS3009 Coastal Environments and Processes</td>
<td>6</td>
<td>P</td>
<td>6 credit points of Intermediate Geoscience units and 6 further credit points of Intermediate Geoscience or 6 credit points of Physics or Mathematics or Information Technology or Engineering units or ((MARS2005 or MARS2905) and (MARS2006 or MARS2906))</td>
<td>N GEOS3909, MARS3003, MARS3105</td>
<td>* Geoscience is the disciplines of Geography, Geology and Geophysics.</td>
<td>Semester 1</td>
</tr>
<tr>
<td>GEOS3909 Coastal Environments and Processes (Adv)</td>
<td>6</td>
<td>P</td>
<td>Distinction average in ((6 credit points of Intermediate Geoscience* units) and (6 further credit points of Intermediate Geoscience or 6 credit points of Physics, Mathematics, Information Technology or Engineering units) or ((MARS2005 or MARS2905) and (MARS2006 or MARS2906))</td>
<td>N GEOS3909, MARS3003, MARS3105</td>
<td>* Geoscience is the disciplines of Geography, Geology and Geophysics.</td>
<td>Semester 1</td>
</tr>
<tr>
<td>GEOS3014 GIS in Coastal Management</td>
<td>6</td>
<td>P</td>
<td>MARS2005 or MARS2006 or MARS2905 or MARS2906</td>
<td>N GEOS3914, MARS3104</td>
<td>* Geoscience is the disciplines of Geography, Geology and Geophysics.</td>
<td>Semester 2</td>
</tr>
<tr>
<td>GEOS3914 GIS in Coastal Management (Advanced)</td>
<td>6</td>
<td>P</td>
<td>Distinction average in 12 credit points of Intermediate geology or geology units or GEOS 2005 or MARS2905 and BIOL 2018 or 2019</td>
<td>N GEOS3914, MARS3104</td>
<td>Note: Department permission required for enrolment</td>
<td>Semester 2</td>
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<tr>
<td>GEOS3015 Environmental Geomorphology</td>
<td>6</td>
<td>P</td>
<td>24 credit points of Intermediate units, including 6 credit points of Intermediate Geoscience</td>
<td>N GEOS3915</td>
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<td>Semester 2</td>
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</table>

* Geoscience is the disciplines of Geography, Geology and Geophysics.
<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
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<th>N: Prohibition</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>GEOSS915 Environmental Geomorphology</strong> (Advanced)</td>
<td>6</td>
<td>P Distinction average in 24 credit points of Intermediate units of study including 6 credit points of Intermediate Geography units of study.</td>
<td>N GEOSS9015</td>
<td>Note: Department permission required for enrolment</td>
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<tr>
<td><strong>GEOSS918 Rivers: Science, Policy and Management</strong></td>
<td>6</td>
<td>P 24 credit points of Intermediate units of study including 6 credit points of Intermediate Geoscience (GEOG or GEOS) units of study</td>
<td>N GEOSS918</td>
<td>Note: Department permission required for enrolment</td>
<td></td>
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</tr>
<tr>
<td><strong>GEOSS918 Rivers: Science and Management (Adv)</strong></td>
<td>6</td>
<td>P Distinction average in 24 credit points of Intermediate units of study including 6 credit points of Intermediate Geoscience (GEOG or GEOS) units of study</td>
<td>N GEOSS9018</td>
<td>Note: Department permission required for enrolment</td>
<td></td>
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</tr>
<tr>
<td><strong>GEOSS953 Asia-Pacific Field School-Assessment A</strong></td>
<td>6</td>
<td>P 6 credit points of Intermediate units of study in Geography. Department permission is required for enrolment.</td>
<td>C GEOSS9054</td>
<td>GEOSS9053</td>
<td>Note: Department permission required for enrolment</td>
<td></td>
</tr>
<tr>
<td><strong>GEOSS953 Asia-Pacific Field School-Assessment B</strong></td>
<td>6</td>
<td>P 6 credit points of Intermediate units of study in Geography. Department permission is required for enrolment. Students must contact the unit coordinator no later than the end of May in the year before taking this Unit.</td>
<td>C GEOSS9053</td>
<td>GEOSS9053</td>
<td>Note: Department permission required for enrolment</td>
<td></td>
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<tr>
<td><strong>GEOSS954 Asia-Pacific Field School-Assessment B</strong></td>
<td>6</td>
<td>P 6 credit points of Intermediate units of study in Geography. Department permission is required for enrolment. Students must contact the unit coordinator no later than the end of May in the year before taking this Unit.</td>
<td>GEOSS9054</td>
<td>Note: Department permission required for enrolment</td>
<td></td>
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<td><strong>GEOSS954 Asia-Pacific Field School-B (Adv)</strong></td>
<td>6</td>
<td>P 6 credit points of Intermediate units of study in Geography. Department permission is required for enrolment. Students must contact the unit coordinator no later than the end of May in the year before taking this Unit.</td>
<td>Note: Department permission required for enrolment</td>
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<td><strong>GEOSS952 Cities and Citizenship (Advanced)</strong></td>
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<td>P Distinction average in 24 credit points of Intermediate Units of study including 6 credit points of Intermediate Geography units of study.</td>
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### Geology and Geophysics

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4. Table B – Units of study offered by the Faculties of Education and Social Work, Science, Law and the University of Sydney Business School
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<td>P GEOS(2114 or 2914) and GEOS(2124 or 2924); or 24 credit points of Intermediate Science units of study and GEOS1003 with permission of the Head of School</td>
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<td>P Distinctions in GEOS(2114/2914) and GEOS(2124/2924); Students who have a credit average for all Geoscience units may enrol in this unit with the permission of the Head of School</td>
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<td>P Distinction in GEOS(2114 or 2914) and GEOS(2124 or 2924); Students who have a credit average for all Geoscience units may enrol in this unit with the permission of the Head of School</td>
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<td>A GEOS2114, GEOS2124</td>
<td>P GEOS(2114 or 2924) and GEOS(2111 or 2114 or 2114 or 2914 or 2115 or 2114); or GEOS(1003 or 1903) and 24 credit points of Intermediate Science units of study with permission of the Head of School</td>
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<td>N GEOS3104, GEOS3903, GEOS3904, GEOS3906, GEOS3016, GEOS3917, GEOS3917</td>
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### 4. Table B – Units of study offered by the Faculties of Education and Social Work, Science, Law and the University of Sydney Business School

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<th>Unit of study</th>
<th>Credit points</th>
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<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
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<td>Special permission is required for this unit of study:</td>
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<td>S1 Intensive S1 Late Int S2 Intensive S2 Late Int Semester 1 Semester 1b Semester 2 Semester 2b</td>
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</table>

**History and Philosophy of Science**

| **HPSC1000** Bioethics | 6 | P 24 credit points of Junior units of study | N HPSC1000 | Note: Department permission required for enrolment | | Semester 1 |
| **HPSC1900** Bioethics (Advanced) | 6 | P 24 credit points of Junior units of study | N HPSC1900 | Note: Department permission required for enrolment | | Semester 1 |
| **HPSC2100** The Birth of Modern Science | 6 | P Enrolment in the Talented Student Program or 24 credit points of Junior study with a Distinction average | N HPSC2100 | Note: Department permission required for enrolment | | Semester 1 |
| **HPSC2900** The Birth of Modern Science (Advanced) | 6 | P Enrolment in the Talented Student Program or 24 credit points of Junior study with a Distinction average | N HPSC2900 | Note: Department permission required for enrolment | | Semester 1 |
| **HPSC2101** What Is This Thing Called Science? | 6 | P 24 credit points of Junior units of study | N HPSC2101 | Note: Department permission required for enrolment | | Semester 2 |
| **HPSC2901** What Is This Thing Called Science? (Adv) | 6 | P Enrolment in the Talented Student Program or 24 credit points of Junior study with a Distinction average | N HPSC2901 | Note: Department permission required for enrolment | | Semester 2 |
| **HPSC3002** History of Biological/Medical Sciences | 6 | P HPSC(2100 or 2900) and HPSC(2101 or 2901) | | | | Semester 2 |
| **HPSC3016** The Scientific Revolution | 6 | P HPSC(2100 or 2900) and HPSC(2101 or 2901) | | | | Semester 2 |
| **HPSC3021** Philosophy and Sociology of Biology | 6 | P At least 12 credit points of Intermediate HPSC units or Credit or better in at least 6 credit points of Intermediate HPSC units, and at least 24 credit points of Intermediate or Senior units. | N HPSC3001, HPSC3003 | | | Semester 1 |
| **HPSC3022** Science and Society | 6 | P HPSC(2100 or 2900) and HPSC(2101 or 2901) | | | | Semester 1 |
| **HPSC3023** Psychology & Psychiatry: History & Phil | 6 | P At least 12 credit points of Intermediate HPSC units or Credit or better in at least 6 credit points of Intermediate HPSC units, and at least 24 credit points of Intermediate or Senior units. | N HPSC3001, HPSC3003 | | | Semester 1 |
| **HPSC3024** Science and Ethics | 6 | P At least 12 credit points of Intermediate or Senior units of study; HPSC1000 | | | | Semester 2 |
| **HPSC4101** Philosophy of Science | 6 | P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission. | Note: Department permission required for enrolment | | | Semester 1 |
### 4. Table B – Units of study offered by the Faculties of Education and Social Work, Science, Law and the University of Sydney Business School

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<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
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<th>N: Prohibition</th>
<th>Session</th>
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<tr>
<td>HPSCC102 History of Science</td>
<td>6</td>
<td>P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission.</td>
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<tr>
<td>HPSCC103 Sociology of Science</td>
<td>6</td>
<td>P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission.</td>
<td>Note: Department permission required for enrolment</td>
<td>Semester 2</td>
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<tr>
<td>HPSCC104 Recent Topics in HPS</td>
<td>6</td>
<td>P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission.</td>
<td>Note: Department permission required for enrolment</td>
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<tr>
<td>HPSCC105 HPS Research Methods</td>
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<td>P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission.</td>
<td>Note: Department permission required for enrolment</td>
<td>Semester 2</td>
<td>Semester 2</td>
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<tr>
<td>HPSCC108 Core topics: History &amp; Philosophy of Sci</td>
<td>6</td>
<td>P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission.</td>
<td>Note: Department permission required for enrolment</td>
<td>Semester 2</td>
<td>Semester 2</td>
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<tr>
<td>HPSCC201 HPS Research Project 1</td>
<td>6</td>
<td>A (HPSCC2001 and HPSCC2002) or (HPSCC2100 and HPSCC2101)</td>
<td>P Available only to students admitted to HPS Honours and Graduate Diploma or Certificate in Science (History and Philosophy of Science).</td>
<td>Note: Department permission required for enrolment</td>
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<td>Semester 2</td>
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<td>HPSCC202 HPS Research Project 2</td>
<td>6</td>
<td>A (HPSCC2001 and 2002) or (HPSCC2100 and HPSCC2101)</td>
<td>P Available only to students admitted to HPS Honours and Graduate Diploma or Certificate in Science (History and Philosophy of Science).</td>
<td>Note: Department permission required for enrolment</td>
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<tr>
<td>HPSCC203 HPS Research Project 3</td>
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<td>HPSCC204 HPS Research Project 4</td>
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<tr>
<td>HPSCC4999 History &amp; Philosophy of Science Honours</td>
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<td>Note: Department permission required for enrolment</td>
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### Industrial Relations and Human Resource Management

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<th>Unit of study</th>
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<th>C: Corequisites</th>
<th>N: Prohibition</th>
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<tr>
<td>WORK1003 Foundations of Work and Employment</td>
<td>6</td>
<td>This is the compulsory unit of study for the Industrial Relations/Human Resource Management major.</td>
<td>Semester 1</td>
<td>Semester 2</td>
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<tr>
<td>WORK2001 Foundations of Management</td>
<td>6</td>
<td>P 24 credit points of junior units of study</td>
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<td>This is the compulsory unit of study for the Management major.</td>
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<tr>
<td>WORK2003 Industrial Relations Policy</td>
<td>6</td>
<td>P 24 credit points of junior units of study including (WORK1003 or WORK1001 or IREL1001)</td>
<td>N IREL2003, WORK2003</td>
<td>This is the compulsory unit of study for the Industrial Relations/Human Resource Management major.</td>
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<tr>
<td>WORK2005 Human Resources Processes</td>
<td>6</td>
<td>P 24 credit points of junior units of study including WORK1003 (or WORK1002 or IREL1002)</td>
<td>N IREL2005, WORK2005</td>
<td>This is the compulsory unit of study for the Industrial Relations/Human Resource Management major.</td>
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<td>WORK2009 Organisational Analysis and Behaviour</td>
<td>6</td>
<td>P 40 credit points worth of units of study</td>
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<td>WORK210 Strategic Management</td>
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<tr>
<td>WORK211 Human Resource Strategies</td>
<td>6</td>
<td>P 40 credit points of units of study including WORK1003 (or WORK1002 or IREL1002)</td>
<td>N IREL2011, WORK2011</td>
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<tr>
<td>WORK215 IR and HRM Practice</td>
<td>6</td>
<td>P WORK1003 or (WORK1001 and WORK1002) plus 12 senior credit points in WOS units of study</td>
<td>N IREL2015, WORK2015</td>
<td>Note: Department permission required for enrolment</td>
<td>S2 Late Int Entry to the unit is by application to the Discipline of Work and Organisational Studies Office and is on a merit basis. The application can be downloaded at: <a href="http://sydney.edu.au/business/_data/assets/word.doc/0003/S2015Application_Form_2010.doc">http://sydney.edu.au/business/_data/assets/word.doc/0003/S2015Application_Form_2010.doc</a></td>
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<td>WORK217 International Human Resource Management</td>
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<td>P 40 credit points worth of units of study including either (WORK1003 or WORK1001 or IREL1001) OR (IBUS2101 or IBUS2001)</td>
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<td>WORK218 People and Organisations</td>
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<td>WORK219 Management and Organisational Ethics</td>
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<td>WORK2222 Leadership in Organisations</td>
<td>6</td>
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<td>P 40 credit points worth of units of study</td>
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<td>WORK2225 Work and Society</td>
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<td>P 24 credit points of junior units of study including WORK1003 N WORK2202, WORK2204, WORK2220</td>
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<td>WORK2227 Regulation at Work</td>
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<td>WORK3921 Theories of Work and Organisations</td>
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<td>P (WORK1003) OR (WORK1001 and WORK1002) N IREL3901, WORK3901</td>
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<tr>
<td>WORK3922 Researching Work and Organisations</td>
<td>6</td>
<td>P (WORK3921 or IREL3901) or (IREL3901 and IREL3902) N IREL3902, WORK3902</td>
<td>Note: Department permission required for enrolment</td>
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<td>WORK4101 Industrial Relations &amp; HRM Honours A</td>
<td>12</td>
<td>P 26 credit points of senior level WORK units of study inclusive of WORK3921 and WORK 3922. All WORK units of study must be passed at a credit level or above. Requirements for the Pass degree must be completed before entry to level 4000 honours units of study. N IREL4101</td>
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<tr>
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<td>C WORK4103 N IREL4104</td>
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### Information Systems

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<th>N: Prohibition</th>
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<tr>
<td>INFO1003 Foundations of Information Technology</td>
<td>6</td>
<td>N INFO1000 or INFS1000</td>
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<tr>
<td>INFO1103 Introduction to Programming</td>
<td>6</td>
<td>A HSC Mathematics N SOFT (1001 or 1901) or COMP (1001 or 1901) or DECO2011</td>
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<tr>
<td>INFO1903 Informatics (Advanced)</td>
<td>6</td>
<td>A HSC Mathematics P ATAR sufficient to enter BCST(Adv), BIT or BSc(Adv), or portfolio of work suitable for entry</td>
<td>Note: Department permission required for enrolment</td>
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<td>Semester 1</td>
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<tr>
<td>INFO1105 Data Structures</td>
<td>6</td>
<td>A Programming, as for INFO1103 N INFO1905 or SOFT (1002 or 1902) or COMP (1002 or 1902 or 2160 or 2860 or 2861 or 2862 or 2902)</td>
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<tr>
<td>INFO1905 Data Structures (Advanced)</td>
<td>6</td>
<td>P 75% or greater in INFO1103 or INFO1903 N INFO1905 or SOFT (1002 or 1902) or COMP (1002 or 1902)</td>
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<td>Semester 2</td>
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<tr>
<td>INFO1911 IT Special Project 1A</td>
<td>6</td>
<td>N Note: Department permission required for enrolment Enrolment in this unit of study is by invitation only.</td>
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<td>Semester 2</td>
</tr>
<tr>
<td>INFO1912 IT Special Project 1B</td>
<td>6</td>
<td>A ATAR of at least 98 and High Distinction average in first year IT units of study and Distinction average in first year non-IT units of study. Note: Department permission required for enrolment</td>
<td>Departmental permission is required.</td>
<td></td>
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<td>Semester 2</td>
</tr>
<tr>
<td>INFO2110 Systems Analysis and Modelling</td>
<td>6</td>
<td>A Experience with a data model as in INFO1105 or INFO1110 or INFS1000 N INFO2100, INFO2000, INFO2010</td>
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<td>Semester 2</td>
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<tr>
<td>INFO2120 Database Systems 1</td>
<td>6</td>
<td>A Some exposure to programming and some familiarity with data model concepts such as taught in INFO1105 or INFO1110 or INFS1000 or INFO1903 N INFO2905, INFO2900, INFO2901, INFO2902, INFO2903, INFO2904</td>
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<td>Semester 1</td>
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<tr>
<td>INFO2920 Database Systems 1 (Advanced)</td>
<td>6</td>
<td>P Distinction-level result as INFO1003 or INFO1103 or INFO1903 or INFO1105 or INFO1905 N INFO2920, INFO2900, INFO2901, INFO2902, INFO2903, INFO2904</td>
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<td>Semester 2</td>
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<tr>
<td>INFO2315 Introduction to IT Security</td>
<td>6</td>
<td>A Computer literacy N NETS3305, NETS3306, NETS3307, NETS3308, NETS3309, ELEC3510, ELEC3511, ELEC3512</td>
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<td>Semester 2</td>
</tr>
<tr>
<td>INFO2911 IT Special Project 2A</td>
<td>6</td>
<td>P Distinction average in non-IT units completed in previous year of study, high distinction average in IT units completed in previous year. Note: Department permission required for enrolment</td>
<td>Departmental permission required.</td>
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<td>Semester 2</td>
</tr>
<tr>
<td>INFO2912 IT Special Project 2B</td>
<td>6</td>
<td>P Distinction average in non-IT units completed in previous year of study, high distinction average in IT units completed in previous year. Note: Department permission required for enrolment</td>
<td>Departmental permission required.</td>
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<tr>
<td>ISYS2140 Information Systems</td>
<td>6</td>
<td>A INFO1003 or INFS1000 N ISYS2000, ISYS2001</td>
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<td>Semester 1</td>
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<tr>
<td>INFO3220 Object Oriented Design</td>
<td>6</td>
<td>A INFO2110, INFO2115 N SOFT3301, SOFT3302, SOFT3303, SOFT3304, SOFT3305, COMP3008, COMP3009</td>
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<td>Semester 1</td>
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<tr>
<td>INFO3315 Human-Computer Interaction</td>
<td>6</td>
<td>A INFO2110 N MULT3307, MULT3308, MULT3309, SOFT3301, SOFT3302, SOFT3303, COMP3010, COMP3011</td>
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<td>Semester 2</td>
</tr>
<tr>
<td>INFO3402 Management of IT Projects and Systems</td>
<td>6</td>
<td>A INFO2000, INFO2100, INFO2110, INFO2120, INFO2130, INFO2140 N ISYS3300, ISYS3301, ELEC3506</td>
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<td>Semester 1</td>
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<tr>
<td>INFO3404 Database Systems 2</td>
<td>6</td>
<td>A Introductory database study such as INFO2120 or INFO2150 or INFO2200 or INFO2205 or INFO2210. Students are expected to be familiar with SQL and the relational data model, and to have some programming experience. N INFO3004, INFO3005, INFO3006, INFO3007, COMP3005, COMP3006</td>
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<td>Semester 2</td>
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</table>
4. Table B – Units of study offered by the Faculties of Education and Social Work, Science, Law and the University of Sydney Business School

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tr>
<td>INFO3504 Database Systems 2 (Adv)</td>
<td>6</td>
<td>P</td>
<td>N INFO3404, INFO3005, COMP3905</td>
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<td>INFO3911 IT Special Project 3A</td>
<td>6</td>
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<tr>
<td>INFO3912 IT Special Project 3B</td>
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<tr>
<td>ISYS3400 Information Systems Project</td>
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<td>A INFO2120, ISYS3102</td>
<td>N INFO3300, ISYS3207</td>
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<tr>
<td>ISYS3401 Analytical Methods &amp; Information Systems</td>
<td>6</td>
<td>A INFO2110, ISYS2104</td>
<td>N ISYS3015</td>
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<tr>
<td>ELEC3610 E-Business Analysis and Design</td>
<td>6</td>
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<td>N EBUS3003, EBUS3001</td>
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<tr>
<td>ISYS3401 Information Systems Honours A</td>
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<tr>
<td>ISYS3402 Information Systems Honours B</td>
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<td>ISYS3403 Information Systems Honours C</td>
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<td>C ISYS3402</td>
<td>Semester 1 Semester 2</td>
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<td>ISYS3404 Information Systems Honours D</td>
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<td>C ISYS3403</td>
<td>Semester 1 Semester 2</td>
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<tr>
<td>ISYS3554 Information Systems Exchange</td>
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<td>ISYS3555 Information Systems Exchange</td>
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<tr>
<td>ISYS3557 Information Systems Exchange</td>
<td>6</td>
<td>Note: Department permission required for enrolment</td>
<td>Semester 1 Semester 2</td>
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International Business

(For Bachelor of International and Global Studies Students only.)

<table>
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<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tbody>
<tr>
<td>IBUS2101 International Business Strategy</td>
<td>6</td>
<td>P 36 junior credit points with at least 12 from the Faculty of Economics and Business</td>
<td>N IBUS2001</td>
<td>Semester 1 Semester 2 Summer Main</td>
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<tr>
<td>IBUS2102 Cross-Cultural Management</td>
<td>6</td>
<td>P 36 junior credit points with at least 12 from the Faculty of Economics and Business</td>
<td>N IBUS2002</td>
<td>Semester 1 Semester 2 Summer Main</td>
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<tr>
<td>IBUS3101 International Business Alliances</td>
<td>6</td>
<td>P 36 credit points in junior units of study</td>
<td>C IBUS2101</td>
<td>Semester 1</td>
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<tr>
<td>IBUS3102 International Risk Management</td>
<td>6</td>
<td>P 36 credit points in junior units of study</td>
<td>Semester 2</td>
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<tr>
<td>IBUS3103 Global Entrepreneurship and Enterprise</td>
<td>6</td>
<td>P 48 credit points</td>
<td>Students must have achieved a credit average in these units and must have received permission to enrol from the Chair of Discipline of International Business.</td>
<td>Semester 1</td>
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<tr>
<td>IBUS3104 Ethical International Business Decisions</td>
<td>6</td>
<td>P 48 credit points</td>
<td>C IBUS2101</td>
<td>Semester 2</td>
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<tr>
<td>IBUS3106 International Business Special Project</td>
<td>6</td>
<td>P IBUS2101 and IBUS2102 with a credit average and must have permission from Chair, Discipline of International Business.</td>
<td>Note: Department permission required for enrolment</td>
<td>Semester 1 Semester 2</td>
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<tr>
<td>IBUS3107 Business Negotiations</td>
<td>6</td>
<td>P 48 credit points</td>
<td>Note: Department permission required for enrolment</td>
<td>Semester 1</td>
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<tr>
<td>IBUS4101 Special Topics in International Business</td>
<td>12</td>
<td>P Completion of requirements for the pass degree, a major in International Business with a minimum Credit average and approval of the Chair of Discipline.</td>
<td>C IBUS4102</td>
<td>Semester 1</td>
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<tr>
<td>IBUS4102 International Business Research Methods</td>
<td>12</td>
<td>P Completion of requirements for the pass degree, a major in International Business with a minimum Credit average and approval of the Chair of Discipline.</td>
<td>C IBUS4101</td>
<td>Semester 1</td>
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<tr>
<td>IBUS4103 International Business Seminar</td>
<td>12</td>
<td>P Completion of requirements for the pass degree, a major in International Business with a minimum Credit average and approval of the Chair of Discipline.</td>
<td>C IBUS4104</td>
<td>Semester 2 Note: Department permission required for enrolment</td>
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<tr>
<td>IBUS4104 International Business Thesis</td>
<td>12</td>
<td>P Completion of requirements for the pass degree, a major in International Business with a minimum Credit average and approval of the Chair of Discipline.</td>
<td>C IBUS4103</td>
<td>Semester 2</td>
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Law

Available to students enrolled in combined Law degrees only

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>N: Law School</th>
<th>Session</th>
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<tbody>
<tr>
<td>LAWS1006 Foundations of Law</td>
<td>6</td>
<td>LAWS1000</td>
<td>Semester 1</td>
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</table>
### Table B – Units of study offered by the Faculties of Education and Social Work, Science, Law and the University of Sydney Business School

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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</thead>
<tbody>
<tr>
<td>LAWS1012 Torts</td>
<td>6</td>
<td>P LAWS1006</td>
<td>N LAWS1005, LAWS1010, LAWS3001</td>
<td>Note: Department permission required for enrolment in the following sessions: S1 Intensive Semester 2</td>
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<tr>
<td>LAWS1013 Legal Research I</td>
<td>6</td>
<td>C LAWS1006</td>
<td>N LAWS1008</td>
<td>Semester 1 classes are for Combined Law candidates in the faculties of Arts, Engineering and Science. Semester 2 classes are for Combined Law candidates in the Faculty of Economics &amp; Business.</td>
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<tr>
<td>LAWS1014 Civil and Criminal Procedure</td>
<td>6</td>
<td>P LAWS1006, LAWS1012</td>
<td>N LAWS1001, LAWS1007, LAWS3002, LAWS3004, LAWS2006</td>
<td>Semester 1 Semester 2</td>
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<tr>
<td>LAWS1015 Contracts</td>
<td>6</td>
<td>P LAWS1006</td>
<td>N LAWS1002, LAWS2008</td>
<td>Semester 1 Summer Early</td>
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<tr>
<td>LAWS1016 Criminal Law</td>
<td>6</td>
<td>P LAWS1006, LAWS1014</td>
<td>N LAWS1003, LAWS3001, LAWS2009</td>
<td>Semester 2</td>
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<tr>
<td>LAWS1017 Torts and Contracts II</td>
<td>6</td>
<td>P (LAWS1010 or LAWS1012) and LAWS1015</td>
<td>Semester 2 Winter Main</td>
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<tr>
<td>LAWS1019 Legal Research II</td>
<td>6</td>
<td>P LAWS1013</td>
<td>N LAWS1008, LAWS1022</td>
<td>Semester 1 Semester 2</td>
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<tr>
<td>LAWS1021 Public Law</td>
<td>6</td>
<td>P LAWS1006</td>
<td>N LAWS2002, LAWS3003, LAWS1004</td>
<td>Semester 2 Summer Late</td>
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<tr>
<td>LAWS1023 Public International Law</td>
<td>6</td>
<td>P LAWS1006</td>
<td>N LAWS1018, LAWS2005</td>
<td>Semester 1 Winter Main</td>
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<tr>
<td>Management</td>
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<tr>
<td>ECON2306 Managerial Firms: Evolution &amp; Attributes</td>
<td>6</td>
<td>P ECON1001 and ECON1002</td>
<td>N ECHS2306, ECON3003, ECON2306</td>
<td>Semester 2</td>
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<tr>
<td>ECON3003 Hierarchies, Incentives &amp; Firm Structure</td>
<td>6</td>
<td>P Either (ECON2001 or ECON2001) or (ECON2901 or ECON2901)</td>
<td>N ECON3003, ECON2306</td>
<td>Semester 2</td>
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<tr>
<td>ECON3005 Industrial Organisation</td>
<td>6</td>
<td>P ECON2001 or ECON2001 or ECON2901 or ECON2901</td>
<td>N ECON3005, ECON2201</td>
<td>Semester 2</td>
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<tr>
<td>ECON3008 Labour Economics</td>
<td>6</td>
<td>P One of (ECON2001 or ECON2001 or ECON2901 or ECON2901 or ECOP2011 or ECOP2001) and one of (ECON2002 or ECON2002 or ECON2902 or ECON2902 or ECOP2012 or ECOP2012)</td>
<td>N ECON3008</td>
<td>Semester 1 semester 2</td>
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<tr>
<td>ECON3012 Strategic Behaviour</td>
<td>6</td>
<td>P ECON2001 or ECON2001 or ECON2901</td>
<td>N ECON3012, ECON3901</td>
<td>Semester 1</td>
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<tr>
<td>WORK2201 Foundations of Management</td>
<td>6</td>
<td>P 24 credit points of junior units of study</td>
<td>N IREL2001, WORK2001</td>
<td>This is the compulsory unit of study for the Management major.</td>
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<tr>
<td>WORK2205 Human Resource Processes</td>
<td>6</td>
<td>P 24 credit points of junior units of study including WORK1003 (or WORK1002 or IREL1002)</td>
<td>N IREL2005, WORK2005</td>
<td>Semester 1</td>
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<tr>
<td>WORK2209 Organisational Analysis and Behaviour</td>
<td>6</td>
<td>P 40 credit points worth of units of study</td>
<td>N IREL2009, WORK2009</td>
<td>Semester 1</td>
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<tr>
<td>WORK2210 Strategic Management</td>
<td>6</td>
<td>P 40 credit points worth of units of study</td>
<td>N IREL2010, WORK2010</td>
<td>Semester 2</td>
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<tr>
<td>WORK2211 Human Resource Strategies</td>
<td>6</td>
<td>P 40 credit points of units of study including WORK1003 (or WORK1002 or IREL1002)</td>
<td>N IREL2011, WORK2011</td>
<td>Semester 2</td>
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<tr>
<td>WORK2217 International Human Resource Management</td>
<td>6</td>
<td>P 40 credit points worth of units of study including either (WORK1003 or WORK1001 or IREL1001) or (IBUS2101 or IBUS2001)</td>
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<td>Semester 2</td>
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<tr>
<td>WORK2218 People and Organisations</td>
<td>6</td>
<td>P 24 junior credit points</td>
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<tr>
<td>WORK2219 Management and Organisational Ethics</td>
<td>6</td>
<td>P 40 credit points worth of units of study</td>
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<td>WORK2220 Managing Knowledge Work</td>
<td>6</td>
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<td>This unit of study is not available in 2011</td>
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<td>WORK2222 Leadership in Organisations</td>
<td>6</td>
<td>A WORK2201 or WORK2218</td>
<td>P 40 credit points worth of units of study</td>
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<td>WORK2227 Regulation at Work</td>
<td>6</td>
<td>A WORK1003</td>
<td>P 24 credit points of junior units of study including WORK1003</td>
<td>N WORK2207, WORK2208</td>
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<td>Mathematics</td>
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<tr>
<td>MATH1001 Differential Calculus</td>
<td>3</td>
<td>A HSC Mathematics Extension 1</td>
<td>N MATH1011, MATH1901, MATH1906, MATH1111</td>
<td>Semester 1 Summer Main</td>
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<tr>
<td>MATH1002 Linear Algebra</td>
<td>3</td>
<td>A HSC Mathematics Extension 1</td>
<td>N MATH1902, MATH1012, MATH1014</td>
<td>Semester 1 Summer Main</td>
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<tr>
<td>MATH1003 Integral Calculus and Modelling</td>
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<td>A HSC Mathematics Extension 2 or MATH1001 or MATH1111</td>
<td>N MATH1013, MATH1903, MATH1907</td>
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<tr>
<td>Unit of study</td>
<td>Credit points</td>
<td>Assumed knowledge</td>
<td>Prerequisites</td>
<td>Corequisites</td>
<td>Prohibition</td>
<td>Session</td>
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<td>MATH1004 Discrete Mathematics</td>
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<td>MATH1005 Statistics</td>
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<td>A HSC Mathematics</td>
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<tr>
<td>MATH1011 Applications of Calculus</td>
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<td>N MATH1111, MATH1901, MATH1906, BIOM1003</td>
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<tr>
<td>MATH1013 Mathematical Modelling</td>
<td>3</td>
<td>A HSC Mathematics or MATH1111</td>
<td>N MATH1903, MATH1907</td>
<td>Semester 2</td>
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<tr>
<td>MATH1014 Introduction to Linear Algebra</td>
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<td>A HSC Mathematics or MATH1111</td>
<td>N MATH1012, MATH1902</td>
<td>Semester 2</td>
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<tr>
<td>MATH1015 Biostatistics</td>
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<td>Semester 1</td>
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<tr>
<td>MATH1111 Introduction to Calculus</td>
<td>6</td>
<td>A HSC General Mathematics</td>
<td>N MATH1001, MATH1901, MATH1906</td>
<td>Semester 1</td>
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<td>MATH1901 Differential Calculus (Advanced)</td>
<td>3</td>
<td>P HSC Mathematics Extension 2. This requirement may be varied. Students with an interest in mathematics, but without HSC mathematics Extension 2, should consult the unit of study coordinator.</td>
<td>N MATH1111, MATH1901, MATH1906, MATH1906</td>
<td>Semester 1</td>
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</tr>
<tr>
<td>MATH1902 Linear Algebra (Advanced)</td>
<td>3</td>
<td>P HSC Mathematics Extension 2. This requirement may be varied. Students with an interest in mathematics, but without HSC mathematics Extension 2, should consult the unit of study coordinator.</td>
<td>N MATH1002, MATH1012, MATH1014</td>
<td>Semester 1</td>
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<tr>
<td>MATH1903 Integral Calculus and Modelling Advanced</td>
<td>3</td>
<td>A HSC Mathematics Extension 2 or Credit in MATH1001 or MATH1901</td>
<td>P HSC Mathematics Extension 2. This requirement may be varied. Students with an interest in mathematics, but without HSC mathematics Extension 2, should consult the unit of study coordinator.</td>
<td>N MATH1003, MATH1903, MATH1907</td>
<td>Semester 2</td>
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<tr>
<td>MATH1905 Statistics (Advanced)</td>
<td>3</td>
<td>P HSC Mathematics Extension 2. This requirement may be varied. Students with an interest in mathematics, but without HSC mathematics Extension 2, should consult the unit of study coordinator.</td>
<td>N MATH1015, MATH1005, STAT1021, STAT1022, ECMT1010</td>
<td>Semester 2</td>
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<tr>
<td>MATH1906 Mathematics (Special Studies Program) A</td>
<td>3</td>
<td>P UAI (or ATAR equivalent) of at least 98.5 and result in Band E4 HSC Mathematics Extension 2. This requirement may be varied.</td>
<td>N MATH1111, MATH1001, MATH1901</td>
<td>Semester 1</td>
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<tr>
<td>MATH1907 Mathematics (Special Studies Program) B</td>
<td>3</td>
<td>P Distinction in MATH1906, by invitation</td>
<td>N MATH1003, MATH1013, MATH1903</td>
<td>Semester 2</td>
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<tr>
<td>MATH2061 Linear Mathematics and Vector Calculus</td>
<td>6</td>
<td>P MATH1011 or 1001 or 1901 or 1906 and MATH1014 or 1002 or 1902 and MATH1003 or 1903 or 1907</td>
<td>N MATH2001, MATH2901, MATH2002, MATH2902, MATH2961, MATH2067</td>
<td>Semester 1</td>
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<tr>
<td>MATH2063 Math Computing and Nonlinear Systems</td>
<td>6</td>
<td>P MATH1011 or 1001 or 1901 or 1906 and MATH1014 or 1002 or 1902 and MATH1003 or 1903 or 1907</td>
<td>N MATH2002, MATH2903, MATH2006, MATH2906, MATH2963</td>
<td>Semester 1</td>
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<tr>
<td>MATH2065 Partial Differential Equations (Intro)</td>
<td>6</td>
<td>P MATH1011 or 1001 or 1901 or 1906 and MATH1014 or 1002 or 1902 and MATH1003 or 1903 or 1907</td>
<td>N MATH2005, MATH2905, MATH2965, MATH2067</td>
<td>Semester 2</td>
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<tr>
<td>MATH2068 Number Theory and Cryptography</td>
<td>6</td>
<td>A MATH1014 or 1002 or 1902</td>
<td>P 6 credit points of Junior level Mathematics</td>
<td>Semester 2</td>
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<tr>
<td>MATH2069 Discrete Mathematics and Graph Theory</td>
<td>6</td>
<td>P 6 credit points of Junior level Mathematics</td>
<td>N MATH2011, MATH2009, MATH2969</td>
<td>Semester 1</td>
<td></td>
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<tr>
<td>MATH2070 Optimisation and Financial Mathematics</td>
<td>6</td>
<td>A MATH1003 or 1903 or 1907</td>
<td>MATH1001 or 1001 or 1901 or 1906 and MATH1014 or 1002 or 1902</td>
<td>Semester 2</td>
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<tr>
<td>MATH2071 Linear Mathematics &amp; Vector Calculus Adv</td>
<td>6</td>
<td>P MATH1020, MATH2033, MATH2933, MATH2970, ECMT3510</td>
<td>Students may enrol in both MATH2070 and MATH3075 in the same semester</td>
<td>Semester 2</td>
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<tr>
<td>MATH2072 Real and Complex Analysis (Advanced)</td>
<td>6</td>
<td>P MATH1901 or 1006 or Credit in 1001</td>
<td>MATH1002 or Credit in 1002 and MATH1003</td>
<td>Semester 1</td>
<td></td>
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<tr>
<td>MATH2073 Math Computing &amp; Nonlinear Systems (Adv)</td>
<td>6</td>
<td>P MATH1901 or 1006 or Credit in 1001</td>
<td>MATH1002 or Credit in 1002 and MATH1003</td>
<td>Semester 1</td>
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<tr>
<td>MATH2076 Partial Differential Equations Intro Adv</td>
<td>6</td>
<td>P MATH1005, MATH2005, MATH2905, MATH2065, MATH2067</td>
<td>Semester 2</td>
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<tr>
<td>MATH2088 Algebra (Advanced)</td>
<td>6</td>
<td>P 9 credit points of Junior Mathematics (advanced level or Credit at normal level) including MATH1902 or Credit in MATH1002</td>
<td>MATH2908, MATH2918, MATH2008</td>
<td>Semester 2</td>
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<tr>
<td>MATH2099 Discrete Mathematics &amp; Graph Theory Adv</td>
<td>6</td>
<td>P 9 credit points of Junior Mathematics (advanced level or Credit at the normal level)</td>
<td>N MATH2011, MATH2009, MATH2069</td>
<td>Semester 1</td>
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<td>Unit of study</td>
<td>Credit points</td>
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<td>P: Prerequisites</td>
<td>C: Corequisites</td>
<td>N: Prohibition</td>
<td>Session</td>
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<tr>
<td>MATH2970 Optimisation &amp; Financial Mathematics Adv</td>
<td>6</td>
<td>A MATH (1903 or 1907) or Credit in MATH1003</td>
<td>P MATH (1901 or 1906 or Credit in 1001) and MATH (1902 or Credit in 1002)</td>
<td>N MATH2010, MATH2033, MATH2933, MATH2070</td>
<td>Students may enrol in both MATH2970 and MATH3975 in the same semester</td>
<td>Semester 2</td>
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<tr>
<td>MATH2988 Number Theory and Cryptography Advanced</td>
<td>6</td>
<td>P At least 9cp from MATH (1901 or Credit in 1001), MATH (1902 or Credit in 1002), MATH (1903 or Credit in 1003), MATH (1904 or Credit in 1004), MATH (1905 or Credit in 1005), MATH1906, MATH1907, MATH (2961 or Credit in MATH2061), MATH2962 or MATH (2969 or Credit in MATH2069).</td>
<td>N MATH2068</td>
<td>Semester 2</td>
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<tr>
<td>MATH2916 Working Seminar A (SSP)</td>
<td>3</td>
<td>P By invitation, High Distinction average over 12 credit points of Advanced Junior Mathematics</td>
<td>Note: Department permission required for enrolment</td>
<td>Semester 1</td>
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<tr>
<td>MATH2917 Working Seminar B (SSP)</td>
<td>3</td>
<td>P By invitation, High Distinction average over 12 credit points of Advanced Junior Mathematics</td>
<td>Note: Department permission required for enrolment</td>
<td>Semester 2</td>
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<tr>
<td>MATH3061 Geometry and Topology</td>
<td>6</td>
<td>P 12 credit points of Intermediate Mathematics</td>
<td>N MATH3001, MATH3006</td>
<td>Semester 2</td>
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<tr>
<td>MATH3062 Algebra and Number Theory</td>
<td>6</td>
<td>P 12 credit points of Intermediate Mathematics</td>
<td>N MATH3962, MATH3902, MATH3009</td>
<td>Students are advised to take MATH(2068 or 2968) before attempting this unit.</td>
<td>Semester 1</td>
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<td>MATH3063 Differential Equations and Biomaths</td>
<td>6</td>
<td>P 12 credit points of Intermediate Mathematics</td>
<td>N MATH3020, MATH3920, MATH3003, MATH3923, MATH3963</td>
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<td>MATH3065 Logic and Foundations</td>
<td>6</td>
<td>P 6 credit points of Intermediate Mathematics</td>
<td>N MATH3005</td>
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<td>MATH3066 Analysis</td>
<td>6</td>
<td>P 12 credit points of Intermediate Mathematics</td>
<td>N MATH3008, MATH2007, MATH2907, MATH2962</td>
<td>Semester 2</td>
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<tr>
<td>MATH3075 Financial Mathematics</td>
<td>6</td>
<td>P 12 credit points of Intermediate Mathematics</td>
<td>N MATH3975, MATH3015, MATH3933</td>
<td>Semester 2</td>
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<tr>
<td>MATH3076 Mathematical Computing</td>
<td>6</td>
<td>P 12 credit points of Intermediate Mathematics and one of MATH(1001 or 1003 or 1901 or 1903 or 1906 or 1907)</td>
<td>N MATH3976, MATH3016, MATH3916</td>
<td>Semester 1</td>
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<tr>
<td>MATH3078 PDEs and Waves</td>
<td>6</td>
<td>A MATH(2061/2961) and MATH(2065/2965)</td>
<td>P 12 credit points of Intermediate Mathematics</td>
<td>N MATH3978, MATH3018, MATH3921</td>
<td>Semester 2</td>
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<tr>
<td>MATH3961 Metric Spaces (Advanced)</td>
<td>6</td>
<td>A MATH2961 or MATH2962</td>
<td>P 12 credit points of Intermediate Mathematics units</td>
<td>N MATH3901, MATH3001</td>
<td>Semester 1</td>
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<tr>
<td>MATH3962 Rings, Fields and Galois Theory (Adv)</td>
<td>6</td>
<td>A MATH2961</td>
<td>P 12 credit points of Intermediate Mathematics</td>
<td>N MATH3902, MATH3902, MATH3902</td>
<td>Students are advised to take MATH2968 before attempting this unit.</td>
<td>Semester 1</td>
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<tr>
<td>MATH3963 Differential Equations &amp; Biomaths (Adv)</td>
<td>6</td>
<td>A MATH2961</td>
<td>P 12 credit points of Intermediate Mathematics</td>
<td>N MATH3902, MATH3920, MATH3003, MATH3923, MATH3063</td>
<td>Semester 1</td>
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<tr>
<td>MATH3964 Complex Analysis with Applications (Adv) This unit of study is not available in 2011</td>
<td>6</td>
<td>A MATH2962</td>
<td>P 12 credit points of Intermediate Mathematics</td>
<td>N MATH3904, MATH3915</td>
<td>Semester 2</td>
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<tr>
<td>MATH3965 Modules and Group Representations (Adv)</td>
<td>6</td>
<td>A MATH2962</td>
<td>P 12 credit points of Intermediate Mathematics</td>
<td>N MATH3906, MATH3907</td>
<td>Semester 2</td>
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<tr>
<td>MATH3966 Differential Geometry (Advanced)</td>
<td>6</td>
<td>A At least 6 credit points of Advanced Mathematics units of study at Intermediate or Senior level.</td>
<td>P 12 credit points of Intermediate Mathematics, including MATH2961</td>
<td>N MATH3903</td>
<td>Students of study at Intermediate or Senior level</td>
<td>Semester 2</td>
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<tr>
<td>MATH3967 Measure Theory &amp; Fourier Analysis (Adv)</td>
<td>6</td>
<td>A At least 6 credit points of Advanced Mathematics units of study at Intermediate or Senior level.</td>
<td>P 12 credit points Intermediate Mathematics</td>
<td>N MATH3909</td>
<td>Semester 2</td>
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<tr>
<td>MATH3974 Fluid Dynamics (Advanced)</td>
<td>6</td>
<td>A MATH2961, MATH2965</td>
<td>P 12 credit points of Intermediate Mathematics with average grade of at least Credit</td>
<td>N MATH3914</td>
<td>Semester 1</td>
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<tr>
<td>MATH3975 Financial Mathematics (Advanced)</td>
<td>6</td>
<td>A MATH2961, MATH2965</td>
<td>P 12 credit points of Intermediate Mathematics with average grade of at least Credit</td>
<td>N MATH3914</td>
<td>Semester 1</td>
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<tr>
<td>MATH3976 Mathematical Computing (Advanced)</td>
<td>6</td>
<td>A MATH2961, MATH2965</td>
<td>P 12 credit points of Intermediate Mathematics with average grade of at least Credit</td>
<td>N MATH3914</td>
<td>Semester 1</td>
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<tr>
<td>MATH3977 Lagrangian &amp; Hamiltonian Dynamics (Adv)</td>
<td>6</td>
<td>A MATH2961, MATH2965</td>
<td>P 12 credit points of Intermediate Mathematics with average grade of at least Credit</td>
<td>N MATH3914</td>
<td>Semester 1</td>
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<tr>
<td>MATH3978 PDEs and Waves (Advanced)</td>
<td>6</td>
<td>A MATH2961, MATH2965</td>
<td>P 12 credit points of Intermediate Mathematics with average grade of at least Credit</td>
<td>N MATH3914</td>
<td>Semester 1</td>
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<tr>
<td>MATH4301 Pure Mathematics Honours A</td>
<td>12</td>
<td>Note: Department permission required for enrolment</td>
<td>Semester 1</td>
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<tr>
<td>MATH4302 Pure Mathematics Honours B</td>
<td>12</td>
<td>C MATH4301</td>
<td>Semester 2</td>
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<tr>
<td>MATH4303 Pure Mathematics Honours C</td>
<td>12</td>
<td>C MATH4302</td>
<td>Semester 1</td>
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*Note:* Department permission required for enrolment.
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<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
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<td>MATH4304 Pure Mathematics Honours D</td>
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<td>Note: Department</td>
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<td>Semester 1</td>
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<tr>
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<tr>
<td>MATH4404 Pure Mathematics Honours D</td>
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<td>C MATH4403</td>
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<td>Semester 2</td>
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</table>

**Microbiology**

| MICR2021 Microbial Life                           | 6             | P 6cp of Junior Biology and (6cp of MBLG (1001 or 1901) or MBLG2901 or PLNT2901) and 6cp of Junior Chemistry |                  |                | Note: Department permission required for enrolment | Semester 1   |
| MICR2921 Microbial Life (Advanced)               | 6             | P (6 credit points of Junior Biology) and (6 credit points of MBLG (1001 or 1901) or MBLG2901 or PLNT2001 or PLNT2901) and 6 credit points of Junior Chemistry. Distinction grade required in at least one of Junior Biology or MBLG1001 or MBLG1901 or PLNT2001 or PLNT2911. | MICR2921, MICR2024, MICR2001, MICR3001, MICR2003, MICR2007, MICR2011, MICR2909 | Students are very strongly recommended to complete MICR (2021 or 2024 or 2026) before enrolling in MICR2022 in Semester 2. For progression on to Senior Microbiology units, students must also complete MBLG (1001 or 1901) or PLNT (2001 or 2901). | Semester 1   |
| MICR2022 Microbes in Society                     | 6             | A MICR (2021 or 2024 or 2026) | P 6 of Junior Biology and (6 of MBLG (1001 or 1901) or PLNT2901) and 6 of Junior Chemistry | MICR2922, MICR2002, MICR2902, MICR2004, MICR2008, MICR2102, MICR2909 | Students are very strongly advised to complete MICR (2021 or 2024 or 2026) before enrolling in MICR2022 in Semester 2. For progression on to Senior Microbiology units, students must also complete MBLG (1001 or 1901) or PLNT (2001 or 2901). | Semester 2   |
| MICR2922 Microbes in Society (Advanced)          | 6             | A MICR (2021 or 2024 or 2026) | P 6 credit points of Junior Biology and (6 credit points of MBLG1001 or MBLG1901 or PLNT2001 or PLNT2901) and 6 credit points of Junior Chemistry. Distinction grade required in at least one of Junior Biology or MBLG1001 or MBLG1901 or PLNT2001 or PLNT2911. | MICR2922, MICR2002, MICR2902, MICR2004, MICR2008, MICR2012, MICR2909 | Students are very strongly advised to complete MICR (2021 or 2024 or 2026) before enrolling in MICR2022 or 2922 in Semester 2. For progression on to Senior Microbiology units, students must also complete MBLG (1001 or 1901) or PLNT (2001 or 2901). | Semester 2   |
| MICR2024 Microbes in the Environment             | 6             | P 12 credit points of first year Biology | N MICR2001, MICR2901, MICR2003, MICR2007, MICR2011, MICR2021, MICR2901, MICR2909 | Students are very strongly advised to complete MICR (2021 or 2024 or 2026) before enrolling in MICR2922 in Semester 2. For progression on to Senior Microbiology units, students must also complete MBLG (1001 or 1901) or PLNT (2001 or 2901). | Semester 2   |
| MICR3011 Microbes in Infection                   | 6             | P At least 6 credit points of MBLG units and (MICR2022 or MICR2922 or MICR2002 or MICR2902). For BMedSc students: 42 credit points of Intermediate BMED units including BMED2907 and BMED2908. For BScAgr students: (PLNT2001 or PLNT2901) and (MICR2022 or MICR2922). | MICR2911, MICR3001, MICR3901 | Students are very strongly advised to complete MICR (2021 or 2024 or 2026) before enrolling in MICR2022 or 2922 in Semester 2. For progression on to Senior Microbiology units, students must also complete MBLG (1001 or 1901) or PLNT (2001 or 2901). | Semester 1   |
| MICR3911 Microbes in Infection (Advanced)        | 6             | P At least 6 credit points of MBLG units and Distinction in MICR (2022 or 2922 or 2002 or 2001). For BMedSc students: 42 credit points of Intermediate BMED units including BMED (2002 or 2001). | N MICR3011, MICR3001, MICR3901 | Students are very strongly advised to complete MICR (2021 or 2024 or 2026) before enrolling in MICR2022 or 2922 in Semester 2. For progression on to Senior Microbiology units, students must also complete MBLG (1001 or 1901) or PLNT (2001 or 2901). | Semester 1   |
| MICR3012 Molecular Biology of Pathogens           | 6             | P At least 6 credit points of MBLG units and MICR (2022 or 2022 or 2002 or 2001). For BMedSc students: 42 credit points of Intermediate BMED units including BMED (2002 or 2001). | N MICR3011, MICR3001, MICR3901, MICR3904 | Students are very strongly advised to complete MICR (2021 or 2024 or 2026) before enrolling in MICR2022 or 2922 in Semester 2. For progression on to Senior Microbiology units, students must also complete MBLG (1001 or 1901) or PLNT (2001 or 2901). | Semester 2   |
| MICR3912 Molecular Biology of Pathogens (Adv)    | 6             | P At least 6 credit points of MBLG units and Distinction in MICR (2022 or 2022 or 2002 or 2001). For BMedSc students: 42 credit points of Intermediate BMED units including BMED (2002 or 2001). For BMedSc students: 42 credit points of Intermediate BMED units including BMED (2002 or 2001). | N MICR3012, MICR3002, MICR3003, MICR3903, MICR3904, MICR3904 | Students are very strongly advised to complete MICR (2021 or 2024 or 2026) before enrolling in MICR2022 or 2922 in Semester 2. For progression on to Senior Microbiology units, students must also complete MBLG (1001 or 1901) or PLNT (2001 or 2901). | Semester 2   |
| MICR3022 Microbial Biotechnology                 | 6             | P At least 6 credit points of MBLG units and 6 credit points of Intermediate MICR units. | MICR3922, MICR3002, MICR3902 | Students are very strongly advised to complete MICR (2021 or 2024 or 2026) before enrolling in MICR2022 or 2922 in Semester 2. For progression on to Senior Microbiology units, students must also complete MBLG (1001 or 1901) or PLNT (2001 or 2901). | Semester 2   |
| MICR3922 Microbial Biotechnology (Advanced)      | 6             | P At least 6 credit points of MBLG units and Distinction in 6 credit points of Intermediate MICR units. | N MICR3022, MICR3002, MICR3902 | Students are very strongly advised to complete MICR (2021 or 2024 or 2026) before enrolling in MICR2022 or 2922 in Semester 2. For progression on to Senior Microbiology units, students must also complete MBLG (1001 or 1901) or PLNT (2001 or 2901). | Semester 2   |

**Medicine**

(For BA(Adv)/(Hons)/MBBS students only.)

| SMTP3007 SMTP Elective I                        |               |                      |                  |                |                | S1 Late Int   |
|                                                 |               |                      |                  |                |                | S2 Late Int   |

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<td>MATH4402 Microbial Biotechnology</td>
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<td>MATH4403 Microbial Biotechnology</td>
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<td>MATH4404 Microbial Biotechnology</td>
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**Notes:**

- **A:** Assumed knowledge
- **P:** Prerequisites
- **C:** Corequisites
- **N:** Prohibition
- **Session:** Semester 1 or Semester 2
<table>
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<tr>
<th>Unit of study</th>
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<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<td>VIRO3001 Virology</td>
<td>6</td>
<td>MICR (2021 or 2921 or 2022 or 2922)</td>
<td>P: At least 6 credit points of MBLG units and at least 6 credit points in Intermediate MICR or BCHM or BChM or IMMU or PCOL or PHSI or PLNT units. For BMedSc students: 42 credit points of Intermediate BMED units including BMED2802. For BScAgr students: PLNT (2001 or 2901) and MICR2024.</td>
<td>N: VIRO3901</td>
<td>Special permission is required for this unit of study.</td>
<td>Semester 1</td>
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<tr>
<td>VIRO3901 Virology (Advanced)</td>
<td>6</td>
<td>MICR (2021 or 2921 or 2022 or 2922)</td>
<td>P: At least 6 credit points of MBLG units and at least 6 credit points including one Distinction in Intermediate MICR or BCHM or BChM or IMMU or PCOL or PHSI or PLNT units. For BMedSc students: 42 credit points of Intermediate BMED units including Distinction in BMED2802. For BScAgr students: PLNT (2001 or 2901) and MICR2024 including one Distinction.</td>
<td>N: VIRO3901</td>
<td>Students are very strongly advised to complete VIRO (3001 or 3901) before enrolling in VIRO3902 Medical and Applied Virology in Session 2.</td>
<td>Semester 1</td>
</tr>
<tr>
<td>VIRO3002 Medical and Applied Virology</td>
<td>6</td>
<td>Intermediate microbiology, immunology, molecular biology and genetics.</td>
<td>P: 6 CP MBLG units and at least 6 CP from Intermediate MICR or BCHM or BChM or IMMU or PCOL or PHSI units. For BMedSc Students: 42 credit points of Intermediate BMED units including BMED2807.</td>
<td>Special permission is required for this unit of study.</td>
<td>Students are very strongly recommended to complete VIRO3001 or 3901 before enrolling in VIRO3902 Medical and Applied Virology in Semester 2.</td>
<td>Semester 2</td>
</tr>
<tr>
<td>VIRO3902 Medical and Applied Virology (Advanced)</td>
<td>6</td>
<td>P: VIRO3001 (Distinction) or VIRO3901 (Credit)</td>
<td>N: VIRO3901</td>
<td>Special permission is required for this unit of study.</td>
<td>Semester 2</td>
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<tr>
<td>MICR4011 Microbiology Honours A</td>
<td>12</td>
<td>Note: Department permission required for enrolment</td>
<td>Entry into the School Honours program normally requires a credit average in a major relevant to the chosen project or relevant 24 credit points of senior study. The School will consider entry to students who do not have this requirement if their overall academic performance indicates an equivalent performance in other subject areas or if their SCIWAM exceeds 65.</td>
<td>Semester 1</td>
<td>Semester 2</td>
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<tr>
<td>MICR4012 Microbiology Honours B</td>
<td>12</td>
<td>P: Department permission required for enrolment</td>
<td>C: MICR4011</td>
<td>Entry into the School Honours program normally requires a credit average in a major relevant to the chosen project or relevant 24 credit points of senior study. The School will consider entry to students who do not have this requirement if their overall academic performance indicates an equivalent performance in other subject areas or if their SCIWAM exceeds 65.</td>
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<td>MICR4013 Microbiology Honours C</td>
<td>12</td>
<td>C: MICR4012</td>
<td>Entry into the School Honours program normally requires a credit average in a major relevant to the chosen project or relevant 24 credit points of senior study. The School will consider entry to students who do not have this requirement if their overall academic performance indicates an equivalent performance in other subject areas or if their SCIWAM exceeds 65.</td>
<td>Semester 1</td>
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<td>MICR4014 Microbiology Honours D</td>
<td>12</td>
<td>C: MICR4013</td>
<td>Entry into the School Honours program normally requires a credit average in a major relevant to the chosen project or relevant 24 credit points of senior study. The School will consider entry to students who do not have this requirement if their overall academic performance indicates an equivalent performance in other subject areas or if their SCIWAM exceeds 65.</td>
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<td>MICR2551 Microbiology Exchange</td>
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<td>Note: Department permission required for enrolment</td>
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<tr>
<td>MICR2552 Microbiology Exchange</td>
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<td>Note: Department permission required for enrolment</td>
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<td>Note: Department permission required for enrolment</td>
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<td>MICR2554 Microbiology Exchange</td>
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**Physics**

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<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tbody>
<tr>
<td>COSC1001 Computational Science in Matlab</td>
<td>3</td>
<td>A HSC Mathematics</td>
<td>N COSC1901</td>
<td>Semester 2</td>
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<tr>
<td>COSC1002 Computational Science in C</td>
<td>3</td>
<td>A HSC Mathematics</td>
<td>N COSC1902</td>
<td>Semester 2</td>
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<tr>
<td>COSC1901 Computational Science in Matlab (Adv)</td>
<td>3</td>
<td>A HSC Mathematics</td>
<td>P UAI (or ATAR equivalent) of at least 90, or COSC1902, or a distinction or better in COSC1002, INFO1003 or INFO1903.</td>
<td>N COSC1901</td>
<td>Semester 2</td>
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<tr>
<td>COSC1902 Computational Science in C (Adv)</td>
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<td>A HSC Mathematics</td>
<td>P UAI (or ATAR equivalent) of at least 90, or COSC1901, or a distinction or better in COSC1001, INFO1003 or INFO1903.</td>
<td>N COSC1902</td>
<td>Semester 2</td>
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<tr>
<td>COSC3011 Scientific Computing</td>
<td>6</td>
<td>A Programming experience in MATLAB. P 12 credit points chosen from Junior Mathematics and Statistics, 12 credit points of Intermediate units in Science subject areas.</td>
<td>N COSC3011, COSC3001, COSC3901, PHYS3301, PHYS3901</td>
<td>Semester 2</td>
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<tr>
<td>COSC3911 Scientific Computing (Advanced)</td>
<td>6</td>
<td>A Programming experience in MATLAB. P 12 credit points chosen from Junior Mathematics and Statistics, 12 credit points of Intermediate units in Science subject areas with a credit average.</td>
<td>N COSC3011, COSC3001, COSC3901, PHYS3301, PHYS3901</td>
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<tr>
<td>PHYS1001 Physics 1 (Regular)</td>
<td>6</td>
<td>A HSC Physics</td>
<td>C Recommended concurrent Units of Study: MATH (1001/1901, 1002/1902)</td>
<td>N PHYS1002, PHYS1901, EDUH1017</td>
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<tr>
<td>PHYS1002 Physics 1 (Fundamentals)</td>
<td>6</td>
<td>A No assumed knowledge of Physics</td>
<td>C Recommended concurrent Units of Study: MATH (1001/1901, 1002/1902)</td>
<td>N PHYS1001, PHYS1901</td>
<td>Semester 1</td>
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<tr>
<td>PHYS1003 Physics 1 (Technological)</td>
<td>6</td>
<td>A HSC Physics or PHYS (1001 or 1002 or 1901) or equivalent.</td>
<td>C Recommended concurrent Units of Study: MATH (1003/1903), MATH (1005/1905).</td>
<td>N PHYS1004, PHYS1902</td>
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<tr>
<td>PHYS1004 Physics 1 (Environmental &amp; Life Science)</td>
<td>6</td>
<td>A HSC Physics or PHYS (1001 or 1002 or 1901) or equivalent.</td>
<td>C Recommended concurrent Units of Study: MATH (1003/1903), MATH (1005/1905).</td>
<td>N PHYS1003, PHYS1902</td>
<td>Semester 2</td>
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</table>
### Table B – Units of study offered by the Faculties of Education and Social Work, Science, Law and the University of Sydney Business School

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<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<td>PHYS1500 Astronomy</td>
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<td>A No assumed knowledge of Physics.</td>
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<tr>
<td>PHYS1901 Physics 1A (Advanced)</td>
<td>6</td>
<td>P UAI (or ATAR equivalent) of at least 96, or HSC Physics result in Band 6, or PHYS1902, or Semester 1 Distinction or better in PHYS (1003 or 1004) or an equivalent unit. C Recommended concurrent Units of Study: MATH (1001/1901,1002/1902).</td>
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<td>PHYS1902 Physics 1B (Advanced)</td>
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<td>P UAI (or ATAR equivalent) of at least 96, or HSC Physics result in Band 6, or PHYS1901, or Semester 2 Distinction or better in PHYS (1001 or 1002) or an equivalent unit. C Recommended concurrent unit of study: MATH (1003/1903), MATH (1005/1905).</td>
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<td>PHYS2011 Physics 2A</td>
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<td>A MATH (1001/1901 and 1002/1902 and 1003/1903), MATH (1005/1905) would also be useful</td>
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<td>PHYS2012 Physics 2B</td>
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<td>A MATH (1001/1901 and 1002/1902 and 1003/1903), MATH (1005/1905) would also be useful</td>
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<tr>
<td>PHYS2013 Astrophysics and Relativity</td>
<td>6</td>
<td>A MATH (1001/1901 and 1002/1902 and 1003/1903), MATH (1005/1905) would also be useful</td>
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<td>PHYS2012 Physics 2B (Advanced)</td>
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<tr>
<td>PHYS2013 Astrophysics and Relativity (Advanced)</td>
<td>6</td>
<td>A MATH (1001/1901 and 1002/1902 and 1003/1903), MATH (1005/1905) would also be useful</td>
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<td>PHYS3015 Topics in Senior Physics A</td>
<td>6</td>
<td>A 6 credit points of Intermediate Mathematics</td>
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<tr>
<td>PHYS3025 Topics in Senior Physics B</td>
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<td>A 6 credit points of Intermediate Mathematics</td>
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<tr>
<td>PHYS3040 Electromagnetism and Physics Lab</td>
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<td>A PHYS (2011 or 2012)</td>
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<td>PHYS3051 Thermodynamics/Biophysics &amp; Lab</td>
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<td>PHYS3052 Nanoscience/Thermodynamics &amp; Lab</td>
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<td>A PHYS (2011 or 2012 or 2001 or 2002 or 1901 or 1902 or 2011 or 2012)</td>
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<tr>
<td>PHYS3054 Nanoscience/Plasma Physics &amp; Physics Lab</td>
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<td>A Electromagnetism at Senior Physics level; MATH (2061 or 2067)</td>
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<td>PHYS3055 Nanoscience/Plasma Thermodynamics</td>
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<td>A Electromagnetism at Senior Physics level; MATH (2061 or 2067)</td>
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<td>PHYS3057 Nanoscience/Thermodynamics/Biophysics</td>
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This unit of study is not available in 2011

This unit of study is not available in 2011

Credit points

A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition
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### Plant Science

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### Notes

- Students with lower averages should consult the Unit Executive Officer.
- Students with lower averages should consult the Unit Executive Officer.
- These requirements may be varied and students with lower averages should consult the Unit Executive Officer.
- These requirements may be varied and students with lower averages should consult the Unit Executive Officer.
- These requirements may be varied and students with lower averages should consult the Unit Executive Officer.
- The contents of BIOL1002 or 1902 is assumed knowledge. Students wishing to enroll in Intermediate Biology (BIOL) and Plant Science (PLNT) units of study using BIOL1002 or 1902 will need to do some preparatory reading.
- Electromagnetism at Senior Physics level; MATH (2061 or 2061) or (2067) ref. Phys 4011/2/3/4/5/6/7/8.
- Electromagnetism and Quantum Mechanics at Senior Physics level; MATH (2061 or 2061) or (2067) ref. Phys 4011/2/3/4/5/6/7/8.

**Semester 1**
- PLNT2001 Plant Biochemistry and Molecular Biology
- PLNT2901 Plant Biochem & Molecular Biology (Adv)
- PLNT2003 Plant Form and Function
- PLNT2903 Plant Form and Function (Advanced)
- PLNT3001 Plant, Cell and Environment (Advanced)
- PLNT3901 Plant, Cell and Environment (Advanced)
- PLNT3002 Plant Growth and Development
- PLNT3902 Plant Growth and Development (Advanced)
- PLNT3003 Systematics and Evolution of Plants
- PLNT3903 Systematics and Evolution of Plants Adv

**Semester 2**
- PLNT2901 Plant Biochem & Molecular Biology (Adv)
- PLNT2003 Plant Form and Function
- PLNT2903 Plant Form and Function (Advanced)
- PLNT3001 Plant, Cell and Environment (Advanced)
- PLNT3901 Plant, Cell and Environment (Advanced)
- PLNT3002 Plant Growth and Development
- PLNT3902 Plant Growth and Development (Advanced)
- PLNT3003 Systematics and Evolution of Plants
- PLNT3903 Systematics and Evolution of Plants Adv
## Table B - Units of study offered by the Faculties of Education and Social Work, Science, Law and the University of Sydney Business School

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<td>BIOL3009 Terrestrial Field Ecology</td>
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<td>A BIOL (3006 or 3906). Prior completion of one of these units is very strongly recommended.</td>
<td>S2 Intensive 12 credit points of Intermediate Biology or ANSC2004 and BIOM2001. N BIOL3009 One 6 day field trip held in the pre-semester break (17 - 22 July 2011), and 4x4 hr practical classes during weeks 1-4 in Semester 2.</td>
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<td>BIOL3009 Terrestrial Field Ecology (Advanced)</td>
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<td>A BIOL (3006 or 3906). Prior completion of one of these units is very strongly recommended.</td>
<td>S2 Intensive Distinction average in 12 credit points of Intermediate Biology or ANSC2004 and BIOM2001 N BIOL3009 One 6 day field trip held in the pre-semester break (17 - 22 July 2011) and 4x4 hr practical classes during weeks 1-4 in Semester 2.</td>
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## Unit of study

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<th>Unit of study</th>
<th>Credit points</th>
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<th>P: Prerequisites</th>
<th>C: Corequisites</th>
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**Psychology for Social Work**

- **SCWK2004 Psychology for Social Work 201** 6
  - P 48 junior credit points
  - This unit is only available to students enrolled in the Bachelor of Social Work and combined Bachelor of Arts/Bachelor of Social Work degrees.
  - Semester 1

- **SCWK2005 Psychology for Social Work 202** 6
  - P 48 junior credit points
  - This unit is only available to students enrolled in the Bachelor of Social Work and combined Bachelor of Arts/Bachelor of Social Work degrees.
  - Semester 2

**Statistics**

- **STAT2011 Statistical Models** 6
  - P MATH (1001 or 1901 or 1906 or 1011) and [MATH (1005 or 1905 or 1015) or STAT1021]
  - N STAT2901, STAT2001, STAT2911
  - Semester 1

- **STAT2012 Statistical Tests** 6
  - P MATH (1005 or 1905 or 1015)
  - N STAT2004, STAT2912
  - Semester 2

- **STAT2911 Probability and Statistical Models (Adv)** 6
  - P MATH (1903 or 1907 or Credit in 1003) and MATH (1905 or 1904 or Credit in 1005)
  - N STAT2001, STAT2011, STAT2901
  - Semester 1

- **STAT2912 Statistical Tests (Advanced)** 6
  - A STAT (2911 or 2901)
  - P MATH1005 or Credit in MATH1005
  - N STAT2004, STAT2912
  - Semester 2

- **STAT3011 Stochastic Processes and Time Series** 6
  - P STAT (2011 or 2911 or 2001 or 2901) and MATH (1003 or 1903 or 1907)
  - N STAT3911, STAT3003, STAT3903, STAT3005, STAT3905
  - Semester 1

- **STAT3012 Applied Linear Models** 6
  - P STAT(2012 or 2912 or 2004) and MATH(1002 or 1014 or 1902), STAT3912, STAT3002, STAT3902, STAT3004, STAT3904
  - Semester 1

- **STAT3013 Statistical Inference** 6
  - P STAT(2012 or 2912 or 2003 or 2903) and STAT (2011 or 2911)
  - N STAT3913, STAT3001, STAT3901
  - Semester 2

- **STAT3014 Applied Statistics** 6
  - A STAT(3012 or 3912, 2012 or 2912 or 2004)
  - N STAT3914, STAT3002, STAT3902, STAT3006
  - Semester 2

- **STAT3911 Stochastic Processes and Time Series (Adv)** 6
  - P (STAT2911 or credit in STAT2011) and MATH(1003 or 1903 or 1907)
  - N STAT3011, STAT3003, STAT3903, STAT3005, STAT3905
  - Semester 1

- **STAT3912 Applied Linear Models (Advanced)** 6
  - P (STAT2912 or Credit in Credit in STAT2004 or Credit in STAT2012) and MATH(2061 or 2961 or 1902)
  - N STAT3012, STAT3002, STAT3004, STAT3904
  - Semester 1

- **STAT3913 Statistical Inference Advanced** 6
  - P STAT(2911 or 2903)
  - N STAT3013, STAT3001, STAT3901
  - It is advisable to have also completed STAT2912
  - Semester 2

- **STAT3914 Applied Statistics Advanced** 6
  - A STAT3012 or STAT2912 or credit or better in (STAT2004 or STAT2012)
  - N STAT3014, STAT3002, STAT3902, STAT3006, STAT3907
  - Semester 2

- **STAT4201 Mathematical Statistics Honours A** 12
  - Note: Department permission required for enrolment
  - Semester 1

- **STAT4202 Mathematical Statistics Honours B** 12
  - C STAT4201
  - Semester 1

- **STAT4203 Mathematical Statistics Honours C** 12
  - C STAT4202
  - Semester 1

- **STAT4204 Mathematical Statistics Honours D** 12
  - C STAT4203
  - Semester 1
Structure of Honours in Arts and Social Sciences

Honours has different codes from junior and senior Arts undergraduate units of study. Honours students enrol in four 'shell' units, two for each semester of full-time study, which are together worth a total of 48 credit points. For instance, Philosophy Honours Students enrol in PHIL4011 Philosophy Honours A, PHIL4012 Philosophy Honours B, PHIL4013 Philosophy Honours C, and PHIL4014 Philosophy Honours D unit. These shell units do not correspond directly to the Honours seminars or thesis: they are simply the Student Records system's way of registering that you are enrolled in a 48 credit point Honours program. This means that when you choose your Honours seminars, the only people involved are you, the department Honours Coordinator, and the seminar's teacher.

American Studies

AMST1001
Global America
Credit points: 6
Session: Semester 2
Classes: 1x2 hour lecture, 1x1 hour tutorial per week.
Assessment: 3x1000 word essays (22% each) and 1x1.5 hour exam (34%)
Note: Students intending to study American Studies at senior level are also required to complete HSTY1076 American History from Lincoln to Clinton (offered in Semester 1)

This unit will investigate the global connectedness of the United States and how this relates to the core values and interests that define America. The primary focus will be on the United States in the 21st global century. The pedagogical aim of this unit is to provide students with analytical frames to understand the most important issues in contemporary American literature, culture, politics, society and the economy, and how they are affected by and affect the world outside the US.

AMST2601
American Foundations
Credit points: 6
Session: Semester 1
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week
Prerequisites: 12 junior level credit points in the departments of English, and/or History and/or Art History and Film, in the Faculty of Arts
Assessment: 1x1000wd close-reading exercise (15%), 1x2000wd essay (45%), 1x1500wd take-home exam (30%) and tutorial participation (10%)

This unit introduces students to the contradictory richness of 'Americanness' from an interdisciplinary standpoint and prepares them for the Major in American Studies. It is divided into different modules, each addressing a core national myth. We will approach each module from a variety of angles: historiographical, literary and visual, opening lines of interrelation between historical and imaginary forms in the construction and ongoing redefinition of the United States. In 2011 this unit will include a module that involves collaboration with students and staff at the University of North Carolina, Chapel Hill.

USSC1010
America: Rebels, Heroes & Renegades
Credit points: 6
Session: Summer
Classes: Please consult Department.
Assessment: class participation (10%), 1x2000wd journal (25%), 1x1500wd character profile (25%) and 1x2000wd research essay (40%)
Note: This unit is available to year 11 students only.

This unit introduces students to the complexity and diversity of the United States. The course views the historical and contemporary U.S. through the lens of its influential rebels, heroes, and renegades: female and male, ordinary and extraordinary, political and cultural, known and unsung. By studying these people, we can gain insight into how the U.S. has become such a powerful global force.

USSC2601
US in the World
Credit points: 6
Session: Semester 2
Classes: 1x1.5-hr lecture/week, 1x1-hr tutorial/week
Prerequisites: 18 junior credit points
Assessment: 4x800wd essays (40%), 1x2000wd essay (35%), participation in tutorials (15%), participation in lectures (10%)

This unit of study introduces students to the key global transformations of the contemporary era, focusing on the role of the United States amid the challenges posed by: globalisation, the rise of Islamic extremism, nuclear proliferation, and the emergence of China and India as world powers. The unit is designed to give students the ability to look behind today's news headlines to understand the underlying forces driving them, particularly the behaviour and views of key policy makers and opinion leaders.

USSC2602
Introduction to US Politics
Credit points: 6
Session: Semester 1
Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week
Prerequisites: 18 junior credit points from Table A
Assessment: 1x2000-2500wd major paper (45%), 1x2hr exam (45%) and participation (10%)

This unit introduces students to US political institutions and political culture. The American electoral system and recent presidential elections will be examined as will the careers of American presidents from the 1960s onwards. Lastly, US public policies in the areas of race, welfare, and criminal justice will be examined. By the end of the unit students should have a comprehensive understanding of American domestic politics.

USSC2603
Americanism and Anti-Americanism
Credit points: 6
Session: Semester 1
Classes: 1x1.5-hr lecture/week, 1x1-hr tutorial/week
Prerequisites: 18 junior credit points
Assessment: class participation (10%), 1x2000-2500wd essay (45%), 1x2hr exam (45%)

America has often been described as a culturally backward, unsophisticated and uncouth nation with American politics frequently viewed as populist and anti-intellectual. In contrast America has also been viewed as a haven from the Old World and as an exceptional nation. This unit will explore the origins and development of both these negative and positive opinions of America. It will also examine how these stereotypes impact on America's foreign relations with Europe, the Middle East and Australia.

AMST2801
American Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in American Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the American Studies Program.

AMST2802
American Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

See AMST2801
The fount of inspiration for masterpieces of art, music, and literature.

Stories about Greek and Roman gods, heroes, and monsters occupy tutorial per week Credit points: ANHS1602
Greek and Roman Myth
Credit points: 6 Session: Semester 1 Classes: 1x2 hour lecture and 1x1 hour tutorial per week. Prerequisites: CLCV1001 Assessment: tutorial quizzes (15%), tutorial participation (10%), 1x1500 word written assignment (35%), and 1x2 hour exam (40%)

Stories about Greek and Roman gods, heroes, and monsters occupy an important place in Western culture. Greco-Roman mythology is the fount of inspiration for masterpieces of art, music, and literature.

This unit examines these enduring ancient narratives, symbols, and mythical ideas in their historical, cultural and religious context. Learn about the manifold meanings of myth, its transformations and transgressions, its uses and abuses from antiquity to the present day.

Textbooks

AMHS2603
Ancient Greek Democracies
Credit points: 6 Session: Semester 1 Classes: 2x1 hour lectures and 1x1 hour tutorial per week. Prerequisites: 12 junior credit points of Ancient History or History OR 6 junior credit points of either Classical Studies, Latin, Greek (Ancient), or Archaeology Prohibitions: ANHS2603 Assessment: 1x2 hour exam (40%), 1x2500 word class paper (50%) and participation (10%)

This unit studies the rise and working of democracy in ancient Greece, examining Athens from the time of Solon through the fifth century and into the fourth century BC. We shall look at the history of Athens and her relation to other cities, and evaluate the evidence of historians and of inscriptions. Athenian political institutions and social history, including the role of the theatre, looking at both tragedy and comedy, the role of other festivals and the law and the lives of the elite and the "forgotten people", such as women and slaves, will be considered.

AMHS2605
Ancient Greek Religion
Credit points: 6 Session: Semester 2 Classes: 2x1 hour lectures and 1x1 hour tutorial per week. Prerequisites: 12 junior credit points of Ancient History, Classical Studies, Ancient Greek or History OR 6 junior credit points of Ancient History and 6 junior credit points of either Latin, Greek (Ancient), Classical Studies, History, Philosophy, Archaeology (Classical) or Archaeology (Near Eastern) Assessment: 1x2000 word class paper (40%), 1x2 hour exam (30%), 1x500 word reading journal (15%) and participation (15%)

This unit explores Greek religion as a defining feature of what it meant to be Greek. We will investigate similarities and differences between religious beliefs and practices throughout the ancient Greek world and trace how religion changed over time. Topics addressed include sacrifice, religious festivals and games, the use (and abuse) of divination, and shared notions of purity and pollution.

SPQR: The Senate and the People of Rome
Credit points: 6 Session: Semester 2 Classes: 2x1 hour lectures and 1x1 hour tutorial per week Prerequisites: 12 junior credit points of Ancient History, Classical Studies or 6 junior credit points of either Classical Studies and 6 junior credit points of either Latin, Greek (Ancient), History or Archaeology Assessment: 1x2000 word class paper (40%), 1x500 word assessment task (10%), participation (10%) and 1x2 hour exam (40%)

What kind of society produced the Roman Republic? How did its political institutions develop and to what extent were they unique? How did they stand up to the pressures of external threat, social change, internal dissent and the impact of empire? We will study the partnership of senate and people from 287 to 88BC and ask the Romans whether a society always gets the politicians it deserves.

ANHS2612
Archaeology and Modern
Credit points: 6 Session: Semester 1 Classes: 1x2 hour lecture and 1x1 hour tutorial per week. Prerequisites: 12 junior credit points of Ancient History or History or Asian Studies OR 6 junior credit points of Ancient History or Classical Studies, Latin, Greek (Ancient), or Archaeology Prohibitions: ANHS2691, ANHS2692 Assessment: 1x2000 word class paper (40%), 1x2 hour exam (30%), 1x500 word reading journal (15%) and participation (15%)

Greco-Roman archaeology remains a central object of inquiry for students of the ancient world. This unit examines samples of Greco-Roman archaeology in light of their original contexts and of modern approaches. Topics will include: Why did the ancients invent and how did they exploit literary representations of the past? What were their methods and their criteria for ascertaining historical truths? How was history implicated in Greco-Roman literature and in Greco-Roman culture? How can modern historiographical theories illuminate ancient practices?
ANHS2617
Love, Sex and Poetry in Ancient Rome
Credit points: 6 Session: Semester 1 Classes: 2x1 hour lectures and 1x1 hour tutorial per week. Prerequisites: 12 junior credit points of Ancient History, History or Latin or Greek. OR 6 junior credit points of either History, Latin, Greek (Ancient), or Archaeology Assessment: 1x1000 word tutorial paper (20%), 1x1500 word essay (30%), 1x2 hour exam (40%) and tutorial participation (10%)

Sexy and subversive, playful and political: Roman love poetry is the focus of this literature-in-translation unit. In the late Republic and early Empire, the Roman world underwent drastic change: erotic poetry flourished, exploring the complexities of masculinity and the power of tradition. Close reading of selected works by poets such as Ovid, Catullus, Propertius and Tibullus uncovers the interpenetration of amor and Roma, opening up multiple perspectives on the development and anxieties of love poetry in Rome and beyond.

ANHS2618
The Later Roman Empire (AD 286-474)
Credit points: 6 Session: Semester 1 Classes: 2x1 hour lectures and 1x1 hour tutorial per week. Prerequisites: 12 junior credit points of Ancient History, Greek (Ancient), Latin or History or either History, Latin, Greek (Ancient), Philosophy or Archaeology Assessment: 1x2500 word essay (50%), 1x2 hour exam (40%) and participation (10%)

This unit will focus on the transformation of the Classical Mediterranean into the radically different world of Late Antiquity. Through the exploration of topics such as the growth of imperial bureaucracy, the development of court ceremonial, the displacement of polytheism by Christianity, the emergence of new styles of art and literature and the growing prominence of barbarians - the unit will reveal the vibrancy of a society often erroneously dismissed as a period of decline and fall.

ANHS2619
The World of Ancient Epic
Credit points: 6 Session: Semester 1 Classes: 2x1 hour lectures and 1x1 hour tutorial per week. Prerequisites: 12 junior credit points of Ancient History or History or Asian Studies OR 6 junior credit points of Ancient History or History or Asian Studies and 6 junior credit points of either Classical Studies, Latin, Greek (Ancient), or Archaeology Assessment: 1x1000 word tutorial paper (20%), 1x1500 word essay (30%), 1x2 hour exam (40%), and participation (10%)

Ancient epic helped shape the European cultural imagination. These masterpieces treat issues of universal concern: life, death, love, war, fate, the supernatural, and journeys of experience. Homer's Iliad and Odyssey are both entertainment and serious explorations of social values. Vergil's Aeneid recounts the foundations of Rome, and the individual's plight amid unstoppable historical and supernatural forces. Lucan's Civil War presents a disturbing vision of a world descending into chaos. This unit explores in detail these brilliant and influential poems.

ANHS3611
Research Issues in Roman Studies
Credit points: 6 Session: Semester 1 Session: Summer Main Classes: 2x1 hour lectures per week. Prerequisites: Credit average in 18 senior credit points of Ancient History, Classical Studies, History, Latin, Greek (Ancient), Archaeology including ANHS2659 or HSTY2659 Assessment: 1x6000 word research essay (100%)

This seminar offers an introduction to advanced research design and techniques in Roman history and culture, including library resources and technology. You will undertake a detailed study of a topic relevant to Roman studies selected by your teacher. Your research paper will treat an aspect of that topic chosen by you with advice from your teacher and your class.

ANHS1801
Ancient History Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ANHS2804
Ancient History Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ANHS2805
Ancient History Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ANHS2806
Ancient History Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ANHS2810
Ancient History Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ANHS2811
Ancient History Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ANHS4011
Ancient History Honours A
Credit points: 12 Session: Semester 1, Semester 2 Classes: two seminars, each seminar meeting for 2 hours per week for one semester. Prerequisites: Credit average in 48 credit points of senior Ancient History including ANHS2612 or (equivalent) Assessment: a thesis of 18,000-20,000 word or its equivalent for each seminar Note: Department permission required for enrolment.

The Honours program in Ancient History consists of:
1. a thesis written under the supervision of one or more members of academic staff
2. two seminars that meet weekly for two hours for one semester. The thesis should be of 18,000-20,000 words in length. Each seminar requires 6,000 words of written work or it equivalent.

The thesis is worth 50% of the final Honours mark and each of the seminars is worth 25%.

The following seminars are on offer in 2011:
Revisiting Delphi: Oracles and the Oracular from Antiquity to the Present (Dr Julia Kindt)
The Mediterranean World 51-30BC (Dr Kathryn Welch)
For more information, contact Dr Alastair Blanshard, Honours coordinator.

ANHS4012
Ancient History Honours B
Credit points: 12 Session: Semester 1, Semester 2 Prerequisites: Refer to ANHS4011 Corequisites: ANHS4011 Assessment: Refer to ANHS4011

ANHS4013
Ancient History Honours C
Credit points: 12 Session: Semester 1, Semester 2 Prerequisites: Refer to ANHS4011 Corequisites: ANHS4012 Assessment: Refer to ANHS4011

ANHS4014
Ancient History Honours D
Credit points: 12 Session: Semester 1, Semester 2 Prerequisites: Refer to ANHS4011 Corequisites: ANHS4013 Assessment: Refer to ANHS4011

Refer to ANHS4011
Anthropology

ANTH1001
Cultural Difference: An Introduction
Credit points: 6 Session: Semester 1, Summer Late Classes: 2x1hr lectures/week, 1x1hr tutorial/week commencing week 2 Prohibitions: ANTH1003 Assessment: 1x1000wd essay (15%), 1x1500wd essay (30%), 1x2hr exam (40%) and tutorial participation (15%)
Anthropology explores and explains cultural difference while affirming the unity of humankind. It provides accounts of cultural specificity that illuminate the world today. Lectures will address some examples of cultural difference from the present and the past. These examples will introduce modern Anthropology, the method of ethnography, and its related forms of social and cultural analysis.
Textbooks readings will be available at the University Copy Centre

ANTH1002
Anthropology and the Global
Credit points: 6 Session: Semester 2 Classes: 2x1hr lectures/week, 1x1hr tutorial/week commencing week 2 Prohibitions: ANTH1004 Assessment: 1x2500wd essay (45%), 1x2hr exam (45%) and tutorial participation (10%)
Anthropology's long-term ethnographic method, within a specific cultural setting, allows for a particularly intimate understanding of people's experiences of the social worlds they inhabit. This course shows the importance of this experiential intimacy for understanding some of the key issues associated with globalisation: the culturally diverse forms of global capitalism, the transnational communities emanating from global population movements, the transformations of colonial and post-colonial cultures, the rise of global movements and the corresponding transformation of Western nationalism.
Textbooks readings will be available at the University Copy Centre

ANTH2601
The Ethnography of Southeast Asia
Credit points: 6 Session: Semester 1 Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2 Prerequisites: 12 Junior credit points from Anthropology Assessment: 1x1000wd essay (35%), 1x3000wd take-home exam (50%) and tutorial participation (15%)
Southeast Asia comprises a broad spectrum of social and ecological landscapes, from primate cities to primary forests. This unit of study examines how humans have made meaningful lives in these contexts in terms of productive activities, social units, political formations and cultural representations. This unit also examines the various approaches anthropologists have used for the task of conceptualising and writing about these.
Textbooks readings available from the University Copy Centre

ANTH2606
Culture and the Unconscious
Credit points: 6 Session: Semester 1 Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2 Prerequisites: 12 Junior credit points from Anthropology Assessment: 1x3500wd essay (70%) and 1x2hr exam (30%)
This is a unit on psychoanalytic anthropology. With the focus on the unconscious dimension of human cultural existence the unit critically examines the systematic topical, theoretical, ethnographic and historical aspects of this unique field of anthropological inquiry. All psychoanalytic conceptual frameworks are elucidated and assessed through ethno-psychoanalytic work done in different cultural life-worlds. Firmly grounded in detailed ethnographic evidence the unit provides a comprehensive phenomenological-existential validation of the discipline and its contribution to both anthropology and psychoanalysis.
Textbooks readings will be available at the University Copy Centre

ANTH2623
Gender: Anthropological Studies
Credit points: 6 Session: Semester 1, Summer Late Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2 Prohibitions: ANTH2020, ANTH2023 Assessment: 1x2000wd essay (40%), 1x1.5hr exam (35%), 1x1000wd essay (15%) and tutorial participation (10%)
This unit explores the social and cultural dimensions of gender and sexuality in non-western societies. The main focus is the body in two interrelated senses. Firstly, how the body is culturally constructed by giving aspects of gender and sexuality meanings that do not simply reflect biology. Secondly, how bodies are socially constructed, for example through ritual. The relations of the dimensions of the body to the articulation of power and social change are also considered.
Textbooks readings will be available at the University Copy Centre

ANTH2625
Conflict and Development
Credit points: 6 Session: Semester 1 Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2 Prerequisites: 12 Junior credit points from Anthropology Assessment: 1x1500wd essay (45%), 1x2500wd essay (45%) and tutorial participation (10%)
Development is the tension between new forms of wealth, human wants and structures of inequality generated by capital; the attempts through state and international political and legal systems to control that process; and the specificity of the local social systems they seek to 'develop'. This unit compares the variety of local forms of this process in colonial, post-colonial, third- and fourth world settings. Key themes include: resource politics, religion, the politics of the family, ethnicity, corruption and contemporary violence.

ANTH2627
Medical Anthropology
Credit points: 6 Session: Semester 2 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week commencing week 2 Prerequisites: 12 Junior credit points from Anthropology Assessment: 1x1000wd essay (30%), 1x3000wd take-home exam (60%) and tutorial participation (10%)
Medical anthropology is a comparative and ethnographic response to the global influence of biomedicine within diverse cultural worlds. This unit will examine major theoretical approaches, their respective critiques, and the methods that underpin them. Concepts such as ‘health/illness’, ‘disease’, ‘well-being’, ‘life-death’, and ‘body/mind’ will be located in a variety of cultural contexts and their implications for different approaches to diagnosis and treatment considered. The unit will include culturally located case studies of major contemporary health concerns such as AIDS.

ANTH2628
Migration and Migrant Cultures
Credit points: 6 Session: Semester 2 Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2 Prerequisites: 12 Junior credit points from Anthropology Prohibitions: ANTH2120, ANTH2121 Assessment: 1x2500wd essay (45%), 1x1500wd take-home exam (40%) and debate participation (15%)
This unit of study examines human migration and settlement from an anthropological perspective. It is framed by three general and connecting themes: (a) anthropology’s turn from bounded cultures to the study of movement and contested identities; (b) the role of migration in transnational relations with a focus on middle and late modernity; and (c) the relation between the growth of migration populations and race relations, especially as this has unfolded in Australia.

ANTH2629
Race and Ethnic Relations
Credit points: 6 Session: Semester 2 Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2 Prerequisites: 12 Junior credit points from
A comparative study of race and ethnic group relations. The unit will consider the history of ideas of 'race' and practices of racialising and their relationship to ethnicity. It will draw on studies from various areas including North America, the Caribbean, Japan and Australia.

Textbooks
reading lists will be available at the beginning of lectures

ANTH2630
Indian Perus and Modernity
Credit points: 6 Session: Semester 2 Classes: 1x7hr lecture/week, 1x1hr tutorial/week commencing week 2. Prerequisites: 12 Junior credit points from Anthropology Assessment: 1x2000wd essay (35%), 2x2500wd assignments (20%), 1x2hr exam (35%) and tutorial participation (10%)

Australian Aboriginal peoples have always engaged with the 'modern world' but Enlightenment ideas established a colonial context juxtaposing modernity with tradition. Indigenous difference was locked into past-oriented, static and small scale traditions. The unit examines some key concepts of modernity, including progress, civility, change, tradition - and modernity itself - so as to shed light on Australian Indigenous people's experiences, past and present, as colonial subjects. The unit will explore Aboriginal engagement with, for instance, work, vehicles, the law, and the arts (painting, music etc) as practices through which Aboriginal people have sought 'alternative modernities'.

Textbooks
reading lists will be available at the University Copy Centre

ANTH2621
Being There: Method in Anthropology
Credit points: 6 Session: Semester 2 Classes: 1x1hr lecture/week, 1x2hr tutorial/week Assessments: 1x1500wd essay (30%) and 1x3000wd fieldwork-based project (60%) and tutorial participation (10%)

Anthropology's distinctive method, termed ethnography, is grounded in long term participation in the cultural contexts that anthropologists describe and analyse. This unit explores the disciplined but open nature of anthropological research and the radically contextual modes of interpretation that are embedded in the lives of its subjects. Issues include: the history of the method; the diverse situations in which anthropologists practice; the way that fieldwork experience shapes the method. Students will devise and report on their own project.

Textbooks
reading lists will be available at the University Copy Centre

ANTH2653
Economy and Culture
Credit points: 6 Session: Semester 1 Classes: 2x1hr lectures/week, 1x1hr tutorial/week commencing week 2 Prerequisites: 12 Junior credit points from Anthropology Assessment: 1x2500wd essay (60%) and 1x2hr exam (40%)

Economic anthropology teaches that there are different kinds of economy, grounded in different forms of value (gift, commodity) and on different rationalities (kinship, chiefly, market). The nature of these differences is explored through ethnographic studies, as are the conflicts that arise from their articulation within a global system. Characterisations of economic practice are as corrupt, irrational, informal, black, profit as the work of the devil, money as bitter are treated as signs of such systemic conflict.

Textbooks
reading lists will be available at the beginning of semester

ANTH2655
The Social Production of Space
Credit points: 6 Session: Semester 1 Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2. Prerequisites: 12 Junior credit points from Anthropology. Prohibitions: ANTHH311 Assessment: 1x3000wd essay (50%), 1x1.5hr exam (35%) and tutorial presentation/participation (15%)

Space/place appears in anthropology as both a product of historically specific social practice and as an irreducible dimension of any social formation. This theoretical tension will be explored through examination of such themes as: the contradiction between the global as abstract space and the local as qualitatively distinct place; struggles over the definition and control of space; space/time as an aspect of any world; centre/periphery and inside/outside as pervasive tropes of social analysis.

Textbooks
reading lists will be available at the beginning of lectures

ANTH2666
History of Anthropological Thought
Credit points: 6 Session: Semester 2 Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2. Prerequisites: 12 Junior credit points from Anthropology Prohibitions: ANTHH251 Assessment: 1x2000wd essay (35%) and 1x2500wd essay (65%)

This unit surveys the key thinkers, theories and ethnographic researches that have shaped the historical development of anthropological thought. The central focus is on the interrelationships and differences between the Continental, British and American thinkers and lineages set against the backdrop of general ideas that defined the Western world-views of the last two centuries. This historical trajectory is systematically referred to its much longer tradition of critical thought and coordinated with the topics and debates in contemporary anthropological discourses.

Textbooks
Readings available from the University Copy Centre

ANTH3601
Contemporary Theory and Anthropology
Credit points: 6 Session: Semester 1 Classes: 1x1hr lecture/week, 1x1hr seminar/week Prerequisites: 12 Senior credit points from Anthropology at credit level or above Prohibitions: ANTHH321, ANTHH322 Assessment: 1x2500wd essay (40%) and 1x3000wd essay (60%)

This honours preparation unit will assist students to define their objectives in anthropology and anticipate their honours year through: 1) exploring key concepts of anthropological analysis and critique, 2) increasing their knowledge of the ethnographic method and its contemporary challenges, 3) developing library research skills and experience in formulating a research project.

Textbooks
reader will be available at the University Copy Centre

ANTH3602
Reading Ethnography
Credit points: 6 Session: Semester 2 Classes: 1x2hr seminar/week Prerequisites: 12 Senior credit points from Anthropology at credit level or above Prohibitions: ANTHH311, ANTHH312, ANTHH313, ANTHH314 Assessment: 2x3000wd essays (100%) Note: this unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program

Ethnography is grounded on the 'participant observation' of social practice and the interpretation of values and experience in particular social contexts. It makes the strange familiar, and the familiar strange. This unit will focus on the relationship between research methods and design and the development of regionally and thematically specific debates in anthropology.

ANTH1801
Social Anthropology Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ANTH1802
Social Anthropology Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ANTH2804
Social Anthropology Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.
This unit aims to teach Arabic as a living language. It is meant for students with no previous learning experience of the language. The unit is designed to introduce and build up basic language skills: listening and speaking, reading and writing, using modern standard and educated every-day Arabic. Students will learn basic vocabulary, language structures, morphology and syntax of Arabic in context, through lively dialogues, realistic conversational situations, story lines, exercises and drills, rather than formal grammar. On completion of this unit, students progress to ARBC1612 in second semester.

Textbooks
Nijmeh Hajjar, Living Arabic in Context: An Introductory Course, Beirut, 2005

ARBC1612
Arabic Introductory 2B
Credit points: 6 Session: Semester 2 Classes: 4x1-hr seminars/week Prerequisites: ARBC1101 or ARBC1611 Prohibitions: ARBC1311, ARBC1312, ARBC1102 Assessment: 1x2.5hr exam (equivalent to 1000wds) (50%), written and oral exercises (equivalent to 800wds) (20%), 1x2.5hr mid-semester exam (25%) and class participation (5%)

This unit aims to strengthen students' listening, speaking, reading and writing skills in living Arabic. Emphasis will be on building up communicative ability as well as extending the vocabulary and language structures through realistic dialogues and story lines in modern standard and educated every-day Arabic. Morphology and syntax of Arabic are gradually introduced in context through a structured method of progression, using realistic patterns, exercises and drills, rather than formal grammar. On completion of this unit, students progress to ARBC2613.

Textbooks
Nijmeh Hajjar, Living Arabic in Context: Arabic for Beginners, Stage 2, Sydney, 2004 (consult the department for textbook and audio CDs)

ARBC2613
Arabic Language and Literature 3B
Credit points: 6 Session: Semester 1 Classes: 4x1-hr seminars/week Prerequisites: ARBC1102 or ARBC1612 Prohibitions: ARBC1311, ARBC1312, ARBC2633, ARBC2634, ARBC2103 Assessment: 1x2.5hr exam (equivalent to 1000wds) (50%), written and oral exercises (equivalent to 800wds) (20%), 1x2.5hr mid-semester exam (25%), class participation (5%)

This unit aims to extend students' language skills in Arabic and enable them to appreciate Arabic literary texts. Students will be able to build up their communicative ability and extend their knowledge of modern Arabic vocabulary and structures, through realistic dialogues and class activity, including role-playing. They will be introduced to modern Arabic literature through reading and discussing selected texts by prominent authors, in their societal context. On completion of this unit, students progress to ARBC2614.

Textbooks
Language material and a selection of literary texts will be available (consult the department)

ARBC2614
Arabic Language and Literature 4B
Credit points: 6 Session: Semester 2 Classes: 4x1-hr seminars/week Prerequisites: ARBC2103 or ARBC2613 Prohibitions: ARBC2104, ARBC1311, ARBC1312, ARBC2313, ARBC2314, ARBC2633, ARBC2634, ARBC3635, ARBC3636, ARBC3637, ARBC3638 Assessment: 1x2.5hr exam (equivalent to 2000wds) (50%), written and oral exercises (equivalent to 800wds) (20%), 1x2.5hr mid semester exam (25%), class participation (5%)

This unit aims at further strengthening students' communicative skills in Arabic, both aural/oral and written, as well as building up their ability to read, appreciate and discuss samples of Arabic literature by prominent authors in their societal context. Students will be able to extend their knowledge of Arabic vocabulary and structures through realistic dialogues, role-playing and the use of a range of recorded material in Arabic. On completion of this unit, students progress to ARBC3615.

Textbooks
Language material and a selection of literary texts will be available. (Consult the department.)
ARBC2634
Arabic Advanced Language & Literature 4A

Credit points: 6  
Session: Semester 2  
Classes: 3x1-hr seminars/week  
Prerequisites: ARBC1311 or ARBC2633  
Prohibitions: ARBC1312, ARBC1101, ARBC1102, ARBC1611, ARBC1612  
Assessment: 1x2.5hr exam (equivalent to 2000wds) (50%), written and oral exercises (equivalent to 800wds) (20%), 1x2.5hr mid-semester exam (25%), class participation (5%)  

This unit aims to strengthen practical language skills in Arabic, building on the approach followed in semester 1, including writing and translation skills to enrich students' understanding of Arabic literature and culture, and to develop their analytical and critical skills through reading of modern Arabic writers from various Arab countries.  

Textbooks  
A dossier of texts will be provided

ARBC2635
Arabic Advanced & Writing 5A

Credit points: 6  
Session: Semester 1  
Classes: 2x1-hr seminars/week  
Prerequisites: ARBC1312 or ARBC2633  
Prohibitions: ARBC2313, ARBC1101, ARBC1102, ARBC1611, ARBC1612  
Assessment: 1x2hr exam (equivalent to 2000wds) (50%), written and oral exercises (equivalent to 800wds) (20%), 1x2.5hr mid-semester exam (25%), class participation (5%)  

This unit aims to develop written fluency in Arabic and English through translation methodology and skills. The course is designed to further develop students' advanced writing, reading and interpreting skills. Practical tasks will include translation from Arabic into English and vice versa, using a wide range of texts, including creative literature, the press, business and diplomatic correspondence and basic scientific, technical and literary documents.  

Textbooks  
Consult the department

ARBC3616
Arabic Language and Literature 6B

Credit points: 6  
Session: Semester 2  
Classes: 4x1-hr seminars/week  
Prerequisites: ARBC2105 or ARBC2615  
Prohibitions: ARBC2106, ARBC1311, ARBC1312, ARBC2313, ARBC2314, ARBC2315, ARBC2316, ARBC2333, ARBC2634, ARBC3635, ARBC3636, ARBC3637, ARBC3638  
Assessment: 1x2.5hr exam (equivalent to 2500wds) (50%), written and oral exercises (equivalent to 800wds) (20%), 1x2.5hr mid-semester exam (25%), class participation (5%)  

This unit aims to consolidate students' communicative skills, using realistic dialogues in modern standard and educated every-day Arabic, and samples of the Arabic press and electronic media. It equally aims to extend students' knowledge and appreciation of Arabic literature and culture through reading and discussion of representative texts by major Arabic authors in their societal context, with examples from different genres. On completion of this unit, students progress to ARBC3616.  

Textbooks  
Language material and a selection of literary texts will be available (consult the department)

ARBC3636
Arabic Advanced for Media Studies 6A

Credit points: 6  
Session: Semester 2  
Classes: 2x1-hr seminars/week  
Prerequisites: ARBC1312 or ARBC2633  
Prohibitions: ARBC2315, ARBC1101, ARBC1102, ARBC1611, ARBC1612  
Assessment: 1x2hr exam (equivalent to 2000wds) (50%), written and oral exercises (equivalent to 800wds) (20%), 1x2.5hr mid-semester exam (25%), class participation (5%)  

This unit aims to strengthen advanced practical language skills in Arabic, including writing and communication, with focus on living Arabic for media studies to enrich the students' understanding of Arabic media and culture and to develop their practical and critical skills through dealing with a range of material related to the Arabic media, both written and electronic.  

Textbooks  
Consult the department

ARBC3637
Arabic Advanced Translation & Writing 7A

Credit points: 6  
Session: Semester 1  
Classes: 2x1-hr seminars/week  
Prerequisites: ARBC1312 or ARBC2633  
Prohibitions: ARBC2315, ARBC1101, ARBC1102, ARBC1611, ARBC1612  
Assessment: 1x2hr exam (equivalent to 2000wds) (50%), written and oral exercises (equivalent to 800wds) (20%), 1x2.5hr mid-semester exam (25%), class participation (5%)  

This unit aims to further develop written fluency in Arabic and English through translation methodology and skills. The unit is designed to further strengthen students' advanced writing, reading, translation and interpreting ability. Practical tasks will include translation from Arabic into English and vice versa, using realistic contexts and a wide range of texts, including creative literature, the press, business and diplomatic correspondence and basic scientific, technical and literary documents.  

Textbooks  
Consult the department

ARBC3638
Arabic Advanced for Media Studies 8A

Credit points: 6  
Session: Semester 2  
Classes: 2x1-hr seminars/week  
Prerequisites: ARBC1312 or ARBC2633  
Prohibitions: ARBC2316, ARBC1101, ARBC1102, ARBC1611, ARBC1612  
Assessment: 1x2hr exam (equivalent to 2000wds) (50%), written and oral exercises (equivalent to 800wds) (20%), 1x2.5hr mid-semester exam (25%), class participation (5%)  

This unit aims to strengthen advanced practical language skills in Arabic, including writing, translation and communication, with focus on living Arabic for media studies to enrich the students' understanding of Arabic media and culture and to develop their practical and critical skills through dealing with a range of material related to the Arabic media, both written and electronic.  

Textbooks  
Consult the department

ARBC2811
Arabic Exchange

Credit points: 6  
Session: Semester 1, Semester 2
5. Undergraduate units of study descriptions

**Note:** Department permission required for enrolment.

**ARBC2812**
Arabic Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

**ARBC2813**
Arabic Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

**ARBC2814**
Arabic Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

**Arab World, Islam and The Middle East**

**ARIS1671**
Arabs, Islam & Middle East: Introduction
Credit points: 6 Session: Semester 1 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Assessment: 1x2000wd essay (40%), 1xclass presentation (20%), 1x2hr final exam (40%)

This unit provides an introduction to the study of the Arab world, Islam, and the Middle East. It focuses on Arab and Islamic society and culture in the Middle East. Main themes include: Geographical setting and historical orientations; environment and society, the Arabs and the world of late antiquity; the importance of Arab trade and seafaring; the rise of Islam; the Prophet Muhammad and the Qur'an, Pillars of Islam and Community, the early Arab Islamic Caliphate; religion and politics in the Islamic tradition, Islamic law and society, women and gender issues in Islam, aspects of Middle Eastern socio-economic and cultural life in the age of the Caliphate as a background to the early modern Middle East up to Ottoman times. On completion of this unit, students proceed to ARIS1672 in Semester 2.

Textbooks
Course readings and bibliography will be available

**ARIS1672**
Arab-Islamic Civilisation: Introduction
Credit points: 6 Session: Semester 2 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Prerequisites: ARIS1001 or ARIS1671 Assessment: 1x2000wd essay (40%), 1xclass presentation (20%), 1x2hr final exam (40%)

This unit focuses on Arab and Islamic Learning, Spirituality and Art. Themes include: The scope of classical Arabic learning; Qur'anic studies and Prophetic traditions, the Hellenistic legacy in Arabic learning, Islamic philosophy and sciences, geographical writings and historiography, issues in Islamic theology, role of scholars, the concept of knowledge; contribution of Arabic-speaking Christian scholars to classical Arab intellectual life; Islamic asceticism, mysticism and the Sufi orders; Arab and Islamic aesthetics: religious and secular art, architectural design and decoration, the role of calligraphy, geometry and arabesque. On completion of this unit, students should proceed to ARIS3675 and ARIS3676 in the year 2012 and to ARIS2673 and ARIS2675 in the year 2013.

Textbooks
Course readings and bibliography will be available

**ARIS2673**
Islam and Muslims in World History
Credit points: 6 Session: Semester 1 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Prerequisites: ARIS1001 or ARIS1671 Assessment: 1x2250wd essay (40%), 1x2250wd take-home exam (40%), class presentation (20%)

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit of study focuses on the role of Islam in world history through the discussion of issues of intercultural relations and acculturation. It highlights Islam's place in the Mediterranean world; connections with Eastern Christianity, including Byzantium; the Islamic-European encounter in Spain and Sicily and the Crusades from an Arab perspective. The unit deals with the significance of acculturation and adaptation of Islamic traditions in different parts of Africa and Asia and the role of urbanisation and trade in Islamic history.

Textbooks
Course readings, bibliography and brief notes will be available

**ARIS2674**
Islam and Politics: Modernity Challenges
Credit points: 6 Session: Semester 2 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Prerequisites: ARIS1001 or ARIS1671 Assessment: 1x2250wd essay (40%), 1x2250wd take-home exam (40%), class presentation (20%)
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit focuses on Islam as a political and cultural force in the modern world, particularly in the Middle East, North Africa and Asia. Issues include: Islamic political thought; the Sunna-Shi'a divergence and the significance of Shi'a Islam; Islamic traditionalism; reform; radicalism; Jihad and 'fundamentalism'; Islamic political movements in Arab countries; Turkey, Iran and Asia; Islam and legitimacy of political regimes; Muslim minorities in the world; current debates on the 'Islamic threat'; 'terrorism'; 'clash of civilisations' and Islamic-Western mutual perceptions.

Textbooks
Course readings, bibliography and brief notes will be available

**ARIS3660**
Approaches to Arabic and Islamic Studies
Credit points: 6 Session: Semester 2 Classes: 1x2-hr seminar/week Prerequisites: Credit in ARIS2673 or ARIS2675 or ARIS2003 or ARIS2005, and credit in ARIS2673 or ARIS2802 or ARIS2803 or ARIS2804 Assessment: 1x3000wd essay in English (40%), 1x500wd summary in Arabic or an additional 1000wd assignment in English (20%), 2x1000wd oral presentations in either Arabic or English (40%)

This unit, which is a prerequisite for intending honours students, will provide students with a grounding in approaches, research tools and critical methodologies in various aspects of Arabic, Islamic and Middle Eastern Studies today and familiarise them with a range of available resources to support research in this field. It will enable students to discuss issues with established researchers and to carry out practical exercises aimed at developing their critical and analytical skills and their ability to embark on their own individual research projects under supervision in specific areas of Arab, Islamic and Middle Eastern Studies.

Textbooks
Course readings, bibliography and brief notes will be available

**ARIS2801**
Arab World Islam & Middle East Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

**ARIS2802**
Arab World Islam & Middle East Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

**ARIS2803**
Arab World Islam & Middle East Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

**ARIS2804**
Arab World Islam & Middle East Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

**ARIS2805**
Arab World Islam & Middle East Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.
ARIS2806
Arab World Islam & Middle East Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARIS4011
Arabic and Islamic Studies Honours A
Credit points: 12 Session: Semester 1, Semester 2 Classes: Two seminars, each seminar meets weekly for 2 hours for one semester Prerequisites: A total of 48 credit points in a combination of ARBC and ARIS senior units, with at least a Credit average. These include the 36 credit points of the major in Arabic and Islamic Studies, plus two more senior units, (including the special entry unit, ARIS3680 Approaches to Arabic and Islamic Studies). Assessment: A thesis of 18000-20000 words and 2500 words of written work or its equivalent for each seminar. Note: Department permission required for enrolment.

The Honours program in Arabic and Islamic Studies consists of:
1. a thesis written under the supervision of one or more members of academic staff
2. two seminars that meet for two hours a week for one semester.
   The thesis should be of 18000-20000 words in length. Each seminar requires 2500 words of written work or its equivalent.
   The thesis is worth 50% of the final Honours mark and each of the seminars are worth 25%.
   The following seminars are on offer in 2011:
   - Methodology of Research in Arabic and Islamic Studies (Dr Nijmeh Hajjar)
   - Practical Advanced Language for Research Purposes (Dr Nijmeh Hajjar)
   For more information contact, Dr Nijmeh Hajjar, Honours coordinator.

ARIS4012
Arabic and Islamic Studies Honours B
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: ARIS4011
Refer to ARIS4011

ARIS4013
Arabic and Islamic Studies Honours C
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: ARIS4012
Refer to ARIS4011

ARIS4014
Arabic and Islamic Studies Honours D
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: ARIS4013
Refer to ARIS4011

Archaeology

ARCA1001
Ancient Civilisations
Credit points: 6 Session: Semester 1, Summer Late Classes: 2x1 hour lectures and 1x1 hour tutorial per week Assessment: one 500 word assignment (15%), one 1500 word essay (35%), one 2 hour exam (50%)

This unit is a general introduction to the major civilisations of the ancient world - Egypt, Mesopotamia, Greece and Rome, China, South East Asia, the Indus Valley, Bactria and Margiana (Central Asia). No prior knowledge of any of these societies is presumed. We aim to balance discussing broad issues relevant to all ancient civilisations, and specific cases (sites, material remains) from specific civilisations. By the end of this unit, you should have gained an appreciation of the major achievements and characteristics of many of the world's earliest civilisations.

ARCA1002
Archaeology: An Introduction
Credit points: 6 Session: Semester 2 Classes: 2x1 hour lectures, and 1x2 hours of workshops per week (weeks 4-9) Prohibitions: ARPH1001 Assessment: two class tests (equivalent to 1000 words) (20%) and six workshop exercises (equivalent to 3500 words) (80%)

Archaeology is a dynamic world-wide discipline which draws on both the sciences and humanities to interpret material remains of the human past. This unit introduces key aspects of archaeological method and theory and explores links between archaeological practice and heritage issues of wide public interest based on archaeological case studies. It provides an essential introduction for senior units of study in Archaeology and will also interest anyone with a more general interest in this fascinating and topical field of study.

ARCA2601
Laboratory Methods
Credit points: 6 Session: Semester 2 Classes: 1x3 hour workshop per week Prerequisites: 12 junior credit points of Archaeology Prohibitions: ARPH3921 Assessment: one 3000 word laboratory report (60%), one 1500 word class test (40%)

An introduction to post-fieldwork archaeological laboratory principles and practices. The unit introduces students to key principles for the effective management and processing of archaeological finds and other materials excavated from archaeological sites, recording and interpretation of data recorded from this material and the application of various methods of analysis which can be used to produce different types of archaeological knowledge and interpretation.

ARCA2602
Field Methods
Credit points: 6 Session: Semester 2 Classes: 1x1 hour lecture and 1x2 hour workshop per week Prerequisites: 12 junior credit points of Archaeology Prohibitions: ARPH3921 Assessment: one 3000 word report/lab book (60%), one 1000 word class test (40%)

This unit is an essential introduction to the basic principles and skills involved in archaeological fieldwork. A special focus is on the practical aspects of archaeological research design, including sampling and survey strategies. The unit includes lectures and on-campus training in core survey techniques, including site descriptions and field-plans, tape and compass site recording and surveys using dumby-level. The ethical and legal aspects of archaeological field investigations will also be considered.

ARCA2806
Maps, Time and Visualisation
Credit points: 6 Session: Semester 2 Classes: 1x1 hour lecture and 1x2 hour workshop per week Prerequisites: 12 junior credit points Prohibitions: ARPH3690 Assessment: one 2000 word critical review (40%), one in-class test (40%), project report (20%)

This unit examines ways in which maps, timelines and other forms of data visualisation are constructed and used to present archaeological data and historical argument, and how digital methods and web delivery have facilitated the use of visualisation and enabled greater user engagement through interaction with online databases, encyclopaedias, collaborative systems, maps, timelines, animations and 3D models. Practical sessions offer students the opportunity to become familiar with simple techniques and software tools for creating and publishing visualisations on the Web.

ARCA2808
Near Eastern Ancient Civilisations
Credit points: 6 Session: Semester 1 Classes: 2x1 hour lectures per week Prerequisites: 12 junior credit points of Archaeology or 6 junior credit points of Ancient History or Classical Studies Prohibitions: ARNE1001 Assessment: one 1 hour mid-term exam (equivalent to 1000 words) (30%), one 1 hour final exam (equivalent to 1000 words) (30%), course journal (equivalent to 3000 words) (30%) and quizzes on reading assignments and maps (equivalent to 1000 words) (10%)

This unit of study provides an introduction to the wide sweep of cultures that have shaped western and central Asia. Using archaeological evidence, students will learn about the development of agriculture, the first cities, the earliest forms of writing, and how civilisations developed in rich and varied ways across the ancient world. Material is based within a broad chronological framework,
beginning with the growth of the first farming villages and going on to
explore the rise of kingdoms and empires.

ARCA2610
Minoans and Mycenaeans

Credit points: 6 Session: Semester 1 Classes: 1x2 hour lecture and one
1 hour tutorial per week. Prerequisites: 12 junior credit points of Archaeology or
6 junior credit points of Archaeology plus 6 junior credit points of Ancient History
Assessment: 1x2000 word essay (40%), tutorial presentation (15%), tutorial
work (5%), 2x1 hour exams (40%)

Archaeological research since the 19th century discovery and
excavation of Knossos and Mycenaean continues to expand our
understanding about the rich prehistoric cultures of Greece but dimly
remembered in later times. Recent shift of attention from palace
centres to the economic, social and religious life of the ordinary person
is aided by such discoveries as the Cycladic town at Akrotiri. The three
main cultures of Bronze Age Greece (ca. 3000-1100 BC) are explored
with focus on their characteristic features.

ARCA2612
A Greek Odyssey: The First Millennium BC

Credit points: 6 Session: Semester 2 Classes: two 1 hour lectures and one
1 hour tutorial per week. Prerequisites: 12 junior credit points of Archaeology or
6 junior credit points of Archaeology plus 6 junior credit points of Ancient History or
Classical Studies Assessment: one 2000 word essay (40%), one
1.5 hour exam (35%), tutorial/workshop based exercises (15%)

Between 1050 and 146 BC the Aegean world underwent radical
transformation. The changes which took place not only affected all
aspects of ancient Greek society, but also established the foundations
on which modern western civilization would later build. This unit traces
the history and development of the Greek world as evidenced by the
surviving material culture of the first millennium BC. The unit also
examines the resonances of the ancient Aegean still evident in
temporary Australia.

ARCA2614
Contact and Exchange in South Italy

Credit points: 6 Session: Semester 1 Classes: one 2 hour lecture and one
1 hour tutorial per week. Prerequisites: 12 junior credit points of Archaeology or
6 junior credit points of Archaeology plus 6 junior credit points of Ancient History or
Classical Studies Assessment: one 2000 word essay (40%), two 1
hour class tests (40%), tutorial exercises equivalent to 500 words (20%)

Ancient South Italy existed at a vital crossroads between the Eastern
and Western Mediterranean. From the arrival of the earliest settled
farmers in the 7th millennium BC to its conquest by the Romans, the
region experienced repeated waves of migrants, visitors, colonists and
conquerors, and developed a distinctive and vibrant culture as a
result. The Unit will begin its survey in the Neolithic period, but
concentrate especially on the Greek/Italian colonial interactions of the
first millennium BC.

ARCA2617
Analysis of Archaeological Materials

Credit points: 6 Session: Semester 1 Classes: 1x3 hour combined lecture/practical session Prerequisites: 12 junior credit points of Archaeology or
6 junior credit points of Archaeology plus 6 junior credit points of Ancient History or
Classical Studies Assessment: 10xweekly quizzes (equivalent to 2500 words in total (50%)),
1x2000 word research paper (40%), involvement (10%)

An essential skill in archaeology is understanding the various analytical
techniques used in artefact analyses. This unit examines a variety of
archaeological materials to explore the relationship between the
material properties of an object and its analytical potential. A
combination of lectures and practical sessions provides a unique
opportunity to examine techniques such as spectroscopy, electron
microscopy and CT, and the ways in which they are used in
archaeological analysis and interpretation.

ARCA3601
Research in Australasian Archaeology

Credit points: 6 Session: Semester 2 Classes: one 2 hour seminar per week Prerequisites: Credit average in 24 senior credit point of Archaeology Assessment: one 4000 word research report (60%), one 1500 word seminar
paper (30%), one seminar presentation (equivalent to 500 words) (10%)

An advanced seminar for students who wish to develop their research,
analytical, writing and presentation skills by investigating a key area
of contemporary archaeological research. Specific topics will vary
from year to year with primary emphasis on Australasian archaeology
(Australia, Asia, and the Pacific) placed in global perspective and/or
current issues in archaeological theory, method and practice relevant
to staff research projects (e.g. history and philosophy of archaeology,
spatial analysis, digital methods, public archaeology and heritage
studies, historical archaeology, archaeozoology, archaeologies of
colonialism).

ARCA3602
Greece and the East

Credit points: 6 Session: Semester 2 Classes: one 2 hour seminar per week Prerequisites: Credit result in two of the following units: ARCA2610, ARCA2611,
ARCA2612, ARCA2613, ARCA2614, ARCA2615 Assessment: one 3500 word essay (45%), seminar presentations (5% and 25%) and one 1.5 hour exam (25%)

Greek interaction with the older civilisations to the East (Anatolia, Near
and Middle East, and Egypt) created a vital cultural dynamic
throughout antiquity, not just in the seventh-century BC "orientalisation"
period. Areas of focus include the impact of relations with the East on
the development of Greek material culture in specific periods, with
reference to the areas of conceptual difficulty: the definition of cultural
receptivity, the articulation of the "sources", the means of
communication and types of reception.

ARNE2603
Introduction to the Archaeology of Iran

Credit points: 6 Session: Semester 2 Classes: 1x1 hour lecture and 1x1 hour
tutorial per week. Prerequisites: 12 junior credit points of Archaeology or 6
junior credit points of Archaeology plus 6 junior credit points of Ancient History or
Classical Studies Assessment: 1x2500 word research paper (40%), 1x2000
tutorial word take-home exam (30%), 1x1000 word course journal (20%), quizzes on
reading assignments (10%)

An introduction to the art, archaeology, religion, landscape and
settlement patterns of the principal cultures inhabiting the Iranian
plateau and adjacent regions, with special emphasis on the culture
of the Elamites, Persians, Parthians and Sasanians from prehistoric
times to the 6th century AD.

ARNE2606
The Archaeology of Central Asia

Credit points: 6 Session: Semester 2 Classes: two 1 hour lectures and one
1 hour tutorial per week. Prerequisites: 12 junior credit points from Archaeology,
Classical Civilisation or Ancient History. Assessment: one 3000 word research paper
(60%), one tutorial presentation equivalent to 1000 words (20%), slide
test equivalent to 500 words (10%), tutorial participation (10%)

This unit of study covers the archaeology of Central Asia from later
prehistory to the rise of Islam. The region bridges east and west, with
cultural and political influences from China, India and Persia blending
into those of Mesopotamia and the Classical World. Topics include
regional early state development in the Bronze Age, Achaemenid and
Hellenistic influences, the empire of the Kushans and the rise of
nomadic societies in the northern steppes.

ARNE2691
Material Culture

Credit points: 6 Session: Semester 1 Classes: 1x2 hour seminar per week Prerequisites: 12 junior credit points of Archaeology or 6 junior credit points
of Archaeology plus 6 junior credit points of Ancient History or Classical Studies
Prohibitions: ARNE2601 Assessment: 1x3000 word research paper (50%),
1x1500 word course journal (25%), reading assignments equivalent to 750
words (15%), class presentation equivalent to 750 words (10%)
Note: This unit is available as a designated "Advanced" unit to students enrolled
in the BA (Advanced) degree program.

A seminar-style introduction to the study of some of the most common
categories of material in the Near East, including copper-bronze, iron,
limestone, pottery and ivory, and to various genres of materials, such
as seals, ceramics, weaponry, carved decorations and equestrian
equipment, with particular emphasis on technology, manufacture,
function, style, iconography, chronology and spatial distribution.
Material will normally be drawn from the collections of the Nicholson Museum and may vary from year to year.

ARNE3601
Special Topics in West Asian Archaeology
Credit points: 6  Session: Semester 2  Classes: one 2 hour seminar per week
Prerequisites: Credit average in 24 senior credit points of Archaeology
Prohibitions: ARNE3901  Assessment: one 3500 word research paper (60%), course journal equivalent to 1500 words (20%), reading assignments equivalent to 500 words (10%), class presentation equivalent to 500 words (10%)
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

An advanced seminar for students who wish to develop their research, analytical, writing and presentation skills by investigating a body of material from selected excavations in the Near East. The topic of concentration for 2011 is Art History.

ARP2603
The Archaeology of Society
Credit points: 6  Session: Semester 1  Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 Junior credit points of Archaeology
Prohibitions: ARP2603  Assessment: one 3000 word essay (60%), one project equivalent to 1500 words (40%)

A global introduction to the processes and issues involved in the major transformation of human settlement behaviour over the past 15,000 years. Essay and project topics are arranged on an individual basis in consultation with the coordinator to suit the interests of students. Topics may be chosen on a worldwide basis. This unit of study can be used to conduct a detailed study of one region or to gain experience of a diversity of regions and topics.

ARP2612
Historical Archaeology
Credit points: 6  Session: Semester 1  Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 Junior credit points of Archaeology
Prohibitions: ARP2612  Assessment: one 3000 word essay (60%), one 1500 word class test (40%)

This unit will introduce students to the international development of historical archaeology since 1960. Because of its explicit links to historiography and documentary scholarship, historical archaeology enjoys a uniquely interdisciplinary perspective, and has been directly influenced by shifts in both anthropology and history. The current practice and international form of historical archaeology will therefore be explored in detail.

ARP2616
Public Archaeology
Credit points: 6  Session: Semester 2  Classes: two 1 hour lectures and one 1 hour seminar per week
Prerequisites: 12 Junior credit points of Archaeology
Prohibitions: ARP2616  Assessment: one 2500 word essay (50%), one 1000 word seminar write-up (25%), one 1000 word in-class test (25%)

This unit introduces and discusses the theory and practice of archaeology in the public domain where archaeologists have responsibilities to Indigenous peoples, community groups, clients and government. Australian and other case studies will be used to discuss the public benefits of archaeology and ways in which government policies and legislation and issues surrounding ethics and professionalism interact with popular and public understandings of the past to produce different kinds of archaeological knowledge and practice which have historical and contemporary evidence.

Textbooks
S. Colley, Uncovering Australia. Archaeology, Indigenous People and the Public (Allen and Unwin, 2002)

ARCA2801
Archaeology Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARCA2802
Archaeology Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARCA2803
Archaeology Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARCA2804
Archaeology Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARCA2805
Archaeology Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARCA2806
Archaeology Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARCA2807
Archaeology Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARCA2808
Archaeology Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARCA4011
Archaeology Honours A
Credit points: 12  Session: Semester 2  Classes: two seminars, each seminar meets weekly for 2 hours for one semester (or equivalent)
Prerequisites: Credit average or better in 48 senior credit points in Archaeology (including cross-listed units for students doing Honours in Heritage Studies topics (see separate Heritage Studies entry). Assessment: a thesis of 18000-20000 words and 6000 words of written work or its equivalent for each seminar
Note: Department permission required for enrolment. Note: These exact pre-requisites will be waived where students are unable to meet the new requirements due to curriculum changes. Students who intend to specialise in Classical Archaeology at Honours should normally have obtained (a) credit or better result in ARCA3602 or ARCA3603 or ARCA3604, (b) credit or better results in ARCA2612 and ARCA2615 (c) credit average results in any two of ARCA2610, ARCA2611, ARCA2613, ARCA2614, ARCL2605, and (d) credit average results in any three other senior Archaeology or Heritage Studies units (including those listed above and senior Archaeology exchange units); reading knowledge of French, German, Italian or Modern Greek is recommended. Students who intend to specialise in Near Eastern and/or West Asian Archaeology at Honours should normally have obtained (a) credit or better result in ARNE2691, and (b) credit average results in 2 of the following: ARCA2604; ARCA2608; ARCA2609; ARNE2601; ARNE2602; ARNE2603; ARNE2606; ARNE2607; ARNE2691, and (c) credit average results in 5 additional senior units of Archaeology units (including those listed above and senior Archaeology exchange units). Students who intend to specialise at Honours in other regional archaeology (e.g. Australia, Asia, Pacific), Heritage Studies or a thematic topic should normally have obtained (a) credit or better results in ARCA3600 or ARCA3601 (b) credit or better results in at least two of the following hands-on practical units ARCA2601, ARCA2602, ARCA2606, ARCA2607, ARPH2617 (or equivalent), (c) credit or better results in at least two of the following: ARCA2603, ARCA2605, ARCA2616, ARPH2603, ARPH2612, ARPH2616 (or equivalent), and (c) credit average results in any three other senior Archaeology or Heritage Studies units (including those listed above and senior Archaeology exchange units). The Department will only approve Honours research topics which are considered appropriate to the content of senior units of study obtained by the student. Please contact relevant Department staff for advice and assistance. All students with credit or above results are encouraged to apply for Honours.

The Honours program in Archaeology consists of:
1. a thesis written under the supervision of one or more members of academic staff
5. Undergraduate units of study descriptions

2. two seminars that meet weekly for two hours (or equivalent) each for Semester 1.
   The thesis should be of 18,000-20,000 words in length. Each seminar requires 6,000 words of written work or its equivalent.
   The thesis is worth 60% of the final Honours mark and each of the seminars is worth 20%.
   The following seminars are on offer in 2011:
   - History and Philosophy of Archaeology (Dr Sarah Colley)
   - Approaches to Archaeological Research (Prof Roland Fletcher)
   For more information, contact Dr Ted Robinson (Chair of Department).

ARCA4012
Archaeology Honours B
Credit points: 12 Session: Semester 1, Semester 2 Prerequisites: Refer to ARCA4011 Corequisites: ARCA4011
Refer to ARCA4011

ARCA4013
Archaeology Honours C
Credit points: 12 Session: Semester 1, Semester 2 Prerequisites: Refer to ARCA4011 Corequisites: ARCA4012
Refer to ARCA4011

ARCA4014
Archaeology Honours D
Credit points: 12 Session: Semester 1, Semester 2 Prerequisites: Refer to ARCA4011 Corequisites: ARCA4013
Refer to ARCA4011

Art History

ARHT1001
Art and Experience
Credit points: 6 Session: Semester 1 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Assessment: 1x4000wd total essay and tutorial paper (100%)
Practical field work: The Art Workshop. Students undertaking the Art History and Theory First Year Program are encouraged to enrol in a practical unit of study offered at the Art Workshop in the Faculty of Architecture. Only one introductory level workshop (worth 6 junior level credit points) is permitted. For more details please consult the Art Workshop on 9351 3115.

ARHT1001 and ARHT1002 offer an introduction to the study of art history and theory as it is taught at the Senior and Honours levels in the department. The subject matter covers a wide range of art practices and media, film, design and costume, and includes the examination of art from different cultures. In each unit of study, historical analysis will be combined with discussions of the different methodologies and approaches to the interpretation and study of these visual materials. Art and Experience: the European Tradition will focus on the history of art and architecture in Western Europe from classical antiquity to the early modern period. A key focus will be on recognising the importance of the social, cultural, political and religious purpose an object or building was designed to serve, and the range of meanings the work was intended to embody - and how these change across time.

Textbooks
ARHT1001 Course Reader

ARHT1002
Modern Times: Art and Film
Credit points: 6 Session: Semester 2 Classes: 1x2-hr lecture/week, 1x1hr tutorial/week Assessment: 1x2500wd essay (55%) and 1x1500wd exam (45%)

This unit of study will focus upon the art and visual culture of the nineteenth and twentieth centuries, examining this historical period in relation to the thematic of the modern. Visual material studied will include painting, film, architecture and costume. As with ARHT1001, historical analysis will be combined with discussions of the different methodologies and approaches to the interpretation and study of these visual materials.

Textbooks
Course Reader

ARHT2610
Art and Society in Trecento Italy
Credit points: 6 Session: Semester 1 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Prerequisites: ARHT1001 and ARHT1002 Prohibitions: ARHT2010 Assessment: 1x1000wd visual test (35%), 1x class presentation (10%) 1x3000wd essay (55%)

This unit of study will explore a range of alternative approaches to art produced in Italy during the late thirteenth and fourteenth centuries. Topics to be investigated include: problems of monographic analysis; the implications of contemporary workshop practice; civic, familial and princely patterns of artistic patronage; the meaning of Trecento 'naturalism'; alternatives to the 'Tuscanisation' of fourteenth-century art through a consideration of other centres such as Bologna, Rimini, Verona, Padua and Venice.

Textbooks
Recommended Readings:

ARHT2613
The Art of France
Credit points: 6 Session: Semester 2 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Prerequisites: ARHT1001 and ARHT1002 Prohibitions: ARHT2013 Assessment: 1x1000wd Exhibition essay (40%), 1x2-hr visual test (40%), 1x3000wd Exhibition Project (250wd plan, 10 minute presentation, 250wd posting) (20%)
Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study explores the development of a national tradition of art and architecture in France from the beginnings of absolutism to the eve of the Revolution. Topics of lectures and tutorials include the circumstances leading to the foundation of Academies and the development of academic discourse; the commitment to an official system for educating young artists, both in France and in Rome; the alliance between art and absolutism; the artist and the courtier; the public display of art and the creation of new audiences; the emergence of art criticism and architectural theory; the portrayal of daily life, landscape and erotic subjects in relation to major currents of Enlightenment thought.

Textbooks
Course Reader

ARHT2633
Postwar Australian Art and Film
Credit points: 6 Session: Semester 1 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Prerequisites: ARHT1001 and ARHT1002 Prohibitions: ARHT2033 Assessment: 1x 2500wd essay (50%), 1x1000wd tutorial paper (25%), 1x1500wd short-answer test (25%)

This unit of study traces the shifting relations between modern art, modernism and postmodernism in Australia. These are examined against a field of other cultural, social and political discourses. Issues addressed include artists' responses to World War II, the Cold War and Vietnam; postwar migration and multiculturalism; urban imagery; contemporary Koori art and Aboriginality in art by white Australians; ongoing shifts in the treatment of traditional subjects such as landscape, art and ecology; feminist, gay and lesbian cultural politics; art criticism; art and electronic technologies.

ARHT2636
Contemporary Indigenous Australian Art
Credit points: 6 Session: Semester 2 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Prerequisites: ARHT1001 and ARHT1002 Prohibitions: ARHT2036 Assessment: 1x4000-4500 wd essay and 1x exhibition (100%)
Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit studies the efflorescence of contemporary Aboriginal and Torres Strait Islander art, which makes up over half of today's
Australian art market. While providing a grounding in major movements like Papunya Tula (from 1971) and bark painting in Arnhem Land, the focus will be on critical and theoretical issues affecting art practice today: questions of appropriation and copyright, the relationship of art to native title and reconciliation, the market for Indigenous art (from prestigious auctions to tourist shops), the politics of curatorial practice, the changing status of women artists, the Indigenous use and re-use of photography, and the relevance of postmodern and postcolonial theories in reading urban art. Key figures treated will include Tracy Moffatt, Gordon Bennett, Rover Thomas and Emily Kngwarreye. Certain classes will be conducted at the Art Gallery of New South Wales or the Museum of Contemporary Art. Lecturers will include prominent Indigenous curators and artists.

Textbooks
Recommended Readings:
Howard Murphy, 'Aboriginal Art', Phaidon, London, 1998
Wally Caruana, 'Aboriginal Art', Thames & Hudson, 1993
Sylvia Kleinert and Margo Neale (eds), 'The Oxford Companion to Aboriginal Art and Culture', OUP, 2000
Course Reader is available from the University Copy Centre

ARHT2640
Modern and Contemporary Asian Art
Credit points: 6
Session: Semester 2
Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week
Prerequisites: ARHT1001 and ARHT1002 or (ASNS1001 and ASNS1002) or (ASNS1001 and ASNS1001) Prohibitions: ARHT2040
Assessment: 1x2500wd essay (60%), 1x1500wd seminar paper (30%) and participation (10%)

In Asia there has developed both the nationalist art of a series of modernising states and a counter-establishment art which has frequently been formally modern. Students will learn how to analyse art works and institutions in terms of critical notions of modernity which arise in these Asian contexts but which do not require projection from outside. Focus will chiefly be on China, Hong Kong, Taiwan and India since the 1850s. Other examples will be drawn from Japan, Thailand and Indonesia.

Textbooks
ARHT2640 Course Reader

ARHT2641
Art and Archaeology of South East Asia
Credit points: 6
Session: Semester 2
Classes: 3x1-hr seminars/week
Prerequisites: (ARHT1001 and ARHT1002) or (ASNS1001 and ASNS1002) or (ASNS1001 and ASNS1001) or (any one of ARPH1001, ARPH1002, ARPH1003) Prohibitions: ARHT2041
Assessment: 1x1500wd site, building or artwork report (33%), 1x4500wd long essay (67%)

The focus of this course is the art and archaeology of the medieval civilizations of Southeast Asia, particularly Angkor, that continue to have an effect on the contemporary issues of the region. Through explorations of text and material culture this course will examine major themes in the development and transformation of these 'states'. Themes addressed include: the influence of Indian and China, Hindu-Buddhist religious syncretism in early Southeast Asia, the development of trade links prior to 1500, peripheral communities and minorities, and the historiography of Southeast Asia.

Textbooks
Recommended Readings:
Kenilogue, Fiona, 2004, Arts of Southeast Asia, Thames & Hudson: London

ARHT2652
From Silent to Sound Cinema
Credit points: 6
Session: Semester 1
Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week and 1x2-hr film screening/week
Prerequisites: ARHT1001 and ARHT1002
Assessment: 1x2500wd essay (30%), 1x2500wd essay (70%)

Note: Film Studies Core Unit. This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit of study examines film/cinema as a manifestation of modernity i.e. as commodity, industry, institution and mass production of the senses (aesthetics). These concepts integral to modernity will be explored through a study of Early American cinema and the Weimar cinema of Germany in the 1920s. Detailed work will be done on the following genres, Slapstick and Melodrama (in Hollywood), and Horror/Fantasy (in Weimar cinema). While the focus will be on the aesthetics of these films, the historical and industrial context of each national cinema will form an essential background. The unit will introduce a selection of major classical and contemporary film theories such as those of Sergei Eisenstein and Gilles Deleuze as well as the recent scholarship on silent film aesthetics and spectatorship within the wider intellectual tradition of theorising modernity and vernacular modernisms. An emphasis will be placed on the idea of filmic performance (film as an art of movement and time) which includes camera rhetoric, editing, acting, mise-en-scene. Students will study the phenomenon of stardom through one of cinema's very first global icons, Charlie Chaplin whose work will enable us to cross the technological divide between silent and sound cinema in the last segment of the unit.

Textbooks
Recommended Readings:

ARHT2653
Memory of the World: Key Films
Credit points: 6
Session: Semester 2
Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week and 1x2-hr film screening/week
Prerequisites: ARHT1001 and ARHT1002 or (ARHT1001 and ARHT1002) or (ASNS1001 and ASNS1002) or (ASNS1001 and ASNS1001) or (any one of ARPH1001, ARPH1002, ARPH1003)
Prohibitions: ARHT2053
Assessment: 1x1500wd film analysis (30%), 1x2500wd essay (70%)

This unit of study has three primary foci:
1. A historical study of independent cinema, or New Wave movements in post-World War II Europe, including Italian Neo-Realism, the French New Wave and New German Cinema among others.
2. The study of Gilles Deleuze’s thesis about these cinematic movements and the cinematic concepts that they gave rise to as elaborated in his books, Cinema 1, Movement Image and Cinema II, The Time Image.
3. A study of the idea of Epic cinema as distinct from Dramatic cinema through a selection of films cross-culturally.

In addition there will also be a selection of films of auteurs who help formulate cinematic ideas and concepts, such as for example the gothic, in innovative ways.

Despite the historical component of the unit it is not structured chronologically but rather, conceptually. And the main concept is that of non-chronological time. This approach will enable an exploration of cinematic invention of new images of time itself. As such it is primarily concerned with cinematic aesthetics across different film cultures and the cultural politics to such invention will form an essential background to the unit.

Textbooks
A Resource book, available from the University Copy Centre

ARHT2655
Modern Cinema: Modes of Viewing
Credit points: 6
Session: Semester 1, Summer Early
Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week and 1x2-hr film screening/week
Prerequisites: ARHT1001 and ARHT1002 or (For Art History Major), ARHT1002 or ENGL1025 or ENGL1026 (For Film Major)
Prohibitions: ARHT2055
Assessment: 1x2500wd essay (45%), 1x1500wd film analysis (35%) and tutorial presentation/participation (20%)

This unit of study will give an introduction to how film studies has analysed the meaning of a film in relation to how the film incorporates or addresses the spectator (what is known as theories of spectatorship). Commencing with debates around classical Hollywood cinema and the functioning of the point of view shot, the unit will examine how theories of spectatorship have understood the significance of different genres.

Textbooks
A Resource book will be available from the University Copy Centre
5. Undergraduate units of study descriptions

ARHT2656
National and Transnational Cinemas
Credit points: 6
Session: Semester 2
Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week and 1x3-hr film screening/week
Prerequisites: ARHT1002 and ARHT1005
Prohibitions: ARHT2056
Assessment: 1x1500wd essay (30%), 1x3000wd essay (60%), tutorial participation (10%)

This unit of study investigates the problem of national cinema in terms of cultural specificity, identity and difference. The cinematic production of different nations will be compared in ways that draw out the various dimensions of the overall problem of the relation of cinema to the nation, of cinematic nationalism, and of cinema to existing and emergent cultural forms. One problem for national cinemas is that production is geographically dispersed and formally divergent. A film that is in production can exist not only in several forms, for instance, in analogue and digital forms, but can also be in production in different places and at different stages of production, pre-production and postproduction, at the same time. A key issue, then, is how national cinemas have responded, and continue to respond to globalised, transnational film production and distribution, and to the ever-present demand for technological and aesthetic renewal. If a film does not exist in any one form or be present in any one place, how can it be said to belong to a national context?

Textbooks
Recommended Readings:

ARHT2671
Art, Travel, Empires
Credit points: 6
Session: Semester 1
Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week
Prerequisites: ARHT1001 and ARHT1002
Prohibitions: ARHT2071
Assessment: 1x2500wd essay (60%), 1x1500wd visual test (30%), class participation (10%)
Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In this unit of study we examine Orientalist art and the culture of travel from a post-colonial perspective. As well as the work of major artists (Delacroix, Gerome and J.F.Lewis), we will place particular emphasis upon photography, as well as international exhibitions, travel literature and film. Diverse European constructions of the exotic Orient will be examined including the distinctive contribution of women Orientalists. In this unit, the European canon of Orientalism is resituated through the introduction of counter-narratives and alternative images made by indigenous artists and patrons.

Textbooks
Recommended Readings:
'Orientalism: Delacroix to Klee', curated by Roger Benjamin, Art Gallery of New South Wales, Sydney, 1997
Jill Beaulieu and Mary Roberts (eds), 'Orientalism’ s Interlocutors. Painting, Architecture, Photography’, Duke University Press, Durham, 2002

ARHT1801
Art History and Theory Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point Junior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Art History and Theory.

ARHT2811
Art History and Theory Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Art History and Theory.

ARHT2812
Art History and Theory Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Art History and Theory.

ARHT2813
Art History and Theory Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Art History and Theory.

ARHT2814
Art History and Theory Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Art History and Theory.

ARHT2815
Art History and Theory Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Art History and Theory.

ARHT2816
Art History and Theory Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Art History and Theory.

ARHT2817
Art History and Theory Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.
Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Art History and Theory.

**ARHT4011**

*Art History and Theory Honours A*

- **Credit points:** 12
- **Session:** Semester 1, Semester 2
- **Classes:** 1x2-hr seminar/week and 4x workshops/semester

Prerequisites: Results of a credit average or better in 48 credit points in Art History and Film Studies senior units. If you do not have this prerequisite please contact the Honours coordinator to determine possible waiving of the prerequisite. Students may commence their study either at the beginning of the year or mid-year.

Assessment: 1x18000-20000wd thesis (60%) and 1x6000-8000wd written works from one seminar and one workshop (2x20%)

*Note: Department permission required for enrolment.*

The Honours program in Art History and Theory consists of:

- a thesis written under the supervision of one or more members of academic staff
- 1 seminar (either Art is the Issue or Film is the Issue) that meets weekly for two hours for one semester.
- 1 workshop (Analysing the Visual) that meets four times during one semester.

The thesis should be of 18000-20000 words in length. Each seminar and the workshop requires 6000-8000 words of written work or its equivalent.

The thesis is worth 60% of the final Honours mark and each of the seminars and workshop is worth 20%.

The following seminars are on offer in 2011:

- Art is the Issue (Assoc Prof Jennifer Milam)
- Film is the Issue (Dr Keith Broadfoot)
- Analysing the Visual (Assoc Prof Jennifer Milam)

For more information, contact Dr Thomas Berghuis, Honours coordinator

**ARHT4012**

*Art History and Theory Honours B*

- **Credit points:** 12
- **Session:** Semester 1, Semester 2
- **Corequisites:** ARHT4011

Refer to ARHT4011

**ARHT4013**

*Art History and Theory Honours C*

- **Credit points:** 12
- **Session:** Semester 1, Semester 2
- **Corequisites:** ARHT4012

Refer to ARHT4011

**ARHT4014**

*Art History and Theory Honours D*

- **Credit points:** 12
- **Session:** Semester 1, Semester 2
- **Corequisites:** ARHT4013

Refer to ARHT4011

**Arts**

No major available.

**ARTS2600**

*Internship 1*

- **Credit points:** 6
- **Session:** Semester 1, Semester 2, Summer Main
- **Classes:** 4x2-hr workshops, 15-day/120-hr internship

Assessment: 4x400wd reflective journals (20%), 1x2500wd final project report (60%), attendance (20%)

*Note: Department permission required for enrolment. Note: only available to incoming Study Abroad students.*

This unit is based around a project report arising from issues encountered during a 15-day internship project and through a professional development program designed to provide students with the resources to enhance their intern experience.

Students are required to attend 4 workshops which cover: Australian business culture, management styles, cross cultural business communication, teamwork and reflective learning. An interactive approach will be used in the workshops to enable students to draw on their own experiences.

Textbooks

- Success at Work booklet (distributed at the first workshop)

**ARTS2601**

*Internship 2*

- **Credit points:** 6
- **Session:** Semester 1, Semester 2
- **Classes:** 4x2-hr workshops, 15-day/120-hr internship

Assessment: 4x400wd reflective journals (20%), 1x2500wd final project report (60%), attendance (20%)

*Note: Department permission required for enrolment. Note: only available to incoming Study Abroad students.*

This unit is based around a project report arising from issues encountered during a 15-day internship project and through a professional development program designed to provide students with the resources to enhance their intern experience.

Students are required to attend 4 workshops which cover: Australian business culture, management styles, cross cultural business communication, teamwork and reflective learning. An interactive approach will be used in the workshops to enable students to draw on their own experiences.

Textbooks

- Success at Work booklet (distributed at the first workshop)

**ARTS2801**

*Arts Exchange*

- **Credit points:** 6
- **Session:** Semester 1, Semester 2

*Note: Department permission required for enrolment.*

**ARTS2802**

*Arts Exchange*

- **Credit points:** 6
- **Session:** Semester 1, Semester 2

*Note: Department permission required for enrolment.*

**ARTS2803**

*Arts Exchange*

- **Credit points:** 6
- **Session:** Semester 1, Semester 2

*Note: Department permission required for enrolment.*

**ARTS2804**

*Arts Exchange*

- **Credit points:** 6
- **Session:** Semester 1, Semester 2

*Note: Department permission required for enrolment.*

**Asian Studies**

**ASNS1601**

*Introduction to Asian Cultures*

- **Credit points:** 6
- **Session:** Semester 1
- **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week

Assessment: 1x1000wd essay (40%), 1x2hr exam (40%), tutorial exercises (20%)

This unit introduces key features of traditional Asian societies and cultures across different periods, up to the present. It lays the groundwork and provides a basis of comparison for students to understand the social transformations that these different Asian societies later underwent in modern times. Issues and themes may include: religion, ritual, and philosophical thought; sacred kings and capitals; hierarchy and social order; family, kinship and gender systems; art, architecture, and archaeology.

**ASNS1602**

*Modernity in Asia*

- **Credit points:** 6
- **Session:** Semester 2
- **Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week

Assessment: 1x1500wd essay (40%), 1x2hr exam (40%), 1x1000wd tutorial presentation and abstract (20%)

Asia has undergone dramatic and rapid modernisation since the eighteenth century. Religious change, state-formation, political and
social movements, gender and family, consumer culture, rural development, urban culture, and modern class structure are some of the cultural, social, economic and political aspects of Asia's social transformation. Through the study of selected Asian societies, this unit will examine some of these aspects in the contexts of colonialism, nationalism, postcolonial economic development, and globalization.

ASNS2623
India: Tradition and Modernity
Credit points: 6 Session: Semester 2, Summer Main Classes: 2x1-hr lecture/week, 1x1-hr tutorial/week Prerequisites: 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook. Assessment: 1x3000wd essay (50%) and 1x1500wd tutorial paper (50%)
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit explores assumptions underpinning Indian thought and culture with specific reference to Indian religious traditions. In particular, traditional notions of the individual, authenticity, and the concept of dharma will be addressed through an exploration of social and political structures, gender and the family, and forms of artistic, literary and religious expression. A key focus will be on the continuity of tradition and its interaction with modernity and the implications this has for understanding today's India.

ASNS2627
India, China, Tibet: Cultural Relations
Credit points: 6 Session: Semester 1 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Prerequisites: 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook. Assessment: 1x2500wd major essay (35%), tutorial paper and presentation (equivalent to 1000wds) (30%), media file (equivalent to 1000wds) (30%), class participation (5%).

While India and China emerge as present-day superpowers, their historical inter-relations are not well known. This unit provides an overview of cultural interactions between Indian and Chinese civilisations, especially as these have shaped Tibetan cultural identity. A key focus is upon how pre-modern cultural interactions with India and China provide ideological contexts within which Tibetan religious and cultural traditions and political institutions developed. This is undertaken in order to understand interactions between all three cultures on the current global stage.

ASNS2631
The Origins of Japanese Tradition
Credit points: 6 Session: Semester 1 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Prerequisites: 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook. Assessment: 1x1000wd essay (30%), tutorial exercises (40%), 1x2hr exam (30%).
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit explores the historical validity of key motifs of Japanese 'tradition'. Through the liberal use of primary sources (texts, pictorial sources and archaeological artifacts) students will gain first-hand knowledge of such diverse topics as the lives of the samurai, imperial authority, Zen monastic life, Japanese architecture, geisha, and the tea ceremony. By attempting to separate stereotype and cliché from history, we will seek to construct a more sober yet ultimately more viable narrative of early Japanese history and culture.

ASNS2632
Modern Japanese Social History
Credit points: 6 Session: Semester 2 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Prerequisites: 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook. Assessment: 1x1500wd essay (30%), 1x1.5-hr mid semester exam (30%), 1x test (10%), continuous assessment, including class participation and writing tasks (10%).
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit will begin with examination of social aspects of the Meiji reforms, evaluating interpretations of their aims and effects. The focus will then turn to the emergence of new social forces in the twentieth century, including industrial workers, an urban middle class and movements for women's rights. We will also explore changes in daily life and attitudes to work and leisure as urbanisation and industrialisation progressed and assess the effects of the Second World War and the Occupation.

ASNS2641
Traditional Korea
Credit points: 6 Session: Semester 1 Classes: 1x2-hr lectures/week, 1x1-hr tutorial/week Prerequisites: 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook. Prohibitions: ASNS2501 Assessment: presentation and contribution to tutorial discussions (20%), 1x2500wd essay (40%), 1x2hr final exam or essay (equivalent to 2000wds) (40%).

This unit aims to introduce Korea's historical experience from antiquity to the early phase of the Choson dynasty (1392-1910). Topics include sources and historiography of early Korea; foundation myths and legends of the Three Korean Kingdoms; process of state formation and subsequent political developments; religious ideology, focusing on Buddhism; and cultural and social traditions of Korea from the 4th to the 15th century. These topics will enable students to understand and appreciate the uniqueness of Korean identity.

Textbooks:
Carter J. Eckert, et. al., Korea Old and New: A History (Seoul: Ilchokak Publishers)

ASNS2642
Modern Korea
Credit points: 6 Session: Semester 2 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Prerequisites: 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook. Prohibitions: ASNS2502 Assessment: presentation and contribution to tutorial discussions (20%), 1x2500wd essay (40%), 1x2hr final exam (40%).

This unit aims to introduce some of the major issues in the history of Korea in the late 19th century and the last century. Topics include contradictions of the late Choson dynasty society; opening of Korea to the West and Japan and the attendant wave of reforms and rebellions; Japan's colonial rule; Korea's fight for freedom; liberation and division of Korea in 1945 and the subsequent process of nation-building in the two Koreas.

ASNS2663
Social Activism in Southeast Asia
Credit points: 6 Session: Semester 2 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Prerequisites: 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook. Assessment: class participation (20%), 1x1hr in-class test (equivalent to 100wds) (20%), 1xessay portfolio (equivalent to 1000wds) (15%), 1x2500wd essay (45%).
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit examines country-specific and transnational social movements in Southeast Asia, including those focused on labour, women, the environment and identity. During the semester we will explore how these movements emerged, what they have sought to achieve, and how successful they have been in promoting social change in the Southeast Asian region. The unit adopts a multi-disciplinary approach based on contemporary case study material from Indonesia, Malaysia, Thailand, the Philippines and Singapore.

ASNS2670
Mass Media in East Asia
Credit points: 6 Session: Semester 1, Summer Main Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Prerequisites: 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook. Prohibitions: KFNS2600, ASNS2600 Assessment: 1x1000wd tutorial paper (30%), 1x1500wd essay (30%), 1x2hr final exam (40%).

This unit introduces students to the media industry and policies in selected countries in East Asia, namely Japan, Hong Kong, South
Korea and Taiwan. In addressing the topics, the main features of media in the region are discussed and compared. The unit will be multi-disciplinary, covering various aspects of mass media in the region. These include the social and cultural role of the media, political and economic justifications of state control, and implications of the emergence of new communication technologies.

ASNS2672
Japan in East Asia from 1840 until Today
Credit points: 6 Session: Semester 1 Classes: 2x1-hr lectures, 1x1-hr tutorial/week Prerequisites: 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook Assessment: 2x in class quizzes (equivalent to 500wds each) (10%), 1x2hr exam (40%), 1x group presentation (equivalent to 500wds) (20%), 1x1500wd essay (30%)

This unit inserts the modern and contemporary history of Japan inside its East Asian context. We will examine a dozen key events and subjects pertaining to the relations between Japan, China and Korea, from the 1840 Opium War until today. Doing so, we will touch many sensitive and controversial topics, become aware of the differing historical consciousness prevalent in these three countries, and understand why the historical question constitutes a major political issue in East Asia.

ASNS3617
Citizens and Politics in China Today
Credit points: 6 Session: Semester 2 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Prerequisites: 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook. Assessment: coursework (15%), 1x2500wd essay (35%), 1x1000wd writing assignment (15%), 1x oral presentation (15%), 1x1hr test (20%)

Note: This unit will be taught in English, but a Chinese-language tutorial option may be provided. This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

In China, ideas like 'citizenship,' 'rights,' and 'community,' have come into widespread use over recent years. This unit will explore the way in which these terms are conceptualised and practiced within the People's Republic of China. Using texts (from government documents to popular media) and case studies from different parts of mainland China, this unit will provide a framework for understanding the interplay of social, cultural and political forces that are transforming techniques of local governance in China.

Textbooks
Anthology of readings available online and/or from the University Copy Centre. Chinese-language reading options will also be available

ASNS3618
Popular China
Credit points: 6 Session: Semester 2 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Prerequisites: 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook. Assessment: coursework (10%), 1x1500-2000wd essay (40%), 1x oral presentation based on work for essay (20%), other writing assignment (e.g. portfolio with essay, total of 2000wds) (30%)

This unit of study introduces students to popular culture in Mainland China, Hong Kong, Taiwan and the Chinese Diaspora. From film to television, from music to theatre, from print media to the Internet and from popular literature to visual arts, this unit explores popular Chinese culture as it is generated in Chinese societies and lived by Chinese people. It will cover a range of critical and theoretical perspectives to analyse these phenomena.

ASNS3619
China and Globalisation
Credit points: 6 Session: Semester 1 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Prerequisites: 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook. Assessment: coursework (20%), 1x1hr test (20%), 1x1000wd essay or equivalent writing assignment (20%), 1x2500wd essay (40%)

Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

On the brink of disaster in 1989, China has since become a political and economic power in the world. This unit of study examines the impact of globalisation on China with respect to the multilateral movements of ideas, capital and people. It will explore recent political, economic and social change in China, focusing on responses to China's expanded engagement with the outside world. Due attention will be paid to China's changing relations with its Asian neighbours and with Western countries.

ASNS3690
Approaches to Research in Asian Studies
Credit points: 6 Session: Semester 2 Classes: 1x2-hr seminar/week Prerequisites: Credit average or above in a minimum of 30 senior credit points of Asian studies or Asian language Prohibitions: ASNS3902, JPN3902, CHNS3902, INMS3902 Assessment: coursework (20%), 1x3000wd research proposal (40%), 1xbibliographical exercise (equivalent to 1000wds) (10%), 1x presentation based on draft proposal (10%), critical reviews or other written assignments (equivalent to 2000wds) (20%)

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program

This unit gives students the opportunity to undertake broad background reading in preparation for the honours thesis. The unit trains students to discuss published work exemplifying a range of approaches to humanistic and/or social scientific research. It thus provides models on which students can draw in creating their own research proposal.

Textbooks
Course reader available from the University Copy Centre

ASNS1801
Asian Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ASNS2651
Asian Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ASNS2652
Asian Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ASNS2653
Asian Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ASNS2654
Asian Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ASNS2655
Asian Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ASNS2656
Asian Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ASNS4011
Asian Studies Honours A
Credit points: 12 Session: Semester 1, Semester 2 Classes: Two seminars, each seminar meets weekly for 2 hours for one semester Prerequisites: A Credit average or better in the major, plus 12 additional senior credit points, including ASNS3690 Approaches to Research in Asian Studies Assessment: A thesis of 18000-20000 words and 6000-8000 words of written work or its equivalent for each seminar. Note: Department permission required for enrolment.

The Honours program in Asian Studies consists of:
1. a thesis written under the supervision of one or more members of academic staff
2. two seminars that meet weekly for two hours for one semester.

The thesis should be of 18000-20000 words in length. Each seminar requires 6000-8000 words of written work or its equivalent.
The thesis is worth 60% of the final Honours mark and each of the seminars is worth 20%.
The following seminars are on offer in 2011:
Semester 1: Theory and Method in Asian Studies (Dr Olivier Ansart)
Semester 2: Engaging Asia (Dr Michele Ford)
For more information, contact Dr Olivier Ansart, Honours Coordinator.

ASNS4012
Asian Studies Honours B
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: ASNS4011
Refer to ASNS4011

ASNS4013
Asian Studies Honours C
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: ASNS4012
Refer to ASNS4011

ASNS4014
Asian Studies Honours D
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: ASNS4013
Refer to ASNS4011

Biblical Studies
BBCL1001
Biblical Studies 1
Credit points: 6 Session: Semester 1 Classes: 3x1-hr seminars/week. Attendance and participation in all lectures and tutorials is mandatory Assessment: class participation (10%), 1xtutorial presentation and report (equivalent to 1500wds) (30%), 1xresearch essay (equivalent to 2000wds) (30%), 1x2hr exam (30%)

This unit provides an introduction to the study of the Bible, focusing on understanding the literary techniques biblical authors used to convey their message when writing narrative, legal and ritual texts. The first five books of the Bible are the focus of textual study in this semester. There are weekly tutorials at which students present papers.

BBCL1002
Biblical Studies 2
Credit points: 6 Session: Semester 2 Classes: 3x1-hr seminars/week. Attendance and participation in all lectures and tutorials is mandatory Assessment: class participation (10%), 1xtutorial presentation and report (equivalent to 1500wds) (30%), 1xresearch essay (equivalent to 2000wds) (30%), 1x2hr exam (30%)

This unit focuses specifically on narrative books of the Hebrew Bible including Joshua, Judges, Samuel, Kings and Chronicles. The course focuses on the themes of these biblical books, as well as exploring the historical background of the texts and the events they describe. Attention will be directed to other relevant writings of the period in the Ancient Near East. There are weekly tutorials at which students present papers.

BBCL2607
Biblical Poetic Books
Credit points: 6 Session: Semester 1 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Prerequisites: BBCL1001 or BBCL1002 Assessment: 1x2000wd research essay (40%), 1xtutorial presentation and 1000wds paper (25%), 1x1.5hr exam (equivalent to 1500wds) (35%)

This unit examines the Biblical Poetic Books such as Psalms, the Song of Songs and Lamentations. The main focus of the course is on how the literary conventions of the genre of Hebrew poetry are used by the poets to set out the theological and philosophical concepts the texts are designed to express. These literary conventions will be studied in the light of other Ancient Near Eastern literature of a similar genre.

BBCL2608
Biblical Wisdom Literature
Credit points: 6 Session: Semester 2 Classes: 1x2-hr lecture, 1x1-hr tutorial/week Prerequisites: BBCL1001 or BBCL1002 Assessment: 1x2000wd research essay (40%), 1xtutorial presentation and 1000wds paper (25%), 1x1.5hr exam (equivalent to 1500wds) (35%)

This unit focuses on the Biblical Wisdom books such as Proverbs, Job and Ecclesiastes. The main focus of the course is on the literary, philosophical and religious aspects of the texts. Issues addressed will include whether the books represent a dialectic of orthodoxy (Proverbs) versus challenges to that orthodoxy (Ecclesiastes and Job). Additionally, the unit will explore the relationship between the core Biblical Wisdom books and other literature of similar genre, such as Ben Sira and various writings from Qumran.

BBCL2609
Historical Jesus to Written Gospels
Credit points: 6 Session: Semester 1 Classes: 1x2-hr lecture, 1x1-hr tutorial/week Prerequisites: BBCL1001 or BBCL1002 or RLST2624 or MGRK2675 or MGRK2676 Assessment: 2000wd research essay (40%), 1xtutorial presentation and 1000wds paper (25%), 1x1.5hr exam (equivalent to 1500wds) (35%)

This unit examines the relationship between the historical person of Jesus of Nazareth and the literary-theological achievement of the early Christian Gospels (including non-canonical Gospels). Students are encouraged to apply rigorous historical method and careful literary analysis in order to gain a nuanced understanding of how the leader of a Jewish renewal movement became the object of devotion in earliest Christianity. The unit will read Biblical texts in English translation.

BBCL2610
The New Testament as Literature
Credit points: 6 Session: Semester 2 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Prerequisites: BBCL1001 or BBCL1002 or RLST2624 or MGRK2675 or MGRK2676 Assessment: 1x2000wd research essay (40%), 1xtutorial presentation and 1000wds paper (25%), 1x1.5hr exam (equivalent to 1500wds) (35%)

This unit of study provides an overview of the New Testament as a literary and theological work, seeking to understand both the early Christian 'story' and the various modes in which it was retold and applied in the first century CE. Students explore the various genres of NT literature, including 'gospel', epistolary forms, parable and apocalyptic. Particular attention is paid to reader-response criticism of the Gospels and intertextuality in the NT epistles. Documents will be read in English translation.

BBCL2601
Biblical In-Country Study A
Credit points: 6 Session: Semester 1, Semester 2 Assessment: As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney. Note: Department permission required for enrolment. Approved course in an overseas tertiary level institution.

BBCL2802
Biblical In-Country Study B
Credit points: 6 Session: Semester 1, Semester 2 Assessment: As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney. Note: Department permission required for enrolment. Approved course in an overseas tertiary level institution.
Building on the knowledge acquired by following Beginners' Middle Welsh (or equivalent elsewhere), the unit seeks to give students further insights about Middle Welsh. The main focus remains on the grammar of the language, as well as its phonology and orthography; an outline is provided of the history of Welsh. Further key texts are read and explicated; the complex metrical patterns of the beautiful poetry are presented.

CLST2604
Middle Welsh 1
Credit points: 6
Session: Semester 1
Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week
Prerequisites: 18 Junior Credit Points
Assessment: 1x2500wd grammar and translation exercise (50%) and 1x2-hr exam (50%)
Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (advanced) degree programme

Middle Welsh was the language spoken and written in Wales in the Middle Ages (from about the twelfth to the fourteenth century). The most famous text surviving in Middle Welsh is the Mabinogion, a compilation of mythical and legendary material often of much earlier date. In this unit students will develop a knowledge of Middle Welsh grammar and vocabulary and learn to read texts in Middle Welsh.

CLST2605
Celts in History
Credit points: 6
Session: Semester 2
Classes: 1x2-hr seminar/week
Prerequisites: 18 Junior credit points
Assessment: 1x3500wd seminar paper (75%), 1x2500wd weekly journal (35%)

Finding the Celts in History from c.500 B.C. to the present raises issues of the extent of invasion or migration that has occurred in the past and its role in cultural change, indeed the very nature of cultural change itself. These will be addressed from written sources, material remains and genetic evidence. While this unit stands on its own, its topics have been carefully selected to allow students who have done CLST1001 to explore further the Celtic world.

CLST2606
Old Irish 1
Credit points: 6
Session: Semester 2
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week
Prerequisites: 18 Junior Credit Points
Assessment: 1x2500wd grammar and translation exercise (50%) and 1x2-hr exam (50%)
Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (advanced) degree programme

Old Irish was the language spoken and written in Ireland in the early Middle Ages and is preserved in a range of records, from Ogham stones to manuscripts. In this unit students will develop a knowledge of Old Irish grammar and vocabulary and learn to read texts in Old Irish.

CLST2607
Modern Irish Linguistics
Credit points: 6
Session: Semester 2
Classes: 2x2-hr lectures/week, 1x1-hr tutorial/week
Prerequisites: 12 senior credit points
Assessment: 1x2-hr exam (50%) and 1x2000wd essay (50%)
Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (advanced) degree programme

The unit develops students' knowledge of linguistics through the detailed study of Modern Irish. The grammar and linguistics of Modern Irish form the major focus; students will bring to the unit a background in language study and/or linguistics. The unit will consider the ways in which Modern Irish differs from other Western European languages, studying syntax and phonology.

CLST2608
Modern Welsh Language and Culture 1
Credit points: 6
Session: Semester 1
Classes: 2x1-hr lecture/week, 1x1-hr tutorial/week
Prerequisites: 18 Junior Credit Points
Assessment: 2x1500wd essays (40%), 1x2000wd written exam (46%) and 1x500wd oral exam (8%)
Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (advanced) degree programme
5. Undergraduate units of study descriptions

The Welsh language has one of the oldest literary traditions in Europe. This unit will introduce students to this culture by providing them with the basic structure and vocabulary of the language, with an emphasis on the acquisition of oral and written skills of communication through functionally oriented language activities. The language will be studied in the context of Welsh history, literature and society.

CLST2609  
Modern Welsh Language and Culture 2  
Credit points: 6  
Session: Semester 2  
Classes: 2x1-hr lecture/week, 1x1-hr tutorial/week  
Prerequisites: 18 junior credit points including CLST2608  
Assessment: 2x1500wd essays (46%), 1x2000wd written exam (46%) and 1x500wd oral exam (8%)  
Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (advanced) degree program

The Welsh language has one of the oldest literary traditions in Europe. The language is widely used today and is the vehicle for a rich culture. In this course the Irish language will be studied in depth (in the context of Welsh history and culture), building on the insights achieved through attending CLST2608.

CLST2610  
Modern Irish Language and Culture 1  
Credit points: 6  
Session: Semester 1  
Classes: 2x1-hr lecture/week, 1x1-hr tutorial/week  
Prerequisites: 18 junior credit points  
Assessment: 2x1000wd essays (46%), 1x1000wd exam (46%) and 1x500wd oral exam (8%)  
Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (advanced) degree program

This unit will introduce students to this culture by providing them with the basic structure and vocabulary of the language, with an emphasis on the acquisition of oral and written skills of communication through functionally oriented language activities. The language will be studied in the context of Welsh history, literature and society.

CLST2611  
Modern Irish Language and Culture 2  
Credit points: 6  
Session: Semester 2  
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week  
Prerequisites: 18 junior credit points including CLST2610  
Assessment: 2x1000wd essays (46%), 1x2000wd exam (46%) and 1x500wd oral exam (8%)  
Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (advanced) degree program

The Irish language has one of the oldest literary traditions in Europe. The language is widely used today and is the vehicle for a rich culture. In this unit, following up on the insights provided by CLST2610, the Irish language will be studied in further depth in the context of Irish history and culture.

CLST2612  
Scottish History, Identity and Culture  
Credit points: 6  
Session: Semester 2  
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week  
Prerequisites: 18 junior credit points  
Assessment: 1x3000wd essay (50%), 1x2000wd exam (30%) and 1x1000wd tutorial presentation (20%)  
Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (advanced) degree program

This unit will examine key defining moments in the history of Scottish self-awareness from the Picts to the Enlightenment. Topics may include internal conflict between different groups with different languages, external conflict with the country’s nearest neighbours and cultural changes that arose from Scotland’s part in the wider events of Europe such as the Reformation. It will concentrate on teaching students to use a variety of primary sources written, artistic and archaeological to elucidate problematic aspects of Scotland’s culture.

CLST4011  
Celtic Studies Honours A  
Credit points: 12  
Session: Semester 1, Semester 2  
Classes: 2x2-hr seminars/week for one semester  
Prerequisites: A major in Celtic Studies plus 12 additional senior credit points, all with a Credit average  
Assessment: 1x1800-20000wd thesis (60%) and 1x6000-8000wds of written work or its equivalent for each seminar (40%)  
Note: Department permission required for enrolment.

The Honours program in Celtic Studies consists of:  
1. a thesis written under the supervision of a member of staff nominated by the Professor of Celtic Studies  
2. two seminars that meet weekly for two hours for one semester each.  
The thesis is worth 18-20000 words in length. Each seminar requires 6000-8000 words of written work or its equivalent.  
The thesis is worth 60% of the final Honours mark and each of the seminars are worth 20%.  
The following seminars may be on offer in 2011:  
Selected Old and Middle Irish texts (Prof A Ahlqvist)  
Selected Early Welsh texts (Prof A Ahlqvist)  
It is important that prospective Honours students consult the Professor of Celtic Studies to ensure that their choice of senior units of study is appropriate to their intentions for the Honours Year.

CLST4012  
Celtic Studies Honours B  
Credit points: 12  
Session: Semester 1, Semester 2  
Corequisites: CLST4011  
Refer to CLST4011

CLST4013  
Celtic Studies Honours C  
Credit points: 12  
Session: Semester 1, Semester 2  
Corequisites: CLST4012  
Refer to CLST4011

CLST4014  
Celtic Studies Honours D  
Credit points: 12  
Session: Semester 1, Semester 2  
Corequisites: CLST4013  
Refer to CLST4011

Chinese Studies

CHNS1101  
Chinese 1A (For Beginners)  
Credit points: 6  
Session: Semester 1, Semester 2  
Classes: 1x1-hr lecture/week, 3x1-hr tutorial/week  
Corequisites: Students are strongly advised to take CHNS1601 Understanding Contemporary China  
Assessment: HSC Chinese for Background Speakers; eligibility for CHNS1201 or higher  
Assumed knowledge:  
This unit of study is suitable for complete beginners and for those students who, in the department’s judgement, are best advised to go back to the beginning  
Assessment: classwork (10%), on-line or individual learning (20%), oral presentations (40%), writing projects (30%)

This unit is an introduction to basic communication skills in Modern Standard Chinese for beginners. Foundation work on pronunciation, pinyin romanisation, elementary grammar and the Chinese writing system will be followed by conversational drills, comprehension, reading and writing practice in classwork and homework.

Textbooks  

CHNS1102  
Chinese 1B (For Beginners)  
Credit points: 6  
Session: Semester 2  
Classes: 1x1-hr lecture/week, 3x1-hr tutorial/week  
Corequisites: CHNS1101  
Prohibitions: HSC Chinese for Background Speakers; eligibility for CHNS1201 or higher  
Assumed knowledge: One semester of Chinese at introductory level  
Assessment: classwork (10%), on-line or individual learning (20%), oral presentations (40%), writing projects (30%)

This unit is a continuation of Chinese 1A. Emphasis will be on grammar patterns that facilitate speaking and reading skills. On completion, students should have a good grasp of common grammatical patterns and be able to communicate with Chinese native speakers in daily contexts.

Textbooks  
CHNS1202
Chinese 1D (For Advanced Beginners)
Credit points: 6
Session: Semester 2
Classes: 1x1-hr lecture/week, 3x1-hr tutorial/week
Prerequisites: CHNS1201
Prohibitions: CHNS1101, CHNS1102, CHNS2601, CHNS2602
Assessment: classwork (15%), oral presentations (25%), quizzes and exercises (30%), reading/writing tests (30%)

A fast-paced intermediate unit of study intended primarily for native and fluent "background" speakers of Chinese languages, including Cantonese, who know few (up to about 200) characters or none at all. The objective is rapid development of Chinese-language proficiency to equip students for advanced work in Chinese Studies. Emphases include reading and writing skills and standard Putonghua pronunciation.

Textbooks
Consult Department

CHNS1303
Chinese for Background Speakers 1
Credit points: 6
Session: Semester 1
Classes: 1x1-hr lecture/week, 1x2-hr tutorial/week
Prerequisites: CHNS1201
Prohibitions: CHNS1101, CHNS1102, CHNS2601, CHNS2602
Assessment: written assignments (equivalent to 2500wds in English) (20%), 1xoral presentation (equivalent to 1000wds in English) (20%), 1xwritten class test (equivalent to 1000wds) (30%)

The unit meets the needs of students who have passed HSC Chinese (Background Speakers) or have completed a major part of their secondary education in Chinese. The unit aims to further improve their language skills and cultural awareness. It teaches advanced Chinese communication skills and sensitizes students to differences between Chinese and English languages and discourses. A range of authentic material will be used, drawn from various media and literary sources, covering topics of contemporary interest.

CHNS1304
Chinese for Background Speakers 2
Credit points: 6
Session: Semester 2
Classes: 1x1-hr lecture/week, 1x2-hr tutorial/week
Prerequisites: CHNS1303
Prohibitions: CHNS1101, CHNS1102, CHNS2601, CHNS2602
Assessment: 1xwritten assignment (equivalent to 1000wds in English) (20%), 1xmini research project (equivalent to 1500wds in English) (30%), 1xoral presentation (equivalent to 1000wds in English) (20%), 1xwritten class test (equivalent to 1000wds in English) (30%)

The unit is a continuation of CHNS1303. It aims to further improve language skills and cultural awareness of students who have passed HSC Chinese (Background) or have completed a major part of their secondary education in Chinese. It teaches advanced Chinese communication skills, including basic academic research skills in Chinese writing and oral presentation, through dealing with a range of authentic material beyond that covered in CHNS1303.

CHNS1601
Understanding Contemporary China
Credit points: 6
Session: Semester 1
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week
Prohibitions: ASNS1101
Assessment: 1x2000wd essay (40%), 1xin-class test (30%), 1xclass presentation (equivalent to 1000 wds) (20%) and tutorial participation (10%)

This unit of study introduces key topics essential to understanding contemporary Chinese society and culture, including geography and environment, recent social and political change, art, literature and cultural practice, population and economic structure, education systems and issues of gender and sexuality. As a foundational unit in Chinese studies, it assumes no background knowledge of China or the Chinese language. It will be taught in English with an interdisciplinary approach.

Textbooks

CHNS2601
Chinese 2A (Lower Intermediate)
Credit points: 6
Session: Semester 1
Classes: 1x1-hr lecture/week, 4x1-hr tutorials/week
Prerequisites: CHNS1102
Prohibitions: CHNS1201
Assessment: One year (approx. 5 hours per week for 26 weeks) of Chinese at introductory level
Assessment: classwork (10%), short compositions (equivalent to 1000wds) (15%), oral tests (35%) and in-class tests (40%)

Intermediate unit of study in Modern Standard Chinese. Rapid vocabulary expansion, strengthening of reading, writing, listening and speaking skills, and sophistication of grammatical knowledge will be pursued in integrated fashion. On completion of this unit of study, students should be able to engage in real life communication, write short compositions and read fluently within their vocabulary range.

Textbooks

CHNS2602
Chinese 2B (Lower Intermediate)
Credit points: 6
Session: Semester 2
Classes: 1x1-hr lecture/week, 4x1-hr tutorials/week
Prerequisites: CHNS2601 or CHNS2101
Prohibitions: CHNS2102
Assumed knowledge: Sound intermediate knowledge of Modern Standard Chinese, including full mastery of about 1000 characters (preferably full-form).
Assessment: classwork (10%), short compositions (equivalent to 1000wds) (15%), oral tests (35%) and in-class tests (40%)

Foundation work in Classical Chinese, an ancient language that still plays a role in modern China and that often challenges Western notions of how languages behave. Students will develop a basic understanding of the grammar and vocabulary, thus equipping
CHNS2612
Classical Chinese B
Credit points: 6 Session: Semester 2 Classes: 3x1-hr tutorials/week
Prerequisites: CHNS2611 or CHNS2111 or HSC Chinese for Background Speakers or CHNS3131 or CHNS2903 Prohibitions: CHNS2112, CHNS2904, CHNS3134 Assessment: classwork (10%), 50-minute tests (3x20%), homework exercises (10%), 1xreading project resulting in a 1500wd essay (20%)
Continued study of Classical Chinese grammar and vocabulary through original texts. Students will gain the knowledge and confidence to explore a wider range of ancient and early-imperial Chinese philosophical and literary writings, including some poetry, thereby acquainting themselves with certain major authors in the Chinese tradition. Supplementary reading in English will enable them to broaden and deepen their understanding of Chinese culture while practicing some basic research skills.

Textbooks

CHNS3601
Chinese 3A (Upper Intermediate)
Credit points: 6 Session: Semester 1 Classes: 1x1-hr lecture/week, 3x1-hr tutorials/week Prerequisites: CHNS3602 or CHNS3102 Prohibitions: HSC Chinese for Background Speakers, CHNS3103 Assumed knowledge: Two years of university-level Chinese-language instruction for students without prior knowledge of Chinese Assessment: classwork (10%), oral presentations (30%), writing assignments (20%), in-class tests (40%)
Upper-intermediate unit of study in Modern Standard Chinese. Proficiency in reading will be developed through study of Chinese-language texts on a range of social and cultural topics. Speaking, listening, reading and writing will be enhanced through advanced language exercises, including composition and discussion, with due attention to the more sophisticated skills (e.g., use of appropriate registers, intelligent dictionary use, expressing ideas on more complex issues than at lower-intermediate level).

Textbooks

CHNS3602
Chinese 3B (Upper Intermediate)
Credit points: 6 Session: Semester 2 Classes: 1x1-hr lecture/week, 3x1-hr tutorials/week Prerequisites: CHNS3602 or CHNS3103 Prohibitions: HSC Chinese for Background Speakers, CHNS3104 Assumed knowledge: Two and a half years of university-level Chinese-language instruction for students without prior knowledge of Chinese Assessment: Classwork (10%), oral presentations (30%), writing assignments (20%), in-class tests (40%)
Continuation of Chinese 3A (Upper Intermediate). Continuing development of Chinese-language literacy through study of texts on a range of social and cultural topics, including some authentic literary texts. Further enhancement of speaking, listening and writing skills through advanced language exercises, including composition and discussion. Upon completion, students should be comfortable with both full-form and simplified characters, use dictionaries and language registers discerningly, and be confident of their ability to express ideas and arguments effectively in Chinese.

Textbooks

CHNS3603
Chinese 4A (Advanced)
Credit points: 6 Session: Semester 1 Classes: 1x1-hr lecture/week, 2x1-hr tutorials/week Prerequisites: CHNS1202 or CHNS3602 or CHNS3104 Prohibitions: HSC Chinese for Background Speakers, CHNS2203, CHNS2204 Assessment: classwork (10%), in-class tests (40%), 1xoral presentation (30%) and chinese-language writing assignments (20%)
Advanced training in modern Chinese language, with a focus on reading. By studying a range of literary and non-literary texts, graded for difficulty, students will acquire the reading skills necessary for advanced work in Chinese Studies. They will enrich their knowledge of Chinese as a vehicle for discussion of important issues, while developing their own skills in oral and written expression of relatively complex subject matter.

Textbooks

CHNS3604
Chinese 4B (Advanced)
Credit points: 6 Session: Semester 2 Classes: 1x1-hr lecture/week, 2x1-hr tutorials/week Prerequisites: CHNS3603 or CHNS2203 Prohibitions: HSC Chinese for Background Speakers, CHNS2204 Assessment: classwork (10%), in-class tests (40%), 1xoral presentation (30%) and chinese-language writing assignments (20%)
Continuation of Chinese 4A (Advanced). Further training in the reading skills necessary for advanced work in Chinese Studies or professional work requiring Chinese-language literacy. Students will gain familiarity with a broader range of literary and non-literary texts reflecting the concerns of Chinese people in the modern world, while enhancing their ability to discuss complex subject matter in both spoken and written Chinese.

Textbooks

CHNS3611
Chinese for Specific Purposes 1
Credit points: 6 Session: Semester 1 Classes: 1x1-hr lecture/week, 1x2-hr tutorial/week Prerequisites: CHNS3602 or CHNS3604 Prohibitions: CHNS3605 and CHNS3606 Assessment: 1xwritten assignment (40%), 2xoral presentations (30%), 1x1000wd research project (20%), classwork and participation (10%)
This unit of study is intended for students who have a sound intermediate competence of Modern Standard Chinese and wish to study the language for specific purposes. The unit provides training in basic knowledge of Chinese terms, etiquette and ethics in different professions, such as medicine, law, engineering and business. It will enhance students’ practical communication skills in different social and professional contexts. It will also help them develop a general understanding of inter-professional knowledge in Chinese.

CHNS3612
Chinese for Specific Purposes 2
Credit points: 6 Session: Semester 2 Classes: 1x1-hr lecture/week, 1x2-hr tutorial/week Prerequisites: CHNS3611 Prohibitions: CHNS3605 and CHNS3606 Assessment: 1xwritten assignment (40%), 2xoral presentations (30%), 1x1000wd research project (20%), classwork and participation (10%)
The unit is a continuation of CHNS 3611. It aims to further improve students’ Chinese communication skills for specific purposes. The unit provides training in advanced knowledge of Chinese terms, etiquette and ethics in different professions, such as medicine, law, engineering and business. It will focus on a wide range of genres, including case studies in different social and professional contexts. It will enhance students’ analytical and practical communication skills in Chinese.

CHNS3633
Lu Xun and China's Modern Literature
Credit points: 6 Session: Semester 1 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Prerequisites: 12 credit points from Table A of the Table of Units of Study in the Faculty of Arts Assumed knowledge: No knowledge of the Chinese language or literature is required Assessment: classwork (10%), 1x2500wd essay (40%), other written assignments, (e.g. discussion report) (equivalent to 1500wds) (30%), oral assignments, (e.g. presentation plus discussion leadership) (20%) Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program
Lu Xun was one of the most influential Chinese writers in the early decades of the twentieth century. The works of Lu Xun and his contemporaries marked the emergence of a modern Chinese literature that reflected its proponents' anxiety for sociocultural change and national salvation, absorbed external influences, and was intended to reach a wide readership. This unit of study highlights works by Lu Xun and other major authors in the context of the intellectual history of the time.

Textbooks
Reader available from the University copy Centre

CHNS3634
Gender in Modern Chinese Literature
Credit points: 6 Session: Semester 2 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Prerequisites: 12 credit points from Table A of the Table of Units of Study in the Faculty of Arts Assumed knowledge: No knowledge of the Chinese language or literature is required. Assessment: classwork (10%), 1x2500wd essay (40%), group debate (20%), oral assignments (30%)
Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program

Recent research on gender and related issues in Chinese cultural context has transformed conventional ideas about the roles of women in the Chinese world. This unit of study will illustrate the value of gender-sensitive scholarship by focusing on literary studies. Students will learn fresh approaches to the study of Chinese society and culture by examining the representation of gender and sexuality in (mainly) modern Chinese literature.

Textbooks
Reader available from the University Copy Centre

CHNS3640
Chinese History Through Chinese Eyes
Credit points: 6 Session: Semester 2 Classes: 3x1-hr tutorials/week Prerequisites: CHNS2612 or CHNS2112 or CHNS2904 or CHNS1314 Prohibitions: CHNS3561 Assumed knowledge: Basic knowledge of Classical Chinese Assessment: classwork (20%), 1x1hr test (30%), 1x2000wd essay (30%), additional written assignments and tests (equivalent to 1500wd) (20%)
Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program

How did the early Chinese come to develop one of the world's great historiographical traditions? In their narratives of both exemplary and counter-exemplary behavior, what sort of personal qualities were thought to influence the course of history? How was social change perceived? Was there an understanding of "impersonal" forces of history, such as economics? These and other questions will be explored as we read in the rich sources left by premodern China's own historians.

Textbooks
Consult Department

CHNS3647
Classical Chinese Poetry
Credit points: 6 Session: Semester 1 Classes: 3x1-hr tutorials/week Prerequisites: CHNS2612 or CHNS2112 or CHNS1314 or CHNS2904 Prohibitions: CHNS2641, CHNS3541 Assessment: classwork (15%), 1x2000wd essay (30%), 1hr tests (2x20%), 1xoral presentation (15%)

An outstanding achievement of Chinese culture has been a vast corpus of poetry, remarkable for its aesthetic qualities and political and cultural importance. In this unit, the development and distinctive features of classical poetry will be explored through selected poems representing various genres and periods. One or two genres may be studied in greater depth, such as the ancient, richly symbolic Chu ci, the poetry of the great Tang masters, or the innovative lyric verse of the Song dynasty.

Textbooks
Consult Department

CHNS2650
Chinese In-Country Study A
Credit points: 6 Session: Semester 1, Semester 2 Prerequisites: CHNS1102 or CHNS1202 or CHNS2102 or CHNS2202 or CHNS2302 or CHNS2402 or CHNS2502 or CHNS2602 or CHNS2702 or CHNS2802 or CHNS2902 or CHNS3002 or CHNS3102 or CHNS3202 or CHNS3302 or CHNS3402 or CHNS3502 or CHNS3602 or CHNS3702 or CHNS3802 or CHNS3902 or CHNS4002 or CHNS4102 or CHNS4202 or CHNS4302 or CHNS4402 or CHNS4502 or CHNS4602 or CHNS4702 or CHNS4802 or CHNS4902 or CHNS5002 or CHNS5102 or CHNS5202 or CHNS5302 or CHNS5402 or CHNS5502 or CHNS5602 or CHNS5702 or CHNS5802 or CHNS5902 or CHNS6002 or CHNS6102 or CHNS6202 or CHNS6302 or CHNS6402 or CHNS6502 or CHNS6602 or CHNS6702 or CHNS6802 or CHNS6902 or CHNS7002 or CHNS7102 or CHNS7202 or CHNS7302 or CHNS7402 or CHNS7502 or CHNS7602 or CHNS7702 or CHNS7802 or CHNS7902 or CHNS8002 or CHNS8102 or CHNS8202 or CHNS8302 or CHNS8402 or CHNS8502 or CHNS8602 or CHNS8702 or CHNS8802 or CHNS8902 or CHNS9002 or CHNS9102 or CHNS9202 or CHNS9302 or CHNS9402 or CHNS9502 or CHNS9602 or CHNS9702 or CHNS9802 or CHNS9902 or CHNS1002 or CHNS1102 or CHNS1202 or CHNS1302 or CHNS1402 or CHNS1502 or CHNS1602 or CHNS1702 or CHNS1802 or CHNS1902 or CHNS2002 or CHNS2102 or CHNS2202 or CHNS2302 or CHNS2402 or CHNS2502 or CHNS2602 or CHNS2702 or CHNS2802 or CHNS2902 or CHNS3002 or CHNS3102 or CHNS3202 or CHNS3302 or CHNS3402 or CHNS3502 or CHNS3602 or CHNS3702 or CHNS3802 or CHNS3902 or CHNS4002 or CHNS4102 or CHNS4202 or CHNS4302 or CHNS4402 or CHNS4502 or CHNS4602 or CHNS4702 or CHNS4802 or CHNS4902 or CHNS5002 or CHNS5102 or CHNS5202 or CHNS5302 or CHNS5402 or CHNS5502 or CHNS5602 or CHNS5702 or CHNS5802 or CHNS5902 or CHNS6002 or CHNS6102 or CHNS6202 or CHNS6302 or CHNS6402 or CHNS6502 or CHNS6602 or CHNS6702 or CHNS6802 or CHNS6902 or CHNS7002 or CHNS7102 or CHNS7202 or CHNS7302 or CHNS7402 or CHNS7502 or CHNS7602 or CHNS7702 or CHNS7802 or CHNS7902 or CHNS8002 or CHNS8102 or CHNS8202 or CHNS8302 or CHNS8402 or CHNS8502 or CHNS8602 or CHNS8702 or CHNS8802 or CHNS8902 or CHNS9002 or CHNS9102 or CHNS9202 or CHNS9302 or CHNS9402 or CHNS9502 or CHNS9602 or CHNS9702 or CHNS9802 or CHNS9902, or any senior CHNS unit of study whose numeric code has 60 as the second and third digits. Native speakers of Chinese who can read Chinese fluently and seek special permission to undertake in-country study after first year must present a coherent academic rationale to the department. Assumed knowledge: At least a year of Modern Standard Chinese at tertiary level (or equivalent). The department recommends that students complete at least two semesters of Chinese prior to undertaking a full semester of in-country study. Assessment: As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney.

Note: Department permission required for enrolment.

Enrolment in an approved semester-based program of study (normally intermediate or advanced Modern Standard Chinese language) at a tertiary institution in China or Taiwan. Students can earn 6 credit points for every 52 hours of Chinese-language class in China or Taiwan, to a maximum of 24 credit points in any one semester. Credit may also be awarded at the rate of 6 credit points per 4 full weeks of intensive study after completion of an approved summer in-country Chinese-language program.

CHNS2651
Chinese In-Country Study B
Credit points: 6 Session: Semester 1, Semester 2 Assessment: As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney.

Note: Department permission required for enrolment.

All details as for CHNS2650.

CHNS2652
Chinese In-Country Study C
Credit points: 6 Session: Semester 1, Semester 2 Assessment: As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney.

Note: Department permission required for enrolment.

All details as for CHNS2650.

CHNS2653
Chinese In-Country Study D
Credit points: 6 Session: Semester 1, Semester 2 Assessment: As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney.

Note: Department permission required for enrolment.

All details as for CHNS2650.

CHNS2654
Chinese In-Country Study E
Credit points: 6 Session: Semester 1, Semester 2 Assessment: As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney.

Note: Department permission required for enrolment.

All details as for CHNS2650.

CHNS2655
Chinese In-Country Study F
Credit points: 6 Session: Semester 1, Semester 2 Assessment: As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney.

Note: Department permission required for enrolment.

All details as for CHNS2650.

CHNS2656
Chinese In-Country Study G
Credit points: 6 Session: Semester 1, Semester 2 Assessment: As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney.

Note: Department permission required for enrolment.

All details as for CHNS2650.

CHNS2657
Chinese In-Country Study H
Credit points: 6 Session: Semester 1, Semester 2 Assessment: As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney.
1. a long thesis written in English (18000 - 20000 words) and two seminars. The thesis is worth 60% of the final Honours result and the seminars 40% (each seminar 20%)

2. a short thesis in English (12000 - 15000 words) and three seminars. The thesis is worth 40% of the final Honours result and the seminars 60% (each seminar 20%).

The following seminars are on offer in 2011:
Semester 1: Theory and Method in Asian Studies (Dr Olivier Ansart)
Semester 2: Engaging Asia (Dr Michele Ford) In consultation with the supervisor and with the approval of the Chair of the Department, students can also select seminars from other programs in the Faculty of Arts. The Department also offers joint Honours supervision with other programs.

For more information, contact Dr Yiyan Wang, Chair of Chinese Studies in semester 1 or Dr Linda Tsung, Acting Chair of Chinese Studies in semester 2.

CHNS4012
Chinese Honours B
Credit points: 12 Session: Semester 1, Semester 2
Prerequisites: See under CHNS4011. Corequisites: CHNS4011
Refer to CHNS4011

CHNS4013
Chinese Honours C
Credit points: 12 Session: Semester 1, Semester 2
Prerequisites: See under CHNS4011. Corequisites: CHNS4012
Refer to CHNS4011

CHNS4014
Chinese Honours D
Credit points: 12 Session: Semester 1, Semester 2
Prerequisites: See under CHNS4011. Corequisites: CHNS4013
Refer to CHNS4011

Classical Studies
CLCV1801
Classical Civilisation Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

CLCV1802
Classical Civilisation Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

CLSS2804
Classical Civilisation Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

CLSS2805
Classical Civilisation Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

CLSS4011
Classics Honours A
Credit points: 12 Session: Semester 1, Semester 2 Classes: two seminars, each seminar meeting for 3 hours per week for one semester
Prerequisites: Either credit average in 36 senior credit points of Latin, including two of LATN3603, 3604, 3605, 3606 plus 18 additional senior credit points of Greek OR credit average in 36 senior credit points of Greek, including two of GRIK3603, 3604, 3605, 3606 plus 18 additional senior credit points of Latin.
Assessment: a thesis of 15,000 words, 6,000 words of written work or its equivalent for each seminar and one exam
Note: Department permission required for enrolment.

The Honours program in Classics consists of:
1. a thesis written under the supervision of one or more members of academic staff
2. two seminars that meet weekly for three hours for one semester
This unit examines difference and diversity within community. It looks at the operation of power and at how power produces and regulates communities and identities. It questions the assumption that community is based on the unity and similarity of citizens and examines alternatives such as difference and sociality. Specific debates about the regulation of reproduction, the production of sexuality, and the provision of welfare are examined. The unit is divided into 2 sections: Gender, Community and Difference; and Foucault, Power and Governance.

GCST2612 Youth Cultures
Credit points: 6 Session: Semester 1, Summer Late Classes: 1x2 hour lecture and 1x1 hour tutorial per week Prerequisites: 18 junior credit points Prohibitions: WMST2012 Assessment: tutorial participation (10%), 1x tutorial presentation (10%), 1x1500 word write-up of presentation (30%), 1x2000 word essay/take-home exam (50%)

This unit examines academic and popular cultural ideas about youth and practices of youth culture. It will introduce students to some of the current parameters for studying youth cultural forms, practices and theories by drawing on research with young people. Points of focus will include discussion of youth, youth subcultures, filmic depictions of youth cultures, youth arts and critical perspectives on schooling. These seemingly diverse narratives and sites are brought together by the fact that they all play roles in shaping the lived experience of contemporary youth culture.

GCST2613 Everyday Life: Theories and Practices
Credit points: 6 Session: Semester 1 Classes: 1x1-hr lecture/week, 1x1-hr tutorial/week Prerequisites: 18 Junior credit points Prohibitions: GCST2611 Assessment: 1x1000wd close reading assignment (20%), 1x2000wd observation task assignment (30%), 1x2000wd critical essay or photo essay (30%) and 1x1000wd group presentation (20%)

While much of our knowledge of everyday life is taken for granted, often considered ordinary or banal, the field of everyday life studies has provided one of the most important contributions to Cultural Studies. Drawing on critical thinkers including Henri Lefebvre, Michel de Certeau and Raymond Williams as well as feminist approaches to the study of the everyday, this unit will explore some of the defining theories, practices and research methods in this exciting new field.

GCST3603 Consumer Cultures
Credit points: 6 Session: Semester 1 Classes: 1x1.5-hr lecture/week, 1x1-hr tutorial/week Prerequisites: 18 Junior credit points including 6 credit points in GCST Prohibitions: WMST3003 Assessment: participation (10%), journal exercises (equivalent to 1500 words) (20%), 1x1500wd essay (20%), and 1x2000wd essay (50%)

From the theoretical basis of cultural studies, this unit examines the ways in which identities are increasingly formed through consumption. It looks both at critiques of consumer societies and at more optimistic theories about the different forms of life that are promoted by consumer culture, including the forms of identity and belonging they engender. We will consider elements of both material culture (e.g. possessions) and media culture.

GCST3604 Cultural Theory
Credit points: 6 Session: Semester 2 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Prerequisites: 18 Junior credit points including at least 6 credit points GCST Assessment: 3x500wd responses to readings (45%), choice of 1x2500wd take-home exam or 1x2000wd research essay (35%), and participation in class and online (20%)

Cultural Studies was widely discussed as one of the "New Humanities" in the 1990s, but a long history of debates about and theories of culture precede the discipline, and the processes of deciding what are the key texts and concepts of Cultural Studies is ongoing. This unit overviews core and the most frequently referenced critical and theoretical texts from the Cultural Studies "canon". Students will also
undertake reading and analysis exercises designed to help them come to grips with using "theory" in their own work.

GCST2812
Cultural Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

GCST2813
Cultural Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

GCST2814
Cultural Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

GCST2815
Cultural Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

GCST2816
Cultural Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

GCST2817
Cultural Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

GCST2818
Cultural Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

GCST2819
Cultural Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

GCST4011
Cultural Studies Honours A
Credit points: 12
Session: Semester 1, Semester 2
Classes: one class of 2-3hrs/week for each seminar
Prerequisites: Credit average in 48 senior credit points of Cultural Studies, including GCST2601 (or WMST2001)
Assessment: a thesis of 15000 words and 6000 words of written work or its equivalent for each seminar.
Note: Department permission required for enrolment.

The Honours program in Cultural Studies consists of:
1. a thesis written under the supervision of one or more members of academic staff
2. one seminar that meets weekly for 3 hours for one semester and two seminars that meet weekly for 2 hours for one semester
3. non-assessable participation in an Honours "mini-conference" that runs for half a day early in semester 2.

The thesis should be 15,000 words in length. Each seminar requires 6,000 words of written work or its equivalent.

The thesis is worth 40% of the final Honours mark and each of the seminars is worth 20%.

The following seminars are on offer in 2011:
Arguing the Point (Dr Melissa Gregg) (Sem 1)
Philosophy in the Feminine (Sem 1)
Sport, Media and Gendered Cultures (Sem 1)
Modernism, Modernity and Modern Culture (Dr Natalya Lust) (Sem 2)
Identity, Place and Culture (Prof Meaghan Morris) (Sem 2)

For more information, contact Dr Melissa Gregg, Honours coordinator.

GCST4012
Cultural Studies Honours B
Credit points: 12
Session: Semester 1, Semester 2
Prerequisites: Refer to GCST4011
Corequisites: GCST4011

Refer to GCST4011

GCST4013
Cultural Studies Honours C
Credit points: 12
Session: Semester 1, Semester 2
Prerequisites: Refer to GCST4011
Corequisites: GCST4012

Refer to GCST4011

GCST4014
Cultural Studies Honours D
Credit points: 12
Session: Semester 1, Semester 2
Prerequisites: Refer to GCST4011
Corequisites: GCST4013

Refer to GCST4011

GCST4101
Arguing the Point
Credit points: 6
Session: Semester 1
Classes: 1x2-hr seminar/week
Prerequisites: Credit average in 48 senior credit points of Gender Studies, including GCST2602 (or WMST2002) OR credit average in 48 senior credit points of Cultural Studies, including GCST2601 (or WMST2001)
Prohibitions: WMST4011
Assessment: 4000-6000 words of written work or its equivalent (100%)

Note: Department permission required for enrolment. Note: The Honours in Gender Studies and Honours in Cultural Studies programs are structured in the same way. For each, a student must enrol in GCST4101 Arguing the Point and GCST4102 Research Skills. Every student then takes four Honours Thesis units and two Honours Seminar units, in Gender Studies or Cultural Studies respectively. It is also possible to do combined Honours by enrolling in one Seminar and two Thesis units from each discipline. All Honours students are also expected to attend the Departmental research seminar series. Available only to students who commenced Cultural Studies or Gender Studies Honours prior to 2010.

GCST4102
Research Skills
Credit points: 6
Session: Semester 1
Corequisites: GCST4101
Assessment: Satisfactory completion Practical field work: Workshop lengths at times vary across the semester. A program is provided at the beginning of semester.

Note: Department permission required for enrolment. Note: Available only to students who commenced Cultural Studies or Gender Studies Honours prior to 2010. See GCST4101

GCST4111
Cultural Studies Honours Seminar A
Credit points: 6
Session: Semester 1, Semester 2
Classes: 1x2-hr seminar/week
Corequisites: GCST4101
Assessment: 4000-6000 words of written work or its equivalent

Note: Department permission required for enrolment. Note: Available only to students who commenced Cultural Studies or Gender Studies Honours prior to 2010. See GCST4101

GCST4112
Cultural Studies Honours Seminar B
Credit points: 6
Session: Semester 1, Semester 2
Classes: 1x2-hr seminar/week
Corequisites: GCST4101
Assessment: 4000-6000 words of written work or its equivalent

Note: Department permission required for enrolment. Note: Available only to students who commenced Cultural Studies or Gender Studies Honours prior to 2010. See GCST4101

GCST4113
Cultural Studies Honours Thesis A
Credit points: 6
Session: Semester 1, Semester 2
Classes: Consultations with a supervisor appointed by the Department, as determined between the student and the supervisor
Corequisites: GCST4101
Assessment: 15000 word thesis

Note: Department permission required for enrolment. Note: Available only to students who commenced Cultural Studies or Gender Studies Honours prior to 2010. See GCST4101
Digital Cultures

ARIN2600
Technocultures
Credit points: 6 Session: Semester 1 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week commencing week 2 Prerequisites: 18 junior credit points Prohibitions: ARIN3000 Assessment: 1x1500wd influence analysis (30%), 1x500wd discussion-leading and report (15%), 1x2000wd essay (40%), participation (15%) Technocultures explores how technology and culture are bound together in increasingly complex ways. Information and communication technologies in particular contribute to widespread reconfigurations of writing, sociality, politics, embodiment, aesthetics, perception, memory and thought itself. Drawing on recent critical theory and cultural research, this unit unravels the complex interplay between humans and technologies.

Textbooks
ARIN2600 Course Reader
Recommended reading:

ARIN2610
Web Production
Credit points: 6 Session: Semester 2, Summer Main Classes: 1x1-hr lecture/week, 1x2-hr workshop/week commencing week 2 Prerequisites: 18 junior credit points Prohibitions: ARIN2100 Assessment: 1x500wd wiki entry (15%), 1x1500wd website review (25%), 1x1500wd website project (35%), participation and workshops (25%)

Where web production was once the domain of technical specialists, it has become an everyday activity. The challenge now is to do it well. Learn key concepts and skills for the analysis and production of media for the World Wide Web. Critically examine contemporary writing practices and design methodologies in emerging forms of internet content authoring and distribution. Learn a range of content creation tools and develop strategies for building and managing web content in ways appropriate to specific contexts.

Textbooks
Readings will be supplied online
Recommended reading:

http://universalusability.com/access_by_design/

ARIN2620
Cyberworlds
Credit points: 6 Session: Semester 2 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week commencing week 2 Prerequisites: 18 junior credit points Prohibitions: ARIN2200 Assessment: 1x2000wd essay (40%), 1x1500wd report (20%), 1x1000wd case study (20%), participation (20%)
Note: May be cross-listed for a Sociology major

Are online encounters different from face-to-face encounters? Are online communities 'real' communities? How do online identities relate to offline identities? This unit of study introduces students to key perspectives, themes and debates in the expanding world of cyberspace and cyberworld communities including social networking sites, games and virtual worlds. Students will also investigate how new forms of user-generated content and participatory media are shaping our cyberworld experiences.

Textbooks
ARIN2620 Course Reader

ARIN2630
Digital Arts
Credit points: 6 Session: Semester 1 Classes: 1x2hr lecture/week and 1x1hr tutorial/week commencing week 2 Prerequisites: 18 junior credit points Prohibitions: ARIN2300 Assessment: 1x1500wd essay (30%), 1x1000wd art review (25%), 1x2000wd exhibition proposal (30%), participation (15%)
Note: May be cross-listed for an Art History and Theory major

This unit of study introduces students to a diverse range of art practices that utilise new digital media including: interactive art works, digital media installations, net art and art and science projects. Students will learn about the aesthetic and technical dimensions of new digital technologies and will develop the critical and analytical tools with which to discuss and evaluate digital art works.

Textbooks
ARIN2630 Course Reader
Recommended reading:

ARIN3620
Researching Digital Cultures
Credit points: 6 Session: Semester 2 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week commencing week 2 Prerequisites: 18 senior credit points Prohibitions: ARIN2200 Assessment: 1x2000wd research blog (40%), 1x2500wd research proposal (45%), participation (15%)

How do people use new media technologies? To answer this question you need to know how to conduct research: a systematic investigation using carefully chosen and ethically sound methods. In this unit students prepare a research proposal to improve knowledge about the social implications of the latest developments in information technologies. They build their methodology by choosing a combination of methods: ethnography, interviews, surveys, online methods, discourse analysis, content analysis or case studies.

Textbooks
ARIN3620 Course Reader
Recommended reading:

ARIN3640
Computer Games and Simulation
Credit points: 6 Session: Semester 1, Summer Main Classes: 1x1-hr lecture/week, 1x2-hr seminar/week Prerequisites: 18 junior credit points Assessment: 1x1000wd exercise (20%), 1x1500wd analysis (30%), 1x1500wd equivalent design project (35%), participation (15%)

From first person shooters to massively multiplayer environments, computer games are rapidly emerging as distinctive cultural forms. The screen languages of interaction and simulation are diverging from and complicating cinematic and televsional conventions. Simulation and visualisation technologies and techniques have developed across many fields. This unit of study introduces students to key concepts
and methodologies in computer games and simulation. It combines critical and historical readings in games studies, new media theory and interaction design with hands-on exercises.

Textbooks
Readings will be supplied online
Recommended reading:

ARIN3650
Digital Cultures Project 1
Credit points: 6
Session: Semester 1
Classes: 1x2-hr seminar/week
Prerequisites: ISYS3403 (ISYS3113), ISYS3400 (ISYS3207) and ARIN3620
(ARIN2000) Prohibitions: ARIN3500, ARIN3660
Assessment: 1x1000wd article (20%), 1x1500wd report (20%), 1x3000wd word project proposal (40%), participation (20%)

In this unit, students work in groups to research and develop a detailed proposal for a Digital Cultures project. They identify an actual client and prepare the scope and design for the project. This gives BA (Digital Technology and Culture) students the opportunity to apply, extend and inter-relate skills and knowledge gained from their Information Systems major, Arts major, and Digital Technology and Culture units. The proposal forms the basis of the ARIN3660 project.

ARIN3660
Digital Cultures Project 2
Credit points: 6
Session: Semester 2
Classes: 1x2-hr seminar/week
Prerequisites: ISYS3403 (ISYS3113), ISYS3400 (ISYS3207), ARIN3620 (ARIN2000) and ARIN3650
Prohibitions: ARIN3500, ARIN3660
Assessment: 1x2000wd equivalent project prototype and presentation (50%), 1x2500wd project prototype and documentation (20%), 1x1000wd project report (20%), participation (10%)

In this unit of study students develop a prototype of the Digital Cultures project that they proposed in ARIN3650. Through this project they will demonstrate strategies, skills and knowledge from their studies in Information Systems, the Arts, including units in the Digital Technology and Culture Program.

Textbooks
ARIN3660 Course Reader

ARIN3670
Digital Cultures Internship
Credit points: 6
Session: Semester 1, Semester 2
Prerequisites: ARIN1000 and either ISYS1003 or INFO1000 or INFO1003; 36 senior credit points of ARIN and ISYS/INFO
Corequisites: ARIN3680
Assessment: Students must satisfy the requirements of an internship contract with their workplace, including attendance and performance, as evaluated through a workplace supervisor report. Students will also be required to keep an online journal during the duration of the internship. The internship and journal are assessed on a satisfactory/unsatisfactory basis.

Note: Department permission required for enrolment. Note: Enrolment is subject to approval by the Director of the BA (Digital Technology and Culture) program and locating an appropriate match between student and organisation. Students will usually not enrol in ARIN3670 until the second semester of their 3rd year.

The internship consists of a work placement comprising a minimum of 20 working days in an appropriate organisation, assisted and supervised by both the workplace and staff from the Digital Technology and Culture Program. Placements may include arts and cultural organisations and information and communication technology organisations. Students will be required to keep an online journal documenting and analysing their experiences during the internship. In consultation with their supervisor, students will formulate a topic for their research essay for the co-requisite unit ARIN3680 Digital Cultures Internship Project.

ARIN3680
Digital Cultures Internship Project
Credit points: 6
Session: Semester 1, Semester 2
Classes: Individual consultations and meetings with supervisor
Prerequisites: ARIN1000 and either ISYS1003 or INFO1000 or INFO1003; 36 senior credit points of ARIN and ISYS/INFO
Corequisites: ARIN3670
Assessment: 1x1000wd annotated bibliography (30%) and 1x3500wd research essay (70%)

The Digital Cultures Internship Project follows on from the ARIN3670 Digital Cultures Internship where students are placed within an appropriate workplace. The major assessment for this unit of study is a research essay where students critically reflect on these experiences.

ARIN2801
Digital Cultures Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Digital Cultures at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Digital Cultures.

ARIN2802
Digital Cultures Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Digital Cultures at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in Digital Cultures.

ARIN2803
Digital Cultures Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Digital Cultures at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in Digital Cultures.

ARIN2804
Digital Cultures Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Digital Cultures at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in Digital Cultures.

ARIN2805
Digital Cultures Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Digital Cultures at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in Digital Cultures.

ARIN2806
Digital Cultures Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Digital Cultures at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in Digital Cultures.
ARIN2807
Digital Cultures Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Digital Cultures at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in Digital Cultures.

ARIN2808
Digital Cultures Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Digital Cultures at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in Digital Cultures.

ARIN4011
Digital Cultures Honours A
Credit points: 12  Session: Semester 1, Semester 2  Classes: 1x2-hr seminar/week per semester long unit  Prerequisites: Credit average in 48 senior credit points in the Digital Cultures Program comprising ARIN and cross-listed units of study.  Assessment: 1x15000wd thesis (50%), 2x9000wd seminar essays (50%)
Note: Department permission required for enrolment.

The Honours program in Digital Cultures consists of:
1. a thesis written under the supervision of one or more members of academic staff
2. two seminars that meet weekly for two hours for one semester.
   The thesis should be of 15000 words in length. Each seminar requires 9000 words of written work or its equivalent.
   The thesis is worth 50% of the final Honours mark and each of the seminars is worth 25%.
   The following seminars are on offer in 2011:
   Digital Research and Publishing
   Internet Cultures and Governance
   Network Society
   Exploring Digital Cultures
   Remixable Media
   For more information, contact Dr Kathy Cleland, Honours Coordinator.

ARIN4012
Digital Cultures Honours B
Credit points: 12  Session: Semester 1, Semester 2  Corequisites: ARIN4011
Refer to ARIN4011

ARIN4013
Digital Cultures Honours C
Credit points: 12  Session: Semester 1, Semester 2  Corequisites: ARIN4012
Refer to ARIN4011

ARIN4014
Digital Cultures Honours D
Credit points: 12  Session: Semester 1, Semester 2  Corequisites: ARIN4013
Refer to ARIN4011

Econometrics

Available to Bachelor of Economics students only

ECMT1010
Business and Economic Statistics A
Credit points: 6  Session: Semester 1, Semester 2  Classes: two 1-hour lectures and one 2-hour workshop per week  Prohibitions: ECMT1011, ECMT1012, ECOF1010  Assessment: Group project (20%); 3 Assignments (15%); Mid-Semester exam (25%); Final exam (40%)

This unit provides an introduction to basic statistics and its applications in economics and business disciplines. Topics include: methods for data management; analysis and interpretation of data; probability; the normal distribution; an introduction to sampling theory and hypothesis testing; and the concepts of regression analysis. A key component is the provision of instruction and experience in the use of computers and statistical software as an aid in the analysis of data. Students are expected to use data resources on the World Wide Web, retrieve data and analyse this data using Excel.

ECMT1020
Business and Economic Statistics B
Credit points: 6  Session: Semester 1, Semester 2  Classes: two 1-hour lectures and one 2-hour workshop per week  Prohibitions: ECMT1010 or ECOF1010  Assessment: Three quizzes (25%); Workshop questions/homework (10%); Assignment (15%); Final exam (50%)
Note: Other than in exceptional circumstances, it is strongly recommended that students do not undertake Business and Economic Statistics B before attempting Business and Economic Statistics A.

This unit broadens the knowledge gained in the unit, ECMT1010 Business and Economic Statistics A by introducing further tools (and their applications) for use in economics, finance, marketing and accounting. This unit features practical applications. Possible topics include: further aspects of hypothesis testing including goodness-of-fit models; regression analysis including a brief introduction to logit models, time series and its applications to economics and finance; input-output analysis; index numbers and mathematics of finance. The material is further complemented by mathematical topics including matrices and partial differentiation. In addition, students are expected to use data resources on the World Wide Web, retrieve data and analyse this data using Excel.

ECOF1010
Business and Economic Statistics A Adv
Credit points: 6  Session: Semester 1, Semester 2  Classes: one 2-hour lecture and one 2-hour workshop per week  Prohibitions: ECMT1010, ECOF1010  Assessment: Two quizzes (30%); Group assignment (15%); Homework (15%); Final exam (40%)

This unit provides an introduction to basic statistics and its applications in economics and business disciplines. Topics include: methods for data management; analysis and interpretation of data; probability; the normal distribution; an introduction to sampling theory and hypothesis testing; and the concepts of regression analysis. A key component is the provision of instruction and experience in the use of computers and statistical software as an aid in the analysis of data. Students are expected to use data resources from the internet, retrieve data and analyse this data using Excel. This course is an advanced version of ECMT1010 Business and Economic Statistics A, and will cover the same topics as that unit.

ECMT2110
Regression Modelling
Credit points: 6  Session: Semester 1, Semester 2  Classes: 2x 1hr lectures and 1x 1hr tutorial per week  Prohibitions: ECMT1010 or ECOF1010  Assessment: Group project (20%); 3 Assignments (15%); Mid-Semester exam (25%); Final exam (40%)

Students undertaking this unit have some background in basic statistics including an introduction to regression analysis. Using this
knowledge as a base, an extensive discussion of basic regression theory and some of its extensions is provided. The unit covers how linear regression models can be applied to data to estimate relationships, to forecast, and to test hypotheses that arise in economics and business. Guidelines for using econometric techniques effectively are discussed and students are introduced to the process of model building. It is essential that the discussion of regression modelling be complemented with practice in analysing data. An important task is the computing component using econometric software.

ECMT2120
Analysis of Discrete Choice Data
Credit points: 6
Session: Semester 2
Classes: 2x 1hr lectures and 1x 1hr tutorial per week
Prerequisites: ECMT2110 or ECMT2010
Prohibitions: ECMT2021
Assessment: tutorial questions (20%), mid-semester exam (20%), project (20%), final exam (40%)

Data that are qualitative or discrete present particular problems for data analysts. What influences an individual to work part-time rather than full-time, or use public transport rather than drive to work, or to choose one brand of detergent over another? Why do certain firms choose a particular accounting procedure over another? In these examples of modelling choice data, standard linear regression models are inappropriate. This unit considers the specification, estimation and use of statistical models that are necessary to analyse such questions. These may include the logit, probit and multinomial logit models. Special emphasis is placed on illustrating the appropriate application of such models using case studies and data drawn from marketing, accounting, finance and economics.

ECMT2130
Financial Econometrics
Credit points: 6
Session: Semester 2
Classes: 1x 2hr lecture and 1x 1hr tutorial per week
Prerequisites: ECMT2110 or ECMT2010
Prohibitions: ECMT2030
Assessment: 2 x assignments (2x20%), final 2hr exam (60%)

Over the last decade econometric modelling of financial data has become an important part of the operations of merchant banks and major trading houses and a vibrant area of employment for econometricians. This unit provides an introduction to some of the widely used econometric models for financial data and the procedures used to estimate them. Special emphasis is placed upon empirical work and applied analysis of real market data. Topics covered may include the statistical characteristics of financial data, the specification, estimation and testing of asset pricing models, the analysis of high frequency financial data, and the modelling of volatility in financial returns.

ECMT2620
Management Science
Credit points: 6
Session: Semester 2
Classes: 1x 2hr lecture and 1x 1hr tutorial per week
Prerequisites: (ECMT1010 or ECOF1010) and ECMT1020
Prohibitions: ECMT2720
Assessment: 2 x assignments (2x10%), mid-semester test (15%); final exam (65%)

Management science is an approach to decision making that is suitable in areas where the manager has little experience or where the problem for decision is complex. It provides an effective decision-making approach to problems important enough to justify the time and effort of quantitative analysis. This unit considers modelling in areas that practising managers might encounter in their roles as decision makers. The intended outcome of the unit is to increase the effectiveness of management decision making. The focus throughout is on practical solutions using readily available spreadsheet software. Topics may include resource allocation, capacity planning, logistics, and project planning.

ECMT2630
Managerial Decision Making
Credit points: 6
Session: Semester 1
Classes: 1x 2hr lecture and 1x 1hr tutorial per week
Prerequisites: ECMT1010 or ECOF1010
Prohibitions: ECMT2720
Assessment: Assignments (20%); Class tests (15%); Final exam (65%)

The course is focused on economic and statistical models of decision analysis and their application in large and small business settings, as well as in a public policy framework. It will be shown how use of the models can improve the decision process by helping the decision-maker understand the structure of the decision; incorporate subjective probabilities as a way to portray risk; measure outcomes in a way that is consistent with attitudes toward risk; and understand the value of information. The importance of sensitivity analysis will be emphasised, as well as the need to combine both quantitative and qualitative considerations in decision-making. Cases will be drawn from small business scenarios, the public policy arena, and corporate settings.

ECMT2640
Operations Management
Credit points: 6
Session: Semester 1
Classes: 1x 2hr lecture and 1x 1hr tutorial per week
Prerequisites: ECMT1010 or ECOF1010
Assessment: Assignments (35%); Mid-Semester exam (20%); Final exam (45%)

The 'operations' of a company or organisation are the direct processes that a company uses to create value, and operations management is the task of managing these processes. This unit is about the fundamentals of operations management, covering both service industries and manufacturing. As a graduate working in the business sector you will certainly be exposed to operations issues - this unit will equip you to approach these issues intelligently, whether or not your role is within the operations function. One focus of the unit will be on processes: considering process organisation, process capacity, and customer service implications. A second focus of the unit will be on the supply chain, looking at the control of inventory and the connections between supply chain partners. We will also consider what it means to have high quality operations and how this can be achieved: both through statistical quality control techniques and the use of lean operations ideas.

ECMT3110
Econometric Models and Methods
Credit points: 6
Session: Semester 1
Classes: 2x 1hr lectures and 1x 1hr tutorial per week
Prerequisites: ECMT2110 or ECMT2010
Prohibitions: ECMT3010
Assessment: Assignments (20%); Mid semester exam (20%); Final exam (60%)

This unit extends methods of estimation and testing developed in association with regression analysis to cover econometric models involving special aspects of behaviour and of data. In particular, motivating examples are drawn from dynamic models, panel data and simultaneous equation models. In order to provide the statistical tools to be able to compare alternative methods of estimation and testing, both small sample and asymptotic properties are developed and discussed.

ECMT3120
Applied Econometrics
Credit points: 6
Session: Semester 2
Classes: 1x 2hr lecture and 1x 1hr tutorial per week
Prerequisites: ECMT3110 or ECMT3010
Prohibitions: ECMT3020
Assessment: group project (25%); mid-semester exam (25%); final 2hr exam (50%)

Econometric theory provides techniques to quantify the strength and form of relationships between variables. Applied Econometrics is concerned with the appropriate use of these techniques in practical applications in economics and business. General principles for undertaking applied work are discussed and necessary research skills developed. In particular, the links between econometric models and the underlying substantive knowledge or theory for the application are stressed. Topics will include error correction models, unit roots and cointegration and models for cross section data, including limited dependent variables. Research papers involving empirical research are studied and the unit features all students participating in a group project involving econometric modelling.
ECMT3130 Forecasting for Economics and Business
Credit points: 6  Session: Semester 2  Classes: two 1-hour lectures and one 1-hour lab per week  Prerequisites: ECMT2110 or ECMT2010  Prohibitions: ECMT3030  Assessment: assignment (20%); group assignment (25%); mid-semester exam (20%); final exam (35%)

The need to forecast or predict future values of economic time series arises frequently in many branches of applied economic and commercial work. It is, moreover, a topic which lends itself naturally to econometric and statistical treatment. The specific feature which distinguishes time series from other data is that the order in which the sample is recorded is of relevance. As a result of this, a substantial body of statistical methodology has developed. This unit provides an introduction to methods of time series analysis and forecasting. The material covered is primarily time domain methods designed for a single series and includes the building of linear time series models, the theory and practice of univariate forecasting and the use of regression methods for forecasting. Throughout the unit a balance between theory and practical application is maintained.

ECMT3150 The Econometrics of Financial Markets
Credit points: 6  Session: Semester 1  Classes: two 1-hour lectures and one 1-hour lab per week  Prerequisites: ECMT1010, ECMT2110 (or ECMT2010) and ECMT2130 (or ECMT2030)  Prohibitions: ECMT3050  Assessment: Assignment (20%); Group assignment (30%); Mid-Semester exam (15%); Final exam (35%)

This unit studies and develops the econometric models and methods employed for the analysis of data arising in financial markets. It extends and complements the material covered in ECMT2130. The unit will cover econometric models that have proven useful for the analysis of both synchronous and non-synchronous financial time series data over the last two decades. Modern Statistical methodology will be introduced for the estimation of such models. The econometric models and associated methods of estimation will be applied to the analysis of a number of financial datasets. Students will be encouraged to undertake hands-on analysis using an appropriate computing package. Topics covered include: discrete time financial time series models for asset returns; modelling and forecasting conditional volatility; Value at Risk and modern market risk measurement and management; modelling of high frequency and/or non-synchronous financial data and the econometrics of market microstructure issues. The focus of the unit will be in the econometric models and methods that have been developed recently in the area of financial econometrics and their application to modelling and forecasting market risk measures.

ECMT3180 Business Risk Management
Credit points: 6  Session: Semester 1  Classes: 1x 2hr lecture and 1x 1hr tutorial per week  Prerequisites: ECMT1020  Assessment: individual assignments (20%), group assignment (15%); mid-semester exam (20%); final 2hr exam (45%)

Everyone working in business needs to understand and manage risk. This course will provide the basic knowledge and tools needed to do this. It includes material on the risk management strategies that every business needs, as well as specific quantitative and statistical techniques for evaluating risk. By taking this course students will learn how different aspects of risk management fit together (like Value at Risk calculations, Monte-Carlo simulation, extreme value theory, credit scoring, real options and hedging strategies).

ECMT3610 Management Science Models and Methods
Credit points: 6  Session: Semester 1  Classes: 2x 1hr lectures and 1x 1hr tutorial per week  Prerequisites: ECMT2620 or ECMT2720  Prohibitions: ECMT3710  Assessment: Two assignments (20%); Test (20%); Final exam (60%)

This unit presents formulation guidelines for management science models to provide practical assistance with managerial decision making. Optimisation methods are developed to cope with the complexity and limitations of optimisation model categories can be accounted for in model selection and in the interpretation of results. Linear programming methods are developed and extended to cover variations in the management context to logistics, networks, and strategic planning. Decision analysis and competitive structures including hierarchy structures complete a rounded program for managerial application. The unit covers a variety of case studies incorporating commercial research processes for decision support.

ECMT3640 Project Planning and Management
Credit points: 6  Session: Semester 2  Classes: 1x 2hr lecture and 1x 1hr tutorial per week  Prerequisites: ECMT1010 or ECOF1010  Prohibitions: CIVL3805  Assessment: group project (40%), individual homework (20%), final exam (40%)

A project is a set of activities that together achieve a particular purpose and need to be carried out within a given time frame with a limited set of resources. Each project is unique and often complex. The challenges of planning and managing projects arise from the complexity and uncertainty that characterise projects. As a graduate working in business you will almost certainly find yourself involved in project teams, and at some stage or another you are likely to take on project management responsibilities. This unit gives an introduction to the planning and management of projects looking at the problems of defining projects; network techniques for project planning and control; methods for estimating activity durations; resource constraints; and modelling methods to understand the impact of uncertainty. At the same time as discussing the techniques of project management, the unit will also use case studies to discuss some of the challenges that project managers face.

ECMT4101 Econometrics Honours A
Credit points: 12  Session: Semester 1, Semester 2  Classes: 3 hrs per week  Prerequisites: Students who want to take honours in Econometrics have to: (i) qualify for a major in Econometrics, Management Decision Sciences or Management Science; (ii) obtain a Weighted Average Mark (WAM) of at least 65 in all units of study in the degree; (iii) obtain a distinction average or better in ECMT3110 and ECMT3120; (iv) obtain a WAM of at least 75 in the senior units of study in the ECM or MDS/ Management Science major. Variations on entry requirements are possible only with permission of the Chair of Discipline. Please see the discipline online homepage for entry requirements in detail. Note that Econometrics and Business Statistics encourages joint honours with other disciplines. Assessment: Assignments; Final Exams; Dissertation
Note: Department permission required for enrolment. Note: Requirements for the pass degree must be completed before entry to level 4000 honours units of study

The honours year provides basic professional expertise in the general area of econometrics through instruction in advanced theory, and experience in independent research. Honours students are required to: (a) complete four semester units of instruction, (b) submit a dissertation not exceeding 65 A4 pages of typescript, and (c) attend and participate in Discipline research seminars. The dissertation topic must be approved by the Discipline and progress reports are to be presented every semester. Candidates must enrol in ECMT4101, ECMT4102, ECMT4103 and ECMT4104 to complete the Honours degree. Please consult the discipline website for details before enrolling in honours.

ECMT4102 Econometrics Honours B
Credit points: 12  Session: Semester 1, Semester 2  Classes: 3 hrs per week  Corequisites: ECMT4101  Assessment: See ECMT4101
See ECMT4101

ECMT4103 Econometrics Honours C
Credit points: 12  Session: Semester 1, Semester 2  Classes: 3 hrs per week  Corequisites: ECMT4102  Assessment: See ECMT4101
See ECMT4101
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ECMT4104
Econometrics Honours D
Credit points: 12 Session: Semester 1, Semester 2 Classes: 3 hrs per week
Corequisites: ECMT4103 Assessment: See ECMT4101

See ECMT4101

Economics

ECON1001
Introductory Microeconomics
Credit points: 6 Session: Semester 1, Semester 2, Summer Main Classes: 1 x 2hr lecture and 1x 1hr tutorial per week Assumed knowledge: Mathematics Assessment: Online quizzes (10%), mid semester test (30%), essay (10%), final exam (50%)

Introductory Microeconomics addresses the economic decisions of individual firms and households and how these interact in markets. It is a compulsory core unit for the Bachelor of Economics and Bachelor of Commerce and an alternative core unit for the Bachelor of Economic and Social Science. Economic issues are pervasive in contemporary Australian society. Introductory Microeconomics introduces students to the language and analytical framework adopted in Economics for the examination of social phenomena and public policy issues. Whatever one's career intentions, coming to grips with economic ideas is essential for understanding society, business and government. Students are given a comprehensive introduction to these ideas and are prepared for the advanced study of microeconomics in subsequent years.

ECON1002
Introductory Macroeconomics
Credit points: 6 Session: Semester 1, Semester 2, Summer Main Classes: 1 x 2hr lecture and 1x 1hr tutorial per week Assumed knowledge: Mathematics Assessment: Tutorial participation (5%), 5x online quizzes (10%), mid semester exam (25%), essay (10%), final exam (50%)

Introductory Macroeconomics addresses the analysis of the level of employment and economic activity in the economy as a whole. It is a compulsory core unit for the Bachelor of Economics and an alternative core unit for the Bachelor of Economic and Social Sciences. Introductory Macroeconomics examines the main factors that determine the overall levels of production and employment in the economy, including the influence of government policy and international trade. This analysis enables an exploration of money, interest rates and financial markets, and a deeper examination of inflation, unemployment and economic policy.

ECON1003
Quantitative Methods in Economics
Credit points: 6 Session: Semester 1 Classes: 1 x 2hr lecture and 1x 1hr tutorial per week Assessment: in-class tests (25%), mid-semester exam (25%), final 2hr exam (50%)

This unit of study provides an introduction to the quantitative methods used in economics and business. Emphasis is placed on developing the skills to set up models to study real-world phenomena, using appropriate techniques to manipulate and analyse these models and their economic interpretation. In this unit particular emphasis will be placed on the intuition of the models studied, making extensive use of a range of economic examples and business applications. It is important to note that while mathematical techniques are used in this unit, this unit is not intended as a substitute for mathematics units offered by the School of Mathematics and Statistics. Students wishing to pursue further study in mathematics, such as a major in mathematics, should consult the Faculty of Science Handbook for offerings by the School of Mathematics and Statistics. Note this unit is not available to students from the Faculty of Science.

ECOS2001
Intermediate Microeconomics
Credit points: 6 Session: Semester 1, Semester 2, Summer Main Classes: 1 x 2hr lecture and 1x 1hr tutorial per week Prerequisites: ECON1001 Corequisites: ECMT1010 Prohibitions: ECON2001, ECOS2901, ECON2901 Assessment: Tutorials (10%), 2x in-class tests (40%), Final Exam (50%)
Note: Certain combinations of Maths/Stats may substitute for Econometrics. Consult the Chair of the Discipline of Economics.

The aim of Intermediate Microeconomics is the development of theoretical and applied skills in economics. It covers applications and extensions of the theory of consumer choice, firm behaviour and market structures. Emphasis is given to the economics of information and choice under uncertainty; industry structures other than monopoly and perfect competition; markets for factors of production; general equilibrium and economic efficiency; market failure and the role of government. This unit provides a basis for the more specialised options that comprise third year economics.

ECOS2002
Intermediate Macroeconomics
Credit points: 6 Session: Semester 1, Semester 2, Summer Main Classes: 1 x 2hr lecture and 1x 1hr tutorial per week Prerequisites: ECON1002 Corequisites: ECMT1020 Prohibitions: ECON2002, ECOS2902, ECON2902 Assessment: Mid Semester exam (30%), Final exam (50%), Assignments (20%)

Note: Certain combinations of Maths/Stats may substitute for Econometrics. Consult the Chair of the Discipline of Economics.

This unit of study develops models of the goods, money and labour markets, examines issues in macroeconomic policy. Macroeconomic relationships, covering consumption, investment, money and employment, are explored in detail. Macro-dynamic relationships, especially those linking inflation and unemployment, are also considered. Exchange rates and open economy macroeconomics are also addressed. In the last part of the unit, topics include the determinants and theories of economic growth, productivity and technology, the dynamics of the business cycle, counter-cyclical policy and the relationship between micro and macro policy in the context of recent Australian experience.

ECOS2201
Economics of Competition and Strategy
Credit points: 6 Session: Semester 1 Classes: 1 x 2hr lecture and 1x 1hr tutorial per week Prerequisites: ECON1001 and ECON1002 Prohibitions: ECON2201, ECOS3005 Assessment: 2x mid-semester exams (40%), Final Exam (60%)

This course introduces new and comprehensive methods for the analysis and formation of business strategy. The unit analyses strategies for developing competitive advantages, including product differentiation, cost advantages and product life cycles; implementing incentives, control, firm boundaries, and internal firm decision-making mechanisms; implementing pricing, auction and signalling practices; assessing industry attractiveness and the regulatory/trade practices environment; and managing industry cooperation and conflict. Students are taught a set of tools that they can bring to bear on new problems. Understanding competitive dynamics and strategic thinking are emphasised. Case studies and problem-solving form an important part of the teaching method.

ECOS2306
Managerial Firms: Evolution & Attributes
Credit points: 6 Session: Semester 2 Classes: 1 x 2hr lecture and 1x 1hr tutorial per week Prerequisites: ECON1001 and ECON1002 Prohibitions: ECOS2306, ECOS3303, ECON3003 Assessment: 5x assessed on-line forums (25%), in-class test (25%), final exam (50%)

The large managerial firm, operating in a number of product and geographic markets and controlled by managers rather than owners, plays a major role in modern economies. Although it is now being challenged by new institutions such as LBOs and strategic alliances, the large managerial firm is itself a recent phenomenon which only began to emerge in the 1880s. This unit of study analyses the development of the large managerial firm since the 1880s,
distinguishing between firms in standardised mass production industries and those in industries where technology has changed rapidly since the 1970s. It also distinguishes between managerial firms that emerged in the West with those in Japan. In analysing the attributes of managerial firms in different regimes, the unit focuses on two main issues: the nature of corporate competencies, and the role of imperfect information within managerial firms and markets, alliances, and networks. The unit includes detailed analysis of case studies drawn from the USA, Australia, and Japan.

**ECOS2901 Intermediate Microeconomics Honours**

**Credit points:** 6  
**Session:** Semester 1  
**Classes:** 1 x 2hr lecture and 1x 1hr tutorial per week.  
**Prerequisites:** ECON1001 and ECON1002 with a Credit average or better in the two units of study combined  
**Corequisites:** ECOS2903 or MATH2070 and ECMT1010  
**Prohibitions:** ECON2901, ECOS2901, ECON2001  
**Assessment:** 2 x mid semester exams (50%), Final Exam (50%)  
**Note:** Department permission required for enrolment.

This unit is comprised of lectures based upon the curriculum for ECOS2001 Intermediate Microeconomics, supported by a seminar for one hour a week. The content of lectures reflects a more analytical and critical treatment of the topics than ECOS2001. The topics, which build on the theory of consumer and firm behaviour and market structure, include game theory, oligopoly, general equilibrium and welfare, externalities and public goods and the economics of information.

**ECOS2902 Intermediate Macroeconomics Honours**

**Credit points:** 6  
**Session:** Semester 2  
**Classes:** 1 x 2hr lecture and 1x 1hr tutorial per week.  
**Prerequisites:** ECON1001 and ECON1002 with a Credit average or better in the two units of study combined  
**Corequisites:** ECMT1020  
**Prohibitions:** ECOS2902, ECOS2002, ECON2002 Assessment: Essay (20%), mid semester exam (30%), Final Exam (50%)  
**Note:** Department permission required for enrolment.

This unit is comprised of lectures based upon the curriculum for ECOS2002 Intermediate Macroeconomics, supported by a seminar for one hour a week. The content of lectures reflects a more intensive treatment of the topics than ECOS2002. Topics covered include: models of the goods, money and labour markets; macro-economic relationships such as consumption, investment, demand for money and labour demand and supply; macro-dynamic relationships, especially those linking inflation and unemployment; exchange rates and open economy macroeconomics; theories of economic growth; productivity and technological change; the dynamics of the business cycle; and the relationship between micro- and macro-economic policy.

**ECOS2903 Mathematical Economics A**

**Credit points:** 6  
**Session:** Semester 1  
**Classes:** 1 x 2hr lecture and 1x 1hr tutorial per week  
**Corequisites:** ECOS2901  
**Prohibitions:** ECOS2903 Assessment: Problem sets/quizzes (30%), mid semester exam (20%), final exam (50%)  
**Note:** Department permission required for enrolment. Note: Students intending to proceed to the third year economics honours program must take this unit or MATH2070

This unit provides an introduction to mathematical techniques commonly employed by economists. Students who wish to proceed to final year Economics Honours must complete either ECOS2903 or MATH2070. Topics include: limits, continuity, differentiation of single- and multi-variable functions, unconstrained and constrained optimisation.

**ECOS3002 Development Economics**

**Credit points:** 6  
**Session:** Semester 2  
**Classes:** One 2 hour lecture per week and one additional hour per fortnight  
**Prerequisites:** One of (ECOS2001 or ECON2001) or (ECOS2002 or ECON2002) or (ECOS2901 or ECON2901) or (ECOS2902 or ECON2902)  
**Prohibitions:** ECON3002 Assessment: 2x in-class tests (30%), final exam (70%)  

This unit examines the role of the state, rationale for planning and market mechanisms in developing economies, and also the

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sociocultural preconditions and economic requirements for a market economy. It focuses on a wide range of developmental problems and issues from both microeconomic and macroeconomic points of view. It closely studies the integration process of the traditional segment of a developing society into its modern counterpart in countries selected from Asia, Africa, Latin America, the Caribbean, and the Pacific regions.

**ECOS3003 Hierarchies, Incentives & Firm Structure**

**Credit points:** 6  
**Session:** Semester 2  
**Classes:** One 2 hour lecture per week and one additional hour per fortnight  
**Prerequisites:** Either (ECOS2001 or ECON2001) or (ECOS2901 or ECON2901)  
**Prohibitions:** ECON3003, ECOS2306 Assessment: 1 x group assignment (25%), 1 x mid-semester exam (25%), final exam (55%)  

This unit deals with the coordination and motivation problems faced by firms. More specifically this unit examines: whether firms use price or command mechanisms to allocate resources within firms; the problems associated with designing incentive contracts; the principles of efficient contract design and the real world applications of those principles. The final section deals with the manner in which the coordination and motivation problems faced by firms determines their financial, vertical and horizontal structure.

**ECOS3004 History of Economic Thought**

**Credit points:** 6  
**Session:** Semester 2  
**Classes:** One 2 hour lecture per week and one additional hour per fortnight  
**Prerequisites:** 1 of (ECOS2001 or ECON2001) or (ECOS2901 or ECON2901) or (ECOS2002 or ECON2002) or (ECOS2902 or ECON2902) or (ECOP2011 or ECON2001) or (ECOP2012 or ECON2002)  
**Prohibitions:** ECON3004 Assessment: 1x essay (20%), 1x mid semester exam (30%), 1x final exam (50%)  

Where do the current beliefs - theories, doctrines, postulates and attitudes - of modern economics come from? If current theories and doctrines have a definite historical beginning, what schools of thought did they supplant? Are there alternative or dissident views which subsisted alongside mainstream economics in the twentieth century - and if so, what are they and where did they originate from? This unit seeks to answer these questions, as well as others. It provides an overview of the development of economic ideas from the seventeenth to the twentieth century, combined with a more intensive focus on the thought of certain key figures. The main topics covered include: the formation of economics to 1776; Adam Smith; classical economics from Smith to J.S. Mill; the rise of marginalist economics; John Maynard Keynes; and orthodox and heterodox currents in twentieth century economics.

**ECOS3005 Industrial Organisation**

**Credit points:** 6  
**Session:** Semester 2  
**Classes:** One 2 hour lecture per week and one additional hour per fortnight  
**Prerequisites:** ECON2001 or ECOS2001 or ECOS2901 or ECON2901  
**Prohibitions:** ECON3005, ECOS2201 Assessment: 1x mid semester exam (35%), final exam (60%), problem sets (5%)  

This unit of study examines the nature of inter-firm rivalry in industries with market power. It explores the various ways in which firms can increase their market power by: extracting more surplus from consumers, by colluding with rivals or by excluding entrants. The unit also analyses the international competitiveness of industries in the context of industry assistance and the prevalence of foreign multinationals. Competition policy is also discussed.

**ECOS3006 International Trade**

**Credit points:** 6  
**Session:** Semester 1  
**Classes:** One 2 hour lecture per week and one additional hour per fortnight  
**Prerequisites:** Either (ECOS2001 or ECON2001) or (ECOS2901 or ECON2901)  
**Prohibitions:** ECON3006 Assessment: Problem sets (5%); 1x mid semester exam (35%), final exam (60%)

This unit of study provides a systematic analysis of the theory of international trade and trade policy. Initially differences between countries are emphasised as the source of trade and the gains from
trade. Models that are examined include the Classical-Ricardian model, the Heckscher-Ohlin model and the Specific-Factors model. Next economics of scale and imperfect competition are introduced as sources of trade and gains from trade. The unit concludes with an examination of empirical studies aimed at testing trade theories. The analysis of trade policy begins with a discussion of the instruments of trade policy, in particular, tariffs and quotas and their effect on welfare. This discussion is then extended to the case of imperfect competition and strategic trade policy.

ECOS3007 International Macroeconomics

Credit points: 6
Session: Semester 1, Summer Main
Classes: One 2 hour lecture per week and one additional hour per fortnight
Prerequisites: ECOS2002 or ECON2002 or ECOS2902 or ECON2902
Prohibitions: ECOS3007
Assessment: Assignments (20%); 1x Mid-semester exam (20%); Final exam (60%)

This unit studies macroeconomic theory and policy in a global trading world. The microfoundations of the various sectors are examined in the context of an open economy. The evolution of international money and capital markets is described, the operation of the foreign exchange market is examined, showing how its microstructure affects its macro performance. Theories and tests of the efficiency of international capital markets are surveyed, as well as core theories and tests of exchange rate and asset price determination. The unit develops the macroeconomic implications of monetary and fiscal policies for small and large open economies for different regimes.

ECOS3008 Labour Economics

Credit points: 6
Session: Semester 1
Classes: One 2 hour lecture per week and one additional hour per fortnight
Prerequisites: One of (ECOS2001 or ECON2001 or ECOS2901 or ECON2901 or ECOP2011 or ECO2021) and one of (ECOS2002 or ECON2002 or ECOS2902 or ECON2902 or ECOP2012 or ECO2022)
Prohibitions: ECOS3008
Assessment: 1x Essay (25%); mid-semester exam (25%); final exam (50%)

This unit aims to provide an understanding of labour markets and related issues such as work conditions, pay and employment levels. Labour supply and demand, theories of wage determination, labour mobility and discrimination are examined. It also analyses the role of trade unions and labour market contracts. These topics are applied to specific industries in Australia such as retail, manufacturing and bargaining, the role of centralised wage fixing systems, training and other labour market programs. Policies designed to improve the functioning of the labour market are examined and particular attention is given to the problem of persistent unemployment.

ECOS3010 Monetary Economics

Credit points: 6
Session: Semester 1
Classes: One 2 hour lecture per week and one additional hour per fortnight
Prerequisites: ECOS2001 or ECON2001 or ECOS2901 or ECON2901 or ECOS2002 or ECON2002 or ECOS2902 or ECON2902
Prohibitions: ECOS3010 Assessment: 1x Multiple choice exam (30%); written paper (20%); final exam (50%)

This unit provides an overview of the main elements of monetary economics, with emphasis upon macroeconomic issues - analysis of economic processes in which money enters the picture in an essential manner. The content primarily concerns economic principles and theory, but there is also considerable focus on the Australian monetary system and monetary policy in particular. The particular topics covered include: functions of money; the concept of 'liquidity'; money demand; determinants of money supply changes; financial crises and the 'lender of last resort' function of central banking; the Reserve Bank of Australia and the Australian Prudential Regulation Authority; term and risk structures of interest rates; alternative theories of the level of the rate of interest; the monetary policy transmission mechanism; monetary policy instrument choice; central bank credibility; policy reaction functions; the global monetary system; and Reserve Bank market operations.

ECOS3011 Public Finance

Credit points: 6
Session: Semester 2
Classes: One 2 hour lecture per week and one additional hour per fortnight
Prerequisites: Either (ECOS2001 or ECON2001) or (ECOS2901 or ECON2901) or (ECOS2901 or ECON2901) Prohibitions: ECOS3011
Assessment: 1x mid semester exam (20%); 1x assignment (30%); 1x final exam (50%)

Public Finance is about the taxing and spending decisions of governments. The unit covers a wide range of public finance topics. After an introduction to welfare economics and the role of government in the economy, the unit focuses on the revenue side of the budget: tax incidence, efficient and equitable taxation, the Australian system of revenue raising, issues of tax reform and the theory and practice of public utility pricing. It then focuses on the expenditure side of the government budget; public goods, externalities, and programs aimed at redistribution. It also introduces techniques of policy evaluation.

ECOS3012 Strategic Behaviour

Credit points: 6
Session: Semester 2
Classes: One 2 hour lecture per week and one additional hour per fortnight
Prerequisites: ECOS2001 or ECON2001 or ECOS2901 or ECON2901 Prohibitions: ECOS3012, ECOS3901
Assessment: 1x mid semester exam (35%); online quizzes (20%); final exam (45%)

To think and act strategically, one needs to evaluate the effect of one's actions on the actions of others. As most economic decisions are strategic, such as the decision to lower a price or introduce a new tax, economics, if it is to avoid simplistic models, requires a theoretical framework capable of illuminating strategic behaviour. This unit offers a comprehensive, critical introduction to the theory which purports, not only to satisfy this theoretical need, but also potentially to unify the social sciences: game theory. After examining important concepts of game theory, the unit investigates the repercussions for the theory of bargaining and for the evolution of social institutions.

ECOS3015 Law and Economics

Credit points: 6
Session: Semester 2
Classes: One 2 hour lecture per week and one additional hour per fortnight
Prerequisites: Either (ECOS2001 or ECON2001) or (ECOS2901 or ECON2901) Prohibitions: ECOS3015
Assessment: Assignments (20%); 1x mid semester exam (30%); final exam (50%)

Law and economics examines the economic role of law and legal institutions on the actions of economic agents. The economic analysis of law is founded on models of human behaviour and examines how decision making is affected by different legal regimes. The behavioral approach gives rise to a set of principles that can be applied widely across disparate areas of the law, and is becoming increasingly important world-wide, as such analysis is often utilized in courts and public policy forums. The unit begins with a revision of relevant tools of economic analysis. Subsequently, it studies the economics of various branches of law such as: property; contract; nuisance; accident and liability law; and, criminal law.

ECOS3016 Experimental and Behavioural Economics

Credit points: 6
Session: Semester 2
Classes: One 2 hour lecture per week and one additional hour per fortnight
Prerequisites: ECOS2001 or ECON2001 OR (ECOS2901 or ECON2901) Prohibitions: ECOS3016
Assessment: 2 x take home assignments (50%); final exam (50%)

Experimental economics uses experimental methods to evaluate the performance of economic models, institutions and policies. Behavioural economics combines experimental and field evidence with insights from neighbouring disciplines such as psychology, to develop richer economic models of decision-making. This unit will develop the key research methods and major findings of each of these fields, and explore both theoretical and practical implications. Students will read a number of seminal research papers in both experimental and behavioural economics, and will have opportunities to participate in classroom experiments, to analyse experimental data, and to design and program their own research projects.
ECOS3017
Health Economics
Credit points: 6 Session: Semester 1 Classes: One 2 hour lecture per week and one additional hour per fortnight Prerequisites: ECOS2001 or ECOS2901 or ECON2901 Assessment: Two in-class tests (30%); Final exam (70%)

The purpose of this course is to introduce the student to the methods of health economics and demonstrate how these methods can be applied to analyse issues in health policy and management. This course will teach the student to use economic analysis to understand critical issues in health care and health policy. Topics covered include the institutions of the Australian system of health care and health statistics, evaluation techniques, production of health, demand for health care and technology, moral hazard and adverse selection in health insurance markets, health labour markets, including physician-patient interactions, managed care, regulation and payment systems for providers, comparative health systems, the pharmaceutical industry, health policy and social insurance.

ECOS3018
Economics of Growth
Credit points: 6 Session: Semester 2 Classes: One 2 hour lecture per week and one additional hour per fortnight Prerequisites: ECOS2001 (or ECON2001) OR ECOS2901 (or ECON2901) and ECOS2002 (or ECON2002) OR ECOS2902 (or ECON2902) Prohibitions: ECOS3001 Assessment: Two in-class tests (40%); Final exam (60%)

At the heart of an understanding of the dynamics of market or capitalist economies is an understanding of economic growth. This unit is an introduction to the analysis of economic growth including a comparison of competing explanations within formal growth theory. It considers the connection between growth and distribution, growth and technical progress, the role of economic policies and economic institutions in promoting growth as well as the limitations on growth associated with exhaustible natural resources. Lectures also provide some consideration of the empirical evidence on different explanations of growth.

ECOS3019
Capital and Dynamics
Credit points: 6 Session: Semester 1 Classes: One 2 hour lecture per week and one additional hour per fortnight Prerequisites: (ECOS2001 or ECON2001) or ECOS2901 or ECON2901) and (ECOS2002 or ECON2002 or ECOS2902 or ECON2902) Prohibitions: ECOS3001 Assessment: Two in-class tests (40%); Final exam (60%)

Fundamental to the theory of value, income distribution and output is a coherent treatment of the concept of capital. The definition and measurement of ‘capital’ is essential to the explanation of relative prices, and hence integral to any explanation of distributive shares in national income. It is also indispensable to a proper understanding of debates over the theory of output. The aim of the unit is to provide a comprehensive account of the different approaches to capital theory (e.g. in traditional aggregative neoclassical theory, general equilibrium theory and classical/Griffiths inspired models) and to highlight their significance for different views about value, distribution and output. This account necessarily involves some focus on the intersection of capital theory and the theory of dynamics as it applies to multi-sectoral/multi-commodity models, including growth theory, the dynamics of inter-industry competition, the analysis of technological progress and the intertemporal dynamics of production in the context of exhaustible natural resources.

ECOS3020
Special Topic in Economics
Credit points: 6 Session: Semester 1, Semester 2 Classes: One 2 hour lecture per week and one additional hour per fortnight Prerequisites: ECOS2001 (or ECON2001) and ECOS2002 (or ECON2002) OR ECOS2901 (or ECON2901) and ECOS2902 (or ECON2902) Assessment: Depends on the topic. Note: Department permission required for enrolment.

Study of a special topic in Economics. Topics will vary from semester to semester according to staff availability and the presence of visitors. If taught in both semesters, the topic in Semester 2 will be different to that of Semester 1.

ECOS3021
Business Cycles and Asset Markets
Credit points: 6 Session: Semester 2 Classes: One 2hr lecture and 1x 1hr tutorial per week Prerequisites: ECOS2002 or ECON2002 or ECOS2902 or ECON2902 Assessment: class participation (5%), mid-semester exam (20%), project report (25%), final exam (50%)

The unit of study provides theoretical and empirical training in analysing macroeconomic fluctuations and the interactions between the real economy and asset markets. The unit of study will introduce theoretical models of the business cycle to identify sources of economic fluctuations. It then provides a theoretical framework in which the asset market-the real economy can be analysed. In addition to theoretical analysis, the unit will develop empirical tools for analysing economic and financial indicators as well as evaluating the performance of theoretical models. The role of government policy will also be discussed by taking both Australian and global episodes.

ECOS3022
The Economics of Financial Markets
Credit points: 6 Session: Semester 1 Classes: One 2 hr lecture and 1x 1hr tutorial per week Prerequisites: (ECOS2001 or ECON2001) or ECOS2901 or ECON2901 and (ECOS2002 or ECON2002 or ECOS2902 or ECON2902) Assessment: problem sets (20%), mid-semester exam (25%), final exam (55%)

Financial assets play a vital role coordinating the actions of savers and investors; consequently, they play a crucial role in creating wealth and facilitating economic activity. The aim of this unit is to explore the economic principles underlying: the pricing and development of financial assets; the trade-off between risk and return and how investors construct portfolios in response to this trade-off. The focus is on the economics of financial markets: the factors of demand and supply; risk and uncertainty; incomplete contracts and renegotiation; and asymmetric information and its implications. We will emphasize the key aspects of markets for financial assets and the main differences to markets for consumption goods. The unit also examines the development of financial institutions and current issues in financial markets.

ECOS3091
Advanced Microeconomics Honours
Credit points: 6 Session: Semester 1 Classes: One 2 hour lecture per week and one additional hour per fortnight Prerequisites: (ECOS2901 or ECON2901) and (ECOS2902 or ECON2902) and (ECOS2903 or ECON2903 or MATH2070) with a 70% average or better over the three units combined Corequisites: EGMT2110 or EGMT2110 Prohibitions: ECOS3091, ECOS3092 Assessment: Mid semester exam (30%); problem sets (10%); final exam (60%)

Note: Department permission required for enrolment. Note: Students intending to proceed to fourth year economics honours must also complete at least one unit of study from (ECOS3001 or ECON3001) to (ECOS3015 or ECON3015) inclusive, in either semester of their third year.

ECOS3091 Advanced Microeconomics is the second course in the microeconomics sequence in the Economics Honours program. The goal of the course is to provide a working knowledge and understanding of the most powerful methods of analysis and discourse in modern microeconomic theory. We build on the foundations of ECOS2901 and ECOS2903 to continue progress toward the frontier of microeconomics.

ECOS3092
Advanced Macroeconomics Honours
Credit points: 6 Session: Semester 2 Classes: One 2 hour lecture per week and one additional hour per fortnight Prerequisites: (ECOS2901 or ECON2901), (ECOS2902 or ECON2902), (ECOS2903 or ECON2903 or MATH2070) and (ECOS3091 or ECON3091) Corequisites: ECOS3903 or (ECMT3110 and (ECMT3120 or ECMT3130 or ECMT3160 or ECMT3170)) Prohibitions: ECON3902 Assessment: Mid semester exam (30%); take home assignments (10%); final exam (60%)

Note: Department permission required for enrolment. Note: Students intending to proceed to fourth year economics honours must also complete at least one unit of study from (ECOS3001 or ECON3001) to (ECOS3015 or ECON3015) inclusive, in either semester of their third year.

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ECOS3902 Advanced Macroeconomics is a third year honours course in macroeconomics. Its main objective is to develop a framework for thinking about macroeconomic questions. This course is designed for the students enrolled in the Economics Honours stream. ECOS2901, ECOS2902, ECOS2903 and ECOS3901 are prerequisites and the corequisite is ECOS3903 or ECMT3110 plus one of ECMT2120, ECMT3120, ECMT3130, ECMT3160 or ECMT3170.

ECOS3903
Applied Economics
Credit points: 6 Session: Semester 2 Classes: One 2 hour lecture per week and one additional hour per fortnight Prerequisites: (ECOS2901 or ECOS2901), (ECOS2902 or ECOS2902), (ECOS2903 or ECOS2903) and ECMT2110 Corequisites: ECOS3901 or ECOS3902 Assessment: Assignments (10%), Referene Report (15%), mid semester exam (25%), final examination (50%) Note: Department permission required for enrolment. Note: Students intending to proceed to fourth year economics honours must take this unit or (ECMT3110 plus one of ECMT2120, ECMT3120, ECMT3130, ECMT3160 or ECMT3170).

This unit is designed to provide students with estimation techniques frequently used in applied microeconomics. It will mainly cover cross section and panel data methods. Various empirical topics in labour economics, international trade, etc., will be discussed.

ECON4101
Economics Honours A
Credit points: 12 Session: Semester 1, Semester 2 Classes: 6 hrs per week Prerequisites: The prerequisite for entry to Economics Honours is at least 24 credit points at 3000 level Economics, including Advanced Microeconomics Honours (ECOS3901 or ECOS3901), Advanced Macroeconomics Honours (ECOS3902 or ECOS3902) and Applied Microeconomics (ECOS3903) with a 70% or better in ECOS3901, ECOS3902 and ECOS3903; and Regression Modelling (ECMT2110 or ECMT2101) and Mathematical Economics A (ECOS2903 or ECOS2903). Note: Department permission required for enrolment. Note: Requirements for the Pass degree must be completed before entry to 4000 level honours units of study.

To complete the requirement for Economics (Honours), students need to complete five semester-length options from a list of options offered and complete a thesis. The list of options available may vary from year to year, but usually include topics in macroeconomics, topics in microeconomics, topics in development economics, topics in economic classics, topics in industrial economics, topics in international economics, topics in labour economics, and topics in public economics. Candidates must enrol in ECON4102, ECON4103 and ECON4104 to complete the honours year.

ECON4102
Economics Honours B
Credit points: 12 Session: Semester 1, Semester 2 Classes: 6 hrs per week Corequisites: ECON4101

see ECON4101

ECON4103
Economics Honours C
Credit points: 12 Session: Semester 1, Semester 2 Classes: 6 hrs per week Corequisites: ECON4102

see ECON4101

ECON4104
Economics Honours D
Credit points: 12 Session: Semester 1, Semester 2 Classes: 6 hrs per week Corequisites: ECON4103

see ECON4101

English
ENGL1002
Narratives of Romance and Adventure
Credit points: 6 Session: Semester 1 Classes: 2x1-hr lectures/week and 1x1-hr tutorial/week Assessment: 1x1500wd essay (30%), 1x1.5-hr exam (30%), 1x1000wd assignment (20%), 1x debate performance (10%), tutorial participation (10%)

This unit explores the art of narrative from Greek and Roman antiquity to the present. What makes Homer’s Odyssey and Ovid’s Metamorphoses defining texts for the history of narrative? Why are the early masters of English narrative so compelling? How does a film like O Brother, Where Art Thou? fit in? Issues of particular relevance include the nature of epic, myth and satire; the unfolding of adventure and gender relations; the history of Britain; and the nature of humankind.

Textbooks
Homer, The Odyssey; Malory, Le Morte Darthur (seventh and eighth tales); Shakespeare, The Tempest; Swift, Gulliver’s Travels; Coen brothers (film), O Brother, Where Art Thou?; extracts; Weland; Chaucer, Wife of Bath’s Tale; Marlowe, Hero and Leander; Narrative theory readings

ENGL1007
Language, Texts and Time
Credit points: 6 Session: Semester 2 Classes: 2x1-hr lectures/week and 1x1-hr tutorial/week Assessment: 2x500wd assignments (30%), 1x2000wd essay (30%), 1x1.5-hr exam (40%)

This unit of study equips students with some general tools for the close analysis of literary language. Grammatical concepts will be introduced and applied to the description of prose, poetry and drama, and students will explore the changing relations between form and meaning in English from the earliest times up to the present. A number of key strands in contemporary language study will also be presented, including semiotic theory, rhetoric and discourse studies and theorizations of the relationship between texts and subjectivity.

Textbooks

A course reader will be available from the University Copy Centre.

ENGL1008
Australian Texts: International Contexts
Credit points: 6 Session: Semester 1 Classes: 2x1-hr lectures/week and 1x1-hr tutorial/week Assessment: 1x1000wd tutorial task (20%), 1x1500wd essay (40%), 1x1.5-hr exam (40%)

This unit explores how Australian authors write in, to and about the wider world. It will open up a range of questions: how international influences work in Australian writing; how Australian texts rewrite authoritative texts of other cultures; how Australian texts imagine other places; how careers, reputations, publication and reception take place within and beyond the nation. In addressing these questions, the unit will focus on issues of authority, identity, representation, translation, borders and authenticity.

Textbooks
Texts may include works by authors such as Gall Jones, Patrick White, Brian Castro, Nam Le and others

ENGL1026
Narrating the Fictive Self
Credit points: 6 Session: Semester 2 Classes: 2x1-hr lectures/week and 1x1-hr tutorial/week Assessment: 1x500wd tutorial presentation (15%), 1x2000wd essay (45%), 1x2-hr exam (40%)

This unit explores the topic of self in a range of contemporary texts, both literary and filmic. It will provide an opportunity for students to analyse and interpret the construction of self in a variety of social contexts by focusing on textual representations of sexuality, race and gender in ways that are relevant to being and living in today’s world.

ENGL2623
Twentieth Century Literature: Modernism
Credit points: 6 Session: Semester 2 Classes: 2x1-hr lectures/week and 1x1-hr tutorial/week Prerequisites: 12 Junior credit points of English Prohibitions: ENGL2003 Assessment: 1x2000wd essay (55%) and 1x2hr exam (45%)

Modernism is a complex phenomenon, categorising a range of innovative literary (and other artistic) works, produced principally in Europe, Britain and America in the early twentieth century. Modernist writers strove to find new ways of representing the momentous cultural
This unit explores the relationship between gender, sexuality, cultural production and interpretation in cinematic texts through detailed, historised readings. Questions to be explored include the relationship between film and psychoanalysis, representations of work and everyday life, sexuality and crime, camp, secrecy, and display.

Textbooks
Laura (dir. Preminger)  
Vertigo (dir. Hitchcock)  
The Children's Hour (dir. Wyler)  
Valley of the Dolls (dir. Robson)  
Dog Day Afternoon (dir. Lumet)  
Mulholland Drive (dir. Lynch)  
Todo sobre mi madre (dir. Almodovar)  
Notes on A Scandal (dir. Eyre)

ENGL2627
Reading Sexuality
Credit points: 6  Session: Semester 2  Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week  Prerequisites: 12 junior credit points of English  Prohibitions: ENGL2027  Assessment: 1x2000wd essay (40%), 1x2hr (2000wd) take-home exam (40%) and tutorial participation (20%)

This unit explores the relationship between gender, sexuality, cultural production and interpretation in cinematic texts through detailed, historised readings. Questions to be explored include the relationship between film and psychoanalysis, representations of work and everyday life, sexuality and crime, camp, secrecy, and display.

Textbooks

ENGL2629
Victorian Literature
Credit points: 6  Session: Semester 1  Classes: 2x1-hr lectures/week and 1x1 tutorial/week  Prerequisites: 12 junior credit points of English  Prohibitions: ENGL2029  Assessment: 1x500wd debate assignment (20%), 1x2000wd essay (30%) and 1x1.5-hr exam (40%)  1x1-hr tutorial/week

An exploration of literature, culture and Empire in the Victorian period.

The unit will develop detailed, historised readings of key Victorian literary texts. Areas of focus will include Victorian morality, the country and the city, evolution and the novel, the politics of Empire, and 'Victorian Things'.

Textbooks

ENGL2638
Literature and Cinema
Credit points: 6  Session: Semester 1  Classes: 1x1-hr lecture/week and 1x2-hr seminar/week  Prerequisites: 12 junior credit points of English  Prohibitions: ENGL2038  Assessment: 1x oral presentation (10%), 1x2000wd essay (50%) and 1x2-hr exam (40%)  1x1-hr tutorial/week

This unit of study will examine issues arising from a comparative study of literature and cinema. These issues include: continuities and discontinuities between literature and cinema; the forms and modes of literature and cinema; the questions of adaptation, intertextuality and genre; the cultural and historical contexts of literary and cinematic texts; the figurative styles of literature and cinema; and narrative and narration in literature and cinema.

Textbooks
Course Reader (online)  
Sophocles: Oedipus Rex  
Hammett: The Maltese Falcon  
Williams: A Streetcar Named Desire  
Burgess: A Clockwork Orange  
Ursula Le Guin: The Dispossessed  
Kubrick: A Clockwork Orange  
Hitchcock: Rope  
Huston: The Maltese Falcon  
Kazan: A Streetcar Named Desire  
Giannini: Brazil  
Joon: Adaptation  

ENGL2640
Shakespeare
Credit points: 6  Session: Semester 2  Classes: 2x1-hr lectures/week and 1x1-hr tutorial/week  Prerequisites: 12 junior credit points of English  Prohibitions: ENGL2040  Assessment: 1x2000wd essay (50%), 1x2-hr exam (40%), tutorial participation (10%)

This unit is an intensive study of plays by Shakespeare in a variety of genres, particularly focusing on current critical interventions, as well as the detailed reading of Shakespeare's dramatic language. Current approaches to Shakespeare read his texts as a way of thinking about ideas of urgent concern in the twenty first century: the environment and ideas of the natural; sexuality and gender; scepticism and belief. Watching film versions of the plays will form an integral part of our study.

Textbooks
The Norton Shakespeare, gen. ed. Stephen Greenblatt

ENGL2650
Reading Poetry
Credit points: 6  Session: Semester 1  Classes: 2x1-hr lecture/week, 1x1-hr tutorial/week  Prerequisites: 12 junior credit points of English  Prohibitions: ENGL2050  Assessment: 1x2500wd essay (55%) and 1x2hr examination (45%)  1x1-hr tutorial/week

A different range of poetry will be offered each year concentrating on an historical period, an individual poet, and a close study of a poetic form. Readings of individual poems will involve both intensive study of technical and linguistic characteristics, as well as of the broader historical, social, ideological and personal contexts and issues which they reflect. As well, there will be discussion of on-going literary-critical debate about poetry and its function.

Textbooks
The Norton Anthology of Poetry, 5th edn  
A Resource Book, obtainable at the University Copy Centre, for other materials

ENGL2652
Modern Rhetoric
Credit points: 6  Session: Semester 1  Classes: 2x1-hr lectures/week and 1x1-hr tutorial/week  Prerequisites: 12 junior credit points of English  Prohibitions: ENGL2052  Assessment: 1x2500wd essay (40%), 1x take home exam (40%), 1x tutorial task and participation (20%)  Note: May be cross listed to a major in Linguistics

This unit will introduce students to both the theory of rhetoric: the study of human communication, and the practice of rhetoric: the use of language, signs and silence to convey a particular message. It will trace the development of modern theories from classical and later ideas about rhetoric, and teach students to analyse and improve their own written and spoken communication. Students will learn to pay close attention to language, context, and audience. They will develop skills in analysis, interpretation and composition that apply to academic and professional communication as well as literary study.

Textbooks
A Resource Book will be available from the University Copy Centre

ENGL2653
Varieties of English Grammar
Credit points: 6  Session: Semester 1  Classes: 2x1-hr lectures/week and 1x1-hr tutorial/week  Prerequisites: 12 junior credit points of English  Prohibitions: ENGL2053  Assessment: 1x3000wd essay (50%) and 1x1.5hr exam (50%)

This unit introduces students to various ways of talking about English grammar - systemic, generative, traditional among others - and asks them to consider why we might choose one approach or another for tasks such as text interpretation. The unit also introduces students to the history of grammar as a discipline in the European tradition, with a particular focus on the development of grammars in English. This will provide useful background for a detailed examination of the dominant traditions in grammar theory since 1900.

Textbooks
A course reader will be available from the University Copy Centre.
ENGL2657  
Myths, Legends and Heroes  
Credit points: 6  
Session: Semester 2  
Classes: 1x1-hr lectures/week and 1x1-hr tutorial/week  
Prerequisites: 12 junior credit points of English  
Assessment: 1x1000wd essay (15%), 1x2000wd essay (35%), 1x2hr (2000wd) exam (40%), class participation (10%)  

Students will study (in modern English translation) the literature of two closely related peoples of the Early Middle Ages -- the Anglo-Saxons and the Scandinavians (some of whom became Vikings). Lectures and tutorials will cover the literature, history, religion and language of these nations, focusing on representations of the heroic ideal, as this is embodied in mythic, legendary and historical writing. Texts to be studied include Beowulf, The Wanderer, The Dream of the Rood, and selections from the Edda.  

Textbooks  
Beowulf (trans. R. Liuzza)  
Course Reader  

ENGL2658  
Love and Desire in Early Modern England  
Credit points: 6  
Session: Semester 1  
Classes: 2x1-hr lecture/week, 1x1-hr tutorial/week  
Prerequisites: 12 junior credit points in English  
Assessment: Participation (10%), 1x1000wd short essay (20%), 1x2000wd long essay (30%) and 1x1500wd take home exam (40%)  
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.  

This unit looks at the languages used to investigate love and desire in the early modern period. This will involve reading texts by Shakespeare and other canonical writers that students might not be so familiar with. Students will be encouraged to discover relationships between emotion, poetic language, rhetoric and sexuality and to entertain the idea that desire is political and that politics are sexualised.  

Textbooks  
Broadview Anthology of British Literature Vol. 2: The Renaissance and Early Seventeenth Century  
Shakespeare, Romeo and Juliet. Ed. Levenson (OUP, 2008)  

ENGL2659  
The 18th Century: Scandal & Sociability  
Credit points: 6  
Session: Semester 2  
Classes: 2x1-hr lectures/week and 1x1-hr tutorial/week  
Prerequisites: 12 junior credit points in English  
Assessment: 1x1500wd research exercise (30%) 1x2500wd research essay (45%), discussion board posts totalling 500 words (15%), tutorial participation (10%)  
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.  

This unit examines the development of literature during the eighteenth century through two important literary and social figurations: scandal and sociability. We will investigate tropes of conversation, politeness and community as constituents of literary texts as well as components of the spaces in which they were consumed. In addition, we will examine current theories regarding the development of a public sphere and the shifting social and cultural location of reading.  

Textbooks  
Delavieer Manley, The Adventures of Rivella  
Daniel Defoe, Moll Flanders  
Samuel Richardson, Pamela  
Sarah Scott, Millenium Hall  
A Resource book, available from the University Copy Centre  

ENGL2660  
Reading the Nation: Modern U.S. Writing  
Credit points: 6  
Session: Semester 1  
Classes: 1x1-hr lecture/week and 1x1 tutorial/week  
Prerequisites: 12 Junior credit points of English  
Assessment: 1x1tutorial exercise (15%), 1x3000wd essay (45%) and 1xtake-home exam (40%)  

In this unit, we will read some of the most significant American prose texts of the mid-20th century. We will examine the way in which a range of writers has responded imaginatively to some of the major cultural and historic events of this period. Our specific focus will be the way in which these writers have imagined the nation in terms of race, gender and place.
ENGL3604
Cinematic Modernism
Credit points: 6 Session: Semester 1 Classes: 1x2-hr seminar/week
Prerequisites: Credit or above in 18 senior credit points of English
Assessment: 4x500wd blog entries (40%) and 1x4000wd essay (60%)
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit will explore the effects of the film medium on the existing cultural technologies of literature in the first half of the twentieth century. We will ask how technical possibilities only partially explored by their native medium were transmitted freely into others: poetry, prose, theatre. Blending film history with literary history, and ranging both alongside pivotal works in the cultural theory of modernism, the unit will equip students with an inter-media perspective on cultural change and transposition.

Textbooks
Novels: The Fountainhead (Rand) Wise Blood (O'Connor)
A Resource Book, available from the University Copy Centre.

ENGL3606
Finnish Women
Credit points: 6 Session: Semester 2 Classes: 1x2-hr seminar/week
Prerequisites: Credit or above in 12 senior credit points of English
Assessment: 1x2000wd annotated bibliography (30%), 1x1500wd presentation discussion and paper (25%) and 1x2500wd essay (45%)
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Fantasy provides a space for women writers to explore alternative configurations of self and community. Contemporary fantasy texts by women will be considered, including rewritings of historical legends, and fairy tales and social science fiction. The focus will be on texts which open up the cultural order to illegality and disorder, which explore the forbidden or repressed, and which defamiliarise the familiar. Texts will be read through theorisations of the fantastic and feminism. Fantasy provides a space for women writers to explore alternative configurations of self and community.

Textbooks
Margaret Atwood, The Penelopiad
A.S.Byatt, Possession
Joanna Russ, The Female Man
A Resource Book will be available from the University Copy Centre.

ENGL3612
Metaphor and Meaning
Credit points: 6 Session: Semester 2 Classes: 1x2-hr seminar/week
Prerequisites: Credit or above in 12 senior credit points of English
Assessment: 1x2000wd essay (40%) and 1x4000wd essay (60%)
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Metaphorical language challenges received understandings of the nature of linguistic communication since it constitutes a systematic case in which expressions are not used in accordance with their meanings. This unit adopts a variety of perspectives to explore the problem of metaphor in an articulated theory of the semiotics of language. Topics discussed include the literal/metaphorical split, the nature of metaphorical meaning, metaphor and language-use, the origins of metaphor within European metalinguistic discourse, and 'cognitive' theories of metaphor.

Textbooks
Course reader available from the University Copy Centre

ENGL3633
Introduction to Old English
Credit points: 6 Session: Semester 1 Classes: 1x2-hr seminar/week
Prerequisites: Credit or above in 12 senior credit points of English
Prohibitions: Students who have completed ENGL3621, ENGL3622, ENGL3631, ENGL3632 must consult unit co-ordinator. Assessment: 1x1500wd translation and commentary (15%), 1x3000wd essay (35%), 1x1.5hr exam (35%), participation (15%)

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Old English was the language of England from the fifth century until the twelfth. This earliest phase of the English literary tradition evolved against a background of cultural encounters: as the Anglo-Saxons encountered the culture of Rome, as they adopted and adapted the Christian religion, and as they reflected on their origins on the European continent. This unit introduces students to the language spoken and written by the Anglo-Saxons, and presents the opportunity to translate and read Old English texts.

Textbooks
A Guide to Old English (Mitchell and Robinson, 7th edition)

ENGL3634
Continuing Old English
Credit points: 6 Session: Semester 2 Classes: 1x2-hr seminar/week
Prerequisites: ENGL3633 Prohibitions: Students who have completed ENGL3621, ENGL3622, ENGL3631, ENGL3632 must consult the unit co-ordinator. Assessment: 1x1500wd translation and commentary (15%), 1x3000wd essay (35%), 1x1.5hr exam (35%), participation(15%)

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

The literature of the Anglo-Saxons offers an insight into a range of understandings of the place of human beings in the world and its history. This unit of study will build on students' elementary knowledge of the Old English language, and offer students the opportunity to translate and read a range of texts including historical prose, love poetry and religious texts. These texts will be studied in a range of contexts, from the cultural and historical to their manuscript setting.

Textbooks
A Guide to Old English (Mitchell and Robinson, 7th edition)

ENGL3635
Introduction to Old Norse
Credit points: 6 Session: Semester 1 Classes: 1x2-hr seminar/week
Prerequisites: ENGL3635 Prohibitions: Students who have completed ENGL3621, ENGL3622, ENGL3631, ENGL3632 must consult co-ordinator Assessment: 1x2000wd essay (40%), 1x1500wd assignment (15%), 1x take-home test (10%), 1x1.5hr exam (35%)

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Old Norse is the name given to the language of medieval Scandinavia, and was the language of the Viking invaders of Britain in the early Middle Ages. Old Norse literature presents a rich variety, from mythological and legendary poetry to Icelandic sagas. This unit introduces students to the language spoken and written in medieval Scandinavia, and offers the opportunity to translate and read Old Norse texts.

Textbooks
Students are advised to consult the unit coordinator and unit of study outline

ENGL3636
Continuing Old Norse
Credit points: 6 Session: Semester 2 Classes: 1x2-hr seminar/week
Prerequisites: ENGL3636 Prohibitions: Students who have completed ENGL3621, ENGL3622, ENGL3631, ENGL3632 must consult co-ordinator Assessment: 1x2000wd essay (40%), 1x1500wd assignment (15%), 1x take-home test (10%), 1x1.5hr exam (35%)

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Old Norse is the name given to the language of medieval Scandinavia, and was the language of the Viking invaders of Britain in the early Middle Ages. Old Norse literature presents a rich variety, from mythological and legendary poetry to Icelandic sagas. This unit offers students the opportunity of developing their knowledge of the Old Norse language and its cultural contexts, and to translate and read Old Norse prose and poetic texts.

Textbooks
Students are advised to consult the unit coordinator and unit of study outline
However, these narratives also demonstrate how the art of ongoing affects of racism and individually traumatic events. Trauma texts we study will illustrate how trauma impacts on the individual and social healing may occur.

This unit explores the theory and practices of narrative trauma. The trauma texts we study will illustrate how trauma impacts on the construction of memory and its articulation in situations of war, the ongoing affects of racism and in individual personally traumatic events. However, these narratives also demonstrate how the art of representation in all its diversity can allow for movement beyond the interrupted consciousness of trauma and so provide a context in which individual and social healing may occur.

This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program. Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point junior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Undergraduate Student Advisor.

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The Honours program in English consists of:

1. a thesis written under the supervision of one or more members of academic staff
2. two seminars that meet weekly for two hours in semester one, and the same in semester two.

The thesis should be 15000 words in length and each seminar requires 6000 words of written work or its equivalent. One of the semester one seminars is assessed, in part, through participation in the English department's honours conference.

The thesis is worth 40% of the final honours mark and each of the four seminars is worth 15%.

In 2011 seminars will be offered from the following list:
The 18th-Century Novel: Theory and Example (Nicola Parsons)
Sentiment and Sensation (Vanessa Smith)
Poetry of Meditation (Barry Spurr)
Mid-Century Modern (Kate Lilley)
The Idea of the South (Sarah Gleeson-White)
Movements in Modern and Contemporary Drama (Mark Byron)
Old English (Dan Anlezark)
Old Norse (Geraldine Barnes)
Reading Suburbia (Brigid Rooney)
Australian Literature and the Canonical Imaginary (Robert Dixon)
Undisciplined Histories (Robert Dixon)
Australian Poetry and the Symbolistes (David Brooks)
For more information, contact Dr Huw Griffiths, Honours Coordinator.

**ENGL2814**

*English Exchange*

**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Undergraduate Student Advisor in the Department of English.

**ENGL2815**

*English Exchange*

**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Undergraduate Student Advisor in the Department of English.

**ENGL2816**

*English Exchange*

**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Undergraduate Student Advisor in the Department of English.

**ENGL2817**

*English Exchange*

**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Undergraduate Student Advisor in the Department of English.

**ENGL4101**

*English Honours A*

**Credit points:** 12  
**Session:** Semester 1, Semester 2  
**Classes:** 2x2-hr seminars/week for each semester  
**Prerequisites:** Credit average in 48 senior English credit points including ENGL3655 or both ENGL3962 and ENGL3964  
**Assessment:** 1x15000wd thesis (40%), 4x6000wd written work or its equivalent for each seminar (4x15%)  
**Note:** Department permission required for enrolment.

The Honours program in English consists of:

1. 1x15000wd thesis (40%), 4x6000wd written work or its equivalent for each seminar (4x15%)
2. two seminars that meet weekly for two hours in semester one, and the same in semester two.

The thesis should be 15000 words in length and each seminar requires 6000 words of written work or its equivalent. One of the semester one seminars is assessed, in part, through participation in the English department's honours conference.

The thesis is worth 40% of the final honours mark and each of the four seminars is worth 15%.

In 2011 seminars will be offered from the following list:
The 18th-Century Novel: Theory and Example (Nicola Parsons)
Sentiment and Sensation (Vanessa Smith)
Poetry of Meditation (Barry Spurr)
Mid-Century Modern (Kate Lilley)
The Idea of the South (Sarah Gleeson-White)
Movements in Modern and Contemporary Drama (Mark Byron)
Old English (Dan Anlezark)
Old Norse (Geraldine Barnes)
Reading Suburbia (Brigid Rooney)
Australian Literature and the Canonical Imaginary (Robert Dixon)
Undisciplined Histories (Robert Dixon)
Australian Poetry and the Symbolistes (David Brooks)
For more information, contact Dr Huw Griffiths, Honours Coordinator.

**ENGL2818**

*English Exchange*

**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Undergraduate Student Advisor in the Department of English.

**ENGL4102**

*English Honours B*

**Credit points:** 12  
**Session:** Semester 1, Semester 2  
**Corequisites:** ENGL4101

Refer to ENGL4101

**ENGL4103**

*English Honours C*

**Credit points:** 12  
**Session:** Semester 1, Semester 2  
**Corequisites:** ENGL4102

Refer to ENGL4101

**ENGL4104**

*English Honours D*

**Credit points:** 12  
**Session:** Semester 1, Semester 2  
**Corequisites:** ENGL4103

Refer to ENGL4101

**ASLT2602**

*Revolutionary Writing?: 1960s and beyond*

**Credit points:** 6  
**Session:** Semester 1  
**Classes:** 2x1-hr lectures/week, 1x1-hr tutorial/week  
**Prerequisites:** 12 junior credit points from Table A  
**Prohibitions:** ASLT2002  
**Assessment:** 1x1500wd essay (30%) and 1x3000wd take-home exam (70%)  
**Note:** This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

The 1960s were a time of international cultural and social upheaval. A new range of cultural influences, drugs, pop art, sexual, women's and gay liberation, and the predominantly American counter-culture, influenced a new generation of Australian writers. Bush realism gave way to previously censored subject material - sex, drugs, anti-Vietnam War sentiment - and innovative forms of writing. This unit of study investigates these issues through the works of some of the key writers of this period.

**Textbooks**

Mudrooroo, Wildcat Falling. Angus & Robertson
Slav R. Turmaline, UQP
White P. The Solid Mandala. Vintage
Course Reader will include short stories from Moorhouse, Carey, Garner as well as the poetry that will be covered in this unit of study.
ASLT2619
Australian Gothic
Credit points: 6  
Session:  
Semester 1  
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week  
Prerequisites: 12 junior credit points from Table A  
Assessment: 1x2000wd essay (40%), 1x2000wd take-home exam (40%), 1x oral presentation and 1x500wd written summary (20%)  
Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

From the earliest days of European colonisation, alongside visions of its promise, Australia has also been seen as the worst of all possible worlds, a hellish place of exile where nature seemed uncannily strange or hostile. The 'gothic' has offered a powerful means of representing this dystopian theme. This unit examines the gothic mode in Australian literature and film from the nineteenth century to the present, taking in such issues as 'Weird Melancholy', ghosts, bunyips, badlands and postcolonial (dis)enchantment.

Textbooks
Ken Gelder and Rachael Weaver (eds), The Anthology of Colonial Australian Gothic Fiction (Melbourne University Press)
Marcus Clarke, For the Term of His Natural Life (any complete edition)
Elizabeth Jolley, The Well (Penguin)
Kenneth Cook, Wake in Fright (Text Publishing)
Ross Gibson, Seven Versions of an Australian Badland (UQP)
Peter Weir (dir.), Picnic at Hanging Rock
Greg McLean (dir.), Wolf Creek
Resource book of poetry and critical material

ASLT2620
Writing Australian Nature
Credit points: 6  
Session:  
Semester 2  
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week  
Prerequisites: 12 junior credit points from Table A  
Assessment: 1x1000wd oral presentation (20%), 1x2000wd portfolio (40%), 1x1500wd essay (40%)  
Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

How does Australian writing engage with Australian nature? What roles have writers (in tandem with artists, photographers and others) played in shaping consciousness of the environment - its wonders, complexities and layered human histories? This unit introduces relevant conceptual frames to examine Australian literary and cultural depictions of, and engagements with nature and the environment in a range of Indigenous and non-Indigenous texts. Can literature transform the way we think about and care for the world in which we live?

Textbooks
(when available):
White, Tree of Man
Lotrey, Vertigo
Winton, Dirt Music
Leigh, The Hunter
McGahan, Wonders of a Godless World
A Course Reader will include other set works, including Indigenous and non-Indigenous poetry, fictional and non-fictional writings

ASLT2622
Australian Modernism
Credit points: 6  
Session:  
Semester 2  
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week  
Prerequisites: 12 junior credit points from Table A  
Assessment: 1x2000wd essay (40%), 1x2000wd take-home exam (40%) and 1x oral presentation and 500wd written summary (20%)  
By 1900 Australia was one of the most urbanised countries in the world and embraced modern life - city living, new technologies, the mass media - with a passion second only to that of the USA. Focusing on the early to mid-twentieth century, this unit explores literary responses to Australian modernity within both popular and high culture, from the poetry of urban life to experimental fiction, together with some of the relationships between writing and other art forms.

Textbooks
may include works by Christopher Brennan, Henry Lawson, Lesbia Harford, Katharine Susannah Prichard, Kenneth Slessor, Xavier Herbert, Marjorie Barnard, Patrick White, James McAuley, the Jindyworobak poets, and others

ASLT4011
Australian Literature Honours A
Credit points: 12  
Session:  
Semester 1, Semester 2  
Classes: 2x2-hr seminars/week for each semester  
Prerequisites: Credit average in 48 senior Australian Literature credit points (6 units of study), including the two special entry units ASLT3601 (or ASLT3901) and ASLT3602 (or ASLT3902). This may include up to 18 credit points of senior level English and/or Australian Studies.  
Assessment: 1x15000wd thesis (40%) and 4x6000wd written work or its equivalent for each seminar (4x15%)  
Note: Department permission required for enrolment.

The Honours program in Australian Literature consists of:
1. a thesis written under the supervision of one or more members of academic staff
2. two seminars that meet weekly for two hours in semester one and two seminars that meet weekly for two hours in semester two, i.e. a total of four seminars during the year.

The thesis should be 15,000 words in length. Each seminar requires 6,000 words of written work or its equivalent. One of the March semester seminars is assessed, in part, through participation in the English department's honours conference.

The thesis is worth 40% of the final Honours mark and each of the four seminars is worth 15% (60% in total).

Seminars will be offered from the following list in 2011:
Australian Poetry and the Symbolists (Associate Professor David Brooks)
Undisciplined Histories (Professor Robert Dixon)
Australian Classics (Professor Robert Dixon)
Reading Suburbia (Dr Brigid Rooney)
Medieval Languages 1: Old English (Dr Daniel Anlezark)
Medieval Languages 2: Old English (Dr Daniel Anlezark)
Sir Gawain and the Green Knight (Dr Lawrence Warner)
Language and Subject (Dr Nick Riemer)
History in English: Lyric, Epic, and Dramatic (Dr Bruce Gardiner)
Milton (Associate Professor Barry Spurr)
Early/Modern (Dr Kate Lilley)
Sentiment and Sensation (Dr Vanessa Smith)
Waterloo to Peterloo (Associate Professor William Christie)
American Gothic (Dr Melissa Hardie)
Reading Whiteness: Contemporary Literature and Film (Dr Victoria Burrows)
Movements in Modern and Contemporary Drama: Theory and Practice (Dr Mark Byron)

For more information, contact the Honours Coordinator Professor Robert Dixon.

ASLT4012
Australian Literature Honours B
Credit points: 12  
Session:  
Semester 1, Semester 2  
Corequisites: ASLT4011
Refer to ASLT4011

ASLT4013
Australian Literature Honours C
Credit points: 12  
Session:  
Semester 1, Semester 2  
Corequisites: ASLT4012
Refer to ASLT4011

ASLT4014
Australian Literature Honours D
Credit points: 12  
Session:  
Semester 1, Semester 2  
Corequisites: ASLT4013
Refer to ASLT4011
European Studies

EUST2601
Europe: Civilisation and Barbarism
Credit points: 6 Session: Semester 1 Classes: 1x2-hr seminar/week, 1x1-hr tutorial/week Prerequisites: 18 Junior credit points from Part A of the Table of Units of Study Assessment: 1x500wd assignment (15%), 1x3000wd essay (50%), 1x1-hr exam (20%), class participation (15%)

What is European civilisation? Is it just the product of history? Or are other factors involved in its development? One way of coming to an understanding of Europe is to consider its literary and intellectual encounters with other nations, cultures and civilisations as well as with itself. The aim of this unit is to consider the ways in which Europeans have confronted and questioned their civilisation since the Renaissance, through the study of literary and theoretical texts.

EUST2605
Europe: Literature and Dictatorship
Credit points: 6 Session: Semester 2 Classes: 1x2-hr seminar/week, 1x1-hr tutorial/week Prerequisites: 18 Junior credit points from Part A of the Table of Units of Study Assessment: 1x500wd assignment (15%), 1x2500wd essay (50%), 1x1-hr exam (20%), class participation (15%)

Europe: Literature and Dictatorship focuses on aspects of literature, culture, and the public sphere in the twentieth-century socialist states of Central and Eastern Europe. Literature played an important role - both clandestinely and as a public institution - under socialism. However literary texts cannot be separated from wider issues of politics, culture, and society. Hence attention will be paid to the role of the intelligentsias, to censorship, and to problems of dissidence and free expression in authoritarian, closed, and totalitarian societies.

EUST2611
European & Middle Eastern Myth & Legend
Credit points: 6 Session: Semester 1 Classes: 1x1-hr lecture/week, 1x1-hr tutorial/week and 1x1-hr online/week Prerequisites: At least 18 Junior credit points from Part A of the Table of Units of Study Assessment: 2x2000wd essays (60%) and 1x1000wd presentation (34%)

This course introduces some major myths and legends that constitute the foundations of Western European and Middle Eastern cultures. We consider how legends such as the Grail have evolved cross-culturally from the earliest times to the present day, with recent manifestations like the Da Vinci Code. We also examine the transformation of mythical archetypes such as the Quest (see also in the voyages of Odysseus and Sindbad) and binary pairs (for instance in Ancient Greek and Arabic myth).

EUST2612
Regionalisms in Europe & the Middle East
Credit points: 6 Session: Semester 2 Classes: 1x1-hr lecture/week, 1x1-hr tutorial/week Prerequisites: At least 18 Junior credit points from Part A of the Table of Units of Study, of which 12 credit points are from one subject Assessment: 1x1000wd presentation (20%), 1x2000wd essay (35%), 1x3000wd essay (45%)

This unit of study is designed to introduce the history of various regions, the nature of regional debate and the role of regional institutions within Europe and the Middle East. It will examine nationalism and community consciousness at levels below the nation-state and will consider the differing relationships between central and regional powers in a number of case studies and the historic reasons for these.

EUST2805
European Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

EUST2806
European Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.
The following seminars are on offer in 2011:

FILM2812
Film Studies Exchange
Credit points: 6  Session:  Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point junior unit of study in Film at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Undergraduate Studies Coordinator.

FILM2813
Film Studies Exchange
Credit points: 6  Session:  Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point junior unit of study in Film at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Undergraduate Studies Coordinator.

FILM2814
Film Studies Exchange
Credit points: 6  Session:  Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point junior unit of study in Film at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Undergraduate Studies Coordinator.

FILM2815
Film Studies Exchange
Credit points: 6  Session:  Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point junior unit of study in Film at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Undergraduate Studies Coordinator.

FILM4101
Film Studies Honours A
Credit points: 12  Session:  Semester 1, Semester 2  Classes: 1x2-hr seminar/week and 4xworkshops/semester  Prerequisites: a Credit average or better in 48 senior credit points in Film Studies. Candidates who do not have this prerequisite should contact the Honours Coordinator to determine possible waiving of the prerequisite  Assessment: 1x18000-20000wd thesis (60%) and 1x6000-8000wd written works from one seminar and one workshop (40%)  Note: Department permission required for enrolment.

The Honours program in Film Studies consists of:

1. a thesis written under the supervision of one or more members of academic staff
2. a seminar (Film is the Issue) that meets weekly for two hours for one semester
3. a workshop (Analysing the Visual) that meets four times during one semester

The thesis should be of 18000-20000 words in length. The seminar and the workshop require 6000-8000 words of written work or its equivalent.

The thesis is worth 60% of the final Honours mark and each of the seminars and workshop is worth 20%.

The following seminars are on offer in 2011:

Film is the Issue (Dr Keith Broadfoot)
This unit is designed for students who have some French but have not taken the Higher School Certificate examinations, or have less than 80% in French Continuers or Extension unit, or more than 65% in Beginners. It is based on a communicative approach and provides a systematic review of spoken and written French, building on students’ previous experience of the language.

Textbooks
St. Onge & St Onge, Interaction (8th edition) 2010 - package comprises text, audio CD and Heinle Access card, which includes an online Student Activity Manual

FRNC1622
Junior French Intermediate 4
Credit points: 6
Session: Semester 2
Classes: 3x1-hr seminar/week
Prerequisites: FRNC1621 or FRNC1201
Prohibitions: FRNC1202
Assessment: Class participation (10%), reading: written class test in French (equivalent to 1000wds in English) (20%), oral test (4 minutes, equivalent 800wds) (20%), coursework (equivalent to 600wds) (15%), written tests (equivalent to 3200wds) (80%)

This unit is the continuation of FRNC1621 Junior French 3. It continues to develop speaking, listening, writing and reading skills, while providing further insights into contemporary French culture. Having completed FRNC1622 Junior French 4, students in their second year will usually enter FRNC2611 Senior French 1.

Textbooks
St. Onge & St Onge, Interaction (8th edition) 2010 - package comprises text, audio CD and Heinle Access card, which includes an online Student Activity Manual

FRNC1631
Junior French Advanced 5
Credit points: 6
Session: Semester 1
Classes: 2x1-hr lectures/week, 2x1-hr tutorials/week
Prerequisites: HSC French Continuers and Extension or more than 80% in Continuers French
Prohibitions: FRNC1301
Assessment: class participation (15%), language: 2x200wd written assignments in French (equivalent to 800wds in English) (30%), 2x written grammar test in French (equivalent to 1000wds in English) (20%), 1x oral test (4 minutes, equivalent 800wds) (20%), coursework (equivalent to 1200wds in English) (15%)

This unit is designed for students who have completed HSC French Continuers and Extension or obtained more than 80% in Continuers. It consists of two segments (Practical Language and Reading) that together seek to develop speaking, writing, listening and reading skills, while providing an insight into contemporary French culture.

Textbooks
Course booklets to be purchased from the University Copy Centre

FRNC1632
Junior French Advanced 6
Credit points: 6
Session: Semester 2
Classes: 2x1-hr lectures/week, 2x1-hr tutorials/week
Prerequisites: FRNC1631 or FRNC1301
Prohibitions: FRNC1302
Assessment: class participation (10%); language: 2x200wd written assignments in French (equivalent to 800wds in English) (30%), 2x written grammar test in French (equivalent to 1000wds in English) (20%), 1x oral test in French (equivalent to 700wds in English) (5%); reading: 1x1hr test on medieval literature (equivalent to 1000wds in English) (15%), 1x3 minute oral exercise on theatre in French (equivalent to 1000wds in English) (20%)

This unit is the continuation of the first semester unit FRNC1631. Like that unit, it consists of two segments (Practical Language and Reading) that together seek to develop speaking, writing, listening and reading skills, while providing an insight into contemporary French culture.

Textbooks
Aucassin et Nicolette, Garnier Flammarion
La Comédie du Drame, Folio
L’Affreux
Course booklets to be purchased from the University Copy Centre

FRNC2611
Senior French Intermediate 1
Credit points: 6
Session: Semester 1
Classes: 3x1-hr seminar/week
Prerequisites: FRNC1622, FRNC1612, FRNC1202, FRNC1102
Prohibitions: FRNC2103
Assessment: coursework (equivalent to 800wds) (20%), writing tests (equivalent to 3200wds) (80%)

This unit is based on a communicative approach and concentrates on interactive exercises and activities to develop speaking, listening, writing and reading skills, reinforce understanding grammar, extend vocabulary and improve confidence in communication. This unit is normally taken by specialist students in conjunction with FRNC2614 French Reading 1.

Textbooks
Collins-Robert French Dictionaries
Grammaire progressive du français (intermédiaire)
Course booklets to be purchased from the University Copy Centre

FRNC2612
Senior French Intermediate 2
Credit points: 6
Session: Semester 2
Classes: 3x1-hr seminar/week
Prerequisites: FRNC2103
Prohibitions: FRNC2104
Assessment: coursework (equivalent to 600wds) (15%), written tests (equivalent to 2600wds) (65%), oral tests (equivalent to 800wds) (20%)

This unit is based on a communicative approach and concentrates on interactive exercises and activities to develop skill in complex sentence formation and communicative functions, extend vocabulary, learn about aspects of French culture and acquire skills necessary for oral class presentations and essay writing in French. This unit is normally taken by specialist students in conjunction with FRNC2615 French Reading 2. Having completed FRNC2612 Senior French 2, students in their third year will enter FRNC2621 Senior French 3.

Textbooks
Collins-Robert French Dictionaries
Grammaire progressive du français (intermédiaire)
Stupeur et Tremblements, A. Nothomb
Course booklets to be purchased from the University Copy Centre

FRNC2614
French Reading 1: Text and Society
Credit points: 6
Session: Semester 1
Classes: 1x1-hr lecture/week, 1x1-hr tutorial/week
Prerequisites: FRNC1612, FRNC2612, FRNC1102
Prohibitions: FRNC2102
Assessment: coursework (equivalent to 600wds) (15%), written tests (equivalent to 1000wds in English) (20%), oral test (equivalent to 3200wds) (80%)

This unit provides a socio-historical and cultural framework for students’ studies within the department and develops reading, analytical and critical skills through the close study of a variety of contemporary, authentic texts. The segment presents an overview of the social transformations France has undergone in the twentieth century and the political challenges it confronts as it attempts to redefine its role in the world and in Europe.

Textbooks
A dossier of texts to be purchased from the University Copy Centre

FRNC2615
Literature and Theatre
Credit points: 6
Session: Semester 2
Classes: 1x1-hr lecture, 1x1-hr tutorial/week
Prerequisites: FRNC2614, FRNC2501
Prohibitions: FRNC2502, FRNC2622
Assessment: coursework (1x1000wd class test (10%), 1x1000wd commentary (10%), 1x oral presentation (equivalent to 1500wds) (30%), 1x2500wd essay (50%)

Note: this unit is required for students intending to major or take options in their third year

This unit continues the study of French national and cultural identity through the centuries, the development of reading, analytical and critical skills, and the practice of oral and written French. It places greater emphasis on literary texts, including study of narrative fiction and a play. It is designed for students in the second year of the beginner or intermediate streams, to be taken by specialist students in conjunction with FRNC2612.

Textbooks
Aucassin et Nicolette, Garnier-Flammarion
Jean Tardieu, La Comédie du drame, Folio 197
FRNC2621
Senior French Intermediate 3
Credit points: 6 Session: Semester 1 Classes: 1x1-hr lecture/week, 1x2-hr tutorial/week Prerequisites: FRNC2612 or FRNC2104 Prohibitions: FRNC3105 Assessment: written assignments in French (equivalent to 2000wds in English) (2x20%), 1xwritten class test in French (equivalent to 1500wds in English) (20%), 1x3-4 minute oral test in French (equivalent to 1000wds in English) (20%), participation and online exercises (20%)

This unit follows on from FRNC2612 Senior French Intermediate 2. It seeks to develop speaking, writing, listening and reading skills while providing an insight into contemporary French culture. The unit uses communicative and cognitive approaches to language learning. Students' active participation through teamwork, role-playing and other interactive techniques is an essential aspect of all classes. This unit is normally taken by specialist students in conjunction with one of the options.

Textbooks
Course booklets to be purchased from University Copy Centre

FRNC2622
Senior French Intermediate 4
Credit points: 6 Session: Semester 2 Classes: 1x1-hr lecture/week, 1x2-hr tutorial/week Prerequisites: FRNC2621 or FRNC3105 Prohibitions: FRNC3106 Assessment: written assignments in French (equivalent to 2000wds in English) (2x15%), 1xwritten class test in French (equivalent to 1500wds in English) (20%), oral tests in French (equivalent to 1000wds in English) (30%), participation and online exercises (20%)

This unit is a continuation of FRNC2621. It provides further insights into contemporary French culture and will lead to simple discussions on French cultural issues and current affairs.

Textbooks
Course booklets to be purchased from University Copy Centre

FRNC2651
Introduction à la Linguistique
Credit points: 6 Session: Semester 1 Classes: 2x1-hr seminar/week, 1x2-hr tutorial/week Prerequisites: FRNC1302 or FRNC1632 or FRNC2502 or FRNC2615 Prohibitions: FRNC2602 Assessment: written assignments in French (equivalent to 2000wds each) (2x20%), final text analysis and interpretation (equivalent to 4000wds) (60%)

This unit is a general introduction to linguistics and in particular functional linguistics. It explores language as a system of choices for making meaning in various contexts and aims at providing students with an understanding of what we do when we use language, and grammar, in particular.

Textbooks
Course booklet to be purchased from the University Copy Centre

FRNC2655
Professional French
Credit points: 6 Session: Semester 1 Classes: 1x2hr tutorial/week Prerequisites: FRNC1632 or FRNC2622 Prohibitions: FRNC3631 Assessment: 2xwritten assignments in French (e.g. business letter, CV) (equivalent to 1000wds each) (30%), 2xwritten class test in French (equivalent to 3000wds) (30%), 1xoral test in French (20%)

With its business orientation, this language course aims at developing the communicative and cultural skills necessary to operate successfully in a French or francophone professional environment. Students will develop their oral and written skills in a professional context. They will also be familiarised with French business practices and will reflect on cross-cultural issues that affect language and communication in the workplace.

FRNC2666
Research Methods in French Studies
Credit points: 6 Session: Semester 2 Classes: 1x2-hr tutorial/week Prerequisites: Credit in FRNC1632 or FRNC2615 or FRNC1302 or FRNC2502 Assessment: 1x10-15 minute class presentation in French (equivalent to 3000wds in English) (30%), 1xresearch methodology project in French (equivalent to 3000wds in English) (60%), class participation (10%)

This unit is designed as an 'Advanced' unit for students enrolled in the BA (Advanced) degree program. This unit is a prerequisite for admission to honours but may also be taken by students with a credit average as an additional unit. It introduces students to research methodologies and practices in various aspects of French Studies and provides them more generally with the basic tools for carrying out research in the humanities and social sciences.

FRNC2681
French Narrative Cinema
Credit points: 6 Session: Semester 1 Classes: 2x1-hr seminar/week Prerequisites: FRNC1632, FRNC1302, FRNC2615 or FRNC2502 Prohibitions: FRNC2802 Assessment: 1xoral presentation (equivalent to 2000wds) (30%), classwork (equivalent to 1000wds) (10%), written assignments (equivalent to 3000wds) (60%), all assessment is in French

This unit will explore the ways in which French cinema and society have interacted since WWII. It will examine how French society has been represented in fiction films and how major socio-political events have shaped French cinema. We will explore some basic concepts in French film theory and analytical methods derived from them. Film screenings are an integral part of the unit, and students must arrange their timetable so that they can watch each film at least once.

Textbooks
A dossier of texts to be purchased from the University Copy Centre

FRNC3621
Senior French Advanced 5
Credit points: 6 Session: Semester 1 Classes: 1x1-hr lecture/week, 1x2-hr tutorial/week Prerequisites: FRNC1632 or FRNC3102 Prohibitions: FRNC2303 Assessment: 1xwritten assignment in French (equivalent to 1500wds in English) (30%), 1xwritten class test in French (equivalent to 1000wds in English) (25%), 1xoral class test in French (equivalent to 1500wds in English) (25%), 1xoral presentation (equivalent to 500wds) (10%), preparation and participation (10%)

This unit will provide a review of formal grammar, concentrating on complex sentences, paragraph and text structure, as well as placing emphasis on oral and written receptive and active communicative skills through functionally-oriented language activities. A range of authentic and semi-authentic material will be used, drawn from written and audiovisual media and occasional literary sources, covering topics of contemporary interest and providing vocabulary development. This unit of study is normally taken by specialist students in combination with one of the options.

Textbooks
J. Ollivier, Grammaire Française, 4th edition
Duplicated material to be purchased from the University Copy Centre

FRNC3622
Senior French Advanced 6
Credit points: 6 Session: Semester 2 Classes: 1x1-hr lecture/week, 1x2-hr tutorial/week Prerequisites: FRNC3621 or FRNC2303 Prohibitions: FRNC2304 Assessment: 1xwritten assignment in French (equivalent to 1500wds in English) (30%), 2xwritten class tests in French (equivalent to 1500wds in English) (35%), 1xoral class test in French (equivalent to 1500wds in English) (25%), preparation and participation (10%)

This unit is a continuation of FRNC3621. It will normally be taken by specialist students in conjunction with one of the specialist options. Having completed FRNC3622 Senior French 6, students in their third year will enter FRNC3631 Senior French 7.

Textbooks
J. Ollivier, Grammaire Française, 4th edition
Duplicated material to be purchased from the University Copy Centre

FRNC3631
Senior French Advanced 7
Credit points: 6 Session: Semester 1 Classes: 1x3-hr seminar/week Prerequisites: FRNC3302 or FRNC2304 Prohibitions: FRNC3305 Assessment: 1xwritten assignment (equivalent to 2000wds) (40%), 1xoral presentation in French (equivalent to 2000wds) (40%), classwork (equivalent to 500wds) (20%)
In this unit of study, students will develop further their oral and written skills. Emphasis is placed on improving students' fluency, spontaneity and accuracy in oral French through debates and discussion of contemporary issues. Reading and writing skills are developed through specific exercises, such as text summaries and syntheses, as well as grammar exercises.

Textbooks
Course booklet to be purchased from University Copy Centre

FRNC3653
French Translation
Credit points: 6 Session: Semester 2 Classes: 2x1-hr seminar/week
Prerequisites: Credit in FRNC1632, FRNC1302, FRNC2615 or FRNC2502
Prohibitions: FRNC3810 Assessment: assignments (equivalent to 3000wds) (40%), tests (equivalent to 2400wds) (50%), participation (10%).
Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

An investigation into the theory and practice of translation, from French into English. Students will be required to undertake weekly exercises in translation and to prepare a translation with critical and analytical commentary (equivalent to 3000 word essay overall).

FRNC3655
French Sociolinguistics
Credit points: 6 Session: Semester 2 Classes: 2x1-hr seminar/week
Prerequisites: FRNC1302 or FRNC1632 or FRNC2502 or FRNC2615
Assessment: 1x10-12 minute class presentation in French language (equivalent to 3000wds in English) (30%), 1x research based essay in French language (equivalent to 3000wds in English) (60%), participation (10%).

The focus of this course is French language. It will familiarise students with the history, status and profile of the main varieties of French outside France and current issues in language policy in the French speaking world, while introducing them to key concepts such as language use, linguistic variation (according to gender, age, social origin, etc.), issues of bilingualism and identity. Through critical reading and practice, students will learn how to design, conduct and report research projects regarding French language.

FRNC3682
French Popular Culture
Credit points: 6 Session: Semester 2 Classes: 2x1-hr seminar/week
Prerequisites: FRNC1302 or FRNC1632 or FRNC2502 or FRNC2615
Prohibitions: FRNC3805, FRNC3806 Assessment: class participation (10%), 1x10-12 minute class presentation (equivalent to 3000wds in English) (40%), 1x1500wd essay in French (equivalent to 3000wds in English) (50%)

The aim of this unit is to define and study French popular culture. What are the distinctions between popular culture and elite culture? How is the audience characterised? By studying different media (popular literature, advertising, comic strips, etc.), we will analyse the elements that characterise popular culture and discuss its social, ideological and psychological functions. The theoretical discussions will be based on the studies of Barthes, Eco and Baudrillard.

Textbooks
Course booklet to be purchased from the University Copy Centre

FRNC3686
Le Grand Siècle: 17th century France
Credit points: 6 Session: Semester 1 Classes: 2x1-hr seminar/week
Prerequisites: FRNC1302, FRNC1632, FRNC2502 or FRNC2615
Prohibitions: FRNC3907 Assessment: 1x10 minute class presentation in French (equivalent to 2000wds in English) (30%), 1x2000-2500wd essay in French or, with permission, for Introductory stream students, 4000wd essay in English (70%)

This unit explores how the Grand siècle has shaped modern France, and by extension, Europe, through, among others: Louis XIV's absolutism; the philosophies and science of Descartes, Cyrano and Pascal; Richelieu's Académie Française and La République des lettres; the ongoing querelle des femmes; the theatre of Corneille, Racine and Molière, and the tales of Perrault, marking passage from baroque to classicism and the querelle des Anciens et des Modernes; even the birth of classical ballet and the precursors to Orientalism.

Textbooks

FRNC3801
French In-Country Study
Credit points: 6 Session: Semester 1, Semester 2
Assessment: As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney.
Note: Department permission required for enrolment.
For students studying in an approved course at an overseas tertiary level institution.

FRNC1801
French Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.
For students studying overseas.

FRNC1802
French Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.
For students studying overseas.

FRNC2803
French Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.
For students studying overseas.

FRNC2804
French Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.
For students studying overseas.

FRNC2805
French Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.
For students studying overseas.

FRNC2806
French Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.
For students studying overseas.

FRNC2807
French Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.
For students studying overseas.

FRNC2808
French Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.
For students studying overseas.
and representation of violence in relation to sexuality, transgression, gender and cultural studies, this course will examine the construction of violence as real and imagined. Incorporating concepts and theoretical tools from foundational concepts in the study of gender and critically engages with questions of identity, sexuality, family, the body, cultural practices and gender norms in light of contemporary gender theories.

How does gender relate to sex and sexuality? Are there really only two genders? How and why is gender such an integral part of how we identify ourselves and others? This unit introduces students to foundational concepts in the study of gender and critically engages with questions of identity, sexuality, family, the body, cultural practices and gender norms in light of contemporary gender theories.

This unit examines the representation and practices of intimate relations focusing especially on the intersection between intimacy and constructions of gender. Divided into three sections, the unit will examine theories of love and friendship, contemporary cultural representations of love, desire and friendship, and the ethics and politics of erotics. This unit will also examine new technologies of intimacy, and discuss their implications for gender and sexuality.

How are bodily life and social worlds intertwined? What meaning can be found in even the most mundane or intimate body practices and cultures? This unit introduces students to the cultural study of embodiment and the body, drawing on a variety of body practices, cultures and functions, including breathing, toileting, nudism, yoga and body modification. Key concepts include: the mind/body split; disgust and taboos; the creation of borders, surfaces and depths; and the plasticity of bodies in culture.

In this unit of study we will examine the ways in which feminist and other cultural theories have used bodies and sexualities in order to theorise difference and identity. The body and sexuality have been shown to be a major site for the operation of power in our society. We will look at how bodies and sexualities have given rise to critical understandings of identity. The unit of study will be devoted to working through some of the major theories of sexuality and embodiment, and the analysis of cultural practices.
GCST2806
Gender Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

GCST2810
Gender Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

GCST2811
Gender Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

GCST4015
Gender Studies Honours A
Credit points: 12 Session: Semester 1, Semester 2 Classes: one class of 2-3hrs/week for each seminar Prerequisites: Credit average in 48 senior credit points of Gender Studies, including GCST2802 (or WMST2002) Assessment: a thesis of 15000 words and 6000 words of written work or its equivalent for each seminar Note: Department permission required for enrolment.

The Honours program in Gender Studies consists of:
1. a thesis written under the supervision of one or more members of academic staff
2. one seminar that meets weekly for 3 hours for one semester and two seminars that meet weekly for 2 hours for one semester
3. non-assessable participation in an Honours "mini-conference" that runs for half a day early in semester 2.
The thesis should be of 15,000 words in length. Each seminar requires 6,000 words of written work or its equivalent.
The thesis is worth 40% of the final Honours mark and each of the seminars is worth 20%.
The following seminars are on offer in 2011:
 Arguing the Point (Dr Melissa Gregg) (Sem 1)
 Philosophy in the Feminine (Sem 1)
 Sport, Media and Gendered Cultures (Sem 1)
 Modernism, Modernity and Modern Culture (Dr Natalya Lust) (Sem 2)
 Identity, Place and Culture (Prof Meaghan Morris) (Sem 2)
 For more information, contact Dr Melissa Gregg, Honours coordinator.

GCST4016
Gender Studies Honours B
Credit points: 12 Session: Semester 1, Semester 2 Prerequisites: Refer to GCST4015 Corequisites: GCST4015
Refer to GCST4015

GCST4017
Gender Studies Honours C
Credit points: 12 Session: Semester 1, Semester 2 Prerequisites: Refer to GCST4015 Corequisites: GCST4016
Refer to GCST4015

GCST4018
Gender Studies Honours D
Credit points: 12 Session: Semester 1, Semester 2 Prerequisites: Refer to GCST4015 Corequisites: GCST4017
Refer to GCST4015

GCST4010
Arguing the Point
Credit points: 6 Session: Semester 1 Classes: 1x2-hr seminar/week Prerequisites: Credit average in 48 senior credit points of Gender Studies, including GCST2802 (or WMST2002) OR credit average in 48 senior credit points of Cultural Studies, including GCST2801 (or WMST2001) Prohibitions: WMST4011 Assessment: 4000-6000 words of written work or its equivalent (100%) Note: Department permission required for enrolment. Note: The Honours in Gender Studies and Honours in Cultural Studies programs are structured the same way. For each, a student must enrol in GCST4101 Arguing the Point and GCST4102 Research Skills. Every student then takes four Honours Thesis units and two Honours Seminar units, in Gender Studies or Cultural Studies respectively. It is also possible to do combined Honours by enrolling in one Seminar and two Thesis units from each discipline. All Honours students are also expected to attend the Departmental research seminar series. Available only to students who commenced Cultural Studies or Gender Studies Honours prior to 2010.

GCST4102
Research Skills
Credit points: 6 Session: Semester 1 Corequisites: GCST4101 Assessment: Satisfactory completion Practical field work: Workshop lengths at times vary across the semester. A program is provided at the beginning of semester.
Note: Department permission required for enrolment. Note: Available only to students who commenced Cultural Studies or Gender Studies Honours prior to 2010. See GCST4101

GCST4103
Gender Studies Honours Seminar A
Credit points: 6 Session: Semester 1, Semester 2 Classes: 1x2-hr seminar/week Corequisites: GCST4101 Assessment: 4000-6000 words of written work or its equivalent
Note: Department permission required for enrolment. Note: Available only to students who commenced Cultural Studies or Gender Studies Honours prior to 2010. See GCST4101

GCST4104
Gender Studies Honours Seminar B
Credit points: 6 Session: Semester 1, Semester 2 Classes: 1x2-hr seminar/week Corequisites: GCST4101 Assessment: 4000-6000 words of written work or its equivalent
Note: Department permission required for enrolment. Note: Available only to students who commenced Cultural Studies or Gender Studies Honours prior to 2010. See GCST4101

GCST4105
Gender Studies Honours Thesis A
Credit points: 6 Session: Semester 1, Semester 2 Corequisites: GCST4101 Assessment: 15000 word thesis Practical field work: Consultations with a supervisor appointed by the Department, as determined between the student and the supervisor
Note: Department permission required for enrolment. Note: Available only to students who commenced Cultural Studies or Gender Studies Honours prior to 2010. See GCST4101

GCST4106
Gender Studies Honours Thesis B
Credit points: 6 Session: Semester 1, Semester 2 Corequisites: GCST4101 Practical field work: Consultations with a supervisor appointed by the Department, as determined between the student and the supervisor
Note: Department permission required for enrolment. Note: Available only to students who commenced Cultural Studies or Gender Studies Honours prior to 2010. See GCST4101

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5. Undergraduate units of study descriptions

Refer to GCST4105

Germanic Studies

GRMN1111
Junior German 1
Credit points: 6
Session: Semester 1
Classes: 2x2-hr seminars/week
Prerequisites: HSC German Extension, German Continuers, German Beginners
70% or above
Assessment: classwork (tests, assignments, class presentations, participation) (50%), 1x2hr exam (50%)

Practical language classes based on a communicative approach that aims to develop the following language skills: speaking and understanding basic conversational German, writing German of an everyday kind and reading simple German texts which will provide an insight into aspects of contemporary life in the German-speaking countries.

Textbooks
Niemann, studio d A1. Deutsch als Fremdsprache. Sprachtraining (Cornelsen)
Funk et al, studio d A1. Deutsch als Fremdsprache. Vokabeltaschenbuch (Cornelsen)

GRMN1122
Junior German 2
Credit points: 6
Session: Semester 2
Classes: 2x2-hr seminars/week
Prerequisites: GRMN1111
Assessment: classwork (tests, assignments, class presentations, participation) (50%), 1x2hr exam (50%)

Practical language classes based on a communicative approach. These classes will develop and extend the language skills acquired in Semester 1.

Textbooks
Funk et al, studio d A2. Deutsch als Fremdsprache. Kurs-und Übungsbuch (Cornelsen)
Niemann, studio d A2. Deutsch als Fremdsprache. Sprachtraining (Cornelsen)
Funk et al, studio d A2. Deutsch als Fremdsprache. Vokabeltaschenbuch (Cornelsen)

GRMN1121
Junior German 3
Credit points: 6
Session: Semester 1
Classes: 1x2-hr seminar/week, 2x1-hr seminars/week
Prerequisites: HSC German Beginners 70% or above or German Continuers below 70%.
Assessment: classwork (conversation, class tests, compositions, comprehensions, translations, class presentations, short literature essay) (70%), 1x2hr exam (30%)

Practical language classes: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills. Text study class: 1 hour per week. This part of the course is designed to develop students' reading and comprehension skills; it also provides an introduction to the skills of literary analysis.

Textbooks
Funk et al, studio d B1. Kurs- und Übungsbuch (Cornelsen)
Funk et al, studio d B1. Vokabeltaschenbuch (Cornelsen)
Niemann, studio d B1. Deutsch als Fremdsprache. Sprachtraining (Cornelsen)
Teichert et al, Allerlei zum Lesen, 2nd edition (D.C. Heath and Company)

GRMN1222
Junior German 4
Credit points: 6
Session: Semester 2
Classes: 2x1-hr seminars/week, 2x2-hr seminars/week
Prerequisites: GRMN1211
Assessment: classwork (conversation, class tests, compositions, comprehensions, translations, class presentations, short literature essay) (70%), 1x2hr exam (30%)

Practical language classes: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills. Text study class: 1 hour per week. This part of the course is designed to further develop students' reading and comprehension skills; it also provides an introduction to the skills of literary analysis.

Textbooks
Teichert et al, Allerlei zum Lesen, 2nd edition (D.C. Heath and Company)
Perlmann-Balme et al, em neu 2008 Brücken kurs, Kursbuch (Hueber)
Orth-Chambat et al, em neu 2008 Brücken kurs, Arbeitsbuch (Hueber)

Hering et al, em Übungssprachgrammatik (Hueber)

GRMN1311
Junior German 5
Credit points: 6
Session: Semester 1
Classes: 1x2-hr seminar/week, 2x1-hr seminars/week
Prerequisites: HSC German Extension or German Continuers 70% or above
Assessment: classwork (conversation, class tests, compositions, comprehensions, translations, class presentations, short literature essay) (64%), 1x2hr exam (36%)

Practical language classes: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills. Literature class: 1 hour per week. Discussion of a selection of literary texts to develop students' appreciation of these genres and introduce them to the skills of literary and film analysis.

Textbooks
Lodewick, Barthel 1 Kursbuch (Fabouda)
Lodewick, Barthel 1 Übungsbuch (Fabouda)
Hering et al, em Übungsgrammatik (Hueber)

GRMN1322
Junior German 6
Credit points: 6
Session: Semester 2
Classes: 1x2-hr seminar/week, 2x1-hr seminars/week
Prerequisites: GRMN1311
Assessment: classwork (conversation, class tests, compositions, comprehensions, translations, class presentations, short literature essay) (64%), 1x2hr exam (36%)

Practical language classes: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills. Literature class: 1 hour per week. Discussion of a variety of literary texts to develop students' appreciation of literature and introduce them to the skills of literary analysis. At the end of this unit students will be able to sit the TestDaF, the pre-requisite language examination for German universities.

Textbooks
Lodewick, Barthel 1 Kursbuch (Fabouda)
Lodewick, Barthel 1 Übungsbuch (Fabouda)
Hering et al, em Übungsgrammatik (Hueber)
Kniffza, Gutzat, Training TestDaF. Material zur Prüfungsvorbereitung. Trainingsbuch (Langenscheidt)

German Literature course pack to be purchased from the University Copy Centre.

GRMN2611
Senior German 1
Credit points: 6
Session: Semester 1
Classes: 1x2-hr seminar/week, 2x1-hr seminars/week
Prerequisites: GRMN1211, GRMN1222, GRMN1311, GRMN1322
Assessment: classwork (conversation, class tests, compositions, comprehensions, translations, class presentations) (60%) and 1x2hr exam (40%)

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend the basic German knowledge gained in Junior German 1 and Junior German 2. Classes will practise both written, oral/aural and comprehension skills.

Textbooks
Funk et al, studio d B1. Kurs- und Übungsbuch (Cornelsen)
Funk et al, studio d B1. Vokabeltaschenbuch (Cornelsen)
Niemann, studio d B1. Deutsch als Fremdsprache. Sprachtraining (Cornelsen)

GRMN2612
Senior German 2
Credit points: 6
Session: Semester 2
Classes: 1x1-hr seminar/week, 1x2-hr seminars/week
Prerequisites: GRMN2611 or GRMN2211
Prohibitions: GRMN1211, 1222, 1311, 1322
Assessment: classwork (conversation, class tests, compositions, comprehensions, translations, class presentations) (60%) and 1x2hr exam (40%)

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend the basic German knowledge gained in Senior German 1. Classes will practise both written, oral/aural and comprehension skills.

Textbooks
5. Undergraduate units of study descriptions

Perlmann-Balme et al, em neu 2008 Brückenkurs, Kursbuch (Hueber)
Orth-Chambah et al, em neu 2008 Brückenkurs, Arbeitsbuch (Hueber)
Hering et al, em Übungsgrammatik (Hueber)

GRMN2613
Senior German 3
Credit points: 6
Session: Semester 1
Classes: 1x2-hr seminar/week, 1x1-hr seminar/week
Prerequisites: GRMN2612 or GRMN2614
Prohibitions: GRMN1311, GRMN1322
Assessment: classwork (conversation, class tests, compositions, comprehensions, translations, class presentations) (70%) and 1x2hr exam (30%)

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend students' command of the German language by practising both written, oral/aural and comprehension skills at a level higher than the level already completed. At the completion of this unit students will have reached the equivalent of the 'Zertifikat Deutsch'.

Textbooks
Perlmann-Balme et al, em neu 2008 Brückenkurs, Kursbuch (Hueber)
Orth-Chambah et al, em neu 2008 Brückenkurs, Arbeitsbuch (Hueber)
Hering et al, em Übungsgrammatik (Hueber)

GRMN2614
Senior German 4
Credit points: 6
Session: Semester 2
Classes: 1x2-hr seminar/week, 1x1-hr seminar/week
Prerequisites: GRMN2613 or GRMN2611
Prohibitions: GRMN1311, GRMN1322
Assessment: classwork (conversation, class tests, compositions, comprehensions, translations, class presentations) (70%) and 1x2hr exam (30%)

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend students' command of the German language by practising both written, oral/aural and comprehension skills at a level higher than the level already completed.

Textbooks
Glienicke, Katthagen, TestDaF Kurs zur Prüfungsvorbereitung (Hueber)
Hering et al, em Übungsgrammatik (Hueber)

GRMN2615
Senior German 5
Credit points: 6
Session: Semester 1
Classes: 1x2-hr seminar/week, 1x1-hr seminar/week
Prerequisites: GRMN2612 or GRMN2614
Prohibitions: GRMN1311, GRMN1322
Assessment: classwork (conversation, class tests, compositions, comprehensions, translations, class presentations) (70%), 1x2hr exam (30%)

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend students' command of the German language by practising both written, oral/aural and comprehension skills at a level higher than the level already completed.

Textbooks
Lodewick, Barthel 1 Kursbuch (Fabouda)
Lodewick, Barthel 1 Übungsbuch (Fabouda)
Hering et al, em Übungsgrammatik (Hueber)
Kniffza, Gutzat, Training TestDaF: Material zur Prüfungsvorbereitung. Trainingsbuch (Langenscheidt)

GRMN2616
Senior German 6
Credit points: 6
Session: Semester 2
Classes: 1x2-hr seminar/week, 1x1-hr seminar/week
Prerequisites: GRMN2615
Prohibitions: GRMN1311, GRMN1322
Assessment: classwork (conversation, class tests, compositions, comprehensions, translations, class presentations) (70%), 1x2hr exam (30%)

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend students' command of the German language by practising both written, oral/aural and comprehension skills at a level higher than the level already completed.

Textbooks
Lodewick, Barthel 1 Kursbuch (Fabouda)
Lodewick, Barthel 1 Übungsbuch (Fabouda)
Hering et al, em Übungsgrammatik (Hueber)

GRMN2617
Senior German 7
Credit points: 6
Session: Semester 1
Classes: 1x2-hr seminar/week, 1x1-hr seminar/week
Prerequisites: GRMN1322 or GRMN2616
Prohibitions: GRMN2615, GRMN2612
Assessment: classwork (conversation, class tests, compositions, comprehensions, translations, class presentations) (60%) and 1x2hr exam (40%)

Using the most recent textbook materials which conform to both the European and International reference frameworks, as well as additional materials, this unit is designed to consolidate and extend students' command of the German language by practising both written, oral/aural and comprehension skills at a level higher than the level already completed. In this unit students will especially acquire a good foundation on the cultural conditions leading to understanding and using the German language.

Textbooks
Lodewick, DSH & Studienverbericht. Deutsch als Fremdsprache für Studentinnen und Studenten. Tex-und Übungsbuch. (Fabouda)
Hering et al, em Übungsgrammatik (Hueber)

GRMN2618
Senior German 8
Credit points: 6
Session: Semester 2
Classes: 1x2-hr seminar/week, 1x1-hr seminar/week
Prerequisites: GRMN2617
Prohibitions: GRMN2362
Assessment: classwork (conversation, class tests, compositions, comprehensions, translations, class presentations) (60%) and 1x2hr exam (40%)

Using current materials, this unit is designed to consolidate and extend students' command of the German language by practising both written, oral/aural and comprehension skills at a level higher than the level already completed. In this unit students will especially acquire a good foundation on the specific structure of the German language and its background.

Textbooks
Lodewick, DSH & Studienverbericht. Deutsch als Fremdsprache für Studentinnen und Studenten. Tex-und Übungsbuch. (Fabouda)

GRMN2631
Reading Comprehension and Text Study
Credit points: 6
Session: Semester 1
Classes: 1x2-hr seminar/week
Prerequisites: GRMN1111 and GRMN1122 or (GRMN1211 and GRMN1222)
Prohibitions: GRMN1311, GRMN1322, GRMN2615, GRMN2616, GRMN2617
Assessment: 1x2000wd essay (40%), 3x1000wd class tests (30%), 1x1hr exam (30%)

Particularly suitable for students who have completed Junior German 1 and 2. The emphasis of the unit of study will be on improving students' reading skills as a necessary prerequisite to literary analysis and interpretation.

Textbooks
Teichert et al, Allerlei zum Lesen, 2nd edition (D.C. Heath and Company)

GRMN2653
Topics in German Film
Credit points: 6
Session: Semester 2
Classes: 1x2-hr seminar/week
Prerequisites: 12 Junior credit points of German Assessment: 1x3500wd essay (60%), 1x1500wd written tutorial paper (25%), 1x1000wd class presentation (15%)

This unit of study will explore German film from the perspectives of film theory and historical culture. Discussions will situate films within the German political and cultural context of their time and study them from the perspective of contemporary cross-cultural critique. The unit may concentrate on the works of a specific director, a period or a genre, or deal with key social and political issues within a selection of German films.

Textbooks
Perlmann-Balme et al, em neu 2008 Brückenkurs, Kursbuch (Hueber)
Orth-Chambah et al, em neu 2008 Brückenkurs, Arbeitsbuch (Hueber)
Hering et al, em Übungsgrammatik (Hueber)

Kniffza, Gutzat, Training TestDaF: Material zur Prüfungsvorbereitung. Trainingsbuch (Langenscheidt)

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5. Undergraduate units of study descriptions

GRMN2637
Business German
Credit points: 6  Session: Semester 2  Classes: 1x1hr lecture/week, 1x1hr tutorial/week  Prerequisites: GRMN1222, GRMN1322, GRMN2222 or GRMN2612  Assessment: classwork (tests, assignments, presentations, participation) (60%), 1x2hr exam (40%)

This unit develops and practices the language skills, both oral and written, necessary for working in a German business environment. It will deal with issues ranging from everyday communication within a business context, to in-depth analyses of specific economic topics.

Textbooks
Becker, Braunert, Eisfeld, Dialog Beruf 2 (Hueber)
Becker, Braunert, Eisfeld, Dialog Beruf 2. Arbeitsbuch (Hueber)

GRMN2638
Gender & Sexuality in German Literature
Credit points: 6  Session: Semester 1  Classes: 1x2-hr seminar/week  Prerequisites: 12 Junior credit points of German not including GRMN1133  Assessment: 1x3500wd essay (60%), 1x1500wd tutorial paper (25%), 1x1000wd class presentation (15%)

This unit examines the works of some of the most important German and Austrian authors of the 'Jahrhundertwende' with regard to discourses on gender and sexuality at the turn of the century.

Textbooks
Wedekind, Frühlings Erwachen (Reclam UB 7951)
Hauptmann, Und Pippa tanzt (Reclam UB 8322)
Schnitzler, Frülein Else (Fischer Tb. 9102)

GRMN2641
German Culture and Society 1806-1848
Credit points: 6  Session: Semester 1  Classes: 1x2-hr seminar/week  Prerequisites: 12 Junior credit points of German  Assessment: 1x2500wd learning journal (40%), 1x1500wd class presentation (25%), 1x2hr written exam (35%)

This unit offers an introduction to German culture and society in the first half of the 19th century. It looks at how the foundations of the German nation state were laid in the wake of upheavals that began with the French Revolution and at the traces of these developments in literature. Through analysing contemporary literary texts and examining cultural, social and political conditions, it builds an understanding of how German society moved towards a unified Nation State and towards industrialisation.

Textbooks
Course pack to be purchased from the University Copy Centre

GRMN2683
German Literature and Culture
Credit points: 6  Session: Semester 1  Classes: 1x2-hr seminar/week  Prerequisites: Credit average in 12 Junior credit points of German, not including GRMN1111, GRMN1112  Assessment: 1x3000wd essay (50%), 1x1500wd tutorial paper (25%), 1x20 minute class presentation (equivalent to 1500wds) (25%)

(This is a special honours entry unit.) What is the place of literature in life? Why do people write and read literature? This unit will provide students with an overview of the history of German literature within its broader cultural context. It will look at different styles of writing and introduce different methodological ways of dealing with literary texts of various times. It will examine the role of literature within society and its importance for sociological and anthropological discourses.

Textbooks
Lessing: Emilia Galotti (suhrkamp 44)
Keller: Kleider machen Leute (SBB 68)
Kafka: Die Verwandlung (suhrkamp 13)
Heiner Müller: Verkommenes Ufer Medeamaterial Landschaft Mit Argonauten (provided by the Department)
Deutsche Gedichte (provided by the Department)

GRMN2686
The German Wende in Literature & Culture
Credit points: 6  Session: Semester 2  Classes: 1x2-hr seminar/week  Prerequisites: Credit average in 12 Junior credit points of German  Assessment: 1x3000wd essay (50%), 1x oral presentation including written summary equivalent to 1500wds (25%), 1x1500wd essay (25%)

Reunification and the cultural, societal and political changes that preceded and followed the fall of the Berlin Wall remain key issues in contemporary German culture and society. The seminar will introduce students to key aspects of the German "Wende" (Turnaround) and reunification, via the study of a selection of German texts produced since 1989. It will introduce students to key works that focus on the "Wende" and German reunification and its repercussions as well as the historical background.

Textbooks
Jens Sparschuh: Der Zimmersprungbrunnen Thomas Brussig: Helden wie wir
Course pack to be purchased from the Copy Centre

GRMN2811
Germanic Studies Exchange
Credit points: 6  Session: Semester 1, Semester 2  Note: Department permission required for enrolment.

GRMN2812
Germanic Studies Exchange
Credit points: 6  Session: Semester 1, Semester 2  Note: Department permission required for enrolment.

GRMN2813
Germanic Studies Exchange
Credit points: 6  Session: Semester 1, Semester 2  Note: Department permission required for enrolment.

GRMN2814
Germanic Studies Exchange
Credit points: 6  Session: Semester 1, Semester 2  Note: Department permission required for enrolment.

GRMN2815
Germanic Studies Exchange
Credit points: 6  Session: Semester 1, Semester 2  Note: Department permission required for enrolment.

GRMN4011
German Honours A
Credit points: 12  Session: Semester 1, Semester 2  Corequisites: 26 credit points of special honours entry units (2680 level)  Assessment: A thesis of 15000 words and 7000-8000 words of written work or its equivalent for each seminar.

Note: Department permission required for enrolment.

The Honours program in Germanic Studies consists of:
1. a thesis written under the supervision of one or more members of academic staff
2. three seminars that meet weekly for two hours per semester. Semester 2: one seminar, two hours per week. Prerequisites: 48 senior credit points of German including 12 credit points of special honours entry units (2680 level)  Assessment: A thesis of 15000 words and 7000-8000 words of written work or its equivalent for each seminar.
Note: Department permission required for enrolment.

The following seminars are on offer in 2011:
1. Film Adaptations of German Language Literature (Dr Andrea Bandhauer) 2. Artificial Humans in German Literature and Film (Dr Birte Giesler)
3. German Linguistics (Dr Andreas Jäger) For more information, contact Dr Yixiu Lu, Honours coordinator.

GRMN4012
German Honours B
Credit points: 12  Session: Semester 1, Semester 2  Corequisites: GRMN4011
Refer to GRMN4011

GRMN4013
German Honours C
Credit points: 12  Session: Semester 1, Semester 2  Corequisites: GRMN4012
and to the distribution of power in Australian society. Major institutions

Refer to GRMN4011

GRMN4014
German Honours D
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: GRMN4013
Refer to GRMN4011

Global Studies
For continuing Bachelor of Global Studies students only.

GBST2801
Global Studies Exchange 1
This unit of study is not available in 2011
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

GBST2802
Global Studies Exchange 2
This unit of study is not available in 2011
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

GBST2803
Global Studies Exchange 3
This unit of study is not available in 2011
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

GBST2804
Global Studies Exchange 4
This unit of study is not available in 2011
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

GBST2805
Global Studies Exchange 5
This unit of study is not available in 2011
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

GBST2806
Global Studies Exchange 6
This unit of study is not available in 2011
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

GBST2807
Global Studies Exchange 7
This unit of study is not available in 2011
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

GBST2808
Global Studies Exchange 8
This unit of study is not available in 2011
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Government and International Relations

GOVT1101
Australian Politics
Credit points: 6 Session: Semester 1 Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2 Assessment: 1x2000wd essay (40%), 1x1000wd critical research exercise (10%), 1x 2hr exam (40%) and tutorial participation (10%)

This unit introduces students to debates about the nature and limits of Australian democracy, to the major institutions of Australian politics, and to the distribution of power in Australian society. Major institutions and forces such as parliament, executive government, the federal system, political parties and the media are examined as arenas of power, conflict and consensus. Who rules? How? Which groups are excluded? Textbooks Texts to be advised.

GOVT1104
Power in Society
Credit points: 6 Session: Semester 2 Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2 Assessment: 1x750wd reading assignment (20%), 1x2000wd essay (30%), 1x2hr exam (40%) and tutorial participation (10%)

This unit provides an introduction to the study of politics through a focus on the key organising principle of political science: power. Different ways in which power is theorised and structured are considered, not with the intention of presenting a universal theory or theories, but rather to find some connections and extensions amongst a wide variety of experiences of political power. In particular this unit considers the way power operates in Australian society in relation to political decision making. The unit draws on case studies in order to combine the study of key political ideas and concepts with practical examples from our daily lives (e.g. diet, transport, drugs, clothing, etc.).

GOVT1105
Geopolitics
Credit points: 6 Session: Semester 1, Semester 2 Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2 Assessment: 1x1500wd essay (30%), 1x1hr mid-term exam (20%), 1x2hr final exam (40%) and tutorial participation (10%)

This unit will examine how the contemporary international political order has emerged by focusing upon the interplay of diplomatic and strategic issues in the post-war world. It will begin with an analysis of the Cold War and its origins, tracing the development of Soviet-American rivalry, its manifestations in Europe, Asia, Africa and Latin America, and the different ways in which that rivalry was played out. The collapse of the Soviet Union as both a superpower and a state and the disappearance of the communist bloc will be analysed, before surveying the post-Cold War international scene. Among the issues reviewed in the post-Cold War era will be the question of US hegemony and unilaterism vs. multilateralism, nuclear proliferation, the continuing tension between the first and the third worlds, questions of civilisational conflict, non-state actors and terrorism, democratisation, and regional conflict.

GOVT1202
World Politics
Credit points: 6 Session: Semester 1, Semester 2 Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2 Assessment: 1x500wd essay (10%), 1x2300wd essay (35%), 1x2hr in-class test (40%) and tutorial participation (15%)

This unit introduces the core content of the field of international relations. The first part of the unit presents the realist, liberal, Marxist and constructivist paradigms of international relations. The second part of the unit discusses the key actors and processes political scientists define in the field, including the state, decision makers, bureaucratic organisations, and classes. The final part of the unit focuses on international security, international political economy, and global problems.

GOVT2111
Human Rights and Australian Politics
Credit points: 6 Session: Semester 2 Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2 Prerequisites: 12 Junior credit points from Government Prohibitions: GOVT2101 Assessment: 1x2500wd briefing paper (30%), 1x2hr exam (50%) and tutorial participation (20%)

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit introduces students to the notion of human rights, outlines international human rights enforcement mechanisms and the
5. Undergraduate units of study descriptions

application of human rights standards in Australia. Throughout the course we consider the evolution of human rights in Australia and raise questions about the adequacy of Australia’s existing human rights machinery, and examine the reasons for Australia’s reluctance to adopt a Bill of Rights. We examine government policies toward the indigenous Australians, women and refugees. We also consider current legislative changes to combat terrorism and consider the implications of these changes on Australia’s civil rights.

GOVT2114
The Australian Political Party System
Credit points: 6  Session: Semester 2  Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2  Prerequisites: 12 Junior credit points from Government Prohibitions: GOVT2104 Assessment: 1x2500wd essay (40%), 1x1500wd website review (20%), 1x1.5hr exam (30%) and tutorial participation (10%)

The unit examines the Australian party system, including colonial-era pre-party politics, the development of major parties (Labor, Liberal and National) and minor parties (Democrats, Greens, One Nation etc), parties and ideology, parties and social movements, internal party politics, parties and the law, parties and elections, parties and parliamentary politics, and parties and public policy. Emphasis is placed on how theoretical and comparative models of political parties help to explain Australian party politics.

GOVT2116
Australian Foreign and Defence Policy
Credit points: 6  Session: Semester 1  Classes: 1x2hr lecture-seminar/week, 1x1hr tutorial/week commencing week 2  Prerequisites: 12 Junior credit points from Government Prohibitions: GOVT2106 Assessment: 1x500wd policy brief (10%), 1x2000wd essay (40%), 1x2hr exam (40%) and tutorial participation (10%)

This unit examines Australia’s external relations through its foreign and defence policies since Federation. It will begin with an overview of the theoretical tools for studying foreign policy, policy making and the institutions of Australia’s external relations, followed by an historical overview of ‘Continuity and Change’ in Australia’s foreign and defence policies over the relevant period. Key regional and international relationships will be analysed, as will Australia’s policy response to contemporary global issues such as human rights; the War on Terror; the environment; energy security and nuclear affairs. The unit will conclude with a discussion on identity and Australia’s place in the world today.

GOVT2119
Southeast Asia: Dilemmas of Development
Credit points: 6  Session: Semester 2  Classes: 2x1hr lectures/week, 1x1hr tutorial/week commencing week 2  Prerequisites: 12 Junior credit points from Government Prohibitions: GOVT2109 Assessment: 1x2000wd essay (25%), 1x1hr mid-semester exam (20%), 1x1hr final exam (25%) and 1x2000wd tutorial presentation and participation (30%)

Until the 1997 East Asian economic/financial crisis, Southeast Asia was acclaimed as one of the most dynamic and rapidly growing regional economies in the Asia-Pacific sphere. Not surprisingly, the region has attracted enormous interest from social scientists and the wider business community in Australia. However, there is limited consensus about the causes for the region’s economic performance and socio-political trajectory during the ‘boom’ and ‘post-boom’ years. This course aims to place the region’s economic experiences and socio-political changes within a broader historical and comparative context. Such an approach allows us to better appreciate the economic continuities, understand the major socio-political dilemmas and changing patterns of development.

GOVT2221
Politics of International Economic Relns
Credit points: 6  Session: Semester 2  Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2  Prerequisites: 12 Junior credit points from Government Prohibitions: GOVT2201 Assessment: 1x2500wd essay (40%), 1x2hr exam (30%), 1x1000wd tutorial presentation (20%) and participation (10%)

This unit provides an overview of four major theoretical approaches to international political economy and how these apply to understanding the practice of international economic relations. These theories are: economic nationalism, liberalism, neo-Marxism and poststructuralism. The unit analyses the theory and practice of economic relations by and between states, by focussing in particular on relations between the developed and developing world. It applies each of the four main theories to developing country regions. In this way students also become acquainted with the theory and practice of economic development.

GOVT2225
International Security in 21st Century
Credit points: 6  Session: Semester 1  Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2  Prerequisites: 12 Junior credit points from Government Prohibitions: GOVT2205 Assessment: 1x2500wd essay (40%), 1x2hr in-class exam (40%) and tutorial participation (20%)

This unit introduces the theoretical foundations, essential concepts and central issues in the field of international security. It provides students with analytical tools to understand and participate in current debates concerning security and threats. The first part of the unit provides an introduction to the theoretical interpretations of international security. The second part discusses security phenomena, problems and strategies, including the coercive use of force, deterrence, guerrilla and counterinsurgency, nuclear stability, proliferation of weapons of mass destruction, crisis management, arms races and disarmament, security cooperation and security regimes. The discussion in this part includes a critical review of the dilemmas, strategies, and solutions in each of the issue areas.

GOVT2228
Environmental Politics
Credit points: 6  Session: Semester 2  Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2  Prerequisites: 12 Junior credit points from Government Prohibitions: GOVT2208 Assessment: 1x1000wd essay (20%), 1x2000wd essay (30%), 1x2hr exam (30%) and tutorial participation (20%)

Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

Environmental issues pose increasingly difficult challenges to our societies. What is the nature of these challenges? Where have they come from? How have political institutions adapted to them, at the national and international levels? What further changes might be necessary to better meet them? How might these changes come about? What effects might they have on the future of politics? This unit of study will engage these kinds of questions as an introduction to some theoretical and practical dimensions of environmental politics.

GOVT2424
Politics of China
Credit points: 6  Session: Semester 2  Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2  Prerequisites: 12 Junior credit points from Government Prohibitions: GOVT2402 Assessment: 1x2hr exam (40%), 1x2000wd essay (40%) and tutorial participation (20%)

Introduction to government and politics of modern China. Brief examination of traditional background and modern revolution from 19th century to 1949. Primary focus on ideology, leadership, institutions and political processes of the People's Republic. Covers politics of social groups, major issue areas, the Cultural Revolution and the politics of reform.

GOVT2444
Europe in World Affairs
Credit points: 6  Session: Semester 2  Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2  Prerequisites: 12 Junior credit points from Government Prohibitions: GOVT2404 Assessment: 1x1hr mid-semester exam (20%), 1x1500wd essay (30%), 1x2hr final exam (40%) and tutorial participation (10%)

Note: This unit is available as a designated ‘Advanced’ unit to students enrolled in the BA (Advanced) degree program.

This unit examines the problems of transition in European politics in three key areas: the shift towards advanced capitalist democracy in
the southern Mediterranean; the steps towards transnational unity (through the EC) by northern European nations; and the slow process of economic and political reform in eastern Europe. Different theoretical approaches are used to examine these phenomena and these include perspectives that stress the role of the world economy, political institutions and social movements.

GOVT2445
American Politics and Foreign Policy
Credit points: 6 Session: Semester 2 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week commencing week 2 Prerequisites: 12 Junior credit points from Government Prohibitions: GOVT2405 Assessment: 1x2000wd essay (40%), 10x30wd tutorial quizzes (10%), 1x2hr exam (40%) and tutorial participation (10%)

This unit will be an overview of the American political system and the formulation of foreign policy. It will cover the major Federal political institutions: the Presidency, the Congress, and the Supreme Court. The unit will consider how foreign policy is made through the interaction of these institutions and with other elements of civil society. Finally, it will examine the outcome of this process - US foreign policy itself - with special emphasis on the post-Cold War period. We will seek to answer two key questions: (a) what is the influence of domestic politics on US foreign policy; and (b) how does the US system cope with the apparent contradictions between its ideals and the imperatives of global power?

GOVT2446
Reform, Revolution and Post Communism
Credit points: 6 Session: Semester 1 Classes: 2x1-hr lectures/week, 1x1hr tutorial/week commencing week 2 Prerequisites: 12 Junior credit points from Government Prohibitions: GOVT2406 Assessment: 1x2000wd essay (30%), 1x500wd tutorial assignment (10%), 1x2hr exam (50%) and tutorial participation (10%)

Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

At the end of the 1980s the communist regimes of Europe collapsed, leading to the emergence of a number of newly-independent states. This development was unexpected, because the communist regimes had seemed to be so powerful and solidly established. This unit analyses why such regimes fell, and in particular why the attempts at reform of them failed. It then looks at the attempt to build a new post-communist political character by - the market economy. Specific attention is given to issues like the attempt to develop a post-communist identity, efforts to construct a new political system, economic reform and its consequences, organised crime and corruption, nationalism and legitimacy. The focus is principally upon Russia, but some attention is also given to other former communist states.

GOVT2552
Policy Analysis
Credit points: 6 Session: Semester 1 Classes: 2x1-hr lectures/week, 1x1hr tutorial/week commencing week 2 Prerequisites: 12 Junior credit points from Government Prohibitions: GOVT2502 Assessment: 1x2500wd eval case study (40%), 1x2hr exam (50%) and tutorial participation (10%)

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit examines the nature of public policy and the processes which shape its content. Most of these processes apply across nation states, although they typically manifest themselves in nation-specific ways. First, the unit outlines the nature of public policy - dealing with such matters as definitions of policy and approaches to analysing public policy. These include the traditional 'policy cycle' approach, as well as alternative models based on rational choice, the roles of groups and networks, the nature of institutions and the power of socio-economic interests. Second, it examines the main building blocks of the policy process: actors, institutions, and policy instruments. Third, it examines key stages of the public policy process: notably problem definition, agenda setting, policy formulation, decision making, implementation and evaluation. Examples are drawn from Australia and a range of countries throughout the world. Fourth, it examines policy-making in extreme, 'crisis' situations. Fifth, it turns its attention to Australian policy processes, focusing specifically on the areas of economic policy and indigenous affairs. Finally, it takes an overview of public policy processes in a global world, focusing on national policy-making autonomy in the context of globalisation, as well as challenges for the future. The unit is sufficiently flexible in terms of assessment, allowing students to concentrate on areas of interest.

GOVT2557
Public Sector Management and Governance
Credit points: 6 Session: Semester 1 Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2 Prerequisites: 12 Junior credit points from Government Prohibitions: GOVT2507 Assessment: 1x2250wd essay (45%), 1x1.5hr exam (30%), 1x750wd tutorial presentation (15%) and tutorial participation (10%)

Factors such as global warming, the internet and consumerism are transforming the way in which the public sector is organised in Australia and other democracies. This unit develops a framework for understanding these changes and then uses this framework to study some of the key challenges that public sector managers face today in areas such as: coordination and partnership working; accountability and blame shifting; and how to engage stakeholders in decisions that affect them.

GOVT2603
Media Politics
Credit points: 6 Session: Semester 1 Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2 Prerequisites: 12 Junior credit points from Government Prohibitions: GOVT2603 Assessment: 2000wd essays (2x45%) and 1x in-class quiz (10%)

This unit is primarily about news, its production, contents and impacts. It will examine the special demands of different news organisations and of reporting different news areas; the news media as an arena in political conflicts and the consequent interests and strategies of various groups in affecting news content; and the impacts of news on political processes and relationships. Our primary focus is on Australia, but there is some comparison with other affluent liberal democracies. The substantive areas the course will focus on include election reporting, scandals and the reporting of war and terrorism.

GOVT2611
Capitalism and Democracy in East Asia
Credit points: 6 Session: Semester 1 Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2 Prerequisites: 12 Junior credit points from Government Prohibitions: GOVT2611 Assessment: 1x2000wd essay (45%), 3x reading quizzes (20%), 1x1hr mid-term exam (20%), tutorial debates (10%) and participation (10%)

This unit will shed light on the springs of change in politics and economics and their intersections in East Asia, which includes South Korea, Japan, Taiwan, China, Hong Kong, and Singapore. The unit examines the political and economic transformation in the region. Among the major issues considered are: Are East Asia's political institutions distinctive? How does economic change affect political power and the state? Will democratisation and globalisation undermine the distinctive traditions of the region?

GOVT2801
Applied International Studies
Credit points: 6 Session: Semester 2 Classes: 1x3hr seminar/week Prerequisites: Four core junior BIntS units of study (GOVT1105, GOVT1202, ECOP1001, ECOP1003) Assessment: 1x1500wd essay (30%), 1x1000wd essay (10%), 1x2000wd essay (35%) and tutorial participation (25%)

Note: This unit is only available to students enrolled in the Bachelor of International Studies.

This senior core unit is designed to build on the junior core units of the Bachelor of International Studies and to develop a deeper level of knowledge of international politics and economics, and to apply this knowledge to real-life problems in diverse policy environments. The unit introduces students to the relationship between international law and international politics and economics, and the fields of international law that are directly relevant to the unit's simulation topics. Students will apply theory to practice by taking part in simulations on
key global 'Issues of the Day'. These will focus on the environment, human rights and humanitarian intervention, terrorism and international security, trade and development. Participation in the simulations will require students to engage in economic and political policy-making; analysis of input and output issues such as state and organisational strategies; negotiations; and managing diverse international teams. Skills developed will include decision-making under conditions of uncertainty; information literacy; communication and decision-making in small and large groups; and the writing of press releases and briefing documents.

**GOVT2802**

**International Studies Practicum**

Credit points: 6  
Session: Semester 2  
Classes: This unit is taught online including 2hr/week online discussions  
Prerequisites: Four core junior BIntS units of study (GOVT1105, GOVT1202, ECP1001, ECOP1003)  
Assessment: 5x short assessment tasks (40%), 1x4000wd essay (40%) and 1x1000wd report (20%)  
Note: This unit is only available to students enrolled in the Bachelor of International Studies.

This senior core unit in the Bachelor of International Studies is designed to provide students with the opportunity to combine theoretical learning with hands-on experience in international studies. Students enrol in the unit in the second semester of their third year, while either studying abroad or engaged as an intern in a government or non-government organisation in Sydney, working on an internationally-focused research project. The unit is taught fully online, accessed via the Faculty's Blackboard site. The aim of the content and assessment is to develop research and critical reflection skills, culminating in a major research paper.

**GOVT2991**

**Political Analysis**

Credit points: 6  
Session: Semester 1  
Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2  
Prerequisites: 12 Junior credit points from Government at the level of Credit or better, or with the consent of the Honours Coordinator, Dr John Mikler  
Assessment: 1x2000wd essay (35%), 1x1500wd group project (30%), mid-semester test (25%) and tutorial participation (10%)  
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit assists students enrolled in the honours program to develop the conceptual and practical skills they need to excel in any area of substantial political inquiry. An overview of political inquiry is presented through an examination of the diversity in theoretical and methodological approaches used by those who carry out political research. This includes looking at, for example, institutional, behavioural, discourse and feminist approaches in political inquiry; and the usage of quantitative and qualitative methods. The assessment is based around constructing research projects that can be utilised to answer current political questions.

Textbooks  
David Marsh and Gerry Stoker *Theory and Methods in Political Science*, 3rd edition

**GOVT3993**

**Power**

Credit points: 6  
Session: Semester 1  
Classes: 1x2hr lecture-seminar/week, 1x1hr lecture-seminar/week  
Prerequisites: 12 Senior credit points from Government and GOVT2991, each at the level of Credit or better, or with the consent of the Honours Coordinator, Dr John Mikler  
Assessment: GOVT2991 Assessment: 1000wd essay (2x15%), 1x2500wd essay (50%), in-class and online participation (20%)  
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Power is the essential concept of political science, which is the systematic study of politics. Bertrand Russell, perhaps the greatest mind of the 20th Century, said power is the central concept of all the social sciences. Students explore this concept in different parts of political science and survey some debates on power, assessing the advantages and disadvantages of concepts of power. There are three themes in this unit. The first is the distribution of power in society. The second is power in comparative politics and the third is power in international relations. The emphasis is on the nature, sources and use of power.

Textbooks  
Unit Reader will be available at the University Copy Centre

**GOVT3994**

**Research Preparation**

Credit points: 6  
Session: Semester 2  
Classes: 1x2hr seminar/week  
Prerequisites: 12 Senior credit points from Government and GOVT2991, each at the level of Credit or better, or with the consent of the Honours Coordinator, Dr John Mikler.  
Prohibitions: GOVT3992  
Assessment: 1x1500wd thesis review (20%), 1x1500wd thesis comparison (20%), 1x3000wd thesis prospectus (60%)  
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit assists students to build towards a better fourth year honours dissertation. It considers the construction of a dissertation topic, planning the research, bibliographic searches, and writing the dissertation. The unit devotes a considerable amount of time to exercises designed to help students envisage their honours dissertation and plan fruitful lines of inquiry.

**GOVT1001**

**Government Exchange**

Credit points: 6  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment.

**GOVT1881**

**Government Exchange**

Credit points: 6  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment.

**GOVT2881**

**Government Exchange**

Credit points: 6  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment.

**GOVT2882**

**Government Exchange**

Credit points: 6  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment.

**GOVT2883**

**Government Exchange**

Credit points: 6  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment.

**GOVT2884**

**Government Exchange**

Credit points: 6  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment.

**GOVT2885**

**Government Exchange**

Credit points: 6  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment.

**GOVT4101**

**Government Honours A**

Credit points: 12  
Session: Semester 1, Semester 2  
Classes: two seminars that meet weekly for two hours each in Semester 1  
Prerequisites: Credit grades in two junior GOVT units, three senior GOVT units and GOVT2991 (GOVT2091), GOVT3993 (or GOVT3991) and GOVT3994 (or GOVT3992). Requirements for the Pass degree must be completed before entry to level 4000 honours units of study.  
Corequisites: GOVT4101, GOVT4102, GOVT4103, GOVT4104  
Assessment: a thesis of 18000-20000 words and 6000 words of written work or its equivalent each seminar  
Note: Department permission required for enrolment.
The Honours program in Government and International Relations consists of:
1. a thesis written under the supervision of one member of academic staff
2. two seminars that meet weekly for two hours each in Semester 1
   The thesis should be of 18000-20000 words in length. Each seminar requires about 6000 words of written work, or its equivalent. The thesis is worth 60% of the final Honours mark and each of the seminars is worth 20%.

The Department will decide which Seminars are available in 2011, with these potentially including the following: Australian Democracy in Comparative Perspective, The Life and Times of Authoritarian Rule, Power and Identity in International Relations, Population Politics, Environmental Politics, Comparative Political Culture, and Modern Political Thought. With the permission of the Honours Coordinator, it will also be possible to do one seminar through the Honours programs at UNSW or Macquarie University.

For more information, contact Dr John Mikler, Honours Coordinator or Prof Rodney Smith, Chair of Department

GOVT4102
Government Honours B
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: GOVT4101 refer to GOVT4101

GOVT4103
Government Honours C
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: GOVT4102 refer to GOVT4101

GOVT4104
Government Honours D
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: GOVT4103 refer to GOVT4101

Greek (Ancient)

GRKA1600
Introduction to Ancient Greek 1
Credit points: 6 Session: Semester 1 Classes: 3x1 hour lectures and 1x1 hour tutorial per week Prohibitions: GRKA1001, GRKA2611, GRKA2620 Assessment: weekly assignments (30%), weekly quizzes (30%) and 1x2 hour exam (40%)

This unit provides the essential linguistic foundation to the study of Greek literature, philosophy, culture, and history. It is meant for students with no previous acquaintance with ancient Greek. The unit is valuable for all students interested in all aspects of European history, archaeology, language, literature and philosophy.

Textbooks
Mastronarde D. Introduction to Attic Greek. University of California Press 1993

GRKA1601
Introduction to Ancient Greek 2
Credit points: 6 Session: Semester 2 Classes: 3x1 hour lectures and 1x1 hour seminar per week Prerequisites: GRKA1600 or GRKA1001 Prohibitions: GRKA1002, GRKA2612, GRKA2621 Assessment: weekly assignments (30%), weekly quizzes (30%) and 1x2 hour exam (40%)

This unit builds upon the linguistic foundations provided by GRKA1600. It offers further study of Greek grammar combined with the reading of Greek authors in the original.

Textbooks
Mastronarde D. Introduction to Attic Greek. University of California Press 1993

GRKA2600
Intermediate Greek 1
Credit points: 6 Session: Semester 1 Classes: 3x1 hour lectures per week Prerequisites: HSC Greek or GRKA1601 or GRKA2621 or GRKA2612 or

GRKA1002 Prohibitions: GRKA2623 Assessment: weekly assignments (50%) and 1x2 hour exam (50%)

This unit builds upon the linguistic foundations provided by GRKA1601 or GRKA2621. It completes the survey of Greek grammar and introduces students to the translation and detailed analysis of extended extracts from Classical authors.

GRKA2601
Intermediate Greek 2
Credit points: 6 Session: Semester 2 Classes: 3x1 hour lectures per week Prerequisites: GRKA2600 or GRKA2623 Assessment: weekly assignments (50%) and 1x2 hour exam (50%)

This unit builds on acquired skills in the reading, translating and writing in Greek. The unit includes close reading of extended extracts from classics of Greek prose and poetry.

GRKA2620
Reading Greek 1
Credit points: 6 Session: Semester 1 Classes: 3x1 hour lectures and 1x1 hour tutorial per week Prohibitions: GRKA1600, GRKA1001, GRKA2611 Assessment: weekly assignments (30%), weekly quizzes (30%) and 1x2 hour exam (40%)

This unit is designed for senior students who wish to begin the study of ancient Greek. It provides the essential linguistic foundation to the study of Greek literature, philosophy, culture, and history. It is meant for students with no previous acquaintance with ancient Greek. The unit is valuable for all students interested in all aspects of European history, archaeology, language, literature and philosophy.

Textbooks
Mastronarde D. Introduction to Attic Greek. University of California Press 1993

GRKA2621
Reading Greek 2
Credit points: 6 Session: Semester 2 Classes: 3x1 hour lectures and 1x1 hour tutorial per week Prohibitions: GRKA1600 or GRKA2603 or GRKA2611 or GRKA2620 Prohibitions: GRKA1601, GRKA1002, GRKA2612 Assessment: weekly assignments (30%), weekly quizzes (30%) and 1x2 hour exam (40%)

This unit is designed for senior students who wish to continue the study of ancient Greek. It offers further study of Greek grammar combined with the reading of Greek authors in the original.

Textbooks
Mastronarde D. Introduction to Attic Greek. University of California Press 1993

GRKA3600
Advanced Greek
Credit points: 6 Session: Semester 1 Classes: 3x1 hour lectures per week Prohibitions: GRKA2601 or equivalent Assessment: weekly assignments (50%) and weekly tests (50%)

This unit offers advanced study and practice in the literary language of ancient Greek. Particular emphasis will be given to the appreciation of Greek prose style through the analysis of Greek texts and through weekly exercises in Greek prose composition. Practice in unseen translation will hone the student's reading and comprehension skills in ancient Greek.

GRKA3602
Greek Epic
Credit points: 6 Session: Semester 2 Classes: 3x1 hour seminars per week Corequisites: GRKA2601 or equivalent Assessment: participation (10%), 1x2000 word essay (40%) and 1x2 hour exam (50%)

The Iliad, the Odyssey and the poems of Hesiod are the classics of the classics. This unit offers an introduction to the language, style and content of the Greek epics which served as the foundations of Greek cultural identity and are the primary textual sources for Bronze Age, Geometric and Archaic Greek language, religion, history and thought.
5. Undergraduate units of study descriptions

GRKA3604
Greek Philosophical Texts
Credit points: 6 Session: Semester 1 Classes: 3x1 hour seminars per week
Corequisites: GRKA3600 or by permission of department Assessment: participation (10%), 1x2000 word essay (45%) and 1x2 hour exam (45%)
This unit offers a close reading in the original Greek of select classics of Greek philosophy with particular attention of the genres of philosophical expression and the linguistic, cultural and ideological background to Greek philosophical thought.
Textbooks

GRKA3606
Classics of Greek Literature
Credit points: 6 Session: Semester 2 Classes: 3x1 hour lectures per week
Corequisites: 18 GRKA credit points at 3000 level Assessment: 1x2000 word essay (40%), 1x2 hour exam (50%) and participation (10%)
In this unit we undertake advanced study of select genres of Greek literature, such as choral lyric, epinician, mime and the novel. It is intended for students with a firm command of Greek literary language and close familiarity with two or more other poetic or prose genres. Topics will be announced before the end of Semester 2 of the previous year.

GRKA2804
Greek (Ancient) Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

GRKA2805
Greek (Ancient) Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

GRKA4011
Greek Honours A
Credit points: 12 Session: Semester 1, Semester 2 Classes: two seminars, each seminar meeting for 3 hours per week for one semester
Prerequisites: Credit average in 42 senior credit points of Greek including two of GRKA3603, 3604, 3605, 3606 plus 6 additional senior credit points of Greek, Latin or Ancient History. Assessment: a thesis of 15,000 words, 6,000 words of written work or its equivalent for each seminar and one exam
Note: Department permission required for enrolment.
The Honours program in Greek (Ancient) consists of:
1. a thesis written under the supervision of one or more members of academic staff
2. two seminars that meet weekly for three hours for one semester
3. one unseen exam on a Greek text.
The thesis should be of 15,000 words in length. Each seminar requires 6,000 words of written work or its equivalent. The thesis is worth 45% of the final Honours mark, each of the seminars is worth 22.5% and the unseen exam is worth 10%.
The following seminars are on offer in 2011:
Greek Epic (Prof Eric Csapo)
Greek Philosophical Texts (Assoc Prof Rick Benitez)
For more information, contact Dr Alastair Blanshard, Honours coordinator.

GRKA4012
Greek Honours B
Credit points: 12 Session: Semester 1, Semester 2 Prerequisites: Refer to GRKA4011 Corequisites: GRKA4012 Assessment: Refer to GRKA4011
Refer to GRKA4011

GRKA4013
Greek Honours C
Credit points: 12 Session: Semester 1, Semester 2 Prerequisites: Refer to GRKA4011 Corequisites: GRKA4012 Assessment: Refer to GRKA4011

GRKA4014
Greek Honours D
Credit points: 12 Session: Semester 1, Semester 2 Prerequisites: Refer to GRKA4011 Corequisites: GRKA4013 Assessment: Refer to GRKA4011
Refer to GRKA4011

Hebrew (Classical)

HBRW1111
Hebrew Classical B1
Credit points: 6 Session: Semester 1 Classes: 4x1-hr seminars/week
Prerequisites: HBRW1311, HBRW2631 Assessment: 1x2hr exam (50%), class participation (10%)
This unit, for those beginning the study of Hebrew, brings students from their first acquaintance with the Hebrew alphabet to an understanding of the Hebrew language used in the Biblical texts. The unit is devoted to the study of the grammar and the principles of translation.
Textbooks
Contact the department

HBRW1112
Hebrew Classical B2
Credit points: 6 Session: Semester 1 Classes: 4x1-hr seminars/week
Prerequisites: HBRW1111 Prohibitions: HBRW1312, HBRW2632 Assessment: 1x2hr exam (50%), continuous assessment (40%), class participation (10%)
This unit continues the study of grammar and classical Hebrew (Biblical) texts, as follows: grammar (2 hours per week), classical text (2 hours per week).
Textbooks
Contact the department
Selections from the Hebrew Bible (Tanach) for reading

HBRW2623
Hebrew Classical 3
Credit points: 6 Session: Semester 1 Classes: 4x1-hr seminars/week
Prerequisites: HBRW1112 or HBRW2402 or HBRW2632 or HSC Hebrew or equivalent Prohibitions: HBRW2115 Assessment: 2x2hr exams (60%), continuous assessment and class preparation (20%), 1x1500wd essay (20%)
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.
The books of the Hebrew Bible are studied in the light of their setting and their literary and linguistic features. The course consists of: set classical texts (2 hours per week); and special background area study: Mishnaic Hebrew (2 hours per week).
Textbooks
Contact the department

HBRW2624
Hebrew Classical 4
Credit points: 6 Session: Semester 2 Classes: 4x1-hr seminars/week
Prerequisites: HBRW1112 or HBRW2402 or HBRW2632 or HSC Hebrew or equivalent Prohibitions: HBRW2116 Assessment: 2x2hr exams (60%), continuous assessment and class preparation (20%), 1x1500wd essay (20%)
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.
The books of the Hebrew Bible are studied in the light of their setting and their literary and linguistic features. The course consists of: set classical texts (2 hours per week) and special background area study, Dead Sea Scrolls Hebrew (2 hours per week).

HBRW2631
Hebrew Accelerated C1
Credit points: 6 Session: Semester 1 Classes: 4x1-hr seminars/week
Prerequisites: 18 Junior credit points including 12 credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Hebrew, Biblical and Jewish Studies or from the Department of Arabic and Islamic Studies Corequisites: 6 senior credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the
5. Undergraduate units of study descriptions

Department of Hebrew, Biblical and Jewish Studies or from the Department of Arabic and Islamic Studies. Prohibitions: HBRW1111, HBRW1112, HBRW2901 Assessment: 1x2hr exam (50%), continuous assessment (40%), class participation (10%)

An introduction to Hebrew language for those whose existing corequisite units of study require a basic language ability. It is taught concurrently with the existing Hebrew B-stream.

HBRW2632 Hebrew Accelerated C2
Credit points: 6 Session: Semester 2 Classes: 4x1-hr seminars/week
Prerequisites: HBRW2401 or HBRW2631 Prohibitions: HBRW1112, HBRW2402 Assessment: 1x2hr exam (50%), continuous assessment (40%) and class participation (10%)

This unit brings students to a level necessary for the study of Hebrew at an advanced level. It forms a bridge between Hebrew Accelerated C1 and other senior Hebrew units.

HBRW2651 Syriac 1
Credit points: 6 Session: Semester 1 Classes: 2x1hr seminars/week
Prerequisites: HBRW1112 or HBRW2402 or HBRW2832 or HSC Hebrew or equivalent Prohibitions: HBRW2911 Assessment: 1x2hr exam (60%), weekly assignments, exercises and class participation (40%).

Note: Department permission required for enrolment.

For those beginning the study of Syriac this is a preparation for more advanced study of Syriac language and literature. It concentrates on the study of elementary Syriac grammar, prose composition and an introductory study of selections of texts from the Old and New Testament Peshitta.

Textbooks

HBRW2652 Syriac 2
Credit points: 6 Session: Semester 2 Classes: 2x1-hr seminars/week
Prerequisites: HBRW2911 or HBRW2651 Prohibitions: HBRW2912 Assessment: 1x2hr exam (60%), weekly assignments, exercises and class participation (40%)

Note: Department permission required for enrolment.

This unit builds on the foundation of Syriac 1. It concentrates on the study of advanced Syriac prose composition and selections of texts from the Old and New Testament Peshitta.

HBRW3653 Syriac 3
Credit points: 6 Session: Semester 1 Classes: 2x1-hr seminars/week
Prerequisites: HBRW2912 or HBRW2652 Prohibitions: HBRW3911 Assessment: 1x2hr exam (50%), 1x2500wd essay (30%), continuous assessment (20%)

Note: Department permission required for enrolment.

This unit continues the study of Syriac texts begun in Syriac 1 and 2. This unit concentrates on the study of selections of advanced Syriac Peshitta, Patristic texts, etc.

HBRW3654 Syriac 4
Credit points: 6 Session: Semester 2 Classes: 2x1-hr seminars/week
Prerequisites: HBRW3911 or HBRW3653 Prohibitions: HBRW3912 Assessment: 1x2hr exam (50%), 1x2500wd essay (30%), continuous assessment (20%)

Note: Department permission required for enrolment.

This unit builds on the foundation of Syriac 3. This unit concentrates on the study of more advanced Syriac Patristic and Hagiographical texts, etc., as well as a brief survey of the history of Syriac literature.
This unit provides an introduction to Modern Hebrew. It is intended for students who have little or no previous knowledge and practice of the language. The unit fosters the development of oral communication skills relating to everyday topics. It includes learning the Hebrew alphabet and basic reading and writing skills as well as the introduction of basic vocabulary and language functions. It is imperative that all prospective students contact the coordinator to arrange for a placement test upon enrolment.

**Textbooks**

**HBRW1102**
Hebrew Modern B2

**Credit points:** 6  
**Session:** Semester 2  
**Classes:** 2  
**Prerequisites:** HBRW1101  
**Prohibitions:** HBRW1302  
**Assessment:**  
- 1x2hr mid-term exam (30%)  
- 1x2hr final exam (35%)  
- continuous assessment and class preparation (equivalent to 2500wds) (35%)  

This unit is an extension of the work done in HBRW1101 (B1). It further develops the language skills acquired in B1. This unit involves a range of learning strategies that aim to develop and consolidate your listening, speaking, reading and writing skills.

**Textbooks**

**HBRW2603**
Hebrew Modern 3

**Credit points:** 6  
**Session:** Semester 1  
**Classes:** 2  
**Prerequisites:** HBRW2102  
**Prohibitions:** HBRW2103  
**Assessment:**  
- 1x2hr mid-term exam (30%)  
- 1x2hr final exam (35%)  
- continuous assessment and class preparation (equivalent to 2500wds) (35%)  

This unit is an extension of the work done in HBRW1102. It consists of an intensive study of spoken Modern Hebrew with emphasis on communicative skills that enable students to communicate in simple Hebrew for everyday situations. Simple literary texts and language components, which are orientated around relevant themes, are dealt with. A variety of different methods are used to explain grammatical structures, morphology and syntax and to provide examples in their use.

**Textbooks**

**HBRW2604**
Hebrew Modern 4

**Credit points:** 6  
**Session:** Semester 2  
**Classes:** 2  
**Prerequisites:** HBRW2603  
**Prohibitions:** HBRW2104  
**Assessment:**  
- 1x2hr mid-term exam (30%)  
- 1x2hr final exam (35%)  
- continuous assessment and class preparation (equivalent to 2500wds) (35%)  

This unit is an extension of the work done in HBRW2603. It uses a communicative approach to language learning. Students’ active participation through teamwork, role-playing and other interactive techniques is an essential aspect of all classes. It is expected that by the end of this unit students will be able to take part in simple everyday Hebrew conversation.

**Textbooks**

**HBRW2605**
Hebrew Modern 5

**Credit points:** 6  
**Session:** Semester 1  
**Classes:** 2  
**Prerequisites:** HBRW2604  
**Prohibitions:** HBRW2105  
**Assessment:**  
- 1x2hr mid-sem exam (30%)  
- 1x2hr final exam (35%)  
- continuous assessment and class preparation (equivalent to 2500wds) (35%)  

This unit builds on HBRW2604. It covers language skills and knowledge of Level Beit. In addition to consolidating and further developing spoken communication and writing skills, this unit introduces the student to a variety of Modern Hebrew texts such as poems, songs, short stories and newspaper articles as well as some classical Hebrew texts.

**Textbooks**

**HBRW2606**
Hebrew Modern 6

**Credit points:** 6  
**Session:** Semester 2  
**Classes:** 2  
**Prerequisites:** HBRW2605  
**Prohibitions:** HBRW2106  
**Assessment:**  
- 1x2hr mid-sem exam (30%)  
- 1x2hr final exam (35%)  
- continuous assessment and class preparation (equivalent to 1500wds) (35%)  

This unit is an extension of the work done in HBRW2606. By the end of the unit, students will be able to converse confidently in everyday Hebrew. As well, this unit is designed to enable students who wish to continue learning Modern Hebrew to make the transition into HBRW2607 and HBRW2608.

**Textbooks**

**HBRW2607**
Hebrew Modern 7

**Credit points:** 6  
**Session:** Semester 1  
**Classes:** 2  
**Prerequisites:** HBRW2106 or HBRW2606 or Modern Hebrew HSC  
**Prohibitions:** HBRW1301  
**Assessment:**  
- 1x2hr mid-sem exam (30%)  
- 1x2hr final exam (30%)  
- oral presentations (equivalent to 1000wds) (10%)  
- continuous assessment and class preparation (equivalent to 2000wds) (30%)  

This unit picks up from HBRW2606. Students further develop their speaking fluency while improving their grammar and usage. The ability to read a variety of Modern Hebrew texts, including newspaper articles, short stories, poems and other literary texts, which reflect socio-cultural issues from the 19th century to the present time, is further developed. Special significance is attached to this unit. Upon its completion, students are eligible for consideration for admission to regular studies at the Hebrew University.

**Textbooks**

**HBRW2608**
Hebrew Modern 8

**Credit points:** 6  
**Session:** Semester 2  
**Classes:** 2  
**Prerequisites:** HBRW1301 or HBRW2607  
**Prohibitions:** HBRW1302  
**Assessment:**  
- 1x2hr mid-sem exam (30%)  
- 1x2hr final exam (30%)  
- oral presentations (equivalent to 1000wds) (10%)  
- continuous assessment and class preparation (equivalent to 2000wds) (30%)  

This unit is an extension of HBRW2607. Students will further improve their communicative skills while consolidating their grammatical knowledge. Special significance is attached to this unit. Upon its completion, students are eligible to be considered for admission to regular studies at the Hebrew University.

**Textbooks**
This unit is an extension of HBRW2611. It offers an opportunity for in-depth examination of the linguistic functions of Modern Hebrew as they are manifested in literature and poetry. Through using the Hebrew language in a range of contexts, students will further extend and develop their understanding of the way in which various patterns of the language come together. As well, they will be introduced to contemporary texts, which reflect socio-cultural issues of Israeli society.

Textbooks
Oz, A. HaHar haEtz haHar'a Gesher series
AD, Tel Aviv

HBRW4021 Hebrew (Modern) Honours A
Credit points: 12 Session: Semester 1, Semester 2
Prerequisites: Two semesters in semester 1 and one seminar in semester 2, meeting weekly for 2 hours each

Assessment:
1x2hr mid-semester exam (20%), 1x2hr final exam (25%), 1x1000wd essay (20%), continuous assessment and class preparation (equivalent to 2000wds) (35%)

The Honours program in Modern Hebrew consists of:
1. a thesis written under the supervision of one or more members of academic staff
2. two seminars in semester 1 and one seminar in semester 2, meeting weekly for 2 hours each
3. the thesis should be of 12000 words in length if written in Hebrew or 15000 words in English and 5000 words of written work or its equivalent for each seminar

Note: Department permission required for enrolment.

The Representation of the Human Landscape of Jerusalem
Discourse

Seminars will be offered from the following list in 2011:

5. Undergraduate units of study descriptions
cultural material are used to construct public culture and public history. The birth of the modern museum as a public space, which houses the cultural heritage of communities and nations, will also be considered.

HRTG3602 Social History and Heritage Studies
Credit points: 6 Session: Semester 2 Classes: 1x2 hour seminar per week
Prerequisites: HRTG2601 or HRTG32601 or ARHT2034 or ARHT2634
Prohibitions: HRTG3602 Assessment: 1x4000 word research project (70%), 1x seminar presentation (10%) and 1x2000 word seminar paper (20%)

This unit of study examines the relationship between heritage studies and social history. It will explore issues of social history as they are represented in heritage studies and practices. International and historical debates about the way in which social history is used in heritage studies to develop new interpretations of the past will also be considered.

HRTG2804 Heritage Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

HRTG2805 Heritage Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

HRTG2806 Heritage Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

HRTG2808 Heritage Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

HRTG2810 Heritage Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

History

HSTY1025 The Middle Ages
Credit points: 6 Session: Semester 1 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Assessment: 8x150wd tutorial exercises (25%), 1x1800wd essay (25%), tutorial participation (10%), 1x1500wd exam (40%)

The Middle Ages were actually a beginning, the birth and early growth of Europe's influential civilisation, shaping social relations and institutions in ways that still resonate today. From key moments in the lives of medieval men and women, we explore the Christianisation of England; rise of Islam and its impact on the Mediterranean; Vikings, Normans and Crusade; evolution of feudal relations; growth of towns and universities; creation of epic, romance and chivalry; and the deadly threat of inquisition and plague.

HSTY1031 Renaissance and Reformation (1498-1648)
Credit points: 6 Session: Semester 2 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Assessment: 1x2500wd essay (50%), 1x2hr exam (40%) and participation (10%)

Starting with the brilliant culture of Renaissance Italy, with its courts, despots, republics, curfews, diplomats, with its humanists, artists and their patrons, the course will then move to the religious, political, social and cultural revolution known as the Reformation, with its great theologians, preachers and writers like Luther, Calvin, More and Montaigne. Throughout the semester, attention will be paid to both 'high' and popular culture. The course will conclude with an examination of how these forces were played out in the English Revolution. Attention will also be given to Europe's 'discovery' and conquest of the New World.

HSTY1044 Twentieth Century Europe
Credit points: 6 Session: Semester 2, Summer Late Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Prohibitions: HSTY1043 Assessment: 1x2500wd research essay (50%), 1x2hr exam (40%) and tutorial participation (10%)

This unit surveys Europe's twentieth century, examining the First World War, the Russian Revolution, fascism, the cultural ferment of the interwar years, the Second World War and the Holocaust, European empires and decolonization, Cold War culture and politics, and European unification. The transformations of the twentieth century took place in many different spheres of human existence, and this unit introduces students to some of the varieties of history and the diverse ways historians approach the past.

HSTY1045 Modern European History 1750-1914
Credit points: 6 Session: Semester 1 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Assessment: 1x1000wd short essay (20%), 1x2000wd long essay (40%), 1x1hr exam (30%) and participation (10%)

This unit covers the dramatic changes in European life that marked the transition from pre-modern to modern societies. We will see that these changes emancipated many Europeans from legal and physical burdens while creating many new ones of their own. The catastrophes of the twentieth century have their roots in the period we examine, a period that culminated in the First World War and the spectacular explosion of the ideals of material and moral progress that had animated bourgeois elites. In particular, we discuss the transformations that took place in the key areas of human activity: politics and ideology; family life; work and technology; religious belief; colonialism; social class.

HSTY1076 American History from Lincoln to Clinton
Credit points: 6 Session: Semester 1 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Assessment: 1x500wd tutorial paper (15%), 1x1750wd essay (40%), 1x2500wd group tutorial presentation (5%), 1x2hr exam (30%) and tutorial participation (10%)

This unit examines the United States in the years in which Americans felt their society, culture, politics, and individual and national identities, were taking new, 'modern' forms. It offers insights into a nation that is one of the principal forces shaping the world in which we live. We will explore topics such as the rise and fall of racial segregation, immigration, social reform movements, mass consumer culture, sexual revolution, and the changing stance of the United States in the world.

HSTY1089 Australia: Colonies to Nation
Credit points: 6 Session: Semester 2 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Assessment: 1x2000wd research essay (40%), 1x2hr exam (40%), 1x500wd tutorial paper (10%) and tutorial participation (10%)

Was Australia the peacefully settled 'quiet continent'? First, this unit examines convict society, frontier conflict, the impact of gold, the emergence of cosmopolitan cities and the campaigns for responsible government. Second, it maps the creation of a nation state in the interwar years, the Second World War and the Holocaust, European empires and decolonization, Cold War culture and politics, and European unification. The transformations of the twentieth century took place in many different spheres of human existence, and this unit introduces students to some of the histories of history and the diverse ways historians approach the past.

HSTY2304 Imperialism, 1815-2000
Credit points: 6 Session: Semester 1 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Prerequisites: 12 Junior credit points of History, Ancient History or Asian Studies Assessment: 1x2000wd essay (40%), 1x1000wd source exercise (20%), 1x1.5 hr exam (30%) and participation (10%)
Empire is one of the key topics in human history, and we continue to live with the consequences of Europe's imperial age. This unit will examine imperialism, resistance to foreign rule, and decolonization from 1815 to the present. It will look at particular cases of expansion (especially the French and British examples), and examine the theories used to understand imperialism. Among specific themes that will be covered are the ideologies of empire and culture, gender, race, the environment, and imperialism and nationalism.

HSTY2601
Religion & Society: Conversion & Culture
Credit points: 6 Session: Semester 2 Classes: 1x2-hour lecture/week, 1x1-hour tutorial/week Prerequisites: 12 Junior credit points of History, Ancient History, or Asian Studies Prohibitions: HSTY2001 Assessment: 1x2250wd take-home exam (40%), 1x2250wd essay (50%), tutorial participation (10%)

In 13th-century Karakorum, capital of the Mongol empire, a debate was held between Christians, Muslims and Buddhists. Starting from this, we will examine religious change as cultural change thematically and comparatively with reference to Medieval European Christianity, Islam and Chinese Buddhism. This unique unit is for religious, indifferent and anti-religious people. It involves discussion of processes of acculturation and the interplay between religious and other aspects of cultural 'conversion', including language and art.

HSTY2607
Approaches to the Arab Israeli Conflict
Credit points: 6 Session: Semester 1, Winter Main Classes: 1x2 hour lecture and 1x1 hour tutorial per week Prerequisites: 12 junior credit points in History, Arabic and Islamic Studies, or Hebrew, Biblical and Jewish Studies. Prohibitions: JCTC2008, GOVT2772 Assessment: 1x3500 word essay (50%), 1x1 hour exam (40%) and tutorial participation (10%)

This unit of study will provide students with a grounding in the historical context of and reasons for conflict in Israel/Palestine. It will enable them to identify the causes of conflict and attempted avenues for peace, as well as making them aware of the politicised nature of much of the scholarship on the region. The unit commences in the Ottoman period and traces the rival of aspirations of Zionism and Palestinian nationalism, as well as the geopolitical dimensions of the conflict. The unit will enable students to gain detachment from the dominant narratives about the issues so they are equipped to form their own judgements.

HSTY2619
Living in Colonial Australia
Credit points: 6 Session: Semester 2 Classes: 2x1-hour lectures/week, 1x1-hr tutorial/week Prerequisites: 12 Junior credit points of History, Ancient History. Economic History or Asian History and Culture Prohibitions: HSTY2019 Assessment: 1x1500wd essay (60%), 1x1500wd take-home exam (30%) and class participation (10%)

If "the past is a foreign country", how did people live in colonial Australia? Taking a fresh perspective on Australia's history by focusing on everyday life, we question our assumptions that Australia was settled by people not that different from ourselves. Considering the economic, social and cultural impact of colonization and exploring the contested aims of diverse groups within this emerging society, we will discover why colonial Australia was stronger and more fascinating than you ever imagined.

HSTY2627
Living Memory: Popular Uses of the Past
Credit points: 6 Session: Semester 1, Winter Main Classes: 2x1 hour lectures and 1x1 hour tutorial per week Prerequisites: 12 junior credit points of History, Ancient History, or Asian Studies. Assessment: 2x1500 word tutorial papers (60%), 1x1.5 hour exam (30%) and tutorial participation (10%)

This unit considers the ways the past is understood in popular culture. Often beyond the influence of trained historians, the present has used (and abused) the past in film and literature, Anzac commemoration, the heritage industry, tourism, memories of immigration or teenage angst, rose-coloured childhoods, political strategies of nostalgia and amnesia. Students will explore the relationship between history and memory, examine private and public commemoration and, making use of living memory, try out some oral history.

HSTY2629
Sex and Scandal
Credit points: 6 Session: Semester 2, Summer Main Classes: 2x1 hour lectures and 1x1 hour tutorial per week Prerequisites: 12 Junior credit points of History, Ancient History, or Asian Studies Prohibitions: HSTY2029 Assessment: 1x2500 word essay (50%) and 1x2000 word take-home exam (35%), participation (15%)

What makes a scandal? This unit examines a number of sensational case studies from England, America and Australia, beginning with the outrage surrounding Marie-Antoinette and then weaving through the increasingly strait-laced nineteenth century, in which scandals abounded, destroying reputations, rulers and families. It was not behaviour itself, but the ever-changing interpretations of behaviour that gave rise to condemnation and scandalised indignation. Examining occasions when social rules have been flouted allows us to consider the ways in which such rules are themselves constituted, maintained and challenged.

HSTY2634
Columbus to Lincoln: America Before 1865
Credit points: 6 Session: Semester 2 Classes: 2x1-hour lecture/week, 1x1-hr tutorial/week Prerequisites: 12 Junior credit points of History, Ancient History, or Asian Studies Prohibitions: HSTY2034 Assessment: 1x500wd essay plan and annotated bibliography (5%), 1x2000wd essay (40%), 1x2250wd take-home exam (40%) and tutorial participation including submission of weekly questions (15%)

This unit surveys almost four centuries of American history, from its early Native American origins to the Civil War. We will look at European colonization and settlement, the slave trade and the American Revolution - an event that promised liberty and equality for all, even while delivering it to so few. We will then explore westward expansion, early industrialization and dramatic changes in gender, race and class relations, concluding with the divisions that caused the cataclysmic American Civil War.

HSTY2640
Twentieth Century China
Credit points: 6 Session: Semester 1 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Prerequisites: 12 Junior credit points of History, Ancient History, Economic History or Asian History and Culture Prohibitions: HSTY3071, HSTY3072 Assessment: 1x1750wd essay (35%), 1x2250wd essay (35%), 1x individual or group oral presentation (equivalent to 5000wds) (15%), tutorial participation (15%)

In the 1920s, China was likened to a sleeping lion - one whose roar would shake the world when it awoke. This prediction has already proved true more than once. Why was China ever said to be "asleep"? How did a whole nation awaken, to what, and with what results? This unit of study traces the forces of nationalism and revolution through China's tumultuous twentieth century. We focus upon making sense, in Chinese terms, of events that outsiders have found baffling.

HSTY2659
Nationalism
Credit points: 6 Session: Semester 1 Classes: 1x2-hour lecture/week, 1x1-hr tutorial/week Prerequisites: 12 Junior credit points of History, Ancient History, or Asian Studies Prohibitions: HSTY2059 Assessment: 1x500wd oral tutorial presentation (10%), tutorial participation (10%), 1x2000wd essay (40%), 1x2hr exam (40%)

Nationalism is surely one of the most potent forces in the modern era. It has generated wars and shaped identities, forged common bonds and torn populations apart. When and how did nationalism first appear? How should we understand this peculiarly modern phenomenon? After looking at the way scholars have understood nationalism, we delve into nineteenth- and twentieth-century case studies, considering along the way how literature, art and popular culture have been crucial vehicles for furthering nationalist sentiment.
HSTY2660
Violence in Italy
Credit points: 6 Session: Semester 2 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Prerequisites: 12 Junior credit points of History, Ancient History or Economic History Prohibitions: HSTY2060 Assessment: 1x2000wd essay (35%), 1x1000wd journal (25%), 1x1500wd take-home exam (30%), tutorial participation (10%)

Violence is a feature of all human societies in every era. This unit examines the cultural significance of violence in Italy, from the Ancient Roman amphitheatre to the language of twentieth-century Fascist violence and post-war Italy’s confrontation with left and right-wing terrorism, the years of lead, and Italy’s continuing struggle with the Mafia. Themes include violence in Medieval, Renaissance and Early-Modern urban culture, gender and sexuality, crime and punishment in the Enlightenment, and Romantic representations of violence in the nineteenth century.

HSTY2664
Communicating Culture in the Middle Ages
Credit points: 6 Session: Semester 1 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Prerequisites: 12 Junior credit points of History, Ancient History or Asian Studies Prohibitions: HSTY2064 Assessment: 1x1000wd tutorial paper (20%), 1x2000wd essay (40%), 1x1500wd exam (30%), tutorial participation (10%)

This is a unit about people and cultures. Women and men, merchants and monks, Christians and Jews all formed the cultures, classes and statuses which constituted late medieval European society. The study themes of this unit focus on the means by which ideas, cultures and expectations were constructed and transmitted, and include topics such as healthcare, civic life, the body, gender and sexuality, religious beliefs and practices, otherness, death, political theory, art and architecture, travel.

HSTY2670
New York, New York
Credit points: 6 Session: Semester 1, Summer Late Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Prerequisites: 12 Junior credit points of History, Ancient History, or Asian Studies Assessment: 2x1500wd essays (60%), 1x1500wd take-home exam (30%) and tutorial participation (10%)

New York, New York is the city so great they named it twice. This unit explores the history and representation of New York City, from its beginnings as a Dutch settlement down to 9/11, using the archetypal modern metropolis as a window on American history. We look at the people, images and events that defined the city, including such icons as the Five Points, Central Park, Harlem, the Empire State Building, Yankee Stadium and the Brooklyn Bridge.

HSTY2672
Britain and the World: C.1837-1914
Credit points: 6 Session: Semester 2 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Prerequisites: 12 Junior credit points of History, Ancient History or Asian Studies Assessment: 1x1000wd draft essay (20%), 1x2000wd final essay (40%), 1x1000wd take home exam (30%) and tutorial participation (10%)

This unit explores the political, social and cultural significance of Britain’s foreign engagements c.1837-1914, including war (e.g. Crimean War, Afghan Wars, Maori Wars, Boer War), ‘gunboat diplomacy’ (e.g. the Royal Navy in the Pacific) and colonial rule (especially India, Ireland and Australia). Special emphasis will be given to the role these engagements played in fostering or challenging a sense of British identity among a wide range of men and women, both in Britain and the wider world.

HSTY2673
Lived Experience in Modern China
Credit points: 6 Session: Semester 2 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Prerequisites: 12 credit points of Junior History, Ancient History, or Asian Studies Assumed knowledge: No prior knowledge of Chinese history is assumed Assessment: participation (15%), 1x1750wd essay (35%), 1x2250wd essay (35%) and 1x individual or group oral presentation (15%)

Said Mao Zedong in 1926, “The soldier fights, the bandit robs, the thief steals, the beggar begs, and the prostitute seduces.” The industrial worker (perhaps a child aged seven) toiled, and the peasant grew crops but went hungry. What do we know of the lives of such people? Exactly what changed over the ensuing decades? This unit of study offers a social history of subaltern life in twentieth-century China, from the 1911 revolution until recent times.

HSTY2677
Australia: Politics and Nation
Credit points: 6 Session: Semester 2 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Prerequisites: 12 Junior credit points of History, Ancient History, Economic History or Asian History and Culture Assessment: 1x2500wd essay (40%), 1x1000wd historiography assessment (20%), 1x1-hr exam (30%) and tutorial participation (10%)

This unit examines the intersection between political culture and nationalism in Australia, with particular attention to the question of when (and if?) Australia became an ‘independent’ nation. It examines the content and character of British race patriotism in Australia before 1945 and the gradual unravelling of this British myth in the post-war period. Among other issues, the unit explores the end of ‘White Australia’, the rise of multiculturalism, engagement with Asia, Aboriginal reconciliation and republicanism.

HSTY2682
Portraits of Medieval Women
Credit points: 6 Session: Semester 2 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Prerequisites: 12 Junior credit points of History, Ancient History, or Asian Studies Prohibitions: HSTY3969 Assessment: 1x1000wd tutorial paper (20%), 1x2000wd essay (40%), 1x1500wd exam (30%), tutorial participation (10%)

Prostitutes, nuns, saints, mothers, mystics, alewives, pilgrims - the lives of medieval women in the 12th-15th centuries were rich and varied. Their experience and contributions to their medieval worlds come alive through insights into such broad categories such as family and marriage, intellectual and spiritual life, as well as through focused case studies. Students in this unit engage with the lives of medieval women through an array of textual and iconicographic portraits as well as through a splendid scholarly literature.

HSTY2686
Food, Environment and Culture in Europe
Credit points: 6 Session: Semester 1 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Prerequisites: 12 Junior credit points of History, Ancient History, or Asian Studies Assessment: 1x1500wd short essay (30%), 1x2500wd research essay (50%), 2x250wd tutorial assignments (10%), tutorial participation (10%)

Does environment determine culture, or vice versa? This unit explores the connections between the natural world and human society in premodern Europe (ca 1200-1800), and investigates how food served as the crucial link between the two. From individual to international, we will trace the meanings that nourishment carried. Topics will include landscape and agriculture; embodiment, medicine and health; feasts and famines; colonization and ‘globalization’; taste, delicacies and aesthetics; and the challenges and implications of early industrialization.

HSTY2687
Alliance: Australia-USA Relations
Credit points: 6 Session: Semester 1 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Prerequisites: 12 Junior credit points of History, Ancient History, or Asian Studies Assessment: 1x1000wd Historiography assessment (20%), 1x2000wd essay (40%), 1x1.5hr exam (30%), tutorial participation (10%)

This unit examines the history of Australian-American relations from the early twentieth century to today. Topics covered include the respective US and Australian approaches to the world, defence cooperation, the creation of ANZUS, Vietnam, recognition of China and approaches to the alliance from Whitlam to Howard. Among other questions, the unit asks whether the relationship has been one of simple subservience, or whether politicians and policymakers have tried to use the alliance to further Australia’s own national interests.
HSTY2690
Australia's Underworld: Stories & Method
Credit points: 6  Session: Semester 1  Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week  Prerequisites: 12 Junior credit points of History, Ancient History or Asian Studies  Assessment: 1x500wd essay proposal (10%), 1x4000wd research essay (80%), participation (10%)
This unit explores Australia's forgotten stories: the cross-dressers and prostitutes, crooks and impostors, maverick reformers, entertainers and oddballs who find little place in the 'national story', but whose lives are stitched into the fabric of our past. How do historians frame questions to capture the richness of this social experience? What sources and research techniques do they employ? With a significant research project as its major task, the unit will equip you to discover new stories for yourself.

HSTY2691
Writing History
Credit points: 6  Session: Semester 2  Classes: 1x1-hr lecture/week, 1x1-hr tutorial/week  Prerequisites: 12 Junior credit points of History, Ancient History, or Asian Studies  Prohibitions: HSTY2901, ANHS2901  Assessment: 1x1400wd book or journal review (30%), 1x1000wd reflective essay (30%), 1x800wd diary (5%), 1x3000wd diary (25%), tutorial participation (10%)
How do we write history? How and why do our approaches to events, lives, and ideas differ from those taken by historians in the past? What is the relationship between historical scholarship and society? To answer these questions, we will examine History's history, social theories (e.g. Marxism, feminism, structuralism, post-structuralism), various historical methods, and processes of historical research and publication. Far from dry discussion, this lively unit focuses on debates that fire up historians, past and present.

HSTY2692
International and Diplomatic History
Credit points: 6  Session: Semester 1  Classes: 2x1 hour lectures and 1x1 hour tutorial per week  Prerequisites: 12 credit points of Junior History, Ancient History or Asian Studies  Assessment: 1x700 word document assignment (20%), 1x2300 word essay (40%), 1x1.5 hour exam (40%)
This unit surveys the history of internationalist thinking and the practice of diplomacy since the seventeenth century; varieties of internationalism in the nineteenth and twentieth centuries; and the historical development of international institutions. It offers students an understanding of the latest scholarship on international and diplomatic history and the chance to investigate the international past for themselves through the use of primary sources.

HSTY1801
History Exchange
Credit points: 6  Session: Semester 1, Semester 2  Note: Department permission required for enrolment.

HSTY1802
History Exchange
Credit points: 6  Session: Semester 1, Semester 2  Note: Department permission required for enrolment.

HSTY2805
History Exchange
Credit points: 6  Session: Semester 1, Semester 2  Note: Department permission required for enrolment.

HSTY2806
History Exchange
Credit points: 6  Session: Semester 1, Semester 2  Note: Department permission required for enrolment.

HSTY2809
History Exchange
Credit points: 6  Session: Semester 1, Semester 2  Note: Department permission required for enrolment.

HSTY2810
History Exchange
Credit points: 6  Session: Semester 1, Semester 2  Note: Department permission required for enrolment.

HSTY2811
History Exchange
Credit points: 6  Session: Semester 1, Semester 2  Note: Department permission required for enrolment.

HSTY4011
History Honours A
Credit points: 12  Session: Semester 1, Semester 2  Classes: 2x2-hr seminars/week in Semester 1  Prerequisites: 48 senior credit points of History (up to 18 credit points of which may be cross-listed), including HSTY2691, with an average mark in those units of study of credit or better. Students who do not meet this requirement, however, may apply to the Honours Coordinator for a waiver to permit their entry into the honours program.  Assessment: a thesis of 18000-20000 words and 6000-8000 words of written work of written work or its equivalent for each seminar  Note: Department permission required for enrolment.
The Honours program in History consists of:
1. a thesis under the supervision of one or more members of academic staff
2. two seminars that meet weekly for two hours for one semester.
The thesis should be of 18,000-20,000 words in length. Each seminar requires 6,000-8,000 words of written work or its equivalent.
The thesis is worth 60% of the final Honours mark and each of the seminars is worth 20%.
Honours seminars are only offered in Semester 1. Students must begin their program in the March semester and mid-year entry to History Honours is not permitted.
The following seminars are on offer in 2011:
Beyond Orientalism (Prof Helen Dunstan)
Victorian Culture (Dr Frances Clarke)
Southern Crossings (Dr Kirsten McKenzie)
History in Tourism, Tourism in History (Mr Richard White)
Ways of Seeing the Italian Renaissance (Dr John Gagné)
Monuments (Prof Robert Aldrich)
Worlds of Medieval Women (Dr Julie Smith)
Place and Meaning in the Past (Dr Lyn Olson)
Science, Race and History (Prof Warwick Anderson)
Writing Global Histories (Prof Alison Bashford)

HSTY4012
History Honours B
Credit points: 12  Session: Semester 1, Semester 2  Prerequisites: Refer to HSTY4011  Corequisites: HSTY4011
Refer to HSTY4011

HSTY4013
History Honours C
Credit points: 12  Session: Semester 1, Semester 2  Prerequisites: Refer to HSTY4011  Corequisites: HSTY4012
Refer to HSTY4011

HSTY4014
History Honours D
Credit points: 12  Session: Semester 1, Semester 2  Prerequisites: Refer to HSTY4011  Corequisites: HSTY4013
Refer to HSTY4011

5. Undergraduate units of study descriptions

HSTY2810
History Exchange
Credit points: 6  Session: Semester 1, Semester 2  Note: Department permission required for enrolment.

HSTY2811
History Exchange
Credit points: 6  Session: Semester 1, Semester 2  Note: Department permission required for enrolment.

HSTY4011
History Honours A
Credit points: 12  Session: Semester 1, Semester 2  Classes: 2x2-hr seminars/week in Semester 1  Prerequisites: 48 senior credit points of History (up to 18 credit points of which may be cross-listed), including HSTY2691, with an average mark in those units of study of credit or better. Students who do not meet this requirement, however, may apply to the Honours Coordinator for a waiver to permit their entry into the honours program.  Assessment: a thesis of 18000-20000 words and 6000-8000 words of written work of written work or its equivalent for each seminar  Note: Department permission required for enrolment.
The Honours program in History consists of:
1. a thesis under the supervision of one or more members of academic staff
2. two seminars that meet weekly for two hours for one semester.
The thesis should be of 18,000-20,000 words in length. Each seminar requires 6,000-8,000 words of written work or its equivalent.
The thesis is worth 60% of the final Honours mark and each of the seminars is worth 20%.
Honours seminars are only offered in Semester 1. Students must begin their program in the March semester and mid-year entry to History Honours is not permitted.
The following seminars are on offer in 2011:
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Monuments (Prof Robert Aldrich)
Worlds of Medieval Women (Dr Julie Smith)
Place and Meaning in the Past (Dr Lyn Olson)
Science, Race and History (Prof Warwick Anderson)
Writing Global Histories (Prof Alison Bashford)

HSTY4012
History Honours B
Credit points: 12  Session: Semester 1, Semester 2  Prerequisites: Refer to HSTY4011  Corequisites: HSTY4011
Refer to HSTY4011

HSTY4013
History Honours C
Credit points: 12  Session: Semester 1, Semester 2  Prerequisites: Refer to HSTY4011  Corequisites: HSTY4012
Refer to HSTY4011

HSTY4014
History Honours D
Credit points: 12  Session: Semester 1, Semester 2  Prerequisites: Refer to HSTY4011  Corequisites: HSTY4013
Refer to HSTY4011
This unit of study explores the historical, social and political contexts of the survival and growth of Aboriginal and Torres Strait Islander cultures and philosophies. The unit is structured around the themes of representation and identities; the colonisation of land and people; and resistance and agency. It will provide students with an introduction to Indigenous philosophies and theories by examining ‘contact history’ and resistance within a critical framework.

KOCR2602 Issues in Indigenous Rights
Credit points: 6 Session: Semester 2 Classes: 1 x 1 hr lec and 1 x 2 hr tut
Prerequisites: KOCR2100 or KOCR2600
Prohibitions: KOCR2102
Assessment: seminar (30%), seminar paper (20%), essay (50%)

In the second half of the 20th Century Aboriginal and Torres Strait Islander peoples began to culturally and politically recover from the effects of colonisation and assimilation. Having had fundamental human rights severely limited by state and federal legislation, and having experienced years of disempowerment, dislocation and social disruption, Indigenous peoples have sought to reclaim independent social and political power. This unit of study explores national and international developments in this history, addressing issues of political and social representation, and examining contemporary analyses of Indigenous rights to self-determination in legal, political and community spheres.

KOCR2603 Indigenous Health and Communities
Credit points: 6 Session: Semester 2 Classes: 1 x 1 hr lec and 1 x 2 hr tut
Prerequisites: KOCR2100 or KOCR2600
Assessment: tutorial presentation (20%), critical review (30%), essay (50%)

The continuing poor health status of Indigenous people is well documented. However, attempts at improving Aboriginal health have often been met with inappropriate policy and practice. The challenge in improving Aboriginal health lies partly in improving the knowledge of non-Indigenous Australians of the historical, cultural and contemporary issues which impact on health. This unit of study will provide opportunities for meaningful contact with Indigenous Australians as a foundation for building partnerships with Indigenous people to improve Aboriginal health.

KOCR2604 Colours of Identity: Indigenous Bodies
Credit points: 6 Session: Semester 1 Classes: 1 x 2 hr lec and 1 x 2 hr tut per wk
Prerequisites: 18 junior credit points
Corequisites: KOCR2100 or KOCR2600
Assessment: presentation and paper (30%), essay (40%), exam (30%)

This unit of study explores the history and formation of Indigenous Australian identity. Combining contemporary theoretical and historical approaches we will explore the ways in which Indigenous Australians were constructed by colonial discourses. We will identify and critically analyse sites of power and processes of cultural dissemination and transmission and consider how such identities were racialised, gendered and subordinated. We will explore the arena of cultural politics and investigate the ways in which Indigenous agency has manifested, for example, through innovative critical perspectives, political activism and withholding labour, and through creative re-presentations in a variety of media, in film, documentary, photography and prose.
unit also considers questions of historical evidence, the uses of evidence and the different ways of presenting history.

KOCR3602
Race, Racism and Indigenous Australia
Credit points: 6 Session: Semester 1 Classes: 2x 1hr lecture/week and 1x 1hr tutorial/week Prerequisites: KOCR2600 Assessment: presentation (35%), resource (30%), case study (35%)

This unit explores theories of race and racism focussing on Indigenous Australian race relations. Opportunity is provided to understand the development of Racism as an impact on individuals - victim and perpetrator; and systemic systems at local, national and international levels. The unit explores what racism means in the social justice agenda through issues such as: equity and anti-racism; in particular the direct impact of racism as a tool in the creation of social and economic disadvantage in Australian Indigenous communities.

KOCR3607
Reawakening Australian Languages
Credit points: 6 Session: Semester 2 Classes: 1 x 2hr seminar per week, Fieldwork excursion Prerequisites: KOCR2600 Assessment: presentation and paper (20%), essay (40%), field report (40%)

Australia holds an unenviable record for its loss of Indigenous languages and actively pursues a de facto policy of English monolingualism. This unit examines how Indigenous communities are resisting this trend and reviving so-called extinct languages through examining the roles of language policy and planning, community activism, language centres, education, technology and the linguistic processes involved. Lecture and seminar content is supplemented by a fieldwork excursion (at additional cost) to a regional language centre and associated school programs.

Indonesian Studies

INMS1101
Indonesian 1A
Credit points: 6 Session: Semester 1 Classes: 2x1-hr lectures/week, 1x2-hr tutorial/week Prohibitions: Native or near native speakers of Indonesian or Malay, HSC Continuers, or Extension Indonesian or Beginners Indonesian with 75% or above Assessment: 10-weekly language exercises (equivalent to 1000wd) (20%), 2xoral assessments (equivalent to 1500wd) (30%), 1xresearch assignment (equivalent to 1000wd) (20%), 2xin-class tests (equivalent to 1000wd) (30%)

First year Indonesian is designed to give beginning students a solid basis from which to continue Indonesian Studies at higher levels. It combines 3 hours per week of intensive Indonesian language instruction and private language study with a series of English-language lectures that introduces students to Indonesian culture and society.

Textbooks
Materials may be purchased from the University Copy Centre

INMS1102
Indonesian 1B
Credit points: 6 Session: Semester 2 Classes: 2x1-hr lectures/week, 1x2-hr tutorial/week Prerequisites: INMS1101 Assessment: 10-weekly language exercises (equivalent to 1000wd) (20%), 2xoral assessments (equivalent to 1500wd) (30%), 1x research assignment (equivalent to 1000wd) (20%), 2x in-class tests (equivalent to 1000wd) (30%)

Indonesian 1B is designed to further build students' understanding of the language in preparation for the study of Indonesian at higher levels. It combines 3 hours per week of intensive Indonesian language instruction and private language study with a series of English-language lectures that extends students' knowledge of Indonesian culture and society.

Textbooks
Materials may be purchased from the University Copy Centre.

INMS2601
Indonesian 2A
Credit points: 6 Session: Semester 1 Classes: 2x1-hr lectures/week, 1x2-hr tutorial/week Prerequisites: INMS1102 or HSC Continuers or Extension Indonesian or HSC Beginners Indonesian 75% and above Prohibitions: 8 credit point units of study numbered INMS2101 or above Assessment: 10-weekly language exercises (equivalent to 1000wd) (20%), 2xoral assessments (equivalent to 1500wd) (30%), 1xresearch assignment (equivalent to 1000wd) (20%), 2xin-class tests (equivalent to 1000wd) (30%)

This unit emphasises practice in the spoken form of standard Indonesian, along with development of reading and writing skills. Reading of texts related to modern Indonesian society will develop students' understanding of the social and cultural contexts in which Indonesian is used.

Textbooks
Materials may be purchased from the University Copy Centre

INMS2602
Indonesian 2B
Credit points: 6 Session: Semester 2 Classes: 2x1-hr lectures/week, 1x2-hr tutorial/week Prerequisites: INMS2101 or INMS2601 Prohibitions: 8 credit point units of study numbered INMS2102 or above Assessment: 10-weekly language exercises (equivalent to 1000wd) (20%), 2xoral assessments (equivalent to 1500wd) (30%), 1xresearch assignment (equivalent to 1000wd) (20%), 2xin-class tests (equivalent to 1000wd) (30%)

This unit consolidates and develops the skills acquired in INMS2601, and is designed to prepare students for advanced study of Indonesian. Students will study important social issues and the language required to discuss, read and write about them as well as learning to understand and speak colloquial Indonesian.

Textbooks
Materials may be purchased from the University Copy Centre

INMS3601
Indonesian 3A
Credit points: 6 Session: Semester 1 Classes: 2x1-hr lectures/week, 1x2-hr tutorial/week Prerequisites: INMS2102 or INMS2602 Assessment: 10-weekly language exercises (equivalent to 1000wd) (20%), 2xoral assessments (equivalent to 1500wd) (30%), 1xresearch assignment (equivalent to 1000wd) (20%), 2xin-class tests (equivalent to 1000wd) (30%)

Indonesian 3A is designed to extend students' knowledge and understanding of Indonesian language and culture. It combines intensive Indonesian language instruction with a series of Indonesian-language lectures that extends students' knowledge of Indonesian culture and society on a variety of contemporary topics.

Textbooks
Materials may be purchased from the University Copy Centre

INMS3602
Indonesian 3B
Credit points: 6 Session: Semester 2 Classes: 2x1-hr lectures/week, 1x2-hr tutorial/week Prerequisites: INMS3101 or INMS3601 Prohibitions: 8 credit point units of study numbered INMS3102 or above Assessment: 10-weekly language exercises (equivalent to 1000wd) (20%), 2x oral assessments (equivalent to 1500wd) (30%), 1x research assignment (equivalent to 1000wd) (20%), 2x in-class tests (equivalent to 1000wd) (30%)

Indonesian 3B further extends students' knowledge and understanding of Indonesian language and culture. It combines intensive Indonesian language instruction with a series of Indonesian-language lectures that extends students' knowledge of Indonesian culture and society.

Textbooks
Materials may be purchased from the University Copy Centre

INMS3607
Indonesia: The Challenges of Development
Credit points: 6 Session: Semester 1 Classes: 1x1-hr lecture week, 1x2-hr seminar/week Prerequisites: INMS3102 or INMS3602 Assessment: 10-weekly tasks (equivalent to 1500wd) (20%) 1xsearch presentation (equivalent to 1500wd) (30%) 1xessay portfolio (equivalent to 500wd) (10%), 1x research essay (equivalent to 1500wd) (40%)

This unit is designed for native speakers, near native speakers and advanced learners of Indonesian. It is one of six advanced units offered

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on a rotating basis, which can be taken in any order. Drawing on English and Indonesian language academic publications and other Indonesian-language resources, students will engage in research, writing and scholarly discussion in Indonesian on economic and governance challenges Indonesia faces, in particular corruption and other forms of criminality, and their implications for ordinary Indonesians.

INMS3608 Indonesia in Search of Modernity
Credit points: 6  Session: Semester 2  Classes: 1x1-hr lecture week, 1x2-hr seminar week  Assessment: 10 weekly tasks (equivalent to 1000wd) (20%), 1 xsearch presentation (equivalent to 1500wd) (30%), 1 xessay portfolio (equivalent to 500wd) (10%), 1 xresearch essay (equivalent to 1500wd) (40%)

This unit is designed for native speakers, near native speakers and advanced learners of Indonesian. It is one of six advanced units offered on a rotating basis, which can be taken in any order. Drawing on English and Indonesian language academic publications and other Indonesian-language resources, students will engage in research, writing and scholarly discussion in Indonesian on the disruption of Indonesians' traditional relationships with their natural and social environment by urbanisation, globalisation and rapid technological transformation.

INMS2650 Indonesian In-Country Study A
Credit points: 6  Session: Semester 1, Semester 2  Classes: As prescribed by the host institution  Prerequisites: INMS1102 or INMS2101 or INMS2601  Assessment: As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney.

Note: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every 3 semester credits (skls) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS2651 Indonesian In-Country Study B
Credit points: 6  Session: Semester 1, Semester 2  Classes: As prescribed by the host institution  Prerequisites: INMS1102 or INMS2101 or INMS2601  Assessment: As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney.

Note: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every 3 semester credits (skls) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS2652 Indonesian In-Country Study C
Credit points: 6  Session: Semester 1, Semester 2  Classes: As prescribed by the host institution  Prerequisites: INMS1102 or INMS2101 or INMS2601  Assessment: As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every 3 semester credits (skls) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

Note: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every 3 semester credits (skls) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS2655 Indonesian In-Country Study F
Credit points: 6  Session: Semester 1, Semester 2  Classes: As prescribed by the host institution  Prerequisites: INMS1102 or INMS2101 or INMS2601  Assessment: As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney.

Note: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every 3 semester credits (skls) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.
prior to undertaking any in-country program for which credit will be sought.

**INMS2656**
Indonesian In-Country Study G

**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Classes:** As prescribed by the host institution  
**Prerequisites:** INMS1102 or INMS2101 or INMS2601  
**Assessment:** As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney.  
**Note:** Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every three semester credits (sk) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded prorata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

**INMS2657**
Indonesian In-Country Study H

**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Classes:** As prescribed by the host institution  
**Prerequisites:** INMS1102 or INMS2101 or INMS2601  
**Assessment:** As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney.  
**Note:** Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every three semester credits (sk) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded prorata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

**INMS2805**
Indonesian Exchange

**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

**INMS2806**
Indonesian Exchange

**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

**INMS2807**
Indonesian Exchange

**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

**INMS2808**
Indonesian Exchange

**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

**INMS4011**
Indonesian and Malay Studies Honours A

**Credit points:** 12  
**Session:** Semester 1, Semester 2  
**Classes:** Two seminars, each seminar meets weekly for 3 hours for one semester  
**Prerequisites:** A major in Indonesian Studies with a Credit average or better, or departmental permission.  
**Assessment:** A thesis of 18000-20000 words and 6000-8000 words of written work or its equivalent for each seminar.  
**Note:** Department permission required for enrolment.

The Honours program in Indonesian Studies consists of:

1. a thesis, written under the supervision of one or more members of academic staff
2. two seminars that meet weekly for three hours for one semester (one of which must be the Indonesian Research Seminar, offered in Semester 1).

The thesis should be of 18-20,000 words in length. Each seminar requires 6000-8000 words of written work or its equivalent. The thesis is worth 60% of the final Honours mark and each of the seminars is worth 20%.

The following seminar is on offer in 2011:
Indonesian Research Seminar (Dr Michele Ford)  
Students will be allocated a suitable second unit of study by their supervisor in consultation with the Honours coordinator.

For more information, contact Dr Michele Ford, Honours coordinator.

**INMS4012**
Indonesian and Malay Studies Honours B

**Credit points:** 12  
**Session:** Semester 1, Semester 2  
**Corequisites:** INMS4011  
**Refer to INMS4011**

**INMS4013**
Indonesian and Malay Studies Honours C

**Credit points:** 12  
**Session:** Semester 1, Semester 2  
**Corequisites:** INMS4012  
**Refer to INMS4011**

**INMS4014**
Indonesian and Malay Studies Honours D

**Credit points:** 12  
**Session:** Semester 1, Semester 2  
**Corequisites:** INMS4013  
**Refer to INMS4011**

**International and Comparative Literary Studies**

**ICLS2621**
**Love in Different Languages**

**Credit points:** 6  
**Session:** Semester 1  
**Classes:** 1x1-hr lecture/week, 1x1-hr tutorial/week  
**Prerequisites:** At least 12 junior credit points from any department in the Faculty of Arts from Table A, of which 12 credit points are from one subject  
**Assessment:** 1x1000wd class presentation (10%), 2x2500wd essays (90%)

What is the meaning of "love"? Is it the same for different individuals and cultures at different periods? How does it relate to the profound crisis of meaning in contemporary society? What is its relationship to desire, language and death? Why do the Greeks have three words for love and the English one? This unit of study explores the theme of love in a variety of national literatures including English, Greek, French and Italian.

**ICLS2624**
**Great Books 1: The Human Condition**

**Credit points:** 6  
**Session:** Semester 1  
**Classes:** 1x1-hr lecture/week, 1x1-hr tutorial/week  
**Prerequisites:** At least 18 junior credit points from any department in the Faculty of Arts from Table A, of which 12 credit points are from one subject  
**Prohibitions:** ICLS2625  
**Assessment:** 1x5 minute oral presentation with one page written plan (equivalent to 1000wds) (10%), 1x2500wd essay (45%), 1x2500wd take home exam (45%)

What are the great spiritual and philosophical works of world literature? How have they come to be so regarded? What is it that has made them so enduring and adaptable? What is their relevance to a postmodern society? This unit introduces, in English and from a contemporary perspective, some of the literary cornerstones of reflection on the human condition and seeks to reveal and understand some of their continuing power.

**ICLS2637**
**Watching Stars: Film and the Star System**

**Credit points:** 6  
**Session:** Semester 2  
**Classes:** 1x1-hr lecture/week, 1x1-hr tutorial/week  
**Prerequisites:** At least 18 junior credit points from Part A of the
Assessment: 1x oral presentation (20%), 2x2500wd essays (80%)

This unit will investigate how film stars reflect national preoccupations and how they achieve national and transnational fame. It will examine and compare several major film stars from several cultures and will analyse their star image through, for example, their on-screen performance in film adaptations, their celebrity bodies and faces and their representations in the popular media. Students will be introduced to film star theories. Students will have to attend at least 4 film screenings.

ICLS3631
What is Literature? Crosscultural Views
Credit points: 6 Session: 2 Classes: 1x1-hr lecture/week, 1x1-hr tutorial/week Prerequisites: 18 Part A senior credit points of which 12 must be taken in the same subject Assessment: 1x tutorial presentation (10%), 2x2500wd essays (90%)

Adopting a comparative cross-cultural approach, this unit considers different cultures' responses to the questions: what is literature? what is its purpose? and what value does it have? Drawing upon literatures in both English and translation from different parts of the world and different periods in history, this unit explores conceptions of literary theory, criticism and interpretation within traditional, modern and postmodern settings. Notions such as authorship, textual integrity, literature and identity, and literature and history, will be considered.

ICLS2801
Int Comparative Literary Studies Exch
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ICLS2802
Int Comparative Literary Studies Exch
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ICLS2803
Int Comparative Literary Studies Exch
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ICLS2804
Int Comparative Literary Studies Exch
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ICLS4011
Int Comparative Literary Studies Honours A
Credit points: 12 Session: Semester 1, Semester 2 Classes: 3 semester-length seminars of 2 hours per week per seminar Prerequisites: Credit average in 48 senior credit points of ICLS, of which at least 36 senior credit points should be from ICLS units including exchange units, and 12 may be from cross-listed units from the School of Languages and Cultures or the Department of English. A reading knowledge of one language other than English is also required. Students not meeting these criteria may apply for special permission from the Department of ICLS. Special transitional entry arrangements will be made for students undertaking Honours in 2010. Assessment: A thesis of 12000-15000 words and 6000 words of written work or its equivalent for each seminar. Note: Department permission required for enrolment.

The Honours program in International Comparative Literary Studies consists of:
1. a thesis written under the supervision of two members of the ICLS academic staff
2. three seminars that meet weekly for two hours for one semester. The thesis should be of 12000-15000 words in length. Each seminar requires 6000 words of written work or its equivalent.

The thesis is worth 50% of the final Honours mark and each of the seminars is worth 16.66%.

Honours students will take the following core ICLS seminars in 2011: Literary Comparison: History and Methods (Semester 1) Comparative Studies and Literary Debates (Semester 2)

A third seminar is to be chosen from a list of literature and culture seminars offered within the School of Languages and Cultures. Contact the ICLS Program Director for details. Special permission may be sought to enrol in a third seminar not on this list but offered within the Faculty of Arts and relevant to the student's thesis topic.

For more information, contact Dr Bronwyn Winter, Director of ICLS and Honours coordinator.

ICLS4012
Int Comparative Literary Studies Honours B
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: ICLS4011 Refer to ICLS4011

ICLS4013
Int Comparative Literary Studies Honours C
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: ICLS4012 Refer to ICLS4011

ICLS4014
Int Comparative Literary Studies Honours D
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: ICLS4013 Refer to ICLS4011

International and Global Studies
Available to Bachelor of International and Global Studies students only

INGS1001
Power and Money in Global Society
Credit points: 6 Session: Semester 1 Classes: 2x1hr lectures/week, 1x1hr tutorial/week commencing week 2 Assessment: 1x600wd assignment (15%), 1x400wd tutorial presentation (10%), 1x1700wd essay (35%) and 1x1.3hr exam (40%)
Note: This unit is available only to students in the Bachelor of International and Global Studies

Making sense of a rapidly-changing economic and political world is a challenging agenda. This unit introduces a range of approaches to understand global economic and political integration and shifting power. In particular, the unit focuses on how the roles of nation states, international organizations and globalizing markets are changing, and the way conflicts that arise with these changes are being and might be addressed.

Textbooks
Unit reader available at the University Copy Centre

INGS1002
Global Culture and Society
Credit points: 6 Session: Semester 2 Classes: 2x1hr lectures/week, 1x1hr tutorial/week commencing week 2 Prohibitions: GBST1001 Assessment: 1x1500wd essay (30%) and 1x2500wd essay (60%) and 1x500wd tutorial presentation (10%) Note: this unit is available only to students in the Bachelor of International and Global Studies

This inter-disciplinary unit will develop students' understanding of themes used in and approaches to Global Studies. It will introduce students to conceptual frameworks of 'the global' and identify the core perspectives used by anthropology and sociology to analyse issues such as: the emergence of global economic, political, cultural and social processes; population movements; national, international, and global identities; diasporas and diasporic cultures; colonialism, post-colonialism and self-determination movements; discourses of international law, human rights and cosmopolitanism, appreciating the politics of the intercultural.

Textbooks
unit reader available at the University Copy Centre
INGS2601
Transnational Spaces and Networks

Credit points: 6 Session: Semester 1 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Prerequisites: INGS1001 and INGS1002 or permission from Bachelor of International and Global Studies Director Assessment: 1xportfolio assignment (including personal reading journal, annotated bibliography, press extracts and analytical report) (equivalent to 3500wd) (70%), 1xgroup oral presentation and plan (equivalent to 1200wd) (20%), 1xmid-semester peer review exercise (10%)

Note: This unit is available only to students in the Bachelor of International and Global Studies

How are "areas" or "regions" constituted and defined, geopolitically, culturally, economically, linguistically? What key supranational and transnational factors shape global, regional and local identities and public spaces and the ways they communicate? This second year core unit of the Bachelor of International and Global Studies will address key issues and theoretical approaches in transnational, area and Diaspora studies and in global communications. It is jointly taught by the School of Languages and Cultures and the Department of Media and Communications.

INGS3601
Current Global Issues

Credit points: 6 Session: Semester 1 Classes: 1x1hr lecture/week, 12x1hr or 6x2hr tutorials/week Prerequisites: INGS1001 and INGS2601 Corequisites: may be completed concurrently with INGS2601 with approval of Director Assessment: 1x1500wd essay (25%) and 1x1500wd group assignment (25%) and 1x3000wd essay based on contribution to group assignment (50%)

Note: not available to students outside BIGS

This "capstone" unit in International and Global Studies focuses on case studies of contemporary problems (e.g. wars, natural disasters, economic and diplomatic crises). Groups of students will track particular cases to analyse interactions between social, cultural, political and economic institutions (including governments, aid agencies, the United Nations and others) and informal networks at the domestic, regional and international levels. In doing so, they will acquire high-level capacity in theoretical analysis, and methods of informing interdisciplinary, team-based assessments of global issues.

Italian Studies

ITALN1611
Introductory Italian 1

Credit points: 6 Session: Semester 1 Classes: 4x1-hr seminars/week Prohibitions: ITLN1101, ITLN1201, ITLN1301, ITLN1621, ITLN1631 Assessment: class participation (10%), written assignments (equivalent to 1000wd) (10%), 1x1000wd class test (20%), auroral oral tests (equivalent to 500wd) (20%), 1x2hr final exam (35%)

Note: A student who is qualified to enter a higher level course may not enrol in a lower level course. Students who have taken Beginners HSC Italian proceed to ITLN2631; students who have any formal training or previous knowledge of Italian from other sources are required to identify themselves to the department as soon as possible.

This unit of study is for absolute beginners with no previous knowledge of the language. It introduces students to the main structures of the Italian language and the basic vocabulary to communicate successfully in everyday situations. All four language skills are developed, with a particular focus on grammatical accuracy. Students are strongly advised to also take ITLN1613.

Textbooks
Gruppo Italiaidea, Italian Espresso 1, Alma, 2006
Recommended reference books:
Zingarelli, Vocabolario della lingua italiana (Zanchelli)

ITALN2612
Intermediate Italian 4

Credit points: 6 Session: Semester 2 Classes: 3x1-hr seminars/week Prerequisites: ITLN2611 or ITLN2101 Prohibitions: ITLN2632, ITLN2202, ITLN2302 Assessment: class participation (10%), written assignments (equivalent to 1000wd) (15%), 2x250wd language tests (35%), 1xoral presentation (equivalent to 500wd) (10%), 2x250wd grammar tests (15%), auroral oral tests (equivalent to 500wd) (20%)

This unit consolidates and expands both receptive and productive skills through a variety of learning tasks, to be carried out individually and/or in group. It aims at fluency and accuracy and it fosters independent learning.

Textbooks
De Röme, Soluzioni! A Practical Guide to Italian Grammar
Course pack available from University Copy Centre
Recommended dictionary:
Collins, Vocabolario della lingua italiana (Zanchelli)

ITALN2631
Senior Italian 3

Credit points: 6 Session: Semester 2 Classes: 3x1-hr seminars/week Prerequisites: ITLN1632, ITLN1202, ITLN1302 or HSC Continuers Prohibitions: ITLN1101, ITLN1201, ITLN1301, ITLN2301 Assessment: class participation (10%), written assignments (equivalent to 1000wd) (15%), 2x1000wd language tests (35%), 2x250wd grammar tests (20%), auroral oral tests (equivalent to 500wd) (20%)

This unit builds on the competence acquired in ITLN1611. Students are introduced to more complex grammatical structures, extend their vocabulary and ability to communicate in everyday situations, and further develop their reading ability through a range of different texts.

Textbooks
Gruppo Italiaidea, Italian Espresso 1, Alma, 2006
Course reader available from University Copy Centre
Recommended references:
De Röme, Soluzioni! A Practical Guide to Italian Grammar (Arnold)
This unit provides consolidation in and activation of all four language skills, with a particular emphasis on speaking and writing. It offers an up-to-date image of Italian society and opportunities to discuss cross-cultural issues. Reflection on the language system aims at introducing complex structures, developing awareness at syntactic level and self-awareness about individual language performance. First year students attending this unit are strongly advised to also take ITLN1613.

Textbooks
De Rôme, Soluzioni! A Practical Guide to Italian Grammar
Course pack available from the University Copy Centre
Recommended dictionary: Zingarelli, Vocabolario della lingua italiana (Zanichelli)

ITLN2632
Senior Italian 4
Credit points: 6
Session: Semester 2
Classes: 3x1-hr seminars/week
Prerequisites: ITLN2631, ITLN2201 or ITLN2301
Prohibitions: ITLN2612, ITLN2302
Assessment: class participation (10%), written assignments (equivalent to 1000wd) (10%), 2x750wd language tests (30%), 2x250wd grammar tests (20%), oral presentation (equivalent to 500wd) (10%), aural/oral tests (equivalent to 500wd) (20%)

This unit builds on the competence acquired in ITLN2631 and further develops the four language skills within the cultural context of contemporary Italy. It aims at fostering both fluency and accuracy as well as independent learning skills.

Textbooks
De Rôme, Soluzioni! A Practical Guide to Italian Grammar
Course pack available from the University Copy Centre
Recommended dictionary: Zingarelli, Vocabolario della lingua italiana (Zanichelli)

ITLN3611
Senior Italian 5
Credit points: 6
Session: Semester 1
Classes: 3x1-hr seminars/week
Prerequisites: ITLN2612 or ITLN2202
Prohibitions: ITLN3631, ITLN3201
Assessment: class participation (10%), written assignments (equivalent to 1000wd) (10%), 1xoral presentation (equivalent to 500wd) (15%), 2x750wd language tests (30%), 2x250wd grammar test (15%), aural/oral tests (equivalent to 500wd) (20%)

This unit furthers competence in all aspects of the language, with a particular focus on advanced reading and writing skills. It deals with different aspects of Italian contemporary society through a variety of text types and levels of formality, encouraging cross-cultural appreciation and discussion.

Textbooks
De Rôme, Soluzioni! A Practical Guide to Italian Grammar
Course pack available from the University Copy Centre
Recommended dictionary: Zingarelli, Vocabolario della lingua italiana (Zanichelli)

ITLN3612
Senior Italian 6
Credit points: 6
Session: Semester 2
Classes: 3x1-hr seminars/week
Prerequisites: ITLN3611 or ITLN3201
Prohibitions: ITLN3202, ITLN3302
Assessment: class participation (10%), written assignments (equivalent to 1000wd) (10%), 1xoral presentation (equivalent to 500wd) (15%), 2x750wd language tests (30%), 2x250wd grammar test (15%), aural/oral tests (equivalent to 500wd) (20%)

This unit offers opportunities for advanced and carefully planned language practice. It aims to develop the student's linguistic awareness and to reflect on the Italian language system as a whole, while dealing with different aspects of Italian contemporary society and culture.

Textbooks
De Rôme, Soluzioni! A Practical Guide to Italian Grammar
Course pack available from University Copy Centre
Recommended dictionary: Zingarelli, Vocabolario della lingua italiana (Zanichelli)

ITLN3631
Senior Italian 7
Credit points: 6
Session: Semester 1
Classes: 3x1-hr seminars/week
Prerequisites: ITLN2632 or ITLN2302
Prohibitions: ITLN3611, ITLN3301, ITLN3201
Assessment: class participation (10%), written assignments (equivalent to 1000wd) (15%), 1xoral presentation (equivalent to 500wd) (10%), 2x750wd language tests (35%), 2x250wd grammar test (15%), aural/oral tests (equivalent to 500wd) (15%)

This unit furthers competence in all aspects of the language, with a particular focus on the discourse level and on advanced reading and writing skills. It deals with different aspects of Italian contemporary society through a variety of text types and levels of formality.

Textbooks
De Rôme, Soluzioni! A Practical Guide to Italian Grammar
Course pack available from University Copy Centre
Recommended dictionary: Zingarelli, Vocabolario della lingua italiana (Zanichelli)

ITLN3679
Filming Fiction: The Italian Experience
Credit points: 6
Session: Semester 2
Classes: 2x1-hr lecture/week, 1x1-hr tutorial/week
Prerequisites: One of ITLN1612, ITLN1632, ITLN1102, ITLN1202, ITLN2302, HSC Italian Continuers or Beginners
Assessment: class participation (10%), 1xoral presentation (equivalent to 1500wd) (20%), written assignments (equivalent to 2000wd) (30%), 1x2500wd final essay (40%)

An examination of the relationship between Italian cinema and fiction. Do they speak a common language? Do they employ comparable techniques? Who copies whom? This unit investigates these and other questions by analysing the adaptation of selected contemporary Italian novels into film.

ITLN3681
Representations of Southern Italy
Credit points: 6
Session: Semester 2
Classes: 2x1-hr seminars/week
Prerequisites: ITLN2612 or ITLN2831 or ITLN2632, or ITLN3611 or ITLN3612 or ITLN3631
Prohibitions: ITLN3761
Assessment: class participation (10%), 1xoral presentation (equivalent to 1500wd) (20%), 1x2000wd class test (30%), 1x2500wd essay (40%)

In this unit, we will analyse and discuss novels by contemporary Italian writers as well as some films.

ITLN3682
Fiction of Youth
Credit points: 6
Session: Semester 1
Classes: 2x1-hr seminars/week
Prerequisites: ITLN1612 or ITLN2612 or ITLN2631 or ITLN2632 or ITLN3611 or ITLN3612 or ITLN3631
Prohibitions: ITLN3763
Assessment: class participation (10%), 1xoral presentation (equivalent to 1500wd) (20%), 1x2000wd class test (30%), 1x2500wd essay (40%)

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit (conducted in Italian) examines a range of Italian novels from the second half of the twentieth century whose authors or protagonists are young. We will conduct a literary analysis of the texts, considering aspects such as genre, viewpoint and style. Furthermore, we will study specific topics related to the themes of youth, paying attention to the historical and social background of the text.

Textbooks
Culicchia, G., Tutti giù per terra, Garzanti, 1994.

ITLN3685
Linguistic Issues in Migration
Credit points: 6
Session: Semester 1
Classes: 2x1-hr seminars/week
Prerequisites: ITLN2611 or ITLN2612 or ITLN2631 or ITLN2632 or ITLN3611 or ITLN3612 or ITLN3631 or ITLN3761
Prohibitions: ITLN3754
Assessment: class participation (10%), 1xoral presentation (equivalent to 1500wd) (25%), 1x2000wd class test (25%), 1x2500wd final essay (40%)

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit examines the main linguistic phenomena that occur in the contact between majority and minority languages in a context of migration, using the Italo-Australian community as a case.

Textbooks
Course pack available from University Copy Centre.
5. Undergraduate units of study descriptions

ITLN3687
Focus on Writing in Italian
Credit points: 6 Session: Semester 1 Classes: 2x1-hr seminars/week
Prerequisites: One of ITLN2813, ITLN3602
Prohibitions: ITLN3401
Assessment: class participation (15%), written assignments (equivalent to 3500wd) (40%), 1xpresentation (equivalent to 1000wd) (20%), 1x1500wd class test (25%)

This unit is designed specifically for students with advanced knowledge of Italian. Students will analyse and produce written texts of varying text types and writing techniques. They will also focus on specific strategies for written communication.

Textbooks
Course pack available from University Copy Centre.

ITLN3668
Advanced Italian: Translation
Credit points: 6 Session: Semester 2 Classes: 2x1-hr seminars/week
Prerequisites: One of ITLN2801, ITLN3612, ITLN3611, ITLN3301
Prohibitions: ITLN3402
Assessment: written assignments (equivalent to 2000wd) (30%), 1xoral presentation (equivalent to 1000wd) (15%), 2x1500wd class tests (55%)

The unit is concerned with translating and interpreting from and into Italian, exploring modes, techniques and genres.

Textbooks
Texts available from the department.

ITLN3691
Italian Literature: 1200-1860
Credit points: 6 Session: Semester 2 Classes: 2x1-hr seminars/week
Prerequisites: ITLN3312, ITLN3311, ITLN2816
Prohibitions: ITLN3902
Assessment: 1x1500wd essay (25%), 1x3000wd essay (50%), written assignments (equivalent to 1500wd) (25%)

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program. It is also strongly recommended for intending Exchange students.

Through analysis of representative texts and exploration of their contexts, this honours/exchange preparation unit surveys major figures, works, schools and movements in Italian literary culture from the thirteenth to the nineteenth century.

ITLN3694
Dante and the Middle Ages
Credit points: 6 Session: Semester 1 Classes: 1x1-hr lecture/week, 2x1-hr seminars/week
Prerequisites: 18 Part A junior credit points
Assessment: 1x2000wd essay (30%), 1x1500wd class test (25%), quizzes (equivalent to 1000wd) (40%) and class participation (10%)

This unit studies Dante's Divine Comedy in its entirety as an enduring work of poetry, a major text of the European literary tradition, and the most comprehensive synthesis of Medieval culture. We will look at how literature works in relation to the language and the rhetorical tradition in which it expressed on the one hand, and, on the other, the historical, philosophical and theological culture it expresses and interprets. This unit will be taught in English.

ITLN3695
Love in Italian Culture
Credit points: 6 Session: Semester 2 Classes: 1x2-hr lecture/week
Prerequisites: 18 Table A junior credit points
Assessment: 1x3000wd final essay (40%), 1x1500wd class test (25%), 1xpresentation (equivalent to 1500wd) (25%), class participation (10%)

What is love? Italian authors throughout the centuries have provided many different interpretations. Drawing upon major works of Italian literature, this unit will explore a range of texts from the Middle Ages through to the 19th century that deal with love, its cultural and social contexts. The texts will be considered within the context of the visual culture of the time. This unit will be taught in English.

ITLN1801
Italian Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ITLN1802
Italian Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ITLN2811
Italian Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ITLN2812
Italian Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ITLN2813
Italian Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ITLN2814
Italian Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ITLN2815
Italian Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ITLN2816
Italian Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ITLN2817
Italian Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ITLN4011
Italian Honours A
Credit points: 12 Session: Semester 1, Semester 2 Classes: Two seminars that meet weekly for two hours a week.
Prerequisites: Students must have qualified for the award of the pass degree with a major in Italian (36 senior credit points). They will have completed an additional 12 credit points, normally including the special entry unit ITLN3691. Intending Honours students should attain a Credit average result in senior Italian units of study taken as a part of their major.
Assessment: A thesis of 18000-20000 words and 6000-8000 words of written work or its equivalent for each seminar.
Note: Department permission required for enrolment.

The Honours program in Italian Studies consists of:
1. a thesis written under the supervision of one or more academic staff
2. two seminars that meet weekly for two hours per week for one semester
The thesis should be of 18000-20000 words in length. Each seminar requires 6000-8000 words of written work or its equivalent.
The thesis is worth 60% of the final Honours mark and each of the seminars is worth 20%.
The following seminars are on offer in 2011:
Sem 1: Rebellion and innovation in narrative and language: from the Sixties to the Nineties
Sem 2: Medieval and Renaissance Italian Culture
For more information, contact Dr Antonia Rubino, Honours coordinator.

ITLN4012
Italian Honours B
Credit points: 12 Session: Semester 1, Semester 2
Corequisites: ITLN4011
5. Undergraduate units of study descriptions

Refer to ITLN4011

ITLN4013
Italian Honours C
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: ITLN4012

Refer to ITLN4011

ITLN4014
Italian Honours D
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: ITLN4013

Refer to ITLN4011

Japanese Studies

JPNS1611
Japanese 1
Credit points: 6 Session: Semester 1, Summer Main, Winter Main Classes: 2x1-hr lectures/week, 2x1-hr tutorials/week Prohibitions: JPNS1111, any HSC Japanese Course Assessment: continuous class assessment (i.e. weekly quizzes, speaking, writing, listening tests) (equivalent to 2000wds) (50%), 1x2-hr exam (50%)

This beginners' unit introduces basic communication skills in understanding and speaking Japanese. Students will also learn to write the two Japanese syllabaries and approximately 60 kanji characters and to recognise at least 100 kanji characters in context. Relevant socio-cultural information is integrated with the language learning. This unit also includes a weekly culture lecture.

Textbooks
Genki I, Eri Banno et al
The Japan Times

JPNS2612
Japanese 4
Credit points: 6 Session: Semester 2 Classes: 3x1-hr tutorials/week Prerequisites: JPNS1114 or JPNS2222 or JPNS2611 Prohibitions: JPNS1124, JPNS2222 Assessment: continuous assessment, including class quizzes, tests and written assignments) (equivalent to 3000wds) (75%), 1x1hr exam (25%)

This unit aims to consolidate basic grammar and introduce intermediate grammar through communicative methods and reading practice. By the end of the semester, students are expected to be able to sustain a conversation about a selected topic for several minutes in a dialogue, to write a well-structured short essay without the assistance of dictionaries, and to read Japanese texts on a wide variety of topics. They will be able to write approximately 300 kanji and to recognise about 400 kanji.

Textbooks
Genki II, Eri Banno et al
The Japan Times

JPNS2621
Japanese 5
Credit points: 6 Session: Semester 1 Classes: 3x1-hr tutorials/week Prerequisites: HSC Japanese Extension or Japanese Continuers 70% or above or JPNS1124 or JPNS2222 or JPNS2612 Prohibitions: JPNS2213 Assessment: continuous assessment, weekly quizzes (equivalent to 200wds) (5%), tests (speaking, writing, listening and reading comprehension tests) (equivalent to 2300wds) (51%), 1x2hr exam (44%)

This unit aims to develop students' speaking, writing and reading skills for the intermediate level of Japanese, so that they are able to use Japanese in a variety of situations. Students will be expected to achieve the following linguistic skills: switch to appropriate speech style in formal and informal situations; express opinions and thoughts; write about 350 kanji and recognise at least 600 kanji. Writing and reading practice will consolidate grammatical, lexical and cultural knowledge.

Textbooks
Intermediate Japanese, Akira Miura et al
The Japan Times

JPNS2622
Japanese 6
Credit points: 6 Session: Semester 2 Classes: 3x1-hr tutorials/week Prerequisites: JPNS2621 or JPNS2223 Prohibitions: JPNS2213 Assessment: continuous assessment, weekly quizzes (equivalent to 200wds) (5%), tests (speaking, writing, listening and reading comprehension tests) (equivalent to 2300wds) (51%), 1x2hr exam (44%)

This unit aims to consolidate and extend intermediate level linguistic skills, through the acquisition of conversational strategies such as notions of apology, reasoning, opinions and explanations. Besides oral practice, writing and reading practice will help strengthen grammatical, lexical and cultural knowledge. Students will be able to read about 850 kanji and write about 500 kanji by the end of the semester. The above aims will be achieved by exploring various topics relating to contemporary Japan through authentic materials.

Textbooks
Intermediate Japanese, Akira Miura et al
The Japan Times

JPNS2660
Introduction to Japan
Credit points: 6 Session: Semester 2 Classes: 2x1-hr seminars/week Prerequisites: JPNS1121 or JPNS1612 Prohibitions: JPNS2622, JPNS3622, JPNS3632 Assessment: 1x1500wd group project (26%), 2xquizzes (1250wds each) (2x20%), 1x1000wd essay (17%), role play (equivalent to 1000wds) (17%)

This unit aims to introduce to students of Japanese language core knowledge on Japanese society, history and culture. The unit will be taught in English but will acquaint students with key words and concepts in Japanese. Themes to be covered may include: social structures; contemporary issues and their historical backgrounds; language use in Japanese society; literary and cultural trends; urban culture.
Kamada et al

kanji and write 600 kanji.

This unit of study aims at improving students' language skills by reading modern Japanese literature, which is expressed at a different level from daily use. The comprehension of Japanese literary texts enables students to gain an insight into the writers' themes and expressions and is relevant to contemporary life. When necessary, English translations will be used in conjunction with authentic Japanese material. Students are expected to develop a critical appreciation of Japanese literature.

Japanese 7

This unit will explore some important characteristics of the Japanese language from social perspectives. The characteristics to be explored are concerned with the ways in which Japanese people use language systems to express their own social identity and their relationships with others: both the people they are talking to and the people they are talking about. Authentic texts will be provided by selecting from a range of reading materials such as academic essays, novels and newspaper articles.

Japanese Society

This unit aims at revising and extending students' language skills to a higher level in order to achieve confidence and proficiency in expressing views in written and spoken Japanese. Students are expected to develop analytical skills in reading a variety of contemporary texts from different genres, to evaluate information critically, and to express opinions through discussions on a wide range of research topics. Students will be able to write 1000 kanji and recognise some 1945 Joyo kanji.

Japanese 8

This unit is designed to consolidate and extend skills acquired in JPNS3621. Classes are divided into two components: communication and reading. In communication classes, exercises will include discussion, short surveys, role-plays, reading passages and short translation exercises. Reading classes will be focused on a variety of contemporary writing styles. By the end of this unit of study, students will be able to read approximately 1350 kanji and write 700 kanji.

Textbooks

Authentic Japanese: Progressing from Intermediate to Advanced, Osamu Kamada et al

The Japan Times

Japanese 9

This unit aims at the further development of skills beyond the intermediate level of Japanese. The goals of the unit include the development of skills in language analysis; the understanding of unfamiliar texts of a non-specific nature; the ability to summarise, to evaluate texts critically and to appreciate authentic Japanese texts, including literary texts. At the conclusion of the course, students will be able to write 800 kanji and recognise some 1600 kanji.

Japanese 10

This unit aims at revising and extending students' language skills to a higher level in order to achieve confidence and proficiency in expressing views in written and spoken Japanese. Students are expected to develop analytical skills in reading a variety of contemporary texts from different genres, to evaluate information critically, and to express opinions through discussions on a wide range of research topics. Students will be able to write 1000 kanji and recognise some 1945 Joyo kanji.

Japanese Cinema

Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.
Cinema is an essential part of cultural life in Japan, which has one of the richest film traditions in the world. This unit introduces the history of Japanese cinema through lectures on important films organised according to major themes and genres. Besides weekly screenings of films, lectures will be richly illustrated with film excerpts. Students will gain an overall insight into the role of cinema in Japanese society and gain the ability to analyse films critically.

**JPNS3676**  
**Monsters & Ghosts: Japanese Fantasy & SF**  
**Credit points:** 6  
**Session:** Semester 1  
**Classes:** 2x1-hr seminars/week  
**Prerequisites:** JPNS1123 or JPNS1125 or JPNS2223 or JPNS2622  
**Assessment:** 2x500wd in-class quizzes (2x8%), 1x1500wd presentation (25%), 1x1500wd essay (25%), 1x2000wd research project (34%)

The course will focus on fantasy and science fiction as means of representing the Other in modern Japanese literature and popular culture. Building on Tzvetan Todorov’s definition of the fantastic as a hesitation between the realistic and the supernatural, it will analyse the way in which Japanese fantasy tackles issues of modernity, gender and cultural difference in a variety of genres and media, including the novel and short story, manga, anime and film, from the Meiji period to the present.

**JPNS3841**  
**Japan In-Country Study 1**  
**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Prerequisites:** 12 Junior  
**JPNS credit points**  
**Assessment:** As prescribed by the host institution. On successful completion of this unit of study, students will receive a “Satisfied Requirements” result at the University of Sydney.  
**Note:** Department permission required for enrolment.

Approved course in a tertiary level institution in Japan.

**JPNS3842**  
**Japan In-Country Study 2**  
**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Prerequisites:** 12 Junior  
**JPNS credit points**  
**Assessment:** As prescribed by the host institution. On successful completion of this unit of study, students will receive a “Satisfied Requirements” result at the University of Sydney.  
**Note:** Department permission required for enrolment.

Approved course in a tertiary level institution in Japan.

**JPNS1801**  
**Japanese Exchange**  
**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

**JPNS1802**  
**Japanese Exchange**  
**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

**JPNS2811**  
**Japanese Exchange 3**  
**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

**JPNS2812**  
**Japanese Exchange 4**  
**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

**JPNS2813**  
**Japanese Exchange 5**  
**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

**JPNS2814**  
**Japanese Exchange 6**  
**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

**JPNS2815**  
**Japanese Exchange 7**  
**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

**JPNS4011**  
**Japanese Honours A**  
**Credit points:** 12  
**Session:** Semester 1, Semester 2  
**Classes:** Two seminars, each seminar meets weekly for 2 hours for one semester  
**Prerequisites:** Credit average or better in the major plus 12 additional senior credit points, including ASNS3690 Approaches to Research in Asian Studies. They may include one 6-credit point Japan-related Asian Studies unit of study.  
**Assessment:** A thesis of 18000-20000 words and 6000-8000 words of written work or its equivalent for each seminar.  
**Note:** Department permission required for enrolment.

The Honours program in Japanese Studies consists of:  
1. a thesis written under the supervision of one or more members of academic staff  
2. two seminars that meet weekly for two hours for one semester.  
The thesis should be of 18000-20000 words in length. Each seminar requires 6000-8000 words of written work or its equivalent.  
The thesis is worth 60% of the final Honours mark and each of the seminars is worth 20%.  
The following seminars are available for 2011:  
Theory and Methods in Asian Studies (Dr Olivier Ansart)  
The Underside of Modern Japan (Dr Mats Karlsson)  
For more information, contact Dr Matthew Stavros, Honours coordinator

**JPNS4012**  
**Japanese Honours B**  
**Credit points:** 12  
**Session:** Semester 1, Semester 2  
**Corequisites:** JPNS4011  
**Refer to JPNS4011**

**JPNS4013**  
**Japanese Honours C**  
**Credit points:** 12  
**Session:** Semester 1, Semester 2  
**Corequisites:** JPNS4012  
**Refer to JPNS4011**

**JPNS4014**  
**Japanese Honours D**  
**Credit points:** 12  
**Session:** Semester 1, Semester 2  
**Corequisites:** JPNS4013  
**Refer to JPNS4011**

**JCTC1001**  
**Jewish Civilisation, Thought and Culture**  
**Palestine: Roman Rule to Islam**  
**Credit points:** 6  
**Session:** Semester 1  
**Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week  
**Assessment:** 1x2hr exam (40%), 1x2000wd essay (30%), 1x500wd synopsis of a tutorial paper (20%) and class participation (10%)

How did the religion and history of the Jewish people change from the Second Temple to the rabbinic period? Explore the history and religion of the Jews during the watershed period in Palestine under Roman rule. Study the Hellenist influence on Judaism, the development of different sects, including the Dead Sea sect, and the emergence of Christianity. Lectures (2 hours a week) focus on the history of the period. Tutorials (1 hour a week) deal with broad questions such as who is a Jew and universalism and chosenness in Judaism together with a knowledge and understanding of basic Jewish belief and practice. Students will gain insights into the evolution of Judaism from pagan times to the present. At the upper level, students can study Medieval Judaism, Holocaust and Israel.

**Textbooks**  
Telushkin, J., Jewish Literacy: The Most Important Things to Know About the Jewish Religion, Its People and Its History, N.Y., William Morrow, 2001
Do you wish to understand the gradual dispersion of Jews from Palestine? Study this unit to understand the spread of Judaism from Palestine into Africa and Asia. Students will study the story of Muhammad and the rise of Islam; the place of the Jew under Islamic law and the rapid Islamic conquest of much of the known world. They will learn about the dispersed diaspora communities in Babylon and Egypt and the development of Jewish communities in India and China from their early origins to the present day. Lectures are 2 hours and focus on the history of the period. The tutorials (1 hour a week), deal with moral, ethical and philosophical questions relating to Judaism. Discussions will explore the existence and nature of God, prophecy, the Messiah, Torah and the commandments, conversion to Judaism and Jewish attitudes to other faiths.

**JCTC2603**

**Jews Under the Crescent and the Cross**

**Credit points:** 6  
**Session:** Semester 1  
**Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week  
**Prerequisites:** JCTC1001 or HSTY1022, HSTY1031, HSTY1033, HSTY1043, HSTY1044, HSTY1045, Assessment: 1x2hr exam (40%), 1x2000wd essay (30%), 1x500wd synopsis of a tutorial paper (20%) and class participation (10%)

**Note:** This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

The story of Jews living under the Crescent (Muslim rule) and the Cross (Christian rule) comprises a vibrant period of Jewish history. The unit explores Jews under Muslim rule in Spain and the experiences of Jews under Christian rule in Germany, France and England in the Medieval period, including the problems of Christian anti-Semitism and the Crusades. These are seminal periods in the development of Jewish thought, with the contribution of great commentators and philosophers including Moses Maimonides.

**JCTC2604**

**From Expulsion to Regeneration**

**Credit points:** 6  
**Session:** Semester 2  
**Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week  
**Prerequisites:** JCTC1001 or HSTY1022, HSTY1031, HSTY1033, HSTY1043, HSTY1045, HSTY1044, HSTY1045, Assessment: 1x2hr exam (40%), 1x2000wd essay (30%), 1x500wd synopsis of a tutorial paper (20%) and class participation (10%)

**Note:** This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

One of the most traumatic events in Jewish history was the expulsion of the Jews from Spain in 1492. Explore the reasons behind the expulsion and the ways in which new centres of Jewish life emerged, especially in Eastern Europe. Light will also be shed on the establishment of Jewish communities in the Netherlands and England on the eve of emancipation when the new ideas of the Enlightenment paved the way for the rise of the modern Jew.

**JCTC2605**

**From Emancipation to the Holocaust**

**Credit points:** 6  
**Session:** Semester 1  
**Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week  
**Prerequisites:** JCTC1001 or HSTY1022, HSTY1031, HSTY1033, HSTY1043, HSTY1044, HSTY1045, HSTY1046, Assessment: 1x2hr exam (40%), 1x2000wd essay (30%), 1x500wd synopsis of a tutorial paper (20%) and class participation (10%)

**Note:** This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit is designed to introduce students to the turbulent history of European Jewry, 1750 to 1933. Against the background of far-reaching transformation in almost every aspect of society and culture, the Jew's entry into the modern world will be examined. At the centre stands the process of acculturation, integration, assimilation and Zionism, as well as the responses by non-Jewish society, especially the rise of modern antisemitism.

**JCTC2606**

**The Holocaust: History and Aftermath**

**Credit points:** 6  
**Session:** Semester 2  
**Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week  
**Prerequisites:** JCTC1001 or HSTY1022, HSTY1031, HSTY1043, HSTY1044, HSTY1045, Assessment: 1x2000wd essay (30%), 1x500wd synopsis of tutorial paper (20%), 1x2hr exam (40%), and class participation (10%)

**Note:** This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit provides an in-depth study of the Holocaust. Special emphasis will be placed on the development of Nazi ideology, in particular racial anti-Semitism, and the gradual implementation of this policy towards the Jews and other victim groups from 1933 to 1945. Other themes focus on the responses of the victims and the role of the bystanders, as well as post-war politics of memory and other issues, including Holocaust denial and war crimes prosecution.

**JCTC2607**

**Israel in the Modern Middle East**

**Credit points:** 6  
**Session:** Semester 1  
**Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week  
**Prerequisites:** JCTC1001 or HSTY1022, HSTY1025, HSTY1031, HSTY1043, HSTY1044, HSTY1045, Assessment: 1x2000wd essay (30%), 1x500wd synopsis of tutorial paper (20%), 1x2hr exam (40%), and class participation (10%)

**Note:** This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Israel's position in the modern Middle East and the wider world from state formation to the present has been shaped by social, political and economic processes. Study these processes in the context of the nature of Israeli society and the major foreign policy decisions taken by Israeli leaders. Topics to be studied include: the genesis and development of Zionism, democracy and religion in Modern Israel, post-Zionism, the role of the Holocaust in Israel, Jerusalem and the settlements.

**JCTC1801**

**Jewish Civilisation Exchange**

**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

**JCTC2811**

**Jewish Civilisation Exchange**

**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

**JCTC2812**

**Jewish Civilisation Exchange**

**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

**JCTC2813**

**Jewish Civilisation Exchange**

**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

**JCTC2814**

**Jewish Civilisation Exchange**

**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

**JCTC2815**

**Jewish Civilisation Exchange**

**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

**JCTC2816**

**Jewish Civilisation Exchange**

**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.
JCTC4011
Judaeic Studies Honours A
Credit points: 12 Session: Semester 1, Semester 2 Classes: Two seminars that meet weekly for two hours for each semester Prerequisites: A major in Jewish Civilisation with a Credit average, plus 12 credit points in an associated language (Hebrew Classical OR Hebrew Modern OR Yiddish) or an Honours preparation course from an associated discipline (History, Government or Studies of Religion). Assessment: A thesis of 20000 words and 4000-5000 words of written work or its equivalent for each seminar
Note: Department permission required for enrolment.
The Honours program in Jewish Civilization, Thought and Culture consists of:
1. a thesis written under the supervision of one or more members of academic staff
2. two seminars that meet weekly for two hours for each semester.
The thesis should be of 20000 words in length. Each seminar requires 4000-5000 words of written work or its equivalent.
The thesis is worth 60% of the final Honours mark and each of the seminars is worth 20%.
Students will choose two IV Honours options. Students can choose to specialise in either the Classical or Modern period. Their dissertation must be in their area of speciality. Seminars will be offered from the following list in 2011:
Classical Period:
Biblical Themes (Dr Ari Lobel)
Biblical Texts in Hebrew (Assoc Prof Ian Young).
Modern Period:
Yiddish Literature in Translation (Dr Jennifer Dowling)
The Evolution of Judaism in the New World (Assoc Prof Suzanne Rutland)
Modern Hebrew Literature (Ms Yona Gilead)
For more information, contact Assoc Prof Suzanne Rutland, Honours coordinator.

JCTC4012
Judaeic Studies Honours B
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: JCTC4011
Refer to JCTC4011

JCTC4013
Judaeic Studies Honours C
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: JCTC4012
Refer to JCTC4011

JCTC4014
Judaeic Studies Honours D
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: JCTC4013
Refer to JCTC4011

Korean Studies

KRNS1621
Korean 1
Credit points: 6 Session: Semester 1 Classes: 2x1-hr lectures/week, 1x2-hr tutorial/week Prerequisites: KRNS1621 or KRNS1101 Prohibitions: KRNS1101 Assessment: 1x1hr exam (30%), 2xoral tests (30%), 3xquizzes (18%), 6xvocabulary tests (12%), 6xhomework assignments (10%)
This unit is a comprehensive beginners course which will lay the foundation for acquiring oral, aural, reading and writing skills in Korean. Students will acquire oral communication skills based on the given grammar points and topics. Various communicative approaches will be employed for the class activities. Students are required to give group presentations during the semester. On the basis of grammar introduced, the reading and writing of short texts will be done in each week.

KRNS1622
Korean 2
Credit points: 6 Session: Semester 2 Classes: 2x1-hr lectures/week, 1x2-hr tutorial/week Prerequisites: KRNS1621 or KRNS1101 Prohibitions: KRNS1102 Assessment: 1x1hr exam (30%), 2xoral tests (30%), 3xquizzes (18%), 6xvocabulary tests (12%), 6xhomework assignments (10%)
This unit is a comprehensive beginners course which will lay the foundation for acquiring oral, aural, reading and writing skills in Korean. Students will acquire oral communication skills based on the given grammar points and topics. Various communicative approaches will be employed for class activities. Students are required to give group presentations during semester. On the basis of grammar introduced, the reading and writing of short texts will be done in each week.

KRNS2621
Korean 3
Credit points: 6 Session: Semester 1 Classes: 1x1-hr lecture/week, 1x2-hr tutorial/week Prerequisites: KRNS2001 or KRNS2621 Prohibitions: KRNS2002 Assessment: 1x2hr exam (30%), 2xoral tests (40%), 2xquizzes (10%), 6xvocabulary tests (10%), 6xassignments (10%)
As an intermediate language unit, students are expected to gain extensive language skills in a diverse range of communicative settings. Interactive exercises and activities will provide students with opportunities to practice and improve their skills in speaking, reading and writing.

KRNS2622
Korean 4
Credit points: 6 Session: Semester 2 Classes: 1x1-hr lecture/week, 1x2-hr tutorial/week Prerequisites: KRNS2001 or KRNS2621 Prohibitions: KRNS2002 Assessment: 1x2hr exam (30%), 2xoral tests (40%), 2xquizzes (10%), 6xvocabulary tests (10%), 6xassignments (10%)
As an intermediate language subject, students are expected to gain extensive language skills in a diverse range of communicative settings. Interactive exercises and activities will provide students with opportunities to practice and improve their skills in speaking, reading and writing.

KRNS2671
Translation and Interpretation
Credit points: 6 Session: Semester 1 Classes: 1x3-hr workshop/week Prerequisites: KRNS1302 or KRNS1632 or native speakers of Korean Prohibitions: KRNS2400 Assessment: 1x2hr exam (30%), 1xoral interpretation test (15%) and 10xassignments (45%)
This unit aims at providing students with such useful skills in Korean language as translation and interpretation from Korean into English and vice-versa. The unit is divided into three modules: Korean-English translation, English-Korean translation and interpretation. Students will learn how to translate and interpret texts chosen from both print and audio-visual media from a wide range of fields, including society, culture, politics, economics, science and technology.

KRNS2672
Issues in Korean Language
Credit points: 6 Session: Semester 2 Classes: 1x1-hr tutorial/week Prerequisites: KRNS1302 or KRNS1632 or native speakers of Korean Prohibitions: KRNS2515 Assessment: 1x2000wd essay (40%), 1x1hr exam (35%), 1xtutorial presentation and 500wd summary (15%), contribution to tutorial discussion (15%)
This unit provides a detailed survey of issues related to the Korean language in relation to its social and cultural background. The major topics include its romanisation systems, historical development, writing systems, dialects and slang expressions, language use in the Internet, language and gender, and Korean as a foreign language. In addition to a semester-final examination, students will conduct a small project to tackle some sociolinguistic issues. Students are required to present the results of their project in the class and to submit a written report.
KRN52675
Contemporary Korean Society and Culture
Credit points: 6 Session: Semester 1 Classes: 1x2-hour lecture/week, 1x1-hour tutorial/week Prerequisites: 12 junior credit points in Arts Prohibitions: KRN52500 Assessment: 1x2000wd essay (35%), 1x2hr exam (40%), 1xtutorial presentation and 500wd summary (15%), contribution to tutorial discussion (10%)

This unit will provide students with a good understanding of contemporary Korean society and culture by examining not only current issues in Korea (such as legal, political, economic, educational and family matters), but also the Korean people's living style affected by these various issues. The latter will include daily life, gender issues, business culture, entertainment, youth and popular culture. Students also look at the application and/or implication of a certain Korean culture or practice to domestic and international communities; e.g. to South Korea which pursues rapid globalisation or to a multi-cultural society like Australia.

KRN53621
Korean 5
Credit points: 6 Session: Semester 1 Classes: 1x2-hour lecture/week, 1x1-hour tutorial/week Prerequisites: KRN53002 or KRN53622 Prohibitions: KRN53001 Assessment: 1x2hr exam (40%), 8xvocabulary tests (20%), 8x200wd essays (20%), 2xoral tests (20%)

This unit aims to further develop oral and written communication skills beyond the intermediate level. Students will acquire fluency in oral communication, with particular emphasis on sophistication and formality of speech. Reading and writing skills are developed through the use of structured texts from the prescribed textbook and selections of authentic reading materials from a range of sources.

KRN53622
Korean 6
Credit points: 6 Session: Semester 2 Classes: 1x2-hour lecture/week, 1x1-hour tutorial/week Prerequisites: KRN53001 or KRN53621 Prohibitions: KRN53002 Assessment: 1x2hr exam (40%), 8xvocabulary tests (20%), 8x200wd essays (20%), 2xoral tests (20%)

This unit follows on from KRN53621 and is designed to extend the student's command of the Korean language beyond the level completed in the previous semester. Through readings of authentic works from Korean newspapers, magazines and academic texts, and structured discussions based on these materials, this unit will introduce students to a wide range of sentence patterns, enrich their vocabulary and enable them to read advanced texts independently.

KRN53681
Korean In-Country Study A
Credit points: 6 Session: Semester 1, Semester 2 Prerequisites: KRN51101 or KRN51621 or KRN51301 or KRN51631 Assessment: As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney. Note: Department permission required for enrolment.

Note: Approved course in an overseas tertiary level institution.

KRN53682
Korean In-Country Study B
Credit points: 6 Session: Semester 1, Semester 2 Prerequisites: KRN51101 or KRN51621 or KRN51301 or KRN51631 Assessment: As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Sydney. Note: Department permission required for enrolment.

Note: Approved course in an overseas tertiary level institution.

KRN51801
Korean Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

KRN52811
Korean Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

KRN52812
Korean Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

KRN52813
Korean Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

KRN52814
Korean Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

KRN52815
Korean Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

KRN54011
Korean Honours A
Credit points: 12 Session: Semester 1, Semester 2 Classes: two seminars, each seminar meets weekly for 2 hours for one semester Prerequisites: Students must obtain a Credit average or better in their Korean Studies major and have taken an additional 12 credit points from KRN or cross-listed ASNS units, including ASNS3690: Approaches to Research in Asian Studies. Assessment: A thesis of 18000-20000 words and 6000 - 8000 words of written work or its equivalent for each seminar. Note: Department permission required for enrolment.

The Honours program in Korean Studies consists of:
1. a thesis written under the supervision of one or more members of academic staff
2. two seminars that meet weekly for two hours for one semester.
The thesis should be of 18000-20000 words in length. Each seminar requires 6000 - 8000 words of written work or its equivalent. The thesis is worth 60% of the final Honours mark and each of the seminars is worth 20%.
Students may choose seminars from the following areas in 2011:
Korean Language and Linguistics
Korean History and Thought
Korean Media and Communication
For more information, contact Dr Duk-Soo Park, Honours coordinator.

KRN54012
Korean Honours B
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: KRN54011 Refer to KRN54011

KRN54013
Korean Honours C
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: KRN54012 Refer to KRN54011

KRN54014
Korean Honours D
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: KRN54013 Refer to KRN54011

Latin

LATN1600
Introductory Latin 1
Credit points: 6 Session: Semester 1 Classes: 3x1 hour lectures and 1x1 hour tutorial per week Prohibitions: LATN1001, LATN2611, LATN2620 Assessment: written assignments (40%), class quizzes (20%) and 1x2 hour exam (40%)
LATN1601  
Introductory Latin 2
Credit points: 6  
Session: Semester 2  
Classes: 3x1 hour lectures and 1x1 hour tutorial per week.  
Prerequisites: LATN1600 or LATN1001 or LATN2611.  
Prohibitions: LATN1002, LATN2612, LATN2621.  
Assessment: weekly assignments (40%), class quizzes (20%) and 1x2 hour exam (40%)

This unit builds on the knowledge and skills acquired in LATN1600 and introduces further coverage of subordinate clause types and common constructions. Grammatical knowledge is reinforced by translation from and into Latin, while reading skills are further consolidated through the reading of prose and verse texts. The unit provides both a basis for further Latin study and essential background for students specialising in subjects such as Ancient History, Archaeology, Medieval Studies and Philosophy.

LATN3600  
Advanced Latin
Credit points: 6  
Session: Semester 1  
Classes: 3x1 hour lectures per week.  
Prerequisites: LATN2601 or LATN2604 or LATN1102.  
Prohibitions: LATN3607.  
Assessment: written assignments (40%), language exercises (20%) and 1x2 hour exam (40%)

This unit concentrates on providing students with the advanced language skills necessary for the understanding and appreciation of more difficult Latin authors. These skills will be fostered both by formal language classes and by the close reading of Latin texts (to be advised on the department of Classics & Ancient History web site prior to commencement of lectures). Through this reading, students will also gain familiarity with the style and language of some important Latin authors.

Latin Republican Prose
Credit points: 6  
Session: Semester 1  
Classes: 3x1 hour seminars per week.  
Prerequisites: LATN3600 or LATN3607.  
Assessment: written assignments (50%), 1x2 hour exam (50%)

This unit, which concentrates on the prose literature of the Republic, aims to expand students' knowledge of this period of Roman literature through a study of one or more important texts (to be advised on the department of Classics & Ancient History web site prior to commencement of lectures). Language skills necessary for the understanding of the texts will be assumed and emphasis placed on interpretation, literary appreciation and the generic and/or historical background of the texts.

Latin Imperial Poetry
Credit points: 6  
Session: Semester 1  
Classes: 3x1 hour seminars per week.  
Prerequisites: LATN3600 or LATN3607.  
Assessment: written assignments (50%) and 1x2 hour exam (50%)

This unit, which concentrates on the poetry of the Empire, aims to expand students' knowledge of this period of Roman literature through a study of one or more important texts (to be advised on the department of Classics & Ancient History web site prior to commencement of lectures). Language skills necessary for the understanding of the texts will be assumed and emphasis placed on interpretation, literary appreciation and the generic and/or historical background of the texts.

Latin Epic 2
Credit points: 6  
Session: Semester 2  
Classes: 3x1 hour seminars per week.  
Prerequisites: LATN3601 or LATN3607.  
Assessment: written assignments (50%) and class participation (10%)

This unit is aimed at students who have taken introductory Latin and are in their 2nd or 3rd year of Latin. It is not recommended for students with HSC Latin who are in their 3rd year. The aim is to provide familiarity with the style and the literary and socio-historical background of Latin epic through the reading of selections from canonical authors (texts to be advised on the department of Classics & Ancient History web site).

Latin Exchange
Credit points: 6  
Session: Semester 1  
Corequisites: LATN1801 or LATN1802.  
Note: Department permission required for enrolment.

This unit builds on the knowledge and skills acquired in LATN1600 and introduces further coverage along with most subordinate clause types and common constructions. Grammatical knowledge is reinforced by translation from and into Latin, while reading skills are further consolidated through the reading of prose and verse texts. The unit provides both a basis for further Latin study and essential background for students specialising in subjects such as Ancient History, Archaeology, Medieval Studies and Philosophy.

LATN2600  
Intermediate Latin 1
Credit points: 6  
Session: Semester 2  
Classes: 3x1 hour lectures and 1x1 hour tutorial (optional for those who have passed HSC Latin) per week.  
Prerequisites: HSC Latin or LATN1001 or LATN2604 or LATN2601 or LATN1102.  
Prohibitions: LATN2603, LATN1101.  
Assessment: written assignments (40%) and 1x2 hour exam (60%)

This unit concentrates on consolidating the basic knowledge acquired in the first year of Latin or at school though language study and the close reading of one or two texts (to be advised on the department of Classics & Ancient History web site prior to commencement of lectures). The texts will also be studied from the viewpoint of their literary qualities and generic and socio-historical background.

Latin Republican Prose
Credit points: 6  
Session: Semester 1  
Classes: 3x1 hour lectures and 1x1 hour tutorial per week.  
Prerequisites: LATN1600 or LATN1001.  
Prohibitions: LATN1102.  
Assessment: written assignments (30%), 1x1500 word essay (30%) and 1x2 hour exam (40%)

This unit allows students specialising in areas such as Ancient History to acquire a knowledge of basic Latin at senior level. The unit, though aimed at beginners, is available to anyone who has not completed HSC Latin. The unit introduces the basics of the Latin language through the study of elementary grammar and, using selected readings from a range of Roman authors, provides an introduction to Latin literature.

LATN2621  
Reading Latin 2
Credit points: 6  
Session: Semester 2  
Classes: 3x1 hour lectures and 1x1 hour tutorial per week.  
Prerequisites: LATN2620 or LATN2611.  
Prohibitions: LATN1601, LATN1002, LATN2612.  
Assessment: written assignments (40%), class quizzes (20%) and 1x2 hour exam (40%)

This unit builds on the knowledge and skills acquired in LATN1600 and introduces further coverage along with most subordinate clause types and common constructions. Grammatical knowledge is reinforced by translation from and into Latin, while reading skills are further consolidated through the reading of prose and verse texts. The unit provides both a basis for further Latin study and essential background for students specialising in subjects such as Ancient History, Archaeology, Medieval Studies and Philosophy.

LATN3605  
Latin Epic 2
Credit points: 6  
Session: Semester 2  
Classes: 3x1 hour seminars per week.  
Prerequisites: LATN3601 or LATN3607.  
Assessment: written assignments (50%) and 1x2 hour exam (50%)

This unit, which concentrates on the poetry of the Empire, aims to expand students' knowledge of this period of Roman literature through a study of one or more important texts (to be advised on the department of Classics & Ancient History web site prior to commencement of lectures). Language skills necessary for the understanding of the texts will be assumed and emphasis placed on interpretation, literary appreciation and the generic and/or historical background of the texts.
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<tr>
<th>Code</th>
<th>Title</th>
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<td>LATN2811</td>
<td>Latin Exchange</td>
<td>6</td>
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<td>LATN4011</td>
<td>Latin Honours A</td>
<td>12</td>
<td>Semester 1, Semester 2</td>
<td>Prerequisites: Credit average in 42 senior credit points of Latin including two of LATN3603, 3604, 3605, 3606 plus 6 additional senior credit points of Greek, Latin or Ancient History. Assessment: a thesis of 15,000 words, 6,000 words of written work or its equivalent for each seminar and one exam. Note: Department permission required for enrolment.</td>
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<td>12</td>
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<td>12</td>
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<td>LATN4013</td>
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<td>12</td>
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### Legal Studies

**For continuing Bachelor of Arts and Sciences students only - no major available.**

**SLSS1001 Introduction to Socio-Legal Studies**

- **Credit points:** 6
- **Session:** Semester 1 Classes: 2x1hr lectures/week, 1x1hr tutorial/week commencing week 2. Assessment: tutorial attendance and participation (10%), 1x2000wd essay (40%) and 1x2hr exam (50%)

This unit provides students with an introduction to the understanding of legal ideas, institutions and practices in their social and historical contexts. It will provide an historical overview of legal institutions and forms of law in Australia, the place of the idea of the rule of law in state-formation, liberalism, processes of civilisation and colonialism, law and the public/private distinction, changing conceptions of human rights, as well as outlining the central features of the various fields of law.

*Textbooks*

Unit reader will be available through the Copy Centre

**SLSS1003 Law and Contemporary Society**

- **Credit points:** 6
- **Session:** Semester 2 Classes: 2x1-hr lectures/week and 1x1-hr tutorial/week commencing week 2. Assessment: tutorial attendance and participation (10%), 1x2000wd essay (40%) and 1x2hr exam (50%)

This unit provides an understanding of the central themes and issues in social scientific analyses of the operation of law in society. After briefly outlining the various ways in which social life is organised in terms of law, the unit will examine a range of key concerns in the development of legal ideas, institutions and processes today, including the increasing legal regulation of private life, law and science, human rights, the globalisation of law, terrorism, risk and security, law and social inequality and citizenship.

*Textbooks*

Unit reader will be available through the Copy Centre

### Linguistics

**LNGS1001 Structure of Language**

- **Credit points:** 6
- **Session:** Semester 1 Classes: 2x1-hr lectures/week and 1x1-hr tutorial/week. Prohibitions: LNGS1004, LNGS1005. Assessment: 10x150wd short problem based assignments (30%), 1x1hr (1000wd) equivalent mid-term exam (20%) and 1x2hr (2000wd) equivalent final exam (50%)

This unit is a comparative look at the general structure of human language. It looks at the sounds of human language: how the speech organs make them and their variety, in particular, a detailed description of English consonants and vowels and how to transcribe them. It investigates what is a possible word in English and other languages. It looks at the way speakers put words together to form sentences and how and why is English different from Japanese or even Irish.

*Textbooks*


**LNGS1002 Language and Social Context**

- **Credit points:** 6
- **Session:** Semester 2 Classes: 2x1-hr lectures/week and 1x1-hr tutorial/week. Assessment: 5x250wd short assignments (40%), 1x1-hr
This unit introduces the study of the interrelationship between language and society. It is concerned with phenomena of language change and how that leads to varieties in a language. How are these varieties linked to social differences? What distinguishes male speech from female speech or what are the linguistic styles of different social classes or ethnic groups? What is slang, or jargon, and what distinguishes a casual conversation from an interview?

Textbooks

LNGS2602 Syntax
Credit points: 6 Session: Semester 2 Classes: 2x1-hr lectures/week and 1x1-hr workshop/week Prerequisites: LNGS1001 or LNGS1005 or LNGS1004 Prohibitions: LNGS2002 Assessment: 5x2500wd problem sets (60%), 1x2hr (2000wd equivalent) problem based exam (40%) Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Syntax deals with how we combine words into phrases, clauses and sentences and how we understand these combinations. Syntax is almost purely internal to language and plays a major role in organising the language system. We look at syntactic concepts in English, languages of Europe and Asia, and those of small traditional communities around the world. Using a problem solving approach, we develop explicit models to describe syntactic phenomena that allow generalisations leading to testable predictions about possible structures.

LNGS2603 Functional Grammar
Credit points: 6 Session: Semester 1 Classes: 2x1-hr lectures/week and 1x1-hr workshop/week Prerequisites: One of ENG1000, ENG1005, ENG2619, ENG2647, LNGS1001, LNGS1002, LNGS1003, LNGS1004, LNGS1005, LNGS2601, LNGS2602, LNGS2604, LNGS2620, LNGS2621, MECO1001, MECO1003, WRIT1001 Prohibitions: LNGS2003 Assessment: 5x500wd term assignments (50%) and 1x2hr hour exam (50%)

This unit takes a functional view of grammar, considering the ways in which English is organised to build up our picture of reality, to enable us to interact in conversation and to make our contribution coherent and relevant. It is designed to give students analysis skills in the analysis of ideational, interpersonal and textual meaning in the clause, the nature of inter-clausal relations, and the structure of nominal, verbal and adverbial groups and prepositional phrases.

Textbooks
Geoff Thompson, Introducing Functional Grammar

LNGS2604 Discourse Analysis
Credit points: 6 Session: Semester 2 Classes: 2x1-hr lecture/week and 1x1-hr workshop/week Prerequisites: One of ENG1000, ENG1005, ENG2619, ENG2647, LNGS1001, LNGS1002, LNGS1003, LNGS1004, LNGS1005, LNGS2601, LNGS2602, LNGS2603, LNGS2620, LNGS2621, MECO1001, MECO1003, WRIT1001 Prohibitions: LNGS2004 Assessment: 4x500wd term assignments (40%) and 1x2500wd essay (60%)

This unit of study provides an introduction to discourse analysis, which is concerned with the way in which texts are organised in relation to their social context. In linguistics, the term 'discourse' covers both a) the organisation of linguistic units above the sentence level (cohesion), and b) language in use or context (register and genre). The unit will include analysis of texts combining language with image, from the perspective of critical discourse analysis.

Textbooks
J R Martin & David Rose, Working with Discourse, 2nd edn

LNGS2611 Australia's Indigenous Languages
Credit points: 6 Session: Semester 1 Classes: 1x2-hr lecture, 1x1-hr language learning tutorial/week Prerequisites: One of LNGS1001, LNGS1004, LNGS1005 and (one of LNGS1002, LNGS1003) Assessment: 2x1000wd problem sets (40%), 1x2500wd project (60%)

This unit of study aims to give an overview of the languages of indigenous Australians. Of the 250 distinct Aboriginal languages spoken in 1788, most are dead or dying and just 20 languages are expected to survive another few generations. This unit of study will challenge this grim and oft-quoted statistic. We will see that new Aboriginal languages have emerged, apparently moribund languages have been gaining strength and distinctive Aboriginal ways of talking have survived. We consider why some languages have prospered while others have declined. We explore how Australian languages have responded to the challenges of non-Aboriginal settlement, in such arenas as education, land rights and health.
these sounds as well as applying these skills to the wider field of transcription, for example song texts/musical transcription. An introduction to the physical (acoustic) properties of speech sounds provides the basis for an understanding of what acoustic factors matter in speech perception.

**LNGS2621**

**Phonology**

**Credit points: 6 Session:** Semester 2 Classes: 2x1-hr lectures/week and 1x1-hr tutorial/week  
**Prerequisites:** LNGS1001  
**Prohibitions:** LNGS2601  
**Assessment:** 5x400wd problem sets (40%), 1x1000wd mid-term exam (20%), 1x2000wd final exam (35%)  
**Note:** This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit will provide a foundation in the principles and methods of linguistic argumentation particularly with respect to phonological analysis and the interaction of phonetics and phonology. Development of theories from SPE through to Optimality Theory. Topics include: basic phonological analysis; distinctive features, underlying representations, abstractness, rules and constraints, the role and function of prosodic structure: the prosodic hierarchy syllables, tone and stress, markedness.

**LNGS3601**

**Semantics and Pragmatics**

**Credit points: 6 Session:** Semester 1 Classes: 2x1-hr lectures/week and 1x1-hr tutorial/week  
**Prerequisites:** one of LNGS2602 [Syntax], LNGS2603 [Functional Grammar], ENGL2619 [Semiotics of Language] and ENGL2653 [Varieties of English Grammar]  
**Prohibitions:** LNGS3026, LNGS3006  
**Assessment:** 3x500wd exercises (40%) and 1x3000wd essay (60%)  
**Note:** Compulsory for Honours students; other students may select as an option.  
**This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.**

Semantics deals with the meaning of words, phrases, sentences and texts, and the relations between those meanings. Pragmatics deals with how speakers use context and shared information to convey information additional to the semantic content of what they say, and how hearers make inferences on the basis of this information. Our goal is to explore the diversity of ways in which meaning can be expressed linguistically in different languages, as well as of what constitutes evidence for meaning.

**LNGS3603**

**Morphology**

**Credit points: 6 Session:** Semester 1 Classes: 1x2-hr seminar/week and 1x1-hr tutorial/week  
**Prerequisites:** one of LNGS2620, LNGS2621 and one of LNGS2602, LNGS2603  
**Prohibitions:** LNGS2602  
**Assessment:** 1x1000wd equivalent tutorial paper (20%), 2x1000wd problem sets (30%), 1x3000wd essay (50%)  

This unit of study covers the following issues: morphological typology and classifications; formal properties of morphological phenomena: concatenative morphology, affixation; nonconcatenative morphology: root and pattern morphology, reduplication, truncations, hypocoristic formation; formal representation of morphological processes; functional aspects of morphology categories, grammatical relations, classification system; current models of morphology.

**LNGS3605**

**Structure and Use of a Language**

**This unit of study is not available in 2011**

**Credit points: 6 Session:** Semester 2 Classes: 2hr seminar  
**Prerequisites:** LNGS2601 [or LNGS2001] and one of LNGS2602, LNGS2002, LNGS2003, LNGS2603  
**Prohibitions:** LNGS3504  
**Assessment:** 3,000 word essay [this may be staged to include abstract preparation, and to incorporate revision on the basis of feedback from this and from the tutorial paper which may include peer feedback], tutorial paper (equiv. 1,000 words), 2 assignments each ca. 1,000 words  
**Note:** This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

A language other than English is chosen for analysis (phonology, morphology, syntax, semantics and discourse), and for description of the ways it is used (ethnography of speaking including speech acts, speech events, registers and genres). It is examined in its areal, genetic, historical, social and typological context. We also examine sources of data and their reliability, and the way findings are presented (reference and teaching grammars and linguistic papers). Pidgins and Creoles will be discussed in 2006.

**LNGS3607**

**Genre and Register**

**Credit points: 6 Session:** Semester 2 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week  
**Prerequisites:** LNGS2603 or LNGS2604 or LNGS3608  
**Prohibitions:** LNGS3307  
**Assessment:** 1x1200wd genre staging exercise (15%), 1x1000wd field analysis (20%), 1x1000wd mode analysis (20%), 1x1000wd tonor analysis (20%), 1x1800wd contrastive text analysis (25%)  

This unit will focus on the analysis of genre and register, from a functional linguistics perspective. The issue of modelling genre relations will be examined in detail, including typological and topological approaches. Register analysis will be considered from the perspective of well studied registers such as analysts. Attention will also be given to qualitative and quantitative techniques, and to multi-modal analysis (including verbiage, image, music).

**LNGS3608**

**Corpus Linguistics and Linguistic Theory**

**Credit points: 6 Session:** Semester 2 Classes: 1x2-hr lecture/week and 1x1-hr tutorial/week  
**Prerequisites:** LNGS1001 and LNGS1002  
**Assessment:** 1x1000wd corpus design, building and discussion (20%), 1x1000wd corpus analysis (20%), 1x2000-2500wd research essay (60%)  

‘The language looks different when you look at a lot of it at once’. This unit of study introduces you to corpus linguistics - the use of computer software to look at a lot of language at once. Corpus linguistics is currently surging in Europe and taking off in North America. This unit of study is one of very few on offer in Australia. Together we will explore the linguistic insights corpus linguistics has to offer and how these have affected modern theories of language. You will also explore methods involved in corpus design and analysis and undertake your own corpus linguistic research project.

**Textbooks:** Baker, P. 2006. Using Corpora in Discourse Analysis. London/New York: Continuum

**LNGS3692**

**Media Discourse**

**Credit points: 6 Session:** Semester 1 Classes: 1x2-hr seminar/week and 1x1-hr tutorial/week  
**Prerequisites:** LNGS2603 or LNGS2604  
**Prohibitions:** LNGS3912  
**Assessment:** 1x500wd assignment (5%), 1x1500wd assignment (35%), 1x3000wd assignment (60%)  

‘Sexy, healthy and 100% Australian-owned!’ This unit examines linguistic approaches to media discourse. The language of news texts and television series will form a special focus of the unit, along with how images are used to construe meaning. We will explore general aspects of media institutions (news and television), the ways in which social identities are constructed in the media, differences between the language of various types of media texts, the rhetoric of persuasion and the discourses of popular culture.

**LNGS1801**

**Linguistics Exchange**

**Credit points: 6 Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Linguistics at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Linguistics.

**LNGS2805**

**Linguistics Exchange**

**Credit points: 6 Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Linguistics at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Linguistics.
5. Undergraduate units of study descriptions

overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Linguistics.

LNGS2806
Linguistics Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Linguistics at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Linguistics.

LNGS2809
Linguistics Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Linguistics at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Linguistics.

LNGS2810
Linguistics Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Linguistics at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Linguistics.

LNGS2811
Linguistics Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Linguistics at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Linguistics.

LNGS2812
Linguistics Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Linguistics at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Linguistics.

LNGS4011
Linguistics Honours A
Credit points: 12
Session: Semester 1, Semester 2
Classes: 2 hour seminar per option per week
Prerequisites: Credit average in 48 senior credits points, including at least three of the five units LNGS3601, LNGS2802, LNGS2804, LNGS2820, LNGS2821
Assessment: 1x18000-20000wd thesis (50%) and 2 seminars x 6000-8000wds of written work or its equivalent per seminar (50%)
OR 1x12000-15000wd thesis (40%) and 3 seminars x 6000-8000wds of written work or its equivalent per seminar (60%)
Note: Department permission required for enrolment.

The Honours program in Linguistics consists of:
1) a thesis written under the supervision of one or more members of academic staff, which may include members of staff from other departments for students undertaking joint honours.
2) two (or three) seminars that meet weekly for two hours for one semester.
3) an unassessed support seminar that meets weekly for one hour for one semester

If you chose the two seminar option you write a thesis of 18000-20000 words. The thesis is worth 50% of the final Honours mark in this option.
If you chose the three seminars option you will write a shorter thesis of 12000-15000 words. The thesis is worth 40% of the final Honours mark in this option.

Students considering further academic work in the field should choose the longer thesis.
Each seminar requires 6000-8000 words of written work or its equivalent.
Seminars will be offered from the following list in 2011:
Systemic Functional Linguistics master-class
In depth study of the structure of a language
Honours special seminar

LNGS4012
Linguistics Honours B
Credit points: 12
Session: Semester 1, Semester 2
Corequisites: LNGS4011
Refer to LNGS4011

LNGS4013
Linguistics Honours C
Credit points: 12
Session: Semester 1, Semester 2
Corequisites: LNGS4012
Refer to LNGS4011

LNGS4014
Linguistics Honours D
Credit points: 12
Session: Semester 1, Semester 2
Corequisites: LNGS4013
Refer to LNGS4011

Media and Communications
Available to Bachelor of Arts (Media and Communications) students only

MECO1001
Australian Media Studies
Credit points: 6
Session: Semester 1
Classes: 1x2-hr lecture/week and 1x1-hr tutorial/week
Assessment: 1x1200wd essay (30%), 1x1800wd essay (40%) and 1x2hr exam (30%)
Note: available to BA (Media and Comm) and BSc (Media and Comm) students only

This unit offers an introduction to the history and theory of media and communications studies. Students will gain a foundation in key concepts, methodologies and theorists in the field. They will also explore the interdisciplinary roots of media and communications studies and acquire basic research skills. By the end of the unit students should be familiar with major shifts in the history and theory of media and communications studies and with basic concepts and methodologies in the field.

Textbooks
It is recommended that students purchase a reader from the University Copy Centre

MECO1002
Media and Communications Landscapes
Credit points: 6
Session: Semester 2
Classes: 1x1-hr lecture/week, 1x2-hr tutorial/week
Assessment: 1x1250wd product or company profile (40%) and 1x2hr exam (30%)
Note: available to BA (Media and Comm) and BSc (Media and Comm) students only

This unit introduces students to the key ideas, trends, organisations and institutional bodies that shape and define the 'landscape' in which media and communications practitioners operate. It offers students...
an opportunity to gain a foundational understanding of the media and communications field in Australia that will be important for placing professional work done in media and communications in a social, cultural, historical, economic and political context.

Textbooks

MECO1003
Principles of Media Writing
Credit points: 6 Session: Semester 2 Classes: 1x2-hr lecture/week and 1x1-hr tutorial/week Assessment: 1x400wd word news story (20%), 1x500wd colour news story (20%), 1x700wd broadcast script (20%), 1x2-hr exam (30%), attendance and participation (10%)

This unit will give students foundational skills in writing for the print and broadcast media. Students will learn the elements of journalistic style, how to structure news and feature articles, how to script basic broadcast and online news, and be introduced to the principles of interviewing and journalistic research.

Textbooks
Course reader
Recommended readings:
David Conley, 'The Daily Miracle: An Introduction to Journalism', Oxford University Press, Melbourne, 1997; Style, News Custom, 2005
Graeme Turner and Stuart Cunningham, Media and Communications in Australia, Allen and Unwin, Sydney, 2006; Style, News Custom, 2005

MECO2601
Radio Broadcasting
Credit points: 6 Session: Semester 1 Classes: 1x1-hr lecture/week and 1x2-hr workshop/week Prerequisites: 12 junior credit points of MECO units Prohibitions: MECO2001 Examination: 1x500wd equivalent radio news writing and presentation exercise (20%), 1x2500wd equivalent live group radio production and documentation (40%), 1x2000wd listening and reflection journal (30%), participation (10%)
Practical field work: Students are encouraged to join the University of Sydney Radio Society

This unit is designed to introduce students to the history, nature and contemporary status of radio. It specifically considers such concepts as news values and the role of the Internet in audio broadcasts. Students will also apply critical analytical approaches to radio and online broadcast texts. Practically, the unit offers an introduction to radio presentation and production, using professional quality digital audio recording and editing facilities.

Textbooks

It is also recommended that students purchase a reader from the Copy Centre

MECO2603
Media Relations
Credit points: 6 Session: Semester 2 Classes: 1x1-hr lecture/week and 1x2-hr tutorial/week Prerequisites: 12 junior credit points of MECO units plus one of the following (WRIT1001, WRIT1002, ENGL1025, ENGL1007) Prohibitions: MECO2003 Examination: 1x2500wd media relations campaign (35%), 1x1000wd equivalent press conference presentation (20%), 1x1000wd written exam (35%) and tutorial participation (10%)

This unit of study will examine the relationships between stakeholders with an interest in public communication including the environmental groups, media, the corporate sector, government, not for profit industries and health and community relations. This unit provides an overview of media relations theory including issue framing, agenda setting, and co-relation development. It examines image, reputation and relationship building. Students learn to develop a media relations campaign strategy, budget and timeline, using tactical approaches for successful media relations. Students will learn to identify controlled and uncontrolled media, set research priorities and objectives and framing a client response.

Textbooks

A Required course reader can be purchased from the University Copy Centre
Recommended Reading:
Stanton R 2007 Media Relations Oxford University Press Melbourne

MECO3601
Video Production
Credit points: 6 Session: Semester 2 Classes: 1x2-hr lecture/week, 1x 2-hr workshop/week Prerequisites: 12 junior credit points of MECO units plus one of the following (WRIT1001, WRIT1002, ENGL1025, ENGL1007) Prohibitions: MECO3001 Assessment: 1x1300wd equivalent 80 second news piece (25%), 1x2000wd equivalent six-minute video (50%) and 1x1200wd analysis in exam format (25%)

Practical field work: This is a practical media production and theory unit
Note: Available to BA (Media and Comm) and BSc (Media and Comm) students only.

This is an introduction to the theory and practice of digital video production, with a strong practical component, emphasizing information-based programming (news, current affairs, corporate video, documentary and infotainment). Students will be expected to produce short video items individually and in groups, using professional standard desktop editing software.

Textbooks
Course Reader available from the University Copy Centre
Supplementary text:

MECO3602
Online Media
Credit points: 6 Session: Semester 2 Classes: 1x1-hr lecture/week and 1x2-hr/week Prerequisites: 12 Junior credit points of MECO units plus one of the following (WRIT1001, WRIT1002, ENGL1025, ENGL1007) Prohibitions: MECO3602 Assessment: 1x group produced web site (50%), 1x2-hr exam (30%) and 1x website proposal (20%)
Practical field work: This unit will involve substantial group web site production project work outside of class time.
Note: Available to BA (Media and Comm) and BSc (Media and Comm) students only.

This unit examines how uses of the Internet, the Web and other online media and devices, such as mobile phones and iPads, are changing the media landscape. Students will become familiar with key theoretical and cultural issues in online media, and learn to critically analyse internetworked media productions and processes. They will also gain practical skills in writing and producing content for the web through team development of blogs and websites.

Textbooks

Course reader available from the University Copy Centre

MECO3603
Media, Law and Ethics
Credit points: 6 Session: Semester 1 Classes: 1x2-hr lecture/week and 1x1-hr tutorial/week Prerequisites: 12 junior credit points of MECO units plus one of the following (WRIT1001, WRIT1002, ENGL1025, ENGL1007) Prohibitions: MECO3603 Assessment: 1x1700wd essay (40%), 1x2-hr (2000wd equivalent) exam (40%), 1x800wd online posting (20%)

Note: Available to BA (Media and Comm) and BSc (Media and Comm) students only. Students wishing to enrol should see Steven Maras (unit of study coordinator) or Mark Brennan (undergraduate coordinator).

MECO3603 will introduce students to the area of Media, Law and Ethics through discussion of key legal, ethical, and cultural issues relevant to journalism and the professional fields of public communication. Students will be given an introductory survey of the main ethical theories in Western thought to establish a framework within which to examine specific ethical issues that relate to media. They will also be introduced to those aspects of the law that impinge on the work of media professionals.

Textbooks
Course Reader of key articles available from the University Copy Centre
Recommended textbooks:

Further information will be available in the unit of study outline
MECO3605
Media Globalisation
Credit points: 6 Session: Semester 1 Classes: 1x2-hr lecture/week and 1x1-hr tutorial/week Prerequisites: 12 Junior credit points to MECO units plus one of the following (WRIT1001, WRIT1002, ENGL1025, ENGL1007) Prohibitions: MECO3005 Assessment: 1x2000wd essay (40%), 1x tutorial presentation/debate (20%) and 1x2-hr exam (40%)
Note: Available to BA (Media and Comm) and subject to departmental approval, students undertaking a major in Cultural Studies.

This unit aims to demonstrate the complexity of media globalisation and to examine in depth some of the common assumptions associated with the term. While the unit will consider the impact of global market forces (i.e. cheap labour in developing countries, environmental issues, etc.), it is interested in the dynamics of globalisation more generally, and media globalisation more specifically. Students can expect to appreciate that media globalisation is a complex proposal that involves formats, localisation, symbolic currency and negotiation.

Textbooks
It is recommended that students purchase a reader from the Copy Centre

MECO3606
Advanced Media Writing
Credit points: 6 Session: Semester 2 Classes: 1x1-hr lecture/week, 1x2-hr workshop/week Prerequisites: 12 Junior credit points to MECO units plus one of the following (WRIT1001, WRIT1002, ENGL1025, ENGL1007) Prohibitions: MECO3006 Assessment: 3x1300wd feature articles in different genres (85%) and 2x tutorial presentations (15%)
Note: Available to BA (Media and Comm) and BSc (Media and Comm) students only.

This unit of study will build on foundational writing, research and interviewing skills acquired in MECO1003 Principles of Media Writing. The focus will be on writing for print media and will emphasise advanced feature and opinion writing genres. Students will also study the history of print media genres and consider theoretical issues relevant to feature writing.

Textbooks
Course reader

MECO3609
Critical Practice in Media
Credit points: 6 Session: Semester 2 Classes: 1x2-hr seminar/week Prerequisites: (12 junior and 42 senior credit points of MECO units) and (one of WRIT1001, WRIT1002, ENGL1025, ENGL1007) Assessment: 1x1000wd project proposal (20%), 1x5000wd research project (80%)
Note: Available to BA (Media and Comm) and BSc (Media and Comm) students only.

This unit of study is designed to draw together the key elements of theoretical and practical knowledge and skills that students have acquired in their media and communications studies. Using historical, cultural and industry-based frameworks and case studies, this unit of study will assist students to better understand the relationship between theory and practice in the field and assist them to become critical practitioners. By the end of the unit, students will be able to identify key debates around the relationship between theory and practice and demonstrate an awareness of how critical thinking and media production are capable of mutually informing each other in practice.

Textbooks
Readings will be available online through WebCT and/or the Library electronic reserve

MECO3671
Media and Communications Internship
Credit points: 6 Session: Semester 1, Semester 2 Classes: there are no lectures, but attendance may be required at a program of industry talks Prerequisites: 30 senior credit points of MECO, including (MECO3603 or MECO3603), Subject may not enrol in MECO3671 prior to the second semester of their 3rd year. Prohibitions: MECO3701, MECO3702 Assessment: Students must satisfy the requirements of an internship contract with their workplace, including attendance and performance, as evaluated through a workplace supervisor report.
Note: Available to BA (Media and Comm) and BSc (Media and Comm) students only.

The internship consists of a work placement comprising a minimum of 140 working hours in a media organisation, assisted and supervised by both the workplace and the department. Placements may include print, broadcast, online and new media, public relations and advertising organisations. Students will be required to present a 2000 word journal recounting their experiences during the internship. The internship and internship journal are assessed on a satisfactory/unsatisfactory basis.

MECO3672
Internship Project
Credit points: 6 Session: Semester 1, Semester 2 Classes: 4x2-hr seminars/semester, 2x2hr lectures/semester Prerequisites: 30 senior credit points of MECO, including two of (MECO3602, MECO3603, MECO3002, MECO3003) Corequisites: MECO3671 Prohibitions: MECO3701, MECO3702 Assessment: 1x4000wd research essay (100%)
Note: Students may not enrol in MECO3672 prior to the first semester of their 4th year. All students must attend the Week One lecture, at which they sign up for one of 3 cycles of 4 x 2-hour seminars.

This unit is based around the production of a 4000 word research essay drawn from issues encountered during and after the internship. Students are required to attend a cycle of four seminars, which they will direct (in the presence of the unit coordinator) to discuss and refine their research approaches and questions. Students will also need to submit documentation of their research question and approach before submitting their essay.

Textbooks

MECO4011
Media and Communications Honours A
Credit points: 12 Session: Semester 1, Semester 2 Classes: 4x2hr seminars/week in semester 1, 6x 0.5hr supervisor consultations/semester Prerequisites: Average of high credit or above in senior units within the completed BA (Media and Communications) Assessment: 1x18-20000wd thesis (60%) and 4x4000wd seminar papers (40%)
Note: Department permission required for enrolment.

The Honours program in Media and Communications consists of:
1. A thesis written or produced under the supervision of one or more members of academic staff.
2. Four seminars that meet weekly for two hours each during semester one.

(Nota bene, mid year enrolment is not available.)

Students from other institutions are accepted into the program, and are requested to provide samples of previous academic work as well as a proposal.

For more information, contact Dr Marc Brennan, Honours coordinator.

MECO4012
Media and Communications Honours B
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: MECO4011 Refer to MECO4011

MECO4013
Media and Communications Honours C
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: MECO4012 Refer to MECO4011

MECO4014
Media and Communications Honours D
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: MECO4013 Refer to MECO4011

MECO4605
Honours Thesis A
Credit points: 6 Session: Semester 1, Semester 2 Classes: 6x0.5-hr consultations/semester Assessment: either 1x12000-15000wd thesis or (a media production of an agreed size plus 1x6000-8000wd essay assessed as one piece of work)
Note: Department permission required for enrolment. Note: Available only to students who commenced Media and Communications Honours prior to 2010
Research and writing towards an honours thesis on an approved topic under the supervision of an academic member of staff. The thesis is completed over two semesters in conjunction with MECO4606, MECO4607 and MECO4608. Available only to students enrolled in the BA (Media and Communications) before 2010.

MECO4606
Honours Thesis B
Credit points: 6 Session: Semester 1, Semester 2 Corequisites: MECO4605 Note: Department permission required for enrolment. Note: Available only to students who commenced Media and Communications Honours prior to 2010
Refer to MECO4605

MECO4607
Honours Thesis C
Credit points: 6 Session: Semester 1, Semester 2 Corequisites: MECO4606 Note: Department permission required for enrolment. Note: Available only to students who commenced Media and Communications Honours prior to 2010
Refer to MECO4605

MECO4608
Honours Thesis D
Credit points: 6 Session: Semester 1, Semester 2 Corequisites: MECO4607 Note: Department permission required for enrolment. Note: Available only to students who commenced Media and Communications Honours prior to 2010
Refer to MECO4605

Medieval Studies

MDS3111
Medieval Heroes and Heroines
Credit points: 6 Session: Semester 2 Classes: 1x1-hr lecture/week, 2x1-hr seminar/week Prerequisites: At least 18 junior credit points from Table A, of which 12 credit points are from one subject area Assessment: 2x2000wd essay (66.6%), 1x1500wd equivalent class presentation (33.4%) Note: This unit of study may be counted towards majors in History, French Studies, English, and European Studies

The Middle Ages presents a remarkable range of heroic characters, from mythical dragon-slayers (Beowulf) to historical figures (Joan of Arc), and many medieval archetypes still familiar in modern culture have emerged from that period: the 'knight in shining armour', Crusaders, martyrs, rulers, and lovers. This unit considers their significance for the medieval public and addresses theoretical issues such as the definition of a hero/ine and the extent to which the concept has evolved from the Middle Ages to modern times.

MDS3112
Byzantium between East and West
Credit points: 6 Session: Semester 1 Classes: 1x1-hr lecture/week, 2x1-hr seminars/week Prerequisites: 18 junior credit points from Table A of which 12 credit points are from one subject area Assessment: 2x2000wd essay (70%), 1x1000wd tutorial presentation (20%) and participation (10%) Note: this unit of study may be counted towards majors in History and Modern Greek

This unit investigates the role that Byzantium played throughout the Middle Ages as the cultural interface between East and West between 330 and 1453. It examines the various forms of interaction that took place within Byzantium and because of Byzantium between Eastern and Western Europe, Europe and Asia, and Christianity and Islam. It further explores pre-modern perceptions of identity, social class, economy, and gender. Its main focus is to delineate the wide range of exchanges that took place throughout the Middle Ages between societies through cultural diffusion, military campaigns, material culture and political ideologies.

MDS3114
The Legend of King Arthur
Credit points: 6 Session: Semester 1 Classes: 1x1-hr lecture/week, 2x1-hr seminars/week Prerequisites: 18 junior credit points from Table A, of which 12 credit points are from one subject area Assessment: 1x1000wd essay (25%), 1x2000wd essay (50%) and 1x10 minute class presentation (25%) Note: This unit of study may be counted towards a Major in History. Students wanting to enrol should contact Andrea Williams.

The Arthurian legends treat many themes central to literature throughout the ages: love, betrayal, death, spirituality. This unit is highly innovative in that it is taught live (via video link and WebCT) by a team of international experts from Sydney, the UK, Continental Europe and the US. We survey the Arthurian legend in its multiple manifestations across time and place, covering texts from the Middle Ages to the present day as well as representations in the visual arts (illuminated manuscripts, film).

MDS3011
Medieval Studies Honours A
Credit points: 12 Session: Semester 1, Semester 2 Classes: 1x2-hr seminar/week for each seminar option Prerequisites: Credit average in at least 48 senior credit points from Medieval Studies units of study or from cross-listed units of study (including at least two MDS3 units of study to the value of 12 credit points), Assessment: 1x15000-20000wd thesis (40%), 1x1000-2000wd seminars/papers (60%) Note: Department permission required for enrolment.

The Honours program in Medieval Studies consists of:
1. a thesis of 15000-20000 words in length, written under the supervision of a member of academic staff nominated by the Honours Coordinator.
2. three seminars that meet weekly for two hours for one semester. The thesis should be of 15000-20000 words in length. Each seminar requires 6000-8000 words of written work or its equivalent. Seminars are chosen from relevant subject areas by the Honours candidate in consultation with the Honours Coordinator. The thesis is worth 40% of the final Honours mark and each of the seminars is worth 20%.

It is important that prospective Honours students consult the Co-ordinator to ensure that their choice of senior level units of study is appropriate to their intentions for the Honours Year.

MDS3012
Medieval Studies Honours B
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: MDS3011 Refer to MDS3011

MDS3013
Medieval Studies Honours C
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: MDS3012 Refer to MDS3011

MDS3014
Medieval Studies Honours D
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: MDS3013 Refer to MDS3011

Modern Greek Studies

MGK1601
Junior Modern Greek 1
Credit points: 6 Session: Semester 1 Classes: 2x1-hr language tutorials/week, 2x1-hr practicals/week commencing week 2 Prohibitions: MGK1101 Assessment: 2xtests (equivalent to 800wd total) (30%), 3xquizzes (equivalent to 800wd total) (30%), 1x2hr exam (equivalent to 2000wd) (30%), 1xoral exam (equivalent to 400wd) (10%)

Practical language classes for students who have very little or no prior knowledge of Greek. The unit is based both on communicative methodology and a functional approach to language. By using the Greek language in a range of contexts, students will develop spoken communication (speaking and listening) skills and to a lesser extent written communication (reading and writing) skills.

Textbooks
5. Undergraduate units of study descriptions

MGRK1602
Junior Modern Greek 2
Credit points: 6 Session: Semester 2 Classes: 2x1-hr language tutorials/week, 2x1-hr practicals/week commencing week 2 Prerequisites: MGRK1101 or MGRK1601 Prohibitions: MGRK1102. Assessment: 2xtests (equivalent to 800wd total) (30%), 3xquizzes (equivalent to 800wd total) (30%), 1xoral exam (equivalent to 2000wd) (30%), 1xoral exam (equivalent to 400wd) (10%)

This unit is a continuation of MGRK1601. It aims at strengthening students’ oral communication skills and further developing their written skills. Having completed MGRK1602, students in their second year will normally enter MGRK2601.

Textbooks
Supplied through the department.

MGRK1621
Junior Modern Greek 3
Credit points: 6 Session: Semester 1 Classes: 1x1-hr lecture/week, 2x1-hr language tutorials/week, 1x1-hr tutorial/week commencing week 2 Prerequisites: Modern Greek Continuers or Modern Greek Extension Prohibitions: MGRK1101, MGRK1501, MGRK1401 Assessment: 6xwritten tasks (equivalent to 1000wd total) (30%), 1x1hr final exam (equivalent to 1000wd) (20%), 1x1400wd short essay (35%), 1xtake home test (equivalent to 600wd) (15%)

This unit revises and consolidates the main structures of Greek grammar and syntax and provides an overview of recent Greek history. The language component focuses on developing writing and reading skills by introducing students to the essential morphological structure of the Greek language. The history component offers an insight to some of the most important issues of Greek history since the enlightenment.

Textbooks
Supplied through the department.

MGRK1622
Junior Modern Greek 4
Credit points: 6 Session: Semester 2 Classes: 1x1-hr lecture/week, 2x1-hr language tutorials/week, 1x1-hr tutorial/week commencing week 2 Prerequisites: MGRK1621 or MGRK1401 Prohibitions: MGRK1101, MGRK1102, MGRK1402 Assessment: 6xwritten tasks (equivalent to 1000wd total) (30%), 1x1hr final exam (equivalent to 1000wd) (20%), 1x1400wd short essay (35%), 1xtake home test (equivalent to 600wd) (15%)

This unit is a continuation of MGRK1621. Enrolment into this unit without completion of MGRK1621 is possible after consultation with the chair of the department.

MGRK2601
Senior Modern Greek 1
Credit points: 6 Session: Semester 1 Classes: 2x1-hr language tutorials/week, 2x1-hr practicals/week commencing week 2 Prerequisites: MGRK1501, MGRK2001 Prohibitions: MGRK1102 or MGRK1602 Assessment: 2xtests (equivalent to 800wd total) (20%), 3xquizzes equivalent to 400wd total) (10%), 5xcompositions (equivalent to 1200wd total) (30%), 2xoral presentations (equivalent to 400wd total) (10%), 1xoral exam (equivalent to 1000wd) (20%)

The core of this unit is practical language segments aimed particularly at developing skills of listening, speaking and writing. It also provides introductory lectures on the history and culture of speakers of Greek in the post-classical world. Political and social developments described in lectures will be linked to the reading of texts; some in Greek, illustrating how Greek culture and literature have reacted to historical change and ideological repositioning.

Textbooks
Supplied through the department.

MGRK2602
Senior Modern Greek 2
Credit points: 6 Session: Semester 2 Classes: 2x1-hr language tutorials/week, 2x1-hr practicals/week commencing week 2 Prerequisites: MGRK2001 or MGRK2601 Prohibitions: MGRK1502, MGRK2002 Assessment: 2xtests (equivalent to 800wd total) (20%), 3xquizzes equivalent to 400wd total) (10%), 5xcompositions (equivalent to 1200wd total) (30%), 2xoral presentations (equivalent to 400wd total) (10%), 1xoral exam (equivalent to 1000wd) (20%)

This unit is a continuation of MGRK2601, and builds upon the knowledge and skills acquired during Semester 1.

Textbooks
Supplied through the department.

MGRK2603
Style and Expression
Credit points: 6 Session: Semester 2 Classes: 1x1-hr lecture/week, 2x1-hr tutorials/week commencing week 2 Prerequisites: MGRK1402 or MGRK1622 or MGRK2002 or MGRK2602 Prohibitions: MGRK2203 Assessment: 4xcompositions (equivalent to 1500wds total) (30%), 4xexercises (equivalent to 1500wds total) (30%), 1xtake home exam (equivalent to 1500wd) (40%)

The unit builds on the structures analysed in MGRK1622 and MGRK2602. Its particular purpose is to develop students’ ability to write substantial continuous passages of Greek, concentrating on different methods for the effective building of clauses into sentences and sentences into paragraphs.

Textbooks
Supplied through the department.

MGRK2605
Theory and Practice of Translation B
Credit points: 6 Session: Semester 1 Classes: 1x1-hr lecture/week, 2x1-hr tutorials/week commencing week 2 Prerequisites: MGRK1202 or MGRK1402 or MGRK1622 or MGRK2002 or MGRK2602 Prohibitions: MGRK3211 Assessment: 2xassignments (1000wd total) (20%), 2xclass tests (equivalent to 2000wds total) (50%), 1x1500wd essay (30%)

This unit focuses on translation from English to Greek. Its main focus is the study of translating strategies of specialised texts and explains changes in their structure. Students are expected to learn how translation works as a semantic transition from one language to the other and be able to understand the necessary changes they must introduce during the translation process in order to make the text semantically functional in Greek.

MGRK2622
The Other Road to Greek Modernity
Credit points: 6 Session: Semester 1 Classes: 1x1-hr lecture/week, 1x1-hr tutorial/week commencing week 2 Prerequisites: At least 18 junior credit points from Table A of the table of units of study, of which 12 credit points are from one subject Prohibitions: MGRK2501 Assessment: 1xclass presentation (equivalent to 1000wd) (20%), 1x3000wd essay (45%), 1xtake home exam (equivalent to 2000wd) (35%)

This unit examines attempts to modernise Greek Literature at the beginning of the 20th century by C.P Cavafy, K. Karyotakis and other poets, together with a new trend in Greek criticism put forward by T. Agras and K. Paraschos. These efforts were later overshadowed and marginalised by the dominant discourse of Greek Modernism, which is associated with the group known as the Generation of the 1930’s. Parallels are drawn with the European literary context and relevant developments in Greek political life.

MGRK2655
Modern Greek Art
Credit points: 6 Session: Semester 1 Classes: 1x1-hr lecture/week, 1x1-hr tutorial/week commencing week 2 Prerequisites: At least 18 junior credit points from Table A of the table of units of study, of which 12 points are from one subject Prohibitions: MGRK2506 Assessment: 1xclass presentation (equivalent to 1000wd) (20%), 1x3000wd essay (45%), 1xtake home exam (equivalent to 2000wd) (35%)

What happened to Greek artists after the Fall of Constantinople in 1453? Did they all become cultural refugees, like El Greco and created their masterpieces in other cultures? But then what happened to all those who stayed behind and established the modern Greek state in 1821? This unit examines the development and the physiognomy of modern Greek art from the establishment of the Modern Greek state to this day. Movements, individual artists and theorists are discussed in their chronological sequence and contextualised within the framework of Greek society.
<p>MGRK2875</p><p>New Testament Greek and its World A</p><p>Credit points: 6  Session: Semester 1  Classes: 1x1-hr lecture/week, 2x1-hr tutorials/week commencing week 2  Prerequisites: Credit or above in MGRK1402 or MGRK1622 or MGRK2002 or MGRK2602  Prohibitions: MGRK2904  Assessment: 2xpresentations (1500wd total) (30%), 1xtake home exam (equivalent to 2500wd) (40%), 1xcomposition exercises (60%), 2xwritten assignments (1500wd total) (20%), 1xclass presentation (equivalent to 1000wd) (20%)</p><p>This unit explores, by means of language, the world, the ideas and the formation of the New Testament as the foundation book of Christian tradition. Language becomes the starting point for the structural analysis of the various books comprising the New Testament and for the close reading in their meaning. It also raises issues of translation and interpretation which were crucial for the establishment of major Christian doctrines and ethical values in different cultures. Finally, it offers a thorough examination of critical discussions about the continuing influences of the New Testament and investigates the discipline of New Testament studies in the beginning of the 21st century.</p><p>MGRK2869</p><p>Sociolingualistics in the Greek Diaspora</p><p>Credit points: 6  Session: Semester 2  Classes: 1x1-hr lecture/week, 1x1-hr tutorial/week commencing week 2  Prerequisites: Credit or above in MGRK1402 or MGRK1622 or MGRK2002 or MGRK2602  Prohibitions: MGRK2904  Assessment: 2xpresentations (1500wd total) (30%), 1xtake home exam (equivalent to 2500wd) (40%), 1xcomposition exercises (60%), 2xwritten assignments (1500wd total) (20%), 1xclass presentation (equivalent to 1000wd) (20%)</p><p>This unit will examine Greek bilingualism from a historical and sociolinguistic perspective, including a brief comparative study of Katharevousa, its phonetics, morphology and syntax. This unit will also look at sociolinguistic aspects of bilingualism in relation to Greeks of the Diaspora.</p><p>Textbooks  
Supplied through the department</p><p>MGRK3633</p><p>Greekness and Hellenism</p><p>Credit points: 6  Session: Semester 2  Classes: 1x1-hr lecture/week, 1x1-hr seminar/week  Prerequisites: MGRK1621 or MGRK2601  Prohibitions: MGRK2503  Assessment: 1x2500wd essay (40%), 1xtake home exam (equivalent to 2500wd) (40%), 1xpresentation (equivalent to 1000wd) (20%)</p><p>How did the Greeks deal with their long and varied past? Are they Greeks, Romioi or Hellenes? This unit will critically examine the major perceptions of the Greek cultural identity put forward by Greek intellectuals and artists from the enlightenment to-date, placing particular emphasis on views which arose after the formation of the modern Greek nation-state. It will deal with issues of identity, tradition, nation, cultural continuity and discontinuity and it explore their relevance to the Greek Australian experience.</p><p>MGRK3692</p><p>Theories of Literature</p><p>Credit points: 6  Session: Semester 1  Classes: 1x1-hr lecture/week, 1x1-hr tutorial/week commencing week 2  Prerequisites: Credit or above in MGRK1402 or MGRK1622 or MGRK2002 or MGRK2602  Prohibitions: MGRK2901  Assessment: 1x3000wd essay (45%), 1xclass presentation (equivalent to 1000wds) (20%), 1xtake home exam (equivalent to 2000wd) (35%)  Note: Department permission required for enrolment</p><p>This unit introduces students to the major literary and cultural theories of the twentieth century and develops a wide variety of concepts, theoretical approaches and methodologies useful for the analysis of Modern Greek literature and culture.</p><p>Textbooks  
Supplied through the department</p><p>MGRK2811</p><p>Modern Greek Exchange</p><p>Credit points: 6  Session: Semester 1, Semester 2  Note: Department permission required for enrolment</p><p>MGRK2812</p><p>Modern Greek Exchange</p><p>Credit points: 6  Session: Semester 1, Semester 2  Note: Department permission required for enrolment</p><p>MGRK2813</p><p>Modern Greek Exchange</p><p>Credit points: 6  Session: Semester 1, Semester 2  Note: Department permission required for enrolment</p><p>MGRK2814</p><p>Modern Greek Exchange</p><p>Credit points: 6  Session: Semester 1, Semester 2  Note: Department permission required for enrolment</p><p>MGRK2815</p><p>Modern Greek Exchange</p><p>Credit points: 6  Session: Semester 1, Semester 2  Note: Department permission required for enrolment</p><p>MGRK4011</p><p>Modern Greek Honours A</p><p>Credit points: 12  Session: Semester 1, Semester 2  Classes: Two 2 hour seminars per week, one in Semester 1 and one in Semester 2  Prerequisites: A major in Modern Greek plus 12 additional credit points which must include MGRK2904 or MGRK2691 and MGRK3901 or MGRK3692  Assessment: A thesis of 18000-20000 words and 6000 words of written work or its equivalent for each seminar  Note: Department permission required for enrolment</p><p>The Honours program in Modern Greek Studies consists of:  
1. a thesis written under the supervision of one or more members of academic staff  
2. two seminars that meet weekly for two hours for one semester. The thesis should be of 18000-20000 words. Each seminar requires 6000 words of written work or its equivalent. The thesis is worth 60% of the final Honours mark and each of the seminars is worth 20%. The following seminars are on offer in 2011:  
Greek Cinema (Assoc Prof Karalis) Semester 1  
From Homer to Ritsos (Dr Anthony Dracopoulos) Semester 2  
For more information, contact Dr Anthony Dracopoulos, Honours coordinator.</p><p>MGRK4012</p><p>Modern Greek Honours B</p><p>Credit points: 12  Session: Semester 1, Semester 2  Corequisites: MGRK4011  Refer to MGRK4011</p><p>MGRK4013</p><p>Modern Greek Honours C</p><p>Credit points: 12  Session: Semester 1, Semester 2  Corequisites: MGRK4012  Refer to MGRK4011</p><p>MGRK4014</p><p>Modern Greek Honours D</p><p>Credit points: 12  Session: Semester 1, Semester 2  Corequisites: MGRK4013  Refer to MGRK4011</p><p>Music</p><p>MUSC1501</p><p>Concepts of Music</p><p>Credit points: 6  Session: Semester 1, Semester 2  Corequisites: 2 hour lecture &amp; 1 tutorial/wk  Prerequisites: At least 67% in the NSW HSC Music 2 or Music Extension, IB High Level Music or the equivalent skills as determined by the Chair of Unit  Assessment: Seven composition exercises (60%), two aural tests plus class work assessment in weekly aural tutorials (40%)
Research-based analyses of fundamental compositional concepts in a wide range of Western and non-Western musical styles (classical, popular, traditional, etc.) in order to complete set exercises in musical composition, complemented by integrated aural tutorials. The course will focus on aspects of melody, harmony and rhythm. All exercises are to be presented in neat, hand-written notation in book format.

MUSC1503

Fundamentals of Music I

Credit points: 6
Session: Semester 1, Semester 2
Classes: 1hr lecture and 2x1hr tutorials (aural and written)/wk
Prohibitions: MUSC1501, MUSC2693
Assessment: Written and online music theory assessment (30%), aural assessment (20%), attendance and participation (10%), exam (40%)

An introduction to basic music literacy skills, including learning to read and write music, and an understanding of fundamental aspects of its structure and composition. The material covered in this unit of study concentrates on the basics of music theory and listening skills to ensure that participants have a solid grounding for a firm understanding of music notation and organisation.

MUSC1504

Fundamentals of Music II

Credit points: 6
Session: Semester 2
Classes: 1hr lecture and 2x1hr tutorials (aural and written)/wk
Prohibitions: MUSC1501
Assumed knowledge: Material covered in MUSC1503. Students interested in taking this unit who have not completed MUSC1503 are advised to see the co-ordinator beforehand to ascertain that they have the required knowledge.
Assessment: Written and online music theory assessment including final exam (60%), aural assessment including final exam (30%), attendance and participation (10%).

A more advanced exploration of music literacy skills. The material covered in this course ranges from the broad to the specific: from an examination of musical elements and the way they are used in a variety of musical genres through to specific compositional aspects such as four-part writing or analysis of melodic writing across musical cultures. Listening skills are developed in this unit of study.

MUSC1506

Music in Western Culture

Credit points: 6
Session: Semester 2
Classes: 2hr lecture and 1hr tut/wk
Assumed knowledge: The ability to follow a musical score while listening to the music and some prior knowledge of elementary music theory.
Assessment: Tutorial work (40%), 2000 word essay (40%), 60 minute exam (20%)

An historical study of Western music from the Classical Greeks to the present day focussing upon the problems of canon formation and the impact of music notation upon musical performance and composition throughout the ages. Analytical study of a number of works by major composers shows how musical meaning is constructed in relation to the development of tonality and other stylistic conventions.

MUSC1507

Sounds, Screens, Speakers: Music & Media

Credit points: 6
Session: Semester 1
Classes: 2hr lecture and 1 tut/wk
Assessment: Two 1,000 word assignments (2x25%); one 500 word test (10%); one 2,000 word assignment (30%), attendance and participation (10%).

Music has been dramatically shaped and reshaped by every major change in communications technology in the 20th century from vinyl discs to MP3s. In this unit of study we will analyse such issues as the ways in which the early recording industry transformed jazz, the blues and country music, how the presentation of music on radio and television changed how the music industry created new musical celebrities, and the challenges the music industry faces as digital technology transforms the creation, distribution and consumption of music.

MUSC2612

Arts Music Concert Performance 1

Credit points: 6
Session: Semester 1
Classes: 2 x 2 hr tutorials/week
Prerequisites: 18 junior credit points. AND audition (contact the Unit one week before semester begins)
Assessment: 40 minute concert performance (repertoire not to be counted in any other performance course) (55%); Attendance at relevant classes, concerts and tutorials (10%); Programme notes (750 words) (20%); Tutorial presentation (15%)

Note: Department permission required for enrolment.

Performance on any instrument, in any style (classical, jazz, pop, traditional etc.) in lunch-time concerts in the Great Hall and the Old Darlington School. Students receive a written report, an advisory interview after each concert, peer student critiques and corrections to programme notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music). It is advised that MUSC2612 and MUSC2613 be taken over two consecutive semesters.

MUSC2613

Arts Music Concert Performance 2

Credit points: 6
Session: Semester 2
Classes: 2 x 2 hr tutorials/week
Prerequisites: MUSC2612
Assessment: 45 minute concert performance (repertoire not to be counted in any other performance course) (55%); Attendance at relevant classes, concerts and tutorials (10%); Programme notes (850 words) (20%); Tutorial presentation (15%)

Performance on any instrument, in any style (classical, jazz, pop, traditional etc.) in lunch-time concerts in the Great Hall and the Old Darlington School. Students receive a written report, an advisory interview after each concert, peer student critiques and corrections to programme notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music). It is advised that MUSC2612 and MUSC2613 be taken over two consecutive semesters.

MUSC2614

Composition Workshop 1

Credit points: 6
Session: Semester 1
Classes: 2 hour workshop/week
Prerequisites: 12 junior credit points in music or with permission from the co-ordinator
Assessment: Attendance and participation in classes and concerts (30%), composition portfolio and process diary (60%), aural and/or written presentations (10%)

A forum in which students are given an opportunity in a supervised environment to hear their original compositions rehearsed and performed, usually by other participating students. The workshops may be themed around particular genres and musical techniques which vary from semester to semester. eg. music theatre; drone-based compositions; song-writing; sound and rhythm; creating a sound space; media composition etc. The workshop encourages public performance of new music composed by workshop participants and acts as a forum for lectures from visiting composers and other music industry specialists.

MUSC2615

Advanced Concepts

Credit points: 6
Session: Semester 2
Classes: 2 hour lecture & 1 tutorial/week
Prerequisites: MUSC1501 or MUSC1504 or MUSC2693
Assessment: Six composition exercises (60%), two aural tests plus class work assessment in tutorials (40%).

This unit of study is one possible prerequisite for MUSC4011 Music Honours A. Analysis of compositional concepts in melody and harmony (demonstrated by students in compositional output presented in neat, hand-written notation). Music from a wide range of Western and non-Western musical styles is studied. Aural training tutorials complement these studies.

MUSC2631

Music and Everyday Life

Credit points: 6
Session: Semester 1
Classes: 2 hour lecture/week
Prerequisites: 12 junior music credit points or MUSC2693
Assessment: Fieldwork project paper (4000 words) (40%); ethnographic description of a musical event (1000 words) (25%); critical response paper (1000 words) (25%), class presentations and participation (10%).
This unit is a prerequisite for MUSC4011 Music Honours A (for BA Hons in Music). What can we learn from non-textual approaches to understanding music? The primary goal of this unit of study is to study music not as a composer, producer, performer, listener or audience member, but as an ethnographer. That is, analysing music through an observational, experiential and intellectual understanding of how people make and take meaning from music.

**MUSC2651 Re-presenting Australia in Music**

**Credit points:** 6  
**Session:** Semester 1  
**Classes:** 2 hour lecture and 1 hr tut/week  
**Prerequisites:** 18 junior credit points  
**Assumed knowledge:** An ability to read music at a basic level and an understanding of fundamental musical terminology would be an advantage in this unit of study but is not essential.  
**Assessment:** One 3000 word essay, or individual project (60%); a listening test 750 words (15%); 3 on-line quizzes (15%); attendance and participation (10%)

This unit of study is concerned with how Australian music reflects, and may, to some extent, shape our national identity. We will ask how Australia sounds itself as a nation. What stories about ourselves does our music tell? What are the characteristics of Australian music that are different and unique? How does our music situate Australians in a globalised community?

**MUSC2653 Introduction to Digital Music Techniques**

**Credit points:** 6  
**Session:** Semester 1  
**Classes:** 3 hr lecture/demonstration/week  
**Prerequisites:** 18 junior credit points  
**Assessment:** Sound recording and editing assignment (40%); creative assignments (40%); class presentation, online assessments, attendance and participation (20%).  
**Note:** An ability to read music at a basic level and an understanding of fundamental musical terminology as covered in MUSC2699 is an advantage in this unit of study but is not essential.

This unit is an introduction to the use of digital sound and music in creative and multimedia contexts. It is a practical course in which students are introduced to tools of sound creation and manipulation. Students will undertake creative projects as a means to approach learning. In addition, participants will be exposed to a number of approaches to electroacoustic music creation across the 20th and 21st centuries.

**MUSC2663 Survey of Film Music**

**Credit points:** 6  
**Session:** Semester 2  
**Classes:** 2 hour lecture and 1 hour tut/week  
**Prerequisites:** 18 junior credit points  
**Assessment:** Review assignments 2,000 wd (30%), final paper 2,500 wd (50%), participation (20%)

This unit is an introductory survey of the history and aesthetics of film music from the late 1890s to the present day. Topics for discussion will include the dramatic function of music as an element of cinematic narrative, the codification of musical iconography in cinematic genres, the symbolic use of pre-existing music, and the evolving musical styles of film composers.

**MUSC2664 Popular Music and the Moving Image**

**Credit points:** 6  
**Session:** Semester 1  
**Classes:** 1 hr lecture, 1 hr tut/week  
**Prerequisites:** 18 junior credit points  
**Prohibitions:** MUSC2662  
**Assessment:** Musical analysis (20%), industrial critique (20%), Listening and viewing test (20%), Final Project 3,000 wd (30%), Participation (10%)

The range of media channels through which we experience popular music has proliferated in recent years. The emotive power of music is used to tell stories, sell products and connect people to one another. This unit of study will analyse the use of popular music in a broad range of multimedia forms from film and television to video games and the use of digital media to disseminate a multitude of musical multimedia productions.
It is advised that MUSC3604 and MUSC3605 be taken over two consecutive semesters.

**MUSC3609**

**Musicology**

- **Credit points:** 6
- **Session:** Semester 2
- **Classes:** 2 hr seminar/wk

**Prerequisites:** 12 junior credit points in music, or by arrangement with the coordinator

**Assessment:** Written assessments (50%), weekly summaries of readings (30%), participation (20%)

*Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*

What do we study when we study music? What kinds of stories do we tell about the history of music? What are the central issues, questions, and concerns that drive the study of music? This unit of study will begin to answer these questions and provide an overview of historical musicology as an academic discipline. In addition, students will also learn and practice the research skills necessary to find and evaluate sources, and to define and develop an area of interest. These skills will provide a solid foundation for the independent research work necessary in the Honours year.

**MUSC3611**

**Composition Workshop 2**

- **Credit points:** 6
- **Session:** Semester 1
- **Classes:** 2 hr workshop/week

**Prerequisites:** MUSC2614

**Assessment:** Attendance and participation in classes and concerts (30%); composition portfolio and process diary (40%); aural and/or written presentations (10%)

In this unit of study, students will further develop their skills in music composition under the instruction of the co-ordinator. Students will build upon compositional skills and structures explored in MUSC2614, at a higher level. The workshop encourages public performance term concerts of new music composed by workshop participants.

**MUSC3622**

**Musical Alchemy**

- **Credit points:** 5
- **Session:** Semester 2
- **Classes:** 2 hr lecture and 1 hr tut/week

**Prerequisites:** 18 junior credit points

**Assessment:** Tutorial paper (30%), Essay 2,000 wd (40%), Listening test (30%)

Arrangements, covers, remixes, transcriptions, reworkings, recycling, borrowing: the history of reusing existing material to create new music is one that can be traced from the medieval period to the present day. This unit of study will examine the variety of approaches taken to creative transformation in music by composers and musicians in various musical traditions in high art and popular music genres. Ability to read music notation is required.

**MUSC3639**

**Music Journalism**

- **Credit points:** 6
- **Session:** Semester 1
- **Classes:** 1 hr lecture, 1 hr tut/week

**Prerequisites:** 18 junior credit points

**Assessment:** Exercises in music journalism and reviewing 4,000 wd (50%), final paper 2,000 wd (30%), participation (20%)

Even as the ‘Age of Newspapers’ seems to be coming to an end, human beings need for authoritative commentary on music remains as strong as ever. Along with surveying the history of music journalism from the early eighteenth century up to the present day, this unit of study offers participants the chance to try their hands at various forms of music journalism.

**MUSC3640**

**Rhythms and Sounds of Latin America**

- **Credit points:** 6
- **Session:** Semester 2
- **Classes:** 2 hr lecture, 1 hr tut/week

**Prerequisites:** 18 junior credit points

**Assessment:** Essay 2,500 wd or creative project with reflective statement (50%), Listening assessment (20%), Exam (30%)

Latin American music has become a powerful force in today’s music industry, but its rich diversity and cultural contexts are not always acknowledged. This unit of study surveys a number of Latin American popular, folk and indigenous musical traditions in terms of their cultural milieu and historical development. Various musical, historical and cultural concerns are examined with a practical and creative involvement with these styles. Particular emphasis will be placed on the compositional characteristics and the repertoire pertinent to these traditions.

**MUSC3699**

**Understanding Music: Modes of Hearing**

- **Credit points:** 6
- **Session:** Semester 2
- **Classes:** 2 hr lecture, 1 hr tut/week

**Prerequisites:** 18 junior credit points

**Assessment:** Analyses eq. 1,500 words (30%), final paper 3,000 words (50%), tutorial participation (20%)

This unit of study deals with the different ways in which we comprehend music and with the different ways in which that comprehension might be explained. It deals with modes of hearing and musical analysis for the purpose of leading students towards a deeper knowledge of how music in various genres (ranging from the classical mainstream to the twentieth-century avant-garde, from Tin Pan Alley songs to punk rock and hip-hop) is understood. A good working knowledge of musical terminology and vocabulary is required, to the level as covered in MUSC2699. This is the required unit of study for a music major in an Arts degree.

**MUSC2810**

**Music Exchange**

- **Credit points:** 6
- **Session:** Semester 1, Semester 2

**Note:** Department permission required for enrolment.

**MUSC2812**

**Music Exchange**

- **Credit points:** 6
- **Session:** Semester 1, Semester 2

**Note:** Department permission required for enrolment.

**MUSC2813**

**Music Exchange**

- **Credit points:** 6
- **Session:** Semester 1, Semester 2

**Note:** Department permission required for enrolment.

**MUSC4011**

**Music Honours A**

- **Credit points:** 12
- **Session:** Semester 1, Semester 2

**Prerequisites:** 2 hr Dissertation Seminar/week, plus fortnightly supervision

**Prerequisites:** Credit results in MUSC3609, and either MUSC2631 or MUSC2615, plus a Major Music with credit average results in 36 senior music credit points

**Assessment:** 15,000 - 20,000 word thesis which may include a creative component equivalent to 6000 words (50%); Dissertation Seminar (20%); 12 credit points in Arts or Music units of study (30%)

**Note:** Department permission required for enrolment.

The Honours BA in Music is both a completion at a high standard of an academic education in music, and a preparation for postgraduate study in music. Intending Honours students should speak to the Honours co-ordinator before enrolling. Honours requirements are: A dissertation on a topic agreed with the course coordinator, but normally negotiated by the end of the previous year in the course of MUSC3609 Musicology. A research-based creative component (performance, composition, curation) equivalent to up to 6000 words may, with permission of the supervisor, be included as an integral part of the dissertation, and a further 12 credit points in Arts or Music (subject to approval).

**MUSC4012**

**Music Honours B**

- **Credit points:** 12
- **Session:** Semester 1, Semester 2

**Corequisites:** MUSC4011

Refer to MUSC4011

**MUSC4013**

**Music Honours C**

- **Credit points:** 12
- **Session:** Semester 1, Semester 2

**Corequisites:** MUSC4012

Refer to MUSC4011

**MUSC4014**

**Music Honours D**

- **Credit points:** 12
- **Session:** Semester 1, Semester 2

**Corequisites:** MUSC4013

Note: Department permission required for enrolment.
Pali

No major available.

Pali:

**Pali1001**  
**Pali A**  
Credit points: 6  
Session: Semester 1  
Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week  
Assessment: 3x1000wd class tests (32%), 1xoral recitation (8%), class participation (10%), 1x2-hr exam (50%)  
This unit is an extension of Pali A. By the end of the unit, students will have completed Pali grammar and be in a position to read both scriptures and commentaries.

Textbooks  

Pali B

Credit points: 6  
Session: Semester 2  
Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week  
Prerequisites: Pali1001  
Assessment: 3x1000wd class tests (32%), 1xoral recitation (8%), class participation (10%), 1x2hr exam (50%)  
This unit is taught jointly with the Department of History and can be counted towards a History major.

Textbooks  

**PACS2002**  
History and Politics of War and Peace

Credit points: 6  
Session: Semester 2  
Classes: 2x1-hr lectures/week, 1x1hr tutorial/week commencing week 2  
Prerequisites: 18 junior credit points in no more than two subject areas including at least 12 credit points from Table A  
Assessment: tutorial attendance and oral presentation made to the tutorial as part of a group (10%), 1x1500wd tutorial exercise (30%), 1x2000wd essay (40%) and 1x1hr 1000wd in-class exam (20%)  
Note: this unit is taught jointly with the Department of History and can be counted towards a History major.

International history is often constructed on a chronology based on the incidence of war. In turn, this serves to normalise the idea of war and armed conflict in understanding the past. This unit will scrutinise these methodological presumptions by examining international history since the start of the nineteenth century with a focus on peacemaking and on the evaluation of local, national, and international efforts to limit armed conflict and to promote peace and reconciliation.

Textbooks  
Selected readings available through the University Copy Centre

**PRFM2602**  
Performance: Production & Interpretation

Credit points: 6  
Session: Semester 1, Summer Late  
Classes: 1x1-hr lecture/week, 1x2-hr tutorial/week  
Prerequisites: 18 junior credit points in no more than two subject areas including at least 12 credit points from Table A  
Prohibitions: PRFM3005

Assessment: 1x1200-1500wd tutorial paper related to group performance work (40%), 1x2500wd essay on rehearsal practices (50%), continuous assessment and formative tasks (10%)

Some performances seem firmly text-based (a David Williamson play; the libretto/score of a Wagnerian opera). Others involve more or less spontaneous "composition-in-performance" (Commedia dell'Arte, Theatresports, "free jazz"). Yet, whatever the form, performance is always the thing you get when skilled artisans "assume a responsibility to an audience and to tradition as they understand it" (Dell Hymes). In this unit, we analyse the interactions between literary and primarily historical primacy of texts.

Textbooks  
Selected readings available through the University Copy Centre

**PRFM2603**  
Between Impro & Text: Making Performance

Credit points: 6  
Session: Semester 2  
Classes: 1x1-hr lecture/week, 1x2-hr tutorial/week  
Prerequisites: 18 junior credit points in no more than two subject areas including at least 12 credit points from Table A  
Prohibitions: PRFM3005

Assessment: 1x1500wd essay on rehearsal practices (50%), continuous assessment and formative tasks (10%)

How do the members of an audience make meaning from their experience of theatrical performance? How (and to what extent) can theatre-makers guide this process through the use of text, movement, spatial design, costuming, lighting, sound and other production elements? In this unit of study, students will attend events at a number of Sydney theatres and develop a critical language for analysing live performance. Practical workshops will also provide an introduction to theatre production techniques.

Textbooks  
Selected readings available through the University Copy Centre

**PRFM3603**  
Playing Politics

Credit points: 6  
Session: Semester 1  
Classes: 1x3-hr seminar/week  
Prerequisites: PRFM2601 and PRFM2602 or (PRFM2601 and PRFM2002)  
Prohibitions: PRFM3015, PRFM3026

Assessment: 1x1000wd equivalent tutorial and reading tasks (10%), 1x2000wd essay (50%), 1x2000wd contribution towards a group research dossier (40%)

Many theatre practitioners and performance artists have sought to make their work an explicit cultural intervention into movements of social and political change. Here we will critique in detail, and to some extent explore practically, the strategies adopted by a number of key artists and companies, both past and present: from Brecht to Boal, from 'community theatre' to 'contemporary performance'. We will also consider the way protest actions and, indeed, mainstream processes of parliamentary democracy appear to have become increasingly theatricalised.

Textbooks  
Selected readings available through the University Copy Centre
PRFM304
Embodied Histories
Credit points: 6 Session: Semester 1 Classes: 1x2-hr seminar/week (weeks 1 - 5) and 1x4-hr seminar/week (weeks 6 - 13) Prerequisites: (PRFM2601 and PRFM2602) or (PRFM2001 and PRFM2002) Prohibitions: PRFM3021 Assessment: 1x1000wd essay (40%), 1x3500wd essay (60%) Practical field work: 2 hour workshop - weeks 6 to 13 only

Can we investigate and understand historical moments and social movements through a study of dancing bodies? In this unit we will be looking at popular dance practices in western cultures over time. From the Charleston, the Lindy and Jive, through musical comedy and jazz, to gogo, disco and hip hop we will develop an understanding of the relationship between movement, music, time and place. This will be done through a combination of observation and practical participation. No previous dance training is required.

Textbooks
Selected readings available through the University Copy Centre

PRFM305
Cross-Cultural and Hybrid Performance
Credit points: 6 Session: Semester 2 Classes: 1x3-hr seminar/week Prerequisites: (PRFM2601 and PRFM2602) or (PRFM2001 and PRFM2002) Prohibitions: PRFM3023, PRFM3028 Assessment: 1x group tutorial presentation (25%), 1x1000wd tutorial paper (30%), 1x3000wd essay (45%)

This unit will analyse the development of cross-cultural and hybrid performance in Australia, Britain and the United States. Concentrating on a range of Indigenous and non-Indigenous performance practices - football mascots, contemporary dance, pop music and text based theatre - we will utilise postcolonial theories, as applied to performance, to explore diverse understandings of innovation and appropriation, ownership and copyright in colonial and post-colonial societies since the 1950s.

Textbooks
Selected readings available through the University Copy Centre

PRFM306
Approaches to Acting
Credit points: 6 Session: Semester 1 Classes: 1x3-hr seminar/week Prerequisites: 18 junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study Prohibitions: PRFM3022 Assessment: 1x1000wd essay (40%), 1x group presentation (20%), 1x20-100-100wd interlocutions (10%) 1x500wd formative literature summary (10%)

All theories of acting are grounded in implicit theories about the human self: to Stanislavsky, for example, the self is a repository of memories; while for Meyerhold, the self is a biomechanical resource. We will survey - and experiment with - a range of theories of acting, from Quintilian to Mamet, Zeami to Suzuki, uncovering the assumptions about human being underlying each. The unit involves a workshop component, although no experience is necessary: you will not be assessed on your acting ability.

Textbooks
A course reader will be available from the University Copy Centre

PRFM307
Performance Production Internship
Credit points: 6 Session: Semester 1, Semester 2 Prerequisites: (PRFM2601 and PRFM2602) or (PRFM2001 and PRFM2002) Assessment: 1x evaluation of internship (40%), 1x4000wd reflective journal (60%) and completion of Seymour Centre Internship Practical field work: 40-hrs of work placement Note: Department permission required for enrolment

This internship consists of a work placement comprising 40 working hours at the Seymour Centre, assisted and supervised by both the Centre staff and the department. During the placement students will experience different facets of the operation of a major arts centre. Roles may include lighting, sound, stage management, administration or marketing. Following their internships students will be required to complete a journal that analyses and contextualises their experience.

PRFM308
Performance Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit point junior unit of study in Performance Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Chair of Department.

PRFM309
Performance Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit point senior unit of study in Performance Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Chair of Department.

PRFM310
Performance Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit point senior unit of study in Performance Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Chair of Department.

PRFM311
Performance Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit point senior unit of study in Performance Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Chair of Department.

PRFM312
Performance Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit point senior unit of study in Performance Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Chair of Department.

PRFM313
Performance Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit point senior unit of study in Performance Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Chair of Department.

PRFM314
Performance Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit point senior unit of study in Performance Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Chair of Department.

PRFM315
Performance Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit point senior unit of study in Performance Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Chair of Department.
PRFM2810
Performance Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit point senior unit of study in Performance Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Chair of Department.

PRFM2811
Performance Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit point senior unit of study in Performance Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Chair of Department.

PRFM4011
Performance Studies Honours A
Credit points: 12 Session: Semester 1, Semester 2
Corequisites: PRFM4010
Note: Department permission required for enrolment.

The Honours program in Performance Studies consists of:
1. a 12000-15000 word thesis written under the supervision of a member of the academic staff
2. a 12000-15000 word casebook based on fieldwork observations of the training/rehearsal/preparation processes involved in a genre of cultural performance
3. two assessable coursework seminars - 4500 words each (Critical Theory and Performance and Contemporary Performance)
4. a research methods seminar (formative assessment only) and auditing of the departmental postgraduate/staff research seminar.

For more information, contact Dr Amanda Card, Honours Coordinator, or Dr Paul Dwyer, Chair of Department.

PRFM4012
Performance Studies Honours B
Credit points: 12 Session: Semester 1, Semester 2
Corequisites: PRFM4011
Refer to PRFM4011

PRFM4013
Performance Studies Honours C
Credit points: 12 Session: Semester 1, Semester 2
Corequisites: PRFM4012
Refer to PRFM4011

PRFM4014
Performance Studies Honours D
Credit points: 12 Session: Semester 1, Semester 2
Corequisites: PRFM4013
Refer to PRFM4011

Philosophy

PHIL1011
Reality, Ethics and Beauty
Credit points: 6 Session: Semester 1 Classes: 1x2 hour lecture and 1x1 hour tutorial per week Prohibitions: PHIL1003, PHIL1004, PHIL1006, PHIL1008 Assessment: tutorial participation (10%), 1x2000 word essay (30%) and 1x2 hour exam (60%)

This unit is an introduction to central issues in metaphysics, ethics and aesthetics. It opens with general questions about reality, God, personal identity and free will. The middle section of the unit will consider questions about values, goodness and responsibility. The final part is concerned with the question "what is art", the nature of aesthetic judgment and the role of art in our lives.

Textbooks
Readings will be available from the University Copy Centre.

PHIL1012
Introductory Logic
Credit points: 6 Session: Semester 1, Summer Late Classes: 1x2 hour lecture and 1x1 hour tutorial per week Assessment: tutorial participation (10%), 2 assignments (40%) and 1x2 hour exam (50%)

An introduction to modern logic: the investigation of the laws of truth. One essential aspect of good reasoning or argumentation is that it is valid: it cannot lead from true premises to a false conclusion. In this course we learn how to identify and construct valid arguments, using techniques such as truth tables, models and truth trees. Apart from being a great aid to clear thinking about any subject, knowledge of logic is essential for understanding many areas not only of contemporary philosophy, but also linguistics, mathematics and computing.

PHIL1013
Society, Knowledge and Self
Credit points: 6 Session: Semester 2 Classes: 2x1 hour lectures and 1x1 hour tutorial per week Prohibitions: PHIL1010 Assessment: tutorial participation (10%), 1x2000 word essay (30%) and 1x2 hour exam (60%)

This unit is an introduction to central issues in political philosophy, theories of knowledge and philosophical conceptions of the self. The first part will consider the state, freedom and political obligation. The second part will examine some of the major theories of knowledge in the modern philosophical tradition. The final section will look at conceptions of the self as a knowing and acting subject.

Textbooks
Readings will be available from the Copy Centre

PHIL1016
Mind and Morality HSC
Credit points: 6 Session: Summer Main, Winter Main
Note: This unit is available to HSC students only

If a robot told you that it was in pain, would you believe it? If it is wrong to kill animals, should we try to stop animals from killing each other? How do you know what the colour red looks like to your friends? What if it is right to kill animals, should we try to stop animals from killing each other? How do you know what the colour red looks like to your friends? What do these philosophical puzzles reveal about ourselves, our minds, and our responsibilities towards others? This one-unit HSC course focuses on contemporary disputes regarding the nature of the mind, personal identity and ethics. As you engage with these issues, you will be introduced to the philosophical theses that underpin our notion of ourselves and our place in the world, and you will improve your ability to analyse and present complex ideas and arguments.
PHIL2600
Twentieth Century Philosophy
Credit points: 6 Session: Semester 2 Classes: 1:2 hour lecture and 1:1 hour tutorial per week Prerequisites: 12 Junior credit points in Philosophy
Prohibitions: PHIL2000 Assessment: tutorial participation (10%), 1,2500 word essay (40%) and 1,2 hour exam (50%)

Main developments in philosophical thought in the twentieth century. Topics include: logical atomism; logical positivism and its attack on metaphysics; conceptual analysis; Quine, holism, behaviourism, and the overthrow of positivism; the resurgence of metaphysics; functionalism in the philosophy of mind; modal realism. Essential background for understanding how philosophy is done today in English-speaking countries.

Textbooks
Readings will be available from the University Copy Centre

PHIL2610
Exploring Nonclassical Logic
Credit points: 6 Session: Semester 1 Classes: 1:2 hour lecture and 1:1 hour tutorial per week Prerequisites: PHIL1012 Introductory Logic OR permission from coordinator Prohibitions: PHIL3214 Assessment: assignments (50%) and 1,2 hour exam (50%)

Classical logic is what you study in introductory units such as PHIL1012. This unit covers major extensions of and alternatives to classical logic, such as temporal, modal, intuitionist, relevance, and many-valued logics. As well as looking at the internal workings of these logics, we examine some of their applications, and the philosophical issues surrounding them.

PHIL2615
Intermediate Logic
Credit points: 6 Session: Semester 2 Classes: 1:2 hour lecture and 1:1 hour tutorial per week Prerequisites: 12 Junior credit points in Philosophy and PHIL1012 or PHIL203 or PHIL2628 Prohibitions: PHIL2515, PHIL3215 Assessment: 1,2 hour exam (50%) and weekly exercises (50%)

The axiomatic approach to classical logic. The focus is on proofs of the main metalogical results - consistency, completeness, etc. for the propositional and predicate calculi.

PHIL2617
Practical Ethics
Credit points: 6 Session: Semester 1, Summer Late Classes: 1:2 hour lecture and 1:1 hour tutorial per week Prerequisites: 12 Junior credit points Prohibitions: PHIL2517 Assessment: 1,2500 word essay (40%), tutorial participation (10%), tutorial presentation (10%) and 1,2000 word take-home exam (40%)

This unit draws on contemporary moral philosophy to shed light on some of the most pressing practical, ethical questions of our time, including euthanasia, abortion, surrogacy, censorship, animal rights, genetic testing and cloning and environmental ethics. By the end of the unit, students should have a good understanding of these practical ethical issues and, more crucially, be equipped with the conceptual resources to think through new ethical questions and dilemmas as they arise in their personal and professional lives.

Textbooks
Readings will be available from the University Copy Centre

PHIL2618
Aesthetics and Art
Credit points: 6 Session: Semester 1 Classes: 1:2 hour lecture and 1:1 hour tutorial per week Prerequisites: 12 Junior credit points in Philosophy Prohibitions: PHIL2518 Assessment: 1,2500 word essay (50%) and 1,2000 word take-home exam (50%)

Why is art important to us? What is an aesthetic response to something? What is the relation between art and aesthetics? Is there such a thing as objective interpretation of an artwork? Or is it all a matter of taste? Should we believe in "the death of the author"? What is the relation between art and representation, expression and emotion? We shall discuss these and other questions (e.g. modernity, metaphor) from the perspective of an historical approach to the philosophical study of aesthetics and art.

Textbooks
Readings include Plato, Aristotle, Hume, Kant, Tostoy, Collingwood, Danto, Fried, and Cavell. These will be made available from the University Copy Centre.

PHIL2622
Reality, Time & Possibility: Metaphysics
Credit points: 6 Session: Semester 1 Classes: 1:2 hour lecture and 1:1 hour tutorial per week Prerequisites: 12 Junior credit points in Philosophy Assessment: 1,1400 word essay (33%), 1,2000 word essay (45%) and 11 short multiple choice quizzes (22%)

This is a unit in metaphysics: the discipline that tells us about the nature of the world. The unit carries on from the Reality component of first year. We engage with questions like: What is time? What is space? What makes someone a person? How much change can I undergo and still be me? Are objects four-dimensional space-time worms? Do the past or future exist, and could we travel to them? Are there numbers?

PHIL2623
Moral Psychology
Credit points: 6 Session: Semester 1, Winter Main Classes: 1,2 hr lecture/week, 1,1 hr tutorial/week Prerequisites: 12 Junior credit points in Philosophy Prohibitions: PHIL2513, PHIL3513 Assessment: 1,2500wd essay (50%) and 1,2000wd take-home exam (50%)

We go beyond the question of which actions are morally right to consider the following: How should we evaluate motives and emotions? Is anyone actually virtuous, or are we all weak-willed, self-deceived confabulators? Are any actions or persons evil? When should we feel guilty or ashamed? Should forgiveness be unconditional? Is morality the product of Darwinian natural selection, or of culture and learning? Is there any objective truth in morality, or are moral claims merely subjective or culturally relative?

Textbooks
Readings available from the University Copy Centre

PHIL2627
Philosophy and Psychiatry
Credit points: 6 Session: Semester 2 Classes: 1,2 hour lecture and 1,1 hour tutorial per week Prerequisites: 12 Junior credit points in Philosophy Prohibitions: PHIL2227 Assessment: 2,2250 word essays (100%)

Can the concept 'mental illness' be a valid one? What might delusions tell us about the structure of the mind? What assumptions underlie attempts to classify mental disorder? Can we be justified in compelling people to submit to psychiatric treatment? This unit will examine philosophical questions raised by mental disorder and our attempts to understand/treat it, and will connect psychiatry to debates in philosophy such as the mind/body problem, the concept of a person, and the possibility of knowledge.

Textbooks
Readings will be available form the University Copy Centre

PHIL2629
Descartes and Continental Philosophy
Credit points: 6 Session: Semester 2 Classes: 1,2 hour lecture and 1,1 hour tutorial per week Prerequisites: 12 Junior credit points in Philosophy Prohibitions: PHIL2004, PHIL3004 Assessment: 1,1000 word tutorial exercise (30%), 1,1000 word presentation (20%), 1,2500 word essay (50%)

Descartes is generally regarded as the founder of modern philosophy, and in this unit we look both at his own contribution, and at his influence on the subsequent course of philosophical thought in the work of Malebranche, Spinoza, and Leibniz. Just over half the unit will be devoted to Descartes' own thought, and we will look at the various stages in the development of his ideas. In the second half of the unit, we will examine the ideas of his successors on selected metaphysical themes, above all on perception and the mind/body question.

Textbooks
R. Descartes, Discourse on Method and Other Writings, trans. D. Clarke (Penguin paperback)
PHIL2632

Modernity in Crisis

Credit points: 6
Session: Semester 1
Classes: 1x2 hour lecture and 1x1 hour tutorial per week
Prerequisites: 12 junior credit points in Philosophy
Prohibitions: PHIL2532, PHIL2535
Assessment: 1x500 word tutorial paper (10%), 1x2000 word essay (50%), 1x2000 word take-home exam (45%)

This unit continues the themes developed in Theorising Modernity into the Twentieth Century. We will see how the new realities of free markets, democracy, the state and bureaucracy, individualism and cultural rationalisation presented new problems and opportunities and gave rise to new theoretical frameworks for their comprehension. The unit will focus on the work of Weber, The Frankfurt School, Foucault and Habermas.

Textbooks
Readings will be available from the University Copy Centre

PHIL2634

Democratic Theory

Credit points: 6
Session: Semester 1
Classes: 1x2 hour lecture and 1x1 hour tutorial per week
Prerequisites: 12 junior credit points in Philosophy
Prohibitions: PHIL2514
Assessment: presentation (10%), 1x2000 word essay (45%) and 1x2000 word take-home exam (45%)

A unit in normative political philosophy. The unit will examine ideas of democracy, as well as historical foundations of these ideas, and it will do so in order to address key issues in contemporary democratic theory, such as the tension between republican and liberal ideas, the relationship between justice and democracy, the challenges of social and cultural pluralism, the limits of democratic inclusion, and, importantly, the nature of political legitimacy and the challenge of a suitably inclusive justification of political principles.

PHIL2635

Contemporary Political Philosophy

Credit points: 6
Session: Semester 2
Classes: 1x2 hour lecture and 1x1 hour tutorial per week
Prerequisites: 12 junior credit points in Philosophy
Prohibitions: PHIL3535, PHIL2535
Assessment: 1x2000 word essay (50%), 1x500 word tutorial paper (10%) and 1x2000 word take-home exam (40%)

A critical introduction to the major schools of thought in contemporary political philosophy, organized around the theme of inclusion and exclusion. The inclusive ambitions of liberal political theory will be confronted with objections from thinkers motivated by concern with various facets of social and political exclusion, notably based on the categories of gender, cultural difference, deviancy and statelessness. Debates relating to refugees and asylum seekers will be considered in the latter part of this unit of study.

Textbooks
Kymlicka, W. Introduction to Contemporary Political Philosophy, OUP, 2nd edition.
Unit reader available from the Copy Centre

PHIL2642

Critical Thinking

Credit points: 6
Session: Semester 2, Winter Main
Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week
Prerequisites: 12 junior credit points in any units within the University
Assessment: 1x1500wd essay (30%), 1x in-class test (20%) and 1x2hr exam (50%)

An introduction to critical thinking and analysis of argument. By examining arguments drawn from diverse sources, including journalism, advertising, science, medicine, history, economics and politics, we will learn how to distinguish good from bad arguments, and how to construct rationally persuasive arguments of our own. Along the way we will grapple with scepticism, conspiracy theories and pseudoscience. The reasoning skills imparted by this unit make it invaluable not only for philosophy students but for every student at the University.

PHIL2643

Philosophy of Mind

Credit points: 6
Session: Semester 2
Classes: 1x2 hour lecture and 1x1 hour tutorial per week
Prerequisites: 12 Junior credit points in Philosophy
Prohibitions: PHIL2213, PHIL3213, PHIL2205
Assessment: 1x2500 word essay (60%) and 1x2000 word take-home exam (40%)

An introduction to modern theories of the nature of mind, and some important contemporary issues in the philosophy of mind. Topics will include the problem of mental representation (how can minds think about the world?), the relationship of minds to brains, and the problem of consciousness.

Textbooks

PHIL2644

Critical Theory: From Marx to Foucault

Credit points: 6
Session: Semester 2
Classes: 1x2 hour lecture and 1x1 hour tutorial per week
Prerequisites: 12 junior credit points in Philosophy
Prohibitions: PHIL2510, PHIL3510
Assessment: 1x2500wd essay (50%) and 1x2hr exam (50%)

The idea of critical theory emerged as an attempt to go beyond the alleged impasses of philosophy and actually challenge the world. This unit will consider various phases in the history of this project: from Marx, the Frankfurt School, to Foucault and Habermas. It will examine both the innovations and weaknesses of these various formulations in their historical context, as well as considering contemporary efforts to reanimate the idea of critical theory.

PHIL2645

Philosophy of Law

Credit points: 6
Session: Semester 1
Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week
Prerequisites: 12 Junior credit points in Philosophy
Prohibitions: PHIL2510, PHIL3510
Assessment: 1x2500wd essay (45%), 1x2000wd take-home exam (45%) and tutorial participation (10%)

This unit looks at fundamental issues in the philosophy of law, including the role of law, civil liberties, legal obligation, punishment, responsibility and morality. It considers questions about whether or not a legal system is necessary, arguments for anarchy, and reasons for safeguarding freedoms from the force of law. It considers arguments for obedience to law, and seeks a moral justification of punishment. The discussion of practical issues in law leads to consideration of relation between law and morality.

Textbooks
Readings will be available from the University Copy Centre.

PHIL2647

The Philosophy of Happiness

Credit points: 6
Session: Semester 2, Summer Late
Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week
Prerequisites: 12 Junior credit points
Assessment: 1x2500wd essay (45%), 1x2000wd take-home exam (45%) and tutorial participation (10%)

We all want to be happy and to live a worthwhile life. But what is happiness? Why should we want it? And how do we get it? These are among the most fundamental questions of philosophy. We will evaluate the answers of major thinkers from ancient and modern and eastern and western traditions; and consider the implications of current psychological research into the causes of happiness for the question of how to live well, as individuals and as a society.

Textbooks
Readings available from the University Copy Centre

PHIL2649

The Classical Mind

Credit points: 6
Session: Semester 1
Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week
Prerequisites: 12 Junior credit points in Philosophy or ANHS1600
Prohibitions: PHIL2613, PHIL2614, PHIL3639
Assessment: tutorial participation (10%), 1x in-class test (15%), 1x1500wd essay (25%) and 1x2hr exam (50%)

An introduction to the philosophical outlook, conceptions, and arguments of Classical Greek philosophy. This unit will survey the
rich period of Greek thinking from 600 BCE to the beginning of the Common Era, examining the Presocratics, Socrates, Plato, Aristotle and Hellenistic philosophers. This unit will demonstrate the incredible originality of Greek philosophy, and reveal both its legacy in and differences from philosophy today.

PHIL2651 Bodies and Passions
Credit points: 6 Session: Semester 1 Classes: 1x2 hour lecture and 1x1 hour tutorial per week Prerequisites: 12 Junior credit points in Philosophy Prohibitions: PHIL3015 Assessment: 1000 word tutorial exercises (2x20%) and 1x2500 word essay (60%)

This unit is an introduction to theories of the passions. Paying special attention to Descartes, Spinoza and Hume, it will explore the notion that the body is the source of error and irrationality. However, bodily passions and associations also are crucial to our wellbeing and can make positive contributions to cognitive processes. In addition to the study of central figures in the history of philosophy, this unit aims to provide historical grounding for important issues in contemporary moral psychology.

PHIL3615 Pragmatism
Credit points: 6 Session: Semester 2 Classes: 1x2 hour lecture and 1x1 hour tutorial per week Prerequisites: 12 credit points in Philosophy Prohibitions: PHIL3038, PHIL3509 Assessment: 1000 word tutorial exercises (2x20%) and 1x2500 word essay (60%)

This unit of study will consider the emergence and recent developments of the distinctive philosophical outlook known as "American Pragmatism". We shall discuss various pragmatist approaches to central philosophical topics such as truth, mind, knowledge, logic, naturalism, apriority, and the fact-value distinction. A central theme will be the philosophical importance of the appeal to practice and the agent's point of view. Readings will include works by William James, C.S. Pierce, John Dewey, Robert Brandom, Wilfred Sellars, and Richard Rorty.

PHIL3638 Hegel
Credit points: 6 Session: Semester 1 Classes: 1x2 hour lecture and 1x1 hour tutorial per week Prerequisites: 16 Senior credit points in Philosophy Prohibitions: PHIL3038, PHIL3509 Assessment: tutorial presentation (10%), 1x essay (50%) and 1x take-home exam (40%)

This unit will focus on Hegel's mature social and political ideas as present in Elements of a Philosophy of Rights. Hegel offers one of the great alternative conceptualisations of modern politics and state to the dominant classical liberal tradition. This course will contextualise his ideas in terms of both their own development and of Hegel's philosophy as a whole. However, the emphasis will be on a careful reconstruction of Hegel's mature political philosophy and his critique of his most important competitors both then and now.

Textbooks
Hegel G W F, Elements of the Philosophy of Rights, (Ed Wood A), CUP 1991

PHIL1801 Philosophy Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

PHIL2804 Philosophy Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

PHIL2805 Philosophy Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

PHIL2806 Philosophy Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

PHIL2810 Philosophy Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

PHIL2811 Philosophy Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

PHIL2812 Philosophy Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

PHIL4011 Philosophy Honours A
Credit points: 12 Session: Semester 1, Semester 2 Classes: two 2 hour seminars per week Prerequisites: 48 credit points of Philosophy at Senior level, with a credit average or better, and including 6 credit points from each of the three programs (History of Philosophy; Epistemology, Metaphysics & Logic; Aesthetics, Ethics and Political Philosophy). Intending Honours students are strongly encouraged to discuss their unit choices with the Honours Coordinator at the beginning of their third year. The department places importance on the breadth of the philosophical education of its Honours graduates, and encourages intending Honours students to avoid over-specialisation at Senior level Assessment: a thesis of 12,000-15,000 words, 4,000-5,000 words of written work or its equivalent for each seminar and a 20 minute mini-conference presentation Note: Department permission required for enrolment.

The Honours program in Philosophy consists of:
1. a thesis written under the supervision of one or more members of academic staff
2. four seminars that meet weekly for two hours for one semester. The thesis should be of 12,000-15,000 words in length. Each seminar requires 4,000-5,000 words of written work or its equivalent. The thesis is worth 40% of the final Honours mark and each of the seminars is worth 15%.

The following seminars are on offer in 2011:
- Advanced Philosophy of Science (Prof Paul Griffiths)
- Cosmopolitanism and Community (Dr Thomas Besch)
- Scepticism (Dr David Macarthur)
- Conceiving Responsibility (Dr Justine McGill)
- Sympathy (Dr Anik Waldow)
- "Mere" Life (Dr John Grumley)
- Frere, Russell, Wittgenstein (Dr David Macarthur)
- Romanticism (Prof Paul Redding)
- Davidson (Dr Anik Waldow)

For more information, contact Dr John Grumley, Honours Coordinator.

PHIL4012 Philosophy Honours B
Credit points: 12 Session: Semester 1, Semester 2 Prerequisites: Refer to PHIL4011 Corequisites: PHIL4011 Assessment: Refer to PHIL4011

Refer to PHIL4011

PHIL4013 Philosophy Honours C
Credit points: 12 Session: Semester 1, Semester 2 Prerequisites: Refer to PHIL4011 Corequisites: PHIL4012

Refer to PHIL4011
PHIL4014  
Philosophy Honours D

Credit points: 12  
Session: Semester 1, Semester 2  
Prerequisites: Refer to PHIL4011  
Corequisites: PHIL4013  
Assessment: Refer to PHIL4011

Refer to PHIL4011

Political Economy

ECOP1001  
Economics as a Social Science

Credit points: 6  
Session: Semester 1, Summer Main  
Classes: 2x1hr lectures/week, 1x1hr tutorial/week commencing week 2  
Assessment: 2x1000wd essays (30%), 1x400wd tutorial paper (5%), 1x1.5hr exam (50%) and tutorial participation (15%)

Economic concerns are central to modern society and politics. Yet economists are deeply divided in their views about how the economy works and how it could be made to work better. This unit of study explores the principal competing currents of economic thought - classical, neo-classical, institutional, Marxian and Keynesian. It looks at how these rival economic theories influence views about economic policy and the future of capitalism. This provides a solid foundation for subsequent study of economics and political economy.

Textbooks
F. Stilwell, Political Economy: the Contest of Economic Ideas (Oxford U.P.)

ECOP1003  
International Economy and Finance

Credit points: 6  
Session: Semester 2  
Classes: 2x1hr lectures/week, 1x1hr tutorial/week commencing week 2  
Assessment: 1x1000wd essay (20%), 1x2000wd essay (40%), 1x1.5hr exam (30%) and tutorial participation (10%)

The world economy has changed dramatically since World War 2, especially with the renewed 'globalisation' from the 1980s. This unit traces the historical patterns of globalisation. It analyses the debates about whether globalisation has been for the better or worse overall, and who would have been the winners and the losers in this process. The unit explores the changing theories that have been used to explain and evaluate global economic integration. The unit concurrently explores the forms of, and debates about, the regulation of economic activity on a global scale, addressing the development and changing roles of states and international agencies and evaluates their capacity to generate global equity and economic stability.

ECOP1004  
Economy and Society

Credit points: 6  
Session: Semester 2  
Classes: 2x1hr lectures/week, 1x1hr tutorial/week commencing week 2  
Assessment: 1x1000wd essay (20%), 1x2000wd essay (40%), 1x1.5hr exam (30%) and tutorial participation (10%)

This unit examines the processes by which economic activity is embedded within a broader social structure. Attention is given to the key institutions that channel economic activity, the processes by which capitalist markets are regulated, and the distinctive features of capitalist economies. The subject is organised around a range of conceptual tools which elaborate these themes, followed by analysis of particular case studies that illustrate the social constitution, dynamics and regulation of particular markets.

ECOP2012  
Social Foundations of Modern Capitalism

Credit points: 6  
Session: Semester 2  
Classes: 2x1hr lectures/week, 1x1hr tutorial/week commencing week 2  
Prerequisites: ECOP1001 and (ECOP1002 or ECOP1003 or ECOP1004)  
Assessment: 1x2000wd research essay (40%), 1x1.5hr exam (40%), seminar presentation (10%) and seminar participation (10%)

Economic activity is 'embedded' within a broader social structure, making the study of institutional and social forces a crucial element in understanding the historical fabric and functioning of the economy. This unit looks at the institutions, such as of capital, labour, the family and the state that channel economic activity and also at the importance of class and other social struggles in the historical transformations of those institutions. It examines how governments respond to the imperatives for economic and social order, including how the state acts to regulate institutions, and socio-economic relations, to establish stability and maintain capital accumulation. Several illustrative case studies and policy areas are studied.

ECOP2601  
Analysis of Business Cycles

Credit points: 6  
Session: Semester 2  
Classes: 2x1hr lectures/week, 1x1hr tutorial/week commencing week 2  
Prerequisites: ECOP1001 and (ECOP1002 or ECOP1003 or ECOP1004)  
Assessment: 1000wd essay (2x25%), 1x1.5hr exam (40%) and tutorial participation (10%)

This unit examines the various political economic aspects of business cycles. It surveys the predominant strands of thought, historical and contemporary, as to what causes cycles. The unit provides students with an overview of the ways that the upper turning point of a cycle has been, and is being, detected. Finally, it critically reviews how fiscal and monetary policies have been used to thwart the onset or soften the impact of crisis, drawing the implications for today's economic challenges.

ECOP2612  
Economic Policy in Global Context

Credit points: 6  
Session: Semester 2  
Classes: 2x1hr lectures/week, 1x1hr tutorial/week commencing week 2  
Prerequisites: ECOP1001 and (ECOP1002 or ECOP1003 or ECOP1004)  
Assessment: 1000wd essays (2x25%), 1x1.5hr exam (40%) and tutorial participation (10%)

Some of the most contentious issues in political economy concern the role of the state in relation to contemporary economic problems. This unit of study examines particular economic policies, how they are shaped by competing theories, interests and ideologies, and how they operate in practice. Emphasis is placed on the Australian experience. Attention is also given to how economic policy is shaped by international economic conditions.

ECOP2911  
Political Economy Honours II

Credit points: 6  
Session: Semester 1  
Classes: 1x1.5hr seminar/week  
Prerequisites: Credit average in ECOP1001 and (ECOP1002 or ECOP1003 or ECOP1004)  
Corequisites: ECOP2011 or ECOP2012  
Assessment: 2x1200wd seminar paper (15%) and seminar presentation (10%), 1x1500wd essay (20%), 1x2500wd research paper (40%) and seminar participation (15%)

This unit of study introduces students to some of the big debates in the social sciences, through an exploration of the meaning and limits of class concepts in social theory. Structure and agency, fact and interpretation, the politics of theory, and the nature of the Good Society are all considered. The unit is both an enrichment program adding breadth to the range of issues you study in Pass units of study, and an advanced program adding depth to your analytical and writing skills in Political Economy. In preparation for a third year studies and for a final honours year.

ECOP3012  
Global Political Economy

Credit points: 6  
Session: Semester 1  
Classes: 2x1hr lectures/week, 1x1hr tutorial/week commencing week 2  
Prerequisites: ECOP1001 and (ECOP1002 or ECOP1003 or ECOP1004)  
Prohibitions: ECOP3002  
Assessment: 1x2000wd essay (40%), 1x1.5hr exam (40%), seminar presentation (10%) and seminar participation (10%)

This unit examines the economic theories that emerged with the formation and development of capitalism. It explores the key theoretical focuses of political economy, classical, neo-classical and general equilibrium theories, before proceeding to analyze the economics of Keynes and post-Keynesian theory, and reflecting on contemporary macroeconomic debates, including production, the distribution of income and economic growth.
This unit of study presents a historical and institutional perspective on the development of the capitalist world economy since 1945. The analysis starts with a historical and theoretical introduction covering the determinants of profits and accumulation and the role of external markets in economic growth. It then addresses key issues in this development including: the formation of the international monetary system and its crisis following the end of the long boom; and the global role of the United States and the formation of growth poles in Europe and in Asia.

ECOP3014
Political Economy of Development
Credit points: 6
Session: Semester 2, Summer Main
Classes: 2x1hr lectures/week, 1x1hr tutorial/week commencing week 2
Prerequisites: ECOP1001 and (ECOP1002 or ECOP1003 or ECOP1004)
Prohibitions: ECOP3004
Assessment: 1x1000wd essay (20%), 1x2500wd essay (40%), 1x1.5hr exam (30%) and tutorial presentation (10%)

This unit of study investigates the idea, theory and practice of economic development in low income countries. Students are introduced to particular theories explaining economic growth and the obstacles to development. These theories are applied to a range of contemporary issues in developing countries, such as industrialisation, structural adjustment and poverty, human rights, gender, the role of NGOs, development assistance and credit and debt drawing on case studies from different countries.

ECOP3015
Political Economy of the Environment
Credit points: 6
Session: Semester 1 Classes: 2x1hr lectures/week, 1x1hr tutorial/week commencing week 2
Prerequisites: ECOP1001 and (ECOP1002 or ECOP1003 or ECOP1004)
Prohibitions: ECOP3005
Assessment: 1x1500wd essay (35%), 1x1.5hr exam (30%), 1x3000wd group case study (25%) and 1x group presentation (10%)

This unit of study critically examines the environmental foundations of the political economy. Two dimensions are explored: how economists and political economists theorise economic interactions with the environment; and how environmental problems emerge and are managed within the capitalist political economy. Attention is given to developing theories of environmental economics, ecological economics and range of radical critiques of human interactions with ecological systems. Individual environmental concerns are explored through a series of workshops that focus on the nature of the problems, policy prescriptions and the forces shaping particular environmental management strategies.

ECOP3017
Human Rights in Development
Credit points: 6
Session: Semester 2 Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2
Prerequisites: ECOP1001 and (ECOP1002 or ECOP1003 or ECOP1004)
Prohibitions: ECOP3007
Assessment: 1x1000wd essay (20%), 1x2000wd essay (40%), 1x1.5hr exam (30%) and participation (10%)

This unit studies human rights in development. International debates about human rights and democratic legitimacy are linked to structural economic arguments and to cultural and structural debates over the process of socioeconomic change. This introduces the competing arguments over rights, the distinction between formal and effective rights and the social struggles that have created them. The approach of economic liberalism, emphasising property rights and the role of competition as an arbiter of equal opportunities in society, is discussed. The unit also includes international studies of indigenous rights and labour rights, the globalisation of capital and citizenship, and structural and cultural arguments over the nature of socio-economic change.

ECOP3019
Finance: Volatility and Regulation
Credit points: 6
Session: Semester 1 Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week
Prerequisites: ECOP1001 and (ECOP1002 or ECOP1003 or ECOP1004)
Prohibitions: ECOP3009
Assessment: 1x1200wd essay (20%), 1x2000wd essay (35%), 1x1.5hr exam (35%) and tutorial presentation/participation (10%)

Foreign exchange, international bond and derivative markets have expanded dramatically over the past 20 years. This unit of study examines reasons for the growth of these markets and their vulnerability to some form of volatility and crisis. Case studies of individual corporate financial crises and national financial crises are considered. The unit also addresses the regulation of financial markets, both on a national and international scale. It looks at the history of regulation, key regulatory and monitoring agencies, and arguments for a new international financial architecture.

ECOP3620
Distribution of Income and Wealth
Credit points: 6
Session: Semester 2 Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2
Prerequisites: ECOP1001 and (ECOP1002 or ECOP1003 or ECOP1004)
Prohibitions: ECOP3004
Assessment: 1500wd essays (2x30%), 1x1.5hr exam (30%) and tutorial participation (10%)

The distribution of income and wealth is unequal in all nations, but the extent of inequality varies. What determines the size of these disparities? How have they changed over time? How do governments influence the distribution of income and wealth? Are alternative economic policies feasible? This unit explores how political economic analysis can be applied to the study of these issues of economic inequality.

ECOP3911
Theories in Political Economy
Credit points: 6
Session: Semester 1 Classes: 1x2hr seminar/week
Prerequisites: 24 Senior ECOP credit points with a credit average including ECOP2911 or (ECOP2901 and ECOP2902)
Prohibitions: ECOP3901
Assessment: 2x1500wd essays (50%), seminar presentation/write up (25%) and class participation (25%)

This unit of study looks at the various theoretical frameworks within which political economic analysis is constructed. It compares the methodologies of the principal schools of economic thought with particular emphasis on the non-neoclassical approaches to the study of economic issues. The unit is required preparation for intending honours students but is also available to pass students with a credit average in previous units.

ECOP3912
Research in Political Economy
Credit points: 6
Session: Semester 2 Classes: 1x2hr seminar/week
Prerequisites: 24 Senior ECOP credit points with a credit average including ECOP2911 or (ECOP2901 and ECOP2902)
Prohibitions: ECOP3902
Assessment: 1200wd papers (2x30%), 1x1200wd research proposal (30%) and participation (10%)

This unit considers the variety of research methods that can be used in Political Economy. Discussion of methodology is a principal focus. Practical consideration is also given to research materials, bibliographical access, quantitative methods, surveys and fieldwork. This is important preparation for students intending to do an honours dissertation, but the unit is also available to pass students with a credit average in previous units.

ECOP1551
Political Economy Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ECOP1552
Political Economy Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.
ECOP2550
Political Economy Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ECOP2551
Political Economy Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ECOP2552
Political Economy Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ECOP3551
Political Economy Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ECOP3552
Political Economy Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ECOP3553
Political Economy Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ECOP4001
Political Economy Honours A
Credit points: 12 Session: Semester 1, Semester 2 Classes: two seminars that meet weekly for two hours each in Semester 1 Prerequisites: credit average in four senior ECOP units and ECOP2612 (or ECOP2012 with permission), ECOP2911, ECOP3911 and ECOP3912. Requirements for the Pass degree must be completed before entry to level 4000 honours units of study. Students who do not meet this requirement may apply to the Honours Coordinator for a waiver to permit their entry to Honours Corequisites: ECOP4002, ECOP4003, ECOP4004 Assessment: a thesis of 18000-20000 words in length and 6000 words of written work or equivalent for each seminar Note: Department permission required for enrolment.

The Honours program in Political Economy consists of:
1. a thesis written under the supervision of one or more members of academic staff
2. two seminars that meet weekly for two hours for first semester
3. two day-long thesis progress workshops
The thesis should be of 18000-20000 words in length. Each seminar requires 6000 words of written work or its equivalent. The thesis is worth 60% of the final Honours mark and each of the seminars is worth 20%. The following seminars are on offer in 2011:
Theories of Social Formations (Dr Stuart Rosewarne)
Issues in Political Economy (Dr Elizabeth Hill)
For more information, contact Dr Susan Schroeder, Honours Coordinator

ECOP4002
Political Economy Honours B
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: ECOP4001 refer to ECOP4001

ECOP4003
Political Economy Honours C
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: ECOP4002 refer to ECOP4001

ECOP4004
Political Economy Honours D
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: ECOP4003 refer to ECOP4001

Studies in Religion

RLST1002
The History of God
Credit points: 6 Session: Semester 1, Summer Early Classes: 2x1-hr lectures/week and 1x1-hr tutorial/week Assessment: 1x2500wd essay (40%), 1x1500wd in-class test (30%), 1x1000wd oral presentation (20%) and 1x1000wd oral presentation (20%) and participation (10%) This unit is a general introduction to the emergence of the great religious traditions in the ancient world, with specific reference to the West Asian and Mediterranean regions. The unit of study includes the ancient religions of Egypt, Persia, Greece and Rome, as well as the foundations of Judaism, Christianity and Islam. Special attention is given to the tensions between monotheism (one god) and polytheism (many gods). Students are expected to specialise in traditions and themes of their own choice in writing essays.

Textbooks
Course Reader

RLST1005
Atheism, Fundamentalism & New Religions
Credit points: 6 Session: Semester 2 Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Assessment: 1x2500wd essay (40%), 1x1000wd in-class test (30%), 1x1000wd oral presentation (20%) and participation (10%) What is the 'new' atheism? How have globalisation and new media affected religious practice? This unit considers a broad range of recent high-profile events and contemporary debates and controversies in religion. Topics include: the supposed rise of fundamentalism, arguments over 'the death of God', new forms of spirituality and enchantment. Through the use of case studies, from UFO-religions to The Gospel of Judas, students examine the overarching theme: What is the future of religion?

RLST2605
Christianity and the Medieval World
Credit points: 6 Session: Semester 2 Classes: 2x1-hr lectures/week and 1x1-hr tutorial/week Assumed knowledge: 12 Junior credit points of Studies in Religion or their equivalent to be assessed by the department Assessment: 1x2000wd essay (40%), 1x1500wd take home exam (35%) and tutorial presentation (25%) This unit examines the history of Christianity from the late Roman Empire to the close of the Middle Ages. A survey of the chief landmarks of the Christian religion in its social setting, in terms of its significant beliefs, experiences and diverse cultural expressions. A tutorial hour will be devoted to an exploration of some major philosophical and theological themes from Late Antique Christianity to the Middle Ages.

Textbooks
Course Reader

RLST2606
Christianity as a Global Religion
Credit points: 6 Session: Semester 1, Summer Main Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week Prohibitions: RLST2006 Assumed knowledge: 12 Junior credit points of Religion Studies, or equivalent as assessed by the Department Assessment: 1x1000wd tutorial presentation (25%), 1x2000wd essay (40%), 1x1500wd take home exam (35%) This unit traces the development of Christianity from the early modern period into the twenty-first century. Numerous themes demand attention in order to understand the diversity of the contemporary churches in all their vitality and crises: colonialism, post-colonialism and Christian mission; the challenges of secularism, science and atheism; new media and technologies; pluralism and inter-religious dialogue; faith, religious experience and the nature of identity.

Textbooks
Course Reader
5. Undergraduate units of study descriptions

**RLST2612**
Ancient Gnosticism

**Credit points:** 6  
**Session:** Semester 2  
**Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week

**Prohibitions:** RLST2012  
**Assumed knowledge:** 12 junior credit points of Religion Studies, or equivalent as assessed by the Department

**Assessment:** 1x1000wd tutorial presentation (25%), 1x2000wd essay (40%) and 1x1500wd take home exam (35%)

This unit provides an overview of the Zoroastrian, Gnostic and Manichaean traditions, with particular emphasis on certain topics and themes. These include: Zoroaster and the context of Indo-Iranian religion; Christian gnosticism; Hermeticism and alchemy; Manichaeism; dualism and the problem of evil; apocalypse and eschatology. A special feature of this unit is the use of new and unpublished texts and research deriving from ongoing fieldwork in the Middle East.

Textbooks  
Course Reader

**RLST2626**
Witchcraft, Paganism and the New Age

**Credit points:** 6  
**Session:** Semester 1  
**Classes:** 2x1-hr lectures/week and 1x1-hr tutorial/week

**Prohibitions:** RLST2026  
**Assumed knowledge:** 12 junior credit points of Religion Studies, or their equivalent to be assessed by the Department

**Assessment:** 1x1000wd book review (30%), 1x3000wd essay (50%) and 1x tutorial presentation (20%)

The rebirth of paganism progressed steadily throughout the twentieth century. Pagans celebrate diversity and heterogeneity, in sharp contrast to the major Western traditions which were exclusive and doctrinally prescriptive. The interrelationships between pagans, goddess worshippers and witchcraft/occultism are fascinating and labyrinthine. This unit will explore three areas of modern religion, and attempt to assess the importance of their contribution for the future of religion.

Textbooks  
Course Reader

**RLST2613**
Philosophy of Religion: East and West

**Credit points:** 6  
**Session:** Semester 1  
**Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week

**Prohibitions:** RLST2013  
**Assumed knowledge:** 12 junior credit points of Religion Studies, or their equivalent to be assessed by the Department

**Assessment:** 1x1000wd short essay (30%), 1x2500wd long essay (45%), 1x7-8min class presentation (500wds equivalent) (15%), tutorial participation (10%)

This unit examines a number of topics that are traditionally taken to demarcate the philosophy of religion. Primary among these are questions concerning the existence of an Ultimate Source or God and the nature of Self. Topics considered include ontology and radical difference, ethics, concepts of life after death and the soul. The implications of religious pluralism for religious faith will also be discussed.

Textbooks  
Course Reader

**RLST2620**
Religion and Violence, Faith and Blood

**Credit points:** 6  
**Session:** Semester 1  
**Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week

**Prohibitions:** RLST2020  
**Assumed knowledge:** 12 junior credit points of Religion Studies, or their equivalent to be assessed by the Department

**Assessment:** 1x1000wd tutorial presentation (25%), 1x2000wd essay (40%), 1x1500wd take home exam (35%)

The twentieth century faced an unprecedented range of near-global crises - wars, depressions, communist-capitalist confrontation, ethnic conflict, epidemics, ecological disasters, extraordinary technological advances, the radical questioning of traditional values (along with secularisation) followed by reactive fundamentalisms, as well as serious tensions between modern science and religious conservatism. This unit considers how these crises have been addressed in religious thought and action. It will discuss popular mentalities and new spiritualities together with responses in the thought and praxis of leading religious figures.

Textbooks  
Course Reader

**RLST2623**
Meditation and Self Transformation

**Credit points:** 6  
**Session:** Semester 1  
**Classes:** 1x2-hr lecture/week, 1x1-hr tutorial/week

**Prohibitions:** RLST2023  
**Assumed knowledge:** 12 junior credit points of Religion Studies

**Assessment:** 1x2500wd essay (50%), 1x1500wd tutorial paper (20%) and 1x2-hr exam (30%)

*Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.*

Introductory examination of systems of meditative practices found mainly in Hindu and Buddhist traditions. Reference will be made to practices followed within Christian traditions. Theoretical/doctrinal/textual foundations are critically examined, with attention to the interpretive problems they present. The unit of study aims to enable students to gain an intellectual understanding of meditation and an ability to consider critically the issues it raises.

Textbooks  
Course Reader

**RLST3601**
Rethinking Religion

**Credit points:** 6  
**Session:** Semester 2  
**Classes:** 1x1-hr lecture/week, 1x1-hr tutorial/week

**Prerequisites:** 12 senior credit points of Religion

**Assessment:** 1x2000wd essay (30%), 1x3000wd research proposal (50%), 1x1000wd oral presentation (10%) and participation (10%)

This unit investigates pressing contemporary issues in the method and study of religion. It prepares students for advanced research, including honours. Historical analysis of religion and contentious key terms are debated, as students are introduced to field studies methodology and other complex research strategies. Theoretical work is more tightly integrated in this unit with research practice and the unit is structured to nurture the student in an extended research project, helping them to find a dynamic and assured academic voice.

**RLST1801**
Religious Studies Exchange

**Credit points:** 6  
**Session:** Semester 1, Semester 2

*Note: Department permission required for enrolment.*

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point junior unit of study in Studies in Religion at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department.

**RLST2804**
Religious Studies Exchange

**Credit points:** 6  
**Session:** Semester 1, Semester 2

*Note: Department permission required for enrolment.*

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Religious Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies.

**RLST2805**
Religious Studies Exchange

**Credit points:** 6  
**Session:** Semester 1, Semester 2

*Note: Department permission required for enrolment.*

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Religious Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies.

**RLST2806**
Religious Studies Exchange

**Credit points:** 6  
**Session:** Semester 1, Semester 2

*Note: Department permission required for enrolment.*
Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Religious Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies.

**RLST2809**  
Religious Studies Exchange  
**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Religious Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies.

**RLST2810**  
Religious Studies Exchange  
**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Religious Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies.

**RLST4011**  
Religious Studies Honours A  
**Credit points:** 12  
**Session:** Semester 1, Semester 2  
**Classes:** 1x2-hr seminar/week  
**Prerequisites:** Credit average in 48 senior credit points of Studies in Religion  
**Assessment:** 1x2000wd thesis (60%) and 2 seminars x 10000wds of written work or its equivalent per seminar (40%)  
**Note:** Department permission required for enrolment.

The Honours program in Studies in Religion consists of:  
1. a thesis written under the supervision of one or more members of academic staff  
2. two semester seminars that meet weekly for two hours.  
The thesis should be of 20000 words in length. Each seminar requires 10000 words of written work or its equivalent. The thesis is worth 60% of the final Honours mark and each of the seminars is worth 20%.  
The following seminars are on offer in 2011:  
Methodology and Issues in the Study of Religion  
New Discoveries in Early Christian and Jewish Studies  
For more information, contact Professor Iain Gardner, Honours Coordinator.

**Textbooks**  

**RLST4012**  
Religious Studies Honours B  
**Credit points:** 12  
**Session:** Semester 1, Semester 2  
**Corequisites:** RLST4011, RLST4013

**RLST4013**  
Religious Studies Honours C  
**Credit points:** 12  
**Session:** Semester 1, Semester 2  
**Corequisites:** RLST4012, RLST4014

**RLST4014**  
Religious Studies Honours D  
**Credit points:** 12  
**Session:** Semester 1, Semester 2  
**Corequisites:** RLST4013, RLST4015

**RLST4015**  
Religious Studies Honours E  
**Credit points:** 12  
**Session:** Semester 1, Semester 2  
**Corequisites:** RLST4014, RLST4016

**RLST4016**  
Religious Studies Honours F  
**Credit points:** 12  
**Session:** Semester 1, Semester 2  
**Corequisites:** RLST4015, RLST4017

**RLST4017**  
Religious Studies Honours G  
**Credit points:** 12  
**Session:** Semester 1, Semester 2  
**Corequisites:** RLST4016, RLST4018

**RLST4018**  
Religious Studies Honours H  
**Credit points:** 12  
**Session:** Semester 1, Semester 2  
**Corequisites:** RLST4017, RLST4019

**RLST4019**  
Religious Studies Honours I  
**Credit points:** 12  
**Session:** Semester 1, Semester 2  
**Corequisites:** RLST4018, RLST4020

**RLST4020**  
Religious Studies Honours J  
**Credit points:** 12  
**Session:** Semester 1, Semester 2  
**Corequisites:** RLST4019, RLST4021

**RLST4021**  
Religious Studies Honours K  
**Credit points:** 12  
**Session:** Semester 1, Semester 2  
**Corequisites:** RLST4020, RLST4022

**RLST4022**  
Religious Studies Honours L  
**Credit points:** 12  
**Session:** Semester 1, Semester 2  
**Corequisites:** RLST4021, RLST4023

**Mathematics and Statistics Honours A**  
**Credit points:** 12  
**Session:** Semester 1, Semester 2  
**Classes:** 1x2-hr seminar/week  
**Prerequisites:** Credit average in 48 senior credit points of Studies in Religion  
**Assessment:** 1x2000wd thesis (60%) and 2 seminars x 10000wds of written work or its equivalent per seminar (40%)  
**Note:** Department permission required for enrolment.

The Honours program in Studies in Religion consists of:  
1. a thesis written under the supervision of one or more members of academic staff  
2. two semester seminars that meet weekly for two hours.  
The thesis should be of 20000 words in length. Each seminar requires 10000 words of written work or its equivalent. The thesis is worth 60% of the final Honours mark and each of the seminars is worth 20%.  
The following seminars are on offer in 2011:  
Methodology and Issues in the Study of Religion  
New Discoveries in Early Christian and Jewish Studies  
For more information, contact Professor Iain Gardner, Honours Coordinator.

**Textbooks**  

**SANS2601**  
Sanskrit Intermediate 1  
**Credit points:** 6  
**Session:** Semester 1  
**Classes:** 2x1.5-hr seminars/week  
**Prerequisites:** SANS1002  
**Assessment:** 3x1000wd assignments (60%), 1x3-hr exam (40%)  

This unit will be devoted to reading classical Sanskrit literature, especially selections relevant to the study of Indian religion and culture. Readings will be drawn from the Hitopadesha and Mahabharata.

**Textbooks**  

**SANS2602**  
Sanskrit Intermediate 2  
**Credit points:** 6  
**Session:** Semester 2  
**Classes:** 2x1.5-hr seminars/week  
**Prerequisites:** SANS2001 or SANS2601  
**Assessment:** 3x1000wd assignments (60%), 1x3-hr exam (40%)  

This unit will be devoted to reading classical Sanskrit literature, especially selections relevant to the study of Indian religion and culture. Readings will be drawn from texts such as the Bhagavadgita, Mahabharata and Jatakamala.

**Textbooks**  

**SANS3601**  
Sanskrit Advanced 1  
**Credit points:** 6  
**Session:** Semester 1  
**Classes:** 2x1.5-hr seminars/week  
**Prerequisites:** SANS2002 or SANS2602  
**Assessment:** 3x1000wd assignments (60%), 1x3-hr exam (40%)  

This unit will be devoted to reading a range of Sanskrit literature including more advanced poetical and philosophical texts. Readings will be drawn from texts such as the Ramayana, Buddhacarita and Yogasutras.

**SANS3602**  
Sanskrit Advanced 2  
**Credit points:** 6  
**Session:** Semester 2  
**Classes:** 2x1.5-hr seminars/week  
**Prerequisites:** SANS2001 or SANS3601  
**Assessment:** 3x1000wd assignments (60%), 1x3-hr exam (40%)  

This unit will be devoted to reading a range of Sanskrit literature including more advanced poetical and philosophical texts. Readings will be drawn from texts such as the Mahabharata, Mahabharata and Jatakamala.
will be drawn from texts such as the Ramayana, Buddhacarita and the Yogasutras.

SANS3612
Sanskrit Research Preparation 2
Credit points: 6  Session: Semester 2  Classes: 2x1.5-hr seminars/week
Prerequisites: Credit result in SANS2001 or SANS2601  Assessment: 2x1000wd assignments (60%), 1x2000wd essay (40%)

Designed for students hoping to specialise in Indian and/or Buddhist Studies, this unit focuses on the classical languages of India, with a view to providing students with the ability to read and conduct research into Sanskrit texts in their original language.

SANS4001
Sanskrit IV Honours A
Credit points: 12  Session: Semester 1, Semester 2  Classes: Two seminars, each seminar meets weekly for 2 hours for one semester  Prerequisites: The completion of 8 senior units of study; a Credit average in senior level Sanskrit language units of study (SANS2601, SANS2602, SANS2612, SANS3601, SANS3602 and SANS3612) plus two additional units of study chosen from the following senior level Asian Studies units of study: ASNS2620 Classical Indian Philosophy, ASNS2621 Buddhist Philosophy, ASNS2623 India: Tradition and Modernity, ASNS2624 Understanding Buddhist Literature, ASNS2625 Buddhism in Modern Asia, ASNS2626 Religious Traditions of South Asia, and / or any senior unit of Hindi / Urdu equivalent as determined by the Department.
Assessment: A thesis of 18000-20000 words and 6000 words of written work or its equivalent for each seminar.
Note: Department permission required for enrolment.

The Honours program in Sanskrit consists of:
1. a thesis written under the supervision of one or more members of academic staff
2. two seminars that meet weekly for two hours for one semester.
The thesis should be of 18000-20000 words in length. Each seminar requires 6000 words of written work or its equivalent.
The thesis is worth 50% of the final Honours mark and each of the seminars is worth 25%.
The thesis and departmental coursework topics must be chosen in consultation with the department. The following seminars are on offer in 2011:
Departmental Methodology (Dr Andrew McGarrity and Dr Mark Allon)
Departmental Coursework (Dr Andrew McGarrity and Dr Mark Allon)
For more information, contact Dr Andrew McGarrity, Honours coordinator.

SANS4002
Sanskrit IV Honours B
Credit points: 12  Session: Semester 1, Semester 2  Corequisites: SANS4001
Refer to SANS4001

SANS4003
Sanskrit IV Honours C
Credit points: 12  Session: Semester 1, Semester 2  Corequisites: SANS4002
Refer to SANS4001

SANS4004
Sanskrit IV Honours D
Credit points: 12  Session: Semester 1, Semester 2  Corequisites: SANS4003
Refer to SANS4001

Social Policy
SCPL2601
Australian Social Policy
Credit points: 6  Session: Semester 1  Classes: 1x2hr lecture/week, 1x1 hr tutorial/week commencing week 2  Prerequisites: SCLG1001 and SCLG1002  Prohibitions: SCLP3001  Assessment: 1x1500wd essay (35%), 1x 2000wd take-home exam (45%), participation in on-line discussions equiv 450wds (10%) and tutorial participation equiv 450wds (10%)

In this unit of study Australian social policy is explored: the legal and administrative framework; relationships between family and the state; employment, unemployment, unpaid work and welfare; the public/private mix; aged care policies, the culture of welfare state provision, indigenous policies, migration, multiculturalism and the formulation and delivery of social welfare services in Australia.

Textbooks
reader available via the University Copy Centre

SCPL2602
The Principles of Social Policy
Credit points: 6  Session: Semester 2  Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2  Prerequisites: SCLG1001 and SCLG1002  Prohibitions: SCPL3002  Assessment: class participation (10%), 1x2000wd essay (40%) and 1x2000wd take-home exam (50%)

The focus of this unit of study is on the concepts and principles underpinning the allocation of welfare, in the context of policy-making in Australia's complex society. Current debates on principles of allocation will be addressed, such as debates about social justice, welfare rights and social and economic needs. Australia's future policy directions are considered in relation to the parameters of international models of welfare.

Textbooks
readings will be available at the University Copy Centre

Social Sciences
For continuing Bachelor of Social Sciences students only.

SSCI3601
Social Sciences Internship
Credit points: 12  Session: Semester 1, Semester 2  Classes: minimum 210 hours of monitored work-place experience, plus supervisory consultations  Prerequisites: SSCI1001 or SSCI2001 or SSCI2002 or SSCI2602 and STAT1021 and SSCI2602 or SCLG2521  Prohibitions: SSCI3001  Assessment: will be determined on the basis of meeting the requirements. In order to meet these requirements, you need to attend the internship and receive a satisfactory report by your internship supervisor within your placement
Note: Bachelor of Social Sciences only

The internship provides an opportunity for students to gain practical experience in a professional setting as part of their academic training. Students undertake a minimum of 30 working days in a social sciences environment, from 3 to 5 days per week. They will be assisted and supervised by both the workplace and the department. Placements may include government departments, non-governmental organisations, community organisations, corporations, private consultancies, etc.

SSCI3602
Internship Research Paper
Credit points: 12  Session: Semester 1, Semester 2  Classes: independent research with compulsory supervisory consultations  Prerequisites: SSCI1001 or SSCI2001 or SSCI2601 and SSCI2602 or SSCI2002 or SSCI2602 and STAT1021 and SCLG2602 or SCLG2621  Corequisites: SSCI3001 or SSCI3601  Prohibitions: SSCI3002  Assessment: 1x4500wd (or equivalent) Internship research essay (50%) and 1x6000wd (or equivalent) professional journal (50%)
Note: Bachelor of Social Sciences only

The Internship Research Paper provides an opportunity for students to reflect on their research experiences during the internship in a social sciences environment (SSCI3601). Students will keep a reflective journal about their research experiences during the internship, which will form the basis of a research report to be submitted for assessment. Students, in consultation with a supervisor from the Bachelor of Social Sciences program, will formulate a topic for their research essay which should demonstrate the ability to reflect critically on the relation between their practical experience in their particular placement and social science theory more generally.
Socio-Legal Studies

SLSS1001
Introduction to Socio-Legal Studies
Credit points: 6
Session: Semester 1
Classes: 2x1hr lectures/week, 1x1hr tutorial/week commencing week 2
Assessment: 1x1500wd take-home exam (40%) and 1x3000wd essay (50%)
Note: available to Bachelor of Arts and Sciences and Bachelor of Socio-Legal Studies only

This unit provides students with an introduction to the understanding of legal ideas, institutions and practices in their social and historical contexts. It will provide an historical overview of legal institutions and forms of law in Australia, the place of the idea of the rule of law in state-formation, liberalism, processes of civilisation and colonialism, law and the public/private distinction, changing conceptions of human rights, as well as outlining the central features of the various fields of law.

Textbooks
unit reader will be available through the Copy Centre

SLSS1003
Law and Contemporary Society
Credit points: 6
Session: Semester 2
Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week commencing week 2
Assessment: tutorial attendance and participation (10%), 1x2000wd essay (40%) and 1x2hr exam (50%)
Note: available to Bachelor of Arts and Sciences and Bachelor of Socio-Legal Studies only

This unit provides an understanding of the central themes and issues in social scientific analyses of the operation of law in society. After briefly outlining the various ways in which social life is organised in terms of law, the unit will examine a range of key concerns in the development of legal ideas, institutions and processes today, including the increasing legal regulation of private life, law and science, human rights, the globalisation of law, terrorism, risk and security, law and social inequality and citizenship.

Textbooks
unit reader will be available through the Copy Centre

SLSS2601
Socio-Legal Research
Credit points: 6
Session: Semester 1
Classes: 1x1hr lecture/week, 1x1hr tutorial/week commencing week 2 and 1x1hr computer lab/week commencing week 2
Prerequisites: SLSS1001 and SLSS1003 or (SLSS1001 and SLSS1002)
Assessment: 1x1000wd content analysis exercise (40%) and 1x2000wd research essay (40%)
Note: available to Bachelor of Socio-Legal Studies only

This unit will develop an understanding of social science research methods as they apply to socio-legal studies. It will therefore discuss the theoretical aspects of research design and methodology and provide an overview of the main research methods applicable in socio-legal studies. These will include the development of research questions; examination of statutes, legislation, case law and law reform debates; library and archive research; content analysis and discourse analysis; interviewing; participant observation; data recording, coding and analysis; and research ethics.

Textbooks
unit reader available through the University Copy Centre

SLSS2603
Medico-Legal and Forensic Criminology
Credit points: 6
Session: Semester 2
Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2
Prerequisites: (SLSS1001 and SLSS1003) or (SCLG1001 and SCLG1002)
Assessment: tutorial attendance (10%), 1x1500wd take-home exam (40%) and 1x2500wd essay (35%)
Note: available to Bachelor of Socio-Legal Studies only

This unit of study explores the relationship between crime, law, medicine and science in society by specifically examining the history of criminal detection practices, death investigation systems and the coroner’s office, the role of medicine and science in criminal justice and socio-legal management of the dead. Students will be introduced to developing areas in medico-legal and forensic criminology, and will explore specific issues and case studies such as human tissue and organ controversies.

Textbooks
readings will be available at the University Copy Centre

SLSS2604
Indigenous Social and Legal Justice
Credit points: 6
Session: Semester 2
Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week commencing week 2
Prerequisites: SLSS1001 and SLSS1003 or SLSS1001 and SLSS1002
Assessment: 1x1000wd workbook (30%), 1x500wd in-class presentation or equivalent (10%), 1x3000wd research essay (50%) and tutorial participation/attendance (10%)
Note: available to Bachelor of Socio-Legal Studies Students only

This unit will provide students with an appreciation of issues facing Indigenous peoples in the struggle for social and legal justice, focussing on the idea of Indigenous justice in Australia in the context of other comparable nations, such as the United States, Canada and New Zealand. We will compare specific examples or models of law and policy recognising Indigenous social and legal justice in specific areas, such as child protection, criminal justice, and land rights, in Australia and overseas.

SLSS2605
Crime, Media and Culture
Credit points: 6
Session: Semester 1
Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2
Prerequisites: SLSS1001 and SLSS1002 or SLSS1001 and SLSS1003 and SLSS2603
Corequisites: SCLG2634
Assessment: 1x1000wd photo essay and/or critical commentary and/or book review (20%), 1x2000wd research essay (50%) and 1x1500wd take-home exam (30%)

This unit examines criminological approaches that explore intersections between crime/criminal justice, media forms and cultural dynamics. Topics include delinquent gangs, youth, subcultures and the law, folk devils and moral panics, cultural criminology, graffiti, edgework, television and fictional crime, serial killers, dark tourism, new technologies and social protest, surveillance, high crime, crime without frontiers.

Textbooks
reader available from the Copy Centre

SLSS2801
Socio-Legal Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment. Note: Available to Bachelor of Socio-Legal Studies only

SLSS2802
Socio-Legal Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment. Note: Available to Bachelor of Socio-Legal Studies only

SLSS2803
Socio-Legal Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment. Note: Available to Bachelor of Socio-Legal Studies only

SLSS2804
Socio-Legal Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment. Note: Available to Bachelor of Socio-Legal Studies only

SLSS2805
Socio-Legal Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment. Note: Available to Bachelor of Socio-Legal Studies only

SLSS2806
Socio-Legal Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2

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5. Undergraduate units of study descriptions

Note: Department permission required for enrolment. Note: Available to Bachelor of Socio-Legal Studies only

SLSS2807
Socio-Legal Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment. Note: Available to Bachelor of Socio-Legal Studies only

SLSS2808
Socio-Legal Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment. Note: Available to Bachelor of Socio-Legal Studies only

SLSS4011
Socio-Legal Studies Honours A
Credit points: 12 Session: Semester 1, Semester 2 Classes: two seminars, each seminar meets weekly for 2 hours for one semester Prerequisites: completion of all requirements of a Bachelor of Socio-Legal Studies with a credit average in senior level core and elective Socio-Legal Studies units. Requirements for the Pass degree must be completed before entry to level 4000 honours units of study. Assessment: a thesis of 18000-20000 words in length and 6000 words of written work or its equivalent for each seminar Note: Department permission required for enrolment.

The Honours program in Socio-Legal Studies consists of:
1. a thesis written under the supervision of one or more members of academic staff
2. two seminars that meet weekly for two hours each during Semester 1
The thesis should be of 18000-20000 words in length. Each seminar requires 6000 words of written work or its equivalent. The thesis is worth 60% of the final Honours mark and each of the seminars is worth 20%.

The following seminars are on offer in 2011:
Socio-Legal Studies Honours A: Key Issues in Law and Society Research Sociology Honours B: Practicing Sociology
For more information, contact Dr Greg Martin, Honours Coordinator

SLSS4012
Socio-Legal Studies Honours B
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: SLSS4011 refer to SLSS4011

SLSS4013
Socio-Legal Studies Honours C
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: SLSS4012 refer to SLSS4011

SLSS4014
Socio-Legal Studies Honours D
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: SLSS4013 refer to SLSS4011

Sociology

SCLG1001
Introduction to Sociology 1
Credit points: 6 Session: Semester 1, Summer Early Classes: 2x1hr lectures/week, 1x1hr tutorial/week commencing week 2 Assessment: 1x500wd prefix (15%), 1x1500wd essay (35%), 1x2hr exam (35%) and participation (15%)

This unit introduces students to the study of sociology through an analysis of contemporary Australian society. Using a range of sociological concepts and theories, we will analyse society in the period known as 'modernity'. Students will be encouraged to analyse existing social phenomena through the prisms of gender, sexuality, ethnicity, class, multiculturalism and indigeneity.

Textbooks
readings will be available at the University Copy Centre

SCLG1002
Introduction to Sociology 2
Credit points: 6 Session: Semester 2, Winter Main Classes: 2x1hr lectures, 1x1hr tutorial/week commencing week 2 Assessment: 1x1200wd essay (40%), research and data tasks (15%), tutorial participation (10%) and 1x2hr exam (35%)

Students will continue to be introduced to sociology through the analysis of contemporary society. Through a focus on the sociology of everyday life, we will explore the relationships between various social and cultural forms, institutional sites and the practices of everyday life. Topics such as fame and celebrity, fashion and consumption, globalization community and belonging will be explored.

Textbooks
readings will be available at the University Copy Centre

SCLG2601
Sociological Theory
Credit points: 6 Session: Semester 1 Classes: 1x2hr lecture/week and 1x1hr tutorial/week commencing week 2 Prerequisites: SCLG1001 and SCLG1002 Prohibitions: SCLG2001, SCLG2520 Assessment: written work 2500wds (60%) and 1x2hr exam (40%)

In this unit of study we will examine the main strands of sociological thought and identify the key concepts, debates and issues in the development of sociological theory. It will focus on the writings of leading social theorists and sociologists, their contribution to the development of a distinctly sociological theory, and their continuing impact on current theoretical debates in sociology. Topics covered will include: the origins of sociology; industrialism; classical theorists; sociology of urban society; interactionism and everyday life; psychoanalysis; sociology of knowledge and culture; feminist challenges to sociological paradigms; postmodernity and the future of society. This unit is mandatory for Sociology majors.

Textbooks
unit reader will be made available through the Copy Centre

SCLG2602
Social Inquiry: Qualitative Methods
Credit points: 6 Session: Semester 2 Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2 Prerequisites: either SCLG1001 and SCLG1002 or SCWK2003 or SSCI1003 Prohibitions: SCLG2002, SCLG2521 Assessment: tutorial participation (20%), 2x1500wd research papers (60%) and one exam (20%)

This unit of study introduces students to a range of qualitative research methods in common usage throughout the social sciences. The course has both analytical and practical components. With regard to the former, students are introduced to the methodological issues in contemporary sociology and their impact on the research process. An emphasis will be placed on developing a critical ability to read sociological research, with an eye to understanding its methodological adequacy, the political and ethical issues that arise whilst conducting research, and debates over interpretation and the production of knowledge. With regard to the latter component, students will undertake practical exercises in order to learn to appreciate and use a selection of research approaches, methods and techniques.

Textbooks
unit reader will be available through the Copy Centre

SCLG2603
Sociology of Health and Illness
Credit points: 6 Session: Semester 1 Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2 Prerequisites: SCLG1001 and SCLG1002 Prohibitions: SCLG2526 Assessment: 1x2000wd group project (45%) and 1x2500wd research essay (55%)

Students will be introduced to both past and current sociological perspectives of health and illness, including Parsonian, Marxist, Weberian, Feminist and Postmodern approaches. We will examine
topics such as the social, unequal, structuring of illness; the construction of medical ‘facts’; professional, corporate and state control over health care systems; medical controversies; iatrogenic illness; and medical technology.

Textbooks
unit reader will be available through the Copy Centre

SCLG2604 Social Inequality in Australia
Credit points: 6 Session: Semester 1, Summer Main Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2 Prerequisites: SCLG1001 and SCLG1002 Prohibitions: SCLG2010, SCLG2529 Assessment: participation (10%) and either 1x700-800wd essay or 1x1500wd essay (30%) and 1x3000wd research essay (60%)

Note: this unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program

This unit examines sociological approaches to social inequality. Questions about social inequality are integral to contemporary notions of equality, citizenship, human rights, social justice and emancipation. A central theme of the unit (and a central preoccupation of sociologists) is ways in which social relations of inequality are shaped, represented, experienced, negotiated and challenged in everyday life. Some important questions for this unit are: How do sociologists understand and explain patterns of inequality? What are the enabling and constraining factors shaping people’s ‘life chances’? How are social relations of inequality, experienced, challenged and disrupted? Is social inequality an inevitable condition of human existence?

Textbooks
unit reader will be available through the Copy Centre

SCLG2605 Social Justice Law and Society
Credit points: 6 Session: Semester 1 Classes: 1x2hr lecture/week and 1x1hr tutorial/week commencing week 2 Prerequisites: SCLG1001 and SCLG1002 Prohibitions: SCLG2017, SCLG2536 Assessment: 1xclass facilitation (20%), 1x2500wd reflective journal (50%) and 1x1500wd take-home exam (30%)

Note: this unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program

This unit of study examines a range of approaches to social justice, including distributive and recognition or identity theories. We ask how one works out what a socially just society would look like, considering guiding principles such as desert, need, merit and equality of resources, opportunity or capabilities. We then link these ideas with principles and practices of legal equality and human rights law and specific contemporary social justice topics such as racial, gender, environmental and international justice.

Textbooks
unit reader will be available through the Copy Centre

SCLG2606 Media in Contemporary Society
Credit points: 6 Session: Semester 1 Classes: 1x2hr lecture/week and 1x1hr tutorial/week commencing week 2 Prerequisites: SCLG1001 and SCLG1002 Prohibitions: SCLG2018, SCLG2537 Assumed knowledge: ability to access internet and basic web browsing skills Assessment: tutorial participation and oral equivalent of 1500wd (15%) and 1xposter equivalent 500wd (35%) and 1xtake-home exam (50%)

This unit will examine key issues and debates within current sociological writings on media in contemporary society. The tutorial discussions focus on media, including radio, film, television, video, print, news, current affairs programmes and advertising, all of which are considered in relation to media audiences. We will consider the research literature on the sociology of media in order to investigate methods of carrying out media research, particularly of media audience research. The aim is to encourage students to develop an informed understanding of media, including their own engagement with media in contemporary society, and to explore computer based technology as an educational tool for studying media in contemporary society.

Textbooks
unit reader will be available through the Copy Centre

SCLG2607 Social Movements and Policy Making
Credit points: 6 Session: Semester 1 Classes: 1x2hr lecture/week and 1x1hr tutorial/week commencing week 2 Prerequisites: SCLG1001 and SCLG1002 Prohibitions: SCLG2570 Assessment: tutorial participation oral equivalent of 1500wd (15%), poster equivalent of 500wd (35%) and 1xtake-home exam (50%)

Drawing on contemporary sociological analysis this unit critically explores participation, organization and outcomes of social movements. The unit explores the intersections between citizenship and democracy in relation to social movements and policy making. Moreover, the unit addresses links between societal and cultural arrangements and social movements for change. Students will have the opportunity to explore the theoretical ideas introduced in this unit by investigating a range of social movements, such as, anti-global movements, environmentalism and feminist movements.

Textbooks
unit reader will be available through the Copy Centre

SCLG2608 Social Construction of Difference
Credit points: 6 Session: Semester 1 Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2 Prerequisites: SCLG1001 and SCLG1002 Prohibitions: SCLG2004, SCLG2523 Assessment: tutorial participation and attendance (5%), 1xannotated bibliography (20%), 1x2000wd essay (35%) and 1xtake-home exam (40%)

The focus of this unit of study is on the dynamics of the identification of ‘difference’ in society, including the processes of stigmatisation and demonisation of ‘deviants’. The unit focuses on areas such as the debates surrounding the ‘welfare underclass’, unruly youth, refugees and asylum seekers, trans-gendered persons, the care of the mentally ill, etc. Significant theoretical debates will be addressed, including ‘realism’ vs. ‘social construction’, ‘defining deviance down’ (Moynihan; Hendershot), the ‘Broken Windows’ thesis (Wilson and Kelling) and Jock Young’s theory of ‘Essentialising the Other’.

Textbooks
unit reader will be available through the Copy Centre

SCLG2609 Contemporary Cultural Issues
Credit points: 6 Session: Semester 2 Classes: 1x2hr lecture/week and 1x1hr tutorial/week commencing week 2 Prerequisites: SCLG1001 and SCLG1002 Prohibitions: SCLG2501 Assessment: tutorial participation (15%), 1x1500wd essay (35%) and 1x2000wd take-home exam (50%)

This unit of study will examine key issues and debates within current sociological writings on culture. It will assess critically a range of cultural issues pertinent to structuralist, poststructuralist, deconstructionist as well as postmodern accounts of contemporary culture. An aim of this unit is to link concepts of culture to specific case studies, in order to facilitate the joining of theory with research. This aim will be achieved through addressing various issues, including analysis of cultural representations, popular culture, as well as the role of agency within cultural formations.

Textbooks
unit reader will be available through the Copy Centre

SCLG2610 Science, Technology and Social Change
Credit points: 6 Session: Semester 2 Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2 Prerequisites: SCLG1001 and SCLG1002 Prohibitions: SCLG2504 Assessment: oral presentation plus attendance (20%), 1x2000wd essay (40%) and 1x2000wd take-home exam (40%)

This unit examines a range of sociological theories and debates concerning science and technology. Students will investigate the two-way relationship between science/technology and society, ie., the social shaping of science and technology, and the impact of science and technology on society. Issues to be examined include the social production of science and technology, the science-technology relationship, the politics and economics of science and technology, science and technology in medicine, in reproduction, in the workplace,
and the role of science and technology in environmentalism and the environmental movement.

SCLG2611 Welfare States: A Comparative Analysis
Credit points: 6 Session: Semester 2 Classes: 1x2hr lecture/week and 1x1hr tutorial/week commencing week 2 Prerequisites: SCLG1001 and SCLG1002 Prohibitions: SCLG2509 Assessment: class facilitation (10%), 1x1500wd essay (30%) and 1x3000wd essay (60%)
Note: this unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program

Contemporary developments and debates concerning welfare in Australia are put into a new perspective when considered in comparison with welfare states throughout the world. In this unit of study, students will have the opportunity to compare Australian welfare arrangements and social policies with those in other industrialised countries. How do other countries conceptualise and make arrangements for people who are unemployed, or pregnant or sick, or old? What are the principles that underpin these arrangements and how can we account for the differences between countries? The unit will focus on social policies concerned with health, employment and unemployment, work and family, disability, ageing and childhood. Students will develop comparative analyses with both Western industrialised welfare states and the emerging Asian welfare states. In addition to developing knowledge of particular social policies in particular countries, students will explore the theoretical frameworks that have underpinned comparative welfare state analysis. They will also have the opportunity to interrogate the dominant discourses that have informed social policy development including those concerning rights, citizenship, obligations, reciprocity and social capital.

Textbooks
unit reader will be available through the Copy Centre

SCLG2612 Self and Society
Credit points: 6 Session: Semester 2 Classes: 1x2hr lecture/week and 1x1hr tutorial/week commencing week 2 Prerequisites: SCLG1001 and SCLG1002 Prohibitions: SCLG2510 Assessment: tutorial participation (10%), 1x1500wd take-home exam (30%) and 1x3000wd research essay (60%)

The nature of human subjectivity has fascinated and drawn the attention of thinkers from many different fields. While the questions, who are we? how do we become individual? are often asked, the ways of answering these questions constantly change. In this unit, the discursive construction of the self will be examined in the light of the political, technological and social changes which constantly influence the meanings and histories of self, subjectivity and identity. The unit will explore questions such as whether there is a human ‘nature’ which precedes or exists beyond society; whether historical circumstances determine human emotional response; whether new forms of technology and modes of communication influence self-knowledge; whether consumerism and materialism commodify identity; whether the roles played in everyday life and the management of social interactions produce or conceal who we are. The unit begins with commonsensical views on identity and proceeds to deconstruct them.

Textbooks
unit reader will be available through the Copy Centre

SCLG2613 Sociology of Childhood and Youth
Credit points: 6 Session: Semester 2 Classes: 1x2hr lecture/week, 1x1 hour tutorial/week commencing week 2 Prerequisites: SCLG1001 and SCLG1002 Prohibitions: SCLG2522 Assessment: 1x1500wd annotated bibliography (30%), 1x1500wd essay (30%) and 1x2000wd take-home exam (40%)

This unit of study examines the main sociological approaches to childhood and youth in modern industrial societies, as well as the ways in which particular perspectives on childhood are central to all social theory. It will examine the debates surrounding the historical development of childhood, and the various approaches to the impact of state intervention and social policies on both the experiences of childhood and youth and the transition to adulthood. Specific topics discussed include; the social construction of child abuse, youth homelessness and youth criminality as social problems, the stolen generations, children and the law, the fertility decline, and the differentiation of childhood experience along lines of class, gender, race and ethnicity.

Textbooks
unit reader will be available through the Copy Centre

SCLG2615 Law and Social Theory
Credit points: 6 Session: Semester 2 Classes: 1x2hr lecture/week, 1x1hr tutorial/week Prerequisites: SCLG1001 and SCLG1002 Prohibitions: SCLG2555 Assessment: 1x1000wd workbook (20%), 1x2000wd research essay (50%) and 1x1500wd take-home exam (30%)
Note: this unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program

This unit provides a detailed understanding of how the work of a broad range of social theorists contributes to a specifically sociological understanding of legal ideas, institutions and practices. After beginning with classical sociology - Durkheim, Marx and Weber, the unit will then discuss the contributions of the Frankfurt School, Habermas, Foucault, Bourdieu, Luhmann, Elias, and Selznick, as well as the more recent perspectives of postmodern and feminist social theory.

SCLG2616 Global Transformations
Credit points: 6 Session: Semester 1 Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2 Prerequisites: SCLG1001 and SCLG1002 Prohibitions: SCLG2560 Assessment: 1x2hr in-class exam (40%) and 10x250wd informal tutorial presentations (60%)
Note: this unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program

This unit examines contemporary processes of globalisation. It investigates cultural, economic, and political aspects of globalisation from a distinctively sociological perspective. Theories and data related to globalisation are also applied to world-transforming trends in areas such as immigration, population, technology, human rights, civil society, and democracy. Particular attention is given to the study of both pro- and anti-globalisation movements.

Textbooks
unit reader will be available through the Copy Centre

SCLG2618 Violence, Imaginaries and Symbolic Power
Credit points: 6 Session: Semester 1 Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2 Prerequisites: SCLG1001 and SCLG1002 Prohibitions: SCLG2566 Assessment: participation (10%), 1xgroup presentation (10%), 1x1500wd take-home exam (30%) and 1x3000wd research essay (50%)
Note: this unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program

This unit examines the operation of symbolic power and diverse social manifestations of violence, from revolution through to eroticism. Of particular interest are social imaginaries and the way collective representations embody social creativity, legitimate social structures and inform projects of violent social reconstruction, including war, terrorism, nationalism and genocide. Social imaginaries are constitutive of nationalist visions of self-determining communities, capitalist wealth and social utopias. Different modes of critical analysis are introduced, like critical social theory, discourse analysis, and psychoanalysis.

Textbooks
unit reader will be available through the Copy Centre

SCLG2619 Sociology of Sport
Credit points: 6 Session: Semester 1 Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2 Prerequisites: SCLG1001 and SCLG1002 Assessment: 10x450wd tutorial papers (10%), 1x1000wd theory paper (20%), 1x2000wd essay (40%) and 1x1500wd take-home exam (30%)

This unit will examine the relationship between sport and society, particularly the formation and reproduction of social norms and groupings. Analysing society from modernist and post-structuralist
perspectives, students will use social theories of discourse, identity formation and power relations to explore the role of sport in the development and reproduction of gender, sexual, class, racial and national groups. Topics discussed include sport as a vehicle of social empowerment or marginalisation, sport as colonialism, and sport as consumption and popular entertainment.

SCLG2620 Human Rights and Social Transformations
Credit points: 6
Session: Semester 1
Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2
Prerequisites: SCLG1001 and SCLG1002
Assessment: 1xclass debate (10%), 1x1500wd take-home exam (30%) and 1x2500wd essay (60%)
Note: this unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program

This unit will examine both how human rights discourses and institutions have transformed states and societies (and failed to do so) and how societies have transformed human rights, connecting this dynamic with broader questions about the relationship between norms, society and politics. It will consider the often implicit constraints, as well as the liberational potential of human rights, engaging debates about the relationship between human rights and culture, religion, colonialism, imperialism, liberal individualism and globalisation.

Textbooks
unit reader will be available through the Copy Centre

SCLG2621 Power, Politics and Society
Credit points: 6
Session: Semester 2
Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2
Prerequisites: SCLG1001 and SCLG1002
Assessment: 1x2000wd research essay (45%) and 1xtake-home exam (55%)
Note: this unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program

This unit will examine the core theoretical perspectives in the sociology of power, political action and political structures (Weber, Michels, Lukes, Mills etc.) and the central empirical issues in political sociology. These issues include state formation and governance, political ideas and ideologies in a "knowledge society"; political parties, social movements and interest groups, globalisation, modernity and post-modern politics. It will engage with these concerns in relation to a selection of contemporary Australian and global issues in political sociology.

SCLG2622 Sociology of Knowledge
Credit points: 6
Session: Semester 2
Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2
Prerequisites: SCLG1001 and SCLG1002
Assessment: 1x1000wd research essay (25%), 1x2000wd oral presentation (40%) and 1x1500wd research essay (35%)
Note: this unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program

This unit explores the formation, transmission and ownership of knowledge through several historical epochs. It highlights the way knowledge, in both oral and written form, reflects and expresses social structures and social processes. Students will be introduced to a range of theories about the relationship between knowledge and society, and to illustrative case studies (e.g. the patenting of diagnostic tests, the funding of research institutes and 'Think Tanks', and the buying and selling of 'expert knowledge').

Textbooks
unit reader will be available through the Copy Centre

SCLG2623 Sociology of Terror
Credit points: 6
Session: Semester 2
Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2
Prerequisites: SCLG1001 and SCLG1002
Assessment: 1x1500wd essay (30%), 1x3000wd essay (60%) and class participation (10%)

This unit examines the relationship between terrorism and globalization. Explores themes of massacre, ethnic cleansing, and terrorism in the context of social uncertainty and crises in nation states.

Examines the production of victims and the process of cultural symbolization of the body and the new social and political imaginaries emerging. Examines the uses of victimhood in trying to escape terror and achieve reconciliation. Draws on the work of Scarry, Kristeva, Appadurai, Nordstrom, Foucault, Zulaika and Taussig.

Textbooks
unit reader will be available through the Copy Centre

SCLG2624 Human Rights and Social Protest
Credit points: 6
Session: Semester 1
Classes: 1x2hr lecture/week, 1x1hr tutorial/week commencing week 2
Prerequisites: SCLG1001 and SCLG1002
Assessment: 1x1500wd essay (30%), 1x3000wd essay (60%) and tutorial participation (10%)

Explores the rise of human rights discourse and its relationship to moral and religious discourses on suffering and social justice across cultures. Focuses on victims of human rights abuse, the formation of communities of suffering and social movements around victimhood. Examines 'rights talk' as a global discourse and language of protest against social injustice and claims. Examines global human rights machinery and the ethics of humanitarian intervention. Cases studies from Latin America, Africa and the Middle East.

Textbooks
unit reader will be available through the Copy Centre

SCLG2625 Sociology of Friendship
Credit points: 6
Session: Semester 2
Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week commencing week 2
Prerequisites: SCLG1001 and SCLG1002
Assessment: 1x2500wd research essay (50%), 1x500wd paper (20%), 1x20minute oral presentation (20%), participation (10%)

This unit examines the sociology of friendship, its place within theories of late modern society and its significance for the individual. Students will gain a foundation in key debates about friendship across the social sciences and key theories in the field, both classical and contemporary. It explores the relevance of friendship to other sociological categories, including the public sphere, the family, community and the self. Students will learn to apply this knowledge to an understanding of society and social change.

Textbooks
readings will be available at the University Copy Centre

SCLG2626 Sociology of Religion
Credit points: 6
Session: Semester 2
Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week commencing week 2
Prerequisites: SCLG1001 and SCLG1002
Assessment: 1x2500wd research essay (30%), tutorial participation (15%), 1x500wd tutorial presentation (15%) and 1x exam (40%)

This unit examines the ways in which the religious impulse has been expressed socially, the role of religion in society, the way in which individuals form and change religious commitments, the ways in which religious groups have been organised and evolve, the nature of belief as it is expressed collectively and individually, and controversies over the role of religion in social life. Illustrations from contemporary events will be used to explore major religious policy issues and controversies.

Textbooks
unit reader will be available through the Copy Centre

SCLG2634 Crime, Punishment and Society
Credit points: 6
Session: Semester 2
Classes: 1x2-hr lecture/week, 1x1-hr tutorial/week commencing week 2
Prerequisites: Two of SCLG1001, SCLG1002, SLSS1001, SLSS1002 or LAWS1100
Prohibitions: SCLG2566
Assessment: tutorial participation (10%), tutorial facilitation and 1500wd paper (25%), 1x1500wd essay (30%) and 1x2500wd take-home exam (40%)

The unit introduces students to the analysis of crime, detection and punishment in their historical, social, political and cultural contexts. It discusses the major theoretical perspectives on the explanation of crime as well as the role and functions of punishment. It examines a range of issues in understanding crime and criminal justice, including

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the cultural life of crime, forensic knowledges, policing and prisons, and youth and juvenile justice.

Textbooks
unit reader will be available through the Copy Centre

SCLG3601 Contemporary Sociological Theory
Credit points: 6 Session: Semester 2 Classes: 1x2hr lecture/week, 1x1hr seminar/week Prerequisites: SCLG1001 and SCLG1002 Prohibitions: SCLG3002 Assessment: attendance and participation (10%), 1xoral presentation (20%) and 1x1400wd essay (70%)
Note: this unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program

This unit provides a detailed introduction to key social theorists whose ideas are being used extensively in contemporary sociological theory and research. These theorists include: Irving Goffman, Michel Foucault and Pierre Bourdieu. A particular focus is on approaches to human action in its various structural and cultural contexts, the possibilities and limits of human agency, and questions of social change.

Textbooks
unit reader will be available through the Copy Centre

SCLG3602 Sociological Theory and Practice
Credit points: 6 Session: Semester 2 Classes: 1x3hr seminar/week Prerequisites: SCLG1001 and SCLG1002 Prohibitions: SCLG3003 Assessment: 1300wd group oral presentation (30%) and 1x1000wd project report (20%) and 1x2200wd research proposal (50%)

This unit addresses the political, ethical and practical problems that may arise during the process of conducting research. It will also examine the social and logical links between theory, method, data and analysis. In the seminars we will critically examine the work of other researchers to identify the strengths and weaknesses of their approaches. As part of their assessment, students will select a topic of their own and develop a theoretically informed research proposal.

Textbooks
unit reader will be available through the Copy Centre

SCLG3603 Quantitative Methods for Social Science
Credit points: 6 Session: Semester 1 Classes: 1x2hr lecture/week, 1x1hr seminar/week Prerequisites: SCLG1001 and SCLG1002 Assessment: 8x500wd research reports (80%) and 1x500wd written work or its equivalent oral presentation of results (20%)
Note: this unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program. It is also available to PE and GRI students

This course is intended to prepare undergraduate students to undertake independent quantitative analyses of social science data. Topics include: basic statistical numeracy, how to achieve quantitative results, how to write about quantitative analyses, and basic literacy in generalised linear models. The course is writing intensive. No specific prior mathematical training is assumed, though a basic grasp of simple algebra is expected. By the end of the course, students should be able to approach quantitative social science data with confidence.

SCLG3605 Urban Transformations: Society and Space
Credit points: 6 Session: Semester 1 Classes: 1x2hr lecture/week, 1x1hr seminar/week Prerequisites: SCLG1001 and SCLG1002 Prohibitions: SCLG3002 Assessment: 1 oral presentation in tutorial (500wds) (10%), 1 research essay (2,500wds) (50%) and 1 critical review (1500wds) (30%)
Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

This unit explores the processes of urbanisation in the industrial and post-industrial city. It focuses on key sociological concepts and theorisations of the urban experience - community, alienation, social space, social capital, migration, displacement, suburbanisation, slums, transformations of the built environment and capital accumulation. It also explores the relationship between cities and globalisation in the global north and south and the development of cities and megacities as intensified nodes of global production and consumption and inequality.

Textbooks
unit reader will be available through the Copy Centre

SCLG1801 Sociology Exchange
Credit points: 6 Session: Semester 1, Semester 2 Prerequisites: SCLG1001 and SCLG1002
Note: Department permission required for enrolment.

SCLG2805 Sociology Exchange
Credit points: 6 Session: Semester 1, Semester 2 Prerequisites: SCLG1001 and SCLG1002
Note: Department permission required for enrolment.

SCLG2806 Sociology Exchange
Credit points: 6 Session: Semester 1, Semester 2 Prerequisites: SCLG1001 and SCLG1002
Note: Department permission required for enrolment.

SCLG2808 Sociology Exchange
Credit points: 6 Session: Semester 1, Semester 2 Prerequisites: SCLG1001 and SCLG1002
Note: Department permission required for enrolment.

SCLG2810 Sociology Exchange
Credit points: 6 Session: Semester 1, Semester 2 Prerequisites: SCLG1001 and SCLG1002
Note: Department permission required for enrolment.

SCLG2811 Sociology Exchange
Credit points: 6 Session: Semester 1, Semester 2 Prerequisites: SCLG1001 and SCLG1002
Note: Department permission required for enrolment.

SCLG2812 Sociology Exchange
Credit points: 6 Session: Semester 1, Semester 2 Prerequisites: SCLG1001 and SCLG1002
Note: Department permission required for enrolment.

SCLG4011 Sociology Honours A
Credit points: 12 Session: Semester 1, Semester 2 Classes: two seminars, each seminar meets weekly for 2 hours for one semester Prerequisites: 48 credit points of senior level Sociology (with credit average) including SCLG3602 Assessment: a thesis of 18000-20000 words in length and 6000 words of written work or its equivalent for each seminar
Note: Department permission required for enrolment.

The Honours program in Sociology and Social Policy consists of:
1. a thesis written under the supervision of one or more members of academic staff
2. two seminars that meet weekly for two hours each during Semester 1
The thesis should be of 18000-20000 words in length. Each seminar requires 6000 words of written work or its equivalent. The thesis is worth 60% of the final Honours mark and each of the seminars is worth 20%.

The following seminars are on offer in 2011:
Sociology Honours A: Practicing Sociology
Sociology Honours B: Sociological Theory and Knowledge
For more information, contact Dr Jennifer Wilkinson, Honours Coordinator
Spanish and Latin American Studies

SPAN1611

Spanish Level 1

Credit points: 6 Session: Semester 1, Summer Main, Winter Main Classes: 1x1-hr lecture/week, 1x2-hr tutorial/week, 1x1-hr tutorial/week. Prohibitions: Not to be taken by students with prior knowledge of Spanish. Assessment: 3x300wd short language tests (20%), oral class tasks (equivalent to 300wds) (10%), 1x2hr final exam (40%), 1xgroup task (equivalent to 500wds) (10%), 1xmultiple choice test (10%), tutorial participation and WebCT tasks (10%) Note: Students who have already studied Spanish at HSC level, or who have equivalent knowledge, may not take SPAN1611. Students should contact the department, which will determine the appropriate level of enrolment.

This unit of study is for absolute beginners or for students who have no substantial prior knowledge of Spanish. It focuses on the basic vocabulary and grammar necessary to introduce and talk about yourself and other people, and communicate successfully in simple everyday situations, both by speaking and in writing. It also provides an overview of the history, society and culture of the Spanish-speaking countries.

SPAN1612

Spanish Level 2

Credit points: 6 Session: Semester 2, Summer Late Classes: 1x2-hr tutorial/week, 1x1-hr tutorial/week. Prerequisites: SPAN1611 or SPAN1601, or equivalent knowledge of Spanish. Prohibitions: SPAN1602, SPAN1602 Assessment: 3x300wd short language tests (20%), oral class tasks (equivalent to 300wds) (10%), 1x2hr final exam (40%), 1xgroup task (equivalent to 500wds) (10%), 1xmultiple choice test (10%), tutorial participation and WebCT tasks (10%) Note: Students who have already studied Spanish at HSC level, or who have equivalent knowledge, may not take SPAN1612. Students should contact the department, which will determine the appropriate level of enrolment.

This unit of study builds on the skills acquired in SPAN1611. It continues to focus on everyday communication but introduces students to more complex grammatical structures such as the past tenses. It also continues our exploration of the history, society and culture of the Spanish-speaking countries.

SPAN2611

Spanish Level 3

Credit points: 6 Session: Semester 1 Classes: 1x1-hr and 1x2-hr language class/week. Prerequisites: SPAN1602 or SPAN1602 or SPAN1612 or SPAN1612 or 65% in HSC Spanish Beginners. Prohibitions: SPAN2601, SPAN2601, SPAN2601, SPAN2601, SPAN2601, HSC Spanish Continuers Minimum Mark 70%. Assessment: 4x400wd tests (30%), 1x5 minute oral presentation in Spanish (10%), 1x2-hr exam (50%), tutorial participation and web based tasks (10%) This unit builds on the basic language skills acquired in SPAN1611 and 1612 and HSC Beginners Spanish. It will introduce you to more complex grammatical structures and expand your vocabulary so that you are able to communicate both in writing and speech in a wider variety of situations than you could previously. Activities used in the classroom will be designed to allow you to further explore the culture and history of the Spanish-speaking world as well as improving your Spanish.
and 1x1000wd individual written memorandum on research for the presentation (20%), 1x1hr mid-term in-class test (25%), 1x3000wd research essay (50%)

Spanish society has changed dramatically over the last half century. The restrictions on personal freedoms that were part of the Franco regime have been lifted to reveal a liberal, tolerant European society that nevertheless still shows some elements of its conservative heritage. This unit (taught in Spanish) explores contemporary Spanish society and culture to show the reasons for the changes, and their effects. The areas under discussion will be family, sexuality and gender; class, money and consumerism; and mass/popular culture.

SPAN2641
Filmmaking in the Latin American Context
Credit points: 6 Session: Semester 1 Classes: 1x2-hr seminar/week
Prerequisites: 18 Part A junior credit points
Assessment: 1x1500wd research journal (30%), 1x10 minute oral presentation (15%), 1x2500wd essay (40%), 1xacademic article review (10%), class participation (5%)

This unit, taught in English, will introduce you to Latin American film studies, comprising history, theory and criticism through the exploration of 'national' cinema industries. We will examine the history of film production of Mexico, Argentina, Chile and Brazil, looking at the cultural and socio-political context in which filmmaking should be placed. Apart from tracing the history of film production in such countries, we will be focusing on recent developments in this field from the 1990's to the present day.

SPAN3611
Spanish Level 7
Credit points: 6 Session: Semester 1 Classes: 1x1-hr and 1x2-hr language class/week
Prerequisites: SPAN2614 Prohibitions: SPAN3601 Assessment: 1x5 minute oral presentation (15%), 1xlanguage portfolio (equivalent to 2000wds) (35%), 1x2hr exam (equivalent to 2000wds) (45%), class participation (5%)

This unit is for students who wish to extend their knowledge of Spanish beyond the level of general competence achieved in SPAN2614. It focuses on the use of Spanish in a variety of formal and informal contexts, using authentic materials in order to help you deepen and perfect your Spanish. Class discussion and written tasks will allow you to improve your oral and written competence in Spanish as well as your analytical and communication skills.

SPAN3612
Spanish Level 8
Credit points: 6 Session: Semester 2 Classes: 1x1-hr and 1x2-hr language class/week
Prerequisites: SPAN3611 or SPAN3601 Prohibitions: SPAN3602 Assessment: 1x10-15 minute oral test (15%), 1xlanguage portfolio (equivalent to 2000wds) (35%), 1x2hr exam (45%), class participation (5%)

This unit is for students who wish to extend their knowledge of Spanish to an advanced level of proficiency in all kinds of communicative situations. It focuses on the use of Spanish in a variety of formal and informal contexts, using authentic materials in order to help you deepen and perfect your Spanish. Class discussion and written tasks will allow you to improve your oral and written competence in Spanish as well as your analytical and communication skills.

SPAN3621
Latin American Film and Literature
Credit points: 6 Session: Semester 1 Classes: 1x2-hr seminar/week
Prerequisites: SPAN2602 or SPAN2613 or equivalent language knowledge
Assessment: class participation (10%); short written tasks (1500wds) (20%); 1xpresentation (equivalent to 1500wds) (20%); 1x3000wd final essay (50%)

In this unit (taught in Spanish) students are exposed to a range of literary and filmic works from Latin America. The unit examines how these two modes of cultural production have interacted and reshaped one another. Literary narratives have changed formally, stylistically and thematically due to the influence of several genres of Mexican, Brazilian and Argentinean cinema, as well as those of Hollywood and European cinema. The unit provides grounding in literary and film theory and familiarises students with debates around industry, audience reception and reading codes.

SPAN3622
Introduction to Spanish Translation
Credit points: 6 Session: Semester 2 Classes: 1x2-hr seminar/week
Prerequisites: SPAN3601 or SPAN2613 or equivalent language knowledge
Assessment: translation tasks (equivalent to 2000wds) (20%), participation and group work in class (10%), 1xpresentation (equivalent to 1500wds) (20%), 1x1500wd translation analysis (30%), 1xfinal in-class test (equivalent to 1000wds) (20%)

This unit presents an introduction to various aspects of translation and provides practical work in both English and Spanish, translating from a wide range of materials. It will explore modes, techniques and genres in a variety of texts.

SPAN3623
Argentina for Export
Credit points: 6 Session: Semester 1 Classes: 1x1-hr lecture/week, 1x1-hr tutorial/week
Prerequisites: 12 credit points at Junior level from Part A of the Table of Units of Study
Assessment: 1x3000wd essay (45%), 1x1500wd research journal (25%), 1x500wd group presentation written plan (10%), 1x10 minute group presentation (equivalent to 1000wds) (20%)

This unit (taught in Spanish) explores the images associated with figures such as Eva Perón and Ernesto Che Guevara, the musical genre of tango and the seemingly boundless landscape of Patagonia. We will focus on the way in which different cultural elements frequently perceived as part of Argentina's cultural history have been created, appropriated and commodified within and beyond the country's national boundaries, giving special attention to globalisation as a framework for approaching the relationship between identity representation and commodification.

SPAN3671
The Stories of Spain: Texts and Contexts
Credit points: 6 Session: Semester 1 Classes: 1x1-hr lecture/week, 1x1-hr tutorial/week
Prerequisites: 12 credit points at Junior level from Part A of the Table of Units of Study
Assessment: 1x1000wd essay (50%), 1x in-class presentation (equivalent to 1500wds) (25%), 1x in-class written analysis (equivalent to 1500wds) (25%)

This unit, open to specialists and non-specialists, looks specifically at the types of stories being told in Contemporary Spain and investigates why they are of interest now. It also looks at the developmental nature of narrative. A selection of filmic and literary texts will be studied from different eras though the main focus will be on late twentieth and early twenty-first centuries. The texts will be supported with outside readings to make the stories told relevant to a present-day student.

SPAN1801
Spanish Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

SPAN1802
Spanish Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

SPAN3811
Spanish Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

SPAN3812
Spanish Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

SPAN3813
Spanish Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.
SPAN3814
Spanish Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

SPAN3815
Spanish Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

SPAN3816
Spanish Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

SPAN3817
Spanish Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

SPAN3818
Spanish Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

SPAN4011
Spanish & Latin American Studies Hons A
Credit points: 12 Session: Semester 1, Semester 2 Classes: Two seminars that meet weekly for two hours each, one in each semester. Prerequisites: 48 senior credit points in Spanish and Latin American Studies with at least a Credit average. At least 24 credit points must be in language units of study. Assessment: A thesis of 18000-20000 words in length and 7000-8000 words of written work or its equivalent for each seminar. Note: Department permission required for enrolment.

The Honours program in Spanish and Latin American Studies consists of:
1. a thesis written under the supervision of one or more members of academic staff
2. two seminars that meet weekly for two hours, one in each semester. The thesis should be of 18000-20000 words in length. Each seminar requires 7000-8000 words of written work or its equivalent. The thesis is worth 60% of the final Honours mark and each of the seminars is worth 20%.

Students may choose, according to their needs, the following suggested pathway models of two seminar courses in 2011:
- Cultural Studies in Hispanophone Contexts, Semester 1 (Dr Anne Walsh, Assoc Prof Kathryn Crameri and Dr Fernanda Peñaloza) AND Citizenship and Belonging in Latin USA, Semester 2 (Dr Vek Lewis) OR
- Cultures and Languages of Spain, Semester 1 (Assoc Prof Kathryn Crameri) AND Critical Theory and Methodologies, Semester 2 (Dr Vek Lewis, Dr Anne Walsh and Assoc Prof Kathryn Crameri)

For more information, contact Dr Vek Lewis, Chair of Department.

SPAN4012
Spanish & Latin American Studies Hons B
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: SPAN4011

SPAN4013
Spanish & Latin American Studies Hons C
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: SPAN4012

SPAN4014
Spanish & Latin American Studies Hons D
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: SPAN4013

Refer to SPAN4011

Writing
No major available.

WRIT1001
Academic English
Credit points: 6 Session: Semester 1, Semester 2, Summer Late, Winter Main Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Assessment: 10x200wd written assignments (40%), 1x1000wd oral presentation (20%) and 1x1500wd essay (40%) Note: Upon registration for this unit students will be directed to an online diagnostic exercise.

Textbooks

WRIT1002
Academic Writing
Credit points: 6 Session: Semester 1, Semester 2, Summer Late, Winter Main Classes: 2x1-hr lectures/week, 1x1-hr tutorial/week Assumed knowledge: WRIT1001 is not a prerequisite for WRIT1002, but successful completion of WRIT1001 would be advantageous to students undertaking WRIT1002 Assessment: 1x500wd annotated bibliography (10%), 1x1000wd critical reading task (20%), 3x500wd essays (30%), 1x1500wd final writing task (30%) and participation via online discussion postings (10%)

The ability to devise sound arguments is the cornerstone of success in both the university and the workplace. This unit introduces students to rhetorical reasoning and various theories and practices of academic argumentation. It is designed to improve writing and critical thinking abilities by teaching students to construct persuasive, ethical, and engaging arguments. The unit will focus on the production and reception of arguments across a range of genres, including digital environments. Tutorials are held in the new, networked ‘Writing Hub’ and feature virtual exchanges with universities around the world.

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