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Contributors

KATHERINE BODE is an ARC-funded Postdoctoral Research Fellow in the School of English, Journalism and European Languages at the University of Tasmania. Her current research investigates the critical potential of quantitative methods for analysing Australian literary and publishing history.

PATRICK BUCKRIDGE teaches Australian and world literature at Griffith University. He has active research interests in literary history, literary education and the history of reading and publishing. His most recent book, edited with Belinda McKay, is By the Book: A Literary History of Queensland (2007).

DAVID CARTER is Professor of Australian Literature and Cultural History at the University of Queensland. His most recent publications are Making Books: Contemporary Australian Publishing (2007), edited with Anne Galligan, and Dispossession, Dreams and Diversity: Issues in Australian Studies (2006).

LEIGH DALE teaches English literatures at the University of Wollongong, and is editor of the journal Australian Literary Studies. She is the author of The English Men: Professing Literature in Australian Universities (1997), soon to be revised as ‘The Enchantment of English’, and editor of several volumes of postcolonial criticism.

MARK DAVIS teaches in the Publishing and Communications Program in the School of Culture and Communication at the University of Mel-


PAULE EGGERT is an ARC Professorial Fellow, based at the University of New South Wales at ADFA. He was founding general editor of the Academy Editions of Australian Literature, and chairs the AustLit Advisory Board. His Academy Edition (with Elizabeth Webby) of Rolf Boldrewood’s *Robbery Under Arms* appeared in 2006 from the University of Queensland Press, and his book, *Securing the Past: Conservation in Art, Architecture and Literature*, was published by Cambridge University Press in 2009.

JASON ENSOR is a final year PhD candidate at the School of Media, Society and Culture, Curtin University of Technology. His research concerns Australian literary history and print cultures, particularly the influences of British-led publishing practices on the production of the novel in Australia. He is co-editor of *New Talents: Other Contact Zones* (2007).

HELENA GREHAN is a Senior Lecturer in English and Creative Arts at Murdoch University. She is the author of *Mapping Cultural Identity in Contemporary Australian Performance* (2001), and *Performance, Ethics and Spectatorship in a Global Age* (2009) as well as many scholarly articles on performance, representation and interculturalism.

NEAL HARVEY has worked with Joanne Tompkins and Helena Grehan on the bibliographic, editorial and repurposing stream of the AusStage project for two years. Neal has published papers on Australian theatre companies and on early adoption of new media technologies, and oversaw the beta phase development of the Ortelia project (www.ortelia.com) from 2002 to 2005. His PhD is under assessment through the University
of Queensland and he currently lives in Melbourne, where he is the producer of the Elbow Room theatre ensemble.

CAROL HETHERINGTON is currently employed as Content Manager of the database AustLit: The Australian Literature Resource and as an editorial assistant for Australian Literary Studies. She has worked for many years as a research assistant and bibliographer with the English Department at the University of Queensland, and as a librarian in the Fryer Library of Australian Literature, University of Queensland.

IVOR INDYK is founding editor and publisher of HEAT magazine and the award-winning Giramondo Publishing, and Whitlam Professor in Writing and Society at the University of Western Sydney. A critic, essayist and reviewer, he has written a monograph on David Malouf, and essays on many aspects of Australian literature, art and architecture. He is currently engaged in research on a large ARC-funded project on Australian Literary Publishing and its Economies, 1965–1995.

DEBORAH JORDAN is a Research Fellow at the University of Queensland. She is currently working on the University of Queensland Press archives as part of the national project on Australian Literary Publishing and its Economies, 1965–1995, and the history of the book with Professor Ivor Indyk among others. She has worked as a professional historian, writer and scholar in the university, government and private sectors—in public history, maritime heritage and cultural history, especially women's history.

KERRY KILNER is an Arts Faculty Research Fellow at the University of Queensland and Director of AustLit: The Australian Literature Resource (www.austlit.edu.au). She is an associate editor and project manager of The Bibliography of Australian Literature (2004, 2007, 2008) and has been involved in Australian literary research and bibliographical compilation since 1993 when, at Monash University, she co-compiled the List of Aus-

JULIEANNE LAMOND lectures in English in the School of Humanities at the Australian National University. Her areas of interest include Australian literature and film, and the cultural history of audiences and readerships.

PHILIP MEAD is a member of the AustLit Advisory Board, and coordinates the Literature of Tasmania Subset of AustLit, a bibliographical project that aims to record and map the historical depth and diversity of creative writing from and about Tasmania. He is the author of *Networked Language: History and Culture in Australian Poetry* (2008) and is currently Professor of Australian Literature at the University of Western Australia.

ROGER OSBORNE has conducted research in the fields of textual criticism, book history and print culture for more than ten years. He is co-editor of the Cambridge Edition of Joseph Conrad’s *Under Western Eyes* and has published a number of articles on transnational print culture. He is currently the Project Manager of the Aus-e-Lit project at the University of Queensland and a researcher for the ARC-funded project, America Publishes Australia: Australian Books and American Publishers, 1890–2005.

MARK REID is a Postdoctoral Research Fellow in the statistical machine learning group of the Research School of Information Sciences and Engineering at the Australian National University. He is currently developing theoretical tools to better understand relationships between risk, divergence and information.

TONY STAGG joined the AustLit project in 2006, after completing his PhD, a multidisciplinary study focusing on the textual regeneration of Tasmanian history through the island’s touristic bureaucracy. Under the guidance of Philip Mead, Tony together with colleague Ralph Spaulding
constitutes the principal (and principally tenacious) archival bloodhounds for AustLit's Tasmanian Research Community, on a seemingly endless quest to uncover long-forgotten and often overlooked contributors to Tasmania's literary culture.

ROBERT THOMSON works as a researcher with AustLit.

JOANNE TOMPKINS is Professor of Drama in English, Media Studies, and Art History at the University of Queensland. She is the author of *Post Colonial Drama* (with Helen Gilbert, 1996), *Women's Intercultural Performance* (with Julie Holledge, 2000), and *Unsettling Space: Contestations in Contemporary Australian Theatre* (2006). She has been associated with AusStage since its inception and she also works with virtual reality models of cultural and heritage venues through the company Ortelia.

JOHN TRANTER has published more than twenty collections of verse. *Urban Myths: 210 Poems: New and Selected* won the 2006 Victorian state award for poetry, the 2007 New South Wales state award for poetry, the 2008 South Australian state award for poetry, and the 2008 South Australian Premier's Prize for the best book overall in 2006 and 2007. In 1992 he edited (with Philip Mead) the *Penguin Book of Modern Australian Poetry*. He is the editor of the free internet magazine *Jacket* (jacketmagazine.com) and in 2004 he initiated the Australian Poetry Resources Internet Library (april.edu.au).

GILLIAN WHITLOCK is an ARC Professorial Fellow in the School of English, Media Studies and Art History at the University of Queensland. Her most recent book is *Soft Weapons: Autobiography in Transit* (2007) and she is currently working on a study of postcolonial life writing in an international frame.