Arts
postgraduate handbook

Set a course for Handbooks online: www.usyd.edu.au/handbooks
Acknowledgements

The Arms of the University

Sidere mens eadem mutato
Though the constellation may change
the spirit remains the same

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Official course information
Faculty handbooks and their respective online updates, along with the University of Sydney Calendar, form the official legal source of information relating to study at the University of Sydney. Please refer to the following websites:

www.usyd.edu.au/handbooks
www.usyd.edu.au/calendar

Amendments
All authorised amendments to this handbook can be found at www.usyd.edu.au/handbooks/handbooks_admin/updates2010

Disability access
An accessible version of this handbook (in Microsoft Word) is available at www.usyd.edu.au/handbooks/handbooks_disability

Resolutions
The Coursework Clause
Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000 (as amended), which sets out the requirements for all undergraduate courses, and the relevant resolutions of the Senate.

The Research Clause
All postgraduate research courses must be read in conjunction with the relevant rules and resolutions of the Senate and Academic Board, including but not limited to:

1. The University of Sydney (Amendment Act) Rule 1999 (as amended).
2. The University of Sydney (Doctor of Philosophy (PhD)) Rule 2004.
3. The resolutions of the Academic Board relating to the Examination Procedure for the Degree of Doctor of Philosophy.
4. The relevant faculty resolutions.

Disclaimers
1. The material in this handbook may contain references to persons who are deceased.
2. The information in this handbook was as accurate as possible at the time of printing. The University reserves the right to make changes to the information in this handbook, including prerequisites for units of study, as appropriate. Students should check with faculties for current, detailed information regarding units of study.

Price
The price of this handbook can be found on the back cover and is in Australian dollars. The price includes GST.

Handbook purchases
You can purchase handbooks at the Student Centre, or online at www.usyd.edu.au/handbooks

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Website: www.usyd.edu.au

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## University semester and vacation dates for 2010

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### Semester One Dates
- International student orientation (Semester One) – STABEX: Monday 15 February and Tuesday 16 February
- International student orientation (Semester One) – full degree: Wednesday 18 February and Thursday 19 February
- Lectures begin: Monday 1 March
- AVCC Common Week/non-teaching Easter period: Friday 2 April to Friday 9 April
- International application deadline (Semester Two) *: Thursday 30 April *
- Last day of lectures: Friday 4 June
- Study vacation: Monday 7 June to Friday 11 June
- Examination period: Tuesday 15 June to Saturday 26 June
- Semester ends: Saturday 26 June
- AVCC Common Week/non-teaching period: Monday 5 July to Friday 9 July

### Semester Two Dates
- International student orientation (Semester Two) – STABEX: Monday 19 July and Tuesday 20 July
- International student orientation (Semester Two) – full degree: Wednesday 22 July and Thursday 23 July
- Lectures begin: Monday 26 July
- AVCC Common Week/non-teaching period: Monday 27 September to Friday 1 October
- Last day of lectures: Friday 29 October
- International application deadline (for Semester One, 2011) *: Saturday 30 October *
- Study vacation: Monday 1 November to Friday 5 November
- Examination period: Monday 8 November to Saturday 20 November
- Semester ends: Saturday 20 November

* Except for the faculties of Dentistry, Medicine and the Master of Pharmacy course. See www.acer.edu.au for details.

## Last dates for withdrawal or discontinuation for 2010

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<td>Wednesday 31 March</td>
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<thead>
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<th>Dates</th>
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<td>Last day for withdrawal</td>
<td>Tuesday 31 August</td>
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<tr>
<td>Last day to discontinue without failure (DNF)</td>
<td>Friday 10 September</td>
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<tr>
<td>Last day to discontinue (Discontinued – Fail)</td>
<td>Friday 29 October</td>
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<tr>
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<td>Census date of the unit, which cannot be earlier than 20 per cent of the way through the period of time during which the unit is undertaken.</td>
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<td>Queen’s Birthday</td>
<td>Monday 14 June</td>
</tr>
<tr>
<td>Labour Day</td>
<td>Monday 4 October</td>
</tr>
</tbody>
</table>

To view the latest update, download, purchase or search a handbook visit Handbooks online: www.usyd.edu.au/handbooks
What is a handbook?
A handbook is an official publications and an essential guide for every student who studies at the University of Sydney. It is an important source of enrolment information, and can help you with more than just planning your course of study.

As a student at the University of Sydney you need to be aware of course structures and content, who your lecturers are, as well as examination procedures. You should also become familiar with University policies and faculty rules and regulations. This handbook supplies a lot of this information.

It will also point you to places and people around the University who can help with enquiries about library loans, child care, fees, casual employment, places to eat and stay, support groups and much more.

What new students need to know
- terminology used for courses and programs of study
- semester dates and examination periods
- important contact details
- how to plan a study program
- rules and policies on assessment, satisfactory progression, honours, and so on
- what University services are available and where to find them
- how to get around campus.

At the beginning of many chapters there will be explanations to help you proceed further.

Where to find information

Course terminology
University terminology, such as 'credit point', 'unit of study', and 'WAM', can be found at the back of all handbooks.

Definitions of all terminology are located in the Abbreviations and Glossary chapters, towards the end of this handbook.

Dates
The handbook contains the start and finish dates of each semester. Summer School and Winter School dates are in the general information section towards the end of the handbook.

Contents and index
The comprehensive Contents section at the front of the handbook explains the details you'll find within each chapter.

You'll find information like:
- how and where to contact faculty staff
- how to select your units of study and programs
- a list of degrees
- detailed information on all units of study, classified by unit identifiers (a four-alpha, four-digit code and a title)
- electives and streams
- scholarships and prizes
- information specific to faculties.

The Index lists units of study only. It allows you to check every reference which refers to your unit of study within the handbook. It is divided into two parts, and lists units of study alphabetically (by course name) and again by course code (alphanumeric).

Faculty rules and regulations
Faculty resolutions are the rules and regulations that relate to a specific faculty. They are found in the relevant faculty handbooks, in print or online at www.usyd.edu.au/handbooks.

These should be read along with the University's own Coursework Rule 2000 (as amended) which can be found at Handbooks online: www.usyd.edu.au/handbooks.

Together they outline the agreement between student and faculty, and student and University.

General University information
This is information about the University in general, rather than information specific to faculties. This information is at the back of the book and includes, among other things:
- terminology and abbreviations used at the University
- campus maps to help you find your way around
- Summer School and Winter School information
- information for international students
- student services.

Timetables
For information about personal timetables, centrally timetabled units of study, and venue bookings, see: www.usyd.edu.au/studentcentre/timetabling.shtml.

For the session calendar, see: http://web.timetable.usyd.edu.au/calendar.jsp.

Students with a disability
Accessible versions of this document, including word, pdf and html versions are available at: www.usyd.edu.au/handbooks/handbooks_disability.

You can find information on Disability Services in the General University information section of the handbook. The service can provide information regarding assistance with enrolment and course requirement modifications where appropriate.

For details on registering with the service and online resources, see: www.usyd.edu.au/disability

Handbook updates
The information in this handbook is current at the time of publication. Further information on University policies, such as plagiarism and special consideration, can be found on the University’s website, along with official handbook amendments.

www.usyd.edu.au/handbooks/handbooks_admin/updates2010

Feedback regarding this handbook is welcome.
info@publications.usyd.edu.au
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School Administration
School of Philosophical and Historical Inquiry
Department of Archaeology
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School Administration
School of Social and Political Sciences
Department of Anthropology
Department of Government and International Relations

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Department of Sociology and Social Policy
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School Administration
School of Languages and Cultures
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Asian Studies Program
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European Studies Program
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The Faculty of Arts is one of the leading centres for research and teaching in the humanities and social sciences in the world. We have a deep commitment to open, rigorous and fearless inquiry into the fundamental questions at the heart of our disciplines and the challenges faced by the world today. We are especially proud of our talented and diverse postgraduate student body. We have nearly 600 research students studying for Masters and PhD degrees. Many of our students have won prestigious Vice Chancellor Research Scholarships, International Scholarships, Australian Postgraduate Awards and University Postgraduate Awards.

We also have over 1000 coursework students studying for their master’s, graduate diploma or graduate certificate in Arts, as well as for other degrees in the humanities and social sciences. Our coursework programs offer you the opportunity to extend and intensify your knowledge in a particular discipline, or explore exciting interdisciplinary programs such as Asian Studies, European Studies, Development Studies, Human Rights or Cross-cultural Communication. We also offer professional development programs such as Media Practice, Strategic Public Relations, Professional Communication, Museum Studies, Publishing and Peace and Conflict Studies. In 2010 we introduce an exciting new program, the Master of Human Rights and Democratization (Asia Pacific Regional Program), which will enable students to spend their first semester studying at the University of Sydney and another at one of our 4 partner universities in Indonesia, Thailand, Sri Lanka or Nepal.

Whether doing coursework or research, what the Faculty of Arts offers you is one of the most research active and dynamic groups of scholars working in the humanities and social sciences in Australia and the world. We are home to some of the leading scholars and research groups in our disciplines, and we are committed to providing our postgraduate students with the best scholarly environment and training possible to fulfill their ambitions. Every year we host dozens of distinguished visiting scholars from around the world who work with our staff and students, and we have a vast range of research seminars, conferences and symposia to which our postgraduate students are encouraged to attend and participate in.

There are important resources at the University and in the Faculty that are intended to help you achieve your goals. The Faculty has a number of dedicated workspaces for postgraduate students at different stages of their candidacy, including access to computer facilities. There is also a lively postgraduate student community that regularly hosts its own seminars and social events.

The Library at the University of Sydney is one of the finest in Australia. The Faculty of Arts also offers extensive multimedia, computing and language learning facilities to support your studies.

If you require information about any postgraduate matters, please contact the Chair in the department where your studies are located, and the postgraduate advisers in the Faculty of Arts office. The Associate Deans for postgraduate students (who can also be contacted through the faculty office), are another important set of contacts who can assist with any additional information.

As Dean of the Faculty of Arts, I am delighted that you are considering undertaking a postgraduate degree in our Faculty, or (as I hope!) have already made your decision to study with us. Best wishes as you plan your studies and I am sure your time at the University and as part of our Faculty community will be stimulating and richly rewarding.

Professor Duncan Ivison
Dean of Arts
1. Introduction to postgraduate study in Arts

Postgraduate award courses in 2010

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<td>DSocSci</td>
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1. Introduction to postgraduate study in Arts
The Faculty of Arts was established in 1852 as the founding faculty of The University of Sydney, Australia's first university. The Faculty of Arts is one of the largest faculties in the University with just under one quarter of the University's students enrolled in Arts degrees.

In 2010 the Faculty of Arts will again offer a wide range of postgraduate courses, including programs designed to meet the needs for continuing professional education. This year, the faculty introduces the new Master award in Human Rights and Democratisation (Asia Pacific Region) in association with four regional partner institutions, Mahidol University (Thailand), Gadjah Mada University (Indonesia), Kathmandu School of Law (Nepal), and the University of Colombo (Sri Lanka).

The faculty is the umbrella for four schools which, in turn, are the administrative centres for forty departments, Centres and interdisciplinary postgraduate programs.

School of Languages and Cultures
Department of Arabic and Islamic Studies
Asian Studies program
Department of Chinese Studies
Department of French Studies
European Studies program
Department of Germanic Studies
Department of Hebrew, Biblical and Jewish Studies
Department of Indian Sub-Continent Studies
International and Comparative Literary Studies program
Department of Indonesian Studies
Department of Italian Studies
Department of Japanese Studies
Department of Korean Studies
Department of Modern Greek Studies
Department of Spanish and Latin American Studies

School of Letters, Art, and Media
Department of Art History and Film Studies
Celtic Studies program
Digital Cultures program
Department of English
Linguistics program
Department of Media and Communications
Centre for Medieval Studies
Department of Museum Studies
Department of Performance Studies
Department of Studies in Religion

School of Philosophical and Historical Inquiry
Department of Archaeology
Department of Classics and Ancient History
Sydney Centre for the Foundations of Science
Department of Gender and Cultural Studies
Department of History
Centre for Time
Department of Philosophy

School of Social and Political Sciences
Department of Anthropology
Department of Government and International Relations
Centre for Peace and Conflict Studies
Department of Political Economy
Department of Sociology and Social Policy

The faculty also administers postgraduate coursework and research programs offered by the United States Studies Centre.

The faculty is responsible for the administration of all postgraduate enrolments, candidature records and variations, notification of the award of all degrees, and the examination of research theses. If you are intending to vary your enrolment in any way, for coursework or research candidature, you must apply to the Faculty of Arts office directly. Informing the school office or the academic staff member convening your course is not sufficient. Forms relating to applications to vary enrolment (adding or withdrawing from a unit of study; requesting a period of suspension; cross-listing a unit of study from outside your regular program etc) are available from the faculty office, or the faculty’s web pages:

Faculty of Arts
Quadrangle A14
The University of Sydney
NSW 2006 Australia

arts.pg@usyd.edu.au
www.arts.usyd.edu.au

Phone: +61 2 9351 3240
Fax: + 61 2 9351 2045
6. Staff – Faculty Office, Schools, Departments and Degree Directors in the Faculty of Arts

Staff as known at November 2009. Heads of school (*) and chairs of department (**) as designated.

Faculty

Dean
Commmencing 25 January 2010
Duncan Ivison, BA McGill MSc PhD LSE

Pro-Dean
Jennifer Barrett, BA SCAE MATH UNSW PhD UTs

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Carole M Cusack (Undergraduate), BA PhD MED Sydney
Fiona Giles (Postgraduate - Coursework), BA UWA MA Melbourne DPhil Oxf
Chris Hilliard (Honours), MA Auck AM PhD Harv
Vanessa Smith, BA Sydney PhD Cambridge (Postgraduate - Research)
Natalya Lusty (Teaching & Learning), PhD Sydney
Michael McDonnell (Alumni), BA Orl DPhil Oxf
Brigid Rooney (Teaching & Learning), BA DipEd PhD Macquarie
Adrian Vickers (International), BA PhD Sydney
TBC (Research)

Director, First Year Teaching and Learning
Director, Student Support Programs
Nerida Jarkey, BA ANU PhD Sydney

Director of Postgraduate Programs
TBA

Chair of Faculty
Barry Spurr, MLitt Oxf MA PhD Sydney, FAHA

Director of Research
Margaret Harris, MA PhD Sydney PhD Lond

Director, Academic Support & Development
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Cluster Finance Director
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Associate Director Finance
Jimmy Fong

Faculty Accountant
Christina Yao, BA Hebei MBA(IntlBus&Finance) MBA(ProfAccounting) MBA Sydney

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Terry Heath, BA Sydney

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Dina Mura (Marketing Information Officer)
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Anne Campbell (Personal Assistant to the Dean), BA Sydney
Ghada Daher (Assistant Faculty Secretariat), MA Lebanon
Kathryn Dziubinski (Postgraduate Adviser)
Richard Jones (Undergraduate Adviser), BA Sydney
Jessica Jerome (Undergraduate Adviser)

School of Letters, Art, and Media

Department of Art History and Film Studies
Professor of Asian Art History (Personal Chair)
Australian Research Council Professorial Fellow
Director, Australian Centre for Asian Art and Archaeology
John Clark, BA Lanc CertFineArt Croydon PhD Sheff, FAHA

Research Professor in Art History and Actus Foundation Lecturer in Aboriginal Art
Roger Benjamin, BA Melbourne MA PhD Bryn Mawr

Associate Professors
*Jennifer Milam, BA Col MA PhD Prin
Mary Roberts, BA Sydney PhD Melbourne

Senior Lecturers
Keith Broadfoot, BA PhD Sydney
Laleen Jayamane, BA Ceyl MA NY PhD UNSW
Louise Marshall, MA Melbourne PhD Penn
Catriona Moore, BEd (Art&Craft) MCAE PhD Sydney

Lecturers
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Anita Callaway, BA PhD Sydney
Richard Smith, MA LQ PhD UNSW

University of Sydney Postdoctoral Research Fellow
Kitty Hauser, BA Oxf MA Lond PhD Oxf

Sherman Foundation Fellow in Contemporary Art
William Wright AM, National Art School Diploma, ASTC

Emeritus Professor
Virginia Margaret Spate, MA Melbourne MA Camb PhD Bryn Mawr, FAHA CIHA

Honorary Associates
Katherine Blashki, BA MA PhD Monash
Michael Carter, BA DipEd Lond MA Birm PhD Leeds
Alan R Cholodenko, AB PhD AM Harv
Gillian Green, BSc Sydney MA ANU MPhil London
Pamela Gutman, BA PhD ANU
Terese Rizzo, BA Murdoch PhD UNSW

Internship Officer
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Director
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Department of English
Challis Professor of English Literature
Paul Giles, BA DPhil Oxf
McCaughry Professor of English Language and Early English Literature
Geraldine Barnes, BA Sydney PhD Lond, FAHA

Professor of Australian Literature
Robert Dixon, BA PhD Sydney, FAHA
Associate Professor
David G Brooks, BA ANU MA PhD Tor
*William H Christie, BA Sydney DPhil Oxf
Barry Spurr, MLitt Oxf MA PhD Sydney, FACE

Senior Lecturers
Daniel Anlezark, BA Macquarie DPhil Oxf
Bernadette Brennan, BA PhD Sydney
Bruce R Gardiner, BA Sydney PhD Prin
Sarah Gleeson-White, MSc Edin PhD UNSW
David F Kelly, BA UNSW MA PhD Sydney
Kate Lilley, BA Sydney PhD Lond
Peter Marks, BA UNSW PhD Edin
Nicholas Riemer, BA PhD Sydney
Margaret Rogerson, MA Sydney PhD Leeds
Bridgid Rooney, BA DipEd PhD Macquarie
Liam Semler, BA PhD Macquarie
Lawrence Warner, BA Yale PhD Penn

Lecturers
Judith Beveridge, BA(Comm) UTS
Victoria Burrows, BA PhD UWA
Mark Byron, BA MPhil Sydney PhD Camb
Huw Griffiths, BA Oxf MA Sussex PhD Strath
Melissa Hardie, BA PhD Sydney
Rebecca Johnke, BA Adelaide PhD Adelaide GradDip UniSA
Nicola Parsons, BA ANU PhD Melbourne
Jan Shaw, BSc GradDiplArts PhD Sydney
Vanessa Smith, BA Sydney PhD Camb
Sue Woolfe, BA Sydney MLitt UNE DCA UTS

ARC Postdoctoral Research Fellows
Katherine Flaherty, MA Leeds PhD Sydney
Edel Lamb, BA MA PhD QUB

Emeritus Professors
Margaret Beryl Clunes Ross, BA Adelaide MA BLitt Oxf FilDr HC Göteborg, FAHA
Leonie Judith Kramer AC DBE, BA Melbourne DPhil Oxf HonDLitt UNSW HonDLitt UQ HonDLitt UTS HonLLD Melbourne HonLLD ANU DipHist Uppsala STHarburg MA HonLLD Sydney, FACE FAHA
Elizabeth Anne Webby AM, MA PhD Sydney, FAHA
Richard Michael Wilding, MA Oxf DLitt Sydney, FAHA
Gerald Alfred Wilkes, MA DipEd Sydney DPhil Oxf, FAHA

Honoray Reader
Vivian B Smith, MA UTAS PhD Sydney, FAHA

Honorary Professors
Penny Gay, BA Melbourne MA Sydney PhD Lond MA, FAHA
Margaret Harris, MA Sydney PhD Lond
Geoffrey Williams, BEd MA PhD Macquarie

Honorary Associate Professors
Rosemary Huisman, BA PhD Sydney
Geoffrey L Little, BA Keele MA Melbourne MPhil Sydney
Anthony P Miller, BA UWA MA Camb PhD Harv
Adrian CW Mitchell, BA Adelaide MA PhD UQ

Honorary Research Associates
Judith Barbour, MA PhD Sydney
Philippa Bright, DipEd MA PhD Sydney
Peter Corris, BA Melbourne MA Monash PhD ANU
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Helen Hewson, BA PhD Sydney
Alex I Jones, MA LLB Sydney
Axel Kruse, BA DipEd UWA MA UTAS
Susan Lever
Susannah MacReady, BA PhD Sydney
Pamela Marshall, BA Sydney
Jessica Milner Davis, BA PhD UNSW
Drusilla Modjeska BA ANU PhD UNSW
Sonia Mycak, BA PhD UNSW
Simon Petuch, MA Oxf PhD Prin
Ursula Potter, BA PhD Sydney
Beverley Sherry, MA UQ PhD Bryn Mawr
Diane Speed, MA Sydney PhD Lond
Nicolette Stasko, BA Penn MA Lehigh PhD Sydney
Betsy S Taylor, MA Adelaide
John Tranter, BA Sydney
Margaret Turnbull, BA PhD Sydney

Centre for Celtic Studies
Sir Warwick Fairfax Chair of Celtic Studies
Anders Ahlqvist, PhD Edin

Honorary Research Associate
Pamela O'Neill, BA Macquarie PhD Sydney

Centre for Medieval Studies
Director
Associate Professor John H Pryor, BA Adelaide PhD Tor, FAHA

Associate Directors
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Andrea Williams, BA Adelaide DPhil Oxf

Sir Warwick Fairfax Chair of Celtic Studies
Anders Ahlqvist, PhD Edin

ARC Research Fellow
Juanita Ruys, BA PhD Sydney

Honorary Reader
John O. Ward, BA Melbourne PhD Tor
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<td>Matthew Glozier, BA MPhil PhD UWS</td>
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<td>Maxwell J Walkley, BA MA Sydney</td>
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<td>Laura Ginters, BA LLB PhD Sydney</td>
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<td>Glen McGillivray, BA Flinders PhD Sydney</td>
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<td>Martin Del Amo</td>
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<td>Gay McAuley, BA PhD Brist</td>
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<td>David Williams BA UWS PhD UNSW</td>
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<td>Mark Seton, BA UNSW PhD Sydney Grad DipArts UNSW</td>
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<td>*Iain Gardner, BA PhD Manc, FAHA</td>
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<td>Jay Johnston, BA UWS MAdm UNSW MA(Hons) PhD UWS</td>
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Deirdre Howard-Wagner, BA ANU PhD UoN
Gyu-Jin Hwang, BA Soongsil MSc LSE PhD York
Greg Martin, BA PhD Exeter PGCE Keele LLB UWA
Rebecca Scott Bray, BA ANU PhD Melbourne
Jennifer Wilkinson, BA PhD UNSW

University of Sydney Postdoctoral Fellows
Adrian H Hearne, BA Wisconsin-Madison PhD La Trobe
Tim Winter, BA PhD Manc

ARC Postdoctoral Fellow
Katherine Carroll, B Physiotherapy BA(Hons) La Trobe PhD UTS

Emeritus Professors
Bettina Cass AO, BA PhD UNSW, FASSA
Stuart Rees, BA S'ton PhD Aberdeen Dip Soc Studies Cert Social Casework S'ton

Honorary Associates
Janet EG George, BA UNE MPhil HK PhD Sydney
Christine Inglis, MA (Hons) ANU PhD LSE
Alec Pemberton, BSocSc MA UQ PhD Sydney
Brian Saltier, BA (Hons) MA DPhil Sus

Centre for Peace and Conflict Studies

Associate Professor
*Jake Lynch, BA Cardiff PhD Lond Dip Journalism Studies Cardiff

Senior Lecturer
Wendy Lambourne, BSc Melbourne MA(Int Relations) ANU PhD Sydney Grad Dip Econserv RMIT Grad Dip Int Law ANU

Lecturer
Lynda-ann Blanchard, BA Dip Ed MPhil UWA PhD Sydney

Emeritus Professor
Stuart Rees, BA S'ton PhD Aberdeen Dip Soc Studies Cert Social Casework S'ton

Honorary Adjunct Professors
Frank Hutchison, BA Dip Ed Med UNSW MA Macquarie PhD UNE
Sew Ozdowski, LLM MA Poznan PhD UNE
Garry Trompf, BA Dip Ed Melbourne MA Monash MA Oxf PhD ANU

Honorary Associates
Richard Hill, BA Social Studies(Hons) Essex MSc Bristol CQSW S'ton PhD Luton
Ken Macnab, BA UNE DPhil Sus
Erik Paul, BA MA MInn PhD Berkeley

School Administration

Administration Manager
Jane Hardy, BA UNSW Grad Dip Arts ANU

Senior Administration Officer (GIR/PE)
Jane Borton

Finance Manager
Magda Ghali, BComm UNSW, CPA

School Finance Officer
TBA

Executive Assistant to the Head of School
Christine Cargill, BA UNE CELTA Grad Dip Jansen Newman

Software and Assets Officer

Henora Tanto, BSc MIS Salisbury MSc AIT Toson

Administrative Assistants

Eleanor Armstrong (PE)

Lyn Dickens, BA CELTA MPACS Sydney (CPACS)

Maria Robertson (GIR)

Lindsay Rowan, BA Sydney (SSPS)

Keryn Scott, BA MPACS Sydney (CPACS)

School of Languages and Cultures

Professor

**Jeffrey Riegel, BA Miami MA PhD Stan**

Department of Arabic and Islamic Studies

Senior Lecturer

*Nijmeh S Hajjar, BA LJour Beirut LJour Com Brussels PhD Sydney DipEd Beirut*

Lecturer

Mahmoud Baroud, BA Gaza MA Khartoum PhD Exeter

Emeritus Professor

Rifaat Yassa Ebied, BA Ain Shams, FRAsiaS FAHA

Honorary Associate Professor

Ahmad MH Shboul AM, BA Damascus PhD Lond, FRIAP

Honorary Associate

Ross Burns, BA Sydney

Asian Studies Program

Director

TBA

Participating Staff

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Adrian Vickers, BA PhD Sydney

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Olivier Ansart, Lésl. MésL DU Paris

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Yiyan Wang, BA Sichuan MA Adelaide PhD Sydney

Lecturers

Lionel Babicz, BA MA PhD Institut National des Langues et Civilisations Orientales, Paris

Paul Fuller, MA (Religious Studies) Edin MA (Buddhist Studies) PhD Bristol

Mats Karlsson, BA PhD Stockholm

Andrew McGarrity, BA (Asian Studies) PhD Sydney

Matthew Stavros, BA MichState MA PhD Prin

Rebecca Suter, MA IJU-Naples PhD UNO-Naples

Leonid Petrov, BA MA St Petersburg State PhD ANU

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Elise Tipton, BA Wellesley EdM Boston MA Wesleyan PhD Indiana

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Martin Polkinghorne, BA Flinders BA Adelaide BManagement UniSA PhD Sydney

Department of Chinese Studies

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Wei Wang, BA ECNU GradDip NanyangTechUni MEd PhD Sydney

Visiting Professor

Jocelyn Chey, BA MA HK PhD Sydney

Adjunct Professor

Mabel Lee, BA PhD Sydney

Honorary Associate

Lily Lee, BA Nanyang PhD Sydney

European Studies Program

Director and Professor

*Peter Morgan*

Participating Staff

Professors

Michael Humphrey (Sociology & Social Policy)

Glenda Sluga (History)

Associate Professors

Will Christie (English)

Vrasidas Karalis (Modern Greek)

Judith Keene (History)

Senior Lecturers

Andrea Bandhauer (Germanic Studies)

Kathryn Crameri (Spanish & Latin American Studies)

Anthony Dracopoulos (Modern Greek)

Francoise Grauby (French Studies)

Nijmeh Hajjar (Arabic & Islamic Studies)

Liz Rechniewski (French Studies)

Antonia Rubino (Italian Studies)

Lecturers

Jennifer Dowling (Hebrew, Biblical & Jewish Studies)

Birte Giesler (Germanic Studies)

Andreas Jaeger (Germanic Studies)

Andrea Williams (French Studies)

Department of French Studies

McCaughrey Professor of French Studies

Margaret Sankey, BA PhD DipEd Sydney, FAHA

Senior Lecturers

*Alice Caffarel, DEUG (LEA) Bordeaux BA PhD Sydney*

Françoise Grauby, LésL Aix-Marseille DEA Nancy DNR Montpellier

Elizabeth Rechniewski, BA Lond MA Leic PhD Sydney

Michelle Royer, LésL MésL Paris VII PhD UNSW

Bronwyn Winter, LésL MésL Paris III RSADipTEFLA Lond PhD Sydney

Lecturers

Peter Cowley, BA PhD UQ DEA Paris VII Sorbonne DEA Paris III

Caroline Lipovsky, LLB Paris II MA Paris I MA(Applied Linguistics) PhD Sydney

Andrea Williams, BA Adeaeide DPhil Oxf

Emeritus Professors

Ivan Barko, Commandeur de L’Ordre des Palmes Académiques France, LenPhil Rom Brussels du Strasbourg MA Sydney, FAHA

Angus Martin, DU Paris BA DipEd Sydney, FAHA

Honorary Associates

Althea Argeules-Ling, BA MA II PhD NCariolina

Edward Duyker, BA LaTrobe PhD Melbourne

Norman Gabriel, MA Monash DipEd Sydney

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Ross Steele, Chevalier de la Légion d’honneur Officier de l’Ordre National du Mérite France Dipl de Phon Paris BA
Maxwell Walkley, MA Sydney
Denise Yin, PhD Sydney

Department of Germanic Studies
Senior Lecturers
Andrea Bandhauer, DPhil Innsbruck
Yixu Lu, BA Peking MA DPhil Regensburg

Lecturers
Birte Giesler, MA DPhil Karlsruhe
Andreas Jäger, DPhil Bielefeld

Emeritus Professors
Tony Stephens, BA PhD Sydney, FAHA
Gero von Wilpert, PhD UNSW, FAHA

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Udo HG Borgert, BA Sydney
Kenneth J Moulden, BA PhD Sydney
Michael G Nelson, BA PhD Sydney
Brian A Taylor, MA DipEd Sydney Dip AppLing Edin
John F Williams, BSc UNSW MA SCA PhD Macquarie

Department of Hebrew, Biblical and Jewish Studies
Adjunct Professor
Konrad Kwiet, DPhil Habil Berlin

Associate Professor
Suzanne D Rutland, MA DipEd PhD Sydney

Senior Lecturer
Ian Young, BA PhD Sydney

Lecturers
Jennifer L Dowling, BA MLlib Studies Ohio State DPhil Oxf
Yona Gilead, BA Jerusalem DipEd MA Sydney
Leonard Lobel, MLA John Hopkins PhD Ner Yisreal

Emeritus Professors
Alan D Crown, MA Leeds PhD Sydney, FRIAP
Rifat Yassa Ebed, BA Ain Shams, FRAsiaticS FAHA

Honorary Associates
Michael Abrahams-Sprod, BA Grad Dip Ed MA UNSW PhD Sydney
June Lois Ashton, BA Macquarie MPhil PhD Sydney
Lena Cansdale, PhD Sydney
Lucy Davey, MA Sydney
Solomon Encel, MA Melbourne PhD Sydney
Avrum Ehrlich, PhD Sydney
Suzanne Faigan, BA Auck BA Sydney
Tom Kramer, PhD Sydney
Robert Rezetko, BA Arizona ThM Dallas PhD Edin
Rabbi Aryeh Leib Solomon, BA DipED Sydney MEd (Administration) UNSW PhD Latrobe
Orna Triguboff, MA PhD Sydney
Shani Tzoref, BA MS Yeshiva PhD NY
Robyn Vern, BA MEd Dip Arts Dip Language Studies Sydney

Department of Indian Sub-Continental Studies
Senior Lecturer
Mark Allen, BA ANU PhD Camb

Lecturer
Edward Crangle, BA PhD UQ
Paul Fuller, BA MA PhD Brist
Andrew McGarrity, BA (Asian Studies) PhD Sydney

Honorary Associates
Tamara Dietrich, BSc BA Ljubljana PhD UQ
Drasko Mitriokesi, PhD Sydney
Nicholas Morrissey, BA Calif MA Texas PhD Calif
Soumyen Mukherjee, BA Calc BA PhD Lond MA Camb FRHistS
Peter Oldmeadow, BA LittB GradCert (Higher Ed) PhD ANU
Peter Skilling, PhD Ecole française d’Extremé-Orient

Department of Indonesian Studies
Professor of Southeast Asian Studies
Adrian Vickers, BA PhD Sydney

Senior Lecturer
Michele Ford, BA (Asian Studies) UNSW BAsStudies(Indonesian Hons) ANU PhD UOW

Lecturer
Dwi Noverini Djenar, MA La Trobe PhD Melbourne

Emeritus Professor
Peter John Worsley, BA DLitt Ley

Honorary Associates
Keith Foulcher, BA PhD Sydney
Jan Lingard, BA(Asian Studies) ANU DipPhysEd Sydney
Marcus Susanto, Drs Gajah Mada Med DipEd Sydney

International and Comparative Literary Studies (ICLS) Program
Participating Staff
Andrea Bandhauer (Germanic Studies)
David G Brooks (English)
Yasuko Claremont (Japanese Studies)
Peter Cowley (French Studies)
Jennifer Dowling (Hebrew, Biblical and Jewish Studies)
Anthony Dracopoulos (Modern Greek)
Birte Giesler (Germanic Studies)
Francesco Grauby (French Studies)
Huw Griffiths (English)
Nijmeh Hajjar (Arabic and Islamic Studies)
Vrasidas Karalis (Modern Greek)
Mats Karlsson (Japanese Studies)
Vek Lewis (Spanish and Latin American Studies)
Andrew McGarrity (Indian Sub-Continental Studies)
Fernanda Perialoa (Spanish and Latin American Studies)
Elizabeth Rechniewski (French Studies)
Rebecca Suter (Japanese Studies)
Yiyan Wang (Chinese Studies)
Bryon Winter (French Studies)

Department of Italian Studies
Senior Lecturers
Antonia Rubino, DottLett Firenze MA PhD DipEd Sydney

Lecturers
Francesco Borghesi, DottLett Bologna MA PhD Brown
Meg Greenberg, MA Penn PhD Camb

Cassamarca Lecturers
Giorgia Alu, DottLett Catania MA PhD Warw
Maria Cristina Mauceri, DottLett Genova MA UNSW PhD Sydney

Italian Government Lettore
Nicolella Meloni, DottLett Roma ‘La Sapienza’

Emeritus Professors
Giovanni Carsaniga, DottLett DipScNormSup Pisa, FAHA
Nerida Newbiggin, BA PhD Sydney

Honorary Associates
Suzanne Kiernan, BA Auck MA PhD Sydney
Paola Marmini, DottLett Bologna MPhil Sydney
Dugald McLellan, BA LBB PhD Melbourne
Diana Modesto, BA MLitt UNE MA PhD Sydney
Nicoletta Zanardi, DottLett Bologna MA Sydney
Department of Japanese Studies

Senior Lecturers
Olivier Ansart, Léa, MésL, DU Paris
Yasuko Claremont, BA Tamagawa MA DipEd PhD Sydney
Nerida Jarkey, BA ANU PhD Sydney

Lecturers
Lionel Babicz, BA Hebrew Uni Jerusalem MA PhD INLCO, Paris
Hiroko Cockerill, BA Aichi PhD UQ
Mats Karlsson, BA PhD Stockholm
Chun-Fen Shao, BA Hokkaido MA PhD Tokyo Metropolitan
Matthew Stavros, BA Michigan State MA PhD Princeton
Rebecca Suter, MA IJO-Naples PhD UNO-Naples
Seiko Yasumoto, AA Meiji BA Pace MA Columbia MA Macquarie

Emeritus Professor
Hugh DB Clarke, BA PhD Sydney

Honorary Associate Professors
Sakuko Matsui, BA Konan PhD Sydney
Elise Tipton, BA Wellesley EdM Boston MA Wesleyan PhD Indiana

Honorary Associates
Hiroko Kobayashi, BA Saitama MA PhD Sydney
Roman Rosenbaum, BA PhD Sydney
Hikaru Suzuki, BA Beijing MA PhD Harvard MBA Wisconsin-Madison

Department of Korean Studies

Senior Lecturers
*Ki-Sung Kwak, BA Hankuk MA UC PhD VicUT
Duk-Soo Park, BA Chung-Ang MA Northern Arizona PhD Hawaii

Lecturer
Leonid Petrov, BA MA St Petersburg State PhD ANU

Department of Modern Greek Studies

Associate Professor
*Vrasidas Karalis, BA PhD Athens

Senior Lecturer
Anthony Dracopoulos, BEc Macquarie MA PhD Flinders

Lecturer
Panayiota Nazou, BA PhD Sydney

Associate Lecturer
Kathy Cassis-Liakos, BA MA Sydney

Honorary Associates
Michael John Jeffreys, MA Camb PhD Lond
Alfred L Vincent, MA PhD Camb

Visiting Lecturer
George Thanopoulos, BA Athens MA Sydney

Department of Spanish and Latin American Studies

Senior Lecturers
Kathryn Crameri, MA PhD Camb
Anne Walsh, BA MA PhD National University of Ireland (Cork)

Lecturers
*Velk Lewis, BA PhD Monash
Fernanda Peñaloza, Lic Buenos Aires, MA DPhil Exeter

Lector
Enrique Santamaria Busto, BA MA Universidad Complutense de Madrid

Honorary Professor
Roy Boland, BA Sydney PhD Flinders

School Administration
Administration Manager

Jane Thompson, BA Warwick GradDip Jansen Newman

Finance Manager
Christina Yao, BA HEBEI Normal University MBA UTS, CPA

School Finance Officer
Karen Polya

Administration and Communications Coordinator
Michael Mccabe, BA Sydney

Administrative Assistants
Rosemary Go
Philip Jones

Executive Assistant to the Head of School
TBA

Research Support Officer
Drasko Mitrikeski, PhD Sydney

Teaching and Curriculum Coordinator
Wayne Iebister

Software and Assets Officer
Sasha Shaw

Other units

Arts Digital
Director
Phillip Cross, BCom BEd MBA Sydney

Administrative Manager
Anne de Broglio

Administrative and Resource Assistant
Barbara Z Smith, MA Poznan DipEd Legnica

Web and Information Systems Manager
Abed Kassiss, BSc(Hons) Melbourne B.Tec Macquarie

Senior Media and Educational Technology Officer
Chris Aquilina

Media and Educational Technology Officers
Ken Dollithai, BA Sydney
Steven Fehr, BSc Sydney
Stephen Lambrinos

Technology Officers
Justin Flynn, BMus Sydney
Daragh Lane, DipFilm BSc Dublin MA Broadcasting Sydney
Adrian Langker, BA UNSW ADipEE North Sydney TAFE

Senior Web Communications Officer
Anna Roberts, BA MMAP

Web and Database Developers
Eugene Chan, BChem Sydney
Jia Ping Yu, BComSci Sydney

Web and Graphic Designer
Byron Winston

Librarian
Michelle Liu, BA(Hons) Grad Dip Sydney

Arts e-Learning
Director (Research)
Associate Professor Marie-Thérèse Barbaux, LenD MenD Paris XII CDMAV Paris III Sorbonne Nouvelle PhD Sydney

Director (Services)
Christine Crowe, BA(Hons) UNSW GradCert in Education Studies (Higher Education) Sydney
6. Staff – Faculty Office, Schools, Departments and Degree Directors in the Faculty of Arts

**eLearning Designers**
Charles Humblet, Licence en Communication Appliquée IHECS
GradCert in Education Studies (Higher Education) Sydney
Sam Ozay, BA MA(Digital Communication and Culture) Sydney
Bec Plumber, BA Sydney

**Degree programs**
* For continuing students only - no intake in 2010

**Bachelor of Arts**
*Director*
Carole Cusack, BA PhD MEd(EdPsych) Sydney

**Bachelor of Arts (Advanced)**
*Cindy McCreery, BA Yale MPhil DPhil Oxf

**Bachelor of Arts (Advanced) (Honours)**
*Director*
Barry Spurr, MLitt Oxf MA PhD Sydney, FAHA

**Bachelor of Arts (Digital Technology and Culture)**
*Chris Chesser, MA UNSW PhD Macquarie

**Bachelor of Arts (Media and Communications)**
*Director*
TBA

**Bachelor of Arts (Languages)**
*Director*
Derek Herforth, AB Berkeley MA UBC PhD Berkeley

**Bachelor of Arts (Psychology)**
*Director*
Lisa Zadro, BSc PhD UNSW

**Bachelor of Arts and Sciences**
*Director*
Rebecca Johinke, BA Adelaide GradDip UniSA PhD Adelaide

**Bachelor of Economic and Social Sciences**
*Chair of Department*
Frank Stilwell, BSc S'ton PhD R'dg GradDipEd Sydney

**Bachelor of Global Studies**
*Director*
Erin Taylor, BA UoN

**Bachelor of International and Global Studies**
*Director*
Richard H Bryan, MEc Monash DPhil Sus

**Bachelor of International Studies**
*Chair of Department*
Michael Jackson, BA Hastings MA PhD Alta

**Bachelor of Liberal Studies**
*Director*
Dirk Moses, BA QLD MPhil StAndMA Notre Dame PhD UC Berkeley

**Bachelor of Political, Economic and Social Sciences**
*Director*
Frank JB Stilwell, BSc(Soc Sci) (Hons) S'ton PhD R'dg GradDipEd Sydney

**Bachelor of Social Sciences**
*Director and Course Coordinator*
Jennifer Wilkinson, BA PhD UNSW

**Bachelor of Socio-Legal Studies**
*Director*
Deirdre Howard-Wagner, BA ANU PhD UoN

**Honours Program**
Christopher Hilliard, MA Auck AM PhD Harvard

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**Staff from other faculties**
Other faculties offering units of study in the Faculty of Arts (for staff lists, see the relevant student handbook):

- Faculty of Economics and Business
- Faculty of Education and Social Work
- Faculty of Law
- Faculty of Science
- Conservatorium of Music
4. General information and faculty policies

Applying for admission

How to apply
All enquiries regarding admission should be directed to the Faculty of Arts office. Our contact details are:

Faculty of Arts
Quadrangle A14
The University of Sydney
NSW 2006 Australia

Email: arts.pg@usyd.edu.au
http://www.arts.usyd.edu.au
Phone: +61 2 9351 3240
Fax: +61 2 9351 2045

The faculty's office counter hours are Monday–Friday, 10am–4pm. The office is located in the southwest corner of the Quadrangle, next to the Maclaurin Hall stairwell. Application forms for local students are available on request, or may be downloaded from the faculty website. International students may contact the faculty office directly for advice about courses, but should contact the University's International Office to apply for admission to the University. The International Office has a comprehensive website, where overseas applicants will find information about the University's history and governance, student life at the University, and accommodation in Sydney. Go to http://www.usyd.edu.au/future_students/ and click on Postgraduate coursework or Postgraduate research under the heading International students.

Applying to the Faculty of Arts - local applications
Applications are accepted from Australian citizens and permanent residents and New Zealand citizens. Applicants must provide certified evidence of their citizenship or permanent residency status. Applicants must also provide academic transcripts detailing undergraduate qualifications and results for all courses or units of study undertaken; original transcripts or transcripts certified by the issuing institution only are accepted. Please do not send copies of testamurs, or original documents that cannot be replaced; we are unable to return them. Personal applicants may attend the faculty office with original documents for sighting by faculty postgraduate advisers. If your undergraduate qualification was undertaken at a university or other institution where the language of instruction was not English, you will be required to provide evidence that you meet the English language requirements of the University of Sydney. Additional information may be required by some programs (e.g. a portfolio of written work, personal statement of reasons for undertaking the course, etc).

Applying to UAC - local applications
In 2010, the Faculty of Arts is participating in a trial for admissions through UAC (Universities Admissions Centre). Applicants for award courses in the following programs only should apply to UAC: Health Communication, Media Practice, Strategic Public Relations. All UAC applicants must apply online using Apply-By-Web on the UAC website http://www.uac.edu.au/postgraduate. Click on Apply-By-Web.

Apply-By-Web will instruct you throughout the application, but please read the Apply-By-Web FAQs before you apply.

UAC contact details for enquiries:
Phone: +61 2 9752 0200
Web online enquiry form: http://www.uac.edu.au/postgraduate/enquiry/
Office hours: Mon–Fri, 8.30am–4pm

International applications
Overseas applicants must provide certified evidence of their citizenship. Applicants must also provide certified copies of academic transcripts detailing undergraduate qualifications and results for all courses or units of study undertaken. Certified transcripts should be provided in both the language of instruction at the university or institution where the degree or diploma was awarded, and in English. If your undergraduate qualification was undertaken at a university or other institution where the language of instruction was not English, you will be required to provide evidence that you meet the University's English language requirements.

Research applications
All research applicants must provide a 1000 word research proposal with their application. As departments and centres may have various expectations of a research proposal, the faculty recommends that all research applicants contact the postgraduate coordinator in the department or centre where they wish to study. The postgraduate coordinator can provide advice about the composition of a research proposal, discuss the proposed topic, and decide whether an academic staff member with appropriate qualifications and experience in the field is available to supervise the proposed topic. The University has a Supervision Policy in place; the faculty observes the guidelines of the Policy in the appointment of Supervisors for research candidates. Appointments are made at the discretion of the department and are subject to the approval of the Dean.

Closing dates
Application forms and information about courses of study are available from mid September online at: www.arts.usyd.edu.au/future_students/how_to_apply

The closing date for applications for admission commencing Semester 1 2010 is 30 October 2009 but applications submitted after this date may be accepted.

International applications may be submitted up to 30 October 2009. Most overseas applicants must allow time for the processing of both the application for admission and the subsequent application for a visa to enter Australia. Approved overseas applicants should arrive in Sydney no less than two weeks prior to the start of classes, to allow time to settle in to life in Sydney.

*Please note that local research applicants also applying for a scholarship to commence in 2010 must apply on or before 30 October 2009; scholarship applications are assessed and ranked in November and there is no provision for accepting late applications.

Most courses offer admission commencing Semester 2 – i.e. mid-year admission. In 2010, there is no mid-year admission to postgraduate programs in Applied Linguistics, Crosscultural Communication or Translation Studies. Please contact the faculty office in late March for further information. The closing date for local applications is 30 April 2010, but applications received after this date may be accepted.
Coursework candidature

Coursework award requirements

The faculty has established embedded academic sequences in many closely related Graduate Certificate, Graduate Diploma and Master degree award courses. In such embedded sequences, a student may be granted credit for all or some of the units of study completed in one award of the sequence towards any other award in the sequence, irrespective of whether or not the award has been conferred.

Graduate Certificate

A Graduate Certificate requires the satisfactory completion of 4 units of study (24 credit points). The Graduate Certificate may be undertaken full-time in one semester, or part-time (up to two years i.e. over four semesters). Graduate Certificate courses may include core or compulsory units of study. Candidates who have satisfied the requirements for the award of the Graduate Certificate may apply to upgrade to the Graduate Diploma course in the same sequence, provided that they meet progression requirements. The Graduate Diploma is awarded in one grade, Pass.

Graduate Diploma

A Graduate Diploma requires the satisfactory completion of 6 units of study (36 credit points). The Graduate Diploma may be undertaken full-time over one year, or part-time (up to three years). Graduate Diploma courses may include core or compulsory units of study. Candidates who have satisfied the requirements for the award of the Graduate Certificate may apply to upgrade to the Graduate Diploma course in the same sequence, provided that they meet progression requirements. The Graduate Diploma is awarded in one grade, Pass.

Master of Arts

Master of Applied Linguistics
Master of Art Curatorship
Master of Asian Studies
Master of Buddhist Studies
Master of Creative Writing
Master of Crosscultural Communication
Master of Cultural Studies
Master of Development Studies
Master of Digital Communication and Culture
Master of European Studies
Master of Film Studies
Master of Health Communication
Master of Human Rights
Master of International Studies
Master of Media Practice
Master of Museum Studies
Master of Peace and Conflict Studies
Master of Political Economy
Master of Professional Communication
Master of Public Policy
Master of Publishing
Master of Strategic Public Relations
Master of US Studies

These degrees require the satisfactory completion of 8 units of study (48 credit points). Master degrees in the Faculty of Arts may be undertaken full-time over one year, or part-time (2–4 years). They may include core or compulsory units of study, and/or a dissertation (2 units of study = 12 credit points). The dissertation is normally undertaken on an approved topic under the supervision of an academic member of staff. Master degrees are awarded in two grades, Pass and with Merit. Merit is awarded where the average result over all units of study undertaken for the degree is 75% or above. Additionally, the awards of Master of International Studies and Master of Public Policy may be awarded with Honours. The awards of Master of International Studies (Honours) and Master of Public Policy (Honours) require the completion of a compulsory dissertation (2 units of study = 12 credit points).

Candidates who have satisfied the requirements for the award of the Graduate Diploma may apply to upgrade to the Master course in the same sequence, provided that they meet progression requirements.
Admission requirements

Admission requirements to coursework programs can vary between disciplines and departments. The requirements are detailed under each area of study in the following pages. Admission is recommended at the discretion of individual departments or centres and is subject to the final approval of the Dean of the faculty. Applicants who do not meet the admission requirements set for postgraduate study may be required to complete undergraduate study through a Diploma of Arts, Diploma of Social Sciences or Diploma of Languages. Applications for these diplomas should be made to the faculty office. Please contact an undergraduate advisor for further information: +61 2 9351 3129 or arts.ug@usyd.edu.au.

Concurrent enrolment

A student cannot enrol concurrently in more than one award course that is not already a combined course of study approved by the Senate, unless approved in writing by the relevant Deans.

Coursework tuition fees in 2010

Local students commencing a postgraduate coursework program pay tuition fees rather than HECS. International students also pay tuition fees. Fees do not have to be paid up front for the whole program; fees are charged up front per semester for the units of study in which you are enrolled.

The University’s tuition fees are reviewed annually and may be varied during the period of study. The exact tuition fee for your award course may depend on the specific units of study in which you enrol.

The fee in 2010 for local students, per postgraduate unit of study in Arts (UoS) (6 credit points) (HECS weight 0.125) is set out at: www.arts.usyd.edu.au/future_students/fees.

In this instance, "local" refers to Australian citizens and permanent residents and citizens of New Zealand.

International students may consult the tuition fees set for each course of study approved for overseas students. This can be found here: www.usyd.edu.au/future_students/international_postgraduate_coursework

Unit of study requirements

Face-to-face teaching

At least two hours per week (26–39 hours of face-to-face teaching in total for the semester), which may comprise face-to-face teaching and/or other forms of compulsory teaching and learning activities which do not require students and/or teachers to be in the same physical location, e.g., online communication, video conferencing etc.

Expected private study

Completion of assignments, class and examination practice, etc. 9–10 hours per week

Note: Some students have a formal examination which requires study up to the examination period.

Assessment/Examination

Normally 4000–5000 words in assignments/essays and no exam, or 3000 words and two hours of formal exams (where 1000 words = 1 hour of formal examination). Although this is expressed in traditional terms, newer forms of assessment are not precluded or discouraged.

Equivalences should be made in terms of demand on students.

The University of Sydney Calendar 2010

Under the terms of the University of Sydney (Coursework) Rule 2000 (as amended) the following requirements are set for the completion of a unit of study:

4.2 A student completes a unit of study if the student:
4.2.1 participates in the learning experiences provided for the unit of study;
4.2.2 meets the standards required by the University for academic honesty;
4.2.3 meets all examination, assessment and attendance requirements for the unit of study; and
4.2.4 passes the required assessments for the unit of study.

Work to be completed during semester of enrolment

Candidates are required to complete all work for the unit(s) of study in which they are enrolled during any given semester. This includes attendance for the required number of hours for all internships units of study, the submission of all written work relating to internships, and the satisfactory completion and submission on time of all assessment tasks, essays, dissertations and treatises.

FEE-HELP

On 1 January 2005, the Commonwealth Government introduced FEE-HELP to assist students in funding higher education study by coursework.

FEE-HELP replaces PELS (the Postgraduate Education Loan Scheme) for postgraduate coursework students seeking funding assistance.

Applicants obtain a Request for FEE-HELP Assistance form at the time of enrolment. Important points for prospective applicants to note are as follows:

1. FEE-HELP provides a loan for tuition fees only. FEE-HELP cannot cover general services, University compulsory subscriptions, accommodation or living expenses.
2. Students may borrow up to the amount of the tuition fee charged per unit of study. Over a lifetime, individuals can only borrow up to the FEE-HELP limit. In 2010, the FEE-HELP limit is $85,062. This amount is indexed each year.
3. There is no application fee for postgraduate students requesting FEE-HELP.
4. An interest rate is not applied to FEE-HELP debts. However, the debt is indexed each year to maintain its real value.
5. Students may choose to request FEE-HELP to cover part of their course, rather than the whole course, i.e., assistance may be provided for some units of study in the course, while others are paid for up front.
6. Students are asked to provide a Tax File Number (TFN) when completing and signing the Request for FEE-HELP Assistance form. If you choose not to provide your TFN, you will not be entitled to FEE-HELP, as the TFN is required to enable the University to advise the amount of your loan to the Australian Tax Office. Please provide your TFN at the time of enrolment.
7. The closing date for requesting FEE-HELP is the census date for enrolment in units of study. These dates are Tuesday 31 March, 2010 for units of study in Semester 1, 2010, and Monday 31 August 2010 for units of study in Semester 2, 2010. It is not possible to request FEE-HELP after these dates. These are also the last dates for which you can vary your enrolment (add, change, or withdraw from units of study), or cancel your request for FEE-HELP.
8. You will need to submit a new Request for FEE-HELP Assistance form if you transfer/upgrade to a different course of study.
9. You do not have to begin re-paying your FEE-HELP debt until the 2010-2011 income year. You will be required to make a compulsory payment in that year if your FEE-HELP repayment income is above the threshold. In 2009–2010, the threshold is $43,151.
10. Repayment of FEE-HELP debt is calculated by the Australian Tax Office and the amount will be included in your income tax notice of assessment.

Comprehensive information about FEE-HELP can be found at: www.goingtouni.gov.au.

HECS-HELP

Changes to HECS were introduced on 1 January 2005.

The nature of the HECS changes

HECS Places became Commonwealth Supported Places from 1 January 2005. Universities are now required to determine student contribution (or HECS) amounts for these places, within ranges set by the Australian Government.
Student Learning Entitlement
The Australian Government's Student Learning Entitlement (SLE) gives all Australian citizens, New Zealand citizens and holders of a permanent visa access to a Commonwealth supported place for seven years of equivalent full-time study. Thereafter, students will be subject to full fees.

Eligibility for loans and discounts
The deferred payment arrangements and discount for up-front payments that existed under HECS still exist but are now called HECS-HELP assistance. Australian citizens and holders of a permanent humanitarian visa are eligible for HECS-HELP, however, the discount for full up-front payments or partial up-front payments of $500 or more has been reduced from 25% to 20%.

Equity HECS places in postgraduate study
In 2010 some new postgraduate coursework students will be permitted to undertake their studies in a HECS liable place. There will be a limited number of these places, which will be made available on the basis of equity considerations (financial circumstances).

Students who pay Differential HECS at the rate applicable in 2010. The rate for Band 1 is $5310 per annum.

To be eligible to apply:
• you should be receiving the basic rate of income support from Centrelink or the Department of Veterans Affairs for the financial year 1 July 2008–30 June 2009. You will be required to supply a Statement of benefits received for this entire period from Centrelink,
• your taxable income for the financial year 1/7/2008 to 30/6/2009 will be at or less than the HECS repayment threshold of $43,151 per annum in 2010. You will be required to provide your Tax Assessment Notice for this entire period from the Australian Taxation Office. Note: If you are receiving AUSTUDY/ABSTUDY, a Tax Assessment Notice from the Australian Taxation Office must also be submitted.

Please complete the application form, available from the faculty office, attach the required documentation, and return it to the Faculty of Arts office by Friday 18 December 2009.

Refunds Policy
The University’s Refunds Policy applies to withdrawals and discontinuations from local fee-paying postgraduate award courses and local postgraduate or undergraduate fee-paying non-award programs.

Policy
The University imposes the following policies with respect to the refund of fees paid for local fee paying postgraduate award courses, units of study, and local postgraduate or undergraduate fee paying non-award programs.

1. Students who withdraw (*) from a fee paying postgraduate award course or from a postgraduate or undergraduate fee paying non-award program before the start of a semester but subsequent to enrolment will be reimbursed 100% of the tuition fee and 100% of all compulsory subscriptions paid.
2. Students who withdraw (*) from a fee paying postgraduate award course or from a postgraduate or undergraduate fee paying non-award program after the commencement of teaching but before 31 March or 31 August in the February or July semester (the DEEWR census date) will be reimbursed 100% of the tuition fee and 100% of all compulsory subscriptions paid.
3. No refunds are payable in respect of a particular semester to students who discontinue (**) from a fee paying postgraduate degree, graduate diploma or graduate certificate or from a postgraduate or undergraduate fee paying non degree program.
4. Students who withdraw (*) from March or July semester units of study prior to the relevant census date will be refunded 100% of the tuition fee for those units.

Students who withdraw (*) from ‘Intensive Mode’ postgraduate units of study will be refunded 100% of the tuition fee for those units. No refunds are payable to students who discontinue (**) from ‘Intensive Mode’ postgraduate units of study. See the separate Sydney Summer School refund policy for the refund penalties that apply to units of study taken within the Summer School.
5. No refunds are payable in respect of the discontinuation (**) of a semester long unit of study.
6. If a variation of a student's enrolment before the DEEWR census date results in a change of part-time/full-time status then any appropriate reduction with respect to compulsory subscriptions will be refunded in full.
7. Deans may authorise refunds in circumstances other than those set out above, but may not retrospectively authorise changes to enrolments after the census dates within the existing policies that allow Deans to authorise such changes on the grounds of administrative system failures. Deans may also authorise the cancellation of a debt where a student has had his or her enrolment cancelled due to non payment of fees and the Dean is satisfied that the student has not attended classes beyond the DEEWR census date. In all cases appropriate documentation must be provided to ensure a defensible audit trail. Where appropriate this documentation will include a statement detailing the nature of any administrative error and the steps that will be taken to avoid its recurrence. This will be recorded in the student’s file with a copy forwarded to the Registrar through the Director of the Student Centre.

* Withdraw – To cease studies in a unit or units of study and/or award course at any time subsequent to enrolment and prior to the close of business on the census date in either the February or July semester (31 March or 31 August). In respect of units of study offered in non-standard sessions (intensive mode units), to cease studies at any time subsequent to enrolment up until:
1. Close of business on the first day of teaching of the unit of study where the duration of the non-standard session in which the unit is offered is less than six weeks, or
2. Close of business on the 14th day after teaching has commenced for the unit of study where the duration of the non-standard semester in which the unit is offered is greater than six weeks but less than a standard semester.

** Discontinue – To cease studies in a unit or units of study and/or award course at any time during the session subsequent to the relevant census date (31 March or 31 August). In respect of units of study offered in non-standard sessions (intensive mode units), to cease studies at any time during the non-standard session subsequent to the census dates set for that non-standard session, see Withdraw above and the qualification in respect of census dates for 2010.

Deadlines for changes to enrolment
Census dates
31 March for Semester 1
31 August for Semester 2

These are the latest date each semester for students to make any variations to their enrolment details, such as application for suspension, changing from full-time to part-time candidature, withdrawing from units of study or candidature.

Credit and advanced standing
‘Credit’ and ‘advanced standing’ in postgraduate coursework refer to the recognition of work completed during previous study at postgraduate level.

Credit
Definition
Recognition of previous studies, or of studies undertaken at another institution. If credit is granted, then the number of credit points required for the completion of the course is reduced.
Credit for previous postgraduate study undertaken at another institution

Candidates may apply for credit for a limited number of units of study undertaken toward a previous postgraduate diploma or degree, if those units of study were completed at an accredited tertiary institution other than the University of Sydney. Candidates undertaking a Graduate Diploma in the Faculty of Arts may apply for credit for up to 3 postgraduate units of study (18 credit points); candidates completing a master degree may apply for credit for up to 4 postgraduate units of study (24 credit points) i.e., 50% of the course requirements in both cases. No credit may be granted toward a Graduate Certificate. Credit is not granted in every instance; approval is granted at the discretion of the department concerned.

Candidates seeking credit for previous postgraduate study must satisfy the faculty that the academic content, assessment methods, duration of study, objectives and outcomes, and study workload of individual units are equivalent to those offered by the Faculty in the relevant course of study at the University of Sydney. Undergraduate units of study may not be credited toward a postgraduate course.

Results awarded by another institution are neither recognised nor recorded. Consequently, approved credit will appear on University of Sydney academic transcripts as 'unspecified credit' with a corresponding block credit point value, approved by the faculty.

Applications for credit from another tertiary institution must be made on the form available from the Faculty of Arts office, and be accompanied by an original academic transcript and verifiable course outline or syllabus from the relevant tertiary institution.

Further reference: University of Sydney (Coursework) Rule 2000 (as amended)

Advanced standing
Definition

Recognition of previous experience or studies, meaning that the candidate has satisfied the entry requirement for a particular unit of study: Advanced standing does not reduce the number of credit points required to complete the degree course.

Advanced standing means that the entry requirement for a unit of study is waived by the Dean on the recommendation of the Chair of the department. In some instances, candidates may be exempt from undertaking the core unit or units in a course, and be permitted to enrol in an alternative unit or units.

Advanced standing does not reduce the total number of credit points required for the satisfactory completion of the course or the award of the certificate, diploma or degree.

Enrolment variations

It is your responsibility to ensure you are correctly enrolled.

Check your personal Confirmation of Enrolment. You will receive this in the mail. Bring it to the Faculty of Arts office to make any changes to your enrolment. Alternatively, you may vary your enrolment on the web.

Advising your department of your intention to change your enrolment is not sufficient. If you do not advise the Faculty of Arts of a change in writing you will be incorrectly enrolled, incorrectly charged, unable to receive a result and ineligible to graduate.

You must enrol in all units of study with the Faculty of Arts.

Adding or withdrawing from a unit of study

This must be done in writing at the Faculty of Arts office or on the web via MyUni before the following census dates:

- 31 March for Semester 1 units of study
- 31 August for Semester 2 units of study
- 31 August for Semester 2 units of study

If you withdraw by the above dates you will receive a refund of fees.
If you discontinue a unit of study after the above dates you will be Discontinuing with Permission (DNF) and will be charged for the unit, regardless of whether you have completed the required work. If you do not complete required assessment and do not advise the faculty you will be charged for the unit of study and will receive a result of Absent Fail (AF). If you are enrolled in a unit of study which the department subsequently cancels, it is your responsibility to notify the Faculty of Arts in writing to withdrawn from that unit by the census dates. If you do not, you will be charged for the unit.

Credit for previous study

Cross-listing a unit of study

Transfer of candidature (upgrade or downgrade)

Suspension of candidature

Recommencement of candidature

Discontinuation of candidature

Application forms for the above are available at the Faculty of Arts office or at www.arts.usyd.edu.au. Forms must be completed and approved by the department and the Dean. Applications must be submitted prior to the census dates:

- 31 March for Semester 1
- 31 August for Semester 2

Retrospective applications cannot be processed.

You must notify the faculty office that you will be recommencing after a period of suspension. If you do not, you will not be able to enrol.

Transfers and upgrades

Subject to the approval of the department and the Dean of the faculty, coursework candidates who have satisfied progression requirements in one course may apply to transfer candidature between 'articulated' or associated courses. Courses are articulated within programs to allow students of sufficient merit to ‘upgrade’ from the Graduate Certificate to the Graduate Diploma, and from the Graduate Diploma to the Master degree. It is not possible to transfer between programs e.g. Media Practice to Professional Communication, or Art Curatorship to Museum Studies.

Students planning to upgrade should take special note of the 'core' unit of study requirements in their program, and of the semester or semesters in which core units of study are offered. All students must complete core units of study as specified in their individual programs to be eligible for the award of their certificate, diploma or degree.

Minimum completion requirements to upgrade

Graduate Certificate to Graduate Diploma: 18 credit points
Graduate Diploma to Master: 24 credit points
Master to Master of Letters: 36 credit points

Upgrade approval is neither 'automatic' nor guaranteed and, in some instances, students may be asked to submit an application to upgrade only after they have completed all the requirements for the award of the certificate, diploma or degree in which they are currently enrolled.

Dissertations, treatises, internships and 'capstone' projects

Dissertation

(Part 1 and Part 2)

The dissertation is equivalent to two units of study (total 12 credit points), Dissertation Part 1 and Dissertation Part 2. A result is given on completion of both parts of the dissertation. The completion of Dissertation Part 1 only does not count towards the degree. Candidates normally undertake reading, research and draft-writing toward the dissertation while enrolled in Part 1. The dissertation is written and submitted during enrolment in Part 2. Enrolment normally takes place over two semesters, i.e. enrolment in Part 1 in one semester, enrolment in Part 2 in the following semester.
Some departments include the satisfactory completion of the dissertation as a compulsory requirement; others offer the dissertation as an elective component, which may be replaced by two other classroom-based units of study. Candidates interested in pursuing a higher degree by research (Master of Philosophy or Doctor of Philosophy) are advised to undertake the dissertation by way of completing a qualifying research component in their course. The dissertation may not be undertaken by Graduate Certificate, Graduate Diploma or Master of Letters candidates.

The dissertation is normally 10,000–12,000 words, except Master of International Studies (Hons) and Master of Public Policy (Hons) which are 20,000 words.

**Treatise**

**(Part 1 and Part 2)**

The treatise is equivalent to 4 units of study (24 credit points). A result is given on completion of both parts of the treatise. The completion of Treatise Part 1 only does not count towards the degree. Candidates normally undertake reading, research and draft-writing toward the Treatise while enrolled in Part 1. The Treatise is written and submitted during enrolment in Part 2. Enrolment normally takes place over two semesters, i.e. enrolment in Part 1 in one semester, enrolment in Part 2 in the following semester. The Treatise is available to Master of Letters (MLitt) candidates only and is normally 20,000–25,000 words.

**Internships**

Students enrolled in some postgraduate courses undertake internships as an integral or elective part of their course requirements. Individual arrangements for the internships are subject to the approval of the postgraduate coordinator.

An internship is a unit of study involving attendance at a gallery or museum or other workplace, normally off-campus. Students enrolled in internship units of study are covered by the University’s public liability insurance for the period of their internship. Internships must therefore be completed during the period of enrolment; the University’s public liability insurance cannot cover students for internships undertaken outside the enrolment period. If, for any reason, you are unable to complete an internship during the current academic year of your enrolment, you must advise the faculty immediately.

‘Capstone’ projects

Some postgraduate Master awards include ‘capstone’ projects which may comprise compulsory units of study (fieldwork in the final semester of the Master of Translation Studies degree) or elective units of study (a study abroad experience in the United States in the Master of Letters in US Studies). As with internships, students are covered by the University’s public liability insurance for the period of their external experience or project. Requirements must therefore be completed during the period of enrolment; the University’s public liability insurance cannot cover students outside the enrolment period. If, for any reason, you are unable to complete your fieldwork or capstone project during the current academic year of your enrolment, you must advise the faculty immediately.

**Merit scholarships**

Merit scholarships will be available in 2010 to local fee-paying postgraduate coursework students enrolled in the master’s, graduate diplomas and graduate certificates. *Students do not apply for a scholarship.*

The Faculty of Arts will award up to 10 Merit Scholarships each year.

The Merit Scholarship will be a discount on course fees of $300 per unit of study commencing in the semester following the award of the scholarship. Merit Scholarship holders will be notified in writing of the award of a scholarship.

**Conditions**

To be awarded the scholarship, candidates must:

- be enrolled in a postgraduate coursework program in the Faculty of Arts (i.e. master’s, graduate diploma, graduate certificate)
- be enrolled in a minimum of 2 units of study (12 credit points) in a semester
- complete, and have confirmed by the semester results processing deadline, results within the enrolled program in that semester
- achieve a minimum distinction average (75% or above) in the two best units of study within the award program in that semester, i.e. a distinction average does not guarantee a merit scholarship
- the top 10 eligible students in a given semester will be ranked by the faculty for the awards

Merit Scholarships will be awarded on the basis of the results confirmed at the semester results processing deadlines, so late results will not be considered.

**Award and graduation**

The faculty will advise eligible graduands regarding the award of their degrees, diplomas and certificates, and provide information about the next scheduled graduation ceremony in an award letter. While the Graduations Office publishes an annual schedule of graduation ceremonies for the information of staff and students, no student should assume that he or she will graduate at a scheduled ceremony until advice has been received from the faculty office. Enquiries about graduand eligibility should be directed to the Postgraduate Manager.

**Research candidature**

**Research degree requirements**

**Master of Arts (Research)**

The Master of Arts (Research) award course is designed to meet the needs of students who wish to extend their studies beyond their undergraduate degree primarily by thesis but do not have an undergraduate honours degree or other qualification that would allow entry into a Master of Philosophy (MPhil) or Doctor of Philosophy (PhD). The MA (Research) can be undertaken in a range of subject areas by research and thesis only, or a combination of thesis and coursework, as outlined below. It is not possible to upgrade from a Master of Arts (Research) degree to higher degree research candidature; the MA (Research) has different admission requirements to both the Master of Philosophy and Doctor of Philosophy degrees.

**Admission to candidature**

Applicants hold a Bachelor degree with a major in a relevant subject area, and a distinction average, from the University of Sydney, or an undergraduate degree deemed by the faculty to be equivalent.

All applicants submit a 1000 word research proposal with their application, outlining their proposed course of advanced coursework and/or research, depending on the course of study selected from the following:

**Course structure**

- Two postgraduate units of study (12 credit points) and a thesis of 26,000–28,000 words in length, or
- One postgraduate unit of study (6 credit points) and a thesis of 28,000–30,000, or
- A thesis of 30,000–35,000 words.

The research and writing of the thesis, which is undertaken on an approved topic, are carried out under the supervision of an academic member of staff.

The course may be undertaken full-time (1–2 years), or part-time (2–4 years).
Doctor of Arts and Doctor of Social Sciences
The Doctor of Arts (DArts) and Doctor of Social Sciences (DSocSci) are professional doctorate degrees which allow candidates to pursue a higher degree of rigorous scholarship as well as advance their professional practice. The professional doctorate is designed to respond to the rapid changes taking place in the professional workplace which create demands on professionals such as journalists, creative writers, anthropologists, linguists, policy advisers, managers, and others to upgrade their qualifications. Leading employees are increasingly expected to be more aware of the changing environment of their professional practice, more focused on the specific developments of their field, and more skilled in research and analytical techniques. Further training at the upper levels of the discipline such as that offered to professional doctorate candidates can develop the sophisticated intellectual and applied knowledge and skills that are increasingly in high demand.

Admission to candidature
An applicant holds:
• a Bachelor degree with First or Second Class Honours in a relevant field of study from the University of Sydney, or
• an undergraduate degree deemed to be equivalent, or
• a Bachelor degree from the University of Sydney together with a substantial portfolio of published/professional work (for example, books, films, TV programs, creative work, government reports etc), or
• an undergraduate degree deemed to be equivalent together with a substantial portfolio of published/professional work (for example, books, films, TV programs, creative work, government reports etc), or
• a master degree by research from the University of Sydney, or
• a master degree by coursework including a dissertation from the University of Sydney with merit (distinction average) or a postgraduate degree deemed to be equivalent, and
• has a minimum of three years recent, full-time employment or professional experience in a relevant field.

All applicants submit a 1000 word research proposal with their application, outlining their proposed course of advanced coursework and research, and evidence that satisfies the requirements listed above.

Course structure
The professional doctorate comprises one-third coursework and two-thirds research. Candidates complete 5 postgraduate units of study, including the core unit WMST 6902 Arguing the Point (a total of 30 credit points), and research and writing toward a 50,000 word thesis under the supervision of an academic staff member. The course may be undertaken full-time (3–4 years) or part-time (3–8 years).

Doctor of Philosophy (PhD)

Admission to candidature
Applicants hold a Bachelor degree, normally with Honours Class 1 or 2.1 in the subject area in which they wish to proceed.

Course structure
The course may be undertaken full-time (3–4 years) or part-time (3–8 years). The degree currently requires the candidates to complete a supervised research thesis of 70,000–100,000 words.

Master of Philosophy (MPhil)

Admission to candidature
Applicants hold a bachelor degree with a good honours result in the subject area in which they wish to proceed, or a master degree with merit (a distinction average), including a dissertation.

Course structure
The course may be undertaken full-time (1–2 years) or part-time (2–4 years). The degree currently requires the candidates to complete a supervised research thesis of 40,000–60,000 words.

Research degree award criteria
A hint to prospective students: keep your eye focused on the end product. Here are the criteria which, according to the form currently in use, your examiners will be asked to judge your thesis by when it goes for examination.

Doctor of Philosophy (PhD)

1. the thesis is a substantially original contribution to the knowledge of the subject concerned
2. the thesis affords evidence of originality by the discovery of new facts
3. the thesis affords evidence of originality by the exercising of independent critical ability
4. the thesis is satisfactory as regards literary presentation
5. a substantial amount of material in the thesis is suitable for publication

Master of Philosophy (MPhil)

1. the thesis demonstrates a capacity for original research
2. the thesis demonstrates a capacity for critical ability
3. the thesis is satisfactory as regards literary presentation

Thesis grades
HD High Distinction 85 or over
D Distinction 75 to 84
CR Credit 65 to 74
P Pass 50 to 64

Although the Master of Philosophy thesis demands similar contributions to scholarship as the Doctor of Philosophy, it is not expected to have satisfied these requirements to the same level of achievement or contain as much material suitable for publication as that required of a doctoral thesis.

Number of thesis copies for examination

Doctor of Philosophy (PhD)
Candidates submit four copies of the thesis for examination.

Doctor of Arts (DArts), Doctor of Social Sciences (DSocSci), Master of Philosophy (MPhil), Master of Arts (Research)
Candidates submit three copies of the thesis for examination.

Australian Government Research Training Scheme (RTS)
In Semester 1, 2001, the Research Training Scheme (RTS) replaced the Research Higher Education Contribution Scheme (HECS) Exemptions Scheme. Since 2001, RTS has provided Commonwealth-funded HDR students with an 'entitlement' to a HECS exemption for the duration of an accredited HDR course, up to a maximum period of four years' full-time equivalent study for a doctorate by research and two years' full-time equivalent study for a master's by research.

Where a student exhausts his or her entitlement but continues their enrolment in the same degree, the University may elect to impose fees on the student.

Suspension of candidature
With the introduction of the Research Training Scheme in 2001 and the reduced completion times – PhD 4 years, MPhil 2 years (full-time equivalent) – the RTS Scheme guidelines include the following statement regarding the suspension of studies:

RTS students may apply to their institution for a suspension or an accumulated period of suspensions of their studies for up to a total of 12 months. The approval of suspensions will be at the discretion of the institution.

The University may approve suspensions for an accumulated period of more than 12 months if there are exceptional circumstances beyond the student's control which warrant a further suspension.

The policy on suspensions with effect from 2002 is as follows:
Higher degrees by research (HDR)

There are two groups of postgraduate research students and two different types of requirements, conditions and benefits that apply to students from each of the groups. Students commencing their higher degree research (HDR) studies from 2001 are subject to the RTS (Research Training Scheme). Different arrangements apply to continuing HDR students who commenced their courses in or before 2000 under previous funding arrangements (under the Research HECS Exemption Award – RHEA).

Students receiving an Australian Postgraduate Award will also be given matching HECS exemptions automatically.

Transfers from full to part-time and vice-versa do not affect the total exemptions which a student may receive. However, there are certain conditions to be taken into consideration that are outlined in the text that follows.

For the purposes of allocating HECS-exemption scholarships, the above categories relate to students enrolled by the census date. Students who enrol after the census date will normally not qualify for an exemption scholarship until the following semester, though enrolment at any time during a semester requires the full semester to be counted towards the above time limits. The census dates are 31 March 2010 for Semester 1 and 31 August 2010 for Semester 2.

Research Training Scheme (RTS)

The Research Training Scheme (RTS) replaced the Research Higher Education Contribution Scheme in Semester 1 (February) 2001. It provides Commonwealth-funded Higher Degree Research (HDR) students with an 'entitlement' to a HECS exemption for the duration of an accredited HDR course, up to a maximum period of four years' full-time equivalent study for a doctorate by research and up to two years' full-time equivalent study for a master's by research.

Where a student exhausts his/her entitlement but continues his/her enrolment in the same degree, the University may elect to impose fees on such students.

Entitlements for RTS students may vary according to the scenarios outlined below.

Withdrawal from studies

Where a student, including pre-2001 students (see Pre-2001 Students, below), withdraws from studies, the following entitlements will apply if, at a later date, the student resumes study in the same course or another course at the same level:

- If at least three years have elapsed since the previous enrolment, the student may be granted the maximum period allowed for the course under the RTS.
- If less than three years have elapsed since the previous enrolment, the student will have the period of any prior enrolment deducted from the maximum period allowed for the course under the RTS. This restriction applies even if the student enrols at a different institution.

Changing course

Where an RTS student changes his or her course of study to another HDR degree at the same level, the period of entitlement will remain unchanged. For example, if a student has completed one year of a master's degree by research and then changes to a different master's degree by research, the student will only be entitled to an RTS place for the new degree for a further one year.

Progression to a doctorate by research after completing a master's by research

Where an RTS student completes a master's by research and then progresses to an eligible doctorate by research, he or she will be entitled to the maximum period of two years for the master's study and four years for the doctorate study. This entitlement applies whether or not there is an interval between the master's and the doctorate enrolments.

If a student completes a master's by research in less than two years, the maximum entitlement for a subsequent doctorate by research by that student will still be limited to four years.

Upgrade from a master's by research to a doctorate by research

Where an RTS student commences studies in a master's by research and performs at a level that warrants conversion of the studies to a doctorate by research, the student will be limited to a maximum period of four years' RTS funding.

Downgrade from a doctorate by research to a master's by research

Where an RTS student elects, or is required, for academic or personal reasons, to change his/her candidature from a doctorate by research to a master's by research, he or she will be limited to a maximum period of two years. If the student has already held an RTS place for more than two years at the time of downgrading, he or she will not be entitled to any further Commonwealth funding.

Transfer to another institution

RTS students may transfer to another participating institution provided the new institution has an RTS place available or the student will be enrolling on a fee-paying basis. Where the student will be taking up an RTS funded place in a degree at the same level, the receiving institution will be required to obtain details from the student regarding his/her enrolment and consumption of RTS entitlement at the previous institution and determine his/her remaining entitlement. The University will take disciplinary action should it determine that a transferring student had provided false or deliberately misleading information.

Termination of an RTS place

An RTS place must be terminated when the student:

- ceases to be an enrolled student and has not requested a period of suspension
- lodges a thesis and is not required to undertake any further tasks related to their course or research project
- withdraws from study
- exhausts the maximum period of entitlement (four years' full-time equivalent study for students undertaking a doctorate by research and two years' full-time equivalent study for students undertaking a master's by research)
- does not resume study at the conclusion of a period of suspension or does not make arrangements to extend that period of suspension
- fails to maintain satisfactory progress.

Pre-2001 students – RHEA

All students continuing in 2010 who were reported as commencing their HDR program on or prior to the census date for Semester 2, 2000, or were on a period of approved suspension at that time and who were in receipt of a Research HECS Exemption Award (RHEA) at the time of their most recent enrolment will be entitled to continue their current studies as HECS-exempt students until their entitlement is exhausted, unless the Minister otherwise agrees.

Continuing students who were HECS-liable at the time of their most recent enrolment will be entitled to complete their current studies as HECS-liable students until their entitlement is exhausted.

Under these arrangements students will be entitled to up to three years' full-time equivalent study if undertaking a master’s by research and up to five years’ full-time equivalent study if undertaking a doctorate by research.
Where a continuing student changes their enrolment status their entitlement to Commonwealth funding may be affected.

Continuing students who upgrade or downgrade their enrolment may continue their studies in their new degree under the pre-2001 funding arrangements. The student will be entitled to receive the maximum funding entitlement, as outlined above, for the new course.

Continuing students who transfer their enrolment to another course at the same level may also continue their studies in their new degree under the pre-2001 funding arrangements, however the period of their prior enrolment before the transfer must be deducted from their maximum entitlement.

Pre-2001 students who discontinue or have previously discontinued their studies (other than for a period of approved suspension) will be subject to the new arrangements should they re-enrol for an HDR course at a later date. Students who, after 1 January 2001, resume their studies (other than following an approved suspension) within three years will have the period of their prior enrolment deducted from their maximum entitlement under the RTS.

More information on the Research Training Scheme can be found on the following Department of Education Science and Training site: www.hecs.gov.au/manual/01/htm/guidelines/research.htm

### Extension of candidature

**Suspension of candidature**
- Permission to count time away
- Leave of absence
- Permission to complete away

**Change in attendance status**
- Recommenacement of candidature
- Additional units of study (for research candidates)
- Discontinuation of candidature

Application forms for the above are available at the Faculty of Arts office or at www.arts.usyd.edu.au. Forms must be completed and approved by the department and the Dean. Applications must be submitted prior to the census dates:

- 31 March for Semester 1
- 31 August for Semester 2

Retrospective applications cannot be processed

You must notify the faculty office that you will be recommencing after a period of suspension. If you do not, you will not be able to enrol.

### Ethics

Your research methodology and/or research topic may require ethics approval - for example, if you are conducting interviews as part of your research methodology. It is important that you obtain ethics approval prior to commencing your research. The University’s Human Research Ethics Committee reviews applications for ethics approval and provides advice about legal and ethical procedures in relation to all research conducted at the University. Separate committees administer applications in relation to animal ethics and biosafety. Please discuss the ethical implications of your research with your Supervisor and contact the Research Office for further advice.

### Completion guidelines

Completion guidelines for research degrees approved by the faculty’s Policy and Review Committee in December 2001, effective from 2002.

### Introduction

From 2002 the University will be subject to the Australian Government’s Research Training Scheme (RTS) arrangements for higher degree research students. RTS replaced the HECS Exemption Scheme.

The Commonwealth funds students up to a maximum of 4 full-time equivalent (FTE) years for doctoral candidates, and 2 FTE years for master’s by research candidates. Thereafter the faculty receives no funding.

Under the terms of the RTS, it is the faculty's expectation that students will complete PhD candidature within a minimum of six semesters (FTE). This is equivalent to the Australian Postgraduate award (APA) funding period.

### The seven steps to completion

**PhD (over 7 semesters): 70,000–100,000 word thesis**

**MPHil (over 3.5 semesters): 40,000–60,000 word thesis**

#### Model 1

For a PhD candidature who produces a 70–100,000 word thesis over 3.5 years. (*This model excludes fieldwork/archival research/extensive interviews – see Model 2*)

**3 months**
- review of topic and methodology
- review of supervision relationship

**6 months**
- submission of full chapter or equivalent (15,000 words, or as agreed with Supervisor and Assoc Dean)

**12 months**
- completion of any required coursework
- annual review including presentation of research to date
- probationary status reviewed
- permission to continue approved by Associate Dean

**24 months**
- submission of 50% of final thesis

**36 months**
- complete full draft
- all data has been collected
- all field work completed etc.
- all but introduction and conclusion in draft

**39 months**
- completion of full draft
- supervisor reviews the draft and makes final recommendations.
- Notice of Thesis Submission

**42 months**
- submission

**Model 2**

Recognising that not all disciplines involve the same type of research progression, the steps proposed above should be seen as flexible in terms of clear milestones to be attained. A fieldwork/archival-based degree will clearly require a different implementation of these steps. The steps of progression for a fieldwork/archival degree are as follows:

**6–12 months**
- completion of all bureaucratic tasks, such as finding field site/locating archival material, securing visas, equipment etc
- literature review
- proposal of specific research questions
- begin fieldwork/archive research
- completion of any required coursework
- probationary status reviewed
- permission to continue approved by Associate Dean

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- completion of any required coursework
- probationary status reviewed
- permission to continue approved by Associate Dean

### 4. General information and faculty policies
18 months
- most field recordings/transcriptions/archival data collection complete
- submission of chapter(s) or equivalent of 20,000+ words

Policy on upgrade from MPhil to PhD

The following policy came into effect in 2002.

Upgrade from Master of Philosophy (MPhil) to Doctor of Philosophy candidature (PhD) should not be 'automatic' or used to gain extra candidature time.

Recommendation

MPhil candidates seeking upgrade should demonstrate an ability to conduct research at PhD level by:

1. providing a detailed thesis outline satisfactory to the department
2. providing satisfactory chapter drafts of not less than a total of 35,000 words or equivalent (completed during the MPhil candidature)

Normally application to upgrade from MPhil to PhD should be made prior to the fourth semester (full-time equivalent) of MPhil candidature.

MA (Research) candidates please note: There is no provision to upgrade from the MA (Research) degree. The satisfactory completion of the MA (Research) degree is a qualification for admission to higher degree research candidature.

General research awards

Australian Postgraduate Award with stipend (APA)

The Australian Postgraduate Award with Stipend (APA) is open to Australian citizens, New Zealand citizens, and permanent residents of Australia who are eligible at 30 October 2009. Awards are funded by the Department of Education, Employment and Work Relations (DEEWR) and are tenable at an Australian tertiary institution for doctoral and master's research degrees. The benefits include a non-taxable stipend valued at $22,500 per annum (2010 full-time rate), relocation and thesis allowances. Competition for the APA is high and successful applicants must hold a first class honours degree or equivalent.

Application forms are available from the Research Office from 31 August in the year prior to the first year of enrolment in the master's or PhD. Students who will have completed one year of study towards Master's by Research or up to 2.5 years of study towards PhD by the commencement of their scholarship are also able to apply. Applications for Semester 1, 2010 close 30 October 2009.

University of Sydney Postgraduate Award (UPA)

The University of Sydney Postgraduate Award (UPA) has conditions and allowances similar to the APA. However, the award is funded by the University of Sydney and is not transferable to other institutions. The UPA is offered to applicants ranked on the Australian Postgraduate Award order of merit list.

For further information, or to submit an application, please contact:

Research Office
Level 6, Jane Foss Russell Building, G02
The University of Sydney NSW 2006
Phone: +61 2 8627 8111
Email: research.training@usyd.edu.au
http://www.usyd.edu.au/ro/

International Postgraduate Research Scholarships

Overseas applicants seeking admission to postgraduate research candidature may be eligible to apply for a scholarship.

Details of all scholarships available to international students are listed online at:

www.usyd.edu.au/future_students/international_postgraduate_research/costs_scholarships

Postgraduate Research Support Scheme (PRSS)

What is the PRSS?

The PRSS is a scheme introduced by the University in 2001 to provide direct support for currently enrolled postgraduate research students. Under the scheme, funds are allocated to schools or departments (in some cases faculties) based on their higher degree research enrolment figures in the previous year. The funds are not allocated directly to the students but are awarded by schools or departments to eligible applicants on a competitive basis according to the University’s general guidelines. In 2009, the total allocation is $1.259 million.

What are the eligibility criteria for support?

1. Currently enrolled candidates (including international students) who are
   - PhD students, full-time or part-time, are eligible to apply for funds under the PRSS provided their candidature does not exceed eight full-time semesters (or part-time equivalent) at the closing date for applications, or
   - master's by research students, full-time or part-time, are eligible to apply for funds under the PRSS provided their candidature
2. Satisfactory progress towards timely completion of the degree
Applications will not be considered if the applicant did not have satisfactory progress in the previous academic year and/or the period of candidature has been exceeded.

3. Justification for the use of funds
Applicants must include a brief statement outlining the benefits to the applicant's candidature.

4. Support from the applicant's supervisor(s)

5. Any achievement(s) related to the research such as publications (in press, or submitted), conference presentations, internal reports or other scholarly activities.

A track record of achievement during candidature provides some indication of satisfactory progress during the candidature, however it is not a prerequisite for a successful PRSS application.

What sort of things can I apply to get support for?
1. Conference expenses, for the purpose of presenting a paper or poster in connection with the students' research. Students who attend a conference without presenting are not eligible to apply under this category.
2. Expenses in connection with the use of specialist services, or a visit to use specialist facilities or to learn specialist technique/s directly related to the students' research, but were beyond those normally provided by the school or department.
3. Field expenses – provided the PRSS funds are not used to defray the infrastructure costs normally provided by the school or department.
4. Purchase of specialist books, periodicals, software that are essential to the students' research, but are not normally available or difficult to obtain in the University.
5. Purchase of computers or other equipment that are essential to the students' research and are above and beyond the normal infrastructure provided by the school or department.
6. Thesis production expenses to a maximum amount of $600 for a PhD thesis or $300 for a master's thesis. Only students who do not hold a scholarship which provides such expenses and who expect to submit their theses in the current semester/year can apply under this category.

What will not be supported?
Direct research costs will not be supported. Thus, expenditure related to the purchase of consumables (such as chemicals, stationery, questionnaires and disks) normally provided by schools or departments, or photocopying will not be supported under the PRSS.

What level of support is available?
Eligible students may apply for a minimum amount of $200 and a maximum amount of $1200 (up to $3000 to support presentations at conferences in Europe, Africa, North and South America, and up to $2,000 to support presentations at conferences in other countries) in each application round.

How often can I apply for support?
Each eligible student can lodge only one application in any PRSS round.

Doctoral students: although eligible doctoral students may apply during any PRSS application round, only three* successful applications during their candidature (eight full-time semesters, or part-time equivalent) are permitted. That is, a doctoral student can only be awarded funds three* times within eight full-time semesters under the PRSS.

* The following limit on the number of successful applications will apply to PhD students who commenced their degree prior to January 2001:

Students who have completed 2–4 full-time or equivalent semesters at the end of 2000: two successful applications are allowed during the remainder of their candidature (subject to eligibility criteria stated above) including any successful application/s in 2001 and 2002.

Master's by research students: although a master's by research student may apply during any PRSS application round, only one successful application during the candidature (four full-time semesters, or part-time equivalent) is permitted. That is, a master's student can only be awarded funds once under the PRSS. If a master's by research student converts to a PhD, the total number of successful PRSS applications permitted will be three (including any successful application as a master's student).

If I have a scholarship can I apply?
Currently enrolled students holding a scholarship in 2009 are eligible to apply for funding under PRSS.

When should I apply?
The faculty advertises information about the PRSS widely and posts application forms to all currently enrolled research students – please ensure that your correspondence address is current in our records. Application forms will also be made available online. One round of applications will be held in early August 2009. Applications must be lodged at the faculty office, marked for the attention of the Postgraduate Manager.

What information do I need to provide?
Apart from completing the application form, you will be required to provide a brief statement on justification for the use of funds, written support from your supervisor(s), and any evidence of achievement during candidature. You should provide detailed estimates of costs (eg., for books, computer software, accommodation, travel expenses) based on research which can be substantiated by the faculty's PRSS committee (printed information downloaded from online is acceptable; hard copies of emails are also acceptable), but please do not provide original receipts or invoices with your application – we have no facility to return them and original documents are required when claiming funds.

How are applications assessed?
Applications are assessed by a faculty committee of senior academic staff comprised of representatives from the three schools. A meeting takes place approximately two weeks after the closing date for applications and students are normally notified regarding the outcome of their applications within four weeks of the closing date.

How are the funds paid if I am successful in getting support?
You will need to lodge a claim with your school or department for items that have been approved as soon as expenditure is committed. The funds can be paid in one of the following ways:

1. Reimbursement to you by cheque on presentation of original receipts.
2. By cheque payable to the supplier on presentation of original invoices, purchase orders, quotations, order forms, conference registration forms. Receipts from the suppliers for the value of the cheque/s received must be submitted by the student later.
3. By cheque as cash advance to you for travel in or outside Australia – original receipts for related expenses must be submitted by the student within seven days of completion of the travel.

For successful 2009 applicants, the last date to lodge a claim is 15 January 2010 and there are no provisions to carry forward any unused funds or to lodge late claims. Any funds that are not claimed must be returned by the schools or departments for reallocation centrally in 2010.

Where can I get more information?
Contact your postgraduate coordinator, school or department office, or the faculty office directly.
PhD Research Travel Grant Scheme 2010

This funding scheme, for full-time PhD candidates only, is for expenses to be incurred relating to research outside Sydney during the period 1 January 2010 to 31 December 2010.

**Eligibility**

Applicants must:
1. be enrolled as full-time PhD candidates.
2. have completed at least one year full-time (or equivalent) in their current PhD candidature. (Candidates who have upgraded from MPhil candidature are eligible to apply if they are enrolled as full-time PhD candidates in Semester 2, 2009 and have completed at least one year full-time (or equivalent) in their MPhil candidature.)
3. be undertaking primary research which cannot be completed without significant travel outside Sydney.

**Selection**

1. Applications will be ranked by a committee consisting of the Dean and the Chair, Deputy Chair and one other member of the Postgraduate Matters Committee. The committee shall determine the eligibility of applicants and the amount of each award relative to the number and quality of applicants and the importance of the proposal to each individual's overall research topic.
2. Priority may be given to applicants whose research requires them to reside outside Sydney for a period, and involves data collection in the field, in museums, archives and libraries, where the award will be used to meet, in whole or in part, the costs of travel and living expenses directly related to that research. It will be a requirement that applicants must demonstrate that travel is essential to the completion of their research.
3. The maximum award to any one candidate in any 12 months will be $2,000. Applicants would normally receive support from this fund for overseas travel only once in their candidature.
4. Awards may be held under both the PhD Research Travel Grant Scheme and the Postgraduate Research Support (PRSS) Scheme provided that expenses claimed under the PRSS Scheme cannot also be claimed under the PhD Research Travel Grant Scheme.

**Expenditure**

An award must be expended by 31 December 2010. Written permission will be required from the Chair of the Postgraduate Matters Committee for awards to be carried beyond that date.

**Note:** Students who do not anticipate claiming their award by the end of 2010 must advise the Faculty Accountant, Faculty of Arts, by 1 December 2010 or risk the possibility of losing their award. This is because any carry-forward expenditure for 2011 must be included in the budget for that year.

**Application procedure**

Application forms have been sent to all currently enrolled PhD candidates, and forwarded to Heads of Schools, Chairs of Departments and Postgraduate Coordinators. Forms are also available electronically on the Arts Server, and on the Arts website: www.arts.usyd.edu.au. Applications should be signed by the Supervisor and the Chair of Department and forwarded to:

Postgraduate Manager
Faculty of Arts
Quadrangle A14
The University of Sydney
NSW 2006

**Closing date:** 28 August 2009

Advice about this funding scheme for 2011 will be made available in mid April 2010.
Submission of higher degree theses

The Academic Board requires candidates to give three months’ notice, via their supervisor and head of department, of the expected date of submission of their thesis. You should complete a Notice of Thesis Submission form and give it to your supervisor and head of department. This is to ensure that examiners have been arranged before your thesis has been submitted in order to minimise delays in the examination process.

Appointment of examiners

Whilst the appointment of examiners remains the responsibility of the University, the candidate, as well as initiating the appointment process, may have some input. In appointing examiners, the University seeks to ensure that they are appropriately qualified in, and conversant with current research in the field concerned, are familiar with the requirements for the degree in question and are free from bias for or against the candidate or supervisor. As a candidate, you may indicate in writing to your head of department or to the Dean or Chair of the postgraduate committee of your faculty or college, the name of any person whom you believe should not be appointed as an examiner giving your reasons in writing. You may also initiate with your supervisor and/or head of department a discussion as to the range of possible examiners. The head of department or your supervisor may also initiate this discussion. This process should not result in your being given the names of your examiners; this may jeopardise the integrity and independence of the examination process.

When the Notice of Thesis Submission form has been received at the faculty office, the faculty forwards an Appointment of Examiners form to the head of department/postgraduate coordinator requesting examiners’ names: three for a PhD; two for a professional doctorate or master’s research thesis. Prior to the thesis submission, the head of department/postgraduate coordinator should have issued a letter of invitation to potential examiners on behalf of the faculty office, asking them if they are willing to examine the thesis. In the case of the PhD, this is on a form which reiterates all the requirements expected of examiners and asks for supporting documentation if, for instance, the examiner is not obviously qualified by virtue of an academic appointment to so act. The procedure is not so elaborate for master’s degrees.

When the head of department has completed the Appointment of Examiners form detailing the examiners’ names, positions held, addresses and their willingness to examine the thesis, the completed form should be forwarded to the faculty for the Associate Dean’s approval. When the examiners have been approved, the thesis together with the appropriate documentation from the faculty is dispatched immediately by mail, and by airmail to overseas examiners.

The examiners are requested to submit their examination report within two months. The faculty office monitors their progress and sends reminder notices if an examiner has not responded, and if absolutely necessary, moves to appoint a replacement examiner. It would be wrong to suggest that there were not on occasion problems with getting examiners’ reports returned promptly. The faculty office will keep the head of department informed of any delays. But you must anticipate the process taking up to five months and regrettably sometimes longer.

The thesis

For the examination, the faculty requires students to submit four copies of a PhD and three copies of a professional doctorate or master’s thesis. Both doctoral and master’s theses can be submitted in either temporary or permanent binding. Temporary binding may be more appropriate for students as 75 percent of all PhD candidates are required by examiners to make amendments or typographical corrections to their thesis. The temporary binding allows these changes to be made more readily. Amendments, however, do not have to involve re-keying if a black ink/biro amendment is clear. Amendments can also be made by way of an appendix to the thesis.

Theses submitted in a temporary binding should be strong enough to withstand ordinary handling and postage. The preferred form of temporary binding is the ‘perfect binding’ system; springback, ringback or spiral binding is not acceptable. Following the examination stage, final hand-bound theses should normally be on International Standard A4 size paper, sewn and bound in boards covered with bookcloth or buckram or other binding fabric. Alternately, the Xerox Demand binding system may be used. This system has some limitations in the maximum number of pages per volume. Each thesis copy should have on the front cover or on the title page, the title of the thesis, the candidate’s initials and surname, the title of the degree, the year of submission and the name of the University of Sydney. The lettering on the spine, reading from top to bottom, should conform as much as possible to the above except that the name of the University of Sydney may be omitted and the thesis title abbreviated. Supporting material should be bound in the back of the thesis as an appendix or in a separate set of covers.

There is no general prescribed length for theses, treatises, dissertations or essays. For PhD theses the Academic Board has asked the faculties to resolve, if they considered it appropriate, that there should be an absolute upper limit of 100,000 words of text for PhD theses and a nominal upper limit of 80,000 words which may be exceeded with permission. The Faculty of Arts has deemed that PhD theses should normally be between 70,000 to 100,000 words and master’s theses be between 40,000 to 60,000 words. Candidates enrolled in the professional doctorates submit a thesis of 50,000 words. These word limits do not include footnotes. An abstract of 250 to 300 words must also be submitted with PhD theses.

When submitting your thesis at the faculty office, you must also submit a Supervisor’s Statement signed by your supervisor, attesting that the thesis is in a form of presentation suitable for examination, that you are responsible for research associated with the thesis, that appropriate ethics clearance has been sought and granted, and that examiners have been nominated. This form is available from the faculty office. Without a completed Supervisor’s Statement the thesis cannot be accepted. You also need to complete a Lodgement of thesis form when submitting your thesis. This acknowledges that your thesis is now under examination and available for public use after the examination. On receipt of your thesis, you will receive a copy of this form. Scholarship holders can use this form to claim thesis preparation expenses from the Research Office. Once your thesis is submitted, a ‘Copyright in relation to the thesis’ sticker will be affixed to the inside cover.

In presenting your thesis for examination, you will be required to state in general terms in the preface, and more specifically in the notes, your sources, the animal and human ethical approvals obtained, the extent to which you have used the work of others and that portion of the thesis you claim to be your original contribution. Generally speaking, you will be permitted to incorporate in your thesis work which you may have submitted for another degree provided you identify it as such but, of course, you may not submit a thesis that has already been successfully presented for a degree at this University or elsewhere.

Depending on the degree, with the approval of the faculty concerned, you may include in your thesis papers of which you are the sole or joint author, again provided that you identify your role in the work described in each paper and that they are based on work undertaken during the candidature for the degree. Other papers may be lodged in support of the thesis. Check with your faculty office for any specific faculty requirements.

It is University Policy that a candidate for a higher degree should not normally be permitted to undertake a program of advanced study and research which is likely to result in a thesis which cannot be available for use immediately to be read, photographed or microfilmed. You are required to acknowledge this when applying for admission and when submitting your thesis. When your degree is awarded the thesis is lodged in the University Library and departmental library and becomes
immediately available for consultation and, subject to your copyright rights, for photocopying and microfilming.

There are two sorts of circumstances when these provisions will not apply. If during the candidature it becomes clear that it will be necessary for you to use confidential material which you would not be at liberty fully to disclose in the thesis, the faculty may recommend to the Committee for Graduate Studies that permission be granted to include material essential to the thesis but which may not be available for general inspection in an appendix and that access shall be restricted to the appendix by the University Library for a period not normally exceeding five years. The examiners of the thesis and, as necessary, members of committees concerned with the examination will have unrestricted access to the appendix. The University Librarian may also grant access under certain conditions to bona fide scholars. Permission to include material in an appendix must be sought during the candidature and not after the thesis is completed.

Alternatively you may apply for the deferment of public availability of your thesis if you are preparing your thesis for publication and have reason to believe your interests would be at risk if the thesis were immediately available. The Dean of your faculty may grant a deferment of up to six months and can recommend to the Committee for Graduate Studies that a further deferment of up to another six months be granted. In such cases you would write to the faculty office with the support of your supervisor and head of department.

After the award of the degree, one copy, corrected as necessary, printed on acid free paper and permanently bound, must be lodged with the faculty office for deposit in Fisher Library. If the department/school requires a copy of your thesis, that is between yourself and the department – it is not a formal requirement for the degree. The requirement for the Library copy to be printed on acid free paper is because of the eventual disintegration of works printed on normal paper. When you submit the Library copy to the faculty office, all the other thesis copies will be available for you to pick up, as they are returned in due course by examiners.

**Plagiarism**

The following is an extract from the faculty's policy on plagiarism:

"Plagiarism is the use of the 'ideas, methods or written words of another without acknowledgment and with the intention that they be taken as the work of the deceiver'\(^1\). It is the 'taking and using as one's own of the thoughts, writings, or inventions of another'\(^2\). Plagiarism is not avoided by the devices of making an unacknowledged summary of another's ideas or by making minor alterations to an otherwise directly quoted text. In the course of academic life plagiarism appears both in the taking of the work of acknowledged scholars as well as in the taking of the work of peers, particularly other students. Plagiarism is a form of theft and a form of fraud. It constitutes an academic offence.

Students should understand that the avoidance of plagiarism is their responsibility and that the failure of markers to detect instances of the offence will not serve as a protection against penalties following later discovery."

Disciplinary action will be taken.


Ancient World Studies

Contact
Dr Julia Kindt
Phone: + 61 2 9351 6814
Email: julia.kindt@usyd.edu.au

Requirements
Graduate Certificate in Arts
4 units of study = 24 credit points

Graduate Diploma in Arts
6 units of study = 36 credit points

Master of Arts
8 units of study = 48 credit points
Candidates hold a Bachelor of Arts degree from the University of Sydney or equivalent, with a major in a relevant subject area. Some units have specific prerequisites.

Master of Letters
12 units of study = 72 credit points incl. a Treatise
Candidates hold a Bachelor of Arts degree from the University of Sydney or equivalent, with a major in a relevant subject area, and a distinction average. Some units have specific prerequisites.

Units of study
- ANHS6903 A Tale of Three Cities
- ANHS6918 Vesuvian Cities: Space, History, Culture
- ANHS6905 Supervised Reading Course 1*
- ANHS6906 Supervised Reading Course 2*
- ANHS6908 Dissertation Part 1*
- ANHS6909 Dissertation Part 2*
- ARCL6902 The Archaeology of Athens
- ARTS7000 Academic Communication for Postgraduates
- BDST6901 Readings in Early Buddhist Literature
- GRKA7001 Classical Greek for Postgraduates I
- GRKA7002 Classical Greek for Postgraduates II
- HBRW6902 Classical Hebrew for Postgraduates II
- JCTC6903 Socio-religious Developments, 1st to 3rd C.
- JCTC6904 Jewish Sages and their Institutions
- LATN7011 Latin Reading 1
- LATN7012 Latin Reading 2
- LATN7201 Latin for Postgraduates I
- LATN7202 Latin for Postgraduates II
- MGRK7701 The Classical Heritage
- PHIL5921 Cosmopolitanism and Community
- PHIL7841 Reasoning, Argument and Explanation

Cores – Master of Letters
- ANHS6910 Treatise 1* (12 credit points)
- ANHS6911 Treatise 2* (12 credit points)

*Department permission required - the dissertation is available to MA candidates only and the treatise is a compulsory component in the MA that may not be undertaken by candidates for other award courses. Please discuss your proposed topic for the dissertation or treatise with the postgraduate coordinator prior to enrolling in these units of study.

Anthropology

Contact
Dr Jadran Mimica
Phone: + 61 2 9351 4112
Email: jadran.mimica@usyd.edu.au

Requirements
Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in Anthropology and a distinction average, or equivalent.

Doctor of Social Sciences
See: Research degree requirements

Master of Philosophy
A Bachelor of Arts degree with a good Honours result in Anthropology from the University of Sydney, or equivalent, or a Master’s degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Anthropology from the University of Sydney, or equivalent.

Applied Linguistics

Contact
Prof James R Martin
Phone: + 61 2 9351 4227
Email: jmartin@mail.usyd.edu.au

Requirements
Graduate Certificate in Applied Linguistics
4 units of study = 24 credit points

Graduate Diploma in Applied Linguistics
6 units of study = 36 credit points

Master of Applied Linguistics
8 units of study = 48 credit points
Candidates hold a Bachelor of Arts degree from the University of Sydney or equivalent.

Master of Letters (Linguistics)
12 units of study = 72 credit points incl. a Treatise
A Bachelor of Arts degree from the University of Sydney with a major in Linguistics and a distinction average or equivalent.

Units of study
Cores
- LNGS7004 Register and Genre in English
- LNGS7102 Educational Linguistics
- LNGS7272 Additional Language Learning: TESOL/SLT/LOTE
- LNGS7301 Functional Grammar
Electives

- LNGS7001 Structure of English
- LNGS7002 Language, Society and Power
- LNGS7006 Cross-Cultural Communication
- LNGS7274 Media Discourse
- LNGS7275 World Englishes
- LNGS7276 Discourses of Globalisation
- LNGS7521 Essay
- LNGS7528 Dissertation Part 1
- LNGS7529 Dissertation Part 2
- ARTS7000 Academic Communication for Postgraduates
- TRNS7000 Translation Studies A
- TRNS7001 Translation Studies B

Cores – Master of Letters

- LNGS 6558 Treatise Part 1
- LNGS 6559 Treatise Part 2

*Department permission required - the dissertation is available to Master of Applied Linguistics candidates only and the treatise is a compulsory component in the MLitt that may not be undertaken by candidates for other award courses. Please discuss your proposed topic for the dissertation or treatise with the postgraduate coordinator prior to enrolling in these units of study.

There is no mid year admission to the Applied Linguistics program.

See also: Linguistics, for research awards

Arabic and Islamic Studies

Contact
Dr Nijmeh Hajjar
Phone: + 61 2 9036 7011
Email: nijmeh.hajjar@usyd.edu.au

Requirements

Graduate Diploma in Arts
6 units of study = 36 credit points

Master of Arts
8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney with a major in the Arab World, Islam and the Middle East or equivalent, and Arabic language. Applicants with no Arabic language may be considered, provided that their Bachelor's degree is of sufficient merit in the other areas listed above.

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in the Arab World, Islam and the Middle East and a distinction average, or equivalent.

Master of Philosophy
A Bachelor of Arts degree with a good honours result in the subject area in which the applicant wishes to proceed from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Archaeology from the University of Sydney, or equivalent.

The department contributes units of study to the postgraduate coursework programs in Ancient World Studies, Asian Studies, Buddhist Studies and History.

Art Curatorship & Art History

Contact
Coursework
Dr Louise Marshall
Phone: +61 2 9351 3073
Email: louise.marshall@usyd.edu.au

Research
Dr Anita Callaway
Phone: +61 2 9351 6907
Email: anita.callaway@usyd.edu.au

See also: Film Studies

Requirements

Graduate Certificate in Arts (Art History)
4 units of study = 24 credit points

Graduate Diploma in Arts (Art History)
6 units of study = 36 credit points

Master of Arts (Art History)
8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney with a major in Art History, or equivalent.
The focus of this intensive eighteen day course is the Angkor site in Cambodia. The unit of study may not be undertaken in any other format.

Asian Studies

Contact
Professor Adrian Vickers
Phone: +61 2 9351 2878
Email: adrian.vickers@usyd.edu.au

Requirements

Graduate Certificate in Asian Studies
4 units of study = 24 credit points

Graduate Diploma in Asian Studies
6 units of study = 36 credit points

Master of Asian Studies
8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney with a major in a relevant field in the humanities and social sciences, or equivalent. All applicants are required to submit a statement of 300 words on why they wish to undertake the course.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Asian Studies from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Arts and Doctor of Social Sciences

See: Research degree requirements

Master of Philosophy
A Bachelor of Arts degree with a good Honours result in Asian Studies from the University of Sydney, or equivalent, or a Master’s degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Units of study

Cores - Asian Studies

• ASNS6900 Contemporary Asian Societies

Electives

• ASNS6904 Human Rights in Asia
• ASNS6905 Asian Popular Culture
• ASNS6906 Communicating in Asian Contexts
• ASNS6908 Media Industries in East Asia
• ASNS69091 Dissertation 1*
• ASNS69092 Dissertation 2*
• ASNS69097 Supervised Reading in Asian Studies 1*
• ASNS69098 Supervised Reading in Asian Studies 2*
• BDST6902 Buddhism and the West
• BDST6906 Foundations of Buddhist Studies
• CHNS5982 Approaches to Research on Modern China
• CHNS7001 Structure of Chinese
• JPNS6908 The Underside of Modern Japan
• GOVT6108 Development Dilemmas in South East Asia
• GOVT6121 Northeast Asian Politics
• GOVT6136 Asia Pacific Politics
• GCST6904 Asian Diasporic Cultural Studies

*Department permission required - the dissertation is available to Master of Asian Studies candidates only. Please discuss your
proposed topic for the dissertation with the postgraduate coordinator prior to enrolling in these units of study.

Buddhist Studies

Contact
Dr Mark Allon
Phone: + 61 2 9351 3891
Email: mark.allon@usyd.edu.au

See also: Indian Subcontinental Studies and Studies in Religion

Requirements
Graduate Certificate in Buddhist Studies
4 units of study = 24 credit points

Graduate Diploma in Buddhist Studies
6 units of study = 36 credit points

Master of Buddhist Studies
8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney with a relevant major in the humanities or social sciences, or equivalent.

Units of study
Cores
• BDST6906 Foundations of Buddhist Studies

Electives
• BDST6901 Readings in Early Buddhist Literature
• BDST6902 Buddhism and the West
• BDST6907 Dissertation 1*
• BDST6908 Dissertation 2*
• PALL5901 Pali for Postgraduates 1
• PALL5902 Pali for Postgraduates 2
• RLS6935 Buddhist Contemplative Practices
• RLS6950 Gender and Buddhism: Western Perspectives
• SANS5901 Sanskrit for Postgraduates 1
• SANS5902 Sanskrit for Postgraduates 2
• SANS5903 Sanskrit for Postgraduates 3
• SANS5904 Sanskrit for Postgraduates 4
• SANS6913 Sanskrit for postgraduate research 2
• ARTS7000 Academic Communication for Postgraduates

*Department permission required - the dissertation is available to Master of Buddhist Studies candidates only. Please discuss your proposed topic for the dissertation with the postgraduate coordinator prior to enrolling in these units of study.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Buddhist Studies from the University of Sydney, or equivalent.

All candidates are expected to be able to conduct research using materials written in a Buddhist language.

Chinese Studies

Contact
Dr Yi Zheng
Phone: + 61 2 9351 5226
Email: yi.zheng@usyd.edu.au

Requirements
Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in Chinese Studies and a distinction average, or equivalent.

Master of Philosophy
A Bachelor of Arts degree with a good Honours result in Chinese Studies from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Chinese Studies from the University of Sydney, or equivalent.

All candidates must be able to conduct research using materials written in modern and/or Classical Chinese, and/or communicate in Chinese for research purposes.

The department contributes units of study to the postgraduate program in Asian Studies.

Classics and Ancient History

Contact
Assoc Prof Lindsay Watson
Phone: + 61 2 9351 2555
Email: lindsay.watson@usyd.edu.au

See also the coursework program at: Ancient World Studies

Requirements
Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in Classics or Ancient History and a distinction average, or equivalent.

Master of Philosophy
A Bachelor of Arts degree with a good Honours result in Classics or Ancient History from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Classics or Ancient History from the University of Sydney, or equivalent.

All candidates are expected to be able to conduct research using materials written in Latin or Classical Greek.

The department contributes units of study to the postgraduate program in Ancient World Studies.
Creative Writing

Contact

Coursework
Dr Peter Kirkpatrick
Phone: +61 2 9351 2270
Email: peter.kirkpatrick@usyd.edu.au

Research
Assoc Prof Vanessa Smith
Phone: +61 2 9351 2857
Email: vanessa.smith@usyd.edu.au

See also: English

Requirements
Graduate Certificate in Creative Writing
4 units of study = 24 credit points

Graduate Diploma in Creative Writing
6 units of study = 36 credit points

Master of Creative Writing
8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney with a major in English or Australian Literature, or equivalent. All candidates are required to submit a portfolio of 1500–3000 words of prose or 10–15 pages of poetry with their application.

Master of Letters
12 units of study = 72 credit points incl. a Treatise

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in English or Australian Literature, and a distinction average, or equivalent. All candidates are required to submit a portfolio of 1500–3000 words of prose or 10–15 pages of poetry with their application.

Doctor of Arts
See: Research degree requirements

All candidates are required to submit a portfolio of 1500–3000 words of prose or 10–15 pages of poetry with their application.

Units of study
• ENGL6901 Creative Writing: Fiction Workshop
• ENGL6902 Creative Writing: Poetry Workshop
• ENGL6907 Essay (English)*
• ENGL6908 Creative Writing: Supervised Project*
• ENGL6929 Dissertation Part 1*
• ENGL6930 Dissertation Part 2*
• ENGL6933 Twentieth Century Confessional Writing
• ENGL6935 Research Essay*
• ENGL6936 Writers at Work: Fiction
• ENGL6937 Major Movements in Contemporary Prose
• ENGL6946 Major Movements in Contemporary Poetry
• ENGL6948 American Author, American Auteur
• ENGL6953 Journeys of Healing
• ENGL6959 Children's Writing Workshop
• ENGL6967 Literary Theory and Critical Practice
• ENGL6969 Writers at Work: Screenwriters
• ENGL6975 Translators at Work
• ENGL6984 Creative Non-Fiction Workshop
• ENGL6990 The Art of the Screenplay
• ENGL6996 Advanced Workshop: Poetry* (12 credit points)
• ENGL6987 Advanced Workshop: Novel* (12 credit points)
• ENGL6988 Advanced Workshop: Scriptwriting* (12 credit points)
• ICLS6901 Literary Comparison: History and Methods
• ICLS6902 Comparative Studies and Literary Debates
• MECS6915 Writing Features: Narrative Journalism
• ARTS7000 Academic Communication for Postgraduates

Cores – Master of Letters
• ENGL6027 Treatise Part 1* (12 credit points)
• ENGL6028 Treatise Part 2* (12 credit points)

*Department permission required - the dissertation is available to MCW candidates only. The treatise is a compulsory component in the MLit and may not be undertaken by candidates for other award courses. Please discuss your proposed topic for the dissertation or treatise with the postgraduate coordinator prior to enrolling in these units of study. The advanced workshops (12 credit points each) are available to candidates who have completed the prerequisite workshop units of study with outstanding results eg ENGL6902 is the prerequisite for ENGL6986.

MCW candidates must complete at least 6 units of study from the above list. Subject to department permission, candidates may enrol in 2 units of study from outside the list.

Crosscultural Communication

Contact
Assoc Prof Jane Simpson
Phone: +61 2 9351 3655
Email: jane.simpson@usyd.edu.au

Requirements
Master of Crosscultural Communication
8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney, or equivalent.

Units of study
Cores
• LNGS7001 Structure of English
• LNGS7002 Language, Society and Power
• LNGS7006 Crosscultural Communication
• ANTH6916 Culture and Development: Key Concepts

Electives
Candidates may choose to structure their course of study on pathways:

Language, communication and translation
• ASNS6906 Communicating in Asian Contexts
• ENGL6962 Communication in Professional Contexts B
• LNGS7275 World Englishes
• TRNS7000 Translation Studies A

Communication in different media
• ASNS6908 Media Industries in East Asia
• LNGS7274 Media Discourse
• MECO6926 International Media Practice
• USSC6915 Contemporary American Media

Global communication
• DVST6902 Development: Critical Perspectives B
• ECOP6130 Human Rights and International Development
• LNGS7276 Discourses of Globalisation
• PACS6910 Peace Through Tourism

Culture, religion and visual communication
• ARHT6905 Western Images of the South Pacific
• ARIS6907 Islamic Worldview: Religion and Politics
• EUST6901 European Cinema and National Identities
• GCST5905 Identity, Place and Culture

Area studies (Arab World, Asia, Europe)
• ARIS6902 Muslim Women: Realities and Challenges
• ASNS6900 Contemporary Asian Societies
• ASNS6905 Asian Popular Culture
• SPAN7000 The Cultures and Languages of Spain
Independent study offered in all pathways

- LNGS7521 Essay*
- LNGS7528 Dissertation Part 1*
- LNGS7529 Dissertation Part 2*

All candidates may undertake

- ARTS7000 Academic Communication for Postgraduates

*Department permission required. Please discuss your proposed topic for the dissertation or essay with the postgraduate coordinator prior to enrolling in these units of study.

Candidates may choose other elective units of study from the postgraduate program in the Faculty of Arts, subject to approval.

Cultural Studies

Contact
Dr Guy Redden
Phone: + 61 2 9351 8495
Email: guy.redden@usyd.edu.au

Requirements

Graduate Certificate in Cultural Studies
4 units of study = 24 credit points

Graduate Diploma in Cultural Studies
6 units of study = 36 credit points

Master of Cultural Studies
8 units of study = 48 credit points

A Bachelor degree with a major in a relevant field in the humanities or social sciences. Candidates who do not hold a Bachelor degree may be admitted to the Graduate Certificate if they have completed courses of study at a satisfactory level, which may be deemed to be equivalent.

Candidates may choose to structure their course of study on pathways and should contact the coordinator for advice about unit of study selection.

Cultural studies in gender
Media, society and culture
Culture, diversity and difference
Cultural debates
Cultural studies in religion
Asian cultural studies

Units of study

Cores
- GCST6903 Debates in Cultural Studies
- WMST6902 Arguing the Point

and four units of study from

- GCST5902 Natures and Cultures of Bodies
- GCST5903 Teaching Society and Culture
- GCST5904 Youth: Idea, Image, Culture
- GCST5905 Identity Place and Culture
- GCST5909 Key Thinkers for Cultural Studies
- GCST6904 Asian Diasporic Cultural Studies
- GCST6905 Philosophy in the Feminine
- WMST6903 Gender, Media and Consumer Societies
- WMST6904 Modernism, Modernity and Modern Culture
- WMST6922 Dissertation Part 1*
- WMST6923 Dissertation Part 2*
- GCST5906 Cultural Studies Internship Placement
- GCST5907 Cultural Studies Internship Project

Electives

- ANTH5901 Anthropology of the Nation State
- ARHT6925 Cinematographic Performance
- ARHT6930 Film Theory: Art, Industry, Culture
- ARHT6937 Curating Asian Art
- ARIN6901 Network Society
- ARIN6902 Internet Cultures and Governance
- ARIN6903 Exploring Digital Cultures
- ARTS7000 Academic Communication for Postgraduates
- ASNS5905 Asian Popular Culture
- ASNS6908 Media Industries in East Asia
- GOVT6117 International Politics of Human Rights
- HSTY6987 Writing the Past
- HSTY6994 Globalism, Internationalism and the UN
- ICLS5901 Literary Comparison: History and Methods
- ICLS5902 Comparative Studies and Literary Debates
- LNGS7006 Cross-cultural Communication
- MECO6902 Legal and Ethical Issues in Media Practice
- MECO6926 International Media Practice
- MECO6929 Chinese Media Studies in Global Contexts
- MUSM7035 Ethics of Cultural Property
- PACS6915 Human Rights: Peace and Justice
- PHIL5921 Cosmopolitanism and Community
- RLST6936 Religion and the Body
- RLST6950 Gender and Buddhism: Western Perspectives
- RLST6951 Spirituality, Consumerism and Health
- SCLG6902 Doing Social Research
- SCLG6903 New Debates in Social Theory
- SCLG6910 Social Policy International Perspectives
- SPAN6901 Citizenship and Belonging in Latino USA
- USSC6915 Contemporary American Media
- USSC6917 The American City

*Department permission required - available to Master of Cultural Studies candidates only. Please discuss your proposed topic for the dissertation with the postgraduate coordinator prior to enrolling in these units of study.

Candidates may choose other elective units of study from the postgraduate program in the Faculty of Arts, subject to approval.

Development Studies

Contact
Dr Neil Maclean
Phone: + 61 2 9351 2931
Email: neil.maclean@usyd.edu.au

Requirements

Graduate Certificate in Development Studies
4 units of study = 24 credit points

Graduate Diploma in Development Studies
6 units of study = 36 credit points

Master of Development Studies
8 units of study = 48 credit points

A Bachelor degree from the University of Sydney with a major in a relevant field in the humanities or social sciences, or equivalent.

All applicants should include a statement of 300 words outlining the relevance of their previous study, and any past professional experience, to the Development Studies program, and their expectations of the course.

Units of study

Cores
- DVST6901 Development: Critical Perspectives A
- DVST6902 Development: Critical Perspectives B
and one of
- GOVT6116 International Organisations
• GOVT 6125 Politics of the World Economy

and one of
• ECOP 6130 Human Rights & International Development
• HRTD 6903 Human Rights Violations

Electives
• ANTH6901 Anthropology of the Nation State
• ANTH6910 Supervised Reading 1
• ANTH6911 Supervised Reading 2
• ANTH6916 Culture & Development: Key Concepts
• ECOP6010 International Trade Regulation
• GOVT6108 Democracy and Development in South East Asia
• PACS6901 UN and International Conflict Resolution
• PACS6903 Peace and the Environment
• PACS6907 Gender and the Development of Peace
• PACS6908 Conflict Resolution and Peacebuilding
• PACS6911 Key Issues in Peace and Conflict Studies
• PACS6912 Nonviolence: Philosophy and Practice
• PACS6915 Human Rights: Peace and Justice (WD/2)
• PACS6923 The Human Right to Food (WD)
• PACS6924 Democracy in the Developing World (WD)
• PACS6926 Peace & Conflict in Southeast Asia
• PRFM6900 Theatre and Community Development
• ARTS7000 Academic Communication for Postgraduates

(WD) = Web delivery only. International students in Sydney may undertake a maximum 25% of their course requirements online and may not enrol in exclusively distance or online study in any compulsory study period.
(WD/2) = Web delivery in Semester 2 - this unit of study is also offered in regular classes on campus during Semester 1.

Digital Cultures

Contact
Dr Chris Chesher
Phone: + 61 2 9356 6173
Email: chris.chesher@usyd.edu.au

Requirements
Graduate Certificate in Digital Communication and Culture
4 units of study = 24 credit points

Graduate Diploma in Digital Communication and Culture
6 units of study = 36 credit points

Master of Digital Communication and Culture
8 units of study = 48 credit points

A Bachelor degree with a major in a relevant field. Candidates who do not hold a Bachelor's degree may be admitted to the Graduate Certificate in Digital Communication and Culture, if deemed by the faculty to have equivalent professional experience, usually a minimum of 3 years recent, full-time employment in the industry. These applicants must provide a CV and employer references in support of their application. All applicants are required to submit a detailed curriculum vitae and a statement of 300 words on why they wish to undertake the course.

Master of Arts (Research)
A Bachelor degree from the University of Sydney with a major in a relevant subject area in the humanities or social sciences and a distinction average or equivalent.

Doctor of Arts and Doctor of Social Sciences
See: Research degree requirements

Master of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Digital Cultures, or the degree of Master of Digital Communication and Culture awarded with Merit (distinction average), including a research project related to digital communication or digital cultures.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I in Digital Cultures.

Candidates may choose to structure their course of study on pathways.

Language and Culture – Students may choose to follow this pathway if their priority is to deepen their understanding of digital cultures and technological change by exploring the fields where computers and new media intersect with the humanities. These units look at language, rhetoric, philosophy, media and cultural studies.

Technology in Society – Students may follow this pathway if they wish to critically investigate social, ethical and political themes relating to information and media technologies in specific contexts of communication, education and the law.

Interactive Digital Arts – Students following this pathway will enhance their skills and understanding of digital production, framed within a Fine Arts paradigm. Students will be expected to have familiarity with HTML and digital imaging software, such as Adobe Photoshop and Adobe Illustrator.

Digital Media Design – Students who want hands-on experience using digital media in the design traditions may pursue this pathway.

Information Technology – Students with an interest in understanding information technology may choose from the units of study offered by the Faculty of Science to extend their technical knowledge of computer science principles, programming, networking, Internet protocols and digital media. These students will be expected to have some background in mathematics and science.

Units of study
In pursuing the above pathways, candidates may choose units of study from related postgraduate programs offered by other faculties, subject to approval. Please consult the Director.

Cores
• ARIN6901 Network Society
• ARIN6902 Internet Cultures and Governance
• ARIN6903 Exploring Digital Cultures
• ARIN6912 Digital research and publishing
• ARIN6914 Remixible Media

Electives
• ARIN6911 Project in Digital Communications*
• ARTS7000 Academic Communication for Postgraduates
• ENGL6946 Communication in Professional Contexts A
• ENGL6962 Communication in Professional Contexts B
• LNGS7006 Crosscultural Communication
• MECO6900 News Writing
• MECO6902 Legal and Ethical Issues in Media Practice
• MUSM7001 Information and Collection Management
• SCLG6902 Doing Social Research
• WMST6903 Gender, Media and Consumer Societies

Core units of study - Master candidates choose 4; Graduate Diploma candidates choose 3; Graduate Certificate candidates choose 2.
*Department permission required - available to Master of Digital Communication and Culture candidates only. Please discuss your proposed topic for the project with the postgraduate coordinator prior to enrolling in these units of study.
Subject to the approval of the coordinator, candidates may undertake relevant units of study from postgraduate programs offered by other faculties.
5. Areas of study A–G

English

Contact
Dr Peter Kirkpatrick
Phone: + 61 2 9351 2270
Email: peter.kirkpatrick@usyd.edu.au

Research
Assoc Prof Vanessa Smith
Phone: + 61 2 9351 2857
Email: vanessa.smith@usyd.edu.au

See also: Creative Writing and Professional Communication

Requirements
Graduate Certificate in Arts
4 units of study = 24 credit points

Graduate Diploma in Arts
6 units of study = 36 credit points

Master of Arts
8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney, with a major in English or Australian Literature, or equivalent.

Master of Letters (English)
12 units of study = 72 credit points incl. a Treatise

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in English or Australian Literature and a distinction average, or equivalent.

Master of Philosophy
A Bachelor of Arts degree with a good honours result in English or Australian Literature from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in English, including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in English from the University of Sydney, or equivalent.

Units of study
• ENGL6028 MLitt Treatise Part 2 * (12 credit points)

*Department permission required. The dissertation is available to Master of Arts (English) candidates only.

MA candidates must complete at least 6 units of study from the above list. Subject to department permission, candidates may then enrol in 2 units of study from outside the list.

The treatise is a compulsory component in the MLitt and may not be undertaken by candidates for other award courses.

Please discuss your proposed topic for the dissertation, treatise or research essay with the postgraduate coordinator prior to enrolling in these units of study.

European Studies

Contact
Dr Andrea Williams
Phone: + 61 2 9351 2575
Email: andrea.williams@usyd.edu.au

See also: French Studies, Germanic Studies, Italian Studies, Modern Greek and Spanish and Latin American Studies

Requirements
Graduate Certificate in European Studies
4 units of study = 24 credit points

Graduate Diploma in European Studies
6 units of study = 36 credit points

Master of European Studies
8 units of study = 48 credit points

A Bachelor's degree with a major in the study of a European language and/or culture, or a related subject area. Knowledge equivalent to HSC level of a European language other than English is strongly recommended.

Units of study

Cores
• EUST6900 European Identity & Cultures
• EUST6901 European Cinema & National Identities

Electives
• FRNC5903 Minorities in French Cinema (taught in French)
• FRNC6914 Memoire culturelle dans le roman (taught in French)
• GRMN6903 German Literature and Culture 1 (taught in German)
• GRMN6904 German Literature and Culture 2 (taught in German)
• ICLS6901 Literary Comparison: History and Methods
• ICLS6902 Comparative Studies and Literary Debates
• ITLN6900 Advanced Italian Language 1 (taught in Italian)
• ITLN6901 Advanced Italian Language 2 (taught in Italian)
• JCTC6906 Yiddish Literature in Translation
• JCTC6907 Yiddish Popular Culture
• MGRK7106 Greek Literature in Film
• MGRK7701 The Classical Heritage
• SPAN6900 The Cultures and Languages of Spain
• ARTS7000 Academic Communication for Postgraduates
• EUST6902 Supervised Reading Course 1 *
• EUST6903 Supervised Reading Course 2 *
• EUST6904 Dissertation Part A *
• EUST6905 Dissertation Part B *

*Department permission required - the dissertation is available to Master of European Studies candidates only. Please discuss your proposed topic for the dissertation with the postgraduate coordinator prior to enrolling in these units of study.
Film Studies

Contact
Dr Richard Smith
Phone: + 61 2 9351 4208
Email: richard.smith@usyd.edu.au

Requirements
Graduate Certificate in Film Studies
4 units of study = 24 credit points

Graduate Diploma in Film Studies
6 units of study = 36 credit points

Master of Film Studies
8 units of study = 48 credit points

A Bachelor's degree with a major in a relevant field in the humanities or social sciences.

Units of study
Cores
• ARHT6925 Cinematographic Performance
• ARHT6930 Film Theory: Art, Industry, Culture
• EUST6901 European Cinema & National Identities
• USSC6919 American Film and Hollywood

Electives
• ARHT5905 Western Images of the South Pacific
• ARHT6934 The Eighteenth Century: Art, Text, Film
• ARHT6940 Editing the Moving Image
• ARHT6950 History of World Cinema
• ARIN6903 Exploring Digital Cultures
• ARIN6914 Remixable Media
• ARTS7000 Academic Communication for Postgraduates
• ASNS6905 Asian Popular Culture
• ENGL6948 American Author, American Auteur
• ENGL6969 Writers at Work: Screenwriters
• FRNC5903 Minorities in French Cinema (taught in French)
• MGRK7106 Greek Literature in Film
• ARHT6920 Dissertation Part 1*
• ARHT6921 Dissertation Part 2*

Core units of study: Master candidates complete 4; Graduate Diploma candidates complete 3; Graduate Certificate candidates complete 2.

*Department permission required. Available to Master of Film Studies candidates only. Please discuss your proposed topic for the dissertation with the postgraduate coordinator prior to enrolling in these units of study.

French Studies

Contact
Dr Françoise Grauby
Phone: + 61 2 9351 6776
Email: francoise.grauby@usyd.edu.au

See also: European Studies

Requirements
Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in French Studies and a distinction average, or equivalent.

Master of Philosophy
A Bachelor of Arts degree with a good Honours result in French Studies from the University of Sydney, or equivalent.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in French Studies from the University of Sydney, or equivalent.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in French Studies from the University of Sydney, or equivalent.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in French Studies from the University of Sydney, or equivalent.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in French Studies from the University of Sydney, or equivalent.

Germanic Studies

Contact
Dr Birte Giesler
Phone: + 61 2 9351 2262
Email: birte.giesler@usyd.edu.au

See also: European Studies

Requirements
Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in Germanic Studies and a distinction average, or equivalent.

Master of Philosophy
A Bachelor of Arts degree with a good honours result in Germanic Studies from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Germanic Studies from the University of Sydney, or equivalent.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Germanic Studies from the University of Sydney, or equivalent.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Germanic Studies from the University of Sydney, or equivalent.

Government and International Relations

Contact
Dr Betsi Beem
Phone: +61 2 9351 6599
Email: b.beem@usyd.edu.au

See also coursework programs at: International Studies and Public Policy

Requirements

Master of Arts (Research)
A Bachelor's degree from the University of Sydney with a distinction average, or equivalent.

Doctor of Social Sciences
See: Research degree requirements

Master of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in International Studies, or a Master's degree with Merit (distinction average), including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I in International Studies from the University of Sydney, or equivalent.
Health Communication

Contact
Dr Fiona Giles
Phone: + 61 2 9036 6272
Email: heathcomm@usyd.edu.au

See also: Media Practice, Publishing, Strategic Public Relations

Requirements
Graduate Certificate in Health Communication
4 units of study = 24 credit points

Graduate Diploma in Health Communication
6 units of study = 36 credit points

Master of Health Communication
8 units of study = 48 credit points

A Bachelor degree with a major in the humanities, social sciences or public health. Candidates who do not hold a Bachelor degree may be admitted to the Graduate Certificate in Health Communication, if deemed by the faculty to have equivalent professional experience, usually a minimum of 5 years recent, full-time employment in the industry. Applicants must provide a CV and employer references in support of their application.

Units of study
Cores
- MECO6900 News Writing
- MECO6901 Dealing with the Media
- MECO6927 Organisational Communication
- AHCD5039 Health Promotion

Electives
- MECO6902 Legal & Ethical Issues in Media Practice
- MECO6904 Dissertation Part 1*
- MECO6905 Dissertation Part 2*
- MECO6928 Health Communication Internship*
- HPOL5000 Introduction to Health Policy
- HPOL5001 Economics and Finance for Health Policy
- HPOL5003 Analysing Health Policy
- MIPH5014 International Health Promotion (4)
- MIPH5112 Disease Control in Developing Countries (4)
- MIPH5115 Women's and Children's Health (4)
- MIPH5116 Health and Culture (4)
- MIPH5117 Diseases of Modernisation (4)
- MIPH 5118 Global Perspectives on HIV/AIDS (4)
- MIPH5124 Health Issues and Humanitarian Emergencies (4)
- MIPH5218 Economics and Global Pharmaceuticals (4)
- PUBH5019 Cancer Prevention and Control
- PUBH5102 Special Project in Public Health 2 (2)
- PUBH5110 Introduction to Public Health Nutrition (4)
- PUBH5111 Environmental Health (4)
- PUBH5113 International Health (4)
- PUBH5114 Alcohol and Drug Use and Health (4)

Core units of study. Master candidates complete four core units of study; Graduate Diploma candidates complete three core units of study; Graduate Certificate student complete two core units of study. *Department permission required. The dissertation and internship units of study are available to Master of Health Communication candidates only.

Some MIPH/PUBH units of study are offered partly online. (2) = 2 credit points - must be taken with a 4 credit point unit. (4) = 4 credit points - must be taken with a 2 credit point unit.

Hebrew, Biblical and Jewish Studies

Contact
Assoc Prof Suzanne Rutland
Phone: + 61 2 9351 6662
Email: suzanne.rutland@usyd.edu.au

See also: Holocaust Studies

Requirements
Graduate Diploma in Arts
6 units of study = 36 credit points

Master of Arts
8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney with a major in Jewish Civilization, Thought and Culture, or equivalent.

Master of Letters
12 units of study = 72 credit points incl. a Treatise

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in Jewish Civilization, Thought and Culture and a distinction average, or equivalent.

Master of Philosophy
A Bachelor of Arts degree with a good Honours result in Classical or Modern Hebrew, or Judaic Studies from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average), including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Classical or Modern Hebrew, or Judaic Studies from the University of Sydney, or equivalent.

Units of study
Core
- JCTC6901 The Study of Jewish Civilization: Methodology and Tools

Electives
- HBRW6901 Classical Hebrew for Postgraduates I
- HBRW6902 Classical Hebrew for Postgraduates II
- JCTC6903 Socio-religious developments: 1st to 3rd C.
- JCTC6904 Jewish Sages and their Institutions
- JCTC6906 Yiddish Literature in Translation
- JCTC6907 Yiddish Popular Culture
- JCTC6908 The Australian Jewish Experience
- JCTC6914 Supervised Reading*
5. Areas of study H–M

- JCTC6918 Dissertation - Part 1*
- JCTC6919 Dissertation - Part 2*
- ARTS7000 Academic Communication for Postgraduates

Cores – Master of Letters
- JCTC6920 Treatise Part 1 (12 credit points)
- JCTC6921 Treatise Part 2 (12 credit points)

*Department permission required. The dissertation is only available to Master of Arts candidates. The treatise is a compulsory component in the MLitt and may not be undertaken by candidates for other award courses.

History

Contact
Coursework
Dr James Curran
Phone: + 61 2 9351 2988
Email: james.b.curran@arts.usyd.edu.au

Research
Dr Julie Smith
Phone: + 61 2 9351 4003
Email: julie.smith@usyd.edu.au

Requirements
Graduate Certificate in Arts
4 units of study = 24 credit points

Graduate Diploma in Arts
6 units of study = 36 credit points

Master of Arts
8 units of study = 48 credit points
A Bachelor of Arts degree from the University of Sydney, with a major in History, or equivalent.

Master of Letters
12 units of study = 72 credit points incl. a Treatise

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in History and a distinction average, or equivalent.

Master of Philosophy
A Bachelor of Philosophy degree with a good Honours result in History from the University of Sydney, or equivalent, or a Master’s degree with Merit (distinction average) including a dissertation.

Doctor of Philosophy
A Bachelor of Philosophy degree with Honours Class I or II.1 in History from the University of Sydney, or equivalent.

Units of study
Core
- HSTY6987 Writing the Past

Electives
- HSTY6988 Contagion: History and Culture
- HSTY6990 Genocide in Global Perspective
- HSTY6994 Globalism, Internationalism and the UN
- HSTY6915 MA Dissertation Part 1*
- HSTY6916 MA Dissertation Part 2*
- ANHS6903 A Tale of Three Cities
- ANHS6918 Vesuvian Cities: Space, History, Culture
- ARCL6902 The Archaeology of Athens
- ARTS7000 Academic Communication for Postgraduates
- JCTC6908 The Australian Jewish Experience
- MGRK7701 The Classical Heritage
- PHIL5921 Cosmopolitanism and Community
- USSC6909 The Anti-American Tradition

Cores – Master of Letters
- HSTY6962 Treatise Part 1* (12 credit points)
- HSTY6963 Treatise Part 2* (12 credit points)

*Department permission required. The dissertation is available to MA candidates only. Please discuss your proposed topic for the dissertation or treatise with the postgraduate coordinator prior to enrolling in these units of study.

Holocaust Studies

Contact
Assoc Prof Suzanne Rutland
Phone: + 61 2 9351 6662
Email: suzanne.rutland@usyd.edu.au

Requirements
Graduate Certificate in Arts
4 units of study = 24 credit points

Graduate Diploma in Arts
6 units of study = 36 credit points

Master of Arts
8 units of study = 48 credit points
A Bachelor of Arts degree from the University of Sydney with a major in Jewish Civilization, Thought and Culture, or equivalent.

Units of study
Core
- JCTC6915 Contemporary Responses to the Holocaust
- JCTC6916 The Holocaust: A Context of Health

Electives
- JCTC6908 The Australian Jewish Experience
- EUST6900 European Identity and Cultures
- HSTY6987 Writing the Past
- HSTY6990 Genocide in Global Perspective
- JCTC6914 Supervised Reading
- JCTC6918 Dissertation - Part 1*
- JCTC6919 Dissertation - Part 2*
- PHIL7835 Conceiving Responsibility
- ARTS7000 Academic Communication for Postgraduates

*Department permission required. The dissertation is available to MA candidates only. Please discuss your proposed topic for the dissertation with the postgraduate coordinator prior to enrolling in these units of study.
### Human Rights

**Contact**
Dr Danielle Celermajer  
Phone: + 61 2 9351 7641  
Email: danielle.celermajer@usyd.edu.au

**Requirements**

**Graduate Certificate in Human Rights**
4 units of study = 24 credit points

**Graduate Diploma in Human Rights**
6 units of study = 36 credit points

**Master of Human Rights**
8 units of study = 48 credit points

A Bachelor's degree from the University of Sydney, with a major in the social sciences, or a Bachelor of Laws degree. Candidates who do not hold a Bachelor's degree may be admitted to the Graduate Certificate in Human Rights, if deemed by the faculty to have equivalent professional experience, usually a minimum of 3 years recent, full time employment in the field. These applicants must provide a CV and employer references in support of their application.

**Units of study**

**Cores**
Candidates choose two from
- ECOPE6130 Human Rights & International Development
- GEOSS501 Human Rights and the Environment
- GOVT6117 International Politics of Human Rights

and two from
- HRTD6901 Human Rights: Norms and Mechanisms 1
- HRTD6902 Human Rights Democritisation Research
- HRTD6903 Human Rights Violations
- HRTD6904 Democritisation: Theory and Practice

**Electives**
- AHC4053 Human Rights and Social Justice (SPH)
- ARTS7000 Academic Communication for Postgraduates
- ASNS6904 Human Rights in Asia
- BETH5103 Biomedicine and Society (VELIM/HPS)
- BETH5203 Ethics and Public Health (VELIM/HPS)
- CISS6014 Human Security
- DVST6901 Development: Critical Perspectives A
- DVST6902 Development: Critical Perspectives B
- DVST6904 Rethinking Poverty
- ECOPE6019 Political Economy of Conflict & Peace
- HRTD6905 Human Rights & Democritisation Intensive
- HSTY6994 Globalism, Internationalism and the UN
- PACS6901 UN and International Conflict Resolution
- PACS6908 Conflict Resolution and Peacebuilding
- PACS6911 Key Issues in Peace and Conflict Studies
- PACS6912 Nonviolence: Philosophy and Practice
- PACS6914 Conflict-Resolving Media
- PACS6915 Human Rights: Peace and Justice
- PACS6923 The Human Right to Food
- PACS6927 Transitional Justice and Peacebuilding
- PHIL5921 Cosmopolitanism and Community
- SCLG6902 Doing Social Research
- SCLG6905 Independent Study and Report*
- SCLG6906 Dissertation Part 1*
- SCLG6907 Dissertation Part 2*
- SCLG6913 Human Rights Internship A*
- SCLG6914 Human Rights Internship B*
- SCLG6916 Indigenous Rights - Global Issues
- SCWK6910 Community Work Policy and Practice (EDSW)
- SCWK6949 Global Social Policy (EDSW)

*Department permission required. Dissertation and internship units of study are available to Master of Human Rights candidates only.

Please discuss your proposed topic for the dissertation with the postgraduate coordinator prior to enrolling in these units of study.

(SPHER) Offered by the School of Public Health - please contact SPH for details.

(VELIM/HPS) The Sydney Bioethics Program is administered by the Centre for Values and Ethics in Medicine and the Unit for the History and Philosophy of Science - please contact the Centre for VELIM for details.

(EDSW) Offered by the Faculty of Education and Social Work - please contact the Faculty of EDSW for details.

Candidates may choose some electives from postgraduate units of study offered by the Faculty of Law, subject to the approval of the Director and the Faculty of Law.

### Human Rights and Democratisation (Asia Pacific Regional Program)

**Contact**
Dr Danielle Celermajer  
Phone: + 61 2 9351 7641  
Email: danielle.celermajer@usyd.edu.au

**Requirements**

**Master of Human Rights and Democratisation (Asia Pacific Regional Program)**
10 units of study = 60 credit points

Units of study carry a value of 6 credit points unless otherwise stated.

A Bachelor's degree with a major in the humanities or social sciences, or a Bachelor of Laws degree.

The degree commences Semester 2, 2010.

**Units of study**

The list below sets out core units of study offered during the first iteration of the degree commencing July 2010. The degree as a whole comprises a foundational semester and a one-week inter-sessional intensive unit of study (HRTD 6905) at the University of Sydney, followed by a second semester at one of four regional partner institutions: Mahidol University (Thailand), Gadjah Mada University (Indonesia), Kathmandu School of Law (Nepal) and the University of Colombo (Sri Lanka).

**Cores - Semester 2, 2010**

- HRTD6901 Human Rights: Norms and Mechanisms 1
- HRTD6902 Human Rights Democritisation Research
- HRTD6903 Human Rights Violations
- HRTD6904 Democritisation: Theory and Practices

**Core - Inter-session 2010-2011**

- HRTD6905 Human Rights and Democratisation Intensive

**Cores - Semester 1, 2011**

- HRTD6906 Human Rights: Norms and Mechanisms 2
- HRTD6907 Critical and Emerging Regional Issues

**Electives - candidates choose from one of the following options**

1. **Dissertation**
   - HRTD6908 Dissertation Part 1 (12 credit points)
   - HRTD6909 Dissertation Part 2

2. **Internship**
   - HRTD6910 Internship Part 1 (12 credit points)
   - HRTD6911 Internship Part 2

3. Other study - these electives may be drawn on study offered at partner universities and may therefore differ from institution to institution.
Indian Sub-Continental Studies

Contact
Dr Mark Allon
Phone: + 61 2 9351 3891
Email: mark.allon@usyd.edu.au

See also: Asian Studies and Buddhist Studies

Requirements

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in Indian Sub-Continental Studies and a distinction average, or equivalent.

Master of Philosophy
A Bachelor of Arts degree with a good Honours result in Indian Sub-Continental Studies from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Indian Sub-Continental Studies from the University of Sydney, or equivalent.

The department contributes units of study to the postgraduate program in Buddhist Studies.

International and Comparative Literary Studies

Contact
Assoc Professor Bronwyn Winter
Phone: + 61 2 9351 5643
Email: bronwyn.winter@usyd.edu.au

Requirements

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in International and Comparative Literary Studies or a relevant subject area and a distinction average, or equivalent.

Master of Philosophy
A Bachelor of Arts degree with a good Honours result in International and Comparative Literary Studies from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) including a dissertation in a related or relevant subject area.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in International and Comparative Literary Studies or a relevant subject area from the University of Sydney, or equivalent.

See also: Government and International Relations and Public Policy

Requirements

Graduate Certificate in International Studies
4 units of study = 24 credit points

Graduate Diploma in International Studies
6 units of study = 36 credit points

Master of International Studies
8 units of study = 48 credit points

A Bachelor's degree from the University of Sydney with a minimum credit average, or equivalent.

Master of International Studies (Honours)
Satisfactory completion of a minimum 4 units of study from the Master of International Studies program, including at least 2 core units of study and GOVT6139 Research Design, with a minimum distinction average in these units of study.

Units of study

Cores

- GOVT6103 Australia in Diplomacy, Defence & Trade
- GOVT6123 Globalisation and Governance
- GOVT6136 Asia Pacific Politics
- GOVT6147 Foundations of International Relations

Electives

- GOVT6108 Development Dilemmas in South East Asia
- GOVT6116 International Organisations
- GOVT6117 International Politics of Human Rights
- GOVT6119 International Security
- GOVT6121 Northeast Asian Politics
- GOVT6125 Politics of the World Economy
- GOVT6136 Asia Pacific Politics
- GOVT6139 Research Design (H)
- GOVT6146 Honours Dissertation Part 1* (H)
- GOVT6149 Honours Dissertation Part 2* (H)
- GOVT6150 Comparative Democratic Politics
- GOVT6313 Leadership in Theory and Practice
- GOVT6331 International Public Management
- GOVT6336 Media Politics
- ARTS7000 Academic Communication for Postgraduates

Students may also choose one unit of study from the following list:

- CISS6001 New Security Challenges
- CISS6007 Terrorism in the Asia Pacific Region
- CISS6013 Middle East Conflict and Security
- ECOP6015 Global Employment and Migration
- ECOP6016 China and the World Economy
- PACS6901 UN and International Conflict Resolution
- USSC6902 US Politics: Competing Centres of Power
- USSC6903 US Foreign and National Security Policy
- USSC6906 US Constitution
- USSC6911 Issues in Power and Democracy

Core units of study – Master and Graduate Diploma candidates must complete at least two core units of study; Graduate Certificate candidates must complete at least one core.

*(H) Additional core unit of study for Honours candidates. MIntSt (Hons) candidates complete two core units, up to four elective units, including GOVT6139 Research Design, and dissertation over two units of study, GOVT6148 and GOVT6149.

International Studies

Contact
Assoc Prof Lily Rahim
Phone: + 61 2 9351 6619
Email: l.rahim@usyd.edu.au

Italian Studies

Contact
Dr Antonia Rubino
**Japanese and Korean Studies**

**Contact**
Dr Olivier Ansart  
Phone: + 61 2 9351 4306  
Email: olivier.ansart@usyd.edu.au

**Requirements**

**Master of Arts (Research)**  
A Bachelor of Arts degree from the University of Sydney with a major in Japanese and/or Korean Studies and a distinction average, or equivalent.

**Master of Philosophy**  
A Bachelor of Arts degree with a good Honours result in Japanese and/or Korean Studies from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

**Doctor of Philosophy**  
A Bachelor of Arts degree with Honours Class I or II.1 in Japanese and/or Korean Studies from the University of Sydney, or equivalent.

The department contributes units of study to the postgraduate program in Asian Studies.

**Linguistics**

**Contact**
Dr Toni Borowsky  
Phone: + 61 2 9351 3479  
Email: toni.borowsky@usyd.edu.au

**Requirements**

**Master of Arts (Research)**  
A Bachelor of Arts degree from the University of Sydney with a major in Linguistics and a distinction average, or equivalent.

**Master of Philosophy**  
A Bachelor of Arts degree with a good Honours result in Linguistics from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) including a dissertation.

**Doctor of Philosophy**  
A Bachelor of Arts degree with Honours Class I or II.1 in Linguistics from the University of Sydney, or equivalent.

**Media and Communications**

**Contact**
Dr Tim Dwyer  
Phone: + 61 2 9036 5058  
Email: t.dwyer@usyd.edu.au

**Requirements**

**Master of Arts (Research)**  
A Bachelor of Arts (Media and Communications) degree from the University of Sydney with a distinction average, or equivalent.

**Doctor of Arts and Doctor of Social Sciences**  
See: Research degree requirements

**Master of Philosophy**  
A Bachelor of Arts (Media and Communications) degree with a good Honours result from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

**Doctor of Philosophy**  
A Bachelor of Arts (Media and Communications) degree with Honours Class I or II.1 from the University of Sydney, or equivalent.

**Media Practice**

**Contact**
Dr Fiona Giles  
Phone: + 61 2 9351 6772  
Email: fiona.giles@usyd.edu.au

See also: Health Communication, Publishing, and Strategic Public Relations

**Requirements**

**Graduate Certificate in Media Practice**  
4 units of study = 24 credit points

**Graduate Diploma in Media Practice**  
6 units of study = 36 credit points

**Master of Media Practice**  
8 units of study = 48 credit points

A Bachelor's degree. Candidates who do not hold a Bachelor's degree may be admitted to the Graduate Certificate in Media Practice, if deemed by the faculty to have equivalent professional experience, usually a minimum of 3 years recent, full-time employment in the industry. These applicants must provide a CV and employer references in support of their application.

**Units of study**

**Cores**
- MECO6900 News Writing
- MECO6901 Dealing with the Media
- MECO6902 Legal and Ethical Issues in Media Practice
5. Areas of study H–M

- MECO6926 International Media Practice

Electives
- MECO6904 Dissertation Part 1*
- MECO6905 Dissertation Part 2*
- MECO6906 Literary Journalism: History and Theory
- MECO6908 Strategy Selection in Corporate PR
- MECO6909 Public Opinion, Policy and Public Sphere
- MECO6914 Making Magazines
- MECO6915 Writing Features: Narrative Journalism
- MECO6923 Political Journalism
- MECO6924 Broadcast Journalism
- MECO6925 Online Journalism
- MECO6927 Organisational Communication
- ARHT6940 Editing the Moving Image
- ARIN6902 Internet Cultures and Governance
- ARIN6903 Exploring Digital Cultures
- ARIN6914 Remixable Media
- ARTS7000 Academic Communication for Postgraduates
- ASNS6905 Asian Popular Culture
- ASNS6908 Media Industries in East Asia
- ENGL6946 Communication in Professional Contexts A
- ENGL6962 Communication in Professional Contexts B
- ENGL6984 Creative Non-Fiction Workshop
- GCST5901 Sport, Media and Gendered Cultures
- LNGS7006 Cross-cultural Communication
- LNGS7274 Media Discourse
- PACS6914 Conflict-Resolving Media
- USSC6915 Contemporary American Media
- WMST6903 Gender, Media and Consumer Societies

Core units of study: Master candidates complete 4 core units of study; Graduate Diploma candidates complete 3 cores; Graduate Certificate candidates complete 2 cores.

*Department permission required. Available to Master of Media Practice candidates only.

Medieval Studies

Contact
Assoc Prof John Pryor
Phone: + 61 2 9351 2840
Email: john.pryor@usyd.edu.au

Requirements

Master of Philosophy
A Bachelor of Arts degree with a good Honours result in Medieval Studies or a relevant subject area from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Medieval Studies or a relevant subject area from the University of Sydney, or equivalent.

Modern Greek Studies

Contact
Assoc Prof Vrasidas Karalis
Phone: + 61 2 9351 7252
Email: vrasidas.karalis@usyd.edu.au

See also: European Studies

Requirements

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in Modern Greek and a distinction average, or equivalent.

Master of Philosophy
A Bachelor of Arts degree with a good honours result in Modern Greek from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Modern Greek from the University of Sydney, or equivalent.

The department contributes units of study to the postgraduate program in European Studies.

Museum Studies

Contact
Dr Jennifer Barrett
Phone: + 61 2 9351 6665
Email: jennifer.barrett@usyd.edu.au

Requirements

Graduate Certificate in Museum Studies
4 units of study = 24 credit points

Graduate Diploma in Museum Studies
6 units of study = 36 credit points

Master of Museum Studies
8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney with a relevant major in the humanities or social sciences, or equivalent.

Master of Letters
12 units of study = 72 credit points incl. a Treatise

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a relevant major in the humanities or social sciences and a distinction average, or equivalent.

Doctor of Arts and Doctor of Social Sciences
See: Research degree requirements

Master of Philosophy
A Bachelor of Arts degree with a good Honours result in relevant field in the humanities or social sciences from the University of Sydney, or equivalent, or a Master’s degree with Merit (distinction average) including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in relevant field in the humanities or social sciences from the University of Sydney, or equivalent.

Units of study

Cores
- MUSM7033 The Museum Context (A)
- MUSM7004 Internship/Placement Part 1^*
- MUSM7005 Internship/Practicum Part 2^*

Electives
- MUSM7028 Artefact Studies
- MUSM7029 Communication and Education
- MUSM7030 Exhibition Development
• MUSM7031 Information and Collection Management
• MUSM7032 Museum and Gallery Administration
• MUSM7034 Museum Research Methods
• ARHT6914 Art and Curatorship
• ARHT6935 The Art Museum: Past, Present and Future
• ARHT6936 Biennales, Triennales & Contemporary Art
• ARHT6937 Curating Asian Art
• ARHT6938 Aboriginal Art: Exhibition and Discourse
• ARHT6941 Aesthetic Debates & Curatorial Practices
• ARTS7000 Academic Communication for Postgraduates
• MUSM7007 Dissertation Part 1*
• MUSM7008 Dissertation Part 2*

Cores – Master of Letters

• MUSM7025 Treatise Part 1* (12 credit points)
• MUSM7026 Treatise Part 2* (12 credit points)

(A) Core unit of study to be completed by all candidates.
^ Core units of study for Master and Graduate Diploma candidates. The Treatise is a compulsory component in the MLitt and may not be undertaken by candidates for other award courses.

Hong Kong program

The Master of Museum Studies and Graduate Diploma in Museum Studies will be offered in partnership with the University of Hong Kong in intensive mode during 2010. Students will elect units of study from the following program - a schedule of session dates will be available from the program Director in early 2010:

Semester 1

• MUSM7029 Communication and Education
• MUSM7031 Information and Collection Management
• MUSM7034 Museum Research Methods
• MUSM7007 Dissertation Part 1*
• MUSM7008 Dissertation Part 2*

Semester 2

• MUSM7027 Internship/Placement (HK)
• MUSM7030 Exhibition Development
• MUSM7032 Museum and Gallery Administration
• MUSM7033 The Museum Context (A)
• MUSM7007 Dissertation Part 1*
• MUSM7008 Dissertation Part 2*

(A) Core unit of study to be completed by all candidates.
(HK) Core Internship/Placement unit of study available to candidates in the Hong Kong program only.
5. Areas of study H–M
5. Areas of study N–Z

Peace and Conflict Studies

Contact
Coursework
Semester 1
Dr Lynda Blanchard
Phone: + 61 2 9351 3971
Email: lynda.blanchard@usyd.edu.au

Semester 2
Dr Wendy Lambourne
Phone: + 61 2 9036 9286
Email: wendy.lambourne@usyd.edu.au

MPACS by Distance
Assoc Prof Jake Lynch
Phone: +61 2 9351 5440
Email: jake.lynch@usyd.edu.au

Requirements
Graduate Certificate in Peace and Conflict Studies
4 units of study = 24 credit points

Graduate Diploma in Peace and Conflict Studies
6 units of study = 36 credit points

Master of Peace and Conflict Studies
8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney with a relevant major in the humanities or social sciences, or equivalent.

Master of Letters
12 units of study = 72 credit points incl. a Treatise

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a relevant major in the humanities or social sciences and a distinction average, or equivalent.

Doctor of Arts and Doctor of Social Sciences
See: Research degree requirements

Master of Philosophy
A Bachelor of Arts degree with a good Honours result in a relevant field in the humanities or social sciences from the University of Sydney, or equivalent, or a Master’s degree with Merit (distinction average) including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in a relevant field in the humanities or social sciences from the University of Sydney, or equivalent.

Important note: Master of Peace and Conflict Studies – Distance learning and intensive face-to-face delivery

This mode of delivery is not CRICOS registered and therefore not available to international students on a student visa who come to Sydney to study on shore. Students wishing to undertake the course in this delivery mode must apply to the Faculty of Arts instead of the International Office. Please consult the Australian High Commission for advice about the appropriate visa to come to Sydney to undertake a unit of study.

The MPACS by distance is also available to local students (Australian citizens, Australian permanent residents, citizens of New Zealand) residing outside the Sydney metropolitan area. Applicants should contact the Faculty of Arts office directly for advice or to request an application pack.

The MPACS course is also offered as an onshore course (CRICOS registered) for international students on a student visa who must apply through the International Office for admission.

Units of study
Core
- PACS6911 Key Issues in Peace and Conflict Studies

PACS Electives
- PACS6901 UN and International Conflict Resolution
- PACS6903 Peace and the Environment
- PACS6904 Dissertation Part 1*
- PACS6905 Dissertation Part 2*
- PACS6907 Gender and the Development of Peace
- PACS6908 Conflict Resolution and Peacebuilding
- PACS6909 Cultures of Violence
- PACS6910 Peace Through Tourism
- PACS6912 Nonviolence: Philosophy and Practice
- PACS6914 Conflict-Resolving Media
- PACS6915 Human Rights: Peace and Justice
- PACS6917 Religion, War and Peace
- PACS6919 Treatise Part 1 (12 credit points)**
- PACS6920 Treatise Part 2 (12 credit points)**
- PACS6927 Transitional Justice and Peacebuilding
- PACS6928 Community Mediation: Theory & Practice
- ECO6019 Political Economy of Conflict and Peace

PACS Online Electives
- PACS6915 Human Rights: Peace and Justice
- PACS6922 Peaceful Conflict Transformation
- PACS6923 The Human Right to Food
- PACS6924 Democracy in the Developing World
- PACS6925 Peace and the Global Compact

*MPACS candidates who wish to complete a dissertation must obtain approval from the postgraduate coursework coordinator or MPACS distance coordinator prior to enrolment.

International students in Sydney may undertake a maximum 25% of their course requirements online and may not enrol in exclusively distance or online study in any compulsory study period.

**The treatise is a compulsory component in the MLitt and may not be undertaken by candidates for other award courses.

Cross-listed Electives
- ARIS6904 Crisis of Democracy in the Islamic World
- ARTS7000 Academic Communication for Postgraduates
- ASN6904 Human Rights in Asia
- CISS6005 Ethics, Law and War
- DVST6901 Development: Critical Perspectives A
- DVST6904 Rethinking Poverty
- ECO6130 Human Rights & International Development
- GEOSS501 Human Rights and the Environment
- HIST6990 Genocide in Global Perspective
- PRFM6900 Theatre and Community Development

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Performance Studies

Contact
Dr Paul Dwyer
Phone: +61 2 9351 6850
Email: paul.dwyer@usyd.edu.au

Requirements

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in Performance Studies and a distinction average, or equivalent.

Doctor of Arts and Doctor of Social Sciences
See: Research degree requirements

Master of Philosophy
A Bachelor of Arts degree with a good Honours result in Performance Studies from the University of Sydney, or equivalent, or a Master’s degree with Merit (distinction average) including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Performance Studies from the University of Sydney, or equivalent.

Candidates are encouraged to engage with a program of projects, workshops and master classes organised by the Centre, and may propose activities designed to further their own research goals.

Units of study

• PRFM5900 Contemporary Performance
• PRFM5901 Critical Theory and Performance
• PRFM5902 Rehearsal Studies
• PRFM5903 Rehearsal to Performance
• PRFM6900 Theatre and Community Development
• PRFM6901 Acting: From Theory into Workshop

Philosophy

Contact

Coursework
Dr Michael McDermott
Phone: +61 2 9351 2370
Email: michael.mcdermott@usyd.edu.au

Research
Dr David Macarthur
Phone: +61 2 9351 3193
Email: david.macarthur@usyd.edu.au

Requirements

Graduate Certificate in Arts
4 units of study = 24 credit points

Graduate Diploma in Arts
6 units of study = 36 credit points

Master of Arts
8 units of study = 48 credit points

A Bachelor of Arts degree from the University of Sydney, with a major in Philosophy, or equivalent.

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in Philosophy and a distinction average, or equivalent.

Master of Philosophy
A Bachelor of Arts degree with a good Honours result in Philosophy from the University of Sydney, or equivalent, or a Master’s degree with Merit (distinction average) including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Philosophy from the University of Sydney, or equivalent.

Units of study

• PHIL5921 Cosmopolitanism and Community
• PHIL7810 Supervised Reading Course 1*
• PHIL7811 Supervised Reading Course 2*
• PHIL7826 Dissertation Part 1*
• PHIL7827 Dissertation Part 2*
• PHIL7835 Conceiving Responsibility
• PHIL7840 Philosophy & the Science of Happiness
• PHIL7841 Reasoning, Argument and Explanation

MA candidates normally select a minimum six units of study from the above list; Graduate Diploma candidates normally select a minimum four; Graduate Certificate normally complete all units of study from the above list. MA and Graduate Diploma students may select additional units of study from the list below. The keynote to the program is flexibility; please consult the postgraduate coordinator for advice in planning your program of study.

*Department permission required

• ASNS6904 Human Rights in Asia
• BETH5000 Core Concepts in Bioethics
• BETH5102 Philosophy of Medicine
• BETH5201 Ethics and Biotech: Genes and Stem Cells
• BETH5203 Ethics and Public Health
• CISS6005 Ethics, Law and War
• ECOP6019 Political Economy of Conflict & Peace
• ECOP6130 Human Rights & International Development
• GCST6905 Philosophy in the Feminine
• GOVT6117 International Politics and Human Rights
• HPSC4101 Philosophy of Science
• MECO6902 Legal and Ethical Issues in Media Practice
• PACS6917 Religion, War and Peace
• SCLG6901 Citizenship Rights and Social Movements
• SCLG6903 New Debates in Social Theory
• WMST6904 Modernity, Modernism and Modern Culture

Political Economy

Contact

Coursework
Dr Bill Dunn
Phone: +61 2 9036 9175
Email: bill.dunn@usyd.edu.au

Research
Dr Stuart Rosewarne
Phone: +61 2 9351 2492
Email: stuart.rosewarne@usyd.edu.au

Requirements

Graduate Certificate in Political Economy
4 units of study = 24 credit points

A Bachelor degree in the humanities, social sciences or economics or evidence of at least 3 years’ recent relevant professional experience in the field.
Graduate Diploma in Political Economy
6 units of study = 36 credit points
A Bachelor degree in the humanities, social sciences or economics.

Master of Political Economy
8 units of study = 48 credit points
A Bachelor degree in the humanities, social sciences or economics and results at a credit average.

Master of Arts (Research)
A Bachelor of Arts degree with a social sciences major, or a Bachelor of Economics degree, or equivalent, with a distinction average.

Doctor of Arts and Doctor of Social Sciences
See: Research degree requirements

Master of Philosophy
A Bachelor’s degree with a good Honours result in Political Economy or Master degree by coursework awarded with Merit including a dissertation or other equivalent research preparation.

Doctor of Philosophy
A Bachelor’s degree with Honours Class I or II.1 in Political Economy

Units of study
Cores
• ECOP6101 Core Concepts in Political Economy
• ECOP6103 Strategic Debates on Economic Change
• ECOP6031 Research in Political Economy

Master/Graduate Diploma candidates must also complete any two of the following:
• ECOP6010 International Trade Regulation
• ECOP6011 USA-Europe-Japan: Trade and Investment
• ECOP6016 China in the World Economy
• ECOP6019 Political Economy of Conflict & Peace
• ECOP6104 Long Essay/Project*
• ECOP6130 Human Rights & International Development
• ECOP6901 Finance and Economic Change
• USSC6905 US Economic Policy and Regulation

Thereafter, candidates may choose from these electives:
• ARTS7000 Academic Communication for Postgraduates
• DVST6901 Development: Critical Perspectives A
• DVST6902 Development: Critical Perspectives B
• DVST6904 Rethinking Poverty
• GEOS5501 Human Rights and the Environment
• GOVT6108 Democracy and Development in Southeast Asia
• GOVT6123 Globalisation and Governance
• PACS6911 Key Issues in Peace and Conflict Studies
• PACS6907 Gender and the Development of Peace
• PHIL5921 Cosmopolitanism and Community
• PHIL7841 Reasoning, Argument and Explanation

*Department permission required

Professional Communication

Contact
Dr Jan Shaw
Phone: + 61 2 9351 7413
Email: jan.shaw@usyd.edu.au

Requirements
Graduate Certificate in Professional Communication
4 units of study = 24 credit points

Graduate Diploma in Professional Communication
6 units of study = 36 credit points

Master of Professional Communication
8 units of study = 48 credit points
A Bachelor’s degree with a major in a relevant subject area in the humanities or social sciences.

Doctor of Arts and Doctor of Social Sciences
See: Research degree requirements

Candidates may choose to structure their course of study on pathways:
1. Communication for Professional Contexts which focuses on communication skills and strategies applicable within professional and workplace contexts – in other words, matters of internal communication.
2. Public Communication with a focus on communication issues which arise when considering an organisational or professional practice in relation to the community at large – in other words, communication which is externally focused.
3. International Communication which considers an organisation or professional practice as a member of the international community.

Units of study
Cores
• ENGL6946 Communication in Professional Contexts A
• ENGL6962 Communication in Professional Contexts B
• LNGS7004 Register and Genre in English
• MECO6927 Organisational Communication

Electives
Pathway 1 – Communication for Professional Contexts
• ARIN6902 Internet Cultures and Governance
• ARTS7000 Academic Communication for Postgraduates
• LNGS7004 Register and Genre in English
• MECO6927 Organisational Communication

Pathway 2 – Public Communication
• ARIN6912 Digital research and publishing
• LNGS7274 Media Discourse
• MECO6901 Dealing with the Media
• MECO6902 Legal and Ethical Issues in Media Practice
• MECO6909 PR Management and Conflict Resolution

Pathway 3 – International Communication
• ARIN6901 Network Society
• LNGS7001 Structure of English
• LNGS7006 Cross-cultural Communication
• LNGS7276 Discourses of Globalisation
• TRNS7000 Translation Studies A

All pathways
• ARTS7000 Academic Communication for Postgraduates
• ENGL6929 Dissertation Part 1*
• ENGL6930 Dissertation Part 2*
• ENGL6907 Essay (English)*

Core units of study: Graduate Certificate candidates should consult the Director to discuss a suitable program of study; Graduate Diploma candidates must complete three core units; Master’s candidates must complete four core units.

*Department permission required. Available to Master of Professional Communication candidates only.

Public Policy

Contact
Assoc Prof Lily Rahim
Phone: + 61 2 9351 6619
Email: l rahim@usyd.edu.au

See also: International Studies
Requirements

Graduate Certificate in Public Policy
4 units of study = 24 credit points

Graduate Diploma in Public Policy
6 units of study = 36 credit points

Master of Public Policy
8 units of study = 48 credit points

Master of Public Policy (Honours)
8 units of study = 48 credit points

A Bachelor’s degree from the University of Sydney or equivalent, with a minimum credit average

Master of Public Policy (Honours)
Satisfactory completion of a minimum 4 units of study from the Master of Public Policy program, including at least two core units of study and GOVT6139, with a minimum distinction average in these units of study. Students undertaking honours then complete GOVT6340 and GOVT6341, the dissertation units of study. The dissertation is 20,000 words.

Units of study

Cores
Students must select at least three units from this list:

- GOVT6156 Governance and Civil Society
- GOVT6313 Leadership in Theory and Practice
- GOVT6316 Policy Making, Power and Politics
- GOVT6331 International Public Management

Electives

- GOVT6116 International Organisations
- GOVT6117 International Politics of Human Rights
- GOVT6119 International Security
- GOVT6123 Globalisation and Governance
- GOVT6125 Politics of the World Economy
- GOVT6136 Asia Pacific Politics
- GOVT6139 Research Design
- GOVT6150 Comparative Democratic Politics
- GOVT6156 Governance and Civil Society
- GOVT6157 Corporate Citizenship
- GOVT6301 Government and Business Ethics
- GOVT6311 Issues in Public Policy
- GOVT6319 Governance and Public Policy Making
- ARTH7000 Academic Communication for Postgraduates
- USSC6903 US Foreign and National Security Policy
- USSC6906 US Constitution
- GOVT6340 Honours Dissertation Part 1 (H)
- GOVT6341 Honours Dissertation Part 2 (H)

*Department permission required
(H) Additional core unit of study for honours candidates. MPP (Hons) candidates complete three core units, up to three elective units, including GOVT6139 Research Design, and a dissertation over two units of study, GOVT6340 and GOVT6341.

Graduate Diploma in Publishing
6 units of study = 36 credit points

Master of Publishing
8 units of study = 48 credit points

A Bachelor’s degree in a relevant field in the humanities or social sciences. Candidates who do not hold a Bachelor’s degree may be admitted to the Graduate Certificate in Publishing, if deemed by the faculty to have equivalent professional experience, usually a minimum of 3 years recent, full-time employment in the industry. These applicants must provide a CV and employer references in support of their application. All applicants are required to submit a statement of 300 words on why they wish to undertake the course.

Units of study

Cores

- MECO6914 Making Magazines
- MECO6916 Editing and Manuscript Preparation
- MECO6917 Book Production and Publishing Business
- ARIN6912 Digital Research and Publishing

Electives

- MECO6900 News Writing
- MECO6901 Dealing with the Media
- MECO6902 Legal & Ethical Issues in Media Practice
- MECO6904 Dissertation Part 1*
- MECO6905 Dissertation Part 2*
- MECO6906 Literary Journalism: History and Theory
- MECO6908 Strategy Selection in Corporate PR
- MECO6909 PR Management and Conflict Resolution
- MECO6912 Political Public Relations
- MECO6913 Public Opinion, Policy and Public Sphere
- MECO6915 Writing Features: Narrative Journalism
- MECO6918 Publishing Internship*
- MECO6923 Political Journalism
- MECO6925 Online Journalism
- MECO6926 International Media Practice
- MECO6927 Organisational Communication
- ARIN6901 Network Society
- ARIN6902 Internet Cultures and Governance
- ARTS7000 Academic Communication for Postgraduates
- ENGL6912 Issues in Mass Communication
- ENGL6936 Writers at Work: Fiction
- ENGL6975 Translators at Work

Core units of study: Graduate Certificate candidates must complete two; Graduate Diploma candidates must complete three; Master candidates must complete four.

*Department permission required. Available to Master of Publishing candidates only.

Sociology and Social Policy

Contact

Coursework
Dr Gyu-Jin Hwang
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Email: gyu-jin.hwang@usyd.edu.au

Research
Dr Melinda Cooper
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Email: melinda.cooper@usyd.edu.au

Requirements

Graduate Certificate in Arts
4 units of study = 24 credit points

Graduate Diploma in Arts
6 units of study = 36 credit points
Master of Arts
8 units of study = 48 credit points
A Bachelor of Arts degree from the University of Sydney, with a major in Sociology or Social Policy, or equivalent.

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in Sociology or Social Policy and a distinction average, or equivalent.

Doctor of Arts and Doctor of Social Sciences
See: Research degree requirements

Master of Philosophy
A Bachelor of Arts degree with a good honours result in Sociology, or equivalent, or a Master's degree with Merit (distinction average), including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Sociology, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Units of study
Cores
- SCLG6902 Doing Social Research (S) (SP)
- SCLG6903 New Debates in Social Theory (S)
- SCLG6910 Social Policy: International Perspectives (SP)

Electives
- SCLG6901 Citizenship Rights and Social Movements
- SCLG6905 Independent Study and Report*
- SCLG6906 Dissertation Part 1*
- SCLG6907 Dissertation Part 2*
- SCLG6910 Social Policy International Perspectives
- SCLG6916 Indigenous Rights - Global Issues
- DVST6901 Development: Critical Perspectives A
- DVST6902 Development: Critical Perspectives B
- DVST6904 Rethinking Poverty
- ANTH6915 Ethnographic Method
- PHIL5921 Cosmopolitanism and Community

*Department permission required
(S) Core unit of study for Sociology candidates
(SP) Core unit of study for Social Policy candidates

Southeast Asian Studies

Contact
Professor Adrian Vickers
Phone: + 61 2 9351 2878
Email: adrian.vickers@usyd.edu.au

See also: Asian Studies

Requirements
Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in a relevant field in the humanities and social sciences, and a distinction average, or equivalent.

Doctor of Arts and Doctor of Social Sciences
See: Research degree requirements

Master of Philosophy
A Bachelor of Arts degree with a good honours result in Asian Studies or a relevant Southeast Asian language from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Asian Studies or a relevant Southeast Asian language, or a related field in the humanities and social sciences from the University of Sydney, or equivalent.

Spanish and Latin American Studies

Contact
Dr Fernanda Peñaloza
Phone: +61 2 9351 6893
Email: fernanda.penaloza@usyd.edu.au

Requirements
Master of Philosophy
A Bachelor of Arts degree with a good Honours result in Spanish and Latin American Studies or a relevant language from the University of Sydney, or equivalent, or a Master's degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Spanish and Latin American Studies or a relevant language from the University of Sydney, or equivalent.

Strategic Public Relations

Contact
Dr Fiona Giles
Phone: +61 2 9036 6272
Email: fiona.giles@usyd.edu.au

See also: Health Communication, Media Practice and Publishing

Requirements
Graduate Certificate in Strategic Public Relations
4 units of study = 24 credit points

Graduate Diploma in Strategic Public Relations
6 units of study = 36 credit points

Master of Strategic Public Relations
8 units of study = 48 credit points

A Bachelor's degree in a relevant field in the humanities or social sciences.

Units of study
Cores
- MECO6908 Strategy Selection in Corporate PR
- MECO6909 PR Management and Conflict Resolution
- MECO6912 Political Public Relations
- MECO6913 Public Opinion, Policy and the Public Sphere

Electives
- MECO6900 News Writing
- MECO6901 Dealing with the Media
- MECO6902 Legal & Ethical Issues in Media Practice
- MECO6923 Political Journalism
- MECO6926 International Media Practice
- MECO6927 Organisational Communication
- MECO6904 Dissertation Part 1*
- MECO6905 Dissertation Part 2*
- ARTS7000 Academic Communication for Postgraduates
- GOVT6157 Corporate Citizenship
- GOVT6301 Government and Business Ethics
- GOVT6331 International Public Management
- SCLG6901 Citizenship Rights and Social Movements
Core units of study: Graduate Certificate candidates must complete two; Graduate Diploma candidates must complete three; Master’s candidates must complete four.

*Department permission required. Available to Master of Strategic Public Relations candidates only.

Studies in Religion

Contact
Dr Chris Hartney
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Email: chris.hartney@usyd.edu.au

See also: Buddhist Studies

Requirements

Master of Arts (Research)
A Bachelor of Arts degree from the University of Sydney with a major in Studies in Religion and a distinction average, or equivalent.

Master of Philosophy
A Bachelor of Arts degree with a good honours result in Studies in Religion from the University of Sydney, or equivalent, or a Master’s degree with Merit (distinction average) in a relevant subject area, including a dissertation.

Doctor of Philosophy
A Bachelor of Arts degree with Honours Class I or II.1 in Studies in Religion from the University of Sydney, or equivalent.

The department contributes units of study to the postgraduate program in Buddhist Studies.

Translation Studies

Contact
Professor J Riegel
Phone: + 61 2 9351 3356
Email: jeffrey.riegel@usyd.edu.au

Requirements

Graduate Diploma in Translation Studies
6 units of study = 36 credit points

A Bachelor degree in the humanities or social sciences, or equivalent, and competence in a language other than English, both at a standard acceptable to the faculty.

Master of Translation Studies
12 units of study = 72 credit points

A Bachelor degree in the humanities or social sciences, or equivalent, and competence in a language other than English, both at a standard acceptable to the faculty, or completion of requirements for the award of the Graduate Diploma in Translation Studies with a minimum Credit average.

In 2010, the Translation Studies program may be undertaken in Arabic and Chinese.

Units of study

Cores

• TRNS6902 Practical Translation
• TRNS8904 Text Analysis and Translation
• TRNS6906 Bicultural Comparison for Translators
• TRNS7000 Translation Studies A
• TRNS7001 Translation Studies B

Additional cores - approved Master candidates

• TRNS6903 Advanced Practical Translation# (12 credit points)
• TRNS6905 Translation Project*
• TRNS6910 Translation Fieldwork*

Electives

• TRNS6901 Advanced Language Skills for Translators
• ENGL6946 Communication in Professional Contexts A
• ENGL6962 Communication in Professional Contexts B
• LNGS7001 Structure of English
• LNGS7006 Crosscultural Communication
• CHNS7001 Structure of Chinese
• ARBC6911 Arabic for Advanced Studies 1
• ARBC6912 Arabic for Advanced Studies 2
• ARBC6915 Arabic Translation Advanced 1
• ARBC6916 Arabic Translation Advanced 2

The Master degree is undertaken over a minimum three full-time semesters. Candidates undertake eight core units of study. A typical Graduate Diploma candidate will complete three core units of study, TRNS 6906, TRNS 6902 and TRNS 6904, plus three elective units of study.

#For MTrans candidates, admission to TRNS6903 requires a minimum result of 70% in the prerequisite core unit of study, TRNS6902.

*Department permission required for these core units of study, which are available to MTrans candidates only. Students should discuss their proposed project and fieldwork with the coordinator prior to enrolment.

US Studies

Contact
Assoc Prof Lyn Carson
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Email: l.carson@usyd.edu.au

Requirements

Graduate Certificate in US Studies
4 units of study = 24 credit points

Graduate Diploma in US Studies
6 units of study = 36 credit points

Master of US Studies
8 units of study = 48 credit points

A Bachelor’s degree from the University of Sydney with a minimum credit average, or equivalent. Candidates who do not hold a bachelor’s degree may be admitted to the Graduate Certificate in US Studies, if deemed by the faculty to have equivalent professional experience, usually 3 years’ recent, full-time employment in a relevant field. These applicants must provide a CV and employer references in support of their application.

Master of Letters in US Studies
12 units of study = 72 credit points

Satisfactory completion of requirements for the award of the Master of US Studies, with a distinction average.

Master of Philosophy
A Bachelor degree with Honours class I or II.1 in a relevant subject area in the humanities or social sciences from the University of Sydney or equivalent, or a Master degree by coursework awarded with Merit (distinction average) including a research project component.

Doctor of Philosophy
A Bachelor degree with Honours class I in a relevant subject area in the humanities or social sciences from the University of Sydney or equivalent.
Candidates in the coursework program may choose to plan their study along pathways. Please consult the Director for advice about your individual study plan, or about undertaking elective units of study not included in the list below.

1. **Power and Democracy**, which includes US politics, current affairs, public policy and contemporary and historic international relations,
2. **Wealth Creation and Rights Protection**, which addresses American corporate culture, US financial systems, trade and legal compliance issues, and
3. **American Thinking**, which focuses on US social, cultural and media studies.

**Units of study**

**Core**
- USSC6901 Fundamentals of US Studies

**Electives**
- USSC6902 US Politics: Competing Centres of Power
- USSC6903 US Foreign and National Security Policy
- USSC6905 US Economic Policy and Regulation
- USSC6906 US Constitution
- USSC6913 Issues in American Thinking
- USSC6915 Contemporary American Media
- USSC6916 Research Essay in US Studies*
- USSC6917 The American City
- USSC6919 American Film and Hollywood
- CISS6001 New Security Challenges
- ECOP6011 USA-Europe-Japan: Trade and Investment

*Department permission required

**Additional electives for Master of Letters in US Studies candidates**

- USSC6201 Treatise Part 1
- USSC6202 Treatise Part 2
- USSC6203 Treatise Part 3
- USSC6204 Internship (12 credit points)
- USSC6205 Internship Project
- USSC6207 Exchange 1
- USSC6208 Exchange 2
- USSC6209 Exchange 3
- USSC6210 Exchange 4

*Department permission required
5. Areas of study N–Z
### Postgraduate Units of Study

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tbody>
<tr>
<td>ANHS6903 A Tale of Three Cities</td>
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<td>ARHT6930 Film Theory: Art, Industry, Culture</td>
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<td>ARHT6934 The Eighteenth Century: Art, Text, Film</td>
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## Units of Study

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<td>P 4 units of study in the Master of Human Rights program. C SCLG6914 Note: Department permission required for enrolment</td>
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<td>USCC6901 Fundamentals of US Studies</td>
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<td>USCC6902 US Politics: Competing Centres of Power</td>
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<td>Previous relevant study in US politics is recommended in order to complete this unit of study.</td>
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<td>USCC6903 US Foreign and National Security Policy</td>
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<td>Previous study in US politics is required in order to complete this unit of study.</td>
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<td>USCC6905 US Economic Policy and Regulation</td>
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<td>Previous relevant study in US politics is recommended in order to complete this unit of study.</td>
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<td>USCC6906 US Constitution</td>
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<td>Previous relevant study in US politics is recommended in order to complete this unit of study.</td>
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<td>USCC6911 Issues in Power and Democracy</td>
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<td>Previous study in US politics is strongly recommended in order to complete this unit of study.</td>
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<td>USCC6913 Issues in American Thinking</td>
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<td>USCC6914 Key Issues in American Culture</td>
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<td>USCC6915 Contemporary American Media</td>
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<tr>
<td>USCC6916 Research Essay in US Studies</td>
<td>6</td>
<td>Note: Department permission required for enrolment</td>
<td>Available to Master of US Studies candidates only.</td>
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<tr>
<td>USCC6917 The American City</td>
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<td>USCC6919 American Film and Hollywood</td>
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Postgraduate Units of Study

**ANHS6903**
**A Tale of Three Cities**
*Credit points: 6*  
*Teacher/Coordinator: Dr P Roche*  
*Session: Semester 1*  
*Classes: 2 hours per week*  
*Assessment: Two 2000-word seminar papers; take-home exam*

'Great nations write their autobiographies in three manuscripts: the book of their deeds, the book of their words and the book of their art.' (Ruskin) Empires spawn capital cities whose deeds, words and art reflect the ideograph of their imperialism. Compare three imperial cities: democratic Athens as a ruler of a Hellenic empire in the time of Pericles; the republican city state of Rome turning into an autocratic world state in the time of Caesar Augustus; the evolution of fourth century Constantinople as the centre of a Christian bureaucratic and Hellenistic empire.

**ANHS6905**
**Supervised Reading Course 1**
*Credit points: 6*  
*Teacher/Coordinator: Dr K Welch*  
*Session: Semester 1, Semester 2*  
*Assessment: Written work totalling 5000 words*  
*Note: Department permission required for enrolment. Note: Consult the co-ordinator before enrolling in this unit.*

The unit offers a course of individual study agreed between the Department and the student on topics in Ancient History or related disciplines. Students consult the postgraduate coordinator prior to enrolment.

**ANHS6906**
**Supervised Reading Course 2**
*Credit points: 6*  
*Teacher/Coordinator: Dr K Welch*  
*Session: Semester 1, Semester 2*  
*Assessment: Written work totalling 5000 words*  
*Note: Department permission required for enrolment. Note: Consult the co-ordinator before enrolling in this unit.*

The unit offers a course of individual study agreed between the Department and the student on topics in Ancient History or related disciplines. Students consult the postgraduate coordinator prior to enrolment.

**ANHS6909**
**MA Dissertation Part 2**
*Credit points: 6*  
*Teacher/Coordinator: Dr K Welch*  
*Session: Semester 1, Semester 2*  
*Prerequisites: ANHS6908 Assessment: Completion and submission of a 14,000 word dissertation (begun in ANHS6908)*

*Note: Department permission required for enrolment.*

In ANHS6908 (mandatory prerequisite) and ANHS6909 students research and write a supervised dissertation of about 14,000 words over two semesters, beginning in either semester, on a topic to be decided in consultation with their supervisor. The completed dissertation counts for 2 units of study (12 credit points). Students must consult the postgraduate coordinator prior to enrolment. Available to Master of Arts candidates only.

**ANHS6910**
**Treatise Part 1**
*Credit points: 12*  
*Teacher/Coordinator: Dr K Welch*  
*Session: Semester 1, Semester 2*  
*Prerequisites: ANHS6910 Assessment: Completion and submission of 20,000 word treatise (following ANHS6910)*

*Note: Department permission required for enrolment.*

Students enrolled in the Master of Letters (MLitt) only will research and write a supervised treatise of about 20,000 words over two semesters, beginning in either semester, on a topic to be decided in consultation with their supervisor. The completed treatise counts for four units of study (24 credit points). Students must consult the postgraduate coordinator prior to enrolment.

**ANHS6911**
**Treatise Part 2**
*Credit points: 12*  
*Teacher/Coordinator: Dr K Welch*  
*Session: Semester 1, Semester 2*  
*Prerequisites: ANHS6910 Assessment: Completion and submission of 20,000 word treatise (following ANHS6910)*

*Note: Department permission required for enrolment.*

Students enrolled in a Master of Letters (MLitt) only will research and write a supervised treatise of about 20,000 words over two semesters, beginning in either semester, on a topic to be decided in consultation with their supervisor. The completed treatise counts for four units of study (24 credit points). Students must consult the postgraduate coordinator prior to enrolment.

**ANHS6918**
**Vesuvian Cities: Space, History, Culture**
*Credit points: 6*  
*Session: Semester 2*  
*Classes: 2 hours online per wk (semester 2)*  
*Assessment: 3000 word essay (60%); 1.5 hour exam (20%); other prescribed classwork (eg. reading journal, class presentation) (20%)*

The cities and villas of the Vesuvian region in Italy offer a unique chance to understand the history and culture of the Ancient World. Yet the evidence, being mostly archaeological, requires different interpretative skills from many other areas of Ancient History. This unit combines studies in Ancient History and Archaeology in order to better understand the complex evidence which has survived as well as the particular history of Campania, a region as much in the shadow of Rome as it is in the shadow of Vesuvius.

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ANTH901
Anthropology of the Nation State

Credit points: 6 Teacher/Coordinator: Dr Gaynor Macdonald Session: Semester 1 Classes: 2 hours per wk. Prohibitions: ANTH4011 Assessment: 4000 words of written work

This unit explores power and inequality in nation states through issues of racism, sexuality, identity, exploitation, marginalisation and religious practice. Ethnographies covering South America, the Caribbean, Southeast and East Asia, and Australia examine ways people deal with such issues in daily life, drawing on old and new meanings and practices. The unit shows how systems of power impact, the role of nationalism and economies on cultural practice, and critiques hegemonic understandings which deny peripheralised peoples a cultural capacity.

ANTH6915
Ethnographic Method

Credit points: 6 Teacher/Coordinator: Dr N Maclean Session: Winter Main Classes: Please consult Dept for class schedule Assessment: 1 x practical exercise (Ethnography of a public place), 2000 words (equiv.); 1 x tutorial paper, 500 words; 1 x 2hr examination, 2000 words (equiv.). Practical field work: 1 x practical exercise (Ethnography of a public place), 2000 words (equiv.)

Ethnography/Participant Observation emerged as the foundational method of modern anthropology with the recognition that the study of other cultures required an understanding of them as lived by their participants. Students follow the development of the method in a variety of social contexts (urban, village, tribe, corporation) forms of relationship (language, performance, space, exchange) forms of representation (notes, description, narrative, analysis, film) and as a sustained critical dialogue about the self, politics and the ethics of the ethnographer.

ANTH6916
Culture and Development: Key Concepts

Credit points: 6 Teacher/Coordinator: Dr Neil Maclean Session: Semester 1 Classes: 2 hours per wk. Assessment: 2500 word essay; seminar presentation (500 words); exam (2000 words)

The unit introduces students with no background in the social sciences to key social science concepts relevant to a critical understanding of intercultural contexts of communication and project development. The unit will enable students to better conceptualise the social and political contexts within which inter-cultural relationships develop and the enabling and constraining aspects of those contexts.

ARBC6901
Issues in Arab Political Culture

Credit points: 6 Session: Semester 2 Classes: 2 hours per week. Note: Department permission required for enrolment. Assessment: 2 essays of 2,500 words each.

This unit of study focuses on the question of political culture in the modern Arab World (in West Asia and Northern Africa) through in-depth discussion of the historical, sociological, and ideological factors that have contributed to the patterns of political behaviour in the Arab states. The dialectics of unity and diversity and of change and continuity are running themes in the methodology of this course. Special attention is given to the particular historical experiences of different Arab countries. Main topics include: The significance of the classical Islamic and Ottoman legacies; the question of political legitimacy; primordial (local, tribal, ethnic, confessional) loyalties versus political integration; tensions between pan-Arab Nationalism and the idea of the "nation-state"; the Arab regional system; the place of question of Palestine and the Arab-Israeli conflict in Arab political culture; Arab politics between "secularisation" and Islamic radicalism. The course addresses these issues in concrete historical and sociological terms.

ARBC6911
Arabic for Advanced Studies 1

Credit points: 6 Teacher/Coordinator: Dr Najmeh Hajar Session: Semester 1 Classes: 2 hours per wk Assessment: 3000 word essay + 2 hour formal examination

This unit, which complements ARBC6912, will enable students to develop their Arabic language skills for practical purposes, including the ability to utilize Arabic language material for the advanced study of the Arab world, Islam and the Middle East and in the Australian context. The unit is designed to suit the individual needs of students and their existing level of Arabic language proficiency.

ARBC6912
Arabic for Advanced Studies 2

Credit points: 6 Teacher/Coordinator: Dr Najmeh Hajar Session: Semester 2 Classes: 2 hours per wk Assessment: 3000 word essay + 2 hour formal examination

This unit, which complements ARBC6911, will enable students to develop their Arabic language skills for practical purposes, including the ability to utilize Arabic language material for the advanced study of the Arab world, Islam and the Middle East and in the Australian context. The unit is designed to suit the individual needs of students and their existing level of Arabic language proficiency.

ARBC6915
Advanced Arabic Translation 1

Credit points: 6 Teacher/Coordinator: Dr Najmeh Hajar Session: Semester 1 Classes: 2 hours per wk. Assessment: 5000 words, comprising a translation project and assignments

This unit, which complements ARBC6916, provides students with training in practical translation skills in Arabic and English. Students will learn strategies of translating specialized texts with particular attention to the different semantic characteristics of the two languages. The unit will include practical translation tasks using a range of material from creative literature, literary and political essays, scientific texts, the media, business and community documents. Translation projects will be designed to suit students' individual needs and interests.

ARBC6916
Advanced Arabic Translation 2

Credit points: 6 Teacher/Coordinator: Dr Najmeh Hajar Session: Semester 2 Classes: 2 hours per wk. Assessment: 5000 words, comprising a translation project and assignments

This unit, which complements ARBC6915, provides students with training in practical translation skills in Arabic and English. Students will learn strategies of translating specialized texts with particular attention to the different semantic characteristics of the two languages. The unit will include practical translation tasks using a range of material from creative literature, literary and political essays, scientific texts, the media, business and community documents. Translation projects will be designed to suit students' individual needs and interests.

ARCL6902
The Archaeology of Athens

Credit points: 6 Teacher/Coordinator: Dr Lesley Beaumont with Dr Stavros Paspalias, Deputy Director of the Australian Archaeological Institute at Athens (AAIA). Session: Summer Main Classes: 15 hours of formal lectures at the AAIA + approx 45 hours of on-site teaching in Athens, Attica and Delphi. Assessment: On site presentation (20%) + 4000 word essay (80%)

The unit takes the form of an intensive 3 week Summer School based in Greece. Formal lectures are combined with visits to key ancient monuments and museums in Athens and Attica. The aim is to provide students with a vivid opportunity to explore at first hand the material culture of Athens in the sixth and fifth centuries BC and to develop an understanding of Athenian society during these two extraordinary centuries.
ARHT9055
Western Images of the South Pacific
Credit points: 6 Teacher/Coordinator: Dr Anita Callaway Session: Semester 1 Classes: 2 hours per week Assessment: 5000 word essay
Visual images of the indigenous peoples of Australia and the South Pacific islands intrigued the Western world in the eighteenth and nineteenth century; early interest in prints and paintings was later replaced by fascination with photographs and postcards. The unit focuses on postcolonial issues concerned with representation of indigenous races as other. Specific areas of study include theories of the stereotype, the subaltern, hybridity and ambivalence.

ARHT9066
Art Exhibition Intensive
Credit points: 6 Teacher/Coordinator: Dr Keith Broadfoot Session: Semester 2 Classes: Please consult Dept Assessment: 4,000-5,000 word essay
This unit focuses either on the problematic of a special exhibition or the specialist field of a visiting lecturer in the subject area from overseas. In 2010, this unit will focus on the major international exhibition at the Art Gallery of New South Wales, Paths to Abstraction, 1867-1917, curated by Terrence Maloon. The unit will investigate the critical issues raised by the exhibition, focusing on the emergence of non-representational art in Europe among the avant-garde movements of the late nineteenth and early twentieth century, from the 'subjectless' nocturnes of Whistler and the emphasis on pictorial touch and the free play of colour in Monet, Cezanne and other post-Impressionists, through early 20thc modernism and beyond. Several seminars will be held at the Gallery, to work closely with the paintings and graphic works on display.

ARHT9133
Authorised Independent Study and Report
Credit points: 6 Teacher/Coordinator: Dr Louise Marshall Session: Summer Main Assessment: 5,000 words written work Note: Department permission required for enrolment.
The focus of this intensive eighteen-day course is Angkor: the expansive pre-Industrial medieval city, the seat of the great Khmer empire, the birthplace of prodigious artistic masterpieces and the national symbol of Cambodia. Led by Dr Martin Polkinghorne, a specialist in Khmer art, the tour offers a unique opportunity to study the history, art history, and archaeology of Angkor. Formal lectures are integrated with exclusive site visits, field excursions to renowned temples and less well-known sites and current archaeological excavations.
For further information regarding costs and itinerary, see separate excavations.

ARHT9145
Art and Curatorship
Credit points: 6 Teacher/Coordinator: Dr Louise Marshall Session: Semester 1 Classes: 2 hours per week Assessment: Assessment is by an acquisition report or a Dictionary of Australian Art Online stub, plus a plan and catalogue essay for an exhibition proposed by the student (total equiv 4000 - 5000 words)
This course introduces students to object-based skills and issues in the history of art. It considers issues and problems related to connoisseurship, conservation, display and interpretation in the context of museums and art galleries. The course also provides an introduction to the materials and techniques of art production. Much of the material is presented on-site by curators of the Art Gallery of NSW.

ARHT9206
Dissertation Part 1
Credit points: 6 Teacher/Coordinator: Dr Louise Marshall Session: Semester 1, Semester 2 Corequisites: ARHT6921 Assessment: Research and writing on an approved topic towards a dissertation of 12,000 words Note: Department permission required for enrolment.
Master degree candidates only may undertake research and writing on an approved topic towards a dissertation of 12,000 words under the supervision of an academic staff member. The topic is elective, but ideally a combined exhibition plan and catalogue essay with ARHT6923 Gallery Internship. Candidates complete the dissertation in ARHT6921.

ARHT9216
Dissertation Part 2
Credit points: 6 Teacher/Coordinator: Dr Louise Marshall Session: Semester 1, Semester 2 Prerequisites: ARHT6921 Assessment: Completion of a 12,000 word dissertation on an approved topic Note: Department permission required for enrolment.
Master degree candidates only may write and submit a dissertation of 12,000 words under the supervision of an academic staff member. The topic is elective, but ideally a combined exhibition plan and catalogue essay with ARHT6923 Gallery Internship. Candidates undertake research toward the writing of the dissertation in the prerequisite unit of study, ARHT6920.

ARHT9236
Gallery Internship
Credit points: 6 Teacher/Coordinator: Dr Louise Marshall Session: Semester 1, Semester 2 Classes: internship of 20 days Assessment: Project journal (20%) 1000 words; presentation (10%); internship report (40%) 2500-3000 words; workplace supervisor's report (30%)
The gallery internship is a compulsory, project-based internship of 20 days minimum in an art gallery, museum or other appropriate art organisation in Sydney, elsewhere in Australia or overseas. Internships invite critical reflection on contemporary art curatorial practice, foster the acquisition of essential knowledge and skills and greatly enhance students' employment prospects in the art museum and gallery sector. Projects are supervised by a professional from the host institution and might include curatorial and collection research, exhibition development and installation, assisting in public programs, object conservation or museum registration.

ARHT9256
Cinematographic Performance
Credit points: 6 Teacher/Coordinator: Dr Laleen Jayamanne Session: Semester 2 Classes: 2 hours per week Assessment: 4000 word essay Taking its cue from the etymology of the word Cinematography (writing with movement), this course addresses the idea of performance. This includes the persona (mask) of the actor, but is not restricted to the organic human body. The vitality of 'non-organic' performance of cinematic elements and forces will receive equal attention. Conceptual tools for the analysis of a range of films will be drawn from an interdisciplinary field including theories of culture, fashion, gender, theatre, and neuroscience and philosophy.

ARHT9305
Film Theory: Art, Industry, Culture
Credit points: 6 Teacher/Coordinator: Dr Keith Broadfoot Session: Semester 2 Classes: 2 hours per wk Assessment: Essay and seminar paper 4000 words The relation of film to industrial modernity is an ongoing issue for film theorists. With the advent of digital image processes and production the relation of art and industry has re-emerged with a new set of problems. How do we conceptualise the new forms? What theoretical and aesthetic language(s) do we draw on? And how best to rethink film in the face of rapid technological, formal and cultural change? These issues will be investigated via an examination of the history of film theory’s attempts to formulate concepts adequate to the age of industrial modernity.
Textbooks:

ARHT9345
The Eighteenth Century: Art, Text, Film
Credit points: 6 Teacher/Coordinator: Dr Jennifer Milam Session: Summer Late Classes: Please consult Dept for class schedule Assessment: 3 x 500 word seminar exercises analysing an art object, a text and a film; 1 x 2500 word essay on a topic related to the student's area of interest

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This unit examines social, cultural, historical and aesthetic connections between the visual arts, texts and films related to the long eighteenth century. We will consider key works of art, architecture, fashion, memoirs, collected letters and literature from the period, first in terms of their original contexts, and then as visual and narrative devices through which contemporary issues have been explored in Hollywood and European films.

Textbooks
ARHT6934 Course reader

ARHT6935
The Art Museum: Past, Present and Future
Credit points: 6 Teacher/Coordinator: Dr Keith Broadfoot Session: Semester 2 Classes: 2 hours per week Assessment: Essay and seminar paper 4000 words

This unit of study explores the art museum from its origins in Renaissance and Baroque princely and aristocratic collections, through to the creation of new public spaces and institutions for exhibiting art in the 18th and 19th centuries, including national Academies and international exhibitions. Shifting conceptions of the role of the art museum will be addressed; from public instruction to nation building and mass entertainment. The final section explores current debates, including those posed by an expanding range of new media and changing audience perceptions.

Textbooks
ARHT6935 Course reader

ARHT6936
Biennales, Triennales & Contemporary Art
Credit points: 6 Teacher/Coordinator: Dr C Moore Session: Semester 1b Classes: Please consult Dept for class schedule Assessment: 3000 word essay + 1000 word class presentation in situ at the Biennale

This unit explores the historical emergence and rapid growth of contemporary international surveys of art since the 1960s. The Biennales, Triennales, Documentas and related international exhibitions are a spectacular cornerstone of today's global art industry. The proliferation of museums, exhibitions, art fairs and cultural events at the international level are now competing with other areas of mass entertainment. In particular, the international contemporary art survey has become a pre-eminent, critical platform for art, trade and cultural politics. The unit is run in conjunction with the Biennale of Sydney. It is an intensive class, with a large component held in situ at Biennale exhibitions, performances, conferences and satellite events.

ARHT6937
Curating Asian Art
Credit points: 6 Teacher/Coordinator: Dr Thomas Berghuis Session: Semester 1a Classes: 2 hours per week Assessment: 1 exhibition review 1300 words; 1 critical review of art museum public or educational activity 1300 words; 1 exhibition proposal 2400 words

This unit investigates the development of Asian art exhibitions and the role of the curator of Asian art. Course material will be based on the broad range of activities of local curators, including the Art Gallery of New South Wales, the Museum of Contemporary Art and the Asian Australian Arts Centre. Issues examined include museum policy, research resources, staffing structures, publicly and educational activities. Comparative case studies will be made of pre-modern and contemporary Asian art exhibitions.

ARHT6938
Aboriginal Art: Exhibition and Discourse
Credit points: 6 Teacher/Coordinator: Prof Roger Benjamin Session: Semester 2a Classes: 2 hours per week Assessment: 1 essay 2500 words; 1 class paper or exhibition review 2000 words

In the last thirty years, Aboriginal art has come to occupy over fifty per cent of the art market in Australia. This unit investigates how Aboriginal art has been bought and sold, exhibited and discussed by critics, journalists and collectors. Using case studies, the unit will track the change from ethnographic to aesthetic conceptions, the advent of monographic exhibitions, the recognition of 'Urban' art, international exhibitions, the leadership of state galleries and publishers, the Indigenisation of the curatorial, and the emergence of the auction market.

ARHT6940
Editing the Moving Image
Credit points: 6 Teacher/Coordinator: Dr Keith Broadfoot Session: Semester 1 Classes: 2 hour seminar + 2 hour film screening each week Assessment: Analysis of film sequence 2000 words; film/media review 1000 words; seminar presentation/paper 2000 words

This unit examines different approaches to the editing of the moving image. Different styles of editing from the early days of cinema to contemporary media practice will be studied. There will be regular screening of films with an analysis of key sequences. The impact of different technologies and forms, such as television and the digital image, will be considered. The range of methodologies that film and media studies have developed for interpreting the effects of editing will be studied.

Textbooks
ARHT 6940 Course reader

ARHT6941
Aesthetic Debates & Curatorial Practices
Credit points: 6 Session: Semester 2 Classes: 2 hours per week Assessment: 1 exhibition review 1300 words; 1 critical review of art museum public or educational activity 1300 words; 1 exhibition proposal 2400 words

Art curatorship is both a practical and theoretical activity, one that could be said to itself create rather than simply respond to the aesthetic debates within art history and film studies. This unit critically analyses the practical decisions curators, exhibition designers and educators make in staging and framing art exhibitions, developing the various aesthetic implications of these decisions. Students will be encouraged to apply a range of critical methodologies from art history and visual theory to the study of recent art exhibitions, addressing different curatorial display strategies.

ARHT6942
Art Gallery Internship 2
Credit points: 6 Teacher/Coordinator: Dr Louise Marshall Session: Semester 1, Semester 2 Classes: 2 x 1 hr introductory seminars; 2-4 x 1 hr group presentations Prerequisites: ARHT6923 Assessment: Oral presentation 10% (500-1000 words); Project journal 20% (1000 words); Internship report 40% (3000 words); Workplace supervisor's report 30%

Gallery Internship 2 is the second compulsory internship for art curatorship students. Internships are project-based placements of 20 days in an art gallery, museum or other appropriate art organisation in Sydney, Australia or overseas. Internships invite critical reflection on contemporary art curatorial practice, foster the acquisition of essential knowledge and skills and greatly enhance students' employment prospects in the art museum and gallery sector. Projects are supervised by a professional from the host institution and may include curatorial and collection research, exhibition development and installation, assisting in public programs, object conservation or museum registration.

ARHT6950
History of World Cinema
Credit points: 6 Teacher/Coordinator: David Stratton Session: Semester 2 Classes: 4 hours per wk Assessment: 2 x reports (500 words each); Essay (4000 words)

This unit of study examines the development and progress of cinema throughout the twentieth century, contextualised within the principal political and social events of the period. Attention is given to cinema production from the major world centres, including Asia, Africa, South America and the Middle East.

ARIN6901
Network Society
Credit points: 6 Teacher/Coordinator: Dr C Chesher Session: Semester 2 Classes: 2 hours per week Assessment: Online themed presentation (1500 words); 1 essay + 1000 word class presentation in situ at the Biennale

Analysis of film sequence 2000 words; film/media review 1000 words; seminar presentation/paper 2000 words

This unit examines different approaches to the editing of the moving image. Different styles of editing from the early days of cinema to contemporary media practice will be studied. There will be regular screening of films with an analysis of key sequences. The impact of different technologies and forms, such as television and the digital image, will be considered. The range of methodologies that film and media studies have developed for interpreting the effects of editing will be studied.

Textbooks
ARHT 6940 Course reader
Is the network the distinctive mode of organisation for the 21st century? The Internet is the paradigmatic mode of decentralised many-to-many communication that interconnects with the century-old telecommunications and broadcasting networks. Geopolitical networks have displaced left/right Cold War oppositions. Social and professional networks extend influence beyond traditional institutional and family allegiances. Network models have challenged rationalist rule-governed models of thought and practice. The interdisciplinary critical analysis of current research, theory and debates will allow students to understand and evaluate the significance of networks in the contemporary world.

ARIN6902
Internet Cultures and Governance
Credit points: 6 Teacher/Coordinator: Mr J Cook Session: Semester 1 Classes: 2 hours per week Assessment: Online themed presentation - 1500 words equiv; weblog - 1000 words equiv; major essay - 2500 words; participation in online and offline discussion

The Internet is playing an increasingly important role in all aspects of social and economic life. This unit of study gives students an understanding of the underlying standards and regulations that impose constraints and open up opportunities for individuals and organisations to make strategic use of the global Internet infrastructure. The Internet provides a case study of how politics manifest not only in public rhetoric and policy, but also in the design of information architectures and interactive systems.

ARIN6903
Exploring Digital Cultures
Credit points: 6 Teacher/Coordinator: Ms K Cleland Session: Semester 2 Classes: 2 hours per week Assessment: Seminar presentation - 1500 words equiv; weblog - 1000 words equiv; essay - 2500 words

What new cultural forms and social practices are emerging in the age of digital media? In Exploring Digital Cultures we investigate the inter-relationship of culture and technology in today's digitally networked environment. This unit of study looks at the way digital technologies are remediating and transforming existing cultural forms and notions of identity, and how the internet is fostering a range of participatory media and user-generated content such as YouTube, Flickr, blogs, Wikipedia, machinima, games and virtual worlds.

Textbooks

ARIN6911
Project in Digital Communications
Credit points: 6 Teacher/Coordinator: Dr C Chesher Session: Semester 1, Semester 2 Classes: Supervised research Assessment: (a) Project critical analysis (2000 words) and major project (4000 words equivalent) or (b) Research-based article (6000 words)

Note: Department permission required for enrolment.

Students complete a major project. Working with a supervisor, the student may choose to deliver either: (a) a major piece of research appropriate for publication in an appropriate print or online academic journal, or (b) a major computer-based project (such as a web site, creative work or other information system implementation) accompanied by a critical analysis of the context and objectives of the project.

ARIN6912
Digital Research and Publishing
Credit points: 6 Teacher/Coordinator: Dr C Chesher Session: Semester 1, Semester 2 Classes: 2 hours per wk Assessment: Journal article (2500 words); referees’ reports (2 x 500 words); presentation (500 words equivalent); new platform use and report (1000 words); participation

This unit introduces desktop and Internet skills for conducting research, managing peer review and publishing an online journal. It also addresses the wider social and epistemological transformations in cultural practices of knowledge generation, management and consumption associated with new technologies. It offers essential skills for all students interested in contemporary research, and a reflexive view of the historical and cultural contexts of networked digital research technologies.

ARIN6914
Remixable Media
Credit points: 6 Teacher/Coordinator: Ms Michaela Ledwidge Session: Semester 1a Classes: Intensive 2 March - 26 April 2009 Assessment: Analysis (750 words); proposal (1000 words); post-production workshop (1500 words equivalent); remix work (1750 words equivalent/5 minutes max)

This unit of study looks at the emerging paradigm of re-mixable films where linear storytelling processes, computer game design and Internet culture converge. Students are introduced to the history of interactive films, digital tools, and emerging cultural forms that are evolving the notion of storytelling. Critical examination of early titles as well as hands-on exercises clarify the social, creative and legal ramifications of open cinema, media mash-ups and other non-linear audiovisual genres.

Textbooks
Text: ARIN 8914 Course reader

ARIS6902
Muslim Women: Realities and Challenges
Credit points: 6 Teacher/Coordinator: Dr Nijmeh Hajar Session: Semester 2 Classes: 2 hours per wk Assessment: 5000 word essay

This unit deals with the realities and challenges facing women in Islamic societies and Muslim women in Western societies, including Australia. The unit focuses on current debates on the position of women in traditional neo-patriarchal and modernizing societies, political participation, private and public space, cultural and religious spheres and the workforce. It highlights women's voices and perspectives on the hijab, body and sexuality, marriage, family and gender dynamics, with examples from the Middle East, Asia, Africa and the West.

ARIS6903
Islamic Law in the Modern World
Credit points: 6 Teacher/Coordinator: Assoc Prof Ahmad Shboul Session: Semester 1 Classes: 2 hours per wk Assessment: 5000 word essay

This unit examines Islamic law in its historical and social context and its place in the modern world. It discusses the major Islamic Schools of Jurisprudence and their approaches to principles and sources of jurisprudence. It highlights law reform attempts in several modern Muslim countries, current debates on family law, inheritance, business, Islamic banking, minorities’ law and the question of Shar’a application as understood by ruling elites, moderate reformers, secular modernists and fundamentalist ‘Islamists’.

ARIS6904
Crisis of Democracy in the Islamic World
Credit points: 6 Teacher/Coordinator: A/Prof A Shboul and Dr N Hajar Session: Semester 2 Classes: 2 hours per wk Assessment: 5000 word essay

The unit focuses on the crisis of democracy in the Islamic world. It examines debates about compatibility and conflict between Islamic principles and ideas of democracy, Islamic alternatives to Western systems, and tension between theory and practice of democratization in several contemporary Islamic countries. The unit highlights dynamics of secularization and religious radicalism, change and progress, and attitudes to liberalism, pluralism, human rights, social justice and civic society. It analyses religious and secular discourse from historical and sociological perspectives.

ARIS6905
Dissertation - Part 1
Credit points: 6 Session: Semester 1, Semester 2 Prohibitions: ARBC6905, ARBC6906 Assessment: 15,000 word dissertation on an approved topic

Note: Department permission required for enrolment.
Master of Arts candidates complete research toward a 15,000 word dissertation on an approved topic under the supervision of an academic staff member. Dissertation to be written and submitted under ARIS6906.

**ARIS6906**

**Dissertation - Part 2**

**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Prerequisites:** ARIS6905  
**Prohibitions:** ARIS6905, ARBC6906  
**Assessment:** 15,000 word dissertation  
**Note:** Department permission required for enrolment.

Master of Arts candidates complete writing toward a 15,000 word dissertation on an approved topic under the supervision of an academic staff member. This unit follows ARIS6905.

**ARIS6907**

**Islamic Worldview: Religion and Politics**

**Credit points:** 6  
**Teacher/Coordinator:** A/Prof A Shboul and Dr N Hajjar  
**Session:** Semester 1  
**Classes:** 2 hours per wk  
**Assessment:** 5000 word essay

This unit focuses on approaches to the study of Islam as a religious, cultural and political force. It discusses tensions between Islam as a religious faith and Islamism as a political ideology, and analyses diverse Muslim discourses on traditionalism and innovation, sources of moral and political authority, conversion and apostasy, war and justice, post-colonialism, Orientalism, intercultural and inter-faith dialogue. It examines challenges facing Muslim communities, including issues of identity, youth, religious minority, extremist fundamentalism and media perceptions.

**ARTS7000**

**Academic Communication for Postgraduates**

**Credit points:** 6  
**Teacher/Coordinator:** Louise Katz  
**Session:** Semester 1, Semester 2, Summer Early, Winter Main  
**Classes:** 1 x 1 hour seminar per week + 1 x 1 hour tutorial per week  
**Assessment:** Critical analysis exercise (10%) 500 words; essay (30%) 1500 words; seminar presentation (30%) 1000 words; reflection journal (20%) 1500 words; participation and attendance (10%)

**Note:** Must be completed during first semester of study by all non-English speaking background postgraduate students. Exceptions may be made by the relevant postgraduate coordinator and/or the unit coordinator for those NESB students who have fluent English and have completed their Bachelor award at a university where English was the medium of instruction.

This unit of study is designed to support non-English speaking background students in developing an understanding of critical analysis and its use as an effective basis for argument. Students will be introduced to the critical and communication practices appropriate to postgraduate study in the humanities. They will develop key attributes in the areas of research and inquiry, ethical, social and professional understanding, and communication relevant to their academic studies and in preparation for their professional lives.

**ASNS6097**

**Supervised Reading in Asian Studies (1)**

**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Assessment:** Research and writing towards a dissertation of 10-15,000 words  
**Note:** Department permission required for enrolment.

Research and writing towards a dissertation of 10-15,000 words on an approved topic under the supervision of an academic member of staff. Students should consult the postgraduate coordinator to formulate a topic prior to enrolment. Agreement of a supervisor must also be secured before enrolment. To be followed by ASNS6092.

**ASNS6092**

**Dissertation in Asian Studies (2)**

**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Prerequisites:** ASNS6091  
**Assessment:** Completion and submission of a dissertation of 10-15,000 words  
**Note:** Department permission required for enrolment.

Completion and submission of a dissertation of 10-15,000 words on an approved topic, written under the supervision of an academic member of staff. Follows ASNS6091.

**ASNS6098**

**Supervised Reading in Asian Studies (2)**

**Credit points:** 6  
**Teacher/Coordinator:** Please consult the postgraduate coordinator in the appropriate department.  
**Session:** Semester 1, Semester 2  
**Assessment:** 5000 word essay  
**Note:** Department permission required for enrolment.

An opportunity, subject to special authorisation, to pursue individual interests under the direction of a qualified staff member in the relevant department. Students authorised to enrol in a supervised reading unit will complete a program of readings selected in consultation with the supervisor, that will be equivalent to the total workload for a normal 6 credit point postgraduate unit. Students will be required to produce 5,000 words of written work in English and to meet fortnightly with the supervisor to report on and discuss the agreed readings.

**ASNS6099**

**Contemporary Asian Societies**

**Credit points:** 6  
**Teacher/Coordinator:** Professor Adrian Vickers  
**Session:** Semester 2  
**Classes:** 2 hours per wk  
**Assessment:** Three essays of a total of 5000 words

This unit will explore some of the most challenging and sensitive issues confronting Asian societies today while providing training in the conceptual methods used to critically and objectively examine these issues. Where do globalization and rapid economic change leave human rights, minority groups, women, civil society, environment, the poor and the ideals of religious and cultural integrity? Case studies will be used to illustrate concepts, theories and critical methods that can help our thinking on such issues.

**ASNS6094**

**Human Rights in Asia**

**Credit points:** 6  
**Teacher/Coordinator:** Drs David Bray and Michele Ford  
**Session:** Semester 2  
**Classes:** 2 hours per wk  
**Assessment:** 1 x 1500 word review essay on theoretical modules (30%); 1 x 3000 word research essay on a topic related to human rights (50%); participation (20%)

This unit of study provides students with the opportunity to engage critically with different concepts of human rights and explore case studies concerning the exercise of civil and political, economic and socio-cultural rights in a range of Asian contexts. Students are encouraged to interrogate the idea of human rights and to understand the interaction between intellectual traditions, cultural legacies and social and political practices in Asian contexts.

**ASNS6095**

**Asian Popular Culture**

**Credit points:** 6  
**Teacher/Coordinator:** Prof Adrian Vickers  
**Session:** Semester 1  
**Classes:** 2 hours per week  
**Assessment:** Analytical report on an Asian media item (1500 words) 30%; major essay (3500 words) 60%; class participation 10%

Asia is fast becoming the centre of new developments in the mass media. Focusing on East and Southeast Asia, this unit will introduce major regional trends in film and television, differences in media systems, and cross-cultural understandings of Asian media. Particular focus will be on the analysis of feature films and television from Japan, Korea, Indonesia, Thailand and/or China, and on pan-Asian
developments. These analyses will include discussions of the social, cultural and political roles of media.

ASNS6906
Communicating in Asian Contexts
Credit points: 6 Teacher/Coordinator: Dr N Jarkey Session: Semester 1 Classes: 2 hours per week Assessment: Online learning activities (1000 words); Groupwork data-gathering and presentation (1000 words); Report/Essay (2000 words); 1 hour examination (1000 words)

This unit examines cross-cultural interactions between speakers of Asian languages and other language backgrounds, both Asian and non-Asian. Theoretical approaches are introduced in a case study of one Asian language, focusing on cultural key words, language systems and interaction styles. Students will reflect on their own cultures, languages and interaction styles, and undertake 'cross-cultural' or 'comparative' research, using secondary and primary sources (including videos, interviews, chat rooms). This is not a language unit; no knowledge of Asian languages is assumed.

ASNS6908
Media Industries in East Asia
Credit points: 6 Teacher/Coordinator: Dr Ki-Sung Kwak and Professor Stephanie Donald Session: Semester 2 Classes: 2 hours per week Assessment: Presentation (1000 words); Industry report (1500 words); Major essay (2500 words)

This unit examines the development and challenges of media industries in East Asia; Japan, South Korea, Taiwan, Hong Kong SAR, and China. It takes a broad comparative approach to identify political, economic, social, cultural and technological factors that affect the industries in this dynamic region. The unit covers various aspects of old and new media in the region, such as development and transformation of media industries, state regulation and policy, and the implications of the emergence of new communications technologies.

BDST6901
Readings in Early Buddhist Literature
Credit points: 6 Teacher/Coordinator: Dr M Alon Session: Semester 2 Classes: 2 hours per week Assessment: 5000 word essay

This seminar will focus on the events and factors central to understanding the origins, formation, transmission and, ultimately, the character of early Buddhist literature, including early Mahayana texts. The ways in which texts were used by Buddhist communities will also be investigated. Discussion and debate will be based on a reading of both secondary and primary source material (the latter in English translation only). Throughout the course a selection of Buddhist texts will be read and their characteristics discussed.

BDST6902
Buddhism and the West
Credit points: 6 Teacher/Coordinator: Dr Peter Oldmeadow Session: Semester 2 Classes: 2 hours per week Assessment: 5000 word essay

The first section of this unit focuses on the Western discovery of Buddhism in the 19th century and the development of the academic study of Buddhism and Indology. The emergence of Western Buddhism will be the focus in the second section. Particular attention will be paid to the centrality of meditation, issues related to authority and transmission of traditions, the role of laity and women, and to the application of Buddhist principles to wider ethical, social and political concerns.

BDST6906
Foundations of Buddhist Studies
Credit points: 6 Teacher/Coordinator: Drs M Alon, E Crangle and P Fuller Session: Semester 1 Classes: 2 hours per week Assessment: 1 x tutorial paper 2000 words + 1 x research essay 3000 words

This core unit acts as a methodological introduction to Buddhist Studies as an academic discipline by providing an historical, doctrinal and cultural overview of Buddhist traditions. Students are given a broad exposure to literary, philosophical, social, cultural, artistic and contemplative expressions of Buddhism, and introduced to approaches in Buddhist Studies, thereby providing them with the analytical tools necessary to engage in the critical study of Buddhism. Emphasis is upon placing developments within Buddhism into larger doctrinal, historical and cultural contexts.

BDST6907
Dissertation 1
Credit points: 6 Teacher/Coordinator: Dr Mark Alon and Dr Edward Crangle Session: Semester 1, Semester 2 Classes: Regular meetings with supervisor as agreed upon at the beginning of the semester Prerequisites: BDST6906 Corequisites: BDST6908 Assessment: Research and writing toward a dissertation of 10,000-15,000 words (5000 words towards dissertation)
Note: Department permission required for enrolment.

This unit is designed for students wishing to undertake further research in Buddhist Studies and it may act as a stepping-stone for eventually undertaking an MPhil or PhD. It involves writing a dissertation of 10,000 - 15,000 words on an approved topic under the supervision of an academic staff member. Students undertaking this unit must also enrol in BDST6908, commencing their dissertation in one of these units and completing it in the other. Departmental permission is required before enrolling.

BDST6908
Dissertation 2
Credit points: 6 Teacher/Coordinator: Dr Mar Alon and Dr Edward Crangle Session: Semester 1, Semester 2 Classes: Regular meetings with supervisor as agreed upon at the beginning of the semester Prerequisites: BDST6906 Corequisites: BDST6907 Assessment: Research and writing toward a dissertation of 10,000-15,000 words (5000-10,000 words towards dissertation)
Note: Department permission required for enrolment.

This unit is designed for students wishing to undertake further research in Buddhist Studies and it may act as a stepping-stone for eventually undertaking an MPhil or PhD. It involves writing a dissertation of 10,000 - 15,000 words on an approved topic under the supervision of an academic staff member. Students undertaking this unit must also enrol in BDST6907, commencing their dissertation in one of these units and completing it in the other. Departmental permission is required before enrolling.

CHNS5902
Approaches to Research on Modern China
Credit points: 6 Teacher/Coordinator: Dr E. U. Session: Semester 1 Classes: 2 hour seminar per week Prohibitions: ASNS5902, JPNS5902, INMS6903 Assessment: 5,000 words written work + presentation based on proposal or essay + classwork assessment

This unit offers a survey of recent developments in selected aspects of research on modern Chinese society, politics and culture. Seminar discussion will be used to explore the approach, conceptual framework, methodology and findings of some innovative studies (perhaps including work in progress). The purpose is to provide (a) an update on the current state of research on debated issues and (b) research training that would be both useful in postgraduate work and transferable to a range of professional contexts.

CHNS7001
Structure of Chinese
Credit points: 6 Session: Semester 1 Classes: 3 hours per week Assessment: 2 x 2500 word essays, or other formal writing assignments equivalent to a total of 5000 words of formal written essay

This unit looks at Chinese from the point of view of modern linguistics and focuses on written and spoken varieties of the language. It provides an overview of how and why Chinese works the way it does, including systematic comparison of the structure of Chinese with that of English. Topics covered include: world classes; information structure (sentence level and above); anaphora; lexical aspect, situational types and aspactual alternations; register and diglossia.
DVST6901
Development: Critical Perspectives A
Credit points: 6
Teacher/Coordinator: Dr. N Maclean & Dr. C Browne
Session: Semester 1
Classes: 2 hour seminar per week
Prohibitions: SSCP6900
Assessment: 1 x bibliographic research exercise 500 words; 1 x research essay 2000 words; 2 x 1 hour examinations 2000 words total (equiv.)

In the post World War 2 era 'development' has seen a philosophical and policy shift from nation building projects of 'modernisation' to an emphasis on the local responsiveness of market forces and civil grounded projects of capacity building. This unit critically reviews this transition from the perspectives of an anthropological emphasis on the relationship between political economy and cultural difference and the sociology of multiple modernities. Specific questions of health, poverty, gender and resource development structure this critique.

DVST6902
Development: Critical Perspectives B
Credit points: 6
Teacher/Coordinator: Prof. W Foley
Session: Semester 2
Classes: 2 hour seminar per week
Prohibitions: SSCP6901
Assessment: 1 essay 2500 words; 2 x 1 hour examinations 2000 words total (equiv.)

The unit: (1) reviews the importance of language policy issues (variation, multilingualism and standardization); education, planning and the functions of literacy) for development from the perspective of a sociology of language; (2) using Asian case studies explores development as a culturally specific response to modernization and globalisation, two processes heavily shaped by Western ideology and interests; and (3) links the two themes through an exploration of the role of mass and state media in the process of modernization and cultural revival.

DVST6904
Rethinking Poverty
Credit points: 6
Teacher/Coordinator: Dr N Maclean
Session: Semester 2
Classes: 2 hours per week
Assessment: Research essay 2000 words; seminar presentation 500 words, 2 hour examination

Poverty reduction has always been a central development goal. Major international programs such as the UN's Millennium Goals place poverty at their centre. New explanatory concepts such as social exclusion, capability, social capital and sustainability have considerably expanded our thinking about its nature. Students will examine cases from many parts of the world of the way discourses, policies and development practices operate together, enabling an evaluation of contemporary approaches to poverty and their effects on those most vulnerable.

ECOP6015
Global Employment and Migration
Credit points: 6
Session: Semester 2
Classes: 3 hours per week
Prohibitions: ECOP6025
Assessment: Essay, research exercise, examination

This unit examines the evolution of international employment opportunities as a feature of the globalisation of economies. Different approaches to the analysis of labour markets provide conceptual frameworks for examining the changing character and structure of global employment and international migration. Case studies examine the effects of state regulatory arrangements and international institutions governing cross-border labour migration and cross-border employment in multinational firms, including professionals, skilled and unskilled workers.

ECOP6016
China in the World Economy
Credit points: 6
Session: Semester 1
Classes: 3 hours per week
Assessment: Essay, oral presentation and teams' report; final examination

This unit of study analyses the modern economic development of the People's Republic of China (PRC) and its role in the international economic system, including the World Trade Organisation. It examines the internal political economy of the PRC; the political economy of transition; and China's transformation into a major centre of foreign direct investment and global exports. In the course students will learn the differential impact of China's transformation on the USA, East Asia and Japan, and the European Union. The policy of free trade agreements of China will also be studied. An understanding of these issues is important for people concerned both with investment and trade with China and the global political economic implications of China's emerging market economy under socialism.

ECOP6019
Political Economy of Conflict & Peace
Credit points: 6
Session: Semester 1
Classes: 1 hour lecture + 1 hour seminar per week
Assessment: Reflective journal, 2500 words; major essay 3500 words

This unit will examine the economic bases of conflict in society at large. It will consider sources of conflict in the relations between market and state; capital and labour, and between national economies in the context of current processes of globalisation. Students will analyse issues of conflict as evidenced in industrial relations, crime, terrorism and war. They will consider economic and political drivers predisposing societies toward violent, or non-violent responses respectively. They will study how to enhance the prospects for peace with justice, by such means as regulation of market economies, corporate social responsibility, and mediation between the interests of stakeholders in economic activities.

ECOP6025
Dissertation Proposal
Credit points: 12
Teacher/Coordinator: Dr B Dunn
Session: Semester 1
Semester 2
Assessment: 5000 word proposal; if accepted, it is given the same assessment eventually as the dissertation. The proposal and dissertation together are worth 50 per cent of the overall degree assessment.
Note: Department permission required for enrolment.

This unit of study involves the supervised preparation and writing of a dissertation proposal of 5,000 words. It normally provides a large part of the introductory chapter in the subsequent dissertation itself.

ECOP6026
Dissertation Part A
Credit points: 12
Teacher/Coordinator: Dr B Dunn
Session: Semester 1
Semester 2
Prerequisites: ECOP6025
Corequisites: ECOP6027 and ECOP6030 and ECOP6031
Assessment: 25 000-30 000 word dissertation, in conjunction with Dissertation Proposal and Dissertation B. All three units together are worth 50 per cent of the overall assessment for the degree
Note: Department permission required for enrolment.

This unit of study is the first of a two-part, supervised writing of a dissertation of 25 - 30,000 words to be submitted in partial fulfilment
of the requirements for the degree of Master of Economics (Social Sciences) with Honours.

ECOP6027
Dissertation Part B
Credit points: 12  
Teacher/Coordinator: Dr B Dunn  
Session: Semester 1, Semester 2  
Prerequisites: ECOP6025  
Corequisites: ECOP6026 and ECOP6030 and ECOP6031  
Assessment: 25 000-30 000 word dissertation in conjunction with dissertation part A and Dissertation Proposal. Together with Dissertation Part A and Dissertation Proposal this unit is worth 50 per cent of the overall assessment for the degree  
Note: Department permission required for enrolment.

This unit of study is the second part of a two-part, supervised writing of a dissertation of 25 - 30,000 words to be submitted in partial fulfilment of the requirements for the degree of Master of Economics (Social Sciences) with Honours.

ECOP6031
Research in Political Economy
Credit points: 6  
Session: Semester 2  
Classes: 2 hours per week  
Assessment: Research project (25 per cent of the assessment for ECOP630 and ECOP6301 together)

This unit of study is the second of two units which students are required to complete in preparation for the dissertation. It comprises a ten-week program on research materials, covering bibliographic access, software usage and alternative sources of information as research inputs. The unit concludes with three weeks of sessions on presentation and discussion of dissertation proposals.

ECOP6101
Core Concepts in Political Economy
Credit points: 6  
Session: Semester 1, Semester 2  
Classes: 2 hours per week  
Assessment: Major essay; minor assignments/essays; participation  
The unit introduces a basic analytical framework from a 'political economy' perspective on current economic and social issues. The unit provides an introduction and conceptual underpinning for the rest of the program. Core concepts introduced include the accumulation process and economic crisis, the labour process, the role of the state, and the duality of nation state and global economy. Elucidation of core concepts will be developed in an empirically-focused manner through case studies of key current economic problems.

ECOP6103
Strategic Debates on Economic Change
Credit points: 6  
Session: Semester 1  
Classes: 2 hours per week  
Assessment: Major essay; minor assignments/essays; participation  
This unit explores the processes of socioeconomic change, and the forces involved in bringing about such change. It introduces several theoretical perspectives and - using a number of contemporary case studies - considers the interests, the relationships and the constraints involved in socioeconomic change. Students consider a range of issues and debates, and make a detailed study in one such area.

ECOP6104
Long Essay/Project
Credit points: 6  
Session: Semester 1, Semester 2  
Assessment: 10,000-12,000 word essay or project; The essay/project will be on a topic of the student's choosing, possibly related to the student's professional activity.  
Note: Department permission required for enrolment.

A sizeable piece of written work is considered an essential component of postgraduate education, and it is seen as the culmination of the Masters' program. The essay / project is of 10 to 12 thousand words, on a topic of the student's choosing, possibly related to the student's professional activity. The essay / project is completed in one semester, and is supervised by a permanent member of staff.

ECOP6130
Human Rights & International Development
Credit points: 6  
Session: Semester 1  
Classes: 2 hours per week  
Prohibitions: SCLG6912  
Assessment: Oral presentations, minor paper 1000 words; major paper 3000 words and an examination of 90 minutes

This unit links debates over social rights and democratic legitimacy to structural economic arguments. It introduces the competing arguments over social rights and the struggles that have created them, and promotes the use of evidence in these conceptual arguments. The approach of economic liberalism to rights is examined. Important global issues involving rights and economic argument - such as self-determination, land rights, food security, fair trade and economic governance - are examined.

ECOP6901
Finance and Economic Change
Credit points: 6  
Teacher/Coordinator: Professor Dick Bryan, Dr Martijn Konings and Dr Susan Schroder  
Session: Semester 2  
Classes: 2 hours per week  
Assessment: Essay (1500 words); Short written assignment (800 words); Seminar presentation (1000 words); Exam (1500 words)

Foreign exchange, security and other derivative markets have expanded dramatically over the past 20 years. More recently, they have been associated with the largest economic crisis in 80 years. This unit develops a political economy perspective on these markets, including their vulnerability to crisis, and the intrusion of financial calculation into wider social and personal calculation. The unit also addresses the regulation of financial markets and institutions, including key regulatory and monitoring agencies, and arguments for new regulatory regimes.

ENGL6027
M Lit Treatise Part 1
Credit points: 12  
Teacher/Coordinator: Dr P Kirkpatrick  
Session: Semester 1, Semester 2  
Classes: 2 hours per week  
Assessment: Research and writing towards a 25,000 word treatise  
Note: Department permission required for enrolment.

Candidates undertake research and writing towards a treatise on an approved topic in English or Creative Writing, under the supervision of a member of the academic staff. Permission required from the postgraduate coordinator. Available to Master of Letters candidates only.

ENGL6028
M Lit Treatise Part 2
Credit points: 12  
Teacher/Coordinator: Dr P Kirkpatrick  
Session: Semester 1, Semester 2  
Prerequisites: ENGL6027  
Assessment: Completion and submission of a 25,000 word treatise  
Note: Department permission required for enrolment.

Candidates complete the research and writing of a treatise in English or Creative Writing on an approved topic, under the supervision of a member of the academic staff. Permission required from the postgraduate coordinator. Available to Master of Letters candidates only.

ENGL6901
Creative Writing: Fiction Workshop
Credit points: 6  
Teacher/Coordinator: Dr Sue Woolfe (co-ordinator)  
Session: Semester 2  
Classes: 2 hours per week  
Assessment: Original written work due mid and end of semester, totalling 6,000 words.

Students are required to produce written, fictional work throughout the unit for discussion in class.

Textbooks
Kate Grenville and Sue Woolfe, Making Stories: How Ten Australian Novels Were Written (Allen & Unwin); Sue Woolfe (ed), Wild Minds: Stories of Outsiders and Dreamers (Random House)

ENGL6902
Creative Writing: Poetry Workshop
Credit points: 6  
Teacher/Coordinator: Dr J Beveridge  
Session: Semester 1  
Classes: 2 hours per week  
Assessment: 1) a portfolio of 10-12 poems (including drafts) either written from the suggested writing exercises or developed
This is a workshop course in writing poetry conducted by a distinguished poet. Students are required to produce their own works throughout the course, and these works will provide the basis for constructive discussion aimed at developing different methods of writing.

ENGL6907 Essay (English)
Credit points: 6
Teacher/Coordinator: Dr P Kirkpatrick
Session: Semester 1, Semester 2
Assessment: Essay on an approved topic. Permission required from the postgraduate coordinator.
Note: Department permission required for enrolment.

ENGL6908 Creative Writing: Supervised Project
Credit points: 6
Teacher/Coordinator: Dr P Kirkpatrick
Session: Semester 1, Semester 2
Classes: 2 hr seminar per week
Prerequisites: At least two dedicated postgraduate units of study in the Creative Writing program.
Prohibitions: Unless special permission is granted by the department, not to be taken with or after ENGL6907, ENGL6935, ENGL6929 or ENGL6930 if these units have served/are serving for the submission of Creative Writing projects.
Assessment: Students will be required to submit a body of work which demonstrates effort and achievement equivalent to written work submitted in other postgraduate units of study.
Note: Department permission required for enrolment.

This unit will enable approved candidates to pursue an extended creative project under the supervision of an established author, poet, script- or childrens-writer. Students will be expected to discuss and plan the project with their supervisor, then submit drafted material to an agreed timetable, and to discuss this drafted material with their supervisor before submitting a revised final draft.

ENGL6912 Issues in Mass Communication
Credit points: 6
Teacher/Coordinator: Dr J Shaw
Session: Semester 2
Classes: 2 hours per week
Assessment: Two essays - total 4,500 words

The aim of this unit is to introduce students to the main issues in contemporary mass communication studies. These include theories of communication and mass audiences, the role of media institutions in determining genres and content, and the study of media discourses. No previous knowledge of mass communication theory is assumed, and the unit is suitable both for those currently working in the media and those who would like to learn more about their own practices of reading media texts.

Textbooks
Kevin Williams, Understanding Media Theory
Branston & Stafford, The Media Student's Book, 4th edn.

ENGL6915 Recovering Meaning: Novel into Film
Credit points: 6
Teacher/Coordinator: Dr David Kelly
Session: Semester 2
Classes: 2 hr seminar per week
Assessment: 4,000 word essay

This course is designed to explore the influences surrounding the cinematic adaptation of major literary works. Is the adapted text merely a different mode of a novel, or does it have its own aesthetic authenticity? Should literary aesthetics supervise cinematic texts, or should the filmmaker's first priority be the quality and aesthetic integrity of the film itself? What is a "good" and a "bad" adaptation - or do these categories no longer matter?

ENGL6929 Dissertation Part 1
Credit points: 6
Teacher/Coordinator: Dr P Kirkpatrick
Session: Semester 1, Semester 2
Assessment: Research and writing towards a 12,000 word dissertation
Note: Department permission required for enrolment.

Research and writing towards a 12,000 word dissertation. Candidates must formulate a topic and seek permission for enrolment from the postgraduate coordinator. Approval is subject to availability of appropriate supervision by an academic staff member. Must be followed by enrolment in ENGL6930.

ENGL6930 Dissertation Part 2
Credit points: 6
Teacher/Coordinator: Dr P Kirkpatrick
Session: Semester 1, Semester 2
Prerequisites: ENGL6929
Assessment: Completion and submission of a 12,000 word dissertation.
Note: Department permission required for enrolment.

Completion and submission of a 12,000 word dissertation. Candidates must formulate a topic and seek permission for enrolment in the preceding unit, ENGL6929, from the postgraduate coordinator. Approval is subject to availability of appropriate supervision by an academic staff member.

ENGL6933 Twentieth Century Confessional Writing
Credit points: 6
Teacher/Coordinator: Dr P Kirkpatrick
Session: Semester 2
Classes: 2 hours per week
Assessment: 4,000 word essay

Wide reading in the poetry of Robert Lowell, Philip Larkin, Sylvia Plath and Ted Hughes will be set in the contexts of twentieth-century 'confessional' writing and the literary-critical issues which it raises: for example, how are readers able to relate to (and evaluate) this intensely personal material? Is it only personal and 'confessional'? Differences between the poets' approaches to confessional writing will also be discussed.

Textbooks
The Norton Anthology of Poetry, 4th edition

ENGL6935 Research Essay
Credit points: 6
Teacher/Coordinator: Dr P Kirkpatrick
Session: Semester 1, Semester 2
Assessment: 6,000 words.
Note: Department permission required for enrolment.

Research essay on an approved topic. Permission required from the postgraduate coordinator.

ENGL6936 Writers at Work: Fiction
Credit points: 6
Teacher/Coordinator: A/Prof D Brooks
Session: Semester 2
Classes: 2 hours per week
Assessment: 5,000 word essay

Four major contemporary Australian writers of fiction (to be announced) take participants through the process of composition of their recent works, sharing their techniques and their philosophies of writing.

ENGL6937 Major Movements in Contemporary Prose
Credit points: 6
Teacher/Coordinator: A/Prof D Brooks
Session: Semester 1
Classes: 2 hours per week
Assessment: 4,000 word essay

This unit introduces students to the rationale, principles and techniques of a selection of four major movements in contemporary prose (largely but not exclusively fiction), the particular movements in any one semester being dependent upon the expertise of the staff available. Sample components: the postmodern novel; ecritures feminines; magic realism; metafiction; contemporary realism; narrative non-fiction; ficto-criticism; the feminist detective; contemporary Australians; cyberfiction. Each movement is taught by way of two exemplary texts, one Australian and one drawn from other writing in the English language.

ENGL6940 English Exchange 1
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.
### ENGL6941
#### English Exchange 2
- **Credit points:** 6
- **Session:** Semester 1, Semester 2
- **Note:** Department permission required for enrolment.

### ENGL6942
#### English Exchange 3
- **Credit points:** 6
- **Session:** Semester 1, Semester 2
- **Note:** Department permission required for enrolment.

### ENGL6943
#### English Exchange 4
- **Credit points:** 6
- **Session:** Semester 1, Semester 2
- **Note:** Department permission required for enrolment.

### ENGL6945
#### Major Movements in Contemporary Poetry
- **Credit points:** 6
- **Teacher/Coordinator:** Assoc Prof David G Brooks
- **Session:** Semester 1
- **Classes:** 2 hours per week
- **Assessment:** Three writing tasks, text analysis. Total 5000 words

This course introduces students to the rationale, principles and techniques of a selection of four major movements in contemporary poetry. The particular movements introduced in any one year may be determined by the expertise of staff available. Each movement is taught by way of two exemplary texts, one Australian and one drawn from other writing in the English language.

### ENGL6946
#### Communication in Professional Contexts A
- **Credit points:** 6
- **Teacher/Coordinator:** Dr J Shaw
- **Session:** Semester 1
- **Classes:** 2 hours per week
- **Assessment:** Three writing tasks, text analysis. Total 5000 words

The aim of this unit is to introduce students to different communication models and to the specific features involved in communicative processes. Students develop skills in the analysis of structures of written language as well as an awareness of language variation relative to professional contexts. In this unit students examine and produce a number of real workplace texts. Topics include written workplace genres, managing the relationship between writer and reader, negotiating action, building texts and representing the world of work.

**Textbooks**
- ENGL6946 Course reader

### ENGL6948
#### American Author, American Auteur
- **Credit points:** 6
- **Teacher/Coordinator:** Dr D Kelly
- **Session:** Semester 1
- **Classes:** 2 hours per week
- **Assessment:** 4,000 word essay

This unit will study continuities in American film and literature through intensive analysis of representative novelists and filmmakers. We will be considering the question of aesthetic authority in relation to literature and cinema, the creative role of the author and the auteur in the production of the literary or cinematic work of art, and the role of literature and film in cultural self-reflection, especially in relation to two enduring themes of American self-consciousness, the quest and original sin.

**Textbooks**
- Prose:
  - Hawthorne: The Scarlet Letter
  - Fitzgerald: The Great Gatsby
  - Faulkner: Absalom, Absalom!
  - Wharton: The Age Of Innocence
- Film:
  - Welles: Citizen Kane
  - Hawks: The Big Sleep
  - Ford: The Searchers
  - Scorsese: Taxi Driver
  - Allen: Crimes and Misdemeanours
  - Eastwood: Mystic River

### ENGL6953
#### Journeys of Healing
- **Credit points:** 6
- **Teacher/Coordinator:** Dr B Brennan
- **Session:** Semester 1
- **Classes:** 2 hours per week
- **Assessment:** 4000-4500 word essay

This unit of study introduces some complex, (largely) contemporary, Australian texts that deal in various ways with traumatic journeys through physical and psychological landscapes towards a sense of personal reconciliation. It will encourage students to: reflect on how they understand the relationship between narrative and healing; appreciate the ways in which various Australian writers address issues of gender, ethnic and race politics; and identify ways in which these writers address broader national concerns of rupture and healing in Australian imaginings.

**Textbooks**
- Prose:
  - Randolph Stow, To the Islands. Penguin (1958)
- Films:
  - Yolngu Boy (dir. Stephen Johnson, 2000)
  - Beneath Clouds (dir. Ivan Sen, 2002)

Selection of Australian poetry and theoretical readings provided in course reader.

### ENGL6959
#### Children's Writing Workshop
- **Credit points:** 6
- **Teacher/Coordinator:** Assoc Prof D G Brooks (convener)
- **Session:** Semester 1
- **Classes:** 2 hours per week
- **Assessment:** 5,000 word essay (or equivalent) in writing for children.

A four-module unit which will introduce and theorise the subject, offer working seminars with children's writers and industry representatives, and workshop writing by participants.

### ENGL6962
#### Communication in Professional Contexts B
- **Credit points:** 6
- **Teacher/Coordinator:** Dr J Shaw
- **Session:** Semester 1
- **Classes:** 2 hours per week
- **Assessment:** Two x written assignments (2 x 25%); 1 x oral presentation (20%); 1 x reflective journal (30%)

The unit will introduce practical resources for developing oral and visual communication skills in workplace contexts. Communication through oral language will be the primary focus, though written and visual texts in professional contexts will also be studied. The focus will be on developing the practical skills necessary for effective oral and visual communication in professional contexts. The unit scope will include practical exercises in constructing, editing and presenting oral and visual texts.

**Textbooks**
- Mohan et al, Communicating as Professionals

A resource book with additional readings will be made available.

### ENGL6967
#### Literary Theory and Critical Practice
- **Credit points:** 6
- **Teacher/Coordinator:** Assoc Prof W Christie
- **Session:** Semester 2
- **Classes:** 2 hours per week
- **Assessment:** 4000 word essay

While concentrating on recent developments in literary theory and critical practice - psychoanalysis, hermeneutics, feminism, poststructuralism (deconstruction), New Historicism, postcolonialism, and cultural studies - this unit also considers these developments in the context of the much older humanist traditions (from Aristotle to F R Leavis) that they challenge and seek to revise.

**Textbooks**
- The Norton Anthology of Theory and Criticism

### ENGL6969
#### Writers at Work: Screenwriters
- **Credit points:** 6
- **Teacher/Coordinator:** Dr Sue Woolfe
- **Session:** Semester 2
- **Classes:** 2 hours per wk
- **Assessment:** 5000 word essay

Note: It is recommended that students also enrol in ENGL6903

Four contemporary Australian screenwriters are highlighted, each presenting three 2-hour sessions. In the first session, a film scripted by the writer will be shown. In the second, the screenwriter will explain the genesis of the film, the process of writing it, and the triumphs and tribulations of transferring the script to the screen. In the third session,
7. Units of study – descriptions

ENGL6975
Translators at Work
Credit points: 6 Teacher/Coordinator: Assoc Profs David G Brooks (convenor)
Session: Semester 1 Classes: 2 hours per week Assessment: 1 essay of 4500 words on topic set or approved by the course convenor

Four experienced literary translators of established national/international reputation will discuss their work, experience and translation philosophy with students who will all have read a work of translation by, and designated by, the translator concerned, providing practical examples of difficulties encountered and explanations/justifications of their solutions.

ENGL6984
Creative Writing: Non-Fiction Workshop
Credit points: 6 Teacher/Coordinator: Dr Fiona Giles and Dr Rebecca Johnke
Session: Semester 1 Classes: 2 hours per week Assessment: Research essay (2000 words); Creative non-fiction piece (3000 words)

This unit of study introduces students to the principles and practices of creative non-fiction: a diverse genre that can include travel, memoir, biography, personal essays, and historical, medical, investigative, or literary analysis. The course provides a scholarly framework to creative non-fiction writing and the work of writers such as novelists, essayists and journalists. In addition to the content provided by the co-ordinator, two major contemporary writers take participants through the process of composition of their recent works.

ENGL6986
Advanced Workshop: Poetry
Credit points: 12 Teacher/Coordinator: A/Prof David G Brooks
Session: Semester 2 Classes: 2 hours per week Prerequisites: ENGL6902 Assessment: Portfolio of Poems (10,000 words)
Note: Department permission required for enrolment.

This unit is designed for students who have already begun the practice of writing poetry, and who wish to work on a large portfolio of poems which has been developed to an advanced stage of composition. In the seminars, students will use this portfolio to refine and develop their writing style and technique in dialogue with the seminar leader.

ENGL6987
Advanced Workshop: Novel
Credit points: 12 Teacher/Coordinator: Dr Sue Woolfe
Session: Semester 2 Classes: 2 hours per week Prerequisites: ENGL6901 Assessment: 2 x creative fiction pieces (5000 words each)
Note: Department permission required for enrolment.

This unit is designed for students who have already begun the practice of writing creative fiction, and who wish to work on a large piece of fiction which has been developed to an advanced stage of composition (at least 40,000 words in length). In the seminars, students will use this piece of work to refine and develop their writing style and technique in dialogue with the seminar leader.

ENGL6988
Advanced Workshop: Scriptwriting
Credit points: 12 Teacher/Coordinator: A/Prof David G Brooks
Session: Semester 2 Classes: 2 hours per week Prerequisites: ENGL6903 Assessment: 2 x scriptwriting exercises (5000 words each)
Note: Department permission required for enrolment.

This unit is designed for students who have already begun the practice of scriptwriting, and who wish to work on a large script for stage, television or screen, which has been developed to an advanced stage of composition. In the seminars, students will use this piece of work to refine and develop their writing style and technique in dialogue with the seminar leader.

ENGL6990
The Art of the Screenplay
Credit points: 6 Teacher/Coordinator: Dr B Isaacs
Session: Semester 1, Winter Main Classes: 2 hours per week Assessment: Prototype Film Treatment (2000 words); Film Treatment Analysis (2000 words)

This unit will examine the screenplay as a literary form that developed within a broad range of filmic contexts. In particular we will focus upon the structural components of the classical Hollywood form based on the three-act dramatic structure, generic form, the relationship between script and finished film, and the transition from literary to visual/aural component. We will also consider the New Hollywood 'high-concept' screenplay and touch on the screenplay as a text within European cinematic and avant-garde traditions.

EUST6900
European Identity and Cultures
Credit points: 6 Session: Semester 2 Classes: 2 hours per week Assessment: 5000 words written work

The unit examines European politics, culture and history and introduces students to the issues and events that are important in Europe today. The unit will be taught by academic staff with expertise in linguistics, culture, politics and history, and arranged around a series of thematic issues. These include nationalisms, old and new; local and regional identity in language and culture, and in the diaspora; intellectuals, recorders of the past, and harbingers of the future; and the experience of everyday life for women and men across generations.

EUST6901
European Cinema and National Identities
Credit points: 6 Session: Semester 1 Classes: 2 hours per week Assessment: 5000 words written work

Cinema powerfully portrays cultural myths and national propensities and in the process provides profound insights into the heart of a nation and its people. In the twentieth century, cinema has offered new understandings of the national past and new visions of a possible future. Equally, in turbulent times movies can serve as catalysts for social change. This unit, with a broad geographic and chronological sweep, offers students an understanding of European politics and history through the medium of national cinemas. The screenings of old and new European classics are presented by academic staff with a range of expertise in European languages, culture, politics and history. All films are screened in their original language with English subtitles.

EUST6902
Supervised Reading Course 1
Credit points: 6 Teacher/Coordinator: Dr B Giesler
Session: Semester 1 Assessment: 4,000-6,000 words written work
Note: Department permission required for enrolment.

Candidates should consult the postgraduate coordinator about their individual program prior to enrolment.

EUST6903
Supervised Reading Course 2
Credit points: 6 Teacher/Coordinator: Dr B Giesler
Session: Semester 2 Assessment: 4,000-6,000 words written work
Note: Department permission required for enrolment.

Candidates should consult the postgraduate coordinator about their individual program prior to enrolment.

EUST6904
Dissertation Part A
Credit points: 6 Teacher/Coordinator: Dr B Giesler
Session: Semester 1, Semester 2 Assessment: Research and writing towards a dissertation of 12-15,000 words
Note: Department permission required for enrolment.

Research and writing towards a dissertation of 12-15,000 words on an approved topic in the field of European Studies, under the
supervision of an academic member of staff. Candidates should consult the postgraduate coordinator for the European Studies program prior to enrolment in order to formulate a topic.

**EUST6905**

**Dissertation Part B**

Credit points: 6 Teacher/Coordinator: Dr B Giesler  
Session: Semester 1, Semester 2  
Prerequisites: EUST6904  
Assessment: Completion and submission of a dissertation of 12-15,000 words begun in EUST6904  
Note: Department permission required for enrolment.

Completion and submission of a dissertation of 12-15,000 words on an approved topic, written under the supervision of an academic member of staff.

**FRNC9003**

**Minorities in French Cinema**

Credit points: 6 Teacher/Coordinator: Dr Michelle Royer  
Session: Semester 2  
Classes: 2 hours per week  
Assessment: 1 x 2,000 word essay + 1 class presentation (1,800-2,000 words)

Since the 1990s there has been a renewed interest in the representation of marginalised social groups in French cinema. This seminar will examine this new tendency of French cinema and will explore, through detailed film analyses, the way film-makers are engaging with the problems of social exclusion and marginalisation in their films. A variety of films will be examined and students will be introduced to French film theories.

**FRNC6914**

**Memoire Culturelle Dans Le Roman**

Credit points: 6 Teacher/Coordinator: Professor Margaret Sankey  
Session: Semester 1  
Classes: 2 hours per week  
Assessment: Class work, assignments

The course will explore the representation of time and space in contemporary French fiction, using the ideas of Ricoeur (Temps et récit), Durand (Les Structures anthropologiques de l’imaginaire) and Nora (Les Lieux de mémoire), and focussing on the ways in which writers seek to recuperate and “explain” the inexplicable past that is the Second World War.

Textbooks
- Modiano, La Place de l’Etoile (Folio).
- Modiano, Dora Bruder, (Folio).
- Perec, G. W. ou le Souvenir d’enfance.
- Tournier, Le Roi des Aulines (Folio).
- Duras, La Douleur (POL).

**GCST5002**

**Natures and Cultures of Bodies**

Credit points: 6 Teacher/Coordinator: Dr Ruth Barcan  
Session: Semester 1  
Classes: 2 hours per wk  
Assessment: 4000-5000 words (case studies) + in class presentation

This unit uses an interdisciplinary range of theories to explore different facets of embodiment. The body is studied as a site of cultural inscription and practice, a social phenomenon, and an experienced reality. The unit combines theoretical approaches with case studies of a range of body practices, cultures and subcultures. Topics studied will vary according to student interest, but may include such things as: body modification; bodybuilding; alternative therapies; cosmetic surgery; gym culture; dieting; manners.

**GCST5003**

**Teaching Society and Culture**

Credit points: 6  
Session: Semester 2  
Classes: 2 hours per week  
Assessment: 2 x 500 word papers (20%); 2000 word research project (40%); 2000 word essay (40%)

This unit will overview key issues and recent developments in teaching “Society and Culture” focusing on NSW high school curricula. It will provide teachers in this area, and related areas at tertiary level, with the latest skills and tools, with opportunities for practising those skills and reflecting on their pedagogical practice and will place these developments in a contemporary interdisciplinary scholarly context.

The unit will be taught by specialists in anthropology, cultural studies, gender studies, media and communications, and sociology.

**GCST5004**

**Youth: Idea, Image, Culture**

Credit points: 6 Teacher/Coordinator: Dr C Driscoll  
Session: Winter Main  
Classes: 2 hours per week  
Assessment: Online journal 1500 words equiv (40%); 2 x 500 word papers (20%); 2500 word essay (40%)

This unit teaches use of some key tools of contemporary cultural analysis using the example of images and ideas about youth as a focus. It considers the application of cultural theory and textual analysis to a range of cultural forms and practices. Examples are drawn from film, popular music, literature, media and “subcultures”. Students take an intensive online course followed by an extended period to develop a final essay in consultation with a tutor.

**GCST5005**

**Identity Place and Culture**

Credit points: 6 Teacher/Coordinator: Dr F Probyn Rapsey  
Session: Semester 2  
Classes: 2 hours per week  
Assessment: 1 seminar paper with annotated bibliography (2000 words); 1 essay (3000 words)

This unit familiarises students with contemporary ideas and debates concerning cultural identity, community and location, with an emphasis on diversity and difference in contemporary Australian culture but placed in an international context by the wider field of cultural studies. It will focus on contemporary Australian culture but placed in an international context by the wider field of cultural studies. It will focus on contemporary case studies to enable students to explore theories of identity, community and cultural location and develop appropriate and effective means of analysing contemporary cultural identities and practices.

**GCST5006**

**Cultural Studies Internship Placement**

Credit points: 6 Teacher/Coordinator: Prof E Probyn  
Session: Semester 1, Semester 2, Summer Main, Winter Main  
Classes: In addition to the internship placement, a WebCT online forum will host online journals for all students approved to participate in the internship program  
Assessment: Weekly online journal 2000 words; internship placement report 2500 words  
Practical field work: 20 (7 hour) days (140 hours equivalent) in full time or part time blocks (to be negotiated) in an internship placement  
Note: Department permission required for enrolment.

This unit offers an opportunity for direct work experience in a range of organisations, businesses and institutions undertaking or requiring cultural research or analysis, from education, legal, policy or popular culture research to consumer or community ethnography. Candidates will undertake an approved internship pending availability of an appropriate placement. Students should note that approval may be required from the host organisation to use material from the placement in subsequent publications.

**GCST5007**

**Cultural Studies Internship Project**

Credit points: 6 Teacher/Coordinator: Prof E Probyn  
Session: Semester 1, Semester 2, Winter Main  
Assessment: Written proposal or oral presentation of 1000 words; research essay 4000 words  
Note: Department permission required for enrolment.

Following directly from GCST5006, this unit requires that students complete a research project based on their internship placement experience, developing their understanding of cultural research in theory and in practice and their capacity to conduct independent research.

**GCST5009**

**Key Thinkers for Cultural Studies**

Credit points: 6 Teacher/Coordinator: Dr Melissa Gregg  
Session: Semester 1  
Classes: 2 hours per week  
Assessment: Seminar presentation (500 words); Essay (2500 words); Online reading journal (500 words)

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This unit introduces students with limited background in cultural theory to key thinkers for contemporary cultural studies. Based on close reading of individual authors, with two weeks devoted to each, students will learn about the influence of such theoretical fields as Marxist, psychoanalytic and feminist theory on cultural studies. Above all, we will focus on how to relate cultural research to traditions like phenomenology, structuralism and post-structuralism. Key thinkers in the emergence of cultural studies as a discipline will also be considered in this context.

**GCST6903**  
**Debates in Cultural Studies**  
*Credit points: 6*  
*Session: Semester 2*  
*Classes: 2 hours per week*  
*Assessment: 500 word seminar paper/presentation; 2000 word essay*  

This unit explores key debates in cultural studies as an exploration of its core concepts. Unit content will vary from year to year in response to current issues in Australian cultural studies, but will also cover foundational debates in the discipline, including the relation between ideology and mass culture, between taste and habits, and between changing media technologies and models of subjectivity. It will also consider ethical debates over theory and practice and the institutionalization of cultural studies.

**GCST6904**  
**Asian Diasporic Cultural Studies**  
*Credit points: 6*  
*Teacher/Coordinator: Dr Jane Park and Dr Rebecca Suter*  
*Session: Semester 2*  
*Classes: 2 hours per week*  
*Assessment: Short essay (2000 words); Long essay (3000 words)*

What does it mean to be Chinese Australian, Vietnamese American or Korean Japanese? In what ways do these hybrid identities embody the complexities of globalisation, particularly with respect to changing relationships, not only between the West and East but also within the Asian region? This unit provides students with theoretical tools from postcolonial studies, gender and cultural studies and Asian Studies to critically examine articulations of Asian diasporic identities and communities in a wide variety of fictional and non-fictional texts.

**GCST6905**  
**Philosophy in the Feminine**  
*Credit points: 6*  
*Session: Semester 1*  
*Classes: 2 hours per week*  
*Assessment: 1000 word essay (25%); 2500 word research project (60%); 500 word seminar paper/presentation (15%)*

What is the relation between femininity, masculinity and the human? Does sexual difference affect our identity? Does it affect our relations with others? Is there any link between cultural and racial difference and sexual difference? Where does equality fit into all this? Drawing on the work of recent feminist philosophers this unit examines philosophical and psychoanalytic representations of femininity, the issue of embodiment, and how sex and race are articulated within the concepts of otherness and the stranger.

**WMST6902**  
**Arguing the Point**  
*Credit points: 6*  
*Teacher/Coordinator: Prof Elisabeth Probyn*  
*Session: Semester 1*  
*Classes: 2 hours per wk*  
*Assessment: 1,000 word thesis problematic; 2-3,000 word literature review; 2-3,000 word thesis outline; 6-8,000 word thesis chapter*

This core unit of study aims to develop scholarly skills of research, writing and argumentation. Through the study of different examples of academic research, we will carefully draw out why and how certain research and argumentation strategies are privileged in different texts. We will also closely examine different genres of academic writing and different modes of research (including empirical research). The unit will encourage students to develop their own argumentation skills and research practices.

**WMST6903**  
**Gender, Media and Consumer Societies**  
*Credit points: 6*  
*Teacher/Coordinator: Dr C Driscoll*  
*Session: Semester 1*  
*Classes: 2 hours per wk*  
*Assessment: 5000 word essay*

This unit examines theories of consumption in regards to cultural and media products and practices. From the basis of sociology, cultural studies and gender theories, we will critically analyse different forms of belonging and identity that are created through these practices. We will also pay close attention to the critiques of globalisation and consumption, theories of the ‘citizen consumer’ and the realities of geo-political and economic inequalities that underpin many forms of consumption. The unit focuses on theories of culture, media and consumption, principally through the analyses of case studies.

**WMST6904**  
**Modernism, Modernity and Modern Culture**  
*Credit points: 6*  
*Teacher/Coordinator: Dr N. Lusty*  
*Session: Semester 2*  
*Classes: 2 hours per wk*  
*Assessment: 2 seminar presentations, written + oral - 30%; final research paper, developed from a presentation, 5,000 words - 70%*

This unit examines ideas about the modern and modernity as they continue to impact on contemporary cultural analysis. Beginning with post-Enlightenment philosophy, we will consider a range of roughly twentieth-century ideas we have come to identify with ‘modernity’, ‘modernism’ and ‘postmodernism’. The unit focuses on how these concepts are used in a wide range of academic disciplines and other cultural fields, including popular culture, media, practices of museums and galleries, literature, philosophy, and the social sciences.

**WMST6905**  
**Gender Studies Supervised Reading 1**  
*Credit points: 6*  
*Session: Semester 1, Semester 2, Summer Main, Winter Main*  
*Assessment: 5000 words written work*  

Supervised reading and research in the subject area, to be approved by the department coordinator.

**WMST6913**  
**Gender Studies Supervised Reading 2**  
*Credit points: 6*  
*Session: Semester 1, Semester 2, Summer Main, Winter Main*  
*Assessment: 5000 words written work*  

Further supervised reading and research in the subject area, to be approved by the department coordinator.

**WMST6922**  
**Dissertation Part 1**  
*Credit points: 6*  
*Teacher/Coordinator: Dr C Driscoll*  
*Session: Semester 1, Semester 2, Summer Main, Winter Main*  
*Assessment: Research and writing towards a dissertation of 12,000 words on an approved topic, to be completed in WMST6923*  
*Note: Department permission required for enrolment.*

Research and writing towards a dissertation of 12,000 words on an approved topic, under the supervision of an academic member of staff. Prospective candidates should consult the postgraduate coordinator prior to enrolment, in order to formulate a topic.

**WMST6923**  
**Dissertation Part 2**  
*Credit points: 6*  
*Teacher/Coordinator: Dr C Driscoll*  
*Session: Semester 1, Semester 2, Summer Main, Winter Main*  
*Prerequisites: WMST6922*  
*Assessment: Completion and submission of a dissertation of 12,000 words, following satisfactory progress in WMST6922*  
*Note: Department permission required for enrolment.*

Completion and submission of a dissertation of 12,000 words.

**GOVT6103**  
**Australia in Diplomacy, Defence & Trade**  
*Credit points: 6*  
*Session: Semester 2*  
*Classes: 2 hours per week*  
*Assessment: Agency report and Ministerial briefing paper; group project*  

This unit examines Australia’s external relations through its foreign, defence and trade policies from Federation until today. It will begin with an overview of the theoretical tools for studying foreign policy and the institutions of Australia’s external relations. Following an examination of ‘Continuity and Change’ in Australia’s foreign, defence and trade policies over the past millennium, key regional and
international relationships will be analysed and the questions of national borders and international legal obligations examined. The final weeks of the unit will consider Australia’s response to contemporary global issues such as the ‘War on Terror’, the environment; nuclear affairs; and Australia’s place in the global economy today.

**GOVT6108**  
**Democracy and Development in SE Asia**  
**Credit points:** 6  
**Session:** Semester 1  
**Classes:** 2 hours per week  
**Assessment:** Short written assessment; analytical essay/report; exam  

Southeast Asia’s economic experiences and socio-political challenges will be examined within an historical and comparative context in order to better appreciate the economic continuities, understand the major socio-political dilemmas and changing patterns of development. Themes such as the significance of colonialism on post-colonial economies and polities, role of the state in the national and global economy, causes of the region’s high-speed growth in the 1980s and 1990s, subsequent economic downturn and future prospects, changing complexion of foreign investment, significance and operational dynamics of the Overseas Chinese Business Networks, salience of socio-economic and ethnic tensions, contradictions associated with the promotion of open economies within authoritarian political structures, the relationship between economic and political corruption, prominence of political Islam, rise of civil society actors, implications of the national and regional reserve army of labour, efficacy of the Association of Southeast Asian Nations (ASEAN) and the region’s economic and security links with Northeast Asia will be analysed.

**GOVT6116**  
**International Organisations**  
**Credit points:** 6  
**Session:** Semester 1  
**Classes:** 2 hours per week  
**Assessment:** Essays (theoretical and empirical); examination  

This unit aims to introduce students to how states and other actors in the international arena cooperate to build institutions as a response to common problems. After completing the unit students should be able to analyse contemporary international organisations to see how they work, whose interests they serve, and to what degree they attenuate or enhance the power of sovereign states.

**GOVT6117**  
**International Politics of Human Rights**  
**Credit points:** 6  
**Session:** Semester 1b  
**Classes:** Block mode  
**Prohibitions:** LAWS6161  
**Assessment:** Literature review; research project; in-class assignments/tests  

This unit introduces students to the notion of human rights, outlines international human right enforcement mechanisms and the application of human rights standards globally. Throughout the course we consider the evolution of human rights and consider questions about the adequacy of existing human rights machinery. We examine criticisms by a range of commentators of the UN and other international rights institutions and discuss alternatives for protecting international human rights. We also look at the role played by Non-Government Organisations in advancing and protecting human rights throughout the world.

**GOVT6119**  
**International Security**  
**Credit points:** 6  
**Session:** Semester 1  
**Classes:** 2 hours per week  
**Assessment:** Two essays  

This unit reviews developments in international security since before World War I, to recent events like September 11 and its aftermath. The principal focus is on developments since the end of the Cold War and the collapse of Communism. The unit takes account of traditional notions about the causes of war and the conditions of peace, as well as changes in the structure and process of contemporary international relations.

**GOVT6121**  
**Northeast Asian Politics**  
**Credit points:** 6  
**Session:** Semester 2  
**Classes:** Two hour seminar per week  
**Assessment:** Essay, test, and participation  

This unit explores the strategic relationship between the great powers in Northeast Asia, potential arenas of conflict, China and India’s rise, Sino-Japanese tensions, North Korea as a potential nuclear weapon’s state, inter-Korean relations and the US alliance system. Are we seeing the beginnings of a new security dilemma as Asia’s rising powers extend their political and economic influence upsetting the established order? Will they challenge US strategic pre-eminence in the region ushering in a new age of super power competition, or can the region work together towards common security objectives?

**GOVT6123**  
**Globalisation and Governance**  
**Credit points:** 6  
**Session:** Semester 2  
**Classes:** 2 hours per week  
**Assessment:** Short papers; essay; in-class assignment/test  

It is widely believed that we are entering a new era in which the transborder flows of capital, goods, ideas, and people are rapidly transforming human society, ‘Globalisation’, many claim, threatens the autonomy of nation-states and erodes the power of national governments to provide social protection and promote the nation’s economic prosperity. This unit examines not only the causes and mechanisms of this process, but also assesses its social, economic, and political impacts. The views of radicals, transformationalists, skeptics, and institutionalists are compared and criticised. While globalisation is often viewed as a singular process, tending towards a global society, this unit offers a distinctive approach. Globalisation has uneven and highly differentiated impacts, whether harmful or beneficial, and this unevenness is closely associated with the nature of institutions of governance, at both the domestic and international levels.

**GOVT6125**  
**Politics of the World Economy**  
**Credit points:** 6  
**Session:** Semester 2  
**Classes:** 2 hours per week  
**Assessment:** Option A: Essay, final exam, policy brief, participation; Option B: Three policy briefs, final exam, participation.  

The objectives of this unit are to introduce students to the various approaches to the key institutions and processes in the areas of production, trade, and finance at the global and regional levels. After completing the unit, students should be able to analyse current international political-economic developments in their historical context and form an informed opinion on contemporary issues. This unit introduces students to the key theoretical approaches and contemporary issues in the discipline of international political economy and the political structuring of the present global economy. The unit focuses on how inter-state cooperation and competition mediated through the main multilateral economic institutions (the WTO, BIS, IMF and World Bank) both constrain and allow global market forces to expand. This is a unit on international politics not international economics. The unit’s survey nature means that students are introduced to numerous different issues from the spread of multinational production to offshore banking.

**GOVT6136**  
**Asia Pacific Politics**  
**Credit points:** 6  
**Session:** Semester 1  
**Classes:** 2 hours per week  
**Assessment:** Option A: Essay, policy brief, final exam, participation; Option B: Three policy briefs, final exam, participation.  

This unit is organised around the upsurge in regional economic and security cooperation within East Asia and the more nebulous Asia Pacific in the last 15 years. It also looks at academic efforts to define East Asia and the Asia Pacific as regions. The first part of the unit covers the domestic similarities in East Asia and what these mean for East Asian and Asia-Pacific regionalism. The second part of the unit covers efforts to develop regional institutions like APEC and ASEAN and the role of these institutions in spurring regionalism. While the
Asia Pacific and its sub-regions are the focus of the unit, both domestic and global economic and political forces are fully integrated into discussions. The unit provides critical insights into the reasons for the upsurge in regional economic and security cooperation, its likely trajectory and how East Asia and the Asia-Pacific are defined.

GOVT6139 Research Design
Credit points: 6 Teacher/Coordinator: Prof R Tiffen Session: S2 Intensive Classes: Please consult dept for class schedule Assessment: Comparative methods paper; draft research proposal; participation

This unit will provide students with the fundamentals for constructing and conducting effective research projects in the social sciences. An overview of social science inquiry will be presented through an examination of the diversity in theoretical and methodological approaches used in research. This will include a focus on both primary research, using interviews and questionnaires, and secondary research, using statistical databases, content analysis and textual analysis. Both quantitative and qualitative methods will be covered in the unit, as will an overview of ethical practices associated with research design. The assessment will be based around constructing practical research projects that can be utilised in both university and workplace-based research.

GOVT6147 Foundations of International Relations
Credit points: 6 Session: Semester 1 Classes: Two hour seminar per week Assessment: Essay; exam; tutorial paper.

This unit will examine the major theoretical approaches to understanding international relations: liberalism; realism; Marxism; the international society ('English') school; constructivism; and, post-modernist and critical theory. It will include the contributions of writers in the classical tradition like Thucydides, Machiavelli, Hobbes and Kant; and those of the 'moderns' like Carr, Morgenthau, Waltz, Keohane, Nye, Cox and Wendt. The unit will also examine the significance for international relations theory of the end of the Cold War. The unit will conclude with an examination of the major 'images' of international relations ('End of History', 'Clash of Civilizations', 'Back to the Future', 'Coming Anarchy', etc.) that have figured in analyses of the post-Cold War world.

GOVT6148 Honours Dissertation Part 1
Credit points: 6 Session: Semester 1, Semester 2 Prerequisites: Completion of 4 postgraduate units - 80% or above average and written permission from Postgraduate Coursework Coordinator. Corequisites: GOVT6139 Assessment: Work toward a 20,000 word dissertation Note: Department permission required for enrolment.

This is part of a 20,000 word dissertation for the Master's Honours degree in International Studies. Entry into this unit is not automatic, and depends partly upon the department's ability to supervise the proposed topic. Candidates must have completed, or be concurrently enrolled in the unit GOVT6139 Research Design.

GOVT6149 Honours Dissertation Part 2
Credit points: 6 Session: Semester 1, Semester 2 Corequisites: GOVT6148 Assessment: 20,000 word dissertation Note: Department permission required for enrolment.

This is part of a 20,000 word dissertation for the Master's Honours degree in International Studies. Entry into this unit is not automatic, and depends partly upon the department's ability to supervise the proposed topic. Candidates must have completed, or be concurrently enrolled in the unit GOVT6139 Research Design.

GOVT6150 Comparative Democratic Politics
Credit points: 6 Session: Summer Early Classes: 2 hours per week equivalent (Summer School intensive) Assessment: Essay; two research reports; class participation.

This unit examines the institutions, structures and conflicts of stable liberal democracies. It compares Australian patterns with those of Western Europe, North America and Japan. It considers theories of different types of democratic politics, especially Lijphart's contrast between consensual and majoritarian systems. In doing so the unit looks at the central democratic political institutions, such as legislatures, executives, party and electoral systems, and relates these to policy processes and to the broader socio-economic environments.

GOVT6156 Governance and Civil Society
Credit points: 6 Session: Semester 1 Classes: 2 hours per week Assessment: Seminar participation; case study; research essay

This unit provides an overview of contemporary debates about policy making in democratic states, such as Australia. It examines how 'governance' is constituted by the interaction between the state and civil society. Governance is an emerging area of interest for both government and non-government organisations, and this unit analyses the way these social, economic and political organisations interact to both create public policy agendas and lead to social and political change. The unit covers the configurations of policy communities, political networks and social movements which shape both representative and participatory democratic practice. There is a particular emphasis on understanding the strategies that different political actors adopt.

GOVT6157 Corporate Citizenship
Credit points: 6 Session: Semester 1a Classes: 2 hours per week Assessment: 1 essay; 1 case study report; exam; class participation

This course examines the concept and practice of corporate citizenship - how business takes greater account of its social, environmental and financial impact and relates to stakeholders beyond shareholders. The first part of the course introduces students to the historical and contemporary contexts of corporate citizenship. The second part examines companies' approaches to corporate citizenship in five key dimensions - economic, social, employees, environment and human rights. The third part focuses on current issues around social reporting and accountability and the role of government in corporate citizenship.

GOVT6301 Government and Business Ethics
Credit points: 6 Session: Summer Late Classes: 2 hours per week equivalent intensive in Summer School Assessment: Short paper; long essay; coursework; reflective journal

You don't have to be sick to get better. We can all learn more about ethics. Most of us, most of the time want to do the right thing. When the pressure is on, it is not always easy to remember that or to figure out what the right thing is. This unit equips students to identify, analyse, and reflect on ethics in professional life.

GOVT6311 Issues in Public Policy
Credit points: 6 Teacher/Coordinator: Dr L Rahim Session: Semester 1a Classes: Please consult dept for class schedule Assessment: 1000 word literature review (25%); 2000 word group policy analysis report (30%); group policy analysis presentation (20%); 2 hour examination (25%)

This unit of study will examine a current national or international public policy process, issue or sector. It will deal with contemporary themes and issues in terms of ground level policies, as well as wider conceptual frameworks to help explain them.

GOVT6313 Leadership in Theory and Practice
Credit points: 6 Session: Semester 1 Classes: 2 hours per week Assessment: Short essay; long essay; coursework; reflective journal

'The leader points the way.' Eleanor Roosevelt. Leadership is a story that resolves these questions: What is a leader? What kinds of leaders are there? Is democratic leadership different from other kinds? Is
leadership in a local community similar to that in national politics or international politics? Are leaders made or born? Is leadership generic? Is it the same in Europe and Asia? What is the difference between a leader and a manager? This unit reviews and evaluates theories of leadership. Participants’ experiences and perceptions of leadership are an important part of the unit.

GOVT6316
Policy Making, Power and Politics
Credit points: 6 Session: Semester 1 Classes: 2 hours per week
Assessment: Case study; essay; policy monitoring report

This unit focuses on the nature of public policy and the processes by which it is produced. Relevant issues are common to all nation states, although they take specific forms in each individual country. First, the unit takes an overview of public policy - dealing with basic themes such as ‘What is policy?’ through to different approaches to understanding the policy process. These include policy cycles, rationality, interest groups, institutions, and socio-economic interests. Second, it maps out and examines the main components of public policy making: actors, institutions and policy instruments. Third, it focuses on aspects of policy-making processes which often attract a high level of attention from analysts. These include problem definition, agenda setting, decision-taking, policy implementation, policy evaluation and crisis policy-making. Fourth, it examines wider issues in terms of the state and who ultimately holds power over the making and shaping of public policy. Finally, it examines the ‘bigger pictures’ of long term policy trends, and the extent to which national policy making capacities and processes have been affected by globalisation. Assessments offer a large element of flexibility, allowing students to concentrate on areas of particular interest.

GOVT6319
Governance and Public Policy Making
Credit points: 6 Session: Semester 2a Classes: Intensive Assessment: Reading Report, Change report, Syndicate work, Individual report

The course is focused on two major concepts which are mobilised in the explanation of the way we are governed: ‘public policy’ and ‘governance’. It aims to clarify what is meant by these constructs, and how they can be used in the analysis of governing. It examines the argument that ‘governance’ denotes a change in the way we are governed, and works through a combination of analytic development and detailed empirical cases to establish the significance of these concepts in both the analysis and the practice of governing.

GOVT6331
International Public Management
Credit points: 6 Session: Semester 2 Classes: 2 hours per week Assessment: Seminar presentation; seminar paper; seminar participation; essay.

This unit uses international literature to: provide an overview of the most significant current international trends in public sector management; evaluate the merits of these developments through explicit comparison and past experience and best practice in Australian organizations; explore the applicability of specific techniques to the local context; critically analyse the forces that have driven the global public management move (such as international agencies and private corporate interests); and encourage students to master both general, system-wide developments as well as best practice specific to their areas of expertise.

GOVT6336
Media Politics
Credit points: 6 Session: Semester 2 Classes: 2 hours per week Assessment: Essay/Project; short papers, participation

This unit will examine the politics of news, the institutional basis and processes of its production and how this influences its content. It will analyse the news media as an area of political conflicts and the consequent interests and strategies of various groups in affecting news content. It will examine the way in which news coverage impacts upon political processes and relationships. It will especially examine the role of the news media in election campaigns, policy formation and scandals. Our primary focus is Australia, but there are some comparisons with other affluent liberal democracies.

GOVT6340
Honours Dissertation Part 1
Credit points: 6 Session: Semester 1, Semester 2 Prerequisites: Completion of 4 postgraduate units - 75% or above average and written permission from Postgraduate Coursework Coordinator
Note: Department permission required for enrolment.

This is part of a 20,000 word dissertation for the Master's Honours degree in Public Policy and the Masters Honours degree in Public Affairs. Entry into this unit is not automatic, and depends partly upon the Discipline’s ability to supervise the proposed topic. Candidates must have completed, or be concurrently enrolled in unit GOVT6139 Research Design. If enrolled full-time, this unit is taken concurrently with GOVT6341. If enrolled part-time, GOVT6341 is taken in the subsequent semester.

GOVT6341
Honours Dissertation Part 2
Credit points: 6 Session: Semester 1, Semester 2 Prerequisites: GOVT6340 (if enrolled part-time). Corequisites: GOVT6340 (if enrolled full-time).
Note: Department permission required for enrolment.

This is part of a 20,000 word dissertation for the Master's Honours degree in Public Policy and the Masters Honours degree in Public Affairs. Entry into this unit is not automatic, and depends partly upon the Discipline's ability to supervise the proposed topic. Candidates must have completed, or be concurrently enrolled in the unit GOVT6139 Research Design. If enrolled full-time, this unit is taken concurrently with GOVT6340. If enrolled part-time, completion of GOVT6340 is required in order to enrol in this unit.

GOVT6357
International Policy Making
Credit points: 6 Teacher/Coordinator: Dr Betsi Beem Session: Semester 2 Classes: 2 hours per week Assessment: Reading summaries (1500 words); Research Paper (3500 words)

This unit examines the interplay between international and domestic policy making. It evaluates the international context of policy making and public management in domestic arenas, attending to the roles of international governmental organizations and treaties, pressure groups, and multinational corporations in shaping policy decisions. It evaluates the diffusion of policy ideas and programmes internationally and the transfers of policies from one country to another and interrogates the factors that facilitate or frustration implementation.

GRKA7001
Classical Greek for Postgraduates I
Credit points: 6 Teacher/Coordinator: Dr S Macalister Session: Semester 1 Classes: 2 hours per week Prohibitions: GRKA1001, GRKA2301 Assessment: 1 x 2 hour exam, classwork and weekly assignments (equivalent to 2,500 words)

The aim of this unit is to provide postgraduate students with a foundation for the Classical Greek language. It caters for postgraduate students in the Ancient World Studies coursework program and others pursuing disciplines for which a knowledge of Classical Greek is valuable or indispensable. The unit uses graded readings, prescribed texts and exercises to teach grammar and the principles of reading with understanding and also to illustrate cultural, social and historical issues.

GRKA7002
Classical Greek for Postgraduates II
Credit points: 6 Teacher/Coordinator: Dr S. Macalister Session: Semester 2 Classes: 2 hours per week Prerequisites: GRKA7001 Prohibitions: GRKA1002, GRKA2302, GRKA2312 Assessment: 1 x 2 hour exam, exercises, weekly assignments and tests (equivalent to 1,500 words)
This unit completes the coverage of the essential grammar and reading skills needed for postgraduate study of Classical Greek begun in GRKA7001, and introduces students to unmodified texts.

**GRMN6903**

**German Literature and Culture 1**

**Credit points:** 6  
**Session:** Semester 1  
**Classes:** 2 hours per week  
**Assessment:** 4000-5000 word essay

Female figures in German literature from the Enlightenment to Romanticism.

**GRMN6904**

**German Literature and Culture 2**

**Credit points:** 6  
**Session:** Semester 2  
**Classes:** 2 hours per week  
**Assessment:** 4000-5000 word essay

Cyborgs, designer babies, clones, artificial intelligence - today's mass media is crowded with artificial humans. Far from being just a recent phenomenon, the artificial creation of human life is an eternal dream of humankind. This course considers the motif of the artificial human from the early myths (Prometheus, Pygmalion, Golem, etc.) to its manifestations in contemporary literature, including the famous silent film Metropolis. We will analyze a selection of poems dealing with the tradition of this motif (poems by Goethe, Droste-Hülshoff, Dischereit etc.); in addition, we will examine Hoffman's popular romantic story about a young man falling in love with a puppet. Next we will discuss an early socio-critical science fiction movie about the 'woman-machine' Maria, and finally we will be investigating two contemporary works dealing with reproductive cloning and human clones.

**HBRW6901**

**Classical Hebrew for Postgraduates I**

**Credit points:** 6  
**Teacher/Coordinator:** Dr Ian Young  
**Session:** Semester 1  
**Classes:** 2 hours per wk  
**Prohibitions:** HBRW1111, HBRW2401  
**Assessment:** 1 x 2 hour exam, classwork and weekly assignments (equivalent to 1,500 words)

The aim of this unit is to provide postgraduate students with a foundation for the Classical Hebrew language. It caters for postgraduate students in the Ancient World Studies program and others pursuing disciplines for which a knowledge of Classical Hebrew is valuable or indispensable. The unit uses Biblical Hebrew texts and grammatical exercises to teach grammar and the principles of translation which are the essential prerequisites for study of related cultural, social and historical issues.

**HBRW6902**

**Classical Hebrew for Postgraduates II**

**Credit points:** 6  
**Teacher/Coordinator:** Dr Ian Young  
**Session:** Semester 2  
**Classes:** 2 hours per week  
**Prerequisites:** HBRW6901  
**Prohibitions:** HBRW1112, HBRW2402  
**Assessment:** 1 x 2 hour exam, classwork and weekly assignments (equivalent to 1,500 words)

This unit carries on the work begun in HBRW6901. It completes the coverage of the essential grammar and translation techniques needed for postgraduate study of Classical Hebrew texts.

**HRTD6901**

**Human Rights: Norms and Mechanisms 1**

**Credit points:** 6  
**Teacher/Coordinator:** Dr Danielle Celermajer  
**Session:** Semester 2  
**Classes:** 3 hours per wk  
**Assessment:** Midterm short answer questions (2000 words eveq); End of semester paper (3000 words)

This unit provides a foundational understanding of the content and philosophical justifications of human rights norms. Philosophical, historical and positivist perspectives will be bought together in this unit to allow students to grasp the content of human rights and the justification for norms that become law and to think about how to develop other justifications in the different cultural and social contexts. Using a case study method it will cover institutional protection mechanisms, including UN treaty and charter bodies.

**HRTD6902**

**Human Rights/Democratisation Research**

**Credit points:** 6  
**Teacher/Coordinator:** Dr Danielle Celermajer  
**Session:** Semester 2  
**Classes:** 3 hours per wk  
**Assessment:** Midterm paper (1500 words); Research Proposal (2500 words); Research practicum (1000 words eveq)

Using a case study approach, this unit provides students with the ability to understand and judiciously utilise a range of research methods relevant to human rights and democratisation, with a particular focus on fieldwork and interviewing. It provides students with information literacy with respect to key sources of information in these fields. It also focuses on the production of effective research for advocacy purposes. All students will produce a research proposal that can be utilised in further study.

**HRTD6904**

**Democratisation: Theory and Practices**

**Credit points:** 6  
**Teacher/Coordinator:** Prof Michael Humphrey  
**Session:** Semester 2  
**Classes:** 2.5 hours per wk  
**Assessment:** Midterm paper (2000 words); Research end of Semester paper (3000 words)

The unit exposes students to different theories of democracy/democratisation, raising issues of equality, justice, citizenship and popular sovereignty. Students learn about institutions and systems needed to maintain democracies such as the rule of law, constitutionalism, independence of the judiciary, accountability, impunity, electoral systems, and the role of civil society. The unit explores the relationship between human rights and democratisation and explores human rights and democratisation in different economic, social and cultural contexts, including times of emergencies and armed conflict.

**HRTD6905**

**Human Rights & Democratisation Intensive**

**Credit points:** 6  
**Teacher/Coordinator:** Dr Danielle Celermajer  
**Session:** S2 Late IntB, Semester 2  
**Classes:** Please consult Dept for relevant class schedule  
**Corequisites:** HRTD6901, HRTD6902, HRTD6903 and HRTD6904  
**Assessment:** 2 x Thematic papers (2500 words each)

This intensive unit will bring students together with human rights and democratisation practitioners from the Asia Pacific region and beyond to provide a focused engagement with issues of critical concern. Topics for the intensive will change annually subject to contemporary trends. The unit emphasises the translation of theory to practice and asks students to engage with the practicalities of application and importance of context. Examples of topics are: national human rights institutions, migrations and refugees and development.

**HSTY6915**

**MA Dissertation Part 1**

**Credit points:** 6  
**Teacher/Coordinator:** Dr J Curran  
**Session:** Semester 1  
**Classes:** 2 Corequisites: HSTY6916  
**Assessment:** Research and writing toward a dissertation of 10,000-12,000 words based on original source material - to be completed in HSTY6916  
**Note:** Department permission required for enrolment.

Candidates undertake research and writing toward a dissertation of 10,000-12,000 words, based on original source material, on an approved topic. Research is carried out under the supervision of an academic member of staff. Prospective candidates should consult the postgraduate coordinator prior to enrolment in order to formulate a topic.

**HSTY6916**

**MA Dissertation Part 2**

**Credit points:** 6  
**Teacher/Coordinator:** Dr J Curran  
**Session:** Semester 1  
**Classes:** 2 Corequisites: HSTY6915  
**Assessment:** Completion and submission of a dissertation of 10,000-12,000 words, begun in HSTY6915  
**Note:** Department permission required for enrolment.

Completion and submission of a dissertation of 10,000-12,000 words on an approved topic. Research and writing are carried out under the supervision of an academic member of staff.
HSTY6962 Treatise Part 1
Credit points: 12 Teacher/Coordinator: Dr C Hilliard Session: Semester 1, Semester 2 Corequisites: HSTY6963 Assessment: Research and writing towards a treatise of 20-25,000 words, based on original source materials - to be completed in HSTY6963 Note: Department permission required for enrolment.

Research and writing towards a treatise of 20-25,000 words, based on original source materials, under the supervision of an academic member of staff. Candidates work on an approved topic - prospective candidates should consult the postgraduate coordinator prior to enrolment in order to formulate a topic.

HSTY6963 Treatise Part 2
Credit points: 12 Teacher/Coordinator: Dr C Hilliard Session: Semester 1, Semester 2 Corequisites: HSTY6962 Assessment: Completion and submission of a treatise of 20-25,000 words on an approved topic Note: Department permission required for enrolment.

Completion and submission of a treatise of 20-25,000 words on an approved topic, following satisfactory progress in HSTY6962.

HSTY6987 Writing the Past
Credit points: 6 Teacher/Coordinator: Prof R Waterhouse Session: Semester 1 Classes: 2 hours per wk Assessment: 4,000 word essay; 90%; class participation: 10%

This unit offers students an introduction to the way in which historians have constructed their stories about the past. The course sets key texts in historical theory in the context of historical practice. The course traverses different historical fields, including cultural, social and intellectual history. It considers the impact of different ideologies and different social perspectives, including liberalism, Marxism, post-structuralism, gender and post-colonial theory. It examines how history has been shaped by interaction with other disciplines including anthropology and archaeology.

HSTY6988 Contagion: History and Culture
Credit points: 6 Teacher/Coordinator: Dr J Curran Session: Semester 2 Classes: 2 hours per wk Assessment: 2 x article summaries & critical assessment - 750 words + 1 x research essay - 3, 500 words

In this unit we will examine the history of infectious disease and other phenomena considered contagious, and their management. With case-studies drawn from the early modern to the last modern period, and from the western and colonial worlds, we will examine medical, governmental, artistic and cultural responses to diseases such as leprosy, smallpox, plague, tuberculosis, malaria, syphilis and HIV/AIDS. Methods of analysis will be drawn from history, anthropology, sociology and the study of culture.

HSTY6990 Genocide in Global Perspective
Credit points: 6 Teacher/Coordinator: Dr D Moses Session: Semester 1 Classes: 2 hours per week Assessment: Essay plan (1000 words); Essay (5000 words)

This unit examines contemporary debates about the definition of genocide and its relation to concepts such as ethnic cleansing, war crimes, and human rights violations. It covers case studies ranging from antiquity to European colonization to the well-known instances of the twentieth century.

HSTY6994 Globalism, Internationalism and the UN
Credit points: 6 Teacher/Coordinator: Assoc Prof G Sluga Session: Semester 2 Classes: 2 hours per week Assessment: Essay proposal 500 words (10%); worksheets, masterclasses and lectures (10%); essay 4000 words (60%); seminar, public lecture and masterclass participation (20%)

What is the future for international society in the 21st century? This unit of study will attempt to answer this question by examining the idea of international society and its expression in the past of ideas of global communities, globalisation, cosmopolitanism, transnationalism, and international organisations, most particularly the League of Nations and the United Nations.

ICLS6901 Literary Comparison: History and Methods
Credit points: 6 Teacher/Coordinator: Coordinator: Dr B Winter Session: Semester 1 Classes: 2 hours per week Assessment: Seminar paper with submitted plan and bibliography in writing, 2000 words; essay, 3000 words

The unit traces the history of comparative literature as it first evolved in Europe (Goethe's idea of Weltliteratur, the 'French School') then elsewhere (the 'American School' in particular). Through various case studies, it will trace methodological debates such as the relationship of comparative literature to national literatures, new perspectives from post-Colonial, feminist and gay/lesbian/queer studies and an introduction of new dimensions of comparatism that relate literature to film, performance and art studies.

ICLS6902 Comparative Studies and Literary Debates
Credit points: 6 Session: Semester 2 Classes: 2 hours per week Assessment: Seminar paper with submitted plan and bibliography in writing, 2000 words; essay, 3000 words

This unit will familiarise students with contemporary theoretical and methodological debates in comparative literature and their wider impact on the study of interactions between literature, culture and society. First, it will look at particular perspectives brought by comparatists to broader theoretical debates in literature. Second, it will examine the relationship between comparative literature and translation studies. Third, it will discuss how the emergence of area studies, especially outside the west, has impacted on the development of comparative literary studies.

ITLN6900 Advanced Italian Language 1
Credit points: 6 Session: Semester 1 Classes: 2 hours per wk Assessment: 4000-5000 words in assignments

Advanced composition in and translation into Italian, exploring modes, techniques and genres.

ITLN6901 Advanced Italian Language 2
Credit points: 6 Session: Semester 2 Classes: 2 hours per wk Assessment: 4000-5000 words in assignments

Translation from Italian, exploring modes, techniques and genres.

JCTC6901 Jewish Civ Study: Methodology and Tools
Credit points: 6 Session: Semester 1 Classes: 2 hours per week Assessment: 4000-5000 word essay
Note: Compulsory core unit in the MA (Hebrew, Biblical and Jewish Studies) program

This core unit explores the key elements of Jewish civilization, looking at the unique features of the Jewish experience. These include the concept of Jewish identity, the Jewish experience within Israel and the ways in which Jewish life in the Diaspora is molded by events in the majority host community. The reasons for the richness of Jewish literature, including the evolution of many different languages such as Classical and Modern Hebrew, Aramaic, Yiddish, and Ladino will also be investigated. Students will not be expected to know these languages, but will develop an understanding of the role they have played within Jewish civilization. Questions will also be raised regarding both Biblical and post-Biblical texts in terms of authorship, date of sources and the original' intentions of the writers, all of which present specific methodological problems.
JCTC6903
Socio-Religious Developments: Century 1-3
Credit points: 6
Session: Semester 2
Classes: 2 hours per wk
Assessment: 4000-5000 word essay

This unit examines the socio-religious developments of the first to third centuries with a focus on the Jewish and Greco-Roman source literature in translation.

JCTC6904
Jewish Sages and Their Institutions
Credit points: 6
Session: Semester 1
Classes: 2 hours per wk
Assessment: 5000 word essay

This unit studies the personalities, literature and institutions of the period of the destruction of the Second Temple, a great transitional period in which Jewish spiritual leadership moved from priests to sages, the classical works of Rabbinic literature developed, and Judaism was democratized.

JCTC6906
Yiddish Literature in Translation
Credit points: 6
Session: Semester 1
Classes: 2 hours per week
Assessment: 4000-5000 word essay

This unit examines aspects of modern Yiddish literature in works by authors such as Peretz, Sholem Aleichem and I.B. Singer.

JCTC6907
Yiddish Popular Culture
Credit points: 6
Session: Semester 2
Classes: 2 hours per week
Assessment: 4000-5000 word essay

This unit looks at popular culture in the Yiddish-speaking world, through such genres as proverbs, folk songs and folk- and fairy-tales.

JCTC6908
The Australian Jewish Experience
Credit points: 6
Session: Semester 1
Classes: 2 hours per week
Assessment: 4000-5000 word essay

This unit will focus on the evolution of Australian Jewry with particular emphasis on the watershed period before and after the Holocaust. It will analyse government policies toward Jewish refugees in the 1930s and toward Jewish survivors after 1945. It will also look at the contribution of the newcomers and the more recent issues of Nazi war criminals in Australia and Holocaust memorialization.

JCTC6914
Supervised Reading: Hebrew/Judaic Stud 1
Credit points: 6
Session: Semester 1, Semester 2
Assessment: 4000-5000 word essay

Note: Department permission required for enrolment.

Students complete a program of supervised, specialised reading in the subject area. Permission required from the postgraduate coordinator prior to enrolment.

JCTC6915
Contemporary Response to the Holocaust
Credit points: 6
Teacher/Coordinator: Prof K Kwiet
Session: Semester 1
Classes: 2 hours per week
Assessment: 5000-6000 word essay

The Holocaust, unprecedented in history, has proved to be an ongoing story, and not one that ended in 1945. The magnitude of events during the Holocaust has created enormous debate but despite this it still eludes full comprehension. Issues such as the failure to deal with Nazi war criminals, Holocaust denial, and the question of how to effectively memorialize the Holocaust continue to challenge people today. This unit seeks to analyse a wide range of contemporary responses to the Holocaust.

JCTC6916
The Holocaust: A Context of Health
Credit points: 6
Teacher/Coordinator: Prof K Kwiet
Session: Semester 2
Classes: 2 hours per week
Assessment: 9000-6000 word essay

'Health' is interpreted in this unit in broad terms using the World Health Organisation's definition, recognising the physical, mental and social well being of the individual, as well as a society in the context of health and health care. As such, topics such as human development and sexuality, as well as theories of racial hygiene utilised by the Nazis will be explored.

JCTC6918
Dissertation - Part 1
Credit points: 6
Session: Semester 1, Semester 2
Assessment: Research and writing towards a dissertation of 12,000 words

Note: Department permission required for enrolment.

Research and writing towards a dissertation of 12,000 words on an approved topic, under the supervision of an academic member of staff. Candidates should consult the postgraduate coordinator prior to enrolment in order to formulate a topic.

JCTC6919
Dissertation - Part 2
Credit points: 6
Session: Semester 1, Semester 2
Prerequisites: JCTC6918
Assessment: Completion and submission of a dissertation of 12,000 words

Note: Department permission required for enrolment.

Completion and submission of a dissertation of 12,000 words.

JCTC6920
Treatise Part 1
Credit points: 12
Session: Semester 1, Semester 2
Assessment: Research and writing toward a treatise of 20-25,000 words

Note: Department permission required for enrolment.

Candidates undertake a treatise on an approved topic in the field under the supervision of an academic member of staff. The treatise is normally 20-25,000 words in length and is completed over two semesters. Treatise to be completed in JCTC6921.

JCTC6921
Treatise Part 2
Credit points: 12
Session: Semester 1, Semester 2
Prerequisites: JCTC6920
Assessment: Completion of a treatise of 20-25,000 words

Note: Department permission required for enrolment.

Candidates undertake a treatise on an approved topic in the field under the supervision of an academic member of staff. The treatise is normally 20-25,000 words in length and is completed over two semesters.

JPNS6908
The Underside of Modern Japan
Credit points: 6
Teacher/Coordinator: Dr Mats Karlsson
Session: Semester 1
Classes: 2 hours per wk
Assessment: mid-term essay (1500 words), final essay (2500 words), class participation and performance (1000 words)

Japan continues to attract great attention from its Asian neighbours and the West. It is often seen as a test case for the hyper-modern society struggling to retain its cultural identity. While critically examining official rhetoric, this unit of study aims to provide students with exposure to various aspects of the political economy in contemporary Japan with a focus on contentious issues and societal problems. A variety of sources will be used, ranging from academic texts to popular media.

LATN7011
Latin Reading 1
Credit points: 6
Teacher/Coordinator: Ms F Muecke
Session: Semester 1
Classes: 2 hours per week equivalent (online)
Assessment: Formal 2 hour examination
Independent study and class discussion. This unit aims to broaden students’ experience in Roman literature, history and society.

LATN7012
Latin Reading 2
Credit points: 6 Session: Fall 2 Classes: 2 hours per week equivalent Assessment: 1 x 1 hour examination

Independent study and class discussion. This unit aims to broaden students’ experience in Roman literature, history and society.

LATN7201
Latin for Postgraduates I
Credit points: 6 Teacher/Coordinator: Dr P. Watson Session: Semester 1 Classes: 4 hours per week Prerequisites: LATN1001, LATN2301 Prohibitions: LATN201 Assessment: 1 x 2 hour exam; 1 x 1 hour exam, classwork and weekly assignments (equivalent to 1500 words)

The aim of this unit is to provide students with a foundation for the Latin language. It caters for postgraduate students in the Ancient World Studies coursework program and others pursuing disciplines for which a knowledge of Latin is valuable or indispensable. The unit uses graded readings, prescribed texts and exercises to teach grammar and the principles of reading with understanding and also to illustrate cultural, social and historical issues.

LATN7202
Latin for Postgraduates II
Credit points: 6 Teacher/Coordinator: Dr P. Watson Session: Winter Main Classes: 4 hours per week Prerequisites: LATN7201 Prohibitions: LATN1002, LATN2302, LATN2312 Assessment: 1 x 2 hour exam, and exercises, assignments and tests (equivalent to 2,000 words)

This unit completes the coverage of the essential grammar and reading skills needed for postgraduate study of Latin and introduces students to unmodified texts.

LNGS6558
Treatise Part 1
Credit points: 12 Teacher/Coordinator: Prof W. Foley Session: Semester 1, Semester 2 Assessment: Research and writing toward a treatise of 25,000 words
Note: Department permission required for enrolment.

Research and writing toward a treatise of 25,000 words on an approved topic, under the supervision of an academic member of staff. Prospective candidates should consult Prof W. Foley prior to enrolment.

LNGS6559
Treatise Part 2
Credit points: 12 Teacher/Coordinator: Prof W. A. Foley Session: Semester 1, Semester 2 Prerequisites: LNGS6558 Prohibitions: LNGS6558 Assessment: Completion and submission of a treatise of 25,000 words, following satisfactory completion of LNGS6558
Note: Department permission required for enrolment.

Completion and submission of a treatise of 25,000 words on an approved topic, written under the supervision of an academic member of staff. A reader with additional readings will be made available.

LNGS7002
Language, Society and Power
Credit points: 6 Teacher/Coordinator: Dr A Mahboob Session: Fall 2 Classes: 2 hours per wk Assessment: Assignments totalling 5000 words, including a group research project.

Language is a symbolic currency: mastery of the standard language can buy institutional power, mastery of urban teenage slang can buy street cred. This course introduces students to key issues in sociolinguistics and language sociology such as the political economy of language, language variation and change, and critical discourse analysis. Members of the class will undertake empirical research.

Textbooks

LNGS7004
Register and Genre in English
Credit points: 6 Teacher/Coordinator: Prof J. Martin Session: Fall 1, Winter Main Classes: 2 hours per wk Assessment: Assignments totalling 5000 words

Introduction to the theory of genre and register; differences between grammatical and discourse structures; discussion of basic discourse systems; speech function and exchange structure; conjunction and continuity - reference - lexical cohesion; the interaction of discourse and grammar; cohesive harmony, method of development and argumentation; relations between language, register and genre; discussion of register systems; introduction to genre; schematic structure; code in relation to genre, register and language.

Textbooks
J R Martin & David Rose, Genre Relations: mapping culture. Equinox

LNGS7006
Cross-Cultural Communication
Credit points: 6 Teacher/Coordinator: Dr L de Beauville Session: Winter Main Classes: 2 hours per wk Assessment: Assignments totalling 5000 words, including a group research project

In today's globalized and multicultural societies, cross-cultural communication is common enough. Even so, it continues to be a challenge, both for people who engage in cross-cultural communication on a daily basis, and for researchers trying to describe and understand it. In this unit of study we will consider a variety of discourse-analytic approaches to studying cross-cultural communication, including conversation analysis, speech act theory, interactional sociolinguistics, the ethnography of communication, and critical discourse analysis. In our analyses of actual samples of cross-cultural communication we will pay particular attention to the social positioning of participants in an interaction, and the ways how social relationships (particularly of power and intimacy) between participants are reflected in their linguistic practices. The course will end with exploring applied perspectives, particularly on cross-cultural communication in educational, courtroom and workplace interactions.

Textbooks

LNGS7102
Educational Linguistics
Credit points: 6 Teacher/Coordinator: Dr S Humphrey Session: Winter Main 2a Classes: Please consult Dept for class schedule


LNGS7109
Language and Identity
Credit points: 6 Session: Summer Main Classes: 2 hours per wk Assessment: Assignments totalling 5000 written words
This unit examines the expression of social identities and relationships through language, including the connections between social group style-shifting and registers.

LNGS7272
Additional Lang Learning:TESOL/SLT/LOTE
Credit points: 6
Teacher/Coordinator: Dr S Dreyfus
Session: Semester 2b
Classes: 2 hours per week
Assessment: Assignments totalling 5000 written words

The course will provide an overview of the various theories of Additional Language Learning or "Second Language Acquisition" as the field is more widely known. Although traditionally psycholinguistic theories have been most influential in the study of additional language learning, this course will place a stronger emphasis on more recent sociocultural perspectives on additional language learning, which have mainly emerged from the study of English as a second language. We will discuss examples of language learning processes, products and outcomes in a variety of contexts from around the world. The course also has a practical component in which applications of the research findings in L2 teachings will be explored. An additional or second language (L2) is any language the learning of which takes place somewhat later than the acquisition of the first language. This means that this class will not deal with infant bilingualism and it also means that an L2 may in fact be the third, fourth or fifth language a person is working with.

LNGS7274
Media Discourse
Credit points: 6
Teacher/Coordinator: Dr M Bednarek
Session: Semester 1
Classes: 2 hours per week
Assessment: Assignments totalling 5000 written words

"Sexy, healthy and 100% Australian-owned" In this unit you will learn about discourse analytic approaches to media communication. The discourse of advertising and gender discourses in the media will form a special focus of the course. Furthermore, we will explore the politics of media discourses, the ways in which social identities are constructed in the media, differences between communication in various media (print, radio, TV, Internet), the rhetoric of persuasion and the discourses of popular culture. The framework for the course derives from functional linguistics and critical discourse analysis, as well as cultural studies.

Textbooks

LNGS7275
World Englishes
Credit points: 6
Teacher/Coordinator: Dr Ahmar Mahboob
Session: Semester 2
Classes: 2 hours per week
Assessment: Regular attendance + homework (1000 words) + research paper with a focus on one specific variety of English (2000 words) + ongoing written assignments (2000 words)

If you are interested in issues of globalization and language and/or the role of English in today's world, then this unit is for you. We know that English is now the global language of politics, trade, commerce, media, research, and higher education. In this unit, we examine how these processes impact the English language, how people around the world relate to and adapt the language, and how this impacts the linguistic, pedagogical, and political landscapes.

LNGS7276
Discourses of Globalisation
Credit points: 6
Teacher/Coordinator: Prof J Martin
Session: Semester 1
Classes: 2 hours per week
Assessment: Research paper with a focus on close discourse analysis of an online text (3000 words); ongoing assignments (2000 words)

This unit considers the discourse of globalisation from the perspective of critical discourse analysis (CDA) as informed by functional linguistics and multimodal discourse analysis. Both discourses about globalisation and discourses enacting globalisation will be considered in relation to power and ideology, including case studies of virtual communities, language policy, discourses of war and terrorism, globalisation and the media, climate change, popular music, diplomacy, tourism and international business communication. Resistant discourse strategies promoting local identity will also be reviewed.

Textbooks
Fairclough, N., Language and Globalisation (Routledge 2006); Fairclough N. et.al. (eds), Discourse in Contemporary Social Change (Peter Lang 2007); Pennycook, A., Critical Applied Linguistics (Erlbaum 2001); Pennycook, A., Global Englishes and Transnational Flows (Routledge 2007)

LNGS7301
Functional Grammar
Credit points: 6
Teacher/Coordinator: Prof J R Martin
Session: Semester 1
Classes: Intensive
Assessment: Assignments on grammar analysis and its application to texts (4000 - 5000 words equivalent)

This unit will focus on Halliday's functional grammar, including coverage of transitivity, mood, theme, clause-complexing and nominal group and verbal group structure (including functional structures and introductory accounts of the systems from which they derive). The unit will focus on English but include exemplification from other languages where appropriate. In addition the place of grammar in functional models of language will be considered, and critical aspects of system/structure theory introduced.

LNGS7521
Essay 1
Credit points: 6
Teacher/Coordinator: Prof J Martin
Session: Semester 1, Semester 2
Assessment: 5000 word research essay on an approved topic
Note: Department permission required for enrolment.

Candidates research and write an essay on an approved topic under the supervision of an academic member of staff.

LNGS7528
Dissertation Part 1
Credit points: 6
Teacher/Coordinator: Prof J Martin
Session: Semester 1, Semester 2
Assessment: Research and writing toward a dissertation of 12,000 words
Note: Department permission required for enrolment.

Independent research and writing toward a dissertation of 12,000 words on an approved topic under the supervision of an academic member of staff.

LNGS7529
Dissertation Part 2
Credit points: 6
Teacher/Coordinator: Prof J Martin
Session: Semester 1, Semester 2
Prerequisites: LNGS7528
Assessment: Completion and submission of a dissertation of 12,000 words
Note: Department permission required for enrolment.

Completion and submission of a dissertation of 12,000 words on an approved topic, written under the supervision of an academic member of staff.

MECO6900
News Writing
Credit points: 6
Teacher/Coordinator: Dr A Castillo
Session: Semester 1
Classes: 2 hours per wk
Prohibitions: MECO4101
Assessment: 500 word news pitch (20%); 500 word news story draft (20%); 1000 word news story final draft (25%); 2000 word news feature story (35%)

This core unit introduces students to news writing skills required by print media, including the elements of journalistic style, the structure of news and feature articles, interviewing, researching, newsgathering and editing skills. The course focuses on journalistic news writing but will also be useful to anyone seeking to work in fields that require professional communication skills, such as public relations and communication management, or corporate roles that require strong writing ability.

Textbooks
Course reader
MECO6901
Dealing with the Media
Credit points: 6 Teacher/Coordinator: Mrs A Mann Session: Semester 2
Classes: 2 hours per wk Assessment: Campaign Proposal: Written Component (25%); Oral Component (10%); Campaign Implementation (30%); Evaluation Report (25%); Participation and Discussion (10%)

Dealing with the Media combines theoretical and practical perspectives on public communication campaigns. It offers students the opportunity to design, implement and evaluate a communication campaign of public interest and to pitch it to specific media. It examines the relationships that exist between all stakeholder groups in the public communication campaign process including client, public relations practitioner, journalist and citizen.

Textbooks

MECO6902
Legal & Ethical Issues in Media Practice
Credit points: 6 Teacher/Coordinator: Dr T Dwyer Session: Semester 2
Classes: 2 hours per week Assessment: 2500 word Essay (40%); Seminar Participation (10%); 1000 word Presentation (20%); 1000 word Online Comment Piece (30%)

MECO6902 will introduce students to key legal and ethical issues relevant to journalism and the professional fields of public communication. Students will be given an introductory survey of the main ethical theories in Western thought to establish a framework within which to examine specific ethical issues that relate to media. They will also be introduced to the structure of Australia’s legal system and to those aspects of the law that impinge on the work of media professionals.

Textbooks
Recommended reading:

MECO6904
Dissertation Part 1
Credit points: 6 Teacher/Coordinator: Dr F Giles Session: Semester 1, Semester 2
Assessment: Research and writing toward a dissertation of 12,000 words. Note: Department permission required for enrolment.

This unit requires students to commence the conduct of their own research projects under the supervision of a member of staff and write a dissertation of 12,000 words (completed in the second semester of enrolment in MECO6905). In some cases these projects will give students the opportunity to extend lines of enquiry suggested by units of study already completed for the degree. In other cases, students may have an interest in an area not covered by the coursework of study already completed for the degree. In other cases, students the opportunity to extend lines of enquiry suggested by units of enrolment in MECO6905). In some cases these projects will give students the opportunity to extend lines of enquiry suggested by units of study already completed for the degree. In other cases, students may have an interest in an area not covered by the coursework already completed for the degree.

MECO6905
Dissertation Part 2
Credit points: 6 Teacher/Coordinator: Dr F Giles Session: Semester 1, Semester 2
Prerequisites: MECO6904 Assessment: Completion of writing for a dissertation of 12,000 words
Note: Department permission required for enrolment.

This unit requires completion of a dissertation of 12000 words, begun in the previous semester. Together with MECO6904, the unit allows students to conduct their own research projects under the supervision of a member of staff.

MECO6906
Literary Journalism: History and Theory
Credit points: 6 Teacher/Coordinator: Dr F Giles Session: Semester 1
Classes: 2 hours per wk Assessment: 1500 word seminar paper (30%); 2500 word essay (40%); 1000 word journal/clippings file (20%); participation (10%)

This unit will give students an overview of the history, theory and practice of literary journalism, a critical understanding of key writers and genres in the field, and an opportunity to gain practical skills in this form of writing. Genres studied will include new journalism, critical review writing, essay writing, memoir, travel, popular science, and ficto-criticism.

Textbooks
Recommended Reading:
MECO6913
Public Opinion, Policy and Public Sphere
Credit points: 6 Teacher/Coordinator: Dr R Stanton  Session: Semester 2
Classes: 2 hours per wk  Assessment: Two 1500 word essays and one 2500
words and one 3,500 words; attendance and class participation (10%). Total
equivalent to 4-5000 words.

This unit analyses the relationship between professional
communication and public opinion. It focuses on theories of influence
and persuasion in the context of the development of policy, and how
these are reflected in the public sphere. It develops the notion of the
public sphere as represented by Habermas, Fraser, Schudson and
others, focusing in particular on the transformation of the public sphere
in terms of postmodern public relations.

Textbooks
Recommended Reading:
Habermas, J., The Structural Transformation of the Public Sphere: An inquiry
into a category of bourgeois society, Cambridge: Polity Press, 1992

MECO6914
Making Magazines
Credit points: 6 Teacher/Coordinator: Dr M Le Masurier  Session: Semester 1
Classes: 3 hours per wk  Assessment: Feature pitch (5%); Feature/s (one
or two) totalling 1200 words (25%); Feature/layout (15%); Group magazine
presentation (5%); Group magazine (45%); Peer assessment (5%). Total
equivalent to 4-5000 words.

Making Magazines explores practical and theoretical aspects of
temporary magazine culture. Students work in small groups to
conceive, plan, write and design a small 'dummy' (prototype) magazine.
The course emphasises editing and design rather than marketing,
although students will learn the importance of the commercial media
landscape. The unit also encompasses concepts such as genre,
gender, class, taste, celebrity and lifestyle as they relate to current
magazine practice. Students will be introduced to the publishing
software InDesign in computer labs.

Textbooks
Course Reader

MECO6915
Writing Features: Narrative Journalism
Credit points: 6 Teacher/Coordinator: Dr F Giles  Session: Semester 2
Classes: 2 hours per wk  Assessment: Pitching assignments equivalent to
500 words (10%); workshoped 1500 word feature assignment (40%); 2500
word feature assignment (40%); participation and attendance (10%)

This unit teaches students the basic principles of short-form narrative
or literary journalism (sometimes known as creative non-fiction)
suitable for publication in magazines, websites and newspaper
supplements. Genres covered include the profile, the essay, travel,
memoir, investigative journalism, cultural commentary and
behind-the-news stories. Skills in pitching story ideas, interviewing,
research, structure and style will be covered in workshop-based
classes, providing opportunities to critique work and become familiar
with editing processes prior to submission of assignments.

Textbooks
Course Reader
Newspaper and Magazine Articles, Allen and Unwin, Sydney

MECO6916
Editing and Manuscript Preparation
Credit points: 6 Teacher/Coordinator: Dr F Giles  Session: Semester 1
Classes: 2 hours per wk  Assessment: One 700 word reader's report (15%),
one 500 word copyediting exercise plus 300 word editorial overview (15%),
one 1500 word structural report (30%), one 2000 word essay (30%), participation
(10%)

The unit offers core skills of copy and structural editing for trade,
academic, scholarly and cross-over markets. It also analyses the
editor's role in different compositional practices, the process of
manuscript evaluation, development and preparation, and the
relationship with the author and publisher. Students will form an editing
team who will select, shape and prepare a manuscript for publication.

This manuscript will be submitted to MECO6917 for processing into
book form.

Textbooks
Course Reader
Flann, Elizabeth and Beryl Hill, The Australian Editing Handbook, 2nd edn,
Sydney: John Wiley, 2004

MECO6917
Book Production and Publishing Business
Credit points: 6 Teacher/Coordinator: Dr F Giles  Session: Semester 2
Classes: 2 hours per wk  Assessment: One 1500 word practical exercise in
costing a design with format, print-run, and contract based readership analysis,
one 3000 word essay and seminar participation and group work on book production

The unit offers core skills in the book production process, including
costings, contracts, printing, distribution, digital archiving, repurposing
and marketing. Additionally, it offers a socio-historical analysis of the
role of publishing in cultural formation. Students enrolled in this unit
will inherit the page proofs from MECO6916 for production into book
form. The book will be published by Sydney University Press in a
small print run in traditional format with further copies available via
print-on-demand.

MECO6918
Publishing Internship
Credit points: 6 Teacher/Coordinator: Dr F Giles  Session: Semester 1,
Semester 2 Classes: 10 days (7 hours per day) or 70 hours of work placement
in an accredited publishing organization  Assessment: One 1500 word journal
reflecting on the work experience and which may include a portfolio of work
where feasible and one 2500 word research essay on a topic to be devised in
consultation with the postgraduate coordinator
Note: Department permission required for enrolment. Note: The internship may
only be undertaken after completing at least 2 core units of study by Master of
Publishing candidates only.

This unit offers an opportunity for direct work experience in a range
of publishing roles, from editing and production assistance to public
relations, sales and marketing. The unit may be undertaken in either
semester 1 or semester 2, following the completion of at least 2 core
units of study in the program, and depending on the availability of
placements.

MECO6923
Political Journalism
Credit points: 6 Teacher/Coordinator: Dr A Castillo  Session: Semester 2
Classes: 2 hours per wk  Corequisites: MECO6900 or the provision of
published news writing prior to enrolment  Assessment: 500 word political news
comment (25%), 1500 word political news feature research (35%) 2000 word
political news feature (40%)

Political Journalism is an elective unit examining the coverage of local,
national and international political news. It also aims to build the
essential intellectual, research and writing skills of aspiring political
journalists. In this unit we move from the local to the international
political news sphere. The unit also considers the role of political
journalism in public discourse, and the creation of the public sphere.

Textbooks
Course Reader

MECO6924
Broadcast Journalism
Credit points: 6 Teacher/Coordinator: Dr F Martin  Session: Semester 1
Classes: 3 hours per week  Corequisites: Either MECO6900 or MECO6915
or a portfolio of equivalent writing  Assessment: Three practical production
assignments in radio and digital video equivalent to 1500 words; TV studio
presented and edited news piece (20%); three minute video package (40%);
six minute radio package (40%).

This unit introduces students to the practical skills of broadcast
journalism from idea to final story. It uses a contemporary approach
to journalistic practice in examining cross media production. The unit
will be a valuable introduction for students planning to work in
broadcast media in news, PR, or factual entertainment. It includes the
study of issues around broadcast journalism in today's multimedia,
convergent working environment.

Textbooks
Recommended Textbooks:

MECO6925 Online Journalism
Credit points: 6 Teacher/Coordinator: Dr F Martin Session: Semester 1
Classes: 3 hours per week Assumed knowledge: Familiarity with computers, ideally with MAC OS X. Basic journalism studies knowledge or co-enrolment in MECO6900 News Writing preferred. Assessment: 1700 word blog post and essay (25%); 500 word news commentary with links and image, plus 2 short comment postings (500 words (30%); 1800 word equivalent feature story, with links and accompanying multimedia content, plus short production critique (45%)
This unit introduces students to reporting for online news and information services, with a focus on World Wide Web delivery. It is a practical unit involving writing exercises in different genres, including news, feature and opinion pieces. Students will also examine theoretical issues in convergent media publishing and be encouraged to develop basic skills in text, image and audio-visual production for the web. They will be encouraged to publish to a range of participatory journalism publications.

Textbooks

Students should also purchase a course reader from the University Copy Centre.

MECO6926 International Media Practice
Credit points: 6 Teacher/Coordinator: Dr P O'Donnell Session: Semester 1
Classes: 2 hours per week Corequisites: Either MECO6900 or MECO6915 or a portfolio of equivalent writing Assessment: 1500 word critical review (25%); 2000 word essay (40%); 1500 word media commentary file (25%); participation (10%)
Note: Department permission required for enrolment.
This unit considers variation among international media practice by studying the media systems, professional practices and media content of a number of countries in different regions across the world, including France, Mexico, the U.S.A, Lebanon and China, in relation to concepts of global citizenship, cultural pluralism, and intercultural media competence. The unit introduces students to theoretical issues in media studies and encourages development of knowledge and skills in comparing and evaluating international media practices across media systems and cultures.

Textbooks
Course Reader

MECO6927 Organisational Communication
Credit points: 6 Teacher/Coordinator: Dr S Chaidaroony Session: Semester 2
Classes: 2 hours per week Assessment: Quizzes, 2000 words equivalent (40%); feature or documentary on an organisational communication issue, 3000 words (50%); participation (10%)
This unit of study introduces key concepts in organisational communication. Students will explore various structures of organisations and how those structures affect the flow of communication within workplaces. Upon the completion of the unit, students will develop their understanding of key concepts in organisational communication and apply them to analyse communication problems in organisations. Students will also be able to offer well-grounded criticism on selected organisational issues.

MECO6928 Health Communication Internship
Credit points: 6 Teacher/Coordinator: Dr F Giles Session: Semester 1, Semester 2 Prerequisites: May be undertaken by Master candidates only, who have completed a minimum 2 core units of study. Assessment: Successful completion of a 20 day full-time internship; completion of a journal reflecting on the work experience (1500 words); submission of a research essay on a topic to be devised in consultation with the coordinator (2500 words) Practical field work: 20 day (160 hours) full-time internship in a health-related organisation Note: Department permission required for enrolment.
This unit of study offers Master of Health Communication candidates the opportunity to gain first-hand work experience in a health organisation. These organisations will include government departments, hospitals, pharmaceutical companies, associations, colleges, consumer and trade media, health insurance funds, not-for-profit, non-government and community-based organisations and public relations consultancies. Whilst the coordinator will assist in finding placements, the student is primarily responsible for securing a work placement offer. Available to Master of Health Communication candidates only.

MGRK7106 Greek Literature in Film
Credit points: 6 Teacher/Coordinator: A/Prof V Karalis Session: Semester 1
Classes: 2 hours per week Assessment: 4000-5000 word essay
In this unit we explore and critically analyse the visual translation of a number of literary texts into the language of cinema and examine the depiction of Greek society through them.

MGRK7701 The Classical Heritage
Credit points: 6 Teacher/Coordinator: A/Prof V Karalis Session: Semester 2
Classes: 2 hours per week Assessment: 4000-5000 word essay
This unit examines the influence of classical Greek tradition on modern Greek literature. Through the study of selected literary texts relevant theoretical issues of literary history, identity, nationhood and history are also raised.

MUSM7004 Internship/Placement 1 (Part 1)
Credit points: 6 Teacher/Coordinator: Dr Jennifer Barrett Session: Semester 1, Semester 2 Assessment: Class presentation and report following internship (4000 - 5000 words equivalent) Practical field work: 20 day internship in a gallery or museum
Candidates undertake an internship at a recognised gallery or museum.

MUSM7005 Internship/Placement 2 (Part 2)
Credit points: 6 Teacher/Coordinator: Dr Jennifer Barrett Session: Semester 1, Semester 2 Assessment: Class presentation and report following internship (4000 - 5000 words equivalent) Practical field work: 20 day internship in a gallery or museum
Candidates undertake a second internship at a recognised gallery or museum.

MUSM7007 Museum Studies Dissertation (Part 1)
Credit points: 6 Teacher/Coordinator: Dr Jennifer Barrett Session: Semester 1 Assessment: Research and writing towards a dissertation of 12,000 words Note: Department permission required for enrolment.
Research and writing towards a dissertation of 12,000 words on an approved topic, under the supervision of an academic member of staff. Department permission required. Approval is subject to the availability of appropriate supervision and the department’s discretion.

MUSM7008 Museum Studies Dissertation (Part 2)
Credit points: 6 Teacher/Coordinator: Dr Jennifer Barrett Session: Semester 1, Semester 2 Prerequisites: MUSM7007 Assessment: Completion and submission of a dissertation of 12,000 words Note: Department permission required for enrolment.
Completion of research and writing, and submission of a dissertation of 12,000 words on an approved topic, supervised by an academic member of staff. Department permission required. Approval is subject to the availability of appropriate supervision and the department’s discretion.
to the availability of appropriate supervision and the department's discretion.

MUSM7025
M Litt Treatise Part 1
Credit points: 12
Teacher/Coordinator: Dr Jennifer Barrett
Session: Semester 1, Semester 2
Assessment: Research and writing towards a treatise of 25,000 words
Note: Department permission required for enrolment.

Research and writing towards a treatise of 25,000 words on an approved topic, under the supervision of an academic member of staff. Candidates should consult the postgraduate coordinator prior to enrolment.

MUSM7026
M Litt Treatise Part 2
Credit points: 12
Teacher/Coordinator: Dr Jennifer Barrett
Session: Semester 1, Semester 2
Prerequisites: MUSM7025
Assessment: Completion and submission of a treatise of 25,000 words
Note: Department permission required for enrolment.

Completion and submission of a treatise of 25,000 words on an approved topic, under the supervision of an academic member of staff.

MUSM7028
Artefact Studies
Credit points: 6
Teacher/Coordinator: Helena Robinson
Session: Semester 2
Classes: 2 hours per wk
Assessment: 4000-5000 words written work

The models of interpretation for artefact and material culture are widely contested in many disciplines such as anthropology, archaeology, art history and history. This unit of study examines the historical development of artefact and material culture studies as it relates to the museum context. It will provide an historical and international perspective on the study of material culture, as well as the practical and theoretical knowledge to enable students to appraise, analyse and contextualise material culture in museums and galleries. The first half of the unit examines the history and development of different models of artefact study. The second half takes a thematic approach.

MUSM7029
Communication and Education
Credit points: 6
Teacher/Coordinator: Dr Janette Griffin
Session: Semester 1, Winter Main
Classes: Please consult Dept for class schedule
Assessment: 4000-5000 words written work
Note: Department permission required for enrolment in the following sessions: Semester 1.

This unit is informed by an analysis of the museum experience from an audience perspective, drawing on literature from the fields of museum education, audience research, communication and learning theories. Students are encouraged to consider the positioning of public programs in a museum's mission. Issues of accessibility, empowerment and audience development are explored in applications of museum communication and public programming. Guidelines for the development and delivery of education and visitor programs are examined in case studies. Students have the opportunity to apply theoretical understandings to practical exercises in museum education.

MUSM7030
Exhibition Development
Credit points: 6
Teacher/Coordinator: Dr Chiara O'Reilly
Session: Semester 1b, Semester 2
Classes: 2 hours per wk
Assessment: 4000-5000 words written work

Understanding display practices in museums is central to the functions of these cultural institutions. This unit of study examines the way in which exhibitions may function by exploring current issues and debates associated with the practice of exhibiting. We will consider how different spaces inform the interpretation of the cultural material and information displayed. In particular, we will examine the issue of representation as it relates to the museum context. This unit of study will provide students with an overview of the intellectual discourses and practical knowledge used to analyse, conceptualise, propose and develop exhibitions.

MUSM7031
Information and Collection Management
Credit points: 6
Teacher/Coordinator: Dr Chiara O'Reilly
Session: Semester 1
Classes: 2 hours per wk
Assessment: 4000-5000 words written work

The historical development of information and collection management has repercussions for all aspects of the Museum. This unit prepares students with both practical and theoretical knowledge about information and collection management in museums and galleries in Australia and internationally. The unit is structured thematically and uses contemporary issues as a way of interpreting the historical development of information and collection management. In particular, it focuses on the processes used in the development, maintenance and accessibility of museums' and galleries' collections.

MUSM7032
Museum and Gallery Administration
Credit points: 6
Teacher/Coordinator: Janet Carding
Session: Semester 2
Classes: 2 hours per wk
Assessment: 4000-5000 words written work
Note: Department permission required for enrolment in the following sessions: Semester 2.

Good management is critical to the long term survival of museums as vibrant cultural institutions. This unit of study explores the characteristics of a well managed facility and provides students with the skills necessary to evaluate the operation of their own museum, both in terms of budget, human resource management and general cultural stewardship. Students will also acquire a specific set of key management skills utilised by middle and senior management. They include strategic planning, project management, budget development and program evaluation. Professional competence in these areas is normally a prerequisite for career progression. Field studies and role play techniques are utilised as part of the teaching program.

MUSM7033
The Museum Context
Credit points: 6
Teacher/Coordinator: Dr Chiara O'Reilly
Session: Semester 1, Semester 2a
Classes: 2 hours per wk
Assessment: 4000-5000 words written work

This core unit provides an historical, theoretical and political overview of the development of museums. The subject surveys the historical development of the museum as both an idea and an institution. The social and cultural roles of the museum are investigated using writings on the history of the museum and contemporary cultural debates as they relate to museum issues. The subject examines the relationships between the production of cultural material, its management and display, the audiences and the museum as a site of knowledge, politics and power. This foundation subject prepares students for the practical units of study to be undertaken as part of the program and is therefore a corequisite or prerequisite for enrolment in all other units of study.

MUSM7034
Museum Research Methods
Credit points: 6
Teacher/Coordinator: A/Prof Christine Burton
Session: Semester 1, Semester 1a
Classes: Please consult Dept for class schedule
Assessment: Essay/project (3000words): 60%; Presentation: 15%; Development of project brief: 25%
Note: Department permission required for enrolment in the following sessions: Semester 1.

Museums develop programs, exhibitions and services - but for whom do they do it? This unit is about the 'end users' - the public who visit museums, explore exhibitions, participate in public programs and use the services and facilities which together make up the museum 'experience'. Who are they? Why do they come? Why do people value museums? How can the museum message reach them and how can we use their feedback to develop and improve museum programs?

In this unit, students will address these questions and develop some of the skills to acquire the answers through the tools of exhibition
evaluation, program evaluation and audience research. Components include: using audience research for decision-making and planning; identifying, creating and developing audiences; market segmentation; quantitative and qualitative methodologies; analysing barriers to participation; and marketing ‘values’ brands.

MUSM7035
Ethics of Cultural Property
Credit points: 6 Teacher/Coordinator: Dr J Barrett Session: Semester 2 Classes: 2 hours per wk Assessment: Seminar paper and essay to a total of 4500 words

This unit tracks the ethical and political disputes surrounding the ownership, control and care of cultural property. While giving historical background on religious iconoclasm, the focus will be on notable modern cases, from the Elgin Marbles or the Benin Bronzes in the colonial era to recent acts like the destruction of the Bamiyan Buddhas or the ransack of the Iraq Museum. Australian museum practice in relation to Indigenous cultural property and issues of repatriation will be considered, as will the art market, in both legal and philosophical dimensions.

PACS6901
UN and International Conflict Resolution
Credit points: 6 Teacher/Coordinator: Dr Wendy Lambourne Session: Winter Main Classes: Please consult Dept for class schedule Assessment: 5,000 word essay

In this unit students critically examine the role of the United Nations in promoting international peace and security. The various international conflict resolution mechanisms employed by the UN are defined and analysed, including preventive diplomacy, peacemaking, peacekeeping, peace enforcement, and peacebuilding. Students will learn to assess the contribution of the UN to the attainment of peace with justice by considering historical and contemporary case studies such as Cambodia, Somalia and East Timor.

PACS6903
Peace and the Environment
Credit points: 6 Teacher/Coordinator: Dr Wendy Lambourne Session: Semester 1 Classes: 2 hours per week. Assessment: 5,000 word essay

This unit considers the relationships between environmental degradation and human conflict in a range of geographical and cultural settings. Students investigate their personal relationship with ‘nature’ before exploring the reasons why the environment is being degraded. The unit traces the reasons why individuals in Western industrialised nations have come to see nature as ‘other’, ‘separate’ or ‘removed’ and explores the links between environmental degradation and conflict using the impacts of the anthropogenic greenhouse effect as a case study. We will also highlight some of the contradictions in the concept of “sustainability”, and examine new approaches to environmental security, focusing on the issue of peace building through environmental protection at local, regional and internal levels.

PACS6904
Dissertation Part 1
Credit points: 6 Teacher/Coordinator: Dr Wendy Lambourne Session: Semester 1, Semester 2 Assessment: Research and writing toward a Dissertation of 12-15,000 words

Research and writing toward a Dissertation of 12-15,000 words on an approved topic under the supervision of an academic member of staff.

PACS6905
Dissertation Part 2
Credit points: 6 Teacher/Coordinator: Dr Wendy Lambourne Session: Semester 1, Semester 2 Assessment: Completion and submission of a Dissertation of 12-15,000 words

Completion of research and writing, and submission of a Dissertation of 12-15,000 words on an approved topic, written under the supervision of an academic member of staff.

PACS6907
Gender and the Development of Peace
Credit points: 6 Teacher/Coordinator: Dr Lynda-ann Blanchard Session: Semester 2b Classes: 2 hours per week Assessment: 5,000 words written work

This unit explores the significance of gender in peace and conflict studies. From the operation in Australia of women’s night patrols as a response to community violence, to the Gramene Bank’s experience of the feminisation of poverty in Bangladesh, the unit focuses on development as a community process. Feminist approaches to human rights and the role of women as agents of social change are investigated. Issues addressed include gender in peace-keeping operations and the contribution of men and women as peacemakers.

PACS6908
Conflict Resolution and Peacebuilding
Credit points: 6 Teacher/Coordinator: Dr Wendy Lambourne Session: Semester 2 Classes: 2 hours per week Assessment: Class presentation and group role play/simulation (50%); Essay (50%)

This unit will provide an introduction to skills-building for peace practitioners by exploring theories of conflict resolution and their application in interpersonal, community and international peacebuilding contexts. Drawing on theorists and practitioners including Burton, Galtung and Lederach, students will learn how to analyse conflict situations and to assess appropriate intervention strategies. Case studies and role plays will be used to illustrate and develop skills in techniques such as mediation, conflict transformation and problem-solving workshops.

PACS6910
Peace Through Tourism
Credit points: 6 Teacher/Coordinator: Dr Lynda-ann Blanchard Session: Winter Main Classes: Please consult Dept for class schedule Assessment: Class participation (10%); Oral presentation (30%); 3,500-4,000 word essay (60%)

Starting with the dichotomy of tourism as an industry versus tourism as a social force, this unit will investigate the social science perspective of tourism as a catalyst for peace. Topics to be covered include equity and justice issues, sustainability, international citizenship, globalisation, education and reconciliation tourism. The course will assess the contention of such bodies as the World Tourism Organisation that tourism is a force for peace.

PACS6911
Key Issues in Peace and Conflict Studies
Credit points: 6 Teacher/Coordinator: A/Prof Jake Lynch Session: Semester 1, Semester 2, Winter Main Classes: 2 hours per week in regular semester sessions, intensive classes during Winter School Prohibitions: SCWK6930 Assessment: Class participation (10%); personal learning journal 2,000 words (30%); essay 4,000 words (60%)

This unit introduces students to theories of peace, conflict and violence. It demonstrates the interdisciplinary character of peace and conflict studies and the application of theories and methods across the spectrum of conflict types from intrapersonal and interpersonal, to community, inter-ethnic and international. Students gain an understanding of the nature of social conflict, causes of violence, and the meanings of peace, as well as conflict analysis and resolution and the means of achieving peace with justice in different conflict settings.

PACS6912
Nonviolence: Philosophy and Practice
Credit points: 6 Teacher/Coordinator: Dr Wendy Lambourne Session: Summer Late Classes: 2 hours per week equivalent intensive during Summer School Corequisites: SCWK6930 Prohibitions: SCWK6933 Assessment: Analysis and commentary 3,000 words (40%)

This unit examines the role of nonviolence as a philosophy and practice in promoting social change. Specific topics include: approaches advocated by Gandhi, Martin Luther King and Aung San Suu Kyi; manifestations of nonviolence in the language of peace negotiations; analysis of how commitments to nonviolence advance
understanding of democracy and civil society and thus influence principles of citizenship and human rights; and appraisal of the relevance of nonviolence to questions about national identity and policy priorities in the 21st century.

PACS6914 Conflict-Resolving Media
Credit points: 6 Teacher/Coordinator: AProf Jake Lynch and Ms Annabel McGoldrick Session: Summer Late, Winter Main Classes: 2 hours per week equivalent intensive Prohibitions: SCWK6935 Assessment: Class participation (15%); journal 1,000 words (15%); final assignment 4,000 words (70%)

This unit examines media representations of conflict and their influence on the behaviour of those involved. It introduces creative ways for journalists, media development workers and media activists to apply principles of conflict resolution. Students diagnose ‘war journalism’ and ‘peace journalism’, and analyse conflict in a journalism context. Theories of news and concepts of objectivity and responsibility are critically explored. Students gain practical skills in peace journalism and media activism as well as devising media interventions in conflict-affected areas.

PACS6915 Human Rights: Peace and Justice
Credit points: 6 Teacher/Coordinator: AProf J Lynch and Dr L Blanchard Session: Semester 1, Semester 2b Classes: 2 hours per week Prohibitions: SCWK6941 Assessment: Short essay 2500 words (35%); group presentation (25%); case study 3000 words (40%)

This unit explores the philosophy and development of the idea of human rights and the international human rights regime as a means of promoting peace and justice. Legal instruments and mechanisms, political strategies, humanitarian challenges and moral imperatives for implementing human rights locally and internationally are identified and discussed. Debates considered include those surrounding the universality and indivisibility of human rights, existence of group rights, ethics of humanitarian intervention and specific rights such as those of refugees, minorities and indigenous peoples.

PACS6917 Religion, War and Peace
Credit points: 6 Teacher/Coordinator: Dr Wendy Lambourne Session: Semester 2 Classes: 2 hours per week Assessment: Class participation (10%); class presentation in pairs (30%); essay of 5,000 words (60%)

Religion is a source of war and peace. In this unit, students will gain an understanding of the way peace traditions, attitudes towards violence, and peacebuilding practice in the world’s major religions, focusing on Hinduism, Buddhism, Judaism, Christianity and Islam. The role of religion in determining ethical boundaries of human behaviour will be explored in relation to pacifism, nonviolence, just war and humanitarian intervention. Case studies of religious wars and peacemaking will be drawn from history as well as contemporary examples.

PACS6918 Treatise Part 1
Credit points: 12 Teacher/Coordinator: Dr Wendy Lambourne Session: Semester 1, Semester 2 Corequisites: PACS6911 Assessment: Research towards completion of treatise of 25-30,000 words Note: Department permission required for enrolment

Under supervision of a member of staff, students devise a research proposal, conduct research and complete a treatise of 25-30,000 words. In Treatise Part 1, students define the research topic and complete the bulk of research.

PACS6920 Treatise Part 2
Credit points: 12 Teacher/Coordinator: Dr Wendy Lambourne Session: Semester 1, Semester 2 Corequisites: PACS6911 and PACS6919 Assessment: Research towards and completion of treatise of 25-30,000 words Note: Department permission required for enrolment

Under the supervision of a member of staff, students devise a research proposal, conduct research and complete a treatise of 25-30,000 words. In Treatise Part 2, students will complete their research and writing of the treatise.

PACS6922 Peaceful Conflict Transformation
Credit points: 6 Teacher/Coordinator: Johan Galtung Session: Semester 1, Semester 2b Classes: 2 hours per week or equivalent Assessment: Online discussions, group research and online presentations; individual research essay (5000-6000 words total equiv)

A critical introduction to the TRANSCEnd method of analysing conflicts and identifying means for peaceful transformation, also known as Diagnosis-Prognosis Therapy. The application of these principles is considered: to micro-conflicts, within and between individuals; meso-conflicts, within societies; macro-conflicts, among states and nations; and mega-conflicts, among regions and civilizations. There will be an examination of ‘deep culture’ and ‘deep structure’ the underlying dynamics which predispose societies, states, nations and regions to particular forms of response to conflict issues.

PACS6923 The Human Right to Food
Credit points: 6 Teacher/Coordinator: George Kent Session: Semester 1, Semester 2b Classes: 2 hours per week or equivalent Assessment: Online discussions (Skype voice conferences), group research and online presentations; individual research essay (5000-6000 words total equiv)

The human right to adequate food is considered in light of recent developments in economic and social rights to complement civil and political rights: historical foundations; the influence of the World Food Summit 1996; the application of the human right to adequate food in various contexts - specific countries, in relation to refugees, infants etc; analysing concrete situations to identify violations of the human right to adequate food; and formulating proposals for policy and legislation to realise the human right to adequate food in specific contexts.

PACS6924 Democracy in the Developing World
Credit points: 6 Teacher/Coordinator: Paul Scott Session: Semester 1, Semester 2b Classes: online delivery in the period mid-March to mid-June 2010 Assessment: Online discussions, group research and online presentations; individual research essay (5000-6000 words total equiv)

This unit offers a comparative consideration of different concepts of democratisation and development including the criteria for compiling countries, development indices and typologies of democracy. Experiences of implanting and/or imposing democracy are examined in Japan, Iraq and other nations. The pan-Pacific model of development, and the pros and cons of using authoritarian means to achieve it, is also considered, with examples including Indonesia under Suharto and Singapore under Lee Kuan Yew. Relationships between development, conflict and poverty are examined - do elections lead to more democracy? More development? Or do they allow authoritarian winners to institutionalise power? What about the coup in Thailand?

PACS6925 Peace and the Global Compact
Credit points: 6 Teacher/Coordinator: Fred Dubee Session: Semester 2b Classes: 2 hours per week equivalent Assessment: Online discussions, group research and online presentations; individual research essay (5000-6000 words total equiv)

An in depth critical exploration of the context, concept and development of the Global Compact, with an examination of the theoretical underpinnings of the notion of corporate social responsibility and the role business can play and should play in pursuit of peace and justice. Human rights principles, labour rights principles and environmental principles: where do they come from and how can they be applied in different situations? The role of business in zones of conflict and enabling economies of peace is considered in light of current case studies and experience.
PAC6927
Translational Justice and Peacebuilding
Credit points: 6  Teacher/Coordinator: Dr Wendy Lambourne  Session: S2 Late Intnl  Classes: 2 hours per week equivalent  Assessment: Class presentation and short paper 1500 words; essay 3500 words

Translational justice is a rapidly emerging interdisciplinary field of study focussing on processes dealing with past human rights violations and the transition to a more peaceful and democratic state. This unit examines the evolution of translational justice theory and practice, including truth commissions, trials and traditional practices, in such contexts as post-apartheid South Africa and post-genocide Cambodia and Rwanda. Issues discussed include the various types of justice, accountability, truth, reconciliation and reparations, and the challenges of balancing justice and peace.

PAC6928
Community Mediation: Theory and Practice
Credit points: 6  Teacher/Coordinator: Dr Wendy Lambourne  Session: Summer Late  Classes: 2 hours per week  Assessment: 6000 words

This unit of study will focus on the theory and practical application of facilitation, communication and conflict resolution skills in a community mediation context. Students will learn about various models of community mediation and will become skilled in the stages of community mediation through role-plays and simulation exercises. Successful completion of this unit of study will equip students for possible accreditation as a community mediator in Australia, as well as providing students with transferable skills and knowledge about mediation.

PALI5901
Pali for Postgraduates 1
Credit points: 6  Teacher/Coordinator: Dr M Allon  Session: Semester 1  Classes: 2 hours per week  Prohibitions: PALI1001  Assessment: 4000-5000 words in written assignments, tasks

Pali is a major canonical language of Buddhism. The scriptures of the Theravada School of Buddhism, which represent the oldest Buddhist writings preserved in an Indic language, are in Pali, as are the commentaries and historical literature of the School. This unit will provide a grounding in the language and enable students to read simple texts in Pali.

PALI5902
Pali for Postgraduates 2
Credit points: 6  Teacher/Coordinator: Dr M Allon  Session: Semester 2  Classes: 2 hours per week  Prerequisites: PALI5901 or equivalent  Prohibitions: PALI1002  Assessment: 4000-5000 words in written assignments, tasks

This unit is an extension of PALI5901. By the end of the unit, students will have completed Pali grammar and be in a position to read both scriptures and commentaries.

PHIL5921
Cosmopolitan and Community
Credit points: 6  Teacher/Coordinator: Prof Duncan Ivison  Session: Semester 1  Classes: 2 hours per wk  Assessment: 5000 word essay

Should we think of our moral and political obligations as limited by our membership in particular communities? Should we define our conceptions of moral and political community according to particular cultural or national characteristics, or in terms of a shared common humanity? Do we have special obligations to our compatriots or general obligations to humanity as a whole? What is the relation between universal principles and local practices, and what are the consequences for our conceptions of practical reason? We shall explore these questions, and others, through an engagement with the arguments of leading contemporary moral and political philosophers.

PHIL7810
Supervised Reading Course 1
Credit points: 6  Teacher/Coordinator: Dr J Grumley  Session: Semester 1, Semester 2  Assessment: 4000-5000 word essay

Note: Department permission required for enrolment. Selected reading program supervised by an academic member of staff. Students write a research essay based on a question arising from the program of reading.

PHIL7811
Supervised Reading Course 2
Credit points: 6  Teacher/Coordinator: Dr J Grumley  Session: Semester 1, Semester 2  Assessment: 4000-5000 word essay  Note: Department permission required for enrolment.

Selected reading program supervised by an academic member of staff. Students write a research essay based on a question arising from the program of reading.

PHIL7826
Dissertation Part 1
Credit points: 6  Teacher/Coordinator: Dr J Grumley  Session: Semester 1, Semester 2  Assessment: Research toward a Dissertation of 12,000 words  Note: Department permission required for enrolment.

Research and writing toward a Dissertation on an approved topic under the supervision of an academic member of staff.

PHIL7827
Dissertation Part 2
Credit points: 6  Teacher/Coordinator: Dr J Grumley  Session: Semester 1, Semester 2  Prerequisites: PHIL7826  Assessment: Completion and submission of a 12,000 word Dissertation  Note: Department permission required for enrolment.

Completion and submission of a Dissertation on an approved topic, written under the supervision of an academic member of staff.

PHIL7835
Conceiving Responsibility
Credit points: 6  Teacher/Coordinator: Dr J McGill  Session: Semester 1  Classes: 2 hours per week  Assessment: 5000 word essay, participation in seminar discussion, responsibility for leading (at least one) seminar discussion

How shall we conceptualise moral responsibilities that individuals and institutions bear in relation to structural social and political problems to which they contribute by their actions, but which cannot be causally traced directly to these actions? We will investigate this question by comparing and contrasting several theories and concepts of moral and legal responsibility: philosophical theories of personal and collective responsibility, concepts of responsibility in tort and criminal law, and theories of shared, organisational and institutional responsibility.

PHIL7840
Philosophy and the Science of Happiness
Credit points: 6  Teacher/Coordinator: Dr C West with Assoc Prof D Braddon Mitchell  Session: Semester 2  Classes: 2 hours per week  Assessment: Short essay 1500 words; long essay 3500 words

This unit deals with the philosophy and psychology of happiness and wellbeing. It covers classical and contemporary philosophical work on the nature of happiness. It discusses the kind of goal happiness or wellbeing is - is it something that we want only insofar as we desire it, or is there some rational requirement to make a richer conception of wellbeing the goal of life? The unit will also engage with aspects of positive psychology.

PHIL7841
Reasoning, Argument and Explanation
Credit points: 6  Teacher/Coordinator: Dr L Russell  Session: Semester 2  Classes: 2 hours per week  Assessment: One in-class test (1 hour) 1000 words equivalent; one essay 1500 words; one examination (2 hours) 2000 words equivalent

In this unit we undertake a philosophical investigation of arguments and explanations, thereby improving our ability to think rationally. We learn to assess strengths and weaknesses of various kinds of arguments and explanations from a wide range of sources, including
philosophy, history, science, economics, journalism, politics and medicine. In doing so, we learn how to recognise various fallacies, how to seek relevant information, how to reason cooperatively, and how best to encourage other people to think clearly and critically.

**PRFM5900**

**Contemporary Performance**

Credit points: 6  
Teacher/Coordinator: Dr P Dwyer  
Session: Semester 1  
**Classes:** 3 hours per week  
**Assessment:** Workshop report (25%) - 1500 word assessment, based on practical workshops undertaken with performing artists in residence; essay (75%) - 3500 word essay focusing on key aesthetic and political concerns of postmodern performance and the explication of these issues via some performance analysis.

This unit examines the history, development and theoretical influences on contemporary performance genres, with a specific focus on what is happening in Sydney at venues such as Performance Space and Artspace. We will take advantage of the Department's artists-in-residence program to develop analyses, and a practical understanding of how new work is developed.

**PRFM5901**

**Critical Theory and Performance**

Credit points: 6  
Teacher/Coordinator: Dr I Maxwell  
Session: Semester 1  
**Classes:** 3 hours per week  
**Assessment:** Essay preparation (25%) - By week 9 of semester, students must submit a bibliography for their essay plan, plus 1000 words of draft essay writing in which a performance is described and analysed through the 'lens' of one of the critical theories surveyed in the unit; final essay (75%) - 3500-4000 word essay on the topic "What is Interpretation?"

As an emerging discipline, performance studies has drawn upon a wide range of theoretical positions and resources, from semiotics to New Historicism, cultural studies, feminism, psychoanalysis, discourse theory, deconstruction, phenomenology, and hermeneutics. In this unit, we will read some key theoretical texts and look at how they have been applied to the analysis of performance.

**PRFM5902**

**Rehearsal Studies**

Credit points: 6  
Teacher/Coordinator: Dr L Ginters  
Session: Semester 1  
**Classes:** 3 hours per week  
**Assessment:** Reading tasks/Journal (30%) - 1500 words. Each week, during the first half of the semester, students are given a brief task relating to their set reading (e.g. write a 250 word precis of an article; attempt briefly to apply the author's argument to a different genre of performance etc.). Draft responses to these tasks are discussed in class. Students will then re-draft and submit all tasks as a journal. Research essay (70%) - 3000 words. Students submit at the end of semester an essay in which they critique several published accounts of theatre rehearsal processes, drawing on arguments they will have encountered in set readings and other texts about ethnographic research methods.

This unit prepares students for the task of observing and analysing rehearsal practices (or training, creative development etc) in theatre and other genres of aesthetic performance. We will canvass some of the key theoretical and methodological issues of ethnographic research, not only through readings but also through practical tasks involving video recordings of rehearsal, prompt books and other materials held in the department's unique archive. This unit is a pre-requisite for those students undertaking PRFM5903 Rehearsal to Performance.

**PRFM5903**

**Rehearsal to Performance**

Credit points: 6  
Teacher/Coordinator: Dr L Ginters  
Session: Semester 2  
**Classes:** 3 hours per week  
**Assessment:** Reading tasks/Journal (30%) - 1500 words. During weeks 1-5 of semester, students practice writing fuller versions of their fieldwork notes and submit summaries of any major categories that emerge during the process of 'coding' their notes. In week 6, they submit a detailed plan for their rehearsal casebook. Casebook (75%) - 4000 words. The casebook is essentially a small-scale ethnography of the rehearsal practice observed in the mid-year break (July). This account will be a blend of illustrative description and analytical commentary, detailing some of the characteristics of this particular rehearsal. Students will be explaining the 'culture' of this rehearsal, the way in which people worked together, the aesthetic and pragmatic criteria which informed their decision-making, problems encountered, solutions found etc.

This unit is structured around a rehearsal process occurring in the mid-year break (July) and involving performing artists in residence at the Department's Rex Cramphorn Studio. Students attend rehearsals full time for two weeks, documenting the process and writing up their observations as ethnographic fieldnotes. Seminars during semester provide an opportunity for students to 'unpack' this experience and to develop strategies for turning fieldnotes into a more detailed, coherent and analytical casebook.

**PRFM6900**

**Theatre and Community Development**

Credit points: 6  
Teacher/Coordinator: Dr P Dwyer  
Session: S2 Intensive, Winter Main  
**Classes:** Please consult Dept for class schedule  
**Assessment:** Reading tasks and online discussion (10%); analysis of CCD Project Evaluation (30%) involving oral presentation and the submission of a 1000 word report; research essay and/or 'action/research' assignment (60%) - 3000 words.

This unit offers 'hands-on' training in a range of theatre techniques (e.g. Boal's "Theatre of the Oppressed") tailored to the needs of teachers and community workers involved in peace-building, human rights campaigns, health promotion, youth work and other 'community cultural development' activities. Along with practical theatre facilitation skills, the unit provides a rigorous critique of the political/educational philosophies underpinning the practice and an overview of key debates regarding the funding and evaluation of arts-based community development projects.

**PRFM6901**

**Acting: From Theory into Workshop**

Credit points: 6  
Teacher/Coordinator: Dr G McGillivray  
Session: S1 Intensive, Winter Main  
**Classes:** Please contact Dept for class schedule  
**Assessment:** Reading task (10%) - 500 words. Students will be asked to summarise the argument of one of the core theoretical readings for the course and demonstrate its implications in a brief critique of a well-known text on acting technique; Workshop report (30%) - 1000 words. Students will offer a critical reflection on practical exercises undertaken during the 4 day intensive period; Research essay (60%) - 3000 words.

This unit explores approaches to acting across a range of cultural and historical contexts, from classical tragedy and Restoration comedy to twenty-first century innovators as Stanislavski, Meyerhold, Brecht, Mamet, LeCoeu and Suzuki. Through practical workshops, we will investigate how these different practitioners understand the task of acting. Theoretical readings and seminars will then focus on how these different approaches to acting often radically differ in the conceptual world in which they are to be a human being.

**RLST6921**

**Dissertation Part 1**

Credit points: 6  
Teacher/Coordinator: Dr I Gardner  
Session: Semester 1, Semester 2  
**Assessment:** Research and writing toward a dissertation of 12,000-15,000 words. Note: Department permission required for enrolment.

A dissertation of between 12,000 and 15,000 words may be an option for students. This is equivalent to two units of study and will usually be undertaken to complete the degree, that is, later rather than earlier in the student's candidature. This unit involves completing the writing of a dissertation on an approved topic under the supervision of an academic staff member commencing in RLST6921 Dissertation Part 1, and concluding in RLST6922 Dissertation Part 2. Students must consult the Chair of Department or the Postgraduate Coordinator before enrolling in the dissertation.

**RLST6922**

**Dissertation Part 2**

Credit points: 6  
Teacher/Coordinator: Dr I Gardner  
Session: Semester 1, Semester 2  
**Prerequisites:** RLST6921  
**Assessment:** Completion and submission of a dissertation of 12000-15000 words (following RLST6921)  
Note: Department permission required for enrolment.
A dissertation of between 12,000 and 15,000 words may be an option for students. This is equivalent to two units of study and will usually be undertaken to complete the degree, that is, later rather than earlier in the student’s candidature. This unit involves completing the writing of a dissertation on an approved topic under the supervision of an academic staff member commencing in RLST6921 Dissertation Part 1, and concluding in RLST6922 Dissertation Part 2. Students must consult the Chair of Department or the Postgraduate Coordinator before enrolling in the dissertation.

RLST6935
Buddhist Contemplative Practices
Credit points: 6 Teacher/Coordinator: Dr Edward Crangle Session: Semester 1 Classes: 2hrs per week Assessment: 5,000 word essay

An in-depth examination of the doctrinal and practical aspects of meditation within the major Buddhist traditions. Aim: to enable students to gain an adequate appreciation of the principal issues surrounding both the theory and the practice of Buddhist meditation. The emphasis throughout is on critical appraisal of the classical accounts of meditation in the context of practical experience and the teachings/interpretations of contemporary masters. The classical accounts in question are mainly the Pali texts and commentaries, read in translation.

Textbooks
Course Reader

RLST6936
Religion and the Body
Credit points: 6 Session: Semester 1 Classes: 2 hours per wk Assessment: 5000 word essay

This unit will study some contemporary methodological issues by looking at the place of the body in religious life. The first half looks at the relationship between the body and the cosmos as a whole; the second half turns to the body and individual religious life.

RLST6946
Academic Research Project
Credit points: 6 Teacher/Coordinator: Dr I Gardner Session: Semester 1, Semester 2 Classes: 2 hours per wk Assessment: 5,000 word essay or research project

Note: Department permission required for enrolment.

This unit consists of an intensive 6 week overview of skills and techniques for the preparation and presentation of academic research, using such journals as the American Academy of Religion as a guide. Students will then be required to present their own preliminary research topics to the class, to explain issues that require consideration, alternative methodological approaches that might be employed, competing perspectives that must be balanced, and so on. Supervision by an academic member of staff will carry through to the submission of the project. Students must consult the postgraduate coordinator prior to enrolment.

RLST6950
Gender & Buddhism: Western Perspectives
Credit points: 6 Teacher/Coordinator: Dr Jay Johnston Session: Semester 2 Classes: 2 hours per week Assessment: 1 x tutorial and WebCT presentation 2000 words + 1 x research essay 3000 words

Note: Department permission required for enrolment.

This unit is designed to introduce to students the way in which specific Buddhist doctrines (esp Mahayana and Vajrayana) have been taken up by scholars as conceptual ‘tools’ for re-thinking gender and identity in sexual relations within a Western context. It considers reductive feminist accounts (eg Shaw, Simmer-Brown) as well as contemporary theoretical propositions (e.g. Gross, Klein, Joy). Significant attention is given to the interrelation of gender and cultural difference.

RLST6951
Spirituality, Consumerism and Health
Credit points: 6 Teacher/Coordinator: Dr Jay Johnston Session: Semester 1 Classes: 2 hours per week Assessment: 1 x tutorial paper 1000 words + 1 x research essay 4000 words

This unit examines the way in which concepts of health and spirituality are often interrelated and represented in popular culture. This includes examining the alternative health industry and its interrelationship with various spiritual traditions (East and West) and consumer ideologies. Significant attention will be given to the analysis of diverse media forms (print and online). It also considers popular ethical discourse on the interrelationship of health and ecology; the reciprocal relationships of healing of self and planet; green consumerism, eco-villages and concepts of ‘healthy’ communities.

SANS5901
Sanskrit for Postgraduates 1
Credit points: 6 Teacher/Coordinator: Dr M Allon Session: Semester 1 Classes: 2 hours per week Prohibitions: SANS1001 Assessment: 4,000-5,000 words in written assignments, tasks

Sanskrit is an important canonical language of Buddhism and was the most widely used language in India for philosophy and religion up until modern times. This unit provides an introduction to the language. Emphasis will be given to understanding the basic grammatical structures and Devanagari script and to understanding the place of Sanskrit within Indian culture and Buddhist tradition. There will be exercises in translation from Sanskrit to English and English to Sanskrit.

SANS5902
Sanskrit for Postgraduates 2
Credit points: 6 Teacher/Coordinator: Dr M Allon Session: Semester 2 Classes: 2 hours per week Prerequisites: SANS901 or equivalent Prohibitions: SANS1002 Assessment: 4,000-5,000 words in written assignments, tasks

This unit provides an extension to work completed in SANS901. By the end of the unit, students will have an understanding of the grammar required for reading simple Sanskrit texts.

SANS5903
Sanskrit for Postgraduates 3
Credit points: 6 Teacher/Coordinator: Dr M Allon Session: Semester 1 Classes: 2 hours per week Prerequisites: SANS901 and SANS902 or equivalent Prohibitions: SANS2001 Assessment: 4,000-5,000 words in written assignments, tasks

This unit will complete the more advanced grammatical forms in the first half of the semester, and will then be devoted to reading classical Sanskrit literature, especially selections relevant to the study of Indian religion and culture.

SANS5904
Sanskrit for Postgraduates 4
Credit points: 6 Teacher/Coordinator: Dr M Allon Session: Semester 2 Classes: 2 hours per week Prerequisites: SANS903 or equivalent Prohibitions: SANS2002 Assessment: 4,000-5,000 words in written assignments, tasks

This unit will be devoted to reading classical Sanskrit literature, especially selections relevant to the study of Indian religion and culture. Readings will be drawn from texts such as the Jatakanama, Bodhicaryavatara and Mahabharata.

SANS5913
Sanskrit for Postgraduate Research 2
Credit points: 6 Teacher/Coordinator: Dr M Allon Session: Semester 2 Classes: 2 hours per week Assessment: 3 assignments totalling 2500 words + 1 examination 2000 words equivalent

Designed for students hoping to specialise in Buddhist and Indian Studies, this unit focuses on the classical languages of India, with a view to providing students with the ability to read and conduct research into Sanskrit and related texts in their original language.
SCLG6901
Citizenship Rights and Social Movements
Credit points: 6 Teacher/Coordinator: Dr A Elliot Session: Semester 2 Classes: 2 hours per wk. Prohibitions: SCWK6901 Assessment: Class participation; seminar oral presentation; 2 research essays (total 5,000 words)

This unit will provide an analysis of theories and practices of citizenship rights in Australia, other Anglophone countries and European countries in the 20th and 21st centuries. It will examine the relationships between different modes of citizenship, claims for rights and the formation of social movements with regard to the women's movement, Indigenous movements (where applicable) and movements concerned with migration, ethnic diversity and multiculturalism. Analyses will focus on the processes, content and outcomes of social movement advocacy.

SCLG6902
Doing Social Research
Credit points: 6 Teacher/Coordinator: Dr F Gill Session: Semester 2 Classes: 2 hours per wk. Prohibitions: SCLG3003 Assessment: Participation in class exercises, plus two 2,500 word papers

This unit of study provides a comprehensive lecture program that covers the research process, from the selection of a topic through to data analysis and the interpretation of results. Students will engage in debates about the philosophical basis of social research, and will undertake exercises designed to enhance their skills in conducting research. For the primary assessment, students will select a topic and develop a research proposal, suitable for submission to a funding agency, or for a Masters or PhD thesis.

SCLG6903
New Debates in Social Theory
Credit points: 6 Teacher/Coordinator: Dr K Maton Session: Semester 1 Classes: 2 hours per wk. Assessment: One 2,000 word workbook (40%) and one 3,000 word research essay (60%).

Students will become familiar with the central recent developments in social theory. The unit will examine reinterpretation of a selection of core issues in social theory, as well as covering innovations such as actor-network theory, theories of language and culture, sexuality and the body, consumption and social identity, globalization, nation and state, economic sociology and the intersection of work and family life, democracy and civil society, ethics and recognition, multiculturalism and postcolonialism, knowledge societies, and the dynamics of postmodern social life.

SCLG6905
Independent Study and Report
Credit points: 6 Teacher/Coordinator: Dr K Maton Session: Semester 1, Semester 2 Assessment: 5,000-7,000 word essay Note: Department permission required for enrolment.

Research and writing of a long essay, on an approved topic of the candidate's own choice, under the supervision of an academic member of staff.

SCLG6906
Dissertation Part 1
Credit points: 6 Teacher/Coordinator: Dr K Maton Session: Semester 1, Semester 2 Corequisites: SCLG6907 Assessment: Dissertation of 12,000 words Note: Department permission required for enrolment.

Research and writing for a dissertation, on an approved topic of the candidate’s own choice, under the supervision of an academic member of staff. To be completed in SCLG6907 during the following semester i.e., candidates must enrol in both units of study.

SCLG6907
Dissertation Part 2
Credit points: 6 Teacher/Coordinator: Dr K Maton Session: Semester 1, Semester 2 Prerequisites: SCLG6906 Assessment: Completion of dissertation of 12,000 words begun in SCLG6906 Note: Department permission required for enrolment.

Completion of research and writing for a dissertation on an approved topic of the candidate's own choice, under the supervision of an academic member of staff. Mandatory pre-requisite: SCLG6906.

SCLG6910
Social Policy International Perspectives
Credit points: 6 Teacher/Coordinator: Dr Hwang Session: Semester 1 Classes: 2 hours per wk. Prohibitions: SCWK6909 Assessment: Class participation; seminar oral presentation; 2 research essays (total 5,000 words)

This unit will provide theoretical and methodological knowledge to undertake social policy analysis in international perspective. Australia, other Anglophone countries, European countries and emerging welfare states of East and South East Asia will be the focus of lectures and students' research. Social policies will include: social security; policies for families and children; aged care; disability services; employment, education and training. The course will examine policies at national and cross-national levels: e.g. the OECD, World Bank, WHO and other UN agencies.

SCLG6913
Human Rights Internship A
Credit points: 6 Teacher/Coordinator: Dr D Celermajer Session: Semester 1, Semester 2 Prerequisites: 4 units of study in the Master of Human Rights program. Corequisites: SCLG6914 Assessment: 5,000 words equivalent for total internship Note: Department permission required for enrolment.

The human rights internship offers students in the Masters program the opportunity to work intensively in a major domestic or international human rights organization, so as to gain a working knowledge of human rights practice. Under the supervision of a member of the organization, students will undertake a specific focused task relevant to the organization's mandate and work with faculty to draw links between their practical project and theoretical issues concerning human rights. Available to Master of Human Rights candidates only - a limited number of internships will be offered. Department permission required.

SCLG6914
Human Rights Internship B
Credit points: 6 Teacher/Coordinator: Dr D Celermajer Session: Semester 1, Semester 2 Prerequisites: 4 units of study in the Master of Human Rights program. Corequisites: SCLG6913 Assessment: 5,000 words equivalent (10,000 word equivalent for total internship) Note: Department permission required for enrolment.

The human rights internship offers students in the Masters program the opportunity to work intensively in a major domestic or international human rights organization, so as to gain a working knowledge of human rights practice. Under the supervision of a member of the organization, students will undertake a specific focused task relevant to the organization's mandate and work with faculty to draw links between their practical project and theoretical issues concerning human rights. Available to Master of Human Rights candidates only - a limited number of internships will be offered. Department permission required.

SCLG6916
Indigenous Rights - Global Issues
Credit points: 6 Teacher/Coordinator: Dr Deirdre Howard-Wagner Session: Semester 2 Classes: 2 hours per wk. Assessment: Research essay (3000 words); Seminar paper (1500 words)

This unit will provide students with an appreciation of the Indigenous peoples' struggle for Indigenous rights through an understanding of international, regional and national processes relevant to this struggle. Students will not only learn about Indigenous peoples histories in relation to colonisation and state building and the relevance of the nation-state and governments to the struggle for Indigenous rights but also the significance of international law, globalisation and economic development to Indigenous peoples struggle for Indigenous rights.
SPAN7000
The Cultures and Languages of Spain
Credit points: 6 Teacher/Coordinator: Dr K Cramer Session: Semester 1 Classes: 2 2 hours per week Assessment: Seminar presentation 1,000 words; project plan 500 words; project on an approved topic 3,000 words
Contemporary Spain is a very diverse country with several languages that are co-official with Spanish in particular regions, including Catalan, Basque and Galician. Even regions that do not have their own language often have a very distinctive cultural identity, such as Andalusia. This unit introduces students to the advantages and challenges of such diversity, including some of its political aspects. Specific topics include language planning, ethnicity, minority nationalism, and local cultural forms. A reading knowledge of Spanish is required.

SPAN7001
Citizenship and Belonging in Latino USA
Credit points: 6 Teacher/Coordinator: Dr Vek Lewis Session: Semester 2 Classes: 2 hours per week Assessment: Literature review 500 words; take home short answer assignment 1,000 words; final essay 3,500 words
Latino cultural activism emerged in response to the experiences of exclusion and invisibility faced by Latin American-origin people who have, over time, relocated to the US, frequently in search of the ‘American Dream’. This history informs the questions raised by contemporary Latino Studies and subjects. The USA’s large ‘ethnic minority’, Latinos, never a totality, show a plurality of identifications. This course uncovers, examining cultural products and social research, the complexity of that increasingly visible transnational collective known as Latino USA.

TRNS6901
Advanced Language Skills for Translators
Credit points: 5 Teacher/Coordinator: Dr Peter Cowley Session: Semester 1 Classes: 3 hours per week Assessment: Cumulative assessment totalling 5000 words
The unit provides advanced study in the students’ LOTE with a focus on reading and writing. Students will analyse LOTE reading passages that illustrate different genres and/or set different types of challenges to comprehension (eg complex sentence structure, technical vocabulary, legal language, idiomatic and dialectical usage). They will enhance their own writing skills, paying particular attention to the use of appropriate register in specific kinds of writing. Comparisons with English will be made throughout the semester.

TRNS6902
Practical Translation
Credit points: 6 Teacher/Coordinator: Dr Peter Cowley Session: Semester 1, Semester 2 Classes: 2 hours per week Assessment: Translation exercises totalling 5000 words
Translation practice with a wide range of text types, such as newspaper reports, advertisements, product package text, film subtitles, tourist brochures, website homepages, and relatively simple newspaper reports, advertisements, product package text, film subtitles. Students will liaise directly with the commissioning clients. This unit will see students translate from English to LOTE, and half from LOTE to English. The final examination in translation will be set and marked by the relevant profession. Assessments will consist of a number of case studies highlighting different facets of translation. The

TRNS6903
Advanced Practical Translation
Credit points: 12 Teacher/Coordinator: Dr Wei Wang Session: Semester 1, Semester 2 Classes: 4 hours per week Assessment: Exam (2 hours); portfolio of translation exercises (2500 words)
Practice in translating longer and more complex texts, such as contracts, reports, technical and scientific papers, manuals, financial documents, and political speeches. Half of the class hours will be devoted to translation from English to LOTE, and half from LOTE to English. The final examination in translation will be set and marked to NAATI accreditation standards.

TRNS6904
Text Analysis and Translation
Credit points: 6 Teacher/Coordinator: Dr Peter Cowley Session: Semester 2 Classes: 2 hours per week Assessment: Cumulative assessment totalling 5000 words
Translation requires more than accuracy at word and sentence level. To translate a whole text well requires consideration of its context and resulting features, such as style. Who wrote the text, for what intended readership, and with what purpose? How does the text’s style relate to its purpose, the medium in which it circulates, and the conventions of its genre? This unit introduces students to questions and problems relating to discourse analysis, genre and style on the basis of actual English and LOTE texts.

TRNS6905
Translation Project
Credit points: 6 Teacher/Coordinator: Dr Wei Wang Session: Semester 1, Semester 2 Classes: 2 hours per week Assessment: Portfolio of evidence of contributions to group project, including individual draft translations (5000 words)
A translator’s work involves many tasks beyond linguistic translation: negotiating with clients, defining the translation’s scope, research domain-specific knowledge and terminology, project management, and collaborating with texters, web-designers and proof-readers. This unit will see a translation project (simulated or real) through from start to finish - from project acquisition to publication. Translation projects will differ each year, will be conducted on a group basis, and may be from English into LOTE or vice versa.

TRNS6906
Bicultural Comparison for Translators
Credit points: 6 Teacher/Coordinator: Dr Peter Cowley Session: Semester 1, Semester 2 Classes: 2 hours per week Assessment: Cumulative assessment totalling 5000 words
Designed primarily for students of translation, this unit of study compares selected aspects of Australian society, culture and institutional structures with those of the main countries where the students’ LOTE is spoken. The aim is to familiarise students with differences between ways of handling key aspects of community life in the two countries/regions. Topics include the legal, health, education, social welfare and business and financial systems; family relationships; the role of religion; and the role of government.

TRNS6910
Translation Fieldwork
Credit points: 6 Teacher/Coordinator: Dr Peter Cowley Session: Semester 1, Semester 2 Classes: 2 hours per week Assessment: 5,000 word assignment Note: Department permission required for enrolment
In this unit students in the Master of Translation Studies will be required to complete 75 hours of fieldwork by working on a translation commission. Students will liaise directly with the commissioning clients to determine the timeline for completion, presentation of the end product and any market-specific constraints that might introduce substantive differences between original and translation. Successful completion of the unit will be determined not only by the quality of translation product, but also satisfaction of client guidelines.

TRNS7000
Translation Studies A
Credit points: 6 Teacher/Coordinator: Dr Monica Bednarek Session: Semester 1 Classes: 2 hours per wk Prohibitions: LNGS37103 Assesment: 2 x assignments (1500 words each); 1 x assignment (2000 words)
This course develops an understanding of translation theory and practice from the perspective of linguistic and pragmatic theories of translation, examining both translation process and product. It will also examine translation and interpreting in professional areas, and explore questions of professional ethics. The course consists of a number of case studies highlighting different facets of translation.
use of translation technologies and questions of localization will also be exposed. This course is a companion of TRNS7001.

**USSC6201**

*Treatise Part 1*

**Credit points:** 6  
**Teacher/Coordinator:** Assoc Prof L Carson  
**Semester:** Semester 1, Semester 2  
**Assessment:** Supervised research and writing towards a treatise on an approved topic, under the supervision of an academic staff member.  
**Note:** Department permission required for enrolment.

This unit of study is the first of a three-part sequence comprising the supervised writing of a treatise of 15,000 - 20,000 words to be submitted in partial fulfilment of the requirements for the degree of Master of Letters in US Studies.

**USSC6202**

*Treatise Part 2*

**Credit points:** 6  
**Teacher/Coordinator:** Assoc Prof L Carson  
**Semester:** Semester 1, Semester 2  
**Prerequisites:** USSC6201  
**Assessment:** Research and writing towards a treatise on an approved topic, under the supervision of an academic staff member.  
**Note:** Department permission required for enrolment.

This unit of study is the second of a three-part sequence comprising the supervised writing of a treatise of 15,000 - 20,000 words to be submitted in partial fulfilment of the requirements for the degree of Master of Letters in US Studies.

**USSC6203**

*Treatise Part 3*

**Credit points:** 6  
**Teacher/Coordinator:** Assoc Prof L Carson  
**Semester:** Semester 1, Semester 2  
**Classes:** Completion of research and writing towards a treatise on an approved topic, under the supervision of an academic staff member.  
**Assessment:** Thesis  
**Note:** Department permission required for enrolment.

This unit of study is the third of a three-part sequence comprising the supervised writing of a treatise of 15,000 - 20,000 words to be submitted in partial fulfilment of the requirements for the degree of Master of Letters in US Studies.

**USSC6204**

*Internship*

**Credit points:** 12  
**Teacher/Coordinator:** Assoc Prof L Carson  
**Semester:** Semester 1, Semester 2  
**Assessment:** Preparatory coursework in reflective, professional practice 2000 words; learning contract 1000 words; satisfactory completion of placement, equiv to 30 days in the field under the supervision of a workplace supervisor, in collaboration with the program Director  
**Practical field work:** An internship of 30 days equivalent  
**Note:** Department permission required for enrolment.

This is one of two units of study in an internship sequence that may be undertaken in partial fulfilment of requirements for the award of Master of Letters in US Studies. Part 1 is dedicated to the satisfactory completion of the internship and the development of skills necessary for an internship experience: project planning and management, developing a learning contract and critical self-reflection. In order to be considered, a minimum weighted average mark (WAM) of 70% across all units undertaken toward the Master of US Studies degree is required. Admission is subject to the Director's approval.

**USSC6205**

*Internship Project*

**Credit points:** 6  
**Teacher/Coordinator:** Assoc Prof L Carson  
**Semester:** Semester 1, Semester 2  
**Assessment:** Research project on behalf of the workplace partner, 4000 words  
**Note:** Department permission required for enrolment.

This is one of two units of study in an internship sequence that may be undertaken in partial fulfilment of requirements for the award of Master of Letters in US Studies. The project (Part 2) requires the completion of a research project on behalf of the workplace partner. In order to be considered, a minimum weighted average mark (WAM) of 70% across all units undertaken toward the Master of US Studies degree is required. Admission is subject to the Director's approval.

**USSC6207**

*Exchange 1*

**Credit points:** 6  
**Teacher/Coordinator:** Assoc Prof L Carson  
**Semester:** Semester 1, Semester 2  
**Classes:** Approved exchange at an accredited university in the United States  
**Assessment:** 5000 words equiv in assignments/essays  
**Note:** Department permission required for enrolment.

This is one of a maximum four possible units of study to be undertaken at a university in the United States in partial fulfilment of the requirements for the award of the degree of Master of Letters in US Studies.

**USSC6208**

*Exchange 2*

**Credit points:** 6  
**Teacher/Coordinator:** Assoc Prof L Carson  
**Semester:** Semester 1, Semester 2  
**Classes:** Approved exchange at an accredited university in the United States  
**Assessment:** 5000 words equiv in assignments/essays  
**Note:** Department permission required for enrolment.

This is one of a maximum four possible units of study to be undertaken at a university in the United States in partial fulfilment of the requirements for the award of the degree of Master of Letters in US Studies.

**USSC6209**

*Exchange 3*

**Credit points:** 6  
**Teacher/Coordinator:** Assoc Prof L Carson  
**Semester:** Semester 1, Semester 2  
**Classes:** Approved exchange at an accredited university in the United States  
**Assessment:** 5000 words equiv in assignments/essays  
**Note:** Department permission required for enrolment.

This is one of a maximum four possible units of study to be undertaken at a university in the United States in partial fulfilment of the requirements for the award of the degree of Master of Letters in US Studies.

**USSC6210**

*Exchange 4*

**Credit points:** 6  
**Teacher/Coordinator:** Assoc Prof L Carson  
**Semester:** Semester 1, Semester 2  
**Classes:** Approved exchange at an accredited university in the United States  
**Assessment:** 5000 words equiv in assignments/essays  
**Note:** Department permission required for enrolment.

This is one of a maximum four possible units of study to be undertaken at a university in the United States in partial fulfilment of the requirements for the award of the degree of Master of Letters in US Studies.

**USSC6901**

*Fundamentals of US Studies*

**Credit points:** 6  
**Teacher/Coordinator:** Assoc Prof L Carson  
**Semester:** Semester 1a  
**Classes:** taught intensively in the first 3 weeks (11 hours the first two weeks; and 6 hours the last week)  
**Assessment:** Class participation including online discussion 30%; 2 x essays (1000 words each) 35%; research essay (3000 words) 40%

This unit introduces students to the foundations of American politics, economics, society and culture, examining the interplay of major actors and ideas from these spheres. It will familiarise students with the varied landscape of America through analysing contemporary issues using interactive approaches to learning. Students will survey how America's political framework either engages with or impedes social and economic actors and how these dynamics are reflected in and supported or undermined by the media and artistic expression.

**USSC6902**

*US Politics: Competing Centres of Power*

**Credit points:** 6  
**Teacher/Coordinator:** Assoc Prof B O'Connor  
**Semester:** Semester 1, Semester 2  
**Classes:** 2 hours per week  
**Assessment:** Class participation 10%; Web-based simulation tasks 60%; essay (2000 words) 30%

**Note:** Previous relevant study in US politics is recommended in order to complete this unit of study.
This unit will examine US domestic politics through analysing the federal structure and separation of powers within the American political system. This understanding will provide an appreciation of the porous nature of US political institutions, offering social actors a variety of venues and opportunities to influence political decision-making. It will examine the factors that make some arenas more open than others and strategies that groups and political actors take to secure or prize open those avenues for change.

**USSC6903**  
**US Foreign and National Security Policy**  
**Credit points:** 6  
**Teacher/Coordinator:** Dr Dennis Phillips  
**Session:** Semester 2  
**Classes:** 2 hours each week  
**Assessment:** Class participation 10%; policy briefs (2 x 1000 words) 30%; essay (3000 words) 40%; crisis response paper (1000 words) 20%  
**Note:** Previous study in US politics is required in order to complete this unit of study.

This unit will examine US foreign and security policy formulation and implementation throughout the twentieth and twenty-first centuries. It will consider US military policy, foreign economic policy, foreign energy and resource policy, policy on human rights and democracy overseas, and US responses to the proliferation of WMD and trans-national terrorism. The unit will conclude by examining US foreign and defence policy in the aftermath of 9/11, the Iraq War, and other contemporary security challenges facing the US.

**USSC6905**  
**US Economic Policy and Regulation**  
**Credit points:** 6  
**Teacher/Coordinator:** Guest lecturer  
**Session:** Semester 2  
**Classes:** 2 hours per week  
**Assessment:** Class participation 10%; essay (3000 words) 40%; reading briefs (5 x 500 words) 50%  
**Note:** Previous relevant study in US politics is recommended in order to complete this unit of study.

This unit studies the ways in which economic and regulatory policies and institutions drive the business and social environment in the United States. Macroeconomic policy, micro-economic reforms and changes to the legal framework and legal institutions have a fundamental effect on the impetus for research and development, the qualities of domestic and imported goods and services, the incentives for business and societal innovations, the extent and fairness of competition, the advancement of employment equity, the quality of education, the improvement of productivity, the attainment of social benefits and social equity, the mechanisms for rapid and equitable information transfer, the minimisation of surveillance and enforcement costs, and the equitable sharing of income and risks within US society.

**USSC6906**  
**US Constitution**  
**Credit points:** 6  
**Teacher/Coordinator:** Harry Melkonian  
**Session:** Semester 1  
**Classes:** 2 hours per week  
**Assessment:** Preparation for and participation in a series of debates - 3 x 1000 words (3000 words total); debate commentary 1000 words; written examination 1000 words  
**Note:** Previous relevant study in US politics is recommended in order to complete this unit of study.

This unit will examine the US Constitution, a document which animates nearly all facets of contemporary American life. It shapes the contours of speech and media and is constantly tested and reinterpreted by social actors, the judiciary, and political institutions. Many issues faced by foreign businesses or organisations operating in the US have a constitutional dimension. Students will participate in lively debate about the Constitution, consistent with its importance in the American landscape.

**USSC6911**  
**Issues in Power and Democracy**  
**This unit of study is not available in 2010**  
**Credit points:** 6  
**Teacher/Coordinator:** Dr Dennis Phillips  
**Session:** Semester 1  
**1b Classes:** This unit runs from week 4 to 13 with each class going for 3 hours.  
**Assessment:** Class participation 10%; 2 x policy briefs (1000 words each) 30%; essay (3000 words) 30%; examination 30%  
**Note:** Previous study in US politics is strongly recommended in order to complete this unit of study.

This unit will examine an issue in contemporary US Studies related to the Power and Democracy stream in the program. It will be taught by a visiting scholar from the United States, an expert in his or her field. For further details, contact the Director of the US Studies program.

**USSC6913**  
**Issues in American Thinking**  
**Credit points:** 6  
**Teacher/Coordinator:** Visiting scholar  
**Session:** Semester 1, Semester 2  
**Classes:** Please consult Dept for class schedule  
**Assessment:** Class participation (including online discussion) 20%; 2 x essays (3000 words) 80%  
**Note:** Previous study in US politics is required in order to negotiate supervision to complete this unit of study.

This unit will examine an issue in contemporary US Studies related to the American Thinking stream in the program. It will be taught by a visiting scholar from the United States, an expert in his or her field. For further details, contact the Director of the US Studies program.

**USSC6914**  
**Key Issues in American Culture**  
**This unit of study is not available in 2010**  
**Credit points:** 6  
**Teacher/Coordinator:** Dr Stephen Robertson  
**Session:** Semester 2  
**Classes:** Please contact Dept for class schedule  
**Assessment:** Online reading and media analysis (5 x 500 word entries); case study (2000 words)  
**Note:** Department permission required for enrolment. Note: Available to Master of US Studies candidates only.

This unit overviews current issues in American media studies, including the relationship between democracy and media production, theories of media influence, approaches to audience analysis, and trans-national media spheres. It emphasises the diversity of forms, texts and practices that make up the contemporary American media and the cultural flows between the US and the rest of the world. Examples include the press, advertising, genre television, narrative cinema, "current affairs", popular music, radio, and gaming and Internet cultures.

**USSC6916**  
**Research Essay in US Studies**  
**Credit points:** 6  
**Teacher/Coordinator:** Assoc Prof L Carson  
**Session:** Semester 1, Semester 2  
**Assessment:** Research essay of 6,000 words  
**Note:** Department permission required for enrolment. Note: Available to Master of US Studies candidates only.

Students will undertake research essay of 6,000 words on an approved topic under the guidance of a supervisor from the Centre for US Studies. Normally, the essay involves deeper study of a subject which the student has already covered in the first semester of his or her program. Entry to this unit is subject to the permission of the Director and depends upon the availability of a supervisor from the Centre, the student's existing knowledge in the area, and her or his academic performance in the preceding semester.

**USSC6917**  
**The American City**  
**Credit points:** 6  
**Teacher/Coordinator:** Assoc Prof L Carson  
**Session:** Semester 2  
**Classes:** 2 hours per week + approx 30 mins online participation per week  
**Assessment:** 1 x online task (500 words); 1 x oral presentation of research project (500 words); 1 x research project (3000 words equiv - format and media to be negotiated individually)
This unit explores the idea, image and experience of the city in the United States. It considers key samples of built form, urban planning and urban life through images of the city in art and popular culture. From Edith Wharton's New York, to Martin Scorcese's, via Frank Miller's Gotham City, and from the collage of Las Vegas, to the endless reconstruction of lived space in 'Second Life', the American city is an influential story about modern life and modern people.

**USSC6919**  
American Film and Hollywood

**Credit points:** 6  
**Teacher/Coordinator:** Dr Richard Smith  
**Session:** Semester 1  
**Classes:** 4 hours each week (Semester 1)  
**Assessment:** Oral presentations (500 words); 1 research paper (4000 words) or 2 research papers (2000 words each)

This unit explores the relationship between 'American cinema' and Hollywood cinema. 'American cinema' draws inspiration from and attempts to contribute to cultural movements and contexts that include Hollywood but extend to literature and the visual arts more generally. Hollywood's power as a cultural sign will be examined in relation to alternative and independent film cultures. This will include not only analysis of feature films but also of writings by filmmakers and theorists. Questions of cinematic subjectivity and authorship will be a focus of the unit.
3.1.4 hold the degree of bachelor and have completed courses at
3.1.3 hold the degree of Master of Arts awarded with merit in an
3.1.2 have obtained honours in a subject within the subject area
3.1.1 be a Bachelor of Arts (Honours) of the University of Sydney
3.1 An applicant for admission to candidature for the degree shall
3.2.2 Candidates for the degree of Master of Arts (Honours) who
3.2.1 Candidates admitted to candidature for the degree from 1991
3.1.33 Southeast Asian Studies
3.1.31 Semiotics
3.1.30 Religious Studies
3.1.29 Philosophy
3.1.28 Performance Studies
3.1.27 Peace and Conflict Studies
3.1.26 Modern Greek
3.1.25 Medieval Studies
3.1.24 Medieval Studies
3.1.23 Linguistics
3.1.22 Latin
3.1.21 Italian
3.1.20 International and Comparative Literary Studies
3.1.19 Italian
3.1.18 Historical Archaeology
3.1.17 International and Comparative Literary Studies
3.1.16 Historical Archaeology
3.1.15 Hebrew, Biblical and Jewish Studies
3.1.14 Greek
3.1.13 German
3.1.12 Gender Studies
3.1.11 French Studies
3.1.10 English
3.1.9 Digital Cultures
3.1.8 Classics
3.1.7 Celtic Studies
3.1.6 Asian Studies
3.1.5 Art History
3.1.4 Archaeology
3.1.3 Classics
3.1.2 Applied Linguistics (Language in Education)
3.1.1 Anthropology
3.1 The degree may be taken in the following subject areas:
6.1 A candidate for the degree shall proceed primarily by research
5.2 In determining the quota the University will take into account:
5.1 A candidate may be accepted by the faculty on a probationary
4.3 In considering an applicant for admission to candidature the Faculty may take account of the quota and will select in preference applicants who are most meritorious in terms of the eligibility for admission criteria.
4.2 In determining the quota the University will take into account:
4.2.1 availability of resources, including space, library, equipment and computing facilities; and
4.2.2 availability of adequate and appropriate supervision, including both the supervision of research candidates and the coordination of coursework programs.
4.1 Admission to candidature for the degree may be limited by quota.
4. Probationary admission
5.1 A candidate may be accepted by the faculty on a probationary basis for a period not exceeding 12 months and upon completion of this period the Faculty shall review the candidate’s work and shall either:
5.1.1 confirm the candidate’s status; or
5.1.2 terminate the candidacy.
5.2 In the case of a candidate accepted on a probationary basis, the candidacy shall be deemed to have commenced from the date of acceptance.
6. Method of progression
6.1 A candidate for the degree shall proceed primarily by research and thesis.
7. Subject areas
7.1 The degree may be taken in the following subject areas:
7.1.1 Anthropology
7.1.2 Applied Linguistics (Language in Education)
7.1.3 Arabic and Islamic Studies
7.1.4 Archaeology
7.1.5 Art History
7.1.6 Asian Studies
7.1.7 Celtic Studies
7.1.8 Classics
7.1.9 Digital Cultures
7.1.10 English
7.1.11 French Studies
7.1.12 Gender Studies
7.1.13 German
7.1.14 Greek
7.1.15 Hebrew, Biblical and Jewish Studies
7.1.16 Historical Archaeology
7.1.17 International and Comparative Literary Studies
7.1.18 History
7.1.19 Italian
7.1.20 Italian Renaissance Studies
7.1.21 Latin
7.1.22 Linguistics
7.1.23 Media Practice
7.1.24 Medieval Studies
7.1.25 Modern Greek
7.1.26 Museum Studies
7.1.27 Peace and Conflict Studies
7.1.28 Performance Studies
7.1.29 Philosophy
7.1.30 Religious Studies
7.1.31 Semiotics
7.1.32 Social Studies
7.1.33 Southeast Asian Studies

8. Faculty of Arts postgraduate award Resolutions

The Coursework Clause
Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000 (as amended), which sets out the requirements for all undergraduate courses, and the relevant Resolutions of the Senate.

The Research Clause
All postgraduate research courses must be read in conjunction with the relevant Rules and Resolutions of the Senate and Academic Board, including but not limited to:
1. the University of Sydney (Amendment Act) Rule 1999 (as amended), and
2. the University of Sydney (Doctor of Philosophy (PhD)) Rule 2004, and
3. the Resolutions of the Academic Board relating to the Examination Procedure for the Degree of Doctor of Philosophy, and
4. the relevant Faculty Resolutions.

Doctor of Philosophy
The degree of Doctor of Philosophy is a University degree governed by Resolutions set down by the Academic Board. Candidates should be familiar with the Academic Board documents Degree of Doctor of Philosophy and University of Sydney (Doctor of Philosophy (PhD)) Rule 2004. See Policy Online for the most up-to-date versions of these resolutions.

Master of Philosophy
1. Award of the degree
1.1 The degree of Master of Philosophy shall be awarded in one grade only.
1.2 If the Faculty is of the opinion that the candidate’s work is of sufficient merit, that candidate shall receive a bronze medal.
1.3 A candidate who has completed the requirements but has not qualified for the award of the degree may be awarded the degree of Master of Arts.
2. Nomenclature
2.1 Candidates admitted to candidacy for the degree from 1991 onwards will be admitted to the degree of Master of Philosophy on completion of requirements.
2.2 Candidates for the degree of Master of Arts (Honours) who commenced prior to 1991 may elect to be admitted to the degree of Master of Arts (Honours) or the degree of Master of Philosophy on successful completion of requirements, provided that requirements for the degree are completed not later than December 1994.
2.3 Candidates referred to in section 2.2 who complete the requirements for the degree after 1994 may only be admitted to the degree of Master of Philosophy.
3. Eligibility for admission
3.1 An applicant for admission to candidacy for the degree shall except as provided in Part 9, section 47 of the University of Sydney (Amendment Act) Rule 1999 (as amended): be a Bachelor of Arts (Honours) of the University of Sydney or, in special cases, be a graduate with honours of another faculty or board of studies of the University; and have obtained honours in a subject within the subject area in which the applicant seeks to proceed; or hold the degree of Master of Arts awarded with merit in an appropriate subject area; or hold the degree of bachelor and have completed courses at a level deemed by the Faculty to be equivalent to honours in an appropriate subject area.
7.1.34 Spanish and Latin American Studies
7.1.35 US Studies
8. Time Limits
8.1 A candidate may proceed on either a full-time basis or a part-time basis.
8.2.1 A full-time candidate shall complete the requirements for the degree:
8.2.1.1 not earlier than the end of the first year of candidature; and
8.2.1.2 unless otherwise determined by the Faculty, not later than the end of the second year of candidature.
8.2.2 A part-time candidate shall complete the requirements for the degree:
8.2.2.1 not earlier than the end of the second year of candidature; and
8.2.2.2 unless otherwise determined by the Faculty, not later than the end of the fourth year of candidature.
8.2.3 The earliest and latest dates for completion of requirements for the degree shall be adjusted for those candidates wishing to proceed on a part-time basis following their admission to candidature on a full-time basis, and vice versa.
9. Credit
9.1 A candidate who, before admission to candidature, has spent time in advanced study in the University of Sydney or in another university or institution, may be deemed by the Faculty to have spent such time after admission to candidature:
9.1.1 provided that it represents no more than half of the total candidature, except for special cases where it may be deemed by the Faculty to represent a greater proportion of the candidature up to the total candidature, and
9.1.2 provided that attendance requirements as prescribed by the resolution of the Faculty are otherwise met.
10. Supervision
10.1 The Faculty shall appoint, on the recommendation of the head of the department concerned, a full-time member of the academic staff of the department to act as supervisor of each candidate proceeding primarily by research and thesis.
10.2 The Faculty may appoint, on the recommendation of the head of department concerned, an associate supervisor to assist in the supervision of any candidate within the Faculty.
11. Requirements for the degree
11.1 A candidate proceeding primarily by research and thesis shall:
11.1.1 apply in writing to the Dean;
11.1.2 carry out supervised research on a topic approved by the Faculty on the recommendation of the head of the department concerned;
11.1.3 write a thesis embodying the results of the research; and in completion of the requirements for the degree; and
11.1.4 lodge with the Registrar three copies of this thesis, typewritten and bound in either a temporary or permanent form.
11.2 Theses submitted in a temporary form shall have fixed to the cover a label clearly identifying the name of the candidate:
11.3.1 the title of the thesis;
11.3.2 and the year of submission.
11.4.1 These submitted in a temporary form shall normally be on international standard A4 size paper sewn and bound in boards covered with bookcloth or buckram or other binding fabric.
11.4.2 The title of the thesis, the candidate’s initials and surname, the title of the degree, the year of submission and the name of the University of Sydney should appear in lettering on the front cover or on the title page.
11.4.3 The lettering on the spine, reading from top to bottom, should conform as far as possible to the above except that the name of the University of Sydney may be omitted and the thesis title abbreviated.
11.4.4 Supporting material should be bound in the back of the thesis as an appendix or in a separate set of covers.
11.5 The degree shall not be awarded until the candidate has caused at least one copy of the thesis (containing any corrections or amendments that my be required) to be bound in permanent form.
11.6 The candidate shall state in the thesis
11.6.1 the sources from which the information was derived;
11.6.2 the extent to which the work of others has been used; and
11.6.3 the portion of the work claimed as original.
11.7 The thesis shall be accompanied by a statement from the supervisor stating whether, in the supervisor’s opinion, the form of presentation of the thesis is satisfactory.
11.8 A candidate may not present as the thesis a work which has been presented for a degree in this or another university, but will not be precluded from incorporating such in the thesis provided that in presenting the thesis the candidate indicates the part of the work which has been so incorporated.
12. Requirements for the degree by coursework
12.1 A candidate proceeding primarily by coursework shall complete such courses; attend such seminars; and complete such essay or other written work as may be prescribed by the Faculty on the recommendation of the head of department concerned.
13. Examination
13.1 On completion of the requirements for the degree by a candidate proceeding primarily by research and thesis, the Faculty, on the recommendation of the head of department concerned, shall appoint at least two examiners to examine and report on the thesis.
13.2 The reports of the examiners shall be made available to the head of department who shall consult with the professor most concerned, if the professor is not the head of the department, and the supervisor.
13.3 The head of the department shall report the result of the examination of the candidate, together with a recommendation concerning the award of the degree, to the Faculty which shall determine the result.
13.4 In special cases the Faculty, on recommendation of the head of the department concerned, may require the candidate to take a further examination in the area of the thesis.
13.5 The Faculty may:
13.5.1 permit an unsuccessful candidate to revise and resubmit the thesis if, in the opinion of the head of the department concerned, the candidate's work is of sufficient merit to warrant this concession; and
13.5.2 may prescribe special conditions to be fulfilled by the candidate.
13.6 On completion of the requirements for the degree by a candidate proceeding primarily by coursework the head of the department shall report the result of the examination of the coursework to the Faculty which shall determine the result of the candidature.
14. Progress
14.1 The Faculty may, on the recommendation of the head of the department concerned, call upon any candidate to show cause why that candidate should not be terminated by reason of unsatisfactory progress towards completion of the degree; and where, in the opinion of the Faculty, the candidate does not show good cause, terminate the candidature.
15. Location
15.1 A candidate pursuing candidature outside New South Wales must also complete a minimum of one semester of candidature within the University before submission of the thesis.

Doctor of Arts
Doctor of Social Sciences
The Doctor of Arts and the Doctor of Social Sciences are professional doctorate degrees which will allow candidates to pursue a higher degree of rigorous scholarship as well as advance their professional practice. In that sense, these degrees will be distinct from the more purely research approach associated with the undertaking of a PhD. The nature of the units of study required in the coursework component will vary from discipline to discipline, reflecting different career and professional skills required in each.

1. Admission to candidature
1.1 An applicant for admission to candidature shall:
1.1.1 apply in writing to the Dean;
1.1.2.1 hold (in a relevant field of study), or has fulfilled the requirements for a Bachelor degree with First or Second Class Honours from the University of Sydney; or
1.1.2.1.2 an undergraduate degree deemed to be equivalent; or
1.1.2.1.3 a Bachelor degree from the University of Sydney together with a substantial portfolio of published/professional work (for example, books, films, TV programs, creative work, government reports etc); or
1.1.2.1.4 an undergraduate degree deemed to be equivalent together with a substantial portfolio of published/professional work (for example, books, films, TV programs, creative work, government reports etc); or
1.1.2.1.5 hold a master degree by research from the University of Sydney; or
1.1.2.1.6 a master degree by coursework from the University of Sydney with merit; or a postgraduate degree deemed to be equivalent; and
1.1.2.1.7 the candidate has a minimum of three years recent, full-time employment or professional experience in a relevant field.

1.1.2.2 Submit with the application:
1.1.2.2.1 an outline of the proposed program of advanced coursework and research (not less than 1000 words) including the general area of the proposed thesis and whether it falls within the Humanities or Social Sciences;
1.1.2.2.2 evidence of at least three years recent full-time experience in a professional area of work as the Dean shall consider appropriate for postgraduate study at this level; and
1.1.2.2.3 a body of work as evidence of adequate training and ability to pursue the proposed program.

1.1.2.3 An applicant for admission to part-time candidature, in addition to the above, shall also submit with the application a written undertaking that the applicant will:
1.1.2.3.1 have sufficient time available to complete the requirements for the degree in accordance with Senate Resolutions, and within the maximum time period prescribed in Senate Resolutions;
1.1.2.3.2 be able to attend the University at such time and on such occasions for the purposes of consultation and participation in prescribed activities as may be required by the coordinator of the relevant department or on the recommendation of the Dean (through the Associate Dean Research/Coursework).

2. Probationary acceptance
2.1 A candidate may be accepted on a probationary basis for a period not exceeding two semesters and upon completion of this probationary period, the Dean shall review the candidate’s work and shall either confirm the candidate's status or terminate the candidature.
2.2 In the case of a candidate accepted on a probationary basis, the candidature shall be deemed to have commenced from the date of such acceptance.

3. Availability
3.1 Admission to candidature may be limited by quota.
3.2 In determining the quota the University will take into account:
3.2.1 availability of resources, including space, library, equipment and computing facilities; and
3.2.2 availability of adequate and appropriate supervision.
3.3 In considering an applicant for admission to candidature, the Dean may take account of the quota and will select in preference applicants who are most meritorious in terms of the eligibility for admission criteria.

4. Degree requirements
4.1 In order to complete the requirements for the degree, a candidate shall complete an approved course of advanced study and research as follows:
4.1.1 one core unit plus 4 elective postgraduate units of study as prescribed by the Faculty, comprising a total of 30 credit points; and
4.1.2 a thesis of 50,000 words in length investigating an appropriate topic approved by their supervisor, the relevant postgraduate coordinator and the Faculty.

5. Units of study
5.1 Coursework units of study
5.1.1 A candidate shall complete the following units of study (normally with a Distinction or above average):

5.1.1.1 WMST6902 Arguing the Point
5.1.1.1.1 The aim of this course is to provide candidates with an understanding of the value and purpose of graduate research in general and what constitutes an acceptable thesis within the Faculty of Arts.
5.1.1.1.2 Assessment requirement: at least 8000 words.
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8. Faculty of Arts postgraduate award Resolutions

8. Credit transfer

8.1 Coursework component

8.1.1 A candidate who, at the date of admission to candidature, has completed postgraduate coursework (whether a degree for that work has been awarded or not) may apply for credit transfer towards the degree.

8.1.2 On the recommendation of the relevant head of department, the Dean may grant a candidate credit for previous studies provided that:

8.1.2.1 the coursework for which credit is sought is deemed by the Dean to have been completed with a high level of competency (normally at a Distinction level or above) and to be relevant to the candidate's total program of study; and

8.1.2.2 no more than 12 credit points shall normally be so credited, unless the units of study for which credit is sought were completed in an embedded program at this University, in which case there shall be no restriction on the amount of credit that may be granted.

8.2 Research component

8.2.1 A candidate who, at the date of admission to candidature, has completed not less than one semester as a candidate for a degree of master in the Faculty of Arts or in another faculty in the University of Sydney, may be permitted by the Dean to transfer credit for the whole or any part of that candidature towards the DArts or DSocSci degree, provided that:

8.2.1.1 the period of candidature for the degree of master for which credit is sought shall have been in a program of full-time or part-time advanced study related to the candidate's proposed course of advanced study and research for the DArts or DSocSci degree; and

8.2.1.2 the candidate shall have abandoned candidature for that degree of master.

8.2.2 A candidate who, at the date of admission to candidature, has completed not less than one semester as a candidate for the degree of Doctor of Philosophy in the University of Sydney may be permitted by the Dean to transfer credit for the whole or any part of that candidature towards the DArts or DSocSci degree, provided that:

8.2.2.1 the period of candidature for the PhD degree for which credit is sought shall have been in a program directly related to the candidate's proposed course of advanced study and research for the DArts or DSocSci degree; and

8.2.2.2 the candidate shall have abandoned candidature for the PhD degree.

8.3 A candidate who, at the date of admission has completed not less than one semester as a candidate for a higher degree in another university or institution may be credited for the whole or any part of that period of candidature towards the DArts or DSocSci degree, provided that:

8.3.1 the period of candidature for the higher degree for which credit is sought shall have been in a program of full-time or part-time advanced study and research directly related to the candidate's proposed course of advanced study and research for the DArts or DSocSci degree; and

8.3.2 the candidate shall have abandoned candidature for the higher degree of the other university of institution concerned for which credit is sought; and

8.3.3 the amount of credit which may be so granted shall not exceed two semesters.

9. Control of candidature

9.1 Each candidate shall pursue his or her course of advanced study and research wholly under the control of the University.

9.2 Where a candidate is employed by an institution other than the University, the Dean may require a statement from that employer acknowledging that the candidature will be under the control of the University.

10. Location of candidature

10.1 Subject to the approval of the supervisor, relevant head of department and the Dean, a candidate shall pursue the program of advanced study and research:

10.1.1 within the University, including its research centres;

10.1.2 on fieldwork either in the field or in libraries, museums or other repositories;

10.1.3 within research institutions or other institutions considered by the Dean to provide adequate facilities for that candidature; or

10.1.4 within a professional working environment considered to be appropriate by the Dean.

10.2 A candidate shall be regarded as engaging in work within the University if he or she is undertaking approved distance and/or off-campus study, this being a mode of study in which the student would not be in regular physical attendance on a designated campus of the University.

10.3 A candidate must, however, be able to attend the University at such times and on such occasions for the purposes of consultation and participation in prescribed academic and educational activities, as may be required by the relevant head of department.

10.4 Except in respect of a candidate undertaking approved distance and/or off-campus study, a candidate pursuing candidature outside Australia must also complete a cumulative minimum period of two semesters candidature within the University.

11. Supervision

11.1 Appointment of supervisor

11.1.1 The Dean, on the recommendation of the relevant head of department, shall appoint a suitably qualified supervisor for each candidate to take primary responsibility for the conduct of the candidature.

11.1.2 The Dean, on the recommendation of the relevant head of department, shall normally appoint one or more associate supervisors for each candidate to assist in the supervision of that candidature.

11.2 Qualifications of supervisors

11.2.1 A person appointed as a supervisor must be:

11.2.1.1 a member of the academic staff;

11.2.2 a member of the senior research staff;

11.2.3 a person upon whom the Senate has conferred an academic title;

11.2.4 or such other member of the staff of the University as may be considered appropriate in a particular case by the Research and Research Training Committee of the Academic Board.

11.3 Qualifications of associate supervisors

11.3.1 A person appointed as an associate supervisor must:

11.3.1.1 hold the qualifications referred to in sub-section 2.1; or

11.3.1.2 have been appointed as an honorary associate of the University.

12. Progress

12.1 Annual review

12.1.1 At the end of each year of candidature, each candidate shall complete and submit an annual progress report form to provide evidence of progress to the satisfaction of the supervisor, the relevant head of department and the Dean.

12.1.2 The supervisor shall comment on the candidate's report, and the form will then be referred back to the candidate who shall sign the report to indicate that he or she has sighted the supervisor's comments.

12.1.3 The form shall then be referred to the head of the relevant department, who, on the basis of the evidence provided, shall recommend that the conditions of candidature to apply for the following year. The head may require the candidate to provide further evidence of progress at the end of one semester or such other period as the head considers appropriate.

12.1.4 The progress report form is then forwarded to the Dean for consideration and comment.

12.2 Interview at the end of the first year of candidature

12.2.1 In addition to the requirement for submission of an annual progress report, at the end of the first year of candidature each candidate's progress will be reviewed at an interview to be organised by the relevant department.

12.2.2 The review shall include an assessment of the research project including the resources being made available, the candidate's progress and the supervisory arrangements. If both the supervisor and the relevant head of department participate in the review, another member of staff – usually the departmental postgraduate co-ordinator – shall normally also participate in the review. There shall also be a segment where the candidate has the opportunity to discuss in confidence his or her progress in absence of the supervisor.

12.2.3 An outcome will be considered by the head of department, if not directly involved, and the Dean. Where difficulties have been identified, the report will include an agreed course of action which may include discontinuation of candidature.
16.2.2 the supervisor may not be appointed as an examiner;
16.2 If the Dean resolves to appoint examiners, two independent
Appointment of examiners
16.
15.
14.3 A student whose candidature has lapsed must apply for
14.2 The candidature of a candidate who has not re-enrolled and
Suspension of candidature
13.
12.3.2 For the purposes of these Resolutions, good cause means
12.3.1 If a candidate fails to submit evidence of progress or if the
Lack of evidence of satisfactory progress
12.3.1 A candidate who wishes to discontinue enrolment in the degree
12.3.2 A candidate who wishes to discontinue enrolment in a unit of study shall
12.3 Discontinuation of enrolment
13.1 A candidate who wishes to discontinue enrolment in the degree or in a unit of study must apply to the relevant head of department and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:
13.1.1 that the discontinuation occurred at an earlier date; and
13.1.2 that there was good reason why the application could not be made at the earlier time.
13.2 A candidate who discontinues enrolment in a unit of study shall have that discontinuation recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University or where the candidate meets other conditions as specified by the relevant head of department.
13.3 A candidate who discontinues candidature for the degree shall have that discontinuation recorded as Withdrawn (W) or Not Enrolled or Not Continuing where that discontinuation occurs within the time-frames specified by the University or where the candidate meets other conditions as specified by the relevant head of department.
13.4 A candidate who discontinues candidature and who seeks to re-enrol as a candidate for the degree must apply for re-admission in accordance with the procedures determined by the Committee.
14. Suspension of candidature
14.1 A candidate must be enrolled in each semester in which he or she is actively completing the requirements for the degree. A candidate who wishes to suspend candidature must first obtain approval from the Dean.
14.2 The candidature of a candidate who has not re-enrolled and who has not obtained approval from the Dean for suspension shall be deemed to be discontinued.
14.3 A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the Committee. If re-admitted to candidature, the candidate shall complete the degree requirements under such conditions as determined by the Dean.
14.4 A candidate who enrolls after suspending candidature shall complete the requirements for the degree under such conditions as determined by the Dean.
15. Examination
15.1 Except as prescribed in these resolutions, the examination procedures shall be in accordance with the policies and procedures prescribed by the Academic Board for the degree of Doctor of Philosophy.
16. Appointment of examiners
16.1 On receiving the thesis and having considered the certificate of the supervisor, the Dean shall consult with the relevant head of department and, if the Dean sees fit, appoint examiners.
16.2 If the Dean resolves to appoint examiners, two independent examiners shall be appointed. Of the examiners so appointed:
16.2.1 both will be external to the University;
16.2.2 the supervisor may not be appointed as an examiner;
16.2.3 an industry-based associate supervisor may not be appointed as an external examiner; and
16.2.4 each examiner shall hold a professional doctorate or PhD-level qualification and/or be a member of staff at a recognised university.
16.3 The Dean shall report the names of the examiners appointed to the PhD Award Sub-Committee of the Research and Research Training Committee of the Academic Board, which may appoint one or more additional examiners.
16.4 In any case where the Dean, having received the thesis and having considered the report of the supervisor, resolves not to appoint examiners, the Dean shall report the circumstances to the PhD Award Sub-Committee of the Research and Research Training Committee of the Academic Board.
17. Determination of the result of candidature
17.1 The Dean will refer the results of the coursework and the examiners’ reports on the thesis, together with a recommendation concerning the award of the degree, to the PhD Award Sub-Committee or the Academic Board’s Research and Research Training Committee, which shall determine the result of the candidature.
18. Public availability of thesis
18.1 It is the policy of the Senate that a candidate for a higher degree should not normally be permitted to undertake a program of advanced study and research which is likely to result in the lodgment of a thesis that cannot be available for use immediately, to be read, photocopied or microfilmed, except as provided in sub-sections 18.3 and 18.4 below.
18.2 An applicant for admission to candidature for a higher degree shall be required to acknowledge awareness of this policy when applying for such admission.
18.3 Use of confidential material and access to a restricted thesis
18.3.1 If, at any time between application for admission to candidature and the lodgment of the thesis, it shall appear to the supervisor and to the relevant head of department that successful prosecution of the candidature will require the use of confidential material which the candidate would not be at liberty to fully disclose in the thesis, the matter shall be reported as soon as practicable to the Dean.
18.3.2 The Dean may, if the Dean thinks fit, recommend to the Research and Research Training Committee of the Academic Board that the candidate be granted:
18.3.2.1 permission to include an appendix to the thesis such material as is essential to the thesis but which, for a limited period, may not be available for general inspection; and
18.3.2.2 exemption, in respect of such an appendix, from the requirement to give the undertaking specified in sub-section 18.2 above.
18.3.3 Subject to the provisions of sub-section 18.3.4 below, if the Research and Research Training Committee of the Academic Board resolves to grant such permission and exemption, the University Librarian shall restrict access, for a period to be specified by the Graduate Studies Committee of the Academic Board, to any appendix referred to in sub-section 18.3.2 above. This period of restriction shall not exceed five years unless there are exceptional reasons for an extension of the period.
18.3.4 The University Librarian may grant access to an appendix to a thesis to which access has been restricted in accordance with sub-section 18.3.3 above, to a scholar who –
18.3.4.1 demonstrates bona fide concern with the material in that appendix; and
18.3.4.2 has the written consent of either: the author of the thesis; or the head of the relevant department in a case where the author cannot be contacted, notwithstanding that all reasonable steps have been taken to contact the author.
18.3.5 Notwithstanding any other provision of these resolutions, the examiners of a thesis, including any faculty committee or any committee of the Academic Board which is directly concerned with the examination of such thesis, shall have access to the thesis and any appendix to the thesis for the purposes of any examination or re-examination.
18.4 Deferment of public availability of thesis
18.4.1 The Senate recognises that there are certain circumstances where deferment of the public availability of the thesis is appropriate.
18.4.2 In a case where a candidate or potential candidate is to be associated with a project in collaboration with industry that has potential for concern over exploitation of intellectual
3.1 Admission to candidature may be limited by quota.

2.1 A candidate may be accepted on a probationary basis for a period of six months from the date of acceptance.

If, at any time between application for admission to candidature and the lodgment of the thesis, it shall appear to the candidate, supervisor and the relevant head of department that there are reasons to believe that the candidate's interests would be at risk if the thesis were immediately made available, the candidate may apply in writing for deferment of the availability of that thesis in the University Library for a specific period of time. Any such application should set out clearly the reasons for the request, and include supporting evidence, as appropriate.

18.4.5 The Dean, if satisfied that such deferment is necessary to protect the interest of the candidate, may, give authorisation for the thesis not to be lodged in the Library for a period not exceeding six months from the date of award of the degree; and may also recommend to the Research and Research Training Committee of the Academic Board that: (a) a longer period of deferment, or an extension of the original deferment, be approved provided that, except in exceptional circumstances, the total period shall not exceed eighteen months.

9. Chairs of department

19.1 A chair of department may delegate to a specified member of the academic staff his or her responsibilities under these resolutions by countersigning a specific recommendation in respect of a particular candidature or by making, and forwarding to the Registrar, a written statement of delegation of those powers.

Master of Arts (Research)

The Master of Arts (Research) is designed to meet the needs of those who wish to extend their studies beyond their undergraduate degree primarily by research and thesis; and not to have an undergraduate honours degree or other qualification that would allow entry into a postgraduate research degree. The Master of Arts (Research) will allow students to develop and demonstrate their research capability within the Master's award and through thesis only or through thesis combined with one or two postgraduate units of study.

1. Admission to candidature

1.1 An applicant for admission to candidature shall:

1.1.1 apply in writing to the Dean;

1.1.2.1 hold a bachelor degree with a major in a relevant subject area with a distinction average from the University of Sydney; or

1.1.2.2 an undergraduate degree deemed to be equivalent;

1.1.2.1 an outline of the proposed program of advanced coursework and research (not less than 1000 words).

2. Probationary acceptance

2.1 A candidate may be accepted on a probationary basis for a period not exceeding two semesters and upon completion of this probationary period, the Dean shall review the candidate's work and shall either confirm the candidate's status or terminate the candidature.

2.2 In the case of a candidate accepted on a probationary basis, the candidate shall be deemed to have commenced from the date of such acceptance.

3. Availability

3.1 Admission to candidature may be limited by quota.

3.2 In determining the quota the University will take into account:

3.2.1 availability of resources, including space, library equipment and computing facilities; and

3.2.2 availability of adequate and appropriate supervision.

3.3 In considering an applicant for admission to candidature, the Dean may take into account of the quota and will select in preference applicants who are most meritorious in terms of the eligibility for admission criteria.

4. Degree requirements

4.1 In order to complete the requirements for the degree, a candidate shall complete an approved course of advanced study and research as follows:

4.1.1 one postgraduate unit of study as prescribed by the Faculty comprising a total of 6 credit points; and a thesis of 28,000–30,000 words investigating an appropriate topic approved by their supervisor, the relevant postgraduate coordinator and the Faculty; or

4.1.2 two postgraduate units of study as prescribed by the Faculty comprising 12 credit points; and a thesis of 26,000–28,000 words investigating an appropriate topic approved by their supervisor, the relevant postgraduate coordinator and the Faculty; or

4.1.3 a thesis of 30,000–35,000 words investigating an appropriate topic approved by their supervisor, the relevant postgraduate coordinator and the Faculty.

5. Units of study

5.1 Coursework units of study. A candidate shall complete units of study from the Table of units of study for the Master of Arts degree in the Faculty of Arts Postgraduate Handbook.

5.1 Candidates who elect to undertake units of study together with the shorter thesis must complete the units of study prior to the submission of the thesis.

6. The thesis

6.1 A candidate shall undertake research to produce a research thesis of the required length. The candidate shall state, throughout the thesis and specifically in the chapter or footnotes, the sources from which information is derived, the extent to which use has been made of the work of others, and the portion of the work the candidate claims as original.

6.2 The topic of the thesis must have prior approval of the Dean.

6.3 A candidate may also submit in support of the candidature any publication of which the candidate is the sole or joint author. In such a case the candidate must produce evidence to identify satisfactorily the sections of the work for which the candidate is responsible.

6.4 A candidate may not present at the thesis any work that has been presented for a degree or diploma at this or another university, but the candidate will not be precluded from incorporating such in the thesis, provided that, in presenting the thesis, the candidate indicates the part of the work which has been so incorporated.

6.5 The thesis shall be written in English or, in the case of language departments, either in English or in their target language as determined by the department. Such applications should normally be made in writing and approved by the chair of department concerned and the Dean of Arts before the commencement of candidature. In considering applications a chair of department shall take into account arrangements for supervision and examination.

6.6 A candidate shall submit to the relevant department three copies of the thesis and three copies of a summary of about 300 words in length.

6.7 The copies of the thesis submitted for examination will be either printed copies or, where prior approval has been obtained from the relevant head of department, in the form of CDs, as provided in the Resolutions of the Academic Board relating to the Form of the Thesis for the degree of Doctor of Philosophy.

6.8 The thesis shall be accompanied by a certificate from the supervisor stating whether, in the supervisor's opinion, the form of presentation of the thesis is satisfactory.

6.9 When the degree has been awarded, a hard copy of the thesis printed on archival paper and incorporating any required emendations and revisions shall be lodged in the University Library.

7. Length of candidature

7.1 A candidate may proceed either on a full-time or part-time basis.

7.2 Except with the express approval of the Dean:
8. Faculty of Arts postgraduate award Resolutions

7.2.1 a full-time candidate shall complete the degree requirements no earlier than the end of the fourth semester of candidature; and

7.2.2 a part-time candidate shall complete the degree requirements no earlier than the end of the eighth semester of candidature.

7.3 Where a candidate is granted credit for previous studies in accordance with section 8 below, the candidate's minimum and maximum length of candidature may be adjusted accordingly.

7.4 Where a candidate is granted a period of suspension of candidature, this period will not count as part of the time-limits prescribed above in section 7.2.

7.5 Where a candidate is granted permission to change from full- to part-time candidature, or the reverse, the minimum and maximum lengths of candidature will be amended pro rata.

8. Credit transfer

8.1 Coursework component

8.1.1 A candidate who, at the date of admission to candidature, has completed postgraduate coursework (whether a degree for that work has been awarded or not) may apply for credit transfer towards the degree.

8.1.2 On the recommendation of the relevant head of department, the Dean may grant a candidate credit for previous study provided that:

8.1.2.1 the coursework for which credit is sought is deemed by the Dean to have been completed with a high level of competency (normally at Distinction level or above) and to be relevant to the candidate's total program of study; and

8.1.2.2 no more than 12 credit points shall be credited.

8.2 Research component

8.2.1 A candidate who, at the date of admission to candidature, has completed not less than one semester as a candidate for a degree of master in the Faculty of Arts or in another faculty in the University of Sydney, may be permitted by the Dean to transfer credit for the whole or any part of that candidature towards the Master of Arts (Research) degree, provided that:

8.2.1.1 the period of candidature for the degree of master for which credit is sought shall have been in a program directly related to the candidate's proposed course of advanced study and research for the Master of Arts (research) degree; and

8.2.1.2 the candidate shall have abandoned candidature for that degree of master.

8.2.2 A candidate who, at the date of admission to candidature, has completed not less than one semester as a candidate for the degree of Doctor of Philosophy or Master of Philosophy in the University of Sydney may be permitted by the Dean to transfer credit for the whole or any part of that candidature towards the Master of Arts (Research) degree, provided that:

8.2.2.1 the period of candidature for the PhD or MPhil degree for which credit is sought shall have been in a program directly related to the candidate's proposed course of advanced study and research for the Master of Arts (Research) degree; and

8.2.2.2 the candidate shall have abandoned candidature for the PhD or MPhil degree.

8.2.3 A candidate who, at the date of admission, has completed not less than one semester as a candidate for a higher degree in another university or institution may be credited for the whole or any part of that period of candidature towards the Master of Arts (Research) degree, provided that:

8.2.3.1 the period of candidature for the higher degree for which credit is sought shall have been in a program of full-time or part-time advanced study and research related directly to the candidate's proposed course of advanced study and research for the Master of Arts (Research) degree; and

8.2.3.2 the candidate shall have abandoned candidature for the higher degree of the other university or institution concerned for which credit is sought; and

8.2.3.3 the amount of credit which may be granted shall not exceed two semesters.

9. Control of candidature

9.1 Each candidate shall pursue his or her course of advanced study and research wholly under the control of the University.

10. Location of candidature

10.1 Subject to the approval of the supervisor, relevant head of department and the Dean, a candidate shall pursue the program for the advanced study and research:

10.1.1 within the University, including its research centres;

10.1.2 on fieldwork either in the field or in libraries, museums or other repositories;

10.1.3 within research institutions or other institutions considered by the Dean to provide adequate facilities for that candidature; or

10.1.4 within a professional working environment considered to be appropriate by the Dean.

10.2 A candidate shall be regarded as engaging in work within the University if he or she is undertaking approved distance and/or off-campus study, this being a mode of study in which the student would not be in regular physical attendance on a designated campus of the University.

10.3 A candidate must, however, be able to attend the University at such times and on such occasions for the purposes of consultation and participation in prescribed academic and educational activities, as may be required by the relevant head of department.

10.4 Except in respect of a candidate undertaking approved distance and/or off-campus study, a candidate pursuing candidature outside Australia must also complete, a cumulative minimum period of one semester of candidature within the University.

11. Supervision

11.1 Appointment of supervisor

11.1.1 The Dean, on the recommendation of the relevant head of department, shall appoint a suitably qualified supervisor for each candidate to take primary responsibility for the conduct of the candidature.

11.1.2 The Dean, on the recommendation of the relevant head of department, shall normally appoint one or more associate supervisors for each candidate to assist in the supervision of the candidature.

11.2 Qualifications of supervisors

11.2.1 A person appointed as a supervisor must be:

11.2.1.1 a member of the academic staff;

11.2.1.2 a member of the senior research staff;

11.2.1.3 a person whom the Senate has conferred an academic title;

11.2.1.4 or such other member of staff of the University as may be considered appropriate in a particular case by the Graduate Studies Committee of the Academic Board.

11.3 Qualifications of associate supervisors

11.3.1 A person appointed as an associate supervisor must:

11.3.1.1 hold the qualifications referred to in section 11.2; or

11.3.1.2 have been appointed as an honorary associate of the University.

12. Progress

12.1 Annual review

12.1.1 At the end of each year of candidature, each candidate shall complete and submit an annual progress report form to provide evidence of progress to the satisfaction of the supervisor, the relevant head of department and the Dean.

12.1.2 The supervisor shall comment on the candidate's report, and the form will then be referred back to the candidate who shall sign the report to indicate that he or she has sighted the supervisor's comments.

12.2 Interview at the end of first year of candidature

12.2.1 In addition to the requirement for submission of an annual progress report, at the end of the first year of candidature each candidate's progress will be reviewed at an interview to be organised by the relevant department.

12.2.2 The review shall include an assessment of the research project including the resources being made available, the candidate's progress and the supervisory arrangements. If both the supervisor and the relevant head of department participate in the review and another member of staff – usually the departmental postgraduate coordinator – shall normally also participate in the review.

There shall also be a segment where the candidate has the opportunity to discuss in confidence his or her progress in the absence of the supervisor.
12.2.3 An outcome will be considered by the head of the department, if not directly involved, and the Dean. Where difficulties have been identified, the report will include an agreed course of action which may include discontinuation of candidature.

12.3 Lack of evidence of satisfactory progress
12.3.1 If a candidate fails to submit evidence of progress or if the relevant head of department considers that the evidence submitted does not indicate satisfactory progress, the Dean may, on the head's recommendation, call upon the candidate to show good cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree and where, in the opinion of the Dean, the candidate does not show good cause, the Dean may terminate that candidature or may impose conditions on the continuation of that candidature.

12.3.2 For the purposes of these Resolutions, good cause means circumstances beyond the reasonable control of a candidate, which may include serious ill-health or misadventure, but does not include demands of employers, pressure of employment or time devoted to non-University activities, unless these are relevant to serious ill-health or misadventure. In all cases the onus is on the candidate to provide the University with satisfactory evidence to establish good cause.

13. Discontinuation of enrolment
13.1 A candidate who wishes to discontinue enrolment in the degree or in a unit of study must apply to the relevant head of department and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:
13.1.1 that the discontinuation occurred at an earlier date; and
13.1.2 that there was good reason why the application could not be made at an earlier time.

13.2 A candidate who discontinues enrolment in a unit of study shall have that discontinuation recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University or where the candidate meets other conditions as specified by the relevant head of department.

13.3 A candidate who discontinues candidature for the degree shall have that discontinuation recorded as Withdrawn (W) or Not Enrolled or Not Continuing where that discontinuation occurs within the time-frames specified by the University of where the candidate meets other conditions as specified by the relevant head of department.

13.4 A candidate who discontinues candidature and who seeks to re-enrol as a candidate for the degree must apply for re-admission in accordance with procedures determined by the Committee.

14. Suspension of candidature
14.1 A candidate must be enrolled in each semester in which he or she is actively completing the requirements for the degree. A candidate who wishes to suspend candidature must first obtain approval from the Dean.

14.2 The candidature of a candidate who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

14.3 A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the Committee. If re-admitted to candidature, the candidate shall complete the degree requirements under such conditions as determined by the Dean.

14.4 A candidate who enrols after suspending candidature shall complete the requirements for the degree under such conditions as determined by the Dean.

15. Examination
15.1 Except as prescribed in these resolutions, the examination procedures shall be in accordance with the policies and procedures prescribed by the Academic Board for the degree of Doctor of Philosophy.

16. Appointment of examiners
16.1 On receiving the thesis and having considered the certificate of the supervisor, the Dean shall consult with the relevant head of department and, if the Dean sees fit, appoint examiners.

16.2 If the Dean resolvers to appoint examiners, two independent examiners shall be appointed. Of the examiners so appointed:

16.2.1 at least one examiner shall be external to the University;
16.2.2 the supervisor may not be appointed as an examiner;
16.2.3 each examiner shall hold a professional doctorate or PhD-level qualification and/or be a member of staff at a recognised university.

16.3 In any case where the Dean, having received the thesis and having considered the report of the supervisor, resolves not to appoint examiners, the Dean shall report the circumstances to the Graduate Studies Committee of the Academic Board.

17. Determination of the result of candidature
17.1 The Dean will consider the results of the coursework and the examiners' reports on the thesis, together with a recommendation concerning the award of the degree, and shall determine the result of the candidature.

18. Public availability of thesis
18.1 It is the policy of the Senate that a candidate for a higher degree should not normally be permitted to undertake a program of advanced study and research which is likely to result in the lodgment of a thesis that cannot be available for use immediately, to be read, photocopied or microfilmed, except as provided in sections 18.3 and 18.4 below.

18.2 An applicant for admission to candidature for a higher degree shall be required to acknowledge awareness of this policy when applying for such admission.

18.3 Use of confidential material and access to a restricted thesis
18.3.1 If, at any time between application for admission to candidature and the lodgment of the thesis, it shall appear to the supervisor and the relevant head of department that successful prosecution of the candidature will require the use of confidential material which the candidate would not be at liberty to fully disclose in the thesis, the matter shall be reported as soon as practicable to the Dean.

18.3.2 The Dean may, if the Dean thinks fit, recommend to the Graduate Studies Committee of the Academic Board that the candidate be granted:
18.3.2.1 permission to include an appendix to the thesis such material as is essential to the thesis but which, for a limited period, may not be available for general inspection; and
18.3.2.2 exemption, in respect of such an appendix, from the requirement to give the undertaking specified in section 18.2 above.

18.3.3 Subject to the provisions sub-section 18.3.4 below, if the Graduate Studies Committee of the Academic Board resolves to grant such permission and exemption, the University Librarian shall restrict access, for a period to be specified by the Graduate Studies Committee of the Academic Board, to any appendix referred to in section 18.3.2 above. This period of restriction shall not exceed five years unless there are exceptional reasons for an extension of the period.

18.3.4 The University Librarian may grant access to an appendix to a thesis which has been restricted in accordance with section 18.3.3 above, to a scholar who:
18.3.4.1 demonstrates bona fide concern with the material in that appendix; and
18.3.4.2 has the written consent of either: the author of the thesis; or the head of the relevant department in a case where the author cannot be contacted, notwithstanding that all reasonable steps have been taken to contact the author.

18.3.5 Notwithstanding any other provision of these resolutions, the examiners of a thesis, including any Faculty committee or any committee of the Academic Board which is directly concerned with the examination of such thesis, shall have access to the thesis and any appendix to the thesis for the purposes of any examination or re-examination.

18.4 Deferment of public availability of thesis
18.4.1 The Senate recognises that there are certain circumstances where deferment of the public availability of the thesis is appropriate.

18.4.2 In a case where a candidate or potential candidate is to be associated with a project in collaboration with industry that has potential for concern over exploitation of intellectual property, the Dean, if satisfied that the circumstances warrant it, may recommend to the Graduate Studies Committee of the Academic Board that:
18.4.2.1 the candidate or prospective candidate be granted exemption from the requirement to give the undertaking specified in section 18.2 above; and
4.1.1 Ancient World Studies

4.1.2 Arabic and Islamic Studies

4.1.3 Art History

4.1.4 Australian Studies

4.1.5 Curatorship and Modern Art

4.1.6 English

4.1.7 Gender Studies

4.1.8 Hebrew, Biblical and Jewish Studies

4.1.9 History

4.1.10 Holocaust Studies

4.1.11 Italian Renaissance Studies

4.1.12 Philosophy

4.1.13 Social Policy

4.1.14 Sociology

4.1.15 Studies in Religion

5. Award of degree

5.1 The Master of Arts shall be awarded in two grades, namely Pass and with merit; the latter grade to be awarded if the candidate has achieved a Distinction average across the degree.

5.2 A candidate who has completed 36 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Diploma in Arts.

5.3 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Certificate in Arts.

5.4 The testamur shall specify the subject area in which the Master of Arts has been undertaken.

[Section 2]

6. Details of units of study

6.1 Students are to refer to the Table of units of study provided in the Faculty of Arts Postgraduate Handbook.

7. Enrolment in more/less than minimum load

7.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements of 48 credit points have been satisfied.

8. Cross-institutional study

8.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:

8.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or

8.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

9. Restrictions on enrolment

9.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of Arts. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

10. Discontinuation of enrolment

10.1 A student who wishes to discontinue enrolment from the Master of Arts or a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:

10.1.1 that the discontinuation occurred at an earlier date; and

10.1.2 that there was a good reason why the application could not be made at the earlier time.

10.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.

11. Suspension of candidature – Faculty procedures for readmission

11.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.

11.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

11.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.
11.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

12. Re-enrolment after an absence
12.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

13. Time limit
13.1 A student enrolled in the Master of Arts shall complete their candidature within two semesters full-time or up to eight semesters part-time.

14. Assessment policy
14.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the department.

Graduate Diploma in Arts

[Section 1]

1. Admission
1.1 An applicant may gain admission to candidature to the Graduate Diploma in Arts by satisfying the following requirements:
1.1.1 be a graduate of the University of Sydney; and
1.1.2 have completed a minimum of three units of study to third year level within the subject area in which the applicant seeks to proceed, provided that the applicant’s work is of sufficient merit; or
1.1.3 have completed at a satisfactory level courses deemed by the Dean to be equivalent.

2. Units of study
2.1 The units of study, which may be taken for the diploma, are set out under subject areas in the table of Postgraduate units of study for the Graduate Diploma in Arts in the Faculty of Arts Postgraduate Handbook, including:
2.1.1 credit point value;
2.1.2 the semesters in which they are offered; and
2.1.3 any special conditions.

3. Requirements for the Graduate Diploma in Arts
3.1 To qualify for the award of the diploma a student shall complete six units of study having a total value of 36 credit points. A candidate for the diploma shall complete:
3.1.1 6 units of study (36 credit points)
3.1.2 complete such essays and other written work as approved by the Dean.
3.1.3 A maximum of 18 credit points may be counted towards the degree from units of study offered by departments other than the primary department in which the candidate is enrolled in which no more than 12 credit points from units of study offered by other faculties with approval from the departments concerned and the Dean of Arts.

4. Subject areas
4.1 The degree may be awarded in the following subject areas and requires the completion of at least 24 credit points in the subject area.
4.1.1 Ancient World Studies
4.1.2 Arabic and Islamic Studies
4.1.3 Art History
4.1.4 Australian Studies
4.1.5 English
4.1.6 Gender Studies
4.1.7 Hebrew, Biblical and Jewish Studies
4.1.8 History
4.1.9 Holocaust Studies
4.1.10 Italian Renaissance Studies
4.1.11 Latin
4.1.12 Philosophy
4.1.13 Social Policy
4.1.14 Sociology
4.1.15 Studies in Religion
4.1.16 Tourism and History

5. Award of Graduate Diploma in Arts
5.1 The Graduate Diploma in Arts shall be awarded in one grade, namely Pass.
5.2 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Certificate in Arts.

5.3 The testamur shall specify the subject area in which the Graduate Diploma in Arts has been undertaken.

[Section 2]

6. Details of units of study
6.1 Students are to refer to the Table of units of study provided in the Faculty of Arts Postgraduate Handbook.

7. Enrolment in more/less than minimum load
7.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the diploma requirements of 36 credit points have been satisfied.

8. Cross-institutional study
8.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:
8.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or
8.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

9. Restrictions on enrolment
9.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Graduate Diploma in Arts. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

10. Discontinuation of enrolment
10.1 A student who wishes to discontinue enrolment from the Graduate Diploma in Arts or a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:
10.1.1 that the discontinuation occurred at an earlier date; and
10.1.2 that there was a good reason why the application could not be made at the earlier time.

10.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.

11. Suspension of candidature – Faculty procedures for readmission
11.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.
11.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
11.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.
11.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

12. Re-enrolment after an absence
12.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

13. Time limit
13.1 A student enrolled in the Graduate Diploma in Arts shall complete their candidature within two semesters full-time or up to six semesters part-time.

14. Assessment policy
14.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the department.
Graduate Certificate in Arts

[Section 1]
1. Admission
1.1 An applicant may gain admission to candidacy to the Graduate Certificate in Arts by satisfying the following requirements:
1.1.1 be a graduate of the University of Sydney; and
1.1.2 have completed a minimum of three units of study from third year level within the subject area in which the applicant seeks to proceed, provided that the applicant’s work is of sufficient merit;
1.1.3 have completed at a satisfactory level courses deemed by the Dean to be equivalent.

2. Units of study
2.1 The units of study, which may be taken for the certificate, are set out under subject areas in the table of Postgraduate units of study for the Graduate Certificate in Arts in the Faculty of Arts Postgraduate Handbook, including:
2.1.1 credit point value;
2.1.2 the semesters in which they are offered; and
2.1.3 any special conditions.

3. Requirements for the Graduate Certificate in Arts
3.1 To qualify for the award of the certificate a student shall complete six units of study having a total value of 24 credit points. A candidate for the certificate shall complete:
3.1.1 4 units of study (24 credit points)
3.1.2 complete such essays and other written work as approved by the Dean;
3.1.3 A maximum of 12 credit points may be counted towards the degree from units of study offered by departments other than the primary department in which the candidate is enrolled in which no more than 6 credit points from units of study offered by other faculties with approval from the departments concerned and the Dean of Arts.

4. Subject areas
4.1 The degree may be awarded in the following subject areas and requires the completion of at least 24 credit points in the subject area:
4.1.1 Ancient World Studies
4.1.2 Anthropology
4.1.3 Art History
4.1.4 Australian Studies
4.1.5 English
4.1.6 Gender Studies
4.1.7 History
4.1.8 Holocaust Studies
4.1.9 Italian Renaissance Studies
4.1.10 Latin
4.1.11 Media and Cultural Studies
4.1.12 Philosophy
4.1.13 Research Methods
4.1.14 Social Policy
4.1.15 Sociology
4.1.16 Studies in Religion
4.1.17 Tourism and History

5. Award of Graduate Certificate in Arts
5.1 The Graduate Certificate in Arts shall be awarded in one grade, namely Pass.
5.2 The testamur shall specify the subject area in which the Graduate Certificate in Arts has been undertaken.

[Section 2]
6. Details of units of study
6.1 Students are to refer to the Table of units of study provided in the Faculty of Arts Postgraduate Handbook.

7. Enrolment in more/less than minimum load
7.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the certificate requirements of 24 credit points have been satisfied.

8. Cross-institutional study
8.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:
8.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or
8.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

9. Restrictions on enrolment
9.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Graduate Certificate in Arts. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

10. Discontinuation of enrolment
10.1 A student who wishes to discontinue enrolment from the Graduate Certificate in Arts or a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:
10.1.1 that the discontinuation occurred at an earlier date; and
10.1.2 that there was a good reason why the application could not be made at the earlier time.
10.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.

11. Suspension of candidature – Faculty procedures for readmission
11.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.
11.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
11.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.
11.4 A student who enrols after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

12. Re-enrolment after an absence
12.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

13. Satisfactory progress pursuant to the University of Sydney (Coursework) Rule 2000
13.1 The Faculty requires students to demonstrate satisfactory progress with their studies.
13.2 A student may be deemed not to have made satisfactory progress in any semester if the student:
13.2.1 fails to complete at least half the credit points in which he/she is enrolled; or
13.2.2 obtains a Weighted Average Mark (WAM) of less than 50 based on units of study for a given semester; or
13.2.3 fails a unit of study for the second time; or
13.2.4 has an unsatisfactory attendance record; or
13.2.5 is unable to complete the degree in the maximum time permitted.
13.3 A student who fails to demonstrate satisfactory progress in any semester of enrolment may be considered to fall into the “Students at Risk” category and will be subject to the procedures of University policy on Identifying and Supporting Students at Risk.
13.4 A student who has been identified as being at risk on two consecutive instances will normally be called upon to show good cause why he or she should be allowed to re-enrol in the degree course.
13.5 Where a student fails to show good cause why he or she should be allowed to re-enrol, the Dean may exclude the student from re-enrolment in the degree.

14. Time limit
14.1 A student enrolled in the Graduate Certificate in Arts shall complete their candidature within one semester full-time or up to four semesters part-time.

15. Assessment policy
15.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the department.

16. Credit transfer policy
16.1 No credit towards the Graduate Certificate in Arts shall be given for work completed prior to admission to candidacy to the Graduate Certificate in Arts unless:
16.1.1 one unit of study credit may be granted where the work completed prior to admission
is for a unit of study being offered to candidates for the Graduate Certificate in the particular subject area being undertaken.

Master of Applied Linguistics
Graduate Diploma in Applied Linguistics
Graduate Certificate in Applied Linguistics

[Section 1]

1. Admission
1.1 An applicant may gain admission to candidature for the Master of Applied Linguistics shall normally:
1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and
1.1.2 have completed a Bachelor's degree with a major in a relevant subject area at a standard acceptable to the Faculty; or
1.1.3 have completed a Bachelor's degree in another subject area at a standard acceptable to the Faculty, and in addition, either hold a relevant professional qualification or be able to demonstrate equivalent recent relevant professional experience; or
1.1.4 have completed the requirements for the Graduate Diploma in Applied Linguistics.

1.2 An applicant for admission to the candidature for the Graduate Diploma in Applied Linguistics shall normally:
1.2.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and
1.2.2 have completed a Bachelor's degree with a major in a relevant subject area at a standard acceptable to the Faculty; or
1.2.3 have completed a Bachelor's degree in another subject area at a standard acceptable to the Faculty and, in addition, either hold a relevant professional qualification or be able to demonstrate equivalent recent relevant professional experience; or
1.2.4 have completed the requirements for the Graduate Certificate in Applied Linguistics.

1.3 An applicant for admission to candidature for the Graduate Certificate in Applied Linguistics shall normally:
1.3.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and
1.3.2 have completed a Bachelor's degree at a standard acceptable to the Faculty; or
1.3.3 have completed a Bachelor's degree in another subject area at a standard acceptable to the Faculty, and in addition, hold either a relevant professional qualification or be able to demonstrate equivalent recent relevant professional experience.

2. Units of study
2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of Postgraduate units of study in the Faculty of Arts Postgraduate Handbook for the Master of Applied Linguistics, Graduate Diploma in Applied Linguistics, Graduate Certificate in Applied Linguistics, including:
2.1.1 credit point value;
2.1.2 the semesters in which they are offered; and
2.1.3 any special conditions.

2.2 Enrolment in units additional to course requirements is subject to Faculty permission.
2.3 Students will complete designated core units and undertake related electives.

3. Requirements for the Master, Graduate Diploma and Graduate Certificate
3.1 To qualify for the award of the Master of Applied Linguistics, a candidate must complete eight units of study having a total value of 48 credit points, including any core units of study, and normally a dissertation, specified by the Faculty.
3.2 To be eligible for the award of the Graduate Diploma in Applied Linguistics, a candidate must complete units of study totalling 36 credit points, including any core units of study, specified by the Faculty.
3.3 To be eligible for the award of the Graduate Certificate in Applied Linguistics, a candidate must complete units of study totalling 24 credit points, including any core units of study, specified by the Faculty.
3.4 A candidate who has completed the requirements for the Graduate Certificate in Applied Linguistics may proceed to the Graduate Diploma in Applied Linguistics or Master of Applied Linguistics without taking out the original qualification.
3.5 Enrolment in units additional to the course requirements is subject to Faculty permission.
3.6 A student who enrols, in accordance with these resolutions, in a unit or units of study prescribed for a degree other than the Master of, Graduate Diploma or Graduate Certificate in Applied Linguistics, shall satisfy the requirements prescribed for such units of study and obtain Faculty permission.

4. Award of Master, Graduate Diploma and Graduate Certificate in Applied Linguistics
4.1 The Master of Applied Linguistics shall be awarded in two grades, namely Pass and with Merit, the latter grade to be awarded if the candidate has achieved a Distinction average across the degree.
4.2 The Graduate Diploma and Graduate Certificate in Applied Linguistics shall be awarded in one grade only, namely Pass.

[Section 2]

5. Details of units of study
5.1 Students are to refer to the Table of units of study provided in the Faculty of Arts Postgraduate Handbook.

6. Enrolment in more/less than minimum load
6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements have been satisfied, as follows: 48 credit points for the Master of Applied Linguistics; 36 credit points for the Diploma in Applied Linguistics; 24 credit points for the Graduate Certificate in Applied Linguistics.

7. Cross-institutional study
7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:
7.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or
7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

8. Restrictions on enrolment
8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of Applied Linguistics. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

9. Discontinuation of enrolment
9.1 A student who wishes to discontinue enrolment from the Master of, Graduate Diploma or Graduate Certificate in Applied Linguistics or a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:
9.1.1 that the discontinuation occurred at an earlier date; and
9.1.2 that there was a good reason why the application could not be made at the earlier time.

9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.

10. Suspension of candidature – Faculty procedures for readmission
10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.
10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
10.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.

10.4 A student who enrols after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

11. Re-enrolment after an absence

11.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

12. Time limit

12.1 A student enrolled in the Master of Applied Linguistics shall complete their candidature within two semesters full-time or up to eight semesters part-time.

12.2 A student enrolled in the Graduate Diploma in Applied Linguistics shall complete their candidature within two semesters full-time or up to six semesters part-time.

12.3 A student enrolled in the Graduate Certificate in Applied Linguistics shall complete their candidature within one semester full-time or up to four semesters part-time.

13. Assessment policy

13.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the department.

14. Transitional arrangements

14.1 Candidates who commenced candidature for the Master of Arts (Applied Linguistics) prior to 2006 may, on successful completion of the requirements for the degree, elect to be admitted to the degree of Master of Applied Linguistics, provided that the requirements for the award are met no later than the end of 2008.

14.2 Candidates who satisfy the requirements for the degree after 2008 may only be admitted to the degree of Master of Applied Linguistics.

14.3 Candidates who commenced candidature for the Graduate Diploma in Arts (Applied Linguistics) prior to 2006 may, on successful completion of the requirements for the diploma, elect to be awarded the Graduate Diploma in Applied Linguistics, provided that the requirements for the award are met no later than the end of 2008.

14.4 Candidates who satisfy the requirements for the diploma after 2008 may only be awarded the Graduate Diploma in Applied Linguistics.

14.5 Candidates who commenced candidature for the Graduate Certificate in Arts (Applied Linguistics) prior to 2006 may, on successful completion of the requirements for the certificate, elect to be awarded the Graduate Certificate in Applied Linguistics, provided that the requirements for the award are met no later than the end of 2008.

14.6 Candidates who satisfy the requirements for the certificate after 2008 may only be awarded the Graduate Certificate in Applied Linguistics.

Master of Art Curatorship, Graduate Diploma in Art Curatorship, Graduate Certificate in Art Curatorship

These Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000 (as amended), which sets out the requirements for all coursework courses, and the relevant Resolutions of the Senate.

Section 1

1. Admission

1.1 An applicant for admission to the Master of Art Curatorship shall:

1.1.1 be a graduate of the University of Sydney or another recognised institution as provided for in University of Sydney by-laws; and

1.1.2 have completed a Bachelor degree with a major in the humanities provided that the applicant’s work is of sufficient merit and meets a standard acceptable to the Faculty; or

1.1.3 have satisfied the requirements for the award of the Graduate Diploma in Art Curatorship.

1.2 An applicant for admission to the Graduate Diploma in Art Curatorship shall:

1.2.1 be a graduate of the University of Sydney or another recognised institution as provided for in University of Sydney by-laws; and

1.2.2 have completed a Bachelor degree with a major in the humanities provided that the applicant’s work is of sufficient merit and meets a standard acceptable to the Faculty; or

1.2.3 have satisfied the requirements for the award of the Graduate Certificate in Art Curatorship.

1.3 An applicant for admission to the Graduate Certificate in Art Curatorship shall:

1.3.1 be a graduate of the University of Sydney or another recognised institution as provided for in University of Sydney by-laws; and

1.3.2 have completed a Bachelor degree with a major in the humanities provided that the applicant’s work is of sufficient merit and meets a standard acceptable to the Faculty; or

1.3.3 have completed 3 years relevant, professional experience which may be deemed by the Dean to be equivalent to academic admission requirements.

2. Units of Study

The units of study which may be undertaken for the awards in the postgraduate program in Art Curatorship are set out in the Faculty of Arts Postgraduate Handbook, including:

2.1 credit point value;

2.2 assumed knowledge;

2.3 co-requisites/pre-requisites/assumed learning/assumed knowledge; and

2.4 any special conditions.

3. Requirements for the Master of Art Curatorship, Graduate Diploma in Art Curatorship and Graduate Certificate in Art Curatorship

3.1 Requirements for the award of the Master of Art Curatorship:

3.1.1 To qualify for the award, a student shall complete 8 units of study having a total value of 48 credit points, including:

3.1.2 3 core units of study (18 credit points) as prescribed by the Faculty of Arts; and

3.1.3 an internship (6 credit points); and

3.1.4 elective units of study (24 credit points) from a pool determined by the Faculty of Arts.

3.2 Requirements for the award of the Graduate Diploma in Art Curatorship:

3.2.1 To qualify for the award, a student shall complete 6 units of study having a total value of 36 credit points, including:

3.2.2 3 core units of study (18 credit points) as prescribed by the Faculty of Arts;

3.2.3 an internship (6 credit points); and

3.2.4 elective units of study (12 credit points) from a pool determined by the Faculty of Arts.

3.3 Requirements for the award of the Graduate Certificate in Art Curatorship:

3.3.1 To qualify for the award, a student shall complete 4 units of study having a total value of 24 credit points, including:

3.3.2 2 core units of study (12 credit points) as prescribed by the Faculty of Arts;

3.3.3 elective units of study (12 credit points) from a pool determined by the Faculty.

4. Award of the Master of Art Curatorship, Graduate Diploma in Art Curatorship and Graduate Certificate in Art Curatorship

4.1 Award of the Master of Art Curatorship

4.1.1 The Master of Art Curatorship shall be awarded in two grades, namely Pass and with Merit, the latter grade to be awarded if the candidate has achieved a Distinction average across the degree.

4.1.2 A candidate who has completed 36 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Diploma in Art Curatorship.

4.1.3 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Certificate in Art Curatorship.

4.2 Award of the Graduate Diploma in Art Curatorship

4.2.1 The Graduate Diploma in Art Curatorship shall be awarded in one grade only, namely Pass

4.2.2 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Certificate in Art Curatorship.

4.3 Award of the Graduate Certificate in Art Curatorship

4.3.1 The Graduate Certificate in Art Curatorship shall be awarded in one grade only, namely Pass
Section 2

5. Details of units of study

5.1 Students are to refer to the Table of Units of Study provided in the Faculty of Arts Postgraduate Handbook.

6. Enrolment in more/less than minimum load

6.1 A student may not enrol in additional units of study once the requirements of 48 credit points for the award of the Master of Art Curatorship have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.

6.2 A student may not enrol in additional units of study once the requirements of 36 credit points for the award of the Graduate Diploma in Art Curatorship have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.

6.3 A student may not enrol in additional units of study once the requirements of 24 credit points for the award of the Graduate Certificate in Art Curatorship have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.

7. Cross-institutional Study

7.1 Provided that permission has been obtained in advance, the Dean of the Faculty of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements for the Master of Art Curatorship, on condition that:

7.1.1 that unit of study content is material not taught in any corresponding unit of study at the University of Sydney and that

7.1.2 the student is unable, for good reason, to attend a corresponding unit of study at the University of Sydney.

7.2 Provided that permission has been obtained in advance, the Dean of the Faculty of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements for the Graduate Diploma in Art Curatorship, on condition that:

7.2.1 that unit of study content is material not taught in any corresponding unit of study at the University of Sydney and that

7.2.2 the student is unable, for good reason, to attend a corresponding unit of study at the University of Sydney.

7.3 Cross-institutional study is not permitted in the Graduate Certificate in Art Curatorship.

8. Restrictions on enrolment

8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study in the Faculty of Arts Postgraduate Handbook.

8.2 Such units of study are mutually exclusive and no more than one of the overlapping units may be counted towards meeting award requirements.

9. Discontinuation of enrolment

9.1 A student who wishes to discontinue enrolment from an award course or a unit of study must apply to the Dean of the Faculty of Arts and will be presumed to have discontinued enrolment from the date of application, unless evidence is provided which shows:

9.1.1 that the discontinuation occurred at an earlier date; and

9.1.2 that there was good reason why the application could not be made at the earlier time.

9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where the discontinuation occurs within the timeframes specified by the University and published by the Faculty, or where the student meets other conditions specified by the Faculty of Arts.

10. Suspension of candidature

10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of the Faculty of Arts.

10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

10.3 A student who candidature has lapsed must apply for re-admission in accordance with procedures determined by the Dean of the Faculty of Arts.

10.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

11. Re-enrolment after an absence

11.1 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

11.2 The Faculty requires students to demonstrate satisfactory progress with their studies.

11.3 A student may be deemed not to have made satisfactory progress in any semester if the student:

11.3.1 fails to complete at least half the credit points in which he/she is enrolled; or

11.3.2 obtains a Weighted Average Mark (WAM) of less than 50 based on units of study for a given semester; or

11.3.3 fails a unit of study for the second time; or

11.3.4 has an unsatisfactory attendance record; or

11.3.5 is unable to complete the degree in the maximum time permitted.

11.4 A student who fails to demonstrate satisfactory progress in any semester of enrolment may be considered to fall into the ‘Students at Risk’ category and will be subject to the procedures of University policy on Identifying and Supporting Students at Risk.

11.5 Where a student fails to show good cause why he or she should be allowed to re-enrol, the Dean may exclude the student from re-enrolment in the degree.

12. Satisfactory progress pursuant to the University of Sydney (Coursework) Rule 2000 (as amended)

12.1 The Faculty requires students to demonstrate satisfactory progress with their studies.

12.2 A student may be deemed not to have made satisfactory progress in any semester if the student:

12.2.1 fails to complete at least half the credit points in which he/she is enrolled; or

12.2.2 obtains a Weighted Average Mark (WAM) of less than 50 based on units of study for a given semester; or

12.2.3 fails a unit of study for the second time; or

12.2.4 has an unsatisfactory attendance record; or

12.2.5 is unable to complete the degree in the maximum time permitted.

13. Time limit if differed from the University of Sydney (Coursework) Rule 2000 (as amended)

13.1 A student enrolled in the Master of Art Curatorship shall complete candidature within two semesters full time or a maximum of eight semesters part time.

13.2 A student enrolled in the Graduate Diploma in Art Curatorship shall complete candidature within two semesters full time or up to six semesters part time.

13.3 A student enrolled in the Graduate Certificate in Art Curatorship shall complete candidature within one semester full time or up to four semesters part time.

14. Assessment policy

14.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the relevant Department.

15. Credit transfer policy in accordance with the University of Sydney (Coursework) Rule 2000 (as amended) and Academic Board policies.

15.1 No credit towards the Graduate Certificate in Art Curatorship shall be given for work completed prior to admission to candidature unless the work completed prior to admission is through the University's Summer or Winter School or Centre for Continuing Education and is for a unit of study offered to candidates for the Graduate Certificate in Art Curatorship, in which case credit may be granted for one unit of study.

Master of Asian Studies
Graduate Diploma in Asian Studies
Graduate Certificate in Asian Studies

[Section 1]

1. Admission

1.1 An applicant may gain admission to candidature for the Master of Asian Studies shall normally:

1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

1.1.2 have completed a Bachelors degree with a major in the subject area in which the applicant seeks to proceed, provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or

1.1.3 have completed the Graduate Diploma in Asian Studies.

1.2 An applicant for admission to the candidature for the Graduate Diploma in Asian Studies shall normally:
1.2.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and
1.2.2 have completed a Bachelors degree at a standard acceptable to the Faculty; or
1.2.3 have completed the Graduate Certificate in Asian Studies.
1.3 An applicant for admission to candidature for the Graduate Certificate in Asian Studies shall normally:
1.3.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and
1.3.2 have completed a bachelor's degree at a standard acceptable to the Faculty.
2. Units of study
2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of Postgraduate units of study in the Faculty of Arts Postgraduate Handbook for the Master of Asian Studies, Graduate Diploma in Asian Studies, Graduate Certificate in Asian Studies, including:
2.1.1 credit point value;
2.1.2 the semesters in which they are offered; and
2.1.3 any special conditions.
2.2 Enrolment in units additional to course requirements is subject to Faculty permission.
2.3 Students will complete designated core units and undertake related electives.
3. Requirements for the Master, Graduate Diploma and Graduate Certificate
3.1 To qualify for the award of the Master of Asian Studies, a candidate must complete eight units of study totalling 48 credit points, including any core units of study, and normally a dissertation, specified by the Faculty.
3.2 To be eligible for the award of the Graduate Diploma in Asian Studies, a candidate must complete units of study totalling 36 credit points, including any core units of study, specified by the Faculty.
3.3 To be eligible for the award of the Graduate Certificate in Asian Studies, a candidate must complete units of study totalling 24 credit points, including any core units of study, specified by the Faculty.
3.4 A candidate who has completed the requirements for the Graduate Certificate in Asian Studies may proceed to the Graduate Diploma in Asian Studies or Master of Asian Studies without taking out the original qualification.
3.5 Enrolment in units additional to the course requirements is subject to Faculty permission.
3.6 A student who enrols, in accordance with these resolutions, in a unit of study prescribed for a degree other than the Master of, Graduate Diploma or Graduate Certificate in Asian Studies, shall satisfy the requirements prescribed for such units of study and obtain Faculty permission.
4. Award of Master, Graduate Diploma and Graduate Certificate in Asian Studies
4.1 The Master of Asian Studies shall be awarded in two grades, namely Pass and with Merit, the latter grade to be awarded if the candidate has achieved a Distinction average across the degree.
4.2 The Graduate Diploma and Graduate Certificate in Asian Studies shall be awarded in one grade only, namely Pass.

[Section 2]
5. Details of units of study
5.1 Students are to refer to the Table of units of study provided in the Faculty of Arts Postgraduate Handbook.
6. Enrolment in more/less than minimum load
6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements have been satisfied, as follows: 48 credit points for the Master of Asian Studies; 36 credit points for the Diploma in Asian Studies; 24 credit points for the Graduate Certificate in Asian Studies.
7. Cross-institutional study
7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:
7.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or
7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.
8. Restrictions on enrolment
8.1 Units of study which overlap substantially in content are noted in the Table of postgraduate units of study for the Master of Asian Studies. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.
9. Discontinuation of enrolment
9.1 A student who wishes to discontinue enrolment from the Master of, Graduate Diploma or Graduate Certificate in Asian Studies or a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:
9.1.1 that the discontinuation occurred at an earlier date; and
9.1.2 that there was a good reason why the application could not be made at the earlier time.
9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.
10. Suspension of candidature – Faculty procedures for readmission
10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.
10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
10.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.
10.4 A student who enrols after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.
11. Re-enrolment after an absence
11.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.
12. Time limit
12.1 A student enrolled in the Master of Asian Studies shall complete their candidature within two semesters full-time or up to eight semesters part-time.
12.2 A student enrolled in the Graduate Diploma in Asian Studies shall complete their candidature within two semesters full-time or up to six semesters part-time.
12.3 A student enrolled in the Graduate Certificate in Asian Studies shall complete their candidature within one semester full-time or up to four semesters part-time.
13. Assessment policy
13.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the department.
14. Transitional arrangements
14.1 Candidates who commenced candidature for the Master of Arts (Asian Studies) prior to 2006 may, on successful completion of the requirements for the degree, elect to be admitted to the degree of Master of Asian Studies, provided that the requirements for the award are met no later than the end of 2008.
14.2 Candidates who satisfy the requirements for the degree after 2008 may only be admitted to the degree of Master of Asian Studies.
14.3 Candidates who commenced candidature for the Graduate Diploma in Arts (Asian Studies) prior to 2006 may, on successful completion of the requirements for the diploma, elect to be awarded the Graduate Diploma in Asian Studies, provided that the requirements for the award are met no later than the end of 2008.
14.4 Candidates who satisfy the requirements for the diploma after 2008 may only be awarded the Graduate Diploma in Asian Studies.
14.5 Candidates who commenced candidature for the Graduate Certificate in Arts (Asian Studies) prior to 2006 may, on successful completion of the requirements for the certificate, elect to be awarded the Graduate Certificate in Asian Studies.
Master of Buddhist Studies
Graduate Diploma in Buddhist Studies
Graduate Certificate in Buddhist Studies

[Section 1]

1. Admission
1.1 An applicant may gain admission to candidacy for the Master of Buddhist Studies shall normally:
   1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and
   1.1.2 have completed a Bachelors degree with a major in the subject area in which the applicant seeks to proceed, provided that the applicant’s work is of sufficient merit and meets a standard acceptable to the Faculty; or
   1.1.3 have completed the Graduate Diploma in Buddhist Studies.
1.2 An applicant for admission to the candidacy for the Graduate Diploma in Buddhist Studies shall normally:
   1.2.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and
   1.2.2 have completed a bachelor’s degree at a standard acceptable to the Faculty; or
   1.2.3 have completed the Graduate Certificate in Buddhist Studies.
1.3 An applicant for admission to candidacy for the Graduate Certificate in Buddhist Studies shall normally:
   1.3.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and
   1.3.2 have completed a Bachelors degree at a standard acceptable to the Faculty.

2. Units of study
2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of Postgraduate units of study in the Faculty of Arts Postgraduate Handbook for the Master of Buddhist Studies, Graduate Diploma in Buddhist Studies, Graduate Certificate in Buddhist Studies, including:
   2.1.1 credit point value;
   2.1.2 the semesters in which they are offered; and
   2.1.3 any special conditions.
2.2 Enrolment in units additional to course requirements is subject to Faculty permission.
2.3 Students will complete designated core units and undertake related electives.

3. Requirements for the Master, Graduate Diploma and Graduate Certificate
3.1 To qualify for the award of the Master of Buddhist Studies, a candidate must complete eight units of study totalling 48 credit points, including any core units of study, and normally a dissertation, specified by the Faculty.
3.2 To be eligible for the award of the Graduate Diploma in Buddhist Studies, a candidate must complete units of study totalling 36 credit points, including any core units of study, specified by the Faculty.
3.3 To be eligible for the award of the Graduate Certificate in Buddhist Studies, a candidate must complete units of study totalling 24 credit points, including any core units of study, specified by the Faculty.
3.4 A candidate who has completed the requirements for the Graduate Certificate in Buddhist Studies may proceed to the Graduate Diploma in Buddhist Studies or Master of Buddhist Studies without taking out the original qualification.
3.5 Enrolment in units additional to the course requirements is subject to Faculty permission.
3.6 A student who enrolls, in accordance with these resolutions, in a unit or units of study prescribed for a degree other than the Master of, Graduate Diploma or Graduate Certificate in Buddhist Studies, shall satisfy the requirements prescribed for such units of study and obtain Faculty permission.

4. Award of Master, Graduate Diploma and Graduate Certificate in Buddhist Studies
4.1 The Master of Buddhist Studies shall be awarded in two grades, namely Pass and with Merit, the latter grade to be awarded if the candidate has achieved a Distinction average across the degree.
4.2 The Graduate Diploma and Graduate Certificate in Buddhist Studies shall be awarded in one grade only, namely Pass.

[Section 2]

5. Details of units of study
5.1 Students are to refer to the Table of units of study provided in the Faculty of Arts Postgraduate Handbook.

6. Enrolment in more/less than minimum load
6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements have been satisfied, as follows: 48 credit points for the Master of Buddhist Studies; 36 credit points for the Diploma in Buddhist Studies; 24 credit points for the Graduate Certificate in Buddhist Studies.

7. Cross-institutional study
7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:
   7.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or
   7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

8. Restrictions on enrolment
8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of Buddhist Studies. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

9. Discontinuation of enrolment
9.1 A student who wishes to discontinue enrolment from the Master of, Graduate Diploma or Graduate Certificate in Buddhist Studies or a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:
   9.1.1 that the discontinuation occurred at an earlier date; and
   9.1.2 that there was a good reason why the application could not be made at the earlier time.
9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.

10. Suspension of candidacy – Faculty procedures for readmission
10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidacy must first obtain approval from the Dean of Arts.
10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
10.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.
10.4 A student who enrolls after suspending candidacy shall complete the requirements for the award course under such conditions as determined by the Dean.

11. Re-enrolment after an absence
11.1 A student must apply to the Dean in writing to recommence their candidacy after a period of suspension.

12. Time limit
12.1 A student enrolled in the Master of Buddhist Studies shall complete their candidature within two semesters full-time or up to eight semesters part-time.
12.2 A student enrolled in the Graduate Diploma in Buddhist Studies shall complete their candidature within two semesters full-time or up to six semesters part-time.
12.3 A student enrolled in the Graduate Certificate in Buddhist Studies shall complete their candidature within one semester full-time or up to four semesters part-time.
13. Assessment policy
13.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the department.

Master of Creative Writing
Graduate Diploma in Creative Writing
Graduate Certificate in Creative Writing

[Section 1]

1. Admission

1.1 An applicant for admission to candidature for the Master of Creative Writing shall normally:
1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws, and
1.1.2 have completed a Bachelors degree with a major in English or Australian Literature, or equivalent, at a standard acceptable to the Faculty; or
1.1.3 have completed the Graduate Diploma in Creative Writing, and
1.1.4 provide a portfolio of 1500 and 3000 words of prose writing; or
1.1.5 provide a portfolio of 10 to 15 pages of poetry

The application and portfolio will be assessed by the Chair of Department/postgraduate coordinator.

1.2 An applicant for admission to candidature for the Graduate Diploma in Creative Writing shall normally:
1.2.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws, and
1.2.2 have completed a bachelor's degree with a major in English or Australian Literature, or equivalent, at a standard acceptable to the Faculty; or
1.2.3 have completed the Graduate Certificate in Creative Writing, and
1.2.4 provide a portfolio of between 1500 and 3000 words of prose writing; or
1.2.5 provide a portfolio of 10 to 15 pages of poetry.

The application and portfolio will be assessed by the Chair of Department/postgraduate coordinator.

1.3 An applicant for the Graduate Certificate in Creative Writing shall normally:
1.3.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws, and
1.3.2 have completed a Bachelor's degree with a major in English or Australian Literature, or equivalent, at a standard acceptable to the Faculty; and
1.3.3 provide a portfolio of between 1500 and 3000 words of prose writing; or
1.3.4 provide a portfolio of 10 to 15 pages of poetry.

The application and portfolio will be assessed by the Chair of Department/postgraduate coordinator.

2. Units of study

2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of postgraduate unit of study in the Faculty of Arts Postgraduate Handbook for the degrees of Master of Creative Writing, Graduate Diploma in Creative Writing, Graduate Certificate in Creative Writing, including:
2.1.1 credit point values;
2.1.2 the semesters in which they are offered; and
2.1.3 any special conditions.

2.2 Enrolment in units additional to course requirements is subject to Faculty permission.

2.3 Students will complete designated core units and undertake related electives.

3. Requirements for the Master, Graduate Diploma and Graduate Certificate

3.1 To be eligible for the award of the Master of Creative Writing, a candidate must complete units of study totalling 48 credit points, including any core units of study, and normally a dissertation at the department's discretion, as specified by the Faculty.

3.2 To be eligible for the award of the Graduate Diploma in Creative Writing, a candidate must complete units of study totalling 24 credit points, including any core units of study, specified by the Faculty.

3.3 To be eligible for the award of the Graduate Certificate in Creative Writing, a candidate must complete units of study totalling 24 credit points, including any core units of study, specified by the Faculty.

3.4 A candidate who has completed the requirements for the Graduate Certificate in Creative Writing may proceed to the Graduate Diploma in Creative Writing or Master of Creative Writing without taking out the original qualification.

3.5 Enrolment in units additional to course requirements is subject to Faculty permission.

3.6 A student who enrols, in accordance with these resolutions, in a unit or units of study prescribed for a degree other than the Master of, Graduate Diploma or Graduate Certificate in Creative Writing, shall satisfy the requirements prescribed for such units of study and obtain Faculty permission.

4. Award of Master, Graduate Diploma and Graduate Certificate in Creative Writing

4.1 The Master of Creative Writing shall be awarded in two grades, namely Pass and with Merit; the latter grade will be awarded if the candidate completes the requirements for the degree with a Distinction average.

4.2 The Graduate Diploma and Graduate Certificate in Creative Writing shall be awarded in one grade only, namely Pass.

[Section 2]

5. Details of units of study

5.1 Students are to refer to the table of units of study provided in the Faculty of Arts Postgraduate Handbook.

6. Enrolment in more/less than minimum load

6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements have been satisfied as follows: 48 credit points for the Master of Creative Writing; 36 credit points for the Graduate Diploma in Creative Writing; 24 credit points for the Graduate Certificate in Creative Writing.

7. Cross-institutional study

7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:
7.1.1 the unit of study content is material not taught in any corresponding unit of study in the University; or
7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

8. Restrictions on enrolment

8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of Creative Writing. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

9. Discontinuation of enrolment (Faculty procedures)

9.1 A student who wishes to discontinue enrolment from the Master of, Graduate Diploma or Graduate Certificate in Creative Writing, or from a unit of study, must apply to the Dean of Arts, and will be presumed to have discontinued enrolment from the date of that application, unless evidence is provided showing:
9.1.1 that the discontinuation occurred at an earlier date; and
9.1.2 that there was good reason why the application could not be made at an earlier time.

9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the relevant Faculty.

10. Suspension of candidature

10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.

10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

10.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.
10.4 A student who enrols after suspending candidature shall complete the requirements for the award course under such conditions determined by the Dean.
11. Re-enrolment after an absence
11.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.
12. Time limits
12.1 A student enrolled in the Master of Creative Writing shall complete their candidature within two semesters full-time or up to eight semesters part-time.
12.2 A student enrolled in the Graduate Diploma in Creative Writing shall complete their candidature within two semesters full-time or up to six semesters part-time.
12.3 A student enrolled in the Graduate Certificate in Creative Writing shall complete their candidature within one semester full-time or up to four semesters part-time.
13. Assessment policy
13.1 Units of study are assessed in a variety of ways, namely essay, class seminar, book review. The assessment criteria for each unit of study are available from the department.
14. Transitional arrangements
14.1 Candidates who commenced candidature for the Master of Arts (Creative Writing) prior to 2006 may, on successful completion of the requirements of the degree, elect to be admitted to the degree of Master of Creative Writing, provided that the requirements for the degree are met no later than the end of 2008.
14.2 Candidates who satisfy the requirements for the degree after 2008 may only be admitted to the degree of Master of Creative Writing.
14.3 Candidates who commenced candidature for the Graduate Diploma in Arts (Creative Writing) prior to 2006 may on successful completion of the requirements for the diploma, elect to be awarded the Graduate Diploma in Creative writing, provided that the requirements for the award are met no later than the end of 2008.
14.4 Candidates who satisfy the requirements for the degree after 2008 may only be admitted to the degree of Graduate Diploma in Creative Writing.
14.5 Candidates who commenced candidature for the Graduate Certificate in Arts (Creative Writing) prior to 2006 may on successful completion of the requirements for the certificate, elect to be awarded the Graduate Certificate in Creative writing, provided that the requirements for the award are met no later than the end of 2008.
14.6 Candidates who satisfy the requirements for the degree after 2008 may only be admitted to the degree of Graduate Certificate in Creative Writing.

Master of Crosscultural Communication

[Section 1]
1. Admission
1.1 An applicant for admission to candidature for the Master of Crosscultural Communication shall normally:
1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University By-laws, and
1.1.2 have completed a Bachelors degree with a major in a relevant subject area at a standard acceptable to the Faculty.
2. Units of study
2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of postgraduate unit of study in the Faculty of Arts Postgraduate Handbook for the degrees of Master of Crosscultural Communication, including;
2.1.1 credit point values;
2.1.2 the semesters in which they are offered; and
2.1.3 any special conditions.
2.2 Enrolment in units additional to course requirements is subject to Faculty permission.
2.3 Students will complete designated core units and undertake related electives.
3. Requirements for the master's degree
3.1 To be eligible for the award of the Master of Crosscultural Communication, a candidate must complete units of study totaling 48 credit points, including any core units of study, and normally a dissertation, specified by the Faculty.
3.2 Enrolment in units additional to course requirements is subject to Faculty permission.
3.3 A student who enrols, in accordance with these resolutions, in a unit or units of study prescribed for a degree other than the Master of Crosscultural Communication, shall satisfy the requirements prescribed for such units of study and obtain Faculty permission.
4. Award of Master of Crosscultural Communication
4.1 The Master of Crosscultural Communication shall be awarded in two grades, namely Pass and with Merit; the latter grade will be awarded if the candidate completes the requirements for the degree with a Distinction average.

[Section 2]
5. Details of units of study
5.1 Students are to refer to the table of units of study provided in the Faculty of Arts Postgraduate Handbook.
6. Enrolment in more than load
6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements of 48 credit points have been satisfied.
7. Cross-institutional study
7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:
7.1.1 the unit of study content is material not taught in any corresponding unit of study in the University; or
7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.
8. Restrictions on enrolment
8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of Crosscultural Communication. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.
9. Discontinuation of enrolment (Faculty procedures)
9.1 A student who wishes to discontinue enrolment from the Master of Crosscultural Communication, or from a unit of study, must apply to the Dean of Arts, and will be presumed to have discontinued enrolment from the date of that application, unless evidence is provided showing:
9.1.1 that the discontinuation occurred at an earlier date; and
9.1.2 that there was good reason why the application could not be made at an earlier time.
9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the relevant Faculty.
10. Suspension of candidature
10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.
10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
10.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.
10.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions determined by the Dean.
11. Re-enrolment after an absence
11.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.
12. Time limits
12.1 A student enrolled in the Master of Crosscultural Communication shall complete their candidature within two semesters full-time or up to eight semesters part-time.
8. Faculty of Arts postgraduate award Resolutions

13. Assessment policy
13.1 Units of study are assessed in a variety of ways, namely essay, class seminar, book review. The assessment criteria for each unit of study are available from the department.

14. Transitional arrangements
14.1 Candidates who commenced candidature for the Master of Arts (Crosscultural Communication) prior to 2006 may, on successful completion of the requirements of the degree, elect to be admitted to the degree of Master of Crosscultural Communication, provided that the requirements for the degree are met no later than the end of 2008.

14.2 Candidates who satisfy the requirements for the degree after 2008 may only be admitted to the degree of Master of Crosscultural Communication.

Master of Cultural Studies
Graduate Diploma in Cultural Studies
Graduate Certificate in Cultural Studies

[Section 1]

1. Admission
1.1 An applicant for admission to the Master of Cultural Studies shall:
1.1.1 be a graduate of the University of Sydney or another recognised institution as provided for in University of Sydney By-laws and
1.1.2 have completed a Bachelor degree with a major in the humanities and social sciences provided that the applicant’s work is of sufficient merit and meets a standard acceptable to the Faculty, or

1.1.3 have satisfied the requirements for the award of the Graduate Diploma in Cultural Studies.

1.2 An applicant for admission to the Graduate Diploma in Cultural Studies shall:
1.2.1 be a graduate of the University of Sydney or another recognised institution as provided for in University of Sydney By-laws and
1.2.2 have completed a Bachelor degree with a major in the humanities and social sciences provided that the applicant’s work is of sufficient merit and meets a standard acceptable to the Faculty, or
1.2.3 have satisfied the requirements for the award of the Graduate Certificate in Cultural Studies.

1.3 An applicant for admission to the Graduate Certificate in Cultural Studies shall:
1.3.1 be a graduate of the University of Sydney or another recognised institution as provided for in University of Sydney By-laws, and
1.3.2 have completed a bachelor degree with a major in the humanities and social sciences provided that the applicant’s work is of sufficient merit and meets a standard acceptable to the Faculty, or
1.3.3 have completed at a satisfactory level courses deemed by the Dean to be equivalent to a bachelor degree

2. Units of study
2.1 The units of study which may be undertaken for the awards in the postgraduate program in Cultural Studies are set out in the Faculty of Arts Postgraduate Handbook, including:
2.1.1 credit point value;
2.1.2 assumed knowledge;
2.1.3 corequisites/prerequisites/assumed learning/ assumed knowledge; and
2.1.4 any special conditions.

3. Requirements for the Master of Cultural Studies
3.1 To qualify for the award, a student shall complete 8 units of study having a total value of 48 credit points, including:
3.1.1 any core units of study as prescribed by the Faculty of Arts; and
3.1.2 elective units of study from a pool determined by the Faculty, which may include a dissertation and/or internship units of study, subject to Faculty approval.

4. Requirements for the Graduate Diploma in Cultural Studies
4.1 To qualify for the award, a student shall complete 6 units of study having a total value of 36 credit points, including:
4.1.1 any core units of study as prescribed by the Faculty of Arts; and
4.1.2 elective units of study from a pool determined by the Faculty which may include internship units of study, subject to Faculty approval.

5. Requirements for the Graduate Certificate in Cultural Studies
5.1 To qualify for the award, a student shall complete 4 units of study having a total value of 24 credit points, including:
5.2 any core units of study as prescribed by the Faculty of Arts; and
5.3 elective units of study from a pool determined by the Faculty.

6. Award of the Master of Cultural Studies
6.1 The Master of Cultural Studies shall be awarded in two grades, namely Pass and with Merit, the latter grade to be awarded if the candidate has achieved a Distinction average across the degree.
6.2 A candidate who has completed 36 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Diploma in Cultural Studies.
6.3 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Certificate in Cultural Studies.

7. Award of the Graduate Diploma in Cultural Studies
7.1 The Graduate Diploma in Cultural Studies shall be awarded in one grade only, namely Pass.

7.2 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Certificate in Cultural Studies.

8. Award of the Graduate Certificate in Cultural Studies
8.1 The Graduate Certificate in Cultural Studies shall be awarded in one grade only, namely Pass.

[Section 2]

9. Details of units of study
9.1 Students are to refer to the Table of Units of Study provided in the Faculty of Arts Postgraduate Handbook.

10. Enrolment in more/less than minimum load
10.1 A student may not enrol in additional units of study once the requirements of 48 credit points for the award of the Master of Cultural Studies have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.
10.2 A student may not enrol in additional units of study once the requirements of 36 credit points for the award of the Graduate Diploma in Cultural Studies have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.
10.3 A student may not enrol in additional units of study once the requirements of 24 credit points for the award of the Graduate Certificate in Cultural Studies have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.

11. Cross-institutional study
11.1 Provided that permission has been obtained in advance, the Dean of the Faculty of Arts may permit a student to complete a unit of study at another institution and have that unit credit to his/her course requirements for the Master of Cultural Studies, on condition that:
11.1.1 the unit of study content is material not taught in any corresponding unit of study at the University of Sydney; and
11.1.2 the student is unable, for good reason, to attend a corresponding unit of study at the University of Sydney.
11.2 Provided that permission has been obtained in advance, the Dean of the Faculty of Arts may permit a student to complete a unit of study at another institution and have that unit credit to his/her course requirements for the Graduate Diploma in Cultural Studies, on condition that:
11.2.1 the unit of study content is material not taught in any corresponding unit of study at the University of Sydney; and
11.2.2 the student is unable, for good reason, to attend a corresponding unit of study at the University of Sydney.
11.3 Cross-institutional study is not permitted in the Graduate Certificate in Cultural Studies.

12. Restrictions on enrolment
12.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study in the Faculty of Arts Postgraduate Handbook.
12.2 Such units of study are mutually exclusive and no more than one of the overlapping units may be counted towards meeting award requirements.

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13. Discontinuation of enrolment
13.1 A student who wishes to discontinue enrolment from an award course or a unit of study must apply to the Dean of the Faculty of Arts and must be granted permission in writing by the Dean. Permission shall be granted if the application is made within the timeframes specified by the University and published by the Faculty, or where the student meets other conditions specified by the Faculty of Arts.

13.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the timeframes specified by the University and published by the Faculty, or where the student meets other conditions specified by the Faculty of Arts.

14. Suspension of candidature
14.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of the Faculty of Arts.

14.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

14.3 A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the Dean of the Faculty of Arts.

14.4 A student who enrols after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

15. Re-enrolment after an absence
15.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

16. Time limit
16.1 A student enrolled in the Master of Cultural Studies shall complete candidature within two semesters full time or a maximum of eight semesters part-time.

16.2 A student enrolled in the Graduate Diploma in Cultural Studies shall complete candidature within two semesters full-time or up to six semesters part-time.

16.3 A student enrolled in the Graduate Certificate in Cultural Studies shall complete candidature within one semester full-time or a maximum of four semesters part-time.

17. Assessment policy
17.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the relevant Department.

8. Faculty of Arts postgraduate award Resolutions

13.1.1 that the discontinuation occurred at an earlier date; and
13.1.2 that there was good reason why the application could not be made at the earlier time.

14. A student who wishes to discontinue enrolment from an award course or a unit of study must apply to the Dean of the Faculty of Arts and must be granted permission in writing by the Dean. Permission shall be granted if the application is made within the timeframes specified by the University and published by the Faculty, or where the student meets other conditions specified by the Faculty of Arts.

14.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

14.3 A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the Dean of the Faculty of Arts.

14.4 A student who enrols after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

15. A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

16. A student enrolled in the Master of Cultural Studies shall complete candidature within two semesters full time or a maximum of eight semesters part-time.

16.2 A student enrolled in the Graduate Diploma in Cultural Studies shall complete candidature within two semesters full-time or up to six semesters part-time.

16.3 A student enrolled in the Graduate Certificate in Cultural Studies shall complete candidature within one semester full-time or a maximum of four semesters part-time.

17. Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the relevant Department.

Master of Development Studies
Graduate Diploma in Development Studies
Graduate Certificate in Development Studies

[Section 1]

1. Admission
1.1 An applicant for admission to candidature for the Master of Development Studies shall normally:
1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and
1.1.2 have completed a bachelor's degree at a standard acceptable to the Faculty; or
1.1.3 have completed the Graduate Diploma in Development Studies.

1.2 An applicant for admission to the candidature for the Graduate Diploma in Development Studies shall normally:
1.2.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and
1.2.2 have completed a bachelor's degree at a standard acceptable to the Faculty; or
1.2.3 have completed the Graduate Certificate in Development Studies.

1.3 An applicant for admission to candidature for the Graduate Certificate in Development Studies shall normally:
1.3.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and
1.3.2 have completed a bachelor's degree at a standard acceptable to the Faculty.

2. Units of study
2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of Postgraduate units of study in the Faculty of Arts Postgraduate Handbook for the Master of Development Studies, Graduate Diploma in Development Studies, Graduate Certificate in Development Studies, including:

2.1.1 credit point value;
2.1.2 the semesters in which they are offered; and
2.1.3 any special conditions.

2.2 Enrolment in units additional to course requirements is subject to Faculty permission.

2.3 Students will complete designated core units and undertake related electives.

3. Requirements for the Master, Graduate Diploma and Graduate Certificate
3.1 To qualify for the award of the Master of Development Studies, a candidate must complete eight units of study totalling 48 credit points, including four core units of study, specified by the Faculty, and up to four elective units of study.

3.2 To be eligible for the award of the Graduate Diploma in Development Studies, a candidate must complete units of study totalling 36 credit points, including three core units of study, specified by the Faculty, and up to three elective units of study.

3.3 To be eligible for the award of the Graduate Certificate in Development Studies, a candidate must complete units of study totalling 24 credit points, comprising four core units of study, specified by the Faculty.

3.4 A candidate who has completed he requirements for the Graduate Certificate in Development Studies may proceed to the Graduate Diploma in Development Studies or Master of Development Studies without taking out the original qualification.

3.5 Enrolment in units additional to the course requirements is subject to Faculty permission.

3.6 A student who enrols in accordance with these resolutions, in a unit or units of study prescribed for a degree other than the Master of, Graduate Diploma or Graduate Certificate in Development Studies, shall satisfy the requirements prescribed for such units of study and obtain Faculty permission.

4. Award of Master, Graduate Diploma and Graduate Certificate in Development Studies
4.1 The Master of Development Studies shall be awarded in two grades, namely Pass and with Merit, the latter grade to be awarded if the candidate has achieved a Distinction average across the degree.

4.2 The Graduate Diploma and Graduate Certificate in Development Studies shall be awarded in one grade only, namely Pass.

[Section 2]

5. Details of units of study
5.1 Students are to refer to the Table of units of study provided in the Faculty of Arts Postgraduate Handbook.

6. Enrolment in more/less than minimum load
6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements have been satisfied as follows: 48 credit points for the Master, 36 credit points for the Diploma and 24 credit points for the Certificate.

7. Cross-institutional study
7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:

7.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or
7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

8. Restrictions on enrolment
8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of Development Studies. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.
9. Discontinuation of enrolment
9.1 A student who wishes to discontinue enrolment from the Master of, Graduate Diploma or Graduate Certificate in Development Studies or a unit of study must apply to the Dean of Arts and be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:
9.1.1 that the discontinuation occurred at an earlier date; and
9.1.2 that there was a good reason why the application could not be made at the earlier time.
9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.

10. Suspension of candidature – Faculty procedures for readmission
10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.
10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
10.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.
10.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

11. Re-enrolment after an absence
11.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

12. Time limit
12.1 A student enrolled in the Master of Development Studies shall complete their candidature within two semesters full-time or up to eight semesters part-time.
12.2 A student enrolled in the Graduate Diploma in Development Studies shall complete their candidature within two semesters full-time or up to six semesters part-time.
12.3 A student enrolled in the Graduate Certificate in Development Studies shall complete their candidature within one semester full-time or up to four semesters part-time.

13. Assessment policy
13.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the department.

Master of Digital Communication and Culture
Graduate Diploma in Digital Communication and Culture
Graduate Certificate in Digital Communication and Culture

[Section 1]
1. Admission
1.1 An applicant may gain admission to candidature for the Master of Digital Communication and Culture shall normally:
1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and
1.1.2 have completed a bachelor's degree with a major in a relevant field in the humanities or social sciences, provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or
1.1.3 have completed the Graduate Certificate in Digital Communication and Culture; and
1.1.4 be required to submit a detailed curriculum vitae and a 300 word statement on why they wish to undertake the course.
1.2 An applicant for admission to the candidature for the Graduate Diploma in Digital Communication and Culture shall normally:
1.2.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and
1.2.2 have completed a bachelor's degree with a major in a relevant field in the humanities or social sciences, provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or
1.2.3 have completed the Graduate Certificate in Digital Communication and Culture; and
1.2.4 be required to submit a detailed curriculum vitae and a 300 word statement on why they wish to undertake the course.

3. Requirements for the Master, Graduate Diploma and Graduate Certificate in Digital Communication and Culture
3.1 To qualify for the award of the Master of Digital Communication and Culture, a candidate must complete eight units of study totalling 48 credit points, including any core units of study, and normally a dissertation, as specified by the Faculty.
3.2 To be eligible for the award of the Graduate Diploma in Digital Communication and Culture, a candidate must complete units of study totalling 36 credit points, including any core units of study specified by the Faculty.
3.3 To be eligible for the award of the Graduate Certificate in Digital Communication and Culture, a candidate must complete units of study totalling 24 credit points, including any core units of study specified by the Faculty.
3.4 A candidate who has completed the requirements for the Graduate Certificate in Digital Communication and Culture may proceed to the Graduate Diploma in Digital Communication and Culture or Master of Digital Communication and Culture without taking out the original qualification.
3.5 Enrolment in units additional to the course requirements is subject to Faculty permission.
3.6 A student who enrols, in accordance with these resolutions, in a unit or units of study prescribed for a degree other than the Master of, Graduate Diploma or Graduate Certificate in Digital Communication and Culture, shall satisfy the requirements prescribed for such units of study and obtain Faculty permission.

4. Award of Master, Graduate Diploma and Graduate Certificate in Digital Communication and Culture
4.1 The Master of Digital Communication and Culture shall be awarded in two grades, namely Pass and with Merit, the latter grade to be awarded if the candidate has achieved a Distinction average.
4.2 The Graduate Diploma and Graduate Certificate in Digital Communication and Culture shall be awarded in one grade only, namely Pass.

[Section 2]
5. Details of units of study
5.1 Students are to refer to the Table of units of study provided in the Faculty of Arts Postgraduate Handbook.
6. **Enrolment in more/less than minimum load**
   6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements have been satisfied as follows: 48 credit points for the Master of Digital Communication and Culture; 36 credit points for the Graduate Diploma in Digital Communication and Culture; 24 credit points for the Graduate Certificate in Digital Communication and Culture.

7. **Cross-institutional study**
   7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:
   7.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or
   7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

8. **Restrictions on enrolment**
   8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of, Graduate Diploma or Graduate Certificate in Digital Communication and Culture. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

9. **Discontinuation of enrolment**
   9.1 A student who wishes to discontinue enrolment from the Master of, Graduate Diploma or Graduate Certificate in Digital Communication and Culture or a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:
   9.1.1 that the discontinuation occurred at an earlier date; and
   9.1.2 that there was a good reason why the application could not be made at the earlier time.
   9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.

10. **Suspension of candidature – Faculty procedures for readmission**
    10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.
    10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
    10.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.
    10.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

11. **Re-enrolment after an absence**
    11.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

12. **Time limit**
    12.1 A student enrolled in the Master of Digital Communication and Culture shall complete their candidature within two semesters full-time or up to six semesters part-time.
    12.2 A student enrolled in the Graduate Diploma in Digital Communication and Culture shall complete their candidature within two semesters full-time or up to six semesters part-time.
    12.3 A student enrolled in the Graduate Certificate in Digital Communication and Culture shall complete their candidature within one semester full-time or up to four semesters part-time.

13. **Assessment policy**
    13.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the department.

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**Master of European Studies**

**Graduate Diploma in European Studies**

**Graduate Certificate in European Studies**

[Section 1]

1. **Admission**
   1.1 An applicant may gain admission to candidacy for the Master of European Studies shall normally:
      1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and
      1.1.2 have completed a bachelor's degree with a major in the subject area in which the applicant seeks to proceed, provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or
      1.1.3 have completed the Graduate Diploma in European Studies.  
   1.2 An applicant for admission to the candidature for the Graduate Diploma in European Studies shall normally:
      1.2.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and
      1.2.2 have completed a Bachelors degree at a standard acceptable to the Faculty; or
      1.2.3 have completed the Graduate Certificate in European Studies.  
   1.3 An applicant for admission to candidature for the Graduate Certificate in European Studies shall normally:
      1.3.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and
      1.3.2 have completed a bachelor's degree at a standard acceptable to the Faculty.

2. **Units of study**
   2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of Postgraduate units of study in the *Faculty of Arts Postgraduate Handbook* for the Master of European Studies, Graduate Diploma in European Studies, Graduate Certificate in European Studies, including:
      2.1.1 credit point value;  
      2.1.2 the semesters in which they are offered; and  
      2.1.3 any special conditions.
   2.2 Enrolment in units additional to course requirements is subject to Faculty permission.
   2.3 Students will complete designated core units and undertake related electives.

3. **Requirements for the Master, Graduate Diploma and Graduate Certificate in European Studies**
   3.1 To qualify for the award of the Master of European Studies, a candidate must complete units of study totalling 48 credit points, including any core units of study, and normally a dissertation, as specified by the Faculty.
   3.2 To be eligible for the award of the Graduate Diploma in European Studies, a candidate must complete units of study totalling 36 credit points, including any core units of study, specified by the Faculty.
   3.3 To be eligible for the award of the Graduate Certificate in European Studies, a candidate must complete units of study totalling 24 credit points, including any core units of study, specified by the Faculty.
   3.4 A candidate who has completed he requirements for the Graduate Certificate in European Studies may proceed to the Graduate Diploma in European Studies or Master of European Studies without taking out the original qualification.
   3.5 Enrolment in units additional to the course requirements is subject to Faculty permission.
   3.6 A student who enrolls, in accordance with these resolutions, in a unit or units of study prescribed for a degree other than the Master of, Graduate Diploma or Graduate Certificate in European Studies, shall satisfy the requirements prescribed for such units of study and obtain Faculty permission.

4. **Award of Master, Graduate Diploma and Graduate Certificate in European Studies**
   4.1 The Master of European Studies shall be awarded in two grades, namely Pass and with Merit, the latter grade to be awarded if the candidate has achieved a Distinction average.
   4.2 The Graduate Diploma and Graduate Certificate in European Studies shall be awarded in one grade only, namely Pass.

[Section 2]
8. Faculty of Arts postgraduate award Resolutions

5. Details of units of study
5.1 Students are to refer to the Table of units of study provided in the Faculty of Arts Postgraduate Handbook.

6. Enrolment in more/less than minimum load
6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements have been satisfied as follows: 48 credit points for the Master of European Studies; 36 credit points for the Graduate Diploma in European Studies; 24 credit points for the Graduate Certificate in European Studies.

7. Cross-institutional study
7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:

7.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or

7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

8. Restrictions on enrolment
8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of European Studies. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

9. Discontinuation of enrolment (Faculty procedures)
9.1 A student who wishes to discontinue enrolment from the Master of, Graduate Diploma or Graduate Certificate in European Studies or from a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:

9.1.1 that the discontinuation occurred at an earlier date; and

9.1.2 that there was a good reason why the application could not be made at the earlier time.

9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.

10. Suspension of candidature
10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.

10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

10.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.

10.4 A student who enrols after suspending candidacy shall complete the requirements for the award course under such conditions as determined by the Dean.

11. Re-enrolment after an absence
11.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

12. Time limit
12.1 A student enrolled in the Master of European Studies shall complete their candidature within two semesters full-time or up to eight semesters part-time.

12.2 A student enrolled in the Graduate Diploma in European Studies shall complete their candidature within two semesters full-time or up to six semesters part-time.

12.3 A student enrolled in the Graduate Certificate in European Studies shall complete their candidature within one semester full-time or up to four semesters part-time.

13. Assessment policy
13.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar. The assessment criteria for each unit of study is available from the department.

14. Transitional arrangements
14.1 Candidates who commenced candidature for the Master of Arts (European Studies) prior to 2006 may, on successful completion of the requirements for the degree, elect to be admitted to the degree of Master of European Studies, provided that the requirements for the degree are met no later than the end of 2008.

14.2 Candidates who satisfy the requirements for the degree after 2008 may only be admitted to the degree of Master of European Studies.

14.3 Candidates who commenced candidature for the Graduate Diploma in Arts (European Studies) prior to 2006 may, on successful completion of the requirements for the degree, elect to be admitted to the degree of Graduate Diploma in European Studies, provided that the requirements for the degree are met no later than the end of 2008.

14.4 Candidates who satisfy the requirements for the diploma after 2008 may only be admitted to the degree of Graduate Diploma in European Studies.

14.5 Candidates who commenced candidature for the Graduate Certificate in Arts (European Studies) prior to 2006 may, on successful completion of the requirements for the degree, elect to be admitted to the degree of Graduate Certificate in European Studies, provided that the requirements for the degree are met no later than the end of 2008.

14.6 Candidates who satisfy the requirements for the certificate after 2008 may only be admitted to the degree of Graduate Certificate in European Studies.

Master of Film Studies
Graduate Diploma in Film Studies
Graduate Certificate in Film Studies

[Section 1]

1. Admission
1.1 An applicant may gain admission to candidature for the Master of Film Studies shall normally:

1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

1.1.2 have completed a Bachelors degree with a major in a relevant filed in the humanities or social sciences, provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or

1.1.3 have completed the Graduate Diploma in Film Studies.

1.2 An applicant for admission to the candidature for the Graduate Diploma in Film Studies shall normally:

1.2.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

1.2.2 have completed a Bachelors degree with a major in a relevant filed in the humanities or social sciences, provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or

1.2.3 have completed the Graduate Certificate in Film Studies.

1.3 An applicant for admission to candidature for the Graduate Certificate in Film Studies shall normally:

1.3.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

1.3.2 have completed a bachelor’s degree with a major in a relevant field in the humanities or social sciences, provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or

1.3.3 be able to demonstrate equivalent professional experience in a relevant field.

2. Units of study
2.1 The units of study, which may be taken for the courses, are set out under subject areas in the table of Postgraduate units of study in the Faculty of Arts Postgraduate Handbook for the Master of Film Studies, Graduate Diploma in Film Studies, Graduate Certificate in Film Studies, including:

2.1.1 credit point value;

2.1.2 the semesters in which they are offered; and

2.1.3 any special conditions.

2.2 Enrolment in units additional to course requirements is subject to Faculty permission.

2.3 Students will complete designated core units and undertake related electives.
3. Requirements for the Master, Graduate Diploma and Graduate Certificate in Film Studies

3.1 To qualify for the award of the Master of Film Studies, a candidate must complete eight units of study totalling 48 credit points, including four core units of study, and normally a dissertation, as specified by the Faculty.

3.2 To be eligible for the award of the Graduate Diploma in Film Studies, a candidate must complete six units of study totalling 36 credit points, including three core units of study specified by the Faculty.

3.3 To be eligible for the award of the Graduate Certificate in Film Studies, a candidate must complete four units of study totalling 24 credit points, including two core units of study, specified by the Faculty.

3.4 A candidate who has completed the requirements for the Graduate Certificate in Film Studies may proceed to the Graduate Diploma in Film Studies or Master of Film Studies without taking out the original qualification.

3.5 Enrolment in units additional to the course requirements is subject to Faculty permission.

3.6 A student who enrolls, in accordance with these resolutions, in a unit or units of study prescribed for a degree other than the Master of, Graduate Diploma or Graduate Certificate in Film Studies, shall satisfy the requirements prescribed for such units of study and obtain Faculty permission.

4. Award of Master, Graduate Diploma and Graduate Certificate in Film Studies

4.1 The Master of Film Studies shall be awarded in two grades, namely Pass and with Merit; the latter grade will be awarded if the candidate completes the requirements for the degree with a Distinction average.

4.2 The Graduate Diploma and Graduate Certificate in Film Studies shall be awarded in one grade only, namely Pass.

5. Details of units of study

5.1 Students are to refer to the Table of units of study provided in the Faculty of Arts Postgraduate Handbook.

6. Enrolment in more/less than minimum load

6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements have been satisfied as follows: 48 credit points for the Master of Film Studies; 36 credit points for the Graduate Diploma in Film Studies; 24 credit points for the Graduate Certificate in Film Studies.

7. Cross-institutional study

7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:

7.1.1 the unit of study is not listed in the table of postgraduate units of study for the Master of Film Studies, a candidate must complete eight units of study totalling 48 credit points, including four core units of study as specified by the Faculty and obtain Faculty permission.

8. Restrictions on enrolment

8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of Film Studies. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

9. Discontinuance of enrolment (Faculty procedures)

9.1 A student who wishes to discontinue enrolment from the Master of, Graduate Diploma or Graduate Certificate in Film Studies or from a unit of study must apply to the Dean of Arts, and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:

9.1.1 that the discontinuation occurred at an earlier date; and

9.1.2 that there was a good reason why the application could not be made at the earlier time.

9.2 A discontinuance of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.

10. Suspension of candidature

10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidacy must first obtain approval from the Dean of Arts.

10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

10.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.

10.4 A student who enrols after suspending candidacy shall complete the requirements for the award course under such conditions as determined by the Dean.

11. Re-enrolment after an absence

11.1 A student must apply to the Dean in writing to recommence their candidacy after a period of suspension.

12. Time limit

12.1 A student enrolled in the Master of Film Studies shall complete their candidature within two semesters full-time or up to eight semesters part-time.

12.2 A student enrolled in the Graduate Diploma in Film Studies shall complete their candidature within two semesters full-time or up to six semesters part-time.

12.3 A student enrolled in the Graduate Certificate in Film Studies shall complete their candidature within one semester full-time or up to four semesters part-time.

13. Assessment policy

13.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar. The assessment criteria for each unit of study is available from the department.

Master of Health Communication, Graduate Diploma in Health Communication, Graduate Certificate in Health Communication

These Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000 (as amended), which sets out the requirements for all coursework courses, and the relevant Resolutions of the Senate.

Section 1

1. Admission

1.1 An applicant for admission to the Master of Health Communication shall:

1.1.1 be a graduate of the University of Sydney or another recognised institution as provided for in University of Sydney by-laws; and

1.1.2 have completed a Bachelor degree with a major in the humanities, social sciences or public health with a credit average or higher; or

1.1.3 have satisfied the requirements for the award of the Graduate Diploma in Health Communication.

1.2 An applicant for admission to the Graduate Diploma in Health Communication shall:

1.2.1 be a graduate of the University of Sydney or another recognised institution as provided for in University of Sydney by-laws; and

1.2.2 have completed a Bachelor degree with a major in the humanities, social sciences or public health with a credit average or higher; or

1.2.3 have satisfied the requirements for the award of the Graduate Certificate in Health Communication.

1.3 An applicant for admission to the Graduate Certificate in Health Communication shall:

1.3.1 be a graduate of the University of Sydney or another recognised institution as provided for in University of Sydney by-laws; and

1.3.2 have completed a Bachelor degree with a major in the humanities, social sciences or public health with a credit average or higher; or

1.3.3 have completed Year 12 or equivalent, be able to provide evidence of a minimum of 5 years' recent, relevant professional experience in the field which may be deemed by the Dean to be equivalent to academic admission requirements.

2. Units of Study

The units of study which may be undertaken for the awards in the postgraduate program in Health Communication are set out in the Faculty of Arts Postgraduate Handbook, including:
2.1 credit point value;
2.2 assumed knowledge;
2.3 co-requisites/pre-requisites/assumed learning/assumed knowledge; and
2.4 any special conditions.
3. Requirements for the Master of Health Communication, Graduate Diploma in Health Communication and Graduate Certificate in Health Communication
3.1 Requirements for the award of the Master of Health Communication:
3.1.1 To qualify for the award, a student shall complete 8 units of study having a total value of 48 credit points, including:
3.1.2 4 core units of study (24 credit points) as prescribed by the Faculty of Arts; and
3.1.3 elective units of study from a pool determined by the Faculty, which may include a dissertation and/or internship units of study, subject to Faculty approval.
3.2 Requirements for the award of the Graduate Diploma in Health Communication:
3.2.1 To qualify for the award, a student shall complete 6 units of study having a total value of 36 credit points, including:
3.2.2 3 core units of study (18 credit points) as prescribed by the Faculty of Arts; and
3.2.3 elective units of study from a pool determined by the Faculty.
3.3 Requirements for the award of the Graduate Certificate in Health Communication:
3.3.1 To qualify for the award, a student shall complete 4 units of study having a total value of 24 credit points, including:
3.3.2 2 core units of study (12 credit points) as prescribed by the Faculty of Arts; and
3.3.3 elective units of study from a pool determined by the Faculty.
4. Award of the Master of Health Communication, Graduate Diploma in Health Communication and Graduate Certificate in Health Communication
4.1 Award of the Master of Health Communication
4.1.1 The Master of Health Communication shall be awarded in two grades, namely Pass and with Merit, the latter grade to be awarded if the candidate has achieved a Distinction average across the degree.
4.1.2 A candidate who has completed 36 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Diploma in Health Communication.
4.1.3 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Certificate in Health Communication.
4.2 Award of the Graduate Diploma in Health Communication
4.2.1 The Graduate Diploma in Health Communication shall be awarded in one grade only, namely Pass.
4.2.2 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Certificate in Health Communication.
4.3 Award of the Graduate Certificate in Health Communication
4.3.1 The Graduate Certificate in Health Communication shall be awarded in one grade only, namely Pass.
Section 2 Details of units of study
5.1 Students are to refer to the Table of Units of Study provided in the Faculty of Arts Postgraduate Handbook.
6. Enrolment in more/less than minimum load
6.1 A student may not enrol in additional units of study once the requirements of 46 credit points for the award of the Master of Health Communication have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.
6.2 A student may not enrol in additional units of study once the requirements of 36 credit points for the award of the Graduate Diploma in Health Communication have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.
6.3 A student may not enrol in additional units of study once the requirements of 24 credit points for the award of the Graduate Certificate in Health Communication have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.
7. Cross-institutional Study
7.1 Provided that permission have been obtained in advance, the Dean of the Faculty of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements for the Master of Health Communication, on condition that:
7.1.1 that unit of study content is material not taught in any corresponding unit of study at the University of Sydney and that
7.1.2 the student is unable, for good reason, to attend a corresponding unit of study at the University of Sydney.
7.2 Provided that permission has been obtained in advance, the Dean of the Faculty of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements for the Graduate Diploma in Health Communication, on condition that:
7.2.1 that unit of study content is material not taught in any corresponding unit of study at the University of Sydney and that
7.2.2 the student is unable, for good reason, to attend a corresponding unit of study at the University of Sydney.
7.3 Cross-institutional study is not permitted in the Graduate Certificate in Health Communication.
8. Restrictions on enrolment
8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study in the Faculty of Arts Postgraduate Handbook.
8.2 Such units of study are mutually exclusive and no more than one of the overlapping units may be counted towards meeting award requirements.
9. Discontinuation of enrolment
9.1 A student who wishes to discontinue enrolment from an award course or a unit of study must apply to the Dean of the Faculty of Arts and will be presumed to have discontinued enrolment from the date of application, unless evidence is provided which shows:
9.1.1 that the discontinuation occurred at an earlier date; and
9.1.2 that there was good reason why the application could not be made at the earlier time.
9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where the discontinuation occurs within the timeframes specified by the University and published by the Faculty, or where the student meets other conditions specified by the Faculty of Arts.
10. Suspension of candidature
10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of the Faculty of Arts.
10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
10.3 A student who candidature has lapsed must apply for re-admission in accordance with procedures determined by the Dean of the Faculty of Arts.
10.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.
11. Re-enrolment after an absence
11.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.
12. Satisfactory progress pursuant to the University of Sydney (Coursework) Rule 2000 (as amended)
12.1 The Faculty requires students to demonstrate satisfactory progress with their studies.
12.2 A student may be deemed not to have made satisfactory progress in any semester if the student:
12.2.1 fails to complete at least half the credit points in which he/she is enrolled; or
12.2.2 obtains a Weighted Average Mark (WAM) of less than 50 based on units of study for a given semester; or
12.2.3 fails a unit of study for the second time; or
12.2.4 has an unsatisfactory attendance record; or
12.2.5 is unable to complete the degree in the maximum time permitted.
12.3 A student who fails to demonstrate satisfactory progress in any semester of enrolment may be considered to fall into the
Master of Human Rights
Graduate Diploma in Human Rights
Graduate Certificate in Human Rights

[Section 1]

1. Admission

An applicant for admission to the Master of Human Rights shall:

1.1. be a graduate of the University of Sydney or another recognised institution as provided for in University of Sydney By-laws and

1.1.1 have completed a bachelor degree with a major in the social sciences provided that the applicant’s work is of sufficient merit and meets a standard acceptable to the Faculty; or

1.1.2 have completed a Bachelor of Law degree provided that the applicant’s work is of sufficient merit and meets a standard acceptable to the Faculty; or

1.1.3 have completed at a satisfactory level courses deemed by the Dean to be equivalent to a bachelor degree, or

1.1.4 have completed at a satisfactory level courses deemed by the Dean to be equivalent to a bachelor degree, or

1.1.5 be able to provide evidence of a minimum 3 years’ recent, relevant professional experience in the field which may be deemed by the Dean to be equivalent to academic admission requirements.

1.2 An applicant for admission to the Graduate Diploma in Human Rights shall:

1.2.1 be a graduate of the University of Sydney or another recognised institution as provided for in University of Sydney By-laws and

1.2.2 have completed a bachelor degree with a major in the social sciences provided that the applicant’s work is of sufficient merit and meets a standard acceptable to the Faculty; or

1.2.3 have completed a Bachelor of Law degree provided that the applicant’s work is of sufficient merit and meets a standard acceptable to the Faculty; or

1.2.4 have completed at a satisfactory level courses deemed by the Dean to be equivalent to a bachelor degree, or

1.2.5 Where a student fails to show good cause why he or she should be allowed to re-enrol, the Dean may exclude the student from re-enrolment in the degree.

13. Time limit if differed from the University of Sydney (Coursework) Rule 2000 (as amended)

13.1 A student enrolled in the Master of Health Communication shall complete candidature within two semesters full time or a maximum of eight semesters part time.

13.2 A student enrolled in the Graduate Diploma in Health Communication shall complete candidature within two semesters full time or up to six semesters part time.

13.3 A student enrolled in the Graduate Certificate in Health Communication shall complete candidature within one semester full time or up to four semesters part time.

14. Assessment policy

14.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the relevant Department.

15. Credit transfer policy in accordance with the University of Sydney (Coursework) Rule 2000 (as amended) and Academic Board policies.

15.1 No credit towards the Graduate Certificate in Health Communication shall be given for work completed prior to admission to candidature unless the work completed prior to admission is through the University’s Summer or Winter School or Centre for Continuing Education and is for a unit of study offered to candidates for the Graduate Certificate in Health Communication, in which case credit may be granted for one unit of study.

Award of the Graduate Certificate in Human Rights

6.1 The Graduate Certificate in Human Rights shall be awarded in one grade only, namely Pass.

6.2 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Certificate in Human Rights.

6.3 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Certificate in Human Rights.

Award of the Graduate Diploma in Human Rights

7.1 The Graduate Diploma in Human Rights shall be awarded in one grade only, namely Pass.

7.2 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Certificate in Human Rights.

Award of the Master of Human Rights

8.1 The Graduate Certificate in Human Rights shall be awarded in one grade only, namely Pass.

[Section 2]

9. Details of units of study

9.1 Students are to refer to the Table of Units of Study provided in the Faculty of Arts Postgraduate Handbook.

10. Enrolment in more/less than minimum load

10.1 A student may not enrol in additional units of study once the requirements of 48 credit points for the award of the Master of Human Rights have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.

10.2 A student may not enrol in additional units of study once the requirements of 36 credit points for the award of the Graduate Diploma in Human Rights have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.

10.3 A student may not enrol in additional units of study once the requirements of 24 credit points for the award of the Graduate Certificate in Human Rights have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.

90.1 A student may not enrol in additional units of study once the requirements of 48 credit points for the award of the Master of Human Rights have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.

90.2 A student may not enrol in additional units of study once the requirements of 36 credit points for the award of the Graduate Diploma in Human Rights have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.

90.3 A student may not enrol in additional units of study once the requirements of 24 credit points for the award of the Graduate Certificate in Human Rights have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.
11. **Cross-institutional study**

11.1 Provided that permission has been obtained in advance, the Dean of the Faculty of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements for the Master of Human Rights, on condition that:

11.1.1 the unit of study content is material not taught in any corresponding unit of study at The University of Sydney and that

11.1.2 the student is unable, for good reason, to attend a corresponding unit of study at the University of Sydney.

11.2 Provided that permission has been obtained in advance, the Dean of the Faculty of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements for the Graduate Diploma in Human Rights, on condition that:

11.2.1 the unit of study content is material not taught in any corresponding unit of study at the University of Sydney and that

11.2.2 the student is unable, for good reason, to attend a corresponding unit of study at the University of Sydney.

11.3 Cross-institutional study is not permitted in the Graduate Certificate in Human Rights.

12. **Restrictions on enrolment**

12.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study in the Faculty of Arts Postgraduate Handbook.

12.2 Such units of study are mutually exclusive and no more than one of the overlapping units may be counted towards meeting award requirements.

13. **Discontinuation of enrolment**

13.1 A student who wishes to discontinue enrolment from an award course or a unit of study must apply to the Dean of the Faculty of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is provided which shows:

13.1.1 that the discontinuation occurred at an earlier date, and

13.1.2 that there was good reason why the application could not be made at the earlier time.

13.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the timeframes specified by the University and published by the Faculty, or where the student meets other conditions specified by the Faculty of Arts.

14. **Suspension of candidature**

14.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of the Faculty of Arts.

14.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

14.3 A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the Dean of the Faculty of Arts.

14.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

15. **Re-enrolment after an absence**

15.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

16. **Time limit**

16.1 A student enrolled in the Master of Human Rights shall complete candidature within two semesters full-time or a maximum of eight semesters part-time.

16.2 A student enrolled in the Graduate Diploma in Human Rights shall complete candidature within two semesters full-time or up to six semesters part-time.

16.3 A student enrolled in the Graduate Certificate in Human Rights shall complete candidature within one semester full-time or a maximum of four semesters part-time.

17. **Assessment policy**

17.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the relevant Department.

18. **Credit transfer policy**

18.1 No credit towards the Graduate Certificate in Human Rights shall be given for work completed prior to admission to candidature unless the work completed prior to admission is through the University's Summer or Winter School or Centre for Continuing Education and is for a unit of study offered to candidates for the Graduate Certificate in Human Rights, in which case credit may be granted for one unit of study.

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**Master of Human Rights and Democratisation (Asia Pacific Regional Program)**

These Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000 (as amended), which sets out the requirements for all coursework courses, and the relevant Faculty Resolutions.

1. **Admission**

1.1 An applicant for admission to the Master of Human Rights and Democratisation (Asia Pacific Regional Program) shall:

1.1.1 be a graduate of The University of Sydney or another recognised institution as provided for in the University of Sydney By-laws and

1.1.2 have completed a Bachelor degree with a major in the social sciences provided the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or

1.1.3 have completed a Bachelor of Law degree provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty.

2. **Units of Study**

The units of study which may be undertaken for the award in the Master of Human Rights and Democratisation are set out in the Faculty of Arts Postgraduate Handbook, including:

2.1 credit point value;

2.2 assumed knowledge;

2.3 co-requisites/prerequisites/assumed learning/assumed knowledge; and

2.4 any special conditions.

3. **Requirements for the Master of Human Rights and Democratisation (Asia Pacific Regional Program)**

3.1 Requirements for the award of the Master of Human Rights and Democratisation (Asia Pacific Regional Program):

3.1.1 To qualify for the award, a student shall complete 10 units of study having a total value of 60 credit points, at the University of Sydney and at a partner university in the Asia Pacific Region at Thailand (Mahidol), Sri Lanka (the University of Colombo), Indonesia (Gada Madja University) and Nepal (Kathmandu Law School) completing fifty percent of the degree at the University of Sydney and fifty percent at a partner university including:

3.1.2 four core units of study (24 credit points) as prescribed by the Faculty of Arts at the University of Sydney in the first semester of the degree; and in the second semester undertaking the following at a partner university including:

3.1.3 two common core units of study (6 credit points each) offered by each partner university;

3.1.4 a dissertation (18 credit points) or internship and research report (18 credit points), or three HRTD elective units and thematic paper (18 credit points); and

3.1.5 at the end of semester, undertake one core unit of study (6 credit points) at the University of Sydney;

3.1.6 students may also complete the course over two semesters as set out in the Faculty of Arts Postgraduate Handbook.

4. **Award of the Master of Human Rights and Democratisation (Asia Pacific Regional Program)**

4.1 Award of the Master of Human Rights and Democratisation (Asia Pacific Regional Program) (under a conjoint agreement with the University of ... (name of partner institution) shall be awarded in one grade only, namely Pass.

5. **Details of units of study**

5.1 Students are to refer to the Table of Units of Study provided in the Faculty of Arts Postgraduate Handbook.

6. **Enrolment in more/less than minimum load**

6.1 A student may not enrol in additional units of study once the requirements of 60 credit points for the award of the Master of Human Rights and Democratisation (Asia Pacific Regional
12.4 A student who has been identified as being at risk on three
courses must have an unsatisfactory attendance record; or
12.2.3 fails a unit of study for the second time; or
12.2.2 obtains a Weighted Average Mark (WAM) of less than 50
12.2.1 fails to complete at least half the credit points in which he/she
Satisfactory progress pursuant to the University of
8. Restrictions on enrolment
8.1 Units of study which overlap substantially in content are noted
in the table of postgraduate units of study in the Faculty of Arts
Postgraduate Handbook.
8.2 Such units of study are mutually exclusive and no more than
one of the overlapping units may be counted towards meeting
award requirements.
9. Discontinuation of enrolment
9.1 A student who wishes to discontinue enrolment from an award
course or a unit of study must apply to the Dean of the Faculty of
Arts and be presumed to have discontinued enrolment
from the date of that application, unless evidence is provided
which shows:
9.1.1 that the discontinuation occurred at an earlier date, and
9.1.2 that there was good reason why the application could not be
made at the earlier time.
9.2 A discontinuation of enrolment may be recorded as Withdrawn
(W) or Discontinued Not to Count as Failure (DNF) where that
discontinuation occurs within the timeframes specified by the
University and published by the Faculty, or where the student
meets other conditions specified by the Faculty of Arts.
10. Suspension of candidature
10.1 A student must be enrolled in each semester in which he or
she is actively completing the requirements for the award
course. A student who wishes to suspend candidature must
first obtain approval from the Dean of the Faculty of Arts.
10.2 The candidature of a student who had not re-enrolled and who
has not obtained approval from the Dean for suspension will be
deemed to have lapsed.
10.3 A student whose candidature has lapsed must apply for
re-admission in accordance with procedures determined by
the Dean of the Faculty of Arts.
10.4 A student who enrolls after suspending candidature shall
complete the requirements for the award course under such
conditions as determined by the Dean.
11. Re-enrolment after an absence
11.1 A student must apply to the Dean in writing to recommence
their candidature after a period of suspension.
12. Satisfactory progress pursuant to the University of
Sydney (Coursework) Rule 2000 (as amended)
12.1 The Faculty requires students to demonstrate satisfactory
progress with their studies.
12.2 A student may be deemed to have made satisfactory progress
in any semester if the student:
12.2.1 fails to complete at least half the credit points in which he/she
is enrolled; or
12.2.2 obtains a Weighted Average Mark (WAM) of less than 50
based on units of study for a given semester; or
12.2.3 fails a unit of study for the second time; or
12.2.4 has an unsatisfactory attendance record; or
12.2.5 is unable to complete the degree in the maximum time
permitted.
12.3 A student who fails to demonstrate satisfactory progress in any
semester of enrolment may be considered to fall into the
"Students at Risk" category and will be subject to the procedures
of the University policy on identifying and Supporting
Students at Risk.
12.4 A student who has been identified as being at risk on three
consecutive instances will normally be called upon to show
good cause why he or she should be allowed to re-enrol in the
degree course.
12.5 Where a student fails to show good cause why he or she should
be allowed to re-enrol, the Dean may exclude the student from
re-enrolment in the degree.
13. Time limit if different from the University of Sydney
(Coursework) Rule 2000 (as amended)
13.1 A student enrolled in the Master of Human Rights and
Democratisation (Asia Pacific Regional Program) shall complete
candidature within three semesters of full time in the first two
semesters and part time in the third semester or a latest
completion time of six semesters part time.
14. Assessment policy
14.1 Units of study are assessed in a variety of ways, namely essay,
book review, class seminar, practical work. The assessment
criteria for each unit of study is available from the relevant
Department.
15. Credit transfer policy in accordance with the University
of Sydney (Coursework) Rule 2000 (as amended) and
Academic Board policies.
16. Degree Transfer
16.1 A student enrolled in the University of Sydney Master of Human
Rights course may transfer to the Master of Human
Rights and Democratisation (Asia Pacific Regional Program),
subject to meeting progression requirements in their current
degree.
16.2 Credit may be granted as recommended by the Degree
Director.
16.3 Students enrolled in the Master of Human Rights and
Democratisation (Asia Pacific Regional Program) may transfer
to the University Master of Human Rights and will be granted
credit for all units of study satisfactorily completed.

Master of International Studies

1. Admission
1.1 An applicant for admission to candidature for the pass degree
must have completed a bachelor's degree, graduate
diploma/certificate or equivalent at an institution approved by
the Faculty and at a standard acceptable to the Faculty.
1.2 An applicant for admission to candidature for the honours
degree must have achieved an average of at least 75 percent
in selected units of study in the Master of International Studies.
2. Units of study
2.1 The units of study which may be taken for the degrees are set
out under the tables of postgraduate units of study in the Faculty
of Arts Handbook, together with:
2.1.1 credit point value;
2.1.2 the units of study with which they are mutually exclusive;
2.1.3 the semester in which they are offered;
2.1.4 corequisites/ prerequisites/ assumed learning/ assumed
knowledge; and
2.1.5 any special conditions.
3. Requirements for the pass degree
3.1 To qualify for the award of the pass degree course, a student
must successfully complete units of study amounting to a total
of 48 credit points, comprising:
3.1.1 at least 2 core units of study (12 credit points) as specified
in the Faculty of Arts Handbook; and
3.1.2 up to 6 elective units of study (36 credit points) as specified
in the Faculty of Arts Handbook.
4. Requirements for the honours degree
4.1 To qualify for the award of the honours degree, a student must
successfully complete units of study amounting to a total of 48
credit points, comprising:
4.2.1 at least 2 core units of study (12 credit points) as specified
in the Faculty of Arts Handbook;
4.2.2 1 compulsory research/methodology unit of study (6 credit
points) as specified in the Faculty of Arts Handbook; and
4.2.3 up to 3 elective units of study (18 credit points) as specified
in the Faculty of Arts Handbook; and
4.2.4 a dissertation (2 units totalling 12 credit points) as specified
in the Faculty of Arts Handbook.
5. Award of the degrees
5.1 The Master of International Studies will be awarded in three
grades, namely pass, merit and honours.
5.1.1 Merit will be awarded to students who achieve an average of
at least 75 per cent in the award course.
Graduate Diploma in International Studies

1. Admission
   1.1 An applicant for admission to candidature for the graduate diploma must have completed a bachelor's degree, graduate diploma/certificate or equivalent at an institution approved by the Faculty and at a standard acceptable to the Faculty.

2. Units of study
   2.1 The units of study which may be taken for the graduate diploma are set out under the tables of postgraduate units of study in the Faculty of Arts Handbook, together with:
       2.1.1 credit point value;
       2.1.2 the units of study with which they are mutually exclusive;
       2.1.3 the semesters in which they are offered;
       2.1.4 corequisites/prerequisites/assumed learning/assumed knowledge; and
       2.1.5 any special conditions.

3. Requirements for the graduate diploma
   3.1 To qualify for the award of the graduate diploma, a student must successfully complete units of study amounting to a total of 36 credit points, comprising:
       3.1.1 at least 2 core units of study (12 credit points) as specified in the Faculty of Arts Handbook; and
       3.1.2 up to 4 elective units of study (24 credit points) as specified in the Faculty of Arts Handbook.

4. Award of the graduate diploma
   4.1 The Graduate Diploma in International Studies will be awarded in the pass grade.

Graduate Certificate in International Studies

1. Admission
   1.1 An applicant for admission to candidature for the graduate certificate must:
       1.1.1 have completed a bachelor's degree, graduate diploma/certificate or equivalent at an institution approved by the Faculty and at a standard acceptable to the Faculty; or
       1.1.2 have met the work experience requirements of the Faculty.

2. Units of study
   2.1 The units of study which may be taken for the graduate certificate are set out under the tables of postgraduate units of study in the Faculty of Arts Handbook, together with:
       2.1.1 credit point value;
       2.1.2 the units of study with which they are mutually exclusive;
       2.1.3 the semesters in which they are offered;
       2.1.4 corequisites/prerequisites/assumed learning/assumed knowledge; and
       2.1.5 any special conditions.

3. Requirements for the graduate certificate
   3.1 To qualify for the award of the graduate certificate, a student must successfully complete units of study amounting to a total of 24 credit points, comprising:
       3.1.1 at least 1 core unit of study (6 credit points) as specified in the Faculty of Arts Handbook; and
       3.1.2 up to 3 elective units of study (18 credit points) as specified in the Faculty of Arts Handbook.

4. Award of the graduate certificate
   4.1 The Graduate Certificate in International Studies will be awarded in the pass grade.

Master of Media Practice, Graduate Diploma in Media Practice, Graduate Certificate in Media Practice

These Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000, which sets out the requirements for all coursework courses, and the relevant Resolutions of the Senate.

Section 1

5. Admission
   5.1 An applicant may gain admission to candidature for the Master of Media Practice shall normally:
       5.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and
       5.1.2 have completed a Bachelor's degree at a standard acceptable to the Faculty; or
       5.1.3 have completed the Graduate Diploma in Media Practice.

6. Requirements for the Master, Graduate Diploma and Graduate Certificate in Media Practice
   6.1 A student may not enrol without first obtaining permission from the Dean of Arts to be awarded the Graduate Diploma in Media Practice.

7. Details of units of study
   7.1 Students are to refer to the Table of units of study provided in the Faculty of Arts Postgraduate Handbook.

8. Enrolment in more/less than minimum load
   8.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree
requirements have been satisfied as follows: 48 credit points for the Master of Media Practice; 36 credit points for the Graduate Diploma in Media Practice; 24 credit points for the Graduate Certificate in Media Practice.

7. Cross-institutional study

7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:

7.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or

7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

8. Restrictions on enrolment

8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of, Graduate Diploma and Graduate Certificate in Media Practice. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

9. Discontinuation of Enrolment (Faculty procedures)

9.1 A student who wishes to discontinue enrolment from the Master of, Graduate Diploma or Graduate Certificate in Media Practice or from a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:

9.1.1 that the discontinuation occurred at an earlier date; and

9.1.2 that there was a good reason why the application could not be made at the earlier time.

9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.

10. Suspension of candidature – faculty procedures for readmission

10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.

10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

10.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.

10.4 A student who enrolls after suspension candidature shall complete the requirements for the award course under such conditions as determined by the Dean of Arts.

11. Re-enrolment after an absence

11.1 A student must apply to the Dean of Arts in writing to recommence their candidature after a period of suspension.

12. Satisfactory progress pursuant to the University of Sydney Coursework Rule 2000.

13. Time limit

13.1 A student enrolled in the Master of Media Practice shall complete their candidature within two semesters full-time or up to eight semesters part-time.

13.2 A student enrolled in the Graduate Diploma in Media Practice shall complete their candidature within two semesters full-time or up to six semesters part-time.

13.3 A student enrolled in the Graduate Certificate in Media Practice shall complete their candidature within one semester full-time or up to four semesters part-time.

14. Assessment policy

14.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the department.

15. Credit transfer policy in accordance with the University of Sydney (Coursework) Rule 2000 and Academic Board Policy.

15.1 No credit towards the Graduate Certificate shall be given for work completed prior to admission to candidature for the Graduate Certificate unless the work completed prior to admission is through the University's Summer or Winter School or Centre for Continuing Education and is for a unit of study offered to candidates for the Graduate Certificate in Media Practice, in which case one unit of study credit may be granted.

Master of Museum Studies

[Section I]

1. Admission

1.1 An applicant may gain admission to candidature for the Master of Museum Studies shall normally:

1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and

1.1.2 have completed a bachelor's degree at a standard acceptable to the Faculty; or

1.1.3 have completed the Graduate Diploma in Museum Studies.

2. Units of study

2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of Postgraduate units of study in the Faculty of Arts Postgraduate Handbook for the Master of Museum Studies, including:

2.1.1 credit point value;

2.1.2 the semesters in which they are offered; and

2.1.3 any special conditions.

2.2 Enrolment in units additional to course requirements is subject to Faculty permission.

2.3 Students will complete designated core units and undertake related electives.

3. Requirements for the Master of Museum Studies

3.1 To be eligible for the award of the Master of Museum Studies, a candidate must complete units of study totalling 48 credit points, including any core units of study, Internship/Placement and normally a dissertation, as specified by the Faculty.

3.2 Enrolment in units additional to course requirements is subject to Faculty permission.

3.3 A student who enrolls, in accordance with these resolutions, in a unit of units of study prescribed for a degree other than the Master of Museum Studies, shall satisfy the requirements prescribed for such units of study and obtain Faculty permission.

4. Subject areas

4.1 The degree may be awarded in the following subject areas, requiring the completion of specified core units: Curatorial Studies; Museum Education.

5. Award of Master of Museum Studies

5.1 The Master of Museum Studies shall be awarded in two grades, namely Pass and with Merit, the latter grade will be awarded if the candidate completes the requirements for the degree with a Distinction average. The testamur will specify the subject area in which the Master of Museum Studies has been undertaken.

6. Off-shore program

6.1 The Master of Museum Studies will be offered as a course of study leading to the award of the Master of Museum Studies which is conducted other than in the Commonwealth of Australia.

[Section II]

7. Details of units of study

7.1 Students are to refer to the Table of units of study provided in the Faculty of Arts Postgraduate Handbook.

8. Enrolment in more/less than minimum load

8.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study in any one semester and perform the course requirements of 48 credit points.

9. Cross-institutional study

9.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:

9.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or

9.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

10. Restrictions on enrolment

10.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of Museum Studies. Such units of study are mutually exclusive
and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

11. Discontinuation of enrolment (Faculty procedures)

11.1 A student who wishes to discontinue enrolment from the Master of Museum Studies or from a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:

11.1.1 that the discontinuation occurred at an earlier date; and
11.1.2 that there was a good reason why the application could not be made at the earlier time.

11.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.

12. Suspension of candidature

12.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.

12.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

12.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.

12.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean of Arts.

13. Re-enrolment after an absence

13.1 A student must apply to the Dean of Arts in writing to recommence their candidature after a period of suspension.

14. Time limits

14.1 A student enrolled in the Master of Museum Studies shall complete their candidature within two semesters full-time or up to eight semesters part-time.

15. Assessment policy

15.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar. The assessment criteria for each unit of study is available from the department.

16. Transitional arrangements

16.1 Candidates who commenced candidature for the Master of Arts (Museum Studies) prior to 2006 may, on successful completion of the requirements for the degree, elect to be admitted to the degree of Master of Museum Studies, provided that the requirements for the degree are met no later than January 2008.

16.2 Candidates who satisfy the requirements for the degree after January 2008 may only be admitted to the degree of Master of Museum Studies.

Graduate Diploma in Museum Studies

[Section 1]

1. Admission

1.1 An applicant may gain admission to the Graduate Diploma in Museum Studies by satisfying the following requirements:

1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and
1.1.2 have completed a bachelor's degree at a standard acceptable to the Faculty; or
1.1.3 have completed the Graduate Certificate in Museum Studies.

2. Units of study

2.1 The units of study, which may be taken for the diploma, are set out under subject areas in the table of Postgraduate units of study in the Faculty of Arts Postgraduate Handbook for the Graduate Diploma in Museum Studies, including:

2.1.1 that credit point value;
2.1.2 the semesters in which they are offered; and
2.1.3 any special conditions.
2.1.4 Students will complete designated core units and undertake related electives.

3. Requirements for the Graduate Diploma in Museum Studies

3.1 To be eligible for the award of the Graduate Diploma in Museum Studies, a candidate must complete six units of study totalling 36 credit points, including any core units of study, and an Internship/Placement as specified by the Faculty.

3.2 Enrolment in units additional to course requirements is subject to Faculty permission.

4. Award of Graduate Diploma in Museum Studies

4.1 The Graduate Diploma in Museum Studies shall be awarded in one grade, namely Pass.

4.2 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Certificate in Museum Studies.

5. Off-shore program

5.1 The Graduate Diploma in Museum Studies will be offered as a course of study leading to the award of the Graduate Diploma in Museum Studies which is conducted other than in the Commonwealth of Australia.

[Section 2]

6. Details of units of study

6.1 Students are to refer to the Table of units of study provided in the Faculty of Arts Postgraduate Handbook.

7. Enrolment in more/less than minimum load

7.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements of 36 credit points have been satisfied.

8. Cross-institutional study

8.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:

8.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or
8.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

9. Restrictions on enrolment

9.1 Units of study which overlap substantially in content are noted in the Table of postgraduate units of study for the Graduate Diploma in Museum Studies. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

10. Discontinuation of enrolment

10.1 A student who wishes to discontinue enrolment from the Graduate Diploma in Museum Studies or from a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:

10.1.1 that the discontinuation occurred at an earlier date; and
10.1.2 that there was a good reason why the application could not be made at the earlier time.

10.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the Faculty.

11. Suspension of candidature – faculty procedures for readmission

11.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.

11.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

11.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.

11.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean of Arts.

12. Re-enrolment after an absence

12.1 A student must apply to the Dean of Arts in writing to recommence their candidature after a period of suspension.
13. **Time limit**
13.1 A student enrolled in the Graduate Diploma in Museum Studies shall complete their candidature within two semesters full-time or up to six semesters part-time.

14. **Assessment policy**
14.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the department.

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**Graduate Certificate in Museum Studies**

**Section 1**

1. **Admission**
1.1 An applicant may gain admission to the Graduate Certificate in Museum Studies by satisfying the following requirements:
1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and
1.1.2 have completed a bachelor's degree at a standard acceptable to the Faculty.

2. **Units of study**
2.1 The units of study, which may be taken for the degree, are set out under headings in the table of undergraduate units of study in the Faculty of Arts Postgraduate Handbook for the Graduate Certificate in Museum Studies, including:
2.1.1 credit point value;
2.1.2 the semesters in which they are offered; and
2.1.3 any special conditions.

2.4 Students will complete designated core units and undertake related electives.

3. **Requirements for the Graduate Certificate in Museum Studies**
3.1 To be eligible for the award of the Graduate Certificate in Museum Studies, a candidate must complete units of study totalling 24 credit points, including any core units of study as specified by the Faculty.

3.2 Enrolment in units additional to course requirements is subject to Faculty permission.

4. **Award of Graduate Certificate in Museum Studies**
4.1 The Graduate Certificate in Museum Studies shall be awarded in one grade, namely Pass.

5. **Subject areas**
5.1 The Graduate Certificate in Museum Studies may be awarded in the following subject areas provided the candidate has completed an appropriate program of units of study in the designated area of study:
5.1.1 Museum Management
5.1.2 Museum Collection Studies
5.1.3 Museum Communication

**Section 2**

6. **Details of units of study**
6.1 Students are to refer to the Table of units of study provided in the Faculty of Arts Postgraduate Handbook.

7. **Enrolment in more/less than minimum load**
7.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements of 24 credit points have been satisfied.

8. **Cross-institutional study**
8.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:
8.1.1 the unit of study content is material not taught in any corresponding unit of the course at the University; or
8.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

9. **Restrictions on enrolment**
9.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Graduate Certificate in Museum Studies. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

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**Master of Peace and Conflict Studies**

Graduate Diploma in Peace and Conflict Studies

**Graduate Certificate in Peace and Conflict Studies**

**Section 1**

1. **Admission**
1.1 An applicant for admission to candidature for the Master of Peace and Conflict Studies must:
1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws, and
1.1.2 have completed a Bachelor's degree at a standard acceptable to the Faculty; or
1.1.3 have completed the Graduate Diploma in Peace and Conflict Studies.

1.2 An applicant for admission to candidacy for the Graduate Diploma in Peace and Conflict Studies must:
1.2.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws, and
1.2.2 have completed a Bachelor's degree at a standard acceptable to the Faculty; or
1.2.3 have completed the Graduate Certificate in Peace and Conflict Studies.

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8. Faculty of Arts postgraduate award Resolutions

1.3 An applicant for admission to candidature for the Graduate Certificate in Peace and Conflict Studies must:

1.3.1 be a graduate of the University of Sydney or another recognised institution, as provided for in University of Sydney By-laws, and

1.3.2 have completed a bachelor's degree at a standard acceptable to the Faculty.

2. Units of study

2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of postgraduate units of study in the Faculty of Arts Postgraduate Handbook for the Master of Peace and Conflict Studies, Graduate Diploma in Peace and Conflict Studies, Graduate Certificate in Peace and Conflict Studies, including:

2.1.1 credit point value;

2.1.2 he semesters in which they are offered; and

2.1.3 any special conditions.

2.1.4 Students will complete designated core units and undertake related electives.

3. Requirements for the Master of, Graduate Diploma and Graduate Certificate in Peace and Conflict Studies

3.1 To qualify for the award of the Master of Peace and Conflict Studies, a candidate must complete units of study totalling 48 credit points, including any core units of study, and normally a dissertation as specified by the Faculty.

3.2 To qualify for the award of the Graduate Diploma in Peace and Conflict Studies a candidate must complete units of study totalling 36 credit points, including any core units of study, specified by the Faculty.

3.3 To qualify for the award of the Graduate Certificate in Peace and Conflict Studies a candidate must complete units of study totalling 24 credit points, including any core units of study, specified by the Faculty.

3.4 A candidate who has completed the requirements for the Graduate Certificate in Peace and Conflict Studies may proceed to the Graduate Diploma in Peace and Conflict Studies or Master of Peace and Conflict Studies without taking out the original qualification.

3.5 Enrolment in units additional to course requirements is subject to Faculty permission.

4. Award of Master of, Graduate Diploma and Graduate Certificate in Peace and Conflict Studies

4.1 The Master of Peace and Conflict Studies shall be awarded in two grades, namely Pass and with merit, the latter grade to be awarded if the candidate completes the requirements for the degree with a Distinction average.

4.2 The Graduate Diploma and Graduate Certificate in Peace and Conflict Studies shall be awarded in one grade only, namely Pass.

4.3 A candidate who has completed 36 credit points and is no longer able to complete the Master may apply to the Dean of Arts to be awarded the Graduate Diploma in Peace and Conflict Studies.

4.4 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean of Arts to be awarded the Graduate Certificate in Peace and Conflict Studies.

5. Distance Education

5.1 The courses will also be offered by distance education utilising online units of study and up to two units of study conducted other than in the Commonwealth of Australia. [Section 2]

6. Details of units of study

6.1 Students are to refer to the Table of units of study provided in the Faculty of Arts Postgraduate Handbook.

7. Enrolment in more/less than minimum load

7.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements have been satisfied as follows: 48 credit points for the Master, 36 credit points for the Diploma and 24 credit points for the Certificate.

8. Cross-institutional study

8.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:

8.1.1 the unit of study content is material not taught in any corresponding unit of study at the University or

8.1.2 the student is specifically good reason to attend a corresponding unit of study at the University.

9. Restrictions on enrolment

9.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of, Graduate Diploma and Graduate Certificate in Peace and Conflict Studies. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

10. Discontinuation of enrolment

10.1 A student who wishes to discontinue enrolment from the Master of, Graduate Diploma in and Graduate Certificate in Peace and Conflict Studies or a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:

10.1.1 that the discontinuation occurred at an earlier date; and

10.1.2 that there was good reason why the application could not be made at the earlier time.

10.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not To Count As Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the faculty, or where the student meets other conditions as specified by the faculty.

11. Suspension of candidature – faculty procedures for readmission

11.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.

11.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

11.3 A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the Dean of Arts.

11.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean of Arts.

12. Re-enrolment after an absence

12.1 A student must apply to the Dean of Arts in writing to recommence their candidature after a period of suspension.

13. Satisfactory progress

13.1 The Faculty requires students to demonstrate satisfactory progress with their studies.

13.2 A student may be deemed not to have made satisfactory progress in any semester if the student:

13.2.1 fails to complete at least half the credit points in which he/she is enrolled; or

13.2.2 obtains a Weighted Average Mark (WAM) of less than 50 based on units of study for a given semester; or

13.2.3 fails a unit of study for the second time; or

13.2.4 has an unsatisfactory attendance record; or

13.2.5 is unable to complete the degree in the maximum time permitted.

13.3 A student who fails to demonstrate satisfactory progress in any semester of enrolment may be considered to fall into the ‘Students at Risk’ category and will be subject to the procedures of University policy on Identifying and Supporting Students at Risk.

13.4 A student who has been identified as being at risk on three consecutive instances will normally be called upon to show good cause why he or she should be allowed to re-enrol in the degree course.

13.5 Where a student fails to show good cause why he or she should be allowed to re-enroll, the Dean may exclude the student from re-enrolment in the degree.

14. Time limit

14.1 A student enrolled in the Master of Peace and Conflict Studies shall complete their candidature within two semesters full-time or up to eight semesters part-time.

14.2 A student enrolled in the Graduate Diploma in Peace and Conflict Studies shall complete their candidature within two semesters full-time or up to six semesters part-time.
A student enrolled in the Graduate Certificate in Peace and Conflict Studies shall complete their candidature within one semester full-time or up to four semesters part-time.

15. Assessment policy

15.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the department.

16. Credit transfer policy

16.1 No credit towards the Graduate Certificate shall be given for work completed prior to admission to candidature for the Graduate Certificate unless the work completed prior to admission is through the University's Summer or Winter School or Centre for Continuing Education and is for a unit of study offered to candidates for the Graduate Certificate in Peace and Conflict Studies, in which case one unit of study credit may be granted.

Master of Political Economy

Graduate Diploma in Political Economy

Graduate Certificate in Political Economy

Section 1

1. Admission

1.1 An applicant for admission to the Master of Political Economy shall:

1.1.1 be a graduate of the University of Sydney or another recognised institution as provided for in University of Sydney By-laws; and

1.1.2 have completed a Bachelor degree with a major in the humanities, social sciences or economics provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or

1.1.3 have satisfied the requirements for the award of the Graduate Diploma in Political Economy.

1.2 An applicant for admission to the Graduate Diploma in Political Economy shall:

1.2.1 be a graduate of The University of Sydney or another recognised institution as provided for in University of Sydney By-laws; and

1.2.2 have completed a Bachelor degree with a major in the humanities, social sciences or economics provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or

1.2.3 have satisfied the requirements for the award of the Graduate Certificate in Political Economy.

1.3 An applicant for admission to the Graduate Certificate in Political Economy shall:

1.3.1 be a graduate of The University of Sydney or another recognised institution as provided for in University of Sydney By-laws; and

1.3.2 have completed a Bachelor degree with a major in the humanities, social sciences or economics provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or

1.3.3 have completed and be able to provide evidence of a minimum of 3 years' recent, relevant professional experience in the field which may be deemed by the Dean to be equivalent to academic admission requirements.

2. Units of Study

The units of study which may be undertaken for the awards in the postgraduate program in Political Economy are set out in the Faculty of Arts Postgraduate Handbook, including:

2.1 credit point value;

2.2 assumed knowledge;

2.3 co-requisites/pre-requisites/assumed learning/assumed knowledge; and

2.4 and special conditions.

3. Requirements for the Master of Political Economy, Graduate Diploma in Political Economy, and Graduate Certificate in Political Economy

3.1 Requirements for the award of the Master of Political Economy:

3.1.1 To qualify for the award, a student shall complete 8 units of study having a total value of 48 credit points, including:

3.1.2 3 core units of study (18 credit points) as prescribed by the Faculty of Arts; and

3.1.3 elective units of study from a pool determined by the Faculty, which may include dissertation units of study, subject to Faculty approval.

3.2 Requirements for the award of the Graduate Diploma in Political Economy:

3.2.1 To qualify for the award, a student shall complete 6 units of study having a total value of 36 credit points, including:

3.2.2 2 core units of study (12 credit points) as prescribed by the Faculty of Arts; and

3.2.3 elective units of study from a pool determined by the Faculty.

3.3 Requirements for the award of the Graduate Certificate in Political Economy:

3.3.1 To qualify for the award, a student shall complete 4 units of study having a total value of 24 credit points, including:

3.3.2 1 core unit of study (6 credit points) as prescribed by the Faculty of Arts; and

3.3.3 elective units of study from a pool determined by the Faculty.

4. Award of the Master of Political Economy, Graduate Diploma in Political Economy and Graduate Certificate in Political Economy

4.1 Award of the Master of Political Economy

4.1.1 The Master of Political Economy shall be awarded in two grades, namely Pass and with Merit, the latter grade to be awarded if the candidate has achieved a Distinction average across the degree.

4.1.2 A candidate who has completed 36 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Diploma in Political Economy.

4.1.3 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Certificate in Political Economy.

4.2 Award of the Graduate Diploma in Political Economy

4.2.1 The Graduate Diploma in Political Economy shall be awarded in one grade, namely Pass.

4.2.2 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Certificate in Political Economy.

4.3 Award of the Graduate Certificate in Political Economy

4.3.1 The Graduate Certificate in Political Economy shall be awarded in one grade only, namely Pass.

Section 2

5. Details of units of study

5.1 Students are to refer to the Table of Units of Study provided in the Faculty of Arts Postgraduate Handbook.

6. Enrolment in more/less than minimum load

6.1 A student may not enrol in additional units of study once the requirements of 48 credit points for the award of the Master of Political Economy have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.

6.2 A student may not enrol in additional units of study once the requirements of 36 credit points for the award of the Graduate Diploma in political Economy have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.

6.3 A student may not enrol in additional units of study once the requirements of 24 credit points for the award of the Graduate Certificate in Political Economy have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.

7. Cross-institutional study

7.1 Provided that permission has been obtained in advance, the Dean of the Faculty of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements for the Master of Political Economy on condition that:

7.1.1 the unit of study content is material not taught in any corresponding unit of study at The University of Sydney; and

7.1.2 the student is eligible, for good reason, to attend a corresponding unit of study at The University of Sydney.

7.2 Provided that permission has been obtained in advance, the Dean of the Faculty of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements for the Graduate Diploma in Political Economy, on condition that:

7.2.1 the unit of study content is material not taught in any corresponding unit of study at The University of Sydney; and

7.2.2 the student is eligible, for good reason, to attend a corresponding unit of study at The University of Sydney.
7.3 Cross-institutional study is not permitted in the Graduate Certificate in Political Economy.

8. Restrictions on enrolment
8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study in the Faculty of Arts Postgraduate Handbook.
8.2 Such units of study are mutually exclusive and no more than one of the overlapping units may be counted towards meeting award requirements.

9. Discontinuation of enrolment
9.1 A student who wishes to discontinue enrolment from an award course or a unit of study must apply to the Dean of the Faculty of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is provided which shows:
9.1.1 that the discontinuation occurred at an earlier date; and
9.1.2 that there was good reason why the application could not be made at an earlier time.
9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the timeframes specified by the University and published by the Faculty, or where the student meets other conditions specified by the Faculty of Arts.

10. Suspension of candidature
10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of the Faculty of Arts.
10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
10.3 A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the Dean of the Faculty of Arts.
10.4 A student who enrols after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

11. Re-enrolment after an absence
11.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

12. Satisfactory progress pursuant to the University of Sydney (Coursework) Rule 2000 (as amended)
12.1 The Faculty requires students to demonstrate satisfactory progress with their studies.
12.2 A student may be deemed not to have made satisfactory progress in any semester if the student:
12.2.1 fails to complete at least half the credit points in which he/she is enrolled; or
12.2.2 obtains a Weighted Average Mark (WAM) of less than 50 based on units of study for a given semester; or
12.2.3 fails a unit of study for the second time; or
12.2.4 has an unsatisfactory attendance record; or
12.2.5 is unable to complete the degree in the maximum time permitted.
12.3 A student who fails to demonstrate satisfactory progress in any semester of enrolment may be considered to fall into the “Students at Risk” category and will be subject to the procedures of University policy on Identifying and Supporting Students at Risk.
12.4 A student who has been identified as being at risk on two consecutive instances will normally be called upon to show good cause why he or she should be allowed to re-enrol in the award course.
12.5 Where a student fails to show good cause why he or she should be allowed to re-enrol, the Dean may exclude the student from re-enrolment in the award course.

13. Time limit if different from the University of Sydney (Coursework) Rule 2000 (as amended)
13.1 A student enrolled in the Master of Political Economy shall complete candidature within two semesters full time or a maximum of eight semesters part time.
13.2 A student enrolled in the Graduate Diploma in Political Economy shall complete candidature within two semesters full time or up to six semesters part time.
13.3 A student enrolled in the Graduate Certificate in Political Economy shall complete candidature within one semester full time or a maximum of four semesters part time.

14. Assessment policy
14.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the relevant Department.
15. Credit transfer policy in accordance with the University of Sydney (Coursework) Rule 2000 (as amended) and Academic Board policies.
15.1 No credit towards the Graduate Certificate in Political Economy shall be given for work completed prior to admission to candidature unless the work completed prior to admission is through the University's Summer or Winter School or Centre for Continuing Education and is for a unit of study offered to candidates for the Graduate Certificate in Political Economy, in which case credit may be granted for one unit of study.

16. Transitional arrangements
16.1 Currently enrolled students in the degree of DC062 Master of Economics (Social Sciences) may choose to transfer to the new award course provided that they are able to complete requirements under the new resolutions for the degree.

Master of Professional Communication
Graduate Diploma in Professional Communication
Graduate Certificate in Professional Communication

[Section 1]
1. Admission
1.1 An applicant for admission to candidature for the Master of Professional Communication must:
1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in University of Sydney By-laws, and
1.1.2 have completed a bachelor's degree at a standard acceptable to the Faculty; or
1.1.3 have completed the Graduate Diploma in Professional Communication.
1.2 An applicant for admission to candidature for the Graduate Diploma in Professional Communication must:
1.2.1 be a graduate of the University of Sydney or another recognised institution, as provided for in University of Sydney By-laws, and
1.2.2 have completed a bachelor's degree at a standard acceptable to the Faculty; or
1.2.3 have completed the Graduate Certificate in Professional Communication.
1.3 An applicant for admission to candidature for the Graduate Certificate in Professional Communication must:
1.3.1 be a graduate of the University of Sydney or another recognised institution, as provided for in University of Sydney By-laws, and
1.3.2 have completed a bachelor's degree at a standard acceptable to the Faculty.

2. Units of study
2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of postgraduate units of study in the Faculty of Arts Postgraduate Handbook for the Master of Professional Communication, Graduate Diploma in Professional Communication, Graduate Certificate in Professional Communication, including:
2.1.1 credit point value;
2.1.2 the semesters in which they are offered; and
2.1.3 any special conditions.
2.1.4 Students will complete designated core units and undertake related electives.

3. Requirements for the Master of, Graduate Diploma and Graduate Certificate in Professional Communication
3.1 To qualify for the award of the Master of Professional Communication, a candidate must complete units of study totalling 48 credit points, including any core units of study, and normally a dissertation as specified by the Faculty.
3.2 To qualify for the award of the Graduate Diploma in Professional Communication a candidate must complete units of study totalling 36 credit points, including any core units of study, specified by the Faculty.
1.1 An applicant for admission to candidature for the pass degree must have completed a bachelor’s degree, graduate diploma/certificate or equivalent at an institution approved by the Faculty and at a standard acceptable to the Faculty.

1.2 An applicant for admission to candidature for the honours degree must have achieved an average of at least 75 percent in selected units of study in the pass degree.

2. Units of study

2.1 The units of study which may be taken for the degrees are set out under the tables of postgraduate units of study in the Faculty of Arts Handbook, together with:

2.1.1 credit point value;

2.1.2 the units of study with which they are mutually exclusive;

2.1.3 the semesters in which they are offered;

2.1.4 corequisites/prerequisites/assumed learning/assumed knowledge; and

2.1.5 any special conditions.

3. Requirements for the pass degree

3.1 To qualify for the award of the pass degree, a student must successfully complete units of study amounting to a total of 48 credit points, comprising:

3.1.1 one compulsory core unit of study (6 credit points) as specified in the Faculty of Arts Handbook; and

3.1.2 at least one core unit of study (6 credit points) as specified in the Faculty of Arts Handbook; and

3.1.3 up to 6 elective units of study (36 credit points) as specified in the Faculty of Arts Handbook.

4. Requirements for the honours degree

4.1 To qualify for the award of the honours degree, a student must successfully complete units of study amounting to a total of 48 credit points, comprising:

4.1.1 one compulsory core unit of study (6 credit points) as specified in the Faculty of Arts Handbook; and

4.1.2 1 compulsory research/methodology unit of study (6 credit points) as specified in the Faculty of Arts Handbook;
4.1.3 up to three elective units of study (18 credit points) as specified in the Faculty of Arts Handbook; and
4.1.4 a dissertation (2 units totalling 12 credit points) as specified in the Faculty of Arts Handbook.

5. Award of the degrees
5.1 The Master of Public Policy will be awarded in three grades, namely pass, merit and honours.
5.1.1 Merit will be awarded to students who achieve an average of at least 75 percent in the pass degree.
5.1.2 Honours will be awarded according to Section 4 of the Faculty Resolutions.

Graduate Diploma in Public Policy
1. Admission
1.1 An applicant for admission to candidature for the graduate diploma must have completed a bachelor's degree, graduate diploma/certificate or equivalent at an institution approved by the Faculty and at a standard acceptable to the Faculty.

2. Units of study
2.1 The units of study which may be taken for the graduate diploma are set out under the tables of postgraduate units of study in the Faculty of Arts Handbook, together with:
2.1.1 credit point value;
2.1.2 the units of study with which they are mutually exclusive;
2.1.3 the semesters in which they are offered;
2.1.4 corequisites/prerequisites/assumed learning/assumed knowledge; and
2.1.5 any special conditions.

3. Requirements for the graduate diploma
3.1 To qualify for the award of the graduate diploma, a student must successfully complete units of study amounting to a total of 36 credit points, comprising:
3.1.1 one compulsory core unit of study (6 credit points) as specified in the Faculty of Arts Handbook; and
3.1.2 at least one core unit of study (6 credit points) as specified in the Faculty of Arts Handbook; and
3.1.3 up to four elective units of study (24 credit points) as specified in the Faculty of Arts Handbook.

4. Award of the graduate diploma
4.1 The Graduate Diploma in Public Policy will be awarded in the pass grade.

Graduate Certificate in Public Policy
1. Admission
1.1 An applicant for admission to candidature for the graduate certificate must:
1.1.1 have completed a bachelor's degree, graduate diploma/certificate or equivalent at an institution approved by the Faculty and at a standard acceptable to the Faculty; or
1.1.2 have met the work requirements of the Faculty.

2. Units of study
2.1 The units of study which may be taken for the graduate certificate are set out under the tables of postgraduate units of study in the Faculty of Arts Handbook, together with:
2.1.1 credit point value;
2.1.2 the units of study with which they are mutually exclusive;
2.1.3 the semesters in which they are offered;
2.1.4 corequisites/prerequisites/assumed learning/assumed knowledge; and
2.1.5 any special conditions.

3. Requirements for the graduate certificate
3.1 To qualify for the award of the graduate certificate, a student must successfully complete units of study amounting to a total of 24 credit points, comprising:
3.1.1 one compulsory core unit of study (6 credit points) as specified in the Faculty of Arts Handbook; and
3.1.2 at least one core unit of study (6 credit points) as specified in the Faculty of Arts Handbook; and
3.1.3 up to 2 elective units of study (12 credit points) as specified in the Faculty of Arts Handbook.

4. Award of the graduate certificate
4.1 The Graduate Certificate in Public Policy will be awarded in the pass grade.

Master of Publishing
Graduate Diploma in Publishing
Graduate Certificate in Publishing

[Section 1]

1. Admission
1.1 An applicant for admission to candidature for the Master of Publishing shall normally:
1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws, and
1.1.2 have completed a bachelor's degree with a major in the humanities or social sciences provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or
1.1.3 have completed the Graduate Diploma in Publishing, and
1.1.4 provide a 300 word statement detailing reasons for applying for admission to the course.

In addition an applicant for admission to units of study in Creative Writing shall submit a portfolio of 1500–3000 words of written work, or 10–15 pages of poetry.

1.2 An applicant for admission to the Graduate Diploma in Publishing shall normally:
1.2.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws, and
1.2.2 have completed a bachelor's degree with a major in the humanities or social sciences provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or
1.2.3 have completed the Graduate Certificate in Publishing, and
1.2.4 provide a 300 word statement detailing reasons for applying for admission to the course.

In addition an applicant for admission to units of study in Creative Writing shall submit a portfolio of 1500–3000 words of written work, or 10–15 pages of poetry.

1.3 An applicant for the Graduate Certificate in Publishing shall normally:
1.3.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws, and
1.3.2 have completed a bachelor's degree with a major in the humanities or social sciences provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or
1.3.3 have equivalent professional experience in a relevant field; and
1.3.4 provide a 300 word statement detailing reasons for applying to admission to the course.

In addition an applicant for admission to units of study in Creative Writing shall submit a portfolio of 1500–3000 words of written work, or 10–15 pages of poetry.

Diploma in Publishing shall normally:

1.3.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws, and
1.3.2 have completed a bachelor's degree with a major in the humanities or social sciences provided that the applicant's work is of sufficient merit and meets a standard acceptable to the Faculty; or
1.3.3 have equivalent professional experience in a relevant field; and
1.3.4 provide a 300 word statement detailing reasons for applying to admission to the course.

In addition an applicant for admission to units of study in Creative Writing shall submit a portfolio of 1500–3000 words of written work, or 10–15 pages of poetry.

2. Units of study
2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of postgraduate unit of study in the Faculty of Arts Postgraduate Handbook for the degrees of Master of Publishing, Graduate Diploma in Publishing, Graduate Certificate in Publishing, including:
2.1.1 credit point values;
2.1.2 the semesters in which they are offered; and
2.1.3 any special conditions.

2.2 Enrolment in units additional to course requirements is subject to Faculty permission.

2.3 Students will complete designated core units and undertake related electives.

3. Requirements for the Master, Graduate Diploma and Graduate Certificate in Publishing
3.1 To be eligible for the award of the Master of Publishing, a candidate must complete units of study totalling 48 credit points, including any core units of study, and normally a dissertation at the department's discretion, as specified by the Faculty.
3.2 To be eligible for the award of the Graduate Diploma in Publishing, a candidate must complete units of study totalling...
4. Award of Master, Graduate Diploma and Graduate Certificate in Publishing

4.1 The Master of Publishing shall be awarded in two grades, namely Pass and with Merit; the latter grade will be awarded if the candidate completes the requirements for the degree with a Distinction average.

4.2 The Graduate Diploma and Graduate Certificate in Publishing shall be awarded in one grade only, namely Pass.

[Section 2]

5. Details of units of study

5.1 Students are to refer to the table of units of study provided in the Faculty of Arts Postgraduate Handbook.

6. Enrolment in more/less than minimum load

6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements have been satisfied as follows: 48 credit points for the Master of Publishing; 36 credit points for the Graduate Diploma in Publishing; 24 credit points for the Graduate Certificate in Publishing.

7. Cross-institutional study

7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:

7.1.1 the unit of study content is material not taught in any corresponding unit of study in the University; or

7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

8. Restrictions on enrolment

8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of Publishing. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

9. Discontinuation of enrolment (Faculty procedures)

9.1 A student who wishes to discontinue enrolment from the Master of, Graduate Diploma or Graduate Certificate in Publishing, or from a unit of study, must apply to the Dean of Arts, and will be presumed to have discontinued enrolment from the date of that application, unless evidence is provided showing:

9.1.1 that the discontinuation occurred at an earlier date; and

9.1.2 that there was good reason why the application could not be made at an earlier time.

9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the relevant Faculty.

10. Suspension of candidature

10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.

10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean will be deemed to have lapsed.

10.3 A student whose candidature has lapsed may apply for re-admission in accordance with procedures determined by the Dean of Arts.

11. Re-enrolment after an absence

11.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

12. Time limits

12.1 A student enrolled in the Master of Publishing shall complete their candidature within two semesters full-time or up to eight semesters part-time.

12.2 A student enrolled in the Graduate Diploma in Publishing shall complete their candidature within two semesters full-time or up to six semesters part-time.

12.3 A student enrolled in the Graduate Certificate in Publishing shall complete their candidature within one semester full-time or up to four semesters part-time.

13. Assessment policy

13.1 Units of study are assessed in a variety of ways, namely essay, class seminar, book review. The assessment criteria for each unit of study are available from the department.
Master of Strategic Public Relations
Graduate Diploma in Strategic Public Relations
Graduate Certificate in Strategic Public Relations

[Section 1]

1. Admission
1.1 An applicant for admission to candidacy for the Master of Strategic Public Relations shall normally:
1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in University of Sydney By-laws, and
1.1.2 have completed a bachelor's degree at a standard acceptable to the Faculty; or
1.1.3 have completed the Graduate Diploma in Strategic Public Relations.
1.2 An applicant for admission to candidacy for the Graduate Diploma in Strategic Public Relations shall normally:
1.2.1 be a graduate of the University of Sydney or another recognised institution, as provided for in University of Sydney By-laws, and
1.2.2 have completed a bachelor's degree at a standard acceptable to the Faculty; or
1.2.3 have completed the Graduate Certificate in Strategic Public Relations.
1.3 An applicant for admission to candidacy for the Graduate Certificate in Strategic Public Relations shall normally:
1.3.1 be a graduate of the University of Sydney or another recognised institution, as provided for in the University of Sydney By-laws; and
1.3.2 have completed a bachelor's degree at a standard acceptable to the Faculty.

2. Units of study
2.1 The units of study, which may be taken for degree, are set out under subject areas in the table of Postgraduate units of study in the Faculty of Arts Handbook for the degrees of Master of Strategic Public Relations, Graduate Diploma in Strategic Public Relations, Graduate Certificate in Strategic Public Relations, including:
2.1.1 credit point values;
2.1.2 the semesters in which they are offered; and
2.1.3 any special conditions.
2.2 Enrolment in units additional to course requirements is subject to Faculty permission.
2.3 Students will complete designated core units and undertake related electives.

3. Requirement for the Master, Graduate Diploma and Graduate Certificate in Strategic Public Relations
3.1 To be eligible for the award for Master of Strategic Public Relations, a candidate must complete units of study totalling 48 credit points, including four core units of study, specified by the Faculty, and up to four elective units of study.
3.2 To be eligible for the award of the Graduate Diploma in Strategic Public Relations, a candidate must complete units of study totalling 36 credit points, including three core units of study, specified by the Faculty, and up to three elective units of study.
3.3 To be eligible for the award of the Graduate Certificate in Strategic Public Relations, a candidate must complete units of study totalling 24 credit points, comprising four core units of study specified by the Faculty.
3.4 A candidate who has completed the requirements for the Graduate Certificate in Strategic Public Relations may proceed to the Graduate Diploma in Strategic Public Relations or Master of Strategic Public Relations without taking out the original qualification.
3.5 Enrolment in units additional to course requirements is subject to Faculty permission.
3.6 A student who enrols, in accordance with these resolutions, in a unit or units of study prescribed for a degree other than the Master of, Graduate Diploma or Graduate Certificate in Strategic Public Relations, shall satisfy the requirements prescribed for such units of study and obtain Faculty permission.

4. Award of Master, Graduate Diploma and Graduate Certificate in Strategic Public Relations
4.1 The Master of Strategic Public Relations shall be awarded in two grades, namely Pass and with Merit; the latter grade will be awarded if the candidate completes the requirements for the degree with a Distinction average.
4.2 The Graduate Diploma and Graduate Certificate in Strategic Public Relations shall be awarded in one grade only, namely Pass.

[Section 2]

5. Details of units of study
5.1 Students are to refer to the table of units of study provided in the Faculty of Arts Postgraduate Handbook.

6. Enrolment in more/less than minimum load
6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements have been satisfied as follows: 48 credit points for the Master, 36 credit points for the Diploma and 24 credit points for the Certificate.

7. Cross-institutional study
7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited towards his/her course requirements provided that either:
7.1.1 the unit of study content is material not taught in any corresponding unit of study in the University; or
7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

8. Restrictions on enrolment
8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of Strategic Public Relations. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

9. Discontinuation of enrolment (Faculty procedure)
9.1 A student who wishes to discontinue enrolment from the Master of, Graduate Diploma or Graduate Certificate in Strategic Public Relations, or from a unit of study, must apply to the Dean of Arts, and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:
9.1.1 that the discontinuation occurred at an earlier date; and
9.1.2 that there was a good reason why the application could not be made at the earlier time.
9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions as specified by the relevant Faculty.

10. Suspension of candidature
10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.
10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
10.3 A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the Dean of Arts.
10.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean of Arts.

11. Re-enrolment after an absence
11.1 A student who suspends candidature and who has not obtained approval from the Dean for suspension shall recommence their candidature after a period of suspension.
12. Time limits
12.1 A student enrolled in the Master of Strategic Public Relations shall complete their candidature within two semesters full-time or up to eight semesters part-time.
12.2 A student enrolled in the Graduate Diploma in Strategic Public Relations shall complete their candidature within two semesters full-time or up to six semesters part-time.
12.3 A student enrolled in the Graduate Certificate in Strategic Public Relations shall complete their candidature within one semester full-time or up to four semesters part-time.

13. Assessment policy
13.1 Units of study are assessed in a variety of ways, namely essay, class seminar, book review. The assessment criteria for each unit of study are available from the department.
Master of Translation Studies, Graduate Diploma in Translation Studies

These Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000 (as amended), which sets out the requirements for all coursework courses, and the relevant Resolutions of the Senate.

Section 1

1. Admission
1.1 An applicant for admission to the Master of Translation Studies shall:
1.1.1 be an Australian citizen or a person holding a permanent resident visa; and
1.1.2 possess a level of competence in a language other than English at a standard acceptable to the Faculty; and
1.1.3 have completed a Bachelor degree with a major in the humanities or social sciences, or equivalent, provided that the applicant’s work is of sufficient merit and meets a standard acceptable to the Faculty; and
1.1.4 have satisfied the requirements for the award of the Graduate Diploma in Translation Studies with a minimum credit average, including a grade of at least 65% in TRNS6902 Practical Translation.

1.2 An applicant for admission to the Graduate Diploma in Translation Studies shall:
1.2.1 be a graduate of the University of Sydney or another recognised institution as provided for in University of Sydney by-laws; and
1.2.2 have completed a Bachelor degree with a major in the humanities or social sciences, or equivalent provided that the applicant’s work is of sufficient merit and meets a standard acceptable to the Faculty; and
1.2.3 admission will be to specific languages as determined by the Faculty, based on the Faculty’s ability to resource those languages; and
1.2.4 possess a level of competence in a language other than English at a standard acceptable to the Faculty.

2. Units of Study

The units of study which may be undertaken for the awards in the postgraduate program in Translation Studies are set out in the Faculty of Arts Postgraduate Handbook, including:

2.1 credit point value;
2.2 assumed knowledge;
2.3 co-requisites/pre-requisites/assumed learning/assumed knowledge; and
2.4 any special conditions.

3. Requirements for the Master of Translation Studies and Graduate Diploma in Translation Studies

3.1 Requirements for the award of the Master of Translation Studies:
3.1.1 To qualify for the award, a student shall complete 12 units of study having a total value of 72 credit points, including:
3.1.2 8 core units of study (48 credit points) as prescribed by the Faculty of Arts; and
3.1.3 3 elective units of study (18 credit points) from a pool determined by the Faculty; and
3.1.4 translation fieldwork (6 credit points).

3.2 Requirements for the award of the Graduate Diploma in Translation Studies:
3.2.1 To qualify for the award, a student shall complete 6 units of study having a total value of 36 credit points, including:
3.2.2 4 core units of study (24 credit points) as prescribed by the Faculty of Arts; and
3.2.3 2 elective units of study (12 credit points) from a pool determined by the Faculty of Arts.

4. Award of the Master of Translation Studies and the Graduate Diploma in Translation Studies

4.1 Award of the Master of Translation Studies
4.1.1 The Master of Translation Studies shall be awarded in two grades, namely Pass and Merit, the latter grade to be awarded if the candidate has achieved a Distinction average across the degree.
4.1.2 A candidate who has completed 36 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Graduate Diploma in Translation Studies.
4.2 Award of the Graduate Diploma in Translation Studies
4.2.1 The Graduate Diploma in Translation Studies shall be awarded in one grade only, namely Pass

Section 2

5. Details of units of study
5.1 Students are to refer to the Table of Units of Study provided in the Faculty of Arts Postgraduate Handbook.

6. Enrolment in more/less than minimum load
6.1 A student may not enrol in additional units of study once the requirements of 72 credit points for the award of the Master of Translation Studies have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.
6.2 A student may not enrol in additional units of study once the requirements of 36 credit points for the award of the Graduate Diploma in Translation Studies have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.

7. Cross-institutional Study

7.1 Provided that permission have been obtained in advance, the Dean of the Faculty of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements for the Master of Translation Studies, on condition that:
7.1.1 that unit of study content is material not taught in any corresponding unit of study at the University of Sydney and that
7.1.2 the student is unable, for good reason, to attend a corresponding unit of study at the University of Sydney.
7.2 Provided that permission has been obtained in advance, the Dean of the Faculty of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements for the Graduate Diploma in Translation Studies, on condition that:
7.2.1 that unit of study content is material not taught in any corresponding unit of study at the University of Sydney and that
7.2.2 the student is unable, for good reason, to attend a corresponding unit of study at the University of Sydney.

8. Restrictions on enrolment

8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study in the Faculty of Arts Postgraduate Handbook.
8.2 Such units of study are mutually exclusive and no more than one of the overlapping units may be counted towards meeting award requirements.

9. Discontinuation of enrolment

9.1 A student who wishes to discontinue enrolment from an award course or a unit of study must apply to the Dean of the Faculty of Arts and will be presumed to have discontinued enrolment from the date of application, unless evidence is provided which shows:
9.1.1 that the discontinuation occurred at an earlier date; and
9.1.2 that there was good reason why the application could not be made at the earlier time.
9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not to Count as Failure (DNF) where the discontinuation occurs within the timeframes specified by the University and published by the Faculty, or where the student meets other conditions specified by the Faculty of Arts.

10. Suspension of candidature

10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of the Faculty of Arts.
10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.
10.3 A student who candidature has lapsed must apply for re-admission in accordance with procedures determined by the Dean of the Faculty of Arts.
10.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.
11. Re-enrolment after an absence
11.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.
12. Satisfactory progress pursuant to the University of Sydney (Coursework) Rule 2000 (as amended)
12.1 The Faculty requires students to demonstrate satisfactory progress with their studies.
12.2 A student may be deemed not to have made satisfactory progress in any semester if the student:
12.2.1 fails to complete at least half the credit points in which he/she is enrolled; or
12.2.2 obtains a Weighted Average Mark (WAM) of less than 50 based on units of study for a given semester; or
12.2.3 fails a unit of study for the second time; or
12.2.4 has an unsatisfactory attendance record; or
12.2.5 is unable to complete the degree in the maximum time permitted.
12.3 A student who fails to demonstrate satisfactory progress in any semester of enrolment may be considered to fall into the ‘Students at Risk’ category and will be subject to the procedures of University policy on Identifying and Supporting Students at Risk.
12.4 A student who has been identified as being at risk on two consecutive instances will normally be called upon to show good cause why he or she should be allowed to re-enrol in the degree course.
12.5 Where a student fails to show good cause why he or she should be allowed to re-enrol, the Dean my exclude the student from re-enrolment in the degree.
13. Time limit it differed from the University of Sydney (Coursework) Rule 2000 (as amended)
13.1 A student enrolled in the Master of Translation Studies shall complete candidature within three semesters full time or a maximum of six semesters part time.
13.2 A student enrolled in the Graduate Diploma in Translation Studies shall be complete candidature within two semesters full time or up to six semesters part time.
14. Assessment policy
14.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the relevant Department.
15. Credit transfer policy in accordance with the University of Sydney (Coursework) Rule 2000 (as amended) and Academic Board policies.
15.1 No credit towards the Graduate Diploma in Translation Studies shall be given for work completed prior to admission to candidature unless the work completed prior to admission is through the University’s Summer or Winter School or Centre for Continuing Education and is for a unit of study offered to candidates for the Graduate Diploma in Translation Studies, in which case credit may be granted for one unit of study.

Master of US Studies
Graduate Diploma in US Studies
Graduate Certificate in US Studies

[Section 1]
1. Admission
1.1 An applicant for admission to candidature for the Master of US Studies must:
1.1.1 be a graduate of the University of Sydney or another recognised institution, as provided for in University of Sydney By-laws, and
1.1.2 have completed a bachelor’s degree at a standard acceptable to the Faculty; or
1.1.3 have completed the Graduate Diploma in US Studies.
1.2 An applicant for admission to candidature for the Graduate Diploma in US Studies must:
1.2.1 be a graduate of the University of Sydney or another recognised institution, as provided for in University of Sydney By-laws, and
1.2.2 have completed a bachelor’s degree at a standard acceptable to the Faculty; or
1.2.3 have completed the Graduate Certificate in US Studies.
1.3 An applicant for admission to candidature for the Graduate Certificate in US Studies must:
1.3.1 be a graduate of the University of Sydney or another recognised institution, as provided for in University of Sydney By-laws, and
1.3.2 have completed a bachelor's degree at a standard acceptable to the Faculty; or
1.3.3 be able to demonstrate equivalent professional experience in a relevant field.

2. Units of study
2.1 The units of study, which may be taken for the degree, are set out under subject areas in the table of postgraduate units of study in the Faculty of Arts Postgraduate Handbook for the Master of US Studies, Graduate Diploma in US Studies, Graduate Certificate in US Studies, including:
2.1.1 credit point value;
2.1.2 the semesters in which they are offered; and
2.1.3 any special conditions.
2.4 Students will complete designated core units ad undertake related electives.

3. Requirements for the Master of, Graduate Diploma and Graduate Certificate in US Studies
3.1 To qualify for the award of the Master of US Studies, a candidate must complete units totalling 48 credit points, including any core units of study, and normally a dissertation as specified by the Faculty.
3.2 To qualify for the award of the Graduate Diploma in US Studies a candidate must complete units of study totalling 36 credit points, including any core units of study, specified by the Faculty.
3.3 To qualify for the award of the Graduate Certificate in US Studies a candidate must complete units of study totalling 24 credit points, including any core units of study, specified by the Faculty.
3.4 A candidate who has completed the requirements for the Graduate Certificate in US Studies may proceed to the Graduate Diploma in US Studies or Master of US Studies without taking out the original qualification.
3.5 Enrolment in units additional to course requirements is subject to Faculty permission.
4. Award of Master of, Graduate Diploma and Graduate Certificate in US Studies
4.1 The Master of US Studies shall be awarded in two grades, namely Pass and with merit; the latter grade to be awarded if the candidate completes the requirements for the degree with a Distinction average.
4.2 The Graduate Diploma and Graduate Certificate in US Studies shall be awarded in one grade only, namely Pass.
4.3 A candidate who has completed 36 credit points and is no longer able to complete the Master may apply to the Dean of Arts to be awarded the Graduate Diploma in US Studies.
4.4 A candidate who has completed 24 credit points and is no longer able to complete the program may apply to the Dean of Arts to be awarded the Graduate Certificate in US Studies.

[Section 2]
5. Details of units of study
5.1 Students are to refer to the Table of units of study provided in the Faculty of Arts Postgraduate Handbook.
6. Enrolment in more/less than minimum load
6.1 A student may not enrol without first obtaining permission from the Dean of Arts in additional units of study once the degree requirements have been satisfied as follows: 48 credit points for the Master, 36 credit points for the Diploma and 24 credit points for the Certificate.
7. Cross-institutional study
7.1 Provided that permission has been obtained in advance, the Dean of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:
7.1.1 the unit of study content is material not taught in any corresponding unit of study at the University; or
7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.
8. Restrictions on enrolment
8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study for the Master of,
Graduate Diploma and Graduate Certificate in US Studies. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

9. Discontinuation of enrolment

9.1 A student who wishes to discontinue enrolment from the Master of Graduate Diploma in and Graduate Certificate in US Studies or a unit of study must apply to the Dean of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:

9.1.1 that the discontinuation occurred at an earlier date; and

9.1.2 that there was good reason why the application could not be made at the earlier time.

9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not To Count As Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the faculty, or where the student meets other conditions as specified by the faculty.

10. Suspension of candidature faculty procedures for re-admission

10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of Arts.

10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

10.3 A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the Dean of Arts.

10.4 A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean of Arts.

11. Re-enrolment after an absence

11.1 A student must apply to the Dean of Arts in writing to recommence their candidature after a period of suspension.

13. Time limit

13.1 A student enrolled in the Master of US Studies shall complete their candidature within two semesters full-time or up to eight semesters part-time.

13.2 A student enrolled in the Graduate Diploma in US Studies shall complete their candidature within two semesters full-time or up to six semesters part-time.

13.3 A student enrolled in the Graduate Certificate in US Studies shall complete their candidature within one semester full-time or up to four semesters part-time.

14. Assessment policy

14.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the department.

15. Credit transfer policy

15.1 No credit towards the Graduate Certificate shall be given for work completed prior to admission to candidature for the Graduate Certificate unless the work completed prior to admission is through the University's Summer or Winter School or Centre for Continuing Education and is for a unit of study offered to candidates for the Graduate Certificate in US Studies, in which case one unit of study credit may be granted.

Master of Letters in US Studies

Course Rules

1. Admission

1.1 An applicant for admission to the Master of Letters in US Studies shall:

1.1.1 have completed 24 credit points in the Master of US Studies with a weighted average mark (WAM) between 70% - 75%.

2. Units of Study

2.1 The units of study which may be undertaken for the award of the postgraduate program in Master of Letters in US Studies are set out in the Faculty of Arts Postgraduate Handbook, including:

2.1.1 credit point value;

2.1.2 assumed knowledge;

2.1.3 co-requisites/pre-requisites/assumed learning/assumed knowledge; and

2.1.4 any special conditions.

3. Requirements for the Master of Letters in US Studies

3.1 Requirements for the award of the Master of Letters in US Studies:

3.1.1 To qualify for the award, a student shall complete 12 units of study having a total value of 72 credit points, including:

3.1.2 48 credit points for the Master of US Studies; and

3.1.3 4 core units of study (24 credit points) from one of the following options (treatise, internship or study abroad) as prescribed by the Faculty of Arts comprising:

3.1.3.1 one research methods unit (6 credit points); and

3.1.3.2 a treatise (18 credit points) for students with a WAM of 75% or higher; or

3.1.3.3 an internship (12 credit points) and internship project (6 credit points) for students with a WAM of 70%;

3.1.4 one semester study abroad at a US university for students with a WAM of 70%.

4. Award of the Master of Letters in US Studies

4.1 The Master of Letters in US Studies shall be awarded in one grade only, namely Pass.

4.2 A candidate who has completed 48 credit points and is no longer able to complete the program may apply to the Dean to be awarded the Master of US Studies.

Section 2

5. Details of units of study

5.1 Students are to refer to the Table of Units of Study provided in the Faculty of Arts Postgraduate Handbook.

6. Enrolment in more/less than minimum load

6.1 A student may not enrol in additional units of study once the requirements of 72 credit points for the award of the Master of Letters in US Studies have been satisfied, without first obtaining permission from the Dean of the Faculty of Arts.

7. Cross-institutional study

7.1 Provided that permission has been obtained in advance, the Dean of the Faculty of Arts may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements for the Master of Letters in US Studies, on condition that:

7.1.1 the unit of study content is material not taught in any corresponding unit of study at the University of Sydney and that the student is unable, for good reason, to attend a corresponding unit of study at The University of Sydney.

8. Restrictions on enrolment

8.1 Units of study which overlap substantially in content are noted in the table of postgraduate units of study in the Faculty of Arts Postgraduate Handbook.

8.2 Such units of study are mutually exclusive and no more than one of the overlapping units may be counted towards meeting award requirements.

9. Discontinuation of enrolment

9.1 A student who wishes to discontinue enrolment from an award course or a unit of study must apply to the Dean of the Faculty of Arts and will be presumed to have discontinued enrolment from the date of that application, unless evidence is provided which shows:

9.1.1 that the discontinuation occurred at an earlier date; and

9.1.2 that there was good reason why the application could not be made at the earlier time.

9.2 A discontinuation of enrolment may be recorded as Withdrawn (W) or Discontinued Not To Count As Failure (DNF) where that discontinuation occurs within the time-frames specified by the University and published by the Faculty, or where the student meets other conditions specified by the Faculty of Arts.

10. Suspension of candidature

10.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the Dean of the Faculty of Arts.

10.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the Dean for suspension will be deemed to have lapsed.

10.3 A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the Dean of the Faculty of Arts.
10.4 A student who enrols after suspending candidature shall complete the requirements for the award course under such conditions as determined by the Dean.

11. Re-enrolment after an absence

11.1 A student must apply to the Dean in writing to recommence their candidature after a period of suspension.

12. Satisfactory progress pursuant to the University of Sydney (Coursework) Rule 2000 (as amended)

12.1 The Faculty requires students to demonstrate satisfactory progress with their studies.

12.2 A student may be deemed not to have made satisfactory progress in any semester if the student:

12.2.1 fails to complete at least half the credit points in which he/she is enrolled; or

12.2.2 obtains a Weighted Average Mark (WAM) of less than 50 based on units of study for a given semester; or

12.2.3 fails a unit of study for the second time; or

12.2.4 has an unsatisfactory attendance record; or

12.2.5 is unable to complete the degree in the maximum time permitted.

12.3 A student who fails to demonstrate satisfactory progress in any semester of enrolment may be considered to fall into the “Students at Risk” category and will be subject to the procedures of University policy on Identifying and Supporting Students at Risk.

12.4 A student who has been identified as being at risk on two consecutive instances will normally be called upon to show good cause why he or she should be allowed to re-enrol in the degree course.

12.5 Where a student fails to show good cause why he or she should be allowed to re-enrol, the Dean may exclude the student from re-enrolment in the degree.

13. Time limit if different from the University of Sydney (Coursework) Rule 2000 (as amended)

13.1 A student enrolled in the Master of Letters in US Studies shall complete candidature within three semesters full time or a maximum of 12 semesters part time.

14. Assessment policy

14.1 Units of study are assessed in a variety of ways, namely essay, book review, class seminar, practical work. The assessment criteria for each unit of study is available from the relevant Department.

15. Credit transfer policy in accordance with the University of Sydney (Coursework) Rule 2000 (as amended) and Academic Board policies.
8. Faculty of Arts postgraduate award Resolutions
9. Useful contacts

Academic Writing Adviser
Dr Bronwen Dyson
Room 250
Transient Building F12
The University of Sydney NSW 2006
Phone: +61 2 9351 7514
Fax: +61 2 93517572
Email: bronwen.dyson@arts.usyd.edu.au

Centre for Continuing Education
Cnr Missenden Road and Campbell Street
Sydney University Village
Newtown NSW 2042
Phone: +61 2 9036 4789
Fax: +61 2 9036 4799
Email: info@cce.usyd.edu.au

Disabilities Office
Education Building A35
The University of Sydney NSW 2006
Phone: +61 2 9351 7040
Fax: +61 2 9351 3320
TTY: +61 2 9351 3412 (for the deaf)
Email: disserv@stuserv.usyd.edu.au
notetakers@stuserv.usyd.edu.au

Financial Assistance
Level 7, Education Building A35
The University of Sydney NSW 2006
Phone: +61 2 9351 2416
Fax: +61 2 9351 7055
TTY: +61 2 9351 3412 (for the deaf)
Email: fao@stuserv.usyd.edu.au

International Office
Ground Floor, Services Building G12
353 Abercrombie Street (Codrington Street entrance)
The University of Sydney NSW 2006
Phone: +61 2 9351 4161 or 9351 4079
Fax: +61 2 9351 4013
Email: furtherinfo@io.usyd.edu.au
www.usyd.edu.au/fsstudent/international/index.shtml

International Student Support Unit (ISSU)
Ground Floor, Services Building G12
353 Abercrombie Street (Codrington Street entrance)
The University of Sydney NSW 2006
Phone: +61 2 9351 4749
Fax: +61 2 9351 6818
Email: info@issu.usyd.edu.au
www.usyd.edu.au/stuserv/issu/

The Learning Centre
Level 7, Education Building A35
The University of Sydney NSW 2006
Phone: +61 2 9351 3853
Fax: +61 2 9351 4865
Email: lc@stuserv.usyd.edu.au

Research Office
Level 6, Jane Foss Russell Building, G02
The University of Sydney NSW 2006
Phone: +61 2 8627 8112
Fax: +61 2 8627 8145
www.usyd.edu.au/ro/

Student Centre
Carslaw Building F07
The University of Sydney NSW 2006
General enquiries: +61 2 9351 3023
Academic Records: +61 2 9351 4109
Copyright: +61 2 9351 3614
Graduations: +61 2 9351 4009
Fax: +61 2 9351 5081 or +61 2 9351 5350
www.usyd.edu.au/stuserv/

Summer School
Ground floor, Institute Building H03
The University of Sydney NSW 2006
Phone: +61 2 9351 5542
Fax: +61 2 9351 5888
Email: info@summer.usyd.edu.au
www.summer.usyd.edu.au/

Sydney University Postgraduate Representative Association (SUPRA)
Building G10
The University of Sydney NSW 2006
Phone: +61 2 9351 3715
Freecall: 1800 249 950
International freecall: 0011 800 61 9351 3715
Email: supra@mail.usyd.edu.au
www.supra.usyd.edu.au/
The Sydney Summer and Winter Schools

The Sydney Summer and Winter Schools

2010 Dates
Summer School December 2009 to February 2010
Winter School 28 June to 24 July 2009

The Summer School
The Summer School is a full fee-paying, intensive program offering high quality undergraduate and postgraduate subjects from nine faculties. These subjects are the same as those offered in Semesters One and Two, but are taught as an intensive program over summer.

Some classes commence in December; others commence in the first week of January; others in the third week and continue into February (including the exam week). Some subjects run for six weeks; others are shorter. Students can take a maximum of two subjects.

The Winter School
The Winter School is a smaller, more intensive program that runs for four weeks, including the exam week, during July.

Advantages
Attending classes at the University of Sydney during the summer and winter holidays offers many advantages. You can:

• accelerate your academic career and finish your degree sooner
• devote your full attention to a single area of study
• take subjects that are outside your normal degree
• reduce your workload throughout the rest of the year
• repeat subjects in which you may have been unsuccessful
• combine study with a field trip in Australia or a tour overseas.

High school graduates can sample a university subject, and get an early start on their degree.

How to apply
Applications are only accepted online (at www.summer.usyd.edu.au). Most subjects have limited places and fill very quickly. All places are filled strictly on a first-in, first-served basis so it is recommended that you apply early.

Applications open on:

• 1 October 2009 (Summer School)
• 24 May 2010 (Winter School)

Applications close:
27 November 2009 (Session 1, Summer December)
11 December 2009 (Session 2, Summer Main)
8 January 2010 (Session 3, Summer Late)
11 June 2010 (Winter School)

Late application fees may apply after these dates.

Census dates
Students can withdraw from their subject without academic penalty and receive a full refund until the census date (based on when the class commences). However, a late withdrawal fee may apply.

There is one census date for the Winter School, and three for the Summer School, as classes start between December and February.

ID Session name Classes begin Census date
42 Summer December 7 December 2009 4 January 2010
43 Summer Main 4 January 2010 11 January 2010
44 Summer Late 18 January 2010 29 January 2010
11 Winter School 28 June 2010 3 July 2010

* 42 Summer December: Allows for a unit to run for 3 to 9 weeks, provided that the 20 per cent criterion is met.
** 44 Summer Late: Last exam must be held by 1 March.

Withdrawal and refund policy

• For Summer School classes starting in December 2010, students who withdraw from a subject between 21 June 2010 and the relevant census date will receive a refund of tuition fees but will be liable for a $500 late withdrawal fee.
• For Summer School classes starting in January 2010, students who withdraw from a subject between 12 December 2009 and the relevant census date will receive a refund of tuition fees but will be liable for a $500 late withdrawal fee.
• For Winter School classes starting on 28 June 2010, students who withdraw from a subject between 21 June 2010 and the relevant census date will receive a refund of their tuition fees but will be liable for a $500 late fee withdrawal.

Students who withdraw from their Summer or Winter School subject(s) up until 4pm on the last day of the teaching period for that particular subject. However, there may be an academic penalty (please refer to our website). The teaching period for purposes of this policy is defined in hours of published classes from the first day through to the last day of classes, excluding any final examination or assessment.

Students who withdraw from a subject after 4pm on the relevant census date will receive no refund of their tuition fee.

Transferring between subjects
Students on a waiting list can transfer between subjects at any time prior to the commencement of class. For all other students, transfers should be completed a week before classes commence. No transfers will be allowed after commencement of the class.

Summer and Winter School scholarships

Merit scholarships
Three undergraduate merit scholarships and one postgraduate merit scholarship are available. These are automatically awarded to the top four students in their respective faculty (Arts, Science, or Economics and Business) for their Summer School subject.

Educational/Financial Disadvantage scholarships
Full Summer School scholarships are available to local undergraduate students who have a good academic record. To be eligible for consideration you will need to provide evidence of long-term and serious educational disadvantage based on two or more criteria, one of which must be financial hardship. Please check our website for further details. Scholarship applications close on 30 October 2009 (Summer School), and 9 June 2010 (Winter School).

For more information
Website: www.summer.usyd.edu.au
Email: info@summer.usyd.edu.au
Phone: +61 2 9351 5542 Fax: +61 2 9351 5888
Academic progression
The University requires students to maintain a minimum rate of progression throughout their candidature. Any student who does not satisfy progression requirements for their degree will be placed on a monitored academic progression program. This program requires students to consult an academic adviser in their faculty, to attend a support services information session, and to fill in a survey. Students will be advised of program requirements by their faculty.

Students who do not sustain the minimum academic progression requirements may be asked to 'show cause' as to why they should not be excluded from their degree. For further information, please see www.usyd.edu.au/secretariat/students

Student Affairs, Executive Governance
Level 5, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia
Phone: +61 2 8627 8425
Fax: +61 2 8627 8484
Email: appeals@secretariat.usyd.edu.au

Accommodation Service
The Accommodation Service helps students find off-campus accommodation. It maintains an extensive database of accommodation close to campus or with easy access to public transport. For more information visit the Accommodation page: www.usyd.edu.au/current_students

Level 5, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 3312
Fax: +61 2 8627 8484
Email: accomm@stuserv.usyd.edu.au
Website: www.usyd.edu.au/accommodation

Admissions Office
The Admissions Office, located in the Student Centre, is responsible for overseeing the distribution of offers to undergraduate applicants through the Universities Admissions Centre (UAC). They can advise prospective local undergraduate students on admission requirements. Postgraduate students should contact the appropriate faculty.

• If you are an Australian citizen, or permanent resident with qualifications from a non-Australian institution, you can get more information by phoning +61 2 8627 8209.
• For enquiries regarding special admissions (including mature-age entry), phone +61 2 8627 8207.
• Applicants without Australian citizenship or permanent residency should contact the International Office.

Admissions Office, Student Centre
Level 3, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia
Phone: +61 2 8627 8210 or +61 2 8627 8209
Fax: +61 2 8627 8278
Email: admissions@records.usyd.edu.au
Website: www.usyd.edu.au/future_students/how_to_apply
Applying for a course

Domestic applicants for undergraduate courses and programs of study
For the purpose of admission and enrolment, ‘domestic applicant’ refers to citizens and permanent residents of Australia and citizens of New Zealand. If you are in this group and wish to apply for admission to an undergraduate course, you would generally apply through the Universities Admissions Centre (UAC).

The deadline for applications is the last working day in September in the year before enrolment. For more information see www.uac.edu.au

Some faculties have additional application procedures, such as the Conservatorium of Music, Sydney College of the Arts, Pharmacy and Dentistry (for the Bachelor of Oral Health).

Domestic applicants for postgraduate courses and programs of study
For the purpose of admission and enrolment, ‘domestic applicant’ refers to citizens and permanent residents of Australia and citizens of New Zealand. Application is direct to the faculty which offers the course that you are interested in. Application forms for postgraduate coursework, postgraduate research and the master’s qualifying or preliminary program, and for non-award postgraduate study can be found at www.usyd.edu.au/future_students

Note: some faculties use their own specially tailored application forms. Check with the relevant faculty.

International applicants for all course types (undergraduate and postgraduate)
‘International applicants’ refers to all applicants other than Australian citizens, Australian permanent residents and citizens of New Zealand. In the majority of cases international applicants apply for admission through the University’s International Office (IO). All the information international applicants need, including application forms, is available from the IO website (www.usyd.edu.au/internationaloffice).

Attendance
See ‘Special Consideration’.

Bus service
A free bus service operates to, from and around the Camperdown and Darlington campuses each weekday that Fisher Library is open (except for public holidays). The service begins at 4:15pm and ends at Fisher Library closing time.

Two buses operate along the route, starting at Fisher Library and finishing at Redfern station. The buses leave at approximately 10 minute intervals during semester and in semester breaks.

The bus timetable/route guide can be collected from Security Administration or Campus Infrastructure Services reception.

Floor 2, Services Building, G12
Corner of Codrington and Abercrombie streets
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 4753
Fax: +61 2 9351 5699
Website: www.facilities.usyd.edu.au/security

Campuses
The University has 10 different teaching campuses, located throughout the Sydney area. For information on each campus, including maps, contact details and parking information, see www.usyd.edu.au/about/campuses

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Careers Centre
The University’s Careers Centre provides students with career planning and employability skills development.

The Careers Centre services are free and include:
• help finding casual, part-time, full-time and graduate employment
• an internet job vacancy database
• individual careers counselling
• a comprehensive resource centre and online resources
• workshops in resume writing, interview skills, job searching and skills development
• careers fairs and employer information sessions.

Careers Centre
Level 5, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia
Phone: +61 2 8627 8402
Fax: +61 2 8627 8477
Email: careers.information@usyd.edu.au
Website: www.careers.usyd.edu.au

Centre for Continuing Education (CCE)
The CCE provides the community with the opportunity to engage with the University of Sydney, offering people access to the academic expertise of one of Australia’s finest educational institutions.

The CCE provides lifelong learning opportunities for people at all stages of life who want to undertake a course in self-enrichment, engage in active retirement learning, upgrade their professional skills and qualifications, or bridge a gap between previous study and university. CCE offers short courses in all areas of the humanities and social sciences, languages, science and technology, business and management, and continuing professional development.

160 Missenden Road
Newtown NSW 2042
(Postal address: Locked Bag 2020, Glebe NSW 2037)
Phone: +61 2 9036 4789
Fax: +61 2 9036 4799
Email: cce.info@usyd.edu.au
Website: www.cce.usyd.edu.au
Centre for English Teaching (CET)
The CET offers English language and academic study skills programs to international students who need to develop their English language skills in order to meet academic entry requirements.

Wentworth Building, G01
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9036 7900
Fax: +61 2 9036 7910
Email: info@cet.usyd.edu.au
Website: www.usyd.edu.au/cet

Child Care Information Office
Five child care centres operate on or near the Camperdown, Darlington and Cumberland campuses, catering for over 220 children aged from six weeks to five years. The centres are managed by qualified staff and provide programs that are developmentally appropriate and responsive to the needs of the individual child. Child Care Information Office is the first point of contact for students and staff looking for information about child care services such as long day care, occasional care, vacation care and family day care.

For more information visit the student services page at www.usyd.edu.au/current_students

Child Care Information Office
Level 5, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia
Phone: +61 2 8627 8419
Fax: +61 2 8627 8480
Email: childc@stuserv.usyd.edu.au
Website: www.usyd.edu.au/child_care

The Co-op Bookshop
The Co-op Bookshop is a one-stop store for:

- text and reference books
- general books
- University of Sydney clothing and memorabilia
- DVDs
- flash drives
- software at academic prices.

Take advantage of a lifetime of membership benefits. For a one-time fee of $20, you are entitled to great member pricing, promotional offers and much more.

The Co-op Bookshop
Sports and Aquatic Centre Building, G09
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 3705
Fax: +61 2 9660 5256
Email: sydu@coop-bookshop.com.au
Website: www.coop-bookshop.com.au

Counselling Service
Counsellors are qualified professionals who aim to help people fulfill their academic, individual and social goals. The Counselling Service helps students develop effective and realistic coping strategies and master essential study and life management skills.

Students can make appointments for 50-minute sessions. Walk-in (25-minute) sessions are available for urgent problems every day from 11am to 3pm during semesters, and after-hours appointments are also available. In addition, the service offers workshops each semester on a wide range of student concerns. These are open to local and international, undergraduate and postgraduate students. There are specific workshops to help first-year students successfully adapt to university study.

For more information visit the student services page at www.usyd.edu.au/current_students

Camperdown and Darlington campuses
Level 5, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia
Phone: +61 2 8627 8433
Fax: +61 2 8627 8482
Email: counsell@stuserv.usyd.edu.au
Website: www.usyd.edu.au/counselling

Cumberland Campus
Ground Floor, A Block, C42
The University of Sydney
East Street, Lidcombe
NSW 2141 Australia
Phone: +61 2 9351 9638
Fax: +61 2 9351 9635
Email: cs.cumberland@stuserv.usyd.edu.au

Disability Services
Disability Services is the principal point of contact providing advice for students with disabilities. Disability Services staff work closely with academic and administrative staff to ensure that students receive reasonable adjustments in their study. The unit produces a number of publications explaining the disability support services available within the University.

Students are encouraged to make contact with Disability Services prior to commencement or as early in their studies as possible. Available help includes assistive technology, note-taking, interpreters, and advocacy with academic staff to negotiate assessment and course requirement modifications where appropriate. Students must register with Disability Services to receive assistance.

For more information visit www.usyd.edu.au/current_students

Camperdown and Darlington campuses
Level 5, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia
Phone: +61 2 8627 8422
Fax: +61 2 8627 8482
Email: disserv@stuserv.usyd.edu.au
Website: www.usyd.edu.au/disability

Cumberland Campus
Ground Floor, A Block, C42
The University of Sydney
East Street, Lidcombe
NSW 2141 Australia
Phone: +61 2 9351 9638
Fax: +61 2 9351 9635
Email: ds.cumberland@stuserv.usyd.edu.au
Employment opportunities for students

See 'Careers Centre', 'SydneyTalent'.

Enrolment

Domestic and international students entering their first year via UAC

Details of enrolment procedures will be sent to students with their UAC offer of enrolment. Enrolment takes place during the last week of January or in February for the later offer rounds.

Domestic and international students entering their first year via a direct offer from the University

Details of the enrolment procedures will be sent to students with their University offer of enrolment. Enrolment takes place during the first two weeks of February.

All continuing domestic and international students

A pre-enrolment package is sent to all enrolled students in late September and contains instructions on the procedure for web-based pre-enrolment.

Environmental Policy

The University of Sydney's Environmental Policy promotes sustainable resource and product use and encourages the practice of environmental stewardship by staff and students. The policy is supported by the University-wide Sustainable Campus Program. Enquiries can be directed to:

Manager, Campus Sustainability
Phone: +61 2 9351 2416
Email: sustainable@usyd.edu.au

Visit the website www.usyd.edu.au/sustainable to find out what the University is doing, and learn how you can get involved or make suggestions.

Equity Support Services

Equity Support Services brings together a number of student support services that provide practical assistance and information to help students meet their academic and personal goals while at University.

Services include the Accommodation Service, Child Care Information Office, Disability Services and the Financial Assistance Office.

For more information visit www.usyd.edu.au/current_students

Examinations

The Examinations Office arranges the end-of-semester examination periods in June and November each year and provides assistance for faculty staff with examinations held at other times. Staff and students can find information about examinations at www.usyd.edu.au/current_students/student_administration/examinations or contact the Examinations Office directly.

Student Centre
Level 3, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia
Phone: +61 2 8627 8200 or +61 2 8627 8217
Fax: +61 2 8627 8279
Email: exams.office@exams.usyd.edu.au
Website: www.usyd.edu.au/current_students/student_administration/examinations

Fees

See 'Revenue Services Office'.

Financial Assistance Office

The University has a number of loan funds and bursaries to help students who experience financial difficulties. Assistance is not intended to provide the principal means of support but to help in emergencies and supplement other income. Financial assistance is available for undergraduate and postgraduate students enrolled at the University of Sydney in degree and diploma programs. It is for essential living and study expenses.

Financial assistance consists of loans, which are usually repayable within one year, and bursaries, which may be awarded as part of a financial assistance package, depending on financial need and academic merit (average marks at credit level or higher). Advertised bursaries are also available and must be applied for separately by 30 April (see website for details). Bursaries are generally only available to local full-time undergraduate students.

For more information visit www.usyd.edu.au/current_students

Level 5, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 2416
Fax: +61 2 8627 8480
Email: fao@stuserv.usyd.edu.au
Website: www.usyd.edu.au/financial_assistance

Freedom of information

The University of Sydney falls within the jurisdiction of the NSW Freedom of Information Act 1989. The Act:

• requires information concerning documents held by the University to be made available to the public
• enables a member of the public to obtain access to documents held by the University
• enables a member of the public to ensure that records held by the University concerning his or her personal affairs are not incomplete, incorrect, out of date or misleading.

A 'member of the public' includes staff and students of the University.

It is a requirement of the Act that applications be processed and a determination made within a specified time period, generally 21 days. Determinations are made by the University's Deputy Registrar.

While an application may be made to access University documents, some may not be released in accordance with particular exemptions provided by the Act. There are review and appeal mechanisms which apply when access has been refused.

The University is required to report to the public on its freedom of information activities on a regular basis and to produce two documents: a Statement of Affairs (annually) and a Summary of Affairs (every six months).

The Statement of Affairs contains information about the University, its structure, function and the kinds of documents held. The Summary of Affairs identifies the University's policy documents and provides information on how to make an application for access to University documents. More information and copies of the reports can be found at www.usyd.edu.au/arms/info_freedom
Graduations Office
The Graduations Office is responsible for organising graduation ceremonies and informing students of their graduation arrangements.

Student Centre
Level 3, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia
Phone: +61 2 8627 8223 or +61 2 8627 8224
Protocol enquiries: +61 2 8627 8221
Fax: +61 2 8627 8281
Email: grads.office@usyd.edu.au

Grievances and appeals
You may consider that a decision affecting your candidature for a degree or other activities at the University has not taken into account all relevant matters. In some cases the by-laws or resolutions of the Senate provide for a right of appeal against particular decisions. For example, there is provision for appeal against academic decisions, disciplinary decisions and exclusion after failure.

A document outlining the current procedures for appeals against academic decisions is available at the Student Centre, the Student Representative Council, and on the Policy Online website (www.usyd.edu.au/policy click on 'Study at the University', then 'Appeals' – see the Academic Board and Senate resolutions).

For assistance or advice regarding an appeal contact:

Undergraduates
Students' Representative Council
Level 1, Wentworth Building, G01
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9660 5222
www.src.usyd.edu.au

Postgraduates
Sydney University Postgraduate Representative Association (SUPRA)
Corner of Raglan and Abercrombie
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 3115
www.supra.usyd.edu.au

HECS and Domestic Fees Office
The HECS and Domestic Fees Office assists domestic students with queries relating to their entitlements for Commonwealth Support, HELP-Loans, domestic full fees and the Research Training Scheme (RTS). Students' entitlements are also assessed based on their citizenship or residency status.

Student Centre
Level 3, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia
Phone: +61 2 8627 8239
Fax: +61 2 8627 8285
Email: hecs.fees@records.usyd.edu.au

Information and Communications Technology (ICT)
See 'Service Management, Information and Communications Technology'.

International Office
The International Office helps international students with application, admission and enrolment procedures. It has units responsible for international marketing, government and student relations, international scholarships (including AusAID scholarships and administrative support for international financial aid programs), and compliance with government regulations relating to international students. The Study Abroad and Student Exchange units help domestic and international students who wish to enrol for overseas study or exchange programs.

International Office
Level 4, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia
Phone: +61 2 8627 8300
Fax: +61 2 8627 8387
Email: info@io.usyd.edu.au
Website: www.usyd.edu.au/internationaloffice

Study Abroad
Phone: +61 2 8627 8322
Fax: +61 2 8627 8390
Email: studyabroad@io.usyd.edu.au
Website: www.usyd.edu.au/studyabroad

Student Exchange
Phone: +61 2 8627 8322
Fax: +61 2 8627 8482
Email: exchange@io.usyd.edu.au
Website: www.usyd.edu.au/studentexchange

International Student Support Unit (ISSU)
The International Student Support Unit (ISSU) aims to help international students develop successful strategies for coping with the challenges of living and studying in an unfamiliar culture, to achieve success in their studies, and to make the experience of being an international student rewarding and enjoyable.

ISSU's student counsellors are qualified professionals with extensive experience in cross-cultural counselling. They provide an integrated service to international students and their families, which includes free and confidential counselling, welfare advice, information, and assistance with accessing other support services and resources on campus and in the community.

Other ISSU services include pre-departure information, on-arrival information sessions and an orientation program for new international students. There is also a program of social and cultural activities which runs throughout the year. International students also have access to all University student support services.

Camperdown and Darlington campuses
Level 5, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia
Phone: +61 2 8627 8437
Fax: +61 2 8627 8482
Email: info@issu.usyd.edu.au
Website: www.usyd.edu.au/issu

Cumberland Campus
Ground Floor, A Block, Cumberland Campus, C42
The University of Sydney
East Street, Lidcombe
NSW 2141 Australia
Phone: +61 2 9351 9638
Fax: +61 2 9351 9635
Email: issu.cumberland@stuserv.usyd.edu.au
Website: www.usyd.edu.au/issu
Koori Centre and Yooroang Garang

The Koori Centre and Yooroang Garang support Aboriginal and Torres Strait Islander people in all aspects of tertiary education at the University of Sydney. The Cadigal Special Entry Program helps Indigenous Australians enter undergraduate study across all areas of the University.

As well as delivering block-mode courses for Indigenous Australian students, the Koori Centre teaches Indigenous Australian Studies in various faculties across mainstream courses. The Koori Centre also provides tutorial assistance, and student facilities including a computer lab, Indigenous research library and study rooms for the University's Indigenous Australian students.

In particular, the Koori Centre aims to increase the successful participation of Indigenous Australians in undergraduate and postgraduate degrees, develop the teaching of Aboriginal studies, conduct research in the field of Aboriginal education, and establish working ties with schools and communities.

The Koori Centre works in close collaboration with Yooroang Garang, Indigenous Student Support Unit in the Faculty of Health Sciences at the Cumberland Campus. Yooroang Garang provides assistance, advice and academic support for Indigenous students in the faculty, as well as preparatory undergraduate and postgraduate courses.

Koori Centre
Ground Floor, Old Teachers College, A22
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 2046 (general enquiries)
Toll-free within Australia: 1800 622 742
Community Liaison Officer: +61 2 9351 7003
Fax: +61 2 9351 6923
Email: koori@koori.usyd.edu.au
Website: www.koori.usyd.edu.au

Yooroang Garang
T Block, Level 4, Cumberland Campus, C42
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 9066
Toll free: 1800 009 418
Fax: +61 2 9351 9400
Email: yginfo@fhs.usyd.edu.au
Website: www.fhs.usyd.edu.au/yooroang_garang

Learning Centre

The Learning Centre helps students develop the generic learning and communication skills that are necessary for university study and beyond. The centre is committed to helping students achieve their academic potential during their undergraduate and postgraduate studies.

Learning Centre staff can be found at the Camperdown and Cumberland campuses. The centre’s program includes a wide range of workshops on study skills, academic reading and writing, oral communication skills and postgraduate writing and research skills. Other services include an individual learning program, a faculty-based program and access to online and print-based learning resources.

For details of programs, activities and online resources available from the Learning Centre, see its website.

Camperdown and Darlington campuses
Level 7, Education Building, A35
The University of Sydney
NSW 2006 Australia

Library

The University of Sydney Library provides services via a network of libraries on eight campuses, and online at www.library.usyd.edu.au

The location, opening hours and specific subject focus of each library is listed on the website. Over 5.5 million items are available via the library catalogue, including more than 67,000 online journals and 325,000 online books.

Enrolled students are entitled to borrow from any of the University libraries. Reading list books and articles are available via the reserve service either online or in print. Past examination papers are also available online.

Library facilities include individual and group study spaces, computers, printers, multimedia equipment, photocopiers and adaptive technologies. Refer to the 'Libraries' link on the University website to find out about services and facilities in specific libraries.

Library staff are available in every library to support students with their study and research. Faculty liaison librarians help students find great information on any topic and provide training in using a wide range of resources. For contact details of faculty liaison librarians, see www.library.usyd.edu.au/contacts/subjectcontacts.html

It is also possible to learn research and information skills online; see www.library.usyd.edu.au/skills

Mathematics Learning Centre

The Mathematics Learning Centre helps undergraduate students to develop the mathematical knowledge, skills and confidence that are needed for studying first-level mathematics or statistics units at university. The centre runs bridging courses in mathematics at the beginning of the academic year (fees apply). The centre also provides ongoing support to eligible students during the year through individual assistance and small group tutorials.

For details of activities and online resources provided by the centre see the centre's website.

Level 4, Carslaw Building, F07
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 4061
Fax: +61 2 9351 5797
Email: mlc@usyd.edu.au
Website: www.usyd.edu.au/mlc
Museums and galleries
The University of Sydney has one of the largest and finest university collections of antiquities, art, ethnography and natural history in Australia. While these collections are used for teaching, they also provide an opportunity for the University to contribute to the cultural life of the country.

University Art Gallery
Founded in the 1860s, the University of Sydney Art Collection now holds more than 7000 paintings, sculptures and works on paper by Australian, Asian and European artists, as well as more than 700 works from the University Union Art Collection. One of the most significant collections derives from the John Wardell Power Bequest. The gallery showcases changing exhibitions of works from the collection as well as high-quality exhibitions of both contemporary and historical works.

War Memorial Arch
The Quadrangle, A14
Camperdown Campus
Phone: +61 2 9351 6883
Fax: +61 2 9351 7785
Website: www.usyd.edu.au/museums

Macleay Museum
The Macleay Museum originated with the 18th century collection of insects owned by Alexander Macleay. The oldest of its kind in Australia, the museum today holds significant collections of ethnographic artefacts, scientific instruments, biological specimens and historic photographs. Changing exhibitions engage with the diversity of the collection.

Macleay Building, A12
Gosper Lane (off Science Road)
Camperdown Campus
Phone: +61 2 9351 5253
Fax: +61 2 9351 5646
Email: macleaymuseum@usyd.edu.au
Website: www.usyd.edu.au/museums

Nicholson Museum
The Nicholson Museum contains the largest and most prestigious collection of antiquities in Australia. It is also the country’s oldest university museum, and features works of ancient art and objects of daily life from Greece, Italy, Egypt, Cyprus, the Near and Middle East, as well as Northern Europe. A regular changing schedule of exhibitions highlights various parts of the collection.

The Quadrangle, A14
Camperdown Campus
Phone: +61 2 9351 2812
Fax: +61 2 9351 7305
Email: nicholsonmuseum@usyd.edu.au
Website: www.usyd.edu.au/museums

The Tin Sheds Gallery
The Tin Sheds Gallery is part of the Art Workshop complex within the University of Sydney’s Faculty of Architecture, Design and Planning. The gallery hosts exhibitions across a wide variety of contemporary visual arts practices from individuals and groups, as well as community projects and curated exhibitions.

Tin Sheds Gallery and Art Workshops
Faculty of Architecture
Wilkinson Building, G04
Phone: +61 2 9351 3115
Fax: +61 2 9351 4184
Email: tinheds@arch.usyd.edu.au
Website: www.arch.usyd.edu.au/art_workshop.shtml

MyUni Student Portal
The MyUni student portal (http://myuni.usyd.edu.au) is the starting point and ‘one-stop’ environment for students to access all their web-based University information and services.

MyUni automatically tailors what a student sees based on their login and offers personalisation options.

MyUni enables students to access:
- student administration systems for obtaining examination results, enrolment and variations, timetabling, email services and links to courses and unit of study information
- the University’s e-learning tools
- library services
- important messages and student alerts
- information and communications technology and support services
- campus maps, with descriptions of cultural, sporting and campus facilities.

Orientation and O-Week
Orientation
Starting university study brings both opportunities and challenges. A successful transition is important in developing a sense of belonging and better academic adjustment and success. The University of Sydney seeks to facilitate students’ successful transition through a wide range of programs and activities.

Orientation activities for both undergraduate and postgraduate students are scheduled at the beginning of each semester. Transition support continues throughout the academic year within faculties, while student support services are available to help students throughout their study.

For more information visit www.usyd.edu.au/current_students/orientation

Undergraduate students
In the week before Semester One, the Sydney Welcome Orientation and Transition (SWOT) program offers all commencing undergraduate students an opportunity to learn more about the University of Sydney.

During this week you can get to know the University, develop key skills for success, discover other key resources for getting the most out of university life and develop a sense of belonging. All students are welcome to attend activities, which are based at the Camperdown and Darlington campuses. Faculties based on other campuses also provide orientation activities and programs.

SWOT 2010 will run from 24 to 26 February 2010.
For more information, see www.swot.usyd.edu.au

Postgraduate students
Postgraduate students are supported by their faculties in transitioning to postgraduate study at the University of Sydney.

For more information visit www.usyd.edu.au/current_students/orientation

O-Week
O-Week is the orientation event at the beginning of Semester One. Organised by the University of Sydney Union (USU) and other student organisations, it runs in parallel with the SWOT program. O-Week 2010 will run from 24 to 26 February 2010.
For more information visit www.usuonline.com
Part-time, full-time attendance

Undergraduate students
Undergraduate students are usually considered full time if they have a student load of at least 0.375 each semester. Anything under this amount is considered a part-time study load.

Note that some faculties have minimum study load requirements for satisfactory progress.

Postgraduate students (coursework)
Part-time or full-time status for postgraduate coursework students is determined by credit-point load. Enrolment in units of study which total at least 18 credit points in a semester is classed as full time. Anything under this amount is a part-time study load.

Please note that classes for some coursework programs are held in the evenings (usually 6pm to 9pm).

Postgraduate students (research)
Full-time candidates for research degrees do not keep to the normal semester schedule. Instead they work continuously throughout the year with a period of four weeks recreation leave.

There is no strict definition of what constitutes full-time candidature but if you have employment or other commitments that would prevent you from devoting at least the equivalent of a 35-hour working week to your candidature (including attendance at the University for lectures, seminars, practical work and consultation with your supervisor) you should enrol as a part-time candidate. If in doubt, consult your faculty or supervisor.

International students
Student visa regulations require international students to undertake full-time study. International students on visas other than student visas may be permitted to study part-time.

Policy Online
In addition to the resolutions covering specific courses, there are a number of University policies that apply to students. These include:

- Code of Conduct for students
- Academic Honesty in Coursework
- Student Plagiarism: Coursework Assessment and Examination of Coursework
- Identifying and Supporting Students at Risk.

All of these policies can be accessed at the University’s Policy website (www.usyd.edu.au/policy).

Printing service
The University Printing Service (UPS) provides printing and binding services including high-volume printing and copying, short run/low-volume printing, and four-colour process printing. It also offers finished artwork and design, including website design, document scanning, file conversion and CD burning.

UPS products range from stationery, books, brochures, handbooks, graduation certificates and examination papers through to invitations, flyers and banners.

UPS also offers a variety of finishing options plus collating, addressing and filling of envelopes, mail merge options and print-broking services.

University Printing Service
Room 314, Level 3
Services Building, G12
Codrington Street
Phone: +61 2 9351 2004
Fax: +61 2 9351 7757
Email: ups@ups.usyd.edu.au
Website: www.usyd.edu.au/ups

Privacy
The University is subject to the NSW Privacy and Personal Information Protection Act 1998 and the NSW Health Records and Information Privacy Act 2002. Central to both pieces of legislation are the sets of information protection principles (IPPs) and health privacy principles which regulate the collection, management, use and disclosure of personal and health information.

In compliance with the Privacy and Personal Information Protection Act the University developed a Privacy Management Plan which includes the University Privacy Policy. The Privacy Management Plan sets out the IPPs and how they apply to functions and activities carried out by the University. Both the plan and the University Privacy Policy were endorsed by the Vice-Chancellor on 28 June 2000.

Further information and a copy of the plan may be found at www.usyd.edu.au/arms/privacy

Any questions regarding the Freedom of Information Act, the Privacy and Personal Information Protection Act, the Health Records and Information Privacy Act or the Privacy Management Plan should be directed to Archives and Records Management Services. See www.usyd.edu.au/arms for contact details.

Research Office
The Research Office administers the major government-funded research scholarships to postgraduate research students. Details of these scholarships and many others may be obtained from www.usyd.edu.au/ro/training

The closing date for applications for Australian Postgraduate Awards (APA) and University of Sydney Postgraduate Awards (UPA) is October every year.

Applications for National Health and Medical Research Council (NHMRC) Postgraduate Research Scholarships usually close in mid-July. It is wise to check in advance the exact closing date.

Research Office
Level 6, Jane Foss Russell Building, G02
Phone: +61 2 8627 8112
Email: research.training@usyd.edu.au
Website: www.usyd.edu.au/ro/training

Revenue Services
Revenue Services provides information on HECS/fee payment methods and can confirm the receipt of payments. The office can also provide information on the steps necessary to obtain a refund. More details are available on its website (listed below).

Revenue Services (domestic students)
Margaret Telfer Building, K07
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 5222
Fax: +61 2 9114 0556
Email: feespay@usyd.edu.au
Website: www.finance.usyd.edu.au/revenue_income/fees.shtml

Cashier’s Office (domestic and international student payments)
Level 3, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia
Office hours: 9am to 5pm, Monday to Friday
Scholarships for undergraduates
The Scholarships and Prizes Office administers scholarships and prizes for undergraduate and postgraduate coursework degrees at the University of Sydney. To learn more, see the website.

Scholarships and Prizes Office
Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 6870
Fax: +61 2 9351 6670
Email: scholarships.reception@usyd.edu.au
Website: www.usyd.edu.au/scholarships

Security Service
Security staff patrol the University’s Camperdown and Darlington campuses 24 hours a day, seven days a week and are easily identified by their blue uniforms and distinguishing badges.

Security Escort Service
The University’s Security Escort Service may be booked by phoning 9351 3487. This service provides transportation around the Camperdown and Darlington campuses as well as to the nearest transport point at its edge (it generally operates after the security bus has ceased). The service is for security situations and is not designed for convenience use. Requests for this service will be prioritised against other security demands.

Emergency contact
Phone: +61 2 9351 3333 (13333 from an internal phone)

Enquiries
Phone: +61 2 9351 3487 or (toll-free within Australia) 1800 063 487
Fax: +61 2 9351 4555
Email: security.admin@mail.usyd.edu.au
Website: www.facilities.usyd.edu.au/security

Traffic
Phone: +61 2 9351 3336

Lost property
Phone: +61 2 9351 5325

Service Management, Information and Communications Technology (ICT)
ICT is responsible for the delivery of many of the computing services provided to students. Students can contact ICT by phoning the helpdesk on (02) 9351 6000, through the IT Assist website (www.usyd.edu.au/ict/switch) or by visiting the staff at one of the University Access Labs. The location details of Access Labs can be found at www.usyd.edu.au/ict/switch/locations

The labs provide students free access to computers, including office productivity and desktop publishing software. Some services are available on a fee-for-service basis, such as internet access, printing facilities, and the opportunity for students to host their own non-commercial website.

Each student is supplied with an account, called a ‘UniKey’ account, which allows access to a number of services including:

- free email
- WebCT/eLearning online resources
- access to the Internet from home or residential colleges
- facilities, such as exam results, enrolment variations and timetabling
- free courses in basic computing (such as MS Office, basic HTML and Excel), run by Access Lab staff in the week following orientation week. To register contact the Access Lab Supervisor on +61 2 9351 6670.

Special Consideration
In cases of illness or misadventure, students should complete an Application for Special Consideration form, accompanied by relevant documentation, such as medical certificates, and submit it to the relevant faculty office. The forms are available at faculty offices, the Student Centre, and online at www.usyd.edu.au/current_students/student_administration/forms

Exemption from re-attendance
Although you may have attended certain lectures or practical classes before, exemption from re-attendance is granted only in exceptional circumstances. In any case, you are required to enrol in all units of study in which you propose to take examinations, whether or not you have been granted leave of absence (or exemption) from re-attendance at lectures and/or practical work. To obtain exemption from re-attendance, apply at your faculty office.

Staff and Student Equal Opportunity Unit (SSEOU)
The Staff and Student Equal Opportunity Unit works with the University community to promote equal opportunity in education and employment, to create opportunities for staff and students who have traditionally been disadvantaged by mainstream practices and policies, and to create an environment that is free from discrimination and harassment.

The Staff and Student Equal Opportunity Unit is responsible for:

- providing policy advice to staff on harassment and discrimination
- providing equal opportunity policy development, promotion and training for staff and students
- coordinating and monitoring equity programs and initiatives
- providing information and advice to staff and students on equal opportunity matters
- resolving individual staff and student concerns about harassment and discrimination
- overseeing the University’s Harassment and Discrimination Resolution procedure
- monitoring and reporting to external bodies on the University’s progress in the equal opportunity area.

Every student and staff member at the University of Sydney has the right to expect that their fellow students and colleagues behave in a way that reflects these key values, irrespective of background, beliefs or culture.

In addition, every student and employee has a right to expect from the University equitable practices that preserve and promote equal opportunity to access, participate, and excel in their chosen field.

Rooms 228 to 235
The Demountables, H11
Codrington Street
Darlington Campus
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 2212
Fax: +61 2 9351 3195
Email: admin@eeo.usyd.edu.au
Website: www.usyd.edu.au/eeo
Student administration and support
The University provides personal, welfare, administrative and academic support services to facilitate your success. Many factors can have an impact on your wellbeing while studying, and student services can help you to manage these more effectively.

For details of services and online resources provided, visit www.usyd.edu.au/current_students

Student Centre
The Student Centre is responsible for the central functions of UAC admissions, enrolments, HECS, class timetabling, student records, examinations and graduations. In addition to the above matters, general information and academic transcripts can be obtained at the counter of the Student Centre.

Level 3, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia

General enquiries: +61 2 8627 8200
Academic records: +61 2 8627 8200
Handbooks: +61 2 8627 8200
Fax: +61 2 8627 8279 or +61 2 8627 8284 (academic records)
Email: studentcentre@usyd.edu.au
Email: academic.records@usyd.edu.au
Website: www.usyd.edu.au/current_students/student_administration

Student course material (online stores)
Students in several faculties can purchase course collateral through an online eStore (available on their faculty website). Course collateral includes laboratory coats, uniforms, safety boots and other equipment required for units of study. All items have been selected and approved by the faculty concerned to ensure they meet course requirements.

Student identity cards
The student identity card functions as a library borrowing card, a transport concession card (when suitably endorsed) and a general identity card. The card must be carried at all times on the grounds of the University and must be shown on demand and taken to all examinations.

University Card Services
Level 2, Fisher Library, F03
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 2423
Website: www.usyd.edu.au/card_centre

Sydney Summer School
Nine faculties at the University offer subjects from undergraduate and postgraduate degree programs during a Summer School program. As the University uses its entire quota of Commonwealth-supported places in Semesters One and Two, these units are full fee-paying for both local and international students and enrolment is entirely voluntary.

Summer School enables students to accelerate their degree progress, make up for a failed subject or fit in a subject which otherwise would not suit their timetables. New students may also gain an early start by completing subjects before they commence their degrees.

Three sessions are offered during the semester break (commencing in mid-December, the first week of January, and the third week of January) and normally run for up to six weeks (followed by an examination week). Details of the available subjects are on the Summer School website.

A smaller Winter School is also offered. It will commence on 28 June 2010 and run for three weeks (followed by an examination week). The Winter School offers both postgraduate and undergraduate subjects.

To find out information about subjects offered and to enrol, see the Summer School website: www.summer.usyd.edu.au

SydneyTalent
SydneyTalent is a University initiative that offers course-related employment at market leading rates and with flexible hours. It connects students with meaningful roles in their chosen field of study, allowing them to develop vital professional skills and graduate with marketable career experience. With SydneyTalent, students are able to successfully manage the work-study balance while building for future success.

Level 5, Jane Foss Russell Building G02
The University of Sydney
NSW 2006 Australia

Phone: +61 2 8627 8000
Fax: +61 2 8627 8630
Email: sydney.talent@usyd.edu.au
Website: www.sydneytalent.com.au

Sydney Welcome Orientation and Transition Program (SWOT)
The Sydney Welcome Orientation and Transition program (SWOT) offers a head start to commencing undergraduate students at the University, helping you to become familiar with the University and its student support services. The library and central student support services work together with faculties to provide the SWOT program.

SWOT 2010 runs from 24 to 26 February 2010.
For more information, see www.swot.usyd.edu.au or visit www.usyd.edu.au/current_students/orientation

The University of Sydney Foundation Program (USFP)
The University of Sydney provides a foundation program to international students as a preparation for undergraduate degrees at several Australian universities.

The program is conducted by Taylors College on behalf of Study Group Australia and the University of Sydney. It allows both first and second semester entry to undergraduate courses at the University of Sydney and other universities within Australia.

Contact details
Phone: +61 2 8263 1888
Fax: +61 2 9267 0531
Email: info@taylorscollege.edu.au
Website: www.usyd.edu.au/foundationprogram

College address
The University of Sydney Foundation Program
Taylors College
965 Bourke St
Waterloo NSW 2017
Phone: +61 2 8303 9700
Fax: +61 2 8303 9777
**Timetabling Unit**
The Timetabling Unit in the Student Centre is responsible for producing personalised student timetables which are available through MyUni. Semester One timetables are available 10 days before that semester begins. Semester Two timetables are available from the beginning of Semester One examinations.
Website:
www.usyd.edu.au/current_students/student_administration/timetables

**University Health Service (UHS)**
The University Health Service provides a full experienced general practitioner service and emergency medical care to all members of the University community. You can consult a doctor either by appointment or on a walk-in basis (for more urgent matters only). The UHS bills Medicare or your overseas student health care provider (Worldcare or Medibank Private) directly for the full cost of most consultations.
Email: i.marshall@unihealth.usyd.edu.au
Website: www.unihealth.usyd.edu.au
Phone: +61 2 9351 3484
Fax: +61 2 9351 4110

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**University Health Service (Wentworth)**
Level 3, Wentworth Building, G01
The University of Sydney
NSW 2006 Australia
Opening hours: 8.30am to 5.30pm, Monday to Friday
Phone: +61 2 9351 3484
Fax: +61 2 9351 4110

**University Health Service (Holme)**
Holme Building, A09
Entry Level, Science Road
The University of Sydney
NSW 2006 Australia
Opening hours: 8.30am to 5.30pm, Monday to Friday
Phone: +61 2 9351 4095
Fax: +61 2 9351 4338
Students' Representative Council (SRC)
The Students' Representative Council represents, campaigns and advocates for undergraduate students throughout the University.

SRC caseworkers advise students on a range of issues, including academic appeals, Centrelink and Austudy, tenancy, harassment and discrimination. The solicitor (from Redfern Legal Centre) provides legal assistance and court representation. These services are free and confidential. The SRC also offers financial support in the form of emergency loans of up to $50.

In addition, the SRC runs a second-hand bookshop that specialises in the purchase and sale of coursework textbooks. Among the publications produced by the SRC are the weekly student newspaper Honi Soit, the Counter-Course Handbook and the O-Week Handbook.

The SRC, which recently celebrated its 80th anniversary, is one of the oldest student organisations in Australia, and is run by and for students. It's a great way to get involved in student life. Officers elected to the student council campaign on issues that directly affect students, such as course cuts and assessments, fee increases, discrimination and welfare rights. They also advocate on social justice matters both within the University and throughout the wider community.

SRC main office
Level 1, Wentworth Building (G01), City Road
Phone: +61 2 9660 5222
Fax: +61 2 9660 4260
Email: help@src.usyd.edu.au
Email (Honi Soit editors): editors@src.usyd.edu.au
Website: www.src.usyd.edu.au

Contact the main office for details of other campuses.

The SRC Secondhand Bookshop
Level 3, Wentworth Building (G01), City Road
Phone: +61 2 9660 4756
Fax: +61 2 9660 4260
Email: books@src.usyd.edu.au
Website: www.src.usyd.edu.au

Sydney University Postgraduate Representative Association (SUPRA)
SUPRA is an independent association which provides advice, advocacy and support services to postgraduate students. SUPRA is both the voice and safety net of these students, and represents their interests by:

- ensuring the representation of postgraduate views within the University and wider community
- providing free, confidential assistance and advocacy for postgraduates through the employment of Student Advice and Advocacy Officers (SAAOs)
- providing free legal advice for postgraduate students, in association with the Redfern Legal Centre
- representing postgraduates on University policymaking bodies such as the Academic Board, its committees and working parties
- meeting with members of the Senate on the Senate/Student Organisations Liaison Committee
- regularly consulting with the Vice-Chancellor, Registrar and other senior University officers
- drawing postgraduates together at all levels of University life.

SUPRA Council, committees and networks
The SUPRA Council is elected annually by and from the postgraduate student community. Council meetings are held monthly and postgraduate students are encouraged to attend. SUPRA committees and networks help to coordinate activities and run campaigns, and are a great way to get involved. All postgraduates can stand for the council or attend any SUPRA events provided they are a SUPRA subscriber (see below).

Advice and advocacy
SUPRA employs professional student advice and advocacy officers (SAAOs) to help postgraduate students with any academic or personal problems that may affect their study, such as:

- fee payment and administrative issues
- academic appeals and exclusions
- supervision problems
- tenancy issues
- Centrelink and financial assistance concerns
- harassment and discrimination.

This is a free and confidential service for all postgraduates at the University of Sydney. To access the SAAO service, you must be a SUPRA subscriber. It's free to subscribe and you can do it online, in the office, or when you see an SAAO. To find out more about the SAAO service, email help@supra.usyd.edu.au

Publications
SUPRA places the highest priority upon communication, being responsive to postgraduates and encouraging maximum participation in SUPRA through the following publications:

- eGrad, a regular email bulletin
- The Postgraduate Survival Manual
- Thesis Guide
- our weekly double-page spread in Honi Soit, the student newspaper
- a range of handbooks, fact sheets and brochures.

Electronic versions are available at www.supra.usyd.edu.au

All of SUPRA's services, activities and publications are free to SUPRA subscribers. By subscribing, you also show your support for all the work that SUPRA does on your behalf. It's free to subscribe and you can sign up online or drop into the SUPRA offices and fill out a form.

SUPRA Office
Raglan Street Building, G10
Corner Raglan Street and Abercrombie Street
Phone: +61 2 9555 3715 (local) or
Phone: 1800 249 950 (toll free within Australia)
Fax: +61 2 9351 6400
Email: admin@supra.usyd.edu.au
Website: www.supra.usyd.edu.au

University of Sydney Union (USU)

As the largest university union in Australia, the USU is a major provider of exciting cultural, social, political, and charitable activities, as well as quality on-campus food and retail services, entertainment, events and programs that service the entire university community.

The USU offers an array of programs to its members to promote cultural life on campus, including awards, grants and prizes in leadership, literature, debating, photography, film, drama, philanthropy,
music and art. The USU Debating Team is a formidable force, currently ranked first in the world, and the USU also funds the oldest continuing theatre group in Australia, the Sydney University Dramatic Society.

The USU keeps the campus alive with big-name gigs and exhilarating events held throughout the year at its bars Manning and Hermann’s. Each year the USU holds major festivals and events such as O-Week, Beachball and the Verge Arts Festival.

For more information on USU, see www.usuonline.com

Access Card Benefits Program
The USU offers membership to its award-winning Access Benefits Program, your gateway to benefits and discounts at more than 55 selected food, retail and entertainment partners on and off campus, as well as access to USU’s programs including internships, student positions and volunteering opportunities.

For more information, see www.accessbenefits.com.au

Clubs and societies
The USU funds, accommodates, trains and supports more than 200 clubs and societies – groups that USU members can join and operate to meet others with shared interests. Clubs and societies organise their own activities and events with funding from the USU. Being part of a club or society is the best way to connect, socialise, network and gain valuable skills, training and experience.

There are clubs and societies focused on politics, culture, the arts, the environment, religion, volunteering, faculties, games, hobbies and passions. If there isn’t a club or society that suits your interests, the USU will help you start your own.

For more information, see the clubs and societies section of the USU website www.usuonline.com

C&S Office
University of Sydney Union
Level 1, Manning House, Manning Road
Phone: +61 2 9563 6161
Email: clubsandsocs@usu.usyd.edu.au

The USU Student Leadership Program
The USU offers a range of development opportunities for its student members, ranging from board director positions, club and society executives, festival directors, debate directors, editors, volunteers, and community portfolio convenors.

The USU’s programs not only entertain, but teach and prepare participants for life beyond graduation. USU programs include mentoring, personal development, and leadership training, providing the opportunity to add a different dimension to your tertiary education.

For more details, see the ‘Get Involved’ section of www.usuonline.com

Sydney Uni Sport & Fitness
Sydney Uni Sport & Fitness invites you to enjoy a healthier University experience.

Get access to three world-class, on-campus facilities, over 40 different sports clubs, more than 30 dance, recreation and sport short courses, plus get involved in popular social sporting activities through our range of maximum value membership options.

The vast array of sports clubs for men and women ranges from AFL to water polo, with competitions ranging from local social competitions to nationwide leagues, all giving you the chance to improve your performance under the guidance of some of Australia’s most accomplished coaches and sportspeople.

Purpose-built venues offer tennis and squash courts, rock-climbing, fitness equipment, a martial arts room and an Olympic-size heated swimming pool.

Check out the historic and panoramic sporting ovals, rowing sheds and a multipurpose facility at Tempe, and don’t forget the on-campus Grandstand sports bar and restaurant.

Sydney Uni Sport & Fitness
University Sports & Aquatic Centre
Corner Codrington Street and Darlington Road
Phone: +61 2 9351 4960
Fax: +61 2 9351 4962
Email: admin@sport.usyd.edu.au
Website: www.susf.com.au

Facilities
Sydney Uni Sport & Fitness has three main fitness centres.

University Sports & Aquatic Centre
Corner Codrington Street and Darlington Road
Darlington Campus
Phone: +61 2 9351 4978
Email: nmrc@sport.usyd.edu.au

Facilities at the centre include:
• 50-metre heated Olympic swimming pool
• modern fitness centre
• group fitness studio
• RPM studio
• six synthetic tennis courts
• four squash courts
• multifunction sports hall
• health assessments and fitness testing
• personal training
• Sports Bistro & Mint Cafe.

Arena Sports Centre and the Ledge Climbing Centre
Western Avenue
Camperdown Campus
Phone: +61 2 9351 8111
Email: arenaman@sport.usyd.edu.au

Facilities at the Arena Sports Centre and the Ledge Climbing Centre include:
• extensive weights training room
• yoga classes
• 8-metre-tall rock climbing walls
• bouldering facilities
• personal training
• multipurpose sports hall
• two squash courts
• sports clinic
• Ralph’s Café.

HK Ward Gymnasium
Between Ovals 1 and 2
Camperdown Campus
Phone: +61 2 9351 4988
Email: hk@sport.usyd.edu.au

Facilities at the gymnasium include:
• martial arts facility
• sports hall
• boxing ring and gymnasium
• group fitness studio
• boxercise and kickboxing classes
• ergometer training
• sports equipment hire.
The following information is for International students studying onshore on an Australian student visa.

Completion within the expected duration
Education providers are required to ensure that international students complete their studies within the duration specified on the electronic Confirmation of Enrolment (eCoE). Extensions to a student’s course duration are allowed only in limited circumstances (for example, for compassionate or compelling reasons, where an intervention strategy has been implemented or where there has been an approved leave of absence or suspension).

It is important students ensure they are on track to complete their studies within the expected duration, or that they have permission from their faculty to extend their duration.

Satisfactory academic progress
Maintaining satisfactory course progress is a mandatory student visa condition. Education providers are required to monitor course progress, intervene where students are at risk of failing to achieve satisfactory course progress, notify students who fail to achieve satisfactory course progress and report students who fail to achieve satisfactory course progress to the Department of Immigration and Citizenship (DIAC).

It is important that every student is aware of the progress rules for their course and participates in the intervention strategies implemented by their faculty. Exclusion from a course due to unsatisfactory progress can have serious implications for student visa holders including visa cancellation and restrictions on returning to Australia.

The University provides many avenues of support for students who are struggling academically. International students who experience any difficulties with their academic progress should consult their faculty, the International student advisers in the International Office or the counsellors in the International Student Support Unit (ISSU).

Distance/web-based study
International students may undertake no more than 25 per cent of their total course by distance and/or online learning. Students must not enrol in exclusively distance or online study in any compulsory study period.

Students who are supported by United States Financial Aid are not permitted to undertake distance and/or online learning at anytime during their course of study.

Work permits
International students with a work permit are permitted to work for up to 20 hours per week during semester and full-time during the University’s official vacation periods. Contact the international student advisers in the International Office for more information.

Change of address
International students must notify the University of their residential address within seven days of arrival and notify any change of address within seven days. This should be done online via the University’s MyUni student portal (http://myuni.usyd.edu.au).

Sponsored students
Sponsored students need permission from their sponsors before transferring courses, suspending their studies or varying their study load. Students sponsored by the Australian Government (AusAID, Endeavour), or Asia Development Bank (ADB) should contact the International Office in the early stages of considering a change to their program.

Suspension/discontinuation
The University is required to report to DIAC any international students who discontinue or suspend their studies. Students who suspend their studies for medical or compassionate reasons should contact the international student advisers in the International Office urgently.

Health cover
The Australian government requires that all international students and their families pay for health insurance in Australia through the Overseas Student Health Cover (OSHC) scheme. The University-preferred provider is OSHC Worldcare. The International Office will, on receipt of the student’s first payment of tuition fees and the OSHC premium, pay the compulsory amount to OSHC Worldcare on their behalf.

Alternatively, international students may arrange their own OSHC through an approved provider. The following Department of Health and Ageing website provides a list of approved OSHC providers.
http://www.health.gov.au

OSHC provides free access to the University health service and public hospitals. Higher-level coverage (eg access to private hospitals coverage for spouse and family) is the student’s responsibility.

ISSU (International Student Support Unit)
The International Student Support Unit (ISSU) provides support to international students through information, orientation programs, welfare advice and counselling. The ISSU gives advice on:

• preparations before leaving their home country
• what to expect upon arrival in Sydney
• emotional changes that can occur when moving to a different country
• academic concerns, including understanding the University system and liaising with staff members
• preparing family visit letters
• preparing to return to their home country.

ISSU Office - Camperdown Campus
Level 5, Jane Foss Russell Building, G02
University of Sydney
NSW 2006 Australia
Phone: +61 2 8627 8437
Fax: +61 2 8627 8482
Email: info@issu.usyd.edu.au
Website: www.usyd.edu.au/issu

ISSU Office - Cumberland Campus
Ground Floor, A Block, C42
75 East St, Lidcombe
NSW 2141 Australia
International Office

The International Office provides advice and assistance with application, admission and enrolment procedures for international students. The International Office also includes units responsible for international marketing, government and student relations, international scholarships, including AusAID scholarships and administrative support for international financial aid programs, and compliance with government regulations related to international students.

The International Office also coordinates student exchange and study abroad programs, and other inter-institutional links. The Study Abroad and Exchange unit assists both domestic and international students who wish to enrol in study abroad or exchange programs.

International Admissions and Customer Services
Level 5, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia
Phone: +61 2 8627 8300
Future student enquiries: 1800 899 376 (domestic free call)
Fax: +61 2 8627 8387
Email: info@io.usyd.edu.au
Website: www.usyd.edu.au/internationaloffice

Study Abroad
Phone: +61 2 8627 8322
Fax: +61 2 8627 8390
Email: studyabroad@io.usyd.edu.au
Website: www.usyd.edu.au/studyabroad

Student Exchange
Phone: +61 2 8627 8322
Fax: +61 2 8627 8390
Email: studyabroad@io.usyd.edu.au
Website: www.usyd.edu.au/studentexchange
Calendar
The annual University of Sydney Calendar and its online updates are the University of Sydney’s central source of official information.

The Calendar provides general and historical information about the University of Sydney, the statutes and regulations under which it operates and the resolutions of the Senate relating to constitutions of and courses in each faculty. The statutes and regulations, as well as some resolutions of the Senate, also appear in Policy Online (www.usyd.edu.au/policy).

Along with the University of Sydney handbooks, the Calendar forms the official legal source of information relating to study at the University of Sydney.

The latest Calendar is available in hard copy from the Student Centre. It is also available online, at www.usyd.edu.au/calendar. The PDF and Word document files can be downloaded and printed if required.

Coursework Rule
It is very important that students are aware of the University of Sydney (Coursework) Rule 2000 (as amended), which governs all coursework award courses in the University.

The Coursework Rule relates to:
- award course requirements
- credit points and assessment
- enrolment
- credit
- cross-institutional study and its upper limits
- progression
- discontinuation of enrolment and suspension of candidature
- unsatisfactory progress and exclusion
- exceptional circumstances
- award of degrees
- diplomas and certificates
- transitional provisions.

It should be read in conjunction with two other documents:
- The University of Sydney (Amendment Act) Rule 1999
- Senate and faculty resolutions relating to each award course (found in the relevant faculty handbook).

The Coursework Rule can be found in the following places:
- The University of Sydney Calendar (print or online version): www.usyd.edu.au/calendar
- Policy Online: www.usyd.edu.au/policy
- Handbooks Online: www.usyd.edu.au/handbooks/university_information/01_uni_coursework_rule

PhD Rule
The University of Sydney (Doctor of Philosophy (PhD)) Rule 2004 deals with matters relating to the degree of Doctor of Philosophy, including admission, probation, supervision and submission of theses.

It should be read in conjunction with two other documents:
- The University of Sydney (Amendment Act) Rule 1999
- Senate and faculty resolutions relating to each award course (found in the relevant faculty handbook).

The PhD Rule can be found in the following locations:
- The University of Sydney Calendar (print or online version): www.usyd.edu.au/calendar
- Policy Online: www.usyd.edu.au/policy
- Handbooks Online: www.usyd.edu.au/handbooks/postgrad_hb/ap04_phd_rule.shtml

Plagiarism
The University of Sydney is opposed to and will not tolerate plagiarism. It is the responsibility of all students to:
- ensure that they do not commit or collude with another person to commit plagiarism
- report possible instances of plagiarism
- comply with the University’s policy and procedure on plagiarism.

The policy and procedure on plagiarism can be found at the Policy Online website (www.usyd.edu.au/policy).

The Policy Online website (www.usyd.edu.au/policy) also lists related policies and procedures, including:
- Academic Honesty in Coursework (plagiarism) policy

The University will treat all identified cases of student plagiarism seriously, in accordance with this policy and procedure, and with Chapter 8 of the University of Sydney By-law 1999 (as amended), which deals with student discipline.

Students at Risk Policy
The Students at Risk Policy enables early detection of students who are making poor or unsatisfactory progress and are therefore at risk of exclusion from their degree.

The policy outlines procedures and processes to support students in their ongoing studies, including:
- timely intervention and the provision of advice and assistance
- regularly and effectively advising students of progress requirements
- identifying students at risk
- alerting students that they are at risk
- providing assistance to address the risk
- tracking the progress of students after they are identified as being at risk.

For more information on this policy, please see the Secretariat website (www.usyd.edu.au/secretariat/students/riskstudents).

Grievance procedure
The University’s policy and procedures document on student grievances, appeals and applications for review is available on the Policy Online website (www.usyd.edu.au/policy).

The Grievance Procedure document is a statement of the University’s processes for handling student grievances, appeals and applications for review regarding academic and non-academic matters.

Study at the University presents opportunities for interacting with other members of the University community. The University recognises and values the diversity of student experiences and expectations, and is committed to treating students, both academically and administratively, in a fair and transparent manner.
Listed below are commonly used acronyms that appear in University documents and publications. (See also the Glossary.)

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<th>Letter</th>
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<td>AARNet</td>
<td>Australian Academic Research Network</td>
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<td>ACER</td>
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<td>Australian Professorial Fellowship</td>
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<td>Australian Qualifications Framework</td>
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<td>Automated Results Transfer System</td>
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<td>Assessment Fee Subsidy for Disadvantaged Overseas Students</td>
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<td>C</td>
<td>CDP</td>
<td>Capital Development Program</td>
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<tr>
<td>C</td>
<td>CEP</td>
<td>Country Education Profile</td>
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<tr>
<td>C</td>
<td>CEQ</td>
<td>Course Experience Questionnaire</td>
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<tr>
<td>C</td>
<td>CFO</td>
<td>Chief Financial Officer</td>
</tr>
<tr>
<td>C</td>
<td>CHESSN</td>
<td>Commonwealth Higher Education System Student Number</td>
</tr>
<tr>
<td>C</td>
<td>CIO</td>
<td>Chief Information Officer</td>
</tr>
<tr>
<td>C</td>
<td>CIS</td>
<td>Campus Infrastructure Services</td>
</tr>
<tr>
<td>C</td>
<td>COE</td>
<td>Confirmation of Enrolment</td>
</tr>
<tr>
<td>C</td>
<td>CPSU</td>
<td>Community and Public Sector Union</td>
</tr>
<tr>
<td>C</td>
<td>CR</td>
<td>Credit (grade)</td>
</tr>
<tr>
<td>C</td>
<td>CRC</td>
<td>Cooperative Research Centre</td>
</tr>
<tr>
<td>C</td>
<td>CREO</td>
<td>Centre for Regional Education, Orange</td>
</tr>
<tr>
<td>C</td>
<td>CRICOS</td>
<td>Commonwealth Register of Institutions and Courses for Overseas Students</td>
</tr>
<tr>
<td>C</td>
<td>CRRI</td>
<td>Centre for Rural and Regional Innovation</td>
</tr>
<tr>
<td>C</td>
<td>CSG</td>
<td>Cumberland Student Guild</td>
</tr>
<tr>
<td>C</td>
<td>CSIRO</td>
<td>Commonwealth Scientific and Industrial Research Organisation</td>
</tr>
<tr>
<td>C</td>
<td>CSP</td>
<td>Commonwealth Supported Place</td>
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<tr>
<td>C</td>
<td>CULT</td>
<td>Combined Universities Language Test</td>
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<tr>
<td>C</td>
<td>CUTSD</td>
<td>Committee for University Teaching and Staff Development</td>
</tr>
<tr>
<td>C</td>
<td>D</td>
<td>Distinction (grade)</td>
</tr>
<tr>
<td>C</td>
<td>DAC</td>
<td>Data Audit Committee</td>
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<tr>
<td>C</td>
<td>DEEWR</td>
<td>Commonwealth Department of Education, Employment and Workplace Relations</td>
</tr>
<tr>
<td>C</td>
<td>DEST</td>
<td>Commonwealth Department of Education, Science and Training (now known as DEEWR)</td>
</tr>
<tr>
<td>C</td>
<td>DET</td>
<td>NSW Department of Education and Training</td>
</tr>
<tr>
<td>C</td>
<td>DIAC</td>
<td>Department of Immigration and Citizenship</td>
</tr>
<tr>
<td>C</td>
<td>D-IRD</td>
<td>Discovery-Indigenous Researchers Development Program</td>
</tr>
<tr>
<td>C</td>
<td>DOGS</td>
<td>Director of Graduate Studies</td>
</tr>
<tr>
<td>C</td>
<td>DVC</td>
<td>Deputy Vice-Chancellor</td>
</tr>
<tr>
<td>C</td>
<td>E</td>
<td>Enterprise bargaining</td>
</tr>
<tr>
<td>C</td>
<td>EFTSL</td>
<td>Equivalent full-time student load</td>
</tr>
<tr>
<td>C</td>
<td>EFTSU</td>
<td>Equivalent full-time student unit (replaced by EFSTL)</td>
</tr>
<tr>
<td>C</td>
<td>EIP</td>
<td>Evaluations and Investigations Program</td>
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<tr>
<td>C</td>
<td>ELICOS</td>
<td>English Language Intensive Course of Study</td>
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<tr>
<td>C</td>
<td>EMU</td>
<td>Electron Microscope Unit</td>
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<tr>
<td>C</td>
<td>ESOS Act</td>
<td>Education Services for Overseas Student Act</td>
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<tr>
<td>C</td>
<td>F</td>
<td>Fail</td>
</tr>
<tr>
<td>C</td>
<td>FEE-HELP</td>
<td>Fee - Higher Education Loan Program</td>
</tr>
<tr>
<td>C</td>
<td>FlexSIS</td>
<td>Flexible Student Information System</td>
</tr>
<tr>
<td>C</td>
<td>FFT</td>
<td>Fractional full-time (equivalent staff)</td>
</tr>
<tr>
<td>C</td>
<td>FHS</td>
<td>Faculty of Health Sciences</td>
</tr>
<tr>
<td>C</td>
<td>FOS</td>
<td>Field of study</td>
</tr>
<tr>
<td>C</td>
<td>FTE</td>
<td>Full-time equivalent (staff)</td>
</tr>
<tr>
<td>C</td>
<td>GATS</td>
<td>General Agreement on Trade in Services</td>
</tr>
<tr>
<td>C</td>
<td>GCCA</td>
<td>Graduate Careers Council of Australia</td>
</tr>
<tr>
<td>C</td>
<td>GDS</td>
<td>Graduate destination survey</td>
</tr>
<tr>
<td>C</td>
<td>Go8</td>
<td>Group of Eight</td>
</tr>
<tr>
<td>C</td>
<td>GPOF</td>
<td>General Purpose Operating Funds</td>
</tr>
<tr>
<td>C</td>
<td>GSA</td>
<td>Graduate Skills Assessment</td>
</tr>
<tr>
<td>C</td>
<td>GSG</td>
<td>Graduate School of Government</td>
</tr>
<tr>
<td>C</td>
<td>GWSLN</td>
<td>Greater Western Sydney Learning Network</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
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<tbody>
<tr>
<td>HD</td>
<td>High distinction</td>
</tr>
<tr>
<td>HDR</td>
<td>Higher degree research</td>
</tr>
<tr>
<td>HECS</td>
<td>Higher Education Contribution Scheme (replaced by HECS-HELP)</td>
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<tr>
<td>HECS-HELP</td>
<td>Higher Education Contribution Scheme - Higher Education Loan Program</td>
</tr>
<tr>
<td>HEEP</td>
<td>Higher Education Equity Program</td>
</tr>
<tr>
<td>HEIMS</td>
<td>Higher Education Information Management System</td>
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<tr>
<td>HEIP</td>
<td>Higher Education Innovation Program (DEEWR)</td>
</tr>
<tr>
<td>HELP</td>
<td>Higher Education Loan Program</td>
</tr>
<tr>
<td>HEO</td>
<td>Higher education officer</td>
</tr>
<tr>
<td>HEP</td>
<td>Higher education provider</td>
</tr>
<tr>
<td>HERDC</td>
<td>Higher Education Research Data Collection</td>
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<tr>
<td>HESA</td>
<td>Higher Education Support Act</td>
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<tr>
<td>HOA</td>
<td>Head of administrative unit</td>
</tr>
<tr>
<td>HOD</td>
<td>Head of department</td>
</tr>
<tr>
<td>HOS</td>
<td>Head of school</td>
</tr>
<tr>
<td>IAF</td>
<td>Institutional Assessment Framework</td>
</tr>
<tr>
<td>IAS</td>
<td>Institute of Advanced Studies</td>
</tr>
<tr>
<td>ICT</td>
<td>Information and communication technology</td>
</tr>
<tr>
<td>IELTS</td>
<td>International English Language Testing Scheme</td>
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<tr>
<td>IGS</td>
<td>Institutional Grants Scheme (DEEWR)</td>
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<td>IO</td>
<td>International Office</td>
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<tr>
<td>IP</td>
<td>Intellectual property</td>
</tr>
<tr>
<td>IPRS</td>
<td>International Postgraduate Research Scholarships</td>
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<tr>
<td>IREX</td>
<td>International Researcher Exchange Scheme</td>
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<tr>
<td>ISFP</td>
<td>Indigenous Support Funding Program</td>
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<tr>
<td>ISIG</td>
<td>Innovation Summit Implementation Group</td>
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<tr>
<td>ISSU</td>
<td>International Student Services Unit</td>
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<tr>
<td>ITL</td>
<td>Institute for Teaching and Learning</td>
</tr>
<tr>
<td>JASON</td>
<td>Joint Academic Scholarships Online Network</td>
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<tr>
<td>LBOTE</td>
<td>Language background other than English</td>
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<td>MISG</td>
<td>Management Information Steering Group</td>
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<tr>
<td>MNRF</td>
<td>Major National Research Facilities Scheme</td>
</tr>
<tr>
<td>MOU</td>
<td>Memorandum of understanding</td>
</tr>
<tr>
<td>MRB</td>
<td>Medical Rural Bonded Scholarship Scheme</td>
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<tr>
<td>NBCOTP</td>
<td>National Bridging Courses for Overseas Trained Program</td>
</tr>
<tr>
<td>NCQ</td>
<td>National Competitive Grant</td>
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<tr>
<td>NESB</td>
<td>Non-English-speaking background</td>
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<tr>
<td>NHMRC</td>
<td>National Health and Medical Research Council</td>
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<tr>
<td>NOIE</td>
<td>National Office for the Information Economy</td>
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<tr>
<td>NOOSR</td>
<td>National Office for Overseas Skill Recognition</td>
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<td>NRSL</td>
<td>Non-recent school leaver</td>
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<tr>
<td>NSW VCC</td>
<td>New South Wales Vice-Chancellors’ Conference</td>
</tr>
<tr>
<td>NTEU</td>
<td>National Tertiary Education Industry Union</td>
</tr>
<tr>
<td>NUS</td>
<td>National Union of Students</td>
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<tr>
<td>OECD</td>
<td>Organisation for Economic Cooperation and Development</td>
</tr>
<tr>
<td>OLA</td>
<td>Open Learning Australia</td>
</tr>
<tr>
<td>OPRS</td>
<td>Overseas Postgraduate Research Scholarships</td>
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<tr>
<td>OS-HELP</td>
<td>Overseas Student - Higher Education Loan Program</td>
</tr>
<tr>
<td>P</td>
<td>Pass</td>
</tr>
<tr>
<td>PCON</td>
<td>Pass (Concessional)</td>
</tr>
<tr>
<td>PELS</td>
<td>Postgraduate Education Loans Scheme</td>
</tr>
<tr>
<td>PSO</td>
<td>Planning Support Office</td>
</tr>
<tr>
<td>PVC</td>
<td>Pro-Vice-Chancellor</td>
</tr>
<tr>
<td>QA</td>
<td>Quality assurance</td>
</tr>
<tr>
<td>GACG</td>
<td>Quality Advisory and Coordination Group</td>
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<tr>
<td>R&amp;D</td>
<td>Research and development</td>
</tr>
<tr>
<td>R&amp;R</td>
<td>Restructuring and Rationalisation Program</td>
</tr>
<tr>
<td>RC</td>
<td>Responsibility Centre</td>
</tr>
<tr>
<td>REG</td>
<td>Research and earmarked grants</td>
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<tr>
<td>REP</td>
<td>Research Education Program</td>
</tr>
<tr>
<td>RFM</td>
<td>Relative Funding Model</td>
</tr>
<tr>
<td>RIAP</td>
<td>Research Institute for Asia and the Pacific</td>
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<tr>
<td>RI BG</td>
<td>Research Infrastructure Block Grant (DEEWR)</td>
</tr>
<tr>
<td>RIEF</td>
<td>Research Infrastructure Equipment and Facilities Scheme</td>
</tr>
<tr>
<td>RIMS</td>
<td>Research Information Management System</td>
</tr>
<tr>
<td>RISF</td>
<td>Restructuring Initiatives Support Fund</td>
</tr>
<tr>
<td>RMO</td>
<td>Risk Management Office</td>
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<tr>
<td>ROA</td>
<td>Record of Achievement</td>
</tr>
<tr>
<td>RQ</td>
<td>Research Quantum</td>
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<tr>
<td>RQF</td>
<td>Research Quality Framework</td>
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<tr>
<td>RQU</td>
<td>Recognition Quality Unit (Higher Education Division, DEEWR)</td>
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<tr>
<td>RRTMR</td>
<td>Research and Research Training Management Reports</td>
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<td>RSL</td>
<td>Recent school leaver</td>
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<td>RTS</td>
<td>Research Training Scheme (DEEWR)</td>
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<td>SASCA</td>
<td>Student Association of Sydney College of the Arts</td>
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<td>SCA</td>
<td>Sydney College of the Arts</td>
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<tr>
<td>SCEQ</td>
<td>Sydney Course Experience Questionnaire</td>
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<td>SCM</td>
<td>Sydney Conservatorium of Music</td>
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<tr>
<td>SCR</td>
<td>Science Capability Review</td>
</tr>
<tr>
<td>SDF</td>
<td>Strategic Development Fund</td>
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<td>SEG</td>
<td>Senior Executive Group</td>
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<tr>
<td>SES</td>
<td>Socioeconomic status</td>
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<tr>
<td>SI</td>
<td>Scholarship Index</td>
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<td>SLE</td>
<td>Student Learning Entitlement</td>
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<td>SNA</td>
<td>Safety net adjustment</td>
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<tr>
<td>SPR</td>
<td>Student Progress Rate</td>
</tr>
<tr>
<td>SRC</td>
<td>Students’ Representative Council</td>
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<tr>
<td>SSP</td>
<td>Special Studies Program</td>
</tr>
<tr>
<td>SSR</td>
<td>Student–staff ratio</td>
</tr>
<tr>
<td>STABEX</td>
<td>Study Abroad Exchange (database)</td>
</tr>
<tr>
<td>SUPRA</td>
<td>Sydney University Postgraduate Representative Association</td>
</tr>
<tr>
<td>SUSF</td>
<td>Sydney Uni Sport &amp; Fitness</td>
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<td>TAFE</td>
<td>Technical and Further Education</td>
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<tr>
<td>TOEFL</td>
<td>Test of English as a foreign language</td>
</tr>
<tr>
<td>TPI</td>
<td>Teaching performance indicator</td>
</tr>
<tr>
<td>Abbreviation</td>
<td>Description</td>
</tr>
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<td>--------------</td>
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<tr>
<td>UAC</td>
<td>Universities Admissions Centre</td>
</tr>
<tr>
<td>UAI</td>
<td>Universities Admission Index (replaced by ATAR)</td>
</tr>
<tr>
<td>UMAP</td>
<td>University Mobility in Asia and the Pacific</td>
</tr>
<tr>
<td>UNESCO</td>
<td>United Nations Educational, Scientific and Cultural Organisation</td>
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<tr>
<td>UNSW</td>
<td>University of New South Wales</td>
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<td>UPA</td>
<td>University Postgraduate Awards</td>
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<td>USU</td>
<td>University of Sydney Union</td>
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<td>UTS</td>
<td>University of Technology, Sydney</td>
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<tr>
<td>VCAC</td>
<td>Vice-Chancellor’s Advisory Committee</td>
</tr>
<tr>
<td>VET</td>
<td>Vocational Education and Training</td>
</tr>
<tr>
<td>VSU</td>
<td>Voluntary Student Unionism</td>
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<td>WAM</td>
<td>Weighted Average Mark</td>
</tr>
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<td>WRP</td>
<td>Workplace Reform Program</td>
</tr>
<tr>
<td>WTO</td>
<td>World Trade Organization</td>
</tr>
<tr>
<td>YFE</td>
<td>Year of first enrolment</td>
</tr>
</tbody>
</table>
Glossary

For a table of commonly used acronyms and abbreviations that appear in University documents and publications, see Abbreviations.

This glossary describes terminology in use at the University of Sydney.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A

Academic Board
The senior academic body within the University. The Academic Board has, as principal responsibility, to maintain the highest standards in teaching, scholarship and research at the University and advises Senate and the Vice-Chancellor in that regard. In conjunction with faculties, the Academic Board has responsibility for approving new or amended courses and endorsing faculty development of units of study. The Board is also responsible for the formulation and review of policies, guidelines and procedures in relation to academic matters. For further information, see the University of Sydney (Academic Governance) Rule 2003 (as amended).

Academic Consortium 21 (AC21)
An international network, of which the University is a member, which comprises educational, research and industrial organisations throughout the world with the objective of encouraging the further advancement of global cooperation to the benefit of higher education and to contribute to world and regional society.

Academic cycle
The program of teaching sessions offered over a year. Currently the cycle runs from the enrolment period for Semester One to the completion of the processing of results at the end of Semester Two. See also 'Academic year', 'Stage'.

Academic dishonesty
Academic dishonesty occurs when one person presents another person's ideas, findings or written work as his or her own by copying or reproducing them without due acknowledgement of the source and with intent to deceive. Academic dishonesty also covers recycling, fabrication of data, engaging another person to complete an assessment or cheating in exams. See also 'Plagiarism'.

Academic record
The complete academic history of a student at the University. It includes, among other things: personal details; all units of study and courses taken; assessment results (marks and grades); awards and prizes obtained; infringements of progression rules; approvals for variation in course requirements and course leave; thesis and supervision details.

Access to a student's academic record is restricted to authorised University staff and is not released to a third party without the written authorisation of the student. See also 'Academic transcript'.

Academic transcript
A printed statement setting out a student's academic record at the University. There are two forms of academic transcript: external and internal. See also 'Academic record', 'External transcript', 'Internal transcript'.

Academic year
The current calendar year in which a student is enrolled. See also 'Academic cycle', 'Stage'.

Ad eundem gradum
Long-standing full-time members of the University's academic and general staff who are not graduates of the University may be considered by Senate, upon their retirement, for admission Ad eundem gradum ('to the same degree') to an appropriate degree of the University.

Admission
Governed by the University’s admission policy, this is the process for identifying applicants eligible to receive an initial offer of enrolment in a course at the University. Admission to most undergraduate courses is based on performance in the HSC, with applicants ranked on the basis of their Australian Tertiary Admissions Rank (ATAR). Other criteria such as a portfolio, interview, audition, or results in standard tests may also be taken into account for certain courses. Admission to postgraduate courses is normally on the basis of performance in a prior undergraduate degree and other criteria as specified in the relevant degree resolutions.

Admission basis
The main criterion used by a faculty in assessing an application for admission to a course. The criteria used include, among other things, previous secondary, TAFE or tertiary studies, work experience, special admission, and the Australian Tertiary Admissions Rank (ATAR).

Admission (Deferment)
An applicant who receives an offer of admission to a course may apply to defer enrolment in that course for one semester or one academic cycle. (Note: this policy is currently under review.)

Admission mode
A classification based on how a student was admitted to a course, for example 'UAC' or 'direct'.

Admission period
The period during which applications for admission to courses are considered.

Admission year
The year the student expects to begin the course. See also 'Commencement date'.

Advanced diplomas
See 'Course'.

Advanced standing
See 'Credit'.

Aegrotat
In exceptional circumstances involving serious illness or death of a student prior to completion of their course, the award of an aegrotat, or posthumous degree or diploma, may be conferred.

Alumni
See 'Graduate'.

Alumni sidneiensis
A searchable database of graduates of the University from 1857 to approximately 30 years prior to the current year.
Annual average mark (AAM)
The average mark over all units of study attempted in a given academic year (equivalent to the calendar year). The formula for this calculation is:

\[ \text{AAM} = \frac{\sum (\text{marks} \times \text{credit point value})}{\sum \text{(credit point value)}} \]

(Sums over all units of study completed in the selected period.)

The mark is the actual mark obtained by the student for the unit of study, or in the case of a failing grade with no mark – 0. Pass/fail assessed subjects and credit transfer subjects (from another institution) are excluded from these calculations. However, the marks from all attempts at a unit of study are included.

Annual progress report
A form used to monitor a research student’s progress each year. The form provides for comments by the student, the supervisor, the head of the department and the dean (or their nominee). The completed form is attached to the student’s official file.

Annual Report
The University’s yearly financial and audit report, submitted to the NSW Parliament. It also includes a broad range of the University’s activities and the strength of their performance in relation to the University’s stated roles, values and goals.

Appeals
Students may lodge an appeal against academic or disciplinary decisions. See also ‘Student Appeals Body’, ‘Student Disciplinary Appeals Committee’.

Appeals against an academic decision
A student may appeal to the Student Appeals Body against a decision by the University that affects the academic assessment or progress of a student within his or her award course, including a decision:

(a) to exclude a student in accordance with the University of Sydney (Coursework) Rule 2000 (as amended)
(b) not to readmit or re-enrol a student following exclusion in accordance with the University of Sydney (Coursework) Rule 2000 (as amended)
(c) to terminate a student's candidature for a postgraduate award.

Appeal against a disciplinary decision
A student may appeal to the Student Disciplinary Appeals Committee against a determination being:

(a) a finding by the Vice-Chancellor or the Student Proctorial Board that the student is guilty of misconduct
(b) the imposition of a penalty upon the student by the Vice-Chancellor or the Student Proctorial Board
(c) an order made by the Vice-Chancellor or the Student Proctorial Board.

Assessment
The process of measuring the performance of students in units of study and courses. Performance may be assessed by examinations, essays, laboratory projects, assignments, theses, treatises or dissertations. See also ‘Result processing’.

Formative assessment
Used principally to provide students with feedback on their progress in learning. It reinforces successful learning, and is an opportunity for students to expose the limits in their knowledge and understanding.

Summative assessment
Summative assessment is used to certify competence, or to rank students by order of merit. It certifies the attainment of a standard, and is used as the basis for progression to the next part of a program, or to graduation.

Associate supervisor
A person who is appointed in addition to the supervisor of a research student to provide particular expertise or additional experience in supervision. See also ‘Instrumental supervisor/teacher’, ‘Research supervisor’, ‘Supervision’.

Association of Pacific Rim Universities (APRU)
A consortium of leading research universities in the Pacific Rim, of which the University is a member. APRU aims to foster education, research and enterprise, thereby contributing to economic, scientific and cultural advancement in the Pacific Rim.

Assumed knowledge
For some units of study, a student is assumed to have passed a relevant subject in the HSC – this is called assumed knowledge. While students are generally advised against taking a unit of study for which they do not have the assumed knowledge, they are not prevented from enrolling in that unit of study. See also ‘Prerequisite’.

Attendance mode or attendance pattern
The attendance pattern for a course is full-time, part-time or external, depending on the student attendance requirements and student load.

Australian Qualifications Framework (AQF)
The framework for recognition and endorsement of qualifications established by the Ministerial Council on Education, Employment, Training and Youth Affairs (MCEETYA).

Australian Tertiary Admissions Rank (ATAR)
A measure of overall academic achievement in the HSC that helps universities rank applicants for university selection. The ATAR is a rank of any student's performance relative to other students. It is calculated from the aggregate of scaled marks in 10 units of the HSC (two best English units plus eight other units, including only two category B units) and is presented as a number between 0.00 and 99.95 with increments of 0.05. The ATAR replaced the Universities Admissions Index (UAI) in June 2009.

Austudy
Provides financial help to students who are 25 years old or over who meet the required criteria, and are undertaking an approved full-time course at an approved institution. See also 'Youth allowance'.

Automated Results Transfer System (ARTS)
This system was developed by the Australasian Conference of Tertiary Admissions Centres (ACTAC) to allow access to a student's electronic academic record, via an admission centre or tertiary institution.

B
Bachelor’s degree
The highest undergraduate award offered at the University. A bachelor's degree course normally requires three or four years of full-time study or the part-time equivalent. See also ‘Course’.

Board of studies
An academic body that supervises a course or courses, and is similar to a faculty except that it is headed by a chair rather than a dean.

Bursaries
Financial award made to a student, based primarily on need. See also ‘Scholarships’. 
C

Cadigal program
A program, named in recognition of the Aboriginal people of the land on which the University is located, designed to increase the successful participation of Aboriginal and Torres Strait Islander people in degree courses in all faculties at the University of Sydney.

Calendar
See 'University Calendar'.

Campus
The grounds on which the University is situated. There are 10 campuses of the University of Sydney:
- Burren Street (Institute for International Health, Institute of Transport and Logistics Studies)
- Camperdown and Darlington (formerly known as Main Campus)
- Camden (Agriculture, Food and Natural Resources; and Veterinary Science)
- Conservatorium (Sydney Conservatorium of Music)
- Cumberland (Health Sciences)
- Mallett Street (Nursing and Midwifery)
- Rozelle (Sydney College of the Arts)
- St James (Law teaching spaces)
- Surry Hills (Dentistry).

Cancellation of enrolment
The University may cancel a student's enrolment for non-payment of fees.

Candidature
A person is 'admitted to candidature' on the date on which he or she accepts the University's offer of admission to an award course, in accordance with University and government requirements as amended from time to time. There are maximum periods and in some cases minimum periods of candidature depending on the award course and whether the candidate is a full-time or part-time student.

Census date
The date at which a student's enrolment, load and HECS liability are finalised before this information is reported to DEEWR. See also 'Commonwealth Supported Place', 'HECS-HELP'.

Ceremony
See 'Graduation ceremony'.

Chancellor
The non-executive head of the University. An honorary position, the Chancellor presides over meetings of the University's governing body, the Senate, and important ceremonial occasions such as graduations.

Clinical experience
Students undertake clinical placements in a professional environment as part of their course requirements. Many require University-approved supervision. In order to undertake clinical placements a student may be required to fulfil additional requirements.

Combined degree
A single program with a single set of course resolutions leading to the award of two degrees (unless otherwise specified in the resolutions). See also 'Double degree'.

Commencement date
The date a student commences their candidature.

Commonwealth Supported Place (CSP)
(Previously known as a HECS Place.) A student in a Commonwealth Supported Place makes a contribution towards the cost of their education (known as the student contribution) while the Australian Government contributes the majority of the cost.

Confirmation of Enrolment notice (COE)
This notice is issued to each student after enrolment, showing the course and the units of study in which the student is enrolled, together with the credit point value of the units of study and the student-contribution weights. Until all fees are paid, it is issued provisionally. A new confirmation of enrolment notice is produced every time a student's enrolment is varied.

Conjoint ventures
This is when two or more institutions cooperate to provide a unit or course of study to postgraduate coursework students. In these arrangements, students enrolled for a degree at one institution complete one or more units of study at the other institution to count towards the award program at their 'home' institution.

Continuing professional education
A process which provides a number of programs of continuing education courses for professionals as they move through their career. These programs are currently administered by the Centre for Continuing Education (CCE) and a number of departments and foundations across the University. This process supports the whole of life learning concept and involves the maintenance of a long-term relationship between the student and the University.

Convocation
A body that comprises: the Fellows and former Fellows of the Senate of the University of Sydney; members of the former governing bodies of the institutions with which the University has amalgamated or their predecessors; the graduates of the University of Sydney, including graduates of the institutions with which the University has amalgamated or their predecessors; professors and other full-time members of the academic staff of the University; and principals of the incorporated colleges.

Core unit of study
A unit of study that is compulsory for a particular course or subject area. See also 'Unit of study'.

Corequisite
A unit of study that must be taken in the same semester or year as a given unit of study (unless it has already been completed). These are determined by the faculty or board of studies concerned, published in the faculty handbook and shown in FlexSIS. See also 'Prerequisite', 'Waiver'.

Cotutelle Scheme
Agreement between the University and any overseas university for joint supervision and examination of a PhD student as part of an ongoing cooperative research collaboration. If successful, the student receives a doctorate from both universities with each testamur acknowledging the circumstances under which the award was made.

Course
A program of study at the University of Sydney. The main types of course are:

Award course
A formal course of study that will see attainment of a recognised award. Award courses are approved by Academic Board and endorsed by Senate. The University broadly classifies courses as undergraduate, postgraduate coursework or postgraduate research. See also 'Bachelor's degree', 'Course rules', 'Diploma', 'Doctorate', 'Major', 'Master's degree', 'Minor', PhD, 'Stream'.

Non-award course
Studies undertaken by students that do not lead to an award from the University. Non-award courses include professional development programs. See also 'Cross-institutional enrolment'.

Coursework
An award course not designated as a research award course. While the program of study in a coursework award course may include a component of original work, other forms of instruction and learning will normally be dominant.
Research
A course in which at least 66 per cent of the overall course requirements involve students undertaking supervised research over a prescribed period of time, leading to the production of a thesis or other piece of written or creative work.

Course alias
A unique five character alpha-numeric code which identifies a University course.

Course code
See 'Course alias'.

Course leave
Students are permitted to apply for a period away from their course without losing their place. Course leave is formally approved by the supervising faculty for a minimum of one semester. Students on leave are regarded as having an active candidature, but they are not entitled to a student card. At undergraduate level, leave is not counted towards the total length of the course. Students who are absent from study without approved leave may be discontinued and may be required to formally reapply for admission. See also "Progression".

Course rules
Rules that govern the allowable enrolment of a student in a course. Course rules may be expressed in terms of types of units of study taken, length of study, and credit points accumulated. For example, a candidate may not enrol in units of study that have a total value of more than 32 credit points per semester.

Course rules also govern the requirements for the award of the course. For example, in many cases a candidate must complete a minimum of 144 credit points. See also "Course", "Corequisite", "Prerequisite".

Course transfer
Applies to students transferring between courses, either within the University of Sydney or between institutions. In some circumstances a student may be eligible to transfer to a course directly, i.e. without reapplying for admission.

Credit
The recognition of previous studies successfully completed at the University of Sydney (or another university or tertiary institution recognised by the University of Sydney), as contributing to the requirements of the course to which the applicant requesting such recognition has been admitted. It may be granted as specified credit or non-specified credit.

Specified credit
The recognition of previously completed studies as directly equivalent to units of study.

Non-specified credit
A 'block credit' for a specified number of credit points at a particular level. These credit points may be in a particular subject area but are not linked to a specific unit of study. See also "Annual average mark (AAM)", "Waiver", "Weighted average mark (WAM)".

Credit points
The value of the contribution each unit of study provides towards meeting course completion requirements. Each unit of study normally has a six credit point value assigned to it. The total number of credit points required for completion of award courses will be specified in the Senate resolutions relevant to the award course.

Cross-institutional enrolment
Enrolment in units of study to count towards an award course at another university. See also "Course (Non-award course)".

Data Audit Committee (DAC)
The Data Audit Committee's role is to oversee the integrity and accuracy of the course and unit of study data as strategic University data. It also advises the Academic Board on suggested policy changes related to course and unit of study data. A subcommittee of the VCAC Enrolment Working Party, it is chaired by the Registrar, with membership including the deans, the Student Centre, FlexSIS and Planning and Statistics.

Deadlines (Enrolment variations)
See 'Enrolment variation'.

Deadlines (Fees)
The University has deadlines for the payment of course and other fees. Students who do not pay fees by these deadlines may have their enrolment cancelled or they may have a barrier placed on the release of their record. See also "Cancellation of enrolment".

Dean
The head of a faculty, or the principal/director of a college, such as the Sydney Conservatorium of Music, or Sydney College of the Arts.

Dean's Certificate
A statement from a faculty dean certifying that all requirements, including fieldwork and practical work, have been met and that the student is eligible to graduate. Not all faculties use Dean's Certificates. In faculties that do, qualified students have 'Dean's Certificate' noted on their academic record.

Deferment (Deferral)
See also "Admission (Deferral)", "Course leave".

Degree
See also "Bachelor's degree", "Course".

Delivery mode
Indicates how students receive the instruction for a unit of study. The delivery mode must be recorded for each unit as distinct from the attendance mode of the student. For example, an internal student may take one or more units by distance mode and an external student may attend campus for one or more units.

Distance education
Where subject matter is delivered in a more flexible manner, such as correspondence notes, a student may only attend campus if required. See also "Distance education", "Extended semester", "International student (Offshore studies)".

Intensive on-campus
Core content is delivered with support learning in an intensive (one or more days) format on campus. Participation is usually compulsory. Previously this may have been called residential, block mode, or weekend workshop.

On-campus (normal)
Attendance of scheduled lectures, tutorials etc at a campus of the University.

Department
A department is the academic unit responsible for teaching and examining a unit of study. It may be called a school, a department, a centre or a unit within the University. See "School".

Department of Education, Employment and Workplace Relations (DEEWR)
The federal government department responsible for higher education.

Department of Education, Science and Training (DEST)
Previous name of the federal government department now known as DEEWR.
Diploma
The award granted following successful completion of diploma course requirements. A diploma course usually requires less study than a degree course. See also 'Course'.

Direct admissions
For some courses, applications may be made directly to the University. Applications are received by faculties or the International Office, and considered by the relevant department or faculty body. Decisions are recorded and letters are forwarded to applicants advising them of the outcome. See also 'Admission', "Universities Admissions Centre".

Disability information
Students may inform the University of any temporary or permanent disability which affects their life as a student. Disability information is recorded but is only available to authorised users because of its sensitive nature. Students will be informed about how it is used.

Disciplinary action
Undertaken as the result of academic or other misconduct, for example plagiarism, cheating, security infringement, criminal activity.

Discipline
A defined area of study, such as chemistry, physics or economics.

Discipline group
A DEEWR code used to classify units of study in terms of the subject matter being taught or being researched.

Discontinuation (course)
See 'Enrolment variation'.

Discontinuation (unit of study)
See 'Enrolment variation'.

Dissertation
A written exposition of a topic which may include original argument substantiated by reference to acknowledged authorities. It is a required unit of study for some postgraduate award courses in the faculties of Law, and Architecture, Design and Planning.

Distance education
Where a student does not attend campus on a daily basis for a given course or unit of study. See also 'Delivery mode', 'Extended semester'.

Doctorate
A high-level postgraduate award. A doctorate course may involve research only or a mixture of research and coursework; the candidate submits a thesis that is an original contribution to the field of study. See also 'Course', 'PhD'.

Domestic student
A student who is not an international student. See also 'Local student'.

Double degree
A double degree is a program where students are permitted by participating faculties (and/or by specific resolutions within a single award) to transfer between courses in order to complete two awards.

Downgrade
In some circumstances a student enrolled in a PhD may transfer to a master's by research, either on the recommendation of the University on the basis that the research they are undertaking is not at an appropriate level for a PhD, or at the student's own request for personal or academic reasons.

E
Elective
A unit of study within a degree, usually an option within a course. Electives allow more detailed study of a particular subject.

Embedded courses
Award courses in the graduate certificate, graduate diploma and master’s degree by coursework sequence which allow unit of study credit points to count in more than one of the awards, for example the Graduate Certificate in Information Technology, Graduate Diploma in Information Technology, and Master of Information Technology.

Enrolled student
A person enrolled in an award course of the University.

Enrolment
Refers to a period of time in a student's candidature. This period:
(a) commences at the time the student has complied with all government and University requirements for enrolment
(b) unless the student re-enrols, ceases at the date on which:
   i. the University cancels, or the student withdraws from or discontinues enrolment; or
   ii. the next new enrolment period commence.

A student enrolls in a course by registering with the supervising faculty in the units of study or program of research to be taken in the coming year, semester or session.

Commencing
An enrolment is classified as commencing if a student has enrolled in a particular degree or diploma for the first time.

Continuing
Students already in a course at the University re-enrol each year or semester. Most continuing students are required to pre-enrol. See also 'Pre-enrolment'.

Enrolment list
A list of all currently enrolled students in a particular unit of study. See also 'Unit of study'.

Enrolment variation
Students may vary their enrolment at the start of each semester. Each faculty determines its deadlines for variations, but student-contribution liability depends on the Commonwealth census date. See also 'Commonwealth Supported Place'.

Equivalent full-time student load (EFTSL)
The equivalent full-time student load for a year. It represents the annual study load of a student undertaking a particular course of study on a full-time basis.

Equivalent full-time student unit (EFTSU)
See 'Equivalent full-time student load'.

Examination
A set of questions or exercises evaluating on a given subject given by a department or faculty. See also 'Assessment', 'Examination period'.

Examination period
The time set each semester for the conduct of formal examinations.

Examiner (Coursework)
The person assessing a student or group of students, for example through oral or written examinations, coursework assignments, and presentations.

Exchange student
Either a University of Sydney student participating in a formally agreed program involving study at an overseas university, or an overseas student studying here on the same basis. The International Office provides administrative support for some exchanges.
Exclusion
A faculty may ask a student whose academic progress is considered to be unsatisfactory to 'show good cause' why the student should be allowed to re-enrol. If the faculty deems the student's explanation unsatisfactory, or if the student does not provide an explanation, the student may be excluded either from a unit of study or from a course or faculty.

An excluded student may apply to the faculty for permission to re-enrol. Normally, at least two years must have elapsed before such an application would be considered. University policy relating to exclusions is set out in the Calendar. See also 'Appeal', 'Progression'.

Exemption
A decision made at a sub-unit of study level to allow a student to complete a unit of study without also completing all the prescribed components of coursework and/or assessment. See also 'Credit', 'Waiver'.

Expulsion
The ultimate penalty of disciplinary action is to expel the student from the University. The effect of expulsion is:

- the student is not allowed to be admitted or to re-enrol in any course at the University
- the student does not receive their results
- the student is not allowed to graduate
- the student does not receive a transcript or testamur.

Extended semester
A distance-learning student may be allowed more time to complete a module or program if circumstances beyond the student's control, such as illness, affect the student's ability to complete the module or program in the specified time. See also 'Distance education'.

External
See 'Attendance mode or attendance pattern', 'Distance education'.

External transcript
A certified statement of a student's academic record printed on official University security paper. It includes the student's name, any credit granted, all courses the student was enrolled in, the final course result, all courses the student was enrolled in, the final course result, and all units of study attempted within each course. It also acknowledges prizes the student has received. Marks can be included or omitted, as required. See also 'Academic transcript', 'Internal transcript'.

F
Faculty
A formal part of the University's academic governance structure, consisting mainly of academic staff members and headed by a dean, which is responsible for all matters concerning the award courses that it supervises. Usually, a faculty office administers the faculty and student or staff enquiries related to its courses. The University Calendar sets out the constitution of each of the University's faculties. See also 'Board of studies', 'Supervising faculty'.

Faculty handbook
An annual University publication for each faculty, that provides detailed information about the faculty, its courses and resolutions.

FEE-HELP
An interest-free loan facility available to fee-paying postgraduate students who are undertaking coursework programs.

Fee-paying students
Students who pay tuition fees to the University and are not liable for student contributions to a Commonwealth Supported Place. The Commonwealth does not contribute towards the cost of the education of fee-paying students. Annual fees vary between the faculties. Students pay a per-semester fee.

Fellows of Senate
Members of the governing body of the University who are either elected, appointed or ex-officio.

Flexible learning
See 'Delivery mode', 'Distance education'.

Flexible start date
Full fee-paying distance students are not restricted to the same enrolment time frames as campus-based or Commonwealth-supported students.

Flexible Student Information System (FlexSIS)
The computer-based Flexible Student Information System at the University of Sydney. FlexSIS holds details of courses and units of study being offered by the University and the complete academic records of all students enrolled at the University.

Formative assessment
See also 'Assessment'.

Full-time student
See 'Attendance mode', 'Equivalent full-time student load'.

G
Grade
The outcome for a unit of study linked with a mark range. For example, a mark in the range 85 to 100 attracts the grade 'high distinction' (HD). See also 'Mark'.

Graduand
A student who has completed all the requirements for an award course but has not yet graduated. See also 'Graduation', 'Potential graduand'.

Graduate
A person who holds an award from a recognised tertiary institution. See also 'Graduand', 'Graduation'.

Graduate certificate/graduate diploma
See 'Course'.

Graduate-entry degree
A bachelor's degree (or other undergraduate degree), that requires another undergraduate degree as a prerequisite of entry. Examples of graduate-entry degrees at the University of Sydney include the Medical Program, Graduate Law and the Bachelor of Dentistry.

Graduation
The formal conferring of awards either at a ceremony or in absentia. See also 'In absentia', 'Potential graduand'.

Graduation ceremony
A ceremony where the Chancellor confers awards upon graduands.

Group of Eight (Go8)
The Group of Eight represents Australia's major research-intensive universities. Its membership comprises the vice-chancellors (presidents) of the Australian National University, Monash University, the University of Adelaide, the University of Melbourne, the University of New South Wales, the University of Queensland, the University of Sydney and the University of Western Australia. The Go8 works to ensure a consistent and sustainable policy environment which maximises the wide-ranging economic, social and cultural benefits to the Australian community of higher education and ensures Australian universities are recognised as among the best in the world.

Group work
A formally established project to be carried out by a number of students working together, resulting in a single piece (or assorted pieces) of assessment. See also 'Legitimate cooperation'.

Glossary
Handbook
See ‘Faculty handbook’.

Head of department/Head of school (HOD/HOS)
The head of the academic unit that has responsibility for the relevant unit of study, or equivalent program leader.

Higher Education Contribution Scheme (HECS)
See ‘HECS-HELP’.

HECS-HELP
An eligible student in a Commonwealth Supported Place can apply for assistance in paying their student contribution. This may take the form of a HECS-HELP loan to pay for all or some of the student’s contribution, or a HECS-HELP discount if all (or at least $500) of the student’s contribution is paid by the census date.

Honorary degrees
A degree honoris causa is conferred on a person whom the University wishes to honour. It derives from the Latin translation of ‘for the purpose of honouring’.

Honours
Some degrees may be completed ‘with honours’. This may involve the completion of a separate honours year or additional work in the later years of the course. Honours are awarded in a class (Class I, Class II, which may have two divisions, or Class III).

NSW Higher School Certificate (HSC)
The NSW Higher School Certificate (HSC), which is normally completed at the end of year 12 of secondary school. The Australian Tertiary Admissions Rank (ATAR) is computed from a student’s performance in the HSC and gives a maximum rank of 99.95.

In absentia
Latin for ‘in the absence of’. Awards are conferred in absentia when graduands do not, or cannot, attend the graduation ceremony scheduled for them. Those who have graduated in absentia may later request that they be presented to the Chancellor at a graduation ceremony. See also ‘Graduation’.

Instrumental supervisor/teacher
All students at the Sydney Conservatorium of Music have an instrumental teacher appointed. See also ‘Associate supervisor’, ‘Research supervisor’, ‘Supervision’.

Internal mode
See ‘Attendance mode or attendance pattern’.

Internal transcript
A record of a student’s academic record for the University’s own internal use. It includes the student’s name, student identifier (SID), address, all courses in which the student was enrolled and the final course result, and all units of study attempted within each course, together with the unit of study result. See also ‘Academic transcript’, ‘External transcript’.

International student
Any student who is not an Australian or New Zealand citizen or a permanent resident of Australia. An international student is required to hold a visa that allows study in Australia and may be liable for international tuition fees.

Fee-paying
A private international student who is liable to pay tuition fees for their studies with the University.

Fee-paying – outgoing exchange
An international fee-paying student undertaking short-term study at a recognised overseas institution with which the University has a student exchange agreement. Exchange study counts towards the student’s University of Sydney award, and students remain enrolled in their University of Sydney course during the period of exchange.

International – non-award or cross-institutional
An international fee-paying student undertaking non-award study at the University on a cross-institutional basis. They are liable to pay fees for the study they undertake at the University, but there is no compliance reporting requirement – this rests with their ‘home’ institution.

International – sponsored
A private international student who is fully sponsored for their tuition. Their sponsorship may also include overseas health cover and compulsory subscriptions.

Offshore studies
International offshore students undertake their program of study at one of the University’s offshore campuses and do not enter Australia. Therefore they do not require a visa. They are distinct from international students who are on outbound exchange programs as they never enter Australia during their program of study.

Short course
An international fee-paying student undertaking a short course with the University of Sydney such as international development programs, executive training or study visits. The study undertaken by these students is non-award and generally a student visa is not required.

Sponsored award
An international student sponsored by the Australian Government, undertaking a program of study at the University. Currently, holders of Australian Development Scholarships funded by AusAID are the only students in this category. These students are fully sponsored for their tuition and other costs such as travel and health cover, and are paid a stipend.

Study Abroad
An international student who is undertaking short-term study at the University under the Study Abroad scheme. Study Abroad students must have completed at least one year of study towards a degree at a recognised institution in their home country and must be continuing towards the degree of their home institution. See also ‘Local student’, ‘Student type’.

Learning entitlement
See ‘Student learning entitlement’.

Leave
See ‘Course leave’.

Legitimate cooperation
Any constructive educational and intellectual practice that aims to facilitate optimal learning outcomes through student interaction. See also ‘Group work’.

Load
The sum of the weights of all the units of study in which a student is enrolled. The weight is determined by the proportion of a full year’s work represented by the unit of study in the degree or diploma for which the student is a candidate. Student load is measured in terms of Equivalent Full-Time Student Load (EFTSL). See also ‘Equivalent full-time student load’.

Local student
Local students are defined as an Australian or New Zealand citizen or an Australian permanent resident. See also ‘Commonwealth Supported Place’, ‘Domestic student’, ‘International student’.
M

Major
A field of study, chosen by a student to represent their principal interest. This is comprised of specified units of study from later stages of the award course. Students select and transfer between majors by virtue of their selection of units of study. One or more majors may be awarded upon the graduand’s assessment of study. See also ‘Course’, ‘Minor’, ‘Stream’.

Major timetable clash
The term used when a student attempts to enrol in units of study that have so much overlap in the teaching times that it is decided they may not enrol in the units simultaneously.

Mark
An integer (rounded if necessary) from 0 to 100 indicating a student’s performance in a unit of study. See also ‘Grade’.

Master’s degree
A postgraduate award. Master’s degree courses may be offered by coursework, research only or a combination of coursework and research. Entry to the course often requires completion of an honours year at an undergraduate level. See also ‘Course’.

Mature-age student
A student who is 21 years or older on 1 March of the year in which they commence studies, and who has not completed the high school qualifications normally needed to gain entry.

Method of candidature
A course is either a research course or a coursework course and so the methods of candidature are ‘research’ and ‘coursework’. See also ‘Course (Coursework)’, ‘Course (Research)’.

Mid-year intake
Admission to degree programs for Semester Two.

Minor
Studies undertaken to support a major. Minor studies require smaller number of credit points than a major. Students select and transfer between minors (and majors) by virtue of their selection of units of study. One or more minors may be awarded upon the graduand’s assessment of study. See also ‘Course’, ‘Major’, ‘Stream’.

Mixed mode
See ‘Attendance mode or attendance pattern’.

MPHil
The Master of Philosophy (MPhil) is a master’s by research degree offered by some (but not all) of the University’s faculties. See also ‘Course’, ‘Master’s degree’.

Mutually exclusive units of study
See ‘Prohibited combinations of units of study’.

MyUni
The University of Sydney’s student portal system. It provides access to email, library services, student self-administration, support services, e-learning software such as Blackboard and WebCT, as well as information about the University and its courses.

O

Orientation Week
Orientation Week, or ‘O Week’, takes place in the week before lectures begin in Semester One. During O Week students can join various clubs, societies and organisations, register for courses with departments and take part in activities provided by the University of Sydney Union.

P

Part-time student
See also ‘Attendance mode or attendance pattern’, ‘Equivalent full-time student load’.

Permanent home address
The address used for all official University correspondence with a student, both inside and outside of semester time (eg during semester breaks), unless the student provides a different address for use during the semester. See also ‘Semester address’.

PhD
The Doctor of Philosophy (PhD) and other doctorate awards are the highest awards available at the University. A PhD course is normally purely research-based; the candidate submits a thesis that is an original contribution to the field of study. See also ‘Course’, ‘Doctorate’.

Plagiarism
Presenting another person’s ideas, findings or work as one’s own by copying or reproducing them without acknowledging the source. See also ‘Academic dishonesty’.

Policy Online
The website which provides access to the University’s current policies, procedures and guidelines.

Postgraduate
A term used to describe a course leading to an award such as a graduate diploma, a master’s degree or a PhD, which usually requires prior completion of a relevant undergraduate degree (or diploma) course. A ‘postgraduate’ is a student enrolled in such a course. See also ‘Course (Coursework)’, ‘Course (Research)’.

Postgraduate Education Loans Scheme (PELS)
See ‘FEE-HELP’.

Potential graduand
A student who has been identified as being eligible to graduate on the satisfactory completion of their current studies. See also ‘Graduand’, ‘Graduation’.

Pre-enrolment
Pre-enrolment – also known as provisional re-enrolment – takes place in October, when students indicate their choice of unit of study enrolment for the following year. After results are approved, pre-enrolment students are regarded as enrolled in those units of study for which they are qualified. Their status is ‘enrolled’ and remains so provided they pay any money owing and comply with other requirements by the due date.

Students who do not successfully pre-enrol in their units of study for the next regular session are required to attend the University on set dates during the January/February enrolment period. See also ‘Enrolment’.

Prerequisite
A unit of study that is required to be successfully completed before another unit of study can be attempted. Prerequisites can be mandatory (compulsory) or advisory. See also ‘Assumed knowledge’, ‘Corequisite’, ‘Qualifier’, ‘Waiver’.

Prizes
Awarded in recognition of outstanding performance, academic achievement or service to the community or University.
Probationary candidature
A student who is enrolled in a postgraduate course on probation for a period of time up to one year. The head of department/school is required to consider the candidate's progress during the period of probation and make a recommendation for normal candidature or otherwise to the faculty.

Professional practice
Some students undertake placement in a professional practice as part of their course requirements. This may require University-approved supervision. Professional placements are located in a wide range of professional practice environments, and may not require additional criteria to be fulfilled.

Program
Each degree is composed of various units of study. The way the units are put together for a degree is referred to as a student's 'program'.

Progression
Satisfactory progression is satisfying all course and faculty rules (normally assessed on an annual basis) to enable the completion of the chosen award within the (maximum) completion time allowed. See also 'Exclusion'.

Prohibited combinations of units of study
When two or more units of study contain a sufficient overlap of content, enrolment in any one such unit prohibits enrolment in any other identified unit. See also 'Unit of study'.

Provisional re-enrolment
See 'Pre-enrolment'.

Q
Qualification
An academic attainment recognised by the University.

Qualifier
A mandatory (compulsory) prerequisite unit of study which must have a grade of pass or better. See also 'Assumed knowledge', 'Corequisite', 'Prerequisite', 'Waiver'.

R
Recycling
The submission for assessment of one's own work, or of work which is substantially the same, that has previously been counted towards the satisfactory completion of another unit of study, and credited towards a university degree, and where the examiner has not been informed that the student has already received credit for that work.

Registration
In addition to enrolling with the faculty in units of study, students must register with the department responsible for teaching each unit. This is normally done during Orientation Week. Note that unlike enrolment, registration is not a formal record of units attempted by the student.

Research course
See 'Course (Research)'.

Research supervisor
A supervisor is appointed to each student undertaking a research postgraduate degree. The supervisor will be a full-time member of the academic staff or a person external to the University recognised for their association with the clinical teaching or the research work of the University. See also 'Associate supervisor', 'Instrumental supervisor/teacher', 'Supervision'.

Research Training Scheme (RTS)
The RTS provides Commonwealth-funded higher degree by research (HDR) students with an 'entitlement' to a HECS exemption for the duration of an accredited HDR course, up to a maximum period of four years full-time equivalent study for a doctorate by research and two years full-time equivalent study for a master's by research.

Result
The official statement of a student's performance in each unit of study attempted as recorded on the academic transcript, usually expressed as a mark and grade. See also 'Grade', 'Mark'.

Result processing
Refers to the processing of assessment results for units of study. For each unit of study, departments/schools tabulate results for all assessment activities and assign preliminary results. See also 'Assessment', 'Examination period', 'Formative assessment'.

Result processing schedule
The result processing schedule will be determined for each academic cycle. All schools and faculties are expected to comply with this schedule. See also 'Assessment', 'Examination period'.

S
Scholarships
Financial or other form of support made available to enable students to further their studies. See also 'Bursaries'.

School
A school or academic unit that encourages and facilitates teaching, scholarship and research, and coordinates the teaching and examining duties of members of staff in their subjects or courses of study.

Semester
A half-yearly teaching session, the dates for which are determined by the Academic Board. Normally all undergraduate sessions will conform to the semesters approved by the Academic Board. Any offering of an undergraduate unit not conforming to the semester dates (non-standard session) must be given special permission by the Academic Board. See also 'Non-standard session', 'Session'.

Semester address
The address to which all official University correspondence is sent during semester time, if different to the permanent address.

Senate
The governing body of the University. See the University Calendar (www.usyd.edu.au/calendar) for more details of its charter and powers.

Session
Any period of time during which a unit of study is taught. A session differs from a semester in that it need not be a six-month teaching period, but it cannot be longer than six months. Each session maps to either Semester One or Two for DEEWR reporting purposes. Session offerings are approved by the relevant dean, taking into account all the necessary resources, including teaching space and staffing. The Academic Board must approve variation to the normal session pattern. See also 'Non-standard session', 'Semester'.

Session address
See 'Semester address'.

Short course
A fee-paying student undertaking a short course with the University of Sydney such as professional development or executive training. The study undertaken by these students is a non-award course.

Show cause
See 'Exclusion', 'Progression'.

Special consideration
Candidates who suffer serious illness or misadventure which may affect performance in any assessment may request that they be given special consideration in relation to the determination of their results.

Special Studies Program (SSP)
A period of release from normal duties to allow academic staff to undertake a planned program of academic activity and development.

Sponsorship
Financial support of a student by a company or government body.
Stage
A normal full-time course of study taken in a year. See also 'Course rules', 'Equivalent full-time student load', 'Progression'.

Strategic Directions
See also 'University Strategic Directions'.

Stream
A defined award course, which requires the completion of set units of study as specified by the course rules for the particular stream, in addition to the core program specified by the course rules. A stream will appear with the award course name on testamurs, eg Bachelor of Engineering in Civil Engineering (Construction Management). See also 'Course', 'Major', 'Minor'.

Student
A person enrolled as a candidate for an award course or unit of study.

Student Appeals Body
Any student may appeal to the Student Appeals Body against an academic decision on the ground that due academic process has not been observed by the relevant faculty in relation to the academic decision. Refer to the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 for more details. See also 'Appeals'.

Student Disciplinary Appeals Committee
Any student may appeal to the Student Disciplinary Appeals Committee against a misconduct determination by the Vice-Chancellor or a Student Proctorial Board. See also 'Appeals'.

Student identifier (SID)
A nine-digit number that uniquely identifies a student at the University.

Student ID Card
All full-time or part-time students who successfully enrol at the University of Sydney will receive a Student Card. New students will have their card issued in person at the time of enrolment. Successful re-enrolling students will receive their card by mail.

The Student Card includes the student's name, student identification number (SID), a digitised photo and the library borrower's number and barcode. Where applicable, it will also display a travel concession logo from the Ministry of Transport (if student eligibility requirements are met).

The card has a number of interoperable uses, such as the ability to purchase printing and photocopying services at the University's libraries and gain access to certain secure buildings. The card identifies the student as eligible to attend classes and must be displayed at formal examinations. It must also be presented to secure student concessions and to borrow books from all sections of the University Library.

For more information about Student ID Cards please visit the Card Centre (or see the website: www.usyd.edu.au/card_centre).

Student learning entitlement
All Australian citizens, New Zealand citizens and holders of a permanent visa are allocated a Student Learning Entitlement (SLE) of up to seven years equivalent full-time study. This is measured in equivalent full-time student load (EFTSL), which is the proportion of a full-time load that a unit of study represents. The University sets an EFTSL value for each unit of study it offers. To be Commonwealth-supported for a unit, a student must have enough SLE to cover the EFTSL value of that unit.

Student progress rate (SPR)
A calculation that measures the rate at which the load undertaken is passed annually in each award program.

Student type
Student type identifies whether a student is local or international and the type of study the student is undertaking. See also 'Domestic student', 'Exchange student', 'International student'.

Study Abroad program
A scheme administered by the International Office that allows international students who are not part of an exchange program to take units of study at the University of Sydney, but not towards an award program. In most cases the units of study taken here are credited towards an award at the student's home institution. See also 'Exchange student'.

Subject area
A unit of study may be associated with one or more subject areas. The subject area can be used to define prerequisite and course rules, for example the unit of study 'History of Momoyama and Edo Art' may count towards the requirements for the subject areas 'Art History and Theory' and 'Asian Studies'.

Summative assessment
See 'Assessment'.

Summer School
See 'Sydney Summer School'.

Supervising faculty
The faculty which has the responsibility for managing the academic administration of a particular course, such as the interpretation and administration of course rules, approving students' enrolments and variations to enrolments.

Normally the supervising faculty is the faculty offering the course. However, in the case of combined courses, one of the two faculties involved will usually be designated the supervising faculty. In the case where one course is jointly offered by two or more faculties (eg the Liberal Studies course), a joint committee may make academic decisions about candidature and the student may be assigned a supervising faculty for administration.

Supervision
Refers to a one-to-one relationship between a student and a nominated member of the academic staff or a person specifically appointed to the role. See also 'Associate supervisor', 'Instrumental supervisor/teacher', 'Research supervisor'.

Suspension of candidature
See also 'Course leave'.

Suppression of results
Results for a particular student can be suppressed by the University when the student has an outstanding debt to the University (this particularly applies to international students who have not paid their tuition fees), or when the student is facing disciplinary action. A student may also request a suppression for personal reasons.

Sydney Summer School
A program of accelerated, intensive study running for approximately six weeks during January and February each year. Both undergraduate and postgraduate units are offered. Sydney Summer School provides an opportunity for students at Sydney and other universities to catch up on required units of study, to accelerate completion of a course or to undertake a unit that is outside their award course. All units attract full fees, but some scholarships are available.

Sydney Winter School
An intensive session offered by the University in July during the mid-year break. See 'Sydney Summer School'.
Glossary

T
Teaching department
See 'School'.

Teaching end date
Official finish date of formal timetabled classes.

Teaching start date
Official commencement date of formal timetabled classes.

Terminated
Term used when a student's candidature has been officially closed because they are not able to complete the course requirements. See also 'Candidature'.

Testamur
A certificate of award provided to a graduand, usually at a graduation ceremony. The University award conferred is displayed along with other appropriate details.

Thesis
A major work that is the product of an extended period of supervised independent research. See also 'Course (Research)'.

Timetable
The schedule of lectures, tutorials, laboratories and other academic activities that a student must attend.

Transcript
See 'Academic transcript'.

Transfer
See 'Course transfer'.

Tuition fees
Tuition fees may be charged to students in designated tuition fee-paying courses. Students who pay fees are not liable for HECS.

Universities Admissions Centre (UAC)
The UAC receives and processes applications for admission to undergraduate courses at recognised universities in NSW and the ACT. Most local undergraduate students at the University of Sydney apply through the UAC.

Universities Admission Index (UAI)
A measure of overall academic achievement in the HSC that helps universities rank applicants for university selection. The UAI is a rank of any student's performance relative to other students. It is calculated from the aggregate of scaled marks in 10 units of the HSC (two best English units plus eight other units, including only two category B units) and is presented as a number between 0.00 and 99.95 with increments of 0.05.

In June 2009 the UAI was replaced by the Australian Tertiary Admissions Rank (ATAR). See 'Australian Tertiary Admissions Rank'.

Under examination
Indicates that a research student has submitted their written work (thesis) for assessment, and is awaiting the finalisation of the examiners' outcome and recommendation.

Undergraduate
A term used to describe both a course leading to a diploma or bachelor's degree and a student enrolled in such a course.

Unit of study
Unit of study or unit means a stand-alone component of an award course. Each unit of study is the responsibility of a department. See also 'Prohibited combinations of unit of study'.

Unit of study enrolment status
This indicates whether the student is still actively attending the unit of study (currently enrolled) or is no longer enrolled. See also 'Cancellation of enrolment', 'Discontinuation'.

Unit of study level
Units of study are divided into junior, intermediate, senior, honours, Year 5, and Year 6. Most majors consist of 32 senior credit points in a subject area (either 3000 level units of study or a mix of 2000 and 3000 level units of study).

University
Unless otherwise indicated, the term 'University' in this document refers to the University of Sydney.

University Calendar
The annual University publication available in print and online that provides general and historical information about the University of Sydney, the statutes and regulations under which it operates and the Senate resolutions relating to constitutions and courses in each faculty.

University Medal
A faculty may recommend the award of a University Medal to a student qualified for the award of an undergraduate honours degree whose academic performance is judged to be outstanding.

University Strategic Directions
This refers to the University of Sydney Strategic Plan 2007–2010. A new plan is currently in development.

Upgrade
Where a student enrolled in a master's by research course is undertaking research at such a standard that either the University recommends that the student upgrade their degree to a PhD, or the student seeks to upgrade to a PhD and this is supported by the University.

Variation of enrolment
See 'Enrolment variation'.

Vice-Chancellor and Principal
The chief executive officer of the University, responsible for its leadership and management. The Vice-Chancellor and Principal is head of both academic and administrative divisions.

Waiver
In a prescribed course, a faculty may waive the prerequisite or corequisite requirement for a unit of study or the course rules for a particular student. Unlike credit, waivers do not involve a reduction in the number of credit points required for a course. See also 'Credit', 'Exemption'.

W
WAM weight
A weight assigned to each unit of study to assist in the calculation of WAMs.

Weighted average mark (WAM)
This mark uses the unit of study credit point value in conjunction with an agreed ‘weight’. The formula for this calculation is:

\[ WAM = \frac{\sum (W_c \times M_c)}{\sum (W_c)} \]

(Sums over all units of study completed in the selected period.)

The mark is the actual mark obtained by the student for the unit of study, or in the case of a failing grade with no mark – 0. Pass/Fail assessed subjects and credit transfer subjects (from another institution) are excluded from these calculations. However, the marks from all attempts at a unit of study are included. (Effective from 1 January 2004.)

In addition, faculties may adopt other average mark formulae for specific progression or entry requirements. If such a formula is not specified in the faculty resolutions, the formula outlined above is used. See also ‘WAM weight’.

Winter School
See ‘Sydney Winter School’.

Y

Year of first enrolment (YFE)
The year in which a student first enrols at the University. See also ‘Commencement date’.

Youth allowance
Youth allowance is payable to a full-time student or trainee aged 16 to 24 years of age who is enrolled at an approved institution such as a school, college, TAFE or university, and who is undertaking at least 15 hours a week face-to-face contact.
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