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Official course information
Faculty handbooks and their respective online updates, along with the University of Sydney Calendar, form the official legal source of information relating to study at the University of Sydney. Please refer to the following websites:

- www.usyd.edu.au/handbooks
- www.usyd.edu.au/calendar

Amendments
All authorised amendments to this handbook can be found at www.usyd.edu.au/handbooks/handbooks_admin/updates2010

Disability access
An accessible version of this handbook (in Microsoft Word) is available at www.usyd.edu.au/handbooks/handbooks_disability

Resolutions
The Coursework Clause
Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000 (as amended), which sets out the requirements for all undergraduate courses, and the relevant resolutions of the Senate.

The Research Clause
All postgraduate research courses must be read in conjunction with the relevant rules and resolutions of the Senate and Academic Board, including but not limited to:

1. The University of Sydney (Amendment Act) Rule 1999 (as amended).
2. The University of Sydney (Doctor of Philosophy (PhD)) Rule 2004.
3. The resolutions of the Academic Board relating to the Examination Procedure for the Degree of Doctor of Philosophy.
4. The relevant faculty resolutions.

Disclaimers
1. The material in this handbook may contain references to persons who are deceased.
2. The information in this handbook was as accurate as possible at the time of printing. The University reserves the right to make changes to the information in this handbook, including prerequisites for units of study, as appropriate. Students should check with faculties for current, detailed information regarding units of study.

Price
The price of this handbook can be found on the back cover and is in Australian dollars. The price includes GST.

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University semester and vacation dates for 2010

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<th>Dates</th>
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<tr>
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<tr>
<td>Summer School – main program</td>
<td>Begins: Monday 4 January 2010</td>
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<tr>
<td>Summer School – late January program</td>
<td>Begins: Monday 18 January</td>
</tr>
<tr>
<td>Winter School – main program</td>
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</tr>
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<table>
<thead>
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<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>International student orientation (Semester One) – STABEX</td>
<td>Monday 15 February and Tuesday 16 February</td>
</tr>
<tr>
<td>International student orientation (Semester One) – full degree</td>
<td>Wednesday 18 February and Thursday 19 February</td>
</tr>
<tr>
<td>Lectures begin</td>
<td>Monday 1 March</td>
</tr>
<tr>
<td>AVCC Common Week/non-teaching Easter period</td>
<td>Friday 2 April to Friday 9 April</td>
</tr>
<tr>
<td>International application deadline (Semester Two) *</td>
<td>Thursday 30 April *</td>
</tr>
<tr>
<td>Last day of lectures</td>
<td>Friday 4 June</td>
</tr>
<tr>
<td>Study vacation</td>
<td>Monday 7 June to Friday 11 June</td>
</tr>
<tr>
<td>Examination period</td>
<td>Tuesday 15 June to Saturday 26 June</td>
</tr>
<tr>
<td>Semester ends</td>
<td>Saturday 26 June</td>
</tr>
<tr>
<td>AVCC Common Week/non-teaching period</td>
<td>Monday 5 July to Friday 9 July</td>
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<table>
<thead>
<tr>
<th>Semester Two</th>
<th>Dates</th>
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</tr>
<tr>
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<tr>
<td>Lectures begin</td>
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<tr>
<td>AVCC Common Week/non-teaching period</td>
<td>Monday 27 September to Friday 1 October</td>
</tr>
<tr>
<td>Last day of lectures</td>
<td>Friday 29 October</td>
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<tr>
<td>International application deadline (for Semester 1, 2011) *</td>
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<tr>
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<td>Monday 1 November to Friday 5 November</td>
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<td>Examination period</td>
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* Except for the faculties of Dentistry, Medicine and the Master of Pharmacy course. See www.acer.edu.au for details.

Last dates for withdrawal or discontinuation for 2010

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<thead>
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<th>Semester One – units of study</th>
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<tr>
<td>Last day for withdrawal</td>
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<tr>
<td>Last day to discontinue without failure (DNF)</td>
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<tr>
<td>Last to discontinue (Discontinued – Fail)</td>
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<table>
<thead>
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<th>Semester Two – units of study</th>
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<tr>
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<tr>
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<td>Friday 10 September</td>
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<td>Last day to withdraw from a non-standard unit of study</td>
<td>Census date of the unit, which cannot be earlier than 20 per cent of the way through the period of time during which the unit is undertaken.</td>
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<td>Australia Day</td>
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<td>Good Friday</td>
<td>Friday 2 April</td>
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<tr>
<td>Easter Monday</td>
<td>Monday 5 April</td>
</tr>
<tr>
<td>Anzac Day</td>
<td>Monday 26 April</td>
</tr>
<tr>
<td>Queen’s Birthday</td>
<td>Monday 14 June</td>
</tr>
<tr>
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<td>Monday 4 October</td>
</tr>
</tbody>
</table>

To view the latest update, download, purchase or search a handbook visit Handbooks online: www.usyd.edu.au/handbooks
How to use this handbook

What is a handbook?
The handbook is an official publication and an essential guide for every student who studies at the University of Sydney. It is an important source of enrolment information. It can also help you with more than just planning your course of study.

As a student at the University of Sydney you need to be aware of course structures and content, who your lecturers are, as well as examination procedures. You should also become familiar with University policies and faculty rules and regulations. This handbook supplies a lot of this information.

It will also point you to places and people around the University who can help with enquiries about library loans, child care, fees, casual employment, places to eat and stay, support groups and much more.

What new students need to know

• terminology used for courses and programs of study
• semester dates and examination periods
• important contact details
• how to plan your study program
• rules and policies on assessment, satisfactory progression, honours and so on
• what University services are available and where to find them
• how to get around campus.

At the beginning of many of these chapters there will be explanations to help you proceed further.

Where to find information

Course terminology
University terminology, such as 'credit point', 'unit of study' and 'WAM', can be found at the back of all handbooks.

Definitions of all terminology are located in the General University information section in the Abbreviations and Glossary chapters, at the back of this handbook.

Dates
The start and finish dates of semesters can be found in the front section of the handbook. Summer School and Winter School dates are in the general information section at the back of the handbook.

Contents and index
The comprehensive Contents section at the front of the handbook explains the details you'll find within each chapter.

You'll find information like:
• how and where to contact faculty staff
• how to select your units of study and programs
• a list of degrees
• detailed information on all units of study, classified by unit identifiers (a four-alpha, four-digit code and a title)
• electives and streams
• scholarships and prizes
• information specific to faculties.

The Index lists units of study only. It allows you to check every reference which refers to your unit of study within the handbook. It is divided into two parts, and lists units of study alphabetically (by course name) and again by course code (alphabetically), for your convenience.

Faculty rules and regulations
Faculty resolutions are the rules and regulations that relate to a specific faculty. They can generally be found in their own chapter, or next to the relevant units of study.

These should be read along with the University's own Coursework Rule 2000 (as amended) which can be found in the Essential information for students chapter near the end of this book. Together they outline the agreement between student and faculty, and student and University. Senate resolutions are also included.

General University information
This is information about the University in general, rather than information specific to the faculty. This section is at the back of the book and includes, among other things:

• terminology and abbreviations used at the University
• campus maps to help you find your way around
• Summer School and Winter School information
• information for international students
• student services.

Course planner
You might like to plot the course of your degree as you read about your units of study. A planner can be found at the back of the handbook.

Timetables
For information about personal timetables, centrally timetabled units of study, and venue bookings, see www.usyd.edu.au/studentcentre/timetabling.shtml.

For the session calendar, see http://web.timetable.usyd.edu.au/calendar.jsp.

Students with a disability
Accessible versions of this document, including word, pdf and html versions are available at www.usyd.edu.au/handbooks/handbooks_disability.

You can find information on Disability Services in the General University information section of the handbook. The service can provide information regarding assistance with enrolment and course requirement modifications where appropriate.

For details on registering with the service and online resources, see: www.usyd.edu.au/disability.

Handbook updates
The information in this handbook is current at the time of publication. Further information on University policies, such as plagiarism and special consideration, can be found on the University's website, along with official handbook amendments.

www.usyd.edu.au/handbooks/handbooks_admin/updates2010

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Message from the Dean

I extend a warm welcome to commencing and continuing students in the Faculty of Arts at the University of Sydney. As a student in the faculty, you are embarking on one of the most enriching experiences of your life.

There isn’t a major challenge the world faces today that doesn’t require the skills and tools honed in our disciplines, whether it is global poverty, war, climate change, the ethical responsibilities of corporations, or fundamental questions about human happiness and well-being. Understanding the deep philosophical, historical, social-scientific and cultural dimensions of these challenges is essential if we are going to address them in a constructive way.

Our society needs people skilled in critical analysis, people with the insight, creativity and imagination to transform information into something meaningful. We need people with the capacity to communicate knowledge to others in accessible and informed ways. Increasingly these are the skills that employers are seeking in all their workers and these are precisely the talents you will develop in undertaking your studies in the Faculty of Arts. In this diverse and stimulating intellectual climate, you will have the opportunity to explore many fields in the humanities and social sciences, developing new ideas and ways of seeing the world.

An education in the humanities and social sciences, is more than just a means of fitting you for the demands of a career. By introducing you to the riches of the humanities, the social sciences, languages, music and the arts, the faculty seeks to develop new horizons for all its students, to help them achieve their potential as productive, fulfilled, creative, imaginative, tolerant and useful citizens. We believe that what you learn here will stand you in good stead for the rest of your lives, not just your working lives.

You are joining a body of about 7300 students, almost 6000 of whom are undergraduates, with an academic staff of about 314 and 123 administrative staff. Students come from a diversity of backgrounds: Australian and overseas born, of English and non-English speaking backgrounds, domestic and international students, students of Aboriginal and Torres Strait Islander background, recent school leavers and older students who may have begun or completed other forms of vocational or higher education, with a range of employment experiences, all creating a richness in the student population which contributes to the scholarly debates in formal tutorials and seminars and in your informal discussions.

You will be assisted in all of your learning by the excellent resources of the University Library, the Arts eLearning group, Arts Digital and other support groups, linking print-based scholarship with other forms of computer-based learning, essential for the acquisition of knowledge and mastery of the new technologies in the contemporary world and the contemporary labour force.

As a new student, how can you find your way around this large and widely dispersed faculty? The Faculty of Arts office, with its central administrative functions, is located on the western side of the University quadrangle. The faculty office will link you to the central University and more particularly serve as an information centre for the various departments, interdepartmental programs and schools listed in this handbook, where lectures and tutorials and numerous informal meetings, academic and social, take place.

I encourage you to consider spending time overseas as part of your degree. We have a wide range of exchange agreements with overseas institutions which allow you to study abroad while enrolled here. This is an opportunity to broaden your horizons even further.

Studying Arts, whether as your main degree or as a foundation for other degrees, or studying one of the more specialised three- and four-year degrees in the faculty, offers you the chance to participate in and contribute to one of the most dynamic faculties of its kind in Australia and the world. In doing so, you will be contributing to the generation of knowledge in the humanities and social sciences and helping to shape Australia’s future by taking hold of your own. Best wishes for a fantastic year with us.

Professor Duncan Ivison
Dean of Arts
1. Introduction to undergraduate study

New students

Upon enrolment you will receive a handout which will assist you in structuring your degree. For this information to make sense, it is recommended that you familiarise yourself with terminology like ‘credit point’, ‘unit of study’, ‘major’, ‘junior credit points’, ‘prerequisites’, ‘corequisites’ etc. You will find definitions in the glossary at the back of this handbook.

Extra information

For more comprehensive information about degree pathways, Frequently Asked Questions and much more, go to the Arts website: www.arts.usyd.edu.au.

Values in teaching and learning in the Faculty of Arts

The faculty is committed to:

- the basic importance of the liberal arts and social sciences for the enrichment of social, cultural and individual life
- critical and open enquiry
- intellectual freedom and academic autonomy together with social responsibility
- provision for cooperative and collegial relationships in teaching and learning
- fairness, honesty and concern for truth, tolerance and mutual respect between teachers and students in all aspects of teaching and learning.

Outcomes of a bachelor degree in the Faculty of Arts

Study in the faculty should lead to the development of:

- an ability to communicate orally and in writing
- an analytical and critical competence in the knowledge, language and forms of argument of several fields of enquiry, and an understanding of the connections between them
- a knowledge of the major theoretical approaches in the relevant fields
- an awareness of cross-cultural issues, involving if possible the study of another language
- an ability to live within a complex intellectual domain, using that domain to criticise familiar contexts and assumptions
- an understanding of ethical issues associated with the acquisition of knowledge
- the capacity to extend the acquired knowledge and skills beyond the university.

Honours graduates are expected to be more knowledgeable in their field, to possess more highly developed conceptual, critical and analytical abilities, and to have more advanced research skills.

Undergraduate degrees offered by the Faculty of Arts

1. Bachelor of Arts (BA)
2. Bachelor of Arts (Honours) (BA (Hons))
3. Bachelor of Arts (Advanced) (Honours) (BA (Advanced) (Hons))
4. Bachelor of Arts (Asian Studies) (BA (AsianStud))
5. Bachelor of Arts (Asian Studies) (Honours) (BA (AsianStud) (Hons))
6. Bachelor of Arts (Languages) (BA (Lang))
7. Bachelor of Arts (Languages) (Honours) (BA (Lang) (Hons))
8. Bachelor of Arts (Media and Communications) (BA (Media and Communications))
9. Bachelor of Arts (Media and Communications) (Honours) (BA (Media and Communications) (Hons))
10. Bachelor of Socio-Legal Studies (BSocLegStud)
11. Bachelor of Socio-Legal Studies (Honours) (BSocLegStud (Hons))
12. Bachelor of Commercial and Global Studies (BCom/BA)
13. Bachelor of International and Global Studies (Honours) (BIGS (Hons))
14. Bachelor of Political, Economic and Social Sciences (BPRESS)
15. Bachelor of Political, Economic and Social Sciences (Honours) (BPRESS (Hons))

Undergraduate diplomas offered by the Faculty of Arts

1. Diploma of Arts (DipArts)
2. Diploma of Language Studies (DipLangStud)
3. Diploma of Social Sciences (DipSocSci)

Undergraduate combined degrees offered by the Faculty of Arts

1. Bachelor of Arts (Advanced) (Honours)/ Bachelor of Medicine and Bachelor of Surgery (BA (Advanced) (Hons)/MBBS)
2. Bachelor of Arts and Bachelor of Laws (BA/LLB)
3. Bachelor of Arts (Media and Communications) and Bachelor of Laws (BA/Media and Communications)/LLB)
4. Bachelor of Arts and Master of Nursing (BA/MN)
5. Bachelor of Arts and Bachelor of Social Work (BA/BSW)
6. Bachelor of Education (Secondary: Humanities and Social Sciences) and Bachelor of Arts (BED/BA)
7. Bachelor of Engineering and Bachelor of Arts (BE/BA)
8. Bachelor of Science and Bachelor of Arts (BSc/BA)
9. Bachelor of Music Studies and Bachelor of Arts (BMusStudies/BA)
10. Bachelor of International and Global Studies and Bachelor of Laws (BIGS/LLB)
11. Bachelor of Information Technology and Bachelor of Arts (BIT/BA)
12. Bachelor of Political, Economic and Social Sciences and Bachelor of Laws (BPRESS/LLB)

Undergraduate degrees offered by the Faculty of Science and the Faculty of Arts

1. Bachelor of Liberal Arts and Sciences (BLAS)

Regulations of the degrees

There is a great deal of information in this handbook about the regulations of the degrees in which you are enrolled and also about departments and interdisciplinary programs in the faculty and the many units of study which are the building blocks of your degree. If you are not clear about these regulations and degree structures it is best to write to or call the faculty office, whereas questions about subjects and units of study and how they fit together in both the scholarly and logistical sense are best addressed to the department concerned.

University Counselling Service

The University Counselling Service is available to help you with any difficulties which might arise in coping with the demands of university life.

For other University services, see the General University section at the back of this handbook.
1. Introduction to undergraduate study
### Bachelor of Arts Sample Degree Structure - 2010 Intake

<table>
<thead>
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<th>Arts (Part A) Major Junior Unit Choice</th>
<th>Arts (Part A) Major Junior Unit Choice</th>
<th>Arts (Part A or B) Major Junior Unit Choice</th>
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<td>24</td>
<td>24</td>
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</tr>
<tr>
<td><strong>Second Year</strong></td>
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<td>24</td>
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<tr>
<td><strong>Total</strong></td>
<td>144</td>
<td></td>
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### Bachelor of Arts (Advanced) (Honours) Sample Degree Structure - 2010 Intake

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<th>Year</th>
<th>Arts (Part A) Major Senior Unit</th>
<th>Arts (Part A) Major Senior Unit</th>
<th>Arts (Part A) Major Senior Unit</th>
<th>Arts (Part A or B) Major Senior Unit</th>
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</thead>
<tbody>
<tr>
<td><strong>First Year</strong></td>
<td>24</td>
<td>24</td>
<td>24</td>
<td>24</td>
</tr>
<tr>
<td><strong>Second Year</strong></td>
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<td>24</td>
<td>24</td>
<td>24</td>
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<td><strong>Total</strong></td>
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<td>144</td>
<td>144</td>
<td>144</td>
</tr>
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</table>

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## Bachelor of Arts (Languages) Sample Degree Structure - 2010 Intake

<table>
<thead>
<tr>
<th></th>
<th>First Year</th>
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<th>Third Year</th>
<th>Fourth Year</th>
<th>Total Points</th>
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<tbody>
<tr>
<td><strong>Language Major</strong></td>
<td>Language Major Junior Unit</td>
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**SEMESTER ABROAD**

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**Total = 192**
### Bachelor of Arts (Media and Communications) Sample Degree Structure - 2010 Intake

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<tr>
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**Total = 192**

### Bachelor of Socio-Legal Studies Sample Degree Structure - 2010 Intake

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**Total = 144**
### Bachelor of International and Global Studies Sample Degree Structure - 2010 Intake

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<td>BIGS Core Major Senior Unit</td>
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**Total = 144**

BIGS Core Major options: American Studies; European Studies; Anthropology; Government and International Relations; Arab World, Islam and the Middle East; International Business**; Asian Studies; Political Economy; Australian Studies; Sociology.

*If International Business is undertaken as the BIGS core major, a Part A Arts major must also be completed.*

### Bachelor of Political, Economic and Social Sciences Sample Degree Structure - 2010 Intake

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<tr>
<th>First Year</th>
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<th>Third Year</th>
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<tr>
<td>Core BPESS Major Junior Unit (eg ECOP)</td>
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</table>

**Total = 144**

BPESS Core Major options: Anthropology; Government and International Relations; Political Economy; Sociology.

Elective or 2nd major options: Anthropology; Economics; Geography; Government and International Relations; Industrial Relations and Human Resource Management; Political Economy; Psychology**; Sociology; Management.

*Major not available
# Bachelor of Arts/Bachelor of Laws Sample Degree Structure - 2010 Intake

<table>
<thead>
<tr>
<th>First Year</th>
<th>Second Year</th>
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<td>LAWS1006 Foundations of Law</td>
<td>LAWS1013 Legal Research 3</td>
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<td>LAWS1016 Criminal Law</td>
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<tr>
<td>LAWS1018 International Law</td>
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<p>| Full-time Law Studies | Full-time Law Studies | Total = 240 |</p>
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<td><strong>LAWS1015 Contracts</strong></td>
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**Credit Points**

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**Sub-Total = 192**

| Full-time Law Studies | 48 |
| Full-time Law Studies | 48 |

**Total = 288**
Bachelor of Arts/Bachelor of Social Work Sample Degree Structure - 2010 Intake

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**Sub-Total = 144**

**Full-time Social Work Studies**

48

**Full-time Social Work Studies**

48

**Total = 240**
### Bachelor of Arts (Advanced) (Honours)/Bachelor of Medicine and Bachelor of Surgery

#### Sample Degree Structure - 2010 Intake

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#### Sub-Total = 144

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**Total = 336**
## Bachelor of International and Global Studies/Bachelor of Laws
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Sub-Total = 144

**Full-time Law Studies**

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**Total = 240**

BIGS/LLB Core Major options: American Studies; European Studies; Anthropology; Government and International Relations; Arab World, Islam and the Middle East; Asian Studies; Political Economy; Australian Studies; Sociology.
# 2. Degree pathways

## Bachelor of Political, Economic and Social Sciences/Bachelor of Laws

### Sample Degree Structure - 2010 Intake

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<th>First Year</th>
<th>Second Year</th>
<th>Third Year</th>
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</thead>
<tbody>
<tr>
<td>Core BPESS Major Junior Unit (eg ECOP)</td>
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### Credit Points

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<tr>
<td>LAWS1013 Legal Research 1</td>
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<td>LAWS1012 Torts</td>
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<tr>
<td>LAWS1014 Civil &amp; Criminal Procedure</td>
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<td>LAWS1015 Contracts</td>
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<tr>
<td>LAWS1016 Criminal Law</td>
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<tr>
<td>LAWS1018 International Law</td>
<td>24</td>
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<td>LAWS1019 Legal Research 2</td>
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<td>LAWS1017 Torts and Contracts II</td>
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<td>LAWS1021 Public Law</td>
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**Sub-Total = 144**

### Full-time Law Studies

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<td></td>
<td>48</td>
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<tr>
<td></td>
<td>48</td>
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</tbody>
</table>

**Total = 240**

BPESS Core: Government and International Relations; Political Economy; Anthropology or Sociology.
General Faculty Resolutions

Undergraduate degrees and combined degrees

These Faculty Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000 (as amended), which sets out the requirements for all coursework subjects, the relevant Resolutions of the Senate and the relevant resolutions of other faculties offering units to students in the Faculty of Arts.

Unless otherwise specified in the Faculty Resolutions relating to a particular course, these General Faculty Resolutions apply to all students enrolled in degrees, combined degrees and joint degrees under the supervision or part-supervision of the Faculty of Arts.

Any Faculty Resolution may be varied by the Dean (or in the case of combined degrees, by the two Deans) on a case by case basis.

1. Admission

1.1 All applications for admission to candidature to an undergraduate degree in the Faculty of Arts will be subject to the Undergraduate Admissions policy of the Faculty of Arts;

1.2 all applications for admission to candidature to a combined undergraduate degree program in which the Bachelor of Arts forms a part, or to a joint degree program co-supervised by the Faculty of Arts, will be subject to the Undergraduate Admissions policies of the Faculty of Arts and of the partner faculty.

2. Units of study

2.1 Undergraduate students in the Faculty of Arts select units of study from the Faculty of Arts Table of units of study, subject to any restrictions on particular units. The Table lists units of study by subject area, and is in two parts:

2.1.1 Part A includes subjects offered by departments in the Faculty of Arts, from which all undergraduate degree, combined degree and joint degree students in the Faculty of Arts must complete at least one major;

2.1.2 Part B includes subjects offered by departments in other faculties.

2.2 Students in Bachelor of Arts, Bachelor of Arts (Advanced) (Honours), Bachelor of Arts (Asian Studies), Bachelor of Arts (Languages) or Bachelor of Arts (Media and Communications) may complete their entire degree from Part A subjects; students in other Arts degrees, or combined/joint degrees, take subjects from Part B according to the particular requirements of their degree.

2.3 Part A

2.3.1 American Studies

2.3.2 Ancient History

2.3.3 Anthropology

2.3.4 Arab World, Islam and the Middle East

2.3.5 Arabic Language and Literature

2.3.6 Archaeology

2.3.7 Art History

2.3.8 Asian Studies

2.3.9 Australian Literature

2.3.10 Australian Studies

2.3.11 Biblical Studies

2.3.12 Celtic Studies

2.3.13 Chinese Studies

2.3.14 Classical Studies

2.3.15 Cultural Studies

2.3.16 Digital Cultures

2.3.17 English

2.3.18 European Studies

2.3.19 Film Studies

2.3.20 French Studies

2.3.21 Gender Studies

2.3.22 Germanic Studies

2.3.23 Government and International Relations

2.3.24 Greek (Ancient)

2.3.25 Hebrew (Classical)

2.3.26 Hebrew (Modern)

2.3.27 Heritage Studies

2.3.28 Hindi-Urdu (major may not be available)

2.3.29 History

2.3.30 Indigenous Australian Studies

2.3.31 Indonesian Studies

2.3.32 International and Comparative Literary Studies

2.3.33 Italian Studies

2.3.34 Japanese Studies

2.3.35 Jewish Civilisation, Thought and Culture

2.3.36 Korean Studies

2.3.37 Latin

2.3.38 Legal Studies (no major is available)

2.3.39 Linguistics

2.3.40 Medieval Studies

2.3.41 Modern Greek Studies

2.3.42 Music

2.3.43 Pali (no major is available)

2.3.44 Peace and Conflict Studies (no major available)

2.3.45 Performance Studies

2.3.46 Philosophy

2.3.47 Political Economy

2.3.48 Sanskrit

2.3.49 Social Policy

2.3.50 Sociology

2.3.51 Spanish and Latin American Studies

2.3.52 Studies in Religion

2.3.53 Thai (major may not be available)

2.3.54 Yiddish (no guarantee of continuing availability)

The following Part A subject areas are available only to students in specific degrees, as indicated:

2.3.54 Global Studies (available only to students in the Bachelor of Global Studies)

2.3.55 Media and Communications (available only to students in the Bachelor of Media and Communications)

2.3.56 Social Sciences (available only to students in the Bachelor of Social Sciences)

2.3.57 Socio-Legal Studies (available only to students in the Bachelor of Socio-Legal Studies)

2.3.58 Legal Studies (available only to students in the Bachelor of Arts and Sciences)

2.3.59 International and Global Studies (available only to students in the Bachelor of International and Global Studies)

2.4 Part B

2.4.1 Biochemistry

2.4.2 Bioinformatics

2.4.3 Biology

2.4.4 Chemistry

2.4.5 Computer Science

2.4.6 Economics

2.4.7 Education

2.4.8 Environmental Studies

2.4.9 Geography

2.4.10 Geology and Geophysics

2.4.11 History and Philosophy of Science

2.4.12 Industrial Relations and Human Resource Management

2.4.13 Information Systems

2.4.14 Management

2.4.15 Mathematics

2.4.16 Microbiology

2.4.17 Physics

2.4.18 Plant Science

2.4.19 Psychology

2.4.20 Statistics
3. Faculty of Arts undergraduate resolutions

The following Part B subject areas are available only to students in specific degrees, as indicated:

2.4.23 Law (available only to students in the combined Bachelor of Arts and Bachelor of Laws and Bachelor of Arts (Media and Communications) and Bachelor of Laws, Bachelor of International and Global Studies and Bachelor of Laws, Bachelor of Economic and Social Sciences and Bachelor of Laws, Bachelor of Political, Economic and Social Sciences. Law is not recorded as a Bachelor of Arts major)

2.4.24 Medicine - SMTP units of study (available only to students in the combined Bachelor of Arts (Advanced) (Honours) and Bachelor of Medicine and Bachelor of Surgery)

2.4.25 Psychology for Social Work (available only to students in the Bachelor of Social Work or combined Bachelor of Arts and Bachelor of Social Work. Psychology for Social Work is not available as a Bachelor of Arts major)

2.4.26 Units of study not listed in the Faculty of Arts Table of units of study may be selected where such a selection is specifically required, or allowed by the Faculty resolutions relating to the particular degree, combined degree or joint degree in which a student is enrolled.

2.4.27 Otherwise, the Faculty will consider applications to enrol in units of study not listed in the Faculty of Arts Table of units of study only if the student is able to display to the satisfaction of the Dean the relevance of the unit to a Part A major that the student is undertaking.

2.5 The Table of units of study specifies:

2.5.1 level and credit point value of each unit;
2.5.2 any assumed knowledge;
2.5.3 any co- or prerequisites;
2.5.4 any other special conditions or restrictions;
2.5.5 the semester/s in which the unit is offered.

3. The major and cross-listing

3.1 A major from Part A of the Table of units of study consists of either:

3.1.1 36 Senior credit points in a single subject area, or
3.1.2 18 Senior credit points in a single subject area combined with no more than 18 Senior credit points cross-listed to the major, except in the case of European Studies, Film Studies and Medieval Studies, or in other subject areas as may be approved by the Dean, where the entire major may be cross-listed from the Schedule of cross-listed units of study.

3.2 A major from Part B of the Table of units of study is as defined in the resolutions of the Faculty offering the major.

3.3 Cross-listing

3.3.1 Where the Faculty deems that the content of a unit of study offered in one subject area is also related to another subject area, the unit may be counted (cross-listed) as a unit in the other subject area.

3.3.2 However, cross-listed units may only be counted once, either in the subject area offering the unit, or in the subject area to which the unit is cross-listed.

3.3.3 Only units of study in the Schedule of cross-listed units of study, updated annually by the Faculty, are available for cross-listing.

4. Requirements for honours degrees

4.1 To qualify to enrol in an honours course as a Bachelor of Arts (Honours) candidate, a student must:

4.1.1 have qualified for the award of the pass degree of Bachelor of Arts from the University of Sydney, or have qualified for the award of a pass degree from another faculty of the University of Sydney, or from another university, and
4.1.2 have completed at least 48 senior credit points in the subject area concerned, completed at an average of credit level, or have completed the requirements of the Faculty of Science, Economics and Business, and Education and Social Work, for subject areas listed in Part B of the table of units of study for the BA, as appropriate; and
4.1.3 have met any other entry requirements as specified in the table of units of study for the BA, except that the entry requirement must not exceed 60 senior credit points in the subject area concerned; and
4.1.4 have the written permission of the chair of department concerned.

4.2 To qualify to enrol in an honours course as a Bachelor of Arts (Asian Studies) (Honours), Bachelor of Arts (Languages) (Honours), Bachelor of Arts (Media and Communications) (Honours), Bachelor of Economics and Social Sciences (Honours), Bachelor of Global Studies (Honours), Bachelor of International Studies (Honours), Bachelor of Social Sciences (Honours), Bachelor of Socio-Legal Studies (Honours), Bachelor of Arts and Sciences (Honours), or Bachelor of International and Global Studies (Honours), Bachelor of Political, Economic and Social Sciences (Honours) candidate, a student must:

4.2.1 have qualified for the award of the pass degree of the same name from the University of Sydney or from another faculty of the University of Sydney, or from another university; and
4.2.2 have satisfied all entry requirements specific to honours courses in that degree; and
4.2.3 have completed at least 48 senior credit points in the subject area concerned, completed at an average of credit level, or, have completed the requirements of the Faculties of Science, Economics and Business, and Education and Social Work, for subject areas listed in Part B of the table of units of study for the BA as appropriate; and
4.2.4 have the written permission of the relevant chair of department and/or degree coordinator concerned.

4.3 To qualify to enrol in a honours course as a Bachelor of Liberal Studies (Honours) candidate, a student must:

4.3.1 have qualified for the award of the degree of Bachelor of Liberal Studies, Bachelor of Liberal Studies (International) or Bachelor of Liberal Studies (Advanced) from the University of Sydney; and
4.3.2 have satisfied all entry requirements specific to honours courses in the Bachelor of Liberal Studies (Honours) degree; and
4.3.3 have completed the prerequisites as outlined in the Table of units of study; and
4.3.4 have the written permission of the chair of department concerned.

4.4 To qualify to enrol in a honours course as a Diploma of Arts (Honours), or Diploma of Language Studies (Honours), or Diploma of Social Sciences (Honours) a candidate must:

4.4.1 have qualified for the award of the pass degree of Bachelor, and
4.4.2 have completed at least 48 senior credit points in the subject area concerned, completed at an average of credit level, and have met any other entry requirements as specified in the table of units of study; and
4.4.3 have the written permission of the chair of department concerned.

4.5 A student who is qualified to enrol in two honours courses may either:

4.5.1 complete the honours course in the two subject areas separately and in succession, or
4.5.2 complete a Joint honours course, equivalent to an honours course in a single subject area, in the two subject areas.

4.5.3 A Joint honours course shall comprise such units of the two Honours courses as may be decided by the Dean.

4.6 An honours course consists of 48 credit points at 4000 Level in a single subject area, or in two subject areas for students completing Joint honours, completed with a minimum overall mark of 65.

4.6.1 The grade of honours and the honours mark are determined by performance in the honours course according to the following:

4.6.1.1 Honours Class I 80-100
4.6.1.2 Honours Class II (Division 1) 75-79
4.6.1.3 Honours Class II (Division 2) 70-74
4.6.1.4 Honours Class III 65-69
4.6.1.5 Pass (Honours not awarded) 50-64

4.6.2 A student with an honours mark of 90 and an outstanding academic record throughout the award course may be considered by the Dean, on the advice of the Faculty Honours Committee, for the award of University Medal.

4.6.3 A student who Fails or Discontinue - Fails an honours course may not re-enrol in it.

4.6.4 The honours course is normally full-time over two consecutive semesters. Students who are unable to enrol full-time should make a written application to the Faculty to undertake the honours course part-time over a maximum of four consecutive semesters.

4.6.5.1 Students who wish to suspend their honours candidature should make written application to the Faculty.
4.6.5.1 The maximum period of suspension is one semester; the maximum period of candidature is five consecutive semesters, when a suspension is approved. Honours candidates returning after a semester of suspension must inform the Faculty of Arts in writing of their intention to re-enrol.

4.6.6 A student may not: 
4.6.6.1 enrol concurrently in a 4000-level unit of study and any other course or unit of study; and/or
4.6.6.2 enrol in more than two 4000-level units of study in any one semester.

4.6.7 Combined degree students, except those enrolled in BA (Advanced) (Honours)/MBBS, are required to transfer to a single Bachelor of Arts candidature when enrolled in 4000-level units of study.

4.6.8.1 The testamur for the honours course shall specify the Honours subject area(s) and the grade of honours, and the University Medal if awarded.
4.6.8.2 The testamur will not include majors.

5. Enrolment in more/less than minimum load

5.1 In the first two semesters of candidature, students must enrol in a minimum of 12 Junior credit points and a maximum of 48 Junior credit points, unless in receipt of credit or advanced standing that permits enrolment in Senior units.

5.1.2 The minimum enrolment per semester is 6 credit points.

5.1.3 After the first two semesters of candidature the maximum enrolment per semester is 30 credit points.

5.1.4 From any single subject area in the Table of units of study, the maximum number of credit points that may be counted towards a degree is: Junior 18 and/or Senior 60.

6. Cross-institutional study

6.1 The Faculty of Arts may give students enrolled in award courses under the Faculty’s supervision permission to apply to undertake a unit of study at another tertiary institution, provided that the unit is to be counted towards their award course at the University of Sydney.

6.2 Applications will be considered if:
6.2.1 the student has completed 48 credit points towards the award course in which they are enrolled;
6.2.2 the unit of study is relevant to the content of the student’s degree;
6.2.3 the content of the unit of study is not taught in any corresponding unit available to the student at the University of Sydney, or the student is unable for good reason to attend a corresponding unit at the University of Sydney.

7. Restrictions on enrolment

7.1 Students are subject to the provisions of Section 7 Enrolment Restrictions of the University of Sydney (Coursework) Rule 2000 (as amended).

7.2.1 A student may not enrol in a unit of study based on a language other than English if, in the opinion of the chair of department concerned, on the advice of the teacher of the unit, the student’s linguistic knowledge or competence would unfairly disadvantage them over other students enrolled in the unit of study.

7.2.2 If enrolment has already taken place, the Dean may direct that the student be withdrawn without penalty from the unit of study.

7.3.1 A student may not repeat a unit of study in which they have previously gained a result of pass or higher.

7.3.2 Where a student repeats and passes a unit in which they have previously gained a result of Pass (Concessional), the credit point value of the unit cannot be counted twice towards the degree.

8. Discontinuation of enrolment

8.1.1 Students are subject to the provisions of Section 12 Discontinuation of enrolment of the University of Sydney (Coursework) Rule 2000 (as amended).

8.1.2 With reference to section 12.2, a student who totally withdraws or totally discontinues enrolment during the first year of enrolment will, on application to the Faculty, be granted permission by the Dean to re-enrol in the same degree within two semesters of the withdrawal or discontinuation.

8.1.3 After that period, the student must apply to UAC and be reselected for admission in competition with other applicants, and will be subject to the Undergraduate Admission policy of the Faculty at the time.

9. Suspension of candidature and re-enrolment after an absence

9.1 Students are subject to the provisions of Section 13 of the University of Sydney (Coursework) Rule 2000 (as amended). Suspension may be granted for four semesters. No more than two semesters may be approved at one time.

9.2 A student who wishes to suspend candidature for one or more semesters must make written application to the Faculty.

9.3 Students who wish to re-enrol after one or more semesters of approved suspension must notify the Faculty in writing two months before the beginning of the semester in which they wish to recommence.

9.4 Other than those students who have obtained approval from the Faculty for a suspension, the candidature of a student who is not enrolled in any two consecutive semesters will be regarded as having automatically lapsed.

9.5 A student whose candidature has lapsed must apply to UAC and be reselected for admission to candidature in competition with other applicants, and will be subject to the Undergraduate Admission policy of the Faculty at the time.

10. Satisfactory progress

10.1 Students are subject to the provisions of the University policy and procedures for identifying and supporting Students at Risk.

10.2 The Faculty requires all students under its supervision or joint-supervision to make satisfactory progress towards completion of the award course in which they are enrolled.

10.3 The Faculty defines satisfactory progress as the successful completion of a minimum of 50 per cent of the units of study in which a candidate is enrolled in every semester of enrolment.

10.4 Students who do not meet this progression requirement will be notified that the Faculty wishes to see an improvement in their academic progress.

10.5 Students who then again fail to successfully complete 50 per cent of the units of study in which they are enrolled in their subsequent two consecutive semesters of enrolment will be required to show good cause why they should be allowed to re-enrol.

11. Time limits

11.1 Students are subject to the provisions of Section 11 of the University of Sydney (Coursework) Rule 2000 (as amended).

11.2 All requirements for the award of a degree or degrees under the supervision or part-supervision of the Faculty of Arts must be completed within 10 calendar years of first admission to candidature.

11.3 If a student is admitted, or re-admitted, with credit, the Faculty will determine a reduced time limit for completion.

12. Assessment policy

12.1 The assessment requirements for each unit of study are outlined in the Faculty Handbook, and detailed in the departmental information distributed to students enrolled in that unit.

13. Attendance at classes

13.1 Students who will be absent from all classes for more than one week should seek leave of absence from the Faculty.

13.2 The Faculty regards a student who is absent without leave from more than 10 per cent of classes in any particular unit of study as having failed to satisfy attendance requirements, which may lead to the student being deemed not to have completed that unit of study.

14. Credit transfer

14.1 Students are subject to the provisions of Section 8.1 and 8.2.1 Credit for Previous Studies of the University of Sydney (Coursework) Rule 2000 (as amended), and to the detailed provisions of the Faculty of Arts Credit Transfer Policy.

14.2 A summary that policy allows credit for:
14.2.1 up to 96 credit points for units successfully completed in an otherwise incomplete Bachelor degree candidature at a recognised tertiary institution, provided that:
14.2.1.1 the units have not, and will not be counted towards another qualification; and
14.2.1.2 the units have been completed no more than nine years prior to the current admission or readmission; or
14.2.2 up to 48 credit points (including a maximum of 24 Junior credit points) for units successfully completed in a completed Bachelor degree candidature at a recognised tertiary institution, provided that the units were completed no more
1. To qualify for the award of the degree students must be admitted to candidature for the degree and complete 144 credit points in total, including:

1.1 a major from Part A of the Table of units of study, consisting of 36 Senior credit points in a single subject area, or cross-listed between subject areas, as outlined in Section 3 The Major and cross-listing in the Arts Undergraduate Resolutions. The testamur for the degree shall specify the major/s;

1.2 no more than 48 Junior credit points in total;

1.3 no more than 48 Senior credit points from any single subject area in the Table of units of study;

1.4 no more than 60 credit points in total (comprising 12 Junior and 48 Senior) from Part B of the Table of units of study, except that the balance between Junior and Senior may be varied where required by the pre- or corequisites in the Table of units of study for a particular Part B subject in which the candidate intends to major, in addition to the compulsory Part A major.

Bachelor of Arts (Honours)

1. An honours course is available in the following subject areas:

1.1 Part A

1.1.1 American Studies

1.1.2 History

1.1.3 Anthropology

1.1.4 Arabic Language and Literature

1.1.5 Arab World, Islam and the Middle East

1.1.6 Archaeology (Classical)

1.1.7 Archaeology (Near Eastern)

1.1.8 Archaeology (Prehistoric and Historical)

1.1.9 Art History

1.1.10 Asian Studies

1.1.11 Biblical Studies

1.1.12 Celtic Studies

1.1.13 Classics

1.1.14 Chinese Studies

1.1.15 Cultural Studies

1.1.16 Digital Cultures

1.1.17 English

1.1.18 European Studies

1.1.19 Film Studies

1.1.20 French Studies

1.1.21 Gender Studies

1.1.22 Germanic Studies

1.1.23 Government and International Relations

1.1.24 Greek (Ancient)

1.1.25 Hebrew (Classical)

1.1.26 History

1.1.27 Hebrew (Modern)

1.1.28 History

1.1.29 Indonesian Studies

1.1.30 International and Comparative Literary Studies

1.1.31 Italian Studies

1.1.32 Japanese Studies

1.1.33 Jewish Civilisation, Thought and Culture

1.1.34 Korean Studies

1.1.35 Latin

1.1.36 Linguistics

1.1.37 Medieval Studies

1.1.38 Modern Greek Studies

1.1.39 Music

1.1.40 Performance Studies

1.1.41 Philosophy

1.1.42 Political Economy

1.1.43 Sanskrit

1.1.44 Sociology

1.1.45 Spanish and Latin American Studies

1.1.46 Studies in Religion

1.2 Part B

1.2.1 Biochemistry

1.2.2 Bioinformatics

1.2.3 Biology

1.2.4 Chemistry

1.2.5 Computer Science

1.2.6 Economics

1.2.7 Education

1.2.8 Environmental Studies

1.2.9 Geography

1.2.10 Geology and Geophysics

1.2.11 History and Philosophy of Science

1.2.12 Industrial Relations and Human Resource Management

1.2.13 Information Systems

1.2.14 Mathematics

1.2.15 Microbiology

1.2.16 Physics

1.2.17 Plant Science

1.2.18 Psychology

1.2.19 Statistics

2. To qualify for the award of the honours degree students must complete the requirements outlined in Section 4 Requirements for honours degrees in the Arts Undergraduate Resolutions.

Bachelor of Arts (Advanced) (Honours)

1. To qualify for the award of the degree students must be admitted to candidature for the degree and complete 144 credit points in total, including:

1.1 a minimum of 96 senior (2000-3000 level) credit points from Table of units of study, including an Arts major from Part A of the Table. (An Arts major consists of 36 senior credit points in a single subject area, or cross-listed between subject areas, as outlined in Section 3 The Major and Cross-listing of the Faculty's General Resolutions relating to undergraduate degrees and combined degrees). The credit points completed under 1.1 must include all prerequisites and entry requirements for the 4000-level units required in 1.2;

1.2 after completion of the requirements of 1.1, 48 4000-level credit points from a single subject area from Part A of the Table (this may be the same subject area as the major in 1.1), or from two subject areas, as required in Section 4 Requirements for honours degrees in the Arts Undergraduate Resolutions. Students attempting double or joint honours may include one subject area from Part B of the Table;

1.3 no more than 60 2000-3000 level senior credit points from any single subject area in the Table;

1.4 no more than 36 intermediate/senior credit points from units of study in Part B of the Table, except that students who intend to take up double or joint honours may take up to 48

than nine years prior to the current admission or re-admission.

14.3 Students will not be granted credit under both 14.2.1 and 14.2.2.

14.4 Students will also be granted credit for units of study completed at the University of Sydney Summer and Winter Schools where those units correspond to units of study in the Faculty of Arts Table of units of study and are not surplus to degree requirements.

14.5 The Faculty of Arts Credit Transfer Policy is available on the Web at: www.arts.usyd.edu.au or in the Faculty of Arts Office.

15. Advanced standing

15.1 Students may be granted Advanced Standing in a particular subject area or areas on the basis of previous studies, experience, skills or knowledge.

15.2 Advanced Standing allows the student to advance to Senior units without having to satisfy pre- or corequisites at Junior level.

15.3 Advanced Standing does not reduce the number of credit points required for the award of the degree/s.

16. Units of study surplus to degree requirements

16.1 Units of study paid for through HECS-HELP must be part of an award course. Unless Faculty permission has been given to include surplus units as part of an award course, such units must be taken on a fee-paying, non-award basis.

17. Variation of number of Junior units

17.1 The Faculty may permit candidates (other than combined degree candidates) to count up to 12 Junior credit points in place of 12 of the Senior credit points required for a particular award course if:

17.1.1 they have completed within the Faculty of Arts 48 Junior credit points in either the first two semesters of full-time candidature, or in the first four semesters of part-time candidature; and

17.1.2 they have no discontinuations or failures.

Individual degree resolutions

Bachelor of Arts

1. To qualify for the award of the degree students must be admitted to candidature for the degree and complete 144 credit points in total, including:

1.1 a major from Part A of the Table of units of study, consisting of 36 Senior credit points in a single subject area, or cross-listed between subject areas, as outlined in Section 3 The Major and cross-listing in the Arts Undergraduate Resolutions. The testamur for the degree shall specify the major/s;

1.2 no more than 48 Junior credit points in total;

1.3 no more than 60 Senior credit points from any single subject area in the Table of units of study;

1.4 no more than 60 credit points in total (comprising 12 Junior and 48 Senior) from Part B of the Table of units of study, except that the balance between Junior and Senior may be varied where required by the pre- or corequisites in the Table of units of study for a particular Part B subject in which the candidate intends to major, in addition to the compulsory Part A major.
3. Faculty of Arts undergraduate resolutions

intermediate/senior credit points from units of study in Part B of the Table in one of their honours subjects.

1.5 a minimum credit average (65 per cent) across all units of study attempted in any year of enrolment prior to the year of enrolment in 4000-level units of study. Students who fail to maintain a credit average will be transferred to candidature for the Bachelor of Arts degree with full credit from their Bachelor of Arts (Advanced) (Honours) candidature.

2. Award of Bachelor of Arts (Advanced) (Honours)

2.1 A student who fails to complete 48 4000-level credit points, or whose final result is below 50, will be allowed to enrol as a Bachelor of Arts candidate under the resolutions for that degree, with full credit for all 2000 – 3000 level units of study completed in their Bachelor of Arts (Advanced) (Honours) candidature.

2.2 A student who Fails or Discontinue-Fails an honours course may not re-enrol in it.

3. Cross-institutional study

3.1 It is not possible for students enrolled in the BA (Advanced) (Honours) to undertake cross-institutional study.

4. Credit transfer policy

4.1 It is not possible for students enrolled in the Bachelor of Arts (Advanced) (Honours) to obtain credit through transfer.

Bachelor of Arts (Asian Studies)

1. To qualify for the award of the degree students must complete a minimum of 120 Senior credit points, which may include those used to satisfy sections 6.1.2 and/or 6.1.3 below;

1.2.1 Arabic Language and Literature

1.2.2 Chinese Studies

2. To qualify for the award of the honours degree students must complete the requirements outlined in Section 4 Requirements for honours degrees in the Arts Undergraduate Resolutions.

Bachelor of Arts (Languages) (Honours)

1. An honours course is available in the following subject areas:

1.1 Arabic Language and Literature

1.2 Arab World, Islam and the Middle East

1.3 Asian Studies

1.4 Chinese Studies

1.5 Hindi-Urdu

1.6 Indonesian Studies

1.7 Japanese Studies

1.8 Korean Studies

1.9 Sanskrit

1.10 Thai (major not available)

1.11 Spanish and Latin American Studies

1.12 Modern Greek Studies

1.13 Thai (major may not be available)

1.14 A Faculty of Arts major consists of 36 Senior credit points in a single subject area, or cross-listed between subject areas, as outlined in Section 3 The major and cross-listing in the Arts Undergraduate Resolutions;

1.15 no more than 60 Junior credit points in total;

1.16 no more than 48 Senior credit points from any single subject area in the Table of units of study;

1.17 a minimum credit average (65 per cent) across all units of study attempted in any year of enrolment prior to the year of enrolment in 4000-level units of study, except for a particular Part B subject in which the candidate intends to major in that year and, in all Senior units of study in the language major from section 1.2 attempted in each of the years in question. Candidates who fail to maintain a credit average will be transferred to candidature for the Bachelor of Arts degree with full credit from their Bachelor of Arts (Languages) candidature.

1.18 A joint honours course is available in a language and a second Part A subject area.

2. To qualify for the award of the honours degree students must either:

2.1 complete the requirements for the award of the Bachelor of Arts (Languages) degree and complete the requirements outlined in Section 4 Requirements for honours degrees in the Arts Undergraduate Resolutions; or

2.2 as a minimum, have completed 144 credit points selected in accordance with the Faculty Resolutions for the Bachelor of Arts (Languages) degree, and including at least 56 Senior credit points, the two majors, the required overseas study, and no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded; and

2.3 have completed at least 48 Senior credit points, at a credit average, in one of the Languages subject areas listed above; and

2.4 have satisfied the entry requirements specific to that subject area, as outlined in the Table of units of study; and

2.5 have the written permission of the chair of department concerned.

3. A student completing under sections 2.2–2.5 is otherwise subject to Section 4 Requirements for honours degrees in the Arts Undergraduate Resolutions.

1.2.3 French Studies

1.2.4 Germanic Studies

1.2.5 Hebrew (Modern)

1.2.6 Hindi-Urdu (exchange not available in 2010)

1.2.7 Indonesian Studies

1.2.8 Italian Studies

1.2.9 Japanese Studies

1.2.10 Korean Studies

1.2.11 Modern Greek Studies

1.2.12 Spanish and Latin American Studies

1.2.13 Thai (major may not be available)

1.2.14 A Faculty of Arts major consists of 36 Senior credit points in a single subject area, or cross-listed between subject areas, as outlined in Section 3 The major and cross-listing in the Arts Undergraduate Resolutions;

1.2.15 a minimum of 24 Senior credit points (including 12 in the language major) for a semester abroad, or 48 Senior credit points (including 24 in the language major) for two semesters abroad, undertaken at an appropriate university in Europe, the Middle East or Asia, usually during the third year of candidature;

1.2.16 a maximum of 72 Junior credit points;

1.2.17 a maximum of 60 Senior credit points from any single subject area in the Table of units of study;

1.2.18 a maximum of 60 credit points (comprising 12 Junior and 48 Senior) from units of study in Part B of the Table of units of study, except that the balance between Junior and Senior may be varied where required by the pre- or co-requisites in the Table of units of study for a particular Part B subject in which the candidate intends to major;

1.2.19 a minimum credit average (65 per cent) across all units of study attempted in each calendar year in the first three years of enrolment, or until the required study abroad is completed (whichever is the later) as well as in all Senior units of study in the language major from section 1.2 attempted in each of the years in question. Candidates who fail to maintain a credit average will be transferred to candidature for the Bachelor of Arts degree in the second year of enrolment, with full credit from their Bachelor of Arts (Languages) candidature.

Bachelor of Arts (Languages) (Honours)

1. An honours course is available in the following subject areas:

1.1 Arabic Language and Literature

1.2 Chinese Studies

1.3 French Studies

1.4 Germanic Studies

1.5 Hebrew (Modern)

1.6 Indonesian Studies

1.7 Italian Studies

1.8 Japanese Studies

1.9 Korean Studies

1.10 Modern Greek Studies

1.11 Spanish and Latin American Studies

1.12 A joint honours course is available in a language and a second Part A subject area.

2. To qualify for the award of the honours degree students must either:

2.1 complete the requirements for the award of the Bachelor of Arts (Languages) degree and complete the requirements outlined in Section 4 Requirements for honours degrees in the Arts Undergraduate Resolutions; or

2.2 as a minimum, have completed 144 credit points selected in accordance with the Faculty Resolutions for the Bachelor of Arts (Languages) degree, and including at least 56 Senior credit points, the two majors, the required overseas study, and no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded; and

2.3 have completed at least 48 Senior credit points, at a credit average, in one of the Languages subject areas listed above; and

2.4 have satisfied the entry requirements specific to that subject area, as outlined in the Table of units of study; and

2.5 have the written permission of the chair of department concerned.

3. A student completing under sections 2.2–2.5 is otherwise subject to Section 4 Requirements for honours degrees in the Arts Undergraduate Resolutions.
Bachelor of Arts (Media and Communications)  
1. To qualify for the award of the degree students must be admitted to candidature for the degree and complete 192 credit points in total, including:
   1.1 a minimum of 120 Senior credit points, which may include those used to satisfy sections 1.2 and/or 1.3 and/or 1.4 below;
   1.2 units of study in Media and Communications (MECO) up to a maximum value of 72 credit points (12 Junior and 60 Senior), as may be prescribed annually by the chair of department;
   1.3 units of study in related disciplines to the value of 6 credit points, as may be prescribed annually by the chair of department;
   1.4 a major from Part A of the Faculty of Arts Table of units of study, in addition to MECO units. A Faculty of Arts major consists of 36 Senior credit points in a single subject area, or from pre-approved cross-listing between subject areas, as outlined in Section 3 The major and cross-listing in the Arts Undergraduate Resolutions;
   1.5 a maximum of 72 Junior credit points in total;
   1.6 a maximum of 60 Senior credit points from any single subject area in the Table of units of study;
   1.7 a maximum of 60 credit points (comprising 12 Junior and 48 Senior) from units of study in Part B of the Table of units of study, except that the balance between Junior and Senior may be varied where required by the pre- or corequisites in the Table of units of study for a particular Part B subject in which the candidate intends to major, in addition to the compulsory majors required in sections 1.2 and 1.4.
   1.8 An additional major or elective units in Marketing may be undertaken within the maximum Part B 60 credit points limit in section 1.7 on units of study from outside the Faculty of Arts.

Bachelor of Arts (Media and Communications) (Honours)
1. To qualify for the award of the honours degree students must complete the requirements outlined in Section 4 Requirements for honours degrees in the Arts Undergraduate Resolutions.
2. Until the end of 2008, students whose candidature in the Bachelor of Arts (Media and Communications) commenced in 2005 or earlier may complete the honours degree under either the provisions of the Faculty resolutions in force in 2005 (Arts Faculty Handbook 2005 p49), or under the provisions of these resolutions. From 2009, only these resolutions will apply.

Bachelor of Socio-Legal Studies
1. To qualify for the award of the Bachelor of Socio-Legal Studies students must be admitted to candidature for the degree and complete 144 credit points in total, including:
   1.1 a major in Socio-Legal Studies comprising:
      1.1.1 two junior units;
      1.1.2 six Senior units, three of which will be available only to BSLS students;
   1.2 a second major, from Part A of the Faculty of Arts Table of units of study.
2. As well as the Socio-Legal Studies core units of study, students will have a choice of four Senior units from a pool of units related to Socio-Legal Studies drawn from the Faculties of Arts and Economics and Business in the disciplines of Sociology and Social Policy, Philosophy, History, Government and International Relations, Industrial Relations, and Political Economy, as listed below:

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCLG2634</td>
<td>Crime, Punishment and Society Core</td>
</tr>
<tr>
<td>SCLG2601</td>
<td>Sociological Theory Core</td>
</tr>
<tr>
<td>PHIL2645</td>
<td>Philosophy of Law Core</td>
</tr>
<tr>
<td>SCLG2615</td>
<td>Law &amp; Social Theory (restricted to Core to BSLS)</td>
</tr>
<tr>
<td>SCLG2605</td>
<td>Social Justice, Law &amp; Society Elective</td>
</tr>
<tr>
<td>SCLG2620</td>
<td>Sociology of Human Rights Elective</td>
</tr>
<tr>
<td>HSTY2652</td>
<td>Genocide in Historical Perspective Elective</td>
</tr>
<tr>
<td>PHIL2607</td>
<td>Indigenous Rights Elective</td>
</tr>
</tbody>
</table>

The above units of study are subject to change.
3. The other units of study available as elective in the BSLS program will articulate with the core units to provide a balance of law, social science and humanities subjects giving students a broad set of conceptual tools and capacities for the study of legal ideas, practices and institutions in their social, historical, cultural, political and economic contexts. Students are also to refer to the table of units of study provided in the Arts Undergraduate Handbook.

Bachelor of Socio-Legal Studies (Honours)  
1. To qualify to enrol in an honours course as a Bachelor of Socio-Legal Studies candidate, a student must:
   1.1 have qualified for the award of the pass degree of Bachelor of Socio-Legal Studies from the University of Sydney, or have qualified for the award of a pass degree from another faculty of the University of Sydney, or from another university, and
   1.2 have completed the prerequisites as outlined in the Table of units of study; and
   1.3 have the written permission of the chair of department concerned.
2. A student who is qualified to enrol in two honours courses may either:
   2.1 complete the honours course in the two subject areas separately and in succession, or
   2.2 complete a joint honours course, equivalent to an honours course in a single subject area, in the two subject areas. A Joint honours course shall comprise such units of the two Honours courses as may be decided by the Dean.
2.3 An honours course consists of 48 credit points at 4000 Level in Socio-Legal studies, or as a joint honours year in Socio-Legal studies and one other approved subject area, completed with a minimum overall mark of 65.

Bachelor of International and Global Studies  
The Resolutions for all coursework degrees, diplomas and certificates must be read in conjunction with the University of Sydney (Coursework) Rule 2000 (as amended), which sets out the requirements for all coursework courses, and with the relevant Faculty Resolutions.

Course Rules  
1. Admission  
   1.1 All applications for admission to candidature to an undergraduate degree in the Faculty of Arts will be subject to the Undergraduate Admissions Policy of the Faculty of Arts.
2. Units of Study  
2.1 See Table of Units of Study - Arts Undergraduate Handbook.
3. Requirements for the Bachelor of International and Global Studies  
3.1 To qualify for the award of the Bachelor of International and Global Studies students must be admitted to candidature for the degree and complete 144 credit points in total, including:
   3.1.1 no more than 48 Junior credit points in total;
   3.1.2 a minimum of 96 senior credit points;
   3.1.3 units of study in International and Global Studies (units coded INGS) to the value of 24 credit points as may be prescribed annually by the Degree Director;
   3.1.4 at least one major from the following subject areas:
      3.1.4.1 Anthropology
      3.1.4.2 American Studies
      3.1.4.3 Arab World, Islam and The Middle East
3. Faculty of Arts undergraduate resolutions

3.1.4.4 Asian Studies
3.1.4.5 Australian Studies
3.1.4.6 European Studies
3.1.4.7 Government and International Relations
3.1.4.8 International Business (subject to approval)
3.1.4.9 Political Economy
3.1.4.10 Sociology
3.1.5 a second major or elective units from Table A or Table B of the Faculty of Arts units of study, except
3.1.5.1 if an 'International Business' major (Part B) is undertaken, a Part A major from the Faculty of Arts must also be completed.
3.1.6 A Faculty of Arts major consists of 36 senior credit points in a single subject area, or from pre-approved cross-listing between subject areas, as outlined in Section 3 The major and cross-listing in the Arts Undergraduate Resolutions; a major from another faculty is as defined by that faculty. The testamurs for the degree shall specify the major/s.

4. Requirements for honours degree

To qualify to enrol in an honours course as a Bachelor of International and Global Studies candidate, a student must:
4.1 have qualified for the award of the pass degree of the Bachelor of International and Global Studies from the University of Sydney, or have qualified for the award of the pass degree from another faculty of the University of Sydney, or from another university, and
4.1.1 have completed the pre-requisites as outlined in the Table of units of study; and
4.1.2 have written permission of the chair of the department concerned.
4.2 A student who is qualified to enrol in two honours courses may either:
4.2.1 complete the honours course in the two subject areas separately, or
4.2.2 complete a joint honours course, equivalent to an honours course in a single subject area, in two subject areas. A joint honours course shall comprise such units of the two Honours courses as may be decided by the Dean.
4.3 An honours course consists of 48 credit points at 4000 level in International and Global Studies, or as a joint honours year in International and Global studies and one other approved subject area, completed with a minimum overall mark of 65.

5. Award of Bachelor of International and Global Studies

5.1 There are no special requirements for the award of the Bachelor of International and Global Studies apart from the successful completion of units of study.

6. Details of units of study

6.1 Students are to refer to the Table of Units of study provided in the Arts Undergraduate Handbook.

7. Satisfactory progress pursuant to the University of Sydney (Coursework) Rule 2000

7.1 The Faculty requires the students to demonstrate satisfactory progress with their studies.
7.2 A student may be deemed not to have made satisfactory progress in any semester if the student:
7.2.1 fails to complete at least half the credit points in which he/she is enrolled; or
7.2.2 obtains a Weighted Average Mark (WAM) of less than 50 based on units of study for a given semester; or
7.2.3 fails a unit of study for the second time; or
7.2.4 has an unsatisfactory attendance record; or
7.2.5 is unable to complete the degree in the maximum time permitted.
7.3 A student who fails to demonstrate satisfactory progress in any semester of enrolment may be considered to fall into the "Students at Risk" category and will be subject to the procedures of University policy on Identifying and Supporting Students at Risk.
7.4 A student who has been identified as being at risk on three consecutive instances will normally be called upon to show good cause why he or she should be allowed to re-enrol in the degree course.
7.5 Where a student fails to show good cause why he or she should be allowed to re-enrol, the Dean may exclude the student from re-enrolment in the degree.

8. Assessment policy

8.1 The assessment requirements for each unit of study are outlined in the Arts Faculty Handbook, and detailed in the departmental information distributed to students enrolled in that unit.

Bachelor of Political, Economic and Social Sciences

The Resolutions for all coursework degrees, diplomas and certificates must be read in conjunction with the University of Sydney (Coursework) Rule 2000 (as amended), which sets out the requirements for all coursework courses, and with the relevant Faculty Resolutions.

1. Admission

1.1 All applications for admission to candidature to an undergraduate degree in the Faculty of Arts will be subject to the Undergraduate Admissions Policy of the Faculty of Arts.

2. Units of study

2.1 See Table of Units of Study – Arts Undergraduate Handbook
2.1.1 credit points vaule;
2.1.2 assumed knowledge;
2.1.3 co-requisites/prerequisites/assumed learning/assumed knowledge; and
2.1.4 any special conditions.

3. Requirements for the Bachelor of Political, Economic and Social Sciences

3.1 To qualify for the award of the Bachelor of Political, Economic and Social Sciences a student must be admitted to candidature for the degree and complete successfully units of study to a total of 144 credit points including:
3.1.1 no more than 60 junior credit points in total;
3.1.2 a minimum of 84 senior credit points in total;
3.1.3 a core major in one of the following subject areas:
3.1.3.1 Anthropology
3.1.3.2 Government and International Relations
3.1.3.3 Political Economy
3.1.3.4 Sociology
3.1.4 a second major or elective units may be taken in one of the following subject areas:
3.1.4.1 Anthropology
3.1.4.2 Economics
3.1.4.3 Geography
3.1.4.4 Government and International Relations
3.1.4.5 Industrial Relations and Human Resource Management
3.1.4.6 Political Economy
3.1.4.7 Psychology
3.1.4.8 Sociology
3.1.4.9 Management
3.1.5 at least 12 senior credit points from each of Government and International Relations, Political Economy and either Anthropology or Sociology.
3.1.6 A Faculty of Arts major consists of 36 senior credit points in a single subject area or from pre-approved cross-listing between subject areas, as outlined in section 3 The major and cross-listing in the Arts Undergraduate Resolutions; a major from another faculty is as defined by that faculty. The testamur for the degree shall specify the major/s.

4. Requirements for the honours degree

To qualify to enrol in an honours course as a Bachelor of Political, Economic and Social Sciences candidate, a student:
4.1 must have qualified for the award of the pass degree of the Bachelor of Political, Economic and Social Sciences from the University of Sydney, or have qualified for the award of the pass degree from another faculty of the University of Sydney, or from another university; and
4.1.1 have completed the pre-requisites as outlined in the Table of Units of Study; and
4.1.2 have written permission of the chair of the department concerned.
4.2 A student who is qualified to enrol in two honours courses may either:
4.2.1 complete the honours course in the two subject areas separately; or
4.2.2 complete a joint honours course equivalent to an honours course in a single subject area or from pre-approved cross-listing between subject areas, as outlined in section 3 The major and cross-listing in the Arts Undergraduate Resolutions; a major from another faculty is as defined by that faculty. The testamur for the degree shall specify the major/s.

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3. Faculty of Arts undergraduate resolutions

4.3 An honours course consists of 48 credit points at 4000 level in Political Economic and Social Sciences, or as a joint honours year in Political Economic and Social Sciences and one other approved subject area, complete with a minimum overall mark of 65.

5. Award of Bachelor of Political, Economic and Social Sciences

5.1 There are no special requirements for the award of the Bachelor of Political, Economic and Social Sciences apart from the successful completion of majors and units of study.

6. Details of units of study

Students are to refer to the Table of Units of Study provided in the Arts Undergraduate Handbook.

7. Satisfactory progress

7.1 The Faculty requires students to demonstrate satisfactory progress with their studies.

7.2 A student may be deemed not to have made satisfactory progress in any semester if the student:

7.2.1 fails to complete at least half the credit points in which he/she is enrolled; or

7.2.2 obtains a Weighted Average Mark (WAM) of less than 50 based on units of study for a given semester; or

7.2.3 fails a unit of study for the second time; or

7.2.4 has an unsatisfactory attendance record; or

7.2.5 is unable to complete the degree in the maximum time permitted.

7.3 A student who fails to demonstrate satisfactory progress in any semester of enrolment may be considered to fall into the “Students at Risk” category and will be subject to the procedures of University policy on identifying and supporting Students at Risk.

7.4 A student who has been identified as being at risk on three consecutive instances will normally be called upon to show good cause why he or she should be allowed to re-enrol in the degree course.

7.5 Where a student fails to show good cause why he or she should be allowed to re-enrol, the Dean may exclude the student from re-enrolment in the degree.

8. Assessment Policy

The assessment requirements for each unit of study are outlined in the Arts Faculty Handbook, and detailed in the departmental information distributed to students enrolled in that unit.

Combined degree resolutions

Bachelor of Commerce and Bachelor of Arts

Participating faculties: Faculty of Arts and Faculty of Economics and Business

Course rules

1. Cross-faculty management of the combined award course

1.1 The Faculty of Economics and Business is the primary Faculty for management of the combined award course.

1.2 The Deans of the Faculty of Economics and Business and the Faculty of Arts shall jointly exercise authority in any matter concerning the combined award course not otherwise dealt with in these Resolutions.

2. Units of study

2.1 The units of study which may be taken for the combined award course are set out under the Table of undergraduate units of study in the Faculty of Economics and Business Handbook, and the Table of units of study in the Faculty of Arts Handbook together with:

2.1.1 designation as junior, senior or honours level;

2.1.2 credit point value;

2.1.3 the units of study with which they are mutually exclusive;

2.1.4 the semester in which they are offered;

2.1.5 corequisites / prerequisites / assumed learning / assumed knowledge;

2.1.6 the faculty responsible for the unit of study; and

2.1.7 any special conditions.

3. Requirements for the Bachelor of Commerce and Bachelor of Arts

3.1 To qualify for the award of the pass degrees a student must complete successfully units of study amounting to a total of 240 credit points (but no more than 96 credit points of junior units of study), including:

In the Faculty of Economics and Business:

3.1.1 at least 96 credit points (minimum of 48 senior credit points) of units of study from the Table of undergraduate units of study – Faculty of Economics and Business, which must include:

3.1.1.1 seven core units of study (comprising 36 junior and 6 senior credit points), as specified by the Faculty of Economics and Business Handbook; and

3.1.1.2 either a major (minimum of 36 senior credit points) or an extended major (minimum of 38 senior credit points), comprising units of study as specified in the Faculty of Economics and Business Handbook, from one of the following subject areas:

3.1.1.2.1 Accounting;

3.1.1.2.2 Business Information Systems;

3.1.1.2.3 Commercial Law;

3.1.1.2.4 Econometrics;

3.1.1.2.5 Economics;

3.1.1.2.6 Finance;

3.1.1.2.7 Industrial Relations and Human Resource Management;

3.1.1.2.8 International Business;

3.1.1.2.9 Management;

3.1.1.2.10 Marketing; or

3.1.1.2.11 Operations Management and Decision Sciences

In the Faculty of Arts:

3.1.2 at least 72 credit points of senior units of study from Part A of the Table of units of study for the Bachelor of Arts (see the Table of undergraduate units of study – Faculty of Arts in the Faculty of Economics and Business Handbook), which must include:

3.1.2.1 a major (minimum of 36 senior credit points), comprising units of study as specified in the Faculty of Arts Handbook, from one of the following subject areas:

3.1.2.1.1 American Studies;

3.1.2.1.2 Australian Studies;

3.1.2.1.3 Biblical Studies;

3.1.2.1.4 Celtic Studies;

3.1.2.1.5 Chinese Studies;

3.1.2.1.6 Classical Studies;

3.1.2.1.7 Cultural Studies;

3.1.2.1.8 Digital Cultures;

3.1.2.1.9 Film Studies;

3.1.2.1.10 French Studies;

3.1.2.1.11 Gender Studies;

3.1.2.1.12 Germanic Studies;

3.1.2.1.13 Government and International Relations;

3.1.2.1.14 Greek (Ancient); Hebrew (Modern); Hebrew (Classical);

3.1.2.1.15 History;

3.1.2.1.16 Indigenous Australian Studies;

3.1.2.1.17 Indonesian Studies;

3.1.2.1.18 International and Comparative Literary Studies;

3.1.2.1.19 Italian Studies;

3.1.2.1.20 Japanese Studies;

3.1.2.1.21 Jewish Civilisation, Thought and Culture;

3.1.2.1.22 Korean Studies;

3.1.2.1.23 Latin;

3.1.2.1.24 Linguistics;

3.1.2.1.25 Medieval Studies;
4. Requirements for the honours degrees

4.1 On completion of the Bachelor of Commerce and Bachelor of Arts (or equivalent), students who are qualified to do so may undertake an honours year in either or both of the award courses. Joint honours courses are also available.

4.1.1 To qualify for the award of honours in the Bachelor of Commerce a student must complete successfully an additional year of study (the honours year), as specified in the Faculty of Economics and Business Handbook.

4.1.1.1 The Bachelor of Commerce may be awarded with honours in any of the subject areas where honours units are listed in the Table of undergraduate units of study – Faculty of Economics and Business or, as approved by the Faculty of Economics and Business, with joint honours in two of these subject areas.

4.1.1.2 Honours may also be awarded in any other area offered by another Faculty of the University, as approved by the Faculty of Economics and Business.

4.1.1.3 To enrol in the honours year, a student must satisfy the following:
- 4.1.1.3.1 confirmation of the student's eligibility for entry to the honours year set by the relevant Discipline(s)/Department; and
- 4.1.1.3.2 any other requirements for entry into the honours year set by the relevant Discipline(s)/Department and the Faculty of Economics and Business, unless otherwise approved by the Faculty of Economics and Business.

4.1.2 To qualify for the award course of honours in the Bachelor of Arts a student must complete successfully an additional year of study (the honours year), as specified in the Faculty of Arts Handbook.

4.1.2.1 The Bachelor of Arts may be awarded with honours in any of the subject areas where honours units are listed in the Table of undergraduate units of study – Faculty of Economics and Business or, as approved by the Faculty of Economics and Business, with joint honours in two of these subject areas.

4.1.2.2 Honours may also be awarded in any other area offered by another Faculty of the University, as approved by the Faculty of Economics and Business.

4.1.2.3 To enrol in the honours year, a student must satisfy the following:
- 4.1.2.3.1 confirmation of the student's eligibility for entry to the honours year set by the relevant Discipline(s)/Department; and
- 4.1.2.3.2 any other requirements for entry into the honours year set by the relevant Discipline(s)/Department and the Faculty of Arts, unless otherwise approved by the Faculty of Arts.

4.1.3 The classes for the award of honours are specified in the following table:

<table>
<thead>
<tr>
<th>Description</th>
<th>Mark range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Honours Class I and University Medal</td>
<td>90 - 100*</td>
</tr>
<tr>
<td>Honours Class I</td>
<td>80 - 100</td>
</tr>
<tr>
<td>Honours Class II (Division 1)</td>
<td>75 - 79</td>
</tr>
<tr>
<td>Honours Class II (Division 2)</td>
<td>70 - 74</td>
</tr>
<tr>
<td>Honours Class III</td>
<td>65 - 69</td>
</tr>
<tr>
<td>Pass</td>
<td>50 - 64</td>
</tr>
</tbody>
</table>

*Note: This is a minimum criterion only; other criteria apply.

5. Award of Bachelor of Commerce and Bachelor of Arts

5.1 A student who completes the requirements for the Bachelor of Commerce and the Bachelor of Arts shall receive at graduation a separate testamur for each of the degrees.

5.1.1 The Bachelor of Commerce and the Bachelor of Arts may be awarded in two grades, namely pass and honours.

5.1.1.1 The testamur for the pass degrees shall specify the major(s) completed.

5.1.1.2 The testamur for the honours degrees shall specify the subject area(s) and the class of honours. It shall not include majors.

5.1.2 Students may abandon the combined award course and elect to complete either the Bachelor of Commerce or the Bachelor of Arts in accordance with the Resolutions governing those award courses.

Bachelor of Arts and Bachelor of Laws (BA/LLB)

1. Cross-faculty management of combined degree course

1.1 Students will be under the general supervision of the Faculty of Arts until the end of the semester in which they complete the requirements for the Bachelor of Arts (BA).

1.2 They will then be under the general supervision of the Faculty of Law.

1.3 The Deans of the Faculty of Arts and the Faculty of Law shall jointly exercise authority in any matter concerning the combined award course not otherwise dealt with in these Resolutions.

2. Units of study

2.1 The units of study which may be taken for the Bachelor of Arts (BA) are set out under the Undergraduate units of study table in the Faculty of Arts Handbook, together with

2.1.1 credit point value;

2.1.2 the semesters in which they are offered;

2.1.3 assumed knowledge;

2.1.4 prerequisites/qualifying/corequisites/prohibition; and

2.1.5 the units of study with which they are mutually exclusive;

2.1.6 any special conditions.

2.2 The units of study which may be taken for the Bachelor of Laws are set out in the Undergraduate units of study table in the Faculty of Law Handbook, together with:

2.2.1 designation as compulsory or elective;

2.2.2 credit point value;

2.2.3 the units of study with which they are mutually exclusive;

2.2.4 assumed knowledge/prerequisites/corequisites/prohibition; and

2.2.5 any special conditions.

3. Requirements for the Bachelor of Arts (BA) and Bachelor of Laws (LLB)

3.1 To qualify for the award of the pass degrees a student must complete successfully units of study amounting to a total of 240 credit points.

3.2 To qualify for the award of the pass degree of Bachelor of Arts (BA) in the Bachelor of Arts and Bachelor of Laws (BA/LLB) combined degree program a student must complete 144 credit points in total from the Faculty of Arts Tables of units of study in the Arts Undergraduate Handbook, including:

3.2.1 48 credit points of LAWS units of study, as listed below in 3.5.1;

3.2.2 a maximum of 48 Junior credit points, excluding the Junior Law (LAWS) credit points required in 3.2.1; and

3.2.3 at least one major from Part A of the Faculty of Arts Table of units of study. A Faculty of Arts major consists of 36 Senior credit points in a single subject area, or cross-listed between subject areas, as outlined in Section 3 The major and cross-listing, in the Faculty of Arts Undergraduate Resolutions in the Faculty of Arts Handbook.

3.3 To qualify for the degree of Bachelor of Laws (LLB), in the Bachelor of Arts and Bachelor of Laws (BA/LLB) combined degree program a student must complete units of study to the value of 144 credit points, made up of the following:

3.3.1 96 credit points of the compulsory units of study, which includes the 48 credit points of LAWS units of study listed below in 3.5.1 and counted towards the Bachelor of Arts (BA);

3.3.2 48 credit points of the elective units of study in the Faculty of Law Undergraduate Resolutions that must include:

3.3.2.1 a maximum of 42 credit points from the units of study listed in Part 1 of the Undergraduate units of study table, and

3.3.2.2 a minimum of six credit points from the units of study listed in Part 2 of the Undergraduate units of study table.

3.4 Candidates may credit the following units of study to both the Bachelor of Arts (BA) and the Bachelor of Laws (LLB):

3.4.1 Contracts

3.4.2 Criminal Law

3. Faculty of Arts undergraduate resolutions

1.2 They will then be under the general supervision of the Faculty of Economics and Business.

1.3 The Deans of the Faculty of Arts and the Faculty of Law shall jointly exercise authority in any matter concerning the combined award course not otherwise dealt with in these Resolutions.

2.1.1 credit point value;

2.1.2 the semesters in which they are offered;

2.1.3 assumed knowledge;

2.1.4 prerequisites/qualifying/corequisites/prohibition; and

2.1.5 the units of study with which they are mutually exclusive;

2.1.6 any special conditions.

2.2 The units of study which may be taken for the Bachelor of Laws are set out in the Undergraduate units of study table in the Faculty of Law Handbook, together with:

2.2.1 designation as compulsory or elective;

2.2.2 credit point value;

2.2.3 the units of study with which they are mutually exclusive;

2.2.4 assumed knowledge/prerequisites/corequisites/prohibition; and

2.2.5 any special conditions.

3. Requirements for the Bachelor of Arts (BA) and Bachelor of Laws (LLB)

3.1 To qualify for the award of the pass degrees a student must complete successfully units of study amounting to a total of 240 credit points.

3.2 To qualify for the award of the pass degree of Bachelor of Arts (BA) in the Bachelor of Arts and Bachelor of Laws (BA/LLB) combined degree program a student must complete 144 credit points in total from the Faculty of Arts Tables of units of study in the Arts Undergraduate Handbook, including:

3.2.1 48 credit points of LAWS units of study, as listed below in 3.5.1;

3.2.2 a maximum of 48 Junior credit points, excluding the Junior Law (LAWS) credit points required in 3.2.1; and

3.2.3 at least one major from Part A of the Faculty of Arts Table of units of study. A Faculty of Arts major consists of 36 Senior credit points in a single subject area, or cross-listed between subject areas, as outlined in Section 3 The major and cross-listing, in the Faculty of Arts Undergraduate Resolutions in the Faculty of Arts Handbook.

3.3 To qualify for the degree of Bachelor of Laws (LLB), in the Bachelor of Arts and Bachelor of Laws (BA/LLB) combined degree program a student must complete units of study to the value of 144 credit points, made up of the following:

3.3.1 96 credit points of the compulsory units of study, which includes the 48 credit points of LAWS units of study listed below in 3.5.1 and counted towards the Bachelor of Arts (BA);

3.3.2 48 credit points of the elective units of study in the Faculty of Law Undergraduate Resolutions that must include:

3.3.2.1 a maximum of 42 credit points from the units of study listed in Part 1 of the Undergraduate units of study table, and

3.3.2.2 a minimum of six credit points from the units of study listed in Part 2 of the Undergraduate units of study table.

3.4 Candidates may credit the following units of study to both the Bachelor of Arts (BA) and the Bachelor of Laws (LLB):

3.4.1 Contracts

3.4.2 Criminal Law

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3. Faculty of Arts undergraduate resolutions

3.4.3 Foundations of Law
3.4.4 International Law
3.4.5 Legal Research I
3.4.6 Legal Research II
3.4.7 Civil and Criminal Procedure
3.4.8 Public Law
3.4.9 Torts
3.4.10 Torts and Contracts II

3.5.1 Candidates in Combined Law must complete the law units of study in the following sequence:

<table>
<thead>
<tr>
<th>Year</th>
<th>Unit of study</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Combined Law 1</td>
<td>Foundations of Law</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Legal Research I</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>Torts</td>
<td>6</td>
</tr>
<tr>
<td>Combined Law 2</td>
<td>Contracts</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Civil and Criminal</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Procedure</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Criminal Law</td>
<td>6</td>
</tr>
<tr>
<td>Combined Law 3</td>
<td>International Law</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Legal Research II</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>Public Law</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Torts and Contracts II</td>
<td>6</td>
</tr>
</tbody>
</table>

3.5.2 On completion of the requirements for the degree of Bachelor of Arts (BA) a student must then complete the following compulsory units of study towards the degree.

<table>
<thead>
<tr>
<th>Year</th>
<th>Unit of study</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Combined Law 4</td>
<td>Administrative Law</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Corporations Law</td>
<td>6</td>
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<td>Evidence</td>
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<td>Federal Constitutional Law</td>
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<td></td>
<td>Introduction to Property and Commercial Law</td>
<td>6</td>
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<tr>
<td></td>
<td>Real Property</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>The Legal Profession</td>
<td>6</td>
</tr>
<tr>
<td>Combined Law 5</td>
<td>Elective units of study selected from Part 1 and Part 2</td>
<td>48</td>
</tr>
</tbody>
</table>

3.6 Except with the permission of the Dean or Associate Dean (Undergraduate), candidates in a Combined Law program must successfully complete Foundations of Law before enrolling in any other Bachelor of Laws (LLB) units of study.

3.7 Students must complete the requirements for the Bachelor of Arts (BA) before proceeding to the Bachelor of Laws (LLB) (unless they have permission from the Faculty of Law stating otherwise).

3.8 On written application to the Faculty of Arts, a student may abandon their candidature in the combined degree program and elect to transfer to the Bachelor of Arts (BA) degree in accordance with the Resolutions governing that degree at the time of transfer.

4. Requirements for honours degrees

4.1 Both the Bachelor of Arts (BA) and the Bachelor of Laws (LLB) may be awarded with honours.

4.2 To qualify for the award of the Bachelor of Arts (Honours) degree, a student in the combined Bachelor of Arts and Bachelor of Laws (BA/LLB) combined degree program must:

4.2.1 With the permission of the Faculty of Law, either suspend their candidature for the Bachelor of Laws (LLB) degree while undertaking the honours course, or undertake the honours course after completion of both degrees in the combined program; and

4.2.2 Complete the requirements outlined in Section 4 Requirements for honours degrees in the Faculty of Arts Resolutions relating to undergraduate degrees and combined degrees, in the Faculty of Arts Handbook.

4.3.1 To qualify to enrol in the honours program candidates shall:

4.3.1.1 Be selected in the penultimate year of the Bachelor of Law degree;

4.3.1.2 Have a weighted average mark (WAM) of at least 75, averaged out across all law compulsory units with the exception of Foundations of Law.

4.3.1.2.1 Results in elective subjects will not be included in the calculation.

4.3.1.2.2 Entry to the Honours program is competitive and the number of places in the Honours program each year is limited and dependent on available resources. The exact WAM will be determined by the Honours Committee on an annual basis.

4.3.2 The honours program will be assessed by an honours dissertation, completed under the supervision of an academic member of staff or adjunct staff.

4.3.2.1 Candidates will enrol in two specified 6 credit points Honours research units as listed in the "Table of undergraduate units of study" in Part 2 of the Bachelor of Laws resolutions.

4.3.2.2 These units will be included in the 48 credit points of elective subjects that are part of the pass requirements for the Bachelor of Laws.

4.3.3 The Faculty Honours Committee will determine the class of honours, based on a student’s final Honours WAM (HWAM).

4.3.3.1 The HWAM will be drawn from a minimum of 90 credit points, and will include all compulsory and elective units undertaken at the University of Sydney, with the exception of Foundations of Law.

4.3.3.2 The weighted of the Honours research units will be double that of the non-Honours units.

4.3.4 Honours in the Bachelor of Laws may be awarded in two classes: Class I and Class II.

4.3.4.1 The honours degree of the Bachelor of Laws will be awarded on the following basis:

4.3.4.1.1 Honours class I: those students with an HWAM of at least 80;

4.3.4.1.2 Honours class 2 Division 1: those students with an HWAM of at least 75;

4.3.4.1.3 The Faculty Honours Committee will have the discretion to vary the required HWAM in exceptional circumstances.

4.3.4.2 To be awarded honours, a student must pass the honours dissertation.

4.3.4.3 A candidate for the Honours program who does not meet the requirements for the award of honours may be awarded the Bachelor of Laws pass degree.

4.3.4.4 All pass and honours students will be ranked together for graduation purposes to achieve a final graduation ranking.

4.3.4.5 Students who qualify for the award of first class honours, and whose work is of outstanding merit in the opinion of the faculty, may be considered for the award of a University Medal.

4.3.5 These resolutions will apply to all students who will complete their degree in the July semester 2013 or later.

4.3.5.1 Students who complete the requirements of their degree by 31 July 2013 will have honours awarded in accordance with the Faculty resolutions in force at the time of commencement.

Bachelor of Arts (Media & Communications) and Bachelor of Laws (BA (Media & Comm)/LLB)

1. Cross-faculty management of combined degree course

1.1 Students will be under the general supervision of the Faculty of Arts until the end of the semester in which they complete the requirements for the Bachelor of Arts (Media & Communications).

1.2 They will then be under the general supervision of the Faculty of Law.

1.3 The Deans of the Faculty of Arts and the Faculty of Law shall jointly exercise authority in any matter concerning the combined award course not otherwise dealt with in these Resolutions.

2. Units of study

2.1 The units of study which may be taken for the Bachelor of Arts (Media & Communications) are set out under the Undergraduate units of study table in the Faculty of Arts Handbook, together with a credit point value;
3. Faculty of Arts undergraduate resolutions

3.1 To qualify for the award of the Bachelor of Laws (LLB), a student must complete successfully units of study amounting to a total of 288 credit points. To qualify for the award of the pass degree of Bachelor of Arts (Media & Communications) in the Bachelor of Arts (Media & Communications) and Bachelor of Laws (LLB) combined degree program, a student must complete 192 credit points in total from the Faculty of Arts Tables of units of study in the Arts Undergraduate Handbook, including:

3.2.1 48 credit points of LAWS units of study, as listed below in 3.5.1;
3.2.2 a maximum of 48 Junior credit points, excluding the Junior Law (LAWS) credit points required in 3.2.1;
3.2.3 at least one major from Part A of the Faculty of Arts Tables of units of study. A Faculty of Arts major consists of 36 Senior credit points in a single subject area, or cross-listed between subject areas, as outlined in Section 3. The major and cross-listing, in the Faculty of Arts Undergraduate Resolutions in the Faculty of Arts Handbook;
3.2.4 72 credit points (12 Junior and 60 Senior) in the subject area Media & Communications (units coded MECO) as may be prescribed annually by the chair of the department of Media & Communications;
3.2.5 one unit of study in related disciplines to the value of six credit points as may be prescribed annually by the chair of the department of Media & Communications.

3.3 To qualify for the award of the pass degree of Bachelor of Laws (LLB), in the Bachelor of Arts (Media & Communications) and Bachelor of Laws (LLB) combined degree program, a student must complete units of study to the value of 144 credit points, made up of the following:

3.3.1 96 credit points of the compulsory units of study, which includes the 48 credit points of LAWS units of study listed below in 3.5.1 and counted towards the Bachelor of Arts (Media & Communications),
3.3.2 48 credit points of the elective units of study in the Faculty of Law Undergraduate Resolutions that must include:
3.3.2.1 a maximum of 42 credit points from the units of study listed in Part 1 of the Undergraduate units of study table, and
3.3.2.2 a minimum of six credit points from the units of study listed in Part 2 of the Undergraduate units of study table. Candidates must credit the following units of study to both the Bachelor of Arts (Media & Communications) and the Bachelor of Laws (LLB):

<table>
<thead>
<tr>
<th>Year</th>
<th>Units of study</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Contracts</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Criminal Law</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Foundations of Law</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>International Law</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Legal Research</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Civil and Criminal Procedure</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Criminal Law</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Law</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Equity</td>
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<td>Evidence</td>
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<td>Real Property</td>
<td>6</td>
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<tr>
<td></td>
<td>The Legal Profession</td>
<td>6</td>
</tr>
</tbody>
</table>

3.5.2 On completion of the requirements for the degree of Bachelor of Arts (Media & Communications) a student must then complete the compulsory units of study towards the Bachelor of Laws (LLB),

3.5.3 Apart from the units of study listed in Part 2 above, a student must complete 48 credit points as may be prescribed annually by the chair of the department of Media & Communications and the Bachelor of Laws (LLB) Department.

3.5.4 The fourth year of enrolment is entirely in Arts and Media and Communications units.

3.6 Except with the permission of the Dean or Associate Dean (Undergraduate), candidates in a Combined Law program must successfully complete Foundations of Law before enrolling in any other Bachelor of Laws (LLB) units of study.

3.7 Students must complete the requirements for the Bachelor of Arts (Media & Communications) before proceeding to the Bachelor of Laws (LLB) (unless they have permission from the Faculty of Law stating otherwise).

3.8 On written application to the Faculty of Arts, a student may abandon their candidature in the combined degree program and elect to transfer to the Bachelor of Arts (Media & Communications) degree in accordance with the Resolutions governing that degree at the time of transfer.

4. Requirements for honours degrees

4.1 Both the Bachelor of Arts (Media & Communications) and the Bachelor of Laws (LLB) may be awarded with honours. To qualify for the award of the Bachelor of Arts (Media & Communications) and Bachelor of Laws (LLB) degree program must:

4.2.1 With the permission of the Faculty of Law, either suspend their candidature for the Bachelor of Laws (LLB) degree while undertaking the honours course, or undertake the honours course after completion of both degrees in the combined program; and
4.2.2 Complete the requirements outlined in Section 4 Requirements for honours degrees in the Faculty of Arts Resolutions relating to undergraduate degrees and combined degrees, in the Faculty of Arts Handbook.

4.3 To qualify to enrol in the honours program candidates shall:

4.3.1 Be selected in the penultimate year of the Bachelor of Law degree;
4.3.2 Have a weighted average mark (WAM) of at least 75, averaged out across all law compulsories with the exception of Foundations in Law.
4.3.2.1 Results in elective subjects will not be included in the calculation.
4.3.2.2 Entry to the Honours program is competitive and the number of places in the Honours program each year is limited and dependant on available resources. The exact
WAM will be determined by the Honours Committee on an annual basis.

1.1.3.2 Composition: Applicants for this Principal Study are required to present an example of recent written work and to attend an interview at the Conservatorium.

1.2 Mature Age Students

1.2.1 Applicants who have attained the age of 21 years by 1 March in the year of intended enrolment may apply for Mature Age Admission.

1.2.2 Applicants for Mature Age Admission must present evidence demonstrating that they have attained a standard of education and experience adequate for entry to the program and have the capacity to successfully undertake study at the tertiary level.

2. Units of study

2.1 The units of study which may be taken for the award course are set out in the relevant tables of units of study, published annually for the Bachelor of Music Studies in the Sydney Conservatorium of Music Handbook and for the Bachelor of Arts in the Faculty of Arts Handbook.

2.2 Full-time students normally take units of study with a total credit point value of 24 credit points per semester for 10 semesters to achieve the pass degree.

2.3 Prerequisites and corequisites for units of study are set out in the relevant tables of units of study - undergraduate published annually in the Sydney Conservatorium of Music Handbook and the Faculty of Arts Handbook.

3. Requirements for the pass degree

3.1 To qualify for the award of the pass degrees of Bachelor of Music Studies and Bachelor of Arts a student shall complete 240 credit points over 10 semesters from the Faculty of Arts tables of units of study and the units of study available to Bachelor of Music Studies candidates comprising:

3.1.1 126 credit points from the Faculty of Arts table of units of study for the Faculty of Arts, parts A and B, including:

3.1.1.1 a minimum of 72 senior credit points from Part A of the table of units of study for the Faculty of Arts, including a major from Part A consisting of 36 senior credit points in a single subject area, or cross-listed between subject areas, as outlined in the Faculty of Arts Resolutions - Undergraduate Degrees and Combined Degrees - Section 9, the major and cross-listing; and

3.1.1.2 54 credit points from the Faculty of Arts table of units of study, which may include a second major from Part A or a major from Part B, a major in Part B is as defined in the resolutions of the faculty offering the major; and

3.1.2 114 credit points from units of study available to Bachelor of Music Studies candidates, including:

3.1.2.1 Principal Study over six semesters, as defined below:

3.1.2.1.1 All students take Principal Study over six contiguous semesters. Principal Study may be taken in Composition (instrumental/vocal or electroacoustic) or Musicology or in the Performance majors of French Horn, Trombone, Trumpet, Tuba, Baroque Flute, Harpsichord, Lute, Recorder, Viola da Gamba, Accompaniment, Organ, Piano, Percussion, Double Bass, Guitar, Harp, Viola, Violin, Violoncello, Bassoon, Clarinet, Flute, Oboe, Saxophone or Voice (Classical or Jazz) or other instruments as may be approved by the Sydney Conservatorium of Music Undergraduate Studies Committee.

3.1.2.2 core requirements as set out in Table 1 below; and

3.1.2.3 other units of study of the student's choice from units available to candidates in the Bachelor of Music Studies.

3.2 Table 1 Core requirements for the BMus Studies in the BMus Studies/BA award course

3.2.1 Students should complete a minimum of the following number of credit points in these areas throughout their course and reach the minimum levels of achievement, as shown in Table 7 below.

4. Requirements for the Bachelor of Music Studies (Honours) degree in the Bachelor of Music Studies/Bachelor of Arts

4.1 The grade of honours and the honours mark are determined by performance in the honours course according to the following:

4.1.1 Honours Class I HWAM 80 - 100

4.1.2 Honours Class II (Division I) HWAM 75 - 79

4.1.3 Honours Class II (Division II) HWAM 70 - 74

4.1.4 Honours Class III HWAM 65 - 69

Bachelor of Music Studies/Bachelor of Arts

Course rules

1. Admission

1.1 An applicant may gain admission to the program by satisfying requirements in each of the following:

1.1.1 The NSW Higher School Certificate [HSC], or its interstate or overseas equivalent, at a level determined each year by the Faculty of Arts for entry to the Bachelor of Arts. Students must have presented a minimum of two units of English and are expected to have presented a minimum of two units of Music for the HSC examination.

1.1.2 A music skills test or jazz aptitude test.

1.1.3 An interview and/or audition according to the applicant’s proposed Principal Study as set out below:

1.1.3.1 Performance: Applicants for this Principal Study are required to undertake a practical audition in the nominated instrument or in voice according to requirements set out by the Sydney Conservatorium of Music Undergraduate Studies Committee.

1.1.3.2 Composition: Applicants for this Principal Study are required to submit at least three compositions in different performance media which should represent their present level of achievement as composers, and to attend an interview at the Conservatorium.
4.2 HWAM is the honours weighted average mark calculated by the Faculty from results in all 1000, 2000, 3000 and 4000 units of study attempted for the degree in the appended fourth year, with a weight of 1, 2, 3 and 4 for the respective levels. Honours-specific units of study are given double weighting in this calculation.

<table>
<thead>
<tr>
<th>Calculation of HWAM</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>( \text{HWAM} = \left( \frac{\sum M \times C \times L}{\sum C \times L} \right) )</td>
<td></td>
</tr>
<tr>
<td>where ( C ) = credit value of unit; ( L ) = level or weighting of unit; ( M ) = mark gained in unit</td>
<td></td>
</tr>
</tbody>
</table>

4.3 Eligibility for admission to honours: Students in the combined Bachelor of Music Studies/Bachelor of Arts program who wish to qualify to enrol as Bachelor of Music Studies (Honours) candidates must:

4.3.1 have achieved the award of the pass degree of Bachelor of Music Studies from the University of Sydney; and

4.3.2 have achieved a Credit average in years two and three of the pass degree program with a Distinction average in the Principal Study area in years two and three; and

4.3.3 have submitted an Honours Project proposal to the Sydney Conservatorium of Music Undergraduate Studies Committee in the semester before they intend to enrol in the honours year; and

4.3.4 have prepared an audition and/or attended an interview.

4.4 Requirements for the Bachelor of Music Studies (Honours) degree:

4.4.1 To qualify for the honours degree, eligible candidates must complete the following requirements as set out below:

4.4.1.1 Candidates should enrol in PERF4601 Honours Project 1 (12 credit points) and PERF4602 Honours Project 2 (12 credit points) and successfully complete those units of study; and

4.4.1.2 candidates should enrol in another 24 credit points to be chosen by the student in consultation with the Honours supervisor and successfully complete those units of study. These credit points should be in units of study relevant to the Honours Project and may, with approval, be taken in other Faculties.

4.5 The honours degree will not be awarded for a final HWAM result of below 65.

5. Requirements for the Bachelor of Arts (Honours) degree in the Bachelor of Music Studies/Bachelor of Arts

5.1 Students who are qualified to do so may undertake honours in the Bachelor of Arts. Requirements for honours are according to the resolutions set out in paragraphs 10–27 of the Faculty Resolutions of the Bachelor of Arts Degree in the Faculty of Arts handbook.

5.2 Students are admitted to the honours program according to the resolutions set out in paragraphs 10–27 of the Faculty Resolutions of the Bachelor of Arts degree.

5.3 Grades of honours are according to the resolutions set out in paragraphs 10–27 of the Faculty Resolutions of the Bachelor of Arts degree.

6. Award of the Bachelor of Music Studies with Merit in the Bachelor of Music Studies/Bachelor of Arts award course

6.1 The Bachelor of Music Studies pass degree may be awarded with merit.

6.1.1 Conditions for the award of the pass degree with merit shall be determined by the Undergraduate Studies Committee and set out in the Sydney Conservatorium of Music Handbook.

6.2 An award with merit is not available to students enrolled in the honours year.

7. Supervision

7.1 Students will be under the joint supervision of the Faculty of Arts and the Sydney Conservatorium of Music.

7.2 The Dean of the Faculty of Arts and the Dean of the Sydney Conservatorium of Music shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in the Resolutions of the Senate or in these resolutions.

Faculty rules

8. Details of units of study

8.1 Students are to refer to the table of units of study - undergraduate provided in the Sydney Conservatorium of Music Handbook for normal progression through the Bachelor of Music Studies pathway degree.

8.2 Students are to refer to Tables A and B published in the Faculty of Arts Handbook for progression through the Bachelor of Arts degree.

8.3 Prerequisites, corequisites, assumed knowledge, mode of delivery, assessment and course content for units of study are as published annually in the Sydney Conservatorium of Music Handbook and the Faculty of Arts Handbook and as advised in unit of study outlines.

9. Variation of normal load

9.1 A normal full-time load is defined as an enrolment in a program of units of approved study to a total value of 24 credit points in any one semester. Students may enrol in a program of units of study at variance to a normal full-time load under the provisions laid down in 4.2 and 4.3 of the Rules of the Sydney Conservatorium and in Section 2, paragraph 60 of the Resolutions of the Faculty of Arts relating to Joint Degrees.

10. Cross-institutional study

10.1 Provided that permission has been obtained in advance, the relevant Dean may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:

10.1.1 the unit of study content is material not taught in any corresponding unit of study in the University, or

10.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

11. Restriction on enrolment

11.1 Rules on enrolment in units of study within the Bachelor of Music Studies/Bachelor of Arts are governed by Rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music and by paragraph 63 of the resolutions of the Faculty of Arts relating to Joint Degrees.

12. Discontinuation of enrolment

12.1 Rules on Discontinuation of enrolment within the Bachelor of Music Studies/Bachelor of Arts are governed by Rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music. On written application to the relevant faculty, students may abandon the combined degree course and elect to complete either a Bachelor of Arts or Bachelor of Music Studies in accordance with the resolutions governing those degrees.

13. Suspension of Candidature and re-enrolment after an absence

13.1 Rules on extended leave of absence and withdrawal from a course or unit of study are governed by Rules 4.5.5 and 4.6 and subsections of the Rules of the Sydney Conservatorium of Music. Students resuming a course after extended leave of absence or withdrawal from a course shall be subject to the course requirements in effect at the time of resumption, and shall be required to re-enrol as directed by the Head of School.

14. Satisfactory Progress

14.1 Rules on progression in the program are governed by Rule 4 and subsections of the Rules of the Sydney Conservatorium of Music and in paragraph 64 (Satisfactory Progress) of the resolutions of the Faculty of Arts relating to Joint Degrees. The relevant Dean may on the recommendation of the relevant Head of School and in accordance with Rule 4 and subsections and Rule 5.8 and subsections of the Rules of the Sydney Conservatorium of the University of Music or paragraph 64 of the resolutions of the Faculty of Arts relating to Joint Degrees, call upon any candidate to show cause why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and

14.1.1 where, in the opinion of the Conservatorium, the candidate does not show good cause, terminate the candidature.

14.2 The Resolutions and Rules on satisfactory progress in both faculties will also comply with the University’s policy on Identifying and Supporting Students at Risk of Exclusion.
15. Time limit
15.1 A student shall be required to complete the degrees of Bachelor of Music Studies and Bachelor of Arts within a period of 10 years from commencement of enrolment, except that the requirements for Principal Study shall be completed within a period of eight semesters, as set out in Rule 6 of the Rules of the Sydney Conservatorium of Music.

16. Assessment policy
16.1 Rules on assessment in the program are governed by Rule 5 and subsections of the Rules of the Sydney Conservatorium of Music, published in the Sydney Conservatorium of Music Handbook, and by the Faculty of Arts Resolutions published in the Faculty of Arts Handbook.

16.2 Candidates may be assessed by performance projects, recitals and performance examinations, written and oral examinations, written essays, assignments and reports, compositions and other original creative work, laboratory work, seminar, workshop and meeting participation, professional experience or any combination of these as the faculties may determine.

16.3 Further assessment may be permitted in a unit of study in cases of special consideration, in accordance with Academic Board policy, the Faculty Resolutions of the Faculty of Arts and rules 5.3.2 and 5.4 and subsections of the Rules of the Sydney Conservatorium of Music governing illness or misadventure.

17. Credit transfer policy
17.1 A candidate may receive credit for previous study at the Sydney Conservatorium of Music or at another institution under the regulations set down in Rules 1.3, 1.4 and 1.5 of the Rules of the Sydney Conservatorium of Music and paragraph 69 (Credit transfer policy) of the resolutions of the Faculty of Arts relating to Joint Degrees.

17.2 Students enrolled in the Bachelor of Arts/Bachelor of Music Studies may apply in writing to the Manager, Student Administration, Sydney Conservatorium of Music, to transfer to the Bachelor of Music Studies/Bachelor of Arts.

17.2.1 Students enrolled in other undergraduate award courses at the Sydney Conservatorium of Music may also apply to the Manager, Student Administration, to check their eligibility to transfer to the new award course. Transfer may be subject to audition and/or interview.

17.3 Units of study successfully completed as part of the Bachelor of Arts/Bachelor of Music Studies and in other undergraduate award courses of the Sydney Conservatorium of Music will be counted for credit in the new award course.

Bachelor of Arts/Master of Nursing

These Resolutions must be read in conjunction with The University of Sydney (Coursework) Rule 2000 (as amended), which sets out the requirements for all coursework courses, and the relevant Resolutions of the Senate and Faculty of Nursing and Midwifery.

1. Admission
1.1 Applicants for admission as candidates for the combined Bachelor of Arts/Master of Nursing shall:

1.1.1 be eligible for admittance to the Bachelor of Arts, the University of Sydney; and

1.1.2 meet the Faculty’s English language requirements as follows:

1.1.2.1 Applicants with qualifications gained in a country other than Australia, where the previous qualification was not taken in English, will be required to have a minimum IELTS of 7.0 with 7.0 in each band.

1.1.2.2 meet minimum standards, as specified by the Faculty of Nursing and Midwifery, of:

1.1.2.2.1 written and verbal English language competence and interpersonal communication; and

1.1.2.2.2 numeracy; and

1.1.3 not hold a bachelor qualification approved for the purposes of meeting the requirements to register, or be registered as a nurse in New South Wales.

1.2 Candidates who do not meet the above criteria, may be admitted by the Dean of Nursing and Midwifery.

2. Requirements for the Bachelor of Arts/Master of Nursing

2.1 Candidates will be under the general supervision of the Faculty of Nursing and Midwifery. General supervision covers all areas of policy and procedures affecting candidates such as combined course rules and enrolment procedures.
3. Faculty of Arts undergraduate resolutions

6. Cross Institutional study
6.1 Provided that permission has been obtained in advance, the Dean may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:
6.1.1 the unit of study content is material not taught in any corresponding unit of study in the University; or
6.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.
7. Re-enrolment after an absence
7.1 There is no automatic right of re-entry. Students who wish to be considered for re-enrolment need to fulfil the following condition:
7.1.1 In cases of lapsed candidature lodge an application through the Universities Admissions Centre (UAC) by the specified deadline.
8. Progression Rules
8.1 Students enrolled in the Bachelor of Arts/Master of Nursing:
8.1.1 may not commence the study of units of study without satisfactory completing Year 1 units of study, that is 48 credit points, in the Bachelor of Arts with a grade point average of credit or better, with due regard to any exceptional circumstances, in which case their progression must be approved by the Dean or their nominee;
8.1.2 may not enrol in Year 4 units of study until they have completed the requirements for the Bachelor of Arts; and
8.1.3 all candidates must successfully complete all year 1 Master of Nursing units of study before progressing to year 2 Master of Nursing units of study.
8.2 In exceptional circumstances candidates may be permitted by the delegated academic to enrol in year 2 units of study in the Master of Nursing while also enrolled in a normal year 1 pattern in the Master of Nursing provided the requested units are available in the required semester, and the pre-requisites have been met.
9. Time limit
9.1 A candidate for the degree may proceed on either a full-time or part-time basis:
9.1.1 a full-time candidate shall complete the requirements for the degree no later than the sixteenth semester of candidature for a combined degree including time taken for a suspension of candidature;
9.1.2 a part-time candidate shall complete the requirements for the degree no later than the sixteenth semester of candidature for a combined degree including time taken for a suspension of candidature;
9.1.3 these times are pro-rata for candidates who change their study between full and part-time.
10. Credit transfer policy
10.1 Credit granted on the basis of academic study completed or prior learning in another course at another university may not exceed 24 credit points.
10.2 Credit granted on the basis of academic study completed or prior learning in another course at this university will not exceed 96 credit points with the approval of both the Faculty of Arts and Faculty of Nursing.
10.3 Credit will not be granted for any units of study which were completed more than five years before admission or re-admission to candidature.
11. Transitional arrangements
11.1 These resolutions shall apply to:
11.1.1 students who commence their candidature after 1 January 2010; and
11.1.2 students who commence their candidature prior to 1 January 2010 and who elect to proceed under these resolutions.
12. A candidate for the degree who commenced prior to 1 January 2010 may complete the requirements in accordance with the resolutions in force at the time the candidate commenced, provided that the candidate shall complete the requirements by 1 January 2011 or such a later date as the faculty may, in special circumstances, approve.

Bachelor of Arts and Bachelor of Social Work
Participating Faculties: Faculty of Arts and Faculty Education and Social Work

1. To qualify for the award of the degrees students must complete 240 credit points in total from the Faculty of Arts Table of units of study and the units of study prescribed for the third and fourth years of the Bachelor of Social Work, including:
1.1 48 Junior credit points from the Faculty of Arts Table of units of study, including 12 Junior credit points of Sociology (units coded SCLG);
1.2 a minimum of 66 Senior credit points from Part A of the Faculty of Arts Table of units of study, including a major. A Faculty of Arts major consists of 36 Senior credit points in a single subject area, or cross-listed between subject areas, as outlined in Section 3 The major and cross-listing in the Arts Undergraduate Resolutions;
1.3 12 Senior credit points of Sociology (SCLG), as may be specified by the coordinator of the combined degree program, and which may be included in the total of Senior credit points used to satisfy the requirements of 1.2;
1.4 12 Intermediate credit points of Psychology (PSYC), as may be specified by the coordinator of the combined degree program; or Psychology for Social Work 201 and 202;
1.5 6 Senior credit points of Aboriginal Studies as may be specified by the coordinator of the combined degree program;
1.6 96 credit points from the units of study prescribed for the third and fourth years of the Bachelor of Social Work.
2. On written application to the Faculty of Arts, a student may abandon their candidature in the combined degree program and elect to transfer to the Bachelor of Arts degree in accordance with the Resolutions governing that degree at the time of transfer.
3.1 Candidates in the combined degree program will be under the general supervision of the Faculty of Arts until the end of the semester in which they complete the requirements for the award of the Bachelor of Arts degree.
3.2 After that they will be under the general supervision of the Faculty of Education and Social Work and will then complete the remaining requirements for the Bachelor of Social Work in accordance with the resolutions for that degree.
4. The Dean of the Faculty of Arts and the Dean of the Faculty of Education and Social Work shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in these resolutions and/or in the General Faculty of Arts Resolutions relating to undergraduate degrees and combined degrees.

Bachelor of Arts (Honours) in the combined Bachelor of Arts and Bachelor of Social Work degree program

1. To qualify for the award of the Bachelor of Arts (Honours) degree students in the combined Bachelor of Arts and Bachelor of Social Work degree program must:
1.1 with the permission of the Faculty of Education and Social Work, either suspend their candidature for the Bachelor of Social Work degree while undertaking the honours course, or undertake the honours course after completion of both degrees in the combined program, and
1.2 complete the requirements outlined in Section 4 Requirements for honours degrees of the General Faculty of Arts Resolutions relating to undergraduate degrees and combined degrees.

Bachelor of Education (Secondary: Humanities and Social Sciences)/Bachelor of Arts
Participating Faculties: Faculty of Arts and Faculty of Education and Social Work

1.1 Candidature for the degrees in the combined courses is full-time.
1.2 Candidates qualify for the award of the degrees in the combined course by completing 240 credit points.
1.3 Candidates may, after two years of candidature in the combined course, abandon the combined course and elect to complete either degree in the combined course in accordance with the Resolutions of Senate governing that degree.
1.4 Candidates will be under the supervision of the Faculty of Education and Social Work for the duration of the combined course. If a candidate elects to abandon the combined course and elects to complete the degree in the other Faculty, he/she will then be under the supervision of the other Faculty.
1.5 Candidates who qualified for either/or both of the degrees and who are otherwise qualified to do so may complete the degree
with honours, according to the Resolutions of the Senate governing that degree.

1.6 The Deans of both Faculties shall jointly exercise authority in any matter concerning the combined course program not otherwise dealt with in the Resolutions of the Senate or these Resolutions.

Combined degree programs of study: Humanities and Social Sciences

1. **Year I**
   1.1 Junior units of study in Education, as specified in the Table of units of study, total of 12 credit points; and
   1.2 Junior units of study offered by the Faculty of Arts, total of 12 credit points, in an approved teaching area, selected from Table A or Table B; and
   1.3 Junior units of study offered by a department or school within the Faculty of Arts, total of 12 credit points, in an approved teaching area, selected from Table A; and
   1.4 Junior units of study offered by either the Faculty of Arts, Science or Economics and Business, total of 12 credit points selected from Table A or Table B.

2. **Year II**
   2.1 Senior units of study in Education, as specified in the Table of units of study in Education, as specified in the Table of units of study, total of 18 credit points; and
   2.2 Senior units of study, in Curriculum and Professional Studies in Secondary Education, as specified in the Table of units of study, total of 6 credit points; and
   2.3 Senior units of study, total of 12 credit points, offered by a department or school within the Faculty of Arts, in selected teaching areas from Table A, being the major sequence; and
   2.4 Senior units of study, total of 12 credit points, offered by either of the Faculties of Arts, Science or Economics and Business, in selected teaching areas from Table A or Table B, being the minor sequence.

3. **Year III**
   3.1 Senior unit of study in Education selected from the Table of units of study, total of 6 credit points; and
   3.2 Senior units of study in Curriculum and Professional Studies in Education, selected from the Table of units of study, including specified units, total of 30 credit points; and
   3.3 Senior units of study, total of 12 credit points, offered by the Faculty of Arts, in selected teaching areas, from Table A, being the major sequence.

4. **Year IV**
   4.1 Two Senior 300 level units of study in Education, selected from Table of units of study, including specified units, total of 12 credit points; and
   4.2 Senior units of study in Curriculum and Professional Studies in Secondary Education selected from the Table of units of study, including specified units, total of 24 credit points; and
   4.3 Senior units of study, total of 12 credit points, offered by the Faculty of Arts, in selected teaching areas from Table A, being the major sequence.

5. **Year V**
   5.1 Curriculum and Professional Studies in Secondary Education, as specified in the Table of units of study, total of 24 credit points; and
   5.2 Senior units of study, total 24 credit points, in the major sequence to complete requirements for the award of Bachelor of Arts.

Bachelor of Arts (Advanced) (Honours)/Bachelor of Medicine and Bachelor of Surgery

Participating Faculties: Faculty of Arts and Faculty of Medicine

1. **Admission**
   1.1 To be considered for entry to the Combined Arts and Medicine course, students must fulfil the requirements for entry to the Faculty of Arts/Medicine Program Scholarships, including the requisite UAI. Shortlisted students are required to attend a semi-structured interview on the basis of which selection to the degree is decided. Students must commence in the first year of the combined program.
   1.2 All applications for admission to candidature to an undergraduate degree in the Faculty of Arts will be subject to the Undergraduate Admissions Policy of the Faculty of Arts.

2. **Requirements for the Bachelor of Arts (Advanced) (Honours)/Bachelor of Medicine and Bachelor of Surgery**
   2.1 To qualify for the award of the Bachelor of Arts (Advanced) (Honours)/Bachelor of Medicine and Bachelor of Surgery a student shall:
   2.1.1 complete units of study having a total value of at least 336 credit points;
   2.1.2 complete all requirements for the degree of Bachelor of Arts (Advanced) (Honours) in minimum time and maintain, as a minimum, a credit average in Bachelor of Arts (Advanced) (Honours), being the minimum level of academic performance required for admission to candidature for the degrees of MBBS;
   2.1.3 satisfactorily complete three zero credit point units;
   2.1.4 complete 18 junior credit points in designated Science units of study; and
   2.1.5 meet the requirements of the Bachelor of Arts (Advanced) (Honours) degree outlined below.
   2.2 A student may proceed through the degree of Bachelor of Arts (Advanced) (Honours) to the degrees of Bachelor of Medicine and Bachelor of Surgery.
   2.3 Students who fail to satisfy 2.1.2 and/or 2.1.3 will be transferred to candidature for the Bachelor of Arts (Advanced) (Honours) degree. Such students will be allowed to count the 18 junior credit points from the designated Science units of study toward the completion of the Bachelor of Arts (Advanced) (Honours) degree.
   2.4 To qualify for the award of Bachelor of Arts (Advanced) (Honours) degree as part of the combined Bachelor of Arts (Advanced) (Honours)/MBBS program, students must be admitted to candidacy for the combined program and complete 144 credit points in total, including:
   2.4.1 18 junior credit points in designated Science units of study (Biolog or Molecular Biology and Genetics, Physics and Chemistry);
   2.4.2 a minimum of 78 Senior (2000-3000 level) credit points from the Table of Units of Study for the Bachelor of Arts degree, including a Part A major consisting of 36 senior credit points in a single subject area, or cross-listed between subject areas, as outlined in Faculty of Arts Resolutions Section 3 The Major and cross-listing in the Faculty of Arts Undergraduate Resolutions. The credit points completed under 2.4.1 must include all pre-requisites and entry requirements for the 4000-level units required in 2.4.3;
   2.4.3 after completion of the requirements of 2.4.1 and 2.4.2. 48 4000-level credit points from the Table of Units of Study, being the same subject area as the major, or from two subject areas, as required in Section 4 Requirements for Honours Degrees in the Faculty of Arts Undergraduate Resolutions. Students attempting Double or Joint Honours may include one subject area from Part B of the Table.
   2.4.4 no more than 60 2000-3000 level senior credit points from any single subject area in the Table.
   2.4.5 no more than 36 Intermediate/Senior credit points from units of study in Part B of the Table, except that students who intend to undertake Double or Joint Honours may take up to 48 intermediate/senior credit points from units of study in Part B of the Table in one of their Honours subjects;
   2.5 To qualify for the award of the degrees of Bachelor of Medicine and Bachelor of Surgery a student shall complete units of study having a total value of 192 credit points as required by the Resolutions of the Faculty of Medicine.
   2.6 Students may abandon the combined degree course and elect to complete the BA (Advanced) (Honours) degree.

3. **Requirements for Honours Degrees**
   3.1 The grade of honours and the honours mark are determined by performance in the honours course according to the following:
   3.1.1 Honours Class I 80-100
   3.1.2 Honours Class II (Division I) 75-79
   3.1.3 Honours Class II (Division 2) 70-74
3. Faculty of Arts undergraduate resolutions

3.1 A student may proceed concurrently to the degrees of Bachelor of Science and Bachelor of Arts, Bachelor of Science (Advanced) and Bachelor of Arts or Bachelor of Science (Advanced Mathematics) and Bachelor of Arts.

3.2 Bachelor of Science and Bachelor of Arts

Course rules

1. Admission

1.1 All applications for admission to candidature to an undergraduate degree or combined degree in the Faculty of Science will be subject to the Undergraduate Admissions policy of the University of Sydney.

1.1.1 A candidate for the BSc, BSc(Advanced) or BSc(Advanced Mathematics) may apply to the Dean for permission to transfer candidature to any other stream.

1.2 Cross-Faculty Management of Combined Degree Course

1.2.1 The primary Faculty for management of the combined course is the Faculty of Science. The Deans of the Faculties of Arts and Science shall jointly exercise authority in any matter concerning the combined degrees not otherwise dealt with in these resolutions.

2. Requirements for the degree

2.1 To qualify for the award of the pass degree, a student shall complete at least 12 credit points of intermediate units of study at the Advanced level or as TSP units in the Science subject area; and

2.1.1 in the case of Medieval Studies, Film Studies, European Studies and Asian Studies where the entire major may be cross-listed, and in such other subject areas as may be approved by the Dean of Arts;

2.1.2 at least 24 credit points of senior units of study at the Advanced level or as TSP units in the Science subject area, including any units of study specified in the table as compulsory for that major;

2.1.3 at least 12 credit points of junior units of study from at least two Science subject areas other than Mathematics & Statistics;

2.1.4 A student who fails or discontinue—fails an honours course may not re-enrol in it.

4. Award of Bachelor of Science (Advanced) (Honours)/Bachelor of Medicine and Bachelor of Surgery

4.1 A credit average must be maintained throughout the Bachelor of Science (Advanced) (Honours) degree, successful completion of three zero credit point units of study and 18 junior credit points of designated Science units of study, as well as the successful completion of MBBS requirements.

4.2 Students will be under the general supervision of the Faculty of Arts until the end of the semester in which they complete the requirements for the Bachelor of Arts (Advanced) (Honours) degree. After that they will be under the general supervision of the Faculty of Medicine.

4.3 The Deans of the Faculties of Medicine and Arts shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in these resolutions.

5. Details of Units of Study

5.1 Students are to refer to the table of units of study provided in the Arts Undergraduate Handbook. Students are also required to complete:

5.1.1 Two compulsory and one elective zero credit point unit as prescribed by the Faculty of Medicine.

5.1.2 Six junior credit points of Chemistry.

5.1.3 Six junior credit points of Physics.

5.1.4 Six junior credit points of Biology or Molecular Biology and Genetics.

5.2 Students are to refer to the Units of Study for the University of Sydney Medical program provided in the Faculty of Medicine Resolutions.

6. Credit Transfer policy in accordance with the University of Sydney Coursework Rule 20000 and Academic Board Policies.

6.1 It is not possible for students enrolled in the Bachelor of Arts (Advanced) (Honours)/MBBS to obtain credit through transfer.
3. Faculty of Arts undergraduate resolutions

3.3.1.4 include at least 48 credit points of senior units of study of which at least 24 are completed at the Advanced level or as TSP units in the Science subject areas of Mathematics and Statistics; and

3.3.1.5 maintain in intermediate and senior units of study in Science subject areas an average mark of 65 or greater in each year of enrolment.

3.3.2 Candidates who fail to maintain the required Credit average will be transferred to candidature for the Bachelor of Science degree in their next year of enrolment with full credit for the units of study completed as Bachelor of Science (Advanced Mathematics) candidates. Candidates who fail to achieve a Credit average across all units of study attempted in the year in which they have otherwise completed the requirements for the degree will be awarded the Bachelor of Science.

3.3.3 Students who have completed at least 48 credit points may be permitted to transfer to the BSc (Advanced Mathematics) stream from the BSc or BSc(Advanced) if:

3.3.3.1 their mark averaged over all attempted units of study is 75 or greater; and

3.3.3.2 they are able to enrol in the required number of Advanced level units or TSP units.

4. Honours in Science and Arts

4.1 Students who are qualified to do so may undertake honours courses in either or both degrees or a joint honours course at the completion of the combined degrees.

4.2 There shall be honours courses in the following Science subject areas:

4.2.1 Agricultural Chemistry
4.2.2 Anatomy and Histology
4.2.3 Biochemistry
4.2.4 Biology
4.2.5 Cell Pathology
4.2.6 Chemistry
4.2.7 Computational Science
4.2.8 Computer Science
4.2.9 Environmental Studies
4.2.10 Geography
4.2.11 Geology
4.2.12 Geophysics
4.2.13 History and Philosophy of Science
4.2.14 Immunology
4.2.15 Information Systems
4.2.16 Marine Science
4.2.17 Applied Mathematics
4.2.18 Pure Mathematics
4.2.19 Microbiology
4.2.20 Molecular Biotechnology
4.2.21 Pharmacology
4.2.22 Physics
4.2.23 Physiology
4.2.24 Psychology
4.2.25 Soil Science
4.2.26 Mathematical Statistics

4.3 To qualify to enrol in an honours course, students shall:

4.3.1 have qualified for the award of a pass degree;

4.3.2 have completed a minimum of 24 credit points of Senior units of study relating to the intended honours course; and

4.3.3 have achieved either:

4.3.3.1 at least a credit average in 48 credit points in relevant intermediate and senior Science units of study; or

4.3.3.2 a SCIWAM of at least 65; and

4.3.3.3 satisfy any additional criteria set by the Head of Department concerned.

4.4 Students shall complete the requirements for the honours course full-time over two consecutive semesters.

4.5 If the Faculty is satisfied that a student is unable to attempt the honours course on a full-time basis and if the Head of Department concerned so recommends, permission may be granted to undertake honours half-time over four consecutive semesters.

4.6 To qualify for the award of an honours degree, students shall complete 48 credit points of honours units of study in the Table of undergraduate units of study, as prescribed by the Head of Department concerned.

4.7 The grade of honours and the honours mark are determined by performance in the honours course.

4.8 Honours in the Bachelor of Science may be awarded in four classes as follows:

4.8.1 Class I (mark range: 80 and above)
4.8.2 Class II(1) (mark range: 75-79)
4.8.3 Class II(2) (mark range: 70-74)
4.8.4 Class III (mark range: 65-69)

4.9 A student with an honours mark of 90 or greater in an honours subject area and a minimum SCIWAM of 80 shall, if deemed to be of sufficient merit by the Dean of Science, receive a bronze medal.

4.10 A student may not re-attempt an honours course in a single subject area.

4.11 A student who is qualified to enrol in two honours courses may either:

4.11.1 complete the honours courses in the two subject areas separately and in succession; or

4.11.2 undertake a joint honours course, equivalent to an honours course in a single subject area, in the two subject areas. A joint honours course shall comprise such parts of the two honours courses as may be decided by the Dean of Science.

4.12 There shall be honours courses in the following Arts subject areas:

4.12.1 Ancient History
4.12.2 Social Anthropology
4.12.3 Archaeology
4.12.4 Art History and Theory
4.12.5 Australian Literature
4.12.6 Chinese Studies
4.12.7 Classics
4.12.8 Economics
4.12.9 Education
4.12.10 English
4.12.11 French Studies
4.12.12 Gender Studies
4.12.13 Germanic Studies
4.12.14 Government and International Relations
4.12.15 Greek (Ancient)
4.12.16 Hebrew (Classical)
4.12.17 History
4.12.18 Indonesian Studies
4.12.19 Industrial Relations and Human Resource Management
4.12.20 Italian Studies
4.12.21 Japanese Studies
4.12.22 Jewish Civilisation, Thought and Culture
4.12.23 Korean Studies
4.12.24 Latin
4.12.25 Linguistics
4.12.26 Medieval Studies
4.12.27 Modern Greek Studies
4.12.28 Music
4.12.29 Performance Studies
4.12.30 Philosophy
4.12.31 Political Economy
4.12.32 Sanskrit
4.12.33 Sociology
4.12.34 Studies in Religion

4.13 To qualify to enrol in an honours course, students shall

4.13.1 have qualified for the award of the pass degree; and

4.13.2 have completed at least 48 senior credit points in the subject area concerned, completed at an average of credit level, or

4.13.3 have completed the requirements of the Faculties of Economics and Business, and Education and Social Work, for subject areas listed in Part B of the table of units of study for the BA, as appropriate; and

4.13.4 have met any other entry requirements as specified in the table of units of study for the BA, except that the entry requirement must not exceed 64 senior credit points in the subject area concerned; and

4.13.5 have the written approval of the Chair of department concerned.

4.14 A student who is qualified to enrol in two honours courses may either:

4.14.1 complete the honours courses in the two subject areas separately and in succession, or

4.14.2 complete a joint honours course, equivalent to an honours course in a single subject area, in the two subject areas. A joint honours course shall comprise such parts of the two honours courses as may be decided by the Dean of Arts.

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4.15 Candidature is normally full-time. Full-time students must complete the requirements over two consecutive semesters.

4.16 A student may seek permission from the Dean of Arts to undertake the honours course on a part-time basis. Part-time candidature must not exceed four consecutive semesters.

4.17 A student may seek written permission from the Dean of Arts to suspend candidature.

4.18 Suspension may be granted for a maximum period of one semester.

4.19 In the case of a student being granted suspension the student must not exceed five consecutive semesters, including the semester of suspension.

4.20 Students resuming the honours course after a period of suspension must advise the Faculty of Arts office in writing of their intention to re-enrol.

4.21 A student may not:

4.22.1 enrol in any fourth year unit of study without first qualifying for the award of the pass degree.

4.22.2 be awarded the pass degree while enrolled in final year honours, or

4.22.3 enrol concurrently in a fourth year unit of study and any other course or unit of study.

4.22.4 enrol in more than two fourth year units per semester.

4.23 Candidates for combined degrees are required to transfer to the single Bachelor of Arts candidature when enrolled in fourth year units of study.

4.24 To qualify for the award of an honours degree, students shall complete 48 credit points of honours units of study, comprising four, 12 credit point semester length units of study.

4.25 The grade of honours and the honours mark are determined by performance in the honours course.

4.26 The award of honours degrees, the level at which they are awarded and the award of the University Medal shall be determined by the Dean of Arts on the advice of the Faculty Honours Committee.

4.27 A student with an honours mark of 90 and a meritorious record in previous studies may be considered by the Dean of Arts on the advice of the Faculty Honours Committee for the award of the University Medal.

4.28 The testamur for the honours course shall specify the subject area or areas and the grade of honours, and the medal if awarded. It shall not include majors.

4.29 Students who fail or discontinue-fall final year honours may not re-enrol in it.

Faculty rules

5. Units of study

5.1 The units of study which may be taken for the degrees of Bachelor of Science and Bachelor of Arts are set out under subject areas in Tables I and VI for the Bachelor of Science and Table Part A and Part B for the Bachelor of Arts together with:

5.1.1 designation as junior, intermediate (in the case of Science units), senior or Honours, and where appropriate as Advanced, units of study

5.1.2 credit point values

5.1.3 corequisites/prerequisites/assumed learning/assumed knowledge

5.1.4 the semesters in which they are offered

5.1.5 the units of study with which they are mutually exclusive

5.1.6 units of study in Part A of the table of units available to BA students cannot be cross-listed to majors in Part B of the table of units of study available to BA students

5.1.7 the faculty responsible for the unit of study; and

5.1.8 any special conditions

5.2 The Dean may permit a student of exceptional merit who is admitted to the Talented Student Program to undertake a unit or units of study within the Faculty other than those specified in Table I.

5.3 Units of study completed at the University of Sydney Summer/Winter School which correspond to units of study in the table of units of study for the Bachelor of Arts and the Bachelor of Science may be credited towards the course requirements.

6. Enrolment in more/less than minimum load

6.1 A student may not enrol without first obtaining permission from the Dean in additional units of study once the combined degree requirements of 240 credit points have been satisfied.

6.2 Students may enrol on either a full-time or part-time basis.

7. Cross-institutional enrolment

7.1 That permission has been obtained in advance, the Dean may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either

7.1.1 the unit of study content is material not taught in any corresponding unit of study in the University; or

7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

8. Restrictions on enrolment

8.1 Units of study in subject areas in the Faculty of Arts which are restricted to a specific degree are as follows:

8.1.1 Bachelor of Arts Informatics - units of study with the prefix ARIN except ARIN2100 Web Tools available to Bachelor of Arts with departmental permission and ARIN3000 Technocultures available to Bachelor of Arts.

8.1.2 Bachelor of Arts (Media and Communications) - units of study with the prefix MECO

8.1.3 Bachelor of Social Sciences - units of study with the prefix SSCI

8.1.4 Bachelor of Arts (Honours), Bachelor of Arts (Asian Studies) (Honours), Bachelor of Arts (Languages) (Honours), Bachelor of Arts (Media and Communications) (Honours), Bachelor of Informatics (Honours), Bachelor of Social Sciences (Honours) - Bachelor of Arts and Sciences (Honours) all Fourth Year Honours units (4000 units)

8.1.5 Bachelor of Arts/Bachelor of Laws - units of study with the prefix LAWS

8.1.6 Bachelor of Arts and Sciences degree - units of study with the prefix SLSS

8.2 A student may not enrol in a language based unit of study, if, in the opinion of the Chair of the department involved, on the advice of the teacher of the unit, the student's linguistic knowledge or competence would unfairly advantage them over other students in the unit. If enrolment has already taken place, the Dean may direct that the student be withdrawn without penalty from the unit.

8.3 A candidate may not count a particular unit of study more than once towards the degrees or count two units of study which overlap substantially in content.

8.4 Units of study which overlap substantially in content are noted in the Tables of undergraduate units of study. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the combined course requirements.

8.5 A candidate may not enrol in units of study having a total value of more than 30 credit points in a semester.

9. Time limits

9.1 A candidate must complete all the requirements for the award of the degrees within ten calendar years of admission to candidature or readmission without credit. If a candidate is readmitted with credit, the Faculty will determine a reduced time limit for completion of the degrees.

10. Repeating a unit of study

10.1 Where a student enrols in a unit of study which is the same as, or has a substantial amount in common with, a unit of study previously attempted but not completed at the grade of Pass or better, the Head of Department concerned may exempt the student from certain requirements of the unit of study if satisfied that the relevant competence has been demonstrated.

10.2 A student may not enrol in a unit of study which they have completed previously with a grade of Pass or better.

11. Discontinuation of enrolment

11.1 Students may abandon the combined degree course and elect to complete either a Bachelor of Science or a Bachelor of Arts in accordance with the resolutions governing these degrees.
11.2 A student who does not enrol in any semester without first obtaining written permission from the Dean to suspend candidature will be deemed to have discontinued enrolment in the course. Students who have discontinued from the course will be required to apply for admission to the course and be subject to admission requirements pertaining at that time.

12. Suspension of candidature
12.1 A student may seek written permission from the Dean to suspend candidature in the combined course. Suspension may be granted for a maximum period of one year on any one application.

13. Re-enrolment after an absence
13.1 A student who intends to re-enrol after a period of suspension must advise the Faculty of Science Office in writing of their intention by no later than the end of October for First semester of the following year or the end of May for Second semester of the same year.

14. Satisfactory progress
14.1 If a student fails or discontinues enrolment in one unit of study twice, a warning will be issued that if the unit is failed a third time, the student may be asked to show good cause why he or she should be allowed to re-enrol in that unit of study.

15. Assessment policy
15.1 Students may be tested by written and oral examinations, exercises, essays or practical work or any combination of these as the Faculty may determine.

15.2 Where a unit of study is offered at different levels of difficulty, the performance of students will be matched so that a grade obtained at one level indicates a quality of work comparable with that required for the same grade at the other level(s).

15.3 Heads of Department may arrange for further testing in cases of special consideration, in accordance with Academic Board policy governing illness and misadventure.

16. Credit Transfer Policy
16.1 Credit will not be granted for units of study completed more than 10 years prior to application, except with the permission of the Dean.

16.2 Credit may be granted as specific credit if the unit of study is considered to be directly equivalent to a unit of study in Table I or as non-specific credit.

16.3 The total amount of credit granted may not be greater than 96 credit points and may not include more than 48 credit points of units of study from other degrees for which credit may be granted for a maximum period of one year on any one application.

16.4 All students, notwithstanding any credit transfer, must complete at least 24 credit points of Senior Science units of study towards a major taken at the University of Sydney.

17. Candidates enrolled before 2010
17.1 These resolutions apply to all candidates for the degree enrolling in units of study after 1 January 2010.

17.1.1 Pre 2006, pre 2010 and 2010 onwards resolutions are all operating.

17.1.2 With the permission of the Faculty of Science candidates who first enrolled for the degrees prior to 2006 and have not had a period of suspension or exclusion may until 31 March 2013 choose to qualify for the degrees under the pre 2006 resolutions.

17.1.3 With the permission of the Faculty of Science candidates who first enrolled for the degrees as part time candidates prior to 2006 and have not had a period of suspension or exclusion may until 31 March 2015 choose to qualify for the degrees under the pre 2006 resolutions.

17.1.4 With the permission of the Faculty of Science candidates who first enrolled for the degrees after 2006 and before 2010 and have not had a period of suspension or exclusion may until 31 March 2013 choose to qualify for the degrees under the pre 2010 resolutions.

17.1.5 With the permission of the Faculty of Science candidates who first enrolled for the degrees as part time candidates after 2006 and before 2010 and have not had a period of suspension or exclusion may until 31 March 2015 choose to qualify for the degrees under the pre 2010 resolutions.

18. Glossary for the BSc/BA
18.1 Completion of a unit of study means that the assessment requirements have been satisfied and a grade of Pass or better has been achieved.

18.2 Junior unit of study is a 1000 or first-year stage unit. Its prerequisites or assumed knowledge are non-tertiary qualifications and corequisites are other Junior units of study.

18.3 Intermediate unit of study is a 2000 or second-year stage unit. Its prerequisites or assumed knowledge are Junior or Intermediate units of study and corequisites are other Intermediate units of study. (Specific to the Faculty of Science.)

18.4 Senior unit of study is a 3000 or third-year stage unit. Its prerequisites or assumed knowledge are Junior, Intermediate or Senior units of study and corequisites are other Senior units of study. (Specific to the Faculty of Science.)

18.5 Honours unit of study is a 4000 or fourth-year stage unit offered within an honours course.

18.6 Advanced unit of study is a unit which generally parallels a normal unit of study but which provides added breadth of material and/or sophistication of approach.

18.7 Major in the BSc normally requires the completion of a minimum of 24 credit points of Senior units of study in one Science area, including any units of study specified in the Table of Undergraduate units of study as compulsory for that major. A student may not count a unit of study toward more than one major. (A major in Psychology requires 48 credit points of Intermediate and Senior Psychology units of study including PSYC(2111 or 2011), PSYC(2112 or 2012), PSYC(2113 or 2013) and PSYC(2114 or 2014). No other Intermediate Psychology units can be counted towards the major.)

18.8 Major in the Faculty of Arts is normally 36 credit points from Senior units of study in an Arts subject area.

18.9 Major in the Faculty of Economics and Business is usually a three year sequence of study (in some cases a two year sequence) in a particular Economics and Business subject area.

18.10 Major in the Faculty of Education is 36 credit points from Senior units of study in the subject area of Education.

18.11 Dean means the Dean of Science.

18.12 Faculty means the Faculty of Science.

18.13 Science subject area means a defined field of study in science.

18.14 Degrees means the degrees of Bachelor of Science and Bachelor of Arts.

18.15 Requirements means coursework requirements for the award of the degree of Bachelor of Science or Bachelor of Arts.

18.16 Student means a person enrolled as a candidate for the degrees of Bachelor of Science and Bachelor of Arts.

18.17 TSP means the Talented Student Program in the Faculty of Science.

18.18 SCIWAM means the weighted average mark calculated by the Faculty from the results for all Intermediate and Senior units of study with a weighting of 2 for Intermediate units and 3 for Senior units.

Bachelor of International and Global Studies and Bachelor of Laws (BIGS/LLB)

The Resolutions for all coursework degrees, diplomas and certificates must be read in conjunction with the University of Sydney (Coursework) Rules 2000 (as amended), which sets out the requirements for all coursework courses, and with the relevant Faculty resolutions.

Course rules

1. Cross-faculty management of the combined award course
1.1 Students will be under the general supervision of the Faculty of Arts until the end of the semester in which they complete the requirements for the Bachelor of International and Global Studies (BIGS).

1.2 They will then be under the general Supervision of the Faculty of Law.
1.3 The Deans of the Faculty of Arts and the Faculty of Law shall jointly exercise authority in any matter concerning the combined award course not otherwise dealt with in these resolutions.

2. Units of study
2.1 The units of study which may be taken for the Bachelor of International and Global Studies (BIGS) are set out under the Tables of undergraduate units of study in the Faculty of Arts Handbook, together with:
2.1.1 designation as junior, senior or honours level;
2.1.2 credit point value;
2.1.3 the units of study with which they are mutually exclusive;
2.1.4 corequisites/prerequisites/assumed learning/assumed knowledge; and
2.1.5 any special conditions.
2.2 The units of study which may be taken by the Bachelor of Laws (LLB) are set out under the Tables of undergraduate units of study in the Faculty of Law Handbook together with:
2.2.1 designation as compulsory or optional;
2.2.2 credit point value;
2.2.3 the units of study with which they are mutually exclusive;
2.2.4 corequisites/prerequisites/assumed learning/assumed knowledge; and
2.2.5 any special conditions.

3. Requirements for the Bachelor of International and Global Studies and Bachelor of Laws (BIGS/LLB)
3.1 To qualify for the award of the pass degree a student must complete successfully units of study amounting to a total of 240 credit points, including:
3.2 To qualify for the award of the Bachelor of International and Global Studies (BIGS) degree a student must complete successfully units of study amounting to a total of 144 credit points, including:
3.2.1 Ten compulsory LAWS units of study (48 credit points) as specified in the Faculty of Arts Handbook;
3.2.2 no more than 48 junior credit points in total;
3.2.3 a minimum of 96 senior credit points;
3.2.4 units of study in International and Global Studies (units coded INGS) to the value of 24 credit points as may be prescribed annually by the Degree Director;
3.2.5 at least one major from the following subject areas:
3.2.5.1 Anthropology
3.2.5.2 American Studies
3.2.5.3 Arab World, Islam and The Middle East
3.2.5.4 Asian Studies
3.2.5.5 Australian Studies
3.2.5.6 European Studies
3.2.5.7 Government and International Relations
3.2.5.8 Political Economy
3.2.5.9 Sociology
3.2.6 elective units from Table A or Table B of the Faculty of Arts units of study.
3.2.7 A Faculty of Arts major consists of 36 senior credit points in a single subject area, or from pre-approved cross-listing between subject areas, as outlined in Section 3 The major and cross-listing in the Arts Undergraduate Resolutions; a major from another faculty is as defined by that faculty. The testamur for the degree shall specify the major/s.
3.3 To qualify for the degree of Bachelor of Laws (LLB), in the Bachelor of International and Global Studies and Bachelor of Laws (BIGS/LLB) combined degree program a student must complete units of study to the value of 144 credit points, made up of the following:
3.3.1 96 credit points of compulsory units of study, which includes 48 credit points of LAWS units of study listed below in 3.5.1 and counted towards the Bachelor of International and Global Studies (BIGS);
3.3.2 48 credit points of elective units of study in the Faculty of Law Undergraduate Resolutions that must include:
3.3.2.1 a maximum of 42 credit points from the units of study listed in Part 1 of the Undergraduate units of study table, and
3.3.2.2 a minimum of six credit points from the units of study listed in Part 2 of the Undergraduate units of study table.
3.4 Candidates may credit the following units of study to both the Bachelor of International and Global Studies (BIGS) and the Bachelor of Laws (LLB):
3.4.1 Contracts
3.4.2 Criminal Law
3.4.3 Foundations of Law
3.4.4 International Law
3.4.5 Legal Research I
3.4.6 Legal Research II
3.4.7 Civil and Criminal Procedure
3.4.8 Public Law
3.4.9 Torts
3.4.10 Torts and Contracts II
3.5.1 Candidates in Combined Law must complete the law units of study in the following sequence:

<table>
<thead>
<tr>
<th>Year</th>
<th>Unit of study</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Combined Law 1</td>
<td>Foundations of Law</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Legal Research I</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Torts</td>
<td>6</td>
</tr>
<tr>
<td>Combined Law 2</td>
<td>Contracts</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Civil and Criminal Procedure</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Criminal Law</td>
<td>6</td>
</tr>
<tr>
<td>Combined Law 3</td>
<td>International Law</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Legal Research II</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Public Law</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Torts and Contracts II</td>
<td>6</td>
</tr>
</tbody>
</table>

3.5.2 On completion of the requirements for the degree of Bachelor of International and Global Studies (BIGS) a student must then complete the following compulsory units of study towards the degree:

<table>
<thead>
<tr>
<th>Year</th>
<th>Unit of study</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Combined Law 4</td>
<td>Administrative Law</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Corporations Law</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Equity</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Evidence</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Federal Constitutional Law</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Introduction to Property and Commercial Law</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Real Property</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>The Legal Profession</td>
<td>6</td>
</tr>
<tr>
<td>Combined Law 5</td>
<td>Elective units of study selected from Part 1 and Part 2</td>
<td>48</td>
</tr>
</tbody>
</table>

3.6 Except with the permission of the Dean or Associate Dean (Undergraduate), candidates in the Combined Law program must successfully complete Foundations of Law before enrolling in any other Bachelor of Laws (LLB) units of study.
3.7 Students must complete the requirements for the Bachelor of International and Global Studies (BIGS) before proceeding to the Bachelor of Laws (LLB) (unless they have permission from the Faculty of Law stating otherwise).
3.8 On written application to the Faculty of Arts, a student may abandon their candidature in the combined degree program and elect to transfer to the Bachelor of International and Global Studies (BIGS) degree in accordance with the Resolutions governing that degree at the time of transfer.

4. Requirements for honours degrees
4.1 Both the Bachelor of International and Global Studies (BIGS) and the Bachelor of Laws (LLB) may be awarded with honours.
4.2 To qualify for the award of the Bachelor of International and Global Studies (BIGS) (Honours) degree, a student in the combined Bachelor of International and Global Studies and Bachelor of Laws (BIGS/LLB) must:
4.2.1 with the permission of the Faculty of Law, either suspend their candidature for the Bachelor of Laws (LLB) degree while undertaking the honours course, or undertake the honours
course after completion of both degrees in the combined degree program; and

4.2.2 complete the requirements outlined in Section 4 Requirements for honours degrees in the Faculty of Arts Resolutions relating to undergraduate degrees and combined degrees, in the Faculty of Arts Handbook.

4.3.1 To qualify to enrol in the honours program candidates shall:

4.3.1.1 Be selected in the penultimate year of the Bachelor of Law degree;

4.3.1.2 Have a weighted average mark (WAM) of at least 75, averaged out across all law compulsories with the exception of Foundations of Law.

4.3.1.2.1 Results in elective subjects will not be included in the calculation.

4.3.1.2.2 Entry to the Honours program is competitive and the number of places in the Honours program each year is limited and dependent on available resources. The exact WAM will be determined by the Honours Committee on an annual basis.

4.3.2 The honours program will be assessed by an honours dissertation, completed under the supervision of an academic member of staff or adjunct staff.

4.3.2.1 Candidates will enrol in two specified 6 credit point Honours research units as listed in the "Table of undergraduate units of study" in Part 2 of the Bachelor of laws resolutions.

4.3.2.2 These units will be included in the 48 credit points of elective subjects that are part of the pass requirements for the Bachelor of Laws.

4.3.3 The Faculty Honours Committee will determine the class of honours, based on a student’s final Honours WAM (HWAM). The HWAM will be drawn from a minimum of 90 credit points, and will include all compulsories and elective units undertaken at the University of Sydney, with the exception of Foundations of Law.

4.3.3.1 TheHWAM will be determined by the Honours Committee on an annual basis.

4.3.3.2 The weighting of the Honours research units will be double that of the non-Honours units.

4.3.4 Honours in the Bachelor of Laws may be awarded in two classes: Class I and Class II.

4.3.4.1 The honours degree of the Bachelor of Laws will be awarded on the following basis:

4.3.4.1.1 Honours class 1: those students with an HWAM of at least 80;

4.3.4.1.2 Honours class 2/Division 1: those students with an HWAM of at least 75;

4.3.4.1.3 The Faculty Honours Committee will have the discretion to vary the required HWAM in exceptional circumstances.

4.3.4.2 To be awarded honours, a student must pass the honours dissertation.

4.3.4.3 A candidate for the Honours program who does not meet the requirements for the award of honours may be awarded the Bachelor of Laws pass degree.

4.3.4.4 All pass and honours students will be ranked together for graduation purposes to achieve a final graduation ranking.

4.3.4.5 Students who qualify for the award of first class honours, and whose work is of outstanding merit in the opinion of the faculty, may be considered for the award of a University medal.

4.3.5 These resolutions will apply to all students who will complete their degree in the July semester 2013 or later.

4.3.5.1 Students who complete the requirements of their degree by 31 July 2013 will have honours awarded in accordance with the Faculty resolutions in force at the time of commencement.

5. Award of the Bachelor of International and Global Studies and Bachelor of Laws (BIGS/LLB)

5.1 A student who completes the requirements for the Bachelor of International and Global Studies (BIGS) and the Bachelor of Laws (LLB) shall receive at graduation a separate testamur for each of the degrees.

5.2 The Bachelor of International and Global Studies and Bachelor of Laws (BIGS/LLB) may be awarded in two grades, namely pass and honours.

5.2.1 The testamur for the pass degree of Bachelor of International and Global Studies (BIGS) shall specify the major completed.

5.2.2 The testamur for the Bachelor of International and Global Studies (BIGS) with honours shall specify the subject area and class of honours. It shall not include majors.

5.2.3 The testamur for the Bachelor of Laws (LLB) with honours shall specify the class of honours.

6. Details of units of study

Students are to refer to the Table of units of Study provided in the Arts Undergraduate Handbook. For LAWS units of study refer to the Law Handbook.

7. Satisfactory progress pursuant to the University of Sydney (Coursework) Rule 2000

7.1 The Faculty requires the students to demonstrate satisfactory progress with their studies.

7.2 A student may be deemed not to have made satisfactory progress in any semester if the student:

7.2.1 fails to complete at least half the credit points in which he/she is enrolled; or

7.2.2 obtains a Weighted Average Mark (WAM) of less than 50 based on units of study for a given semester; or

7.2.3 fails a unit of study for the second time; or

7.2.4 has an unsatisfactory attendance record; or

7.2.5 is unable to complete the degree in the maximum time permitted.

7.3 A student who fails to demonstrate satisfactory progress in any semester of enrolment may be considered to fall into the “Students at Risk” category and will be subject to the procedures of University policy on Identifying and Supporting Students at Risk.

7.4 A student who has been identified as being at risk on three consecutive instances will normally be called upon to show good cause why he or she should be allowed to re-enrol in the degree course.

7.5 Where a student fails to show good cause why he or she should be allowed to re-enrol, the Dean may exclude the student from re-enrolment in the degree.

8. Assessment policy

8.1 The assessment requirement for each unit of study are outlined in the Faculty of Arts Handbook, and detailed in the departmental information distributed to students enrolled in that unit. For the LAWS units refer to the Law Handbook.

Bachelor of Political, Economic and Social Sciences and Bachelor of Laws

1. Cross-faculty management of the combined degree

1.1 Students will be under the general supervision of the Faculty of Arts until the end of the semester in which they complete the requirements for the Bachelor of Political, Economic and Social Sciences.

1.2 They will then be under the general supervision of the Faculty of Law.

1.3 The Deans of the Faculty of Arts and the Faculty of Law shall jointly exercise authority in any matter concerning the combined award course not otherwise dealt with in these resolutions.

2. Units of study

2.1 The units of study which may be taken for the Bachelor of Political, Economic and Social Sciences are set out under the Tables of undergraduate units of study in the Faculty of Arts Handbook, together with:

2.1.1 designation as junior, senior or honours level;

2.1.2 credit point value;

2.1.3 the units of study with which they are mutually exclusive;

2.1.4 corequisites/prerequisites/assumed learning/ assumed knowledge; and

2.1.5 any special conditions.

2.2 The units of study which may be taken for the Bachelor of Laws (LLB) are set out under the Tables of undergraduate units of study in the Faculty of Law Handbook, together with:

2.2.1 designation as compulsory or optional;

2.2.2 credit point value;

2.2.3 the units of study with which they are mutually exclusive;

2.2.4 corequisites/prerequisites/ assumed learning/assumed knowledge; and

2.2.5 any special conditions.
3. **Requirements for the Bachelor of Political, Economic and Social Sciences and the Bachelor of Laws**

3.1 To qualify for the award of the Bachelor of Political, Economic and Social Sciences degree, a student must complete successfully units of study amounting to a total of 240 credit points.

3.2 To qualify for the award of the Bachelor of Political, Economic and Social Sciences degree, a student must complete successfully units of study amounting to a total of 144 credit points, including:

3.2.1 10 compulsory LAWS units of study (48 credit points) as specified in the Faculty of Arts Handbook;

3.2.2 no more than 48 junior credit points in total;

3.2.3 a minimum of 96 senior credit points;

3.2.4 a core major in one of the following subject areas:

- Anthropology
- Government and International Relations
- Political Economy
- Sociology

3.2.5 at least 12 senior credit points from each of Government and International Relations, Political Economy, and either Anthropology or Sociology.

3.2.6 A Faculty of Arts major consists of 36 senior credit points in a single subject area or from pre-approved cross-listing in the Arts Undergraduate Resolutions; a major from another faculty is as defined by that faculty. The testamur for the degree shall specify the major/s.

3.3 To qualify for the degree of Bachelor of Laws, in the Bachelor of Political, Economic and Social Sciences and Bachelor of Laws combined degree program a student must complete units of study to the value of 144 credit points, made up of the following:

3.3.1 96 credit points of the compulsory units of study, which includes the 48 credit points of LAWS units of study listed in 3.5.1 and counted towards the Bachelor of Political, Economic and Social Sciences;

3.3.2 48 credit points of the elective units of study in the Faculty of Law Undergraduate Resolutions that must include:

3.3.2.1 a maximum of 42 credit points from the units of study listed in Part One of the Undergraduate units of study table, and

3.3.2.2 a minimum of six credit points from the units of study listed in Part Two of the Undergraduate units of study table.

3.4 Candidates may credit the following units of study to both the Bachelor of Political, Economic and Social Science and the Bachelor of Laws:

3.4.1 Contracts
3.4.2 Criminal Law
3.4.3 Foundations of Law
3.4.4 International Law
3.4.5 Legal Research I
3.4.6 Legal Research II
3.4.7 Civil and Criminal Procedure
3.4.8 Public Law
3.4.9 Torts
3.4.10 Torts and Contracts II

3.5.1 Candidates in Combined Law must complete the law units of study in the following sequence:

<table>
<thead>
<tr>
<th>Year</th>
<th>Unit of study</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Combined Law 1</td>
<td>Foundations of Law</td>
<td>6</td>
</tr>
<tr>
<td>Legal Research I</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>Torts</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

| Combined Law 2 | Contracts | 6 |
| Civil and Criminal Procedure | 6 |
| Criminal Law | 6 |

| Combined Law 3 | International Law | 6 |
| Legal Research II | 0 |
| Public Law | 6 |
| Torts and Contracts II | 6 |

3.5.2 On completion of the requirements for the degree of Bachelor of Political, Economic and Social Sciences, a student must then complete the following compulsory units of study towards the degree.

<table>
<thead>
<tr>
<th>Year</th>
<th>Unit of study</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Combined Law 4</td>
<td>Administrative Law</td>
<td>6</td>
</tr>
<tr>
<td>Corporations Law</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Equity</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Evidence</td>
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<td>Federal Constitutional Law</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Introduction to Property and Commercial Law</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Real Property</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>The Legal Profession</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

3.6 Except with the permission of the Dean or Associate Dean (Undergraduate) of the Faculty of Law, candidates in a Combined Law program must successfully complete Foundations of Law before enrolling in any other Bachelor of Laws units of study.

3.7 Students must complete the requirements for the Bachelor of Political, Economic and Social Sciences before proceeding to the Bachelor of Laws (unless they have permission from the Faculty of Law stating otherwise).

3.8 On written application to the Faculty of Arts, a student may abandon their candidature in the combined degree program and elect to transfer to the Bachelor of Political, Economic and Social Sciences degree in accordance with the Resolutions governing that degree at the time of transfer.

4. **Requirements for the award of honours**

4.1 Both the Bachelor of Political, Economic and Social Sciences and the Bachelor of Laws may be awarded with honours.

4.2 To qualify for the award of honours in the Bachelor of Political, Economic and Social Sciences (Honours) a student in the combined Bachelor of Political, Economic and Social Sciences and Bachelor of Laws degree must:

4.2.1 with the permission of the Faculty of Law, either suspend their candidature for the Bachelor of Laws degree while undertaking the honours course, or undertake the honours course after completion of both degrees in the combined degree program; and

4.2.2 complete the requirements outlined in Section 4 Requirements for honorus degrees in the Faculty of Arts Resolutions relating to undergraduate degrees and combined degrees in the Faculty of Arts Handbook.

4.2.3 To qualify to enrol in the honours program in the Faculty of Law candidates shall:

4.2.3.1 Be selected in the penultimate year of the Bachelor of Laws degree;

4.2.3.2 Have a weighted average mark (WAM) of at least 75, averaged across all law compulsories with the exception of Foundations of Law;

4.2.3.2.1 Entry to the Honours program is competitive and the number of places in the Honours program each year is limited and dependant on available resources. The exact WAM will be determined by the Honours Committee on an annual basis.

4.3.2 The Honours program will be assessed by an honours dissertation, completed under the supervision of an academic member of staff or adjunct staff.

4.3.2.1 Candidates will enrol in two specified 6 credit point Honours research units as listed in the Table of undergraduate units of study in Part 2 of the Bachelor of Laws resolutions.

4.3.2.2 These units will be included in the 48 credit points of elective subjects that are part of the pass requirements for the Bachelor of Laws.

4.3.3 The Faculty Honours Committee will determine the class of honours, based on a student’s final Honours WAM (HWAM).
4.3.3.1 The HWAM will be drawn from a minimum of 90 credit points, and will include all compulsory and elective units undertaken at the University of Sydney, the exception of Foundations of Law.

4.3.3.2 The weighting of the Honours research units will be double that of the non Honours units.

4.3.4 Honours in the Bachelor of Laws may be awarded in two classes: Class I and Class II.

4.3.4.1 The honours degree of the Bachelor of Laws will be awarded on the following basis:

4.3.4.1.1 Honours Class I: those students with a HWAM of at least 80;

4.3.4.1.2 Honours Class II/Division 1: those students with a HWAM of at least 75

4.3.4.1.3 The Faculty Honours Committee will have the discretion to vary the required HWAM in exception circumstances.

4.3.4.2 To be awarded honours, a student must pass the honours dissertation.

4.3.4.3 A candidate for the Honours program who does not meet the requirements for the award of honours may be awarded the Bachelor of Laws pass degree.

4.3.4.4 All pass and honours students will be ranked together for graduate purposes to achieve a final graduation ranking.

4.3.4.5 Students who qualify for the award of first class honours, and whose work is of outstanding merit in the opinion of the Faculty; may be considered for the award of a University Medal.

4.3.5 These resolutions will apply to all students who complete their Bachelor of Laws degree in the July semester 2013 or later.

4.3.5.1 Students who complete the requirements of their degree by 31 July 2013 will have honours awarded in accordance with the Faculty resolutions in force at the time of commencement.

5. Award of Bachelor of Political, Economic and Social Sciences and Bachelor of Laws

5.1 A student who completes the requirements of the Bachelor of Political, Economic and Social Sciences and Bachelor of Laws shall receive at graduation a separate testamur for each of the degrees.

5.2 The Bachelor of Political, Economic and Social Sciences and the Bachelor of Laws may be awarded in two grades, namely pass and honours.

5.2.1 The testamur for pass degree of Bachelor of Political, Economic and Social Sciences shall specify the major completed.

5.2.2 The testamur for the Bachelor of Political, Economic and Social Sciences with honours shall specify the subject area and the class of honours. It shall not include majors.

Faculty Rules

6. Details of Units of Study

6.1 Students are to refer to the Table of Units of Study provided in the Arts Undergraduate Handbook. For LAWS units of study refer to the Tables of Units of Study in the Law Handbook.

7. Satisfactory progress

7.1 The Faculty requires students to demonstrate satisfactory progress with their studies.

7.2 A student may be deemed not to have made satisfactory progress in any semester if the student:

7.2.1 fails to complete at least half the credit points in which he/she is enrolled; or

7.2.2 obtains a Weighted Average Mark (WAM) of less than 50 based on units of study for a given semester; or

7.2.3 fails a unit of study for the second time; or

7.2.4 has an unsatisfactory attendance record; or

7.2.5 is unable to complete the degree in the maximum time permitted.

7.3 A student who fails to demonstrate satisfactory progress in any semester of enrolment may be considered to fall into the "Students at Risk” category and will be subject to the procedures of University policy on Identifying and Supporting Students at Risk.

7.4 A student who has been identified as being at risk on three consecutive instances will normally be called upon to show good cause why he or she should be allowed to re-enrol in the degree course.

7.5 Where a student fails to show good cause why he or she should be allowed to re-enrol, the Dean may exclude the student from re-enrolment in the degree.

8. Assessment policy

8.1 The assessment requirements for each unit of study are outlined in the Arts Faculty Handbook and detailed in the departmental information distributed to students enrolled in that unit.

Bachelor of Engineering and Bachelor of Arts

Combined degree course rules

1. Requirements for the Pass BE and BA awards

1.1 Candidature for this combined degree program is a minimum of 5 years of full-time study.

1.2 Candidates qualify for the two awards from the combined degree program (a separate testamur being awarded for both the BE and the BA) by completing the following:

1.2.1 The units of study prescribed for the BE specialisation undertaken. These units of study are set out in the tables appended to the Resolutions relating to the BE degree.

1.2.2 BA units of study totalling at least 84 credit points, of which at least 54 must be Second or Third Year credit points from Part A of the Table of units of study for the BA degree, including a major as defined in the resolutions relating to the BA degree.

1.3 Candidates may not enrol in any unit of study which is substantially the same as one they have already passed (or in which they are currently enrolled).

2. Requirements for the BE and BA awards with Honours

2.1 BE with Honours

2.1.1 On completion of the requirements for the combined degrees, a student may qualify for the award of BE with Honours in accordance with the requirements set out in the Resolutions of the Faculty of Engineering relating to the BE degree.

2.2 BA with Honours

2.2.1 On completion of the requirements for the combined degrees, a student may be qualified to enrol in Honours in the Bachelor of Arts. To qualify for the award of the BA with Honours, a student must complete successfully an additional year of study (the Honours year), as specified in the Faculty of Arts Handbook.

3. Units of study

3.1 The units of study, which may be taken for the combined Bachelor of Engineering and Bachelor of Arts program, are set out in the Resolutions of the Faculty of Engineering and the Faculty of Arts respectively.

3.2 The Faculty Resolutions specify:

3.2.1 credit point values;

3.2.2 corequisites/prerequisites and assumed learning/ assumed knowledge; and

3.2.3 any special conditions.

4. Supervision of the degrees

4.1 Students will be under the general supervision of the Faculty of Engineering for enrolment and administrative matters.

4.2 Students will be under the supervision of the Faculty of Arts in relation to progression and eligibility of award of the BA component and will be under the supervision of the Faculty of Engineering in relation to the BE component.

4.3 The Deans of the Faculty of Arts and the Faculty of Engineering shall jointly exercise authority in any matter concerning the combined course not otherwise dealt with in these resolutions.

5. Transfer arrangements

5.1 A student may abandon the combined BE/BA course and elect to complete either the BE or BA degree in accordance with the resolutions governing that degree.
Bachelor of Information Technology and Bachelor of Arts (BIT/BA)

Combined degree rules

1. Requirement for the Pass degrees of Bachelor of Information Technology and Bachelor of Arts
   1.1 Candidature for this combined degree program is a minimum of 5 years of full-time study.
   1.2 Candidates qualify for the two awards from the combined degree program (a separate testamur being awarded for both the Bachelor of Information Technology and the Bachelor of Arts) by completing the following:
     1.2.1 A total of at least 240 credit points that include:
     1.2.1.1 The units of study prescribed for the BIT stream undertaken (Computer Science or Information Systems.) These units of study are set out in the tables appended to the Resolutions relating to the BIT degree.
     1.2.2 Bachelor of Arts units of study totalling at least 54 credit points, of which at least 54 must be Second or Third Year credit points from Part A of the Table of units of study for the Bachelor of Arts degree, including a major as defined in the resolutions relating to the Bachelor of Arts degree.

2. Requirements for the Bachelor of Information Technology and Bachelor of Arts degrees with Honours
   2.1 Bachelor of Information Technology with Honours
     2.1.1 On completion of the requirements for the combined degrees, a student may qualify for the award of Bachelor of Information Technology with Honours in accordance with the requirements set out in the Resolutions of the Faculty of Engineering and Information Technologies relating to the Bachelor of Information Technology degree.
   2.2 Bachelor of Arts with Honours
     2.2.1 On completion of the requirements for the combined degrees, a student may be qualified to enrol in Honours in the Bachelor of Arts. To qualify for the award of the Bachelor of Arts with Honours, a student must complete successfully an additional year of study (the Honours year), as specified in the Faculty of Arts Handbook.

3. Units of study
   3.1 The units of study, which may be taken for the combined Bachelor of Information Technology and Bachelor of Arts program, are set out in the Resolutions of the Faculty of Engineering and Information Technologies and the Faculty of Arts respectively.
   3.2 The Faculty Resolutions specify:
     3.2.1 credit point values;
     3.2.2 corequisites / prerequisites / assumed learning / assumed knowledge; and
     3.2.3 any special conditions.
   3.3 Candidates may not enrol in any unit of study which is substantially the same as one they have already passed (or in which they are currently enrolled).

4. Supervision of the degrees
   4.1 Students will be under the general supervision of the Faculty of Engineering and Information Technologies for enrolment and administrative matters.
   4.2 Students will be under the supervision of the Faculty of Arts in relation to progression and eligibility of award of the Bachelor of Arts component and will be under the supervision of the Faculty of Engineering and Information Technologies in relation to the Bachelor of Information Technology component.
   4.3 The Deans of the Faculty of Arts and the Faculty of Engineering and Information Technologies shall jointly exercise authority in any matter concerning the combined degree not otherwise dealt with in these resolutions.

5. Transfer arrangements
   5.1 A student may abandon the combined Bachelor of Information Technology and Bachelor of Arts degree and elect to complete either the Bachelor of Information Technology or Bachelor of Arts degree in accordance with the resolutions governing that degree.

Bachelor of Liberal Arts and Science

Course Rules

The Resolutions for all coursework degrees, diplomas and certificates must be read in conjunction with the University of Sydney (Coursework) Rule 2000 (as amended), which sets out the requirements for all coursework courses, and with the relevant Faculty Resolutions.

1. Admission
   1.1 All applications for admission to candidature to an undergraduate degree or combined undergraduate degree in the Faculty of Science will be subject to the undergraduate Admissions policy at the University of Sydney.

2. Units of Study
   2.1 The units of study available for the Bachelor of Liberal Arts and Science are set out in Table 1 of Undergraduate Units of Study for the Bachelor of Science and Table A of the Faculty of Arts Units of study together with the Table of Liberal Studies (LS) Units of Study, including
     2.1.1 designation as junior, intermediate, senior and honours and where appropriate, advanced units of study;
     2.1.2 credit point value;
     2.1.3 assumed knowledge;
     2.1.4 co-requisites/prerequisites/assumed learning/assumed knowledge and the units with which they are mutually exclusive;
     2.1.5 the semesters in which they are offered.
   2.2 Students may also take units of study from the Faculty of Economics and Business which are associated with B Arts and B Science.
   2.3 The Dean may permit a student of exceptional merit who is admitted to the Talented Student Program to undertake a unit or units of study other than those referred to in 2.1 and 2.2.

3. Requirements for the pass degree
   3.1 To qualify for the award of the Bachelor of Liberal Arts and Science degree a student shall complete 144 credit points comprising:1. 2, a major in Science or a major in Arts, as defined in 3.1.1 and 3.1.23, a minimum of 36 credit points from the Faculty of Science Table 1 and a minimum of 36 credit points for the Faculty of Arts Table A. 4, no more than 84 junior credit points.
     3.1.1 36 credit points from the designated Liberal Studies stream for the Bachelor of Liberal Arts and Science, including at least one unit of study from each of the three areas: Analytical Thinking, Communication and Ethics, as specified in the Table of Liberal Studies units. The specified units in Analytical Thinking and Communication must be taken in the first year of the degree;
     3.1.2 Either:
     3.1.2.1 a major in Science as defined in 3.3 and a minimum of 36 credit points from the Faculty of Arts Table A, which must include at least 12 credit points at senior level (units designated by a numeric code 2xxx or 3xxx); or
     3.1.2.2 a major in Arts as defined in 3.4 and a minimum of 36 credit points from the Faculty of Science Table 1, which must include at least 12 credit points at intermediate or senior level (units designated by a numeric code 2xxx or 3xxx);
     3.1.3 no more than 84 junior credit points.
   3.2 Units of study which are chosen to satisfy the Liberal Studies requirement in 3.1.1 may not be counted towards the requirements in 3.1.2.1 or 3.1.2.2.
   3.3 A major in a Science area is defined in Table 1 of Undergraduate Units for the Bachelor of Science, and normally requires the completion of 24 credit points of senior units of study (level 3 units, designated by a numeric code 3xxx) in one Science area, including any units of study specified in that table as compulsory for that major.
   3.4 A major in Arts consists of 36 credit points from senior units of study (level 2 or level 3 units, designated by a numeric code 2xxx or 3xxx) in a single subject area, or cross-listed between subject areas, as outlined in Section 3 The Major and Cross-Listing in the Faculty of Arts Undergraduate Resolutions.
   3.5 A student may not count a unit of study toward more than one major.
   3.6 The testamur for the degrees of Bachelor of Liberal Arts and Science shall specify the major(s) completed in order to qualify for the award.

4. Requirements for honours degrees
   4.0 Students who are qualified to do so may undertake honours courses in either Science or Arts at the completion of the degree.
3. Faculty of Arts undergraduate resolutions

4.1 To qualify to enrol in an honours course in Science, students must complete the requirements outlined in Section 4 Requirements for honours degrees in the Science Undergraduate Resolutions.

4.2 Honours courses are available in the areas listed in Chapter 10 of the Faculty of Science Handbook.

4.3 To qualify for the award of the honours degree in Arts students must complete the requirements outlined in Section 4 Requirements for honours degrees in the Arts Undergraduate Resolutions.

4.4 Honours courses are available in the areas listed in Chapter 8 of the Faculty of Arts Handbook.

5. Faculty Rules

5.0 Details of units of study

5.1 The units of study which may be taken for the degree of Bachelor of Liberal Arts and Science are set out under subject areas in Table I for the Bachelor of Science and Table Part A and Part B for the Bachelor of Arts together with the Table of Liberal Studies (LS) Units of Study, including:

5.1.1 designation as junior, intermediate (in the case of Science units), senior or Honours, and where appropriate as advanced units of study

5.1.2 credit points values

5.1.3 corequisites / prerequisites / assumed learning / assumed knowledge

5.1.4 the semesters in which they are offered

5.1.5 the units of study with which they are mutually exclusive

5.1.6 units of study in Part A of the table of units available to Bachelor of Arts students cannot be cross-listed to majors in Part B of the table of units of study available to Bachelor of Arts students

5.1.7 the faculty responsible for the unit of study: and

5.1.8 any special conditions

5.2 Units of study completed at the University of Sydney Summer/Winter School which correspond to units of study in the table of units of study for the Bachelor of Liberal Arts and Science may be credited towards the course requirements.

6. Enrolment in more/less than minimum load

6.1 A candidate may not enrol in additional units of study once the degree requirements have been satisfied, without first obtaining permission from the Dean of Science.

6.2 Students may enrol on either a full-time or a part-time basis.

7. Cross-institutional study

7.1 Provided that permission has been obtained in advance, the Dean of Science may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements that provided that either:

7.1.1 the unit of study content is material not taught in any corresponding unit of study in the University; or

7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

8. Restrictions on enrolment

8.1 Units of study which overlap substantially in content are noted in the Table of units of study for the Bachelor of Arts and in the Tables of Undergraduate Units of Study for the Bachelor of Science. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

8.2 A student may not enrol in a unit of study which they have completed previously with a grade of pass or better.

8.3 A candidate may not enrol in units of study having a total value of more than 30 credit points in a semester without permission from the Dean.

9. Discontinuation of enrolment

9.1 A student who does not enrol in any semester without first obtaining written permission from the Dean to suspend candidature will be deemed to have discontinued enrolment in the course.

9.2 Students who have discontinued from the course will be required to apply for admission to the course and be subject to admission requirements pertaining at that time.

10. Suspension of candidature

10.1 A student may seek written permission from the Dean to suspend candidature in the course.

10.2 Suspension may be granted for a maximum of one year on any one application.

11. Re-enrolment after an absence

11.1 A student who plans to re-enrol after a period of suspension must advise the Faculty of Science Office in writing of their intention by no later than the end of October for first Semester of the following year or the end of May for second semester of the same year.

12. Satisfactory Progress

12.1 A student shall not have made satisfactory progress in any semester if the student:

12.1.1 fails to complete successfully more than 50% of the credit points in which the student was enrolled for that semester; and/or

12.1.2 fails to complete successfully on the second or later attempt the same unit of study; and/or

12.1.3 is consequently unable to complete the degree within the maximum permitted time while carrying a normal student load

12.2 A student who has not made satisfactory progress in accordance with 12.1.1 or 12.1.2 will be placed on a Faculty list of students at risk and will be required to take steps in accordance with the University's At Risk policy as implemented by the Faculty of Science;

12.2.1 a student who is placed in the Faculty's At Risk list for any three semesters shall be required to show good cause why the student should be permitted to re-enrol in the degree;

12.2.2 a student who has failed to show good cause in accordance with 12.2.1 shall be excluded from the degree;

12.2.3 a student who has been permitted to re-enrol after having been asked to show good cause and is placed on a faculty list of students at risk for the fourth time will be automatically excluded from the degree.

13. Time Limit

13.1 A candidate must complete all the requirements for the award of the degree within ten calendar years of admission to candidature or readmission without credit.

13.1.1 If a candidate is readmitted with credit, the Faculty will determine a reduced time limit for the completion of the degree.

13.2 Students shall complete the requirements for the Honours course full-time over two consecutive semesters.

13.2.1 If the Faculty is satisfied that a student is unable to attend the Honours course on a full-time basis and if the Head of the Department concerned so recommends, permission may be granted to undertake Honours half-time over four consecutive semesters.

14. Assessment policy

14.1 Students may be assessed by written and oral examinations, exercises, essays or practical work or any combination of these as the faculties of Arts and Science determine.

15. Credit transfer policy

15.1 Credit will not be granted for units of study completed ten years or more prior to application, except with the permission of the Dean of Science.

15.2 Credit may be granted as specific credit if the unit of study is considered to be directly equivalent to a unit of study in Faculty of Science Table 1 or Faculty of Arts Table A, or as non-specific credit.

15.3 The total amount of credit granted may not be greater than 76 credit points and may not include more than 48 credit points of units of study from other degrees for which credit is maintained or a degree has been conferred.

Resolutions of the Senate relating to undergraduate diplomas offered by the Faculty of Arts

Diploma of Language Studies
Diploma of Arts
Diploma of Social Sciences

1. Grade of diploma

1.1 The diploma is awarded in three grades: pass, pass with merit and honours.

2. Eligibility for admission

2.1 An applicant must either:

2.1.1 be enrolled in an undergraduate degree or combined degree at the University of Sydney, other than undergraduate
degrees or combined degrees offered by the Faculty of Arts, which includes all combined degrees with a Bachelor of Arts component and the Bachelor of Liberal Studies;

2.1.2 be enrolled for an undergraduate degree or a combined degree at another university;

2.1.3 have been awarded, or be eligible for the award of an undergraduate degree from a recognised tertiary institution.

3. Requirements for the diploma

3.1 To qualify for the pass diploma, candidates must complete at least 48 credit points including at least 36 Senior credit points in one of the following areas:

3.1.1 Diploma of Language Studies
3.1.1.1 Arabic Language and Literature
3.1.1.2 Chinese Studies
3.1.1.3 French Studies
3.1.1.4 Germanic Studies
3.1.1.5 Greek (Ancient)
3.1.1.6 Modern Greek Studies
3.1.1.7 Hebrew (Classical)
3.1.1.8 Hebrew (Modern)
3.1.1.9 Hindi and Urdu
3.1.1.10 Indonesian Studies
3.1.1.11 Italian Studies
3.1.1.12 Japanese Studies
3.1.1.13 Korean Studies
3.1.1.14 Latin
3.1.1.15 Sanskrit
3.1.1.16 Spanish and Latin American Studies
3.1.1.17 Thai (not offered in 2010)
3.1.1.18 Yiddish

3.1.2 Diploma of Arts
3.1.2.1 American Studies
3.1.2.2 Ancient History
3.1.2.3 Arab World, Islam and the Middle East
3.1.2.4 Archaeology
3.1.2.5 Art History
3.1.2.6 Asian Studies
3.1.2.7 Australian Literature
3.1.2.8 Australian Studies
3.1.2.9 Biblical Studies
3.1.2.10 Celtic Studies
3.1.2.11 Classical Studies
3.1.2.12 Cultural Studies
3.1.2.13 English
3.1.2.14 Gender Studies
3.1.2.15 History
3.1.2.16 Jewish Civilisation, Thought and Culture
3.1.2.17 Linguistics
3.1.2.18 Medieval Studies
3.1.2.19 Music
3.1.2.20 Philosophy
3.1.2.21 Studies in Religion

3.1.3 Diploma of Social Sciences
3.1.3.1 Government and International Relations
3.1.3.2 Political Economy
3.1.3.3 Social Anthropology
3.1.3.4 Sociology
3.1.3.5 Sociology and Social Policy

3.2 The subject area will be shown in brackets on the testamur.

4. To qualify for the diploma (with merit) candidates must hold or completed a bachelor's degree, and must obtain an average mark of at least 75 in all of their units and have no fail or DF results.

5. To qualify for the diploma (honours), candidates must hold or have completed a bachelor's degree, and must complete final year honours in one of the listed subject areas and obtain a mark of at least 65.

6. In the honours grade there are:
6.1 three classes: I, II and III; and
6.2 two divisions within class II: (i) and (ii)

7. Candidates may be awarded undergraduate prizes for units of study taken as part of the diploma, but are not eligible for the award of the University Medal.

8. Time limits
8.1 The requirements for the diploma must be completed within 5 calendar years of commencement.

9. Credit and advanced standing
9.1 A candidate may be granted credit for up to 12 Junior credit points or 6 Senior credit points for a unit of study complete at the University of Sydney or another recognised tertiary institution before admission to candidature, subject to the following restrictions:
9.1.1 The unit of study must be in the subject area being taken for the diploma. Non-specific credit will not be approved.
9.1.2 A candidate will not be granted credit for the Diploma for any units of study:
9.1.2.1 for which the result is Terminating Pass or equivalent; or
9.1.2.2 which were completed more than nine years before admission or re-admission to candidature; or
9.1.2.3 upon which the candidate has relied, or intends to rely, to qualify for another degree or academic qualification; or
9.1.2.4 which were taken at other institutions after admission to candidature.
9.2 A candidate may be granted advanced standing on the basis of previous study.

10. Application
10.1 Direct to the Faculty of Arts Office by the end of October for graduates and students currently enrolled in other programs at the University.
10.2 Those commencing another degree who wish to enrol concurrently in a Diploma should apply to the Faculty of Arts Office when they enrol in the other program.
10.3 Concurrent enrolment in two diplomas is not permitted, except with special permission from the Dean in exceptional circumstances.
3. Faculty of Arts undergraduate resolutions
4. Subject areas within the Faculty of Arts

What is in this section
This section gives information about subject areas, including an overview of units of study available in 2010, pathways, majors and entry requirements for honours.

What is a major
Please refer to Chapter 3, Faculty of Arts Undergraduate Resolutions, Item 3: The major and cross-listing.

Entry requirements for honours
Please refer to Chapter 3, Faculty of Arts Undergraduate Resolutions, Item 4: Requirements for honours degrees, and chapter 8 and 9 for each subject area.

Entry requirements for major
Most departments require you to complete junior (first year) foundational units as prerequisites for enrolling in senior units. Requirements are explained in each subject area entry below.

Senior entry into major
Some subject areas do not have junior units, and thus do not have specific prerequisites for entry into a major, beyond a requirement to complete a certain number of junior credit points in any subject, or departmental permission. These subjects are:

- American Studies
- Australian Studies
- Celtic Studies
- Cultural Studies
- Digital Cultures
- European Studies
- Film Studies
- Gender Studies
- Heritage Studies
- Indigenous Australian Studies
- International and Comparative Literary Studies
- Medieval Studies
- Performance Studies

Cross-listing
Some departments or programs allow cross-listed units of study to be counted towards their major(s); see individual subject entries for more information. The full up-to-date list of all cross-listed units of study can be found at

Exchanges
Overseas exchange units are available in most subjects. Students enrolled in foreign language and area studies majors and in the Bachelor of International and Global Studies are strongly encouraged to complete a semester on exchange, and some schools offer scholarships for this purpose. For students in the Bachelor of Arts (Languages), an exchange is a compulsory requirement for completion of the degree. See Degree Resolutions in Section 3, and the website of the School of Languages and Cultures.

What is not in this section
For detailed information about individual units of study including prerequisites and semesters offered, as well as information about honours, please consult Chapter 9 (yellow pages).

For information about degree requirements, please consult Chapter 2 and 3 (white pages).

Note that many units of study are offered on a rotating basis over a two- or three-year cycle. For information about the full curriculum for subject areas, including units of study not offered this year, see the relevant department's or program's website.

American Studies
The American Studies major is an interdisciplinary program incorporating units of study from the Departments of English, Film Studies, History, Government and Music. Understanding the United States is critical for global citizens. This major enables students to develop a broad, multi-faceted understanding of the United States, which remains the dominant cultural and political force in the twenty-first century, and has long loomed large in Australian life.

Students take advantage of the widest range of undergraduate units of study focused on the United States of any Arts faculty in Australia. They partake of a rich tradition of research and teaching on the United States in the faculty, particularly in the departments of History and English. Fisher Library holds the most extensive collections of American material of any library in Australia. The program is not a part of the United States Studies Centre.

The major is offered at senior level only. It consists of one core unit of study, AMST2601 American Foundations, and five senior units of study chosen from a list of cross-listed units offered by participating departments, no more than three of which may come from a single department. A major in American studies is also one of the Area Studies options for students enrolled in the Bachelor of Global Studies.

The core unit is an interdisciplinary course, team-taught by staff from the contributing departments, and offered in semester one of each year. You must have completed 12 junior credit points of English, and/or History and/or Art History in order to enrol in the unit. It is recommended that students take the core unit in their second year. This is a modular unit of study, each addressing a core national myth. Each module will be approached from a variety of angles – historical, literary, cultural, and where relevant cinematic – to introduce students to an interdisciplinary approach to understanding the United States.

Contributing departments offer more than twenty units of study focused on the United States, not all of which will be offered in any given year. Units in History and English are generally taught once every two years, ensuring students will have a wide range of choices from which to construct a major.

Check the Faculty of Arts website for the table of cross-listed units of study.

At present, honours in American Studies is not offered. If there is sufficient demand, an honours program may be developed in the future.

Contact/further information
Coordinator: Dr Melissa Hardie, Department of English, Room N409, John Woolley Building, +61 2 9351 7737 melissa.hardie@.usyd.edu.au

Program website:
www.arts.usyd.edu.au/departs/americanstudies

Ancient History
Ancient History is taught by the department of Classics and Ancient History within the School of Philosophical and Historical Inquiry (SOPHI).

The department of Classics and Ancient History offers three separate majors in ancient world studies: Ancient History, which has a
Program structure and content
Anthropology may be described as the study of human societies and cultures. Although it shares much of its theory and method with a wide range of social and humanistic disciplines, it remains distinct in its:

1. Emphases on cross-cultural comparison;
2. Interest in the full range of human, cultural and social diversity;
3. Use of long-term field research in distinct settings as its primary research method.

While often associated with the study of small-scale stateless societies, social anthropology is equally concerned with the investigation and analysis of archaic state formations and modern nation states. Junior units of study introduce students to core themes revealing the fundamental character of cultural difference, the continuing significance of cultural difference in a globalised world, and the development of major traditions of theory about these key problems in anthropology.

Confronting cultural difference raises general issues of human cognition and communications, social structure, performance, semiotics and representation, and calls into question taken for granted categories such as religion, politics and economics. Senior units of study address these theoretical and conceptual challenges.

In regional terms, current units of study focus on various aspects of the socio-cultural circumstances of both Aboriginal and immigrant Australians, as well as a wide range of Asian, Pacific and other cultures and societies.

Anthropology also has a long tradition of engagement with key contemporary social issues. The question of race and racism, processes of urbanisation, globalisation, the dynamics of poverty, the politics of ethnicity, the social impacts of development projects, medicine as a cultural issue, have all loomed large in teaching and research. Many of these issues are taken up in the Master of Development Studies program.

Requirements for a major
Students should consult the departmental website for advice on combinations of units of study that form the major.

First Year Anthropology
There are two junior Anthropology units of study, each worth six credit points:

• ANTH1001 Cultural Difference: An Introduction
• ANTH1002 Anthropology and the Global

A combination of two junior units of study is a prerequisite for all other anthropology units.

Major in Anthropology
A major consists of 36 senior credit points in Anthropology.

Cross-listing
Please check the cross-listing schedule located on the Faculty of Arts website.

Pathways
A student normally needs to do two junior units at the 1000 level and then proceed to the senior units at the 2000 level. Simultaneous completion of one of the junior units with 2000 level senior units is also permissible.

Honours (see chapter 9 for further information)
Honours entry units of study and fourth year honours are designed to develop an advanced understanding of Anthropology as a discipline with a distinctive methodology and history. The aim is to provide students with the research skills and breadth of disciplinary knowledge required for them to formulate their own research project culminating in a fourth year honours thesis.

To proceed to fourth year honours in Anthropology, students must have a credit average or better in 48 senior credit points of
Anthropology, including ANTH3601 and ANTH3602 pre-honours seminars or equivalent.

Applications from students from other universities with equivalent qualifications are also encouraged.

Any problems students may encounter due to the new prerequisites should be referred to the Departmental Honours Coordinator.

Contact/further information
Department website: www.arts.usyd.edu.au/departments/anthro
Chair of Department: Professor Linda Connor
Email: linda.connor@usyd.edu.au

Arabic and Islamic Studies

The department of Arabic and Islamic Studies is in the School of Languages and Cultures (SLC).

Program structure and content

Arabic is the major language in the Middle East and North Africa with over 280 million speakers. Islam is the faith of over a billion people. Its significance as a religion and a civilisation, and its role in culture and politics can be seen in world history and in the globalised context of our modern world.

Arabic is one of six official languages of the United Nations. It is the language of Islam’s scriptures and of significant Arabic speaking Christian communities. It is both the language of an ancient civilisation and the living medium of a vibrant contemporary literature and culture.

Apart from its strong influence on Persian, Turkish, Urdu, Indonesian and Malay, within the Islamic world, Arabic has also influenced several European languages through hundreds of loan words in various fields of knowledge.

Studying Arabic introduces learners directly to the Middle Eastern heritage, to Islamic sources, and to the contemporary culture and media of the Arab world. Studying the Arab World, Islam and the Middle East will enable students to comprehend the history, culture and politics of a significant part of our present world, as well as the place of the Arabs and Islam globally.

The department of Arabic and Islamic Studies offers two types of units covering two interrelated areas of study: Arabic Language, Literature and Culture (ARBC) units are language based and deal with Arabic language material (advanced classes are conducted mostly in Arabic); and units of study on the Arab World, Islam and the Middle East (ARIS), where classes and texts are in English.

Arabic Language, Literature and Culture

The Arabic language program is offered in two streams. The beginners ‘B stream’ is for students with no learning experience in Arabic. First year units focus on practical language skills using living Arabic in context. The language taught is Modern Standard Arabic, the variety of learned Arabic common across the Arabic speaking world. Students will also be gradually familiarised with a variety of Arabic dialects. The senior units seek to extend these skills while introducing students to samples of contemporary Arabic literature and the media.

The advanced ‘A stream’ is for students with sufficient learning experience of Arabic (HSC Arabic or equivalent) and who already read and write in Arabic. ‘A stream’ units seek to develop writing and translation skills as well as study and analysis of Arabic literature and media.

Students with no learning experience of Arabic will need to enrol in the ‘B stream’ units beginning with ARBC1611 and ARBC1612.

Students with 2-unit Continuers HSC Arabic (or equivalent) will need to enrol in the ‘A stream’ units beginning with ARBC2633 and ARBC2634.

Students with 2-unit General HSC Arabic or equivalent fluency are required to take a placement test, administered by the department, to determine their appropriate entry level. Students cannot enrol concurrently in both A and B streams, and those eligible to enrol in the A stream cannot enrol in the B stream.

Arab World, Islam and the Middle East

ARIS units of study deal with aspects of the history, society, religion, culture and politics of the Arabic and Islamic Middle East from pre-Islamic times to the present. The approach is historical and sociological.

Lectures and tutorials are conducted in English and the units of study are available to all students who wish to study this area and its place in the world, particularly students with an interest in the study of History, Asian Studies, Anthropology, Sociology, Global Studies, Religion and Politics, as well as those majoring in Arabic and Islamic Studies.

There are two junior (first year level) units and four senior (second and third year level) units of ARIS. The four senior units are offered in alternating sequence to ensure continuity over three consecutive years. Students who have already completed ARIS1671 and ARIS1672 will proceed to ARIS3675 and ARIS3676 in 2010 and to ARIS2673 and ARIS2674 in 2011.

Requirements for a major

A major in Arabic and Islamic Studies will require a minimum of 36 credit points at senior level. It combines ARBC and ARIS units and allows more focus on either area of study as follows:

Either Arabic Language and Literature (ARBC): 24 credit points of Arabic language senior units (ARBC2613-3616 B stream or ARBC3635-3638 A stream), plus 12 credit points from the ARIS senior units (ARIS2673-3676).

Or Arab World, Islam and the Middle East (ARIS): 24 credit points of ARIS units (ARIS2673-3676), plus 12 credit points of senior Arabic language units (ARBC2613-3616 B stream or ARBC3635-3638 A stream).

Students taking senior units in the ARB A stream may be taught in a combined class for practical purposes (eg ARBC3635 and ARBC3637). Contents offered to such combined classes alternate from year to year to ensure a continuing sequence.

Cross-listing

Please check the cross-listing schedule located on the Faculty of Arts website.

Sample pathways

Pathway 1: Arabic Language and Literature major (ARBC) for students with no learning experience of Arabic.

- First year: ARBC1611 and ARBC1612 Arabic Introductory 1B and 2B (plus a minimum of 6 junior credit points in ARIS units of study recommended).
- Second year: ARBC2613 and ARBC2614 Arabic Language and Literature 3B and 4B (plus a minimum of 6 senior credit points of ARIS units of study).
- Third year: ARBC3615 and ARBC3616 Arabic Language and Literature 5B and 6B (plus a minimum of 6 senior credit points of ARIS units of study).

Pathway 2: Arabic Language and Literature major (ARBC) for students with 2 unit Continuers HSC Arabic (or equivalent).

- First year: ARBC2633 and ARBC2634 Arabic Advanced Language and Literature 3A and 4A (plus a minimum of 6 junior credit points in ARIS units of study recommended).
- Second year: ARBC3635 and ARBC3636 Arabic Advanced Translation and Writing 5A and Arabic Advanced for Media Studies 6A (plus a minimum of 6 senior credit points in ARIS units of study).
- Third year: ARBC3637 and ARBC3638 Arabic Advanced Translation and Writing 7A and Arabic Advanced for Media...
Students 8A plus a minimum of 6 senior credit points in ARIS units of study.

Pathway 3: Arab World, Islam and the Middle East Major (ARIS) for students with no learning experience of Arabic.

- First year: ARIS1671 and ARIS1672 plus 12 junior credit points if ARBC (B stream) units of study.
- Second year: ARIS2673 and ARIS2674 plus a minimum of 6 credit points in ARBC (B stream) units of study.
- Third year: ARIS3675 and ARIS3676 plus a minimum of 6 senior credit points in ARBC (B stream) units of study.

Pathway 4: Arab World, Islam and the Middle East Major (ARIS) for students with 2 unit Continuers HSC Arabic (or equivalent).

- First year: ARIS1671 and ARIS1672 (plus a minimum of 6 junior credit points in ARBC (A stream) units of study recommended).
- Second year: ARIS2673 and ARIS2674 plus a minimum of 6 credit points in ARBC (A stream) units of study.
- Third year: ARIS3675 and ARIS3676 plus a minimum of 6 senior credit points in ARBC (A stream) units of study.

Honours (see chapter 9 for further information) The honours program in Arabic and Islamic studies requires the student to have completed 48 senior credit points in Arabic and Islamic Studies, at Credit level or above. These include the 36 credit points of the Arabic and Islamic Studies major (as specified above) plus 6 credit points chosen from any of the remaining ARBC or ARIS senior units, and the obligatory honours entry unit of study ARIS3680 Approaches to Arabic and Islamic Studies.

Students with interdisciplinary interests can enrol in joint honours, combining Arabic and Islamic Studies with another subject area.

The honours program in Arabic and Islamic Studies consists of seminars on topics in Arabic and Islamic culture and society, and advanced language for research purposes, and a thesis on a topic chosen by the student in consultation with the department. For more information, see chapter 9 of this handbook.

Contact/further information Department website: www.arts.usyd.edu.au/departs/arabicislamic
Chair of Department: Dr Nijmeh Hajjar
Email:nijmeh.hajjar@usyd.edu.au; Phone: +61 2 9036 7011 or contact the SLC office at slc.arts@usyd.edu.au.

Archaeology

The department of Archaeology is part of the School of Philosophical and Historical Inquiry (SOPHI).

Archaeology provides a vivid understanding of how the past informs our present through its focus on material remains of the human past. Its methods range from scientific analysis of artefacts and landscapes to interpretation of ancient art and written documents and beyond.

The University of Sydney has Australia’s oldest Department of Archaeology and offers the widest program of teaching and research. Staff conduct fieldwork in Australia, Oceania, East and South-East Asia (Angkor Wat in Cambodia), China, Central Asia, Western Asia (Iran, Jordan) and the Mediterranean (Cyprus, Greece, Italy). Our teaching program reflects these regional interests.

The department has its own well-equipped laboratory to support teaching of artefact-analysis and fieldwork methods. Students may also access the resources of Australia’s oldest and largest archaeological collection at the Nicholson Museum. The department has links with the Electron Microscope Unit for teaching scientific methods and the Archaeological Computing Laboratory for digital methods, including geographic information systems (GIS) and other computing applications.

Majors are offered in two areas: Archaeology and Heritage Studies (for Heritage Studies, see separate entry). Before beginning their major in Archaeology students normally complete 12 junior credit points by taking ARCA1001 and ARCA1002 which respectively introduce students to important civilisations of the ancient world, and to archaeological methods and theory.

Students interested in Classical and/or Near Eastern Archaeology can gain entry to relevant senior level units by taking either ARCA1001 or ARCA1002 combined with 6 junior credit points of Ancient History or Classical Studies.

A wide range of senior level units are offered. These are regionally based and/or structures around themes in archaeological method, theory and practice. Some units include hands-on practical work components. For units from other departments that may count towards an Archaeology major please check the cross-listing schedule on the Faculty of Arts website.

Honours

From 2010 the department offers a single honours program in Archaeology while letting students specialise in the subject area of their choice, including Heritage Studies. Honours entry requires 48 senior credit points (to a maximum of 60 credit points) in Archaeology (including cross-listed units for students doing honours in Heritage Studies topics; see Heritage Studies entry). For 2010 honours entry all students should normally have completed ARCA3600 with credit results or better. For Classical Archaeology honours, students should also have obtained credit results or better in ARCA3602 or ARCA3604 and HSC 2-unit or equivalent knowledge of at least one of the following languages: French, German, Italian or Modern Greek. For Near Eastern Archaeology honours, students should also have obtained credit results or better in ARNE2691 and ARNE3691. Further details of honours prerequisites are listed elsewhere in this handbook.

ARCA3600 will not be offered in 2010. For 2011 honours entry, students should complete at least one subject specific pre-honours unit of study to gain credit results or better: ARCA3602, 3603 or 3604 for Classical Archaeology; ARNE3691 Special Topics in West Asian Archaeology (or equivalent) for Near Easter and/or West Asian Archaeology; ARCA3601 Research in Australasian Archaeology (or equivalent) for all other honours topics (eg Australian, Asian, Pacific, Heritage Studies or other thematic research).

Exact prerequisites may be waived where a student is unable to meet exact requirements due to curriculum changes. All students with results of credit and above are encouraged to apply for honours.

Contact/further information

More information about the Archaeology program is available at: www.arts.usyd.edu.au/departs/archaeology, or by phoning the school on +61 2 9351 2862.

Art History

Art History is part of the School of Letters, Art and Media (SLAM).

In a new century when visual images increasingly challenge texts as a means of communication, the history of art and film provides a foundation of visual literacy. With strengths in European, American, Asian and Australian art and film, units of study offered by the department provide an understanding of different cultures and times. Studying not only the ‘high art’ of the museums and private collections, the department engages with the vitality of popular culture: design, photography, and the medium of film that so defines contemporary experience.

A major in Art History has a wide range of real world applications. Beyond the rigorous training in argument and writing the degree provides, it gives a pathway into several art industries. Many commercial galleries, public art spaces, public galleries and museums are staffed by our graduates. Many art critics, film critics and programmers working in the print media, radio and television have trained in art history and film studies.
The department's excellence in theoretical as well as historical studies has encouraged young researchers who have gone on to find work at the university level around Australia and overseas.

**Major**

Students intending to major in Art History must complete both ARHT1001 and ARHT1002. Film Studies is a complementary area to Art History and students intending to major in Film Studies need to complete either ARHT1002 Modern Times: Art and Film or the English junior unit of study ENGL1025. (Please refer to separate Film Studies entry for further details).

After completing ARHT1001 and ARHT1002 a student can select from the full range of senior units of study available across the department. Please note that each year every unit of study may not be offered. However over the two-year period which a full-time student completes senior units, almost all will be offered. At least 36 credit points at senior level (six units) are required for a major, although students may take up to 78 (18 junior and 60 senior) credit points of Art History units.

**Pathways**

Students have the option of either selecting from a wide range of units of study to create a more generalised degree or selecting from a specific area to create a more specialised major.

Each year different units of study are offered in the following areas:

- **European Art History from the Early Renaissance to the late 19th Century.** The discipline was founded and developed on European models of representation through many parts of the world, including Australia.
- **Modern and Contemporary Art.** This area covers most aspects of visual culture from the late 19th Century up until the present day. It includes the study of photography, popular culture, art, design and architecture.
- **Australian Art.** This area covers indigenous, colonial and post-colonial art and visual culture to the present.
- **Asian Art.** This area covers modern and contemporary art and popular culture in Northern and Southeast Asia.
- **Film Studies.** This area covers the histories and theories of film and electronic media. Please note that you can count the department's film units as part of your Art History major.

Students in the Department of Art History and Film Studies are able to enrol in practical units of study offered at the Art Workshop (Tin Sheds) in the Faculty of Architecture, Planning and Allied Arts. Units of study are normally offered in the following media: Ceramics, Drawing, Painting, Photography, Screenprinting, Sculpture, Video and Web design.

Students enrolled in either ARHT1001 or ARHT1002 are able to enrol in one introductory level workshop. Students enrolled in senior units of study can also take one advanced level workshop, each worth six credit points. A listing of these units of study can be found in the Faculty of Architecture Handbook. These units of study will not be included as part of a major in Art History, but the credit points gained will count towards a student's degree total.

For more details please consult the Tin Sheds on +61 2 9351 3115 or email tinsheds@arch.usyd.edu.au.

**Honours**

The prerequisites for Art History honours is a credit average in 48 senior credit points of Art History. The honours year comprises two semester-long units of study and a thesis of 18,000-20,000 words in length. Art History honours students can commence their study either at the beginning of the year or mid-year. Students are also able to undertake Film Studies honours.

Further detail regarding prerequisites and the nature of the honours year for both Art History and Film Studies is described in chapter 9 of this handbook.

**Foreign Language**

Knowledge of another language is not compulsory, however students wishing to proceed to postgraduate research in Art History are strongly advised to acquire a good reading knowledge of a language other than English. A student may be precluded from doing postgraduate research in a particular area if s/he does not have reading knowledge of the appropriate language/s. Language skills are also often highly valued by future employers, particularly in museums and art galleries.

**Summer and Winter School**

The department will be offering the following undergraduate units of study as part of the 2010 University of Sydney Summer School:

- **ARHT1001 Art and Experience**
- **ARHT2657 Contemporary Hollywood**

For further details see the Summer School webpage: www.summer.usyd.edu.au

**Contact/further information**

For comprehensive information please see the department website: www.arts.usyd.edu.au/departs/arthistory

Undergraduate Student Advisor: Associate Professor Jennifer Milam, phone +61 2 9351 4210, email jennifer.milam@usyd.edu.au.

**Arts Digital**

The Arts Digital unit in the Faculty of Arts at the University of Sydney was formed in 2008 to enable, enhance, and plan for the present and future of digital media and technology-based services in the Faculty. Its main aims are straightforward in terms of technology-based development and services dedicated to the Humanities and Social Sciences: research, develop, deliver.

Arts Digital primarily manages Faculty and discipline specific aspects of the five main Faculty technology-based service areas: research, learning and teaching, the student experience, administration, and marketing. Generic ICT services such as email, desktop support and some networking are provided by the University's ICT Shared Services.

Arts Digital is supported by its four teams: Administration and Library; Media, Communications and Educational Technology; Web; and Digital Projects.

Arts Digital also provides:

- Project-based research and teaching support and development to students and staff.
- Technology consultancy and project management services both internally and externally to the University.
- Specialised services and development to enable other important research, teaching, administration and marketing initiatives in the faculty and wider University.

Faculty technology-based research and teaching interests range from Media and Communications to Digital Ethnography, Game Theory, Geospatial Information Systems (GIS), and the latest developments in web and social media technologies.

For location, contact and other information please visit: www.arts.usyd.edu.au/artsdigital/

**Asian Studies**

The Asian Studies Program is in the School of Languages and Cultures (SLC).

**Program structure and content**

Asia is a vital region of the globe today that has been experiencing dynamic cultural transformations and astounding growth in economic power. The task of understanding Asia requires a comprehensive program, including the ancient histories of Asian societies, the diversity of Asian languages and cultures, the importance of their colonial and postcolonial histories, and the complexities of their modern rural and urban societies.
Australia today is tied into Asia more than ever before, through intensifying cultural contacts, immigration, tourism, commerce and trade, and strategic alliances. Thus, the study of Asia has become vital to Australia’s future, and all educated Australians need to learn more about their neighbours in the region.

The undergraduate program in Asian Studies offers students:

1. an interdisciplinary approach in understanding Asia;
2. a comparative perspective in the study of different Asian societies and histories;
3. an introduction to cultural and social theories as tools to approach Asia.

Students do not need to speak, read, or write an Asian language to enrol in units of study offered by the Asian Studies Program, as all classes are conducted in English and use English-language texts. However, we encourage study of an Asian language and deepening of cultural knowledge and understanding through a period of exchange study at one of the many University of Sydney partner universities in Asia.

When structuring their program, undergraduates in Asian Studies may choose to focus on:

I. Five Disciplinary/Thematic clusters:
1. Politics, Economics and Environment
2. History and the Present
3. Religion and Philosophy
4. Arts, Culture and Media
5. Society, Gender and Sexuality

II. Five Geographical/Cultural areas of concentration:
1. China
2. Japan
3. Korea
4. Southeast Asia
5. South Asia

The University of Sydney holds exchange agreements with universities in the Asian region including China, Japan, Korea, Indonesia and Thailand.

Requirements for a major

There are two compulsory first year junior units of study which are prerequisites for the Asian Studies senior level units (these junior level units may be waived by the department if students have taken other Faculty of Arts Table A junior units):

- ASNS1601 Introduction to Asian Cultures
- ASNS1602 Modernity in Asia

To obtain a major in Asian Studies, students must successfully complete 36 senior credit points. A minimum of 18 senior credit points must be made up of ASNS units; the other 18 senior credit points may be taken from approved cross-listed units of study offered by other Faculty of Arts departments.

Cross-listing

Please check the cross-listing schedule located on the Faculty of Arts website, and consult the relevant departments regarding availability of units of study for 2010. Some of these units may have prerequisites. **No language units of study may be counted towards the major.** Only units with historical, cultural, social or political-economic content on Asia may be cross-listed to Asian Studies.

Sample pathway

**Pathway 1 Major with a thematic concentration in History and the Present:**

- First year: ASNS1601 Introduction to Asian Cultures; ASNS1602 Modernity in Asia.
- Second year: ASNS2642 Traditional Korea; ASNS2664 Southeast Asia Transformed.

**Pathway 2 Major with a country/region concentration**

- First year: ASNS1601 Introduction to Asian Cultures; ASNS1602 Modernity in Asia.
- Third year: ASNS2623 India: Tradition and Modernity; ASNS2635 Samurai and Merchants; ASNS2618 Remaking Chinese Society; ASNS3690 Approaches to Research in Asian Studies.

Honours (see chapter 9 for further information)

Intending Honours students must have qualified for the award of the pass degree with a major in Asian Studies. They will have completed 12 additional credit points beyond the minimum 36 senior credit points required for a major, including ASNS3690 Approaches to Research in Asian Studies, with a ‘Credit’ average or better.

The Honours program consists of two seminars and a 15,000-20,000 word thesis on a topic in their area of interest. As with the undergraduate Asian Studies major, all units and the thesis will be in English. However, we encourage students with Asian-language proficiency to utilise sources in that language for their thesis research, and to substitute Asian-language Honours-level coursework in their coursework component.

Contact/further information

Program website: www.arts.usyd.edu.au/departs/Asianstudies/
Program Director: TBA
Email: slc.arts@usyd.edu.au
Phone: +61 2 9351 4718

Australian Literature

Australian Literature is situated within the Department of English and forms part of the School of Letters, Art and Media (SLAM). The Australian Literature resources Room (N411) is situated on level 4 of the John Wooley Building. This is a valuable collection of reference works and files relating to Australian Literature designed for the use of students, staff and visiting scholars. It includes works of Australian poetry, prose, drama and fiction, reference books of literary criticism and literary history, doctoral theses, and files of the leading Australian literary journalists.

The Australian Literature program commences at senior level after the completion of two junior units of study (12 credit points). Students are not restricted in their choice of subjects at junior level, although units offered by the Department of English, particularly ENGL1008 Australian Texts: International Contexts, form an appropriate basis for entry into an Australian Literature major (six senior units of study). Students are offered a wide range of approaches to the discipline and are prepared for entry into an honours year in which they specialise in an area of their choice.

Australian Literature units are designed for students with native-language ability and, although there are no formal prerequisites, all units are based on the assumption that students will have completed one of the more demanding courses for the Higher School Certificate, or the equivalent. Senior level units are normally rotated on a two-year basis to allow full-time students a larger number of choices in their two senior years.

**Major**

Students wishing to major in Australian Literature begin with two junior level units in any subject area (12 credit points). At senior level they complete six Australian Literature units of study (36 credit points).

ENGL1008 Australian Texts: International Contexts is a particularly good foundation for entry to the major in Australian Literature or to individual units in Australian Literature, eg ASLT2609 Australian Writing in the Postmodern Age and ENGL2619 Australian Gothic.
Cross-listing
A number of units in other departments are cross-listed to the Australian Literature major and up to three cross-listed units may be included as part of the major (18 credit points). For information on cross-listed units please see the Faculty of Arts website www.arts.usyd.edu.au.

Pathways
Students with junior units in other disciplines, including English, History, Art History and Film Studies, Media and Performance Studies will find interest in senior units such as ASLT2620 Writing and Justice and ASLT2609 Australian Writing and the Postmodern Age.

Students majoring in other disciplines may also return to individual ASLT units of study at later stages in their degree.

Honours
Honours in Australian Literature allows students to specialise further in their area of interest. It offers students the opportunity to work independently and creatively in a community of scholars that includes both their peers and the staff of the department. A number of honours graduates each year continue to postgraduate study in Australia or abroad.

Students wishing to enter honours must have achieved grades of Credit or above in their senior units and there is one compulsory unit, ENGL3655 The Literary in Theory. Units of study include Australian Poetry and the Symbolists, Undisciplined Histories, Australian Classic Works, and Reading Suburbia.

During their honours year students will write a thesis as well as completing four honours options. The detail regarding prerequisites and the nature of the honours year is described in chapter 9 of this handbook.

Contact/further information
For comprehensive information see the English department website: www.arts.usyd.edu.au/arts/english
Convenor: Professor Robert Dixon, phone +61 2 9036 7231, email robert.dixon@usyd.edu.au

Australian Studies
The Australian Studies program enables students with an interest in Australian society, history and culture to pursue a program of study at senior level across a wide range of subject areas.

In addition, it offers one core interdisciplinary unit of study in Australian Studies, ASTR2601, worth six credit points, which can also be taken independently of an Australian Studies major. The entry requirement for this unit is 18 junior credit points.

Students who wish to major in Australian Studies (a minimum of 36 credit points at senior level) must complete the core unit of study, ASTR2601. The remaining units of study may be chosen from a list of cross-listed units of study in the Australian Studies area, offered by participating departments.

Further information is available from the Director of the Australian Studies Program, Dr Brigid Rooney, Room N327, Woolley Building. Phone +61 2 9351 2349 or +61 2 9351 4517.

Cross-listing (units of study from other subject areas)
Please check the cross-listing schedule located on the Faculty of Arts website.

Biblical Studies
Biblical Studies is located in the School of Languages and Cultures (SLC).

Biblical Studies is an interdisciplinary approach to the books of the Bible, including the Hebrew Bible/Tanach, the apocrypha and the Dead Sea scrolls. The program provides tools for understanding the historical, literary, and cultural background of these ancient books.

Program structure and content
The Hebrew Bible in translation forms the major focus of this program. The two junior units provide an introduction to the study of the texts. The formation of the Bible, literary, religious and historical elements of the texts of Law and early Prophets, and the relationship between Ancient Israel and surrounding peoples and cultures are examined and analysed. An important aim is the development of the ability to read texts critically, with an awareness of the range of scholarly approaches.

In the four senior units of study, the focus moves to an exploration of the phenomenon of prophecy and particular prophetic works, narrative, poetic and wisdom texts from the Writings, post-biblical material, and apocalyptic literature found in the Hebrew Bible, the Christian Scriptures and in apocryphal and pseudepigraphic works. All sections of the program consider relevant material from the Qumran discoveries (the Dead Sea Scrolls).

Requirements for a major
Students who wish to obtain a Biblical Studies major must complete 36 Senior credit points normally consisting of BBCL2603 Prophets; BBCL2604 Writings; BBCL2605 Literature of the second temple era; BBCL2606 Jewish apocalyptic literature; as well as two units in Classical Hebrew (normally HBW2631 and 2632, students with some background in Classical Hebrew should consult the course coordinator). RLST2611 may be substituted for one of the senior units.

Cross-listings
Up to 12 credit points from approved cross-listable units of study may be cross-listed towards the Biblical Studies major. Please check the cross-listing schedule located on the Faculty of Arts website.

Sample Pathway:
The following is an example only.

- First year: BBCL1001 Biblical Studies 1 and BBCL1002 Biblical Studies 2.
- Second year: BBCL2603 Prophets and BBCL2604 Writings (note that BBCL2605 and BBCL2606 can be studied before BBCL2603 and BBCL2604). Plus HBW2631 Hebrew Accelerated C1 and HBRW2632 Hebrew Accelerated C2.
- Third year: BBCL2605 Writings of the Second Temple Era and BBCL2606 Jewish Apocalyptic Literature.

There is a full exchange program with a number of universities, and students can spend a semester or a year on exchange.

Honours (see chapter 9 for more information)
Intending Honours students must obtain a credit average or better in their Biblical Studies major (36 senior credit points) and take at least an additional 12 credit points (two units of study) from courses offered in the Department of Hebrew, Biblical and Jewish Studies. Exemptions may be granted if the proposed Honours thesis topic does require a knowledge of another relevant language or field of study. Honours students will undertake four seminars, and write a 15,000 word thesis.

Contact/further information
Department Website: www.arts.usyd.edu.au/HRJS/
Course Coordinator: Dr Leonard Lobel, Department of Hebrew, Biblical and Jewish Studies, Room 623, Brennan MacCallum Building A18, Phone: +61 2 9351 3511. Email: leonard.lobel@usyd.edu.au, or contact the SLC office sic.arts@usyd.edu.au.

Celtic Studies
Celtic studies is part of the School of Letters, Art and Media (SLAM).

Celtic Studies is concerned with the academic study of the Celtic languages, past and present, and the culture and history of the Celts. The aim is to enable students who have developed an interest in various aspects of Celtic Studies to pursue a program of study that offers a representative range of subject areas. It is offered at senior
level only, and students are admitted if they have successfully completed 18 junior credit points from part A of the Table of units of study.

**Major**

A major in Celtic Studies consists of at least 36 senior credit points from the units of study in Celtic Studies including:

- CLST2601 Defining the Celts and CLST2605 The Celts in History and two CLST language units, that is:
  - CLST2606 Old Irish 1; CLST2602 Old Irish 2; CLST2604 Middle Welsh 1;
  - CLST2603 Middle Welsh 2; CLST2607 Modern Irish Linguistics;
  - CLST2608 Modern Welsh Language and Culture 1; CLST2609 Modern
    Welsh Language and Culture II; CLST2610 Modern Irish Language
    and Culture I; CLST2611 Modern Irish Language and Culture II;
  - CLST2612 Scottish Identity, History and Culture, or no more than 18
    senior credit points of cross-listed units to the major.

**Cross-listing**

A range of units are available from other departments for cross-listing. For students counting units of study in other departments towards a major in Celtic Studies, the prerequisites are those of Celtic Studies, not of the departments in which the units are offered, except in obvious cases, such as in a language department, where language ability is required. For cross-listed units see the information on the Faculty of Arts website www.arts.usyd.edu.au.

**Honours**

For admission into Celtic Studies IV Honours, students must have completed units of study to the value of at least 48 senior credit points from the units of study for Celtic Studies and from the cross-listed units of study (including CLST2601, CLST2605 and two CLST language units). Further detail regarding prerequisites and the nature of the honours year is described in chapter 9 of this handbook.

**Contact/further information**

For further information see the department website: www.arts.usyd.edu.au/depart/celticstudies/

Undergraduate Student Advisor: Professor Anders Ahlqvist, phone +61 2 9351 3841, email aahlqvist@usyd.edu.au.

**Chinese Studies**

The department of Chinese Studies is in the School of Languages and Cultures (SLC).

**Program structure and content**

The Chinese Studies program teaches Chinese culture, literature, society and linguistics in addition to modern and classical Chinese languages. It provides students with a solid understanding of Chinese society and culture, the skills essential to function with confidence in the Chinese speaking world, the ability to work in China-related professions and the competence to conduct research in Chinese studies.

The modern Chinese language program caters for students with a wide range of language abilities from complete beginners, advanced learners to background speakers of Chinese Languages from different regions. The program focuses on developing effective communicative skills at the lower and intermediate levels, including Chinese for business purposes. At the advanced levels, we teach students research and academic writing skills in the Chinese language. The teaching of the classical Chinese language is integrated with the study of literature and philosophy in premodern China.

**Enrolment information**

Students enrolling in the junior Chinese language units CHNS1101 Chinese 1A (For Beginners) and CHNS1201 Chinese 1C (For Advanced Beginners) no longer require placement interviews. Please read the unit of study descriptions carefully to decide which one is right for you. If you would like advice on which unit to choose, please contact a member of staff.

Placement interviews are still required for new students who wish to enrol directly into senior Chinese language units, that is, units with a ‘2’ or ‘3’ as the first number. This will apply, for example, to students who can already read and write Chinese well. In the week before the beginning of Semesters 1 and 2, there will be staff members available on Level 6 of the Brennan MacCallum Building from 10.00am to 1.00pm and 2.00pm to 4.00pm Monday to Friday to interview students and answer enrolment inquiries. Check the department’s website for further details.

In the initial weeks of the semester students may be further assessed by a teaching staff member to make sure that they are enrolled in the right class. Students may be required to show their high school or other relevant transcripts. The department will assist students who have enrolled in an inappropriate unit of study to correct their enrolment. It reserves the right to place students in the unit of study that it deems most suitable. Students who fail to withdraw from an inappropriate enrolment when directed to do so will be reported to the Dean.

**Requirements for a major**

All students who intend to major in Chinese Studies are advised to take as many CHNS units of study as possible (up to a maximum of 60 senior credit points) and are strongly advised to take CHNS1601 Understanding Contemporary China in their first year. They must complete a minimum of 36 senior credit points in Chinese Studies, or selected units of study cross-listed from other programs.

**Cross-listing**

For information on cross-listed units of study please see the table of cross-listed units on the Faculty of Arts website.

**Sample Pathways (3 or 4 year degrees):**

Pathways to a Chinese Studies major differ from student to student, depending on your level of Chinese language ability at entry to the program. It is important that you start at the appropriate level. Students are strongly encouraged to discuss their level of entry with Dr Linda Tsung, the undergraduate co-ordinator for Chinese Studies (linda.tsung@usyd.edu.au, tel: 9351 2868).

1. For speakers of non-Chinese languages

Sample Pathways (3 or 4 year degrees):

**Beginner**

Year 1: CHNS1101 and CHNS1102 and CHNS1601.
Year 2: CHNS2601 and CHNS2602 plus options from CHNS363X or CHNS364X.
Year 3: CHNS3601 and CHNS3602 plus CHNS3608 and CHNS3609 or options from CHNS363X or CHNS364X.
Year 4: CHNS3603 and CHNS3604 plus options from CHNS363X or CHNS364X.

**School Leaver**

Year 1: CHNS2601 and CHNS2602 and CHNS1601.
Year 2: CHNS3601 and CHNS3602 plus CHNS3608 and CHNS3609 plus options from CHNS363X or CHNS364X.
Year 3: CHNS3603 and CHNS3604 plus options from CHNS363X or CHNS364X.
Year 4: CHNS3603 and CHNS3604 plus options from CHNS363X or CHNS364X.

**Advanced Learner**

Year 1: CHNS3601 and CHNS3602 and CHNS1601.
Year 2: CHNS3603 and CHNS3604 plus CHNS3608 and CHNS3609 or options from CHNS363X.
Year 3: CHNS3605 and CHNS3606 or CHNS363X and/or CHNS364X or optional China-focused units of study from other programs with permission.

Only units designated with a ‘2’ or higher number in the first digit count towards the major. Units of study that focus on China offered by other departments may not be counted towards a Chinese Studies major for students in this stream, except for those who begin at the CHNS3601 level or higher.
The 36-credit-point major offers a basic introduction to the Chinese speaking world. A semester (or at least a summer program) in China or Taiwan is strongly recommended to students who want to develop advanced communication skills in Chinese.

Students interested in Chinese thinking, philosophy and literature are strongly encouraged to take classical Chinese language units: CHNS2611 and CHNS2612.

2. For speakers of Chinese languages

Sample pathways (3 or 4 year degrees):

**Background Speaker (with low literacy)**
Year 1: CHNS1201 and CHNS1202 and CHNS1601.
Year 2: CHNS3601 and CHNS3602 plus options from CHNS3608, CHNS3609, CHNS2612, CHNS363X.
Year 3: CHNS3605 and CHNS3606 plus options from CHNS363X or CHNS364X or China-focused units of study from other programs with permission.
Year 4: CHNS 363X or CHNS364X.

**Background Speaker (with intermediate literacy)**
Year 1: CHNS3603 and CHNS3604 and CHNS1601. Optional CHNS3608 and CHNS3609.
Year 2: CHNS363X and CHNS364X. Optional China-focused units of study from other programs with permission.
Year 3: CHNS363X and CHNS364X. Optional China-focused units of study from other programs with permission.

**Background Speaker (with advanced literacy)**
Year 1: CHNS1601 and CHNS2612.
Year 2: CHNS363X and CHNS364X. Optional China-focused units of study from other programs with permission.
Year 3: CHNS363X or CHNS364X. Optional China-focused units of study from other programs with permission.

The 36-credit-point major offers a basic introduction to the Chinese speaking world. A semester (or at least a summer program) in China or Taiwan is strongly recommended to students with low and intermediate literacy who want to develop advanced communication skills in Chinese.

If you are already fluent in a Chinese language (eg Putonghua or Cantonese) but have very limited knowledge of characters, you may enter the language program beginning with CHNS1201. If you already have some degree of literacy in Chinese, you may enter the language program, beginning with CHNS3601 level.

If you can already read Chinese fluently, you can move straight to the study of Chinese society and culture, beginning with CHNS1601 Understanding Contemporary China in Semester 1 and perhaps also learn some Classical Chinese CHNS2612 in Semester 2.

**Honours (for further information see chapter 9)**

The honours program in Chinese Studies provides students with an opportunity to engage in in-depth study of social, political, cultural, literary or linguistic topics related to Chinese Studies.

All students with good academic records in Chinese Studies should consider an honours year. There will be a range of options for students with different levels of Chinese language proficiency; however, the more Chinese you have learned before you start, the more interesting the options that will be available to you. The minimum requirements for admission to honours are as follows:

1. a major in Chinese studies plus sufficient additional credit points selected from other China-focused units of study to reach 48 senior credit points; and
2. a credit or better average in all qualifying units of study.

Students are advised to consider taking ASNS3690 Approaches to Research in Asian Studies, in the semester before they intend to commence honours.

It is also possible to enrol in a joint honours program with Chinese Studies and another department.

For further information see the department website.

**Contact/further information**

Department website: www.arts.usyd.edu.au/departs/chinese
Chair of Department: Dr Yiyan Wang; yiyan.wang@usyd.edu.au
Undergraduate Co-ordinator: Dr Linda Tsung; linda.tsung@usyd.edu.au

**Comparative Literature**

See International and Comparative Literary Studies

**Cultural Studies**

Cultural Studies is an interdisciplinary major offered by the Department of Gender and Cultural Studies, within the School of Philosophical and Historical Inquiry (SOPHI).

The Cultural Studies major enables students to undertake a broad study of culture in Media and Communications, English, Art History and Theory, Sociology and Anthropology as well as dedicated Cultural Studies units on topics such as: media and cultural practice; youth cultures; everyday cultures; consumer identities and practices; popular genre studies; and critical cultural theory.

Cultural Studies allows students to explore their own and other cultures, providing them with the tools to analyse a wide range of issues. The department is committed to equipping students with research and writing skills that will assist in opening up a range of career prospects. The study of contemporary culture also complements all forms of study in the humanities and social sciences as well as law, the sciences, the arts, government, economics, commerce and education.

Cultural Studies is available at second and third year and at fourth year honours level. A major in Cultural Studies requires passes in units totalling at least 36 senior credit points (chosen from Cultural Studies units and units cross-listed for the major). These must include:

- GCST2601 Introducing Media and Popular Culture
  - plus at least two of the following:
    - GCST2606 Genres in Cultural Context
    - GCST2612 Youth Cultures
    - GCST2614 Everyday Life
    - GCST3603 Consumer Cultures
  - and at least two of the following:
    - ANTH2626 The City: Global Flows and Local Forms
    - GCST2608 Gender, Communities and Belonging
    - GCST3604 Cultural Theory
    - MECO3605 Media Globalisation (subject to Departmental Approval)
    - SCLG2609 Contemporary Cultural Issues

Further units may be chosen from the list above, or from a list of cross-listed units available on the Faculty of Arts website.

**Honours**

To proceed to fourth year honours in Cultural Studies, students must have a credit average in senior level Cultural Studies units (including cross-listed units) totalling at least 48 senior credit points, one of which must be GCST2601 Introducing Media and Popular Culture. It is also possible to do joint honours in Gender and Cultural Studies. Prospective students for this joint program should see the departmental website.

**Contact/further information**

Information on our units of study and staff with whom to discuss the program is available at www.arts.usyd.edu.au/departs/gcs, or by phoning the School office on +61 2 9351 2862.
Digital Cultures

Digital Cultures is in the School of Letters, Art and Media (SLAM).

Digital Cultures is an innovative trans-disciplinary program. It critically investigates the cultural and social changes associated with new media and digital technologies. Our classes combine hands-on learning in labs with related studies in media, cultural studies, aesthetics, textual criticism, sociology and technology studies.

The Digital Cultures Program puts intelligent, interactive, mobile and networked technologies into context, drawing on media studies, sociology, history, philosophy, cultural studies, games studies and cyber culture studies. The program combines face-to-face coursework with exercises in computer labs using web production tools, social software, blogs and wikis.

At the Undergraduate level the Digital Cultures program currently offers

- a major in Digital Cultures,
- individual units of study that students may take as elective units within other degree programs,
- an Honours program in Digital Cultures.

Students graduating with this major not only have competencies in using digital media, but have the breadth of understanding and critical insight to understand where these technologies fit in a rapidly changing world.

Major

To complete a major in Digital Cultures, students must complete 36 senior credit points in Digital Cultures units of study including up to 12 credit points from approved cross-listed units of study. Information on Digital Cultures units of study can be obtained in the Unit of Study chapters in this handbook.

Crosslisting

For further information on cross-listed units of study, please consult the Table of Crosslisted units available on the Faculty of Arts website www.arts.usyd.edu.au.

Pathways

Students can continue their interest in Digital Cultures by going on to study at postgraduate coursework level with the Master of Digital Communication and Culture or at a postgraduate research level.

Honours

The Honours program allows students to undertake a research project and become an expert in a recent development in digital media. Students need to complete 48 senior credit points in the Digital Cultures program comprising ARIN and cross-listed units of study. The ARIN units must include ARIN2600 Technocultures and ARIN3620 Researching Digital Cultures. An average of credit or above is required for the 48 credit points. Further detail regarding prerequisites and the nature of the Honours year is described in chapter 9 of this handbook.

Contact/further information

For further information see the department website: www.arts.usyd.edu.au/departs/digitalcultures

Undergraduate Student Advisor: Dr Katharine Cleland, email kathy.cleland@usyd.edu.au

Education

Arts students may enrol in Education units of study as listed in Part B of the table of units of study for the BA.

The Faculty offers a wide range of units of study. These are not designed to prepare students for teaching but rather seek to promote the understanding of education as a social phenomenon. As such they open up for analysis the complexities of education through study in a number of fields. For example, there is the study of the nature, context and processes of education through historical, psychological, philosophical and sociological perspectives; of human growth and development and their implications for education; and, across different societies and cultures, of the relationship between education and politics, social organisation and economic development.

Details of the diploma and degree courses supervised by the Faculty of Education and Social Work such as the BEd, MTeach and MEd programs, may be found in the Education and Social Work Handbooks (postgraduate and undergraduate).

Pass and special entry units of study

Junior units of study in Education are available to Arts students. However, entry into intermediate and senior units in Education is possible, subject to completion of junior units in a range of other disciplines (see table of units of study in Education).

EDSE3047 and EDSE3048 are available to students with 28 credit points in a language other than English. Enrolment in these units will be restricted to students in the fourth and fifth year of their candidature for the BA (Languages) by Education and Social Work.

Noticeboards and phone numbers

Students should check on the noticeboard in the foyer of the Education Building Complex A35, for staff locations and phone numbers.

Coordinators

Education I, II and III, Dr Nigel Bagnall
Honours Coordinator: Dr Robyn Gibson

Advice

Members of staff will be available in the Education Building Complex at pre-enrolment time in October to give advice on planning units and sequences of units. Students should consult the relevant noticeboards for details of appropriate advisers.

Bachelor of Arts (Honours in Education)

Program Director: Dr Robyn Gibson, Sub-Dean Undergraduate/Pre-Service Programs
Phone: +61 2 9351 6423
Fax: +61 2 9351 4580
Email: r.gibson@edfac.usyd.edu.au

Suitably qualified Arts candidates are invited to undertake honours in Education. The honours thesis involves an investigation of a topic of students' choice relevant to their own interests, and will be supervised directly by a member of the Faculty. Though the length of the thesis will vary with the nature of the investigation, and length does not indicate quality, the thesis will normally comprise 20,000–25,000 words.

Prerequisites

Students intending to take Honours in Education must have achieved a Credit average result or higher in an Arts subject area, for example History, Anthropology, etc.

Enrolment

Students enrol in the following Education units of study.

Second Year

Pass units
EDUF2006 Educational Psychology. 6 credit points
EDUF2007 Social Perspectives on Education. 6 credit points

BA Hons units
6 credit points from those Education units offered at 300 level
Total for Second Year: 18 credit points

Third Year

Pass units
Three pass units of study from Education 300 Level. 18 credit points.

Fourth Year

Honours units of study (EDUF4215/4216). 48 credit points
Total for Fourth Year: 48 credit points
English

English is one of the largest departments in the Faculty of Arts and forms part of the School of Letters, Art and Media (SLAM).

The department offers a wide range of approaches to the study of English literature and language. Students can choose to read a range of texts from Old and Middle English, to Renaissance and Early Modern, to Romantic and Victorian, through to contemporary Australian, Caribbean, American and British works.

In their first year, students are offered a choice of four or five junior level units and can, if they wish, take up to three junior level units in English. Senior level units are normally rotated on a two-year basis to allow full-time students a larger number of choices in their two senior years.

There are also 'advanced' units of study available, normally in a student's third year, for those who have achieved grades of Credit or above in senior units. Students taking advanced units are normally positioning themselves to enter the honours year in English or Australian Literature.

Classes are taught in a variety of ways, sometimes combining formal lectures with one-hour tutorial classes, sometimes through two-hour seminars, sometimes with a significant web-based component, according to the best practice appropriate to the nature of the unit itself. Some classes, both at junior and senior level, are taught in the evening as well as in day time slots to allow for greater flexibility.

Units taught in the department are designed for students with native-language ability, and although there are no formal prerequisites, all units are based on the assumption that students will have completed one of the more demanding courses for the Higher School Certificate, or the equivalent.

Major

Students wishing to major in English must take two junior level units in the subject area (12 credit points). At senior level they complete six English units of study (36 senior credit points).

Cross-listing

A number of units in other departments are cross-listed to English and up to three cross-listed units may be included in an English major (18 senior credit points). All ASLT (Australian Literature) and CLST (Celtic Studies) units are cross-listed to English. For other cross-listed units see the information on the Faculty of Arts website at www.arts.usyd.edu.au

Pathways

There are no compulsory units in English, except for entry to honours, but there are pathways that open up from the junior level units to senior level units through which students can develop a number of interests. The examples that follow here give a general indication of the department's policy of providing such pathways for students. Students do not have to follow pathways and can construct their major in whatever way best suits their inclinations and needs. A wide variety of choices can lead students to advanced units and honours in English and Australian Literature.

- ENGL1002 Narratives of Romance and Adventure - to units covering all periods of English Literature, e.g. ENGL2657 Myths, Legends and Heroes, ENGL2660 Shakespeare, ENGL2658 Love and Desire in Early Modern England.
- ENGL1007 Language, Texts and Time - to units in Modern Language Studies, e.g. ENGL2652 Modern Rhetoric, ENGL2653 Varieties of English Grammar.
- ENGL1008 Australian Texts: International Contexts - to units in Australian Literature, e.g. ASLT2609 Australian Writing in the Postmodern Age, ENGL2619 Australian Gothic.
- ENGL1025 Fiction, Film and Power - to units in film and modern American literature, e.g. ENGL2638 Literature and Cinema, ENGL2660 Reading the Nation: Modern U.S. Writing.

Honours

Honours in English or Australian Literature allows students to specialise further in their area of interest. It offers students the opportunity to work independently and creatively in a community of scholars that includes both their peers and the staff of the department. A number of honours graduates each year continue to postgraduate study in Australia or abroad.

Students wishing to enter honours in 2011 must have achieved grades of Credit or above in their senior units and there is one compulsory unit, ENGL3655 The Literary in Theory. Students who have completed the honours entry units in ENGL3962 and ENGL3964 will also be eligible to enter honours in 2011. During their honours year students will write a thesis as well as completing four honours options. Further details regarding prerequisites for 2010 and the nature of the honours year are described in chapter 9 of this handbook.

Summer and Winter School

The department offers the following units in the 2010 Summer and Winter Schools.

Summer School - ENGL2611 Jane Austen and Her Contemporaries
Winter School - WRIT1002 Academic Writing

For further details see the Summer School webpage: www.summer.usyd.edu.au

Contact/further information

For comprehensive information see the English department website: www.arts.usyd.edu.au/departs/english

Undergraduate Student Adviser: Dr Lawrence Warner, phone +61 2 9351 4286, email lawrence.warner@usyd.edu.au

e-Learning

The Arts eLearning unit provides support to the Faculty of Arts in the innovative use of new technologies in its teaching and learning, research and student support activities. A major focus at the unit is the development of flexible, learner-centred, technology-mediating learning environments in the Humanities and Social Sciences, as well as the development and management of effective information and communication systems in the Faculty.

European Studies

The European Studies program is an interdisciplinary program administered by the School of Languages and Cultures (SLC) with participation by other Departments.

Students must register with the European Studies Director and then, if necessary, with the department(s) from which they are selecting a unit of study. This is in addition to their normal University enrolment in the unit of study.

Program structure and content

European Studies is a vibrant and innovative interdisciplinary program taught by staff from nine departments covering European and Middle Eastern language-based disciplines in SLC as well as other Departments. This rich and diverse program guarantees that a major in European Studies will both be personally rewarding and prepare future graduates for a range of possible career paths. The major is designed to equip students with interdisciplinary and cross-cultural knowledge related to historical and contemporary Europe. Students are able to specialise in streams such as Medieval, Renaissance, Early Modern, Modern and Contemporary Europe. They can also choose from a broad range of units of study dealing with European society, politics, culture and history combining different streams.

Students wishing to take EUST units of study at a senior level must have completed 48 junior credit points. There are no specific EUST units of study at junior level, however, students intending to major in European Studies are advised to include 12 junior credit points of European History and 12 junior credit points of an appropriate language in their program. European Studies students intending to take units of study offered by the department of Philosophy are strongly
advised to have completed at least 6 junior credit points of Philosophy before enrolling in any senior Philosophy units of study.

EUST senior units of study can be credited towards the major, taken as electives or can be cross-listed towards other majors in SLC, or towards a major in other departments, in accordance with the cross-listed requirements of those departments.

Four core EUST units of study are offered in 2010: European & Middle Eastern Myth & Legend; Regionalisms in Europe & the Middle East; Romanticism and Revolution; Contested Histories of Eastern Europe.

Requirements for a major
In order to complete the requirements for the major in European Studies, students need to have done the following:

• completed at least 36 senior credit points in relevant non-languages acquisition units
• completed at least three of the designated core units
• completed EITHER 12 credit points of a European or Middle Eastern Language other than English at junior advanced level OR 24 credit points of a European or Middle Eastern Language other than English at Beginners, Introductory and Senior Intermediate level. Languages that can be studied include Arabic, French, German, Hebrew, Italian, Ancient Greek, Modern Greek, Latin, Spanish and Yiddish.

Sample Pathway
The following in an example only; there are many possibilities.

Second year: 2 x EUST core units, SPAN2611 Spanish Level 1, SPAN2612 Spanish Level 2.
Third year: 1 x EUST core unit, plus 3 other non-language acquisition units of study of the student’s choice.

Students are strongly advised to consult the European Studies Director for advice on coordinating a program of study.

Summer and Winter School
Relevant units of study offered as part of Summer and Winter School may be counted towards a major in European Studies.

Honours (see chapter 9 for more information)
Honours in European Studies consists of coursework and the completion of a substantial research thesis. Students entering honours must have a credit average in 36 senior credit points of European Studies units, plus either 12 advanced level credit points OR 24 introductory/intermediate level credit points of a non-English European, or Middle-Eastern language. Students intending to do honours are also strongly advised to undertake an exchange semester during their major.

Contact/further information
Department Website: www.arts.usyd.edu.au/departs/europmideast
Program Director: Professor Peter Morgan; peter.morgan@usyd.edu.au or contact the SLC office slc.arts@usyd.edu.au.

Film Studies
Film Studies is an interdisciplinary subject area of the Faculty of Arts and is part of the School of Letters, Art and Media (SLAM).

The Film Studies major is an interdisciplinary program of study coordinated from the Department of Art History and Film Studies. Students are able to study the history of cinema, film theory and criticism, film aesthetics and style as well as the relationship between film and other disciplines.

Major
The entry requirements for the major are 18 junior credit points taken from Part A of the table of units of study, including either ARHT1002 Modern Times: Art and Film or ENGL1025 Fiction Film and Power. A major in Film Studies consists of at least 36 credit points at senior level which must include the compulsory core unit of study: ARHT2652 Silent to Sound Cinema and at least three of the following four units of study:

• ARHT2653 Memory of the World: Key Films and Directors;
• ARHT2655 Modern Cinema: Modes of Viewing;
• ARHT2656 National and Transnational Cinema; and
• ARHT2657 Contemporary Hollywood.

Crosslisting
The remaining units can be selected from a list of cross-listed units of study offered by the participating departments. Art History is a complementary subject area to Film Studies.

Film Studies Honours
The prerequisite for Film Studies honours is a credit average in 48 senior credit points of Film Studies. If you do not have this prerequisite average please contact the Film Studies coordinator or office to determine possible waiving of the prerequisite. The honours year comprises two semester-long units of study and a thesis of 18,000 - 20,000 words in length. Film Studies honours students can commence their study either at the beginning of the year or mid-year. Further detail regarding prerequisites for 2010 and the nature of the honours year is described in chapter 9 of this handbook.

Summer School
Film Studies will be offering undergraduate units of study as part of the 2010 University of Sydney Summer School.

ARHT2657 Contemporary Hollywood

Please check the Film Studies website for details: www.arts.usyd.edu.au/departs/filmstudies/

Contact/further information
For comprehensive information see the Film Studies program website: www.arts.usyd.edu.au/departs/filmstudies
Undergraduate Student Advisor: Dr Richard Smith, phone +61 2 9351 4208, email richard.smith@usyd.edu.au

French Studies
The department of French Studies is in the School of Languages and Cultures (SLC).

Program structure and content
Units of study in the department of French Studies are concerned with French language, linguistics, literature, cinema, culture and society, including many Francophone cultures outside France. All units in the department deal with authentic French language material and foreground the indissociability of language and culture. Most classes are conducted in French. The modular structure of the units allows great flexibility of choice for students, who may be taking the subject as a major or who may be taking it as an adjunct to other studies.

The first year units focus on practical language acquisition by developing speaking, reading, writing and comprehension skills, as well as an understanding of French culture and civilisation.

In later years, in addition to practical language classes, students are able to improve their language and cultural knowledge by specialising in one or more of four strands:

1. French linguistics and applied linguistics
2. French literature and cinema
3. French society and culture
4. Francophone studies

The department will advise students who may have completed units that are no longer listed as to their equivalences in terms of the units shown in this handbook.

The department offers two language streams: one for students who already have knowledge of the language (Advanced French) and another for beginners (Introductory French in the first year; French in later years). In the first year only, a stream (Intermediate French) has
been designed for students whose competence falls between these two levels.

Placement of students in the three first year levels is usually as follows:

- FRNC1611/FRNC1612: complete beginners; or less than two years of French; or less than 65 per cent in Beginners HSC French
- FRNC1621/FRNC1622: less than 80 per cent in French Continuers; or more than 65 per cent in Beginners French
- FRNC1631/FRNC1632: French Extension or more than 80 per cent in Continuers HSC French

Students should be aware that a 'gap' year between the HSC exam and University entry does not normally affect the placement. Students should therefore ensure that their language skills remain active during this year.

Students who do not fall easily into one of the categories above, including advanced and native speakers of French, should contact the coordinators of the relevant units so that their level can be assessed.

Requirements for a major

Students who already have a knowledge of the French language and are in the French Advanced stream, as well as those who are in the beginners/intermediate stream, can complete a major in French Studies. The requirements are 36 credit points to be taken from senior units of study:

- Students who completed the first year Introductory Stream should include FRNC2622 or equivalent.
- Students who completed the first year Intermediate Stream should include FRNC2622 or equivalent.
- Students in the Advanced Stream should include FRNC3631 or equivalent.

Foreign language requirement for major

Apart from the French language component necessarily attained in units of study required for the major, no further language is required.

Crosslisting policy

Up to 6 credit points from approved cross-listable units of study may be cross-listed towards a French major. Please check the cross-listing schedule located on the Faculty of Arts website.

Sample pathways:

Introductory stream

For students intending to specialise in French Studies who enter at Introductory level, a typical program of units (12 in first year, and 36 or more credit points in later years) would be as follows:

- First Year: FRNC1611 and FRNC1612 Junior French Introductory 1 and 2.
- Second Year: FRNC2611 and FRNC2612 Senior French Intermediate 1 and 2. FRNC2614 and FRNC2615 French Reading 1 and 2.
- Third Year: FRNC2621 and FRNC2622 Senior French Intermediate 3 and 4.

Intermediate stream

For students intending to specialise in French Studies and who enter at Intermediate level, a typical program of units (12 credit points in first year, and 36 or more credit points in later years) would be as follows:

- First Year: FRNC1621 and FRNC1622 Junior French Intermediate 3 and 4.
- Second and Third Year: Students in this stream will generally follow the pattern of the Introductory French stream in their choice of senior units.

Advanced stream

For students intending to specialise in French Studies and who enter at advanced level, a typical program of units (12 credit points in first year, and 36 or more credit points in later years) would be as follows:

- First Year: FRNC1631 and FRNC1632 Junior French Advanced 5 and 6.
- Second Year: FRNC3621 and FRNC3622 Senior French Language Advanced 5 and 6 together with 6 or more credit points from units within the four strands mentioned above.
- Third Year: FRNC3631 Senior French Advanced 7 together with 12 or more credit points from units within the four strands mentioned above.

Honours (see chapter 9 for more information)

All students may qualify for fourth year honours, regardless of the language level at which they commenced in the department.

The requirement for entry to fourth year honours is a credit average or better in the major (36 senior credit points) plus 12 credit points including FRNC3631 Senior French Language (or equivalent) and FRNC2666 Research Methods in French Studies.

Contact/further information

Department website: www.arts.usyd.edu.au/departs/french
Chair of Department: Dr Alice Caffarel; alice.caffarel@usyd.edu.au
Undergraduate Coordinator: Caroline Lipovsky; caroline.lipovsky@usyd.edu.au.

Gender Studies

The Gender Studies program is offered by the department of Gender and Cultural Studies, within the School of Philosophical and Historical Inquiry (SOPHI).

The interdisciplinary Gender Studies major enables students to undertake a broad study of sex and gender in contemporary and past cultures. Some of the areas that are studied include: bodies, sexualities and identities; masculinity; the intersection of gender, ethnicity and class; theories of love and friendship; constructions and representations of violence; feminism and globalisation; and theories of gender.

Gender Studies allows students to explore how sex and gender are understood and lived in their own and other cultures, providing students with the tools to analyse a wide range of issues. The department is committed to equipping students with research and writing skills that will assist in opening up a range of career prospects. The study of gender also profoundly enriches studies in the humanities and social sciences and provides an important complement to degrees specialising in law or legal studies, the sciences, the arts, government and policy-making, and international relations.

Gender Studies is available at second and third year and at fourth year honours level. A major in Gender Studies requires passes in units totalling at least 36 senior credit points (chosen from Gender Studies units and units cross-listed for the major). These must include:

- GCST2602 Introducing Gender

plus at least two of the following:

- GCST2604 Sex, Violence and Transgression
- GCST2607 Bodies, Sexualities, Identities
- GCST2609 Cultures of Masculinity
- GCST2610 Intimacy, Love and Friendship
- GCST3690 Transnationalism: Gender and Globalism

Further units may be chosen from the list above, or from a list of cross-listed units available on the Faculty of Arts website.

Honours

To proceed to fourth year honours in Gender Studies, students must have a credit average in senior level Gender Studies units (including cross-listed units) totalling at least 48 senior credit points. These units must include GCST2602 Introducing Gender (Previously named From Suffragettes to Cyborgs).

It is also possible to do joint honours in Gender and Cultural Studies. Prospective students for this joint program should see the departmental website or handbook.
Please note that WMST honours units are only available to continuing students who have been enrolled in an honours program before 2007.

Contact/further information
Information on our units of study and staff with whom to discuss the program is available at www.arts.usyd.edu.au/departs/gcs, or by phoning the School Office on +61 2 9351 2862.

Germanic Studies
The department of Germanic Studies is in the School of Languages and Cultures (SLC).

Program structure and content
The department offers units of study in both the German language and in the culture for which that language is the medium. Language teaching is regarded as a central part of the curriculum and the department endeavours to place all students who wish to study the German language in a language class that will improve to the maximum their competence in the skills of speaking, reading, writing and listening to German. The cultural studies available in the department extend across the field of German literature, culture and society, in the German-speaking countries.

All students, however much or however little prior experience they have of the language, have access to the full range of units of study in German, subject only to normal rules of progression. All students, whether they come to the department as beginners in the language, or with an HSC in German, or even as native-speakers, can take a major in German and from there proceed to an honours year and/or postgraduate study in the subject.

The University of Sydney holds exchange agreements with several universities in the German speaking countries, including those at Freiburg, Bamberg, Berlin, Cologne and Vienna. Various scholarships exist to assist students with the cost of airfares and accommodation while studying abroad. (Details of scholarships and assistance schemes can be obtained from the office of the School of Languages and Cultures.)

Units of study in German language
The department distinguishes three broad levels of study in its language units. In all cases, students will be directed by the department as to the appropriate language unit for them to enrol in (advice to commencing students as to the unit they should initially enrol in can be found in the section Junior units of study.)

The department's language courses are aligned with both the European and International reference framework. Students of each level will reach the equivalent of one of the internationally recognised German certificates, Start Deutsch 2 (on level A2), Zertifikat Deutsch (on level B1), the Zertifikate Deutsch Plus (on level B1+) or TestDaF (on level B2/C1).

Units of study in German literature and culture
At senior level these units normally require prior completion of 12 credit points of German at junior level, in order to ensure that students have a sufficient command of the language. Students lacking the formal prerequisite who nevertheless believe their knowledge of German is sufficient are invited to discuss the matter with the department, when the prerequisite may be waived. Some of these senior units of study may be counted for a major in European Studies or International Comparative Literature Studies and Film Studies, and in some cases in other interdisciplinary areas of study.

Junior units of study
In all the department's junior units of study, the language content and the cultural content are combined. Junior students will enrol initially in semester 1 in a 6 credit points unit of study at their appropriate level.

All students with very little or no experience of the language should enrol in Junior German 1 (GRMN1111). Students who completed the HSC German Beginners Course or German Continuers (with a mark below 70 per cent or equivalent) should initially enrol in Junior German 3 (GRMN1211). Students who completed the HSC German Extension course or the HSC German Continuers course (with a mark above 70 per cent or equivalent) should initially enrol in the unit of study Junior German 5 (GRMN1311). Students who have successfully completed GRMN1211, GRMN2611, GRMN2613, GRMN1322 or higher may sit for the additional examinations and thus obtain the internationally recognised certificate of German language proficiency (see units of study in German language above).

Requirements for a major
The major in German comprises both the German language and the culture for which that language is the medium. To obtain a major in German, students must complete senior units of study in German to the value of 36 senior credit points.

1. For students coming from Junior German 3 and 4 and from Junior German 5 and 6, the department advises that of the 36 senior credit points required for the major, 18 credit points must be gained in language units of study and 18 must be gained in non-language units of study.

2. For students coming from Junior German 1 and 2, the department advises that of the 36 credit points required for the major, 24 credit points must be gained in language units of study. Such students must also include "Reading Comprehension and Text study" (GRMN2631) as part of their non-language units of study.

Cross-listing
Units of study from other departments may be cross-listed towards the Germanic Studies major. The list of 2010 units that are officially cross-listed to the major will be available from the Faculty of Arts website.

Pathways
Pathway 1: For students with very little or no experience of the language
• First year: GRMN1111 and GRMN1122 Junior German 1 and 2. Second year: GRMN2611 and GRMN2612 Senior German 1 and 2 plus GRMN2631 Reading Comprehension and Text Study.

Pathway 2: for students who completed the HSC Beginners course or German Continuers (with a mark below 70 per cent or equivalent)
• First year: GRMN1121 and GRMN1222 Junior German 3 and 4.

Pathway 3: for students who completed the HSC German Extension course or the HSC German Continuers course (with a mark above 70 per cent or equivalent)
• First year: GRMN1311 and GRMN1322 Junior German 5 and 6.

Students progressing into senior levels of language study are advised to pre-enroll according to the above progressions; however some variation of enrolment may be required at commencement of the next semester of study should the department, at its discretion, deem it appropriate. In all cases the department reserves the right to determine the level of senior German language to be taken by a student.

Honours (see chapter 9 for more information)
All students may qualify for the honours year, regardless of the language level at which they commenced in the department. (For a formal statement of entry requirements for German IV honours the Table of Units of Study should be consulted). Students must complete
a major in German with a credit average in 48 senior credit points of German including 12 credit points at 26B0 level.

Contact/further information
Department website: www.arts.usyd.edu.au/departs/german
Chair of Department: Dr Andrea Bandhauer, email: andrea.bandhauer@usyd.edu.au
UG Co-ordinators: Junior units of study - Dr Andrea Bandhauer; Senior units of study - Dr Yi Xu, email: yi.xu@usyd.edu.au; Honours - Dr Birte Giesler, email: birte.giesler@usyd.edu.au

Government and International Relations
The department of Government and International Relations is part of the School of Social and Political Sciences (SSPS).

Program structure and content
Government and International Relations is a comprehensive political science department. It offers systematic and extended study in all major aspects of government and politics in the many forms each takes. It covers national, comparative, and international. It focuses on Australian politics; parties, federalism, elections, and the like; it considers regional relations with particular reference to Asia and the Pacific; it examines the international systems of state and other actors in international relations. Students are invited to follow their interest through the range of elective units the Department offers. These electives include Australian politics, Australian foreign and defence policy, international relations, international business and politics, the state and the economy, politics in Asia and the Pacific, American politics, European politics, communist and post-communist systems, public policy and public management, international security, human rights, political institutions, political theory, and more. The junior units offer fundamental concepts and structures that support further study in senior units. Honours preparation offers an additional opportunity for high achieving students who wish to concentrate more.

Requirements for a major
For a major in Government and International Relations, students must complete the following units of study:

1. 12 credit points of compulsory junior units in Government and International Relations.
2. At least 6 units of study (36 credit points) of senior elective units of study selected from the units offered.

Cross-listing
Up to 12 credit points of units from the approved Table of cross-listed units on the Faculty of Arts website may be counted towards the major.

Honours (see chapter 9 for more information)
Contact/further information
Department Website: www.arts.usyd.edu.au/departs/government
Chair of Department: Professor Michael Jackson
Email: michael.jackson@usyd.edu.au
Undergraduate Coordinator: Dr Benjamin E. Goldsmith
Email: b.goldsmith@usyd.edu.au

Greek (Ancient)
Ancient Greek is taught by the department of Classics and Ancient History within the School of Philosophical and Historical Inquiry (SOPHI).

The department of Classics and Ancient History offers three separate majors in ancient world studies: Ancient History, which has a history-centred disciplinary approach to the ancient world; and Latin and Ancient Greek, language-based majors which allow for progression from complete beginners to an advanced mastery of the language and literature. Students are encouraged to supplement the focus of their particular major by drawing on the wide range of units of study available within the department (and in related departments, such as Archaeology and Philosophy) to build an Arts degree with a deep, cross-disciplinary grounding in the ancient world.

The study of Ancient Greek focuses mostly on Classical Greek, with some coverage also of the post-Classical period and biblical Greek. Initial emphasis is placed on mastery of the language, and study of the literature and other aspects of Greek culture is approached primarily through the reading of texts, but the more advanced units provide an opportunity for study in greater depth of core subject areas within Greek language, literature, history, philosophy, culture and religion. The elementary unit also provides a suitable foundation for those who wish to read the New Testament.

The department offers a full range of units in Greek for both the pass and the honours degrees. The Greek 1600 units of study assume no previous study of Greek and aim at providing students with basic knowledge of the language. Those who have achieved the appropriate level of Ancient Greek at the HSC or equivalent examination will be granted Senior status and be admitted to Greek 2600. 3600 level units focus on texts which cover literary genres and features of language or society. These are intended to prepare students for more advanced work and are prerequisites for entry into Greek IV honours.

Honours in Ancient Greek
Qualifying for Honours
If you are considering an honours year in Ancient Greek, it is best to seek early advice on all the pathways open to you and the skills you will need to do your best. Our formal prerequisites are a credit or better average in 42 senior credit points of Greek including two of GRKA3603, 3604, 3605, 3606 plus 6 additional senior credit points of Greek, Latin, or Ancient History. The Honours Coordinator can advise you on acceptable equivalents to our standard requirements.

Undertaking Honours
An extra year of Greek allows students to specialise in a particular field and to write a major piece of research. The honours year can be the culmination of your study of Greek or a pathway to further research in our postgraduate program (though in this case you should also consider doing at least two years of Latin). Our program consists of two seminars, an unseen translation exam and a thesis of 15,000 words on a topic decided by you in consultation with your supervisor.

Full details of the program, its prerequisites and its relationship to other majors taught by the department may be found on the Departmental website at www.arts.usyd.edu.au/departs/cah.

Honours in Classics (joint Greek and Latin)
Qualifying for Honours
If you are considering an Honours year in Classics it is best to seek early advice on all the pathways open to you and the skills you will need to do your best. Our formal prerequisites are EITHER credit average in 36 senior credit points of Latin including two of LATN3603, 3604, 3605, 3606 plus 18 additional senior credit points of Greek OR credit average in 36 senior credit points of Greek including two of GRKA3603, 3604, 3605, 3606 plus 18 additional senior credit points of Latin. The Honours Coordinator can advise you on acceptable equivalents to our standard requirements.

Undertaking Honours
An extra year of Classics allows students to specialise in a particular field and to write a major piece of research. The Honours year can be the culmination of your study of Classics or a pathway to further research. Our program consists of two seminars, an unseen translation exam and a thesis of 15,000 words on a topic decided by you in consultation with your supervisor.

Full details of the program, its prerequisites and its relationship to other majors taught by the department may be found on the Departmental website at www.arts.usyd.edu.au/cah.

Cross-listing (units of study from other subject areas)
Please check the cross-listing schedule located on the Faculty of Arts website.


Greek (Modern) Studies

See Modern Greek.

Hebrew (Classical)

Hebrew (Classical) is in the School of Languages and Cultures (SLC).

Classical Hebrew is best known as being the language of the Old Testament/Tanakh of the Bible. However, it is also well known as the language of the majority of the Dead Sea Scrolls, as well as other ancient sources such as inscriptions unearthed by archaeologists.

Program structure and content

The Classical Hebrew program at the University of Sydney offers a fascinating introduction to all varieties of ancient Hebrew in the biblical period through the reading of texts from all major sources. At all stages the prime focus is on the language of the Bible, but this is set in the broader context of the Hebrew of the Dead Sea Scrolls, Hebrew inscriptions and Rabbinic Hebrew.

The junior units of study do not require a previous knowledge of the language, and are intended to give a firm grounding in the practical language skills on which all senior studies will be based. From the beginning, students will learn to read Biblical texts, and by the end of the first year will have acquired the skills to translate biblical texts with the aid of a dictionary.

Students entering the department with HSC Hebrew should consult the department in regard to placement at an appropriate level.

At the senior level, students improve their language skills and broaden their knowledge of biblical and non-biblical texts and language. During the senior level, it is also possible to study Hebrew's nearest related languages, such as Aramaic/Syriac. Classical Hebrew may be studied up to a fourth honours year.

Requirements for a major

Students who wish to major in Classical Hebrew must complete a minimum of 36 senior credit points, consisting of 24 senior credit points from HBRW2623, HBRW2624, HBRW2625 and HBRW2626, plus 12 further senior credit points from HBRW units (Classical).

Cross-listing

Up to 12 credit points from approved cross-listable units of study may be cross-listed towards the Classical Hebrew major. For further information please see the table of cross-listed units on the Faculty of Arts website.

Sample pathway

For students intending to major in Classical Hebrew, below is a sample program for the major.

- First year: HBRW1111 Hebrew Classical 1 and HBRW1112 Hebrew Classical 2.
- Second year: HBRW2623 Hebrew Classical 3 and HBRW2624 Hebrew Classical 4 (note that HBRW2625 and HBRW2626 may be studied before HBRW2623 and HBRW2624). Plus HBRW2641 Aramaic 1 and HBRW2642 Aramaic 2 or HBRW2651 Syriac 1 and HBRW2651 Syriac 2.

There is a full exchange program with a number of universities, and students can spend a semester on exchange.

Honours (see chapter 9 for further information)

Intending honours students must obtain a credit average in their HBRW major and take at least another 12 senior credit points (two units of study) from courses offered in the Department of Hebrew, Biblical and Jewish Studies. Honours students will undertake four seminars, and write a 15,000-20,000 word thesis.

Contact/further information

Students seeking further information about units of study, or about the books recommended for study, should call at the School office on level 3 of the Quadrangle, phone +61 2 9351 2862 or consult our website at www.arts.usyd.edu.au/cah/.

Hebrew (Modern)

Hebrew (Modern) is in the School of Languages and Cultures (SLC).

Modern Hebrew is the main official language of the State of Israel. It is a continuation and expansion of Hebrew in its various historical manifestations, as well as being inextricably bound up in Zionism and modern Israel. The units of study offered facilitate 'language in use' as it is spoken in Israel, as well as issues of contemporary Israeli society and culture. The two junior units provide an introduction to the Hebrew alphabet, alongside conversing, reading, and writing in simple everyday Hebrew. In the senior units of study, oral communication continues to be fostered, whilst further developing spoken skills, as well as engaging in a variety of texts and text types from higher registers of the language.

The program offers several entry points depending on students' proficiency in using the language. All prospective students must contact the Coordinator to arrange for a placement test.

Requirements for a major

Students who wish to major in Modern Hebrew must complete 36 senior credit points from among HBRW2603 to HBRW2612. This means that students with no prior knowledge of the language, who are placed in the junior units HBRW1011 and/or HBRW1102, are required to complete 36 senior credit points over and above the junior units.

Cross-listing

Up to 12 credit points from approved cross-listable units of study may be cross-listed towards the Modern Hebrew major. Students should, however, plan their cross-listings carefully; no units of study can count towards more than one major.

Sample Pathway

The following are examples only.

Sample one: Complete Beginners

- First year junior units: HBRW1011 and HBRW1102 Modern Hebrew B1 and B2.
- Second year: HBRW2603 and HBRW2604 Modern Hebrew 3 and 4, plus 12 senior credit points completed through overseas study as approved by the department.
- Third year: HBRW2605 and HBRW2606 Modern Hebrew 5 and 6.

Sample two: Previous knowledge

- First year: HBRW2607 and HBRW2608 Modern Hebrew 7 and 8.
- Second year: HBRW2609 and HBRW2610 Modern Hebrew 9 and 10.
- Third year: HBRW2611 and HBRW2612 Modern Hebrew 11 and 12.

There is a full exchange program with a number of universities, and students can spend up to a semester or a year on exchange.
Honours (see chapter 9 for further details)

Intending honours students must obtain a credit average in their Modern Hebrew major from among HBRW2605 - HBRW2612. Exemptions may be granted if the proposed honours thesis topic does require knowledge of another relevant field of study. Honours students will undertake four seminars, and write a 10,000 or 12,000 word thesis for Hebrew or English respectively.

Contact/further information

Program website: www.arts.usyd.edu.au/departs/HBJS
Course Coordinator: Ms Yona Gilead, Department of Hebrew, Biblical and Jewish Studies, Room 625, Brennan MacCallum Building A18, phone: +61 2 9351 4829, email: y.gilead@usyd.edu.au, or contact the SLC office slc.arts@usyd.edu.au.

Heritage Studies

The Heritage Studies program is offered by the department of Archaeology, within the School of Philosophical and Historical Inquiry (SOPHI).

The Heritage Studies major facilitates an interdisciplinary approach to a field which is of special interest to students in many disciplines, including architecture, history, environmental science, museum studies, archaeology and anthropology. This major will prepare students for employment in a range of heritage related industries and government organisations. It also acts as a feeder into postgraduate coursework programs in Museum Studies and History. No knowledge of Heritage Studies is assumed. The program examines the historical, theoretical and political issues associated with the interpretation of historic sites and environments and involves an overview of the history and role of museums as they relate to the collection and display of cultural heritage.

The Heritage Studies major consists of 36 senior credit points including HRTG2601 and at least 12 other credit points of Heritage Studies. The remaining credit points may be made up from the approved cross-listed units. Contact Dr Annie Clarke for further details or check the cross-listing schedule located on the Faculty of Arts website.

Honours

Heritage Studies students complete Honours through the Department of Archaeology - see separate Archaeology entry.

Contact/further information

Enquiries should be directed in the first instance to the SOPHI Office, phone +61 2 9351 2862. Further information about units of study in the Heritage Studies major may be sought from Dr Annie Clarke.

Hindi-Urdu

Please see Indian Sub-Continental Studies.

History

The Department of History is part of the School of Philosophical and Historical Inquiry (SOPHI). To study history in our department is to equip oneself with the knowledge and analytical skills necessary for global citizenship. The questions we ask of, say, early modern China, medieval and modern Europe, the US civil war, the Arab-Israeli conflict, and colonial Australia, are those we pose to make sense of our world today: how did these societies function? How were they experienced by their members? How and why did they change over time? Who wielded power in them? Equally important are the enduring facets of human experience that literally make us who we are today - individual and collective violence, political ideologies, love, sex, and work - which we consider across cultures at the local, national, transnational and international levels. Last but not least, there are the many different means by which we explain our place in the world to ourselves: strategies of remembering (and forgetting), forms of ritualised behaviour, and patterns of everyday life, both conscious and unconscious.

In taking our units, students learn to work as individuals and in groups, to communicate effectively using verbal and written forms, and to analyse problems and present answers in a scholarly manner.

The History junior units of study offer broad overviews of geographical areas (eg. nineteenth-century Europe), emphasising important transitions in social, economic, political and cultural life.

The History senior units of study examine particular societies in greater detail (eg. the cultural history of New York), or they highlight a particular theme (eg. gender, eugenics, medicine, nationalism, genocide). They aim to develop critical, situated awareness of the varieties of historical interpretation; to accumulate, assimilate and evaluate primary research data and historiographical debates; to understand the relationship between research and argument in history; and to cultivate communication skills appropriate to the variety of fora in which history is debated in the academic and wider community.

The senior curriculum offered at the University of Sydney includes the following components:

- A variety of contextualised local/national studies: predominantly in the areas of American, Australian, Chinese, and Medieval, Early and Late Modern European history.
- A variety of thematic and/or transnational studies: predominantly in the areas of cultural history, race, transnational/imperial/global history, war and society, politics, urban and social history, and gender, identity and social life.

To major in History, students who enrolled after 2005 must complete at least 36 senior credit points of History (i.e. 6 units of study). Up to 18 credit points (i.e. 3 units of study) may be cross-listed units. The cross-listing schedule is located on the Faculty of Arts website.

In selecting their units of study for a major, students are encouraged to build concentrations (i.e. three or more units of study) that cover particular national studies or thematic areas. They should also aim to include all the skill emphases in their selection.

Those seeking further training in historical research and method, and who have at least a credit average can take honours, which is a one-year program undertaken at the end of the Bachelor of Arts degree. Intending honours students must enrol in HSTY2691: Writing History. In fourth-year honours, students undertake supervised research and seminars designed to further develop skills in the theory and practice of history. Students also write a major thesis based on original research.

Departmental Information

All History students should obtain a copy of the History booklet, available free of charge from the SOPHi office, level 3, Quadrangle A14.

Reading in foreign languages

Reading in foreign languages is a valuable asset in many history units of study. Students should note that the Faculty of Arts offers introductory and senior units of study in many languages. Some History Honours thesis topics require reading knowledge in a particular language.

Contact/further information

The SOPHi office is on Level 3, Quadrangle A14, phone +61 2 9351 2862, fax +61 2 9351 3918, email: sophi.enquiries@usyd.edu.au or consult our website at www.arts.usyd.edu.au/departs/history.

Indian Sub-Continental Studies

The department of Indian Sub-Continental Studies is in the School of Languages and Culture (SLC).

Program structure and content

The Department of Indian Sub-Continental Studies offers programs of study in language and non-language areas, introducing traditional and modern cultures, religions (especially Hinduism and Buddhism),
history, literature, politics and social structures of South Asia (India, Pakistan, Bangladesh, Sri Lanka, Nepal, Bhutan) as well as Tibet. Language-based units of study devoted to traditional and modern Indian culture and society, religious and philosophical traditions are taught as part of the Asian Studies program.

The study of the Sanskrit language is central to the Indian Studies program. It is the language of the Hindu scriptures, and much Buddhist and Jain literature. It is also the language of a huge body of Indian poetry, drama, epics, law books, as well as political and scientific literature. Sanskrit may be taken as a major into fourth year Honours. An emphasis is placed upon equipping students with the necessary linguistic and methodological skills to carry out higher level research in the language. Units of study in Pali, an important canonical language of Buddhism, are offered at first and second year level. Hindi and Urdu, the official languages of India and Pakistan respectively, are currently offered at senior level.

Requirements for a major

Entry requirements

Students who wish to major in Sanskrit must complete 36 senior credit points in Sanskrit units of study including both Sanskrit Research Preparation units (SANS2312 and SANS3612).

A major is not currently offered in Hindi/Urdu or Pali.

Crosslisting policy

Please check the cross-listing schedule located on the Faculty of Arts website.

Foreign language requirement for major

Apart from the Sanskrit necessarily attained in units of study required for the major, no further language is required.

Pathways towards major

SANS1001, SANS1002, SANS2601, SANS2602, SANS3601, SANS3602, SANS2612 and SANS3612 must be completed. Units of study may only be waived due to prior experience or expertise subject to departmental approval.

Honours

Sanskrit Honours entry requires the completion of 8 senior units of study: a major at credit average in Sanskrit language units of study and two additional units of study chosen from:

- ASNS2620 Classical Indian Philosophy
- ASNS2621 Buddhist Philosophy
- ASNS2623 India: Tradition and Modernity
- ASNS2624 Understanding Buddhist Literature
- ASNS2625 Buddhism in Modern Asia
- ASNS2626 Religious Traditions of South Asia

and/or any senior unit of Hindi/Urdu or equivalent as determined by the Department.

Honours is not currently available in Hindi/Urdu or Pali.

Contact/further information

Department website: www.arts.usyd.edu.au/departs/indian
Chair of Department: Dr Mark Allon; mark.allon@usyd.edu.au
Undergraduate coordinator: Dr Andrew McGarrity; andrew.mcgarrity@usyd.edu.au.

Indigenous Australian Studies

Koori Centre

Academic Coordinator
Ms Lynette Riley

Indigenous Australian Studies is a multi-disciplinary field aimed at providing students with an understanding of the major issues impacting Aboriginal and Torres Strait Islander people. Units of study focus on: the writing of Indigenous histories; Indigenous cultures, economics, politics and health; the nature of European colonisation and the status of Indigenous Australians in contemporary Australian society; Indigenous writing; relationship to the Australian justice system; religions; performing and visual arts; language and literature; archaeology and contemporary cultural heritage and ethnographic issues.

The Koori Centre coordinates the Indigenous Australian Studies major of the Bachelor of Arts and teaches core units of study within this program. The Centre also teaches Indigenous Australian Studies subjects within other faculties as elective and compulsory subjects.

18 junior credit points are required to enrol in Introduction to Indigenous Australia (KOCR2600). This unit of study is also a prerequisite for most other KOCR units of study. Check the unit of study outlines for prerequisite and co-requisite details.

For an Indigenous Australian Studies major, students must complete 36 credit points of Indigenous Australian Studies. This can include up to 18 credit points of cross-listed study.

Enrolment and registration

Students enrol in the Indigenous Australian Studies major through the Faculty of Arts. Students will be allocated tutorial sessions automatically as part of the enrolment procedure online.

Advice on units of study

The Koori Centre office is open for enquiries in September/October for enrolment information during the SWOT/α-Week period. The Koori Centre can provide information regarding the Indigenous Australian Studies major, as well as specific information on the units offered through the Koori Centre.

For further information contact the Koori Centre.
Location: Level 2, Old Teachers College A22
Phone: +61 2 9351 6113
Fax: +61 2 9351 6923
Website: http://www.koori.usyd.edu.au/studying/aborig_studies

Indonesian Studies

The department of Indonesian Studies is in the School of Languages and Cultures (SLC). It offers Indonesian language and social science based units of study.

Program structure and content

The Indonesian language program is designed to provide students with the communication skills to use Indonesian in a variety of social settings. It also introduces students to the study of Indonesian culture, politics and society, through the use of Indonesian-language source material. The program caters for students with a range of language backgrounds, including beginners, school leavers, and background speakers of Indonesian.

Many students of Indonesian combine their study of the language with a separate major sequence in Asian Studies, where in addition to studying Asian societies in comparative perspective, they are able to specialise in the study of Indonesia and its people through studies in English. Indonesian language is also a valuable addition to vocational degrees like law and business. It can be taken either as an elective within another degree or as part of a Diploma in Language Studies, which allows students to complete an entire major in Indonesian Studies concurrently with their degree.

Entry requirements

Two junior units of language study are offered for absolute beginners or those with a very limited exposure to Indonesian language. These units introduce students to the study of Indonesian language, culture and society and equip them to undertake a major in the program. Students who have studied Indonesian language at high school, have lived in Indonesia for any period of time or speak Indonesian fluently can enrol directly into senior units of study in the major.

Senior units of study

Students who have a minimum of 12 junior credit points in Indonesian or an equivalent mastery of Indonesian can enrol in senior units of
study at the 2000 level or above. School leavers may enrol in 2000 (or 3000 level units with departmental approval). Background speakers and students with advanced language level may enrol in Advanced Studies units.

**Major in Indonesian Studies**

A major in Indonesian Studies consists of senior units of study totalling 36 credit points. A major may consist entirely of Indonesian language units or combine language study with some of the following units about Indonesia and Southeast Asia taught in English through the Asian Studies program:

- ASNS2660 Islam, Trade and Society: Arabia to Southeast Asia
- ASNS2661 History of Modern Indonesia
- ASNS2663 Social Activism in Southeast Asia
- ASNS2664 Southeast Asia Transformed
- ASNS3690 Approaches to Research in Asian Studies

Note that in order to acquire a major in Indonesian, at least 24 of your senior credit points must be selected from units bearing an INMS code.

The major may also include in-country study. Students have access to a range of options for in-country studies, from summer intensive programs at an Indonesian university to full semester or year long programs offered through the Australian Consortium for In-County Indonesian Studies (ACICIS).

**Sample pathways (3 year degree)**

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<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
<th>Year 3</th>
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<tbody>
<tr>
<td>INMS1101 + INMS2601 + INMS3601 + INMS3603 + INMS3604</td>
<td>INMS2601 + INMS3603 + INMS3605 + INMS3606</td>
<td>INMS2601 + INMS3603 + INMS3605 + INMS3606</td>
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<tr>
<td>INMS2602 + INMS2602 + INMS2602 + (ASNS2661 optional)</td>
<td>(ASNS2661 optional)</td>
<td>(ASNS2661 optional)</td>
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</tbody>
</table>

All students may incorporate a semester in Indonesia into their major. Those taking longer degrees should consult the undergraduate coordinator for information about enhanced programs of study.

**Honours**

The honours program in Indonesian and Malay Studies provides students with an opportunity to engage in in-depth study of social, political, cultural, legal or linguistic topics related to Indonesia or other locations in the Malay world. Although it is not compulsory, many of our students undertake fieldwork as part of their honours program.

All students with good academic records in Indonesian Studies should consider an honours year. Most intending honours students will have completed ASNS2661, ASNS2663 or ASNS2664 as part of their pass degree. Students are also advised to consider taking ASNS3690 Approaches to Research in Asian Studies in the semester before they intend to commence honours.

Recent theses are available on the department website.

**Contact/further information**

Department website: arts.usyd.edu.au/departs/indonesian

Undergraduate Coordinator and Acting Chair of Department: Dr Novi Djenar, by email on novi.djenar@usyd.edu.au or by phone on +61 2 9036 9512.

**International and Comparative Literary Studies (ICLS)**

ICLS is an interdisciplinary program administered by the School of Languages and Cultures with participation by the Department of English.

**Program structure and content**

ICLS is a vibrant and innovative interdisciplinary program in the School of Languages and Cultures. Taught by staff from ten different departments covering European, Asian, Latin American and Middle Eastern language-based disciplines in SLC as well as the Department of English in SLAM, this rich and diverse program provides a major that is both personally rewarding and prepares future graduates for a range of possible career paths. The major is designed to equip students with cross-literary, cross-cultural and interdisciplinary knowledge, understanding and expertise needed to live, work and succeed in an increasingly global society. A literary education in particular provides important cultural insights, as literature both reflects and shapes a society's cultural and intellectual life.

There are no specific ICLS units of study at junior level. Students wishing to study ICLS at senior level must have completed at least 18 junior credit points from part A of the table of units of study, of which 12 credit points are from one subject; or have obtained special permission from the Director of ICLS. ICLS units of study can be credited towards a major, taken as electives or cross-listed towards other majors in SLC, including European Studies, or towards an English major, in accordance with the cross-listing requirements of those departments.

Four senior undergraduate units of study are offered per year, on a two to three year rotating curriculum. At least one unit of study is offered from each of the following clusters every year: Great Books of the World; Literature and Society; Literary Genres, Movements and Styles; Theoretical Approaches in Comparative Literature. Each unit is taught by a team of three to four staff from different departments among the ten participating departments.

**Requirements for a major**

Students who wish to major in ICLS must complete 36 senior credit points normally consisting of either 36 senior credit points from ICLS units of study (i.e. 6 units over 2 years), or at least 24 senior credit points from ICLS units of study (i.e. at least 4 units over 2 years) plus 12 senior credit points from approved cross-listed units of study (consult Faculty list for cross-listable units of study available each year).

There are no foreign language requirements for undergraduate study as all units of study are conducted in English and use texts in English translation. Study of a language other than English is, however, encouraged in conjunction with ICLS units of study, and reading knowledge of at least one language other than English is required for Honours and Postgraduate study.

**Cross-listing**

Up to 12 credit points from approved cross-listable units of study may be cross-listed towards an ICLS major. Students should, however, plan their cross-listings carefully, particularly if completing two majors, for example in ICLS and a foreign language: no unit of study can count towards more than one major. Please check the cross-listing schedule located on the Faculty of Arts website.

**Sample pathway:**

The following in an example only; there are many possibilities.

Second year: 2 x ICLS units of study from Clusters 1 and 3, 1 x cross-listed unit of study from French Studies

Third Year: 2 x ICLS units of study from Clusters 2 and 4, 1 x ICLS Exchange Unit.

**Honours (see chapter 9 for more information)**

Intending Honours students must obtain a credit average in their ICLS major and take at least 6 credit points (one unit of study) from Thematic Cluster 4: Theoretical Approaches in Comparative Literature. Students should have at least reading knowledge of a language other than English; exemptions may be granted if the proposed Honours thesis topic demonstrates sufficient cross-cultural content (e.g. a postcolonial topic). Intending Honours students are also strongly advised to undertake an exchange semester. Honours students will take two
core seminars in ICLS and one seminar from a department in SLC or, with permission, English, and write a 12,000 – 15,000 word thesis.

Contact/further information
Program Website: www.arts.usyd.edu.au/departs/ICLS
Program Director: Dr Bronwyn Winter; bronwyn.winter.usyd.edu.au or contact the SLC office slc.arts@usyd.edu.au.

International and Global Studies
The International and Global Studies program is based in the School of Social and Political Sciences (SSPS), located in the RC Mills Building. It includes majors from other areas in the Faculty of Arts and the Faculty of Economics and Business.

Program structure and content
The Bachelor of International and Global Studies is three years full time; four years full time (honours).

The ability and skills to interpret and operate effectively in an increasingly integrated world are critical to graduates’ success in a range of professional fields. Accordingly, in 2009 the University of Sydney developed this new degree to give students interested in a range of disciplines a way to focus their studies on international and global perspectives. The degree consolidates the University’s position as a leading institution for the study of international and global issues within the humanities and social sciences.

In recognition of the range of internationally-focused career paths that students may wish to follow, this degree provides students with increased flexibility to reach across a range of subjects in their chosen areas of interest.

Students undertake a core of degree-specific units of study as well as specialisation in their chosen disciplines.

The degree-specific units give students access to a range of academic disciplinary approaches, emphasising the inherently inter-disciplinary nature of the subject area. In first year this includes the perspective of politics, sociology, political economy and anthropology. In addition, students complete a core major, with the choice of focusing on any of the above disciplines, an area studies or international business. Combined, the core ensures that students have both an inter-disciplinary perspective, and a strong foundation within a conventionally-defined discipline. This provides a strong foundation for employment or a range of postgraduate programs.

Students can complement their core major by studying another of the core disciplines or choose from a wider range of discipline areas within the Faculty of Arts or in other Faculties, subject to meeting entry requirements.

Requirements for a major
The requirements for the Bachelor of International and Global Studies are:

- 24 credit points from compulsory requirements comprising:
  - INGS1001 Power and Money in Global Society
  - INGS1002 Global Culture and Society
  - INGS2601 Transnational Spaces and Networks
  - INGS3601 Current Global Issues

A compulsory major to be chosen from one of:

- American Studies
- Anthropology
- Arab World, Islam and the Middle East
- Asian Studies
- Australian Studies
- European Studies
- Government and International Relations
- International Business
- Political Economy
- Sociology

A second major or elective units may be chosen from any one of the above mentioned subject areas, or from Table A or B as listed in this handbook, except if International Business is undertaken as a core major, a second major from the Faculty of Arts (Table A) must able be completed.

Foreign language requirement
Students are encouraged, but not required, to study a language relevant to the areas of international and global studies they are pursuing in their degree.

Notable, studies may be undertaken in any of the following languages: Chinese Studies, French Studies, Germanic Studies, Hebrew (Modern) or Hebrew (Classical), Indonesian Studies, Italian Studies, Japanese Studies, Korean Studies, Modern Greek, Sanskrit, Spanish and Latin American Studies and Yiddish.

Honours (see chapter 9 for further information)
An honours year may be undertaken in any of the Departments listed under the compulsory major. It is available to students who have successfully completed the pass degree and honours prerequisites at a standard determined by the relevant department.

Contact/further information
Further information is available from the Faculty of Arts Office in the Quadrangle A14, ph: +61 2 9351 5436, or email arts.usyd@usyd.edu.au.

Italian Studies
The department of Italian Studies is in the School of Languages and Cultures (SLC). Italian staff offices are located on level 7 of the Brennan MacCallum Building A18.

Program structure and content
The Italian Studies program is designed to develop the four language skills (listening, speaking, reading and writing) in the target language, standard Italian, along with the analytical and critical skills necessary to pursue studies in all areas in which the department has special competence. These encompass Italian literary history and criticism, philology, literary culture of the 14th and 16th centuries (Middle Ages and the Renaissance), literary culture of the 19th century, 20th century literature and society in European context, Italian language studies, sociolinguistics, language acquisition, and language teaching methodologies.

Italian language units are structured in seven different levels. Students start at the most appropriate level and progress systematically through the levels. Students with previous knowledge of the language from both formal and informal sources are required to identify themselves to the department as soon as possible.

Students majoring in Italian are encouraged to spend a semester on exchange as part of their studies. Scholarships are offered by the School of Languages and Cultures and the Department of Italian Studies to support students during their study abroad.

Enrolment information
The two junior introductory units of Italian language and culture, ITLN1611 and ITLN1612, are 6 credit points junior level units for students with no prior knowledge of Italian. Students who have completed ITLN1612 proceed to ITLN2611 and ITLN2612.

Students who have already studied Italian at HSC level, or who have substantial previous knowledge of the language, as established by the department, cannot take these junior units. Students with previous knowledge of Italian who enrol in ITLN1611 or ITLN1612 without checking their eligibility may be requested by the coordinator to withdraw and enrol in a more appropriate unit of study.

Students who have successfully completed HSC Beginners (or IB Ab Initio) enter directly into ITLN2611. Those who have achieved more than 70 per cent in Italian Continuers at HSC (or IB Standard) enter directly into ITLN2631. No special permission is required.
Students who have successfully completed IB Advanced should identify themselves with the department. Students who are not sure about their language level should contact the Chair of the Department.

In addition to language acquisition units, students with intermediate or advanced language skills may select from a range of specialist units in Italian culture and linguistics. For further details about the contents of these units and the language of instruction (either English or Italian) please contact the unit coordinator.

Requirements for a major
Students who wish to major in Italian Studies must take at least 36 senior credit points from both language and specialist units. The 36 senior credit points normally include: either (a) 18 credit points of senior language acquisition units and 18 senior credit points of specialist units for students who entered as beginners; or (b) 12 credit points of senior language acquisition units and 24 senior credit points of specialist units for students who entered with prior study of Italian. Students with very advanced Italian language competence, as established by the department, must choose their units in consultation with the Chair of the Department.

Cross-listing
Students are permitted to take up to 12 credit points of cross-listed units. The list of units on offer in 2010 that are officially cross-listed to the major will be available from the Faculty of Arts website. Students, however, are advised to develop their language skills through ITLN code units of study.

Sample pathways
Please note that where the description refers to 'other units of study' this means specialist units in Italian, or approved cross-listed units.

Pathway 1: for students who have no substantial prior knowledge
- First year: ITLN1611 and ITLN1612.
- Second year: ITLN2611 and ITLN2612 plus 6 or 12 senior credit points in other units of study.
- Third year: ITLN3611 and ITLN3612 plus 6 or 12 senior credit points in other units of study; or ITLN3611 and 12 senior credit points in other units of study.

Pathway 2: for students who have successfully completed HSC Beginners (or IB Ab Initio)
- First year: ITLN2611 and ITLN2612 plus 6 senior credit points in other units of study.
- Second year: ITLN3611 and ITLN3612 plus 6 senior credit points in other units of study.
- Third year: ITLN3687 and 6 senior credit points in other units of study.

Pathway 3: for students who have achieved 70 per cent or more in HSC Continuers Italian (or IB Standard), or equivalent prior study
- First year: ITLN2631 and ITLN2632.
- Second year: ITLN3631 plus 12 senior credit points in other units of study.
- Third year: ITLN3687 and 12 senior credit points in other units of study.

Honours (see chapter 9 for further information)
To qualify for honours, students must have taken 48 senior credit points of Italian Studies and must have achieved a credit or better average in those units. As part of these units students would normally include ITLN3691 or other units - including exchange units - as approved by the department. The honours program consists of seminar courses on specific areas of Italian Studies and a thesis on a topic chosen by the student in consultation with the department.

Contact/further information
A comprehensive overview of the Italian Studies program is available on the website: www.arts.usyd.edu.au/departs/italian. There is also an Italian Studies noticeboard on Level 7 of the Brennan MacCallum Building A18. Other administrative information will be emailed directly to students or provided via WebCT.

The Chair of the Department is Dr Antonia Rubino (antonia.rubino@usyd.edu.au, phone +61 2 9351 4608). For further information on a particular unit of study please contact the named unit coordinator listed with the relevant unit of study description in chapter 9 of this handbook.

As early as possible each semester, a timetable will be posted on the department's web page. Parts of the timetable and courses offered may change in the period between the first posting and the first week of semester, in response to changes in student numbers or for any other reason.

All classes in the department meet in the first week of semester. In addition to Faculty enrolment, students must register with the department in the first class of each Italian unit of study.

For general information about language study please contact the School of Languages and Cultures, phone +61 2 9351 2869, email slc.arts@usyd.edu.au.

Japanese Studies
The department of Japanese Studies is in the School of Languages and Cultures (SLC).

Program structure and content
The department of Japanese Studies aims for graduates to achieve an understanding of Japan through the medium of the Japanese language and to acquire the critical intellectual skills needed to communicate that understanding effectively. It also seeks to prepare students to participate actively in an increasingly intercultural world.

Units of study are categorised as Japanese 'language' units of study or specialist Japanese 'studies' units of study. Japanese language units of study aim at developing skills in reading, writing, speaking and listening, but with emphasis on speaking and listening, while Japanese studies units of study require development of a higher level of reading and writing skills, socio-cultural knowledge and generic skills, such as critical and analytical thinking, independent learning, essay writing, and cooperative group skills.

Language units of study are arranged in ten levels. Students may enter any level depending on their proficiency, which is determined by the department. Most students will enter at 1, 3 or 5:
- Japanese 1: Students with no assumed knowledge
- Japanese 3: 65 per cent or higher in HSC Japanese Beginners or less than 70 per cent in HSC Japanese Continuers or equivalent with departmental permission
- Japanese 5: HSC Japanese Extension or more than 70 per cent in HSC Japanese Continuers or equivalent with departmental permission

Students who do not meet the standard entry criteria must consult with the department. Native and near-native speakers of Japanese are not permitted to take language units of study, but it may be possible for them to complete a major in Japanese Studies – see below.

Units of study appropriate for the various language levels are:
1. Japanese 3 – 4: JPNS2660
2. Japanese 5 – 6: JPNS2670 series

Japanese exchange units are available for students completing approved official exchange programs with a partner university in Japan.

Requirements for a major
Units of study at 1000 level are junior units of study. Students who wish to major in Japanese Studies must take at least 36 senior credit points (2000 or 3000 level) from a combination of language and studies components. A minimum of 24 credit points must be taken from language components and a minimum of 12 credit points must be taken from studies components at the appropriate Japanese language levels.
Sample pathways
The following are examples only; there are many possibilities.

Pathway 1:
- First Year: JPNS1611 and JPNS1612 Japanese 1 and 2.
- Second Year: JPNS2611 and JPNS2612 Japanese 3 and 4, plus one unit of study from JPNS3660 series.
- Third Year: JPNS2621 and JPNS2622 Japanese 5 and 6, plus one unit of study from JPNS3680 series.

Pathway 2:
- First Year: JPNS2621 and JPNS2622 Japanese 5 and 6.
- Second Year: JPNS3621 and JPNS3622 Japanese 7 and 8, plus one unit of study from JPNS3670 series.
- Third Year: JPNS3621 and JPNS3622 Japanese 9 and 10, plus one unit of study from JPNS3670 series and for IV Honours ASNS3690 Approaches to Research.

Native and near-native speakers
Native speakers and near-native speakers of Japanese must obtain permission to enrol from the department. Students who took HSC Japanese Background Speakers are regarded as native speakers and near-native speakers of Japanese.

Intending honours students must consult the department during Orientation Week regarding the coursework.

Contact/further information
Department Website: www.arts.usyd.edu.au/departs/japanese/
Chair of Department: Yusako Claremont, Brennan MacCallum, room 550, phone:+61 2 9351 4500; fax: +61 2 9351 2319; email: yusako.claremont@usyd.edu.au.
Administrative enquiries should be directed to the School of Languages and Cultures by phone: +61 2 9351 2869; fax: +61 9352 2319; email: slc.arts@usyd.edu.au. Staff offices and Japanese Studies notice boards are located on level 5 of the Brennan MacCallum Building (A18).

 Jewish Civilisation, Thought and Culture

Jewish Civilisation, Thought and Culture is an interdisciplinary program which covers history, philosophy, literature, religion, ethics and cultural studies, administered by the School of Languages and Cultures (SLC).

Program structure and content
This course is a fascinating study of two millennia of Jewish Civilisation. Students will explore the development of the Jewish people from the time of Alexander the Great, experiencing their history, philosophy, literature and ethics. The course focuses on the historical evolution of Judaism, and how Jewish identity has been moulded by key Jewish thinkers and the Jewish historical experience. It traces this experience over five continents – Asia, Africa, Europe, the Americas and Australia, looking at communities as far flung as the Jews in Kaifeng in China, Spanish Jewry and the history of Jews in Australia. The first year JCTC options can also lead to options in Modern Middle East and the Arab-Israeli conflict offered through the discipline of Government and International Relations (in the Faculty of Economics and Business) and the Department of History, Faculty of Arts.

Requirements for a major
Students who wish to major in Jewish Civilisation, Thought and Culture must complete 36 senior credit points normally consisting of JCTC2603 Jews Under the Crescent and the Cross, JCTC2604 From Expulsion to Regeneration, JCTC2605 From Emancipation to the Holocaust, JCTC2606 The Holocaust: History and Aftermath, JCTC2607 Israel in the Modern Middle East and one cross-listed unit of study, either HSTY2607 Approaches to the Arab-Israeli Conflict or GOVT2702 The Israeli-Palestinian Conflict. There are prerequisites, either JCTC1001 Palestine: From Rome to Islam, or Department of History prerequisites. This course is highly recommended to students with an interest in history, government or religion. Students can undertake specific individual units of study of interest to them within the four year program.

There are no foreign language requirements for undergraduate study as all units of study are conducted in English and use texts in English. Study of Hebrew is, however, encouraged in conjunction with JCTC units of study, and a basic knowledge of at least one language associated with the Jewish experience (either Hebrew Classical or Modern, or Yiddish, or German) is required for honours and postgraduate study.

Crosslisting
Up to 12 credit points from approved cross-listable units of study may be cross-listed towards the Jewish Civilisation, Thought and Culture major. Students should, however, plan their cross-listings carefully as no units of study can count towards more than one major. Please check the cross-listing schedule located on the Faculty of Arts website.

Sample pathway
The following is an example only.
Second year: JCTC2603, JCTC2604 and JCTC2607
Third year: 2 x JCTC units of study + HSTY2607 or GOVT2607.
There is a full exchange program with a number of universities, and students can spend a semester or a year on exchange.

Honours (see chapter 9 for more information)
Intending honours students must obtain a credit average or better in their JCTC majors and take at least 12 credit points (two units of study) in one relevant language. Exemptions may be granted if the proposed honours thesis topic does not require knowledge of Hebrew or another language. Intending honours students are also strongly advised to undertake an exchange semester. Honours students will undertake three seminars and write a 15,000 word thesis.

Contact/further information
Department website: www.arts.usyd.edu.au/departs/HBJS
Course Coordinator: Associate Professor Suzanne Rutland, Department of Hebrew, Biblical and Jewish Studies, Room 618 Brennan MacCallum Building A18, phone: +61 2 9351 6662; email: suzanne.rutland@usyd.edu.au, or contact the SLC office slc.arts@usyd.edu.au.

Korean Studies

The Department of Korean Studies is located in the School of Languages and Cultures (SLC). It offers Korean language units and Korean studies units.
Program structure and content
The Korean Studies program provides a broad foundation in Korea-related fields, encompassing not only language units but also a range of ‘studies’ units such as Korean history, media and communication, culture and society, translation and interpretation, and linguistics.

Junior units of study
KRNS1621 Korean 1 and KRNS1622 Korean 2 are offered for complete beginners or those with very limited exposure to Korean language. These units introduce students to the study of Korean language, culture and society and equip them to undertake a major in the program. Students who have studied Korean language at high school, have lived in Korea for any period of time or speak Korean fluently can enrol directly into senior units of study.

Senior units of study
Students who have a minimum of 12 junior credit points in Korean or an equivalent mastery of Korean can enrol into senior units of study at the 2000 level or above.

Requirements for a major
Students who wish to major in Korean Studies must complete at least 36 senior credit points from a combination of language and studies units in Korean Studies (course code KRNS) and/or the following Korea-related Asian Studies (ASNS) units:

- ASNS2640 Mass Media in Korea
- ASNS2641 Traditional Korea
- ASNS2642 Modern Korea
- ASNS2670 Mass Media in East Asia

Beginners:
Learners of Korean as a foreign language (hereafter KFL), who start KRNS1621 Korean 1 and KRNS1622 Korean 2, must take a minimum of 24 credit points from senior language units and a minimum of 12 senior credit points from Korean studies units and/or the fore-mentioned Asian Studies units.

Heritage speakers:
Heritage speakers of Korean, who have Korean parents and have less than two years of formal education in Korea must take 36 credit points from senior Korean studies units and/or the fore-mentioned Asian Studies units.

Native or near-native speakers
Native or near-native speakers of Korean, who have more than two years of formal education in Korea, are not permitted to take language units of study, but to major in Korean Studies they should take 36 credit points from senior Korean studies units and/or the fore-mentioned Asian Studies units.

Honours (See chapter 9 for further information)
Students who achieve results of credit or better in their first year Korean units are encouraged to pursue honours in Korean Studies. In order to enter the fourth year Bachelor of Arts (Honours) (Honours IV) in Korean Studies, candidates must obtain a credit or better average in their Korean Studies major and have taken an additional 12 credit points from Korean studies units, including ASNS3690:

Approaches to Research in Asian Studies. Intending honours students should consult with the course coordinator as early as possible.

Contact/further information
Department Website: www.arts.usyd.edu.au/departs/korean
Chair of Department: Dr Ki-Sung Kwak ki-sung.kwak@usyd.edu.au,
phone: +61 2 9351 4490 or contact the SLC office slc.arts@usyd.edu.au.

Latin
Latin is taught by the department of Classics and Ancient History within the School of Philosophical and Historical Inquiry (SOPHI).

The department of Classics and Ancient History offers three separate majors in ancient world studies: Ancient History, which has a history-centred disciplinary approach to the ancient world, and Latin and Ancient Greek, language-based majors which allow for progression from complete beginners to an advanced mastery of the language and literature. Students are encouraged to supplement the focus of their particular major by drawing on the wide range of units of study available within the department (and in related departments, such as Archaeology and Philosophy) to build an Arts degree with a deep, cross-disciplinary grounding in the ancient world.

Units of study in Latin deal with various aspects of Roman language and culture. The Latin 1600 units of study assume no previous knowledge of Latin and aim to provide students with a basic knowledge of the language. Those who have achieved the appropriate level of Latin at the HSC or equivalent examination will be granted senior status and admitted to Latin 2600. Senior units focus on a variety of literary genres from both the Republic and the Empire. Study of the language is regarded not merely as an end in itself but as a critical tool for the understanding of Latin literature, history and society.

Honours in Latin
Qualifying for Honours
If you are considering an honours year in Latin, it is best to seek early advice on all the pathways open to you and the skills you will need to do your best. Our formal prerequisites are a credit or better average in 42 senior credit points of Latin including two of LATN3603, 3604, 3605, 3606 plus 6 additional senior credit points of Greek, Latin, or Ancient History. The Honours Coordinator can advise you on acceptable equivalents to our standard requirements.

Undertaking honours
An extra year of Latin allows students to specialise in a particular field and to write a major piece of research. The honours year can be the culmination of your study of Latin or a pathway to further research in our postgraduate program (though in this case you should also consider doing at least two years of Ancient Greek). Our program consists of two seminars, an unseen translation exam and a thesis of 15,000 words on a topic decided by you in consultation with your supervisor.

Full details of the program, its prerequisites and its relationship to other majors taught by the department may be found on the Departmental website at www.arts.usyd.edu.au/departs/cah.

Honours in Classics (joint Greek and Latin)
Qualifying for honours
If you are considering an honours year in Classics it is best to seek early advice on all the pathways open to you and the skills you will need to do your best. Our formal prerequisites are either a credit average in 36 senior credit points of Latin including two of LATN3603, 3604, 3605, 3606 plus 18 additional senior credit points of Greek OR a credit average in 36 senior credit points of Greek including two of GRKA3603, 3604, 3605, 3606 plus 18 additional senior credit points of Latin. The Honours Coordinator can advise you on acceptable equivalents to our standard requirements.

Undertaking honours
An extra year of Classics allows students to specialise in a particular field and to write a major piece of research. The honours year can be
the culmination of your study of Classics or a pathway to further research. Our program consists of two seminars, an unseen translation exam and a thesis of 15,000 words on a topic decided by you in consultation with your supervisor.

Full details of the program, its prerequisites and its relationship to other majors taught by the department may be found on the Departmental website www.arts.usyd.edu.au/cah.

Cross-listing (units of study from other subject areas)
Please check the cross-listing schedule located on the Faculty of Arts website.

Contact/further information
Students seeking further information about units of study, or about the books recommended for study, should call at the School office on level 3 of the Quadrangle, phone +61 2 9351 2862 or consult our website at www.arts.usyd.edu.au/cah.

Cross-listing (units of study from other subject areas)
Please check the cross-listing schedule located on the Faculty of Arts website.

Linguistics
The Linguistics Department is part of the School of Letters, Art and Media (SLAM).

Linguistics studies the full range of aspects of human language, from sign to speech, to writing, from their structure, to their use, from the history of language, to how they are used in every day talk, as well as the psychological and neurological aspects of language. It investigates how people convey meanings using language resources (sounds, signs, words, grammar, genre), but through this seeks to uncover features common to all human languages, the ‘linguistic universals’. So linguists study international languages like English, and endangered languages with fewer than 100 speakers. Such study reveals that languages, which seem on first view to be different, on closer scrutiny, share many important deeper similarities.

The great range of human language requires a corresponding diversity of methods to study languages and their users. These include descriptive grammatical analysis, formal logic, speech science technologies, neurolinguistic and psycholinguistic experimentation, discourse analysis, statistical approaches, computational methods, ethnographic investigation and sociological methods. A linguistics major trains students to use the tools of many disciplines.

Linguistics is relevant to the study of anthropology, sociology, psychology, philosophy and literary criticism, as well as for individual languages. Practical applications abound in fields like computer science, development studies, language teaching, general education, speech pathology, editing, legal drafting, translation and intercultural communication.

The Linguistics Department offers units of study at junior, senior and IV honours level, as well as postgraduate programs. The entry requirements for undergraduate units are set out in the table of units of study in Chapter 8 of this handbook. Junior units of study introduce the study of linguistics and provide the foundation for senior level units. As self-contained units they may be useful for students who want to know more about language but are majoring in other disciplines. Some senior units may form part of majors in other departments through cross-listing.

Major
To major in linguistics students must complete 36 senior credit points, including 12 credit points from two of the following units of study offered in 2010: Semester 1 - LNGS2620, LNGS2602 or LNGS3601, Semester 2 - LNGS2604 or LNGS2621.

Cross-listing
You may choose to count towards the major not more than 18 senior credit points from particular units of study offered in other departments.

For full details please check the Table of Crosslisted units available on the Faculty of Arts website at www.arts.usyd.edu.au.

Pathways
Students may choose to specialise in one of five distinct areas of linguistics by completing a recommended pattern of units of study.

Areas of Specialisation
Theoretical Descriptive Studies: This area of specialisation will be useful to anyone with an interest in the structure of language and especially professionals whose work requires them to have a good insight to the way language is built and is used to express ideas. Professions range from law, computer science and language teaching to publishing and intercultural communication. Relevant units offered in 2010 include:
- LNGS2602 Syntax
- LNGS2613 Computer Applications in Linguistics
- LNGS2620 Phonetics
- LNGS2621 Phonology
- LNGS3601 Semantics and Pragmatics
- LNGS3604 Field Methods
- LNGS3607 Phonological Theory

Social Discourse Analysis: This area offers a range of theoretically informed approaches to discourse analysis informed by functional, corpus and applied linguistics. Those completing this major will not only be up to date on cutting-edge discourse theory, but also be positioned to use that knowledge in relation to ongoing initiatives in educational, forensic and medical institutions. Relevant units offered in 2010 include:
- LNGS2603 Functional Grammar
- LNGS2604 Discourse Analysis
- LNGS2620 Phonetics
- LNGS3608 Corpus Linguistics and Linguistic Theory

Psychology and Linguistics: The combined study of Psychology and Linguistics is a particularly exciting field of research bringing two complementary perspectives together on the study of language and cognition. Studying a major from both Psychology and Linguistics is particularly well suited for students interested in pursuing a graduate career in Cognitive Psychology, Linguistics, Communication, Cognitive Science, or Speech and Hearing Sciences. Relevant units offered in 2010 include:
- LNGS2614 Language Acquisition
- LNGS2615 Language Brain and Mind
- LNGS2620 Phonetics
- LNGS2621 Phonology

Languages and Linguistics: Students studying languages or English are encouraged to take Linguistics to provide an underpinning of linguistic theory to their studies. Joint honours in both languages and linguistics is possible.

Computation and Linguistics: This is a growing area of research and development with prospects for employment in modern language technology industries. It requires people trained both in linguistic analysis and in information technology. Students interested in this area of specialisation are asked to contact both the Linguistics coordinator and the School of Information Technologies for information about which units to undertake for the development of a joint program of study in computation and linguistics. Relevant units offered in 2010 include:
- LNGS2602 Syntax
- LNGS2603 Functional Grammar
- LNGS2613 Computer Applications in Linguistics
- LNGS2620 Phonetics
- LNGS2621 Phonology
- LNGS3601 Semantics and Pragmatics
- LNGS3608 Corpus Linguistics and Linguistic Theory
Honours

Students considering enrolling in Linguistics IV honours are encouraged to consult with the Linguistics Honours Coordinator as early as possible, preferably towards the end of their third year. The Department of Linguistics encourages joint honours programs. To enter the honours year you will need: Credit average in 48 senior credit points, including at least three of the five units LNGS3601, LNGS2602, LNGS2604, LNGS2620 or LNGS2621.

For further details regarding the honours program see chapter 9 of this handbook or contact the honours coordinator, Toni Borowsky: toni.borowsky@usyd.edu.au.

Contact/further information

For comprehensive information see the Linguistics department website: www.arts.usyd.edu.au/departs/linguistics
Undergraduate Student Adviser: Toni Borowsky.

Media and Communications

Media and Communications is part of the School of Letters, Art and Media (SLAM).

The Bachelor of Arts (Media and Communications) is an interdisciplinary degree offered at both pass and honours levels. The media and communications component of the four-year pass degree offers students professional training in the main areas of media production and an advanced education in the history and theory of the field. Core units of study focus on digital media production and consumption, the structure of the media and communications industries, the media’s role in culture and politics, globalisation and legal and ethical issues in the field. Students will explore these areas through a diverse array of disciplinary perspectives and relevant critical theories. They will develop professional skills in the fields of print, radio, video, online media and media relations. In the fourth year of their study, students will undertake an industry internship. The degree will equip students for entry into areas such as print, broadcast and online journalism, international communications, media regulation and public policy, media and public relations and corporate communications. The four-year structure of the Pass degree also qualifies students to apply to those programs in the United States that require a four year undergraduate degree.

Major

The Bachelor of Arts (Media and Communications) requires the completion of 192 credit points over four years of full-time study. The degree consists of compulsory units of study in Media and Communications (78 credit points), a major in Part A and further units of study which may add up to a second major in either Part A or B. The compulsory units of study in Media and Communications include two junior units of study (12 credit points), a prescribed junior unit in the area of language and communication (6 credit points), eight senior units of study (48 credit points) and an Internship (12 credit points). The compulsory units may vary as determined by the department and the Faculty. A standard pathway through the Bachelor of Arts (Media and Communications) degree is four units of study per semester for eight semesters.

Media and Communications Compulsory Units 2010

- MECO1001 Australian Media Studies
- MECO1003 Principles of Media Writing
- MECO2601 Radio Broadcasting
- MECO2603 Media Relations
- MECO3601 Video Production
- MECO3602 Online Media
- MECO3603 Media Law and Ethics
- MECO3605 Media Globalisation
- MECO3606 Advanced Media Writing
- MECO3609 Critical Practice in Media and Communications
- MECO3671 Media and Communications Internship
- MECO3672 Internship Project

Honours

An honours program is also available in Media and Communications. Further detail regarding prerequisites and the nature of the honours year is described in chapter 9 of this handbook.

Contact/further information

For comprehensive information see the department website: www.arts.usyd.edu.au/departs/media/
Undergraduate Student Advisor: Dr Marc Brennan, phone +61 2 9036 6030, email marc.brennan@usyd.edu.au.

Medieval Studies

Medieval Studies is an interdisciplinary program of study administered by the Centre for Medieval Studies and forms part of the School of Letters, Art and Media (SLAM).

The Centre aims to promote all aspects of the study of, and research on, the civilisation of medieval Europe and its neighbours to the north, east, and south. It offers a major in undergraduate Medieval Studies consisting of units which it offers itself and others offered in various departments which are cross-listed to Medieval Studies. Students can also undertake honours and postgraduate research in Medieval Studies.

Undergraduate units are offered at senior level only and students are admitted if they have successfully completed a minimum of 18 junior credit points in any two subject areas from Part A of the Table of Units of Study.

Junior-level students prospectively interested in Medieval Studies should consult the coordinator about their choice of junior units of study.

Major

A major in Medieval Studies consists of at least 36 senior credit points from Medieval Studies units of study or from cross-listed units of study (including at least two MDST units of study to the value of 12 credit points).

For students counting units of study in other departments towards a major in Medieval Studies, the prerequisites are those of Medieval Studies, not of the departments in which the units are offered, except in obvious cases; for example, in a language department or in music, where an appropriate level of language or musical ability is necessary.

Crosslisting

For details regarding crosslisted units of study please see the Table of crosslisted units available on the Faculty of Arts website www.arts.usyd.edu.au.

Paths

The purpose of the Centre is to enable students who have developed an interest in various aspects of medieval civilisation to pursue a program of study that offers a wide range of subject areas and removes as many departmental prerequisite and corequisite barriers as possible. Thus students can combine individual Medieval Studies units with their interests in other disciplines.

Honours

For admission to Medieval Studies IV Honours, students must have completed units of study to the value of at least 48 senior credit points from Medieval Studies units of study or from cross-listed units of study (including at least two MDST units of study to the value of 12 credit points), all with at least a credit average.

Further details regarding prerequisites and the nature of the honours year is described in chapter 9 of this handbook.

Contact/further details

For comprehensive information see the department website: www.arts.usyd.edu.au/departs/medieval
Director: Associate Professor John Pryor; email john.pryor@usyd.edu.au.
Modern Greek

The department of Modern Greek is located in the School of Languages and Cultures (SLC).

Program structure and content

The department is centred around the Sir Nicholas Laurantus Chair of Modern Greek, which was endowed by the benefactor whose name it bears, supported by many other individuals and organisations, particularly from the Greek community of New South Wales.

Units of study in the department are mainly concerned with contemporary Greek language, history, literature and society in the last two centuries. Earlier periods (i.e. Byzantium or the New Testament period), however, are not neglected, especially in senior units.

All students, whatever their previous contact with Greek, have the opportunity to take a major in the subject and to progress to the honours year and postgraduate work. The major may begin either at the basic level with MGRK1601, or at the post-HSC level with MGRK1621. For details of first-year placement and the major, see below.

MGRK2691 and MGRK3692 can be taken as additional senior units by students who meet the entry requirements. They are a prerequisite for the honours year. There is also a full range of postgraduate courses.

All students, including those who have Greek as their first language, should purchase dictionaries. The following are recommended:

- Greek-Greek: Tegopoulos-Fytrakis Elliniko lexiko (Armonia), Kriaras, Lexiko tes sychrones Ellinikes Demotikes Glossas.

All students will need an English-Greek dictionary and either a Greek-English dictionary (if your first language is English) or a Greek-Greek dictionary (if your first language is Greek). Not all published dictionaries are satisfactory. If you wish to purchase a dictionary not on the list above, please check with the department first.

A Greek Grammar in English is available from the department: it is highly recommended for purchase by all students.

First Year placement

The department will place all students enrolling in Modern Greek for the first time in one of the following units of study:

- MGRK1601: For students with very little or no prior knowledge of Greek.
- MGRK1621: For students with some proficiency in both spoken and written Greek.

Placement in these units of study and groups is made by the department on the basis of students’ HSC results and their general level of proficiency in the language. In borderline cases placement tests may be held at the beginning of the year. Arrangements for placement tests will be made at the time of departmental registration during the orientation period. The department reserves the right to take the final decision regarding the placement of students in appropriate units, and in the appropriate group within a unit.

Cross-institutional students

Subject to observance of final dates for application there should be places available in 2010 for students undertaking a degree, especially in Arts or Education, at another tertiary institution, if they wish to take units of study from this department and count them towards that degree. It is recommended that students inquire at the Arts Faculty Office as early as possible.

Non-degree students

Other non-degree students, not enrolled in degree courses at tertiary institutions, should apply to the Arts Faculty Office for details of application procedures and fees payable by the closing dates.

Requirements for a major

To complete a major you must complete senior units of study in Modern Greek to the value of at least 36 credit points. Of these, no less than 18 should be in language units (i.e. MGRK2603, 2604, 2605 and 2609) and no less than 18 in non-language units. The 6 credit point Intermediate Modern Greek units (MGRK2601, 2602), for the purposes of the major, are counted as 6 credit points of language and 6 credit points of non-language study.

Crosslisting

Units of study from other departments may be cross-listed towards the Modern Greek major. The list of units on offer in 2010 that are officially cross-listed to the major will be available from the Faculty of Arts.

Sample pathways

Pathway 1: For students who have no prior or elementary knowledge of Modern Greek:

- MGRK1601/2
- MGRK2601/2, MGRK2603, MGRK2604, MGRK2605 (and other units available at senior level)
- MGRK2691

Pathway 2: For students who have finished HSC or have special permission:

- MGRK1601/2, MGRK1621/2, MGRK2621, MGRK2622 (and other units)
- MGRK3692

Pathway 3: For students with some knowledge of Greek below a level defined by placement tests or oral examination by the Chair of Department:

- MGRK2601/2, MGRK2603, MGRK2604, MGRK2605 (and other units available at senior level)

Prerequisites and corequisites have been drawn up to direct students’ progress through the units in logical sequence, ensuring that they have the necessary knowledge and skills at each step. However, they may cause questions in some cases: students who feel that the rules are excluding them from a unit are invited to put their case to the Chair of the Department.

Honours (See chapter 9 for further information)

To qualify for honours, students must have taken 48 senior credit points of Modern Greek studies and must have achieved a credit average in those units. Students would normally include MGRK2904 and MGRK3901 and other units, including exchange units, as approved by the department. The honours program consists of seminar courses on specific areas of Modern Greek studies and a thesis on a topic chosen by the student in consultation with the department.

Contact/further information

Department website: www.arts.usyd.edu.au/departs/moderngreek/
Chair of department: Associate Professor Vrasidas Karalis, vrasidas.karalis@usyd.edu.au, or contact the SLC office slc.arts@usyd.edu.au, +61 2 9351 2869.

Further information and advice is available from the notice boards in the Brennan MacCallum Building A18.

In addition to enrolling with the Faculty office, students should register with the department in the first class of every Modern Greek unit of study.

Music

The Arts Music Unit has a distinguished record of music scholarship, composition and teaching, and has produced many of Australia’s leading music professionals. Its aim is to enrich Australia through a
unique multi-cultural music education, broadly based in studies of society, culture and performance. The unit offers a wide range of units which are designed for both intending professional musicians, students with broad interests in the study of music in culture, and students who will pursue other careers.

Music is offered as part of the Bachelor of Arts degree for up to six semesters of full-time study at pass level and eight semesters of full-time study at honours level. The music curriculum focuses on the study of both western and non-western music from musicological, compositional and performance perspectives.

The Arts Music Unit is now part of the Sydney Conservatorium of Music, but still located in the Seymour Centre and all classes are held on the main University campus.

BA Junior units of study

There are two entry levels (advanced and beginners) for first year music. MUSC1501 Concepts of Music (6 credits) is for students who have a minimum HSC Music 2 result of 67 per cent or equivalent. MUSC1503 and 1504 Fundamentals of Music I and II (6 credits each) are beginner entry courses. Students can also choose either MUSC1506 Music in Western Culture or MUSC1507 Sounds, Screens, Speakers: Music and Media (6 credits each). 12 junior music credits permit access to a wide range of senior music units.

BA Senior units of study

Students wishing to take a major in Music must complete a minimum of 36 senior music credit points including MUSC2651 Australian and Asian Music. Many senior music units do not require previous musical study and have no specific prerequisites. All students, whether they come to the Arts Music Unit as beginners, or with an HSC in Music, or even self trained in music, can take a major in Music and from there proceed to an Honours year, and/or postgraduate study in the subject.

Students are permitted to undertake some Sydney Conservatorium of Music units of study which are approved by the Chair of the Arts Music Unit to count towards the Music major in the BA. Students may not exceed requirement limits.

Music Honours

Admission to Music honours is granted to students who have completed a major in Music (credit average) plus 12 special entry credit points as follows: MUSC3609 Musicology and either MUSC2631 Fieldwork, Ethnography and Transcription or an advanced Music Analysis course.

Further information

Room S442 Level 4
Seymour Centre J09
Phone: +61 2 9351 2923
Fax +61 2 9351 7340
Website: http://www.music.usyd.edu.au
Chair of unit: Dr Matthew Hindson

Pali

See Indian Sub-Continental Studies.

Peace and Conflict Studies

Peace and Conflict Studies is an interdisciplinary program offered by the Centre for Peace and Conflict Studies (CPACS) in the School of Social and Political Sciences (SSPS).

Program structure and content

Peace and Conflict Studies aims to provide students with an understanding of the causes of violence and war, and the means to achieving peace with justice. The Centre combines teaching and research with practice in the fields of conflict resolution and peace building, human rights, nonviolence and social change.

Requirements for a major

CPACS currently offers one senior undergraduate unit ‘The History and Politics of War and Peace’ jointly with History and an extensive postgraduate program including topics of interest to students in global studies, history, philosophy, sociology, psychology, law, politics and international relations, security studies, studies in religion, gender studies, English literature, human rights, tourism, journalism, media and communications, environmental science and development studies.

Whilst CPACS does not currently offer an undergraduate major or an honours program, honours students in some Arts Faculty programs (such as History) may choose to focus on Peace and Conflict Studies in their honours year and take units from the CPACS postgraduate program.

Contact/further information

Program Website: www.arts.usyd.edu.au/centres/cpacs
Chair of Department: Associate Professor Jake Lynch
Email: jake.lynch@usyd.edu.au
Academic Coordinator: Dr Wendy Lambourne
Email: wendy.lambourne@usyd.edu.au
Undergraduate Unit Coordinator: Associate Professor Judith Keene
Email: judith.keene@usyd.edu.au

Performance Studies

Performance Studies is a department within the School of Letters, Art and Media (SLAM), located on level 1 at the rear of the Woolley Building (facing Manning Road).

Performance Studies considers the whole extended field of aesthetic, social and everyday performances across a range of cultural and historical contexts: from practices that we might readily recognise as theatre, dance, popular music, hybrid and/or contemporary performance through to the performative dimensions of rituals, festivals, sport, legal processes, protest actions and other kinds of activity.

This is a highly interdisciplinary program, drawing on anthropology, history, dance and movement studies among other influences. In various ways, all our units of study seek to explain the phenomenon of performance as a complex, collaborative endeavour, involving performers and audiences alike in the production of meaning, feelings, a view of the world as it is and as it might otherwise be.

Performance practice comes into the program in two ways: first, since all of the academic staff have significant professional experience, most units of study will involve a minor strand of practical workshop activities as an adjunct to text-based teaching methods and a way of grounding the major theoretical concerns of the course (Note, however, that there are no practical performance skills as a pre-requisite for Performance Studies, nor are students assessed on any such skills: this is not a vocational training program for actors, dancers, designers etc.).

The second way in which the department engages with performance practice is through our extensive contacts with professional artists and companies, of whom many are involved in a regular artists-in-residence scheme. Particularly for students taking the Special Entry (or ‘honours preparation’) and Fourth Year Honours courses, these is an emphasis on participant-observation fieldwork and ethnographic research methods. These senior students have the opportunity to observe and analyse training, creative development, rehearsals and other kinds of performance preparation across a wide range of genres.

Major

The Department of Performance Studies does not offer any junior units of study. Instead, students wishing to enrol in senior Performance Studies units need to complete at least 18 junior credit points in no more than two subject areas, including 12 junior credit points from Table A. In most cases, this simply means prospective students will have done two semesters’ worth of study in at least one subject area.
located in the Arts Faculty. We will also consider requests for an exemption of these requirements on the basis of studies completed at other institutions and/or relevant professional experience.

There are two compulsory, senior, core units:

- PRFM2602 Performance: Production and Interpretation (Semester 1) and
- PRFM2601 Being There: Theories of Performance (Semester 2)

These core units are prerequisites for most of the PRFM3600-level units but there will always be a couple of ‘easy access’ optional senior units of studies to take before, after, or alongside the core units (see the ‘Yellow Pages’ of this handbook for details and visit the departmental website).

Students can thus accumulate the 36 senior credit points (six senior units of study) required for a Performance Studies major in several ways:

- 2 + 4, meaning students take the 2 core units (PRFM2601 and PRFM2602) in one year, then 4 PRFM optional units the following year;
- 3 + 3, meaning the 2 core units and 1 optional unit one year, followed by 3 more optional units the next year;
- 4 + 2, meaning 2 core units and 2 optional units one year, followed by 2 more optional units the next year.

NB. There are two Special Entry units (PRFM3961 Rehearsal Studies and PRFM3962 Rehearsal to Performance) which students who are intending to do PRFM Fourth Year honours need to take in addition to the 36 senior credit points required for a major. Any student who obtains a strong credit or above results in the PRFM core units can enrol in these Special Entry units and we certainly recommend this as a way to keep all options open regarding honours.

Also, any student (whether going onto honours or not) is allowed to do more than the minimum required for a Performance Studies major (up to a total of 60 senior credit points in PRFM units), provided this fits within the overall requirements of their particular degree structure.

Crosslisting
Up to 12 senior credit points from crosslisted subjects may be counted towards a major in Performance Studies. See the information available on the Faculty of Arts website www.arts.usyd.edu.au.

Honours
Our honours year brings theory and practice closely together. It involves specialised seminars, a research thesis on an individual topic and a detailed case study based on first-hand fieldwork. Honours students become a valued part of a research culture which is world renowned and regularly attracts senior international visiting scholars to the department.

The prerequisites for entry into the Performance Studies Fourth Year Honours course are as follows: credit or above results in PRFM3961 and PRFM3962, and a minimum of a credit average in a further 36 senior credit points in PRFM units (or equivalent). For details for course components see chapter 9.

Contact/further information
Chair of Department: Dr Paul Dwyer (paul.dwyer@usyd.edu.au)
Undergraduate Coordinator: Associate Professor Ian Maxwell (ian.maxwell@usyd.edu.au)
Department website: www.arts.usyd.edu.au/departs/perform/

Philosophy
The department of Philosophy is part of the School of Philosophical and Historical Inquiry (SOPHI).

Philosophy is a subject that inquires into fundamental questions about ourselves and the world. Students will develop critical thinking skills and enhance their reading, writing and comprehension skills. Training in philosophy is highly valued by a range of professions including business, law, journalism, politics and management. The Department of Philosophy offers a wide range of units of study in the areas of: History of Philosophy; Epistemology, Metaphysics and Logic; Aesthetics, Ethics and Political Philosophy. Philosophy junior units are introductions to basic areas of philosophy. Senior units may then be taken from a pool of options; 36 senior credit points constitute a major in Philosophy. For those students wishing to continue the study of Philosophy at an advanced level, Philosophy Honours is available to qualified students.

Junior Philosophy units
There are three junior units of study, each worth 6 credit points:

- PHIL1011 Reality, Ethics and Beauty (first semester)
- PHIL1012 Introductory Logic (second semester)
- PHIL1013 Society, Knowledge and Self (second semester)

You can do any one, any two, or all three. The normal requirement for entry to senior philosophy units is 12 junior credit points in Philosophy, and for units with this prerequisite the combination of any two of the above is sufficient. (If you have completed PHIL1016 Mind and Morality in HSC, this can be counted as equivalent to PHIL1011; you may apply for special permission to do a senior Philosophy unit in first semester.)

Senior Philosophy units
The following units of study will be available; all are worth 6 credit points.

**History of Philosophy program**

- PHIL2600 Twentieth Century Philosophy
- PHIL2605 Locke and Empiricism
- PHIL2629 Descartes and Continental Philosophy
- PHIL2648 German Philosophy: Leibniz to Nietzsche
- PHIL2649 The Classical Mind

**Epistemology, Metaphysics and Logic program**

- PHIL2606 Knowledge, Reason and Action
- PHIL2615 Intermediate Logic
- PHIL2621 Truth, Meaning and Language
- PHIL2622 Reality, Time and Possibility: Metaphysics
- PHIL2626 Philosophy and Psychoanalysis
- PHIL2642 Critical Thinking
- PHIL2643 Philosophy of Mind
- PHIL2650 Logic and Computation

**Aesthetics, Ethics and Political Philosophy program**

- PHIL2617 Practical Ethics
- PHIL2623 Moral Psychology
- PHIL2625 Hannah Arendt
- PHIL2633 Theorising Modernity
- PHIL2634 Democratic Theory
- PHIL2635 Contemporary Political Philosophy
- PHIL2644 Critical Theory: from Marx to Foucault
- PHIL2645 Philosophy of Law
- PHIL2646 Philosophy and Literature
- PHIL2647 Philosophy of Happiness

Spanning all three programs

- PHIL3618 Pre-Honours seminar

**Philosophy Honours**

The requirement for entry to fourth year honours is 48 senior credit points, with a credit average or better, and including at least 6 credit points from each of the three programs above. For details of the Honours year see chapter 9.

**Cross-listed units**

Please check the cross-listing schedule located on the Faculty of Arts website.
Political Economy

The department of Political Economy is part of the School of Social and Political Sciences (SSPS).

Program structure and content

Studies in Political Economy are a focal point for critical inquiry into contemporary economic issues, taking account of their connections with social, political and environmental concerns. Political Economy is an excellent background for a wide range of careers such as journalism and the media, economic research, teaching, public service and management.

Political economists study the relationship between the main players in the economy, like transnational corporations, small businesses, national governments, consumers and trade unions. To get a good understanding of how the economy works, they draw on different currents of economic thought - from the birth of capitalism to the modern globalisation era. They study the sources of economic power and how that power is used to change the lives of millions of people.

Students seeking some general knowledge of economic issues to accompany their studies in other subjects in the humanities or social sciences can take introductory units in their first year. Others who want to go on to more thorough study of the subject may consider taking a major in Political Economy.

Requirements for a major

To obtain a major in Political Economy, students must complete the following units of study:

(i) 2 compulsory junior units of study (12 credit points), of which one must be ECOP1001 Economics as a Social Science. The other may be either ECOP1003 International Economy and Finance or ECOP1004 Economy and Society.

Please note: Bachelor of International and Global Studies students should do ECOP1003 International Economy and Finance; Bachelor of Political Economic and Social Sciences students should normally do ECOP1004 Economy and Society.

(ii) 2 compulsory senior units of study (12 credit points); ECOP2011 Economics of Modern Capitalism and ECOP2612 Economic Policy in Global Context.

(iii) At least 4 other units of study (24 credit points) of senior elective units of study (see units of study entries in this handbook).

Honours

Political Economy honours requires a further year of study, in which students write a thesis on a topic of their own choosing and do two seminar-based units of study. Intending honours students should take the honours preparation units during their second and/or third year units of study.

Contact/further information

Department Website: www.arts.usyd.edu.au/departs/political/
Chair of Department: Dr Stuart Rosewarne
Email: stuart.rosewarne@usyd.edu.au

Political Economic and Social Sciences

The Political Economic and Social Sciences program is based in the School of Social and Political Sciences (SSPS).

Program structure and content

The Bachelor of Political Economic and Social Sciences degree is three years full time; or four years (for the honours degree). Its central focus is on the study of political, economic and social issues. The program combines in-depth analysis with a broad multi-disciplinary approach to important contemporary political, economic and social problems and policies.

Understanding the interactions between economic, social and political processes is crucial for graduates' success in a range of professional fields. In recognition of the range of career paths that students may wish to follow, this degree provides flexibility to specialise in one aspect of the social sciences - economic, social or political - while ensuring a broad-based education across the whole field.

In first year you study three core subject areas: government and international relations, political economy and sociology or anthropology. A fourth subject area is of your own choosing: for example, it could be a humanities subject like history, philosophy, English or a language; or it could be a subject such as economics, industrial relations, geography or psychology. In second year you continue to deepen your studies in three core social science areas (government and international relations, political economy, and sociology or anthropology) and take other electives according to your own interests. In third year you complete your major (selected from one of those core social sciences areas) and the other requirements for the degree.

These studies provide a strong foundation for future employment or entry to a range of postgraduate programs. Particular areas with strong employment prospects include government and public service, management, finance, research, consultancy and current affairs journalism.

Requirements for a major

A major is to be chosen (after you have sampled these subjects in your first year of study) from one of the following:

- Government and International Relations
- Political Economy
- Sociology
- Anthropology

You must also do a minimum of 4 units of study (2 junior units, 2 senior units) in each of Government and International Relations, Political Economy and either Sociology or Anthropology. Given that you will be doing a major in one of these four areas, this supplementary requirement means that you must also have a solid foundation of study in two of the other subject areas. This constitutes the basis for a balanced, multidisciplinary social sciences education.

A second major may be chosen from: Economics, Work and Organisational Studies, Management, Geography, Psychology, Government and International Relations, Political Economy, Sociology or Anthropology. A second major is not compulsory. You may prefer to select a broader array of electives from various subject areas, according to your personal interests.

Honours (see chapter 9 for further information)

An honours degree may be undertaken in any of the departments listed under the compulsory major. The opportunity to stay on for this further year of honours study is available to students who have successfully completed the pass degree and the honours prerequisites at a standard determined by the relevant department. The honours year involves coursework and writing a thesis on a topic of your own choosing, in consultation with, and under the supervision of, the academic staff.

Contact/further information

Further information is available from the Faculty of Arts office in the Quadrangle A14, phone: +61 2 9351 5436, or email: arts.ug@usyd.edu.au.

Psychology

Psychology, a discipline within the Faculty of Science, is often taken as part of a Bachelor of Arts or Bachelor of Liberal Studies. It can be taken as a major within either of these programs. Students should note that in the Bachelor of Arts degree, Psychology may only be
taken as a second major, and students must also take a major from one of the subject areas listed under Part A of the Table of units of study for the BA (refer to chapter 6 of this Handbook). Different rules apply to the Bachelor of Liberal Studies. Under these rules, students may take a major in Psychology as their major in Science and will also take their major in Arts from one of the subject areas listed under Part A of the Table of units of study for the BA.

For a major in Psychology, the minimum requirement is 48 credit points across intermediate and senior Psychology* units of study. The Intermediate Psychology units required for the major are PSYC2011, PSYC2012, PSYC2013 and PSYC2014. No other Intermediate Psychology units can be counted towards the major. The senior units must include at least one of PSYC3011, 3012, 3013 and 3014.

*Note: HPSC3023 History and Philosophy of Science and Psychiatry can be counted towards a Psychology major.

The Psychology units of study are outlined in Part B of the Table of units of study in this Handbook, and further details of all Psychology units of study can be found in the Faculty of Science Handbook. For progression to a fourth year in Psychology at the University of Sydney, please see below for the requirements for entry into Psychology 4 Honours, and see the Faculty of Science Handbook for the requirements for entry into the Graduate Diploma in Science (Psychology).

Students who first enrolled in Psychology within an Arts degree at the University of Sydney prior to 2002 may, upon application to the Faculty of Arts, be permitted to graduate with a major in Psychology with 32 credit points of senior Psychology as normally required for a Part A major. However, this does not qualify students for entry to a fourth year of Psychology study and does not meet the minimum requirements for professional recognition of a Psychology major.

**Psychology 4 Honours**

Prerequisite for entry: A major in Psychology (as above) with an average of Credit or better across the prescribed PSYC2000 level units of study and across the PSYC3000 level units of study that make up the remainder of the 48 credit points which must include PSYC3010. Permission of the School of Psychology is required. Due to restricted resources for research supervision, the intake to Psychology 4 honours is limited to approximately 55 students and is determined by academic merit in PSYC2000 and 3000 level units of study.

**Sanskrit**

See Indian Sub-Continental Studies.

**Sociology**

Sociology is offered by the department of Sociology and Social Policy, which is part of the School of Social and Political Sciences (SSPS).

**Program structure and content**

Sociology is the study of contemporary society. Its concerns range from the local to the global, from the everyday world we live in to the large scale questions about global processes and patterns of social life. Sociology provides theoretical and methodological approaches to investigate and analyse social, economic, political and cultural phenomena. The titles of the units we teach reveal the diversity of the fields of study in Sociology and Social Policy. We aim to provide students with strong conceptual and research training. We also emphasise historical and comparative approaches in understanding our globalising world.

The study of sociology is a rewarding and stimulating enterprise, both intellectually and in terms of future career prospects in a variety of professional fields. It is also an important addition to related disciplines such as Government, Economics, Philosophy, Education, Psychology, Anthropology and History, and it usefully complements studies in English, Art History and Theory, Languages, Law and Science.

**Requirements for a major**

36 senior credit points in Sociology and Social Policy, including SCLG2601 Sociological Theory and one of the methods units, either SCLG3602 Social Inquiry: Research Methods or SCLG3603 Quantitative Methods for Social Science. This is in addition to the first year requirements of SCLG1001 Introduction to Sociology 1 and SCLG1002 Introduction to Sociology 2 and the other junior and senior units required for your degree.

**Double Major in Sociology and Social Policy**

Many students undertake majors in both Sociology and Social Policy, allowing for the study of social issues both historically and comparatively in breadth and depth. Students intending to complete a double major in Sociology and Social Policy will need to complete SCLG2601 Sociological Theory, either SCLG2602 Social Inquiry: Research Methods or SCLG3603 Quantitative Methods for Social Science, SCLP2601 Australian Social Policy, SCLP2602 The Principles of Social Policy, SCLG2611 Welfare States: A Comparative Analysis and an additional 42 credit points of senior level Sociology or Social Policy. This is in addition to the first year requirements of SCLG1001 Introduction to Sociology 1 and SCLG1002 Introduction to Sociology 2, and the other junior and senior units required for your degree.

**First year Sociology**

There are two junior Sociology units:

- SCLG1001 Introduction to Sociology 1
- SCLG1002 Introduction to Sociology 2

**Senior Sociology**

The senior units of study make it possible for students to build on their junior year and focus on particular fields of sociological theory and research. They are grouped under the following themes (some units cut across themes):

1. Social Theory: Sociological Theory, Violence Imaginaries and Symbolic Power; Contemporary Sociological Theory, Law and Social Theory, Global Transformations, Contemporary Cultural Issues, Sociology of Knowledge.

**Cross-listing**

Up to 12 credit points from the approved cross-list may be counted towards a major in Sociology.

**Honours**

Students intending to progress to Sociology IV honours must have completed at least 48 senior credit points of Sociology or Social Policy, including SCLP3602 Empirical Sociological Methods, and have achieved an average mark of credit or better in those units.

**Contact/further information**

Department website: www.arts.usyd.edu.au/departs/ssp
Chair of Department: Professor Michael Humphrey
Email: michael.humphrey@usyd.edu.au

Social Policy

Social Policy is offered by the Department of Sociology and Social Policy which is part of the School of Social and Political Sciences (SSPS).

Program structure and content

Social Policy is the study of a range of policies which affect the social and economic welfare of individuals, families and broader social groupings. The study of social policy enables students to develop and understand the arrangements and principles underpinning the provision and administration of social policies and can lead to careers in both government and non-government organisations. Policy areas studied can include: income support, work and unemployment, health, housing, family and children's services, youth, policies for the aged, health policies, policies for women, indigenous and multicultural policies, urban and regional development.

Studies in Social Policy at the University of Sydney are concerned with the history and contemporary institutions and practices of Australian social policies; comparative studies of policies in other countries; and the principles of social policy. Units of study combine studies of theory, research and application of policies to real world issues.

Requirements for a major

36 senior credit points in Sociology or Social Policy, including SCP/L2601 Australian Social Policy, SCP/L2602 The Principles of Social Policy, SCLG2611 Welfare States: A Comparative Analysis, SCLG2601 Sociological Theory, either SCLG2602 Social Inquiry: Research Methods or SCLG3603 Quantitative Methods for Social Science. This is in addition to the first year requirements of SCLG1001 Introduction to Sociology 1 and SCLG1002 Introduction to Sociology 2, and the other junior and senior units required for your degree.

Double major in Sociology and Social Policy

Many students undertake majors in both Sociology and Social Policy, allowing for the study of social issues both historically and comparatively in breadth and depth. Students intending to complete a double major in Sociology and Social Policy will need to complete SCLG2601 Sociological Theory, either SCLG2602 Social Inquiry: Research Methods or SCLG3603 Quantitative Methods for Social Science, SCP/L260 Australian Social Policy, SCP/L2602 The Principles of Social Policy, SCLG2611 Welfare States: A Comparative Analysis and an additional 42 credit points of senior level Sociology or Social Policy. This is in addition to the first year requirements of SCLG1001 Introduction to Sociology 1 and SCLG1002 Introduction to Sociology 2, and the other junior and senior units required for your degree.

Cross-listing

Up to 12 credit points of units from the approved cross-list may be counted towards the major in Social Policy.

Honours

The Department of Sociology and Social Policy does not currently offer a specific honours year in Social Policy. However, many Sociology honours students undertake research for their thesis in the field of Social Policy.

Contact/further information

Department website: www.arts.usyd.edu.au/departmentsssp
Chair of Department: Professor Michael Humphrey
Email: michael.humphrey@usyd.edu.au

Socio-Legal Studies

The Socio-Legal Studies program is administered by the department of Sociology and Social Policy. The department of Sociology and Social Policy is part of the School of Social and Political Sciences (SSPS).

Bachelor of Arts and Sciences

Students enrolled in the Bachelor of Arts and Sciences are required to complete two junior units in Law/Legal Studies. Two of these are offered by the department of Sociology and Social Policy within the field of socio-legal studies, which encompasses the study of legal ideas, institutions and practices from the perspective of the humanities and social sciences. They are SLS/1001 Introduction to Socio-Legal Studies and SLS/1003 Law and Contemporary Society.

Bachelor of Socio-Legal Studies

The Bachelor of Socio-Legal Studies is designed for students who are interested in studying and understanding legal ideas, institutions and practices from the perspectives of the humanities and social sciences. It is not a professional law degree, but an opportunity to engage with the ever-changing relationship between law and society using the methods of a broad range of humanities and social science disciplines, including history, philosophy, political science, sociology, social policy, performance studies, anthropology, literary studies, and economics. It combines a clear focus on the core socio-legal subjects with the breadth provided by a second major in Arts and Government and International Relations, as well as a pool of related electives.

Whether your interest is participating in the many exciting fields of research studying legal ideas and institutions in their historical, cultural and social contexts, or working in the fields of professional practice that link an understanding of law with other forms of knowledge, the Bachelor of Socio-Legal Studies will provide you with the skills and capacities you need. As well as giving you a solid starting point for a research degree in socio-legal arenas, the degree will provide the foundation for a wide variety of professional fields which lie outside the legal profession itself, but articulate closely with it: social policy, government and business administration and management, non-government organisations, criminology, public advocacy, etc.

The requirements for the Bachelor of Socio-Legal Studies are:

1. A major in Socio-Legal studies comprising:
   - SLS/1001 Introduction to Socio-Legal Studies and SLS/1003 Law and Contemporary Society
   - SCLG2601 Sociological Theory
   - SLS/2601 Socio-Legal Research
   - SCLG2615 Law and Social Theory
   - PHIL2645 Philosophy of Law

2. A choice of six senior units drawn, provisionally, from the following list:
   - SCLG2605 Social Justice, Law and Society
   - SCLG2608 Social Construction of Difference
   - SCLG2618 Violence, Imaginaries and Symbolic Power
   - SCLG2621 Power, Politics and Society
   - SCLG2634 Crime, Punishment and Society
   - SLS/2603 Medico-Legal and Forensic Criminology
   - ASLT2617 Writing and Justice
   - HSTY2652 Genocide in Historical Perspective
   - HSTY2671 Law and Order in Modern America
   - PHIL2635 Contemporary Political Philosophy
   - PHIL2617 Practical Ethics
   - WORK2207 Labour Law
   - WORK2219 Management and Organisational Ethics
   - GOVT2666 Ethics and Politics
   - GOVT211 Human Rights and Australian Politics
   - GOVT2336 Gender and Human Rights
   - CCOP3017 Political Economy of Human Rights
   - ECOS3015 Law and Economics

Please note that the exact range of electives offered may differ in 2010.

Students are encouraged to choose complimentary sets of units of study, focusing, for example, on criminology or human rights.

3. A second major from the Part A list of subject areas in the Faculty of Arts.
Honours (see chapter 9 for more information)

Students intending to proceed to Socio-Legal Studies IV honours must meet the requirement for the pass degree with a credit average in 48 senior credit points across their senior Socio-Legal units.

Further information and advice

Department Website: www.arts.usyd.edu.au/departs/ssp

The director of the Bachelor of Socio-Legal Studies is Dr Rebecca Scott Bray, email rebecca.scottbray@usyd.edu.au

Spanish and Latin American Studies

The department of Spanish and Latin American Studies is in the School of Languages and Cultures (SLC). Spanish staff offices are located on levels 5, 6 and 7 of the Brennan MacCallum Building A18.

Program structure and content

Spanish language units at The University of Sydney are designed to develop the four language skills (listening, speaking, reading and writing) in Spanish. There are eight levels of Spanish language units, named Spanish Level 1, Spanish Level 2, etc. Students start at the most appropriate level and progress systematically through the levels.

In addition to language studies, the beginners’ units contain an introduction to Spanish and Latin American culture, politics and history. Senior language units can be taken together with separate 6 credit point courses which deal with the culture and history of Spain and Latin America in greater depth.

Junior units

SPAN1611 Spanish Level 1 and SPAN1612 Spanish Level 2 are 6 credit point junior level units for students who have no substantial prior knowledge of the language. Students who have already studied Spanish at HSC level, or who have equivalent knowledge, may apply for advanced standing.

Students with prior knowledge of Spanish who enrol in SPAN1611/1612 without checking their eligibility may subsequently be obliged to withdraw and enrol in another unit of study.

Senior units

Students who have successfully completed their HSC or IB Beginners start in SPAN2611 Spanish Level 3. Those who have achieved more than 70 per cent in HSC Continuers start in SPAN2613 Spanish Level 5. Students who are uncertain about their language level should email a short note in Spanish to Dr Fernanda Peñaloza (fernanda.penaloza@usyd.edu.au) setting out their circumstances. She will reply and advise the appropriate level of enrolment (you may be required to sit a short placement test).

As well as the senior language units (levels 3-8), there are a number of units on Spanish and Latin American culture and society. Many of these units are taught in Spanish, although some are taught in English and are available to people with no knowledge of the Spanish language. Please see individual entries for details of which units have Spanish language requirements.

Requirements for a major

Students who wish to major in Spanish must take at least 36 senior credit points from a combination of language units and other units offered by the Department of Spanish and Latin American Studies or through cross-listing. A minimum of 24 credit points must be taken from language units and a minimum of 12 credit points must be taken from other units of study.

Cross-listing

Units of study from other departments may be cross-listed towards the Spanish and Latin American Studies major. The list of units on offer in 2010 that are officially cross-listed to the major will be available from the Faculty of Arts website.

Sample pathways

Please note that where the description refers to ‘other units of study’ this means non-language units in Spanish and Latin American Studies or approved cross-listed units.

Pathway 1: for students who have no substantial prior knowledge of the language

- First year: SPAN1611 and SPAN1612 Spanish 1 and 2.
- Second year: SPAN2611 and SPAN2612 Spanish 3 and 4 plus 6 senior credit points in other units of study.
- Third year: SPAN2613 and SPAN2614 Spanish 5 and 6 plus 6 senior credit points in other units of study.

Pathway 2: for students who have successfully completed HSC or IB Beginners

- First year: SPAN2611 and SPAN2612 Spanish 3 and 4.
- Second year: SPAN2613 and SPAN2614 Spanish 5 and 6, plus 6 senior credit points in other units of study.
- Third year: SPAN3611 and SPAN3612 Spanish 7 and 8 plus 6 senior credit points in other units of study.

Pathway 3: for students who have achieved 70 per cent or more in HSC Continuers Spanish (or equivalent study)

- First year: SPAN2613 and SPAN2614 Spanish 5 and 6.
- Second year: SPAN3611 and SPAN3612 Spanish 7 and 8, plus 6 senior credit points in other units of study.

Honours in Spanish and Latin American Studies

To qualify for honours, students must have taken 48 senior credit points of Spanish and Latin American Studies and achieved a credit average or better in those units. The course consists of taught seminar courses on topics in Spanish and Latin American culture and society, advanced language support, and a thesis on a topic chosen by the student in consultation with the department. See chapter 9 of this handbook for further information.

Contact/further information

A comprehensive overview of the Spanish and Latin American Studies program is available on the website www.arts.usyd.edu.au/departs/spanishlatino. There is a Spanish and Latin American Studies noticeboard on Level 7 of the Brennan MacCallum Building A18.

The Chair of the Department is Dr Vek Lewis (vek.lewis@usyd.edu.au, phone: +61 2 9351 4524). For further information on a particular unit of study please contact the named unit coordinator listed with the relevant unit of study description in chapter 9 of this handbook.

For general information about language study please contact the School of Languages and Cultures, phone +61 2 9351 2869 or email slc.arts@usyd.edu.au.

Studies in Religion

The Department of Studies in Religion is part of the School of Letters, Art and Media (SLAM) and is located within the John Woolley Building.

The department provides open, serious, scholarly and critical study of religion, aiming to offer the broadest possible curriculum. Units of study covering Celtic and Germanic mythology, history of Christianity, meditation and other spiritual practices, the connections of religion with sexuality and consumer culture, the interface of religion with art and film, Buddhism and a range of new religious phenomena, are offered on a rotating cycle.

The department offers a program in undergraduate, postgraduate coursework and postgraduate research study. Students begin Studies in Religion by completing junior units of study, of which there are three available on rotation. RLST1001 Paths to Enlightenment introduces key concepts in Aboriginal Australian and Asian religions; RLST1002 The History of God charts the rise of monotheism in the cultural context of the Ancient World; and RLST1004 New Religious Movements
covers the religions in the West from the 1950s to the present. Two of these three units are offered every year.

**Major**
A major in Studies in Religion is 36 senior credit points (six senior units of study). It is possible to do fourth year honours in Studies in Religion if you complete a further 12 senior credit points and your average result across the 48 credit points of religion is a Credit or better (65+).

**Crosslisting**
A number of units in other departments are crosslisted and up to three crosslisted units may be included in a Studies in Religion major (18 senior credit points). For crosslisted units see the information on the Faculty of Arts website www.arts.usyd.edu.au.

**Pathways**
The study of religion can be fruitfully combined with studies in many other departments within the Faculty of Arts such as Philosophy, Jewish Studies, Ancient History, English, Medieval Studies, Film Studies, Art History and Arabic and Islamic Studies.

**Honours**
Honours is a stimulating and prestigious way to cap off your undergraduate studies, and involves a methodology seminar and the writing of a thesis in which you personally devise and research a project under the supervision of an academic staff member. Further detail regarding the nature of the honours year is described in chapter 9 of this handbook.

**Foreign Language**
Staff in the department encourage research work, particularly at an honours level, with original texts in the languages of Latin, Greek, French, Spanish, Italian, German, Chinese and Vietnamese.

**Summer School and Winter School**
Summer School and Winter School courses are regularly offered.

**Contact/further information**
For further information about the program see the department website: www.arts.usyd.edu.au/departs/religion
Undergraduate Student Adviser: Dr Jay Johnston, +61 2 9351 6840, email jay.johnston@usyd.edu.au

Yiddish
(No guarantee of continuing availability)

Yiddish is located in the School of Languages and Cultures (SLC).

**Program structure and content**
For a millennium, Yiddish has been the spoken and literary language of Ashkenazi/European Jewry. As a language it entails the fusion of three major components: German, Hebrew/Aramaic and Slavic. There is a vast corpus of Yiddish literature published from the 14th century until the present day.

Yiddish at both junior and senior levels is available in the Faculty of Arts. The program concentrates on language acquisition through various media. Throughout the course, students learn about the history and evolution of the language, the development of the various dialects, the growth and dissemination of Yiddish culture around the world and the blossoming of Yiddish literature from the Middle Ages until the present day.

The junior units of study do not require a previous knowledge of the language, and are intended to give a firm grounding in the practical language skills on which all senior studies will be based.

At the senior level, students improve their language skills and broaden their historical and cultural knowledge. During the senior level, it is possible to spend time abroad at an intensive course: in Lithuania, Israel, or the United States. Other programs arise (such as those in Poland and Birobidzhan) and may be applicable as exchange.

In addition to a major in Yiddish, Yiddish can be utilised as a component in other programs such as Jewish Civilisation, Thought and Culture (JCTC), European Studies (EUST) and International and Comparative Literary Studies (ICLS).

**Requirements for a major**
Students who wish to major in Yiddish must complete 36 senior credit points consisting of 24 senior credit points from Yiddish plus 12 senior credit points in EUST, JCTC or HBRW (Classical) units.

**Sample pathway**
For students intending to major in Yiddish, below is a sample program incorporating JCTC and EUST.

**First Year:**

- **Junior Units**
  - YDDH1101 Yiddish 1
  - YDDH1102 Yiddish 2

**Second Year:**

- **Senior Units**
  - YDDH2603 Yiddish 3
  - YDDH2604 Yiddish 4
  - JCTC2604 From expulsion to regeneration
  - EUST2612 Regionalisms in Europe & the Middle East

**Third Year:**

- **Senior Units**
  - YDDH3605 Yiddish 5
  - YDDH3606 Yiddish 6
  - JCTC2606 The Holocaust: History and Aftermath
  - EUST2611 European & Middle Eastern Myth & Legend

**Honours**
While it is not presently possible to pursue an Honours in Yiddish, students who are interested can enrol in EUST or JCTC Honours. Consult the handbook or course coordinators for further details on entry requirements.

**Contact/further information**
Program website: www.arts.usyd.edu.au/departs/hbjs
Course coordinator: Dr Jennifer Dowling, or contact SLC office slc.arts@usyd.edu.au
4. Subject areas within the Faculty of Arts
There are four schools and 39 departments and programs within the faculty.

University dates
Please see the University dates page for a listing of all current semester, holiday and examination dates within the University of Sydney.

Information in this section is accurate as at August 2009.

The Faculty of Arts
Ground Floor, Western Tower, Quadrangle, A14
University of Sydney
NSW 2006
Phone: +61 2 9351 3129
Fax: +61 2 9351 2045
Email: arts.ug@usyd.edu.au
Website: www.arts.usyd.edu.au

School of Letters, Art, and Media
John Woolley Building, A20
Phone: +61 2 9351 2349
Fax: +61 2 9351 2434
Head of School: TBA

Department of Art History and Film Studies
Room 215, RC Mills Building, A26
Phone: +61 2 9351 3566
Fax: +61 2 9351 4212
Email: arthistory.enquiries@usyd.edu.au
Website: www.arts.usyd.edu.au/departs/arthistory
Chair of Department: Associate Professor Jennifer Milam

Department of English
Room N386, John Woolley Building, A20
Phone: +61 2 9351 2349
Fax: +61 2 9351 2434
Email: english.enquiries@usyd.edu.au
Website: www.arts.usyd.edu.au/departs/english
Chair of Department: Associate Professor William Christie

Australian Literature
Room N386, John Woolley Building, A20
Phone: +61 2 9351 2349
Fax: +61 2 9351 2434
Email: robert.dixon@usyd.edu.au
Website: www.arts.usyd.edu.au/departs/english
Convenor: Professor Robert Dixon

Linguistics Program
Room 140, RC Mills Building, A26
Phone: +61 2 9036 9521
Fax: +61 2 9351 7572
Email: linguistics.enquiries@usyd.edu.au
Website: www.arts.usyd.edu.au/departs/linguistics

Museum Studies Program
Room 215, RC Mills Building, A26
Phone: +61 2 9351 3566
Fax: +61 2 9351 4212
Email: museumstudies.enquiries@usyd.edu.au
Website: www.arts.usyd.edu.au/museum
Director: Dr Jennifer Barrett

Department of Performance Studies
Room N386, John Woolley Building, A20
Phone: +61 2 9351 2706
Fax: +61 2 9351 5676
Email: performance.enquiries@usyd.edu.au
Website: www.arts.usyd.edu.au/departs/perform
Chair of Department: Dr Paul Dwyer

Department of Studies in Religion
Room N386, John Woolley Building, A20
Phone: +61 2 9351 2349
Fax: +61 2 9351 2434
Email: religion@usyd.edu.au
Website: www.arts.usyd.edu.au/departs/religion
Chair of Department: Professor Iain Gardner

American Studies Program
Room S318, John Woolley Building, A20
Phone: +61 2 9251 2391
Fax: +61 2 9351 2434
Email: s.gleeson-white@usyd.edu.au
Website: www.arts.usyd.edu.au/departs/americanstudies
Director: Dr Sarah Gleeson-White

Australian Studies Program
Room N386, John Woolley Building, A20
Phone: +61 2 9351 2349
Fax: +61 2 9351 2434
Email: bridid.rooney@usyd.edu.au
Website: www.arts.usyd.edu.au/departs/auststud
Director: Dr Bridid Rooney

Medieval Studies Program
Centre for Medieval Studies
Room N306, John Woolley Building, A20
Phone: +61 2 9351 2840
Fax: +61 2 9351 2434
Email: john.pryor@usyd.edu.au
Website: www.arts.usyd.edu.au/departs/medieval
Director: Associate Professor John Pryor

Celtic Studies Program
Room N386, John Woolley Building, A20
Phone: +61 2 9351 3841
Fax: +61 2 9351 2434
Email: aaahlqvist@usyd.edu.au
Website: www.arts.usyd.edu.au/departs/celticstudies
Director: Professor Anders Ahlqvist

Digital Cultures Program
Room N386, John Woolley Building, A20
Phone: +61 2 9351 3251
Fax: +61 2 9351 2434
Email: digitalcultures.enquiries@usyd.edu.au
Website: www.arts.usyd.edu.au/departs/digitalcultures
Director: Dr Chris Chesher

To view the latest update, download, purchase or search a handbook visit Handbooks online: www.usyd.edu.au/handbooks
Department of Media and Communications
Footbridge Theatre Terrace, Holme Building, A09
Phone: +61 2 9351 9521
Fax: +61 2 9351 5449
Email: media.enquiries@usyd.edu.au
Website: www.arts.usyd.edu.au/departs/media
Chair of Department: Dr Steven Maras

School of Philosophical and Historical Inquiry
Lobby H, Level 3 (adjacent to MacLaurin Hall Stairway)
Quadrangle, A14
Phone: +61 2 9351 2862
Fax: +61 2 9351 3918
Head of School: Professor Duncan Ivison
Email: sophi.enquiries@usyd.edu.au
Website: www.arts.usyd.edu.au/school/sophi/studies/departments.shtml

Department of Archaeology
Quadrangle, A14
Phone: +61 2 9351 2862
Fax: +61 2 9351 3918
Email: sophi.enquiries@usyd.edu.au
Website: www.arts.usyd.edu.au/departs/archaeology
Chair of Department: Dr Sarah Colley

Department of Classics and Ancient History
Quadrangle, A14
Phone: +61 2 9351 2862
Fax: +61 2 9351 3918
Email: sophi.enquiries@usyd.edu.au
Website: www.arts.usyd.edu.au/departs/cah
Chair of Department: Professor Eric Csapo

Department of Gender and Cultural Studies
Quadrangle, A14
Phone: +61 2 9351 2862
Fax: +61 2 9351 3918
Email: sophi.enquiries@usyd.edu.au
Website: www.arts.usyd.edu.au/departs/gcs
Chair of Department: Professor Fiona Probyn-Rapsey

Department of History
Quadrangle, A14
Phone: +61 2 9351 2862
Fax: +61 2 9351 3918
Email: sophi.enquiries@usyd.edu.au
Website: www.arts.usyd.edu.au/departs/history
Chair of Department: Professor Robert Aldrich

Department of Philosophy
Quadrangle, A14
Phone: +61 2 9351 2862
Fax: +61 2 9351 3918
Email: sophi.enquiries@usyd.edu.au
Website: www.arts.usyd.edu.au/departs/philos
Chair of Department: Professor Michael McDermott

Centre for Time
Quadrangle A14
Phone: +61 2 9351 4057
Director: Professor Huw Price
Website: www.usyd.edu.au/time

Sydney Centre for the Foundations of Science
Quadrangle, A14
Phone: +61 2 9306 6175
Director: Professor Mark Colyvan
Website: www.usyd.edu.au/foundations_of_science

School of Social and Political Sciences
RC Mills Building, A26
Phone: +61 2 9351 2650
Fax: +61 2 9306 9380
Email: ssps.enquiries@usyd.edu.au
Website: www.arts.usyd.edu.au/school/ssps
Head of School: Professor Simon Tormey

Department of Anthropology
RC Mills Building, A26
Phone: +61 2 9351 2650
Fax: +61 2 9306 9380
Email: ssps.enquiries@usyd.edu.au
Website: www.arts.usyd.edu.au/departs/anthro
Chair of Department: Professor Linda Connor

Department of Government and International Relations
Merewether, H04
Phone: +61 2 9351 2054
Fax: +61 2 9306 3624
Email: m.jackson@usyd.edu.au
Website: www.arts.usyd.edu.au/departs/government
Chair of Department: Professor Michael Jackson

Department of Political Economy
Merewether, H04
Phone: +61 2 9351 5117
Fax: +61 2 9351 8596
Email: stuart.rosewarne@usyd.edu.au
Website: www.arts.usyd.edu.au/departs/political
Chair of Department: Dr Stuart Rosewarne

Department of Sociology and Social Policy
RC Mills Building, A26
Phone: +61 2 9351 2650
Fax: +61 2 9306 9380
Email: ssps.enquiries@usyd.edu.au
Website: www.arts.usyd.edu.au/departs/ssp
Chair of Department: Professor Michael Humphrey

Centre for Peace and Conflict Studies
Mackie Building, K01
Phone: +61 2 9351 7686
Fax: +61 2 9660 0862
Email: arts.cpacsteaching@usyd.edu.au
Website: www.arts.usyd.edu.au/centres/cpacs
Director: Associate Professor Jake Lynch
Academic Coordinator: Dr Wendy Lambourne

School of Languages and Cultures
Brennan MacCallum Building, A18
Phone: +61 2 9351 2869
Fax: +61 2 9351 2319
Email: slc@usyd.edu.au
Website: www.arts.usyd.edu.au/school/slc
Head of School: Professor Jeffrey Riegel

Please note: All departments and programs of the School of Languages and Cultures have their offices in the Brennan/MacCallum Building, A18, and can be reached by the School's central administrative office on the above contact details. The location of each department is clearly signposted within the building.

Department of Arabic and Islamic Studies
Website: www.arts.usyd.edu.au/departs/arabicislamic
Chair of Department: Dr Nijmeh Hajjar

Asian Studies Program
Website: www.arts.usyd.edu.au/departs/asianstudies
Director: TBA
Department of Chinese Studies
Website: www.arts.usyd.edu.au/departs/chinese
Chair of Department: Dr Yiyan Wang

European Studies Program
Website: www.arts.usyd.edu.au/departs/europmideast
Director: Professor Peter Morgan

Department of French Studies
Website: www.arts.usyd.edu.au/departs/french
Chair of Department: Dr Alice Caffarel

Department of Germanic Studies
Website: www.arts.usyd.edu.au/departs/german
Chair of Department: Dr Andrea Bandhauer

Department of Hebrew, Biblical and Jewish Studies
Website: www.arts.usyd.edu.au/departs/hbjs
Chair of Department: Associate Professor Suzanne Rutland

Department of Indian Sub-Continental Studies
Website: www.arts.usyd.edu.au/departs/indian
Chair of Department: Dr Mark Allon

Department of Indonesian Studies
Website: www.arts.usyd.edu.au/departs/indonesian
Acting Chair of Department: Dr Novi Djenar

International and Comparative Literary Studies (ICLS) Program
Website: www.arts.usyd.edu.au/departs/ICLS
Director: Dr Bronwyn Winter

Department of Italian Studies
Website: www.arts.usyd.edu.au/departs/italian
Chair of Department: Dr Antonia Rubino

Department of Japanese Studies
Website: www.arts.usyd.edu.au/departs/japanese
Chair of Department: Dr Yasuko Claremont

Department of Korean Studies
Website: www.arts.usyd.edu.au/departs/korean
Chair of Department: Dr Ki-Sung Kwak

Department of Modern Greek Studies
Website: www.arts.usyd.edu.au/departs/moderngreek
Chair of Department: Associate Professor Vrasidas Karalis

Department of Spanish and Latin American Studies
Website: www.arts.usyd.edu.au/departs/spanishlatino
Acting Chair of Department: Dr Kathryn Crameri (Semester 1)
Chair of Department: Dr Vek Lewis (Semester 2)
6. Staff – Faculty Office, Schools, Departments and Degree Directors in the Faculty of Arts

Staff as known at August 2009. Heads of school (**) and chairs of department (*) as designated.

Faculty

Dean
Commencing 25 January 2010
Duncan Ivison, BA McGill MSc PhD LSE

Pro-Dean

TBC

Associate Deans
Daniel Anlezark, (Undergraduate), BA Macquarie DPhil Oxf
Carole M Cusack, (Undergraduate), BA PhD MEd Sydney
Fiona Giles, (Postgraduate - Coursework), BA UWA MA Melbourne

DPhil Oxf

Chris Hilliard, (Honours), MA Auck AM PhD Harv

TBC (Postgraduate - Research)

Natalya Lusty, (Teaching & Learning), PhD Sydney
Michael McDonnell (Alumni), BA Ofl DPhil Oxf
Brigid Rooney, (Teaching & Learning), BA DipEd PhD Macquarie
Adrian Vickers, (International), BA PhD Sydney

TBC (Research)

Director, First Year Teaching and Learning

Director, Student Support Programs

Nerida Jarkey, BA ANU PhD Sydney

Director of Postgraduate Programs

TBA

Chair of Faculty

Barry Spurr, MLitt Oxf MA PhD Sydney, FAHA

Director of Research

Margaret Harris, MA Sydney PhD Lond

Director, Academic Support & Development

Eugenio Benitez, BA MA PhD Texas

Executive Director

Mark Leary, Dip Teach CCES

Cluster Finance Director

Mark Molloy, BA Macquarie G Dip JNI, CPA

Associate Director Finance

Jimmy Fong

Faculty Accountant

Christina Yao, BA Hebei MBA(ProfBus&Finance) MBA(ProfAccounting)

UTS

Academic Planning Manager

Terry Heath, BA Sydney

Senior Development Officer

Guy Houghton, BA (Hons) Leic MA DipFM London

Executive Officer

Lisa Carrick, BsocStudies Sydney MBA UNSW

Marketing Manager

Kate Walker, BA (Communications) UCM MA Sydney

Administrative Officers

Sarah Bowen (Student Administration Officer), BA Macquarie

Joshua Boxx, (Postgraduate Research Officer), BA Sydney
Naomi Connolly, (Undergraduate Officer), BA MAppAnth Macquarie
Kate Collins, (Undergraduate Manager), MA Sydney
Dina Mura, (Marketing Information Officer)
Julia Osino, (Student Recruitment & Marketing Officer), BA MintS Sydney
Mark Try, (Postgraduate Manager), BA Sydney

Administrative Assistants

Anne Campbell, (Personal Assistant to the Dean), BA Sydney
Ghada Daher, (Assistant Faculty Secretariat), MA, Lebanese
Kathryn Dziubinksi, (Postgraduate Adviser)
Richard Jones, (Undergraduate Adviser), BA Sydney
Jessica Jerome, (Undergraduate Adviser)

School of Letters, Art, and Media

Department of Art History and Film Studies

Professor of Asian Art History (Personal Chair)
Australian Research Council Professorial Fellow
Director, Australian Centre for Asian Art and Archaeology

John Clark, BA Larc CertFineArt Croydon PhD Sheff, FAHA

Research Professor in Art History and Actus Foundation Lecturer in Aboriginal Art

Roger Benjamin, BA Melbourne MA PhD Bryn Mawr

Associate Professors

*Jennifer Milam, BA Col MA PhD Prin
Mary Roberts, BA Sydney PhD Melbourne

Senior Lecturers

Keith Broadfoot, BA PhD Sydney
Laleen Jayamanne, BA Ceyl MA NY PhD UNSW
Louise Marshall, BA Melbourne PhD Penn
Catriona Moore, BEd (Art&Craft) MCAE PhD Sydney

Lecturers

Thomas Berghuis, BA MA Leiden Adv MA CNWS Research School PhD Sydney
Anita Callaway, BA PhD Sydney
Richard Smith, MA UQ PhD UNSW

University of Sydney Postdoctoral Research Fellow

Kitty Hauser, BA Oxf MA Lond PhD Oxf

Sherman Foundation Fellow in Contemporary Art

William Wright AM, National Art School Diploma, ASTC

Emeritus Professor

Virginia Margaret Spate, MA Melbourne MA Camb PhD Bryn Mawr, FAHA CIHA

Honorary Associates

Katherine Blashki, BA MA PhD Monash
Michael Carter, BA DipEd Lond MA Birm PhD Leeds
Alan R Cholodenko, AB Prin JD AM PhD Harv
Gillian Green, BSc Sydney MA ANU MPhil London
Pamela Gutman, BA PhD ANU
Teresa Rizzo, BA Murdoch PhD UNSW

Internship Officer

Jane Johnston, BA Sci(Hons) Sydney BTeach UTAS

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Image Librarian
Anthony Green, BA GradDiplLib UNSW

Assistant Image Librarian
Nicholas Keyzer, DiplLibInfoServ TAFE NSW

The Power Institute Foundation for Art and Visual Culture
Acting Director
Caterina Moore, BEd (Arts & Craft) MCAE PhD Sydney
Executive Assistant to the Director, The Power Institute
Helena Poropat, BA Sydney

Power Publications
Publications Officer
Emma White, BVA(Hons) Sydney MVA Sydney

The Schaeffer Fine Arts Library incorporating the Power Research Library of Contemporary Art
Research Librarian
John H Spencer, BA DipEd DipLib UNSW
Librarian
Peter J Wright, BA GradDiplLibSci KCAE

Australian Centre for Asian Art and Archaeology
Director
John Clark, BA Lond CertFineArt Croydon PhD Sheff, FAHA CIHA

Department of English
Challis Professor of English Literature
Paul Giles, BA DPhil Oxf

McCaughrey Professor of English Language and Early English Literature
Geraldine Barnes, BA Sydney PhD Lond, FAHA

Professor of Australian Literature
Robert Dixon, BA PhD Sydney, FAHA

Associate Professor
David G Brooks, BA ANU MA PhD Tor
*William H Christie, BA Sydney DPhil Oxf
Barry Spurr, MLitt Oxf MA PhD Sydney, FACE

Senior Lecturers
Daniel Anlezark, BA Macquarie DPhil Oxf
Bernadette Brennan, BA PhD Sydney
Bruce R Gardiner, BA Sydney PhD Prin
Sarah Gleseson-White, MSc Edin PhD UNSW
David F Kelly, BA UNSW MA PhD Sydney
Kate Lilley, BA Sydney PhD Lond
Peter Marks, BA UNSW PhD Edin
Nicholas Riemer, BA PhD Sydney
Margaret Rogerson, MA Sydney PhD Leeds
Bridgid Rooney, BA DipEd PhD Macquarie
Liam Semler, BA PhD Macquarie
Lawrence Warner, BA Yale PhD Penn

Lecturers
Judith Beveridge, BA(Comm) UTS
Victoria Burrows, BA PhD UWA
Mark Byron, BA MPhil Sydney PhD Camb
Huw Griffiths, BA Oxf MA Sussex PhD Strath
Melissa Hardie, BA PhD Sydney
Rebecca Johnke, BA Adelaide PhD Adelaide GradDip UniSA
Nicola Parsons, BA ANU PhD Melbourne
Jan Shaw, BSc GradDiplArts PhD Sydney
Vanessa Smith, BA Sydney PhD Camb
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- Gyu-Jin Hwang, BA Soongsil MSc LSE PhD York
- Greg Martin, BA PhD Exeter PGCE Keele LLB UWA
- Rebecca Scott Bray, BA ANU PhD Melbourne
- Jennifer Wilkinson, BA PhD UNSW
- University of Sydney Postdoctoral Fellows
- Adrian H Hearn, BA Wisconsin-Madison PhD La Trobe
- Tim Winter, BA PhD Manc

**ARC Postdoctoral Fellow**
- Katherine Carroll, B Physiotherapy BA(Hons) La Trobe PhD UTS

**Emeritus Professors**
- Bettina Cass AO, BA PhD UNSW, FASSA
- Stuart Rees, BA S' ton PhD Aberdeen DipSocStudies CertSocialCasework S' ton

**Honorary Associates**
- Janet EG George, BA UNE MPhil HK PhD Sydney
- Christine Inglis, MA (Hons) ANU PhD LSE
- Alec Pemberton, BScSt MA UO PhD Sydney
- Brian Salter, BA (Hons) MA DPhil Sus

**Centre for Peace and Conflict Studies**

**Associate Professor**
- *Jake Lynch, BA Cardiff PhD Lond DipJournalismStudies Cardiff*

**Senior Lecturer**
- Wendy Lambourne, BSc Melbourne MA(IntRelations) ANU PhD Sydney GradDipInfServ RMIT GradDiplIntLaw ANU

**Lecturer**
- Lynda-ann Blanchard, BA DipEd MPhil UWA PhD Sydney

**Emeritus Professor**
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**Honorary Adjunct Professors**
- Sev Ozdowski, LLM MA Poznan PhD UNE
- Gary Trompf, BA DipEd Melbourne MA Monash MA Ox PhD ANU

**Honorary Associates**
- Richard Hill, BA Social Studies(Hons) Essex MSc Brist CQSW S'ton PhD Luton
- Ken Macnab, BA UNE DPhil Sus
- Erik Paul, BA MA MRRn PhD Berkeley

**School Administration**

**Administrator Manager**
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**Senior Administration Officer (GIR/PE)**
- Jane Borton

**Finance Manager**
- Magda Ghali, BComm UNSW, CPA

**School Finance Officer**
- TBA

**Executive Assistant to the Head of School**
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**Software and Assets Officer**
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- Lyn Dickens, BA CELTA MPACS Sydney (CPACS)
School of Languages and Cultures

Professor
**Jeffrey Riegel, BA Miami MA PhD Stan**

Department of Arabic and Islamic Studies

Senior Lecturer
*Nijmeh S Hajjar, BA L'Jour Beirut L'Jour Com Brussels PhD Sydney DipEd Beirut*

Lecturer
Mahmoud Baroud, BA Gaza MA Khartoum PhD Exeter

Emeritus Professor
Rifaat Yasse Ebed, BA Ain Shams, FRAsiaticS FAHA

Honorary Associate Professor
Ahmad MH Shbou AM, BA Damascus PhD Lond, FRIAP

Honorary Associate
Ross Burns, BA Sydney

Asian Studies Program

Director
TBA

Participating Staff

Professors
Jeffrey Riegel, BA Miami MA PhD Stan
Adrian Vickers, BA PhD Sydney

Senior Lecturers
Mark Allon, BA ANU PhD Camb
Olivier Ansart, LèsL MèsL DU Paris
Michele Ford, BA(Asian Studies) UNSW BAsStudies(Indonesian Honours) ANU PhD UOW

Ki-Sung Kwak, BA Hankuk MA UC PhD VU
Yiyan Wang, BA Sichuan MA Adelaide PhD Sydney

Lecturers
Lionel Babicz, BA MA PhD Institut National des Langues et Civilisations Orientales, Paris
Paul Fuller, MA (Religious Studies) Edin MA (Buddhist Studies) PhD Bristol
Mats Karlsson, BA PhD Stockholm
Andrew McGarity, BA (Asian Studies) PhD Sydney
Matthew Stavros, BA MichState MA PhD Prin
Rebecca Suter, MA IUO-Naples PhD UNO-Naples
Leonid Petrov, BA MA St Petersburg State PhD ANU

Honorary Associate Professor
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Honorary Associates
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Martin Polkinghorne, BA Flinders BA Adelaide BMangement UniSA PhD Sydney

Department of Chinese Studies

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*Yiyan Wang, BA Sichuan MA Adelaide PhD Sydney*

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Wei Wang, BA ECNU Grad Dip NanyangTech Uni MEd PhD Sydney

Visiting Professor
Jocelyn Chey, BA MA HK PhD Sydney

Adjunct Professor
Mabel Lee, BA PhD Sydney

Honorary Associate
Lily Lee, BA Nanyang PhD Sydney

European Studies Program

Director and Professor
*Peter Morgan*

Participating Staff

Professors
Michael Humphrey (Sociology & Social Policy)
Glenda Sluga (History)

Associate Professors
Will Christie (English)
Vrasidas Karalis (Modern Greek)
Judith Keene (History)

Senior Lecturers
Andrea Bandhauer (Germanic Studies)
Kathryn Crameri (Spanish & Latin American Studies)
Anthony Dracopoulos (Modern Greek)
Françoise Grauby (French Studies)
Nijmeh Hajjar (Arabic & Islamic Studies)
Liz Rechniewski (French Studies)
Antonia Rubino (Italian Studies)

Lecturers
Jennifer Dowling (Hebrew, Biblical & Jewish Studies)
Birte Giesler (Germanic Studies)
Andreas Jaeger (Germanic Studies)
Andrea Williams (French Studies)

Department of French Studies

McCaughhey Professor of French Studies
Margaret Sankey, BA PhD DipEd Sydney, FAHA

Senior Lecturers
*Alice Caffarel, DEUG (LEA) Bordeaux BA PhD Sydney
Françoise Grauby, LèsL Aix-Marseille DEA Nancy DNR Montpellier
Elizabeth Rechniewski, BA Lond MA Leic PhD Sydney
Michelle Royer, LèsL MèsL Paris VII PhD UNSW
Bronwyn Winter, LèsL MèsL Paris II/RSADipTEFLA Lond PhD Sydney

Lecturers
Peter Cowley, BA PhD UQ DEA Paris VII Sorbonne DEA Paris III
Caroline Lipovsky, LLB Paris II MA Paris I MA(Applied Linguistics) PhD Sydney
Andrea Williams, BA Adeade DPhil Oxf

Emeritus Professors
Ivan Barko, Commandeur de L'Ordre des Palmes Académiques France, LenPhil Rom Brussels du Strasbourg MA Sydney, FAHA
Angus Martin, DU Paris BA DipEd Sydney, FAHA

Honorary Associates
Althea Arguelles-Ling, BA MA II PhD NCarolina
Edward Duyker, BA LaTrobe PhD Melbourne
Norman Gabriel, MA Monash DipEd Sydney
Ross Steele, Chevalier de la Légion d'honneur Officier de l'Ordre National du Mérite France Dip de Phon Paris BA
Maxwell Walkley, MA Sydney
Denise Yim, PhD Sydney

Department of Germanic Studies

Senior Lecturers

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Department of Hebrew, Biblical and Jewish Studies

Adjunct Professor
Konrad Kwiet, DPhil DHabil Berlin

Associate Professor
*Suzanne D Rutland, MA DipEd PhD Sydney

Senior Lecturer
Ian Young, BA PhD Sydney

Lecturers
Jennifer L Dowling, BA MLitStudies Ohio State DPhil Oxf
Yona Gilead, BA Jerusalem DipEd MA Sydney
Leonard Lobel, MLA John Hopkins PhD Ner Yisrael

Emeritus Professors
Alan D Crown, MA Leeds PhD Sydney, FRIAP
Rifaat Yassaa Ebied, BA Ain Shams FRAsiaticS FAHA

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June Lois Ashton, BA Macquarie MPhil PhD Sydney
Lena Cansdale, PhD Sydney
Lucy Davey, MA Sydney
Suzanne Faigan, BA UQ PhD Sydney
Tom Kramer, PhD Sydney
Robert Rezetko, BA Arizona ThM Dallas PhD Edin
Rabbi Aryeh Leib Solomon, BA DipED Sydney MEd (Administration)
UNSW PhD Latrobe
Orna Triguboff, MA PhD Sydney
Shani Tzoref, BA MS Yeshiva PhD NY
Robyn Vern, BA MEd Dip Arts Dip Language Studies Sydney

Department of Hebrew, Biblical and Jewish Studies

Senior Lecturer
*Mark Allon, BA ANU PhD Camb

Lecturer
Edward Crangle, BA PhD UQ
Paul Fuller, MA PhD Brist
Andrew McGarity, BA (Asian Studies) PhD Sydney

Honorary Associates
Tamara Dietrich, BSc BA Ljubljana PhD UQ
Drasko Mitriteski, PhD Sydney
Nicholas Morrissey, BA Calif MA Texas PhD Calif
Soumyen Mukherjee, BA Calc BA PhD Lond MA Camb FRHistS
Peter Oldmoad, BA LittB GradCer (Higher Ed) PhD ANU
Peter Skilling, PhD École française d'Extrême-Orient

Department of Indonesian Studies

Professor of Southeast Asian Studies
Adrian Vickers, BA PhD Sydney

Senior Lecturer
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Lecturer
Dwi Noverini Djenar, MA La Trobe PhD Melbourne

Emeritus Professor
Peter John Worsley, BA DLitt Ley

Honorary Associates
Keith Foulcher, BA PhD Sydney
Jan Lingard, BA(Asian Studies) ANU DipPhysEd Sydney
Marcus Susanto, Drs Gajah Mada MEd DipEd Sydney

International and Comparative Literary Studies (ICLS) Program

Participating Staff
Andrea Bandhauer (Germanic Studies)
David G Brooks (English)
Yasuko Claremont (Japanese Studies)
Peter Cowley (French Studies)
Jennifer Dowling (Hebrew, Biblical and Jewish Studies)
Anthony Dracopoulos (Modern Greek)
Birte Giesler (Germanic Studies)
Francoise Grauby (French Studies)
Huw Griffiths (English)
Nijmeh Hajjar (Arabic and Islamic Studies)
Vrasidas Karalis (Modern Greek)
Mats Karlsson (Japanese Studies)
Vek Lewis (Spanish and Latin American Studies)
Andrew McGarity (Indian Sub-Continental Studies)
Fernanda Peñaloza (Spanish and Latin American Studies)
Elizabeth Rechniewski (French Studies)
Rebecca Suter (Japanese Studies)
Yiyang Wang (Chinese Studies)
*Bronwyn Winter (French Studies)

Department of Italian Studies

Senior Lecturers
*Antonia Rubino, DottLett Firenze MA PhD DipEd Sydney

Lecturers
Francesco Borghesi, DottLett Bologna MA PhD Brown
Meg Greenberg, MA Penn PhD Camb

Cassamarca Lecturers
Giorgia Alù, DottLett Catania MA PhD Warw
Maria Cristina Mauceri, DottLett Genova MA UNSW PhD Sydney

Italian Government Lettora
Nicoletta Meloni, DottLett Roma ‘La Sapienza’

Emeritus Professors
Giovanni Carsaniga, DottLett DipScNormSup Pisa, FAHA
Nerida Newbigin, BA PhD Sydney

Honorary Associates
Suzanne Kiernan, BA PhD Sydney
Paola Marmini, DottLett Bologna MPhil Sydney
Dugald McLellan, BA LLB PhD Melbourne
Diana Modesto, BA MLitt UNE MA PhD Sydney
Nicoletta Zanardi, DottLett Bologna MA Sydney

Department of Japanese Studies

Senior Lecturers
Olivier Ansart, LèsL MèsL DU Paris
Yasuko Claremont, BA Tamagawa MA DipEd PhD Sydney
Nerida Jarkey, BA ANU PhD Sydney

Lecturers
Lionel Babicz, BA Hebrew Uni Jerusalem MA PhD INLCO, Paris
Hiroko Cockerill, BA Aichi PhD UQ
6. Staff – Faculty Office, Schools, Departments and Degree Directors in the Faculty of Arts

Mats Karlsson, BA PhD Stockholm
Chun-Fen Shao, BA Hokkaido MA PhD Tokyo Metropolitan
Matthew Stavros, BA Michigan State MA PhD Princeton
Rebecca Suter, MA IUO-Naples PhD UNO-Naples
Seiko Yasumoto, AA Meiji BA Pace MA Columbia MA Macquarie

Emeritus Professor
Hugh DB Clarke, BA PhD Sydney

Honorary Associate Professors
Sakuko Matsui, BA Konan PhD Sydney
Elise Tipton, BA Wellesley EdM Boston MA Wesleyan PhD Indiana

Honorary Associates
Hiroko Kobayashi, BA Saitama MA PhD Sydney
Roman Rosenbaum, BA PhD Sydney
Hikaru Suzuki, BA Beijing MA PhD Harvard MBA Wisconsin-Madison

Department of Korean Studies

Senior Lecturers
*Ki-Sung Kwak, BA Hankuk MA UC PhD VicUT
Duk-Soo Park, BA Chung-Ang MA Northern Arizona PhD Hawaii

Lecturer
Leonid Petrov, BA MA St Petersburg State PhD ANU

Department of Modern Greek Studies

Associate Professor
*Vrasidas Karalis, BA PhD Athens

Senior Lecturer
Anthony Dracopoulos, BEc Macquarie MA PhD Flinders

Lecturer
Panayiota Nazou, BA PhD Sydney

Associate Lecturer
Kathy Cassis-Larios, BA MA Sydney

Honorary Associates
Michael John Jeffreys, MA Camb PhD Lond
Alfred L Vincent, MA PhD Camb

Visiting Lecturer
George Thanopoulos, BA Athens MA Sydney

Department of Spanish and Latin American Studies

Senior Lecturers
Kathryn Crameri, MA PhD Camb
Anne Walsh, BA MA PhD National University of Ireland (Cork)

Lecturers
*Vek Lewis, BA PhD Monash
Fernanda Peñaloza, Lic Buenos Aires, MA DPhil Exeter

Lector
Enrique Santamaria Busto, BA MA Universidad Complutense de Madrid

Honorary Professor
Roy Boland, BA Sydney PhD Flinders

School Administration

Administration Manager
Jane Thompson, BA Warwick GradDip Jansen Newman

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Christina Yao, BA HEBEI Normal University MBA UTS, CPA

School Finance Officer
Karen Poljak

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Michael McCabe, BA Sydney

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Rosemary Go
Philip Jones

Executive Assistant to the Head of School TBA

Research Support Officer
Drasko Mitrikeski, PhD Sydney

Teaching and Curriculum Coordinator
Wayne Isbister

Software and Assets Officer
Sasha Shaw

Other units

Arts Digital

Director
Phillip Cross, BCom BEd MBA Sydney

Administrative Manager
Anne de Broglio

Administrative and Resource Assistant
Barbara Z Smith, MA Poznan DipEd Legnica

Web and Information Systems Manager
Abed Kassissi, BSc(Hons) Melbourne BTec Macquarie

Senior Media and Educational Technology Officer
Chris Aquilina

Media and Educational Technology Officers
Ken Dolnathai, BA Sydney
Steven Fehr, BSc Sydney
Stephen Lambrinos

Technology Officers
Justin Flynn, BMus Sydney
Daragh Lane, Diploma BSc Dublin MA Broadcasting Sydney
Adrian Langker, BA UNSW ADipEE North Sydney TAFE

Senior Web Communications Officer
Anna Roberts, BA MMAP

Web and Database Developers
Eugene Chan, BChem Sydney
Jia Ping Yu, BComSci Sydney

Web and Graphic Designer
Byron Winston

Librarian
Michelle Liu, BAppSci(Hons) Grad Dip Sydney

Arts e-Learning

Director (Research)
Associate Professor Marie-Thérèse Barbaux, LenD MenD Paris XII
COMAV Paris III Sorbonne Nouvelle PhD Sydney

Director (Services)
Christine Crowe, BA(Hons) UNSW GradCert in Education Studies (Higher Education) Sydney

eLearning Designers
Charles Humblet, Licence en Communication Appliquée IHECS
GradCert in Education Studies (Higher Education) Sydney
Sam Ozay, BA MA(Digital Communication and Culture) Sydney
Bec Plumble, BA Sydney

Degree programs

* For continuing students only - no intake in 2010
Bachelor of Arts
Director
Carole Cusack, BA PhD MEd(EdPsych) Sydney

Bachelor of Arts (Advanced)*
Cindy McCreery, BA Yale MPhil DPhil Oxf

Bachelor of Arts (Advanced) (Honours)
Director
Barry Spurr, MLitt Oxf MA PhD Sydney, FAHA

Bachelor of Arts (Digital Technology and Culture)*
Chris Cheshier, MA UNSW PhD Macquarie

Bachelor of Arts (Media and Communications)
Director
TBA

Bachelor of Arts (Languages)
Director
Derek Herforth, AB Berkeley MA UBC PhD Berkeley

Bachelor of Arts (Psychology)*
Director
Lisa Zadro, BSc PhD UNSW

Bachelor of Arts and Sciences*
Director
Rebecca Johinke, BA Adelaide GradDip UniSA PhD Adelaide

Bachelor of Economic and Social Sciences*
Chair of Department
Frank Stilwell, BSc S’ton PhD R’dg GradDipEd Sydney

Bachelor of Global Studies*
Director
Erin Taylor, BA UoN

Bachelor of International and Global Studies
Director
Richard H Bryan, MEc Monash DPhil Sus

Bachelor of International Studies*
Chair of Department
Michael Jackson, BA Hastings MA PhD Alta

Bachelor of Liberal Studies*
Director
Dirk Moses, BA QLD MPhil StAnd MA Notre Dame PhD UC Berkeley

Bachelor of Political, Economic and Social Sciences
Director
Frank JB Stilwell, BSc(Soc Sci) (Hons) S’ton PhD R’dg GradDipEd Sydney

Bachelor of Social Sciences*
Director and Course Coordinator
Jennifer Wilkinson, BA PhD UNSW

Bachelor of Socio-Legal Studies
Director
Deirdre Howard-Wagner, BA ANU PhD UoN

Honours Program
Christopher Hilliard, MA Auck AM PhD Harvard

Staff from other faculties
Other faculties offering units of study in the Faculty of Arts (for staff lists, see the relevant student handbook):

- Faculty of Economics and Business
- Faculty of Education and Social Work
- Faculty of Law
- Faculty of Science
- Conservatorium of Music
7. General information and faculty policies

Application for admission

Undergraduate degrees and combined degrees
Details of the faculty’s Undergraduate Admissions policy are available at Future Students: www.arts.usyd.edu.au

Application for admission to candidacy for undergraduate degree and combined degree programs is made through the:

Universities Admission Centre (UAC)
Quad 2, 8 Parkview Drive
Homebush Bay NSW 2127
Phone: +61 2 9752 0200

Postal Address:
Locked Bag 112
Silverwater NSW 2128

Enquiries concerning the various Special Admission schemes offered by the University (including Mature Age) should also contact the University of Sydney Special Admissions Office, phone +61 2 8627 8207.

Undergraduate diplomas
Application for admission to candidacy for undergraduate diploma programs is made directly to the Faculty of Arts office, where application forms are available. Applications close 31 October 2009 for graduate applicants, and 31 January 2010 for undergraduate degree candidates from other faculties of the University of Sydney who wish to enrol concurrently in one of the diplomas. (The application must include written permission from the Dean, Director or Principal of the other faculty or college in which you are enrolled.)

The Diploma of Arts, Diploma of Languages and Diploma of Social Sciences each require the completion of 48 credit points (including at least 36 senior credit points) in one subject area from Part A of the table of units of study for the Bachelor of Arts degree. Candidature is available to enrolled undergraduates and to graduates and may be full-time (depending on subject area of study and/or prerequisites) or part-time within the time limit of five years.

Faculty policies and general information
To be read in conjunction with Senate and faculty resolutions.

Appeals against results
The Faculty of Arts stands behind its marking process. All care is taken to ensure that the marking is consistent and fair and that markers adhere to the assessment criteria as advertised by the Faculty. Marking is regarded as an important part of the teaching and learning experience and markers provide constructive feedback to assess student progress.

If a student is of the opinion that the mark does not reflect the quality of his/her work and wishes to lodge an appeal against the grade awarded, the student must:

1. First contact the unit of study coordinator and if the coordinator is not available, contact the chair of the department or undergraduate coordinator in writing within fifteen working days of the marks being made available to students.

2. If the student is not satisfied with the outcome he/she may formally appeal against the grade to the Faculty Office (Attention: Dean of the Faculty of Arts) with the required documentation.

For more information please refer to the Faculty of Arts policy on Student Appeal and Remarking of Written Work and the Academic Board Resolution on Student Appeals Against Academic Decisions, www.arts.usyd.edu.au.

Attendance at classes
The Faculty requires satisfactory attendance at classes as a minimum condition of completion of a unit of study. Attendance below 80% of tutorials/seminars without written evidence of illness or misadventure may result in exclusion or penalisation of marks. For more information please refer to the Faculty of Arts policy on Attendance, www.arts.usyd.edu.au.

Credit transfer policy
Please refer to Chapter 3, section 14 for the faculty’s credit transfer policy and its policy on units of study offered by other faculties within the University but not listed in Part B of the Table of units of study for the Bachelor of Arts.

Complaints and grievances
Students who believe they have been unfairly treated are encouraged to speak to their teachers or to the Chair of the department in the first instance. Students may, of course, also wish to seek advice and support from the Counselling Service or from student welfare officers. If the problem cannot be resolved at the departmental level, students may write to the Dean, care of the faculty office.

Dean’s List of Meritorious Students
The annual Dean’s List of Meritorious Students recognises academic excellence by students enrolled in the Bachelor of Arts (including combined degree programs). Faculty views the establishment of the Dean’s List as recognition of the high standard of academic excellence of Arts students and as a means of making their achievements known to both the wider University community and the public in general.

- The List is produced on the basis of each calendar year, since 1999, and will include the 20 most meritorious students in the Faculty of Arts.
- To be included in the annual Dean’s List a student must have completed in the calendar year, usually in any year of enrolment after their first, usually at least 48 credit points. (A candidate enrolled in the Honours course is ineligible for inclusion in the Dean’s List).
- The sole criterion in determining the award of a place in the list shall be the marks approved by the first and second semester Board of Examiners’ meetings. (Late or subsequently altered results will not be considered in any circumstances.)
- Candidates for combined degrees are eligible, even if also eligible for inclusion in the Dean’s List in another faculty or board of studies.
- Cross-institutional and other non-award students, diploma and postgraduate students are not eligible for inclusion in the Dean’s List.

Deferment of UAC offers
Special provisions apply to persons who receive an offer of a place and wish to defer taking up an offer.

Persons who have not previously attended a recognised tertiary institution are normally able to defer commencement of their candidacy for one year. Applications, which are handled by the Admissions Office of the University, must be made during the UAC enrolment period and be accompanied by the ‘offer of enrolment’ card.
Email accounts
All students and staff of the University have access to electronic mail facilities.

The University’s Information and Communication Technology Services (ICT) provides all students with an email account free of charge. At the beginning of each academic year the ICT will allocate to you an email account, details of which will be printed on your Confirmation of Enrolment. As some students may not have computers of their own, ICT has installed an extra email interface which is convenient for use in computer laboratories. This basic, web-based email client can be used from any Web browser which can read pages on the University’s network. If you have your own computer or subscribe to additional options on the extro system you will be able to choose from a number of different mechanisms for reading your email. The web interface is intended to provide basic functionality only.

Enrolment
Correct enrolment is the individual responsibility of each candidate.

The faculty assumes that those enrolled in the faculty have an understanding of the rules and regulations outlined in this Handbook as they relate to the particular program being undertaken.

While the Faculty of Arts office will assist you to understand and interpret these rules and regulations, it is in your interests to put your requests in writing to the faculty, in order to obtain a written reply for your own records and to ensure that a copy is placed on your student file for future reference.

Verbal advice, while given in good faith, may be given on an incomplete understanding of your situation as you have presented it, or may be misinterpreted or misunderstood. A candidate cannot count any unit of study or part-unit in which the candidate is not enrolled, even if a department has calculated and provided an informal result.

Persons who wish to re-enrol after an approved period of suspension of candidature or as Honours conversion candidates need to complete an application to re-enrol after an absence. Application forms are available from the Faculty of Arts office or on the Arts website and must be lodged by the end of October for the following year.

Re-enrolment
All currently enrolled candidates will receive re-enrolment advice in October. Failure to re-enrol, or have a suspension of candidature approved, results in termination of candidature.

Current students wishing to enrol in Fourth Year Honours should note advice about entry in this handbook. The Honours Year has been divided into four (4) units of study for enrolment purposes only. Each unit of study has a credit point value of 12. In most cases Honours units of study have unit codes ending in 4011, 4012, 4013 or 4014. Full-time candidates enrol in 24 credit points per semester (eg. February semester: ENGL4011 and ENGL4012. July semester: ENGL4013 and ENGL4014). Approved part-time candidates enrol in 12 credit points each semester (eg Year 1: February semester ENGL4011. July semester ENGL4012. Year 2: February semester ENGL4013, July semester ENGL4014).

Variation of enrolment
Students should carefully check the statements of enrolment posted to the semester address registered with the University. Variations of enrolment may be made via the Internet (access is via the University of Sydney home page) or through the faculty office by the due date.

Advising the lecturer or the department is not sufficient. Students have sometimes found themselves with an unwelcome result of Absent Fail or with an unnecessary HECS liability because they either did not check their enrolment carefully or forgot to advise the University of a new semester address. Students are encouraged to check with the Faculty Office without delay if they believe their formal enrolment may not be correct.

Students wishing to withdraw from a unit of study in which they have enrolled and enrol in a new unit of study must do so at the Faculty of Arts office or via the Internet by:

- the end of the second week of first semester (for first semester units of study)
- the end of the second week of second semester (for second semester units of study).

Suspension of enrolment
Pass course
- Students must re-enrol annually. A student who wishes to suspend candidature must first obtain approval from the faculty.
- The candidature of a student who has not re-enrolled and who has not obtained approval to suspend will be deemed to have lapsed.
- Suspensions are not approved for more than four semesters.
- Candidates who re-enrol after a period of suspension must complete the requirements for the award course under such conditions as determined by the Dean.
- Candidates who have completed the requirements for the pass degree may not suspend their candidature and must be awarded the degree unless they are enrolled in the Honours course.

Examinations and results
There is a formal examination period at the end of each semester following a one-week ‘study vacation’.

Draft examination timetables are issued well in advance. Candidates should make an effort to check the draft timetable as soon as it is released and immediately report any clashes to the Examinations Office. Draft examination timetables usually become final after seven days.

Information as to the time of particular exams is never available before the draft timetable is released.

Candidates are expected to be available throughout the examination periods; the faculty will not approve leave of absence for these times. (It may be possible to make special arrangements with individual departments and schools on an informal basis; but only if such arrangements are acceptable to the examiners and do not involve the University in additional expense.) Candidates should not make overseas travel arrangements before the final dates of their examination are known.

Examination rules
The general rules which apply in examinations are reproduced with each timetable.

Assessment Consideration
Special Consideration, Special Arrangements and Extensions for Written Work
For further information and to apply online go to www.arts.usyd.edu.au

Special Consideration and Special Arrangements
The Faculty of Arts assesses student requests for consideration relating to completion of assessment in accordance with the regulations set out in Part 5 of the Academic Board's policy on Assessment and Examination of Coursework and the Special Arrangements for Examination and Assessment policy. Students are expected to become familiar with the University’s policies and Faculty procedures relating to Special Consideration and Special Arrangements.

There are two types of consideration students can apply for as follows: Special Consideration – for serious illness or misadventure. Special Arrangements – for essential community commitments.

Special consideration
The University’s assessment practices are designed to ensure that conditions are fair to all students, as consistent as possible, and that individual students are not disadvantaged by adverse personal
circumstances beyond their control or by the activities of other students.

There is a clear distinction between longstanding serious illness or misadventure and short-term serious illness or misadventure.

**Longstanding serious illness or misadventure**

Students who, because of serious illness or misadventure, are prevented from attending classes for prolonged periods should seek an interview with the Undergraduate Coordinator in each of the departments in which they are studying. Even if they do not exceed any specified permitted period of absence, they may need to consider whether their best interests are served by discontinuing with permission from the course until they are able to resume their studies effectively. They may apply to the Faculty of Arts in writing for a suspension (leave of absence) of their candidature or to withdraw from the unit or units of study affected. International students may seek advice from the International Office regarding visa requirements prior to making any changes to enrolments.

**Short-term serious illness or misadventure**

Only well-attested serious illness or misadventure during a semester or occurring at the time of an examination will warrant special consideration for academic performance. This policy deals with short-term serious illness or misadventure that may prevent an otherwise well prepared student from sitting for an examination or completing a particular assessment.

**Special Consideration will NOT be granted in the following Instances**

- Occasional brief or trivial illness of a one or two week duration that occur one week or more before an assessment is due or an examination undertaken;
- Workloads from other units of study, disciplines and faculties, except where the request for special consideration is made within the first three weeks of semester;
- Employment where the request for special consideration is made less than four weeks before the date of the assessment;
- Illness and misadventure that have prevented students from acquiring a Pass level of knowledge/skills (including all illnesses/misadventures resulting in the student missing six weeks or more of lectures or tutorials);
- Adequate standards of documentation and processes have not been met;
- Requests for extensions for assignments made after the assignment is due or an assessment has taken place (except where the circumstances prevented earlier provision; no special consideration requests shall be processed if submitted more than one week after the assessment);
- The performance of the student was equivalent or superior to that demonstrated in other assessments in the unit of study; and
- The student could reasonably be expected to have scheduled the commitment or their studies not adversely affect their studies;
- Computer-related problems, except where a police report is provided indicating that burglary or calamity has resulted in the loss of both a computer and backups from the student's place of residence (NB it is assumed that students keep regular back-ups of their work, so theft of a laptop is not grounds for special consideration);
- Jury service, military service, national sporting, religious or cultural commitments and other unforeseen events are not dealt with under this policy, as they are not instances of illness or misadventure. Such matters are dealt with under the Special Arrangements policy.

Any student who is found to have provided forged documentation in order to obtain special consideration will be subject to the University’s procedures for dealing with cases of student discipline as set out in Chapter 8 of the University of Sydney By-law 1999 (as amended).

Examiners may respond to a request for special consideration in one or more ways:

1. When the candidate is on the 'borderline' between grades the examiners may elect to give the higher grade;
2. The candidate may be given a further test usually before the meeting of the Board of Examiners;
3. An extension for missing or unsatisfactory assignments may be approved, or new assignments arranged;
4. If in the judgement of the examiners the candidate is not capable of achieving a pass even with extensions of time and/or further tests, no action will be taken. The approval of such special arrangements is entirely at the discretion of the examiners. It should be noted that no extensions or further tests could be given, in any circumstances, after the beginning of the following academic year. If the requirements for a unit of study have not been completed by then, the candidate has failed it. (In some cases, a department may be willing to grant exemptions for work completed if the student re-enrolls in the unit of study in a later year, but the candidate must re-enrol in the whole unit of study).

Requests for special consideration are sympathetically treated, but candidates must appreciate that in some cases the faculty cannot make the concession requested, even when strong evidence is presented.

To apply for special consideration online, further information and the Academic Board policy, go to the Faculty of Arts website: www.arts.usyd.edu.au.

**Special Arrangements**

Special Arrangements may be made available to any student enrolled in a Faculty of Arts unit of study, who is unable to meet assessment requirements or attend examinations, because of one or more of the following situations:

1. essential religious commitments or essential beliefs (including cultural and ceremonial commitments);
2. compulsory legal absence (eg jury duty, court summons, etc);
3. sporting or cultural commitments, including political/union commitments, where the student is representing the University, state or nation;
4. birth or adoption of a child; and
5. Australian Defence Force or emergency service commitments (including Army Reserve).

To apply for special arrangements, further information and the Academic Board policy, go to the Faculty of Arts website: www.arts.usyd.edu.au.

Any student who is found to have provided forged documentation in order to obtain special arrangements will be subject to the University’s procedures for dealing with cases of student discipline as set out in Chapter 8 of the University of Sydney By-law 1999 (as amended).

Students should first contact either their unit of study coordinator or the department's undergraduate coordinator.

**Further tests**

All requirements for the unit of study (essays, assignments, examinations and any further tests) must be completed and assessed before the finalisation of results for that semester. Supplementary examinations are not awarded to degree candidates in the Faculty of Arts and have been replaced by 'further tests'.

Where there is doubt about a candidate's performance, departments may arrange further tests after the examination period but before the finalisation of results.

Where a candidate has been prevented by sufficient and duly certified illness or misadventure from completing a unit of study, examiners (at their discretion) may award further tests or additional assignments. The offer for such further tests, and the deadline for assignments, are at the discretion of the department concerned. Where possible and practicable, all further tests will be administered before the advertised date for release of results. No further tests can be taken, and no late work submitted, in the following academic year in any circumstances.

No further tests will be granted for Law units of study.
Late Work
Any student who hands in work late (that is, at any time following the published due date), and does not meet the criteria for an extension or special consideration, or who does not have a special case under disability or students at risk programs, will be penalised. For more information please refer to the Faculty of Arts policy on Late Work available on the website, www.arts.usyd.edu.au.

Results: Junior and Senior units of study
In accordance with Academic Board Policy, departments are encouraged to make results available to students directly after they have been confirmed by the Chair. Students will receive written confirmation of results. Students can also access results via the Internet.

For all units of study other than Fourth Year Honours, the following grades apply within the Faculty of Arts:

- High Distinction: 85 per cent and above
- Distinction: 75-84 per cent
- Credit: 65-74 per cent
- Pass: 50-64 per cent
- Fail: Anything below 50 per cent

Terminating passes are not available to candidates in degrees supervised by the faculty and cannot be counted towards degrees in the faculty if obtained at another institution.

Candidates who do not complete units of study in which they enrol are given one of four results: 'withdrawn', 'discontinued – not to count as failure', 'discontinued – fail' or 'absent fail'. Except in cases of serious illness or misadventure the result is determined by the date on which notification is received by the Faculty of Arts office.

Withdrawn
This is the same as if the candidate had not enrolled in the unit of study concerned. Although the University has a record of the withdrawal, the unit of study and result will not appear on the official transcript of academic record. In this case there is no HECS liability.

In order to have a unit of study enrolment recorded as ‘withdrawn’, notice must be given by the candidate to the Faculty of Arts office on or before the deadline of

- Wednesday 31 March 2010 (for semester one units)
- Tuesday 31 August 2010 (for semester two units)

Discontinued not to count as failure (DNF)
This does not count as an attempt at the particular unit of study but does appear on the candidate's academic record.

In order to have a unit of study enrolment recorded as 'discontinued – not to count as failure', notice must be given to the Faculty of Arts office on or before the deadline of

- Friday 23 April 2010 (for semester one units)
- Friday 10 September 2010 (for semester two units)

2. after the deadline, evidence is produced of serious illness or misadventure.

Students should note, however, the regulations concerning satisfactory progress. Discontinuation – not to count as failure in a unit or units of study does not mean that the student's progress is considered to be satisfactory.

Discontinued Fail (DF)
This counts as an unsuccessful attempt at the unit of study concerned and appears on the candidate's academic record. Where notice is given after the deadline for 'discontinued – not to count as failure' but before the last day of lectures for the unit of study, the result is 'DF'.

- Friday 4 June 2010 is the last day of lectures in first semester
- Friday 29 October 2010 is the last day of lectures in second semester

Absent Fail
If a candidate misses the deadline for 'discontinued' and does not sit the final exam, the result is 'absent fail'.

Exceeding semester limit
Students other than first year are permitted to undertake units of study up to 30 credit points per semester. Only students due to complete their degree requirements may be permitted to exceed the limit with the permission of the faculty.

The weighted average mark
A WAM may be calculated for students who have attempted senior units of study. The WAM for students in the Faculty of Arts is the average mark per unit of study of all senior units attempted. Results of W (Withdrawn) and DNF (Discontinued – not to count as failure) are ignored in the WAM calculation.

A document providing more information about the WAM and the ways in which it is used is available from the Faculty of Arts office. Students are encouraged to read it and raise any concerns they have with members of the academic staff or with an Undergraduate Adviser in the Faculty office.

Full-time, part-time status
To be considered 'full-time', a student must have a HECS HELP liability of at least $375 in a semester. In terms of the Faculty degrees, this means a student must be enrolled in at least 18 credit points in a semester. Students with enrolments below this level are part-time.

HECS-HELP
HECS-HELP (the Higher Education Contribution Scheme, which may either be paid in full with a discount or deferred) is determined on a semester basis from the 'weight' of the units of study the student is enrolled in. This means that workload determines HECS-HELP liability. An enrolment in 24 credit points in a semester is the standard full-time load and costs approximately 0.5 HECS.

Information and Advice
Any candidate who wishes to make an application relevant to a degree, or who needs advice as to degree or unit of study requirements should contact the Undergraduate Adviser for the Faculty of Arts. The adviser is located in the Faculty of Arts office, Ground Floor, Western Tower (opposite the Clock Tower at the foot of the MacLaurin Hall stairs), Quadrangle. The office is normally open for enquiries from 10.00am to 4.00pm (Mon – Fri). The phone number is +61 2 9351 3129; fax +61 2 9351 2045. Detailed or complex requests should be made in writing to:

The Student Administration Services Manager
Faculty of Arts office
Quadrangle A14
The University of Sydney
New South Wales 2006

Email: arts.ug@usyd.edu.au

Plagiarism
Plagiarism is the use of ideas, methods or written words of another person or group without acknowledgement of the source, and the intention of portraying the work as your own. If you summarise another person's work without acknowledging them, or make minor alterations to a piece of text without quoting the source, you are plagiarising. In the course of academic life, plagiarism appears both in the taking of the work of acknowledged scholars as well as the taking of the work...
of peers, particularly other students. Plagiarism is a form of theft and a form of fraud. It constitutes an academic offence.

Repeating a unit of study
A student repeating a unit of study may be exempted by the department from some sections of the unit of study. Nevertheless, the student must enrol in the unit of study and is liable for the full HECS cost for the unit of study.

Talented student program
The Faculty of Science offers a talented student program in many of its subject areas. Arts students taking units of study in Mathematics or other science areas may also apply to enter the talented students program. Further information is available from these departments.

Timetables
All students will have access to their timetable via the Internet. Details about access will be provided at enrolment.
Website: www.usyd.edu.au/studentcentre/timetabling

Timetable clashes
Efforts are made to avoid timetabling clashes but it is not possible to eliminate them completely. Students who have clashes with classes should consult the relevant teaching staff in the departments concerned and acquaint themselves with the departmental policies regarding attendance before they make a decision about how to deal with such clashes. Students must be aware that ultimately they are responsible for the consequences of any decision they make.

Students who decide to continue with both units of study must check that the relevant teaching staff are made aware of their intention. Furthermore, students should note that they may not use a timetable clash to gain, for instance, special consideration, negotiate due dates, or miss in-class testing.

Students should be advised that they need to keep in mind the final dates for changing or withdrawing from units of study so that they do not incur penalties or additional HECS.

Majors
Students will be asked to nominate their primary major. All majors which a student is eligible for will be reflected on the testamur for the pass degree.

BA (Asian Studies) degree award
Eligible students will be advised and if they do not confirm their intention in regard to the degree by the due date they will be awarded the BA (Asian Studies) degree and may not revert to the BA only.

BA (Languages) Exchange
Students must spend at least one semester on exchange organised through the International Office, or undertake in-country study at an appropriate university where the target language is the official language of that university/country. If students spend one semester on exchange or in-country study, they must complete a minimum of 24 senior credit points (counted here as exchange units), including 12 senior credit points in the language major. If students choose to spend two semesters abroad, they may claim up to 48 senior credit points, including 24 in the language major.

Bachelor of International Studies Travel Scholarship
Students enrolled in the Bachelor of International Studies (DH054) in the Faculty of Arts commencing 2008, may apply for a travel scholarship if enrolled in GOVT2802 International Studies Practicum. Students should contact the Faculty of Arts for further information.

Bachelor of Global Studies, Bachelor of International and Global Studies and Bachelor of International and Global Studies and Bachelor of Laws Study Abroad Scholarships
Students enrolled in the above mentioned degrees may apply for a scholarship to undertake study at an overseas tertiary institution for one or two semesters. For further information please contact the Faculty of Arts.

Arts Network - Student Support Program
The Arts Network Mentoring Program is about giving new first years a warm welcome and a great introduction to the Faculty of Arts. It’s a chance for first years to meet other new students they’ll be studying with. They also benefit from all the wit and wisdom of our fantastic senior students, who volunteer to be mentors for the program.

The main objective of the Arts Network is to help build an encouraging and supportive learning environment and sense of identity and belonging for all students in the Faculty of Arts, especially for incoming first year students. In working towards achieving our primary objective, we might just happen to have a bit of fun along the way too.

Get involved
To find out more about what’s in the program for you, check out the info pages for first years and mentors. You can join the program online www.arts.usyd.edu/teaching/ArtsNetwork/ by following the links. Any more questions? email Arts.Network@usyd.edu.au

The Write Site
The Write Site provides online support to help you develop your academic and professional writing skills.

Each module provides descriptions of common problems in academic and professional writing and strategies for addressing them. You will see samples of good writing and also do some practice activities in error correction.

For more information go to: www.writessite.elearn.usyd.edu.au
# 8. Table A – Units of study from the Faculty of Arts

## Table A units of study

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>American Studies</strong></td>
<td></td>
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<td></td>
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<tr>
<td>AMST2601 American Foundations</td>
<td>6</td>
<td>P</td>
<td>12 junior level credit points in the departments of English, and/or History and/or Art History and Film, in the Faculty of Arts.</td>
<td>Semester 1</td>
<td>Winter Main</td>
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</tr>
<tr>
<td>AMST2801 American Studies Exchange</td>
<td>6</td>
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<td>Semester 1</td>
<td>Semester 2</td>
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<td>AMST2802 American Studies Exchange</td>
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<td>AMST2803 American Studies Exchange</td>
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<td>Department permission required for enrolment</td>
<td>Semester 1</td>
<td>Semester 2</td>
<td></td>
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<tr>
<td>AMST2804 American Studies Exchange</td>
<td>6</td>
<td>Note:</td>
<td>Department permission required for enrolment</td>
<td>Semester 1</td>
<td>Semester 2</td>
<td></td>
</tr>
<tr>
<td>AMST2805 American Studies Exchange</td>
<td>6</td>
<td>Note:</td>
<td>Department permission required for enrolment</td>
<td>Semester 1</td>
<td>Semester 2</td>
<td></td>
</tr>
<tr>
<td>AMST2806 American Studies Exchange</td>
<td>6</td>
<td>Note:</td>
<td>Department permission required for enrolment</td>
<td>Semester 1</td>
<td>Semester 2</td>
<td></td>
</tr>
<tr>
<td>USSC1010 America: Rebels, Heroes &amp; Renegades</td>
<td>6</td>
<td></td>
<td>This unit is available to year 11 students only.</td>
<td>Semester 1</td>
<td>Summer Main</td>
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<tr>
<td>USSC2601 US in the World</td>
<td>6</td>
<td>P</td>
<td>18 junior credit points</td>
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<tr>
<td>USSC2602 Introduction to US Politics</td>
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<td>P</td>
<td>18 junior credit points from Table A</td>
<td>Semester 1</td>
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<tr>
<td><strong>Ancient History</strong></td>
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<tr>
<td>ANHS1500 Foundations for Ancient Greece</td>
<td>6</td>
<td>N</td>
<td>ANHS1003</td>
<td>Semester 1</td>
<td>Winter Main</td>
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<tr>
<td>ANHS1601 Foundations for Ancient Rome</td>
<td>6</td>
<td>N</td>
<td>ANHS1004, ANHS1005</td>
<td>Semester 2</td>
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<tr>
<td>ANHS1602 Greek and Roman Myth</td>
<td>6</td>
<td>N</td>
<td>CLCV1001</td>
<td>Semester 1</td>
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<tr>
<td>ANHS1801 Ancient History Exchange</td>
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<td>Note:</td>
<td>Department permission required for enrolment</td>
<td>Semester 1</td>
<td>Semester 2</td>
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<tr>
<td>ANHS2607 Rome 90 BC-AD 14: Making a World City</td>
<td>6</td>
<td>P</td>
<td>12 junior credit points of Ancient History or History OR 6 junior credit points of Ancient History and 6 junior credit points of either Classical Studies, Latin, Greek (Ancient), or Archaeology</td>
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<tr>
<td>ANHS2608 The World Turned Upside Down</td>
<td>6</td>
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<td>12 junior credit points of Ancient History or History or Asian Studies OR 6 junior credit points of either Classical Studies, Latin, Greek (Ancient), or Archaeology</td>
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<tr>
<td>ANHS2612 Historiography Ancient and Modern</td>
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<td>P</td>
<td>12 junior credit points of Ancient History or History or Asian Studies OR 6 junior credit points of either Classical Studies, Latin, Greek (Ancient), or Archaeology</td>
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<td>Summer Main</td>
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<tr>
<td>ANHS2613 Ancient Greece and Rome on Film</td>
<td>6</td>
<td>P</td>
<td>12 junior credit points of Ancient History, Classical Studies, Ancient Greek or History OR 6 junior credit points of either Latin, Greek (Ancient), Classical Studies, History, Philosophy, Archaeology (Classical) or Archaeology (Near Eastern)</td>
<td>Semester 2</td>
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<tr>
<td>ANHS2614 The Emperor in the Roman World 14-117 AD</td>
<td>6</td>
<td>P</td>
<td>12 junior credit points of Ancient History, Classical Studies, Ancient Greek or History OR 6 junior credit points of either Latin, Greek (Ancient), Classical Studies, History, Philosophy, Archaeology (Classical) or Archaeology (Near Eastern)</td>
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<tr>
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<td>Note:</td>
<td>Department permission required for enrolment</td>
<td>Semester 1</td>
<td>Semester 2</td>
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</table>
### Table A – Units of study from the Faculty of Arts

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
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<th>N: Prohibition</th>
<th>Session</th>
</tr>
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<tbody>
<tr>
<td>ANHS2805 Ancient History Exchange</td>
<td>6</td>
<td>Note: Department permission required for enrolment</td>
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<td>Semester 1</td>
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<td>ANHS2806 Ancient History Exchange</td>
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<td>ANHS3609 Herodotus and His World</td>
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<td>Classicals, Ancient Greek or History OR 6 junior credit points of either Latin, Greek, or Archaeology</td>
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<td>ANHS4011 Ancient History Honours A</td>
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<td>ANHS4012 Ancient History Honours B</td>
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</table>

### Anthropology

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
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<tr>
<td>ANTH1001 Cultural Difference: An Introduction</td>
<td>6</td>
<td>N ANTH1003</td>
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<tr>
<td>ANTH1002 Anthropology and the Global</td>
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<td>ANTH1801 Social Anthropology Exchange</td>
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<td>ANTH1802 Social Anthropology Exchange</td>
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<td>ANTH2601 The Ethnography of Southeast Asia</td>
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<td>ANTH2605 Aboriginal Australia: Cultural Journeys</td>
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<td>ANTH2625 Culture and Development</td>
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<td>ANTH2626 The City: Global Flows and Local Forms</td>
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<td>ANTH2631 Being There: Method in Anthropology</td>
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<td>ANTH2653 Economy and Culture</td>
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<td>ANTH2655 The Social Production of Space</td>
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<td>Note: Department permission required for enrolment</td>
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This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.
### Table A – Units of study from the Faculty of Arts

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#### Arab World, Language, Literature and Culture

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#### Arab World, Islam and The Middle East

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<td>ARIS3680 Archaeologies to Arabic and Islamic Studies</td>
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<td>ARCA2613 Athenian Art, Architecture and Society</td>
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**Archaeology (Classical)**

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**Archaeology (Near Eastern)**

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**Archaeology (Prehistoric and Historical)**

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**Art History**

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<td>ARHT2652 From Silent to Sound Cinema</td>
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<td>ARHT2657 Contemporary Hollywood</td>
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<td>ARHT2664 Special Studies: Costume and Fashion</td>
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<td>P Credit and above in 12 Junior Credit points from any two ARHT units OR consent of Chair of Department N ARHT2064</td>
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**Arts**

(No major available)

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<td>ARTS2801 Arts Exchange</td>
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### 8. Table A – Units of study from the Faculty of Arts

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tr>
<td><strong>Asian Studies</strong></td>
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<tr>
<td>ASNS1601 Introduction to Asian Cultures</td>
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<tr>
<td>ASNS1602 Modernity in Asia</td>
<td>6</td>
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<tr>
<td>ASNS1801 Asian Studies Exchange</td>
<td>6</td>
<td>Note: Department permission required for enrolment</td>
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<td>Semester 1</td>
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<tr>
<td>ASNS2618 Remaking Chinese Society, 1949-Present</td>
<td>6</td>
<td>A Students with no prior knowledge of modern Chinese history are encouraged to read an introductory textbook (e.g., Edwin E. Moise. Modern China: A History. Second edition. Longman, 1994) before the start of the semester. P 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook. N ASNS2118 This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program. The information provided here applies to the version of this unit offered in the regular semester. Appropriate adjustments are made for the Summer School version when available.</td>
<td></td>
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<td>Semester 2</td>
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<tr>
<td>ASNS2620 Classical Indian Philosophy</td>
<td>6</td>
<td>P 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook. N ASNS2212</td>
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<td>ASNS3902, JPNS3902, CHNS3902, INMS3902</td>
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<tr>
<td>ASNS2626 Religious Traditions of South Asia</td>
<td>6</td>
<td>P 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook. N RLS12033</td>
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<td>ASNS2631 The Origins of Japanese Tradition</td>
<td>6</td>
<td>P 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook. This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<td>ASNS2641 Traditional Korea</td>
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<td>P 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook. N ASNS2501</td>
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<tr>
<td>ASNS2642 Modern Korea</td>
<td>6</td>
<td>P 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook. N ASNS2502</td>
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<tr>
<td>ASNS2653 Asian Studies Exchange</td>
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<td>ASNS2655 Asian Studies Exchange</td>
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<tr>
<td>ASNS2660 Islam, Trade &amp; Society-Arabia to SE Asia</td>
<td>6</td>
<td>P 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook. N ASNS2402</td>
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<tr>
<td>ASNS2661 History of Modern Indonesia</td>
<td>6</td>
<td>P 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook. N INMS2901, ASNS2401 This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<tr>
<td>ASNS2670 Mass Media in East Asia</td>
<td>6</td>
<td>P 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook. N KRNS2600, ASNS2900</td>
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<tr>
<td>ASNS2672 Japan in East Asia from 1840 until Today</td>
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<tr>
<td>ASNS2676 Gender and Sexuality in Modern Asia</td>
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<tr>
<td>ASNS2677 Beyond the Geisha/Samurai Binary</td>
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<tr>
<td>ASNS3618 Popular China</td>
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<tr>
<td>ASNS3690 Approaches to Research in Asian Studies</td>
<td>6</td>
<td>P Credit average or above in a minimum of 30 senior credit points of Asian studies or Asian language. N ASNS3902, JPNS3902, CHNS3902, INMS3902 This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<tr>
<td>ASNS4011 Asian Studies Honours A</td>
<td>12</td>
<td>P A Credit average or better in the major, plus 12 additional senior credit points, including ASNS3690 Approaches to Research in Asian Studies. Note: Department permission required for enrolment</td>
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<td>ASNS4013 Asian Studies Honours C</td>
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### Australian Literature

(See English.)

### Australian Studies

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<td>ASTR2601</td>
<td>6</td>
<td>P 18 junior credit points</td>
<td>N ASTR2601</td>
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<tr>
<td>Australia: Land and Nation</td>
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<td>May be cross listed to a major in Australian Literature. This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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### Biblical Studies

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<td>BBCL1002</td>
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<tr>
<td>BBCL2603 Prophets</td>
<td>6</td>
<td>P BBCL1001 and BBCL1002</td>
<td>N BBCL2003</td>
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<tr>
<td>BBCL2604 Biblical Writings</td>
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<td>P BBCL1001 and BBCL1002</td>
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<td>BBCL2802 Biblical In-Country Study B</td>
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<tr>
<td>BBCL4011 Biblical Studies Honours A</td>
<td>12</td>
<td>P Credit average in 48 senior credit points from Hebrew, Biblical and Jewish Studies. These credit points must include 24 senior credit points from Biblical Studies and at least 12 senior credit points in Classical Hebrew. Note: Department permission required for enrolment</td>
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### Celtic Studies

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<th>Unit of study</th>
<th>Credit points</th>
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<tr>
<td>CLST2601 Defining the Celts</td>
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<td>CLST2602 Old Irish 2</td>
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<td>P CLST2602</td>
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<td>CLST2603 Middle Welsh 2</td>
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<td>Semester 2</td>
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<td>CLST2604 Middle Welsh 1</td>
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<td>This unit is available as a designated 'Advanced' unit to students enrolled in the BA (advanced) degree programme</td>
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<td>Semester 1</td>
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<tr>
<td>CLST2605 Celts in History</td>
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<tr>
<td>CLST2606 Old Irish 1</td>
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<td>CLST2607 Modern Irish Linguistics</td>
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<tr>
<td>CLST2608 Modern Welsh Language and Culture 1</td>
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<td>This unit is available as a designated 'Advanced' unit to students enrolled in the BA (advanced) degree programme</td>
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<tr>
<td>CLST2609 Modern Welsh Language and Culture 2</td>
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<td>P 18 Junior Credit Points; CLST2608</td>
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<tr>
<td>CLST2610 Modern Irish Language and Culture 1</td>
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<td>This unit is available as a designated 'Advanced' unit to students enrolled in the BA (advanced) degree programme</td>
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<tr>
<td>CLST2611 Modern Irish Language and Culture 2</td>
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<td>P 18 Junior Credit Points; CLST2610</td>
<td>This unit is available as a designated 'Advanced' unit to students enrolled in the BA (advanced) degree programme</td>
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<td>Semester 2</td>
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<tr>
<td>CLST2612 Scottish Identity, History and Culture</td>
<td>6</td>
<td>P 18 Junior Credit Points</td>
<td>This unit is available as a designated 'Advanced' unit to students enrolled in the BA (advanced) degree programme</td>
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<td>Semester 2</td>
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<tr>
<td>CLST2613 Celtic Studies Honours A</td>
<td>12</td>
<td>P A major in Celtic Studies plus 12 additional credit points, all with a credit average</td>
<td>Note: Department permission required for enrolment</td>
<td></td>
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<td>Semester 1</td>
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<tr>
<td>CLST2614 Celtic Studies Honours B</td>
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<td>CLST2615 Celtic Studies Honours C</td>
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<td>CLST2616 Celtic Studies Honours D</td>
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### Chinese Studies

<table>
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<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tbody>
<tr>
<td><strong>Chinese 1A (For Beginners)</strong></td>
<td>6</td>
<td>A This unit of study is suitable for complete beginners and for those students who, in the department's judgement, are best advised to go back to the beginning.</td>
<td>N HSC Chinese for Background Speakers; eligibility for CHNS1201 or higher</td>
<td></td>
<td>Semester 1 Summer Main</td>
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<tr>
<td><strong>Chinese 1B (For Beginners)</strong></td>
<td>6</td>
<td>A One semester of Chinese at introductory level.</td>
<td>P CHNS1101 N HSC Chinese for Background Speakers, eligibility for CHNS1201 or higher</td>
<td></td>
<td>Semester 2 Summer Late</td>
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<tr>
<td><strong>Chinese Exchange</strong></td>
<td></td>
<td>A Native- or near-native fluency in a spoken Chinese language (e.g., Putonghua, Cantonese) combined with no, or very limited, knowledge of characters.</td>
<td>C Students are strongly advised to take CHNS1601 Understanding Contemporary China.</td>
<td></td>
<td>Semester 1</td>
<td></td>
</tr>
<tr>
<td><strong>Chinese Exchange</strong></td>
<td></td>
<td>A Native- or near-native fluency in a spoken Chinese language (e.g., Putonghua, Cantonese) combined with no, or very limited, knowledge of characters.</td>
<td>C Students are strongly advised to take CHNS1601 Understanding Contemporary China.</td>
<td></td>
<td>Semester 2</td>
<td></td>
</tr>
<tr>
<td><strong>Chinese 2A (Lower Intermediate)</strong></td>
<td>6</td>
<td>A One year (approx. 5 hours per week for 28 weeks) of Chinese at introductory level.</td>
<td>P CHNS1102 N HSC Chinese for Background Speakers or equivalent, CHNS2101</td>
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<td>Semester 1</td>
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<tr>
<td><strong>Chinese 2B (Lower Intermediate)</strong></td>
<td>6</td>
<td>A Sound intermediate knowledge of Modern Standard Chinese, including full mastery of about 1000 characters (preferably full-form).</td>
<td>P CHNS2601 or CHNS2101 N HSC Chinese for Background Speakers or equivalent, CHNS2102</td>
<td></td>
<td>Semester 2</td>
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<tr>
<td><strong>Classical Chinese A</strong></td>
<td>6</td>
<td>A Minimum of one year of Chinese at introductory level, preferably using full-form characters.</td>
<td>P CHNS1102 or CHNS1202 or CHNS2602 or CHNS3602 or CHNS3604 or CHNS2102 or CHNS3104 or CHNS2204 or department permission</td>
<td>N HSC Chinese for Background Speakers (or equivalent), CHNS2111, CHNS2903, CHNS1313</td>
<td>Semester 1</td>
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</tr>
<tr>
<td><strong>Classical Chinese B</strong></td>
<td>6</td>
<td>A Minimum of one year of Chinese at introductory level, preferably using full-form characters.</td>
<td>P CHNS1102 or CHNS1202 or CHNS2602 or CHNS3602 or CHNS3604 or CHNS2102 or CHNS3104 or CHNS2204 or department permission</td>
<td>N HSC Chinese for Background Speakers (or equivalent), CHNS2111, CHNS2903, CHNS1313</td>
<td>Semester 2</td>
<td></td>
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<tr>
<td><strong>Chinese In-Country Study A</strong></td>
<td>6</td>
<td>At least a year of Modern Standard Chinese at tertiary level (or equivalent).</td>
<td>P CHNS1102 or CHNS1202 or CHNS2602 or CHNS3602 or CHNS3604 or CHNS2102 or CHNS3104 or CHNS2204 or department permission</td>
<td>Note: Department permission required for enrolment</td>
<td>Semester 1</td>
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</tr>
<tr>
<td><strong>Chinese In-Country Study B</strong></td>
<td>6</td>
<td>At least a year of Modern Standard Chinese at tertiary level (or equivalent).</td>
<td>P CHNS1102 or CHNS1202 or CHNS2602 or CHNS3602 or CHNS3604 or CHNS2102 or CHNS3104 or CHNS2204 or department permission</td>
<td>Note: Department permission required for enrolment</td>
<td>Semester 2</td>
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</tr>
<tr>
<td><strong>Chinese In-Country Study C</strong></td>
<td>6</td>
<td>Native speakers of Chinese who can read Chinese fluently and seek special permission to undertake in-country study after first year must present a coherent academic rationale to the department.</td>
<td>Note: Department permission required for enrolment</td>
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<tr>
<td><strong>Chinese In-Country Study D</strong></td>
<td>6</td>
<td>Native speakers of Chinese who can read Chinese fluently and seek special permission to undertake in-country study after first year must present a coherent academic rationale to the department.</td>
<td>Note: Department permission required for enrolment</td>
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<tr>
<td><strong>Chinese In-Country Study E</strong></td>
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<td>Semester 1</td>
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<tr>
<td><strong>Chinese In-Country Study F</strong></td>
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<td>Note: Department permission required for enrolment</td>
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<tr>
<td><strong>Chinese In-Country Study G</strong></td>
<td>6</td>
<td>Note: Department permission required for enrolment</td>
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<tr>
<td><strong>Chinese In-Country Study H</strong></td>
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<tr>
<td><strong>Chinese Exchange</strong></td>
<td></td>
<td>A Sound intermediate knowledge of Modern Standard Chinese, including full mastery of about 1000 characters (preferably full-form).</td>
<td>P CHNS2601 or CHNS2101 N HSC Chinese for Background Speakers or equivalent, CHNS2102</td>
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<tr>
<td><strong>Chinese Exchange</strong></td>
<td></td>
<td>A Sound intermediate knowledge of Modern Standard Chinese, including full mastery of about 1000 characters (preferably full-form).</td>
<td>P CHNS2601 or CHNS2101 N HSC Chinese for Background Speakers or equivalent, CHNS2102</td>
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<tr>
<td><strong>Chinese 3A (Upper Intermediate)</strong></td>
<td>6</td>
<td>A Two years of university-level Chinese-language instruction for students without prior knowledge of Chinese.</td>
<td>P CHNS2602 or CHNS2102 N HSC Chinese for Background Speakers or equivalent; CHNS3103</td>
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<tr>
<td><strong>Chinese 3B (Upper Intermediate)</strong></td>
<td>6</td>
<td>A Two and a half years of university-level Chinese-language instruction for students without prior knowledge of Chinese.</td>
<td>P CHNS2601 or CHNS3103 N HSC Chinese for Background Speakers or equivalent; CHNS3104</td>
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<tr>
<td><strong>Chinese 3C (Advanced)</strong></td>
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<td>A Chinese 3B (Upper Intermediate)</td>
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### Unit of study

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<tr>
<td>CHNS3604</td>
<td>Chinese 4B (Advanced)</td>
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<td>P CHNS3603 or CHNS2203</td>
<td>N HSC Chinese for Background Speakers or equivalent; CHNS2204</td>
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<tr>
<td>CHNS3605</td>
<td>Advanced Chinese Studies A</td>
<td>6</td>
<td>P CHNS3604 or Distinction in CHNS3602. (Note: students who have earned a Distinction in CHNS3602 will be permitted to take this subject either with or instead of Chinese 4A). N HSC Chinese for Background Speakers (or equivalent).</td>
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<td>CHNS3606</td>
<td>Advanced Chinese Studies B</td>
<td>6</td>
<td>P CHNS3605 Advanced Chinese Studies A, or department permission. [Note: students who have earned a Distinction in CHNS3603 Chinese 4A (Advanced) will be permitted to take this subject either with or instead of CHNS3604 Chinese 4B (Advanced)].</td>
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<tr>
<td>CHNS3608</td>
<td>Chinese for Business Purposes (A)</td>
<td>6</td>
<td>A Sound intermediate knowledge of Modern Standard Chinese P CHNS3602, CHNS1202 or CHNS2102 C CHNS3601 or CHNS3603 N HSC Chinese for Background Speakers or equivalent; CHNS3421</td>
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<td>CHNS3609</td>
<td>Chinese for Business Purposes (B)</td>
<td>6</td>
<td>A Sound intermediate to advanced knowledge of Modern Standard Chinese; basic grounding in Chinese for business purposes. P CHNS3608 or CHNS3421 C CHNS3602 or CHNS3604 N HSC Chinese for Background Speakers or equivalent; CHNS3422</td>
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<tr>
<td>CHNS3632</td>
<td>The Novel in Premodern China</td>
<td>6</td>
<td>A No knowledge of the Chinese language or literature is required. P 12 credit points from Table A of the Table of Units of Study in the Faculty of Arts or equivalent N CHNS3532 This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
<td>Semester 2</td>
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<tr>
<td>CHNS3639</td>
<td>Chinese Cinema</td>
<td>6</td>
<td>A No knowledge of the Chinese language or cinema is required. P 12 credit points from Part A of the Table of Units of Study in the Faculty of Arts or equivalent.</td>
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<tr>
<td>CHNS3641</td>
<td>Chinese Philosophy</td>
<td>6</td>
<td>A No knowledge of the Chinese language or of Chinese philosophy is required. P 12 credit points of Chinese language, or 12 non-language credit points from Table A of the Table of Units of Study in the Faculty of Arts; or department permission. (Note: students who hope to attend the Chinese-language tutorials must have successfully completed one of the following: CHNS2612, CHNS2112, CHNS2904, CHNS1314). N CHNS3551, CHNS3451 This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<tr>
<td>CHNS3646</td>
<td>Classical Chinese Fiction</td>
<td>6</td>
<td>A Good grounding in Classical Chinese P CHNS3512 or CHNS2112 or CHNS3134 or CHNS2904 C CHNS3543, CHNS3443 N CHNS3543, CHNS3443 CHNS3604 This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<td>CHNS4011</td>
<td>Chinese Honours A</td>
<td>12</td>
<td>P The minimum requirements for admission to Honours are as follows: (1) a major in Chinese Studies plus sufficient additional credit points selected from other China-focused units of study to reach 48 senior credit points; and (2) a Credit average in all qualifying units of study. In addition, ASNS3690, Approaches to Research in Asian Studies is strongly recommended and may be counted towards the required 48 senior credit points by all students except those whose qualifying senior credit points include CHNS3601 (or 2101) and/or CHNS3602 (or 2102). Intending Honours students are advised to take as many senior credit points as possible in Chinese language and China-related subjects. Note: Department permission required for enrolment</td>
<td>Semester 2</td>
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<tr>
<td>CHNS4012</td>
<td>Chinese Honours B</td>
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<td>P See under CHNS4011. C CHNS4011</td>
<td>Semester 1</td>
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<tr>
<td>CHNS4013</td>
<td>Chinese Honours C</td>
<td>12</td>
<td>P See under CHNS4011. C CHNS4012</td>
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<tr>
<td>CHNS4014</td>
<td>Chinese Honours D</td>
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<td>P See under CHNS4011. C CHNS4013</td>
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### Classical Studies

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<td>CLCV1801</td>
<td>Classical Civilisation Exchange</td>
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<td>CLCV1802</td>
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<td>CLSS2804</td>
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<tr>
<td>CLSS4011</td>
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<td>P Either credit average in 36 senior credit points of Latin, including two of LATN3603, 3604, 3605, 3606 plus 18 additional senior credit points of Greek OR credit average in 36 senior credit points of Greek, including two of GRKA3603, 3604, 3605, 3606 plus 18 additional senior credit points of Latin. Note: Department permission required for enrolment</td>
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<td>CLSS4014</td>
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<td><strong>Comparative Literary Studies</strong></td>
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<td>(See International Comparative Literary Studies.)</td>
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<td><strong>Cultural Studies</strong></td>
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<td>GCST2601 Introducing Media and Popular Culture</td>
<td>6</td>
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<td>This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<td>GCST2608 Gender, Communities and Belonging</td>
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<td>P 18 Junior credit points</td>
<td>N WMST2008</td>
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<td>GCST2815 Cultural Studies Exchange</td>
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<td>GCST2817 Cultural Studies Exchange</td>
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<td>GCST3603 Consumer Cultures</td>
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<td>P 18 Junior credit points, including 6 credit points in GCST</td>
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<td>GCST3604 Cultural Theory</td>
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<tr>
<td>GCST4101 Arguing the Point</td>
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<td>P Credit average in 48 senior credit points of Gender Studies, including GCST2602 (or WMST2002) OR credit average in 48 senior credit points of Cultural Studies, including GCST2601 (or WMST2001)</td>
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<td>Note: Department permission required for enrolment The Honours in Gender Studies and Honours in Cultural Studies programs are structured in the same way. For each, a student must enrol in GCST4101 Arguing the Point and GCST4102 Research Skills. Every student then takes four Honours Thesis units and two Honours Seminar units.</td>
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<td>Available only to students who commenced Cultural Studies or Gender Studies Honours prior to 2010.</td>
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<td>GCST4102 Research Skills</td>
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<td>Note: Department permission required for enrolment Available only to students who commenced Cultural Studies or Gender Studies Honours prior to 2010.</td>
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<td>GCST4111 Cultural Studies Honours Seminar A</td>
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<td>Note: Department permission required for enrolment Available only to students who commenced Cultural Studies or Gender Studies Honours prior to 2010.</td>
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<td>GCST4112 Cultural Studies Honours Seminar B</td>
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<td>Note: Department permission required for enrolment Available only to students who commenced Cultural Studies or Gender Studies Honours prior to 2010.</td>
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<td>Note: Department permission required for enrolment Available only to students who commenced Cultural Studies or Gender Studies Honours prior to 2010.</td>
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<td>Note: Department permission required for enrolment Available only to students who commenced Cultural Studies or Gender Studies Honours prior to 2010.</td>
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<td><strong>GCST4115 Cultural Studies Honours Thesis C</strong></td>
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<td>C GCST4101 Note: Department permission required for enrolment Available only to students who commenced Cultural Studies or Gender Studies Honours prior to 2010. See GCST4101</td>
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<td><strong>GCST4116 Cultural Studies Honours Thesis D</strong></td>
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<td>ARIN2600 Technocultures</td>
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<td>This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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**European Studies**

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<td>P At least 18 junior credit points from Part A of the Table of Units of Study, of which 12 credit points are from one subject; or permission from the Director of European Studies.</td>
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**Table A – Units of study from the Faculty of Arts**

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<th>C: Corequisites</th>
<th>N: Prohibition</th>
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**Gender Studies**

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<td>This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<td>GCST4101 Arguing the Point</td>
<td>6 P Credit average in 48 senior credit points of Gender Studies, including GCST2802 (or WMST2002) OR credit average in 48 senior credit points of Cultural Studies, including GCST2601 (or WMST2001) N WMST4011 Note: Department permission required for enrolment</td>
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**Germanic Studies**

<p>| GRMN1111 Junior German 1 | 6 N HSC German Extension, German Continuers, German Beginners 70% or above or equivalent | Semester 1 |</p>
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Global Studies

(For continuing Bachelor of Global Studies students only.)

GBST2602 Human Rights & the Global Public Sphere | 6 | P GBST1001 and ANTH11002 | Semester 2 |

GBST2801 Global Studies Exchange 1 | 6 | Note: Department permission required for enrolment | Semester 1 |

GBST2802 Global Studies Exchange 2 | 6 | Note: Department permission required for enrolment | Semester 1 |
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**Government and International Relations**

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### Unit of study

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<td>N: GOVT2991 This unit is available as a designated 'Advanced' unit for students who are already enrolled</td>
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<td>N: GOVT3991 This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<td>N: GOVT3991 This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<td>C: Must enrol in GOVT4101, 4102, 4103, and 4104</td>
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<td>P: Credit grades in two junior GOVT units, three senior GOVT units and GOVT2991 (or GOVT2091), GOVT3993 (or GOVT3991) and GOVT3994 (or GOVT3992). Requirements for the Pass degree must be completed before entry to level 4000 honours units of study.</td>
<td>C: Must enrol in GOVT4101 and 4102 and 4103 and 4104</td>
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<td>GOVT4103 Government Honours C</td>
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<td>C: Must enrol in GOVT4101, 4102, 4103, and 4104</td>
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<td>C: Must enrol in GOVT4101, 4102, 4103, and 4104</td>
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#### Greek (Ancient)

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<td>GRKA1600 Introduction to Ancient Greek 1</td>
<td>6</td>
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<td>GRKA1601 Introduction to Ancient Greek 2</td>
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<td>GRKA2600 Intermediate Greek 1</td>
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<td>GRKA3600 Advanced Greek</td>
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<td>GRKA3601 The Language of the Greek Bible</td>
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<td>P: GRKA2600 or equivalent; OR MGRK2675 and MGRK2676 Students wishing to do a Greek (Ancient) major or honours are advised to take this unit concurrently with GRKA2601. This unit is available as a designated 'Advanced' unit for students enrolled in the BA (Advanced) degree program.</td>
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<td>GRKA3603 Greek Oratory and Historiography</td>
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<td>GRKA3605 Greek Drama</td>
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<td>GRKA4011 Greek Honours A</td>
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<td>P: Credit average in 42 senior credit points of Greek including two of GRKA3603, 3604, 3605, 3606 plus 6 additional senior credit points of Greek, Latin or Ancient History</td>
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### Hebrew (Classical)

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<td>HBRW2625 Hebrew Classical 5</td>
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<td>HBRW2626 Hebrew Classical 6</td>
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<td>HBRW2643 Aramaic 3</td>
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<td>HBRW2651 Syriac 1</td>
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<td>HBRW2652 Syriac 2</td>
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<td>HBRW2601 Hebrew (Classical) In-Country Study A</td>
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<td>HBRW3653 Syriac 3</td>
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<td>HBRW3654 Syriac 4</td>
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<td>HBRW4011 Hebrew (Classical) Honours A</td>
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<td>P 48 senior credit points consisting of: (HBRW2113 or HBRW2623) and (HBRW2114 or HBRW2624) and (HBRW2115 or HBRW2625) and (HBRW2116 or HBRW2626), and 24 credit points from the department of Hebrew, Biblical and Jewish Studies including at least 12 credit points from HBRW units.</td>
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### Hebrew (Modern)

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### Table A – Units of study from the Faculty of Arts

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<td>HSTY2604 Popular Culture in Australia 1850-1945</td>
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### Indigenous Australian Studies

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<td>Indigenous Australia: Land and Culture</td>
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<td>Indigenous Health and Communities</td>
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<td>Colours of Identity: Indigenous Bodies</td>
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### Indonesian Studies

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<tr>
<td>INMS2601 Indonesian 2A</td>
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### International and Comparative Literary Studies

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<td>12</td>
<td>P Credit average in 48 senior credit points of ICLS, of which at least 36 senior credit points should be from ICLS units including exchange units, and 12 may be from cross-listed units from the School of Languages and Cultures or the Department of English. A reading knowledge of one language other than English is also required. Students not meeting these criteria may apply for special permission from the Director of ICLS. Special transitional entry arrangements will be made for students undertaking Honours in 2010. Note: Department permission required for enrolment</td>
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<td>ITLN1611 Introductory Italian 1</td>
<td>6</td>
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### Japanese Studies

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### Jewish Civilisation, Thought and Culture

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### Unit of study

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<td>P A major in Jewish Civilisation with a Credit average, plus 12 credit points in an associated language (Hebrew Classical OR Hebrew Modern OR Yiddish) or an Honours preparation course from an associated discipline (History, Government or Studies of Religion). Note: Department permission required for enrolment</td>
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### Korean Studies

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<td>KRNS2675 Contemporary Korean Society and Culture</td>
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### Latin

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### Legal Studies

(For continuing Bachelor of Arts and Sciences students only - no major available.)

- **SLS51001 Introduction to Socio-Legal Studies**
  - 6 Available to Bachelor of Arts and Sciences and Bachelor of Socio-Legal Studies only
  - Semester 1

- **SLS51003 Law and Contemporary Society**
  - 6 Available to Bachelor of Arts and Sciences and Bachelor of Socio-Legal Studies only
  - Semester 2

### Linguistics

- **LNGS1001 Structure of Language**
  - 6 N LNGS1004, LNGS1005
  - Semester 1

- **LNGS1002 Language and Social Context**
  - 6
  - Semester 2

- **LNGS1001 Linguistics Exchange**
  - 6 Note: Department permission required for enrolment
  - Semester 1

- **LNGS2602 Syntax**
  - 6 P LNGS1001 or LNGS1005 or LNGS1004 N LNGS2002
  - This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.
  - Semester 1

- **LNGS2603 Functional Grammar**
  - 6 P One of ENGL1000, ENGL1005, ENGL2619, ENGL2647, LNGS1001, LNGS1002, LNGS1003, LNGS1004, LNGS1005, LNGS2601, LNGS2602, LNGS2604, LNGS2620, LNGS2621, MECD1001, MECD1003, WRIT1001 N LNGS2003
  - Semester 1

- **LNGS2604 Discourse Analysis**
  - 6 P One of ENGL1000, ENGL1005, ENGL2619, ENGL2647, LNGS1001, LNGS1002, LNGS1003, LNGS1004, LNGS1005, LNGS2601, LNGS2602, LNGS2603, LNGS2620, LNGS2621, MECD1001, MECD1003, WRIT1001 N LNGS2004
  - Semester 2

- **LNGS2613 Computer Applications in Linguistics**
  - 6 P Two of LNGS1001, LNGS1002, LNGS1003, LNGS1004, LNGS1005, WRIT1001 N LNGS2002, LNGS2007
  - Semester 2

- **LNGS2614 Language Acquisition**
  - 6 P Two of LNGS1001, LNGS1002, LNGS1003, LNGS1004 LNGS1005, WRIT1001
  - Semester 2

- **LNGS2615 Language, Brain and Mind**
  - 6 P Two of LNGS1001, LNGS1002, LNGS1003, LNGS1004, LNGS1005, WRIT1001, LNGS2620 and LNGS2621
  - Semester 1

- **LNGS2620 Phonetics**
  - 6 P LNGS1001 N LNGS2601
  - This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.
  - Semester 1

- **LNGS2621 Phonology**
  - 6 P LNGS1001 N LNGS2601
  - This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.
  - Semester 2

- **LNGS2805 Linguistics Exchange**
  - 6 Note: Department permission required for enrolment
  - Semester 1
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<td>LNGS3690 Issues in Theoretical Linguistics</td>
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<td>P Credit average in 18 senior credit points of Linguistics. The units must include LNGS2601 [Syntax] or LNGS2001, and at least one of LNGS2602, LNGS2002, LNGS2003 and LNGS2003</td>
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<tr>
<td>LNGS3699 Linguistics Research Issues</td>
<td>6</td>
<td>P Credit average in 18 senior credit points in linguistics, including at least 2 of LNGS2601, LNGS2602, LNGS2603, LNGS2604, LNGS2605, LNGS2606, LNGS2607, LNGS2608, LNGS2609, LNGS2610, LNGS2611.</td>
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<td>N LNGS3940 Note: Department permission required for enrolment This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<tr>
<td>LNGS4011 Linguistics Honours A</td>
<td>12</td>
<td>P Prerequisites: Credit average in 48 senior credit points, including at least three of the five units LNGS3601, LNGS3602, LNGS2602, LNGS2001 and LNGS2602.</td>
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### Media and Communications

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<th>Unit of study</th>
<th>Credit points</th>
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<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tr>
<td>MECO1001 Australian Media Studies</td>
<td>6</td>
<td>Available to BA (Media and Comm) and BSc (Media and Comm) students only.</td>
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<td>MECO1003 Principles of Media Writing</td>
<td>6</td>
<td>Available to BA (Media and Comm) and BSc (Media and Comm) students only.</td>
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<tr>
<td>MECO2601 Radio Broadcasting</td>
<td>6</td>
<td>P 12 junior credit points of MECO units</td>
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<tr>
<td>MECO2603 Media Relations</td>
<td>6</td>
<td>P 12 junior credit points of MECO units plus one of the following (WRIT1001, WRIT1002, ENGL1025, ENGL1007)</td>
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<tr>
<td>MECO2805 Media and Communications Exchange</td>
<td>6</td>
<td>P 12 junior credit points of MECO units plus one of the following (WRIT1001, WRIT1002, ENGL1025, ENGL1007)</td>
<td>Available to BA (Media and Comm) and BSc (Media and Comm) students only.</td>
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<td>MECO2806 Media and Communications Exchange</td>
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<td>P 12 junior credit points of MECO units plus one of the following (WRIT1001, WRIT1002, ENGL1025, ENGL1007)</td>
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<td>MECO2807 Media and Communications Exchange</td>
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<td>MECO2808 Media and Communications Exchange</td>
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<tr>
<td>MECO3601 Video Production</td>
<td>6</td>
<td>P 12 junior credit points of MECO units plus one of the following (WRIT1001, WRIT1002, ENGL1025, ENGL1007)</td>
<td>Available to BA (Media and Comm) and BSc (Media and Comm) students only.</td>
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<tr>
<td>MECO3602 Online Media</td>
<td>6</td>
<td>P 12 junior credit points of MECO units plus one of the following (WRIT1001, WRIT1002, ENGL1025, ENGL1007)</td>
<td>Available to BA (Media and Comm) and BSc (Media and Comm) students only.</td>
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### Table A – Units of study from the Faculty of Arts

<table>
<thead>
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<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
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<tr>
<td>MECO3603 Media, Law and Ethics</td>
<td>6</td>
<td>P 12 Junior credit points of MECO units plus one of the following (WRIT1001, WRIT1002, ENGL1025, ENGL1007)</td>
<td>N MECO3003</td>
<td>Available to BA/Media and Comm and BSc (Media and Comm) students only.</td>
<td>Semester 1</td>
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<tr>
<td>MECO3605 Media Globalisation</td>
<td>6</td>
<td>P 12 Junior credit points of MECO units plus one of the following (WRIT1001, WRIT1002, ENGL1025, ENGL1007)</td>
<td>N MECO3005</td>
<td>Available to BA (Media and Comm) and, subject to departmental approval, students undertaking a major in Cultural Studies.</td>
<td>Semester 1</td>
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<tr>
<td>MECO3606 Advanced Media Writing</td>
<td>6</td>
<td>P 12 Junior credit points of MECO units plus one of the following (WRIT1001, WRIT1002, ENGL1025, ENGL1007)</td>
<td>N MECO3006</td>
<td>Available to BA (Media and Comm) and BSc (Media and Comm) students only.</td>
<td>Semester 2</td>
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<td>MECO3609 Critical Practice in Media</td>
<td>6</td>
<td>P 12 Junior credit points of MECO units plus one of the following (WRIT1001, WRIT1002, ENGL1025, ENGL1007)</td>
<td>N MECO3005</td>
<td>Available to BA (Media and Comm) and BSc (Media and Comm) students only.</td>
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<tr>
<td>MECO3671 Media and Communications Internship</td>
<td>6</td>
<td>P 30 senior credit points of MECO, including (MECO3603 or MECO3003). Students may not enrol in MECO3671 prior to the second semester of their 3rd year.</td>
<td>N MECO3701, MECO3702</td>
<td>Available to BA/Media and Comm and BSc (Media and Comm) students only.</td>
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<tr>
<td>MECO3672 Internship Project</td>
<td>6</td>
<td>P 30 senior credit points of MECO, including two of (MECO3602, MECO3603, MECO3002, MECO3003). Students may not enrol in MECO3672 prior to the first semester of their 4th year.</td>
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<td>MECO3701, MECO3702</td>
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<tr>
<td>MECO4012 Media and Communications Honours B</td>
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<tr>
<td>MECO4601 Honours Research Methods A</td>
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<td>Note: Department permission required for enrolment</td>
<td>Available only to students who commenced Media and Communications Honours prior to 2010</td>
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<tr>
<td>MECO4602 Honours Research Methods B</td>
<td>6</td>
<td>C MECO4601</td>
<td>Note: Department permission required for enrolment</td>
<td>Available only to students who commenced Media and Communications Honours prior to 2010</td>
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<tr>
<td>MECO4603 Honours Seminar A</td>
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<td>Available only to students who commenced Media and Communications Honours prior to 2010</td>
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<tr>
<td>MECO4604 Honours Seminar B</td>
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<td>Note: Department permission required for enrolment</td>
<td>Available only to students who commenced Media and Communications Honours prior to 2010</td>
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<tr>
<td>MECO4605 Honours Thesis A</td>
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<td>Note: Department permission required for enrolment</td>
<td>Available only to students who commenced Media and Communications Honours prior to 2010</td>
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<tr>
<td>MECO4606 Honours Thesis B</td>
<td>6</td>
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<td>Note: Department permission required for enrolment</td>
<td>Available only to students who commenced Media and Communications Honours prior to 2010</td>
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<tr>
<td>MECO4607 Honours Thesis C</td>
<td>6</td>
<td>C MECO4606</td>
<td>Note: Department permission required for enrolment</td>
<td>Available only to students who commenced Media and Communications Honours prior to 2010</td>
<td>Semester 2</td>
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<tr>
<td>MECO4608 Honours Thesis D</td>
<td>6</td>
<td>C MECO4607</td>
<td>Note: Department permission required for enrolment</td>
<td>Available only to students who commenced Media and Communications Honours prior to 2010</td>
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#### Medieval Studies

<table>
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<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tbody>
<tr>
<td>MDST2608 The First Crusade</td>
<td>6</td>
<td>P At least 18 junior credit points from part A of the Table of units of study of which 12 credit points are from one subject.</td>
<td>N MDST2008</td>
<td>This unit of study may be counted towards a major in History</td>
<td>Semester 2</td>
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<tr>
<td>MDST2609 Crusade and Jihad</td>
<td>6</td>
<td>P At least 18 junior credit points from Part A of the Table of units of study, of which 12 credit points are from one subject.</td>
<td>C MDST2609</td>
<td>This Unit of Study may be counted towards a Major in History.</td>
<td>Semester 2</td>
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<tr>
<td>MDST2614 The Legend of King Arthur</td>
<td>6</td>
<td>P At least 18 junior credit points from Part A of the Table of units of study, of which 12 credit points are from one subject.</td>
<td>C MDST2614</td>
<td>This unit of study may be counted towards a Major in History.</td>
<td>Semester 1</td>
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<tr>
<td>MDST2615 Intellectual History of the Middle Ages</td>
<td>6</td>
<td>P At least 18 junior credit points from Part A of the Table of units of study, of which 12 credit points are from one subject.</td>
<td>C MDST2615</td>
<td>This unit of study may be counted towards a Major in History.</td>
<td>Semester 1</td>
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<tr>
<td>MDST4011 Medieval Studies Honours A</td>
<td>12</td>
<td>P Units of study to the value of at least 48 Senior credit points from Medieval Studies units of study or from cross-listed units of study (including at least two MDST units of study to the value of 12 credit points), all with a credit average</td>
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### 8. Table A – Units of study from the Faculty of Arts

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<td><strong>Modern Greek Studies</strong></td>
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<tr>
<td>MGRK1601 Jun. Modern Greek 1</td>
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<tr>
<td>MGRK1602 Jun. Modern Greek 2</td>
<td>6</td>
<td>P MGRK1101 or MGRK1601</td>
<td>N MGRK1102</td>
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<tr>
<td>MGRK1621 Jun. Modern Greek 3</td>
<td>6</td>
<td>P Modern Greek Continuors or Modern Greek Extension or equivalent language proficiency as determined by the department N MGRK1101, MGRK1501, MGRK1401</td>
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<tr>
<td>MGRK1622 Jun. Modern Greek 4</td>
<td>6</td>
<td>P MGRK1621 or MGRK1401 or equivalent language proficiency as determined by the department N MGRK1101, MGRK1102, MGRK1402</td>
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<tr>
<td>MGRK2601 Sen. Modern Greek 1</td>
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<td>P MGRK1102 or MGRK1602 or special permission by the department N MGRK1501, MGRK2001</td>
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<td>MGRK2602 Sen. Modern Greek 2</td>
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<td>MGRK2603 Style and Expression</td>
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<td>P MGRK1402 or MGRK1622 or MGRK2002 or MGRK2602 or special permission by the department N MGRK2203</td>
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<td>MGRK2609 Theory and Practice of Translation A</td>
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<td>MGRK2621 Greek Modernism</td>
<td>6</td>
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<tr>
<td>MGRK2631 Cultural Identities</td>
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<tr>
<td>MGRK2632 Social Norms/Stereotypes in Greek Cinema</td>
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<tr>
<td>MGRK2653 Sex, Drugs and Music in Modern Greece</td>
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<td>P 12 Junior credit points in any subject N MGRK2523</td>
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<tr>
<td>MGRK2675 New Testament Greek and its World A</td>
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<td>P 12 junior credit points in any subject N MGRK2525</td>
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<tr>
<td>MGRK2676 New Testament Greek and its World B</td>
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<tr>
<td>MGRK2691 Sociolinguistics in the Greek Diaspora</td>
<td>6</td>
<td>P Credit or above in MGRK1402 or MGRK1622 or MGRK2002 or MGRK2602 or special permission by the department N MGRK2904 Note: Department permission required for enrolment</td>
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<tr>
<td>MGRK3692 Theories of Literature</td>
<td>6</td>
<td>P Credit or above in MGRK1402 or MGRK1622 or MGRK2002 or MGRK2602 or Special Entry Eligibility form signed by the chair of department N MGRK3901 Note: Department permission required for enrolment</td>
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<tr>
<td>MGRK4011 Modern Greek Honours A</td>
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<td>P A major in Modern Greek plus 16 additional credit points which must include MGRK2904 and MGRK3901 Note: Department permission required for enrolment</td>
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### Music

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<td>MUSC1501 Concepts of Music</td>
<td>6</td>
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<tr>
<td>MUSC1503 Fundamentals of Music I</td>
<td>6</td>
<td>N MUSC1501</td>
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<td>Unit of study</td>
<td>Credit points</td>
<td>A: Assumed knowledge</td>
<td>P: Prerequisites</td>
<td>C: Corequisites</td>
<td>N: Prohibition</td>
<td>Session</td>
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<tr>
<td>MUSC1504 Fundamentals of Music II</td>
<td>6</td>
<td>A Material covered in MUSC1503. Students interested in taking this course who have not completed MUSC1503 must see the lecturer beforehand to ascertain that they have the required knowledge. N MUSC1501</td>
<td></td>
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<td>Semester 2</td>
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<tr>
<td>MUSC1506 Music in Western Culture</td>
<td>6</td>
<td>A The ability to follow a musical score while listening to the music and some prior knowledge of elementary music theory.</td>
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<td>Semester 2</td>
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<tr>
<td>MUSC1507 Sounds, Screens, Speakers: Music &amp; Media</td>
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<tr>
<td>MUSC2612 Arts Music Concert Performance 1</td>
<td>6</td>
<td>P 18 junior credit points, AND audition (contact the Unit one week before semester begins)</td>
<td>Note: Department permission required for enrolment</td>
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<td>Semester 1</td>
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<tr>
<td>MUSC2613 Arts Music Concert Performance 2</td>
<td>6</td>
<td>P MUSC2612 Arts Music Concert Performance 1</td>
<td></td>
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<td>Semester 2</td>
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<tr>
<td>MUSC2614 Composition Workshop 1</td>
<td>6</td>
<td>P 12 junior credit points in music.</td>
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<td>Semester 2</td>
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<tr>
<td>MUSC2618 Arts Music Ensemble 1</td>
<td>6</td>
<td>P 18 junior credit points in no more than two subject areas. Some ensemble groups require an audition as well. Note: Department permission required for enrolment</td>
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<tr>
<td>MUSC2619 Arts Music Ensemble 2</td>
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<td>Semester 1</td>
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<tr>
<td>MUSC2621 The Medieval Melting Pot</td>
<td>6</td>
<td>A Ability to read and comprehend musical notation and terminology</td>
<td>P 18 Junior credit points. This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<td>Semester 1</td>
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<tr>
<td>MUSC2631 Fieldwork, Ethnography and Transcription</td>
<td>6</td>
<td>P 12 junior music credit points. Students will normally have completed either MUSC1501 Concepts of Music or MUSC1504 Fundamentals of Music II. This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<tr>
<td>MUSC2651 Australian and Asian Music 1</td>
<td>6</td>
<td>P 18 junior credit points. An ability to read music at a basic level and an understanding of fundamental musical terminology would be an advantage in this unit of study but is not essential.</td>
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<td>Semester 2</td>
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<td>MUSC2653 Introduction to Digital Music Techniques</td>
<td>6</td>
<td>P 18 Junior credit points. An ability to read music at a basic level and an understanding of fundamental musical terminology would be an advantage in this unit of study but is not essential.</td>
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<td>MUSC2654 Popular Music</td>
<td>6</td>
<td>P 18 Junior credit points. This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<td>MUSC2662 Film Music</td>
<td>6</td>
<td>P 18 junior credit points. An ability to read music at a basic level and an understanding of fundamental musical terminology would be an advantage in this unit of study but is not essential.</td>
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<td>MUSC2666 A Global Sound: African American Music</td>
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<td>P 18 junior credit points.</td>
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<td>MUSC2670 Music Festivals and their Administration</td>
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<td>P 18 junior credit points.</td>
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<td>MUSC2672 A Certain Beat: Australian Popular Music</td>
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<td>P 18 junior credit points.</td>
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<td>MUSC2673 First Nights: Musical Premieres</td>
<td>6</td>
<td>P 30 junior credit points in any subject area.</td>
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<td>MUSC2674 History of the Musical</td>
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<td>MUSC2679 The Music of Christianity</td>
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<td>P 30 junior credit points.</td>
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<td>MUSC2691 Revolutionary Voices: Music and Politics</td>
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<td>P 18 junior credit points.</td>
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<td>MUSC26911 Composition Workshop 2</td>
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<td>MUSC2692 Arts Music Concert Performance 3</td>
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<td>P MUSC2613 Arts Music Concert Performance 2</td>
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<td>MUSC2693 Arts Music Concert Performance 4</td>
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<td>P MUSC2604 Arts Music Concert Performance 3</td>
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<td>MUSC2694 Musicology</td>
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<tr>
<td>MUSC2695 Composition Workshop 1</td>
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<td>P MUSC2614 Composition Workshop 1</td>
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<td>Unit of study</td>
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<td>P: Prerequisites</td>
<td>C: Corequisites</td>
<td>N: Prohibition</td>
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<td>MUSC4011 Music Honours A</td>
<td>12</td>
<td>P Credit results in MUSC3609 Musicology, and either MUSC2631 Fieldwork, Ethnography &amp; Transcription or another advanced music analysis course, plus a Music Major with credit average results in 36 senior music credit points. Note: Department permission required for enrolment.</td>
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<td>Semester 1 Semester 2</td>
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<tr>
<td>MUSC4012 Music Honours B</td>
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<td>Semester 1 Semester 2</td>
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<tr>
<td>MUSC4013 Music Honours C</td>
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<tr>
<td>MUSC4014 Music Honours D</td>
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<tr>
<td>PALI1001 Pali A</td>
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<td>PALI1002 Pali B</td>
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<td>P PALI1001</td>
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<tr>
<td>Peace and Conflict Studies</td>
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<tr>
<td>PACS2002 History and Politics of War and Peace</td>
<td>6</td>
<td>P 18 junior credit points, of which 6 must normally be in either HSTY, GOVT, SCLG or LAWS</td>
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<td>Performance Studies</td>
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<td>PRFM1801 Performance Studies Exchange</td>
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<tr>
<td>PRFM2601 Being There: Theories of Performance</td>
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<td>P 18 junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study.</td>
<td>N PRFM2001</td>
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<tr>
<td>PRFM2602 Performance: Production &amp; Interpretation</td>
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<td>P 18 junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study.</td>
<td>N PRFM2002</td>
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<tr>
<td>PRFM2604 Sociology of Theatre</td>
<td>6</td>
<td>P 18 junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study.</td>
<td>N PRFM3012</td>
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<td>PRFM2805 Performance Studies Exchange</td>
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<td>PRFM2806 Performance Studies Exchange</td>
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<td>PRFM2812 Performance Studies Exchange</td>
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<td>Semester 1 Semester 2</td>
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<tr>
<td>PRFM3602 Performance Histories</td>
<td>6</td>
<td>P (PRFM2601 and PRFM2602) or (PRFM2001 and PRFM2002)</td>
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<tr>
<td>PRFM3604 Embodied Histories</td>
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<tr>
<td>PRFM3605 Cross-Cultural and Hybrid Performance</td>
<td>6</td>
<td>P (PRFM2601 and PRFM2602) or (PRFM2001 and PRFM2002)</td>
<td>N PRFM3023, PRFM3028</td>
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<tr>
<td>PRFM3606 Approaches to Acting</td>
<td>6</td>
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<td>N PRFM3022</td>
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<tr>
<td>PRFM3611 Dramaturgy</td>
<td>6</td>
<td>P (PRFM2601 and PRFM2602) or (PRFM2001 and PRFM2002)</td>
<td>N PRFM3010</td>
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<td>Semester 1</td>
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<tr>
<td>PRFM3961 Rehearsal Studies</td>
<td>6</td>
<td>P (Credit results in PRFM2601 and PRFM2602) or (credit results in PRFM2001 and PRFM2002)</td>
<td>C PRFM3962 and sufficient units for a major in Performance Studies. This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<tr>
<td>PRFM3962 Rehearsal to Performance</td>
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<td>P (Credit results in PRFM2601 and PRFM2602) or (credit results in PRFM2001 and PRFM2002)</td>
<td>C PRFM3961 and sufficient units for a major in Performance Studies. This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<td>Semester 2</td>
</tr>
<tr>
<td>PRFM4011 Performance Studies Honours A</td>
<td>12</td>
<td>P Credit results in PRFM3961 and PRFM3962 (or PRFM3901 and PRFM3902) and credit average in a further 36 credit points of PRFM units. Note: Department permission required for enrolment</td>
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<td>Semester 1 Semester 2</td>
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</table>
8. Table A – Units of study from the Faculty of Arts

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<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tr>
<td><strong>Philosophy</strong></td>
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<tr>
<td>PHIL1011 Philosophy Exchange</td>
<td>6</td>
<td>PHIL1003, PHIL1004, PHIL1006, PHIL1008</td>
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<td>Semester 1 Summer Late</td>
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<tr>
<td>PHIL1012 Reality, Ethics and Beauty</td>
<td>6</td>
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<td>Semester 2 Summer Late</td>
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<tr>
<td>PHIL1013 Society, Knowledge and Self</td>
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<td>PHIL1010</td>
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<td>Semester 2 Summer Late</td>
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<tr>
<td>PHIL1015 Mind and Morality HSC</td>
<td>6</td>
<td>This unit is available to HSC students only</td>
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<td>S1 Late Int S2 Late Int Summer Main</td>
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<td>PHIL1801 Philosophy Exchange</td>
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<td>PHIL2600 Twentieth Century Philosophy</td>
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<td>PHIL2605 Locke and Empiricism</td>
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<td>PHIL2606 Knowledge, Reason and Action</td>
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<td>PHIL2615 Intermediate Logic</td>
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<td>PHIL2617 Practical Ethics</td>
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<td>PHIL2621 Truth, Meaning and Language</td>
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<tr>
<td>PHIL2622 Reality, Time &amp; Possibility:</td>
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<tr>
<td>Metaphysics</td>
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<td>PHIL2625 Hannah Arendt</td>
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<tr>
<td>PHIL2626 Philosophy and Psychoanalysis</td>
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<tr>
<td>PHIL2629 Descartes and Continental Philosophy</td>
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<tr>
<td>PHIL2633 Theorising Modernity</td>
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<td>PHIL2634 Democratic Theory</td>
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<td>PHIL3535, PHIL2535</td>
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<td>PHIL2642 Critical Thinking</td>
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<td>PHIL2643 Philosophy of Mind</td>
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<td>P 12 Junior credit points in Philosophy</td>
<td>PHIL2213, PHIL3213, PHIL2205</td>
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<td>Semester 2 Semester Late</td>
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<tr>
<td>PHIL2644 Critical Theory: From Marx to Foucault</td>
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<td>P 12 Junior credit points</td>
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<tr>
<td>PHIL2645 Philosophy of Law</td>
<td>6</td>
<td>P 12 Junior credit points in Philosophy</td>
<td>PHIL2510, PHIL3510</td>
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<tr>
<td>PHIL2646 Philosophy and Literature</td>
<td>6</td>
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<td>PHIL2647 The Philosophy of Happiness</td>
<td>6</td>
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<td>Semester 2 Semester Late Winter Main</td>
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<td>PHIL2648 German Philosophy, Leibniz to</td>
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<td>Nietzsche</td>
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<td>PHIL2649 The Classical Mind</td>
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<tr>
<td>PHIL2650 Logic and Computation</td>
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## Political Economy

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<th>Unit of study</th>
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<th>Session</th>
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<td>PHIL3618 Pre-Honours Seminar</td>
<td>6</td>
<td>P 24 Senior credit points in Philosophy</td>
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<td>PHIL4011 Philosophy Honours A</td>
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<td>P 48 credit points of Philosophy at Senior level, with a credit average or better, and including 6 credit points from each of the three programs (History of Philosophy, Epistemology, Metaphysics &amp; Logic; Aesthetics, Ethics and Political Philosophy). Intending Honours students are strongly encouraged to discuss their unit choices with the Honours Coordinator at the beginning of their third year. The department places importance on the breadth of the philosophical education of its Honours graduates, and encourages intending Honours students to avoid over-specialisation at Senior level. Note: Department permission required for enrolment</td>
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### Political Economy

- **ECOP1001 Economics as a Social Science** 6 points Semester 1 Summertime
- **ECOP1003 International Economy and Finance** 6 points Semester 2
- **ECOP1004 Economy and Society** 6 points Semester 2
- **ECOP1551 Political Economy Exchange** 6 points Note: Department permission required for enrolment Semester 1 Semester 2
- **ECOP1552 Political Economy Exchange** 6 points Note: Department permission required for enrolment Semester 1 Semester 2
- **ECOP2011 Economics of Modern Capitalism** 6 points P ECOP1001 and either (ECOP1002 or ECOP1003 or ECOP1004) N ECOP2001 Semester 1
- **ECOP2012 Social Foundations of Modern Capitalism** 6 points P ECOP1001 and either (ECOP1002 or ECOP1003 or ECOP1004) N ECOP2002 Semester 2
- **ECOP2550 Political Economy Exchange** 6 points Note: Department permission required for enrolment Semester 1 Semester 2
- **ECOP2551 Political Economy Exchange** 6 points Note: Department permission required for enrolment Semester 1 Semester 2
- **ECOP2552 Political Economy Exchange** 6 points Note: Department permission required for enrolment Semester 1 Semester 2
- **ECOP2612 Economic Policy in Global Context** 6 points P ECOP1001 and either (ECOP1002 or ECOP1003 or ECOP1004) Semester 2
- **ECOP2911 Political Economy Honours II** 6 points P Credit average in ECOP1001 and (ECOP1002 or ECOP1003 or ECOP1004) C ECOP2011 or ECOP2012 N ECOP2901 Semester 1
- **ECOP3012 Global Political Economy** 6 points P ECOP1001 and either (ECOP1002 or ECOP1003 or ECOP1004) N ECOP3002 Semester 1
- **ECOP3014 Political Economy of Development** 6 points P ECOP1001 and either (ECOP1002 or ECOP1003 or ECOP1004) N ECOP3004 Semester 2
- **ECOP3015 Political Economy of the Environment** 6 points P ECOP1001 and either (ECOP1002 or ECOP1003 or ECOP1004) N ECOP3005 Semester 2
- **ECOP3017 Human Rights in Development** 6 points P ECOP1001 and either (ECOP1002 or ECOP1003 or ECOP1004) N ECOP3007 Semester 2
- **ECOP3019 Finance: Volatility and Regulation** 6 points P ECOP1001 and either (ECOP1002 or ECOP1003 or ECOP1004) N ECOP3009 Semester 1
- **ECOP3551 Political Economy Exchange** 6 points Note: Department permission required for enrolment Semester 1 Semester 2
- **ECOP3552 Political Economy Exchange** 6 points Note: Department permission required for enrolment Semester 1 Semester 2
- **ECOP3553 Political Economy Exchange** 6 points Note: Department permission required for enrolment Semester 1 Semester 2
- **ECOP3620 Distribution of Income and Wealth** 6 points P ECOP1001 and either (ECOP1002 or ECOP1003 or ECOP1004) Semester 1
- **ECOP3911 Theories in Political Economy** 6 points P Credit average in 4 intermediate or senior ECOP units including (ECOP2911 or (ECOP2901 and ECOP2902)) N ECOP3901 Year third year students who have not completed the prerequisites should consult the Department of Political Economy about alternative requirements. Semester 1
- **ECOP3912 Research in Political Economy** 6 points P Credit average in 4 intermediate or senior ECOP units including (ECOP2911 or (ECOP2901 and ECOP2902)) N ECOP3902 Year third year students who have not completed the prerequisites should consult the Department of Political Economy about alternative requirements. Semester 2
- **ECOP4001 Political Economy Honours A** 12 points P ECOP3011, ECOP3012 or (ECOP3012 prior to 2009), ECOP2911, ECOP3911, ECOP3912 and one other senior level ECOP unit. Students who do not meet this requirement may apply to the honours coordinator for a waiver to permit their entry to honours. C ECOP4002, ECOP4003, ECOP4004 Note: Department permission required for enrolment Semester 2
<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tr>
<td>ECOP4002 Political Economy Honours B</td>
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<td>ECOP4003 Political Economy Honours C</td>
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<tr>
<td>Rlst2612 Dualism: Zoroaster, Gnosis &amp; Manichaeism</td>
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<tr>
<td>Rlst2614 Philosophy of Religion: Reason &amp; Belief</td>
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<tr>
<td>Rlst2623 Meditation and Self Transformation</td>
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<td>Rlst2624 The Birth of Christianity</td>
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<td>Rlst2631 Celtic and Germanic Mythology</td>
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<td>Semester 1</td>
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<td>Rlst2633 Religion and Television</td>
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<td>Rlst2634 Religion, Media and Consumerism</td>
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<tr>
<td>Rlst2635 Sex, Desire and the Sacred</td>
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<tr>
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<td>SANS1001 Sanskrit Introductory 1</td>
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<td>SANS1002 Sanskrit Introductory 2</td>
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<tr>
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<td>A SANS2002, SANS2602</td>
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<tr>
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<td>SANS3601 Sanskrit Advanced 1</td>
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<tr>
<td>SANS3602 Sanskrit Advanced 2</td>
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### 8. Table A – Units of study from the Faculty of Arts

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<th>Unit of study</th>
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<th>P: Prerequisites</th>
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<tr>
<td>SANS4001 Sanskrit IV Honours A</td>
<td>12</td>
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<td>The completion of 8 senior units of study; a Credit average in senior level Sanskrit language units of study (SANS2601, SANS2602, SANS2612, SANS3601, SANS3602 and SANS3612) plus two additional units of study chosen from the following senior level Asian Studies units of study: ASNS2620 Classical Indian Philosophy, ASNS2621 Buddhist Philosophy, ASNS2623 India: Tradition and Modernity, ASNS2624 Understanding Buddhist Literature, ASNS2625 Buddhism in Modern Asia, ASNS2626 Religious Traditions of South Asia, and / or any senior unit of Hindi / Urdu or equivalent as determined by the Department. Note: Department permission required for enrolment.</td>
<td>Semester 1</td>
<td>Semester 2</td>
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<tr>
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<td>SCGL1001 and SCGL1002</td>
<td>SCPL3001</td>
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<tr>
<td>SCPL2602 The Principles of Social Policy</td>
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<td>SCGL1001 and SCGL1002</td>
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<tr>
<td>SCPL2603 Development and Welfare in East Asia</td>
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<td>SCGL1001 and SCGL1002</td>
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<td>SSCI3001 or SSCI3601</td>
<td>SSCI3002 and SSCI3003</td>
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<td>Available to Bachelor of Arts and Sciences and Bachelor of Socio-Legal Studies only</td>
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<tr>
<td>SLSS2601 Socio-Legal Research</td>
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<td>SLSS1001 and SLSS1003 or SLSS1011 and SLSS1002</td>
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<tr>
<td>SLSS2603 Medico-Legal and Forensic Criminology</td>
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<tr>
<td>SLSS2604 Indigenous Social and Legal Justice</td>
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<td>SLSS1001 and SLSS1003 or SLSS1011 and SLSS1002</td>
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<td>SLSS4011 Socio-Legal Studies Honours A</td>
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### Spanish and Latin American Studies

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**Writing**

(No major available.)

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<td>P This unit is available to all enrolled students and across all faculties. There are no specific prerequisites but students will be required to complete a diagnostic exercise in their first tutorial. Students in this unit are assumed to have native or near native competence in written English. Students who do not have this competence would benefit from completing WRIT1001 before enrolling in WRIT1002 but WRIT1001 is NOT a pre-requisite for WRIT1002.</td>
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**Yiddish**

(No guarantee of continuing availability)

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<td>YDDH3606 Yiddish 6</td>
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Table B units of study

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<td>BCHM2071</td>
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<td>CHEM (1101 and 1102)</td>
<td>P 12 credit points of Junior Chemistry and MBLG (1001 or 1901)</td>
<td>C Recommended concurrent units of study: MBLG2071 and BCHM2072 for progression to Senior Biochemistry</td>
<td>N BCHM2011, BCHM2971</td>
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<td>BCHM2072</td>
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<td>P Either MBLG (1001 or 1901) and 12 credit points of Junior Chemistry or either MBLG2071 or MBLG2971</td>
<td>N BCHM2972, BCHM2002, BCHM2102, BCHM2902, BCHM2112</td>
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<td>P 12 credit points of Junior Chemistry and Distinction in MBLG1001 or MBLG1901</td>
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<td>BCHM2972</td>
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<td>P Distinction in one of (BCHM (2071 or 2971) or MBLG2071 or 2971) or (Distinction in MBLG (1001 or 1901) and Distinction average in all other Junior Science Units of Study undertaken).</td>
<td>N BCHM2072, BCHM2002, BCHM2102, BCHM2902, BCHM2112</td>
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<td>BCHM3071</td>
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<td>P MBLG (1001 or 1901) and 12 CP of Intermediate BCHM/MBLG units (taken from MBLG2071/2971 or BCHM2071/2971 or BCHM2072/2972) or 42CP of Intermediate BMedSc units, including BMED2802 and BMED2804.</td>
<td>N BCHM3971, BCHM3001, BCHM3901</td>
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<td>BExSci/BSc(Nutrition) students successfully progressing though the combined degree must meet the pre-requisites for this unit of study.</td>
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### 8. Table B – Units of study offered by the Faculties of Education and Social Work, Science, Law and Economics and Business

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<td>BCHM3581 Mol Biology &amp; Biochemistry- Proteins Adv</td>
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<td>BCHM3582 Medical and Metabolic Biochemistry (Adv)</td>
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### Bioinformatics

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<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tbody>
<tr>
<td>BINF3101 Bioinformatics Project</td>
<td>6</td>
<td>INF02110 and (INFO1103 or INFO1903)</td>
<td>P 12 credit points from Intermediate Biology, Molecular Biology and Genetics, Biochemistry, Microbiology, Pharmacology</td>
<td>N COMP3206, BINF3001, INF0600, SOFT3300, SOFT3600, SOFT3200, SOFT3700</td>
<td>S1 Intensive S1 Late Int S2 Intensive S2 Late Int</td>
<td>Semester 2</td>
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<td>BINF3501 Bioinformatics Exchange</td>
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<td>Note: Department permission required for enrolment</td>
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### Biology

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<th>N: Prohibition</th>
<th>Session</th>
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<tbody>
<tr>
<td>BIOL3027 Bioinformatics and Genomics</td>
<td>6</td>
<td>MBLG (2071/2971), MBLG (2072/2972) and Intermediate Biology units.</td>
<td>For BMedSc students: 36 credit points of Intermediate BMED units including BMED 2902.</td>
<td>N BIOL3927</td>
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<tr>
<td>BIOL3927 Bioinformatics and Genomics (Advanced)</td>
<td>6</td>
<td>Distinction average in 12 credit points from MBLG (2071/2971), MBLG (2072/2972) and Intermediate Biology units. For BMedSc students: 36 credit points of Intermediate BMED units including Distinction in BMED 2902.</td>
<td></td>
<td>N BIOL3927</td>
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<td>STAT3012 Applied Linear Models</td>
<td>6</td>
<td>STAT(2012 or 2912 or 2004) and MATH(1002 or 1014 or 1902).</td>
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<td>N STAT3912, STAT3902, STAT3004, STAT3904</td>
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<td>STAT3014 Applied Statistics</td>
<td>6</td>
<td>STAT(2012 or 3912).</td>
<td>P STAT(2012 or 2912 or 2004).</td>
<td>N STAT3914, STAT3902, STAT3004, STAT3006</td>
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<tr>
<td>STAT3912 Applied Linear Models (Advanced)</td>
<td>6</td>
<td>STAT(2012 or Credit in STAT2004 or Credit in STAT2012) and MATH(2061 or 2961 or 1902).</td>
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<td>N STAT3912, STAT3902, STAT3004, STAT3904</td>
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<tr>
<td>STAT3914 Applied Statistics Advanced</td>
<td>6</td>
<td>STAT3912</td>
<td>P STAT2912 or credit in (STAT2004 or STAT2012), N STAT3014, STAT3002, STAT3902, STAT3907</td>
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### Bioinformatics Honours D

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<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tr>
<td>BIOL1001 Concepts in Biology</td>
<td>6</td>
<td>None. However, students who have not completed HSC Biology (or equivalent) are strongly advised to take the Biology Bridging Course (in February).</td>
<td>N BIOL 1911 It is recommended that BIOL 1001 (or 1911) be taken concurrently with either BIOL 1003 or BIOL 1903. Students who have completed HSC Biology and scored 80+ should enrol in BIOL 1911. Students who lack 80+ in HSC Biology but have a UAI of at least 93 may enrol in BIOL 1911 with permission from the UEO. The completion of MBLG 1001 is highly recommended.</td>
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<td>Semester 1 Summer Main</td>
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<tr>
<td>BIOL1903 Human Biology (Advanced)</td>
<td>6</td>
<td>UAI (or ATAR equivalent) of at least 93 and HSC Biology result in the 90+, or Distinction or Semester 1 better in a University level Biology unit, or by invitation.</td>
<td>N BIOL1003, EDUH1016</td>
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<tr>
<td>BIOL1911 Concepts in Biology (Advanced)</td>
<td>6</td>
<td>80+ in HSC 2-unit Biology (or equivalent) or Distinction or better in a University level Biology 1 unit, or by invitation.</td>
<td>N BIOL 1001</td>
<td>Note: Department permission required for enrolment. It is recommended that BIOL 1001 (or 1911) be taken concurrently with all other Junior units of study in Biology. The completion of MBLG1001 is highly recommended.</td>
<td></td>
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<tr>
<td>BIOL1002 Living Systems</td>
<td>6</td>
<td>A HSC 2-unit Biology. Students who have not completed HSC biology (or equivalent) are strongly advised to take the Biology Bridging Course (in February).</td>
<td>N BIOL1002 It is recommended that BIOL 1001 (or 1911) be taken before this unit of study. This unit of study, together with BIOL 1001 (or 1911) provides entry to all Intermediate units of study in biology in the School of Biological Sciences.</td>
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<td>Semester 2</td>
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<td>Unit of study</td>
<td>Credit points</td>
<td>A: Assumed knowledge</td>
<td>P: Prerequisites</td>
<td>C: Corequisites</td>
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<td>BIOL1003 Human Biology</td>
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<td>A HSC 2-unit Biology. Students who have not completed HSC biology (or equivalent) are strongly advised to take the Biology Bridging Course (in February).</td>
<td>Note: Department permission required for enrolment</td>
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<td>BIOL1902 Living Systems (Advanced)</td>
<td>6</td>
<td>P UAI (or ATAR equivalent) of at least 93 and HSC Biology result in the 90+, or Distinction or better in a University level Biology unit, or by invitation.</td>
<td>Note: Department permission required for enrolment</td>
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<tr>
<td>MBLG1001 Molecular Biology and Genetics (Intro)</td>
<td>6</td>
<td>A 6 credit points of Junior Biology and 6 credit points of Junior Chemistry</td>
<td>Note: Department permission required for enrolment</td>
<td>Semester 2</td>
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<tr>
<td>BIO2011 Invertebrate Zoology</td>
<td>6</td>
<td>A The content of BIOL (1002 or 1902) is assumed knowledge and students entering without BIOL (1002 or 1902) will need to do some preparatory reading.</td>
<td>Note: Department permission required for enrolment</td>
<td>Semester 1</td>
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<tr>
<td>BIO2012 Vertebrates and their Origins</td>
<td>6</td>
<td>A 12 credit points of Junior Biology; e.g. any combination of 2 units made from the following options, BIOL (1001 or 1911), BIOL (1002 or 1902), BIOL (1003 or 1903), MBLG (1001 or 1901), EDUH1016, and 12 credit points of Junior Chemistry.</td>
<td>Note: Department permission required for enrolment</td>
<td>Semester 2</td>
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<td>BIO2016 Cell Biology</td>
<td>6</td>
<td>A 12 credit points of Junior Biology; e.g. any combination of 2 units made from the following options, BIOL (1001 or 1911), BIOL (1002 or 1902), BIOL (1003 or 1903), MBLG (1001 or 1901), EDUH1016, and 12 credit points of Junior Chemistry.</td>
<td>Note: Department permission required for enrolment</td>
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<td>BIO2017 Entomology</td>
<td>6</td>
<td>A BIOL (2011 or 2911).</td>
<td>Note: Department permission required for enrolment</td>
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<tr>
<td>BIO2018 Introduction to Marine Biology</td>
<td>6</td>
<td>A 12 credit points of Junior Biology; MARS2005.</td>
<td>Note: Department permission required for enrolment</td>
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<td>BIO2918 Introduction to Marine Biology (Adv)</td>
<td>6</td>
<td>A 12 credit points of Junior Biology.</td>
<td>Note: Department permission required for enrolment</td>
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<td>BIO2554 Biology Exchange</td>
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<td>A HSC 2-unit Biology. Students who have not completed HSC biology (or equivalent) are strongly advised to take the Biology Bridging Course (in February).</td>
<td>Note: Department permission required for enrolment</td>
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<td>BIO2555 Biology Exchange</td>
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<td>A HSC 2-unit Biology. Students who have not completed HSC biology (or equivalent) are strongly advised to take the Biology Bridging Course (in February).</td>
<td>Note: Department permission required for enrolment</td>
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<td>BIO2556 Biology Exchange</td>
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<td>A HSC 2-unit Biology. Students who have not completed HSC biology (or equivalent) are strongly advised to take the Biology Bridging Course (in February).</td>
<td>Note: Department permission required for enrolment</td>
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### Unit of study | Credit points | A: Assumed knowledge | P: Prerequisites | C: Corequisites | N: Prohibition | Session
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BIOB2567 Biology Exchange | 6 | Note: Department permission required for enrolment. Special permission is required for this unit of study. |  |  |  | S1 Intensive, S1 Late Int, S2 Intensive, S2 Late Int, Semester 1, Semester 2a, Semester 2b

BIOB2911 Invertebrate Zoology (Advanced) | 6 | A: BIO (1002 or 1902); P: Distinction average in BIO (1001 or 1911) and 6 additional credit points of Junior Biology (BIO/BMLG/EDUH), 12 credit points of Junior Chemistry (or for students in BSC [Marine Science] stream: 6 credit points of Junior Chemistry and 6 credit points of Junior Physics). These requirements may be varied and students with lower averages should consult the Unit Executive Officer N: BIOB2011. The completion of 6 credit points of BMLG units of study is highly recommended. |  |  |  | Semester 1

BIOB2912 Vertebrates and their Origins (Advanced) | 6 | A: The content of BIO (1902 or 1902) is assumed knowledge and students who have not completed BIO (1002 or 1902) will need to do some preparatory reading. P: Distinction average in BIO (1001 or 1911) and 6 additional credit points of Junior Biology (BIO/BMLG/EDUH), 12 credit points of Junior Chemistry (or for students in BSC [Marine Science] stream: 6 credit points of Junior Chemistry and 6 credit points of Junior Physics). These requirements may be varied and students with lower averages should consult the Unit Executive Officer N: BIOB2012. The completion of MBLG1001 is highly recommended. |  |  |  | Semester 2

BIOB2916 Cell Biology (Advanced) | 6 | P: Distinction average in 12 credit points of Junior Biology or equivalent, e.g. any combination of 2 units made from the following options, BIO (1001 or 1911), BIO (1002 or 1902), BIO (1003 or 1903), MBLG (1001 or 1901), ENUH1016, and 12 credit points of Junior Chemistry. For students in the BSC (Marine Science) 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics. The completion of MBLG1001 is highly recommended. |  |  |  | Semester 1

BIOB2917 Entomology (Advanced) | 6 | A: BIO (2011 or 2911); P: Distinction average in BIO (1001 or 1911) and 6 additional credit points of Junior Biology (BIO/BMLG/EDUH), 12 credit points of Junior Chemistry (or for BSC [Marine Science] students: 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics. These requirements may be varied and students with lower averages should consult the Unit Executive Officer N: BIOB2017. |  |  |  | Semester 2

BIOB3006 Ecological Methods | 6 | A: BIO (2011 or 2911) or 2912) or PLNT (2002 or 2902). P: 12 credit points of Intermediate Biology; or 6 credit points of Intermediate BIOL units and ENV2111 or MARS2006; or 12 credit points of Intermediate MARS units, including MARS2006. N: BIOB3016. The completion of MBLG1001 is highly recommended. |  |  |  | Semester 1

BIOB3007 Ecology | 6 | A: Although not prerequisites, knowledge obtained from BIOB3006/3906, and BIOB3008/3908. P: 12 credit points of Intermediate Biology; or 6 credit points of Intermediate BIOL, and ENV2111 or MARS2006; or 12 credit points of MARS units, including MARS2006. N: BIOB3017. The completion of MBLG1001 is highly recommended. |  |  |  | Semester 2

BIOB3008 Marine Field Ecology | 6 | A: BIO (3006 or 3906). Prior completion of one of these units is very strongly recommended. P: 12 credit points of Intermediate Biology; or 6 credit points of Intermediate BIOL and ENV2111 or MARS2006; or 12 credit points of Intermediate MARS units, including MARS2006. N: BIOB3018. The completion of MBLG1001 is highly recommended. |  |  |  | S2 Intensive

BIOB3009 Terrestrial Field Ecology | 6 | A: BIO (3006 or 3906). Prior completion of one of these units is very strongly recommended. P: 12 credit points of Intermediate Biology or ANSC2004 and BIOM2001. N: BIOB3009. Note: One 6 day field trip held in the pre-semester break (18 - 23 July 2010), and 4 practical classes during weeks 1-4 in Semester 2. |  |  |  | S2 Intensive

BIOB3010 Tropical Wildlife Biology and Management | 6 | A: None, although BIOB2012/2912 (Vertebrates and their Origins) would be useful. P: 12 credit points of Intermediate Biology (BIO/ENV/PLNT), or equivalent. N: BIOB3010. Dates: 14 February - 19 February 2010 Northern Territory, followed by tutorials and practical classes at the University of Sydney 22 February - 26 February 2010. |  |  |  | S1 Intensive

BIOB3011 Ecophysiology | 6 | A: BIO (2012 or 2912 or 2016 or 2916) or PLNT (2003 or 2903). P: 12 credit points of Intermediate Biology; or 6 credit points of Intermediate BIOL and ENV2111 or MARS2006; or 12 credit points of Intermediate MARS units, including MARS2006. N: BIOB3011. The completion of 6 credit points of BMLG units is highly recommended. |  |  |  | Semester 1

BIOB3012 Animal Physiology | 6 | P: 12 credit points of Intermediate Biology including BIO (2012 or 2912 or 2016 or 2916) or PLNT (2003 or 2903). N: BIOB3012. The completion of 6 credit points of MBLG units is highly recommended. |  |  |  | Semester 1

BIOB3013 Marine Biology | 6 | A: BIO 2018 or MARS2006 P: 12 credit points of Intermediate Biology; or 6 credit points of Intermediate BIOL and ENV2111 or MARS2006; or 12 credit points of Intermediate MARS units, including MARS2006. N: BIOB3013. The completion of 6 credit points of BMLG units is highly recommended. |  |  |  | Semester 1

BIOB3017 Fungi in the Environment | 6 | P: 12 credit points of Intermediate Biology or Plant Science; or 6 credit points of Intermediate Biology, or Plant Science, and 6 Intermediate credit points of either Microbiology or Geography. N: BIOB3017. Dates: 15-26 February 2010. The completion of 6 credit points of MBLG units is highly recommended. |  |  |  | S1 Intensive

BIOB3025 Evolutionary Genetics & Animal Behaviour | 6 | P: 12 credit points from (MBLG 2071/2971), MBLG (2072/2972) and Intermediate Biology units. For BMedSc students: 36 credit points of Intermediate BMED units including BMED2802. N: BIOB3025. The completion of 6 credit points of MBLG units is highly recommended. |  |  |  | Semester 2
<table>
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<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL3026 Developmental Genetics</td>
<td>6</td>
<td>P 12 credit points from MBLG (2071/2971) and MBLG (2072/2972). For BMEDSc students: 36 credit points of Intermediate BMED units including BMED2802.</td>
<td>N BIOL3926</td>
<td></td>
<td></td>
<td>Semester 2</td>
</tr>
<tr>
<td>BIOL3027 Bioinformatics and Genomics</td>
<td>6</td>
<td>P 12 credit points from MBLG (2071/2971), MBLG (2072/2972) and Intermediate Biology units.</td>
<td></td>
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<td>Semester 1</td>
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<tr>
<td>BIOL3551 Biology Exchange</td>
<td>6</td>
<td>Note: Department permission required for enrolment Special permission is required for this unit of study.</td>
<td></td>
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<td>S1 Intensive</td>
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<tr>
<td>BIOL3552 Biology Exchange</td>
<td>6</td>
<td>Note: Department permission required for enrolment Special permission is required for this unit of study.</td>
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<td>S1 Intensive</td>
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<tr>
<td>BIOL3553 Biology Exchange</td>
<td>12</td>
<td>Note: Department permission required for enrolment Special permission is required for this unit of study.</td>
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<td></td>
<td>S1 Intensive</td>
</tr>
<tr>
<td>BIOL3554 Biology Exchange</td>
<td>12</td>
<td>Note: Department permission required for enrolment Special permission is required for this unit of study.</td>
<td></td>
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<td></td>
<td>S1 Intensive</td>
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<tr>
<td>BIOL3555 Biology Exchange</td>
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<td>Note: Department permission required for enrolment Special permission is required for this unit of study.</td>
<td></td>
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<td></td>
<td>S1 Intensive</td>
</tr>
<tr>
<td>BIOL3556 Biology Exchange</td>
<td>6</td>
<td>Note: Department permission required for enrolment Special permission is required for this unit of study.</td>
<td></td>
<td></td>
<td></td>
<td>S1 Intensive</td>
</tr>
<tr>
<td>BIOL3557 Biology Exchange</td>
<td>6</td>
<td>Note: Department permission required for enrolment Special permission is required for this unit of study.</td>
<td></td>
<td></td>
<td></td>
<td>S1 Intensive</td>
</tr>
<tr>
<td>BIOL3906 Ecological Methods (Advanced)</td>
<td>6</td>
<td>A BIOL (2011 or 2911 or 2012 or 2912) or PLNT (2002 or 2902). P Distinction average in 12 credit points of Intermediate Biology; or 6 credit points of Intermediate BIOL and ENV2111 or MARS2006; or 12 credit points of Intermediate MARS units, including MARS2006. These requirements may be varied and students with lower averages should consult the Unit Executive Officer.</td>
<td>N BIOL3006, MARS3102</td>
<td></td>
<td>Semester 1</td>
<td></td>
</tr>
<tr>
<td>BIOL3907 Ecology (Advanced)</td>
<td>6</td>
<td>A Although not prerequisites, knowledge obtained from BIOL3006/3906, and BIOL3008/3908 and/or BIOL3009/3909, is strongly recommended. Students entering this unit of study should have achieved Distinction average. P Distinction average in 12 credit points of Intermediate Biology; or 6 credit points of Intermediate BIOL and ENV2111 or MARS2006; or 12 credit points of Intermediate MARS units, including MARS2006.</td>
<td>N BIOL3007, MARS3102</td>
<td></td>
<td>Semester 2</td>
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<tr>
<td>Unit of study</td>
<td>Credit points</td>
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<td>P: Prerequisites</td>
<td>C: Corequisites</td>
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<tr>
<td><strong>BIOL398 Marine Field Ecology (Advanced)</strong></td>
<td>6</td>
<td>A: BIOL (3006 or 3906), Prior completion of one of these units is very strongly recommended.</td>
<td>S2 Intensive</td>
<td>inhibition in 12 credit points of Intermediate Biology; or 6 credit points of Intermediate Biology and ENV2111 or MARS2006; or 12 credit points of Intermediate MARS units, including MARS2006.</td>
<td>N BIOL3008, MARS3102.</td>
<td>Dates: 3 - 10 July 2010.</td>
</tr>
<tr>
<td><strong>BIOL399 Terrestrial Field Ecology (Advanced)</strong></td>
<td>6</td>
<td>A: BIOL (3006 or 3906), Prior completion of one of these units is very strongly recommended.</td>
<td>S2 Intensive</td>
<td>inhibition in 12 credit points of Intermediate Biology or ANSC2004 and BIOM2001</td>
<td>N BIOL3009.</td>
<td>Note: One 6 day field trip held in the pre-semester break (18 - 23 July 2010) and 4 practical classes during weeks 1-4 in Semester 2.</td>
</tr>
<tr>
<td><strong>BIOL3911 Ecomphysiology (Advanced)</strong></td>
<td>6</td>
<td>A: BIOL (2012 or 2912 or 2016 or 2916) or PLNT (2003 or 2903).</td>
<td>Semester 1</td>
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<tr>
<td><strong>BIOL3912 Animal Physiology (Advanced)</strong></td>
<td>6</td>
<td>P: Distinction average in 12 credit points of Intermediate Biology including BIOL (2012 or 2912) or PLNT (2003 or 2903).</td>
<td>Semester 1</td>
<td></td>
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<tr>
<td><strong>BIOL3913 Marine Biology (Advanced)</strong></td>
<td>6</td>
<td>A: BIOL2018 or MARS2008</td>
<td>Semester 1</td>
<td></td>
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<tr>
<td><strong>BIOL3917 Fungi in the Environment (Advanced)</strong></td>
<td>6</td>
<td>P: Distinction average in 12 credit points of Intermediate Biology and Plant Science, or 6 credit points of Intermediate Biology, or Plant Science, and 6 Intermediate credit points of either Microbiology or Geography.</td>
<td>S1 Intensive</td>
<td></td>
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<tr>
<td><strong>BIOL3925 Evolutionary Gen. &amp; Animal Behaviour Adv</strong></td>
<td>6</td>
<td>P: Distinction average in 12 credit points from MBLG2071/2971, MBLG2072/2972 and Intermediate Biology units. For BMSc students: 36 credit points of Intermediate BMED units including Distinction in BMED2802.</td>
<td>Semester 2</td>
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<tr>
<td><strong>BIOL3926 Developmental Genetics (Advanced)</strong></td>
<td>6</td>
<td>P: Distinction average in 12 credit points from MBLG2071/2971, MBLG2072/2972. For BMSc students: 36 credit points of Intermediate BMED units including Distinction in BMED2802.</td>
<td>Semester 2</td>
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<tr>
<td><strong>BIOL3927 Bioinformatics and Genomics (Advanced)</strong></td>
<td>6</td>
<td>P: Distinction average in 12 credit points from MBLG2071/2971, MBLG2072/2972 and Intermediate Biology units. For BMSc students: 36 credit points of Intermediate BMED units including Distinction in BMED2802.</td>
<td>Semester 1</td>
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<tr>
<td><strong>MBLG2071 Molecular Biology and Genetics A</strong></td>
<td>6</td>
<td>P: MBLG1001 or MBLG1901 and 12 CP of Junior Chemistry. N MBLG2001, MBLG2071, MBLG2771, MBLG2871, MBLG2001, MBLG2101, MBLG2020, MBLG2901, MBLG2911, PLNT2001, AGCH2001, BACH2001, BACH2011, BCHM2001, BCHM2011, BCHM2021, BCHM2021. Students enrolled in the combined BAppSc (Exercise and Sport Science)/BSc(Nutrition) must have completed all Junior units for this course (CHEM101, BACH101, BIOS1159, EXSS1018 CHEMI102, BIOS1133, BIOS1160, EXSS1033, MBLG1001) prior to enrolling in this unit.</td>
<td>Semester 1</td>
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<tr>
<td><strong>MBLG2072 Molecular Biology and Genetics B</strong></td>
<td>6</td>
<td>A: One of MBLG2071, MBLG2771, MBLG2001, MBLG2871, MBLG2971, MBLG2901</td>
<td>Semester 1</td>
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<tr>
<td><strong>MBLG2971 Molecular Biology and Genetics A (Adv)</strong></td>
<td>6</td>
<td>P: 12 credit points of Junior Chemistry and Distinction in MBLG (1001 or 1901)</td>
<td>Semester 1</td>
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<tr>
<td><strong>MBLG2972 Molecular Biology and Genetics B (Adv)</strong></td>
<td>6</td>
<td>P: Distinction in one of MBLG2071, MBLG2771, MBLG2001, MBLG2871, MBLG2971, MBLG2901</td>
<td>Semester 2</td>
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<tr>
<td><strong>PLNT2001 Plant Biochemistry and Molecular Biology</strong></td>
<td>6</td>
<td>P: 12 credit points of Junior Chemistry and 12 credit points of Junior Biology (or with the Dean's permission BIOL1201 and BIOL1202)</td>
<td>Semester 2</td>
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<tr>
<td><strong>PLNT2002 Aust Flora: Ecology and Conservation</strong></td>
<td>6</td>
<td>P: 6 credit points of a Junior unit of study</td>
<td>Semester 1</td>
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<tr>
<td><strong>PLNT2003 Plant Form and Function</strong></td>
<td>6</td>
<td>A: 12 credit points of Junior Biology, or equivalent eg BIOL (1001 or 1101 or 1901 or 1911) and BIOL (1002 or 1003 or 1902 or 1903)</td>
<td>Semester 2</td>
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<tr>
<td><strong>PLNT2901 Plant Biochem &amp; Molecular Biology (Adv)</strong></td>
<td>6</td>
<td>P: A Distinction average in 12 credit points of Junior Chemistry and 12 credit points of Junior Biology (or with the Dean's permission BIOL1201 and BIOL1202)</td>
<td>Semester 1</td>
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<tr>
<td>Unit of study</td>
<td>Credit points</td>
<td>A: Assumed knowledge</td>
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<tr>
<td>PLNT2902 Aest Fliara: Ecology &amp; Conservation (Adv)</td>
<td>6</td>
<td>A</td>
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<td>Semester 1</td>
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<tr>
<td>PLNT2903 Plant Form and Function (Advanced)</td>
<td>6</td>
<td>A</td>
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<td>Semester 2</td>
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<tr>
<td>PLNT3001 Plant, Cell and Environment</td>
<td>6</td>
<td>P</td>
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<tr>
<td>BIOL4012 Biology Honours B</td>
<td>12</td>
<td>C</td>
<td>BIOL4011 or (BIOL4015 and BIOL4016)</td>
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<tr>
<td>BIOL4013 Biology Honours C</td>
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<td>BIOL4012</td>
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<td>Semester 2</td>
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<tr>
<td>BIOL4014 Biology Honours D</td>
<td>12</td>
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<td>BIOL4013</td>
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<td>Semester 2</td>
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**Chemistry**

| Chemistry 1A (Advanced)                                | 6             | A                    |                  |                |                | Semester 1 |
| Chemistry 1B (Advanced)                                | 6             | A                    |                  |                |                | Semester 2 |
| Molecular Reactivity & Spectroscopy                   | 6             | A                    |                  |                |                | Semester 1 |
| Molecular Reactivity & Spectroscopy (Adv)             | 6             | A                    |                  |                |                | Semester 1 |
| Molecular Reactivity & Spectroscopy (SSP)             | 6             | A                    |                  |                |                | Semester 1 |

**Notes:**
- A: There is no assumed knowledge of chemistry for this unit of study, but students who have not undertaken an HSC chemistry course are strongly advised to complete a chemistry bridging course before lectures commence.
- P: Credit average or better in CHEM (1101 or 1901) or Distinction in CHEM (1001 or 1901) or a Distinction in CHEM1001 or equivalent.
- C: Required concurrent unit of study; 6 credit points of Junior Mathematics.
- N: Note: Department permission required for enrolment.
<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
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<th>N: Prohibition</th>
<th>Session</th>
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<tr>
<td>CHEM2403 Chemistry of Biological Molecules</td>
<td>6</td>
<td>P 12 credit points of Junior Chemistry. 6 credit points of Junior Mathematics.</td>
<td>N CHEM2001, CHEM2901, CHEM2311, CHEM2903, CHEM2913.</td>
<td>To enrol in Senior Chemistry, students are required to have completed CHEM (2401 or 2911 or 2915) and CHEM (2402 or 2912 or 2916). Students are advised that combinations of Intermediate Chemistry units that do not meet this requirement will generally not allow progression to Senior Chemistry.</td>
<td>Semester 2</td>
<td></td>
</tr>
<tr>
<td>CHEM3110 Biomolecules: Properties and Reactions</td>
<td>6</td>
<td>P CHEM(2401 or 2911 or 2915) and CHEM(2402 or 2912 or 2916).</td>
<td>N CHEM3910</td>
<td>Semester 1</td>
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<tr>
<td>CHEM3910 Biomolecules: Properties &amp; Reactions Adv</td>
<td>6</td>
<td>P WAM of 65 or greater and a Credit or better in: CHEM (2401 or 2911 or 2915) and CHEM (2402 or 2912 or 2916).</td>
<td>N CHEM3110</td>
<td>Semester 1</td>
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<tr>
<td>CHEM3211 Organic Structure and Reactivity</td>
<td>6</td>
<td>P CHEM(2401 or 2911 or 2915) and CHEM(2402 or 2912 or 2916).</td>
<td>N CHEM3911</td>
<td>Semester 1</td>
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<tr>
<td>CSCI3111 Organic Structure and Reactivity (Adv)</td>
<td>6</td>
<td>P WAM of 65 or greater and a Credit or better in: CHEM (2401 or 2911 or 2915) and CHEM (2402 or 2912 or 2916).</td>
<td>N CHEM3911</td>
<td>Semester 1</td>
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<tr>
<td>CSCI3112 Materials Chemistry</td>
<td>6</td>
<td>P CHEM(2401 or 2911 or 2915) and CHEM(2402 or 2912 or 2916).</td>
<td>N CHEM3912</td>
<td>Semester 1</td>
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<tr>
<td>CSCI3912 Materials Chemistry (Adv)</td>
<td>6</td>
<td>P WAM of 65 or greater and a Credit or better in: CHEM (2401 or 2911 or 2915) and CHEM (2402 or 2912 or 2916).</td>
<td>N CHEM3912</td>
<td>Semester 1</td>
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<tr>
<td>CSCI3113 Catalysis and Sustainable Processes</td>
<td>6</td>
<td>P CHEM(2401 or 2911 or 2915) and CHEM(2402 or 2912 or 2916).</td>
<td>N CHEM3913</td>
<td>Semester 1</td>
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<tr>
<td>CSCI3913 Catalysis and Sustainable Processes (Adv)</td>
<td>6</td>
<td>P WAM of 65 or greater and a Credit or better in: CHEM (2401 or 2911 or 2915) and CHEM (2402 or 2912 or 2916).</td>
<td>N CHEM3113</td>
<td>Semester 1</td>
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<tr>
<td>CSCI3114 Metal Complexes: Medicine and Materials</td>
<td>6</td>
<td>P CHEM(2401 or 2911 or 2915) and CHEM(2402 or 2912 or 2916).</td>
<td>N CHEM3914</td>
<td>Semester 2</td>
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<tr>
<td>CSCI3115 Metal Complexes: Medic. &amp; Mater. (Adv)</td>
<td>6</td>
<td>P WAM of 65 or greater and a Credit or better in: CHEM (2401 or 2911 or 2915) and CHEM (2402 or 2912 or 2916).</td>
<td>N CHEM3114</td>
<td>Semester 2</td>
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<tr>
<td>CSCI3116 Synthetic Medicinal Chemistry</td>
<td>6</td>
<td>P CHEM(2401 or 2911 or 2915) and CHEM(2402 or 2912 or 2916).</td>
<td>N CHEM3915</td>
<td>Semester 2</td>
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<tr>
<td>CSCI3915 Synthetic Medicinal Chemistry (Adv)</td>
<td>6</td>
<td>P WAM of 65 or greater and a Credit or better in: CHEM (2401 or 2911 or 2915) and CHEM (2402 or 2912 or 2916).</td>
<td>N CHEM3115</td>
<td>Semester 2</td>
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<tr>
<td>CSCI3117 Membranes, Self Assembly and Surfaces</td>
<td>6</td>
<td>P CHEM(2401 or 2911 or 2915) and CHEM(2402 or 2912 or 2916).</td>
<td>N CHEM3916</td>
<td>Semester 2</td>
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<tr>
<td>CSCI3917 Molecular Spectroscopy &amp; Quantum Theory</td>
<td>6</td>
<td>P CHEM(2401 or 2911 or 2915) and CHEM(2402 or 2912 or 2916).</td>
<td>N CHEM3917</td>
<td>Semester 2</td>
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<td>CHEM4011 Chemistry Honours A</td>
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<td>Note: Department permission required for enrolment</td>
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<td>Semester 1</td>
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<tr>
<td>CHEM4012 Chemistry Honours B</td>
<td>12</td>
<td>C CHEM4011</td>
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<td>Semester 1</td>
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<tr>
<td>CHEM4013 Chemistry Honours C</td>
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<td>C CHEM4012</td>
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<td>Semester 1</td>
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<tr>
<td>CHEM4014 Chemistry Honours D</td>
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<td>C CHEM4013</td>
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**Computer Science**

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<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
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<th>N: Prohibition</th>
<th>Session</th>
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<tbody>
<tr>
<td>INFO1103 Introduction to Programming</td>
<td>6</td>
<td>A HSC Mathematics</td>
<td>N SOFT (1001 or 1901) or COMP (1001 or 1901) or DECO2011</td>
<td></td>
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<td>Semester 1</td>
</tr>
<tr>
<td>INFO1903 Informatics (Advanced)</td>
<td>6</td>
<td>A HSC Mathematics</td>
<td>P UAI (or ATAR equivalent) sufficient to enter BCST(Adv), BIT or BSc(Adv), or portfolio of work suitable for entry</td>
<td>Note: Department permission required for enrolment</td>
<td></td>
<td>Semester 1</td>
</tr>
<tr>
<td>INFO1105 Data Structures</td>
<td>6</td>
<td>A Programming, as for INFO1103</td>
<td>N INFO1903 or SOFT (1002 or 1902) or COMP (1002 or 1902) or 2160 or 2860 or 2111 or 2811 or 2902</td>
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<td>Semester 2</td>
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<tr>
<td>INFO1905 Data Structures (Advanced)</td>
<td>6</td>
<td>P Distinction-level performance in INFO1103 or INFO1903 or SOFT1101 or SOFT1901.</td>
<td>N INFO1105 or SOFT (1002 or 1902) or COMP (1002 or 1902)</td>
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<td>Semester 2</td>
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<tr>
<td>COMP2007 Algorithms and Complexity</td>
<td>6</td>
<td>A INFO1105, MATH1004 or MATH1904</td>
<td>N COMP (2907 or 3309 or 3609 or 3111 or 3811)</td>
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<td>Semester 2</td>
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<tr>
<td>COMP2907 Algorithms and Complexity (Advanced)</td>
<td>6</td>
<td>A INFO1905, MATH1904</td>
<td>P Distinction level result in INFO (1105 or 1905) or SOFT (1002 or 1902)</td>
<td>N COMP (2007 or 3309 or 3609 or 3111 or 3811)</td>
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<td>Semester 2</td>
</tr>
<tr>
<td>COMP2129 Operating Systems and Machine Principles</td>
<td>6</td>
<td>A Programming, as from INFO1103</td>
<td>N SOFT (2130 or 2830 or 2004 or 2904) or COMP (2004 or 2904)</td>
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<td>Semester 1</td>
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<tr>
<td>Unit of study</td>
<td>Credit points</td>
<td>A: Assumed knowledge</td>
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<tr>
<td>INFO2110 Systems Analysis and Modelling</td>
<td>6</td>
<td>A Experience with a data model as in INFO1003 or INFO1103 or INFS1000</td>
<td>N INFO (2810 or 2900 or 2960)</td>
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<td>Semester 2</td>
</tr>
<tr>
<td>INFO2120 Database Systems 1</td>
<td>6</td>
<td>A Some exposure to programming and some familiarity with data model concepts such as taught in INFO1103 or INFO1003 or INFS1000 or INFO1903</td>
<td>N INFO (2820 or 2005 or 2905)</td>
<td></td>
<td></td>
<td>Semester 1</td>
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<tr>
<td>INFO2820 Database Systems 1 (Advanced)</td>
<td>6</td>
<td>P Distinction-level result in INFO (1003 or 1103 or 1903 or 1105 or 1905) or SOFT (1001 or 1901 or 1002 or 1902)</td>
<td>N INFO (2120 or 2005 or 2905)</td>
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<tr>
<td>INFO2315 Introduction to IT Security</td>
<td>6</td>
<td>A Computer literacy</td>
<td>N NETS (3305 or 3605 or 3016 or 3916) or ELEC (5610 or 5616)</td>
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<tr>
<td>INFO3402 Management of IT Projects and Systems</td>
<td>6</td>
<td>A INFO (2000 or 2110 or 2810 or 2960)</td>
<td>N SYSS (3000 or 3012) or ELECT (3806)</td>
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<tr>
<td>INFO3220 Object Oriented Design</td>
<td>6</td>
<td>A INFO2110, INFO1105</td>
<td>N SOFT (3001 or 3601 or 2101 or 3801) or COMP (3008 or 3908)</td>
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<tr>
<td>COMP3502 Operating Systems Internals</td>
<td>6</td>
<td>A COMP2129, INFO1105</td>
<td>N NETS (3304 or 3604 or 3009 or 3909) or COMP (3009 or 3909)</td>
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<tr>
<td>COMP3308 Introduction to Artificial Intelligence</td>
<td>6</td>
<td>A COMP2007</td>
<td>N COMP (3608 or 3002 or 3902)</td>
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<tr>
<td>COMP3808 Intro. to Artificial Intelligence (Adv)</td>
<td>6</td>
<td>P Distinction-level results in some 2nd year COMP or MATH or SOFT units.</td>
<td>N COMP (3608 or 3002 or 3902)</td>
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<tr>
<td>COMP3419 Graphics and Multimedia</td>
<td>6</td>
<td>A COMP2007, MATH1002</td>
<td>N MUL (3306 or 3606 or 3019 or 3919 or 3004 or 3904) or COMP (3004 or 3904)</td>
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<tr>
<td>INFO3600 Major Development Project (Advanced)</td>
<td>12</td>
<td>P INFO3402</td>
<td>N COMP3615 or SYSS3400 or SOFT (3300 or 3600 or 3200 or 3700)</td>
<td>Only available to students in BIT, BCST(Adv) or BSc(Adv)</td>
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<tr>
<td>COMP3615 Software Development Project</td>
<td>6</td>
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<td>N INFO3600 or SOFT (3300 or 3600 or 3200 or 3700)</td>
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<td>INFO3404 Database Systems 2</td>
<td>6</td>
<td>A Introductory database study such as INFO2120 or INFO2920 or INFO2005 or INFO2905.</td>
<td>N INFO (3504 or 3005 or 3905) or COMP (3005 or 3905)</td>
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<tr>
<td>INFO3504 Database Systems 2 (Adv)</td>
<td>6</td>
<td>P Distinction-level result in INFO (2120 or 2820) or COMP (2007 or 2907)</td>
<td>N INFO (3404 or 3005 or 3905) or COMP (3005 or 3905)</td>
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<td>COMP3109 Programming Languages and Paradigms</td>
<td>6</td>
<td>A COMP2007</td>
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<tr>
<td>INFO3315 Human-Computer Interaction</td>
<td>6</td>
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<tr>
<td>COMP3456 Computational Methods for Life Sciences</td>
<td>6</td>
<td>P INFO1105 and (COMP2007 or INFO2120) and 8 credit points from BIOL or MBL13</td>
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<tr>
<td>ELEC3610 E-Business Analysis and Design</td>
<td>6</td>
<td>P INFO2120</td>
<td>EBUS3003 E-Business System Design, EBUS3001 Introduction to e-Commerce Systems</td>
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<td>ELEC3809 Internet Software Platforms</td>
<td>6</td>
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<td>EBUS4001 E-Business Engineering</td>
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### Economics

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<th>Unit of study</th>
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<th>A: Assumed knowledge</th>
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<th>N: Prohibition</th>
<th>Session</th>
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<td>ECMT1010 Business and Economic Statistics A</td>
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<td>ECMT1020 Business and Economic Statistics B</td>
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<td>P ECMT1010 or ECOF1010</td>
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<td>ECNO1001 Introductory Microeconomics</td>
<td>6</td>
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<td>ECNO1002 Introductory Macroeconomics</td>
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<td>ECOS2001 Intermediate Microeconomics</td>
<td>6</td>
<td>P ECON1001, ECMT1010</td>
<td>N ECON2001, ECOS2901, ECON2901</td>
<td>Certain combinations of Maths/Stats may substitute for Econometrics. Consult the Chair of the Discipline of Economics.</td>
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<td>ECOS2002 Intermediate Macroeconomics</td>
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<td>P ECON1002, ECMT1020</td>
<td>N ECON2002, ECOS2902, ECON2902</td>
<td>Certain combinations of Maths/Stats may substitute for Econometrics. Consult the Chair of the Discipline of Economics.</td>
<td>Semester 1</td>
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<td>ECOS2201 Economics of Competition and Strategy</td>
<td>6</td>
<td>P ECON1001, ECON1002</td>
<td>N ECON2001, ECOS3005</td>
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<tr>
<td>ECOS2306 Managerial Firms: Evolution &amp; Attributes</td>
<td>6</td>
<td>P ECON1001, ECON1002</td>
<td>N ECOS2306, ECOS3003, ECON3003</td>
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<td>Semester 1</td>
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**Unit of study** | **Credit points** | **A: Assumed knowledge** | **P: Prerequisites** | **C: Corequisites** | **N: Prohibition** | **Session**
---|---|---|---|---|---|---
ECOS2551 Economics Exchange | 6 | Note: Department permission required for enrolment |  |  |  | S1 Late Int S2 Late Int
ECOS2552 Economics Exchange | 6 | Note: Department permission required for enrolment |  |  |  | S1 Late Int S2 Late Int
ECOS2901 Intermediate Microeconomics Honours | 6 | P ECOS1001 and ECOS1002 with a Credit average or better in the two units of study combined | ECOS2903 and ECOS1101 | N ECOS2901, ECOS2902, ECOS2903 |  | Semester 1
ECOS2902 Intermediate Macroeconomics Honours | 6 | P ECOS1001 and ECOS1002 with a Credit average or better in the two units of study combined | ECMT1101 | N ECOS2902, ECOS2903, ECOS2904 |  | Semester 2
ECOS2903 Mathematical Economics A | 6 | P One of (ECOS2901 or ECON2901) or (ECOS2902 or ECON2902) or (ECOS2903 or ECON2903) | ECOS2904 | N ECOS3002 |  | Semester 1
ECOS3002 Development Economics | 6 | P Either (ECOS2901 or ECON2901) or (ECOS2902 or ECON2902) | ECOS2903 | N ECOS3003 |  | Semester 2
ECOS3003 History of Economic Thought | 6 | P 1 of (ECOS2901 or ECON2901) or (ECOS2902 or ECON2902) or (ECOS2903 or ECON2903) | ECOS2904 | N ECOS3004 |  | Semester 2
ECOS3006 International Trade | 6 | P Either (ECOS2901 or ECON2901) or (ECOS2902 or ECON2902) | ECOS3005 | N ECOS2901, ECOS2902 |  | Semester 1
ECOS3007 International Macroeconomics | 6 | P Either (ECOS2902 or ECON2902) or (ECOS2903 or ECON2903) | ECOS3006 | N ECOS2902 |  | Semester 1
ECOS3008 Labour Economics | 6 | P One of (ECOS2901 or ECON2901) or (ECOS2902 or ECON2902) or (ECOS2903 or ECON2903) | ECOS3007 | N ECOS2903 |  | Semester 1
ECOS3010 Monetary Economics | 6 | P One of (ECOS2901 or ECON2901) or (ECOS2902 or ECON2902) or (ECOS2903 or ECON2903) | ECOS3008 | N ECOS3001 |  | Semester 1
ECOS3011 Public Finance | 6 | P Either (ECOS2901 or ECON2901) or (ECOS2902 or ECON2902) | ECOS3009 | N ECOS3010 |  | Semester 2
ECOS3012 Strategic Behaviour | 6 | P Either (ECOS2901 or ECON2901) or (ECOS2902 or ECON2902) | ECOS3010 | N ECOS2901, ECOS2902 |  | Semester 1
ECOS3016 Experimental and Behavioural Economics | 6 | P ECOS2901 (or ECON2901) or ECOS2902 (or ECON2902) | ECOS3011 | N ECOS2903 |  | Semester 2
ECOS3017 Health Economics | 6 | P ECOS2901 (or ECON2901) or ECOS2902 (or ECON2902) | ECOS3012 | N ECOS3013 |  | Semester 1
ECOS3018 Economics of Growth | 6 | P ECOS2901 (or ECON2901) or ECOS2902 (or ECON2902) or ECOS2903 (or ECON2903) | ECOS3013 | N ECOS2901 |  | Semester 1
ECOS3019 Capital and Dynamics | 6 | P ECOS2901 (or ECON2901) or ECOS2902 (or ECON2902) or ECOS2903 (or ECON2903) | ECOS3014 | N ECOS3001 |  | Semester 1
ECOS3020 Special Topic in Economics | 6 | P ECOS2901 (or ECON2901) or ECOS2902 (or ECON2902) or ECOS2903 (or ECON2903) | ECOS3015 | N ECOS2903 |  | Semester 1
ECOS3551 Economics Exchange | 6 | P ECOS1001 and ECON1002 | ECOS3552 | N ECOS1002 |  | S1 Late Int S2 Late Int
ECOS3552 Economics Exchange | 6 | P ECOS1001 and ECON1002 | ECOS3553 | N ECOS1002 |  | S1 Late Int S2 Late Int
ECOS3553 Economics Exchange | 6 | P ECOS1001 and ECON1002 | ECOS3554 | N ECOS1002 |  | S1 Late Int S2 Late Int
ECOS3554 Economics Exchange | 6 | P ECOS1001 and ECON1002 | ECOS3555 | N ECOS1002 |  | S1 Late Int S2 Late Int
ECOS3901 Advanced Microeconomics | 6 | P (ECOS2901 or ECON2901) and (ECOS2902 or ECON2902) and (ECOS2903 or ECON2903) | ECOS3901 and ECOS3902 | N ECOS2901, ECOS2902 |  | Semester 1
ECOS3902 Advanced Macroeconomics | 6 | P (ECOS2901 or ECON2901), (ECOS2902 or ECON2902), (ECOS2903 or ECON2903) and (ECOS2904 or ECON2904) | ECOS3903 | N ECOS2902 |  | Semester 2
ECOS3903 Applied Economics | 6 | P ECOS2901 (or ECON2901), ECOS2902 (or ECON2902) and ECOS2903 (or ECON2903) | ECOS3904 | N ECOS2902 |  | Semester 2
Session A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition Credit Unit of study

ECON4101 Economics Honours A 12 P The prerequisite for entry to Economics Honours is at least 24 credit points at 3000 level Economics, including Advanced Microeconomics (ECOS3901 or ECON3901), Advanced Macroeconomics (ECOS3902 or ECON3902) and Applied Microeconomics (ECOS3903) with a high Credit average or better in ECOS3901, ECOS3902 and ECOS3903; and Regression Modelling (ECMT2110 or ECMT2010) Note: Department permission required for enrolment Requirements for the Pass degree must be completed before entry to 4000 level honours units of study. Semester 1 Semester 2

ECON4102 Economics Honours B 12 C ECON4101 Semester 1 Semester 2

ECON4103 Economics Honours C 12 C ECON4102 Semester 1 Semester 2

ECON4104 Economics Honours D 12 C ECON4103 Semester 1 Semester 2

Education

EDUF1016 Science Foundations 1 6 Semester 1

EDUF1017 Science Foundations 2 6 Semester 2

EDUF1018 Education, Teachers and Teaching 6 N EDUF1011 Semester 1

EDUF1019 Human Development and Education 6 N EDUF1012 Semester 2

EDUF2006 Educational Psychology 6 P (EDUF1018 and EDUF1019) or 30 junior credit points Semester 1

EDUF2007 Social Perspectives on Education 6 P (EDUF1018 and EDUF1019) or 30 junior credit points Semester 2

EDUF3023 Sports, Leisure and Youth 6 P 42 credit points Semester 1

EDUF3026 Global Poverty and Education 6 P 42 credit points. Semester 2

EDUF3027 International Education 6 P 42 credit points Semester 1

EDUF3028 Mentoring in Educational Contexts 6 P 42 credit points Semester 1

EDUF3029 Psychology of Learning and Teaching 6 P 42 credit points and EDUF2006 Semester 2

EDUF3030 Australian Secondary Schooling 6 P 42 credit points Semester 1

EDUF3031 Positive Approaches to Special Education 6 P 42 credit points Semester 1 Semester 2

EDUF3032 Curriculum and Evaluation 6 P 42 credit points Semester 2

EDUF3034 Australian Theatre, Film and Learning 6 P 42 credit points Semester 1 Semester 2

EDUF3035 Multicultural Learning and Teaching 6 P 42 credit points Semester 1

EDUF3036 Arts-Based Learning and Teaching 6 P 42 credit points Semester 1

EDUF4215 Education Honours 1 24 P 18 credit points from the following: EDUF3023, EDUF3024, EDUF3026, EDUF3027, EDUF3028, EDUF3029, EDUF3030, EDUF3031, EDUF3032 or EDUF3033 Note: Department permission required for enrolment Only students undertaking Education Honours from other Faculties are eligible to enrol. Semester 1

EDUF4216 Education Honours 2 24 P 18 credit points from the following: EDUF3023, EDUF3024, EDUF3026, EDUF3027, EDUF3028, EDUF3029, EDUF3030, EDUF3031, EDUF3032, EDUF3033 or EDUF4215 C EDUF4215 Note: Department permission required for enrolment Only students undertaking Education Honours from other Faculties are eligible to enrol. Semester 2

Environmental Studies

GEOS1901 Earth, Environment and Society 6 N GEOS1901, GEOG1001, GEOG1002, GEOL1001, GEOL1002, GEOL1902 Semester 1 Summer Late

GEOS1901 Earth, Environment and Society Advanced 6 P Departmental permission is required for enrolment. A UAI (or ATAR equivalent) above 93 is normally required for admission. This requirement may be varied and students should consult the unit of study coordinator. N GEOS1001, GEOG1001, GEOG1002, GEOL1001, GEOL1002, GEOL1902 Note: Department permission required for enrolment Semester 1

GEOS2112 Economic Geography of Global Development 6 P 24 credit points of Junior units of study, including 6 credit points of Junior Geoscience or ECOP1001 or ECOP1002 N GEOS2912, GEOG2511 Semester 1

GEOS2113 Making the Australian Landscape 6 P 24 credit points of Junior units of study, including GEOS1002 or GEOG1003 or GEOS1902 or GEOS1903 or GEOG1001 or ENV11002 or GEOL1001 or GEOG1002 or GEOG1902 N GEOS2913 Semester 1

GEOS2122 Urban Geography 6 P 24 credit points of Junior units of study, including 6 credit points of Junior Geoscience or ECOP1001 or ECOP1002. N GEOS2922, GEOG2521 Semester 2
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<th>Unit of study</th>
<th>Credit points</th>
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<td>GEOS2112 Economic Geography of Global Dev. Adv.</td>
<td>6</td>
<td>P 24 credit points of Junior units of study including 6 credit points of Junior Geoscience or in GEOP1001 or ECOP1002</td>
<td>N GEOS2112, GEOG2511</td>
<td>Semester 1</td>
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<td>GEOS2922 Urban Geography (Advanced)</td>
<td>6</td>
<td>P 24 credit points of Junior units of study including a distinction in 6 credit points of Junior Geoscience or in GEOP1001 or ECOP1002</td>
<td>N GEOS2122</td>
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<tr>
<td>GEOS3014 GIS in Coastal Management</td>
<td>6</td>
<td>P 24 credit points of Intermediate units of study including 6 credit points of Intermediate Geoscience or ((GEOS2115 or 2915) and BIOL(2018 or 2918))</td>
<td>N GEOS3914, MARS2104.* Geoscience is the disciplines of Geography, Geology and Geophysics.</td>
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<tr>
<td>GEOS3011 Rivers: Science, Policy and Management</td>
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<td>P 24 credit points of Intermediate units of study including 6 credit points of Intermediate Geoscience or ((MARS2005 or MARS2905) and (MARS2006 or MARS2906))</td>
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<td>GEOS2121 Sustainable Cities</td>
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<td>P 24 credit points of Intermediate units of study including 6 credit points of Intermediate Geoscience</td>
<td>N GEOS3921, GEOG3202</td>
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<tr>
<td>GEOS3522 Cities and Citizenship</td>
<td>6</td>
<td>P 6 credit points of Intermediate Geoscience</td>
<td>N GEOS3203, GEOG3922</td>
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<td>GEOS3918 Rivers: Science and Management (Adv)</td>
<td>6</td>
<td>P Distinction average in (24 credit points of Intermediate units of study including 6 credit points of Intermediate Geographical units of study) or ((MARS2005 or MARS2905) and (MARS2006 or MARS2906))</td>
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<td>GEOS3922 Cities and Citizenship (Advanced)</td>
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<td>P Distinction average in 24 credit points of Intermediate Units of study including 6 credit points of Intermediate Geography units of study.</td>
<td>N GEOS3522</td>
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**Geography**

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<th>C: Corequisites</th>
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<td>GEOG1551 Geography Exchange</td>
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<td>GEOS2111 Natural Hazards: a GIS Approach</td>
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<td>N GEOS2411, GEOG2911</td>
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<tr>
<td>GEOS2112 Economic Geography of Global Development</td>
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<td>P 24 credit points of Junior units of study, including 6 credit points of Junior Geoscience or ECOP1001 or ECOP1002</td>
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<td>GEOS2113 Making the Australian Landscape</td>
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<td>P 24 credit points of Junior units of study, including GEOS1002 or GEOS1003 or GEOS1902 or GEOG1001 or ENV1002 or GEOL1001 or GEOL1002 or GEOL1002</td>
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<td>GEOS2121 Environmental and Resource Management</td>
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<td>GEOS2911 Natural Hazards: a GIS Approach Advanced</td>
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<td>P 24 credit points of Junior units of study including a distinction in 6 credit points of Junior Geoscience</td>
<td>N GEOS2411, GEOS2111</td>
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<td>GEOS2912 Economic Geography of Global Dev. Adv.</td>
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<td>P 24 credit points of Junior units of study, including a distinction in 6 credit points of Junior Geoscience or in GEOP1001 or ECOP1002</td>
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<tr>
<td>GEOG2321 Fluvial and Groundwater Geomorphology</td>
<td>6</td>
<td>P GEOS(2311 or 2001) or 36 credit points of Junior study including GEOS(1001 or 1001) or GEOS1001 or ENV1001 or GEOL1501</td>
<td>N MARS2002 or 2902 or MARS2002 or MARS2006</td>
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<tr>
<td>GEOG3521 Sustainable Cities</td>
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<td>P 24 credit points of Intermediate units of study including 6 credit points of Intermediate Geoscience</td>
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**Geology and Geophysics**

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<td>GEOS1901 Earth, Environment and Society Advanced</td>
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<td>P One of (GEOG1001, GEOL1001, GEOL1002, GEOS1003, GEOS1903, ENVI1002, GEOL1902, GEOL1901) and 24 credit points of Junior Science units of study. N GEOL2111, GEOL2191, GEOS2914</td>
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<td>P 24 credit points of Junior units of study, including GEOS1003 or GEOS1903 or GEOL1002 or GEOL1902 or GEOL1901 N GEOS2924, GEOL2123, GEOL2124</td>
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<td>GEOS2911 Natural Hazards: a GIS Approach Advanced</td>
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<td>GEOS2912 Economic Geography of Global Dev. Adv</td>
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<td>P 24 credit points of Junior Science units of study and Distinction in one of GEOL1002 or GEOL1002 or ENVI1002 or GEOL1902 or GEOL1902 or GEOS1003 or GEOS1903. This requirement may be varied and students should consult the unit of study coordinator. N GEOL1001, GEOS2114</td>
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<td>P Distinction in GEOS1003 or Distinction average in 12 credit points of Junior Geoscience units (Geoscience is the disciplines of Geography, Geology and Geophysics) N GEOG2123, GEOL2124, GEOS2914</td>
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<td>P (6 credit points of Intermediate Geoscience units) and (6 further credit points of Intermediate Geography or 6 credit points of Physics or Mathematics or Information Technology or Engineering units) or (MARS2005 or MARS2905) and (MARS2006 or MARS2906) N GEOS3909, MARS3003, MARS3105</td>
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<td>GEOS3018 Rivers: Science, Policy and Management</td>
<td>6</td>
<td>P (24 credit points of Intermediate units of study including 6 credit points of Intermediate Geoscience) or (MARS2005 or MARS2905) and (MARS2006 or MARS2906) N GEOS3918</td>
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<td>GEOS3909 Coastal Environments and Processes (Adv)</td>
<td>6</td>
<td>Distinction average in (6 credit points of Intermediate Geoscience units) and (6 further credit points of Intermediate Geoscience or 6 credit points of Physics, Mathematics, Information Technology or Engineering units) or ((MARS2005 or MARS2905) and (MARS2006 or MARS2906))</td>
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<td></td>
<td>A distinction average in prior Geography or Geology units is normally required for admission. This requirement may be varied and students should consult the unit of study coordinator.</td>
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<td>GEOS3914 GIS in Coastal Management (Advanced)</td>
<td>6</td>
<td>Distinction average in 12 credit points of Intermediate geography or geology units</td>
<td>GEOS (2115 or 2915) and BIOL (2018 or 2918). Department permission required for enrolment</td>
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<td>Note: Department permission required for enrolment</td>
<td>N GEOS3014, MARS3104</td>
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<td>A distinction average in prior Geography, Geology or Marine Science units of study is normally required for admission. This requirement may be varied and students should consult the unit of study coordinator.</td>
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<td>GEOS3915 Environmental Geomorphology (Advanced)</td>
<td>6</td>
<td>Distinction average in 24 credit points of Intermediate units of study including 6 credit points of Intermediate Geography units of study.</td>
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<td>GEOS3918 Rivers: Science and Management (Adv)</td>
<td>6</td>
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<td></td>
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<td>or ((MARS2005 or MARS2905) and (MARS2006 or MARS2906))</td>
<td>Note: Department permission required for enrolment</td>
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<td>A distinction average in prior Geography, Geology or Marine Science units of study is normally required for admission. This requirement may be varied and students should consult the unit of study coordinator.</td>
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<td>GEOS3922 Cities and Citizenship (Advanced)</td>
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<tr>
<td>GEOS3953 Asia-Pacific Field School-A (Adv)</td>
<td>6</td>
<td>Distinction average in 24 credit points of Intermediate units of study including 6 credit points of Intermediate Geography units of study.</td>
<td>GEOS (2115 or 2915) and BIOL (2018 or 2918). Department permission required for enrolment</td>
<td>S1 Intensive</td>
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<td>Students must contact the unit coordinator no later than the end of May in the year before taking this Unit.</td>
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<td>GEOS3954 Asia-Pacific Field School-B (Adv)</td>
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<td>Distinction average in 24 credit points of Intermediate units of study including 6 credit points of Intermediate Geography units of study.</td>
<td>GEOS (2115 or 2915) and BIOL (2018 or 2918). Department permission required for enrolment</td>
<td>S1 Intensive</td>
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<td>Note: Department permission required for enrolment</td>
<td>N GEOS3020</td>
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<td>Students must contact the unit coordinator no later than the end of May in the year before taking this Unit.</td>
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<td>Note: Department permission required for enrolment</td>
<td>GEOL4016</td>
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### 8. Table B – Units of study offered by the Faculties of Education and Social Work, Science, Law and Economics and Business

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tr>
<td><strong>History and Philosophy of Science</strong></td>
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<td>HPSC1000  Bioethics</td>
<td>6</td>
<td>N HPSC1900</td>
<td>This Junior unit of study is highly recommended to Intermediate and Senior Life Sciences students.</td>
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<td>HPSC1900  Bioethics (Advanced)</td>
<td>6</td>
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<tr>
<td>HPSC2100  The Birth of Modern Science</td>
<td>6</td>
<td>P 24 credit points of Junior units of study</td>
<td>N HPSC2002, HPSC2900</td>
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<tr>
<td>HPSC2101  What Is This Thing Called Science?</td>
<td>6</td>
<td>P 24 credit points of Junior units of study</td>
<td>N HPSC2001, HPSC2901</td>
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<td>Semester 2</td>
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<td><strong>Summer Main</strong></td>
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<td>Summer Main</td>
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<td>HPSC2900  The Birth of Modern Science (Advanced)</td>
<td>6</td>
<td>P Enrolment in the Talented Student Program or 24 credit points of Junior study with a Distinction average</td>
<td>N HPSC2002, HPSC2100</td>
<td>Note: Department permission required for enrolment</td>
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<td>HPSC2901  What Is This Thing Called Science? (Adv)</td>
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<td>P Enrolment in the Talented Student Program or 24 credit points of Junior study with a Distinction average</td>
<td>N HPSC2002, HPSC2100</td>
<td>Note: Department permission required for enrolment</td>
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<tr>
<td>HPSC3002  History of Biological/Medical Sciences</td>
<td>6</td>
<td>A HPSC (2001 and 2002) or HPSC (2100 and 2101)</td>
<td>P At least 12 credit points of Intermediate HPSC units or Credit or better in at least 6 credit points of Intermediate HPSC units, and at least 24 credit points of Intermediate or Senior units</td>
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<td>HPSC3016  The Scientific Revolution</td>
<td>6</td>
<td>A HPSC (2100 and 2101) or HPSC (2001 and 2002)</td>
<td>P At least 12 credit points of Intermediate HPSC units or Credit or better in at least 6 credit points of Intermediate HPSC units, and at least 24 credit points of Intermediate or Senior units.</td>
<td>N HPSC3001, HPSC3106</td>
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<td>Semester 2</td>
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<tr>
<td>HPSC3022  Science and Society</td>
<td>6</td>
<td>A HPSC (2100 and 2101) or HPSC (2001 and 2002)</td>
<td>P At least 12 credit points of Intermediate HPSC units or Credit or better in at least 6 credit points of Intermediate HPSC units, and at least 24 credit points of Intermediate or Senior units.</td>
<td>N HPSC3003</td>
<td>This unit is a requirement for HPS majors.</td>
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<tr>
<td>HPSC3023  Psychology &amp; Psychiatry: History &amp; Sci</td>
<td>6</td>
<td>A Basic knowledge about the history of modern science as taught in HPSC2100 AND the principles of philosophy of science as taught in HPSC2101 OR knowledge of the various sub-disciplines within Psychology.</td>
<td>P (at least 12 credit points of intermediate HPSC Units of study) OR (a CR or above in one HPSC intermediate Unit of Study) OR (12 intermediate credit points in psychology).</td>
<td>N PSYC3202</td>
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<tr>
<td>HPSC3024  Science and Ethics</td>
<td>6</td>
<td>P At least 24 credit points of Intermediate or Senior units of study</td>
<td>N HPSC3007</td>
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<td>Semester 2</td>
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<tr>
<td>HPSC4101  Philosophy of Science</td>
<td>6</td>
<td>P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission.</td>
<td>Note: Department permission required for enrolment</td>
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<td>HPSC4102  History of Science</td>
<td>6</td>
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<td>HPSC4103  Sociology of Science</td>
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<td>HPSC4104  Recent Topics in HPS</td>
<td>6</td>
<td>P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission.</td>
<td>Note: Department permission required for enrolment</td>
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<tr>
<td>HPSC4105  HPS Research Methods</td>
<td>6</td>
<td>P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission.</td>
<td>Note: Department permission required for enrolment</td>
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<td>Semester 2</td>
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<td>HPSC4108  Core topics: History &amp; Philosophy of Sc</td>
<td>6</td>
<td>P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission.</td>
<td>N Not available to students who have completed a major in History and Philosophy of Science or an equivalent program of study at another institution.</td>
<td>Note: Department permission required for enrolment</td>
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<tr>
<td>HPSC4201  HPS Research Project 1</td>
<td>6</td>
<td>A HPSC (2001 and 2002) or HPSC (2100 and 2101)</td>
<td>P Available only to students admitted to HPS Honours and Graduate Diploma or Certificate in Science (History and Philosophy of Science).</td>
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<td>HPSC4202  HPS Research Project 2</td>
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<td>N HPSC4106, HPSC4107</td>
<td>Note: Department permission required for enrolment</td>
<td>Semester 1</td>
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<tr>
<td>HPSC4203  HPS Research Project 3</td>
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<td>P Available only to students admitted to HPS Honours and Graduate Diploma or Certificate in Science (History and Philosophy of Science).</td>
<td>N HPSC4106, HPSC4107</td>
<td>Note: Department permission required for enrolment</td>
<td>Semester 1</td>
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### Industrial Relations and Human Resource Management

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<th>Unit of study</th>
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<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<td>HPSC4204 HPS Research Project 4</td>
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<td>A HPSC (2001 and 2002) or HPSC (2100 and 2101) P Available only to students admitted to HPS Honours and Graduate Diploma or Certificate in Science (History and Philosophy of Science). N HPSC4106, HPSC4107 Note: Department permission required for enrolment.</td>
<td>Semester 1 Semester 2</td>
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<td>HPSC4999 History &amp; Philosophy of Science Honours</td>
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### Workshop Units

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<td>WORK1003 Foundations of Work and Employment</td>
<td>6</td>
<td>P 24 credit points of junior units of study N IREL2001, WORK2001 This is the compulsory unit of study for the Management major.</td>
<td>Semester 1 Semester 2</td>
</tr>
<tr>
<td>WORK2001 Foundations of Management</td>
<td>6</td>
<td>P 24 credit points of junior units of study including WORK1003 or WORK1001 or IREL1001 N IREL2003, WORK2003 This is the compulsory unit of study for the Industrial Relations/Human Resource Management major.</td>
<td>Semester 1 Semester 2</td>
</tr>
<tr>
<td>WORK2002 Industrial Relations Policy</td>
<td>6</td>
<td>P 24 credit points of junior units of study including WORK1003 or WORK1002 or IREL1002 N IREL2005, WORK2005 This is the compulsory unit of study for the Industrial Relations/Human Resource Management major.</td>
<td>Semester 1 Semester 2</td>
</tr>
<tr>
<td>WORK2004 Sociological Work</td>
<td>6</td>
<td>P 48 credit points N IREL2004, WORK2004</td>
<td>Semester 1 Semester 2</td>
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<tr>
<td>WORK2005 Human Resource Processes</td>
<td>6</td>
<td>P 24 credit points of junior units of study including WORK1003 or WORK1002 or IREL1002 N IREL2005, WORK2005 This is the compulsory unit of study for the Industrial Relations/Human Resource Management major.</td>
<td>Semester 1 Semester 2</td>
</tr>
<tr>
<td>WORK2007 Labour Law</td>
<td>6</td>
<td>P 40 credit points including WORK1003 or WORK1001 or IREL1001 N IREL2007, WORK2007</td>
<td>Semester 1 Semester 2</td>
</tr>
<tr>
<td>WORK2009 Organisational Analysis and Behaviour</td>
<td>6</td>
<td>P 40 credit points of junior units of study N IREL2009, WORK2009</td>
<td>Semester 1 Semester 2</td>
</tr>
<tr>
<td>WORK2010 Strategic Management</td>
<td>6</td>
<td>P 40 credit points of junior units of study N IREL2010, WORK2010</td>
<td>Semester 1 Semester 2</td>
</tr>
<tr>
<td>WORK2011 Human Resource Strategies</td>
<td>6</td>
<td>P 40 credit points of junior units of study including WORK1003 or WORK1002 or IREL1002 N IREL2011, WORK2011</td>
<td>Semester 2 Semester 2</td>
</tr>
<tr>
<td>WORK2014 Globalisation and Employment Relations</td>
<td>6</td>
<td>P 40 credit points of junior units of study N IREL2014, WORK2014</td>
<td>Semester 1 Semester 2</td>
</tr>
<tr>
<td>WORK215 IHR and HRM Practice</td>
<td>6</td>
<td>P WORK1003 or (WORK1001 and WORK1002) plus 12 senior credit points in WOS units of study N IREL2015, WORK2015 Note: Department permission required for enrolment Entry to the unit is by application to the Discipline of Work and Organisational Studies Office and is on a merit basis. The application can be downloaded from <a href="http://www.econ.usyd.edu.au/work215/">http://www.econ.usyd.edu.au/work215/</a></td>
<td>S2 Late Int Semester 1</td>
</tr>
<tr>
<td>WORK217 International Human Resource Management</td>
<td>6</td>
<td>P 40 credit points of junior units of study including either (WORK1003 or WORK1001 or IREL1001) or (IBUS2101 or IBUS2001) N WORK2017</td>
<td>Semester 2 Semester 2</td>
</tr>
<tr>
<td>WORK218 People and Organisations</td>
<td>6</td>
<td>P 24 junior credit points</td>
<td>Semester 1 Semester 2</td>
</tr>
<tr>
<td>WORK219 Management and Organisational Ethics</td>
<td>6</td>
<td>P 40 credit points of junior units of study</td>
<td>Semester 2 Semester 2</td>
</tr>
<tr>
<td>WORK221 Organisational Communication</td>
<td>6</td>
<td>P 40 credit points of junior units of study</td>
<td>Semester 2 Semester 2</td>
</tr>
<tr>
<td>WORK222 Leadership in Organisations</td>
<td>6</td>
<td>P 40 credit points of junior units of study</td>
<td>Semester 2 Semester 2</td>
</tr>
<tr>
<td>WORK3901 Theories of Work and Organisations</td>
<td>6</td>
<td>P (WORK1003) or (WORK1001 and WORK1002) or (IREL2001 and IREL2002) N IREL3901, WORK3901 Note: Department permission required for enrolment</td>
<td>Semester 1 Semester 2</td>
</tr>
<tr>
<td>WORK3902 Researching Work and Organisations</td>
<td>6</td>
<td>P (WORK3902 or IREL3901) or (IREL2001 and IREL2002) N IREL3902, WORK3902 Note: Department permission required for enrolment</td>
<td>Semester 2 Semester 2</td>
</tr>
<tr>
<td>WORK4101 Industrial Relations &amp; HRM Honours A</td>
<td>12</td>
<td>P 36 credit points of senior level WORK units of study inclusive of WORK3921 and WORK 3922. All WORK units of study must be passed at a credit level or above. Requirements for the Pass degree must be completed before entry to level 4000 honours units of study. N IREL4101 Note: Department permission required for enrolment</td>
<td>Semester 1 Semester 2</td>
</tr>
<tr>
<td>WORK4102 Industrial Relations &amp; HRM Honours B</td>
<td>12</td>
<td>C WORK4101 N IREL4102</td>
<td>Semester 1 Semester 2</td>
</tr>
<tr>
<td>WORK4103 Industrial Relations &amp; HRM Honours C</td>
<td>12</td>
<td>C WORK4102 N IREL4103</td>
<td>Semester 1 Semester 2</td>
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<tr>
<td>WORK4104 Industrial Relations &amp; HRM Honours D</td>
<td>12</td>
<td>C WORK4103 N IREL4104</td>
<td>Semester 1 Semester 2</td>
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<tr>
<td>Unit of study</td>
<td>Credit points</td>
<td>A: Assumed knowledge</td>
<td>P: Prerequisites</td>
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<tr>
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<tr>
<td><strong>Information Systems</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>INFO1003 Foundations of Information Technology</td>
<td>6</td>
<td>N INFO1000 or INFO1000</td>
<td></td>
</tr>
<tr>
<td>INFO1103 Introduction to Programming</td>
<td>6</td>
<td>A HSC Mathematics</td>
<td>N SOFT (1001 or 1001) or COMP (1001 or 1001) or DECO2011</td>
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<tr>
<td>INFO1503 Informatics (Advanced)</td>
<td>6</td>
<td>A HSC Mathematics</td>
<td>P UAI (or ATAR equivalent) sufficient to enter BCST(Adv), BIT or BSci(Adv), or portfolio of work suitable for entry</td>
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<tr>
<td>INFO1105 Data Structures</td>
<td>6</td>
<td>A Programming, as for INFO1103</td>
<td>N INFO1005 or SOFT (1002 or 1902) or COMP (1002 or 1902 or 2160 or 2860 or 2811 or 2002 or 2902)</td>
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<tr>
<td>INFO1905 Data Structures (Advanced)</td>
<td>6</td>
<td>P Distinction-level performance in INFO1103 or INFO1003 or SOFT1001 or SOFT1901. N INFO1005 or SOFT (1002 or 1902) or COMP (1002 or 1902)</td>
<td></td>
</tr>
<tr>
<td>ISYS2140 Information Systems</td>
<td>6</td>
<td>A INFO1003 or INFO1000</td>
<td>N ISYS (206 or 206)</td>
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<tr>
<td>ISYS2110 Systems Analysis and Modelling</td>
<td>6</td>
<td>A Experience with a data model as in INFO1103 or INFO1105 or ISYS1000</td>
<td>N INFO (2810 or 2000 or 2900)</td>
</tr>
<tr>
<td>ISYS2120 Database Systems 1</td>
<td>6</td>
<td>A Some exposure to programming and some familiarity with data model concepts such as taught in INFO1103 or INFO1105 or ISYS1000 or INFO1903</td>
<td>N INFO (2820 or 2005 or 2905)</td>
</tr>
<tr>
<td>ISYS2820 Database Systems 1 (Advanced)</td>
<td>6</td>
<td>P Distinction-level result in INFO (1003 or 1103 or 1903 or 1105 or 1905) or SOFT (1001 or 2001 or 1002 or 2002)</td>
<td>N INFO (2120 or 2005 or 2905)</td>
</tr>
<tr>
<td>ISYS2315 Introduction to IT Security</td>
<td>6</td>
<td>A Computer literacy</td>
<td>N NETS (3305 or 3605 or 3016 or 3916) or ELEC (5610 or 5616)</td>
</tr>
<tr>
<td>ISYS3402 Management of IT Projects and Systems</td>
<td>6</td>
<td>A INFO (2000 or 2110 or 2810 or 2900)</td>
<td>N ISYS (3000 or 3102) or ELEC606</td>
</tr>
<tr>
<td>ISYS3220 Object Oriented Design</td>
<td>6</td>
<td>A INFO2110, INFO1105</td>
<td>N SOFT (3301 or 3601 or 3101 or 3801) or COMP (3008 or 3908)</td>
</tr>
<tr>
<td>ISYS3401 Analytical Methods &amp; Information Systems</td>
<td>6</td>
<td>A INFO2110, ISYS2140</td>
<td>N ISYS3015</td>
</tr>
<tr>
<td>ISYS3400 Major Development Project (Advanced)</td>
<td>12</td>
<td>P INFO3402</td>
<td>N COMP3615 or ISYS3400 or SOFT (3300 or 3600 or 3200 or 3700)</td>
</tr>
<tr>
<td>ISYS3400 Information Systems Project</td>
<td>6</td>
<td>A INFO2120</td>
<td>P (INFO3402 or ISYS3012) and (ISYS3401 or ISYS3015)</td>
</tr>
<tr>
<td>ISYS3404 Database Systems 2</td>
<td>6</td>
<td>A Introductory database study such as INFO2120 or INFO2820 or INFO2005 or INFO2905. Students are expected to be familiar with SQL and the relational data model, and to have some programming experience</td>
<td>N INFO (3504 or 3005 or 3905) or COMP (3005 or 3905)</td>
</tr>
<tr>
<td>ISYS3504 Database Systems 2 (Adv)</td>
<td>6</td>
<td>P Distinction-level result in INFO (2120 or 2820) or COMP (2007 or 2907)</td>
<td>N INFO (3404 or 3005 or 3905) or COMP (3005 or 3905)</td>
</tr>
<tr>
<td>ISYS3315 Human-Computer Interaction</td>
<td>6</td>
<td>A INFO2110</td>
<td>N MULTI (3307 or 3607 or 3018 or 3918) or SOFT (3102 or 3802) or COMP (3102 or 3802)</td>
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<tr>
<td>ELEC3610 E-Business Analysis and Design</td>
<td>6</td>
<td>P INFO2120</td>
<td>N EBUS3003 E-Business System Design, EBUS3001 Introduction to e-Commerce Systems</td>
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<tr>
<td>ISYS3554 Information Systems Exchange</td>
<td>6</td>
<td>Note: Department permission required for enrolment</td>
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<tr>
<td>ISYS3555 Information Systems Exchange</td>
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<tr>
<td>ISYS3357 Information Systems Exchange</td>
<td>6</td>
<td>Note: Department permission required for enrolment</td>
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<tr>
<td>ISYS3401 Information Systems Honours A</td>
<td>12</td>
<td>Note: Department permission required for enrolment</td>
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<tr>
<td>ISYS3402 Information Systems Honours B</td>
<td>12</td>
<td>C ISYS4301</td>
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<tr>
<td>ISYS3403 Information Systems Honours C</td>
<td>12</td>
<td>C ISYS4302</td>
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<tr>
<td>ISYS3404 Information Systems Honours D</td>
<td>12</td>
<td>C ISYS4303</td>
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</tbody>
</table>

**International Business**

(For Bachelor of International and Global Studies Students only;)

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBUS2101 International Business Strategy</td>
<td>6</td>
<td>P 36 junior credit points with at least 12 from the Faculty of Economics and Business</td>
<td>N IBUS2001</td>
<td></td>
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<td>Semester 2 Semester 2 Semester 1</td>
</tr>
<tr>
<td>IBUS2102 Cross-Cultural Management</td>
<td>6</td>
<td>P 36 junior credit points with at least 12 from the Faculty of Economics and Business</td>
<td>N IBUS2002</td>
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<td></td>
<td>Semester 1 Semester 2 Semester 1</td>
</tr>
<tr>
<td>IBUS3101 International Business Alliances</td>
<td>6</td>
<td>P 36 credit points in junior units of study</td>
<td>C IBUS2101</td>
<td></td>
<td></td>
<td>Semester 1</td>
</tr>
</tbody>
</table>
### Table B – Units of study offered by the Faculties of Education and Social Work, Science, Law and Economics and Business

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
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<th>N: Prohibition</th>
<th>Session</th>
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</thead>
<tbody>
<tr>
<td>IBUS3102</td>
<td>6</td>
<td>P 36 credit points in junior units of study</td>
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<td>Semester 2</td>
</tr>
<tr>
<td>IBUS3103</td>
<td>6</td>
<td>P 48 credit points</td>
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<td>Semester 1</td>
</tr>
<tr>
<td>IBUS3104</td>
<td>6</td>
<td>P 48 credit points</td>
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<td></td>
<td>Semester 2</td>
</tr>
<tr>
<td>IBUS3106</td>
<td>6</td>
<td>P IBUS2101 and IBUS2102 with a credit average and must have permission from Chair, Discipline of International Business</td>
<td>Note: Department permission required for enrolment</td>
<td>Students must have achieved a credit average in these units and must have received permission to enrol from the Chair of the Discipline of International Business.</td>
<td></td>
<td>Semester 1</td>
</tr>
<tr>
<td>IBUS3107</td>
<td>6</td>
<td>P 48 credit points</td>
<td></td>
<td></td>
<td></td>
<td>Semester 1</td>
</tr>
<tr>
<td>IBUS4101</td>
<td>12</td>
<td>P Completion of requirements for the pass degree, a major in International Business with a minimum Credit average and approval of the Chair of Discipline.</td>
<td>Note: Department permission required for enrolment</td>
<td></td>
<td></td>
<td>Semester 1</td>
</tr>
<tr>
<td>IBUS4102</td>
<td>12</td>
<td>P Completion of requirements for the pass degree, a major in International Business with a minimum Credit average, and approval of the Chair of Discipline.</td>
<td>Note: Department permission required for enrolment</td>
<td></td>
<td></td>
<td>Semester 1</td>
</tr>
<tr>
<td>IBUS4103</td>
<td>12</td>
<td>P Completion of requirements for the Pass degree, a major in International Business with a minimum Credit average, and approval of the Chair of Discipline.</td>
<td>Note: Department permission required for enrolment</td>
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<td></td>
<td>Semester 2</td>
</tr>
<tr>
<td>IBUS4104</td>
<td>12</td>
<td>P Completion of requirements for the Pass degree, a major in International Business with a minimum Credit average, and approval of the Chair of Discipline.</td>
<td>Note: Department permission required for enrolment</td>
<td></td>
<td></td>
<td>Semester 2</td>
</tr>
<tr>
<td>LAWS1006</td>
<td>6</td>
<td>N LAWS1000</td>
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<td>Semester 1</td>
</tr>
<tr>
<td>LAWS1012</td>
<td>6</td>
<td>P LAWS1006, LAWS1100, LAWS1001</td>
<td>Available to candidates proceeding under the new LLB resolutions.</td>
<td></td>
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<td>Semester 1</td>
</tr>
<tr>
<td>LAWS1013</td>
<td>6</td>
<td>C LAWS1006, LAWS1008</td>
<td>Note: Department permission required for enrolment in the following sessions: Semester 1 Available to candidates proceeding under the new LLB resolutions. Semester 1 classes are for Combined Law candidates in the faculties of Arts, Engineering and Science. Semester 2 classes are for Combined Law candidates in the Faculty of Economics &amp; Business.</td>
<td></td>
<td></td>
<td>Semester 1</td>
</tr>
<tr>
<td>LAWS1014</td>
<td>6</td>
<td>P LAWS1006, LAWS1001, LAWS1100, LAWS1102, LAWS1200, LAWS1300</td>
<td>Available to candidates proceeding under the new LLB resolutions.</td>
<td></td>
<td></td>
<td>Semester 1</td>
</tr>
<tr>
<td>LAWS1015</td>
<td>6</td>
<td>P LAWS1006, LAWS1002, LAWS1100</td>
<td>Available to candidates proceeding under the new LLB resolutions.</td>
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<td>Semester 1</td>
</tr>
<tr>
<td>LAWS1016</td>
<td>6</td>
<td>P LAWS1006, LAWS1100, LAWS1104</td>
<td>Available to candidates proceeding under the new LLB resolutions.</td>
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<td>Semester 2</td>
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<tr>
<td>LAWS1017</td>
<td>6</td>
<td>P LAWS1010 or LAWS1012, LAWS1015</td>
<td>Available to candidates proceeding under the new LLB resolutions.</td>
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<td>Semester 2</td>
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<tr>
<td>LAWS1018</td>
<td>6</td>
<td>P LAWS1006, LAWS1100</td>
<td>Available to candidates proceeding under the new LLB resolutions.</td>
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<td>Semester 1</td>
</tr>
<tr>
<td>LAWS1019</td>
<td>6</td>
<td>P LAWS1013, LAWS1015, LAWS1022</td>
<td>Available to candidates proceeding under the new LLB resolutions. Semester 1 classes are for Combined Law candidates in the faculties of Arts, Engineering and Science. Semester 2 classes are for Combined Law candidates in the Faculty of Economics &amp; Business.</td>
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<td>Semester 2</td>
</tr>
<tr>
<td>LAWS1021</td>
<td>6</td>
<td>P LAWS1006, LAWS1100, LAWS1200, LAWS1300</td>
<td>Available to candidates proceeding under the new LLB resolutions.</td>
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<td>Semester 2b</td>
</tr>
<tr>
<td>LAWS2008</td>
<td>6</td>
<td>P LAWS1006, LAWS1100, LAWS1105</td>
<td>Note: Department permission required for enrolment Available to Combined Law candidates proceeding under the old LLB resolutions.</td>
<td></td>
<td></td>
<td>Semester 1</td>
</tr>
<tr>
<td>LAWS2009</td>
<td>6</td>
<td>P LAWS1006, LAWS1003, LAWS1010, LAWS1016</td>
<td>Note: Department permission required for enrolment Available to Combined Law candidates proceeding under the old LLB resolutions.</td>
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<td>Semester 2</td>
</tr>
<tr>
<td>LAWS3000</td>
<td>10</td>
<td>P LAWS1006, LAWS1004, LAWS2011, LAWS3000</td>
<td>Note: Department permission required for enrolment Available to Combined Law candidates proceeding under the old LLB resolutions. Student attend classes for LAWS2011.</td>
<td></td>
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<td>Semester 1</td>
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<tr>
<td>LAWS3002</td>
<td>10</td>
<td>P LAWS1006, LAWS1001, LAWS1100, LAWS1200, LAWS1300, LAWS3000</td>
<td>Note: Department permission required for enrolment Available to Combined Law candidates proceeding under the old LLB resolutions. Student attend classes for LAWS2013 The Legal Profession.</td>
<td></td>
<td></td>
<td>Semester 1</td>
</tr>
</tbody>
</table>
### Table B – Units of study offered by the Faculties of Education and Social Work, Science, Law and Economics and Business

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
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<th>N: Prohibition</th>
<th>Session</th>
</tr>
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<tbody>
<tr>
<td>LAWS3003 Federal Constitutional Law</td>
<td>12</td>
<td>P LAWS1006, LAWS1004, LAWS2011, LAWS3000</td>
<td>N</td>
<td>Available to Combined Law candidates proceeding under the old LLB resolutions. Students will attend classes for LAWS2011.</td>
<td>Semester 1</td>
<td></td>
</tr>
<tr>
<td>LAWS3004 Law, Lawyers and Justice</td>
<td>12</td>
<td>P LAWS1006</td>
<td>N LAWS1001, LAWS1007, LAWS2013, LAWS3002</td>
<td>Available to Combined Law candidates proceeding under the old LLB resolutions. Students attend classes for LAWS2013 The Legal Profession.</td>
<td>Semester 1</td>
<td></td>
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</tbody>
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### Management

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tbody>
<tr>
<td>ECON1001 Introductory Microeconomics</td>
<td>6</td>
<td>A Mathematics</td>
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<td>Semester 1</td>
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<tr>
<td>ECON1002 Introductory Macroeconomics</td>
<td>6</td>
<td>A Mathematics</td>
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<td>Semester 2</td>
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<tr>
<td>ECON2306 Managerial Firms: Evolution &amp; Attributes</td>
<td>6</td>
<td>P ECON1001, ECON1002</td>
<td>N ECON3003</td>
<td></td>
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<td>Semester 1</td>
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<tr>
<td>LAWS2303 Hierarchies, Incentives &amp; Firm Structure</td>
<td>6</td>
<td>P Either (ECOS2001 or ECON2001) or (ECOS2901 or ECON2901)</td>
<td>N ECON3003</td>
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<td>Semester 2</td>
</tr>
<tr>
<td>ECON2305 Industrial Organisation</td>
<td>6</td>
<td>P One of (ECOS2001 or ECON2001) or (ECOS2901 or ECON2901)</td>
<td>N ECON3005, ECOS2201</td>
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<td>Semester 2</td>
</tr>
<tr>
<td>ECON2308 Labour Economics</td>
<td>6</td>
<td>P One of (ECOS2001 or ECON2001) or (ECOS2901 or ECON2901) or (ECOP2011 or ECOP2001) and one of (ECOS2002 or ECON2002) or (ECOS2902 or ECON2902) or (ECOP2012 or ECOP2002)</td>
<td>N ECOS2006</td>
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<tr>
<td>ECON3312 Strategic Behaviour</td>
<td>6</td>
<td>P Either (ECOS2001 or ECON2001) or (ECOS2901 or ECON2901),</td>
<td>N ECON3012, ECOS3901</td>
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<td>Semester 1</td>
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<tr>
<td>GOVT1102 World Politics</td>
<td>6</td>
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<tr>
<td>GOVT2552 Policy Analysis</td>
<td>6</td>
<td>P 12 junior credit points in Government</td>
<td>N GOVT2502</td>
<td>This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<tr>
<td>WORK1003 Foundations of Work and Employment</td>
<td>6</td>
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<tr>
<td>WORK2205 Human Resource Processes</td>
<td>6</td>
<td>P 24 credit points of junior units of study including WORK1003 (or WORK1002 or IREL1002)</td>
<td>N IREL2005, WORK2005</td>
<td></td>
<td></td>
<td>Semester 1</td>
</tr>
<tr>
<td>WORK2209 Organisational Analysis and Behaviour</td>
<td>6</td>
<td>P 40 credit points worth of units of study</td>
<td>N IREL2009, WORK2009</td>
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<td>WORK2210 Strategic Management</td>
<td>6</td>
<td>P 40 credit points worth of units of study</td>
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<tr>
<td>WORK2211 Human Resource Strategies</td>
<td>6</td>
<td>P 40 credit points of units of study including WORK1003 (or WORK1002 or IREL1002)</td>
<td>N IREL2011, WORK2011</td>
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<tr>
<td>WORK2217 International Human Resource Management</td>
<td>6</td>
<td>P 40 credit points worth of units of study including either (WORK1003 or WORK1001 or IREL1001) OR (IBUS2101 or IBUS2001)</td>
<td>N WORK2017</td>
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<tr>
<td>WORK2218 People and Organisations</td>
<td>6</td>
<td>P 24 junior credit points</td>
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<td>WORK2219 Management and Organisational Ethics</td>
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<td>P 40 credit points worth of units of study</td>
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<td>WORK2221 Organisational Communication</td>
<td>6</td>
<td>P 40 credit points worth of units of study</td>
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### Mathematics

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<tr>
<th>Unit of study</th>
<th>Credit points</th>
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<th>P: Prerequisites</th>
<th>C: Corequisites</th>
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<tr>
<td>MATH1001 Differential Calculus</td>
<td>3</td>
<td>A HSC Mathematics Extension 1</td>
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<td>MATH1002 Linear Algebra</td>
<td>3</td>
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<td>MATH1011 Applications of Calculus</td>
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<td>MATH1013 Mathematical Modelling</td>
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<td>MATH1014 Introduction to Linear Algebra</td>
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<td>Unit of study</td>
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<td>MATH1111 Introduction to Calculus</td>
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<td>Note: Department permission required for enrolment</td>
<td>Students who have previously studied calculus at any level are prohibited from enrolling in this unit. In particular, students with HSC Mathematics/Extension 1/Extension 2 (or equivalent) are prohibited.</td>
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<td>MATH1901 Differential Calculus (Advanced)</td>
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<td>P HSC Mathematics Extension 2. This requirement may be varied. Students with an interest in mathematics, but without HSC mathematics Extension 2, should consult the unit of study coordinator.</td>
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<td>MATH1902</td>
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<td>MATH1905 Statistics (Advanced)</td>
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<td>N MATH1015, MATH1005, STAT1021, STAT1022, ECMT1010</td>
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<td>MATH1906 Mathematics (Special Studies Program) A</td>
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<td>P UAI (or ATAR equivalent) of at least 98.5 and result in Band E4 HSC Mathematics Extension 2, by invitation</td>
<td>N MATH1111, MATH1001, MATH1011, MATH1901</td>
<td>Note: Department permission required for enrolment</td>
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<td>MATH1907 Mathematics (Special Studies Program) B</td>
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<tr>
<td>MATH2061 Linear Mathematics and Vector Calculus</td>
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<td>P MATH(1111 or 1011 or 1001 or 2010 or 1903 or 1907) and MATH(1001 or 2002 or 1902)</td>
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<td>MATH2063 Math Computing and Nonlinear Systems</td>
<td>6</td>
<td>P MATH(1011 or 1001 or 1901 or 1906) and MATH(1014 or 2002 or 1902)</td>
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<td>MATH2065 Partial Differential Equations (Intro)</td>
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<td>P MATH(1011 or 1001 or 1901 or 1906) and MATH(1014 or 2002 or 1902)</td>
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<td>MATH2068 Number Theory and Cryptography</td>
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<tr>
<td>MATH2069 Discrete Mathematics and Graph Theory</td>
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<td>P 6 credit points of Junior level Mathematics</td>
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<tr>
<td>MATH2070 Optimisation and Financial Mathematics</td>
<td>6</td>
<td>A MATH (1003, MATH1011 or 1001 or 1003 or 1906) and MATH(1014 or 2002 or 1902)</td>
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<td>Students may enrol in both MATH2070 and MATH3075 in the same semester</td>
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<td>MATH2916 Working Seminar A (SSP)</td>
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<tr>
<td>MATH2917 Working Seminar B (SSP)</td>
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<td>P By invitation, High Distinction average over 12 credit points of Advanced Junior Mathematics</td>
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<td>MATH2951 Linear Mathematics &amp; Vector Calculus Adv</td>
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<tr>
<td>MATH2952 Real and Complex Analysis (Advanced)</td>
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<tr>
<td>MATH2953 Math Computing &amp; Nonlinear Systems (Adv)</td>
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<td>MATH2955 Partial Differential Equations Intro Adv</td>
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<td>P MATH(2901 or 1901) or MATH (2901 or Credit in 2001) and MATH (2902 or Credit in 2002)</td>
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<td>MATH2956 Algebra (Advanced)</td>
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<td>N MATH2908, MATH2918, MATH2908</td>
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<tr>
<td>MATH2959 Discrete Mathematics &amp; Graph Theory Adv</td>
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<td>P 9 credit points of Junior Mathematics (advanced level or Credit at normal level)</td>
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<tr>
<td>MATH2970 Optimisation &amp; Financial Mathematics Adv</td>
<td>6</td>
<td>A MATH (1903 or Credit in 1907) or Credit in MATH1003</td>
<td>MATH1902, MATH2033, MATH2933, MATH2970, MATH2970</td>
<td>Students may enrol in both MATH2970 and MATH3975 in the same semester</td>
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<td>MATH3061 Geometry and Topology</td>
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<td>P 12 credit points of Intermediate Mathematics</td>
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<tr>
<td>MATH3062 Algebra and Number Theory</td>
<td>6</td>
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<td>Students are advised to take MATH2068 or 2968 before attempting this unit.</td>
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<td>Unit of study</td>
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<td>C: Corequisites</td>
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<td>MATH3063 Differential Equations and Biomaths</td>
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<td>P 12 credit points of Intermediate Mathematics N MATH3020, MATH3920, MATH3003, MATH3923, MATH3963</td>
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<tr>
<td>MATH3065 Logic and Foundations</td>
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<td>MATH3067 Information and Coding Theory</td>
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<td>MATH3075 Financial Mathematics</td>
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<td>MATH3076 Mathematical Computing</td>
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<td>MATH3079 Introduction to Clinical Research</td>
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<td>MATH3962 Rings, Fields and Galois Theory (Adv)</td>
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<td>MATH3966 Modules and Group Representations (Adv)</td>
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<tr>
<td>MATH3969 Measure Theory &amp; Fourier Analysis (Adv)</td>
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<td>MATH3974 Fluid Dynamics (Advanced)</td>
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<td>MATH3978 PDEs and Waves (Advanced)</td>
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**Medicine**

(For BA(Adv)/(Hons)/MBBS students only.)

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<td>SMTP1000 Communicating Effectively in Teams</td>
<td>Note: Department permission required for enrolment</td>
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<tr>
<td>SMTP2000 Introduction to Clinical Research Ethics</td>
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<td>SMTP3007 SMTP Elective I</td>
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<td><strong>Microbiology</strong></td>
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<td>MICR2021</td>
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<td>P 6cp of Junior Biology and (6cp of MBLG (1001 or 1901) or MBLG2901 or PLNT2001 or PLNT2901) and 6cp of Junior Chemistry</td>
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<td>Microbial Life</td>
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<td>Microbes in the Environment</td>
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<td>MICR2921</td>
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<td>P (6 credit points of Junior Biology) and (6 credit points of MBLG (1001 or 1901) or MBLG2901 or PLNT2001 or PLNT2901) and 6 credit points of Junior Chemistry. Distinction grade required in at least one of Junior Biology or MBLG1001 or MBLG1901 or PLNT2001 or PLNT2911</td>
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<tr>
<td>Microbial Life (Advanced)</td>
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<td>MICR2922</td>
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<td>Microbes in Society (Advanced)</td>
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<td>MICR3001</td>
<td>6</td>
<td>P At least 6 credit points of MBLG units and MICR (2022 or 2022 or 2002 or 2002). For BMEdSc students: 42 credit points of Intermediate BMED units including BMED (2801 and 2808), For BScAgr students: PLNT (2001 or 2001) and MICR (2002 or 2002).</td>
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<td>Microbes in Infection</td>
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<td>MICR3012</td>
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<td>P At least 6 credit points of MBLG units and MICR (2022 or 2022 or 2002 or 2002). For BMEdSc students: 42 credit points of Intermediate BMED units including BMED (2802 and 2808). For BScAgr students: PLNT (2001 and 2001) and MICR2024.</td>
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<td>P At least 6 credit points of MBLG units and 6 credit points of Intermediate MICR units. For BMEdSc students: 42 credit points of Intermediate BMED units including BMED (2802 and 2807). For BScAgr students: PLNT (2001 and 2001) and MICR2024.</td>
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<td>MICR3911 Microbes in Infection (Advanced)</td>
<td>6</td>
<td>P At least 6 credit points of MBLG units and Distinction in MICR (2022 or 2922 or 2002 or 2902). For BMedSc students: 42 credit points of Intermediate BMED units including BMED (2801 or 2808) with a Distinction in one of these two. For BScAgr students: PLNT (2001 or 2901) and MICR (2022 or 2922) including one Distinction.</td>
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<td>MICR3912 Molecular Biology of Pathogens (Adv)</td>
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<td>P At least 6 credit points of MBLG units and Distinction in 6 credit points of Intermediate MICR units. For BMedSc students: 42 credit points of Intermediate BMED units including BMED (2802 and 2807) with a Distinction in at least one of these two. For BScAgr students: PLNT (2001 or 2901) and MICR2024 including one Distinction.</td>
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<td>VIRO3002 Medical and Applied Virology</td>
<td>6</td>
<td>A Intermediate microbiology, immunology, molecular biology and genetics.</td>
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<td>MICR4013 Microbiology Honours C</td>
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<td>C MICR4012</td>
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<td>MICR4014 Microbiology Honours D</td>
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<td>C MICR4013</td>
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**Physics**

<p>| COSC1001 Computational Science in Matlab | 3 | A HSC Mathematics | N COSC1901 | | | Semester 2 |
| COSC1002 Computational Science in C | 3 | A HSC Mathematics | N COSC1902 | | | Semester 2 |
| COSC1901 Computational Science in Matlab (Adv) | 3 | A HSC Mathematics | P UAI (or ATAR equivalent) of at least 90, or COSC1902, or a distinction or better in COSC1002, INFO1003 or INFO1903. | N COSC1901 | | Semester 2 |
| COSC1902 Computational Science in C (Adv) | 3 | A HSC Mathematics | P UAI (or ATAR equivalent) of at least 90, or COSC1901, or a distinction or better in COSC1001, INFO1003 or INFO1903. | N COSC1002 | | Semester 2 |
| COSC3011 Scientific Computing | 6 | A Programming experience in MATLAB | P 12 credit points chosen from Junior Mathematics and Statistics, 12 credit points of Intermediate units in Science subject areas, N COSC3911, COSC3001, COSC3901, PHYS3301, PHYS3301 | | | Semester 2 |
| COSC3911 Scientific Computing (Advanced) | 6 | A Programming experience in MATLAB | P 12 credit points chosen from Junior Mathematics and Statistics, 12 credit points of Intermediate units in Science subject areas with a credit average, N COSC3011, COSC3001, COSC3901, PHYS3301, PHYS3301 | | | Semester 2 |
| PHYS1001 Physics 1 (Regular) | 6 | A HSC Physics | C Recommended concurrent Units of Study: MATH (1001/1901, 1002/1902) | N PHYS1002, PHYS1901 | | Semester 1 |
| PHYS1002 Physics 1 (Fundamentals) | 6 | A No assumed knowledge of Physics | C Recommended concurrent Units of Study: MATH (1001/1901, 1002/1902) | N PHYS1001, PHYS1901 | | Semester 1 |
| PHYS1003 Physics 1 (Technological) | 6 | A HSC Physics or PHYS (1001 or 1002 or 1901) or equivalent. | C Recommended concurrent Units of Study: MATH (1003/1903), MATH (1005/1905). | N PHYS1004, PHYS1902 | | Semester 2 |
| PHYS1004 Physics 1 (Environmental &amp; Life Science) | 6 | A HSC Physics or PHYS (1001 or 1002 or 1901) or equivalent. | C Recommended concurrent Units of Study: MATH (1003/1903), MATH (1005/1905). | N PHYS1003, PHYS1902 | | Semester 2 |
| PHYS1500 Astronomy | 6 | A No assumed knowledge of Physics. | | | | Semester 2 |
| PHYS1901 Physics 1A (Advanced) | 6 | P UAI (or ATAR equivalent) of at least 96, or HSC Physics result in Band 6, or PHYS1902, or Distinction or better in PHYS (1003 or 1004) or an equivalent unit. | C Recommended concurrent Units of Study: MATH (1001/1901, 1002/1902), N PHYS1001, PHYS1902 | | | Semester 1 |
| PHYS1902 Physics 1B (Advanced) | 6 | P UAI (or ATAR equivalent) of at least 96, or HSC Physics result in Band 6, or PHYS1901, or Distinction or better in PHYS (1001 or 1002) or an equivalent unit. | C Recommended concurrent unit of study: MATH (1003/1903), MATH (1005/1905). | N PHYS1003, PHYS1904 | | Semester 2 |
| PHYS2011 Physics 2A | 6 | A MATH (1001/1901 and 1002/1902 and 1003/1903), MATH (1005/1905) would also be useful | N PHYS2001, 2901, PHYS2911, PHYS2213, PHYS2203 | | | Semester 1 |
| PHYS2012 Physics 2B | 6 | A MATH (1001/1901 and 1002/1902 and 1003/1903), MATH (1005/1905) would also be useful | P PHYS (1003 or 1004 or 1902) and PHYS (1001 or 1002 or 1901 or 2011 or 2911) N PHYS3202, PHYS3204, PHYS3206, PHYS3212, PHYS3213, PHYS3223 | | | Semester 2 |
| PHYS2013 Astrophysics and Relativity | 6 | A MATH (1001/1901 and 1002/1902 and 1003/1903), MATH (1005/1905) would also be useful | P PHYS (1003 or 1004 or 1902) and PHYS (1001 or 1002 or 1901 or 2011 or 2911) C PHYS (2012 or 2912) N PHYS2001, PHYS2901, PHYS2913, PHYS2101, PHYS2103 | | | Semester 2 |
| PHYS2911 Physics 2A (Advanced) | 6 | A MATH (1901/1901 and 1902/1902 and 1903/1903), MATH (1905/1905) would also be useful | P Credit or better in PHYS (1901 or 1001 or 1002) and Credit or better in PHYS (1902 or 1003 or 1004). N PHYS2901, PHYS2902, PHYS2901, PHYS2910, PHYS2913, PHYS2101, PHYS2103 | | | Semester 2 |</p>
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<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<td>P Credit or better in PHYS (1003 or 1004 or 1902) and Credit or better in PHYS (1001 or 1002 or 1901 or 2001 or 1903 or 2001 or 1902 or 2002 or 1901 or 2001 or 2011 or 1901). N PHYS2102, PHYS2104, PHYS2902, PHYS2002, PHYS2012, PHYS2213, PHYS2203</td>
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<td>PHYS2913 Astrophysics and Relativity (Advanced)</td>
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<td>Note: Department permission required for enrolment</td>
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Note: Department permission required for enrolment. Approval for this unit must be obtained from the School of Physics Senior Coordinator.

Session: Semester 1, Semester 2
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**Plant Science**

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<td>BIOL3009 Terrestrial Field Ecology</td>
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<td>P 12 credit points of Intermediate Biology or ANSC2004 and BIOM2001.</td>
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<td>N BIOL3917 Dates: 15-26 February 2010. The completion of 6 credit points of MBLG units is highly recommended.</td>
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<td>BIOL3909 Terrestrial Field Ecology (Advanced)</td>
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**Psychology**

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<td>PSYC3010 Advanced Statistics for Psychology</td>
<td>6</td>
<td>PSYC (2012 or 2112) plus at least one other Intermediate Psychology Unit of Study from PSYC (2011 or 2111), PSYC (2013 or 2113), PSYC (2014 or 2114).</td>
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<td>PSYC3012 Cognition, Language and Thought</td>
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<td>PSYC3014 Behavioural and Cognitive Neuroscience</td>
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<td>PSYC3016 Developmental Psychology</td>
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<td>PSYC3017 Social Psychology</td>
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<td>PSYC3018 Abnormal Psychology</td>
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<td>PSYC3020 Applications of Psychological Science</td>
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<td>SCWK2004 Psychology for Social Work 201</td>
<td>6 P 48 junior credit points</td>
<td>This unit is only available to students enrolled in the Bachelor of Social Work and combined Bachelor of Arts/Bachelor of Social Work degrees.</td>
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<td>STAT1021 General Statistical Methods 1</td>
<td>6 A HSC General Mathematics N MATH1005, MATH1015, MATH1905, ECM11010</td>
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<td>N STAT3911, STAT3903, STAT3903, STAT3903, STAT3905</td>
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<td>STAT3012 Applied Linear Models</td>
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<td>STAT3013 Statistical Inference</td>
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<td>STAT3014 Applied Statistics</td>
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<td>N STAT3914, STAT3902, STAT3902, STAT3902, STAT3902</td>
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<td>STAT3911 Stochastic Processes and Time Series Adv</td>
<td>6 P (STAT2911 or credit in STAT3911) and MATH(1003 or 1903 or 1907).</td>
<td>N STAT3011, STAT3903, STAT3903, STAT3905, STAT3905</td>
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### Unit of study

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<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
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<th>Session</th>
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<td>STAT3912 Applied Linear Models (Advanced)</td>
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<td>It is advisable to have also completed STAT2912</td>
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<td>P STAT2912 or credit or better in (STAT2004 or STAT2012).</td>
<td>N STAT3014, STAT3002, STAT3902, STAT3006, STAT3907</td>
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</table>
Structure of Honours in Arts
Honours differs in both numbers and seniority. Undergraduate units of study, Honours students enroll in four "shell" units, two for each semester of full-time study, which are together worth a total of 48 credit points. For instance, Philosophy Honours Students enroll in PHIL4011 Philosophy Honours A, PHIL4012 Philosophy Honours B, PHIL4013 Philosophy Honours C, and PHIL4014 Philosophy Honours D unit. These shell units do not correspond directly to the Honours seminars or thesis: they are simply the Student Records system's way of registering that you are enrolled in a 48 credit point Honours program. This means that when you choose your Honours seminars, the only people involved are you, the department Honours Coordinator, and the seminar's teacher.

American Studies

AMST2801
American Foundations
Credit points: 6
Teacher/Coordinator: Dr Melissa Hardie, Department of English
Session: Semester 1
Classes: Two 1 hour lectures and one 1 hour tutorial per week
Prerequisites: 12 junior level credit points in the departments of English, and/or History and/or Art History and Film, in the Faculty of Arts
Assessment: Close-reading exercise (1000 words); essay (2000 words); take-home exam (1500 words)
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit introduces students to the contradictory richness of 'Americanness' from an interdisciplinary standpoint and prepares them for the Major in American Studies. It is divided into different modules, each addressing a core national myth. We will approach each module from a variety of angles: historiographical, literary and visual, opening lines of interrelation between historical and imaginary forms in the construction and ongoing redefinition of the United States.

AMST2802
American Studies Exchange
Credit points: 6
Teacher/Coordinator: Dr Clare Corbould
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in American Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the American Studies Program.

AMST2804
American Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

AMST2805
American Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

AMST2806
American Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

USCSC2601
US in the World
Credit points: 6
Teacher/Coordinator: Professor Geoffrey Garrett
Session: Semester 2
Classes: one 1.5 hour lecture and one 1 hour tutorial per week
Prerequisites: 18 junior credit points
Assessment: Four critical reviews in weeks 2, 5, 8, 11 (each 800 words) 40%; Synthesis of semester's activities relating to opinion-formation, problem-solving and argument-defence (2000 words) 35%; Tutorial Participation 15%; Lecture Participation 10%

This unit introduces students to the key global transformations of the contemporary era, focusing on the role of the United States amid the challenges posed by: globalisation, the rise of Islamic extremism, nuclear proliferation, and the emergence of China and India as world powers. The unit is designed to give students the ability to look behind today's news headlines to understand the underlying forces driving them, particularly the behaviour and views of key policy makers and opinion leaders.

USCSC2602
Introduction to US Politics
Credit points: 5
Session: Semester 1
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 18 junior credit points from Table A Assessment: Tutorial exercise 500 words 10%; Essay 2000 words 40%; 2 hour Exam (equivalent 2000 words) 40%; Tutorial participation 10%

This unit introduces students to US political institutions and political culture. The American electoral system and recent presidential elections will be examined as will the careers of American presidents from the 1960s onwards. Lastly, US public policies in the areas of race, welfare, and criminal justice will be examined. By the end of the unit students should have a comprehensive understanding of American domestic politics.
Ancient History

**ANHS1600 Foundations for Ancient Greece**
Credit points: 6  
Teacher/Coordinator: Dr Alastair Blanshard  
Session: Semester 1, Winter Main Classes: two 1 hour lectures and one 1 hour tutorial per week  
Prohibitions: ANHS1003  
Assessment: Assessable tasks (1000 words), participation, one 1000 word research exercise and one 2 hour exam

This unit will introduce you to the study of ancient Greek history and culture and provides a springboard for further studies in history, archaeology and literature. It is informed by a cross-disciplinary approach that combines a variety of perspectives to achieve a holistic view of the ancient world.

Textbooks:  

**ANHS1601 Foundations for Ancient Rome**
Credit points: 6  
Teacher/Coordinator: Dr Richard Miles  
Session: Semester 2  
Classes: two 1 hour lectures and one 1 hour tutorial per week  
Prohibitions: ANHS1004, ANHS1005  
Assessment: one 500 word exercise, participation, one 1500 word research exercise and one 2 hour exam

From Spain to Turkey, from Britain to Africa, ancient Rome has left physical and cultural reminders of its role as ancient superpower. This unit of study will introduce you to the city of Rome itself, its turbulent history, its empire and its vibrant culture. It will provide a springboard for further studies in history, archaeology and literature. It is informed by a cross-disciplinary approach that combines a variety of perspectives to achieve a holistic view of the ancient world.

Textbooks:  

**ANHS1602 Greek and Roman Myth**
Credit points: 6  
Teacher/Coordinator: Prof Eric Caspar  
Session: Semester 1  
Classes: two 1 hour lecture and one 1 hour tutorial per week  
Prohibitions: CLCV1001  
Assessment: one 1500 word written assignment, and one 2 hour exam, assessable tasks (1000 words)

Stories about Greek and Roman gods, heroes, and monsters occupy an important place in Western culture. Greco-Roman mythology is the fount of inspiration for masterpieces of art, music, and literature. This unit examines these enduring ancient narratives, symbols, and mythical ideas in their historical, cultural and religious context. Learn about the manifold meanings of myth, its transformations and transgressions, its uses and abuses from antiquity to the present day.

Textbooks:  

**ANHS1801 Ancient History Exchange**
Credit points: 6  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment

**ANHS2607 Rome 90 BC-AD 14: Making a World City**
Credit points: 6  
Teacher/Coordinator: Dr Kathryn Welch  
Session: Semester 1  
Classes: one 2 hour lecture and one 1 hour tutorial per week  
Prerequisites: 12 junior credit points of Ancient History and History OR 6 junior credit points of Ancient History and 6 junior credit points of either Classical Studies, Latin, Greek (Ancient), or Archaeology  
Prohibitions: ANHS2007  
Assessment: one 3000 word essay and one 1500 word exam

Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

For the Romans, the extent of the City is the world'. So wrote Ovid late in the lifetime of Augustus. But Rome was not always a world city. It had to become one. The century in which the city established itself as the leading urban centre of the Mediterranean was one marked by civil wars and social upheaval. We focus in this unit on the lives and careers of key figures, on contemporary works of literature and above all on the physical transformation of Rome into a world capital.

**ANHS2608 The World Turned Upside Down**
Credit points: 6  
Teacher/Coordinator: Dr Lyn Olson  
Session: Semester 2  
Classes: one 2 hour lecture and one 1 hour tutorial per week  
Prerequisites: 12 junior credit points of Ancient History or History or Asian Studies OR 6 junior credit points of Ancient History or History or Asian Studies and 6 junior credit points of either Classical Studies, Latin, Greek (Ancient), or Archaeology  
Prohibitions: HSTY2024  
Assessment: one 2500 word essay, one 2.5 hour exam and tutorial participation

This is the story of the transformation from the Roman to the medieval European world c.AD150-800, told mainly through the word and artefacts of those who lived the transformation. We shall focus on three themes: authority structures, identities and frontiers; and shall test two propositions; that the Roman underworld and the barbarian outworld turned the old world upside down in the formation of medieval culture and that this world underwent deep structural change in the third and seventh centuries AD.

**ANHS2612 Historiography Ancient and Modern**
Credit points: 6  
Teacher/Coordinator: Dr Julia Kindt  
Session: Semester 1, Summer Main Classes: one 2 hour lecture and one 1 hour tutorial per week  
Prerequisites: 12 junior credit points of Ancient History or History or Asian Studies OR 6 junior credit points of either Classical Studies, Latin, Greek (Ancient), or Archaeology  
Prohibitions: ANHS2691, ANHS2692  
Assessment: one 3000 word essay, one 1500 word exam

Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Greco-Roman historiography remains a central object of inquiry for students of the ancient world. This unit examines samples of Greco-Roman historiography in light of their original contexts and of modern approaches. Topics will include: Why did the ancients invent and how did they exploit literary representations of the past? What were their methods and their criteria for ascertaining historical truths? How was history implicated in Greco-Roman literature and in Greco-Roman culture? How can modern historiographical theories illuminate ancient practices?

**ANHS2613 Ancient Greece and Rome on Film**
Credit points: 6  
Teacher/Coordinator: Dr Alastair Blanshard  
Session: Semester 2  
Classes: two 1 hour lecture and one 1 hour tutorial per week  
Prerequisites: 12 junior credit points of Ancient History, Classical Studies, Ancient Greek or History OR 6 junior credit points of Ancient History and 6 junior credit points of either Latin, Greek (Ancient), Classical Studies, History, Philosophy, Archaeology (Classical) or Archaeology (Near Eastern)  
Assessment: one 2500 word essay, one 2 hour exam, and tutorial participation

Note: This unit is available as a designated ‘Advanced’ unit to students enrolled in the BA (Advanced) degree program.

This unit examines the relationship between cinematic visions of antiquity and the writing of ancient history. In particular, it aims to look at how different schools, ideas, and methodologies in ancient history are reflected in cinematic production. Topics to be discussed include the role of historical consultants in film production, archaeological remains and the creation of ‘the antique’, cinema as an alternate site for the production of ‘ancient history’, and the utility of filmic metaphors for the practice of history.

**ANHS2614 The Emperor in the Roman World 14-117 AD**
Credit points: 6  
Teacher/Coordinator: Dr Paul Roche  
Session: Semester 1  
Classes: two 1 hour lectures and one 1 hour tutorial per week  
Prerequisites: 12 junior credit points of Ancient History, Classical Studies, Ancient Greek or History OR 6 junior credit points of Ancient History and 6 junior credit points of either Latin, Greek (Ancient), Classical Studies, History, Philosophy, Archaeology (Classical) or Archaeology (Near Eastern)  
Assessment: one 2500 word essay, one 2 hour exam and tutorial participation

Note: This unit is available as a designated ‘Advanced’ unit to students enrolled in the BA (Advanced) degree program.
The first century AD is a fascinating and important period of tension and negotiation between the emperor, senate, and people of Rome. The empire expanded to its physical apogee, and new avenues of power and arenas of competition emerged to transform politics. This unit examines the period 14-117 AD, comprising the reigns of the Julio-Claudians (Tiberius, Caligula, Claudius, Nero), Flavians (Vespasian, Titus, Domitian), Nerva, and Trajan. It will treat politics, court culture, the imperial family, foreign policy, conspiracy and propaganda.

ANHS2804
Ancient History Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ANHS2805
Ancient History Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ANHS2806
Ancient History Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ANHS2810
Ancient History Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ANHS2811
Ancient History Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ANHS3609
Herodotus and His World
Credit points: 6 Teacher/Coordinator: Dr Julia Kindt Session: Semester 2
Classes: One 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 junior credit points of Ancient History, Classical Studies, Ancient Greek or History OR 6 junior credit points of Ancient History and 6 junior credit points of either Latin, Greek (Ancient), History, or Archaeology
Assessment: one 2000 word essay; one 2000 word take-home exam

Herodotus’ outlook is equally grounded in the archaic and classical periods. Influenced by various authors and genres he created something new and highly original: a work of enormous scope that illuminated the world today. Lectures will address some examples of cultural difference from the present and the past. These examples will introduce modern Anthropology, the method of ethnography, and its related forms of social and cultural analysis.

Textbooks
readings will be available at the University Copy Centre

ANTH1001
Cultural Difference: An Introduction
Credit points: 6 Teacher/Coordinator: Dr Erin Taylor/Dr Yasmine Musharbash
Session: Semester 1, Summer Late
Classes: two 1 hour lectures and one 1 hour tutorial per week, occasional hour-long optional film-screenings and workshops
Prohibitions: ANTH1003
Assessment: Short and long essays, total 2500 words, plus one 2 hour exam

Anthropology explores and explains cultural difference while affirming the unity of humankind. It provides accounts of cultural specificity that illuminate the world today. Lectures will address some examples of cultural difference from the present and the past. These examples will introduce modern Anthropology, the method of ethnography, and its related forms of social and cultural analysis.

Textbooks
readings will be available at the University Copy Centre

ANTH1002
Anthropology and the Global
Credit points: 6 Teacher/Coordinator: Dr Terry Woronov
Session: Semester 1, 2 Classes: two 1 hour lectures and one 1 hour tutorial per week
Prohibitions: ANTH1004
Assessment: 2500 words of written work (60%) and one 2 hour exam (40%)

Anthropology’s long-term ethnographic method, within a specific cultural setting, allows for a particularly intimate understanding of people’s experiences of the social worlds they inhabit. This course shows the importance of this experiential intimacy for understanding some of the key issues associated with globalisation: the culturally diverse forms of global capitalism, the transnational communities emanating from global population movements, the transformations of colonial and post-colonial cultures, the rise of global movements and the corresponding transformation of Western nationalism.

Textbooks
readings will be available at the University Copy Centre

ANTH1801
Social Anthropology Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ANTH1802
Social Anthropology Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.
ANTH2601
The Ethnography of Southeast Asia
Credit points: 6
Session: Semester 1 Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 Junior credit points of Anthropology
Prohibitions: ANTH2020, ANTH2023
Assessment: 2500 words of written work (60%) and 2 hours of examination (40%)

Southeast Asia comprises a broad spectrum of social and ecological landscapes, from primate cities to primary forests. This unit of study examines how humans have made meaningful lives in these contexts in terms of productive activities, social units, political formations and cultural representations. This unit also examines the various approaches anthropologists have used for the task of conceptualising and of writing about these.

Textbooks
Readings available from the University Copy Centre.

ANTH2605
Aboriginal Australia: Cultural Journeys
Credit points: 6
Teacher/Coordinator: Dr Yasmine Musharbash
Session: Semester 1
Classes: two 1 hour lectures, one optional film hour and one 1 hour tutorial per week
Prerequisites: 12 Junior credit points of Anthropology
Prohibitions: ANTH2020, ANTH2025
Assessment: 2500 words of written work (60%) and 2 hours of examination (40%)

This unit examines the societies and cultural practices of Australian Aboriginal peoples in two different areas of Australia, the central/western Australia desert and the riverine areas of central/western New South Wales. These regions are distinctive - culturally, ecologically and historically - yet share commonalities in their practices of kin-relatedness and its 'writing' onto country, and their experiences of incorporation into the nation-state. The journeys to be explored are spatial and historical to understand how mobility and mutability characterise Aboriginal practice.

Textbooks
Readings will be available at the University Copy Centre

ANTH2621
Initiation Rituals
Credit points: 6
Teacher/Coordinator: Dr Jadran Mimica
Session: Semester 2
Classes: two 1 hour lectures and one 1 hour tutorial per week
Prerequisites: 12 Junior credit points of Anthropology
Prohibitions: ANTH2021
Assessment: 2500 words of written work (60%) and one 2 hour exam (40%)

This unit examines and elucidates a wide range of phenomena commonly known as 'initiation rituals'. Through a wealth of ethnographies the course surveys male and female forms of these practices and appraises their various interpretations by anthropologists, psychoanalysts and scholars of comparative religion. A special focus is on the psycho-dynamics and meanings of self-transformations which give aspects of gender and sexuality meanings that do not simply reflect biology. Secondly, how bodies are socially constructed, for example through ritual. The relations of the dimensions of the body to the articulation of power and social change are also considered.

Textbooks
reading lists will be available at the beginning of lectures

ANTH2623
Gender: Anthropological Studies
Credit points: 6
Session: Semester 1, Summer Late Classes: two 1 hour lectures and one 1 hour tutorial per week
Prerequisites: 12 Junior credit points of Anthropology
Prohibitions: ANTH2020, ANTH2023
Assessment: 2500 words of written work (60%) and one 2 hour exam (40%)

This unit explores the social and cultural dimensions of gender and sexuality in non-western societies. The main focus is the body in two interrelated senses. Firstly, how the body is culturally constructed by giving aspects of gender and sexuality meanings that do not simply reflect biology. Secondly, how bodies are socially constructed, for example through ritual. The relations of the dimensions of the body to the articulation of power and social change are also considered.

Textbooks
readings will be available at the University Copy Centre

ANTH2625
Culture and Development
Credit points: 6
Session: Semester 1
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 Junior credit points of Anthropology
Prohibitions: ANTH2020, ANTH2025
Assessment: Mid term long answer questions (1500 words), essay (2500 words), tutorial presentation (500 words)

Development is the tension between new forms of wealth, human wants and structures of inequality generated by capital; the attempts through state and international political and legal systems to control that process; and the specificity of the local social systems they seek to 'develop'. This unit compares the variety of local forms of this process in colonial, post-colonial, third- and fourth world settings. Key themes include: resource politics, religion, the politics of the family, ethnicity, corruption and contemporary violence.

ANTH2626
The City: Global Flows and Local Forms
Credit points: 6
Teacher/Coordinator: Dr Terry Woronov
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 Junior credit points of Anthropology
Prohibitions: ANTH2026
Assessment: 2500 words of written work (60%) and one 2 hour exam (40%)

Modern cities are produced in two ways: (a) as types of city responsive to their larger social and cultural environment - the metropolis, the trading or rural centre and the city of sprawling shanty towns; (b) as types of ordered urban space that allocate different identities to a city's inhabitants. This unit focuses on ethnographic and historical studies of urbanism around the world. Lectures will also discuss the method of ethnography and its many uses for research in urban environments.

ANTH2627
Medical Anthropology
Credit points: 6
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial
Prerequisites: 12 Junior credit points of Anthropology
Prohibitions: ANTH2027
Assessment: 2,500 words of written work (60%) and 2 hours of examination (40%)

Medical anthropology is a comparative and ethnographic response to the global influence of biomedicine within diverse cultural worlds. This unit will examine major theoretical approaches, their respective critiques, and the methods that underpin them. Concepts such as ‘health/illness’, ‘disease’, ‘well-being’, ‘life-death’, and ‘body/mind’ will be located in a variety of cultural contexts and their implications for different approaches to diagnosis and treatment considered. The unit will include culturally located case studies of major contemporary health concerns such as AIDS.

ANTH2628
Migration and Migrant Cultures
Credit points: 6
Session: Semester 1
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 Junior credit points of Anthropology
Prohibitions: ANTH2120, ANTH2121
Assessment: 2500 words of written work and one 2 hour exam

This unit of study examines human migration and settlement from an anthropological perspective. It is framed by three general and connecting themes: (a) anthropology's turn from bounded cultures to the study of movement and contested identities; (b) the role of migration in transnational relations with a focus on middle and late modernity; and (c) the relation between the growth of migration populations and race relations, especially as this has unfolded in Australia.

Textbooks
readings will be available at the University Copy Centre

ANTH2629
Race and Ethnic Relations
Credit points: 6
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 Junior credit points of Anthropology
Prohibitions: ANTH2117
Assessment: one 2500 word essay (60%) and one 2 hour exam (40%)

A comparative study of race and ethnic group relations. The unit will consider the history of ideas of ‘race’ and practices of racialising and
their relationship to ethnicity. It will draw on studies from various areas including North America, the Caribbean, Japan and Australia.

**Textbooks**

Reading lists will be available at the beginning of lectures

**ANTH2631**

**Being There: Method in Anthropology**

**Credit points:** 6  
**Session:** Semester 1  
**Classes:** 2  
**Note:** Department permission required for enrolment.

**ANTH2806**

**Social Anthropology Exchange**

**Credit points:** 6  
**Session:** Semester 1  
**Note:** Department permission required for enrolment.

**ANTH2810**

**Social Anthropology Exchange**

**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

**ANTH2811**

**Social Anthropology Exchange**

**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

**ANTH3601**

**Contemporary Theory and Anthropology**

**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Classes:** 2  
**Prerequisites:** 12 credit points of Senior Anthropology completed at Credit level or above  
**Prohibitions:** ANTH3921, ANTH3922  
**Assessment:** 6000 words of written work.

This honours preparation unit will assist students to define their objectives in anthropology and anticipate their honours year through: 1) exploring key concepts of anthropological analysis and critique, 2) increasing their knowledge of the ethnographic method and its contemporary challenges, 3) developing library research skills and experience in formulating a research project.

**ANTH3602**

**Reading Ethnography**

**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Classes:** 1  
**Prerequisites:** 12 Credit Points of Senior Anthropology completed at Credit level or above  
**Prohibitions:** ANTH3611, ANTH3612, ANTH3613, ANTH3614  
**Assessment:** 6000 words of written work.

This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Ethnography is grounded on the 'participant observation' of social practice and the interpretation of values and experience in particular social contexts. It makes the strange familiar, and the familiar strange. This unit will focus on the relationship between research methods and design and the development of regionally and thematically specific debates in anthropology.

**ANTH4011**

**Social Anthropology Honours A**

**Credit points:** 12  
**Session:** Semester 1, Semester 2  
**Classes:** 1  
**Prerequisites:** Senior Anthropology completed at Credit level or above  
**Prohibitions:** ANTH3611, ANTH3612, ANTH3613, ANTH3614  
**Assessment:** 6000 words of written work.

Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable).

**ANTH4012**

**Social Anthropology Honours B**

**Credit points:** 12  
**Session:** Semester 1, Semester 2  
**Classes:** 1  
**Prerequisites:** Senior Anthropology completed at Credit level or above  
**Prohibitions:** ANTH3611, ANTH3612, ANTH3613, ANTH3614  
**Assessment:** 6000 words of written work.

Please refer to ANTH4011

**ANTH4013**

**Social Anthropology Honours C**

**Credit points:** 12  
**Session:** Semester 1, Semester 2  
**Classes:** 1  
**Prerequisites:** Senior Anthropology completed at Credit level or above  
**Prohibitions:** ANTH3611, ANTH3612, ANTH3613, ANTH3614  
**Assessment:** 6000 words of written work.

Please refer to ANTH4011

**ANTH4014**

**Social Anthropology Honours D**

**Credit points:** 12  
**Session:** Semester 1, Semester 2  
**Classes:** 1  
**Prerequisites:** Senior Anthropology completed at Credit level or above  
**Prohibitions:** ANTH3611, ANTH3612, ANTH3613, ANTH3614  
**Assessment:** 6000 words of written work.

Please refer to ANTH4011
### ARBC1611
**Arabic Introductory 1B**

- **Credit points:** 6
- **Teacher/Coordinator:** Dr Nijmeh Hajjar
- **Session:** Semester 1
- **Classes:** 4 hours per week
- **Prohibitions:** ARBC1101, ARBC1102, ARBC1110, ARBC1122
- **Assessment:**
  - 2.5-hour exam equivalent to 2000 words (50%),
  - regular assignments and class assessment equivalent to 2000 words (50%).

This unit aims to teach Arabic as a living language. It is meant for students with no previous learning experience of the language. The unit is designed to introduce and build up basic language skills: listening and speaking, reading and writing, using modern standard and educated every-day Arabic. Students will learn basic vocabulary, language structures, morphology and syntax of Arabic in context, through lively dialogues, realistic conversational situations, story lines, exercises and drills, rather than formal grammar. On completion of this unit, students progress to ARBC1612 in second semester.

**Textbooks**
Nijmeh Hajjar, *Living Arabic in Context: An Introductory Course*, Beirut, 2005

### ARBC1612
**Arabic Introductory 2B**

- **Credit points:** 6
- **Teacher/Coordinator:** Dr Nijmeh Hajjar
- **Session:** Semester 1
- **Classes:** 4 hours per week
- **Prohibitions:** ARBC1101 or ARBC1611 or equivalent
- **Assessment:**
  - 2.5-hour exam equivalent to 2000 words (50%),
  - regular assignments and class assessment equivalent to 2000 words (50%).

This unit aims to strengthen students' listening, speaking, reading and writing skills in living Arabic. Emphasis will be on building up communicative ability as well as extending the vocabulary and language structures through realistic dialogues and story lines in modern standard and educated every-day Arabic. Morphology and syntax of Arabic are gradually introduced in context through a structured method of progression, using realistic patterns, exercises and drills, rather than formal grammar. On completion of this unit, students progress to ARBC2613.

**Textbooks**
Nijmeh Hajjar, *Living Arabic in Context: Arabic for Beginners*, Stage 2, Sydney, 2004. (Consult the department for textbook and audio CDs.)

### ARBC2613
**Arabic Language and Literature 3B**

- **Credit points:** 6
- **Teacher/Coordinator:** Dr Nijmeh Hajjar
- **Session:** Semester 1
- **Classes:** 4 hours per week for 9 weeks and 3 hours per week for 1 week
- **Prohibitions:** ARBC1102 or ARBC1612 or equivalent
- **Assessment:**
  - Regular assignments (equivalent to 2000 words, 50%),
  - 2.5-hour end of semester exam (equivalent to 2500 words, 50%).

This unit aims to extend students' language skills in Arabic and enable them to appreciate Arabic literary texts. Students will be able to build up their communicative ability and extend their knowledge of modern Arabic vocabulary and structures, through realistic dialogues and class activity, including role-playing. They will be introduced to modern Arabic literature through reading and discussing selected texts by prominent authors, in their societal context. On completion of this unit, students progress to ARBC2614.

**Textbooks**
Language material and a selection of literary texts will be available. (Consult the department.)

### ARBC2614
**Arabic Language and Literature 4B**

- **Credit points:** 6
- **Teacher/Coordinator:** Dr Nijmeh Hajjar
- **Session:** Semester 2
- **Classes:** 4 hours per week for 9 weeks and 3 hours per week for 1 week
- **Prohibitions:** ARBC2103 or ARBC2613 or equivalent
- **Assessment:**
  - Regular assignments (equivalent to 2000 words, 50%),
  - 2.5-hour end of semester exam (equivalent to 2500 words, 50%).

This unit aims at further strengthening students' communicative skills in Arabic, both aural/oral and written, as well as building up their ability to read, appreciate and discuss samples of Arabic literature by prominent authors in their societal context. Students will be able to extend their knowledge of Arabic vocabulary and structures through realistic dialogues, role-playing and the use of a range of recorded material in Arabic. On completion of this unit, students progress to ARBC3615.

**Textbooks**
Language material and a selection of literary texts will be available. (Consult the department.)

### ARBC2633
**Arabic Advanced Language & Literature 3A**

- **Credit points:** 6
- **Teacher/Coordinator:** Dr Nijmeh Hajjar
- **Session:** Semester 1
- **Classes:** 3 hours per week
- **Prohibitions:** HSC Arabic Extension or Arabic Continuers or 70% or above in Arabic Beginners (subject to placement test) or equivalent
- **Assessment:**
  - Regular assignments (equivalent to 2500 words, essay/exam (equivalent to 2000 words).

This unit aims to strengthen practical language skills, including writing and translation, to enrich the student's understanding of Arabic literature and culture, develop their analytical and critical skills through reading of a variety of Arabic texts by writers from different Arab countries, focusing on themes of modernity and identity as reflected in modern Arabic essays on political, social and cultural issues and in contemporary Arabic literature in general.

**Textbooks**
A dossier of texts will be provided.

### ARBC2634
**Arabic Advanced Language & Literature 4A**

- **Credit points:** 6
- **Teacher/Coordinator:** Dr Nijmeh Hajjar
- **Session:** Semester 1
- **Classes:** 3 hours per week
- **Prohibitions:** ARBC1311 or ARBC2633
- **Assessment:**
  - Regular assignments (equivalent to 2500 words, essay/exam (equivalent to 2000 words).

This unit aims to strengthen practical language skills in Arabic, building on the approach followed in semester 1, including writing and translation skills to enrich students' understanding of Arabic literature and culture, and to develop their analytical and critical skills through reading of modern Arabic writers from various Arab countries.

**Textbooks**
A dossier of texts will be provided.
**ARBC3638 Assessment:** Regular assignments (equivalent to 2000 words, 50%), 2.5-hour end of semester exam (equivalent to 2500 words, 50%).

This unit aims to consolidate students' communicative skills, using realistic dialogues in modern standard and educated every-day Arabic, and samples of the Arabic press and electronic media. It equally aims to extend students' knowledge and appreciation of Arabic literature and culture through reading and discussion of representative texts by major Arabic authors in their societal context, with examples from different genres. On completion of this unit, students progress to ARBC3616.

**Textbooks**

Language material and a selection of literary texts will be available. (Consult the department.)

**ARBC3616**

**Arabic Language and Literature 6B**

**Credit points:** 6

**Teacher/Coordinator:** Dr Nijmeh Hajjar

**Session:** Semester 2

**Classes:** 4 hours per week for 9 weeks and 3 hours per week for 1 week

**Prerequisites:** ARBC2105 or ARBC3615 or equivalent

**Prohibitions:** ARBC2106, ARBC1311, ARBC1312, ARBC2131, ARBC2134, ARBC2315, ARBC2316, ARBC2633, ARBC2634, ARBC3635, ARBC3636, ARBC3637, ARBC3638

**Assessment:** Regular assignments (equivalent to 2000 words, 50%), 2.5-hour end of semester exam (equivalent to 2500 words, 50%).

This unit aims to consolidate the students' competence in Arabic through dialogues in modern standard and educated every-day Arabic, reading and listening to material from the contemporary Arabic media, as well as writing and translation tasks relevant to real life situations. This unit equally aims to extend the students' knowledge and appreciation of Arabic literature and culture through reading and discussion of further representative texts by major Arabic authors in their societal context, with examples from different genres.

**Textbooks**

Language material, a selection of literary texts will be available. (Consult the department.)

**ARBC3635**

**Arabic Advanced Translation & Writing 5A**

**Credit points:** 6

**Teacher/Coordinator:** Dr Nijmeh Hajjar

**Session:** Semester 2

**Classes:** 2 hours per week

**Prerequisites:** ARBC3112 or ARBC2633 or equivalent

**Prohibitions:** ARBC2313, ARBC1101, ARBC1102, ARBC1611, ARBC1612

**Assessment:** Regular assignments (equivalent to 2000 words), 2000 word essay, exam (equivalent to 2000 words).

This unit aims to develop written fluency in Arabic and English through translation methodology and skills. The course is designed to further develop students' advanced writing, reading and interpreting skills. Practical tasks will include translation from Arabic into English and vice versa, using a wide range of texts, including creative literature, the press, business and diplomatic correspondence and basic scientific, technical and literary documents.

**Textbooks**

Consult the department.

**ARBC3636**

**Arabic Advanced for Media Studies 6A**

**Credit points:** 6

**Teacher/Coordinator:** Dr Nijmeh Hajjar

**Session:** Semester 2

**Classes:** 2 hours per week

**Prerequisites:** ARBC3111 or ARBC2633 or equivalent

**Prohibitions:** ARBC1101, ARBC1102, ARBC1611, ARBC1612

**Assessment:** Regular assignments (equivalent to 2000 words), 2000 word essay, exam (equivalent to 2000 words).

This unit aims to further develop written fluency in Arabic and English through translation methodology and skills. The unit is designed to further strengthen students' advanced writing, reading, translation and interpreting ability. Practical tasks will include translation from Arabic into English and vice versa, using realistic contexts and a wide range of texts, including creative literature, the press, business and diplomatic correspondence and basic scientific, technical and literary documents.

**Textbooks**

Consult the department.

**ARBC3638**

**Arabic Advanced for Media Studies 8A**

**Credit points:** 6

**Teacher/Coordinator:** Dr Nijmeh Hajjar

**Session:** Semester 2

**Classes:** 2 hours per week

**Prerequisites:** ARBC3111 or ARBC2633

**Prohibitions:** ARBC2316, ARBC1101, ARBC1102, ARBC1611, ARBC1612

**Assessment:** Regular assignments (equivalent to 2000 words), 2000 word essay, exam (equivalent to 2000 words).

This unit aims to strengthen advanced practical language skills in Arabic, including writing, translation and communication, with focus on living Arabic for media studies to enrich the students' understanding of Arabic media and culture and to develop their practical and critical skills through dealing with a range of material related to the Arabic media, both written and electronic.

**Textbooks**

Consult the department.

**ARIS1671**

**Arabs, Islam & Middle East: Introduction**

**Credit points:** 6

**Teacher/Coordinator:** Dr Nijmeh Hajjar

**Session:** Semester 1

**Classes:** 3 hours per week

**Assessment:** 2000 word essay, class presentation, final exam.

This unit provides an introduction to the study of the Arab world, Islam and the Middle East. It focuses on Arab and Islamic society and culture in the Middle East. Main themes include: Geographical setting and historical orientations; environment and society, the Arabs and the world of late antiquity; the importance of Arab trade and seafaring; the rise of Islam; the Prophet Muhammad and the Qur'an, Pillars of Islam and Community, the early Arab Islamic Caliphate; religion and politics in the Islamic tradition, Islamic law and society, aspects of Middle Eastern socio-economic and cultural life in the age of the Caliphate as a background to the early modern Middle East up to Ottoman times. On completion of this unit, students proceed to ARIS1672 in Semester 2.

**Textbooks**

Course readings and bibliography will be available.

**ARIS1672**

**Arab-Islamic Civilisation: Introduction**

**Credit points:** 6

**Teacher/Coordinator:** Dr Nijmeh Hajjar

**Session:** Semester 2

**Classes:** 3 hours per week

**Prerequisites:** ARIS1001 or ARIS1671

**Assessment:** 2000 word essay, class presentation, final exam.

This unit focuses on Arab and Islamic Learning, Spirituality and Art. Themes include: The scope of classical Arabic learning: Qur’anic studies and Prophetic traditions, the Hellenistic legacy in Arabic learning, Islamic philosophy and sciences, geographical writings and historiography, issues in Islamic theology, role of scholars, the concept of knowledge; contribution of Arabic-speaking Christian scholars to classical Arab intellectual life; Islamic asceticism, mysticism and the Sufi orders; Arab and Islamic aesthetics: religious and secular art, architectural design and decoration, the role of calligraphy, geometry and arabesque. On completion of this unit, students should proceed to ARIS3675 and ARIS3676 in the year 2010 and to ARIS2673 and ARIS2674 in the year 2011.

**Textbooks**

Course readings and bibliography will be available.
9. Undergraduate units of study descriptions

ARIS2801
Arab World Islam & Middle East Exchange
Credit points: 6 Teacher/Coordinator: Dr Nijmeh Hajjar Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARIS2802
Arab World Islam & Middle East Exchange
Credit points: 6 Teacher/Coordinator: Dr Nijmeh Hajjar Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARIS2803
Arab World Islam & Middle East Exchange
Credit points: 6 Teacher/Coordinator: Dr Nijmeh Hajjar Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARIS2804
Arab World Islam & Middle East Exchange
Credit points: 6 Teacher/Coordinator: Dr Nijmeh Hajjar Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARIS2805
Arab World Islam & Middle East Exchange
Credit points: 6 Teacher/Coordinator: Dr Nijmeh Hajjar Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARIS2806
Arab World Islam & Middle East Exchange
Credit points: 6 Teacher/Coordinator: Dr Nijmeh Hajjar Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARIS3675
Society and Politics in the Middle East
Credit points: 6 Teacher/Coordinator: Dr Nijmeh Hajjar Session: Semester 1, Semester 2
Prerequisites: ARIS1001 or ARIS1671 or equivalent Prohibitions: ARIS2005 Assessment: Essay (equivalent to 2400 words, 40%), presentation (equivalent to 1200 words, 20%), final exam or assignments (equivalent to 2400 words, 40%).
Note: This unit is available as a designated ‘Advanced’ unit to students enrolled in the BA (Advanced) degree program.

This unit focuses on the dynamics of society and politics in the modern Middle East, including the Arab world, Iran and Turkey. It investigates issues of diversity, commonality, continuity and change, Ottoman legacy and European colonial impact, traditional and modern elites, the role of oil, regional conflicts, Arab regional system and responses to globalisation, US policies and Western interests, dynamics of state, society and religion, women’s rights, civil society and democratisation in the Middle East.

Textbooks
Course readings, bibliography and brief notes will be available.

ARIS3676
Issues and Debates in Arab Culture Today
Credit points: 6 Teacher/Coordinator: Dr Nijmeh Hajjar Session: Semester 1, Semester 2
Prerequisites: ARIS1001 or ARIS1671 or equivalent Prohibitions: ARIS2006 Assessment: Essay (equivalent to 2400 words, 40%), presentation equivalent to 1200 words, 20%), final exam or assignments (equivalent to 2400 words, 40%).
Note: This unit is available as a designated ‘Advanced’ unit to students enrolled in the BA (Advanced) degree program.

This unit investigates how issues are debated in the contemporary Arab world, focusing on questions of pan-Arabism, the nation-state, regionalism and traditional loyalties, the Arabic language and cultural identity, history and attitudes to the past, ‘authenticity’, modernity, westernisation, attitudes to the West and the rest of the world, debates on secularism, ‘neo-patriarchy’, peace, progress, freedom, absenting and assertion of women’s role, human rights, democracy, highlighting the role of intellectuals, the media and dynamics of public space in Arab countries.

Textbooks
Course readings, bibliography and brief notes will be available.

ARIS3680
Approaches to Arabic and Islamic Studies
Credit points: 6 Teacher/Coordinator: Dr Nijmeh Hajjar Session: Semester 1, Semester 2 Prerequisites: Credit in ARIS2673 or ARIS3675 or ARIS2003 or ARIS2005, and credit in ARBC2613 or ARBC3635 or ARBC2103 or ARBC2313 Assessment: Essay in English (3000 words) with a summary in Arabic (500 words or an additional 1000 word assignment in English), 15 minute presentation in either Arabic or English (equivalent to 2000 words).

This unit, which is a prerequisite for intending honours students, will provide students with a grounding in approaches, research tools and critical methodologies in various aspects of Arabic, Islamic and Middle Eastern Studies today and familiarise them with a range of available resources to support research in this field. It will enable students to discuss issues with established researchers and to carry out practical exercises aimed at developing their critical and analytical skills and their ability to embark on their own individual research projects under supervision in specific areas of Arab, Islamic and Middle Eastern Studies.

Textbooks
Course readings, bibliography and brief notes will be available.

ARIS4011
Arabic and Islamic Studies Honours A
Credit points: 12 Teacher/Coordinator: Dr Nijmeh Hajjar Session: Semester 1, Semester 2 Prerequisites: A total of 48 credit points in a combination of ARBC and ARIS senior units, with at least a Credit average. These include the 36 credit points of the major in Arabic and Islamic Studies, plus two more senior units, including the special entry unit, ARIS3680 Approaches to Arabic and Islamic Studies. Assessment: A thesis of 18000-20000 words and 2500 words of written work or its equivalent for each seminar.
Note: Department permission required for enrolment.

The Honours program in Arabic and Islamic Studies consists of:
1. a thesis written under the supervision of one or more members of academic staff
2. two seminars that meet for two hours a week for one semester. The thesis should be of 18000-20000 words in length. Each seminar requires 2500 words of written work or its equivalent. The thesis is worth 50% of the final Honours mark and each of the seminars is worth 25%.

The following seminars are on offer in 2010:
Methodology of Research in Arabic and Islamic Studies (Dr Nijmeh Hajjar)
Practical Advanced Language for Research Purposes (Dr Nijmeh Hajjar)

For more information contact, Dr Nijmeh Hajjar, Honours coordinator.

ARIS4012
Arabic and Islamic Studies Honours B
Credit points: 12 Teacher/Coordinator: Dr Nijmeh Hajjar Session: Semester 1, Semester 2 Prerequisites: ARIS4011
Refer to ARIS4011

ARIS4013
Arabic and Islamic Studies Honours C
Credit points: 12 Teacher/Coordinator: Dr Nijmeh Hajjar Session: Semester 1, Semester 2 Prerequisites: ARIS4012
Refer to ARIS4011

ARIS4014
Arabic and Islamic Studies Honours D
Credit points: 12 Teacher/Coordinator: Dr Nijmeh Hajjar Session: Semester 1, Semester 2 Prerequisites: ARIS4013

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Archeology

ARCA1001
Ancient Civilisations
Credit points: 6 Teacher/Coordinator: Assoc Prof Alison Betts Session: Semester 1, Summer Main Classes: two 1 hour lectures and one 1 hour tutorial per week Assessment: one 500 word assignment, one 1500 word essay, one 2 hour exam

This unit is a general introduction to the major civilisations of the ancient world - Egypt, Mesopotamia, Greece and Rome, China, South East Asia, the Indus Valley, Bactria and Margiana (Central Asia). No prior knowledge of any of these societies is presumed. We aim to balance discussing broad issues relevant to all ancient civilisations, and specific cases (sites, material remains) from specific civilisations. By the end of this unit, you should have gained an appreciation of the major achievements and characteristics of many of the world's earliest civilizations.

ARCA1002
Archaeology: An Introduction
Credit points: 6 Teacher/Coordinator: Dr Martin Gibbs Session: Semester 1 Classes: one 3 hour workshop per week Prohibitions: ARPH1001, ARPH3921 Assessment: one 1000 word report/lab book and one 1000 word class test

Archaeology is a dynamic world-wide discipline which draws on both the sciences and humanities to interpret material remains of the human past. This unit introduces key aspects of archaeological methodology and theory and explores links between archaeological practice and heritage issues of wide public interest based on archaeological case studies. It provides an essential introduction for senior units of study in Archaeology and will also interest anyone with a more general interest in this fascinating and topical field of study.

ARCA2602
Field Methods
Credit points: 6 Teacher/Coordinator: Dr Martin Gibbs Session: Semester 2 Classes: two 1 hour lectures, and 2 hours of workshops per week (weeks 4-9) Prohibitions: ARPH1001, ARPH3921 Assessment: two class tests (equivalent to 1000 words) and six workshop exercises (equivalent to 3500 words)

This unit is an essential introduction to the basic principles and skills involved in archaeological fieldwork. A special focus is on the practical aspects of archaeological research design, including sampling and survey strategies. The unit includes lectures and on-campus training in core survey techniques, including site descriptions and field-plans, tape and compass site recording and surveys using dumpy-level. The ethical and legal aspects of archaeological field investigations will also be considered.

ARCA2603
Archaeology of Sydney
Credit points: 6 Teacher/Coordinator: Dr Martin Gibbs Session: Semester 1 Classes: two 1 hour lectures and one 1 hour tutorial per week. Prerequisites: 12 junior credit points of Archaeology Assessment: one 2500 word essay, one 1000 word seminar paper, one 500 word in-class test

Beneath the surface of the large, vibrant city we call Sydney lie many remains of our Indigenous and colonial past. The unit provides an introduction to ways that archaeology, in conjunction with documentary and other evidence, can be used to provide new interpretations of Sydney’s hidden past. Histories of the Sydney region revealed through archaeological research are placed in the broader context of the history and archaeology of European and British colonial expansion after AD1500.

ARCA2605
Archaeology of Aboriginal Australia
Credit points: 6 Teacher/Coordinator: Dr Sarah Colley Session: Semester 2 Classes: one 2 hour lecture per week. Prerequisites: 12 junior credit points of Archaeology Assessment: one 2500 word essay, one 1500 word seminar paper and one 1000 word in-class test

An introduction to major research questions and issues in Australian Aboriginal archaeology. The unit examines archaeological evidence for over 40,000 years of Australia's pre-colonial Indigenous history and for interactions between Aboriginal peoples and outsiders from Indonesia, Britain and elsewhere over the last 300 years or so of Australia's colonial history. Case studies will be used to discuss issues of professional ethics and Indigenous community involvement in Australian archaeology.

ARCA2607
Digital Methods
Credit points: 6 Teacher/Coordinator: Dr Ian Johnson Session: Semester 2 Classes: one 1 hour lecture and one 2 hour workshop per week Prerequisites: 12 junior credit points of Archaeology Prohibitions: ARPH3680 Assessment: creation and documentation of two on-line class discussions, weekly wiki entries and discussions describing project research steps Practical field work: online discussion and wiki contributions

Every part of life today is touched by digital methods, not least Archaeology and other historical disciplines. This course reviews the ways in which digital methods and global connectivity are changing the practice of historical disciplines. Practical sessions will give students the opportunity to develop skills in basic data management (recording systems, bibliographies, databases), creating and manipulating images (digital photographs, maps and diagrams) and dissemination on the web (web sites, blogs, wikis and social systems).

ARCA2611
Ancient Mediterranean Lives
Credit points: 6 Teacher/Coordinator: Prof Meg Miller Session: Semester 2 Classes: one 2 hour lecture per week Prerequisites: 12 junior credit points of Archaeology or 6 junior credit points of Archaeology plus 6 junior credit points of Ancient History or Classical Studies Assessment: one 3000 word essay, one 1 hour test and one 2 hour exam

The archaeology of Greek urban settlement encompasses the range from early Iron Age villages through the complex planned cities of the Hellenistic and Roman eras. Such themes as house design and interior, evidence for the religious life of the polis, streets, evolution of public architecture, and the extent to which social structure can be deduced from archaeological remains, are addressed.

ARCA2613
Athenian Art, Architecture and Society
Credit points: 6 Teacher/Coordinator: Dr Lesley Beaumont Session: Semester 1, Summer Main Classes: two 1 hour lectures and one 1 hour tutorial per week Prerequisites: 12 junior credit points of Archaeology or 6 junior credit points of Ancient History plus 6 junior credit points of Ancient History or Classical Studies Prohibitions: ARCL2601 Assessment: one 2000 word essay, one slide test and one 2 hour exam

Athenian art and architecture are examined within their topographical and socio-political context. The chronological focus of study is the Archaic and Classical periods, a time of great and dynamic cultural and socio-political change. Lectures are complemented by regular "hands-on" tutorials in the Nicholson Museum.

ARCA2615
Etruscans and Romans
Credit points: 6 Teacher/Coordinator: Dr Ted Robinson Session: Semester 1 Classes: two 1 hour lectures and one 1 hour tutorial per week Prerequisites: 12 junior credit points of Archaeology or 6 junior credit points of Archaeology plus 6 junior credit points of Ancient History or Classical Studies Assessment: one 2000 word essay, one 1.5 hour exam, tutorial/workshop based exercises

The Etruscans were one of the superpowers of the Archaic Mediterranean, but the reconstruction of their civilization falls mainly to Archaeology, since so little Etruscan literature survives. This Unit will begin by surveying Etruscan civilization, concentrating on social, economic, political and artistic developments. Similar themes will be pursued for the Romans, but the scale of the enquiry will increase vastly as the Romans take control of Italy, the Mediterranean, and lands far beyond.
ARCA2616

Early East and Southeast Asian Cultures

Credit points: 6
Teacher/Coordinator: Prof Roland Fletcher
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week
Pre-requisites: 12 junior credit points of Archaeology
Assessment: two 2000 word essays

Southeast Asia is an expansive region with a wide and varying prehistory and a dynamic historic period. This introduction to the archaeology of east and southeast Asia covers the period from the Holocene to the rise of chiefdoms. This unit explores the ancient cultures of Thailand, Cambodia, Vietnam as well as Burma and Laos. Chinese archaeology from the earliest times is also covered up to the Qin dynasty. Particular attention is paid to the beginnings of agriculture in the region.

ARCA2801

Archaeology Exchange

Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARCA2802

Archaeology Exchange

Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARCA2803

Archaeology Exchange

Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARCA2804

Archaeology Exchange

Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARCA2805

Archaeology Exchange

Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARCA2806

Archaeology Exchange

Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARCA2807

Archaeology Exchange

Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARCA2808

Archaeology Exchange

Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARCA3601

Research in Australasian Archaeology

Credit points: 6
Teacher/Coordinator: Prof Roland Fletcher
Session: Semester 2
Classes: one 2 hour seminar per week
Pre-requisites: Credit average in 24 senior credit point of Archaeology
Assessment: one 4000 word research report, one 1500 word seminar write up, one seminar presentation (equivalent to 500 words)

An advanced seminar for students who wish to develop their research, analytical, writing and presentation skills by investigating a key area of contemporary archaeological research. Specific topics will vary from year to year with primary emphasis on Australasian archaeology (Australia, the Pacific and Asia) placed in global perspective and/or current issues in archaeological theory, method and practice relevant to staff research projects (e.g. history and philosophy of archaeology, spatial analysis, digital methods, public archaeology and heritage studies, historical archaeology, archaeozoology, archaeologies of colonialism).

ARCA3603

Ionia and the East Greek World

Credit points: 6
Teacher/Coordinator: Dr Lesley Beaumont
Session: Semester 2
Classes: one 2 hour seminar per week
Pre-requisites: Credit results in two of ARCA2610, ARCA2612 and ARCA2615
Assessment: one 3500 word essay, one exam equivalent to 1500 words, one seminar presentation equivalent to 1000 words

This unit investigates the archaeology and society of Ionia and its East Greek neighbours. Now located partly in modern Greece and partly in Turkey, Ionia since antiquity has always formed an important bridge between East and West. Students will be encouraged to explore the resulting cultural identity and influence of Ionia as expressed in the archaeological record.

ARCA4011

Archaeology Honours A

Credit points: 12
Teacher/Coordinator: Dr Ted Robinson
Session: Semester 1, Semester 2
Classes: two seminars per week for two hours for one semester (or equivalent)
Pre-requisites: Credit average or better in 48 senior credit points in Archaeology (including cross-listed units for students doing Honours in Heritage Studies topics (see separate Heritage Studies entry). The following information is for Honours entry for 2010. Students who intend to specialise in Classical Archaeology at Honours should normally have obtained (a) credit or better result in ARCA3600, (b) credit or better result in ARCA3602 or ARCA3603 or ARCA 3604 (or equivalent), (c) credit or better average results in ARCA 2610 and ARCA 2612 and ARCA2615 (or equivalent), (d) credit average results in any three other senior Archaeology or Heritage Studies units (including those in the list above and senior Archaeology exchange units), and (e) HSC 2-unit or equivalent knowledge of at least one of the following languages: French, German, Italian and Modern Greek. Students who intend to specialise in Near Eastern and/or West Asian Archaeology at Honours should normally have obtained (a) credit or better results in ARCA3600, (b) credit or better results in ARNE2691 and ARNE3691, and (c) credit average results in 5 additional senior units of Archaeology including at least 2 of the following: ARCA2604; ARCA2608; ARCA2609; ARNE2601; ARNE2602; ARNE2606; ARNE2607. Students who intend to specialise at Honours in other regional archaeology (e.g. Australia, Asia, Pacific), Heritage Studies or a thematic topic should normally have obtained (a) credit or better results in ARCA3600, (b) credit or better results in at least two of the following hands-on practical units ARPH2602, ARCA2601, ARCA2602, ARCA2606, ARCA2607, ARCA2617 (or equivalent), (c) credit or better results in at least three of the following ARPH2603, ARPH2612, ARPH 2616, ARCA2603, ARCA2605, ARCA2615 (or equivalent), and (c) credit average results in any two other senior Archaeology or Heritage Studies units (including those listed above and senior Archaeology exchange units). The Department will only approve Honours research topics which are considered appropriate to the content of senior units of study obtained by the student. ARCA3600 will not be offered in 2010. For 2011 Honours entry students should complete at least one subject specific pre-Honours unit of study and gain credit results or better: ARCA3602, 3603 or 3604 for Classical Archaeology; ARNE3691 (or equivalent) for Near Eastern and/or West Asian Archaeology; ARCA3601 (or equivalent) for all other Honours topics (e.g. Australian, Asian, Pacific, Heritage Studies or other thematic research). These exact pre-requisites will be waived where students are unable to meet the new requirements due to curriculum changes. For Classical Archaeology at Honours students should also have obtained HSC 2-unit or equivalent knowledge of at least one of the following languages: French, German, Italian and Modern Greek, 2011 Honours pre-requisites are listed here for general guidance only. Exact pre-requisites will be advised in 2010. Please contact relevant Department staff for advice and assistance. All students with credit or above results are encouraged to apply for Honours. Assessment: a thesis of 18,000-20,000 words and 6,000 words of written work or its equivalent for each seminar
Note: Department permission required for enrolment.

The Honours program in Archaeology consists of:
1. a thesis written under the supervision of one or more members of academic staff
2. two seminars that meet weekly for two hours (or equivalent) each for Semester 1.
   The thesis should be of 18,000-20,000 words in length. Each seminar requires 6,000 words of written work or its equivalent.
   The thesis is worth 60% of the final Honours mark and each of the seminars is worth 20%.
3. The following seminars are on offer in 2010:
   a) History and Philosophy of Archaeology (Dr Sarah Colley)
   b) Approaches to Archaeological Research (Dr Javier Alvarez-Mon)

   For more information, contact Dr Ted Robinson (Chair of Department).
ARCL2804
Archaeology (Classical) Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARCL2805
Archaeology (Classical) Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARCL2806
Archaeology (Classical) Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARCL2810
Archaeology (Classical) Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARCL2811
Archaeology (Classical) Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARCL4011
Archaeology (Classical) Honours A
Credit points: 12 Teacher/Coordinator: Dr Ted Robinson Session: Semester 1, Semester 2
Corequisites: Refer to ARCL4011
Assessment: Refer to ARCL4011

ARCL4012
Archaeology (Classical) Honours B
Credit points: 12 Teacher/Coordinator: Dr Ted Robinson Session: Semester 1, Semester 2
Corequisites: Refer to ARCL4011
Assessment: Refer to ARCL4011

ARCL4013
Archaeology Honours C
Credit points: 12 Teacher/Coordinator: Dr Ted Robinson Session: Semester 1, Semester 2
Corequisites: Refer to ARCL4011
Assessment: Refer to ARCL4011

ARCL4014
Archaeology Honours D
Credit points: 12 Teacher/Coordinator: Dr Ted Robinson Session: Semester 1, Semester 2
Corequisites: Refer to ARCL4011
Assessment: Refer to ARCL4011

Archaeology (Near Eastern)

ARNE2010
Egyptian Archaeology
Credit points: 6 Teacher/Coordinator: Dr Wendy Reade Session: Semester 1, Winter Main
Classes: 2 hours of lectures per week
Prerequisites: 12 junior credit points of Archaeology or 6 junior credit points of Archaeology plus 6 junior credit points of Ancient History or Classical Studies
Prohibitions: ARNE2010
Assessment: one 1 hour test, one 3000 word essay and one 2 hour exam

This unit offers the student an introduction to the rich cultures of ancient Egypt, examining the rise of complex society in Egypt and the development, floruit and regional impact of the Egyptian state. It will explore Egyptian art, architecture, material culture, religion, kinship and attitudes to death and burial through examination of archaeological, textual and iconographic evidence.

ARNE2602
Ancient Mesopotamia
Credit points: 6 Teacher/Coordinator: Dr Javier Alvarez-Mon Session: Semester 2
Classes: one 1 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 junior credit points of Archaeology or 6 junior credit points of Archaeology plus 6 junior credit points of Ancient History or Classical Studies
Assessment: one 2 hour exam and two 2000 word essays

This unit will examine the archaeology and early history of Mesopotamia, focussing on: climate and the evolution of landforms; evidence for early settlement; subsistence and natural resources;
production; kinship; religion; mortuary practices; writing; and contact with adjacent peoples, particularly concentrating on Iran, the Gulf, and the Indus Valley.

ARNE2804 Archaeology (Near Eastern) Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARNE2805 Archaeology (Near Eastern) Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARNE2806 Archaeology (Near Eastern) Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARNE2810 Archaeology (Near Eastern) Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARNE2811 Archaeology (Near Eastern) Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARNE3691 Special Topics in West Asian Archaeology
Credit points: 6  Teacher/Coordinator: Dr Javier Alvarez-Man  Session: Semester 2  Classes: one 2 hour seminar per week  Prerequisites: (a) Credit average in 24 senior credit points of Archaeology  Prohibitions: ARNE3901  Assessment: one 3000 word essay and one 3000 word take-home exam
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

An advanced seminar for students who wish to develop their research, analytical, writing and presentation skills by investigating a body of material from selected excavations in the Near East. Specific topics will vary from year to year with an emphasis on ancient technology, iconography, chronology and spatial distribution.

ARNE4011 Archaeology (Near Eastern) Honours A
Credit points: 12  Teacher/Coordinator: Dr Ted Robinson  Session: Semester 1, Semester 2  Classes: one 2 hour seminar per week  Prerequisites: (a) Credit results in ARNE 2901/2691 (Material Culture) and ARNE 3901/3691 (Special Topics in West Asian Archaeology); (b) Credit average in two further senior units of Archaeology or Heritage Studies; (c) Reading ability in a relevant modern European language (French, German, Italian).  Assessment: All of the major components of the Honours year will be assessed.
Note: Department permission required for enrolment. Note: All intending Honours students should complete ARCA3600 Archaeological Research Principles.

Available only to students who commenced Archaeology (Near Eastern) Honours prior to 2010

ARNE4012 Archaeology (Near Eastern) Honours B
Credit points: 12  Teacher/Coordinator: Dr Ted Robinson  Session: Semester 1, Semester 2  Corequisites: ARNE4011
Available only to students who commenced Archaeology (Near Eastern) Honours prior to 2010

ARNE4013 Archaeology (Near Eastern) Honours C
Credit points: 12  Teacher/Coordinator: Dr Ted Robinson  Session: Semester 1, Semester 2  Corequisites: ARNE4012
Available only to students who commenced Archaeology (Near Eastern) Honours prior to 2010

ARNE4014 Archaeology (Near Eastern) Honours D
Credit points: 12  Teacher/Coordinator: Dr Ted Robinson  Session: Semester 1, Semester 2  Corequisites: ARNE4013
Available only to students who commenced Archaeology (Near Eastern) Honours prior to 2010

Archaeology (Prehistoric and Historical)

ARPH1801 Archaeology (Prehistoric & Historic) Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARPH2602 Scientific Analysis of Materials
Credit points: 6  Teacher/Coordinator: Dr Melanie Fillios  Session: Semester 1, Semester 2  Classes: one 3 hour lecture/seminar per week  Prerequisites: 12 Junior credit points in Archaeology  Prohibitions: ARPH2621  Assessment: four 1000 word assignments and practical participation

This unit examines the structure and properties of archaeological materials, with an emphasis on bone. It focuses on the methodology and approaches to scientific analysis. A range of analytical techniques, including spectroscopic and electron microscopy methods, are introduced. The focal point is on archaeological applications and interpretation. Assessment is by assignment and practical sessions.

ARPH2603 The Archaeology of Society
Credit points: 6  Teacher/Coordinator: Prof Roland Fletcher  Session: Semester 1, Semester 2  Classes: one 2 hour lecture per week  Prerequisites: 12 Junior credit points of Archaeology  Prohibitions: ARPH2623  Assessment: two 2000 word essays and one 2 hour class test

A global introduction to the processes and issues involved in the major transformation of human settlement behaviour since the end of the last glacial phase. Essay and project topics are arranged on an individual basis in consultation with the coordinator to suit the interests of students. Topics may be chosen on a worldwide basis. This unit of study can be used to conduct a detailed study of one region or to gain experience of a diversity of regions and topics.

ARPH2617 Analysis of Stone Technology
Credit points: 6  Teacher/Coordinator: Dr Nina Kononenko  Session: Semester 1, Semester 2  Classes: three laboratory hours per week  Prerequisites: 12 Junior credit points of Archaeology  Prohibitions: ARPH2517  Assessment: one 1000 word laboratory notebook, one 1500 word in-class test, one 2000 word report/essay

This unit introduces students to the methods and theory behind the analysis and interpretation of flaked stone technology. Students will develop skills in the identification, classification and recording of stone artefacts which are valuable in consultancy and research archaeology worldwide. Topics will include the origin and development of stone technology in world prehistory, the reductive nature of artefact manufacture, identifying artefact attributes, implement typology and theoretical links between artefacts and human behaviour.

ARPH2804 Archaeology (Prehistoric & Historic) Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARPH2805 Archaeology (Prehistoric & Historic) Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARPH2806 Archaeology (Prehistoric & Historic) Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment.
ARPH4011
Archaeology (Prehist/Historical) Hons A
Credit points: 12
Teacher/Coordinator: Dr Ted Robinson
Session: Semester 1, Semester 2
Classes: 1, Semester 2
Corequisites: ARPH4011
Available only to students who commenced Archaeology (Prehistoric and Historical) Honours prior to 2010

ARPH4012
Archaeology (Prehist/Historical) Hons B
Credit points: 12
Teacher/Coordinator: Dr Ted Robinson
Session: Semester 1, Semester 2
Corequisites: ARPH4011
Available only to students who commenced Archaeology (Prehistoric and Historical) Honours prior to 2010

ARPH4013
Archaeology (Prehist/Historical) Hons C
Credit points: 12
Teacher/Coordinator: Dr Ted Robinson
Session: Semester 1, Semester 2
Corequisites: ARPH4012
Available only to students who commenced Archaeology (Prehistoric and Historical) Honours prior to 2010

ARPH4014
Archaeology (Prehist/Historical) Hons D
Credit points: 12
Teacher/Coordinator: Dr Ted Robinson
Session: Semester 1, Semester 2
Corequisites: ARPH4013
Available only to students who commenced Archaeology (Prehistoric and Historical) Honours prior to 2010

Art History
ARHT1001
Art and Experience
Credit points: 6
Teacher/Coordinator: Assoc. Prof. M Roberts
Session: Semester 2, Summer Late Classes: One 2-hour lecture and one 1 hour tutorial per week
Assessment: Essay and tutorial paper (total of 4,000 words)
Practical field work: The Art Workshop. Students undertaking the Art History and Theory First Year Program are encouraged to enrol in a practical unit of study offered at the Art Workshop in the Faculty of Architecture. Only one introductory level workshop (worth 6 junior level credit points) is permitted.
More details please consult the Art Workshop on 5331 3115.
ARHT1001 and ARHT1002 offer an introduction to the study of art history and theory as it is taught at the Senior and Honours levels in the Department. The subject matter covers a wide range of art practices and media, film, design and costume, and includes the examination of art from different cultures. In each semester unit, historical analysis will be combined with discussions of the different methodologies and approaches to the interpretation and study of these visual materials.
Art and Experience: the European Tradition will focus on the history of art and architecture in Western Europe from classical antiquity to the early modern period. A key focus will be on recognising the importance of the social, cultural, political and religious purpose an object or building was designed to serve, and the range of meanings the work was intended to embody - and how these change across time.
Textbooks
ARHT1001 Course Reader

ARHT1002
Modern Times: Art and Film
Credit points: 6
Teacher/Coordinator: Dr C Moore
Session: Semester 1
Classes: One 2 hour lecture and one 1 hour tutorial per week
Assessment: One 2,500 word essay and one short answer exam
This unit of study will focus upon the art and visual culture of the nineteenth and twentieth centuries, examining this historical period in relation to the thematic of the modern. Visual material studied will include painting, film, architecture and costume. As with ARHT1001, historical analysis will be combined with discussions of the different methodologies and approaches to the interpretation and study of these visual materials.
Textbooks
Recommended Reading:

ARHT1801
Art History and Theory Exchange
Credit points: 6
Teacher/Coordinator: Assoc Prof J Milam
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.
Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point Junior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies.

ARHT2616
High Renaissance Art
Credit points: 6
Teacher/Coordinator: Dr L Marshall
Session: Semester 2
Classes: 2hr lecture and 1hr tutorial a week
Prerequisites: ARHT1001 and ARHT1002
Prohibitions: ARHT2016
Assessment: One essay and one visual test to a total of 4000-4500 words
The Unit of Study will explore a range of alternative approaches to some of the most famous works of art in the Western tradition, including works by Leonardo, Raphael, Michelangelo and Titian. Topics to be investigated include: problems of definition in High Renaissance and Mannerist art; Rome under Julius II and the creation of an imperial capital; Venetian visual poesie; art and dynastic display in Medicean Florence; civic ritual and public space; eroticism and mythology at princely courts; portraiture and gender.
Textbooks
Recommended Readings:

ARHT2618
French Art, Salon to Post-Impressionism
Credit points: 6
Teacher/Coordinator: Prof R Benjamin
Session: Semester 1
Classes: One 2 hour lecture and one 1 hour tutorial per week
Prerequisites: ARHT1001 and ARHT1002
Prohibitions: ARHT2018
Assessment: One essay and one 2 hour slide test or written exercise totalling 4000-4500 words
This course treats a familiar area of French Art in terms of the cultural structures that allowed academic art, Realism, Impressionism, and Post-Impressionism to emerge. Mainstream art will be studied alongside emerging avant-garde spaces. The language of art criticism will provide a key to the politics of the painted surface and ethics of the female nude. Other topics for study will include nationalism, exoticism, and peripheral as opposed to metropolitan modernism.

ARHT2621
Modernism
Credit points: 6
Teacher/Coordinator: Dr K Broadfoot
Session: Semester 2
Classes: One 2 hour lecture and one 1 hour tutorial per week
Prohibitions: ARHT1001 and ARHT1002
Prohibitions: ARHT2021
Assessment: Essay and paper to a total of 4000-4500 words

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ARHT2652

From Silent to Sound Cinema

Credit points: 6
Teacher/Coordinator: Dr L Jayamanne
Session: Semester 2
Classes: One 2 hour lecture, one 1 hour tutorial and one 2 hour film screening per week.
Prerequisites: ARHT1001 and ARHT1002 (For Art History Major) or ENGL1025 (For Film Major)
Prohibitions: ARHT2053
Assessment: One essay, one film analysis and one tutorial presentation totalling 4000-4500 words

Note: Film Studies Core Unit. This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This course examines film/cinema as a manifestation of modernity i.e. as commodity, industry, institution and mass production of the senses (aesthetics). These concepts integral to modernity will be explored through a study of Early American cinema and the Weimar cinema of Germany in the 1920s. Detailed work will be done on the following genres, Slapstick & Melodrama (in Hollywood), and Horror/Fantasy (in Weimar cinema). While the focus will be on the aesthetics of these films, the historical and industrial context of each national cinema will form an essential background.

The course will introduce a selection of major classical and contemporary film theories such as those of Sergei Eisenstein and Gilles Deleuze as well as the recent scholarship on silent film aesthetics and spectatorship within the wider intellectual tradition of theorising modernity and vernacular modernisms.

An emphasis will be placed on the idea of filmic performance (film as an art of movement and time) which includes camera rhetoric, editing, acting, mise-en-scène. The course will study the phenomenon of stardom through one of cinema's very first global icons, Charlie Chaplin whose work will enable us to cross the technological divide between silent and sound cinema in the last segment of the course.

Textbooks

ARHT2653

Memory of the World: Film and Directors

Credit points: 6
Teacher/Coordinator: Dr L Jayamanne
Session: Semester 2
Classes: One 2hr lecture, one 2hr film screening, one 1hr tutorial.
Prerequisites: ARHT1001 and ARHT1002 (For Art History Major) or ENGL1025 (For Film Majors)
Prohibitions: ARHT2053
Assessment: one essay, one film analysis, one tutorial presentation totalling 4000-4500 words

This course has three primary foci:
1. A historical study of independent cinema, or New Wave movements in post-World War II Europe, including Italian Neo-Realism, the French New Wave and New German Cinema among others.
2. The study of Gilles Deleuze's thesis about these cinematic movements and the cinematic concepts that they gave rise to as elaborated in his books, Cinema 1, Movement Image and Cinema II, The Time Image.
3. A study of the idea of Epic cinema as distinct from Dramatic cinema through a selection of films cross-culturally.

In addition there will also be a selection of films of auteurs who help formulate cinematic ideas and concepts, such as for example the gothic, in innovative ways.

Despite the historical component of the course it is not structured chronologically but rather, conceptually. And the main concept is that of non-chronological time. This approach will enable an exploration of cinematic invention of new images of time itself. As such it is primarily concerned with cinematic aesthetics across different film

context surrounding art and material culture during the time of the Chinese Empire. The unit of study provides a contextual chronological framework that connects historical perspectives with theoretical methods and links the development of art and material culture in pre-modern China to specific contexts of communal use and social conditions. This unit develops analytical research skills for students who are interested in art and material culture of pre-modern China, as well as to students who are interested in exploring the art historical background to the unique development of Chinese civilisation.
cultures and the cultural politics essential to such invention will form an essential background to the course.

Textbooks

ARHT2657
Contemporary Hollywood
Credit points: 6 Teacher/Coordinator: Dr P Smith Session: Semester 1, Summer Late Classes: One 2 hour lecture, one 1 hour tutorial and one 2-3 hour film-screening per week. Prerequisites: ARHT1001 and ARHT1002 (For Art History Major) ARHT1002 or ENGL1025 (for Film Majors) Prohibitions: ARHT2057 Assessment: Research essay and review essay to a total of 4000-4500 words
This unit of study will investigate the last two decades of the cinema of the USA, including Hollywood. Students will be introduced to the work of a number of established and emerging American filmmakers, to the work of a number of important film critics, and to issues concerning the theory and practice of film criticism. Critical and analytical focus will centre on the changing relation of subjectivity and time in independent cinema. Films that explore questions of subjectivity and that experiment with narrative structure will be featured.

ARHT2664
Special Studies: Costume and Fashion
Credit points: 6 Teacher/Coordinator: Assoc Prof J Milam Taught by Dr M Carter Session: Semester 1 Classes: one 2hr lecture and one 1hr tutorial Prerequisites: Credit and above in 12 Junior Credit points from any two ARHT units OR consent of Chair of Department Prohibitions: ARHT2064 Assessment: 1hr 1000 word tutorial paper based on a tutorial topic. One 3000 word essay selected from list provided by lecturer. Note: Note: Only one Special Studies course may be taken at senior level.
Special Studies: Clothing, Costume and Fashion. This unit focuses EITHER on the specialist field of a visiting lecturer OR on the problematic of a special exhibition.
Above keeping us dry, cool and warm, what is it that clothes do? In 2010 the unit examines various aspects of human appearance as well as introduces students to some of the current ways of thinking about clothing and fashion.
Note: Only one Special Studies course may be taken once at senior level.

Textbooks
Course reader available for purchase from University Copy Centre

ARHT2812
Art History and Theory Exchange
Credit points: 6 Teacher/Coordinator: Assoc Prof J Milam Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Art History and Theory.

ARHT2813
Art History and Theory Exchange
Credit points: 6 Teacher/Coordinator: Assoc Prof J Milam Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Art History and Theory.

ARHT2814
Art History and Theory Exchange
Credit points: 6 Teacher/Coordinator: Assoc Prof J Milam Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Art History and Theory.

ARHT2815
Art History and Theory Exchange
Credit points: 6 Teacher/Coordinator: Assoc Prof J Milam Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Art History and Theory.

ARHT2816
Art History and Theory Exchange
Credit points: 6 Teacher/Coordinator: Assoc Prof J Milam Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Art History and Theory.

ARHT2817
Art History and Theory Exchange
Credit points: 6 Teacher/Coordinator: Assoc Prof J Milam Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Art History and Theory.
ARHT4011
Art History and Theory Honours A
Credit points: 12 Teacher/Coordinator: Dr K Broadfoot Session: Semester 1, Semester 2 Classes: 2-hour weekly seminars; a series of half-day workshops Prerequisites: Results of a credit average or better in 48 credit points in Art History and Film Studies senior units. If you do not have this prerequisite please contact the Honours coordinator to determine possible waiving of the prerequisite. Students may commence their study either at the beginning of the year or mid-year. Assessment: A thesis of 18,000-20,000 words; a weekly 2-hour seminar for one semester with 6000-8000 words of written work; a series of half-day workshops that meet four times with 6000-8000 words of written work. Note: Department permission required for enrolment.

The Honours program in Art History and Theory consists of:
- a thesis written under the supervision of one or more members of academic staff
- 1 seminar (either Art is the Issue or Film is the Issue) that meets weekly for two hours for one semester.
- 1 workshop (Analysing the Visual) that meets four times during one semester
The thesis should be of 18,000-20,000 words in length. Each seminar and the workshop requires 6000-8000 words of written work or its equivalent.
The thesis is worth 60% of the final Honours mark and each of the seminars and workshop is worth 20%.

The following seminars are on offer in 2010:
- Art is the Issue (Assoc Prof Jennifer Milam)
- Film is the Issue (Dr Keith Broadfoot)
The following workshop is on offer in 2010:
- Analysing the Visual (Assoc Prof Jennifer Milam)

For more information, contact Dr Keith Broadfoot, Honours coordinator

ARHT4012
Art History and Theory Honours B
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: ARHT4011
Refer to ARHT4011

ARHT4013
Art History and Theory Honours C
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: ARHT4012
Refer to ARHT4011

ARHT4014
Art History and Theory Honours D
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: ARHT4013
Refer to ARHT4011

Arts (No major available)

ARTS2600
Internship 1
Credit points: 6 Teacher/Coordinator: Fiona Tschaut Session: Semester 1, Semester 2, Summer Main Assessment: 4 workshops of 2 hours, 4 reflective journals (400 words each) and one final project report (2500 words). Note: Department permission required for enrolment. Note: only available to incoming Study Abroad students

This unit is based around a project report arising from issues encountered during a 15-day internship project and through a professional development program designed to provide students with the resources to enhance their intern experience. Students are required to attend 4 workshops which cover: Australian business culture, management styles, cross cultural business communication, teamwork and reflective learning. An interactive approach will be used in the workshops to enable students to draw on their own experiences.

ARTS2801
Arts Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ARTS2802
Arts Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ARTS2803
Arts Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ARTS2804
Arts Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

Asian Studies

ASNS1601
Introduction to Asian Cultures
Credit points: 6 Teacher/Coordinator: Dr Matthew Stavros Session: Semester 1 Classes: 2 lectures and 1 tutorial per week Assessment: 1500-word essay (40%); 2-hour exam (40%); 1000 word tutorial presentation and abstract (20%).

This unit introduces key features of traditional Asian societies and cultures across different periods, up to the present. It lays the groundwork and provides a basis of comparison for students to understand the social transformations that these different Asian societies later underwent in modern times. Issues and themes may include: religion, ritual, and philosophical thought; sacred kings and capitals; hierarchy and social order; family, kinship and gender systems; art, architecture, and archaeology.

ASNS1602
Modernity in Asia
Credit points: 6 Teacher/Coordinator: Dr Lionel Babicz Session: Semester 1 Classes: 3 hours per week Assessment: 1500-word essay (40%); 2-hour exam (40%); 1000 word tutorial presentation and abstract (20%).

Asia has undergone dramatic and rapid modernisation since the eighteenth century. Religious change, state-formation, political and social movements, gender and family, consumer culture, rural development, urban culture, and modern class structure are some of the cultural, social, economic and political aspects of Asia's social transformation. Through the study of selected Asian societies, this unit will examine some of these aspects in the contexts of colonialism, nationalisation, postcolonial economic development, and globalisation.

ASNS1801
Asian Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ASNS2618
Remaking Chinese Society, 1949-Present
Credit points: 6 Teacher/Coordinator: Dr David Bray Session: Semester 2 Classes: 2 lectures and 1 tutorial per week Prerequisites: 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook. Prohibitions: ASNS2118 Assumed knowledge: Students with no prior knowledge of modern Chinese history are encouraged to read an introductory textbook (e.g., Edwin E. Moise. Modern China: A History, Second edition. Longman, 1994) before the start of the semester. Assessment: Classwork (15%); 2000-word essay (35%), oral presentation (15%); 1000 word writing assignment (15%); one-hour test (20%).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program. The information provided here applies to the version of this unit offered in the regular semester. Appropriate adjustments are made for the Summer School version when available.
The history of the People’s Republic of China comprises two periods. In the Maoist era (1949-1978), the Communist-led government attempted to build a centrally planned, socialist society in which politics dominated people’s daily lives. In the post-Mao era (since 1978), by contrast, the socialist institutions have largely been dismantled in pursuit of a market-based alternative. This unit of study explores key social, political, cultural and economic features of both periods and analyses the problems and paradoxes of transition.

Textbooks

Anthology of readings available online and/or from the University Copy Centre.

ASNS2620
Classical Indian Philosophy
Credit points: 6 Teacher/Coordinator: Dr Andrew McGarrity and Dr Paul Fuller Session: Semester 2 Classes: 3 hours per week. Prerequisites: 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook. Prohibitions: ASNS2212 Assessment: 3000 word essay, 1200-1500 word tutorial paper.

After a brief introduction to Indian religious thought the unit concentrates on the main currents in classical Indian philosophy and the schools which flourished between the third and twelfth century C.E. The focus of this unit will be on the ‘orthodox’ Hindu schools but extensive reference will be made on competing Buddhist and Jain ideas. Arguments concerning the nature of consciousness and the ontological status of the physical world, logic and epistemology, and theories of language will be covered.

ASNS2626
Religious Traditions of South Asia
Credit points: 6 Teacher/Coordinator: Dr Andrew McGarrity and Dr Paul Fuller Session: Semester 1 Classes: Two 1 hour lectures and 1 tutorial hour per week. Prerequisites: 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook. Prohibitions: RLST2003 Assessment: 2500 word essay (40%), tutorial paper and presentation equivalent to 1000 words (25%), exam (30%), class participation (5%).

This unit introduces themes in South Asian religions from the Indus Valley Civilisation onward. Attention is paid to the social and cultural contexts in which Hinduism, Buddhism and Jainism emerged. Goddess traditions are discussed, as are concepts such as tantra, yoga and meditation, karma and rebirth and dharma. Texts such as Bhagavat Gita are also introduced. A focus will be on the implications of Classical India for an understanding of contemporary Asian cultures, particularly those of South and Southeast Asia.

ASNS2631
The Origins of Japanese Tradition
Credit points: 6 Teacher/Coordinator: Dr Matthew Stavros Session: Semester 1 Classes: 3 hours per week. Prerequisites: 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook. Assessment: 1500 word essay, tutorial presentation, 2 hour exam, in-class activities and online component (equivalent to 500 words).

Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

This unit explores the historical validity of key motifs of Japanese ‘tradition’. Through the liberal use of primary sources (texts, pictorial sources and archaeological artifacts) students will gain first-hand knowledge of such diverse topics as the lives of the samurai, imperial authority, Zen monastic life, Japanese architecture, geisha, and the tea ceremony. By attempting to separate stereotype and cliché from history, we will seek to construct a more sober yet ultimately more viable narrative of early Japanese history and culture.

ASNS2641
Traditional Korea
Credit points: 6 Session: Semester 1 Classes: 3 hours per week (one 2 hour lecture & one 1 hour tutorial). Prerequisites: 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook. Prohibitions: ASNS2501 Assessment: Presentation and contribution to tutorial discussions (20%), one 2500 word essay (40%), and a 2 hour final exam (or essay) (2000 words, 40%).

This unit of study aims to introduce Korea’s historical experience from antiquity to the early phase of the Choson dynasty (1392-1910). Topics include sources and historiography of early Korea; foundation myths and legends of the Three Korean Kingdoms; process of state formation and subsequent political developments; religious ideology, focusing on Buddhism; and cultural and social traditions of Korea from the 4th to the 15th century. These topics will enable students to understand and appreciate the uniqueness of Korean identity.

Textbooks
Carter J. Eckert, et. al., Korea Old and New: A History (Seoul: Ilchogak Publishers)

ASNS2642
Modern Korea
Credit points: 6 Session: Semester 2 Classes: 2 hour lecture and 1 hour tutorial per week. Prerequisites: 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook. Prohibitions: ASNS2502 Assessment: Presentation and contribution to tutorial discussions (20%), 2500 word essay (40%), 2 hour final exam (40%).

This unit aims to introduce some of the major issues in the history of Korea in the late 19th century and the last century. Topics include contradictions of the late Choson dynasty society; opening of Korea to the West and Japan and the attendant wave of reforms and rebellions; Japan’s colonial rule; Korea’s fight for freedom; liberation and division of Korea in 1945 and the subsequent process of nation-building in the two Koreas.

ASNS2651
Asian Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ASNS2652
Asian Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ASNS2653
Asian Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ASNS2654
Asian Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ASNS2655
Asian Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ASNS2656
Asian Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ASNS2660
Islam, Trade & Society-Arabia to SE Asia
Credit points: 6 Teacher/Coordinator: Assoc Prof Ahmad Shiboul, Prof Adrian Vickers Session: Semester 2 Classes: 3 hours per week (2 lectures and 1 tutorial). Prerequisites: 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook. Prohibitions: ASNS2402 Assessment: Attendance and participation in tutorials (15%), tutorial writing tasks and essays (equivalent to 2500 words, 45%), 2-hour final exam (equivalent to 2000 words, 40%).

This unit of study will examine the commercial, religious and cultural relations between the Islamic world of West Asia and Southeast Asia between the ninth century and the present day. Some attention will be paid to the role of India in these relationships. The unit of study will explore the development of Islamic commercial, political, religious and social ideas and practices in West Asia and examine the
economic, political, religious and social conditions associated with the localisation of these ideas and practices in Southeast Asia.

**ASNS2661 History of Modern Indonesia**
Credit points: 6  
Teacher/Coordinator: Prof Adrian Vickers  
**Session:** Semester 1  
Classes: 3 hours per week  
**Prerequisites:** 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook.  
**Prohibitions:** INMS2901, ASNS2401  
**Assessment:** 2000 word essay (45%), 2-hour exam (equivalent to 2000 words, 45%), class participation (10%).  
**Note:** This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

This unit examines the history of Indonesia, the world’s fourth most populous country, emphasizing the interaction between Islam, nationalism and democracy. The unit traces these forces impact on the formation of modern Indonesia from the late nineteenth century, highlighting the experience and legacy of colonialism, the independence struggle, and the rise and fall of military rule. Particular attention is given to changing notions of national identity, debates about the place of Islam in the polity and authoritarianism and democratisation.

**ASNS2670 Mass Media in East Asia**
Credit points: 6  
Teacher/Coordinator: Dr Ki-Sung Kwak  
**Session:** Semester 1  
Classes: 3 hours per week  
**Prerequisites:** 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook.  
**Prohibitions:** INNS2600, ASNS2600  
**Assessment:** 1000 word tutorial paper, 1500 word essay, final exam (equivalent to 2000 words).

This unit introduces students to the media industry and policies in selected countries in East Asia, namely Japan, Hong Kong, South Korea and Taiwan. In addressing the topics, the main features of media in the region are discussed and compared. The unit will be multi-disciplinary, covering various aspects of mass media in the region. These include the social and cultural role of the media, political and economic justification of state control, and implications of the emergence of new communication technologies.

**ASNS2672 Japan in East Asia from 1840 until Today**
Credit points: 6  
Teacher/Coordinator: Dr Lionel Babicz  
**Session:** Semester 1  
Classes: 3 hours per week  
**Prerequisites:** 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook.  
**Prohibitions:** Two in class quizzes, (equivalent to 500 words each), 2-hour exam, group presentation (equivalent to 500 words), group essay (1000-words).

This unit inserts the modern and contemporary history of Japan inside its East Asian context. We will examine a dozen key events and subjects pertaining to the relations between Japan, China and Korea, from the 1840 Opium War until today. Doing so, we will touch many sensitive and controversial topics, become aware of the differing historical consciousness prevalent in these three countries, and understand why the historical question constitutes a major political issue in East Asia.

**ASNS2676 Gender and Sexuality in Modern Asia**
Credit points: 6  
**Session:** Semester 2  
**Classes:** 2 lectures and 1 tutorial per week  
**Prerequisites:** 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook.  
**Assessment:** Mid-semester exam consisting of short identification questions, approximately 1500 words (20%), 2-hour final exam (40%), tutorial performance (10%), 1500 word essay (30%).

This unit of study examines changes in gender relations and gender construction in modern and contemporary Asian societies - China, Japan, South Korea, India, Singapore and Taiwan. Major issues include: changes in the family; the role of the state in shaping gender (family and population policies, women's employment programs etc.); popular culture and mass media images of femininity, masculinity, and sexuality; the gendered construction of Asian nationalisms; gendered division of labour and economy; gay cultures; and the commoditisation of sex.

**ASNS2677 Beyond the Geisha/Samurai Binary**
Credit points: 6  
Teacher/Coordinator: Dr Mats Karlsson and Dr Rebecca Suter  
**Session:** Semester 2  
**Classes:** 2 lectures and 1 tutorial per week  
**Prerequisites:** 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook.  
**Assessment:** 2 in-class quizzes, equivalent to 500 words each, 1000 word mid-semester essay, a research-oriented essay (2500 words)

Foreign perceptions of Japan cluster around two stereotypes: feminized images of elegance and submissiveness, epitomized by geisha, and hypermasculine images of violence, exemplified by samurai. A long tradition of gender subversion, cross-dressing, and androgyny in Japanese culture speaks for a more nuanced vision of masculinity and femininity. Throughout the unit, we will examine the formation and subversion of gender roles as they emerge in a variety of classical and contemporary Japanese fiction and nonfiction genres.

**Textbooks**  

**ASNS3618 Popular China**
Credit points: 6  
Teacher/Coordinator: Dr Yiyian Wang  
**Session:** Semester 1  
**Classes:** 2 lectures and one 1-hour tutorial per week. (A separate 1-hour tutorial option for students who have advanced Chinese language skills may be provided.)  
**Prerequisites:** 12 credit points from junior level Asian Studies, or other subject areas listed in Table A in the Faculty of Arts Handbook.  
**Assessment:** Classwork (20%); 2500 word essay (40%); oral presentation based on work for essay (10%); other writing assignment (e.g. portfolio with essay, total of 2000 words, 30%).

This unit of study introduces students to popular culture in Mainland China, Hong Kong, Taiwan and the Chinese Diaspora. From film to television, from music to theatre, from print media to the Internet and from popular literature to visual arts, this unit explores popular Chinese culture as it is generated in Chinese societies and lived by Chinese people. It will cover a range of critical and theoretical perspectives to analyse these phenomena.

**ASNS3690 Approaches to Research in Asian Studies**
Credit points: 6  
Teacher/Coordinator: Dr Olivier Ansat and others  
**Session:** Semester 2  
**Classes:** 2 lectures and 1 tutorial per week  
**Prerequisites:** Credit average or above in a minimum of 30 senior credit points of Asian studies or Asian language.  
**Prohibitions:** ASNS3902, JPSNS3902, CHNS3902, INMS3902  
**Assessment:** Classwork (25%); 3000 word research proposal (40%), bibliographical exercise (equivalent to 1000 words, 10%), presentation based on draft proposal (10%) and critical reviews or other written assignments (2000 words, 20%).  
**Note:** This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

This unit gives students the opportunity to undertake broad background reading in preparation for the honours thesis. The unit trains students to discuss published work exemplifying a range of approaches to humanistic and/or social scientific research. It thus provides models on which students can draw in creating their own research proposal.

**Textbooks**  
Course reader available from the University Copy Centre.

**ASNS4011 Asian Studies Honours A**
Credit points: 12  
Teacher/Coordinator: Dr Olivier Ansat  
**Session:** Semester 1, Semester 2  
**Classes:** Two seminars, each seminar meets weekly for 2 hours for one semester  
**Prerequisites:** A Credit average or better in the major, plus 12 additional senior credit points, including ASNS3680 Approaches to Research
in Asian Studies 

Assessment: A thesis of 15000-20000 words and 6000-8000 words of written work or its equivalent for each seminar.

Note: Department permission required for enrolment.

The Honours program in Asian Studies consists of:

1. a thesis written under the supervision of one or more members of academic staff
2. two seminars that meet weekly for two hours for one semester.

The thesis should be of 15000-20000 words in length. Each seminar requires 6000-8000 words of written work or its equivalent.

The thesis is worth 50% of the final Honours mark and each of the seminars is worth 25%.

The following seminars are on offer in 2010:

ASNS6900 Contemporary Asian Societies (Dr Olivier Ansart)
ASNS6904 Human Rights in Asia (Dr Andrew McGarrity)
ASNS6905 Asian Popular Culture
ASNS6908 Media Industries in East Asia (Dr Ki-Sung Kwak)
CHNS5982 Approaches to Research on Modern China (Dr Yiyan Wang)
JPNS6909 The Underside of Modern Japan (Dr Mats Karlsson)
GCST6904 Asian Diasporic Cultural Studies (Drs Rebecca Suter and Jane Park)

With departmental permission, students may cross-list one of the seminars from units of study offered in other departments and faculties. They should check the availability of those units with the different departments.

For more information, contact Dr Olivier Ansart, Honours coordinator.

ASNS4012
Asian Studies Honours B
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: ASNS4011
See ASNS4011

ASNS4013
Asian Studies Honours C
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: ASNS4012
See ASNS4011

ASNS4014
Asian Studies Honours D
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: ASNS4013
See ASNS4011

Australian Literature (See English)

Australian Studies

ASTR2601
Australia: Land and Nation
Credit points: 6 Teacher/Coordinator: Dr B Rooney Session: Semester 1 Classes: Two 1 hour lectures and one 1 hour tutorial per week Prerequisites: 18 junior credit points Prohibitions: ASTR2001 Assessment: One 1000 word essay (25%), one oral presentation with a 1000 word oral report (25%), one 2000 word take-home exam (40%) and class participation (10%)

Note: May be cross listed to a major in Australian Literature. This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

A study of some of the interactions between two major meanings of the term 'Australia':
1) the name now given to a large island in the South Pacific and
2) a nation which came into being on 1 January 1901. Three major themes will be followed:
1. Naming and representing land by Indigenous people and early European settlers.
2. Changing European perceptions of the Australian environment and landscape.

3. Changing debates about nation from 1901 to the present.

Textbooks
A course reader containing essential reading and information will be available for purchase from the Copy Centre.

Some Recommended Background Readings:
Elizabeth Webbly (ed), Colonial voices: letters, diaries, journalism and other accounts of nineteenth century Australia (St. Lucia: University of Queensland Press, 1989).
Richard Waterhouse, The Vision Splendid: a social and cultural history of rural Australia (Fremantle, WA: Curtin University Books, 2005)

Biblical Studies

BBCL1001
Biblical Studies 1
Credit points: 6 Teacher/Coordinator: Dr Ian Young Session: Semester 1 Classes: 3 hours per week. Attendance and participation in all lectures and tutorials is mandatory. Assessment: Class participation (10%), tutorial presentation and report (30%), research essay (30%), written exam (30%).

This unit provides an introduction to the study of the Bible including: textual, literary and structural criticism; the relevance of other academic disciplines to the study of the Bible; material from the Dead Sea Scrolls, the ancient Near East and other non-biblical texts. The first five books of the Bible are the focus of textual study in this semester. There are weekly tutorials at which students present papers.

BBCL1002
Biblical Studies 2
Credit points: 6 Teacher/Coordinator: Dr Ian Young Session: Semester 2 Classes: 3 hours per week. Attendance and participation in all lectures and tutorials is mandatory. Assessment: Class participation (10%), tutorial presentation and report (30%), research essay (30%), written exam (30%).

This unit focuses specifically on historical books of the Hebrew Bible such as Judges, Samuel and Kings. The course explores events of the period, the historiography of the texts, and religious and historical viewpoints conveyed. Attention will be directed to other relevant writings of the period in the Ancient Near East. There are weekly tutorials at which students present papers.

BBCL2603
Prophets
Credit points: 6 Teacher/Coordinator: Dr Leonard Lobel Session: Semester 1 Classes: 3 hours per week Prequisites: BBCL1001 and BBCL1002 Prohibitions: BBCL2003 Assessment: 1.5 hour exam (equivalent to 1500 words, 35%), 2000 word essay (35%), other written assignments (equivalent to 1000 words, 30%).

This unit presents an overview of prophetic works of the Hebrew Bible, examining literary, socio-political, and religio-historical aspects of the texts.

BBCL2604
Biblical Writings
Credit points: 6 Teacher/Coordinator: Dr Leonard Lobel Session: Semester 2 Classes: 3 hours per week Prequisites: BBCL1001 and BBCL1002 Prohibitions: BBCL2004 Assessment: 1.5 hour exam (equivalent to 1500 words, 35%), 2000 word essay (35%), other written assignments (equivalent to 1000 words, 30%).

This unit examines the third and final section of the Tanakh, the 'Ketuvim', or 'Writings'. Such works as the book of Job, Psalms, and the Song of Songs provide a rich field of investigation into areas of narrative, poetry, philosophy, and religious belief.

BBCL2801
Biblical In-Country Study A
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.
9. Undergraduate units of study descriptions

**BBCL2802**
Biblical In-Country Study B  
Credit points: 6  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment.

**BBCL4011**  
Biblical Studies Honours A  
Credit points: 12  
Teacher/Coordinator: Dr Leonard Lobel  
Session: Semester 1, Semester 2  
Classes: Four seminars, two per semester, each two hours per week  
Prerequisites: Credit average in 48 senior credit points from Hebrew, Biblical and Jewish Studies. These credit points must include 24 senior credit points from Biblical Studies and at least 12 senior credit points in Classical Hebrew.  
Assessment: A thesis of 15000 words and 5000 words of written work or its equivalent for two seminars and a 2-hour exam for two seminars.  
Note: Department permission required for enrolment.

The Honours program in Biblical Studies consists of:  
1. a thesis written under the supervision of one or more members of academic staff  
2. four seminars that meet weekly for two hours for one semester.  
The thesis should be of 15000 words in length. Two seminars will require 5000 words of written work or its equivalent and two seminars will require a two hour exam.  
The thesis is worth 40% of the final Honours mark and each of the seminars is worth 15%.  
The following seminars are on offer in 2010:  
Biblical Themes I (Dr Leonard Lobel)  
Biblical Themes II (Dr Leonard Lobel)  
Biblical Texts in Hebrew Megillot I (Prof Alan Crown)  
Biblical Texts in Hebrew Megillot II (Dr Ian Young)  
For more information, contact Dr Leonard Lobel, Honours coordinator.

**BBCL4012**  
Biblical Studies Honours B  
Credit points: 12  
Teacher/Coordinator: Yael Avrahami  
Session: Semester 1, Semester 2  
Corequisites: BBCL4011  
See BBCL4011

**BBCL4013**  
Biblical Studies Honours C  
Credit points: 12  
Teacher/Coordinator: Yael Avrahami  
Session: Semester 1, Semester 2  
Corequisites: BBCL4012  
See BBCL4011

**BBCL4014**  
Biblical Studies Honours D  
Credit points: 12  
Teacher/Coordinator: Yael Avrahami  
Session: Semester 1, Semester 2  
Corequisites: BBCL4013  
See BBCL4011

**Celtic Studies**

**CLST2601**  
Defining the Celts  
Credit points: 6  
Teacher/Coordinator: Prof A Ahlqvist  
Session: Semester 1  
Classes: 2 x 1hr lecture and 1 x 1hr tutorial per week  
Prerequisites: 18 Junior Credit Points  
Assessment: one 2500 word essay and 2 hour (2000 word) exam

The 'Celts' are any of those peoples of Europe who speak or spoke a Celtic language. By the Iron Age the Celtic peoples were spread across Europe, and across the course of millennia have given rise to a number of European nations and cultures—such as the Irish, the Welsh and the Bretons. This unit explores definitions of the Celts, examining their history and development, and provides an overview of their languages.

**CLST2602**  
Old Irish 2  
Credit points: 6  
Teacher/Coordinator: Prof Anders Ahlqvist  
Session: Semester 2  
Classes: 2 x 1hr lecture per week, 1 x 1hr tutorial per week  
Prerequisites: CLST2601  
Assessment: One 2500 wd grammar, metrics and translation exercise. One 2hr/2000 wd exam.

The course seeks to give the students further insights about Old Irish, building on those achieved by taking Beginners' Old Irish (or equivalent elsewhere). The main focus remains on the grammar of the language, as well as its phonology and orthography; an outline is provided of the history of Irish. Further key texts are read and explicated; the complex metrical patterns of the magnificent poetry are presented.

**CLST2603**  
Middle Welsh 2  
Credit points: 6  
Teacher/Coordinator: Prof Anders Ahlqvist  
Session: Semester 2  
Classes: 2 x 1hr lecture per week, 1 x 1hr tutorial per week  
Prerequisites: CLST2604  
Assessment: One 2500 wd grammar, metrics and translation exercise; one 2hr/2000 wd examination.

Building on the knowledge acquired by following Beginners' Middle Welsh (or equivalent elsewhere), the course seeks to give the students further insights about Middle Welsh. The main focus remains on the grammar of the language, as well as its phonology and orthography; an outline is provided of the history of Welsh. Further key texts are read and explicated; the complex metrical patterns of the beautiful poetry are presented.

**CLST2604**  
Middle Welsh 1  
Credit points: 6  
Teacher/Coordinator: Prof A Ahlqvist  
Session: Semester 1  
Classes: 2 x 1 hr lecture and 1 x 1hr tutorial per week  
Prerequisites: 18 Junior Credit Points  
Assessment: 2500 word Grammar and translation exercise and 2 hour (2000 word) exam

Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (advanced) degree programme.

Middle Welsh was the language spoken and written in Wales in the Middle Ages (from about the twelfth to the fourteenth century). The most famous text surviving in Middle Welsh is the Mabinogion, a compilation of mythical and legendary material often of much earlier date. In this unit students will develop a knowledge of Middle Welsh grammar and vocabulary, and learn to read texts in Middle Welsh.

**CLST2605**  
Celts in History  
Credit points: 6  
Teacher/Coordinator: Dr L Olsen  
Session: Semester 2  
Classes: 1 x 2hr seminar per week  
Prerequisites: 18 Junior credit points  
Assessment: One 3500 word Seminar Paper and 2500 word Weekly Journal

Finding the Celts in History from c.500 B.C. to the present raises issues of the extent of invasion or migration that has occurred in the past and its role in cultural change, indeed the very nature of cultural change itself. These will be addressed from written sources, material remains and genetic evidence. While this unit stands on its own, its topics have been carefully selected to allow students who have done CLST1001 to explore further the Celtic world.

**CLST2606**  
Old Irish 1  
Credit points: 6  
Teacher/Coordinator: Prof A Ahlqvist  
Session: Semester 1  
Classes: 2 x 1hr lecture and 1 x 1hr tutorial per week  
Prerequisites: 18 Junior credit points  
Assessment: 2500 word grammar and translation exercise and 2 hour (2000 word) exam

Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (advanced) degree programme.

Old Irish was the language spoken and written in Ireland in the early Middle Ages, and is preserved in a range of records, from Ogham stones to manuscripts. In this unit students will develop a knowledge of Old Irish grammar and vocabulary, and learn to read texts in Old Irish.
CLST2607
Modern Irish Linguistics
Credit points: 6
Teacher/Coordinator: Prof A Ahlqvist
Session: Semester 1
Classes: 2 x hr lecture and 1 x hr tutorial per week
Assessment: Essay - 1000 words, Exam - 2000 words
Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (advanced) degree programme

The unit develops students' knowledge of linguistics through the detailed study of Modern Irish. The grammar and linguistics of Modern Irish form the major focus; students will bring to the unit a background in language study and/or linguistics. The unit will consider the ways in which Modern Irish differs from other Western European languages, studying syntax and phonology.

CLST2608
Modern Welsh Language and Culture 1
Credit points: 6
Teacher/Coordinator: Prof A Ahlqvist
Session: Semester 1
Classes: 2 x hr lecture and 1 x hr tutorial per week
Assessment: Essay - 1000 words, Exam - 2000 words
Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (advanced) degree programme

The unit develops students' knowledge of linguistics through the detailed study of Modern Welsh. The grammar and linguistics of Modern Welsh form the major focus; students will bring to the unit a background in language study and/or linguistics. The unit will consider the ways in which Modern Welsh differs from other Western European languages, studying syntax and phonology.

CLST2609
Modern Welsh Language and Culture 2
Credit points: 6
Teacher/Coordinator: Prof A Ahlqvist
Session: Semester 1
Classes: 2 x hr lecture and 1 x hr tutorial per week
Assessment: Essay - 1000 words, Exam - 2000 words
Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (advanced) degree programme

The unit develops students' knowledge of linguistics through the detailed study of Modern Welsh. The grammar and linguistics of Modern Welsh form the major focus; students will bring to the unit a background in language study and/or linguistics. The unit will consider the ways in which Modern Welsh differs from other Western European languages, studying syntax and phonology.

CLST2610
Modern Irish Language and Culture 1
Credit points: 6
Teacher/Coordinator: Prof A Ahlqvist
Session: Semester 1
Classes: 2 x hr lecture and 1 x hr tutorial per week
Assessment: Essay - 1000 words, Exam - 2000 words
Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (advanced) degree programme

The Irish language has one of the oldest literary traditions in Europe. The language is widely used today and is the vehicle for a rich culture. In this course the Irish language will be studied in depth (in the context of Irish history and culture), building on the insights achieved through attending CLST2608.

CLST2611
Modern Irish Language and Culture 2
Credit points: 6
Teacher/Coordinator: Prof A Ahlqvist
Session: Semester 2
Classes: 2 x 1 hour lecture and 1 x 1 hour tutorial per week
Assessment: Essay - 1000 words, Exam - 2000 words
Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (advanced) degree programme

This unit examines key defining moments in the history of Scottish self-awareness from the Picts to the Enlightenment. Topics may include internal conflict between different groups with different languages and external conflict with the country's nearest neighbours and cultural changes that arose from Scotland's part in the wider events of Europe such as the Reformation. It will concentrate on teaching students to use a variety of primary sources written, artistic and archaeological to elucidate problematic aspects of Scotland's culture.

CLST2612
Scottish Identity, History and Culture
Credit points: 6
Teacher/Coordinator: Prof A Ahlqvist
Session: Semester 2
Classes: 2 x hr lecture and 1 x hr tutorial per week
Assessment: Essay - 3000 words, Tutorial presentation - 1000 words, Exam - 2000 words
Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (advanced) degree programme

This unit examines key defining moments in the history of Scottish self-awareness from the Picts to the Enlightenment. Topics may include internal conflict between different groups with different languages and external conflict with the country's nearest neighbours and cultural changes that arose from Scotland's part in the wider events of Europe such as the Reformation. It will concentrate on teaching students to use a variety of primary sources written, artistic and archaeological to elucidate problematic aspects of Scotland's culture.

CLST4011
Celtic Studies Honours A
Credit points: 12
Teacher/Coordinator: Prof A Ahlqvist
Session: Semester 1, Semester 2
Classes: Two seminars that meet weekly for two hours for one semester
Assessment: Essay - 3000 words, Tutorial presentation - 1000 words, Exam - 2000 words

The Honours programme in Celtic Studies consists of:
- a thesis written under the supervision of the Professor of Celtic Studies;
- seminars that meet weekly for two hours for one semester each.

The thesis should be of 18-20,000 words in length; each seminar requires 6000-8000 words of written work or its equivalent.

The Honours programme in Celtic Studies consists of:
- a thesis written under the supervision of the Professor of Celtic Studies;
- seminars that meet weekly for two hours for one semester each.

The thesis should be of 18-20,000 words in length; each seminar requires 6000-8000 words of written work or its equivalent.

The thesis is worth 40% of the final Honours mark and each of the seminars is worth 40%.

The following seminars may be on offer in 2010:
- Selected Old and Middle Irish texts (Prof A Ahlqvist)
- Selected Early Welsh texts (Prof A Ahlqvist)

Note: Department permission is required for enrolment. Celtic Studies IV Honours is a 2-semester programme consisting of:
- a thesis of 18,000-20,000 words, written under the supervision of a member of staff nominated by the Professor of Celtic Studies, and two 1-semester seminar (or equivalent) units of study. It is important that prospective IV-Honours students consult the Professor of Celtic Studies to ensure that their choice of Senior-level units of study is appropriate to their intentions for IVth Year.

CLST4012
Celtic Studies Honours B
Credit points: 12
Session: Semester 1, Semester 2
Corequisites: CLST4011
Refer to CLST4011

CLST4013
Celtic Studies Honours C
Credit points: 12
Session: Semester 1, Semester 2
Corequisites: CLST4012
Refer to CLST4011

CLST4014
Celtic Studies Honours D
Credit points: 12
Session: Semester 1, Semester 2
Corequisites: CLST4013
Refer to CLST4011

Chinese Studies
CHNS1101
Chinese 1A (For Beginners)
Credit points: 6
Session: Semester 1, Summer Main Classes
5 class hours per week of which one is required for on-line or individual learning
Corequisites:
Students are strongly advised to take CHNS1501 Understanding Contemporary China.
Prohibitions: HSC Chinese for Background Speakers; eligibility for
### CHNS1201 or higher

**Assumed knowledge:** This unit of study is suitable for complete beginners and for those students who, in the department's judgment, are best advised to go back to the beginning. **Assessment:** (Subject to revision) on-line or individual learning (20%); oral presentations (40%); writing projects (40%).

This unit is an introduction to basic communication skills in Modern Standard Chinese for beginners. Foundation work on pronunciation, pinyin romanisation, elementary grammar and the Chinese writing system will be followed by conversational drills, comprehension, reading and writing practice in classwork and homework.

**Textbooks**

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### CHNS1102

**Chinese 1B (For Beginners)**

**Credit points:** 6  **Session:** Semester 2, Summer Late Classes: 5 class hours per week of which one is required for on-line or individual learning. **Prerequisites:** CHNS1101 **Prohibitions:** HSC Chinese for Background Speakers, eligibility for CHNS1201 or higher. **Assumed knowledge:** One semester of Chinese at introductory level. **Assessment:** (Subject to revision) on-line or individual learning (20%); oral presentations (40%); writing projects (40%).

This unit is a continuation of Chinese 1A. Emphasis will be on grammar patterns that facilitate speaking and reading skills. On completion, students should have a good grasp of common grammatical patterns and be able to communicate with Chinese native speakers in daily contexts.

**Textbooks**

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### CHNS1201

**Chinese 1C (For Advanced Beginners)**

**Credit points:** 6  **Session:** Semester 1  **Classes:** 4 class hours per week. **Language laboratory work will be required** **Corequisites:** Students are strongly advised to take CHNS1601 Understanding Contemporary China. **Prohibitions:** HSC Chinese for Background Speakers; eligibility for higher-level classes. **Assumed knowledge:** Native- or near-native fluency in a spoken Chinese language (e.g., Putonghua, Cantonese) combined with no, or very limited, knowledge of characters. **Assessment:** (Subject to revision) coursework (20%); oral presentations (20% each); composition tests or exercises (20%) and major reading/writing tests (40%).

A fast-paced intermediate unit of study intended primarily for native and fluent "background" speakers of Chinese languages, including Chinese, who know few (up to about 200) characters or none at all. The objective is rapid development of Chinese-language proficiency to equip students for advanced work in Chinese Studies. Emphases include reading and writing skills and standard Putonghua pronunciation.

**Textbooks**

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### CHNS1202

**Chinese 1D (For Advanced Beginners)**

**Credit points:** 6  **Session:** Semester 2  **Classes:** 4 class hours per week. **Language laboratory work will be required** **Corequisites:** Students are strongly advised to take CHNS1601 Understanding Contemporary China. **Prohibitions:** HSC Chinese for Background Speakers; eligibility for higher-level classes. **Assumed knowledge:** Native- or near-native fluency in a spoken Chinese language (e.g., Putonghua, Cantonese) combined with full mastery (reading and writing) of about 400 to 500 characters; at least basic communicative skills in Putonghua. **Assessment:** (Subject to revision) coursework (20%); oral presentations (20%); vocabulary quizzes (10%); four composition tests or exercises (20%); two major reading/writing tests (15% each).

Continuation of Chinese 1C, with similar objectives, pace and workload. By the end of the year, students should be able to read Chinese-language materials of limited complexity, and to discuss them in Putonghua.

**Textbooks**

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### CHNS1601

**Understanding Contemporary China**

**Credit points:** 6  **Teacher/Coordinator:** Dr Y. Wang  **Session:** Semester 1  **Classes:** Two 1 hour lectures and one 1 hour tutorial per week. **Prohibitions:** ASNS1101 **Assessment:** 2000 word essay (40%), in class test (30%), class presentation equivalent to 1000 words (20%), tutorial participation (10%).

This unit of study introduces key topics essential to understanding contemporary Chinese society and culture, including geography and environment, recent social and political change, art, literature and cultural practice, population and economic structure, education systems and issues of gender and sexuality. As a foundational unit in Chinese studies, it assumes no background knowledge of China or the Chinese language. It will be taught in English with an interdisciplinary approach.

**Textbooks**
Consult the department.

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### CHNS1801

**Chinese Exchange**

**Credit points:** 6  **Session:** Semester 1, Semester 2  **Note:** Department permission required for enrolment.

This unit exists solely as an enrolment option for students who wish to study elementary Chinese while on exchange. Students who plan to study intermediate or advanced Chinese in China or Taiwan should seek department permission to enrol in a "Chinese In-Country Study" unit instead.

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### CHNS2601

**Chinese 2A (Lower Intermediate)**

**Credit points:** 6  **Session:** Semester 1  **Classes:** 4 or 5 hours per week. **Prohibitions:** HSC Chinese for Background Speakers or equivalent, CHNS2101 **Assumed knowledge:** One year (approx. 5 hours per week for 26 weeks) of Chinese at introductory level. **Assessment:** Classwork (10%); short compositions equivalent to 1000 words (20%); group performance, including written script (20%); in-class tests (50%).

Intermediate unit of study in Modern Standard Chinese. Rapid vocabulary expansion, strengthening of reading, writing, listening and speaking skills, and sophistication of grammatical knowledge will be pursued in integrated fashion. Students must expect to work hard, using private study time to full advantage. On completion of this unit of study, students should have active use of up to about 1000 characters and be able to engage in simple discussions, write short compositions and read fluently within their vocabulary range.

**Textbooks**

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### CHNS2102

**Chinese 2B (Lower Intermediate)**

**Credit points:** 6  **Session:** Semester 2  **Classes:** 4 or 5 hours per week. **Additional language laboratory work may be expected** **Prerequisites:** CHNS2601 or CHNS2101 **Prohibitions:** HSC Chinese for Background Speakers or equivalent. **Assumed knowledge:** Knowledge of Modern Standard Chinese, including full mastery of about 1000 characters (preferably full-form). **Assessment:** Classwork (10%); short compositions equivalent to 1000 words (20%); group performance, including written script (20%); in-class tests (50%).

Continuation of Chinese 2A, with similar workload. Rapid enhancement and expansion of essential Chinese-language skills (proficiency in listening and speaking, reading comprehension, dictionary use, character knowledge, etc.). On completion of this unit of study, students will know up to about 1300 characters and be able to read
Chinese-language materials of limited complexity and to discuss their content orally and in short compositions.

Textbooks

CHNS2611
Classical Chinese A
Credit points: 6 Teacher/Coordinator: Dr D Herforth Session: Semester 1 Classes: 3 class hours per week Prerequisites: CHNS1102 or CHNS1202 or CHNS2602 or CHNS3602 or CHNS3604 or CHNS2102 or CHNS3104 or CHNS2204 or department permission Prohibitions: HSC Chinese for Background Speakers (or equivalent), CHNS2111, CHNS2903, CHNS1313 Assumed knowledge: Minimum of one year of Chinese at introductory level, preferably using full-form characters. Assessment: Classwork (10%); two 30-minute tests (5% each); three 40-minute tests (20% each); cultural exploration project resulting in an essay of 1500 words (20%).
Note: Department permission required for enrolment.

Foundation work in Classical Chinese, an ancient language that still plays a role in modern China and that often challenges Western notions of how languages behave. Students will develop a basic understanding of the grammar and vocabulary, thus equipping themselves for exploration of China’s distinctive philosophical and literary traditions in the original language. They will undertake supplementary reading in English on a topic of their choice, thus enriching their knowledge of premodern Chinese culture.

Textbooks

CHNS2612
Classical Chinese B
Credit points: 6 Teacher/Coordinator: Dr D Herforth Session: Semester 2 Classes: 3 class hours per week. Prerequisites: CHNS2611, CHNS2111; or HSC Chinese for Background Speakers (or equivalent) plus department permission; or CHNS1313 plus department permission or CHNS2903 Prohibitions: CHNS2112, CHNS2904, CHNS1314 Assessment: Classwork (10%); three 50-minute tests (20% each); homework exercises (10%); cultural exploration project resulting in an essay of 1500 words (20%).

Continued study of Classical Chinese grammar and vocabulary through original texts. Students will gain the knowledge and confidence to explore a wider range of ancient and early-imperial Chinese philosophical and literary writings, including some poetry, thereby acquainting themselves with certain major authors in the Chinese tradition. Supplementary reading in English will enable them to broaden and deepen their understanding of Chinese culture while practising some basic research skills.

Textbooks

CHNS2650
Chinese In-Country Study A
Credit points: 6 Session: Semester 1, Semester 2 Prerequisites: CHNS1102 or CHNS1202 or CHNS1202 (or a sequel within the same stream); or any senior CHNS unit of study whose numeric code has 60 as the second and third digits. Native speakers of Chinese who can read Chinese fluently and seek special permission to undertake in-country study after first year must present a coherent rationale to the department. Assumed knowledge: At least a year of Modern Standard Chinese at tertiary level (or equivalent). The department recommends that students complete at least two semesters of Chinese prior to undertaking a full semester of in-country study. Assessment: As prescribed by the host institution. On successful completion of this unit of study, students will receive a “Satisfied Requirements” result at the University of Sydney.
Note: Department permission required for enrolment.

Enrolment in an approved semester-based program of study (normally intermediate or advanced Modern Standard Chinese language) at a tertiary institution in China or Taiwan. Students can earn 6 credit points for every 52 hours of Chinese-language class in China or Taiwan, to a maximum of 24 credit points in any one semester. Credit may also be awarded at the rate of 6 credit points per 4 full weeks of intensive study after completion of an approved summer in-country Chinese-language program.

CHNS2651
Chinese In-Country Study B
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

All details as for CHNS2650.

CHNS2652
Chinese In-Country Study C
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

All details as for CHNS2650.

CHNS2653
Chinese In-Country Study D
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

All details as for CHNS2650.

CHNS2654
Chinese In-Country Study E
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

All details as for CHNS2650.

CHNS2655
Chinese In-Country Study F
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

All details as for CHNS2650.

CHNS2656
Chinese In-Country Study G
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

All details as for CHNS2650.

CHNS2657
Chinese In-Country Study H
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

All details as for CHNS2650.

CHNS2810
Chinese Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

This unit exists solely as an enrolment option for students who wish to study Chinese while on exchange at a university elsewhere than in China or Taiwan. Students who plan to study intermediate or advanced Chinese in China or Taiwan should seek department permission to enrol in a "Chinese In-Country Study" unit instead.

CHNS2811
Chinese Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

See under CHNS2810.

CHNS2812
Chinese Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

See under CHNS2810.
CHNS2813
Chinese Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

See under CHNS2810

CHNS3601
Chinese 3A (Upper Intermediate)
Credit points: 6  Session: Semester 1 Classes: 4 class hours per week.
Language laboratory work will be required. Prerequisites: CHNS2602 or CHNS2102. Prohibitions: HSC Chinese for Background Speakers or equivalent; CHNS3103. Assumed knowledge: Two and a half years of university-level Chinese-language instruction for students without prior knowledge of Chinese. Assessment: Classwork (20%); oral presentations (20%); writing assignments (20%); in-class tests (40%).

Upper-intermediate unit of study in Modern Standard Chinese. Proficiency in reading will be developed through study of Chinese-language texts on a range of social and cultural topics. Speaking, listening, reading and writing will be enhanced through advanced language exercises, including composition and discussion, with due attention to the more sophisticated skills (e.g., use of appropriate registers, intelligent dictionary use, expressing ideas on more complex issues than at lower-intermediate level).

Textbooks

CHNS3602
Chinese 3B (Upper Intermediate)
Credit points: 6  Session: Semester 2 Classes: 4 class hours per week.
Language laboratory work will be required. Prerequisites: CHNS3601 or CHNS3103. Prohibitions: HSC Chinese for Background Speakers or equivalent; CHNS3104. Assumed knowledge: Two and a half years of university-level Chinese-language instruction for students without prior knowledge of Chinese. Assessment: Classwork (20%); oral presentations (20%); writing assignments (20%); in-class tests (40%).

Continuation of Chinese 3A (Upper Intermediate). Continuing development of Chinese-language literacy through study of texts on a range of social and cultural topics, including some authentic literary texts. Further enhancement of speaking, listening and writing skills through advanced language exercises, including composition and discussion. Upon completion, students should be comfortable with both full-form and simplified characters, use dictionaries and language registers discerningly, and be confident of their ability to express ideas and arguments effectively in Chinese.

Textbooks

CHNS3603
Chinese 4A (Advanced)
Credit points: 6  Session: Semester 1 Classes: 3 hours per week.
Prerequisites: CHNS1202 or CHNS3602 or CHNS3104. Prohibitions: HSC Chinese for Background Speakers or equivalent; CHNS2203; CHNS2204. Assessment: (Subject to revision) classwork (10%); in-class tests (40%); oral presentation (20%); Chinese-language writing assignments, at least one of which may be done under test conditions (30%).

Advanced training in modern Chinese language, with a focus on reading. By studying a range of literary and non-literary texts, graded for difficulty, students will acquire the reading skills necessary for advanced work in Chinese Studies. They will enrich their knowledge of Chinese as a vehicle for discussion of important issues, while developing their own skills in oral and written expression of relatively complex subject matter. They will also acquaint themselves with some major Chinese authors.

Textbooks

CHNS3604
Chinese 4B (Advanced)
Credit points: 6  Session: Semester 2 Classes: 3 hours per week.
Prerequisites: CHNS3603 or CHNS2102. Prohibitions: HSC Chinese for Background Speakers or equivalent; CHNS2204. Assessment: (Subject to revision) classwork (10%); in-class tests (40%); oral presentation (20%); Chinese-language writing assignments, at least one of which may be done under test conditions (30%).

Continuation of Chinese 4A (Advanced). Further training in the reading skills necessary for advanced work in Chinese Studies or professional work requiring Chinese-language literacy. Students will gain familiarity with a broader range of literary and non-literary texts reflecting the concerns of Chinese people in the modern world, while enhancing their ability to discuss complex subject matter in both spoken and written Chinese.

Textbooks

CHNS3605
Advanced Chinese Studies A
Credit points: 6  Session: Semester 1 Classes: 3 class hours per week.
Prerequisites: CHNS3604 or Distinction in CHNS3602. Note: students who have earned a Distinction in CHNS3602 will be permitted to take this subject either with or instead of Chinese 4A. Prohibitions: HSC Chinese for Background Speakers (or equivalent). Assessment: (Subject to revision): Classwork (10%); in-class tests (40%); presentation based on research project (20%); one essay resulting from research project (30%).

This unit is designed for advanced learners and near native speakers of the Chinese language. It emphasizes analysis and discussions in Chinese on topics that reflect aspects of modern Chinese society, culture and politics. Students will gain practice in independent research through associated research project and essay work.

Textbooks
Liu, Qiangong, Topics on Contemporary China: Advanced Reading and Expression Course. Beijing: Peking University Press, 2004

CHNS3606
Advanced Chinese Studies B
Credit points: 6  Session: Semester 2 Classes: 2 class hours per week.
Prerequisites: CHNS3605 Advanced Chinese Studies A, or department permission. Note: students who have earned a Distinction in CHNS3603 Chinese 4A (Advanced) will be permitted to take this subject either with or instead of CHNS3604 Chinese 4B (Advanced). Assessment: (Subject to revision): Classwork (10%); in-class tests (40%); one presentation based on research project (20%); one essay resulting from research project (30%).

This unit is a continuation of CHNS3605. It emphasizes analysis and discussions in Chinese on topics that reflect aspects of modern Chinese society, culture and politics. Students will gain research skills through associated research project and essay work.

Textbooks
Liu, Qiangong, Topics on Contemporary China: Advanced Reading and Expression Course. Beijing: Peking University Press, 2004

CHNS3608
Chinese for Business Purposes (A)
Credit points: 6  Session: Semester 1 Classes: 2 class hours per week.
Prerequisites: CHNS2602, CHNS1202 or CHNS3102. Corequisites: CHNS3601 or CHNS3603. Prohibitions: HSC Chinese for Background Speakers or equivalent; CHNS3104. Assumed knowledge: Sound intermediate knowledge of Modern Standard Chinese. Assessment: Classwork (10%); in-class tests (40%); writing exercises (20%); research-based oral presentation (15%); vocabulary quizzes (15%).

Introduction to Business Chinese for students with sound intermediate knowledge of Modern Standard Chinese. Basic training in reading Chinese-language newspaper articles, business reports and advertisements, as well as conducting business negotiation, discussion and analysis. Students will gain understanding of the organisation and characteristics of the Chinese economy, using concepts that describe recent changes in government policy, industry, banking, the
stock market and import and export trades, as well as the development of consumerism.

Textbooks

CHNS3609
Chinese for Business Purposes (B)
Credit points: 6
Session: Semester 2
Classes: 2 hours classes per week
Prerequisites: CHNS3608 or CHNS3421
Corequisites: CHNS3602 or CHNS3604
Prohibitions: HSC Chinese for Background Speakers or equivalent; CHNS3422
Assumed knowledge: Good intermediate to advanced knowledge of Modern Standard Chinese; basic grounding in Chinese for business purposes.
Assessment: Classwork (10%); in-class tests (40%); writing exercises (20%); research-based oral presentation (15%); vocabulary quizzes (15%).

Continuation of Chinese for Business Purposes (A). Further development of the skills acquired during First Semester. New topics introduced will include Chinese systems of management; the information technology, real estate and insurance industries; and issues regarding the Internet, intellectual property rights, and environmental protection.

Textbooks

CHNS3632
The Novel in Premodern China
Credit points: 6
Teacher/Coordinator: Dr Y. Wang
Session: Semester 2
Classes: 3 hours per week
Prerequisites: 12 credit points from Table A of the Table of Units of Study in the Faculty of Arts or equivalent
Prohibitions: CHNS3532
Assumed knowledge: No knowledge of the Chinese language or Chinese literature is required.
Assessment: Classwork 10%; class presentation 20%; in-class test 30%; 2000-word essay 40%.
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Beauty, fantasy, satire, eroticism, humour, historical romance, apt character depiction, monumental scale, reflection of popular taste, appeal to refined sensibility. The numerous novels written in pre-modern China have diverse characteristics, and some are better known than others. Students will read one or more novels in the original and/or translation. Intensive study of selected chapters, read in the original, will be combined with consideration of Chinese and/or Western scholarship on the texts in question.

Textbooks
Will include readings available from the University Copy Centre and/or online.

CHNS3639
Chinese Cinema
Credit points: 6
Teacher/Coordinator: Dr Y. Wang
Session: Semester 1
Classes: 2 hours lectures per week, 1 hour of tutorials per week and 2-3 hours film screening.
Prerequisites: 12 credit points from Part A of the Table of Units of Study in the Faculty of Arts or equivalent.
Assumed knowledge: No knowledge of the Chinese language or cinema is required.
Assessment: Classwork (10%); oral presentation plus written report of 500 words (30%); one-hour in-class test (20%); one essay (2000 words) 40%.

This unit introduces students to the cinema of mainland China, Hong Kong and Taiwan. We will view representative films of different periods and different regions, and read them within their historical and cultural context. We will explore how these films blend "traditional Chinese" and local elements -- plots, symbols, sound, music, performance styles and others -- with "modern" and "global" devices. We will also examine how Chinese cinema thus creates new definitions of Chinese identity and modernity.

CHNS3641
Chinese Philosophy
Credit points: 6
Teacher/Coordinator: Dr D. Herforth
Session: Semester 2
Classes: 2 class hours per week
Prerequisites: 12 credit points of Chinese language; or 12 non-language credit points from Table A of the Table of Units of Study in the Faculty of Arts; or department permission.
Note: students who hope to attend the Chinese-language tutorials must have successfully completed one of the following: CHNS2612, CHNS2112, CHNS2904, CHNS1314.
Prohibitions: CHNS3551, CHNS3451
Assumed knowledge: No knowledge of the Chinese language or of Chinese philosophy is required.
Assessment: Classwork (15%); 1-hour test (25%); 20-minute oral presentation (15%); 2500-word essay (25%); additional written assignments to a total of 1500 words, at least part of which may be done under test conditions (20%).
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit offers students the opportunity to explore China's great philosophical traditions through readings of important texts either in the original or in English translation. While the coverage will be broad, there may be some focus on one or more of the following: pre-Qin philosophical diversity; Daoism and Ne-Daoism; the Song and Ming Neo-Confucian schools; Chinese political philosophy; Chinese contributions to Buddhist philosophy. Students will be expected to read relevant secondary scholarship in the areas selected for study.

Textbooks
Readings available from the University Copy Centre and/or online.

CHNS3646
Classical Chinese Fiction
Credit points: 6
Teacher/Coordinator: Dr D. Herforth
Session: Semester 1
Classes: 3 hours per week
Prerequisites: CHNS3521 or CHNS3512 or CHNS3514 or CHNS2904
Prohibitions: CHNS3434, CHNS3443
Assumed knowledge: Good grounding in Classical Chinese
Assessment: Classwork (20%); two 40-minute tests (15% each); 2000-word essay (25%); oral presentation based on work for essay (10%); other exercises (e.g. translation) equivalent to 1000 words of essay (15%). The essay may be in Chinese (consult instructor for the required number of characters).
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

How does the lean prose of Classical Chinese express complexities of feeling or imagination? What issues does fiction in this ancient language raise about traditional Chinese society, beliefs and values? This unit of study examines samples of such fiction from one or more historical periods (e.g., pre-Tang tales of the supernatural, the chuanqi fiction of the Sui and Tang, the "strange stories" of the seventeenth-century scholar Pu Songling) in light of these questions and of modern scholarship.

Textbooks
Readings available from the University Copy Centre and/or online.

CHNS4011
Chinese Honours A
Credit points: 12
Teacher/Coordinator: Dr Linda Tsang, Dr Wei Wang, Dr Yiyan Wang, Dr Yi Zheng
Session: Semester 1, Semester 2
Prerequisites: CHNS2601 or CHNS2101 and/or CHNS3602 or CHNS2102
Assumed knowledge: No knowledge of the Chinese language or of Chinese thought is required.
Assessment: A thesis of 12000-16000 words and 5000 words of written work or its equivalent.
Note: Department permission required for enrolment.

The Honours program in Chinese Studies consists of:
1. a thesis written in English under the supervision of one or more members of academic staff.
2. four coursework components
The thesis should be of 12000-16000 words in length. Each coursework component requires 5000 words of written work or its equivalent.
The thesis is worth 33.33% of the final mark and each of the coursework components is worth 16.66%.

As part of their coursework, students need to complete the following seminar which is offered in first semester:
Approaches to Research on Modern China
A further coursework component may comprise supervised reading in an area that especially interests the student and/or participation in a joint thesis research seminar (subject to confirmation). Students can also select coursework components from other programs in the Faculty
of Arts. The coursework components will be selected in consultation with the chair of department according to the student's proficiency in Chinese. Advanced language work will be available for students who have completed only the basic three-year sequence in Chinese language from beginning level.

For more information, contact Dr Yiyan Wang, Honours coordinator.

### CHNS4012
**Chinese Honours B**
- **Credit points:** 12
- **Session:** Semester 1, Semester 2
- **Prerequisites:** See under CHNS4011. 
- **Corequisites:** CHNS4011

See under CHNS4011.

### CHNS4013
**Chinese Honours C**
- **Credit points:** 12
- **Session:** Semester 1, Semester 2
- **Prerequisites:** See under CHNS4011. 
- **Corequisites:** CHNS4012

See under CHNS4011.

### CHNS4014
**Chinese Honours D**
- **Credit points:** 12
- **Session:** Semester 1, Semester 2
- **Prerequisites:** See under CHNS4011. 
- **Corequisites:** CHNS4013

See under CHNS4011.

### Classical Studies

#### CLCV1801
**Classical Civilisation Exchange**
- **Credit points:** 6
- **Session:** Semester 1, Semester 2
- **Note:** Department permission required for enrolment.

#### CLCV1802
**Classical Civilisation Exchange**
- **Credit points:** 6
- **Session:** Semester 1, Semester 2
- **Note:** Department permission required for enrolment.

#### CLSS2804
**Classical Civilisation Exchange**
- **Credit points:** 6
- **Session:** Semester 1, Semester 2
- **Note:** Department permission required for enrolment.

#### CLSS2805
**Classical Civilisation Exchange**
- **Credit points:** 6
- **Session:** Semester 1, Semester 2
- **Note:** Department permission required for enrolment.

#### CLSS4011
**Classics Honours A**
- **Credit points:** 12
- **Teacher/Coordinator:** Dr Alastair Blanshard
- **Session:** Semester 1, Semester 2
- **Classes:** two seminars, each seminar meeting for 3 hours per week for one semester
- **Prerequisites:** Either credit average in 36 senior credit points of Latin, including two of LATN3603, 3604, 3605, 3606 plus 18 additional senior credit points of Greek OR credit average in 36 senior credit points of Greek, including two of GRK3603, 3604, 3605, 3606 plus 18 additional senior credit points of Latin. 
- **Assessment:** a thesis of 15,000 words, 6,000 words of written work or its equivalent for each seminar and one exam
- **Note:** Department permission required for enrolment.

The Honours program in Classics consists of:
1. a thesis written under the supervision of one or more members of academic staff
2. two seminars that meet weekly for three hours for one semester
3. one unseen exam on either a Greek or a Latin text.

The thesis should be of 15,000 words in length. Each seminar requires 6,000 words of written work or it equivalent.

The thesis is worth 45% of the final Honours mark, each of the seminars is worth 22.5% and the unseen exam is worth 10%.

The following seminars are on offer in 2010:
- Greek Oratory and Historiography (Prof Peter Wilson)
- Greek Drama (Dr Sebastiania Nervegna)
- Latin Republican Poetry (Assoc Prof Lindsay Watson)
- Latin Imperial Prose (Dr Paul Roche)

For more information, contact Dr Alastair Blanshard, Honours coordinator.

#### CLSS4012
**Classics Honours B**
- **Credit points:** 12
- **Teacher/Coordinator:** Dr Alastair Blanshard
- **Session:** Semester 1, Semester 2
- **Prerequisites:** Refer to CLSS4011
- **Corequisites:** CHNS4011
- **Assessment:** Refer to CLSS4011

Refer to CLSS4011.

#### CLSS4013
**Classics Honours C**
- **Credit points:** 12
- **Teacher/Coordinator:** Dr Alastair Blanshard
- **Session:** Semester 1, Semester 2
- **Prerequisites:** Refer to CLSS4011
- **Corequisites:** CLSS4012
- **Assessment:** Refer to CLSS4011

Refer to CLSS4011.

#### CLSS4014
**Classics Honours D**
- **Credit points:** 12
- **Teacher/Coordinator:** Dr Alastair Blanshard
- **Session:** Semester 1, Semester 2
- **Prerequisites:** Refer to CLSS4011
- **Corequisites:** CLSS4013
- **Assessment:** Refer to CLSS4011

Refer to CLSS4011.

### Comparative Literary Studies (See International Comparative Literary Studies)

### Cultural Studies

#### GCST2601
**Introducing Media and Popular Culture**
- **Credit points:** 6
- **Teacher/Coordinator:** Dr Guy Redden
- **Session:** Semester 1, Winter Main
- **Classes:** one 2 hour lecture and one 1 hour tutorial per week
- **Prerequisites:** 18 junior credit points
- **Prohibitions:** WMST2001
- **Assessment:** one 1500 word textual analysis, one 2500 word essay and tutorial participation

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit of study will introduce students to the discipline of Cultural Studies through the analysis of media and popular culture. The unit of study will draw on a range of interdisciplinary theories in order to explore how contemporary media and popular culture is analysed within Cultural Studies, including focus on magazines, advertising, cinema and televisual genres, popular music and video, and the internet.

#### GCST2608
**Gender, Communities and Belonging**
- **Credit points:** 6
- **Teacher/Coordinator:** Dr Fiona Alton
- **Session:** Semester 1
- **Classes:** one 2 hour lecture and one 1 hour tutorial per week
- **Prerequisites:** 18 Junior credit points
- **Prohibitions:** WMST2008
- **Assessment:** one 500 word tutorial assignment, one 1500 word essay and one 2000 word take-home exam

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit examines experiences of gender, difference, and belonging within formations of community. It looks at the operation of power and at how power produces and regulates communities, places and identities. It questions the assumption that community is based on the unity and similarity of citizens and their location in bounded cultures and places, and examines alternatives such as difference, cultural diversity, and sociality. Specific debates about the production of community, place and culture within globalisation and contemporary operations of democracy, governance and power are examined. The course is divided into 3 sections: Community and Identity; Community, Difference and Belonging; and Cosmopolitanism and Hospitality.
GCST2812
Cultural Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

GCST2813
Cultural Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

GCST2814
Cultural Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

GCST2815
Cultural Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

GCST2816
Cultural Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

GCST2817
Cultural Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

GCST2818
Cultural Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

GCST2819
Cultural Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

GCST3603
Consumer Cultures
Credit points: 6 Teacher/Coordinator: Dr Ruth Barcan Session: Semester 1
Classes: one 1.5 hour lecture and one 1 hour tutorial per week
Prerequisites: 18 Junior credit points, including 6 credit points in GCST
Prohibitions: WMST3003 Assessment: Journal exercises (equivalent to 1500 words), one 1500 word essay, and one 2000 word essay
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

From the theoretical basis of cultural studies, this unit examines the ways in which identities are increasingly formed through consumption. It looks both at critiques of consumer societies and at more optimistic theories about the different forms of life that are promoted by consumer culture, including the forms of identity and belonging they engender. We will consider elements of both material culture (e.g. possessions) and media culture.

GCST3604
Cultural Theory
Credit points: 6 Teacher/Coordinator: Dr Catherine Driscoll Session: Semester 2
Classes: one 1 hour lecture, one 1.5 hour tutorial and 30 minutes of online learning per week
Prerequisites: 18 Junior credit points including at least 6 credit points GCST Assessment: Three 500 word responses to readings, choice of exam or 2500 word research essay, and participation in class and online
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Cultural Studies was widely discussed as one of the "New Humanities" in the 1990s, but a long history of debates about and theories of culture precede the discipline, and the processes of deciding what are the key texts and concepts of Cultural Studies is ongoing. This unit overviews core and the most frequently referenced critical and theoretical texts from the Cultural Studies "canon". Students will also undertake reading and analysis exercises designed to help them come to grips with using "theory" in their own work.

GCST4011
Cultural Studies Honours A
Credit points: 12 Teacher/Coordinator: Dr Fiona Allon Session: Semester 1, Semester 2 Classes: one class of 2-3 hours per week for each seminar
Prerequisites: Credit average in 48 senior credit points of Cultural Studies, including GCST2601 (or WMST2001) Assessment: A thesis of 15,000 words and 6,000 words of written work or its equivalent for each seminar
Note: Department permission required for enrolment.

The Honours program in Cultural Studies consists of:
1. a thesis written under the supervision of one or more members of academic staff
2. one seminar that meets weekly for 3 hours for one semester and two seminars that meet weekly for 2 hours for one semester
3. non-assessable participation in an Honours "mini-conference" that runs for half a day early in semester 2.

The thesis should be of 15,000 words in length. Each seminar requires 6,000 words of written work or its equivalent.

The thesis is worth 40% of the final Honours mark and each of the seminars is worth 20%.

The following seminars are on offer in 2010:
- Arguing the Point (Dr Melissa Gregg)
- Natures and Cultures of Bodies (Dr Kane Race)
- Modernism, Modernity and Modern Culture (Dr Catherine Driscoll)
- Identity, Place and Culture (Prof Meaghan Morris)

For more information, contact Dr Fiona Allon, Honours coordinator.

GCST4012
Cultural Studies Honours B
Credit points: 12 Teacher/Coordinator: Dr Fiona Allon Session: Semester 1, Semester 2
Prerequisites: Refer to GCST4011 Corequisites: GCST4011
Assessment: Refer to GCST4011
Refer to GCST4011

GCST4013
Cultural Studies Honours C
Credit points: 12 Teacher/Coordinator: Dr Fiona Allon Session: Semester 1, Semester 2
Prerequisites: Refer to GCST4011 Corequisites: GCST4012
Assessment: Refer to GCST4011
Refer to GCST4011

GCST4014
Cultural Studies Honours D
Credit points: 12 Teacher/Coordinator: Dr Fiona Allon Session: Semester 1, Semester 2
Prerequisites: Refer to GCST4011 Corequisites: GCST4013
Assessment: Refer to GCST4011
Refer to GCST4011

GCST4010
Arguing the Point
Credit points: 6 Teacher/Coordinator: Dr Melissa Gregg Session: Semester 1, Semester 2
Classes: one 2 hour seminar per week
Prerequisites: Credit average in 48 senior credit points of Gender Studies, including GCST2602 (or WMST2002) OR credit average in 48 senior credit points of Cultural Studies, including GCST2601 (or WMST2001) Prohibitions: WMST4011 Assessment: 4000-6000 words of written work or its equivalent
Note: Department permission required for enrolment. Note: The Honours in Gender Studies and Honours in Cultural Studies programs are structured in the same way. For each, a student must enrol in GCST4010 Arguing the Point and GCST4012 Research Skills. Every student then takes four Honours Thesis units and two Honours Seminar units, in Gender Studies or Cultural Studies respectively. It is also possible to do combined Honours by enrolling in one Seminar and two Thesis units from each discipline. All Honours students are also expected to attend the Departmental research seminar series. Available only to students who commenced Cultural Studies or Gender Studies Honours prior to 2010.
9. Undergraduate units of study descriptions

GCST4102
Research Skills
Credit points: 6 Teacher/Coordinator: Dr Fiona Alon Session: Semester 1 Corequisites: GCST4101 Assessment: Satisfactory completion Practical field work: Workshop lengths at times vary across the semester. A program is provided at the beginning of semester. Note: Department permission required for enrolment. Note: Available only to students who commenced Cultural Studies or Gender Studies Honours prior to 2010. See GCST4101

GCST4111
Cultural Studies Honours Seminar A
Credit points: 6 Teacher/Coordinator: Dr Fiona Alon Session: Semester 1, Semester 2 Classes: one 2 hour seminar per week. Corequisites: GCST4101 Assessment: 4000-6000 words of written work or its equivalent Note: Department permission required for enrolment. Note: Available only to students who commenced Cultural Studies or Gender Studies Honours prior to 2010. See GCST4101

GCST4112
Cultural Studies Honours Seminar B
Credit points: 6 Teacher/Coordinator: Dr Fiona Alon Session: Semester 1, Semester 2 Classes: one 2 hour seminar per week. Corequisites: GCST4101 Assessment: 4000-6000 words of written work or its equivalent Note: Department permission required for enrolment. Note: Available only to students who commenced Cultural Studies or Gender Studies Honours prior to 2010. See GCST4101

GCST4113
Cultural Studies Honours Thesis A
Credit points: 6 Teacher/Coordinator: Dr Fiona Alon Session: Semester 1, Semester 2 Classes: Consultations with a supervisor appointed by the Department, as determined between the student and the supervisor Corequisites: GCST4101 Assessment: 15000 word thesis Note: Department permission required for enrolment. Note: Available only to students who commenced Cultural Studies or Gender Studies Honours prior to 2010. See GCST4101

GCST4114
Cultural Studies Honours Thesis B
Credit points: 6 Teacher/Coordinator: Dr Fiona Alon Session: Semester 1, Semester 2 Classes: Consultations with a supervisor appointed by the Department, as determined between the student and the supervisor Corequisites: GCST4101 Assessment: See GCST4113 Note: Department permission required for enrolment. Note: Available only to students who commenced Cultural Studies or Gender Studies Honours prior to 2010. See GCST4101

GCST4115
Cultural Studies Honours Thesis C
Credit points: 6 Teacher/Coordinator: Dr Fiona Alon Session: Semester 1, Semester 2 Classes: Consultations with a supervisor appointed by the Department, as determined between the student and the supervisor Corequisites: GCST4101 Assessment: See GCST4113 Note: Department permission required for enrolment. Note: Available only to students who commenced Cultural Studies or Gender Studies Honours prior to 2010. See GCST4101

GCST4116
Cultural Studies Honours Thesis D
Credit points: 6 Teacher/Coordinator: Dr Fiona Alon Session: Semester 1, Semester 2 Classes: Consultations with a supervisor appointed by the Department, as determined between the student and the supervisor Corequisites: GCST4101 Assessment: See GCST4113 Note: Department permission required for enrolment. Note: Available only to students who commenced Cultural Studies or Gender Studies Honours prior to 2010. See GCST4101

Digital Cultures

ARIN2600
Technocultures
Credit points: 6 Teacher/Coordinator: Dr C Cheshler Session: Semester 1 Classes: One 2 hour lecture and one 1 hour tutorial per week. Prerequisites: 18 junior credit points Prohibitions: ARIN3000 Assessment: Review (15000 words); Presentation & Discussion Resource (500 words equiv); Essay (2500 words); Participation


ARIN2610
Web Production
Credit points: 6 Teacher/Coordinator: Mr J Tonkin Session: Semester 2, Summer Main Classes: One 1 hour lecture and one 2 hour workshop per week Prerequisites: 18 junior credit points Prohibitions: ARIN2150 Assessment: One 1500 word website review, one 1500 word essay, one project / website (equivalent to 1500 words) and participation

Where web production was once the domain of technical specialists, it has become an everyday activity. The challenge now is to do it well. Learn key concepts and skills for the analysis and production of media for the World Wide Web. Critically examine contemporary writing practices and design methodologies in emerging forms of internet content authoring and distribution. Learn a range of content creation tools and develop strategies for building and managing web content in ways appropriate to specific contexts. Textbooks Readings will be supplied online Recommended reading: Sarah Horton, 2005 Access by Design: A Guide to Universal Usability for Web Designers http://universalsusability.com/access_by_design/

ARIN2620
Cyberworlds
Credit points: 6 Teacher/Coordinator: Dr K Cleland Session: Semester 1 Classes: One 2 hour lecture and one 1 hour tutorial per week. Prerequisites: 18 junior credit points Prohibitions: ARIN2200 Assessment: One 2000 word essay, One 2500 word report. Note: May be cross-listed for a Sociology major

Are online encounters different from face-to-face encounters? Are online communities 'real' communities? How do online identities relate to offline identities? This unit of study introduces students to key perspectives, themes and debates in the expanding world of cyberspace and cyberworld communities including social networking sites, games and virtual worlds. Students will also investigate how new forms of user-generated content and participatory media are shaping our cyberworld experiences. Textbooks ARIN2620 Course Reader

ARIN2630
Digital Arts
Credit points: 6 Teacher/Coordinator: Dr K Cleland Session: Semester 2 Classes: One 2 hour lecture and one 1 hour tutorial per week. Prerequisites: 18 junior credit points Prohibitions: ARIN2300 Assessment: One 2000 word essay, one 1000 word review and one research project (equivalent to 1500 words) Note: May be cross-listed for an Art History and Theory major.

This unit of study introduces students to a diverse range of art practices that utilise new digital media including: interactive art works, digital media installations, net art and science projects. Students will learn about the aesthetic and technical dimensions of new digital technologies and will develop the critical and analytical tools with which to discuss and evaluate digital art works. Textbooks ARIN2630 reader Paul, C. Digital Art. London: Thames & Hudson, 2003 Recommended reading:

ARIN2801
Digital Cultures Exchange
Credit points: 6 Teacher/Coordinator: Dr C Chesher Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Digital Cultures at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Digital Cultures.

ARIN2802
Digital Cultures Exchange
Credit points: 6 Teacher/Coordinator: Dr C Chesher Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Digital Cultures at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in Digital Cultures.

ARIN2803
Digital Cultures Exchange
Credit points: 6 Teacher/Coordinator: Dr C Chesher Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Digital Cultures at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in Digital Cultures.

ARIN2804
Digital Cultures Exchange
Credit points: 6 Teacher/Coordinator: Dr C Chesher Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Digital Cultures at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in Digital Cultures.

ARIN2805
Digital Cultures Exchange
Credit points: 6 Teacher/Coordinator: Dr C Chesher Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Digital Cultures at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in Digital Cultures.

ARIN2806
Digital Cultures Exchange
Credit points: 6 Teacher/Coordinator: Dr C Chesher Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Digital Cultures at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in Digital Cultures.

ARIN2807
Digital Cultures Exchange
Credit points: 6 Teacher/Coordinator: Dr C Chesher Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Digital Cultures at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in Digital Cultures.

ARIN2808
Digital Cultures Exchange
Credit points: 6 Teacher/Coordinator: Dr C Chesher Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Digital Cultures at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in Digital Cultures.

ARIN3620
Researching Digital Cultures
Credit points: 6 Teacher/Coordinator: Dr C Chesher Session: Semester 1, Semester 2


Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Digital Cultures at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in Digital Cultures.

ARIN3640
Computer Games and Simulation
Credit points: 6 Teacher/Coordinator: Mr J Tonkin Session: Semester 1, Semester 2

Prerequisites: ISYS3113, ISYS3207

Assessment: One 1 hour tutorial and one 2 hour seminar per week

Readings will be supplied online

Recommended reading:


From first person shooters to massively multiplayer environments, computer games are rapidly emerging as distinctive cultural forms. The screen languages of interaction and simulation are diverging from complicating cinematic and televisual conventions. Simulation and visualisation technologies and techniques have developed across many fields. This unit of study introduces students to key concepts and methodologies in computer games and simulation. It combines critical and historical readings in games studies, new media theory and interaction design with hands-on exercises.

ARIN3650
Digital Cultures Project 1
Credit points: 6 Teacher/Coordinator: Dr K Cieland Session: Semester 1, Semester 2


Recommended reading:


Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Digital Cultures at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in Digital Cultures.
In this unit, students work in groups to research and develop a detailed proposal for a Digital Cultures project. They identify an actual client and prepare the scope and design for the project. This gives BA (Digital Technology and Culture) students the opportunity to apply, extend and inter-relate skills and knowledge gained from their Information Systems major, Arts major, and Digital Technology and Culture units. The proposal forms the basis of the ARIN3660 project.

**Textbooks**
No set texts

**ARIN3660 Digital Cultures Project 2**

- **Credit points:** 6  
  **Teacher/Coordinator:** Dr C Chesser  
  **Session:** Semester 2  
  **Classes:** One 2 hour seminar per week  
  **Prerequisites:** ISYS3403 (ISYS3113), ISYS3400 (ISYS3207), ARIN3620 (ARIN2000) and ARIN3650  
  **Prohibitions:** ARIN3650  
  **Assessment:** Project presentation (1000 words); Project prototype and documentation (2500 word equiv.); Project report (1000 words); participation.

In this unit of study students develop a prototype of the Digital Cultures project that they proposed in ARIN3650. Through this project they will demonstrate strategies, skills and knowledge from their studies in Information systems, the Arts, including units in the Digital Technology and Culture Program.

**Textbooks**

**ARIN3670 Digital Cultures Internship**

- **Credit points:** 6  
  **Teacher/Coordinator:** Dr K Cleland  
  **Session:** Semester 1, Semester 2  
  **Classes:** Two 2 hour seminars per week  
  **Prerequisites:** ARIN1000 and either ISYS1003 or INFO1000 or INFO1003; 36 senior credit points of ARIN and ISYS/INFO  
  **Corequisites:** ARIN3680  
  **Prohibitions:** ARIN3680  
  **Assessment:** Enrolment is subject to approval by the Director of the BA (Digital Technology and Culture) program and locating an appropriate match between student and organisation.  
  **Assessment:** Students must satisfy the requirements of an internship contract with their workplace, including attendance and performance, as evaluated through a workplace supervisor report. Students will also be required to keep an online journal during the duration of the internship. The internship and journal are assessed on a satisfactory/unsatisfactory basis.

Note: Department permission required for enrolment. Note: Students will usually not enrol in ARIN3670 until the second semester of their 3rd year.

The internship consists of a work placement comprising a minimum of 20 working days in an appropriate organisation, assisted and supervised by both the workplace and staff from the Digital Technology and Culture Program. Placements may include arts and cultural organisations and information and communication technology organisations. Students will be required to keep an online journal documenting and analysing their experiences during the internship. In consultation with their supervisor, students will formulate a topic for their research essay for the co-requisite unit ARIN3680 Digital Cultures Internship Project.

**ARIN3680 Digital Cultures Internship Project**

- **Credit points:** 6  
  **Teacher/Coordinator:** Dr K Cleland  
  **Session:** Semester 1, Semester 2  
  **Classes:** One 2 hour seminar per week  
  **Prerequisites:** ARIN1000 and either ISYS1003 or INFO1000 or INFO1003; 36 senior credit points of ARIN and ISYS/INFO  
  **Corequisites:** ARIN3670  
  **Assessment:** One 1000 word annotated bibliography and one 3500 word research essay.

The Digital Cultures Internship Project follows on from the ARIN3670 Digital Cultures Internship where students are placed within an appropriate workplace. The major assessment for this unit of study is a research essay where students critically reflect on these experiences.

**ARIN4011 Digital Cultures Honours A**

- **Credit points:** 12  
  **Teacher/Coordinator:** Dr K Cleland  
  **Session:** Semester 1, Semester 2  
  **Classes:** Two 2 hour seminars per week-long unit per week  
  **Prerequisites:** Completion of 48 senior credit points in the Digital Cultures Program comprising ARIN and cross-listed units of study. For 2008, the ARIN units must include ARIN2600 Technocultures and ARIN3620 Researching Digital Cultures. An average of credit or above must be achieved for the 48 credit points.  
  **Assessment:** Thesis (15,000 words); 2 x Essay (9000 words equivalent each).

Note: Department permission required for enrolment.

The Honours program in Digital Cultures consists of: a thesis written under the supervision of one or more members of academic staff  
two seminars that meet weekly for two hours for one semester.

The thesis should be of 15,000 words in length. Each seminar requires 9,000 words of written work or its equivalent.  
The thesis is worth 50% of the final Honours mark and each of the seminars is worth 25%.

The following seminars are on offer in 2010:  
Digital Research and Publishing (Dr Chris Chesser)  
Internet Cultures and Governance (Mr Amit Kelkar)  
Network Society (Mr Jeffrey Cook)  
Computers as Culture (Dr Kathy Cleland)  
Remixable Media (Ms Michela Ledwidge)

For more information, contact Dr Kathy Cleland, Honours coordinator.

**ARIN4012 Digital Cultures Honours B**

- **Credit points:** 12  
  **Teacher/Coordinator:** Ms K Cleland  
  **Session:** Semester 1, Semester 2  
  **Corequisites:** ARIN4011  

See ARIN4011

**ARIN4013 Digital Cultures Honours C**

- **Credit points:** 12  
  **Teacher/Coordinator:** Ms K Cleland  
  **Session:** Semester 1, Semester 2  
  **Corequisites:** ARIN4012  

See ARIN4011

**ARIN4014 Digital Cultures Honours D**

- **Credit points:** 12  
  **Teacher/Coordinator:** Dr K Cleland  
  **Session:** Semester 1, Semester 2  
  **Corequisites:** ARIN4013  

See ARIN4011

**English**

**ENGL1002 Narratives of Romance and Adventure**

- **Credit points:** 6  
  **Teacher/Coordinator:** Dr L Warner  
  **Session:** Semester 1  
  **Classes:** Two 1 hour lectures and one 1 hour tutorial per week  
  **Assessment:** One 1500 word essay, end of semester exam (1500 words), assignment (1000 words), one debate performance, and tutorial participation.

This unit explores the art of narrative from Greek and Roman antiquity to the present. What makes Homer's Odyssey and Ovid's Metamorphoses defining texts for the history of narrative? Why are the early masters of English narrative so compelling? How does a film like O Brother, Where Art Thou? fit in? Issues of particular relevance include the nature of epic, myth and satire, the unfolding of adventure and gender relations; the history of Britain; and the nature of humankind.

**Textbooks**
Homer, The Odyssey; Malory, Le Morte Darthur (seventh and eighth tales); Shakespeare, The Tempest; Swift, Gulliver's Travels; Coen brothers (film), O Brother, Where Art Thou?; Unit Resource Book, including: Ovid, Metamorphoses, extracts; Weland; Chaucer, Wife of Bath's Tale; Marlowe, Hero and Leander; Narrative theory readings.

**ENGL1007 Language, Texts, and Time**

- **Credit points:** 6  
  **Teacher/Coordinator:** Dr N Riemer  
  **Session:** Semester 2  
  **Classes:** Two 1 hour lectures and one 1 hour tutorial per week  
  **Assessment:** Two 500 word assignments, one 2000 word essay and one 1.5 hour exam.

This unit explores the history of English from Middle to Modern English. It traces key changes in structure, pronunciation and vocabulary. It relates these changes to the social, economic and cultural developments of the period.
This course equips students with some general tools for the close analysis of literary language. Grammatical concepts will be introduced and applied to the description of prose, poetry and drama, and students will explore the changing relations between form and meaning in English from the earliest times up to the present. A number of key strands in contemporary language study will also be presented, including semiotic theory, rhetoric and discourse studies and theorizations of the relationship between texts and subjectivity.

**Textbooks**
Collins, Peter & Carmella Hollo: English Grammar, An Introduction (Palgrave, 2000) A course reader will be available from the University Copy Centre.

**ENGL1008**
Australian Texts: International Contexts
**Credit points:** 6 **Teacher/Coordinator:** Dr B Brennan **Session:** Semester 1
**Classes:** Two 1 hour lectures and one 1 hour tutorial per week **Assessment:** 1000 word tutorial task (20%); 1500 word essay (40%); 1.5 hour exam (40%)

This unit explores how Australian authors write in, to and about the wider world. It will open up a range of questions: how international influences work in Australian writing; how Australian texts rewrite authoritative texts of other cultures; how Australian texts imagine other places; how careers, reputations, publication and reception take place within and beyond the nation. In addressing these questions, the unit will focus on issues of authority, identity, representation, translation, borders and authenticity.

**Textbooks**
Brian Castro, After China
Gail Jones, Dreams of Speaking
Dorothy Porter, Akhenaten
John Romeril, The Floating World
Patrick White, The Twyborn Affair

A resource book containing poems, short stories and excerpts from larger texts required for study.

**ENGL1025**
Fiction, Film and Power
**Credit points:** 6 **Teacher/Coordinator:** Dr S Gleson-White **Session:** Semester 2
**Classes:** Two 1 hour lectures and one 1 hour tutorial per week **Assessment:** One tutorial presentation, one 1000 word essay and one 1500 word essay and a 1 1/2 hour exam.

A fundamental feature of the modern world is the predominance of media and communication technologies over older, and increasingly anachronistic, "book" cultures. This course looks at the consequences of such a shift for our sense of identity and place by focusing on translations from text to film. A principal theme will be the relations between narrative form and visual experience, with an eye always on the social contexts in which images become a form and source of power. The course will also serve as an introduction to the critical vocabulary used to understand late modern society.

**Textbooks**
Raymond Chandler, The Big Sleep
Nathaniel West, The Day of the Locust
Patricia Highsmith, The Talented Mr. Ripley
Peter Carey, Bliss

**ENGL1801**
English Exchange
**Credit points:** 6 **Session:** Semester 1, Semester 2

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point junior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Undergraduate Student Advisor.

**ENGL1802**
English Exchange
**Credit points:** 6 **Session:** Semester 1, Semester 2

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point junior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Undergraduate Student Advisor.
ENGL2619
Semiotics of Language
Credit points: 6  
Teacher/Coordinator: Dr N Riemer  
Session: Semester 1  
Classes: Two 1 hour lectures and one 1 hour tutorial  
Prerequisites: 12 Junior credit points of English  
Assessment: One 2500 word essay, one 2 hr exam, tutorial participation.

How have the relations between the world, language and subjectivity been conceived in semiotic theories? In what ways have thinkers like Saussure, Peirce and Bakhtin analysed the meaningfulness of semiotic systems like language? In this unit we will examine different theories of the sign and the nature of semiotic processes through a consideration of some fundamental themes in semiotic research: the nature of meaningfulness; language as system, communication and action; and signification and the problem of representation.

Textbooks
Saussure, Course in General Linguistics.  
A Resource book will be available from the University Copy Centre.

ENGL2635
Contemporary American Literature
Credit points: 6  
Teacher/Coordinator: Dr M Hardie  
Session: Semester 2  
Classes: Two 1 hour lectures and one 1 hour tutorial per week  
Prerequisites: 12 junior credit points of English  
Prohibitions: ENGL2035  
Assessment: One 15 minute presentation and tutorial mark (20%), one 1500 word essay (30%) and one 2 hour exam (50%)

Looking at cinematic, written, and hypermedia texts of the last decade, this unit asks these questions: how were "dark places" and pathologies imagined and equilibrated in popular and literary imaginaries? In an era of bust and boom, and in the "wake" of postmodernism, how do texts track their own fortunes and investments? What happens to the written text in the age of hypermedia? In short, this unit of study asks students to speculate: Whose stocks are up? Whose down?

Textbooks
DeLillo Failing Man  
Franzen The Corrections  
Le Blanc, Random Family  
Sontag Regarding the Pain of Others  
Synechoche NY (dir. Kaufman)  
The Wire (David Simon)  
A course reader will be available from the University Copy Centre

ENGL2648
Literature of Travel and Discovery
Credit points: 6  
Teacher/Coordinator: Dr V Smith  
Session: Semester 2  
Classes: Two 1hr lectures and one 1hr tutorial per week  
Prerequisites: 12 Junior credit points of English  
Prohibitions: ENGL2048  
Assessment: One 3000 word written assignment and one 1.5 hour examination

This unit explores a range of texts, from the Ancient world to the twentieth century, encompassing real and imaginary voyages. The focus will shift from the classic voyages of the western imaginary to works focused on the Pacific region and Australia, as we consider the ways in which generic themes and literary structures find articulation in particular contexts. Students will sample a broad spectrum of narrative modes, complemented by visual resources including maps, illustrations, colonial photographs and film.

Textbooks
Homer: The Odyssey  
Swift: Gulliver’s Travels  
Montagu: Letters  
Lamb, Thomas and Smith (eds) Exploration and Exchange: A South Seas Anthology  
Theroux, Happy Isles of Oceania  
Davidson, Tracks  
Additional material may be included in a Course Reader

ENGL2650
Reading Poetry
Credit points: 6  
Teacher/Coordinator: Dr B Spurr  
Session: Semester 1  
Classes: Two 1hr lectures and one 1hr tutorial per week  
Prerequisites: 12 Junior credit points of English  
Prohibitions: ENGL2050  
Assessment: One 2500 word essay; one 2 hour examination.

A different range of poetry will be offered each year concentrating on an historical period, an individual poet, and a close study of a poetic form. Readings of individual poems will involve both intensive study of technical and linguistic characteristics, as well as of the broader historical, social, ideological and personal contexts and issues which they reflect. As well, there will be discussion of on-going literary-critical debate about poetry and its function.

Textbooks
The Norton Anthology of Poetry, 5th edn  
A Resource Book, obtainable at the University Copy Centre, for other materials.

ENGL2651
Transatlantic Negotiations
Credit points: 6  
Teacher/Coordinator: Dr P Marks  
Session: Semester 2  
Classes: One 2 hour lecture and one 1 hour tutorial  
Prohibitions: 12 junior credit points of English  
Assessment: Assignment-1,000 words, Essay-2,000 words, Exam- 1,500 words

This unit uses literary and film texts as maps with which to explore the cultural negotiations between Europe (especially Britain) and the United States over several centuries. You will consider the changing geopolitical order of things over that time, examining how literature and film reflected and contributed to transnational relationships that were both combative and collaborative. The unit employs comparative theories and practices in critically assessing international cultural intersections through topics such as Europe’s cultural dominance, the decline of the British Empire and the contested rise of the political and cultural power of the United States.

Textbooks
Wynham Lewis, Tan  
Gertrude Stein, The Geographical History of America  
Jean Rhys, Good Morning, Midnight  
Christopher Isherwood, Goodbye to Berlin  
Evelyn Waugh, Scoop  
A Resource Book, including a selection of poetry, will be provided  
Films (These need not be purchased)  
Citizen Kane (dir Orson Welles)  
Duck Soup (dir Leo McClarey)  
The 39 Steps (dir Alfred Hitchcock)

ENGL2655
Modern British Literature
Credit points: 6  
Teacher/Coordinator: Dr P Marks  
Session: Semester 1  
Classes: Two 1 hr lecture per week, one 1hr tutorial per week  
Prerequisites: 12 Junior credit points of English  
Assessment: 2000 word essay, 1500 assignment and in-class presentation written up

This unit explores some of the most exciting cultural texts produced in post-WWII Britain. Ranging over fiction, drama, poetry and film, the unit investigates how such texts reflect and contributed to the massive cultural and political changes that have transformed Britain in the period. Topics considered will include realism and experimentation, changing national identity, the rise of youth culture, Americanisation, questions of class and gender, regions versus the metropolis, the collapse of empire and the promise of emerging talent.

ENGL2656
From the Metaphysicals to Milton
Credit points: 6  
Teacher/Coordinator: Assoc Prof B Spurr  
Session: Semester 2  
Classes: Two 1 hour lectures and one 1 hour tutorial per week  
Prerequisites: 12 junior credit points of English excluding ENGL1000  
Assessment: One 2500 word essay and one 2 hour exam

The English Renaissance of the sixteenth and seventeenth centuries presents an extraordinary variety of literary themes and styles, from love lyrics to the most profound religious meditations, from the brief utterances of songs and sonnets to the epic scope of Paradise Lost, from personal revelation to urgent political and social commentary. This unit of study offers a survey of the period, in historical, cultural and aesthetic terms, and focuses closely on the poetry of Spenser, Donne, Herbert, Milton and Marvell.

Textbooks
The Norton Anthology of Poetry, 5th edn

ENGL2657
Myths, Legends and Heroes
Credit points: 6  
Teacher/Coordinator: Dr D Anlezark  
Session: Semester 2  
Classes: One 1hour lecture and one 1hour tutorial per week  
Prerequisites: 12 Junior credit points of English excluding ENGL1000  
Assessment: One 2500 word essay and one 2 hour exam

The English Renaissance of the sixteenth and seventeenth centuries presents an extraordinary variety of literary themes and styles, from love lyrics to the most profound religious meditations, from the brief utterances of songs and sonnets to the epic scope of Paradise Lost, from personal revelation to urgent political and social commentary. This unit of study offers a survey of the period, in historical, cultural and aesthetic terms, and focuses closely on the poetry of Spenser, Donne, Herbert, Milton and Marvell.

Textbooks
The Norton Anthology of Poetry, 5th edn
Students will study (in modern English translation) the literature of two closely related peoples of the Early Middle Ages -- the Anglo-Saxons and the Scandinavians (some of whom became Vikings). Lectures and tutorials will cover the literature, history, religion and language of these nations, focusing on representations of the heroic ideal, as this is embodied in mythic, legendary and historical writing. Texts to be studied include Beowulf, The Wanderer, The Dream of the Rood, and selections from the Edda.

Textbooks
Beowulf (trans. R. Lliouza)
Course Reader

ENGL2661
Imagining Camelot
Credit points: 6 Teacher/Coordinator: Dr D Anlezark Session: Semester 1
Classes: One 1 hour lecture and one 1 hour tutorial Prerequisites: 12 Junior credit points of English Prohibitions: ENGL2601 Assessment: Class Participation 500 words, Essay 1000 words, Essay 2500 words and 2 hour Exam

The legend of Camelot and King Arthur emerged from the so-called 'Dark Ages', and grew through imaginative story-telling to become one of the most enduring narratives of western literature. In this unit students will study a range of texts which develop the fantastic world of Camelot, from medieval texts in translation to recent film. The unit will consider the legend's transformation across the tradition, from its organs in the Middle Ages, to Tolleight and John F. Kennedy's White House.

Textbooks
Marion Zimmer Bradley, Mists of Avalon
Jerry Zucker (dir.), First Knight (1995)
A Resource book will be available from the University Copy Centre

ENGL2811
English Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Undergraduate Student Advisor in the Department of English.

ENGL2812
English Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Undergraduate Student Advisor in the Department of English.

ENGL2813
English Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Undergraduate Student Advisor in the Department of English.

ENGL2814
English Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Undergraduate Student Advisor in the Department of English.

ENGL2815
English Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Undergraduate Student Advisor in the Department of English.

ENGL2816
English Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Undergraduate Student Advisor in the Department of English.

ENGL2817
English Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Undergraduate Student Advisor in the Department of English.

ENGL2818
English Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Undergraduate Student Advisor in the Department of English.

ENGL3603
Contemporary British Literature
Credit points: 6 Teacher/Coordinator: Dr P Marks Session: Semester 2
Classes: One 2 hour seminar per week Prerequisites: Credit or above in 12 senior credit points of English Assessment: One 4000 word essay, annotated bibliography (1500 word equivalent), one in-class oral presentation written up as a 500 word report
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit examines literary texts produced in Britain in the past two decades, exploring their relationship to significant social and political changes occurring in Britain over that period. We will investigate a variety of literary, social, and cultural issues, each of which have contributed to contemporary British culture.

ENGL3605
Canonical Poetry
Credit points: 6 Teacher/Coordinator: Assoc Prof B Spurr Session: Semester 2
Classes: One 2 hour seminar per week Prerequisites: Credit or above in 12 senior credit points of English Assessment: One 3000 word essay, one 1000 word class discussion paper and one 5 hour exam.
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit examines the concept of canonicity, with regard to poetry in English, from the Renaissance to the present. Issues to be addressed
include: What does 'canonical' mean? How and why have certain poems (and poets) come to be (and ceased to be) 'canonical'? What qualities of theme and technique determine canonicity and by whom are they determined? How (if at all) has the potential for canonicity influenced the composition of poetry?

Textbooks
The Norton Anthology of Poetry, fifth ed.

ENGL3611
Issues in the Semiotics of Language
Credit points: 6 Teacher/Coordinator: Dr N Riemer Session: Semester 2 Classes: One 2-hour seminar per week. Prerequisites: Credit or above in 12 senior credit points of English Prohibitions: ENGL3915. Assessment: One two thousand word and one four thousand word essay.
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit examines some key historical and theoretical topics in the semiotics of language. We begin with an investigation into the structuralist legacy, concentrating on exegetical and theoretical questions raised by Saussurean "valeur" and "difference". We then discuss analyses of lexical polysemy and alternatives to the Saussurean paradigm provided in the Humboldtian and Soviet traditions and in Relevance Theory. The course ends by assessing the desirability and difficulties of accommodating emotion in theories of linguistic signification.

Textbooks
V.V. Voloshinov, Marxism and the Philosophy of Language. (New York: Seminar Press, 1973). A course reader will be available from the University Copy Centre.

ENGL3615
The Rhetoric of the Streets
Credit points: 6 Teacher/Coordinator: Dr R Johinke Session: Semester 1 Classes: One 2-hour seminar per week. Prerequisites: Credit or above in 12 senior credit points of English Assessment: One 2-hour seminar per week (plus occasional film screenings)
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit will map the performative journeys of the drivers, passengers, and pedestrians who patrol our streets, pages, and screens. Flaneurs, fetishists, poets, petty criminals, predators, and despairing shift-workers will all jostle for space. Students will reconfigure the streets as they have been "categorised", and consider how authors and filmmakers use urban streetscapes as sites to construct representations of class, gender, race, sanity and sexuality. Students will be challenged to reconsider concepts of authorship and to interrogate different kinds of texts.

Textbooks
Lilian's Story, Kate Grenville
Loaded, Christos Tsiolkas
A course reader will be available from the University Copy Centre.

ENGL3633
Introduction to Old English
Credit points: 6 Teacher/Coordinator: Dr D Anlezark Session: Semester 1 Classes: One 2hour seminar per week. Prerequisites: Credit or above in 12 senior credit points of English Prohibitions: Students who have completed ENGL3621, ENGL3622, ENGL3631, ENGL3632 must consult co-ordinator. Assessment: Class exercises, one 3000 word essay and one 2hour examination.
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Old English was the language of England from the fifth century until the twelfth. This earliest phase of the English literary tradition evolved against a background of cultural encounters: as the Anglo-Saxons encountered the culture of Rome, as they adopted and adapted the Christian religion, and as they reflected on their origins on the European continent. This unit introduces students to the language spoken and written by the Anglo-Saxons, and presents the opportunity to translate and read Old English texts.

Textbooks
A Guide to Old English (Mitchell and Robinson, 7th edition)

ENGL3634
Continuing Old English
Credit points: 6 Teacher/Coordinator: Dr D Anlezark Session: Semester 2 Classes: One 2-hour seminar per week. Prerequisites: ENGL3633 Prohibitions: Students who have completed ENGL3621, ENGL3622, ENGL3631, ENGL3632 must consult co-ordinator Assessment: Class exercises, one 3000 word essay and one 2hour examination.
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

The literature of the Anglo-Saxons offers an insight into a range of understandings of the place of human beings in the world and its history. This course will build on students' elementary knowledge of the Old English language, and offer students the opportunity to translate and read a range of texts including historical prose, love poetry and religious texts. These texts will be studied in a range of contexts, from the cultural and historical to their manuscript setting.

Textbooks
A Guide to Old English (Mitchell and Robinson, 7th edition)

ENGL3635
Introduction to Old Norse
Credit points: 6 Teacher/Coordinator: Prof G Barnes Session: Semester 1 Classes: One 2-hour seminar per week. Prerequisites: Credit or above in 12 senior credit points of English Prohibitions: Students who have completed ENGL3621, ENGL3622, ENGL3631, ENGL3632 must consult co-ordinator. Assessment: Class exercises, one 3000 word essay and one 2hour examination.
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Old Norse is the name given to the language of medieval Scandinavia, and was the language of the Viking invaders of Britain in the early Middle Ages. Old Norse literature presents a rich variety, from mythological and legendary poetry to Icelandic sagas. This unit introduces students to the language spoken and written in medieval Scandinavia, and offers the opportunity to translate and read Old Norse texts.

Textbooks
A New Introduction to Old Norse (Faukves)

ENGL3636
Continuing Old Norse
Credit points: 6 Teacher/Coordinator: Prof G Barnes Session: Semester 2 Classes: One 2hour seminar per week. Prerequisites: ENGL3635 Prohibitions: Students who have completed ENGL3621, ENGL3622, ENGL3631, ENGL3632 must consult co-ordinator Assessment: Class exercises, one 3000 word essay and one 2hour examination
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Old Norse is the name given to the language of medieval Scandinavia, and was the language of the Viking invaders of Britain in the early Middle Ages. Old Norse literature presents a rich variety, from mythological and legendary poetry to Icelandic sagas. This unit offers students the opportunity of developing their knowledge of the Old Norse language and its cultural contexts, and to translate and read Old Norse prose and poetic texts.

Textbooks
A New Introduction to Old Norse (Faukves)

ENGL3642
Studies in Medieval Literatures
Credit points: 6 Teacher/Coordinator: Dr D Anlezark Session: Semester 1 Classes: One 2 hour seminar per week. Prerequisites: Credit or above in 12 senior credit points of English Assessment: Written work totalling 6000 words.
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit is devoted to linguistic, literary, critical and cultural studies of Medieval English and other literatures from 1066 to 1550. The particular topic will be closely related to the research and scholarly interest of the teacher offering the unit. In 2010 the topic will be "Dreams and Visions". This unit will study the literature of dreams and visions of the Middle Ages and the Early Modern period against a range of literary and social backgrounds. The unit will begin with a
survey of the classical and biblical background to works which may be defined as dreams or visions, as well as examining the relationship between the two genres and their transformations from the Middle Ages into the Renaissance.

Textbooks:
The Dream of the Rood
Langland's, The Vision of Piers Plowman
Julian of Norwich's, Revelations of Divine Love
Shakespeare's, A Midsummer Night's Dream

ENGL3653
Political Speech in Early Modern Drama
Credit points: 6
Teacher/Coordinator: Dr H Griffiths
Session: Semester 1
Classes: One 2 hour seminar per week
Prerequisites: Credit or above in 18 senior credit points of English Assessment: Entry for online glossary - 500 words, scene analysis - 1,500 words, Essay proposal - 500 words, Éssay - 3,500 words
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

The drama of Shakespeare and his contemporaries was part of an early modern revival of interest in rhetoric as a powerful political tool. This unit focuses on early modern plays (Shakespeare's in particular) where the success or failure of different forms of rhetoric are important features. Who is allowed to speak? Who listens? and what is considered dangerous about the ability to persuade? This unit will appeal to students interested in rhetoric and politics, as well as Shakespeare.

ENGL3654
Libertine Literature: Sex and Liberty
Credit points: 6
Teacher/Coordinator: Dr N Parsons
Session: Semester 1
Classes: One 2 hour seminar per week
Prerequisites: Credit or above in 18 senior credit points of English Assessment: Oral presentation, 1 x research proposal - 1,000 words, 1 x peer review of another student's research proposal - 1,000 words, 1 x Essay - 4,000 words
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit of study examines libertinism as a social and literary foundation in the years following the restoration of Charles II (1660-1685). Through an examination of the fictional and non-fictional texts, we will be investigating libertinism from two perspectives: as a set of unruly social and sexual practices, and as a philosophical movement. In addition, we will consider what it means to perform private acts (such as sex, sedition and sacrilege) in the public sphere.

ENGL3655
The Literary in Theory
Credit points: 6
Teacher/Coordinator: Dr M Hardie
Session: Semester 2
Classes: One 2 hour seminar per week
Prerequisites: Credit or above in 18 senior credit points of English Assessment: Seminar presentation of research proposal - 2000 words, Research Essay - 4,000 words
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit will introduce students to significant movements in modern and contemporary literary theory to think about what It means to speak of the literary. The unit of study begins by examining the question of "literariness" through its exposition and defence by number of scholars. We will pursue the applications of their arguments through selection of theoretical models, including queer and gender theory, psychoanalysis, and race theory, to consider the cultural and ideological work imaginative literature undertakes.

ENGL3656
Rethinking the Thirties
Credit points: 6
Teacher/Coordinator: Dr S Gleseson-White
Session: Semester 1
Classes: One 2 hour seminar per week
Prerequisites: Credit or above in 18 senior credit points of English Assessment: One 1000 word annotated bibliography, One 5000 word essay.
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Many British and US writers responded to the trauma of the Great Depression with works of documentary realism and naturalism. However, the 1930s was also the Golden Age of Hollywood and an era of literary experimentalism. In this Advanced unit, we analyse both visual and literary texts to compare the way in which writers and filmmakers responded to the crisis, consider the relationship between politics and aesthetics, and challenge conceptions of the decade's creative output as exclusively and overtly political.

ENGL3657
The Brontes
Credit points: 6
Teacher/Coordinator: Dr V Smith
Session: Semester 2
Classes: Two 1hr lectures and one 1hr tutorial per week
Prerequisites: Credit or above in 18 senior credit points of English Assessment: Assignment - 2,000 words, Essay Proposal-500 words, Essay-3,5000 words
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

The novels of the Bronte Sisters are among the most enduringly popular Victorian texts, yet they have an ambiguous critical status. The perception that the Brontes are labile and cloistered writers, best interpreted psychoanalytically, raises questions about the relationship between biography and literature, and the ways in which notions of social and historical relevance play into judgments about literary value. We will think about canonical and popular literary status, biography and authorship, gender and writing, and Victorian society.

ENGL4101
English Honours A
Credit points: 12
Teacher/Coordinator: Dr H Griffiths
Session: Semester 1, Semester 2
Classes: Four 2 hour seminars (2 in each semester) meeting once a week
Prerequisites: For 2010 Students: Credit average in 48 senior English credit points (8 units of study), including the two special entry units ENGL3962 and ENGL3964, and two advanced units on topics other than twentieth-century literature and film (that is, any except ENGL3601, ENGL3603, ENGL3604). Students wishing to commence their honours year in 2011 should consult Section 4 of this handbook for new prerequisites that will apply from that year onwards. Assessment: A thesis of 15,000 words and 24,000 words of written work or its equivalent for each seminar.
Note: Department permission required for enrolment.

The Honours program in English consists of:
- a thesis written under the supervision of one or more members of academic staff
- two seminars that meet weekly for two hours in semester one and two seminars that meet weekly for two hours in semester two, i.e. a total of four seminars during the year.

The thesis should be 15,000 words in length. Each seminar requires 6,000 words of written work or its equivalent. One of the March semester seminars is assessed, in part, through participation in the English department's honours conference.

The thesis is worth 40% of the final Honours mark and each of the four seminars is worth 15% (60% in total).

Seminars will be offered from the following list in 2010:
- Medieval Languages 1: Old English (Dr Daniel Anlezark)
- Medieval Languages 2: Old English (Dr Daniel Anlezark)
- Sir Gawain and the Green Knight (Dr Lawrence Warner)
- Language and Subject (Dr Nick Riemer)
- History in English: Lyric, Epic, and Dramatic (Dr Bruce Gardiner)
- Milton (Associate Professor Barry Spurr)
- Early/Modern (Dr Kate Lilley)
- Sentiment and Sensation (Dr Vanessa Smith)
- Waterloo to Peterloo (Associate Professor William Christie)
- American Gothic (Dr Melissa Hardie)
- Reading Whiteness: Contemporary Literature and Film (Dr Victoria Burrows)
- Movements in Modern and Contemporary Drama: Theory and Practice (Dr Mark Byron)
- Australian Poetry and the Symbolistes (Associate Professor David Brooks)
- Undisciplined Histories (Professor Robert Dixon)
- Australian Classics (Professor Robert Dixon)
ASLT2609
Australian Literature 1988 to Present
Credit points: 6 Teacher/Coordinator: A/Prof David Brooks Session: Semester 2 Classes: Two 1-hour lectures and one 1-hour tutorial per week Prerequisites: 12 Junior credit points Prohibitions: ASLT2009 Assessment: One 1500 word essay (mid-semester 30%), and one 3000 word take-home exam (end of semester 70%)

This unit will introduce students to some major Australian texts and writers of the last two decades. While its main focus will be on fiction, poetry and non-fiction, there will also be an emphasis on texts which aim to subvert or question such generic boundaries. Other issues to be discussed will include the re-writing of Australian history from postcolonial and Indigenous perspectives; the representation of gender and sexuality in recent Australian writing; cross-cultural writing and literature in translation.

Textbooks
Astley, T. Drylands (Viking)
Bail, M. Eucalyptus (Text)
Porter, D. The Monkey's Mask (Hyland House)
Other texts, especially those by contemporary poets, will be set according to what is in print at the time the unit is to be taught, or made available in a Resources book.

ASLT2616
Australian Stage and Screen
Credit points: 6 Teacher/Coordinator: Dr P Kirkpatrick Session: Semester 1, Summer Early Classes: Two 1hr lectures and one 1 hr tutorial/week Prerequisites: 18 Junior credit points Prohibitions: ASLT2006, ASLT2016 Assessment: One 2000 word essay, one oral presentation, 5-10 minutes, with 500 word written summary, and one 2000 word take-home examination
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

A study of the development of Australian drama and film from 1788 to the present. It will examine selected plays and films within the context of: the history of theatrical and cinema performance; the influence of changing technologies and dramatic styles; cultural concerns with identity, gender and race. It will give special emphasis to the continuing links between stage and screen, in particular the ways in which plays have been adapted to film.

Textbooks
Texts may include: plays by Bert Bailey, Louis Esson, Katharine Susannah Prichard, Patrick White, Ray Lawler, Jack Davis, David Williamson, Debra Oswald, Louis Nowra; and films by directors such as Raymond Longford, Ken G. Hall, Peter Weir, Ray Lawrence, Gillian Armstrong, Baz Luhrmann. A resource book will be available.

ASLT2617
Writing and Justice
Credit points: 6 Teacher/Coordinator: Dr B Brennan Session: Semester 1 Classes: One 2 hr seminar/week Prerequisites: 18 Junior credit points Assessment: One mid-semester essay (2000 wds.30%); one end-semester essay (4000 wds.70%)
Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

ASLT2618
Anatomy of the Literary Hoax
Credit points: 6 Teacher/Coordinator: A/Prof D. Brooks Session: Semester 1 Classes: Two 1-hour lectures and one 1hr tutorial per week Prerequisites: 18 Junior credit points Prohibitions: ASLT2006, ASLT2016 Assessment: One 1500 wd essay, one 3000wd take-home exam, tutorial presentation
Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In 1944 two Australian poets devised what has been called the twentieth century’s greatest literary hoax. So many hoaxes have ensued in this country that they can be linked to the national psyche. This unit examines the history, theory and poetics of the literary hoax before exploring its key Australian manifestations, and questioning the relative weight of Australian and international factors (e.g. the postmodern interrogation of authenticity) in their generation.

Textbooks
Helen Darville, The Hand that signed the Paper
‘Ern Malley’. The Darkening Ecliptic
Resource Book will be available, containing selections and excerpts from Psalmmanazzar, Swift, Chatterton, Macpherson, W.H. Ireland, Floupette, The Spectra Poems, and other Australian hoaxes.
Recommended Reading
R.K.K. Ruthven, Faking Literature
David Brooks, The Sons of Clovis
Michael Hayward, The Ern Malley Affair
Ian Hayward, Faking It: Art and the politics of forgery
Jost, Tolto ar er, The Demidenko File
William Jay Smith, The Spectra Hoax

ASLT2620
Writing Australian Nature
Credit points: 6 Teacher/Coordinator: Dr B Rooney Session: Semester 2 Classes: Two 1-hour lectures and one 1hour tutorial per week Prerequisites: 12 junior credit points Assessment: Oral presentation - 1000words, Portfolio -2000 words, Essay - 1500 words
Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

How does Australian writing engage with Australian nature? What roles have writers (in tandem with artists, photographers and others) played in shaping consciousness of the environment - its wonders, complexities and layered human histories? This unit introduces relevant conceptual frames to examine Australian literary and cultural depictions of, and engagements with nature and the environment in a range of Indigenous and non-Indigenous texts. Can literature transform the way we think about and care for the world in which we live.

ASLT4011
Australian Literature Honours A
Credit points: 12 Teacher/Coordinator: Professor Robert Dixon Session: Semester 1, Semester 2 Classes: Four 2 hour seminars (2 in each semester)
meeting once a week. **Prerequisites:** Credit average in 48 senior Australian Literature credit points (8 units of study), including the two special entry units ASLT3601 (or ASLT3901) and ASLT3602 (or ASLT3902). This may include up to 18 credit points of senior level English and/or Australian Studies. **Assessment:** A thesis of 15,000 words and 24,000 words of written work or its equivalent for each seminar.  
*Note: Department permission required for enrolment.*

The Honours program in Australian Literature consists of: a thesis written under the supervision of one or more members of academic staff. Two seminars that meet weekly for two hours in semester one and two seminars that meet weekly for two hours in semester two, i.e. a total of four seminars during the year. The thesis should be 15,000 words in length. Each seminar requires 6,000 words of written work or its equivalent. One of the March semester seminars is assessed, in part, through participation in the English department's honours conference. The thesis is worth 40% of the final Honours mark and each of the four seminars is worth 15% (60% in total). Seminars will be offered from the following list in 2010: Australian Poetry and the Symbolists (Associate Professor David Brooks) Undisciplined Histories (Professor Robert Dixon) Australian Classics (Professor Robert Dixon) Reading Suburbia (Dr Brigid Rooney) Medieval Languages 1: Old English (Dr Daniel Anlezark) Medieval Languages 2: Old English (Dr Daniel Anlezark) Sir Gawain and the Green Knight (Dr Lawrence Warner) Language and Subject (Dr Nick Riemer) History in English: Lyric, Epic, and Dramatic (Dr Bruce Gardiner) Milton (Associate Professor Barry Spurr) Early/Modern (Dr Kate Lilley) Sentiment and Sensation (Dr Vanessa Smith) Waterloo to Peterloo (Associate Professor William Christie) American Gothic (Dr Melissa Hardie) Reading Whiteness: Contemporary Literature and Film (Dr Victoria Burrows) Movements in Modern and Contemporary Drama: Theory and Practice (Dr Mark Byron)

For more information, contact Professor Robert Dixon.

**ASLT4012 Australian Literature Honours B**  
**Credit points:** 12  
**Teacher/Coordinator:** Professor Robert Dixon  
**Session:** Semester 1, Semester 2  
**Corequisites:** ASLT4011

Refer to ASLT4011

**ASLT4013 Australian Literature Honours C**  
**Credit points:** 12  
**Teacher/Coordinator:** Professor Robert Dixon  
**Session:** Semester 1, Semester 2  
**Corequisites:** ASLT4012

Refer to ASLT4011

**ASLT4014 Australian Literature Honours D**  
**Credit points:** 12  
**Teacher/Coordinator:** Professor Robert Dixon  
**Session:** Semester 1, Semester 2  
**Corequisites:** ASLT4013

Refer to ASLT4011

**European Studies**

**EUST2611 European & Middle Eastern Myth & Legend**  
**Credit points:** 6  
**Teacher/Coordinator:** Dr Andrea Williams  
**Session:** Semester 1  
**Classes:** One 1 hour lecture per week, one 1 hour tutorial per week and WebCT guided reading, worksheets, discussion forum for ongoing development.  
**Prerequisites:** At least 18 junior credit points from Part A of the Table of Units of Study, of which 12 credit points are from one subject; or permission from the Director of European Studies.  
**Assessment:** Presentation (equivalent to 2000 words), 2 essays of 2000 words each.

This course introduces some major myths and legends that constitute the foundations of Western European and Middle Eastern cultures. We consider how legends such as the Grail have evolved cross-culturally from the earliest times to the present day, with recent manifestations like the Da Vinci Code. We also examine the transformation of mythical archetypes such as the Quest (seen also in the voyages of Odysseus and Sindbad) and binary pairs (for instance in Ancient Greek and Arabic myth).

**EUST2612 Regionalisms in Europe & the Middle East**  
**Credit points:** 6  
**Teacher/Coordinator:** Dr Kathryn Cramer  
**Session:** Semester 2  
**Classes:** One 1 hour lecture per week, one 1 hour tutorial per week and guided reading worksheets via WebCT / online postings planned for ongoing development.  
**Prerequisites:** At least 18 junior credit points from Part A of the Table of Units of Study, of which 12 credit points are from one subject; or permission from the Director of European Studies.  
**Assessment:** Oral presentation (1000 words), essay (2000 words), essay (3000 words).

This unit of study is designed to introduce the history of various regions, the nature of regional debate and the role of regional institutions within Europe and the Middle East. It will examine nationalism and community consciousness at levels below the nation-state and will consider the differing relationships between central and regional powers in a number of case studies and the historic reasons for these.

**EUST2613 Romanticism and Revolution**  
**Credit points:** 6  
**Teacher/Coordinator:** Dr Françoise Grauby  
**Session:** Semester 2  
**Classes:** One 1 hour lecture and one 1 hour tutorial per week  
**Prerequisites:** At least 18 junior credit points from Part A of the Table of Units of Study, of which 12 credit points are from one subject; or permission from the Director of European Studies.  
**Assessment:** 2 essays (2000 words each), class presentation (equivalent to 2000 words).

This unit will examine the impact of the Romantic Movement across Europe by examining the historical and cultural connections between three European countries (Germany, England and France) during the late eighteenth and nineteenth centuries. We will consider the different national contexts separately, look at their influence on each other and at the influence of Romantic thought throughout European society, identifying ways in which Romantic ideas and values revolutionised social, cultural and aesthetic ideas, transformed worldviews and shaped the future of Europe.

**EUST2614 Contested Histories of Eastern Europe**  
**Credit points:** 6  
**Teacher/Coordinator:** Assoc Prof Vrasidas Karalis and Dr Andrea Bandhauer  
**Session:** Semester 1  
**Classes:** One 1 hour lecture and one 1 hour tutorial per week  
**Prerequisites:** At least 18 junior credit points from Part A of the Table of Units of Study, of which 12 credit points are from one subject; or permission from the Director of European Studies.  
**Assessment:** Two 2000 word essays (30% each), class presentation equivalent to 1000 words (20%), 1000 word essay (20%).

This unit examines through film, literature and media the histories and cultures of Eastern European countries after World War Two, the Cold War, the dissolution of the Soviet empire and the rise of nationalist and fundamentalist movements in various countries. Particular emphasis is given to the former Yugoslavia, Albania, Turkey and Russia. The special case of Greece is discussed. The unit explores the state and nation building processes as implemented during the process of participating in the European Union.

**EUST2805 European Studies Exchange**  
**Credit points:** 6  
**Session:** Semester 1, Semester 2  
*Note: Department permission required for enrolment.*
9. Undergraduate units of study descriptions

EUST2806
European Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

EUST2807
European Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

EUST2808
European Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

EUST4011
European Studies Honours A
Credit points: 12 Teacher/Coordinator: Prof Peter Morgan Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

The Honours program in European Studies consists of:
1. a thesis written under the supervision of one or more members of academic staff
2. three seminars that meet weekly for two hours for one semester.

The thesis should be of 12000-15000 words in length. Each seminar requires 4000-6000 words of written work or its equivalent for each seminar.

European Studies Exchange
EUST2807
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point junior unit of study in Film at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Undergraduate Studies Coordinator.

EUST4012
European Studies Honours B
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: EUST4011
See EUST4011

EUST4013
European Studies Honours C
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: EUST4012
See EUST4011

EUST4014
European Studies Honours D
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: EUST4013
See EUST4011

Film Studies
FILM2810
Film Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point junior unit of study in Film at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Undergraduate Studies Coordinator.

FILM2811
Film Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point junior unit of study in Film at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Undergraduate Studies Coordinator.

FILM2812
Film Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point junior unit of study in Film at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Undergraduate Studies Coordinator.

FILM2813
Film Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point junior unit of study in Film at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Undergraduate Studies Coordinator.

FILM2814
Film Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point junior unit of study in Film at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Undergraduate Studies Coordinator.

FILM2815
Film Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point junior unit of study in Film at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Undergraduate Studies Coordinator.

FILM4101
Film Studies Honours A
Credit points: 12 Teacher/Coordinator: Dr K Broadfoot Session: Semester 1, Semester 2 Classes: 2-hour weekly seminars; a series of half-day workshops
Prerequisites: Results of a credit average or better in 48 credit points in Film Studies senior units. If you do not have this prerequisite please contact the Honours coordinator to determine possible waiving of the prerequisite. Students may commence their study either at the beginning of the year or mid-year.
Assessment: A thesis of 18,000-20,000 words; a weekly 2-hour seminar for one semester with 6000-8000 words of written work; a series of half-day workshops that meet four times with 6000-8000 words of written work.
Note: Department permission required for enrolment.

The Honours program in Film Studies consists of:
1 seminar (Film is the Issue) that meets weekly for two hours for one semester.

For more information, contact Prof Peter Morgan, Honours coordinator.
FRNC1611
Junior French Introductory 1
Credit points: 6
Teacher/Coordinator: Dr Alice Caffarel
Session: Semester 1, Summer Main, Winter Main
Classes: 4 hours per week (1 lecture, 3 tutorials)
Prerequisites: Complete beginners, or less than 2 years of French, or less than 65% in Beginners HSC French
Prohibitions: FRNC1101
Assessment: Continuous assessments: participation and weekly exercises online and face-to-face equivalent to 900 words (20%), 2 grammar tests equivalent to 1350 words (30%), oral test equivalent to 1350 words (30%), written test equivalent to 900 words (20%). (Total assessment 4500 words.)

This unit is based on communicative methodology and functional approach to language. Its main objective is to teach the learner how to communicate and use grammar appropriately in a range of situations, while learning about French culture. Speaking, writing, listening and reading comprehension skills will be developed through communicative activities. In addition, online resources and grammar activities will complement face-to-face teaching. This unit provides the essential skills for negotiating in and understanding everyday situations. FRNC1612 is the standard progression.

Textbooks
Course booklet to be purchased from the University Copy Centre.

FRNC1612
Junior French Introductory 2
Credit points: 6
Teacher/Coordinator: Dr Alice Caffarel
Session: Semester 2, Summer Late, Winter Main
Classes: 3 hours per week (1 lecture, 2 tutorials)
Prerequisites: FRNC1611 or FRNC1101 or equivalent
Prohibitions: FRNC1102
Assessment: Continuous assessment: participation and weekly exercises online and face-to-face and written expression (equivalent to 2250 words, 50%), oral exam (20%), written exam (equivalent to 2250 words, 30%)

FRNC1612 Junior French 2 is the continuation of FRNC1611 Junior French 1. It aims at strengthening students’ oral communication skills and at developing further their written skills (reading and writing). Having completed FRNC1612 Junior French 2, students in their second year will normally enter FRNC2611 Senior French 1.

Textbooks
Course booklet to be purchased from the University Copy Centre.

FRNC1621
Junior French Intermediate 3
Credit points: 6
Session: Semester 1
Classes: 3 hours per week
Prerequisites: Less than 80% in HSC French Continuers or more than 65% in HSC French Beginners or equivalent
Prohibitions: FRNC1201
Assessment: Continuous assessment: participation and written exercises (20%) (800 words), 2 written grammar tests (40%) (2200 words), comprehension test (20%) (1000 words), oral test (20%). (Total assessment 4000 words equivalent.)

This unit is designed for students who have studied some French but have not taken the Higher School Certificate examinations, or have less than 80% in French Continuers or Extension unit, or more than 65% in Beginners. It is based on a communicative approach and provides a systematic review of spoken and written French, building on students’ previous experience of the language.

Textbooks
Course booklet to be purchased from the University Copy Centre.

FRNC1622
Junior French Intermediate 4
Credit points: 6
Teacher/Coordinator: Dr Andrea Williams
Session: Semester 2
Classes: 3 hours per week
Prerequisites: FRNC1621 or FRNC1201 or equivalent
Prohibitions: FRNC1202
Assessment: Continuous assessment: participation and written exercises (20%) (800 words), 2 written grammar tests (40%) (2200 words), comprehension test (20%) (1000 words), oral test (20%). (Total assessment 4000 words equivalent.)

This unit is the continuation of FRNC1621 Junior French 3. It continues to develop speaking, listening, writing and reading skills, while providing further insights into contemporary French culture. Having completed FRNC1622 Junior French 4, students in their second year will usually enter FRNC2611 Senior French 1.

Textbooks
Course booklet to be purchased from the University Copy Centre.

FRNC1631
Junior French Advanced 5
Credit points: 6
Teacher/Coordinator: Dr Françoise Grauby
Session: Semester 1
Classes: Two 1 hour lectures and two 1 hour tutorials per week
Prerequisites: HSC French Continuers and Extension or more than 80% in Continuers French
Prohibitions: FRNC1301
Assessment: Language: Two 200 word written assignments in French (equivalent to 800 words in English), written class test in French (equivalent to 1500 words in English), 4-5 minute oral test in French (equivalent to 1000 words in English), Reading: Written class test in French (equivalent to 1200 words in English)

This unit is designed for students who have completed HSC French Continuers and Extension or obtained more than 80% in Continuers. It consists of two segments (Practical Language and Reading) that together seek to develop speaking, writing, listening and reading skills, while providing an insight into contemporary French culture.

Textbooks
Course booklets to be purchased from the University Copy Centre.

FRNC1632
Junior French Advanced 6
Credit points: 6
Teacher/Coordinator: Dr Françoise Grauby
Session: Semester 2
Classes: Two 1 hour lectures and two 1 hour tutorials per week
Prerequisites: FRNC1631 or FRNC1301 or equivalent
Prohibitions: FRNC1302
Assessment: Language: Two 200 word written assignments in French (equivalent to 800 words in English), written class test in French (equivalent to 1000 words in English), 3 minute oral test in French (equivalent to 700 words in English), Reading: 1 hour test on medieval literature (equivalent to 1000 words in English), 3 minute oral exercise on theatre in French (equivalent to 1000 words in English)

This unit is the continuation of the first semester unit FRNC1631. Like that unit, it consists of two segments (Practical Language and Reading) that together seek to develop speaking, writing, listening and reading skills, while providing an insight into contemporary French culture.

Textbooks
Tablet
Course booklets to be purchased from the University Copy Centre.
9. Undergraduate units of study descriptions

FRNC1801
French Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

For students studying overseas.

FRNC1802
French Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

For students studying overseas.

FRNC2611
Senior French Intermediate 1
Credit points: 6  Teacher/Coordinator: Dr Peter Cowley  Session: Semester 1, Semester 2
Classes: 3 hours per week  Prerequisites: FRNC1622, FRNC1612, FRNC1202, FRNC1102 or equivalent  Prohibitions: FRNC2103
Assessment: Classwork 20% (equivalent to 600 words), reading and writing tests 80% (equivalent to 3200 words).

This unit is based on a communicative approach and concentrates on interactive exercises and activities to consolidate speaking, listening, writing and reading skills, reinforce understanding grammar, extend vocabulary and improve confidence in communication. This unit is normally taken by specialist students in conjunction with FRNC2614.

Textbooks
Collins-Robert French Dictionaries
Grammaire progressive du français (intermédiaire)

Course booklets to be purchased from the University Copy Centre.

FRNC2612
Senior French Intermediate 2
Credit points: 6  Teacher/Coordinator: Dr Peter Cowley  Session: Semester 1, Semester 2
Classes: 3 hours per week  Prerequisites: FRNC2611, FRNC2103 or equivalent  Prohibitions: FRNC2104
Assessment: Classwork 15% (equivalent to 600 words), written tests 65% (equivalent to 2600 words), oral tests 20% (equivalent to 800 words).

This unit is based on a communicative approach and concentrates on interactive exercises and activities to develop skill in complex sentence formation and communicative functions, extend vocabulary, learn about aspects of French culture and acquire skills necessary for oral class presentations and essay writing in French. This unit is normally taken by specialist students in conjunction with FRNC2615.

Textbooks
Collins-Robert French Dictionaries
Grammaire progressive du français (intermédiaire)

Course booklets to be purchased from the University Copy Centre.

FRNC2614
French Reading 1: Text and Society
Credit points: 6  Teacher/Coordinator: Dr Françoise Grauby  Session: Semester 1
Classes: 1 hour lecture and 1 hour tutorial per week  Prerequisites: FRNC1612, FRNC1622, FRNC1102, FRNC1202 or equivalent  Prohibitions: FRNC2621, FRNC3631, FRNC2501, FRNC3621, FRNC3622
Assessment: 3 written assignments, equivalent to 6000 words in English: class test (30%), commentary on text (30%), essay (30%), participation and preparation (10%).

Note: This unit is required for students intending to major or take options in their third year

This unit provides a socio-historical and cultural framework for students' studies within the department and develops reading, analytical and critical skills through the close study of a variety of contemporary, authentic texts. The segment presents an overview of the social transformations France has undergone in the twentieth century and the political challenges it confronts as it attempts to redefine its role in the world and in Europe.

Textbooks
A dossier of texts to be purchased from the University Copy Centre.

FRNC2615
Literature and Theatre
Credit points: 6  Teacher/Coordinator: Dr Andrea Williams  Session: Semester 2
Classes: 1 hour lecture and 1 hour tutorial per week  Prerequisites: FRNC2614, FRNC2501 or equivalent  Prohibitions: FRNC2502, FRNC2622, FRNC3631, FRNC3621, FRNC3622
Assessment: Class test (1000 words), commentary (1000 words), oral presentation (1500 words), essay (2500 words), (total assessment 6000 words equivalent).

Note: This unit is required for students intending to major or take options in their third year

This unit continues the study of French national and cultural identity through the centuries, the development of reading, analytical and critical skills, and the practice of oral and written French. It places greater emphasis on literary texts, including study of narrative fiction and a play. It is designed for students in the second year of the beginner or intermediate streams, to be taken by specialist students in conjunction with FRNC2612.

Textbooks
Aucassin et Nicolete, Garnier-Flammarion
Jean Tardieu, La Comédie du drame, Folio

Course booklet to be purchased from the University Copy Centre.

FRNC2621
Senior French Intermediate 3
Credit points: 6  Teacher/Coordinator: Dr Caroline Lipovsky  Session: Semester 1
Classes: 1 hour lecture and 2 hour tutorial per week  Prerequisites: FRNC2612, FRNC2104 or equivalent  Prohibitions: FRNC3105
Assessment: 2 written assignments in French (equivalent to 2000 words in English), written class test in French (equivalent to 1500 words in English), 3-4 minute oral test in French (equivalent to 1000 words in English).

This unit follows on from FRNC2612 Senior French 2. It seeks to develop speaking, writing, listening and reading skills while providing an insight into contemporary French culture. The unit uses communicative and cognitive approaches to language learning. Students' active participation through teamwork, role-playing and other interactive techniques is an essential aspect of all classes. This unit is normally taken by specialist students in conjunction with one of the options.

Textbooks
Course booklets to be purchased from University Copy Centre.

FRNC2622
Senior French Intermediate 4
Credit points: 6  Teacher/Coordinator: Dr Caroline Lipovsky  Session: Semester 2
Classes: 1 hour lecture and 2 hour tutorial per week  Prerequisites: FRNC2621, FRNC3105 or equivalent  Prohibitions: FRNC3106
Assessment: 2 written assignments in French (equivalent to 2000 words in English), written class test in French (equivalent to 1500 words in English), oral tests in French (equivalent to 1000 words in English).

This unit is a continuation of FRNC2621. It provides further insights into contemporary French culture and will lead to simple discussions on French cultural issues and current affairs.

Textbooks
Course booklets to be purchased from University Copy Centre.

FRNC2666
Research Methods in French Studies
Credit points: 6  Teacher/Coordinator: Dr Michelle Royer  Session: Semester 1
Classes: 2 hours per week  Prerequisites: Credit in FRNC1632 or FRNC2615 or FRNC1302 or FRNC2502
Assessment: 10-15 minute class presentation in French (equivalent to 3000 words in English), research methodology project in French (equivalent to 3000 words in English).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit is designed as an 'Advanced' unit for students enrolled in the BA (Advanced) degree program. This unit is a prerequisite for admission to honours but may also be taken by students with a credit average as an additional unit. It introduces students to research methodologies and practices in various aspects of French Studies and provides them more generally with the basic tools for carrying out research in the humanities and social sciences.
FRNC2682
The Legend of the Holy Grail
Credit points: 6
Teacher/Coordinator: Dr Andrea Williams
Session: Semester 2
Classes: 2 hours per week
Prerequisites: FRNC1302 or FRNC2502 or FRNC1632 or FRNC2615 or equivalent
Prohibitions: FRNC2901
Assessment: 20 minute class presentation (equivalent to 2000 words), 2 essays (1000 words and 1500 words).
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

The Holy Grail is one of the most enduring symbols to have emerged from medieval French tradition. This unit will trace the development of the legend from its earliest expression in French literature through to the present day, via various media: the written text (medieval and modern) and the visual arts (illuminated manuscripts and cinema).

Textbooks
Chrétien de Troyes: Le Conte du Graal (Livre de Poche Lettres Gothiques)
La Queste del Saint Graal (Classiques Français du moyen age)
Michel Tournier: Gaspard, Melchior et Balthazar (Folio)
Eric Rohmer: Perceval le Gallois (film)

FRNC2692
The Second French Revolution
Credit points: 6
Teacher/Coordinator: Dr Liz Rechewski
Session: Semester 2
Classes: 2 hours per week
Prerequisites: FRNC1632, FRNC1302, FRNC2615, FRNC2502 or equivalent
Prohibitions: FRNC2702
Assessment: 10 minute class presentation in French (equivalent to 2000 words in English), 2 essays in French of 1000 words each (equivalent to 4000 words in English) (total assessment equivalent to 6000 words).

In the second half of the twentieth century, French society underwent unprecedented changes, which continue to inform political debate in the third millennium. This unit of study examines the nature of those changes, drawing on the work of theorists such as Simone de Beauvoir, Aimé Césaire and Pierre Bourdieu, and explores their impact both on those caught up in them and on contemporary events and debates. FRNC2692 is primarily designed for students at language level FRNC2622 or FRNC3622.

Textbooks
A dossier of texts to be purchased from the University Copy Centre.

FRNC2608
French Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

For students studying overseas.

FRNC3621
Senior French Advanced 5
Credit points: 6
Session: Semester 1
Classes: 1 hour lecture and 2 hour tutorial per week
Prerequisites: FRNC1632, FRNC1302 or equivalent
Prohibitions: FRNC2303
Assessment: Written assignment in French (equivalent to 1500 words in English, 30%), written class test in French (equivalent to 1000 words in English, 25%), oral class test in French (equivalent to 1500 words in English, 25%), oral presentation (equivalent to 500 words, 10%), preparation and participation (10%).

This unit will provide a review of formal grammar, concentrating on complex sentences, paragraph and text structure, as well as placing emphasis on oral and written receptive and active communicative skills through functionally-oriented language activities. A range of authentic and semi-authentic material will be used, drawn from written and audiovisual media and occasional literary sources, covering topics of contemporary interest and providing vocabulary development. This unit of study is normally taken by specialist students in combination with one of the options.

Textbooks
J. Ollivier, Grammaire Française, 4th edition
Duplicated material to be purchased from the University Copy Centre.

FRNC3622
Senior French Advanced 6
Credit points: 6
Session: Semester 2
Classes: 1 hour lecture and 2 hour tutorial per week
Prerequisites: FRNC3621, FRNC2303 or equivalent
Prohibitions: FRNC2304
Assessment: Written assignment in French (equivalent to 1500 words in English, 35%), written class test in French (equivalent to 1500 words in English, 25%), oral presentation (equivalent to 500 words, 10%), preparation and participation (10%).

This unit is a continuation of FRNC3621. It will normally be taken by specialist students in conjunction with one of the specialist options. Having completed FRNC3622 Senior French 6, students in their third year will enter FRNC3631 Senior French 7.

Textbooks
J. Ollivier, Grammaire Française, 4th edition
Duplicated material to be purchased from the University Copy Centre.

FRNC3631
Senior French Advanced 7
Credit points: 6
Teacher/Coordinator: Dr Michelle Royer
Session: Semester 1
Classes: 3 hours per week
Prerequisites: FRNC3622, FRNC3604 or equivalent
Prohibitions: FRNC3305
Assessment: Written assignments (equivalent to 2000 words), oral presentations in French (equivalent to 2000 words), coursework (equivalent to 500 words).

In this unit, students will develop further their oral and written skills. Emphasis is placed on improving students’ fluency, spontaneity and accuracy in oral French through debates and discussion of contemporary issues. Reading and writing skills are developed through specific exercises, such as text summaries and syntheses, as well as grammar exercises.

Textbooks
Course booklet to be purchased from University Copy Centre.

FRNC3652
Textual Linguistics
Credit points: 6
Teacher/Coordinator: Dr Alice Caffarel and Dr Caroline Lipovski
Session: Semester 1
Classes: 2 hours per week
Prerequisites: FRNC1632 or FRNC2615 or FRNC1302 or FRNC2502 or equivalent
Prohibitions: FRNC3603
Assessment: 2 small assignments (1000 words each), final text analysis and interpretation (4000 words).

This unit of study explores the French linguistic system in more detail and in particular the semantic system. It focuses on the resources that make a text a cohesive semantic unit, such as logical relations, reference, lexical strings and thematic progression. This unit provides

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the students with linguistic tools for the analysis and the interpretation of the semantics of French texts in relation to their context of use.

Textbooks
Course booklet to be purchased from the University Copy Centre.

FRNC3681
Genre de l'Invention, Invention du Genre
Credit points: 6 Teacher/Coordinator: Dr Peter Cowley Session: Semester 2 Classes: 1 hour lecture and 1 hour tutorial per week Prerequisites: FRNC1302 or FRNC2615 or FRNC2502 Assessment: In-class test (500 words), take-home exam (equivalent to 1500 words), essay (equivalent to 4000 words).

This unit focuses on French and francophone literary science fiction. It will concentrate on foundational texts and writers in the French tradition, exploring the latter's development, and characteristics particular to it. Students will also be introduced to recent genre theory in French Studies and will use it to analyse the development of this genre.

Textbooks
Consult the department for set texts
Course reader to be purchased from the University Copy Centre.

FRNC3687
French Enlightenment
Credit points: 6 Teacher/Coordinator: Prof Margaret Sankey Session: Semester 1 Classes: 2 hours per week Prerequisites: FRNC1302, FRNC1632, FRNC2502, FRNC2615 or equivalent Prohibitions: FRNC3908 Assessment: 15 minute class presentation in French (equivalent to 2000 words in English), 2500 word essay in French (equivalent to 4000 words in English).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

The unit explores the origins of modernity and offers a study of French social and political thought in the eighteenth century and of major writers and thinkers of the Enlightenment period.

Textbooks
Montesquieu. Les Lettres persanes (Garnier-Flammarion)
Voltaire. Les Lettres philosophiques (Garnier-Flammarion)
Rousseau. Discours sur l'origine de l'inégalité parmi les hommes (Garnier-Flammarion)

FRNC3689
French Romanticism
Credit points: 6 Teacher/Coordinator: Dr Françoise Grauby Session: Semester 1 Classes: 2 hours per week Prerequisites: FRNC1302, FRNC1632, FRNC2502, FRNC2615 or equivalent Prohibitions: FRNC3909 Assessment: 15 minute class presentation in French (equivalent to 2000 words in English), 1000 word written assignment, 3000 word essay.

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

The unit will discuss the literary movement of Romanticism, along the themes of adolescence and regeneration. It will address such questions as the ideology of progress following the French Revolution, the ambiguities of the Napoleonic period, and the emergence of new sources of inspiration for literature.

Textbooks
Chateaubriand. Mémoires d'outre-tombe I (Livre de poche)
Nerval, Sylvie (Livre de poche)
Course booklet to be purchased from the University Copy Centre.

FRNC3690
French Political Cinema
Credit points: 6 Teacher/Coordinator: Dr Michelle Royer Session: Semester 2 Classes: 1 hour lecture per week, 1 hour tutorial per week and film screenings Prerequisites: FRNC1631 or FRNC2615 or FRNC1302 or FRNC2502 Assessment: 1 hour class test (equivalent to 800 words), tutorial presentation (equivalent to 1200 words), essay (equivalent to 4000 words).

This unit will focus on a type of filmmaking that shows political and social awareness by depicting socio-political events, contemporary social realities in France and issues of marginality and difference. It will consider the contexts in which various trends of political films have emerged, the influence of post-war film history and contemporary events. The unit will explore issues of cinematic representation of marginality, ethnicity, sexuality and difference. Film screenings are an integral part of the course.

FRNC3801
French In-Country Study
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

For students studying overseas.

FRNC4011
French Honours A
Credit points: 12 Teacher/Coordinator: Dr Michelle Royer Session: Semester 1, Semester 2 Classes: Three seminars, each seminar meets weekly for 2 hours for one semester Prerequisites: 48 senior credit points (with Credit average or better) including FRNC2666 Research Methods in French Studies and FRNC3631 Senior French Language (or equivalent). Assessment: A thesis of 12000-15000 words in length and 6000-8000 words of written work or its equivalent for each seminar.

Note: Department permission required for enrolment.

The Honours program in French Studies consists of:
1. a thesis written under the supervision of one or more members of academic staff
2. three seminars that meet weekly for two hours for one semester.

The thesis should be of 12000-15000 words. Each seminar requires 6000-8000 words of written work or its equivalent.

The thesis is worth 60% of the final Honours mark and each of the seminars is worth 13.33%.

The following seminars are on offer in 2010:
La Mémoire Culturelle dans la Fiction Contemporaine (Prof Margaret Sankey)
La Représentation des Minorités dans le Cinéma Français (Dr Michelle Royer)
Theory and Practice of Translation (Dr Peter Cowley)

For more information, contact Dr Michelle Royer, Honours coordinator.

FRNC4012
French Honours B
Credit points: 12 Teacher/Coordinator: Dr Michelle Royer Session: Semester 1, Semester 2 Corequisites: FRNC4011

Refer to FRNC4011

FRNC4013
French Honours C
Credit points: 12 Teacher/Coordinator: Dr Michelle Royer Session: Semester 1, Semester 2 Corequisites: FRNC4012

Refer to FRNC4011

FRNC4014
French Honours D
Credit points: 12 Teacher/Coordinator: Dr Michelle Royer Session: Semester 1, Semester 2 Corequisites: FRNC4013

Refer to FRNC4011

Gender Studies
GCST2601
Introducing Media and Popular Culture
Credit points: 6 Teacher/Coordinator: Dr Guy Redden Session: Semester 1, Winter Main Classes: one 2 hour lecture and one 1 hour tutorial per week Prerequisites: 18 junior credit points Prohibitions: WMST2001 Assessment: one 1500 word textual analysis, one 2500 word essay and tutorial participation Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit of study will introduce students to the discipline of Cultural Studies through the analysis of media and popular culture. The unit of study will draw on a range of interdisciplinary theories in order to explore how contemporary media and popular culture is analysed within Cultural Studies, including focus on magazines, advertising,
cinema and televsional genres, popular music and video, and the internet.

GCST2602

Introducing Gender
Credit points: 6  
Teacher/Coordinator: Dr Fiona Probyn-Rapsey  
Session: Semester 1  
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 18 junior credit points  
Assessment: one 2000 word essay and one 2500 word essay

What role does gender play in identities, sexualities, in the way we experience our bodies and our social worlds? This unit of study will introduce students to fundamental concepts about gender and principle theorists of gender. We explore debates about gender and difference; between women and men and between women in relation to class, race and ethnicity. Case studies include reproductive technologies, biopolitics, intersex, love, masculinities, cyborgs and theories of embodiment.

GCST2604

Sex, Violence and Transgression
Credit points: 6  
Teacher/Coordinator: Dr Natayla Lusty  
Session: Semester 2, Summer Main  
Classes: one 2 hour lecture and one 1 hour tutorial
Prerequisites: 18 junior credit points  
Assessment: one 2000 word case study, one 2000 word take-home exam, online participation

Violence is one of the most prevalent themes in popular culture and public discourse today. It shapes our lives in all sorts of ways, both real and imagined. Incorporating concepts and theoretical tools from gender and cultural studies, this course will examine the construction and representation of violence in relation to sexuality, transgression, difference and power.

GCST2607

Body, Sexualities, Identities
Credit points: 6  
Teacher/Coordinator: Dr Kane Race  
Session: Semester 1, Summer Late  
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 18 junior credit points  
Assessment: Tutorial attendance and exercises, one 1500 word essay, one 2500 word essay

In this unit of study we will examine the ways in which feminist and other cultural theories have used bodies and sexualities in order to theorise difference and identity. The body and sexuality have been shown to be a major site for the operation of power in our society. We will look at how bodies and sexualities have given rise to critical understandings of identity. The unit of study will be devoted to working through some of the major theories of sexuality and embodiment, and the analysis of cultural practices.

GCST2608

Gender, Communities and Belonging
Credit points: 6  
Teacher/Coordinator: Dr Fiona Allen  
Session: Semester 1  
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 18 junior credit points  
Assessment: one 500 word tutorial assignment, one 1500 word essay and one 2000 word take-home exam

This unit examines experiences of gender, difference, and belonging within formations of community. It looks at the operation of power and at how power produces and regulates communities, places and identities. It questions the assumption that community is based on the unity and similarity of citizens and their location in bounded cultures and places, and examines alternatives such as difference, cultural diversity, and sociality. Specific debates about the production of community, place and culture within globalisation and contemporary operations of democracy, governance and power are examined. The course is divided into 3 sections: Community and Identity; Community, Difference and Belonging; and Cosmopolitanism and Hospitality.

GCST2609

Cultures of Masculinities
Credit points: 6  
Teacher/Coordinator: Dr Anna Hickey-Moody  
Session: Semester 1, Winter Main  
Classes: one 1 hour lecture and one 1 hour tutorial per week
Prerequisites: 18 junior credit points  
Assessment: one 2000 word essay and one 2500 word essay

'Masculine/feminine is a core binary through which we come to know the world. Ideas of masculinity are implicit in value judgments about 'sex appeal', the appropriateness of employment opportunities and the ways in which families operate. Via foundational theorists in gender and cultural studies, we examine the economic, social and cultural contexts in which masculinity is lived. The first part of the unit establishes positions of core theorists of masculinity studies, the second surveys central themes in the field: protest masculinity, masculinity in crisis, the feminization of labour and the mythopoetic men's movement. The third is comprised of located case studies.

GCST2610

Intimacy, Love and Friendship
Credit points: 6  
Teacher/Coordinator: Dr Melissa Gregg  
Session: Semester 2  
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 18 junior credit points  
Assessment: one 500 word tutorial paper, one 1500 word essay and one 2000 word essay

This unit examines the representation and practices of intimate relations focusing especially on the intersection between intimacy and constructions of gender. Divided into three sections, the unit will examine theories of love and friendship, contemporary cultural representations of love, desire and friendship, and the ethics and politics of erotics. This unit will also examine new technologies of intimacy, and discuss their implications for gender and sexuality.

GCST2612

Youth Cultures
Credit points: 6  
Teacher/Coordinator: Dr Anna Hickey-Moody  
Session: Semester 2, Summer Early  
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 18 junior credit points  
Assessment: one 1500 word case study, one 2000 word essay/exam and one 1000 word work book

This unit uses changing ideas about youth and practices of youth culture as a focus for an introduction to contemporary cultural theory. It aims to introduce students to some of the current parameters for studying cultural forms, practices and theories by examining current and past forms of youth culture, representations of youth and youth culture, and cultural studies of youth. Points of focus include media images of youth, popular culture marketed to youth, and youth subcultures.

GCST2613

Everyday Life: Theories and Practices
Credit points: 6  
Teacher/Coordinator: Dr Natayla Lusty  
Session: Semester 1  
Classes: one 1 hour lecture and one 1 hour tutorial per week
Prerequisites: 18 junior credit points  
Assessment: one 1000 word close reading assignment, one 2000 word observation task assignment, one 2000 word critical essay or photo essay and one 1000 word group presentation

While much of our knowledge of everyday life is taken for granted, often considered ordinary or banal, the field of everyday life studies has provided one of the most important contributions to Cultural Studies. Drawing on critical thinkers including Henri Lefebvre, Michel de Certeau and Raymond Williams as well as feminist approaches to the study of the everyday, this unit will explore some of the defining theories, practices and research methods in this exciting new field.
How are bodily life and social worlds intertwined? What meaning can be found in even the most mundane or intimate body practices and cultures? This unit introduces students to the cultural study of embodiment and the body, drawing on a variety of body practices, cultures and functions, including breathing, toiletting, nudism, yoga and body modification. Key concepts include: the mind/body split; disgust and taboos; the creation of borders, surfaces and depths; and the plasticity of bodies in culture.

GCST2614
The Body: Theories, Practices, Cultures
Credit points: 6
Teacher/Coordinator: Dr Ruth Barcan
Session: Semester 2
Classes: one 1 hour lecture and one 1 hour tutorial per week
Prohibitions: WMST2012
Assessment: one 1000 word critical reflection exercise, one 2000 word close analysis task, and one 3000 word theoretical essay
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

GCST2804
Gender Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

GCST2805
Gender Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

GCST2806
Gender Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

GCST2810
Gender Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

GCST2811
Gender Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

GCST3603
Consumer Cultures
Credit points: 6
Teacher/Coordinator: Dr Ruth Barcan
Session: Semester 1
Classes: one 1.5 hour lecture and one 1 hour tutorial per week
Prohibitions: GCST3003
Assessment: journal exercises (equivalent to 1500 words), one 1500 word essay, and one 2000 word essay
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

From the theoretical basis of cultural studies, this unit examines the ways in which identities are increasingly formed through consumption. It looks both at critiques of consumer societies and at more optimistic theories about the different forms of life that are promoted by consumer culture, including the forms of identity and belonging they engender. We will consider elements of both material culture (e.g. possessions) and media culture.

GCST3604
Cultural Theory
Credit points: 6
Teacher/Coordinator: Dr Catherine Driscoll
Session: Semester 2
Classes: one 1 hour lecture, one 1.5 hour tutorial and 30 minutes of online learning per week
Prohibitions: 18 junior credit points
Assessment: Three 500 word responses to readings, choice of exam or 2500 word research essay, and participation in class and online
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Cultural Studies was widely discussed as one of the "New Humanities" in the 1990s, but a long history of debates about and theories of culture precede the discipline, and the processes of deciding what are the key texts and concepts of Cultural Studies is ongoing. This unit overviews core and the most frequently referenced critical and theoretical texts from the Cultural Studies "canon". Students will also undertake reading and analysis exercises designed to help them come to grips with using "theory" in their own work.

GCST3690
Transnationalism, Gender & Globalisation
Credit points: 6
Teacher/Coordinator: Dr Fiona Allon
Session: Semester 2
Classes: One 2 hour seminar per week
Prohibitions: 18 junior credit points, including 6 credit points in GCST
Assessment: seminar attendance, seminar exercises (equivalent to 1000 words), one 2000 word essay, one 2500 research essay
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit focuses on globalization theory's buzzwords: cosmopolitanism, diasporic communities, 'glocalization', translocality and hybridity. Using case studies (film, literature, Internet activist sites), from around the world we also consider the field of transnational feminism. We examine transnational feminism in the context of challenges to nation-state sovereignty, struggles for decolonisation, changes to individual subjectivity and the challenge to build transnational networks which take into account cultural 'difference'. We consider cross-cultural reading practices and research methodologies, reflecting a critical and practical engagement with issues covered by the unit.

GCST4015
Gender Studies Honours A
Credit points: 12
Teacher/Coordinator: Dr Fiona Allon
Session: Semester 1
Classes: one class of 2-3 hours per week for each seminar
Prohibitions: Credit average in 48 senior credit points of Gender Studies, including GCST2602 (or WMST2002)
Assessment: a thesis of 15,000 words and 6,000 words of written work or its equivalent for each seminar
Note: Department permission required for enrolment.

The Honours program in Gender Studies consists of:
1. a thesis written under the supervision of one or more members of academic staff
2. one seminar that meets weekly for 3 hours for one semester and two seminars that meet weekly for 2 hours for one semester
3. non-assessable participation in an Honours "mini-conference" that runs for half a day early in semester 2.
The thesis should be of 15,000 words in length. Each seminar requires 6,000 words of written work or its equivalent.
The thesis is worth 40% of the final Honours mark and each of the seminars is worth 20%.
The following seminars are on offer in 2010:
Arguing the Point (Dr Melissa Gregg)
Natures and Cultures of Bodies (Dr Kane Race)
Modernism, Modernity and Modern Culture (Dr Catherine Driscoll)
Identity, Place and Culture (Prof Meaghan Morris)
For more information, contact Dr Fiona Allon, Honours coordinator.

GCST4016
Gender Studies Honours B
Credit points: 12
Teacher/Coordinator: Dr Fiona Allon
Session: Semester 1
Classes: two seminars that meet weekly for 2 hours for one semester
Prohibitions: Refer to GCST4015
Assessment: Refer to GCST4015
Refer to GCST4015

GCST4017
Gender Studies Honours C
Credit points: 12
Teacher/Coordinator: Dr Fiona Allon
Session: Semester 1
Classes: two seminars that meet weekly for 2 hours for one semester
Prohibitions: Refer to GCST4015
Assessment: Refer to GCST4015
Refer to GCST4015
GCST4018  
Gender Studies Honours D  
Credit points: 12  
Teacher/Coordinator: Dr Fiona Allon  
Session: Semester 1, Semester 2  
Prerequisites: Refer to GCST4015  
Corequisites: GCST4017  
Assessment: Refer to GCST4015  
Refer to GCST4015

GCST4101  
Arguing the Point  
Credit points: 6  
Teacher/Coordinator: Dr Melissa Gregg  
Session: Semester 1  
Classes: one 2 hour seminar per week  
Prerequisites: Credit average in 48 senior credit points of Gender Studies, including GCST2602 (or WMST2002) OR credit average in 48 senior credit points of Cultural Studies, including GCST2601 (or WMST2001)  
Prohibitions: WMST4011  
Assessment: 4000-6000 words of written work or its equivalent  
Note: Department permission required for enrolment. Note: The Honours in Gender Studies and Honours in Cultural Studies programs are structured in the same way. For each, a student must enrol in GCST4101 Arguing the Point and GCST4102 Research Skills. Every student then takes four Honours Thesis units and two Honours Seminar units, in Gender Studies or Cultural Studies respectively. It is also possible to do combined Honours by enrolling in one Seminar and two Thesis units from each discipline. All Honours students are also expected to attend the Departmental research seminar series. Available only to students who commenced Cultural Studies or Gender Studies Honours prior to 2010.

GCST4102  
Research Skills  
Credit points: 6  
Teacher/Coordinator: Dr Fiona Allon  
Session: Semester 1, Semester 2  
Classes: one 2 hour seminar per week  
Corequisites: GCST4101  
Assessment: Satisfactory completion  
Practical field work: Workshop lengths at times vary across the semester. A program is provided at the beginning of semester.  
Note: Department permission required for enrolment. Note: Available only to students who commenced Cultural Studies or Gender Studies Honours prior to 2010. See GCST4101

GCST4103  
Gender Studies Honours Seminar A  
Credit points: 6  
Teacher/Coordinator: Dr Fiona Allon  
Session: Semester 1, Semester 2  
Classes: one 2 hour seminar per week  
Corequisites: GCST4101  
Assessment: 4000-6000 words of written work or its equivalent  
Note: Department permission required for enrolment. Note: Available only to students who commenced Cultural Studies or Gender Studies Honours prior to 2010. See GCST4101

GCST4104  
Gender Studies Honours Seminar B  
Credit points: 6  
Teacher/Coordinator: Dr Fiona Allon  
Session: Semester 1, Semester 2  
Classes: one 2 hour seminar per week  
Corequisites: GCST4101  
Assessment: 4000-6000 words of written work or its equivalent  
Note: Department permission required for enrolment. Note: Available only to students who commenced Cultural Studies or Gender Studies Honours prior to 2010. See GCST4101

GCST4105  
Gender Studies Honours Thesis A  
Credit points: 6  
Teacher/Coordinator: Dr Fiona Allon  
Session: Semester 1, Semester 2  
Corequisites: GCST4101  
Assessment: 15000 word thesis  
Practical field work: Consultations with a supervisor appointed by the Department, as determined between the student and the supervisor  
Note: Department permission required for enrolment. Note: Available only to students who commenced Cultural Studies or Gender Studies Honours prior to 2010. See GCST4101

GCST4106  
Gender Studies Honours Thesis B  
Credit points: 6  
Teacher/Coordinator: Dr Fiona Allon  
Session: Semester 1, Semester 2  
Corequisites: GCST4101  
Assessment: See GCST4105  
Practical field work: Consultations with a supervisor appointed by the Department, as determined between the student and the supervisor  
Note: Department permission required for enrolment. Note: Available only to students who commenced Cultural Studies or Gender Studies Honours prior to 2010. See GCST4101

GCST4107  
Gender Studies Honours Thesis C  
Credit points: 6  
Teacher/Coordinator: Dr Fiona Allon  
Session: Semester 1, Semester 2  
Corequisites: GCST4101  
Assessment: See GCST4105

Practical field work: Consultations with a supervisor appointed by the Department, as determined between the student and the supervisor  
Note: Department permission required for enrolment. Note: Available only to students who commenced Cultural Studies or Gender Studies Honours prior to 2010. See GCST4101

GCST4108  
Gender Studies Honours Thesis D  
Credit points: 6  
Teacher/Coordinator: Dr Fiona Allon  
Session: Semester 1, Semester 2  
Corequisites: GCST4101  
Assessment: See GCST4105  
Practical field work: Consultations with a supervisor appointed by the Department, as determined between the student and the supervisor  
Note: Department permission required for enrolment. Note: Available only to students who commenced Cultural Studies or Gender Studies Honours prior to 2010. See GCST4101

Germanic Studies  
GRMN1111  
Junior German 1  
Credit points: 6  
Teacher/Coordinator: Dr Andrea Bandhauer  
Session: Semester 1  
Classes: 4 hours per week  
Prohibitions: HSC German Extension, German Continuers, German Beginners 70% or above or equivalent  
Assessment: Classwork (tests, assignments, class presentations, participation), 2 hour exam.

Practical language classes based on a communicative approach that aims to develop the following language skills: speaking and understanding basic conversational German, writing German of an everyday kind and reading simple German texts which will provide an insight into aspects of contemporary life in the German-speaking countries.  
Textbooks  
Niemann, studio d A1. Deutsch als Fremdsprache. Sprachtraining (Cornelsen)  
Funk et al, studio d A1. Deutsch als Fremdsprache. Vokabeltaschenbuch (Cornelsen)

GRMN1122  
Junior German 2  
Credit points: 6  
Teacher/Coordinator: Dr Andrea Bandhauer  
Session: Semester 2  
Classes: 4 hours per week  
Prohibitions: GRMN1111  
Assessment: Classwork (tests, assignments, class presentations, participation), 2 hour exam.

Practical language classes based on a communicative approach. These classes will develop and extend the language skills acquired in Semester 1.  
Textbooks  
Funk et al, studio d A2. Deutsch als Fremdsprache. Kurs-und Übungsbuch (Cornelsen)  
Niemann, studio d A2. Deutsch als Fremdsprache. Sprachtraining (Cornelsen)  
Funk et al, studio d A2. Deutsch als Fremdsprache. Vokabeltaschenbuch (Cornelsen)

GRMN1211  
Junior German 3  
Credit points: 6  
Teacher/Coordinator: Dr Andrea Bandhauer  
Session: Semester 1  
Classes: 4 hours per week  
Prohibitions: HSC German Beginners 70% or above or German Continuers below 70% or equivalent  
Assessment: Classwork (conversation, class tests, compositions, comprehensions, translations, class presentations, short literature essay), 2 hour exam.

Practical language classes, including conversation: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills. Text study class: 1 hour per week. This part of the course is designed to develop students' reading and comprehension skills; it also provides an introduction to the skills of literary analysis.  
Textbooks  
Funk et al, studio d B1. Kurs- und Übungsbuch (Cornelsen)  
Funk et al, studio d B1. Vokabeltaschenbuch (Cornelsen)  
Teichert et al, Allerlei zum Lesen, 2nd edition (D.C. Heath and Company)
GRMN1222
Junior German 4
Credit points: 6
Teacher/Coordinator: Dr Andrea Bandhauer
Session: Semester 2
Classes: 4 hours per week
Prerequisites: GRMN1211
Assessment: Classwork (conversation, class tests, compositions, comprehensions, translations, class presentations, short literature essay), one 2 hour exam.

Practical language classes, including conversation: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills. Text study class: 1 hour per week. This part of the course is designed to further develop students' reading and comprehension skills; it also provides an introduction to the skills of literary analysis.

Textbooks
Teichert et al, Allerlei zum Lesen, 2nd edition (D.C. Heath and Company)
Perlmann-Balme et al, em neu 2008 Brückenkurs, Kursbuch (Hueber)
Orth-Chambah et al, em neu 2008 Brückenkurs, Arbeitsbuch (Hueber)
Hering et al, em Übungsgrammatik (Hueber)

GRMN1311
Junior German 5
Credit points: 6
Teacher/Coordinator: Dr Andrea Bandhauer
Session: Semester 2
Classes: 4 hours per week
Prerequisites: HSC German Extension or German Continuers 70% or above or equivalent
Assessment: Classwork (conversation, class tests, compositions, comprehensions, translations, class presentations, short literature essay), one 2 hour exam.

Practical language classes, including conversation: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills. Literature tutorial: 1 hour per week. Discussion of a selection of literary texts and a film to develop students' appreciation of these genres and introduce them to the skills of literary and film analysis.

Textbooks
Lodwick, Barthel 1 Kursbuch (Fabouda)
Lodwick, Barthel 1 Übungsbuch (Fabouda)
Hering et al, em Übungsgrammatik (Hueber)
German Literature course pack to be purchased from the University Copy Centre.

GRMN1322
Junior German 6
Credit points: 6
Teacher/Coordinator: Dr Andrea Bandhauer
Session: Semester 2
Classes: 4 hours per week
Prerequisites: GRMN1311
Assessment: Classwork (conversation, class tests, compositions, comprehensions, translations, class presentations, short literature essay), one 2 hour exam.

Practical language classes, including conversation: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills. Literature tutorial: 1 hour per week. Discussion of a variety of literary texts and genres to develop students' appreciation of literature and introduce them to the skills of literary analysis.

At the end of this unit students will be able to sit the TestDaF, the pre-requisite language examination for German universities.

Textbooks
Lodwick, Barthel 1 Kursbuch (Fabouda)
Lodwick, Barthel 1 Übungsbuch (Fabouda)
Hering et al, em Übungsgrammatik (Hueber)
Kniffza, Gutzat, Training TestDaF. Material zur Prüfungsvorbereitung. Trainingsbuch (Langenschiedt)
German Literature course pack to be purchased from the University Copy Centre.

GRMN2611
Senior German 1
Credit points: 6
Teacher/Coordinator: Dr Yixu Lu
Session: Semester 2
Classes: 3 hours per week
Prerequisites: GRMN1222, GRMN2211, GRMN2222, GRMN2311, GRMN2322, GRMN2331, GRMN2342, GRMN2351, GRMN2362
Assessment: 2 hour exam, classwork (conversation, class tests, compositions, comprehensions, translations, class presentations).

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend the basic German knowledge gained in Junior German 1 and Junior German 2. Classes will practise both written, oral/aural and comprehension skills.

Textbooks
Funk et al, studio d B1. Kurs- und Übungsbuch (Cornelsen)
Funk et al, studio d B1. Vorlektetexte (Cornelsen)
Niemann, studio d B1. Deutsch als Fremdsprache. Sprachtraining (Cornelsen)

GRMN26212
Senior German 2
Credit points: 6
Teacher/Coordinator: Dr Yixu Lu
Session: Semester 2
Classes: 3 hours per week
Prerequisites: GRMN2611 or GRMN2211
Prohibitions: GRMN2222, GRMN2311, GRMN2322, GRMN2331, GRMN2342, GRMN2351
Assessment: 2 hour exam, classwork (conversation, class tests, compositions, comprehensions, translations, class presentations).

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend the basic German knowledge gained in Senior German 1. Classes will practise both written, oral/aural and comprehension skills.

Textbooks
Perlmann-Balme et al, em neu 2008 Brückenkurs, Kursbuch (Hueber)
Orth-Chambah et al, em neu 2008 Brückenkurs, Arbeitsbuch (Hueber)
Hering et al, em Übungsgrammatik (Hueber)

GRMN2613
Senior German 3
Credit points: 6
Teacher/Coordinator: Dr Yixu Lu
Session: Semester 1
Classes: 3 hours per week
Prerequisites: GRMN2611, GRMN2222, GRMN2311, GRMN2322, GRMN2331, GRMN2342, GRMN2351, GRMN2362
Assessment: 2 hour exam, classwork (conversation, class tests, compositions, comprehensions, translations, class presentations).

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend students' command of the German language by practising both written, oral/aural and comprehension skills at a level higher than the level already completed. At the completion of this unit students will have reached the equivalent of the 'Zertifikat Deutsch'.

Textbooks
Perlmann-Balme et al, em neu 2008 Brückenkurs, Kursbuch (Hueber)
Orth-Chambah et al, em neu 2008 Brückenkurs, Arbeitsbuch (Hueber)
Hering et al, em Übungsgrammatik (Hueber)

GRMN2614
Senior German 4
Credit points: 6
Teacher/Coordinator: Dr Yixu Lu
Session: Semester 2
Classes: 3 hours per week
Prerequisites: GRMN2613 or GRMN2311
Prohibitions: GRMN2322, GRMN2331, GRMN2342, GRMN2351, GRMN2362
Assessment: 2 hour exam, classwork (conversation, class tests, compositions, comprehensions, translations, class presentations).

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend students' command of the German language by practising both written, oral/aural and comprehension skills at a level higher than the level already completed.

Textbooks
Glenicke, Katthagen, TestDaF. Kurs zur Prüfungsvorbereitung (Hueber)
Hering et al, em Übungsgrammatik (Hueber)

GRMN2515
Senior German 5
Credit points: 6
Teacher/Coordinator: Dr Yixu Lu
Session: Semester 1
Classes: 3 hours per week
Prerequisites: GRMN2322 or GRMN2614
Prohibitions: GRMN2331, GRMN2342, GRMN2351, GRMN2362
Assessment: 2 hour exam, classwork (conversation, class tests, compositions, comprehensions, translations, class presentations).

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend students' command of the German language by practising both written, oral/aural and comprehension skills at a level higher than the level already completed.

Textbooks
Lodwick, Barthel 1 Kursbuch (Fabouda)
GRMN2616
Senior German 6
Credit points: 6
Teacher/Coordinator: Dr Yixu Lu
Session: Semester 1
Classes: 3 hours per week
Prerequisites: GRMN232 or GRMN2615
Prohibitions: GRMN2342, GRMN2351, GRMN2362
Assessment: 2 hour exam, classwork (conversation, class tests, compositions, comprehensions, translations, class presentations).

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend students’ command of the German language by practising both written, oral/aural and comprehension skills at a level higher than the level already completed.

Textbooks
Lodewick, DSH & Studienverbreitung. Deutsch als Fremdsprache für StudentInnen und Studenten. Tex-und Übungsbuch. (Fabouda)
Hering et al, em Übungsgrammatik (Hueber)

GRMN2617
Senior German 7
Credit points: 6
Teacher/Coordinator: Dr Yixu Lu
Session: Semester 2
Classes: 3 hours per week
Prerequisites: GRMN2331 or GRMN2616
Prohibitions: GRMN2351, GRMN2362
Assessment: 2 hour exam, classwork (conversation, class tests, compositions, comprehensions, translations, class presentations).

Using the most recent textbook materials which conform to both the European and International reference frameworks, as well as additional materials, this unit is designed to consolidate and extend students’ command of the German language by practising both written, oral/aural and comprehension skills at a level higher than the level already completed. In this unit students will especially acquire a good foundation on the cultural conditions leading to understanding and using the German language.

Textbooks
Lodewick, DSH & Studienverbreitung. Deutsch als Fremdsprache für StudentInnen und Studenten. Tex-und Übungsbuch. (Fabouda)
Hering et al, em Übungsgrammatik (Hueber)

GRMN2618
Senior German 8
Credit points: 6
Teacher/Coordinator: Dr Yixu Lu
Session: Semester 1
Classes: 3 hours per week
Prerequisites: GRMN2342 or GRMN2617
Prohibitions: GRMN2362
Assessment: 2 hour exam, classwork (conversation, class tests, compositions, comprehensions, translations, class presentations).

Using current materials, this unit is designed to consolidate and extend students’ command of the German language by practising both written, oral/aural and comprehension skills at a level higher than the level already completed. In this unit students will especially acquire a good foundation on the specific structure of the German language and its background.

Textbooks
Contact the department.

GRMN2631
Reading Comprehension and Text Study
Credit points: 6
Teacher/Coordinator: Dr Birte Giesler
Session: Semester 1
Classes: 2 hours per week
Prerequisites: (GRMN111 and GRMN112) or (GRMN1211 and GRMN1222)
Prohibitions: GRMN1311, GRMN1322, GRMN2342, GRMN2616, GRMN2530, GRMN2351, GRMN2617, GRMN2362, GRMN2618
Assessment: 2000 word essay, three class tests (3 x 1000 words), 1 hour exam.

Particularly suitable for students who have completed Junior German 1 and 2. The emphasis of the course will be on improving students’ reading skills, as a necessary prerequisite to literary analysis and interpretation.

Textbooks
Teichert et al, Allerles zum Lesen, 2nd edition (D.C. Heath and Company)

GRMN2632
Early 20th Century German Culture
Credit points: 6
Teacher/Coordinator: Dr Andrea Bandhauer
Session: Semester 1
Classes: 2 seminar hours per week
Prerequisites: 12 Junior credit points of German not including GRMN1133
Prohibitions: GRMN2450
Assessment: 3500 word essay, written tutorial paper (1500 words), class presentation (1000 words).

This unit will provide students with an in-depth study of the major writers of German literature from the beginning of the 20th century through to about the end of World War II thereby giving students an appreciation of the variety of themes and narrative modes of that period. During this time, writers were confronted with massive cultural, social and political changes and we will examine how they dealt with these in their works.

Textbooks
Mann, Tonio Kröger, Mario und der Zauberer (Fischer Tb. 1381)
Kafka, Das Urteil und andere Erzählungen (Fischer Tb. 19)
Brecht, Mutter Courage und ihre Kinder (es 49)

GRMN2634
The Fantastic in German Literature
Credit points: 6
Teacher/Coordinator: Dr Birte Giesler
Session: Semester 2
Classes: 2 hours per week
Prerequisites: 12 Junior credit points of German not including GRMN1133
Assessment: 3500 word essay, tutorial paper (2000 words), class presentation (1000 words).

This unit considers the fantastic as an essential aspect of literature. It will explore literary works in German of differing epochs and genres dealing with forms and subjects of the magic, uncanny, or supernatural, including aspects of science fiction. Several functions of the fantastic in literature - such as escapism, dealing with the rationally unexplainable, as well as depicting futuristic worlds and going through potential problematic situations - will be investigated.

Textbooks
Gebruder Grimm, Blaubart (copy provided by the department)
Frisch: Blaubart. (Suhrkamp at 2194)

GRMN2635
Contemporary German Fiction
Credit points: 6
Teacher/Coordinator: Dr Birte Giesler
Session: Semester 2
Classes: 2 hours per week
Prerequisites: 12 Junior credit points of German not including GRMN1133
Assessment: 3000 word essay, written class test (2000 words), class presentation (1000 words).

Note: This unit is available as a designated ‘Advanced’ unit to students enrolled in the BA (Advanced) degree program.

This unit provides an overview of important currents in recent fiction in the German-speaking countries of Europe. A selection of highly acclaimed novels will be studied in depth and students will gain an insight into the diversity and originality of literature in the German language and an understanding of the relationship of literary texts to their historical and cultural contexts.

Textbooks
Schlink, Bernhard: Der Vorleser. Diogenes Taschenbuch. ISBN 978-3-257-22953-0

GRMN2637
Business German
Credit points: 6
Teacher/Coordinator: Dr Andrea Bandhauer
Session: Semester 2
Classes: 2 hours per week
Prerequisites: GRMN2222 or GRMN2612
Assessment: Classwork (tests, assignments, presentations, participation), 2 hour exam.

This unit develops and practices the language skills, both oral and written, necessary for working in a German business environment. It
will deal with issues ranging from everyday communication within a business context, to in-depth analyses of specific economic topics.

Textbooks
Becker, Braunert, Eisfeld, Dialog Beruf 2. (Hueber)
Becker, Braunert, Eisfeld, Dialog Beruf 2. Arbeitsbuch (Hueber)

GRMN2682
Foreign & Exotic in the German World
Credit points: 6  Teacher/Coordinator: Dr Andrea Bandhauer  Session: Semester 1  Classes: 2 hours per week  Prerequisites: Credit average in 12 junior credit points of German not including GRMN1133  Prohibitions: GRMN3702  Assessment: 3000 word essay, written tutorial paper (1000 words), class presentation (1000 words), 1 hour exam.
Note: This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program.

This unit investigates questions of national identity and foreignness (Fremde) in modern literary texts in German. We will consider the construction as well as the deconstruction of belonging and ‘being foreign’, both by native authors and by so-called ‘Australiern’ (foreigners, migrants) writing in German. Narratives critical of concepts of a national identity which excludes, rejects and devalues the ‘other’, as well as narratives by authors ‘embodying’ the foreign and ‘exotic’, will be compared.

Textbooks
Nadžiny, Selim oder die Gabe der Rede. (Serie Piper Bd.730) Özdamer, Die Brücke vom Goldenen Horn. kiwi Taschenbücher 731 Tawada et al, (Course Pack UPS)

GRMN2684
Myth in German Literature
Credit points: 6  Teacher/Coordinator: Dr Yixiu Lu  Session: Semester 2  Classes: 2 hour seminar per week  Prerequisites: Credit average in 12 junior credit points of German not including GRMN1133  Assessment: Essay (3500 words), tutorial paper (equivalent to 1500 words), class presentation (equivalent to 1000 words).

(This is a special honours entry unit.) Myths are woven around figures and events that retain their fascination over the ages. Many German writers have engaged in reviving and transforming mythical patterns from the past to make them vital and appealing to readers and audiences of their own times. This unit will reveal the fascination held by a selection of mythical themes that provide the focus of works written by German writers of the more recent past.

Textbooks
Friedrich Hebbel: Judith. Reclam, UB: 316.1

GRMN2811
Germanic Studies Exchange
Credit points: 6  Teacher/Coordinator: Dr Andrea Bandhauer  Session: Semester 1, Semester 2  Note: Department permission required for enrolment.

GRMN2812
Germanic Studies Exchange
Credit points: 6  Teacher/Coordinator: Dr Andrea Bandhauer  Session: Semester 1, Semester 2  Note: Department permission required for enrolment.

GRMN2813
Germanic Studies Exchange
Credit points: 6  Teacher/Coordinator: Dr Andrea Bandhauer  Session: Semester 1, Semester 2  Note: Department permission required for enrolment.

GRMN2814
Germanic Studies Exchange
Credit points: 6  Teacher/Coordinator: Dr Andrea Bandhauer  Session: Semester 1, Semester 2  Note: Department permission required for enrolment.

Global Studies (For continuing Bachelor of Global Studies students only)

GBST2602
Human Rights & the Global Public Sphere
Credit points: 6  Teacher/Coordinator: Dr Danielle Celermajer  Session: Semester 2  Classes: one 2 hour lecture and one 1 hour tutorial per week  Prerequisites: GBST1001 and ANTH1002  Assessment: one class debate, one take-home exam and one 2500 word essay

How do international and national/local norms, institutions, and movements interact with and shape each other, or fail to do so? This unit examines the activities of international and regional formal and informal political, non-governmental and civil society organisations, with a particular interest in the dynamics of power and explaining how norms are produced and transformed in global interactions. It considers the constraints and liberational potential of human rights and the
relationship between human rights and culture, religion, colonialism and imperialism.

**GBST2801**  
Global Studies Exchange 1  
Credit points: 6  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment.

**GBST2802**  
Global Studies Exchange 2  
Credit points: 6  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment.

**GBST2803**  
Global Studies Exchange 3  
Credit points: 6  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment.

**GBST2804**  
Global Studies Exchange 4  
Credit points: 6  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment.

**GBST2805**  
Global Studies Exchange 5  
Credit points: 6  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment.

**GBST2806**  
Global Studies Exchange 6  
Credit points: 6  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment.

**GBST2807**  
Global Studies Exchange 7  
Credit points: 6  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment.

**GBST2808**  
Global Studies Exchange 8  
Credit points: 6  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment.

**GBST4011**  
Global Studies Honours A  
Credit points: 12  
Teacher/Coordinator: Dr Erin Taylor/Professor Michael Humphrey  
Session: Semester 1, Semester 2  
Prerequisites: Completion of the Bachelor of Global Studies with a Credit average  
Assessment: All of the major components of the Honours year will be assessed.  
Note: Department permission required for enrolment.

Honours consists of coursework, seminars and the completion of a substantial research thesis. For details please contact the Global Studies coordinator.

**GBST4012**  
Global Studies Honours B  
Credit points: 12  
Session: Semester 1, Semester 2  
Corequisites: GBST4011  
see GBST4011

**GBST4013**  
Global Studies Honours C  
Credit points: 12  
Session: Semester 1, Semester 2  
Corequisites: GBST4012  
see GBST4011

**GBST4014**  
Global Studies Honours D  
Credit points: 12  
Session: Semester 1, Semester 2  
Corequisites: GBST4013  
see GBST4011

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**Government and International Relations**

**GOVT1001**  
Government Exchange  
Credit points: 6  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment.

**GOVT1101**  
Australian Politics  
Credit points: 6  
Teacher/Coordinator: Dr Arika Gauja  
Session: Semester 1  
Classes: 3 hours per week (may include a combination of lectures and tutorials)  
Assessment: Essay; Exam; Participation; Paper

This unit introduces students to debates about the nature and limits of Australian democracy, to the major institutions of Australian politics, and to the distribution of power in Australian society. Major institutions and forces such as parliament, executive government, the federal system, political parties and the media are examined as arenas of power, conflict and consensus. Who rules? How? Which groups are excluded?

**GOVT1104**  
Power in Society  
Credit points: 6  
Teacher/Coordinator: Assoc Prof Rodney Smith  
Session: Semester 2  
Classes: 2 lectures and 1 tutorial per week  
Assessment: Critical Reading Exercises; Participation; Case Study; Exam

This unit provides an introduction to the study of politics through a focus on the key organising principle of political science: power. Different ways in which power is theorised and structured are considered, not with the intention of presenting a universal theory or theories, but rather to find some connections and extensions amongst a wide variety of experiences of political power. In particular this unit considers the way power operates in Australian society in relation to political decision making. The unit draws on case studies in order to combine the study of key political ideas and concepts with practical examples from our daily lives (e.g. diet, transport, drugs, clothing, etc.).

**GOVT1105**  
Geopolitics  
Credit points: 6  
Teacher/Coordinator: Dr John Brookfield  
Session: Semester 1  
Classes: 3 hours per week (may include a combination of lectures and tutorials)  
Assessment: Critical reading and bibliographic assignments; essay; exam; tutorial participation

This unit will examine how the contemporary international political order has emerged by focusing upon the interplay of diplomatic and strategic issues in the post-war world. It will begin with an analysis of the Cold War and its origins, tracing the development of Soviet-American rivalry, its manifestations in Europe, Asia, Africa and Latin America, and the different ways in which that rivalry was played out. The collapse of the Soviet Union as both a superpower and a state and the disappearance of the communist bloc will be analysed, before surveying the post-Cold War international scene. Among the issues reviewed in the post-Cold War era will be the question of US hegemony and unilateralism vs. multilateralism, nuclear proliferation, the continuing tension between the first and the third worlds, questions of civilisational conflict, non-state actors and terrorism, democratisation, and regional conflict.

**GOVT1202**  
World Politics  
Credit points: 6  
Teacher/Coordinator: Dr Gil Merom (S1); TBA (S2)  
Session: Semester 1, Semester 2  
Classes: 3 hours per week (may include a combination of lectures and tutorials)  
Assessment: Assignment; Essay; Exam; Participation

This unit introduces the core content of the field of international relations. The first part of the unit presents the realist, liberal, Marxist and constructivist paradigms of international relations. The second part of the unit discusses the key actors and processes political scientists define in the field, including the state, decision makers, bureaucratic organisations, and classes. The final part of the unit
This unit introduces students to the notion of human rights, outlines international human rights enforcement mechanisms and the application of human rights standards in Australia. Throughout the course we consider the evolution of human rights in Australia and raise questions about the adequacy of Australia’s existing human rights machinery, and examine the reasons for Australia’s reluctance to adopt a Bill of Rights. We examine government policies toward the indigenous Australians, women and refugees. We also consider current legislative changes to combat terrorism and consider the implications of these changes on Australia’s civil rights.

GOVT2114 The Australian Political Party System 
Credit points: 6, Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

This course aims to place the region’s economic experiences and continuities, understand the major socio-political dilemmas and changing patterns of development.

GOVT2109 Assessment: Essay; tutorial presentation and participation; mid-semester exam; end-of-semester exam.

Until the 1997 East Asian economic/financial crisis, Southeast Asia was acclaimed as one of the most dynamic and rapidly growing regional economies in the Asia-Pacific sphere. Not surprisingly, the region has attracted enormous interest from social scientists and the wider business community in Australia. However, there is limited consensus about the causes for the region’s economic performance and socio-political trajectory during the ‘boom’ and ‘post-boom’ years. This course aims to place the region’s economic experiences and socio-political changes within a broader historical and comparative context. Such an approach allows us to better appreciate the economic continuities, understand the major socio-political dilemmas and changing patterns of development.

GOVT2221 Politics of International Economic Relns
Credit points: 6, Session: Semester 1
1 Class: 3 hrs per week (may include a combination of lectures and tutorials)
Prerequisites: 12 junior credit points in Government
Prohibitions: GOVT2201
Assessment: Exam; essay; tutorial presentation; tutorial participation.

This unit provides an overview of four major theoretical approaches to international political economy and how these apply to understanding the practice of international economic relations. These theories are: economic nationalism, liberalism, neo-Marxism and poststructuralism. The unit analyses the theory and practice of economic relations by and between states, by focussing in particular on relations between the developed and developing world. It applies each of the four main theories to developing country regions. In this way students also become acquainted with the theory and practice of economic development.

GOVT2225 International Security in 21st Century
Credit points: 6, Session: Semester 1
1 Class: 3 hrs per week (may include a combination of lectures and tutorials)
Prerequisites: 12 junior credit points in Government
Prohibitions: GOVT2201
Assessment: Exam, Participation and Essay

This unit introduces the theoretical foundations, essential concepts and central issues in the field of international security. It provides students with analytical tools to understand and participate in current debates concerning security and threats. The first part of the unit provides an introduction to the theoretical interpretations of international security. The second part discusses security phenomena, problems and strategies, including the coercive use of force, deterrence, guerrilla and counterinsurgency, nuclear stability, proliferation of weapons of mass destruction, crisis management, arms races and disarmament, security cooperation and security regimes. The discussion in this part includes a critical review of the dilemmas, strategies, and solutions in each of the issue areas.

GOVT2226 International Organisations
Credit points: 6, Session: Semester 1
1 Class: 3 hrs per week (may include a combination of lectures and tutorials)
Prerequisites: 12 junior credit points in Government
Prohibitions: GOVT2206
Assessment: Policy paper; exam; participation.

International Organisations is a survey of both the range of institutions created in response to various economic, security and environmental challenges faced by states and other actors in the global system, and some of the most prominent theories aimed at explaining them. The course will be arranged around a series of case studies of particular issue areas, from international peacekeeping, to the regulation of multinational corporations, and the struggle to slow global warming. More broadly, the course will question whether international organisations are instruments of or rivals to sovereign states, and whether they reflect the hegemony of the West, solutions to international collective problems, or agents of new transnational communities.
GOVT2331
Social Change and Politics
Credit points: 6
Teacher/Coordinator: Dr Peter Chen
Session: Semester 2
Classes: 3 hrs per week (may include a combination of lectures and tutorials)
Prerequisites: 12 junior credit points in Government
Prohibitions: GOVT2301
Assessment: Web site review; research report; in-class test; tutorial participation

This unit examines how processes of social change are shaped by a variety of non-institutionalised political actors, including individuals, interest groups and social movements. It will answer questions such as: What is political participation? How and why do people act politically in Australia? How does participation both shape policy agendas and lead to societal change? The main conceptual topics include: political participation, political socialisation, civil society, interest groups and social movements. This conceptual framework will be used to examine the strategic repertoires adopted by movements and groups in society, including: young people, environmental movements, identity movements, the labour movement, anti-corporate globalisation action and community-based politics.

GOVT2440
Globalisation and National Governance
Credit points: 6
Teacher/Coordinator: Dr James Reilly
Session: Semester 2
Classes: 3 hrs per week (may include a combination of lectures and tutorials)
Prerequisites: 12 junior credit points in Government
Prohibitions: GOVT2410
Assessment: Research paper; group project; participation; exam

It is often argued that we are entering a new era in which the existence of nation-states and the power of national governments to manage economic and social change are rapidly being eroded by globalisation. This unit will appraise the debates about the impact of globalisation and state power erosion. It will pay particular attention to different forms of global integration and to the interplay between domestic institutions and international pressures. There will be scope for comparing national responses to the changing global economic system.

GOVT2445
American Politics and Foreign Policy
Credit points: 6
Teacher/Coordinator: Dr Ben Goldsmith
Session: Semester 2
Classes: 3 hrs per week (may include a combination of lectures and tutorials)
Prerequisites: 12 junior credit points in Government
Prohibitions: GOVT2405
Assessment: Tutorial papers; essay; exam

This unit will be an overview of the American political system and the formulation of foreign policy. It will cover the major Federal political institutions: the Presidency, the Congress, and the Supreme Court. The unit will consider how foreign policy is made through the interaction of these institutions and with other elements of civil society. Finally, it will examine the outcome of this process - US foreign policy itself - with special emphasis on the post-Cold War period. We will seek to answer two key questions: (a) what is the influence of domestic politics on US foreign policy; and (b) how does the US system cope with the apparent contradictions between its ideals and the imperatives of global power?

GOVT2557
Public Sector Management
Credit points: 6
Teacher/Coordinator: Dr Paul Pawcett
Session: Semester 1
Classes: 3 hrs per week (may include one or more of the following: lectures, seminars, tutorials or workshops)
Prerequisites: 12 junior credit points in Government
Prohibitions: GOVT2507
Assessment: Essay; test; tutorial presentation

The organisation and structure of the public sector in Australia and other democracies has been transformed in recent years. This unit traces the outlines of this transformation and the debates that have accompanied it. Where should privatisation stop? How much of government can be "outsourced" or contracted out? Is permanent employment in the public service a relic of the past? Are there special ethical and public accountability requirements of public management that make it essentially different from the private sector? Topics include public sector human resource and financial management practices; relations between public organisations and the public; corporate governance practices in the public sector; commercialisation, corporatisation and privatisation; and parliamentary oversight and administrative law and their implications for the management process.

GOVT2558
Government, Business and Society
Credit points: 6
Teacher/Coordinator: Dr John Mikler
Session: Semester 2
Classes: 3 hrs per week (may include one or more of the following: lectures, seminars, tutorials or workshops)
Prerequisites: 4 junior units of study
Assessment: Exam; essay; case study; tutorial participation

Modern businesses have new roles and responsibilities within the global economy and society. Understanding the relationships between government, business and society is therefore essential for students undertaking contemporary studies in the social sciences. This unit provides students with conceptual and practical tools that they can use to examine the role of business in society, to explore the ways in which public policy shapes and constrains business decision-making and to understand the social and ethical responsibilities of business. The unit will introduce students to the political, social, regulatory, environmental and technological challenges facing businesses and the impact of the institutional diversity of organisations. The unit draws on Australian and international case study material.

GOVT2552
Policy Analysis
Credit points: 6
Teacher/Coordinator: Dr Betsi Beem
Session: Semester 1
Classes: 3 hrs per week (may include a combination of lectures and tutorials)
Prerequisites: 12 junior credit points in Government
Prohibitions: GOVT2502
Assessment: Reading summaries; case study; participation; test.

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit examines the nature of public policy and the processes which shape its content. Most of these processes apply across national states, although they typically manifest themselves in nation-specific ways. First, the unit outlines the nature of public policy - dealing with such matters as definitions of policy and approaches to analysing public policy. These include the traditional 'policy cycle' approach, as well as alternative models based on rational choice, the roles of groups and networks, the nature of institutions and the power of socio-economic interests. Second, it examines the main building blocks of the policy process: actors, institutions, and policy instruments. Third, it examines key stages of the public policy process: notably problem definition, agenda setting, policy formation, decision making, implementation and evaluation. Examples are drawn from Australia and a range of countries throughout the world. Fourth, it examines policy-making in extreme, 'crisis' situations. Fifth, it turns its attention to Australian policy processes, focusing specifically on the areas of economic policy and indigenous affairs. Finally, it takes an overview of public policy processes in a global world, focusing on national policy-making autonomy in the context of globalisation, as well as challenges for the future. The unit is sufficiently flexible in terms of assessment, allowing students to concentrate on areas of interest.

GOVT2551
Capitalism and Democracy in East Asia
Credit points: 6
Teacher/Coordinator: Dr James Reilly
Session: Semester 1
Classes: 3 hrs per week; lectures, tutorials
Prerequisites: 12 junior credit points in Government
Prohibitions: GOVT2411
Assessment: Essay; oral presentation, exam, participation

This unit will shed light on the springs of change in politics and economics and their intersections in East Asia, which includes South Korea, Japan, Taiwan, China, Hong Kong, and Singapore. The unit examines the political and economic transformation in the region. Among the major issues considered are: Are East Asia's political institutions distinctive? How does economic change affect political power and the state? Will democratisation and globalisation undermine the distinctive traditions of the region?

GOVT2501
Applied International Studies
Credit points: 6
Teacher/Coordinator: Dr John Brookfield
Session: Semester 2
Classes: Three hour seminar per week
Prerequisites: Four core junior BIntS
This senior core unit is designed to build on the junior core units of the Bachelor of International Studies and to develop a deeper level of knowledge of international politics and economics, and to apply this knowledge to real-life problems in diverse policy environments. The unit introduces students to the relationship between international law and international politics and economics, and the fields of international law that are directly relevant to the unit’s simulation topics. Students will apply theory to practice by taking part in simulations on key global ‘Issues of the Day’. These will focus on the environment, human rights and humanitarian intervention, terrorism and international security, trade and development. Participation in the simulations will require students to engage in economic and political policy-making; analysis of input and output issues such as state and organisational strategies; negotiations; and managing diverse international teams. Skills developed will include decision-making under conditions of uncertainty; information literacy; communication and decision-making in small and large groups; and the writing of press releases and briefing documents.

Govt2802 International Studies Practicum
Credit points: 6
Teacher/Coordinator: Dr Michelle Savage
Session: Semester 2
Classes: This unit is taught online
Prerequisites: Four core junior BIntS units of study (Govt1105, Govt1202, Ecop1001, Ecop1003)
Assessment: Research project; critical reflection report
Note: This unit is only available to students enrolled in the Bachelor of International Studies.

This senior core unit in the Bachelor of International Studies is designed to provide students with the opportunity to combine theoretical learning with hands-on experience in international studies. Students enrol in the unit in the second semester of their third year, while either studying abroad or engaged as an intern in a government or non-government organisation in Sydney, working on an internationally-focused project. The unit is taught fully online, accessed via the Faculty’s Blackboard site. The aim of the content and assessment is to develop research and critical reflection skills, culminating in a major research paper.

Govt2881 Government Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Govt2882 Government Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Govt2883 Government Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Govt2884 Government Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Govt2885 Government Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Govt2991 Political Analysis
Credit points: 6
Teacher/Coordinator: Dr Peter Chen
Session: Semester 1
Classes: 3 hours per week (may include a combination of lectures and tutorials)
Prerequisites: Two senior government units at the level of credit or better, or with the consent of the Honours Coordinator, Dr Ariadne Vromen.

Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

This unit assists students enrolled in the honours program to develop the conceptual and practical skills they need to excel in any area of substantial political inquiry. An overview of political inquiry is presented through an examination of the diversity in theoretical and methodological approaches used by those who carry out political research. This includes looking at, for example, institutional, behavioural, discourse and feminist approaches in political inquiry, and the usage of quantitative and qualitative methods. The assessment is based around constructing research projects that can be utilised to answer current political questions.

Govt3993 Power
Credit points: 6
Teacher/Coordinator: Assoc Prof Rodney Smith
Session: Semester 1
Classes: 3 hours per week (may include a combination of lectures and tutorials)
Prerequisites: Two senior government units and Govt2991 (or 2091), each at the level of Credit or better, or with the consent of the Honours Coordinator, Dr Ariadne Vromen.
Prohibitions: Govt3991
Assessment: Essays; learning journal; participation.
Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

Power is the essential concept of political science, which is the systematic study of politics. Bertrand Russell, perhaps the greatest mind of the 20th Century, said power is the central concept of all the social sciences. Students explore this concept in different parts of political science and survey some debates on power, assessing the advantages and disadvantages of concepts of power. There are three themes in this unit. The first is the distribution of power in society. The second is power in comparative politics and the third is power in international relations. The emphasis is on the nature, sources and use of power.

Textbooks

Govt3994 Research Preparation
Credit points: 6
Teacher/Coordinator: Professor Rod Tiffen
Session: Semester 2
Classes: 3 hours per week (may include a combination of lectures and tutorials)
Prerequisites: Two senior government units and Govt2991 (or 2091), each at the level of Credit or better, or with the consent of the Honours Coordinator, Dr Ariadne Vromen.
Prohibitions: Govt3991
Assessment: Thesis prospectus; literature review; participation.
Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

This unit assists students to build towards a better fourth year honours dissertation. It considers the construction of a dissertation topic, planning the research, bibliographic searches, and writing the dissertation. The unit devotes a considerable amount of time to exercises designed to help students envisage their honours dissertation and plan fruitful lines of inquiry.

Govt4101 Government Honours A
Credit points: 12
Teacher/Coordinator: Dr Susan Park
Session: Semester 1, Semester 2
Prerequisites: Credit grades in two junior government units, three senior government units and Govt2991 (or Govt2091), Govt2993 (or Govt3991) and Govt2884 (or Govt3892).
Requirements for the Pass degree must be completed before entry to level 4000 honours units of study.
Corequisites: Must enrol in Govt4101, 4102, 4103, and 4104
Assessment: Essay, thesis, research seminar essays
Note: Department permission required for enrolment.

Students work under individual supervision to prepare a bibliographic essay and an honours thesis. Students also take two seminars in areas such as political theory, Australian politics, comparative politics, international politics, public policy and administration. Candidates
must enrol in GOVT4101, GOVT4102, GOVT4103 and GOVT4104 to complete the Honours degree.

**GOVT4102 Government Honours B**

Credit points: 12
Teacher/Coordinator: Dr Susan Park
Session: Semester 1, Semester 2
Prerequisites: Credit grades in two junior GOVT units, three senior GOVT units and GOVT2991 (or GOVT2992), GOVT3993 (or GOVT3991) and GOVT3994 (or GOVT3992). Requirements for the Pass degree must be completed before entry to level 4000 honours units of study. Corequisites: Must enrol in GOVT4101 and 4102 and 4103 and 4104

See GOVT4101

**GOVT4103 Government Honours C**

Credit points: 12
Teacher/Coordinator: Dr Susan Park
Session: Semester 1, Semester 2
Prerequisites: Credit grades in two junior GOVT units, three senior GOVT units and GOVT2991 (or GOVT2992), GOVT3993 (or GOVT3991) and GOVT3994 (or GOVT3992). Requirements for the Pass degree must be completed before entry to level 4000 honours units of study. Corequisites: Must enrol in GOVT4101 and 4102, 4103, and 4104

See GOVT4101

**GOVT4104 Government Honours D**

Credit points: 12
Teacher/Coordinator: Dr Susan Park
Session: Semester 1, Semester 2
Prerequisites: Credit grades in two junior GOVT units, three senior GOVT units and GOVT2991 (or GOVT2992), GOVT3993 (or GOVT3991) and GOVT3994 (or GOVT3992). Requirements for the Pass degree must be completed before entry to level 4000 honours units of study. Corequisites: Must enrol in GOVT4101, 4102, 4103, and 4104

See GOVT4101

**Greek (Ancient)**

**GRKA1600 Introduction to Ancient Greek 1**

Credit points: 6
Session: Semester 1
Classes: three 1 hour lectures and one 1 hour tutorial per week
Prohibitions: GRKA1001, GRKA2611, GRKA2620
Assessment: weekly assignments and one 2 hour exam

This unit builds on the linguistic foundations provided by GRKA1600. It offers further study of Greek grammar combined with the reading of Greek authors in the original.

Textbooks

Mastronarde D. Introduction to Attic Greek. University of California Press 1993

**GRKA1601 Introduction to Ancient Greek 2**

Credit points: 6
Teacher/Coordinator: Prof Eric Caspo
Session: Semester 2
Classes: three 1 hour lectures and one 1 hour seminar per week
Prerequisites: GRKA1600 or GRKA1001
Prohibitions: GRKA1002, GRKA2612, GRKA2621
Assessment: weekly assignments and one 2 hour exam

This unit builds upon the linguistic foundations provided by GRKA1600. It offers further study of Greek grammar combined with the reading of Greek authors in the original.

Textbooks

Mastronarde D. Introduction to Attic Greek. University of California Press 1993

**GRKA2600 Intermediate Greek 1**

Credit points: 6
Teacher/Coordinator: Dr Sebastiana Nervegna
Session: Semester 1
Classes: three 1 hour lectures per week
Prerequisites: HSC Greek or GRKA1601 or GRKA2621 or GRKA2612 or GRKA1002
Prohibitions: GRKA2603
Assessment: weekly assignments and one 2 hour exam

Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit builds upon the linguistic foundations provided by GRKA1601 or GRKA2621. It completes the survey of Greek grammar and introduces students to the translation and detailed analysis of extended extracts from Classical authors.

**GRKA2601 Intermediate Greek 2**

Credit points: 6
Teacher/Coordinator: Ms Frances Muecke
Session: Semester 2
Classes: three 1 hour lectures per week
Prerequisites: GRKA2600 or GRKA2623
Assessment: weekly assignments and one 2 hour exam

Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit builds on acquired skills in the reading, translating and writing in Greek. The unit includes close reading of extended extracts from classics of Greek prose and poetry.

**GRKA2620 Reading Greek 1**

Credit points: 6
Session: Semester 1
Classes: three 1 hour lectures and one 1 hour tutorial per week
Prohibitions: GRKA1600, GRKA1001, GRKA2611
Assessment: weekly assignments and one 2 hour exam

This unit is designed for senior students who wish to begin the study of ancient Greek. It provides the essential linguistic foundation to the study of Greek literature, philosophy, culture, and history. It is meant for students with no previous acquaintance with ancient Greek. The unit is valuable for all students interested in all aspects of European history, archaeology, language, literature and philosophy.

Textbooks

Mastronarde D. Introduction to Attic Greek. University of California Press 1993

**GRKA2621 Reading Greek 2**

Credit points: 6
Teacher/Coordinator: Prof Eric Caspo
Session: Semester 2
Classes: three 1 hour lectures and one 1 hour tutorial per week
Prerequisites: GRKA1600 or GRKA2603 or GRKA2611 or GRKA2620
Prohibitions: GRKA1601, GRKA1002, GRKA2612
Assessment: weekly assignments and one 2 hour exam

This unit is designed for senior students who wish to continue the study of ancient Greek. It offers further study of Greek grammar combined with the reading of Greek authors in the original.

Textbooks

Mastronarde D. Introduction to Attic Greek. University of California Press 1993

**GRKA2804 Greek (Ancient) Exchange**

Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

**GRKA2805 Greek (Ancient) Exchange**

Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

**GRKA3600 Advanced Greek**

Credit points: 6
Session: Semester 1
Classes: three 1 hour lectures per week
Prerequisites: GRKA2601 or equivalent
Assessment: weekly assignments and weekly tests

Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit offers advanced study and practice in the literary language of ancient Greek. Particular emphasis will be given to the appreciation of Greek prose style through the analysis of Greek texts and through weekly exercises in Greek prose composition. Practice in unseen translation will hone the student's reading and comprehension skills in ancient Greek.

**GRKA3601 The Language of the Greek Bible**

Credit points: 6
Teacher/Coordinator: Dr Peter Brown
Session: Semester 2
Classes: three 1 hour lectures per week
Prerequisites: GRKA2600 or equivalent; OR MGRK2675 and MGRK2676
Assessment: one 2000 word essay and 2 hour exam

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9. Undergraduate units of study descriptions
9. Undergraduate units of study descriptions

Note: Students wishing to do a Greek (Ancient) major or honours are advised to take this unit concurrently with GRKA2601. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This is a unit designed for those who have already completed at least two terms of Greek, whether Ancient or New Testament. We will focus on extending grammatical knowledge and syntax, in addition to reading selections from a number of important biblical texts. Interpretation as well as translation will play a major part in the unit.

GRKA3603
Greek Oratory and Historiography
Credit points: 6
Teacher/Coordinator: Prof Peter Wilson
Semester 1
Classes: three 1 hour lectures per week
Prequisites: GRKA3600 or equivalent
Assessment: one 2000 word essay and 2 hour exam

The histories of Herodotus, Thucydides and Xenophon and the speeches of Antiphon, Andocides, Lysias, Isocrates, Demosthenes, Aeschines, Lycurgus, and Demades are our primary sources for the political and social history of Athens and Greece in the fifth and fourth centuries BC. This unit offers a close reading of historical and rhetorical texts in the original Greek and a detailed analysis of the rhetorical and ideological construction of truth in Classical Athens.

GRKA3605
Greek Drama
Credit points: 6
Teacher/Coordinator: Dr Sebastiana Nervegna
Semester 2
Classes: three 1 hour lectures per week
Prequisites: 18 GRKA credit points at 3000 level
Assessment: one 2000 word essay and 2 hour exam

Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

The works of Aeschylus, Sophocles, Euripides, Aristophanes and Menander have a performance tradition in antiquity of nearly a thousand years and remain the enduring classics of the modern theatre. This unit offers a close reading in the original Greek of one or more Greek plays and an introduction to the literary, social and performance contexts of the ancient theatre, its language and its genres.

GRKA4011
Greek Honours A
Credit points: 12
Teacher/Coordinator: Dr Alastair Blanshard
Semester 1, Semester 2
Classes: two seminars, each seminar meeting for 3 hours per week for one semester
Prequisites: Credit average in 42 senior credit points of Greek including two of GRKA3603, 3604, 3605, 3606 plus 6 additional senior credit points of Greek, Latin or Ancient History
Assessment: a thesis of 15,000 words, 6,000 words of written work or its equivalent for each seminar and one examination

Note: Department permission required for enrolment.

The Honours program in Greek (Ancient) consists of:
1. a thesis written under the supervision of one or more members of academic staff
2. two seminars that meet weekly for three hours for one semester
3. one unseen exam on a Greek text
The thesis should be of 15,000 words in length. Each seminar requires 6,000 words of written work or its equivalent.
The thesis is worth 45% of the final Honours mark, each of the seminars is worth 22.5% and the unseen exam is worth 10%.
The following seminars are on offer in 2010:
Greek Oratory and Historiography (Prof Peter Wilson)
Greek Drama (Dr Sebastiana Nervegna)
For more information, contact Dr Alastair Blanshard, Honours coordinator.

GRKA4012
Greek Honours B
Credit points: 12
Teacher/Coordinator: Dr Alastair Blanshard
Semester 1, Semester 2
Prequisites: Refer to GRKA4011
Assessment: Refer to GRKA4011

Refer to GRKA4011

GRKA4013
Greek Honours C
Credit points: 12
Teacher/Coordinator: Dr Alastair Blanshard
Semester 1, Semester 2
Prequisites: Refer to GRKA4011
Corequisites: GRKA4012
Assessment: Refer to GRKA4011

Refer to GRKA4011

GRKA4014
Greek Honours D
Credit points: 12
Teacher/Coordinator: Dr Alastair Blanshard
Semester 1, Semester 2
Prequisites: Refer to GRKA4011
Corequisites: GRKA4013
Assessment: Refer to GRKA4011

Refer to GRKA4011

Hebrew (Classical)

HBRW1111
Hebrew Classical B1
Credit points: 6
Teacher/Coordinator: Dr Young
Semester 1
Classes: 4 hours per week
Prohibitions: HBRW1311, HBRW2631
Assessment: 2 hour exam (50%), continuous assessment (40%), class participation (10%)

This unit, for those beginning the study of Hebrew, brings students from their first acquaintance with the Hebrew alphabet to an understanding of the Hebrew language. The unit is devoted to the study of the grammar and the principles of translation.

Textbooks
Contact the department.

HBRW1112
Hebrew Classical B2
Credit points: 6
Teacher/Coordinator: Dr Young
Semester 2
Classes: 4 hours per week
Prohibitions: HBRW1111
Assessment: 2 hour exam (50%), continuous assessment (40%), class participation (10%)

This unit continues the study of grammar and classical Hebrew (Biblical) texts, as follows: grammar (2 hours per week), classical text (2 hours per week).

Textbooks
Contact the department
Selections from the Hebrew Bible (Tanach) for reading

HBRW2625
Hebrew Classical 5
Credit points: 6
Teacher/Coordinator: Dr Young
Semester 1
Classes: 4 hours per week
Prohibitions: HBRW1112 or HBRW2632 or HBRW2402 or HSC Hebrew or equivalent
Assessment: 2 hour exam (60%), continuous assessment and class preparation (20%), 1500 word essay (20%)

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

The books of the Hebrew Bible are studied in the light of their setting and composition history. The course consists of: set classical texts (2 hours); and special background area study: The history of Hebrew down to 600 BCE (2 hours).

HBRW2626
Hebrew Classical 6
Credit points: 6
Teacher/Coordinator: Dr Young
Semester 2
Classes: 4 hours per week
Prohibitions: HBRW1112 or HBRW2632 or HSC Hebrew or equivalent
Assessment: 2 hour exam (60%), continuous assessment and class preparation (20%), 1500 word essay (20%)

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

The books of the Hebrew Bible are studied in the light of their setting and composition history. The course consists of: set classical texts (2 hours); and special background area study: The history of Hebrew down to 600 BCE (2 hours).
HBRW2631
Hebrew Accelerated C1
Credit points: 6
Teacher/Coordinator: Dr Young
Session: Semester 1
Classes: 4 hours per week
Prerequisites: 18 junior credit points including 12 credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Hebrew, Biblical and Jewish Studies or from the Department of Arabic and Islamic Studies.
Corequisites: 6 senior credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Hebrew, Biblical and Jewish Studies or from the Department of Arabic and Islamic Studies.
Prohibitions: HBRW1111, HBRW1112, HBRW2401
Assessment: 2 hour exam (50%), continuous assessment (40%), class participation (10%).

An introduction to Hebrew language for those whose existing corequisite units of study require a basic language ability. It is taught concurrently with the existing Hebrew B-stream.

HBRW2632
Hebrew Accelerated C2
Credit points: 6
Teacher/Coordinator: Dr Young
Session: Semester 2
Classes: 4 hours per week
Prerequisites: HBRW2401 or HBRW2631
Prohibitions: HBRW1112, HBRW2402
Assessment: 2 hour exam (50%), continuous assessment (40%), class participation (10%).

This unit brings students to a level necessary for the study of Hebrew at an advanced level. It forms a bridge between Hebrew Accelerated C1 and other senior Hebrew units.

HBRW2643
Aramaic 3
Credit points: 6
Teacher/Coordinator: Dr Young
Session: Semester 1
Classes: 2 hours per week
Prerequisites: HBRW1112 or HBRW2632 or HBRW2402 or HSC Hebrew or equivalent.
Prohibitions: HBRW3901
Assessment: 2 hour exam (50%), 2500 word essay (30%), continuous assessment and class preparation (20%).

Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study investigates the language, background and text history of the principal witnesses to Biblical Aramaic, the Books of Daniel and Ezra.

HBRW2644
Aramaic 4
Credit points: 6
Teacher/Coordinator: Dr Young
Session: Semester 2
Classes: 2 hours per week
Prerequisites: HBRW1112 or HBRW2632 or HSC Hebrew or equivalent.
Prohibitions: HBRW3902
Assessment: 2 hour exam (50%), 2500 word essay (30%), continuous assessment and class preparation (20%).

Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit introduces students to non-Biblical Aramaic dialects such as Old Aramaic, Elephantine Papyri, Dead Sea Scrolls and Targumim.

HBRW2651
Syriac 1
Credit points: 6
Teacher/Coordinator: Prof Ebied
Session: Semester 1
Classes: 2 hours per week
Prerequisites: HBRW1112 or HBRW2632 or HBRW2632 or HSC Hebrew or equivalent.
Prohibitions: HBRW2911
Assessment: 2 hour exam (60%), weekly assignments, exercises and class participation (40%).

Note: Department permission required for enrolment.

For those beginning the study of Syriac this is a preparation for more advanced study of Syriac language and literature. It concentrates on the study of elementary Syriac grammar, prose composition and an introductory study of selections of texts from the Old and New Testament Peshitta.

Textbooks:

HBRW2652
Syriac 2
Credit points: 6
Teacher/Coordinator: Prof Ebied
Session: Semester 2
Classes: 2 hours per week
Prerequisites: HBRW2911 or HBRW2651
Prohibitions: HBRW2912
Assessment: 2 hour exam (60%), weekly assignments, exercises and class participation (40%).

Note: Department permission required for enrolment.

This unit builds on the foundation of Syriac 1. It concentrates on the study of advanced Syriac prose composition and selections of texts from the Old and New Testament Peshitta.

HBRW2801
Hebrew (Classical) In-Country Study A
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

HBRW2802
Hebrew (Classical) In-Country Study B
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

HBRW3653
Syriac 3
Credit points: 6
Teacher/Coordinator: Prof Ebied
Session: Semester 1
Classes: 2 hours per week
Prerequisites: HBRW2912 or HBRW2652
Prohibitions: HBRW3911
Assessment: 2 hour exam (50%), 2500 word essay (30%), continuous assessment (20%).

Note: Department permission required for enrolment.

This unit continues the study of Syriac texts begun in Syriac 1 and 2. This unit concentrates on the study of selections of advanced Syriac Peshitta, Patristic texts, etc.

HBRW3654
Syriac 4
Credit points: 6
Teacher/Coordinator: Prof Ebied
Session: Semester 2
Classes: 2 hours per week
Prerequisites: HBRW3911 or HBRW3653
Prohibitions: HBRW3912
Assessment: 2 hour exam (50%), 2500 word essay (30%), continuous assessment (20%).

Note: Department permission required for enrolment.

This unit builds on the foundation of Syriac 3. This unit concentrates on the study of more advanced Syriac Patristic and Hagiorgraphical texts, etc., as well as a brief survey of the history of Syriac literature.

HBRW4011
Hebrew (Classical) Honours A
Credit points: 12
Teacher/Coordinator: Dr Ian Young
Session: Semester 1, Semester 2
Classes: Four seminars, two per semester, each two hours per week
Prerequisites: 48 senior credit points consisting of: HBRW2113 or HBRW2633 and (HBRW2114 or HBRW2624) and (HBRW2115 or HBRW2625) and (HBRW2116 or HBRW2626); and 24 credit points from the department of Hebrew, Biblical and Jewish Studies including at least 12 credit points from HBRW units.
Assessment: A thesis of 12000-15000 words in length and 3000 words of written work or its equivalent for each seminar.

Note: Department permission required for enrolment.

The Honours program in Classical Hebrew consists of:
1. a thesis written under the supervision of one or more members of academic staff
2. four seminars that meet weekly for two hours for one semester.
The thesis should be of 12000-15000 words in length. Each seminar requires 3000 words of written work or its equivalent.

The thesis is worth 40% of the final Honours mark and each of the seminars is worth 15%.

The following seminars are on offer in 2010:
- Megillot I: Lamentations, Song of Songs and Ruth (Prof Alan Crown)
- Ugaritic (Ms Lucy Davey)
- Samaritan Hebrew (Prof Alan Crown)

For more information, contact Dr Ian Young. Honours coordinator.

HBRW4012
Hebrew (Classical) Honours B
Credit points: 12
Session: Semester 1, Semester 2
Corequisites: HBRW4011
Refer to HBRW4011
HBRW4013 Hebrew (Classical) Honours C
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: HBRW4012
Refer to HBRW4011

HBRW4014 Hebrew (Classical) Honours D
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: HBRW4013
Refer to HBRW4011

Hebrew (Modern)

HBRW1011 Hebrew Modern B1
Credit points: 6 Teacher/Coordinator: Ms Gilead Session: Semester 1 Classes: 4 hours per week Assessment: Mid-semester exam (30%), final exam (35%), continuous assessment and class preparation (35%).

This unit provides an introduction to Modern Hebrew. It is intended for students who have little or no previous knowledge and practice of the language. The unit will foster the development of oral communication skills relating to everyday topics. It will include learning the Hebrew alphabet and basic reading and writing skills as well as the introduction of basic vocabulary and language functions. It is imperative that all prospective students contact the coordinator to arrange for a placement test upon enrolment.

Textbooks
HBRW1011, Hebrew Alphabet Booklet 2009, University of Sydney Copy Centre

HBRW1102 Hebrew Modern B2
Credit points: 6 Teacher/Coordinator: Ms Gilead Session: Semester 2 Classes: 4 hours per week Prerequisites: HBRW1011 or equivalent knowledge as determined by the department Prohibitions: HBRW1302 Assessment: Mid-semester exam (30%), final exam (35%), continuous assessment and class preparation (35%).

This unit is an extension of the work done in HBRW1011 (B1). It will further develop the language skills acquired in B1. This unit involves a range of learning styles that will assist you to further develop and consolidate your listening, speaking, reading and writing skills.

Textbooks

HBRW2603 Hebrew Modern 3
Credit points: 6 Teacher/Coordinator: Ms Gilead Session: Semester 1 Classes: 4 hours per week Prerequisites: HBRW1102 or equivalent knowledge as determined by the department Prohibitions: HBRW2103 Assessment: Mid-semester exam (30%), final exam (35%), continuous assessment and class preparation (35%).

This unit is an extension of the work done in HBRW1102. It consists of an intensive study of spoken Modern Hebrew with emphasis on communicative skills that will enable students to communicate in simple Hebrew for everyday situations. Simple literary texts and language components, which are orientated around relevant themes, are dealt with. A variety of different methods will be used to explain grammatical structures, morphology and syntax and to provide examples in their use.

Textbooks

HBRW2604 Hebrew Modern 4
Credit points: 6 Teacher/Coordinator: Ms Gilead Session: Semester 2 Classes: 4 hours per week Prerequisites: HBRW2603 or equivalent knowledge as determined by the department Prohibitions: HBRW2104 Assessment: Mid-semester exam (30%), final exam (35%), continuous assessment and class preparation (35%).

This unit is an extension of the work done in HBRW2603. It uses a communicative approach to language learning. Students' active participation through teamwork, role-playing and other interactive techniques is an essential aspect of all classes. It is expected that by the end of this unit students will be able to take part in simple everyday Hebrew conversation.

Textbooks

HBRW2605 Hebrew Modern 5
Credit points: 6 Teacher/Coordinator: Ms Gilead Session: Semester 1 Classes: 4 hours per week Prerequisites: HBRW2604 or equivalent knowledge as determined by the department Prohibitions: HBRW2105 Assessment: Mid-semester exam (30%), final exam (35%), continuous assessment and class preparation (35%).

This unit picks up from HBRW2604. It covers language skills and knowledge of Level Beit. In addition to consolidating and further developing spoken communication and writing skills, this unit will introduce the student to a variety of Modern Hebrew texts such as poems, songs, short stories and newspaper articles as well as some Classical Hebrew texts.

Textbooks

HBRW2606 Hebrew Modern 6
Credit points: 6 Teacher/Coordinator: Ms Gilead Session: Semester 2 Classes: 4 hours per week Prerequisites: HBRW2605 or equivalent knowledge as determined by the department Prohibitions: HBRW2106 Assessment: Mid-semester exam (30%), final exam (35%), continuous assessment and class preparation (25%), oral presentations (10%).

This unit is an extension of the work done in HBRW2605. By the end of the unit, students will be able to converse confidently in everyday Hebrew. As well, this unit is designed to enable students who wish to continue learning Modern Hebrew to make the transition into HBRW2607 and HBRW2608.

Textbooks

HBRW2607 Hebrew Modern 7
Credit points: 6 Teacher/Coordinator: Ms Gilead Session: Semester 1 Classes: 4 hours per week Prerequisites: HBRW2106 or HBRW2606 or Modern Hebrew HSC or equivalent knowledge as determined by the department Prohibitions: HBRW1301 Assessment: Mid-semester exam (30%), final exam (30%), oral presentations (10%), continuous assessment and class preparation (30%).

This unit picks up from HBRW2606. Students will develop their speaking fluency while improving their grammar and usage. The ability to read a variety of Modern Hebrew texts, including newspaper articles, short stories, poems and other literary texts, which reflect socio-cultural issues from the 19th century to the present time, will be further developed.
9. Undergraduate units of study descriptions

HBRW2608 Hebrew Modern 8
Credit points: 6 Teacher/Coordinator: Ms Gilead Session: Semester 2 Classes: 4 hours per week Prerequisites: HBRW2301 or HBRW2607 or equivalent knowledge as determined by the department Prohibitions: HBRW21302 Assessment: Mid-semester exam (30%), final exam (30%), oral presentations (10%), continuous assessment and class preparation (30%).

This unit is an extension of HBRW2607. Students will further improve their communicative skills while consolidating their grammatical knowledge. Special significance is attached to this unit. Upon its completion, students are eligible to be considered for admission to regular studies at the Hebrew University.

Textbooks

HBRW2609 Hebrew Modern 9
Credit points: 6 Teacher/Coordinator: Ms Gilead Session: Semester 1 Classes: 4 hours per week Prerequisites: HBRW1302 or HBRW2608 or equivalent knowledge as determined by the department Prohibitions: HBRW2303 Assessment: Mid-semester exam (20%), final exam (25%), 750 word essay (20%), continuous assessment and class preparation (35%).

This unit picks up from HBRW2608. It is an intensive language-learning program covering Level Hey. It is based both on communicative (speaking, listening) and writing (reading, writing) skills. Through using the Hebrew language in a range of contexts, students will further extend and develop their communicative skills. As well, they will be introduced to contemporary texts that reflect socio-cultural issues of Israeli society over the last two centuries.

Textbooks

HBRW2610 Hebrew Modern 10
Credit points: 6 Teacher/Coordinator: Ms Gilead Session: Semester 2 Classes: 4 hours per week Prerequisites: HBRW1302 or HBRW2609 or equivalent knowledge as determined by the department Prohibitions: HBRW2304 Assessment: Mid-semester exam (20%), final exam (25%), 750 word essay (20%), continuous assessment and class preparation (35%).

This unit is an extension of HBRW2609. It further develops, enhances and extends students’ good knowledge of Modern Hebrew. It is based on communicative (speaking, listening) and writing (reading, writing) skills.

Textbooks

HBRW2611 Hebrew Modern 11
Credit points: 6 Teacher/Coordinator: Ms Gilead Session: Semester 1 Classes: 4 hours per week Prerequisites: HBRW2610 or equivalent knowledge as determined by the department Prohibitions: HBRW2305 Assessment: Mid-semester exam (20%), final exam (25%), 1000 word essay (20%), continuous assessment and class preparation (35%).

This unit is an extension of HBRW2610 and it covers Level Hey. Through using the Hebrew language in a range of contexts, students will have the opportunity to fine-tune their knowledge and usage of the language. As well, they will further extend and develop their understanding of the way in which various functions of the language come together. In addition, they will read and analyse contemporary literature and poetry, which reflect socio-cultural issues of Israeli society.

Textbooks

HBRW2612 Hebrew Modern 12
Credit points: 6 Teacher/Coordinator: Ms Gilead Session: Semester 2 Classes: 4 hours per week Prerequisites: HBRW1302 or HBRW2611 or equivalent knowledge as determined by the department Prohibitions: HBRW2306 Assessment: Mid-semester exam (20%), final exam (25%), 1000 word essay (20%), continuous assessment and class preparation (35%).

This unit is an extension of HBRW2611. It offers an opportunity for in-depth examination of the linguistic functions of Modern Hebrew as they are manifested in literature and poetry. Through using the Hebrew language in a range of contexts, students will further extend and develop their understanding of the way in which various patterns of the language come together. As well, they will be introduced to contemporary texts, which reflect socio-cultural issues of Israeli society.

Textbooks

HBRW4021 Hebrew (Modern) Honours A
Credit points: 12 Teacher/Coordinator: Ms Yona Gilead Session: Semester 1, Semester 2 Classes: Two seminars per semester meeting weekly for 2 hours each Prerequisites: Credit or better at 36 credit points of Modern Hebrew from among HBRW2605 to HBRW2612 Assessment: A thesis of 10000 words (in Hebrew) or 12000 words (in English) and 2500-3500 words of written work or its equivalent for each seminar.

Note: Department permission required for enrolment.

The Honours program in Modern Hebrew consists of:
1. a thesis written under the supervision of one or more members of academic staff
2. four seminars that meet weekly for two hours for one semester.

The thesis should be of 10000 words in length if written in Hebrew or 12000 words in length if written in English. Each seminar requires 2500-3500 words of written work or its equivalent.

The thesis is worth 40% of the final Honours mark and each of the seminars is worth 15%.

Seminars will be offered from the following list in 2010:

 'Language in use' as reflected in MH Discourse I

The Representation of Major Historical Events in Modern Hebrew Discourse

'Language in use' as reflected in MH Discourse II

The Representation of the Human Landscape of Jerusalem

For more information, contact Yona Gilead, Honours coordinator.
9. Undergraduate units of study descriptions

HBRW4022
Hebrew (Modern) Honours B
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: HBRW4021
See HBRW4021

HBRW4023
Hebrew (Modern) Honours C
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: HBRW4022
See HBRW4021

HBRW4024
Hebrew (Modern) Honours D
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: HBRW4023
See HBRW4021

Heritage Studies

HRTG2601
Approaching Heritage Studies
Credit points: 6 Teacher/Coordinator: Dr Annie Clarke Session: Semester 1
Classes: one 2 hour lecture and one 1 hour tutorial per week. Prerequisites: At least 18 junior credit points
Prohibitions: HRTG2001
Assessment: one 2000 word essay, one 2500 word project report

This unit of study examines the historical, theoretical and political issues associated with the interpretation of cultural heritage, historic sites and landscapes. Students are offered an overview of the heritage industry and Heritage Studies. This unit of study engages with policies, and associated professional practices such as conservation and preservation and their impacts on culture and community. Issues specific to Australia such as Indigenous land claims are examined in the context of international debates.

HRTG2602
The Museum and Cultural Heritage
Credit points: 6 Teacher/Coordinator: Dr Annie Clarke Session: Semester 2
Classes: one 3 hour lecture per week. Prerequisites: HRTG2001 or HRTG2601 or ARHT2034 or ARHT2634
Prohibitions: HSTY2022
Assessment: one 2000 word essay, one tutorial presentation and one 2000 word tutorial paper

The Museum and Cultural Heritage provides an historical, theoretical and political overview of the development of museums as they relate to the collection and display of cultural heritage. This unit of study introduces key debates on the historical development of the museum as an idea and as an institution. The social and cultural roles of museums and relationships between the identification of cultural heritage, its interpretation and display will be examined.

HRTG2804
Heritage Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

HRTG2805
Heritage Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

HRTG2806
Heritage Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

HRTG2809
Heritage Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

HRTG2810
Heritage Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

HRTG3601
Heritage Museums and the Public Sphere
Credit points: 6 Teacher/Coordinator: Dr Annie Clarke Session: Semester 1
Classes: one 2 hour seminar per week. Prerequisites: HRTG2001 or HRTG2601 or ARHT2034 or ARHT2634
Prohibitions: HRTG3001
Assessment: one 3000 word essay, seminar presentation and one 3000 word seminar paper

This unit of study examines the relationship between heritage and the public. It considers the way in which the study of heritage sites and cultural material are used to construct public culture and public history. The birth of the modern museum as a public space, which houses the cultural heritage of communities and nations, will also be considered.

Hindi-Urdu (Major may not be available)

HIUR3601
Hindi and Urdu Advanced 1
Credit points: 6 Teacher/Coordinator: Dr Mark Allon Session: Semester 1
Classes: four hours per week. Prerequisites: HIUR2002 or HIUR2602 or equivalent
Prohibitions: HIUR3001
Assessment: Classwork (equivalent to 2700 words), exam (equivalent to 1800 words).

This unit will concentrate on advanced oral, aural and written language skills. Students will be expected to write short essays in Hindi-Urdu relevant to the reading component of the unit.

HIUR3602
Hindi and Urdu Advanced 2
Credit points: 6 Teacher/Coordinator: Dr Mark Allon Session: Semester 2
Classes: four hours per week. Prerequisites: HIUR3001 or HIUR3601 or equivalent
Prohibitions: HIUR3002
Assessment: Classwork (equivalent to 2700 words), exam (equivalent to 1800 words).

This unit is an extension of work done in HIUR3601.

History

HSTY1025
The Middle Ages
Credit points: 6 Teacher/Coordinator: Dr Julie Smith Session: Semester 1
Classes: one 2 hour lecture and one 1 hour tutorial per week. Assessment: two 1500 word essays (30% each), one 1500 word exam (40%)

The Middle Ages transformed European civilization, shaping social relations and institutions in ways that still resonate today. Surveying key moments of this period, we will study themes such as the Christianisation of England, the rise of Islam and its impact on the Mediterranean, the history of Vikings, the evolution of feudal relations, the growth of towns, universities and intellectual life, the creation of a courtly world of romance and chivalry, the Crusades, and the deadly threat ofquisitions and plagues.

HSTY1031
Renaissance and Reformation (1498-1648)
Credit points: 6 Teacher/Coordinator: Dr Andrew Fitzmaurice Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week. Assessment: One 2500 word essay (50%), one 2 hour exam (40%), and participation (10%)

Starting with the brilliant culture of Renaissance Italy, with its courts, despots, republics, courtiers, diplomats, with its humanists, artists and their patrons, the course will then move to the religious, political, social and cultural revolution known as the Reformation, with its great theologians, preachers and writers like Luther, Calvin, More and Montaigne. Throughout the semester, attention will be paid to both “high” and popular culture. The course will conclude with an examination of how these forces were played out in the English Revolution. Attention will also be given to Europe’s ‘discovery’ and conquest of the New World.
HSTY1044
Twentieth Century Europe
Credit points: 6
Teacher/Coordinator: Dr Chris Hillard
Session: Semester 2
Classes: two 1 hour lectures and one 1 hour tutorial per week
Prohibitions: HSTY1043
Assessment: one 2500 word research essay (50%), one 2 hour exam (40%) and tutorial participation (10%)

This unit surveys Europe's twentieth century, examining the First World War, the Russian Revolution, fascism, the cultural ferment of the interwar years, the Second World War and the Holocaust, European empires and decolonization, Cold War culture and politics, and European unification. The transformations of the twentieth century took place in many different spheres of human existence, and this unit introduces students to some of the varieties of history and the diverse ways historians approach the past.

HSTY1045
Modern European History 1750-1914
Credit points: 6
Teacher/Coordinator: Dr Dirk Moses
Session: Semester 1
Classes: two 1 hour lectures and one 1 hour tutorial per week
Prohibitions: HSTY2035
Assessment: one 500 word tutorial paper (15%), one 1750 word essay (40%), one group tutorial presentation (equivalent to 250 words) (5%), one 2 hour exam (30%), and tutorial participation (10%)

This unit covers the dramatic changes in European life that marked the transition from pre-modern to modern societies. We will see that these changes emancipated many Europeans from legal and physical burdens while creating many new ones of their own. The catastrophes of the twentieth century have their roots in the period we examine, a period that culminated in the First World War and the spectacular explosion of the ideals of material and moral progress that had animated bourgeois elites. In particular, we discuss the transformations that took place in the key areas of human activity: politics and ideology; family life; work and technology; religious belief; colonialism; social class.

HSTY1076
American History from Lincoln to Clinton
Credit points: 6
Teacher/Coordinator: Dr Clare Corbould
Session: Semester 1
Classes: two 1 hour lectures and one 1 hour tutorial per week
Prohibitions: HSTY2035
Assessment: one 500 word tutorial paper (15%), one 1750 word essay (40%), one group tutorial presentation (equivalent to 250 words) (5%), one 2 hour exam (30%), and tutorial participation (10%)

This unit examines the United States in the years in which Americans felt their society, culture, politics, and individual and national identities, were taking new, 'modern' forms. It offers insights into a nation that is one of the principal forces shaping the world in which we live. We will explore topics such as the rise and fall of racial segregation, immigration, social reform movements, mass consumer culture, sexual revolution, and the changing stance of the United States in the world.

HSTY1089
Australia: Colonies to Nation
Credit points: 6
Teacher/Coordinator: Prof Richard Waterhouse
Session: Semester 2
Classes: two 1 hour lectures and one 1 hour tutorial per week
Assessment: research essay (50%), sit-down exam (35%), and tutorial participation (15%)

Was Australia the peacefully settled 'quiet continent'? First, this unit examines convict society, frontier conflict, the impact of gold, the transitions from pre-modern to modern societies. We will see that these changes emancipated many Australians from legal and physical burdens while creating many new ones of their own. The catastrophes of the twentieth century have their roots in the period we examine, a period that culminated in the First World War and the spectacular explosion of the ideals of material and moral progress that had animated bourgeois elites. In particular, we discuss the transformations that took place in the key areas of human activity: politics and ideology; family life; work and technology; religious belief; colonialism; social class.

HSTY1090
History of Chinese Culture
Credit points: 6
Teacher/Coordinator: Prof Helen Dunstan
Session: Semester 1
Classes: two 1 hour lectures and one 1 hour tutorial per week
Prohibitions: ASN1101
Assessment: one 1500 word essay based on tutorial readings (30%), one 1500 word essay based on additional reading (35%), informal writing assignments (equivalent to 1500 words) (20%), tutorial participation (15%)

Images of Chinese culture abound, from tiny female foot to endless Wall. This unit of study takes a historical approach to understanding Chinese culture, from its beginnings until recent times. We investigate the diverse evidence on which historians understanding is based, sampling it in translation. We both look at some big questions and make time for ordinary people's lives. We explore how, historically, Chinese people have viewed government, society, writing, gender, foreign influences, death, the human person, and conformity.

HSTY1801
History Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

HSTY1802
History Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

HSTY2604
Popular Culture in Australia 1850-1945
Credit points: 6
Teacher/Coordinator: Prof Richard Waterhouse
Session: Semester 1, Winter Main
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prohibitions: 12 credit points of Junior History, Ancient History, or Asian Studies
Assessment: one 1000 word short essay (20%), one 2000 word long essay (40%), tutorial participation (15%)

Between 1850 and 1945, a modern culture emerged from a collection of disparate colonies and people. Focusing on everyday life and new forms of popular culture, this unit follows the threads of modernity, gender and nationalism through this formative half-century. Popular stereotypes of Australian men and women evolved from society's engagement with new notions of time and space, urban and rural culture, modernism high and low, changing sexual and family politics, and all the seductive attractions of modern life.

HSTY2605
Contemporary Europe
Credit points: 6
Teacher/Coordinator: Prof Glenda Sluga
Session: Semester 1, Winter Main
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prohibitions: 12 credit points of Junior History, Ancient History, or Asian Studies
Assessment: one 1000 word short essay (20%), one 2000 word long essay (40%), tutorial participation (15%)

In the 21st century Europe is economically, politically, and culturally, the most dynamic continent on earth. But it also remains a continent rife with paradox. This unit surveys Europe's contemporary history since WWII, from its status as the pariah continent, to the forefront of thinking and planning on issues as diverse as democracy, diversity, social justice, climate change, and international cooperation. The unit draws on film as well as current news, and themes such as war, peace, memory, multiculturalism.

HSTY2608
European Film and History
Credit points: 6
Teacher/Coordinator: Assoc Prof Judith Keene
Session: Semester 1, Summer Main
Classes: one lecture, one tutorial and one screening per week
Prohibitions: 12 credit points of Junior History, Ancient History, or Asian Studies
Assessment: one 500 word tutorial paper; one 2000 word essay; one 2000 word take-home exam

Using a number of significant films from across the continent of Europe, this unit examines the way in which films can both construct the past and transform existing ideas about the past. The unit examines a range of different kinds of films: "historical" films which set out self-consciously to construct a version of the past as well as those in which film-makers have confronted the contemporary problems of their own society.

HSTY2614
Australian Social History
Credit points: 6
Teacher/Coordinator: Mr Richard White and Dr Kirsten McKenzie
Session: Semester 2, Summer Main
Classes: two 1 hour lectures
and one 1 hour tutorial a week. **Prerequisites:** 12 credit points of Junior History, Ancient History, or Asian Studies **Prohibitions:** HSTY2014 **Assessment:** one 3000 word essay and either 1500 word tutorial paper or one 1.5 hour exam.

The twentieth century has seen major transformations in Australian society. From the aftermath of the Great War, the unit follows the traumas of Depression and World War II, into periods of less dramatic, but still profound change: the post-war boom through the Menzies years, the threats posed by the Cold War, the Bomb and the discovery of the teenager, the impact of immigration, the 1960s, the Whitlam government, the Hawke-King years and life in the 1990s.

**HSTY2621**

**China's Economy: From Mao to Market**

Credit points: 6  
**Teacher/Coordinator:** Prof John Wong  
**Session:** Semester 2  
**Classes:** one 2 hour lecture and one 1 hour tutorial per week  
**Prerequisites:** 12 credit points of Junior History, Ancient History, or Asian Studies  
**Prohibitions:** HSTY2021  
**Assessment:** one 2000 word essay (plus draft), one 2000 word take-home exam and class participation.

Mao tried to forestall future foreign 'naked aggression' such as the Opium Wars by adopting a planned economy, pushing China to the verge of bankruptcy. Deng took over Peking in 1978 to the concept of Greater China, in which the complementary economies of Mainland China, Taiwan, Hong Kong, Macao, Singapore, and expatriates contribute to China's development. This unit examines the theory and practice of Greater China, which has made China the world's third largest economy.

**HSTY2622**

**The Opium Wars in China (1839-1860)**

Credit points: 6  
**Teacher/Coordinator:** Prof John Wong  
**Session:** Semester 1  
**Classes:** one 2 hour lecture and one 1 hour tutorial per week  
**Prerequisites:** 12 credit points of Junior History, Ancient History, or Asian Studies  
**Prohibitions:** HSTY2021  
**Assessment:** one 2000 word essay (plus draft), one 2000 word take-home exam and class participation.

The Opium Wars (1839-60) 'opened' China. But scholars strongly disagree on their causation. US President Adams blamed the Chinese kowtow; Lord Palmerston, Chinese insults; Morse, cultural clashes; Oxbridge Professors Gallagher/Robinson, free trade imperialism; Galbraith/Fieldhouse, periphery/centre; Caine/Hopkins, gentlemanly capitalism; Harvard Professor Fairbank, Chinese tributary system; CalTech Professor Fay; reparation of seized property; Toronto Professor Hevia, English lessons; Chinese historians, nacked aggression. This unit critically examines these and other interpretations against primary sources whereby students will arrive at their independent conclusions.

**HSTY2625**

**Culture and Society in Modern Britain**

Credit points: 6  
**Teacher/Coordinator:** Dr Chris Hillard  
**Session:** Semester 1  
**Classes:** two 1 hour lectures and one 1 hour tutorial a week  
**Prerequisites:** 12 credit points of Junior History, Ancient History, or Asian Studies  
**Prohibitions:** HSTY2025  
**Assessment:** one 2500 word essay (45%), one 2 hour formal exam (45%), tutorial participation (10%)

This unit explores the social and cultural transformations Britain has undergone from the mid-nineteenth century to the present—^and the ways contemporary commentators and critics made sense of them. Topics include social class; Victorian Liberalism; empire; literacy, education and politics; the mass media, consumption, and democracy; the two world wars; and the myriad transformations of the post-1945 period. Tutorials and essay topics are based on contemporary works of cultural criticism.

**HSTY2656**

**A House Divided: The American Civil War**

Credit points: 6  
**Teacher/Coordinator:** Dr Frances Clarke  
**Session:** Semester 2  
**Classes:** two 1 hour lectures and one 1 hour tutorial per week  
**Prerequisites:** 12 credit points of Junior History, Ancient History, or Asian Studies  
**Prohibitions:** HSTY2056  
**Assessment:** one 500 word essay proposal (10%), one 2000 word research essay (40%), one 2000 word take-home exam (35%), tutorial participation (15%)

The Civil War had momentous consequences for America - realigning the nation's political culture, ending slavery and forever transforming millions of lives. This unit analyses the social, cultural and political history of the Civil War and Reconstruction. We begin by looking at combat experience, civilian mobilization and state formation, the war's effects on gender and race relations and the causes for Reconstruction's failure, and we end by focusing on how and why this war continues to resonate in American culture.

**HSTY2667**

**Politics and Cultures of US Imperialism**

Credit points: 6  
**Session:** Semester 2  
**Classes:** two 1 hour lectures and one 1 hour tutorial per week  
**Prerequisites:** 12 credit points of Junior History, Ancient History, or Asian Studies  
**Prohibitions:** HSTY2067  
**Assessment:** one 2500 word essay (45%), one 2 hour exam (45%), tutorial participation (10%)

Since the 2003 invasion of Iraq, public debate about American power has been dominated by the question: is the United States an empire? Taking this debate as a starting point, students examine: the expansion of American power across the continent and then overseas; political, economic and cultural forms of domination and the subsequent transformation of societies overseas and the US itself; and the value and limits of applying the concept of imperialism to US power.

**HSTY2668**

**The Rise and Fall of the First Reich**

Credit points: 6  
**Teacher/Coordinator:** Dr Lynette Olson  
**Session:** Semester 1  
**Classes:** two 1 hour lectures and one 1 hour tutorial per week  
**Prerequisites:** 12 credit points of Junior History, Ancient History, or Asian Studies  
**Prohibitions:** HSTY2068  
**Assessment:** one 2500 word essay (50%), one 2 hour exam (40%), tutorial participation (10%)

This unit examines Germany and its neighbours, 911-1272 A.D., from its rise out of Carolingian Europe into the Medieval 'Great Power' until the fall of the ambitious and frustrated Hohenstaufen Dynasty left a disunited Germany and what ultimately became 'neither holy, nor Roman, nor an empire'. Included are Germany's prominent early medieval women and later mystic and composer Hildegard of Bingen; relationships with Italy, the Papacy and Eastern Europe; beautiful Ottonian art; brilliant literary development of Germanic and Arthurian leged.

**HSTY2674**

**Pilgrim to Backpacker: Travel Histories**

Credit points: 6  
**Teacher/Coordinator:** Mr Richard White  
**Session:** Semester 1  
**Classes:** two 1 hour lectures and one 1 hour tutorial per week  
**Prerequisites:** 12 credit points of Junior History, Ancient History, or Asian Studies  
**Prohibitions:** HSTY3601, HSTY3001  
**Assessment:** one 1000 word tutorial paper, one 500 word exercise and one 3000 word essay

This unit surveys the history of travel, working in part around the historical distinction between 'travellers' and 'tourists'. Our route follows travellers from ancient times through medieval pilgrimage, the Grand Tour and romantic travel to the development of mass tourism in the nineteenth century. It then examines the development of the modern industry, especially the relationship between tourism and imperialism in the 'Third World'. The unit ends with considerations of postmodern travel experiences through Disneyland, sex tourism, backpacking and cyberspace.

**HSTY2678**

**Race Around the World**

Credit points: 6  
**Teacher/Coordinator:** Assoc Prof Penny Russell and Dr Kirsten McKenzie  
**Session:** Semester 1  
**Classes:** one 2 hour lecture and one 1 hour tutorial per week  
**Prerequisites:** 12 credit points of Junior History, Ancient History, or Asian Studies  
**Assessment:** one 3000 word research essay (80%), one 1500 word reflective paper (30%), tutorial participation (10%)

This unit looks outward from Australia's shores to examine the uneasy co-existence of local experience with global cultures of knowledge. Relations between white settlers and Indigenous Australians are often understood in national contexts. But representation and treatment of Aborigines was embedded in global patterns that shaped, and sometimes shifted, Australia's racial history. We read stories of discovery, violence, civilisation, curiosity, humanity and fear, and consider international contexts for the Aboriginal resistance that emerged with growing force during the twentieth century.
HSTY2681
Colonialism in Modern Asia
Credit points: 6 Teacher/Coordinator: Prof Robert Aldrich Session: Semester 2 Classes: two 1 hour lectures and one 1 hour tutorial per week. Prerequisites: 12 credit points of Junior History, Ancient History or Asian Studies Assessment: one 2000 word essay, one tutorial activity, one 1500 word exam

In modern times, Asia represented a major terrain for expansion by such powers as Britain, France, Japan, the Netherlands and the United States. This inter-disciplinary unit explores and compares the policies, practices, and experiences of colonial powers in Asia. Themes may include the ideological justification of empires; military and political control; the construction of colonial knowledge; the cultures of empires; inter-ethnic relations; economic, medical and urban policies; gender and sexuality; opposition to imperialism; and the heritage of empire.

HSTY2683
Violence in Chinese History
Credit points: 6 Teacher/Coordinator: Prof Helen Dunstan Session: Semester 2 Classes: two 1 hour lectures and one 1 hour tutorial per week. Prerequisites: 12 credit points of Junior History, Ancient History or Asian Studies Assessment: one 1750 word essay (35%), one 2250 word essay (35%), one individual or group oral presentation (equivalent to 500 words) (15%), tutorial participation (15%)

Violence, like death, is universal, but what forms has it taken in China? Peasant rebellions and Red Guard warfare? Yes, but let’s be more imaginative. Can a state - did the Chinese state - perpetrate violence? Against whom, and with what stated justifications? What forms has violent crime taken in China? What about violence to the natural environment, and cultural practices that did violence to the human body? This broad-ranging unit of study offers some unusual perspectives on Chinese history.

HSTY2684
Diasporism, Nationalism and Eugenics
Credit points: 6 Teacher/Coordinator: Prof Alison Bashford Session: Semester 2 Classes: one 2 hour lecture and one 1 hour tutorial per week. Prerequisites: 12 credit points of Junior History, Ancient History, or Asian Studies Prohibitions: HSTY2661 Assessment: one 500 word tutorial assignment, one 2000 word essay, one exam equivalent to 2000 words

Darwin’s cousin Francis Galton invented the word ‘eugenics’ - the science of human breeding - in 1883. Over the next decades, most nations applied some aspect of eugenics in efforts to create fitter populations. From sterilization to euthanasia, from health exhibitions to marriage screening and genetic counselling, human reproduction became increasingly managed, often by the state. Most closely associated with Nazi Germany, eugenics was in fact widespread. We will trace its history in theory and practice, focusing on Britain, Australia, and North America.

HSTY2685
Gender and Historical Change: East Asia
Credit points: 6 Teacher/Coordinator: Prof Helen Dunstan Session: Semester 1 Classes: two 1 hour lectures and one 1 hour tutorial per week. Prerequisites: 12 credit points of Junior History, Ancient History or Asian Studies Prohibitions: ASNS2675 Assessment: one 1750 word essay (35%), one 2250 word essay (35%), individual or group presentation (equivalent to 500 words) (15%), tutorial participation (15%)

Confucianism is often blamed for women’s powerlessness in traditional East Asia. This unit of study, which focuses primarily on the period 700-1900, empowers students to critique common assumptions and stereotypes regarding gender and sexuality (including homosexuality) in premodern East Asia. We investigate the interplay between Confucianism, family structures and state initiatives in shaping long-term change, noting the radical contrasts between Chinese experience on one hand, Korean and Japanese on the other. We explore a wide range of translated primary sources.

HSTY2686
Food, Environment and Culture in Europe
Credit points: 6 Teacher/Coordinator: Dr John Gagé Session: Semester 1 Classes: two 1 hour lectures and one 1 hour tutorial per week. Prerequisites: 12 credit points of Junior History, Ancient History, or Asian Studies Assessment: one 1500 word short essay (25%), one 2500 word research essay (50%), one 500 word tutorial assignment (15%), tutorial participation (10%)

Does environment determine culture, or vice versa? This unit explores the connections between the natural world and human society in premodern Europe (ca 1200-1800), and investigates how food served as the crucial link between the two. From individual to international, we will trace the meanings that nourishment carried. Topics may include landscape and agriculture; embodiment, medicine and health; feasts and famines; colonization and “globalization”; taste, delicacies and aesthetics; and the challenges and implications of early industrialization.

HSTY2687
Alliance: Australia-USA Relations
Credit points: 6 Teacher/Coordinator: Dr James Curran Session: Semester 1 Classes: two 1 hour lectures and one 1 hour tutorial per week. Prerequisites: 12 credit points of Junior History, Ancient History, or Asian Studies Assessment: one 1000 word Historiography assessment (20%), one 2000 word essay (40%), one 1 hour exam (30%), tutorial participation (10%)

This unit examines the history of Australian-American relations from the early twentieth century to today. Topics covered include the respective US and Australian approaches to the world, defence cooperation, the creation of ANZUS, Vietnam, recognition of China and approaches to the alliance from Whitlam to Howard. Among other questions, the unit asks whether the relationship has been one of simple subservience, or whether politicians and policymakers have tried to use the alliance to further Australia’s own national interests.

HSTY2690
Australia’s Underworld: Stories & Method
Credit points: 6 Teacher/Coordinator: Assoc Prof Penny Russell Session: Semester 2 Classes: one 2 hour lecture and one 1 hour tutorial per week. Prerequisites: 12 credit points of Junior History, Ancient History or Asian Studies Prohibitions: one 500 word essay proposal (10%), one 4000 word research essay (80%), participation (10%)

This unit explores Australia’s forgotten stories: the cross-dressers and prostitutes, crooks and impostors, maverick reformers, entertainers and oddballs who find little place in the ‘national story’, but whose lives are stitched into the fabric of our past. How do historians frame questions to capture the richness of this social experience? What sources and research techniques do they employ? With a significant research project as its major task, the unit will equip you to discover new stories for yourself.

HSTY2691
Writing History
Credit points: 6 Teacher/Coordinator: Prof Glenda Sluga Session: Semester 2 Classes: one 1 hour lecture and one 1 hour tutorial per week. Prerequisites: 12 credit points of Junior History, Ancient History, or Asian Studies Prohibitions: HSTY2901, ANHS2691 Assessment: one 1500 word book or journal review, one 1500 word reflective essay, one 3000 word diary Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

How do we write history? How and why do our approaches to events, lives, and ideas differ from those taken by historians in the past? What is the relationship between historical scholarship and society? To answer these questions, we will examine History’s history, social theories (e.g. Marxism, feminism, structuralism, post-structuralism), various historical methods, and processes of historical research and publication. Far from dry discussion, this lively unit focuses on debates that fire up historians, past and present.

HSTY2805
History Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

HSTY2806
History Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.
9. Undergraduate units of study descriptions

HSTY2809
History Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

HSTY2810
History Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

HSTY4011
History Honours A
Credit points: 12
Teacher/Coordinator: Prof Robert Aldrich
Session: Semester 1, Semester 2
Classes: two 2 hour seminars per week in Semester 1
Prerequisites: 48 senior credit points of History (up to 18 credit points of which may be cross-listed), including HSTY2691, with an average mark in those units of study of credit or better. Students who do not meet this requirement, however, may apply to the Honours Coordinator for a waiver to permit their entry into the honours program.
Assessment: a thesis of 18,000-20,000 words and 6,000-8,000 words of written work of written work or its equivalent for each seminar
Note: Department permission required for enrolment.

The Honours program in History consists of:
1. a thesis under the supervision of one or more members of academic staff
2. two seminars that meet weekly for two hours for one semester.
The thesis should be of 18,000-20,000 words in length. Each seminar requires 6,000-8,000 words of written work or its equivalent.
The thesis is worth 60% of the final Honours mark and each of the seminars is worth 20%.
The following seminars are on offer in 2010:
Southern Crossings (Dr Kirsten McKenzie)
Gender and History (Assoc Prof Penny Russell)
Place and Meaning in the Past (Dr Lyn Olson)
Cross-Cultural Encounters (Dr Kate Fullagar)
The Sixties (Prof Ann Curthoys)
Science, Race and History (Prof Warwick Anderson)
Biography (Assoc Prof Mark McKenna and Prof Peter Read)

HSTY4012
History Honours B
Credit points: 12
Teacher/Coordinator: Prof Robert Aldrich
Session: Semester 1, Semester 2
Prerequisites: Refer to HSTY4011
Corequisites: Refer to HSTY4011

Refer to HSTY4011

HSTY4013
History Honours C
Credit points: 12
Teacher/Coordinator: Prof Robert Aldrich
Session: Semester 1, Semester 2
Prerequisites: Refer to HSTY4011
Corequisites: Refer to HSTY4011

Refer to HSTY4011

HSTY4014
History Honours D
Credit points: 12
Teacher/Coordinator: Prof Robert Aldrich
Session: Semester 1, Semester 2
Prerequisites: Refer to HSTY4011
Corequisites: Refer to HSTY4011

Refer to HSTY4011

Indigenous Australian Studies

KOCR2600
Indigenous Australia: An Introduction
Credit points: 6
Session: Semester 1, Semester 2
Classes: (2 x 1 hr lec & 3 x 1 hr tut) wk
Prerequisites: 18 Junior credit points
Prohibitions: KOCR2100
Assessment: one 2000 word essay (40%); one tutorial presentation (10%); one 1000 word tutorial paper (20%); 2 x critical reviews (30%)

This unit of study explores the historical, social and political contexts of the survival and growth of Aboriginal and Torres Strait Islander cultures and philosophies. The unit is structured around the themes of representation and identity; the colonisation of land and people; and resistance and agency. It will provide students with an introduction to Indigenous philosophies and theories by examining 'contact history' and resistance within a critical framework.

KOCR2601
Indigenous Australia: Land and Culture
Credit points: 6
Teacher/Coordinator: Ms Leah Lui-Chivizhe
Session: Semester 2
Classes: (1 x 1 hr lec & 1 x 2 hr tut) wk
Prerequisites: KOCR2100 or KOCR2600
Prohibitions: KOCR2101
Assessment: identity exercise (10%), tutorial presentation (20%), tutorial paper (20%) and essay (50%)

This unit of study traces Aboriginal and Torres Strait Islander relationships to country and place, and the continuities and dynamism of contemporary Indigenous Australian cultures. It will celebrate the fact that, despite the impact of colonisation, Indigenous Australian peoples have maintained unique identities and connections to land and sea. Through the themes of Indigenous Sydney, Connections to Place, and Cultural Continuities, we will examine Indigenous belief systems, art, language, performance, and film. This unit of study will include excursions to cultural sites around Sydney.

KOCR2603
Indigenous Health and Communities
Credit points: 6
Teacher/Coordinator: Ms Katrina Thorpe
Session: Semester 1
Classes: (2 lec x 1hr & 1 x 2hr tut) wk
Prerequisites: KOCR2100 or KOCR2600
Assessment: tutorial presentation (20%), critical review (30%) and essay (50%)

The continuing poor health status of Indigenous people is well documented. However, attempts at improving Aboriginal health have often been met with inappropriate policy and practice. The challenge in improving Aboriginal health lies partly in improving the knowledge of non-Indigenous Australians of the historical, cultural and contemporary issues which impact on health. This unit of study will provide opportunities for meaningful contact with Indigenous Australians as a foundation for building partnerships with Indigenous people to improve Aboriginal health.

KOCR2604
Colours of Identity: Indigenous Bodies
Credit points: 6
Teacher/Coordinator: Dr Karen O'Brien
Session: Semester 1
Classes: (1 x 2hr lec and 1 x 2hr tut) wk
Corequisites: KOCR2100 or KOCR2600
Assessment: Seminar participation: one seminar presentation and paper; one 1500 word research essay; one 2500 word research essay.

This unit of study explores the history and formation of Indigenous Australian identity. Combining contemporary theoretical and historical approaches we will explore the ways in which Indigenous Australians were constructed by colonial discourses. We will identify and critically analyse sites of power and processes of cultural dissemination and transmission and consider how such identities were racialised, gendered and subordinated. We will explore the arena of cultural politics and investigate the ways in which Indigenous agency has manifested, for example, through innovative critical perspectives, political activism and withholding labour, and through creative re-presentations in a variety of media, in film, documentary, photography and prose.
KOCR2605
Speaking Gamilaraay 1
Credit points: 6 Teacher/Coordinator: Br John Glion Session: Semester 1 Classes: 1 x 3hr seminar/week Assessment: Homework sheets (35%), Oral performance (45%), Essay (20%)
Gamilaraay is an Indigenous Australian language from the mid-northwest of NSW that is currently undergoing revitalisation. This unit of study will provide students with a basic competence in speaking, understanding, reading and writing Gamilaraay sufficient to recognise and construct simple utterances in the language, and to understand its relationships with other languages. Classes will take the form of three-hour intensive oral workshops that progressively develop each student's abilities in the language. Assessment will be by short written assignments based on lesson content and an appraisal of individual oral/aural performance together with a short essay on Gamilaraay culture or a related topic.

KOCR2607
Indigenous Creative Expression
Credit points: 6 Teacher/Coordinator: Ms Michelle Blanchard Session: Semester 1 Classes: 1 x 3hr seminar Prerequisites: 18 junior credit points Assessment: essay (40%), seminar presentation (25%) and creative exhibit (35%)
This unit of study aims to give students the opportunity to critically engage with a variety of artistic and creative practices undertaken by Indigenous Australians. It's envisaged that students will be encouraged to critically examine and understand the role of Indigenous performance/theatre, writing, dance, film, visual arts and music in Indigenous Australian cultural maintenance.

Indonesian Studies

INMS1101
Indonesian 1A
Credit points: 6 Teacher/Coordinator: Dr Novi Djenar Session: Semester 1 Classes: 4 hours per week Prohibitions: Native or near native speakers of Indonesian or Malay, HSC Continuers, or Extension Indonesian or Beginners Indonesian with 75% or above or equivalent Assessment: Short assignments (500 words equivalent), in-class tests (2000 words equivalent), oral assessments (1500 words equivalent), in-class participation.
First year Indonesian is designed to give beginning students a solid basis from which to continue Indonesian Studies at higher levels. It combines 3 hours per week of intensive Indonesian language instruction and private language study with a series of English-language lectures that introduces students to Indonesian culture and society.
Textbooks
Materials may be purchased from the University Copy Centre.

INMS1102
Indonesian 1B
Credit points: 6 Teacher/Coordinator: Dr Novi Djenar Session: Semester 2 Classes: 4 hours per week Prerequisites: INMS1101 Prohibitions: INMS1301, INMS1302 Assessment: Short assignments (500 words equivalent), in-class tests (2000 words equivalent), oral assessments (1500 words equivalent), in-class participation.
Indonesian 1B is designed to further build students' understanding of the language in preparation for the study of Indonesian at higher levels. It combines 3 hours per week of intensive Indonesian language instruction and private language study with a series of English-language lectures that extends students' knowledge of Indonesian culture and society.
Textbooks
Materials may be purchased from the University Copy Centre.

INMS2601
Indonesian 2A
Credit points: 6 Teacher/Coordinator: Dr Novi Djenar Session: Semester 1 Classes: 4 hours per week Prerequisites: INMS1102 or HSC Continuers or Extension Indonesian or HSC Beginners Indonesian 75% and above or department permission Prohibitions: 6 credit point units of study numbered INMS2101 or above Assessment: In-class tests (2000 words equivalent), oral assessments (1500 words equivalent), assignment (500 words), in-class participation.
This unit emphasises practice in the spoken form of standard Indonesian, along with development of reading and writing skills. Reading of texts related to modern Indonesian society will develop students' understanding of the social and cultural contexts in which Indonesian is used.
Textbooks
Materials may be purchased from the University Copy Centre.

INMS2602
Indonesian 2B
Credit points: 6 Teacher/Coordinator: Dr Novi Djenar Session: Semester 2 Classes: 4 hours per week Prerequisites: INMS2101 or INMS2601 Prohibitions: 8 credit point units of study numbered INMS2102 or above Assessment: In-class tests (2000 words equivalent), oral assessments (1500 words equivalent), assignment (500 words), in-class participation.
This unit consolidates and develops the skills acquired in INMS2601, and is designed to prepare students for advanced study of Indonesian. Fieldwork will involve interviewing a member of the Indonesian community in Sydney. Students will also study texts expressing the opinions of Indonesians on important social and national issues.
Textbooks
Materials may be purchased from the University Copy Centre.

INMS2651
Indonesian In-Country Study A
Credit points: 6 Teacher/Coordinator: Dr Novi Djenar Session: Semester 1, Semester 2 Classes: As prescribed by the host institution Prerequisites: INMS1102 or INMS2101 or INMS2601 Note: Department permission required for enrolment.
Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every 3 semester credits (sks) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS2652
Indonesian In-Country Study C
Credit points: 6 Teacher/Coordinator: Dr Novi Djenar Session: Semester 1, Semester 2 Classes: As prescribed by the host institution Prerequisites: INMS1102 or INMS2101 or INMS2601 Note: Department permission required for enrolment.
Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS).
Students can earn 6 credit points for every three semester credits (sks) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS2653
Indonesian In-Country Study D
Credit points: 6  
Teacher/Coordinator: Dr Novi Djenar  
Session: Semester 1, Semester 2  
Classes: As prescribed by the host institution.  
Prerequisites: INMS1102 or INMS2101 or INMS2601
Note: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every three semester credits (sks) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS2654
Indonesian In-Country Study E
Credit points: 6  
Teacher/Coordinator: Dr Novi Djenar  
Session: Semester 1, Semester 2  
Classes: As prescribed by the host institution.  
Prerequisites: INMS1102 or INMS2101 or INMS2601
Note: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every three semester credits (sks) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS2655
Indonesian In-Country Study F
Credit points: 6  
Teacher/Coordinator: Dr Novi Djenar  
Session: Semester 1, Semester 2  
Classes: As prescribed by the host institution.  
Prerequisites: INMS1102 or INMS2101 or INMS2601
Note: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every three semester credits (sks) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS2656
Indonesian In-Country Study G
Credit points: 6  
Teacher/Coordinator: Dr Novi Djenar  
Session: Semester 1, Semester 2  
Classes: As prescribed by the host institution.  
Prerequisites: INMS1102 or INMS2101 or INMS2601
Note: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every three semester credits (sks) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS2657
Indonesian In-Country Study H
Credit points: 6  
Teacher/Coordinator: Dr Novi Djenar  
Session: Semester 1, Semester 2  
Classes: As prescribed by the host institution.  
Prerequisites: INMS1102 or INMS2101 or INMS2601
Note: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every three semester credits (sks) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS2805
Indonesian Exchange
Credit points: 6  
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

INMS2806
Indonesian Exchange
Credit points: 6  
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

INMS2807
Indonesian Exchange
Credit points: 6  
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

INMS2808
Indonesian Exchange
Credit points: 6  
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

INMS3601
Indonesian 3A
Credit points: 6  
Teacher/Coordinator: Dr Novi Djenar  
Session: Semester 1, Semester 2  
Classes: 4 hours per week.  
Prerequisites: INMS2102 or INMS2602 or department permission.  
Prohibitions: 8 credit point units of study numbered INMS3101 or above.  
Assessment: Weekly listening tasks on Indonesian-language lectures (10 x 200 words equivalent), oral assessments (1000 words equivalent), in-class tests (2000 words equivalent), class participation.

Indonesian 3A is designed to extend students' knowledge and understanding of Indonesian language and culture. It combines intensive Indonesian language instruction with a series of Indonesian-language lectures that extends students' knowledge of Indonesian culture and society on a variety of contemporary topics.

Textbooks
Materials may be purchased from the University Copy Centre.

INMS3602
Indonesian 3B
Credit points: 6  
Teacher/Coordinator: Dr Novi Djenar  
Session: Semester 2  
Classes: 4 hours per week.  
Prerequisites: INMS3101 or INMS3601 or department permission.  
Prohibitions: 8 credit points of units of study...
Prerequisites:
1. Semester 2 average or better, or departmental permission.

Indonesian 3B further extends students' knowledge and understanding of Indonesian language and culture. It combines intensive Indonesian language instruction with a series of Indonesian-language lectures that extends students' knowledge of Indonesian culture and society.

Textbooks
Materials may be purchased from the University Copy Centre.

INMS3603
Indonesian Advanced Studies A

Credit points: 6
Teacher/Coordinator: Dr Novi Djenan
Session: Semester 1
1. Classes: 3 hours per week
Prerequisites: INMS3602 or INMS3102 or department permission
Prohibitions: INMS3301, INMS3302
Assessment: Weekly listening exercises on Indonesian-language lectures and reading summaries (3000 words equivalent), oral assessment (1000 words equivalent), research assignment (1000 words), in-class participation.

Note: This unit is available as a designated ‘Advanced’ unit to students enrolled in the BA (Advanced) degree program.

This unit emphasises analysis and discussion in Indonesian of topics related to contemporary Indonesian society. A variety of contemporary material will be used and topics may be drawn from areas such as cultural change, gender issues, environmental politics, and religion.

Textbooks
Materials may be purchased from the University Copy Centre.

INMS3604
Indonesian Advanced Studies B

Credit points: 6
Teacher/Coordinator: Dr Novi Djenan
Session: Semester 2
2. Classes: 3 hours per week
Prerequisites: INMS3602 or INMS3102 or department permission
Prohibitions: INMS3302
Assessment: Weekly listening exercises on Indonesian-language lectures and reading summaries (3000 words equivalent), oral assessment (1000 words equivalent), research assignment (1000 words), in-class participation.

Note: This unit is available as a designated ‘Advanced’ unit to students enrolled in the BA (Advanced) degree program.

The unit emphasises analysis and discussion in Indonesian of topics related to contemporary Indonesian society. A variety of contemporary material will be used, and topics may be drawn from areas such as political change, economic development, Australia-Indonesia relations, media and popular culture.

Textbooks
Materials may be purchased from the University Copy Centre.

INMS4011
Indonesian and Malay Studies Honours A

Credit points: 12
Teacher/Coordinator: Dr Novi Djenan
Session: Semester 1, Semester 2
2. Classes: Two seminars, each seminar meets weekly for 3 hours for one semester
Prerequisites: A major in Indonesian Studies with a Credit average or better, or departmental permission.
Assessment: A thesis of 18000-20000 words and 6000-8000 words of written work or its equivalent for each seminar.

Note: Department permission required for enrolment.

The Honours program in Indonesian Studies consists of:
1. a thesis, written under the supervision of one or more members of academic staff
2. two seminars that meet weekly for three hours for one semester (one of which must be the Indonesian Research Seminar, offered in Semester 1).

The thesis should be of 18-20,000 words in length. Each seminar requires 6000-8000 words of written work or its equivalent.

The thesis is worth 50% of the final Honours mark and each of the seminars is worth 25%.

The following seminar is on offer in 2010:
Indonesian Research Seminar (Dr Novi Djenan)

Students will be allocated a suitable second unit of study by their supervisor in consultation with the Honours coordinator.

For more information, contact Dr Novi Djenan, Honours coordinator.

INMS4012
Indonesian and Malay Studies Honours B

Credit points: 12
Teacher/Coordinator: Dr Novi Djenan
Session: Semester 1, Semester 2
Corequisites: INMS4011

Refer to INMS4011

INMS4013
Indonesian and Malay Studies Honours C

Credit points: 12
Teacher/Coordinator: Dr Novi Djenan
Session: Semester 1, Semester 2

Corequisites: INMS4012

Refer to INMS4011

INMS4014
Indonesian and Malay Studies Honours D

Credit points: 12
Teacher/Coordinator: Dr Novi Djenan
Session: Semester 1, Semester 2

Corequisites: INMS4013

Refer to INMS4011

International and Comparative Literary Studies

ICLS2622
Great Books 3: The Twentieth Century

Credit points: 6
Teacher/Coordinator: Dr Françoise Grauby
Session: Semester 1
1. Classes: 1 hour lecture and 1 hour tutorial per week
Prerequisites: At least 18 Junior credit points from any department in the Faculty of Arts from Table A, of which 12 credit points are from one subject; or special permission from the Director of International and Comparative Literary Studies
Assessment: One 5 minute oral presentation with written one page plan equivalent to 1000 words (10%), two 2500 word essays (45% each).

What are the great works of literature of the 20th century? How does history leave its mark on them? This unit introduces some exemplary literary works translated into English from Asian and European languages as well as works originally written in English. It studies them in the context of world history, national literatures and different narrative traditions.

ICLS2634
Literature and Revolution

Credit points: 6
Teacher/Coordinator: Dr Mats Karlsson
Session: Semester 1
1. Classes: 1 hour lecture and 1 hour tutorial per week
Prerequisites: 18 credit points at Junior level from any department in the Faculty of Arts from Part A, of which 12 credit points are from one subject; or special permission by the Director of International and Comparative Literary Studies
Assessment: One 5 minute oral presentation with written one page plan equivalent to 1000 words (10%), two 2500 word essays (45% each).

This unit surveys the connection between literature and revolution by investigating the ways in which literary texts and movements across the world have influenced radical responses to the status quo, questioning, and provoking a re-conceptualisation of prevailing values and traditions. But how and when do literary experiments become revolutionary? Are they the same in different cultures? Could a pattern of synergies connecting literacy with political and social revolutions emerge from a historical as well as cross-cultural investigation?

ICLS2635
Science Fiction: The Future is Now

Credit points: 6
Teacher/Coordinator: Assoc Prof Vrasidas Karalis
Session: Semester 2
2. Classes: 1 hour lecture and 1 hour tutorial per week
Prerequisites: 18 credit points at Junior level from any department in the Faculty of Arts from Part A, of which 12 credit points are from one subject; or special permission by the Director of International and Comparative Literary Studies
Assessment: One 5 minute oral presentation with written one page plan equivalent to 1000 words (10%), two 2500 word essays (45% each).

Science Fiction is one of the most interesting explorations of human future. Yet it addresses a number of social, political and existential issues that refer to the present: dilemmas, phobias and hopes of a world traumatised by war, disease and internal contradictions. Through the comparative study of novels and movies, this unit explores how the future, from a promised land of a great utopia, has become the dreadful exile into a dark dystopia.

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ICLS2801
Int Comparative Literary Studies Exch
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ICLS2802
Int Comparative Literary Studies Exch
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ICLS2803
Int Comparative Literary Studies Exch
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ICLS2804
Int Comparative Literary Studies Exch
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ICLS3630
International Sociology of Literature
Credit points: 6
Teacher/Coordinator: Dr Elizabeth Rechniewski
Session: Semester 2
Classes: 1 hour lecture and 1 hour tutorial per week
Prerequisites: 18 junior credit points from any department in the Faculty of Arts from Table A of which 12 credit points are from one subject, or special permission from the Director of International and Comparative Literary Studies. Assessment: One 5 minute oral presentation with written one page plan equivalent to 1000 words (10%), two 2500 word essays (45% each).

This unit will look at different approaches to studying the relationship between literary texts and their social and political contexts, and explore patterns of literary production and audience reception over place and time. Concepts covered will include political economy of literature production, cultural capital, reader agency, author personae and intentionality and the impact of various forms of individual and group identity. This is a required unit for students intending to do honours in International and Comparative Literary Studies.

ICLS4011
Int Comparative Literary Studies Hons A
Credit points: 12
Teacher/Coordinator: Dr Bronwyn Winter
Session: Semester 1, Semester 2
Classes: 3 semester-length seminars of 2 hours per week per seminar
Prerequisites: Credit average in 48 senior credit points of ICLS of which at least 36 senior credit points should be from ICLS units including exchange units, and 12 may be from cross-listed units from the School of Languages and Cultures or the Department of English. A reading knowledge of one language other than English is also required. Students not meeting these criteria may apply for special permission from the Director of ICLS. Special transitional entry arrangements will be made for students undertaking Honours in 2010. Assessment: A thesis of 12000-15000 words and 6000 words of written work or its equivalent for each seminar.
Note: Department permission required for enrolment.

The Honours program in International Comparative Literary Studies consists of:
1. a thesis written under the supervision of two members of the ICLS academic staff
2. three seminars that meet weekly for two hours for one semester. The thesis should be of 12000-15000 words in length. Each seminar requires 6000 words of written work or its equivalent.

The thesis is worth 50% of the final Honours mark and each of the seminars is worth 16.66%.
Honours students will take the following core ICLS seminars:
Literary Comparison: History and Methods (Semester 1)
Comparative Studies and Literary Debates (Semester 2)
A third seminar is to be chosen from a list of literature and culture seminars offered within the School of Languages and Cultures. Contact the ICLS Program Director for details. Special permission may be sought to enrol in a third seminar not on this list but offered within the Faculty of Arts and relevant to the student's thesis topic.
For more information, contact Dr Bronwyn Winter, Director of ICLS and Honours coordinator.

ICLS4012
Int Comparative Literary Studies Hons B
Credit points: 12
Teacher/Coordinator: Dr Bronwyn Winter
Session: Semester 1, Semester 2
Corequisites: ICLS4011
See ICLS4011

ICLS4013
Int Comparative Literary Studies Hons C
Credit points: 12
Teacher/Coordinator: Dr Bronwyn Winter
Session: Semester 1, Semester 2
Corequisites: ICLS4012
See ICLS4011

ICLS4014
Int Comparative Literary Studies Hons D
Credit points: 12
Teacher/Coordinator: Dr Bronwyn Winter
Session: Semester 1, Semester 2
Corequisites: ICLS4013
See ICLS4011

International and Global Studies

INGS1001
Power and Money in Global Society
Credit points: 6
Teacher/Coordinator: Professor Dick Bryan
Session: Semester 1
Classes: 3 hrs per week (2 lectures, 1 tutorial)
Assessment: Essay (1700 words), research report (800 words), 1.5 hour exam (1300 words equiv), tutorial presentation (500 words equivalent)
Note: This unit is available only to students in the Bachelor of International and Global Studies

Making sense of a rapidly-changing economic and political world is a challenging agenda. This unit introduces a range of approaches to understand global economic and political integration and shifting power. In particular, the unit focuses on how the roles of nation states, international organizations and globalizing markets are changing, and the way conflicts that arise with these changes are being and might be addressed.

Textbooks
Unit reader available at the University Copy Centre

INGS1002
Transnational Spaces and Networks
Credit points: 6
Teacher/Coordinator: Dr Neil Maclean
Session: Semester 2
Classes: 3 hrs per week (2 lectures, 1 tutorial)
Assessment: Mid term long answer questions (1500 words), essay (2500 words), tutorial presentation (500 words)
Prohibitions: GBST1001

This inter-disciplinary unit will develop students' understanding of themes in and approaches to Global Studies. It will introduce students to conceptual frameworks of 'the global' and identify the core perspectives used by anthropology and sociology to analyse issues such as: the emergence of global economic, political, cultural and social processes; population movements; national, international, and global identities; diasporas and diasporic cultures; colonialism, post-colonialism and self-determination movements; discourses of international law, human rights and cosmopolitanism, appreciating the politics of the intercultural.

Textbooks
Unit reader available at the University Copy Centre
How are “areas” or “regions” constituted and defined, geopolitically, culturally, economically, linguistically? What key supranational and transnational factors shape global, regional and local identities and public spaces and the ways they communicate? This second year core unit of the Bachelor of International and Global Studies will address key issues and theoretical approaches in transnational, area and diaspora studies and in global communications. It is jointly taught by the School of Languages and Cultures and the Department of Media and Communications.

Italian Studies

ITLN1611

Introductory Italian 1

Credit points: 6

Teacher/Coordinator: Dr Giorgia Alù and Dr Meg Greenberg

Session: Semester 1

Classes: 1 hour lecture, 3 hours of tutorials with extensive online component per week. Prohibitions: ITLN1101, ITLN1201, ITLN1301, ITLN1621, ITLN1631 Assessment: Classwork, assignments, tests (equivalent to 2500 words), 2 hour exam.

Note: A student who is qualified to enter a higher level course may not enrol in a lower level course. Students who have taken Beginners HSC Italian proceed to ITLN2611. Students who have any formal training or previous knowledge of Italian from other sources are required to identify themselves to the department as soon as possible.

This unit provides an introduction into the main structures of the Italian language and contemporary Italian society and history. All four language skills are developed, with a particular focus on grammatical accuracy. The cultural component offers insights into some of the salient issues of Italian history, from Unification to the present.

Textbooks

Other texts available from the department
Recommended reference books:
De Rôme, Soluzioni! A Practical Guide to Italian Grammar (Arnold)
Adorni and Primorac, English Grammar for Students of Italian (Olivia and Hill)
Course reader (in special reserve)
Duggan, A Concise History of Italy (Cambridge)

Recommended dictionaries:
Collins Italian Concise Dictionary (Collins)
Collins Sansoni Italian Dictionary (Collins)

ITLN1612

 Introductory Italian 2

Credit points: 6

Teacher/Coordinator: Dr Giorgia Alù and Maria Cristina Mauceri

Session: Semester 2

Classes: 3 hours of language tutorials with extensive online component, and 1 hour reading seminar per week. Prerequisites: ITLN1611, ITLN1101 or equivalent Prohibitions: ITLN1102, ITLN1202, ITLN1302, ITLN1632 Assessment: Classwork, assignments, tests (equivalent to 2500 words), 2 hour exam.

The language component of this Unit builds further on the structures acquired in ITLN1611. The cultural component, Modern Italy, explores aspects of twentieth century Italian literary and cultural movements and figures, through guided reading and analysis of relevant texts in a weekly reading seminar.

Textbooks

Course reader available from University Copy Centre
Recommended reference books:
De Rôme, Soluzioni! A Practical Guide to Italian Grammar (Arnold)

ITLN1801

Italian Exchange

Credit points: 6

Teacher/Coordinator: Dr Francesco Borghesi Session: Semester 1, Semester 2

Note: Department permission required for enrolment.

ITLN1802

Italian Exchange

Credit points: 6

Teacher/Coordinator: Dr Francesco Borghesi Session: Semester 1, Semester 2

Note: Department permission required for enrolment.

ITLN2611

Intermediate Italian 3

Credit points: 6

Teacher/Coordinator: Dr Meg Greenberg Session: Semester 1

Classes: 3 hours per week. Prerequisites: ITLN1612, ITLN1102 or HSC Italian Beginners or equivalent language knowledge Prohibitions: ITLN2631, ITLN2101, ITLN2201, ITLN2301 Assessment: 2 language tests (1000 words each), 1 grammar test (500 words), 1 oral presentation (500 words), written assignments (1000 words), 2 aural / oral tests (500 words).

This unit consolidates and expands both receptive and productive skills through a variety of learning tasks, to be carried out individually and/or in group. It aims at fluency and accuracy and it fosters independent learning.

Textbooks
De Rôme, Soluzioni! A Practical Guide to Italian Grammar
Course pack available from University Copy Centre

Recommended dictionary:
Zingarelli, Vocabolario della lingua Italiana (Zanichelli)

ITLN2612

Intermediate Italian 4

Credit points: 6

Teacher/Coordinator: Dr Antonia Rubino Session: Semester 2

Classes: 3 hours per week. Prerequisites: ITLN2611, ITLN2101, or equivalent language knowledge. Prohibitions: ITLN2632, ITLN2202, ITLN2302 Assessment: 2 language tests (1000 words each), grammar test (500 words), 2 aural/oral tests (500 words each), oral presentation (500 words), written assignments (1000 words).

This unit consolidates in and activation of all four language skills, with a particular emphasis on speaking and writing. It offers an up-to-date image of Italian life and culture and opportunities to discuss cross-cultural issues. Reflection on the language system aims at introducing complex structures, developing awareness at syntactic level and self-awareness about individual language performance.

Textbooks
De Rôme, Soluzioni! A Practical Guide to Italian Grammar
Course pack available from University Copy Centre

Recommended dictionary:
Zingarelli, Vocabolario della lingua Italiana (Zanichelli)

ITLN2631

Senior Italian 3

Credit points: 6

Teacher/Coordinator: Dr Giorgia Alù Session: Semester 1

Classes: 3 hours per week. Prerequisites: ITLN1632, ITLN1202, ITLN1302 or HSC Continuers or equivalent language knowledge Prohibitions: ITLN2611, ITLN2201, ITLN2301 Assessment: 2 language tests (1000 words each), 2 aural/oral tests (500 words each), oral presentation(s) (500 words), written assignments (1000 words).

This unit provides consolidation in and activation of all four language skills, with a particular emphasis on speaking and writing. It offers an up-to-date image of Italian life and culture and opportunities to discuss cross-cultural issues. Reflection on the language system aims at introducing complex structures, developing awareness at syntactic level and self-awareness about individual language performance.

Textbooks
De Rôme, Soluzioni! A Practical Guide to Italian Grammar
Course pack available from University Copy Centre

Recommended dictionary:
Zingarelli, Vocabolario della lingua Italiana (Zanichelli)

ITLN2632

Senior Italian 4

Credit points: 6

Teacher/Coordinator: Dr Maria Cristina Mauceri Session: Semester 2

Classes: 3 hours per week. Prerequisites: ITLN2631, ITLN2201 or ITLN2301 or equivalent language knowledge Prohibitions: ITLN2612, ITLN2202, ITLN2302 Assessment: 2 language tests (1000 words each), 2 aural/oral tests (500 words each), oral presentation(s) (500 words), written assignments (1000 words).

This unit builds on the competence acquired in ITLN2631 and further develops the four language skills within the cultural context of contemporary Italy. It aims at fostering both fluency and accuracy as well as independent learning skills.

Textbooks
De Rôme, Soluzioni! A Practical Guide to Italian Grammar
Course pack available from University Copy Centre

Recommended dictionary:
Zingarelli, Vocabolario della lingua Italiana (Zanichelli)
Course pack available from University Copy Centre
Recommended dictionary: Zingarelli, Vocabolario della lingua italiana (Zanichelli)

ITLN3631
Senior Italian 7
Credit points: 6
Teacher/Coordinator: Dr Francesco Borghesi
Session: Semester 1
Classes: 3 hours of tutorials per week
Prerequisites: ITLN2632, ITLN2302 or equivalent language knowledge
Prohibitions: ITLN3611, ITLN3301, ITLN2201
Assessment: 2 language tests (1000 words each), oral presentation(s) (500 words), written assignments (1000 words).

This unit further develops competence in all aspects of the language, with a particular focus on the discourse level and on advanced reading and writing skills. It deals with different aspects of Italian contemporary society through a variety of text types and levels of formality.

Textbooks
De Rôme, Soluzioni! A Practical Guide to Italian Grammar
Course pack available from University Copy Centre
Recommended dictionary: Zingarelli, Vocabolario della lingua italiana (Zanichelli)

ITLN3662
Machiavelli and Renaissance Italy
Credit points: 6
Teacher/Coordinator: Dr Francesco Borghesi
Session: Semester 1
Classes: 2 hours per week
Prerequisites: One of ITLN1612, ITLN1632, ITLN1202, ITLN1302, ITLN2611, ITLN2631 or equivalent language knowledge
Assessment: Presentation equivalent to 1000 words (20%), class test (30%), 3500 word essay (40%), class participation (10%).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit will provide an introduction to Machiavelli as a political strategist, playwright and observer of his time through reading of The Prince as well as selected plays, letters and other writings. Reading and discussion of other selected authors will provide an opportunity to become familiar with the social and political conditions of literary production, the ideas and debates about language and literature, and the literary genres which emerged during the Renaissance.

ITLN3668
Issues of Language and Society in Italy
Credit points: 6
Teacher/Coordinator: Dr Antonia Rubino
Session: Semester 2
Classes: 2 hours per week
Prerequisites: ITLN2631
Assessment: Class presentation and paper (1000 words); take-home assignment (equivalent to 1000 words); class test (equivalent to 1000 words); take-home presentation (equivalent to 1000 words); final essay (equivalent to 3000 words).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit will introduce students to current debates on language and language usage in contemporary Italy, and in particular on the changing nature of the country's multilingualism under the influence of various factors. The language impact of immigration, the decline of historical minorities, the position of dialects and Italy's role in the European Union are some of the topics that will be explored.

ITLN3671
Dante: Inferno
Credit points: 6
Teacher/Coordinator: Dr Francesco Borghesi
Session: Semester 2
Classes: 2 hours per week
Prerequisites: ITLN2631 or ITLN3621
Assessment: Class presentation and paper (1000 words), class test (2000 words), research paper (3000 words).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit is an introduction to Dante's major works, concentrating on the Divine Comedy: Inferno and an overview of Dante's life and times.

Textbooks
Dante, La Divina Commedia, Inferno, ed. N. Sapegno (La Nuova Italia) or an edition in Italian

ITLN3678
Contemporary Italian Fiction
Credit points: 6
Teacher/Coordinator: Dr Meg Greenberg
Session: Semester 1
Classes: 2 hours class time and 1 hour online discussion
Prerequisites: ITLN1612, ITLN1632, ITLN1202, ITLN1302, ITLN2611, ITLN2631 or equivalent
This unit combines literary and textual analysis with the development of oral and written skills in Italian through the case study and examination of a variety of Italian short fiction from the twentieth century to the present day.

Textbooks
Texts available from the department.

ITLN3679
Filming Fiction: The Italian Experience
Credit points: 6 Teacher/Coordinator: Dr Giorgia Alu Session: Semester 1 Classes: 2 hours per week: 1 lecture and 1 tutorial Prerequisites: One of ITLN1612, ITLN1632, ITLN1102, ITLN1200, ITLN1302, HSC Italian Continuers or Beginners or equivalent language knowledge Assessment: Participation (5%), classwork (equivalent to 1500 words, 20%), essay 1 (2000 words, 35%), essay 2 (2500 words, 40%)

In this unit, we will examine the relationship between Italian cinema and fiction. Do they speak a common language? Do they employ comparable techniques? Who copies whom? This unit investigates these and other questions by analysing the adaptation of selected contemporary Italian novels into film.

ITLN3861
Representations of Southern Italy
Credit points: 6 Teacher/Coordinator: Dr Maria Cristina Mauceri Session: Semester 2 Classes: 2 hours per week Prerequisites: One of ITLN3631, ITLN3612, ITLN3201, ITLN3202 or equivalent language knowledge Prohibitions: ITLN3761 Assessment: Class presentation (equivalent to 1500 words), class test (equivalent to 2000 words), final essay (2500 words).

This unit focuses on Southern Italy through analysis of novels by contemporary Italian writers as well as some films.

ITLN3687
Focus on Writing in Italian
Credit points: 6 Teacher/Coordinator: Dr Antonia Rubino Session: Semester 1 Classes: 2 hours per week Prerequisites: One of ITLN3631, ITLN3612, ITLN3201, ITLN3202 or equivalent language knowledge Prohibitions: ITLN3401 Assessment: 2 hour exam, written assignments and weekly homework (4000 words).

This unit is designed specifically for students with advanced knowledge of Italian. Students will analyse and produce written texts of varying text types and writing techniques. They will also focus on specific strategies for written communication.

ITLN3688
Advanced Italian: Translation
Credit points: 6 Teacher/Coordinator: Dr Giorgia Alu Session: Semester 2 Classes: 2 hours per week Prerequisites: One of ITLN3631, ITLN3612, ITLN3201, ITLN3202 or equivalent language knowledge Prohibitions: ITLN3401 Assessment: Research task (1000 words), 10 weekly tasks (2000 words), presentation (1000 words), 2 hour exam (2000 words).

The unit is concerned with translating and interpreting from and into Italian, exploring modes, techniques and genres.

ITLN3691
Italian Literature: 1200-1860
Credit points: 6 Teacher/Coordinator: Dr Francesco Borghesi Session: Semester 1, Semester 2 Classes: 2 hours per week Prerequisites: Credit in 12 credit points of Italian or 80% in HSC Italian Continuers Prohibitions: ITLN2902 Assessment: Two essays (1500 and 2500 words), class test (2000 words)
Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program. It is also strongly recommended for intending Exchange students.

Through analysis of representative texts and exploration of their contexts, this honours/exchange preparation unit surveys major figures, works, schools and movements in Italian literary culture from the thirteenth to the nineteenth century.

Textbooks
Anthology of Authors from the Duecento to the Ottocento (from University Copy Centre)

ITLN4011
Italian Honours A
Credit points: 12 Teacher/Coordinator: Dr Antonia Rubino Session: Semester 1, Semester 2 Classes: Two seminars that meet weekly for three hours a week. Prerequisites: Students must have qualified for the award of the pass degree with a major in Italian (36 senior credit points). They have completed an additional 12 credit points, normally including the special entry unit ITLN3691. Intending Honours students should attain a Credit average result in senior Italian units of study taken as a part of their major. Assessment: A thesis of 18000-20000 words and 6000-8000 words of written work or its equivalent for each seminar.

Note: Department permission required for enrolment.

The Honours program in Italian Studies consists of:
1. a thesis written under the supervision of one or more academic staff
2. two seminars that meet weekly for three hours per week for one semester.
The thesis should be of 18000-20000 words in length. Each seminar requires 6000-8000 words of written work or its equivalent.
The thesis is worth 50% of the final Honours mark and each of the seminars is worth 25%.
The following seminars are on offer in 2010:
- From the Avantgarde to the Sixties: Literature, Cinema and Language
  in Twentieth Century Italy (Drs Alu, Greenberg and Rubino)
- Free Thinking in the Italian Tradition (Dr Francesco Borghesi)
For more information, contact Dr Antonia Rubino, Honours coordinator.

ITLN4012
Italian Honours B
Credit points: 12 Teacher/Coordinator: Dr Antonia Rubino Session: Semester 1, Semester 2 Corequisites: ITLN4011
Refer to ITLN4011

ITLN4013
Italian Honours C
Credit points: 12 Teacher/Coordinator: Dr Antonia Rubino Session: Semester 1, Semester 2 Corequisites: ITLN4012
Refer to ITLN4011

ITLN4014
Italian Honours D
Credit points: 12 Teacher/Coordinator: Dr Antonia Rubino Session: Semester 1, Semester 2 Corequisites: ITLN4013
Refer to ITLN4011

Japanese Studies

JPNS1611
Japanese 1
Credit points: 6 Teacher/Coordinator: Ms Seiko Yasumoto Session: Semester 1, Summer Main, Winter Main Classes: 4 hours per week Prohibitions: JPNS1111, any HSC Japanese Course Assessment: Continuous class assessment (i.e. weekly quizzes, speaking, writing, listening tests) (2000 words), 2 hour exam (2000 words).

This beginners’ unit introduces basic communication skills in understanding and speaking Japanese. Students will also learn to write the two Japanese syllabaries and approximately 60 kanji characters and to recognise at least 100 kanji characters in context. Relevant socio-cultural information is integrated with the language learning. This unit also includes a weekly culture lecture.

Textbooks
Genki I, Eri Banno
The Japan Times
This unit develops both the basic communication skills and the learning skills introduced in semester one. Students will continue to learn to use and understand Japanese in meaningful, everyday contexts. They will be able to write more than 150, and to recognise at least 200 kanji characters in context. Relevant socio-cultural information is integrated with the language learning.

Textbooks
Genki I, Eri Banno
The Japan Times

JPNS1801
Japanese Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

JPNS1802
Japanese Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

JPNS2611
Japanese 3
Credit points: 6  Session: 1  Classes: 3 hours per week.
Prerequisites: 65% or more in HSC Japanese Beginners or less than 70% in Japanese Continuers, or JPNS1121 or JPNS1612 Prohibitions: JPNS1114, JPNS2212 Assessment: Continuous assessment, including class quizzes, tests and written assignments (3000 words), 1 hour exam (1000 words).

This unit consolidates basic grammar and introduces intermediate grammar, through communicative methods and reading practice. By the end of the semester, students should be able to keep up a conversation for a short time in a dialogue, to write short passages without the assistance of dictionaries, to read narrative texts, and to recognise the difference between written and spoken modes of communication in Japanese. Students will be able to write approximately 200 kanji and to recognise about 300 kanji.

JPNS2612
Japanese 4
Credit points: 6  Session: 2  Classes: 3 hours per week.
Prerequisites: JPNS1114 or JPNS2212 or JPNS2611 Prohibitions: JPNS1124, JPNS2222 Assessment: Continuous assessment including class quizzes, tests and written assignments (3000 words), 1 hour exam (1000 words).

This unit aims to consolidate basic grammar and introduce intermediate grammar through communicative methods and reading practice. By the end of the semester, students are expected to be able to sustain a conversation about a selected topic for several minutes in a dialogue, to write a well-structured short essay without the assistance of dictionaries, and to read Japanese texts on a wide variety of topics. They will be able to write approximately 300 kanji and to recognise about 400 kanji.

JPNS2621
Japanese 5
Credit points: 6  Session: 1  Classes: 3 hours per week.
Prerequisites: HSC Japanese Extension or Japanese Continuers 70% or above or equivalent determined by the department; or JPNS1124 or JPNS2222 or JPNS2612 Prohibitions: JPNS2213 Assessment: Continuous assessment (weekly quizzes equivalent to 200 words), tests (speaking, writing, listening and reading comprehension tests) (2300 words), 2 hour exam (2000 words).

This unit aims to develop students' speaking, writing and reading skills for the intermediate level of Japanese, so that they are able to use Japanese in a variety of situations. Students will be expected to achieve the following linguistic skills: switch to appropriate speech style in formal and informal situations; express opinions and thoughts; write about 350 kanji and recognise at least 600 kanji. Writing and reading practice will consolidate grammatical, lexical and cultural knowledge.

JPNS2622
Japanese 6
Credit points: 6  Session: 2  Classes: 3 hours per week.
Prerequisites: JPNS2621 or JPNS2213 Prohibitions: JPNS2223 Assessment: Continuous assessment (weekly quizzes) (200 words), tests (speaking, writing, listening and reading comprehension tests) (2300 words), 2 hour exam (2000 words).

This unit aims to consolidate and extend intermediate level linguistic skills, through the acquisition of conversational strategies such as notions of apology, reasoning, opinions and explanations. Besides oral practice, writing and reading practice will help strengthen grammatical, lexical and cultural knowledge. Students will be able to read about 850 kanji and write about 500 kanji by the end of the semester. The above aims will be achieved by exploring various topics relating to contemporary Japan through authentic materials.

JPNS2660
Introduction to Japan
Credit points: 6  Teacher/Coordinator: Dr Matthew Stavros
Session: Semester 2  Classes: 2 hours per week.
Prerequisites: JPNS1121 or JPNS1612 Prohibitions: JPNS2622, JPNS3622, JPNS3632 Assessment: Group project (1500 words), 2 quizzes (1250 words each), essay (2000 words).

This unit aims to help students of Japanese language understand and acquire knowledge of Japanese society and culture at an introductory level. The unit will be taught in English but will acquaint students with key words and concepts in Japanese. Themes to be covered may include: social structures; contemporary issues and their historical backgrounds; language use in Japanese society; literary and cultural trends; urban culture.

JPNS2670
Modern Japanese Literary Masterpieces
Credit points: 6  Teacher/Coordinator: Dr Yasuko Claremont
Session: Semester 1  Classes: 2 hours per week.
Prerequisites: JPNS1124 or JPNS2222 (from 2007, JPNS2612) Prohibitions: JPNS3116; JPNS3621; JPNS2301; JPNS3631; JPNS3301 Assessment: 2 hour final exam (equivalent to 2000 words), 1 hour mid-semester exam (equivalent to 1000 words), presentation equivalent to 1000 words, essay writing equivalent to 1500 words and continuous assessment (equivalent to 500 words).

This unit of study aims at improving students' language skills by reading modern Japanese literature, which is expressed at a different level from daily use. The comprehension of Japanese literary texts enables students to gain an insight into the writers' themes and expressions and is relevant to contemporary life. When necessary, English translations will be used in conjunction with authentic Japanese material. Students are expected to develop a critical appreciation of Japanese literature.

JPNS2671
Japanese Sociolinguistics
Credit points: 6  Teacher/Coordinator: Dr Nerida Jarkey
Session: Semester 2  Classes: 2 hours per week.
Prerequisites: JPNS1124 or JPNS2222 or JPNS2612 or equivalent, by departmental permission Prohibitions: JPNS3621, JPNS3622, JPNS3631, JPNS3632, JPNS3201, JPNS2302, JPNS3301, JPNS3302, JPNS3114 Assessment: Continuous assessment including online learning activities, essay (1500 words), class test, 2 hour exam.

This unit will explore some important characteristics of the Japanese language from social perspectives. The characteristics to be explored are concerned with the ways in which Japanese people use language systems to express their own social identity and their relationships with others: both the people they are talking to and the people they are talking about. Authentic texts will be provided by selecting from a range of reading materials such as academic essays, novels and newspaper articles.

JPNS2672
Japanese Media Culture and New Japan
Credit points: 6  Teacher/Coordinator: Ms Seiko Yamasato
Session: Semester 1  Classes: 2 hours per week.
Prerequisites: JPNS1124 or JPNS2222

This unit will explore some important characteristics of the Japanese language from social perspectives. The characteristics to be explored are concerned with the ways in which Japanese people use language systems to express their own social identity and their relationships with others: both the people they are talking to and the people they are talking about. Authentic texts will be provided by selecting from a range of reading materials such as academic essays, novels and newspaper articles.
This unit aims to explore the new Japan and its youth cultures and to guide students to understand and broaden their knowledge of changing aspects of Japanese culture and society. Topics from Japanese traditions through to contemporary culture will be analysed. Learning activities include reading media texts (e.g. newspaper articles), video analysis, discussion and research. The unit also provides students with opportunities to pursue their interests and develop cultural knowledge and communication skills.

**JPNS2811**

**Japanese Exchange 3**

Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

**JPNS2812**

**Japanese Exchange 4**

Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

**JPNS2813**

**Japanese Exchange 5**

Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

**JPNS2814**

**Japanese Exchange 6**

Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

**JPNS2815**

**Japanese Exchange 7**

Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

**JPNS3621**

**Japanese 7**

Credit points: 6
Session: Semester 1
Classes: 3 hours per week
Prerequisites: JPNS1123 or JPNS2223 or JPNS3622
Prohibitions: JPNS3301
Assessment: 2 written class tests (800 words), 3 oral presentations (900 words), 5 kanji character quizzes (300 words), class preparation and participation (500 words), 2 hour exam (2000 words).

Classes will involve a range of learning styles for further development of speaking, listening, reading and writing skills. Classes are divided into two components: communication and reading. In communication classes exercises will include discussion, short surveys, role-plays, short reading and translation exercises. Reading will be focused on contemporary journalistic and sometimes literary writing. At the conclusion of the course, students will be able to read approximately 1100 kanji and write 600 kanji.

Textbooks

Authentic Japanese: Progressing from Intermediate to Advanced, Osamu Kamada et al

The Japan Times

**JPNS3622**

**Japanese 8**

Credit points: 6
Session: Semester 2
Classes: 3 hours per week
Prerequisites: JPNS3621 or JPNS3201
Prohibitions: JPNS3202
Assessment: 2 written class tests (800 words), 3 oral presentations (900 words), 5 kanji character quizzes (300 words), class preparation and participation (500 words), 2 hour exam (2000 words).

This unit is designed to consolidate and extend skills acquired in JPNS3621. Classes are divided into two components: communication and reading. In communication classes, exercises will include discussion, short surveys, role-plays, reading passages and short translation exercises. Reading classes will be focused on a variety of contemporary writing styles. By the end of this unit of study, students will be able to read approximately 1350 kanji and write 700 kanji.

Textbooks

Authentic Japanese: Progressing from Intermediate to Advanced, Osamu Kamada et al

The Japan Times

**JPNS3631**

**Japanese 9**

Credit points: 6
Teacher/Coordinator: Dr Hiroko Cockerill
Session: Semester 1
Classes: 2 hours per week
Prerequisites: JPNS2302 or JPNS3622
Prohibitions: JPNS3301
Assessment: Continuous class assessment including essay writing (1000 words), mid-term exam (1000 words), group and individual presentations (2000 words), 2 hour exam (2000 words).

This unit aims at the further development of skills beyond the intermediate level of Japanese. The goals of the unit include the development of skills in language analysis; the understanding of unfamiliar texts of a non-specific nature; the ability to summarise, to evaluate texts critically and to appreciate authentic Japanese texts, including literary texts. At the conclusion of the course, students will be able to write 800 kanji and recognise some 1600 kanji.

**JPNS3632**

**Japanese 10**

Credit points: 6
Teacher/Coordinator: Ms Seiko Yasumoto
Session: Semester 1
Classes: 2 hours per week
Prerequisites: JPNS3302
Prohibitions: JPNS3302
Assessment: 1 hour mid-semester exam (1000 words), presentation (1500 words), essay writing (1000 words), continuous assessment (500 words), 2 hour exam (2000 words).

This unit aims at revising and extending students' language skills to a higher level in order to achieve confidence and proficiency in expressing views in written and spoken Japanese. Students are expected to develop analytical skills in reading a variety of contemporary texts from different genres, to evaluate information critically, and to express opinions through discussions on a wide range of research topics. Students will be able to write 1000 kanji and recognise some 1945 Joyo kanji.

**JPNS3673**

**Japanese Society**

Credit points: 6
Teacher/Coordinator: Dr Chun-Fen Shao
Session: Semester 2
Classes: 2 hours per week
Prerequisites: JPNS1123 or JPNS2223 or JPNS2622 or JPNS1125
Prohibitions: JPNS3314
Assessment: Continuous class assessment, including class quizzes, tests, presentation and written assignments (total 5000 words), 1 hour exam (1000 words).

Is Japan a unique country? What are the similarities and differences between Japan, Australia and other countries? This unit of study offers students the opportunity to explore various aspects of contemporary Japanese society and culture through reading Japanese texts in the original, through group discussions, and through cross-cultural comparisons. Students will develop their own opinions on a range of social and cultural issues while improving their reading, analytical, and both oral and written communication skills.

**JPNS3675**

**Japanese Cinema**

Credit points: 6
Teacher/Coordinator: Dr Mats Karlsson
Session: Semester 1
Classes: 2 hours of lectures per week
Prerequisites: JPNS2622

Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program

Cinema is an essential part of cultural life in Japan, which has one of the richest film traditions in the world. This unit introduces the history of Japanese cinema through lectures on important films organised according to major themes and genres. Besides weekly screenings of films, lectures will be richly illustrated with film excerpts. Students will gain an overall insight into the role of cinema in Japanese society and gain the ability to analyse films critically.

**JPNS3676**

**Monsters & Ghosts: Japanese Fantasy & SF**

Credit points: 6
Teacher/Coordinator: Dr Rebecca Suter
Session: Semester 1
Classes: 2 hours per week
Prerequisites: JPNS1123 or JPNS1125 or JPNS2223 or JPNS2622
Assessment: 2 in-class quizzes (500 words each),
9. Undergraduate units of study descriptions

Jewish Civilisation, Thought, and Culture

JCTC1001
Palestine: Roman Rule to Islam

Credit points: 6
Teacher/Coordinator: Assoc Prof Rutland
Session: Semester 1
Classes: 2 hour lecture and 1 hour tutorial per week
Assessment: 2 hour exam (40%), 2000 word essay (30%), 500 word synopsis of a tutorial paper (20%), class participation (10%).

How did the religion and history of the Jewish people change from the Second Temple to the rabbinic period? Explore the history and religion of the Jews during the watershed period in Palestine under Roman rule. Study the Hellenist influence on Judaism, the development of different sects, including the Dead Sea sect, and the emergence of Christianity. Lectures (2 hours a week) focus on the history of the period. Tutorials (1 hour a week) deal with broad questions such as who is a Jew and universalism and choseness in Judaism together with a knowledge and understanding of basic Jewish belief and practice. Students will gain insights into the evolution of Judaism from pagan times to the present. At the upper level, students can study Medieval Judaism, Holocaust and Israel.

Textbooks
Holtz, B. ed., Back to the Sources: Reading the Classical Jewish Texts, N.Y., Touchstone, 1992

JCTC1002
Jewish Settlement Outside Palestine

Credit points: 6
Teacher/Coordinator: Assoc Prof Rutland
Session: Semester 2
Classes: 2 hour lecture and 1 hour tutorial per week
Prerequisites: JCTC1001
Assessment: 2 hour exam (40%), 2000 word essay (30%), 500 word synopsis of a tutorial paper (20%), class participation (10%).

Do you wish to understand the gradual dispersion of Jews from Palestine? Study this unit to understand the spread of Judaism from Palestine into Africa and Asia. Students will study the story of Muhammed and the rise of Islam; the place of the Jew under Islamic law and the rapid Islamic conquest of much of the known world. They will learn about the dispersed diaspora communities in Babylon and Egypt and the development of Jewish communities in India and China from their early origins to the present day. Lectures are 2 hours and focus on the history of the period. The tutorials (1 hour a week), deal with moral, ethical and philosophical questions relating to Judaism. Discussions will explore the existence and nature of God, prophecy, the Messiah, Torah and the commandments, conversion to Judaism and Jewish attitudes to other faiths.

JCTC1801
Jewish Civilisation Exchange

Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

JCTC2603
Jews Under the Crescent and the Cross

Credit points: 6
Teacher/Coordinator: Assoc Prof Rutland
Session: Semester 1
Classes: 2 hour lecture, 1 hour tutorial per week
Prerequisites: JCTC1001 or one of HSTY1022, HSTY1031, HSTY1043, HSTY1044, HSTY1045, HSTY1076, HSTY1088, RLST1001, RLST1002
Prohibitions: JCTC2003
Assessment: 2 hour exam (40%), 2000 word essay (30%), 500 word synopsis of a tutorial paper (20%), class participation (10%).
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

The story of Jews living under the Crescent (Muslim rule) and the Cross (Christian rule) comprises a vibrant period of Jewish history. The unit explores Jews under Muslim rule in Spain and the experiences of Jews under Christian rule in Germany, France and England in the Medieval period, including the problems of Christian antisemitism and the Crusades. These are seminal periods in the development of Jewish thought, with the contribution of great commentators and philosophers including Moses Maimonides.
One of the most traumatic events in Jewish history was the expulsion of the Jews from Spain in 1492. Explore the reasons behind the expulsion and the ways in which new centres of Jewish life emerged, especially in Eastern Europe. Light will also be shed on the establishment of Jewish communities in the Netherlands and England on the eve of emancipation when the new ideas of the Enlightenment paved the way for the rise of the modern Jew.

JCTC2605
From Emancipation to the Holocaust
Credit points: 6
Teacher/Coordinator: Assoc Prof Rutland
Session: Semester 2
Classes: 2 hour lecture, 1 hour tutorial per week
Prerequisites: JCTC1001 or one of HSTY1022, HSTY1031, HSTY1043, HSTY1044, HSTY1045, HSTY1076, HSTY1088, RLST1001, RLST1002
Prohibitions: JCTC2004
Assessment: 2 hour exam (40%), 2000 word essay (30%), 500 word synopsis of a tutorial paper (20%), class participation (10%).
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit is designed to introduce students to the turbulent history of European Jewry, 1750 to 1933. Against the background of far-reaching transformation in almost every aspect of society and culture, the Jew's entry into the modern world will be examined. At the centre stands the process of acculturation, integration, assimilation and Zionism, as well as the responses by non-Jewish society, especially the rise of modern antisemitism.

JCTC2606
The Holocaust: History and Aftermath
Credit points: 6
Teacher/Coordinator: Prof Kwiet
Session: Semester 2
Classes: 2 hour lecture, 1 hour tutorial per week
Prerequisites: JCTC1001 or 6 junior credit points from History, Prohibitions: JCTC2006
Assessment: 3000 word essay (50%), 1500 word essay (30%), class participation (20%).
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit provides an in-depth study of the Holocaust. Special emphasis will be placed on the development of Nazi ideology, in particular racial antisemitism, and the gradual implementation of this policy towards the Jews and other victim groups from 1933 to 1945. Other themes focus on the responses of the victims and the role of the by-standers, as well as post-war politics of memory and other issues, including Holocaust denial and war crimes prosecution.

JCTC2607
Israel in the Modern Middle East
Credit points: 6
Teacher/Coordinator: Assoc Prof Rutland
Session: Semester 1
Classes: 2 hours of lectures, 1 hour tutorial per week
Prerequisites: JCTC1001 or one of HSTY1022, HSTY1025, HSTY1031, HSTY1043, HSTY1044, HSTY1045
Assessment: 2000 word essay, 500 word exam.
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Israel's position in the modern Middle East and the wider world from state formation to the present has been shaped by social, political and economic processes. Study these processes in the context of the nature of Israeli society and the major foreign policy decisions taken by Israeli leaders. Topics to be studied include: the genesis and development of Zionism, democracy and religion in Modern Israel, post-Zionism, the role of the Holocaust in Israel, Jerusalem and the settlements.
9. Undergraduate units of study descriptions

JCTC4012
Judaic Studies Honours B
Credit points: 12 Teacher/Coordinator: Assoc Prof Rutland Session: Semester 1, Semester 2 Corequisites: JCTC4011
Refer to JCTC4011

JCTC4013
Judaic Studies Honours C
Credit points: 12 Teacher/Coordinator: Assoc Prof Rutland Session: Semester 1, Semester 2 Corequisites: JCTC4012
Refer to JCTC4011

JCTC4014
Judaic Studies Honours D
Credit points: 12 Teacher/Coordinator: Assoc Prof Rutland Session: Semester 1, Semester 2 Corequisites: JCTC4013
Refer to JCTC4011

Korean Studies

KRNS1621
Korean 1
Credit points: 6 Teacher/Coordinator: Dr Duk-Soo Park Session: Semester 1 Classes: 4 hours per week Prohibitions: KRNS1101 Assessment: Weekly assignments (200 words each), 2 oral tests (1000 words), 1 hour final written exam.

This unit is a comprehensive beginners course which will lay the foundation for acquiring oral, aural, reading and writing skills in Korean. Students will acquire oral communication skills based on the given grammar points and topics. Various communicative approaches will be employed for the class activities. Students are required to give group presentations during the semester. On the basis of grammar introduced, the reading and writing of short texts will be done in each week.

KRNS1622
Korean 2
Credit points: 6 Session: Semester 2 Classes: 4 hours per week Prohibitions: KRNS1102 Assessment: Weekly assignments (200 words each), 2 oral tests (1000 words), 1 hour final written exam.

This unit is a comprehensive beginners course which will lay the foundation for acquiring oral, aural, reading and writing skills in Korean. Students will acquire oral communication skills based on the given grammar points and topics. Various communicative approaches will be employed for the class activities. Students are required to give group presentations during the semester. On the basis of grammar introduced, the reading and writing of short texts will be done in each week.

KRNS1801
Korean Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

KRNS2621
Korean 3
Credit points: 6 Teacher/Coordinator: Dr Ki-Sung Kwak Session: Semester 1 Classes: 3 hours per week Prerequisites: KRNS1102 or KRNS1622 Prohibitions: KRNS2001 Assessment: 6 assignments (200 words each), two 15 minute oral tests (1000 words), 2 hour final written exam.

As an intermediate language unit, students are expected to gain extensive language skills in a diverse range of communicative settings. Interactive exercises and activities will provide students with opportunities to practice and improve their skills in speaking, reading and writing.

KRNS2622
Korean 4
Credit points: 6 Teacher/Coordinator: Dr Ki-Sung Kwak Session: Semester 2 Classes: 3 hours per week Prerequisites: KRNS2001 or KRNS2621 Prohibitions: KRNS2002 Assessment: 6 assignments (200 words each), two 15 minute oral tests (1000 words), 2 hour final written exam.

As an intermediate language subject, students are expected to gain extensive language skills in a diverse range of communicative settings. Interactive exercises and activities will provide students with opportunities to practice and improve their skills in speaking, reading and writing.

KRNS2671
Translation and Interpretation
Credit points: 6 Teacher/Coordinator: Dr Duk-Soo Park Session: Semester 1 Classes: 3 hours per week Prerequisites: KRNS1302 or KRNS1632 or native speakers of Korean Prohibitions: KRNS2400 Assessment: Continuous assessment, consisting of 6 tasks (equivalent to 400 words each), 2 hour final exam.

This unit aims at providing students with such useful skills in Korean language as translation and interpretation from Korean into English and vice-versa. The unit is divided into three modules: Korean-English translation, English-Korean translation and interpretation. Students will learn how to translate and interpret texts chosen from both print and audio-visual media from a wide range of fields, including society, culture, politics, economics, science and technology.

KRNS2675
Contemporary Korean Society and Culture
Credit points: 6 Teacher/Coordinator: Dr Duk-Soo Park Session: Semester 1 Classes: 3 hours per week Prerequisites: 12 junior credit points in Arts Prohibitions: KRNS2500 Assessment: 15 minute presentation (equivalent to 1000 words), 2000 word essay on an approved topic, 2 hour final exam.

This unit will provide students with a good understanding of contemporary Korean society and culture by examining not only current issues in Korea (such as legal, political, economic, educational and family matters), but also the Korean people's living style affected by these various issues. The latter will include daily life, gender issues, business culture, entertainment, youth and popular culture. Students also look at the application and/or implication of a certain Korean culture or practice to domestic and international communities; e.g. to South Korea which pursues rapid globalisation or to a multi-cultural society like Australia.

KRNS2681
Korean In-Country Study A
Credit points: 6 Teacher/Coordinator: Dr Duk-Soo Park Session: Semester 1, Semester 2 Prerequisites: KRNS1101 or KRNS1621 or KRNS1301 or KRNS1631 Note: Department permission required for enrolment.

KRNS2682
Korean In-Country Study B
Credit points: 6 Teacher/Coordinator: Dr Duk-Soo Park Session: Semester 1, Semester 2 Prerequisites: KRNS1101 or KRNS1621 or KRNS1301 or KRNS1631 Note: Department permission required for enrolment.

KRNS2811
Korean Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

KRNS2812
Korean Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

KRNS2813
Korean Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

KRNS2814
Korean Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
KRNS2002 or KRNS2622
Prerequisites:
Credit points:
Note: Department permission required for enrolment.

KRNS2815
Korean Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

KRNS3621
Korean 5
Credit points: 6 Session: Semester 1 Classes: 3 hours per week
Prerequisites: KRNS2002 or KRNS2622 Prohibitions: KRNS3001
Assessment: Continuous class assessment, consisting of 8 assignments (200 words each), 2 oral tests (1000 words), 2 hour final written exam.

This unit aims to further develop oral and written communication skills beyond the intermediate level. Students will acquire fluency in oral communication, with particular emphasis on sophistication and formality of speech. Reading and writing skills are developed through the use of structured texts from the prescribed textbook and selections of authentic reading materials from a range of sources.

KRNS3622
Korean 6
Credit points: 6 Session: Semester 2 Classes: 3 hours per week
Prerequisites: KRNS3001 or KRNS3621 Prohibitions: KRNS3002
Assessment: Continuous class assessment consisting of 8 assignments (200 words each), 2 oral tests (1000 words), 2 hour final written exam.

This unit follows on from KRNS3621 and is designed to extend the student's command of the Korean language beyond the level completed in the previous semester. Through readings of authentic works from Korean newspapers, magazines and academic texts, and structured discussions based on these materials, this unit will introduce students to a wide range of sentence patterns, enrich their vocabulary and enable them to read advanced texts independently.

KRNS4011
Korean Honours A
Credit points: 12 Teacher/Coordinator: Dr Duk-Soo Park Session: Semester 1, Semester 2 Classes: Three seminars, each seminar meets weekly for 2 hours for one semester
Prerequisites: Students must obtain a Credit average or better in their Korean Studies major and have taken an additional 12 credit points from KRNS or cross-listed ASNS units, including ASNS3690: Approaches to Research in Asian Studies.
Assessment: A thesis of 15000-20000 words and 6000 words of written work or its equivalent for each seminar.
Note: Department permission required for enrolment.

The Honours program in Korean Studies consists of:
1. a thesis written under the supervision of one or more members of academic staff
2. three seminars that meet weekly for two hours for one semester.
The thesis should be of 15000-20000 words in length. Each seminar requires 6000 words of written work or its equivalent.
The thesis is worth 50% of the final Honours mark and each of the seminars is worth 16.66%.

Students may choose seminars from the following areas in 2010:
- Korean Language and Linguistics
- Korean History and Thought
- Korean Media and Communication

For more information, contact Dr Duk-Soo Park, Honours coordinator.

KRNS4014
Korean Honours D
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: KRNS4013
Assessment: One 15000-20000 word thesis.
Refer to KRNS4011

Latin
LATN1600
Introductory Latin 1
Credit points: 6 Teacher/Coordinator: Dr Anne Rogerson Session: Semester 1 Classes: three 1 hour lectures and one 1 hour tutorial per week
Prerequisites: LATN1001 or LATN2611 or LATN2620
Assessment: written assignments, class quizzes and one 2 hour exam

This unit is designed for beginners, though it is available to anyone who has not completed HSC Latin. No previous knowledge of a foreign language is assumed and all grammatical concepts encountered will be explained. The unit aims to introduce the basics of Latin through the study of elementary grammar and the reading of easy, mostly made-up, sentences and passages. Many of the latter are based on 'real' Latin texts, such as Ovid's Metamorphoses, providing an introduction to Roman literature.

LATN1601
Introductory Latin 2
Credit points: 6 Teacher/Coordinator: Dr Paul Roche Session: Semester 2 Classes: three 1 hour lectures and one 1 hour tutorial per week
Prerequisites: LATN1600 or LATN1001 or LATN2611
Assessment: weekly assignments, class quizzes and one 2 hour exam

This unit builds on the basic knowledge already acquired in LATN1600 and introduces further accidence along with most subordinate clause types and common constructions. Grammatical knowledge is reinforced by translation of sentences from and into Latin, while reading skills are further developed through the reading of simple prose and verse texts. The unit provides both a basis for further Latin study and essential background for students specialising in subjects such as Ancient History, Archaeology, Medieval Studies and Philosophy.

LATN1801
Latin Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

LATN1802
Latin Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

LATN2600
Intermediate Latin 1
Credit points: 6 Teacher/Coordinator: Assoc Prof Lindsay Watson Session: Semester 1 Classes: three 1 hour lectures and one 1 hour tutorial (optional for those who have passed HSC Latin) per week
Prerequisites: HSC Latin or LATN1601 or LATN2612 or LATN2621 or LATN1002
Assessment: LATN2603, LATN1101
Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit concentrates on consolidating the basic knowledge acquired in the first year of Latin or at school though language study and the close reading of one or two texts (to be advised on the department of Classics & Ancient History web site prior to commencement of lectures). The texts will also be studied from the viewpoint of their literary qualities and generic and socio-historical background.

LATN2601
Intermediate Latin 2
Credit points: 6 Teacher/Coordinator: Dr Anne Rogerson Session: Semester 2 Classes: three 1 hour lectures per week
Prerequisites: LATN2600 or LATN1101
Assessment: written assignments, one 1500 word essay and one 2 hour exam
Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit concentrates on consolidating the basic knowledge of the Latin language already acquired though language study and the close reading of one or two important texts (to be advised on the department of Classics & Ancient History web site prior to commencement of lectures). Acquisition of Latin language skills will be fostered both by formal language classes and by the close reading of Latin texts (to be advised on the department of Classics & Ancient History web site prior to commencement of lectures). Through this reading, students will also gain familiarity with the style and language of some important Latin authors.

LATN2620
Reading Latin 1
Credit points: 6
Teacher/Coordinator: Dr Anne Rogerson
Session: Semester 1
Classes: three 1 hour lectures and one 1 hour tutorial per week
Prohibitions: LATN1600, LATN1001, LATN2611
Assessment: written assignments, class quizzes and one 2 hour exam

This unit allows students specialising in areas such as Ancient History to acquire a knowledge of basic Latin at senior level. The unit, though aimed at beginners, is available to anyone who has not completed HSC Latin. The basics of Latin will be introduced through the study of elementary grammar and the reading of easy, mostly made-up, sentences and passages. Many of the latter are based on 'real' Latin sentences, such as Ovid's Metamorphoses, providing an introduction to Roman literature.

LATN2621
Reading Latin 2
Credit points: 6
Teacher/Coordinator: Dr Paul Roche
Session: Semester 2
Classes: three 1 hour lectures and one 1 hour tutorial per week
Prerequisites: LATN2620 or LATN2611
Prohibitions: LATN1601, LATN1002, LATN2612
Assessment: written assignments, class quizzes and one 2 hour exam

This unit builds on the basic knowledge already acquired in LATN2620 and introduces further accidence along with most subordinate clause types and common constructions. Grammatical knowledge is reinforced by translation of sentences from and into Latin, while reading skills are further developed through the reading of simple prose and verse texts. The unit provides both a basis for further Latin study and essential background for students specialising in subjects such as Ancient History, Archaeology, Medieval Studies and Philosophy.

LATN2804
Latin Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

LATN2805
Latin Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

LATN2806
Latin Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

LATN2810
Latin Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

LATN2811
Latin Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

LATN3600
Advanced Latin
Credit points: 6
Teacher/Coordinator: Dr Anne Rogerson
Session: Semester 1
Classes: three 1 hour lectures per week
Prerequisites: LATN2601 or LATN2604 or LATN1102
Prohibitions: LATN3607
Assessment: written assignments, language exercises and one 2 hour exam

This unit is aimed at students who have taken introductory Latin and are in their 2nd or 3rd year of Latin. It is not recommended for students with HSC Latin who are in their 3rd year. The aim is to provide familiarity with the style and the literary and socio-historical background of Ovid's Metamorphoses through the reading of passages selected from the whole epic (to be advised on the department of Classics & Ancient History web site).

LATN3604
Latin Republican Poetry
Credit points: 6
Teacher/Coordinator: Assoc Prof Lindsay Watson
Session: Semester 1
Classes: three 1 hour lectures per week
Prerequisites: LATN3600 or LATN3607
Prohibitions: written assignments and one 2 hour exam
Assessment: written assignments, one 1500 word essay and one 2 hour exam

This unit, which concentrates on the poetry of the Republic, aims to expand students' knowledge of this period of Roman literature through a study of one or more important texts (to be advised on the department of Classics & Ancient History web site prior to commencement of lectures). Language skills necessary for the understanding of the texts will be assumed and emphasis placed on interpretation, literary appreciation and the generic and/or historical background of the texts.

LATN3606
Latin Imperial Prose
Credit points: 6
Teacher/Coordinator: Dr Paul Roche
Session: Semester 2
Classes: three 1 hour lectures per week
Prerequisites: LATN3600 or LATN3607
Prohibitions: written assignments and one 2 hour exam
Assessment: written assignments, one 1500 word essay and one 2 hour exam

This unit, which concentrates on the prose literature of the Empire, aims to expand students' knowledge of this period of Roman literature through a study of one or more important texts (to be advised on the department of Classics & Ancient History web site prior to commencement of lectures). Language skills necessary for the understanding of the texts will be assumed and emphasis placed on interpretation, literary appreciation and the generic and/or historical background of the texts.

LATN4011
Latin Honours A
Credit points: 12
Teacher/Coordinator: Dr Alastair Blanshard
Session: Semester 1, Semester 2
Classes: two seminars, each seminar meeting for 3 hours per week for one semester
Prerequisites: Credit average in 42 senior credit points of Latin including two of LATN3603, 3604, 3605, 3606 plus 6 additional senior credit points of Greek, Latin or Ancient History.
Assessment: a thesis of 15,000 words, 6,000 words of written work or its equivalent for each seminar and one exam
Note: Department permission required for enrolment.

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The Honours program in Latin consists of:
1. a thesis written under the supervision of one or more members of academic staff
2. two seminars that meet weekly for three hours for one semester
3. one unseen exam on a Latin text.
The thesis should be of 15,000 words in length. Each seminar requires 6,000 words of written work or it equivalent.
The thesis is worth 45% of the final Honours mark, each of the seminars is worth 22.5% and the unseen exam is worth 10%.
The following seminars are on offer in 2010:
Latin Republican Poetry (Assoc Prof Lindsay Watson)
Latin Imperial Prose (Dr Paul Roche)
For more information, contact Dr Alastair Blanshard, Honours coordinator.

LATN4012
Latin Honours B
Credit points: 12
Teacher/Coordinator: Dr Alastair Blanshard
Session: Semester 1, Semester 2
Prerequisites: Refer to LATN4011
Corequisites: LATN4011
Assessment: Refer to LATN4011

LATN4013
Latin Honours C
Credit points: 12
Teacher/Coordinator: Dr Alastair Blanshard
Session: Semester 1, Semester 2
Prerequisites: Refer to LATN4011
Corequisites: LATN4012
Assessment: Refer to LATN4011

LATN4014
Latin Honours D
Credit points: 12
Teacher/Coordinator: Dr Alastair Blanshard
Session: Semester 1, Semester 2
Prerequisites: Refer to LATN4011
Corequisites: LATN4013
Assessment: Refer to LATN4011

Legal Studies (For continuing Bachelor of Arts and Sciences students only; no major available)

SLSS1001
Introduction to Socio-Legal Studies
Credit points: 6
Teacher/Coordinator: Dr Allen George
Session: Semester 1
Classes: two 1 hour lectures and one 1 hour tutorial per week
Assessment: class participation (10%), one 1500 word take-home exam (40%), one 3000 word essay (50%)
Note: Available to Bachelor of Arts and Sciences and Bachelor of Socio-Legal Studies only

This unit provides an understanding of the central themes and issues in social scientific analyses of the operation of law in society. After briefly outlining the various ways in which social life is organised in terms of law, the unit will examine a range of key concerns in the development of legal ideas, institutions and processes today, including the increasing legal regulation of private life, law and science, human rights, the globalisation of law, terrorism, risk and security, law and social inequality and citizenship.

Textbooks
Unit reader will be available through the Copy Centre

Linguistics

LNGS1001
Structure of Language
Credit points: 6
Teacher/Coordinator: Prof B Foley
Session: Semester 1
Classes: Two 1 hour lectures and one 1 hour tutorial per week
Prohibitions: LNGS1004, LNGS1005
Assessment: Ten short problem based assignments, each about 150 words, for a total of 1500 words; one 1 hour mid-term exam (equivalent to 1000 words); one 2 hour formal final examination (equivalent to 2000 words)

This unit is a comparative look at the general structure of human language. It looks at the sounds of human language: how the speech organs make them and their variety, in particular, a detailed description of English consonants and vowels and how to transcribe them. It investigates what is a possible word in English and other languages. It looks at the way speakers put words together to form sentences and how and why is English different from Japanese or even Irish.

Textbooks

LNGS1002
Language and Social Context
Credit points: 6
Teacher/Coordinator: Dr T Borowsky
Session: Semester 2
Classes: Two 1hour lectures and one 1hour tutorial per week
Assessment: Five 250 word short assignments (totaling 1500 words), one 1 hour midterm exam (1000 words) and one 2 hour final exam (2000 words)

This unit introduces the study of the interrelationship between language and society. It is concerned with phenomena of language change and how that leads to varieties in a language. How are these varieties linked to social differences? What distinguishes male speech from female speech or what are the linguistic styles of different social classes or ethnic groups? What is slang, or jargon, and what distinguishes a casual conversation from an interview?

Textbooks

LNGS1801
Linguistics Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Linguistics at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Linguistics.

LNGS2602
Syntax
Credit points: 6
Teacher/Coordinator: Assoc Prof J Simpson
Session: Semester 1
Classes: Two 1 hour lectures and one 1 hour workshop per week
Prohibitions: LNGS1001 or LNGS1005 or LNGS1004
Assessment: Five problem sets, totalling equivalent 2500 words and one 2 hour examination - consisting of problems (equivalent 2000 words)
Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

Syntax deals with how we combine words into phrases, clauses and sentences and how we understand these combinations. Syntax is almost purely internal to language and plays a major role in organising
the language system. We look at syntactic concepts in English, languages of Europe and Asia, and those of small traditional communities around the world. Using a problem solving approach, we develop explicit models to describe syntactic phenomena that allow generalisations leading to testable predictions about possible structures.

**LNGS2604 Discourse Analysis**

**Credit points:** 6  
**Teacher/Coordinator:** Assoc Prof J Simpson  
**Session:** Semester 2  
**Classes:** Two 1 hour lectures and one 1 hour tutorial per week  
**Prerequisites:** One of ENGL1000, ENGL1005, ENGL2619, ENGL2647, LNGS1001, LNGS1002, LNGS1003, LNGS1004, LNGS1005, LNGS2601, LNGS2602, LNGS2603, LNGS2620, LNGS2621, MECO1001, MECO1003, WRIT1001  
**Assessment:** Four 500 word term assignments and one 2 1/2 hour exam

This unit takes a functional view of grammar, considering the ways in which English is organised to build up our picture of reality, to enable us to interact in conversation and to make our contribution coherent and relevant. It is designed to give students analysis skills in the analysis of ideational, interpersonal and textual meaning in the clause, the nature of inter-clausal relations, and the structure of nominal, verbal and adverbial groups and prepositional phrases.

**Textbooks**  
Geoff Thompson, Introducing Functional Grammar.

**LNGS2613 Computer Applications in Linguistics**

**Credit points:** 6  
**Teacher/Coordinator:** Dr M Zappavigna  
**Session:** Semester 2  
**Classes:** 2 1hr lectures and 1 hr tutorial/lab per week  
**Prerequisites:** Two of LNGS1001, LNGS1002, LNGS1003, LNGS1004, LNGS1005, LNGS2601, LNGS2602, LNGS2603, LNGS2620, LNGS2621, MECO1001, MECO1003, WRIT1001  
**Prohibitions:** LNGS2604  
**Assessment:** 6 written assignments - each equivalent to 750 words

This unit of study introduces students to the many uses of computers in the humanities with specific reference to linguistics: computer lexicography; building and searching text corpora, examining speech signals, collocations, style, authorship, discourse structure and syntactic constructions. Accessing information on languages and linguistics through library catalogues, electronic mailing lists, FTP sites and the World Wide Web. Other linguistics units (like phonetics, field methods, historical linguistics and semantics) will benefit from some basic knowledge of the use of computers.

**LNGS2614 Language Acquisition**

**Credit points:** 6  
**Teacher/Coordinator:** Assoc Prof J Simpson  
**Session:** Semester 2  
**Classes:** one 2 hr lecture and one 1 hr tutorial/wk  
**Prerequisites:** Two of LNGS1001, LNGS1002, LNGS1003, LNGS1004, LNGS1005, WRIT1001  
**Assessment:** Research paper, other written assignments (total of 4500 words)

Around the age of two when a child knows virtually nothing at all about complex systems s/he begins to acquire and use one of the most complex of all systems: language. This is done without any formal instruction or even in many cases with any real attention being paid to it. This is a remarkable feat as anyone who has tried to learn another language can attest. How the child does this is the subject matter of this course. We will consider what it is about the human child that makes language learning possible and why dogs or chimpanzees for example do not learn language. What is the role of the child's caretaker? Do parents actually teach their children or not? Why do children babble? How do they learn not to say ungrammatical things when no one ever says them or even tells them they are impossible? When do they learn different aspects of the grammar? How do they know that you can say 'I gave the book to Mary' and 'I gave Mary the book' and 'I opened the book for Mary' but not 'I opened Mary the door'? We will look at many experimental studies illustrating the child's knowledge of complex aspects of grammar. Topics covered: innateness; maturation; topics in the acquisition of phonology, morphology, syntax and semantics. Each student will have first hand experience in studying the emergence of language.

**LNGS2615 Language, Brain and Mind**

**Credit points:** 6  
**Teacher/Coordinator:** Assoc Prof J Simpson  
**Session:** Semester 1  
**Classes:** one 2 hr lecture and one 1 hr tutorial/wk  
**Prerequisites:** Two of LNGS1001, LNGS1002, LNGS1003, LNGS1004, LNGS1005, WRIT1001, LNGS2620 and LNGS2621  
**Assessment:** research paper, reading journal, class presentation, mid-term exam

We will discuss current findings in the field of psycholinguistics. How is language represented and processed or computed by the brain. We will look at experimental work considering the methods and results in an effort to understand the apparent ease with which language is used in everyday life as well as considering the implications of psycholinguistic research for linguistic theory. Topics discussed: language and the brain, speech perception, the mental lexicon and lexical retrieval, sentence and discourse comprehension, language production, language and cognition, nativism.

**LNGS2620 Phonetics**

**Credit points:** 6  
**Teacher/Coordinator:** Dr T Borowsky  
**Session:** Semester 1  
**Classes:** Two 1hr lectures and one 1hour tutorial/lab per week  
**Prerequisites:** LNGS1001  
**Prohibitions:** LNGS2601  
**Assessment:** 500 word assessment on acoustic analysis, 500 word assessment on transcription tasks. 2500 word final exam. 1000 word quiz.  
**Note:** This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit will provide an introduction to the study of articulatory, acoustic and perceptual phonetics. Approaching the study of phonetics from both the theoretical and practical sides students will learn about the anatomical and physiological bases of the production of speech sounds. They will learn to produce and discern a wide range of the sounds observed in human languages and have practise in transcribing these sounds as well as applying these skills to the wider field of transcription, for example song texts/music transcription. An introduction to the physical (acoustic) properties of speech sounds provides the basis for an understanding of what acoustic factors matter in speech perception.

**LNGS2621 Phonology**

**Credit points:** 6  
**Teacher/Coordinator:** Dr T Borowsky  
**Session:** Semester 2  
**Classes:** Two 1hour and one 1hour tutorial per week  
**Prerequisites:** LNGS1001  
**Prohibitions:** LNGS2601  
**Assessment:** One 2000 word assessment: 5 problem sets: phonological analysis exercises. One 2500 word final exam.  
**Note:** This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This course will provide a foundation in the principles and methods of linguistic argumentation particularly with respect to phonological analysis and the interaction of phonetics and phonology. Development of theories from SPE through to Optimality Theory. Topics include: basic phonological analysis; distinctive features, underlying representations, abstractness, rules and constraints, the role and function of prosodic structure: the prosodic hierarchy syllables, tone and stress; markedness.
LNGS2805
Linguistics Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Linguistics at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Linguistics.

LNGS2806
Linguistics Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Linguistics at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Linguistics.

LNGS2809
Linguistics Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Linguistics at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Linguistics.

LNGS2810
Linguistics Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Linguistics at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Linguistics.

LNGS2811
Linguistics Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Linguistics at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Linguistics.

LNGS2812
Linguistics Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Linguistics at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Linguistics.

LNGS3601
Semantics and Pragmatics
Credit points: 6 Teacher/Coordinator: Dr N Riener Session: Semester 1 Classes: Two 1 hour lectures and one 1 hour tutorial per week Prerequisites: one of LNGS2602 [Syntax], LNGS2603 [Functional Grammar], ENGL2619 [Semiotics of Language] and ENGL2653 [Varieties of English Grammar] Prohibitions: LNGS3028, LNGS3006 Assessment: Three 500 word exercises and one 3000 word essay

Note: Compulsory for Honours students; other students may select as an option. This unit is available as a designated ‘Advanced’ unit to students enrolled in the BA (Advanced) degree program.

Semantics deals with the meaning of words, phrases, sentences and texts, and the relations between those meanings. Pragmatics deals with how speakers use context and shared information to convey information additional to the semantic content of what they say, and with how hearers make inferences on the basis of this information. Our goal is to explore the diversity of ways in which meaning can be expressed linguistically in different languages, as well as of what constitutes evidence for meaning.

LNGS3604
Field Methods
Credit points: 6 Teacher/Coordinator: Dr J Simpson Session: Semester 1 Classes: One 2 hour seminar and a 1/2 hour consultation per week Prerequisites: Credit average in 18 senior credit points of Linguistics including three of: LNGS2601 (or LNGS2601), LNGS2602 (or LNGS2602), LNGS2603 (or LNGS2603) or LNGS2604 (or LNGS2604), LNGS2620, LNGS2621 Prohibitions: LNGS3925 Assessment: Two 1500 word assignments and one 3000 word assignment
Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

Techniques for eliciting, recording and analysing linguistic data collected from a speaker of a previously undescribed language. Formal elicitation of individual words and simple phrasing. Analysis of the phonology and basic morphology of the language. Text collection. Individual focus on some aspect of the phonological, lexicogrammatical or semantic system of the language.

Textbooks
Recommended readings

LNGS3606
Phonological Theory
Credit points: 6 Teacher/Coordinator: Dr T Borowsky Session: Semester 1, Semester 2 Classes: 3 - 4 hours per week Prerequisites: LNGS2601 (or LNGS2601 and LNGS2620) and LNGS2621 Prohibitions: LNGS3002 Assessment: Four Problem sets (2500 words) and Research paper (3500 words)

The course will include discussion of issues in the content and structure of phonological representations and formalisms leading to the development of Optimality Theory. Topics include: the content and structure of phonological representation; multi-tiered phonology, syllable structure, ephenthesys, metrical phonology, lexical phonology and the cycle/strata, prosodic phonology, feature geometry, underspecification theory, and the interfaces between phonology other modules of the grammar.

LNGS3608
Corpus Linguistics and Linguistic Theory
Credit points: 6 Teacher/Coordinator: Dr T Borowsky Session: Semester 1, Semester 2 Classes: One 2 hour seminar per week Prerequisites: LNGS2601 or LNGS2601 and one of LNGS2602, LNGS2602, LNGS2603 Assessment: Design a corpus-500 words, do a frequent listing software -500 words, Analysis - 1,500 words, Research Essay - 2-2,500 words
Note: This unit is available as a designated ‘Advanced’ unit to students enrolled in the BA (Advanced) degree program.

This unit of study examines the impact of corpus linguistics on the development of new linguistic theory. This involves more than an introduction to corpus methodology ( including methods involved in building, annotating, analysing and storing a corpus and its metadata). Students will also learn assessment of representativeness, statistical significance, and qualitative analysis methods. They will explore the linguistic insights corpus linguistics offers, how these have affected modern theories for language, and how corpus linguistics can be used in language teaching.

LNGS3690
Issues in Theoretical Linguistics
Credit points: 6 Teacher/Coordinator: Dr T Borowsky, Prof B Foley Session: Semester 1, Semester 2 Classes: One 2 hour seminar per week Prerequisites: Credit average in 18 senior credit points of Linguistics. The units must include

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This unit introduces students to the methods of linguistic argument through careful study of a current debate in theoretical linguistics. Students learn to identify and assess the underlying assumptions, to work out what evidence would confirm or disconfirm the hypotheses made by different parties in the debate, and to draw conclusions as to which hypotheses are more likely to be useful or correct. They also learn to situate the debate within the wider contexts of linguistic theories and language description. Students are asked to contact staff members to discuss potential topics.

The Honours program in Linguistics consists of:
- a thesis written under the supervision of one or more members of academic staff, which may include members of staff from other departments for students undertaking joint honours.
- 2 seminars that meet weekly for two hours for one semester.
- an unassessed support seminar that meets weekly for one hour for one semester
- The thesis should be of 18,000-20,000 words in length. Each seminar requires 6000-8000 words of written work or its equivalent.
- The thesis is worth 50% of the final Honours mark and each of the seminars is worth 25%.
- Seminars will be offered from the following list in 2010:
  - Systemic Functional Linguistics master-class (Michele Zappavigna)
  - Language study in the field (Toni Borowsky, Bill Foley, Linda Barwick, Jane Simpson)
  - Special seminar (Toni Borowsky, Bill Foley, Linda Barwick, Jane Simpson)
- Students considering enrolling in Linguistics IV honours are encouraged to consult with the Linguistics Honours Coordinator as early as possible, preferably towards the end of their third year. The Department of Linguistics encourages joint honours programs.

This unit offers an introduction to the history and theory of media and communications studies. Students will gain a foundation in key concepts, methodologies and theorists in the field. They will also explore the interdisciplinary roots of media and communications studies and acquire basic research skills. By the end of the unit students should be familiar with major shifts in the history and theory of media and communications studies and with basic concepts and methodologies in the field.

This unit will give students foundational skills in writing for the print and broadcast media. Students will learn the elements of journalistic style, how to structure news and feature articles, how to script basic broadcast and online news, and be introduced to the principles of interviewing and journalistic research.

This unit is designed to introduce students to the history, nature and contemporary status of radio. It specifically considers such concepts as news values and the role of the Internet in audio broadcasts.

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It is recommended that students purchase a reader from the Copy Centre.

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It is recommended that students purchase a reader from the Copy Centre.
MECO2603
Media Relations
Credit points: 6  Teacher/Coordinator: Dr M Brennan  Session: Semester 2
Classes: One 1 hour lecture and one 2 hour tutorial per week  Prerequisites: 12 Junior credit points of MECO units plus one of the following (WRIT1001, WRIT1002, ENGL1025, ENGL1107)  Prohibitions: MECO2003  Assessment: 1. Media Relations Campaign (2500 words) (35%) 2. Press Conference Presentation (1000 words equiv.) (20%) 3. Final Exam (1000 words) (35%) 4. Tutorial Participation (10%)  Note: Available to BA(Media and Comm) and BSc(Media and Comm) students only.

This unit of study will examine the relationships between stakeholders with an interest in public communication including the environmental groups, media, the corporate sector, government, not for profit industries and health and community relations. This unit provides an overview of media relations theory including issue framing, agenda setting, and co-relational development. It examines image, reputation and relationship building. Students learn to develop a media relations campaign strategy, budget and timeline, using tactical approaches for successful media relations. Students will learn to identify controlled and uncontrolled media, set research priorities and objectives and framing a client response.

Textbooks
A Required course reader can be purchased from the University Copy Centre. Recommended Reading: Stanton R 2007 Media Relations Oxford University Press Melbourne

MECO2805
Media and Communications Exchange
Credit points: 6  Teacher/Coordinator: Dr M Brennan  Session: Semester 2  Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Media and Communications at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Media and Communications.

MECO2806
Media and Communications Exchange
Credit points: 6  Teacher/Coordinator: Dr M Brennan  Session: Semester 2  Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Media and Communications at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Media and Communications.

MECO2807
Media and Communications Exchange
Credit points: 6  Teacher/Coordinator: Dr M Brennan  Session: Semester 2  Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Media and Communications at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Media and Communications.

MECO2808
Media and Communications Exchange
Credit points: 6  Teacher/Coordinator: Dr M Brennan  Session: Semester 2  Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Media and Communications at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Media and Communications.

MECO3001
Video Production
Credit points: 6  Teacher/Coordinator: Dr S Maras  Session: Semester 2  Classes: One 2 hour lecture and one 2 hour workshop per week  Prerequisites: 12 Junior credit points of MECO units plus one of the following (WRIT1001, WRIT1002, ENGL1025, ENGL1107)  Prohibitions: MECO3001  Assessment: 80 second New Piece (equivalent 1300 words, done in pairs); Six-minute video (equivalent 2000 words, group work); Analysis in take-home exam format (equivalent 1200 words)  Practical field work: This is a practical media production and theory unit.

Note: Available to BA (Media and Comm) and BSc (Media and Comm) students only.

This is an introduction to the theory and practice of digital video production, with a strong practical component, emphasizing information-based programming (news, current affairs, corporate video, documentary and infotainment). Students will be expected to produce short video items individually and in groups, using professional standard desktop editing software.

Textbooks

MECO3002
Online Media
Credit points: 6  Teacher/Coordinator: Dr P Martin  Session: Semester 2  Classes: One 2 hour lecture and one 2 hour seminar per week  Prerequisites: 12 Junior credit points of MECO units plus one of the following (WRIT1001, WRIT1002, ENGL1025, ENGL1107)  Prohibitions: MECO3002  Assessment: Group produced web site (50%); one two hour exam (30%); one web site produced (20%)  Practical field work: This unit will involve substantial group web site production project work outside of class time.

Note: Available to BA (Media and Comm) and BSc (Media and Comm) students only.

This unit will examine the role of the Internet, and the way new media is changing the media landscape. By the end of the unit, students will be familiar with key theoretical and cultural issues in online media, and will have a critical framework with which to engage in analysis of the Internet. Students will also gain practical skills in writing and producing for the web and will develop their own web sites in teams.

Textbooks

MECO3603
Media, Law and Ethics
Credit points: 6  Teacher/Coordinator: Dr S Maras  Session: Semester 1  Classes: One 2 hour lecture and one 1 hour tutorial per week  Prerequisites: 12 Junior credit points of MECO units plus one of the following (WRIT1001, WRIT1002, ENGL1025, ENGL1107)  Prohibitions: MECO3003  Assessment: One essay (40%, equivalent to 1700 words), one 2 hour exam (40%, equivalent to 2000 words) and one WebCT Posting (20%, equivalent to 800 words)  Note: Available to BA (Media and Comm) and BSc (Media and Comm) students only.

MECO3603 will introduce students to the area of Media Law and Ethics through discussion of key legal, ethical, and cultural issues relevant to journalism and the professional fields of public communication. Students will be given an introductory survey of the main ethical theories in Western thought to establish a framework within which to examine specific ethical issues that relate to media. They will also be introduced to those aspects of the law that impinge on the work of media professionals.

Textbooks
There is a Reader of key articles, available from the University Copy Centre. There are also two textbooks:
MECO3605

Media Globalisation

Credit points: 6  
Teacher/Coordinator: Dr M Brennan  
Session: Semester 1
Classes: One 2 hour lecture and one 1 hour tutorial per week.  
Prerequisites: 12 Junior credit points to MECO units plus one of the following (WRIT1001, WRIT1002, ENGL1025, ENGL1007)  
Prohibitions: MECO3005  
Assessment: One 2000 word essay (40%); tutorial presentation/debate (20%) and one 2 hour exam (40%)  
Note: Available to BA (Media and Comm) and, subject to departmental approval, students undertaking a major in Cultural Studies.

This unit aims to demonstrate the complexity of media globalisation and to examine in depth some of the common assumptions associated with the term. While the unit will consider the impact of global market forces (i.e. cheap labour in developing countries, environmental issues, etc), it is interested in the dynamics of globalisation more generally, and media globalisation more specifically. Students can expect to appreciate that media globalisation is a complex proposal that involves formats, localisation, symbolic currency and negotiation.

Textbooks

It is recommended that students purchase a reader from the Copy Centre.

MECO3606

Advanced Media Writing

Credit points: 6  
Teacher/Coordinator: Dr M Le Masurier  
Session: Semester 2
Classes: One 1 hour lecture and one 2 hour workshop  
Prerequisites: 12 Junior credit points to MECO units plus one of the following (WRIT1001, WRIT1002, ENGL1025, ENGL1007)  
Prohibitions: MECO3006  
Assessment: Three feature articles in different genres, total 3, 900 words (85%); two brief tutorial presentations (15%). There is no exam.  
Note: Available to BA (Media and Comm) and BSc (Media and Comm) students only.

This unit of study will build on foundational writing, research and interviewing skills acquired in MECO1003 Principles of Media Writing. The focus will be on writing for print media and will emphasise advanced feature and opinion writing genres. Students will also study the history of print media genres and consider theoretical issues relevant to feature writing.

Textbooks

Course reader

MECO3609

Critical Practice in Media

Credit points: 6  
Teacher/Coordinator: Dr M Brennan  
Session: Semester 2
Classes: One 2 hour seminar per week.  
Prerequisites: 12 Junior credit points of MECO units plus one of the following (WRIT1001, WRIT1002, ENGL1025, ENGL1007)  
Assessment: 6000 words comprised of final research essay or equivalent and formative work engaging with critical approaches that contributes to the final piece.  
Note: Available to BA (Media and Comm) and BSc (Media and Comm) students only.

This unit of study is designed to draw together the key elements of theoretical and practical knowledge and skills that students have acquired in their media and communications studies. Using historical, cultural and industry-based frameworks and case studies, this unit of study will assist students to better understand the relationship between theory and practice in the field and assist them to become critical practitioners. By the end of the unit, students will be able to identify key debates around the relationship between theory and practice and demonstrate an awareness of how critical thinking and media production are capable of mutually informing each other in practice.

Textbooks

Readings will be available online through WebCT and/or the Library electronic reserve.

MECO3671

Media and Communications Internship

Credit points: 6  
Teacher/Coordinator: Dr M Brennan  
Session: Semester 1, Semester 2
Classes: There are no lectures, but attendance may be required at a programme of industry talks.  
Prerequisites: 30 senior credit points of MECO, including (MECO3603 or MECO3003). Students may not enrol in MECO3671 prior to the second semester of their 3rd year.  
Prohibitions: MECO3701, MECO3702  
Assessment: Students must satisfy the requirements of an internship contract with their workplace, including attendance and performance, as evaluated through a workplace supervisor report.  
Note: Available to BA (Media and Comm) and BSc (Media and Comm) students only.

The internship consists of a work placement comprising a minimum of 140 working hours in a media organisation, assisted and supervised by both the workplace and the department. Placements may include print, broadcast, online and new media, public relations and advertising organisations. Students will be required to present a 2000 word journal recounting their experiences during the internship. The internship and internship journal are assessed on a satisfactory/unsatisfactory basis.

MECO3672

Internship Project

Credit points: 6  
Teacher/Coordinator: Dr M Brennan  
Session: Semester 1, Semester 2
Prerequisites: 30 senior credit points of MECO, including two of (MECO3602, MECO3603, MECO3002, MECO3003). Students may not enrol in MECO3672 prior to the first semester of their 4th year.  
Corequisites: MECO3671  
Prohibitions: MECO3701, MECO3702  
Assessment: One 4000 word research essay.  
Note: All students must attend the Week One lecture, at which they sign up for one of 3 cycles of 4 x 3-hour seminars.

This unit is based around the production of a 4000 word critical research essay drawn from issues encountered during and after the internship. Students are required to attend a cycle of four seminars, which they will direct (in the presence of the unit co-ordinator) to discuss and refine their research approaches and questions. Students will also need to submit documentation of their research question and approach before submitting their essay.

Textbooks


MECO4011

Media and Communications Honours A

Credit points: 12  
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Credit points: 12  
Teacher/Coordinator: Ms Alana Mann  
Session: Semester 1, Semester 2
Classes: Students are expected to attend weekly Honours seminars, and a reading group, and also attend Departmental seminars. Contact hours per week are between 5 and 6 hours including meeting with supervisors.

Prerequisites: Average of high credit or above in senior units within the completed BA (Media and Communications).  
Assessment: All students will submit a long essay or ‘thesis’ on an approved topic of 18-20,000 words (or equivalent) in length. Additional assessments focused on research design, methodology and critical reading are undertaken primarily in first semester and comprise 12-13,000 words of written work. Mid year enrolment is not available.  
Note: Department permission required for enrolment. Students from other institutions are accepted into the program, and are requested to provide samples of previous academic work as well as a proposal. Please contact the Honours coordinator.

MECO4012

Media and Communications Honours B

Credit points: 12  
Session: Semester 1
Corequisites: MECO4011
Assessment: Refer to MECO4011

MECO4013

Media and Communications Honours C

Credit points: 12  
Session: Semester 1, Semester 2  
Prerequisites: MECO4011  
Corequisites: MECO414
Refer to MECO4011

MECO4014

Media and Communications Honours D

Credit points: 12  
Session: Semester 1, Semester 2  
Prerequisites: MECO4011, MECO4014
Corequisites MECO414
Refer to MECO4011
Refer to MECO4011
The Honours program in Media and Communications consists of:
A thesis written or produced under the supervision of one or more
members of academic staff
A seminar and companion reading group, each of two hours, that
meet weekly during semester.

Attendance at Departmental seminars.
The thesis should be of 18,000-20,000 words or equivalent in length.
The seminar requires 9,000-10,000 words of written work. While the
reading group requires 3,000 words. The seminar and reading group
combined are the equivalent of two 6,000-7,000 word seminars.
The thesis is worth 60% of the final Honours mark and other
assessment comprises 40%.

For more information, contact Ms Alana Mann, Honours coordinator.

MECO4012
Media and Communications Honours B
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: MECO4011
Credit points: 12 Session: Semester 1 Corequisites: MECO4011
Refer to MECO4011

MECO4013
Media and Communications Honours C
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: MECO4012
Credit points: 12 Session: Semester 1, Semester 2 Prerequisites: MECO4011
Corequisites MECO4014
Refer to MECO4011

MECO4014
Media and Communications Honours D
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: MECO4013
Credit points: 12 Session: Semester 1, Semester 2 Prerequisites: MECO4011 Corequisites MECO4013
Refer to MECO4011

MECO4061
Honours Research Methods A
Credit points: 6 Teacher/Coordinator: Ms A Mann Session: Semester 1, Semester 2 Classes: One 2 hour seminar per week Corequisites: MECO4011 Assessment: 4000 words
Note: Department permission required for enrolment. Note: Available only to students who commenced Media and Communications Honours prior to 2010

This seminar will introduce students to key research methods and
critical approaches in the media and communications fields and
engage them in the close reading of theoretical texts. Students will
also be required to give presentations and to actively engage in
argumentation and critique.

MECO4602
Honours Research Methods B
Credit points: 6 Teacher/Coordinator: Ms A Mann Session: Semester 1, Semester 2 Classes: One 2 hour seminar per week Corequisites: MECO4601 Assessment: 4000 words
Note: Department permission required for enrolment. Note: Available only to students who commenced Media and Communications Honours prior to 2010

This seminar will extend and build on the skills acquired in MECO4601 - Honours Research Methods.

MECO4603
Honours Seminar A
Credit points: 6 Teacher/Coordinator: Ms A Mann Session: Semester 1, Semester 2 Classes: One 2 hour seminar per week Assessment: 4000 words
Note: Department permission required for enrolment. Note: Available only to students who commenced Media and Communications Honours prior to 2010

This seminar will give students an opportunity to develop their thesis
outline in a peer review context, to present work for group discussion
and to actively engage with other researchers. Students will be
encouraged to experiment with new ideas, approaches and genres.

MECO4604
Honours Seminar B
Credit points: 6 Teacher/Coordinator: Ms A Mann Session: Semester 1, Semester 2 Classes: One 2 hour seminar per week Corequisites: MECO4603 Assessment: 4000 words
Note: Department permission required for enrolment. Note: Available only to students who commenced Media and Communications Honours prior to 2010

This seminar will extend and build on the skills acquired in MECO4603 - Honours Seminar A.

MECO4605
Honours Thesis A
Credit points: 6 Teacher/Coordinator: Ms A Mann Session: Semester 1, Semester 2 Assessment: Either a thesis of 12000-15000 words OR a media
production of an agreed size PLUS a 6000-8000 word extended essay.
Note: Department permission required for enrolment. Note: Available only to students who commenced Media and Communications Honours prior to 2010

Regular consultation with supervisor is required, at which an agreed
schedule of work will be negotiated.

MECO4606
Honours Thesis B
Credit points: 6 Teacher/Coordinator: Ms A Mann Session: Semester 1, Semester 2 Corequisites: MECO4605 Assessment: 4000 words
Note: Department permission required for enrolment. Note: Available only to students who commenced Media and Communications Honours prior to 2010

See description in MECO4605 -Thesis A

MECO4607
Honours Thesis C
Credit points: 6 Teacher/Coordinator: Ms A Mann Session: Semester 1, Semester 2 Corequisites: MECO4606
Note: Department permission required for enrolment. Note: Available only to students who commenced Media and Communications Honours prior to 2010

See description in MECO4606-Thesis A.

MECO4608
Honours Thesis D
Credit points: 6 Teacher/Coordinator: Ms A Mann Session: Semester 1, Semester 2 Corequisites: MECO4607
Note: Department permission required for enrolment. Note: Available only to students who commenced Media and Communications Honours prior to 2010

See description in MECO4607-Thesis A.

Medieval Studies

MDST2608
The First Crusade
Credit points: 6 Teacher/Coordinator: Assoc Prof J Pryor Session: Semester 2 Classes: Two 1 hour lectures and one 1 hour tutorial per week Corequisites: At least 18 junior credit points from part A of the Table of units of study of which 12 credit points are from one subject. Prohibitions: MDST2008 Assessment: Two 1500-word essays plus a Thematic Essay in lieu of Exam
Note: This unit of study may be counted towards a major in History

Examines the Origins of the First Crusade and its impact on the
Byzantine and Muslim worlds, social, economic, political, religious,
and cultural conflicts and interactions leading up to the First Crusade.
Issues examined include the problematical nature of the sources; the
historical development of the three great faiths; religious attitudes to
adherents to other faiths; Muslim jihad and Christian holy war; concepts
of state; political institutions; social and economic contacts; the conduct
of war by land and sea (including the critical issue of logistics); and
intellectual contacts and influences.

Textbooks
The Course Guide available on the Centre for Medieval Studies website at:
http://www.arts.usyd.edu.au/Arts/departs/medieval/
MDST2609
Crusade and Jihad
Credit points: 6
Teacher/Coordinator: Assoc Prof J Pryor
Session: Semester 2
Classes: Two 1 hour tutorials and one 1 hour tutorial per week
Prerequisites: At least 18 Junior credit points from Part A of the Table of units of study, of which 12 credit points are from one subject. Assessment: Two 1500-word essays plus a Thematic Essay in lieu of Exam
Note: This Unit of Study may be counted towards a Major in History.

The unit examines the struggle for the Holy land between the conquest of Jerusalem by the First Crusade in 1099 and the fall of Acre to the Mamlik sultans of Egypt in 1291. It contextualizes that struggle within an examination of the political and religious structures of the Latin, Western, Byzantine, and Muslim Near-Eastern worlds and then examines how the struggle impacted upon all three civilizations. Major focuses include the medieval concepts of Christian Crusade and Muslim Jihad.

Textbooks
The Course Guide is available on the Centre for Medieval Studies website at:

MDST2614
The Legend of King Arthur
Credit points: 6
Teacher/Coordinator: Dr A Williams
Session: Semester 1
Classes: One 1 hour lecture and two 1 hour seminars per week
Prerequisites: At least 18 Junior credit points from Part A of the Table of units of study, of which 12 credit points are from one subject. Assessment: One 1000-word essay, one 2000-word essay, one 10-minute class presentation
Note: This unit of study may be counted towards a Major in History.

The Arthurian legends treat many themes central to literature throughout the ages: love, betrayal, death, spirituality. This unit is highly innovative in that it is taught live,(via video link and WebCT) by a team of international experts from Sydney, the UK, Continental Europe and the US. We survey the Arthurian legend in its multiple manifestations across time and place, covering texts from the Middle Ages to the present day as well as representations in the visual arts(illuminated manuscripts, film).

MDST2615
Intellectual History of the Middle Ages
Credit points: 6
Teacher/Coordinator: Assoc Prof V Karalis
Session: Semester 1
Classes: One 2 hour seminar per week
Prerequisites: At least 18 Junior credit points from Part A of the Table of units of study, of which 12 credit points are from one subject. Assessment: Two 2500 word essays and one 1000 word class presentation
Note: This unit of study may be counted towards a Major in History.

This unit explores the foundations of the medieval mind in the Byzantine, Western European and Islamic worlds. It starts with the establishment of Constantinople and the fall of Rome (410 AD) and ends with the creation of independent academies in the Italian city-states during the fifteenth century. It examines the educational structure of the medieval empires through school and monasteries, the establishment of universities and the revival of learning in the twelfth century.

MDST4011
Medieval Studies Honours A
Credit points: 12
Teacher/Coordinator: A/Prof J Pryor
Session: Semester 1, Semester 2
Prerequisites: Units of study to the value of at least 48 Senior credit points from Medieval Studies units of study or from cross-listed units of study (including at least two MDS units of study to the value of 12 credit points), all with a credit average
Assessment: A thesis of 15-20,000 words plus one 6-hour seminar paper per semester
Note: Department permission required for enrolment.

Medieval Studies IV Honours is a 2-semester programme consisting of:
A thesis of 15,000 - 20,000 words, written under the supervision of a member of staff nominated by the Co-ordinator and three 1-semester seminar units of study or equivalent.
Note: It is important that prospective IV-Honours students consult the Co-ordinator to ensure that their choice of Senior-level units of study is appropriate to their intentions for IVth Year.

Normally, although this may be varied in individual cases, the coursework is worth 60% of the total mark and the thesis is worth 40%.

MDST4012
Medieval Studies Honours B
Credit points: 12
Session: Semester 1, Semester 2
Prerequisites: MDST4011
Note: This Unit of Study may be counted towards a Major in History.

MDST4013
Medieval Studies Honours C
Credit points: 12
Session: Semester 1, Semester 2
Prerequisites: MDST4012
Note: This Unit of Study may be counted towards a Major in History.

MDST4014
Medieval Studies Honours D
Credit points: 12
Session: Semester 1, Semester 2
Prerequisites: MDST4013
Note: This Unit of Study may be counted towards a Major in History.

Modern Greek Studies

MGKR1601
Junior Modern Greek 1
Credit points: 8
Teacher/Coordinator: Assoc Prof Vrasidas Karalis
Session: Semester 1
Classes: 4 hours per week
Prerequisites: MGKR1101 or MGKR1102
Assessment: Continuous assessment (class exercises) equivalent to 2500 words, 2 hour exam.

This unit is a continuation of MGKR1101. It aims at strengthening students’ oral communication skills and further developing their written skills. Having completed MGKR1102, students in their second year will normally enter MGKR2601.

Textbooks
Supplied through the department.

MGKR1602
Junior Modern Greek 2
Credit points: 8
Teacher/Coordinator: Assoc Prof Vrasidas Karalis
Session: Semester 2
Classes: 4 hours per week
Prerequisites: MGKR1101 or MGKR1601
Prohibitions: MGKR1102
Assessment: Continuous assessment (class exercises) equivalent to 2500 words, 2 hour exam.

This unit is a continuation of MGKR1601. It aims at strengthening students’ oral communication skills and further developing their written skills. Having completed MGKR1102, students in their second year will normally enter MGKR2601.

Textbooks
Supplied through the department.

MGKR1621
Junior Modern Greek 3
Credit points: 6
Teacher/Coordinator: Dr Panayiota Nazou
Session: Semester 1
Classes: 4 hours per week
Prerequisites: Modern Greek Continuers or Modern Greek Extension or equivalent language proficiency as determined by the department
Prohibitions: MGKR1101, MGKR1501, MGKR1401
Assessment: 1000 word assignment, continuous assessment consisting of 6 tasks (equivalent to 1500 words), 2 hour exam, class participation.

This unit revises and consolidates the main structures of Greek grammar and syntax and provides an overview of recent Greek history. The language component focuses on developing writing and reading skills by introducing students to the essential morphological structure of the Greek language. The history component offers an insight to some of the most important issues of Greek history since the enlightenment.

Textbooks
Supplied through the department.

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MGRK1622
Junior Modern Greek 4
Credit points: 6
Teacher/Coordinator: Dr Anthony Dracopoulos
Session: Semester 2
Classes: 4 hours per week
Prerequisites: MGRK1621 or MGRK1401 or equivalent language proficiency as determined by the department
Assessment: 1000 word assignment, continuous assessment
This unit is a continuation of MGRK1621. Enrolment into this unit without completion of MGRK1621 is possible after consultation with the chair of the department.

MGRK2601
Senior Modern Greek 1
Credit points: 6
Teacher/Coordinator: Dr Panayiota Nazou
Session: Semester 1
Classes: 2 hours language and 2 hours cultural and historical survey per week
Prerequisites: MGRK1102, MGRK1602, or equivalent language proficiency as determined by the department
Assessment: 1000 word assignment, continuous assessment
The core of this unit is practical language segments aimed particularly at developing skills of listening, speaking and writing. It also provides introductory lectures on the history and culture of speakers of Greek in the post-classical world. Political and social developments described in lectures will be linked to the reading of texts; some in Greek, illustrating how Greek culture and literature have reacted to historical change and ideological repositioning.
Textbooks
Supplied through the department.

MGRK2602
Senior Modern Greek 2
Credit points: 6
Teacher/Coordinator: Dr Anthony Dracopoulos
Session: Semester 2
Classes: 2 hours language and 2 hours cultural and historical survey per week
Prerequisites: MGRK2601 or MGRK1621 or special permission by the department
Assessment: 1000 word assignment, continuous assessment
This unit is a continuation of MGRK2601, and builds upon the knowledge and skills acquired during Semester 1.
Textbooks
Supplied through the department.

MGRK2603
Style and Expression
Credit points: 6
Teacher/Coordinator: Dr Anthony Dracopoulos
Session: Semester 1
Classes: 3 hours per week
Prerequisites: MGRK1402 or MGRK1622 or MGRK2602 or special permission by the department
Assessment: 4 compositions and 4 exercises (equivalent to 2500 words), 2 hour exam.
The unit builds on the structures analysed in MGRK1604 and MGRK2602. Its particular purpose is to develop students' ability to write substantial continuous passages of Greek, concentrating on different methods for the effective building of clauses into sentences and sentences into paragraphs.
Textbooks
Supplied through the department.

MGRK2609
Theory and Practice of Translation A
Credit points: 6
Teacher/Coordinator: Dr Panayiota Nazou
Session: Semester 2
Classes: 2 hours of lectures and 1 hour tutorial per week
Prerequisites: MGRK1202 or MGRK1402 or MGRK1622 or MGRK2002 or MGRK2602 or special permission by the department
Assessment: Continuous assessment, 2 class tests, take home exam.
This unit offers an introduction to translation including both basic techniques and advanced skills. Students practice translation both from Greek to English and from English to Greek. Introductory lectures in the theory of translation will incorporate contemporary approaches, and will provide a solid foundation for the better understanding of translation as cultural mediation.
Textbooks
Supplied through the department.

MGRK2621
Greek Modernism
Credit points: 6
Teacher/Coordinator: Dr Anthony Dracopoulos
Session: Semester 1
Classes: 1 hour lecture and 1 hour tutorial per week
Prerequisites: At least 18 junior credit points from part A of the table of units of study, of which 12 credit points are from one subject, or special permission by the chair of the department
Assessment: Presentation (equivalent to 1000 words), essay (3000 words) and one take home exam (2000 words).
Focusing on a selection of Giorgos Seferis' poetry and Odysseas Elytis' "Axion Esti", this unit aims at introducing students to the change brought to Greek literary life by the movement of modernism during the 1930s. Together with the analysis of specific poems, it also attempts to place the Greek movement within the wider context of European modernism and to identify their differences and similarities.
Textbooks
Supplied through the department.

MGRK2631
Cultural Identities
Credit points: 6
Teacher/Coordinator: Assoc Prof Vrasidas Karalis
Session: Semester 1
Classes: 1 hour lecture and 1 hour tutorial per week
Prerequisites: At least 18 junior credit points from part A of the table of units of study, of which 12 credit points are from one subject, or special permission by the Chair of the department
Assessment: Presentation (equivalent to 1000 words), essay (3000 words) and one take home exam (2000 words).
This unit of study examines the cultural conditions and social realities which contribute in forming the hybrid identities of the Greek/Australian community. It focuses on various forms of representation through literature, media, film, video clips, music, etc., and examines their psychological and existential significance. It explores relations developed in Australian society between various communities, and their role in articulating their identities in contemporary Australian society.

MGRK2632
Social Norms/Stereotypes in Greek Cinema
Credit points: 6
Teacher/Coordinator: Dr Panayiota Nazou
Session: Semester 2
Classes: 1 hour lecture and 1 hour tutorial per week
Prerequisites: At least 18 junior credit points from part A of the table of units of study, of which 12 credit points are from one subject, or special permission by the Chair of the department
Assessment: Presentation (equivalent to 1000 words), take home exam (2000 words).
This unit examines a number of the most important Greek films of the last fifty years that give insight into developing views of Greek society. It explores gender representations, social mobility, feminist issues, value systems, significant historical events, sex roles and attitudes towards outsiders. It also discusses stereotyping and ideological constructs, and investigates the relationship between cinematic technique and cultural meaning.
Textbooks
Consult the department.

MGRK2653
Sex, Drugs and Music in Modern Greece
Credit points: 6
Teacher/Coordinator: Assoc Prof Vrasidas Karalis
Session: Semester 2
Classes: 1 hour lecture and 1 hour tutorial per week
Prerequisites: At least 12 Junior credit points in any subject
Assessment: 12 credit points are from one subject, or special permission by the Chair of the department
This unit examines the social and cultural changes of Greece during the last two centuries. It covers the development of the rebetika songs and their surrounding sub-cultural lifestyle, attitudes to sexuality (heterosexual and homosexual), forms of popular culture and their representational codes. It also examines the emergence of counter-cultural phenomena during the last two decades in music and cinema with special emphasis on cultural products created by women, migrants and other minorities in Greece.
This unit explores, by means of language, the world, the ideas and the formation of the New Testament as the foundation book of Christian tradition. Language becomes the starting point for the structural analysis of the various books comprising the New Testament and for the close reading in their meaning. It also raises issues of translation and interpretation which were crucial for the establishment of major Christian doctrines and ethical values in different cultures. Finally, it offers a thorough examination of critical discussions about the continuing influences of the New Testament and investigates the discipline of New Testament studies in the beginning of the 21st century.

**MGRK2676 New Testament Greek and its World B**

**Credit points: 6**  
**Teacher/Coordinator:** Assoc Prof Vrasidas Karalis  
**Session:** Semester 2  
**Classes:** 1 hour lecture and one 2 hour seminars per week  
**Prerequisites:** 12 junior credit points in any subject  
**Prohibitions:** MGRK2526  
**Assessment:** Essay (2000 words), other written assignments (1000 words), class presentation (1000 words).

This unit examines the language, the world and the ideas of the New Testament based mainly on the structural analysis of its Epistles. It explores the language forms and the value systems contained in these texts through studying the linguistic layers determining their reception and interpretation. Tutorials are dedicated to the language itself whereas lectures are exclusively focused to the semantic (theological, philosophical and psychological) analysis of texts.

**MGRK2691 Sociolinguistics in the Greek Diaspora**

**Credit points: 6**  
**Teacher/Coordinator:** Dr Panayiota Nazou  
**Session:** Semester 1  
**Classes:** 2 hours per week  
**Prerequisites:** Credit or above in MGRK1402 or MGRK1622 or MGRK2002 or MGRK2602 or special permission by the department  
**Prohibitions:** MGRK2904  
**Assessment:** 2 presentations (750 words each), 2000 word essay, take home exam (2500 words).  
**Note:** Department permission required for enrolment.

This unit examines Greek bilingualism from a historical and sociolinguistic perspective, including a brief comparative study of Katharevousa, its phonetics, morphology and syntax. This unit will also look at sociolinguistic aspects of bilingualism in relation to Greeks of the Diaspora.  
**Textbooks**  
Supplied through the department.

**MGRK2811 Modern Greek Exchange**

**Credit points: 6**  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

**MGRK2812 Modern Greek Exchange**

**Credit points: 6**  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

**MGRK2813 Modern Greek Exchange**

**Credit points: 6**  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

**MGRK2814 Modern Greek Exchange**

**Credit points: 6**  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.
MUSC1503, MUSC1504 Assessment: Seven composition exercises (60%), two aural tests plus class work assessment in weekly aural tutorials (40%). Note: The Arts Music Unit holds a diagnostic test in the week before Semester 1 begins for those students who have not passed the prescribed HSC courses yet believe they have the equivalent aural and harmonic skills to attend Concepts of Music. Please phone the Unit for details by mid February.

Research-based analysis of fundamental compositional concepts in a wide range of Western and non-Western musical styles (classical, popular, traditional, etc.) in order to complete set exercises in musical composition, complemented by integrated aural tutorials. The course will focus on aspects of melody, harmony and rhythm. All exercises are to be presented in neat, hand-written notation in book format.

MUSC1503 Fundamentals of Music I Credit points: 6 Teacher/Coordinator: Dr Matthew Hindson/Daniel Rojas Session: Semester 1 Classes: 1 lecture and 2 tutorials (aural and written)/wk Prohibitions: MUSC1501 Assumed knowledge: Material covered in MUSC1503. Students interested in taking this course who have not completed MUSC1503 must see the lecturer beforehand to ascertain that they have the required knowledge. Assessment: Written and online music theory assessment (60%), aural assessment (30%), attendance and participation (10%)

An introduction to basic music literacy skills, including the ability to read and write music and an understanding of fundamental aspects of its structure and composition. The material covered in this course ranges from elementary skills such as the system of Western music notation through to more advanced skills such as melodic harmonization and dictation.

MUSC1504 Fundamentals of Music II Credit points: 6 Teacher/Coordinator: Dr Matthew Hindson Session: Semester 2 Classes: 1 lecture and 2 tutorials (aural & written)/wk. Prohibitions: MUSC1501 Assumed knowledge: Material covered in MUSC1503. Students interested in taking this course who have not completed MUSC1503 must see the lecturer beforehand to ascertain that they have the required knowledge. Assessment: Written and online music theory assessment (60%), aural assessment (30%), attendance and participation (10%)

A more advanced exploration of music literacy skills. The material covered in this course ranges from the broad to the specific: from an examination of musical elements and the way they are used in a variety of musical genres through to specific compositional aspects such as four-part writing or analysis of melodic writing in different musical cultures.

MUSC1506 Music in Western Culture Credit points: 6 Teacher/Coordinator: Professor Kim Walker Session: Semester 2 Classes: 1 x 2hr lecture and 1 hr tut/wk. Assumed knowledge: The ability to follow a musical score while listening to the music and some prior knowledge of elementary music theory. Assessment: Tutorial work (40%), 2000 word essay (40%), 60 minute exam (20%)

An historical study of Western music from the Classical Greeks to the present day focussing upon the problems of canon formation and the impact of music notation upon musical performance and composition throughout the ages. Analytical study of a number of works by major composers shows how musical meaning is constructed in relation to the development of tonality and other stylistic conventions.

MUSC1507 Sounds, Screens, Speakers: Music & Media Credit points: 6 Teacher/Coordinator: Dr Charles Fairchild Session: Semester 1 Classes: 1 x 2hr lecture and 1 tut/wk. Assessment: One, 1,000 word assignment (30%); one 500 word assignment (20%); one 500 word tutorial test (10%); one 2,000 word assignment (30%)

Music has been dramatically shaped and reshaped by every major change in communications technology in the 20th century from vinyl discs to MP3s. In this unit of study we will analyse such issues as the ways in which the early recording industry transformed jazz, the blues and country music, how the presentation of music on radio and television changed how the music industry created new musical celebrities, and the challenges the music industry faces as digital technology transforms the creation, distribution and consumption of music.

MUSC2612 Arts Music Concert Performance 1 Credit points: 6 Teacher/Coordinator: Assoc Prof Winsome Evans Session: Semester 1 Classes: 4 hour tutorials/week Prerequisites: 18 junior credit points, AND audition (contact the Unit one week before semester begins) Assessment: 1) 40 minute concert performance (repertoire not to be counted in any other performance course); 2) attendance at relevant classes, concerts and rehearsals; 3) programme notes (750 words)

Note: Department permission required for enrolment.

Performance on any instrument, in any style (classical, jazz, pop, traditional etc.) in lunch-time concerts in the Great Hall and the Old Darlington School. Students receive a written report, an advisory interview after each concert, peer student critiques and corrections to programme notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music). It is advised that MUSC2612 and MUSC2613 be taken over two consecutive semesters.

MUSC2613 Arts Music Concert Performance 2 Credit points: 6 Teacher/Coordinator: Dr Matthew Hindson Session: Semester 2 Classes: 3 hour tutorials/week Prerequisites: MUSC2612 Arts Music Concert Performance 1 Assessment: 1) 45 minute concert performance (repertoire not to be counted in any other performance course); 2) attendance at relevant classes, concerts and rehearsals; 3) programme notes (750 words)

Performance on any instrument, in any style (classical, jazz, pop, traditional etc.) in lunch-time concerts in the Great Hall and the Old Darlington School. Students receive a written report, an advisory interview after each concert, peer student critiques and corrections to programme notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music). It is advised that MUSC2612 and MUSC2613 be taken over two consecutive semesters.

MUSC2614 Composition Workshop 1 Credit points: 6 Teacher/Coordinator: Dr Paul Stanhope Session: Semester 2 Classes: 3 hour workshop/week Prerequisites: 12 junior credit points in music Assessment: Attendance and participation in classes and concerts (30%), composition portfolio and process diary (60%); aural and/or written presentations (10%)

An open forum in which students are given an opportunity in a supervised environment to hear their original compositions rehearsed and performed, usually by other participating students. The workshops may be themed around particular genres and musical techniques which vary from semester to semester, eg. music theatre; drone-based compositions; song-writing; sound and rhythm; creating a sound space; media composition etc. The workshop encourages public performance term concerts of new music composed by workshop participants and acts as a forum for lectures from visiting composers and other music industry specialists.

MUSC2618 Arts Music Ensemble 1 Credit points: 6 Teacher/Coordinator: Assoc Professor Winsome Evans Session: Semester 1 Classes: 4 tutorial hours/semester plus rehearsals and performances. Prerequisites: 18 junior credit points in no more than two subject areas. Some ensemble groups require an audition as well. Assessment: 1) Weekly tutorials (rehearsals in chosen group plus course tutorial); 2) Concert performance and administrative assistance; 3) A 3,000 word essay. Note: Department permission required for enrolment.

Participation in an approved performance ensemble (where available), such as: the Sydney University Symphony Orchestra, the Gamelan Orchestra 'Langen Suka', the Renaissance Players, the Sydney Chamber Choir, the Sydney University Musical Society, SBS Orchestra, Sydney Youth Orchestra, Sydney Conservatorium Choir, Sydney Philharmonia Choir. Regular weekly rehearsals leading to concerts, supervised by a tutor to improve and develop ensemble performance skills, self-discipline, leadership and administrative prowess. Instruction in section leading, intonation and tone production.
MUSC2619
Arts Music Ensemble 2
Credit points: 6
Teacher/Coordinator: A/Prof Winsome Evans
Session: Semester 1
Classes: 4 tutorial hours/semester plus rehearsals and performances.
Assessment: 1) Weekly tutorials (rehearsals in chosen group plus course tutorial); 2) Concert performance and administrative assistance; 3) A 3,000 word essay.

Advanced performance in an approved performance ensemble (where available), such as: the Sydney University Symphony Orchestra, the Gamelan 'Langen Suka', the Renaissance Players, the Sydney Chamber Choir, the Sydney University Musical Society, SBS Orchestra, Sydney Youth Orchestra, Sydney Con Choir, Sydney Philharmonia Choir. Regular weekly rehearsals leading to concerts, supervised by a tutor to improve and develop ensemble performance skills, self-discipline, leadership and administrative prowess. Instruction in balance, section leading, intonation and tone production.

MUSC2621
The Medieval Spanish Melting Pot
Credit points: 6
Teacher/Coordinator: Assoc Prof Winsome Evans
Session: Semester 1
Classes: 3 hours/week
Prerequisites: 18 Junior credit points
Assumed knowledge: Ability to read and comprehend musical notation and terminology
Assessment: 4,500 word essay (or 4,000 word essay and a musical composition arrangement).
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

An overview of secular music in mediaeval Spain; song and dance genres, minstrel and courtly traditions (including the dance songs of Martin Codax and the cantigas de Santa Maria of King Alphonsos X), Arabic and Jewish influences on genres, styles of performance and structures of poetic texts. This course will consider performance issues and involve analysis of musical and poetic structures.

MUSC2631
Fieldwork, Ethnography and Transcription
Credit points: 6
Teacher/Coordinator: Dr Charles Fairchild
Session: Semester 2
Classes: 2 hour lecture/week
Prerequisites: 12 junior music credit points.
Students will normally have completed either MUSC1501 Concepts of Music or MUSC1504 Fundamentals of Music II. Assessment: Field project (oral and written presentation - 4500 words); (40%) two transcriptions - 500 words each (30%); critical readings and class participation (500 word analysis) (30%).
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit is a prerequisite for MUSC4011 Music Honours A (for BA Hons in Music). It examines a number of approaches to ethnomusicological fieldwork through critical readings on musical ethnography. Students will have the opportunity to apply this knowledge in a fieldwork project of their own choosing. Key ethnomusicological techniques such as audio and video recording, archiving and documentation will be introduced. The uses of transcription and analysis in ethnomusicology, and the latest technological aids to transcription will be introduced and discussed. A number of practical transcription exercises will also be examined.

MUSC2651
African and Asian Music 1
Credit points: 6
Teacher/Coordinator: Professor Anne Boyd
Session: Semester 2
Classes: 2 hour lecture and 1 hr tut/week
Prerequisites: 18 junior credit points
Assessment: One 3000 word essay, or individual project (60%); a listening test (750 words - 15%); 3 on-line quizzes (15%); attendance and participation (10%) Note: An ability to read music at a basic level and an understanding of fundamental musical terminology would be an advantage in this unit of study but is not essential.

Australian musical culture focussing upon issues of identity and belonging including a study of Aboriginal, Asian and Pacific music and influences on musical composition in Australia since European settlement.

MUSC2653
Introduction to Digital Music Techniques
Credit points: 6
Teacher/Coordinator: Dr Matthew Hindson
Session: Semester 1
Classes: 3 hr lecture/demonstration/week
Prerequisites: 18 Junior credit points
Assessment: Sound recording and editing assignment (40%); creative assignment(s) (40%); class presentation, attendance and participation (20%).
Note: An ability to read music at a basic level and an understanding of fundamental musical terminology would be an advantage in this unit of study but is not essential.

This unit is an introduction to the use of digital sound and music in creative and multimedia contexts. It is a practical course in which students are introduced to tools of sound creation and manipulation. In addition, participants will be exposed to a number of approaches to electroacoustic music creation across the 20th and 21st centuries. A basic knowledge of music concepts and ability to follow a piano score is required.

MUSC2654
Popular Music
Credit points: 6
Teacher/Coordinator: Dr Charles Fairchild
Session: Semester 2
Classes: 2 hours/week
Prerequisites: 18 junior credit points
Assessment: Short analysis (1,000 words - 30%); tutorial test (500 words - 20%); major essay (4,500 words - 40%); class participation (10%).
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

How did early American blues and country music develop in tandem? How was punk different in the US, the UK and Australia? What are the origins of the DJ culture? This unit of study presents a thematic overview of a wide variety of styles, movements and spectacles. It examines major genres of popular music, their stylistic features and historical antecedents as well as modes of reception and the role of popular music in everyday life. No formal music training is necessary.

MUSC2662
Film Music
Credit points: 6
Teacher/Coordinator: Dr Matthew Hindson & Dr Charles Fairchild
Session: Semester 1
Classes: 2 hr lecture + 1 hr tut/week
Prerequisites: 18 junior credit points
Assessment: Written and/or music composition assignments (4,500 words).
Note: An ability to read music at a basic level and an understanding of fundamental musical terminology would be an advantage in this unit of study but is not essential.

This unit will introduce a wide array of aesthetic and compositional approaches to setting music for film, examine interrelations and convergences between the music and film industries, and apply these interrelations and convergences to practical scenarios. Learning will be supported by a wide range of films and scholarly sources.

MUSC2666
A Global Sound: African American Music
Credit points: 6
Teacher/Coordinator: Dr Charles Fairchild
Session: Semester 2
Classes: 2 hours/week
Prerequisites: 18 junior credit points
Assessment: Two 1000 word assignments; result of individual analysis. One 4,000 word assignment; result of individual research.

How did the music of enslaved and marginalised people eventually become a dominant force in contemporary popular culture? This unit will examine the local reinvention of a wide variety of African American musics in communities around the world. From soul and funk in West Africa to ska and reggae in the Carribean, we will examine how music moves around the world and within local communities to make new forms of meaning.

MUSC2670
Music Festivals and their Administration
Credit points: 6
Teacher/Coordinator: Dr Matthew Hindson
Session: Semester 1
Classes: 2 hour seminar + 1 hr tut/week
Prerequisites: 18 junior credit points.
Assessment: Participation and involvement including small written tasks as appropriate (e.g. preparation of a sample budget), 70% equivalent to 3000 words of assessment. One 1500 word written submission (30%)

This is a largely practical unit in which participants will be actively involved in the administration and management of musical festivals.
and/or concerts. They will learn the procedures and protocols necessary for a smooth behind-the-scenes operation of music event presentation through their own involvement as well as examination of event management nationally and internationally.

**MUSC2672**

A Certain Beat: Australian Popular Music

Credit points: 6  
Teacher/Coordinator: Dr Charles Fairchild  
Session: Semester 1  
Classes: One hour lecture and one hour tut per week.  
Prerequisites: 18 junior credit points.  
Assessment: Two short analytical essays (1000 words each); one listening test (1000 words); one major essay (3000 words).

The history of Australian popular music presents us with a long and complex heritage. It reflects, in its very constitution, the lives of those who create it. This unit of study will explore the continuing experience and influence of a wide range of music made in Australia, from bush ballads to dance anthems, from Countdown and Rage. We will examine the folk revival of the 50s, pub rock of the 70s, punk and indie rock of the 80s and 90s as well as the emergence of the multiplicity of styles and expressions that mark the contemporary Australian music scene.

**MUSC2673**

First Nights: Musical Premieres

Credit points: 6  
Teacher/Coordinator: Dr Matthew Hindson  
Session: Semester 2  
Classes: 1 hr lecture and 1 hr tut/week.  
Prerequisites: 30 junior credit points in any subject area.  
Assessment: Research essay (2000 words) (30%), interview essay (1500 words) (30%), review (1000 words) (20%), presentation (eq. 500 words) (10%), participation (eq. 1000 words) (10%).

The history of music is filled with memorable first nights. This course will study notable musical premieres from a range of historical periods, including Monteverdi’s Orfeo (1607), Stravinsky’s Le sacre du printemps (1913) and Philip Glass’s Einstein on the Beach (1976). We will examine the process leading up to the premiere, the first performance itself, as well as its reception. We will study the historical and cultural context for each piece in order to understand how composers worked at various times in music history. In addition, we will examine similar issues within the contemporary context. No formal musical training necessary.

**MUSC2674**

History of the Musical

Credit points: 6  
Teacher/Coordinator: Dr Charles Fairchild/Jacob Leonard  
Session: Semester 2  
Classes: 2hr lecture/1hr tut per week.  
Prerequisites: 30 junior credit points.  
Assessment: 2 essays (1500 words each) (70%), Online journal (eq. 1000 words) (20%), Participation (10%).

This course will survey the history and development of the Musical from its antecedents in both Europe and America (including operetta and minstrelsy) to the present day. Students will analyse the specific mechanics of the Musical (i.e., music, lyrics, book, design, etc.). They will also become familiar with key works in the repertoire, such as Showboat (1926), Oklahoma! (1943), and Sweeney Todd (1979). In addition, students will consider how the Musical has interacted with, reflected and contributed to social and political culture across the twentieth and twenty-first centuries. No formal musical training necessary.

**MUSC2679**

The Music of Christianity

Credit points: 6  
Teacher/Coordinator: Prof Anne Boyd  
Session: Semester 2  
Classes: 2hr lect/1hr tut per week.  
Prerequisites: 30 junior credit points.  
Assessment: Listening/short answer test (1500 words equivalent) (30%), Tutorial Presentation (15%), Individual Project essay, composition or performance (3000 words equivalent) (45%) Attendance and Participation (10%).

This 'survey' unit of study presents a diverse range of music written and performed as a response to Christianity within Western culture from its beginnings to contemporary times. The course will encompass the study of a broad range of significant works from a variety of composers and traditions. The focus will be upon the music rather than religion. Listening rather than score-reading will provide the main framework for study.

**MUSC2691**

Revolutionary Voices: Music and Politics

Credit points: 6  
Teacher/Coordinator: Dr Matthew Hindson  
Session: Semester 1  
Classes: 3 hours/week.  
Prerequisites: 18 junior credit points.  
Assessment: Written assignments of 3000 words (50%), participation/reading (20%), online journal (20%).

This unit of study offers students a comprehensive understanding of interrelations and convergences between music and politics from a variety of musical genres and political circumstances. Students will be introduced to theoretical models for comprehending the social agency of musical expression, analyse the politics of convention and innovation within musical traditions, and examine musical dialogues that have reflected and influenced momentous social and political movements. No formal musical training necessary.

**MUSC2693**

Advanced Fundamentals of Music

Credit points: 6  
Teacher/Coordinator: A/Prof Winsome Evans  
Session: Semester 1, Semester 2  
Credit points in any subject area

A composition course in which research-based analysis of aspects of music from a wide range of Western and non-Western styles (classical, popular, traditional, etc) and periods (mediaeval to modern) leads to composing set exercises in the styles and structures studied, integrated with complementary aural tutorials. Compositions are to be presented for assessment in neat, hand-written notation in a large book format.

**MUSC2810**

Music Exchange

Credit points: 6  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment.

**MUSC2812**

Music Exchange

Credit points: 6  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment.

**MUSC2813**

Music Exchange

Credit points: 6  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment.

**MUSC3604**

Arts Music Concert Performance 3

Credit points: 6  
Teacher/Coordinator: Assoc Prof Winsome Evans  
Session: Semester 1  
Classes: 4 hour tutorials/week.  
Prerequisites: MUSC2613 Arts Music Concert Performance 2  
Assessment: (1) 45 minutes concert performance (repertoire not to be counted in any other performance course); (2) attendance at relevant classes, concerts and rehearsals; (3) programme notes (1,000 words)

Performance on any instrument in any style (classical, jazz, pop, traditional, etc.) in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, an advisory interview after each concert, peer student critiques and corrections to programme notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music). It is advised that MUSC3604 and MUSC3605 be taken over two consecutive semesters.

**MUSC3605**

Arts Music Concert Performance 4

Credit points: 6  
Teacher/Coordinator: Dr Matthew Hindson  
Session: Semester 2  
Classes: 3 hour tutorials/week.  
Prerequisites: MUSC3604 Arts Music Concert Performance 3  
Assessment: (1) 50 minute concert performance (repertoire not to be counted in any other performance course) including ensemble performance; (2) attendance at relevant classes, concerts and rehearsals; (3) programme notes (1,000 words)
Performance on any instrument, in any style (classical, jazz, pop, traditional etc.) in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, an advisory interview after each concert, peer student critiques and corrections to programme notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music). It is advised that MUSC3604 and MUSC3605 be taken over two consecutive semesters.

**MUSC3604**
**Musicology**

**Credit points:** 6  
**Teacher/Coordinator:** Dr Matthew Hindson  
**Session:** Semester 2  
**Classes:** 3 hr workshop/week  
**Prerequisites:** MUSC2614  
**Assessment:** Attendance and participation in classes and concerts (30%), composition portfolio and process diary (40%);aural and/or written presentations (10%)  
**Note:** This unit is available as a designated 'Advanced' unit for students who have already enrolled in the BA (Advanced) degree program.

What do we study when we study music? What kinds of stories do we tell about the history of music? What are the central issues, questions, and concerns that drive the study of music? This course will begin to answer these questions and provide an overview of historical musicology as an academic discipline. In addition, students will also learn and practice the research skills necessary to find and evaluate sources, and to define and develop an area of interest. These skills will provide a solid foundation for the independent research work necessary in the Honours year.

**MUSC3611**
**Composition Workshop 2**

**Credit points:** 6  
**Teacher/Coordinator:** Dr Paul Stanhope  
**Session:** Semester 2  
**Classes:** 3 hr workshop/week  
**Prerequisites:** MUSC2614  
**Assessment:** Attendance and participation in classes and concerts (30%); composition portfolio and process diary (60%);aural and/or written presentations (10%)  

An open forum in which advanced students are given an opportunity in a supervised environment to hear their original compositions rehearsed and performed, usually by other participating students. The workshops may be themed around particular genres and musical techniques which vary from semester to semester. e.g. music theatre; drone-based compositions; song-writing; sound and rhythm; creating a sound-space; media composition etc. The workshop encourages public performance in twice term concerts of new music composed by workshop participants and acts as a forum for lectures from visiting composers and other music industry specialists. This unit covers areas not already covered in MUSC2614 Composition Workshop 1.

**MUSC4011**
**Music Honours A**

**Credit points:** 12  
**Teacher/Coordinator:** Dr Matthew Hindson  
**Session:** Semester 1, Semester 2  
**Prerequisites:** Credit results in MUSC3609 Musicology, and either MUSC2631 Fieldwork, Ethnography & Transcription or another advanced music analysis course, plus a Music Major with credit average results in 36 senior music credit points.  
**Assessment:** 15,000 - 20,000 word thesis (40%); Dissertation Seminar (20%); Performance, Composition or Musicology Special (20%); and a further 12 credit points in Arts or Music (20%)  
**Note:** Department permission required for enrolment.

The Honours BA in Music is both a completion at a high standard of an academic education in music, and a preparation for postgraduate study in music. Intending Honours students should speak to the Honours co-ordinator before enrolling. Honours requirements are:

- Thesis: a thesis on a topic agreed with the course coordinator, but normally negotiated by the end of the previous year in the course of MUSC3609 Musicology. A research-based performance or a major composition up to half the total value of the course may, with permission of the Chair of Unit, be included as an integral part of the thesis. Individual fortnightly supervision throughout the year.  
- Dissertation Seminar: two hours per week.  
- Special Project: in either Musicology, Performance or Composition to be negotiated between student and supervisor.  
- Further 12 credit points in Arts or Music (units of study subject to approval).

**MUSC4012**
**Music Honours B**

**Credit points:** 12  
**Session:** Semester 1, Semester 2  
**Prerequisites:** MUSC4011  
**Assessment:** Class work and tests (equivalent to 2500 words), 2 hour exam (equivalent to 2000 words).

Note: This unit is available as a designated 'Advanced' unit for students who have already enrolled in the BA (Advanced) degree program.

**PAC5002**
**History and Politics of War and Peace**

**Credit points:** 6  
**Teacher/Coordinator:** Assoc Professor Judith Keene  
**Session:** Semester 2  
**Classes:** 2 hour lectures and one 1 hour tutorial per week  
**Prerequisites:** 15 junior credit points, of which 6 must normally be in either HISTY, GOVT, SOLG or LAWS  
**Assessment:** tutorial attendance and one oral presentation; one 750 word tutorial exercise; one 3000 word essay; and 1 hour 1000 word in-class exam.  
**Note:** This unit is taught jointly with the Department of History and can be counted towards a History major. This unit will examine the history of the causes of war and the processes and outcomes of peacemaking, with particular emphasis on attempts to limit the frequency and severity of war and the creation of instruments of collective security, notably after the Thirty Years War (Treaty of Westphalia, 1648), the Revolutionary Napoleonic Wars (the Congress of Vienna, 1815), the First World War (the League of Nations, 1919), and the Second World War (the United Nations, 1945).  
**Textbooks:** Reader to be available at the Copy Centre.

**PAC5003**
**Peace and Conflict Studies**

**Credit points:** 6  
**Teacher/Coordinator:** Assoc Professor Judith Keene  
**Session:** Semester 2  
**Classes:** 2 hour lectures and one 1 hour tutorial per week  
**Prerequisites:** 15 junior credit points, of which 6 must normally be in either HISTY, GOVT, SOLG or LAWS  
**Assessment:** tutorial attendance and one oral presentation; one 750 word tutorial exercise; one 3000 word essay; and 1 hour 1000 word in-class exam.  
**Note:** This unit is taught jointly with the Department of History and can be counted towards a History major. This unit will examine the history of the causes of war and the processes and outcomes of peacemaking, with particular emphasis on attempts to limit the frequency and severity of war and the creation of instruments of collective security, notably after the Thirty Years War (Treaty of Westphalia, 1648), the Revolutionary Napoleonic Wars (the Congress of Vienna, 1815), the First World War (the League of Nations, 1919), and the Second World War (the United Nations, 1945).  
**Textbooks:** Reader to be available at the Copy Centre.
Performance Studies

PRFM1801
Performance Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit point junior unit of study in Performance Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Chair of Department.

PRFM2601
Being There: Theories of Performance
Credit points: 6
Teacher/Coordinator: Dr I Maxwell
Session: Semester 2
Classes: Two 1 hour lectures and one 1 hour tutorial per week
Prerequisites: 18 junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study.
Prohibitions: PRFM2001
Assessment: One 1500 word take-home exam, one 1000 word mid-semester essay, tutorial assignment and continuous assessment

What is performance, and how can we understand what it is that performance does? This unit of study will introduce students to the study of performance, and the particular problems associated with approaching a phenomenon that is often ephemeral, experiential in nature, and frequently shrouded in mystery. Students will learn key theoretical and methodological approaches to the study and practice of a range of performance genres, including, but not limited to theatre and other artistic practices.

Textbooks
Selected readings available through Copy Centre.

PRFM2602
Performance: Production & Interpretation
Credit points: 6
Teacher/Coordinator: Dr P Dwyer
Session: Semester 1, Summer Late
Classes: One 1 hour lecture and one 2 hour tutorial per week
Prerequisites: 18 junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study.
Prohibitions: PRFM2002
Assessment: One 2000 word journal with responses to tutorial/workshop exercises and readings; one 2500 word performance analysis assignment.
Practical field work: Students will undertake some workshop exercises in their tutorials and will attend professional theatre productions outside class times.

How do the members of an audience make meaning from their experience of theatrical performance? How (and to what extent) can theatre-makers guide this process through the use of text, movement, spatial design, costuming, lighting, sound and other production elements? In this unit, students will attend events at a number of Sydney theatres and develop a critical language for analysing live performance. Practical workshops will also provide an introduction to theatre production techniques.

Textbooks
Selected readings available through Copy Centre.

PRFM2810
Performance Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit point senior unit of study in Performance Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Chair of Department.

PRFM3602
Performance Histories
Credit points: 6
Teacher/Coordinator: Dr A Card
Session: Semester 2
Classes: One 3 hour seminar per week
Prerequisites: (PRFM2001 and PRFM2602) or (PRFM2001 and PRFM2002). Assessment: Group presentation, one 1,000 word essay, one 3,000 word essay.
Practical field work: Group projects, researching a history of an Australian performing arts company, institution or individual, will be conducted at State Library of NSW.
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This course reflects on the issues and methods that constitute theatre history and its relationship to Performance Studies. We will consider the source materials on which histories of performance are based and

9. Undergraduate units of study descriptions

viable, performing arts company. Areas to be covered include production management, budgeting and programming.

Textbooks
Selected readings available through Copy Centre.
some of the genres of historical scholarship that are useful for such historians. We will also study how descriptions and theorisations of creative practices from the past are influential in the work of contemporary theatre and performance practitioners.

Textbooks
Selected readings available through the University Copy Centre.

PRFM3604
Embodied Histories
Credit points: 6 Teacher/Coordinator: Dr A Card Session: Semester 1 Classes: 2 hour seminar - weeks 1 to 13 Prerequisites: (PRFM2601 and PRFM2602) or (PRFM2001 and PRFM2002) Prohibitions: PRFM3021 Assessment: One 1000 essay and one 3,500 word essay Practical field work: 2 hour workshop - weeks 6 to 13 only

Can we investigate and understand historical moments and social movements through a study of dancing bodies? In this unit we will be looking at popular dance practices in western cultures over time. From the Charleston, the Lindy & Jive, through musical comedy & jazz, to gogo, disco and hip hop we will develop an understanding of the relationship between movement, music, time and place. This will be done through a combination of observation and practical participation. No previous dance training is required.

Textbooks
Selected readings available through Copy Centre

PRFM3605
Cross-Cultural and Hybrid Performance
Credit points: 6 Teacher/Coordinator: Dr A Card Session: Semester 2 Classes: 3 hours per week in seminar mode Prerequisites: (PRFM2601 and PRFM2602) or (PRFM2001 and PRFM2002) Prohibitions: PRFM3023, PRFM3025 Assessment: Group tutorial presentation, one 1000 word tutorial paper, one 3,000 word essay.

This unit will analyse the development of cross-cultural and hybrid performance in Australia, Britain and the United States. Concentrating on a range of Indigenous and non-Indigenous performance practices - football mascots, contemporary dance, pop music and text based theatre - we will utilise postcolonial theories, as applied to performance, to explore diverse understandings of innovation and appropriation, ownership and copyright in colonal and post-colonial societies since the 1950s.

Textbooks
Selected readings available through Copy Centre

PRFM3606
Approaches to Acting
Credit points: 6 Teacher/Coordinator: Dr G McGillivray Session: Semester 2, Summer Main Classes: 3 hours per week in seminar mode Prerequisites: 18 junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study Prerequisites: PRFM3022 Assessment: One 3000 word essay; one group presentation plus write up (1000 words) and one 500 word formative literary summary

All theories of acting are grounded in implicit theories about the human self: to Stanislavsky, for example, the self is a repository of memories; while for Meyerhold, the self is a biomechanical resource. We will survey - and experiment with - a range of theories of acting, from Quintillian to Mamet, Zeami to Suzuki, uncovering the assumptions about human being underlying each. The unit involves a workshop component, although no experience is necessary: you will not be assessed on your acting ability.

Textbooks
A course reader will be available from the University Copy Centre

PRFM3611
Dramaturgy
Credit points: 6 Teacher/Coordinator: Dr L Ginters Session: Semester 1 Classes: 3hrs per week lecture/seminar/workshop Prerequisites: (PRFM2601 and PRFM2602) or (PRFM2001 and PRFM2002) Prohibitions: PRFM3010 Assessment: One 500 word performance analysis. One 1500 word group project. One 2500 word script assessment.

What is a dramaturgy? How do you read a play? Write a non-text based performance? Prepare a production of a classic play? This course will investigate the various roles of the dramaturg, focusing on new play dramaturgy, background research for historical texts, translation and the role of the dramaturg as co-creator in non-text-based work. This course will include practical exercises in analysing and workshopping a new Australian play or text for performance.

PRFM3961
Rehearsal Studies
Credit points: 6 Teacher/Coordinator: Dr L Ginters Session: Semester 1 Classes: One 3 hour seminar per week Prerequisites: (Credit results in PRFM2601 and PRFM2602) or (credit results in PRFM2001 and PRFM2002) Corequisites: PRFM3962 and sufficient units for a major in Performance Studies. Assessment: One 3000 word essay; homework tasks equivalent to 1500 words in total as preparation for weekly seminar discussions Practical field work: Full time attendance for 2 weeks in the mid-year break

This unit of study is structured around a performance project involving professional actors and a director. Students observe and analyse a rehearsal process, which will take place during the mid year break. In this unit, the theoretical and methodological groundwork is laid: accounts of rehearsal by participants and observers, ethnographic theory, video recordings of rehearsal, prompt books and other materials are examined with a view to establishing an appropriate level of awareness of the task and a methodological approach.

Textbooks
Reader will be available from Week 1.

PRFM3962
Rehearsal to Performance
Credit points: 6 Teacher/Coordinator: Dr L Ginters Session: Semester 2 Classes: One 3 hour class a week for six weeks Prerequisites: Credit results in PRFM2601 and PRFM2602 or (credit results in PRFM2001 and PRFM2002) Corequisites: PRFM3961 and sufficient units for a major in Performance Studies. Assessment: One 4500 word casebook of rehearsal process Practical field work: Full-time attendance at rehearsals of a performance project during 2 weeks of July mid-year break

In the July break students observe professional actors and director in rehearsal, they document and record the process with a view to writing a casebook about it. The classes in the first part of the session provide an opportunity to unpack the experience, to undertake some analysis of the resulting performance, and to rethink the theoretical and methodological issues in light of the practical experience.

Textbooks
Selected readings from Copy Centre

PRFM4011
Performance Studies Honours A
Credit points: 12 Teacher/Coordinator: Dr A Card Session: Semester 1, Semester 2 Classes: 1 x weekly 2hr coursework seminar (in Semester 1); Critical Theory and Performance 1 x weekly 2hr coursework seminar (in Semester 1); Contemporary Performance 1 x weekly 2hr seminar (in Semester 1 & 2); Research Methods/Group Supervision 1 x weekly 2hr seminar (in Semester 1, auditing only); Postgraduate Research Seminar Participant-observation fieldwork (equivalent to 4 weeks full-time) 1 x fortnightly meeting (1-2 hrs) with thesis supervisor (Semester 2 only) Prerequisites: Credit results in PRFM3961 and PRFM3962 (or PRFM3901 and PRFM3902) and credit average in a further 36 credit points of PRFM units. Assessment: A thesis of 12,000-15,000 words; a casebook (based on participant-observation fieldwork) of 12,000-15,000 words; 4,500 words of written work for each of the two coursework seminars. Practical field work: Workshops and placement in a theatre company to observe a creative process in progress/group supervision meeting.

Note: Department permission required for enrolment.

The Honours program in Performance Studies consists of: a thesis written under the supervision of a member of the academic staff a casebook based on fieldwork observations of the training/rehearsal/preparation processes involved in a genre of cultural performance two assessable coursework seminars (Critical Theory and Performance and Contemporary Performance)
a research methods seminar (formative assessment only) and auditing of the departmental postgraduate/staff research seminar
For more information, contact Dr Amanda Card, Honours Coordinator, or Dr Paul Dwyer, Chair of Department.

PHIL4002
Performance Studies Honours B
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: PRFM4011
Refer to PRFM4011

PHIL4003
Performance Studies Honours C
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: PRFM4012
Refer to PRFM4011

PHIL4004
Performance Studies Honours D
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: PRFM4013
Refer to PRFM4011

Philosophy

PHIL1011
Reality, Ethics and Beauty
Credit points: 6 Teacher/Coordinator: Dr Thomas Besch Session: Semester 1, Summer Late Classes: one 2 hour lecture and one 1 hour tutorial per week Prohibitions: PHIL1003, PHIL1004, PHIL1006, PHIL1008 Assessment: tutorial participation, one 2000 word essay, one 2 hour exam

This unit is an introduction to central issues in metaphysics, ethics and aesthetics. It opens with general questions about reality. God, personal identity and free will. The middle section of the unit will consider questions about values, goodness and responsibility. The final part is concerned with the question "what is art", the nature of aesthetic judgment and the role of art in our lives.

Textbooks
Readings will be available from the University Copy Centre.

PHIL1012
Introductory Logic
Credit points: 6 Teacher/Coordinator: Dr Nicholas Smith Session: Semester 2, Summer Late Classes: one 2 hour lecture and one 1 hour tutorial per week Assessment: two assignments and one 2 hour exam

An introduction to modern logic: the investigation of the laws of truth. One essential aspect of good reasoning or argumentation is that it is valid; it cannot lead from true premises to a false conclusion. In this course we learn how to identify and construct valid arguments, using techniques such as truth tables, models and truth trees. Apart from being a great aid to clear thinking about any subject, knowledge of logic is essential for understanding many areas not only of contemporary philosophy, but also linguistics, mathematics and computing.

PHIL1013
Society, Knowledge and Self
Credit points: 6 Teacher/Coordinator: Dr Luke Russell Session: Semester 2 Classes: two 1 hour lectures and one 1 hour tutorial per week Prohibitions: PHIL1010 Assessment: tutorial participation, one 2000 word essay, one 2 hour exam

This unit is an introduction to central issues in political philosophy, theories of knowledge and philosophical conceptions of the self. The first part will consider the state, freedom and political obligation. The second part will examine some of the major theories of knowledge in the modern philosophical tradition. The final section will look at conceptions of the self as a knowing and acting subject.

Textbooks
Readings will be available from the Copy Centre

PHIL1016
Mind and Morality HSC
Credit points: 6 Teacher/Coordinator: Dr Luke Russell Session: S1 Late Int, S2 Late Int, Summer Main Note: This unit is available to HSC students only

If a robot told you that it was in pain, would you believe it? If it is wrong to kill animals, should we try to stop animals from killing each other? How do you know what the colour red looks like to your friends? What do these philosophical puzzles reveal about ourselves, our minds, and our responsibilities towards others? This one-unit HSC course focuses on contemporary disputes regarding the nature of the mind, personal identity and ethics. As you engage with these issues, you will be introduced to the philosophical theories that underpin our notion of ourselves and our place in the world, and you will improve your ability to analyse and present complex ideas and arguments.

PHIL1801
Philosophy Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

PHIL2600
Twentieth Century Philosophy
Credit points: 6 Teacher/Coordinator: Dr Michael McDermott Session: Semester 1 Classes: one 2 hour lecture and one 1 hour tutorial per week Prerequisites: 12 Junior credit points in Philosophy Prohibitions: PHIL2000 Assessment: tutorial participation, one 2500 word essay, one 2 hour exam

Main developments in philosophical thought in the twentieth century. Topics include: logical atomism; logical positivism and its attack on metaphysics; conceptual analysis; Quine, holism, behaviourism, and the overthrow of positivism; the resurgence of metaphysics; functionalism in the philosophy of mind; modal realism. Essential background for understanding how philosophy is done today in English-speaking countries.

Textbooks
Readings will be available from the University Copy Centre.

PHIL2605
Locke and Empiricism
Credit points: 6 Teacher/Coordinator: Dr Anik Waldow Session: Semester 1 Classes: one 2 hour lecture and one 1 hour tutorial per week Prerequisites: 12 Junior credit points in Philosophy Prohibitions: PHIL3005, PHIL2005 Assessment: one 1000 word tutorial exercise, one 500 word essay plan, one 2500-3000 word essay

In this unit we will study some of the major philosophical works of the Classical British Empiricists, John Locke (1632-1704), George Berkeley (1685-1753), and David Hume (1711-1776). We shall focus attention on their theoretical philosophy, considering epistemological topics such as the nature, limits and justification of human knowledge; and metaphysical topics such as substance, causation, the primary-secondary quality distinction and personal identity. The unit will also consider the contemporary relevance of these thinkers.

Textbooks

PHIL2606
Knowledge, Reason and Action
Credit points: 6 Teacher/Coordinator: Dr Michael McDermott Session: Semester 1 Classes: one 2 hour lecture and one 1 hour tutorial per week Prerequisites: 12 Junior credit points in Philosophy Assessment: One 2500 word essay and one 2 hour exam

This unit covers three topics in epistemology: what knowledge is, how it can be obtained, and what to do with it. The first component involves a study of the nature of knowledge, and the various attempts to define it. The second is concerned with principles of reason and investigation, and how to assess whether they are good sources of knowledge. The
final component is to do with the theory of decision: what methods should be used to apply knowledge in the choice of action.

PHIL2615
Intermediate Logic
Credit points: 6 Teacher/Coordinator: Dr Michael McDermott Session: Semester 2 Classes: one 2 hour lecture and one 1 hour tutorial per week Prerequisites: 12 Junior credit points in Philosophy or PHIL2203 or PHIL2629. Prohibitions: PHIL2215, PHIL2315 Assessment: one 2 hour exam and weekly exercises

The axiomatic approach to classical logic. The focus is on proofs of the main metalogical results - consistency, completeness, etc - for the propositional and predicate calculi.

PHIL2617
Practical Ethics
Credit points: 6 Teacher/Coordinator: Dr Caroline West Session: Semester 1 Classes: one 2 hour lecture and one 1 hour tutorial per week. Prerequisites: 12 junior credit points in Philosophy. Prohibitions: PHIL2517. Assessment: one 2000 word essay and one 2500 word take-home exam

This unit draws on contemporary moral philosophy to shed light on some of the most pressing practical, ethical questions of our time, including euthanasia, abortion, surrogacy, censorship, animal rights, genetic testing and cloning, and environmental ethics. By the end of the unit, students should have a good understanding of these practical ethical issues; and, more crucially, be equipped with the conceptual resources to think through new ethical questions and dilemmas as they arise in their personal and professional lives.

Textbooks
Readings will be available from the University Copy Centre.

PHIL2621
Truth, Meaning and Language
Credit points: 6 Teacher/Coordinator: Dr Adrian Heathcote Session: Semester 2 Classes: one 2 hour lecture and one 1 hour tutorial per week. Prerequisites: 12 Junior credit points in Philosophy. Assessment: one 2500 word essay and one 2 hour exam

This unit covers central issues in contemporary philosophy of language, such as the relationship between language and the world, the nature of meaning and truth, problems involved in interpreting and understanding the speech of others, the role of context in determining meaning, and the nature of metaphor.

PHIL2622
Reality, Time & Possibility: Metaphysics
Credit points: 6 Teacher/Coordinator: Dr Kristie Miller Session: Semester 1 Classes: one 2 hour lecture and one 1 hour tutorial per week. Prerequisites: 12 Junior credit points in Philosophy. Assessment: one 1400 word essay, one 2000 word essay and 11 short multiple choice quizzes

This is a course in metaphysics: the discipline that tells us about the nature of the world. The unit carries on from the Reality component of first year. We engage with questions like: What is time? What is space? What makes something a person? How much change can I undergo and still be me? Are objects four-dimensional space-time worms? Do the past or future exist, and could we travel to them? Are there numbers?

PHIL2623
Moral Psychology
Credit points: 6 Teacher/Coordinator: Dr Luke Russell Session: Semester 1 Classes: one 2 hour lecture and one 1 hour tutorial per week. Prerequisites: 12 Junior credit points in Philosophy. Prohibitions: PHIL2513, PHIL3513 Assessment: one 2500 word essay and one 2000 word take-home exam

After a brief survey of normative ethics, we consider the following: How should we evaluate motives and emotions? What are virtue, vice and weakness of will? Are any actions or persons evil? When should we feel guilty or ashamed? What is moral luck? Has natural selection designed us to be moral, or do we learn to be good? Is there any objective truth in morality, or are moral claims somehow subjective or culturally relative? Is morality merely a useful fiction?

Textbooks
Readings available from the University Copy Centre.

PHIL2625
Hannah Arendt
Credit points: 6 Teacher/Coordinator: Dr John Grumley Session: Semester 1 Classes: one 2 hour lecture and one 1 hour tutorial per week. Prerequisites: 12 Junior credit points in Philosophy. Prohibitions: PHIL2515, PHIL3515. Assessment: one 2500 word essay and one 2000 word take-home exam

No 20th century political philosopher has captured as much attention as Hannah Arendt. Those seeking a fresh approach beyond the traditional right and left, as well as contemporary feminists are all drawn to her vivid reading of tradition, her diagnosis of the present and path-breaking analysis of totalitarianism, human rights and refugees. This course examines key concepts like natality and novel reading of politics, freedom and promising and her contemporary appropriation by Giorgio Agamben with his concept of "bare life".

Textbooks
Reader will be available from the University Copy Centre.

PHIL2626
Philosophy and Psychoanalysis
Credit points: 6 Teacher/Coordinator: Dr Michael McDermott Session: Semester 2 Classes: one 2 hour lecture and one 1 hour tutorial per week. Prerequisites: 12 Junior credit points in Philosophy. Prohibitions: PHIL2507, PHIL2226 and PHIL3226. Assessment: one 2500 word essay and one 2000 word take-home exam

An analysis and critique of the main ideas in Freudian psychoanalysis, their philosophical background, and their influence in subsequent philosophy of mind.

Textbooks

PHIL2629
Descartes and Continental Philosophy
Credit points: 6 Teacher/Coordinator: Dr Anik Waldow Session: Semester 2 Classes: one 2 hour lecture and one 1 hour tutorial per week. Prerequisites: 12 Junior credit points in Philosophy. Prohibitions: PHIL2504, PHIL3004. Assessment: one 1000 word tutorial exercise, one 500 word essay plan, one 2500-3000 word essay

Descartes is generally regarded as the founder of modern philosophy, and in this unit we look both at his own contribution, and at his influence on the subsequent course of philosophical thought in the work of Malebranche, Spinoza, and Leibniz. Just over half the unit will be devoted to Descartes’ own thought, and we will look at the various stages in the development of his ideas. In the second half of the unit, we will examine the ideas of his successors on selected metaphysical themes, above all on perception and the mind/body question.

Textbooks

PHIL2633
Theorising Modernity
Credit points: 6 Teacher/Coordinator: Dr John Grumley Session: Semester 1 Classes: one 2 hour lecture and one 1 hour tutorial per week. Prerequisites: 12 Junior credit points in Philosophy. Prohibitions: PHIL1007, PHIL2533 Assessment: one 2000 word essay and one 2500 word take-home exam

A survey of a range of classical 19th century theories from the standpoint of what they offer to the understanding of the newly emerging modern bourgeois social world. The work of Hegel, Marx, de Tocqueville, and Nietzsche will serve as paradigmatic attempts to discover the essence of this new society. Recurring themes and features will be examined through the prism of these thinkers: these include the problem of meaning after the collapse of tradition, the rise of secularism, capitalism, industrialisation, democracy, bureaucratisation and individualism -- their features, antinomies and...
PHIL2634
Democratic Theory
Credit points: 6
Teacher/Coordinator: Dr Thomas Besch
Session: Semester 1
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 junior credit points in Philosophy
Prohibitions: PHIL2514
Assessment: one 2000 word essay and one 2500 word take-home exam

A unit in political philosophy. The unit will examine various theoretical and normative justifications of democracy, as well as the historical foundations of these arguments. It will also examine particular issues in democratic theory, such as the tension between democracy and constitutionalism, the issue of justice and democracy, the challenges of social and cultural pluralism, and questions regarding the justification of political principles. The unit will also consider the scope and limits of democracy, including the extension of democratic norms and institutions across national boundaries.

PHIL2635
Contemporary Political Philosophy
Credit points: 6
Teacher/Coordinator: Dr Justine McGill
Session: Semester 1
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 Junior credit points in Philosophy
Prohibitions: PHIL3535, PHIL2535
Assessment: one 2500 word essay and one 2000 word take-home exam

A critical introduction to the major schools of thought in contemporary political philosophy, organized around the themes of inclusion and exclusion. The inclusive ambitions of liberal political theory will be confronted with objections from thinkers motivated by concern with various facets of social and political exclusion, notably based on the categories of gender, cultural difference, deviancy and statelessness. Debates relating to refugees and asylum seekers will be considered in the latter part of this unit of study.

Textbooks

PHIL2642
Critical Thinking
Credit points: 6
Teacher/Coordinator: Dr Luke Russell
Session: Semester 2, Winter Main
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 Junior credit points in any units within the University
Assessment: one 2000 word essay, one in-class test and one 2 hour exam

An introduction to critical thinking and the analysis of argument. Through examination of arguments drawn from diverse sources, including journalism, advertising, science, medicine, history, economics and politics, we will learn to distinguish good from bad arguments, and how to construct rationally persuasive arguments of our own. Along the way we will grapple with scepticism, conspiracy theories and pseudoscience. The reasoning skills imparted by this unit make it invaluable not only for philosophy students but for every student at the University.

PHIL2643
Philosophy of Mind
Credit points: 6
Teacher/Coordinator: Dr Michael McDermott
Session: Semester 2, Summer Late
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 Junior credit points in Philosophy
Prohibitions: PHIL2213, PHIL2313, PHIL2205
Assessment: one 2500 word essay and one 2000 word take-home exam

An introduction to modern theories of the nature of mind, and some important contemporary issues in the philosophy of mind. Topics will include the problem of mental representation (how can minds think about the world?), the relationship of minds to brains, and the problem of consciousness.

Textbooks

PHIL2644
Critical Theory: From Marx to Foucault
Credit points: 6
Teacher/Coordinator: Dr John Drumley
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 Junior credit points
Assessment: one 2000 word essay, one 2000 word take-home exam, one 500 word tutorial paper

The idea of critical theory emerged as an attempt to go beyond the alleged impasses of philosophy and actually challenge the world. This unit will consider various phases in the history of this project: from Marx, the Frankfurt School, to Foucault and Habermas. It will examine both the innovations and weaknesses of these various formulations in their historical context, as well as considering contemporary efforts to reanimate the idea of critical theory.

PHIL2645
Philosophy of Law
Credit points: 6
Teacher/Coordinator: Dr Michael McDermott
Session: Semester 1
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 Junior credit points in Philosophy
Prohibitions: PHIL2510, PHIL3510
Assessment: one 2500 word essay and one 2 hour exam

This unit looks at fundamental issues in the philosophy of law, including the role of law, civil liberties, legal obligation, punishment, responsibility and morality. It considers questions about whether or not a legal system is necessary, arguments for anarchy, and reasons for safeguarding freedoms from the force of law. It considers arguments for obedience to law, and seeks a moral justification of punishment. The discussion of practical issues in law leads to consideration of relation between law and morality.

Textbooks
Readings will be available from the University Copy Centre.

PHIL2646
Philosophy and Literature
Credit points: 6
Teacher/Coordinator: Dr Justine McGill
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 Junior credit points in Philosophy
Assessment: One 2000 word essay, one 500 word tutorial paper and one 2 hour exam

This unit will examine the relationship between philosophy and literature. Is it necessary or incidental, a long and fecund marriage, or a patchy history of questionable affairs? Beyond the problem of identifying the two parties (what makes a text ‘philosophical’ or ‘literary’?), the quality of their intercourse will be investigated: 1. by examining arguments for the philosophical significance of literature; 2. by exploring philosophical issues (eg. ‘personal identity’, ‘time, memory and consciousness’, ‘freedom and determinism’) through selected literary works.

PHIL2647
The Philosophy of Happiness
Credit points: 6
Teacher/Coordinator: Dr Caroline West
Session: Semester 2, Winter Main
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 Junior credit points
Assessment: one 2500 word essay and one 2000 word (take-home) exam

We all want to be happy and to live a worthwhile life. But what is happiness? Why should we want it? And how do we get it? These are among the most fundamental questions of philosophy. We will evaluate the answers of major thinkers from ancient and modern and eastern and western traditions; and consider the implications of current psychological research into the causes of happiness for the question of how to live well, as individuals and as a society.

Textbooks
Readings available from the University Copy Centre

PHIL2648
German Philosophy, Leibniz to Nietzsche
Credit points: 6
Teacher/Coordinator: Prof Paul Redding
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 Junior credit points in Philosophy
Prohibitions: PHIL2641, PHIL3011
Assessment: one 1000 word tutorial exercise, one 500 word essay outline and one 2500-3000 word final essay
This unit surveys German Philosophy from Leibniz via Kant and the German idealists to Nietzsche. The first half of the course examines the main aspects of Kant's "Copernican revolution" as a response to Leibniz's "monadology". The second half of the course examines extensions and transformations of Kant's philosophy by critical appropriators extending from Fichte to Nietzsche. Throughout, the philosophical issues involved will be related more generally to questions of science, morals and politics, art, education, and religion.

Textbooks
Readings available from the University Copy Centre

PHIL2649
The Classical Mind
Credit points: 6
Teacher/Coordinator: Dr Michael McDermott
Session: Semester 1
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 Junior credit points in Philosophy
Assessment: PHIL2613, PHIL2614, PHIL2639
Assessment: one 2500 word essay and one 2 hour exam

An introduction to the philosophical outlook, conceptions, and arguments of Classical Greek philosophy. This unit will survey the rich period of Greek thinking from 600 BCE to the beginning of the Common Era, examining the Presocratics, Socrates, Plato, Aristotle and Hellenistic philosophers. This unit will demonstrate the incredible originality of Greek philosophy, and reveal both its legacy in and differences from philosophy today.

PHIL2650
Logic and Computation
Credit points: 6
Teacher/Coordinator: Dr Nicholas Smith
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: PHIL1012 or PHIL2628 or permission of instructor
Assessment: two assignments and one 2 hour exam

This unit covers central results about the nature of logic, the nature of computation, and the relationships between the two. Topics treated include basic set theory, Turing machines, the theory of computability and uncomputability, the decision problem for first order logic, Tarski’s theorem on the indefinability of truth, and Gödel’s famous incompleteness theorem.

PHIL2804
Philosophy Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

PHIL2805
Philosophy Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

PHIL2806
Philosophy Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

PHIL2810
Philosophy Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

PHIL2811
Philosophy Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

PHIL2812
Philosophy Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

PHIL3618
Pre-Honours Seminar
Credit points: 6
Teacher/Coordinator: Prof David Braddon-Mitchell
Session: Semester 1, Winter Main
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 24 Senior credit points in Philosophy
Assessment: PHIL2204, PHIL3204, PHIL3218
Assessment: one 4500 word essay in two parts

An introduction to major contemporary approaches to the discipline of philosophy, as represented within the department, and further afield. The aim of the unit of study is to prepare students for an Honours year in philosophy by acquainting them with both the practical and theoretical choices to be made in formulating and pursuing philosophical problems today.

Textbooks
Readings will be available from the University Copy Centre.

PHIL4011
Philosophy Honours A
Credit points: 12
Teacher/Coordinator: Dr John Grumley
Session: Semester 1
Classes: two 2 hour seminars per week
Prerequisites: 48 credit points of Philosophy at Senior level, with a credit average or better, and including 6 credit points from each of the three programs (History of Philosophy; Epistemology, Metaphysics & Logic; Aesthetics, Ethics and Political Philosophy). Intending Honours students are strongly encouraged to discuss their unit choices with the Honours Coordinator at the beginning of their third year. The department places importance on the breadth of the philosophical education of its Honours graduates, and encourages intending Honours students to avoid over-specialisation at Senior level
Assessment: a thesis of 12,000-15,000 words, 4,000-5,000 words of written work or its equivalent for each seminar and a 20 minute mini-conference presentation
Note: Department permission required for enrolment.

The Honours program in Philosophy consists of:
1. a thesis written under the supervision of one or more members of academic staff
2. four seminars that meet weekly for two hours for one semester.
The thesis should be of 12,000-15,000 words in length. Each seminar requires 4,000-5,000 words of written work or its equivalent.
The thesis is worth 40% of the final Honours mark and each of the seminars is worth 15%.

The following seminars are on offer in 2010:
- Advanced Philosophy of Science (Prof Paul Griffiths)
- Cosmopolitanism and Community (Dr Thomas Besch)
- Metaphilosophy (Dr Adrian Heathcote)
- The Later Wittgenstein (Dr David Macarthur)
- Conceiving Responsibility (Dr Justine McGill)
- Sympathy (Dr Anik Waldow)
- Kant’s Moral Philosophy (Prof Paul Redding)
- “Mere” Life (Dr John Grumley)
- Ayer and Quine (Dr Michael McDermott)
- Scepticism (Dr Anik Waldow)

For more information, contact Dr John Grumley, Honours Coordinator.

PHIL4012
Philosophy Honours B
Credit points: 12
Teacher/Coordinator: Dr John Grumley
Session: Semester 1
Classes: one 4500 word essay
Corequisites: Refer to PHIL4011
Assessment: Refer to PHIL4011

Refer to PHIL4011

PHIL4013
Philosophy Honours C
Credit points: 12
Teacher/Coordinator: Dr John Grumley
Session: Semester 1
Corequisites: Refer to PHIL4011
Assessment: Refer to PHIL4011

Refer to PHIL4011
PHIL4014  
Philosophy Honours D  
Credit points: 12  
Teacher/Coordinator: Dr John Grumley  
Session: Semester 1, Semester 2  
Corequisites: Refer to PHIL4011  
Assessment: Refer to PHIL4011  

Refer to PHIL4011

Political Economy

ECOP1001  
Economics as a Social Science  
Credit points: 6  
Teacher/Coordinator: Prof Frank Stilwell  
Session: Semester 1, Summer Main  
Classes: 2 lectures and 1 tutorial per week  
Assessment: Tutorial participation; tutorial presentation, essay, 1 1/2 hour final examination

Economic concerns are deeply divided in their views about how the economy works and how it could be made to work better. This unit of study explores the principal competing currents of economic thought - classical, neo-classical, institutional, Marxian and Keynesian. It looks at how these rival economic theories influence views about economic policy and the future of capitalism. This provides a solid foundation for subsequent study of economics and political economy.

Textbooks
F. Stilwell, Political Economy: the Contest of Economic Ideas (Oxford U.P.)

ECOP1003  
International Economy and Finance  
Credit points: 6  
Session: Semester 2  
Classes: 2 lectures and 1 tutorial per week  
Assessment: Tutorial participation; tutorial presentation, essay, 1 1/2 hour final examination

The world economy has changed dramatically since World War 2, especially with the renewed ‘globalisation’ from the 1980s. This unit traces the historical patterns of globalisation. It analyses the debates about whether globalisation has been for the better or worse overall, and who would have been the winners and the losers in this process. The unit explores the changing theories that have been used to explain and evaluate global economic integration. The unit concurrently explores the forms of, and debates about, the regulation of economic activity on a global scale, addressing the development and changing roles of states and international agencies (World Bank, International Monetary Fund, World Trade Organisation), and evaluates their capacity to generate global equity and economic stability.

ECOP1004  
Economy and Society  
Credit points: 6  
Teacher/Coordinator: Dr Damien Cahill  
Session: Semester 2  
Classes: 2 lectures and 1 tutorial per week  
Assessment: tutorial participation; mini essay; essay; 1 and 1/2 hour examination

This unit examines the processes by which economic activity is embedded within a broader social structure. Attention is given to the key institutions that channel economic activity, the processes by which capitalist markets are regulated, and the distinctive features of capitalist economies. The subject is organised around a range of conceptual tools which elaborate these themes, followed by analysis of particular case studies that illustrate the social constitution, dynamics and regulation of particular markets.

ECOP1551  
Political Economy Exchange  
Credit points: 6  
Session: Semester 1, Semester 2

Note: Department permission required for enrolment.

ECOP1552  
Political Economy Exchange  
Credit points: 6  
Session: Semester 1, Semester 2

Note: Department permission required for enrolment.

ECOP2011  
Economics of Modern Capitalism  
Credit points: 6  
Teacher/Coordinator: Dr Joseph Halevi  
Session: Semester 1  
Classes: 2 lectures and 1 tutorial per week  
Prerequisites: ECOP1001 and either (ECOP1002 or ECOP1003 or ECOP1004)  
Assessment: ECOP2001  
Prohibitions: ECOP2011  
Assessment: Tutorial participation and presentation; Essay; 1 and 1/2 hour exam

This unit of study examines the economic theory that emerged with the formation and development of capitalism. It explores the key theoretical focuses of political economy, classical, neo-classical and general equilibrium theories, before proceeding to analyze the economics of Keynes and post-Keynesian theory, and reflecting on contemporary macroeconomic debates, including production, the distribution of income and economic growth.

ECOP2012  
Social Foundations of Modern Capitalism  
Credit points: 6  
Session: Semester 2  
Classes: 2 lectures and 1 tutorial per week  
Prerequisites: ECOP1001 and either (ECOP1002 or ECOP1003 or ECOP1004)  
Assessment: Essay, Tutorial participation; mini essay; exam

Economic activity is ‘embedded’ within a broader social structure. So it is necessary to understand the institutional fabric by which the economy is constructed. This unit looks at the institutions of capital, labour, the family and the state that channel economic activity and the importance of class and other social structures in the historical transformations of those institutions. It examines how governments respond to the imperatives for economic and social order and how the state acts to regulate institutions, and socio-economic relations, to establish stability and maintain capital accumulation. Several illustrative case studies and policy areas are studied.

ECOP2550  
Political Economy Exchange  
Credit points: 6  
Session: Semester 1, Semester 2

Note: Department permission required for enrolment.

ECOP2551  
Political Economy Exchange  
Credit points: 6  
Session: Semester 1, Semester 2

Note: Department permission required for enrolment.

ECOP2552  
Political Economy Exchange  
Credit points: 6  
Session: Semester 1, Semester 2

Note: Department permission required for enrolment.

ECOP2612  
Economic Policy in Global Context  
Credit points: 6  
Teacher/Coordinator: Dr Susan Schroeder  
Session: Semester 2  
Classes: 2 lectures and 1 tutorial per week  
Prerequisites: ECOP1001 and either (ECOP1002 or ECOP1003 or ECOP1004)  
Assessment: Essay, mini-essay, tutorial participation, 1 and 1/2 hour examination

Some of the most contentious issues in political economy concern the role of the state in relation to contemporary economic problems. This unit of study examines particular economic policies, how they are shaped by competing theories, interests and ideologies, and how they operate in practice. Emphasis is placed on the Australian experience. Attention is also given to how economic policy is shaped by international economic conditions.

ECOP2911  
Political Economy Honours II  
Credit points: 6  
Teacher/Coordinator: Dr Elizabeth Hill  
Session: Semester 1  
Classes: 3 hrs per week  
Prerequisites: Credit average in ECOP1001 and (ECOP1002 or ECOP1003 or ECOP1004)  
Corequisites: ECOP2011 or ECOP2012  
Prohibitions: ECOP2901  
Assessment: Seminar presentation; Seminar paper; Seminar participation; Seminar questions; Good Society paper; Essay

This unit of study introduces students to some of the big debates in the social sciences, through an exploration of the meaning and limits
of class concepts in social theory. Structure and agency, fact and interpretation, the politics of theory, and the nature of the Good Society are all considered. The unit is both an enrichment program adding breadth to the range of issues you study in Pass units of study, and an advanced program adding depth to your analytical and writing skills in Political Economy, in preparation for a third year studies and for a final honours year.

ECOP3012
Global Political Economy
Credit points: 6 Teacher/Coordinator: Dr Bill Dunn Session: Semester 1 Classes: 2 lectures and 1 tutorial per week Prerequisites: ECOP1001 and either (ECOP1002 or ECOP1003 or ECOP1004) Prohibitions: ECOP3002 Assessment: Presentation; Group Report; Essay; Participation; 1 and 1/2 hour examination

This unit of study presents a historical and institutional perspective on the development of the capitalist world economy since 1945. The analysis starts with a historical and theoretical introduction covering the determinants of profits and accumulation and the role of external markets in economic growth. It then addresses two key issues in this development: including: the formation of the international monetary system and its crisis following the end of the long boom; and the global role of the United States and the formation of two growth poles: Germany in Europe and Japan in Asia.

ECOP3014
Political Economy of Development
Credit points: 6 Teacher/Coordinator: Dr Elizabeth Hill Session: Semester 2, Summer Main Classes: 2 lectures and 1 tutorial per week Prerequisites: ECOP1001 and either (ECOP1002 or ECOP1003 or ECOP1004) Prohibitions: ECOP3004 Assessment: Class participation; Minor Essay; Research essay; 1 and 1/2 hour examination

This unit of study deals with the structural and cultural problems of poorer countries, and their post-colonial experiences. Students are introduced to particular theories explaining economic growth and the obstacles to development. These theories are applied to a range of contemporary issues in developing countries, such as industrialisation, structural adjustment and poverty, human rights, gender, the role of NGOs, development assistance and credit and debt drawing on case studies from different countries.

ECOP3015
Political Economy of the Environment
Credit points: 6 Teacher/Coordinator: Dr Stuart Rosewarne Session: Semester 2 Classes: 2 lectures and 1 tutorial per week Prerequisites: ECOP1001 and either (ECOP1002 or ECOP1003 or ECOP1004) Prohibitions: ECOP3005 Assessment: Group/Individual project; Essay; 1 and 1/2 hour examination.

This unit of study critically examines the environmental foundations of the political economy. Two dimensions are explored: how economists and political economists theorise economic interactions with the environment; and how environmental problems emerge and are managed within the capitalist political economy. Attention is given to developing theories of environmental economics, ecological economics and range of radical critiques of human interactions with ecological systems. Individual environmental concerns are explored through a series of workshops that focus on the nature of the problems, policy prescriptions and the forces shaping particular environmental management strategies.

ECOP3017
Human Rights in Development
Credit points: 6 Teacher/Coordinator: Dr Tim Anderson Session: Semester 2 Classes: 1 2 hour lecture and 1 tutorial per week Prerequisites: ECOP1001 and either (ECOP1002 or ECOP1003 or ECOP1004) Prohibitions: ECOP3007 Assessment: Class participation; Minor Essay; Research Essay; 1 and 1/2 hour examination

Debates about human rights and democratic legitimacy are linked to structural economic arguments and to cultural and structural debates over the process of socioeconomic change. This unit of study introduces the competing arguments over rights, the distinction between formal and effective rights and the social struggles that have created them. The approach of economic liberalism, emphasising property rights and the role of competition as an arbiter of equal opportunities in society, is discussed. Similarly, a rights analysis of market regulation and social and corporate welfare is pursued, with international and domestic case studies. The unit also includes discussions on indigenous rights and labour rights, the globalisation of capital and citizenship, and structural and cultural arguments over the nature of socioeconomic change.

ECOP3019
Finance: Volatility and Regulation
Credit points: 6 Teacher/Coordinator: Professor Dick Bryan Session: Semester 1 Classes: One 2 hour lecture and 1 hour tutorial per week Prerequisites: ECOP1001 and either (ECOP1002 or ECOP1003 or ECOP1004) Prohibitions: ECOP3009 Assessment: Long essay. Short essay, 1 and 1/2 hour examination

Foreign exchange, international bond and derivative markets have expanded dramatically over the past 20 years. This unit of study examines reasons for the growth of these markets and their vulnerability to some form of volatility and crisis. Case studies of individual corporate financial crises and national financial crises are considered. The unit also addresses the regulation of financial markets, both on a national and international scale. It looks at the history of regulation, key regulatory and monitoring agencies, and arguments for a new international financial architecture.

ECOP3551
Political Economy Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ECOP3552
Political Economy Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ECOP3553
Political Economy Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ECOP3620
Distribution of Income and Wealth
Credit points: 6 Teacher/Coordinator: Dr Martijn Konings Session: Semester 1 Classes: One 2 hour lecture and one 1 hour tutorial per week Prerequisites: ECOP1001 and either (ECOP1002 or ECOP1003 or ECOP1004) Assessment: mini essay, essay, tutorial participation, 1 and 1/2 hour examination.

The distribution of income and wealth is unequal in all nations, but the extent of inequality varies. What determines the size of these disparities? How have they changed over time? How do governments influence the distribution of income and wealth? Are alternative economic policies feasible? This unit explores how political economic analysis can be applied to the study of these issues of economic inequality.

ECOP3911
Theories in Political Economy
Credit points: 6 Teacher/Coordinator: Dr Damien Cahill Session: Semester 1 Classes: One 2 hour class per week Prerequisites: Credit average in 4 intermediate or senior ECOP units including (ECOP2911 or (ECOP2901 and ECOP2902)) Prohibitions: ECOP3901 Assessment: Seminar presentation; Essay; Class participation Note: Third year students who have not completed the prerequisites should consult the Department of Political Economy about alternative requirements.

This unit of study looks at the various theoretical frameworks within which political economic analysis is constructed. It compares the methodologies of the principal schools of economic thought with particular emphasis on the non-neoclassical approaches to the study of economic issues. The unit is required preparation for intending honours students but is also available to pass students with a credit average in previous units.
ECOP3912
Research in Political Economy
Credit points: 6 Teacher/Coordinator: Dr Susan Schroeder Session: Semester 1, Semester 2 Classes: Two 1 hour lecture per week Prerequisites: Credit average in 4 intermediate or senior ECOP units including (ECOP2911 or (ECOP2901 and ECOP2902)) Prohibitions: ECOP3902 Assessment: Seminar participation; Epistemology paper; Evidence paper; Research plan.
Note: Third year students who have not completed the prerequisites should consult the Department of Political Economy about alternative requirements.

This unit considers the variety of research methods that can be used in Political Economy. Discussion of methodology is a principal focus. Practical consideration is also given to research materials, bibliographical access, quantitative methods, surveys and fieldwork.

This is important preparation for students intending to do an honours dissertation, but the unit is also available to pass students with a credit average in previous units.

ECOP4001
Political Economy Honours A
Credit points: 12 Teacher/Coordinator: Dr Dick Bryan Session: Semester 1, Semester 2 Prerequisites: ECOP2011, ECOP2612 (or ECOP2012 prior to 2009), ECOP2911, ECOP3911, ECOP3912 and one other senior level ECOP unit. Students who do not meet this requirement may apply to the honours coordinator for a waiver to permit their entry to honours. Corequisites: ECOP4002, ECOP4003, ECOP4004 Note: Department permission required for enrolment.

All students are required to undertake a 20,000 word dissertation and coursework during their final honours year. The dissertation is on a topic of each student's own choice, subject to staff approval: the dissertation proposal is normally developed during the preceding year of studies in Political Economy honours. The coursework requirement is two semester-length units. Students may choose one of these units from among those on offer in other programs in another department, subject to the agreement of the relevant discipline and the Director of the Political Economy honours program.

ECOP4002
Political Economy Honours B
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: ECOP4001, ECOP4003

See ECOP4001

ECOP4003
Political Economy Honours C
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: ECOP4001, ECOP4002

See ECOP4001

ECOP4004
Political Economy Honours D
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: ECOP4003

See ECOP4001

Studies in Religion
RLST1002
The History of God
Credit points: 6 Teacher/Coordinator: Prof Gardner Session: Semester 1, Summer Early Classes: Two 1 hour lectures and one 1 hour tutorial per week Assessment: One 1 hour exam (30%), one 2500 word essay (50%) and one tutorial presentation (20%)

This unit is a general introduction to the emergence of the great religious traditions in the ancient world, with specific reference to the West Asian and Mediterranean regions. The unit of study includes the ancient religions of Egypt, Persia, Greece and Rome, as well as the foundations of Judaism, Christianity and Islam. Special attention is given to the tensions between monotheism (one god) and polytheism (many gods). Students are expected to specialise in traditions and themes of their own choice in writing essays.

Textbooks Course Reader

RLST1801
Religious Studies Exchange
Credit points: 6 Teacher/Coordinator: Dr J Johnston Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point junior unit of study in Studies in Religion at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department.

RLST2610
Mahayana Buddhism
Credit points: 6 Teacher/Coordinator: Dr P Fuller Session: Semester 2 Prerequisites: Two 2 hours lectures and 1 hour tutorial per week Assumed knowledge: 12 Junior credit points in Religion, or their equivalent as assessed by the department. Assessment: 2000 word essay (50%), 1500 word take-home exam (35%) 1000 word tutorial presentation (20%).

This unit surveys Mahayana (Great Way) Buddhism, which developed in India and spread to Tibet, Central Asia, China, Mongolia, Vietnam, Korea and Japan. Firstly, the development and rise to dominance of Mahayana in India is examined. Scriptures, philosophy, and the path of the bodhisattva intent on the awakening of all beings are central. Secondly, the elaboration of Buddhism in Tibet is analysed, particularly the function of the lama, the four major schools, and Tantrism. Thirdly, Buddhism in the Far East is examined.

Textbooks Course Reader

RLST2612
Dualism: Zoroaster, Gnosis & Manichaem
Credit points: 6 Teacher/Coordinator: Assoc Prof I Gardner Session: Semester 2 Prerequisites: One 2 hour lecture and one 1 hour tutorial per week Assumed knowledge: 12 junior credit points of Religion Studies, or equivalent as assessed by the department Assessment: Tutorial Presentation (1,000 words) 25% Essay (2,000 words) 40% Take Home Exam (1,500 words) 35%

This unit provides an overview of the Zoroastrian, Gnostic and Manichean traditions, with particular emphasis on certain topics and themes. These include: Zoroaster and the context of Indo-Iranian religion; Christian gnosti; Hermetism and alchemy; Manichaem; dualism and the problem of evil; apocalypse and eschatology. A special feature of this unit is the use of new and unpublished texts and research deriving from ongoing fieldwork in the Middle East.

Textbooks Course Reader

RLST2614
Philosophy of Religion: Reason & Belief
Credit points: 6 Teacher/Coordinator: Dr J Johnston Session: Semester 1 Prerequisites: One 2 hr lecture, one 1 hr tutorial/week Prohibitions: RLST2014 Assumed knowledge: 12 Junior credit points of Religion Studies Assessment: Two 2000 word essays and tutorial presentation
Since the late 19th century, discussion within the philosophy of religion has shifted from the traditional arguments for God's existence to a broader set of themes concerning the relations of reason and faith. In this course, we will critically examine a range of philosophical approaches to the key problems they present, and the way that consumer practices and forms (including new media) are used to build spiritual communities and individual identities, as well as to commodify spiritual belief and practice. The unit aims to enable students to gain an intellectual understanding of these interrelations and an ability to consider critically the issues it raises.

**Textbooks**
Course Reader available from the University Copy Centre

**RLST2623**

**Meditation and Self Transformation**

Credit points: 6
Teacher/Coordinator: Dr P Fuller
Session: Semester 1
Classes: One 2 hour lecture and one 1 hour tutorial per week
Prohibitions: RLST2023
Assumed knowledge: 12 junior credit points of Religion Studies, or equivalent as assessed by the Department
Assessment: One 2500 word essay (50%), one tutorial paper (20%) and one exam (30%)

This unit discusses the textual, archaeological and socio-cultural evidence for the origins of Christianity: with a particular purpose to analyse how cults centred on the charismatic figure of Jesus of Nazareth led to the construction of such a powerful religious tradition. Tensions within that emergent tradition will be considered, and especially its struggle towards self-identity with both Judaism and the Greco-Roman world.

**Textbooks**
Course Reader

**RLST2624**

**The Birth of Christianity**

Credit points: 6
Teacher/Coordinator: Prof. I Gardner
Session: Semester 1
Classes: One 2 hour lecture and one 1 hour tutorial per week
Prohibitions: RLST2024
Assumed knowledge: 12 junior credit points of Religion Studies, or equivalent as assessed by the Department
Assessment: Tutorial Presentation (1,000 words) 25% Essay (2,000 words) 40% Take Home Exam (1,500 words) 35%

This unit discusses the textual, archaeological and socio-cultural evidence for the origins of Christianity: with a particular purpose to analyse how cults centred on the charismatic figure of Jesus of Nazareth led to the construction of such a powerful religious tradition. Tensions within that emergent tradition will be considered, and especially its struggle towards self-identity with both Judaism and the Greco-Roman world.

**Textbooks**
Course Reader

**RLST2628**

**Religion and Film**

Credit points: 6
Teacher/Coordinator: Dr C Hartney
Session: Semester 1, Summer Late
Classes: 2 hours lectures and 1 hour tutorial
Prohibitions: RLST2028
Assumed knowledge: 12 junior credit points of Religion studies, or their equivalent to be assessed by the Department
Assessment: 1500 take-home exam (30%), 2500 word essay (50%), tutorial presentation (20%)

This unit analyses the position of religion in a range of films, such as the presentation of Buddhism in recent Western films (Kundun, Little Buddha, Seven Years in Tibet); the image of Christianity in 'sword and sandal' epics (Ben Hur, Quo Vadis); the role of film in familiarising Western audiences with unfamiliar religious traditions (e.g. ethnographic documentaries); and the depiction of post-modern religious concerns in science fiction (Blade Runner, The Matrix etc).

**Textbooks**
Course Reader

**RLST2631**

**Celtic and Germanic Mythology**

Credit points: 6
Teacher/Coordinator: Assoc Prof C Cusack
Session: Semester 1
Classes: One 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 junior credit points of Religion Studies, or equivalent as assessed by the Department
Prohibitions: RLST2001, RLST2002
Assessment: One 2000 word essay, one 1500 word text-based assignment and tutorial presentation

This unit investigates the mythology and the religion of the Celtic and Germanic peoples from prehistoric sites of Hallstatt (800 BCE) and Jastorf (350 BCE) to the Christian Middle Ages, when mythological collections (e.g. the Eddas and the Lebor Gabala) were compiled. Sources used include archaeology, texts, folkloric survivals, and Indo-European mythology. It covers deities and the supernatural; sacred times and places; kingship and priesthood; goddesses; death and afterlife; and the conversion of the Celts and Germans to Christianity.

**Textbooks**
Course Reader

**RLST2633**

**Religion and Television**

Credit points: 6
Teacher/Coordinator: Dr C Hartney
Session: Semester 2
Classes: 2 hours lectures and 1 hour tutorial
Assumed knowledge: 12 junior credit points of Religion or equivalent as assessed by the Department
Assessment: 3000 word essay (60%), 1500-word personal report on group project (30%), group seminar presentation (10%)

Television is central to the daily consciousness of the world and the key to understanding sudden shifts in thinking on religion in Australia and the West in general. We will examine various examples of television, discuss and workshop through various theoretical explanations, their impact on how religion is and can be understood. Dramas, reality television, comedy and current affairs programs will be considered along with music videos, commercial advertisements and religious propaganda.

**Textbooks**
Course Reader

**RLST2634**

**Religion, Media and Consumerism**

Credit points: 6
Teacher/Coordinator: Dr J Johnston
Session: Semester 1
Classes: 2 hours lectures, 1 hour tutorial
Assumed knowledge: 12 junior credit points of Religion or equivalent as assessed by the Department
Assessment: 2500 word essay (50%), 1250 word tutorial presentation (30%), WebCT presentation (20%)

This unit examines religion, media and consumer cultures, both the way that consumer practices and forms (including new media) are used to build spiritual communities and individual identities, as well as the ways in which spiritual / religious discourse is utilised in contemporary media forms to promote goods and services. Topics include: the 'trade fairs' of New Age religion; tele-evangelism, evangelical Christianity and consumption; the commodification of 'secret' texts; and the selling of Yoga to the West.

**Textbooks**
Course Reader

**RLST2635**

**Sex, Desire and the Sacred**

Credit points: 6
Teacher/Coordinator: Dr J Johnston
Session: Semester 2
Classes: One 2 hour lecture and one 1 hour tutorial per week
Assumed knowledge: 12 junior credit points of Religion Studies, or equivalent as assessed by the Department
Assessment: 2500 word essay (50%), 1250 word tutorial presentation (30%), WebCT presentation (20%)

This unit examines relations between sexuality, desire, gender and the sacred as presented in the major faith traditions, including their esoteric currents, and in New Age religion. It is designed to introduce students to conceptualisations of the self and divine and their interrelation, and covers core philosophy of religion topics such as ontology and ethics. Topics include tantra, the commercialisation of 'sacred sex', eroto-mysticism, cults of virginity and abstinence. Significant attention is given to issues of cultural difference and gender.

**Textbooks**
Course Reader
RLST2636

Ancient Egyptian Religion and Magic

Credit points: 6  
Teacher/Coordinator: Prof I Gardner  
Session: Semester 1  
Classes: One 2 hour lecture and one 1 hour tutorial per week.  
Assumed knowledge: 12 junior credit points of Religion or equivalent as assessed by the Department  
Assessment: 2000 word essay (50%), 1000 word exam (30%), 1000 word tutorial presentation (20%)  

This unit will introduce the cosmologies, gods and religious structures of Pharaonic Egypt, including the imperial cult, sacred language, popular religion and magic. It will then consider the legacy of ancient Egyptian religion and magic in late antiquity, including the cult of Isis, Hermetic and Gnostic movements, the spiritual influence of the city of Alexandria, and the persistence of Coptic magic. Finally, there will be discussion of the abiding fascination with all things Egyptian in modern esotericism and popular culture.

RLST2804

Religious Studies Exchange

Credit points: 6  
Teacher/Coordinator: Dr J Johnston  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Religious Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies.

RLST2805

Religious Studies Exchange

Credit points: 6  
Teacher/Coordinator: Dr J Johnston  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Religious Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies.

RLST2806

Religious Studies Exchange

Credit points: 6  
Teacher/Coordinator: Dr J Johnston  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Religious Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies.

RLST2809

Religious Studies Exchange

Credit points: 6  
Teacher/Coordinator: Dr J Johnston  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Religious Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies.

RLST2810

Religious Studies Exchange

Credit points: 6  
Teacher/Coordinator: Dr J Johnston  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Religious Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies.

RLST4011

Religious Studies Honours A

Credit points: 12  
Teacher/Coordinator: Prof I Gardner  
Session: Semester 1, Semester 2  
Classes: One 2 hour seminar per week.  
Prerequisites: Credit average in 48 senior credit points of Studies in Religion.  
Assessment: A thesis of 20,000 words and 10,000 words of written work or its equivalent for each seminar  
Note: Department permission required for enrolment.

The Honours program in Studies in Religion consists of: a thesis written under the supervision of one or more members of academic staff; two semester seminars that meet weekly for two hours. The thesis should be of 20,000 words in length. Each seminar requires 10,000 words of written work or its equivalent. The thesis is worth 60% of the final Honours mark and each of the seminars is worth 20%.

The following seminars are on offer in 2010:
Methodology and Issues in the Study of Religion (Professor Ian Gardner, Associate Professor Carole Cusack)
Pilgrimage in the Great Traditions (Associate Professor Carole Cusack)
For more information, contact Professor Ian Gardner, Honours Coordinator.

Textbooks


RLST4012

Religious Studies Honours B

Credit points: 12  
Session: Semester 1, Semester 2  
Corequisites: RLST4011  
Refer to RLST4011

RLST4013

Religious Studies Honours C

Credit points: 12  
Session: Semester 1, Semester 2  
Corequisites: RLST4012  
Refer to RLST4011

RLST4014

Religious Studies Honours D

Credit points: 12  
Session: Semester 1, Semester 2  
Corequisites: RLST4013  
Refer to RLST4011

Sanskrit

SANS1001

Sanskrit Introductory 1

Credit points: 6  
Teacher/Coordinator: Dr Andrew McGarity  
Session: Semester 1, Semester 2  
Classes: 3 hours per week.  
Assessment: Classwork, assignments, tests (equivalent to 2000 words), 2.5 hour exam (equivalent to 2500 words).

This unit provides an introduction to Sanskrit. It is intended for students who have little or no previous knowledge of the language. Emphasis will be given to understanding the basic grammatical structures and the Devanagari script. Pronunciation will be given attention. There will be exercises in translation from Sanskrit to English and English to Sanskrit.

Textbooks


SANS1002

Sanskrit Introductory 2

Credit points: 6  
Teacher/Coordinator: Dr Andrew McGarity  
Session: Semester 2  
Classes: 3 hours per week.  
Prerequisites: SANS1001  
Assessment: Classwork, assignments, tests (equivalent to 2000 words), 2.5 hour exam (equivalent to 2500 words).

This unit is an extension of work done in SANS1001. By the end of the unit, students will have covered the grammar necessary for reading simple Sanskrit texts.

Textbooks

SANS2601
Sanskrit Intermediate 1
Credit points: 6
Teacher/Coordinator: Dr Andrew McGarrity
Session: Semester 2
Classes: 3 hours per week
Prerequisites: SANS2001 or equivalent
Prohibitions: SANS2601 or equivalent
Assessment: 2 assignments (equivalent to 2000 words), 2.5 hour exam (equivalent to 2500 words).

This unit will complete the more advanced grammatical forms in the first half of the semester and will then be devoted to reading classical Sanskrit literature, especially selections relevant to the study of Indian religion and culture. Readings will be drawn from the Hitopadesha and Mahabharata.

Textbooks

SANS2602
Sanskrit Intermediate 2
Credit points: 6
Teacher/Coordinator: Dr Andrew McGarrity
Session: Semester 2
Classes: 3 hours per week
Prerequisites: SANS2001 or SANS2601 or equivalent
Prohibitions: SANS2602 Assessment: Classwork, assignments, tests (equivalent to 2000 words), 2.5 hour exam (equivalent to 2500 words).

This unit will be devoted to reading classical Sanskrit literature, especially selections relevant to the study of Indian religion and culture. Readings will be drawn from texts such as the Bhagavadgita, Mahabharata and Jatakas.

Textbooks

SANS2612
Sanskrit Research Preparation 1
Credit points: 6
Teacher/Coordinator: Dr Andrew McGarrity
Session: Semester 2
Classes: 3 hours per week
Prerequisites: SANS2001 or SANS2601 or equivalent
Prohibitions: SANS2601, SANS2902 Assessment: 3 assignments (equivalent to 2500 words), one 2-hour exam (equivalent to 2000 words).

Designed for students hoping to specialise in Indian and/or Buddhist studies, this unit focuses on the classical languages of India, with a view to providing students with the ability to read and conduct research into Sanskrit texts in their original language.

SANS3601
Sanskrit Advanced 1
Credit points: 5
Teacher/Coordinator: Dr Mark Allon
Session: Semester 1
Classes: 3 hours per week
Prerequisites: SANS2002 or SANS2602 or equivalent
Prohibitions: SANS3001 Assessment: 2 assignments (equivalent to 2000 words), 2.5 hour exam (equivalent to 2500 words).

This unit will be devoted to reading a range of Sanskrit literature including more advanced poetical and philosophical texts. Readings will be drawn from texts such as the Ramayana, Buddhacarita and Yogasutras.

SANS3602
Sanskrit Advanced 2
Credit points: 6
Teacher/Coordinator: Dr Mark Allon
Session: Semester 2
Classes: 3 hours per week
Prerequisites: SANS3001 or SANS3601 or equivalent
Prohibitions: SANS3002 Assessment: 2 assignments (equivalent to 2000 words), 2.5 hour exam (equivalent to 2500 words).

This unit will be devoted to reading a range of Sanskrit literature including more advanced poetical and philosophical texts. Readings will be drawn from texts such as the Ramayana, Buddhacarita and the Yogasutras.

SANS4001
Sanskrit IV Honours A
Credit points: 12
Teacher/Coordinator: Dr Andrew McGarrity
Session: Semester 1
Classes: 2 seminars, each seminar meets weekly for 2 hours for one semester
Prerequisites: The completion of 8 senior units of study; a Credit average in senior level Sanskrit language units of study (SANS2601, SANS2602, SANS2612, SANS3601, SANS3602 and SANS3612) plus two additional units of study chosen from the following senior level Asian Studies units of study: ASNS2620 Classical Indian Philosophy, ASNS2621 Buddhist Philosophy, ASNS2623 India: Tradition and Modernity, ASNS2624 Understanding Buddhist Literature, ASNS2625 Buddhism in Modern Asia, ASNS2626 Religious Traditions of South Asia, and/or any senior unit of Hindi/Urdu or equivalent as determined by the Department.
Assessment: A thesis of 18000-20000 words and 6000 words of written work or its equivalent for each seminar.
Note: Department permission required for enrolment.

The Honours program in Sanskrit consists of:
1. a thesis written under the supervision of one or more members of academic staff
2. two seminars that meet weekly for two hours for one semester.
The thesis should be of 18000-20000 words in length. Each seminar requires 6000 words of written work or its equivalent.
The thesis is worth 50% of the final Honours mark and each of the seminars is worth 25%.
The thesis and departmental coursework topics must be chosen in consultation with the department. The following seminars are on offer in 2010:
Departmental Methodology (Dr Andrew McGarrity and Dr Mark Allon)
Departmental Coursework (Dr Andrew McGarrity and Dr Mark Allon)
For more information, contact Dr Andrew McGarrity, Honours coordinator.

SANS4002
Sanskrit IV Honours B
Credit points: 12
Session: Semester 1, Semester 2
Corequisites: SANS4001
See SANS4001

SANS4003
Sanskrit IV Honours C
Credit points: 12
Session: Semester 1, Semester 2
Corequisites: SANS4002
See SANS4001

SANS4004
Sanskrit IV Honours D
Credit points: 12
Session: Semester 1, Semester 2
Corequisites: SANS4003
See SANS4001

Social Policy
SCPL2601
Australian Social Policy
Credit points: 6
Teacher/Coordinator: Dr Amanda Elliot
Session: Semester 1
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: SCLG1001 and SCLG1002
Prohibitions: SCPL3001 Assessment: one 1500 word essay (30%), one 1000 word tutorial paper and presentation (30%) and one 2 hour exam (40%)

In this unit of study Australian social policy is explored: the legal and administrative framework; relationships between family and the state; employment, unemployment, unpaid work and welfare; the public/private mix; aged care policies, the culture of welfare state provision, indigenous policies, migration, multiculturalism and the formulation and delivery of social welfare services in Australia.

Textbooks
Reader available via the University Copy Centre

SCPL2602
The Principles of Social Policy
Credit points: 6
Teacher/Coordinator: Dr Gyu-Jin Hwang
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: SCLG1001 and SCLG1002
Prohibitions: SCPL3002 Assessment: one 2000 word essay and one 2 hour exam

The focus of this unit of study is on the concepts and principles underpinning the allocation of welfare, in the context of policy-making in Australia's complex society. Current debates on principles of allocation will be addressed, such as debates about social justice, welfare rights and social and economic needs. Australia's future policy
Socio-Legal Studies

SLS1001
Introduction to Socio-Legal Studies
Credit points: 6 Teacher/Coordinator: Dr Allen George Session: Semester 1 Classes: two 1 hour lectures and one 1 hour tutorial per week Assessment: class participation (10%), one 1500 word take-home exam (40%), one 3000 word essay (50%)
Note: Available to Bachelor of Arts and Sciences and Bachelor of Socio-Legal Studies only

This unit provides students with an introduction to the understanding of legal ideas, institutions and practices in their social and historical contexts. It will provide an historical overview of legal institutions and forms of law in Australia, the place of the idea of the rule of law in state-formation, liberalism, processes of civilization and colonialism, law and the public/private distinction, changing conceptions of human rights, as well as outlining the central features of the various fields of law.

Textbooks
Unit reader will be available through the Copy Centre

SLS1003
Law and Contemporary Society
Credit points: 6 Teacher/Coordinator: Dr Greg Martin Session: Semester 2 Classes: two 1 hour lectures and one 1 hour tutorial per week Assessment: one 500 word tutorial presentation, one 1500 word take-home exam, one 3000 word essay
Note: Available to Bachelor of Arts and Sciences and Bachelor of Socio-Legal Studies only

This unit provides an understanding of the central themes and issues in social scientific analyses of the operation of law in society. After briefly outlining the various ways in which social life is organised in terms of law, the unit will examine a range of key concerns in the development of legal ideas, institutions and processes today, including the increasing legal regulation of private life, law and science, human rights, the globalisation of law, terrorism, risk and security, law and social inequality and citizenship.

Textbooks
Unit reader will be available through the Copy Centre

SLS2601
Socio-Legal Research
Credit points: 5 Teacher/Coordinator: Dr Deirdre Howard-Wagner Session: Semester 2 Classes: one 1 hour lecture and one 2 hour tutorial per week Assessment: one tutorial presentation, one 2000 word content analysis exercise and one 2000 word research essay
Note: Available to Bachelor of Socio-Legal Studies only

This unit will develop an understanding of social science research methods as they apply to socio-legal studies. It will therefore discuss the theoretical aspects of research design and methodology and provide an overview of the main research methods applicable in socio-legal studies. These will include the development of research questions; examination of statutes, legislation, case law and law reform debates; library and archive research; content analysis and discourse analysis; interviewing; participant observation; data recording, coding and analysis; and research ethics.

Textbooks
Unit reader available through the University Copy Centre

SLS2603
Medico-Legal and Forensic Criminology
Credit points: 6 Teacher/Coordinator: Dr Rebecca Scott Bray Session: Semester 2 Classes: one 2 hour lecture and one 1 hour tutorial per week Assessment: one 2 hour exam and one 3000 word essay
Note: Available to Bachelor of Socio-Legal Studies only

This unit of study explores the relationship between crime, law, medicine and science in society by specifically examining the history of criminal detection practices, death investigation systems and the coroner’s office, the role of medicine and science in criminal justice
and socio-legal management of the dead. Students will be introduced to developing areas in medico-legal and forensic criminology, and will explore specific issues and case studies such as human tissue and organ controversies.

Textbooks
readings will be available at the University Copy Centre

SLSS2604 Indigenous Social and Legal Justice
Credit points: 6
Teacher/Coordinator: Dr Deirdre Howard-Wagner
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: SLSS1001 and SLSS1003 or SLSS1001 and SLSS1002
Assessment: In-class presentation (500 words); research essay (3000 words); tutorial participation/attendance
Note: Available to Bachelor of Socio-Legal Studies Students only

This unit will provide students with an appreciation of issues facing Indigenous peoples in the struggle for social and legal justice, focusing on the idea of Indigenous justice in Australia in the context of other comparable nations, such as the United States, Canada and New Zealand. We will compare specific examples or models of law and policy recognising Indigenous social and legal justice in specific areas, such as child protection, criminal justice, and land rights, in Australia and overseas.

SLSS2801 Socio-Legal Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment. Note: Available to Bachelor of Socio-Legal Studies only

SLSS2802 Socio-Legal Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment. Note: Available to Bachelor of Socio-Legal Studies only

SLSS2803 Socio-Legal Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment. Note: Available to Bachelor of Socio-Legal Studies only

SLSS2804 Socio-Legal Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment. Note: Available to Bachelor of Socio-Legal Studies only

SLSS2805 Socio-Legal Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment. Note: Available to Bachelor of Socio-Legal Studies only

SLSS2806 Socio-Legal Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment. Note: Available to Bachelor of Socio-Legal Studies only

SLSS2807 Socio-Legal Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment. Note: Available to Bachelor of Socio-Legal Studies only

SLSS2808 Socio-Legal Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

SLS4011 Socio-Legal Studies Honours A
Credit points: 12
Teacher/Coordinator: Dr Greg Martin
Session: Semester 1, Semester 2
Classes: 2 weekly seminars meeting 2 hours each during Semester 1
Prerequisites: completion of all requirements of a Bachelor of Socio-Legal Studies with a credit average in senior level core and elective Socio-Legal Studies units. Requirements for the Pass degree must be completed before entry to level 4000 honours units of study.
Assessment: 12000 words of written work or its equivalent in Semester 1 and a thesis of 15000-20000 words in Semester 2
Note: Department permission required for enrolment.

Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Honours Coordinator.

SLS4012 Socio-Legal Studies Honours B
Credit points: 12
Session: Semester 1, Semester 2
Corequisites: SLS4011 refer to SLSS4011

SLS4013 Socio-Legal Studies Honours C
Credit points: 12
Teacher/Coordinator: Dr Greg Martin
Session: Semester 1, Semester 2
Corequisites: SLS4012

Please refer to SLSS4011

SLS4014 Socio-Legal Studies Honours D
Credit points: 12
Teacher/Coordinator: Dr Greg Martin
Session: Semester 1, Semester 2
Corequisites: SLS4013

Please refer to SLSS4011

Sociology

SCLG1001 Introduction to Sociology 1
Credit points: 6
Teacher/Coordinator: Dr Catriona Elder
Session: Semester 1, Summer Early
Classes: two 1 hour lectures and one 1 hour tutorial per week
Assessment: one essay (40%); one 2 hour exam (40%) and other work as assigned by coordinator (20%

This unit introduces students to the study of sociology through an analysis of contemporary Australian society. Using a range of sociological concepts and theories, we will analyse society in the period known as 'modernity'. Students will be encouraged to analyse existing social phenomena through the prisms of gender, sexuality, ethnicity, class, multiculturalism and indigeneity.

Textbooks
Readings will be available at the University Copy Centre

SCLG1002 Introduction to Sociology 2
Credit points: 6
Teacher/Coordinator: Dr Catriona Elder
Session: Semester 2, Winter Main
Classes: two 1 hour lectures and one 1 hour tutorial per week
Assessment: one essay (40%); one 2 hour exam (40%) and other work as assigned by coordinator (20%

Students will continue to be introduced to sociology through the analysis of contemporary society. Through a focus on the sociology of everyday life, we will explore the relationships between various social and cultural forms, institutional sites and the practices of everyday life. Topics such as fame and celebrity, fashion and consumption, globalization community and belonging will be explored.

Textbooks
Readings will be available at the University Copy Centre

SCLG1801 Sociology Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.
SCLG2601
Sociological Theory
Credit points: 6
Teacher/Coordinator: Dr Craig Browne
Session: Semester 1
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: SCLG1001 and SCLG1002
Prohibitions: SCLG2001, SCLG2520
Assessment: 2500 words of written work (60%) and one 2 hour exam (40%)

In this unit of study we will examine the main strands of sociological thought and identify the key concepts, debates and issues in the development of sociological theory. It will focus on the writings of leading social theorists and sociologists, their contribution to the development of a distinctly sociological theory, and their continuing impact on current theoretical debates in sociology. Topics covered will include: the origins of sociology; industrialism; classical theorists; sociology of urban society; interactionism and everyday life; psychoanalysis; sociology of knowledge and culture; feminist challenges to sociological paradigms; postmodernity and the future of society. This unit is mandatory for Sociology majors.

Textbooks
Unit reader will be made available through the Copy Centre

SCLG2602
Social Inquiry: Research Methods
Credit points: 6
Teacher/Coordinator: Dr Fiona Gill
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: Either SCLG1001 and SCLG1002 or SCWR2003 or SSCI1003
Prohibitions: SCLG2002, SCLG2521
Assessment: 4500 words of written work

This unit of study introduces students to a range of qualitative and quantitative research methods in common usage throughout the social sciences. The course has both analytical and practical components. With regard to the former, students are introduced to the methodological issues in contemporary sociology and their impact on the research process. An emphasis will be placed on developing a critical ability to read sociological research, with an eye to understanding its methodological adequacy, the political and ethical issues that arise whilst conducting research, and debates over interpretation and the production of knowledge. With regard to the latter component, students will undertake practical exercises in order to learn to appreciate and use a selection of research approaches, methods and techniques.

Textbooks
Unit reader will be available through the Copy Centre

SCLG2603
Social Inequality in Australia
Credit points: 6
Teacher/Coordinator: Dr Laura Beth Bugg
Session: Semester 1, Summer Late Classes
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: SCLG1001 and SCLG1002
Prohibitions: SCLG2010, SCLG2529
Assessment: 2500 words of written work (60%) and one 2 hour exam (40%)
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit examines sociological approaches to social inequality. Questions about social inequality are integral to contemporary notions of equality, citizenship, human rights, social justice and emancipation. A central theme of the unit (and a central preoccupation of sociologists) is ways in which social relations of inequality are shaped, represented, experienced, negotiated and challenged in everyday life. Some important questions for this unit are: How do sociologists understand and explain patterns of inequality? What are the enabling and constraining factors shaping people's 'life chances'? How are social relations of inequality, experienced, challenged and disrupted? Is social inequality an inevitable condition of human existence?

Textbooks
Unit reader will be available through the Copy Centre

SCLG2605
Social Justice Law and Society
Credit points: 6
Teacher/Coordinator: Kiran Grewal
Session: Semester 1
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: SCLG1001 and SCLG1002
Prohibitions: SCLG2017, SCLG2536
Assessment: one 2500 word research paper (60%) and one 1800 word essay (40%)

This unit of study examines a range of approaches to social justice, including distributive and recognition or identity theories. We ask how one works out what a socially just society would look like, considering guiding principles such as desert, need, merit and equality of resources, opportunity or capabilities. We then link these ideas with principles and practices of legal equality and human rights law and specific contemporary social justice topics such as racial, gender, environmental and international justice.

This unit will examine key issues and debates within current sociological writings on media in contemporary society. The tutorial discussions focus on media, including radio, film, television, video, print, news, current affairs programmes and advertising, all of which are considered in relation to media audiences. We will consider the research literature on the sociology of media in order to investigate methods of carrying out media research, particularly of media audience research. The aim is to encourage students to develop an informed understanding of media, including their own engagement with media in contemporary society, and to explore computer-based technology as an educational tool for studying media in contemporary society.

Textbooks
Unit reader will be available through the Copy Centre

SCLG2607
Social Movements and Policy Making
Credit points: 6
Teacher/Coordinator: Dr Annette Falashey
Session: Semester 1
Prerequisites: SCLG1001 and SCLG1002
Prohibitions: SCLG2570
Assessment: 4500 words of written work; participation (15%), essay (35%), take-home exam (50%)

Drawing on contemporary sociological analysis this unit critically explores participation, organization and outcomes of social movements. The unit explores the intersections between citizenship and democracy in relation to social movements and policy making. Moreover, the unit addresses links between societal and cultural arrangements and social movements for change. Students will have the opportunity to explore the theoretical ideas introduced in this unit by investigating a range of social movements, such as, anti-global movements, environmentalism and feminist movements.

Textbooks
Unit reader will be available through the Copy Centre

SCLG2608
Social Construction of Difference
Credit points: 6
Session: Semester 1, Winter Main Classes
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: SCLG1001 and SCLG1002
Prohibitions: SCLG2004, SCLG2523
Assessment: 2500 words of written work (60%) and one 2 hour exam (40%)

The focus of this unit of study is on the dynamics of the identification of 'difference' in society, including the processes of stigmatisation and demonisation of 'deviants'. The unit focuses on areas such as the debates surrounding the 'welfare underclass', unruly youth, refugees and asylum seekers, trans-gendered persons, the care of the mentally ill, etc. Significant theoretical debates will be addressed, including 'realism' vs. 'social construction', 'defining deviance down' (Moynihan; Hendershot), the 'Broken Windows' thesis (Wilson and Kelling) and Jock Young's theory of 'Essentialising the Other'.

Textbooks
Unit reader will be available through the Copy Centre
SCLG2609

Contemporary Cultural Issues

Credit points: 6
Teacher/Coordinator: Dr Annette Falahey
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: SCLG1001 and SCLG1002
Prohibitions: SCLG2501
Assessment: 4500 words of written work; participation (15%), essay (35%), take home exam (50%)

This unit of study will examine key issues and debates within current sociological writings on culture. It will assess critically a range of cultural issues pertinent to structuralist, poststructuralist, deconstructionist as well as postmodern accounts of contemporary culture. An aim of this unit is to link concepts of culture to specific case studies, in order to facilitate the joining of theory with research. This aim will be achieved through addressing various issues, including analysis of cultural representations, popular culture, as well as the role of agency within cultural formations.

Textbooks
Unit reader will be available through the Copy Centre

SCLG2610

Science, Technology and Social Change

Credit points: 6
Teacher/Coordinator: Dr Melinda Cooper
Session: Semester 1
Classes: 2 hrs of lecture and 1 hr of tutorial
Prerequisites: SCLG1001 and SCLG1002
Prohibitions: SCLG2504
Assessment: 2500 words of written work (60%) and 2 hours of examination (40%)

This unit examines a range of sociological theories and debates concerning science and technology. Students will investigate the two-way relationship between science/technology and society, i.e., the social shaping of science and technology, and the impact of science and technology on society. Issues to be examined include the social production of science and technology, the science-technology relationship, the politics and economics of science and technology, science and technology in medicine, in reproduction, in the workplace, and the role of science and technology in environmentalism and the environmental movement.

SCLG2611

Welfare States: A Comparative Analysis

Credit points: 6
Teacher/Coordinator: Dr Gyu-Jin Hwang
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: SCLG1001 and SCLG1002
Prohibitions: SCLG2509
Assessment: 4500 words of written work

Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

Contemporary developments and debates concerning welfare in Australia are put into a new perspective when considered in comparison with welfare states throughout the world. In this unit of study, students will have the opportunity to compare Australian welfare arrangements and social policies with those in other industrialised countries. How do other countries conceptualise and make arrangements for people who are unemployed, or pregnant or sick, or old? What are the principles that underpin these arrangements and how can we account for the differences between countries? The unit will focus on social policies concerned with health, employment and unemployment, work and family, disability, ageing and childhood. Students will develop comparative analyses with both Western industrialised welfare states and the emerging Asian welfare states. In addition to developing knowledge of particular social policies in particular countries, students will explore the theoretical frameworks that have underpinned comparative welfare state analysis. They will also have the opportunity to interrogate the dominant discourses that have informed social policy development including those concerning rights, citizenship, obligations, reciprocity and social capital.

Textbooks
Unit reader will be available through the Copy Centre

SCLG2612

Self and Society

Credit points: 6
Teacher/Coordinator: Dr Craig Browne
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: SCLG1001 and SCLG1002
Prohibitions: SCLG2510
Assessment: 2500 words of written work (60%) and one 2 hour exam (40%)

The nature of human subjectivity has fascinated and drawn the attention of thinkers from many different fields. While the questions, who are we? how do we become individual? are often asked, the ways of answering these questions constantly change. In this unit, the discursive construction of the self will be examined in the light of the political, technological and social changes which constantly influence the meanings and histories of self, subjectivity and identity. The unit will explore questions such as whether there is a human ‘nature’ which precedes or exists beyond society; whether historical circumstances determine human emotional response; whether new forms of technology and modes of communication influence self-knowledge; whether consumerism and materialism commodify identity; whether the roles played in everyday life and the management of social interactions produce or conceal who we are. The unit begins with commonsensical views on identity and proceeds to deconstruct them.

Textbooks
Unit reader will be available through the Copy Centre

SCLG2613

Sociologies of Childhood and Youth

Credit points: 6
Teacher/Coordinator: Dr Amanda Elliot
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: SCLG1001 and SCLG1002
Prohibitions: SCLG2522
Assessment: 2500 words of written work (80%) and one 2 hour exam (40%)

This unit of study examines the main sociological approaches to childhood and youth in modern industrial societies, as well as the ways in which particular perspectives on childhood are central to all social theory. It will examine the debates surrounding the historical development of childhood, and the various approaches to the impact of state intervention and social policies on both the experiences of childhood and youth and the transition to adulthood. Specific topics discussed include; the social construction of child abuse, youth homelessness and youth criminality as social problems, the stolen generations, children and the law, the fertility decline, and the differentiation of childhood experience along lines of class, gender, race and ethnicity.

Textbooks
Unit reader will be available through the Copy Centre

SCLG2615

Law and Social Theory

Credit points: 6
Teacher/Coordinator: Dr Greg Martin
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: SCLG1001 and SCLG1002 and (SCLG2601 or SCLG2001 or SCLG2520)
Prohibitions: SCLG2535
Assessment: tutorial participation (10%), one 2500 word essay (60%), one 2000 word take-home exam (30%)

Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

This unit provides a detailed understanding of how the work of a broad range of social theorists contributes to a specifically sociological understanding of legal ideas, institutions and practices. After briefly discussing a number of classics, such as Durkheim, Marx and Weber, the unit will then discuss the contributions of the Frankfurt School, Habermas, Foucault, Bourdieu, Luhmann, Elias, and Selznick, as well as the more recent perspectives of postmodern and feminist social theory.

SCLG2616

Global Transformations

Credit points: 6
Teacher/Coordinator: Dr Salvatore Babones
Session: Semester 1
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: SCLG1001 and SCLG1002
Prohibitions: SCLG2560
Assessment: 2500 words of written work (60%) and one 2 hour exam (40%)

Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

This unit examines contemporary processes of globalisation. It investigates cultural, economic, and political aspects of globalisation from a distinctively sociological perspective. Theories and data related to globalisation are also applied to world-transforming trends in areas such as immigration, population, technology, human rights, civil
society, and democracy. Particular attention is given to the study of both pro- and anti-globalisation movements.

Textbooks
Unit reader will be available through the Copy Centre

SCLG2618
Violence, Imaginaries and Symbolic Power
Credit points: 6 Teacher/Coordinator: Dr Craig Browne Session: Semester 1 Classes: one 2 hour lecture and one 1 hour tutorial per week Prerequisites: SCLG1001 and SCLG1002 Prohibitions: SCLG2566 Assessment: 2500 words of written work (60%) and one 2 hour exam (40%)
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit examines the operation of symbolic power and diverse social manifestations of violence, from revolution through to ethnicotism. Of particular interest are social imaginaries and the way collective representations embody social creativity, legitimate social structures and inform projects of violent social reconstruction, including war, terrorism, nationalism and genocide. Social imaginaries are constitutive of nationalist visions of self-determining communities, capitalist wealth and social utopias. Different modes of critical analysis are introduced, like critical social theory, discourse analysis, and psychoanalysis.

Textbooks
Unit reader will be available through the Copy Centre

SCLG2621
Power, Politics and Society
Credit points: 6 Teacher/Coordinator: Dr Karl Maton Session: Semester 2 Classes: one 2 hour lecture and one 1 hour tutorial per week Prerequisites: SCLG1001 and SCLG1002 Assessment: one 1500 word take-home exam, one 3000 word essay
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit will examine the core theoretical perspectives in the sociology of power, political action and political structures (Weber, Michels, Lukes, Mills etc.) and the central empirical issues in political sociology. These issues include state formation and governance, political ideas and ideologies in a "knowledge society", political parties, social movements and interest groups, globalisation, modernity and post-modern politics. It will engage with these concerns in relation to a selection of contemporary Australian and global issues in political sociology.

SCLG2624
Human Rights and Social Protest
Credit points: 6 Teacher/Coordinator: Prof Michael Humphrey Session: Semester 1 Classes: one 2 hour lecture and one 1 hour tutorial per week Prerequisites: SCLG1001 and SCLG1002 Assessment: Minor essay 1500 words, major essay 3000 words and class participation

Explores the rise of human rights discourse and its relationship to moral and religious discourses on suffering and social justice across cultures. Focuses on victims of human rights abuse, the formation of communities of suffering and social movements around victimhood. Examines 'rights talk' as a global discourse and language of protest against social injustice and claims. Examines global human rights machinery and the ethics of humanitarian intervention. Cases studies from Latin America, Africa and the Middle East.

Textbooks
Unit reader will be available through the Copy Centre

SCLG2625
Sociology of Friendship
Credit points: 6 Teacher/Coordinator: Dr Jennifer Wilkinson Session: Semester 1 Classes: One 1 hour lecture and one 2 hour tutorial per week Prerequisites: SCLG1001 and SCLG1002 Assessment: 1 x tutorial presentation, 500 words (equiv.); 1 x short essay, 1000 words; and 1 x research essay, 3000 words.

This unit examines the sociology of friendship, its place within theories of late modern society and its significance for the individual. Students will gain a foundation in key debates about friendship across the social sciences and key theories in the field, both classical and contemporary.

It explores the relevance of friendship to other sociological categories, including the public sphere, the family, community and the self. Students will learn to apply this knowledge to an understanding of society and social change.

Textbooks
readings will be available at the University Copy Centre

SCLG2626
Sociology of Religion
Credit points: 6 Teacher/Coordinator: Dr Laura Beth Bugg Session: Semester 2 Classes: one 2 hour lecture and one 1 hour tutorial per week Prerequisites: SCLG1001 and SCLG1002 Assessment: One 2500 word research essay, one 500 word tutorial presentation and a final examination

This unit examines the ways in which the religious impulse has been expressed socially, the role of religion in society, the way in which individuals form and change religious commitments, the ways in which religious groups have been organised and evolve, the nature of belief as it is expressed collectively and individually, and controversies over the role of religion in social life. Illustrations from contemporary events will be used to explore major religious policy issues and controversies.

Textbooks
Unit reader will be available through the Copy Centre

SCLG2634
Crime, Punishment and Society
Credit points: 6 Teacher/Coordinator: Dr Rebecca Scott Bray Session: Semester 1, Semester 2 Classes: one 2 hour lecture and one 1 hour tutorial per week Prerequisites: Two of: SCLG1001, SCLG1002, SLSS1001, SLSS1002 and LAWS1100. Prohibitions: SCLG2566 Assessment: one 3000 word essay, class participation and one 1500 word written exercise

The unit introduces students to the analysis of crime, detection and punishment in their historical, social, political and cultural contexts. It discusses the major theoretical perspectives on the explanation of crime as well as the role and functions of punishment. It examines a range of issues in understanding crime and criminal justice, including the cultural life of crime, forensic knowledges, policing and prisons, youth and juvenile justice, and also considers specific aspects of medico-legal criminology.

Textbooks
Unit reader will be available through the Copy Centre

SCLG2805
Sociology Exchange
Credit points: 6 Session: Semester 1, Semester 2 Prerequisites: SCLG1001 and SCLG1002
Note: Department permission required for enrolment.

SCLG2806
Sociology Exchange
Credit points: 6 Session: Semester 1, Semester 2 Prerequisites: SCLG1001 and SCLG1002
Note: Department permission required for enrolment.

SCLG2809
Sociology Exchange
Credit points: 6 Session: Semester 1, Semester 2 Prerequisites: SCLG1001 and SCLG1002
Note: Department permission required for enrolment.

SCLG2810
Sociology Exchange
Credit points: 6 Session: Semester 1, Semester 2 Prerequisites: SCLG1001 and SCLG1002
Note: Department permission required for enrolment.

SCLG2811
Sociology Exchange
Credit points: 6 Session: Semester 1, Semester 2 Prerequisites: SCLG1001 and SCLG1002
Note: Department permission required for enrolment.
9. Undergraduate units of study descriptions

SCLG2812
Sociology Exchange
Credit points: 6 Session: Semester 1, Semester 2 Prerequisites: SCLG1001 and SCLG1002
Note: Department permission required for enrolment.

SCLG3601
Contemporary Sociological Theory
Credit points: 6 Teacher/Coordinator: Dr Melinda Cooper Session: Semester 2 Classes: one 2 hour lecture and one 1 hour seminar per week. Prerequisites: SCLG1001 and SCLG1002 Prohibitions: SCLG3002 Assessment: 2500 words of written work (60%) and one 2 hour exam (40%)
Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

This unit provides a detailed introduction to key social theorists whose ideas are being used extensively in contemporary sociological theory and research. These theorists include: Irving Goffman, Michel Foucault and Pierre Bourdieu. A particular focus is on approaches to human action in its various structural and cultural contexts, the possibilities and limits of human agency, and questions of social change.

Textbooks
Unit reader will be available through the Copy Centre

SCLG3602
Empirical Sociological Methods
Credit points: 6 Teacher/Coordinator: Dr Fiona Gill Session: Semester 2 Classes: one 3 hour seminar Prerequisites: SCLG1001 and SCLG1002 Prohibitions: SCLG3003 Assessment: interview exercise, class participation and one written research proposal

This unit addresses the political, ethical and practical problems that may arise during the process of conducting research. It will also examine the social and logical links between theory, method, data and analysis. In the seminars we will critically examine the work of other researchers to identify the strengths and weaknesses of their approaches. As part of their assessment students will select a topic of their own and develop a theoretically informed research proposal.

Textbooks
Unit reader will be available through the Copy Centre

SCLG3603
Quantitative Methods for Social Science
Credit points: 6 Teacher/Coordinator: Dr Salvatore Babones Session: Semester 2 Classes: one 2 hour lecture and one 1 hour seminar per week Prerequisites: SCLG1001 and SCLG1002 Assessment: 8 x 500 word short research reports; 1 x 500 word equivalent oral presentation of results

Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program. It is also available to PE and GIR students.

This course is intended to prepare undergraduate students to undertake independent quantitative analyses of social science data. Topics include: basic statistical numeracy, how to achieve quantitative results, how to write about quantitative analyses, and basic literacy in generalised linear models. The course is writing intensive. No specific prior mathematical training is assumed, though a basic grasp of simple algebra is expected. By the end of the course, students should be able to approach quantitative social science data with confidence.

SCLG3604
Environmental Sociology
Credit points: 6 Teacher/Coordinator: Dr Fiona Gill Session: Semester 1 Classes: one 2 hour lecture and one 1 hour seminar per week. Prerequisites: SCLG1001 and SCLG1002 Assessment: Written assessments (3000 words); examination (1500 words)

Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

This unit takes a sociological perspective to understanding our built and natural environments. The unit covers key concepts such as community sustainability, environmental footprints, natural resource depletion, Malthusian pressures, consumerism, indigenous environment stewardship, the tragedy of the commons, environmental social movements, risk, vulnerability, sustainable development, and anthropogenic climate change. Environmental case studies and examples will be drawn from Australia, the region, and around the world.

SCLG3605
Urban Sociology
Credit points: 6 Teacher/Coordinator: Dr David Bray Session: Semester 1 Classes: one 2 hour lecture and one 1 hour seminar per week. Prerequisites: SCLG1001 and SCLG1002 Prohibitions: SCLG3002 Assessment: Written work (3000 words) and one exam (1500 words)

Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

This unit explores the processes of urbanisation in the industrial and post-industrial city. It focuses on key sociological concepts of the urban experience - community, alienation, proletarianisation, social space, social capital, migration, displacement, suburbanisation, slums, urban environment, urban process and capital accumulation. It also explores the relationship between cities and globalisation in the global north and south and the development of cities as nodes in global production and consumption and megacities as new sites of intensive industrialisation and population warehousing.

Textbooks
Unit reader will be available through the Copy Centre

SCLG4011
Sociology Honours A
Credit points: 12 Teacher/Coordinator: Dr Salvatore Babones Session: Semester 1, Semester 2 Prerequisites: Credit average in 48 credit points of Senior level Sociology including SCLG3602 Assessment: All of the major components of the Honours year will be assessed. Note: Department permission required for enrolment.

Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable).

SCLG4012
Sociology Honours B
Credit points: 12 Teacher/Coordinator: Dr Jennifer Wilkinson Session: Semester 1, Semester 2 Corequisites: SCLG4011
Refer to SCLG4011

SCLG4013
Sociology Honours C
Credit points: 12 Teacher/Coordinator: Dr Salvatore Babones Session: Semester 1, Semester 2 Corequisites: SCLG4012
Refer to SCLG4011

SCLG4014
Sociology Honours D
Credit points: 12 Teacher/Coordinator: Dr Salvatore Babones Session: Semester 1, Semester 2 Corequisites: SCLG4013
Refer to SCLG4011

Spanish and Latin American Studies

SPAN1611
Spanish Level 1
Credit points: 6 Teacher/Coordinator: Dr Kathryn Crameri Session: Semester 1, Summer Main, Winter Main Classes: One 1 hour lecture, one 2 hour tutorial and one 1 hour tutorial. Prohibitions: Not to be taken by students with prior knowledge of Spanish. Assessment: 3 short language tests equivalent to 300 words each (20%), oral class tasks equivalent to 300 words (10%), 2 hour final exam (40%), in-class essay of 500 words (10%), multiple choice test (10%), tutorial participation and WebCT tasks (10%). Note: Students who have already studied Spanish at HSC level, or who have equivalent knowledge, may not take SPAN1611. Students should contact the department, which will determine the appropriate level of enrolment.

This unit of study is for absolute beginners or for students who have no substantial prior knowledge of Spanish. It focuses on the basic vocabulary and grammar necessary to introduce and talk about
yourself and other people, and communicate successfully in simple everyday situations, both by speaking and in writing. It also provides an overview of the history, society and culture of the Spanish-speaking countries.

**SPAN1612**  
**Spanish Level 2**

**Credit points:** 6  
**Teacher/Coordinator:** Dr Kathryn Crameri  
**Session:** Semester 2, Summer Late  
**Classes:** One 1 hour lecture, one 2 hour tutorial and one 1 hour tutorial.  
**Prerequisites:** SPAN1611 or SPAN1601, or equivalent knowledge of Spanish  
**Prohibitions:** SPAN1002, SPAN1602  
**Assessment:** 3 short language tests equivalent to 300 words each (20%), oral class tasks equivalent to 300 words (10%), 2 hour final exam (40%), in-class essay of 500 words (10%), multiple choice test (10%), tutorial participation and WebCT tasks (10%).

*Note: Students who have already studied Spanish at HSC level, or who have equivalent knowledge, may not take SPAN1612. Students should contact the department, which will determine the appropriate level of enrolment.*

This unit of study builds on the skills acquired in SPAN1611. It continues to focus on everyday communication but introduces students to more complex grammatical structures such as the past tenses. It also continues our exploration of the history, society and culture of the Spanish-speaking countries.

**SPAN1801**  
**Spanish Exchange**

**Credit points:** 6  
**Teacher/Coordinator:** Dr Kathryn Crameri  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

**SPAN1802**  
**Spanish Exchange**

**Credit points:** 6  
**Teacher/Coordinator:** Dr Kathryn Crameri  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

**SPAN2611**  
**Spanish Level 3**

**Credit points:** 6  
**Teacher/Coordinator:** Dr Kathryn Crameri  
**Session:** Semester 1  
**Classes:** One 1 hour and one 2 hour language class per week.  
**Prerequisites:** SPAN1002 or SPAN1602 or SPAN1612 or 65% in HSC Spanish Beginners  
**Prohibitions:** SPAN2001, SPAN2601, HSC Spanish Continuers Minimum Mark 70%.  
**Assessment:** 4 short tests 400 words each (30%), 5 minute oral presentation in Spanish (10%), 2 hour exam (50%), tutorial participation and web based tasks (10%).

This unit builds on the basic language skills acquired in SPAN1611 and 1612 or HSC Beginners Spanish. It will introduce you to more complex grammatical structures and expand your vocabulary so that you are able to communicate both in writing and speech in a wider variety of situations than you could previously. Activities used in the classroom will be designed to allow you to further explore the culture and history of the Spanish-speaking world as well as improving your Spanish.

**SPAN2612**  
**Spanish Level 4**

**Credit points:** 6  
**Teacher/Coordinator:** Dr Kathryn Crameri  
**Session:** Semester 2  
**Classes:** One 1 hour and one 2 hour language class per week.  
**Prerequisites:** SPAN2611 or SPAN2601  
**Prohibitions:** SPAN2002, SPAN2602  
**HSC Spanish Continuers Minimum Mark 70%.**  
**Assessment:** 4 short tests 400 words each (30%), 5 minute oral presentation in Spanish (10%), 2 hour exam (50%), tutorial participation and web based tasks (10%).

This unit builds on the language skills acquired in SPAN2611. It introduces you to more complex grammatical structures, and expands your vocabulary so that you are able to communicate both in writing and speech in a wider variety of situations, including some more formal or academic uses of the language. Activities used in the classroom are designed to allow you to further explore the culture and history of the Spanish-speaking world as well as improving your Spanish.

**SPAN2613**  
**Spanish Level 5**

**Credit points:** 6  
**Teacher/Coordinator:** Dr Kathryn Crameri  
**Session:** Semester 1  
**Classes:** One 1 hour and one 2 hour language class per week.  
**Prerequisites:** SPAN2612 or SPAN2602, or HSC Spanish Continuers Minimum 70%.  
**Prohibitions:** SPAN3601 or SPAN3602  
**Assessment:** 30 minute listening test (15%), language portfolio equivalent to 2000 words (35%), 2 hour exam (45%), class participation (5%).

This unit builds on the language skills acquired in SPAN2612 or HSC Continuers Spanish. It will consolidate your previous knowledge of Spanish and extend it into more complex areas of grammar, vocabulary and expression, so that you are able to communicate in a wide variety of formal and informal situations. Activities used in the classroom are designed to allow you to further explore the culture and history of the Spanish-speaking world as well as improving your Spanish.

**SPAN2614**  
**Spanish Level 6**

**Credit points:** 6  
**Teacher/Coordinator:** Dr Kathryn Crameri  
**Session:** Semester 2  
**Classes:** One 1 hour and one 2 hour language class per week.  
**Prerequisites:** SPAN2613 or SPAN2602 or equivalent knowledge of Spanish.  
**Prohibitions:** SPAN3601 or SPAN3602  
**Assessment:** 10-15 minute oral test (15%), language portfolio equivalent to 2000 words (35%), 2 hour exam (45%), class participation (5%).

This unit builds on the language skills acquired in SPAN2613. By the end of this unit, you should be a competent and independent user of spoken and written Spanish in most general situations. Activities used in the classroom are designed to allow you to further explore the culture and history of the Spanish-speaking world as well as improving your Spanish.

**SPAN2621**  
**Spanish Culture 1**

**Credit points:** 6  
**Teacher/Coordinator:** Dr Anne Walsh  
**Session:** Semester 1  
**Classes:** One 2 hour seminar per week  
**Prerequisites:** SPAN2601 or SPAN2611 or equivalent language knowledge.  
**Assessment:** 3000 word essay, oral presentation (equivalent to 1500 words), short written tasks (equivalent to 1500 words).

This unit, taught in Spanish, presents students with a variety of texts of mainstream Spanish literature and film, discussing major cultural trends in the context of the history of Spain in the twentieth century.

**SPAN2622**  
**Latin American Culture 1**

**Credit points:** 6  
**Teacher/Coordinator:** Dr Vek Lewis  
**Session:** Semester 2  
**Classes:** One 2 hour seminar per week  
**Prerequisites:** SPAN2601 or SPAN2611 or equivalent language knowledge.  
**Assessment:** 3000 word essay, oral presentation (equivalent to 1500 words), short written tasks (equivalent to 1500 words).

This unit, taught in Spanish, presents students with a variety of Latin American texts from modern and contemporary popular culture. Students are exposed to a range of different traditions and approaches to reading popular forms in the context of the history and culture of Latin America.

**SPAN2631**  
**Cultural and Social Change in Spain**

**Credit points:** 6  
**Teacher/Coordinator:** Dr Kathryn Crameri  
**Session:** Semester 1, Session 2  
**Classes:** One 1 hour lecture and one 1 hour seminar per week  
**Prerequisites:** 12 junior credit points  
**Assessment:** In-class oral presentation in a small group (equivalent to 1000 words), individual written memorandum on research for the presentation (1000 words, to be submitted at the time of the presentation), mid-semester in-class test (1000 words), researched essay (3000 words) to be handed in at the end of the course.

Spanish society has changed dramatically over the last half century. The restrictions on personal freedoms that were part of the Franco regime have been lifted to reveal a liberal, tolerant European society that nevertheless still shows some elements of its conservative heritage. This unit (taught in English) explores contemporary Spanish society and culture to show the reasons for the changes, and their effects. The areas under discussion will be family, sexuality and gender; class, money and consumerism; and mass/ popular culture.
SPAN2641
Filmmaking in the Latin American Context
Credit points: 6 Teacher/Coordinator: Dr Fernanda Peñalola Session: Semester 1 Classes: One 2 hour seminar per week. Prerequisites: 18 Part A junior credit points. Assessment: Research journal 1500 words (30%), one 10 minute oral presentation (15%), one 2500 word essay (40%), one academic article review (10%), class participation (5%).
This unit will introduce you to Latin American film studies, comprising history, theory and criticism through the exploration of ‘national cinema’ industries. We will examine the history of film production of Mexico, Argentina, Chile and Brazil, looking at the cultural and socio-political context in which filmmaking should be placed. Apart from tracing the history of film production in such countries, we will be focusing on recent developments in this field from the 1990’s to the present day.

SPAN3611
Spanish Level 7
Credit points: 6 Teacher/Coordinator: Dr Kathryn Crameri Session: Semester 1 Classes: One 1 hour and one 2 hour language class per week. Prerequisites: SPAN2614 or equivalent knowledge of Spanish. Prohibitions: SPAN3601 Assessment: 5 minute oral presentation (15%), language portfolio equivalent to 2000 words (35%), exam equivalent to 2000 words (45%), class participation (5%).
This unit is for students who wish to extend their knowledge of Spanish beyond the level of general competence acquired in SPAN2614. It focuses on the use of Spanish in a variety of formal and informal contexts, using authentic materials in order to help you deepen and perfect your Spanish. Class discussion and written tasks will allow you to improve your oral and written competence in Spanish as well as your analytical and communication skills.

SPAN3612
Spanish Level 8
Credit points: 6 Teacher/Coordinator: Dr Kathryn Crameri Session: Semester 2 Classes: One 1 hour and one 2 hour language class per week. Prerequisites: SPAN3611 or SPAN3601 or equivalent knowledge of Spanish. Prohibitions: SPAN3602 Assessment: 10-15 minute oral test (15%), language portfolio equivalent to 2000 words (35%), 2 hour exam (45%), class participation (5%).
This unit is for students who wish to extend their knowledge of Spanish to an advanced level of proficiency in all kinds of communicative situations. It focuses on the use of Spanish in a variety of formal and informal contexts, using authentic materials in order to help you deepen and perfect your Spanish. Class discussion and written tasks will allow you to improve your oral and written competence in Spanish as well as your analytical and communication skills.

SPAN3621
Latin American Film and Literature
Credit points: 6 Teacher/Coordinator: Dr Fernanda Peñalola Session: Semester 1 Classes: One 2 hour seminar per week. Prerequisites: SPAN2602 or SPAN2612 or equivalent language knowledge. Prohibitions: SPAN3606 Assessment: Short written tasks (1500 words), in-class presentation (equivalent to 1500 words), final 3000 word essay.
In this unit (taught in Spanish) students are exposed to a range of literary and filmic works from Latin America. The unit examines how these two modes of cultural production have interacted and reshaped one another. Literary narratives have changed formally, stylistically and thematically due to the influence of several genres of Mexican, Brazilian and Argentinean cinema, as well as those of Hollywood and European cinema. The unit provides grounding in literary and film theory and familiarises students with debates around industry, audience reception and reading codes.

SPAN3622
Introduction to Spanish Translation
Credit points: 6 Teacher/Coordinator: Dr Anne Walsh Session: Semester 2 Classes: One 2 hour seminar per week Prerequisites: SPAN3601 or SPAN2613 or equivalent language knowledge. Assessment: Translation tasks (equivalent to 2000 words), group work in class, presentation and research paper (equivalent to 1500 words), translation analysis (1500 words), final in-class test (equivalent to 1000 words).
This unit presents an introduction to various aspects of translation and provides practical work in both English and Spanish, translating from a wide range of materials. It will explore modes, techniques and genres in a variety of texts.

SPAN3623
Argentina for Export
Credit points: 6 Teacher/Coordinator: Dr Fernanda Peñalola Session: Semester 2 Classes: One 1 hour lecture and one 1 hour tutorial per week Prerequisites: SPAN2602 or SPAN2612 or equivalent language knowledge. Assessment: Essay (3000 words), research journal (1500 words), group presentation written plan (500 words), 10 minute group presentation (equivalent to 1000 words).
This unit (taught in Spanish) explores the images associated with figures such as Eva Perón and Ernesto Che Guevara, the musical genre of tango and the seemingly boundless landscape of Patagonia. We will focus on the way in which different cultural elements frequently perceived as part of Argentina’s cultural history have been created, appropriated and commodified within and beyond the country’s national boundaries, giving special attention to globalisation as a framework for approaching the relationship between identity representation and commodification.

SPAN3811
Spanish Studies Exchange
Credit points: 6 Teacher/Coordinator: Dr Kathryn Crameri Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

SPAN3812
Spanish Studies Exchange
Credit points: 6 Teacher/Coordinator: Dr Kathryn Crameri Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

SPAN3813
Spanish Studies Exchange
Credit points: 6 Teacher/Coordinator: Dr Kathryn Crameri Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

SPAN3814
Spanish Studies Exchange
Credit points: 6 Teacher/Coordinator: Dr Kathryn Crameri Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

SPAN3815
Spanish Studies Exchange
Credit points: 6 Teacher/Coordinator: Dr Kathryn Crameri Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

SPAN3816
Spanish Studies Exchange
Credit points: 6 Teacher/Coordinator: Dr Kathryn Crameri Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

SPAN3817
Spanish Studies Exchange
Credit points: 6 Teacher/Coordinator: Dr Kathryn Crameri Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

SPAN3818
Spanish Studies Exchange
Credit points: 6 Teacher/Coordinator: Dr Kathryn Crameri Session: Semester 1, Semester 2 Note: Department permission required for enrolment.
The persuasiveness of the English language emerges from its richness and variation. This unit teaches students to recognize these complexities as resources for the creative construction of meaning. Students will learn to communicate effectively and clearly in oral and written mediums and critically appraise the variable forms of English in regional, gender and cultural groups. In addition to lectures and tutorials, students will engage with variations in the English language through film, television, technology and music.

Textbooks
9. Undergraduate units of study descriptions

YDDH2604
Yiddish 4
Credit points: 6  Teacher/Coordinator: Dr Dowling  Session: Semester 2
Classes: 4 hours per week  Prerequisites: YDDH2103 or YDDH2603
Prohibitions: YDDH2104  Assessment: 2 hour exam (50%), written work (homework and quizzes) (30%), continuous assessment, participation and preparation (20%).

This unit continues the program outlined in Yiddish 3: conversation, composition, readings from Yiddish literature, as well as discussion of material gleaned from various media sources. As with other senior Yiddish units, Yiddish 4 consists of practical language skills (3 hours per week) and readings from modern literature (1 hour per week).

Textbooks
Recommended:
Weinreich, Uriel, Modern English-Yiddish/Yiddish-English Dictionary. NY:Schocken

YDDH3605
Yiddish 5
Credit points: 6  Teacher/Coordinator: Dr Dowling  Session: Semester 1
Classes: 4 hours per week  Prerequisites: YDDH2104 or YDDH2604
Prohibitions: YDDH3105, YDDH3106  Assessment: 2 hour exam (50%), written work (homework and quizzes) (30%), continuous assessment, participation and preparation (20%).

This unit is designed to strengthen the language foundations built in Yiddish 3 and 4. The unit will continue to focus upon conversation and composition, and includes a reading of selected texts from Yiddish literature, as well as discussion of topics presented in various media sources; each semester's emphasis will vary. The unit of study consists of: practical language skills including conversation, composition and comprehension exercises (3 hours per week) and readings from modern literature (1 hour per week).

Textbooks
Recommended:

YDDH3606
Yiddish 6
Credit points: 6  Teacher/Coordinator: Dr Dowling  Session: Semester 2
Classes: 4 hours per week  Prerequisites: YDDH3605 or YDDH3105
Prohibitions: YDDH3106  Assessment: 2 hour exam (50%), written work (homework and quizzes) (30%) and continuous assessment, participation and preparation (20%).

This unit focuses on the developing proficiency of the student. Discussion around current events, historical enquiry and linguistic issues (historical and dialectology) will augment the unit's textual studies. As with other senior Yiddish units, Yiddish 6 consists of: practical language skills including conversation, composition and comprehension (3 hours per week) and readings from modern literature (1 hour per week).

Textbooks
Recommended:
The Sydney Summer and Winter Schools

### The Sydney Summer and Winter Schools

#### The Summer School

The Summer School is a full fee-paying, intensive program offering high quality undergraduate and postgraduate subjects from nine faculties. These subjects are the same as those offered in Semesters One and Two, but are taught as an intensive program over summer. Some classes commence in December; others commence in the first week of January; others in the third week and continue into February (including the exam week). Some subjects run for six weeks; others are shorter. Students can take a maximum of two subjects.

#### The Winter School

The Winter School is a smaller, more intensive program that runs for four weeks, including the exam week, during July.

#### Advantages

Attending classes at the University of Sydney during the summer and winter holidays offers many advantages. You can:

- accelerate your academic career and finish your degree sooner
- devote your full attention to a single area of study
- take subjects that are outside your normal degree
- reduce your workload throughout the rest of the year
- repeat subjects in which you may have been unsuccessful
- combine study with a field trip in Australia or a tour overseas.

High school graduates can sample a university subject, and get an early start on their degree.

#### How to apply

Applications are only accepted online (at www.summer.usyd.edu.au). Most subjects have limited places and fill very quickly. All places are filled strictly on a first-in, first-served basis so it is recommended that you apply early.

Applications open on:

- 1 October 2009 (Summer School)
- 24 May 2010 (Winter School)

Applications close:

- 27 November 2009 (Session 1, Summer December)
- 11 December 2009 (Session 2, Summer Main)
- 8 January 2010 (Session 3, Summer Late)
- 11 June 2010 (Winter School)

Late application fees may apply after these dates.

#### Census dates

Students can withdraw from their subject without academic penalty and receive a full refund until the census date (based on when the class commences). However, a late withdrawal fee may apply.

There is one census date for the Winter School, and three for the Summer School, as classes start between December and February.

#### ID Session name Classes begin Census date

<table>
<thead>
<tr>
<th>ID</th>
<th>Session name</th>
<th>Classes begin</th>
<th>Census date</th>
</tr>
</thead>
<tbody>
<tr>
<td>42</td>
<td>Summer December</td>
<td>7 December 2009</td>
<td>4 January 2010</td>
</tr>
<tr>
<td>43</td>
<td>Summer Main</td>
<td>4 January 2010</td>
<td>11 January 2010</td>
</tr>
<tr>
<td>44**</td>
<td>Summer Late</td>
<td>18 January 2010</td>
<td>29 January 2010</td>
</tr>
<tr>
<td>11</td>
<td>Winter School</td>
<td>28 June 2010</td>
<td>3 July 2010</td>
</tr>
</tbody>
</table>

* 42 Summer December: Allows for a unit to run for 3 to 9 weeks, provided that the 20 per cent criterion is met.
** 44 Summer Late: Last exam must be held by 1 March.

#### Withdrawal and refund policy

- For Summer School classes starting in December 2010, students who withdraw from a subject between 28 November 2009 and the relevant census date will receive a refund of tuition fees but will be liable for a $500 late withdrawal fee.
- For Summer School classes starting in January 2010, students who withdraw from a subject between 12 December 2009 and the relevant census date will receive a refund of tuition fees but will be liable for a $500 late withdrawal fee.
- For Winter School classes starting on 28 June 2010, students who withdraw from a subject between 21 June 2010 and the relevant census date will receive a refund of their tuition fees but will be liable for a $500 late fee withdrawal.

Students may withdraw from their Summer or Winter School subject(s) up until 4pm on the last day of the teaching period for that particular subject. However, there may be an academic penalty (please refer to our website). The teaching period for purposes of this policy is defined in hours of published classes from the first day through to the last day of classes, excluding any final examination or assessment.

Students who withdraw from a subject after 4pm on the relevant census date will receive no refund of their tuition fee.

#### Transferring between subjects

Students on a waiting list can transfer between subjects at any time prior to the commencement of class. For all other students, transfers should be completed a week before classes commence. No transfers will be allowed after commencement of the class.

#### Summer and Winter School scholarships

**Merit scholarships**

Three undergraduate merit scholarships and one postgraduate merit scholarship are available. These are automatically awarded to the top four students in their respective faculty (Arts, Science, or Economics and Business) for their Summer School subject.

**Educational/Financial Disadvantage scholarships**

Full Summer School scholarships are available to local undergraduate students who have a good academic record. To be eligible for consideration you will need to provide evidence of long-term and serious educational disadvantage based on two or more criteria, one of which must be financial hardship. Please check our website for further details. Scholarship applications close on 30 October 2009 (Summer School), and 9 June 2010 (Winter School).

#### For more information

Website: www.summer.usyd.edu.au
Email: info@summer.usyd.edu.au
Phone: +61 2 9351 5542  Fax: +61 2 9351 5888
Academic progression

The University requires students to maintain a minimum rate of progression throughout their candidature. Any student who does not satisfy progression requirements for their degree will be placed on a monitored academic progression program. This program requires students to consult an academic adviser in their faculty, to attend a support services information session, and to fill in a survey. Students will be advised of program requirements by their faculty.

Students who do not sustain the minimum academic progression requirements may be asked to 'show cause' as to why they should not be excluded from their degree. For further information, please see www.usyd.edu.au/secretariat/students

Accommodation Service

The Accommodation Service helps students find off-campus accommodation. It maintains an extensive database of accommodation close to campus or with easy access to public transport. For more information visit the Accommodation page: www.usyd.edu.au/current_students

Admissions Office

The Admissions Office, located in the Student Centre, is responsible for overseeing the distribution of offers to undergraduate applicants through the Universities Admissions Centre (UAC). They can advise prospective local undergraduate students on admission requirements. Postgraduate students should contact the appropriate faculty.

• If you are an Australian citizen, or permanent resident with qualifications from a non-Australian institution, you can get more information by phoning +61 2 8627 8209.
• For enquiries regarding special admissions (including mature-age entry), phone +61 2 8627 8207.
• Applicants without Australian citizenship or permanent residency should contact the International Office.

To view the latest update, download, purchase or search a handbook visit Handbooks online: www.usyd.edu.au/handbooks

General University information
Applying for a course

Domestic applicants for undergraduate courses and programs of study
For the purpose of admission and enrolment, ‘domestic applicant’ refers to citizens and permanent residents of Australia and citizens of New Zealand. If you are in this group and wish to apply for admission to an undergraduate course, you would generally apply through the Universities Admissions Centre (UAC).

The deadline for applications is the last working day in September in the year before enrolment. For more information see www.uac.edu.au

Some faculties have additional application procedures, such as the Conservatorium of Music, Sydney College of the Arts, Pharmacy and Dentistry (for the Bachelor of Oral Health).

Domestic applicants for postgraduate courses and programs of study
For the purpose of admission and enrolment, ‘domestic applicant’ refers to citizens and permanent residents of Australia and citizens of New Zealand. Application is direct to the faculty which offers the course that you are interested in. Application forms for postgraduate coursework, postgraduate research and the master’s qualifying or preliminary program, and for non-award postgraduate study can be found at www.usyd.edu.au/future_students

Note: some faculties use their own specially tailored application forms. Check with the relevant faculty.

International applicants for all course types (undergraduate and postgraduate)
‘International applicants’ refers to all applicants other than Australian citizens, Australian permanent residents and citizens of New Zealand. In the majority of cases international applicants apply for admission through the University’s International Office (IO). All the information international applicants need, including application forms, is available from the IO website (www.usyd.edu.au/internationaloffice).

Attendance
See ‘Special Consideration’.

Bus service
A free bus service operates to, from and around the Camperdown and Darlington campuses each weekday that Fisher Library is open (except for public holidays). The service begins at 4.15pm and ends at Fisher Library closing time.

Two buses operate along the route, starting at Fisher Library and finishing at Redfern station. The buses leave at approximately 10 minute intervals during semester and in semester breaks.

The bus timetable/route guide can be collected from Security Administration or Campus Infrastructure Services reception.

Floor 2, Services Building, G12
Corner of Codrington and Abercrombie streets
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 4753
Fax: +61 2 9351 5699
Website: www.facilities.usyd.edu.au/security

Campuses
The University has 10 different teaching campuses, located throughout the Sydney area. For information on each campus, including maps, contact details and parking information, see www.usyd.edu.au/about/campuses

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<td>Faculty of Architecture, Design and Planning</td>
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<td>Faculty of Arts</td>
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<td>Faculty of Economics and Business</td>
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<td>Faculty of Education and Social Work</td>
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<td>Faculty of Engineering and Information Technologies</td>
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<td>Faculty of Law (Sydney Law School)</td>
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<td>Faculty of Medicine (Sydney Medical School)</td>
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<td>Faculty of Pharmacy</td>
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<td>Faculty of Science</td>
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<td>Faculty of Veterinary Science</td>
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<td>The Sydney Summer School</td>
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<tr>
<td>Cumberland Campus</td>
<td>Faculty of Health Sciences</td>
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<tr>
<td>St James Campus</td>
<td>Faculty of Law (teaching spaces only)</td>
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<tr>
<td>Mallett Street Campus</td>
<td>Faculty of Nursing and Midwifery</td>
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<td></td>
<td>The Centre for English Teaching</td>
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<td>The NHMRC Clinical Trials Centre</td>
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<tr>
<td>Sydney Conservatorium of Music</td>
<td>Sydney Conservatorium of Music</td>
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<tr>
<td>Sydney College of the Arts</td>
<td>Sydney College of the Arts (SCA)</td>
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<tr>
<td>Camden Campus</td>
<td>Faculty of Veterinary Science</td>
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<td></td>
<td>Faculty of Agriculture, Food and Natural Resources</td>
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<tr>
<td>Surry Hills Campus</td>
<td>Faculty of Dentistry</td>
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<tr>
<td>Burren Street Campus</td>
<td>Institute of Transport and Logistics Studies</td>
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Careers Centre
The University’s Careers Centre provides students with career planning and employability skills development.

The Careers Centre services are free and include:
• help finding casual, part-time, full-time and graduate employment
• an internet job vacancy database
• individual careers counselling
• a comprehensive resource centre and online resources
• workshops in resume writing, interview skills, job searching and skills development
• careers fairs and employer information sessions.

Careers Centre
Level 5, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia
Phone: +61 2 8627 8402
Fax: +61 2 8627 8477
Email: careers.information@usyd.edu.au
Website: www.careers.usyd.edu.au

Centre for Continuing Education (CCE)
The CCE provides the community with the opportunity to engage with the University of Sydney, offering people access to the academic expertise of one of Australia’s finest educational institutions.

The CCE provides lifelong learning opportunities for people at all stages of life who want to undertake a course in self-enrichment, engage in active retirement learning, upgrade their professional skills and qualifications, or bridge a gap between previous study and university. CCE offers short courses in all areas of the humanities and social sciences, languages, science and technology, business and management, and continuing professional development.

160 Missenden Road
Newtown NSW 2042
(Postal address: Locked Bag 2020, Glebe NSW 2037)
Phone: +61 2 9036 4789
Fax: +61 2 9036 4799
Email: cce.info@usyd.edu.au
Website: www.cce.usyd.edu.au
Centre for English Teaching (CET)
The CET offers English language and academic study skills programs to international students who need to develop their English language skills in order to meet academic entry requirements.

Wentworth Building, G01
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9036 7900
Fax: +61 2 9036 7910
Email: info@cet.usyd.edu.au
Website: www.usyd.edu.au/cet

Child Care Information Office
Five child care centres operate on or near the Camperdown, Darlington and Cumberland campuses, catering for over 220 children aged from six weeks to five years. The centres are managed by qualified staff and provide programs that are developmentally appropriate and responsive to the needs of the individual child. The Child Care Information Office is the first point of contact for students and staff looking for information about child care services such as long day care, occasional care, vacation care and family day care.

For more information visit the student services page at www.usyd.edu.au/current_students

Child Care Information Office
Level 5, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia
Phone: +61 2 8627 8419
Fax: +61 2 8627 8480
Email: childc@stuserv.usyd.edu.au
Website: www.usyd.edu.au/child_care

The Co-op Bookshop
The Co-op Bookshop is a one-stop store for:

- text and reference books
- general books
- University of Sydney clothing and memorabilia
- DVDs
- flash drives
- software at academic prices.

Take advantage of a lifetime of membership benefits. For a one-time fee of $20, you are entitled to great member pricing, promotional offers and much more.

The Co-op Bookshop
Sports and Aquatic Centre Building, G09
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 3705
Fax: +61 2 9660 5256
Email: sydu@coop-bookshop.com.au
Website: www.coop-bookshop.com.au

Counselling Service
Counsellors are qualified professionals who aim to help people fulfill their academic, individual and social goals. The Counselling Service helps students develop effective and realistic coping strategies and master essential study and life management skills.

Students can make appointments for 50-minute sessions. Walk-in (25-minute) sessions are available for urgent problems every day from 11am to 3pm during semesters, and after-hours appointments are also available. In addition, the service offers workshops each semester on a wide range of student concerns. These are open to local and international, undergraduate and postgraduate students. There are specific workshops to help first-year students successfully adapt to university study.

For more information visit the student services page at www.usyd.edu.au/current_students

Camperdown and Darlington campuses
Level 5, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia
Phone: +61 2 8627 8433
Fax: +61 2 8627 8482
Email: counsell@stuserv.usyd.edu.au
Website: www.usyd.edu.au/counselling

Cumberland Campus
Ground Floor, A Block, C42
The University of Sydney
East Street, Lidcombe
NSW 2141 Australia
Phone: +61 2 9351 9638
Fax: +61 2 9351 9635
Email: cs.cumberland@stuserv.usyd.edu.au

Disability Services
Disability Services is the principal point of contact providing advice for students with disabilities. Disability Services staff work closely with academic and administrative staff to ensure that students receive reasonable adjustments in their study. The unit produces a number of publications explaining the disability support services available within the University.

Students are encouraged to make contact with Disability Services prior to commencement or as early in their studies as possible. Available help includes assistive technology, note-taking, interpreters, and advocacy with academic staff to negotiate assessment and course requirement modifications where appropriate. Students must register with Disability Services to receive assistance.

For more information visit www.usyd.edu.au/current_students

Camperdown and Darlington campuses
Level 5, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia
Phone: +61 2 8627 8422
Fax: +61 2 8627 8482
Email: disserv@stuserv.usyd.edu.au
Website: www.usyd.edu.au/disability

Cumberland Campus
Ground Floor, A Block, C42
The University of Sydney
East Street, Lidcombe
NSW 2141 Australia
Phone: +61 2 9351 9638
Fax: +61 2 9351 9635
Email: ds.cumberland@stuserv.usyd.edu.au
Employment opportunities for students
See 'Careers Centre', 'SydneyTalent'.

Enrolment

Domestic and international students entering their first year via UAC
Details of enrolment procedures will be sent to students with their UAC offer of enrolment. Enrolment takes place during the last week of January or in February for the later offer rounds.

Domestic and international students entering their first year via a direct offer from the University
Details of the enrolment procedures will be sent to students with their University offer of enrolment. Enrolment takes place during the first two weeks of February.

All continuing domestic and international students
A pre-enrolment package is sent to all enrolled students in late September and contains instructions on the procedure for web-based pre-enrolment.

Environmental Policy

The University of Sydney's Environmental Policy promotes sustainable resource and product use and encourages the practice of environmental stewardship by staff and students. The policy is supported by the University-wide Sustainable Campus Program. Enquiries can be directed to:
Manager, Campus Sustainability
Phone: +61 2 9036 5441
Email: sustainable@usyd.edu.au

Visit the website www.usyd.edu.au/sustainable to find out what the University is doing, and learn how you can get involved or make suggestions.

Equity Support Services

Equity Support Services brings together a number of student support services that provide practical assistance and information to help students meet their academic and personal goals while at University. Services include the Accommodation Service, Child Care Information Office, Disability Services and the Financial Assistance Office.
For more information visit www.usyd.edu.au/current_students

Examinations

The Examinations Office arranges the end-of-semester examination periods in June and November each year and provides assistance for faculty staff with examinations held at other times. Staff and students can find information about examinations at www.usyd.edu.au/current_students/student_administration/examinations or contact the Examinations Office directly.

Student Centre
Level 3, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia
Phone: +61 2 8627 8200 or +61 2 8627 8217
Fax: +61 2 8627 8279
Email: exams.office@exams.usyd.edu.au
Website: www.usyd.edu.au/current_students/student_administration/examinations

Fees
See 'Revenue Services Office'.

Financial Assistance Office

The University has a number of loan funds and bursaries to help students who experience financial difficulties. Assistance is not intended to provide the principal means of support but to help in emergencies and supplement other income. Financial assistance is available for undergraduate and postgraduate students enrolled at the University of Sydney in degree and diploma programs. It is for essential living and study expenses.

Financial assistance consists of loans, which are usually repayable within one year, and bursaries, which may be awarded as part of a financial assistance package, depending on financial need and academic merit (average marks at credit level or higher). Advertised bursaries are also available and must be applied for separately by 30 April (see website for details). Bursaries are generally only available to local full-time undergraduate students.

For more information visit www.usyd.edu.au/current_students

Level 5, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 2416
Fax: +61 2 8627 8480
Email: fao@stuserv.usyd.edu.au
Website: www.usyd.edu.au/financial_assistance

Freedom of information

The University of Sydney falls within the jurisdiction of the NSW Freedom of Information Act 1989. The Act:

- requires information concerning documents held by the University to be made available to the public
- enables a member of the public to obtain access to documents held by the University
- enables a member of the public to ensure that records held by the University concerning his or her personal affairs are not incomplete, incorrect, out of date or misleading

A 'member of the public' includes staff and students of the University.

It is a requirement of the Act that applications be processed and a determination made within a specified time period, generally 21 days. Determinations are made by the University's Deputy Registrar.

While an application may be made to access University documents, some may not be released in accordance with particular exemptions provided by the Act. There are review and appeal mechanisms which apply when access has been refused.

The University is required to report to the public on its freedom of information activities on a regular basis and to produce two documents: a Statement of Affairs (annually) and a Summary of Affairs (every six months).

The Statement of Affairs contains information about the University, its structure, function and the kinds of documents held. The Summary of Affairs identifies the University's policy documents and provides information on how to make an application for access to University documents. More information and copies of the reports can be found at www.usyd.edu.au/arms/info_freedom
Graduations Office
The Graduations Office is responsible for organising graduation ceremonies and informing students of their graduation arrangements.

Student Centre
Level 3, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia
Phone: +61 2 8627 8223 or +61 2 8627 8224
Protocol enquiries: +61 2 8627 8221
Fax: +61 2 8627 8281
Email: grads.office@usyd.edu.au

Grievances and appeals
You may consider that a decision affecting your candidature for a degree or other activities at the University has not taken into account all relevant matters. In some cases the by-laws or resolutions of the Senate provide for a right of appeal against particular decisions. For example, there is provision for appeal against academic decisions, disciplinary decisions and exclusion after failure.

A document outlining the current procedures for appeals against academic decisions is available at the Student Centre, the Student Representative Council, and on the Policy Online website (www.usyd.edu.au/policy click on 'Study at the University', then 'Appeals' – see the Academic Board and Senate resolutions).

For assistance or advice regarding an appeal contact:

Undergraduates
Students’ Representative Council
Level 1, Wentworth Building, G01
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9660 5222
www.src.usyd.edu.au

Postgraduates
Sydney University Postgraduate Representative Association (SUPRA)
Corner of Raglan and Abercrombie
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 3115
www.supra.usyd.edu.au

HECS and Domestic Fees Office
The HECS and Domestic Fees Office assists domestic students with queries relating to their entitlements for Commonwealth Support, HELP-Loans, domestic full fees and the Research Training Scheme (RTS). Students’ entitlements are also assessed based on their citizenship or residency status.

Student Centre
Level 3, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia
Phone: +61 2 8627 8239
Fax: +61 2 8627 8285
Email: hecs.feas@records.usyd.edu.au

Information and Communications Technology (ICT)
See 'Service Management, Information and Communications Technology'.

International Office
The International Office helps international students with application, admission and enrolment procedures. It has units responsible for international marketing, government and student relations, international scholarships (including AusAID scholarships and administrative support for international financial aid programs), and compliance with government regulations relating to international students. The Study Abroad and Student Exchange units help domestic and international students who wish to enrol for overseas study or exchange programs.

International Office
Level 4, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia
Phone: +61 2 8627 8300
Fax: +61 2 8627 8387
Email: info@io.usyd.edu.au
Website: www.usyd.edu.au/internationaloffice

Study Abroad
Phone: +61 2 8627 8322
Fax: +61 2 8627 8390
Email: studyabroad@io.usyd.edu.au
Website: www.usyd.edu.au/studyabroad

Student Exchange
Phone: +61 2 8627 8322
Fax: +61 2 8627 8482
Email: exchange@io.usyd.edu.au
Website: www.usyd.edu.au/studentexchange

International Student Support Unit (ISSU)
The International Student Support Unit (ISSU) aims to help international students develop successful strategies for coping with the challenges of living and studying in an unfamiliar culture, to achieve success in their studies, and to make the experience of being an international student rewarding and enjoyable.

ISSU’s student counsellors are qualified professionals with extensive experience in cross-cultural counselling. They provide an integrated service to international students and their families, which includes free and confidential counselling, welfare advice, information, and assistance with accessing other support services and resources on campus and in the community.

Other ISSU services include pre-departure information, on-arrival information sessions and an orientation program for new international students. There is also a program of social and cultural activities which runs throughout the year. International students also have access to all University student support services.

Camperdown and Darlington campuses
Level 5, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia
Phone: +61 2 8627 8437
Fax: +61 2 8627 8482
Email: info@issu.usyd.edu.au
Website: www.usyd.edu.au/issu

Cumberland Campus
Ground Floor, A Block, Cumberland Campus, C42
The University of Sydney
East Street, Lidcombe
NSW 2141 Australia
Phone: +61 2 9351 9638
Fax: +61 2 9351 9635
Email: issu.cumberland@stuserv.usyd.edu.au
Website: www.usyd.edu.au/issu
Koori Centre and Yooroang Garang

The Koori Centre and Yooroang Garang support Aboriginal and Torres Strait Islander people in all aspects of tertiary education at the University of Sydney. The Cadigal Special Entry Program helps Indigenous Australians enter undergraduate study across all areas of the University.

As well as delivering block-mode courses for Indigenous Australian students, the Koori Centre teaches Indigenous Australian Studies in various faculties across mainstream courses. The Koori Centre also provides tutorial assistance, and student facilities including a computer lab, Indigenous research library and study rooms for the University’s Indigenous Australian students.

In particular, the Koori Centre aims to increase the successful participation of Indigenous Australians in undergraduate and postgraduate degrees, develop the teaching of Aboriginal studies, conduct research in the field of Aboriginal education, and establish working ties with schools and communities.

The Koori Centre works in close collaboration with Yooroang Garang, Indigenous Student Support Unit in the Faculty of Health Sciences at the Cumberland Campus. Yooroang Garang provides assistance, advice and academic support for Indigenous students in the faculty, as well as preparatory undergraduate and postgraduate courses.

Koori Centre
Ground Floor, Old Teachers College, A22
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 2046 (general enquiries)
Toll-free within Australia: 1800 622 742
Community Liaison Officer: +61 2 9351 7003
Fax: +61 2 9351 6923
Email: koori@koori.usyd.edu.au
Website: www.koori.usyd.edu.au

Yooroang Garang
T Block, Level 4, Cumberland Campus, C42
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 9066
Toll free: 1800 009 418
Fax: +61 2 9351 9400
Email: yginfo@fhs.usyd.edu.au
Website: www.fhs.usyd.edu.au/yooroang_garang

Learning Centre

The Learning Centre helps students develop the generic learning and communication skills that are necessary for university study and beyond. The centre is committed to helping students achieve their academic potential during their undergraduate and postgraduate studies.

Learning Centre staff can be found at the Camperdown and Cumberland campuses. The centre’s program includes a wide range of workshops on study skills, academic reading and writing, oral communication skills and postgraduate writing and research skills. Other services include an individual learning program, a faculty-based program and access to online and print-based learning resources.

For details of programs, activities and online resources available from the Learning Centre, see its website.

Camperdown and Darlington campuses
Level 7, Education Building, A35
The University of Sydney
NSW 2006 Australia
Museums and galleries

The University of Sydney has one of the largest and finest university collections of antiquities, art, ethnography and natural history in Australia. While these collections are used for teaching, they also provide an opportunity for the University to contribute to the cultural life of the country.

University Art Gallery

Founded in the 1860s, the University of Sydney Art Collection now holds more than 7000 paintings, sculptures and works on paper by Australian, Asian and European artists, as well as more than 700 works from the University Union Art Collection. One of the most significant collections derives from the John Wardell Power Bequest. The gallery showcases changing exhibitions of works from the collection as well as high-quality exhibitions of both contemporary and historical works.

War Memorial Arch
The Quadrangle, A14
Camperdown Campus
Phone: +61 2 9351 6883
Fax: +61 2 9351 7785
Website: www.usyd.edu.au/museums

Macleay Museum

The Macleay Museum originated with the 18th century collection of insects owned by Alexander Macleay. The oldest of its kind in Australia, the museum today holds significant collections of ethnographic artefacts, scientific instruments, biological specimens and historic photographs. Changing exhibitions engage with the diversity of the collection.

Macleay Building, A12
Gosper Lane (off Science Road)
Camperdown Campus
Phone: +61 2 9036 5253
Fax: +61 2 9351 5646
Email: macleaymuseum@usyd.edu.au
Website: www.usyd.edu.au/museums

Nicholson Museum

The Nicholson Museum contains the largest and most prestigious collection of antiquities in Australia. It is also the country’s oldest university museum, and features works of ancient art and objects of daily life from Greece, Italy, Egypt, Cyprus, the Near and Middle East, as well as Northern Europe. A regular changing schedule of exhibitions highlights various parts of the collection.

The Quadrangle, A14
Camperdown Campus
Phone: +61 2 9351 2812
Fax: +61 2 9351 7305
Email: nicholsonmuseum@usyd.edu.au
Website: www.usyd.edu.au/museums

The Tin Sheds Gallery

The Tin Sheds Gallery is part of the Art Workshop complex within the University of Sydney's Faculty of Architecture, Design and Planning. The gallery hosts exhibitions across a wide variety of contemporary visual arts practices from individuals and groups, as well as community projects and curated exhibitions.

Tin Sheds Gallery and Art Workshops
Faculty of Architecture
Wilkinson Building, G04
Phone: +61 2 9351 3115
Fax: +61 2 9351 4184
Email: tinsheds@arch.usyd.edu.au
Website: www.arch.usyd.edu.au/art_workshop.shtml

MyUni Student Portal

The MyUni student portal (http://myuni.usyd.edu.au) is the starting point and ‘one-stop’ environment for students to access all their web-based University information and services.

MyUni automatically tailors what a student sees based on their login and offers personalisation options.

MyUni enables students to access:

- student administration systems for obtaining examination results, enrolment and variations, timetabling, email services and links to courses and unit of study information
- the University’s e-learning tools
- library services
- important messages and student alerts
- information and communications technology and support services
- campus maps, with descriptions of cultural, sporting and campus facilities.

Orientation and O-Week

Orientation

Starting university study brings both opportunities and challenges. A successful transition is important in developing a sense of belonging and better academic adjustment and success. The University of Sydney seeks to facilitate students’ successful transition through a wide range of programs and activities.

Orientation activities for both undergraduate and postgraduate students are scheduled at the beginning of each semester. Transition support continues throughout the academic year within faculties, while student support services are available to help students throughout their study.

For more information visit www.usyd.edu.au/current_students/orientation

Undergraduate students

In the week before Semester One, the Sydney Welcome Orientation and Transition (SWOT) program offers all commencing undergraduate students an opportunity to learn more about the University of Sydney.

During this week you can get to know the University, develop key skills for success, discover other key resources for getting the most out of university life and develop a sense of belonging. All students are welcome to attend activities, which are based at the Camperdown and Darlington campuses. Faculties based on other campuses also provide orientation activities and programs.

SWOT 2010 will run from 24 to 26 February 2010. For more information, see www.swot.usyd.edu.au

Postgraduate students

Postgraduate students are supported by their faculties in transitioning to postgraduate study at the University of Sydney.

For more information visit www.usyd.edu.au/current_students/orientation

O-Week

O-Week is the orientation event at the beginning of Semester One. Organised by the University of Sydney Union (USU) and other student organisations, it runs in parallel with the SWOT program. O-Week 2010 will run from 24 to 26 February 2010.

For more information visit www.usuonline.com
Part-time, full-time attendance

Undergraduate students
Undergraduate students are usually considered full time if they have a student load of at least 0.375 each semester. Anything under this amount is considered a part-time study load.

Note that some faculties have minimum study load requirements for satisfactory progress.

Postgraduate students (coursework)
Part-time or full-time status for postgraduate coursework students is determined by credit-point load. Enrolment in units of study which total at least 18 credit points in a semester is classed as full time. Anything under this amount is a part-time study load.

Please note that classes for some coursework programs are held in the evenings (usually 6pm to 9pm).

Postgraduate students (research)
Full-time candidates for research degrees do not keep to the normal semester schedule. Instead they work continuously throughout the year with a period of four weeks recreation leave.

There is no strict definition of what constitutes full-time candidature but if you have employment or other commitments that would prevent you from devoting at least the equivalent of a 35-hour working week to your candidature (including attendance at the University for lectures, seminars, practical work and consultation with your supervisor) you should enrol as a part-time candidate. If in doubt, consult your faculty or supervisor.

International students
Student visa regulations require international students to undertake full-time study. International students on visas other than student visas may be permitted to study part-time.

Policy Online
In addition to the resolutions covering specific courses, there are a number of University policies that apply to students. These include:

- Code of Conduct for students
- Academic Honesty in Coursework
- Student Plagiarism: Coursework Assessment and Examination of Coursework
- Identifying and Supporting Students at Risk.

All of these policies can be accessed at the University's Policy website (www.usyd.edu.au/policy).

Printing service
The University Printing Service (UPS) provides printing and binding services including high-volume printing and copying, short run/low-volume printing, and four-colour process printing. It also offers finished artwork and design, including website design, document scanning, file conversion and CD burning.

UPS products range from stationery, books, brochures, handbooks, graduation certificates and examination papers through to invitations, flyers and banners.

UPS also offers a variety of finishing options plus collating, addressing and filling of envelopes, mail merge options and print-broking services.

University Printing Service
Room 314, Level 3
Services Building, G12
Codrington Street

Phone: +61 2 9351 2004
Fax: +61 2 9351 7757
Email: ups@ups.usyd.edu.au
Website: www.usyd.edu.au/ups

Privacy
The University is subject to the NSW Privacy and Personal Information Protection Act 1998 and the NSW Health Records and Information Privacy Act 2002. Central to both pieces of legislation are the sets of information protection principles (IPPs) and health privacy principles which regulate the collection, management, use and disclosure of personal and health information.

In compliance with the Privacy and Personal Information Protection Act the University developed a Privacy Management Plan which includes the University Privacy Policy. The Privacy Management Plan sets out the IPPs and how they apply to functions and activities carried out by the University. Both the plan and the University Privacy Policy were endorsed by the Vice-Chancellor on 28 June 2000.

Further information and a copy of the plan may be found at www.usyd.edu.au/arms/privacy

Any questions regarding the Freedom of Information Act, the Privacy and Personal Information Protection Act, the Health Records and Information Privacy Act or the Privacy Management Plan should be directed to Archives and Records Management Services. See www.usyd.edu.au/arms for contact details.

Research Office
The Research Office administers the major government-funded research scholarships to postgraduate research students. Details of these scholarships and many others may be obtained from www.usyd.edu.au/ro/training

The closing date for applications for Australian Postgraduate Awards (APA) and University of Sydney Postgraduate Awards (UPA) is October every year.

Applications for National Health and Medical Research Council (NHMRC) Postgraduate Research Scholarships usually close in mid-July. It is wise to check in advance the exact closing date.

Research Office
Level 6, Jane Foss Russell Building, G02
Phone: +61 2 8627 8112
Email: research.training@usyd.edu.au
Website: www.usyd.edu.au/ro/training

Revenue Services
Revenue Services provides information on HECS/fee payment methods and can confirm the receipt of payments. The office can also provide information on the steps necessary to obtain a refund. More details are available on its website (listed below).

Revenue Services (domestic students)
Margaret Telfer Building, K07
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 5222
Fax: +61 2 9114 0556
Email: feespay@usyd.edu.au
Website: www.finance.usyd.edu.au/revenue_income/fees.shtml

Cashier’s Office (domestic and international student payments)
Level 3, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia

Office hours: 9am to 5pm, Monday to Friday
Scholarships for undergraduates
The Scholarships and Prizes Office administers scholarships and prizes for undergraduate and postgraduate coursework degrees at the University of Sydney. To learn more, see the website.

Scholarships and Prizes Office
Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia
Phone: +61 2 8627 8450
Fax: +61 2 8627 8485
Email: scholarships.reception@usyd.edu.au
Website: www.usyd.edu.au/scholarships

Security Service
Security staff patrol the University's Camperdown and Darlington campuses 24 hours a day, seven days a week and are easily identified by their blue uniforms and distinguishing badges.

Security Escort Service
The University's Security Escort Service may be booked by phoning 9351 3487. This service provides transportation around the Camperdown and Darlington campuses as well as to the nearest transport point at its edge (it generally operates after the security bus has ceased). The service is for security situations and is not designed for convenience use. Requests for this service will be prioritised against other security demands.

Emergency contact
Phone: +61 2 9351 3333 (13333 from an internal phone)

Enquiries
Phone: +61 2 9351 3487 or (toll-free within Australia) 1800 063 487
Fax: +61 2 9351 4555
Email: security.admin@mail.usyd.edu.au
Website: www.facilities.usyd.edu.au/security

Traffic
Phone: +61 2 9351 3336

Lost property
Phone: +61 2 9351 5325

Service Management, Information and Communications Technology (ICT)
ICT is responsible for the delivery of many of the computing services provided to students. Students can contact ICT by phoning the helpdesk on (02) 9351 6000, through the IT Assist website (www.usyd.edu.au/ict/switch) or by visiting the staff at one of the University Access Labs. The location details of Access Labs can be found at www.usyd.edu.au/ict/switch/locations

The labs provide students free access to computers, including office productivity and desktop publishing software. Some services are available on a fee-for-service basis, such as internet access, printing facilities, and the opportunity for students to host their own non-commercial website.

Each student is supplied with an account, called a 'UniKey' account, which allows access to a number of services including:

- free email
- WebCT/elearning online resources
- access to the Internet from home or residential colleges facilities, such as exam results, enrolment variations and timetabling
- free courses in basic computing (such as MS Office, basic html and Excel), run by Access Lab staff in the week following orientation week. To register contact the Access Lab Supervisor on +61 2 9351 6870.
Student administration and support
The University provides personal, welfare, administrative and academic support services to facilitate your success. Many factors can have an impact on your wellbeing while studying, and student services can help you to manage these more effectively.

For details of services and online resources provided, visit www.usyd.edu.au/current_students

Student Centre
The Student Centre is responsible for the central functions of UAC admissions, enrolments, HECS, class timetabling, student records, examinations and graduations. In addition to the above matters, general information and academic transcripts can be obtained at the counter of the Student Centre.

Level 3, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia

General enquiries: +61 2 8627 8200
Academic records: +61 2 8627 8200
Handbooks: +61 2 8627 8200
Fax: +61 2 8627 8279 or +61 2 8627 8284 (academic records)
Email: studentcentre@usyd.edu.au
Website: www.usyd.edu.au/current_students/student_administration

Student course material (online stores)
Students in several faculties can purchase course collateral through an online eStore (available on their faculty website). Course collateral includes laboratory coats, uniforms, safety boots and other equipment required for units of study. All items have been selected and approved by the faculty concerned to ensure they meet course requirements.

Student identity cards
The student identity card functions as a library borrowing card, a transport concession card (when suitably endorsed) and a general identity card. The card must be carried at all times on the grounds of the University and must be shown on demand and taken to all examinations.

University Card Services
Level 2, Fisher Library, F03
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 2423
Email: university.cards@usyd.edu.au
website: www.usyd.edu.au/card_centre

Sydney Summer School
Nine faculties at the University offer subjects from undergraduate and postgraduate degree programs during a Summer School program. As the University uses its entire quota of Commonwealth-supported places in Semesters One and Two, these units are full fee-paying for both local and international students and enrolment is entirely voluntary.

Summer School enables students to accelerate their degree progress, make up for a failed subject or fit in a subject which otherwise would not suit their timetables. New students may also gain an early start by completing subjects before they commence their degrees.

Three sessions are offered during the semester break (commencing in mid-December, the first week of January, and the third week of January) and normally run for up to six weeks (followed by an examination week). Details of the available subjects are on the Summer School website.

A smaller Winter School is also offered. It will commence on 28 June 2010 and run for three weeks (followed by an examination week). The Winter School offers both postgraduate and undergraduate subjects.

To find out information about subjects offered and to enrol, see the Summer School website: www.summer.usyd.edu.au

SydneyTalent
SydneyTalent is a University initiative that offers course-related employment at market leading rates and with flexible hours. It connects students with meaningful roles in their chosen field of study, allowing them to develop vital professional skills and graduate with marketable career experience. With SydneyTalent, students are able to successfully manage the work-study balance while building for future success.

Level 5, Jane Foss Russell Building G02
The University of Sydney
NSW 2006 Australia

Phone: +61 2 8627 8000
Fax: +61 2 8627 8630
Email: sydney.talent@usyd.edu.au
Website: www.sydneytalent.com.au

Sydney Welcome Orientation and Transition Program (SWOT)
The Sydney Welcome Orientation and Transition program (SWOT) offers a head start to commencing undergraduate students at the University, helping you to become familiar with the University and its student support services. The library and central student support services work together with faculties to provide the SWOT program.

SWOT 2010 runs from 24 to 26 February 2010.
For more information, see www.swot.usyd.edu.au or visit www.usyd.edu.au/current_students/orientation

The University of Sydney Foundation Program (USFP)
The University of Sydney provides a foundation program to international students as a preparation for undergraduate degrees at several Australian universities.

The program is conducted by Taylors College on behalf of Study Group Australia and the University of Sydney. It allows both first and second semester entry to undergraduate courses at the University of Sydney and other universities within Australia.

Contact details
Phone: +61 2 8263 1888
Fax: +61 2 9267 0531
Email: info@taylorscollege.edu.au
Website: www.usyd.edu.au/foundationprogram

College address
The University of Sydney Foundation Program
Taylors College
965 Bourke St
Waterloo NSW 2017
Phone: +61 2 8303 9700
Fax: +61 2 8303 9777
Timetabling Unit
The Timetabling Unit in the Student Centre is responsible for producing personalised student timetables which are available through MyUni. Semester One timetables are available 10 days before that semester begins. Semester Two timetables are available from the beginning of Semester One examinations.

Website:
www.usyd.edu.au/current_students/student_administration/timetables

University Health Service (UHS)
The University Health Service provides a full experienced general practitioner service and emergency medical care to all members of the University community. You can consult a doctor either by appointment or on a walk-in basis (for more urgent matters only). The UHS bills Medicare or your overseas student health care provider (Worldcare or Medibank Private) directly for the full cost of most consultations.

Email: i.marshall@unihealth.usyd.edu.au
Website: www.unihealth.usyd.edu.au
Phone: +61 2 9351 3484
Fax: +61 2 9351 4110

University Health Service (Wentworth)
Level 3, Wentworth Building, G01
The University of Sydney
NSW 2006 Australia
Opening hours: 8.30am to 5.30pm, Monday to Friday
Phone: +61 2 9351 3484
Fax: +61 2 9351 4110

University Health Service (Holme)
Holme Building, A09
Entry Level, Science Road
The University of Sydney
NSW 2006 Australia
Opening hours: 8.30am to 5.30pm, Monday to Friday
Phone: +61 2 9351 4095
Fax: +61 2 9351 4338
Student organisations

Students' Representative Council (SRC)
The Students’ Representative Council represents, campaigns and advocates for undergraduate students throughout the University.

SRC caseworkers advise students on a range of issues, including academic appeals, Centrelink, tenancy, harassment and discrimination. The solicitor (from Redfern Legal Centre) provides legal assistance and court representation. These services are free and confidential. The SRC also offers financial support in the form of emergency loans of up to $50.

In addition, the SRC runs a second-hand bookshop that specialises in the purchase and sale of coursework textbooks. Among the publications produced by the SRC are the weekly student newspaper Honi Soit, the Counter-Course Handbook and the O-Week Handbook.

The SRC, which recently celebrated its 80th anniversary, is one of the oldest student organisations in Australia, and is run by and for students. It's a great way to get involved in student life. Officers elected to the student council campaign on issues that directly affect students, such as course cuts and assessments, fee increases, discrimination and welfare rights. They also advocate on social justice matters both within the University and throughout the wider community.

SRC main office
Level 1, Wentworth Building (G01), City Road
Phone: +61 2 9660 5222
Fax: +61 2 9660 4260
Email: help@src.usyd.edu.au
Website: www.src.usyd.edu.au

The SRC Secondhand Bookshop
Level 3, Wentworth Building (G01), City Road
Phone: +61 2 9660 4756
Fax: +61 2 9660 4260
Email: books@src.usyd.edu.au
Website: www.src.usyd.edu.au

Sydney University Postgraduate Representative Association (SUPRA)
SUPRA is an independent association which provides advice, advocacy and support services to postgraduate students. SUPRA is both the voice and safety net of these students, and represents their interests by:

• ensuring the representation of postgraduate views within the University and wider community
• providing free, confidential assistance and advocacy for postgraduates through the employment of Student Advice and Advocacy Officers (SAAOs)
• providing free legal advice for postgraduate students, in association with the Redfern Legal Centre
• representing postgraduates on University policymaking bodies such as the Academic Board, its committees and working parties
• meeting with members of the Senate on the Senate/Student Organisations Liaison Committee
• regularly consulting with the Vice-Chancellor, Registrar and other senior University officers
• drawing postgraduates together at all levels of University life.

SUPRA Council, committees and networks
The SUPRA Council is elected annually by and from the postgraduate student community. Council meetings are held monthly and postgraduate students are encouraged to attend. SUPRA committees and networks help to coordinate activities and run campaigns, and are a great way to get involved. All postgraduates can stand for the council or attend any SUPRA events provided they are a SUPRA subscriber (see below).

Advice and advocacy
SUPRA employs professional student advice and advocacy officers (SAAOs) to help postgraduate students with any academic or personal problems that may affect their study, such as:

• fee payment and administrative issues
• academic appeals and exclusions
• supervision problems
• tenancy issues
• Centrelink and financial assistance concerns
• harassment and discrimination.

This is a free and confidential service for all postgraduates at the University of Sydney. To access the SAAO service, you must be a SUPRA subscriber. It's free to subscribe and you can do it online, in the office, or when you see an SAAO. To find out more about the SAAO service, email help@supra.usyd.edu.au

Publications
SUPRA places the highest priority upon communication, being responsive to postgraduates and encouraging maximum participation in SUPRA through the following publications:

• eGrad, a regular email bulletin
• The Postgraduate Survival Manual
• Thesis Guide
• our weekly double-page spread in Honi Soit, the student newspaper
• a range of handbooks, fact sheets and brochures.

Electronic versions are available at www.supra.usyd.edu.au

All of SUPRA’s services, activities and publications are free to SUPRA subscribers. By subscribing, you also show your support for all the work that SUPRA does on your behalf. It's free to subscribe and you can sign up online or drop into the SUPRA offices and fill out a form.

SUPRA Office
Raglan Street Building, G10
Corner Raglan Street and Abercrombie Street
Phone: +61 2 9351 3715 (local) or 1800 249 950 (toll free within Australia)
Fax: +61 2 9351 6400
Email: admin@supra.usyd.edu.au
Website: www.supra.usyd.edu.au

University of Sydney Union (USU)
As the largest university union in Australia, the USU is a major provider of exciting cultural, social, political, and charitable activities, as well as quality on-campus food and retail services, entertainment, events and programs that service the entire university community.

The USU offers an array of programs to its members to promote cultural life on campus, including awards, grants and prizes in leadership, literature, debating, photography, film, drama, philanthropy,
music and art. The USU Debating Team is a formidable force, currently ranked first in the world, and the USU also funds the oldest continuing theatre group in Australia, the Sydney University Dramatic Society.

The USU keeps the campus alive with big-name gigs and exhilarating events held throughout the year at its bars Manning and Hermann’s. Each year the USU holds major festivals and events such as O-Week, Beachball and the Verge Arts Festival.

For more information on USU, see www.usuonline.com

Access Card Benefits Program
The USU offers membership to its award-winning Access Benefits Program, your gateway to benefits and discounts at more than 55 selected food, retail and entertainment partners on and off campus, as well as access to USU’s programs including internships, student positions and volunteering opportunities.

For more information, see www.accessbenefits.com.au

Clubs and societies
The USU funds, accommodates, trains and supports more than 200 clubs and societies – groups that USU members can join and operate to meet others with shared interests. Clubs and societies organise their own activities and events with funding from the USU. Being part of a club or society is the best way to connect, socialise, network and gain valuable skills, training and experience.

There are clubs and societies focused on politics, culture, the arts, the environment, religion, volunteering, faculties, games, hobbies and passions. If there isn’t a club or society that suits your interests, the USU will help you start your own.

For more information, see the clubs and societies section of the USU website www.usuonline.com

C&S Office
University of Sydney Union
Level 1, Manning House, Manning Road
Phone: +61 2 9563 6161
Email: clubsandsoics@usu.usyd.edu.au

The USU Student Leadership Program
The USU offers a range of development opportunities for its student members, ranging from board director positions, club and society executives, festival directors, debate directors, editors, volunteers, and community portfolio convenors.

The USU’s programs not only entertain, but teach and prepare participants for life beyond graduation. USU programs include mentoring, personal development, and leadership training, providing the opportunity to add a different dimension to your tertiary education.

For more details, see the ‘Get Involved’ section of www.usuonline.com

Sydney Uni Sport & Fitness
Sydney Uni Sport & Fitness invites you to enjoy a healthier University experience.

Get access to three world-class, on-campus facilities, over 40 different sports clubs, more than 30 dance, recreation and sport short courses, plus get involved in popular social sporting activities through our range of maximum value membership options.

The vast array of sports clubs for men and women ranges from AFL to water polo, with competitions ranging from local social competitions to nationwide leagues, all giving you the chance to improve your performance under the guidance of some of Australia’s most accomplished coaches and sportspeople.

Purpose-built venues offer tennis and squash courts, rock-climbing, fitness equipment, a martial arts room and an Olympic-size heated swimming pool.

Check out the historic and panoramic sporting ovals, rowing sheds and a multipurpose facility at Tempe, and don’t forget the on-campus Grandstand sports bar and restaurant.

Sydney Uni Sport & Fitness
University Sports & Aquatic Centre
Corner Codrington Street and Darlington Road
Phone: +61 2 9351 4960
Fax: +61 2 9351 4962
Email: admin@sport.usyd.edu.au
Website: www.susf.com.au

Facilities
Sydney Uni Sport & Fitness has three main fitness centres.

University Sports & Aquatic Centre
Corner Codrington Street and Darlington Road
Darlington Campus
Phone: +61 2 9351 4978
Email: nmrc@sport.usyd.edu.au

Facilities at the centre include:
- 50-metre heated Olympic swimming pool
- modern fitness centre
- group fitness studio
- RPM studio
- six synthetic tennis courts
- four squash courts
- multifunction sports hall
- health assessments and fitness testing
- personal training
- Sports Bistro & Mint Cafe.

Arena Sports Centre and the Ledge Climbing Centre
Western Avenue
Camperdown Campus
Phone: +61 2 9351 8111
Email: arenaman@sport.usyd.edu.au

Facilities at the Centre include:
- extensive weights training room
- yoga classes
- 8-metre-tall rock climbing walls
- bouldering facilities
- personal training
- multipurpose sports hall
- two squash courts
- sports clinic
- Ralph’s Café.

HK Ward Gymnasium
Between Ovals 1 and 2
Camperdown Campus
Phone: +61 2 9351 4988
Email: hk@sport.usyd.edu.au

Facilities at the gymnasia include:
- martial arts facility
- sports hall
- boxing ring and gymnasium
- group fitness studio
- boxercise and kickboxing classes
- ergometer training
- sports equipment hire.
Calendar
The annual University of Sydney Calendar and its online updates are the University of Sydney's central source of official information.

The Calendar provides general and historical information about the University of Sydney, the statutes and regulations under which it operates and the resolutions of the Senate relating to constitutions of and courses in each faculty. The statutes and regulations, as well as some resolutions of the Senate, are also available on Policy Online (www.usyd.edu.au/policy).

Along with the University of Sydney handbooks, the Calendar forms the official legal source of information relating to study at the University of Sydney.

The latest Calendar is available in hard copy from the Student Centre. It is also available online (at www.usyd.edu.au/calendar). The PDF and Word document files can be downloaded and printed if required.

Coursework Rule
It is very important that students are aware of the University of Sydney (Coursework) Rule 2000, which governs all coursework award courses in the University.

The Coursework Rule relates to:
- award course requirements
- credit points and assessment
- enrolment
- credit
- cross-institutional study and its upper limits
- progression
- discontinuation of enrolment and suspension of candidature
- unsatisfactory progress and exclusion
- exceptional circumstances
- award of degrees
- diplomas and certificates
- transitional provisions.

It should be read in conjunction with two other documents:
- The University of Sydney (Amendment Act) Rule 1999
- Senate resolutions and faculty resolutions relating to each award course (found in the relevant faculty handbook).

The Coursework Rule can be found in the following places:
- The University of Sydney Calendar (print or online version): www.usyd.edu.au/calendar
- Policy Online: www.usyd.edu.au/policy
- Handbooks Online: www.usyd.edu.au/handbooks/university_information/01_uni_coursework_rule

PhD Rule
The University of Sydney (Doctor of Philosophy (PhD)) Rule 2004 deals with matters relating to the degree of Doctor of Philosophy, including admission, probation, supervision and submission of theses.

It should be read in conjunction with two other documents:
- The University of Sydney (Amendment Act) Rule 1999
- Senate and faculty resolutions relating to each award course (found in the relevant faculty handbook).

The PhD Rule can be found in the following locations:
- The University of Sydney Calendar (print or online version): www.usyd.edu.au/calendar
- Policy Online: www.usyd.edu.au/policy
- Handbooks Online: www.usyd.edu.au/handbooks/postgrad_hb/ap04_phd_rule.shtml

Plagiarism
The University of Sydney is opposed to and will not tolerate plagiarism. It is the responsibility of all students to:
- ensure that they do not commit or collude with another person to commit plagiarism
- report possible instances of plagiarism
- comply with the University’s policy and procedure on plagiarism.

The policy and procedure on plagiarism can be found at the Policy Online website (www.usyd.edu.au/policy).

The Policy Online website also lists related policies and procedures, including:
- Academic Honesty in Coursework (plagiarism) policy

The University will treat all identified cases of student plagiarism seriously, in accordance with this policy and procedure, and with Chapter 8 of the University of Sydney By-Law 1999 (as amended), which deals with student discipline.

Students at Risk Policy
The Students at Risk Policy enables early detection of students who are making poor or unsatisfactory progress and are therefore at risk of exclusion from their degree.

The policy outlines procedures and processes to support students in their ongoing studies, including:
- timely intervention and the provision of advice and assistance
- regularly and effectively advising students of progress requirements
- identifying students at risk
- alerting students that they are at risk
- providing assistance to address the risk
- tracking the progress of students after they are identified as being at risk.

For more information on this policy, please see the Secretariat website (www.usyd.edu.au/secretariat/students/riskstudents).

Grievance Procedure
The University’s policy and procedures document on student grievances, appeals and applications for review is available on the Policy Online website (www.usyd.edu.au/policy).

The Grievance Procedure document is a statement of the University’s processes for handling student grievances, appeals and applications for review regarding academic and non-academic matters.

Study at the University presents opportunities for interacting with other members of the University community. The University recognises and values the diversity of student experiences and expectations, and is committed to treating students, both academically and administratively, in a fair and transparent manner.

To view the latest update, download, purchase or search a handbook visit Handbooks online: www.usyd.edu.au/handbooks
Completion within the expected duration

Education providers are required to ensure that international students complete their studies within the duration specified on the electronic Confirmation of Enrolment (eCoE). Extensions to a student’s course duration are allowed only in limited circumstances (for example, for compassionate or compelling reasons, where an intervention strategy has been implemented or where there has been an approved leave of absence or suspension).

It is important students ensure they are on track to complete their studies within the expected duration, or that they have permission from their faculty to extend their duration.

Satisfactory academic progress

Maintaining satisfactory course progress is a mandatory student visa condition. Education providers are required to monitor course progress, intervene where students are at risk of failing to achieve satisfactory course progress, notify students who fail to achieve satisfactory course progress, and report students who fail to achieve satisfactory course progress to the Department of Immigration and Citizenship (DIAC).

It is important that every student is aware of the progress rules for their course and participates in the intervention strategies implemented by their faculty. Exclusion from a course due to unsatisfactory progress can have serious implications for student visa holders including visa cancellation and restrictions on returning to Australia.

The University provides many avenues of support for students who are struggling academically. International students who experience any difficulties with their academic progress should consult their faculty, the international student advisers in the International Office or the counsellors in the International Student Support Unit (ISSU).

Distance/web-based study

International students may undertake no more than 25 per cent of their total course by distance and/or online learning. Students must not enrol in exclusively distance or online study in any compulsory study period.

Students who are supported by United States Financial Aid are not permitted to undertake distance and/or online learning at any time during their course of study.

Work permits

International students with a work permit are permitted to work for up to 20 hours per week during semester and full-time during the University's official holiday periods. Contact the international student advisers in the International Office for more information.

Change of address

International students must notify the University of their residential address within seven days of arrival and notify any subsequent change of address within seven days. This should be done online via the University’s MyUni student portal (http://myuni.usyd.edu.au).

Sponsored students

Sponsored students need permission from their sponsors before transferring courses, suspending their studies or varying their study load. Students sponsored by the Australian Government (AusAID, Endeavour), or Asia Development Bank (ADB) should contact the International Office in the early stages of considering a change to their program.

Suspension/discontinuation

The University is required to report to DIAC any international students who discontinue or suspend their studies. Students who suspend their studies for medical or compassionate reasons should contact the international student advisers in the International Office urgently.

Health cover

The Australian Government requires that all international students and their families pay for health insurance in Australia through the Overseas Student Health Cover (OSHC) scheme. The University-preferred provider is OSHC Worldcare. The International Office will, on receipt of the student’s first payment of tuition fees and the OSHC premium, pay the compulsory amount to OSHC Worldcare on their behalf.

OSHC provides free access to the University health service and public hospitals. Higher-level coverage (eg access to private hospitals coverage for spouse and family) is the student's responsibility. Alternatively, international students may arrange their own OSHC through an approved provider. You can find a list of approved OSHC providers by searching for ‘OSHC’ on the federal government’s Department of Health and Ageing website: www.health.gov.au

The University of Sydney Foundation Program (USFP)

The University of Sydney offers its foundation program to international students as a preparation for undergraduate degrees at several Australian universities.

The Foundation Program is conducted by Taylors College on behalf of Study Group Australia and the University of Sydney. It allows both first and second semester entry to undergraduate courses at the University of Sydney and other Australian universities.

The University of Sydney Foundation Program

Taylors College
965 Bourke Street
Waterloo NSW 2017

Phone: +61 2 8303 9700
Fax: +61 2 8303 9777
Email: info@taylorscollege.edu.au
Website: www.usyd.edu.au/foundationprogram

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visit Handbooks online: www.usyd.edu.au/handbooks
International Office
The International Office provides advice and assistance with application, admission and enrolment procedures for international students. The International Office also includes units responsible for international marketing, government and student relations, international scholarships, including AusAID scholarships and administrative support for international financial aid programs, and compliance with government regulations related to international students.

The International Office also coordinates student exchange and study abroad programs, and other inter-institutional links. The Study Abroad and Exchange unit helps domestic and international students who wish to enrol in such programs.

International Admissions and Customer Services
Level 4, Jane Foss Russell Building, G02
The University of Sydney
NSW 2006 Australia
Phone: +61 2 8627 8300
Future student enquiries: 1800 899 376 (domestic free call)
Fax: +61 2 8627 8387
Email: info@io.usyd.edu.au
Website: www.usyd.edu.au/internationaloffice

Study Abroad
Phone: +61 2 8627 8322
Fax: +61 2 8627 8390
Email: studyabroad@io.usyd.edu.au
Website: www.usyd.edu.au/studyabroad

Student Exchange
Phone: +61 2 8627 8322
Fax: +61 2 8627 8390
Email: studentexchange@io.usyd.edu.au
Website: www.usyd.edu.au/studentexchange

International Student Support Unit
The International Student Support Unit (ISSU) provides support to international students through the provision of information, orientation programs, welfare advice and counselling.

The ISSU provides advice to international students on:
- preparations before leaving their home country
- what to expect upon arrival in Sydney
- emotional changes that can take place when moving to a different country
- academic concerns, including understanding the University system and liaising with staff members
- organising letters for family visits
- preparing to return to their home country.

The ISSU has two offices:

Darlington Campus
Level 5, Jane Foss Russell Building, G02
University of Sydney
NSW 2006 Australia
Phone: +61 2 8627 8437
Fax: +61 2 8627 8422
Email: info@issu.usyd.edu.au
Website: www.usyd.edu.au/stuserv/issu

Cumberland Campus
Ground Floor, A Block, C42
75 East St, Lidcombe
NSW 2141 Australia
Phone: +61 2 9351 9638
Email: ISSU.Cumberland@stuserv.usyd.edu.au
Website: www.usyd.edu.au/stuserv/issu
Listed below are commonly used acronyms that appear in University documents and publications. (See also the Glossary.)

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<tr>
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<td>AARNet</td>
<td>Australian Academic Research Network</td>
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<td>AAM</td>
<td>Australian Awards for University Teaching</td>
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<td>AAUT</td>
<td>Annual Average Mark</td>
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<td>ABC</td>
<td>Activity-based costing</td>
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<tr>
<td>ABSTUDY</td>
<td>Aboriginal Study Assistance Scheme</td>
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<td>AC21</td>
<td>Academic Consortium 21</td>
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<td>ACER</td>
<td>Australian Council for Educational Research</td>
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<td>ALTC</td>
<td>Australian Learning and Teaching Council</td>
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<tr>
<td>ANZAAS</td>
<td>Australian and New Zealand Association for the Advancement of Science</td>
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<tr>
<td>APA</td>
<td>Australian Postgraduate Awards</td>
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<td>APAC</td>
<td>Australian Partnership for Advanced Computing</td>
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<tr>
<td>APAI</td>
<td>Australian Postgraduate Awards (Industry)</td>
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<tr>
<td>APA-IT</td>
<td>Australian Postgraduate Awards in Information Technology</td>
</tr>
<tr>
<td>APDI</td>
<td>Australian Postdoctoral Fellowships Industry</td>
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<tr>
<td>APD</td>
<td>Australian Postdoctoral FellowshipAsia-Pacific Economic Cooperation</td>
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<tr>
<td>APEC</td>
<td>Asia-Pacific Economic Cooperation</td>
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<tr>
<td>APF</td>
<td>Australian Professorial Fellowship</td>
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<tr>
<td>APRU</td>
<td>Association of Pacific Rim Universities</td>
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<tr>
<td>AQF</td>
<td>Australian Qualifications Framework</td>
</tr>
<tr>
<td>ARC</td>
<td>Australian Research Council</td>
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<tr>
<td>ARTS</td>
<td>Automated Results Transfer System</td>
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<tr>
<td>ASDOT</td>
<td>Assessment Fee Subsidy for Disadvantaged Overseas Students</td>
</tr>
<tr>
<td>ATAR</td>
<td>Australian Tertiary Admissions Rank</td>
</tr>
<tr>
<td>ATN</td>
<td>Australian Technology Network</td>
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<tr>
<td>ATP</td>
<td>Australian Technology Park</td>
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<tr>
<td>AUQA</td>
<td>Australian Universities Quality Agency</td>
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<tr>
<td>AusAID</td>
<td>Australian Agency for International Development</td>
</tr>
<tr>
<td>AUTC</td>
<td>Australian Universities Teaching Committee</td>
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<tr>
<td>AWA</td>
<td>Australian Workplace Agreements</td>
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<tr>
<td>B</td>
<td>Abbreviations</td>
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<tr>
<td>BAA</td>
<td>Backing Australia’s Ability</td>
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<tr>
<td>BITLab</td>
<td>Business Intelligence Lab</td>
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<tr>
<td>C</td>
<td>Abbreviations</td>
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<tr>
<td>CAF</td>
<td>Cost adjustment factor</td>
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<tr>
<td>CCE</td>
<td>Centre for Continuing Education</td>
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<tr>
<td>CDP</td>
<td>Capital Development Program</td>
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<tr>
<td>CEP</td>
<td>Country Education Profile</td>
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<tr>
<td>CEQ</td>
<td>Course Experience Questionnaire</td>
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<tr>
<td>CFO</td>
<td>Chief Financial Officer</td>
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<tr>
<td>CHESSN</td>
<td>Commonwealth Higher Education System Student Number</td>
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<tr>
<td>CIO</td>
<td>Chief Information Officer</td>
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<tr>
<td>CIS</td>
<td>Campus Infrastructure Services</td>
</tr>
<tr>
<td>COE</td>
<td>Confirmation of Enrolment</td>
</tr>
<tr>
<td>CPSU</td>
<td>Community and Public Sector Union</td>
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<tr>
<td>CR</td>
<td>Credit (grade)</td>
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<tr>
<td>CRC</td>
<td>Cooperative Research Centre</td>
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<tr>
<td>CREO</td>
<td>Centre for Regional Education, Orange</td>
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<tr>
<td>CRICOS</td>
<td>Commonwealth Register of Institutions and Courses for Overseas Students</td>
</tr>
<tr>
<td>CRRI</td>
<td>Centre for Rural and Regional Innovation</td>
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<tr>
<td>CSG</td>
<td>Cumberland Student Guild</td>
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<tr>
<td>CSIRO</td>
<td>Commonwealth Scientific and Industrial Research Organisation</td>
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<tr>
<td>CSP</td>
<td>Commonwealth Supported Place</td>
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<tr>
<td>CULT</td>
<td>Combined Universities Language Test</td>
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<tr>
<td>CUTSD</td>
<td>Committee for University Teaching and Staff Development</td>
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<td>D</td>
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<tr>
<td>D</td>
<td>Distinction (grade)</td>
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<tr>
<td>DAC</td>
<td>Data Audit Committee</td>
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<tr>
<td>DEEWR</td>
<td>Commonwealth Department of Education, Employment and Workplace Relations</td>
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<tr>
<td>DEST</td>
<td>Commonwealth Department of Education, Science and Training (now known as DEEWR)</td>
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<tr>
<td>DET</td>
<td>NSW Department of Education and Training</td>
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<tr>
<td>DIAC</td>
<td>Department of Immigration and Citizenship</td>
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<td>D-IRD</td>
<td>Discovery-Indigenous Researchers Development Program</td>
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<td>DOGS</td>
<td>Director of Graduate Studies</td>
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<td>DVC</td>
<td>Deputy Vice-Chancellor</td>
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<td>E</td>
<td>Abbreviations</td>
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<tr>
<td>EB</td>
<td>Enterprise bargaining</td>
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<td>EFTSL</td>
<td>Equivalent full-time student load</td>
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<td>EFTSU</td>
<td>Equivalent full-time student unit (replaced by EFSTL)</td>
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<tr>
<td>EIP</td>
<td>Evaluations and Investigations Program</td>
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<td>ELICOS</td>
<td>English Language Intensive Course of Study</td>
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<td>EMU</td>
<td>Electron Microscope Unit</td>
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<td>ESOS Act</td>
<td>Education Services for Overseas Student Act</td>
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<td>F</td>
<td>Fail</td>
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<tr>
<td>FEE-HELP</td>
<td>Fee - Higher Education Loan Program</td>
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<td>FlexSIS</td>
<td>Flexible Student Information System</td>
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<td>FTE</td>
<td>Full-time equivalent (staff)</td>
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<td>G</td>
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<tr>
<td>GATS</td>
<td>General Agreement on Trade in Services</td>
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<td>GCCA</td>
<td>Graduate Careers Council of Australia</td>
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<td>GDS</td>
<td>Graduate destination survey</td>
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<td>Go8</td>
<td>Group of Eight</td>
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<td>GPOF</td>
<td>General Purpose Operating Funds</td>
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<td>GSA</td>
<td>Graduate Skills Assessment</td>
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<td>GSG</td>
<td>Graduate School of Government</td>
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<td>GWSLN</td>
<td>Greater Western Sydney Learning Network</td>
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To view the latest update, download, purchase or search a handbook visit Handbooks online: www.usyd.edu.au/handbooks
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For a table of commonly used acronyms and abbreviations that appear in University documents and publications, see Abbreviations.

This glossary describes terminology in use at the University of Sydney.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Academic Board
The senior academic body within the University. The Academic Board has, as principal responsibility, to maintain the highest standards in teaching, scholarship and research at the University and advises Senate and the Vice-Chancellor in that regard. In conjunction with faculties, the Academic Board has responsibility for approving new or amended courses and endorsing faculty development of units of study. The Board is also responsible for the formulation and review of policies, guidelines and procedures in relation to academic matters. For further information, see the University of Sydney (Academic Governance) Rule 2003 (as amended).

Academic Consortium 21 (AC21)
An international network, of which the University is a member, which comprises educational, research and industrial organisations throughout the world with the objective of encouraging the further advancement of global cooperation to the benefit of higher education and to contribute to world and regional society.

Academic cycle
The program of teaching sessions offered over a year. Currently the cycle runs from the enrolment period for Semester One to the completion of the processing of results at the end of Semester Two. See also ‘Academic year’, ‘Stage’.

Academic dishonesty
Academic dishonesty occurs when one person presents another person’s ideas, findings or written work as his or her own by copying or reproducing them without due acknowledgement of the source and with intent to deceive. Academic dishonesty also covers recycling, fabrication of data, engaging another person to complete an assessment or cheating in exams. See also ‘Plagiarism’.

Academic record
The complete academic history of a student at the University. It includes, among other things: personal details; all units of study and courses taken; assessment results (marks and grades); awards and prizes obtained; infringements of progression rules; approvals for variation in course requirements and course leave; thesis and supervision details.

Access to a student’s academic record is restricted to authorised University staff and is not released to a third party without the written authorisation of the student. See also ‘Academic transcript’.

Academic transcript
A printed statement setting out a student’s academic record at the University. There are two forms of academic transcript: external and internal. See also ‘Academic record’, ‘External transcript’, ‘Internal transcript’.

Academic year
The current calendar year in which a student is enrolled. See also ‘Academic cycle’, ‘Stage’.

Ad eundem gradum
Long-standing full-time members of the University’s academic and general staff who are not graduates of the University may be considered by Senate, upon their retirement, for admission Ad eundem gradum (‘to the same degree’) to an appropriate degree of the University.

Admission
Governed by the University’s admission policy, this is the process for identifying applicants eligible to receive an initial offer of enrolment in a course at the University. Admission to most undergraduate courses is based on performance in the HSC, with applicants ranked on the basis of their Australian Tertiary Admissions Rank (ATAR).

Other criteria such as a portfolio, interview, audition, or results in standard tests may also be taken into account for certain courses. Admission to postgraduate courses is normally on the basis of performance in a prior undergraduate degree and other criteria as specified in the relevant degree resolutions.

Admission basis
The main criterion used by a faculty in assessing an application for admission to a course. The criteria used include, among other things, previous secondary, TAFE or tertiary studies, work experience, special admission, and the Australian Tertiary Admissions Rank (ATAR).

Admission (Deferment)
An applicant who receives an offer of admission to a course may apply to defer enrolment in that course for one semester or one academic cycle. (Note: this policy is currently under review.)

Admission mode
A classification based on how a student was admitted to a course, for example ‘UAC’ or ‘direct’.

Admission period
The period during which applications for admission to courses are considered.

Admission year
The year the student expects to begin the course. See also ‘Commencement date’.

Advanced diplomas
See ‘Course’.

Advanced standing
See ‘Credit’.

Aegrotat
In exceptional circumstances involving serious illness or death of a student prior to completion of their course, the award of an aegrotat, or posthumous degree or diploma, may be conferred.

Alumni
See ‘Graduate’.

Alumni sidneiensis
A searchable database of graduates of the University from 1857 to approximately 30 years prior to the current year.
Annual average mark (AAM)
The average mark over all units of study attempted in a given academic year (equivalent to the calendar year). The formula for this calculation is:

$$AAM = \frac{\sum (\text{marks} \times \text{credit point value})}{\sum \text{credit point value}}$$

(Sums over all units of study completed in the selected period.)

The mark is the actual mark obtained by the student for the unit of study, or in the case of a failing grade with no mark — 0. Pass/fail assessed subjects and credit transfer subjects (from another institution) are excluded from these calculations. However, the marks from all attempts at a unit of study are included.

Annual progress report
A form used to monitor a research student's progress each year. The form provides for comments by the student, the supervisor, the head of the department and the dean (or their nominee). The completed form is attached to the student's official file.

Annual Report
The University’s yearly financial and audit report, submitted to the NSW Parliament. It also includes a broad range of the University's activities and the strength of their performance in relation to the University’s stated roles, values and goals.

Appeals
Students may lodge an appeal against academic or disciplinary decisions. See also ‘Student Appeals Body’, ‘Student Disciplinary Appeals Committee’.

Appeals against an academic decision
A student may appeal to the Student Appeals Body against a decision by the University that affects the academic assessment or progress of a student within his or her award course, including a decision:

(a) to exclude a student in accordance with the University of Sydney (Coursework) Rule 2000 (as amended)
(b) not to readmit or re-enrol a student following exclusion in accordance with the University of Sydney (Coursework) Rule 2000 (as amended)
(c) to terminate a student's candidature for a postgraduate award.

Appeal against a disciplinary decision
A student may appeal to the Student Disciplinary Appeals Committee against a determination being:

(a) a finding by the Vice-Chancellor or the Student Proctorial Board that the student is guilty of misconduct
(b) the imposition of a penalty upon the student by the Vice-Chancellor or the Student Proctorial Board
(c) an order made by the Vice-Chancellor or the Student Proctorial Board.

Assessment
The process of measuring the performance of students in units of study and courses. Performance may be assessed by examinations, essays, laboratory projects, assignments, theses, treatises or dissertations. See also ‘Result processing’.

Formative assessment
Used principally to provide students with feedback on their progress in learning. It reinforces successful learning, and is an opportunity for students to expose the limits in their knowledge and understanding.

Summative assessment
Summative assessment is used to certify competence, or to rank students by order of merit. It certifies the attainment of a standard, and is used as the basis for progression to the next part of a program, or to graduation.

Associate supervisor
A person who is appointed in addition to the supervisor of a research student to provide particular expertise or additional experience in supervision. See also ‘Instrumental supervisor/teacher’, ‘Research supervisor’, ‘Supervision’.

Association of Pacific Rim Universities (APRU)
A consortium of leading research universities in the Pacific Rim, of which the University is a member. APRU aims to foster education, research and enterprise, thereby contributing to economic, scientific and cultural advancement in the Pacific Rim.

Assumed knowledge
For some units of study, a student is assumed to have passed a relevant subject in the HSC — this is called assumed knowledge. While students are generally advised against taking a unit of study for which they do not have the assumed knowledge, they are not prevented from enrolling in that unit of study. See also ‘Prerequisite’.

Attendance mode or attendance pattern
The attendance pattern for a course is full-time, part-time or external, depending on the student attendance requirements and student load.

Australian Qualifications Framework (AQF)
The framework for recognition and endorsement of qualifications established by the Ministerial Council on Education, Employment, Training and Youth Affairs (MCEETYA).

Australian Tertiary Admissions Rank (ATAR)
A measure of overall academic achievement in the HSC that helps universities rank applicants for university selection. The ATAR is a rank of any student's performance relative to other students. It is calculated from the aggregate of scaled marks in 10 units of the HSC (two best English units plus eight other units, including only two category B units) and is presented as a number between 0.00 and 99.95 with increments of 0.05. The ATAR replaced the Universities Admissions Index (UAI) in June 2009.

Austudy
Provides financial help to students who are 25 years old or over who meet the required criteria, and are undertaking an approved full-time course at an approved institution. See also 'Youth allowance'.

Automated Results Transfer System (ARTS)
This system was developed by the Australasian Conference of Tertiary Admissions Centres (ACTAC) to allow access to a student's electronic academic record, via an admission centre or tertiary institution.

B
Bachelor’s degree
The highest undergraduate award offered at the University. A bachelor's degree course normally requires three or four years of full-time study or the part-time equivalent. See also ‘Course’.

Board of studies
An academic body that supervises a course or courses, and is similar to a faculty except that it is headed by a chair rather than a dean.

Bursaries
Financial award made to a student, based primarily on need. See also ‘Scholarships’.
C
cadigal program
A program, named in recognition of the Aboriginal people of the land on which the University is located, designed to increase the successful participation of Aboriginal and Torres Strait Islander people in degree courses in all faculties at the University of Sydney.

Calendar
See 'University Calendar'.

Campus
The grounds on which the University is situated. There are 10 campuses of the University of Sydney:

- Burren Street (Institute for International Health, Institute of Transport and Logistics Studies)
- Camperdown and Darlington (formerly known as Main Campus)
- Camden (Agriculture, Food and Natural Resources; and Veterinary Science)
- Conservatorium (Sydney Conservatorium of Music)
- Cumberland (Health Sciences)
- Mallett Street (Nursing and Midwifery)
- Rozelle (Sydney College of the Arts)
- St James (Law teaching spaces)
- Surry Hills (Dentistry).

Cancellation of enrolment
The University may cancel a student's enrolment for non-payment of fees.

Candidature
A person is 'admitted to candidature' on the date on which he or she accepts the University's offer of admission to an award course, in accordance with University and government requirements as amended from time to time. There are maximum periods and in some cases minimum periods of candidature depending on the award course and whether the candidate is a full-time or part-time student.

Census date
The date at which a student's enrolment, load and HECS liability are finalised before this information is reported to DEEWR. See also 'Commonwealth Supported Place', 'HECS-HELP'.

Ceremony
See 'Graduation ceremony'.

Chancellor
The non-executive head of the University. An honorary position, the Chancellor presides over meetings of the University's governing body, the Senate, and important ceremonial occasions such as graduations.

Clinical experience
Students undertake clinical placements in a professional environment as part of their course requirements. Many require University-approved supervision. In order to undertake clinical placements a student may be required to fulfil additional requirements.

Combined degree
A single program with a single set of course resolutions leading to the award of two degrees (unless otherwise specified in the resolutions). See also 'Double degree'.

Commencement date
The date a student commences their candidature.

Commonwealth Supported Place (CSP)
(Previously known as a HECS Place.) A student in a Commonwealth Supported Place makes a contribution towards the cost of their education (known as the student contribution) while the Australian Government contributes the majority of the cost.

Confirmation of Enrolment notice (COE)
This notice is issued to each student after enrolment, showing the course and the units of study in which the student is enrolled, together with the credit point value of the units of study and the student-contribution weights. Until all fees are paid, it is issued provisionally. A new confirmation of enrolment notice is produced every time a student's enrolment is varied.

Conjoint ventures
This is when two or more institutions cooperate to provide a unit or course of study to postgraduate coursework students. In these arrangements, students enrolled for a degree at one institution complete one or more units of study at the other institution to count towards the award program at their 'home' institution.

Continuing professional education
A process which provides a number of programs of continuing education courses for professionals as they move through their career. These programs are currently administered by the Centre for Continuing Education (CCE) and a number of departments and foundations across the University. This process supports the whole of life learning concept and involves the maintenance of a long-term relationship between the student and the University.

Convocation
A body that comprises: the Fellows and former Fellows of the Senate of the University of Sydney; members of the former governing bodies of the institutions with which the University has amalgamated or their predecessors; the graduates of the University of Sydney, including graduates of the institutions with which the University has amalgamated or their predecessors; professors and other full-time members of the academic staff of the University; and principals of the incorporated colleges.

Core unit of study
A unit of study that is compulsory for a particular course or subject area. See also 'Unit of study'.

Corequisite
A unit of study that must be taken in the same semester or year as a given unit of study (unless it has already been completed). These are determined by the faculty or board of studies concerned, published in the faculty handbook and shown in FlexSIS. See also 'Prerequisite', 'Waiver'.

Cotutelle Scheme
Agreement between the University and any overseas university for joint supervision and examination of a PhD student as part of an ongoing cooperative research collaboration. If successful, the student receives a doctorate from both universities with each testamur acknowledging the circumstances under which the award was made.

Course
A program of study at the University of Sydney. The main types of course are:

Award course
A formal course of study that will see attainment of a recognised award. Award courses are approved by Academic Board and endorsed by Senate. The University broadly classifies courses as undergraduate, postgraduate coursework or postgraduate research. See also 'Bachelor's degree', 'Course rules', 'Diploma', 'Doctorate', 'Major', 'Master's degree', 'Minor', PhD, 'Stream'.

Non-award course
Studies undertaken by students that do not lead to an award from the University. Non-award courses include professional development programs. See also 'Cross-institutional enrolment'.

Coursework
An award course not designated as a research award course. While the program of study in a coursework award course may include a component of original work, other forms of instruction and learning will normally be dominant.
Research
A course in which at least 66 per cent of the overall course requirements involve students undertaking supervised research over a prescribed period of time, leading to the production of a thesis or other piece of written or creative work.

Course alias
A unique five character alpha-numeric code which identifies a University course.

Course code
See 'Course alias'.

Course leave
Students are permitted to apply for a period away from their course without losing their place. Course leave is formally approved by the supervising faculty for a minimum of one semester. Students on leave are regarded as having an active candidature, but they are not entitled to a student card. At undergraduate level, leave is not counted towards the total length of the course. Students who are absent from study without approved leave may be discontinued and may be required to formally reapply for admission. See also 'Progression'.

Course rules
Rules that govern the allowable enrolment of a student in a course. Course rules may be expressed in terms of types of units of study taken, length of study, and credit points accumulated. For example, a candidate may not enrol in units of study that have a total value of more than 32 credit points per semester.

Course rules also govern the requirements for the award of the course. For example, in many cases a candidate must complete a minimum of 144 credit points. See also 'Course', 'Corequisite', 'Prerequisite'.

Course transfer
Applies to students transferring between courses, either within the University of Sydney or between institutions. In some circumstances a student may be eligible to transfer to a course directly, ie without reapplying for admission.

Credit
The recognition of previous studies successfully completed at the University of Sydney (or another university or tertiary institution recognised by the University of Sydney), as contributing to the requirements of the course to which the applicant requesting such recognition has been admitted. It may be granted as specified credit or non-specified credit.

Specified credit
The recognition of previously completed studies as directly equivalent to units of study.

Non-specified credit
A 'block credit' for a specified number of credit points at a particular level. These credit points may be in a particular subject area but are not linked to a specific unit of study. See also 'Annual average mark (AAM)', 'Waiver', 'Weighted average mark (WAM)'.

Credit points
The value of the contribution each unit of study provides towards meeting course completion requirements. Each unit of study normally has a six credit point value assigned to it. The total number of credit points required for completion of award courses will be specified in the Senate resolutions relevant to the award course.

Cross-institutional enrolment
Enrolment in units of study to count towards an award course at another university. See also 'Course (Non-award course)'.

Data Audit Committee (DAC)
The Data Audit Committee's role is to oversee the integrity and accuracy of the course and unit of study data as strategic University data. It also advises the Academic Board on suggested policy changes related to course and unit of study data. A subcommittee of the VCAC Enrolment Working Party, it is chaired by the Registrar, with membership including the deans, the Student Centre, FlexSIS and Planning and Statistics.

Deadlines (Enrolment variations)
See 'Enrolment variation'.

Deadlines (Fees)
The University has deadlines for the payment of course and other fees. Students who do not pay fees by these deadlines may have their enrolment cancelled or they may have a barrier placed on the release of their record. See also 'Cancellation of enrolment'.

Dean
The head of a faculty, or the principal/director of a college, such as the Sydney Conservatorium of Music, or Sydney College of the Arts.

Dean's Certificate
A statement from a faculty dean certifying that all requirements, including fieldwork and practical work, have been met and that the student is eligible to graduate. Not all faculties use Dean's Certificates. In faculties that do, qualified students have 'Dean's Certificate' noted on their academic record.

Deferment (Deferral)
See also 'Admission (Deferral)', 'Course leave'.

Degree
See also 'Bachelor's degree', 'Course'.

Delivery mode
Indicates how students receive the instruction for a unit of study. The delivery mode must be recorded for each unit as distinct from the attendance mode of the student. For example, an internal student may take one or more units by distance mode and an external student may attend campus for one or more units.

Distance education
Where subject matter is delivered in a more flexible manner, such as correspondence notes, a student may only attend campus if required. See also 'Distance education', 'Extended semester', 'International student (Offshore studies)'.

Intensive on-campus
Core content is delivered with support learning in an intensive (one or more days) format on campus. Participation is usually compulsory. Previously this may have been called residential, block mode, or weekend workshop.

On-campus (normal)
Attendance of scheduled lectures, tutorials etc at a campus of the University.

Department
A department is the academic unit responsible for teaching and examining a unit of study. It may be called a school, a department, a centre or a unit within the University. See 'School'.

Department of Education, Employment and Workplace Relations (DEEWR)
The federal government department responsible for higher education.

Department of Education, Science and Training (DEST)
Previous name of the federal government department now known as DEEWR.
Diploma
The award granted following successful completion of diploma course requirements. A diploma course usually requires less study than a degree course. See also 'Course'.

Direct admissions
For some courses, applications may be made directly to the University. Applications are received by faculties or the International Office, and considered by the relevant department or faculty body. Decisions are recorded and letters are forwarded to applicants advising them of the outcome. See also 'Admission', "Universities Admissions Centre".

Disability information
Students may inform the University of any temporary or permanent disability which affects their life as a student. Disability information is recorded but is only available to authorised users because of its sensitive nature. Students will be informed about how it is used.

Disciplinary action
Undertaken as the result of academic or other misconduct, for example plagiarism, cheating, security infringement, criminal activity.

Discipline
A defined area of study, such as chemistry, physics or economics.

Discipline group
A DEEWR code used to classify units of study in terms of the subject matter being taught or being researched.

Discontinuation (course)
See 'Enrolment variation'.

Discontinuation (unit of study)
See 'Enrolment variation'.

Dissertation
A written exposition of a topic which may include original argument substantiated by reference to acknowledged authorities. It is a required unit of study for some postgraduate award courses in the faculties of Law, and Architecture, Design and Planning.

Distance education
Where a student does not attend campus on a daily basis for a given course or unit of study. See also 'Delivery mode', 'Extended semester'.

Doctorate
A high-level postgraduate award. A doctorate course may involve research only or a mixture of research and coursework; the candidate submits a thesis that is an original contribution to the field of study. See also 'Course', 'PhD'.

Domestic student
A student who is not an international student. See also 'Local student'.

Double degree
A double degree is a program where students are permitted by participating faculties (and/or by specific resolutions within a single award) to transfer between courses in order to complete two awards.

Downgrade
In some circumstances a student enrolled in a PhD may transfer to a master’s by research, either on the recommendation of the University on the basis that the research they are undertaking is not at an appropriate level for a PhD, or at the student’s own request for personal or academic reasons.

E
Elective
A unit of study within a degree, usually an option within a course. Electives allow more detailed study of a particular subject.

Embedded courses
Award courses in the graduate certificate, graduate diploma and master’s degree by coursework sequence which allow unit of study credit points to count in more than one of the awards, for example the Graduate Certificate in Information Technology, Graduate Diploma in Information Technology, and Master of Information Technology.

Enrolled student
A person enrolled in an award course of the University.

Enrolment
Refers to a period of time in a student's candidature. This period:
(a) commences at the time the student has complied with all government and University requirements for enrolment
(b) unless the student re-enrols, ceases at the date on which:
   i. the University cancels, or the student withdraws from or discontinues enrolment; or
   ii. the next new enrolment period commences.

A student enrols in a course by registering with the supervising faculty in the units of study or program of research to be taken in the coming year, semester or session.

Commencing
An enrolment is classified as commencing if a student has enrolled in a particular degree or diploma for the first time.

Continuing
Students already in a course at the University re-enrol each year or semester. Most continuing students are required to pre-enrol. See also 'Pre-enrolment'.

Enrolment list
A list of all currently enrolled students in a particular unit of study. See also 'Unit of study'.

Enrolment variation
Students may vary their enrolment at the start of each semester. Each faculty determines its deadlines for variations, but student-contribution liability depends on the Commonwealth census date. See also 'Commonwealth Supported Place'.

Equivalent full-time student load (EFTSL)
The equivalent full-time student load for a year. It represents the annual study load of a student undertaking a particular course of study on a full-time basis.

Equivalent full-time student unit (EFTSU)
See 'Equivalent full-time student load'.

Examination
A set of questions or exercises evaluating on a given subject given by a department or faculty. See also 'Assessment', 'Examination period'.

Examination period
The time set each semester for the conduct of formal examinations.

Examiner (Coursework)
The person assessing a student or group of students, for example through oral or written examinations, coursework assignments, and presentations.

Exchange student
Either a University of Sydney student participating in a formally agreed program involving study at an overseas university, or an overseas student studying here on the same basis. The International Office provides administrative support for some exchanges.
Glossary

Exclusion
A faculty may ask a student whose academic progress is considered to be unsatisfactory to 'show good cause' why the student should be allowed to re-enrol. If the faculty deems the student's explanation unsatisfactory, or if the student does not provide an explanation, the student may be excluded either from a unit of study or from a course or faculty.

An excluded student may apply to the faculty for permission to re-enrol. Normally, at least two years must have elapsed before such an application would be considered. University policy relating to exclusions is set out in the Calendar. See also 'Appeal', 'Progression'.

Exemption
A decision made at a sub-unit of study level to allow a student to complete a unit of study without also completing all the prescribed components of coursework and/or assessment. See also 'Credit', 'Waiver'.

Expulsion
The ultimate penalty of disciplinary action is to expel the student from the University. The effect of expulsion is:

- the student is not allowed to be admitted or to re-enrol in any course at the University
- the student does not receive their results
- the student is not allowed to graduate
- the student does not receive a transcript or testamur.

Extended semester
A distance-learning student may be allowed more time to complete a module or program if circumstances beyond the student's control, such as illness, affect the student's ability to complete the module or program in the specified time. See also 'Distance education'.

External
See 'Attendance mode or attendance pattern', 'Distance education'.

External transcript
A certified statement of a student's academic record printed on official University security paper. It includes the student's name, any credit granted, all courses the student was enrolled in, the final course result, and all units of study attempted within each course. It also acknowledges prizes the student has received. Marks can be included or omitted, as required. See also 'Academic transcript', 'Internal transcript'.

F

Faculty
A formal part of the University's academic governance structure, consisting mainly of academic staff members and headed by a dean, which is responsible for all matters concerning the award courses that it supervises. Usually, a faculty office administers the faculty and student or staff enquiries related to its courses. The University Calendar sets out the constitution of each of the University's faculties. See also 'Board of studies', 'Supervising faculty'.

Faculty handbook
An annual University publication for each faculty, that provides detailed information about the faculty, its courses and resolutions.

FEE-HELP
An interest-free loan facility available to fee-paying postgraduate students who are undertaking coursework programs.

Fee-paying students
Students who pay tuition fees to the University and are not liable for student contributions to a Commonwealth Supported Place. The Commonwealth does not contribute towards the cost of the education of fee-paying students. Annual fees vary between the faculties. Students pay a per-semester fee.

Fellows of Senate
Members of the governing body of the University who are either elected, appointed or ex-officio.

Flexible learning
See 'Delivery mode', 'Distance education'.

Flexible start date
Full fee-paying distance students are not restricted to the same enrolment time frames as campus-based or Commonwealth-supported students.

Flexible Student Information System (FlexSIS)
The computer-based Flexible Student Information System at the University of Sydney. FlexSIS holds details of courses and units of study being offered by the University and the complete academic records of all students enrolled at the University.

Formative assessment
See also 'Assessment'.

Full-time student
See 'Attendance mode', 'Equivalent full-time student load'.

G

Grade
The outcome for a unit of study linked with a mark range. For example, a mark in the range 85 to 100 attracts the grade 'high distinction' (HD). See also 'Mark'.

Graduand
A student who has completed all the requirements for an award course but has not yet graduated. See also 'Graduation', 'Potential graduand'.

Graduate
A person who holds an award from a recognised tertiary institution. See also 'Graduand', 'Graduation'.

Graduate certificate/graduate diploma
See 'Course'.

Graduate-entry degree
A bachelor's degree (or other undergraduate degree), that requires another undergraduate degree as a prerequisite of entry. Examples of graduate-entry degrees at the University of Sydney include the Medical Program, Graduate Law and the Bachelor of Dentistry.

Graduation
The formal conferring of awards either at a ceremony or in absentia. See also 'In absentia', 'Potential graduand'.

Graduation ceremony
A ceremony where the Chancellor confers awards upon graduands.

Group of Eight (Go8)
The Group of Eight represents Australia's major research-intensive universities. Its membership comprises the vice-chancellors (presidents) of the Australian National University, Monash University, the University of Adelaide, the University of Melbourne, the University of New South Wales, the University of Queensland, the University of Sydney and the University of Western Australia. The Go8 works to ensure a consistent and sustainable policy environment which maximises the wide-ranging economic, social and cultural benefits to the Australian community of higher education and ensures Australian universities are recognised as among the best in the world.

Group work
A formally established project to be carried out by a number of students working together, resulting in a single piece (or assorted pieces) of assessment. See also 'Legitimate cooperation'.

WrK
H

Handbook
See 'Faculty handbook'.

Head of department/Head of school (HOD/HOS)
The head of the academic unit that has responsibility for the relevant
unit of study, or equivalent program leader.

Higher Education Contribution Scheme (HECS)
See 'HECS-HELP'.

HECS-HELP
An eligible student in a Commonwealth Supported Place can apply
for assistance in paying their student contribution. This may take the
form of a HECS-HELP loan to pay for all or some of the student’s
contribution, or a HECS-HELP discount if all (or at least $500) of the
student’s contribution is paid by the census date.

Honorary degrees
A degree honoris causa is conferred on a person whom the University
wishes to honour. It derives from the Latin translation of 'for the
purpose of honouring'.

Honours
Some degrees may be completed ‘with honours’. This may involve
the completion of a separate honours year or additional work in the
later years of the course. Honours are awarded in a class (Class I,
Class II, which may have two divisions, or Class III).

NSW Higher School Certificate (HSC)
The NSW Higher School Certificate (HSC), which is normally
completed at the end of year 12 of secondary school. The Australian
Tertiary Admissions Rank (ATAR) is computed from a student’s
performance in the HSC and gives a maximum rank of 99.95.

I

In absentia
Latin for ‘in the absence of’. Awards are conferred in absentia when
graduands do not, or cannot, attend the graduation ceremony
scheduled for them. Those who have graduated in absentia may later
request that they be presented to the Chancellor at a graduation
ceremony. See also ‘Graduation’.

Instrumental supervisor/teacher
All students at the Sydney Conservatorium of Music have an
instrumental teacher appointed. See also ‘Associate supervisor’,
‘Research supervisor’, ‘Supervision’.

Internal mode
See 'Attendance mode or attendance pattern'.

Internal transcript
A record of a student’s academic record for the University’s own
internal use. It includes the student’s name, student identifier (SID),
address, all courses in which the student was enrolled and the final
course result, and all units of study attempted within each course,
together with the unit of study result. See also ‘Academic transcript’,
‘External transcript’.

International student
Any student who is not an Australian or New Zealand citizen or a
permanent resident of Australia. An international student is required
to hold a visa that allows study in Australia and may be liable for
international tuition fees.

Fee-paying
A private international student who is liable to pay tuition fees for their
studies with the University.

Fee-paying – outgoing exchange
An international fee-paying student undertaking short-term study at
a recognised overseas institution with which the University has a
student exchange agreement. Exchange study counts towards the
student’s University of Sydney award, and students remain enrolled
in their University of Sydney course during the period of exchange.

International – non-award or cross-institutional
An international fee-paying student undertaking non-award study at
the University on a cross-institutional basis. They are liable to pay
fees for the study they undertake at the University, but there is no
compliance reporting requirement — this rests with their ‘home’
institution.

International – sponsored
A private international student who is fully sponsored for their tuition.
Their sponsorship may also include overseas health cover and
compulsory subscriptions.

Offshore studies
International offshore students undertake their program of study at
one of the University’s offshore campuses and do not enter Australia.
Therefore they do not require a visa. They are distinct from
international students who are on outbound exchange programs as
they never enter Australia during their program of study.

Short course
An international fee-paying student undertaking a short course with
the University of Sydney such as international development programs,
executive training or study visits. The study undertaken by these
students is non-award and generally a student visa is not required.

Sponsored award
An international student sponsored by the Australian Government,
undertaking a program of study at the University. Currently, holders
of Australian Development Scholarships funded by AusAID are the
only students in this category. These students are fully sponsored for
their tuition and other costs such as travel and health cover, and are
paid a stipend.

Study Abroad
An international student who is undertaking short-term study at the
University under the Study Abroad scheme. Study Abroad students
must have completed at least one year of study towards a degree at
a recognised institution in their home country and must be continuing
towards the degree of their home institution. See also ‘Local student’,
‘Student type’.

L

Learning entitlement
See 'Student learning entitlement'.

Leave
See 'Course leave'.

Legitimate cooperation
Any constructive educational and intellectual practice that aims to
facilitate optimal learning outcomes through student interaction. See
also ‘Group work’.

Load
The sum of the weights of all the units of study in which a student is
enrolled. The weight is determined by the proportion of a full year’s
work represented by the unit of study in the degree or diploma for
which the student is a candidate. Student load is measured in terms
of Equivalent Full-Time Student Load (EFTSL). See also 'Equivalent
full-time student load'.

Local student
Local students are defined as an Australian or New Zealand citizen
or an Australian permanent resident. See also ‘Commonwealth
Supported Place’, ‘Domestic student’, ‘International student’.
Glossary

M

Major
A field of study, chosen by a student to represent their principal interest. This is comprised of specified units of study from later stages of the award course. Students select and transfer between majors by virtue of their selection of units of study. One or more majors may be awarded upon the graduand’s assessment of study. See also ‘Course’, ‘Minor’, ‘Stream’.

Major timetable clash
The term used when a student attempts to enrol in units of study that have so much overlap in the teaching times that it is decided they may not enrol in the units simultaneously.

Mark
An integer (rounded if necessary) from 0 to 100 indicating a student’s performance in a unit of study. See also ‘Grade’.

Master’s degree
A postgraduate award. Master’s degree courses may be offered by coursework, research only or a combination of coursework and research. Entry to the course often requires completion of an honours year at an undergraduate level. See also ‘Course’.

Mature-age student
A student who is 21 years or older on 1 March of the year in which they commence studies, and who has not completed the high school qualifications normally needed to gain entry.

Method of candidature
A course is either a research course or a coursework course and so the methods of candidature are ‘research’ and ‘coursework’. See also ‘Course (Coursework)’, ‘Course (Research)’.

Mid-year intake
Admission to degree programs for Semester Two.

Minor
Studies undertaken to support a major. Minor studies require smaller number of credit points than a major. Students select and transfer between minors (and majors) by virtue of their selection of units of study. One or more minors may be awarded upon the graduand’s assessment of study. See also ‘Course’, ‘Major’, ‘Stream’.

Mixed mode
See ‘Attendance mode or attendance pattern’.

MPhil
The Master of Philosophy (MPhil) is a master’s by research degree offered by some (but not all) of the University’s faculties. See also ‘Course’, ‘Master’s degree’.

Mutually exclusive units of study
See ‘Prohibited combinations of units of study’.

MyUni
The University of Sydney’s student portal system. It provides access to email, library services, student self-administration, support services, e-learning software such as Blackboard and WebCT, as well as information about the University and its courses.

O

Orientation Week
Orientation Week, or ‘O Week’, takes place in the week before lectures begin in Semester One. During O Week students can join various clubs, societies and organisations, register for courses with departments and take part in activities provided by the University of Sydney Union.

P

Part-time student
See also ‘Attendance mode or attendance pattern’, ‘Equivalent full-time student load’.

Permanent home address
The address used for all official University correspondence with a student, both inside and outside of semester time (eg during semester breaks), unless the student provides a different address for use during the semester. See also ‘Semester address’.

PhD
The Doctor of Philosophy (PhD) and other doctorate awards are the highest awards available at the University. A PhD course is normally purely research-based; the candidate submits a thesis that is an original contribution to the field of study. See also ‘Course’, ‘Doctorate’.

Plagiarism
Presenting another person’s ideas, findings or work as one's own by copying or reproducing them without acknowledging the source. See also ‘Academic dishonesty’.

Policy Online
The website which provides access to the University's current policies, procedures and guidelines.

Postgraduate
A term used to describe a course leading to an award such as a graduate diploma, a master's degree or a PhD, which usually requires prior completion of a relevant undergraduate degree (or diploma) course. A 'postgraduate' is a student enrolled in such a course. See also ‘Course (Coursework)’, ‘Course (Research)’.

Postgraduate Education Loans Scheme (PELS)
See ‘FEE-HELP’.

Potential graduand
A student who has been identified as being eligible to graduate on the satisfactory completion of their current studies. See also ‘Graduand’, ‘Graduation’.

Pre-enrolment
Pre-enrolment – also known as provisional re-enrolment – takes place in October, when students indicate their choice of unit of study enrolment for the following year. After results are approved, pre-enrolment students are regarded as enrolled in those units of study for which they are qualified. Their status is 'enrolled' and remains so provided they pay any money owing and comply with other requirements by the due date.

Students who do not successfully pre-enrol in their units of study for the next regular session are required to attend the University on set dates during the January/February enrolment period. See also ‘Enrolment’.

Prerequisite
A unit of study that is required to be successfully completed before another unit of study can be attempted. Prerequisites can be mandatory (compulsory) or advisory. See also ‘Assumed knowledge’, ‘Corequisite’, ‘Qualifier’, ‘Waiver’.

Prizes
Awarded in recognition of outstanding performance, academic achievement or service to the community or University.
Probationary candidature
A student who is enrolled in a postgraduate course on probation for a period of time up to one year. The head of department/school is required to consider the candidate's progress during the period of probation and make a recommendation for normal candidature or otherwise to the faculty.

Professional practice
Some students undertake placement in a professional practice as part of their course requirements. This may require University-approved supervision. Professional placements are located in a wide range of professional practice environments, and may not require additional criteria to be fulfilled.

Program
Each degree is composed of various units of study. The way the units are put together for a degree is referred to as a student's 'program'.

Progression
Satisfactory progression is satisfying all course and faculty rules (normally assessed on an annual basis) to enable the completion of the chosen award within the (maximum) completion time allowed. See also 'Exclusion'.

Prohibited combinations of units of study
When two or more units of study contain a sufficient overlap of content, enrolment in any one such unit prohibits enrolment in any other identified unit. See also 'Unit of study'.

Provisional re-enrolment
See 'Pre-enrolment'.

Q
Qualification
An academic attainment recognised by the University.

Qualifier
A mandatory (compulsory) prerequisite unit of study which must have a grade of pass or better. See also 'Assumed knowledge', 'Corequisite', 'Prerequisite', 'Waiver'.

Recycling
The submission for assessment of one's own work, or of work which is substantially the same, that has previously been counted towards the satisfactory completion of another unit of study, and credited towards a university degree, and where the examiner has not been informed that the student has already received credit for that work.

Registration
In addition to enrolling with the faculty in units of study, students must register with the department responsible for teaching each unit. This is normally done during Orientation Week. Note that unlike enrolment, registration is not a formal record of units attempted by the student.

Research course
See 'Course (Research)'.

Research supervisor
A supervisor is appointed to each student undertaking a research postgraduate degree. The supervisor will be a full-time member of the academic staff or a person external to the University recognised for their association with the clinical teaching or the research work of the University. See also 'Associate supervisor', 'Instrumental supervisor/teacher', 'Supervision'.

Research Training Scheme (RTS)
The RTS provides Commonwealth-funded higher degree by research (HDR) students with an 'entitlement' to a HECS exemption for the duration of an accredited HDR course, up to a maximum period of four years full-time equivalent study for a doctorate by research and two years full-time equivalent study for a master's by research.

Result
The official statement of a student's performance in each unit of study attempted as recorded on the academic transcript, usually expressed as a mark and grade. See also 'Grade', 'Mark'.

Result processing
Refers to the processing of assessment results for units of study. For each unit of study, departments/schools tabulate results for all assessment activities and assign preliminary results. See also 'Assessment', 'Examination period', 'Formative assessment'.

Result processing schedule
The result processing schedule will be determined for each academic cycle. All schools and faculties are expected to comply with this schedule. See also 'Assessment', 'Examination period'.

S
Scholarships
Financial or other form of support made available to enable students to further their studies. See also 'Bursaries'.

School
A school or academic unit that encourages and facilitates teaching, scholarship and research, and coordinates the teaching and examining duties of members of staff in their subjects or courses of study.

Semester
A half-yearly teaching session, the dates for which are determined by the Academic Board. Normally all undergraduate sessions will conform to the semesters approved by the Academic Board. Any offering of an undergraduate unit not conforming to the semester dates (non-standard session) must be given special permission by the Academic Board. See also 'Non-standard session', 'Session'.

Semester address
The address to which all official University correspondence is sent during semester time, if different to the permanent address.

Senate
The governing body of the University. See the University Calendar (www.usyd.edu.au/calendar) for more details of its charter and powers.

Session
Any period of time during which a unit of study is taught. A session differs from a semester in that it need not be a six-month teaching period, but it cannot be longer than six months. Each session maps to either Semester One or Two for DEEWR reporting purposes. Session offerings are approved by the relevant dean, taking into account all the necessary resources, including teaching space and staffing. The Academic Board must approve variation to the normal session pattern. See also 'Non-standard session', 'Semester'.

Session address
See 'Semester address'.

Short course
A fee-paying student undertaking a short course with the University of Sydney such as professional development or executive training. The study undertaken by these students is a non-award course.

Show cause
See 'Exclusion', 'Progression'.

Special consideration
Candidates who suffer serious illness or misadventure which may affect performance in any assessment may request that they be given special consideration in relation to the determination of their results.

Special Studies Program (SSP)
A period of release from normal duties to allow academic staff to undertake a planned program of academic activity and development.

Sponsorship
Financial support of a student by a company or government body.
**Stage**
A normal full-time course of study taken in a year. See also 'Course rules', 'Equivalent full-time student load', 'Progression'.

**Strategic Directions**
See also 'University Strategic Directions'.

**Stream**
A defined award course, which requires the completion of set units of study as specified by the course rules for the particular stream, in addition to the core program specified by the course rules. A stream will appear with the award course name on testamurs, eg Bachelor of Engineering in Civil Engineering (Construction Management). See also 'Course', 'Major', 'Minor'.

**Student**
A person enrolled as a candidate for an award course or unit of study.

**Student Appeals Body**
Any student may appeal to the Student Appeals Body against an academic decision on the ground that due academic process has not been observed by the relevant faculty in relation to the academic decision. Refer to the University of Sydney (Student Appeals against Academic Decisions) Rule 2006 for more details. See also 'Appeals'.

**Student Disciplinary Appeals Committee**
Any student may appeal to the Student Disciplinary Appeals Committee against a misconduct determination by the Vice-Chancellor or a Student Proctorial Board. See also 'Appeals'.

**Student identifier (SID)**
A nine-digit number that uniquely identifies a student at the University.

**Student ID Card**
All full-time or part-time students who successfully enrol at the University of Sydney will receive a Student Card. New students will have their card issued in person at the time of enrolment. Successful re-enrolling students will receive their card by mail.

The Student Card includes the student's name, student identification number (SID), a digitised photo and the library borrower's number and barcode. Where applicable, it will also display a travel concession logo from the Ministry of Transport (if student eligibility requirements are met).

The card has a number of interoperable uses, such as the ability to purchase printing and photocopying services at the University's libraries and gain access to certain secure buildings. The card identifies the student as eligible to attend classes and must be displayed at formal examinations. It must also be presented to secure student concessions and to borrow books from all sections of the University Library.

For more information about Student ID Cards please visit the Card Centre (or see the website: www.usyd.edu.au/card_centre).

**Student learning entitlement**
All Australian citizens, New Zealand citizens and holders of a permanent visa are allocated a Student Learning Entitlement (SLE) of up to seven years equivalent full-time study. This is measured in equivalent full-time student load (EFTSL), which is the proportion of a full-time load that a unit of study represents. The University sets an EFTSL value for each unit of study it offers. To be Commonwealth-supported for a unit, a student must have enough SLE to cover the EFTSL value of that unit.

**Student progress rate (SPR)**
A calculation that measures the rate at which the load undertaken is passed annually in each award program.

**Student type**
Student type identifies whether a student is local or international and the type of study the student is undertaking. See also 'Domestic student', 'Exchange student', 'International student'.

**Study Abroad program**
A scheme administered by the International Office that allows international students who are not part of an exchange program to take units of study at the University of Sydney, but not towards an award program. In most cases the units of study taken here are credited towards an award at the student's home institution. See also 'Exchange student'.

**Subject area**
A unit of study may be associated with one or more subject areas. The subject area can be used to define prerequisite and course rules, for example the unit of study 'History of Momoyama and Edo Art' may count towards the requirements for the subject areas 'Art History and Theory' and 'Asian Studies'.

**Summative assessment**
See 'Assessment'.

**Summer School**
See 'Sydney Summer School'.

**Supervising faculty**
The faculty which has the responsibility for managing the academic administration of a particular course, such as the interpretation and administration of course rules, approving students' enrolments and variations to enrolments.

Normally the supervising faculty is the faculty offering the course. However, in the case of combined courses, one of the two faculties involved will usually be designated the supervising faculty. In the case where one course is jointly offered by two or more faculties (eg the Liberal Studies course), a joint committee may make academic decisions about candidature and the student may be assigned a supervising faculty for administration.

**Supervision**
Refers to a one-to-one relationship between a student and a nominated member of the academic staff or a person specifically appointed to the role. See also 'Associate supervisor', 'Instrumental supervisor/teacher', 'Research supervisor'.

**Suspension of candidature**
See also 'Course leave'.

**Suspension of results**
Results for a particular student can be suppressed by the University when the student has an outstanding debt to the University (this particularly applies to international students who have not paid their tuition fees), or when the student is facing disciplinary action. A student may also request a suppression for personal reasons.

**Sydney Summer School**
A program of accelerated, intensive study running for approximately six weeks during January and February each year. Both undergraduate and postgraduate units are offered. Sydney Summer School provides an opportunity for students at Sydney and other universities to catch up on required units of study, to accelerate completion of a course or to undertake a unit that is outside their award course. All units attract full fees, but some scholarships are available.

**Sydney Winter School**
An intensive session offered by the University in July during the mid-year break. See 'Sydney Summer School'.

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<tr>
<td><strong>Teaching department</strong></td>
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<tr>
<td>See ‘School’.</td>
</tr>
<tr>
<td><strong>Teaching end date</strong></td>
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<tr>
<td>Official finish date of formal timetabled classes.</td>
</tr>
<tr>
<td><strong>Teaching start date</strong></td>
</tr>
<tr>
<td>Official commencement date of formal timetabled classes.</td>
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<tr>
<td><strong>Terminated</strong></td>
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<tr>
<td>Term used when a student's candidature has been officially closed because they are not able to complete the course requirements. See also ‘Candidature’.</td>
</tr>
<tr>
<td><strong>Testamur</strong></td>
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<tr>
<td>A certificate of award provided to a graduand, usually at a graduation ceremony. The University award conferred is displayed along with other appropriate details.</td>
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<tr>
<td><strong>Thesis</strong></td>
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<tr>
<td>A major work that is the product of an extended period of supervised independent research. See also ‘Course (Research)’.</td>
</tr>
<tr>
<td><strong>Timetable</strong></td>
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<tr>
<td>The schedule of lectures, tutorials, laboratories and other academic activities that a student must attend.</td>
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<td><strong>Transcript</strong></td>
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<tr>
<td>See ‘Academic transcript’.</td>
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<td>See ‘Course transfer’.</td>
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<tr>
<td>Tuition fees may be charged to students in designated tuition fee-paying courses. Students who pay fees are not liable for HECS.</td>
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| **U**                                        |
| **Universities Admissions Centre (UAC)**      |
| The UAC receives and processes applications for admission to undergraduate courses at recognised universities in NSW and the ACT. Most local undergraduate students at the University of Sydney apply through the UAC. |
| **Universities Admission Index (UAI)**        |
| A measure of overall academic achievement in the HSC that helps universities rank applicants for university selection. The UAI is a rank of any student's performance relative to other students. It is calculated from the aggregate of scaled marks in 10 units of the HSC (two best English units plus eight other units, including only two category B units) and is presented as a number between 0.00 and 99.95 with increments of 0.05. |
| In June 2009 the UAI was replaced by the Australian Tertiary Admissions Rank (ATAR). See ‘Australian Tertiary Admissions Rank’. |
| **Under examination**                        |
| Indicates that a research student has submitted their written work (thesis) for assessment, and is awaiting the finalisation of the examiners' outcome and recommendation. |
| **Undergraduate**                            |
| A term used to describe both a course leading to a diploma or bachelor's degree and a student enrolled in such a course. |
| **Unit of study**                            |
| Unit of study or unit means a stand-alone component of an award course. Each unit of study is the responsibility of a department. See also ‘Prohibited combinations of unit of study’. |
| **Unit of study enrolment status**            |
| This indicates whether the student is still actively attending the unit of study (currently enrolled) or is no longer enrolled. See also ‘Cancellation of enrolment’, ‘Discontinuation’. |
| **Unit of study level**                      |
| Units of study are divided into junior, intermediate, senior, honours, Year 5, and Year 6. Most majors consist of 32 senior credit points in a subject area (either 3000 level units of study or a mix of 2000 and 3000 level units of study). |
| **University**                                |
| Unless otherwise indicated, the term 'University' in this document refers to the University of Sydney. |
| **University Calendar**                       |
| The annual University publication available in print and online that provides general and historical information about the University of Sydney, the statutes and regulations under which it operates and the Senate resolutions relating to constitutions and courses in each faculty. |
| **University Medal**                          |
| A faculty may recommend the award of a University Medal to a student qualified for the award of an undergraduate honours degree whose academic performance is judged to be outstanding. |
| **University Strategic Directions**            |
| This refers to the University of Sydney Strategic Plan 2007–2010. A new plan is currently in development. |
| **Upgrade**                                   |
| Where a student enrolled in a master's by research course is undertaking research at such a standard that either the University recommends that the student upgrade their degree to a PhD, or the student seeks to upgrade to a PhD and this is supported by the University. |
| **V**                                        |
| **Variation of enrolment**                   |
| See ‘Enrolment variation’.                   |
| **Vice-Chancellor and Principal**             |
| The chief executive officer of the University, responsible for its leadership and management. The Vice-Chancellor and Principal is head of both academic and administrative divisions. |
| **Waiver**                                   |
| In a prescribed course, a faculty may waive the prerequisite or corequisite requirement for a unit of study or the course rules for a particular student. Unlike credit, waivers do not involve a reduction in the number of credit points required for a course. See also ‘Credit’, ‘Exemption’. |
**WAM weight**
A weight assigned to each unit of study to assist in the calculation of WAMs.

**Weighted average mark (WAM)**
This mark uses the unit of study credit point value in conjunction with an agreed 'weight'. The formula for this calculation is:

\[
WAM = \frac{\sum (W_u \times M_c)}{\sum (W_c)}
\]

(Sums over all units of study completed in the selected period.)

The mark is the actual mark obtained by the student for the unit of study, or in the case of a failing grade with no mark – 0. Pass/Fail assessed subjects and credit transfer subjects (from another institution) are excluded from these calculations. However, the marks from all attempts at a unit of study are included. (Effective from 1 January 2004.)

In addition, faculties may adopt other average mark formulae for specific progression or entry requirements. If such a formula is not specified in the faculty resolutions, the formula outlined above is used. See also 'WAM weight'.

**Winter School**
See 'Sydney Winter School'.

**Y**

**Year of first enrolment (YFE)**
The year in which a student first enrolls at the University. See also 'Commencement date'.

**Youth allowance**
Youth allowance is payable to a full-time student or trainee aged 16 to 24 years of age who is enrolled at an approved institution such as a school, college, TAFE or university, and who is undertaking at least 15 hours a week face-to-face contact.
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