Appendix I

Portraits in Government House, Sydney, (Nineteenth Century)

1st Governor, 1788-1792
Captain Arthur Phillip, R.N.
After F. Wheatley, R.A. 1786 (National Portrait Gallery)
Presented by the Royal Empire Society on the 150th anniversary of the
foundation of New South Wales.

2nd Governor, 1795-1800
Captain John Hunter, R.N.
From the original in the Nan Kivell Collection, National Library, Canberra.

3rd Governor, 1800-1806
Captain Philip Gidley King, R.N. 1890
Artist unknown. From a pastel portrait at the Australasian Pioneers
Club, Sydney.

4th Governor, 1806-1808
Captain William Bligh, R.N.

5th Governor, 1810-1821
Colonel Lachlan Macquarie
F. Leist after R. Read. (May not be Macquarie, possibly Colonel Erskine).

6th Governor, 1821-1825
Major-General Sir Thomas Brisbane, K.C.B.
Augustus Earle.

7th Governor, 1825-1831
Lieutenant-General Sir Ralph Darling, G.C.H.
Artist unknown, possibly Augustus Earle.

8th Governor, 1831-1837
Major-General Sir Richard Bourke, K.C.B., 1841
Andrew Morton.

9th Governor, 1837-1846
Lieutenant-Colonel Sir George Gipps
E.U. Eddis.

10th Governor, 1846-1855
Sir Charles Augustus RitzRoy, K.C.H., K.C.B.
R. Buckner.

11 Governor, 1855-1861
Sir William Denison, K.C.B.
R. Buckner.

12th Governor, 1861-1867
Sir John Young, G.C.B., G.C.M.G.
R. Buckner.
13th Governor, 1868-1872
Richard (Lowry-Corry) 4th Earl of Belmore, K.C.M.G.
Artist unknown.

14th Governor, 1872-1879
Sir Hercules Robinson, P.C., G.C.M.G.
George Follingsby.

15th Governor, 1879-1885
Lord Augustus Loftus, P.C., G.C.B.
Photograph. Unknown photographer.

16th Governor, 1885-1890
Lord Carrington, P.C., G.C.M.G.
Julian Ashton.

17th Governor, 1891-1893
The Earl of Jersey, P.C., G.C.B., G.C.M.G.
Photograph. Unknown photographer.

18th Governor, 1893-1895
Sir Robert Duff, P.C., G.C.M.G.
Photograph. Unknown photographer.

19th Governor, 1895-1899
Viscount Hampden, G.C.M.G.
Tom Roberts. Collection, Art Gallery of N.S.W.

20th Governor, 1899-1901
Earl Beauchamp, K.C.M.G.
Tom Roberts. Collection, Art Gallery of N.S.W.

His Majesty King George III, 1800
After Sir Joshua Reynolds. Presented by the widow of Governor King.

Her Majesty Queen Charlotte, 1800
After Sir Joshua Reynolds. Presented by the widow of Governor King.

Princess Royal of England
Attrib. Winterhalter. From the collection of the 15th Governor.

Her Royal Highness The Princess of Wales
Graves. Presented by the 16th Governor.

Lady Santry
Angelica Kauffmann after portrait in the Santry Collection.
Presented by the 16th Governor.

Her Majesty Queen Victoria
Unknown artist. Official portrait.

Information as supplied by the Official Secretary to His Excellency the Governor of New South Wales. 1986.
Appendix II

Works of art exhibited by Dr. (Sir) Charles Nicholson.

Paul Veronese, Ceres, 1532.
Water, Fête Champêtre.
Unknown artist, Interior with figures: A Dutch painting.
Zuccarelli, A Landscape with Cattle and Figures, 1710.
Unknown artist, A landscape.
Salvator Rosa, Head, 1614.
Unknown artist, Boy's Head.
Unknown artist, Girl's Head.
Unknown artist, Landscape with cattle.
Unknown artist, Landscape.
Unknown artist, Landscape.
Bacchus and Ariadne, cast from Canova.
The Laocoön, cast from the antique.
Cupid and Psyche, cast from the antique.
Ruins of the Temple at Paestrum, model.

Works of art exhibited by A.B. Spark.

Hondelooeter, Poultry.
Pat Nasmyth, Landscape, Cottage and Figures.
Unknown artist, Flemish Interior: Intrigue.
Unknown artist, The Idle Boy.
J.P. Gillemans, Children and Fruit.
Jacques Jordaens, Judgement of Solomon: An Imitation of Rubens.
Unknown artist, Woman Asleep.
Stroehling, The Gladiators.
Unknown artist, Abbey Ruins and Figures by Moonlight.
Claude, Dawn.
Breughel, Landscape: Water Mill and Castle.
Samuel Elyard, Pencil drawing.
Unknown artist, A River Scene.

From exhibition catalogue, Society for the Promotion of the Fine Arts in Australia Exhibition, 22 June 1847, Australian Library, Bent Street, Sydney. (Mitchell Library, Society for the Promotions of the Fine Arts in Australia catalogues, [ML 7065]).
Appendix III

Charles Nicholson's auction
sale at Lindsay. Sydney Morning Herald 15 February, 1862.
Bibliography

Primary Material

Unpublished Manuscripts

Australian Museum Archives: catalogue of correspondence prior to 1883.


Huntington Library, San Marino, California, U.S.A.: Stowe papers.

Mitchell Library:
Macarthur papers, (A 2928, vol.32).
Annual reports, Mechanics Institute (Sydney) 1835-41 (374.9).
Deas Thomson papers, (vol.2, p.496) and correspondence with J. Woolley, 6 January 1857.
Sir Thomas Mitchell papers, diary (6C.61).
Picture File, translation of extract from Giornali di Roma, 1 February 1856 (706/S).
Society for the Promotion of the Fine Arts in Australia exhibition catalogues, 1847 and 1849 (706S).
Rev. J. Woolley papers, holograph letter, 6 January 1857 (A 1531-1).

University of Sydney Archives:
Benefactions Book 1870-91, University of Sydney (G.18/83).
Blacket papers.
Calendar, University of Sydney, 1885-1894.
Challis papers (G.3.88.1 and B.67.7.7.) and (G/67/7/3).
Hamilton papers, correspondence H.C. Hamilton to Chancellor (15850).
Nicholson papers. (p.4).
Organ committee papers, University of Sydney (G.65).
Sydney University Review, 1882.
Senate Minute books, University of Sydney, 1854-1912.
Windeyer papers (P.1).

Parliamentary Papers


Newspapers and Journals to 1900

Argus, 1854.
Art Union, 1844-1847.
Atlas, 1845.
Australian, 1841-1842.
Australian Journal, 1867.
Bell's Life in Sydney, 1850-1853.
Catholic Press, 1900.
Empire, 1851-1862.
Illustrated London News, 1859.
Monitor, 1826.
Month, 1857.
Sydney Morning Herald, 1847-1884.
Sydney Punch, 1864.

Books and Articles to 1900


Foster, H.R. Stowe Sale Catalogue. Christie and Manson Sale, Stowe, 1848.


Merewether, F.L.S. Reminiscences of an Original Fellow of Senate Subsequently Vice-Chancellor, Acting Chancellor and Chancellor, Ingatestone Hall, 1898.

Moore's Australian Almanac. Sydney, 1860.


Seeley, B. A Description of the House and Gardens, Buckingham, 1820 (1759).

Twopenny, R. Town Life in Australia, Melbourne, 1876 (1883).


Waugh's Australian Almanac, Sydney, 1859.

Secondary Material


Barff, H.E. A Short Historical Account of the University of Sydney, Sydney, 1902.

Barton, W.J. 'Out Damned Fig Leaf', honours essay, Department of Fine Arts, University of Sydney, 1984.


Bell, Pamela The University of Sydney Exhibition. Pictures from the Collections, exhibition catalogue, University of Sydney, Sydney, 1988.

Bennett, J.M. Portraits of the Chief Justices of N.S.W., Sydney, 1977.


Clark, C.M.H. A Short History of Australia, Sydney, 1983.


Dallen, R.A. *The University of Sydney Its History and Progress*, Sydney, 1938 (1925).


Gazette, University of Sydney, 1964.


Hermitage, Leningrad, n.d.

Hill, Juliana 'Iconographia di Angelo Poliziano', Rinascimento II, 1951.


Holden, R. 'Aspects of Art Collecting and Patronage in Colonial New South Wales to 1875', honours essay, Department of Fine Arts, University of Sydney, 1981.


Kerr, Joan & Broadbent, J. Gothick Taste in the Colony of New South Wales, Sydney, 1980.


Lennon, Jane 'Professional Sculpture in Sydney in the 1840s and 1850s', honours essay, Department of Fine Arts, University of Sydney, 1984.


MacLeod, Diane S. 'Art Collecting and Victorian Middle Class Taste', *Art History*, vol.10, no.3, 1987.


Robinson, F.W. 'The Great Hall and Voices of the Past', The Union Book of 1852, University of Sydney Union, Sydney, 1952.


Roxburgh, Rachael Lindesay Darling Point, National Trust of Australia (N.S.W.), Sydney, 1968.


Setelik, D.J. 'Restoration and Identification of the Lady in Blue', Gazette, University of Sydney, October, 1954.


Smith, Bernard The Death of the Artist as Hero, Melbourne, 1988.

Some Annals of the University of Sydney, University of Sydney, 1975.


Strachan, R. Rare and Curious Specimens, Sydney, 1979.


Union Recorder, University of Sydney, September, 1934.


White, R. Inventing Australia, Sydney, 1981.

Williams, R. Keywords, London, 1976.


Woodhouse, W.J. 'Sir Charles Nicholson, Benefactor', Union Recorder, September, 1934.


See also: Susan Mary Head: Portrait Painting in Sydney 1920-1970.

M.A. Thesis: Department of Fine Arts, University of Sydney 1985.

[Not available for readers at time of writing this thesis.]

Pamela Bell.