Illustrations

All works are executed in oil on canvas unless otherwise stated. All measurements are in centimetres. All works are from the University of Sydney Collection unless otherwise stated.
Plate 2. Conrad Martens, View of the Proposed Building, University of Sydney, 1854, watercolour on paper, 47.5 x 75.0.
Plate 3. Edward Blore, Interior of the Great Hall, University of Sydney, c.1860, watercolour on paper, 47.5 x 41.5.
Plate 5. Copy after George Richmond, Edward Hamilton, n.d., conte crayon on paper, 59.5 x 46.0.
Plate 6. Myra Felton, John Woolley, n.d., pastel on paper, 91.0 x 71.0
Plate 7. Unknown, John Woolley, n.d., pastel on paper, 71.0 x 60.
Plate 8. Sir John Watson Gordon, Sir William Montague Manning, 1858, 238.0 x 148.0.
Plate 10. Alessandro Capalti, Sir Edward Deas Thomson, 1865, 350.0 x 150.
Plate 12. Alessandro Capatti, James Macarthur, 1863, 138.0 x 101.0.
Plate 13. William Menzies Tweedie, Professor John Woolley, 1865.
238.0 x 147.0.
Plate 14. Unknown. Interior of the Great Hall, University of Sydney, c. 1890, photograph.
Plate 15. Gobelins factory, Joseph and his Brethren, 1773, wool and silk, 530.0 x 275.0.
Plate 16. Maurice Felton, (attrib.), Deas Thomson as a young man. n.d., 76.5 x 64.0.
Plate 17. Unknown, Francis Lewis Shaw Merswether, n.d., 145.0 x 102.0.
Plate 18. Giulio Anivitti, Charles Badham, 1875, 224.0 x 133.0.
Plate 20. Arthur J. Foster, Mr. Justice Sir William Charles Windeyer, n.d., 127.0 x 103.0.
Plate 22. Percy Spence, Sir Philip Sydney Jones, 1895, 180.0 x 130.0.
Plate 23. Ethel Stephens, Sir Henry Normand MacLaurin, n.d., 91.0 x 76.0.
Plate 24. Unknown, Mrs. Blacket, n.d., 80.5 x 48.0.
Plate 25. Unknown, Mrs. Woolley, n.d., pastel on paper, 71.0 x 60.0.
Plate 26. Charles Abrahams, *Charles Windeyer*, 1844, plaster, 76.0 x 47.0 x 23.0.
Plate 27. William Beynes, Helenus Scott, 1828, marble, 65.0 x 48.0 x 28.0.
Plate 26. Unknown, The Great Hall, University of Sydney, c.1870, photograph. (Only known photograph of Captain Cook statue in the Great Hall).
Plate 29. Unknown. Library, University of Sydney, c.1870, photograph. (Now the Senate Room, showing busts of Deas Thomson, Helenus Scott, Shakespeare, Queen Elizabeth, portrait of Thomas Barker and bookcase donated by Charles Nicholson.)
Plate 30. Odoardo Fantacchiotti, Edward Deas Thomson, 1855, marble, 80.0 x 59.0 x 31.0.
Plate 31. Pietro Tenerani, W.C. Wentworth, 1861, marble, 208.0 x 124.0 x 74.0.
Plate 32. Jean B. Benzoni, Peter Nicol Russell, 1877, marble, 75.0 x 52.0 x 28.0
Plate 34. Thomas Woolner, Thomas Barker, 1854, bronze, 21.5 diameter.
Plate 35. Thomas Woolner, James Martin, 1854, bronze, 21.0 diameter.
Plate 36. Thomas Woolner, W.C. Wentworth, 1854, bronze, 22.0 diameter.
Plate 37. Thomas Woolner, **Governor Fitzroy**, 1854, bronze, 21.5 diameter.
Plate 38. James White, John Smith, 1886, plaster painted black, 59.0 x 36.0 x 23.0.
Plate 39. James White, Anderson Stuart, 1894, marble, 70.0 x 52.0 x 30.0.
Plate 40. Achille Simonetti, John Henry Challis, 1893, marble, 230.0 x 92.0 x 66.0.
Plate 41. Achille Simonetti, Arthur Renwick. 1892, marble, 83.0 x 56.0 x 23.0.
Plate 42. Emile Leysalle, Sir William Montague Manning, 1884, marble, 72.0 x 57.0 x 22.0.
Plate 44. Follower of van Dyck, Lady Clifford, c.1660, 190.0 x 125.0.
Plate 45. Michiel Coxcie, Adam and Eve, c.1540, tempera on wood panel, 142.0 x 112.0.
Plate 46. Unknown, *Sea Captain*, c. 1640, 183.0 x 125.0.
Plate 47. Unknown, Caterina Cornaro, n.d., 113.0 x 92.0.
Plate 49. Unknown, *Anne of Denmark*, n.d., 110.0 x 88.0.
Plate 50. Unknown, Head of a Roman Cardinal, n.d., 28.0 x 35.0.
Plate 51. Unknown, Venetian nobleman, n.d., 68.0 x 52.0.
Plate 52. Unknown, Angelo Poliziano, n.d., 69.0 x 52.5.
Plate 53. Angelica Kauffmann, Cupid Distressed by Three Graces, n.d., 68.0 diameter.
Plate 54. Unknown, St. Sebastian, n.d., 180.0 x 116.0.
Plate 55. Unknown after Carlo Dolci, Madonna, n.d., 26.0 x 20.5.
142.0 x 112.0.
Plate 57. George Koberwein, Sir Charles Nicholson, 1867, conte crayon on paper, 59.0 x 46.0.
Plate 58. Unknown, after Titian, Mary Magdelene, n.d., 48.0 x 38.0.
Plate 59. Unknown, Dutch gentleman holding a glove. 1629, oil on panel, 90.0 x 70.0.
Plate 60. Unknown, after Pontormo, Venus and Cupid, n.d., 105.0 x 118.0.
Plate 61. Urban Leyniers redams, Triumph of Diana, 1734, wool and silk tapestry, 340.0 x 230.0.
Plate 63. Unknown. Senate Room, University of Sydney, c.1900, photograph. (Showing works of art donated by Sir Charles Nicholson and one of his bookcases).