This project for the second semester is a greater emphasis on the architectural urban context compared to the first semester. A “generic city” of strict geometry has been fused with 9 actual cities. This project here is related to the Asakusa district in Tokyo, Japan, which is a place combined with both traditional Japanese culture and Modern Japanese culture. The building I designed for this project is called “Fashion Community, Asakusa”. The main function of the building is a department store, which is a fashion symbol of Tokyo in Asakusa. Compare to the traditional Japanese architecture surrounded it, this Fashion Community attracts people to come and enjoy a different public space in such a busy district, Asakusa, Tokyo, Japan.