DUBROVNIK RELIGIOUS QUARTER & CHURCH

The aim for the site was to create a Religious Quarter around a Church to act as the conception of a Roman Catholic Church in Dubrovnik. To achieve this, the Church became the focal point for the surrounding buildings, ensuring that the entire site is visually connected to it. To achieve this, the site was divided into three main sections: the Church, the surrounding buildings, and the square.

The Church

The Church is the central focus of the site and consists of two main sections: the sanctuary and the nave. The sanctuary is enclosed by a high wall that serves as a barrier between the sacred and the secular. The nave is a large open space that can accommodate large gatherings of people.

The surrounding buildings

The surrounding buildings are designed to complement the Church and act as a backdrop to it. They are arranged in a way that creates a sense of depth and distance, drawing the viewer's eye towards the Church.

The square

The square is the central area of the site and is used for various activities, such as gatherings and ceremonies. It is designed to be a focal point for the site and is accessible from all parts of the surrounding buildings.

The site plan

The site plan is a scale model of the site, showing the exact location of the Church and the surrounding buildings. It is used to help visualize the overall layout of the site and to plan the construction of the buildings.

The drawings and sketches

The drawings and sketches are a series of diagrams and plans that show the various stages of the design process. They are used to help communicate the ideas and concepts behind the design to the client.