This semester explores the concept of city development on an urban scale. With Bern as my allocated quarter, transforming a 2D geometric plane into a 3D single architectural building, was essentially the criteria. Bern is a medieval city located in Switzerland. With pitched roofs and cobbled streets these traits define Bern’s charisma and character. During the process of designing a Post office I maintained a sense of tradition with the colonades and embraced the modern with the juxtaposition of circular shapes overlaying the original quadrilateral shape of my site.