My design is a modern library for the city of Isfahan. The library is a two story complex with a private internal courtyard and a garden terrace. The ground floor contains the fiction area and is a louder space, opening to a courtyard which is partially covered by the first floor. This cantilevered floor, combined with 4-meter walls and a lone tree creates a shady, serene place for people to read on white stone benches. Beyond the courtyard are the offices for the librarians, connected via a corridor on the side of the courtyard. Upstairs is the non-fiction area with private study desks and large tables for group work. This level opens onto a garden terrace, a space for people to take a break and get some fresh air. The façade of the building shows a repetition of square windows, borrowing from the strong influence of geometric patterning in Isfahan. The external squares are juxtaposed internally with an oval shaped void and an off-set oval shaped skylight. The building is constructed from reinforced rammed earth and the structural system is primarily load bearing walls with steel elements internally.