Tokyo is a city of heavy contrast, of the old and the new amalgamated into a singular whole. Due to a number of reconstructions and large scale commercialisation of many areas close to the economic heart of the country, the presence of the new contrasted with the old necessitates the transfer of traditional architectural ideas into contemporary buildings. The ‘Cube’ is a building which plays on the traditional Japanese sense of ‘Oku’, the use of depth within a building. By the uneven dispersion of the square windows, to the contrast between heavy and light materials and the cutting away of solid mass all convey this sense of depth and density. As well as this, the building also addresses the need in Asakusa for common public space within a privatised city-scape.