Dubrovnik, the pearl of Adriatic, lying at the coast of Croatia. The city was destroyed by earthquake in 1667, and reconstructed after armed conflict in 1990s. There is a long history along the city, therefore it needs a theatre to tell the visitors about this long story. For my design, the building itself was being a experience for the audiences to experience the city. People come to the theatre and enjoy the show and they also experience the city though the theatre at the same time. The opera showing on the theatre telling the story about the city, and the building itself was guiding people to enjoy stay in the Dubrovnik.