This semester, we focused on a specific site of a particular city. Being assigned the city of Tokyo, I wanted to bring out its modern aspects whilst still keeping the traditional culture of Japan. My allocated site consisted of a popular tourist attraction, the Nakamise Doni Gate, and I decided to use this as an advantage to connect the non-Japanese people with the traditional activity of hosting tea ceremonies. The bottom level of my building consists of souvenir shops and the main entrance to the tea ceremony room on the 2nd floor. The two levels are joined with two main ramps that give a good view to the gardens that surrounds them. The journey through this building will be a relaxing one as nature and contemporary aspects collide with each other.