My design project is a cinema complex sitting on the canal axis of the city of Isfahan in Iran. It is a cinema where film festivals are held. To maximise the experience, the stars can arrive by boat along the canal to arrive at the cinema, and an after-party area for socialing and the media, sitting just over the edge of the Isfahan waters. With a modern touch to the interior but still maintaining the Islamic exterior decoration that characterises Iran, it is definitely an icon of the East meets West.

Postcard 1

Hi everyone! I’m reporting live from the Isfahan Film Festival, and I must say being a paparazzi reporter is so much fun, I mean, look what a great shot I captured of Brangelina, on the timber deck, posing for photographers, just after getting off their private boat travelling up the canal from the Venice Film Festival via their home in New York.

Postcard 2

Wow, isn’t this just such a beautiful coincidence! While Brangelina is telling the world they are expecting, a lonely, single, but glamorous and slim Jennifer Aniston is loved by photographers on the other side of the same cinema as she proves that she is better off without Brad!

Traditional Islamic pattern for the floor tiles at the bar lounge area

Traditional Islamic pattern for the wall tiles

Generic ideas of the entrance from the canal (based in Venice)

Generic ideas of the entrance from land (based in Sydney’s Darling Harbour)

An allusion to the entrance from the canal

The pattern along the wall on the ground level.