The will of the people triumphing over the will of the government, this ideal finds its physical embodiment within the structure of the building. Old masonry walls struggle to gain the dominance of the viewer’s eye with newer steel frame structures. The abundance of public spaces in relation to private spaces indicates the decidedly publicly orientated nature of the space. Areas are deliberately left open to encourage viewing from the rooftops of adjacent buildings. The generalized nature of these spaces also encourage everyday use, the area becomes a true public space in this sense.

axonometric - scale 1:200
- old vs. new

circulation of site
- freedom of movement

public & private
- public > private

elevation through site - scale 1:200

section through site - scale 1:200

ground floor plan - scale 1:200

first floor plan - scale 1:200

**tunis community theatre project - design**