Site E11 is characterized by an abundance in inhabited space punctuated by a scattering of open courtyard areas. The unique nature of the site prompted in terms of public/private relationships prompted me to explore the concept of community. Further research into the political scene in Tunisia, revealed that people were potentially living under a repressive government regime, to me this was symbolized in the enclosed nature of the courtyard spaces in my site. My concept was thus based upon creating an accessible public space which would allow people to express themselves, a community theatre. Due to the restricted number of circulation paths running through my site I chose to utilize the open roof areas of adjacent buildings as a means of connecting my site to its surroundings.

from concept to reality - evolution of the project

aerial plan of site - scale 1:200