The City of Venice was once a booming cultural exchange - this project is part of a number of developments aiming to reinvigorate Venice as a cultural centre.

This Cinema complex aims to nurture a number of disciplines - not only by creating a landmark for the local film industry, but also by providing for media education with lecture spaces.

This Cinema forms a product of its program, the decision to combine both protection spaces, for the ease of staff, defined the shape of the overall building, with theatres protruding in opposite directions.

This prompted for a structural system that would support the long spans required whilst also allowing for areas below the theatres to be utilised - the solution was a framework that acts as a set of scales - balancing the similar loads of the two theatres. A cable truss system allows the theatres to be suspended in tension - the central compression towers carry these loads to the bedrock.

The program and circulation are completely contained within this exoskeleton - and the strong form created by this external structure is emphasised by the cladding which responds to the purpose of each space.