This semester’s work involved the creation of the community center for the women in Tunisia within a major public space. This community center was linked to my earlier research as the status of women in society has changed noticeably. Today, women are legally equal to men in terms of inheritance, property ownership, child custody and divorce.

With women facing such difficulties, in order to gain equality, I wanted to challenge the ways in which women can contribute to political change. 

The main concept of this project is to place people from the open space into 4 key areas of the building, where men, women and children can share and experience the challenge that women faced in a public space.

In order to build a community center, I had to look through previous precedents to investigate how and what a community center required. In this case, I studied an existing women’s center in Busop in Senegal and a youth center in Chicago. Both precedent studies have allowed me to set and plan a program within my chosen site.

My building involved two levels that housed many functions for both private and public uses. I utilized both open spaces and narrow street level to pull the function of the space as well as the entrances into the building.