The University's web site details courses at Sydney, some careers they can lead to, and what university life is like. The interactive site, with video and sound clips, has links to the University's faculties and departments. You can explore the University of Sydney on the web at www.usyd.edu.au.

Communications should be addressed to:
The University of Sydney, NSW 2006.
Phone: (02) 9351 2222

Faculty of Arts
Phone: (02) 9351 6677 or (02) 9351 6387
Fax: (02) 9351 2045

### University semester and vacation dates 2001

<table>
<thead>
<tr>
<th>Semester 1 lectures begin</th>
<th>Monday 26 February</th>
</tr>
</thead>
<tbody>
<tr>
<td>Easter recess</td>
<td>Thursday 12 April</td>
</tr>
<tr>
<td>First day of lectures</td>
<td>Monday 23 April</td>
</tr>
<tr>
<td>Lectures resume</td>
<td>Monday 11 June</td>
</tr>
<tr>
<td>Study vacation: 1 week beginning</td>
<td>Monday 18 June</td>
</tr>
<tr>
<td>Examinations commence</td>
<td>Saturday 30 June</td>
</tr>
<tr>
<td>Semester 1 ends</td>
<td>Monday 23 July</td>
</tr>
<tr>
<td>Mid-semester recess</td>
<td>Friday 21 September</td>
</tr>
<tr>
<td>Last day of lectures</td>
<td>Tuesday 2 October</td>
</tr>
<tr>
<td>Lectures resume</td>
<td>Monday 5 November</td>
</tr>
<tr>
<td>Study vacation: 1 week beginning</td>
<td>Monday 12 November</td>
</tr>
<tr>
<td>Examinations commence</td>
<td>Saturday 1 December</td>
</tr>
<tr>
<td>Semester 2 ends</td>
<td>Friday 9 March</td>
</tr>
<tr>
<td>Last day to add a unit</td>
<td>Friday 30 March</td>
</tr>
<tr>
<td>Last day for withdrawal</td>
<td>Thursday 12 April</td>
</tr>
<tr>
<td>Last day to discontinue without failure (DNF)</td>
<td>Friday 27 April</td>
</tr>
<tr>
<td>Last day to discontinue (Discontinued – Fail)</td>
<td>Friday 28 September</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 2 units of study</th>
<th>Friday 3 August</th>
</tr>
</thead>
<tbody>
<tr>
<td>Last day to add a unit</td>
<td>Thursday 30 August</td>
</tr>
<tr>
<td>Last day for withdrawal</td>
<td>Friday 7 September</td>
</tr>
<tr>
<td>Last day to discontinue without failure (DNF)</td>
<td>Friday 28 September</td>
</tr>
<tr>
<td>Last day to discontinue (Discontinued – Fail)</td>
<td>Friday 28 September</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Full Year units of study</th>
<th>Friday 30 March</th>
</tr>
</thead>
<tbody>
<tr>
<td>Last day for withdrawal</td>
<td>Friday 13 July</td>
</tr>
<tr>
<td>Last day to discontinue without failure (DNF)</td>
<td>Friday 28 September</td>
</tr>
<tr>
<td>Last day to discontinue (Discontinued – Fail)</td>
<td>Friday 28 September</td>
</tr>
</tbody>
</table>

### Last dates for withdrawal or discontinuation 2001

<table>
<thead>
<tr>
<th>Semester 1 units of study</th>
<th>Friday 9 March</th>
</tr>
</thead>
<tbody>
<tr>
<td>Last day to add a unit</td>
<td>Friday 30 March</td>
</tr>
<tr>
<td>Last day for withdrawal</td>
<td>Thursday 12 April</td>
</tr>
<tr>
<td>Last day to discontinue without failure (DNF)</td>
<td>Friday 27 April</td>
</tr>
<tr>
<td>Last day to discontinue (Discontinued – Fail)</td>
<td>Friday 28 September</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 2 units of study</th>
<th>Friday 3 August</th>
</tr>
</thead>
<tbody>
<tr>
<td>Last day to add a unit</td>
<td>Thursday 30 August</td>
</tr>
<tr>
<td>Last day for withdrawal</td>
<td>Friday 7 September</td>
</tr>
<tr>
<td>Last day to discontinue without failure (DNF)</td>
<td>Friday 28 September</td>
</tr>
<tr>
<td>Last day to discontinue (Discontinued – Fail)</td>
<td>Friday 28 September</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Full Year units of study</th>
<th>Friday 30 March</th>
</tr>
</thead>
<tbody>
<tr>
<td>Last day for withdrawal</td>
<td>Friday 13 July</td>
</tr>
<tr>
<td>Last day to discontinue without failure (DNF)</td>
<td>Friday 28 September</td>
</tr>
<tr>
<td>Last day to discontinue (Discontinued – Fail)</td>
<td>Friday 28 September</td>
</tr>
</tbody>
</table>

Contents

Message from the Dean v

1. Faculty of Arts 1
Schools and departments 1
School of English, Art History, Film and Media 1
School of European, Asian and Middle Eastern Languages and Studies 1
School of Philosophy, Gender, History and Ancient World Studies 2
School of Society, Culture and Performance 3
Other units 3
Aboriginal Studies 3

2. Staff 5
Faculty 5
School of English, Art History, Film and Media 5
Department of Art History and Theory 5
Department of English 5
Department of Studies in Religion 5
Arts Informatics Program 6
Media and Communications Program 6
School administration 6
School of European, Asian and Middle Eastern Languages and Studies 6
Asian Languages and Studies 6
European Languages and Studies 7
Middle-Eastern Languages and Studies 7
Teaching Centre 7
Language Centre 7
School administration 8
School of Philosophy, Gender, History and Ancient World Studies 8
Department of Ancient History 8
Department of Archaeology 8
Department of Classics 8
Department of Gender Studies 8
Department of History 8
Department of Philosophy 9
School administration 9
School of Society, Culture and Performance 9
Department of Anthropology 9
Department of Linguistics 9
Department of Music 9
Department of Performance Studies 10
Department of Social Work, Social Policy and Sociology 10
Degree program 10
Other units 10
Staff from other faculties 10

3. Introduction to the Faculty 11
Aboriginal Studies & The Koori Centre 11
Ancient History 11
Anthropology 12
Arab World, Islam & the Middle East 13
Arabic Language, Literature and Culture 13
Archaeology (Classical) 13
Archaeology (Near Eastern) 13
Archaeology (Prehistoric and Historical) 14
Art History & Theory 14
Arts Informatics (BA Informatics) 15
Asian Studies 15

Australian Literature 16
Australian Studies 16
Biblical Studies 17
Celtic Studies 17
Chinese Studies 17
Classical Civilisation 18
Education 19
Bachelor of Arts (Honours in Education) 19
English 20
European Studies 22
French Studies 24
Germanic Studies 26
Greek (Ancient) 28
Greek (Modern) 28
Greek & Roman Literature 28
Hebrew (Classical) 28
Hebrew (Modern) 28
Hindi & Urdu 29
History 29
Indian Studies 30
Indonesian & Malay 30
Information Technology (IT) Unit 31
Italian Studies 31
Japanese 32
Jewish Civilisation, Thought & Culture 32
Korean 32
Language Centre 33
Latin (Ancient) 33
Linguistics 33
Media and Communications 34
Medieval Studies 34
Modern Greek 35
Music 36
Performance Studies 37
Philosophy 37
Portuguese 38
Psychology 38
Russian 38
Sanskrit 38
Semiotics 38
Social Sciences 39
Social Work, Social Policy & Sociology 39
The Bachelor of Social Work 39
Social Policy 40
Sociology 40
Spanish 40
Studies in Religion 40
Thai 41
Yiddish 41

4. Introduction to undergraduate study 33
Undergraduate degrees 33
Summary of degree requirements and sample degree structure 33
Choosing units of study 39
Undergraduate diplomas 39
Faculty policies and other information relating to degree and diploma candidature 39
Enrolment, re-enrolment, variation of enrolment and suspension of candidature 40
Assessment, examinations, results, WAM 40
Full-time, part-time status 42
HECS (Higher Education Contribution Scheme) 42
Information and advice 42
Prizes and scholarships 42
Repeating a unit of study 43
Talented student program 43
Email accounts 43
Timetable 43
Units of study surplus to degree requirements 43
## Contents

<table>
<thead>
<tr>
<th>Degree regulations</th>
</tr>
</thead>
<tbody>
<tr>
<td>Resolutions relating to undergraduate degrees courses</td>
</tr>
<tr>
<td>1. Resolutions of the Senate relating to the degrees offered in the Faculty of Arts</td>
</tr>
<tr>
<td>2. Faculty resolutions for undergraduate courses</td>
</tr>
<tr>
<td>Resolutions relating to the degree of Bachelor of Liberal Studies</td>
</tr>
<tr>
<td>(B) Diploma regulations</td>
</tr>
<tr>
<td>Diploma of Language Studies</td>
</tr>
<tr>
<td>Diploma of Arts</td>
</tr>
<tr>
<td>Diploma of Social Sciences</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>5. Table of units of study</th>
</tr>
</thead>
<tbody>
<tr>
<td>Table of units of study (Part A)</td>
</tr>
<tr>
<td>Table of units of study (Part B)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>6. Undergraduate units of study</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aboriginal Studies</td>
</tr>
<tr>
<td>Ancient History</td>
</tr>
<tr>
<td>Anthropology</td>
</tr>
<tr>
<td>Arabic Language, Literature and Culture</td>
</tr>
<tr>
<td>Arab World, Islam and the Middle East</td>
</tr>
<tr>
<td>Archaeology (Classical)</td>
</tr>
<tr>
<td>Archaeology (Near Eastern)</td>
</tr>
<tr>
<td>Archaeology (Prehistoric and Historical)</td>
</tr>
<tr>
<td>Art History and Theory</td>
</tr>
<tr>
<td>Arts Informatics</td>
</tr>
<tr>
<td>Asian Studies</td>
</tr>
<tr>
<td>Australian Literature</td>
</tr>
<tr>
<td>Australian Studies</td>
</tr>
<tr>
<td>Biblical Studies</td>
</tr>
<tr>
<td>Biology</td>
</tr>
<tr>
<td>Biological Sciences</td>
</tr>
<tr>
<td>Celtic Studies</td>
</tr>
<tr>
<td>Chemistry</td>
</tr>
<tr>
<td>Chinese Studies</td>
</tr>
<tr>
<td>Classical Civilisation</td>
</tr>
<tr>
<td>Classics</td>
</tr>
<tr>
<td>Computer Science</td>
</tr>
<tr>
<td>Economic History</td>
</tr>
<tr>
<td>Education</td>
</tr>
<tr>
<td>English</td>
</tr>
<tr>
<td>European Studies</td>
</tr>
<tr>
<td>French Studies</td>
</tr>
<tr>
<td>Gender Studies</td>
</tr>
<tr>
<td>General Statistical Methods</td>
</tr>
<tr>
<td>Geosciences</td>
</tr>
<tr>
<td>Germanic Studies</td>
</tr>
<tr>
<td>Government and Public Administration</td>
</tr>
<tr>
<td>Greek (Ancient)</td>
</tr>
<tr>
<td>Greek and Roman Literature</td>
</tr>
<tr>
<td>Hebrew (Classical)</td>
</tr>
<tr>
<td>Hebrew (Modern)</td>
</tr>
<tr>
<td>Hindi-Urdu</td>
</tr>
<tr>
<td>History</td>
</tr>
<tr>
<td>History and Philosophy of Science</td>
</tr>
<tr>
<td>Indonesian and Malay Studies</td>
</tr>
<tr>
<td>Industrial Relations and Human Resource Management</td>
</tr>
<tr>
<td>Italian</td>
</tr>
<tr>
<td>Japanese</td>
</tr>
<tr>
<td>Jewish Civilisation, Thought and Culture</td>
</tr>
<tr>
<td>Korean</td>
</tr>
<tr>
<td>Latin</td>
</tr>
<tr>
<td>Law</td>
</tr>
<tr>
<td>Linguistics</td>
</tr>
<tr>
<td>Mathematical Statistics</td>
</tr>
<tr>
<td>Mathematics</td>
</tr>
<tr>
<td>Media and Communications</td>
</tr>
<tr>
<td>Medieval Studies</td>
</tr>
<tr>
<td>Modern Greek</td>
</tr>
<tr>
<td>Music</td>
</tr>
<tr>
<td>Performance Studies</td>
</tr>
<tr>
<td>Philosophy</td>
</tr>
<tr>
<td>Physics</td>
</tr>
<tr>
<td>Political Economy</td>
</tr>
<tr>
<td>Portuguese</td>
</tr>
<tr>
<td>Psychology</td>
</tr>
<tr>
<td>Studies in Religion</td>
</tr>
<tr>
<td>Russian</td>
</tr>
<tr>
<td>Sanskrit</td>
</tr>
<tr>
<td>Semiotics</td>
</tr>
<tr>
<td>Social Policy</td>
</tr>
<tr>
<td>Social Sciences</td>
</tr>
<tr>
<td>Social Work</td>
</tr>
<tr>
<td>Sociology</td>
</tr>
<tr>
<td>Statistics</td>
</tr>
<tr>
<td>Spanish and Latin American Studies</td>
</tr>
<tr>
<td>Thai</td>
</tr>
<tr>
<td>Vietnamese</td>
</tr>
<tr>
<td>Women’s Studies</td>
</tr>
<tr>
<td>Yiddish</td>
</tr>
</tbody>
</table>

### General University information

| 238
| Glossary |
| 243
| Index |
| 253

### Maps

| 284
| Map of main campus |
| 284
| Buildings of interest to Arts students |
| 286
Message from the Dean

I extend a warm welcome to commencing and continuing students in the Faculty of Arts at the University of Sydney. Students in this Faculty are part of a "community of scholars", a long tradition which includes teachers and students in the networks of scholarship, teaching and learning and research. The Faculty of Arts embraces that long tradition, and adds to it a set of values and practices which engage with the broader community, locally, nationally and internationally. The Faculty and the University do this through the learning of the talented students from a diverse range of cultures and backgrounds who enrol in our courses, students who seek to participate in an outstanding scholarly and vocational environment and to prepare themselves for careers and professions which are personally fulfilling and which also make a social contribution. Our academic staff continue their own active learning through their international research and scholarship, making national and international linkages within their disciplines, professions, the arts, literary and media communities, with industry, government, community organisations, fulfilling our responsibilities as educators and researchers and through wider community involvement.

The Faculty of Arts is a community of scholars within its lecture theatres, seminar and tutorial rooms, language laboratories, excellent University library and museums, and is an integral part of the wider community. As students in the Faculty of Arts you are undertaking studies in fields which are central to the social, cultural, linguistic and intellectual development of Australian society: central to our living standards and quality of life. In choosing to study in the fields of the humanities, social sciences, and languages, in the Bachelor of Arts degree, Bachelor of Arts Informatics, Bachelor of Arts (Languages), Bachelor of Arts (Media & Communications), the Bachelor of Liberal Studies, Bachelor of Social Sciences or in one of the nine Arts combined degrees with Education, Law, Science, Commerce, Social Work, Music, Nursing, Engineering or Theology, you have not only chosen fields of study imbued with the spirit of learning for its own intrinsic human, social and cultural values, but chosen studies which are as vocationally relevant as the more apparently professional fields of scholarship. About 40 per cent of commencing students in 2000 enrolled in one of the combined degrees or in a specialised four year degree; one third of our BA graduates take a fourth year to complete an honours degree: more than half of our graduates go on to undertake postgraduate work. You have embarked upon a process of life-long learning, which you will go on to combine, in many different ways, with your careers and professions.

You will be aware that a dichotomy exists in popular understanding between, on the one hand, learning for its own intrinsic pleasure - the thirst for knowledge and understanding both of the contemporary world and of the past which has shaped our diverse cultures, languages, literatures, music and artistic expressions, and, on the other hand, learning which is seen as vocationally oriented. This is a mistaken, in fact dangerous dichotomy. Scholarship concerned with acquiring, understanding and applying knowledge, involving rigorous analysis and critical inquiry, interpretations of human life and our societies, the development of new ideas and new ways of understanding and shaping our futures, is as relevant and "useful" in the worlds of employment in the professions, government, business, industry and the community services as are studies within more narrowly designated professional boundaries. The contributions made and yet to be made to the social and cultural development of Australia and our region by the intensive study of history, English and Australian literature, philosophy, anthropology, archaeology, European, Asian, Middle Eastern and classical languages and cultures, sociology, linguistics, music and art history and theory are as significant as the contributions made by science, technology and commerce. It is the interconnections of all these fields of inquiry and endeavour which are necessary to ensure the best distribution of high living standards and the quality of social and cultural life to which we all aspire. As students you are participating therefore not only in a proud tradition, but in the creation of a vibrant future.

You are joining a body of about 6900 students, almost 5900 of whom are undergraduates, with an academic staff of about 230 and 80 administrative staff. Students come from a diversity of backgrounds: Australian and overseas born, of English and non-English speaking backgrounds, domestic and international students, students of Aboriginal and Torres Strait Islander background, recent school leavers and older students who may have begun or completed other forms of vocational or higher education, with a range of employment experiences, all creating a richness in the student population which contributes to the scholarly debates in formal tutorials and seminars and in your informal discussions.

You will find that courses which you have the opportunity to study in your Arts and other Arts-related degrees are located not only within the departments and inter-departmental programs which are in the Faculty itself, but also in other departments outside of Arts, specifically in Science, Economics and Education. In this way, the University and its courses transcend boundaries, provide opportunities for studying in depth and in breadth, provide the chance for you to specialise in your preferred disciplinary fields of European, Asian, Middle Eastern or classical languages, history (ancient and modern), anthropology, philosophy, English, linguistics, sociology, art history, music, archaeology, government, economics, mathematics, psychology, geography and others, and also to combine your interests in interdisciplinary programs like gender studies, media and communications, Aboriginal studies, Asian studies, European studies, medieval studies, religious studies and performance studies (amongst others). Your future may see you take a fourth year to do an honours degree, and the Faculty of Arts is proud of its advanced level courses which attract students who wish to undertake research in depth in their chosen field. Or you may
take a second or combined degree, enter postgraduate research or course work in this or another university in Australia or overseas, move into a diverse and varied range of occupations and professions — and, we hope, set the pattern of ‘life-long learning’ which adds such richness to life.

You will be assisted in all of your learning by the excellent resources of the University Library, by the Arts Information Technology Unit and by the Arts Language Centre, linking print-based scholarship with other forms of computer-based learning, essential for the acquisition of knowledge and mastery of the new technologies in the contemporary world and the contemporary labour force.

As a new student, how can you find your way around this large and widely dispersed Faculty? The Arts Faculty Office with its central administrative functions is located on the western side of the main University quadrangle. The Faculty Office will link you to the central University and more particularly serve as an information centre for the various departments, interdepartmental programs and schools listed in this handbook, where lectures and tutorials and numerous informal meetings, academic and social, take place. To find your way, both in the geographic and the scholarly sense, chairs of departments, Heads of Schools and other academic staff, as well as School administrative staff are a mine of information. Staff in the Faculty Office are equally ready to help you.

There is a great deal of information in this Handbook about the regulations of the degrees in which you are enrolled and also about departments and interdisciplinary programs in the Faculty and the many units of study which are the building blocks of your degree. If you are not clear about general regulations and degree structures it is best to write to or call at the Faculty Office, while questions about subjects and units of study and how they fit together in both the scholarly and logistical sense are best addressed to the department concerned. The University Counselling Service is also available to help you with any difficulties which might arise in coping with the demands of university life.

I encourage you to participate in the life of the clubs and societies of the Faculty and the wider University. Studying Arts, either as your main degree from which you enter your career, or as foundation for other professional degrees, or studying one of the five more specialised four-year degrees taught in the Faculty, offers a unique opportunity to participate in and contribute to the generation of knowledge in the humanities and social sciences and to shape Australia’s future. You will benefit from and contribute to the richness and vigour of discussions and debates, benefit from the excellence of the libraries and museums. The Faculty strives to offer teaching, learning and scholarship which bring to each graduate skills and knowledge relevant for your future place in employment, life-long education and community life, at the same time as being intellectually, socially and culturally enriching.

Bettina Cass
Professor Bettina Cass, Dean of Arts
Faculty of Arts

Information in this section is accurate as at 31 August 2000.

The Faculty of Arts
Main Quadrangle, A14
The University of Sydney
NSW 2006
Phone: (02) 9351 3129
Fax: (02) 9351 2045
Email: ug@faculty.arts.usyd.edu
Web: www.arts.usyd.edu.au

Schools and departments

School of English, Art History, Film and Media
John Woolley Building, A20
Phone: (02) 9351 2349
Fax: (02) 9351 2434
Head of School: Associate Professor Adrian Mitchell

Department Art History and Theory
R.C. Mills Building, A26
Phone: (02) 9351 3566
Fax: (02) 9351 4212
Web: metapix.arts.usyd.edu.au/power
Chair of department: Associate Professor John Clark

Department of English
John Woolley Building, A20
Phone: (02) 9351 2349
Fax: (02) 9351 2434
Email: enquiries@english.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/english/
Chair of department: Associate Professor Adrian Mitchell

Australian Literature
c/- Department of English
Room N404, John Woolley Building, A20
Phone: (02) 9351 2226
Fax: (02) 9351 2434
Email: elizabeth.webby@english.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/english/
Convenor: Professor Elizabeth Webby

Department of Studies in Religion
John Woolley Building, A20
Phone: (02) 9351 3650
Fax: (02) 9351 7758
Email: religion@religion.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/religion/
Chair of department: Dr Iain Gardner

Australian Studies Program
Room N404, John Woolley Building, A20
Phone: (02) 9351 2226
Fax: (02) 9351 2434
Email: elizabeth.webby@english.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/auststud/
Coordinator: Professor Elizabeth Webby

Medieval Studies Program
Room N305, John Woolley Building, A20
Room 774, Brennan Building, A17
Phone: (02) 9351 2840
Fax: (02) 9351 3918
Email: john.pryor@history.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/medieval/
Director: Professor Margaret Clunies Ross
Coordinator: Associate Professor John Pryor

Semiotics Program
Room N425, John Woolley Building, A20
Phone: (02) 9351 2821
Fax: (02) 9351 2434
Email: rosemary.huisman@english.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/semiotics
Coordinator: Associate Professor Rosemary Huisman

Arts Informatics Program
Room 210, R C Mills Building, A26
Phone: (02) 9351 6909
Fax: (02) 9351 4212
Email: julian@arthist.usyd.edu.au
Director: Dr Julian Pefanis

Media and Communications Program
Room 215, R C Mills Building, A26
Phone: (02) 9351 4817
Fax: (02) 9351 4212
Email: media.enquiries@mediastudies.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/media
Director: Associate Professor Catharine Lumby

School of European, Asian and Middle Eastern Languages and Studies
Christopher Brennan Building, A18
Phone: (02) 9351 3038
Fax: (02) 9351 2319
Head of School: Professor Tony Stephens

Asian Studies
Christopher Brennan Building, A18
Phone: (02) 9351 3038
Fax: (02) 9351 2319
Email: elise.tipton@asia.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/asia/asia.html
Coordinator: Dr Elise Tipton

Department of Chinese Studies
Christopher Brennan Building, A18
Phone: (02) 9351 3038
Fax: (02) 9351 2319
Email: chinese.studies@asia.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/asia/chindept.html
Chair of department: Professor Helen Dunstan
Acting Chair (Semester 1): Mr John Keenan

Department of Indian Sub-Continent Studies
Christopher Brennan Building, A18
Phone: (02) 9351 3382
Fax: (02) 9351 2319
Email: peter.oldmeadow@asia.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/asia/inddept.html
Chair of department: Dr Peter Oldmeadow

Department of Japanese and Korean Studies

Japanese
Christopher Brennan Building, A18
Phone: (02) 9351 2869
Fax: (02) 9351 2319
Email: hugh.clarke@asia.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/asia/japdept.html
Chair of department: Professor Hugh Clarke
Korean
Christopher Brennan Building, A18
Phone: (02) 9351 3382
Fax: (02) 9351 2319
Email: duk-soo.park@asia.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/asia/koreadpt.html
Convener: Dr Duk-Soo Park

Department of Southeast Asian Studies
Christopher Brennan Building, A18
Phone: (02) 9351 3382
Fax: (02) 9351 2319
Email: peter.worsley@asia.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/asia/seasdept.html
Chair of department: Professor Peter Worsley

Department of French Studies
Christopher Brennan Building, A18
Phone: (02) 9351 2869
Fax: (02) 9351 2319
Email: office@french.usyd.edu.au
Web: www.arts.usyd.edu.au/french/
Chair of department: Associate Professor Margaret Sankey

Department of Germanic Studies
Christopher Brennan Building, A18
Phone: (02) 9351 2869/3038/3382
Fax: (02) 9351 2319
Email: german.info@german.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/german/
Chair of department: Dr Udo Borgert

Department of Italian Studies
R C Mills Building, A26
Phone: (02) 9351 3392
Fax: (02) 9351 2319
Email: admin@italian.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/italian/
Chair of department: Dr Suzanne Kiernan

Department of Modern Greek
Room 306, Griffith Taylor Building, A19
Phone: (02) 9351 2869
Fax: (02) 9351 2319
Email: modern.greek@language.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/moderngreek/
Chair of department: Dr Vrasidas Karalis

Department of Semitic Studies
Main Quadrangle, A14
Phone: (02) 9351 3038
Fax: (02) 9351 2319
Email: suzanne.rutland@semitic.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/semitic/
Chair of department: Dr Suzanne Rutland

European Studies
Mungo MacCallum Building, A17
Phone: (02) 9351 6790
Fax: (02) 9351 3918
Email: judith.keene@history.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/eurostudies/
Coordinator: Dr Judith Keene

Language Centre
Levels 1, 2 and 3, Christopher Brennan Building, A18

Circulation Desk
Level 2, Christopher Brennan Building, A18
Phone: (02) 9351 2371
Librarian: Anthony Green
Level 3, Griffith Taylor Building, A19
Spanish Administrator: Ms Renata Natoli
Phone: (02) 9351 4532
Russian/Portuguese Administrator: Associate Professor Richard Baldauf Jr
Phone: (02) 9351 6764

Celtic (Modern Irish and Modern Welsh) Language
Coordinator: Mr Geraint Evans
Phone: (02) 9351 3628
Fax: (02) 9351 4724
Email: language.enquiries@language.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/langcent/
Director: Associate Professor Richard Baldauf Jr

School of Philosophy, Gender, History and Ancient World Studies
Mungo MacCallum Building, A17
Phone: (02) 9351 2862
Fax: (02) 9351 8074
Head of School: Associate Professor Richard Waterhouse

Department of Ancient History
Mungo MacCallum Building, A17
Phone: (02) 9351 2156
Fax: (02) 9351 7760
Email: history.enquiries@history.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/ancistory/
Chair of department: Dr Peter Brennan

Department of Archaeology
Main Quadrangle, A14,
Phone: (02) 9351 2364
Fax: (02) 9351 6392
Email: patty.henderson@archaeology.usyd.edu.au
Web: www.archaeology.usyd.edu.au/
Chair of department: Professor Daniel Potts

Department of Classics
Main Quadrangle, A14
Phone: (02) 9351 2368
Fax: (02) 9351 6976
Email: history.enquiries@history.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/classics/
Chair of department: Professor Kevin Lee

Department of Gender Studies
Main Quadrangle, A14
Phone: (02) 9351 3638
Fax: (02) 9351 5336
Email: gender.enquiries@genderstudies.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/gender
Chair of department: Dr Alison Bashford

Department of History
8th floor, Room 837, Mungo MacCallum Building, A17
Phone: (02) 9351 2662
(02) 9351 3094
Fax: (02) 9351 3918
Email: history.enquiries@history.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/history/
history.home.html
Chair of department and Coursework Coordinator: Dr Kenneth Macnab

Department of Philosophy
Main Quadrangle, A14
Phone: (02) 9351 2466
Fax: (02) 9351 6600
Email: history.enquiries@history.usyd.edu.au
Web: www.usyd.edu.au/philosophy/
Chair of department: Associate Professor Moira Gatens
First Year Coordinator: Dr Duncan Ivison, Room N392, Main Quadrangle, (02) 9351 2216
Senior Coordinator: Dr Michael McDermott, Room S503, Main Quadrangle, (02) 9351 2870
School of Society, Culture and Performance
Main Quadrangle, A14
Phone: (02) 9351 4033
Fax: (02) 9351 3444
Head of School: Associate Professor Tim Fitzpatrick

Department of Anthropology
Main Quadrangle, A14
Phone: (02) 9351 2360
Fax: (02) 9351 3046
Email: anthro.enquiries@anthropology.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/anthro/
Chair of department: Dr Daryl Feil

Department of Linguistics
Transient Building, F12
Phone: (02) 9351 4348
Fax: (02) 9351 7572
Email: ling.enquiries@linguistics.usyd.edu.au
Web: www.sultry.arts.usyd.edu.au/ling/
Chair of department: Dr Jane Simpson

Department of Music
Seymour Centre, J09
Phone: (02) 9351 2923
Fax: (02) 9351 7340
Email: chris.miles@music.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/music/MusicHome.htm
Chair of department: Associate Professor Allan Marett

Department of Performance Studies
John Woolley Building, A20
Phone: (02) 9351 2706
Fax: (02) 9351 5676
Email: perform.enquiries@performance.usyd.edu.au
Web: www.arts.usyd.edu.au/Arts/departs/perform/
Chair of department: Associate Professor Gay McAuley

Department of Social Work, Social Policy and Sociology
RC Mills Building, A26
Phone: (02) 9351 2650
Fax: (02) 9351 3783
Email: robyn.longhurst@social.usyd.edu.au
Web: www.usyd.edu.au/Arts/departs/social/Home.html
Chair of department: Associate Professor Janet George

Social Sciences Program
Room 136N, R C Mills Building, A26
Phone: (02) 9351 2641
Fax: (02) 9351 3783
Email: robertvk@mail.usyd.edu.au
Director: Dr Robert van Krieken

Other units
Aboriginal Studies

Koori Centre
Ground Floor, Old Teachers College, A22
Phone: (02) 9351 5720
Fax: (02) 9351 6923
Email: research@koori.usyd.edu.au
Coordinator: Ms Michelle Blanchard/Ms Kath French
CHAPTER 2

Staff

Staff as known at August 2000. Heads of school (†) and chairs of department (*) as designated.

Faculty

Dean
Betina Cass, AO, BA PhD UNSW, FASSA

Pro-Directors
Kevin Lee, BA UNSW, MA PhD NE

Associate Deans
Marie-Thérèse Barboux-Couper, MenD CDMAV Paris PhD
Sarah M. Colley, BA PhD S'ton
Daryl K. Feil, BA Calif. PhD ANU
Joanne Finkelstein, BA PhD U.I.U.C.
Margaret Sankey, BA PhD DipEd
Elise Tipton, BA Wellesley EdM Boston MA Wesleyan PhD

Administration Manager
Patricia Murray, BA La Trobe

Indians
Michael J. Walsh, PhD ANU BA
Maree Wilkinson, BSW NSW GradDip AdEd UTS MSW

Dean of School of English, Art History, Film and Media

Power Professor of Fine Art
Virginia Margaret Spate, MA Melb. & Camb. PhD Bryn Mawr, FAHA CIHA. Appointed 1979

Professor of Modern Art History and Theory (Personal Chair)
Terence E. Smith, BA Melb. MA PhD, FAHA CIHA

Associate Professor
*Associate Professor John Clark, BA Lanc. CertFineArt Croydon PhD Sheff.

Senior Lecturers
Alan R. Cholodenko, AB Prin. JD AM PhD Harv.
Laleen Jayannane, BA Ceyl. MA N.Y. PhD UNSW
Catriona Moore, BEd (Art & Craft) Melb. C.A.E. PhD
A. Julian Pefanis, PhD Melb.

Lecturers
Keith Broadfoot, BA PhD
Mary Mackay, BA PhD
Louise Marshall, MA Melb. PhD Penn.
Jennifer Milam, BA Col. MA PhD Pim.

Associate Lecturer
Mary Roberts, BA PhD Melb.

Honorary Associate
Robyn M. Cooper, DPhil Sus. MA

Image Library:

Slide Librarian
Colette Hoeben, BA GradDip MuseumStudies Deakin
Assistant Slide Librarian (part-time)
Angela Milic, BA

The Schaeffer Fine Arts Library incorporating The Power Institute: Centre for Art and Visual Culture

Director and Power Professor of Contemporary Art
Terence E. Smith, BA Melb. MA PhD, FAHA CIHA

Power Research Library of Contemporary Art

Research Librarian
John H. Spencer, BA DipEd DipLib UNSW

Librarian
Peter J. Wright, BA GradDipLibSci Kuringai C.A.E.
Managing Editor of Power Publications
Elisabeth Schwaiger, BA MA Melb.

Administrative Assistant to the Director, The Power Institute
Helena Poropat

Department of English

Professor of Australian Literature
Elizabeth Anne Webby, MA PhD, FAHA. Appointed 1990

McCaughhey Professor of English Language and Early English Literature
Margaret Beryl Clunies Ross, BA Adel. MA BLitt Oxf., fil.dr.hc Göteborg FAHA. Appointed 1990

Personal Chair in English and Australian Literature
Margaret Ann Harris, PhD Lond. MA. Appointed 1994

Associate Professors
†Geraldine Barnes, PhD Lond. BA
Helen E. Fulton, BA PhD
Penelope Gay, BA Melb. PhD Lond. MA
Jennifer M. Gribble, MA Melb. BPhil Oxf.
Rosemary Huismann, BA PhD
*Adrian C. W. Mitchell, BA Adel. MA PhD Qu.

Senior Lecturers
Donald Anderson, BA PhD
David G. Brooks, BA ANU MA PhD Tor.
William H Claridge, DPhil Oxf. BA
Deidre P. Coleman, BA Melb. DPhil Oxf.
Bruce R. Gardiner, PhD Prin. BA
Ivor Indyk, PhD Lond. BA
Robert L.P. Jackson, MA Auck. PhD Camb.
Alex J. Jones, MA LLB
Axel Kruse, BA DipEd W.Aust. MA Tas.
Kate Lilley, PhD Lond. BA
Simon S. Petch, MA Oxf. PhD Prin.

Lecturers
David Brooks, BA Lond. BPhil Oxf.
Melissa Hardie, BA PhD
David F. Kelly, BA UNSW MA PhD
Peter Marks, BA UNSW PhD Edin.
Noel Rowe, BA PhD
Penny van Toorn, PhD Brit.Columb MA
School of European, Asian and Middle Eastern Languages and Studies

Asian Languages and Studies

Department of Chinese Studies
Professor
Associate Professor
Mabel Lee, BA PhD
Lecturers
Derek Herforth, AB Berkeley MA UBC PhD Berkeley
John Keenan, BA Ohio
Lily Lee, BA Nanyang PhD
Associate Lecturer
Michelle Fu, BA Nanjing Institute of Technology MEd PhD
Manitoba
Honorary Visiting Professor
Jocelyn Chey, BA MA Hong Kong PhD
Honorary Associate
Agnieszka D. Syrokomla-Stefanowska, BA PhD

Department of Indian Sub-Continent Studies
Lecturer (half-time)
*Peter Oldmeadow, BA LitB PhD ANU
Honorary Visiting Professor
Soumyendra Mukherjee, BA Calc. & Lond. MA Camb. PhD
Loind., FRHistS
Honorary Research Associate
Hashim R. Durrani, DME Karachi

Department of Japanese and Korean Studies
Professor of Japanese Studies
Hugh D.B. Clarke, BA PhD. Appointed 1988
Associate Professors
John Clark, BA Lanc. CertFineArt Croydon PhD Sheff.
Sakuko Matsui, BA Konan PhD
Senior Lecturers
Hiroko Kobayashi, BA Saitama MA PhD
Duk-Soo Park, BA Chung-Ang MA Arizona PhD Hawai
*Elise Tipton, BA Wellesley EdM Boston MA Wesleyan PhD
Indiana
Lecturers
Yasuko Claremont, BA Tamagawa MA DipEd PhD
Kazumi Ishii, MA DipEd Doshisha
Nerida Jarkey, BA PhD
K-I Sung Kwaik, BA Hankuk MA Canberra PhD VicUT
Collin R. Noble, BA DipEd DipCS Regent Coll. MA
Selho Yasumoto, BA Meiji & Pace MA Col. & Macq.
Associate Lecturers
Chun Fen Shao, BA Hokkido MA PhD Tokyo Metropolitan
Mami Iwashita, BA MA Tsukuba
Keizo Nanri, BA Seinan Gakuin PhD

Department of Southeast Asian Studies
Professor
Peter John Worsley, DLitt Ley. BA. Appointed 1972
Senior Lecturers
Michael J. van Langenberg, BA PhD
Lecturers
*Jeanteen Lingard, BA(Asian Studies) ANU DipPhysEd
Niwon Jiraratwatanat, BSc Kasetsart
Keith Fowler, BA PhD
Alison Murray, MA OXON PhD ANU
Associate Lecturer
Marina Paath, BA
Honorary Research Associates
Rudy C. de Jongh, Drs Utrecht
Marcus Susanto, Drs Gadjah Mada MEd DipEd
Adrian Vickers, BA PhD
Visiting Scholar
Henri Chambert-Loir, MA Sorbonne PhD Sorbonne
European Languages and Studies

European Studies

Staff
Glenda Sluga, MA Melb DPhil Sussex, (History)
Graeme Gill, MA Mon PhD Lond. (Government & Public Administration)
Ben Tipton, AB Stan AM PhD Harv. (Economic History)
Roger Markwick, MA, Dip. Ed. Melb., PhD (Government & Public Administration)
Jennifer Milam, MA, PhD Princeton (Art History & Theory)
Liz Rechniewski, MA, Leicester PhD (French Studies)
Anne Reynolds, BA PhD (Italian Studies)
Tony Stephens, BA, PhD, FAHA (Germanic Studies)
Judith Keene PhD UCSD (History)

Department of French Studies

Associate Professors
Margaret Sankey, BA DipEd PhD
Senior Lecturers
Elizabeth Rechniewski, BA Lond. MA Leic. PhD
Maxwell J. Walkley, MA
Lecturers
Alice Caflarel, DEUG (LEA) Bordeaux BA PhD
Christine Develotte, MBS, Bordeaux III DNR Paris III
Norman Gabriel, BA MA Monash DipEd
Françoise Grauby, LsL Aix-Marseille DEANancy
DNRMontpellier
Bronwyn Winter, LsL MbsLArsIII RSADipTEFLA Lond. PhD

Honorary Research Associates
Anne Bates, MA Ohio State BA
Judith C Hatten, MesLGrenoble MA UNSW BA
Anne Morna King, BA Macq. PhD
Angus Martin, DU Paris BA DipEd, FAHA
Bernadette A. Masters, BA PhD
Ross Steele, Officier de l’Ordre National du Mérite France, DipEdPhon Paris BA
Robert White, DU Paris MA

Department of Germanic Studies

McCaughey Professor of Germanic Studies
Tony Stephens, BA, PhD, FAHA

Associate Professors
Brian A. Taylor, Dip AppLing Edin. BA Dip Ed.

Senior Lecturers
*Udo H.G. Borger, BA PhD
Yvonne Holbeche, BA PhD
Kenneth J. Moulden, BA PhD
Michael G. Nelson, BA PhD

Lecturers
Andrea Bandhauer, DPhil Innsbruck

Honorary Emeritus Professor
Gero von Wilpert, PhD UNSW, FAHA

Honorary Research Associate
John F. Williams, BSc UNSW MA SCA PhD Macq.

Department of Italian Studies

Associate Professors
Nerida Newbiggin, BA PhD, FAHA
Anne Reynolds, BA PhD

Senior Lecturer
*Suzanne Kiernan, BA, PhD

Lecturers
Diana V. Modesto, MLitt N.E. MA PhD
Antonia Rubino, DottLett Firenze MA PhD DipEd
Cassamarcia Lecturer
Maria Cristina Mauceri, MA UNSW DottLett Genova PhD

Associate Lecturers
Paolo Bartoloni, DottLett Firenze PhD La Trobe
Paola Marmini, DottLett Bologna MPhil
Nicoletta Zanardi, DottLett Bologna MA

Italian Government Lettore
Mariangela Marcello, DottLingLettStr Bari

Honorary Emeritus Professor
Giovanni Carasanti, DottLett DipScNormSup Pisa, FAHA

Honorary Research Associates
James Hatty, BE Melb. BA MPhil
Dugald McLellan, BA LLB PhD Melb.

Department of Modern Greek

Sir Nicholas Lawrantoa Chair
vacant

Senior Lecturer
*Vrasidas Karalis, BA Athens, PhD Athens

Lecturers
Anthony Dracopoulos, BEd Macq. MA PhD Flin.
Panayota Nazou, BA PhD

Honorary Associate
Alfred L. Vincent, MA PhD Camb.

Middle-Eastern Languages and Studies

Department of Semitic Studies

Professor
Rifaat Yassa Ebied, BA Ain Shams, FRAsiaticS FAHA.
Appointed 1979

Associate Professor
Ahmad M.H. Shboul, AM, LsL Damascus PhD Lond.,
FRAsiaticS FRIAP

Adjunct Professor
Konerad Kwiet, DPhil Berlin, DHabil Berlin

Senior Lecturers
Samar Attar, LsL Damascus MA Dal. PhD N.Y.
*Suzanne D Rutland, MA DipEd PhD
Ian Young, BA PhD

Lecturers
Jennifer L. Dowling, BA Ohio, MLS, Ohio PhD Oxf.
Yona Gilead, BA Jerusalem DipEd MA

Associate Lecturer (Fractional)
Ruth Lewin, BA Tel Aviv

Emeritus Professor
Alan D. Crown, MA Leeds PhD, FRIAP

Honorary Research Associates
Lena Cansdale, PhD

Teaching Centre

Language Centre

Director
Associate Professor Richard B Baldauf Jr, BA Dickinson MEd PhD Hawaii GDLangTch Mt Lawley CAF

Celtic Languages Coordinator and Lecturer
Geraint Evans, BA Lond. MA Wales

DipMLT Course Coordinator and Lecturer
Spanish Administrator
Renata Natoli, MA(AppLing) Macq., DipMLT

Director Phonetics Lab
Toni Borowsky, BA Witw PhD Mass.

Senior Technical Officer
James Ng

Technical Officers
Adrian Langker, BA UNSW ADipEE North Sydney TAFE
Dansis Pikka

Computer Officer
Jafra Kooma

Librarian
Anthony Green, BA DipInfoM-Lib UNSW

General Library Assistants
Thanskorn Dolothai, BBA Ramkhamhaeng
Barbara Z Smith, MA Poznan DipEd Legnica

Honorary Associate
Joseph de Riva O’Phelan, BA PhD Monash DipEd
School administration
Administration Manager
Michael McCarthy, JP
Finance Manager
Lynn Greenwood, BA Bucks C.H.E.
Administrative Assistants
Joyce Allegretto
Josephine Greco, BA Monash DipEd Aust Catholic Uni
Kerry Hogan, BA DipEd NSW, DipTrad Geneva
Computer Support Officer
Michael Prince, MA MCogSc UNSW

School of Philosophy, Gender, History and Ancient World Studies

Department of Ancient History
Senior Lecturers
*Peter Brennan, MA ANU PhD Camb. BA
James O’Neil, PhD Camb. MA
Martin Stone, MA Camb. BA

Lecturer
Kathryn E. Welch, PhD Qld DipEd Syd.Inst.Ed. MA

Honorary Associates
Jonathan H. Barlow, PhD
Richard A. Bauman, BA LLB SA PhD Witw FAHA
Brain Croke, DPhil. Ox. BA Macq.
Nicholas Hardwick, DPhil Ox. BA
Léonie C. Hayne, MA
Robert K. Sinclair, MA Camb. BA DipEd
Robert P. Tannenbaum, BA McGill
Patrick A. Tansey, PhD
Andrew L. Wright, PhD

Department of Archaeology

Classical
Professor
Arthur and Renee George Professor of Classical Archaeology
J. Richard Green, BA PhD Lond. Appointed 1990

Lecturers
Edward Robinson, BA PhD
Lesley Beaumont, BA PhD Lond.
ARC Research Fellow
Stephen J. Bourke, BA PhD Lond.
Honorary Emeritus Professor
Alexander Cambitoglou, AO, BA Salonika MA Manc. PhD Lond. DPhil Oxf., F AthensAcad

Honorary Research Associate
Estelle Lazers, BA PhD

Senior Technical Officers
Russell J. Workman
Joanne Thompson

Slide Librarian
Camilla Norman, BA

Near Eastern
Professor
Edwin Cuthbert Hall Professor in Middle Eastern Archaeology
*Daniel T. Potts, AB PhD Harv. DPhil Copenhagen FAHA
FSA. Appointed 1991

Senior Lecturer
Alison V. Betts, PhD Lond.
U2000 Research Fellow
Peter Magee, PhD

Honorary Emeritus Professor
Basil Hennessey, AO, DPhil Oxf. BA, FAHA FSA

Honorary Research Associates
Svend Helms, MA Toronto, PhD Lond. FSA
Abdul Zahir Yousofzay

Prehistoric and Historical
Reader
J. Peter White, BA Molb MA Camb. PhD ANU FAHA

Associate Professor
Roland J. Fletcher, MA PhD Camb.

Senior Lecturer

Lecturer
Sarah M. Colley, BA PhD S’ton

Senior Research Fellow
Ian Johnson, BA Camb. DES Bordeaux PhD ANU ARC Research Fellow
Judith Furby Field, BA PhD UNSW
U2000 Research Fellow
Penelope M. Allison, BA Cant. MA PhD

Honorary Emeritus Professor
Richard V.S. Wright, MA Camb.

Honorary Research Associates
Valerie J. Attenbrow, BA PhD
Anne Bickford, BA
Judy M. Birmingham, MA St.And. & Lond.
Josephine Flood, BA Camb. MA PhD ANU
Richard Fullagar, BA PhD Lat.
James R. Specht, MA Camb. PhD ANU Robin Torrence, AB Bryn Mawr PhD New Mexico

Department of Classics
Professor
*Kevin H. Lee, BA UNSW MA PhD N.E. Appointed 1992

Associate Professor
B. Deter Hoyos, BA W.I. MA McM. DPhil Oxf.

Senior Lecturers
John A.L. Lee, PhD Camb. BA
Suzanne MacAllister, BA PhD
Frances Muir, BA Melb. DPhil Oxf.
Lindsay C. Watson, MA Glas. MPhil Oxf. PhD Tor.
Patricia A. Watson, PhD’/Tor. MA

Honorary Associate
Emeritus Professor William Ritchie, BA PhD Camb. Alan W. James, MA PhD Camb.

Department of Gender Studies
Associate Professor
Elspeth Probyn, PhD Concordia

Senior Lecturer
*Alison Bashford, PhD

Lecturers
Gail Mason, PhD Lat. (UG Coordinator)
Linnell Seckon, PhD (PG Coordinator)

Department of History
Professors
Roy Malcolm McLoud, AB Harv. PhD Camb., FRHistS. Appointed 1982
Stephen R. Garton, PhD UNSW BA. Appointed 2000

Professor of History (Personal Chair)
Roslyn L. Pesman, PhD Lond. BA. Appointed 1997

Readers
Jim C. Masselos, PhD Bom. BA
John O. Ward, BA Melb. MA PhD Tor.
John Yue-wo Wong, BA H.K. DPhil Oxf., FRHistS
Zdenko Zlatar, BA DePaul MA PhD Ill. CommInt des Etudes HistSlaves Paris

Associate Professors
R. Ian Jack, MA Glas. PhD Lond., FRHistS
Neville K. Meaney, MA Adel. PhD Duke
John H. Pryor, BA Adel. PhD Tor.
Richard Waterhouse, MA PhD Johns H. BA
Degree program

Social Sciences

Director
Robert M. Van Krieken, BA PhD UNSW

School administration

Administration Manager
Mary Yew

Finance Manager
Anne Emms, BBus, Charles Sturt, GradDipEd UNE

Administrative Assistants
Simon Barker (part-time)
Lisa Campano, BA
Maria Cortes, BA PWU
Robyn Longhurst, BA
Virginia Mayger
Christine Miles, BA
Pep Prodromou
Nancy Reimer
Georgina Rizakos, BA, Dip Ed., MA

Other units

Arts Information Technology Unit

Director
Marie-Thérèse Barbaux-Couper, LenD MenD Paris XII, CDMAV Sorbonne, PhD

Network Manager
Matthew Geier

Network Assistant
Allistair Gillies

Computer Lab Manager
Paul Blackbee, BA Curtin

IT Support Manager
John Couani

IT Support Officer
John Huff, BSc Milton Heynes, UK

IT Support Assistant
currently vacant

IT in Teaching Developer
Charles Humblet, Licence en Communication Appliqué (Belgium)

IT in Teaching Instructional Designer
Tom Feeney-Kee, Med

Administrative Officer
Anne de Broglio

Staff from other faculties

Departments and schools from other faculties offering units of study in the Faculty of Arts (for staff lists, see the relevant faculty handbook):

Faculty of Economics and Business

Government & Public Administration

Economic History

Economics

Faculty of Education

Educational Psychology, Measurement and Technology

Social and Policy Studies in Education

Faculty of Law

Faculty of Science

Biological Sciences

Chemistry

Computer Science

Geosciences

Geology and Geophysics

History and Philosophy of Science

Mathematics and Statistics

Physics

Psychology

Work and Organisational Studies
CHAPTER 3
Introduction to the Faculty

Aboriginal Studies & The Koori Centre

Coordinators: Ms M Blanchard, Ms K French
Teaching staff: Mr B Andrew (Art History and Theory), Professor D Austin-Broos (Anthropology), Ms M Blanchard (Koori Centre), Mr J Clegg (Archaeology), Mr C Conneen (Law), Mr V Eickelcump (Anthropology), Ms K French (Koori Centre), Dr J Kockel (History), Dr J Larbalestier (Sociology), Dr G McDonald (Anthropology), Mr A McKnight (Koori Centre), Associate Professor Patton (Philosophy), Ms J Sherwood (Koori Centre), Dr J Simpson (Linguistics), Dr T Swain (Religious Studies), Dr P Tamisari (Anthropology), Dr P van Toom (English), Mr L Watson (Government).

The Koori Centre is a provider of Aboriginal and Torres Strait Islander education, research and student support. It is a devolved autonomous unit which provides policy advice, education initiatives, curriculum development and training for Aboriginal and Torres Strait Islander people and to the wider University community. The Centre has three Units, the Indigenous Studies Unit (ISU); the Indigenous Education Unit (IEU); and the Student Academic Support Unit (SASU).

The ISU coordinates the Aboriginal Studies major which was previously administered by the department of Anthropology. The ISU teaches the core unit of study of the Aboriginal Studies major.

The aim of the Indigenous Studies Unit is to increase the awareness and knowledge of Indigenous Australian issues within the University and the wider community. This is achieved by teaching in a range of courses across the faculties of the University. The ISU also conducts research in Indigenous issues and provides supervision for postgraduate research students.

The major in Aboriginal Studies consists of 32 senior credit points including KOCR 2100 and other units of study approved by the Koori Centre and the Faculty of Arts. Aboriginal Studies is a multi-disciplinary unit aimed at providing students with an understanding of many issues relating to Australian Aboriginal society. Basic units of study and subject areas discussed include: Aboriginal societies and their cultures; economics and politics; the nature of European colonisation; the relationships between Indigenous people and other Australians; heath issues; Aboriginal histories, Aboriginal writing; relationship to the Australian justice system; religions, performing and visual arts; language and literature; archaeology and contemporary cultural heritage issues and ethnographic issues.

The prerequisite for all Aboriginal Studies units of study is 18 junior credit points.

In February semester students take the introductory unit Indigenous Australia (KOCR 2100) which is a prerequisite for later units. It is also a corequisite for any additional unit students may choose to take in their first semester. In subsequent semesters they select from the other units on offer, completing at least 32 senior credit points in total for an Aboriginal Studies major in the Pass degree. Completion of at least two units of study within the Koori Centre is a compulsory component of the Aboriginal Studies major.

Enrolment and registration

All students completing the Aboriginal Studies major are required to enrol into the relevant faculty and to register with the Indigenous Studies Unit at the Koori Centre by completing a registration form.

All students should register with the Indigenous Studies Unit during the orientation period, if they have not done so earlier.

Students who for any reason have not registered with the Koori Centre by the first day of classes should do so on that day.

Students will also be required to register for tutorial sessions. Announcements as to the procedures will be made in the first lecture of the year and posted on the appropriate noticeboard at the Koori Centre.

Advice on units of study

Members of staff are normally present among faculty advisers during enrolment week. The Indigenous Studies Unit office will be open for enquiries in September/October for pre-enrolment, and during the orientation period. The Indigenous Studies Unit can provide information regarding the Aboriginal Studies major, as well as specific information on the units offered through the Centre, (Indigenous Australia, Indigenous Australia: Land and Culture, Indigenous Australians: Policy and Power, Health and Community in Aboriginal Australia).

The following units of study offered by other departments are available to students undertaking a major in Aboriginal Studies in 2001:

- Aboriginal Peoples and Australian Legal Systems (for unit description see Law Handbook). Note: This unit of study is taught at the Law School in the city. Lectures will not be available or repeated on the main campus. Enrolling students must attend the lectures downtown and must make their own arrangements to do so.
- Archaeology of Australian Rock Art (for unit description see Archaeology).
- Australian Aboriginal Religions (for unit description see Religious Studies).
- Australian Indigenous Languages (for unit description see Linguistics).
- Contemporary Aboriginal Art (for unit description see Art History and Theory).
- Culture & Politics in South East Australia (for unit description see Anthropology).
- Images of Identity in NE Arnhem Land (for unit description see Anthropology).
- Indigenous People and the Pacific (for unit description see History).
- Indigenous Rights and Political Theory (for unit description see Philosophy).
- New & Old Debates in Aboriginal Studies (for unit description see Anthropology).
- Social Inequality in Australia (for unit description see Sociology).
- Sociology of Urbanisation and Modernity (for unit description see Sociology).

Ancient History

We teach the discipline of history and use it to offer undergraduate and postgraduate students at all levels a wide range of units on the ancient Near Eastern, Greek, Roman and early post-Roman and Byzantine civilisations. We look at the evidence for this world: literature, documents on stone, metal, clay, wood or papyrus; coins; visual images and material sources. We use various historical approaches to try to recover the past in a way that is meaningful to the present. You can do as many units of study of Ancient History (up to 72 credit points, 12 junior and 64 senior) as you wish in a full sequence towards a B.A degree, or you can do as little as one or two units as part of a degree specialising in something else, such as Archaeology or Art History & Theory or Commerce or Law (Combined BA/LLB students only) or almost anything.

Ancient History units can be combined with other units in History (which is a separate subject area) to make up a major in History.

11
Senior level units in Ancient History run on a cycle, generally a two-yearly one, three-yearly in the case of the Greek/Roman 3900 level units.

Important note: In second semester 2001 we are able to offer only one senior 2000 level unit, which is HSTY 2024 The World Turned Upside Down. Despite its HSTY code, this is also accepted as an ANHS (ie, Ancient History) unit and counts as 8 credit points towards a major in Ancient History. It is an interdepartmental unit not a cross-listed unit and is not subject to the limitations on the numbers of credit points that are allowed to be counted towards a major in Ancient History from cross-listed units.

Knowledge of an ancient language (Greek, Latin or a Semitic language such as Hebrew or Arabic) is not necessary for a full sequence of undergraduate units in Ancient History, but it is desirable and if you have a particular interest in Ancient History you should consider taking an ancient language among your first year units. Note that you can still pick up your ancient language as senior units via the Accelerated units in Greek GRKA 2301-2 or Hebrew (HBRW 2401-2) or Latin (LATN 2301-2).

If you wish to do Ancient History IV Honours, you will need to complete ANHS 2901 & ANHS 2902 or HSTY 2901 and HSTY 2902, to have knowledge of an ancient language by your third year and to complete a relevant 3900 program.

Consult members of the Ancient History staff about the pre- or corequisites for Honours and what is involved in an Honours course.

Noticeboards

These are on the 7th floor of the Mungo MacCallum Building between rooms 730 and 736.

Registration

There is no separate departmental registration apart from Faculty enrolment. Consult the noticeboard for the time and place of lectures and tutorials.

All Senior level units offered by the department of History may be counted towards a major in Ancient History, as well as any of the following units of study.

Cross listing (units of study from other subject areas)

Greek (Ancient)
GRKA 2301 Accelerated Greek 2.1
GRKA 2302 Accelerated Greek 2.2
Hebrew (Classical)
HBRW 2401 Hebrew Accelerated C1
HBRW 2402 Hebrew Accelerated C2
Latin
LATN 2301 Accelerated Latin 2.1
LATN 2302 Accelerated Latin 2.2

Anthropology

The department of Anthropology offers units of study in the discipline of Social Anthropology. Social Anthropology may be described as the study of human societies and cultures. Although it shares much of its theory and method with a wide range of social and humanistic disciplines, it remains distinct in its emphasis on comparison, in its interest in the full range of human social and cultural diversity, and in its use of prolonged fieldwork in small communities as its primary research method. While often associated with the study of small-scale stateless societies, contemporary social anthropology is increasingly concerned with the investigation and analysis of modern nation states. Anthropology is also concerned with general issues of human cognition and communication, with religion, performance, semiotics and representation. Units of study currently offered by the department focus on various aspects of both Aboriginal and immigrant Australians, as well as a wide range of Asian, Pacific and other cultures and societies.

An Arts degree with a substantial social anthropology content is especially recommended for those seeking recruitment into the diplomatic service, overseas aid projects or a variety of business or other organisations whose activities are dependent on recruiting personnel with some understanding of the cultures and social institutions of Australia’s Asian and Pacific neighbours and trading partners. A major in social anthropology should also prove useful for prospective high-school teachers interested in teaching the HSC subject ‘Society and Culture’. There are also increasing opportunities for good honours graduates in social anthropology for contract-type employment in connection with Aboriginal land claims. Finally, for those who proceed to successful postgraduate research and training there is a chance to compete for academic positions both in Australian and overseas universities and other tertiary institutions.

Advantageous combinations in the academic sphere include Anthropology and Asian Studies or Aboriginal Studies, and Anthropology with Philosophy, Sociology or History.

Noticeboards

All noticeboards are in and around the foyer. Students should note that there are two sets of notice boards relevant to each year of their course.

Members of staff are normally present among faculty advisers during enrolment week and in September/October for pre-enrolment, and many staff members are available during the orientation period. If students want to see a staff member before the year begins, they should apply to the department office.

Assessment

Exact details of the methods of assessment to be used and the balance between them will be given in the unit of study outlines distributed at the beginning of each semester.

Unit of study structure

Social Anthropology ANTH 1001 to 1004 are semester length Junior units of six credit points value. A combination of either ANTH 1001 in the February Semester and ANTH 1002 in the July Semester or ANTH 1003 in the February Semester and ANTH 1004 in the July Semester (twelve credit points in total) is a prerequisite for all other anthropology units. ANTH 2000 level units are one semester Senior units. ANTH 2001 to 2099 are eight credit point units. ANTH 2101 to 2199 are four credit point units. There are also two units, ANTH 2501 and 2502, especially designed for students intending to major in Social Anthropology. ANTH 3900 level units are a pool of four credit point options designed for students who are considering proceeding to fourth year honours. These include ANTH 3950 level units that have a specific regional focus. These are semester length units taking the form of a two-hour weekly seminar. As a prerequisite for 3900 level units students must have completed at least sixteen credit points of senior level Social Anthropology units including either ANTH 2501 or ANTH 2502. Students are advised that only those with a credit average in senior level Anthropology should consider attempting ANTH 3900 level units.

Candidates for the Pass BA Degree may count up to 76 credit points from Social Anthropology towards degree requirements (12 Junior and 64 Senior). A major in Social Anthropology will require passes in units of study totalling at least 32 credit points at Senior level including at least one of ANTH 2501 and ANTH 2502.

To proceed to Fourth Year Honours, students must have a Credit average in Senior level Anthropology units totalling at least 48 credit points. These units must include ANTH 2501, ANTH 2502 and four ANTH 3900 level units, including at least one ANTH 3950 level regional unit.

The Unified Seminar is compulsory for Fourth Year Honours Students.

Cross listing (units of study from other subject areas)

The following units of study maybe cross-listed by senior students undertaking a major in Social Anthropology.

Performance Studies
PRFM 3025 The Anthropology of Performance. 8 credit points.
Aboriginal Studies
The department proposes to offer the following units of study as part of the 2001 University of Sydney Summer School.
ANTH 1002 Introduction to Anthropology. 6 credit points.
ANTH 2106 Ethnographic Film. 4 credit points.
ANTH 2108 Old & New Debates in Aboriginal Studies. 4 credit points.
Further information about the University's Summer School offerings can be obtained by phoning (02) 9351 5542.

Summer School
The department proposes to offer the following units of study as part of the 2001 University of Sydney Summer School.
WMST 2007 Bodies, Sexualities, Identities. 8 credit points.

Gender Studies
Arab World, Islam & the Middle East
Further information about the University's Summer School

ANTH 2108 Old & New Debates in Aboriginal Studies. 4 credit points.
ANTH 1002 Introduction to Anthropology. 6 credit points.
as part of the 2001 University of Sydney Summer School.

Further information about the University's Summer School offerings can be obtained by phoning (02) 9351 5542.

Cross listing (units of study from other subject areas)
The following units of study may be cross listed by senior students undertaking a major in Arab World, Islam and the Middle East:

Arab World, Islam and the Middle East
The following units of study may be cross listed by senior students undertaking a major in Arab World, Islam and the Middle East:


Cross listing (units of study in other departments)
The following unit of study may be cross-listed by senior students undertaking a major in Arab World, Islam and the Middle East:

ASNS 2402 Islam, Trade and Culture: Arab to Southeast Asia

Arabic Language, Literature and Culture
Students with no knowledge of Arabic, or with HSC Arabic 2-unit, must take four semesters of intensive Arabic Language and two senior units of study in Arabic Literature and Culture.

Students with HSC Arabic 3-unit must take two semesters of intensive Arabic Language and four senior units of study in Arabic Literature and Culture.

The intensive Arabic Language units of study are designed to provide the student with a solid foundation in the Arabic language, including grammar, syntax, and vocabulary. The course emphasizes the development of reading, writing, speaking, and listening skills in Arabic.

Arabic Language and Literature in Translation
Arabic Language and Literature in Translation: Women in Arab Societies; Arabic Influence on European Literature; Auto/biography in Modern Arabic Literature; Modern Arabic Poetry in Translation; The Contributions of Muslims and Arabs to Philosophy and Education; Modern Arabic Novel in Translation; Theories of Love in the Arab World. These contributions to the study of Muslim and Arab culture, literature, and history are significant to students of a number of other subjects, including Ancient History, Classics, Art History and Theory, and Studies in Religion.

Archaeology (Classical)
The following units of study may be cross listed by senior students undertaking a major in Arab World, Literature and Culture.

ARIS 2005 Modern Middle East Politics and Society
ARIS 2006 Contemporary Arab Thought & Culture

Archaeology (Near Eastern)
The units of study offered in Near Eastern Archaeology cover a wide range of areas and periods from the origins of agriculture in Western Asia through Alexander's conquests in the East to the coming of Islam, encompassing the material history of an area from the Mediterranean Sea to the western borders of China. Some of the world's greatest civilizations rose and fell in these regions. Areas of teaching cover the great
cities of ancient Mesopotamia, early urban developments in the Indus Valley and the rise of the Persian Empire. Units of study are designed to address key areas of ancient development, with emphasis on recent fieldwork and current theoretical issues. Staff members within the department maintain active field programs, which provide a significant resource for course work and student research. Students frequently combine Near Eastern Archaeology with units of study in other areas of Archaeology (Classical, Prehistoric and Historical) and Ancient History.

Archaeology (Prehistoric and Historical)

This section of the School uses archaeological data to study the whole range of the human past. Throughout all units of study there is a focus on archaeological methods, techniques and theory, with an emphasis on the special nature of the material record, the scales at which it can be studied and the contribution archaeology makes to our knowledge of the past. Prehistoric Archaeology covers most of the period of human existence – the last 4 million years – and it is primarily through archaeology that we can discover and understand human physical and cultural evolution. Prehistoric archaeology studies the material manifestations of human experience, such as artistic traditions, economies, settlements and tool assemblages with an emphasis on worldwide perspectives. The archaeology of the prehistory of Australia and Oceania over the past 50,000 thousand years is a special interest of the section. Historical archaeology studies the last 300 years and combines physical and material evidence with written, oral and visual sources.

Structure

Archaeology (Prehistoric and Historical) (ARPH) offers Junior and Senior units of study towards a Pass degree and as a precursor to an Honours degree.

Two 6 credit point Junior units of study are offered in the July Semester, Australian Prehistoric and Historical Archaeology (ARPH 1002) and an introduction to the Archaeology of Java and Beijing (ARPH 1003). Students may take more than one of these Junior units to count towards their degree. Please note that ARPH 1001 is a prerequisite for entry to all Senior ARPH units of study.

At senior level the 6-credit point units of study deal with regional archaeology and major issues in archaeology. There are also units of study, worth 4 credit points on practical research methods. Entry to those units is limited because of the available facilities.

Two special entry units ARPH 3901/2 are required for entry to Honours. In addition, students are expected to have undertaken at least three weeks of approved field or laboratory work before entry to this level.

Summer School

The department proposes to offer the following unit of study as part of the 2001 University of Sydney Summer School: ARPH 1001 Introduction to Archaeology.

Further information about the University offerings can be obtained by telephoning (02) 9351 5542.

Art History & Theory

Candidates for the Bachelor of Arts may count up to 76 credit points (12 Junior & 64 Senior) from Art History & Theory toward degree requirements. There is no entry requirement for Art History & Theory 1001 or 1002. Students intending to major in Art History & Theory must complete both ARHT 1001 and ARHT 1002.

You may take Art History & Theory units of study as follows:

- Art History and Theory 1001 & 1002: 2 semester units of study, 6 credit points each. These units of study are the prerequisite for senior units of study.
- Senior units of study: 8 credit points each; including the Honours Special Entry units of study ARHT 2901 and ARHT 3901.

Majoring In Art History & Theory

To do a major in Art History and Theory, a student must complete a total of 12 Junior credit points, and at the Senior level, a minimum of 32 credit points (i.e. 4 units of study), and a maximum of 64 credit points (i.e. 8 units of study).

Students can either choose a wide range of units of study to create a generalist degree or choose units of study to create a more specialised major (for example, with a focus on Art History before 1900 or Film Studies or Asian Art). Whatever the case, in order to ensure that all students attain the range of knowledge necessary for a depth of understanding of the visual arts, and to maximise opportunities for future employment or research, students are advised to choose units of study from at least three of the six areas listed below, not including ARHT 2901 and ARHT 3901.

Students can choose additional units according to whether they wish to achieve a specialist or a generalist degree. For example, those hoping to work in an art museum might choose to specialise in European and Australian art or in Asian art with relevant courses in European art history.

Practical studies

Students in the department of Art History and Theory are encouraged to enrol in practical units of study offered at the Art Workshop in the department of Architecture, Planning and Allied Arts. Units of Study are normally offered in the following media: Ceramics, Drawing, Painting, Photography, Screenprinting, Sculpture, Video and Web Design.

Students undertaking the Art History and Theory First Year Program are able to enrol in one introductory level workshop (worth 3 junior level credit points). Students enrolled in senior units of study can take one advanced level workshop worth 4 credit points. A listing of these units of study can be found in the Faculty of Architecture Handbook.

These units of study are additional to the 48 credit points required for a major in Art History and Theory but will count towards a student's degree total.

For more details please consult the Art Workshop on (02) 9351 3115.

Senior units

Students wishing to major in Art History and Theory are advised to choose at least one unit of study from at least three of the following areas. These units of study may be taken in the student's second or third year:

Area 1: European art history from the Early Renaissance to late 19th century. The discipline was founded and developed on European modes of representation through many parts of the world, including Australia.

ARHT 2010 Art & Society in Trecento Italy
ARHT 2011 Art & Experience in Renaissance Italy
ARHT 2012 Baroque Courts
ARHT 2013 Art of Ancient Regime France: 1648-1789
ARHT 2014 Art of the French Revolution
ARHT 2015 Realism and Impressionism
ARHT 2016 High Renaissance Art

Area 2: Modernist, Post-modernist and Contemporary art. This area covers most aspects of visual culture from the late nineteenth and the twentieth centuries. It includes the study of photography, film and the moving image, popular culture, art, design and architecture.

ARHT 2020 Themes in European Art 1884-1914
ARHT 2021 European Modernism
ARHT 2022 American Design & Visual Culture 1900-45
ARHT 2023 Postwar Art in Europe and the U.S.A.
ARHT 2024 Contemporary International Art
Area 3: Australian art. This area covers indigenous, colonial and post-colonial visual culture to the present. It includes the study of high art and popular culture, design, architecture and the heritage industry.

ARHT 2030 Contemporary Aboriginal Art
ARHT 2031 Australian Art: 1788-1900
ARHT 2032 Australian Art: 1880-1940
ARHT 2033 Australian Art Since 1940
ARHT 2034 Australian Heritage & Architecture
ARHT 2035 Australian Women's Art

Area 4: Asian art. This area covers modern and contemporary high art and popular culture in Northern and Southeast Asia.

ARHT 2040 The Art of Modern Asia
ARHT 2041 The Art of Southeast Asia
ARHT 2042 History of Monoyama & Edo Art
ARHT 2043 The Art and Architecture of Modern Japan

Area 5: The moving image. This area covers the histories and theories of film and electronic media.

ARHT 2050 Theories of Narrative Fiction Film
ARHT 2051 Theories of Genre & Non-fiction Film
ARHT 2052 From Silent to Sound Cinema
ARHT 2053 Cross-cultural Perspectives On Cinema
ARHT 2054 Theory of Film, TV & Computer Animation

Area 6: General Studies. This area includes studies with broader time frames and thematics.

ARHT 2060 Masterpieces and Metaphysics
ARHT 2061 Costume, Clothing & Fashion
ARHT 2062 Style
ARHT 2063 Art, Sex and Gender
ARHT 2064 Exhibition Studies

Special entry units
ARHT 2901 Theories of the Image
ARHT 3901 Theories of Art History

Availability of Senior level units of study
Not all units of study listed will be offered in any one year (except for ARHT 2901 and ARHT 3901). Almost all will, however, be offered over the two years during which a full-time student does Senior units.

Assessment
Students of Art History and Theory are required to:
• attend lectures and tutorials
• complete prescribed written work
• read the texts recommended

During each semester, coursework is credited towards the final result. Coursework consists of visual tests, essays, class papers and class participation in differing proportions. Students will be given assessment details early in each unit of study.

Enrolment
Students must enrol in units of study in Art History and Theory through the faculty in which they are completing their degree. Advice in choosing units of study is available at pre-enrolment and enrolment time. Students must notify any changes to both the Faculty and the department. Students should consult the departmental noticeboards for additional information.

A charge will be made for all course readers.

Noticeboards
Noticeboards are located on the second floor of the R.C. Mills Building in the vicinity of the departmental offices.

Honours
Art History and Theory IV Honours candidates must have obtained results of credit or better in ARHT 1001, ARHT 1002, ARHT 2901, and ARHT 3901 and 4 or more senior ARHT units of study.

Art History and Theory IV Honours comprises three semester-long units of study and a thesis. A unit of study may be dropped if there is too small an enrolment. Attendance at regular research seminars is required. Intending Art History and Theory IV Honours students are required to pre-enrol in October with the Faculty and make a preliminary registration with the department in November of the preceding year. They should also have an approved dissertation topic by then.

Acceptance of the thesis research area will depend on the availability of a supervisor.

While knowledge of another language is not compulsory, students wishing to proceed to postgraduate research in Art History and Theory are advised to acquire a good reading knowledge of a language other than English. Much significant scholarship is not translated (or if it is, much of its meaning changes); moreover understanding of languages other than English helps one's command of English. A student may be precluded from doing postgraduate research in a particular area if s/he does not have reading knowledge of the appropriate languages.

Arts Informatics (BA Informatics)
The BA Informatics is a new, specialist, four year degree program combining studies in the Faculty of Arts and the Basser Department of Computer Science in the Faculty of Science. The initiative arose from the recognition that IT industries now require people who possess the broad skills of Arts graduates (analytical, historical, linguistic and cultural) and those of graduates in Computer Science.

'Informatics' is a word that describes the study of Information Systems (it includes people, interfaces, information and communication systems) rather than computer engineering or software architecture. Students are required to complete a major in Arts and one in Information Systems.

In the first year of study you will begin your Arts majors and the first two units of your informatics program. These units are INFO 1000 Information Technology Tools and ARIN 1000 History and Theory of Informatics. In IT Tools you will cover the sophisticated use of standard applications such as spreadsheets and the World Wide Web. In History and Theory of Informatics you discover the history and philosophy of the use and understanding of information from the time of Descartes to the twentieth century.

Asian Studies
The University of Sydney has a long tradition in Asian Studies dating back to the establishment of the Department of Oriental Studies in 1918. Since then, the University has developed considerable resources in teaching and research in the languages, culture, history and societies of Asia in order to enable the Faculty to respond better to the country's need to produce many more graduates trained in Asian languages and studies.

Within the newly established School of European, Asian and Middle Eastern Languages and Studies, there are four departments which contribute to the teaching of Asian Studies: Chinese Studies, Indian Sub-Continental Studies, Japanese and Korean Studies, Southeast Asian Studies; there is also a Centre for Asian Studies. In addition to its specialist Asian language and cultural studies units of study, the Centre and the Department of History offer two 6-credit point first year units of study, Modern Asian History and Culture 1 and 2, which provide a general introduction to Asia. Students are able to complete a major in the subject area of Asian Studies, which is aimed at developing comparative and interdisciplinary approaches to the study of Asia. Senior units of study are available to enable students to select from a pool of options on aspects of the study of Asian history, politics and culture.

The Centre of Asian Studies offers undergraduate units of study and postgraduate training by coursework. The University of Sydney holds exchange agreements with several universities in the Asian region, including Waseda University, Hosei University, Kwansei Gakuin University, Doshisha University and Tokyo University in Japan; Seoul National University, Korea University, Hankuk University of
Foreign Studies and Yonsei University in Korea; and
Universitas Kristen Satya Wacana, Salatiga, Indonesia. A
number of these institutions offer scholarships to University of
Sydney students, while others waive course fees. Assistance
may also be available for airfares and accommodation costs
(please see relevant department).

The Southeast Asian Studies department, in cooperation with
Satya Wacana University, Salatiga, Indonesia, offers two
in-country programs in language and contemporary studies
during December/January and July. For details see units of
study under Southeast Asian Studies. In addition to these
arrangements, provision has now been made for both
undergraduate and graduates students to study Indonesian in-
country for a period of one year, within the framework of the
Diploma in Indonesian and Malaysian Studies. For further
information see the entry under Southeast Asian Studies and
consult the Chair of department.

Units of study in Asian Studies are concerned with the study
of Asia or parts of Asia employing a range of methodological
approaches. The aim is to develop interdisciplinary and
comparative examination of the historical, cultural, economic,
political and religious aspects of Asian societies.

Consequently, while based in the Centre of Asian Studies,
Asian Studies courses draw on the expertise of Asian
specialists from other departments and faculties in the
University.

Although study of an Asian language is encouraged in
correspondence with Asian Studies units of study, it is not required
as all units of study are conducted in English and use English
language texts. No prior study of Asia is required for entry into
the first year unit of study, which introduces students to the
study of Asia through an emphasis on comparative themes and
concepts. A wide pool of Senior units of study is available for
completing a major in Asian Studies, made up of Asia-related
units of study in the departments of Economic History,
Government and Public Administration, Art History and
Theory, Geosciences, and the Department of Studies in
Religion and History as well as the Centre of Asian Studies.

Cross listing (units of study from other subject areas)
The following units of study may be cross-listed by senior
students undertaking a major in Asian Studies:

- Art History and Theory
- Economic History
- ECHS 2302 Asia-Pacific Growth and Change
- ECHS 2303 Economic Development of Southeast Asia
- ECHS 2304 Economic Development of Modern Japan
- ECHS 2324 The Asian Farm

- Geography
- GEOG 3201 Asia-Pacific Development

- Government & Public Administration
- GOVT 2202 Environmental Politics in the Asia-Pacific
- GOVT 2402 Government and Politics in Modern China

- History
- HSTY 2012 Democrats and Dictators in South Asia
- HSTY 2017 Japan and World War Two
- HSTY 2021 Greater China
- HSTY 2039 Hong Kong in Modern China
- HSTY 3051 China in the Twentieth Century: 1900–1949
- HSTY 3052 China in the Twentieth Century: 1949–2000

- Indonesian Studies
- INMS 2901 Indonesia in the Global Age: The Making of Modern Indonesia

- Performance Studies
- PRFM 3024 Performing Asia

- Studies in Religion
- RLST 2003 Hinduism A – Classical Hinduism
- RLST 2004 Medieval and Modern Hinduism
- RLST 2009 Buddhism A – India and Theravada
- RLST 2010 Buddhism B – Mahayana
- RLST 2022 Chinese Religions
- RLST 2023 Introduction to Contemplative Practices

Australian Literature

The Australian Literature Office (N406), Resources Centre
(N411) and noticeboard are situated on the top floor of the
John Woolley Building, A20. Students may take a major in
Australian Literature by completing Senior units of study to
the value of 32 credit points. For 2001, four 8 credit point
units of study are available.

An Honours program is also available in Australian
Literature. Students who have gained 16 Senior credit points
of Australian Literature with a Credit or better average may
enroll in ASLT 3901 and ASLT 3902, in preparation for entry
to Australian Literature Honours IV.

Registration
As well as enrolling with Faculty, students register with the
Australian Literature department. This registration is
conducted during the first lecture of a unit of study. When
registering for tutorials, students will nominate their preferred
times from a limited range of options. Tutorial times are, as far
as possible programmed close to lecture times, but students
wanting more information should contact the department.

Tutorial groups are usually posted at the end of the first week
of lectures and tutorials usually begin in the third week.

Cross listing (units of study from other subject areas)
In addition to all senior level English units, the following units
of study may be cross-listed by senior students undertaking a
major in Australian Literature.

- Australian Studies
  - ASTR 2001 Australia: Land and Nation
  - ASTR 2002 Histories, Narratives and Images

Honours IV: Australian Literature

Honours IV students will take a seminar in critical theory and
four other semester units of study. All students will submit a
long essay on a topic to be approved. Essays are 12,500 words
in length, and are due on Monday 15 October 2001.

Australian Criticism and Critical Theory (Compulsory) – Dr
Brooks

Semester options
- Australian Irony – Dr Indyk
- Postcolonial Literatures and Theory – Dr van Toorn
- Australian Poetry and the Symbolists – Dr Brooks
- Australian Postmodernism – Dr Rowe and Dr van Toorn

Note: Students may also be given permission to choose up to
two semester units of study from those offered for the MA
program, English Literature IV or English Language and Early
English Literature IV.

Australian Studies

The Australian Studies program enables students with an
interest in Australian society, history and culture to pursue a
program of study at Senior level across a wide range of subject
areas.

In addition, it offers two interdisciplinary core units of study
in Australian Studies, each worth 8 credit points, which can be
taken independently of an Australian Studies major. The entry
requirement for each of these is 18 Junior credit points.

Students who wish to major in Australian Studies (a
minimum of 32 credit points at Senior level) must enrol in at
least one of the core units of study, ASTR 2001–2. The
remaining units of study may be chosen from a list of cross-
listed units of study in the Australian Studies area, offered by
participating departments.

Further information is available from the Director of the
Australian Studies Program, Professor Elizabeth Webby,
Room N404, Woolley Building. Phone (02) 9351 2226 or (02)
9351 6835.

Cross listing (units of study from other subject areas)
Students who are taking or have completed at least one unit
from ASTR 2001–2 may count one or more of the following
units towards their Australian Studies major. Students should consult the relevant section of the Handbook for further details of these units.

Australian Literature
ASLT 2001 Australian Literature, 1900s-1950s
ASLT 2002 Australian Literature, 1968 to the Present
ASLT 2003 Introduction to Aboriginal Writing
ASLT 2004 Australian Literature, 1788-1901
ASLT 2005 Reorientations in Australian Literature
ASLT 2006 The Australian Stage
ASLT 2007 Australian Autobiography
ASLT 2008 Judith Wright and A.D. Hope

History
HSTY 2004 Larrikins, Anzacs and the Modern Girl
HSTY 2014 Australian Social History 1919-2000
HSTY 2028 Maps and Dreams
HSTY 2019 Australia to 1888
HSTY 3004 Issues in Australian Cultural History

Sociology
SCLG 2017 Social Justice, Law and Society
SCLG 2010 Social Inequality in Australia

Gender Studies
WMST 2001 Gender, Media and Popular Culture
WMST 2004 Sex, Violence and Transgression
WMST 3001 Gender, Race and Australian Identities

Biblical Studies
This introduction to the history, literature and religion of the Bible touches on questions concerning archaeology, geography, the relationship between Ancient Israel and surrounding peoples and cultures, and the formation of the Biblical text. It provides a background to the study of the Judaeo-Christian traditions.

In BBCL 2003 & BBCL 2004, the literature, thought and religion of the Bible, Apocrypha and Pseudepigrapha are studied in depth with regard to selected books. It starts with the prophetic movement and the currents generated in the post-exilic period. Events and movements are examined in detail to their culmination in the first Christian century.

Students intending to enter the Classical stream leading to Hebrew honours are advised to take BBCL 2003 & BBCL 2004.

Cross listing (units of study from other subject areas)
Semitic Studies students may take the following units of study in Biblical Studies.
RLST 2007 The New Testament in its World
For details see Studies in Religion entry. The prerequisite for Semitic Studies students is credit results in BBCL 1001 and 1002.

Celtic Studies
Celtic Studies units may be taken as minor units towards a degree, or may be counted towards a major in European Studies. In addition, CLST 3003 may be counted towards a major in English. Other units of Celtic interest are offered in the departments of English and Studies in Religion please consult their entries in the handbook. Please note that all celtic studies units are offered subject to sufficient enrolments and funding.

Chinese Studies
The department of Chinese Studies offers programs for three separate groups (streams) of students: complete beginners (the non-background-speaker stream), students with extensive prior knowledge of spoken Chinese but limited knowledge of characters (the intermediate stream), and fully literate native speakers (the native-speaker stream). All new students are interviewed during the enrolment period to determine which unit(s) of study will best meet their needs.

First-year students who have taken HSC Chinese for non-background-speakers (including two-unit-Z Chinese) should note that the department can be flexible in finding solutions for students whose Chinese-language proficiency level does not match any first-year unit of study. Times when staff will be available to conduct interviews (other than during the main enrolment period) will be posted on the department noticeboard.

All first-year students will be required to submit a formal declaration of their prior knowledge of Chinese. The department will assist students who have enrolled in an inappropriate stream or unit of study to correct their enrolment. It reserves the right to place students in the stream or unit of study that it deems most suitable for them, and to impose severe assessment penalties on students who are found to have concealed prior knowledge of Chinese.

The department offers training in Modern Standard Chinese (Putonghua, also known as Mandarin). Throughout the handbook entries, the word 'Chinese' refers to Modern Standard Chinese unless otherwise indicated. Students in all streams will also have the opportunity of learning Classical Chinese, the gateway to much of China's rich cultural heritage.

The second digit of the numerical part of each unit of study code indicates for which stream the unit of study is intended:
0 No streaming at this level
1 Non-background-speaker stream (also known as B-stream)
2 Intermediate stream (also known as AB-stream)
3 Native-speaker stream (also known as A-stream)
4 Two-hour elective unit of study (option), intended mainly for second-year intermediate-stream students (third year in the case of Classical Chinese options) and third-year non-background-speaker-stream students
5 Three-hour elective unit of study (option), intended mainly for intermediate-stream students in their third year and native-speaker-stream students in their second and third years
9 Special-entry unit of study, for students hoping to take Honours

The non-background-speaker stream
The main priority is effective training in Chinese through a structured language program continuing into third year. Provision is made for students to gain insight into Chinese culture through a general unit of study on Chinese civilization in first year, an introduction to Classical Chinese in second year, and advanced reading classes in third year. Business Chinese is available as a third-year option. Students who plan to major in Chinese Studies in this stream are advised to select their units of study according to the following guidelines:
CHNS 1101 and 1102 plus ASNS 1101; CHNS 2101, 2102, 2111, 2112 and 3103 (plus 3104 if possible); and up to twenty-four additional senior credit points normally chosen from options with CHNS 34xx codes (or, in exceptional cases only, CHNS 35xx codes), special entry units of study if applicable, Chinese in-country study units of study, and, for students who are taking at least forty-eight senior credit points in units of study with the CHNS prefix, either LNGS 3001, Introduction to Chinese Linguistics, or one approved China-related option offered or cross-listed in the Asian Studies program.

The intermediate stream
Mainly for native speakers of Chinese (including Cantonese and other dialects) who, on entering the program, know few (up to about 200) characters or none at all. Non-background-speaker students will not be admitted to this stream unless they genuinely have sufficient Chinese-language proficiency to benefit. First-year classes will emphasise the rapid development of Chinese language skills, especially literacy and standard pronunciation, in order to provide a firm foundation for challenging options in Chinese literature in second and third years. Business Chinese is available as a supplementary second-year option. Students who intend to progress to third year are strongly encouraged to take as much
Chinese as possible in their second year, adding at least CHNS 2211, 2212, 3431 and 3432 to the core language unit. Students who plan to major in Chinese Studies in this stream are advised to select their units of study according to the following guidelines: CHNS 1201 and 1202 (if applicable) ASNS 1101; CHNS 2201, 2202, 2211, and between twenty and fifty-two additional senior credit points normally chosen from CHNS 2212, options with CHNS 34xx and CHNS 35xx codes, special entry units of study if applicable. Chinese in-country study units of study, and, for students who are taking at least forty-four senior credit points in units of study with the CHNS prefix, LNGS 3001, Introduction to Chinese Linguistics and up to two approved China-related options offered or cross-listed in the Asian Studies program.

The native-speaker stream

For students with full native-speaker literacy in Chinese, that is, the ability to read materials in Chinese characters fluently. This program is for native speakers of Chinese (including Cantonese and other dialects) who would like to study Chinese culture, literature and society in a Western academic context, and who are interested both in advanced study of Chinese-language texts and in learning about Western scholarship on China. Students who plan to major in Chinese Studies in this stream are advised to select their units of study according to the following guidelines: CHNS 1313 and 1314; and between thirty-two and sixty-four senior credit points normally chosen from options with CHNS35xx codes, special entry units of study if applicable. LNGS 3001, Introduction to Chinese Linguistics, and two approved China-related options offered or cross-listed in the Asian Studies program. ASNS 1101, Introduction to Chinese Civilisation, is strongly recommended for students who have not studied Chinese history and culture at a Chinese high school.

Honours program in Chinese Studies

In order to qualify for admission to Honours, students must undertake preparatory training through the special entry program. In 2001, the Chinese Studies special entry program will begin in third year with CHNS 3901 and CHNS 3902. Students entering their second year in 2001 who hope to qualify for Honours should be sure to enrol in the Classical Chinese units of study for which they are eligible. They should take ASNS 1101 if not already taken, and are also strongly advised to work towards a second major in the Faculty of Arts, preferably in a non-language discipline or interdisciplinary program (Asian Studies is especially recommended). Students with a special interest in premodern Chinese history and culture are encouraged to learn Japanese.

The requirements for admission to fourth-year Honours are as follows: Credit result in CHNS 3902 and (if applicable) at least one other unit of study for the Chinese Studies major taken simultaneously; minimum of 48 senior CHNS or applicable senior ASNS credit points including CHNS 3902 (in the case of students in the non-background speaker stream, 64 senior credit points are strongly recommended while the minimum is 56) selected according to the guidelines for the major in the stream in question (see above) and with at least a credit average.

Joint Honours program in History and Chinese Studies

This new program is designed for students who are interested in the history of China. It offers them the opportunity both of learning how to be historians and of building the Chinese-language skills to read Chinese historical materials in the original. To qualify for admission to fourth-year Honours in the program, students must go through a program of training in both the department of History and the department of Chinese Studies.

First-year students who may be interested in this program are advised to:
1) Enrol in at least 12 junior credit points of History, Economic History, Modern Asian History and Culture or Ancient History;
2) Enrol in ASNS 1101, Introduction to Chinese Civilisation (July Semester);
3) Attend a placement interview with a Chinese Studies staff member to determine the Chinese-language units of study in which they should enrol.
4) Be sure to enrol in the appropriate sequence of units of study in Classical Chinese.
5) Enrol in ASNS 1101 (July semester) if not already taken.

Second-year students are eligible to enter the program if they have (a) obtained a Credit average in 12 junior credit points of History, Economic History, Modern Asian History and Culture or Ancient History; and (b) achieved a Credit or above in CHNS 1102, CHNS 1202 or CHNS 1302 and/or 1312 (or senior CHNS units of study taken in first year if applicable). Students who meet the Chinese-language requirements but not the History requirements will need to apply to the Chair of the department of History (or nominee) for a prerequisite waiver to enter the History department's special entry program.

Second-year students who are admitted to the program should:
1) Enrol in HSTY 2901 and HSTY 2902;
2) Begin to work towards a major in History;
3) Begin to work towards a major in Chinese Studies, according to the guidelines for their stream;
4) Be sure to enrol in the appropriate sequence of units of study in Classical Chinese.
5) Enrol in ASNS 1101 (July semester) if not already taken.

In addition, students with a particular interest in the history of premodern China are encouraged to begin, or continue, the study of the Japanese language if possible.

Further information

For details of the program in each of the three streams, see the department's program information booklet, which will be posted on the Asian Studies website.

Cross listing (units of study from other subject areas)

The following extra-departmental units of study may be counted (if available) towards the Chinese Studies major according to the guidelines set out above and in the program information booklet, and subject to the proviso that no unit of study may be counted towards more than one major by the same student:

Asian Studies
ASNS 2111 China from 900 to 1900: Continuity or Change?
ASNS 2118 Remaking Chinese Society, 1949-2000
HSTY 2901 China in Its World: from the Opium War to Deng Xiaoping
Government & Public Administration
GOVT 2402 Government and Politics of Modern China
Economic History
ECHS 2318 Historical Development of the Chinese Economy
Linguistics
LNGS 3001 Introduction to Chinese Linguistics
Studies in Religion
RLST 2022 Chinese Religions

Summer School

The department proposes to offer the following units of study as part of the 2001 University of Sydney Summer School.
ASNS 2118 Remaking Chinese Society, 1949-2000
CHNS 1321 Putonghua for Cantonese Speakers 1
CHNS 1322 Putonghua for Cantonese Speakers 2
Further information about the University of Sydney Summer School offerings can be obtained by phoning (02) 9351 5542.

Classical Civilisation

The Classical Civilisation Program facilitates an interdisciplinary approach to the study of Graeco-Roman culture, a field which is of special interest to students in many disciplines as it is the ancestor of modern western cultures. No knowledge of Latin or Greek is assumed. Students may complete a major in Classical Civilisation by pursuing two or three strands of interest, that is, by taking two or three units of
study per year from the following areas: Ancient History; Classical Archaeology; Classics; Greek and Roman Literature. At least one unit of study will be available from each of these areas every year. At the junior level, Classical Mythology in the February Semester is compulsory for a Classical Civilisation major but students may also enter a Classical Civilisation major at the senior level after having passed at least 18 junior credit points including twelve junior credit points from amongst units of study in Ancient History, Classical Archaeology, Ancient Greek or Latin.

To fulfil the senior level requirements for a major in Classical Civilisation (ie, at least 52 senior credit points), students must complete at least two core units of study at senior level — core units of study can be identified by a CLCV 23xx code number, and at least one is offered every year for 2001 details, see the entry in Chapter 6 under Classical Civilisation). For details of units of study offered by Greek and Roman Literature, Classical Archaeology, Ancient History, see the entries under the names of those areas. It is also important to note that the units of study in Ancient History and Classical Archaeology involve cumulative learning; thus, in order to take one at senior level in these areas, students must have passed the necessary prerequisite at junior level.

Cross listing (units of study from other subject areas)
The following units of study may be cross-listed by senior students undertaking a major in Classical Civilisation.

Ancient History
ANHS 2001 Roman Imperialism: A Special Case?
ANHS 2002 History as They Saw It: The Ancient Near East
ANHS 2003 Ancient Greek Democracy
ANHS 2004 Pagans and Christians in the Roman World
ANHS 2005 Despots, Priests and People
ANHS 2006 The World Alexander Made
ANHS 2007 Rome 90BC-AD14: The Making of a World-City

Classical Archaeology
ARCL 3001 Archaeology of Pre-Roman Italy
ARCL 3002 The World of Classical Athens

Greek and Roman Literature
GRLT 2301 Greek and Roman Literature — Epic
GRLT 2302 Greek and Roman Literature — Novel
GRLT 2303 Greek and Roman Literature — Tragedy
GRLT 2304 Greek and Roman Literature — Comedy

History
HSTY 2024 The World Turned Upside Down

Noticeboard
Notices for students are placed on the noticeboard situated in Lobby Q of the Main Quadrangle, next to the ante-room to the Great Hall.

Timetable
Students are advised to check the timetable details for all units of study taken since each unit has its own times.

Enquiries
Should be directed in the first instance to the Classics department (phone (02) 9351 2366). Further information about units of study in the Classical Civilisation major may be sought from the Director of the Classical Civilisation Program or the units of study coordinators whose names, phone numbers and office numbers will be posted on the noticeboard.

Registration
Registration will take place at the first lecture.

Education
Arts students may enrol in Education units of study as listed in Part B of the Table of Units of Study for the BA.

The School of Educational Psychology, Literacies and Learning and the School of Social, Policy and Curriculum Studies offer a wide range of units of study. These are not designed to prepare students for teaching but rather seek to promote the understanding of education as a social phenomenon. As such they open up for analysis the complexities of education through study in a number of fields. For example, there is the study of the nature, context and processes of education through historical, psychological, philosophical and sociological perspectives; of human growth and development and their implications for education; and, across different societies and cultures, of the relationship between education and politics, social organisation and economic development.

Details of the diploma and degree courses supervised by the Faculty of Education such as the BEd, MTeach and DipTEFL, may be found in the Education Handbooks (postgraduate and undergraduate).

Pass and special entry units of study
There are no Junior units of study in Education available to Arts students. However, entry into intermediate and senior units in education is possible, subject to completion of junior units in a range of other disciplines (see table of units of study in Education).

Noticeboards and phone numbers
Students should check on the noticeboard in the foyer of the Education Building Complex (A35) for staff locations and phone numbers.

Coordinators
Education
Education 200 level: Mr Richard Walker (Room 523/A35).
Education 300 level: Dr Nigel Bagnall (Room 505/A35).
Honours: Ms Helen Watt (Room 245/A35)
There are honours coordinators in both the School of Educational Psychology, Literacies and Learning and the School of Social, Policy and Curriculum Studies.

Educational Psychology: Dr Richard Walker (Room 523/A35)
Social and Policy Studies in Education: Dr David Smith (Room 502/A35)

Advice
Members of staff will be available in the Education Building Complex at pre-enrolment time in September to give advice on planning units and sequences of units. Students should consult the relevant noticeboards for details of appropriate advisers.

Registration
Students should register with the appropriate coordinator during the week preceding the commencement of classes.

Bachelor of Arts (Honours in Education)
Program Director: Ms Helen Watt
Phone: (02) 9351 6390
Fax: (02) 9351 2606
Email: h.watt@edfac.usyd.edu.au
EPLL Honours Coordinator — Dr Richard Walker
SPCS Honours Coordinator — Dr David Smith

Suitably qualified Arts candidates are invited to undertake Honours in Education. The Honours thesis involves an investigation of a topic of students' choice relevant to their own interests, and will be supervised directly by a member of the Faculty. Though the length of the thesis will vary with the nature of the investigation, and length does not indicate quality, the thesis will normally comprise 20000-25000 words. Further details are on the Honours home page at www.edfac.usyd.edu.au/courses/undergrad/honours.html.

Prerequisites
Students intending to take Honours in Education must have achieved a Credit average result or higher in an Arts subject area, for example History, Anthropology, Psychology etc.

Enrolment
Students enrol in the units of study offered by the School (EPLL or SPCS) in which they intend to undertake Honours.
Educational Psychology, Literacies and Learning

Second Year
Pass Units
EDUF 2005 The Psychology of Learning and Child Development. 8 credit points.
EDUF 2002 Social Perspectives on Education. 8 credit points.

BA Hons Units
Four (4) credit points from those Education units offered at 300 level
Total for Second Year: 20 credit points

Third Year
Pass Units
Two pass units of study from Education 300 Level. 8 credit points.

Ed Honours Units
EDUF 3202 Beginning Educational Research (old Hons Transition). 4 credit points.
EDUF 3206 Methodologies and Educational Research (old Hons A/B). 4 credit points.

BA Hons Units
EDUF 3207 Educational Psychology Research Seminar 1 (old Hons 390). 4 credit points.
EDUF 3208 Educational Research Seminar 2 (old Hons 390). 4 credit points.
Total for Third Year: 24 credit points

Fourth Year
EPLL Honours units of study (EDUF 4215/4216). 4 credit points.
Total for Fourth Year: 48 credit points

Social, Policy and Curriculum Studies

Second Year
Pass Units
EDUF 2005 The Psychology of Learning and Child Development. 8 credit points.
EDUF 2002 Social Perspectives on Education. 8 credit points.

BA Hons Units
Four (4) credit points from those Education units offered at 300 level
Total for Second Year: 20 credit points

Third Year
Pass Units
Two pass units of study from Education 300 Level. 8 credit points.

Ed Honours Units
EDUF 3202 Beginning Educational Research (old Hons Transition). 4 credit points.
EDUF 3206 Methodologies and Educational Research (old Hons A/B). 4 credit points.

BA Hons Units
EDUF 3207 Educational Psychology Research Seminar 1 (old Hons 390). 4 credit points.
EDUF 3208 Educational Research Seminar 2 (old Hons 390). 4 credit points.
Total for Third Year: 24 credit points

Fourth Year
SPCS Honours units of study (EDUF 4217/4218). 48 credit points.
Total for Fourth Year: 48 credit points

English

The department of English is the largest department in the Faculty of Arts. The range of its interests is extensive, both in terms of course coverage and varieties of critical approach; and the benefits of its programs reflect this. English best trains students in the proficiencies of reading and self-expression, skills vital to all careers and successful communication. Students develop their abilities to analyse and understand the multiple effects and complexities of meaning and argument operating within a variety of texts - oral, written and visual. To complement this, they learn to master skills of expression in their own writing. Such competence is much in demand by employers, extending beyond the more obvious career paths of our graduates such as media, advertising and marketing, teaching and public service. Students, who have learned to think clearly and responsively, and to communicate effectively, will always be readily employable.

The department offers units of study ranging from Old English to contemporary Australian, across a wide range of genres from medieval sagas to postmodern fictocriticism and film as narrative. Increasingly, units of study are offered in rotation; that is, a unit of study on offer in one year may not be offered in the next year but will re-appear the year after that.

The English department occupies floors 3 and 4 of the John Woolley Building, A20. The General Office, to which enquiries should be directed in the first instance, is at the end of the first corridor to the right after entering the building on floor 3. Phone (02) 9351 2349 or (02) 9351 3251, fax (02) 9351 2434. Web: www.arts.usyd.edu.au/Arts/departments/english/home.html. The main departmental noticeboards are in the large open area, N335, in the Woolley Building. There are also noticeboards outside rooms N304 (English Language and Early English Literature), S356 (English Literature), and N404 (Australian Literature).

The English department offers units of study in English and Australian Literature at both Pass and Honours level. Pass units of study are offered at both Junior and Senior levels, while Fourth Year Honours is offered as an additional full year of study at Senior level to suitably qualified candidates. Subject to the by-laws and resolutions of the Senate and Faculty, students may take up to 92 credit points (18 junior and 64 senior credit points) out of the 144 required for the degree at Pass level from the one subject area. English constitutes a single subject area and Australian Literature another. Thirty-two credit points at Senior level are required for a major in English, and up to 64 credit points in English may be taken at Senior level.

Cross listing (units of study from other subject areas)
The following units of study may be cross-listed by senior students undertaking a major in English.

Australian Literature
ASLT 2001 Australian Literature 1900–1950s
ASLT 2002 Australian Literature 1968–present
ASLT 2003 Introduction to Aboriginal Writing
ASLT 2005 Reorientations in Australian Literature
ASLT 2006 The Australian Stage
ASLT 2008 Judith Wright and A.D. Hope

Celtic Studies
CLST 3003 Modern British and Irish Literature

Medieval Studies
MDST 2001 The Written Record of the Middle Ages
MDST 2003 Medieval Literary and Artistic Modes

In addition, some English units of study are cross-listed to other subject areas such as Medieval Studies, Gender Studies, Semiotics, Media Studies. Students should consult the relevant Handbook entries for these departments.

Registration
Students enrol in both English and Australian Literature with the Faculty of Arts: there is no need to register separately with the respective departments until classes commence. Advice in choosing units of study is available at pre-enrolment and enrolment time. Students should consult the departmental noticeboards for additional information. Provisional timetables for 2001 will be available in January.

Evening classes
The department of English normally repeats ENGL 1001 in the evening in first semester and offers one Junior level 6 credit point unit in the evening in second semester. At Senior level at least one 8 credit-point unit is offered in the evening in each semester.

Assessment
Students should consult the Statement on Assessment on the departmental noticeboards.

Details of the assessment in individual units of study are included with the descriptions of those units of study.
**Chapter 3 — Introduction to the Faculty**

**Units of study in English available at Pass level**

**Junior units of study**

ENGL 1001 is a 6 credit point foundation unit of study, which must be taken by all students who wish to proceed with English at Junior, and Senior levels. There is no formal prerequisite, but the unit of study is based on the assumption that the student has completed at the Higher School Certificate. Students who have not completed this course must be taken by all students who wish to proceed with 2/3-unit English has been completed at the Higher School Certificate.

ENGL 1002, ENGL 1004 and ENGL 1006 are additional 6 credit point Junior units of study, which are available to all students who have passed ENGL 1001. ENGL 1050 is a 6 credit point unit of study for which there are no prerequisites or corequisites and which may be taken separately. It does not, however, count among the 12 Junior credit points, which are the prerequisite for entry to Senior units of study in English.

ENGL 1001, ENGL 1002, ENGL 1004, ENGL 1006 and ENGL 1050 all consist of two lectures and one tutorial hour per week.

**NB:** A student may take no more than 18 Junior credit points from the same subject area.

**Senior units of study**

Most Senior units of study within the department of English have a value of 8 credit points and require a time commitment of 3 face-to-face teaching hours over the semester. All units of study include some small-group teaching, either by seminar or tutorial. Where a tutorial is one of the 3 hours, tutorial times will normally be arranged in the first week of classes. The full range of units of study across the departments offerings at Senior level is available to all students who have passed 12 Junior credit points of English, including ENGL 1001 and excluding ENGL 1050, subject to the following restrictions and recommendations:

(a) units of study will be offered only if the enrolment in each is sufficient (normally 15 minimum);

(b) those students who completed Senior courses in English before 1998 and wish to take further units of study in 2001 should consult the department before enrolling in these units;

(c) this Handbook gives details of units of study offered in 2001. In general, Senior units of study rotate from year to year, so that units offered in 2001 will not be offered in 2002, while those offered in 2000 will return in 2002. Some units of study, however, such as ENGL 2000, are offered every year. Provisional information about 2002 offerings will be available in the department during pre-enrolment. The department offers advisory assistance to students choosing their units of study at both pre-enrolment and enrolment time;

(d) the range of units of study offered in the department allows students to plan their Senior studies in various ways. Some Senior units of study within the department are period units, covering specific historical periods (Society and Stress in Early Medieval Europe for instance, or Victorian literature), whilst others cross both genres and historical periods in the exploration of a particular theme or themes (Reading Sexuality or The Bible in English). Some units of study concentrate on a particular genre (Drama: Restoration to Modern) or explore the relation between Literature and Film (Literature and Cinema). Some of the medieval period units give students the opportunity to learn first hand either Old or Middle English or related languages like Old Norse and Old Irish. There are other units, which focus on grammar as a descriptive tool for understanding language use or explore questions associated with the nature and function of the media.

Units have been designed and programmed in ways, which should assist students in devising a coherent program over their two Senior years of English. Students are encouraged to become acquainted with as wide a range of periods, authors or subjects as possible in order to make informed choices about the particular areas or subjects they wish to pursue.

For further advice consult Dr Rob Jackson, the Director of Undergraduate Studies (Room S362; phone (02) 9351 6853).

**Special entry units of study**

These are designed as preparation for entry into Fourth Year Honours and all students wishing to enter Fourth Year Honours must have gained credit results in these units of study. Provided students have the prerequisites for these units of study, however, they may take them without taking Fourth Year Honours. All students who gain a Credit or above in 12 Junior credit points of English, including ENGL 1001 and excluding ENGL 1050, may take the first of these units of study, ENGL 2901 and ENGL 2902. These are 4 credit point units of study, designed to introduce intending Honours students to a range of skills and methodologies that the department considers essential preparation for Honours work, whether students eventually specialise in English Literature since 1500, Australian Literature or in English Language and Early English Literature. For 2001, under the general heading of Theories of Text and Author, these units of study will pursue the questions of what is an author and what is a text in different cultural contexts from medieval times to the present. A pass in ENGL 2901 and ENGL 2902 at Credit level or above, together with a pass at Credit level or above in 16 Senior credit points of English, constitutes the prerequisite for entry into ENGL 3901 and ENGL 3902, and ENGL 3951 and ENGL 3952, though in special circumstances students may be permitted to enrol in these units without the necessary prerequisites. ENGL 3901 and ENGL 3902 are units of study in Literature since 1500 and ENGL 3951 and ENGL 3952 are units of study in English Language and Early English Literature. ENGL 3901 and ENGL 3902 are 4 credit point units of study, designed as a unified whole. In the February semester students take a common unit of study in Research and Scholarship. In the July semester students choose one out of a range of options. Students may substitute for one of these options an option from ENGL 3951 or ENGL 3952. Likewise EL&EEL students may substitute one option from ENGL 3902 for one ENGL 3951 or 3952 option. Such students are not required to enrol with the Faculty of Arts in that unit, but must gain permission from the relevant staff in both sections.

**Special and Honours entry English Language and Early English Literature**

ENGL 3951 and ENGL 3952 are each worth 8 credit points, and together constitute the normal enrolment for the year for those students electing to take Special Entry units at Third Year level in English Language and Early English Literature. They each require the student to choose 2 options from the list given under the entries for these units of study. Both ENGL 3951 and ENGL 3952 are prerequisites for students wishing to undertake Fourth Year Honours in this subject. The normal prerequisites for entry to ENGL 3951 and 3952 are 24 units of Senior English, including ENGL 2901 and ENGL 2902, at Credit level or above.

ENGL 3953 and ENGL 3954 are 4-credit point units of study available to those students who have achieved a Credit or above in Senior level Pass units of study in English and wish to study one option from the ELEEL Special Entry program in any one semester. In some cases, such as options in Old English, Old Norse and Old Irish, students should have already completed ENGL 2000. Pass students who have satisfied the requirements above should consult the Professor of English Language and Early English Literature, Professor Margaret Clunies Ross (N305, tel. (02) 9351 2572) and will be considered on a case-by-case basis. ENGL 3951, 3952, 3953 and 3954 are also available to students who are entitled to access these units of study through the following subjects or programs of study: Medieval Studies, Semiotics. The following two 4 credit point units from Semiotics are also available to students enrolled in ENGL 3951, 3952, 3953 or 3954: SMTC 2001 Sign & Semiosis: Saussure & Peirce, SMTC 2002 Subject, Narrative & Memory. Students of English who choose to take these options are not required to enrol in them with the Faculty of Arts.
The program for English Language and Early English Literature Special entry follows the sections teaching and research expertise in three major areas of English Studies: 1 the fields of Early English Literature (Old English, Middle English) and related Norse and Celtic literatures (including the linguistic skills necessary for the understanding of these early languages in the original); 2 the English language of all periods, especially its history and grammar; and 3 Communication Studies, the application of language-based analysis to texts in English.

Work in Area 1 gives students knowledge of one or more of the vernacular languages of the British Isles and of Scandinavia and their literatures. In addition, students will learn about the culture and history of the medieval societies that created those literatures.

Area 2 explores the linguistic history of English, including its spelling, sounds, word-formation, syntax, lexis and lexicology and the various grammatical theories that may help us understand the English language and how and why it has changed so much over its recorded history. Area 3 involves the term 'literature' being interpreted broadly to include conventional written texts, whether literary or non-literary, and other kinds of deliberately crafted means of communication in which written texts combine with pictures, signs and other means to convey continuous meaning.

N.B. There is no obligation on students to choose options from all three areas of English Studies listed here. However, it would be wise to construct a balanced program of study, especially for those students intending to take Honours in English Language and Early English Literature, and a balance is likely to include a choice of options from at least two of the three areas.

**English IV Honours**

There are two separate programs, one in English Literature since 1500, and the other in English Language and Early English Literature. With the approval of the department, students taking one program may substitute for part of it a maximum of the equivalent of two semester options from the other program. Alternatively English IV students may be given permission to take up to two semesters options from Australian Literature IV.

**Honours IV: English Literature since 1500**

The prerequisites for entry into English IV Honours in Literature since 1500 are a pass at Credit level or above in ENGL 3901 and ENGL 3902, together with a pass at Credit level or above in 40 Senior credit points of English, including ENGL 2901 and ENGL 2902.

Students take six semester length options, two in the February semester and four in the July semester, and submit a 10,000-12,500 word long essay in July. The long essay, which must be on an approved topic, has the weight of two credits.

The entry requirement for European Studies is 48 Junior credit points.

Students majoring in European Studies (a minimum of 32 credit points at Senior Level) enrol in at least one compulsory core unit of study in European Studies, worth 8 credit points. In 2001 the core unit will be GOVT 2404 European Politics in Transition. Remaining units of study will be chosen from a designated list offered in the area of European Studies by participating departments. Students will also complete EITHER 12 credit points of an European language other than English at Junior Advanced level OR 28 credit points of a European language other than English at Beginners, Introductory and Intermediate levels. European languages that can be studied at the University of Sydney are: French, German, Hebrew, Irish, Italian, Ancient Greek, Modern Greek, Latin, Welsh, Yiddish, Spanish and Russian. Credit points that specifically involve the learning of a language are excluded from the number of credit points, which make up the minimum for a major (32 credit points) in European Studies.

Students must complete units of study across at least two language/country areas over the period of their major. They should seek advice from the Director regarding the combination.

Although there are no Junior European Studies units of study, HSTY 1021, HSTY 1031, HSTY 1041, and any 12 Junior language units of study are recommended to students intending to major in European Studies. European Studies students intending to take units of study offered by the School of Philosophy are strongly advised to have completed at least 6 credit points of Philosophy before enrolling in any Senior philosophy units of study.

Honours (EUST 4014) in European Studies can be taken as part of a Combined Honours degree. Prerequisite: Credit average in 32 Senior credit points of European Studies units; plus either 12 advanced-level credit points or 28 introductory/intermediate level credit points of a non-European Language.

Prerequisites and requirements can only be waived by the Faculty on the recommendation of the Director.

**Registration**

Students register first with the European Studies Coordinator and then, as necessary, with the department from which they are selecting a unit of study. In addition to their normal University enrolment in the unit of study. Full details will be available in the European Studies program handbook, a copy of which can be obtained from the European Studies Centre in early 2001 or the European Studies website on the Faculty of Arts home page. Students are strongly advised to consult with the European Studies Coordinator or staff for advice on coordinating a program of study.

**Noticeboards**

Adjacent to Room 855 MacCallum Building. Enquiries can be directed to: Professor Tony Stephens, School of European.
Asian and Middle Eastern Languages and Studies; Professor Stephen Gaukroger, Philosophy; Professor Graeme Gill, Government & Public Administration; Dr Jennifer Milam, Art History & Theory; Dr Elizabeth Rechniewski, French Studies; Dr Judith Keene, History; A/Professor Robert Aldrich, Economic History.

European Studies Senior level

The following units of study are cross-listed with departments concerned for unit of study requirements and timetables. Students should consult the department listed. Students should consult the department for outlines, consult the relevant sections of the Faculty of Arts and/or Economics handbooks for the designated. For outlines, consult the relevant sections of the

ARHT 2010 Art and Society in Trecento Italy
ARHT 2011 Art and Experience in Renaissance Italy
ARHT 2013 Art of Ancien Regime France: 1648–1789
ARHT 2020 Themes in European Art 1884–1914
ARHT 2021 European Modernism
ARHT 2023 Postwar Art in Europe and the USA
ARHT 2060 Masterpieces and Metapictures

Celtic Studies
CLST 2001 Modern Irish Language
CLST 2002 Modern Welsh Language
CLST 2003 Early Celtic Societies
CLST 2004 Modern Celtic Societies
CLST 2005 Celtic Art
CLST 3002 Advanced Irish Language
CLST 3003 Modern British and Irish Literature

Economic History
ECHS 2312 Topics in Modern European Social History
ECHS 2313 History of Modern European Expansion

English
ENGL 2009 The English Renaissance
ENGL 2011 Jane Austen and her Contemporaries
ENGL 2013 Literature and Politics
ENGL 2016 Pastoral
ENGL 2023 Twentieth Century English
ENGL 2026 Drama – Restoration to Modern
ENGL 2027 Reading Sexuality
ENGL 2028 Seventeenth-Century Society and Literature
ENGL 2029 Victorian Literature
ENGL 2030 W.B. Yeats, James Joyce and Ireland
ENGL 2032 British Romantic Literature, 1780–1830
ENGL 2034 Society and Stress in Early Medieval Europe
ENGL 2036 The English Bible and the Bible in English
ENGL 2037 Life Writing
ENGL 2038 Literature and Cinema
ENGL 2040 Shakespeare
ENGL 2041 Authority and Anxiety

French Studies
FRNC 2701 Revolution and Social Thought
FRNC 2702 the 2nd French Revolution
FRNC 2714 Switzerland
FRNC 2801 Communicative Structures in the Novel
FRNC 3703 Intellectual Movements since 1945
FRNC 3704 Discourses to Rousseau
FRNC 3705 Sociology of Literature
FRNC 3801 Communicative Structures in the Novel
FRNC 3804 The Discourse of Poetry
FRNC 3805 French Popular Culture
FRNC 3903 Special Study – Baudelaire
FRNC 3904 Special Study – Advanced Textual Studies
FRNC 3906 French Renaissance
FRNC 3907 French Classicism
FRNC 3908 French Enlightenment
FRNC 3909 French Romanticism

Germanic Studies
GRMN 2410 Early 20th century German literature
GRMN 2420 Later 20th century German literature
GRMN 2430 Goethe to Romanticism
GRMN 2440 Later 19th century German literature
GRMN 2510 Modern Short Fiction I
GRMN 2520 Short Stories and other Prose
GRMN 2540 Modern Short Fiction
GRMN 2550 Childhood Memories: Narrating the War
GRMN 2630 Modern Drama I
GRMN 2633 Modern Prose
GRMN 2640 Kulturngeschicht 1871–1959
GRMN 2660 German Film Fassbinder
GRMN 2670 Modern Drama 2
GRMN 2680 Contemporary Prose
GRMN 2690 Kafka’s Novels
GRMN 2710 A survey of 20th Century Poetry
GRMN 2720 Fontane’s Novels
GRMN 2730 Germany’s Early Literature
GRMN 2740 Nineteenth Century Prose
GRMN 2901 Drama Des 19. Jahrhunderts
GRMN 2910 Faust
GRMN 2920 Germany: Language and Literature
GRMN 2950 Literatur der Jahrhundertwende
GRMN 2960 Romantik
GRMN 2970 Soziologie der Deutschen Sprache
GRMN 2980 Schillers Dramen
GRMN 2991 Drama des 19. Jahrhunderts

Government & Public Administration
GOVT 2404 European Politics in Transition
GOVT 2409 Reform, Revolution and Post

History
HSTY 2000 Crime and Deviance
HSTY 2001 Religion & Society; Conversion and Culture
HSTY 2005 Contemporary Europe: East and West in Contemporary Europe

HSTY 2008 Film & History
HSTY 2013 Modern Russia: State, Society and Culture
HSTY 2018 Mediterranean World in the High Middle Ages
HSTY 2020 Florence and the Age of Dante
HSTY 2022 Objects, Artifacts and Politics
HSTY 2023 Revolutions
HSTY 2024 The World Turned Upside Down
HSTY 2025 Class and Culture in Modern England
HSTY 2026 Fascism
HSTY 2027 Living Memory
HSTY 2029 Sex & Scandal
HSTY 2041 Republicanism. A History
HSTY 2042 Lords of all the World
HSTY 2043 Modern Paris
HSTY 2045 Italy and the World: Cities and Identities
HSTY 2046 Holocaust: History and Aftermath
HSTY 2047 Renaissance Italy
HSTY 2049 British Celtic Frontiers
HSTY 3049 European Cultural History C19 and C20
HSTY 3050 Issues in European Cultural History

Italian
ITAL 3700 Italy in Twentieth Europe
ITAL 3701 Dante, Inferno
ITAL 3705 Italian Medieval Drama
ITAL 3706 Renaissance Florence
ITAL 3709 Italian Eighteenth Century Studies
ITAL 3911 Futurism & Modernism
ITAL 3912 The (Italian) Novel and History
ITAL 3713 Twentieth Century Fictions
ITAL 3715 Texts and Performance
ITAL 3716 The Commedia Dell’Arte
ITAL 3757 Debates in Contemporary Italy
ITAL 3758 Contemporary Italian Poetry

Semitic Studies
JCTC 2003 Jews under the Crescent & the Cross
JCTC 2004 Jews: From Expulsions to Regeneration
JCTC 2005 Emancipation to the Holocaust
JCTC 2006 The Holocaust

Modern Greek
MGRK 2501 The Other Road to Greek Modernity
MGRK 2503 Origins of Modern Greek Culture
MGRK 2505 Deconstructing 20th Century Greek Prose
MGRK 2506 Greek Modernism
MGRK 2510 The Greek Feminist Movement and Women’s Writing
Faculty of Arts Undergraduate Handbook 2001

French Studies

Units of study in the department of French Studies are concerned with French language, literature, culture and society, including the many Francophone cultures outside France. Units in the department are language based – they all deal with French language material. Most classes are conducted in French.

The modular structure of the units allows great flexibility of choice for students, who may be taking the subject as a major or who may be taking it as an adjunct to other studies.

The first year units stress practical language acquisition and the development of reading skills, as well as an introduction to French life and civilisation.

In later years, students are able to improve their language and cultural skills as well as specialising in one or more of four strands:

- French linguistics
- French literature, drama and cinema
- French society and culture
- Francophone studies

Students should note that not more than 64 senior credit points from the same subject area may be counted towards the degree.

The department will advise students who may have completed units that are no longer listed as to their equivalences in terms of the units shown in this handbook.

Language levels

The department offers two language streams: one for students who already have a knowledge of the language (Advanced French) and another for beginners (Introductory French in the first year; French in later years). In the first year only, a stream (Intermediate French) has been designed for students whose competence falls between these two levels.

Students from all streams may qualify for Honours in French by completing the appropriate sequence of units (see below, under Honours Stream).

Placement of students in the three first year levels is usually as follows:

- FRNC 1101/FRCN 1102: complete beginners; or less than 2 years of French; or less than 70% in 2 unit Z HSC French
- FRNC 1201/FRNC 1202: less than 70% in French 2 unit general; or more than 70% in 2 unit Z HSC French
- FRNC 1301/FRNC 1302: French 2 unit or 3 unit or more than 70% in 2 unit general HSC French

Students who do not fall easily into one of the categories above, including advanced and native speakers of French, should contact the coordinators of the relevant units and may be asked to sit for a placement test.

A semester length unit is available for students who wish to acquire only a reading knowledge of French.

Program of units of study

The structure of the Junior and Senior program is outlined here. Detailed descriptions of units, including information on prerequisites and corequisites, will be found in Chapter 6.

Units of study for students not specialising in French Studies

Students not specialising in French Studies can choose flexibly from the whole range of units offered by the department in practical language and/or content study, within the limits imposed by prerequisites and corequisites.

For those wishing to acquire a reading knowledge of French, the following unit is provided:

FRNC 1501 French Short Reading Course (6 junior credit points, one semester)

The following units of study are available to students with no knowledge of the French language:

FRNC 1701 Modern French Civilisation 1 (3 credit points, July semester) and/or
FRNC 1702 Modern French Civilisation 2 (3 credit points, July semester)

Introductory stream

For students intending to specialise in French Studies and who enter at Introductory level, a typical program of units (12 or more credit points in first year, and 16 or more credit points in later years) would be as follows:

First Year

FRNC 1101 and FRNC 1102 Introductory French 1 and 2 (6 credit points each)

The following additional units are also available:

FRNC 1701 and FRNC 1702 Modern French Civilisation 1 and 2 (3 credit points each)
Second Year
FRNC 2103 and FRNC 2104 French Language 3 and 4 (4 credit points each)
FRNC 2501 and FRNC 2502 French Reading 1 and 2 (4 credit points each)
The following additional units are also available:
FRNC 2113 Active Language Skills In Context (8 credit points)

Third Year
FRNC 3105 and FRNC 3106 French Language 5 and 6 (4 credit points each) together with 8 or more credit points from units listed below under Thematic options.
Two of the following special entry units would also normally be taken by students qualifying for entry to the Honours program: FRNC 3905, FRNC 3906, FRNC 3907, FRNC 3908, FRNC 3909 (4 credit points each).

Fourth Year Honours
Details of entry to Fourth Year Honours are given below under the heading Honours Stream. Note that for entry to the part-time stream Faculty permission is required and special conditions apply.

Intermediate stream
For students intending to specialise in French Studies and who enter at Intermediate level, a typical program of units (12 or more credit points in first year, and 16 or more credit points in later years) would be as follows:
First Year
FRNC 1201 and FRNC 1202 Intermediate French 1 and 2 (6 credit points each)
The following additional units are also available:
FRNC 1701 and FRNC 1702 Modern French Civilisation 1 and 2 (3 credit points each)

Second and Third Year
Students in this stream will, generally, follow the pattern of the Introductory French stream in their choice of Senior units.

Advanced stream
For students intending to specialise in French Studies and who enter at Advanced level, a typical program of units (12 or more credit points in first year, and 16 or more credit points in later years) would be as follows:
First Year
FRNC 1301 and FRNC 1302 Advanced French 1 and 2 (6 credit points each)
The following additional units are also available:
FRNC 1701 and FRNC 1702 Modern French Civilisation 1 and 2 (3 credit points each)

Second Year
FRNC 2303 and FRNC 2304 Advanced French Language 3 and 4 (4 credit points each)
Together with 8 or more credit points units listed below under Thematic Options.
Two of the following Special Entry units would also normally be taken by students qualifying for entry to the Honours program: FRNC 3905, FRNC 3906, FRNC 3907, FRNC 3908, FRNC 3909 (4 credit points each).

Third Year
FRNC 3305 and FRNC 3306 Advanced French Language 5 and 6 (4 credit points each)
Together with 8 or more credit points from third year units listed below under Thematic Options.
Two of the following Special Entry units would also normally be taken by students qualifying for entry to the Honours program: FRNC 3905, FRNC 3906, FRNC 3907, FRNC 3908, FRNC 3909 (4 credit points each).

Fourth Year Honours
Full-time: FRNC 4011 (48 credit points)
Part-time: FRNC 4011, FRNC 4012, FRNC 4013, FRNC 4014 French IV Parts 1, 2, 3 and 4 (12 credit points each).
Details of entry to Fourth Year Honours are given below under the heading Honours Stream. Note that for entry to the part-time stream Faculty permission is required and special conditions apply.

Thematic options
The following groups of options are offered at Senior level under four headings: Linguistics, Society and Culture, Literature and Francophone Studies. They are not all offered in any one year. Note that some units have codes starting with '3' but are available to Advanced Stream students in their second year.

Language
FRNC 2601 History of the French Language
FRNC 3602 Introduction to Linguistics
FRNC 3603 Textual Linguistics
FRNC 3604 Issues in Second-Language Learning

Society and Culture
FRNC 2701 Revolution and Social Thought
FRNC 2702 The Second French Revolution
FRNC 3703 Intellectual Movements since 1945
FRNC 3706 Deconstructing French Texts

Francophone Studies
FRNC 2711 West Africa and the Caribbean
FRNC 2712 Quebec
FRNC 3713 Maghreb
FRNC 3714 Switzerland

Literature
FRNC 3801 Communicative Structures in the Novel
FRNC 3805 French Popular Culture I
FRNC 3806 French Popular Culture II
FRNC 3807 Uses and Interpretation of Literature

Major in French Studies
A major in French (Introductory Stream) should include FRNC 3106 or equivalent and at least 8 points from the following: FRNC 2601, FRNC 3602, FRNC 3603, FRNC 3604, FRNC 2701, FRNC 2702, FRNC 3703, FRNC 3705, FRNC 3706, FRNC 2711, FRNC 2712, FRNC 3713, FRNC 3714, FRNC 3801, FRNC 3802, FRNC 3804, FRNC 3805.
A major in Advanced French should include FRNC 3306 or equivalent and at least 16 credit points from the following: FRNC 2601, FRNC 3602, FRNC 3603, FRNC 3604, FRNC 2701, FRNC 2702, FRNC 3703, FRNC 3705, FRNC 3706, FRNC 2711, FRNC 2712, FRNC 3713, FRNC 3714, FRNC 3801, FRNC 3802, FRNC 3804, FRNC 3805.

Honours stream
The requirement for entry to Fourth Year Honours is a major in Advanced French or in French, with credit average in 48 senior units, including at least eight units from FRNC 3905, FRNC 3906, FRNC 3907, FRNC 3908, FRNC 3909 or equivalent. Details of the Fourth Year program are set out in the descriptions of units under FRNC 4011.

Assessment
Assessment in the department is cumulative and based on coursework, regular exercises, essays, tests and, in some cases, examinations.

Noticeboards
On level 6 of the Brennan Building.

Textbooks and duplicated material
Textbooks are supplemented by duplicated material produced by the department. A charge of $10 is made per semester.

Quotas
The department is opposed to the notion of quotas in strands, but staffing problems and planning difficulties may make some restrictions unavoidable. It may also be necessary to withdraw units, which attract too few students.

Student applications
Applications for exemption from departmental rules will be referred to the department's Committee for Undergraduate
Gender Studies

Gender Studies is an interdisciplinary program that enables students to undertake a broad study of gender and cultural theories. Core and optional units of study examine the constructions and representations of gender, and provide insight into the organisation of society. Some of the areas that are studied include: media and cultural practice, bodies, sexualities and identities; economic and social inequalities; historical constructions of femininity and masculinity; the intersection of gender, ethnicity and class; the body and technology; the gendered nature of violence. The study of gender is one of the most exciting intellectual areas on offer and provides students with the tools to analyse a wide range of issues. The department is committed to equipping students with research and writing skills that will help them in career prospects in a number of fields. The study of gender also profoundly enriches study in the humanities and social sciences as well as law, the sciences, government and education.

Gender Studies is available at second year, third year and fourth year honours levels.

The Gender Studies Basic 2nd Year Program is comprised of 16 credit points: WMST 2001 (8 credit points) in the February semester and WMST 2002 (8 credit points) in the July semester. The Gender Studies Basic 3rd Year Program is comprised of 16 credit points: WMST 3001 (8 credit points) in the February semester and any 8 credit point unit (or two 4 credit point units) in the July semester.

Minimum and Maximum Enrolment: The minimum workload a student may undertake in Gender Studies is 8 senior credit points — ie, WMST 2001. The maximum workload is 64 Senior credit points.

Major in Gender Studies: The Gender Studies major is 32 Senior credit points and must include WMST 2001, WMST 2002, WMST 3001, and a further 8 credit points from other Gender Studies units or cross-listed units of study.

Cross-listing (units of study from other subject areas)

The following units of study may be cross-listed by senior students undertaking a major in Gender Studies.

ANTH 2012 Power, Practice, Performance
Arabic
ARBC 3101 Women in Arab Societies
English
ENGL 2027 Reading Sexuality
Government & Public Administration
GOVT 2306 Gender and the State
History & Philosophy of Science
HPSC 3007 Science & Ethics: Feminist Perspectives on Science
Studies in Religion
RLST 2015 Religion and Gender: An Introduction

 Whilst not offered in 2001 the following units are taught in alternate years:

WMST 2007 Bodies, Sexualities, Identities
Senior, 8 credit points
A/Professor Probyn
Classes: 3 hours per week. Prerequisite: WMST 2001.
Corequisite: WMST 2002. Assessment: Group work, presentations and essays to a total of 5000 words.

In this unit of study we will examine the ways in which feminist and other cultural theories have used bodies and sexualities in order to theorise difference and identity. If the body and sexuality has been shown to be a major site for the operation of power in our society, we will also look at how bodies and sexualities are central to cultural understandings of identity. The unit of study will be devoted to working through some of the major theories of embodiment, and the analysis of cultural practices. Students will also be encouraged to prepare group projects.

WMST 2008 Gender, Communities and Difference
Senior, 8 credit points
Dr Secomb
Classes: 3 hours per week. Prerequisite: WMST 2001.
Corequisite: WMST 2002. Assessment: One 3000 word take home essay and one 3000 word essay.

Political theories have frequently assumed that agreement and similarity between citizens are the basis of community. Recent feminist and poststructuralist theorists have focused instead on issues of difference and on the operation of power in producing and regulating communities. This unit examines both the theories and practices of community, focusing on specific examples including reproduction, sexuality and welfare. The unit is divided into two sections: Gender, community and difference; and Foucault, power and governance.

Germanic Studies

The department of Germanic Studies offers units of study in both the German language and in the culture for which that language is the medium. Language teaching is regarded as a central part of the curriculum and the department endeavours to place all students who wish to study the German language in a language class that will improve to the maximum their competence in the skills of speaking, reading, writing and listening to German. The cultural studies available in the department extend across the field of German literature, culture and society, in the German-speaking countries.

All students, however much or however little prior experience they have of the language, have access to the full range of units of study in German, subject only to normal rules of progression. Junior units are available at Introductory, Intermediate and Advanced level; Senior Language units are available at Intermediate and Advanced level (see below). All students, whether they come to the department as beginners in the language, or with an HSC in German, or even as native-speakers, can take a major in German and from there proceed to an Honours Year and/or postgraduate study in the subject.

The University of Sydney holds exchange agreements with several universities in the German speaking countries, including those at Freiburg, Potsdam, Aachen, Graz and Vienna. Various scholarships, amongst them the Faculty of Arts' In-Country Scholarships, exist to assist students with the cost of airfares and accommodation while studying abroad.

Units of study in German language

The department distinguishes three broad levels of study in its Language units: Introductory, Intermediate and Advanced. In all cases, students will be directed by the department as to the appropriate language unit for them to enrol in (advice to commencing students as to the unit they should initially enrol in can be found in the section Junior units of study.) For students who enter Germanic Studies at Introductory level and wish to continue with their German language studies, the normal progression would be: GRMN 1111, GRMN 1122.
(plus, if they choose, GRMN 1131 and 1132), GRMN 2211, GRMN 2222, GRMN 2311, GRMN 2322.

For students who enter Germanic Studies at Intermediate level and wish to continue with their German language studies, the normal progression would be: GRMN 1211, GRMN 1222, GRMN 2200, GRMN 2231, GRMN 2300, GRMN 2311, GRMN 2322, GRMN 2331, GRMN 2342.

For students who enter Germanic Studies at Advanced level and wish to continue with their German language studies, the normal progression would be: GRMN 1311, GRMN 1322, GRMN 2311, GRMN 2324, GRMN 2351, GRMN 2362.

Students progressing into Senior levels of language study are advised to pre-enrol according to the above progressions; however some variation of enrolment may be required at the commencement of the next semester of study should the department, at its discretion, deem it appropriate.

Units of study in German literature and culture

At Senior level these units normally require prior completion of 12 credit points of German at Junior level, in order to ensure that students have a sufficient command of the language. Students lacking the formal prerequisite who nevertheless believe their knowledge of German is sufficient are invited to discuss the matter with the department, when the prerequisite may be waived. Some of these Senior units of study may be counted for a major in European Studies, and in some cases in other interdisciplinary areas of study.

The Major in German

To complete a major in German, students must complete Senior units of study in German to the value of 32 credit points. The department advises that of these 32 credit points, 16 should be gained in language units of study (ie, in 2200 and 2300 units of study and / or GRMN 2750), and 16 should be gained in non-language units of study (ie, in 2400, 2500, 2600, 2900 and 3400 units of study). With respect to the major, Senior Intermediate Units of Study (2200 units of study), which are worth 8 credit points each, are deemed to consist of 4 credit points of language study and 4 credit points of non-language study.

Junior units of study

In all the department's Junior units of study the language content and the cultural content are combined. Junior students will enrol initially in a February semester 6 credit point unit of study at their appropriate level. Additional Junior 3 credit point units are offered at Introductory level (GRMN 1131 in the February semester and GRMN 1132 in the July semester); enrollment in these additional 3 credit point units of study is not necessary in order to take German in Senior years, but particularly those students who intend to continue German and make it a principal component of their degree should be aware how much these units of study will strengthen and deepen their fundamental grasp of the language, and so help them to perform better in the Senior courses.

All students with very little or no experience of the language should enrol in Junior Introductory German 1 (GRMN 1111). (Attention is drawn to the possibility of taking classes for this unit of study at a late afternoon/evening time.) In as far as possible, some further streaming of students according to their prior experience of the subject will be made in this unit.

All students with a 3-unit HSC in German, or a 2-unit HSC with a result of 70 or above, should initially enrol in the unit of study Junior Advanced German 1 (GRMN 1311). All other students with an HSC in German (eg, 2-Unit below 70, 2-Unit Z or 2-Unit General) should initially enrol in Junior Intermediate German 1 (GRMN 1211). Students with an HSC in German or other considerable experience of the language, such as a School Certificate, will be required during the orientation period to take a language placement test organised by the department. On the basis of this test they may be directed to take their enrolment in another level in order to meet their particular skills and needs better.

Honours

All students may qualify for the Honours year, regardless of the language level at which they commenced in the department. However, students who commenced at Introductory level and wish to embark on Honours are advised to discuss the matter with the department at the earliest possible opportunity. (For a formal statement of the entry requirements for German IV Honours the Table of Units of Study should be consulted.) Students will need to complete 48 Senior credit points, with at least 32 of them at a Credit or better. Of these 48, 16 must be in Senior Language units of study (GRMN 2200 or GRMN 2300 units of study and / or GRMN 2750) and 16 must be in the Special Entry units of study (GRMN 2900 units of study); students who began at Introductory level however may replace 8 credit points of these Special Entry units of study by 8 credit points from the other 2000 non-language units of study.

Access to University courses

Student wishing to enrol in Access to University courses in the department of Germanic Studies must consult the department before enrolling with the Centre for Continuing Education.

Noticeboards

These are on the 8th floor of the Christopher Brennan Building (A18). Students are advised to consult these noticeboards regularly for information concerning their units of study.

Information

Members of the department will be available before each semester begins to give advice about courses. Enquiries may be made at the Administrative Assistant's office. From mid-February, students should consult the course coordinators, details of whom will be posted on the noticeboard. The department issues its own handbook, which is distributed free, to all beginning students; it contains further information on the department and its units of study.

Registration

In addition to enrolling with the University, students in all years must register with the department on the 8th floor, Christopher Brennan Building, Room 887. First year students who have taken HSC German or School Certificate German will also be required to take the placement test at this time.

Registration for Junior and Senior units of study in German for the February semester will take place daily from Wednesday 21 to Friday 23 February, between 9 am and 5 pm; registration for the July semester units of study will take place during the Faculty enrolment period for the July semester.

Textbooks

Because of unforeseen difficulties in the supply of books, set texts may have to be changed after the Handbook has been printed. Students should consult the noticeboards before buying textbooks.

Reference books

There are many good reference works available, and students should buy the best that they can afford; members of staff will gladly give advice. A list of reference books recommended by the department can be found on the departmental noticeboards.

Quotas

The department is opposed to the notion of quotas, but due to staffing problems and planning difficulties it may be necessary to withdraw unit offerings which attract too few students.

Summer School

The department proposes to offer the following units of study as part of the 2001 University of Sydney Summer School. GRMN 1122 Junior Introductory German 2
GRMN 2750 Business German

Further information about the University's Summer School offerings can be obtained by telephoning (02) 9351 5542.
Greek (Ancient)

The study of Ancient Greek focuses mostly on Classical Greek, with some coverage also of the post-Classical period. Initial emphasis is placed on mastery of the language, and study of the literature and other aspects of Greek civilisation is approached primarily through the reading of texts, but the more advanced units provide an opportunity for study in greater depth of selected areas of Greek language, literature, history and philosophy.

Location

The lecturers in Ancient Greek are to be found on the east side of the Main Quadrangle in the region of the Clock Tower (for room numbers, see the Greek noticeboard).

Noticeboards

The noticeboards for information about units of study in Greek are in Lobby Q next to Room N285 and near the door of the Greek lecture room.

Registration

Registration will take place in the first lectures. Students who propose to take the full series of units in Greek to third or fourth year may find it useful to discuss with the department the choice of other subjects to be taken by them in their first year.

Units of Study in Ancient Greek

The department offers a full range of units in Greek for both the pass and the Honours degrees.

In first year three levels are available, Advanced Greek 1, Greek 1; New Testament Greek 1 is available in July semester (subject to adequate demand). For entry into Advanced Greek 1 students must have attained satisfactory results in either the 3-unit course or the 2-unit course in Classical Greek at the HSC examination or an equivalent qualification. For entry into New Testament Greek 1.2 students must have completed Greek 1.1.

The Greek 1 unit of study assumes no previous study of Greek and aims at providing students with a basic knowledge of the language.

New Testament Greek 1.2 aims at providing an introduction to the language through study of the grammar and texts of the New Testament. The unit of study is intended both for students interested in the New Testament and for students wishing to acquire the basic linguistic skills for historical, religious, cultural or linguistic study of the Eastern Mediterranean in Roman times. Students may be admitted from New Testament Greek 1 into Greek 2, but only if both units of study are completed at a satisfactory standard (determined by the department).

In second and third years, students who have completed Advanced Greek 1 may proceed to the units of study Advanced Greek 2 and 3, while those who have completed Greek 1 or New Testament Greek 1 may proceed to Greek 2 and Greek 3. Students who have completed Greek 3 may proceed to Advanced Greek 3 and count it as an additional Senior unit of study. Senior units focus on prescribed texts and a selection of extension topics, which cover study of literary genres, of features of language or society.

At Senior levels special entry units of study are offered (Special Greek 2 and Special Greek 3). These are intended to prepare students for more advanced work and are prerequisites for entry into Greek IV (Honours).

Greek (Modern)

See Modern Greek.

Greek & Roman Literature

Greek and Roman Literature in English translation comprises four units of study which can be taken either to make up a major in Greek and Roman Literature (32 Senior credit points), or as separate units of study which may be combined with other units of study to make up a major in Classical Civilisation (see under Classical Civilisation entry).

Each year Greek and Roman Literature consists of two units of study (each one-semester in length and worth 8 credit points) so that a major may be completed as a two-year sequence. The areas of literature, which are covered, are epic poetry, drama (tragedy and comedy) and the ancient novel, with the proviso that the same areas are not offered in succeeding years. In 2001 Greek and Roman Literature — Tragedy (GRLT 2303) and Greek and Roman Literature — Comedy (GRLT 2304) will be offered. These will be followed in 2002 by Greek and Roman Literature — Epic (GRLT 2301) and Greek and Roman Literature — Novel (GRLT 2302).

The units of study offered provide a systematic coverage of the major areas of Greek and Latin literature by means of selected texts. They should be of interest to those who wish to familiarise themselves with the literature of Greece and Rome, but are not conversant with the ancient languages, and to students both of other aspects of Graeco-Roman antiquity, and of other cultures which have been influenced by the literary heritage of Greece and Rome.

No knowledge of the Greek and Latin languages is assumed. In addition to the textbooks, which are listed with the information about each unit, details of further recommended reading would be given at the beginning of lectures.

Registration will take place at the first lecture. For times and places see the Greek and Roman Literature noticeboard which is located in Lobby Q of the Main Quadrangle next to the anteroom of the Great Hall. Enquiries may be made on (02) 9351 2368 or (02) 9351 2074.

Hebrew (Classical)

Classical Hebrew is best known as being the language of the Old Testament/Tanakh of the Bible. However, it is also well known as the language of the majority of the Dead Sea Scrolls, as well as other ancient sources such as inscriptions unmarred by archaeologists.

There are two streams available. Students entering the department with HSC Hebrew or its equivalent will enter Hebrew A1. The 'B' (beginners) stream of Hebrew courses is designed to introduce those students with no background (or little) to the language.

Classical Hebrew may be studied up to a fourth Honours year.

Students taking both the Classical and Modern Strands of Hebrew may not count more than 64 senior credit points of Hebrew for the degree.

Cross listing (units of study from other subject areas)

Semitic Studies students may take the following Ancient History senior units of study towards a major in Hebrew. For details see the Ancient History Handbook entry. The prerequisite for Semitic Studies students is credit results in HBRW 1101 and HBRW 1112:

ANHS 3923 Documents and Ancient History (Near East)
ANHS 3922 Assyrian Imperialism II
ANHS 3925 Amarna Age (Akkadian Language) I
ANHS 3926 Amarna Age (Akkadian Language) II

Hebrew (Modern)

Hebrew is one of the oldest languages in the world but in the modern period it has been re-born and its evolution is inextricably bound up in Zionism and the development of the modern State of Israel. This course will focus on the Hebrew language as it is spoken in Israel, as well as issues of contemporary Israeli society and culture. These will be dealt with through a variety of texts such as newspaper articles, essays, short stories, poems and other literary texts. Classes are designed as 'learner centred' providing students with
opportunities to practise their oral (listening, speaking) and written (reading, writing) skills. This course is offered at both the beginners (B) and intermediate/advanced (A) levels. All students have the opportunity of taking a major in this subject and to progress to the Honours year and postgraduate work. Students with no prior knowledge of Hebrew should enrol in HBRW 1011 (Modern Hebrew B1). Students with HSC Hebrew or its equivalent should enrol in HBRW 1301 (Modern Hebrew A1).

All prospective students should consult the coordinator for further information and advice: Ms Yona Gilead, Room 285 Fisher Stack, phone (02) 9351 4829, fax (02) 9351 6684. It is also essential that students intending to take Modern Hebrew contact the coordinator during Orientation Week to arrange timetables.

Hindi & Urdu
See Indian Studies.

History

History is a rigorous discipline aiming to understand past human cultures. In doing so it is excellent training in how to think, analyse, research, write and communicate — what employers now call generic, general and transferable skills — vital to a modern ever changing world. Students learn to work as individuals and in groups, to communicate effectively using all verbal and written forms (including the latest technology), to analyse problems and present answers. History furnishes students with a liberal education and provides them with a sense of the past, an appreciation of context, continuity and tradition, an understanding of the processes of change, and a perspective on present culture.

Graduates of this department have found satisfying careers in such fields as advertising, public relations, museums, arts administration, the law, politics, research, media and journalism, as well as more traditional fields such as academia, teaching and public administration.

The department of History at the University of Sydney is the oldest and largest History department in Australia, and offers a wide range of historical subjects and areas. It has the largest History Honours School and Postgraduate Research School in New South Wales, and the largest in Australia. It affords all students great opportunities to further their historical studies.

The History Junior units of study and the Senior theme-based units of study emphasise approaches to history, overview and generalisation. The Senior year specialist units of study allow students to focus on particular problems, periods and countries.

These seek to further training in historical research and method can undertake honours entry units. These units are open to all students with a credit or above grade in Junior History and are compulsory for all intending Honours IV students. In second year honours, students are introduced to historical theory and method. The Special Studies Seminars of third year honours entry enrolment emphasise the application of theory to practice in a concentrated study of a specific time and place or topic. In the History Honours IV year students undertake supervised research and seminars designed to further develop skills in the theory (General Seminars) and practice (Special Studies Seminars) of history.

Departmental handbook

All History students should obtain a copy of the departmental handbook, available free of charge from the History Enquiry Office, 8th floor, MacCallum Building.

Plagiarism

The department encourages critical analysis and independent written work. Plagiarism is not acceptable. Students may obtain a copy of the Faculty’s policy on plagiarism from the Faculty Office.

Reading in foreign languages

Reading in foreign languages is a valuable asset in many history courses. Students should note that the Faculty of Arts has beginners’ courses in many languages. Some History IV Honours thesis topics may require reading knowledge in a particular language.

Submission of written work

Only with a medical certificate or proof of misadventure will an assignment be accepted by fax. All work should be handed to the unit teacher or into the History Office essay/tutorial paper slot. Students should retain a copy of all work submitted for assessment.

Grade distribution

The department follows Faculty of Arts guidelines in awarding a determined percentage of each grade. The department may scale marks in order to fit these grade guidelines.

Policy for late work

Department policy is:
(i) Applications for extensions must be made on or before the deadline for submission.
(ii) Late work submitted up to the designated return date (without an extension) may be subject to penalty.
(iii) No extensions will be granted beyond the designated return date for the relevant written work. In cases where documented misadventure or serious illness prevents students from submitting work before the designated return date an alternative assessment task will be set.

The final deadline for handing in work of any description is the last day of lectures. Exceptions may be made for work originating from a presentation in the last week, with the deadline being the last day of the first week of stuvac. Permission will be required of the Curriculum and Teaching Committee for extensions beyond this point.

Location

The department is on the 7th and 8th floors of the Mungo MacCallum Building, the 7th floor of the Christopher Brennan Building, and the 3rd and 4th floors of the west wing of the Main Quadrangle.

Enquiry Office

The History Enquiry Office is on the 8th floor, Mungo MacCallum Building, Room 837, phone (02) 9351 2862, fax (02) 9351 3918, email history.enquiries@history.usyd.edu.au or consult the web site at www.arts.usu.edu/Arts/depart/history/history.home.html.

Undergraduate course structure

Units of study are counted towards the degree in credit points. The credit point values and entry requirements can be found in the table of units of study.

History Junior level: Junior units of study are introductions to the study of history.

History Senior level: Senior units of study are either Thematic (contrast and overview) or Specialist (particular problems, periods and countries). Honours entry units of study (2900 and 3000 courses) provide students intending to proceed to History IV with higher level work in historical theory and practice.

To major in History, a minimum of 32 credit points at Senior level must be completed.

History Honours entry units of study are open to all history students who qualify even if they do not plan to proceed to History IV Honours.

Attendance requirements

The Faculty of Arts requires satisfactory class attendance. The department of History interprets 'satisfactory' as attendance at a minimum of 80% of tutorials/seminars. Unless written evidence of illness or misadventure is furnished, students who attend between 50% and 80% of tutorials/seminars will be liable to a penalty. Students who attend less than 50% will be
Further information about the University's Summer School offerings can be obtained by telephoning (02) 9351 5542.

Indian Studies
Central to the Indian Studies program is the study of Sanskrit language, the most important classical language of India. The combined study of Hindi and Urdu is also offered. Hindi and Urdu are essentially the one language written in different scripts. They are the most widely spoken and official languages of India and Pakistan respectively. An Honours program is available in Sanskrit, which will equip students with the necessary linguistic and methodological skills to carry out higher level research in the language. Courses are offered in Indian philosophy, religion, history and culture through the School of Asian Studies and other schools and departments.

Indonesian & Malay
The Indonesian and Malay Studies program is designed to provide students with the practical communication skills necessary to be able to use the Indonesian language in its contemporary setting. Training in reading and translation is also included to equip students with the analytical skills necessary to understand the language as a theoretical and cultural system. In addition the program is intended to develop the skills of critical reasoning and oral and written expression in English that are expected of all graduates in the Humanities and Social Sciences.

Students completing an Honours program in Indonesian & Malay studies receive training in research methodology and may undertake a period of in-country field research in the final year of their degree. The Honours program provides students with higher level skills and qualifications for entry into the workforce or for further study.

Students intending to proceed to Honours in Indonesian and Malay Studies are advised that completion of the following units at credit level is required for entry into fourth year. With permission of the head of department other students may take these units as elective units in Indonesian and Malay Studies.

- INMS 2901 Indonesia in the Global Age
- INMS 2902 Introduction to Research and Methodology.

The opportunity exists for part of the fourth year honours course in Indonesian and Malay Studies to be taken in Indonesia, under the ACICIS (Australian Consortium for In-Country Indonesian Studies) program. Students contemplating in-country study should consult the head of department well before completion of the pre-honours program. Permission to undertake in-country study at honours level will only be granted if a number of pre-conditions are met. Students must have completed a satisfactory research proposal in the unit of study INMS 3902 and must possess a command of spoken and written Indonesian adequate to the proposed research. They must also have access to approved supervision and adequate research facilities during the period of in-country study.

Candidates for honours in Indonesian and Malay Studies who qualify for admission to the Fourth Year Honours unit in another subject offered for the BA degree may, with the approval of the Faculty, on the recommendation of the heads of schools/sections concerned, complete for the fourth year a program of study consisting of honours options offered in Indonesian and Malay Studies and that other subject area. Students contemplating joint honours should consult the head of the section in September when pre-enrolling.

Summer School
The department proposes to offer the following units of study as part of the 2001 University of Sydney Summer School.

INMS 2901 Globalisation and Contemporary Indonesia
Information Technology (IT) Unit

The Arts Information Technology Unit does not offer Units of Study but is committed towards a development. The Arts IT Unit supports the Faculty in the use of technology in teaching, research and administration. The IT Unit manages the Faculty computer network infrastructure, the four Faculty computer laboratories and the Faculty video-conferencing room. It assists lecturers in the development of stand-alone and on-line teaching resources and supports staff and students in their use of technology in teaching and learning.

The Faculty of Arts makes extensive use of Information Technology and recognises the importance of training students and staff in the generic and specialised use of the new information technologies in the Humanities and Social Sciences. IT activities in the Faculty represent a set of skills which are essential in the formation of Graduates, and their future professional life.

Italian Studies

The department of Italian Studies aims to promote research and learning in the broad area of Italian studies. Units of study offered by the department are designed to develop the four macro language skills (listening, speaking, reading and writing) in the target language, Standard Italian, along with the analytical and critical skills necessary to pursue studies in all areas in which the department has special competence. These encompass:

- Italian literary history and criticism: philology, literary culture of the fourteenth to sixteenth centuries (Middle Ages and the Renaissance), seventeenth- and eighteenth-century studies ('Baroque' and 'Enlightenment'), literary culture of the nineteenth century, and twentieth-century literature and society in a European context; Italian drama, medieval drama, Renaissance theatre, the Commedia dell'Arte; Italian linguistics and sociolinguistics.

Staff offices

Staff offices are located on Levels 1–2 of the RC Mills Building and on Level 3 (ground floor) and Level 5 of the Mungo MacCallum Building.

Noticeboards

Essential information on Undergraduate units of study, timetables, class locations etc. is displayed on the Main Undergraduate noticeboard on Level 2 of the Mills Building. Other useful information is displayed on noticeboards on Levels 1, 2 and 3 of the Mills Building, and on Level 3 (entrance level) of the Mungo MacCallum Building.

Web page

A comprehensive overview of the department and its activities can be accessed through www.arts.usyd.edu.au/Arts/departs/italian/home.html.

Timetable

At department registration students must confirm the timetable allocated to them at Faculty enrolment. Minor aspects of the timetable may change in the period between enrolment and registration when enrolment numbers are finalised. All classes in the department meet in the first week of semester.

Registration

In addition to Faculty enrolment, students must register with the department on Thursday 22 February 2001. Consult Undergraduate noticeboard for time and place of department registration. All members of staff are available for consultation in the registration period.

Evening classes in Junior units of study

Subject to demand and funding, ITLN 1101 and ITLN 1102 will be offered in the evening in 2001. Intending evening students should contact the department by fax or phone before Friday 9 February 2001.

Junior units of study

There are four entry-level Junior units of study (ITLN 1101, ITLN 1201, ITLN 1301, ITLN 1401).

ITLN 1101 (6 credit points) is for students who have not previously studied the language. ITLN 1101 is followed by ITLN 1102 (6 credit points). ITLN 1201 (6 credit points) is for students with HSC 2U Italian at a satisfactory standard. ITLN 1201 is followed by ITLN 1202 (6 credit points). ITLN 1301 (6 credit points) is for students with a minimum of HSC 2U Italian at a satisfactory standard. ITLN 1301 is followed by ITLN 1302 (6 credit points). ITLN 1401 (6 credit points) is for students who have had extensive secondary schooling in Italy. ITLN 1401 is followed by ITLN 1402 (6 credit points).

Course placement and advanced standing

Students should enrol with Faculty strictly according to the prerequisites. Prerequisites for all units of study in Italian are given in the table of units of study at chapter 5 of this Handbook, and in the entries in chapter 6.

A student who is qualified to enter a higher level course may not enrol in a lower level course. Students who have taken HSC Italian and students who have any formal training from other sources are required to identify themselves to the department at the time of registration in February 2001.

Native speakers of Italian and other students with advanced knowledge of Italian language and culture are required to identify themselves at the time of registration. It may be appropriate for such students to seek advanced standing and enter Senior level courses in Italian, but only after they have completed at least 18 Junior credit-points in one or more other subject areas.

Senior units of study

Students who have a minimum of 12 Junior credit points in Italian may enrol in any Italian Senior unit of study for which they have the prerequisites. A general pattern of Senior enrolment in each semester is one unit of study, taken according to the prerequisites, in the range ITLN 3700 to ITLN 3759, plus one unit of study in the range ITLN 2101 to ITLN 2302 or ITLN 3201 to ITLN 3302.

Major in Italian

A major in Italian consists of Senior units of study totalling 32 credit points. These 32 Senior credit points normally include ITLN 3202 (for those who entered Junior level at ITLN 1101 or ITLN 1201), or ITLN 2302 (for those who entered Junior level at ITLN 1301), or ITLN 3402 (for those who entered Junior level at ITLN 1401). Students may take up to a maximum of 64 Senior credit points in Italian.

Honours in Italian (Italian IV)

To be eligible to enter Italian IV Honours, students must have qualified for the award of the Pass degree with a major in Italian (32 Junior credit points). They will normally have completed an additional 16 credit points, of which 8 must be ITLN 2901 and ITLN 2902 (total 48 credit points). Intending Honours students should attain a Credit average result in Italian units of study taken at Senior level in their major.

Attendance requirements

The Faculty of Arts requires students to attend lectures, tutorials and seminars, to participate in class discussion, and to complete satisfactorily all written work and examinations as prescribed. The Faculty requires satisfactory attendance. The department of Italian considers 'satisfactory' as attendance at a minimum of 80% of tutorials/seminars. Students who attend between 50% and 80% of tutorials/seminars without furnishing written evidence of illness or misadventure will be liable to penalty. Students who attend less than 50% will be deemed not to have filled the requirements, and not to be eligible for assessment. The University does not recognise employment or timetable clashes as excusing unsatisfactory attendance. Students are advised that they should not enrol for a unit of study if they cannot meet its attendance requirement.
Availability of units of study
The department of Italian Studies reserves the right not to offer all that units of study described below should there be unexpected difficulties in staffing or insufficient student demand.

Summer School
The department proposed to offer the following unit of study as part of the 2001 University of Sydney Summer School.
ITLN 1102 Beginners' Italian 2
Further information about the University's Summer School offerings can be obtained by telephoning (02) 9351 5542.

Japanese
The department of Japanese Studies aims for graduates to achieve an understanding of Japan through the medium of the Japanese language and to acquire the intellectual skills needed to communicate that understanding in a critical way.

In the process of achieving these goals, students completing the undergraduate degree course will acquire:

- a) basic communication skills in speaking, listening and writing Japanese
- b) a solid foundation in reading Japanese
- c) familiarity with Japanese socio-cultural patterns
- d) the ability to access relevant materials for continuing independent learning, and
- e) skills identified by this University as desirable generic attributes of its graduates.

Units of study in Japanese are categorised as Japanese 'Studies' units or Japanese 'Communication' units. Japanese 'Communication' units aim at developing communication skills with an emphasis on speaking and listening, while Japanese 'Studies' units require development of a higher level of reading and writing skills, socio-cultural knowledge and generic skills, such as critical, analytical thinking, independent learning, essay writing, and cooperative group skills.

Major In Japanese
Students who wish to major in Japanese must take both 'Communication' and 'Studies' junior units at a level determined by the department. In the case of Senior units, students should continue with both Communication and Studies units. Depending on level of entry, students will be able to choose from a range of options in their second or third year to fulfil their Studies requirement. Intermediate Level 5/6 students taking a major in Japanese are required to take a Studies option unit in Semester 2. They may only take a Studies option unit in Semester 1 if it is to be counted as an additional unit of study over and above the requirements for the major. Intermediate Level 3/4 and Advanced Level 1/2 students taking a major in Japanese are required to take a Studies option unit in Semester 1. Students who wish to do an additional unit of study in Japanese (over and above the requirements for the major) or those who fail their Studies option unit in Semester 1 should take a Studies option unit in Semester 2.

Please note:
1. Even if a Studies option is initially offered, it may have to be cancelled if an insufficient number of students enrol.
2. Students may take no more than one 'additional' 'Studies' option.

Minor In Japanese
The Communication units (designated Introductory, Intermediate and Advanced) can be taken as a free-standing minor sequence. The Studies units can be taken as a free-standing minor sequence provided students have the necessary linguistic competence.

Special Entry and Honours
Students taking a major who achieve results of Credit or better in their junior units of study are encouraged to pursue an Honours degree. In their senior years those students are required to complete the Special Entry units of study that correspond to their level of entry into the degree program. Honours IV students are required to complete all 4 components JPNS 4011, JPNS 4012, JPNS 4013, JPNS 4014. These components comprise coursework from a pool of postgraduate offerings plus a thesis. Students will complete coursework in three of the following areas depending on staff availability:

1. Japanese linguistics: Centred around reading material in Japanese. The major topic area is 'the composition and genetic affiliation of the Japanese language'.
2. Japanese thought: Discussion of the thought modes, value systems and behaviour patterns that run throughout the course of Japanese history.
3. Japanese history: Focus on conceptual and methodological issues in modern Japanese history, with emphasis on historiography examining both Japanese and Western historical writings.

Native speakers of Japanese
Native speakers may not enrol in Junior units of study or any of the Communication units. They may take Studies units designated as appropriate for native speakers after completing the Junior year of their degree program.

Jewish Civilisation, Thought & Culture
A fascinating and in-depth study of two millennia of Jewish Civilisation. This subject explores the development of the Jewish people from the time of Alexander the Great through their history, philosophy, literature and ethics. The focus is on the historical evolution of Judaism, and the way in which Jewish identity has been moulded by key Jewish thinkers and the Jewish historical experience. It traces this experience over five continents, which include Asia, Africa, Europe, the Americas and Australia, looking at communities as far flung as the Jews in Kaifeng in China, Spanish Jewry and the history of the Jews in Australia. The first year JCTC units can lead also to options in Modern Israel and the Arab-Israel conflict offered through the discipline of Government & International Relations (in the Faculty of Economics & Business). Highly recommended to students with an interest in history or religion. Students can undertake specific individual units of study of interest to them within the four-year program.

Coordinator for this course is Dr Suzanne Rutland, department of Semitic Studies, Room S408, Main Quadrangle, phone (02) 9351 6662, fax (02) 9351 6684; email suzanne.rutland@semitic.usyd.edu.au.

Korean
There are two streams in the core language units of study. Levels 1 and 2 are the first and second semester units for beginners, and Levels 5 and 6 are those for advanced learners who have completed HSC Korean 2-Unit for background speakers (or equivalent determined by the section) at a satisfactory standard.

Students undertaking a major in Korean take both the core language unit of study (designated Introductory, Intermediate and Advanced) and, in the case of Advanced Levels 1 and 2 (ie, KRNS 3111 and 3112) and Intermediate and Advanced units in Levels 5 and 6 (ie, KRNS 2311, 2312, 3311 and 3312), one 4-credit point KRNS unit of study (designated by the unit of study title followed by '-K') in each semester.

For those who wish to take extra units in Korean studies, some 8-credit point Korean studies units are available. See KRNS 2317 and KRNS 2319 and ASNS 2500-level units of study.
Language Centre

The Language Centre is responsible for the teaching of Spanish, Russian, Portuguese, Modern Irish and Modern Welsh. The Language Centre also provides self-study facilities in more than 140 languages for anyone wishing to learn a language by this convenient, self-paced method. The Language Centre has one of the largest collections of self-study language materials in the country, which includes audiovisual kits, reference books, videos, computer software and magazines. As well as having a large collection of materials for the lesser-taught languages, the Language Centre offers many resources for the study of English as a second language.

The Language Centre provides language laboratories, audiovisual teaching facilities and satellite television for language teaching and in conjunction with the Arts Information Technology Unit, computer laboratories for all departments in the Faculty. Access to computers for language study is available free to Arts students. In addition, the Language Centre provides audio and video recording and editing services as well as repairs to audio-visual equipment.

Latin (Ancient)

Units of study in Latin deal with various aspects of Roman civilisation. Language study is regarded not merely as an end in itself but as a critical tool for the appreciation and understanding of Latin literature and Roman history, civilisation and society.

Registration

Registration will take place at the first lectures. Students who propose to study Latin to Third or Fourth Year may find it useful to discuss with the department the choice of other subjects to be taken by them in their First Year (cf. below on Greek).

Books

Recommended books will be listed on the Latin Notice Board before the end of teaching in the July Semester of the previous year. Students should normally have a copy of each literary text to be prescribed for detailed study, and also a good Latin dictionary and grammar (see under Language Study). Books are often obtainable from the Classics department or from academic Sydney bookshops, or, if time allows, may be ordered from book suppliers overseas. For the Roman history units of study in Second and Third Year, at least one of the textbooks to be recommended should be acquired.

Further information

Students seeking further information about units of study, or about the books recommended for study, should call at the Classics office, or phone (02) 9351 2368.

There will be four Language Study Levels, to which students will be allocated according to their level of proficiency.

Level 1: This consists of the units of study Latin1001—1002 and 2301—2302: see entries below.

Level 2 (1 class/wk): This level is normally to be taken by Latin2003—2004 and 3005—3006 students, and by those students in 1101—1102 needing intensive work and revision in syntax. It will include further study of the language and grammar to consolidate reading and translation skills.

Level 3 (1 class/wk): This level is normally to be taken by Latin1101—1102 students, except those seen as better suited to Level 2, and by those students enrolled in 3005—3006 who took Level 2 in their previous year of Latin. It will include translation from and into Latin, and training in comprehension and sight-reading skills. This level aims to improve students' knowledge of, and ability to use and appreciate, the Latin language.

Level 4 (1 class/wk): This level will include advanced training in sight-reading skills and comprehension, structural analysis, and some basic stylistics. It aims to improve students' ability to read Latin directly from the page, understand the implications underlying a text, and analyse the methods exploited by Latin authors to communicate ideas, events, situations and emotions. Level 4 will normally be taken by those students in Latin2103—2104 and 3005—3006 who took Level 3 in their previous year of Latin. Latin 4011 students who have not as yet progressed beyond Level 3 also take Level 4.

For Dictionaries and Grammar Books, see the Latin Notice Board

Intending Honours students

Students wishing to take Latin4011 (Honours Latin) should complete one of these sequences:

- either Latin1001—1002, Latin 2003—2004, Special Latin2901—2902, Latin3005—3006, Special Latin3903—3904; or

A note on Greek

Roman civilisation is in many ways indebted to that of the Greeks. A knowledge of Ancient Greek is invaluable for studying Latin literature and Roman history; so students who are considering taking Honours in Latin and who have not previously studied Greek, are strongly encouraged to take Greek1001—1002. Students entering Latin 4011 are encouraged to attain at least the standard of Greek1101—1102 or Greek2003—2004.

Linguistics

Of all the skills that human beings possess, language is the most quintessentially human. The practices and institutions that we take for granted, such as law, religion and science, would not be possible if not for the communication of symbolic and abstract meanings that language makes easy. No other animal has anything even approximating human language, and this is no doubt the reason for the complete absence of such institutions even among our closest relatives, the great apes.

In spite of the fact that we all use language intensively each day and are constantly surrounded by its spoken and written forms, most of us are completely unaware of its true nature and structure. This is because it is so close for us, so much a part of our daily lives, that we use it unconsciously. It is a skill we take for granted like riding a pushbike or driving a car. But this easy, largely unconscious skill is very deceptive, for all human languages are highly complex systems for communication, with greatly elaborated structures and rules. Linguistics is the discipline that takes language as its particular object of study, to uncover its structures and rules and to understand how these are used in human acts of communication.

Linguistics studies the full range of aspects of human language. It investigates the phonetics, grammar and semantics of individual languages, but through this seeks to uncover the features common to all human languages, the 'linguistic universals'. These are equivalent to the set of constraints on what is a possible human language, the so-called universal grammar. Various linguistic theories have been proposed which attempt to characterise this underlying structure of all languages; these theories are then used as a guide for the description of individual languages and revised accordingly.

Languages, which seem on first view to be very different may turn out, on closer scrutiny, to share many important deeper similarities in terms of their overall structural patterning.

Linguistics occupies a privileged position in the field of the humanities and sciences in that it touches on many of the central issues that concern a number of disciplines. Because language is concerned with communication between humans, it is relevant for the social sciences like anthropology and sociology; but because it is the central instrument for thinking and other cognitive tasks, it is also important to psychologists.
Problems of language also loom large in fields like philosophy and literary criticism. Finally, linguistics has many practical applications in fields like language teaching, general education, and computer science.

**Units of study**

The department of Linguistics offers units of study at Junior, Senior and IV Honours level. The entry requirements for these are set out in the Table of units of study for the BA.

**Pass units of study**

Junior units of study are a general introduction to the study of linguistics and provide the foundation for Senior level units. However, they are designed as self-contained units and, therefore, may be useful for those not proceeding further with linguistics.

To major in linguistics, students must complete 32 Senior credit points, including 16 from two of the following units of study: Semester 1 – LNGS 2001, LNGS 2003, Semester 2 – LNGS 2002, NGS2004.

Students are free to choose from any offered units of study in Linguistics provided they meet the prerequisite requirements. However, students may choose to specialise in one of two distinct areas of linguistics by completing a recommended pattern of units of study.

**Areas of specialisation**

Theoretical Descriptive Studies: This area of specialisation will be useful to anyone with an interest in the structure of language and especially professionals whose work requires them to have a good insight to the way language is built and is used to express ideas. Students completing this major will be able to deal with phonological, grammatical or semantic data from any language and produce an explicit, systematic and theoretically informed description of them. Graduates will be able to use that knowledge in areas such as education and the law. Those completing this major will not only gain a good insight into the way language is built and is used to express ideas, but also develop systematic, theoretically informed, data-driven analyses. There is a strong applied component with the producing systematic, theoretically informed, data-driven analyses. There is a strong applied component with the aims of understanding that discourse is central to most, if not all, human endeavours. Those completing this major will not only be up to date on cutting-edge discourse theory, but also be able to use that knowledge in areas such as education, and the law.

Students interested in either of these specialisations should contact the department for further information.

**Linguistics IV Honours**

To be eligible to apply for Linguistics IV Honours students must have obtained a Credit result average or better in 48 Senior credit points (including LNGS 3026 Semantics and Pragmatics and of LNGS 2001, LNGS 2002, LNGS 2003, LNGS 2004).

Linguistics IV Honours has two components: coursework, comprised of two units of study determined in consultation with the department and a thesis. The weighting of the thesis and coursework components is 2 units of study (1/3), thesis (2/3).

Students considering enrolling in Linguistics IV Honours are encouraged to consult with the Chair of department as early as possible, preferably towards the end of their third year.

**Departmental coursework guidelines**

Students are advised to obtain a copy of the departmental coursework guidelines, which states our policies regarding such matters as assessment, grade distribution, and late submission of work.

**Timetable**

Students should consult the departmental noticeboard prior to the commencement of each semester for timetable information, or the web page at www.usyd.edu.au/ling/home.html. Enquiries are welcome at any time.

**Media and Communications**

The Bachelor of Arts (Media and Communications) is a four year interdisciplinary degree, which offers students professional training in media and communications. The program is designed to provide students with skills and knowledge in areas such as print, broadcast and online journalism, international communications, media regulation and public policy, and media and public relations. The four year degree structure also qualifies graduates to apply for graduate programs in the United States, which require a four year undergraduate degree, and offers an excellent foundation for postgraduate study.

The Bachelor of Arts in Media and Communications requires the completion of 192 credit points, standardly over four years of full-time study. The compulsory elements comprise a major in Media and Communications (44 credit points), a major in Arts or Economics (Social Sciences) (up to 44 credit points), an Internship (16 credit points), related units of study in Law and Media, Government and Media and Media Relations (24 credit points), and a unit of study in communication and textual analysis (6 credit points), leaving 58 credit points to devote to specific areas in the humanities and social sciences, including a third major if desired.

**Cross listed (units of study from other subject areas)**

ENGL 1050 Language In Context: Image, Speech Writing.

(For unit of study description see the English entry in handbook.)

**Medieval Studies**

Medieval Studies is an interdisciplinary program of study administered by the Centre for Medieval Studies. The purpose of Medieval Studies is to enable students who have developed an interest in various aspects of medieval civilization to pursue a program of study which offers a wide range of subject areas and removes as many departmental prerequisite and corequisite barriers as possible. It is offered at Senior level only and students are admitted if they have successfully completed a minimum of 18 junior credit points in any two subject areas from Part A of the Table of Units of Study.

A major in Medieval Studies consists of at least 32 senior credit points, including MDST 2001, from the units of study for Medieval Studies or from the two lists of crosslisted units of study. For admission to Medieval Studies IV Honours, students must have completed units of study to the value of at least 48 Senior credit points from the units of study for Medieval Studies and from the two lists of cross-listed units of study, including MDST 2001 and 16 credit points from List B of the cross-listed units of study. Students who have difficulty fulfilling this last requirement are requested to consult with the Coordinator at the earliest opportunity regarding alternatives.
All students intending to undertake units of study to count towards a major in Medieval Studies are strongly advised to consult the Coordinator before the commencement of the Semester. Students are advised to take units of study to the value of at least 16 credit points for Medieval Studies. The maximum number of credit points in Medieval Studies, which can be counted, is 64.

Junior-level students prospectively interested in Medieval Studies should consult the Director about their choice of Junior units of study.

A wide range of units of study are available, both from the Centre for Medieval Studies and also from other departments. For students counting units of study in other departments towards a major in Medieval Studies, the prerequisites are those of Medieval Studies, not of the departments in which the courses are offered except in obvious cases; for example, in a language department or in music, where an appropriate level of language or musical ability is necessary.

**Medieval Studies units of study**

MDST 2001 The Written Record of the Middle Ages
MDST 2006 Medieval towns in literature and history
NDST 4011 Medieval Studies IV Honours

**Cross-listed units of study – List A**

**English**
ENGL 2000 Anglo-Saxon, Norse and Celtic Studies
ENGL 2001 Arthurian Literature
ENGL 2034 Society and stress in Early Medieval Europe
ENGL 2036 The Bible in English

**Germanic Studies**

**History**

HSTY 2018 The Medieval World in the Middle Ages
HSTY 2034 The world turned upside down

**Italian Studies**

ITLN 3701 Dante, Inferno
ITLN 3703 Medieval Drama

**Modern Greek**

MGRK 2503 Origins of Modern Greek Culture

**Music**

MUSC 2009 Introduction to medieval music
MUSC 2018 & 2019 Big Band 1 & 2 (for performance students only)
MUSC 3012 Advanced studies in medieval music

**Religious Studies**

RLST 2001 Religion and Mythology of the Germans
RLST 2002 Religion and Mythology of the Celts
RLST 2003 Christianity A: From Damascus to Rome

**Semitic Studies**

ARIS 2003 Islam in World History
ARBC 3102 Classical and Islamic literature in translation
JCTC 2003 Jews under the Crescent and Cross
JCTC 2004 From expulsion to regeneration

**Cross-listed units of study – List B**

**English**

ENGL 3951 Special studies in English Language and Early English Literature
ENGL 3952 Special studies in English Language and Early English Literature
ENGL 3953 Special studies in English Language and Early English Literature
ENGL 3954 Special studies in English Language and Early English Literature

Please consult the English department for options available within these units of study.

**History**

HSTY 3045 Manichees, Bulgars or Vegetarians? Catharism in the Byzantine Commonwealth c. 1000-1500 AD
HSTY 3046 Manichees, Bulgars or Vegetarians? Catharism and Gnosticism in the European West 1000–1325 AD

**Music**

MUSC 3012 Advanced studies in Medieval Music

**Approved subject areas**

Arab World, Islam & the Middle East; Arabic; Celtic Studies; English; Art History & Theory; French; German; Hebrew; History, Italian; Jewish Civilization, Thought and Culture; Latin; Modern Greek; Music; Philosophy; Religious Studies.

**Medieval Studies IV Honours**

Students intending to proceed to Medieval Studies IV Honours should consult the Course Coordinator as early as possible in their program of study.

The Prerequisite for Medieval Studies IV Honours is at least 48 Senior credit points in Medieval Studies, all with at least a Credit average, including MDST 2001 and 16 credit points from List B.

Medieval Studies IV Honours is a 2-semester program consisting of:

1. A thesis of 15,000–20,000 words, written under the supervision of a member of staff nominated by the Course Coordinator. The thesis is worth 40% of the total mark.
2. 2.4 one-semester units (2 hours per week) chosen from the Special Entry and IV Honours units of study in other subject areas for which students have satisfied the entry requirements. The coursework is worth 60% of the total mark.

NB: Since entry into IV Honours semester units require completion of Senior-level Special Entry units of study, it is important that intending students consult the Director to ensure that their choice of Senior units of study is appropriate to their intentions for IVth year.

Normally, although this may be varied in individual cases, the coursework is worth 60 per cent of the total mark and the thesis is worth 40 per cent.

**Modern Greek**

The department of Modern Greek is centred around the Sir Nicholas Laurantus Chair of Modern Greek, which was endowed by the benefactor whose name it bears, supported by many other individuals and organisations, particularly from the Greek community of New South Wales.

Units of study in the department are mainly concerned with contemporary Greek language, history, literature and society in the last two centuries. Earlier periods (ie, Byzantium), however, are not neglected, especially in senior units.

All students, whatever their previous contact with Greek, have the opportunity to take a major in the subject and to progress to the Honours year and postgraduate work. The major may begin either at the basic level with MGRK 1101, or at the post-HSC level with MGRK 1201. For details of first-year placement and the major, see below.

MGRK 2904 and 3901 can be taken as additional senior units by students who meet the entry requirements. They are a prerequisite for the Honours year. There is also a full range of postgraduate courses.

**Textbooks**

Lists of prescribed books for individual units are posted in the department office. Most Greek books on these lists are available from the department.

All students, including those who have Greek as their first language, should purchase dictionaries. The following are recommended:


You will need an English–Greek dictionary and either a Greek–English dictionary (if your first language is English) or a Greek–Greek dictionary (if your first language is Greek). Not all published dictionaries are satisfactory. If you wish to
purchase a dictionary not on the list above, it would be wise to check with the department first. A Greek Grammar in English is available from the department: it is highly recommended for purchase by all students.

First Year placement
All students enrolling in Modern Greek for the first time will be placed by the department in one of the following units of study:

MGRK 1101: A unit for students who’s Greek is below HSC standard. Students are divided into groups with similar skills and needs – beginners or intermediate. Students who have HSC in Modern Greek are only placed in MGRK 1101 in exceptional circumstances.

MGRK 1201: for students who show proficiency in both spoken and written Greek, and who have taken 2-unit or 3-unit HSC in Modern Greek; in exceptional cases a student with excellent knowledge of the language but with no formal qualifications in the subject may be placed in MGRK 1201. Placement in these units of study and groups is made by the department on the basis of students’ HSC results and their general level of proficiency in the language. In borderline cases placement tests may be held at the beginning of the year. Arrangements for placement tests will be made at the time of departmental registration during the orientation period. The department reserves the right to take the final decision regarding the placement of students in appropriate units, and in the appropriate group within a unit.

Non-degree students
Subject to observance of final dates for application there should be places available in 2001 for students undertaking a degree, especially in Arts or Education, at another tertiary institution, if they wish to take a course from this department and count it towards that degree. It is recommended that students inquire at the Arts Faculty Office as early as possible.

Other non-degree students, not enrolled in degree courses at tertiary institutions, should apply to the Arts Faculty Office for details of application procedures and fees payable.

In most cases it will be possible for non-university students to attend courses by enrolling through the Centre for Continuing Education by the Access to University scheme. Contact the department for details of application and fees payable.

Majoring in Modern Greek
To complete a major you must complete senior units of study in Modern Greek, to the value of at least 32 credit points. Of these, no less than 16 should be in language units (MGRK 2203, 2204, 3205 and 3210) and no less than 16 in non-language units (MGRK 2511, 2512, 2513, 2508, 2904, and 3901). The 8-credit point Intermediate Modern Greek units (MGRK 2001, 2002), for the purposes of the major, are counted as 4 credit points of language and 4 credit points of non-language study.

Prerequisites and corequisites
Prerequisites and corequisites have been drawn up to direct students’ progress through the units in logical sequence, ensuring that they have the necessary knowledge and skills at each step. However they may cause questions in some cases: students who feel that the rules are excluding them from a unit are invited to put their case to the Chair of department via the department’s office.

Lecture times
As some of our students are working full-time, or studying at another university, many teaching sessions are held in the late afternoon. For some classes, especially tutorials, there is a choice between an early and a late time.

Further information and advice
From the notice boards on the 3rd Floor, Griffith-Taylor Building, or departmental handbooks are available from the School of European, Asian and Middle Eastern Languages and Studies office Room 590, Christopher Brennan Building. Go in person, or phone (02) 9351 7252, fax (02) 9351 3543.

Registration
In addition to enrolling with the University, you should register in the department office.

Music
The department of Music has a distinguished record of music scholarship, composition and teaching, and has produced many of Australia’s leading music professionals. The department offers a wide range of units of study for several degrees, which are designed for both intending professional musicians, and students who will pursue other careers. The department has its own branch of Fisher Library and a Computer Music Laboratory on site in the Seymour Centre. The department also presents an extensive range of public concerts on the main campus to support its performance courses.

Music is offered as part of the Bachelor of Arts degree for up to three years at pass level and for four years at honours level. The BMus course involves one-to-one tuition, and is offered in performance, composition, or (in Senior semesters 5 and 6 and BMus Honours IV) in musicology. Applications for entry to the BMus course are made through the UAC.

BA/BMus Degree
The combined Arts/Music program was introduced in 1997. Designed to be taken over five years of full-time study, the program is structured to allow a combination of professional music studies in performance, composition and/or musicology with more extended studies in the social sciences and humanities than is possible in a single Bachelor of Arts or Bachelor of Music degree.

The program for the combined Arts/Music degree requires the completion of 240 credit points, the minimum professional structure being 48 credit points each year for five years. The 240 credit points must include MUSC 1000, 1001, 1002, 1003 and 32 Senior credit points of Music which must include MUSC 2022, 2104, and one of 2021, 2026, 2105 as well as a further 60 professional Music credit points from the BMus Table of units of study, namely:

• 6 credit points of Junior BMus Studies units (MUSC 1012 and 1013, or EITHER MUSC 1014 and 1015 OR MUSC 1016 and 1017),

• 6 credit points of Junior Principal units (MUSC 1018 and 1019 OR MUSC 1020 and 1022),

• 24 credit points of Senior BMus Studies units (which must include EITHER MUSC 2604 and 2605 OR two of MUSC 2023, 2024, 2035, 2036, as well as MUSC 3094),

• 24 credit points of Senior Principal units and their corequisites (which must include MUSC 2601, 2602, 2603; OR MUSC 2606, 2607, 2608, and 2609; OR MUSC 3904 and 3905. See the Board of Studies in Music Handbook 2001 for mandatory corequisites),

• at least 72 Senior credit points from Part A of the Table of Units of Study for the BA, including a major.

BA Junior units of study
Eight semesterised units, each accruing 3 credit points, are offered in the following areas:

(i) music from a critical, literary, and analytical perspective (Music in Western Culture 1 and 2: MUSC 1000 and 1001),

(ii) advanced musical skills (MUSC 1002 and 1003),

(iii) basic musical skills (MUSC 1004 and 1005); and

(iv) orchestra, choir, or Balinese gamelan (MUSC 1006 and 1007).

BA Students may take up to 18 Junior credit points in any combination, except that they cannot take both MUSC 1002/1003 and 1004/1005.
To proceed to Senior study in Music it is necessary to pass ALL units listed above in (i) AND EITHER (ii) OR (iii).

Senior units of study
Senior students must include amongst their first 32 senior credit points the following mandatory units of study: MUSC 2022 and 2104 and one of 2021, 2026, 2105. In a typical second year of study, 16 credit points are taken. The same applies to a typical third year of study.

Music Honours IV
Admission to Music Honours IV is granted to students who have completed the Pass BA and have gained a credit average in MUSC 1000, 1001, and EITHER MUSC 1002 and 1003, OR MUSC 1004 and 1005, as well as in the following Senior Music units of study: MUSC 2022, 2104, MUSC 3904, 3905, one of MUSC 2105, 2026, 2021, and in a further 44 Senior Music credit points.

Consult the department for detailed descriptions of individual seminars.

The Bachelor of Music degree
Students who wish to include performance or composition as a major part of their studies should apply through the Universities Admissions Centre for admission to the Bachelor of Music or the Bachelor of Arts/Bachelor of Music course, both of which provide individual tuition in these areas. The BMus degree requires a minimum of 6 semesters of study at pass level with a possible fourth year at honours level; the BA/BEd degree. Consult the department Office or the Board of Studies in Music Handbook 2001 for more information about the BMus degree.

Foreign language study
Students are encouraged to take a foreign language for at least two semesters in conjunction with their study of music. Foreign language skills are important in many musical endeavours.

Ensemble performance
It is strongly recommended that students who, in any semester, enrol in senior Music units worth 8 credit points satisfactorily perform in one of the Music department's ensembles, namely the orchestra, the gamelan, Pro Musica Choir, the Renaissance Players, the Sydney Chamber Choir, and (with permission) Sydney University Musical Society choir.

Performance Studies
Units of study in Performance Studies focus on many genres of cultural performance: theatre, dance, music, ritual, carnival, spectacle, etc. They draw on work in semiotics, linguistics, anthropology, sociology, literary theory and theatre history. In particular, we explore theatrical events (viewed as a process of construction of meaning by performers and spectators) and the collaborative work processes which produce such events, and attempt throughout the courses to situate European theatre traditions in relation to performance traditions emanating from other cultures.

Students observe and analyse performance projects undertaken in conjunction with the artist-in-residence scheme funded through the Department of Performance Studies. Practical analysis usually involves attendance at a number of workshops, rehearsals or performances.

Second Year Performance Studies
Coordinator: Mr Dwyer
The second year course in Performance Studies consists of PRFM 2002 (session 1) and PRFM 2001 (session 2). The former unit of study focuses largely on the making and reception of contemporary 'mainstream' Western theatre; in PRFM 2001, this mainstream tradition is located within a much broader field of performance.

Third Year Performance Studies
Coordinator: A/Professor McAuley
Third year in Performance Studies consists of a number of options. 4 credit-point units of study normally consist of 2 classes per week, 8 credit-point units of study of 3-4 classes per week, for 1 semester. Students may take any combination of units of study, from as little as 4 to a maximum of 48 credit points but must acquire a total of at least 16 credit points (in addition to PRFM 2001 and PRFM 2002) for a major in Performance Studies.

Units of study to be offered in 2001 are listed in Part A of Chapter 5. Units of study which are cross listed with other departments appear below. A full list of units of study and timetable will be available from November in the departmental office.

Major in Performance Studies
A major consists of 32 Senior credit points in Performance Studies.

Intending Honours students
Students wishing to take Performance Studies IV should take PRFM 2001 and 2002, PRFM 3901 and PRFM 3902 and at least 16 credit points in other Senior level PRFM units of study. A pass at Credit level or above in these units of study is required for entry to Honours.

Credit results in other Senior level and Special Entry units of study in humanities subjects together with an appropriate practical background may, with the approval of the Faculty, be accepted as the prerequisite for entry to Honours.

Registration
Students should register at the department of Performance Studies on the Thursday of Orientation Week.

Cross listing (units of study from other subject areas)
The following units of study may be cross-listed by Senior students undertaking a major in Performance Studies.

Anthropology
ANTH 2007 Ritual and Fertility in Brazil

History of Philosophy Program
• February Semester
PHIL 2004 Descartes and Continental Philosophy
PHIL 2014 The Presocratics
PHIL 3011 Kant
PHIL 3012 Origins of Analytic Philosophy
• July Semester
PHIL 2005 Locke and Empiricism
PHIL 2013 Plato and Aristotle
PHIL 3038 Hegel

Philosophy
Philosophy is a subject that develops critical thinking, writing and reasoning skills while inquiring into fundamental questions about ourselves. The department of Philosophy offers a wide and diverse range of areas, History of Philosophy; Epistemology, metaphysics and logic; and moral, social and political philosophy. Philosophy Junior units are introductions to basic areas of philosophy. The Senior units are then taken from a pool of options, students normally doing up to 32 credit points in order to obtain a major in Philosophy. For those students wishing to continue the study of Philosophy at an advanced level, Philosophy IV Honours is available to students with at least 24 credit points at third year level (3000 level units) with an average of a credit mark.

There are seven Junior units of study in Philosophy, each worth 3 credit points. The requirement for entry to Senior units of study is 12 Junior credit points, consisting of PHIL 1001, 1002, 1003 and one other unit. You can, however, do less (PHIL 1001 and 1002 only), or more.

Philosophy Senior Units of Study

Chapter 3 — Introduction to the Faculty
Psychology

Psychology, a discipline within the Faculty of Science, is often taken as part of a Bachelor of Arts or Bachelor of Liberal Studies. It can be taken as a major within either of these programs. Students should note that in the Bachelor of Arts degree, Psychology may only be taken as a second major, and students must also take a major from one of the subject areas listed under Part A of the Table of Units of Study for the BA (refer to Chapter 5 of this Handbook). Different rules apply to the Bachelor of Liberal Studies. Under these rules, students may take a major in Psychology as their major in Science and will also take their major in Arts from one of the subject areas listed under Part A of the Table of Units of Study for the BA. A minimum of 32 Senior credit points are necessary for a major in Psychology (as outlined in the BA regulations) but this does not qualify students for entry to a fourth (Honours) year of study in Psychology and does not meet the minimum requirement for professional recognition of the Psychology major. In order to meet these requirements, students must complete 48 Senior credit points of Psychology (16 credit points of 2000 level units of study and 32 credit points of 3000 level units of study including PSYC 3201 and PSYC 3202). This is possible within the BA and BLibStud programs. The Psychology units of study are outlined in Part B of the Table of Units of Study and further details of all Psychology units can be found in the Faculty of Science Handbook.

Russian

Beginner's Russian was introduced at the University of Sydney in 1999 under a collaborative arrangement with Macquarie University. Two Junior units of study are available: RSSN 1003 and RSSN 1004. Two Senior units of study, RSSN 2001 and 2002 are also available. Students who have completed two years of Russian at the University of Sydney may enrol for their third year and a major using cross-institutional arrangements with Macquarie University. Third year subjects may only be available at the Macquarie University campus. Students cannot do Honours in Russian. For more information please contact the Russian Administrator at the Language Centre on (02) 9351 6764.

Sanskrit

See Indian Studies.

Semiotics

Semiotics can be broadly defined as the study or analysis of signs and sign-systems, including both linguistic and extra- or non-linguistic sign systems. While semiotics may include the study of media, the visual and performance arts, literature and communication systems, it is also of general relevance to the academic disciplines based on the analysis of texts of all kinds. More recent approaches to Semiotics also place particular emphasis on signifying practices that is on the production and interpretation of signs in specific historical and social contexts.

Semiotics is an interdisciplinary subject area. It aims to integrate Senior units of study already available in different departments by providing a core unit of study which all students must complete and a series of options from which they may select. Units of study taken as part of a major in the subject area Semiotics may not also be counted as units of study in other subject areas.

Requirements

The prerequisite for acceptance into Semiotics is the completion of 24 Junior credit points.

Students must enrol in the Semiotics Core (8 credit points). They may also enrol in one or more units of study from the list of units of study available through Semiotics, up to a
maximum of 32 credit points. Certain units of study are available only to those students who have already received a Credit or above in two Junior or two Senior units of study.

To major in Semiotics, students must complete Senior units of study to a value of 32 credit points, in the manner described below. Students intending to major in Semiotics are strongly advised to study at least one foreign language.

Students who wish to enter Semiotics IV Honours must have majored in Semiotics and have received a Credit or above in at least three Senior units of study taken within the Semiotics subject area.

Semiotics core
As core study in Semiotics, students must enrol either in the following unit of study taught through the department of

English:
ENGL 2019 Semiotics, Narrative and the Subject (8 credit points, Dr Huisman)
or in the following two units of study taught through Semiotics:
SMTC 2001 Sign & Semiotics: Saussure & Peirce (4 credit points, Semester 1, Dr Huisman), and
SMTC 2002 Subject, Narrative & Metaphor (4 credit points, Semester 2, Dr Huisman).

In 2001, only SMTC 2001 and SMTC 2002 are offered.

Semiotics major
To major in Semiotics (that is complete 32 Senior credit points) students must, in addition to the Semiotics Core above, also complete a unit of study in Functional Grammar (8 credit points).

This may be taken through the Linguistics department (LNGS 2003 Functional Grammar and Discourse), or through the English department (ENGL 2010 Grammar and Discourse). In 2001, only LNGS 2003 is available.

With permission from the Semiotics Coordinator, students may enrol in a Functional Grammar unit of study as a Semiotics student before attempting the Semiotics Core. To major in Semiotics it is still necessary to complete both the Core and a Functional Grammar unit of study, plus an additional 16 credit points chosen from the following list.

Additional units of study
Students should consult the appropriate departmental entry for further details.

ANTH 3911 The Social Production of Space (Anthropology). 4 credit points. February.
ANTH 3912 Embodiment (Anthropology). 4 credit points. February.
ARHT 2052 From Silent to Sound Cinema (Art History & Theory). 8 credit points. February.
ENGL 2005 Children's Literature (English) 8 credit points. July.
ENGL 2027 Reading Sexuality (English). 8 credit points. February.
ENGL 2044 Narrative and Media Studies (English). 8 credit points. July.
ENGL 3951 Special Studies in English (EL&EEIL) 1 (English). 8 credit points. February.
ENGL 3952 Special Studies in English (EL&EEIL) 2 (English). 8 credit points. July.
ENGL 3953 Special Studies in English (EL&EEIL) 3 (English). 4 credit points. February.
ENGL 3954 Special Studies in English (EL&EEIL) 4 (English). 4 credit points. July.
HSTY 2027 Living Memory: Popular Uses of the Past (History). 8 credit points. July.
LNGS 3025 Discourse Analysis (Linguistics). 8 credit points. July.
LNGS 3026 Semantics and Pragmatics (Linguistics). 8 credit points. July.
LNGS 3923 Crosscultural Communication (Linguistics). 8 credit points. July.
PHIL 2217 Construction & Deconstruction (Philosophy). 8 credit points. February.
PHIL 3012 Origins of Analytic Philosophy (Philosophy). 8 credit points. February.
PHIL 3015 Early American Pragmatism (Philosophy). 8 credit points. July.
PRFM 3003 Space in Performance (Performance Studies). 4 credit points. February.
PRFM 3016 The Playwright in the Theatre (Performance Studies). 8 credit points. February.
PRFM 3025 Anthropology of Performance (Performance Studies). 8 credit points. February.
WMST 2001 Gender, Media and Popular Culture (Gender Studies). 8 credit points. February.

Social Sciences
The BA(SocSc) is a new, specialist, four year degree program. You will be required to undertake at least two majors in the Social Sciences and Humanities, a sequence of core units of study, including two Mathematics or Statistics units in First Year, two units in 'Social, Political and Economic Thought', and one unit in 'Social Science Research'. You will undertake an internship in your third or fourth year representing half the annual workload, where you will gain valuable practical experience working in a social science setting, participating in social research and social policy analysis. The specific requirements of the degree are outlined in Chapter 4 of this Handbook.

Social Work, Social Policy & Sociology
The department of Social Work, Social Policy and Sociology, which offers units of study in Social Policy and Sociology, is in the R C Mills Building on the lower floor.

The Bachelor of Social Work
Students who wish to undertake this program should consult the departmental office or the Board of Studies in Social Work Handbook 2001 for more information about the Bachelor of Social Work degree program. Applications should be made through the Universities Admissions Centre.

Noticeboards
All course and student information is displayed on noticeboards in the Mills Building.

Availability of units
The department reserves the right not to offer all the units of study listed should there be unexpected difficulties in staffing or insufficient student demand.

Further information and advice
If you have something to discuss, our departmental Administrative Assistants will either deal with the issues themselves or refer you to another member of the department. They are located in Room 119A in the Mills Building. Phone (02) 9351 2650 or fax (02) 9351 3783.
Social Policy
Social Policy is the study of a range of policies, which affect
the social and economic welfare of individuals, families and
broader social groupings. The study of social policy enables
students to develop an understanding of the arrangements and
principles underpinning the provision and administration of
social policies and can lead to careers in both government and
non-government organisations. Policy areas studied include:
income support, work and unemployment, health, housing,
family and children’s services, youth, policies for the aged,
policies for women, indigenous and multicultural policies,
urban and regional development.

Major In Social Policy
The major in Social Policy consists of 32 Senior credit points
including Introduction to Sociology 1 SCLG 1001 and
Introduction to Sociology 2 SCLG 1002; two of the following
three units Sociological Theory SCLG 2520, Social Inquiry:
Research Methods SCLG 2521 or Social Inequality in
Australia SCLG 2529; and Australian Social Policy SCPL
3001 and Principles of Social Policy SCPL 3002.

Sociology
Sociology is the study of human behaviour in its diverse social
cultures. The subject matter of sociology includes patterns of
social interaction in its institutional, organisational and
cultural settings. A major focus of sociological research and
teaching is the making of the modern world. The
sociology taught at the University of Sydney emphasises both
an historical and a comparative approach to the discipline and
its subject matter.
The study of sociology is a rewarding and stimulating
topic that can both intellectually and in terms of future career
prospects in a variety of professional fields. It is also an
important addition to related disciplines such as Government,
Economics, Philosophy, Education, Psychology, Anthropology
and History, and it usefully complements studies in English,
Art History & Theory, Languages, Law and Science.

Quota
There will be a quota on enrolment in Introduction to
Sociology.

Minimum and maximum enrolment
Generally there is a minimum enrolment of 20 for all units of
study and a maximum of 25 students.

Major in Sociology
The major in Sociology consists of 32 Senior Sociology credit
points, including Sociological Theory SCLG 2520 and Social
Inquiry: Research Methods SCLG 2521. Please note that some
of the Senior Units of Study may have particular prerequisites.

Honours
Students intending to proceed to Sociology IV (Honours) must
obtain results of credit or above in 56 Senior credit points of
Sociology including Classical Sociological Theory SCLG
3001, Contemporary Sociological Theory SCLG 3002 and
Empirical Sociological Methods SCLG 3003.

Double Major in Sociology and Social Policy
Students intending to major in both Sociology and Social
Policy would need to complete Introduction to Sociology 1
SCLG 1001, Introduction to Sociology 2 SCLG 1002,
Sociological Theory SCLG 2520, Social Inquiry: Research
Methods SCLG 2521, Australian Social Policy SCPL 3001,
Principles of Social Policy SCPL 3002 and an additional 32
credit points of Senior level Sociology.

Timetable
Students are not permitted to take a unit of study, which
overlaps significantly, with previously completed units, or
with units being taken concurrently. Students should consult
the Department in cases where there is a possibility of overlap.

Cross listing (units of study from other subject areas)
The following units of study may be cross-listed by senior
students undertaking a major in Sociology.

Asian Studies
ASNS 2118 Remaking Chinese Society, 1949–2000

Gender Studies
WMST 2001 Gender and Popular Culture
WMST 2002 Thinking Gender
WMST 2004 Sex, Violence & Transgression
WMST 2007 Bodies, Sexualities & Identities

Spanish
Since the teaching of Spanish at the University of Sydney is
dependent partly on non-recurrent funding and external
support, students should establish its availability with the
Spanish Administrator at the Language Centre or with the
Faculty Office prior to enrolment.

Units of study in Spanish are offered, subject to the
availability of staff, at beginners and intermediate level. The
first year units of study also contain an introduction to Spanish
and Latin American civilisation, and the second year units of
study contain a strand on literature in Spanish. These units of
study are offered at the University of Sydney with the
cooperation of the department of Spanish and Latin American
Studies at the University of New South Wales. Students who
satisfactorily complete these units of study are eligible to
apply to complete a major using units taught at the UNSW.
Information on related language, literature, linguistic, film and
history courses available at UNSW are available from the
Spanish language staff or from the Spanish Administrator at
the Language Centre. Sydney students may enrol in Spanish

Spanish 1001/1002 is available to junior-level students in
the Faculty of Arts who have no substantial prior knowledge of
the language and who are accepted into the quota. Under no
circumstances may Spanish 1001/1002 be taken by students
who have completed HSC Spanish or who have equivalent
knowledge of the language. Students with a prior knowledge
of Spanish who enrol in Spanish 1001/1002 without checking
their eligibility may subsequently be obliged to withdraw and
enrol in another unit of study. However, students with HSC
Spanish, or an equivalent knowledge, may apply to the Faculty
of Arts to undertake more advanced units of study in Spanish
by enrolling at UNSW as a cross-institutional student.

A cross-institutional group of 25–30 students for Spanish
1001/1002 is available to non-junior-level students who wish
to acquire a working knowledge of Spanish. Such students
should enrol as UNSW cross-institutional students. This group
will be taught at this campus providing there is sufficient
enrolment (25 or more) or at the UNSW campus if the
enrolment for this group is insufficient.

Spanish 2001/2002 is available to students who have
completed Spanish 1001/1002 at this University or who have
completed the equivalent elsewhere and been granted either
credit or advanced standing.

It is possible to take a major in conjunction with subjects
offered at UNSW, but Honours is not available at the
University of Sydney.

Further enquiries may be directed to the Faculty of Arts
Office on (02) 9351 3129 or the Spanish Administrator on (02)
9351 4532.

Registration
Please phone the Spanish Administrator on (02) 9351 4532 for
details.

Studies in Religion
The department of Studies in Religion is administered by the
Faculty of Arts and located within the John Woolley Building.

The department aims to provide open, serious, scholarly and
critical study of religion. It offers the widest possible range of
units of study which cover all major religious traditions, both eastern and western, as well as Celtic and German mythology, meditation practices, Zoroastrianism and Gnosticism, Australian indigenous religions, religion and the arts, and the philosophy and phenomenology of religion. Students are able to combine their studies in the department with units of study in Classics and Ancient History, History, Philosophy, English, Psychology, Anthropology and Sociology. Language study is also available, choices include Hebrew, Greek, Arabic and Sanskrit.

The first year units of study, RLST 1001 and RLST 1002 (Introduction to the History of Religions A and B) introduce students to a broad range of religions which include those of indigenous traditions, China and India, the Ancient and Near East, Medieval Europe and the modern world. RLST 1004 (New Religious Movements) may also be taken as a corequisite to RLST 1002. Related junior units of study in other departments and schools include: first year of Biblical Studies (BBCL 1001 & BBCL 1002 — department of Semitic Studies), first year of Arab and Islamic Culture (ARIS 1001 & ARIS 1002 — department of Semitic Studies), first year of Jewish Civilisation, Thought and Culture (JCTC 1001 & JCTC 1002 — department of Semitic Studies). These units of study permit entry into senior Studies in Religion units of study.

For entry to fourth year Religion Studies Honours (RLST 4101), students must have completed the requirements for the Pass degree, including Credit or above results in 48 senior credit points of Religion Studies which must include RLST 3001 (Methodology in the Study of Religion).

Cross listing (units of study from other subject areas)
The following units of study may be cross-listed by senior students undertaking a major in Studies in Religion.

**Arab World, Islam and the Middle East**
- ARIS 2003 Islam in World History
- ARIS 2004 Islam in the Modern World

**Asian Studies**
- ASNS 2212 Six Schools of Classical Indian Philosophy

**Government and Public Administration**
- GOVT 2105 Religion in Australian Politics

**Jewish Civilisation, Thought and Culture**
- JCTC 2003 Jews under the Crescent and the Crown
- JCTC 2004 From Expulsions to Regeneration
- JCTC 2005 From Emancipation to the Holocaust
- JCTC 2006 The Holocaust & its Aftermath

**Sociology**
- SCLG 2007 Sociology of Religion

**Thai**
The focus of the Thai program is on the development of practical skills in communication. It is intended that students will learn to speak and understand contemporary language and will be able to read and write.

The learning of this new language involves gaining an understanding of the culture and the interaction of culture with language.

**Yiddish**
For a millennium, Yiddish has been the spoken and literary language of Ashkenazi/European Jewry. As a language it entails the fusion of three major components – German, Hebrew/Aramaic and a Slavic component. There is a vast corpus of Yiddish literature published from the fourteenth century until the present day.

Since 1997, Yiddish has been available at the tertiary level for those beginning the language. The Junior units of study do not require a previous knowledge of the language, but are intended to give a firm grounding in the skills on which all Senior studies will be based.

Yiddish at junior and senior levels will be available in the Faculty of Arts in 2001. The continuation of units of study beyond this date has not been confirmed. Therefore, students commencing Yiddish in 2000 and 2001 should note the Faculty cannot guarantee that they may complete a major in Yiddish.
CHAPTER 4
Introduction to undergraduate study

Undergraduate degrees

Admission
Application for normal admission to candidature for undergraduate degree programs commencing in first semester is made through the:
- Universities Admission Centre (UAC)
  3 Rawson St Auburn, Phone: (02) 9330 7200.
  Postal address: Locked Bag 500, Lidcombe, NSW 2141.
- Second semester admission: contact the University of Sydney Admissions Office, phone (02) 9351 4117, (02) 9351 4118 after 1 April.
- Special Admissions: (including mature age) contact the University of Sydney Special Admissions Office, phone (02) 9351 3615.

The Faculty of Arts offers and supervises the following undergraduate degrees and diplomas:

- Bachelor of Arts (BA)
- Bachelor of Arts (Honours) (BA(Hons))
- Bachelor of Arts (Asian Studies) (BA(AsianStud))
- Bachelor of Arts (Asian Studies) (Honours) (BA(AsianStud)(Hons))
- Bachelor of Arts (Languages) (BA(Lang))
- Bachelor of Arts (Languages) (Honours) (BA(Lang)(Hons))
- Bachelor of Arts (Media & Communications) (BA(Media&Comm))
- Bachelor of Arts Informatics (BA Informatics)
- Bachelor of Arts Informatics (Honours) (BA Informatics(Hons))
- Bachelor of Social Sciences (BSocSci)
- Bachelor of Social Sciences (Honours) (BSocSci(Hons))
- Diploma of Arts (DipArts)
- Diploma of Language Studies (DipLangStud)
- Diploma of Social Sciences (DipSocSc)
- Diploma in Indonesian & Malaysian Studies (DipInd&MalayStud)

The Faculty of Arts offers the following undergraduate degrees in partnership with other faculties:

- Bachelor of Liberal Studies (with the Faculty of Science — supervised by the Faculty of Science until 2002)
- Bachelor of Arts and Bachelor of Science (with the Faculty of Science — supervised by the Faculty of Arts)
- Bachelor of Arts and Bachelor of Laws (with the Faculty of Law — supervised by the Faculty of Arts until the completion of the BA degree)
- Bachelor of Arts and Bachelor of Commerce (with the Faculty of Economics and Business — supervised by the Faculty of Arts)
- Bachelor of Arts and Bachelor of Social Work (with the Board of Studies in Social Work — supervised by the Faculty of Arts until the completion of the BA degree)
- Bachelor of Arts and Bachelor of Theology (with the Sydney College of Divinity)
- Bachelor of Arts and Bachelor of Music (with the Board of Studies in Music — supervised by the Faculty of Arts)
- Bachelor of Engineering and Bachelor of Arts (with the Faculty of Engineering — supervised by the Faculty of Arts)
- Bachelor of Education and Bachelor of Arts (with the Faculty of Education — supervised by the Faculty of Education)
- Bachelor of Nursing and Bachelor of Arts (with the Faculty of Nursing — supervised by the Faculty of Nursing)

Summary of degree requirements and sample degree structure

Below is a summary of the requirements for each of the degrees offered in the Faculty and a sample degree structure for most of its programs. These samples are designed to be a guide only. Students should ensure that they are familiar with the degree regulations (reproduced at the end of this chapter) governing the degree in which they are enrolled.

Bachelor of Arts

Pass degree, minimum three years full-time (part-time study is possible within the time-limit of ten years); 144 credit points, normally 48 junior (first-year) and 96 Senior; including at least one major (32 Senior credit points) from a subject in Part A of the table of units of study and no more than 18 Junior and 64 Senior credits from the same subject area.

Year 1 — Semester 1
- Part A major
- History: Making of Modern Europe
  Choice
  - English: Foundation
  - Italian: Beginners' Italian 1

Classical Civilisation: Classical Mythology
  Year 1 — Semester 2
  Part A major
- History: 20th Century Politics & Culture
  Choice
  - English: Tales of Mystery & Imagination
  - Italian: Beginners' Italian 2

Classical Civilisation: Classical Literature

In the first and second semesters four subject areas are chosen, each represented by a Junior (1000-level) 6 credit point unit of study — the semester total is 24 Junior credit points.

Year 2 — Semester 1
- Part A major
- History: Film & History
  Choice
  - English: English Renaissance
  - Gender Studies: Gender, Media & Popular Culture

Year 2 — Semester 2
- Part A major
- History: Sex & Scandal
  Choice
  - English: American Poetry & Prose
  - Gender Studies: Thinking Gender

In the third and fourth semesters (second year) History and English are continued, Italian and Classical Civilisation are not, but Gender Studies is commenced (possible because Gender Studies commences at Senior level). At this stage it is possible to go on to complete a major in History, English or Gender Studies. Again, the semester total is 24 credit points.

Year 3 — Semester 1
- Part A major
- History: Crime & Deviance
  Choice
  - English: Literature & Politics
  - Performance Studies: Histories of Theatre & Performance

Year 3 — Semester 2
- Part A major
- History: Republicanism
  Choice
  - English: Postmodernism
  - Performance Studies: Performance Process

Grand Total 144 credit points, satisfying the degree requirements for at least one major from Part A (in this example there are two majors, English and History), at least 96 Senior credit points and no more than 18 Junior and 64 Senior credit points from the same subject area.

There are many ways to structure a degree — as long as the basic requirements are satisfied there is considerable freedom...
of choice first from the range of subject areas and then from the range of individual units of study within each subject area.

**Bachelor of Arts (Honours)**

A completed pass degree, with an additional Honours year in one subject. Genuine part-time candidates may spread the Honours requirements over two successive years.

**Year 1 — Semester 1**

**Part A major**

**History: Making of Modern Europe**  
**Choice**

English: Foundation  
Italian: Beginners’ Italian 1  
Classical Civilisation: Classical Mythology

**Year 1 — Semester 2**

**Part A major**

**History: 20th Century Politics & Culture**  
**Choice**

English: Tales of Mystery & Imagination  
Italian: Beginners’ Italian 2  
Classical Civilisation: Classical Literature

**Year 2 — Semester 1**

**Part A major & Honours entry**

History: Sex & Scandal  
Writing History: Recovering the Past

**Choice**

English: American Poetry & Prose  
Gender Studies: Thinking Gender

**Year 3 — Semester 1**

**Part A major & Honours entry**

History: Crime & Deviance; The Making of the American National Myth

**Choice**

English: Literature & Politics

**Year 3 — Semester 2**

**Part A major & Honours entry**

History: Republicanism; The American National Myth

**Choice**

English: Postmodernism

**Year 4 — Semester 1**

History: 24 credit points as specified by department

**Year 4 — Semester 2**

History: 24 credit points as specified by department

**Bachelor of Arts (Asian Studies)**

A Bachelor of Arts candidate who completes one major (32 Senior credit points) in an Asian language and another major in a designated Asian Studies subject area may apply to the Faculty to be awarded a Bachelor of Arts (Asian Studies).

**Year 1 — Semester 1**

**Asian language major**

Chinese: Beginning Chinese (1)

**Asian Studies major**

Asian Studies: Modern Asian History & Culture (1)

**Choice**

Government; Power in Society  
History: Revolution & Romanticism

**Year 1 — Semester 2**

**Asian language major**

Chinese: Beginning Chinese (2)

**Asian Studies major**

Asian Studies: Introduction to Chinese Civilisation

**Choice**

Government; World Politics

History: 20th Century Politics & Culture

In the first and second semesters four subject areas are chosen, each represented by a Junior (1000-level) 6 credit point unit of study – the semester total is 24 Junior credit points.

**Year 2 — Semester 1**

**Asian language major**

Chinese: 2nd Year Chinese (1); Beginning Classical Chinese

**Asian Studies major**

Government: Government & Politics in Modern China

**Choice**

Performance Studies: The Performance Process

**Year 2 — Semester 2**

**Asian language major**

Chinese: 2nd Year Chinese (2); Readings in Classical Chinese

**Asian Studies major**

Asian Studies: Southeast Asian Politics

**Choice**

Performance Studies: Histories of Theatre & Performance

In the third and fourth semesters (second year) Chinese is continued, Government and Asian Studies units of study are completed which contribute to the 32 Senior credits points of Asian Studies units required. Performance Studies is commenced (possible because Performance Studies commences at Senior level). The semester total is 28 as ‘Beginning Classical Chinese’ and ‘Readings in Classical Chinese’ are 4 Senior credit points each, all other units of study are Senior 8 credit points each.

**Year 3 — Semester 1**

**Asian language major**

Chinese: 3rd-Year Chinese (1)

**Asian Studies major**

History: China in its World

**Choice**

Government: Power in Society

**Year 3 — Semester 2**

**Asian language major**

Chinese: 3rd-Year Chinese (2)

**Asian Studies major**

History: Hong Kong in Modern China

**Choice**

Government: World Politics

Grand Total: 144 credit points, satisfying the degree requirements for an Asian Studies language major, an Asian Studies major, at least 96 Senior credit points and no more than 18 Junior and 64 Senior credit points from the same subject area.

**Bachelor of Arts (Languages)**

Pass degree, minimum four years full-time (part-time study is possible within the time limit of ten years); 192 credit points, at least 120 Senior credit points from units of study taken from the table of units of study for the Bachelor of Arts degree; two majors, at least one of which must be in one of these languages: Arabic, Chinese, Hebrew (Modern), Hindi & Urdu, Japanese, Indonesian, French, German, Italian, Korean, Modern Greek, Thai; a minimum of 24 Senior credit points (or equivalent) for a semester abroad, undertaken in an appropriate university in Europe the Middle East or Asia usually during the third year of candidature. A minimum of 8 credit points for a semester abroad and 16 credit points for a year abroad must be part of the language major.

**Year 1**

**Core language major**

Japanese: Introductory Studies 5 & 6; Communication

**Introduction 5 & 6**

**Arts major**

Asian Studies: Modern Asian History & Culture 1 & 2

**Choice**

History: Late Modern European 1789–1914; Modern European Politics & Culture

Sociology: Introduction 1 & 2
Chapter 4 — Introduction to undergraduate study

Year 2
Core
Japanese: Communication Intermediate Levels 5 & 6; Modern Japanese Poetry; Introduction to Japanese Society

Arts major
Asian Studies: Modern Korea
Choice
Italian: Beginners’ 1 & 2
Social Anthropology: Introduction 1A

Year 3
Core language major
Japanese: If fewer than 48 credit points are taken abroad, units of study will be taken at Sydney to make up annual total of 48 credit points

Arts major
Asian Studies: Modern Asian History & Culture
Choice
History: Late Modern European 1789-1914
Sociology: Introduction 1

Year 4
Core language major
Japanese: Advanced Communication Levels 1 & 2

Arts major
Asian Studies: Six Schools of Classical Indian Philosophy; Modern Japanese Social History
Choice
Japanese: Readings in Japanese Linguistics; Contemporary Japanese Fiction
Italian: Intermediate Italian Language 3; Advanced Italian Language 2

Bachelor of Arts (Media & Communications)
Pass degree, minimum four years full-time (part-time study is possible within the time limit of ten years); 192 credit points which must include:
(a) at least 120 Senior or Intermediate credit points, which may include Senior credit points used to satisfy the requirements of sections (b), (c) and (d)
(b) a major in Media & Communications, consisting of:
- Media & Communications 1000: History & Theory of Informatics (6 Junior credit points)
- Media & Communications 1002: Advanced Media and Communication (6 Junior credit points)
- Media & Communications 2000: Tools (8 Senior credit points)
- Media & Communications 2001: Advanced Media and Communication (8 Senior credit points)
- Media & Communications 3001: Advanced Media and Communication (8 Senior credit points)
- Media & Communications 3002: Advanced Media and Communication (8 Senior credit points)
(c) a major from either Part A of the table of units of study for the Bachelor of Arts degree or from the majors prescribed in the regulations for the Bachelor of Economics (Social Sciences) degree,
(d) an internship, consisting of 16 Senior credit points, in the third or fourth year of candidature,
(e) three, 8 Senior credit point units of study, one in Government & Media, one in Law & Media and one in Media Relations, as may be prescribed by the Faculty from time to time,
(f) a 6 Junior credit point unit of study in communication and analytical skills or in other academic skills as may be prescribed by the Faculty from time to time (currently ENGL 1050 Language in Context: Image, Speech, Writing).

Year 1
Core
Media & Communications: Introduction to Media Studies 1 & 2
English: Language in Context: Image, Speech, Writing
Core Arts/Economics (Soc Sci) major
Art History & Theory: The Tradition; The Modern
Choice
Linguistics: Language and Social Context
Government: Australian Politics; Global Politics & the Environment

Bachelor of Arts Informatics
Pass degree, minimum four years full-time (part-time study is possible within the time limit of ten years); 192 credit points which must include:
(a) at least 120 Senior or Intermediate credit points, which may include Senior credit points used to satisfy the requirements of sections (b), (c) and (d)
(b) a major in Information Systems, consisting of:
- Arts Informatics 1000: History & Theory of Informatics (6 Junior credit points)
- Arts Informatics 2000: Research Methods: Information Systems
- Humanities and Social Sciences (8 Senior credit points)
- Computer Science 1000: Tools (6 Junior credit points)
- Computer Science 1001: Tools (6 Junior credit points)
- Computer Science 2000: System Analysis & Design (4 Senior credit points)
- Computer Science 3000: Management of Information Systems (4 Senior credit points)
- Computer Science 3100: Advanced Arts Informatics (4 Senior credit points)
- Computer Science 3101: Organisational Database Systems (4 Senior credit points)
- Computer Science 3207: Information Systems Project (4 Senior credit points)
(c) at least 72 Senior credit points from Part A of the table of units of study for the Bachelor of Arts degree, including a major
(d) an Arts Informatics Project, consisting of either:
- Arts Informatics Project 3500: (8 Senior credit points) or
- Arts Informatics Project 3500: (8 Senior credit points) and
- Arts Informatics Project 3501: (8 Senior credit points)

Year 1
Core Information Systems major
Arts Informatics: History & Theory of Informatics;
Information Technology Tools
Core Arts major
History: Late Modern European 1789-1914; 20th Century Politics & Culture
Choice
Linguistics: Structure of Language; Language and Social Context
Sociology: Introduction 1 & 2

Year 2
Core Information Systems major
Arts Informatics: Research Methods: Information Systems
Humanities & Social Sciences; System Analysis & Design;
Personal Database Tools
Pass degree, minimum four years full-time (part-time study is possible within the time limit of ten years); 192 credit points which must include:

(a) at least 120 Senior credit points, which may include Senior credit points used to satisfy (b), (c), (e), (f) and (g);
(b) a major in one of the following subject areas: Aboriginal Studies, Economics or Political Economy, Economic History, European Studies, Gender Studies, Government & Public Administration, Industrial Relations, Linguistics, Social Anthropology, Sociology, Social Policy and Administration, Social & Policy Studies in Education;
(c) a major in one of the following subject areas: Ancient History, Arab World, Islam and the Middle East, Arabic, Archaeology (Classical), Archaeology (Near Eastern), Archaeology (Prehistoric and Historical), Art History and Theory, Asian Studies, Australian Literature, Australian Studies, Chinese, Classical Civilization, English, French Studies, Germanic Studies, Greek (Classical), Greek (Modern), Hebrew (Classical), Hebrew (Modern), History, Indian Studies, Indonesian and Malaysian Studies, Italian, Japanese, Jewish Civilisation, Thought and Culture, Korean, Latin, Music, Performance Studies, Philosophy, Religious Studies, Semiotics, Thai;
(d) two 6 Junior credit point units of study in General Statistical Methods. (Students who have taken 3 or 4-unit HSC Mathematics may substitute 12 Junior credit points in Economics. Students majoring in Economics may, with the permission of the Head of the School of Mathematics, enrol in additional units of study in Mathematics provided that the first year requirement is met.)
(e) two 8 Senior credit point units of study in Issues in Social, Political and Economic Theories to be taken in the second or third year of study;
(f) one 8 Senior credit point unit of study in Social Science Research to be taken in the second or third year of study;
(g) an internship valued at 24 credit points to be taken either in the third or fourth year of study.

Bachelor of Social Sciences

As for the pass Bachelor of Arts (Asian Studies) degree, with an additional Honours year in a designated Asian Studies subject area. Genuine part-time candidates may spread the Honours requirements over two successive years.

Bachelor of Liberal Studies

(in partnership with the Faculty of Science) Pass degree, minimum four years full-time (part-time study is possible within the time limit of ten years); 192 credit points, including at least 120 credit points from units of study at the Senior and Intermediate levels, at least one major in each of Arts and Science, at least 28 credit points (16 of which must be from Intermediate or Senior level units of study) from subject areas in one language other than English, a 6 credit point unit of study in communication and analytical skills or in other academic skills as prescribed and a minimum of 6 credit points from units of study in Mathematics or Statistics.

Year 1

Core
General Statistical Methods 1 & 2
Core Major #1 for example
Sociology: Introduction 1 & 2
Core Major #2 for example
Studies in Religion: Introduction to History of Religions (A) & (B)
Choice
Anthropology: Introduction IA & IIA

Year 2

Core
Social Science Research
Core Major #1 for example
Sociology: Sociological Theory; Social Inquiry
Core Major #2 for example
Studies in Religion: Classical Hinduism; Medieval & Modern Hinduism
Choice
Government: Introduction to Australian Politics; Introduction to World Politics

Year 3

Core
Issues in Social/Political/Economic Thought
Core Major #1 for example
Sociology: Sociology of Deviance; Sociology of the Body
Core Major #2 for example
Studies in Religion: Religion and Gender; Religion and the Body
Choice
Government: Politics of Information

Year 4

Core
Social Sciences: Internship
Core Major #1 for example
Sociology: Social Justice & Society; Contemporary Cultural Issues
Choice
Government: Politics of Modernity
Bachelor of Arts and Bachelor of Science

Minimum five years full-time (part-time study is possible within the time-limit of ten years); 240 credit points, including at least 12 junior credit points of Mathematics or Statistics, 24 junior Science credit points, at least 72 Senior credit points from units of study listed in Table A for the Bachelor of Arts and at least 72 credit points from Intermediate and Senior units of study in the Bachelor of Science. Successful candidates qualify for the award of both degrees. Honours is available as an additional year in either or both degrees.

Year 1
Arts major
History: Marking of Modern Europe; 20th Century Politics & Culture
Sociology: Introduction
Maths: Life Sciences Calculus; Life Sciences Algebra
Choice
Anthropology: Introduction

Year 2
Arts major
History: Film & History; Sex & Scandal
Compulsory
Law: Contracts; Criminal Law; Legal Writing
Choice
Spanish: Second Year 2001 & 2002

Bachelor of Arts and Bachelor of Social Work

(with the Board of Studies in Social Work) As for Bachelor of Arts, including designated units of study, followed by two years full-time in the professional Social Work program. Subject to completion of the requirements for the award of the Bachelor of Arts degree and satisfaction of any subject-specific entry requirements, an Honours year may be taken in Arts before commencing Social Work program. In Social Work, honours are awarded on the basis of superior performance in the fourth and fifth years.

Year 1
Core
Sociology: Introduction 1 & 2
Part A major
Linguistics: Structure of Language; Language & Social Context
Choice
History: Marking of Modern Europe; 20th Century Politics & Culture
Psychology: PSYC 1001 & 1002

Year 2
Core
Sociology: Sociological Theory; Social Inquiry: Research Methods in Sociology
Psychology
OR Psychology for Social Work
Part A major
Linguistics: Australia’s Indigenous Languages; Historical Linguistics

Bachelor of Arts and Bachelor of Laws

(with the Faculty of Law) As for Bachelor of Arts, including designated Law units of study, followed by two years full-time in the Faculty of Law. Subject to completion of the requirements for the award of the Bachelor of Arts degree and satisfaction of any subject-specific entry requirements, an Honours year may be taken in Arts before commencing Law studies. In Law, honours are awarded on the basis of weighted average mark (WAM) including failure, over the whole Law program.

Year 1
Part A major
History: Marking of Modern Europe; 20th Century Politics & Culture
Compulsory
Law: Legal Institutions; Torts; Legal Research
Choice
Spanish: Beginners 1001 & 1002
Anthropology: Introduction IA & IIA

Year 2
Part A major
History: Film & History; Sex & Scandal
Compulsory
Law: Contracts; Criminal Law; Legal Writing
Choice
Spanish: Second Year 2001 & 2002

Year 3
Part A major
History: Crime & Deviance; Republicanism
Compulsory
Law: Federal Constitutional Law; Law, Lawyers and Justice
Choice
Anthropology: Comparative Cosmologies; Ethnographic Film

Years 4 and 5 are then spent completing the Bachelor of Laws at the Faculty of Law. Qualified candidate may complete an Honours year in Arts either prior to or, subject to time limits, after completing the Bachelor of Laws.
Choice
Medical Studies: Written Record of the Middle Ages; Medieval Intellectual Tradition
Aboriginal Studies: Indigenous Australia Indigenous Australians: Policy & Power

Years 4 and 5
Students then complete Years 3 and 4 of the Bachelor of Social Work.

Bachelor of Arts and Bachelor of Commerce
(with the Faculty of Economics and Business) Minimum five years full-time (part-time study is possible within the time-limit of ten years); 240 credit points, including at least 12 junior credit points in each of Accounting, Econometrics and Economics (or Political Economy), at least 72 Senior credit points from subject areas specified in the Bachelor of Commerce regulations including two majors and at least 72 Senior credit points from Table A of the table of units of study for the Bachelor of Arts degree, including a major. Honours is available as an additional year in either or both degrees.

Year 1
Compulsory
Accounting: 1A & 1A (also chosen as Commerce major #1)
Econometrics: 1A & IB
Arts choice
English: Foundation; Tales of Mystery & Imagination
Commerce choice
Government: Australian Politics; World Politics

Year 2
Compulsory
Economics: Introductory Microeconomics; Introductory Macroeconomics
Arts major
Sociology: Introduction 1 & 2
Commerce major #1
Accounting: Financial Account A; Management Accounting A
Commerce choice
Government: Social Change & Politics

Year 3
Arts major
Sociology: Sociological Theory
Commerce major #2
Marketing: Marketing Principles; Consumer Behaviour; Marketing Research I
Commerce choice
Economics: Intermediate Microeconomics; Intermediate Macroeconomics

Year 4
Commerce major #1
Accounting: Financial Accounting B; Auditing
Commerce major #2
Marketing: Marketing Research II
Arts choice
Gender Studies: Gender, Media & Popular Culture; Thinking Gender
English: Communication & Media Studies

Year 5
Arts major
Sociology: Urbanisation & Modernity; Social Inequality in Australia; Social Inquiry
Commerce major #2
Marketing: Marketing Communications
Arts choice
Gender Studies: Postcolonialism, Gender & Sexuality; Medicine, Sex & Gender

Bachelor of Arts and Bachelor of Theology
(with the Sydney College of Divinity) Minimum five years full-time (part-time study is possible); 120 credit points from Table A of the table of units of study for the Bachelor of Arts, including at least 120 credit points from the Sydney College of Divinity including study in areas specified by the College. Prospective applicants should consult the Sydney College of Divinity. Honours as for the Bachelor of Arts (Honours).

Bachelor of Arts and Bachelor of Music
(with the Board of Studies in Music) Minimum five years full-time (part-time study is possible within the time-limit of ten years); 240 credit points including a designated 44 in the subject area Music, 60 professional Music credit points prescribed for the Bachelor of Music degree and at least 72 Senior credit points from Table A of the table of units of study for the Bachelor of Arts degree, including a major. Honours is available as an additional year in either or both degrees.

Year 1
Arts major
Studies in Religion: Introduction to History of Religions (A) & (B)
Arts choice
Philosophy: Epistemology; Philosophy & Society; Metaphysics; Aesthetics
Music
Music in Western Culture 1 & 2; Concepts of Music Language
Arts major
1A & 2A
Principal Study: Principal Composition 1 & 2 OR Principal Performance 1 & 2
BMus Studies: Composers' Workshop 1 & 2 OR Introduction to Performance Theory 1 & 2 OR Introduction to Performance Practice 1 & 2

Year 2
Arts major
Studies in Religion: Australian Aboriginal Religions; Myth & Religion of the Celts
Music
16 Senior credit points (including 18th Century Harmony & Counterpoint, Research Method)
Principal Study: Principal Composition 3 & 4 OR Principal Performance 3 & 4
BMus Studies: Composers' Workshop 3 & 4 OR Performance Theory 1 & 2 OR History of Performance Practice 1 & 2

Year 3
Music
32 Senior credit points (including Musical Analysis; Musicology)
Principal Study: Principal Composition 5 & 6 OR Principal Performance 5 & 6 OR Musicology 1 & 2

Year 4
Arts major
Studies in Religion: Philosophy & Religion; Chinese Religions
Arts choice
Performance Studies: History of Theatre & Performance; Performance Process; Sociology of Theatre
French Studies: Introductory 1 & 2; Modern French
Civilisation 1 & 2

Year 5
Arts choice
Philosophy: Moral Psychology; Indigenous Rights
Physics: Fundamentals; Astronomy
French Studies: Language 3 & 4; Reading 1 & 2; History of French Language

Bachelor of Engineering and Bachelor of Arts
(with the Faculty of Engineering) Minimum five years full-time (part-time study is possible); 160–162 units of study prescribed for the BE specialisation undertaken, at least 80 credit points from the table of units of study for the Bachelor of Arts degree, of which at least 56 must be Senior credit points from Part A of the table, including a major. Honours is available as for the Bachelor of Arts degree and/or Bachelor of Engineering degrees. This program is supervised and administered by the Faculty of Engineering.
Bachelor of Education and Bachelor of Arts
(with the Faculty of Education) Minimum five years full-time; 240 credit points including, a major (32 Senior credit points) in Education, at least 72 credit points from Part A of the table of units of study for the Bachelor of Arts, including a major; 32 credit points in the Methods and Practice of Teaching, and 32 credit points in Teaching and Learning including successful completion of the practicum. This program is supervised and administered by the Faculty of Education.

Bachelor of Nursing and Bachelor of Arts
(with the Faculty of Nursing) Minimum five years full-time; 240 credit points including, 132 credit points as listed in the table of units of study for the degree of B Nursing, 108 units of study listed in Table of Units for the BA of which at least 72 must be from Part A including a major. This program is supervised and administered by the Faculty of Nursing.

Choosing units of study
Arts students have more than fifty subject areas from which to choose the credit points they must complete to qualify for their degree. This cornucopia of units of study can be bewildering to a student, yet it is the student who must make the choice. However, help is available to those who feel they need it – from the Arts Faculty Office in the Main Quadrangle, from members of the academic staff and from the Careers and Appointments Service.

There is no single, simple guide to choosing units of study. This is understandable when one reflects on the diversity of the Faculty and on the diversity of intellectual, cultural and vocational reasons why students choose Arts.

Some students may plan to become school teachers, in which case they will specialise in the subjects they plan to teach, for example, history, English, Asian and European languages. Others may have a non-teaching profession in mind, for example anthropology, in which case they will specialise in the related subject and perhaps go on to take an honours degree, a higher degree or a postgraduate diploma in the specialisation of their choice. Students combining the BA degree with a degree in law, science, music, social work, commerce, engineering, education, nursing or theology might choose units of study which widen their educational horizons and develop their ability to understand and communicate with other people – such as foreign languages, classical and modern literature, units of study in social anthropology, sociology, history, politics and philosophy. Those planning to apply for the graduate medical program would seek advice about the requirements and tailor their BA accordingly. Students who have no immediate vocational objectives might choose to specialise in cultural subjects (for example, art history and theory), or in mind-stretching subjects (for example, philosophy) while others again might choose only subjects that interest them (say, archaeology or anthropology), try to excel in them and let the future look after itself.

In almost all Arts units of study controversial matters will be discussed at some stage, and views may be expressed which conflict with widely-held values and beliefs – especially in relation to sex-roles, ethnicity and religion. Students must accept that open and uninhibited debate on important issues is essential in a Faculty of Arts.

Undergraduate diplomas
Application for admission to candidature for undergraduate diploma programs is made through the Faculty of Arts Office, where application forms are available. Applications close 30 October 2000 for graduate applicants, and 8 February 2001 for undergraduate degree candidates from other faculties of the University of Sydney who wish to enrol concurrently in any of the diplomas. (The application must include written permission from the Dean, Director or Principal of the other faculty or college in which you are enrolled.)

The Faculty of Arts supervises the following undergraduate diplomas:

- Diploma of Language Studies
- Diploma of Arts
- Diploma of Social Sciences
- Diploma in Indonesian & Malaysian Studies

Each diploma requires the completion of 44 credit points (including at least 32 Senior credit points) in one subject area from Part A of the table of units of study for the Bachelor of Arts degree. Candidature is available to undergraduates and to graduates and may be full-time (depending on subject area of study and/or prerequisites) or part-time within the time limits of five years.

Diploma in Indonesian and Malay Studies
The Diploma in Indonesian and Malay Studies is available to undergraduates and graduates who wish to study an intensive course at an Indonesian and Malayan university for a year but do not wish to count the work to a Bachelor of Arts degree. Prospective applicants should consult the department of Southeast Asian Studies in the School of Asian Studies.

Values in teaching and learning in the Faculty of Arts
The Faculty is committed to:
- the basic importance of the liberal arts and social sciences for the enhancement of social, cultural and individual life
- critical and open enquiry
- intellectual freedom and academic autonomy together with social responsibility
- provision for cooperative and collegial relationships in teaching and learning
- fairness, honesty and concern for truth, tolerance and mutual respect between teachers and students in all aspects of teaching and learning.

Outcomes of a bachelor degree in the Faculty of Arts
Study in the Faculty should lead to the development of:
- an ability to communicate orally and in writing
- an analytical and critical competence in the knowledge, language and forms of argument of several fields of enquiry, and an understanding of the connections between them
- a knowledge of the major theoretical approaches in the relevant fields
- an awareness of cross-cultural issues, involving if possible the study of another language
- an ability to live within a complex intellectual domain, using that domain to criticise familiar contexts and assumptions
- an understanding of ethical issues associated with the acquisition of knowledge
- the capacity to extend the acquired knowledge and skills beyond the university
- Honours graduates are expected to be more knowledgeable in their field, to possess more highly developed conceptual, critical and analytical abilities, and to have more advanced research skills.

Faculty policies and other information relating to degree and diploma candidature
(to be read in conjunction with the Senate and Faculty resolutions)

Attendance at classes
In order to pass a unit of study candidates must attend the classes for that unit of study. Candidates who are unable to attend all classes should consult the chair (ie, head) of the department teaching the unit of study, as non-attendance could lead to failure. Candidates who will be totally absent from all classes for more than one week should seek leave of absence from classes by writing to the Arts Faculty Office. If you are absent without leave from more than ten percent of the classes in any particular unit of study you may be asked to show cause why you should not be deemed to have failed to complete that unit of study.
Credit transfer policy
Students may obtain from the Faculty Office a detailed statement of the Faculty's credit transfer policy and of its policy on units of study offered by other faculties within the University but not listed in Part B of the table of units of study for the Bachelor of Arts.

Complaints and grievances
Copies of the Faculty's policy are available in the Faculty Office. Students who believe they have been unfairly treated are encouraged to speak to their teachers or to the head of the department in the first instance. Students may, of course, also wish to seek advice and support from the Counselling Service or from student welfare officers. If the problem cannot be resolved at the departmental level, students may write to the Dean, care of the Faculty Office.

Deferment of UAC offers
Special provisions apply to persons who receive an offer of a place and wish to defer taking up the offer. Persons who have not previously attended a recognised tertiary institution are normally able to defer commencement of their candidature for one year. Applications are handled by the Admissions Office of the University, must be made during the UAC enrolment period and be accompanied by the 'offer of enrolment' card. It is not possible to defer your UAC offer once you have enrolled.

Enrolment, re-enrolment, variation of enrolment and suspension of candidature

Enrolment
Correct enrolment is the individual responsibility of each candidate. The Faculty assumes that those enrolled in the Faculty have an understanding of the rules and regulations outlined in this Handbook as they relate to the particular program being undertaken.

While the Faculty of Arts Office will assist you to understand and interpret these rules and regulations, it is in your interests to put your requests in writing to the Faculty, in order to obtain a written reply for your own records and to ensure that a copy is placed on your student file for future reference.

A candidate cannot count any unit of study or part-unit in which the candidate is not enrolled, even if a department has calculated and provided an informal result.

Persons who wish to re-enrol after an approved period of suspension of candidature or as Honours conversion candidates need to complete an application to re-enrol after an absence. Application forms are available from the Arts Faculty Office and must be lodged there by the end of October for the following year.

Re-enrolment
All currently enrolled candidates will receive re-enrolment advice in October. Failure to re-enrol or have a suspension of candidature approved results in termination of candidature.

Current students wishing to enrol in Fourth Year Honours should note advice about entry in this Handbook. The Honours Year has been divided into four (4) units of study for enrolment purposes only. Each unit of study has a credit point value of 12. In most cases Honours units of study have unit codes ending in 4011, 4012, 4013 or 4014. Full-time candidates enrol in 24 credit points per semester (eg, February semester: ENGL 4011 and ENGL 4012, July semester: ENGL 4013 and ENGL 4014). Approved part-time candidates enrol in 12 credit points per semester (eg, Year 1: February semester ENGL 4011, July semester ENGL 4012, Year 2: February semester ENGL 4013, July semester ENGL 4014).

Variation of enrolment
Students should carefully check the statements of enrolment posted to the semester address registered with the University. Variations of enrolment may be made via the internet (access is via The University of Sydney home page) or through the Faculty Office by the due date.

Advising the lecturer or the department is not sufficient.

Students have sometimes found themselves with an unwelcome result of Absent Fail or with an unnecessary HECS liability because they either did not check their enrolment carefully or forgot to advise the University of a new semester address. Students are encouraged to check with the Faculty Office without delay if they believe their formal enrolment may not be correct.

Students wishing to withdraw from a unit of study in which they have enrolled and enrol in a new unit of study must do so at the Faculty of Arts Office or via the internet by:

• the end of the second week of first semester (for first semester units of study)
• the end of the second week of second semester (for second semester units of study)

Suspension of enrolment

Pass course
• Students must re-enrol annually. A student who wishes to suspend candidature must first obtain approval from the Faculty.

• The candidature of a student who has not re-enrolled and who has not obtained approval to suspend will be deemed to have lapsed.

• Suspensions are not approved for more than two consecutive years.

• Candidates who re-enrol after a period of suspension must proceed under the by-laws and resolutions in force at the time of re-enrolment.

• Candidates of have completed the requirements for the pass degree may not suspend their candidature and must be awarded the degree unless they are enrolled in the Honours course.

Honours course
• A student may seek written permission from the Dean to suspend candidature for a maximum period of one semester.

• In the case of a student being granted suspension the student must complete the Honours course within five consecutive semesters, including the semester of suspension.

• Students resuming the Honours course after a period of suspension must advise the Faculty of Arts office in writing of their intention to re-enrol.

Assessment, examinations, results, WAM

Assessment
Units of study are assessed in a variety of ways including:

• seen, unseen and take-home examinations
• essays, assignments and projects
• oral tests
• visual tests
• practical work.

The assessment criteria for each unit of study are indicated in the Faculty's policy, which is available in the Faculty Office by the due date.

Information as to the time of particular exams is never provided in advance. Candidates should make an effort to check the draft timetable as soon as it is released and immediately report any clashes to the Examinations Office. Draft examination timetables usually become final after 7 days.

Information as to the time of particular exams is never available before the draft timetable is released.
absence for these times. (It may be possible to make special arrangements with individual departments and schools on an informal basis; but only if such arrangements are acceptable to the examiners and do not involve the University in additional expense.) Candidates should not make overseas travel arrangements before the final dates of their examination are known.

**Examination rules**

The general rules which apply in examinations are reproduced with each timetable.

One of these rules is that, unless specifically authorised in advance by the examiner, no paper or written or printed material of any kind can be taken into or out of an examination room.

Candidates whose native language is not English may apply to the Student Centre for permission to take an English dictionary into certain examinations.

**Special consideration**

Candidates who have or have had medical or other serious problems which could impair their performance in examinations should lodge a request for special consideration at the Student Centre.

Where special consideration is being claimed on medical grounds, an original medical certificate must be attached and should comply with the following conditions:

- The certificate is submitted and signed by the student’s own medical practitioner or a practitioner from the University Health Service. The practitioner must have seen the student during an illness or immediately afterwards, when it was first possible to seek help.
- Certificates signed by family members are not acceptable.
- The certificate indicates the date on which the student first sought attention and further information about the duration of an illness or the after-effects of an accident, and/or further visits if appropriate.
- Within the limits of confidentiality, the certificate describes the nature and seriousness of the student’s problem, so that an assessment of the possible effects of the illness or accident on performance can be made.
- The certificate indicates the degree of incapacity of the student and its duration or probable duration.
- Certificates submitted in connection with examinations are submitted before the examination (or within one week of the examinations if the nature of the illness and the timing of its occurrence prevented submission of the certificate beforehand).
- In order to be considered certificates concerning an illness occurring at the time of the actual examination generally need to be submitted within one week of the examination period unless circumstances beyond the student’s control prevent it.
- Only those certificates which meet the requirements listed above will be reviewed. No consideration will be given when the condition is seen to be unrelated to performance in the examinations or is considered not to be serious.
- Other documentation will depend on the nature of the misadventure, but it should be provided to support the student’s account of the circumstances and indicate the likely duration and the effect of the problem on the student’s performance.

Where special consideration is sought on non-medical grounds the application must include a full statement of the circumstances. Any supporting evidence should be attached. Examiners may respond to a request for special consideration in one or more ways:

1. When the candidate is on the ‘borderline’ between grades the examiners may elect to give the higher grade;
2. The candidate may be given a further test usually before the meeting of the Board of Examiners;
3. An extension for missing or unsatisfactory assignments may be approved, or new assignments arranged;
4. If in the judgement of the examiners the candidate is not capable of achieving a pass even with extensions of time and/or further tests, no action will be taken. The approval of such special arrangements is entirely at the discretion of the examiners. It should be noted that no extensions or further tests can be given, in any circumstances, after the beginning of the following academic year. If the requirements for a unit of study have not been completed by then, the candidate has failed it. (In some cases, a department or school may be willing to grant exemptions for work completed if the student re-enrolls in the unit of study in a later year, but the candidate must re-enroll in the whole unit of study).

Requests for special consideration are sympathetically treated, but candidates must appreciate that in some cases Faculty cannot make the concession requested, even when strong evidence is presented.

**Further tests**

All requirements for the unit of study (essays, assignments, examinations and any further tests) must be completed and assessed before the finalisation of results for that semester. Supplementary examinations are not awarded to candidates for the degree of Bachelor of Arts and have been replaced by ‘further tests’.

Where there is doubt about a candidate’s performance, departments may arrange further tests after the examination period but before the finalisation of results.

Where a candidate has been prevented by sufficient and duly certified illness or misadventure from completing a unit of study, examiners (at their discretion) may award further tests or additional assignments. The date for such further tests, and the deadline for assignments, are at the discretion of the department concerned. Where possible and practicable, all further tests will be administered before the advertised date for release of results. No further tests can be taken, and no late work submitted, in the following academic year in any circumstances.

No further tests will be granted for Law units of study.

**Availability of unit of study results**

In accordance with Academic Board Policy Number 294, departments are encouraged to make results available to students directly after they have been confirmed by the chair (ie, head). Students will receive written confirmation of results. Students can also access results via the Internet at intranet.usyd.edu.au.

**Results: Junior and Senior units of study**

For all units of study other than Fourth Year Honours, the following grades apply within the Faculty of Arts:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>High Distinction</td>
<td>85% and above</td>
</tr>
<tr>
<td>Distinction</td>
<td>76–84%</td>
</tr>
<tr>
<td>Credit</td>
<td>65–74%</td>
</tr>
<tr>
<td>Pass</td>
<td>50–64%</td>
</tr>
<tr>
<td>Fail</td>
<td>Anything below 50%</td>
</tr>
<tr>
<td>Concessional passes</td>
<td>46%–49% are valid only for units of study offered by departments in the Faculty of Science</td>
</tr>
</tbody>
</table>

Terminating passes are not available to BA candidates and cannot be counted towards the BA degree if obtained elsewhere.

Candidates who do not complete units of study in which they enrol receive one of four results: ‘withdrawn’, ‘discontinued – not to count as failure’, ‘discontinued – fail’ or ‘absent fail’. Except in cases of serious illness or misadventure the result is determined by the date on which notification is received by the Faculty of Arts Office. **Withdrawn**

This is the same as if the candidate had not enrolled in the unit of study concerned. Although the University has a record of the withdrawal, the unit of study and result will not appear on the official transcript of academic record. There is no HECS liability either.

In order to have a unit of study enrolment recorded as ‘withdrawn’, notice must be given by the candidate to the Arts Faculty Office on or before the deadlines of:

- for first semester units of study Friday 30 March 2001,
- for second semester units of study Thursday 31 August 2001.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>High Distinction</td>
<td>85% and above</td>
</tr>
<tr>
<td>Distinction</td>
<td>76–84%</td>
</tr>
<tr>
<td>Credit</td>
<td>65–74%</td>
</tr>
<tr>
<td>Pass</td>
<td>50–64%</td>
</tr>
<tr>
<td>Fail</td>
<td>Anything below 50%</td>
</tr>
<tr>
<td>Concessional passes</td>
<td>46%–49% are valid only for units of study offered by departments in the Faculty of Science</td>
</tr>
</tbody>
</table>

Terminating passes are not available to BA candidates and cannot be counted towards the BA degree if obtained elsewhere.

Candidates who do not complete units of study in which they enrol receive one of four results: ‘withdrawn’, ‘discontinued – not to count as failure’, ‘discontinued – fail’ or ‘absent fail’. Except in cases of serious illness or misadventure the result is determined by the date on which notification is received by the Faculty of Arts Office. **Withdrawn**

This is the same as if the candidate had not enrolled in the unit of study concerned. Although the University has a record of the withdrawal, the unit of study and result will not appear on the official transcript of academic record. There is no HECS liability either.

In order to have a unit of study enrolment recorded as ‘withdrawn’, notice must be given by the candidate to the Arts Faculty Office on or before the deadlines of:

- for first semester units of study Friday 30 March 2001,
- for second semester units of study Thursday 31 August 2001.
Discontinued – Not to count as failure (DNF)
This does not count as an attempt at the particular unit of study but does appear on the candidate’s academic record.
In order to have a unit of study enrolment recorded as ‘discontinued – not to count as failure’:
1. notice must be given to the Arts Faculty Office on or before the deadline of
   • for first semester units of study Thursday 12 April 2001.
   • for second semester units of study Friday 7 September 2001; or
2. after the deadline, evidence is produced of serious illness or misadventure.
Students should note, however, the regulations concerning satisfactory progress. Discontinuation – not to count as failure in a unit or units of study does not mean that the student’s progress is considered to be satisfactory.

Discontinued – Fail (DF)
This counts as an unsuccessful attempt at the unit of study concerned and appears on the candidate’s academic record. Where notice is given after the deadline for ‘discontinued – not to count as failure’ but before the last day of lectures for the unit of study, the result is ‘DF’.

Withdrawal and Discontinuation for first-year students
First Year students who withdraw totally must reapply for admission through UAC.
First Year students who discontinue totally (either ‘DNF’ or ‘DF’) will be asked to show cause why they would be permitted to re-enrol (see Section 2 of the BA regulations under Satisfactory Progress).

Fourth Year Honours 2001
The following rules apply to enrolment in all 2001 BA fourth-year Honours units:
1. Entry to all four-year Honours units may be restricted by quota. Application for entry must be made by pre-enrolment, or, in the case of Honours conversion, by application to the Faculty Office.
2. Subject to the approval of the department concerned, students may commence enrolment in July semester.
3. Part-time enrolment is over two calendar years and requires both department/school and Faculty approval. Applications to transfer to part-time status cannot be made later than the end of the first semester of full-time candidature. Extension of candidature beyond one year for full-time and two calendar years for part-time is not permitted.
4. All fourth-year candidates must have completed (i) the requirement for the pass BA degree, and (ii) all entry requirements before the first day of the semester in which the Honour course is to be commenced.
5. The normal entry requirements for a fourth-year unit are 48 Senior credit points in the subject area, including 16 ‘special entry’ credit points, with at least credit average (interdisciplinary subject areas may have different requirements).

Results: Final Year Honours
For Final Year Honours the following Honours grades apply from 1999:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Class</td>
<td>80% and above</td>
</tr>
<tr>
<td>Second Class (Division I)</td>
<td>75–79%</td>
</tr>
<tr>
<td>Second Class (Division II)</td>
<td>70–74%</td>
</tr>
<tr>
<td>Third Class</td>
<td>65–69%</td>
</tr>
</tbody>
</table>

Candidates who achieve First Class Honours at the level of greater than 90% will be considered eligible for the award of a medal.
Honours candidates who obtain a mark between 50 and 64% are not eligible for the award of the Honours degree, but are recorded as having passed the year. Honours candidates who obtain a mark of less than 50% fail the year.

Student appeals against results
A written request to the head of department or school should be made by the candidate. It is expected that appeals would be lodged within two months unless there is a good reason for delay. As examination scripts are destroyed six months after the examination, no appeal can be made after that. Such requests are considered by the head of department in consultation with relevant members of the department. A report and recommendation is then submitted to the Dean for consideration and final decision.

The Weighted Average Mark (WAM)
A WAM may be calculated for students who have attempted senior units of study. The WAM for students in the Faculty of Arts is the average mark per unit of study of all Senior units attempted. Results of W (Withdrawn) and DNF (Discontinued – not to count as failure) are ignored in the WAM calculation. However, students should note that results of F (Fail), AF (Absent Fail) and DF (Discontinuation – fail) are included and count as 45 in the calculation.

HECS (Higher Education Contribution Scheme)
HECS (the Higher Education Contribution scheme, which may either be paid in full with a discount or deferred) is determined on a semester basis from the ‘weight’ of the units of study the student is enrolled in. This means that workload determines HECS liability. An enrolment in 24 credit points in a semester is the standard full-time load and costs approximately $5,000.

Information and advice
Any candidate who wishes to make an application relevant to a degree, or who needs advice as to degree or unit of study requirements should contact the Undergraduate Adviser for the Faculty of Arts. The adviser is located in the Arts Faculty Office in the Western Tower, opposite the Clock Tower in the Main Quadrangle. The Office is normally open for enquiries 10 am to 4pm. The phone number is (02) 9351 3129; fax (02) 9351 2045. Detailed or complex requests should be made in writing to:
The Undergraduate Adviser
Arts Faculty Office
The University of Sydney
New South Wales 2006
Email: ug@faculty.arts.usyd.edu.au

Prizes and scholarships
Dean’s List of Meritorious Students
At its meeting held on 24 August 1998 Faculty resolved to establish an annual Dean’s List of Meritorious Students to recognise academic excellence by students enrolled in the Bachelor of Arts (including combined degree programs). Faculty views the establishment of the Dean’s List as recognition of the high standard of academic excellence of
Arts students and making their achievements known to both
the wider University community and the public in general.
(i) The List will be produced on the basis of each calendar
year, commencing 1999, and will include the twenty most
meritorious students in the Faculty of Arts.
(ii) To be included in the annual Dean's List a student must
have completed in the calendar year, usually in any year of
enrolment after their first, usually at least 48 credit points.
(A candidate enrolled in the Honours course is ineligible
for inclusion in the Dean's List.)
(iii) The sole criterion in determining the award of a place in
the list shall be the marks approved by the first and second
semester Board of Examiners' meetings. (Late or
subsequently altered results will not be considered in any
circumstances)
(iv) Candidates for combined degrees are eligible, even if also
eligible for inclusion in the Dean's List in another faculty
or board of studies.
(v) Cross-institutional and other non-award students, diploma
and postgraduate students are not eligible for inclusion in
the Dean's List.
Form of Faculty recognition
• all students included in the annual Dean's List will receive a
Faculty certificate and will be invited to attend the Faculty's
annual reception held to honour Faculty scholarship and
prize recipients.
• the Faculty will seek to publish the Dean's List of
Meritorious Students in the Sydney press in order to
recognise student achievement.
• the Faculty will seek approval from the University
Administration for mention in the Dean's List to be added
to each student's academic record.
For information about other awards, prizes and scholarships
offered by the Faculty of Arts enquire at the Faculty Office.
Repeating a unit of study
A student repeating a unit of study may be exempted by the
department from some sections of the unit of study.
Nevertheless, the student must enrol in the unit of study and is
liable for the full HECS cost for the unit of study.
Talented student program
The Faculty of Science offers a talented student program in
many of its subject areas. Arts students taking units of study in
Mathematics or other Science areas may also apply to enter
the talented student program. Further information is available
in the departments.
Email accounts
The University has decided that all students and staff of the
University should have access to electronic mail facilities.
The University's Information Technology Services (ITS)
now provides all students with an email account free of
charge. At the beginning of each academic year the ITS will
allocate you with an email account, details of which will be
printed on your Confirmation of Enrolment.
Access
As some students may not have computers of their own, ITS
has installed an extra email interface which is convenient for
use in computer laboratories. This basic, web-based email
client can be used from any web browser which can read pages
on the University's network. If you have your own computer
or subscribe to additional options on the extranet system you will
be able to choose from a number of different mechanisms for
reading your email. The web interface is intended to provide
basic functionality only.
Timetable
Details of class times and location are available from the
department concerned, and are usually posted on the
departmental noticeboard. All students will have access to
their timetable via the internet. Details about access will be
provided at enrolment.
Units of study surplus to
degree requirements
Resolution 120 states that a candidate may not enrol in units of
study which are additional to the degree requirements, unless
the Faculty approves the enrolment. Units of study paid for
through HECS must be part of an award course and excess
credit points are non-award units of study. Unless Faculty
permission has been given to take extra units of study as part
of a degree program, they must be taken on a fee-paying basis,
either through the 'Access to University' (AU) program of the
Centre for Continuing Education (for information, phone (02)
9351 2907) or as a non-award student.
Degree regulations
Resolutions relating to undergraduate
degrees courses
1. Resolutions of the Senate relating to the
degrees offered in the Faculty of Arts
• Bachelor of Arts
• Bachelor of Arts (Honours)
• Bachelor of Arts (Asian Studies)
• Bachelor of Arts (Asian Studies) (Honours)
• Bachelor of Arts (Languages)
• Bachelor of Arts (Languages) (Honours)
• Bachelor of Arts (Media and Communications)
• Bachelor of Arts Informatics
• Bachelor of Arts Informatics (Honours)
• Bachelor of Social Sciences
• Bachelor of Social Sciences (Honours)
and the Combined Degree courses
• Bachelor of Arts and Bachelor of Commerce
• Bachelor of Arts and Bachelor of Laws
• Bachelor of Arts and Bachelor of Music
• Bachelor of Arts and Bachelor of Science
• Bachelor of Arts and Bachelor of Social Work
• Bachelor of Arts and Bachelor of Theology
• Bachelor of Education and Bachelor of Arts
• Bachelor of Engineering and Bachelor of Arts
• Bachelor of Nursing and Bachelor of Arts
These Resolutions must be read in conjunction with the Rules
of the Senate governing Undergraduate Courses in the
University, which set out the requirements for all
undergraduate courses, and the relevant Faculty Resolutions.
(a) Requirements for the Pass Degree of Bachelor of Arts
To qualify for the Pass degree students must
(i) complete successfully units of study giving credit
for a total of 144 credit points; and
(ii) complete the requirements published in the Faculty
resolutions relating to the course and satisfy the
requirements of all other relevant By-Laws, Rules and
Resolutions of the University.
(b) Requirements for the Bachelor of Arts Honours Degree
To qualify for the award of the honours degree students
must complete the requirements published in the Faculty
resolutions relating to the course.
(c) Requirements for the Pass Degree of Bachelor of Arts
(Asian Studies)
To qualify for the pass degree students must
(i) complete successfully units of study giving credit
for a total of 144 credit points; and
(ii) complete the requirements published in the Faculty
resolutions relating to the course and satisfy the
requirements of all other relevant By-Laws, Rules and
Resolutions of the University.
(d) Requirements for the Bachelor of Arts (Asian Studies)
Honours Degree
To qualify for the award of the honours degree students
must complete the requirements published in the Faculty
resolutions relating to the course.
(e) Requirements for the Pass Degree of Bachelor of Arts (Languages)
To qualify for the award of the degree students must
(i) complete successfully units of study giving credit for a total of 192 credit points, and
(ii) complete the requirements published in the Faculty resolutions relating to the course and satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.

(f) Requirements for the Bachelor of Arts (Languages) Honours Degree
To qualify for the award of the honours degree students must complete the requirements published in the Faculty resolutions relating to the course.

(g) Requirements for the Pass Degree of Bachelor of Arts (Media and Communications)
To qualify for the award of the degree students must
(i) complete successfully units of study giving credit for a total of 192 credit points, and
(ii) complete the requirements published in the Faculty resolutions relating to the course and satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.

(h) Requirements for the Pass Degree of Bachelor of Arts Informatics
To qualify for the award of the degree students must
(i) complete successfully units of study giving credit for a total of 192 credit points, and
(ii) complete the requirements published in the Faculty resolutions relating to the course and satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.

(i) Requirements for the Bachelor of Arts Informatics Honours Degree
To qualify for the award of the honours degree students must complete the requirements published in the Faculty resolutions relating to the course.

(j) Requirements for the degree of Bachelor of Social Sciences
To qualify for the award of the degree students must
(i) complete successfully units of study giving credit for a total of 192 credit points; and
(ii) complete the requirements published in the Faculty resolutions relating to the course and satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.

(k) Requirements for the Bachelor of Social Sciences Honours Degree
To qualify for the award of the honours degree students must complete the requirements published in the Faculty resolutions relating to the course.

(l) Requirements for the Combined degrees
To qualify for the award of the two degrees in a Combined degree course students must complete the requirements published in these and the other relevant Faculty resolutions relating to the course.

2. Faculty resolutions for undergraduate courses
These resolutions must be read in conjunction with the Rules of the Senate governing Undergraduate Courses in the University and the Glossary at the back of this Handbook.

Section 1

Degrees
1. The degrees offered by the Faculty of Arts are:
   • Bachelor of Arts
   • Bachelor of Arts (Honours)
   • Bachelor of Arts (Asian Studies)
   • Bachelor of Arts (Asian Studies) (Honours)
   • Bachelor of Arts (Languages)
   • Bachelor of Arts (Languages) (Honours)
   • Bachelor of Arts Informatics
   • Bachelor of Arts Informatics (Honours)
   • Bachelor of Social Sciences
   • Bachelor of Social Sciences (Honours)

Units of study
2. The Faculty of Arts offers units of study in the following subject areas:
   • Part A majors in subject areas offered by the Schools of the Faculty of Arts:
     - Aboriginal Studies
     - Ancient History
     - Social Anthropology
     - Arabic Language, Literature and Culture
     - Arab World, Islam and the Middle East
     - Archaeology (Classical)
     - Archaeology (Near Eastern)
     - Archaeology (Prehistoric and Historical)
     - Art History and Theory
     - Asian Studies
     - Australian Literature
     - Australian Studies
     - Chinese Studies
     - Classical Civilisation
     - English
     - European Studies
     - French Studies
     - Gender Studies
     - Germanic Studies
     - Greek (Ancient)
     - Greek and Roman Literature
     - Hebrew (Classical)
     - Hebrew (Modern)
     - Hindi-Urdu
     - History
     - Indonesian and Malay Studies
     - Informatics (restricted to students in the BA Informatics)
     - Italian
     - Japanese
     - Jewish Civilisation, Thought and Culture
     - Korean
     - Latin
     - Linguistics
     - Medieval Studies
     - Media and Communications (restricted to students in the BA (Media and Communications))
     - Modern Greek
     - Music
     - Performance Studies
     - Philosophy
     - Russian
     - Sanskrit
     - Semiotics
     - Social Policy
     - Sociology
     - Spanish and Latin American Studies
     - Thai
     - Studies in Religion
   • Part B majors in subject areas offered by other Faculties:
     - Biological Sciences
     - Chemistry
     - Computer Science
     - Geology
     - Geography
     - Geophysics
     - History and Philosophy of Science
     - Information Systems
     - Mathematics
     - Physics
     - Psychology
     - Statistics
   • from subject areas offered by the Faculty of Science:
     - Education
     - from subject areas offered by the Faculty of Economics and Business:
     - Economic History
     - Economics
Government and Public Administration
Political Economy
Work and Organisational Studies (previously Industrial Relations and Human Resource Management)
Other subject areas which may be counted to the degree but are not recorded as majors:
Biblical Studies
Celtic Studies
Law (restricted to students in the combined degree Bachelor of Arts and Bachelor of Laws)
Portuguese
Vietnamese
Yiddish

Restrictions
3. Units of study in subject areas which are restricted to a specific degree are as follows:
Bachelor of Arts Informatics — units of study with the prefix ARIN
Bachelor of Arts (Media and Communications) — units of study with the prefix MECO
Bachelor of Social Sciences — units of study with the prefix SSCI
Bachelor of Arts (Honours), Bachelor of Arts (Asian Studies) (Honours), Bachelor of Arts (Languages) (Honours), Bachelor of Informatics (Honours), Bachelor Social Sciences (Honours) — all Fourth Year Honours units (4000 units)
Bachelor of Arts/Bachelor of Laws — units of study with the prefix LAWS

4. The units of study which may be taken for the degree are set out under subject areas in the table of units of study for the Bachelor of Arts Part A and Part B together with
• designation as Junior, Intermediate (in the case of Science units), Senior or Honours, and where appropriate as Advanced, units of study,
• credit point values,
• assumed knowledge, corequisites / prerequisites,
• the semesters in which they are offered,
• the units of study with which they are mutually exclusive.

5. A student who wishes to enrol in a unit of study prescribed for a bachelor degree other than for the degree in which they are enrolled must obtain written permission from the Chair of department responsible for the unit of study and from the Dean of the Faculty of Arts.

Requirements for the Pass Degree of Bachelor of Arts
6. To qualify for the award of the degree a student shall complete units of study having a total value of 144 credit points, including
(a) at least 96 senior credit points;
(b) at least one major from the list of Part A majors, which shall include no more than 16 senior credit points from cross-listed units of study, except in the case of Semiotics, Medieval Studies, and European Studies where the entire major may be cross-listed and in such other subject areas as may be approved by the Dean;
(c) no more than 48 junior credit points, except that the Dean may give permission for a further 12 junior credit points to be counted when taken in the student’s third or later semester of study at the University of Sydney;
(d) no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded;
(e) no more than 18 junior credit points from the same subject area;
(f) no more than 64 senior credit points from the same subject area.

7. (a) A Part A major consists of 32 senior credit points in a single subject area listed in Part A of the table of units of study for the Bachelor of Arts or of at least 16 senior credit points from a Part A subject area combined with no more than 16 senior credit points from units of study approved by the Dean for cross-listing with the major, except in the case of Semiotics, Medieval Studies, and European Studies where the entire major may be cross-listed and in such other subject areas as may be approved by the Dean.
(b) A Part B major consists of a major in a subject area from the Faculties of Economics and Business, Education and Science as defined in the regulations of those faculties
8. Units of study completed at the University of Sydney Summer School which correspond to units of study in the table of units of study for the Bachelor of Arts may be credited towards the course requirements.
9. The testamur for the pass degree of Bachelor of Arts shall specify the major(s).

Honours courses
10. Honours courses are available in the following subject areas:

Ancient History
Social Anthropology
Archaeology (Classical)
Archaeology (Near Eastern)
Archaeology (Prehistoric and Historical)
Art History and Theory
Australian Literature
Chinese Studies
Classics
Computer Science
Economic History
Economics
Education
English
French Studies
Gender Studies
Geography
Germanic Studies
Government and Public Administration
Greek (Ancient)
Hebrew (Classical)
History
History and Philosophy of Science
Indonesian and Malay Studies
Italian
Japanese
Jewish Civilisation, Thought and Culture
Korean
Latin
Linguistics
Mathematics
Medieval Studies
Modern Greek
Music
Performance Studies
Philosophy
Political Economy
Psychology
Sanskrit
Semitics
Sociology
Statistics
Studies in Religion
Work and Organisational Studies

11. To qualify to enrol in an honours course, students shall
(a) (i) have qualified for the award of the pass degree, or
(ii) be a pass graduate of the Faculty of Arts or of another Faculty of the University of Sydney, or
(iii) be a pass graduate holding a Bachelor of Arts degree or an equivalent degree from another institution and
(b)(i) have completed at least 48 senior credit points in the subject area concerned, completed at an average of credit level, or
(ii) have completed the requirements of the Faculties of Science, Economics and Business, and Education, for subject areas listed in Part B of the table of units of study for the BA, as appropriate and
(c) have met any other entry requirements as specified in the table of Units Study for the BA, except that the entry requirement must not exceed 64 senior credit points in the subject area concerned.
and
(d) have the written approval of the Chair of department concerned.

12. A student who is qualified to enrol in two honours courses may either:
(i) complete the honours courses in the two subject areas separately and in succession, or
(ii) complete a joint honours course, equivalent to an honours course in a single subject area, in the two subject areas. A joint honours course shall comprise such parts of the two honours courses as may be decided by the Dean.

13. Candidature is normally full-time. Full-time students must complete the requirements over two consecutive semesters.

14. A student may seek permission from the Dean to undertake the honours course on a part-time basis. Part-time candidature must not exceed four consecutive semesters.

15. A student may seek written permission from the Dean to suspend candidature.

16. Suspension may be granted for a maximum period of one semester.

17. In the case of a student being granted suspension the student must not exceed five consecutive semesters, including the semester of suspension.

18. Students resuming the honours course after a period of suspension must advise the Faculty of Arts office in writing of their intention to re-enrol.

19. A student may not:
(a) enrol in any fourth year unit of study without first qualifying for the award of the pass degree,
(b) be awarded the pass degree while enrolled in final year honours, or
(c) enrol concurrently in a fourth year unit of study and any other course or unit of study,
(d) enrol in more than two fourth year units per semester.

20. Candidates for combined degrees are required to transfer to the single Bachelor of Arts candidature when enrolled in fourth year units of study.

21. To qualify for the award of an honours degree, students shall complete 48 credit points of honours units of study, comprising four, 12 credit point semester length units of study.

22. The grade of honours and the honours mark are determined by performance in the honours course.

23. The award of honours degrees, the level at which they are awarded and the award of the University Medal shall be determined by the Dean on the advice of the Faculty Honours Committee.

24. A student with an honours mark of 90 and a meritorious record in previous studies may be considered by the Dean on the advice of the Faculty Honours Committee for the award of the University Medal.

25. The testamur for the honours degree shall specify the major(s) concerned.

26. Students who fail or discontinue – fail final year honours may not re-enrol in it.

27. The provisions of resolutions 11 to 26 shall also apply to candidates for the Diploma of Arts, the Diploma of Language Studies and the Diploma of Social Sciences, as well as for non-degree, Access to University, exchange and Study Abroad students.

Requirements for the Bachelor of Arts (Asian Studies)

28. To qualify for the award of the pass degree a student shall complete units of study having a total value of 144 credit points, including:
(a) at least 96 senior credit points in units of study in the table of units of study for the Bachelor of Arts including at least 64 senior credit points from the following Asian Studies subject areas which must include at least 32 senior credit points in one of the Asian languages:
Arabic Language, Literature and Culture
Chinese Studies
Hindi-Urdu
Indonesian and Malay Studies
Japanese
Korean
Sanskrit
Thai
(b) no more than 48 junior credit points, except that the Dean may give permission for a further 12 junior credit points to be counted when taken in the student's third or later semester of study at the University of Sydney.
(c) no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded.

29. A student who is qualified to enrol in two honours courses may either:
(i) complete the honours courses in the two subject areas separately and in succession, or
(ii) complete a joint honours course, equivalent to an honours course in a single subject area, in the two subject areas. A joint honours course shall comprise such parts of the two honours courses as may be decided by the Dean.

30. Units of study completed at the University of Sydney Summer School which correspond to units of study in the table of units of study may be credited towards the course requirements.

31. The testamur for the pass degree of Bachelor of Arts (Asian Studies) shall specify the major(s).

Honours courses

32. To qualify to enrol in Bachelor of Arts (Asian Studies) honours course, students shall:
(a) have completed at least 48 senior credit points in the subject area concerned, completed at an average of credit level,
and
(b) have met any other entry requirements as specified in the table of Units Study for the BA, except that the entry requirement must not exceed 64 Senior credit points in the subject area concerned
and
(c) have the written approval of the Chair of department, or Head of School, concerned.

33. To qualify for the award of the Bachelor of Arts (Asian Studies) honours degree a student shall:
(a) complete a final year honours course in one or two of the following Asian Studies subject areas:
Arabic Language, Literature and Culture
Chinese Studies
Indonesian and Malay Studies
Japanese
Korean
Sanskrit
Thai
(b) comply with clauses 13 to 27 of the requirements for the Bachelor of Arts (Honours) course.

Requirements for the degree of Bachelor of Arts (Languages)

34. To qualify for the award of the degree a student shall complete units of study having a total value of 192 credit points from the table of units of study for the Bachelor of Arts including:
(a) at least 120 senior credit points, which may include those used to satisfy the requirements of sections (b) and/ or (c);
(b) two majors, at least one of which must be one of these languages:
- Arabic Language, Literature and Culture
- Chinese Studies
- Hebrew (Modern)
- Hindi-Urdu
- Japanese
- Indonesian and Malay Studies
- French Studies
- Germanic Studies
- Italian
- Korean
- Modern Greek
- Thai
(c) a minimum of 24 senior credit points (or equivalent) for a semester abroad, or 48 senior credit points for a year abroad, undertaken in an appropriate university in Europe, the Middle East or Asia usually during the third year of candidature. A minimum of 8 credit points for a semester abroad and 16 credit points for a year abroad must be part of the language major in section (b).
(d) no more than 72 junior credit points.
(e) no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded.

35. (a) A Part A major consists of 32 senior credit points in a Honours course.
(b) A Part B major consists of a major in a subject area from the Faculties of Economics and Business, Education and Science as defined in the regulations of those faculties.

36. Units of study completed at the University of Sydney Summer School which correspond to units of study in the table of units of study may be credited towards the course requirements.

37. The testamur for the pass degree of Bachelor of Arts (Languages) shall specify the major(s).

38. The degree may be awarded with High Distinction or Distinction or Pass on the basis of a Weighted Average Mark, or after completion of an honours course with an honours grade.

Honours courses
39. To qualify to enrol in a Bachelor of Arts (Languages) honours course, students shall:
(a) have completed the requirements for the award of the Bachelor of Arts (Languages) with the grade of Distinction or High Distinction
(b) have completed the requirements of the Faculties of Science, Economics and Business, and Education, for subject areas listed in Part B of the table of units of study for the BA, as appropriate
(c) have met any other entry requirements as specified in the table of Units Study for the BA, except that the entry requirement must not exceed 64 Senior credit points in the subject area concerned
(d) have the written approval of the Chair of department concerned.

40. To qualify for the award of the Bachelor of Arts (Languages) honours courses, students shall:
(a) successfully complete 48 credit points in units of study at 4600 level in one of the languages listed under 34(b)
(b) comply with clauses 13 to 27 of the requirements for the Bachelor of Arts (Honours) course.

41. A student who is qualified to enrol in two honours courses may either:
(a) complete the honours courses in the two subject areas separately and in succession, one of which must be in one of the languages listed under 34(b), the other may be in a subject area available for the Bachelor of Arts degree, or
(b) complete a joint honours course, equivalent to an honours course in a single subject area, in the two subject areas, one of which must be in one of the languages listed under 34(b), the other may be in a subject area available for the Bachelor of Arts degree. A joint honours course shall comprise such parts of the two honours courses as may be decided by the Dean.

Requirements for the degree of Bachelor of Arts Informatics
42. To qualify for the award of the degree a student shall complete units of study having a total value of 192 credit points from the table of units of study for the Bachelor of Arts including:
(a) at least 120 senior or intermediate credit points, which may include those used to satisfy the requirements of sections (c) and (d), and which must include at least 72 senior credit points from Part A of the table of units of study for the Bachelor of Arts, including a major.
(b) ARIN 1000 (6 junior credit points) and INFO 1000 (6 junior credit points)
(c) a major in Information Systems comprising at least 24 intermediate and senior credit points in the subject areas Arts Informatics and Computer Science and no more than 8 senior credit points from units of study in the humanities and social sciences, and a Part A major;
(d) an Arts Informatics Project to count either as 8 or 16 senior credit points;
(e) no more than 72 junior credit points in total, including ARIN 1000 and INFO 1000;
(f) no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded.

43. (a) A Part A major consists of 32 senior credit points in a single subject area listed in Part A of the table of units of study for the Bachelor of Arts or of at least 16 senior credit points from a Part A subject area combined with no more than 16 senior credit points from units of study approved by the Dean for cross-listing with the major, except in the case of Semiotics, Medieval Studies, and European Studies where the entire major may be cross-listed and in such other subject areas as may be approved by the Dean.
(b) A Part B major consists of a major in a subject area available for the Bachelor of Arts degree, or High Distinction in a single subject area, in the two subject areas, one of which must be in a subject area available for the Bachelor of Arts degree, and the other may be in a subject area available for the Bachelor of Arts degree. A joint honours course shall comprise such parts of the two honours courses as may be decided by the Dean.

Requirements for the degree of Bachelor of Arts Informatics
44. To qualify for the award of the degree a student shall complete units of study having a total value of 192 credit points from the table of units of study for the Bachelor of Arts Informatics with the grade of Distinction or High Distinction
(a) at least 120 senior or intermediate credit points, which may include those used to satisfy the requirements of sections (c) and (d), and which must include at least 72 senior credit points from Part A of the table of units of study for the Bachelor of Arts Informatics and for the Bachelor of Economics (Social Sciences) including:
(a) at least 120 senior or intermediate credit points, including those used to satisfy the requirements of sections (c), (d) and (e).
(b) MECO 1001 (6 junior credit points), MECO 1002 (6 junior credit points) and ENGL 1050 (6 junior credit points) or a unit of study in communication and analytical skills or in other academic skills, as may be prescribed by the Faculty from time to time.

(c) a major in Media and Communications comprising 32 senior credit points in units of study from the subject area Media and Communications, and a Part A major or one major prescribed for the degree of Bachelor of Economics (Social Sciences).

(d) three 8 senior credit point units of study in Government and Media, Law and Media and Media Relations, as may be prescribed by the Faculty from time to time.

(e) an internship, consisting of 16 senior credit points (which may not be counted to either of the majors).

(f) no more than 72 junior credit points in total, including MECO 1001, MECO 1002 and ENGL 1050.

(g) no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded.

50. (a) A Part A major consists of 32 senior credit points in a single subject area listed in Part A of the table of units of study for the Bachelor of Arts or of at least 16 senior credit points from a Part A subject area combined with no more than 16 senior credit points from units of study approved by the Dean for cross-listing with the major, except in the case of Semiotics, Medieval Studies, and European Studies where the entire major may be cross-listed and in such other subject areas as may be approved by the Dean.

(b) A Part B major consists of a major in a subject area from the Faculties of Economics and Business, Education and Science as defined in the regulations of those faculties.

51. Units of study completed at the University of Sydney Summer School which correspond to units of study in the table of units of study may be credited towards the course requirements.

52. The testamur for the pass degree of Bachelor of Arts (Media and Communications) shall specify the major(s).

53. The degree may be awarded with High Distinction or Distinction or Pass on the basis of a Weighted Average Mark.

Requirements for the degree of Bachelor of Social Sciences

54. To qualify for the award of the degree a student shall complete units of study having a total value of 192 credit points from the table of units of study for the Bachelor of Arts or from the Bachelor of Economics (Social Sciences) including

(a) at least 120 senior or intermediate credit points, including those used to satisfy the requirements of sections (b), (c), (d) and (e);

(b) a major in one of the following subject areas: Aboriginal Studies; Economic History; Economics; European Studies; Gender Studies; Government and Public Administration; Industrial Relations and Human Resource Management; Linguistics; Political Economy; Social and Policy Studies in Education; Social Anthropology; Social Policy; Sociology; (c) a major in one of the following subject areas: Ancient History; Arab World, Islam and the Middle East; Arabic Language, Literature and Culture; Archaeology (Classical); Archaeology (Near Eastern); Archaeology (Prehistoric and Historical); Art History and Theory; Asian Studies; Australian Literature; Australian Studies; Chinese Studies; Classical Civilisation; English; French Studies; Germanic Studies; Greek (Ancient); Greek and Roman Literature; Hebrew (Classical); Hebrew (Modern); Hindi-Urdu; History; Indonesian and Malay Studies; Italian; Japanese; Jewish Civilisation, Thought and Culture; Korean; Latin; Medieval Studies; Modern Greek; Music; Performance Studies; Philosophy; Russian; Sanskrit; Semiotics; Spanish and Latin American Studies; Studies in Religion; Thai; (d) 12 junior credit points of General Statistical Methods or Econometrics or Mathematics;

(e) two 8 Senior credit point units of study in Issues in Social, Political and Economic Theories to be taken in the second or third year of study;

(f) one 8 Senior credit point unit of study in Social Science Research to be taken in the second or third year of study;

(g) an internship valued at 24 credit points to be taken either in the third or fourth year of study;

(h) no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded.

55. (a) A Part A Arts major consists of 32 senior credit points in a single subject area listed in Part A of the table of units of study for the Bachelor of Arts or of at least 16 senior credit points from a Part A subject area combined with no more than 16 senior credit points from units of study approved by the Dean for cross-listing with the major, except in the case of Semiotics, Medieval Studies, and European Studies where the entire major may be cross-listed and in such other subject areas as may be approved by the Dean.

(b) A Part B Arts major consists of a major in a subject area from the Faculties of Economics and Business, Education and Science as defined in the regulations of those faculties.

56. Units of study completed at the University of Sydney Summer School which correspond to units of study in the table of units of study may be credited towards the course requirements.

57. The testamur for the pass degree of Bachelor of Social Sciences shall specify the major(s).

58. The degree may be awarded with High Distinction or Distinction or Pass on the basis of a Weighted Average Mark, or after completion of an honours course with an honours grade.

Honours courses

59. To qualify to enrol in a Bachelor of Social Sciences honours course, students shall have completed the requirements for the award of the Bachelor of Social Sciences with the grade of Distinction or High Distinction.

60. A student may apply to complete an honours course in a subject area in which an honours course is available for the Bachelor of Arts degree, in accordance with clauses 11(b) to 26.
Arts/Economics & Business joint resolutions:
Requirements for the degrees of Bachelor of Arts and Bachelor of Commerce

61. A student may proceed concurrently to the degrees of Bachelor of Arts and Bachelor of Commerce.

62. To qualify for the award of the pass degrees a student shall complete 240 credit points from units of study set out in the table of units of study for the Bachelor of Arts, Parts A and B and the table of units of study for the Bachelor of Commerce including:
(a) at least 72 senior credit points from units of study in Part A of the table of units of study for the Bachelor of Arts;
(b) one major from Part A as defined in the resolutions for the Bachelor of Arts including at least 16 senior credit points from units of study in Part A;
(c) 12 junior credit points in each of Accounting, Econometrics and Economics;
(d) at least 64 senior credit points from units of study in Economics and Business subject areas;
(e) two majors in Economics and Business subject areas.

63. Students who are qualified to do so may undertake honours in either or both degrees or a joint honours course on completion of the combined degree.

64. Students may abandon the combined degree course and elect to complete either a Bachelor of Arts or Bachelor of Commerce in accordance with the resolutions governing those degrees.

65. Supervision of all students in the combined degrees will be the responsibility of the Faculty of Arts and the Faculty of Economics and Business which will alternate in an agreed pattern.

66. The Deans of the Faculty of Economics and Business and of the Faculty of Arts shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in the Resolutions of the Senate or in these resolutions.

Arts/Law joint resolutions:
Requirements for the degrees of Bachelor of Arts and Bachelor of Laws

67. A student may proceed concurrently to the degrees of Bachelor of Arts and Bachelor of Laws.

68. To qualify for the award of the pass degrees a student shall complete 96 credit points from units of study set out in the table of units of study for the Bachelor of Arts, Parts A and B and 48 credit points from Law units of study approved for study within the combined degree program by the Dean of the Faculty of Law including:
(a) at least 48 senior credit points from units of study in the table of units of study for the Bachelor of Arts;
(b) no more than 48 junior credit points from units of study in the table of units of study for the Bachelor of Arts, Parts A and B, excluding Law units of study;
(c) one major from Part A.

69. Students who qualify to undertake honours in the Bachelor of Arts degree may elect to do so either
(a) by suspending candidature from the Bachelor of Laws degree for one year, with the permission of the Faculty of Law, or
(b) after completion of the combined course.

70. Students may abandon the combined degree course and elect to complete a Bachelor of Arts in accordance with the resolutions governing the Bachelor of Arts.

71. Students will be under the general supervision of the Faculty of Arts until the end of the semester in which they complete the requirements for the Bachelor of Arts. After that they will be under the general supervision of the Faculty of Law and will then complete the remaining requirements for the Bachelor of Laws in accordance with the resolutions for that degree.

72. The Deans of the Faculties of Law and Arts shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in these resolutions.

Arts/Music joint resolutions:
Requirements for the degrees of Bachelor of Arts and Bachelor of Music

73. A student may proceed concurrently to the degrees of Bachelor of Arts and Bachelor of Music.

74. To qualify for the award of the pass degrees a student shall complete over ten semesters 240 credit points from units of study set out in the table of units of study for the Bachelor of Arts, Parts A and B and the units of study for the Bachelor of Music including:
(a) at least 18 junior credit points from units of study in Part A of the table of units of study for the Bachelor of Arts, other than Music;
(b) at least 72 senior credit points from units of study in Part A of the table of units of study for the Bachelor of Arts, other than Music;
(c) one major from Part A as defined in the resolutions for the Bachelor of Arts including at least 16 senior credit points from units of study in Part A, other than Music;
(d) 12 junior and 32 senior credit points from units of study in the subject area Music in the table of units of study for the Bachelor of Music;
(e) the 60 professional Music credit points prescribed for the Bachelor of Music, as set out in the table of units of study for the Bachelor of Music.

75. Students who are qualified to do so may undertake honours in either or both degrees or a joint honours course on completion of the combined degree.

76. Students may abandon the combined degree course and elect to complete either a Bachelor of Arts or Bachelor of Music in accordance with the resolutions governing those degrees.

77. Students will be under the general supervision of the Faculty of Arts.

78. The Chair of the Board of Studies in Music and the Deans of the Faculty of Arts shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in the Resolutions of the Senate or in these resolutions.

Arts/Science joint resolutions:
Requirements for the degrees of Bachelor of Arts and Bachelor of Science

79. A student may proceed concurrently to the degrees of Bachelor of Arts and Bachelor of Science, Bachelor of Science (Advanced Mathematics) within either a BA/BSc or BSc/BA course.

80. To qualify for the award of the pass degrees a student shall complete units of study from the table of Undergraduate units of study for the Bachelor of Science and the table of units of study for the Bachelor of Arts having a total value of 240 credit points including
(a) at least 100 credit points from Science subject areas;
(b) at least 12 credit points from the Science subject areas of Mathematics and Statistics;
(c) at least 24 credit points of junior units of study from at least two Science subject areas other than Mathematics or Statistics;
(d) no more than 96 credit points from junior units of study;
(e) a major in a Science subject area;
(f) at least 72 credit points of Senior units of study in Part A of the table of units of study in the Bachelor of Arts;
(g) one major from Part A as defined in the resolutions for the Bachelor of Arts including at least 16 senior credit points from units of study in Part A.

81. To qualify for the award of the pass degree in an Advanced stream of the Bachelor of Science degree a student shall satisfy in addition to the requirements of Section 48 or 49 of the resolutions of the Faculty of Science the requirements in Section 22 or 24.

82. Students who are qualified to do so may undertake honours courses in either or both degrees or a joint honours course at the completion of the combined degrees.
Arts/Theology joint resolutions:
Requirements for the degrees of Bachelor of Arts and Bachelor of Theology
83. Students may abandon the combined degree course and elect to complete either a Bachelor of Science or a Bachelor of Arts in accordance with the resolutions governing these degrees.
84. Supervision of all students in the combined degrees will be the responsibility of the Faculty of Science and the Faculty of Arts which will alternate in an agreed pattern.
85. The Deans of the Faculty of Arts and Science shall jointly exercise authority in any matter concerning the combined degrees not otherwise dealt with in these resolutions.

Arts/Social Work joint resolutions:
Requirements for the degrees of Bachelor of Arts and Bachelor of Social Work
86. A student may proceed concurrently to the degrees of Bachelor of Arts and Bachelor of Social Work.
87. To qualify for the award of the pass degrees a student shall complete over ten semesters 240 credit points from units of study set out in the table of units of study for the Bachelor of Arts, Parts A and B and the units of study prescribed for the third and fourth years of the Bachelor of Social Work including:
(a) 96 credit points from the prescribed units of study for the third and fourth years of the Bachelor of Social Work;
(b) 48 junior credit points from units of study in the table of units of study for the Bachelor of Arts including 12 credit points of Sociology;
(c) 16 credit points of Senior units of study of Sociology including SCLG 2521 Social Inquiry: Research Methods in Society;
(d) 64 senior credit points from units of study from Part A of the table of units of study for the Bachelor of Arts;
(e) one major from Part A as defined in the resolutions for the Bachelor of Arts including at least 16 senior credit points from units of study in Part A;
(f) 16 intermediate or senior credit points of units of study in Psychology or Psychology for Social Work.
88. (a) Students may qualify for honours in either degree.
(b) Students who qualify to undertake honours in the Bachelor of Arts degree may elect to do so either
(i) by suspending candidature from the Bachelor of Social Work degree for one year, with the permission of the Chair of the Board of Studies in Social Work, or
(ii) after completion of the combined course.
89. The Bachelor of Arts degree will be awarded at the end of the sixth semester if the requirements for the award of the degree have been satisfied and the student may then qualify for the award of the Bachelor of Social Work by completing the units of study prescribed for the third and fourth years of the degree.
90. Students may abandon the combined degree course and elect to complete either a Bachelor of Arts or Bachelor of Social Work in accordance with the resolutions governing those degrees.
91. Students will be under the general supervision of the Faculty of Arts until the completion of the requirements for the Bachelor of Arts, and after that under the general supervision of the Board of Studies in Social Work.
92. The Chair of the Board of Studies in Social Work and the Dean of the Faculty of Arts shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in these resolutions.

Arts/Theology joint resolutions:
Requirements for the degrees of Bachelor of Arts and Bachelor of Theology
93. A student may proceed concurrently to the degrees of Bachelor of Arts from the University of Sydney and Bachelor of Theology from the Sydney College of Divinity.
94. Applications are made through the Universities Admission centre and are considered in terms of the admission policies of the University of Sydney and the Sydney College of Divinity. A person who already holds either a Bachelor of Arts or a Bachelor of Theology is not eligible for admission to the combined degree.
95. To qualify for the award of the pass degrees a student shall complete over ten semesters 120 credit points from units of study set out in the table of units of study for the Bachelor of Arts, Parts A and B, including at least 72 senior credit points, and the equivalent of 120 credit points from the requirements for the Bachelor of Theology at the Sydney College of Divinity including:
(a) one major from Part A as defined in the resolutions for the Bachelor of Arts including at least 16 senior credit points from units of study in Part A;
(b) at the Sydney College of Divinity, either two majors and one sub-major or one major and two sub-majors including the equivalent of 24 credit points in each of the areas Biblical Studies, Theology and Pastoral Theology and Practice.
96. Credit for previous studies may be given:
(a) by the Sydney College of Divinity for Theology Studies completed not more than nine years before admission or re-admission to candidate which have not been used to qualify for another award, to a maximum of 48 credit points;
(b) by the Faculty of Arts under its credit policies;
(c) the total credit given by the Sydney College of Divinity and the Faculty of Arts shall not exceed 96 credit points.
97. The degrees must be completed within ten years from the date of admission.
98. Students who have completed the requirements for the Bachelor of Arts and are otherwise qualified to do so may complete an honours course to qualify for the Bachelor of Arts (Honours) provided they suspend their candidature for the combined degree with the permission of the Sydney College of Divinity.
99. Students may abandon the combined degree course and elect to complete either a Bachelor of Arts or Bachelor of Theology in accordance with the resolutions governing those degrees.
100. Students will be under the general supervision of the Faculty of Arts.
101. The Sydney College of Divinity and the Dean of the Faculty of Arts shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in these resolutions.

Arts/Education joint resolutions:
Requirements for the degrees of Bachelor of Education (Secondary: Humanities and Social Sciences) and Bachelor of Arts
102. A student may proceed concurrently to the degrees of Bachelor of Arts and Bachelor of Education (Secondary: Humanities and Social Sciences) and Bachelor of Arts.
103. To qualify for the award of the pass degrees a student shall complete over ten semesters 240 credit points from units of study set out in the table of units of study for the Bachelor of Arts, Parts A and B and the table of units of study for the Bachelor of Education including:
(a) at least 72 senior credit points from units of study in Part A of the table of units of study for the Bachelor of Arts;
(b) one major from Part A as defined in the resolutions for the Bachelor of Arts including at least 16 senior credit points from units of study in Part A;
(c) a major in Education;
(d) at least 32 credit points of units of study in Methods and Practice of Teaching;
(e) 32 credit points in Teaching and Learning including successful completion of the practicum.
104. Students who are qualified to do so may undertake honours in either or both degrees or a joint honours course on completion of the combined degree course.
105. Students may abandon the combined degree course and elect to complete either a Bachelor of Education (Secondary: Humanities and Social Sciences) or a Bachelor of Arts in accordance with the resolutions governing those degrees.
106. Students will be under the general supervision of the Faculty of Education.

107. The Deans of the Faculty of Education and Arts shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in these resolutions.

**Arts/Engineering joint resolutions:**

**Requirements for the degrees of Bachelor of Engineering and Bachelor of Arts**

108. A student may proceed concurrently to the degrees of Bachelor of Arts and any stream of the Bachelor of Engineering.

109. To qualify for the award of the pass degrees a student shall complete 240 credit points from units of study set out in the table of units of study for the Bachelor of Arts, Parts A and B and the units of study prescribed for the BE stream being undertaken (totaling at least 160 credit points) including:

- (a) 80 credit points from Table of units of study for the Bachelor of Arts, of which at least 56 must be senior credit points from Part A;
- (b) one major from Part A as defined in the resolutions for the Bachelor of Arts including at least 16 senior credit points from units of study in Part A.

110. Students who are qualified to do so may be awarded honours in the Bachelor of Engineering degree, and they may on completion of the combined program qualify for the Bachelor of Arts (Honours) by completing an honours course.

111. Students may abandon the combined degree course and elect to complete either a Bachelor of Arts or Bachelor of Engineering in accordance with the resolutions governing those degrees.

112. Students will be under the general supervision of the Faculty of Engineering.

113. The Deans of the Faculties of Engineering and Arts shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in these resolutions.

**Arts/Nursing joint resolutions:**

**Requirements for the degrees of Bachelor of Nursing and Bachelor of Arts**

114. A student may proceed concurrently to the degrees of Bachelor of Nursing and Bachelor of Arts.

115. To qualify for the award of the pass degrees a student shall complete over ten semesters 240 credit points from units of study set out in the table of units of study for the Bachelor of Nursing including:

- (c) at least 132 credit points of study listed in the table of Units for the degree of Bachelor of Nursing.

116. Students who are qualified to do so may be awarded honours in the Bachelor of Engineering degree, and they may on completion of the combined program qualify for the Bachelor of Arts (Honours) by completing an honours course.

117. Students may abandon the combined degree course and elect to complete either a Bachelor of Arts or Bachelor of Nursing in accordance with the resolutions governing those degrees.

118. Students will be under the general supervision of the Faculty of Nursing.

119. The Deans of the Faculties of Nursing and Arts shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in these resolutions.

---

**Section 2**

**Enrolment in more/less than minimum load**

120. (a) A student may not enrol in more than a total of 48 credit points in the first two semesters of study, unless advanced standing or credit has been granted to permit enrolment in senior units.

(b) A student must enrol in at least 9 junior credit points or 8 senior credit points per semester.

(c) A student may not enrol without first obtaining permission from the Dean in additional units of study once the degree requirements of 144 credit points have been satisfied.

(d) The maximum enrolment in a subject area is 18 junior credit points and 64 senior credit points.

**Repeating a unit of study**

121. (a) A student who has been awarded a Pass (Concessional) in a unit of study may repeat that unit, but, if subsequently awarded a grade of Pass or better, no further credit points will be gained unless the unit of study previously had not been credited under Section 7(c).

(b) A student who has already passed a unit of study which has been credited to the course may not re-enrol in it in order to gain a better grade.

(c) A student may be granted exemption from certain requirements of a unit of study if the Chair of department is satisfied that the relevant competence has been demonstrated.

**Cross-institutional enrolment**

122. Provided that permission has been obtained in advance, the Dean may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either

- (a) the unit of study content is material not taught in any corresponding unit of study in the University, or
- (b) the student is unable for good reason to attend a corresponding unit of study at the University.

**Restrictions on enrolment**

123. Units of study which overlap substantially in content are noted in the tables of Undergraduate units of study for the various degrees. Such units of study are mutually exclusive and no more than one of the overlapping units of study may be counted towards meeting the course requirements.

**Satisfactory progress**

124. (a) Students under the general supervision of the Faculty of Arts are expected to have passed at least 18 junior credit points in the first two semesters of enrolment and 16 credit points in subsequent years of enrolment.

(b) If a student fails or discontinues enrolment in one unit of study twice, a warning will be issued that if the unit is failed a third time, the student may be asked to show good cause why he or she should be allowed to re-enrol in that unit of study.

**Assessment policy**

125. Students may be tested by written and oral examinations, exercises, essays or practical work or any combination of these as the Faculty may determine.

126. Where a unit of study is offered at different levels of difficulty, the performance of students will be matched so that a grade obtained at one level indicates a quality of work comparable with that required for the same grade at the other level(s).

127. Chairs of department may arrange for further testing in cases of special consideration, in accordance with Academic Board policy governing illness and misadventure.

128. The award of a Pass (Conditional) in a unit of study is limited to subject areas from the Faculty of Science and entitles the student to be credited with the full number of credit points for that unit of study, provided that the limit on the total credit value specified in the Section 7(f) is not exceeded.
Credit transfer policy
129. Credit will not be granted for units of study completed more than nine years prior to application.
130. Credit may be granted as specific credit if the unit of study is considered to be directly equivalent to a unit of study in the table of units of study for the Bachelor of Arts or in the case of combined degrees equivalent to a unit of study available for one of the degrees, or as non-specific credit.
131. For courses under the supervision of the Faculty of Arts and for the components of the Bachelor of Arts in combined degrees, the total amount of credit from previous studies which have not been used for another qualification may not be greater than 96 credit points, including no more than 48 non-specific credit points, and no more than 48 credit points from a completed degree course may be credited (of which 24 must be counted as junior credit units).
132. Students may obtain from the Faculty Office a detailed statement of its credit transfer policy and of its policy on units of study offered by other faculties within the University but not listed in Part B of the table of units of study for the Bachelor of Arts.
133. In all instances, any credit transfer, must complete at least 48 credit points in units of study taken at the University of Sydney to qualify for the award of any degree under the general supervision of the Faculty of Arts.
134. A WAM will be calculated for each candidate as an overall measure of the performance in the degrees of Bachelor of Arts (Languages), Bachelor of Arts Informatics, Bachelor of Arts (Media and Communications), and Bachelor of Social Sciences. The WAM is calculated by summing the products of the marks achieved and the weighted credit point values of the units of study taken in the degree and then dividing by the sum of the weighted credit point values, with all attempts at units of study being included in the calculation, except where units of study are discontinued with permission; the formula used is as follows:

\[ \text{WAM} = \frac{\sum (W_i \times M_i)}{\sum W_i} \]

where \( W_i \) is the weighted credit point value – i.e., the product of the credit point value and level of weighting of 1 for 1000–1999 units of study or 3 for 2000–2999 units of study and 3000–3999 units of study; where \( M_i \) is the greater of 45 or the mark out of 100 for the unit of study.

Glossary

Specific
Completion of a unit of study means that the assessment requirements have been satisfied and a grade of Pass (Concessional) or better in junior units of study or Pass or better in other units of study has been achieved.
A junior unit of study is a 1000 level or first-year stage unit. Its prerequisites or assumed knowledge are non-typical qualifications and corequisites are other junior units of study.
An intermediate unit of study is a 2000 or second-year stage unit in the Faculty of Science. Its prerequisites or assumed knowledge are junior, intermediate or senior units in the calculation, except where units of study are discontinued with permission; a senior unit of study is considered to be directly equivalent to a unit of study available for one of the degrees, or as non-specific credit.
A senior unit of study is
(a) in the Faculty of Science, and for the purposes of the degree rules in the combined BA/BSc and the BLibSt, and for assessment of a Part B major in other degrees, a 3000 or third-year stage unit. Its prerequisites or assumed knowledge are junior, intermediate or senior units of study and corequisites are other senior units of study;
(b) in the Faculty of Arts, for the purpose of its degree rules, all 2000 and 3000 units of study with prerequisites of at least 12 junior credit points.
A special entry or honours entry unit is a 2000 or 3000 level unit which specifies that the prerequisites must be passed at a grade higher than pass.

An honours unit of study is a 4000 or fourth-year stage unit offered within an honours course.
An advanced unit of study is a unit which generally parallels a normal unit of study but which provides added breadth of material and/or sophistication of approach, or in the case of language units of study assumes superior skill in or previous study of the language concerned.
A Science major is 24 credit points from senior units in a Science subject area, except that the Psychology major requires 32 credit points from senior units of study in Psychology.
A major in the Faculty of Economics and Business is usually a three-year sequence of study (in some cases a two-year sequence) in a particular Economics and Business subject area.
A major in the Faculty of Education is 32 credit points from senior units in the subject area of Education.
The Law units of study taken in the combined BA/BLLB cannot be counted as a major, but other Law units of study which are cross-listed to a Part A or Part B major may be counted towards that major.
Cross-listing a Part B unit of study to a Part A subject area means that the unit of study can be counted to that major, but does not necessarily mean that the cross-listed unit of study satisfies the minimum Part A requirements of the various degrees.
Cross-listing a unit of study does not necessarily mean that the corequisites, prerequisites and assumed knowledge for that unit of study are waived.
A unit of study may be cross-listed for any number of majors, but a student may assign a unit of study to only one major.
Dean, unless otherwise specified, means the Dean of the Faculty of Arts.
Faculty, unless otherwise specified, means the Faculty of Arts.
Pass (Concessional) is the grade returned for a unit of study in a Science subject area when the final mark is in the range 46–49. It may be awarded only for junior units of study in the first two semesters of enrolment. Such a unit may be repeated and the result upgraded. A Pass (Concessional) cannot be used as a qualifying unit of study.
Subject area means a defined field of study in the humanities, social sciences and sciences.
Degree (unless otherwise defined) means the Bachelor of Arts.
Requirements means coursework requirements for the degrees awarded or under the general supervision of the Faculty of Arts.
The Weighted Average Mark (WAM or SCIWAM) is the mark based on the calculation used by the Faculty of Science and is applied to four year degrees in the Faculty of Arts and to the combined BA/BSc (details of the method of calculation will be supplied on request). For the Bachelor of Arts, if a WAM is required, it is calculated as the average of all intermediate and senior units of study. Units of study which have been discontinued without failure (DNF) or withdrawn before the HECS census date are not counted in either calculation, but units of study with a result of "discontinued fail", "absent fail" or 'fail' are included.

Generic
Unit of study is a stand-alone component of a course and comprises such lectures, tutorial instruction, essays, exercises and practical work as the Faculty may prescribe.
Qualifying unit of study means a unit which must be completed at the grade of Pass or better before a student may enrol in any unit of study for which that unit of study has been
prescribed as a qualifying unit unless waived with the permission of the Dean.

Prerequisite means a unit of study which must be completed at the grade of Pass (Concessional) or better before a student may enrol in any unit of study for which that unit of study has been prescribed as a prerequisite unless waived with the permission of the Dean.

Corequisite means a unit of study in which, unless previously completed, a student must enrol concurrently with any unit of study for which that unit of study has been prescribed as a corequisite unless waived with the permission of the Chair of department concerned.

Advanced standing means recognition of previous experience or studies, meaning that the candidate has satisfied the entry requirements for a unit. Advanced standing does not reduce the number of credit points required to complete the degree course.

Credit may be granted as specific credit in recognition of previous studies completed at another institution which are directly equivalent to a unit of study at this University or non-specific credit in the form of block credit for a specified number of credit points at a particular level and, where appropriate, in a particular subject area. If credit is granted then the number of credit points required for completion of the degree course is reduced.

Exemption means that a student may be exempted from completing parts of the prescribed work (lectures, seminars, tutorials and practical work) for a unit of study on the basis of previous study. Exemption may be granted for the whole of a unit of study but no advanced standing will be granted.

Cross-listing is the availability of units of study in one subject area for counting towards requirements in other subject areas.

University means the University of Sydney.

Department means department, school or unit.

Course means a structured academic program of study leading to the award of a degree.

Stream means a form of specialisation in which there is a defined program of study, in terms either of subject areas or depth of study.

Program of study means a recommended or prescribed sequence that forms a course or part of a course, and may consist of compulsory or optional units of study as well as other forms of study.

Combined degrees means concurrent enrolment in two degree courses which compresses the duration of the two degree programs.

Double degrees means completing a second degree while enrolment is suspended from the first degree.

UAC means Universities Admission Centre.

Supervision by a faculty covers all areas of policy and procedure affecting students such a degree rules, enrolment procedures and the Dean to whom reference is to be made at any given time.

Resolutions relating to the degree of Bachelor of Liberal Studies

Resolutions of the Senate:

Bachelor of Liberal Studies

1. These Resolutions of the Senate relate to the Bachelor of Liberal Studies.

These Resolutions must be read in conjunction with the University of Sydney (Undergraduate Courses) Rule, which sets out the requirements for all undergraduate courses, and the relevant Faculty Resolutions.

Requirements for the Degree

2. To qualify for the award of the degree students must:

(1) complete successfully units of study giving credit for a total of 192 credit points; and

(2) satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.

Requirements for the Honours Degree

3. To qualify for the award of the honours degree students must complete the honours requirements published in the faculty resolutions relating to the course.

Resolutions of the Faculties of Arts and Science:

Faculty Resolutions relating to the degree of Bachelor of Liberal Studies

These resolutions must be read in conjunction with the University of Sydney (Undergraduate Courses) Rule and the Glossary appended to these Faculty Resolutions.

Section 1

Authority of the Deans

1. The Deans of Arts and Science shall jointly exercise authority in any matter concerning the Bachelor of Liberal Studies degree not otherwise dealt with in the Resolutions of the Senate or these resolutions.

Units of Study

2. The units of study, which may be taken for the degree, are set out under subject areas in the table of Undergraduate units of study for the Bachelor of Science and the tables of units of study for the degree of Bachelor of Arts, including:

(1) designation as Junior, Intermediate, Senior or Honours and, where appropriate, as Advanced units of study,

(2) credit point values,

(3) assumed knowledge, corequisites/prerequisites,

(4) the semesters in which they are offered,

(5) the units of study with which they are mutually exclusive.

3. The Deans of Arts and Science may permit a student of exceptional merit who is admitted to the Talented Student Program to undertake a unit or units of study other than those specified in the table of Undergraduate units of study for the Bachelor of Science.

4. A student who enrols, in accordance with these resolutions, in a unit or units of study prescribed for a degree other than the Bachelor of Liberal Studies, shall satisfy the prerequisites, corequisites and other requirements prescribed for such units of study.

Requirements for the Pass Degree

5. To qualify for the award of the degree a student shall complete units of study having a total value of at least 192 credit points, including:

(1) at least 120 Intermediate or Senior credit points;

(2) at least one Arts major and one Science major;

(3) at least 28 credit points, including 16 Intermediate or Senior credit points, from units of study in one language subject area other than English from Part A of the table of units of study for the degree of Bachelor of Arts;

(4) a 6 credit point unit of study in communication and analytical skills or in other academic skills as may be prescribed from time to time;

(5) a minimum of 6 credit points from units of study in Mathematics and Statistics.

6. Unless otherwise defined, a major shall consist of units of study taken in a single subject area from Part A of the table of units of study for the Bachelor of Arts or from the table of Undergraduate units of study 1 for the Bachelor of Science.

7. A major in an Arts subject area requires 32 credit points from Senior units of Study in an Arts subject area listed in Part A of the table of units of study for the Bachelor of Arts, including any units of study specified in the table of units of study as compulsory for that major, or of at least 16 senior credit points from a Part A subject area combined with no more than 16 senior credit points from units of study approved by the Dean of the Faculty of Arts for cross-listing with the major, except in the case of Semiotics, Medieval Studies, and European Studies where the entire major may be cross-listed and in such other subject areas as may be approved by the Dean of the Faculty of Arts.
8. A major in a Science subject area normally requires the completion of 24 credit points of Senior units of study in that area, including any units of study specified in the table of Undergraduate units of study for that major.

9. Candidates shall nominate their choice of majors no later than the beginning of the fifth semester of candidature, but with the permission of the Deans of Arts and Science as appropriate, may change the majors during the candidature.

10. A maximum of 28 credit points may be counted towards the degree requirements from units of study offered by faculties other than the Faculties of Arts and Science.

11. Units of study completed at the University of Sydney Summer School which correspond to units of study in Part A of the table of units of study for the Bachelor of Arts or from the table of Undergraduate units of study I for the Bachelor of Science may be credited towards the course requirements.

12. The testamur for the degree of Bachelor of Liberal Studies shall specify the majors completed in order to qualify for the award.

**Award of the degree**

13. (1) A weighted average mark (WAM) will be calculated for each candidate on the basis of the credit points achieved in the degree Bachelor of Liberal Studies. The WAM is calculated by summing the products of the marks achieved and the weighted credit point values of the units of study taken in the degree and then dividing by the sum of the weighted credit point values, with all attempts at units of study being included in the calculation, except where units of study are discontinued with permission; the formula used is as follows:

$$\text{WAM} = \frac{\sum (W_i \times M_i)}{\sum W_i}$$

where $W_i$ is the weighted credit point value – i.e., the product of the credit point value and level of weighting of 1 for 1000–1999 units of study or 3 for 2000–2999 units of study and 3000–3999 units of study; where $M_i$ is the greater of 45 or the mark out of 100 for the unit of study.

(2) The degree shall be awarded with the following grades, as determined by the Deans of Arts and Science on the basis of the WAM:

(a) High Distinction;
(b) Distinction;  
(c) Pass.

**Honours Courses**

14. There shall be honours courses in all Arts and Science subject areas.

15. To qualify to enrol in an honours course, students shall

(1) (a) have completed the requirements for the award of the Bachelor of Liberal Studies with the grade of Distinction or High Distinction, or  
(b) be a pass graduate holding an equivalent qualification from another institution;

(2) have completed a major at credit average in the subject area relating to the intended honours course (or equivalent at another institution);

(3) satisfy any additional criteria set by the Head of Department concerned.

16. Students shall complete the requirements for the honours course full–time over two consecutive semesters.

17. If the Faculties are satisfied that a student is unable to attempt the honours course on a full–time basis and if the Head or Chair of Department concerned so recommends, permission may be granted to undertake honours half–time over three or four consecutive semesters.

18. To qualify for the award of an honours degree, students shall complete 48 credit points of honours units of study in the table of units of study for the Bachelor of Arts or in the table of Undergraduate units of study for the Bachelor of Science, as prescribed by the Head or Chair of Department concerned.

19. The grade of honours and the honours mark are determined by performance in the honours course.

20. A student with an honours mark of 90 or greater in an honours subject area shall, if deemed to be of sufficient merit by the Deans of Arts and Science, receive a bronze medal.

21. A student may not re-attempt an honours course in a single subject area.

22. A student who is qualified to enrol in two honours courses may either:

(1) complete the honours courses in the two subject areas separately and in succession, or

(2) complete a joint honours course, equivalent to an honours course in a single subject area, in the two subject areas. A joint honours course shall comprise such parts of the two honours courses as may be decided by the Deans of Arts and Science.

**Transfer to candidature for the Bachelor of Arts or the Bachelor of Science**

23. Candidates who at the end of at least four semesters of candidature have completed at least 96 credit points in total, and who intend to satisfy the requirements for entry to a Fourth Year Honours unit of study or Joint Honours unit of study for the Bachelor’s degrees in Arts or Science, may apply to transfer to candidature for one of these degrees.

24. Candidates who at the end of at least six semesters of candidature have completed units of study which correspond to the entry requirements for Fourth Year Honours for the Bachelor’s degrees in Arts or Science may apply to transfer to candidature for one of these degrees.

25. Candidates for the degree may, with the permission of the Faculty concerned, transfer to candidature for the pass degrees of Bachelor of Arts or Bachelor of Science no later than the end of the fourth semester of candidature.

26. If a candidate for the degree has completed the normal requirements for the pass degree of Bachelor of Arts, Bachelor of Arts (Asian Studies) or Bachelor of Science, he or she may apply to take one of these degrees provided that candidature for the Bachelor of Liberal Studies is abandoned.

27. The maximum enrolment in a single Arts subject area is 18 junior credit points and 64 senior credit points.

**Section 2**

**Enrolment in more/less than minimum load**

28. A student may not enrol without first obtaining permission from the Deans of Arts and Science in additional units of study once the degree requirements of 192 credit points have been satisfied.

**Repeating a unit of study**

29. Where a student enrols in a unit of study which is the same as, or has a substantial amount in common with, a unit of study previously attempted but not completed at the grade of Pass or better, the Head or Chair of Department concerned may exempt the student from certain requirements of the unit of study if satisfied that the relevant competence has been demonstrated.

**Cross-institutional enrolment**

30. Provided that permission has been obtained in advance, the Deans of Arts and Science may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:

(1) the unit of study content is material not taught in any corresponding unit of study in the University, or

(2) the student is unable for good reason to attend a corresponding unit of study at the University.

**Restrictions on enrolment**

31. Units of study which overlap substantially in content are noted in the table of units of study for the Bachelor of Arts and in the tables of Undergraduate units of study for the Bachelor of Science. Such units of study are mutually exclusive and no more than one of the overlapping units of
study may be counted towards meeting the course requirements.

**Satisfactory Progress**

32. If a student fails or discontinues enrolment in one unit of study twice, a warning will be issued that if the unit is failed a third time, the student may be asked to show good cause why he or she should be allowed to re-enrol in that unit of study.

**Assessment Policy**

33. Students may be tested by written and oral examinations, exercises, essays or practical work or any combination of these as the Faculties of Arts or Science may determine.

34. Where a unit of study is offered at different levels of requirements, performance of students will be matched so that a grade obtained at one level indicates a quality of work comparable with that required for the same grade at the other level(s).

35. Heads or Chairs of Department may arrange for further testing in cases of special consideration, in accordance with Academic Board policy governing illness and misadventure.

**Credit Transfer Policy**

36. Credit will not be granted for units of study completed more than nine years prior to application, except with the permission of the Deans of Arts and Science.

37. Credit may be granted as specific credit if the unit of study is considered to be directly equivalent to a unit of study in the table of units of study for the Bachelor of Arts or from the table of Undergraduate units of study for the Bachelor of Science or as non-specific credit.

38. The total amount of credit granted may not be greater than 96 credit points and may not include more than 48 credit points of units from another degree for which credit is granted in the Faculty of Science or as non-specific credit.

39. All students, notwithstanding any credit transfer, must complete a major from each of the Faculties of Arts and Science taken at the University of Sydney.

**Glossary**

**Specific**

Completion of a unit of study means that the assessment requirements have been satisfied and a grade of Pass (Concessional) or better in Junior units of study or Pass or better in units of study of that subject area has been achieved.

Junior unit of study is a 1000 or first-year stage unit. Its prerequisites or assumed knowledge are non-tertiary qualifications and corequisites are other Junior units of study.

Intermediate unit of study is a 2000 or second-year stage unit. Its prerequisites or assumed knowledge are Junior or Intermediate units of study and corequisites are other Intermediate units of study (Specific to the Faculty of Science).

Senior unit of study is a 3000 or third-year stage unit. Its prerequisites or assumed knowledge are Intermediate or Senior units of study and corequisites are other Senior units of study.

Honours unit of study is a 4000 or fourth-year stage unit offered within an honours course.

Advanced unit of study is a unit which generally parallels a normal unit of study but which provides added breadth of material and/or sophistication of approach.

Major in the Faculty of Arts is normally 32 credit points from Senior units of Study in an Arts subject area, including any units of study specified in the table of units of study as compulsory for that major.

Major in the Faculty of Science is 24 credit points from Senior units of study in a Science subject area, including any units of study specified in the table of Undergraduate units of study as compulsory for that major (A major in Psychology requires 32 credit points from Senior units of study in Psychology).

Faculties means the Faculty of Arts and the Faculty of Science.

Arts subject area means a defined field of study in Arts.

Science subject area means a defined field of study in Science.

Degree means the Bachelor of Liberal Studies.

Requirements means coursework requirements for the award of the degree of Bachelor of Liberal Studies.

Student means a person enrolled as a candidate for the degree of Bachelor of Liberal Studies.

TSP means the Talented Student Program in the Faculty of Science.

**Generic**

Unit of study is a stand-alone component of a course and comprises such lectures, tutorial instruction, essays, exercises and practical work as the Faculty may prescribe.

Qualifying unit of study means a unit which must be completed at the grade of Pass or better before a student may enrol in any unit of study for which that unit of study has been prescribed as a qualifying unit unless waived with the permission of the Dean.

Prerequisite means a unit of study which must be completed at the grade of Pass (Concessional) or better before a student may enrol in any unit of study for which that unit of study has been prescribed as a prerequisite unless waived with the permission of the Head/Chair of Department concerned.

Assumed knowledge is curricular material which is assumed to be known by each student when enrolling in a unit of study.

Corequisite means a unit of study in which, unless previously completed, a student must enrol concurrently with any unit of study for which that unit of study has been prescribed as a corequisite unless waived with the permission of the Head of Department concerned.

Credit is granted in the form of credit points towards the requirements of a course on the basis of previous attainment in another course at a recognized tertiary institution.

Credit may be granted as specific credit in recognition of previously completed courses which are directly equivalent to a unit of study at this University or non-specific credit in the form of block credit for a specified number of credit points at a particular level and, where appropriate, in a particular subject area.

Exemption means that a student may be exempted from completing parts of the prescribed work (lectures, seminars, tutorials and practical work) for a unit of study on the basis of previous study. Exemption may be granted for the whole of a unit of study but no advanced standing will be granted.

Cross-listing is the availability of units of study in one subject area for counting towards requirements in other subject areas.

University means the University of Sydney.

Department means department, school, or teaching unit.

Course means a structured academic program of study leading to the award of a degree.

Stream means a form of specialization in which there is a defined program of study, in terms either of subject areas or depth of study.

Program of study means a recommended or prescribed sequence that forms a course or part of a course, and may consist of compulsory or optional units of study as well as other forms of study.

Combined degrees means concurrent enrolment in two degree courses which compresses the duration of the two degree programs.

Double degrees means completing a second degree while enrolment is suspended from the first degree.

UAC means Universities Admission Centre.

Supervision by a faculty covers all areas of policy and procedure affecting students such as degree rules, enrolment procedures and the Dean to whom reference is to be made at any given time.

Resolutions of Senate relating to undergraduate diplomas offered by the Faculty of Arts
(B) Diploma regulations

The Faculty offers four undergraduate diplomas:

- Diploma of Language Studies
- Diploma of Arts
- Diploma of Social Sciences
- Diploma in Indonesian and Malaysian Studies

Diploma of Language Studies
Diploma of Arts
Diploma of Social Sciences

The regulations are:

Grades of Diploma
1. The Diploma is awarded in three grades: Pass, Pass with Merit and Honours.

Eligibility for admission
2. An applicant must either:
   - have a UAI or equivalent (determined by the Faculty) of at least 80.00 and must be enrolled for a degree at the University of Sydney (other than the Bachelor of Arts), or at another university, or
   - be a graduate of the University of Sydney (or equivalent) Admission may be limited by quota. If there is a quota, the Faculty will give preference to undergraduate applicants with higher TERs and then to graduate applicants with a higher average mark in their undergraduate units of study.

3. Candidates who are enrolled for another award course at the University of Sydney and who wish to undertake the Diploma concurrently must obtain written approval from the Dean of the relevant faculty or from the Principal or Director of the relevant College, Centre or other academic unit. The total University enrolment for both award courses shall not exceed the equivalent of 32 Bachelor of Arts credit points (0.667) per semester or 64 Bachelor of Arts credit points (1.333) per calendar year.

Requirements for the Diploma
4. To qualify for the pass Diploma, candidates must hold or have completed a Bachelor’s degree, and must complete at least 44 credit points, including at least 32 Senior credit points, in one of the following areas:
   - Diploma of Language Studies
     Arabic
     Chinese
     French
     German
     Greek (Ancient)
     Modern Greek
     Hebrew (Classical)
     Hebrew (Modern)
     Hindi & Urdu
     Indonesian and Malay
     Italian
     Japanese
     Korean
     Latin
     Sanskrit
     Thai
   - Diploma of Arts
     Ancient History
     Arab World, Islam and the Middle East
     Archaeology
     Art History and Theory
     Asian Studies
     Australian Literature
     Classical Civilisation
     English
     Gender Studies
     History
     Jewish Civilisation, Thought and Culture
     Linguistics
     Medieval Studies
     Music
     Philosophy
     Religious Studies
   - Diploma of Social Sciences
     Social Anthropology
     Sociology
     Sociology and Social Policy & Administration
     The subject area will be shown in brackets on the testamur.

5. To qualify for the Diploma (with Merit) candidates must hold or have completed a Bachelor’s degree, and must obtain an average mark of at least 75 in all of their units of study and have no Fail or DF results.

6. To qualify for the Diploma (Honours), candidates must hold or have completed a Bachelor’s degree, and must complete final year honours in one of the listed subject areas and obtain a mark of at least 60.

7. In the honours grade there are:
   (a) three classes: I, II and III; and
   (b) two divisions within class II: (i) and (ii)

8. Candidates may be awarded undergraduate prizes for units of study taken as part of the diploma, but are not eligible for the award of a University Medal.

Time limits
9. The requirements for the Diploma must be completed within five calendar years of commencement.

Credit and Advanced standing
10. (a) a candidate may be granted credit for up to 12 Junior credit points or 8 Senior credit points for a unit of study completed at another recognised institution before admission to candidature, subject to the following restrictions:
   (i) the unit of study must be in the subject area being taken for the Diploma. Non-specific credit will not be approved;
   (ii) a candidate will not be granted credit toward the Diploma for any units of study:
       - for which the result is a Terminating Pass or equivalent; or
       - which were completed more than nine years before admission or re-admission to candidature; or
       - upon which the candidate has relied, or intends to rely, to qualify for another degree or academic qualification; or
       - taken at other institutions after admission to candidature.
   (b) a candidate may be granted advanced standing on the basis of previous studies.

Admission
Students who are currently enrolled at the University should apply to the Faculty Office by the end of October. New students, enrolling with their UAC offer card, should apply to the Faculty of Arts when they enrol.

Further information
Students who are interested in the Diploma should discuss their interest with staff in the departments (their own and the language school or department) and advisers in the Arts Faculty Office.

The Faculty Office.

Application forms are available from the Faculty Office until the end of October for re-enrolling students and until the end of the first week of February for new students coming in through UAC.

Diploma in Indonesian and Malaysian Studies

The University of Sydney has joined a consortium of Australian universities offering semester and year-long in-country units of study in Indonesian and Malaysian Studies through tertiary institutions in Indonesia.

This arrangement is distinct from the existing in-country units of study which can be counted as part of a Sydney University BA major in Indonesian and Malayen Studies. The units of study are offered on an award basis: a diploma for the full-year course (equivalent to 48 BA credit points).

Candidates may be undergraduates of the University of Sydney or graduates in any faculty, with or without previous study in Indonesian and Malaysian languages. Those who are
Chapter 4—Introduction to undergraduate study

studying Indonesian and Malay in their degree should consider enrolling in the Diploma only after they have completed at least 16 Senior credit points of Indonesian and Malay. Undergraduates will be eligible for the award of the diploma provided that none of the in-country unit of study is to be counted towards their degree. However, the diploma will not be conferred until they have completed their degree requirements.

The content of the units of study taken by each candidate will be subject to approval by the Faculty on the recommendation of the School of Asian Studies. At present, three kinds of full-time semester-length units of study are offered:

1. Language instruction at three levels (beginners, intermediate and advanced). They are intensive units of study and at all three levels a high standard of language proficiency is achieved.
2. Immersion units of study. Students will attend a set number of undergraduate units of study normally offered by the Indonesian/Malaysian host university.
3. Fieldwork training. This will be offered to students who need to do fieldwork research for theses.
4. Language Teacher option. This is a semester program designed for practicing or intending Language Teachers.
5. Practical Arts option. This option may be taken with permission of the Chair of Department. The option gives the opportunity for advanced language development with practical training in various traditional Indonesian art forms.

Grades of Diploma
1. The Diploma is awarded in two grades: Pass and Pass with Merit.

Eligibility for admission
2. An applicant must either:
   * have a TER or equivalent (determined by the Faculty) of at least 80.00 and must be enrolled for a degree at the University of Sydney or at another university, or
   * be a graduate of the University of Sydney

Admission requires the approval of the Head of the School of Asian Studies and may be limited by quota. If there is a quota, the Faculty will give preference to undergraduate applicants with higher TERs and to graduate applicants with a higher average mark in their undergraduate courses.

Requirements for the Diploma
3. To qualify for the pass Diploma candidates must complete an approved year-long intensive course of study at a tertiary institution or tertiary institutions in Indonesia or Malaysia.
4. To qualify for the Diploma (with Merit) candidates must obtain an average mark of at least 75 in all of their units of study and have no Fail or DF results.

Time limits
5. The requirements for the Diploma must be completed within one calendar year of commencement.

Credit
6. No credit will be granted for previous studies. No part of the diploma course may be credited to the Bachelor of Arts.
## Table of units of study

### Aboriginal Studies

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>KOCR 2100 Indigenous Australia</td>
<td>8</td>
<td>P) 18 Junior credit points.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>KOCR 2101 Indigenous Australia: Land and Culture</td>
<td>8</td>
<td>P) KOCR 2100.</td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>KOCR 2102 Indigenous Australia: Policy and Power</td>
<td>8</td>
<td>P) KOCR 2100.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>KOCR 2111 Health &amp; Community in Aboriginal Aust</td>
<td>8</td>
<td>P) KOCR 2100.</td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
</tbody>
</table>

### Ancient History

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANHS 1003 Foundations for Ancient History: Greece</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ANHS 1004 Power and Persuasion: Near East and Rome</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ANHS 2002 History as They Saw It</td>
<td>8</td>
<td>P) 12 Junior cp of ANHS or HSTY or ECHS or ANHS/CLCV.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ANHS 2007 Rome 50 BC-AD 14: Making a World City</td>
<td>8</td>
<td>P) 12 Junior cp of ANHS or HSTY or ECHS or ANHS/CLCV.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ANHS 2901 Ancient Historians Rethink History I</td>
<td>4</td>
<td>P) Credit or above result in 12 junior cp of ANHS or HSTY or ECHS or ANHS/CLCV.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ANHS 2902 The Mediterranean World 52-30 BC I</td>
<td>4</td>
<td>P) Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 &amp; 2902.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ANHS 3901 Documents and Ancient History (Greek)</td>
<td>4</td>
<td>P) Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 &amp; 2902.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ANHS 3902 Research in Ancient History: Greek/Latin</td>
<td>4</td>
<td>P) Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 &amp; 2902.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ANHS 3905 Assyrian Imperialism I</td>
<td>4</td>
<td>P) Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 &amp; 2902.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ANHS 3921 Documents &amp; Ancient History (Near East)</td>
<td>4</td>
<td>P) Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 &amp; 2902.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ANHS 3922 Research in Ancient History (Near East)</td>
<td>4</td>
<td>P) Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 &amp; 2902.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ANHS 3925 Amarna Age (Akkadian Language) I</td>
<td>4</td>
<td>P) ANHS 3921 and 3922 or equivalent.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
</tbody>
</table>
### Table of units of study (Part A) — continued

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANHS 4011 Ancient History Honours A</td>
<td>12</td>
<td>P) Credit average in 48 Senior cp in ANHS or HSTY including 16 cp at ANHS 3900 or HSTY 3900 level or equivalent.</td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>ANHS 4012 Ancient History Honours B</td>
<td>12</td>
<td>P) Refer to ANHS 4011.</td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>ANHS 4013 Ancient History Honours C</td>
<td>12</td>
<td>P) Refer to ANHS 4011.</td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>ANHS 4014 Ancient History Honours D</td>
<td>12</td>
<td>P) Refer to ANHS 4011.</td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
</tbody>
</table>

#### Anthropology

| ANTH 1001 Introduction to Anthropology, Part IA | 6 | N) ANTH 1003. | | | January, (short) |
| ANTH 1002 Introduction to Anthropology, Part IIA | 6 | P) ANTH 1001 or ANTH 1003. N) ANTH 1004. | | | February |
| ANTH 1003 Introduction to Anthropology, Part IB | 6 | N) ANTH 1001. | | | July |
| ANTH 1004 Introduction to Anthropology, Part III | 6 | P) ANTH 1001 or ANTH 1003. N) ANTH 1002. | | | |
| ANTH 2001 Ethnography of Mainland Southeast Asia | 8 | P) ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. | | | July |
| ANTH 2006 Chinese Modernity: the Unfinished Project | 8 | P) ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. | | | February |
| ANTH 2007 Ritual and Festivity in Brazil | 8 | P) ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. | | | July |
| ANTH 2012 Power, Practice and Performance | 8 | P) ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. | | | July |
| ANTH 2016 Indonesian Cultures: Bali to Borneo | 8 | P) ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. | | | February |
| ANTH 2018 Cultures & Change—Indigenous Australia | 8 | P) ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. | | | July |
| ANTH 2019 Making of the Third World | 4 | P) ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. | | | February |
| ANTH 2016 Ethnographic Film | 4 | P) ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. | | | July, January (short) |
| ANTH 2018 Old & New Debates in Aboriginal Studies | 4 | P) ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. | | | February, January (short) |
| ANTH 2017 Race and Ethnic Relations | 4 | P) ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. | | | February |
| ANTH 2019 Histories of Anthropological Theory | 8 | P) ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. | | | July |
| ANTH 2019 Theory and Ethnography | 8 | P) ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. | | | February |
| ANTH 2018 Confucian Capitalism | 4 | P) Credit in ANTH 2501 or ANTH 2502. | | | February |
| ANTH 2018 Southeast Asia: Exemplary Studies | 4 | P) Credit in ANTH 2501 OR ANTH 2502. | | | February |
| ANTH 2019 The Social Production of Space III | 4 | P) Credit in ANTH 2501 OR ANTH 2502. | | | February |
| ANTH 2019 Embodiment III | 4 | P) Credit in ANTH 2501 or ANTH 2502. | | | February |
### Table of units of study (Part A) – continued

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 3951 Reading Melanesian Ethnography</td>
<td>4</td>
<td>P) Credit in ANTH 2501 or ANTH 2502.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ANTH 3952 Emotion, Aesthetics &amp; Soc Practice in SA</td>
<td>4</td>
<td>P) Credit in ANTH 2501 or ANTH 2502.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ANTH 3953 Images of Identity in NE Amhlem Land</td>
<td>4</td>
<td>P) Credit in ANTH 2501 or ANTH 2502.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ANTH 3955 New Heavens, New Earth</td>
<td>4</td>
<td>P) Credit in ANTH 2501 or ANTH 2502.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ANTH 3956 Aborigines, State and Nation</td>
<td>4</td>
<td>P) Credit in ANTH 2501 or ANTH 2502.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ANTH 4011 Social Anthropology Honours A</td>
<td>12</td>
<td>P) Students must have a Credit average in Senior level Anthropology units totalling at least 48 credit points. Units must include ANTH 2501, ANTH 2501, AND three of ANTH 3901-3916 and one of ANTH 3951-3957.</td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>ANTH 4012 Social Anthropology Honours B</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>ANTH 4013 Social Anthropology Honours C</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>ANTH 4014 Social Anthropology Honours D</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
</tbody>
</table>

#### Arabic Language, Literature and Culture

| ARBC 1101 Introductory Arabic | 6             |                       |               |                | February |
| ARBC 1102 Intermediate Arabic I | 6             | P) ARBC 1101.         |               |                | July    |
| ARBC 1103 Intermediate Arabic II | 6             | P) ARBC 1101.         |               | C) ARBC 1102.  | July    |
| ARBC 2113 Arabic Language and Culture I | 8             | P) ARBC1103 or Native speakers of Arabic with HSC Arabic 3-unit. |               |                | February |
| ARBC 2114 Arabic Language and Culture II | 8             | P) ARBC 2113.         |               |                | July    |
| ARBC 3101 Women in Arab Societies | 8             | P) ARBC 2114.         |               |                | February |
| ARBC 3102 Arabic and Islamic Lit in Translation | 8             | P) ARBC 3101.         |               |                | July    |
| ARBC 4011 Arabic Honours A | 12            |                       |               |                | February, July |
| ARBC 4012 Arabic Honours B | 12            |                       |               |                | February, July |
| ARBC 4013 Arabic Honours C | 12            |                       |               |                | February, July |
| ARBC 4014 Arabic Honours D | 12            |                       |               |                | February, July |

#### Arab World, Islam and the Middle East

| ARIS 1001 Arab World, Islam and the Middle East 1 | 6             |                       |               |                | February |
| ARIS 1002 Arab World, Islam and the Middle East 2 | 6             | P) ARIS 1001.         |               |                | July    |
| ARIS 2001 Islam in World History | 8             | P) ARIS 1002.         |               |                | February |
| ARIS 2004 Islam in the Modern World | 8             | P) ARIS 1002.         |               |                | July    |
### Table of units of study (Part A) – continued

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCL Archaeology (Classical)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARCL 1001 Art &amp; Archaeology of the Classical World</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ARCL 2001 The World of Classical Athens</td>
<td>8 P) ARCL 1001 and 6 junior credit points of Archaeology or Classical Civilization or Ancient History.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ARCL 2900 Special Topics on Classical Athens</td>
<td>8 P) Credit result in ARCL1001.</td>
<td></td>
<td>O) ARCL2001.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ARCL 3001 Archaeology of Pre-Roman Italy</td>
<td>8 P) 8 Senior credit points of Archaeology (Classical).</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ARCL 3001 Research Issues in Classical Archaeology</td>
<td>8 P) Credit result in ARCL 2900.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ARCL 4011 Archaeology (Classical) Honours A</td>
<td>12 P) (a)Credit results in 24 Senior credit points of Archaeology (Classical). (b) In addition, 48 credit points from one or more of the following: Archaeology (Near Eastern and/or Prehistoric and Historical), Classical Civilization, Greek, Latin, Greek and Roman Literature, Art History and Theory, Ancient History. (c) HSC 2-unit (or equivalent) in an approved language.</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>ARCL 4012 Archaeology (Classical) Honours B</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>ARCL 4013 Archaeology (Classical) Honours C</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>ARCL 4014 Archaeology (Classical) Honours D</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
</tbody>
</table>

### Archaeology (Near Eastern)

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARNE 1001 Archaeology of the Near East</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ARNE 2003 Introduction to the Archaeology of Iran</td>
<td>8 P) ARNE1001 and 6 junior credit points from ARCL, ARPH, Classical Civilisation or Ancient History.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ARNE 2006 The Archaeology of Central Asia</td>
<td>8 P) ARNE 1001 and 6 junior credit points from ARCL, ARPH, Classical Civilisation or Ancient History.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ARNE 2901 Material Culture</td>
<td>8 P) Credit result in ARNE1001.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ARNE 3901 Special Topics in West Asian Archaeology</td>
<td>8 P) Credit result in ARNE 2901 and Pass result in 8 further Senior credit points from ARNE or ARCL.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ARNE 4011 Archaeology (Near Eastern) Honours A</td>
<td>12 P) (a) Credit results in 24 Senior credit points of Archaeology inc. ARNE 2901 and ARNE 3901 (b) reading ability in a Modern European language.</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>ARNE 4012 Archaeology (Near Eastern) Honours B</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>ARNE 4013 Archaeology (Near Eastern) Honours C</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>ARNE 4014 Archaeology (Near Eastern) Honours D</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
</tbody>
</table>

### Archaeology (Prehistoric and Historical)

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARPH 1001 Introduction to Archaeology</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td>February, January (short)</td>
</tr>
<tr>
<td>ARPH 1002 Introduction to Australian Archaeology</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ARPH 2003 The Archaeology of Society</td>
<td>8 P) 12 Junior credit points of Archaeology including ARPH 1001.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ARPH 2005 Archaeology of Modern Times</td>
<td>8 P) 12 Junior credit points of Archaeology including ARPH 1001.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ARPH 2006 Australian and Pacific Archaeology</td>
<td>8 P) 12 Junior credit points of Archaeology including ARPH1001.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>Unit of study</td>
<td>Credit points</td>
<td>A) Assumed Knowledge</td>
<td>C) Corequisite</td>
<td>N) Prohibition</td>
<td>P) Prerequisite</td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>---------------</td>
<td>----------------------</td>
<td>----------------</td>
<td>----------------</td>
<td>--------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>ARPH 2008 Who Owns the Past?</td>
<td>4</td>
<td>P) 12 Junior credit points of Archaeology including ARPH1001.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARPH 2009 Looking at Drawings</td>
<td>8</td>
<td>P) 6 Junior credit points of Archaeology or Art History &amp; Theory.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARPH 2012 Australian Public</td>
<td>4</td>
<td>P) 12 Junior credit points of Archaeology including ARPH1001.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARPH 2505 Introduction to</td>
<td>4</td>
<td>P) 12 Junior credit points of Archaeology including ARPH1001.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARPH 2601 Radiocarbon and Other</td>
<td>4</td>
<td>P) 12 Junior credit points of Archaeology including ARPH1001.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARPH 2604 Field/Laboratory Project</td>
<td>4</td>
<td>P) 12 Junior credit points of Archaeology including ARPH1001.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARPH 3901 Archaeological Research</td>
<td>4</td>
<td>P) Credit results in 12 Senior credit points of ARPH including 4 credit points drawn from ARPH 2501-ARPH 2605.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARPH 3902 Archaeological Research</td>
<td>8</td>
<td>C) ARPH 3901.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARPH 3920 Archaeological</td>
<td>8</td>
<td>P) Credit results in 12 Senior credit points of ARPH including 4 credit points from ARPH 2501-ARPH 2605.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARPH 4011 Archaeology (Prehist/Historical) Hons A</td>
<td>12</td>
<td>P) Credit results in 24 Senior credit points of Archaeology (including ARPH3901 &amp; ARPH3902 and 4 credit points from ARPH2501-2605).</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARPH 4012 Archaeology (Prehist/Historical) Hons B</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARPH 4013 Archaeology (Prehist/Historical) Hons C</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARPH 4014 Archaeology (Prehist/Historical) Hons D</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Art History and Theory**

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>C) Corequisite</th>
<th>N) Prohibition</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARHT 1001 Art History and Theory:</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>Tradition</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARHT 1002 Art History and Theory:</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>the Modern</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARHT 2011 Art and Experience in</td>
<td>8</td>
<td>P) ARHT 1001, ARHT 1002.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>Renaissance Italy</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARHT 2013 The Art of France 1648-</td>
<td>8</td>
<td>P) ARHT 1001, ARHT 1002.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>1789</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARHT 2015 Realism and Impressionism</td>
<td>8</td>
<td>P) ARHT 1001, ARHT 1002.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ARHT 2016 High Renaissance Art</td>
<td>8</td>
<td>P) ARHT 1001, ARHT 1002.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ARHT 2017 Art and Society in</td>
<td>8</td>
<td>P) ARHT 1001 or ARHT 1002.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>Victorian England</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARHT 2023 Post-War Art in Europe</td>
<td>8</td>
<td>P) ARHT 1001, ARHT 1002.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>and the USA</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARHT 2031 Australian Art 1788-1900</td>
<td>8</td>
<td>P) ARHT 1001, ARHT 1002.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ARHT 2033 Australian Art Since 1940</td>
<td>8</td>
<td>P) ARHT 1001, ARHT 1002.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ARHT 2040 Art of Modern Asia</td>
<td>8</td>
<td>P) ARHT 1001, ARHT 1002 or ASNS 1001 &amp; ASNS 1002.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ARHT 2043 Art and Architecture of</td>
<td>8</td>
<td>P) ARHT 1001, ARHT 1002.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>Modern Japan</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARHT 2051 Theories of Genre and</td>
<td>8</td>
<td>P) ARHT 1001, ARHT 1002.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>Non-Fiction Film</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Table of units of study (Part A) – continued

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>C) Corequisite</th>
<th>N) Prohibition</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARHT 2052 From Silent to Sound Cinema</td>
<td>8</td>
<td>P) ARHT 1001, ARHT 1002.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ARHT 2053 Cross-Cultural Perspectives on Cinema</td>
<td>8</td>
<td>P) ARHT 1001, ARHT 1002.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ARHT 2054 Theory of Film, TV &amp; Computer Animation</td>
<td>8</td>
<td>P) ARHT 1001, ARHT 1002.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ARHT 2060 Masterpieces and Metapictures</td>
<td>8</td>
<td>P) ARHT 1001, ARHT 1002.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ARHT 2061 Costume, Clothing &amp; Fashion</td>
<td>8</td>
<td>P) ARHT 1001, ARHT 1002.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ARHT 2901 Theories of the Image</td>
<td>8</td>
<td>P) Credit in ARHT 1001, ARHT 1002, and any other Senior Unit of Study taken.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ARHT 3901 Theories of Art History</td>
<td>8</td>
<td>P) Credit in ARHT 1001, ARHT 1002, and any other Senior Unit of Study taken.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ARHT 4011 Art History and Theory Honours A</td>
<td>12</td>
<td>P) Results of credit or above in ARHT 1001, ARHT 1002, ARHT 2901, ARHT 3901 and 4 or more ARHT Units of Study.</td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>ARHT 4012 Art History and Theory Honours B</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>ARHT 4013 Art History and Theory Honours C</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>ARHT 4014 Art History and Theory Honours D</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
</tbody>
</table>

### Arts Informatics

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>C) Corequisite</th>
<th>N) Prohibition</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARIN 1000 History and Theory of Informatics</td>
<td>6</td>
<td>C) INFO 1000.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>INFO 1000 Information Technology Tools</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td>February, January (short)</td>
</tr>
<tr>
<td>INFO 2000 System Analysis and Design</td>
<td>4</td>
<td>Q) INFO 1000 or COMP 1000 or 1001 or 1901 or COMP 2000 or 1902. N) May not be counted with COMP 2000.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>INFO 2005 Personal Database Tools</td>
<td>4</td>
<td>Q) INFO 1000 or COMP 1000 or 1001 or 1901 or COMP 1002 or 1902. N) Not available to students who have completed COMP 3005 or 3905 or COMP 2005.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>INFO 3005 Organisational Database Systems</td>
<td>4</td>
<td>Q) INFO 2005 or COMP 2005. N) May not be counted with INFO 3005 or COMP 3005 or COMP 3905.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
</tbody>
</table>

### Asian Studies

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>C) Corequisite</th>
<th>N) Prohibition</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASNS 1002 Modern Asian History and Culture 2</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ASNS 1101 Introduction to Chinese Civilisation</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ASNS 2212 Six Schools: Classical Indian Philosophy</td>
<td>8</td>
<td>P) 12 Junior credit points in Asian Studies, History, Economic History, Religious Studies, Art History and Theory, Philosophy or an Asian Language.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ASNS 2508 Modern Japanese Social History</td>
<td>8</td>
<td>P) 12 Junior credit points in Asian Studies, History, Economic History, Government and Public Administration and/or an Asian language.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ASNS 2102 Islam, Trade &amp; Society—Arabia to SE Asia</td>
<td>8</td>
<td>P) 12 Junior credit points in Arab World, Islam and the Middle East, Asian Studies, History, Economic History, Government and Public Administration and/or an Asian Language.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>Unit of study</td>
<td>Credit points</td>
<td>A) Assumed Knowledge</td>
<td>Q) Qualifying</td>
<td>P) Prerequisite</td>
<td>Offered</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>---------------</td>
<td>----------------------</td>
<td>---------------</td>
<td>----------------</td>
<td>---------------</td>
</tr>
<tr>
<td>ASNS Southeast Asian Politics</td>
<td>8</td>
<td>P) 12 Junior credit points in Asian Studies, History, Economic History, Government and Public Administration and/or an Asian Language.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ASNS Modern Korea</td>
<td>8</td>
<td>P) 12 Junior credit points in Asian Studies, History, Economic History, Government and Public Administration and/or an Asian Language.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ASNS Mass Media in Korea</td>
<td>8</td>
<td>P) 12 Junior credit points in Asian Studies, History, Economic History, Government and/or an Asian language.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
</tbody>
</table>

### Australian Literature

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASLT Australian Literature</td>
<td>8</td>
<td>P) 18 Junior credit points.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ASLT Australian Literature</td>
<td>8</td>
<td>P) 18 Junior credit points.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ASLT Introduction to Aboriginal Writing</td>
<td>8</td>
<td>P) 18 Junior credit points.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ASLT Judith Wright and A.D.Hope</td>
<td>8</td>
<td>P) 18 Junior credit points.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
</tbody>
</table>

### Australian Studies

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASTR Australia: Land and Nation</td>
<td>8</td>
<td>P) 18 Junior credit points.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ASTR Histories, Narratives and Images</td>
<td>8</td>
<td>P) 18 Junior credit points.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
</tbody>
</table>

### Chinese Studies

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHNS Beginning Chinese (1)</td>
<td>6</td>
<td>N) This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>NB: Department permission required for enrolment.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHNS Beginning Chinese (2)</td>
<td>6</td>
<td>A) One semester of Chinese at introductory level, preferably using full-form characters.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>P) CHNS 1101.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>C) Students are strongly advised to take ASNS 1101 if they plan to take senior units of study in Chinese.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHNS Intermediate Chinese (1)</td>
<td>6</td>
<td>A) Native- or near-native-speaker fluency in spoken Chinese (whether putonghua, Cantonese or another dialect) combined with no, or very limited, knowledge of characters.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>N) May not be taken by students who are eligible to take first-year native-speaker stream units of study.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NB: Department permission required for enrolment.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## Table of units of study (Part A) — continued

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed Knowledge</th>
<th>G: Qualifying</th>
<th>C: Corequisite</th>
<th>P: Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CHNS 1202 Intermediate Chinese (2)</strong></td>
<td>6</td>
<td>A) Native- or near-native-speaker fluency in spoken Chinese (whether putonghua, Cantonese or another dialect) combined with full mastery (reading and writing) of approximately 400 to 500 characters and (for speakers of dialects) basic communicative skills in putonghua.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>P) CHNS 1201.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td></td>
<td></td>
<td>C) Students are strongly advised to take ASNS 1101 if they plan to take senior units of study in Chinese.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>N) May not be taken by students who are eligible to take first-year native-speaker stream units of study.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>CHNS 1313 Classical Chinese for Native Speakers 1</strong></td>
<td>6</td>
<td>P) Full native-speaker competence (including character literacy) in Chinese.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>N) Units of study from the non-background-speaker and intermediate stream programs. May not be taken after CHNS1311/1312.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>NB: Department permission required for enrolment.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>CHNS 1314 Classical Chinese for Native Speakers 2</strong></td>
<td>6</td>
<td>A) A solid basic knowledge of the grammar of Classical Chinese.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>P) CHNS1313.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td></td>
<td></td>
<td>G) ASNS1101 is strongly recommended for students who have little knowledge of Chinese history and culture.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>N) Units of study from the non-background-speaker and intermediate stream programs. May not be taken after CHNS1312.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>CHNS 2021 Chinese in-Country Study I</strong></td>
<td>16</td>
<td>P) CHNS 1102 or CHNS 1202.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>NB: Department permission required for enrolment.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>CHNS 2022 Chinese in-Country Study II</strong></td>
<td>16</td>
<td>P) CHNS 1102 or CHNS 1202.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>NB: Department permission required for enrolment.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>CHNS 2101 Second-Year Chinese (1)</strong></td>
<td>8</td>
<td>A) One year (approx. 5 hrs/wk for 26 wks) of Chinese at introductory level, preferably using full-form characters.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>P) CHNS 1102.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td></td>
<td></td>
<td>G) All students are strongly advised to take CHNS 2111, which is essential for those who plan to do Honours in Chinese Studies.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>N) This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>CHNS 2102 Second-Year Chinese (2)</strong></td>
<td>8</td>
<td>A) Sound intermediate knowledge of Modern Standard Chinese, including full mastery of at least 1,000 characters (preferably full-form).</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>P) CHNS 2101.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td></td>
<td></td>
<td>G) All students are strongly advised to take CHNS 2112, which is essential for those who plan to do Honours in Chinese Studies.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>N) This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>CHNS 2111 Beginning Classical Chinese</strong></td>
<td>4</td>
<td>A) One year (approx. 5 hrs/wk for 26 wks) of Chinese at introductory level, preferably using full-form characters.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>P) CHNS1102.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td></td>
<td></td>
<td>G) CHNS2101 unless already taken.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>N) This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>NB: Essential for prospective Honours students in this stream.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>CHNS 2112 Readings in Classical Chinese</strong></td>
<td>4</td>
<td>A) Basic knowledge of the grammar of Classical Chinese.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>P) CHNS2111.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td></td>
<td></td>
<td>G) CHNS2102 unless already taken.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>N) This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>NB: Essential for prospective Honours students in this stream.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Table of units of study (Part A) – continued

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>C) Corequisite</th>
<th>N) Prohibition</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHNS Senior Intermediate Chinese 2201 (1)</td>
<td>4</td>
<td>A) Native- or near-native-speaker fluency in putonghua combined with limited ability to read material in characters, or basic command of putonghua combined with native-speaker fluency in Cantonese or other dialect plus limited ability to read material in characters. Students entering this unit of study will typically know about 1,000 characters.</td>
<td>P) CHNS 1202.</td>
<td>C) All students who plan to progress to third year in Chinese Studies are strongly advised to take CHNS 2211 and CHNS 3431. Both these units of study are essential for students who plan to do Honours in Chinese Studies.</td>
<td>N) May not be taken by students who are eligible for the native-speaker stream.</td>
<td>February</td>
<td></td>
</tr>
<tr>
<td>CHNS Senior Intermediate Chinese 2202 (2)</td>
<td>4</td>
<td>A) Native- or near-native-speaker fluency in putonghua combined with reading skills that fall short of full literacy, or native-speaker fluency in Cantonese or other dialect plus intermediate command of putonghua combined with reading skills that fall short of full literacy. Students entering this unit of study will typically know about 2,000 characters.</td>
<td>P) CHNS 2201.</td>
<td>C) All students who plan to progress to third year in Chinese Studies are strongly advised to take CHNS 2212 and CHNS 3432. Both these units of study are essential for students who plan to do Honours in Chinese Studies.</td>
<td>N) May not be taken by students who are eligible for the native-speaker stream.</td>
<td>July</td>
<td></td>
</tr>
<tr>
<td>CHNS Introduction to Classical Chinese 2211</td>
<td>4</td>
<td>A) Native- or near-native-speaker fluency in putonghua combined with limited ability to read material in characters, or basic command of putonghua combined with native-speaker fluency in Cantonese or other dialect plus limited ability to read material in characters. Students entering this unit of study will typically know about 1,000 characters.</td>
<td>P) CHNS 1202 or CHNS1322.</td>
<td>C) CHNS2201 unless already taken or unless CHNS1322 was taken.</td>
<td>N) May not be taken by students who are eligible for the native-speaker stream unless CHNS1322 was taken. May not be taken with or after CHNS1311.</td>
<td>February</td>
<td></td>
</tr>
<tr>
<td>CHNS Explorations in Classical Chinese 2212</td>
<td>4</td>
<td>A) Basic knowledge of the grammar of Classical Chinese combined with native- or near-native-speaker fluency in spoken Chinese and at least intermediate ability to read material in characters plus intermediate command of putonghua.</td>
<td>P) CHNS 2211.</td>
<td>C) CHNS 2202 unless already taken or unless CHNS 1322 was taken.</td>
<td>N) May not be taken by students who are eligible for the native-speaker stream unless CHNS 1322 was taken. May not be taken with or after CHNS 1312.</td>
<td>July</td>
<td></td>
</tr>
<tr>
<td>CHNS Third-Year Chinese (1) 3103</td>
<td>8</td>
<td>A) Two years of university-level Chinese language instruction for students without prior knowledge of Chinese.</td>
<td>P) CHNS2102.</td>
<td>C) Students are strongly advised to take CHNS2111 if they have not already done so.</td>
<td>N) May not be taken after CHNS3101. This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study.</td>
<td>February</td>
<td></td>
</tr>
<tr>
<td>CHNS Third-Year Chinese (2) 3104</td>
<td>8</td>
<td>P) CHNS 3103.</td>
<td>C) Students are strongly advised to take CHNS 2112 if they have not already done so.</td>
<td>N) May not be taken after CHNS3102. This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study.</td>
<td>July</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHNS Chinese for Business Purposes (1) 3421</td>
<td>4</td>
<td>P) CHNS2102 or CHNS1202.</td>
<td>C) CHNS3103 or CHNS2201.</td>
<td>N) Not open to students in the native speaker stream. Students who have already taken CHNS2202 may not enrol without special permission, which will be granted only in the most exceptional circumstances.</td>
<td>NB: Intermediate-stream students are warned to take this unit of study at the same time as CHNS2201, as they will probably not be allowed to take it later.</td>
<td>February</td>
<td></td>
</tr>
<tr>
<td>Unit of study</td>
<td>Credit points</td>
<td>A) Assumed Knowledge</td>
<td>Q) Qualifying</td>
<td>P) Prerequisite</td>
<td>Offered</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------------------------</td>
<td>---------------</td>
<td>----------------------</td>
<td>---------------</td>
<td>-----------------</td>
<td>---------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHNS Chinese for Business</td>
<td>4</td>
<td>A) Sound intermediate to advanced knowledge of Modern Standard Chinese.</td>
<td></td>
<td>P) CHNS2201.</td>
<td>July</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Purposes (2)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>P) CHNS3104 or CHNS2202.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>N) Not open to students in the native speaker stream. Students who have already taken CHNS2202 may not enrol without special permission, which will be granted only in the most exceptional circumstances.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>NB: Intermediate-stream students are warned to take this unit of study at the same time as CHNS2202, as they will probably not be allowed to take it later.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHNS Chinese Language,</td>
<td>4</td>
<td>A) Sound intermediate knowledge of Modern Standard Chinese, including full mastery of about 1,000 characters.</td>
<td></td>
<td>P) CHNS1202.</td>
<td>September</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Literature &amp; Culture 1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>P) CHNS2201.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>N) Not open to native-speaker-stream students. Students who have already taken CHNS2202 may not enrol without special permission, which will be granted only in the most exceptional circumstances.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>NB: Essential for prospective Honours students in this stream. Intermediate-stream students are warned to take this unit of study at the same time as CHNS2202, as they will probably not be allowed to take it later.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Literature &amp; Culture 2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>P) CHNS2201.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>N) Not open to native-speaker-stream students. Students who have already taken CHNS2202 may not enrol without special permission, which will be granted only in the most exceptional circumstances.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>NB: Essential for prospective Honours students in this stream. Intermediate-stream students are warned to take this unit of study at the same time as CHNS2202, as they will probably not be allowed to take it later.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHNS Readings in Chinese</td>
<td>4</td>
<td>A) Sound basic knowledge of Classical Chinese.</td>
<td></td>
<td>P) CHNS2112 or CHNS2212.</td>
<td>July</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philosophy</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>P) CHNS1302.</td>
<td></td>
<td></td>
<td>September</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>C) CHNS2201.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>N) Not open to native-speaker-stream students.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHNS Lu Xun and his</td>
<td>8</td>
<td>A) Advanced or native-speaker proficiency in reading Chinese.</td>
<td></td>
<td>P) CHNS 1302; or CHNS 2202; or CHNS 3102 plus instructor's permission.</td>
<td>February</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contemporaries</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHNS Modern Chinese</td>
<td>8</td>
<td>A) Advanced or native-speaker proficiency in reading Chinese.</td>
<td></td>
<td>P) CHNS 1302; or CHNS 2202; or CHNS 3102 plus instructor's permission.</td>
<td>July</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Women Writers</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHNS Classical Chinese</td>
<td>8</td>
<td>A) Good grounding in Classical Chinese.</td>
<td></td>
<td>P) CHNS 1312; or Distinction in CHNS 2112 and permission of instructor; or Distinction in CHNS 2212 and permission of instructor.</td>
<td>February</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction (Advanced)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHNS Readings in Chinese</td>
<td>8</td>
<td>A) Good grounding in Classical Chinese.</td>
<td></td>
<td>P) CHNS 1312; or Distinction in CHNS 2112 and permission of instructor; or Distinction in CHNS 2212 and permission of instructor.</td>
<td>July</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philosophy (Adv)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHNS Chinese Research</td>
<td>4</td>
<td>A) Students will be expected to read materials in relatively straightforward Classical Chinese.</td>
<td></td>
<td>P) Credit result in CHNS 2102 (or in CHNS 3102) and in CHNS 2112; or credit result in CHNS 2202 and in CHNS 2212; or credit result in CHNS 1312 and in at least two units of study with the prefix CHNS 35xx (approved China-related options offered or cross-listed in the Asian Studies program may be substituted).</td>
<td>February</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Case-Study</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHNS Preparation for the</td>
<td>4</td>
<td>A) Advanced reading proficiency in Chinese and English combined with basic humanistic research skills and the ability to think critically and write analytically.</td>
<td></td>
<td>P) Credit result in CHNS 3901 and (if applicable) at least one other unit of study for the Chinese Studies major taken simultaneously.</td>
<td>July</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Honours Thesis</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>C) Students should check the prerequisites for enrolment in the Honours program for students in their stream and enrol accordingly.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Table of units of study (Part A) – continued

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credits</th>
<th>A) Assumed Knowledge</th>
<th>C) Corequisite</th>
<th>P) Prerequisite</th>
<th>N) Prohibition</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHNS 4011 Chinese Honours A</td>
<td>12</td>
<td>P) Credit result in CHNS3902 and (if applicable) at least one other unit of study for the Chinese Studies major taken simultaneously; minimum of 48 senior CHNS or applicable senior ASNS credit points including CHNS3902 (in the case of students in the non-background-speaker stream, 64 senior credit points are strongly recommended while the minimum is 50) selected according to the guidelines for the major in the stream in question (see ch. 3 above) and with at least a credit average.</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>CHNS 4012 Chinese Honours B</td>
<td>12</td>
<td>P) See under CHNS 4011.</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>CHNS 4013 Chinese Honours C</td>
<td>12</td>
<td>P) See under CHNS 4011.</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>CHNS 4014 Chinese Honours D</td>
<td>12</td>
<td>P) See under CHNS 4011.</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td><strong>Classical Civilisation</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLCV 1001 Classical Mythology</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>CLCV 1002 Classical Literature in Society</td>
<td>6</td>
<td>P) CLCV 1001.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>CLCV 1003 Image and Myth</td>
<td>6</td>
<td>P) CLCV 1001 or ARCL 1001 or ARHT 1001.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>CLCV 2303 Magic &amp; Dreams in Ancient Greece &amp; Rome</td>
<td>8</td>
<td>P) 18 Junior credit points including 12 Junior credit points of Classical Civilisation, or Ancient History, or Classical Archaeology, or Greek, or Latin.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>Classics</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLSS 4011 Classics Honours A</td>
<td>12</td>
<td>P) Credit results in GRKA 3904 and LATN 3904.</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>CLSS 4012 Classics Honours B</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>CLSS 4013 Classics Honours C</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>CLSS 4014 Classics Honours D</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td><strong>English</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 1001 English Foundation Unit of Study</td>
<td>6</td>
<td>A) HSC 2/3 unit English.</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>ENGL 1004 Contemporary Australian Literature</td>
<td>6</td>
<td>P) ENGL 1001.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ENGL 1006 Tales of Mystery and Imagination</td>
<td>6</td>
<td>P) ENGL 1001.</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>ENGL 1050 Language in Context</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>ENGL 2000 Anglo-Saxon Norse and Celtic Studies</td>
<td>8</td>
<td>P) 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ENGL 2001 Arthurian Literature</td>
<td>8</td>
<td>P) 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ENGL 2005 Children's Literature</td>
<td>8</td>
<td>P) 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ENGL 2026 Drama: Restoration to Modern</td>
<td>8</td>
<td>P) 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ENGL 2027 Reading Sexuality</td>
<td>8</td>
<td>P) 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ENGL 2028 Society &amp; Literature of the 17th Century</td>
<td>8</td>
<td>P) 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
</tbody>
</table>
## Table of units of study (Part A) – continued

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2629 Victorian Literature</td>
<td>8 P)</td>
<td>12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ENGL 2631 Modern Australian: Grammar &amp; Expression</td>
<td>8 P)</td>
<td>12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ENGL 2632 British Romantic Literature, 1780-1830</td>
<td>8 P)</td>
<td>12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ENGL 2634 Society and Stress in Early Europe</td>
<td>8 P)</td>
<td>12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ENGL 2636 The English Bible and English Literature</td>
<td>8 P)</td>
<td>12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ENGL 2637 Life-Writing</td>
<td>8 P)</td>
<td>12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ENGL 2638 Literature and Cinema</td>
<td>8 P)</td>
<td>12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ENGL 2640 Shakespeare</td>
<td>8 P)</td>
<td>12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ENGL 2641 Authority and Anxiety</td>
<td>8 P)</td>
<td>12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ENGL 2642 Medieval Creativity and Authorship</td>
<td>8 P)</td>
<td>12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ENGL 2643 Inter/National Writings in English</td>
<td>8 P)</td>
<td>12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.</td>
<td></td>
<td></td>
<td>July, January (short)</td>
</tr>
<tr>
<td>ENGL 2644 Narrative and Media Studies</td>
<td>8 P)</td>
<td>12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ENGL 2651 Special Studies in English 1</td>
<td>4 P)</td>
<td>Credit or above in 12 Junior credit points of ENGL including ENGL 1001 and excluding ENGL 1050.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ENGL 2652 Special Studies in English 2</td>
<td>4 P)</td>
<td>Credit or above in 12 Junior credit points of ENGL including ENGL 1001 and excluding ENGL 1050.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ENGL 3601 Special Studies in Post-1500 Lit 1</td>
<td>4 P)</td>
<td>Credit or above in 24 Senior credit points of ENGL including ENGL 2901 and ENGL 2902.</td>
<td>C) ENGL 2901.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ENGL 3902 Special Studies in Post-1500 Lit 2</td>
<td>4 P)</td>
<td>Credit or above in 24 Senior credit points of ENGL including ENGL 2901 and ENGL 2902.</td>
<td>C) ENGL 3901.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ENGL 3951 Special Studies in English (ELEEL) 1</td>
<td>8 P)</td>
<td>Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902.</td>
<td>C) (for students wishing to enter ELEEL Honours only) ENGL 3952.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ENGL 3952 Special Studies in English (ELEEL) 2</td>
<td>8 P)</td>
<td>Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902.</td>
<td>C) (for students wishing to enter ELEEL Honours only) ENGL 3951.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ENGL 3953 Special Studies in English (ELEEL) 3</td>
<td>4 P)</td>
<td>Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ENGL 3954 Special Studies in English (ELEEL) 4</td>
<td>4 P)</td>
<td>Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ENGL 4011 English Post-1500 Literature Honours A</td>
<td>12 P)</td>
<td>Credit or above in 48 Senior credit points of ENGL, including ENGL 2901, ENGL 2902, ENGL 3901 and ENGL 3902.</td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>ENGL 4012 English Post-1500 Literature Honours B</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>ENGL 4013 English Post-1500 Literature Honours C</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
</tbody>
</table>
### Table of units of study (Part A) – continued

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ENGL 4914</strong> English Post-1500 Literature Honours D</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td><strong>ENGL 4911</strong> English (Language &amp; Early Literature) A</td>
<td>12</td>
<td>P) Credit or above in 48 Senior credit points of ENGL including ENGL 2901, ENGL 2902, ENGL 3931 and ENGL 3952.</td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td><strong>ENGL 4912</strong> English (Language &amp; Early Literature) B</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td><strong>ENGL 4913</strong> English (Language &amp; Early Literature) C</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td><strong>ENGL 4914</strong> English (Language &amp; Early Literature) D</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
</tbody>
</table>

#### European Studies

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>EUST 4011</strong> European Studies A</td>
<td>12</td>
<td>P) Permission of Centre for European Studies.</td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td><strong>EUST 4012</strong> European Studies B</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td><strong>EUST 4013</strong> European Studies C</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td><strong>EUST 4014</strong> European Studies D</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
</tbody>
</table>

#### French Studies

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FRNC 1101</strong> French Introductory 1</td>
<td>6</td>
<td>P) Complete beginners; or less than 2 years of French; or less than 70% in 2 unit Z HSC French.</td>
<td></td>
<td></td>
<td>February, January (short)</td>
</tr>
<tr>
<td><strong>FRNC 1102</strong> French Introductory 2</td>
<td>6</td>
<td>P) FRNC1101 or equivalent.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>FRNC 1201</strong> French Intermediate 1</td>
<td>6</td>
<td>P) Less than 70% in French 2 unit general or more than 70% in 2 unit Z HSC French or equivalent.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td><strong>FRNC 1202</strong> French Intermediate 2</td>
<td>6</td>
<td>P) FRNC1201 or equivalent.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>FRNC 1301</strong> French Advanced 1</td>
<td>6</td>
<td>P) French 2 unit or 3 unit or more than 70% in 2 unit general HSC French.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td><strong>FRNC 1302</strong> French Advanced 2</td>
<td>6</td>
<td>P) FRNC1301.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>FRNC 1501</strong> French Short Reading Course</td>
<td>6</td>
<td>N) FRNC 1101, FRNC 1102, FRNC 1201, FRNC 1202, FRNC 1301, FRNC 1302.</td>
<td></td>
<td></td>
<td>January</td>
</tr>
<tr>
<td><strong>FRNC 1701</strong> Modern French Civilisation 1</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>FRNC 1702</strong> Modern French Civilisation 2</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>FRNC 2103</strong> French Language 3</td>
<td>4</td>
<td>P) FRNC 1102 and FRNC1202.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td><strong>FRNC 2104</strong> French Language 4</td>
<td>4</td>
<td>P) FRNC2103.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>FRNC 2113</strong> Active Language Skills in Context</td>
<td>8</td>
<td>P) FRNC 1102 or 1202.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td><strong>FRNC 2303</strong> Advanced French Language 3</td>
<td>4</td>
<td>P) FRNC1302.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td><strong>FRNC 2304</strong> Advanced French Language 4</td>
<td>4</td>
<td>P) FRNC2303.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>FRNC 2501</strong> French Reading 1</td>
<td>4</td>
<td>P) FRNC1102 or FRNC1202.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td><strong>FRNC 2502</strong> French Reading 2</td>
<td>4</td>
<td>P) FRNC2501.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
</tbody>
</table>
## Table of units of study (Part A) — continued

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>C) Corequisite</th>
<th>N) Prohibition</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRNC 2002</td>
<td>4</td>
<td>P) FRNC1302 or FRNC2502.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>FRNC 2701</td>
<td>4</td>
<td>P) FRNC1302 or FRNC2502.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>FRNC 2702</td>
<td>4</td>
<td>P) FRNC2701.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>FRNC 2714</td>
<td>4</td>
<td>P) FRNC 1302 or FRNC 2502.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>FRNC 2901</td>
<td>4</td>
<td>P) Credit in FRNC 1302.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>FRNC 3105</td>
<td>4</td>
<td>P) FRNC2104.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>FRNC 3106</td>
<td>4</td>
<td>P) FRNC3105.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>FRNC 3305</td>
<td>4</td>
<td>P) FRNC2304.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>FRNC 3306</td>
<td>4</td>
<td>P) FRNC3305.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>FRNC 3401</td>
<td>4</td>
<td>P) Permission of Department of French Studies.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>FRNC 3402</td>
<td>4</td>
<td>P) Permission of Department of French Studies.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>FRNC 3403</td>
<td>4</td>
<td>P) Permission of Department of French Studies.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>FRNC 3404</td>
<td>4</td>
<td>P) Permission of Department of French Studies.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>FRNC 3703</td>
<td>4</td>
<td>P) FRNC1302 or FRNC2501.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>FRNC 3706</td>
<td>4</td>
<td>P) FRNC 1302 or FRNC 2502.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>FRNC 3896</td>
<td>4</td>
<td>P) FRNC 1302 or FRNC 2502.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>FRNC 3897</td>
<td>4</td>
<td>P) FRNC 1302 or FRNC 2502.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>FRNC 3998</td>
<td>4</td>
<td>P) Credit in 1302.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>FRNC 4011</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>FRNC 4012</td>
<td>12</td>
<td>P) Major in Advanced French or in French with credit average in 48 Senior units, including FRNC3905, FRNC3906, FRNC3907, FRNC3908, FRNC3909, or equivalent.</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>FRNC 4013</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>FRNC 4014</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
</tbody>
</table>

### Gender Studies

| WMST 2001     | 8             | P) 18 Junior credit points. |                |                |                | February |
| WMST 2004     | 8             | P) 18 Junior credit points. |                | C) WMST 2001.  |                | February |
## Table of units of study (Part A) — continued

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>B) Corequisite</th>
<th>C) Corequisite</th>
<th>D) Qualifying</th>
<th>E) Qualifying</th>
<th>F) Prerequisite</th>
<th>G) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMST Gender, Race and Australian Identities</td>
<td>8</td>
<td>P) WMST 2001 &amp; WMST 2002.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>WMST Gender Studies Honours A</td>
<td>12</td>
<td>P) Credit or above in WMST 2001, 2002, 2004 or 2006 or 2007 (2003), 3001, 3090 and a further 8 credit points.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>WMST Gender Studies Honours B</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>WMST Gender Studies Honours C</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>WMST Gender Studies Honours D</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
</tbody>
</table>

### Germanic Studies

<p>| GRMN Junior Introductory German 1 | 6 | P) May not be taken by a student who is eligible to take Junior Intermediate German or Junior Advanced German Units of Study. | | | | | | | February, July |
| GRMN Junior Introductory German 2 | 6 | P) GRMN 1111. | | | | | | | July, January (short) |
| GRMN Beginners' Oral/Aural German 1 | 3 | C) GRMN 1111. | | | | | | | February |
| GRMN Beginners' Oral/Aural German 2 | 3 | C) GRMN 1122. | | | | | | | July |
| GRMN Junior Intermediate German 1 | 6 | P) HSC German 2-Unit (below 70), 2-Unit Z or 2-Unit General at a satisfactory standard (or equivalent determined by the Department, which reserves the right to determine in all cases the level of Junior German to be taken by a student). | | | | | | | February |
| GRMN Junior Intermediate German 2 | 6 | P) GRMN 1211. | | | | | | | July |
| GRMN Junior Advanced German 1 | 6 | P) HSC German 3-Unit or 2-Unit (70+) at a satisfactory standard (or equivalent determined by the Department, which reserves the right to determine in all cases the level of Junior German to be taken by a student). | | | | | | | February |
| GRMN Junior Advanced German 2 | 6 | P) GRMN 1311. | | | | | | | July |
| GRMN Reading German for Special Purposes | 6 | N) GRMN 1131, GRMN 1311, GRMN 1322. | | | | | | | February |
| GRMN Senior Intermediate German 1 | 8 | P) GRMN 1122. | | | | | | | February |
| GRMN Senior Intermediate German 2 | 8 | P) GRMN 2111. | | | | | | | July |
| GRMN Senior Advanced German Language 1 | 4 | P) Either GRMN 1222 or GRMN 2222. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student. | | | | | | | February |
| GRMN Senior Advanced German Language 2 | 4 | P) Either GRMN 1222 or GRMN 2222 or GRMN 2311. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student. | | | | | | | July |
| GRMN Senior Advanced German Language 3 | 4 | P) Either GRMN 1322 or GRMN 2322 or both of GRMN 2311 and GRMN 2322. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student. | | | | | | | February |
| GRMN Senior Advanced German Language 4 | 4 | P) Either GRMN 1322 or GRMN 2331 or GRMN 2222 or both of GRMN 2311 and GRMN 2322. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student. | | | | | | | July |
| GRMN Senior Advanced German Language 5 | 4 | P) Two units of study from GRMN2311, GRMN2322, GRMN2331, GRMN2342 or GRMN2750. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student. | | | | | | | February |</p>
<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRMN 2362 Senior Advanced German Language 6</td>
<td>4</td>
<td></td>
<td></td>
<td>P) Two units of study from GRMN2311, GRMN2322, GRMN2331, GRMN2342, GRMN2351 or GRMN2750. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student.</td>
<td>July</td>
</tr>
<tr>
<td>GRMN 2410 Early 20th Century German Literature</td>
<td>4</td>
<td></td>
<td></td>
<td>P) 12 credit points from GRMN1111, GRMN1211, GRMN1222, GRMN1311, GRMN1322.</td>
<td>February</td>
</tr>
<tr>
<td>GRMN 2420 Later 20th Century German Literature</td>
<td>4</td>
<td></td>
<td></td>
<td>P) 12 credit points from GRMN1111, GRMN1211, GRMN1222, GRMN1311, GRMN1322.</td>
<td>July</td>
</tr>
<tr>
<td>GRMN 2430 Goethe to Romanticism</td>
<td>4</td>
<td></td>
<td></td>
<td>P) 12 credit points from GRMN1111, GRMN1211, GRMN1222, GRMN1311, GRMN1322.</td>
<td>February</td>
</tr>
<tr>
<td>GRMN 2440 Later 19th Century German Literature</td>
<td>4</td>
<td></td>
<td></td>
<td>P) 12 credit points from GRMN1111, GRMN1211, GRMN1222, GRMN1311, GRMN1322.</td>
<td>July</td>
</tr>
<tr>
<td>GRMN 2750 Business German</td>
<td>8</td>
<td></td>
<td></td>
<td>P) 12 credit points from GRMN1211, GRMN1222, GRMN1311, GRMN1322 or 8 credit points from GRMN2211 or GRMN2222.</td>
<td>January</td>
</tr>
<tr>
<td>GRMN 2850 Literatur der Jahrhundertwende</td>
<td>4</td>
<td></td>
<td></td>
<td>P) Credit results in 12 credit points from: GRMN1111, GRMN1222, GRMN1211, GRMN1311, GRMN1222.</td>
<td>February</td>
</tr>
<tr>
<td>GRMN 2900 Romantik</td>
<td>4</td>
<td></td>
<td></td>
<td>P) Credit results in 12 credit points from: GRMN1111, GRMN1222, GRMN1211, GRMN1311, GRMN1222.</td>
<td>February</td>
</tr>
<tr>
<td>GRMN 2980 Schillers Dramen</td>
<td>4</td>
<td></td>
<td></td>
<td>P) Credit results in 12 credit points from: GRMN1111, GRMN1222, GRMN1311, GRMN1222, GRMN1311, GRMN1222.</td>
<td>July</td>
</tr>
<tr>
<td>GRMN 3401 German in-Country Study 1</td>
<td>4</td>
<td></td>
<td></td>
<td>P) 12 credit points from GRMN1111, GRMN1222, GRMN1211, GRMN1222, GRMN1311, GRMN1322.</td>
<td>February</td>
</tr>
<tr>
<td>GRMN 3402 German in-Country Study 2</td>
<td>4</td>
<td></td>
<td></td>
<td>P) 12 credit points from GRMN1111, GRMN1222, GRMN1211, GRMN1222, GRMN1311, GRMN1322.</td>
<td>February</td>
</tr>
<tr>
<td>GRMN 3403 German in-Country Study 3</td>
<td>4</td>
<td></td>
<td></td>
<td>P) 12 credit points from GRMN1111, GRMN1222, GRMN1211, GRMN1222, GRMN1311, GRMN1322.</td>
<td>February</td>
</tr>
<tr>
<td>GRMN 3404 German in-Country Study 4</td>
<td>4</td>
<td></td>
<td></td>
<td>P) 12 credit points from GRMN1111, GRMN1222, GRMN1211, GRMN1222, GRMN1311, GRMN1322.</td>
<td>February</td>
</tr>
<tr>
<td>GRMN 4011 German Honours A</td>
<td>12</td>
<td></td>
<td></td>
<td>P) A major in German following GRMN1211 and GRMN1222 or GRMN1311 and GRMN1322 and 16 further credit points from the GRMN2900 Units or a major in German following GRMN1111 and GRMN1122 and 16 further credit points from GRMN2000 units, including 8 credit points from the GRMN2900 units.</td>
<td>February</td>
</tr>
<tr>
<td>GRMN 4012 German Honours B</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>GRMN 4013 German Honours C</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>GRMN 4014 German Honours D</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>Greek (Ancient)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GRKA 1001 Greek 1.1</td>
<td>6</td>
<td></td>
<td>N) GRKA 1101, GRKA 1201.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>GRKA 1002 Greek 1.2</td>
<td>6</td>
<td></td>
<td>P) GRKA 1001.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>GRKA 1101 Advanced Greek 1.1</td>
<td>6</td>
<td></td>
<td>P) HSC Classical Greek 2 unit.</td>
<td>N) GRKA 1001, GRKA 1201.</td>
<td>February</td>
</tr>
<tr>
<td>GRKA 1102 Advanced Greek 1.2</td>
<td>6</td>
<td></td>
<td>P) GRKA 1101.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>GRKA 2003 Greek 2.1</td>
<td>8</td>
<td></td>
<td>P) GRKA 1002 or GRKA 1001 + 1202 (high standard) or GRKA 2302 + GRKA 2312.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>GRKA 2004 Greek 2.2</td>
<td>8</td>
<td></td>
<td>P) GRKA 2003.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>Unit of study</td>
<td>Credit points</td>
<td>A) Assumed Knowledge Q) Qualifying P) Prerequisite C) Corequisite N) Prohibition</td>
<td>Offered</td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------------------------</td>
<td>---------------</td>
<td>--------------------------------------------------------------------------------</td>
<td>----------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GRKA Advanced Greek 2.1</td>
<td>8</td>
<td>P) GRKA 1102.</td>
<td>February</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GRKA Advanced Greek 2.2</td>
<td>8</td>
<td>P) GRKA 2103.</td>
<td>July</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GRKA Accelerated Greek 2.1</td>
<td>4</td>
<td>P) 18 Junior credit points including 12 credit points in Archaeology or Classical Civilization or Latin or Ancient History or Philosophy. C) 8 Senior credit points in Archaeology or Classics or Ancient History or Philosophy. N) GRKA 1001.</td>
<td>February</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GRKA Accelerated Greek 2.2</td>
<td>4</td>
<td>P) GRKA 2301.</td>
<td>July</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GRKA Accelerated Greek 2  Additional</td>
<td>4</td>
<td>P) GRKA 2301. C) GRKA 2302.</td>
<td>July</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GRKA Special Greek 2.1</td>
<td>4</td>
<td>P) GRKA 1101 + GRKA 1102 (credit) or GRKA 1001 + GRKA 1002 (credit) OR GRKA 1201 + GRKA 1202 (satisfactory standard) or GRKA 2301 + GRKA 2302 or GRKA 2312 (credit). C) GRKA 2103 or GRKA 2003.</td>
<td>February</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GRKA Special Greek 2.2</td>
<td>4</td>
<td>P) GRKA 2901.</td>
<td>July</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GRKA Greek 3.1</td>
<td>8</td>
<td>P) GRKA 2004.</td>
<td>February</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GRKA Greek 3.2</td>
<td>8</td>
<td>P) GRKA 3005.</td>
<td>July</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GRKA Advanced Greek 3.1</td>
<td>8</td>
<td>P) GRKA 2104 or GRKA 2006.</td>
<td>February</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GRKA Advanced Greek 3.2</td>
<td>8</td>
<td>P) GRKA 3105.</td>
<td>July</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GRKA Special Greek 3.1</td>
<td>4</td>
<td>P) Credit average in 24 credit points of 2000 level Greek incl GRKA 2901 + GRKA 2002. C) GRKA 3105 or GRKA 3005.</td>
<td>February</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GRKA Special Greek 3.2</td>
<td>4</td>
<td>P) GRKA 3903.</td>
<td>July</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GRKA Greek Honours A</td>
<td>12</td>
<td>P) Credit in 60 credit points of Greek incl GRKA 3903 + GRKA 3904 and either GRKA 3105 + GRKA 3106 or GRKA 3005 + GRKA 3006.</td>
<td>February, July</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GRKA Greek Honours B</td>
<td>12</td>
<td></td>
<td>February, July</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GRKA Greek Honours C</td>
<td>12</td>
<td></td>
<td>February, July</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GRKA Greek Honours D</td>
<td>12</td>
<td></td>
<td>February, July</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Greek and Roman Literature

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge Q) Qualifying P) Prerequisite C) Corequisite N) Prohibition</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRLT Greek and Roman Literature - Tragedy</td>
<td>8</td>
<td>P) 18 Junior credit points.</td>
<td>July</td>
</tr>
<tr>
<td>GRLT Greek and Roman Literature - Comedy</td>
<td>8</td>
<td>P) 18 Junior credit points.</td>
<td>February</td>
</tr>
</tbody>
</table>

### Hebrew (Classical)

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge Q) Qualifying P) Prerequisite C) Corequisite N) Prohibition</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>HBRW Hebrew Classical B1</td>
<td>6</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>HBRW Hebrew Classical A1</td>
<td>6</td>
<td>P) HSC Hebrew or equivalent. N) HBRW 1111.</td>
<td>February</td>
</tr>
<tr>
<td>HBRW Hebrew Classical A2</td>
<td>6</td>
<td>P) HBRW 1311.</td>
<td>July</td>
</tr>
<tr>
<td>Unit of study</td>
<td>Credit points</td>
<td>A) Assumed Knowledge</td>
<td>C) Corequisite</td>
</tr>
<tr>
<td>-------------------------------------</td>
<td>---------------</td>
<td>----------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>HBRW Hebrew Classical B3 2113</td>
<td>8</td>
<td>P) HBRW 1112 or HBRW 2402.</td>
<td></td>
</tr>
<tr>
<td>HBRW Hebrew Classical B4 2114</td>
<td>8</td>
<td>P) HBRW 2113.</td>
<td></td>
</tr>
<tr>
<td>HBRW Hebrew Classical 5 2115</td>
<td>8</td>
<td>P) HBRW 2114 or HBRW 2314.</td>
<td></td>
</tr>
<tr>
<td>HBRW Hebrew Classical 6 2116</td>
<td>8</td>
<td>P) HBRW 2115.</td>
<td></td>
</tr>
<tr>
<td>HBRW Hebrew Classical A3 2313</td>
<td>8</td>
<td>P) HBRW 1312.</td>
<td></td>
</tr>
<tr>
<td>HBRW Hebrew Classical A4 2314</td>
<td>8</td>
<td>P) HBRW 2313.</td>
<td></td>
</tr>
<tr>
<td>HBRW Hebrew Accelerated C1 2401</td>
<td>8</td>
<td>P) 18 Junior credit points including 12 credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Semitic Studies.</td>
<td></td>
</tr>
<tr>
<td>HBRW Hebrew Accelerated C2 2402</td>
<td>4</td>
<td>P) HBRW 2401.</td>
<td></td>
</tr>
<tr>
<td>HBRW Aramaic B1 2901</td>
<td>4</td>
<td>P) 12 Junior credit points of Hebrew.</td>
<td></td>
</tr>
<tr>
<td>HBRW Aramaic B2 2902</td>
<td>4</td>
<td>P) HBRW 2901.</td>
<td></td>
</tr>
<tr>
<td>HBRW Syriac B1 2911</td>
<td>4</td>
<td>P) 12 Junior credit points of Hebrew.</td>
<td></td>
</tr>
<tr>
<td>HBRW Syriac B2 2912</td>
<td>4</td>
<td>P) HBRW 2911.</td>
<td></td>
</tr>
<tr>
<td>HBRW Aramaic B3 3901</td>
<td>4</td>
<td>P) HBRW 2902.</td>
<td></td>
</tr>
<tr>
<td>HBRW Aramaic B4 3902</td>
<td>4</td>
<td>P) HBRW 3901.</td>
<td></td>
</tr>
<tr>
<td>HBRW Syriac B3 3911</td>
<td>4</td>
<td>P) HBRW 2912.</td>
<td></td>
</tr>
<tr>
<td>HBRW Syriac B4 3912</td>
<td>4</td>
<td>P) HBRW 3911.</td>
<td></td>
</tr>
<tr>
<td>HBRW Hebrew (Classical) Honours A 4011</td>
<td>12</td>
<td>P) Credit results in HBRW 2115 and HBRW 2116, plus 16 extra credit points from the Department of Semitic Studies.</td>
<td></td>
</tr>
<tr>
<td>HBRW Hebrew (Classical) Honours B 4012</td>
<td>12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HBRW Hebrew (Classical) Honours C 4013</td>
<td>12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HBRW Hebrew (Classical) Honours D 4014</td>
<td>12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hebrew (Modern)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HBRW Hebrew Modern B1 1011</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HBRW Hebrew Modern B2 1102</td>
<td>6</td>
<td>P) HBRW 1011.</td>
<td></td>
</tr>
<tr>
<td>HBRW Hebrew Modern A1 1301</td>
<td>6</td>
<td>P) HSC Hebrew or equivalent.</td>
<td></td>
</tr>
<tr>
<td>HBRW Hebrew Modern A2 1302</td>
<td>6</td>
<td>P) HBRW 1301.</td>
<td></td>
</tr>
<tr>
<td>HBRW Hebrew Modern B3 2103</td>
<td>8</td>
<td>P) HBRW 1102.</td>
<td></td>
</tr>
<tr>
<td>HBRW Hebrew Modern B4 2104</td>
<td>8</td>
<td>P) HBRW 2103.</td>
<td></td>
</tr>
<tr>
<td>Unit of study</td>
<td>Credit points</td>
<td>A) Assumed Knowledge</td>
<td>C) Corequisite</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>---------------</td>
<td>----------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>HBRW Hebrew Modern B5</td>
<td>8</td>
<td>P) HBRW 2104.</td>
<td></td>
</tr>
<tr>
<td>HBRW Hebrew Modern B6</td>
<td>8</td>
<td>P) HBRW 2105.</td>
<td></td>
</tr>
<tr>
<td>HBRW Hebrew Modern A3</td>
<td>8</td>
<td>P) HBRW 1302.</td>
<td></td>
</tr>
<tr>
<td>HBRW Hebrew Modern A4</td>
<td>8</td>
<td>P) HBRW 2303.</td>
<td></td>
</tr>
<tr>
<td>HBRW Hebrew Modern A5</td>
<td>8</td>
<td>P) HBRW 2304.</td>
<td></td>
</tr>
<tr>
<td>HBRW Hebrew Modern A6</td>
<td>8</td>
<td>P) HBRW 2305.</td>
<td></td>
</tr>
<tr>
<td>HBRW Hebrew (Modern) Honours A</td>
<td>12</td>
<td>P) Consult Department for details.</td>
<td></td>
</tr>
<tr>
<td>HBRW Hebrew (Modern) Honours B</td>
<td>12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HBRW Hebrew (Modern) Honours C</td>
<td>12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HBRW Hebrew (Modern) Honours D</td>
<td>12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIUR Hindi and Urdu Introductory</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIUR Hindi and Urdu Intermediate</td>
<td>8</td>
<td>P) HIUR 1002.</td>
<td></td>
</tr>
<tr>
<td>HIUR Hindi and Urdu Intermediate</td>
<td>8</td>
<td>P) HIUR 2001.</td>
<td></td>
</tr>
<tr>
<td>HIUR Hindi and Urdu Advanced 1</td>
<td>8</td>
<td>P) HIUR 2002.</td>
<td></td>
</tr>
<tr>
<td>HIUR Hindi and Urdu Advanced 2</td>
<td>8</td>
<td>P) HIUR 3001.</td>
<td></td>
</tr>
<tr>
<td>HSTY Later Medieval Europe</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSTY Early Medieval Europe</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSTY Renaissance and Reformation</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSTY Revolution and Romanticism</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSTY Twentieth Century Politics</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSTY Modern European History 1750</td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSTY China in its World</td>
<td>8</td>
<td>P) 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.</td>
<td></td>
</tr>
<tr>
<td>JCTC Holocaust: History and Aftermath</td>
<td>8</td>
<td>P) JCTC 1002 or 12 Junior credit points of History.</td>
<td></td>
</tr>
<tr>
<td>HSTY Mediterranean World in High Middle Ages</td>
<td>8</td>
<td>P) 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.</td>
<td></td>
</tr>
<tr>
<td>HSTY Australia to 1888</td>
<td>8</td>
<td>P) 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.</td>
<td></td>
</tr>
</tbody>
</table>
### Table of units of study (Part A) — continued

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSTY 2023 Revolutions</td>
<td>8</td>
<td>P) 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>HSTY 2024 The World Turned Upside Down</td>
<td>8</td>
<td>P) 12 Junior credit points of Ancient History or History or Economic History or 12 credit points of Ancient History/Classical Civilization.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>HSTY 2026 Fascism and Anti-Fascism</td>
<td>8</td>
<td>P) 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>HSTY 2027 Living Memory</td>
<td>8</td>
<td>P) 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>HSTY 2035 History of the United States Since 1865</td>
<td>8</td>
<td>P) 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>HSTY 2040 American Culture in the Depression</td>
<td>8</td>
<td>P) 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>HSTY 2043 Modern Paris: A Cosmopolitan History</td>
<td>8</td>
<td>P) 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>HSTY 2044 Childhood and Youth in Modern America</td>
<td>8</td>
<td>P) 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>HSTY 2045 Italy and the Wider World</td>
<td>8</td>
<td>P) 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>HSTY 2047 Renaissance Italy</td>
<td>8</td>
<td>P) 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>HSTY 2050 European Conquests 1500-1750</td>
<td>8</td>
<td>P) 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>HSTY 2901 Writing History: Reading the Past</td>
<td>4</td>
<td>P) Credit average in 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>HSTY 2902 Writing History: Recovering the Past</td>
<td>4</td>
<td>P) HSTY2901.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>HSTY 3001 History of Travel and Tourism</td>
<td>4</td>
<td>P) Credit average in 24 credit points of History, including HSTY2901 and HSTY2902.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>HSTY 3002 Issues in Travel and Tourism</td>
<td>4</td>
<td>P) Credit average in 24 credit points of History, including HSTY2901 and HSTY2902.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>HSTY 3003 Australian Cultural History</td>
<td>4</td>
<td>P) Credit average in 24 credit points of History, including HSTY2901 and HSTY2902.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>HSTY 3004 Issues in Australian Cultural History</td>
<td>4</td>
<td>P) Credit average in 24 credit points of History, including HSTY2901 and HSTY2902.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>HSTY 3023 Histories of Sexuality I</td>
<td>4</td>
<td>P) Credit average in 24 credit points of History, including HSTY2901 and HSTY2902.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>HSTY 3024 Histories of Sexuality II</td>
<td>4</td>
<td>P) Credit average in 24 credit points of History, including HSTY2901 and HSTY2902.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>HSTY 3041 Australia and the World I</td>
<td>4</td>
<td>P) Credit average in 24 credit points of History, including HSTY2901 and HSTY2902.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>HSTY 3042 Australia and the World II</td>
<td>4</td>
<td>P) Credit average in 24 credit points of History, including HSTY2901 and HSTY2902.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>HSTY 3045 Manichees, Bulgars or Vegetarians? I</td>
<td>4</td>
<td>P) Credit average in 24 credit points of History, including HSTY2901 and HSTY2902.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>HSTY 3046 Manichees, Bulgars or Vegetarians? II</td>
<td>4</td>
<td>P) Credit average in 24 credit points of History, including HSTY2901 and HSTY2902.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>HSTY 3051 The Asian World and Australia I</td>
<td>4</td>
<td>P) Credit average in 24 credit points of History, including HSTY2901 and HSTY2902.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>HSTY 3052 The Asian World and Australia II</td>
<td>4</td>
<td>P) Credit average in 24 credit points of History, including HSTY2901 and HSTY2902.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
</tbody>
</table>
### Table of units of study (Part A) – continued

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>O) Qualifying</th>
<th>P) Prerequisites</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSTY 3073 Nineteenth Century Germany</td>
<td>4</td>
<td>P) Credit average in 24 credit points of History, including HSTY2901 and HSTY2902.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>HSTY 3074 Aspects of German History</td>
<td>4</td>
<td>P) Credit average in 24 credit points of History, including HSTY2901 and HSTY2902.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>HSTY 3075 Aspects of Violence: Europe and America</td>
<td>4</td>
<td>P) Credit average in 24 credit points of History, including HSTY2901 and HSTY2902.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>HSTY 4011 History Honours A</td>
<td>12</td>
<td>P) Credit average in 48 Senior credit points of History, including HSTY2901 and HSTY2902, and 8 credit points of study at 3000 level.</td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>HSTY 4012 History Honours B</td>
<td>12</td>
<td>P) See under HSTY4011.</td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>HSTY 4013 History Honours C</td>
<td>12</td>
<td>P) See under HSTY4011.</td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>HSTY 4014 History Honours D</td>
<td>12</td>
<td>P) See under HSTY4011.</td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
</tbody>
</table>

#### Indonesian and Malay Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Name</th>
<th>Credit Points</th>
<th>Prerequisites</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>INMS 1101</td>
<td>Indonesian Introductory 1</td>
<td>6</td>
<td>N) Native or near native speakers of Indonesian or Malay, HSC Indonesian 3 Unit, HSC Indonesian 2 Unit, HSC Indonesian 2 Unit Z - 75% or above or equivalent. <strong>NB:</strong> Native or near native speakers of Indonesian or Malay must consult with Department before enrolling.</td>
<td>February</td>
</tr>
<tr>
<td>INMS 1102</td>
<td>Indonesian Introductory 2</td>
<td>6</td>
<td>P) INMS 1101.</td>
<td>July</td>
</tr>
<tr>
<td>INMS 1301</td>
<td>Indonesian Introductory 3</td>
<td>6</td>
<td>A) HSC Indonesian 3 Unit, HSC Indonesian 2 Unit, HSC Indonesian 2 Unit Z - 75% or above or equivalent.</td>
<td>February</td>
</tr>
<tr>
<td>INMS 1302</td>
<td>Indonesian Introductory 4</td>
<td>6</td>
<td>P) INMS1301.</td>
<td>July</td>
</tr>
<tr>
<td>INMS 2101</td>
<td>Indonesian Intermediate 1</td>
<td>8</td>
<td>P) INMS 1102.</td>
<td>February</td>
</tr>
<tr>
<td>INMS 2102</td>
<td>Indonesian Intermediate 2</td>
<td>8</td>
<td>P) INMS2101.</td>
<td>July</td>
</tr>
<tr>
<td>INMS 2301</td>
<td>Indonesian Intermediate 3</td>
<td>8</td>
<td>P) INMS 1302.</td>
<td>February</td>
</tr>
<tr>
<td>INMS 2302</td>
<td>Indonesian Intermediate 4</td>
<td>8</td>
<td>P) INMS 2301.</td>
<td>July</td>
</tr>
<tr>
<td>INMS 2901</td>
<td>Indonesia in the Global Age</td>
<td>8</td>
<td>P) 12 junior credit points in Asian Studies, History, Economic History, Government or an Asian language.</td>
<td>February, January (short)</td>
</tr>
<tr>
<td>INMS 3101</td>
<td>Indonesian Advanced 1</td>
<td>8</td>
<td>P) INMS 2102.</td>
<td>February</td>
</tr>
<tr>
<td>INMS 3102</td>
<td>Indonesian Advanced 2</td>
<td>8</td>
<td>P) INMS 3101.</td>
<td>July</td>
</tr>
<tr>
<td>INMS 3301</td>
<td>Indonesian Advanced 3</td>
<td>8</td>
<td>P) INMS 2302.</td>
<td>February</td>
</tr>
<tr>
<td>INMS 3302</td>
<td>Indonesian Advanced 4</td>
<td>8</td>
<td>P) INMS 3301.</td>
<td>July</td>
</tr>
<tr>
<td>INMS 3902</td>
<td>Introduction to Research and Methodology</td>
<td>8</td>
<td>P) Credit in INMS 2901 and INMS 2102 or INMS 2302.</td>
<td>July</td>
</tr>
<tr>
<td>INMS 4011</td>
<td>Indonesian and Malayan Studies Hons A</td>
<td>12</td>
<td>P) INMS 3102 or INMS 3302 and INMS 3192, all at Credit level.</td>
<td>February, July</td>
</tr>
<tr>
<td>INMS 4012</td>
<td>Indonesian and Malayan Studies Hons B</td>
<td>12</td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>INMS 4013</td>
<td>Indonesian and Malayan Studies Hons C</td>
<td>12</td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>INMS 4014</td>
<td>Indonesian and Malayan Studies Hons D</td>
<td>12</td>
<td></td>
<td>February, July</td>
</tr>
</tbody>
</table>
### Faculty of Arts Undergraduate Handbook 2001

#### Table of units of study (Part A) — continued

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITLN 1101 Beginners’ Italian 1</td>
<td>6</td>
<td>N) ITLN 1201, ITLN 1301, ITLN 1401.</td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>ITLN 1102 Beginners’ Italian 2</td>
<td>6</td>
<td>P) ITLN 1101.</td>
<td>N) ITLN 1202, ITLN 1302, ITLN 1402.</td>
<td></td>
<td>July, January (short)</td>
</tr>
<tr>
<td>ITLN 1131 Beginners’ Oral/Aural Italian 1</td>
<td>3</td>
<td>C) ITLN 1101.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ITLN 1132 Beginners’ Oral/Aural Italian 2</td>
<td>3</td>
<td>C) ITLN 1102.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ITLN 1201 Intermediate Italian 1</td>
<td>6</td>
<td>P) HSC 2UZ Italian.</td>
<td>N) ITLN 1101, ITLN 1301, ITLN 1401.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ITLN 1301 Advanced Italian 1</td>
<td>6</td>
<td>P) HSC 2U or 3U Italian.</td>
<td>N) ITLN 1101, ITLN 1201, ITLN 1401.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ITLN 1302 Advanced Italian 2</td>
<td>6</td>
<td>P) ITLN 1301.</td>
<td>N) ITLN 1102, ITLN 1202, ITLN 1402.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ITLN 1401 Advanced Italian 1 (Native Speakers)</td>
<td>6</td>
<td>P) Native-speaker proficiency in Italian.</td>
<td>N) ITLN 1101, ITLN 1201, ITLN 1301.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ITLN 1402 Advanced Italian 2 (Native Speakers)</td>
<td>6</td>
<td>P) ITLN 1401.</td>
<td>N) ITLN 1102, ITLN 1202, ITLN 1302.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ITLN 2101 Intermediate Italian Language 3</td>
<td>4</td>
<td>P) ITLN 1102.</td>
<td>N) ITLN 2201, ITLN 2301.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ITLN 2201 Intermediate Italian Language 4</td>
<td>4</td>
<td>P) ITLN 1202.</td>
<td>N) ITLN 2101, ITLN 2301.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ITLN 2202 Advanced Italian Language 2</td>
<td>4</td>
<td>P) ITLN 2101 or ITLN 2201.</td>
<td>N) ITLN 2302.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ITLN 2301 Advanced Italian Language 3</td>
<td>4</td>
<td>P) ITLN 1302 or ITLN 1402.</td>
<td>N) ITLN 2101, ITLN 2201.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ITLN 2901 Italian 2 Honours: Methodologies</td>
<td>4</td>
<td>P) Credit result in one of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ITLN 2902 Italian 2 Honours: Cultural History</td>
<td>4</td>
<td>P) Credit result in one of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ITLN 3201 Advanced Italian Language 5</td>
<td>4</td>
<td>P) ITLN 2202.</td>
<td>N) ITLN 3301.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ITLN 3202 Advanced Italian Language 6</td>
<td>4</td>
<td>P) ITLN 3201.</td>
<td>N) ITLN 3302.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ITLN 3301 Advanced Italian Language 7</td>
<td>4</td>
<td>P) ITLN 2302.</td>
<td>N) ITLN 3201, ITLN 3401.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ITLN 3302 Advanced Italian Language 8</td>
<td>4</td>
<td>P) ITLN 3301.</td>
<td>N) ITLN 3202, ITLN 3402.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ITLN 3401 Advanced Italian Language 9</td>
<td>4</td>
<td>P) Advanced language skills.</td>
<td>N) ITLN 3201, ITLN 3301.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ITLN 3402 Advanced Italian Language 10</td>
<td>4</td>
<td>P) Advanced language skills.</td>
<td>N) ITLN 3202, ITLN 3302.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ITLN 3700 Italy in Twentieth Century Europe</td>
<td>8</td>
<td>P) 48 Junior credit points. Reading knowledge of Italian.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
</tbody>
</table>
### Table of units of study (Part A) – continued

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ITLN 3701</strong> Italian Honours A</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>Dante, Inferno</td>
<td>4</td>
<td>P) One of ITLN 1302, ITLN 1402, ITLN 2202.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>ITLN 3702</strong> Dante: Purgatorio</td>
<td>4</td>
<td>P) ITLN3701.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td><strong>ITLN 3703</strong> Italian Medieval Drama</td>
<td>4</td>
<td>P) ITLN 2202 or ITLN 2302.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>ITLN 3705</strong> Italian Renaissance Florence</td>
<td>4</td>
<td>P) One of ITLN 1302, ITLN 1402, ITLN 2101, ITLN 2201.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td><strong>ITLN 3706</strong> Italian Renaissance Satire</td>
<td>4</td>
<td>P) One of ITLN 2202, ITLN2302, ITLN2902, ITLN3706.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>ITLN 3708</strong> Twentieth Century Fictions</td>
<td>4</td>
<td>P) One of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td><strong>ITLN 3710</strong> Italian Sociolinguistics</td>
<td>4</td>
<td>P) One of ITLN1302, ITLN1402, ITLN2202.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td><strong>ITLN 3712</strong> Italian in Contact</td>
<td>4</td>
<td>P) One of ITLN1302, ITLN1402, ITLN2202.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>ITLN 3714</strong> Contemporary Italian Poetry</td>
<td>4</td>
<td>P) One of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td><strong>ITLN 3716</strong> Filming Fiction: The Italian Experience</td>
<td>4</td>
<td>P) One of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>ITLN 4011</strong> Italian Honours A</td>
<td>12</td>
<td>P) Students must have qualified for the award of the Pass degree with a Major in Italian (32 Senior credit points). They will normally have completed an additional 16 credit points, of which 8 must be ITLN 2901 and ITLN 2902 (total 48 credit points). Intending Honours students should attain a Credit average result in Italian units of study taken at Senior level in their Major.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td><strong>ITLN 4012</strong> Italian Honours B</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>ITLN 4013</strong> Italian Honours C</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td><strong>ITLN 4014</strong> Italian Honours D</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
</tbody>
</table>

**Japanese**

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>JPNS 1012</strong> Introduction to Japanese Studies</td>
<td>6</td>
<td>A) As a minimum, students must have linguistic competence equal to JPNS1111. N) JPNS1022, JPNS1032.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>JPNS 1021</strong> Japanese Studies Introductory 3</td>
<td>3</td>
<td>P) HSC 2 unit Z: more than 65% or HSC 2 unit: up to 70%. N) JPNS1031.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td><strong>JPNS 1022</strong> Japanese Studies Introductory 4</td>
<td>3</td>
<td>P) JPNS1021. N) JPNS1012, JPNS1032.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>JPNS 1031</strong> Japanese Studies Introductory 5</td>
<td>3</td>
<td>P) HSC Japanese 3 Unit or 2-Unit 70% or above (or equivalent as determined by the department). N) JPNS 1021.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td><strong>JPNS 1032</strong> Japanese Studies Introductory 6</td>
<td>3</td>
<td>P) JPNS 1031.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>JPNS 1111</strong> Japanese Communication Introductory 1</td>
<td>6</td>
<td>N) JPNS 1211, JPNS 1311, HSC 3 unit, HSC 2 unit, HSC 2 unit Z 65% or above.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td><strong>JPNS 1211</strong> Japanese Communication Introductory 3</td>
<td>3</td>
<td>P) HSC Japanese 2-Unit Z: more than 65% or HSC Japanese 2U: up to 70% (or equivalent determined by the department). N) JPNS1111, JPNS1311, HSC 3 unit, HSC 2 unit 70% or above.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td><strong>JPNS 1212</strong> Japanese Communication Introductory 4</td>
<td>3</td>
<td>P) JPNS 1211. N) JPNS 1112, JPNS 1312.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>Unit of study</td>
<td>Credit points</td>
<td>A) Assumed Knowledge</td>
<td>Q) Qualifying</td>
<td>P) Prerequisite</td>
<td>Offered</td>
</tr>
<tr>
<td>----------------------------</td>
<td>---------------</td>
<td>----------------------</td>
<td>---------------</td>
<td>----------------</td>
<td>---------</td>
</tr>
<tr>
<td>JPNS 1311 Japanese Communication Introductory 5</td>
<td>3</td>
<td>P) HSC Japanese 3 Unit or 2-Unit 70% or above (or equivalent as determined by the department), N) JPNS111, JPNS1211.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>JPNS 1312 Japanese Communication Introductory 6</td>
<td>3</td>
<td>P) JPNS1311, N) JPNS1212, JPNS1112.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>JPNS 2011 Japanese Studies Intermediate 1</td>
<td>4</td>
<td>P) JPNS1012.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>JPNS 2111 Japanese Communication Intermediate 1</td>
<td>4</td>
<td>P) JPNS1112.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>JPNS 2112 Japanese Communication Intermediate 2</td>
<td>4</td>
<td>P) JPNS 2111.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>JPNS 2191 Japanese Intermediate Spec Entry Level 1</td>
<td>4</td>
<td>P) Credit results in JPNS 1111, JPNS 1012 &amp; JPNS 1112. C) JPNS 2011 and JPNS 2111.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>JPNS 2201 Japanese Communication Intermediate 3</td>
<td>4</td>
<td>P) JPNS1212 or JPNS2112.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>JPNS 2391 Japanese Communication Intermediate 5</td>
<td>4</td>
<td>P) JPNS1312 or JPNS2202.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>JPNS 2301 Introduction to Classical Japanese</td>
<td>8</td>
<td>P) JPNS1032 or JPNS2202. N) JPNS2305.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>JPNS 2308 Readings in Japanese Linguistics</td>
<td>8</td>
<td>P) JPNS1032 or JPNS2202. N) JPNS2309.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>JPNS 2311 Introduction to Japanese Society</td>
<td>8</td>
<td>P) JPNS1032 or JPNS2202. N) JPNS2315.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>JPNS 2381 In-Country Study – Japan 1</td>
<td>8</td>
<td>P) JPNS1012 or JPNS1022 or JPNS1032.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>JPNS 2382 In-Country Study – Japan 2</td>
<td>8</td>
<td>P) JPNS2011 or JPNS2201 or JPNS2301 or JPNS2381.</td>
<td></td>
<td>July</td>
<td></td>
</tr>
<tr>
<td>JPNS 2391 Japanese Intermediate Special Entry 3</td>
<td>4</td>
<td>P) Credits in JPNS1031 &amp; JPNS1032 or JPNS1021 &amp; JPNS1022. C) JPNS2201 or JPNS2301.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>JPNS 2392 Japanese Intermediate Special Entry 4</td>
<td>4</td>
<td>P) JPNS 2391 &amp; either JPNS 2201 or JPNS 2301. C) JPNS 2202 or JPNS 2302.</td>
<td></td>
<td>July</td>
<td></td>
</tr>
<tr>
<td>JPNS 3104 Readings in Japanese History</td>
<td>8</td>
<td>P) JPNS 1022 or JPNS 2012.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>JPNS 3106 Introduction: Japanese Society &amp; Culture</td>
<td>8</td>
<td>P) JPNS1022 or JPNS2012, JPNS1212 or JPNS2112. N) JPNS3107.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>JPNS 3114 Readings in Japanese Sociolinguistics</td>
<td>8</td>
<td>P) JPNS 1022 or JPNS 2012. N) JPNS 3115.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>JPNS 3116 Contemporary Japanese Fiction</td>
<td>8</td>
<td>P) JPNS2201.         N) JPNS3117.</td>
<td></td>
<td>July</td>
<td></td>
</tr>
<tr>
<td>JPNS 3191 Japanese Advanced Special Entry Level 1</td>
<td>4</td>
<td>P) Credit results in JPNS2011, JPNS2012, JPNS2191 &amp; JPNS2192. C) JPNS2201.</td>
<td></td>
<td>February</td>
<td></td>
</tr>
<tr>
<td>JPNS 3192 Japanese Advanced Special Entry Level 2</td>
<td>4</td>
<td>P) JPNS2201 and JPNS3191. C) JPNS2202.</td>
<td></td>
<td>July</td>
<td></td>
</tr>
</tbody>
</table>
### Chapter 5 - Table of units of study

#### Table of units of study (Part A) - continued

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>JPNS</strong> Japanese Communication 3301 Advanced 1</td>
<td>4</td>
<td>P) JPNS2302</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td><strong>JPNS</strong> Japanese Communication 3302 Advanced 2</td>
<td>4</td>
<td>P) JPNS 3301</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>JPNS</strong> Modern Japanese Drama 3306</td>
<td>8</td>
<td>P) JPNS3301</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>JPNS</strong> Readings in Japanese Society 3314</td>
<td>8</td>
<td>P) JPNS 2302</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td><strong>JPNS</strong> Japanese Advanced Special Entry Level 3</td>
<td>4</td>
<td>P) Credit in JPNS 2391 &amp; JPNS 2392 plus JPNS 2201 and JPNS 2202 or JPNS2301 &amp; JPNS 2302.</td>
<td>C) JPNS 2301 or JPNS 3301.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td><strong>JPNS</strong> Japanese Advanced Special Entry Level 4</td>
<td>4</td>
<td>P) JPNS 2301 or JPNS 3301 and JPNS 3391.</td>
<td>C) JPNS 2302 or JPNS 3302.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>JPNS</strong> Japanese Honours A 4011</td>
<td>12</td>
<td>P) Credit result in JPNS3191 and JPNS3192 or JPNS3391 and JPNS3392.</td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td><strong>JPNS</strong> Japanese Honours B 4012</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td><strong>JPNS</strong> Japanese Honours C 4013</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td><strong>JPNS</strong> Japanese Honours D 4014</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
</tbody>
</table>

#### Jewish Civilisation, Thought and Culture

| JCTC 1001 Palestine: Roman Rule to Islam          | 6             |                      |               |                                  | February |
| JCTC 1002 Jewish Settlement Outside Palestine    | 6             | P) JCTC 1001        |               |                                  | July     |
| JCTC 2002 Jews Under the Crescent and the Cross  | 8             | P) JCTC 1002 or relevant units in Medieval Studies or History. |               |                                  | February |
| JCTC 2004 From Expulsion to Regeneration         | 8             | P) JCTC 1002 or relevant units of study in Medieval Studies or History. |               |                                  | July     |
| JCTC 2005 From Emancipation to the Holocaust     | 8             | P) JCTC 1002 or relevant units of study in History.           |               |                                  | February |
| JCTC 2006 The Holocaust: History and Aftermath   | 8             | P) JCTC 1002 or 12 Junior credit points of History.           |               |                                  | July     |
| JCTC 4011 Judaic Studies Honours A 4011          | 12            | P) Consult Department for details.                            |               |                                  | February, July |
| JCTC 4012 Judaic Studies Honours B 4012          | 12            |                      |               |                                  | February, July |
| JCTC 4013 Judaic Studies Honours C 4013          | 12            |                      |               |                                  | February, July |
| JCTC 4014 Judaic Studies Honours D 4014          | 12            |                      |               |                                  | February, July |

#### Korean

| KRNS 1101 Korean Introductory Level 1 1101       | 6             | N) KRNS1301          |               |                                  | February |
| KRNS 1102 Korean Introductory Level 2 1102      | 6             | P) KRNS 1101         |               | N) KRNS1302                       | July     |
| KRNS 1301 Korean Introductory Level 5 1301      | 6             | P) HSC Korean for Background Speakers 2-unit (or equivalent determined by the section) at a satisfactory standard. | N) KRNS1101. |                                  | February |
| KRNS 1302 Korean Introductory Level 6 1302      | 6             | P) KRNS 1301         |               | N) KRNS1102                       | July     |
### Table of units of study (Part A) – continued

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRNS 2101 Korean Intermediate Level 1</td>
<td>8</td>
<td>P) KRNS 1102.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>KRNS 2102 Korean Intermediate Level 2</td>
<td>8</td>
<td>P) KRNS 2101.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>KRNS 2191 Korean Intermediate Spec Entry Level 1</td>
<td>4</td>
<td>P) Credit result in KRNS 1101 and KRNS 1102.</td>
<td>C) KRNS 2101.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>KRNS 2192 Korean Intermediate Spec Entry Level 2</td>
<td>4</td>
<td>P) Credit result in KRNS 2101 and KRNS 2191.</td>
<td>C) KRNS 2102.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>KRNS 2311 Korean Intermediate Level 5</td>
<td>4</td>
<td>P) KRNS 1302.</td>
<td></td>
<td>C) either KRNS 2318 or KRNS 2511.</td>
<td>February</td>
</tr>
<tr>
<td>KRNS 2312 Korean Intermediate Level 6</td>
<td>4</td>
<td>P) KRNS 2311.</td>
<td>C) either KRNS 2320 or KRNS 2502.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>KRNS 2317 Introduction to Korean Phonology</td>
<td>8</td>
<td>P) 12 Junior credit points of KRNS or LNGS.</td>
<td>N) KRNS 2318.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>KRNS 2318 Introduction to Korean Phonology - K</td>
<td>4</td>
<td>P) 12 Junior credit points of KRNS or LNGS.</td>
<td>N) KRNS 2317.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>KRNS 2319 Introduction to Korean Grammar</td>
<td>8</td>
<td>P) 12 Junior credit points of KRNS or LNGS.</td>
<td>N) KRNS 2320.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>KRNS 2320 Introduction to Korean Grammar - K</td>
<td>4</td>
<td>P) 12 Junior credit points of KRNS or LNGS.</td>
<td>N) KRNS 2319.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>KRNS 2381 In-Country Study - Korea 1</td>
<td>8</td>
<td>P) KRNS 1102 or KRNS 1302.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>KRNS 2382 In-Country Study - Korea 2</td>
<td>8</td>
<td>P) KRNS 2102 or KRNS 2312 or KRNS 2381.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>KRNS 2391 Korean Intermediate Spec Entry Level 5</td>
<td>4</td>
<td>P) Credit results in KRNS 1301 and KRNS 1302.</td>
<td>C) KRNS 2311.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>KRNS 2392 Korean Intermediate Spec Entry Level 6</td>
<td>4</td>
<td>P) Credit results in KRNS 2301 and KRNS 2391.</td>
<td>C) KRNS 2312.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>KRNS 2501 Traditional Korea - K</td>
<td>4</td>
<td>P) 12 Junior credit points of KRNS.</td>
<td>N) ASNS 2501.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>KRNS 2502 Modern Korea - K.</td>
<td>4</td>
<td>P) 12 Junior credit points of KRNS.</td>
<td>N) ASNS 2502.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>KRNS 2610 Korean Culture and Society - K</td>
<td>4</td>
<td>P) 12 Junior credit points of KRNS.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>KRNS 2511 Mass Media in Korea - K</td>
<td>4</td>
<td>P) 12 Junior credit points of KRNS.</td>
<td>N) ASNS 2511.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>KRNS 3111 Korean Advanced Level 1</td>
<td>4</td>
<td>P) KRNS2102.</td>
<td>C) one of KRNS 2318, KRNS 2501 or KRNS 2511.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>KRNS 3112 Korean Advanced Level 2</td>
<td>4</td>
<td>P) KRNS 3111.</td>
<td>C) one of KRNS 2320, KRNS 2502 or KRNS 2510.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>KRNS 3191 Korean Advanced Special Entry 1</td>
<td>4</td>
<td>P) Credit results in KRNS 2101, KRNS 2102, KRNS 2191 and KRNS 2192.</td>
<td>C) KRNS 3111.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>KRNS 3192 Korean Advanced Special Entry 2</td>
<td>4</td>
<td>P) Credit result in KRNS 3191, KRNS 3111 and and its corequisite.</td>
<td>C) KRNS 3112.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>KRNS 3311 Korean Advanced Level 5</td>
<td>4</td>
<td>P) KRNS 2312.</td>
<td>C) Either KRNS 2318 or KRNS 2511.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>KRNS 3312 Korean Advanced Level 6</td>
<td>4</td>
<td>P) KRNS 3311.</td>
<td>C) either KRNS 2320 or KRNS 2502.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>KRNS 3391 Korean Advanced Special Entry Level 5</td>
<td>4</td>
<td>P) Credit results in KRNS 2311 and KRNS 2312 and their corequisites, KRNS 2391 &amp; KRNS 2392.</td>
<td>C) KRNS 3311.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>Unit of study</td>
<td>Credit points</td>
<td>A) Assumed Knowledge</td>
<td>C) Corequisite</td>
<td>N) Prohibition</td>
<td>Offered</td>
</tr>
<tr>
<td>----------------------</td>
<td>---------------</td>
<td>----------------------</td>
<td>----------------</td>
<td>----------------</td>
<td>---------</td>
</tr>
<tr>
<td>KRNS 3392 Korean Advanced Special Entry Level 6</td>
<td>4</td>
<td>P) Credit results in KRNS 3391, KRNS 3311 and its corequisite.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>KRNS 4011 Korean Honours A</td>
<td>12</td>
<td>P) Credit results in KRNS3311, 3312 and 3392 or KRNS3311, 3112, 3191 and 3192.</td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>KRNS 4012 Korean Honours B</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>KRNS 4013 Korean Honours C</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>KRNS 4014 Korean Honours D</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>Latin</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATN 1001 Latin 1.1</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>LATN 1002 Latin 1.2</td>
<td>6</td>
<td>P) LATN 1001.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>LATN 1101 Advanced Latin 1.1</td>
<td>6</td>
<td>P) HSC 2 Unit Latin.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>LATN 1102 Advanced Latin 1.2</td>
<td>6</td>
<td>P) LATN 1101.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>LATN 2003 Latin 2.1</td>
<td>8</td>
<td>P) LATN 1002.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>LATN 2004 Latin 2.2</td>
<td>8</td>
<td>P) LATN 2003.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>LATN 2103 Advanced Latin 2.1</td>
<td>8</td>
<td>P) LATN 1102.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>LATN 2104 Advanced Latin 2.2</td>
<td>8</td>
<td>P) LATN 2103.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>LATN 2301 Accelerated Latin 2.1</td>
<td>4</td>
<td>P) 18 Junior credit points including 12 credit points in Archaeology, Classics, Ancient History or Philosophy.</td>
<td>C) 8 Senior credit points in Archaeology, Classics, Ancient History or Philosophy.</td>
<td>N) LATN 1001.</td>
<td>February</td>
</tr>
<tr>
<td>LATN 2302 Accelerated Latin 2.2</td>
<td>4</td>
<td>P) LATN 2301.</td>
<td>N) LATN 1002.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>LATN 2312 Accelerated Latin 2 Additional</td>
<td>4</td>
<td>P) LATN 2301.</td>
<td>C) LATN 2302.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>LATN 2901 Special Latin 2.1</td>
<td>4</td>
<td>P) LATN 1002 (credit) or LATN 2302 (credit).</td>
<td>C) LATN 2003.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>LATN 2902 Special Latin 2.2</td>
<td>4</td>
<td>P) LATN 2901.</td>
<td>C) LATN 2004.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>LATN 2911 Special Advanced Latin 2.1</td>
<td>4</td>
<td>P) LATN 1102 (credit).</td>
<td>C) LATN 2103.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>LATN 2912 Special Advanced Latin 2.2</td>
<td>4</td>
<td>P) LATN 2911.</td>
<td>C) LATN 2104.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>LATN 3005 Latin 3.1</td>
<td>8</td>
<td>P) LATN 2004 or LATN 2104.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>LATN 3006 Latin 3.2</td>
<td>8</td>
<td>P) LATN 3005.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>LATN 3902 Special Latin 3.1</td>
<td>4</td>
<td>P) LATN 2902 or LATN 2912 (creditis).</td>
<td>C) LATN 3005.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>LATN 3904 Special Latin 3.2</td>
<td>4</td>
<td>P) LATN 3903.</td>
<td>C) LATN 3006.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>LATN 4011 Latin Honours A</td>
<td>12</td>
<td>P) LATN 3006 and LATN 3904(Credit).</td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
</tbody>
</table>
### Table of units of study (Part A) — continued

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>C) Corequisite</th>
<th>N) Prohibition</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>LATIN 4012 Latin Honours B</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>LATIN 4013 Latin Honours C</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>LATIN 4014 Latin Honours D</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td><strong>Law</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAWS 1002 Contracts</td>
<td>8</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>LAWS 1003 Criminal Law</td>
<td>8</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>LAWS 1006 Legal Institutions</td>
<td>6</td>
<td>NB: Unit is part of the Combined Law program.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>LAWS 1008 Legal Research</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>LAWS 1009 Legal Writing</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>LAWS 1010 Torts</td>
<td>6 N) LAWS3001 Torts 10 cp.</td>
<td>NB: Unit is part of the Combined Law program for students commencing in 2001.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>LAWS 3000 Federal Constitutional Law</td>
<td>10</td>
<td>NB: Unit is part of the Combined Law program.</td>
<td></td>
<td></td>
<td></td>
<td>February, January (short)</td>
</tr>
<tr>
<td>LAWS 3001 Torts</td>
<td>10 N) LAWS1010 Torts 6 cp.</td>
<td>NB: Unit is part of the Combined Law program for re-enrolling students in 2001.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>Linguistics</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LNGS 1001 Structure of Language</td>
<td>6</td>
<td>N) prohibition may not be taken as well as LNGS1004 or LNGS1005.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>LNGS 1002 Language and Social Context</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>LNGS 1005 Introduction to English Linguistics</td>
<td>6</td>
<td>N) may not be taken as well as LNGS1001 or LNGS1004.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>LNGS 2001 Phonetics and Phonology</td>
<td>8</td>
<td>P) One of LNGS1001, LNGS1004, LNGS1005 and one of LNGS1002, LNGS1003.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>LNGS 2002 Syntax</td>
<td>8</td>
<td>P) One of LNGS1001, LNGS1004, LNGS1005 and one of LNGS1002, LNGS1003.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>LNGS 2003 Functional Grammar and Discourse</td>
<td>8</td>
<td>P) Two of LNGS1002, ENGL1050, MECO1001, LNGS1001, LNGS1003, LNGS1004, LNGS1005.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>LNGS 2004 Discourse Analysis</td>
<td>8</td>
<td>P) Two of LNGS1002, ENGL1050, MECO1001, LNGS1001, LNGS1003, LNGS1004, LNGS1005.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>LNGS 2026 Language Variation and Change</td>
<td>8</td>
<td>P) Two of LNGS1001, LNGS1002, LNGS1003, LNGS1004, LNGS1005.</td>
<td>N) LNGS2006.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
</tbody>
</table>
### Table of units of study (Part A) – continued

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>LNGS</strong> 3922 Educational Linguistics</td>
<td>8</td>
<td>P) Credit average in 24 Senior credit points of Linguistics.</td>
<td></td>
<td>N) LNGS3902</td>
<td>February</td>
</tr>
<tr>
<td><strong>LNGS</strong> 3923 Cross-Cultural</td>
<td>8</td>
<td>P) Credit average in 24 Senior credit points of Linguistics, or of a foreign language.</td>
<td></td>
<td>N) LNGS3903</td>
<td>July</td>
</tr>
<tr>
<td><strong>LNGS</strong> 3927 Language and Identity</td>
<td>8</td>
<td>P) Credit average in 24 Senior credit points of Linguistics, or of a foreign language.</td>
<td></td>
<td>N) LNGS3907</td>
<td>February</td>
</tr>
<tr>
<td><strong>LNGS</strong> 3929 Bilingualism</td>
<td>8</td>
<td>P) Credit average in 24 Senior credit points of Linguistics.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td><strong>LNGS</strong> 4012 Linguistics Honours B</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td><strong>LNGS</strong> 4013 Linguistics Honours C</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td><strong>LNGS</strong> 4014 Linguistics Honours D</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td><strong>Media and Communications</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>MECO</strong> 1001 Introduction to Media Studies 1</td>
<td>6</td>
<td></td>
<td></td>
<td>N) Available to BA (Media &amp; Communications) students only.</td>
<td>February</td>
</tr>
<tr>
<td><strong>MECO</strong> 1002 Introduction to Media Studies 2</td>
<td>6</td>
<td>P) MECO 1001.</td>
<td></td>
<td>Q) ENGL 1050.</td>
<td>July</td>
</tr>
<tr>
<td></td>
<td></td>
<td>N) Available to BA (Media &amp; Communications) students only.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>MECO</strong> 2001 Broadcast News (Radio and Online)</td>
<td>8</td>
<td>P) MECO1001, MECO1002 and ENGL1050.</td>
<td></td>
<td>Q) MECO 2002 if taken in Session 1 or MECO 2003 in Session 2.</td>
<td>February, July</td>
</tr>
<tr>
<td><strong>MECO</strong> 2002 Writing for Print Media</td>
<td>8</td>
<td>P) MECO 1001, MECO 1002 &amp; ENGL 1050.</td>
<td></td>
<td>Q) MECO 2001 if taken in Session 1 or MECO 2003 in Session 2.</td>
<td>February, July</td>
</tr>
<tr>
<td><strong>MECO</strong> 2003 Media Relations and Advertising</td>
<td>8</td>
<td>C) MECO 2001 or MECO 2002.</td>
<td></td>
<td>N) Available to BA (Media &amp; Communications) students only.</td>
<td>July</td>
</tr>
<tr>
<td><strong>Medieval Studies</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>MDST</strong> 2001 The Written Record of the Middle Ages</td>
<td>8</td>
<td>P) At least 12 Junior credit points in one subject and 6 in another, both from Part A of the Table of units of study.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td><strong>MDST</strong> 2006 Medieval Towns in Literature and History</td>
<td>8</td>
<td>P) At least 12 Junior credit points in one subject area and 6 in another, both from Part A of the Table of units of study.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>MDST</strong> 4011 Medieval Studies Honours A</td>
<td>12</td>
<td>P) 48 credit points of senior level Medieval studies units of study, including MDST 2001 and 16 credit points from List B of the cross-listed units of study, all with a credit average.</td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td><strong>MDST</strong> 4012 Medieval Studies Honours B</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td><strong>MDST</strong> 4013 Medieval Studies Honours C</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td><strong>MDST</strong> 4014 Medieval Studies Honours D</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td><strong>Modern Greek</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>MGRK</strong> 1101 Basic Modern Greek A</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td><strong>MGRK</strong> 1102 Basic Modern Greek B</td>
<td>6</td>
<td>P) MGRK 1101.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>MGRK</strong> 1201 Post HSC Greek: Language Structures A</td>
<td>3</td>
<td>P) Modern Greek HSC 3-unit or 2-unit (70+), or equivalent language proficiency determined by the Department. The Department reserves the right to take a final decision in any case of dispute over the appropriate unit.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>Unit of study</td>
<td>Credit points</td>
<td>A) Assumed Knowledge</td>
<td>Q) Qualifying</td>
<td>P) Prerequisite</td>
<td>Offered</td>
</tr>
<tr>
<td>---------------</td>
<td>---------------</td>
<td>----------------------</td>
<td>---------------</td>
<td>-----------------</td>
<td>---------</td>
</tr>
<tr>
<td>MGRK 1202 Post HSC Greek: Language Structures B</td>
<td>3</td>
<td>P) MGRK 1201 or special permission by department.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td></td>
<td></td>
<td>NB: Under special circumstances enrollment in this unit without completion of MGRK1201 is possible after arrangements have been made with course coordinator.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MGRK 1501 Cultural and Historical Survey A</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>MGRK 1502 Cultural and Historical Survey B</td>
<td>3</td>
<td>P) MGRK 1501.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>MGRK 2691 Intermediate Modern Greek A</td>
<td>8</td>
<td>P) MGRK 1102.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>MGRK 2293 Style and Expression</td>
<td>4</td>
<td>P) MGRK 1202 or MGRK 2002.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>MGRK 2234 Comparison of Greek and English</td>
<td>4</td>
<td>P) MGRK 1202 or MGRK 2002.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>MGRK 2298 Greek Modernism</td>
<td>4</td>
<td>P) 12 Junior credit points in any subject.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>MGRK 2511 Byzantine Culture and Art</td>
<td>4</td>
<td>P) 12 Junior credit points in any subject.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>MGRK 2512 Politics &amp; Politicians in Modern Greece</td>
<td>4</td>
<td>P) 12 Junior credit points in any subject.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>MGRK 2513 Social Norm/Stereotypes in Greek Cinema</td>
<td>4</td>
<td>P) 12 credit points of Junior Modern Greek.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>MGRK 2294 Sociolinguistics in the Greek Diaspora</td>
<td>4</td>
<td>P) A Special Entry Eligibility form signed by the Head of Department.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>MGRK 3210 Theory and Practice of Translation</td>
<td>4</td>
<td>P) MGRK 1202 and MGRK 1302 or special permission from Department.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>MGRK 3205 Varieties and Registers</td>
<td>4</td>
<td>P) MGRK 1202 or special permission from Department.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>MGRK 3901 Theories of Literature</td>
<td>4</td>
<td>P) A Special Entry Eligibility form signed by the Head of Department.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>MGRK 4011 Modern Greek Honours A</td>
<td>12</td>
<td>P) A major in Modern Greek plus 16 additional credit points which must include MGRK2904 and 3901.</td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>MGRK 4012 Modern Greek Honours B</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>MGRK 4013 Modern Greek Honours C</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>MGRK 4014 Modern Greek Honours D</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
</tbody>
</table>

### Music

<p>| MUSC 1069 Music in Western Culture 1 | 3 | A) The ability to follow a piano score while listening to the music. | | | February |
| MUSC 1061 Music in Western Culture 2 | 3 | A) The ability to follow a piano score while listening to the music. | P) MUSC 1000 or the equivalent skills as determined by the Department. | | July |
| MUSC 1062 Concepts of Music Language 1A | 3 | P) at least 67% in the NSW HSC 2-unit Related (RoS) Music or 3-Unit Music (AMEB) or the equivalent skills as determined by the Department, or Department Entrance Test. N) MUSC 1004 or MUSC 1005. | | | February |
| MUSC 1064 Concepts of Music Language 1B | 3 | A) The ability to follow a piano score while listening to the music. | N) MUSC 1002 OR MUSC 1003. | | February |</p>
<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>C) Corequisite</th>
<th>N) Prohibition</th>
<th>P) Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 1005 Concepts of Music Language 2B</td>
<td>3</td>
<td>P) MUSC 1004, N) MUSC 1002 OR MUSC 1003.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSC 1006 Ensemble Performance 1</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSC 1007 Ensemble Performance 2</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSC 2005 Romanticism in Music</td>
<td>4</td>
<td>P) MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003 OR MUSC 1004 and MUSC 1005.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSC 2009 Introduction to Medieval Music</td>
<td>4</td>
<td>P) 48 Junior credit points and the ability to follow a score while listening to the music.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSC 2010 Advanced Concepts 1</td>
<td>4</td>
<td>P) MUSC 1000 and 1001 and MUSC 1004 and MUSC 1005.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSC 2011 Advanced Concepts 2</td>
<td>4</td>
<td>P) MUSC 2010,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSC 2012 Advanced Concert Performance 1</td>
<td>4</td>
<td>P) 48 Junior credit points AND audition (contact the department one week before semester begins). C) MUSC 2012 &amp; 2013 must be taken over two consecutive semesters.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSC 2013 Advanced Concert Performance 2</td>
<td>4</td>
<td>P) MUSC 2012, C) MUSC 2012 and 2013 must be taken over two consecutive semesters.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSC 2017 Art Music Composition in Australia</td>
<td>4</td>
<td>P) 48 Junior credit points and the ability to follow a piano score while listening to the music.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSC 2018 Big Band 1</td>
<td>4</td>
<td>P) 48 Junior credit points and audition in the week before Semester begins.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSC 2019 Big Band 2</td>
<td>4</td>
<td>P) MUSC 2018.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSC 2022 18th Century Harmony and Counterpoint</td>
<td>4</td>
<td>P) MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSC 2026 Australian Aboriginal Music</td>
<td>4</td>
<td>P) 48 Junior credit points.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSC 2027 Introduction to Conducting</td>
<td>4</td>
<td>P) MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005 and audition.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSC 2028 Introduction to Electronic Music</td>
<td>4</td>
<td>P) MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005 plus basic Macintosh computer literacy.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSC 2033 Music Publishing</td>
<td>4</td>
<td>P) MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005 plus basic familiarity with Macintosh System 7 or above.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSC 2034 Orchestration</td>
<td>4</td>
<td>P) MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005. N) Prohibition to MUSC 1018, 1019.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSC 2035 Performance Theory</td>
<td>4</td>
<td>P) MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSC 2036 Performance Theory 2</td>
<td>4</td>
<td>P) MUSC 2035.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSC 2039 Sixteenth Century Composition</td>
<td>4</td>
<td>P) MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSC 2041 Twentieth Century Harmony</td>
<td>4</td>
<td>P) MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005. N) Prohibition to MUSC 1018, 1019.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSC 2042 Baroque Performance 1</td>
<td>4</td>
<td>P) MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005 plus audition.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSC 2053 Sound and Music for Multimedia</td>
<td>4</td>
<td>P) 48 Junior credit points; basic familiarity with Macintosh Operating System 7 or equivalent.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Offered:
- July
- February
- March
- September

Prohibition:
- N) Prohibition to MUSC 1018, 1019.
### Table of units of study (Part A) – continued

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 2104 Musical Analysis</td>
<td>4</td>
<td>P) MUSC 1000, 1001 and EITHER MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005, and MUSC 2022, and ONE OF MUSC 2026, 2105, 2021. This unit is a prerequisite for Honours (BA or BMus).</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>MUSC 2105 Music in Eastern and South-Eastern Asia</td>
<td>4</td>
<td>P) 48 Junior credit points.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>MUSC 2106 Music in the Modern World</td>
<td>4</td>
<td>P) 48 Junior credit points and the ability to follow a score while listening to the music.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>MUSC 3104 Advanced Concert Performance 3</td>
<td>4</td>
<td>P) MUSC 2013.</td>
<td>C) MUSC 3104 and 3105 must be taken over two consecutive semesters.</td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>MUSC 3105 Advanced Concert Performance 4</td>
<td>4</td>
<td>P) MUSC 3104.</td>
<td>C) MUSC 3104 and 3105 must be taken over two consecutive semesters.</td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>MUSC 3106 Advanced Concert Performance 5</td>
<td>4</td>
<td>P) MUSC 3105.</td>
<td>C) MUSC 3106 and 3107 must be taken over two consecutive semesters.</td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>MUSC 3107 Advanced Concert Performance 6</td>
<td>4</td>
<td>P) MUSC 3106.</td>
<td>C) MUSC 3106 and 3107 must be taken over two consecutive semesters.</td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>MUSC 3904 Musicology 1</td>
<td>4</td>
<td>P) 16 Senior credit points or with permission of Chair of Department. Mandatory for all BMus students and a prerequisite for Music IV Honours (BA or BMus).</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>MUSC 3905 Musicology 2</td>
<td>4</td>
<td>P) MUSC 3904. Mandatory pre-requisite for Music IV Honours (BA or BMus).</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>MUSC 4011 Music Honours A</td>
<td>12</td>
<td>P) Average credit results in MUSC 1000, 1001 and EITHER 1002 and 1003 OR 1004 and 1005, MUSC 2022, 2104, 3904, 3905, one of MUSC 2026, 2021, and a further 44 Senior credit points. N) MUSC4021, MUSC4022, MUSC4023, MUSC4024, MUSC4031, MUSC4032, MUSC4033, MUSC4034, MUSC4041, MUSC4042, MUSC4043, MUSC4044.</td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>MUSC 4012 Music Honours B</td>
<td>12</td>
<td>N) MUSC4021, MUSC4022, MUSC4023, MUSC4023, MUSC4031, MUSC4032, MUSC4033, MUSC4034, MUSC4035, MUSC4041, MUSC4042, MUSC4043, MUSC4044.</td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>MUSC 4013 Music Honours C</td>
<td>12</td>
<td>N) MUSC4021, MUSC4022, MUSC4023, MUSC4023, MUSC4031, MUSC4032, MUSC4033, MUSC4034, MUSC4041, MUSC4042, MUSC4043, MUSC4044.</td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>MUSC 4014 Music Honours D</td>
<td>12</td>
<td>N) MUSC4021, MUSC4022, MUSC4023, MUSC4023, MUSC4031, MUSC4032, MUSC4033, MUSC4034, MUSC4035, MUSC4041, MUSC4042, MUSC4043, MUSC4044.</td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
</tbody>
</table>

### Performance Studies

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRFM 2001 Histories of Theatre and Performance</td>
<td>8</td>
<td>P) 18 Junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>PRFM 2002 The Performance Process</td>
<td>8</td>
<td>P) 18 Junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>PRFM 3003 Space in Performance</td>
<td>4</td>
<td>P) PRFM 2001 and PRFM 2002.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>PRFM 3016 The Playwright in the Theatre</td>
<td>8</td>
<td>P) PRFM 2001 and PRFM 2002.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>PRFM 3022 Theories of Acting</td>
<td>8</td>
<td>P) PRFM2001 &amp; PRFM2002.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>PRFM 3024 Performing Asia</td>
<td>8</td>
<td>P) PRFM 2001 &amp; PRFM 2002 or 8 senior credit points in Asian Studies.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>PRFM 3025 Anthropology of Performance</td>
<td>8</td>
<td>P) PRFM 2001 and PRFM 2002.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>PRFM 3901 Rehearsal Studies</td>
<td>4</td>
<td>P) Credit results in PRFM 2001 &amp; PRFM 2002.</td>
<td>C) PRFM 3902 and 16 credit points in PRFM 3000 level units.</td>
<td></td>
<td>February</td>
</tr>
</tbody>
</table>
### Table of units of study (Part A) — continued

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>C) Corequisite</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRFM 3902 Rehearsal to Performance</td>
<td>4</td>
<td>F) PRFM 3901 and credit results in PRFM 2001 and PRFM 2002.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>PRFM 4011 Performance Studies Honours A</td>
<td>12</td>
<td>F) Credit results in PRFM 3901 and PRFM 3902, and credit average in a further 32 credit points of PRFM units.</td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>PRFM 4012 Performance Studies Honours B</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>PRFM 4013 Performance Studies Honours C</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>PRFM 4014 Performance Studies Honours D</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
</tbody>
</table>

### Philosophy

| PHIL 1001 Epistemology 1 | 3          | C) PHIL 1002. | | | February |
| PHIL 1002 Philosophy and Society | 3          | C) PHIL1001. | | | February |
| PHIL 1003 Introduction to Metaphysics | 3          | P) PHIL 1001 and PHIL 1002. | C) PHIL 1004 or PHIL 1006 or PHIL 1007 or PHIL 1008 or PHIL 1201. | | July |
| PHIL 1004 Aesthetics | 3          | P) PHIL1001 and PHIL1002. | C) PHIL1003. | | July |
| PHIL 1006 Contemporary Continental Philosophy | 3 | P) PHIL 1001 and PHIL 1002. | C) PHIL 1003. | | July |
| PHIL 1008 Equality, Difference and Justice | 3 | P) PHIL 1001 and PHIL 1002. | C) PHIL 1003. | | July |
| PHIL 1201 Introduction to Logic | 3 | P) PHIL 1001 and PHIL 1002. | C) PHIL 1003. | | July |
| PHIL 2203 Elementary Logic | 8 | P) 12 Junior credit points in Philosophy. | N) PHIL 3203, 1201, 2201, 3201. | | July |
| PHIL 2213 Philosophy of Mind | 8 | P) 12 Junior credit points in Philosophy. | N) PHIL 3213 and PHIL 2303. | | February, January (short) |
| PHIL 2215 Intermediate Logic | 8 | P) 12 Junior credit points in Philosophy, and PHIL 1201 or PHIL 2201. | N) PHIL 3215 and PHIL 2202. | | July |
| PHIL 2217 Construction and Deconstruction | 8 | P) 12 Junior credit points in Philosophy. | N) PHIL 3217 and PHIL 2409. | | February |
| PHIL 2504 Political Liberalism | 8 | P) 12 Junior credit points in Philosophy. | N) PHIL3504. | | July |
| PHIL 2013 Moral Psychology | 8 | P) 12 Junior credit points in Philosophy. | N) PHIL 3513. | | July |
| PHIL 3011 Kant | 8 | P) 16 Senior credit points in Philosophy. | N) PHIL 3021. | | February |
| PHIL 3012 Origins of Analytic Philosophy | 8 | P) 16 Senior credit points in Philosophy. | N) PHIL 3022. | | February |
| PHIL 3015 Early American Pragmatism | 8 | P) 16 Senior credit points in Philosophy. | | | July |
### Table of units of study (Part A) – continued

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 3214 Philosophical Logic</td>
<td>8</td>
<td>P) 16 Senior credit points in Philosophy, including PHIL 2203. N) PHIL 2204, 3204.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>PHIL 3216 Conditionals</td>
<td>8</td>
<td>P) 16 Senior credit points in Philosophy. N) PHIL 3220.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>PHIL 3218 Pre-Honours Seminar</td>
<td>8</td>
<td>P) 24 Senior credit points in Philosophy.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>PHIL 3221 The Problem of Universals</td>
<td>8</td>
<td>P) 16 Senior credit points in Philosophy. N) PHIL 2209, 3209.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>PHIL 3224 Gadamer on Hermeneutics</td>
<td>8</td>
<td>P) 16 Senior credit points in Philosophy. N) PHIL 3521.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>PHIL 3507 Indigenous Rights</td>
<td>8</td>
<td>P) 16 Senior credit points in Philosophy. N) PHIL 3521.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>PHIL 4011 Philosophy Honours A</td>
<td>12</td>
<td>P) 48 points of Philosophy at Senior level, with a credit average or better, and including 8 points from each of the three programs (History of Philosophy; Epistemology, Metaphysics &amp; Logic; Moral &amp; PoliticalPhilosophy). Intending Honours students are strongly encouraged to take the Pre-honours Seminar (PHIL3218), and to discuss their course choices with the Honours Coordinator at the beginning of their third year. The Department places importance on the breadth of the philosophical education of its Honours graduates, and encourages intending Honours students to avoid over-specialisation at Senior level.</td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>PHIL 4012 Philosophy Honours B</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>PHIL 4013 Philosophy Honours C</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>PHIL 4014 Philosophy Honours D</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
</tbody>
</table>

### Portuguese

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>PORT 1001 Beginners' Portuguese 1</td>
<td>6</td>
<td>P) Nil.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>PORT 1002 Beginners' Portuguese 2</td>
<td>6</td>
<td>P) PORT 1001 or equivalent or permission of lecturer.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>PORT 2001 Intermediate Portuguese 1</td>
<td>8</td>
<td>P) PORT 1002 or equivalent or permission of the lecturer.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>PORT 2002 Intermediate Portuguese 2</td>
<td>8</td>
<td>P) PORT 2001 or equivalent or permission of the lecturer.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
</tbody>
</table>

### Studies in Religion

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>RLST 1001 Introduction to History of Religions (A)</td>
<td>6</td>
<td>P) RLST1001.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>RLST 1002 Introduction to History of Religions (B)</td>
<td>6</td>
<td>P) RLST1001.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>RLST 1004 New Religious Movements</td>
<td>6</td>
<td>C) RLST1002.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>RLST 2001 Myth and Religion of the Germans</td>
<td>8</td>
<td>P) 18 junior credit points.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>RLST 2002 Myth and Religion of the Celts</td>
<td>8</td>
<td>P) 18 junior credit points.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>RLST 2004 Medieval and Modern Hinduism</td>
<td>8</td>
<td>P) 18 junior credit points.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>RLST 2005 From Damascus to Dante: Christianity (A)</td>
<td>8</td>
<td>P) 18 junior credit points.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>RLST 2006 Michelangelo-Millennium: Christianity(B)</td>
<td>8</td>
<td>P) 18 junior credit points.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>RLST 2009 Buddhism (A)</td>
<td>8</td>
<td>P) 18 junior credit points.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
</tbody>
</table>
### Table of units of study (Part A) – continued

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>RLST 2911 Monotheism: Judaism and Islam</strong></td>
<td>8 P) 18 junior credit points.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>RLST 2012 Dualism: Zoroaster, Gnosis &amp; Manichaeism</strong></td>
<td>8 P) 18 junior credit points.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>RLST 2013 Philosophy-Religion(A)-Existence of God</strong></td>
<td>8 P) 18 junior credit points.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td><strong>RLST 2014 Philosophy-Religion(B)-Reason and Belief</strong></td>
<td>8 P) 18 junior credit points.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>RLST 2015 Religion and Gender</strong></td>
<td>8 P) 18 junior credit points.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>RLST 2017 Australian Aboriginal Religions</strong></td>
<td>8 P) 18 junior credit points.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>RLST 2020 Religion and Contemporary Crisis</strong></td>
<td>8 P) 18 junior credit points.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td><strong>RLST 2022 Chinese Religions</strong></td>
<td>8 P) 18 junior credit points.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td><strong>RLST 2023 Introduction to Meditative Practices</strong></td>
<td>8 P) 18 junior credit points.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>RLST 2025 Witchcraft, Paganism and the New Age</strong></td>
<td>8 P) 18 junior credit points.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td><strong>RLST 3001 Methodology in the Study of Religion</strong></td>
<td>8 P) Credit average in 24 senior credit points of Religion Studies.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>RLST 4011 Religious Studies Honours A</strong></td>
<td>12 P) Credit or above results in 48 senior credit points of Religion which must include RLST3001.</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td><strong>RLST 4012 Religious Studies Honours B</strong></td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td><strong>RLST 4013 Religious Studies Honours C</strong></td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td><strong>RLST 4014 Religious Studies Honours D</strong></td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
</tbody>
</table>

**Russian**

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>RSSN 1003 Introduction to Russian</strong></td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td><strong>RSSN 1004 Elementary Russian</strong></td>
<td>6 P) RSSN 1003 or permission from Department.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>RSSN 2001 Russian Language 1</strong></td>
<td>8 P) RSSN 2001.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td><strong>RSSN 2002 Russian Language 2</strong></td>
<td>8 P) RSSN 2002.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
</tbody>
</table>

**Sanskrit**

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SANS 1001 Sanskrit Introductory 1</strong></td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td><strong>SANS 1002 Sanskrit Introductory 2</strong></td>
<td>6 P) SANS 1001.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>SANS 2001 Sanskrit Intermediate 1</strong></td>
<td>8 P) SANS 2002.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td><strong>SANS 2001 Sanskrit Research Preparation 1</strong></td>
<td>4 P) Credit result in SANS 2002.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td><strong>SANS 2002 Sanskrit Research Preparation 2</strong></td>
<td>4 P) SANS 2901, Credit result in SANS 2001.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>SANS 3001 Sanskrit Advanced 1</strong></td>
<td>8 P) SANS 2002.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>Unit of study</td>
<td>Credit points</td>
<td>A) Assumed Knowledge</td>
<td>C) Corequisite</td>
<td>N) Prohibition</td>
<td>P) Prerequisite</td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>---------------</td>
<td>----------------------</td>
<td>----------------</td>
<td>----------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>SANS Sanskrit Advanced 2</td>
<td>8</td>
<td>P) SANS 3001.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SANS Sanskrit Research Preparation 1</td>
<td>4</td>
<td>P) Credit result in SANS 2002, SANS 2901, SANS 2902.</td>
<td></td>
<td></td>
<td>C) SANS 3001.</td>
</tr>
<tr>
<td>SANS Sanskrit Research Preparation 4</td>
<td>4</td>
<td>P) SANS 3901, Credit result in SANS 3001.</td>
<td></td>
<td></td>
<td>C) SANS 3002.</td>
</tr>
<tr>
<td>SANS Sanskrit IV Honours A</td>
<td>12</td>
<td>P) Credit results in SANS 2901, SANS 2902, SANS 3901, SANS 3902.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SANS Sanskrit IV Honours B</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SANS Sanskrit IV Honours C</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SANS Sanskrit IV Honours D</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Semiotics</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SMTC Sign and Semiosis: Saussure and Peirce</td>
<td>4</td>
<td>P) 24 junior credit points.</td>
<td></td>
<td>N) May not be taken with or after ENGL2019.</td>
<td></td>
</tr>
<tr>
<td>SMTC Subject, Narrative and Metaphor</td>
<td>4</td>
<td>C) SMTC2001.</td>
<td></td>
<td>N) May not be taken with or after ENGL2019.</td>
<td></td>
</tr>
<tr>
<td>SMTC Semiotics Honours A</td>
<td>12</td>
<td>P) Credit or above in at least three Senior units of study taken towards the Semiotics major.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SMTC Semiotics Honours B</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SMTC Semiotics Honours C</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SMTC Semiotics Honours D</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Social Policy</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SCPL Australian Social Policy</td>
<td>8</td>
<td>P) 16 Senior level Sociology credit points chosen from two of the following three units: Sociological Theory SCLG2520, Social Inquiry: Research Methods SCLG2521 or Social Inequality in Australia SCLG2529.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SCPL Principles of Social Policy</td>
<td>8</td>
<td>P) SCPL 3001.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Social Sciences</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SSCI Social, Political and Economic Thought 1</td>
<td>8</td>
<td>P) N.B BA (Social Sciences) only.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SSCI Social, Political and Economic Thought 2</td>
<td>8</td>
<td>P) SSCI2001 N.B BA (Social Sciences) only.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Social Work</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SCWK Psychology for Social Work 1</td>
<td>8</td>
<td>N) PSYC2111-2114.</td>
<td></td>
<td></td>
<td>N) PSYC2111-2114.</td>
</tr>
<tr>
<td><strong>Sociology</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SCLG Introduction to Sociology 1</td>
<td>6</td>
<td>N.B: Entry to this unit of study restricted by quota.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SCLG Introduction to Sociology 2</td>
<td>6</td>
<td>P) SCLG 1001.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SCLG Contemporary Cultural Issues</td>
<td>8</td>
<td>P) SCLG 1001 and SCLG 1002.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unit of study</td>
<td>Credit Points</td>
<td>A) Assumed Knowledge</td>
<td>B) Qualifying</td>
<td>C) Corequisite</td>
<td>P) Prerequisite</td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>---------------</td>
<td>----------------------</td>
<td>---------------</td>
<td>----------------</td>
<td>----------------</td>
</tr>
<tr>
<td>SCLG Sociological Theory</td>
<td>8</td>
<td>P) SCLG 1001 and SCLG 1002. N) Students may not enrol in SCLG 2520 if they have previously completed SCLG 2001 Sociological Theory.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SCLG Social Inquiry: Research Methods</td>
<td>8</td>
<td>P) SCLG 1001 and SCLG 1002 or SCWK2003. N) Students may not enrol in SCLG 2521 if they have previously completed SCLG 2002 Social Inquiry: Research Methods in Sociology.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SCLG Social Inequality in Australia</td>
<td>8</td>
<td>P) SCLG 1001 and SCLG 1002. N) Students may not enrol in SCLG 2529 if they have previously completed SCLG 2010 Social Inequality in Australia.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SCLG Social Justice Law and Society</td>
<td>8</td>
<td>P) SCLG1001 and SCLG1002. N) Students may not enrol in SCLG2536 if they have previously completed SCLG2017 Social Justice Law and Society.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SCLG Media in Contemporary Society</td>
<td>8</td>
<td>A) Access a computer with a modem and knowing how to log on to the WWW are the basic computer skills requirements for this unit. P) SCLG1001 and SCLG1002. N) Students may not enrol in SCLG2537 if they have previously completed SCLG2018 Media in Contemporary Society.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SCLG Classical Sociological Theory</td>
<td>8</td>
<td>P) Credit or above in all sociology units to include SCLG 1001; SCLG 1002; SCLG 2520 (or SCLG 2001 plus 4 Senior credit points from SCLG 2003-2019 or SCLG 2501-2510); C) SCLG 2521 (or have received a credit or above in SCLG 2002).</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SCLG Contemporary Sociological Theory</td>
<td>8</td>
<td>P) Credit or above in all sociology units to include SCLG 3001; plus SCLG 2520 and SCLG 2521 (or SCLG 2001 and SCLG 2002 plus 8 Senior credit points from SCLG 2003-2019 or SCLG 2501-2510).</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SCLG Empirical Sociological Methods</td>
<td>8</td>
<td>P) SCLG 3002.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SCLG Sociology Honours A</td>
<td>12</td>
<td>P) Credit or above in 56 credit points of Senior level Sociology including SCLG3001, SCLG3002 and SCLG3003.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SCLG Sociology Honours B</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SCLG Sociology Honours C</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SCLG Sociology Honours D</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Spanish and Latin American Studies**

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit Points</th>
<th>A) Assumed Knowledge</th>
<th>B) Qualifying</th>
<th>C) Corequisite</th>
<th>P) Prerequisite</th>
<th>N) Prohibition</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN Spanish 1001</td>
<td>6</td>
<td>NB: Entry to this unit of study subject to quota.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>SPAN Spanish 1002</td>
<td>6</td>
<td>P) SPAN 1001.</td>
<td>NB: Entry to this unit of study subject to quota.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>SPAN Spanish 2001</td>
<td>8</td>
<td>P) SPAN 1002.</td>
<td>NB: Entry to this unit of study subject to quota.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>SPAN Spanish 2002</td>
<td>8</td>
<td>P) SPAN 2001.</td>
<td>NB: Entry to this unit of study subject to quota.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
</tbody>
</table>

**Thai**

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit Points</th>
<th>A) Assumed Knowledge</th>
<th>B) Qualifying</th>
<th>C) Corequisite</th>
<th>P) Prerequisite</th>
<th>N) Prohibition</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>THAI Thai Introductory Spoken 1</td>
<td>6</td>
<td>NB: It is recommended that beginning students will study THAI1101 plus THAI1103 February in first semester then THAI1102 plus THAI1104 in second semester.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>THAI Thai Introductory Spoken 2</td>
<td>6</td>
<td>P) THAI 1101.</td>
<td>NB: It is recommended that beginning students will study THAI1101 plus THAI1103 in first semester then THAI1102 plus THAI1104 in second semester.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>THAI Thai Introductory Written 1</td>
<td>3</td>
<td>NB: It is recommended that beginning students will study THAI1101 plus THAI1103 February in first semester then THAI11102 plus THAI1104 in second semester.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>THAI Thai Introductory Written 2</td>
<td>3</td>
<td>NB: It is recommended that beginning students will study THAI1101 plus THAI1103 in first semester then THAI1102 plus THAI1104 in second semester.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>Unit of study</td>
<td>Credit points</td>
<td>A) Assumed Knowledge</td>
<td>C) Corequisite</td>
<td>N) Prohibition</td>
<td>P) Prerequisite</td>
<td>Offered</td>
<td></td>
</tr>
<tr>
<td>---------------</td>
<td>---------------</td>
<td>----------------------</td>
<td>----------------</td>
<td>----------------</td>
<td>-----------------</td>
<td>---------</td>
<td></td>
</tr>
<tr>
<td>THAI 2101 Thai Intermediate 1</td>
<td>8</td>
<td>P) THAI 102 and THAI 104</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
<td></td>
</tr>
<tr>
<td>THAI 2102 Thai Intermediate 2</td>
<td>8</td>
<td>P) THAI 2101</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
<td></td>
</tr>
<tr>
<td>THAI 3101 Thai Advanced 1</td>
<td>8</td>
<td>P) THAI 2102</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
<td></td>
</tr>
<tr>
<td>THAI 3102 Thai Advanced 2</td>
<td>8</td>
<td>P) THAI 3101</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
<td></td>
</tr>
</tbody>
</table>

### Vietnamese

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>C) Corequisite</th>
<th>N) Prohibition</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>VIET 1001 Introductory Vietnamese 1</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>VIET 1002 Introductory Vietnamese 2</td>
<td>6</td>
<td>P) VIET 1001</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
</tbody>
</table>
### Table of units of study (Part B)

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>C) Corequisite</th>
<th>N) Prohibition</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Biblical Studies</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BBCL 1001 Biblical Studies 1</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>BBCL 1002 Biblical Studies 2</td>
<td>6</td>
<td>F) BBCL 1001.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>BBCL 2003 Biblical Studies 3</td>
<td>8</td>
<td>F) BBCL 1002.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td><strong>Biological Sciences</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 1002 Living Systems</td>
<td>6</td>
<td>A) HSC 2-unit Biology course.</td>
<td>N) May not be counted with BIOL 1902.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>BIOL 1003 Human Biology</td>
<td>6</td>
<td>A) HSC 2-unit Biology course.</td>
<td>N) May not be counted with BIOL 1903.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>BIOL 1009 Biology Today</td>
<td>6</td>
<td>A) No previous knowledge required.</td>
<td>N) May not be counted with BIOL 1001, 1901, 1002, 1902, 1003, 1903. May not be counted as a prerequisite for any Intermediate units of study in Biology.</td>
<td></td>
<td></td>
<td>July (short)</td>
</tr>
<tr>
<td>BIOL 1901 Concepts in Biology (Advanced)</td>
<td>6</td>
<td>A) HSC 2-unit Biology course.</td>
<td>P) UAI of at least 93 and at least 80% in HSC 2-unit Biology or equivalent, or by invitation, or a UAI of at least 95 (if no University level biology units have been taken), or a Distinction or better for BIOL 1002, 1003, 1902 or 1903.</td>
<td>N) May not be counted with BIOL 1001.</td>
<td></td>
<td>July (short)</td>
</tr>
<tr>
<td>BIOL 1902 Living Systems (Advanced)</td>
<td>6</td>
<td>A) HSC 2-unit Biology course.</td>
<td>P) UAI of at least 93 and at least 80% in HSC 2-unit Biology or equivalent, or by invitation, or a UAI of at least 95 (if no University level biology units have been taken), or a Distinction or better in BIOL 1001 or 1901.</td>
<td>N) May not be counted with BIOL 1002.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>BIOL 1903 Human Biology (Advanced)</td>
<td>6</td>
<td>A) HSC 2-unit Biology course.</td>
<td>P) UAI of at least 93 and at least 80% in HSC 2-unit Biology or equivalent, or by invitation, or a UAI of at least 95 (if no University level biology units have been taken), or a Distinction or better in BIOL 1001 or BIOL 1901.</td>
<td>N) May not be counted with BIOL 1003.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>BIOL 2001 Animals A</td>
<td>8</td>
<td>Q) BIOL 1001 or 1901 and one of BIOL 1002, 1902, 1003, 1903.</td>
<td></td>
<td></td>
<td>P) 12 credit points of Junior Chemistry (for students in the BSc (Marine Science) stream: 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics).</td>
<td>February</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>C) MBLG 2001 or 2101.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>N) May not be counted with BIOL 2101 or 2901.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>NB: The content of BIOL 1002/1902 is assumed knowledge and students entering from BIOL 1003 or 1903 will need to do some preparatory reading. Students taking this unit concurrently with (or following completion of) BIOL 2004 or 2904 or 2006 or 2906 must complete 32 hours of alternative work in one unit, in place of the core material common to both units and if taking the units concurrently, must elect at enrolment in which unit they wish to do the alternative work.</td>
<td></td>
</tr>
<tr>
<td>BIOL 2002 Animals B</td>
<td>8</td>
<td>Q) BIOL 1001 or 1901 and one of BIOL 1002, 1902, 1003, 1903.</td>
<td></td>
<td></td>
<td>P) 12 credit points of Junior Chemistry (for students in the BSc (Marine Science) stream: 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics).</td>
<td>July</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>N) May not be counted with BIOL 2102 or 2902.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>NB: The content of BIOL 1002/1902 is assumed knowledge and students entering from BIOL 1003 or 1903 will need to do some preparatory reading.</td>
<td></td>
</tr>
<tr>
<td>Unit of study</td>
<td>Credit points</td>
<td>A) Assumed Knowledge</td>
<td>Q) Qualifying</td>
<td>P) Prerequisite</td>
<td>Offered</td>
<td></td>
</tr>
<tr>
<td>-------------------------------</td>
<td>---------------</td>
<td>----------------------</td>
<td>---------------</td>
<td>----------------</td>
<td>---------</td>
<td></td>
</tr>
<tr>
<td>BIOL 2003 Plant Anatomy and Physiology</td>
<td>8</td>
<td>Q) BIOL 1001 or 1901 and one of BIOL 1002, 1902, 1003, 1903.</td>
<td>P) MBLG 2001 or 2101.</td>
<td>N) May not be counted with BIOL 2903.</td>
<td>July</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 2004 Plant Ecology and Diversity</td>
<td>8</td>
<td>Q) BIOL 1001 or 1901 and one of either BIOL 1002, 1902, 1003, 1903 or LWSC 1002.</td>
<td>C) MBLG 2001 or 2101 (or MICR 2013 for BLWSc).</td>
<td>N) May not be counted with BIOL 2904.</td>
<td>February</td>
<td></td>
</tr>
<tr>
<td>BIOL 2005 Cell Biology</td>
<td>8</td>
<td>Q) BIOL 1001 or 1901 and one of BIOL 1002, 1902, 1003, 1903.</td>
<td>P) 12 credit points of Junior Chemistry (for students in the BSc(Marine Science) stream: 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics).</td>
<td>C) MBLG 2001 or 2101.</td>
<td>February</td>
<td></td>
</tr>
<tr>
<td>BIOL 2007 Entomology Introductory</td>
<td>8</td>
<td>Q) BIOL 1001 or 1901 and one of BIOL 1002, 1902, 1003, 1903.</td>
<td>P) 12 credit points of Junior Chemistry (for students in the BSc(Marine Science) stream: 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics).</td>
<td>N) May not be counted with BIOL 2106 or 2906.</td>
<td>July</td>
<td></td>
</tr>
<tr>
<td>BIOL 2101 Animals A — Theory</td>
<td>4</td>
<td>Q) BIOL 1001 or 1901 and one of either BIOL 1002, 1902, 1003, 1903 or LWSC 1002.</td>
<td>N) May not be counted with BIOL 2001 or 2901.</td>
<td>NB: The content of BIOL 1002/1902 is assumed knowledge and students entering from BIOL 1003 or 1903 will need to do some preparatory reading. Not a prerequisite for Senior units of study in Biology.</td>
<td>February</td>
<td></td>
</tr>
<tr>
<td>BIOL 2102 Animals B — Theory</td>
<td>4</td>
<td>Q) BIOL 1001 or 1901 and one of either BIOL 1002, 1902, 1003, 1903 or LWSC 1002.</td>
<td>N) May not be counted with BIOL 2002 or 2902.</td>
<td>NB: The content of BIOL 1002/1902 is assumed knowledge and students entering from BIOL 1003 or 1903 will need to do some preparatory reading. Not a prerequisite for Senior units of study in Biology.</td>
<td>July</td>
<td></td>
</tr>
<tr>
<td>BIOL 2106 Cell Biology — Theory</td>
<td>4</td>
<td>Q) BIOL 1001 or 1901 and one of either BIOL 1002, 1902, 1003, 1903.</td>
<td>P) 12 credit points of Junior Chemistry (for students in the BSc(Marine Science) stream: 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics).</td>
<td>N) May not be counted with BIOL 2006 or 2906.</td>
<td>February</td>
<td></td>
</tr>
<tr>
<td>Unit of study</td>
<td>Credit points</td>
<td>A) Assumed Knowledge</td>
<td>Q) Qualifying</td>
<td>P) Prerequisite</td>
<td>Offered</td>
<td></td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>---------------</td>
<td>----------------------</td>
<td>---------------</td>
<td>----------------</td>
<td>-----------------</td>
<td></td>
</tr>
<tr>
<td>BIOL Animals A (Advanced)</td>
<td>8</td>
<td>Q) Distinction average in BIOL 1001 or 1901 and one of BIOL 1002, 1902, 1003, 1903. These requirements may be varied and students with lower averages should consult the Unit Executive Officer.</td>
<td>P) 12 credit points of Junior Chemistry (for students in the BSc (Marine Science) stream: 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics).</td>
<td>C) MBLG 2001 or 2101.</td>
<td>February</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>N) May not be counted with BIOL 2001 or 2101.</td>
<td>N) May not be counted with BIOL 2002 or 2102.</td>
<td>NB: The content of BIOL 1002/1902 is assumed knowledge and students entering from BIOL 1003 or 1903 will need to do some preparatory reading. Students taking this unit concurrently with (or following completion of) BIOL 2004 or 2904 or 2906 or 2006 must complete 32 hours of alternative work in one unit, in place of the core material common to both units and if taking the units concurrently, must elect at enrolment in which unit they wish to do the alternative work.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL Animals B (Advanced)</td>
<td>8</td>
<td>Q) Distinction average in BIOL 1001 or 1901 and one of BIOL 1002, 1902, 1003, 1903. These requirements may be varied and students with lower averages should consult the Unit Executive Officer.</td>
<td>P) 12 credit points of Junior Chemistry (for students in the BSc (Marine Science) stream: 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics).</td>
<td>C) MBLG 2001 or 2101.</td>
<td>July</td>
<td></td>
</tr>
<tr>
<td>BIOL Cell Biology (Advanced)</td>
<td>8</td>
<td>Q) Distinction average in BIOL 1001 or 1901 and one of BIOL 1002, 1902, 1003, 1903. These requirements may be varied and students with lower averages should consult the Unit Executive Officer.</td>
<td>P) MBLG 2001 or 2101.</td>
<td>C) MBLG 2001 or 2101.</td>
<td>February</td>
<td></td>
</tr>
<tr>
<td>BIOL Plant Anatomy and Physiology (Advanced)</td>
<td>8</td>
<td>Q) Distinction average in BIOL 1001 or 1901 and one of BIOL 1002, 1902, 1003, 1903. These requirements may be varied and students with lower averages should consult the Unit Executive Officer.</td>
<td>P) MBLG 2001 or 2101.</td>
<td>C) MBLG 2001 or 2101.</td>
<td>July</td>
<td></td>
</tr>
<tr>
<td>BIOL Ecophysiology</td>
<td>6</td>
<td>Q) 16 credit points of Intermediate Biology including BIOL 2002 or 2003 or 2006 or 2902 or 2903 or 2906.</td>
<td>N) May not be counted with BIOL 3911.</td>
<td>N) May not be counted with BIOL 3912.</td>
<td>February</td>
<td></td>
</tr>
<tr>
<td>BIOL Animal Physiology</td>
<td>6</td>
<td>Q) 16 credit points of Intermediate Biology including BIOL 2002 or 2003 or 2006 or 2902 or 2903 or 2906.</td>
<td>N) May not be counted with BIOL 3912.</td>
<td>N) May not be counted with BIOL 3912.</td>
<td>February</td>
<td></td>
</tr>
<tr>
<td>Unit of study</td>
<td>Credit points</td>
<td>A) Assumed Knowledge</td>
<td>C) Corequisite</td>
<td>N) Prohibition</td>
<td>P) Prerequisite</td>
<td>Offered</td>
</tr>
<tr>
<td>--------------</td>
<td>--------------</td>
<td>---------------------</td>
<td>---------------</td>
<td>---------------</td>
<td>----------------</td>
<td>--------</td>
</tr>
<tr>
<td>BIOL 3013</td>
<td>6</td>
<td>Q) 16 credit points of Intermediate Biology, including BIOL 2001 or 2002 or 2003 or 2004 or 2901 or 2902 or 2903 or 2904.</td>
<td></td>
<td>N) May not be counted with BIOL 3913.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>BIOL 3014</td>
<td>6</td>
<td>P) 16 credit points of Intermediate Biology.</td>
<td></td>
<td>N) May not be counted with BIOL 3914.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>BIOL 3015</td>
<td>6</td>
<td>Q) 16 credit points of Intermediate Biology including BIOL 2004 or 2904.</td>
<td></td>
<td>N) May not be counted with BIOL 3915.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>BIOL 3017</td>
<td>6</td>
<td>Q) 16 credit points of Intermediate Biology, or 8 credit points or Intermediate Biology, and 8 Intermediate credit points of either Microbiology or Geography, or their equivalent.</td>
<td></td>
<td>N) May not be counted with BIOL 3917.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>BIOL 3021</td>
<td>6</td>
<td>Q) 16 credit points of Intermediate Biology including BIOL 2003 or 2903 or 2006 or 2906.</td>
<td></td>
<td>N) May not be counted with BIOL 3931.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>BIOL 3022</td>
<td>6</td>
<td>Q) 16 credit points of Intermediate Biology including BIOL 2003 or 2006 or 2903 or 2906.</td>
<td></td>
<td>N) May not be counted with BIOL 3912.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>BIOL 3023</td>
<td>6</td>
<td>Q) 16 credit points of Intermediate Biology including BIOL 2001 or 2002 or 2002 or 2902 or 2004 or 2904.</td>
<td></td>
<td>N) May not be counted with BIOL 3923.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>BIOL 3024</td>
<td>6</td>
<td>Q) BIOL (2001 or 2901) and BIOL (2002 or 2902) or 16 credit points of Intermediate Biology including BIOL 2004 or 2904.</td>
<td>C) BIOL3023 or BIOL3923.</td>
<td>N) May not be counted with BIOL 3924.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>BIOL 3025</td>
<td>6</td>
<td>Q) 16 credit points of Intermediate Biology. For BMSc students BMED 2902.</td>
<td></td>
<td>N) May not be counted with BIOL 3925 or 3928.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>BIOL 3028</td>
<td>6</td>
<td>Q) 16 credit points of Intermediate Biology including BIOL 2005 or 2905. For BMSc students BMED 2902.</td>
<td></td>
<td>N) May not be counted with BIOL 3926 or 3929.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>BIOL 3027</td>
<td>6</td>
<td>Q) 16 credit points of Intermediate Biology including BIOL 2001 or 2901 or 2004 or 2904 or 2006 or 2906.</td>
<td></td>
<td>N) May not be counted with BIOL 3927.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>BIOL 3103</td>
<td>12</td>
<td>Q) 16 credit points of Intermediate Biology including BIOL 2005 or 2905 (For BMSc students BIOL 2005 or 2905).</td>
<td></td>
<td>N) May not be counted with BIOL 3923.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>BIOL 3103</td>
<td>12</td>
<td>Q) Distinction average in 16 credit points of Intermediate Biology including BIOL 2005 or 2905. (For BMSc students: Distinction in BIOL 2005 or 2905.) These requirements may be varied and students with lower averages should consult the Unit Executive Officer.</td>
<td></td>
<td>N) May not be counted with BIOL 3923.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>BIOL 3103</td>
<td>12</td>
<td>Q) Distinction average in 16 credit points of Intermediate Biology including BIOL 2005 or 2905. (For BMSc students: Distinction in BIOL 2005 or 2905.) These requirements may be varied and students with lower averages should consult the Unit Executive Officer.</td>
<td></td>
<td>N) May not be counted with BIOL 3903.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>BIOL 3911</td>
<td>6</td>
<td>Q) Distinction average in 16 credit points of Intermediate Biology including BIOL 2003 or 2006 or 2902 or 2903 or 2906. These requirements may be varied and students with lower averages should consult the Unit Executive Officer.</td>
<td></td>
<td>N) May not be counted with BIOL 3911.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>BIOL 3912</td>
<td>6</td>
<td>Q) Distinction average in 16 credit points of Intermediate Biology including BIOL 2002 or 2003 or 2006 or 2902 or 2903 or 2906. These requirements may be varied and students with lower averages should consult the Unit Executive Officer.</td>
<td></td>
<td>N) May not be counted with BIOL 3912.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>BIOL 3913</td>
<td>6</td>
<td>A) Prof. Patterson, Assoc. Professors Hindle and Kingsford.</td>
<td></td>
<td>Q) Distinction average in 16 credit points of Intermediate Biology including BIOL 2001 or 2002 or 2003 or 2004 or 2901 or 2902 or 2903 or 2904. These requirements may be varied and students with lower averages should consult the Unit Executive Officer.</td>
<td>N) May not be counted with BIOL 3913.</td>
<td>February</td>
</tr>
<tr>
<td>Unit of study</td>
<td>Credit points</td>
<td>A) Assumed Knowledge</td>
<td>Q) Qualifying</td>
<td>P) Prerequisite</td>
<td>Offered</td>
<td></td>
</tr>
<tr>
<td>------------------------------------</td>
<td>---------------</td>
<td>----------------------</td>
<td>---------------</td>
<td>----------------</td>
<td>---------</td>
<td></td>
</tr>
<tr>
<td>BIOL 3914 Biology of Terrestrial</td>
<td>6</td>
<td>Q) Distinction average in 16 credit points of Intermediate Biology. These requirements may be varied and students with lower averages should consult the Unit Executive Officer. N) May not be counted with BIOL 3014.</td>
<td>February</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vertebrates (Adv)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 3915 Plant Systematics and</td>
<td>6</td>
<td>Q) Distinction average in 16 credit points of Intermediate Biology including BIOL 2004 or 2004. These requirements may be varied and students with lower averages should consult the Unit Executive Officer. N) May not be counted with BIOL 3015.</td>
<td>February</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Biogeography (Adv)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 3917 Fungal Biology (Advanced)</td>
<td>6</td>
<td>Q) Distinction average in 16 credit points of Intermediate Biology, or 8 credit points of Intermediate Biology and 8 Intermediate credit points of either Microbiology or Geography, or their equivalent. N) May not be counted with BIOL 3017.</td>
<td>February</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 3923 Ecological Methods</td>
<td>6</td>
<td>Q) Credit Average in BIOL (2001 or 2901) and (2002 or 2902), or 16 credit points of Intermediate Biology including Biology 2004 or 2904, with a Distinction in at least one of the qualifying units of study. Those not meeting this requirement may enrol BIOL 3023. N) May not be counted with BIOL 3023.</td>
<td>July</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Advanced)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 3924 Ecology (Advanced)</td>
<td>6</td>
<td>Q) Credit Average in BIOL (2001 or 2901) and (2002 or 2902), or 16 credit points of Intermediate Biology including Biology 2004 or 2904, with a Distinction in at least one of the qualifying units of study. Those not meeting this requirement may enrol BIOL 3024. C) BIOL3023 or BIOL3923. N) May not be counted with BIOL 3024.</td>
<td>July</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 3925 Evolutionary Gen. &amp;</td>
<td>6</td>
<td>Q) Distinction average in 16 credit points of Intermediate Biology, for BMedSc students Distinction in BMED 2502; these requirements may vary and students with lower averages should consult the Unit Executive Officer. N) May not be counted with BIOL 3025 or 3928.</td>
<td>July</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Animal Behaviour Adv</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 3926 Developmental Genetics</td>
<td>6</td>
<td>Q) Distinction average in 16 credit points of Intermediate Biology including BIOL 2003 or 2903, For BMedSc students Distinction in BMED 2502. These requirements may be varied and students with lower averages should contact the Unit Executive Officer. N) May not be counted with BIOL 3026 or 3929.</td>
<td>July</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Advanced)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 3927 Bioinformatics (Advanced)</td>
<td>6</td>
<td>Q) Distinction average in 16 credit points of Intermediate Biology including BIOL 2001 or 2004 or 2006 or 2901 or 2904 or 2006. These requirements may be varied and students with lower averages should contact the Unit Executive Officer, N) May not be counted with BIOL 3027.</td>
<td>July</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 3931 Plant Development</td>
<td>6</td>
<td>Q) Distinction average in 16 credit points of Intermediate Biology including BIOL 2003 or 2903 or 2006 or 2906. These requirements may be varied and students with lower averages should consult the unit Executive Officer. N) May not be counted with BIOL 3021.</td>
<td>July</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Advanced)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 3932 Plant Physiology (Advanced)</td>
<td>6</td>
<td>Q) Distinction average in 16 credit points of Intermediate Biology including BIOL 2001 or 2003 or 2006 or 2901 or 2903 or 2906. These requirements may be varied and students with lower averages should contact the unit Executive Officer. N) May not be counted with BIOL 3022.</td>
<td>July</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MBLG 2002 Molecular Biology and</td>
<td>8</td>
<td>P) MBLG 2001.</td>
<td></td>
<td></td>
<td>July</td>
<td></td>
</tr>
<tr>
<td>Genetics B</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MBLG 2102 Molecular Biology &amp;</td>
<td>4</td>
<td>P) MBLG 2001 or 2101.</td>
<td></td>
<td></td>
<td>July</td>
<td></td>
</tr>
<tr>
<td>Genetics B (Theory)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Celtic Studies</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLST 2001 Modern Irish Language</td>
<td>8</td>
<td>P) 18 credit points at Junior level.</td>
<td>February</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>and Culture</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLST 2002 Modern Welsh Language</td>
<td>8</td>
<td>P) 18 credit points at Junior level.</td>
<td>February</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>and Culture</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLST 3001 Advanced Welsh Language</td>
<td>8</td>
<td>P) CLST2002.</td>
<td></td>
<td></td>
<td>July</td>
<td></td>
</tr>
</tbody>
</table>

Celtic Studies
<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLST 3903 Modern British and Irish Literature</td>
<td>4</td>
<td>P) 8 Senior credit points in any subject area.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>Chemistry</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 1101 Fundamentals of Chemistry 1A</td>
<td>6</td>
<td>A) There is no assumed knowledge of chemistry for this unit of study, but students who have not undertaken an HSC chemistry course are strongly advised to complete a preliminary chemistry course before lectures commence.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td></td>
<td></td>
<td>N) May not be counted with CHEM 1101 or 1901 or 1903.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 1102 Fundamentals of Chemistry 1B</td>
<td>6</td>
<td>P) CHEM 1001 or equivalent.</td>
<td>N) May not be counted with CHEM 1102 or 1902 or 1904.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>CHEM 1103 Chemistry IA</td>
<td>6</td>
<td>A) HSC Mathematics 2 unit course; and the Chemistry component of the 4-unit or 3-unit HSC Science course, or 2-unit Chemistry.</td>
<td>C) Recommended concurrent unit of study: Preferred — MATH 1001 and 1002 or 1901 and 1902; otherwise — MATH 1011 and 1012.</td>
<td>N) May not be counted with CHEM 1001 or 1901 or 1903.</td>
<td>February, July, January (short)</td>
</tr>
<tr>
<td>CHEM 1104 Chemistry IB</td>
<td>6</td>
<td>Q) CHEM 1101 or a Distinction in CHEM 1001 or equivalent.</td>
<td>C) Recommended concurrent unit of study: Preferred — MATH1003 and 1005 or 1003 and 1004 or 1903 and 1904 or 1903 and 1903 and 1904; otherwise — MATH1004 and 1005 or 1013 and 1015.</td>
<td>N) May not be counted with CHEM 1002 or 1902 or 1904.</td>
<td>February, July, January (short)</td>
</tr>
<tr>
<td>CHEM 1901 Chemistry 1A (Advanced)</td>
<td>6</td>
<td>P) UAI of at least 92.5 and at least 75% in HSC 2-unit Chemistry or equivalent; by invitation.</td>
<td>C) Recommended concurrent unit of study: Preferred — MATH 1001 and 1002 or 1901 and 1902; otherwise — MATH 1011 and 1012.</td>
<td>N) May not be counted with CHEM 1001 or 1101 or 1903.</td>
<td>February</td>
</tr>
<tr>
<td>CHEM 1902 Chemistry 1B (Advanced)</td>
<td>6</td>
<td>Q) CHEM 1901 or 1903 or Distinction in CHEM 1101 or equivalent; by invitation.</td>
<td>C) Recommended concurrent unit of study: Preferred — MATH 1003 and 1005 or 1003 and 1004 or 1903 and 1904 or 1903 and 1903 and 1904; otherwise — MATH 1013 and 1015 and 1013 or 1015.</td>
<td>N) May not be counted with CHEM 1002 or 1902 or 1904.</td>
<td>July</td>
</tr>
<tr>
<td>CHEM 2001 Chemistry 2 (Life Sciences)</td>
<td>8</td>
<td>Q) CHEM 1102 or 1902 or 1904 or 1909.</td>
<td>P) 6 credit points of Junior Mathematics.</td>
<td>N) May not be counted with CHEM 2101 or 2301 or 2502 or 2901.</td>
<td>February</td>
</tr>
<tr>
<td>CHEM 2101 Chemistry 2 (Environmental)</td>
<td>8</td>
<td>Q) CHEM 1102 or 1902 or 1904 or 1909.</td>
<td>P) 6 credit points of Junior Mathematics.</td>
<td>N) May not be counted with CHEM 2001 or 2301 or 2502 or 2901.</td>
<td>February</td>
</tr>
<tr>
<td>CHEM 2301 Chemistry 2A</td>
<td>8</td>
<td>Q) CHEM 1102 or 1902 or 1904 or 1909.</td>
<td>P) 6 credit points of Junior Mathematics.</td>
<td>N) May not be counted with CHEM 2001 or 2101 or 2502 or 2901.</td>
<td>February</td>
</tr>
<tr>
<td>CHEM 2302 Chemistry 2B</td>
<td>8</td>
<td>Q) CHEM 1102 or 1902 or 1904 or 1909.</td>
<td>P) 6 credit points of Junior Mathematics.</td>
<td>N) May not be counted with CHEM 2202 or 2902.</td>
<td>July</td>
</tr>
<tr>
<td>CHEM 2901 Chemistry 2A (Advanced)</td>
<td>8</td>
<td>Q) WAM greater than 80 and Distinction average in CHEM 1101 or 1901 or 1903 and in Chemistry 1102 or 1902 or 1904 or 1909.</td>
<td>P) 6 credit points of Junior Mathematics; by invitation.</td>
<td>N) May not be counted with CHEM 2001 or 2001 or 2301 or 2502.</td>
<td>February</td>
</tr>
<tr>
<td>CHEM 2902 Chemistry 2B (Advanced)</td>
<td>8</td>
<td>Q) WAM greater than 80 and Distinction average in CHEM (1101 or 1901 or 1903 and CHEM (1102 or 1902 or 1904 or 1909).</td>
<td>P) 6 credit points of Junior Mathematics; by invitation.</td>
<td>N) May not be counted with CHEM 2202 or 2302.</td>
<td>July</td>
</tr>
<tr>
<td>CHEM 3101 Chemistry 3A</td>
<td>12</td>
<td>Q) CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902).</td>
<td>N) May not be counted with CHEM 3901 (but may be counted with CHEM 3201).</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>CHEM 3102 Chemistry 3B</td>
<td>12</td>
<td>Q) CHEM (2001 or 2101 or 2301 or 2901) and CHEM (2302 or 2902).</td>
<td>N) May not be counted with CHEM 3902 (but may be counted with CHEM 3202).</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>CHEM 3201 Chemistry 3A Additional</td>
<td>12</td>
<td>Q) CHEM (2001 or 2101 or 2301 or 2502 or 2901) and CHEM (2302 or 2902).</td>
<td>C) CHEM 3101 or 3901.</td>
<td></td>
<td>February</td>
</tr>
</tbody>
</table>
### Table of units of study (Part B) – continued

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 3202 Chemistry 3B Additional</td>
<td>12</td>
<td>Q) CHEM (2001 or 2101 or 2301 or 2502 or 2901) and CHEM (2302 or 2902).</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>CHEM 3901 Chemistry 3A (Advanced)</td>
<td>12</td>
<td>Q) Distinction average in CHEM 2001 or 2101 or 2301 or 2901 and in CHEM 2202 or 2302 or 2902, by invitation.</td>
<td>N) May not be counted with CHEM 3101 (but may be counted with CHEM 3201). NB: The number of places in this unit of study is limited and entry is by invitation. Applications are invited from students with a high WAM and an excellent record in Intermediate Chemistry. Students in the Faculty of Science Talented Student Program are automatically eligible.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>CHEM 3902 Chemistry 3B (Advanced)</td>
<td>12</td>
<td>Q) Distinction or better in CHEM 2902 or 3101 or 3901; by invitation.</td>
<td>N) May not be counted with CHEM 3102. NB: The number of places in this unit of study is limited and entry is by invitation. Students in the Faculty of Science Talented Student Program are automatically eligible.</td>
<td></td>
<td>July</td>
</tr>
</tbody>
</table>

### Computer Science

<table>
<thead>
<tr>
<th>INFO 1000</th>
<th>Information Technology Tools</th>
<th>6</th>
<th>January (short)</th>
</tr>
</thead>
<tbody>
<tr>
<td>INFO 2009</td>
<td>System Analysis and Design</td>
<td>4</td>
<td>February</td>
</tr>
<tr>
<td>INFO 2005</td>
<td>Personal Database Tools</td>
<td>4</td>
<td>July</td>
</tr>
<tr>
<td>INFO 2007</td>
<td>Distributed Information Systems</td>
<td>4</td>
<td>July</td>
</tr>
<tr>
<td>INFO 3005</td>
<td>Organisational Database Systems</td>
<td>4</td>
<td>February</td>
</tr>
<tr>
<td>INFO 3905</td>
<td>Organisational Database Systems (Adv)</td>
<td>4</td>
<td>February</td>
</tr>
<tr>
<td>ISYS 2006</td>
<td>Information Systems in Organisations</td>
<td>4</td>
<td>February</td>
</tr>
<tr>
<td>ISYS 3000</td>
<td>Information Systems Management</td>
<td>4</td>
<td>July</td>
</tr>
<tr>
<td>ISYS 3012</td>
<td>Project Management and Practice</td>
<td>4</td>
<td>February</td>
</tr>
<tr>
<td>ISYS 3015</td>
<td>Analytical Methods for IS Professionals</td>
<td>4</td>
<td>February</td>
</tr>
<tr>
<td>ISYS 3113</td>
<td>Arts Informatics Systems</td>
<td>4</td>
<td>February</td>
</tr>
<tr>
<td>ISYS 3207</td>
<td>Information Systems Project</td>
<td>8</td>
<td>July</td>
</tr>
<tr>
<td>COMP 1001</td>
<td>Introductory Programming</td>
<td>6</td>
<td>February (short)</td>
</tr>
<tr>
<td>COMP 1002</td>
<td>Introductory Computer Science</td>
<td>6</td>
<td>February (short)</td>
</tr>
<tr>
<td>COMP 1991</td>
<td>Introductory Programming (Advanced)</td>
<td>6</td>
<td>February</td>
</tr>
</tbody>
</table>
### Table of units of study (Part B) – continued

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>COMP 1902 Introductory Computer Science (Advanced)</strong></td>
<td>6</td>
<td>P) Distinction in COMP 1901 or 1001.</td>
<td></td>
<td>N) May not be counted with COMP 1002.</td>
<td>February, July</td>
</tr>
<tr>
<td><strong>COMP 2001 Computer Systems</strong></td>
<td>4</td>
<td>Q) COMP 1002 or 1902.</td>
<td></td>
<td>N) May not be counted with COMP 2901.</td>
<td>February</td>
</tr>
<tr>
<td><strong>COMP 2002 Design and Data Structures</strong></td>
<td>4</td>
<td>Q) COMP 1002 or 1902.</td>
<td></td>
<td>N) May not be counted with COMP 2902.</td>
<td>February</td>
</tr>
<tr>
<td><strong>COMP 2003 Languages and Logic</strong></td>
<td>4</td>
<td>Q) COMP 1002 or 1902.</td>
<td>P) MATH 1004 or 1904 or Econometrics or MATH 2009.</td>
<td>N) May not be counted with COMP 2903.</td>
<td>July</td>
</tr>
<tr>
<td><strong>COMP 2004 Programming Practice</strong></td>
<td>4</td>
<td>Q) COMP 1002 or 1902.</td>
<td></td>
<td>N) May not be counted with COMP 2904.</td>
<td>July, January (short)</td>
</tr>
<tr>
<td><strong>COMP 2002 Design and Data Structures (Advanced)</strong></td>
<td>4</td>
<td>Q) Distinction in COMP 1902 or 1002.</td>
<td></td>
<td>N) May not be counted with COMP 2002.</td>
<td>February</td>
</tr>
<tr>
<td><strong>COMP 2003 Languages and Logic (Advanced)</strong></td>
<td>4</td>
<td>Q) Distinction in COMP 1902 or 1002.</td>
<td>P) MATH 1004 or 1904 or Econometrics or MATH 2009.</td>
<td>N) May not be counted with COMP 2003.</td>
<td>July</td>
</tr>
<tr>
<td><strong>COMP 3001 Algorithms</strong></td>
<td>4</td>
<td>Q) COMP 2002 or 2902.</td>
<td>P) MATH 1004 or 1904 and 8 credit points in Intermediate Mathematics and/or Statistics and/or Econometrics.</td>
<td>N) May not be counted with COMP 3901.</td>
<td>July</td>
</tr>
<tr>
<td><strong>COMP 3002 Artificial Intelligence</strong></td>
<td>4</td>
<td>Q) COMP 2004 or 2904.</td>
<td>P) COMP 2003 or 2903 and 8 credit points in Intermediate Mathematics and/or Statistics and/or Econometrics.</td>
<td>N) May not be counted with COMP 3902.</td>
<td>February</td>
</tr>
<tr>
<td><strong>COMP 3004 Computer Graphics</strong></td>
<td>4</td>
<td>Q) COMP 2004 or 2904.</td>
<td>P) COMP 2002 or 2902 and MATH 1002 or 1902 and 8 credit points in Intermediate Mathematics and/or Statistics and/or Econometrics.</td>
<td>N) May not be counted with COMP 3904.</td>
<td>July</td>
</tr>
<tr>
<td><strong>COMP 3006 Declarative Programming Languages</strong></td>
<td>4</td>
<td>Q) COMP 2004 or 2904.</td>
<td>P) 8 credit points in Intermediate Mathematics and/or Statistics and/or Econometrics.</td>
<td>N) May not be counted with COMP 3906.</td>
<td>February</td>
</tr>
<tr>
<td><strong>COMP 3007 Networked Systems</strong></td>
<td>4</td>
<td>Q) COMP 2004 or 2904.</td>
<td>P) COMP 2001 or 2901 or ELEC 2601.</td>
<td>N) May not be counted with COMP 3907.</td>
<td>February</td>
</tr>
<tr>
<td><strong>COMP 3008 Object-Oriented Systems</strong></td>
<td>4</td>
<td>Q) COMP 2004 or 2904.</td>
<td></td>
<td>N) May not be counted with COMP 3908.</td>
<td>February</td>
</tr>
<tr>
<td><strong>COMP 3009 Operating Systems</strong></td>
<td>4</td>
<td>Q) COMP 2004 or 2904.</td>
<td>P) COMP 2001 or 2901 or ELEC 2601.</td>
<td>N) May not be counted with COMP 3909.</td>
<td>February</td>
</tr>
<tr>
<td><strong>COMP 3100 Software Engineering</strong></td>
<td>4</td>
<td>P) COMP 2004 or 2904.</td>
<td></td>
<td>N) May not be counted with COMP 3800.</td>
<td>July</td>
</tr>
</tbody>
</table>
Chapter 5 — Table of units of study

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>N) Prohibition</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMP 3102 User Interfaces</td>
<td>4</td>
<td>Q) COMP 2004 or 2904.</td>
<td></td>
<td>N) May not be counted with COMP 3802.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>COMP 3201 Algorithmic Systems Project</td>
<td>4</td>
<td>C) COMP 3001 or 3901.</td>
<td></td>
<td>NB: Students intending to major in Computer Science are advised to enrol in one of COMP 3201, 3202, 3203, 3204, 3205, 3206 or 3809.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>COMP 3202 Computer Systems Project</td>
<td>4</td>
<td>P) COMP 3009 or 3909.</td>
<td></td>
<td>NB: Students intending to major in Computer Science are advised to enrol in one of COMP 3201, 3202, 3203, 3204, 3205, 3206 or 3809.</td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>COMP 3203 Artificial Intelligence Project</td>
<td>4</td>
<td>C) COMP 3002 or 3902.</td>
<td></td>
<td>NB: Students intending to major in Computer Science are advised to enrol in one of COMP 3201, 3202, 3203, 3204, 3205, 3206 or 3809.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>COMP 3204 Software Engineering Project</td>
<td>4</td>
<td>C) COMP 3100 or 3800.</td>
<td></td>
<td>NB: Students intending to major in Computer Science are advised to enrol in one of COMP 3201, 3202, 3203, 3204, 3205, 3206 or 3809.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>COMP 3205 Product Development Project</td>
<td>4</td>
<td>P) COMP 3008 or 3908.</td>
<td></td>
<td>NB: Students intending to major in Computer Science are advised to enrol in one of COMP 3201, 3202, 3203, 3204, 3205, 3206 or 3809.</td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>COMP 3206 Bioinformatics Project</td>
<td>4</td>
<td>Q) COMP 2004 or 2904.</td>
<td>P) 8 credit points of Senior Computer Science (including COMP 3008 or 3100 or 3908 or 3800) and 16 credit points of Intermediate Biology, Biochemistry and/or Pharmacology.</td>
<td>NB: Students intending to major in Computer Science are advised to enrol in one of COMP 3201, 3202, 3203, 3204, 3205, 3206 or 3809.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>COMP 3800 Software Engineering (Advanced)</td>
<td>4</td>
<td>Q) COMP 2004 or 2904.</td>
<td>P) 16 points of Intermediate or Senior Computer Science with Distinction average.</td>
<td>N) May not be counted with COMP 3100.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>COMP 3802 User Interfaces (Advanced)</td>
<td>4</td>
<td>Q) COMP 2004 or 2904.</td>
<td>P) 16 points of Intermediate or Senior Computer Science with Distinction average.</td>
<td>N) May not be counted with COMP 3102.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>COMP 3809 Software Project (Advanced)</td>
<td>4</td>
<td>P) 16 credit points of Intermediate or Senior Computer Science, with Distinction average.</td>
<td>C) 8 credit points of Senior Computer Science.</td>
<td>NB: Students intending to major in Computer Science are advised to enrol in one of COMP 3201, 3202, 3203, 3204, 3205, 3206 or 3809.</td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>COMP 3901 Algorithms (Advanced)</td>
<td>4</td>
<td>Q) COMP 2002 or 2902.</td>
<td>P) 16 credit points of Intermediate or Senior Computer Science with Distinction average and MATH 1004 or 1904 and 8 credit points of Intermediate Mathematics and/or Statistics and/or Econometrics.</td>
<td>N) May not be counted with COMP 3901.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>COMP 3902 Artificial Intelligence (Advanced)</td>
<td>4</td>
<td>Q) COMP 2004 or 2904.</td>
<td>P) 16 credit points of Intermediate or Senior Computer Science with Distinction average and 8 credit points of Intermediate MATH and/or Statistics and/or Econometrics.</td>
<td>N) May not be counted with COMP 3902.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>COMP 3904 Computer Graphics (Advanced)</td>
<td>4</td>
<td>Q) COMP 2004 or 2904.</td>
<td>P) 16 credit points of Intermediate or Senior Computer Science with Distinction average and COMP 2002 or 2002 and MATH 1002 or 1902 and 8 credit points of Intermediate Mathematics and/or Statistics and/or Econometrics.</td>
<td>N) May not be counted with COMP 3004.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>COMP 3906 Declarative Programming Languages (Adv)</td>
<td>4</td>
<td>Q) COMP 2004 or 2904.</td>
<td>P) 16 credit points of Intermediate or Senior Computer Science with Distinction average and 8 credit points of Intermediate Mathematics and/or Statistics and/or Econometrics.</td>
<td>N) May not be counted with COMP 3006.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>COMP 3907 Networked Systems (Advanced)</td>
<td>4</td>
<td>Q) COMP 2004 or 2904.</td>
<td>P) 16 credit points of Intermediate or Senior Computer Science with Distinction average and COMP 2001 or 2901 or ELEC 2601.</td>
<td>N) May not be counted with COMP 3007.</td>
<td></td>
<td>February</td>
</tr>
</tbody>
</table>

NB: Students intending to major in Computer Science are advised to enrol in one of COMP 3201, 3202, 3203, 3204, 3205, 3206 or 3809.
Faculty of Arts Undergraduate Handbook 2001

Table of units of study (Part B) — continued

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisites</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMP 3908 Object-Oriented Systems</td>
<td>4</td>
<td>Q) COMP 2004 or 2904.</td>
<td>P) 16 points of Intermediate or Senior Computer Science with Distinction average.</td>
<td>February</td>
<td></td>
</tr>
<tr>
<td>(Advanced)</td>
<td></td>
<td></td>
<td>N) May not be counted with COMP 3008.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMP 3909 Operating Systems</td>
<td>4</td>
<td>Q) COMP 2004 or 2904.</td>
<td>P) 16 points of Intermediate or Senior Computer Science with Distinction average</td>
<td>February</td>
<td></td>
</tr>
<tr>
<td>(Advanced)</td>
<td></td>
<td></td>
<td>and COMP 2001 or 2901 or ELEC 2601.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>N) May not be counted with COMP 3009.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Economic History

**ECHS 1001** Europe and Asia-Pacific: 19th Century
6 February

**ECHS 1002** Europe and Asia-Pacific: 20th Century
6 July

**ECHS 2301** Making the Modern Australian Economy
8 P) Any four first year units of study.
NB: Recommended for Honours students.
January (short)

**ECHS 2302** Asia-Pacific: Growth and Change
8 P) Any four first year units of study.
NB: Recommended for Honours students.
February

**ECHS 2303** Economic Development of Southeast Asia
8 P) Any four first year units of study.
February

**ECHS 2305** Strategy and Growth of Big Business
8 P) Any four first year units of study.
July

**ECHS 2306** The Managerial Firm
8 P) ECON2001 or ECON2002 or (ECON1001 & 2 and ECHS2305) or (ECOP1001 & 2 and ECHS2305).
February

**ECHS 2325** Economic History Special Studies 1
8 February

**ECHS 2326** Economic History Special Studies 2
8 July

**ECHS 2401** Economic History II Honours (Part A)
4 P) ECHS1001 and ECHS1002 at Credit level.
February

**ECHS 2402** Economic History II Honours (Part B)
4 P) ECHS1001 and ECHS1002 at Credit level.
July

**ECHS 3401** Economic History III Honours (Part A)
4 P) ECHS2401 and ECHS2402 and two senior units at Credit level.
February

**ECHS 3402** Economic History III Honours (Part B)
4 P) ECHS2401 and ECHS2402 and two senior units at Credit level.
July

### Economics

**ECON 1001** Introductory Microeconomics
6 A) HSC 2 unit Mathematics.
February, January (short)

**ECON 1002** Introductory Macroeconomics
6 A) HSC 2 unit Mathematics.
July, January (short)

**ECON 2001** Intermediate Microeconomics
8 P) ECON1001.
Q) ECMT1010.
NB: Certain combinations of Maths/Stats may substitute for Econometrics — consult Faculty.
February, January (short)

**ECON 2002** Intermediate Macroeconomics
8 P) ECON1002.
Q) ECMT1020.
NB: Certain combinations of Maths/Stats may substitute for Econometrics — consult Faculty.
July, January (short)

**ECON 2003** Intermediate Microeconomics Honours
8 P) ECON1001 and ECON1002 with a credit average or better in the two subjects combined.
C) ECON2003 and ECMT1010.
NB: Certain combinations of Maths/Stats may substitute for Econometrics. Consult the Faculty.
February
<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Quantifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 2902 Intermediate Macroeconomics Honours</td>
<td>8</td>
<td>P) ECON2901.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td></td>
<td></td>
<td>C) ECON2904 and ECMT1020.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NB: Certain combinations of Math/Stats may substitute for Econometrics. Consult the Faculty.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ECON 2903 Mathematical Economics A</td>
<td>4</td>
<td>C) ECON2901.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ECON 2904 Mathematical Economics B</td>
<td>4</td>
<td>P) ECON2903.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ECON 3002 Development Economics</td>
<td>8</td>
<td>P) ECON1001 and ECON1002, plus one of ECON2001, ECON2002, ECON2901, ECON2902.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ECON 3003 Hierarchies, Incentives &amp; Firm Structure</td>
<td>8</td>
<td>P) one of ECON2001, ECON2901.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ECON 3006 International Trade</td>
<td>8</td>
<td>P) One of ECON2001, ECON2901.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ECON 3007 International Macroeconomics</td>
<td>8</td>
<td>P) One of ECON2002, ECON2902.</td>
<td></td>
<td></td>
<td>July, January (short)</td>
</tr>
<tr>
<td>ECON 3010 Monetary Economics</td>
<td>8</td>
<td>P) One of ECON2001, ECON2901, plus one of ECON2002, ECON2902.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ECON 3011 Public Finance</td>
<td>8</td>
<td>P) One of ECON2001, ECON2901.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ECON 3012 Strategic Behaviour</td>
<td>8</td>
<td>P) One of ECON2001, ECON2901, ECON2902.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ECON 3901 Advanced Microeconomics: Theory &amp; Policy</td>
<td>8</td>
<td>P) ECON2901, ECON2902, ECON2903, and ECON2904 with a credit average or better over the four units combined.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>C) either ECON3903 (for those students who have not completed or who are not currently enrolled in ECMT2010 and ECMT2021) or one unit from ECON3001 to ECON3012 inclusive (for those students who have completed or who are currently enrolled in ECMT2010 and ECMT2020).</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ECON 3902 Advanced Macroeconomics: Theory &amp; Policy</td>
<td>8</td>
<td>P) ECON3901 and either ECON3903 or (successful completion of, or current enrolment in) ECMT2010 and ECMT2021.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>C) one unit of study from ECON3001 to ECON3012 inclusive.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ECON 3903 Quantitative Economics</td>
<td>8</td>
<td>C) ECON3901 (for those students who have not completed or who are not currently enrolled in ECMT2010 and ECMT2021).</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ECON 4101 Economics Honours A</td>
<td>12</td>
<td>P) ECON3901 and ECON3902 plus ECON3903 or ECMT2010 and ECMT2020; and a credit average or better in either ECON3901, ECON3902.</td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>NB: Requirements for the Pass degree must be completed before entry to 4000 level Honours units of study.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ECON 4102 Economics Honours B</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>ECON 4103 Economics Honours C</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>ECON 4104 Economics Honours D</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>Unit of study</td>
<td>Credit points</td>
<td>A) Assumed Knowledge</td>
<td>B) Qualifying</td>
<td>C) Corequisite</td>
<td>N) Prohibition</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>---------------</td>
<td>----------------------</td>
<td>--------------</td>
<td>----------------</td>
<td>----------------</td>
</tr>
<tr>
<td><strong>EDUF Social Perspectives in</strong></td>
<td>8 P)</td>
<td>EDUF1011 and EDUF1012 or 30 junior credit points.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Education</strong></td>
<td>8 P)</td>
<td>EDUF1011 and EDUF1012 or 30 junior credit points.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Knowledge and the Curriculum</strong></td>
<td>4 P)</td>
<td>EDUF2002 and one of EDUF2001 &amp; EDUF2005.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Ethics and Education</strong></td>
<td>4 P)</td>
<td>EDUF2002 and one of EDUF2001 &amp; EDUF2005.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Gender Issues in Philosophy</strong></td>
<td>4 P)</td>
<td>EDUF2002 or EDUF2005.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Methodologies and Educational Research</strong></td>
<td>4 P)</td>
<td>Credit average across EDUF2002 and EDUF2005 and 16 senior, sequential credit points from one area of study.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Psychology, Literacy &amp; Learning Ed Hon 1</strong></td>
<td>24 P)</td>
<td>EDUF3205 and EDUF3206 and EDUF3207 and EDUF3208 and 16 credit points from the following: EDUF3001, EDUF3002, EDUF3005, EDUF3016, EDUF3111, EDUF3112, EDUF3113, EDUF3114, EDUF3121, EDUF3124, EDUF3131, EDUF3132, EDUF3133, EDUF3134, EDUF3021.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Psychology, Literacy &amp; Learning Ed Hon 2</strong></td>
<td>24 P)</td>
<td>EDUF3205 and EDUF3206 and EDUF3207 and EDUF3208 and 16 credit points from the following: EDUF3001, EDUF3002, EDUF3005, EDUF3016, EDUF3111, EDUF3112, EDUF3113, EDUF3114, EDUF3121, EDUF3124, EDUF3131, EDUF3132, EDUF3133, EDUF3134, EDUF3021.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Social Policy &amp; Curriculum Studies Hon 1</strong></td>
<td>24 P)</td>
<td>EDUF3205 and EDUF3206 and EDUF3209 and EDUF3210 and 16 credit points from the following: EDUF3001, EDUF3002, EDUF3005, EDUF3016, EDUF3111, EDUF3112, EDUF3113, EDUF3114, EDUF3121, EDUF3124, EDUF3131, EDUF3132, EDUF3133, EDUF3134, EDUF3021.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Social Policy &amp; Curriculum Studies Hon 2</strong></td>
<td>24 P)</td>
<td>EDUF3205 and EDUF3206 and EDUF3209 and EDUF3210 and 16 credit points from the following: EDUF3001, EDUF3002, EDUF3005, EDUF3016, EDUF3111, EDUF3112, EDUF3113, EDUF3114, EDUF3121, EDUF3124, EDUF3131, EDUF3132, EDUF3133, EDUF3134, EDUF3021.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unit of study</td>
<td>Credit points</td>
<td>A) Assumed Knowledge</td>
<td>Q) Qualifying</td>
<td>P) Prerequisite</td>
<td>Offered</td>
</tr>
<tr>
<td>--------------------------------------------------</td>
<td>---------------</td>
<td>----------------------</td>
<td>---------------</td>
<td>-----------------</td>
<td>---------------</td>
</tr>
<tr>
<td>GEOG Biophysical Environments</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>GEOG Human Environments</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td>July, January (short)</td>
</tr>
<tr>
<td>GEOG Processes in Geomorphology</td>
<td>8</td>
<td>P) 36 credit points of Junior units of study, including GEOG 1001 or ENVI 1001 or 1002. Students enrolled in the Bachelor of Resource Economics should have 36 credit points from Junior units of study in Biology, Chemistry and Mathematics.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>GEOG Environmental Change and Human Response</td>
<td>8</td>
<td>P) 36 credit points of Junior units of study, including GEOG 1001 or 1002 or ENVI 1001 or 1002.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>GEOG Resource and Environmental Management</td>
<td>8</td>
<td>P) 36 credit points of Junior units of study, including GEOG 1001 or 1002 or ENVI 1001 or 1002.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>GEOG Cultural and Economic Geography</td>
<td>8</td>
<td>P) 36 credit points of Junior units of study, including GEOG 1001 or 1002 or ENVI 1002 or ECOP 1001 or 1002.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>GEOG Urban and Political Geography</td>
<td>8</td>
<td>P) 36 credit points of Junior units of study, including GEOG 1001 or 1002 or ENVI 1002 or ECOP 1001 or 1002.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>GEOG Coastal Environments and Dynamics</td>
<td>12</td>
<td>P) GEOG 2001 or 2002 or 2101 or MARS 2002.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>GEOG Environmental Geomorphology</td>
<td>12</td>
<td>P) GEOG 2001 or 2002 or 2101.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>GEOG Catchment Management</td>
<td>12</td>
<td>P) GEOG 2001 or 2002 or 2101 and GEOG 2102 or 2201 or 2202.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>GEOG Coastal Management and GIS</td>
<td>12</td>
<td>P) GEOG 2001 or 2002 or 2101 or MARS 2002.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>GEOG Asia-Pacific Development</td>
<td>12</td>
<td>P) GEOG 2101 or 2102 or 2201 or 2202.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>GEOG Sustainable Cities &amp; Regional Change</td>
<td>12</td>
<td>P) GEOG 2102 or 2201 or 2202.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>GEOG Mining and Society</td>
<td>12</td>
<td>P) GEOG (2001 or 2002 or 2102 or 2201 or 2202 or 3101) or GEOL (2002 or 2005).</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>GEOG Geography Honours A</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>GEOG Geography Honours B</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>GEOG Geography Honours C</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>GEOG Geography Honours D</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
</tbody>
</table>
### Table of units of study (Part B) – continued

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Geology and Geophysics</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOL 1001 Earth and its Environment</td>
<td>6</td>
<td>A) No previous knowledge of Geology assumed.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>GEOL 1002 Earth Processes and Resources</td>
<td>6</td>
<td>A) No previous knowledge of Geology assumed.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>GEOL 2001 Plate Tectonics and Materials</td>
<td>8</td>
<td>P) GEOL 1002 or ENVI 1001. A candidate who has completed 24 credit points of Junior units of study in Physics and Chemistry and who has not taken Junior Geology or ENVI 1001, may apply under section 1 (4) for permission to enrol in GEOL 2001.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>GEOL 2003 Fossils and Time</td>
<td>4</td>
<td>P) 24 credit points of Science units of study.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>GEOL 2004 Environmental Geology: Hazards</td>
<td>4</td>
<td>P) 24 credit points of Science units of study. See prerequisites for Senior Geology.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>GEOL 2005 Environmental Geology: Resources</td>
<td>4</td>
<td>P) 24 credit points of Science units of study. See prerequisites for Senior Geology.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>GEOL 3101 Crustal Growth and Recycling</td>
<td>12</td>
<td>P) GEOL 2002.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>GEOL 3102 Earth's Evolution and Energy</td>
<td>12</td>
<td>P) GEOL 2002 or 2003 or 8 credit points of Intermediate Biology, Environmental or Marine Science. N) May not be counted with GEOL 3002, 3004 and/or 3006. Students who have completed any one of these units should see the separate entries for these units.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>GEOL 3103 Oro Deposit Geology &amp; Structural Mapping</td>
<td>12</td>
<td>P) GEOL 2002.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>GEOL 3104 Sedimentary Processes</td>
<td>12</td>
<td>P) GEOL 2001 or 8 credit points of Intermediate Marine Science.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>Government and Public Administration</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GOVT 1101 Australian Politics</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GOVT 1202 World Politics</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GOVT 2091 Government 2 Honours</td>
<td>8</td>
<td>P) Two Junior Government units of study at the level of Credit or better, or with the consent of the Head of Department.</td>
<td></td>
<td></td>
<td>February, July, January (short)</td>
</tr>
<tr>
<td>GOVT 2101 Human Rights and Australian Politics</td>
<td>8</td>
<td>P) Two GOVT1000 level units of study.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>GOVT 2104 The Australian Political Party System</td>
<td>8</td>
<td>P) Two GOVT1000 level units of study.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>GOVT 2108 Australian Foreign and Defence Policy</td>
<td>8</td>
<td>P) Two GOVT1000 level units of study.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>GOVT 2201 Politics of International Economic Relis</td>
<td>8</td>
<td>P) Two GOVT1000 level units of study.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>GOVT 2204 Politics of Globalism</td>
<td>8</td>
<td>P) Two GOVT1000 level units and two GOVT2000 level units of study.</td>
<td></td>
<td></td>
<td>July, January (short)</td>
</tr>
<tr>
<td>GOVT 2208 Environmental Politics in Asia-Pacific</td>
<td>8</td>
<td>P) Two GOVT1000 level units of study.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>GOVT 2301 Social Change and Politics</td>
<td>8</td>
<td>P) Two GOVT1000 level units of study.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>GOVT 2305 Gender and the State</td>
<td>8</td>
<td>P) Two GOVT1000 level units of study.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>GOVT 2403 Politics of Development</td>
<td>8</td>
<td>P) Two GOVT1000 level units of study.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
</tbody>
</table>
# Table of units of study (Part B) — continued

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>C) Corequisite</th>
<th>N) Prohibition</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>GOVT 2404 European Politics in Transition</td>
<td>8</td>
<td>P) Two GOVT1000 level units of study.</td>
<td></td>
<td></td>
<td></td>
<td>February, January (short)</td>
</tr>
<tr>
<td>GOVT 2410 Globalisation and National Governance</td>
<td>8</td>
<td>P) Two GOVT1000 level units of study.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>GOVT 2411 Capitalism and Democracy in East Asia</td>
<td>8</td>
<td>P) Two GOVT1000 level units of study.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>GOVT 2502 Policy Analysis</td>
<td>8</td>
<td>P) Two GOVT1000 level units of study (for Management major only: any four 1000 level units).</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>GOVT 2504 Government and Business</td>
<td>8</td>
<td>P) Two GOVT1000 level units of study (for Management major only: any four 1000 level units).</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>GOVT 2607 Literature and Politics</td>
<td>8</td>
<td>P) Two GOVT 1000 level units of study.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>GOVT 3508 Internship in Public Policy and Affairs</td>
<td>16</td>
<td>P) Two GOVT 1000 level units and three GOVT 2000 level units of study not including 2091, 3091 or 3092.</td>
<td></td>
<td></td>
<td><strong>NB: Enrolments limited by number of available placements in the community.</strong></td>
<td>July</td>
</tr>
<tr>
<td>GOVT 3991 Government 3 Honours Part A</td>
<td>4</td>
<td>P) Two senior Government units, including GOVT2091, each at the level of Credit or better, or with the consent of the Head of Department.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>GOVT 3992 Government 3 Honours Part B</td>
<td>4</td>
<td>P) Two senior Government units, including GOVT2091, each at the level of Credit or better, or with the consent of the Head of Department.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>GOVT 4101 Government Honours A</td>
<td>12</td>
<td>P) Credit grades in two junior GOVT units, four senior GOVT units and GOVT2091, GOVT3091 and GOVT3092. Requirements for the Pass degree must be completed before entry to level 4000 Honours units of study. In the case of students enrolled in a combined law degree, credit grades in two junior GOVT units, three senior GOVT units and GOVT2091, GOVT3091 and GOVT3092.</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>GOVT 4102 Government Honours B</td>
<td>12</td>
<td>P) Credit grades in two junior GOVT units, four senior GOVT units and GOVT2091, GOVT3091 and GOVT3092. Requirements for the Pass degree must be completed before entry to level 4000 Honours units of study. In the case of students enrolled in a combined law degree, credit grades in two junior GOVT units, three senior GOVT units and GOVT2091, GOVT3091 and GOVT3092.</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>GOVT 4103 Government Honours C</td>
<td>12</td>
<td>P) Credit grades in two junior GOVT units, four senior GOVT units and GOVT2091, GOVT3091 and GOVT3092. Requirements for the Pass degree must be completed before entry to level 4000 Honours units of study. In the case of students enrolled in a combined law degree, credit grades in two junior GOVT units, three senior GOVT units and GOVT2091, GOVT3091 and GOVT3092.</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>GOVT 4104 Government Honours D</td>
<td>12</td>
<td>P) Credit grades in two junior GOVT units, four senior GOVT units and GOVT2091, GOVT3091 and GOVT3092. Requirements for the Pass degree must be completed before entry to level 4000 Honours units of study. In the case of students enrolled in a combined law degree, credit grades in two junior GOVT units, three senior GOVT units and GOVT2091, GOVT3091 and GOVT3092.</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
</tbody>
</table>

## History and Philosophy of Science

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>C) Corequisite</th>
<th>N) Prohibition</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPSC 2001 What Is This Thing Called Science?</td>
<td>4</td>
<td>P) 24 credit points of Junior units of study. This is a qualifying unit of study for Senior History and Philosophy of Science units of study.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>HPSC 2002 The Birth of Modern Science</td>
<td>4</td>
<td>P) 24 credit points of Junior units of study. This is a qualifying unit of study for Senior History and Philosophy of Science units of study.</td>
<td></td>
<td></td>
<td></td>
<td>February, January (short)</td>
</tr>
<tr>
<td>HPSC 3001 History of Physical Sciences</td>
<td>6</td>
<td>Q) HPSC 2001 and 2002.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>HPSC 3002 History of Biological/Medical Sciences</td>
<td>6</td>
<td>Q) HPSC 2001 and 2002.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>HPSC 3003 Social Relations of Science</td>
<td>4</td>
<td>Q) HPSC 2001 and 2002.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>HPSC 3005 History/Philosophy of Medicine</td>
<td>4</td>
<td>Q) HPSC 2001 and 2002.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>HPSC 3007 Science and Ethics</td>
<td>4</td>
<td>Q) HPSC 2001 and 2002.</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>HPSC 4101 Philosophy of Science</td>
<td>6</td>
<td>P) Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate certificate in Science (History and Philosophy of Science).</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
</tbody>
</table>
### Table of units of study (Part B) — continued

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>HPSC 4102 History of Science</td>
<td>6</td>
<td>P) Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate certificate in Science (History and Philosophy of Science).</td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>HPSC 4103 Sociology of Science</td>
<td>6</td>
<td>P) Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate certificate in Science (History and Philosophy of Science).</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>HPSC 4104 Recent Topics in HPS</td>
<td>6</td>
<td>P) Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate certificate in Science (History and Philosophy of Science).</td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>HPSC 4105 HPS Research Methods</td>
<td>6</td>
<td>P) Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate certificate in Science (History and Philosophy of Science).</td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>HPSC 4106 Research Project A</td>
<td>12</td>
<td>P) Available only to students admitted to HPS Honours and Graduate Diploma in Science (History and Philosophy of Science).</td>
<td>C) Must be taken in conjunction with HPSC 4107 Research Project B in the following semester.</td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>HPSC 4107 Research Project B</td>
<td>12</td>
<td>P) Available only to students admitted to HPS Honours and Graduate Diploma in Science (History and Philosophy of Science).</td>
<td>C) HPSC 4999 (for Honours students only).</td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>HPSC 4999 History &amp; Philosophy of Science Honours</td>
<td>0</td>
<td>P) Available only to students admitted to HPS Honours.</td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
</tbody>
</table>

**Industrial Relations**

See under Work and Organisational Studies.

**Law**

| LAWS 1002 Contracts          | 8             |               |               |                 | February, July |
| LAWS 1003 Criminal Law       | 8             |               |               |                 | February, July |
| LAWS 1006 Legal Institutions | 6             | NB: Unit is part of the Combined Law program. |               |                 | February |
| LAWS 1008 Legal Research     | 0             |               |               |                 | February, July |
| LAWS 1009 Legal Writing      | 0             |               |               |                 | February       |
| LAWS 3000 Federal Constitutional Law | 10 | NB: Unit is part of the Combined Law program. |               |                 | February, January (short) |
| LAWS 3001 Torts              | 10            | N) LAWS1010 Torts 6 cp. |               |                 | July |

**Mathematical Statistics**

<p>| STAT 2001 Statistical Distributions | 4 | P) MATH (1003 or 1903 or 1007 or Credit in 1011) and MATH (1005 or 1905 or 1015). | N) May not be counted with STAT 2901. | February |
| STAT 2002 Data Analysis         | 4 | P) MATH 1005 or 1905 or 1015 (or STAT 1021 for Arts students). |               |                 | February |</p>
<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 2901 Introduction to Probability (Advanced)</td>
<td>4</td>
<td>P) MATH (1903 or 1907 or Credit in 1003) and MATH (1905 or Credit in 1005). N) May not be counted with STAT 2001.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>STAT 3901 Distribution Theory and Inference</td>
<td>4</td>
<td>P) MATH 2001 or 2901 and STAT 2003 or 2903. N) May not be counted with STAT 3901.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>STAT 3002 Applied Linear Models</td>
<td>4</td>
<td>P) STAT 2004 (or STAT 1022 for Arts students) and MATH (1002 or 1902). N) May not be counted with STAT 3902.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>STAT 3003 Time Series Analysis</td>
<td>4</td>
<td>P) STAT 2003 or 2903.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>STAT 3004 Design of Experiments</td>
<td>4</td>
<td>P) STAT 3002 or 3902.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>STAT 3005 Applied Stochastic Processes</td>
<td>4</td>
<td>P) (STAT 2001 or 2901) and (MATH 2001 or 2901). N) May not be counted with STAT 3905.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>STAT 3006 Sampling Theory and Categorical Data</td>
<td>4</td>
<td>P) STAT 2003 or 2903.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>STAT 3901 Statistical Theory (Advanced)</td>
<td>4</td>
<td>P) (MATH 2001 or 2901) and STAT 2903. N) May not be counted with STAT 3001.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>STAT 3902 Linear Models (Advanced)</td>
<td>4</td>
<td>P) STAT 2004 and (STAT 2903 or Credit in 2003) and (MATH 2002 or 2902). N) May not be counted with STAT 3002.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>STAT 3905 Markov Processes (Advanced)</td>
<td>4</td>
<td>P) STAT 2901 and MATH (2001 or 2901) and MATH (2002 or 2902). N) May not be counted with STAT 3005.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>STAT 3907 Multivariate Analysis (Advanced)</td>
<td>4</td>
<td>P) STAT 3902 and either STAT 3001 or 3901.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>STAT 4201 Mathematical Statistics Honours A</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>STAT 4202 Mathematical Statistics Honours B</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>STAT 4203 Mathematical Statistics Honours C</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>STAT 4204 Mathematical Statistics Honours D</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td><strong>Mathematics</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 1001 Differential Calculus</td>
<td>3</td>
<td>A) HSC 3-unit Mathematics. N) May not be counted with MATH 1901 or 1011.</td>
<td></td>
<td></td>
<td>February, January (short)</td>
</tr>
<tr>
<td>MATH 1002 Linear Algebra</td>
<td>3</td>
<td>A) HSC 3-unit Mathematics. N) May not be counted with MATH 1902 or 1012.</td>
<td></td>
<td></td>
<td>February, January (short)</td>
</tr>
<tr>
<td>MATH 1003 Integral Calculus and Modelling</td>
<td>3</td>
<td>A) HSC 4-unit Mathematics or MATH 1001. N) May not be counted with MATH 1903 or 1013.</td>
<td></td>
<td></td>
<td>July, January (short)</td>
</tr>
<tr>
<td>MATH 1005 Statistics</td>
<td>3</td>
<td>A) HSC 2-unit Mathematics. N) May not be counted with MATH 1905 or 1015.</td>
<td></td>
<td></td>
<td>July, January (short)</td>
</tr>
<tr>
<td>MATH 1011 Life Sciences Calculus</td>
<td>3</td>
<td>A) HSC 2-unit Mathematics. N) May not be counted with MATH 1901 or 1001. May not be counted by students enrolled in the BSc/BCom combined award course.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>Unit of study</td>
<td>Credit points</td>
<td>A) Assumed Knowledge</td>
<td>Q) Qualifying</td>
<td>P) Prerequisite</td>
<td>Offered</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>---------------</td>
<td>----------------------</td>
<td>---------------</td>
<td>---------------------------------------------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>MATH 1012 Life Sciences Algebra</td>
<td>3</td>
<td>A) HSC 2-unit Mathematics.</td>
<td></td>
<td>N) May not be counted with MATH 1002 or 1902. May not be counted by students enrolled in the BSc/BCom combined award course.</td>
<td>July</td>
</tr>
<tr>
<td>MATH 1013 Differential and Difference Equations</td>
<td>3</td>
<td>A) HSC 2-unit Mathematics.</td>
<td></td>
<td>N) May not be counted with MATH 1003 or 1903. May not be counted by students enrolled in the BSc/BCom combined award course.</td>
<td>July</td>
</tr>
<tr>
<td>MATH 1015 Life Science Statistics</td>
<td>3</td>
<td>A) HSC 2-unit Mathematics.</td>
<td></td>
<td>N) May not be counted with MATH 1905 or 1905. May not be counted by students enrolled in the BSc/BCom combined award course.</td>
<td>February, January (short)</td>
</tr>
<tr>
<td>MATH 1031 Differential Calculus (Advanced)</td>
<td>3</td>
<td>A) HSC 4-unit Mathematics or top decile 3-unit Mathematics.</td>
<td></td>
<td>N) May not be counted with MATH 1001 or 1011.</td>
<td>February</td>
</tr>
<tr>
<td>MATH 1002 Linear Algebra (Advanced)</td>
<td>3</td>
<td>A) HSC 4-unit Mathematics or top decile 3-unit Mathematics.</td>
<td></td>
<td>N) May not be counted with MATH 1002 or 1012.</td>
<td>February</td>
</tr>
<tr>
<td>MATH 2003 Integral Calculus and Modelling Advanced</td>
<td>3</td>
<td>A) HSC 4-unit Mathematics or Credit in (MATH 1901 or MATH 1001).</td>
<td></td>
<td>N) May not be counted with MATH 1003 or 1013.</td>
<td>July</td>
</tr>
<tr>
<td>MATH 2004 Discrete Mathematics (Advanced)</td>
<td>3</td>
<td>A) HSC 4-unit Mathematics or top decile 3-unit Mathematics.</td>
<td></td>
<td>N) May not be counted with MATH 1004.</td>
<td>July</td>
</tr>
<tr>
<td>MATH 2005 Statistics (Advanced)</td>
<td>3</td>
<td>A) HSC 3-unit Mathematics (50 percentile).</td>
<td></td>
<td>N) May not be counted with MATH 1005 or 1015.</td>
<td>July</td>
</tr>
<tr>
<td>MATH 2006 Mathematics (Special Studies Program) A</td>
<td>3</td>
<td>Q) UAI of at least 98.5 and at least 95% in 4-Unit Mathematics (or equivalent). Entry is by invitation.</td>
<td></td>
<td>N) May not be counted with MATH 1001 or 1011 or 1013.</td>
<td>February</td>
</tr>
<tr>
<td>MATH 2007 Mathematics (Special Studies Program) B</td>
<td>3</td>
<td>Q) Distinction in MATH1906 or by invitation.</td>
<td></td>
<td>N) May not be counted with MATH 1003 or 1013 or 1019.</td>
<td>July</td>
</tr>
<tr>
<td>MATH 2001 Vector Calculus and Complex Variables</td>
<td>4</td>
<td>P) MATH (1001 or 1901 or 1906) and (1002 or 1902) and (1003 or 1903 or 1907).</td>
<td></td>
<td>N) May not be counted with MATH 2901.</td>
<td>February, January (short)</td>
</tr>
<tr>
<td>MATH 2002 Matrix Applications</td>
<td>4</td>
<td>P) MATH 1002 or 1902 or Distinction in MATH 1012.</td>
<td></td>
<td>N) May not be counted with MATH 2902.</td>
<td>February, January (short)</td>
</tr>
<tr>
<td>MATH 2003 Introduction to Mathematical Computing</td>
<td>4</td>
<td>P) MATH (1001 or 1901 or 1906) and (1002 or 1902) and (1003 or 1903 or 1907).</td>
<td></td>
<td>N) May not be counted with MATH 2903.</td>
<td>February</td>
</tr>
<tr>
<td>MATH 2004 Lagrangian Dynamics</td>
<td>4</td>
<td>P) MATH 2001 or 2901.</td>
<td></td>
<td>N) May not be counted with MATH 2904.</td>
<td>July</td>
</tr>
<tr>
<td>MATH 2005 Fourier Series &amp; Differential Equations</td>
<td>4</td>
<td>P) MATH (1001 or 1901 or 1906) or MATH (1002 or 1902) or MATH (1003 or 1903 or 1907).</td>
<td></td>
<td>N) May not be counted with MATH 2905.</td>
<td>July, January (short)</td>
</tr>
<tr>
<td>MATH 2006 Nonlinear Systems and Chaos Introduction</td>
<td>4</td>
<td>P) MATH (1001 or 1901 or 1906) and (1002 or 1902) and (1003 or 1903 or 1907) or (Credit in MATH 1011 and 1012 and 1013).</td>
<td></td>
<td>N) May not be counted with MATH 2906.</td>
<td>July</td>
</tr>
<tr>
<td>MATH 2007 Analysis</td>
<td>4</td>
<td>P) MATH (1001 or 1901 or 1906) and (1003 or 1903 or 1907) or Distinction average in MATH 1011 and 1013.</td>
<td></td>
<td>N) May not be counted with MATH 2907.</td>
<td>July</td>
</tr>
<tr>
<td>MATH 2009 Graph Theory</td>
<td>4</td>
<td>P) 6 credit points of Junior Mathematics (at the Distinction level in Life Sciences units).</td>
<td></td>
<td></td>
<td>February, January (short)</td>
</tr>
<tr>
<td>MATH 2010 Optimisation</td>
<td>4</td>
<td>P) MATH (1001 or 1901 or 1906) and (1002 or 1902).</td>
<td></td>
<td>N) May not be counted with Econometrics 3510 Operations Research A.</td>
<td>July</td>
</tr>
<tr>
<td>MATH 2033 Financial Mathematics I</td>
<td>4</td>
<td>P) MATH (1001 or 1901 or 1906) and MATH (1002 or 1902) and MATH (1003 or 1903 or 1907) and MATH (1005 or 1905).</td>
<td></td>
<td>NB: May not be counted with MATH 2933.</td>
<td>February</td>
</tr>
<tr>
<td>Unit of study</td>
<td>Credit points</td>
<td>A) Assumed Knowledge</td>
<td>C) Corequisite</td>
<td>N) Prohibition</td>
<td>P) Prerequisite</td>
</tr>
<tr>
<td>------------------------</td>
<td>---------------</td>
<td>----------------------</td>
<td>----------------</td>
<td>----------------</td>
<td>----------------</td>
</tr>
<tr>
<td>MATH 2901 Vector Calculus and Complex Var (Adv)</td>
<td>4</td>
<td>P) MATH (1901 or 1906 or Credit in 1001) and (1902 or Credit in 1002) and (1903 or 1907 or Credit in 1003). N) May not be counted with MATH 2001.</td>
<td>--</td>
<td>--</td>
<td>--</td>
</tr>
<tr>
<td>MATH 2902 Linear Algebra (Advanced)</td>
<td>4</td>
<td>P) 12 credit points of Junior Mathematics, including MATH 1902 or Credit in 1002. N) May not be counted with MATH 2002.</td>
<td>--</td>
<td>--</td>
<td>--</td>
</tr>
<tr>
<td>MATH 2903 Intro to Mathematical Computing (Adv)</td>
<td>4</td>
<td>P) MATH (1901 or 1906 or Credit in 1001) and (1902 or Credit in 1002) and (1903 or 1907 or Credit in 1003). N) May not be counted with MATH 2003.</td>
<td>--</td>
<td>--</td>
<td>--</td>
</tr>
<tr>
<td>MATH 2904 Lagrangian Dynamics (Advanced)</td>
<td>4</td>
<td>P) MATH 2901 or Credit in MATH 2001. N) May not be counted with MATH 2004.</td>
<td>--</td>
<td>--</td>
<td>--</td>
</tr>
<tr>
<td>MATH 2905 Mathematical Methods (Advanced)</td>
<td>4</td>
<td>P) MATH 2901 or Credit in MATH 2001. N) May not be counted with MATH 2005.</td>
<td>--</td>
<td>--</td>
<td>--</td>
</tr>
<tr>
<td>MATH 2906 Nonlinear Systems and Chaos (Advanced)</td>
<td>4</td>
<td>P) MATH (1901 or 1906 or Credit in 1001) and (1902 or Credit in 1002) and (1903 or 1907 or Credit in 1003). N) May not be counted with MATH 2006.</td>
<td>--</td>
<td>--</td>
<td>--</td>
</tr>
<tr>
<td>MATH 2907 Analysis (Advanced)</td>
<td>4</td>
<td>P) MATH (1901 or 1906 or Credit in 1001) and (1903 or 1907 or Credit in 1003) (MATH 2901 or 2001 strongly advised). N) May not be counted with MATH 2007.</td>
<td>--</td>
<td>--</td>
<td>--</td>
</tr>
<tr>
<td>MATH 2908 Differential Equas &amp; Group Theory (Adv)</td>
<td>4</td>
<td>P) MATH 2902. N) May not be counted with MATH 2008.</td>
<td>--</td>
<td>--</td>
<td>--</td>
</tr>
<tr>
<td>MATH 2933 Financial Mathematics 1 (Advanced)</td>
<td>4</td>
<td>P) MATH (1901 or 1906 or credit in 1001) and MATH (1902 or credit in 1002) and MATH (1903 or 1907 or credit in 1003) and MATH (1905 or credit in 1005). N) May not be counted with MATH 2033.</td>
<td>--</td>
<td>--</td>
<td>--</td>
</tr>
<tr>
<td>MATH 3001 Topology</td>
<td>4</td>
<td>P) 8 credit points of Intermediate Mathematics. N) May not be counted with MATH 3901.</td>
<td>--</td>
<td>--</td>
<td>--</td>
</tr>
<tr>
<td>MATH 3002 Rings and Fields</td>
<td>4</td>
<td>P) 8 credit points of Intermediate Mathematics (strongly advise MATH 2002 or 2902, with 2908 or 2909). N) May not be counted with MATH 3902.</td>
<td>--</td>
<td>--</td>
<td>--</td>
</tr>
<tr>
<td>MATH 3003 Ordinary Differential Equations</td>
<td>4</td>
<td>P) 8 credit points of Intermediate Mathematics (strongly advise MATH 2002 or 2902, with 2901 or 2909).</td>
<td>--</td>
<td>--</td>
<td>--</td>
</tr>
<tr>
<td>MATH 3004 History of Mathematical Ideas</td>
<td>4</td>
<td>P) 8 credit points of Intermediate Mathematics.</td>
<td>--</td>
<td>--</td>
<td>--</td>
</tr>
<tr>
<td>MATH 3005 Logic</td>
<td>4</td>
<td>P) (for all but BCST students) 8 credit points of Intermediate Mathematics; (for BCST students) 8 credit points of Intermediate Mathematics or 12 credit points of Junior Mathematics at Advanced level.</td>
<td>--</td>
<td>--</td>
<td>--</td>
</tr>
<tr>
<td>MATH 3006 Geometry</td>
<td>4</td>
<td>P) 8 units of Intermediate Mathematics (strongly advise MATH 1902 or 1002).</td>
<td>--</td>
<td>--</td>
<td>--</td>
</tr>
<tr>
<td>MATH 3007 Coding Theory</td>
<td>4</td>
<td>P) 8 credit points of Intermediate Mathematics (strongly advise MATH 2002 or 2902).</td>
<td>--</td>
<td>--</td>
<td>--</td>
</tr>
<tr>
<td>MATH 3008 Real Variables</td>
<td>4</td>
<td>P) 8 credit points of Intermediate Mathematics (strongly advise MATH 2001 or 2007 or 2901 or 2907).</td>
<td>--</td>
<td>--</td>
<td>--</td>
</tr>
<tr>
<td>MATH 3009 Number Theory</td>
<td>4</td>
<td>P) 8 credit points of Intermediate Mathematics.</td>
<td>--</td>
<td>--</td>
<td>--</td>
</tr>
<tr>
<td>MATH 3010 Information Theory</td>
<td>4</td>
<td>P) 8 credit points of Intermediate Mathematics (strongly advise MATH 2001 or 2901 and some probability theory).</td>
<td>--</td>
<td>--</td>
<td>--</td>
</tr>
<tr>
<td>MATH 3015 Financial Mathematics 2</td>
<td>4</td>
<td>P) 8 credit points of Intermediate Mathematics including MATH 2033 or 2933 (and strongly advise MATH 2010 and STAT (2001 or 2901)). N) May not be counted with MATH 3933.</td>
<td>--</td>
<td>--</td>
<td>--</td>
</tr>
<tr>
<td>MATH 3016 Mathematical Computing</td>
<td>4</td>
<td>P) 8 credit points of Intermediate Mathematics and one of MATH 1001 or 1003 or 1901 or 1903 or 1906 or 1907. N) May not be counted with MATH 3916.</td>
<td>--</td>
<td>--</td>
<td>--</td>
</tr>
<tr>
<td>MATH 3018 Partial Differential Equations and Waves</td>
<td>4</td>
<td>P) MATH (2001 or 2901) and MATH (2005 or 2905). N) May not be counted with MATH 3921.</td>
<td>--</td>
<td>--</td>
<td>--</td>
</tr>
<tr>
<td>Unit of study</td>
<td>Credit points</td>
<td>A) Assumed Knowledge</td>
<td>C) Corequisite</td>
<td>N) Prohibition</td>
<td>P) Prerequisite</td>
</tr>
<tr>
<td>---------------------------------------------</td>
<td>---------------</td>
<td>----------------------</td>
<td>----------------</td>
<td>----------------</td>
<td>------------------------------------------------------</td>
</tr>
<tr>
<td>MATH 3019 Signal Processing</td>
<td>4</td>
<td>P) MATH (2001 or 2901) and MATH (2005 or 2905). N) May not be counted with MATH 3919.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 3020 Nonlinear Systems and Biomathematics</td>
<td>4</td>
<td>P) 8 credit points of Intermediate Mathematics (strongly advise MATH 2006 or 2906 or 2908 or 3003) and one of MATH 1001 or 1003 or 1901 or 1903. N) May not be counted with MATH 3920.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 3024 Elementary Cryptography and Protocols</td>
<td>4</td>
<td>P) 12 credit points of Intermediate Mathematics. Strongly advise MATH 2008 or 2908.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 3901 Metric Spaces (Advanced)</td>
<td>4</td>
<td>P) 12 credit points of Intermediate Mathematics (strongly advise MATH 2907). N) May not be counted with MATH 3001.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 3902 Algebra I (Advanced)</td>
<td>4</td>
<td>P) 12 credit points of Intermediate Mathematics (strongly advise MATH 2902). N) May not be counted with MATH 3002.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 3903 Differential Geometry (Advanced)</td>
<td>4</td>
<td>P) 12 credit points of Intermediate Mathematics (strongly advise MATH 2001 or 2901, with MATH 3001 or 3001).</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 3904 Complex Variable (Advanced)</td>
<td>4</td>
<td>P) 12 credit points of Intermediate Mathematics (strongly advise MATH 2001 or 2901, with MATH 3001 or 3001).</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 3908 Nonlinear Analysis (Advanced)</td>
<td>4</td>
<td>P) 12 credit points of Intermediate Mathematics (strongly advise MATH 3901).</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 3909 Lebesgue Int and Fourier Analysis (Adv)</td>
<td>4</td>
<td>P) 12 credit points of Intermediate Mathematics (strongly advise MATH 2907 and MATH 3901).</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 3914 Fluid Dynamics (Advanced)</td>
<td>4</td>
<td>P) MATH (2901 or credit in 2001) and MATH (2905 or credit in 2005).</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 3915 Mathematical Methods (Advanced)</td>
<td>4</td>
<td>P) MATH (2901 or 2905 or 2907 or 3921) or Credit in MATH (2005 or 3018).</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 3916 Mathematical Computing I (Advanced)</td>
<td>4</td>
<td>P) 8 credit points of Intermediate Mathematics and one of MATH 1903 or 1907 or Credit in MATH 1003. N) May not be counted with MATH 3016.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 3917 Hamiltonian Dynamics (Advanced)</td>
<td>4</td>
<td>P) MATH 2904 or Credit in MATH 2004.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 3919 Signal Processing (Advanced)</td>
<td>4</td>
<td>P) MATH 2905 or Credit in MATH 2005. N) May not be counted with MATH 3019.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 3920 Nonlinear Systems &amp; Biomathematics (Adv)</td>
<td>4</td>
<td>P) 8 credit points of Intermediate Mathematics (strongly advise MATH 2908 or 2903 or Credit in MATH 1003 and 1903 and 1904 or Credit in MATH 1003 and 1005 or 1003 and 1004. N) May not be counted with MATH 3020.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 3925 Public Key Cryptography (Advanced)</td>
<td>4</td>
<td>P) 12 credit points from Intermediate or senior mathematics. Strongly recommend MATH 3902.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 3933 Financial Mathematics 2 (Advanced)</td>
<td>4</td>
<td>P) 8 credit points of Intermediate Mathematics including MATH 2933 or Credit in MATH2033 (and strongly advise MATH 2010 and STAT (2001 or 2901)). N) May not be counted with MATH 3015.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 4301 Pure Mathematics Honours A</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 4302 Pure Mathematics Honours B</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 4303 Pure Mathematics Honours C</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 4304 Pure Mathematics Honours D</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 4401 Applied Mathematics Honours A</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 4402 Applied Mathematics Honours B</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Table of units of study (Part B) – continued

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>C) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 4403 Applied Mathematics Honours C</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>MATH 4404 Applied Mathematics Honours D</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>PHYS 1001 Physics 1 (Regular)</td>
<td>6</td>
<td>A) HSC Physics or HSC 4-unit Science.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td></td>
<td></td>
<td>C) Recommended concurrent units of study: MATH 1001 and 1002 or 1901 and 1902.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>N) May not be counted with PHYS 1002 or 1901.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYS 1002 Physics 1 (Fundamentals)</td>
<td>6</td>
<td>A) No assumed knowledge of Physics.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td></td>
<td></td>
<td>C) Recommended concurrent unit of study: MATH 1001 and 1002 or 1901 and 1902.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>N) May not be counted with PHYS 1001 or 1901.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYS 1003 Physics 1 (Technological)</td>
<td>6</td>
<td>A) HSC 2-unit Physics or HSC 4-unit Science or PHYS 1001 or 1002 or 1901 or 1902 or equivalent.</td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td></td>
<td></td>
<td>C) For Science students: Recommended concurrent units MATH 1003 and 1005 or 1003 and 1905.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>N) For Science students: May not be counted with PHYS 1004 or 1902.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYS 1004 Physics 1 (Environmental &amp; Life Science)</td>
<td>6</td>
<td>A) HSC 2-unit Physics or HSC 4-unit Science or PHYS 1001 or 1002 or 1901 or 1902 or equivalent.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td></td>
<td></td>
<td>C) Recommended concurrent unit of study: MATH 1003 and 1005 or 1903 and 1905.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>N) May not be counted with PHYS1003 or 1902.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYS 1500 Astronomy</td>
<td>6</td>
<td>A) No assumed knowledge of Physics.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>PHYS 1600 Concepts and issues in Physical Science</td>
<td>6</td>
<td>A) No assumed knowledge of HSC Physics or Mathematics is required.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>PHYS 1901 Physics 1A (Advanced)</td>
<td>6</td>
<td>P) UAI at least that for acceptance into BSc (Advanced) program or at least 90 in HSC 2-unit Physics or a least 180 in HSC 4-unit Science or Distinction or better in PHYS 1003.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td></td>
<td></td>
<td>C) Recommended concurrent unit of study: MATH 1001 and 1002 or 1901 and 1902.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>N) May not be counted with PHYS 1001 or 1002.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYS 2001 Physics (Regular)</td>
<td>8</td>
<td>P) 12 credit points of Junior Physics (excluding PHYS1500 and 1600) and 12 credit points of Junior Mathematics other than MATH 1011, 1012, 1013 and 1015 or Credit or better in MATH 1011, 1012, 1013 and 1015.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td></td>
<td></td>
<td>N) May not be counted with PHYS 2101 or 2103 or 2901.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYS 2002 Physics (Technological)</td>
<td>8</td>
<td>P) 12 credit points of Junior Physics (excluding PHYS 1500 and 1600) and 12 credit points of Junior Mathematics other than MATH 1011, 1012, 1013 and 1015 or Credit or better in MATH 1011, 1012, 1013 and 1015.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td></td>
<td></td>
<td>N) May not be counted with PHYS 2102 or 2104 or 2902.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYS 2105 Physics for Medical Sciences</td>
<td>4</td>
<td>P) 12 credit points of Junior Physics, excluding PHYS 1500 &amp; 1600.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>PHYS 2901 Physics (Advanced) A</td>
<td>8</td>
<td>P) 12 credit points of Junior Physics at the Advanced level (PHYS 1901 or 1902) or a result of Credit or better in units (PHYS 1001, 1002, 1003, 1004) but excluding PHYS 1500 and 1600; 12 credit points of Junior Mathematics other than MATH 1011, 1012, 1013 and 1015 or Credit or better in MATH 1011, 1012, 1013 and 1015.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td></td>
<td></td>
<td>N) May not be counted with PHYS 2001 or 2101 or 2103.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYS 2902 Physics (Advanced) B</td>
<td>8</td>
<td>P) 12 credit points of Junior Physics at the Advanced level (PHYS1901 and 1902) or a result of Credit or better in units (PHYS 1001, 1002, 1003, 1004) but excluding PHYS1500 and PHYS 1600; 12 credit points of Junior Mathematics other than MATH 1011, 1012, 1013 and 1015 or a result of Credit or better in MATH 1011, 1012, 1013 and 1015.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td></td>
<td></td>
<td>N) May not be counted with PHYS 2002 or 2102 or 2104.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYS 3003 Quantum Mechanics and Relativity</td>
<td>4</td>
<td>Q) 16 credit points of Intermediate Physics.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td></td>
<td></td>
<td>P) 8 credit points of Intermediate Mathematics.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>N) May not be counted with PHYS 3903 or 3200.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unit of study</td>
<td>Credit points</td>
<td>A) Assumed Knowledge</td>
<td>Q) Qualifying</td>
<td>P) Prerequisite</td>
<td>Offered</td>
</tr>
<tr>
<td>--------------</td>
<td>--------------</td>
<td>----------------------</td>
<td>---------------</td>
<td>-----------------</td>
<td>---------</td>
</tr>
<tr>
<td>PHYS 3004 Condensed Matter Physics and Photonics</td>
<td>4</td>
<td>Q) 16 credit points of Intermediate Physics.</td>
<td>P) 8 credit points of Intermediate Mathematics.</td>
<td>N) May not be counted with PHYS 3904.</td>
<td>February</td>
</tr>
<tr>
<td>PHYS 3005 Topics in Modern Physics A</td>
<td>4</td>
<td>Q) 16 credit points of Intermediate Physics.</td>
<td>P) 8 credit points of Intermediate Mathematics.</td>
<td>N) May not be counted with PHYS 3905.</td>
<td>July</td>
</tr>
<tr>
<td>PHYS 3006 Topics in Modern Physics B</td>
<td>4</td>
<td>Q) 16 credit points of Intermediate Physics.</td>
<td>P) 8 credit points of Intermediate Mathematics.</td>
<td>N) May not be counted with PHYS 3906.</td>
<td>July</td>
</tr>
<tr>
<td>PHYS 3008 Experimental Physics A</td>
<td>4</td>
<td>Q) 16 credit points of Intermediate Physics.</td>
<td>P) 8 credit points of Intermediate Mathematics.</td>
<td>N) May not be counted with PHYS 3908 or 3909.</td>
<td>February</td>
</tr>
<tr>
<td>PHYS 3009 Experimental Physics B</td>
<td>8</td>
<td>Q) 16 credit points of Intermediate Physics.</td>
<td>P) 8 credit points of Intermediate Mathematics.</td>
<td>N) May not be counted with PHYS 3008 or 3908 or 3909.</td>
<td>February</td>
</tr>
<tr>
<td>PHYS 3101 Experimental Physics C</td>
<td>4</td>
<td>Q) 16 credit points of Intermediate Physics.</td>
<td>P) 8 credit points of Intermediate Mathematics.</td>
<td>N) May not be counted with PHYS 3102 or 3801 or 3802.</td>
<td>July</td>
</tr>
<tr>
<td>PHYS 3102 Experimental Physics D</td>
<td>8</td>
<td>Q) 16 credit points of Intermediate Physics.</td>
<td>P) 8 credit points of Intermediate Mathematics.</td>
<td>N) May not be counted with PHYS 3101 or 3801 or 3802.</td>
<td>July</td>
</tr>
<tr>
<td>PHYS 3103 Special Project A</td>
<td>4</td>
<td>Q) 16 credit points of Intermediate Physics.</td>
<td>P) 8 credit points of Intermediate Mathematics.</td>
<td>N) May not be counted with PHYS 3104 or 3803 or 3804.</td>
<td>February</td>
</tr>
<tr>
<td>PHYS 3104 Special Project B</td>
<td>4</td>
<td>Q) 16 credit points of Intermediate Physics.</td>
<td>P) 8 credit points of Intermediate Mathematics.</td>
<td>N) May not be counted with PHYS 3103 or 3803 or 3804.</td>
<td>July</td>
</tr>
<tr>
<td>PHYS 3105 Astrophysics</td>
<td>4</td>
<td>Q) 16 credit points of Intermediate Physics.</td>
<td>P) 8 credit points of Intermediate Mathematics.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>PHYS 3106 Plasma Physics</td>
<td>4</td>
<td>Q) 16 credit points of Intermediate Physics.</td>
<td>P) 8 credit points of Intermediate Mathematics.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>PHYS 3107 Modern Optics</td>
<td>4</td>
<td>Q) 16 credit points of Intermediate Physics.</td>
<td>P) 8 credit points of Intermediate Mathematics.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>PHYS 3108 Nuclear and Particle Physics</td>
<td>4</td>
<td>Q) 16 credit points of Intermediate Physics.</td>
<td>P) 8 credit points of Intermediate Mathematics.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>PHYS 3109 Acoustics and Ultrasonics</td>
<td>4</td>
<td>Q) 16 credit points of Intermediate Physics.</td>
<td>P) 8 credit points of Intermediate Mathematics.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>PHYS 3209 Quantum Physics</td>
<td>4</td>
<td>Q) 16 credit points of Intermediate Physics.</td>
<td>P) 8 credit points of Intermediate Mathematics.</td>
<td>N) May not be counted with PHYS 3003 or 3903.</td>
<td>February</td>
</tr>
<tr>
<td>PHYS 3301 Scientific Computing</td>
<td>4</td>
<td>P) 16 credit points of Intermediate units of study in Science Subject Areas.</td>
<td>N) May not be counted with PHYS 3931.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>PHYS 3303 Scientific Visualisation</td>
<td>4</td>
<td>P) 16 credit points of Intermediate units of study in Science Subject Areas.</td>
<td>N) May not be counted with PHYS 3933.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>PHYS 3801 Experimental Physics C (Advanced)</td>
<td>4</td>
<td>Q) PHYS 2901 and 2902, or Credit or better in PHYS 2001 or 2101 and Credit or better in PHYS 2002 or 2102.</td>
<td>P) 16 credit points of Intermediate Mathematics.</td>
<td>N) May not be counted with PHYS 3101 or 3102 or 3802.</td>
<td>July</td>
</tr>
</tbody>
</table>
### Chapter 5 — Table of units of study

#### Table of units of study (Part B) — continued

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 3802 Experimental Physics D (Advanced)</td>
<td>8</td>
<td>Q) PHYS 2901 and 2902, or Credit or better in PHYS 2001 or 2101 and Credit or better in PHYS 2002 or 2102.</td>
<td>P) 16 credit points of Intermediate Mathematics.</td>
<td>N) May not be counted with PHYS 3101 or 3102 or 3801.</td>
<td>July</td>
</tr>
<tr>
<td>PHYS 3803 Special Project A (Advanced)</td>
<td>4</td>
<td>Q) PHYS 2901 and 2902, or Credit or better in PHYS 2001 or 2101 and Credit or better in PHYS 2002 or 2102.</td>
<td>P) 16 credit points of Intermediate Mathematics.</td>
<td>N) May not be counted with PHYS 3103 or 3104 or 3804.</td>
<td>February</td>
</tr>
<tr>
<td>PHYS 3804 Special Project B (Advanced)</td>
<td>4</td>
<td>Q) PHYS 2901 and 2902, or Credit or better in PHYS 2001 or 2101 and Credit or better in PHYS 2002 or 2102.</td>
<td>P) 16 credit points of Intermediate Mathematics.</td>
<td>N) May not be counted with PHYS 3003 or 3200.</td>
<td>July</td>
</tr>
<tr>
<td>PHYS 3903 Quantum Mechanics and Relativity (Adv)</td>
<td>4</td>
<td>Q) PHYS 2901 and 2902, or Credit or better in PHYS 2001 or 2101 and Credit or better in PHYS 2002 or 2102.</td>
<td>P) 16 credit points of Intermediate Mathematics.</td>
<td>N) May not be counted with PHYS 3004.</td>
<td>February</td>
</tr>
<tr>
<td>PHYS 3904 Condensed Matter Physics &amp; Photonics Adv</td>
<td>4</td>
<td>Q) PHYS 2901 and 2902, or Credit or better in PHYS 2001 or 2101 and Credit or better in PHYS 2002 or 2102.</td>
<td>P) 16 credit points of Intermediate Mathematics.</td>
<td>N) May not be counted with PHYS 3005.</td>
<td>July</td>
</tr>
<tr>
<td>PHYS 3905 Topics in Modern Physics A (Advanced)</td>
<td>4</td>
<td>Q) PHYS 2901 and 2902, or Credit or better in PHYS 2001 or 2101 and Credit or better in PHYS 2002 or 2102.</td>
<td>P) 16 credit points of Intermediate Mathematics.</td>
<td>N) May not be counted with PHYS 3005.</td>
<td>July</td>
</tr>
<tr>
<td>PHYS 3906 Topics in Modern Physics B (Advanced)</td>
<td>4</td>
<td>Q) PHYS 2901 and 2902, or Credit or better in PHYS 2001 or 2101 and Credit or better in PHYS 2002 or 2102.</td>
<td>P) 16 credit points of Intermediate Mathematics.</td>
<td>N) May not be counted with PHYS 3005.</td>
<td>July</td>
</tr>
<tr>
<td>PHYS 3907 Fourier Methods in Physics (Advanced)</td>
<td>4</td>
<td>Q) PHYS 2901 and 2902, or Credit or better in PHYS 2001 or 2101 and Credit or better in PHYS 2002 or 2102.</td>
<td>P) 16 credit points of Intermediate Mathematics.</td>
<td>N) May not be counted with PHYS 3007.</td>
<td>February</td>
</tr>
<tr>
<td>PHYS 3908 Experimental Physics A (Advanced)</td>
<td>4</td>
<td>Q) PHYS 2901 and 2902, or Credit or better in PHYS 2001 or 2101 and Credit or better in PHYS 2002 or 2102.</td>
<td>P) 16 credit points of Intermediate Mathematics.</td>
<td>N) May not be counted with PHYS 3008 or 3009 or 3909.</td>
<td>February</td>
</tr>
<tr>
<td>PHYS 3909 Experimental Physics B (Advanced)</td>
<td>8</td>
<td>Q) PHYS 2901 and 2902, or Credit or better in PHYS 2001 or 2101 and Credit or better in PHYS 2002 or 2102.</td>
<td>P) 16 credit points of Intermediate Mathematics.</td>
<td>N) May not be counted with PHYS 3008 or 3009 or 3908.</td>
<td>February</td>
</tr>
<tr>
<td>PHYS 3931 Scientific Computing (Advanced)</td>
<td>4</td>
<td>P) 16 credit points at a level of Credit or better of Intermediate units of study in Science Subject Areas.</td>
<td>N) May not be counted with PHYS 3301.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>PHYS 3933 Scientific Visualisation (Advanced)</td>
<td>4</td>
<td>P) 16 credit points at a level of Credit or better of Intermediate units of study in Science Subject Areas.</td>
<td>N) May not be counted with PHYS 3303.</td>
<td></td>
<td>July</td>
</tr>
</tbody>
</table>

#### Political Economy

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECOP 1001 Economics as a Social Science</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>ECOP 1002 Structure and Change in Modern Economics</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ECOP 2001 Surplus Approach in Political Economy</td>
<td>8</td>
<td>P) ECOP1001 and ECOP1002.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
</tbody>
</table>

---

Political Economy

- **ECOP 1001** Economics as a Social Science: 6
  - Offered: February

- **ECOP 1002** Structure and Change in Modern Economics: 6
  - Offered: July

- **ECOP 2001** Surplus Approach in Political Economy: 8
  - P) ECOP1001 and ECOP1002.
  - Offered: February
## ECOP Political Economy of Cities and Regions

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECOP 2002 Social Foundations of Modern Capitalism</td>
<td>8</td>
<td></td>
<td></td>
<td>P) ECOP1001 and ECOP1002.</td>
<td>July</td>
</tr>
<tr>
<td>ECOP 2002 Political Economy Honours II (Part B)</td>
<td>4</td>
<td></td>
<td></td>
<td>C) Normally ECOP2002.</td>
<td>July</td>
</tr>
<tr>
<td>ECOP 3001 Political Economy Honours III (Part A)</td>
<td>4</td>
<td></td>
<td></td>
<td>C) Normally ECOP 2001, ECOP2002 and ECOP2901 and ECOP2902 at an average grade of Credit or better.</td>
<td>February</td>
</tr>
<tr>
<td>ECOP 3002 Political Economy Honours III (Part B)</td>
<td>4</td>
<td></td>
<td></td>
<td>C) Normally ECOP2001, ECOP2002, and ECOP2901 and ECOP2902 at an average grade of Credit or better.</td>
<td>July</td>
</tr>
<tr>
<td>ECOP 4001 Economics (Social Sciences) Honours A</td>
<td>12</td>
<td></td>
<td></td>
<td>P) Normally an average grade of Credit in the five units required at 3000 level for students intending to proceed to final year (including ECOP3901/3902). Requirements for the Pass degree must be completed before entry to level 4000 Honours units of study.</td>
<td>February, July</td>
</tr>
<tr>
<td>ECOP 4002 Economics (Social Sciences) Honours B</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>ECOP 4003 Economics (Social Sciences) Honours C</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
<tr>
<td>ECOP 4004 Economics (Social Sciences) Honours D</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February, July</td>
</tr>
</tbody>
</table>

## Psychology

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 1001 Psychology 1001</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td>February, January</td>
</tr>
<tr>
<td>PSYC 1002 Psychology 1002</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>PSYC 2111 Learning, Neuroscience and Perception</td>
<td>4</td>
<td>Q) PSYC 1001 and 1002 (Note: 16 credit points of Intermediate Psychology is required for Honours entry).</td>
<td>February</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC 2112 Psychological Statistics</td>
<td>4</td>
<td>Q) PSYC 1001 and 1002 (Note: 16 credit points of Intermediate Psychology is required for Honours entry).</td>
<td>February</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC 2113 Cognitive Processes &amp; Social Psychology</td>
<td>4</td>
<td>Q) PSYC 1001 and 1002 (Note: 16 credit points of Intermediate Psychology is required for Honours entry).</td>
<td>July</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC 2114 Personality and Individual Differences</td>
<td>4</td>
<td>Q) PSYC 1001 and 1002 (Note: 16 credit points of Intermediate Psychology is required for Honours entry).</td>
<td>July</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unit of study</td>
<td>Credit points</td>
<td>A) Assumed Knowledge</td>
<td>Q) Qualifying</td>
<td>P) Prerequisite</td>
<td>Offered</td>
</tr>
<tr>
<td>---------------------------------------------</td>
<td>---------------</td>
<td>---------------------</td>
<td>--------------</td>
<td>----------------</td>
<td>---------</td>
</tr>
<tr>
<td>PSYC Statistics and Psychometrics 3201</td>
<td>4</td>
<td>Q) 8 credit points of Intermediate Psychology including PSYC 2112 (or PSYC 2001 and 2002).</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td></td>
<td></td>
<td>NB: From year 2001 32 credit points of Senior Psychology is required for Honours entry.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC History and Philosophy of Psychology</td>
<td>4</td>
<td>Q) 12 credit points of Intermediate Psychology</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td></td>
<td></td>
<td>NB: From year 2001 32 credit points of Senior Psychology is required for Honours entry.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC Abnormal Psychology 3203</td>
<td>4</td>
<td>Q) 12 credit points of Intermediate Psychology</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td></td>
<td></td>
<td>NB: From year 2001 32 credit points of Senior Psychology is required for Honours entry.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC Behavioural Neuroscience 3204</td>
<td>4</td>
<td>Q) 8 credit points of Intermediate Psychology including PSYC 2111 and 2112 (or PSYC 2001 and 2002).</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td></td>
<td></td>
<td>NB: From year 2001 32 credit points of Senior Psychology is required for Honours entry.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC Cognitive Psychology 3205</td>
<td>4</td>
<td>Q) 12 credit points of Intermediate Psychology including PSYC 2112 and 2113 (or PSYC 2001 and 2002).</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td></td>
<td></td>
<td>NB: From year 2001 32 credit points of Senior Psychology is required for Honours entry.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC Developmental Psychology 3206</td>
<td>4</td>
<td>Q) 8 credit points of Intermediate Psychology</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td></td>
<td></td>
<td>NB: From year 2001 32 credit points of Senior Psychology is required for Honours entry.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC Intelligence 3208</td>
<td>4</td>
<td>Q) 12 credit points of Intermediate Psychology including PSYC 2112 and 2114 (or PSYC 2001 and 2002).</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td></td>
<td></td>
<td>NB: From year 2001 32 credit points of Senior Psychology is required for Honours entry.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC Learning and Motivation 3209</td>
<td>4</td>
<td>Q) 12 credit points of Intermediate Psychology including PSYC 2111 and 2112 (or PSYC 2001 and 2002).</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td></td>
<td></td>
<td>NB: From year 2001 32 credit points of Senior Psychology is required for Honours entry.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC Perceptual Systems 3210</td>
<td>4</td>
<td>Q) 12 credit points of Intermediate Psychology including PSYC 2111 and 2112 (or PSYC 2001 and 2002).</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td></td>
<td></td>
<td>NB: From year 2001 32 credit points of Senior Psychology is required for Honours entry.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC Psychological Assessmt. &amp; Organisational 3211</td>
<td>4</td>
<td>Q) 12 credit points of Intermediate Psychology including PSYC 2112 and 2114 (or PSYC 2001 and 2002).</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td></td>
<td></td>
<td>N) May not be counted with PSYC 3207 (except with permission from the Head of Department).</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>NB: From year 2001 32 credit points of Senior Psychology is required for Honours entry.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC Social Psychology 3212</td>
<td>4</td>
<td>Q) 8 credit points of Intermediate Psychology including PSYC 2113 (or PSYC 2001 and 2002).</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td></td>
<td></td>
<td>NB: From year 2001 32 credit points of Senior Psychology is required for Honours entry.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC Communication and Counselling 3214</td>
<td>4</td>
<td>Q) 12 credit points of Intermediate Psychology</td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>PSYC Psychology Honours A 4011</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>PSYC Psychology Honours B 4012</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>PSYC Psychology Honours C 4013</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>PSYC Psychology Honours D 4014</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>SCGN Science Practical and Laboratory Study A 2005</td>
<td>4</td>
<td>Q) Faculty permission required.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>SCGN Science Practical and Laboratory Study B 2005</td>
<td>8</td>
<td>Q) Faculty permission required.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
</tbody>
</table>
### Social Work

**SCWK Psychology for Social Work**  
*201*  

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCWK Psychology for Social Work 201</td>
<td>8</td>
<td>N) PSYC2111-2114.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
</tbody>
</table>

*NB: This unit is only available to students enrolled in the BSW and combined BA/BSW degrees.*

**SCWK Psychology for Social Work**  
*202*  

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
</table>

*NB: This unit is only available to students enrolled in the BSW and combined BA/BSW degrees.*

### Work and Organisational Studies

**IREL Economics of Labour Markets**  
*2001*  

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>IREL Economics of Labour Markets 2001</td>
<td>4</td>
<td>P) IREL1001 and IREL1002.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
</tbody>
</table>

*NB: Except for Foundations of Management, all other senior units of study in IR and HRM are half semester units worth four credit points. This is a compulsory unit in the Management major.*

**IREL Industrial Relations Policy**  
*2003*  

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>IREL Industrial Relations Policy 2003</td>
<td>4</td>
<td>P) IREL1001 and IREL1002.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
</tbody>
</table>

**IREL Human Resource Management**  
*2005*  

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>IREL Human Resource Management 2005</td>
<td>4</td>
<td>P) IREL1001 and IREL1002.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
</tbody>
</table>

**IREL Labour History**  
*2006*  

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>IREL Labour History 2006</td>
<td>4</td>
<td>P) IREL1001 and IREL1002.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
</tbody>
</table>

**IREL Labour Law**  
*2007*  

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>IREL Labour Law 2007</td>
<td>4</td>
<td>P) IREL1001 and IREL1002.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
</tbody>
</table>

**IREL Organisational Analysis and Behaviour**  
*2009*  

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>IREL Organisational Analysis and Behaviour 2009</td>
<td>4</td>
<td>P) IREL1002.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
</tbody>
</table>

**IREL Strategic Management**  
*2010*  

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>IREL Strategic Management 2010</td>
<td>4</td>
<td>P) IREL1002.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
</tbody>
</table>

**IREL Strategic Human Resource Management**  
*2011*  

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
</table>

**IREL Industrial Relations Practice**  
*2015*  

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>IREL Industrial Relations Practice 2015</td>
<td>4</td>
<td>P) IREL1001 and IREL1002 and four 4-credit point Industrial Relations units of study.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
</tbody>
</table>

*NB: This unit is taught in the mid-year break.*

**IREL Industrial Relations 2A Honours**  
*2001*  

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>IREL Industrial Relations 2A Honours 2001</td>
<td>4</td>
<td>P) Credit in both IREL1001 and IREL1002.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
</tbody>
</table>

**IREL Industrial Relations 2B Honours**  
*2002*  

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>IREL Industrial Relations 2B Honours 2002</td>
<td>4</td>
<td>P) Credit grades in both IREL2901 and two Level 2000 units of study in Industrial Relations.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
</tbody>
</table>

**IREL Industrial Relations 3A Honours**  
*2003*  

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>IREL Industrial Relations 3A Honours 2003</td>
<td>8</td>
<td>P) Credit grades in both IREL2901 and four Level 2000 units of study in Industrial Relations.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
</tbody>
</table>

**IREL Industrial Relations 3B Honours**  
*2004*  

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>IREL Industrial Relations 3B Honours 2004</td>
<td>8</td>
<td>P) Credit grades in both IREL3901 and six Level 2000 units of study in Industrial Relations.</td>
<td></td>
<td></td>
<td>July</td>
</tr>
</tbody>
</table>

**IREL Industrial Relations Honours A**  
*2005*  

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>IREL Industrial Relations Honours A 2005</td>
<td>12</td>
<td>P) IREL3901 and eight level 2000 units of study in Industrial Relations at credit level or above. Requirements for the Pass degree must be completed before entry to level 4000 Honours units of study.</td>
<td></td>
<td></td>
<td>February</td>
</tr>
</tbody>
</table>

**IREL Industrial Relations Honours B**  
*2006*  

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>IREL Industrial Relations Honours B 2006</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
</tbody>
</table>

**IREL Industrial Relations Honours C**  
*2007*  

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>IREL Industrial Relations Honours C 2007</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
</tbody>
</table>

**IREL Industrial Relations Honours D**  
*2008*  

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A) Assumed Knowledge</th>
<th>Q) Qualifying</th>
<th>P) Prerequisite</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>IREL Industrial Relations Honours D 2008</td>
<td>12</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>Unit of study</td>
<td>Credit points</td>
<td>A) Assumed Knowledge</td>
<td>Q) Qualifying</td>
<td>P) Prerequisite</td>
<td>Offered</td>
</tr>
<tr>
<td>---------------</td>
<td>---------------</td>
<td>---------------------</td>
<td>---------------</td>
<td>----------------</td>
<td>---------</td>
</tr>
<tr>
<td>YDDH Yiddish B1 1101</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>YDDH Yiddish B2 1102</td>
<td>6</td>
<td></td>
<td>P) YDDH 1101.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>YDDH Yiddish B3 2103</td>
<td>8</td>
<td></td>
<td>P) YDDH 1102.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>YDDH Yiddish B4 2104</td>
<td>8</td>
<td></td>
<td>P) YDDH 2103.</td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>YDDH Yiddish B5 3105</td>
<td>8</td>
<td></td>
<td>P) YDDH 2104.</td>
<td></td>
<td>February</td>
</tr>
<tr>
<td>YDDH Yiddish B6 3106</td>
<td>8</td>
<td></td>
<td>P) YDDH 3105.</td>
<td></td>
<td>July</td>
</tr>
</tbody>
</table>
Aboriginal Studies

KOCR 2100 Indigenous Australia
8 credit points
Ms Blanchard/Kath French
Offered: February, July. Prerequisite: 16 Junior credit points. Classes: 2 lec & 1 x 2hr tut/wk. Assessment: Seminar, major project journal.

The unit will focus on Aboriginal life since colonisation. It will address issues of the construction of race, impact of colonisation and Aboriginal resistance. The focus will also include the effects of legislation, government policies and social movements. The relationship to land, spirituality and systems of belief form the foundation of this unit. The structure of Aboriginal societies, cultural practices and maintenance stand beside issues of ownership of knowledge as well as consideration of the lived experience of Indigenous Australians in the political context.

A number of Aboriginal speakers will present during the semester. Films will also be shown on specific topics.

KOCR 2101 Indigenous Australia: Land and Culture
8 credit points
Ms Blanchard/Kath French
Offered: February, July. Prerequisite: KOCR 2100. Classes: 2 lec & 1 x 2hr tut/wk. Assessment: Cultural Icon exercise, seminar presentation, project.

NB: Offered to BA students in July; BEd students in February.

KOCR 2102 Indigenous Australia: Policy and Power
8 credit points
Ms Blanchard/Kath French
Offered: July. Prerequisite: KOCR 2100. Classes: 2 x 2hr seminars. Assessment: Media file, research project and exhibition.

This unit of study will focus on issues pertaining to indigenous cultural maintenance in a contemporary context. Cultural maintenance is examined from a holistic perspective. Themes explored include Native Title, Identity and International comparative land issues.

KOCR 2111 Health & Community in Aboriginal Aust
8 credit points
Ms Blanchard/Kath French
Offered: February, July. Prerequisite: KOCR 2100. Classes: 2 lec & 1 x 2hr tut/wk. Assessment: Presentation, exhibition and journal.

NB: Offered to BA students in February; DipEd students in July.

This unit of study will focus on the historical and contemporary influences on Aboriginal and Torres Strait Islander health status. There will be a concentration on the nature of indigenous health issues raised by Aboriginal people and how this can often be in contrast to the development and delivery of health programs by non-Indigenous cultures. The relationship between Aboriginal and Torres Strait Islander communities and the health and well-being of community members will also be considered. Other topics to be discussed in the unit of study include aging, ethical practices in Indigenous health research, Aboriginal child-rearing, Aboriginal mental health, and traditional medicines.

ANC 1003 Foundations for Ancient History: Greece
6 credit points
Dr O’Neil
Offered: February. Classes: (2 lec and 1 tut)/wk. Assessment: 1000w tut paper, 2000w essay, 2 hr exam.

This course studies the development of Greek civilisation and the Greek city-state (polis) from the time of Homer to the Persian Wars. It will be based on primary evidence, mostly written, such as Homer and Herodotus, but also archaeological, and will consider modern interpretations. We will examine the following: the society depicted in the work of Homer, and the aristocrats who dominated it. The development of the city state including the increase of trade, the foundation of colonies and the rise of the hoplite phalanx. The origins and functioning of the Spartan constitution and the rise of democracy at Athens. The position of women and of non-citizens and the role of religion in ancient Greek communities. The Persian invasions of Greece and how the Greeks defeated them.

ANC 1004 Power and Persuasion: Near East and Rome
6 credit points
Dr Weeks, Mr Stone
Offered: July. Classes: (2 lec and 1 tut)/wk. Assessment: 1000w tut paper, 2000w essay, 2 hr exam.

Power and Persuasion in the Ancient Near East

Do the images of rampaging sun gods in his chariot or the brutal Assyrian conquerors mean that these states had no idea of the subtleties of what today is called propaganda? Even if that were so, what of other societies like Israel and the Hittites? Examples from the Near East of the second Millennium B.C. show the varieties in relating ideas of religion and political order to socio-political life and also the similarity of the problems each faced.

Power and Persuasion in Republican Rome

The Late Republic is notoriously an age of ambitious generals and discontented armies: a period of intensified physicality. Did the Republic fail the test of power? Did a damaged elite and an alienated citizenry fail the Republic? Or was it a creative and vibrant period meeting the challenges of transition? Traditional questioning can be re-vitalised by looking at the ways that language operated on the alleged realities of power and a case made for treating language itself as one of those realities.

ANC 2002 History as They Saw It
6 credit points
Dr Weeks
Offered: February. Prerequisite: 12 Junior cp of ANHS or HSTY or ECHS of ANHS/CLCV. Classes: (3 lec & 1 tut)/wk. Assessment: one 3hr exam, one 2500w essay, two 750w tut papers; 50% coursework, 50% exam.

The various schools of historiography in the Ancient Near East formed distinctive accounts of their own history. They are therefore a source not only for that history but also for religious, political and social concepts in their time. This course will seek to elucidate the Mesopotamian, Egyptian, Hebrew and Hittite historical perspectives. There will be consideration of the problems we face in trying to understand the mentality of another era.

ANC 2007 Rome 90 BC-AD 14: Making a World City
6 credit points
Dr Watch/Ms Muckle
Offered: February. Prerequisite: 12 Junior cp of ANHS or HSTY or ECHS or ANHS/CLCV. Classes: (2 lec & 1 tut)/wk. Assessment: one 2 hour exam, one 3000 w essay, one 1000 w tut paper, at/or part.
HSTY 2024  The World Turned Upside Down
8 credit points
Dr Peter Brennan Dr Lynette Olson (50% Ancient History/50% History)
Offered: July. Prerequisite: 12 Junior credit points of Ancient History or History or Economic History or 12 credit points of Ancient History/Classical Civilization. Classes: 2 lec and 1 tut/wk. Assessment: 2.5 hr exam and 3500 word written work: 50% classwork and 40% exam.

This is the story of transformation from the Roman to the medieval European world c.AD150-800. The story will be told mainly through the words and artefacts of those who lived the transformation. We shall see how, within Roman and barbarian societies, authority is created, dissolved from and destroyed; how identity is constructed and used. We shall see this through the shifting of frontiers, physical, cultural and metaphorical, including those between Roman and barbarian, barbarian and barbarian, pagan and Christian (orthodox and unorthodox), town and country, public and private, male and female, soldier and civilian, elite and masses, old and new, body and spirit, life and death. We shall test two propositions: that the Roman underworld and the barbarian outerworld turn the old world upside down in the formation of medieval culture; that this world underwent deep structural change in the third and in the seventh centuries AD.

ANHS 2901 Ancient Historians Rethink History I
4 credit points
Dr Weeks
Offered: February. Prerequisite: Credit or above result in 12 Junior cp of ANHS or HSTY or ECHS or ANHS/CCLV. Classes: (1 lec & 1 tut)/wk. Assessment: 2000w take-home exam, 2000w seminar paper.

The nature, purpose and use of history is constantly being rethought. We begin with the historian buffeted by the winds of modernity: the forces of history and the forces of history. The aim is to familiarise you with major theories and theorists underpinning different approaches to history through the ages down to present times.

ANHS 2902 Ancient Historians Rethink History II
4 credit points
Dr Brennan
Offered: July. Prerequisite: ANHS 2901. Classes: (1 lec & 1 tut)/wk. Assessment: 3000w essay, 2hr formal exam.

Ancient historians wrote within their own contexts. This semester investigates not only the context of major ancient historians (the books of Samuel, Thucydides and Tacitus) but also how modern historians, under the influence of theories, theorists and approaches studied in first semester, have seen these ancient historians. A major research essay with a strong historiographical orientation will give practice in writing ancient history in the contemporary world.

ANHS 3901 The Mediterranean World 52-30 BC I
4 credit points
Dr Welch
Offered: February. Prerequisite: Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Greek or Latin, GRKA 1001 & 1002 or LATN 1001 & 1002 or GRKA 2301 & 2302 or LATN 2301 & 2302. Classes: one 2 hr seminar/week. Assessment: 3000w seminar paper; 2hr exam.

In 88, Mithridates slaughtered tens of thousands of Romans and Italians to mark the beginning of a war against 'the Oppressor'; in the same year civil war broke out in Rome itself. The two incidents were not unrelated. Roman and Hellenistic history were inseparably linked for the entire history of the Roman civil wars. This course offers a chance to study the crisis in Mediterranean world from both points of view and to see how two ends of it were affected by each other. Only by moving East as the Romans did will we understand the mechanics of their civil wars and the deep-seated changes which resulted from them. How did the different societies change under the pressure of war? What role did the Hellenistic world play in shaping the consciousness of the victors of what Rome was and what it was not? This period, with its richness of textual, architectural, numismatic and epigraphic sources, allows us to employ a range of evidence and approaches in order to develop skills in historical research and analysis.

ANHS 3902 The Mediterranean World 52–30 BC II
4 credit points
Dr Welch
Offered: July. Prerequisite: The Mediterranean World 52–30BC I. Classes: one 2 hr seminar/week. Assessment: 3000w seminar paper; 2hr exam.

In 31, Cleopatra VII, inherited royal power in Egypt; in 49, Caesar crossed the Rubicon, Pompey's decision to move the Roman civil war to the East and Antony's need for a power base against Octavian ensured that Roman and Hellenistic history would be inseparably linked for the next twenty years. This course offers a chance to study the crisis in Mediterranean world from both points of view and to see how two ends of it were affected by each other. Only by moving East as the Romans did will we understand the mechanics of their civil wars and the deep-seated changes which resulted from them. How did the different societies change under the pressure of war? What role did the Hellenistic world play in shaping the consciousness of the victors of what Rome was and what it was not? This period, with its richness of textual, architectural, numismatic and epigraphic sources, allows us to employ a range of evidence and approaches in order to develop skills in historical research and analysis.
Students will select a research topic connected with their 3900 level seminar or with another senior level unit of study they have done or are doing. They will write an 8000 word research essay under the supervision of a member of the department. History or a qualified person approved by the head of department.

ANHS 3921 Assyrian Imperialism I
4 credit points
Dr Weeks
Offered: February. Prerequisite: Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Hebrew, Hebrew B 101, Arabic B 101 or equivalent in these or other Semitic language. Classes: 2hr seminar/wk. Assessment: 3000w seminar paper, 3hr exam.
The image conveyed by the Assyrians themselves was one of brutality combined with great energy and efficiency. To understand the impact of their march to empire one must understand how they themselves portrayed it. This unit of study is designed to lead students to an understanding of a significant imperialism through reading Assyrian texts. It will concentrate upon laying the background both in terms of the general history of the region and theories of imperialism.

ANHS 3922 Assyrian Imperialism II
4 credit points
Dr Weeks
Offered: July. Prerequisite: ANHS 3921. Classes: 2hr seminar/wk. Assessment: one 3hr exam, one 3000w seminar paper.
A focus on the reading and discussion of representative Assyrian texts.

ANHS 3923 Documents & Ancient History (Near East)
4 credit points
Dr Weeks
Offered: February. Prerequisite: Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902; HSC Hebrew, Hebrew B 101, Arabic B 101 or equivalent in these or another Semitic language. Corequisites: ANHS 3921 and ANHS 3922. Classes: 1 hr/wk. Assessment: 2 hr formal exam.
This unit of study will introduce students to the Akkadian language and the reading of cuneiform documents.

ANHS 3924 Research in Ancient History (Near East)
4 credit points
Dr Weeks
Offered: July. Prerequisite: Credit average in 24 senior cp of ANHS or HSTY including ANHS 2901 & 2902 or HSTY 2901 & 2902; HSC Hebrew, Hebrew B 1011 and 1102, Arabic B 101 and 1102 or equivalent in these or another Semitic language. Corequisites: ANHS 3921 and ANHS 3922. Assessment: 8000 word research essay.
Students will select a research topic connected to their 3900 level seminar. They will write an 8000 word research essay under the supervision of a member of the Department of Ancient History or a qualified person approved by the Chair of Department.

ANHS 3925 Amarna Age (Akkadian Language) I
4 credit points
Dr Weeks
Offered: February. Prerequisite: ANHS 3921 and 3922 or equivalent. Classes: 2hr seminar/wk. Assessment: 3hr exam; 3000w seminar paper.
A study of the Amarna period, focusing on Syria-Palestine and making primary use of the Amarna Letters. Examples of topics which come within the scope of the course are: Egyptian imperialism, great power dynamics and the Hapiru/Hebrew question. Aims and objectives are to make students aware of the problems of historical reconstructions based largely on correspondence and to enable them to work with the linguistically complex Amarna Letters.

ANHS 3926 Amarna Age (Akkadian Language) II
4 credit points
Dr Weeks
Offered: July. Prerequisite: ANHS 3925. Classes: 2hr seminar/wk. Assessment: 3hr exam, 3000w seminar paper.
See description for ANHS 3925

ANHS 4011 Ancient History Honours A
12 credit points
Dr Welch
Offered: February, July. Prerequisite: Credit average in 48 Senior cp in ANHS or HSTY including 16 cp at ANHS 3900 or HSTY 3900 level or equivalent. Assessment: 20000 word thesis; for assessment of other units see descriptions of those units.
This consists of four components: (i) a thesis written on an approved topic in Ancient History over both semesters: (ii) either ANHS 3901 or ANHS 3921 or ANHS 3925; (iii) either ANHS 3902 or ANHS 3922 or ANHS 3926; (iv) either ANHS 3903 or ANHS 3904 or ANHS 3923. Consult Dr Welch, the coordinator of Ancient History Honours, for details of the program and assessment.

ANHS 4012 Ancient History Honours B
12 credit points
Dr Welch, Dr Weeks
Offered: February, July. Prerequisite: Refer to ANHS 4011. Assessment: Refer to ANHS 4011. Refer to ANHS 4011

ANHS 4013 Ancient History Honours C
12 credit points
Dr Welch
Offered: February, July. Prerequisite: Refer to ANHS 4011. Assessment: Refer to ANHS 4011. Refer to ANHS 4011

ANHS 4014 Ancient History Honours D
12 credit points
Dr Welch, Dr Weeks
Offered: February, July. Prerequisite: Refer to ANHS 4011. Assessment: Refer to ANHS 4011. Refer to ANHS 4011

Anthropology

ANTH 1001 Introduction to Anthropology, Part I
6 credit points
Professor Austin-Broos, Dr Fell
Offered: February. Prohibition: ANTH 1003. Classes: 2 lectures & 1 tutorial per week. Assessment: Two assignments, one essay and one 2-hour exam.
Introduction to Anthropology
Lectures introduce Anthropology as the study of social and cultural difference. The initial lectures provide a brief background to the subject and introduce some basic concepts and methods in fieldwork anthropology. Later lectures provide examples that focus on Aboriginal Australia and Indonesia. Other topics addressed include change, evolution and racism, comparison and contrast, and new advances in the study of culture.

Polity, Economy & Transformation in Highland Papua New Guinea
A comparative look at Highland Papua New Guinea societies focusing on the evolution of economic organisation, political forms and social structure. A comparative approach is emphasised which focuses on change from prehistory to the present.
Textbooks
(Readings available through the Copy Centre)

ANTH 1002 Introduction to Anthropology, Part II
6 credit points
Professor Austin-Broos, Dr Fell
Offered: July. Prohibition: ANTH 1004. Classes: 2 lectures & 1 tutorial per week. Assessment: Two essays and one 2-hour exam.
Cultural Politics in Postcolonial Singapore:
An interesting aspect of the current debate on postcoloniality is its reworking of the anti-colonial discourses of the past, evoking again the cultural necessity of contesting Western hegemony. In East Asia, postcolonial contestation is nurtured by the political
confidence that comes with economic growth and regional peace. How does the sense of “Asian triumphalism” gel with a discourse which continues to play on the theme of a victimised Asian positionality and collectivism as guiding principles rather than Western notions of democracy and individualism. The course looks at both the roots and the contemporary practice of politics in the region to show how the leaders’ claims severely simplify a very complex situation. It will do so through the in-depth examination of the careers of some of those who have shaped events over the past hundred years or so. Amongst others, the people selected will include King Chulalongkorn of Thailand, Pol Pot of Cambodia, Aung San Su Kyi of Burma, and narcotics warlord Khan Sa. It will conclude by assessing the role of cultural factors in shaping Asian and Western political institutions. The focus will be in particular on Burma, Thailand, Laos and Cambodia.”

**Power and Politics in Mainland Southeast Asia:**

In espousing a supposed ‘Asian Way’ of governance, some Southeast Asian leaders have recently advocated regimes where benign authoritarianism and collectivism are guiding principles rather than Western notions of democracy and individualism. The course will explore these issues through the examination of one system of ceremonial exchange in the central highlands of Papua New Guinea.

The second part of the unit will then focus on an undeveloped aspect of the Maussian position – exchange not only creates relationships but is founded on, and creates, differences. In the study of Melanesia, which is characterised by extreme cultural and linguistic diversity, this is a primary concern. The second section of the unit will explore the relationship between the value of exchange and kin, cultural, linguistic and gender forms of difference.

These issues will be explored through the study of one of the more extensive systems of trade/ceremonial exchange in coastal or island Melanesia.

**ANTH 1004 Introduction to Anthropology, Part II B**

6 credit points

Dr Tamisari, Dr Maclean

Offered: July. Prerequisite: ANTH 1001 or ANTH 1003.

Prohibition: ANTH 1002 or ANTH 1004.

Assessment: Two essays and 1 tutorial per week.

**Textbooks**

(Readings available through the Copy Centre)

**ANTH 2001 Ethnography of Mainland Southeast Asia**

8 credit points

Dr Basham

Offered: July. Prerequisite: ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004.

Classes: 2 lectures & 1 tutorial per week.

Assessment: Two essays and 1 tutorial per week.

The unit will focus on the lowland populations of Burma, Thailand, Vietnam and Malaysia with the view of developing understandings of their cultures and societies.

**Textbooks**

(Readings available through the Copy Centre)

**ANTH 2006 Chinese Modernity: the Unfinished Project**

8 credit points

Dr Yao

Offered: February. Prerequisite: ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004.

Classes: 2 lectures & 1 tutorial per week.

Assessment: Two essays and exam.

The unit will explore these issues through the examination of the careers of some of those who have shaped events over the past hundred years or so. Amongst others, the people selected will include King Chulalongkorn of Thailand, Pol Pot of Cambodia, Aung San Su Kyi of Burma, and narcotics warlord Khan Sa. It will conclude by assessing the role of cultural factors in shaping Asian and Western political institutions. The focus will be in particular on Burma, Thailand, Laos and Cambodia.
modernity which preoccupied China from late Qing Dynasty (1644–1911), the May Fourth Movement, to the Tienanmen Massacre of June 1989. China’s search for modernity was/is/moved by need for “strengthening self” (ziquang) by taking on foreign technologies and ideas while preserving China’s cultural and spiritual integrity. Both the “West” and Chinese tradition have to be transformed and politicised for China’s need, or to evoke a slogan of the May Fourth, “The West for the essence, China for the application”. The historical origin, articulations and contradictions of this project will be the focus of the unit.

The lecture will aim at achieving the following:
1) To introduce students to the brief social, cultural and political history of modern China;
2) To examine the notion of Chinese modernity as articulated in events like the Tienanmen demonstration of 1989;
3) To familiarise students with the literature on social change in post-Mao China.

**Textbooks**
Readings will be available from the Department.

**ANTH 2007 Ritual and Festivity in Brazil**
6 credit points

*Dr Lewis*

**Offered:** July. **Prerequisite:** ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. **Classes:** 2 lectures & 1 tutorial per week.

**Assessment:** One short assignment and long essay.

In this unit we will try to get a feeling for Brazilian culture through an examination of aesthetic and spiritual practices of many types. The class will investigate a variety of religious traditions derived from African, European, and native American sources, as well as: games and sports, music and dance, parades and pilgrimages, and the famous pre-Lenten Carnival celebrations. In addition to ethnographies, we will see films and videos, listen to music, and consider why these theories have often tended to distance scholars from these forms of embodied engagement.

**Textbooks**
Readings lists will be available at the beginning of lectures.

**ANTH 2012 Power, Practice and Performance**
6 credit points

*Dr Tamisah, Dr Kondos*

**Offered:** July. **Prerequisite:** ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. **Classes:** 2 lectures & 1 tutorial per week.

**Assessment:** Two essays and exam.

The unit of study will consider a diverse range of phenomena that rely on senses, passions, imagination and thought and are manifest in the energies of ritual, healing, dance and the like, and are expressed in the raft of cosmologies in both Indigenous Australia and Hindu and Buddhist South Asia. By exploring a series of practices and performances, the course aims to offer some understanding of the complex dynamic forces of the moment which realign the historical configuration of power at local and national levels.

In this exploration we will develop on and introduce the work of certain theorists whose frameworks enhance the practices under review - that is theorists who elaborate concepts of time and space, place, the body, community, communal violence, performance, and theories of knowledge, and relations of power, for instance: Bourgion, Bourdieu, Deleuze and Guattari, Durkheim, Eliade, Kakar, Kapferer, Levi-Strauss, Mauss, Merleau-Ponty, Sperber, Strauss, V. Turner.

The section on Indigenous Australia will start with a review of anthropological approaches which emphasised the religious aspects of Aboriginal cosmology and ritual and neglected/de-nied its political significance. The lectures will then explore the significant role that performance plays in the dynamic system of knowledge which constitutes Aboriginal Law. The meaning of performance will be approached by overcoming the analytical polarisations between movement and experience, symbol and feeling, structure and enactment. Particular attention will be given to dance not merely as a system of signs but as an event which, through the fashioning of political relationships may establish new historical orders. By focusing on the body as a site where the physical meets the social, as a hinge between the self and community, between local community and the encapsulating wider society, the course will consider the role of Aboriginal performance at and between local and national contexts such as Christian worship and rallies, political negotiations and diplomatic relations in the context of land rights and Native Title claims, the emergence and national and international fame of Aboriginal rock bands and the challenging work of several Aboriginal visual artists, theatre and dance companies. The lectures will also draw examples from Africa, North America, Papua New Guinea and Europe. Some references: Devish, Geli, Kratz, Merian, Morphy, Myers, Rose, Schieffelin.

The second objective is to introduce a political framing. By this I will refer to the theories which consider the exercise of power and the establishment of hierarchy, as well as theories bearing on modes of recapitulation – the issue of agency. Attention will also be given to the issue of how the divine ontological nature of the king bears on the question of a nation; and that the nature of violence and destruction as these figures in a range of practices from the everyday to the monumental. Some references: Appadurai, Dumont, Râbeja and Gold, Geertz, Kapferer, Taussig.

**Textbooks**
Readings lists will be available at the beginning of lectures.

**ANTH 2016 Indonesian Cultures: Bali to Borneo**
6 credit points

*AssocProf Alexander*

**Offered:** February. **Prerequisite:** ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. **Classes:** 2 lectures & 1 tutorial per week.

**Assessment:** Two essays and exam.

An introduction to the societies and cultures of Indonesia and an analysis of anthropologists' representations of these cultures. Part One, which focuses on Bali, uses indigenous accounts of complex rituals ranging from State-sponsored creations to village trance seances to investigate anthropological conceptions of symbols and identity. The second part compares the large, densely settled and hierarchical, societies of Java with the egalitarian long-houses of Central Borneo, and poses questions about gender and fertility, rank and sociability.

**Textbooks**
Readings will be available from the department.

**ANTH 2018 Cultures & Change – Indigenous Australia**
6 credit points

*Prof Austin-Broos*

**Offered:** July. **Prerequisite:** ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. **Classes:** 2 lectures & 1 tutorial per week.

**Assessment:** Two essays and exam.

The course considers change in Aboriginal society and cosmology, especially in Central Australia and Arnhem Land. The focus will be on modes of articulation between indigenous and non-indigenous Australians and the manner in which anthropologists have sought to analyse this process. Particular attention will be given to issues of meaning and power in the lives of Aboriginal people today.

**Textbooks**
Readings will be available from the department.

**ANTH 2101 Making of the Third World**
4 credit points

*Dr Hinton*

**Offered:** February. **Prerequisite:** ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. **Classes:** 2 lectures & 1 tutorial per week.

**Assessment:** One essay and exam.

‘The Third World’ is as ambiguous a concept as it is part of our everyday language. This unit explores this ambiguity which might be briefly identified as follows: "the Third World" is seen...
in the West as a domain of poverty, oppression and deprivation at the same time as it is often seen in the popular consciousness as a reservoir of wisdom, which we have lost in our helter skelter materialism. It is seen (by business) as a source of cheap labour and resources at the same time as it is regarded as being the market of the future. And, of course, markets depend upon people having spending power. It is seen as a region of the passive and inarticulate at the same time as the wealthy nations fear its 'irrational' political movements and sense its potential power — represented, for instance, in Muslim resurgence.

**Textbooks**

Reading lists will be available at the beginning of lectures.

**ANTH 2106 Ethnographic Film**

4 credit points

**Offered:** July. **Prerequisite:** ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. **Classes:** 2 lectures & 1 tutorial per week. **Assessment:** One essay and exam.

The unit will consist of a review of the different forms of ethnographic film in terms of the following themes:

(a) The tension between the narrative and the visual in film, including the difference between the visual and the textual as modes of representation.

(b) The relationship between subject of film, film maker and audience.

(c) What is an ethnographic film? Should ethnographic film be considered in terms of the more general debate about documentary film.

**Textbooks**

Reading lists will be available at the beginning of lectures.

**ANTH 2108 Old & New Debates in Aboriginal Studies**

4 credit points

**Dr Tamisari**

**Offered:** February, January (short). **Prerequisite:** ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. **Classes:** 2 lectures & 1 tutorial per week. **Assessment:** One essay and exam.

The unit will offer a historical as well as a critical assessment of the theoretical and methodological approaches in the writings and monographs which focus on early and contemporary debates on Aboriginal kinship, religion, conception, gender, social organisation, politics, economics, representation, land tenure and land rights. Attention will be given to the ways in which the meaning of country, Aboriginal Law, and land tenure have been recognised or disregarded in the context of development policies, Land Rights and Native Title legislation. The unit aims to trace the development of anthropological understanding of Aboriginal societies, and to explore the insights and limitations of various theoretical and ethnographic approaches.

**Textbooks**

Selected readings from:


**ANTH 2117 Race and Ethnic Relations**

4 credit points

**Dr Basham**

**Offered:** February, Prerequisite: ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. **Classes:** 2 lectures and 1 tutorial per week. **Assessment:** One essay and exam.

A comparative study of race and ethnic group relations. The unit will concentrate on India, Japan and Southeast Asia, South Africa and Canada, and will consider group relations in Europe, the United States and Australia in the light of cross-cultural enquiry.

**Textbooks**

Reading lists will be available at the beginning of lectures.

**ANTH 2501 Histories of Anthropological Theory**

8 credit points

**Dr Feil, Professor Austin-Broos**

**Offered:** July. **Prerequisite:** ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. **Classes:** 2 lectures & 1 tutorial per week. **Assessment:** Two essays and exam.

During the first sixty years of this century two relatively small groups of anthropologists created the innovative and very powerful forms of analysis which are now called social and cultural anthropology.

The first section of the course aims to demonstrate the theoretical dimensions of social anthropology, and the manner in which these dimensions of the subject link up with and contribute to broader intellectual trends today, including post-structuralism and the new post-colonial histories. Between the 1950s and 1970s, structural and functional analysis received some of its most forceful critiques and powerful reformations from within trans-Atlantic anthropology and especially from within British social anthropology. This process introduced a number of perspective — historical, transactional, hermeneutical — prominent in social and cultural thought today.

The second section will examine the emergence of cultural anthropology in the U.S.A. In particular, we will address the continuing 'dialogue' between evolutionary and anti-evolutionary proponents in the rise and definition of 'culture' and the position of cultural anthropology 'versus' social anthropology as practised in Great Britain and elsewhere. From these starting points, we will move on to look at modern theories of culture including 'cultural materialism', 'cultural ecology', and 'interpretive anthropology' among others.

**Textbooks**

Reading list will be available at the beginning of lectures.

**ANTH 2502 Theory and Ethnography**

8 credit points

**Dr Nihill**

**Offered:** February. **Prerequisite:** ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. **Classes:** 2 lectures & 1 tutorial per week. **Assessment:** Two essays and exam.

The aim of the course is to examine the relation between theory and ethnography in anthropology. The central focus is on ritual which has long been central to anthropology and how theoretical perspectives inform ethnography and how ethnography may precipitate changes in theory. Part of this focus concerns rituals of affliction which respond to illness and misfortune caused by culturally specific forms of evil such as witchcraft and sorcery. The perspective taken is that, despite their seemingly exotic image, that such forms of evil are part of the everyday lived experience of people. This also introduces what may be called modes of thought and how lived experiences reinforce commitment to systems of cultural classification. Through major figures in anthropology's history such as Radcliffe-Brown, Gluckman, Victor Turner, Mary Douglas, Levi-Strauss and Evans-Pritchard, a theme running through the entire course is how culture produces and manages ambiguity, conflict, and contradiction, and nowhere is this more apparent than in ritual performance and cultural classification. The last section of the course includes the additional problem of how history and cultural transformation take place. The themes of ritual and manifestations of evil continue through examining the works of contemporary writers such as Jean and John Comaroff and Michael Taussig.

**Textbooks**

Reading lists will be available at the beginning of lectures.

**ANTH 3902 Confucian Capitalism**

4 credit points

**Dr Yao**

**Offered:** February. **Prerequisite:** Credit in ANTH 2501 or ANTH 2502. **Classes:** One 2 hour seminar per week. **Assessment:** One 4000 word essay.

The discourse of so-called "Chinese or Confucian capitalism" is closely associated with recent economic growth in East Asia, particularly South China and Southeast Asia where Overseas Chinese interests dominate. This new form of capitalism is being presented by the state like Singapore as an alternative devel-
Capitalism as a means of understanding the management and development paradigm especially for neighbouring societies ruled by Chinese family firm, in order to illustrate the variation of business practices and the diverse contexts in which they take place. The fact that Confucian capitalism has been taken up by interests as far-ranging as the Singapore government and Western academics also leads to the question of desire and political interest. The seminar will be devoted to deconstructing the discourse by showing its implicit Orientalism in the imagining of the perfect "Chinese way".

Textbooks

ANTH 3907 Southeast Asia: Exemplary Studies
4 credit points
A/Professor Alexander
Offered: February. Prerequisite: Credit in ANTH 2501 OR ANTH 2502. Classes: One 2 hour seminar per week. Assessment: One 4000 word essay.
This unit provides an opportunity for students to read and discuss some important ethnographies of Indonesian societies. A systematic comparison of ethnographies will encourage students to develop their own criteria for evaluation.

Textbooks
Reading lists will be available at the beginning of lectures.

ANTH 3911 The Social Production of Space III
4 credit points
Dr Hinton
Offered: February. Prerequisite: Credit in ANTH 2501 OR ANTH 2502. Classes: One 2 hour seminar per week. Assessment: One 4000 word essay.
The spaces on maps - the nations, the regions - are not given by nature, they are constructions of human society. So too are the spaces of private property, the home, the city, and 'personal space'. These are all concrete expressions of the metaphysical and ideological constructions. The way in which claims over space are acted out in everyday life (varying from the inter-personal to the inter-national level) are fundamental in human social existence. This unit of study takes as central David Harvey's critique of postmodernism, and will look also at writers like Lefebvre, Bourdieu, de Certeau and Foucault. As these are all Western thinkers, the unit of study will assess their value when looking at Asian constructions of space.

Textbooks
Reading lists will be available at the beginning of lectures.

ANTH 3912 Embodiment III
4 credit points
Dr Lewis
Offered: February. Prerequisite: Credit in ANTH 2501 or ANTH 2502. Classes: One 2 hour seminar per week. Assessment: One 4000 word essay.
Recent interest in theories (and practices) which refigure or mediate the mind/body distinction, so long dominant in Western academia, have abounded in many disciplines in the last twenty years. An initial interest in bodies and conceptions of bodies has given way, in many cases, to a focus on the process of human embodiment, seen as an existential or ontological problem. This unit will examine a spectrum of approaches to embodiment (especially European and American phenomenologies, but also poststructuralist and feminist ideas) which have been applied to human interactions and performances in a range of sociocultural settings. A serious engagement with these approaches will lead to a problematics of the theory-practice dichotomy itself, a timely issue in anthropology, performance studies, and many interdisciplinary projects.

ANTH 3951 Reading Melanesian Ethnography
4 credit points
Dr Fail
Offered: July. Prerequisite: Credit in ANTH 2501 or ANTH 2502. Classes: One 2 hour seminar per week. Assessment: One 4000 word essay.
From the 1960s to at least the 1980s, Melanesia was arguably the major focus of anthropological interest. Many of the perspectives gained in the study of Melanesian cultures reverberated widely throughout the discipline. This unit, through a detailed, comparative and critical reading of the ethnography will trace some of the themes which anthropologists used to create the culture area of Melanesia.

Textbooks
Readings will be available at the beginning of lectures.

ANTH 3952 Emotion, Aesthetics & Soc Practice in SA
4 credit points
Dr Kondos
Offered: July. Prerequisite: Credit in ANTH 2501 or ANTH 2502. Classes: One 2 hour seminar per week. Assessment: One 4000 word essay.
The unit is about emotions and aesthetic experiences and how these may bear on social practices. It will examine certain Western, Hindu and Buddhist formulations which deal with these. One of the major concerns of the unit will be to explore the ways these kinds of involvements may figure in the everyday practices of the different cultural contexts.

Textbooks
Reading lists will be available at the beginning of lectures.

ANTH 3953 Images of Identity in NE Arnhem Land
4 credit points
Dr Tallias
Offered: February. Prerequisite: Credit in ANTH 2501 or ANTH 2502. Classes: One 2 hour seminar per week. Assessment: One 4000 word essay.
The unit is a theoretical and ethnographic exploration of Yolngu ontology. Individual and group relations to land, the reproduction of social and emotional bonds and the negotiation of knowledge and identity through performance are considered in the context of shifting economic and political change.

Textbooks
(At least one of the following ethnographies):
I. Keen. Knowledge and Secrecy in an Aboriginal Religion.
Yolngu of North-east Arnhem Land (1994)

ANTH 3955 New Heavens, New Earth
4 credit points
Dr Nill
Offered: July. Prerequisite: Credit in ANTH 2501 or ANTH 2502. Classes: One 2 hour seminar per week. Assessment: One 4000 word essay.
What have become known as ‘cargo cults’ dominated the early considerations of cultural change in Melanesia. They remain important areas of debate and research. ‘Cargo’ refers to the desire of local people to attain new forms of material goods and – given the centrality of wealth for articulating both individual identities and social relations in Melanesia – the means for expressing and experiencing a new form of self and society. Borrowing from a major commentator on this, Kenelm Burridge, this new self and new society may be called the 'new earth'. ‘Cargo cults' captured the Western imagination, mostly as fascination but also in a sense of horror on the part of European/Australian colonial and missionary figures. The main reason for
this was the seemingly bizarre and impossible means for obtaining 'cargo' that Melanesians invented. Such creations are a rich mixture of existing cultural forms and orientations blended with a selective appropriation of western cultural and Christian motifs, suggesting the other half of the deployment of Burridge’s title, "new heavens".

While the concept of 'cargo cult' itself will come under scrutiny, the major aims here are basically two-fold. First is to explore the range of issues highlighted in the literature. These include various political interpretations (new forms of power within local communities, reaction/resistance to colonial domination, race relations and representation of race); political economy (the role of hegemony, the importance of colonial relations of production and capitalist penetration into previously non-capitalist economies; deprivation; disruption to local trade networks, the emergence of new wants); psychological/psycho-analytic; religious (influence of Christianity, the search for redemption, the power of the religious imagination, etc); the significance of age and gender, experiences of time, the body as an existential locus for and of change, and so on. Through a critical appraisal of these it is possible to review the range of interpretations as a focus for how anthropology looks at cultural transformation, the generation, interweaving or meaning and material forces in complex historical context.

This unit of study is an introduction to Arabic Language and Culture for students with no previous knowledge of the language. It is designed to ensure rapid progress towards communicative competence in all basic language skills: listening and speaking, reading and writing.

The text moves gradually from concrete situations to a more abstract treatment of socio-cultural issues. The dialogues deal with the history and cultural life of one Arab city, Damascus, while the comprehension texts feature a description of various topics of life experiences in other Arab cities.

Textbooks

ARBC 1102 Intermediate Arabic I
6 credit points
Dr Attar
Offered: July. Prerequisite: ARBC 1101. Classes: 2 class hours + 1 hour language laboratory. Assessment: One 3-hour exam and continuous assessment.

Thematic analysis of the study offers an integrated approach to the learning of language and culture focusing on a selection of exemplary texts that cover aspects of Arabic civilization as well as current socio-cultural and political issues.

Emphasis will not be on formal grammar but rather on learning the morphology and syntax of the language through patterns in conversational situations. Communicative language exercises, including role playing, will be supplemented by audio/oral practice in the language laboratory.

Textbooks

ARBC 1103 Intermediate Arabic II
6 credit points
Dr Attar
Offered: July. Prerequisite: ARBC 1102. Corequisite: ARBC 1103. Classes: 2 class hours + 1 hour language laboratory. Assessment: One 3-hour exam, continuous assessment.

A number of reading texts will be studied including a short play as an example of modern Arabic literature. This unit of study will prepare non-native speakers of Arabic to be able to converse with Arab speakers about themselves and general issues of current affairs, to read and comprehend a variety of texts, to write about socio-cultural issues and sum up important information they hear spoken or recorded.

Students intending to proceed to second year Arabic must complete this unit of study.

Textbooks

ARBC 2113 Arabic Language and Culture I
5 credit points
Dr Attar
Offered: February. Prerequisite: ARBC 1103 or Native speakers of Arabic with HSC Arabic 3-unit. Classes: 4 hours per week. Assessment: One 3-hour exam; continuous assessment.

This unit of study integrates language, history, literature and culture. It covers the relationship between the Arabs and Europeans from the 8th to the 15th centuries and will focus on the significance of various perspectives and view points, i.e., how the Arabs viewed Europeans and how Europeans viewed the Arabs throughout history. Topics will include: the Arabs, the Slavs, the Russians and the Scandinavians in the 10th century; the Arabs and the Spanish from the 8th to the 15th century; the Arabs and the Normans in Sicily 12th and 13th centuries; the Arabs and the Crusaders 11th to 13th century.

Students will examine Arabic and English texts. The unit of study will help them develop their ability to comprehend, speak, read and write advanced modern standard Arabic and to gain insight through the study of historical documents and simulated language situations into the history and culture of the Arabs and their relationship with Europe.
Lectures and discussions will be conducted in English. But students who can read Arabic or Persian must read all texts in the original. They may write their essays in Arabic or English.

Textbooks
A course booklet consisting of a collection of readings will be available from the lecturer.

ARIS 3003 Islam in World History
6 credit points
A/Professor Shboul
Offered: February. Prerequisite: ARIS 1002. Classes: 3 hours per week. Assessment: two 2500–3000 word essays (or one essay plus examination); one class presentation.

This unit explores the role of Islam in world history, with special emphasis on international and intercultural relations and the characteristics of the Islamic presence in different parts of medieval and early modern Asia, Africa and Europe.

(a) The Arabs and Islam in the medieval Mediterranean World: Islam and Eastern Christianity; the Arabs and Byzantium; the Arabs and eastern and central Europe in the middle ages; Islam and Western Europe – the Arabs in Spain and Sicily; Arab perspectives on the Crusades; North Africa in the Mediterranean world.

(b) Islam in Asia and in Africa south of the Sahara: patterns of Islamisation and acculturation; the Turks and the Islamisation and acculturation of Asia Minor: Islam in Iran, Central Asia, South Asia and Southeast Asia; Islam in West and East Africa.

(c) Islamic cities in History: social, cultural and intellectual role of urban centres in Arabia, Syria, Palestine, Iraq, Iran, Egypt, North Africa and Islamic Spain.

ARIS 2004 Islam in the Modern World
6 credit points
A/Professor Shboul
Offered: July. Prerequisite: ARIS 1002. Classes: 3 hours per week. Assessment: two 2500–3000 word essays (or one essay plus examination); one class presentation.

This unit focuses on the place of Islam as a political and cultural force in the modern world, particularly in the countries of the
Middle East (West Asia and North Africa) and with special emphasis on political ideas and movements. The main themes are:

(a) Islamic political thought: basic concepts and historical background; traditionalism, reform, radicalism and 'fundamentalism'; reassertion and revolution in the Islamic experience; the Sunna-Shi'a divergence and the significance of Shi'a ideology in the modern world.

(b) Modern Islamic political movements: Ibn 'Abd al-Wahhab, Afghan and his disciples, the Muslim Brethren in Egypt and other Arab countries, Islamic movements in North Africa and the Indian sub-continent.

(c) Islam and politics in the contemporary world: Islamic regimes in Iran and Arabia, Islam and politics in other Arab countries, Islam in contemporary Turkey, Islamic minorities in the world, the current wave of Islamic 'fundamentalism' and 'radicalism', debates on the 'Islamic threat' and 'conflict of civilisations'.

Archaeology (Classical)

ARCL 1001 Art & Archaeology of the Classical World
6 credit points
Dr Ted Robinson and Dr Lesley Beaumont
Offered: February. Classes: 2 x Lectures, 1 x Tutorial/wk. Assessment: One 2hr exam, two visual tests, two 1500w essays.
Introduction to the art and archaeology of the Mediterranean and especially the Classical World. This unit of study has a double aim: to provide a solid basis for those students who intend to pursue archaeological studies, possibly to a postgraduate level, and to give an overall survey to those who have an interest in the Ancient World as a complement to their studies of any aspect of Western civilisation. The unit of study focuses on some of the most important archaeological sites of Greece, starting with the Bronze Age (Kerosos, Santorini, Mycenae) before turning to the Iron Age, the Classical and Hellenistic periods (Athens, Delphi and Olympia). The unit of study then moves to Italy, starting with the Bronze Age (particularly the flourishing Nuragic civilisation of Sardinia), then continuing with the Early Iron Age Villanovan culture of Central Italy, Greek colonisation, and the indigenous populations of the peninsula, particularly the Etruscans. The unit of study concludes with Pompeii (with due assessment of the contributions made in recent years by an Australian team to our knowledge of its history) and Rome. Throughout the unit of study we will be looking at the methods used by archaeologists to study the different classes of material, and at the history of the study of Classical monuments. Classical Antiquity has had great importance far beyond the bounds of archaeology, and we will look at how the Classical past has been constructed and used in more recent times.

ARCL 2001 The World of Classical Athens
8 credit points
Dr Lesley Beaumont
Offered: July. Prerequisite: ARCL 1001 and 6 Junior credit points of Archaeology or Classical Civilization or Ancient History. Classes: 2 lec & 1 tut/wk. Assessment: One 3 hr exam, one visual test, one 3000w essay.
The sixth and fifth centuries in Athens marked a major turning point in the evolution of Western culture. It is marked in the form and process of colonisation, and its short-term outcomes. The unit of study will cover the early Greek contacts with the Eastern Mediterranean and look at the role of the Phoenicians. Depending on the interest (and language skills) of the class, we can also investigate the Greeks in Egypt and North Africa, in the North Aegean and the Black Sea and in France and Spain. Throughout, the unit of study will focus on the interaction between the Greek colonists and the indigenous inhabitants of the regions that were colonised.

Students will present two seminars, one on a topic to be agreed and the other on the subject of their 7000 word essay.

Special Topics in Classical Archaeology
In this semester students write a long essay, which should not exceed 12,000 words, on a topic which they have devised in consultation with members of staff. This unit of study will include seminars on the subject matter and methodology of the topics. The viva voce examination will be on all four years of Classical Archaeology.

ARCL 3001 Archaeology of Pre-Roman Italy
8 credit points
Dr Ted Robinson
Offered: February. Prerequisite: 8 Senior credit points of Archaeology (Classical). Classes: 2 lec & 1 tut/wk. Assessment: One 3hr exam, one visual test, two 2000w essays.
This unit of study firstly examines prehistoric Italy, from the Neolithic Period onwards, concentrating especially on the Bronze Age, and the contacts between Italy and the wider Mediterranean world. The main focus of the course is the Iron Age: Sardinia, the Villanovans and Etruscans, Early Rome and Latium and Southern Italy and Sicily. Particular attention will be paid to the effect of contacts between foreign cultures (especially Greek and Phoenician) and the many indigenous groups throughout Italy. A special focus will be placed on South Eastern Italy, site of the University of Sydney excavations.

ARCL 3901 Research Issues in Classical Archaeology
8 credit points
Dr Ted Robinson
Offered: July. Prerequisite: Credit result in ARCL 2900. Classes: One 3hr seminar/wk. Assessment: One 3hr exam, one 3000w essay, one seminar presentation.
In each year a specific issue of interest is chosen.

ARCL 4011 Archaeology (Classical) Honours A
12 credit points
All members of staff
Offered: February, July. Prerequisite: (a)Credit results in 24 Senior credit points of Archaeology (Classical). (b) In addition, 48 credit points from one or more of the following: Archaeology (Near Eastern and/or Prehistoric and Historical), Classical Civilization, Greek, Latin, Greek and Roman Literature, Art History and Theory, Ancient History. (c) HSC 2-unit (or equivalent) in an approved language. Classes: One 2hr seminar/wk. Assessment: Semester 1: One 2hr exam, one 7000w essay, seminar work. Semester 2: 12,000w essay, seminar work, one viva voce examination.
Full year course.

This unit of study looks at the phenomenon of Greek colonisation throughout the Mediterranean. Particular emphasis will be placed on the background to colonisation in Greece itself, the form and process of colonisation, and its short-term outcomes. The unit of study will cover the early Greek contacts with the Eastern Mediterranean and look at the role of the Phoenicians. Depending on the interest (and language skills) of the class, we can also investigate the Greeks in Egypt and North Africa, in the North Aegean and the Black Sea and in France and Spain. Throughout, the unit of study will focus on the interaction between the Greek colonists and the indigenous inhabitants of the regions that were colonised.

Students will present two seminars, one on a topic to be agreed and the other on the subject of their 7000 word essay.

Special Topics in Classical Archaeology
In this semester students write a long essay, which should not exceed 12,000 words, on a topic which they have devised in consultation with members of staff. This unit of study will include seminars on the subject matter and methodology of the topics. The viva voce examination will be on all four years of Classical Archaeology.

ARCL 4012 Archaeology (Classical) Honours B
12 credit points
Offered: February, July. Assessment: As ARCL 4011.

ARCL 4013 Archaeology (Classical) Honours C
12 credit points
Offered: February, July. Assessment: As ARCL 4011.

ARCL 4014 Archaeology (Classical) Honours D
12 credit points
Offered: February, July. Assessment: As ARCL 4011.
Archaeology (Near Eastern)

**ARNE 1001 Archaeology of the Near East**
6 credit points
Professor Dan Potts
Offered: July. Classes: 2 lec & 1 tut/wk. Assessment: One 3hr exam, two take-home assignments, two 1500w essays.
This unit of study is a foundation course both for students who wish to pursue a degree in Archaeology and also for those who would simply like to broaden their perspective on ancient culture. The course provides an introduction to the wide sweep of cultures which have shaped western and central Asia. Students will learn about the foundations of ancient society, the development of agriculture, the earliest forms of writing, and how civilizations developed in rich and varied ways across the ancient world. The unit of study is taught within a broad chronological framework, beginning with the growth of the first farming villages and going on to explore the rise of kingdoms and empires, covering major topics such as warfare and defence, temples and palaces, burial customs, religion and the establishment of complex trade networks. Regional cultural development is also examined, with special focus on Egypt, Mesopotamia, the Arabian Gulf, Iran, Central Asia and the Indus Valley.

**ARNE 2003 Introduction to the Archaeology of Iran**
8 credit points
Professor Dan Potts
Offered: July. Prerequisite: ARNE 1001 and 6 junior credit points from ARCL, ARPH, Classical Civilisation or Ancient History. Classes: 2 lect & 1 tut/wk. Assessment: One 3 hr exam, one x 3000 wd essay, one x 1500 wd paper, one map test.
Iran was home to a wide range of ancient peoples and archaeological cultures from a very early date. This unit of study examines some of the main sites and phenomena in Iranian archaeology from the beginnings of sedentary life to the conquest of Alexander the Great. A major focus is the region of southwestern Iran, that known in antiquity as Elam.

**ARNE 2006 The Archaeology of Central Asia**
8 credit points
Dr Alison Betts
Offered: February, Prerequisite: ARNE 1001 and 6 junior credit points from ARCL, ARPH, Classical Civilisation or Ancient History. Classes: 3 lecture/wk. Assessment: One 3 hr exam, one 3000w essay, one 1500w paper.
The unit of study covers the archaeology of Central Asia from the Bronze Age to the rise of Islam. Topics include regional early state development, Achaemenid and Hellenistic influences, the role of the Kushans and the development of nomadic societies in the northern steppes.

**ARNE 2901 Material Culture**
8 credit points
Dr Alison Betts
Offered: February. Prerequisite: Credit result in ARNE 1001. Classes: One 2 hr seminar/wk. Assessment: One take home test, one 3000w essay, 1 tut paper.
This is a seminar concentrating on a particular category or field of material culture in Western Asia and its archaeological interpretation. The course is designed to train students in the rigorous collection and presentation of data and to give students a basic introduction to research formulation, writing and delivery.

**ARNE 3901 Special Topics in West Asian Archaeology**
8 credit points
Professor Dan Potts
Offered: July. Prerequisite: Credit result in ARNE 2901 and Pass result in 8 further Senior credit points from ARNE or ARCL. Classes: One 2hr seminar/wk. Assessment: One take-home test, one 3000w essay, one seminar presentation.
In this unit of study students are asked to research a topic on a theme relating to current problems and debate in the archaeology of Western Asia.

**ARNE 4011 Archaeology (Near Eastern) Honours A**
12 credit points
Professor Dan Potts and Dr Alison Betts
Offered: February, July. Prerequisite: (a) Credit results in 24 Senior credit points of Archaeology inc. ARNE 2901 and ARNE 3901 (b) reading ability in a Modern European language. Classes: One 2 hr seminar, Assessment: Semester 1: Seminar presentations, one 5000w essay, one take-home exam. Semester 2: One 12,000-25,000 wd thesis and one oral examination on the thesis.
Full year course.
Studies on Special Topics: Students are required to prepare a series of seminar presentations on topics related to their chosen area of research.
Honours Thesis: A supervised piece of research on an approved topic relating to the study areas covered by Archaeology (NE).

**ARNE 4012 Archaeology (Near Eastern) Honours B**
12 credit points
Offered: February, July. Assessment: As ARNE 4011.

**ARNE 4013 Archaeology (Near Eastern) Honours C**
12 credit points
Offered: February, July. Assessment: As ARNE 4011.

**ARNE 4014 Archaeology (Near Eastern) Honours D**
12 credit points
Offered: February, July. Assessment: As ARNE 4011.

**Archaeology (Prehistoric and Historical)**

**ARPH 1001 Introduction to Archaeology**
6 credit points
A/Professor Roland Fletcher and staff
Offered: February, January (short). Classes: 3 lec/wk. Assessment: Three exercises, one 1500w essay, one 2500w essay, one 2 hr test/or two one hour tests.
Archaeology is the only study of the human past which is primarily about what people did rather than what they said. This unit of study is about the art and science of archaeology, its great discoveries, its methods and theory, and about humanity's four million years of existence. The unit offers a world-wide perspective on archaeology and the opportunity to study specific regional topics of your choice.

Textbooks
C. Renfrew and P. Bahn. Archaeology: Theory and Method

**ARPH 1002 Introduction to Australian Archaeology**
6 credit points
Dr Peter White and staff
Offered: July. Classes: 3 lec/wk. Assessment: Three exercises, two 1500w essays, two 1hr tests.
Archaeology provides a way of understanding the human settlement, prehistory and history of Australia from the time that people first arrived on the continent until the early twentieth century. This unit of study examines theory, method and case studies in both Australian Aboriginal prehistory (before AD 1788) and Australian historical archaeology (indigenous and settler archaeology after British colonisation). The relationship of archaeology to cultural heritage management, and the wider social implications of practising archaeology in Australia today are also discussed.

**ARPH 2003 The Archaeology of Society**
8 credit points
A/Professor Fletcher
Offered: July. Prerequisite: 12 Junior credit points of Archaeology including ARPH 1001. Classes: 3hr/wk. Assessment: Two 5000w essays, two projects.
A global introduction to the processes and issues involved in the major transformation of human settlement behaviour since the end of the last glacial phase. Essay and project topics are arranged on an individual basis in consultation with the coordin-
tor to suit the interests of students. Topics may be chosen on a worldwide basis. This unit of study can be used to conduct a detailed study of one region or to gain experience of a diversity of regions and topics.

ARPH 2005 Archaeology of Modern Times
8 credit points
Mr Wayne Johnson
Offered: February. Prerequisite: 12 Junior credit points of Archaeology including ARPH 1001. Classes: 3 hr/wk. Assessment: One 5000w essay, one presentation.
This unit of study investigates the material culture of Australia from 1788 to the present day. Students are encouraged to develop their own projects in conjunction with professional archaeologists excavating in Sydney.

ARPH 2006 Australian and Pacific Archaeology
8 credit points
Dr Peter White
Offered: July. Prerequisite: 12 Junior credit points of Archaeology including ARPH 1001. Classes: 3 hr/wk. Assessment: Two 2000 wd essays, one take-home test.
An examination of major areas, theories and problems current in Pacific archaeology, with some reference to Australian data.

ARPH 2008 Who Owns the Past?
4 credit points
Dr Sarah Colley
Offered: February. Prerequisite: 12 Junior credit points of Archaeology or Art History & Theory. Classes: 2 x 2 hr classes/wk. Assessment: Journal, essay, presentation and project each equivalent to 5000 word essay.
An introduction to the theory behind representational drawing and its application to the archaeology of all kinds of drawings. This unit of study will alter the way you see drawings. Entry is permitted for students taking an Aboriginal Studies major and to students of the Sydney College of the Arts.
Practical: Life drawings excursion.

ARPH 2009 Looking at Drawings
8 credit points
Mr John Clegg
Offered: February. Prerequisite: 6 Junior credit points of Archaeology or Art History & Theory. Classes: 2 x 2 hr classes/wk. Assessment: Journal, essay, presentation and project each equivalent to 1500 word essay.
An introduction to the theory behind representational drawing and its application to the archaeology of all kinds of drawings. This unit of study will alter the way you see drawings. Entry is permitted for students taking an Aboriginal Studies major and to students of the Sydney College of the Arts.
Practical: Life drawings excursion.

ARPH 2012 Australian Public Archaeology
4 credit points
Dr Sarah Colley
Offered: February. Prerequisite: 12 Junior credit points of Archaeology including ARPH 1001. Classes: 3 hr/wk. Assessment: One 1500 w essay, one seminar presentation, one open-book test.
The practice of Australian archaeology (Aboriginal and Historical) in the public domain, where the archaeologist has responsibilities to indigenous peoples, community groups, clients and government.

ARPH 2506 Introduction to Archaeological Computing
4 credit points
Mr John Clegg
Offered: July. Prerequisite: 12 Junior credit points of Archaeology including ARPH 1001. Classes: 1hr lec & 3hr lab/wk. Assessment: equivalents 2 x 1500 wd assignments.

Statistics for Archaeology
Archaeology increasingly uses computers for recording, analysing and presenting data. This course aims to introduce students to the basic skills necessary: finding information through the Internet and electronic access to libraries; recording information in spreadsheets and databases; statistical manipulation and analysis of data; preparation and presentation of information in reports and web pages; and use of computer graphics. Readings, exercises and other information for this course are placed on a www site. Assessment tasks are submitted electronically and students can use the Archaeological Computing Laboratory for this purpose. No prior computer experience is required although some familiarity with using a computer will be advantageous.
Practical: Assessed.

ARPH 2601 Radiocarbon and Other Dating Methods
4 credit points
Dr Mike Barbetti
Offered: July. Prerequisite: 12 Junior credit points of Archaeology including ARPH 1001. Classes: 4hr lab/wk, classwork. Assessment: Workbooks, exercises and questionnaires.
An introduction to the theory, practice and pitfalls of radiocarbon, luminescence and other dating methods.
Practical: Assessed.

Textbooks

ARPH 2604 Field/Laboratory Project
4 credit points
Dr Sarah Colley
Offered: July. Prerequisite: 12 Junior credit points of Archaeology including ARPH 1001. Classes: 5 days field or lab work. Assessment: Participation in an approved project, Notebook, Report.
Students will generally undertake a supervised program of field or laboratory work and submit a report on this work for assessment.

ARPH 3901 Archaeological Research Principles I
4 credit points
Dr Professor Fletcher
Offered: February. Prerequisite: Credit results in 12 Senior credit points of ARPH including ARPH 2001-ARPH 2005. Classes: One 2hr class/wk. Assessment: One 2000w essay and two seminar presentations.
An introduction to the philosophy and worldwide history of archaeology. Topics are to be chosen in consultation with the coordinator and serve as a preparation for the 8000 word essay in ARPH 3902.

ARPH 3902 Archaeological Research Principles II
8 credit points
Dr Sarah Colley
Offered: July. Corequisite: ARPH 3901. Classes: 2hr wk. Assessment: One 8000w essay, one seminar presentation.
The preparation, organisation and presentation of research. This unit of study is designed to prepare students for research and the preparation of long essays and theses.

ARPH 3920 Archaeological Applications of Computing
8 credit points
Dr Ian Johnson
Offered: July. Prerequisite: Credit results in 12 Senior credit points of ARPH including 4 credit points from ARPH 2601-ARPH 2605. Classes: 4hr lab/wk, classwork. Assessment: Exercises and project.
Archaeologists make increasing use of databases, whether recording excavated material, museum collections, specialist datasets or sites on landscapes. Much archaeological data is also spatially located. This unit of study introduces the concepts of data description, data recording, database management, data analysis and computer mapping, including the use of Geographic Information Systems for spatial and environmental analysis. Readings, exercises and other information for this course are placed on a www site. Assessment tasks are submitted electronically and students can use the Archaeological Computing Laboratory for this purpose. Students should be familiar with word-processing, spreadsheets and graphics. Places are limited.
Chapter 6 – Undergraduate units of study

ARPH 4011 Archaeology (Prehist/Historical) Hons A
12 credit points
Dr Peter White
Offered: February, July. Prerequisite: Credit results in 24 Senior credit points of Archaeology (including ARPH 3901 & ARPH 3902 and 4 credit points from ARPH 2501–2605). Classes: One 2hr class/wk, one 2hr senior seminar. Assessment: Case Studies in Archaeological Research. One 5000w and one 5000w essay.

Full year course.

In-deep study of archaeological theory and practice, with a particular focus on the relationship between aims, methods and results. This unit includes preparatory work for a 25,000 word thesis.

ARPH 4012 Archaeology (Prehist/Historical) Hons B
12 credit points
Offered: February, July. Assessment: See ARPH 4011.

ARPH 4013 Archaeology (Prehist/Historical) Hons C
12 credit points
Offered: February, July. Assessment: See ARPH 4011.

ARPH 4014 Archaeology (Prehist/Historical) Hons D
12 credit points
Offered: February, July. Assessment: See ARPH 4011.

Art History and Theory

ARHT 1001 Art History and Theory: the Tradition
6 credit points
Dr Milam
Offered: February. Classes: two 1hr lectures & one 1hr tutorial/wk. Assessment: 2000 word essay, 1hr slide test.

ARHT 1001 and ARHT 1002 offer an introduction to the study of Art History and Theory as it is taught at the Senior and Honours levels in the Department. The subject matter covers a wide range of art practices and media, film, design and costume, and includes the examination of art from different cultures. In each semester unit, historical analysis will be combined with discussions of the different methodologies and approaches to the interpretation and study of these visual materials.

Art History and Theory: The Tradition will focus on the visual representation of the human figure in different cultures and at different times in one culture. In doing so, it will examine how ideas about artistic production and the relation between the artist, the artwork and the spectator are culturally and historically specific. The year’s program will therefore emphasise the contexts and the meaning that such representations may embody – and how these change across time.

The study of visual representation involves not simply questions of style, but of ways of seeing. It asks whether, how and why people may 'see' differently in different times and cultures. It also examines how broader social relationships such as gender, race and class are visually represented. In the course of the year, students will acquire the essential skills of visual analysis and interpretation. These issues are posed across the two semesters. ARHT 1001 examines the representation of the human figure in European, Asian and Australian art from the early Renaissance to the early twentieth century. ARHT 1002 examines and develops this examination across a number of artforms and media in the twentieth century.

Practical: The Art Workshop Students undertaking the Art History and Theory First Year Program are encouraged to enrol in a practical unit of study offered at the Art Workshop in the Department of Architecture, Planning and Allied Arts. Only one introductory level workshop (worth 3 junior level credit points) is permitted. For more details please consult the Art Workshop on (02) 9351 3115.

ARHT 1002 Art History and Theory: the Modern
6 credit points
Dr Moore
Offered: July. Classes: 2 x 1hr lecture & 1hr tutorial/wk. Assessment: 2000 word essay, 1hr slide test.

This unit of study will focus upon the art and visual culture of the nineteenth and twentieth centuries, examining this historical period in relation to the thematic of the modern. Visual material studied will include film, design, architecture and costume. As with ARHT 1001, historical analysis will be combined with discussions of the different methodologies and approaches to the interpretation and study of these visual materials.

ARHT 2011 Art and Experience in Renaissance Italy
8 credit points
Dr Marshall
Offered: February. Prerequisite: ARHT 1001, ARHT 1002. Classes: 2hr lecture & 1 hr tutorial/wk. Assessment: 4000 word essay, 2000 word visual test/assignment.

This unit of study will explore a range of alternative approaches to Italian Renaissance art and architecture. Topics to be investigated include the concept of the Renaissance and the idea of progress; Quattrocento "naturalism" and the function of the image; perspective as symbolic form; the Renaissance altarpiece; nudity and the body; Renaissance portraiture and issues of gender; the 'building boom' and the family palace; patronage networks, including the patronage of major Florentine families such as the Strozzi and Medici; civic ritual and public space; the mythology of Venice; art at the papal and princely courts, such as Ferrare, Rimini, Mantua and Milan.

ARHT 2013 The Art of France 1648–1789
8 credit points
Dr Milam
Offered: July. Prerequisite: ARHT 1001, ARHT 1002. Classes: 2hr lecture & 1 tutorial/wk. Assessment: 3000 word essay, 3 hr visual test.

This Unit of Study explores the development of a national tradition of art in France from the establishment of the Royal Academy of painting and Sculpture until the eve of the Revolution. Topics of lectures and tutorials include the circumstances leading to the founding of the Academy and the development of academic discourse; the commitment to an official system for educating young artists, both in France and in Rome; the alliance between art and absolutism; the artist and the courtier; the public display of art and the creation of new audiences; the emergence of criticism; the portrayal of daily life, landscape and costume; subjects in relation to major currents of Enlightenment thought.

ARHT 2015 Realism and Impressionism
8 credit points
Professor Spate
Offered: July. Prerequisite: ARHT 1001, ARHT 1002. Classes: 2 hr lecture & 1 hr tutorial/wk. Assessment: 4000 word essay, 2hr slide test.

This Unit of Study will examine developments in French Realism and Impressionism with particular emphasis on their relationship to contemporary social and political developments. Students will be expected to read the major theorists of the period, and are strongly advised to read the novels of Flaubert, Zola, etc. Topics discussed in lectures and tutorials will include: Realism and the 'real'; the representation of gender, race and class; the Realist body; Realism, style and 'anti-style'; Realism and naturalism; the avant-garde; academic Realism; institutional structures; the relation to tradition; Realist and Impressionist iconography; history-painting, landscape and genre; the representation of modern life; the interpretation of Realism and Impressionism as subversive movements; pleinairism; the city and the country; Realism and the erotic.

ARHT 2016 High Renaissance Art
8 credit points
Dr Marshall
Offered: July. Prerequisite: ARHT 1001, ARHT 1002. Classes: 2hr lecture & 1hr tutorial/wk. Assessment: 4000 word essay, 2000 word visual test/assignment.

The Unit of Study will examine a range of alternative approaches to some of the most famous works of art in the Western tradition, including works by Leonardo, Raphael, Michelangelo and Titian. Topics to be investigated include: problems of definition...
in High Renaissance and Mannerist art; Rome under Julius II and the creation of an imperial capital; Venetian visual poetics; art and dynastic display in Medicean Florence; civic ritual and public space; eroticism and mythology at princely courts; portraiture and gender.

**ARHT 2017 Art and Society in Victorian England**
8 credit points
Dr Roberts
Offered: February. Prerequisite: ARHT 1001 or ARHT 1002.
Classes: 2hr lecture and 1hr tutorial/wk. Assessment: 3000-4000 essay, visual test.
This unit of study will examine the diverse responses of nineteenth-century British artists to the profound social changes associated with the rise of industrial capitalism and the development of the modern city. The focus for this course is on the distinctive ways modern urban life was represented by the Pre-Raphaelite Brotherhood and the Victorian narrative painters. We will also examine the work of artists and craftspeople who sought to express alternatives to the urban experience through medieval revivalism and Orientalism. Topics to be investigated include the relationship between revivalism and realism; masculinity and modernity; varieties of photographic and painterly realism; gender and Orientalism; Aestheticism and the grotesque; religion, race and empire. We will make use of the rich collection of paintings from this period in the Art Gallery of New South Wales.

**ARHT 2023 Post-War Art in Europe and the USA**
8 credit points
Dr Broadfoot
Offered: February. Prerequisite: ARHT 1001, ARHT 1002.
Classes: 2hr lecture and 1hr tutorial/wk. Assessment: 3000 word essay, 2000 word tut paper, tut presentation.
This unit of study focuses on North American and European art and visual culture in the post WWII period. The historical study of particular art movements and artists will be combined with an examination of selected issues and themes.

**ARHT 2031 Australian Art 1788-1900**
8 credit points
Dr Mackay
Offered: February. Prerequisite: ARHT 1001, ARHT 1002.
Classes: 2hr lecture & 1 hr tutorial/wk. Assessment: 3000 word essay, 1000 word project, 2000 word take-home exam.
Australian art, craft and photography 1788-1900 are examined within the context of current debates in art theory and postcolonialism. Topics covered include cultural identity and representations of settlement; western images of Aboriginal lifestyles; the Picturesque and Sublime Australian landscape; Chinoiserie in art and craft; the Heidelberg school; sexualised space and gender narratives. A visit to view gallery holdings is included in class hours.

**ARHT 2033 Australian Art Since 1940**
8 credit points
Dr Moore
Offered: February. Prerequisite: ARHT 1001, ARHT 1002.
Classes: 2hr lecture & 1 hr tutorial/wk. Assessment: 3000 word essay, 2000 word tut paper, 1hr slide test.
This unit of study traces the shifting relations between modern art, modernism and postmodernism in Australia. These are examined against a field of other cultural, social and political discourses. Issues addressed include artists’ responses to World War II, the Cold War and Vietnam; postwar migration; and multiculturalism; urban imagery; contemporary Koori art and Aboriginality in art by white Australians; ongoing shifts in the treatment of traditional subjects such as landscape, art and ecology; feminist, gay and lesbian cultural politics; art criticism; art and electronic technologies.

**ARHT 2040 Art of Modern Asia**
8 credit points
Offered: July. Prerequisite: ARHT 1001, ARHT 1002 or ASNS 1001 & ASNS 1002. Classes: 2hr lecture & 1hr tutorial/wk. Assessment: 4000 word essay, 2000 word tut paper.
In Asia there has developed both the nationalist art of a series of modernizing states and a counter-establishment art which has frequently been modern in the Baramean sense. In order to provide a more sharply focused historical approach the Unit of Study will commence with a survey of development of modern art in Japan from 1850 to the 1980s. This will serve as a reference for subsequent examination of the Chinese experience, both in Republican China and, after 1949, in the People’s Republic of China, Taiwan and Hong Kong. Further lectures and some tutorials will also look briefly at modern art in India, Thailand and Indonesia.

**ARHT 2043 Art and Architecture of Modern Japan**
8 credit points
Dr Professor Cleark
Offered: February. Prerequisite: ARHT 1001, ARHT 1002.
Classes: 2hr lecture & 1hr tutorial/wk. Assessment: 4000 word essay, 2000 word tut paper.
This Unit of Study examines the development of modern Japanese art since 1850 and, in addition to painting and sculpture, extensive reference will also be made to crafts and architecture. Some of the critiques of modernity and their recent postmodernist recapitulation will be examined.

**ARHT 2051 Theories of Genre and Non-Fiction Film**
8 credit points
Dr Choordenko
Offered: February. Prerequisite: ARHT 1001, ARHT 1002.
Classes: 2hr lecture, 2hr film screenings and 1 tut/wk. Assessment: 4500 word essay, 1500 word essay.
This Unit of Study continues the work of ARHT 2050 and is structured as follows:
In concert with weekly screenings, it examines issues of genre theory as well as the history and theory of both the independent film (exploring notions of experimental, avant-garde, modernist and postmodernist film practices) and the documentary film (engaging problems of authenticity, propaganda, information, education, observation, intervention, direct and indirect address). This Unit concludes with consideration of films on the catastrophe of history in relation to the work of Baudrillard, Derrida, Deleuze and Virilio.

**ARHT 2052 From Silent to Sound Cinema**
8 credit points
Dr Jayamanne
Offered: February. Prerequisite: ARHT 1001, ARHT 1002.
Classes: 1hr lecture, 3hr film screenings & 1 hr tut/wk. Assessment: 3000 word essay, 1000 word film analysis, tut presentation.
This unit of study will examine the cultural and technological forces that made film a major popular cultural form in the late nineteenth century by looking at some of the early silent film genres and their development into sophisticated forms of visual story telling and spectacle. In order to do this we will focus on the two major American silent film genres of comedy and melodrama which include the work of Sennett, Chaplin, Keaton and Griffith. We will also be examining a selection of silent films from the national cinemas of Germany and the Soviet Union in order to understand the range and complexity of silent cinema. The transition into sound will be studied via Hollywood screwball/romantic comedy genre of the 1930s and 1940s. The final part of the unit of study will examine a selection of contemporary films that pay tribute to and work with ideas generated by silent cinema.

**ARHT 2053 Cross-Cultural Perspectives on Cinema**
8 credit points
Dr Jayamanne
Offered: July. Prerequisite: ARHT 1001, ARHT 1002. Classes: 2hr lecture, 2hr film screenings & 1hr tutorial/wk. Assessment: 3000 word essay, 1000 word film analysis, tut presentation.
This unit of study will examine a range of cross-cultural film movements including those of Italian Neo-Realism, Indian Realism, Brazilian Cinema Novo, Cuban Cinema, New German Cinema as well as 1950s Hollywood, in order to explore questions of cultural politics. The unit will also study the theories and polemics of these diverse film making practices.
This unit of study aims to outline a history of the discipline and types of animation, it propounds a theory of animation consistent with 'poststructuralist' and 'postmodern' approaches to film, art and culture – one that offers new ways to analyse and critique both animation practices and received understandings of it (the institutions of Film Studies and Animation Studies) and to recontextualise not only animation but cinema.

The Unit will explore the various "scopic regimes which within modernity. Perspective, Northern realism and the Baroque are said to dominate the early modern period, with modernism leading visual structures since the early nineteenth century. The Unit will explore the various "scopic regimes which seem to have been in widespread use since the late eighteenth century. In addition to the scopic regime of modernity, we will examine a series of others such as the picturesque, Peopling, etc.

The Ambassadors (Holbein), Lyotard's Large Glass and Given etc. etc.

This unit of study will examine how visual images have been constituted as objects of analysis. It examines art historical perspectives as well as understandings of the image that have arisen from various theories of representation. An examination of the status of the image in different mediums – such as photography, film and television – will also be included.

This unit of study aims to outline a history of the discipline and types of animation, it propounds a theory of animation consistent with 'poststructuralist' and 'postmodern' approaches to film, art and culture – one that offers new ways to analyse and critique both animation practices and received understandings of it (the institutions of Film Studies and Animation Studies) and to recontextualise not only animation but cinema.

The Unit will explore the various "scopic regimes which within modernity. Perspective, Northern realism and the Baroque are said to dominate the early modern period, with modernism leading visual structures since the early nineteenth century. The Unit will explore the various "scopic regimes which seem to have been in widespread use since the late eighteenth century. In addition to the scopic regime of modernity, we will examine a series of others such as the picturesque, Peopling, etc.

This unit of study will examine how visual images have been constituted as objects of analysis. It examines art historical perspectives as well as understandings of the image that have arisen from various theories of representation. An examination of the status of the image in different mediums – such as photography, film and television – will also be included.

This unit of study aims to outline a history of the discipline and types of animation, it propounds a theory of animation consistent with 'poststructuralist' and 'postmodern' approaches to film, art and culture – one that offers new ways to analyse and critique both animation practices and received understandings of it (the institutions of Film Studies and Animation Studies) and to recontextualise not only animation but cinema.

The Unit will explore the various "scopic regimes which within modernity. Perspective, Northern realism and the Baroque are said to dominate the early modern period, with modernism leading visual structures since the early nineteenth century. The Unit will explore the various "scopic regimes which seem to have been in widespread use since the late eighteenth century. In addition to the scopic regime of modernity, we will examine a series of others such as the picturesque, Peopling, etc.

This unit of study will examine how visual images have been constituted as objects of analysis. It examines art historical perspectives as well as understandings of the image that have arisen from various theories of representation. An examination of the status of the image in different mediums – such as photography, film and television – will also be included.

This unit of study aims to outline a history of the discipline and types of animation, it propounds a theory of animation consistent with 'poststructuralist' and 'postmodern' approaches to film, art and culture – one that offers new ways to analyse and critique both animation practices and received understandings of it (the institutions of Film Studies and Animation Studies) and to recontextualise not only animation but cinema.

The Unit will explore the various "scopic regimes which within modernity. Perspective, Northern realism and the Baroque are said to dominate the early modern period, with modernism leading visual structures since the early nineteenth century. The Unit will explore the various "scopic regimes which seem to have been in widespread use since the late eighteenth century. In addition to the scopic regime of modernity, we will examine a series of others such as the picturesque, Peopling, etc.

This unit of study will examine how visual images have been constituted as objects of analysis. It examines art historical perspectives as well as understandings of the image that have arisen from various theories of representation. An examination of the status of the image in different mediums – such as photography, film and television – will also be included.

This unit of study aims to outline a history of the discipline and types of animation, it propounds a theory of animation consistent with 'poststructuralist' and 'postmodern' approaches to film, art and culture – one that offers new ways to analyse and critique both animation practices and received understandings of it (the institutions of Film Studies and Animation Studies) and to recontextualise not only animation but cinema.

The Unit will explore the various "scopic regimes which within modernity. Perspective, Northern realism and the Baroque are said to dominate the early modern period, with modernism leading visual structures since the early nineteenth century. The Unit will explore the various "scopic regimes which seem to have been in widespread use since the late eighteenth century. In addition to the scopic regime of modernity, we will examine a series of others such as the picturesque, Peopling, etc.

This unit of study will examine how visual images have been constituted as objects of analysis. It examines art historical perspectives as well as understandings of the image that have arisen from various theories of representation. An examination of the status of the image in different mediums – such as photography, film and television – will also be included.

This unit of study aims to outline a history of the discipline and types of animation, it propounds a theory of animation consistent with 'poststructuralist' and 'postmodern' approaches to film, art and culture – one that offers new ways to analyse and critique both animation practices and received understandings of it (the institutions of Film Studies and Animation Studies) and to recontextualise not only animation but cinema.

The Unit will explore the various "scopic regimes which within modernity. Perspective, Northern realism and the Baroque are said to dominate the early modern period, with modernism leading visual structures since the early nineteenth century. The Unit will explore the various "scopic regimes which seem to have been in widespread use since the late eighteenth century. In addition to the scopic regime of modernity, we will examine a series of others such as the picturesque, Peopling, etc.

This unit of study will examine how visual images have been constituted as objects of analysis. It examines art historical perspectives as well as understandings of the image that have arisen from various theories of representation. An examination of the status of the image in different mediums – such as photography, film and television – will also be included.

This unit of study aims to outline a history of the discipline and types of animation, it propounds a theory of animation consistent with 'poststructuralist' and 'postmodern' approaches to film, art and culture – one that offers new ways to analyse and critique both animation practices and received understandings of it (the institutions of Film Studies and Animation Studies) and to recontextualise not only animation but cinema.

The Unit will explore the various "scopic regimes which within modernity. Perspective, Northern realism and the Baroque are said to dominate the early modern period, with modernism leading visual structures since the early nineteenth century. The Unit will explore the various "scopic regimes which seem to have been in widespread use since the late eighteenth century. In addition to the scopic regime of modernity, we will examine a series of others such as the picturesque, Peopling, etc.

This unit of study will examine how visual images have been constituted as objects of analysis. It examines art historical perspectives as well as understandings of the image that have arisen from various theories of representation. An examination of the status of the image in different mediums – such as photography, film and television – will also be included.
option privileges), as well as in-depth examination and critique of texts addressing the specific films screened and issues raised by those films, including horror/SF, war, science and technology, nuclear apocalypse, genetic engineering, artificial intelligence, cyborgs, video/computer games, theme parks, toys, etc.

(f) Art writing/criticism: theories and methods. The Unit explores the varieties of art writing, particularly those which engage with the ongoing production of art and its institutions. This will be pursued through: (i) a study of the practice of individual critics through public writing; (ii) the examination of the work of recent and current art writers, particularly in Australia; (iii) direct practice in a number of different writing genres. The results of (i) and (ii) will be presented in the form of both class papers and essays; (iii) will take the form of writing exercises with stipulated frameworks.

(g) From critical surrealism to the postmodern surreal. This reading seminar sets out from the premise that the relationship between trends in post-structuralist and postmodernist writing and art and the thought of the critical surrealists is a crucial one, but one which remains largely uncharted, and whose time has come. Critical surrealism and the postmodern surreal will require careful specification: they are tendentious, volatile and slightly impossible ideas; both involve a poetics. Students will be asked to explore the relationship between the two domains, drawing on the psychoanalytic, ethnographic and political theory central to the aesthetics of surrealism.

(h) Mystic eroticism. The focus of this Unit is upon the persistent habit of eroticised metaphor in Christian devotion and hence in visual images. Inspired by the body language of the Song of Songs in the Old Testament, Christian textual and visual culture was profoundly informed by mystic eroticism. In exploring the visualisation of such erotic metaphors, the course will consider the concept of original sin and Christian attitudes to sexuality and the gendered body. Other themes include the imagery of the sacred or mystic marriage; male and female visionary experiences and the representation of the Virgin Mary and of Mary Magdalene; representing the body of Christ.

(i) Art theory in China and Japan. Art theories in China and Japan will be discussed with some reference to recent critical theory. For China will be examined: shamanist belief and metaphors of state power; theories of representation; the literati empathetic expression; Marxist moralism in art. For Japan will be examined: binary constructions of cultural discourse; poetics of court romances; performer identification and performance in Noh and Tea; social aesthetics of chic and resigned acceptance; the national and the authentic; overcoming or going beyond the modern.

(j) Western Images of the South Pacific. Visual images of the indigenous peoples of Australia and the South Pacific islands intrigued the Western world in the eighteenth and nineteenth century; early interest in prints and paintings was later replaced by fascination with photographs and postcards. The unit focuses on postcolonial issues concerned with representation of indigenous races as other. Specific areas of study include theories of the stereotype, the subaltern, hybridity and ambivalence.

(k) Australian art since 1945: current perspectives. This Unit investigates selected themes in contemporary Australian art and art criticism. These include ideas about art objects and practices, the public sphere, cultural diversity, Aboriginal politics, art and the environment, regionalism and internationalism, new technologies, feminism and queer aesthetics. Participants will be expected to lead discussion on one of the broad seminar topics listed above. The readings specified for each week are to be read by all participants. Students will also be expected to visit exhibition regularly and be familiar with current newspaper reviews and articles in art journals.

(l) The study of works of art as physical objects. The first half of this Unit will concentrate primarily on the materials and techniques of art production. The second half will be concerned with issues of conservation, display and interpretation in the context of a public art gallery. The Unit is primarily conceived for students who feel they might wish to pursue career possibilities in the museum/art gallery sector, but deals with issues relevant to any object-based art history.

(m) Modernism: Psychoanalytic Perspectives. This Unit offers an introduction to how contemporary psychoanalytic theory is being used in the study of art and visual culture. Some of the interpretations of modernist art that are currently being produced by art historians and cultural theorists who are writing from a psychoanalytic perspective will be examined.

ARHT 4012 Art History and Theory Honours B
12 credit points
Offered: February, July. Assessment: Refer to ARHT 4011.

ARHT 4013 Art History and Theory Honours C
12 credit points
Offered: February, July. Assessment: Refer to ARHT 4011.

ARHT 4014 Art History and Theory Honours D
12 credit points
Offered: February, July. Assessment: Refer to ARHT 4011.

Arts Informatics

ARIN 1000 History and Theory of Informatics
6 credit points
Offered: February, Corequisite: INFO 1000. Classes: 2 lectures and 1 tutorial. Assessment: 2000w essay, 1000w case study, 1000w tutorial paper.

NB: Available to BA Informatics students only.

This unit will explore the emergence of computational and digital paradigms in the 17th to 19th centuries in the work of Leibniz, Babbage and others and examine how they have, in the 20th century in the work of Turing, von Neumann, Shannon and Wiener among others, become dominant models for the organisation and dissemination of knowledge. Students will be introduced to the historical, ethical, epistemological and social/critical theory in the field of Information Systems (including the Internet).

ARIN 2000 Research Methods in IS, Humanities & Soc
6 credit points
Offered: February. Prerequisite: ARIN 1000, INFO 1000. Classes: 2 lectures and 1 tutorial per week. Assessment: Research project/ essay, total 6000 words.

NB: Available to BA Informatics students only.

This unit aims to develop systems thinking in approaching the methodologies used in the humanities and social sciences, including the collection, analysis and interpretation of data and evidence. Students will be introduced to quantitative analysis using sound statistical methods and empirically reliable qualitative methods. Approaches include participative methods, surveys, focus groups, controlled experiments and case studies.

INFO 1000 Information Technology Tools
6 credit points

The development of Information Technology has led to an extensive interest in using computers for decision making support in organisational and business activities. This in turn has fuelled the need for an organised approach to the introduction, implementation and management of information systems. The IT mechanisms available for decision making and the principles of information systems will be presented. Sophisticated use of widespread productivity tools, such as spreadsheets, Internet, web browsers and databases, along with a critical analysis of their suitability to given tasks will be an important aspect of this unit. Management of information systems is also introduced in order to appreciate the strategic roles these systems and tools play in today's businesses and organisations.

NOTE: Students intending to proceed to professional credentials in Computer Science should enrol in COMP 1001 in their first semester, and in COMP 1002 in their second semester. If they wish they may also enrol in INFO 1000.
INFO 2000  System Analysis and Design
4 credit points
Offered: February. Qualifying: INFO 1000 or COMP 1000 or 1001 or 1901 or COMP 1002 or 1902. Prohibition: May not be counted with COMP 2000. Classes: 2 lec and 1 tut or 1 prac wk; 1 unscheduled lab work with a CASE tool. Assessment: Written and practical assignments + written exam.

The syllabus covers data-centred, process-oriented and object-centred methodologies for requirements analysis and system description to address organisational needs, including the gathering of facts, diagnosis of problems, recommendation of appropriate and feasible solutions. A CASE tool will be used to develop practical skills.

INFO 2005  Personal Database Tools
4 credit points
Offered: July. Qualifying: INFO 1000 or COMP 1000 or 1001 or 1901 or COMP 1002 or 1902. Prohibition: Not available to students who have completed COMP 3005 or 3905 or COMP 2005. Classes: 2 lec, 1 tut/wk; 1 unscheduled lab work. Assessment: Written and practical assignments + written exam.

The syllabus covers use of databases through forms and through SQL language; data representation and basic interfaces; good design of tables through normalization. Use of a variety of data modelling techniques. A commercial strength PC based database system will be used to develop practical skills.

INFO 2007  Distributed Information Systems
4 credit points

This unit of study covers both networking technologies and design of distributed applications. Emphasis is on the analysis and design of effective solutions and patterns to business issues. Students learn to evaluate and select appropriate technologies and configurations. Major topics include: communications media and techniques; network topologies, devices and standards; distributed system architectures such as client/server and the Internet; design and management for integrity, reliability and security; and, business applications.

INFO 3005  Organisational Database Systems
4 credit points

Large organisations store lots of essential data in central repositories from which many users can access it. This unit covers the development of client-server systems which access shared data in a DBMS. It also deals with the responsibilities of the Database Administrator who must organise the physical structures to make access efficient, and who must also guard the integrity of the data.

Asian Studies

ASNS 1001  Modern Asian History and Culture 1
6 credit points
Dr Elise Tipton and Dr John Wong
Offered: February. Classes: 2 lectures & 1 tutorial/wk.
Assessment: One 2hr exam or equivalent, one 2000w essay or equivalent; 60% for coursework, 40% for exams.

This unit introduces the study of Asia through a focus on broad concepts and themes which may be applied in a comparative and interdisciplinary way to the various countries and regions that make up what we call 'Asia'. The unit of study is divided into four modules each concentrating on a different theme and raising questions about continuities and change in the modern period.

ASNS 1002  Modern Asian History and Culture 2
6 credit points
Dr Elise Tipton and Dr John Wong
Offered: July. Classes: 2 lectures & 1 tutorial/wk.
Assessment: One 2hr exam or equivalent, one 2000w essay or equivalent; 80% for coursework, 40% for exams.

This unit offers an approach which is varied through specialisation. All students will attend a set of common lectures which raise questions of a comparative nature and deal with such issues as modernisation, nationalism and social change in the 19th and 20th centuries. Students will have the opportunity to specialise by exploring particular developments through a specifically designed tutorial program. Specialised tutorials are offered from the following: India, Southeast Asia, and Japan.

ASNS 1101  Introduction to Chinese Civilisation
6 credit points
Professor Dunstan
Offered: July. Classes: Two lectures, one tutorial.
Assessment: Classwork (including informal writing assignments) 40%; two 1500-word essays (25% and 38%)

A broad-ranging, chronologically-arranged introduction to Chinese civilisation from prehistory to recent times. Readings will include representative philosophical, literary, and religious works in English translation. Social science perspectives will be introduced through lectures/tutorial readings on social history, kinship structure, modern change, etc. This unit of study will provide a foundation for more advanced work in Chinese studies.

Textbooks


A specially compiled anthology of readings available from the University Copy Centre.


ASNS 2212  Six Schools: Classical Indian Philosophy
8 credit points
Dr O'Connor
Offered: February. Prerequisites: 12 Junior credit points in Asian Studies, History, Economic History, Religious Studies, Art History and Theory, Philosophy or an Asian Language. Classes: 2 lec & 1 tut/wk.
Assessment: Essay, tutorial paper, take home exam.

This unit of study will begin with a short study of the Upanishads (800—500 B.C.) and then will focus upon the six schools of classical Indian thought which flourished between the third and twelfth centuries A.D. The six schools will be studied in three groups, each of which highlights particular dimensions within the history of Indian thought: the study of Sankhya and Yoga will highlight metaphysics and psychology; the study of Nyaya and Vaisheshika will emphasise the developments in Indian epistemology and logic; and the study of Mimamsa and Vedanta will focus on the theory of language, views about the nature of consciousness and arguments concerning the ontological status of the physical world.

ASNS 2308  Modern Japanese Social History
8 credit points
Dr Tipton
Offered: July. Prerequisite: 12 Junior credit points in Asian Studies, History, Economic History, Government and Public Administration and/or an Asian language. Classes: 3 hr/wk (2 lectures, 1 tut).
Assessment: 3000 word essay & exam.

This unit of study will begin with an examination of the social aspects of the Meiji reforms, evaluating interpretations of their aims and effects. The focus will then turn to the emergence of new social forces in the twentieth century, such as industrial workers, an urban middle class and a women's movement. We will also explore changes in daily life and attitudes to work and leisure as urbanisation and industrialisation progressed and assess the effects of the Second World War and the Occupation.
ASNS 2402 Islam, Trade & Society: Arabia to SE Asia

8 credit points

Professor Worley, A/Professor Shboul

Offered: July. Prerequisite: 12 Junior credit points in Arab World, Islam and the Middle East, Asian Studies, History, Economic History, Government and Public Administration and/or an Asian Language.

Classes: (2 lec & 1 tut)/wk. Assessment: One 3000w essay, class presentation, one 3-hour exam.

This unit of study introduces students to the media industry, processes, policies and practices in South Korea by examining the historical development and operational practice of mass media in Korea. In addressing the topics, the main features of Korean media are discussed and compared with those in other Asian countries and in Western countries, eg. the USA, the UK and Australia.

Dr van Langenberg

ASNS 2414 Southeast Asian Politics

6 credit points

Dr van Langenberg

Offered: July. Prerequisite: 12 Junior credit points in Asian Studies, History, Economic History, Government and Public Administration and/or an Asian Language.

Classes: One 2 hr lecture and 1 hr seminar. Assessment: One 3000w essay, tutorial paper, 2hr exam.

This unit of study examines the contemporary nation-states of Indonesia, Thailand, Malaysia and Singapore as case studies in comparative politics. Together the four states encompass over 250 million people, more than a dozen major ethnic and racial communities, one of the most important regional economic groupings in the world (Asean), three major religious cultures (Islam, Buddhism, Christianity), and the largest Moslem nation in the world (Indonesia).

In the past two decades Southeast Asia has undergone profound political and social transformation. Economic growth rates have soared and collapsed. Both wealth and poverty are growing in comparative terms. Agricultural economies are becoming industrialised. Authoritarian regimes are accommodating to democratising pressures. The global media is impacting upon domestic cultures. Global capital is transforming economies and political power relations. New movements of religious revival are challenging state authority. Nationalisms and cultural chauvinists interact and frequently conflict. Globalism and "post-coloniality" are now determining generational changes both of political leadership and in civil societies in Southeast Asia.

The unit of study will concentrate on the study of the state, government and public administration, political cultures and national economies. It will seek to explain the patterns and dynamics of contemporary politics in this important and rapidly changing region and provide guidelines for evaluating future developments. Special attention will be given to the major political changes now underway in Indonesia.

Textbooks


ASLT 2001 Australian Literature 1900-1950s

6 credit points

Dr Rowe and others

Offered: February. Prerequisite: 18 Junior credit points.

Classes: Two 1 hour lectures and one 1 hour tutorial per week.

Assessment: One 2000 word essay (mid-semester, 40%) & one 4000 word take-home exam (end-of-semester, 60%).

This unit aims to introduce some of the key writers of this period. It will also encourage students to develop reading skills appropriate to different genres and to acquire an awareness of the issues, movements and critical debates which were central to the development of Australian literature.

Textbooks

Herbert X. Capticomia. Angus & Robertson
Hergenthal L, ed. The Australian Short Story. UQP
Prichard K.S, Coonardoo. Angus & Robertson
Stead C. The Man Who Loved Children. Angus & Robertson
White P. The Aunt's Story. Vintage

ASLT 2002 Australian Literature 1968-Present

6 credit points

Dr Brooks and others

Offered: July. Prerequisite: 18 Junior credit points.

Classes: Two 1 hour lectures and one 1 hour tutorial per week.

Assessment: One 2000 word essay (mid-semester, 40%) & one 4000 word take-home exam (end-of-semester, 60%).

A survey of some of the developments in Australian writing over the past three decades. The lectures will focus on the texts prescribed below, but reference will be made to other works and other writers who emerged during this period, and wider reading will be encouraged.

Textbooks

Carey P. Collected Stories. UQP
Garner H. My Hard Heart. Penguin
Jolley E. The Well. Penguin
Malouf D. 12 Edmondstone St. Penguin
Moorehouse F. The Americans. Baby. Picador
Mudrooroo. Wildcat Falling. Angus & Robertson
Scott K. True Country. Fremantle Arts Centre Press
Scott J. What I Have Written. Penguin

ASLT 2003 Introduction to Aboriginal Writing

6 credit points

Dr van Toorn

Offered: July. Prerequisite: 18 Junior credit points.

Classes: Two 1 hour lectures and one 1 hour tutorial per week.

Assessment: One 2000 word essay (mid-semester, 40%) & one 4000 word take-home exam (end-of-semester, 60%).

For Aboriginal people, the technologies of writing and print have worked both as instruments of colonial control, and as resources they have been able to utilise for their own purposes. This unit of study examines Aboriginal writing from the early colonial
period to the present, focusing on works of fiction, drama, poetry, autobiography, short stories, children’s literature, and transcribed oral narrative, as well as a selection of mixed and non-literary genres. The texts chosen for study exemplify the kinds of creative interactions that occur between traditional Aboriginal oral modes and Western literary forms. The lectures will also address a range of political and theoretical questions surrounding the production, interpretation and evaluation of contemporary Aboriginal writing.

**Textbooks**

- Gilbert K. *Inside Black Australia*. Penguin
- King W. *Black Hours*. Angus & Robertson
- Langford Ginibi R. *Haunted by the Past*. Allen & Unwin
- McDonald M, Pryor B M. *The Binna Binna Man*. Allen & Unwin
- Scott K. *True Country*. Fremantle Arts Centre Press
- Wright A. *Plains of Promise*. UQP

Supplementary unit materials will be supplied in a Resource Book.

**ASLT 2008 Judith Wright and A.D.Hope**

8 credit points

Professor Webby and others

*Offered: February. Prerequisite: 18 Senior credit points. Classes: Two 1.5 hour seminars per week. Assessment: One 2000 word essay (mid-semester, 40%) & one 4000 word take-home exam (end-of-semester, 60%).*

The unit proceeds through close, revisionary readings of key texts from 1900 to the present day, focusing on works of fiction, drama, poetry, autobiography, short stories, children’s literature, and transcribed oral narrative, as well as a selection of mixed and non-literary genres. The texts chosen for study exemplify the kinds of creative interactions that occur between traditional Aboriginal oral modes and Western literary forms. The lectures will also address a range of political and theoretical questions surrounding the production, interpretation and evaluation of contemporary Aboriginal writing.

**ASLT 2901 Australian Literature Research Methods**

4 credit points

Professor Webby and others

*Offered: February. Prerequisite: 16 Senior credit points in Australian Literature with Credit average. Corequisite: ASLT 3902. Classes: 1.5 hours per week. Assessment: Assignments and essays to total of 3000 words. This seminar aims to prepare students for the Honours year in Australian Literature through a study of current issues and approaches in research and criticism.*

**ASLT 2902 Australian Literature Research Issues**

4 credit points

Professor Webby and others

*Offered: July. Prerequisite: 16 Senior credit points in Australian Literature with Credit average. Corequisite: ASLT 3901. Classes: 1.5 hours per week. Assessment: Assignments and essays to total of 3000 words. This seminar aims to prepare students for the Honours year in Australian Literature through a study of current issues and approaches in research and criticism.*

**ASLT 4011 Australian Literature Honours A**

12 credit points

Professor Webby, Dr D.G. Brooks, Dr Indyk, Dr Rowe, Dr van Toorn

*Offered: February. July. Prerequisite: Credit or above in 48 Senior credit points in Australian Literature (including ASLT 2001, 2002, 3901 and 3902) (may include up to 16 Senior credit points of English). Classes: Students will take a seminar in critical theory and four other semester units of study. Assessment: All students will submit a long essay on a topic to be approved. Essays are 12,500 words in length, and are due on Monday 15 October 2001. Each semester option is assessed by a 3000 word essay. Criticism and Critical Theory (Compulsory) Dr Brooks

Offered: February. Classes: 2 hours per week.

This seminar will consider recent theoretical developments including post-structuralist, post-colonial and feminist approaches. It will examine both original works of literary theory and uses made of them by Australian critics. A reading list will be made available at the beginning of the year.

**Semester Options**

**Australian Irony**

Dr Indyk

*Offered: February. Classes: 2 hours per week.*

An examination of the use of irony in Australian Literature, as an instrument of scepticism and belief. Texts will include:

- Lawson H. *Short Stories*
- Richardson H.H. *Fortunes of Richard Mahony*
- Prichard KS. *Working Bullocks*
- Slesser K. *Poems*
- White P. *The Solid Mandala*
- Kefala A. *Absence: New and Selected Poems*
- Forbes J. *Selected Poems*

**Postcolonial Literatures and Theory**

Dr P van Toorn

*Offered: February. Classes: 2 hours per week.*

This seminar reads a range of postcolonial novels and poems through the lens of some influential postcolonial theories, which in turn become subject to critique in the light of literary practices. After developing a foundational understanding of colonial discourse and ideology, we will focus on literary and theoretical texts from the “second world” settler societies of Canada and Australia, the “third world” nations of Africa, India, and the Caribbean, and the “fourth world” indigenous societies that are now undergoing a cultural renaissance. Questions to be addressed include the appropriateness of the term “postcolonial” and the numbering of “worlds”; the development of hybrid languages and intercultural traditions; gender, sexuality, and empire; intra-national colonisation; postcoloniality as a reading practice; subversive mimicry and re-writing; orality and literacy; nation and narration; neo-imperialism; and the relation between the postmodern and the postcolonial.

*Texts will include:*

- Achebe C. *Things Fall Apart. Heinemann*
- Atwood M. *Body Hi. Flamingo*
- Brodber E. *Jane and Louisa Will Soon Come Home. New Beacon Books*
- Conrad J. *Heart of Darkness. Penguin*
- Dangarembisa T. *Nervous Conditions. Tower Books*
- Malouf D. *An Imaginary Life. Vintage Random House*
- Roy A. *The God of Small Things. Flamingo*
- Scott K. *Benang. Fremantle Arts Centre Press*

**Australian Poetry and the Symbolistes**

Dr D. Brooks

*Offered: July. Classes: 2 hours per week.*

A study of the poetics and key poetry of the “Symbolistes” movement and its role in the development of Australian poetry from 1900 to the present day. Texts will include:

- Poe E A. *The Fall of the House of Usher and Other Writings. Penguin*
- Mallarmé S. *Selected Poetry and Prose. ed. Mary Ann Caws.*

**New Directions**

- Rilke R.M. *Selected Poems, trans. Leishman. Penguin. (Or equivalent)*
- McAuley J. *Poetry, essays and personal commentary, ed. Leonie Kramer. UQP.*
- Tranter J. *Selected Poems. Hale & Iremonger.*
- Adamson R. *Selected Poems. UQP*

**Australian Postmodernism**

Dr N. Rowe; Dr P van Toorn.

*Offered: July. Classes: 2 hours per week.*

This seminar will consider recent theoretical developments including post-structuralist, post-colonial and feminist approaches. It will examine both original works of literary theory and uses made of them by Australian critics. A reading list will be made available at the beginning of the year.
This seminar examines a range of Australian texts in the light of specific theories of the postmodern. Among the issues to be explored are: unwriting meta-narratives; writing and/as re-writing; the death of the author/further of the reader; alliances of textuality, truth and power; discursive (de)constructions of the subject; relations between the postmodern and the postcolonial; new technologies and texts. The seminar will also investigate how we locate recent Australian writing in relation to maps of the postmodern emanating from Europe and the USA.

Texts will include:
- Alexander G. Mortal Divide. Brandel & Schlesinger
- Brooks D. Black Sea. Allen & Unwin
- Castro B. Drift. Mandarin
- Jones G. Fetish Lives. Fremantle Arts Centre Press
- Modjeska D. Poppy. Penguin
- White P. Memoirs of Many in One. Penguin

The seminar will also study a range of poetry selected from the work of: Ken Bolton, Lionel Fogarty, J. S. Harry, Kevin Hart, John Kinsella, Jennifer Maiden, 'Em Malley', Peter Minter, and Dorothy Porter.

Note: Students may also be given permission to choose up to two semester units of study from those offered for the MA program, English Literature IV or English Language and Early English Literature IV.

ASTR 4012 Australian Literature Honours B
12 credit points
Offered: February, July.
Refer to ASLT 4011

ASTL 4013 Australian Literature Honours C
12 credit points
Offered: February, July.
Refer to ASLT 4011

ASTL 4014 Australian Literature Honours D
12 credit points
Offered: February, July.
Refer to ASLT 4011

Australian Studies

ASTR 2001 Australia: Land and Nation
8 credit points
Dr van Toorn, A/Professor Waterhouse & others
Offered: February. Prerequisite: 12 Junior credit points. Classes: Two 1 hour lectures and one 1 hour tutorial per week. Assessment: One 2000 word essay (30%); one 4000 word take-home exam (end of semester 60%); class participation (10%).

A study of some of the interactions between the two major meanings of the term 'Australia': 1) the name now given to a large island in the South Pacific and 2) a nation which came into being on 1 January 1901.

Three major themes will be followed:
1. Naming and representing the land and the nation: the different names for Australia and parts of Australia given by Indigenous peoples, early European explorers and white settlers; poems, essays, films and other visual material with a specific focus on Australia as land and nation.
2. Changing European perceptions of the Australian environment and landscape.
3. Concepts of the nation as demonstrated in the move to federation at the end of the 19th century, to a republic at the end of the 20th century and through the battle for Aboriginal land rights.

Textbooks
A reader will be available for this unit of study from the Copy Centre.

ASTR 2002 Histories, Narratives and Images
8 credit points
Professor Webby, A/Professor Waterhouse, Dr van Toorn
Offered: July. Prerequisite: 18 Junior credit points. Classes: Two 1 hour lectures and one 1 hour tutorial per week. Assessment: One 2000 word essay (30%); one 4000 word take-home exam (end of semester 60%); class participation (10%).

The unit will study various alternative histories of Australia:
1. Aboriginal historiography
2. European academic historiography
3. Popular or non-professional historiography, ie representations of Australian history through film and other visual modes, fiction and other forms of narrative.

Textbooks
A reader will be available for this unit of study from the Copy Centre.

Biblical Studies

BBCL 1001 Biblical Studies 1
6 credit points
Course Coordinator: Lucy Davey
Offered: February. Classes: 3 hours per week. Assessment: One take-home exam 30%; one 2000 word essay 30%; other written assignments and assessments 40%.

The material in this unit of study provides an introduction to studying the Bible including:
- Textual criticism,
- Canons and texts.

The relevance of disciplines such as Archaeology, Sociology to Biblical Studies.

Events and movements in the Bible based on the first five books. The relevance of Dead Sea Scrolls material. There are tutorials in which tutorial papers are presented.

BBCL 1002 Biblical Studies 2
6 credit points
Course Coordinator: Lucy Davey
Offered: July. Prerequisite: BBCL 1001. Classes: 3 hours per week. Assessment: One take-home exam 30%; one 2000 word essay 30%; other written assignments and assessments 40%.

Events and movements in the Bible. A major concern is the Bible and historiography particularly from bodies relevant to the historical viewpoint. Dead Sea Scrolls material will be examined.

There are tutorials in which tutorial papers are presented.

BBCL 2003 Biblical Studies 3
8 credit points
Ruth Lewin
Offered: February. Prerequisite: BBCL 1002. Classes: 3 hours per week. Assessment: One take-home exam 40%; one 2500 word essay 30%; other written assignments 30%.

The major concern is prophetic material, and its link to social religious and political institutions of the Biblical period.

There are weekly tutorial in which tutorial papers are presented.

Students intending to read the Classical stream leading to Hebrew honours are advised also to take BBCL 2004.

BBCL 2004 Biblical Studies 4
8 credit points
Ruth Lewin
Offered: July. Prerequisite: BBCL 2003. Classes: 3 hours per week. Assessment: One take-home exam 40%; one 2500 word essay 30%; other written assignments 30%.

The central concern is the poetic, wisdom and creative narrative of the Hebrew Bible, together with related material from the Dead Sea Scrolls and other areas.

There are weekly tutorial in which tutorial papers are presented.

Biology

For unit of study listing refer to Part B of the table of units of study for the BA. For unit of study descriptions refer to the Faculty of Science handbook.
Biological Sciences

**BIOL 1500 Biology Today**
6 credit points
Dr B Oldroyd.
Offered: July, January (short). Assumed knowledge: No previous knowledge required. Prohibition: May not be counted with BIOL 1001, 1901, 1002, 1902, 1003, 1903. This unit of study begins with a discussion of the nature, scope and diversity of biology and why it is of increasing relevance in policy development in contemporary society. Six themes each of two weeks follow. They include marine ecology and fisheries, land use and terrestrial ecology, global warming, genetically modified foods, molecular genetics and human medicine, and evolution. The unit is very reliant on the use of the Internet to build up learning skills and knowledge about biology. We adopt a problem-based approach to learning. Students work in groups. There is no laboratory material.

**Lectures and knowledge development**
One lecture introduces the theme, and develops the scientific background. The lecture also raises social and political aspects and these usually form the basis of the problem to be investigated. Learning resources are made available through a dedicated web site and are used for independent and co-operative research. The timetable includes Internet-mediated discussions with experts and other students, tutorials, and debates.

**Team work and generic skills**
Students will work in small groups to research each topic. There is a heavy reliance on information available from the Internet. The unit includes a subcurriculum that promotes the development of Internet learning skills and which has been developed by the University of Sydney Library. The unit of study fosters independent research, co-operative work, skills in Internet handling, and communication skills - as well as an understanding of the scope and relevance of contemporary biology.

Information about the unit of study is available through:
http://FYBiol.bio.usyd.edu.au/VLE/LI/1500/About/info/

Celtic Studies

**CLST 2001 Modern Irish Language and Culture**
8 credit points
Mr Evans, Language Centre
Offered: February. Prerequisite: 18 credit points at Junior level. Classes: Three seminar hours per week. Assessment: One 2 hour exam, oral exam, class tests.
This unit provides an introduction to the language and culture of modern Ireland. Students will acquire some familiarity with spoken and written Irish, the history of the language, and the contexts in which it is used in contemporary Ireland.

**Textbooks**
D. O Sé and J. Shiels, "Teach Yourself Irish" Collins English-Irish Dictionary

**CLST 2002 Modern Welsh Language and Culture**
8 credit points
Mr Evans, Language Centre
Offered: February. Prerequisite: 10 credit points at Junior level. Classes: Three seminar hours per week. Assessment: Three class tests.
This unit provides an introduction to the language and culture of modern Wales. Students will acquire some familiarity with spoken and written Welsh, the history of the language, and the contexts in which it is used in contemporary Wales, including media such as film and television. The emphasis of the course is on reading and translating modern Welsh literary texts, rather than on acquiring fluency in spoken Welsh.

**Textbooks**
G. Evans, "A Reader's Guide to Modern Welsh" (available from the Language Centre)

Chinese Studies

**CHNS 1101 Beginning Chinese (1)**
6 credit points
Mr Keenan and others
Offered: July. Prohibition: This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study. Classes: Consult department. Assessment: Information will be provided at the first class meeting.

**Textbooks**
Collins English-Welsh Dictionary

**CHNS 1102 Beginning Chinese (2)**
6 credit points
Mr Keenan and others
Offered: July. Prerequisite: CHNS 1101. Corequisite: Students are strongly advised to take ASNS 1101 if they plan to take senior units of study in Chinese. Assumed knowledge: One semester of Chinese at introductory level, preferably using full-form characters. Prohibition: This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study. Classes: Consult department. Assessment: Information will be provided at the first class meeting.

**NB:** Department permission required for enrolment.

Introduction to Modern Standard Chinese for beginners. Foundation work on pronunciation, pinyin romanisation, elementary grammar and the Chinese writing system will be followed by an integrated program of grammar learning, vocabulary development and training in the skills of listening and speaking. Students will learn to read and write approximately 350 characters.

**Practical:** Language laboratory work will be required.

**Textbooks**

**CHNS 1103 Modern British and Irish Literature**
4 credit points
A/Professor Fulton
Offered: July. Prerequisite: 8 Senior credit points in any subject area. Classes: Three seminar hours per week. Assessment: Two 2500 word essays.
This unit continues work in modern Welsh language, literature and culture, with the aims of reading contemporary Welsh literature in the original language and considering the political and social location of the Welsh language in the context of modern Britain.

**Textbooks**
G. Evans, "A Reader's Guide to Modern Welsh" (available from the Language Centre)

**CLST 3003 Modern British and Irish Literature**
4 credit points
A/Professor Fulton
Offered: July. Prerequisite: 18 credit points at Junior level. Classes: Consult department. Assessment: Information will be provided at the first class meeting.

**Textbooks**
G. Evans, "A Reader's Guide to Modern Welsh" (available from the Language Centre)

**CLST 3001 Advanced Welsh Language**
8 credit points
Mr Evans, Language Centre
Offered: July. Prerequisite: CLST 2002. Classes: 3 seminar hours per week. Assessment: Three class tests.
This unit continues work in modern Welsh language, literature and culture, with the aims of reading contemporary Welsh literature in the original language and considering the political and social location of the Welsh language in the context of modern Britain.

**Textbooks**
G. Evans, "A Reader's Guide to Modern Welsh" (available from the Language Centre)
day topics and to read simple texts. They should have mastery (reading and writing) of about 700 characters.

**Practical:** Language laboratory work will be required.

**Textbooks**

**CHNS 1201 Intermediate Chinese (1)**

<table>
<thead>
<tr>
<th>6 credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mr Keenan and others</td>
</tr>
</tbody>
</table>
| **Offered:** February. **Assumed knowledge:** Native- or near-native-speaker fluency in spoken Chinese (whether putonghua, Cantonese or another dialect) combined with no, or very limited, knowledge of characters. **Prohibition:** May not be taken by students who are eligible to take first-year native-speaker stream units of study. **Classes:** Four hours per week. **Assessment:** Information will be provided at the first class meeting. **NB:** Department permission required for enrolment. A fast-paced intermediate unit of study intended primarily for native speakers of Chinese (including Cantonese and other dialects) who know few (up to about 200) characters or none at all. The objective is rapid development of Chinese-language proficiency to equip students for advanced work in Chinese Studies. Emphases will include reading and writing skills and standard putonghua pronunciation.

**Practical:** Language laboratory work will be required.

**Textbooks**

**CHNS 1202 Intermediate Chinese (2)**

<table>
<thead>
<tr>
<th>6 credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mr Keenan and others</td>
</tr>
</tbody>
</table>
| **Offered:** July. **Prerequisite:** CHNS 1201. **Corequisite:** Students are strongly advised to take ASNS 1101 if they plan to take senior units of study in Chinese. **Assumed knowledge:** Native- or near-native-speaker fluency in spoken Chinese (whether putonghua, Cantonese or another dialect) combined with full mastery (reading and writing) of approximately 400 to 500 characters and (for speakers of dialects) basic communicative skills in putonghua. **Prohibition:** May not be taken by students who are eligible to take first-year native-speaker stream units of study. **Classes:** Four hours per week. **Assessment:** Information will be provided at the first class meeting. Continuation of Intermediate Chinese (1), with similar objectives, pace and workload. By the end of the year, students should be capable of reading Chinese-language materials of limited complexity, and of discussing them in putonghua.

**Textbooks**

**CHNS 1313 Classical Chinese for Native Speakers 1**

<table>
<thead>
<tr>
<th>6 credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr Herford</td>
</tr>
</tbody>
</table>
| **Offered:** February. **Prerequisite:** Full native-speaker competence (including character literacy) in Chinese. **Prohibition:** Units of study from the non-background-speaker and intermediate stream programs. May not be taken after CHNS 1311/1312. **Classes:** Three hours per week. **Assessment:** participation 10%; language exercises and quizzes 30%; one-hour final examination 20%; two 1000-word essays or equivalent (40%). Students will gain a thorough grounding in the grammar of Classical Chinese through close analysis of passages from philosophical and historical texts mainly of the pre-Qin period. Supplementary readings in English and/or Chinese will enhance their knowledge of the intellectual, political and cultural background of the texts studied. The topics of the readings will be further explored in essays and class discussion.

**Textbooks**
Consult department.


**CHNS 1314 Classical Chinese for Native Speakers 2**

<table>
<thead>
<tr>
<th>6 credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr Chan</td>
</tr>
</tbody>
</table>
| **Offered:** July. **Prerequisite:** CHNS 1313. **Corequisite:** ASNS 1101 is strongly recommended for students who have little knowledge of Chinese history and culture. **Assumed knowledge:** A solid basic knowledge of the grammar of Classical Chinese. **Prohibition:** Units of study from the non-background-speaker and intermediate stream programs. May not be taken after CHNS 1312. **Classes:** Three hours per week. **Assessment:** participation 10%; language exercises and quizzes 30%; one-hour final examination 20%; two 1000-word essays or equivalent (40%). Continuation of Classical Chinese for Native Speakers (1). Students will enhance their proficiency in reading Classical Chinese while deepening their knowledge of premodern Chinese culture.

**Textbooks**
Consult department.


**CHNS 2021 Chinese In-Country Study I**

<table>
<thead>
<tr>
<th>16 credit points</th>
</tr>
</thead>
</table>
| **Offered:** February, July, January (short). **Prerequisite:** CHNS 1102 or CHNS 1202. **NB:** Department permission required for enrolment. Enrolment in an approved intermediate or advanced Modern Standard Chinese language-training program at a tertiary institution in China or Taiwan. Open to students in the non-background-speaker and intermediate streams only.

**CHNS 2022 Chinese In-Country Study II**

<table>
<thead>
<tr>
<th>16 credit points</th>
</tr>
</thead>
</table>
| **Offered:** February, July, January (short). **Prerequisite:** CHNS 1102 or CHNS 1202. **NB:** Department permission required for enrolment. Enrolment for a second semester of study in an approved intermediate or advanced Modern Standard Chinese language-training program at a tertiary institution in China or Taiwan. Open to students in the non-background-speaker and intermediate streams only.

**CHNS 2101 Second-Year Chinese (1)**

<table>
<thead>
<tr>
<th>8 credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr Fu</td>
</tr>
</tbody>
</table>
| **Offered:** February. **Prerequisite:** CHNS 1102. **Corequisite:** All students are strongly advised to take CHNS 2111, which is essential for those who plan to do Honours in Chinese Studies. **Assumed knowledge:** One year (approx. 5 hrs/wk for 26 wks) of Chinese at introductory level, preferably using full-form characters. **Prohibition:** This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study. **Classes:** Consult department. **Assessment:** Information will be provided at the first class meeting. Intermediate unit of study in Modern Standard Chinese. Rapid vocabulary expansion, strengthening of reading, writing, listening and speaking skills, and sophistication of grammatical knowledge will be pursued in integrated fashion. Students must expect to work hard, using private study time to full advantage. On completion of this unit of study, students should have active use of over 1000 characters and be able to engage in simple discussions, write short compositions and read fluently within their vocabulary range.

**Practical:** Language laboratory work will be required.

**Textbooks**

**CHNS 2102 Second-Year Chinese (2)**

<table>
<thead>
<tr>
<th>8 credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr Fu</td>
</tr>
</tbody>
</table>
| **Offered:** July. **Prerequisite:** CHNS 2101. **Corequisite:** All students are strongly advised to take CHNS 2112, which is essential for those who plan to do Honours in Chinese Studies. **Assumed
knowledge: Sound intermediate knowledge of Modern Standard Chinese, including full mastery of at least 1000 characters (preferably full-form). Prohibition: This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study. Classes: Consult department. Assessment: Information will be provided at the first class meeting.

Continuation of Second-year Chinese (1), with similar workload. Rapid enhancement and expansion of essential Chinese-language skills (proficiency in listening and speaking, reading comprehension, dictionary use, character knowledge, etc.). On completion of this unit of study, students will be able to read Chinese-language materials of some complexity and to discuss their content orally and in short compositions.

Practical: Language laboratory work will be required.

Textbooks

CHNS 2111  Beginning Classical Chinese
4 credit points
Dr Chan
Offered: February. Prerequisite: CHNS 1102. Corequisite: CHNS 2101 unless already taken. Assumed knowledge: One year (approx. 5 hours for 26 weeks) of Chinese at introductory level, preferably using full-form characters. Prohibition: This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study. Classes: Consult department; will be taught together with CHNS 2111. Assessment: Information will be provided at the first class meeting.

NB: Essential for prospective Honours students in this stream.

Introduction to Classical Chinese, an ancient language that still plays a role in modern China. Students will gain a basic understanding of the grammar, thus equipping themselves to approach the rich storehouse of philosophical and other literature written in Classical Chinese.

Textbooks

CHNS 2112  Readings in Classical Chinese
4 credit points
Professor Dunstan
Offered: July. Prerequisite: CHNS 2111. Corequisite: CHNS 2102 unless already taken. Assumed knowledge: Basic knowledge of the grammar of Classical Chinese. Prohibition: This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study. Classes: Consult department; will be taught together with CHNS 2112. Assessment: Information will be provided at the first class meeting.

NB: Essential for prospective Honours students in this stream.

In continuing their introductory study of Classical Chinese grammar, students will begin to read short passages from historical, philosophical and literary texts written in ancient China.

Textbooks

CHNS 2201  Senior Intermediate Chinese (1)
4 credit points
Dr Fu
Offered: February. Prerequisite: CHNS 1202. Corequisite: All students who plan to progress to third year in Chinese Studies are strongly advised to take CHNS 2211 and CHNS 3431. Both these units of study are essential for students who plan to do Honours in Chinese Studies. Assumed knowledge: Native- or near-native-speaker fluency in putonghua combined with limited ability to read material in characters, or basic command of putonghua combined with native-speaker fluency in Cantonese or other dialect plus limited ability to read material in characters. Students entering this unit of study will typically know about 1000 characters. Prohibition: May not be taken by students who are eligible for the native-speaker stream. Classes: Consult department. Assessment: Information will be provided at the first class meeting.

Readings in Chinese on contemporary issues (e.g. population, environment, recent political developments, the Chinese economy, youth culture, the position of women, education, etc.). Oral and written discussion, in Chinese, of the issues raised by the readings.

Practical: Language laboratory work may be required.

Textbooks

CHNS 2202  Senior Intermediate Chinese (2)
4 credit points
Dr Wang
Offered: July. Prerequisite: CHNS 2201. Corequisite: All students who plan to progress to third year in Chinese Studies are strongly advised to take CHNS 2212 and CHNS 3432. Both these units of study are essential for students who plan to do Honours in Chinese Studies. Assumed knowledge: Native- or near-native-speaker fluency in putonghua combined with limited ability to read material in characters, or basic command of putonghua combined with native-speaker fluency in Cantonese or other dialect plus intermediate command of putonghua combined with reading skills that fall short of full literacy, or native-speaker fluency in Cantonese or other dialect plus intermediate command of putonghua combined with reading skills that fall short of full literacy. Students entering this unit of study will typically know about 2000 characters. Prohibition: May not be taken by students who are eligible for the native-speaker stream.

Classes: Consult department. Assessment: Information will be provided at the first class meeting.

Continuation of CHNS 2201. On completion of this unit of study, students should have enhanced proficiency in reading authentic materials on contemporary issues and in discussing such issues orally and in writing.

Practical: Language laboratory work may be required.

Textbooks

CHNS 2211  Introduction to Classical Chinese
4 credit points
Dr Chan
Offered: February. Prerequisite: CHNS 1202 or CHNS 1322. Corequisite: CHNS 2201 unless already taken or unless CHNS 1322 was taken. Assumed knowledge: Native- or near-native-speaker fluency in putonghua combined with limited ability to read material in characters, or basic command of putonghua combined with native-speaker fluency in Cantonese or other dialect plus limited ability to read material in characters. Students entering this unit of study will typically know about 1000 characters. Prohibition: May not be taken by students who are eligible for the native-speaker stream unless CHNS 1322 was taken. May not be taken with or after CHNS 1311. Classes: Consult department; will be taught together with CHNS 2111. Assessment: Information will be provided at the first class meeting.

NB: Essential for prospective Honours students in this stream.

Introduction to Classical Chinese, an ancient language that still plays a role in modern China. Students will gain a basic understanding of the grammar, thus equipping themselves to approach the rich storehouse of philosophical and other literature written in Classical Chinese.

Textbooks

CHNS 2212  Explorations in Classical Chinese
4 credit points
Professor Dunstan
Offered: July. Prerequisite: CHNS 2211. Corequisite: CHNS 2202 unless already taken or unless CHNS 1322 was taken. Assumed knowledge: Basic knowledge of the grammar of Classical Chinese combined with native- or near-native-speaker fluency in spoken Chinese and at least intermediate ability to read material in characters plus intermediate command of putonghua. Prohibition: May not be taken by students who are eligible for the native-speaker stream unless CHNS 1322 was taken. May not be taken with or after CHNS 1312. Classes: Consult department; will be taught together with CHNS 2112. Assessment: Information will be provided at the first class meeting.

NB: Essential for prospective Honours students in this stream.

In continuing their introductory study of Classical Chinese grammar, students will begin to read short passages from historical, philosophical and literary texts written in ancient China.
CHNS 3103 Third-Year Chinese (1)
8 credit points
Mr. Keenan and others
Offered: February. Prerequisite: CHNS 2102. Corequisite: CHNS 3101. Assumed knowledge: Two years of university-level Chinese language instruction for students without prior knowledge of Chinese. Prohibition: May not be taken after CHNS 3101. This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study. Classes: Consult department. Assessment: Information will be provided at the first class meeting.

Readings in Chinese on contemporary issues (e.g. population, environment, recent political developments, the Chinese economy, youth culture, the position of women, education, etc.). Oral and written discussion, in Chinese, of the issues raised by the readings. In addition, two class hours per week will be spent on study of selected literary texts (e.g., poems, short stories) and other artistic works (e.g., films) that reflect the concerns of Chinese people in the modern world.

Practical: Language laboratory work will be required.

Textbooks

CHNS 3104 Third-Year Chinese (2)
8 credit points
Mr. Keenan and others
Offered: July. Prerequisite: CHNS 3103. Corequisite: Students are strongly advised to take CHNS 2112 if they have not already done so. Assumed knowledge: Two years of university-level Chinese language instruction for students without prior knowledge of Chinese. Prohibition: May not be taken after CHNS 3101. This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study. Classes: Consult department. Assessment: Information will be provided at the first class meeting.

Continuation of CHNS 3103. On completion of this unit of study, students should have enhanced proficiency in reading authentic materials on contemporary issues and discussing such issues orally and in writing. They should also have increased experience of reading literary texts of the same kind as those studied during February Semester.

Practical: Language laboratory work will be required.

Textbooks

CHNS 3421 Chinese for Business Purposes (1)
4 credit points
Dr. Fu
Offered: February. Prerequisite: CHNS 2102 or CHNS 1202. Corequisite: CHNS 3101 or CHNS 2201. Prohibition: Not open to students in the native speaker stream. Students who have already taken CHNS 2202 may not enrol without special permission, which will be granted only in the most exceptional circumstances. Assessed: Information will be provided at the first class meeting.

An introduction to Business Chinese for students with sound intermediate knowledge of Modern Standard Chinese. Basic training in handling business correspondence in Chinese, reading relevant documents (e.g., promotional and simple legal materials) and conducting routine business discussions.

Textbooks
core language unit of study. Assumed knowledge: Sound basic knowledge of Classical Chinese. Prohibition: Not open to native-speaker-stream students. Classes: Two hours per week.

Assessment: Information will be provided at the first class meeting. This unit of study offers students the opportunity to explore China's great philosophical traditions, particularly Confucianism and Daoism, through representative short texts studied in the original Classical Chinese.

Textbooks


CHNS 3533 Lu Xun and his Contemporaries

8 credit points

Dr Wang

Offered: February. Prerequisite: CHNS 1302; or CHNS 2202; or CHNS 3102 plus instructor's permission. Assumed knowledge: Advanced or native-speaker proficiency in reading Chinese. Classes: Three hours per week. Assessment: Information will be provided at the first class meeting.

Lu Xun was one of the most influential Chinese writers in the early decades of the twentieth century. The works of Lu Xun and his contemporaries marked the emergence of a modern Chinese literature that reflected its proponents' anxiety for sociocultural change and national salvation, absorbed external influences, and was intended to reach a wide readership. This unit of study highlights works by Lu Xun and other major authors in the context of the intellectual history of the time.

Textbooks


Reader available from the University Copy Centre.

CHNS 3535 Modern Chinese Women Writers

8 credit points

Dr Wang

Offered: July. Prerequisite: CHNS 1302; or CHNS 2202; or CHNS 3102 plus instructor's permission. Assumed knowledge: Advanced or native-speaker proficiency in reading Chinese. Classes: Three hours per week. Assessment: Information will be provided at the first class meeting.

Recent research on gender and related issues in Chinese cultural context has transformed conventional ideas about the roles of women in the Chinese world. This unit of study will illustrate the value of gender-sensitive scholarship by focusing on literary studies. Whether by reading selected works of modern Chinese women writers or by examining the representation of sexuality and gender in (mainly) modern Chinese literature, students will learn fresh approaches to the study of modern Chinese society and culture.

CHNS 3543 Classical Chinese Fiction (Advanced)

8 credit points

Dr Lee

Offered: February. Prerequisite: CHNS 1312; or Distinction in CHNS 2112 and permission of instructor. Assumed knowledge: Good grounding in Classical Chinese. Classes: Three hours per week. Assessment: Information will be provided at the first class meeting.

How far can the lean prose of Classical Chinese serve as a vehicle for the expression of complexities of feeling or imagination? This unit of study will examine samples of classical fiction from one or more periods of Chinese history (e.g., pre-Tang tales of the supernatural, the famous chuanqi fiction of the Sui and Tang, the "strange stories" of the seventeenth-century scholar Pu Songling). Attention may be given to Chinese and/or Western approaches to the interpretation of the texts studied.

CHNS 3551 Readings in Chinese Philosophy (Adv)

8 credit points

Dr Chan

Offered: July. Prerequisite: CHNS 1312; or Distinction in CHNS 2112 and permission of instructor; or Distinction in CHNS 2212 and permission of instructor. Assumed knowledge: Good grounding in Classical Chinese. Classes: Three hours per week. Assessment: Information will be provided at the first class meeting.

This unit of study offers students the opportunity to explore China's great philosophical traditions through readings of representative texts in the original. There may be a focus on one or more of the following: pre-Qin philosophical diversity; Daoism and Neo-Daoism; the Song and Ming Neo-Confucian schools; Chinese contributions to Buddhist philosophy. Students will be expected to read relevant secondary scholarship in the areas selected for study.

CHNS 3901 Chinese Research Case-Study

4 credit points

Professor Dunstan

Offered: February. Prerequisite: Credit result in CHNS 3102 (or in CHNS 3102) and in CHNS 2212; or credit result in CHNS 2202 and in CHNS 2212; or credit result in CHNS 1312 and in at least two units of study with the prefix CHNS 35xx (approved China-related options offered or cross-listed in the Asian Studies program may be substituted). Corequisite: Students should check the prerequisites for enrolment in the Honours program for students in their stream and enrol accordingly. Assumed knowledge: Students will be expected to read materials in relatively straightforward Classical Chinese. Classes: It is likely that the twenty-six class hours will be concentrated in the first nine weeks of the semester. Assessment: Information will be provided at the first class meeting.

This unit of study, which will involve extensive use of Chinese-language materials, will focus on a specified topic and build a simulated research project around it. Students will gain insight into research methods and enhanced bibliographical skills.

Textbooks


Set of reading materials in Chinese and English available from University Copy Centre.

CHNS 3902 Preparation for the Honours Thesis

4 credit points

Professor Dunstan

Offered: July. Prerequisite: Credit result in CHNS 3901 and (if applicable) at least one other unit of study for the Chinese Studies major taken simultaneously. Corequisite: Students should check the prerequisites for enrolment in the Honours program for students in their stream and enrol accordingly. Assumed knowledge: Advanced reading proficiency in Chinese and English combined with basic humanistic research skills and the ability to think critically and write analytically. Classes: Weekly seminar appointment. Assessment: Attendance and participation 20%; research proposal 80% to 85%, other tasks as negotiated up to 20%.

Read background reading in English and Chinese in preparation for the Honours thesis. Each week students will attend either the departmental research seminar or a special seminar convened by the unit of study coordinator. Each student will write a preliminary research proposal of an agreed length in the range 2000 to 3000 words.

CHNS 4011 Chinese Honours A

12 credit points

Dr Herforth, Dr Wang and Professor Dunstan

Offered: February, July. Prerequisite: Credit result in CHNS 3902 and (if applicable) at least one other unit of study for the Chinese Studies major taken simultaneously, minimum of 48 senior CHNS or applicable senior ASNS credit points including CHNS 3902 (in the case of students in the non-background-speaker stream, 64 senior credit points are strongly recommended while the minimum is 56) selected according to the guidelines for the major in the stream in question (see ch. 3 above) and with at least a credit average.

Honours in Chinese Studies

The program comprises four coursework components plus the Honours thesis, as described below. It is intended that in 2001, the standard coursework components will be in Chinese thought, literature and history. However, individual students may, where feasible, negotiate substitute arrangements with the chair of the
department in accordance with their own intellectual interests. Readings in Japanese Sinology (described below) represents one possible substitution; it is not required of all students.

In the event of tiny enrolment, the department may teach one or more of the courseworks units of study as one-hour/week tutorials.

March Semester program

Expression and Repression in Premodern China.

This component examines the relationship between Confucian state ideology and the free expression of ideas in traditional Chinese political culture. The practice of formal protest at court and its idealisation in early intellectual heroes such as Qu Yuan is traced and compared with several later and better-documented cases of protest and censorship. Attention is given both to the state's repressive mechanisms and to philosophical aspects of the Confucian predication.

Notions of the Self in Modern China

An examination of the ways in which notions of the self and the individual were "modernised" between the 1890s and the 1930s, of the ways in which interventions from the realm of politics later came close to annihilating such ideas, and of related aspects of intellectual change in the context of China's tumultuous twentieth-century history. Selected writings by Chinese intellectuals and literary figures will be studied in the original Chinese.

July Semester Program

The City in Chinese Film and Fiction

What images come to mind when one thinks of Chinese cities? What kinds of urban space have Chinese people shaped? How have Chinese ideas of the city changed with time and varied between regions? How do conceptions of the city feature in Chinese people's understanding of their national and regional identities? Contemporary approaches to the city in literature and film studies will be applied to an exploration of these questions through study of representations of the city in Chinese film and fiction.

The Late Imperial Chinese State Examined

Negative images of the imperial Chinese state are abundant and persistent. It is allegedly suppressed dissent, was obsessed with control, strangled commerce, and preferred "the rule of virtue" to "the rule of law." Are these criticisms fair? Do they go to the heart of the matter? We shall use both innovative English-language scholarship and Chinese-language government documents from the Ming-Qing era (1368-1911) to try to formulate a balanced answer to the question: what was wrong with the late imperial Chinese state?

Readings in Japanese Sinology (optional substitute unit)

Supervised reading of Japanese-language scholarship in an area of Chinese Studies that is of interest to the student. This unit of study may be taken only if appropriate supervision is available, and would be a substitute for one of the other coursework components in the Honours program. Assumed knowledge: ability to read Japanese-language materials fluently and to cope with quoted material in Chinese (including Classical Chinese if applicable). Assessment: Written report(s) or review(s) of the scholarship read. The reports/reviews will be written in English.

Chinese Studies Honours Thesis (year-long project)

Research and writing, over two semesters, of a thesis of 12,000 to 16,000 words on an approved topic in Chinese Studies. If a substantial proportion of the thesis is to consist of translation, the written approval of the chair of the department must be obtained. Normally, not more than one third of a thesis may comprise translation.

CHNS 4012 Chinese Honours B

12 credit points
Offered: February, July. Prerequisite: See under CHNS 4011.
See under CHNS 4011.

CHNS 4013 Chinese Honours C

12 credit points
Offered: February, July. Prerequisite: See under CHNS 4011.
See under CHNS 4011.

CHNS 4014 Chinese Honours D

12 credit points
Offered: February, July. Prerequisite: See under CHNS 4011.
See under CHNS 4011.

Classical Civilisation

CLCV 1001 Classical Mythology

6 credit points
Professor Lee, Dr Watson & others
Offered: February. Classes: 2 lec & 1 tut/wk. Assessment: one 2hr exam, one 2000w essay, one 100w assignment.

This is the junior level Classical Civilisation core unit of study. In the context of a survey of the development of myth in Greece and Rome, the unit of study examines the individual myths paying attention to their diffusion in space and time. The unit of study is not simply descriptive but looks at the relationship between myth and the culture that produced it; for example, it explores the nature of myth, its relationship with ritual and folklore, the ways in which Greek and Roman literature made use of myth. Some attention is paid to modern theory of myth as well as key modern interpretations of particular myths.

Textbooks
(recommended for purchase)
G.S. Kirk The Nature of Greek Myths (Penguin)
H.J. Rose A Handbook of Greek Mythology (Methuen)
Course booklet (available from the Classics department)

CLCV 1002 Classical Literature in Society

6 credit points
Dr Watson & Dr Lee
Offered: July. Prerequisite: CLCV 1001. Classes: 2 lec & 1 tut/wk. Assessment: one 2hr exam, one 2000w essay, one 1000w assignment.

This unit of study focuses on selected aspects of Greek and Roman society as revealed in major literary texts. Two particular areas are explored: inter-personal relationships and the interaction between the individual and the state. The Greek component of the unit of study centres on 5th and 4th century Athens, using a variety of prose and verse texts; the Roman component takes as its starting point the epigrams of the late 1st century AD poet Martial and other contemporary writings. Topics covered include family life, masters and slaves, love and sexuality, friendship and patronage, gladiators and wild beast shows.

Textbooks
Selected readings from Greek and Latin literature (supplied by the Classics department)

CLCV 1003 Image and Myth

6 credit points
Dr MacAllister, Dr Beaumont
Offered: July. Prerequisite: CLCV 1001 or ARCL 1001 or ARHT 1001. Classes: two lec & one tut/wk. Assessment: one visual test, one 2000w essay, one 1000w assignment.

This unit of study is a new one and is taught by members of the departments of Classics and Classical Archaeology. It considers ways in which ancient myths can be understood through the processes of inscription, recording, storage and transmission and how these processes have operated within and across the ancient cultures of the Graeco-Roman world and beyond, as well as how they have operated in the western disciplinary traditions. The aim is to approach the cultural significance of myths over time as they are inscribed and recorded on pots and other art media and in various forms of written evidence and, through all this, to consider processes of cultural control and power and the ways in which 're-interpretation' of inscription and recording arises across different cultural groups. Important links are made between the separate disciplines of Classics and Archaeology, and between the textual and visual critical approaches to the ancient Graeco-Roman worlds.

Textbooks
H J Rose. A Handbook of Greek Mythology (Methuen).
English

ENGL 1001 English Foundation Unit of Study
6 credit points
Dr Miller (Coordinator)
Offered: February, July. Assumed knowledge: HSC 2/3 unit
English. Classes: Two 1 hour lectures and one 1 hour tutorial per week. Assessment: Three 750 word assignments, end of semester exam.

Through a study of modern and earlier texts, students will be introduced to critical issues involved in reading narrative in various genres, both verse and prose. Lectures and tutorials will highlight reading techniques that will enable students to develop individual responses to the texts and expand their understanding of a broad range of approaches to literature.

Textbooks
Shakespeare. Measure for Measure (World’s Classics)
Garner. The Children’s Bach (Penguin)
The Norton Anthology of Poetry (4th edn)

A resource book containing information for students and additional material for use in lectures and tutorials will be available from the University Copy Centre.

ENGL 1004 Contemporary Australian Literature
6 credit points
Dr Brooks
Offered: February, July. Prerequisite: ENGL 1001. Classes: Two 1 hour lectures and one 1 hour tutorial per week. Assessment: One 1500 word essay, end of semester exam.

This unit of study will survey a range of contemporary Australian writings and the poieties and fictions most influential upon them. Students will be introduced to a number of styles and concepts important to an understanding of contemporary literature.

Textbooks
Mead and Tranter, eds. The Penguin Book of Modern Australian Poetry
Halpern, ed. The Penguin Book of International Short Stories
Anderson, ed. Contemporary Classics
Marquez. One Hundred Years of Solitude
Hulme. The bone people
Malouf. Remembering Babylon
The Norton Anthology of Poetry (4th edn)

ENGL 1006 Tales of Mystery and Imagination
6 credit points
Dr Kelly (Coordinator)
Offered: February, July. Prerequisite: ENGL 1001. Classes: Two 1hr lectures and one 1hr tutorial per week. Assessment: One 1500 word essay, end of semester exam.

This unit will study aspects of the mysterious and the imaginative, the fantastic and the visionary, in a selection of literature from the Middle Ages to the present. Themes and critical concepts will include: forms and styles of fantasy and the fantastic; metaphor as imaginative vehicle; imaginations of otherness; the language of revelation; narrative as metaphor.

Textbooks
Some texts will be drawn from the Norton Anthology of Poetry and some others included in a course reader

Visions of Heaven and Hell: Selected poetry and prose from the Middle Ages to the King James Bible
Through a Glass Darkly: A selection of visionary poetry from the seventeenth to the twentieth centuries (including Metaphysicals and Romantics)
Swift. Gulliver’s Travels
Poe. Poetry and Prose
Dorothy Hewett. The Man from Mukinupin
Walker. Poe’s Cat
Madden. Shakespeare in Love (film)

ENGL 1050 Language in Context
6 credit points
Dr Williams (Coordinator)
Offered: February, July. Classes: Two 1 hour lectures and one 1 hour tutorial. Assessment: Two short class exercises, one essay, and of semester exam.
The unit provides an introduction to the systematic study of English language for a variety of practical, interpretive purposes. Major topics include: relations between different varieties of English, the study of major grammatical structures from a meaning perspective, speech and writing variation, relationships between visual images and language, and the relevance of historical changes to the English language to contemporary practice. The major concepts introduced in this unit will enable students to analyse texts systematically, and to critique the significance of linguistic variation.

**Textbooks**

A resource book will be available.

**ENGL 2000 Anglo-Saxon Norse and Celtic Studies**

8 credit points

Professor Clunies Ross (Coordinator), Dr Huiteman, Mr Jones, Associate Professor Fulton

**Offered:** February. **Prerequisite:** 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. **Classes:** Two 1 hour lectures and one 1 hour tutorial. **Assessment:** One 4000 word essay and one 2 hour exam.

This unit of study gives students the opportunity to study three closely related cultures of North-West Europe from the Early Middle Ages. These are: the cultures of the Anglo-Saxons who migrated to England from Northern Europe; the Norse (or Scandinavians), who had a major impact on the rest of Europe in the Viking Age; and the Celtic peoples of Continental Europe and the British Isles (the Irish and the Welsh will be our focus here).

Two lecture hours per week will discuss the history of the Anglo-Saxons, the Celts and the Norse; their writing systems (including ogham and runes), the extent of the written corpus of all three cultures; society and the law; and the character of Anglo-Saxon, Norse and Celtic literatures studied in translation.

The third hour will be a tutorial. Each student will choose to study one of the following three languages at elementary level: Old English (Anglo-Saxon); Old Norse (Old Icelandic); Old Irish. The first lecture hour will introduce students to each of the four languages; thereafter each student will take one language only. Students' understanding of the language strand will be examined at the end of semester.

Note: Pass students who wish to continue their study of the language they have chosen in this unit of study, and have obtained a Credit or better in Anglo-Saxon, Norse and Celtic Studies, may apply to the Professor of English Language and Early English Literature for permission to take one of the related Special Entry options in Semester II.

**Textbooks**


Preben Meulengracht Sorensen. Saga and Society. An Introduction to Old Norse Literature (Odense U.P., 1993)

Nora Chadwick. The Celts (Penguin, 1970)

John Stuchan. Old Irish Paradigms and Selections from the Old Irish Gospels (Royal Irish Academy, Dublin)

Reading Old English: An Introduction (Available from Department)


**ENGL 2001 Arthurian Literature**

8 credit points

Mrs Taylor (Coordinator), Dr Rogerson, Associate Professor Fulton

**Offered:** July. **Prerequisite:** 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. **Classes:** Two 1 hour lectures and one 1 hour tutorial. **Assessment:** One 1500 word assignment, one 2500 word essay and one 2 hour exam.

The legend of Arthur has been an enduring vehicle for expression of political and cultural anxieties. Its versatility is explored through a focus on various literary transformations from the twelfth to the twentieth century. In conjunction with this, other issues and other forms of transmission of the legend are addressed, including: the origins of the tradition; its use in propaganda from Henry VII to the "Camelot" of the Kennedy era; the ease with which it fits into both high culture (opera) and popular culture (musical comedy, film and "creative anachronism"); and the appropriation of the patriarchal Arthur into modern feminist thinking.

**Textbooks**

Bradley. The Mists of Avalon

Malory. Works

Twaun. A Connecticut Yankee at King Arthur's Court

White. The Once and Future King

The Norton Anthology of Poetry (4th edn.)

Course Reader

**ENGL 2005 Children's Literature**

8 credit points

Dr Williams

**Offered:** February. **Prerequisite:** 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. **Classes:** Two 1 hour lectures and one 1 hour tutorial. **Assessment:** Two 1500 word analysis exercises and one 3000 word essay.

This unit of study provides an introduction to the academic study of literature for children and young adults. It concentrates on distinctive features of verbal art for children, and critiques of social practices which mediate texts to and on behalf of children. The unit of study will engage students in close readings of texts, using concepts from linguistic poetics, and metatextual analyses of images and language. Concepts from these fields will be introduced as required.

The range of texts includes picture books, traditional stories, poetry and novels. The discussion of young adult fiction will include avant garde writing in various national contexts, including Australia.

**ENGL 2025 drama: restoration to modern**

8 credit points

Dr Kruis, Assoc. Prof. Gay

**Offered:** February. **Prerequisite:** 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. **Classes:** Two 1 hour lectures, one 1 hour tutorial per week. **Assessment:** One 4000 word workbook and one 2 hour exam.

Through a thematic focus on the dramatic embodiment of gender and sexual relations, this unit of study examines the history of drama in English since the Restoration of the monarchy — and the theatre — in the mid seventeenth century. Issues to be addressed will include: theatre as a public institution; the relation of the theatre to specific audiences; genres of realism and romance; drama and the body, drama and language.

**Textbooks**

Etherege. The Man of Mode

Congreve. The Way of the World

Steele. The Conscious Lovers

(These three plays, plus background and critical material, are in Restoration and 18th-c. Comedy, ed. S. McMillin, Norton (1973)

Goldsmith. She Stoops to Conquer (Longmans)

Wilde. Lady Windermere's Fan in The Importance of Being Earnest and other Plays (Penguin)

Ibsen. A Doll's House and Hedda Gabler in Ibsen, Four Major Plays (Oxford)

Williams. A Streetcar Named Desire (Penguin)

Curtiz. Casablanca (film)

Beckett. Happy Days (Faber)

Pinter. The Birthday Party (Faber)

Mame. Oleanna (Methuen)

and/or

Ravenhill. Shopping and Fucking (Methuen)

**ENGL 2027 Reading Sexuality**

8 credit points

Dr Lilley, Dr Hardie

**Offered:** February. **Prerequisite:** 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. **Classes:** 3 hrs per week, lecture + seminar. **Assessment:** One seminar paper and one essay (6000 words altogether).

This unit explores the relationships between sexuality and cultural production through detailed, historicized readings of exemplary theoretical, narrative and film texts.

**Textbooks**

A reader will be available including Freud, Sedgwick, Butler and more.
ENGL 2028 Society & Literature of the 17th Century
8 credit points
Dr Spurr, Dr Brooks
Offered: July. Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. Classes: Two 1 hour lectures and one 1 hour tutorial per week. Assessment: One 3000 word essay and one 2 hour exam.
A study of seventeenth-century poetry, drama and prose, in their social and intellectual contexts, from the Renaissance to the Restoration. This unit of study will look at poems by Donne, Herbert, Milton, Crashaw and Vaughan, plays by Webster, Middleton, Wycherley, Congreve and Aphra Behn, and selected prose of Milton.
Textbooks
Behn, Oronoko, The Rover and Other Works (Penguin Classics)
Middleton, A Chaste Maid in Cheapside (New Mermaids)
Webster, The Duchess of Malfi (New Mermaids)
Three Restoration Comedies (Penguin)

ENGL 2029 Victorian Literature
6 credit points
Prof. Harris, Assoc. Prof. Gay, Dr Jackson, Dr Petch
Offered: February. Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. Classes: Two 1 hour lectures and one 1 hour tutorial per week. Assessment: One 3000 word essay and one 2 hour exam.
An exploration of the rich variegations of literature and culture, in the 'high Victorian' period (roughly 1840 to 1870). Popular forms such as melodrama will be considered along with poetry and fiction; and there will be some attention to conditions of production and reception. Themes and issues to be pursued include monologue, dialogue, identity; gender and genre; theatriality, bodies and voices; spaces: personal, suburban, foreign, provincial.
Textbooks
Dickens. Oliver Twist (Penguin Classics)
Eliot, Middlemarch (Everyman)
Braddon. Lady Audley's Secret
Ricks C, ed. Poetry as selected from The New Oxford Book of Victorian Verse
Course reader to include Elizabeth Barrett Browning, Sonnets from the Portuguese

ENGL 2031 Modern Australian: Grammar & Expression
8 credit points
Mr Jones
Offered: February. Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. Classes: Two 1 hour lectures and one 1 hour seminar. Assessment: One 3000 word essay and one 3 hour exam.
An introduction to the description of Modern Australian English texts, both written and spoken. The object will be to introduce students to techniques and to a vocabulary for describing such texts and their expression. The unit will also locate Australian English of the present day with respect to other varieties of the English language divided from us by space or time. No prior knowledge of grammar is assumed.
Textbooks
Materials will be provided.

ENGL 2032 British Romantic Literature, 1780–1830
8 credit points
Dr Coleman, Dr Christie
Offered: July. Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. Classes: One 1 hour lecture and one 2 hour seminar per week. Assessment: One 1500 word essay, one 3000 word essay, and one 1.5 hour exam.
This unit of study will consider the literature of the Romantic period in relation to the American and French Revolutions of the 1770s and 1790s, and their social, political, and aesthetic consequences. Alongside the traditional canon of Romantic poets, the unit will look at polemical writers, women poets, and writers popular at the time, as well as at the reviews and meditations of the periodical essayists. The following subjects will be central: the expansion of the reading public, publishing contexts, poetry and empire.
Textbooks
Mellor and Matlock, ed. British Literature, 1780–1830 (Harcourt Brace)
Radcliffe. The Sicilian (World's Classics)
Scott. Waverley (World's Classics)
A course handbook will make available other relevant material.

ENGL 2033 Society and Stress in Early Europe
8 credit points
Dr Harbus, Dr Huisman, Mr Jones
Offered: July. Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. Classes: Two 1 hour lectures and one 1 hour seminar. Assessment: One 4000 word essay and one 2 hour exam.
This unit of study may be taken independently or after ENGL 2000 Anglo-Saxon, Norse and Celtic Studies. It has two foci: the forces of social cohesion in the early medieval cultures of Anglo-Saxon England and Scandinavia, especially Iceland, and the forces that caused disruption and stress. We will be looking at the social 'glue' that made these societies work, like religion, family and loyalty to one's lord or chieftain, and things that tore them apart, such as warfare, rivalry over women, conflicts over land and treason. We will gain entry into these phenomena of past societies through a range of texts, literary, historical and legal, that the societies themselves produced.
Textbooks
Texts will be available in a class reader.

ENGL 2036 The English Bible and English Literature
8 credit points
Dr Spread, Dr Spurr
Offered: February. Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. Classes: Two 1 hour lectures and one 1 hour tutorial. Assessment: One 3000 word essay and one 2 hour exam.
This historically-based unit of study offers an overview of the place of the Bible in English literature and society. It includes discussion of the origins of the Bible and issues of interpretation; the history of English translation and liturgical use of the Bible; readings in a range of texts from the Late Middle Ages to the twentieth century in the light of the Bible; exploration of the literary nature and meaning of the Bible itself, in the 'Authorized' and other versions; and practical assistance in using the Bible as a work of reference. The literary texts to be read include selections from the works of Milton, Christina Rossetti, and T.S. Eliot.
Textbooks
Course Reader
The Norton Anthology of Poetry (4th edn)
The two English translations of the Bible which will be most often referred to are the 'Authorized Version' (1611) and the New Revised Standard Version (1989). Students should possess copies of at least one of these.

ENGL 2037 Life-Writing
8 credit points
Dr Petch, Dr Rowe
Offered: July. Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. Classes: One 1 hour lecture and one 2 hour seminar per week. Assessment: One 1000 word assignment, one 3000 word essay and one 2 hour exam.
By studying a range of biographical and autobiographical texts from English-speaking cultures in the nineteenth and twentieth centuries, this unit of study will examine some of the ways in which identities are discovered or made, and will analyse the representation of these processes in literary texts. In our general consideration of the nature of biographical and autobiographical acts we shall focus on the treatment of such issues as self-development, self and family, self and gender, self and society.

Textbooks:
- Maya Angelou. I Know Why the Caged Bird Sings
- James Elroy. My Dark Places
- Janet Frame. To the Island
- Drusilla Modjeska. Poppy
- Vladimir Nabokov. Speak, Memory
- Hal Porter. The Watcher on the Cast-Iron Balcony
- Roberta Sykes. Snake Cradle
- Patrick White. Flaws in the Glass

**ENGL 2038 Literature and Cinema**
8 credit points

Offered: July. Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. Classes: One 1 hour lecture and one 2 hour seminar per week. Assessment: One 1000 word assignment, one 2000 word journal and one 2000 word essay.

This unit of study will examine issues arising from a comparative study of literature and cinema. These issues include: continuities and discontinuities between literature and cinema; the forms and modes of literature and cinema; the questions of adaption, intertextuality, and genre; the cultural and historical contexts of literary and cinematic texts; the figurative styles of literature and cinema; and narrative and narration in literature and cinema.

Textbooks:
- Sophocles. Oedipus Rex
- Shakespeare. King Lear
- Swift. ‘A Modest Proposal’ and ‘An Argument Against Abolishing Christianity’
- Hamnett. The Malese Falcon
- Dickens. Great Expectations
- Eliot. Silas Manner
- James. The Portrait of a Lady
- Zamyatin, Wc
- Burgess. A Clockwork Orange

Films
- Roberto (d. Hitchcock)
- Unforgiven (d. Eastwood)
- A Sense of History (d. Leigh)
- Yes Prime Minister: ‘Bishop’s Gambit’ (d. Jay and Lynn)
- The Maltese Falcon (d. Huston)
- Great Expectations (d. Lean)
- Silas Manner (d. Foster)
- The Portrait of a Lady (d. Campion)
- The Trial (d. Welles)
- Blade Runner (d. Scott)

**ENGL 2040 Shakespeare**
8 credit points

Associated: Prof. Gay and others

Offered: July. Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. Classes: Two 1 hour lectures and one 1 hour tutorial per week. Assessment: One 3000 word essay and one 2 hour exam.

This unit of study addresses selected Shakespearean texts in the context of their own time and in relation to their continuing cultural significance. Issues to be considered include the appearance of popular themes and genres (tragedy, comedy, history, and hybrid forms); Shakespeare’s language; the material conditions of production of the plays and the play-texts; the plays rewritten for 17th and 18th-century audiences; twentieth-century production; and the mass dissemination of ‘Shakespeare’ in the 20th century through film and the internet.

Textbooks
- The Norton Shakespeare

**ENGL 2041 Authority and Anxiety**
8 credit points

Dr Indyk and others

Offered: February. Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. Classes: Two 1 hour lectures and one 1 hour tutorial per week. Assessment: One 4000 word essay and one 2 hr exam.

This unit focusses on the concept of authority as a key to understanding eighteenth-century literature. It examines notions of tradition and order, judgement and virtue; but it is also about those who threaten or abuse authority, bad writers, madmen, criminals, tyrants, and ‘the public’ itself. The unit considers major writers of the period, and also goes backwards and forwards in time, to examine their use of classical authors like Homer and Horace, and to show how their legacy has been interpreted in the twentieth century.

The unit will be taught by way of a collection of essays and poems, and by individual texts, featuring the following authors:

Textbooks
- Dryden. Selected Poems
- Pope. Selected Poems
- Swift. Gulliver’s Travels and Other Writings
- Fielding. Jonathan Wild
- Gay. The Beggar’s Opera
- Johnson. Selected Writings
- Smollett. Roderick Random
- Radcliffe. The Italian
- Brecht. The Threepenny Opera
- Coetzee. Foe
- Kerouac. On the Road

**ENGL 2042 Medieval Creativity and Authorship**
8 credit points

Dr Speed (Coordinator), Mrs Taylor

Offered: February. Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. Classes: 2 lectures, 1 tutorial per week. Assessment: One assignment (1000 words), one essay (3000 words) and one 2 hr exam.

This unit is concerned with the relationship between individual creativity and established ideas about authorship, rhetorically constructed both in overt discourse and in the choice and treatment of story materials, in a range of literature from the later Middle Ages. We will recognize the centrality of the topic for Chaucer, often called ‘the father of English literature’, as we read his two framed compilations of stories, ‘The Legend of Good Women’ and ‘The Canterbury Tales’ (selections), and we will consider the invention of the Chaucerian tradition in English literature, giving particular attention to works of the two great ‘Scottish Chaucerians’. Dunbar and Henryson. We will then examine parallel concerns in the drama, including selections from the Biblical cycle plays, in which the relationship between divine and human creativity is explored.

Textbooks

Course Reader (available from the University Copy Centre), containing the set texts other than Chaucer, in the original language with page glosses or facing page translation as appropriate.

**ENGL 2043 Inter/National Writings In English**
8 credit points

Associated: Prof. Mitchell, Dr Rogerson and others

Offered: July, January (short). Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. Classes: 2 lectures, 1 tutorial per week. Assessment: Class assignments (20%), 2 hr exam (40%), 2500 word essay (40%).

This unit studies a range of texts from around the world, using the terms ‘national’ and ‘international’ to raise issues of language, culture and politics. A variety of theoretical approaches will be taken up in considering the ways in which international literatures may be read.

Textbooks
- Margaret Atwood. Alias Grace
- Margaret Atwood. The Journals of Susanna Moodie
- Peter Carey. The Unusual Life of Tristan Smith
### ENGL 2044 Narrative and Media Studies

8 credit points  
Associate Professor Fulton  
Offered: July. Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. Classes: 2 lectures and 1 tutorial per week. Assessment: One in-class test (= 1000 words), one 2000 word essay and one 2 hr examination.

In this unit students will be introduced to theories of narrative and media and will have the opportunity to theorise their own readings of narrative across a range of genres including news and current affairs reporting for television and for print media, TV serials, TV-series, and the feature film. A particular focus of the unit will be on generic conventions and their transformations in different reading and viewing contexts. The aim of the unit is to enable students to assess critically the usefulness of different theories of narrative including structuralist and poststructuralist narratology in relation to media and film texts.

**Textbooks**

A course reader will be made available.

### ENGL 2901 Special Studies in English 1

4 credit points  
Dr Christie (Coordinator)  
Offered: February. Prerequisite: Credit or above in 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. Corequisite: ENGL 2902. Classes: 1.5 hours per week (includes lectures and tutorials). Assessment: One 2000 word essay, and one assignment.

The unit of study will focus on distinctions between ‘authorised’ and ‘popular’ literature, with particular emphasis on the emergence of the ballad, its reinvention as a genre in the 18th century with the rise of the ‘minstrel poet’, Romantic notions of authorship, and antipodean versions and inversions of those notions.

**Textbooks**

Norton Anthology of Poetry, 4th edn.  
Baldewein. Robbery Under Arms (any edition)  
Ryan K. ed. King Lear (Macmillan New Casebook Series)  
Course Reader (to be available from the University Copy Centre)

### ENGL 2902 Special Studies in English 2

4 credit points  
Dr Christie (Coordinator)  
Offered: July. Prerequisite: Credit or above in 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. Corequisite: ENGL 2901. Classes: 1.5 hours per week (includes lectures and tutorials). Assessment: One 2000 word essay and one assignment.

This unit of study follows on from ENGL 2901 and considers the text both in its changing physical manifestations — in manuscript, print and contemporary electronic media — and in its reading and re-inscription for stage, film and TV.

**Textbooks**

As for ENGL 2901

### ENGL 3901 Special Studies in Post-1500 Lit 1

4 credit points  
Professor Harris (Coordinator)  
Offered: February. Prerequisite: Credit or above in 24 Senior credit points of English including ENGL 2901 and ENGL 2902. Corequisite: ENGL 3902. Classes: 1.5 hours per week (includes lectures and seminars). Assessment: One 2000 word essay and one research assignment.

The aims of this unit of study are: to provide an overview of the history of the academic study of ‘English’; to identify the parameters of the discipline of English Studies and in particular to consider concepts of canonicity; to give an account of the history of English criticism from the seventeenth century to the present, using the poetry of John Donne and George Eliot’s The Lifted Veil as case studies; and to establish skills in scholarly research procedures.

**Textbooks**


### ENGL 3902 Special Studies in Post-1500 Lit 2

4 credit points  
Professor Harris (Coordinator)  
Offered: July. Prerequisite: Credit or above in 24 Senior credit points of English including ENGL 2901 and ENGL 2902. Corequisite: ENGL 3901. Classes: one 1.5 hour seminar per week. Assessment: One 3500 word essay in each option. Students choose one of the following options:

**First and Last Things**  
Dr Jackson

This option compares an early and late work of a number of different English writers from Shakespeare to Virginia Woolf. The purpose of the comparison is to investigate whether or not any pattern can be found in the similarities and/or differences between the early and late works of each writer. What preoccupations, themes, stylistic characteristics does the early work share with the later in each particular case? Does the early work look different in the light of the later? What kinds of developments — personal, literary, historical — can be seen as taking place between the early and later stages of each writer’s career and do these developments follow any identifiable pattern?

**Texts**

Shakespeare. The Taming of the Shrew; The Winter’s Tale.  
Eliot. Scenes of Clerical Life; Daniel Deronda  
Lawrence. The Trespasser; The Man Who Died  
Woolf. The Voyage Out; The Waves

In addition to these texts poems by Donne, Keats, Hardy and Yeats will be reproduced in a resource book for use in class.

**Modernity and the Mock Heroic**  
Dr Christie

Through a selection of influential texts, this option looks at the complex, often paradoxical idea of the ‘mock-heroic’ and at the extent to which the mock-heroic, as a genre and an ideology, can be seen as characteristic of ‘modernity’.

**Texts**

Homer. The Iliad, trans. Fitzgerald (World’s Classics)  
Pope. The Rape of the Lock, selection from The Dunciad  
Byron. Selections from Don Juan (Penguin or Oxford Authors)  
Butler. The Way of All Flesh (Everyman)  
Woolf. Orlando (World’s Classics)  
Eliot. The Love Song of J. Alfred Prufrock; The Wasteland  
Waugh. A Handful of Dust (Penguin)  
Bellow. Herzog (Penguin)  
Hugo. Cador (Faber)  
Walcott. selections from Omeros (Faber)

**The Condition of Man: the existentialist novel**  
Dr Runcie

A study of novels that explore the Post-Darwinian human condition within nature and society, the nature of society, human freedom and commitment.

**Texts**

Conrad. Heart of Darkness  
Forster. A Passage to India  
Sartre. Nausea  
Lowry. Under the Volcano  
White. Voss  
Heller. Catch 22  
Fowles. The French Lieutenant’s Woman  
Gardner. Sophie’s World

**Shakespeare: ‘abstracts and brief chronicles’**  
Dr Miller

A study of Shakespearean texts, contexts, and intertexts. The main areas for discussion will be: relations between Shakespearean and other English Renaissance dramatic texts; the remaking by Shakespeare of classical genres, folk-tales, and historical writings; the remaking of Shakespeare in stage and film performance, literary appropriations, and critical discourse.
Texts by Shakespeare will include:
- The Comedy of Errors
- Lucrece
- The Merchant of Venice
- Julius Caesar
- Measure for Measure
- The Tempest

**ENGL 3951 Special Studies in English (ELEEL) 1**
8 credit points

**Professor Clunies Ross (Coordinator)**

**Offered:** February. **Prerequisite:** Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902.

**Corequisites:** (for students wishing to enter ELEEL Honours only)

**ENGL 3952. Classes:** One 1.5 hour seminar per week in each of two options chosen from the list below. **Assessment:** One 3000 word essay in each option or as determined by the lecturer concerned.

**Research Methods in Old and Middle English Studies**

**Professor Clunies Ross**

**Classes:** One 1.5 hour seminar per week. **Assessment:** Research projects.

This option aims to give senior Special Entry and Honours students an introduction to the research methodology of the discipline of medieval English studies. The skills and information taught here will form a firm foundation for the Honours year and for postgraduate study, as well as giving a general overview of the resources available to and required in the discipline.

**Subjects covered include:** the theory and practice of scholarly editing, including electronic resources; textual criticism and textual theory; bibliographical studies, enumerative, descriptive and historical.

**Textbooks:**
- Old English 1
  **Mr Jones**
  **Classes:** One 1.5 hour seminar per week. **Assessment:** One essay and one exam.

This option aims to give students a basic knowledge of Old English, the language of the earliest written documents in English, and to study closely a small number of Old English texts. The approach will be through tutorial-type sessions rather than lectures.

**Textbooks:**
- Reading Old English — An Introduction (available from the Department)

**Old Icelandic 1**

**Professor Clunies-Ross**

**Classes:** One 1.5 hour seminar per week. **Assessment:** One essay and one 2 hour exam.

This option aims to give a basic grounding in medieval Icelandic language and literature. The study of grammar and texts in the original language will be conducted in tutorial-type classes.

**Textbooks:**

**Middle Welsh 1**

**Associate Professor Fulton**

**Classes:** One 1.5 hour seminar per week. **Assessment:** Class test and one 2 hour exam.

This option is for students who want access to Middle Welsh texts in the original language. The basic grammatical principles for reading and translating the language are taught. Some linguistic ability is assumed.

**Textbooks:**
- R.L. Thomson, Pwyll Pendeuic Dyuet (Dublin Institute, 1957)
- D. Simon Evans, A Grammar of Middle Welsh (Dublin, 1976)

**Reading Middle English**

**Dr Rogerson**

**Classes:** One 1.5 hour seminar per week. **Assessment:** Assignments.

This option examines a range of English verse and prose from the thirteenth to the fifteenth century, produced in a variety of literary, social, and geographical contexts. The aim is to provide students with a sound basis for reading medieval English texts and recognising significant aspects of their composition and transmission. Accordingly, emphasis will be laid on equipping students to discuss Middle English language (vocabulary, grammar, phonology, writing practice) and to relate formal aspects of such texts to their cultural background. This unit of study complements the others in the group, especially Medieval Manuscript Culture and will be a particularly useful base for students working in Middle English literature and the history of the language (although it is not a prerequisite for any other unit of study).

**Textbooks:**
- J.A. Burrow and Thorlac Turville-Petre: A Book of Middle English 2nd edn (Blackwell, 1995)

**Sir Gawain and the Green Knight**

**Dr Speed**

**Classes:** One 1.5 hour seminar per week. **Assessment:** One 3000 word essay.

This option involves a close study of the late-fourteenth century alliterative poem Sir Gawain and the Green Knight, commonly regarded as one of the most brilliant of medieval English texts and one of the most sophisticated texts of the Arthurian tradition.

**Textbooks:**

**English before 1066**

**Mr Jones**

**Classes:** One 1.5 hour seminar per week. **Assessment:** One 2500–3000 word essay.

It is, of course, impossible to set a starting date for the English language. By 1066, however, there is in the British Isles a small group of closely related dialects different from any of the languages of continental Europe and clearly supplying the most important strand in English of the later medieval and modern periods. In this option we will trace these dialects from what can be established of their origins in Indo-European and later in Germanic, and from the time when literacy begins in Old English (9th century) will examine texts that illustrate the various Old English dialects.

**Textbooks:** Reading lists will be provided.

**The 'Individual' and the 'Text'**

**Dr Williams**

**Classes:** One 1.5 hour seminar per week. **Assessment:** One 3000 word essay.

Contemporary theory in various fields focuses on sets of inter-relations between the object of interpretation and the subject by whom that interpretation is made, and foregrounds the processes by which texts are selected and become privileged within both powerful and marginal institutional contexts.

In this option we take up questions of individuality and identity in relation to the subject, and of assumptions and institutional practices in relation to textual objects within English.

The option is suitable for students wishing to advance their study of contemporary Literary Theory and/or Semiotics and/or Semantics (Discourse), though prior study in these areas is not essential.

**Textbooks:** A reading list will be provided, and some materials will be available from the Department.

**Sign and Semiosis: Saussure and Peirce**

**Dr Huisman**

For details of this option see under SMTC 2001 in the Semiotics entry in the handbook. ENGL 3951 students taking this option are not required to enrol with the Faculty in SMTC 2001.

**ENGL 3952 Special Studies in English (ELEEL) 2**
8 credit points

**Professor Clunies Ross (Coordinator)**

**Offered:** July. **Prerequisite:** Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902.

**Corequisites:** (for students wishing to enter ELEEL Honours only)

**ENGL 3951. Classes:** One 1.5 hour seminar per week in each of two options chosen from the list below. **Assessment:** One 3000 word essay in each option or as determined by the lecturer concerned.
**Medieval Manuscript Culture**

Dr. Rogerson

Classes: One 1.5 hour seminar per week. Assessment: Assignments.

This option is concerned with the primary documents recording the literary culture of England from the Anglo-Saxon period to the Early Modern period, and the processes of textual production before Caxton brought printing to England. Palaeographical and other skills acquired in this unit of study provide a valuable foundation for research in medieval studies. Materials will be available from the Department.

**Old English 2**

Mr. Jones, Dr. Huisman

Assessment: Class test and one 3000 word essay.

In this option, a knowledge of basic Old English is assumed. It will allow students to read more widely in Old English literature, both prose and poetry, and will increase students' familiarity with Anglo-Saxon society and culture.

Textbook: A textbook will be available from the Department.

**Old Icelandic 2**

Prof. Clunies Ross

Classes: One 1.5 hour seminar per week. Assessment: One 2000 word essay and class test.

This option aims to give further grounding in medieval Icelandic language and literature. The study of grammar and texts in the original language will be conducted in tutorial-type classes.

Textbooks: E. V. Gordon An Introduction to Old Norse 2nd edn. rev. A. R. Taylor (O.U.P., 1957 or repr.)

**Middle Welsh 2**

A/Professor Fulton

Classes: One 1.5 hour seminar per week. Assessment: Class test and one 2 hour exam.

This option is for students who want access to Middle Welsh texts in the original language. The basic grammatical principles for reading and translating the language are taught. Some linguistic ability is assumed.


**Chaucer 2: The Art of Narrative**

Dr. Rogerson

Classes: One 1.5 hour seminar per week. Assessment: One 3000 word essay.

This option explores Chaucer's narrative modes and storytelling techniques in a range of narratives from The Canterbury Tales and other works. In 2001 texts to be read will include the Prologues and Tales of the Knight, Cook, Wife of Bath, Clerk, Physician, Pardoner, Shipman, and Monk, the Tales of Sir Thomas and Melibee, The Parliament of Fowls, and The Book of the Duchess.

**Medieval Drama I**

Dr. Rogerson, Mrs. Taylor

Classes: One 1.5 hour seminar per week. Assessment: One 3000 word essay.

This option considers the biblical cycle plays from the great medieval cities of York, Chester and Coventry as well as similar plays which cannot be so clearly localised. Emphasis will be placed on close textual study and the plays will be discussed in their theatrical, social, iconographic and religious contexts. A reading list will be provided.

**The Meanings of English Grammar**

Mr. Jones

Classes: One 1.5 hour seminar per week. Assessment: One 2500-3000 word essay. A grammar, being a text about a text, is one of the places where science touches literary criticism; grammar also is an area where people have firm ideas about right and wrong. For these reasons grammar writing cannot be separated from ideology. English grammar, particularly in the last century or so, has been described in many different ways. This unit will examine the origin of and the assumptions connected with some of these descriptions of grammar. Traditional grammar, American structuralism and generative grammar may be among the kinds of grammar considered.

**Media Communication Theory**

A/Professor Fulton

Classes: One 1.5 hour seminar per week. Assessment: Classwork and one 2500 word essay.

This option offers further work in media studies for students who have already taken Communication and Media Studies (ENGL 2006). This is not a formal prerequisite but the unit of study does assume some basic knowledge of media studies. Topics include the rise of the mass media, theories of media in society, institutional aspects of the media, theories of media text production, and the construction of media audiences.


Subject: Narrative and Metaphor

Dr. Huisman

For details of this option see under SMTC 2002 in the Semiotics entry in the handbook. ENGL 3902 students taking this option are not required to enrol with the Faculty in SMTC 2002.

Students who have passed ENGL 2000 Anglo-Saxon, Norse and Celtic Studies with a Credit or better may, with permission from the Department, continue their study of the language they have studied in ENGL 2000 in one of the marked options.

**ENGL 3953 Special Studies in English (ELEEL) 3**

4 credit points

Professor Clunies Ross (Coordinator)

Offered: February. Prerequisite: Credit or above in 24 Senior credit points of ENGL including ENGL 2901 and ENGL 2902. Classes: One 1.5 hour seminar per week in one option chosen from the list given for ENGL 3951. Assessment: One 3500 word essay or as determined by the lecturer concerned.

Students should choose one option from the list given for ENGL 3951.

**ENGL 3954 Special Studies in English (ELEEL) 4**

4 credit points

Professor Clunies Ross (Coordinator)

Offered: July. Prerequisite: Credit or above in 24 Senior credit points of ENGL including ENGL 2901 and ENGL 2902. Classes: One 1.5 hour seminar per week in one option chosen from the list given for ENGL 3952. Assessment: One 3500 word essay or as determined by the lecturer concerned.

Students should choose one option from the list given for ENGL 3952.

**ENGL 4011 English Post-1500 Literature Honours A**

12 credit points

Offered: February, July. Prerequisite: Credit or above in 48 Senior credit points of ENGL including ENGL 2901, ENGL 2902, ENGL 3901 and ENGL 3902. Classes: Full year (starts February).

Students take six semester length options, two in first semester and four in second semester, and submit a 10,000-12,500 word long essay in July. The long essay, which must be on an approved topic, has the weight of two options. The assessment in each option consists of one 1000 word assignment and one 3000 word essay.

The following options will be offered in 2001 (subject to availability of staff and suitable enrolment numbers):

1. Shakespeare: 'abstracts and brief chronicles'
2. Love and Other Catastrophes—Shakespeare, Marlowe and Milton
3. The Seventeenth-Century Journey
4. Waterloo to Peterloo
5. The Bounty Saga and British Romanticism
6. George Eliot in Her Time
7. American Renaissance and After
8. Modernist Fiction: Texts and Theories
9. The Bloomsbury Group
10. Contemporary Poetry
11. Life Writing
12. Rhetoric Reading Theory

Students may elect to take up to two semester options from English Language and Early English Literature or Australian Literature, and should discuss such arrangements with the coordinators.

*Shakespeare: 'abstracts and brief chronicles'*

Dr. Miller
A study of Shakespearean texts, contexts, and intertexts. The main areas for discussion will be: relations between Shakespearean and other English Renaissance dramatic texts; the remaking by Shakespeare of classical genres, folk-tales, and historical writings; the remaking of Shakespeare in stage and film performance, literary appropriations, and critical discourse.

Texts by Shakespeare will include: The Comedy of Errors, Lucrece, The Merchant of Venice, Julius Caesar, Measure for Measure, and The Tempest (any edition).

**Love and Other Catastrophes: Shakespeare, Marlowe and Milton**

**Dr Jackson**
This option considers the changing ideas of love, together with the forms in which they are embodied, enacted in four of Shakespeare's plays, from the relatively early Romeo and Juliet to the relatively late Antony and Cleopatra. In addition we will consider Shakespeare's Venus and Adonis in the light of Marlowe's Hero and Leander and Milton's treatment of love in Paradise Lost in the light of Antony and Cleopatra and of the political and religious developments associated with the growth of Puritanism.

Texts
The Norton Shakespeare (for Romeo and Juliet, Othello, Troilus and Cressida, Antony and Cleopatra, and Venus and Adonis).

The Norton Anthology of Poetry, 4th edition (for Hero and Leander and extracts from Paradise Lost)

**The Seventeenth-Century Journey**

**Dr Spurr**
The journey, quest or pilgrimage was the principal motif of seventeenth-century literature. What were the sources of the appeal of this concept – philosophically, politically, theologically? How was it adapted to authors' different purposes? What ideas were developed about the journeys' destinations? Reading in poetry and prose will explore these issues.

Texts
Aphra Behn, Oroonoko (Penguin Classics)
John Bunyan. The Pilgrim's Progress (Penguin Classics)
Course Reader, including selections from John Donne, John Milton, and Henry Vaughan

**Waterloo to Peterloo**

**Dr Christie**
This option looks at a selection of texts published during the brief period between two major events in early nineteenth-century British history: the defeat of Napoleon at the Battle of Waterloo in 1815 and the massacre of St Peter's Field in Manchester in 1819, when local militia charged a crowd of some 60,000 meeting to call for a reform of parliament. Discussion will concentrate, like the texts themselves, on such issues as innovation, creativity, authority, and responsibility in literature and society.

Texts
Coleridge, extracts from Biographia Literaria
Austen, Persuasion
Byron, Childe Harold, Cantos III & IV, and Don Juan, I & II
Peacock, Nightmare Abbey
Shelley, Alastor, Julian and Maddalo, and The Mask of Anarchy
Mary Shelley, Frankenstein

**The Bounty Saga and British Romanticism**

**Dr Coleman**
This option will focus on the many different versions of the Bounty saga, from the first accounts which circulated in Britain (including the capture and court martial of the mutineers in 1792) through to Hollywood's continuing fascination with the mutiny story, particularly the relationship between the self-made Captain Bligh and the upper-class midshipman Fletcher Christian. A resource book, containing excerpts from the political writings of Montaigne, the French philosophes Rousseau and Diderot, and the major voices of the "revolution controversy" in Britain, Edmund Burke and Thomas Paine, will be available. Excerpts from George Keate's Account of the Pelew Islands (1785) will set the scene for island paradises, and the issue of conflicting versions will begin with Captain Bligh's narrative (1790) and the propaganda of the Christian family, from Edward Christian's pamphlet (1794) and to Glynn Christian's Fragile Paradise (1999).

Texts
Godwin, Caleb Williams (1794)
Coleridge, The Ancient Mariner (1798)
Wordsworth, The Borderers (1797)
Byron, The Island (1823)
Greg Dening, Mr Bligh's Bad Language (1992)
In the Wake of the Bounty (dir. Chauvel, 1933)
Mutiny on the Bounty (dir. Milestone, 1962)
The Bounty (dir. Donaldson)

**George Eliot in Her Time**

**Professor Harris**
A study of selected texts of George Eliot in relation to the literary and intellectual milieux in which she wrote. A decision about which George Eliot novels will be the focus of class discussion will be made when the class meets. While the emphasis will be on her fiction, we will consider also some of her poetry and non-fiction prose, and some texts by her contemporaries.

Texts
George Eliot, Adam Bede, Felix Holt the Radical and Mid- dlemarch (two of the three: the novels may be read in any edition: Everyman Paperbacks are recommended)
George Eliot, Selected Essays, Poems and Other Writings, ed. A.S.Bryant and Nicholas Warren (Penguin)
George Meredith, The Ordeal of Richard Feverel
Thomas Hardy, Two on a Tower
Any edition of the Norton Anthology of Poetry

**American Renaissance and After**

**Dr Kelly**
This option takes as its point of departure the prose and poetry associated with the New England area of the United States in the mid-nineteenth century. We will be considering such questions as: how the imagining of the United States as a political and philosophical entity developed in the writing of the period; how the New England cultural legacy weighed on such imaginings; and how a native sense of Americanness and American writing was fashioned at this time.

Texts
Hawthorne. The Scarlet Letter
Melville. Moby Dick
Thoreau. Walden
Whitman. Selected Poetry
James. The Europeans
Crane. The Red Badge of Courage
Wharton. Ethan Frome

**Modernist Fiction: Texts and Theories**

**Dr Marks**
Major works of Modernist fiction will be studied within the context of early twentieth century cultural thought and aesthetics, and in terms of later scholarly treatment particularly recent academic formulations and assessments of Modernism. A selection of relevant theoretical and polemical writings will be provided in a Course Reader. Topics include the making of Modernist canons, Modernist politics, and the relationship between Modernism and postmodernism.

Texts
Gertrude Stein. Three Lives
James Joyce. Ulysses
John Dos Passos. Manhattan Transfer
William Faulkner. The Sound and the Fury
Virginia Woolf. The Waves

**The Bloomsbury Group**

**Associate Professor Gay**
This unit examines a group of artists and intellectuals who in the first half of the twentieth century despite their privileged position as members of the leisure class energetically promulgated revolutionary thinking in regard to art, war, politics, and sexuality. Their legacy in the visual arts and literature remains considerable, and the biographical industry that has grown up around the group has stimulated continuing debate on questions of the relation between life and art — questions that the Bloomsbury Group were active in formulating both explicitly,
and implicitly as part of the commentary through their work on
English culture and politics.

Texts
Virginia Woolf. Freshwater (selections), Mrs Dalloway, A
Room of One's Own, Between the Acts, 'Mr Bennett and Mrs
Brown'
Lytton Strachey. Eminent Victorians
E.M. Forster. The Longest Journey, Howards End, A Passage
to India
Selections from various Victorians (Ruskin, Arnold, Pater,
Stephen) and contemporaries (J.M. Keynes; Leonard Woolf, se-
lections from Ceylonese diaries and letters; Virginia Woolf, se-
lections from diaries and letters)
Hermione Lee, Virginia Woolf
Contemporary Poetry
Dr Lilley

This option will explore some of the most interesting and in-
novative poetry of our time, focusing on current American and
Australian work and the contexts in which it is produced. Some
of the special interests of the option will be genre, rhetoric and
intertextuality, poetic movements and communities, feminism
and experimentalism, poetic narrative and popular culture.

Single-authored books and Hoover's anthology will be sup-
plemented by handouts and online resources such as John Trant-

Textbook: John Tranter. The Floor of Heaven (available from

Gig Ryan. Pure and Applied (Paperbark/Craftsman House)

Life Writing
Dr Petch

A study of the theory and practice of life writing in a variety
of genres—journal, letter, biography, autobiography, memoir—in
both poetry and prose

Texts
James Boswell. The Journal of a Tour to the Hebrides (in Pen-
guin with Johnson's Journey to the Western Islands)
William Wordsworth. The Prelude (1798)
Elizabeth Gaskell. The Life of Charlotte Brontë
Janet Frame. An Angel at my Table
Jill Ker Conway. The Road from Coorain
Ted Hughes. Birthday Letters
Edward Said. Out of Place

Rhetoric Reading Theory
Dr Hardie

This option examines a number of theorists to explore the "re-
turn" to rhetoric. Rhetoric is variously understood as the art of
persuasion and as the analysis of the ways in which language
may be used figuratively in literary and other texts. Through
the work of Paul de Man, Roland Barthes, Eve Sedgwick, and
others, we will see how rhetorical theory has influenced such im-
portant movements as structuralism, post-structuralism, decon-
struction, queer theory, feminist theory, and cultural studies.

There will be a Course Reader.

Texts
Barthes. Image-Music-Text
Bender and Wellbury. The Ends of Rhetoric
Eve Sedgwick. The Epistemology of the Closet

ENGL 4012 English Post-1500 Literature Honours B
12 credit points
Offered: February, July.
Refer to ENGL 4011

ENGL 4013 English Post-1500 Literature Honours C
12 credit points
Offered: February, July.
Refer to ENGL 4011

ENGL 4014 English Post-1500 Literature Honours D
12 credit points
Offered: February, July.
Refer to ENGL 4011

ENGL 4511 English (Language & Early Literature) A
12 credit points
Prof. Clunies-Ross
Offered: February, July. Prerequisite: Credit or above in 48 Senior
credit points of ENGL including ENGL 2901, ENGL 2902, ENGL
3951 and ENGL 3952. Classes: Full Year (starts February).

Assessment: See entries for individual options.

Students complete 7 options from the list of English Language
and Early English Literature Special Entry options (see listing
under ENGL 3951 and ENGL 3952) and the list of Honours IV
options below and write a thesis of between 10,000–12,500
words, or complete 10 options without a thesis. All Honours IV
options are double options, and are taught through Semesters 1
and 2.

Beowulf
Prof Clunies Ross, Dr Huisman, Mr Jones
Prerequisite: Old English I (Old English II in addition would
be an advantage)

Classes: Semesters 1 and 2. One 1.5 hour seminar per week.
Assessment: One 2.5 hour hour exam and seminar paper writ-
ten up as an essay.

Beowulf is the finest surviving Old English long poem. In
this option it will be studied as a whole. Selected passages will
be set for close study (translation, manuscript readings and edi-
torial treatment of crucial passages, metre, language etc.). The
option will also consider the subject matter of Beowulf in the
context of other known Germanic heroic poetry and legend, both
English, German and Scandinavian.

Textbooks: E.V. Gordon, An Introduction to Old Norse 2nd
cdn., rev. A. R. Taylor (O. U. P 1957 or latest reprint); Anthony
Faulkes (ed.), Snorri Sturluson, Edda (Clarendon Press, 1982, Viking
Society, latest reprint); Anthony Faulkes (trans.), Snorri Sturluson, Edda (Everyman
Ph., 1992). Other texts will be provided in class.

Honours IV Old Icelandic
Subject to availability

Honours IV Middle Welsh
Subject to availability

Honours IV English Language and Early English
Literature Thesis
Students in English IV English Language and Early English Lit-
erature may choose to write a thesis of between 10,000 and
12,500 words on a topic to be approved. The thesis has the
weight of 3 options and will be due at the end of the week fol-
lowing the mid-semester break in Semester 2. Two copies of
the thesis are to be submitted. Each student will have an appointed
thesis supervisor.

It is expected that students intending to write a thesis will
discuss their choice of topic with the Coordinator of English IV
English Language and Early English Literature towards the end
of the year preceding their Fourth Year so that a supervisor can
be appointed shortly thereafter and in any case before the begin-
ning of the academic year in which the student undertakes Fourth
Year. It is further expected that there will be regular meetings
between the student and the supervisor at which an agreed schedule of work will be negotiated.

**ENGL 4512 English (Language & Early Literature) B**
- 12 credit points
- Offered: February, July
- Refer to ENGL 4511

**ENGL 4513 English (Language & Early Literature) C**
- 12 credit points
- Offered: February, July
- Refer to ENGL 4511

**ENGL 4514 English (Language & Early Literature) D**
- 12 credit points
- Offered: February, July
- Refer to ENGL 4511

---

### European Studies

**EUST 4011 European Studies A**
- 12 credit points
- Offered: February, July. Prerequisite: Permission of Centre for European Studies.

**EUST 4012 European Studies B**
- 12 credit points
- Offered: February, July.

**EUST 4013 European Studies C**
- 12 credit points
- Offered: February, July.

**EUST 4014 European Studies D**
- 12 credit points
- Offered: February, July.

---

### French Studies

**FRNC 1101 French Introductory 1**
- 6 credit points
- Dr. Caffarel
- Offered: February, January (short). Prerequisite: Complete beginners or less than 2 years of French; or less than 70% in 2 unit Z HSC French. Classes: 1 lecture, 2 tutorials per week. Assessment: Class work, assignments, tests, examination.

This unit of study is the first year of a two year advanced language program. It provides a systematic review of spoken and written French, and an introduction to French culture and society. The course is based on two Campuses methodology and a functional approach to language. The syllabus involves the use of a textbook, audio and video tapes, as well as computer-assisted language learning programs designed to develop grammatical and comprehension skills (oral and written). Textbooks:

**FRNC 1102 French Introductory 2**
- 6 credit points
- Dr. Caffarel
- Offered: July. Prerequisite: FRNC 1101 or equivalent. Classes: 1 lecture, 4 tutorials per week. Assessment: Class work, assignments, tests, examination.

FRNC 1102 Introductory French 2 is the standard progression.

**FRNC 1201 French Intermediate 1**
- 6 credit points
- Coordinator to be announced.
- Offered: February. Prerequisite: Less than 70% in French 2 unit general or more than 70% in 2 unit Z HSC French or equivalent. Classes: 1 lecture, 2 tutorials per week. Assessment: Class work, assignments, tests, examination.

This unit of study is designed for students who have: studied some French but have not taken the Higher School Certificate 2 units or 3 units examinations, or have less than 70% in French 2 Unit general, or more than 70% in 2 Unit Z. It provides a systematic review of spoken and written French, building on students' previous experience of the language. Students will develop their speaking fluency in everyday situations and their reading and writing skills.

**FRNC 1202 French Intermediate 2**
- 6 credit points
- Coordinator to be announced.
- Offered: July. Prerequisite: FRNC 1201 or equivalent. Classes: 1 lecture, 2 tutorials per week. Assessment: Class work, assignments, tests, examination.

This unit of study is designed for students who have: studied some French but have not taken the Higher School Certificate 2 units or 3 units examinations, or have less than 70% in French 2 Unit general, or more than 70% in 2 Unit Z. It provides a systematic review of spoken and written French, building on students' previous experience of the language. Students will develop their speaking fluency in everyday situations and their reading and writing skills.

**FRNC 1301 French Advanced 1**
- 6 credit points
- Sem. 1: Coordinator to be announced. Sem. 2: Dr. F. Grauby
- Offered: February. Prerequisite: French 2 unit or 3 unit or more than 70% in 2 unit general HSC French. Classes: 2 lectures, 3 tutorials per week. Assessment: Class work, assignments, tests, examination.

This unit of study is designed for students who have completed a 2 unit HSC French course or equivalent. It consists of two segments (Practical Language and Reading) that together seek to develop speaking, writing, listening and reading skills, while providing an insight into contemporary French culture.

**FRNC 1302 French Advanced 2**
- 6 credit points
- Sem. 1: Coordinator to be announced. Sem. 2: Dr. F. Grauby
- Offered: February. Prerequisite: French 2 unit or 3 unit or more than 70% in 2 unit general HSC French. Classes: 2 lectures, 3 tutorials per week. Assessment: Class work, assignments, tests, examination.

This unit of study is designed for students who have completed a 2 unit HSC French course or equivalent. It consists of two segments (Practical Language and Reading) that together seek to develop speaking, writing, listening and reading skills, while providing an insight into contemporary French culture.

**FRNC 1101 Introductory French 2**
- 6 credit points
- Dr. Caffarel
- Offered: July. Prerequisite: FRNC 1101 or equivalent. Classes: 1 lecture, 4 tutorials per week. Assessment: Class work, assignments, tests, examination.

**FRNC 1201 Intermediate French 1**
- 6 credit points
- Coordinator to be announced.
- Offered: February. Prerequisite: Less than 70% in French 2 unit general or more than 70% in 2 unit Z HSC French or equivalent. Classes: 1 lecture, 2 tutorials per week. Assessment: Class work, assignments, tests, examination.

**FRNC 1202 Intermediate French 2**
- 6 credit points
- Coordinator to be announced.
- Offered: July. Prerequisite: FRNC 1201 or equivalent. Classes: 1 lecture, 2 tutorials per week. Assessment: Class work, assignments, tests, examination.

This unit of study is designed for students who have: studied some French but have not taken the Higher School Certificate 2 units or 3 units examinations, or have less than 70% in French 2 Unit general, or more than 70% in 2 Unit Z. It provides a systematic review of spoken and written French, building on students' previous experience of the language. Students will develop their speaking fluency in everyday situations and their reading and writing skills.

**FRNC 1301 French Advanced 1**
- 6 credit points
- Sem. 1: Coordinator to be announced. Sem. 2: Dr. F. Grauby
- Offered: February. Prerequisite: French 2 unit or 3 unit or more than 70% in 2 unit general HSC French. Classes: 2 lectures, 3 tutorials per week. Assessment: Class work, assignments, tests, examination.

This unit of study is designed for students who have completed a 2 unit HSC French course or equivalent. It consists of two segments (Practical Language and Reading) that together seek to develop speaking, writing, listening and reading skills, while providing an insight into contemporary French culture.

**FRNC 1302 French Advanced 2**
- 6 credit points
- Sem. 1: Coordinator to be announced. Sem. 2: Dr. F. Grauby
- Offered: February. Prerequisite: French 2 unit or 3 unit or more than 70% in 2 unit general HSC French. Classes: 2 lectures, 3 tutorials per week. Assessment: Class work, assignments, tests, examination.

This unit of study is designed for students who have completed a 2 unit HSC French course or equivalent. It consists of two segments (Practical Language and Reading) that together seek to develop speaking, writing, listening and reading skills, while providing an insight into contemporary French culture.
2. Reading

Texts and Society: La France et ses identités.

Classes: 1 lecture, 1 tutorial per week.

Assessment: class work, written and practical assignments.

The segment provides a socio-historical and cultural framework for students’ studies within the Department and develops reading, analytical and critical skills through the close study of a variety of contemporary, authentic texts. The segment presents an overview of the social transformations France has undergone this century and the political challenges it confronts as it attempts to redefine its role in the world and in Europe.

Textbooks

A dossier of texts will be provided by the Department

FRNC 1302 French Advanced 2
6 credit points

Offered: July. Prerequisite: FRNC 1301. Classes: 2 lectures, 3 tutorials per week. Assessment: class work, assignments, tests, examination.

This unit of study is the continuation of the first semester unit FRNC 1301. Like that unit it consists of two segments (Practical Language and Reading) that together seek to develop speaking, writing, listening and reading skills, while providing an insight into contemporary French culture.

1. Practical Language

Classes: 1 lecture, 2 tutorials per week. Assessment: class work, assignments, tests, examination.

This segment continues to use a communicative approach to language learning. Students’ active participation through team work, role playing and other interactive techniques is an essential aspect of all classes. Textbook: Panorama 3 (Clef International).

2. Reading, Texts and Society: La France et ses identités.

Classes: 1 lecture, 1 tutorial per week. Assessment: class work, a variety of written and practical exercises.

This segment continues the study begun in FRNC 1301 of national and cultural identity in the 20th century, and the development of reading, analytical and critical skills, but with greater emphasis on literary texts. It includes the study of a modern novel and a section on the theatre.

Having completed FRNC 1302 Advanced French 2, students in their second year will enter FRNC 2303 Advanced French Language 3 and may also take one or more of the following:

FRNC 1501 French Short Reading Course
6 credit points

Offered: February. Prohibition: FRNC 1101, FRNC 1102, FRNC 1201, FRNC 1202. FRNC 1301, FRNC 1302. Classes: 3 hours per week. Assessment: Class work, assignments, tests.

This unit of study is designed for students who wish to acquire a reading knowledge of French. There will be one weekly grammar class and two weekly reading tutorials.

At first, the classes will concentrate on general reading skills. Then a variety of mainly modern French texts will be read, graded to suit the evolving skills of the student.

May not be taken by students currently enrolled in other French units of study.

Textbooks

Camus, L’Étranger (Gallimard)

Tardieu, La Comédie du drame (Folio).

FRNC 1701 Modern French Civilisation 1
3 credit points

Offered: July. Classes: 1 lecture, 2 tutorials per week, first six weeks of semester. Assessment: Class paper, test, examination.

This unit of study provides a historical context for the study of contemporary French society, culture, political institutions and ideologies. It traces a number of historical developments (the process of nation building for example) while concentrating on the period preceding the Revolution of 1789, the Revolution itself and its legacy. Texts and other materials from a wide variety of sources are used to illustrate the content of the unit. Lectures and tutorials are mainly in English but French language and vocabulary development are seen as an integral part of the unit.

Textbooks


FRNC 1702 Modern French Civilisation 2
3 credit points

Offered: July. Prerequisite: FRNC 1701. Classes: 1 lecture, 2 tutorials per week, last six weeks of semester. Assessment: Class papers, examination.

This unit of study is the continuation of FRNC 1701 Modern French Civilisation 1. In the second semester, it addresses the evolution of French social, political and cultural life in the nineteenth and twentieth centuries. Texts and other materials from a wide variety of sources are used to illustrate the content of the unit. Lectures and tutorials mainly in English, but French language and vocabulary development are seen as an integral part of the unit.

As for FRNC 1701 Modern French Civilisation 1

FRNC 2103 French Language 3
4 credit points

Offered: February. Prerequisite: FRNC 1102 and FRNC 1202. Classes: 1 lecture, 2 tutorials per week. Assessment: class work, assignments, tests.

This unit of study follows on from FRNC 1102 Introductory French 2, and from FRNC 1202 Intermediate French 2.

The course is based on a communicative approach and concentrates on interactive exercises and activities to consolidate speaking, listening, writing and reading skills, reinforce understanding of grammar, extend vocabulary and improve confidence in communication.

This unit of study is normally taken by specialist students in conjunction with FRNC 2501 French Reading 1.

Textbooks

Grammar text to be advised.

Collins-Robert French Dictionaries.

FRNC 2104 French Language 4
4 credit points

Offered: July. Prerequisite: FRNC 2103. Classes: 1 lecture, 2 tutorials per week. Assessment: class work, class presentations, assignments, tests.

This unit is based on a communicative approach and concentrates on interactive exercises and activities to develop skill in complex sentence formation and communicative functions, extend vocabulary, learn about aspects of French culture and acquire skills necessary for oral class presentations and essay writing in French.

This unit of study is normally taken by specialist students in conjunction with FRNC 2502 French Reading 2.

Having completed FRNC 2104 French Language 4, students in their third year will enter FRNC 3105 French Language 5.

As for FRNC 2103 French Language 3

FRNC 2113 Active Language Skills In Context
8 credit points

Coordinator to be announced.

Offered: February. Prerequisite: FRNC 1102 or 1202. Corequisites: FRNC 2103. Classes: Semester 1, 1 Lecture, 2 tutorials per week. Assessment: Class work, oral and written presentations, tests.

This unit of study focuses on developing creative fluency and spontaneity in oral and written skills. These are developed through the use of video sketches, role plays, language and problem-solving activities. Reading skills are also developed through the study of a contemporary novel, focusing on style and narrative techniques.
FRNC 2303 Advanced French Language 3
4 credit points
Mr Gabriel
Offered: February. Prerequisite: FRNC 1302. Classes: 2 classes per week. Assessment: Class work, tests, assignments, examination.

The unit will provide a review of formal grammar, while at the same time placing considerable stress on the development of students' communicative skills, via a number of functionally-oriented language activities. It will be based on a variety of documents, including video materials, that deal with topics of current interest.

This unit of study is normally taken by specialist students in conjunction with one of the Options.

Textbooks
J. Ollivier. Grammaire Française (Harcourt Brace Jovanovich)

FRNC 2304 Advanced French Language 4
4 credit points
Mr Gabriel
Offered: July. Prerequisite: FRNC 2303. Classes: 2 classes per week. Assessment: Class work, tests, assignments, examination.

This unit is a continuation of FRNC 2303.

It will normally be taken by specialist students in conjunction with one of the specialist Options.

Having completed FRNC 2304 Advanced French Language 4, students in their third year will enter FRNC 3305 Advanced French Language 5.

Textbooks
As for FRNC 2303 Advanced French Language 3

FRNC 2501 French Reading 1
4 credit points
Lecturer to be announced.
Offered: February. Prerequisite: FRNC 1102 or FRNC 1202. Classes: 1 lecture, 1 tutorial per week. Assessment: Class work, written and practical assignments.

Texts and Society: La France et ses identités.

This unit of study provides a socio-historical and cultural framework for students' studies within the Department and develops reading, analytical and critical skills through the close study of a variety of contemporary, authentic texts. The segment presents an overview of the social transformations France has undergone this century and the political challenges it confronts as it attempts to redefine its role in the world and in Europe.

This unit of study is normally taken by specialist students in conjunction with FRNC 2103 French Language 3.

Textbooks
Dossiers de textes provided by the Department

FRNC 2502 French Reading 2
4 credit points
Dr Armby
Offered: July. Prerequisite: FRNC 2501. Classes: 1 lecture, 1 tutorial per week. Assessment: Class work, written and practical assignments.

Texts and Society: La France et ses identités.

This unit of study continues the study of national and cultural identity in the 20th century, and the development of reading, analytical and critical skills, but with greater emphasis on literary texts. It includes the study of a modern novel and a section on the theatre.

This unit of study is normally taken by specialist students in conjunction with FRNC 2104 French Language 4.

Textbooks
Camus, L'Étranger (Gallimard).
Tardieu, La Comédie du drame (Folio).

FRNC 2602 Introduction to Linguistics
4 credit points
Dr Caffarel
Offered: February. Prerequisite: FRNC 1302 or FRNC 2502. Classes: 2 classes per week. Assessment: Class work, assignments.

This unit is an introduction to linguistics and in particular functional linguistics. It explores language as a system of choices for making meaning in various contexts and aims at providing the students with an understanding of what we do when we use language, and grammar, in particular.

Textbooks
Duplicated material will be available from the Department.

FRNC 2701 Revolution and Social Thought
4 credit points
Mr Gabriel
Offered: February. Prerequisite: FRNC 1302 or FRNC 2502. Classes: 2 classes per week. Assessment: Class presentation, essay.

This unit of study examines the development of theories about society in the context of the social and political changes that took place in France from the 18th century onwards. In particular, it explores the reactions to the 'failure' of the French Revolution of 1789 and traces the confrontations during the 19th and 20th centuries between pro- and anti-republican camps, social classes, and pro- and anti-colonial forces.

Continuing students will normally opt to take FRNC 2702 in second semester. FRNC 2701 and FRNC 2702 are primarily designed for students from the second year advanced and third year beginner/intermediate stream.

Textbooks
A dossier of texts will be provided by the Department

FRNC 2702 The Second French Revolution
4 credit points
Dr Flechiewski; Dr Winter
Offered: July. Prerequisite: FRNC 2701. Classes: 2 classes per week. Assessment: Class presentation, essay.

Since the Second World War, French society has undergone unprecedented change. This unit of study examines the nature of these changes, drawing on the work of contemporary theorists including Pierre Bourdieu, and explores their impact on the individuals and groups caught up in them (workers, migrants, women...). How do these groups understand their evolving situation and what new demands do they put forward?

FRNC 2702 is primarily designed for students from the second year advanced and third year beginner/intermediate stream.

Textbooks
A dossier of texts will be provided by the Department

FRNC 2714 Switzerland
4 credit points
Mr Walkley
Offered: July. Prerequisite: FRNC 1302 or FRNC 2502. Classes: 2 classes per week. Assessment: Class work, assignments.

This unit of study offers an introduction to Francophone literature and culture in Switzerland.

Textbooks
C. F. Ramuz. La Grande Peur dans la montagne (Livre de poche).
J. Chessex. La Confession du pasteur Burg (Poche Suisse).

FRNC 2901 Special Entry – Medieval Studies
4 credit points
Mr Walkley
Offered: February. Prerequisite: Credit in FRNC 1302. Classes: Semester 1, 2 classes per week. Assessment: class work, assignments, examination.

This unit provides an introduction to the wide variety of French texts written from the twelfth to the thirteenth century. Fabliaux, Roman de Renart, lyric poetry and the Arthurian romances of Chrétien de Troyes.

Textbooks
A dossier of texts will be provided by the Department.
FRNC 3105 French Language 5
4 credit points
Mr. Gabriel
Offered: February. Prerequisite: FRNC 2104. Classes: 2 classes per week. Assessment: Class work, assignments, tests, examination.

This unit of study follows on from FRNC 2104 French Language 4. It seeks to develop speaking, writing, listening and reading skills while providing an insight into contemporary French culture. The unit uses a communicative approach to language learning. Students' active participation through team work, role playing and other interactive techniques is an essential aspect of all classes.

This unit of study is normally taken by specialist students in conjunction with one of the Options.

Textbooks

Duplicated material will be made available by the Department.

FRNC 3106 French Language 6
4 credit points
Mr. Gabriel
Offered: July. Prerequisite: FRNC 3105. Classes: 2 classes per week. Assessment: Class work, assignments, tests, examination.

This unit is a continuation of FRNC 3105.

It is normally taken by specialist students in conjunction with one of the Options.

Textbooks
As for FRNC 3105 French Language 5

FRNC 3305 Advanced French Language 5
4 credit points
Dr. Develotte
Offered: February. Prerequisite: FRNC 2304. Classes: 2 classes per week. Assessment: Class work, assignments, tests, examination.

This unit will prepare students for the DELF level 2 examination. Particular emphasis will be placed on oral and written communicative skills. The course will be based on a variety of documents, including video materials, that deal with contemporary issues.

This unit of study is normally taken by specialist students in conjunction with one of the Options.

Textbooks

Duplicated material will be made available by the Department.

FRNC 3306 Advanced French Language 6
4 credit points
Dr. Develotte
Offered: July. Prerequisite: FRNC 3305. Classes: 2 classes per week. Assessment: Class work, assignments, tests, examination.

This unit is a continuation of FRNC 3305.

It is normally taken by specialist students in conjunction with one of the Options.

Textbooks
As for FRNC 3305 Advanced French Language 5

FRNC 3401 French in-Country Study 1
4 credit points
Offered: February. Prerequisite: Permission of Department of French Studies.

Students undertaking in-country study will enrol in one or more of the units FRNC 3401, FRNC 3402, FRNC 3403, FRNC 3404, in consultation with the Department of French Studies.

FRNC 3402 French in-Country Study 2
4 credit points
Offered: July. Prerequisite: Permission of Department of French Studies.

As for FRNC 3401.

FRNC 3403 French in-Country Study 3
4 credit points
Offered: February. Prerequisite: Permission of Department of French Studies.

As for FRNC 3401.

FRNC 3404 French in-Country Study 4
4 credit points
Offered: July. Prerequisite: Permission of Department of French Studies.

As for FRNC 3401.

FRNC 3703 Intellectual Movements Since 1945
4 credit points
Dr. Rechniewski
Offered: February. Prerequisite: FRNC 1302 or FRNC 2501. Classes: 2 classes per week. Assessment: Class paper, essay.

This unit of study will examine intellectual movements in France since World War II, in particular existentialism, structuralism and post-structuralism, in relation to the different challenges they pose to the tradition of Enlightenment philosophy. The analysis will be placed in the context of the tradition of 'engagement' and the contribution of intellectuals, in particular Sartre and Foucault, to social and political debate. This unit is primarily designed for third year advanced students.

Textbooks
Sartre, L'Existentialisme est un humanisme.

Dossier of texts supplied by the Department.

FRNC 3706 Deconstructing French Texts
4 credit points
Dr. Grauby
Offered: July. Prerequisite: FRNC 1302 or FRNC 2502. Classes: 2 classes per week. Assessment: class presentation and text analysis assignment.

Using a variety of texts the unit will explore contrasting discursive constructions of contemporary social phenomena from both a sociological and linguistic perspective. The analysis will be informed by a range of approaches, drawing on the work of theorists such as Maingueneau and Haldiday.

Textbooks
A 'dossier de textes' provided by the Department.

FRNC 3807 Uses and Interpretation of Literature
4 credit points
A/Professor Sankey
Offered: February. Prerequisite: FRNC 1302 or FRNC 2502. Classes: Semester 1, 1 Lecture, 1 tutorial per week. Assessment: oral presentation 40%, essay 60%.

After a preliminary study of the origins and nature of the study of "literature" and questions such as canonicity, this course will address the historical development of French literary criticism up to the present day. The course will then, through the study of literary texts belonging to different genres (novel, play, poem), explore several contemporary approaches to the study of text.

Textbooks
Baudelaire, Les Fleurs du Mal (Livre de poche)
Proust, Du Côté de Chez Swami (Gallimard)
Duras, L'Amant de la Chine du Nord (Gallimard)

FRNC 3909 French Romanticism
4 credit points
Dr. Grauby
Offered: July. Prerequisite: Credit in 1302. Classes: 2 classes per week. Assessment: Class work, written assignment, oral presentation.
This Special Entry unit of study is one of those that serve as a prerequisite for admission to Honours. It may also be taken by students with a credit average as an additional unit.

The unit will discuss the literary movement of Romanticism, along the theme of destruction and regeneration. It will address such questions as the ideology of progress following the French Revolution, and the emergence of new sources of inspiration for literature.

Textbooks:
Chateaubriand. Mémoires d’outre-tombe I (Livre de poche).
Sand. Histoire de ma vie (extracts provided).
Nerval. Sylvie (Livre de poche).

FRNC 4011 French Honours A
12 credit points
A/Professor Sankey
Offered: February, July. Classes: 6 hours per week.
A/Professor Sankey/ Dr. F. Grauby
Prerequisite:
Major in Advanced French or in French with credit average in 48 Senior units, including at least two of the following Special Entry units: FRNC 2901, FRNC 3906, FRNC 3907, FRNC 3908, FRNC 3909 or equivalent.

Offered:
Full year (starts Feb)

Classes:
6 hours per week

Assessment:
Class work, assignments, thesis.

The Fourth Year Honours program consists of the following segments:
(a) Practical Language
Dr. C. Developpe/ Dr. F. Grauby.
Classes: Semesters 1 and 2. 2 classes per week. Assessment: class work and assignments.

(b) Thesis in French (12-15,000 words)
The thesis topic will normally be related to one of the seminars chosen by students under (c). A supervisor will be appointed.
(c) Four Semester-length seminars, chosen from the following:
Note that not all of the proposed seminars will be offered, unless justified by student numbers. Prospective Honours students will be consulted about their preferences in the second semester of their third year.
(1) Grammaire du texte
Dr Caffarel. Classes: Semester 2. 2 classes per week. Assessment: class work, assignments.

This seminar will focus on the syntactical significance of grammatical choices in texts. It will provide students with linguistic tools for understanding "how a text comes to mean what it does". This seminar will enable students to describe and interpret the patterns of meaning of texts of their choosing: literary texts, poems, advertisements, sports commentaries, essays, news stories, scientific texts etc. In addition, it will equip students with an explicit knowledge of how the French Language constructs different types of meaning in different contexts of use. This seminar is offered to students with or without prior linguistic knowledge.

Textbooks:
M. Royer and P. Grauby. Recherche: Mode d’emploi (French-Australian Research Centre).

Please refer to FRNC 4011.

Gender Studies

WFMT 2001 Gender, Media and Popular Culture
8 credit points
A/Professor Probyn
Offered: February. Prerequisite: 18 Junior credit points. Classes: 3 hours per week. Assessment: 1) Short papers 2) Final take-home exam Total written work 6000 words.

This unit focuses on the exciting study of media and consumer cultures. From the theoretical basis of feminist cultural studies,
we will examine the ways in which identities are increasingly formed through consumption. While traditionally consumption and its cultures have been criticised in terms of materialist values, we will be more concerned to look at the different forms of life that are promoted. This will include case studies of globalisation and what has been called ‘glocalisation’ (or how the global reworks intimate local forms of belonging), and the construction of a global citizen through the rhetorics deployed by multinational such as McDonald’s or Benetton. We shall also be concerned with analysing the promotion of an ‘ethics of consumption’ and what has been called ‘glocalisation’ (or how the global reworks intimate local forms of belonging), and the construction of a global citizen through the rhetorics deployed by multinationals such as McDonald’s or Benetton. Students will construct their own case studies as the major project of the unit.

WMST 2002 Thinking Gender
8 credit points
Dr Secomb
Offered: July. Prerequisite: WMST 2001. Classes: 3 hours per week. Assessment: Three 700 word article summaries, one 3000 word essay.

In this unit of study, recent debates within feminist theory will be introduced. By the end of the unit of study, students will have a clear grounding in the fundamental concepts within feminist social, political and cultural theory. The course is divided into three blocks. First we explore debates about equality and difference, between women and men, and between women themselves in relation to class, race and ethnicity. Second, debates about power and discourse are introduced with a particular focus on how these concepts are conceived within feminist, postmodernist and poststructuralist theory. Finally, in a block on sex, gender and embodiment, we look at the distinction between sex and gender and at current feminist theories of embodiment which question the sex/gender opposition.

WMST 2004 Sex, Violence and Transgression
8 credit points
Dr Mason
Offered: February. Prerequisite: 18 Junior credit points. Corequisite: WMST 2001. Classes: 3 hours per week. Assessment: One 1500 word tutorial paper and one 3500 word essay.

This unit will examine the representation of violence in contemporary Australian culture. By focusing on specific types of violence and a series of prominent case studies it will problematise notions of violence, transgressive behaviour, ‘deviancy’, criminality, perversion and power. Case studies to be explored include: the Port Arthur Massacre, the ‘backpacker serial killer’, paedophilia, hate crime, and sexual assault.

WMST 2006 Medicine, Sex and Gender
8 credit points
Dr Bashford

In this unit we explore the ways the field of biomedicine has shaped our understandings of gender and sexuality, and how it is possible to understand biomedicine as a gendered and sexualised enterprise. The unit is organised historically, beginning with the emergence of modern medicine in the eighteenth century, the ‘birth of the clinic’. We explore Enlightenment theories of sex and gender and the emergence of psychiatry; the management of hermaphrodites; eugenics, feminism and population politics. Throughout, we also explore the usefulness of various theoretical concepts for our understanding of the history of medicine and gender, in particular the idea of ‘govern-mentality’.

WMST 3001 Gender, Race and Australian Identities
8 credit points
Dr Bashford
Offered: February. Prerequisite: WMST 2001 & WMST 2002. Classes: 3 hours per week. Assessment: Four 500 word article summaries and critical evaluations, and one 2500 word essay.

In this unit we explore the interconnections between gender and race in Australian culture and history. We focus on particular case studies, some historical, some contemporary: the so-called ‘White Australia policy’; the Racial Hygiene Association, eugenic precursor to the Family Planning Association; maternity, immigration and the imperative to ‘populate or perish’; women and the Hindmarsh Island affair; Pauline Hanson and One Nation; sex tourism; the ‘stolen generations’; citizenship, nationalism and multiculturalism. Throughout the course, the history and present of Australian feminism and its relations with questions of race and ethnicity are foregrounded. A major aim of the course is to introduce students to recent feminist postcolonial theorists.

WMST 3009 Feminism and Knowledge
8 credit points
Dr Bashford
Offered: July. Prerequisite: WMST 2001 and one of the following: WMST 2004, WMST 2006 or WMST 2007. Classes: One 2 hour seminar per week. Assessment: Three 1500 word papers.

Students with Credit results in WMST 2001, 2002 and 3001, who are currently pursuing or have previously completed WMST 2004, WMST 2006 or WMST 2007 (WMST 2003), may also study the Gender Studies 3090 core. Gender Studies 3091 must be taken by any students wishing to proceed to Gender Studies IV Honours.

This course is designed to introduce students to methods of feminist inquiry. The emphasis will be on conducting research “beyond the library” (otherwise known as field research or empirical research). The course will explore debates around feminist methodologies, provide an overview of the research process and explain a selection of research techniques. Methods to be considered include: observations, ethnography, interviews, surveys, and action research. Students will undertake a research project of their own choice.

WMST 4011 Gender Studies Honours A
12 credit points
Offered: February, July. Prerequisite: Credit in WMST 2001, WMST 2002, WMST 2004 and one of the following: WMST 2004, WMST 2006 or WMST 2007. Classes: Core — Reading Gender and Culture, plus two session-length optional units and a 15,000 word thesis. Written requirements for the core and options are 4000-6000 words each.

Core — Reading Gender and Culture
Dr Mason (Gender Studies). First Semester. One 2 hour seminar per week.

The objectives of this seminar are two-fold: the students will be expected to engage with recent theoretical debates in feminist theory and methodology, and they will be engaged in integrations of the epistemological and methodological insights and questions stemming from the readings into their Honours research theses.

Options

Gender and Work
Suzanne Jamieson (Industrial Relations). First Semester. A multidisciplinary exploration of the place of women in paid work in Australia drawing on social theory, economics, law and industrial relations.

Gender and Social Policy

This unit will examine social policy developments in Australia and comparable industrial countries as they affect women and gender relations. Discussion of the relationships between gender and social policy will draw on a range of theoretical per-
Gender, Race and Legal Relations
A/Prof Chris Cunneen and A/Prof Julie Stubbs (Faculty of Law).
First Semester.

This course has an inter-disciplinary approach, which draws on historical sources, sociology, criminology and law. It is taught using a seminar format, and encourages students to undertake independent research on issues of their own interest related to the general area of the course. The objectives of Gender, Race and Legal Relations are as follows: To provide a theoretical understanding of the concepts of race/ethnicity and gender and their relationship to the formulation of the law; To provide understanding of the empirical data on the relationship between race, gender and the administration of the law; To encourage students to develop a critical analysis of legal relations by focusing on race, gender and their intersection; To encourage students to develop their skills in inter-disciplinary research.

Topics covered include issues relating to the definition and construction of knowledge about race, ethnicity and gender; and the impact of colonial relations in Australia and other countries in mediating the contact between indigenous people and the law. Other issues covered include violence against Aboriginal women; the intersection of the criminal justice system with other forms of legal regulation of Aboriginal people; alternative forms of justice and Aboriginal communities.

Feminism and Film Theory
Dr Laleen Jayamanne (Art History and Theory). Semester 1.

This Unit is in two parts. The first will examine the history of feminist film theory and feminist criticism. The second will examine a selection of films that are not designated as "feminist" to see how they can pose questions and problematise some aspects of feminist theorising on cinema.

Histories of Sexuality 1 — Must be taken with 'Histories of Sexuality 2'; these 2 units combined are equivalent to one full unit.
Prof Stephen Garton (History). Semester 1.

This unit examines one of the most significant areas of recent historical debate and research. It explores a range of theoretical and historiographical traditions and arguments concerning the historical and social construction of sexuality. The unit will begin with extended discussions of the work of two of the major and most influential theorists in this field — Michel Foucault and Sigmund Freud. The unit then proceeds to examine some specific debates drawing on these traditions such as "care of the self" in the ancient world, the city and the body in the early Christian period, homosexuality in the middle ages, the "one sex" body, cross dressing in the ancien regime and sexuality and empire.

Histories of Sexuality 2 — Must be taken with 'Histories of Sexuality 1'; these 2 units combined are equivalent to one full unit.
Prof Stephen Garton (History). Semester 2.

This unit continues the themes of Histories of Sexuality I and focuses on debates in the history of nineteenth and twentieth century Europe and America. Themes for discussion include female friendships, nationalism and sexuality, feminist critiques of sexuality, the emergence of sexology as a science, the role of doctors in discourses of sexuality, marriage and race and sexuality and the impact of the work of Alfred Kinsey.

WMST 4012 Gender Studies Honours B
12 credit points
Offered: February, July.
Refer to WMST 4011

WMST 4013 Gender Studies Honours C
12 credit points
Offered: February, July.
Refer to WMST 4011

WMST 4014 Gender Studies Honours D
12 credit points
Offered: February, July.
Refer to WMST 4011

General Statistical Methods
See Mathematical Sciences.

Geosciences
For unit of study listing refer to Part B of the table of units of study for the BA. For unit of study descriptions refer to the Faculty of Science handbook.

Germanic Studies

GRMN 1111 Junior Introductory German 1
6 credit points
Associate Professor Clifton-Everest
Offered: July, January (short). Prerequisite: May not be taken by a student who is eligible to take Junior Intermediate German or Junior Advanced German Units of Study. Classes: One 1 hour lecture and four 1 hour tutorials per week. Assessment: Continuous assessment; one 2 hour examination.

Practical language classes based on a communicative approach that aim to develop the following language skills: speaking and understanding basic conversational German and writing German of an everyday kind, e.g. letters.

A separate class will be devoted to the reading of carefully graded German texts to develop the students' command of grammar, syntactical structures and vocabulary.

Students intending to major in German are strongly advised to enrol as well in Beginners' Oral / Aural German I (GRMN 1131).

Textbooks
To be advised.

GRMN 1122 Junior Introductory German 2
6 credit points
Associate Professor Clifton-Everest
Offered: February. Corequisite: GRMN 1111. Classes: One 1 hour lecture and four 1 hour tutorials per week. Assessment: Continuous assessment; one 2 hour examination.

Practical language classes based on a communicative approach. These classes will develop and extend the language skills acquired in First Semester.

Reading class: reading of more advanced German texts, including short stories, to develop further students' command of grammar, syntactical structures and vocabulary.

Students planning to major in German are strongly advised to enrol as well in Beginners' Oral / Aural German 2 (GRMN 1132).

Textbooks
To be advised.

GRMN 1131 Beginners' Oral/Aural German 1
3 credit points
Dr Sandy Peters
Offered: February. Corequisite: GRMN 1111. Classes: 2 hours per week. Assessment: Class work, assignments, tests, examination.

Oral / aural classes: 1 hour per week. Here the listening and speaking skills required to cope with everyday life in a German-speaking country will be built up intensively.

Classes on background studies (geography, history and society of the German-speaking countries): 1 hour per week. This civilisation component aims particularly to develop the students' aural skills.

This unit of study, taken together with GRMN 1111, is strongly recommended for students who intend taking a Major in German.

Textbooks
To be advised.

GRMN 1132 Beginners' Oral/Aural German 2
3 credit points
Associate Professor Clifton-Everest
Offered: July. Corequisite: GRMN 1122. Classes: 2 hours per week. Assessment: Class work, assignments, tests, examination.
This unit, consisting of oral/aural classes and classes on background studies, continues the intensive development of the listening and speaking skills acquired in GRMN 1131. This unit of study, taken together with GRMN 1122, is strongly recommended for students who intend taking a Major in German.

Textbooks
To be advised.

GRMN 1211 Junior Intermediate German 1
6 credit points

Dr Borgert
Offered: February. Prerequisite: HSC German 2-Unit (below 70), 2-Unit 2 or 2-Unit General at a satisfactory standard (or equivalent determined by the Department, which reserves the right to determine in all cases the level of Junior German to be taken by a student). Classes: 4 hours per week. Assessment: Continuous assessment; two 1 hour examinations.

Practical language classes, including conversation classes: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills.

Text study class: 1 hour per week. This part of the course is designed to develop the students' reading and comprehension skills and provides an introduction to the skills of literary analysis.

Textbooks
Häussermann et al, Sprachkurs Deutsch Bd. 2 (Dieterweg)
Teichert et al, Allerlei zum Lesen (D.C. Heath and Company)

GRMN 1222 Junior Intermediate German 2
6 credit points

Dr Borgert
Offered: July. Prerequisite: GRMN 1211. Classes: 4 hours per week. Assessment: Continuous assessment; two 1 hour examinations.

Practical language classes, including conversation classes: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills.

Text study class: 1 hour per week. This part of the course is designed to further develop the students' reading and comprehension skills and provides an introduction to the skills of literary analysis.

Textbooks
Häussermann et al, Sprachkurs Deutsch Bd. 2 (Dieterweg)
Rinner, Jan Lobel aus Warschau (Reclam UB 8897)
Frisch, Biedermann und die Brandstifter (Suhkamp es 41)

GRMN 1311 Junior Advanced German 1
6 credit points

Dr Borgert
Offered: February. Prerequisite: HSC German 3-Unit or 2-Unit (70+) at a satisfactory standard (or equivalent determined by the Department, which reserves the right to determine in all cases the level of Junior German to be taken by a student). Classes: 4 hours per week. Assessment: Continuous assessment; two 1 hour examinations.

Practical language classes, including conversation classes: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills.

Text study class: 1 hour per week. Discussion of a variety of literary texts and genres to develop the students' appreciation of literature and introduce them to the skills of literary analysis.

Textbooks
Borgert, Mouden, Wolters, German in Focus (UPS)
Vorträge (Hrsg.), Erzählungen aus der Geschichte der Staaten und der Schweiz (Reclam UB 7977)
Frisch, Graf Oderland (Suhkamp es 32)

GRMN 1322 Junior Advanced German 2
6 credit points

Dr Borgert
Offered: July. Prerequisite: GRMN 1311. Classes: 4 hours per week. Assessment: Continuous assessment; two 1 hour examinations.

Practical language classes, including conversation classes: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills.

Literature tutorial: 1 hour per week. Discussion of a variety of literary texts and genres to develop the students' appreciation of literature and introduce them to the skills of literary analysis.

Textbooks
Borgert, Mouden, Wolters, German in Focus (UPS)
Vorträge (Hrsg.), Erzählungen aus der Geschichte der Staaten und der Schweiz (Reclam UB 7977)
Frisch, Graf Oderland (Suhkamp es 32)

Chapter 6 — Undergraduate units of study

177
Textbooks
To be advised.

**GRMN 2322 Senior Advanced German Language 2**
4 credit points
Coordinator: Dr Moulden
Offered: July. Prerequisite: Either GRMN 2222 or GRMN 2311. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student. Classes: 2 hours per week. Assessment: Continuous assessment; one 1 hour examination.

Designed to consolidate and extend the students' command of the German language by practising both written and oral/aural skills at a level higher than the level already completed.

Textbooks
To be advised.

**GRMN 2331 Senior Advanced German Language 3**
4 credit points
Dr Moulden
Offered: February. Prerequisite: Either GRMN 1322 or GRMN 2222 or both of GRMN 2311 and GRMN 2322. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student. Classes: 2 hours per week. Assessment: Continuous assessment; one 1 hour examination.

Designed to consolidate and extend the students' command of the German language by practising both written and oral/aural skills at a level higher than the level already completed.

Textbooks
Moulden, Simsalabim! Bd. 1 (UPS)

**GRMN 2342 Senior Advanced German Language 4**
4 credit points
Dr Moulden
Offered: July. Prerequisite: Either GRMN 1322 or GRMN 2331 or GRMN 2222 or both of GRMN 2311 and GRMN 2322. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student. Classes: 2 hours per week. Assessment: Continuous assessment; one 1 hour examination.

Designed to consolidate and extend the students' command of the German language by practising both written and oral/aural skills at a level higher than the level already completed.

Textbooks
Moulden, Simsalabim! Bd. 2 (UPS)

**GRMN 2351 Senior Advanced German Language 5**
4 credit points
Dr Bandhauer
Offered: February. Prerequisite: Two units of study from GRMN 2311, GRMN 2322, GRMN 2331, GRMN 2342 or GRMN 2750. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student. Classes: 2 hours per week. Assessment: Continuous assessment; one 1 hour examination.

Designed to consolidate and extend the students' command of the German language by practising both written and oral/aural skills at a level higher than the level already completed.

Textbooks
To be advised.

**GRMN 2362 Senior Advanced German Language 6**
4 credit points
Dr Bandhauer
Offered: July. Prerequisite: Two units of study from GRMN 2311, GRMN 2322, GRMN 2331, GRMN 2342, GRMN 2585 or GRMN 2750. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student. Classes: 2 hours per week. Assessment: Continuous assessment; one 1 hour examination.

Designed to consolidate and extend the students' command of the German language by practising both written and oral/aural skills at a level higher than the level already completed.

Textbooks
To be advised.

**GRMN 2410 Early 20th Century German Literature**
4 credit points
Dr Bandhauer, Borgert, Holbeche, Moulden
Offered: February. Prerequisite: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. Classes: 2 hours per week. Assessment: One 2 hour examination; one 1000 word essay.

Provides students with a broad and comprehensive survey of German literature and culture from the beginning of the 20th century through to about the end of World War II, by the study of representative, major works from the period.

Textbooks
Arthur Schnitzler, Die Braut. Studie. Die Traumnovelle. (Reclam UB 9811)
Das Kabinett des Dr. Caligari (Film)
Mann, Tonio Kröger. Mario und der Zauberer (Fischer Tb. 1381)
Kafka, Das Urteil und andere Erzählungen (Fischer Tb. 19)
Brecher, Der aufhaltsame Aufstieg des Arturo Ui (Suhrkamp es144)

**GRMN 2420 Later 20th Century German Literature**
4 credit points
Associate Professor Clifton-Everest, Drs Borgert, Holbeche, Moulden, Nelson
Offered: July. Prerequisite: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. Classes: 2 hours per week. Assessment: One 2 hour examination; one 1000 word essay.

Provides students with a broad and comprehensive survey of German literature and culture from the end of World War II to the end of the 20th century by the study of representative, major works from the period.

Textbooks
Dürrenmatt, Romulus der Große (Diogenes datebe 23042)
Böll, Das Brot der frühen Jahre (dtv 1374)
Die Else der Maria Braun (Film)
Wolf, Neue Lebensansichten eines Katers. Juninachttag (Reclam UB 7668)
Walser, Dorle und Wolf (Suhrkamp st 1700)

**GRMN 2430 Goethe to Romanticism**
4 credit points
Associate Professor Clifton-Everest, Drs Borgert, Holbeche, Moulden
Offered: February. Prerequisite: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. Classes: 2 hours per week. Assessment: One 2 hour examination; one 1000 word essay.

Provides students with a broad and comprehensive survey of German literature and culture from the age of Germany's greatest poet, Goethe, to about the middle of the 19th century, by the study of representative, major works from the period.

Textbooks
Goethe, Gedichte (Reclam UB 6782)
Beethoven, Fidelio (Reclam UB 2555)
Teck, Der blonde Eckbert. Der Runenberg. Die Elfen. (Reclam UB 9811)
F.T.A. Hoffmann, Rat Krespel. Die Fermate. Don Juan (Reclam 5274)
Kist, Die Verlobung in St. Domingo. Das Bettelweib von Locarno. Der Findling (Reclam UB 8003)
Büchner, Woyzeck. Dem Dorfe (Reclam UB 6172)

**GRMN 2440 Later 19th Century German Literature**
4 credit points
Drs Borgert, Holbeche, Moulden, Nelson
Offered: July. Prerequisite: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. Classes: 2 hours per week. Assessment: One 2 hour examination; one 1000 word essay.

Provides students with a broad and comprehensive survey of German literature and culture from the middle of the 19th century through the age of emergent realism, by the study of representative, major works from the period.

Textbooks
Heine, Gedichte (Reclam UB 8988)
Keller, Romeo und Julia auf dem Dorfe (Reclam UB 6172)
Wagner, Die Meistersinger von Nürnberg (Reclam UB 5639)
Fontane, Stine (Reclam UB 7693)
Chapter 6 - Undergraduate units of study

**GRMN 2750 Business German**
4 credit points

**Offered:** Business German 1.

**Prerequisite:** 12 credit points from GRMN 1211, GRMN 1222, GRMN 1211, GRMN 1222 or 6 credit points from GRMN 2211 or GRMN 2229. **Classes:** Two 1 hour lectures and one 1 hour tutorial. **Assessment:** Continuous assessment; one 2 hour examination.

Develops and practices the language skills, both oral and written, necessary for working in a German business environment. The unit will deal with issues ranging from everyday communication within a business context to in-depth analyses of specific economic topics.

**Textbooks**
Becker, Braunert, Eisfeld, Dialog Beruf 1 (Hueber)
Becker, Braunert, Eisfeld, Dialog Beruf 1. Arbeitsbuch (Hueber)

---

**GRMN 2901 Drama des 19. Jahrhunderts**
4 credit points

Dr. Borgart

**Offered:** July. **Prerequisite:** Credit results in 12 credit points from: GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. **Classes:** Two hours per week. **Assessment:** One 1 hour examination; one 2000 word essay.

This seminar will look at the deconstruction of traditional love stories and love myths. It will examine the role of women in modern literature by women.

**Textbooks**
Büchner, Dantons Tod (Reclam UB 6060)
Hebbel, Agnes Bemauer (Reclam UB 4268)
Grillparzer, König Ottokars Glück und Ende (Reclam UB 4382)

---

**GRMN 2950 Literatur der Jahrhundertwende**
4 credit points

Dr. Bandhauer

**Offered:** February. **Prerequisite:** Credit results in 12 credit points from: GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. **Classes:** Two hours per week. **Assessment:** One 1 hour examination; one 2000 word essay.

Examines the works of some of the most important German and Austrian authors of the ‘Jahrhundertwende’. Plays by Wedekind and Hauptmann and a novel by Schnitzler will be discussed.

**Textbooks**
Wedekind, Frühlings Erwachen (Reclam UB 7951)
Hauptmann, Und Pippa tanzt (Reclam UB 8322)
Schindler, Fräulein Else (Fischer Tb. 9102)

---

**GRMN 2960 Romanistik**
4 credit points

Dr. Holbeche

**Offered:** February. **Prerequisite:** Credit results in 12 credit points from: GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. **Classes:** Two hours per week. **Assessment:** One 1 hour examination; one 2000 word essay.

Provides an introduction to German Romanticism through the study of a number of relatively short prose narratives by key writers of the period: Kleist, Hoffmann and Brentano. One 2 hour language examination, four 4000 word essays; one long essay of 12,000–15,000 words.

This unit consists of the following segments:

A. Advanced Language Tuition

B. Writing of a long essay of 12,000–15,000 words to be researched and written over the whole year. A supervisor will be appointed.

C. Advanced seminars of which students are required to take 2 per semester. The seminars of which only FOUR or FIVE will take place are:

1. Liebe als unmögliche Utopie: Liebesgeschichten in der modernen Literatur

Dr. A. Bandhauer. **Classes:** Two hours per week. **Assessment:** one 4000 word essay.

This seminar will look at the deconstruction of traditional love stories and love myths. It will examine the role of women in such stories and at how the traditional love plot is rewritten in modern literature by women.

2. Das historische Drama im 19. Jahrhundert

Dr. U. Borger. **Classes:** Two hours per week. **Assessment:** one 4000 word essay.

The plays selected are ‘historical dramas’ in so far as the starting point in each is a particular ‘historical event’. Kleist’s ‘Prinz Friedrich von Homburg’ (1810), one of the most controversial
plays in German literature, is more anecdote than history; it de-
picts Prinz Friedrich's victory at Fehrbellin in disobedience to
the Elector of Brandenburg's orders. Büchner's 'Dantons Tod' (1835)
is a powerful drama on the French Revolution. Grill-
parzer's 'König Ottokars Glück und Ende' (1825), considered to
be Austria's greatest national drama, depicts with a wealth of
historical detail the struggle of King Ottokar of Bohemia against
Rudolf of Hapsburg. Hebbel's 'Héroses und Mariamme' (1850), the
story of King Herod (of biblical fame), is set when the Ro-
man and Jewish civilizations clash and a new epoch is heralded by
Christianity. None of the dramatists are slaves to historical
facts: they all subordinate the historical aspects to the human
interests; the characterizations, psychological motivations and
the ideas underlying the plots are decidedly modern.

3. Parzival
Associate Professor J. Clifton-Everest. Classes: 2 hours per week. Assessment: one 4000 word essay.

This seminar will examine the largest of Germany's medieval Romances, Wolfram's version of the Grail story, much admired by his contemporaries and successors both. The seminar will look in particular at the parallelism of the worldly and the spiritual quests of knighthood, and the roles that chivalry and love play in their common fulfilment. Much of the text will be read in a modern German translation, with crucial parts in the original Middle High German.

4. Alle und neue Leiden – Goethe, Plenzdorf und Volker Braun
Dr Y. Holbeche. Classes: 2 hours per week. Assessment: one 4000 word essay.

Beginning with a study of Goethe's novel 'Die Leiden des jungen Werthers' (1774) this seminar will examine how the central themes of this 18th century work – Werther's sufferings because of disappointment in love and his alienation from the so-
ciety of his day – are revisited and reworked in two novels of the former East Germany.

5. Hugo von Hofmannsthal
Dr K. Moulden. Classes: 2 hours per week. Assessment: one 4000 word essay.

This seminar will examine those texts by Hofmannsthal which were set to music by Richard Strauss. They include the Freudian reinterpretation of Sophocles' 'Elektra', the Viennese comedy 'Der Rosenkavalier', the ironic world-theatre play 'Ariadne auf Naxos', the symbolic dramas 'Die Frau ohne Schatten' and 'Die ägyptische Helena' with their roots in the worlds of fairy tale and Classical mythology respectively, and the Viennese operetta 'Arabella'.

6. Goethe in Italy
Dr M. Nelson. Classes: 2 hours per week. Assessment: one 4000 word essay.

Goethe's travels in Italy and his stay in Rome are recorded in his 'Italienische Reise', a classic work of travel literature. The Italian experience was a turning point in his literary development and resulted in the completion or continuation of his 'Faust' and 'Tasso', as well as being reflected in the later 'Rö-
miscbe Elegien' and the 'Venezianische Epigramme'. This sem-
inar will examine these works.

7. Kleist's Prose Fiction
Professor A. Stephens. Classes: 2 hours per week. Assessment: one 4000 word essay.

Heinrich von Kleist (1777–1811) was not only one of the greatest dramatists in German literature, but he also wrote a small body of short prose fiction that contain some of the most fascinating and tantalising texts in German. It was no accident that Franz Kafka called Kleist and Dostoyevsky his 'bloodrelatives', meaning the prose writers who had had most influence on
him. The world of Kleist's stories is always a text full of obscure implications which the characters struggle to decipher. Family relationships are fraught with latent violence; glimpses of a bet-
ter world are fleeting or hedged with irony; circumstance and coincidence play an often cruel chess-game with the fictional characters as pieces. Against this underlying grimness are the beauty and power of Kleist's literary technique which has guar-
anteed that not only scholars enjoy reading his works today. This unit of study sets out to offer a close reading of Kleist's eight stories in a way that situates them in their historical context and also relates them to paradigms of modern experience.

8. Wortschatz des Deutschen: woher und wohin?
Associate Professor B. Taylor. Classes: 2 hours per week. Assesment: one 4000 word essay.

This unit will first examine the development of German vocabulary both in terms of its origins as 'Erbwortschatz' (native Germanic vocabulary) or 'Lehnwortschatz' (vocabulary bor-
rowed from other languages) and in terms of 'Wortbildung' (der-
ivation and compounding). Skill in ascertaining word histories, including changes in word form or meaning due to folk eymol-
ology, will be practiced through the use of tools such as etymolog-
ical dictionaries. The latter part of the course will, through the
analysis of primary source material in German, particularly ad-
vertising material, examine the current impact of English voc-
abulary on German and its likely longer term effects.

Textbooks
Seminar 1:
Bachmann, Das dreißigste Jahr (Piper 1509)
Wolf, Medea. Stimmen (dtv 12444)
Maron, Animal Triste (Fischer Tb. 13933)

Seminar 2:
Kleist, Prinz Friedrich von Homburg (Reclam UB 178)
Büchner, Dantons Tod (Reclam UB 6060)
Grillparzer, König Ottokars Glück und Ende (Reclam UB 4382)
Hebbel, Héroses und Mariamme (Reclam UB 3188)

Seminar 3:
Wolfram von Eschenbach, Parzival (Reclam UB 2681/2)

Seminar 4:
Goethe, Die Leiden des jungen Werthers (Reclam UB 67)
Plenzdorf, Die neuen Leiden des jungen W. (Suhrkamp st 300)
Braun, Die unvollendete Geschichte und ihr Ende (Bibliothek Subrakm 1277)

Seminar 5:
Hofmannsthali, Elektra (Fischer Tb. 12366)
Hofmannsthali, Dramen V (Fischer Tb. 2163)

Seminar 6:
Goethe, Italienische Reise (dtv 12402)
Goethe, Gedichte Teil 1 (Diogenes Taschenbuch detebe 20437)
Goethe, Torquato Tasso (Reclam UB 88)

Seminar 7:
Kleist, Sämtliche Erzählungen und andere Prosa (Reclam UB 8232)
Hinderer (Hrsg.), Kleists Erzählungen (Reclam UB 17505)

Seminar 8:
Klug, Etymologisches Wörterbuch der deutschen Sprache (de Gruyter)
Oslansky, Wörter und Wohin? (Reclam UB 18023)

GRMN 4012 German Honours B
12 credit points
Offered: February, July.
Refer to GRMN 4011.

GRMN 4013 German Honours C
12 credit points
Offered: February, July.
Refer to GRMN 4011.

GRMN 4014 German Honours D
12 credit points
Offered: February, July.
Refer to GRMN 4011.

Government and Public Administration

For unit of study listing refer to Part B of the table of units of study for the BA. For unit of study descriptions refer to the Fac-
ulty of Economics and Business handbook.
Chapter 6 - Undergraduate units of study

Greek (Ancient)

**GRKA 1001 Greek 1.1**
6 credit points  
Professor Lee  
1. Classical grammar with graded texts and exercises.  
2. Translation from and to Classical Greek.  
3. Cultural, social and historical background is illustrated by the graded readings and prescribed texts.  
*Textbooks*  
JACT Reading Greek (Text), Reading Greek (Grammar) (C.U.P.)  
Abbott and Mansfield. A Primer of Greek Grammar (Duckworth)  
Liddell and Scott. Abridged Greek Lexicon (O.U.P.)

**GRKA 1002 Greek 1.2**
6 credit points  
Dr. M. Alister  
1. Classical grammar with graded texts and exercises.  
2. Prescribed texts: selections from a prose author or a verse author.  
3. Translation to and from Classical Greek.  
4. Cultural, social and historical background as illustrated by the prescribed texts.  
*Textbooks*  
JACT Reading Greek (Text), Reading Greek (Grammar) (C.U.P.)  
or  
Chariton's novel Chaireas and Callirhoe (text to be supplied)  
or  
Scenes from Euripides ed. Kennedy  
Abbott and Mansfield. A Primer of Greek Grammar (Duckworth)  
Liddell and Scott. Abridged Greek Lexicon (O.U.P.)

**GRKA 1101 Advanced Greek 1.1**
6 credit points  
Professor Lee  
*Offered:* February. *Prerequisite:* HSC Classical Greek 2 unit. *Prohibition:* GRKA 1001, GRKA 1201. *Classes:* 4 lec/wk. *Assessment:* one 2hr exam, one 1.5hr exam, one 1500w essay, classwork.  
1. Language  
2. One set text  
3. The text to be studied will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.  
*Textbooks*  
JACT Reading Greek (Text), Reading Greek (Grammar) (C.U.P.)  
or  

**GRKA 1102 Advanced Greek 1.2**
6 credit points  
Dr. M. Alister  
*Offered:* July. *Prerequisite:* GRKA 1101. *Prohibition:* GRKA 1002 or GRKA 1001 + 1202 (high standard) or GRKA 2302 + GRKA 2312. *Classes:* 4 lec/wk. *Assessment:* one 2hr exam, one 1.5 hr exam, one 1500w essay, classwork.  
1. Language  
2. One major set text  
3. One minor set text  
The text to be studied will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.  
*Textbooks*  
JACT Reading Greek (Text), Reading Greek (Grammar) (C.U.P.)  
or  
H.W. Goodwin. Greek Grammar (Macmillan); or  

**GRKA 2003 Greek 2.1**
8 credit points  
Professor Lee  
*Offered:* February. *Prerequisite:* GRKA 1002 or GRKA 1001 + 1202 (high standard) or GRKA 2302 + GRKA 2312. *Classes:* 4 lec/wk. *Assessment:* one 2hr exam, one 1.5 hr exam, one 1500w essay, classwork.  
1. Language  
2. One set text  
*Texts to be studied will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.  
*Textbooks*  
JACT Reading Greek (Text), Reading Greek (Grammar) (C.U.P.)

**GRKA 2004 Greek 2.2**
8 credit points  
Dr. Lee  
1. Language  
2. One major set text  
3. One minor set text  
*Texts to be studied will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.  
*Textbooks*  
(i) a standard Greek grammar; either  
W.W. Goodwin. Greek Grammar (Macmillan); or  
(ii) a lexicon; either  
Liddell and Scott. Intermediate Greek Lexicon (Oxford U.P.); or  
Liddell and Scott. Greek Lexicon 9th edn with supplement (Oxford U.P.)

**GRKA 2103 Advanced Greek 2.1**
8 credit points  
Professor Lee  
*Offered:* February. *Prerequisite:* GRKA 1102. *Classes:* 3 lec/wk. *Assessment:* one 1.5hr, two 2hr exams (or equivalent), one 1750w essay, classwork.  
1. Language  
2. One set text  
3. One extension topic  
*Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.  
*Textbooks*  
(i) a standard Greek grammar; either  
W.W. Goodwin. Greek Grammar (Macmillan); or  

**GRKA 2104 Advanced Greek 2.2**
8 credit points  
Professor Lee  
*Offered:* July. *Prerequisite:* GRKA 2103. *Classes:* 3 lec/wk. *Assessment:* one 1.5hr, two 2hr and one 3hr exams (or equivalent), one 1750 essay, classwork.  
1. Language  
2. One set text  
3. One extension topic  
*Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.  
*Textbooks*  
(i) a standard Greek grammar; either  
W.W. Goodwin. Greek Grammar (Macmillan); or  

**GRKA 2301 Accelerated Greek 2.1**
4 credit points  
Professor Lee  
*Offered:* February. *Prerequisite:* 18 Junior credit points including 12 credit points in Archaeology or Classical Civilisation or Latin or Ancient History or Philosophy. *Corequisite:* 8 Senior credit points in Archaeology or Classics or Ancient History or Philosophy. *Prohibition:* GRKA 1001. *Classes:* 3 classes/wk. *Assessment:* weekly assignments, one 1.5hr exam.  
This unit of study is an abbreviated version of Greek 1.1 and provides a reading knowledge of Classical Greek prose.

**GRKA 2302 Accelerated Greek 2.2**
4 credit points  
Dr. M. Alister  
This unit of study is an abbreviated version of Greek 1.2 and provides a reading knowledge of Classical Greek prose.

**GRKA 2312 Accelerated Greek 2 Additional**
4 credit points
Professor Lee

This unit of study functions as a 'bridging course' between Accelerated Greek 2 and Greek 3, so students studying Accelerated Greek 2 need to study the Greek section of the course in Semester 2 of the previous year.

**GRKA 2901 Special Greek 2.1**
4 credit points
Professor Lee
Offered: February. Prerequisite: GRKA 1101 + GRKA 1102 (credit) or GRKA 1001 + GRKA 1002 (credit) or GRKA 1201 + GRKA 1202 (satisfactory standard) or GRKA 2301 + GRKA 2302 + GRKA 2312 (credit). Corequisite: GRKA 2103 or GRKA 2003. Classes: 2 classes/wk. Assessment: one 2 hr exam or equivalent.

Two Extension Topics. Extension Topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

**GRKA 2902 Special Greek 2.2**
4 credit points
Professor Lee
Offered: July. Prerequisite: GRKA 2901. Corequisite: GRKA 2104 or GRKA 2004. Classes: 2 classes/wk. Assessment: one 2 hr exam or equivalent.

Two Extension Topics. Extension Topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

**GRKA 3005 Greek 3.1**
8 credit points
Professor Lee
Offered: February. Prerequisite: GRKA 2004. Classes: 3 lec/wk. Assessment: two 2 hr, one 1.5 hr exams (or equivalent), one 1750 w essay, classroom.

1. Language
2. One set text
3. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

**GRKA 3006 Greek 3.2**
6 credit points
Professor Lee
Offered: July. Prerequisite: GRKA 3005. Classes: 3 lec/wk. Assessment: two 2 hr, one 1.5 hr exams, one 1750 w essay, classroom.

1. Language
2. One set text
3. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

**GRKA 3105 Advanced Greek 3.1**
8 credit points
Professor Lee
Offered: February. Prerequisite: GRKA 2104 or GRKA 3006. Classes: 3 lec/wk. Assessment: two 2 hr, one 1.5 hr exams, one 1750 w essay, classroom.

1. Language
2. One set text
3. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

**GRKA 3106 Advanced Greek 3.2**
8 credit points
Professor Lee
Offered: July. Prerequisite: GRKA 3105. Classes: 3 lec/wk. Assessment: two 2 hr, one 1.5 hr exams, one 1750 w essay, classroom.

1. Language
2. One set text
3. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

**GRKA 3903 Special Greek 3.1**
4 credit points
Professor Lee
Offered: February. Prerequisite: Credit average in 24 credit points of 2000 level Greek incl GRKA 2901 + GRKA 2902. Corequisite: GRKA 3105 or GRKA 3005. Classes: 2 classes/wk. Assessment: one 2 hr exam or equivalent.

Two Extension Topics. Extension Topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

**GRKA 3904 Special Greek 3.2**
4 credit points
Professor Lee
Offered: July. Prerequisite: GRKA 3903. Corequisite: GRKA 3106 or GRKA 3006. Classes: 2 classes/wk. Assessment: one 2 hr exam or equivalent.

Two Extension Topics. Extension Topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

**GRKA 4011 Greek Honours A**
12 credit points
Staff
Offered: February, July. Prerequisite: Credit in 60 credit points of Greek incl GRKA 2903 + GRKA 3904 and either GRKA 3105 + GRKA 3106 or GRKA 3005 + GRKA 3006. Classes: 2 hr seminars/wk. Assessment: four 2 hr exams or equivalent, one 1.5 hr and one 3 hr exam.

1. Two extension topics. Extension topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.
2. Independent reading: texts will be prescribed for independent reading, to widen student's acquaintance with Greek literature and train advanced reading skills.
4. Supervised research leading to a thesis of 15,000-20,000 words on an approved topic related to Greek studies. A candidate who has Faculty permission to attempt Honours in both Greek and Latin in the same year may present one, more comprehensive, thesis on a topic approved by Classics staff.

**GRKA 4012 Greek Honours B**
12 credit points
Staff
Offered: February, July. Refer to GRKA 4011

**GRKA 4013 Greek Honours C**
12 credit points
Staff
Offered: February, July. Refer to GRKA 4011

**GRKA 4014 Greek Honours D**
12 credit points
Staff
Offered: February, July. Refer to GRKA 4011
Chapter 6 — Undergraduate units of study

Greek and Roman Literature

GRLT 2303  Greek and Roman Literature — Tragedy
8 credit points
Dr S Mackister, Prof. K Lee
Offered: July. Prerequisite: 18 Junior credit points. Classes: 2 lec., 8 credit points

A selection of plays by the Greek tragedians, Aeschylus, Sophocles and Euripides will be studied. The approach will be multi-dimensional: a study of the plays in their historical, cultural and social context in relation to political, cultural, moral and religious values; a study of the plays as performance with special reference to the origins of the genre and to staging; and studying them in relation to one another. Particular consideration will be given to the tragedians’ creative adaptation of mythological and social context in relation to political, cultural, moral concerns.

Prescribed plays
Aeschylus. Agamemnon, Libation Bearers, Eumenides
Sophocles. Antigone, Oedipus Tyrannus, Elektra
Euripides. Hippolytus, Elektra, Iphigenia among the Tauri

Textbooks
D. Greene and R. Lattimore (eds) Selected Greek Tragedies vols I, II and III (Chicago U.P.)

GRLT 2304  Greek and Roman Literature — Comedy
8 credit points
Ms F Mutcke
Offered: February. Prerequisite: 18 Junior credit points. Classes: 3 hrs/wk. Assessment: one 2hr exam, assignments, attendance and participation.

The Greek comedies of Aristophanes and Menander and the Roman comedies of Plautus and Terence. In the earliest writers of western comedy we find the models for political and fantastic comedy, social comedy, the comedy of popular entertainment and the elegant comedy of manners and morals. The unit treats ancient comedy in its social, political and cultural contexts in the Athenian world of the fifth and fourth centuries B.C. and the Roman world after the Second Punic War. Within the genre and the individual plays we explore comic themes, preoccupations and conventions. Opportunity will be provided to explore connections with later European literatures.

Prescribed plays
Aristophanes. Wasps, Birds, Frogs, Wealth
Menander. Dyskolos, Samia
Plautus. The Brothers Menaechmus, Amphitruo, Pseudolus
Terence. The Eunuchus, The Brothers
Tony Harrison. The Trackers of Oxyrhynchus

Textbooks
Aristophanes The Knights and Other Plays trans. D. Barrett and A.H. Sommerstein (Penguin Classics)
Aristophanes Three Comedies (The Frogs, etc.) trans. D. Barrett (Penguin Classics)
Menander Plays and Fragments trans. N. Miller (Penguin Classics)
Plautus Plays: The Pot of Gold, etc. trans. E.F. Watling (Penguin Classics)
Plautus Plays: The Rope, etc. trans. E.F. Watling (Penguin Classics)
Terence The Comedies trans. B. Radice (Penguin Classics)
Tony Harrison. The Trackers of Oxyrhynchus (Faber, 1991)

Hebrew (Classical)

HBRW 1111 Hebrew Classical B1
6 credit points
Prof. Ebied, Dr Young
Offered: February. Classes: 4 hours per week. Assessment: One 2-hour exam (50%), continuous assessment (40%), class participation (10%).

This unit, for those beginning the study of Hebrew, brings students from their first acquaintance with the Hebrew alphabet to an understanding of the Hebrew language. The unit is devoted to the study of the grammar and the principles of translation.

Textbooks

Audio Visual Course in reading

HBRW 1112 Hebrew Classical B2
6 credit points
Prof. Ebied, Dr Young

Classes: 4 hours per week. Assessment: One 2-hour exam (50%); continuous assessment (40%); class participation (10%).

This unit continues the study of grammar and introduces the student to classical Hebrew (Biblical) texts, as follows: Grammar (2 hours per week), Classical text (2 hours per week).

Textbooks

Selections from the Hebrew Bible (Tanakh) for reading

HBRW 1311 Hebrew Classical A1
6 credit points
Professor Ebied, Dr Young
Offered: February. Prerequisite: HBRW 1111 or equivalent. Prohibition: HBRW 1111.

Classes: 4 hours per week. Assessment: Two 1.5 hour exams (70%), continuous assessment (10%), essay (20%).

This unit of study presumes a basic knowledge of Hebrew. It consists of set classical texts (2 hours) and special background area study (2 hours).

HBRW 1312 Hebrew Classical A2
6 credit points
Professor Ebied, Dr Young
Offered: July. Prerequisite: HBRW 1311. Classes: 4 hours per week.

Assessment: Two 1.5 hour exams (70%), continuous assessment (10%), essay (20%).

This unit of study builds on Hebrew Classical A1. It consists of: set classical texts (2 hours) and special background area study (2 hours).

HBRW 2113 Hebrew Classical B3
8 credit points
Professor Ebied, Dr Young
Offered: February. Prerequisite: HBRW 1112 or HBRW 2402.

Classes: 4 hours per week. Assessment: Two 1.5hr exams (70%), continuous assessment (10%), essay (20%).

Designed to build on the foundations laid in Hebrew Classical B1 and B2 and introduce the study of the books of the Hebrew Bible in the light of their setting and composition history. Special background area studies such as Qumran Hebrew, Hebrew Inscriptions, and Textual Criticism are also introduced. Some parts may be read in conjunction with Hebrew Classical A1.

Consists of: set classical texts (2 hours per week); and special background area study (2 hours per week).

Textbooks

HBRW 2114 Hebrew Classical B4
6 credit points
Professor Ebied, Dr Young
Offered: July. Prerequisite: HBRW 2113. Classes: 4 hours per week.

Assessment: Two 1.5 hour exams (70%), continuous assessment (10%), essay (20%).

Builds on Hebrew Classical B3. It consists of: set classical texts (2 hours), and special background area study (2 hours).

HBRW 2115 Hebrew Classical 5
6 credit points
Professor Ebied, Dr Young
Offered: February. Prerequisite: HBRW 2114 or HBRW 2314.

Classes: 4 hours per week. Assessment: Two 1.5hr exams (80%); essay (20%).

Builds on the foundations laid in Hebrew Classical A4 and B4 and introduces the new tools brought to the study of the Bible as
Faculty of Arts Undergraduate Handbook 2001

a result of discoveries in the Near East and applies these to the study of the Biblical text. Includes detailed study of texts, translation skills, and a methodical study of the background to the texts.

Consists of: set classical texts (2 hours per week); special background area study (2 hours).

HBRW 2116 Hebrew Classical 6
8 credit points
Professor Ebied, Dr Young
Offered: July. Prerequisite: HBRW 2115. Classes: 4 hours per week. Assessment: Two 1.5 hour exams (80%), essay (20%).
Follows on from Hebrew Classical 5. It consists of: set classical texts (2 hours), and special background area study (2 hours).

HBRW 2313 Hebrew Classical A3
8 credit points
Professor Ebied, Dr Young
Offered: February. Prerequisite: HBRW 2312. Classes: 4 hours per week. Assessment: Two 1.5 hour exams (80%), essay (20%).
Introduces the student further to background issues in the study of the Hebrew Bible. It consists of set classical texts (2 hours) and special background area study (2 hours)

HBRW 2314 Hebrew Classical A4
8 credit points
Professor Ebied, Dr Young
Offered: February. Prerequisite: HBRW 2313. Classes: 4 hours per week. Assessment: Two 1.5 hour exams (80%), essay (20%).
Consists of: set classical texts (2 hours) and special background area study (2 hours)

HBRW 2401 Hebrew Accelerated C1
8 credit points
Prof. Ebied, Dr Young
Offered: February. Prerequisite: 18 Junior credit points including 12 credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Semitic Studies. Corequisites: 8 Senior credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Semitic Studies. Prohibitions: HBRW 1101, 1102, 1112. Classes: 3 hours per week. Assessment: Exam (60%), continuous assessment (30%), essay (10%).
An introduction to Hebrew language for those whose existing corequisite units of study require a basic language ability. It is taught concurrently with the existing Hebrew B-stream.

HBRW 2402 Hebrew Accelerated C2
4 credit points
Prof. Ebied, Dr Young
Offered: July. Prerequisite: HBRW 2401. Classes: 2 hours per week. Assessment: Exam (90%), continuous assessment (10%).
Brings students to a level necessary for the study of Hebrew at an advanced level. It forms a bridge between Hebrew Accelerated C1 and Hebrew Classical/Modern B3.

HBRW 2901 Aramaic B1
4 credit points
Dr Young
Offered: February. Prerequisite: 12 Junior credit points of Hebrew. Classes: 2 hours per week. Assessment: Exam (80%), continuous assessment (20%).
For those beginning the study of Aramaic this is a preparation for more advanced study of Aramaic language and literature. It introduces the student to the basic grammar and texts of Biblical Aramaic as a basis for study of other Aramaic dialects.

HBRW 2902 Aramaic B2
4 credit points
Dr Young
Offered: July. Prerequisite: HBRW 2901. Classes: 2 hours per week. Assessment: Exam (80%), continuous assessment (20%).
Builds on the foundation of Aramaic B1. It introduces the student to non-Biblical Aramaic dialects.

HBRW 2911 Syriac B1
4 credit points
Professor Ebied
Offered: February. Prerequisite: 12 Junior credit points of Hebrew. Classes: 2 hours per week. Assessment: Exam 80%, continuous assessment 20%.
For those beginning the study of Syriac this is a preparation for more advanced study of Syriac language and literature. It concentrates on the study of elementary Syriac grammar, prose composition and an introductory study of selections of texts from the Old and New Testament Peshitta.

Textbooks

HBRW 2912 Syriac B2
4 credit points
Professor Ebied
Offered: July. Prerequisite: HBRW 2911. Classes: 2 hours per week. Assessment: Exam 80%, continuous assessment 20%.
Builds on the foundation of Syriac B1. It concentrates on the study of advanced Syriac prose composition and selections of texts from the Old and New Testaments Peshitta.

HBRW 3901 Aramaic B3
4 credit points
Dr Young
Offered: February. Prerequisite: HBRW 2912. Classes: 2 hours per week. Assessment: One 1.5 hour exam, continuous assessment.
Continues the study of Aramaic texts begun in Aramaic B1 and B2.

HBRW 3902 Aramaic B4
4 credit points
Professor Ebied
Offered: February. Prerequisite: HBRW 3901. Classes: 2 hours per week. Assessment: One 1.5 hour exam, continuous assessment.
Continues the study of Aramaic texts from Aramaic B3.

HBRW 3911 Syriac B3
4 credit points
Dr Young
Offered: February. Prerequisite: HBRW 2912. Classes: 2 hours per week. Assessment: Exam 80%, continuous assessment 20%.
Continues the study of Syriac texts begun in Syriac B1 and B2. It concentrates on the study of selections of Advanced Syriac Peshitta, Patristic texts, etc.

HBRW 3912 Syriac B4
4 credit points
Professor Ebied
Offered: February. Prerequisite: HBRW 3911. Classes: 2 hours per week. Assessment: Exam 80%, continuous assessment 20%.
Builds on the foundation of Syriac B3. It concentrates on the study of more advanced Syriac Patristic and Hagiographical texts, etc., as well as a brief survey of the history of Syriac literature.

HBRW 4011 Hebrew (Classical) Honours A
12 credit points
Professor Ebied, Dr Young
Offered: February. Prerequisite: Credit results in HBRW 2115 and HBRW 2116, plus 16 extra credit points from the Department of Semitic Studies. Classes: 6 hours per week. Assessment: Semester 1: Two 3-hour exams (80%), 2000 word essay (20%). Semester 2: Two 3-hour exams (70%), thesis (30%).
First Semester: (i) Students will continue their study of classical Hebrew texts with the study of the Megilloth; (ii) An additional Semitic language will be studied (2 hours per week) out of the following: Aramaic, Syriac, Akkadian, Ugartic.
The Department reserves the right not to offer any option if staffing is not available; (iii) One special area of study will be chosen from the following options (2 hours per week): Classical Hebrew Literature; Medieval Hebrew Literature; Northwest Semitic Inscriptions.
Second Semester: (i) Classical Hebrew texts (2 hours); (ii) Additional Semitic language (2 hours) out of: Aramaic, Syriac, Akkadian, Ugargitic; (iii) Special area of study (2 hours) from the following options: Modern Hebrew Literature; Samaritan Literature; Septuagint; (iv) A special interest study will be pursued by students under supervision, leading to the writing of a 10,000 word honours thesis.

HBRW 4012 Hebrew (Classical) Honours B
12 credit points
Offered: February, July.
Refer to HBRW 4011

HBRW 4013 Hebrew (Classical) Honours C
12 credit points
Offered: February, July.
Refer to HBRW 4011

HBRW 4014 Hebrew (Classical) Honours D
12 credit points
Offered: February, July.
Refer to HBRW 4011

Hebrew (Modern)

HBRW 1011 Hebrew Modern B1
6 credit points
Ms Gilead
Offered: February. Classes: 4 hours per week. Assessment: Continuous class assessment, class tests, semester exam.
This unit provides an introduction to Modern Hebrew. It is intended for students who have little or no previous knowledge and practice of the language. It will include teaching the Hebrew alphabet and basic reading and writing skills as well as the introduction of basic vocabulary and language patterns. The unit will foster the development of oral communication skills relating to everyday topics.

Textbooks


HBRW 1012 Hebrew Modern B2
6 credit points
Ms Gilead
Offered: July. Prerequisite: HBRW 1011. Classes: 4 hours per week. Assessment: Continuous class assessment, class tests, semester exam.
This unit is an extension of the work done in HBRW 1011 (B1).

Textbooks


HBRW 1301 Hebrew Modern A1
6 credit points
Ms Gilead
Offered: February. Prerequisite: HSC Hebrew or equivalent. Classes: 4 hours per week. Assessment: Continuous class assessment, class tests, semester exam.
This unit of study presumes a basic knowledge of Hebrew. It will build on students' previous experience of the Hebrew language. Students will be encouraged to develop their speaking fluency in everyday situations while improving their grammar and usage. The ability to read a variety of Modern Hebrew texts will be further developed. Those texts will include newspaper articles, essays, short stories, poems and other literary texts which reflect social and cultural issues of Israeli society covering the period from the 19th century to the present time.

Textbooks

Further materials are supplied by the department.

HBRW 1302 Hebrew Modern A2
6 credit points
Ms Gilead
Offered: July. Prerequisite: HBRW 1301. Classes: 4 hours per week. Assessment: Continuous class assessment, class tests, semester exam.
This unit of study will follow the patterns introduced in Modern Hebrew A1, comprising of language enrichment and literature.

Textbooks

Further materials will be supplied by the department.

HBRW 2103 Hebrew Modern B3
8 credit points
Ms Gilead
Offered: February. Prerequisite: HBRW 1102. Classes: 4 hours per week. Assessment: Continuous class assessment, class tests, semester exam.
This unit of study consists of an intensive study of spoken Hebrew with emphasis on communicative skills that will enable students to communicate in simple Hebrew for everyday situations. Simple literary texts and language components which are oriented around relevant themes are dealt with. A variety of different methods will be used to explain grammatical structures, morphology and syntax and to provide examples in their use.

Classes are 'learner centred' providing students with opportunities to practise their speaking and writing skills.

Textbooks


HBRW 2104 Hebrew Modern B4
8 credit points
Ms Gilead
Offered: July. Prerequisite: HBRW 2103. Classes: 4 hours per week. Assessment: Continuous class assessment, class tests, semester exam.
This unit is an extension of the work done in HBRW 2103 (B3). It uses a communicative approach to language learning. Students' active participation through teamwork, role playing and other interactive techniques is an essential aspect of all classes. It is expected that by the end of the unit the students will be able to take part in simple everyday Hebrew conversation upon arriving in Israel.

Textbooks


HBRW 2105 Hebrew Modern B5
8 credit points
Ms Gilead
Offered: February. Prerequisite: HBRW 2104. Classes: 4 hours per week. Assessment: Continuous class assessment, class tests, semester exam.
In addition to consolidating and further developing spoken communication and writing skills, this unit will introduce the student to a variety of Modern Hebrew texts such as newspaper articles, short stories and poems.

Textbooks
HBRW 2106 Hebrew Modern B6
8 credit points
Ms Gilead
Offered: July. Prerequisite: HBRW 2105. Classes: 4 hours per week. Assessment: Continuous class assessment, class tests, semester exam.
This unit of study is an extension of the work done in HBRW 2105 (B5). By the end of the unit the students will be able to converse confidently in everyday Hebrew upon arriving in Israel.
As well, this course is designed to enable students who wish to continue learning Hebrew to make the transition into the intermediate/advanced stream.
Textbooks:

Further material will be supplied by the department.

HBRW 2303 Hebrew Modern A3
8 credit points
Ms Gilead
Offered: February. Prerequisite: HBRW 1302. Classes: 4 hours per week. Assessment: Continuous class assessment, class tests, semester exam.
This unit of study is an intensive language learning program for students who have a good knowledge of Hebrew. It is based both on communicative (speaking, listening) and written (reading, writing) skills. Through using the Hebrew language in a range of contexts, students will further extend and develop their communicative skills. As well, they will be introduced to contemporary texts which reflect social and cultural issues of Israeli society covering the period over the last two centuries.
Textbooks:
Further material will be supplied by the department

HBRW 2304 Hebrew Modern A4
8 credit points
Ms Gilead
Offered: July. Prerequisite: HBRW 2303. Classes: 4 hours per week. Assessment: Continuous class assessment, class tests, semester exam.
This unit of study is an extension of the work done in HBRW 2303 (A3).
Textbooks:
Further material will be supplied by the department.

HBRW 2305 Hebrew Modern A5
8 credit points
Ms Gilead
Offered: February. Prerequisite: HBRW 2304. Classes: 4 hours per week. Assessment: Continuous class assessment, class tests, semester exam.
This unit of study seeks to further develop the students' speaking, writing, listening and reading skills, while providing insight into contemporary Israeli culture. It continues to use the communicative approach to language learning. Students' active participation through team work, role-playing and other interactive techniques is an essential aspect of all classes.
Textbooks:
Further material will be supplied by the department.

HBRW 2306 Hebrew Modern A6
8 credit points
Ms Gilead
Offered: July. Prerequisite: HBRW 2305. Classes: 4hrs per wk. Assessment: Continuous class assessment, class tests, semester exam.
This unit of study is an extension of the work done in HBRW 2305 (A5).
Textbooks:
Chapter 6 – Undergraduate units of study

HIUR 3002 Hindi and Urdu Advanced 2
8 credit points
Offered: July. Prerequisite: HIUR 3001. Classes: 4 hrs/week.
Assessment: Classwork & exam.
This unit is an extension of work done in HIUR 3001.

History

HSTY 1024 Later Medieval Europe
6 credit points
Dr Lyn Olson
Offered: July. Classes: 2 lec & 1 tut/wk. Assessment: One 2 hr exam, written work 2000 w; 60% classwork and 40% exam.
The High (12th-13th centuries) and Late (14th-15th centuries)
Early Middle Ages saw the birth of Europe as its kingdoms were founded within the crumbling western Roman Empire. The Mediterranean was split between Islam, Byzantium and the West, which acquired a more northern focus, giving rise to the empire of Charlemagne and the Vikings. By the year 1000, population and agricultural production were on the increase, underpinning profound changes: feudal consolidation, rise of the knight, decline of the power of women through the family, Church reform, growth of towns which become apparent before the end of the eleventh century, when Europe was to impinge on its neighbours in the First Crusade. This will be explored through a variety of sources including literary (Hrotsvitha’s Dulcitius and the Song of Roland) and visual (Sut- 

HSTY 1025 Early Medieval Europe
6 credit points
Dr Andrew Fitzmaurice
Offered: February. Classes: 2 lec & 1 tut/wk. Assessment: One 2 hr exam, written work 2000 w; 50% classwork and 40% exam.
The Early Middle Ages (5th-11th centuries) saw the birth of Europe as its kingdoms were founded within the crumbling western Roman Empire. The Mediterranean was split between Islam, Byzantium and the West, which acquired a more northern focus, giving rise to the empire of Charlemagne and the Vikings. By the year 1000, population and agricultural production were on the increase, underpinning profound changes: feudal consolidation, rise of the knight, decline of the power of women through the family, Church reform, growth of towns which become apparent before the end of the eleventh century, when Europe was to impinge on its neighbours in the First Crusade. This will be explored through a variety of sources including literary (Hrotsvitha’s Dulcitius and the Song of Roland) and visual (Sut- 

HSTY 1031 Renaissance and Reformation (1498–1648)
6 credit points
Dr J Y Wong
Offered: February. Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.
Classes: 2 lec & 1 tut/wk. Assessment: one 3 hr exam or equivalent, 3000w written work; 60% for classwork, 40% for exam.
Starting with the brilliant culture of Renaissance Italy, its courts, despot, republics, courtiers, diplomats, with its humanists, artists, and their patrons, the course will then move to the religious, political, social, and cultural revolution known as the Reformation, with its great theologians, preachers, and writers like Luther, Calvin, More, and Montaigne. Emphasis will be placed on three great centres in the period of the Renaissance, the Reformation and the Counter-Reformation: late 15th and early 16th century Florence, Elizabethan England, and late 15th and 16th century Spain under Charles V and Phillip II. Throughout the semester attention will be paid to both "high" and popular culture, especially to humanist learning, the theory and practice of policy and diplomacy, and the art of war, as well as to witchcraft, kingly attitudes towards life, sex and death. Finally some attention will be given to Europe's 'discovery' and conquest of the New World.

HSTY 1032 Revolution and Romanticism (1648–1848)
6 credit points
Dr Zdenko Zlatar
Offered: July. Classes: 2 lec & 1 tut/wk. Assessment: One 2 hr exam or equivalent, written work 2000 w; 40% classwork and 40% exam.
This unit of study will examine the civil war in England, 17th and 18th century France and the court of Louis XIV, and critical thinkers in the 18th century such as Montesquieu and Rousseau. The unit of study will look at the Enlightenment, Enlightened Despotism, the intelligentsia, the French Revolution, Napoleon, the Age of Romanticism, the origins of revolutions in 1848, and the emergence of 'the modern'.

HSTY 1044 Twentieth Century Politics and Culture
6 credit points
Dr Keene
Offered: July. Classes: 2 lec & 1 tut/wk. Assessment: 2000 words written work and one 2 hr exam; 80% classwork and 40% exam.
This course traces the history of public and private life through the examination of the political and social events which have shaped the twentieth century. In particular, the focus is on the daily lives of those who experienced these events. Using a variety of sources from oral history, first person accounts and literary works, as well as new historical interpretations, students will examine the ways in which ordinary people have attempted to respond to the changing world around them.

HSTY 1045 Modern European History 1750–1914
6 credit points
Dr Iain Cameron & Dirk Moses
Offered: February. Classes: 2 lec & 1 tut/wk. Assessment: One 2 hr exam or equivalent, 3000w written work; 60% classwork and 40% exam.
This unit will examine the history of public and private life in Europe from the mid-eighteenth century to the First World War by tracing the transformations which took place in key areas of human activity: political life and ideology; family and sexual life; work and technology; religious belief; the experience of warfare; experiences of colonialism; popular culture and social class; eating and drinking. It will focus on the relationship between the individual and society, and on the links between culture and politics in an age of revolutionary change.

HSTY 2006 China in its World
8 credit points
Dr Y Wong
Offered: February. Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.
Classes: 2 lec & 1 tut/wk. Assessment: one 3hr exam or equivalent, 3000w written work; 60% classwork, 40% for exam.
This course explores the modern history of China, the awakening giant. It begins with an examination of the Opium Wars in the mid-19th century, then the Taiping heavenly kingdom on earth and the Boxer Rebellion. It then proceeds to analyse important events in the twentieth century, including the first republican government ever created on that land, the attempted communist utopia, and the down-to-earth approach of the late Deng Xiaoping. It pays special attention to the interaction of domestic change and international politics. Now, South China alone, spearheaded by Hong Kong, has the fastest economic growth rate in the world, overtaking Japan and America. What does this auger for the rest of the world?

JCTC 2006 The Holocaust: History and Aftermath
8 credit points
Professor Kwiet, Dr Moses
Offered: July. Prerequisite: JCTC 1002 or 12 Junior credit points of History. Classes: 3 hours lectures, 1 tutorial per week.
Assessment: One 2-hour take-home exam, one 3000 word essay, one 1000 word paper; 70% classwork, 30% exam.
This lecture course covers the immediate lead-up to and background of the Holocaust, its actual occurrence in the early 1940s, and its consequences for modern Europe and Australia.

HSTY 2018 Mediterranean World in High Middle Ages
8 credit points
A/Professor Pryor
Offered: February. Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.
Classes: 2 hr lec & 1 tut/wk. Assessment: One 3000 word essay and one take-home examination of 3000 words.
This unit of study is made available only over the Internet. There are no traditional lectures or tutorials. Students need access to the Internet via their own computers, modems, and Email or via these resources available through Fisher Library or the Sydney University Information Technology Unit. Prospective students must consult Professor Pryor, phone (02) 9351 2840. When available the Course Contents Page may be accessed from the History Department home page.

Beginning with the traditional Mediterranean powers of Islam and Byzantium in apparent decline in the eleventh century, the unit examines the processes of that decline and the rise of the Latin West to the end of the thirteenth century. In doing so, it challenges common assumptions about the degree to which the West achieved domination in the Mediterranean and the extent to which Byzantine and Muslim powers and peoples were marginalised.

The unit is structured around appreciation of the physical geography, oceanography, and meteorology of the Mediterranean basin their influences on the course of human history. Foci of attention include the mechanisms of Crusading; the response of the Muslim world and its internal evolution; the eclipse of Byzantium as a world power; the rise of the mercantile empires of Pisa, Genoa and Venice and their internecine wars; the Normans and Hohenstaufens in Sicily; the War of the Sicilian Vespers and rise of the Aragonese empire; maritime trade and naval warfare; the technology of communications, warfare, and industry; and the place of the Mediterranean in the history of the known world in the period.

Essays will provide an opportunity to specialise in cultural and intellectual interchange and mutual influences, and in other issues such as the importance of the western Balkan, Maghreb, Andalusian, and Provencal peoples.

HSTY 2019 Australia to 1888
8 credit points
Dr Richard White
Offered: February. Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.
Classes: 2 lec & 1 tut/wk. Assessment: one 2hr exam or equivalent, one 1000w tut paper, one 3000 word essay, one 1000 word paper; 70% for classwork, 30% for exam.
This course offers a critical understanding of the processes of colonisation in Australia, and of the national history that has been built on them. What happened in 1788? This unit considers the economic, social and cultural impact of colonisation on both the white settlers and the indigenous population, and the different ways in which racial conflict was experienced and understood. It then probes the aspirations and torn loyalties of early Australian colonists, convict and free, and their ambiguous positioning between the 'Old World' and the 'New'. Through a focus on historic moments of struggle – over democracy, gold, and the contested aims of colonisation within the emerging society. The unit concludes with the centennial celebrations of 1888, when Australians took stock and powerfully the nature of colonial identity and the meaning of their history.

HSTY 2023 Revolutions
8 credit points
Dr Zdenko Zlatar
Offered: February. Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.
Classes: 2 lec & 1 tut/wk. Assessment: One 3hr exam or equivalent, one 3000 word essay and one oral presentation; 50% essay/classwork and 50% exam.

Revolutions have dominated the change in the modern world from the time of the revolt against privilege in Old-Regime France in 1789 to the collapse of the Communist regimes of Eastern Europe in 1989–91. This unit will examine the French Revolutions of 1789 and 1848, the revolutions in East Central Europe in 1848, the Russian Revolutions of 1905 and 1917 and the East European Revolution of 1989–91. Students will examine both the types of revolutionary experience, and the many historians, social scientists and political theorists and the ways they have organised and conceptualised their data.

HSTY 2024 The World Turned Upside Down
8 credit points
Dr Peter Brennan Dr Lynette Olson (50% Ancient History/50% History)
Offered: July. Prerequisite: 12 Junior credit points of Ancient History or History or Economic History or 12 credit points of Ancient History/Classical Civilization.
Classes: 2 lec & 1 tut/wk. Assessment: 2.5 hr exam and 3500 word written work: 60% classwork and 40% exam.

This is the story of transformation from the Roman to the medieval European world c.AD150–800. The story will be told mainly through the words and artefacts of those who lived the transformation. We shall see how, within Roman and barbarian societies, authority is created, dissented from and destroyed; how identity is constructed and used. We shall see this through the shifting of frontiers, physical, cultural and metaphorical, including those between Roman and barbarian, barbarian and barbarian, pagan and Christian (orthodox and unorthodox), town and country, public and private, male and female, soldier and civilian, elites and masses, old and new, body and spirit, life and death. We shall test two propositions: that the Roman underworld and the barbarian outerworld turn the old world upside down in the formation of medieval culture; that this world underwent deep structural change in the third and in the seventh centuries AD.

HSTY 2026 Fascism and Anti-Fascism
8 credit points
Dr Judith Keene
Offered: February. Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.
Classes: 2 lec & 1 tut/wk. Assessment: One 3hr exam, one 3000 word essay; 60% classwork and 40% exam.

This unit will involve a study of fascism as both a European and global phenomenon, and it will seek to provide students with a better understanding of the major events and problems in the history of fascism. It will examine in a comparative way fascist movements in Germany, Italy and France and related nationalist organisations in these countries during the 20th century.

HSTY 2027 Living Memory
8 credit points
Mr Richard White
Offered: July. Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.
Classes: 2 lecture & 1 tutorial/wk. Assessment: One 2hr exam or equivalent, one 3000 word essay, one 1000 word tutorial paper; 60% classwork and 40% exam.

This unit takes key events that are part of the collective memory of Australians and others, and considers the ways they are understood in the wider popular culture, often beyond the influence of the trained historian. The relationship between history and memory will be examined, through the ways these events are remembered in private and commemorated in public, the ways in which memory is moulded and decomposed, and the ways in which the past is used and abused in the present
HSTY 2035  History of the United States Since 1865  
8 credit points  
Dr Stephen Robertson  
Offered: February, Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.  
Classes: 2 lec & 1 tut/wk. Assessment: One 2hr take-home exam, 4000 words written work; 70% for classwork and 30% for exam.  
This course will explore key issues and debates in the social, cultural and political history of the United States since 1865. Topics will include the rise and fall of the segregated South, immigration and the nature of ethnic identity, social reform movements from Populism and Progressivism to the Civil Rights movement, feminism and gay liberation, the rise of the mass consumer culture, and the changing place and fate of the United States in the world, from imperialist expansion to isolationism and later Cold War superpower. When we explore the past we will be concerned not only with the ideas and policies which came to dominance at different times in the past, but also with alternatives which attracted support, but did not succeed in defining the shape of modern America. Wherever possible, the course will also look to history 'from the bottom up', studying the ideas and behaviour of ordinary people as well as those of politicians, business leaders and members of the dominant groups in American society.

HSTY 2040  American Culture in the Depression  
8 credit points  
Professor Shane White  
Offered: February, Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.  
Classes: 2 lec & 1 tut/wk. Assessment: One 4000 word essay and one 2000 word reflective essay.  
This course will consider the nature of American culture in the depression years. The main sources will be Hollywood feature films — for example, Mr Smith goes to Washington and Gone with the Wind — radio broadcasts and documentary photographs. The aim is to analyse critically the enormous explosion of popular cultural forms in the 1930s and tease out what we can show about us in a nation in the throes of its worst ever economic depression.

HSTY 2043  Modern Paris: A Cosmopolitan History  
8 credit points  
Dr Ian Cameron  
Offered: July, Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.  
Classes: 2 lectures and one tutorial per week. Assessment: 2hr exam or equivalent and 4000 words written work; 50% classwork and 40% exam.  
How has Paris changed since the seventeenth century? How has it managed its ‘problems’, like town planning, crime and youth culture? Why did it attract so many provincials and foreigners? How did Paris become the image of modernity, boheminism, and radical chic?  
Examining these issues in the context of revolutionary traditions, public and private life, sexual adventure, fashion and the arts, students will have used a range of documentary, literary, artistic, film and internet sources in a historical context. They will have learned how contemporary problems have their roots in the past, and how the case study of Paris illuminates current debates on ‘cosmopolitanism’.

HSTY 2044  Childhood and Youth in Modern America  
8 credit points  
Dr Stephen Robertson  
Offered: July, Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.  
Classes: 2 lec & 1 tut/wk (6 occasional films). Assessment: One 2 hr take home exam, one 3000 word essay, one 1000 word paper; 70% classwork, 30% exam.  
This unit explores the wide-ranging redefinition of childhood that began in the nineteenth century and helped move children to a central place in modern American culture and politics. It examines topics such as: child-rearing and expert advice; sexual and child protection; work and compulsory schooling; juvenile delinquency; dating; and youth culture and rebellion. The unit aims to make unfamiliar our commonplace view of childhood and to challenge us to think creatively and critically about evidence such as reminiscences, toys and clothing.

HSTY 2045  Italy and the Wider World  
8 credit points  
Dr Nicholas Eckstein  
Offered: February, Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.  
Classes: 2 lec & 1 tut/wk. Assessment: Two 2hr take-home exams, 3000 word essay, 1000 word paper; 70% classwork and 30% exam.  
This course looks through the visible exterior of Italian urban culture to penetrate the complex of inherited attitudes and beliefs that are revealed in ritual and everyday behaviour, and which are expressed in art, architecture, the fabric of the city and the uses to which all material culture is put. The course combines a survey approach with the investigation of specific themes to examine urban life on the Italian peninsula, and how that urban life has influenced other western societies including our own. Students will make use of a wide range of documentary resources including literary and non-literary textual sources, art, sculpture, architecture, the physical urban environment, photography and cinema. Major themes include: the development of the Italian town from its Greco-Roman origins and its subsequent evolution in places including Venice, Florence, Siena, San Gimignano, Rome and Palermo in the Medieval, Renaissance and early-modern periods; the history of domestic and public spaces and of ‘private’ versus ‘public’ cultures; visual traditions and their relationship to the perception of everyday reality and the arts; urban visions of life in the countryside and the birth of a modern concept of ‘landscape’; Classical and Imperial ideals; the individual versus the group and the rise of courtly society; the ‘mythicization’ of Italy by intellectuals in the modern period and the collision of modernism with ‘traditional’ modes of Italian life in the twentieth century.

HSTY 2047  Renaissance Italy  
8 credit points  
Dr Nicholas Eckstein  
Offered: July, Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.  
Classes: 2 lec & 1 tut/wk. Assessment: Two 2hr take-home exams, one 3000 word essay, one 1000 word paper; 70% classwork, 30% exam.  
This course investigates the social, political and economic life and urban development of central and northern Italy between the early fourteenth and mid-sixteenth centuries to analyze and explain the extraordinary flowering of social, artistic, intellectual and cultural life of the Renaissance. The course incorporates a special study of Florence, emphasizes developments in Venice and Rome, and traces related developments in other towns including Siena, Mantua, Milan, Urbino, Ferrara, Vicenza and others. Major themes of the course include: the fundamental importance of the Italian communes in the emergence of Renaissance culture; a critical appraisal of Italian class structure; variety and change in Italian statecraft throughout the period; the social context of art and architecture; urbanism, neighbourhood and community life; domestic life and the concept of the family; the importance of religion in people’s lives; artistic and political patronage; humanism and education; the gendering of urban space; the position of women; constructions of sexuality and deviance; dissidence and rebellion; attitudes to the poor; religious reform; the growth of the proto-princely state and the emergence of High Renaissance culture; Machiavelli’s and Guicciardini’s political and historiographical critiques of the Renaissance state. Throughout, students will be encouraged to make active use of a wide range of textual and visual primary sources, including the city itself, and will be invited to consider critically the concept of the Renaissance, and to question the modern image of the Renaissance and its impact on our own age.
The focus of this course is upon the first period of European "expansion". The central theme is the ideologies of European expansion. What justification did the Spanish, French, English and Portuguese use for the appropriation of other peoples' lands? (This is the period which sees the emergence of the argument of terra nullius – more recently central to Australian disputes over land rights). Was colonialism supremely self-confident or did the colonisers harbour doubts about the legitimacy of their actions?

HSTY 2901 Writing History: Reading the Past
4 credit points
Prof Stephen Garton
Offered: February. Prerequisite: Credit average in 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. Classes: 1 lecture & 1 tutorial/ wk. Assessment: 4000 words written work; 90% written work and 10% class participation.

Attendance at both lectures and tutorials is compulsory.

Writing History offers students an introduction to the way in which historians have constructed their stories of the past. In 'Reading the Past', selected examples of history writing are set in the context of theoretical discussions of larger themes. The themes focus on popular objects, actions around which historians think about the past. We will discuss social theories (eg. Marxism, feminism, structuralism, post-structuralism); emphasise the way in which theory grows out of the need to solve historical problems, questions, and is integral to the construction of an historical narrative.

HSTY 2902 Writing History: Recovering the Past
4 credit points
Professor Stephen Garton
Offered: July. Prerequisite: HSTY 2901. Classes: 1 lecture & 1 tutorial/wk. Assessment: 4000 words written work; 90% written work and 10% class participation.

Attendance at both lectures and tutorials is compulsory.

Writing History offers students an introduction to the way in which historians have constructed their stories of the past. In 'Recovering the past' we build on the work done in 'Reading the Past' regarding the relationship of history to theory. The emphasis in 'Recovering the Past' is on the kinds of sources used by the historian in writing their history, in public histories, in oral histories, in the making of documentaries as well as academic history.

HSTY 3001 History of Travel and Tourism
4 credit points
Dr Richard White
Offered: February. Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. Classes: One 2 hr seminar/wk. Assessment: 4000-5000 words written work; 90% written work and 10% class participation.

This unit attempts an overview of the history of travel, working in part around the historical development of a distinction between the 'traveller' and the 'tourist'. Our route follows travellers from ancient times through medieval pilgrimage and the Grand Tour to the development of mass tourism and its relations to modern ways of seeing in the nineteenth century. It then examines the development of the contemporary industry in Australia, America, Europe and examines the relationships between tourism and imperialism in the 'Third World'. The course ends with considerations of postmodern travel experiences in Disneyland and cyberspace.

HSTY 3002 Issues in Travel and Tourism
4 credit points
Dr Richard White
Offered: July. Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. Classes: One 2 hr seminar/ wk. Assessment: 4000-5000 words written work; 90% written work and 10% class participation.

This unit builds on issues raised in the History of Travel and Tourism, with detours to particular places (the 'Orient', the Mediterranean, the Pacific), a close examination of particular travel writers, consideration of other theoretical approaches to travel and tourism and finally an assessment of the emergence of the 'post-tourist'.
HSTY 3042 Australia and the World II

4 credit points
Assoc Prof Neville Meaney
Offered: July. Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. Classes: 2 hr sem./wk. Assessment: 4000-5000 words written work; 90% written work & 10% class participation.

This course makes an examination of Australia in relation to Australia, 'enmeshment' with Asia, and the Timor crisis. The course will cover the origins and social appeal of western Catholicism in the middle ages (eastern and western): eastern and western Christendom as 'Catharism' (dualism, Manichaism, Bogomilism etc.). This course will re-examine many of the major issues and events in the history of Australia's relations with the world down to 1945, including colonial liberalism, the 'Monroe Doctrine for the South Pacific', the White Australia Policy, the making of the Commonwealth, the fear of Japan and the 'Yellow Peril', dependence on 'Great and Powerful Friends', and AIIF and Anzacs, and the British 'betrayal' in World War II.

HSTY 3045 Manicheans, Bulgars or Vegetarians? I

4 credit points
Drs. John O.Ward and Zdenko Zlatar
Offered: February. Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. Classes: One 2 hr seminar/wk. Assessment: 4000-5000 words written work; 90% written work & 10% class participation, oral work.

This course is the first part of two that examine across its entire history the rise and fall of the great 'Christian heresy' known in eastern and western Christendom as 'Catharism' (dualism, Manicheanism, Bogomilism etc.). The general field of this course and its partner HSTY 3046 is the major 'heretical' challenge to western catholicism in the middle ages (eastern and western). Catharism was the earliest expression of the spiritual dualism, of which there are many, finishing to the First World War and its consequences. In this course, the story of Byzantine spirituality and dualist heterodoxy from c. 1200 to the end of the medieval period, noticing in particular Bogomilism, the Bosnian Church, Balkan folklore and related topics.

HSTY 3046 Manicheans, Bulgars or Vegetarians? II

4 credit points
Dr. John O.Ward and Zdenko Zlatar
Offered: July. Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. Classes: Two two-hour seminars per week. Assessment: 4000-5000 words written work; 90% written work; 10% class participation, oral work.

This course is the second part of two that examine across its entire history the rise and fall of the great 'Christian heresy' known in eastern and western Christendom as 'Catharism' (dualism, Manicheanism, Bogomilism etc.). HSTY 3046 takes up the story of dualist heresy (Catharism and Bogomilism — see HSTY 3045) in the medieval west c.1200-1350 and in Byzantium c. 1200-1500. Major questions with regard to western Catharism are: why and how did it get a reputation for 'buggery' and promiscuity; why and how was it eventually driven out of the Christian west? How representative of the movement was the catharism of the early fourteenth-century southern-French village of Montaillou and why do we rely so heavily upon the testimony of a woman (Beatrice) for our knowledge of cathar beliefs at that time and place? How does 'Italian' Catharism compare with southern French 'Catharism' and why were those two areas the principal ones for the development of this form of heterodoxy? The role of the Catholic inquisition and the impact of the Albigensian Crusades will be examined, as also the relationship between Catharism and the Grail cults, 'courtly love', Joachim of Fiore (cf. the thesis of E. Anitchkoff), the Templars, witchcraft, 'the body' and the Franciscan 'Spirituals'. The second part of the course will look at the story of Byzantine spirituality and dualist heterodoxy from c. 1200 to the end of the medieval period, noticing in particular Bogomilism, the Bosnian Church, Balkan folklore and related topics.

HSTY 3051 The Asian World and Australia I

4 credit points
Dr John Wong
Offered: February. Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. Classes: 2 hr seminar/wk. Assessment: 4000-5000 words written work; 100% classwork.

This unit examines Australia's approaches to foreign affairs since the Second World War. It does so against a background of changing perceptions, ranging from those of the Cold War, the non-aligned Afro-Asian movements, the Third World, the North-South Dialogue, APEC and globalisation. These Australian approaches will be contrasted subsequently with those of selected Asian regions including China, Japan, Korea, Taiwan and Hong Kong. This unit, together with a similar study in semester 2 (bearing a similar title) aims at reaching a mature understanding of Australia's relations with countries in the Indian-Pacific region.

HSTY 3052 The Asian World and Australia II

4 credit points
Dr Dirk Moses
Offered: July. Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. Classes: 2 hr seminar/wk. Assessment: 4000-5000 written words.

This unit continues the study (in Semester I bearing a similar title) aims at reaching a mature understanding of Australia's approaches to foreign affairs since the Second World War. After a brief recapping of Australia's changing perceptions of the Cold War, the non-aligned Afro-Asian movements, Third World, the North-South Dialogue, APEC and globalisation, the unit goes on to contrast these Australian perceptions with those of selected Asian regions including Singapore, Malaysia, Vietnam, the Philippines, Indonesia, East Timor, India, Pakistan and Bangladesh. This unit, together with a similar study in semester 1, aims at reaching a mature understanding of Australia's relations with countries in the Indian-Pacific region.

HSTY 3073 Nineteenth Century Germany

4 credit points
Dr Dirk Moses
Offered: February. Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. Classes: 2 hr seminar/wk. Assessment: 4000-5000 words written work; 90% written work & 10% class participation.

This reading-based seminar examines major historiographical themes of nineteenth century Germany. Proceeding chronologically, beginning with the impact of the French Revolution on the Holy Roman Empire, and moving through the century, focussing mainly on the political and social history of Imperial Germany, finishing to the First World War and its consequences. In addition, particular attention will be given to important themes such as women and society, and industrialization and class conflict.
HSTY 3074 Aspects of German History
4 credit points
Dr Dirk Moses
Offered: July. Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. Classes: 2 hr seminar/wk. Assessment: 4000-5000 words written work; 90% written work & 10% class participation.
This unit covers in depth the main themes of German historiography of the twentieth century. We will look at the Weimar Republic, move into Nazi Germany and the Holocaust, which is treated in some detail. The two post-war Germany’s are covered, as well as the revolution of 1989, and the problems of unification in the 1990s. Important themes will also be examined.
HSTY 3075 Aspects of Violence: Europe and America
4 credit points
Dr Kenneth Macnab
Offered: July. Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. Classes: 2 hr seminar/wk. Assessment: 4000-5000 words written work.
The aim of this course is to study the concept and nature of ‘violence’ in its historical context during the last four centuries in Western Europe and North America. How violence has been defined, its character and prevalence at different times, and changes in public perceptions, media presentation, tolerance, prevention and prosecution, will be examined in relation to a variety of aspects of the topic. These will include violence in the home, warfare, the punishment of crime, sport, racial and sexual relations, public protest, political extremism, youth culture, torture and serial killing.
HSTY 4011 History Honours A
12 credit points
Dr D Moses, Dr A Fitzmaurice, Dr J O Ward and other colleagues from the History Department
Offered: February, July. Prerequisite: Credit average in 48 Senior credit points of History, including HSTY 2901 and HSTY 2902, and 8 credit points of study at 3000 level. Classes: 2 hr seminar/week. Assessment: take home exam and 4000 words written work; 1000 words seminar paper; 60% classwork & 40% exam.
History IV General Seminar
Revisionism
This seminar addresses the phenomenon of historical re-interpretation that arises when attitudes or developments in the contemporary world force new and often controversial revisions to historical thinking. We will explore the various manifestations of revisionism, in both its positive and negative forms, across a range of intellectual debates, historical events and countries. The seminar takes a case study approach, with the overall objective of providing students with a sophisticated appreciation of the complexities and implications of historical revisionism. Issues covered will include Marxist revisionism, Holocaust denial, interpretations of World Wars and war guilt, the impact of the ending of the Cold War on history writing. Israeli revisionist debates; and history textbook revisionism in Japan.
Aims: to develop sophisticated approaches to the critical analysis of history as a discipline.
Outcomes: students will learn the skill of case study-based analysis, as well as develop expertise in a complex, controversial field of modern history.
Intellectual History
The aim of this seminar is to introduce students to the history of ideas. Through the twentieth century historians became increasingly concerned with taking the ideas of past cultures as their subject, a subject distinct from the study of formal philosophy. The course will follow changes in this discipline from the meta-history of the Great Chain of Being, pursued after the Second World War, through the emphasis in the 1960s upon context, to recent challenges from social and cultural history, Links with archaeology and anthropology will also be explored.
The Art of Communication: Rhetoric
We are living today in an increasingly amoral age, one in which the great civilized, humanist (albeit elitist) standards of the western European past are being abandoned: the notion of ‘government’ is on the decline, the concept of ‘the public’ is in disrepute (vis-à-vis the ‘private’), ‘print’ is giving way to more instant (and superficial) modes of communication, the medium is the message; the media and the market, indeed, are the great deciders of our destiny: ‘truth’ is a thing of the past, a construction, a discourse, the property of a hegemonic, or a minority group, as you please. It may come as a surprise to learn that the rule of the persuasive word and/or image has long been around in the West, under the guise of the term ‘rhetoric’. Although we are today familiar with this term only as a pejorative one for ‘mere words’ (as opposed to ‘truth’, ‘value’, ‘substance’), it originally applied to a comprehensive and systematic training in persuasion which Cicero defined as ‘the rules which create eloquence, which is itself a large and ample part of systematic politics’ (On invention [De inventione] 1.5.6). As such, ‘rhetoric’ always enjoyed an uneasy relationship with philosophy, for the very reason that it proposed an unpalatable (to philosophers) view of ‘truth’. The present course proposes an investigation into the evolution and social context of the rhetorical view of things, with special emphasis upon the periods which coined the term ‘rhetoric’ and used the art (classical Greece and Rome, the Christian Middle Ages and Renaissance), but not neglecting the fate of the art through to its revival in modern times and its topicality in our postmodern age. We will explore an important and neglected cultural thread in western history, one which has the potential to encourage a new attitude towards the problems of our own day.
Aim: to give an idea of the development of this important discipline over the centuries in which it has been a dominant cultural force and to consider in the light of this the nature and reasons for its decline in modern times. Will have a relevance to literature, philosophy, fine arts and semiotics. Brief coverage:
(1) genesis in antiquity.
(2) massive redevelopment in the medieval period,
(3) reformation in the Renaissance and early modern periods,
(4) decline in the nineteenth and twentieth centuries,
(5) place in non-western cultures.
Outcome: to encourage in students a sensitivity to culture as a constructed object, to relativize their notion of ‘truth’ in terms of an aspect of past culture that has been systematically suppressed in modern culture, to highlight the history of memory and orality in a literate society and to place in proper context the hi-tech revolution of the late twentieth century.
Excursions: To Parliament House? To hear a notable speaker, or good sermon (St.Stephens, Macquarie St). Suggestions welcome!
HSTY 4012 History Honours B
12 credit points
Offered: February, July. Prerequisite: See under HSTY 4011. See under HSTY 4011
HSTY 4013 History Honours C
12 credit points
Offered: February, July. Prerequisite: See under HSTY 4011. See under HSTY 4011
HSTY 4014 History Honours D
12 credit points
Offered: February, July. Prerequisite: See under HSTY 4011. See under HSTY 4011

History and Philosophy of Science
For unit of study listing refer to Part B of the table of units of study for the BA. For unit of study descriptions refer to the Faculty of Science handbook.
Chapter 6 - Undergraduate units of study

Indonesian and Malay Studies

INMS 1101 Indonesian Introductory 1
6 credit points
Ms Lingard
Offered: February. Prohibition: Native or near native speakers of Indonesian or Malaysian, HSC Indonesian 3 Unit, HSC Indonesian 2 Unit, HSC Indonesian 2 Unit Z — 75% or above or equivalent. Classes: 5 hrs/week. Assessment: Classwork, assignments and tests, semester exam. NB: Native or near native speakers of Indonesian or Malaysian must consult with Department before enrolling.

This unit offers an introduction to the Indonesian language. It is designed to equip students with basic communicative and reading skills and covers pronunciation, word formation, sentence structure and a vocabulary of approximately 1000 words.

Textbooks
Materials are supplied and may be purchased by students from the University Copy Centre.

INMS 1102 Indonesian Introductory 2
6 credit points
Ms Lingard
Offered: July. Prerequisite: INMS 1101. Classes: 5 hrs/week. Assessment: Classwork, assignments and tests, semester exam.

This is a continuing unit designed to consolidate skills acquired in INMS 1101, to extend these skills and prepare students for further language study. Communicative and reading skills will continue to be developed and more complex morphological and grammatical structures will be studied.

Textbooks
As for INMS 1101

INMS 1301 Indonesian Introductory 3
6 credit points
Ms Lingard
Offered: February. Assumed knowledge: HSC Indonesian 3 Unit, HSC Indonesian 2 Unit, HSC Indonesian 2 Unit Z — 75% or above or equivalent. Classes: 5 hrs/week. Assessment: Classwork, assignments, tests, oral presentations and take home exam.

This unit offers an introduction to the study of Indonesian at university level for students with previous knowledge of the language. Emphasis is placed on communicative activities and there is extensive development of skills already acquired in speaking, listening and writing. Contemporary Indonesian materials are used, arranged on a thematic basis. Interpretive reading of texts relating to these themes will develop students’ understanding of the social and cultural contexts in which Indonesian is used.

Textbooks
Materials are supplied and may be purchased by students from the University Copy Centre.

INMS 1302 Indonesian Introductory 4
6 credit points
Ms Lingard
Offered: July. Prerequisite: INMS 1301. Classes: 5 hrs/week. Assessment: Classwork, assignments, tests, oral presentations and take home exam.

Consolidating and building on skills acquired in INMS 1301, this unit is designed to prepare students for senior level study of Indonesian. Fieldwork will involve contacting and interviewing a member of the Indonesian community living in Sydney. The unit will also involve the analytical reading of contemporary Indonesian texts expressing the opinions of Indonesians on important social and national issues during the New Order period.

Textbooks
Materials are supplied and may be purchased by students from the University Copy Centre.

INMS 2101 Indonesian Intermediate 1
8 credit points
Ms Lingard
Offered: February. Prerequisite: INMS 1102. Classes: 5 hrs/week. Assessment: Classwork, assignments, tests, oral presentations and take-home exam.

This unit emphasises communicative activities in Indonesian, with extensive development of skills already acquired in speaking, listening, reading and writing. Classes are ‘learner-centred’, providing students with opportunities to take responsibility for their own learning strategies and goals. Contemporary Indonesian materials are used, arranged on a thematic basis. Interpretive reading of texts related to these themes will develop students’ understanding of the social and cultural contexts in which Indonesian is used.

Textbooks
Materials are supplied and may be purchased by students from the University Copy Centre.

INMS 2102 Indonesian Intermediate 2
8 credit points
Ms Lingard
Offered: July. Prerequisite: INMS 2101. Classes: 5 hrs/week. Assessment: Classwork, assignments, tests, oral presentations and take-home exam.

This unit consolidates and extends skills acquired in INMS 2101. It is designed to prepare students for upper level study of Indonesian. Fieldwork will involve contacting and interviewing a member of the Indonesian community living in Sydney. The unit will also involve the analytical reading of Indonesian language texts expressing the opinions of Indonesians on important social and national issues during the New Order period.

Textbooks
Materials are supplied and may be purchased by students from the University Copy Centre.

INMS 2301 Indonesian Intermediate 3
8 credit points
Dr Foulcher
Offered: February. Prerequisite: INMS 1302. Classes: 5 hrs/week. Assessment: Classwork, assignments and tests, one semester examination.

The three main components of this unit are comprehension, communicative activities and grammar/usage. The aim is to extend and develop the skills of speaking, listening, reading and writing, using material from a variety of contemporary sources.

One two-hour seminar per week will also be devoted to analytical reading of Indonesian literary materials.

Textbooks
Materials are supplied and may be purchased by students from the University Copy Centre.

INMS 2302 Indonesian Intermediate 4
8 credit points
Dr Foulcher
Offered: July. Prerequisite: INMS 2301. Classes: 5 hrs/week. Assessment: Classwork, assignments and tests, one two hour examination.

This unit consolidates and builds on skills acquired in INMS 2301. The emphasis of the unit continues to be on extensive study of Indonesian comprehension, communicative skills and grammar/usage.

One two-hour seminar per week will also be devoted to the analytical reading of Indonesian literary materials.

Textbooks
Materials are supplied and may be purchased by students from the University Copy Centre.
Faculty of Arts Undergraduate Handbook 2001

applying for credit must also complete the analytical reading seminar in the unit concerned.
For further information on this arrangement, students should consult the head of the section.

Textbooks
Materials are supplied and may be purchased by students from the Copy Centre.

INMS 2901 Indonesia In the Global Age
8 credit points
Offered: February, January (short). Prerequisite: 12 junior credit points in Asian Studies, History, Economic History, Government or an Asian language.
Assessment: Classwork, assignments and essays. This unit of study examines the history of Indonesia, the fourth most populous country in the world and Australia's nearest neighbour. Emphasis will be placed on: state formation and the problem posed by regionalism; economic development and the interaction between foreign and indigenous economies and cultures in the formation of pre-modern states and the modern nation; the experience and legacy of colonialism; and the vicissitudes of the modern nation state since independence.

INMS 3101 Indonesian Advanced 1
8 credit points
Dr Foulcher
Offered: February. Prerequisite: INMS 2102. Classes: 5 hrs/week. Assessment: Classwork, assignments and essays. The three main components of this unit are comprehension, communicative activities and grammar/usage. The aim is to extend and develop the skills of speaking, listening, reading and writing, using material from a variety of contemporary sources.
One two-hour seminar per week will be devoted to a study of the history and diversity of literature written in Indonesian since the beginning of the twentieth century. The thematic focus will be the construction of gender and the question of national identity as expressed in prose, poetry, drama and film.

Textbooks
Materials are supplied and may be purchased by students from the Copy Centre.

INMS 3102 Indonesian Advanced 2
8 credit points
Dr Foulcher
Offered: July. Prerequisite: INMS 3101. Classes: 5 hrs/week. Assessment: Classwork, assignments and tests, essays. This unit extends and builds on the language acquisition activities covered in INMS 3101.
One two-hour seminar per week will be devoted to a study of major social and political issues in contemporary Indonesia. A variety of contemporary texts from Indonesia, incorporating written documents and audio-visual materials will be used.

In-country study
Students may credit to INMS 3101 or INMS 3102 the six-week intensive course in Indonesian Language and Culture given at Satya Wacana University. Under this arrangement students must complete the intensive course Level 5 in December/January or July, for credit in the following semester. Students applying for credit must also complete the seminar on modern Indonesian literature (INMS 3301) or contemporary social and political issues (INMS 3302).
For further information on this arrangement, students should consult the head of the section.

Textbooks
Materials are supplied and may be purchased by students from the Copy Centre.

INMS 3103 Indonesian Advanced 3
8 credit points
Dr Foulcher
Offered: February, Prerequisite: INMS 2302. Classes: 5 hrs/week. Assessment: Classwork, assignments and tests, essays. This unit emphasises analysis and discussion in Indonesian of topics related to contemporary Indonesian society. A variety of contemporary material is used.

One two-hour seminar per week will be devoted to a study of the history and diversity of literature written in Indonesian since the beginning of the twentieth century. The thematic focus will be the construction of gender and the question of national identity as expressed in prose, poetry, drama and film.

Textbooks
Materials are supplied and may be purchased by students from the Copy Centre.

INMS 3302 Indonesian Advanced 4
8 credit points
Dr Foulcher
Offered: July. Prerequisite: INMS 3301. Classes: 5 hrs/week. Assessment: Classwork, assignments and tests, essays. The unit continues the type of study undertaken in INMS 3301. One two-hour seminar per week will be devoted to a study of written documents and audio-visual material dealing with topical social and political issues in contemporary Indonesia.

In-Country Study
Students may credit to INMS 3301 or INMS 3302 the six-week intensive course in Indonesian Language and Culture given at Satya Wacana University. Under this arrangement students must complete the intensive course Level 5 in December/January or July, for credit in the following semester. Students applying for credit must also complete the seminar on modern Indonesian literature (INMS 3301) or contemporary social and political issues (INMS 3302).
For further information on this arrangement, students should consult the head of the section.

Textbooks
Materials are supplied and may be purchased by students from the Copy Centre.

INMS 3902 Introduction to Research and Methodology
8 credit points
Professor Worsley
Offered: July. Prerequisite: Credit in INMS 2901 and INMS 2102 or INMS 3102. Classes: 2 hrs/week. Assessment: Classwork and bibliographic project. This unit of study is intended to train students to select and evaluate a specific area of research in some field of Indonesian or Southeast Asian Studies. Students will learn basic research skills, in particular how to design a research project, write a research proposal, and construct a critical bibliography. Following the study of a number of exemplary research projects, students will design their own project and write a proposal under the supervision of a member of staff assigned to them for this purpose.

INMS 4011 Indonesian and Malayan Studies Honours A
12 credit points
Dr Foulcher
Offered: February, July. Prerequisite: INMS 3102 or INMS 3302 and INMS 3102, all at Credit level. Classes: 2 hrs language/week full year and 2 hrs seminar/week session 1. Assessment: Assignments and Essays. Indonesian Honours Language
This unit is designed to develop advanced reading, writing and speaking skills in Indonesian. Students will be given an opportunity to relate part of their work in this unit to their thesis project.

Indonesian Research Seminar
This seminar will address contemporary approaches to the study of modern Indonesia, through an examination of significant recent publications in the fields of socio-political and cultural studies. Students will be given an opportunity to research particular areas of interest related to their thesis project.

Indonesian Honours Thesis
The thesis will be based on independent research under the supervision of a member of staff and will be evaluated according to the level of achievement in the following areas: (1) overall command of the secondary literature in English and Indonesian and demonstration of the ability to use this material to construct an original analysis of primary material in Indonesian; (2) command and analytic use made of a relevant corpus of primary in-
 indian language material; (3) command of a particular disciplinary or interdisciplinary approach to the topic; (4) overall quality and originality of the essay.

INMS 4012 Indonesian and Malayan Studies Hons B
12 credit points
Offered: February, July.

INMS 4013 Indonesian and Malayan Studies Hons C
12 credit points
Offered: February, July.

INMS 4014 Indonesian and Malayan Studies Hons D
12 credit points
Offered: February, July.

Industrial Relations and Human Resource Management
(see Work and Organisational Studies). For unit of study listing refer to Part B of the table of units of study for the BA. For unit of study descriptions refer to the Faculty of Economics and Business handbook.

Italian

ITLN 1101 Beginners' Italian 1
6 credit points
Dr Bartoloni, Dott. Zanardi
ITLN 1101 introduces the main structures of Italian language. This unit of study develops all four language skills and a particular focus on the development of grammatical accuracy. Reading of appropriate short texts is introduced from Week 1.

Textbooks
Lazzarino, Prego (McGraw-Hill) 5th edition
Other texts available from Department

Recommended reference
Adoni and Primorac, English Grammar for Students of Italian (Ollivia and Hill)

Recommended dictionaries
Collins Italian Concise Dictionary (Collins)
Collins Sansoni Italian Dictionary (Collins)

ITLN 1102 Beginners' Italian 2
6 credit points
Dr Bartoloni, Dott. Zanardi
Prohibition: ITLN 1301, ITLN 1401. Classes: 5 hr/wk. Assessment: class work, assignments, tests, exam.

Builds on ITLN 1101, with the inclusion of 'Modern Italy' cultural component.

‘Modern Italy’ explores aspects of twentieth-century Italian cultural, social, and political life through the presentation in a weekly lecture of major literary and cultural movements and figures, followed by guided reading and analysis of relevant texts in a weekly tutorial.

Textbooks
Lazzarino, Prego (McGraw-Hill) 5th edition
Other texts available from Department

Recommended reference books
De Mauro, Guida all’uso delle parole (Editori Riuniti)
Duggan, A Concise History of Italy (Cambridge)

ITLN 1201 Intermediate Italian 1
6 credit points
Dr Modesto

ITLN 1201 develops the four language skills and consolidates the main structures of Italian grammar, introducing complex structures. Reading, writing, and close analysis of appropriate texts are particular features of this unit of study.

Textbooks
Habekovic and Mazzola, Insieme: an Intermediate Italian Course (McGraw Hill)

Other texts available from Department

Recommended dictionaries
Collins Sansoni Italian Dictionary (Collins)
Zingarelli, Vocabolario della lingua italiana (Zanichelli)

Recommended reference books
De Mauro, Guida all’uso delle parole (Editori Riuniti)
Duggan, A Concise History of Italy (Cambridge)

ITLN 1202 Intermediate Italian 2
6 credit points
Dr Modesto
Offered: July. Prerequisite: ITLN 1201. Prohibition: ITLN 1102, ITLN 1302, ITLN 1402. Classes: 5 hr/wk. Assessment: class work, assignments, tests, essay.

Builds on ITLN 1201, with the inclusion of ‘Modern Italy’ cultural component. For the description of ‘Modern Italy’, see ITLN 1102.

Textbooks
Habekovic and Mazzola, Insieme: an Intermediate Italian Course (McGraw Hill)
Modern Italy texts available from Department

Recommended dictionaries
Collins Sansoni Italian Dictionary (Collins)
Zingarelli, Vocabolario della lingua italiana (Zanichelli)

Recommended reference books
De Mauro, Guida all’uso delle parole (Editori Riuniti)
Duggan, A Concise History of Italy (Cambridge)

ITLN 1301 Advanced Italian 1
6 credit points
Dr Rubino

ITLN 1301 revises and consolidates the main structures of Italian grammar. This unit focuses on the development of skills in reading and writing and on the close reading and analysis of texts.

Textbooks

Recommended dictionary
Zingarelli, Vocabolario della lingua italiana (Zanichelli)

Recommended reference books
De Mauro, Guida all’uso delle parole (Editori Riuniti)
Duggan, A Concise History of Italy (Cambridge)

ITLN 1302 Advanced Italian 2
6 credit points
Dr Rubino

Builds on ITLN 1301, with the inclusion of ‘Modern Italy’ cultural component. For the description of ‘Modern Italy’, see ITLN 1102.
Faculty of Arts Undergraduate Handbook 2001

Textbooks
Modern Italian texts available from Department

Recommended dictionary
Zingarelli, Vocabolario della lingua italiana (Zanichelli)
Recommended reference books
De Mauro, Guida all'uso delle parole (Editori Riuniti)
Dott. Marmini

ITLN 1401 Advanced Italian 1 (Native Speakers)
6 credit points
Dr Rubino
Consult Head of Department prior to Faculty enrolment.

ITLN 1402 Advanced Italian 2 (Native Speakers)
6 credit points
Dr Rubino
Offered: July. Prerequisite: ITLN 1401. Prohibition: ITLN 1102, ITLN 1202, ITLN 1302. Classes: 5 hr/wk. Assessment: class work, assignments, tests, essay.
Builds on ITLN 1401.

ITLN 2101 Intermediate Italian Language 3
4 credit points
Dott. Marrini
Offered: February. Prerequisite: ITLN 1102. Prohibition: ITLN 2201, ITLN 2301. Classes: 3 hr/wk. Assessment: class work, assignments, tests.
ITLN 2101 revises and consolidates the principal structures of the language, introducing complex structures.
Textbooks
To be advised.
Recommended dictionary
Collins Sansoni Italian Dictionary (Collins)
Recommended reference
De Mauro, Guida all'uso delle parole (Editori Riuniti)

ITLN 2201 Intermediate Italian Language 4
4 credit points
Dott. Marrini
Offered: February. Prerequisite: ITLN 1102. Prohibition: ITLN 2201, ITLN 2301. Classes: 3 hr/wk. Assessment: class work, assignments, tests.
ITLN 2201 revises and consolidates complex structures of the language.
Textbooks
To be advised.
Recommended dictionary
Zingarelli, Vocabolario della lingua italiana (Zanichelli)
Recommended reference
De Mauro, Guida all'uso delle parole (Editori Riuniti)

ITLN 2301 Advanced Italian Language 3
4 credit points
Dott. Zanardi
Offered: February. Prerequisite: ITLN 1302 or ITLN 1402. Prohibition: ITLN 2101, ITLN 2201. Classes: 3 hr/wk. Assessment: class work, assignments, tests.
ITLN 2301 has a particular focus on the development of oral-aural and written skills.
Textbooks
Totaro and Zanardi, Quintetto italiano (Bonacci)
Recommended reference books
De Mauro, Guida all'uso delle parole (Editori Riuniti)
Silvestrini, L'Italiano e l'Italia (Guerra)
Recommended dictionary
Zingarelli, Vocabolario della lingua italiana (Zanichelli)

ITLN 2302 Advanced Italian Language 4
4 credit points
Dott. Zanardi
Offered: July. Prerequisite: ITLN 2301. Prohibition: ITLN 2202.
Classes: 2 hr/wk. Assessment: class work, assignments, tests.
Builds on ITLN 2301.
Texture
Zingarelli, Vocabolario della lingua italiana (Zanichelli)

ITLN 2901 Italian 2 Honours: Methodologies
4 credit points
Dr Kiernan, Assoc. Prof. Newbiggin, Assoc. Prof. Reynolds
Offered: February. Prerequisite: Credit result in one of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402. Classes: 2 hr/wk. Assessment: class work, assignments.
ITLN 2901 introduces students to modes and methodologies of research, with special emphasis on bibliography, the use of printed and electronic resources, and the methodologies pertinent to the various modes of research in diverse fields of Italian studies.
This unit may be taken as part of the Pass degree.
Textbooks
Gibaldi, MLA Handbook for Writers of Research Papers (Modern Language Association of America)

ITLN 2902 Italian 2 Honours: Cultural History
4 credit points
Dr Kiernan, Assoc. Prof. Newbiggin, Assoc. Prof. Reynolds
Offered: July. Prerequisite: Credit result in one of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402. Classes: 2 hr/wk. Assessment: class work, essays.
Through analysis of representative texts and the exploration of their contexts, ITLN 2902 surveys major figures, works, schools and movements in Italian literary culture from the thirteenth to the nineteenth century. This unit may also be taken as part of the Pass degree.
Textbooks
Anthology of Authors from the Duecento to the Ottocento (available from Department)

ITLN 3201 Advanced Italian Language 5
4 credit points
Dott. Marrini
Offered: February. Prerequisite: ITLN 2202. Prohibition: ITLN 3301. Classes: 2 hr/wk. Assessment: class work, assignments, tests.
ITLN 3201 furthers competence in the language, with a particular focus on the development of advanced reading and writing skills.
Textbooks
Texts available from Department
Recommended dictionary
Zingarelli, Vocabolario della lingua italiana (Zanichelli)
ITALN 3202 **Advanced Italian Language 6**
4 credit points
Dott. Mammini
Offered: July. Prerequisite: ITLN 3201. Prohibition: ITLN 3302.
Classes: 2 hr/wk. Assessment: class work, assignments, tests, exam.
Builds on ITLN 3201.

Textbooks
Texts available from Department
Recommended dictionary
Zingarelli, Dizionario della lingua italiana (Zanichelli)

ITALN 3301 **Advanced Italian Language 7**
4 credit points
Dr Rubino
Offered: February. Prerequisite: ITLN 2301. Prohibition: ITLN 3301.
Classes: 2 hr/wk. Assessment: class work, assignments, tests.

ITALN 3301 furthers competence in the language, with a particular focus on the development of advanced reading and writing skills.

Textbooks
Texts available from Department
Recommended dictionary
Zingarelli, Dizionario della lingua italiana (Zanichelli)

ITALN 3302 **Advanced Italian Language 8**
4 credit points
Dr Rubino
Offered: July. Prerequisite: ITLN 3301. Prohibition: ITLN 3202.
Classes: 2 hr/wk. Assessment: class work, assignments, tests, exam.

ITALN 3301 furthers competence in the language, with a particular focus on the development of advanced reading and writing skills.

Textbooks
Texts available from Department
Recommended dictionary
Zingarelli, Dizionario della lingua italiana (Zanichelli)

ITALN 3401 **Advanced Italian Language 9**
4 credit points
Dr Rubino
Offered: February. Prerequisite: Advanced language skills.
Prohibition: ITLN 3201, ITLN 3301. Classes: 2 hr/wk. Assessment: class work, assignments. Advanced composition in and translation into Italian, exploring modes, techniques and genres.

Textbooks
Texts available from Department
Recommended dictionary
Zingarelli, Dizionario della lingua italiana (Zanichelli)

ITALN 3402 **Advanced Italian Language 10**
4 credit points
Dr Modesto
Offered: July. Prerequisite: Advanced language skills. Prohibition: ITLN 3201, ITLN 3301. Classes: 2 hr/wk. Assessment: class work, assignments.

ITALN 3401 furthers competence in the language, with a particular focus on the development of advanced reading and writing skills.

Textbooks
Texts available from Department
Recommended dictionary
Zingarelli, Dizionario della lingua italiana (Zanichelli)

ITALN 3700 **Italy in Twentieth Century Europe**
8 credit points
Assoc. Prof. Reynolds, Dr Bartoloni
Offered: July. Prerequisite: 48 Junior credit points. Reading knowledge of Italian. Classes: 3 hr/wk. Assessment: class work, assignments, essay.

This unit offers a survey of Italian intellectual and ideological movements, through their expression in literary culture, throughout the 'long twentieth century' (1870-2000). The focus is on the specificities of Italian identity in the global context of Europe, against the background of the political and social history of Italy.

Movements, thinkers and writers discussed include Futurism, Fascism, philosopher Benedetto Croce, 'Hermeticism' and poet Eugenio Montale, the post-war neo-realist generation, the Women's Movement in Italy, writers Italo Calvino and Pier Paolo Pasolini, the political theatre of Dario Fo, writer-historian Primo Levi and 'Holocaust literature', and public intellectuals and their changing roles in contemporary Italy and "the new Europe".

Textbooks
Texts available from Department
Recommended reference books
Duggan, A Concise History of Italy (Cambridge)

ITALN 3701 **Dante, Inferno**
4 credit points
Dr Modesto
Offered: February. Prerequisite: One of ITLN 1302, ITLN 1402, ITLN 2201, ITLN 2901. Classes: 2 hr/wk. Assessment: class work, assignments, essay.

An introduction to Dante's major works, concentrating on Inferno, the first cantica of the Commedia.

Textbooks
Dante, La Divina Commedia, Inferno, ed. N. Sapegno (La Nuova Italia)

ITALN 3702 **Dante: Purgatorio**
4 credit points
Dr Modesto
Offered: July. Prerequisite: One of ITLN 1302, ITLN 1402, ITLN 2201, ITLN 2901. Classes: 2 hr/wk. Assessment: class work, assignments, essay.

A study of Purgatorio, the second cantica of Dante's Commedia.

Textbooks
Dante, La Divina Commedia, Purgatorio, ed. N. Sapegno (La Nuova Italia)

ITALN 3705 **Italian Medieval Drama**
4 credit points
Assoc. Prof. Newbigin
Offered: February. Prerequisite: ITLN 2202 or ITLN 2302. Classes: 2 hr/wk. Assessment: classwork, assignments, essay.

A reading of a range of late medieval dramatic texts, on subjects from the Creation to the Last Judgement, Apollonia to Valentino. The plays are examined in their historical, religious and social context.

Textbooks
Dante, La Divina Commedia, Purgatorio, ed. N. Sapegno (La Nuova Italia)

ITALN 3706 **Renaissance Florence**
4 credit points
Assoc. Prof. Newbigin
Offered: July. Prerequisite: One of ITLN 1302, ITLN 1402, ITLN 2101, ITLN 2201. Classes: 2 hr/wk. Assessment: class work, essay.

An introduction to Florentine literary culture through close readings of Machiavelli's II principe, Mandragola, Belfagor, Discorso intorno alla Rostra lingua and selected letters, exploring also the idea of the Renaissance.

Textbooks
Machiavelli, II principe (Feltrinelli)
Machiavelli, Mandragola, Belfagor, Lettere (Mondadori)

ITALN 3707 **Italian Renaissance Satire**
4 credit points
Assoc. Professor Reynolds
Offered: February. Prerequisite: One of ITLN 2202, ITLN 2302, ITLN 2902, ITLN 3706. Classes: 2 hrs p/w. Assessment: class work and essay.

An introduction to and overview of satire as a mode, through the study of prose and poetry of the High Renaissance in Rome, in works by Francesco Berni, Ludovico Ariosto, Pietro Aretino and the anonymous authors of Roman pasquinades.

Textbooks
Berni Rime Burlesche (Rizzoli)

ITALN 3708 **Italian Renaissance Satire**
4 credit points
Assoc. Professor Reynolds
Offered: February. Prerequisite: One of ITLN 2202, ITLN 2302, ITLN 2902, ITLN 3706. Classes: 2 hrs p/w. Assessment: class work and essay.

An introduction to and overview of satire as a mode, through the study of prose and poetry of the High Renaissance in Rome, in works by Francesco Berni, Ludovico Ariosto, Pietro Aretino and the anonymous authors of Roman pasquinades.

Textbooks
Berni Rime Burlesche (Rizzoli)
ITALN 3713  Twentieth Century Fictions
4 credit points
Dr Bartolini, Dr Kieran, Associate Professor Reynolds
Offered: February. Prerequisite: One of ITLN 1102, ITLN 1202,
ITLN 1302, ITLN 1402. Classes: 2 hr/ wk. Assessment: class work,
eyes.
This unit combines examination and discussion of a range of
short Italian fiction from the turn of the nineteenth century to the
present day, in the context of an historical and critical overview
Textbooks
Texts available from the Department

ITALN 3752  Italian Sociolinguistics
4 credit points
Dr Rubino
Offered: July. Prerequisite: One of ITLN 1302, ITLN 1402,
ITALN 2202. Classes: 2 hr/ wk. Assessment: class work,
essay.
An introduction to Italian Sociolinguistics and a study of the
social and geographical variations of Italian.
Textbooks
Texts available from Department

ITALN 3754  Italian in Contact
4 credit points
Dr Bartolini
Offered: February. Prerequisite: One of ITLN 1102, ITLN 1202,
ITALN 1302, ITLN 1402. Classes: 2 hr/ wk. Assessment: class work,
eyes.
A sociolinguistic examination of Italian and its dialects in coun-
tries with high Italian migration, using the Italo-Australian con-
text as a model.
Textbooks
Texts available from Department

ITALN 3758  Contemporary Italian Poetry
4 credit points
Dr Bartolini
Offered: February. Prerequisite: One of ITLN 1102, ITLN 1202,
ITALN 1302, ITLN 1402. Classes: 2 hr/ wk. Assessment: class work,
eyes.
This unit surveys developments and directions in Italian poetry
in the twentieth century, with particular focus upon the post-
WW2 era. Under the rubric of 'a poetics of banality', special
attention will be given to the contemporary period.
Textbooks
Texts available from Department

ITALN 3759  Filming Fiction: The Italian Experience
4 credit points
Dr Bartolini
Offered: July. Prerequisite: One of ITLN 1102, ITLN 1202,
ITALN 1302, ITLN 1402. Classes: 1 lecture and 1 tutorial. Assessment:
class work, essay.
An examination of the relationship between Italian cinema and
fiction. Do they speak a common language? Do they employ
comparable techniques? Who copies whom? This unit investi-
gates these and other questions by analysing the adaptation of
selected contemporary Italian novels into film.
Textbooks
Burratt, Il deserto dei Tartari (Mondadori)
Moravia, Il conformista (Bompiani)
Tomasi di Lampedusa, Il Gattopardo (Feltrinelli)

ITALN 4011  Italian Honours A
12 credit points
Associate Professor Newbigin, Associate Professor Anne Reynolds
Offered: February, July. Prerequisite: Students must have qualified
for the award of the Pass degree with a Major in Italian (32 Senior
credit points). They will normally have completed an additional 16
credit points, of which 8 must be ITLN 5901 and ITLN 2002 (total 48
credit points). Intending Honours students should attain a Credit
average result in Italian units of study taken at Senior level in their
Major. Assessment: Class work, assignments, essays.
The Italian IV Honours program consists of six semester-length
units of study, chosen in consultation with the coordinators, and
an extended essay. The extended essay, 10,000-12,000 words in
length, is on a topic chosen in consultation with the coordinators
and a designated supervisor. Students meet regularly with their
designated supervisor. The submission date for the extended es-
say is 5 October 2001.
Italian IV students are required to attend the Department Re-
search Seminar. In second semester, Italian IV students present
a seminar paper on their extended essay topic.

ITALN 4012  Italian Honours B
12 credit points
Offered: February, July.
Refer to ITLN 4011

ITALN 4013  Italian Honours C
12 credit points
Offered: February, July.
Refer to ITLN 4011

ITALN 4014  Italian Honours D
12 credit points
Offered: February, July.
Refer to ITLN 4011

Japanese

JPNS 1012  Introduction to Japanese Studies
6 credit points
Offered: July. Assumed knowledge: As a minimum, students must
have linguistic competence equal to JPNS 1111. Prohibition: JPNS
1022, JPNS 1032. Classes: 3 hr/ wk. Assessment: Continuous class
assessment and semester exam.
This unit of study introduces the structure of compound sen-
tences in Japanese. Students will read extended passages in Jap-
anese script and will learn to recognise up to 200 kanji in con-
text.
Textbooks
To be advised in class

JPNS 1021  Japanese Studies Introductory 3
3 credit points
Offered: July. Prerequisite: HSC 2 unit Z: more than 65% or
HSC 2 unit: up to 70%. Prohibition: JPNS 1031. Classes: 1 1/2 hr/ wk. Assessment: Continuous class assessment and semester exam.
This unit of study introduces students to aspects of contempo-
rary Japan.
Textbooks
To be advised in the orientation period

JPNS 1022  Japanese Studies Introductory 4
3 credit points
Offered: July. Prerequisite: JPNS 1021. Prohibition: JPNS 1012,
JPNS 1032. Classes: 2 hr/ wk. Assessment: Continuous class
assessment and semester exam.
This unit of study introduces the structure of compound sen-
tences in Japanese. Students will read extended passages in Jap-
anese script and will learn to recognise up to 200 kanji in context.
Textbooks
To be advised in class

JPNS 1031  Japanese Studies Introductory 5
3 credit points
Offered: February, July. Prerequisite: HSC Japanese 3 Unit or 2-Unit
70% or above (or equivalent as determined by the department).
Prohibition: JPNS 1021. Classes: 2 hr/ wk. Assessment: Continuous class
assessment, class tests and semester exam.
Students will read elementary authentic Japanese texts in a wide
range of writing styles and on various topics. Stress will be on
close analysis of the structures of the text. Students will learn to
use dictionaries and other reference sources. They will write
summaries and short essays in both English and Japanese. Stu-
To be advised in the orientation period

**JPNS 1032 Japanese Studies Introductory 6**

3 credit points

**Offered:** July. **Prerequisite:** JPNS 1031. **Classes:** 2 hr/wk.

**Assessment:** Continuous class assessment, class tests and semester exam.

This beginners unit of study introduces basic communication and writing skills in understanding and speaking Japanese. Students will also learn to write the two Japanese syllabaries and approximately 100 kanji characters. Students are urged to take ASNS 1001 Modern Asian History and Culture 1.

**Textbooks**

To be advised in class

**JPNS 1111 Japanese Communication Introductory 1**

6 credit points

**Offered:** February. **Prohibition:** JPNS 1211, JPNS 1311, HSC 3 unit, HSC 2 unit Z 65% or above. **Classes:** 3 hr/wk.

**Assessment:** Continuous class assessment and semester exam.

This unit of study develops the basic communication skills learnt in semester one. Students will learn to write a further 50 kanji characters.

**Textbooks**

To be advised in class

**JPNS 1112 Japanese Communication Introductory 2**

6 credit points

**Offered:** July. **Prerequisite:** JPNS 1111. **Prohibition:** JPNS 1212, JPNS 1312. **Classes:** 3 hr/wk.

**Assessment:** Continuous class assessment and class tests.

This unit of study develops intermediate communication skills in Japanese. Emphasis will be placed on speaking and listening practice. Reading and writing practice will also be given to students to consolidate linguistic knowledge. This unit of study will introduce 150 kanji.

**Textbooks**

To be advised in class

**JPNS 1211 Japanese Communication Introductory 3**

3 credit points

**Offered:** February. **Prerequisite:** HSC Japanese 2-Unit Z: more than 65% or HSC Japanese 2U: up to 70% (or equivalent determined by the department). **Prohibition:** JPNS 1111, JPNS 1311, HSC 3 unit, HSC 2 unit 70% or above. **Classes:** 2 hr/wk.

**Assessment:** Continuous class assessment and class tests.

This unit of study further develops the intermediate communication skills gained in semester one. Emphasis will be placed on creating natural texts both in spoken and written Japanese. This unit of study will introduce 150 kanji.

**Textbooks**


**JPNS 1311 Japanese Communication Introductory 5**

3 credit points

**Offered:** February. **Prerequisite:** HSC Japanese 3 Unit or 2-Unit 70% or above (or equivalent as determined by the department).

**Prohibition:** JPNS 1111, JPNS 1211. **Classes:** 2 hr/wk.

**Assessment:** Continuous class assessment, class tests and semester exam.

The unit of study will begin with revision and extension of the basic communication skills: speaking, listening, reading and writing. Students will develop the ability to express their own opinion about social and cultural topics. Students will be able to write about 250 kanji and recognise about 350 kanji.

It is also recommended that students take ASNS 1001 Modern Asian History and Culture 1.

**Textbooks**

To be advised in class

**JPNS 1312 Japanese Communication Introductory 6**

3 credit points

**Offered:** July. **Prohibition:** JPNS 1311. **Prohibition:** JPNS 1212, JPNS 1312. **Classes:** 2 hr/wk.

**Assessment:** Continuous class assessment and class tests.

This will begin with a revision and extension of basic reading and writing skills.

Clarke and Kobayashi’s ‘Introduction to Reading and Writing Japanese’ and other selected materials will be used to achieve this goal. Students are expected to be able to write about 300 kanji and recognise about 500 kanji.

**Textbooks**

To be advised in class

**JPNS 2011 Japanese Studies Intermediate 1**

4 credit points

**Offered:** February. **Prerequisite:** JPNS 1012. **Classes:** 2 hr/wk.

**Assessment:** Continuous class assessment and semester exam.

This unit of study aims to consolidate students’ skills and knowledge gained in JPNS 2011 and extend reading and writing skills to express their own opinions about social and cultural topics.

H.D.B. Clarke and H. Kobayashi’s ‘Introduction to Reading and Writing Japanese’ and other selected materials will be used to achieve this goal. Students are expected to be able to write about 200 kanji.

**Textbooks**

To be advised in class

**JPNS 2012 Japanese Studies Intermediate 2**

4 credit points

**Offered:** July. **Prerequisite:** JPNS 2011. **Classes:** 2 hr/wk.

**Assessment:** Continuous class assessment and semester exam.

This unit of study aims to consolidate students’ skills and knowledge gained in JPNS 2011 and extend reading and writing skills to express their own opinions about social and cultural topics.

H.D.B. Clarke and H. Kobayashi’s ‘Introduction to Reading and Writing Japanese’ and other selected materials will be used to achieve this goal. Students are expected to be able to write about 200 kanji.

**Textbooks**

To be advised in class

**JPNS 2111 Japanese Communication Intermediate 1**

4 credit points

**Offered:** February. **Prerequisite:** JPNS 1112. **Classes:** 2hr/wk.

**Assessment:** Continuous class assessment and class tests.

This unit of study develops intermediate communication skills in Japanese. Emphasis will be placed on speaking and listening practice. Reading and writing practice will also be given to students to consolidate linguistic knowledge. This unit of study will introduce 150 kanji.

**Textbooks**

H.D.B. Clarke and M. Hamamura Colloquial Japanese (Routledge)

**Recommended dictionaries**

This unit of study further develops the intermediate communication skills gained in semester one. Emphasis will be placed on creating natural texts both in spoken and written Japanese. This unit of study will introduce 150 kanji.

Textbooks

JPNS 2191 Japanese Intermediate Spec Entry Level 1
4 credit points
Offered: February. Prerequisite: Credit results in JPNS 1111, JPNS 1012 & JPNS 1112. Corequisite: JPNS 2011 and JPNS 2111. Classes: 2hr/wk. Assessment: Continuous class assessment and semester exam.

This is a Special Entry unit of study for students who intend to proceed to a degree with Honours. One or more modern writers will be chosen for intensive study.

Textbooks
To be advised in class

JPNS 2192 Japanese Intermediate Spec Entry Level 2
4 credit points

This is a Special Entry unit of study for students who intend to proceed to a degree with Honours. One or more modern writers will be chosen for intensive study.

Textbooks
To be advised in class

JPNS 2201 Japanese Communication Intermediate 3
4 credit points
Offered: February. Prerequisite: JPNS 1212 or JPNS 2112. Classes: 2 hr/wk. Assessment: Continuous class assessment, class test and semester exam.

This unit of study aims to develop students’ speaking and listening skills needed for intermediate level Japanese. The objective is to be able to communicate with Japanese people in a variety of situations. By the end of the semester, students will be expected to achieve the following linguistic skills: switch to the appropriate speech style used in formal and informal situations; express opinions and thoughts; and read and write about 350 kanji. Writing and reading practice will consolidate grammatical, lexical and cultural knowledge.

Textbooks

JPNS 2202 Japanese Communication Intermediate 4
4 credit points
Offered: July. Prerequisite: JPNS 2201. Classes: 2 hrs p/w. Assessment: Continuous class assessment and semester exam.

This unit of study aims to consolidate and extend linguistic skills such as how to keep a conversation going, change from one topic to another, take one’s turn and express opinions and thoughts. It should be noted that although oral practice is the main activity in oral sessions, writing and reading practice will also be given so that you can consolidate grammatical, lexical and cultural knowledge. You will be able to read and write 500 kanji by the end of the semester. The above aims will be achieved by exploring various topics related to contemporary Japan.

Textbooks

JPNS 2301 Japanese Communication Intermediate 5
4 credit points
Offered: July. Prerequisite: JPNS 2301. Classes: 2 hr/wk. Assessment: Continuous assessment, essay and semester exam.

Classes will involve a range of learning strategies to improve students’ communication skills. These will include discussion, debates, interviews, short surveys, composition and short translation exercises.

Textbooks
To be advised in class

JPNS 2302 Japanese Communication Intermediate 6
4 credit points
Offered: July. Prerequisite: JPNS 2301. Classes: 2 hr/wk. Assessment: Continuous assessment, essay and semester exam.

Classes will involve a range of learning strategies to consolidate and extend students’ communication skills. These will include discussion, debates, interviews, short surveys, composition and short translation exercises.

Textbooks
To be advised in class

JPNS 2304 Introduction to Classical Japanese
8 credit points
Professor Clarke and Dr Kobayashi
Offered: July. Prerequisite: JPNS 1032 or JPNS 2202. Prohibition: JPNS 2305. Classes: 3 hr/wk. Assessment: Continuous class assessment, an individual translation assignment and semester exam.

As the semester progresses the main focus gradually shifts from a strong emphasis on the elements of classical Japanese grammar to an appreciation of a selection of texts taken from a literary tradition spanning more than a millennium. Native speakers of Japanese may enrol in this subject.

Textbooks
To be advised in class

JPNS 2308 Readings in Japanese Linguistics
8 credit points
Prof H. Clarke
Offered: February. Prerequisite: JPNS 1032 or JPNS 2202. Prohibition: JPNS 2309. Classes: 3 hr/wk. Assessment: Continuous class assessment, essay and semester exam.

Reading of selected Japanese articles on a variety of topics in linguistics, examination of typological characteristics of the Japanese language and the interaction between language and society/culture. Native speakers of Japanese may enrol in this subject.

Textbooks
To be advised in class

JPNS 2314 Introduction to Japanese Society
8 credit points
Ms Ishii
Offered: July. Prerequisite: JPNS 1032 or JPNS 2202. Prohibition: JPNS 2315. Classes: 3 hr/wk. Assessment: Continuous class assessment, class presentation, essay and semester exam.

This unit of study is designed to expose students to a range of social and cultural issues facing present day Japan by using selected texts and undertaking limited research. Students develop rapid reading skills and learn how to summarise the content of the texts.

Textbooks
To be advised in class.
JPNS 2381 In-Country Study - Japan 1
8 credit points
Offered: February. Prerequisite: JPNS 1012 or JPNS 1022 or JPNS 1032. Assessment: Continuous class assessment, semester examination. Students should consult the Chair of Department before enrolling in this unit.

JPNS 2382 In-Country Study - Japan 2
8 credit points
Offered: July. Prerequisite: JPNS 2011 or JPNS 2201 or JPNS 2301 or JPNS 2381. Assessment: Assessment will be based on continuous assessment and an essay. Approved Course in a tertiary level institution in Japan.

JPNS 2391 Japanese Intermediate Special Entry 3
4 credit points
Offered: February. Prerequisite: Credits in JPNS 1031 & JPNS 1032 or JPNS 1012 & JPNS 1022. Corequisite: JPNS 2201 or JPNS 2301. Classes: 2hr/wk. Readings in modern literature: This is a Special Entry unit of study for students who intend to proceed to a degree with Honours. One or more modern writers will be chosen for intensive study. Textbooks To be advised in class

JPNS 2392 Japanese Intermediate Special Entry 4
4 credit points
Offered: July. Prerequisite: JPNS 2391 & either JPNS 2201 or JPNS 2301. Corequisite: JPNS 2202 or JPNS 2302. Classes: 2hr/wk. Assessment: Continuous class assessment and semester exam. This is a Special Entry unit of study for students who intend to proceed to a degree with Honours. One or more modern writers will be chosen for intensive study. Textbooks To be advised in class

JPNS 3104 Readings in Japanese History
8 credit points
Dr. E. Tipton
Offered: February. Prerequisite: JPNS 1022 or JPNS 2012. Classes: 3hr/wk. Assessment: Continuous assessment, essay and semester exam. Examination of selected topics in modern Japanese history based on Japanese-language and English sources. Textbooks To be advised in class

JPNS 3106 Introduction: Japanese Society & Culture
6 credit points
Ms Yasumoto
Offered: February. Prerequisite: JPNS 1022 or JPNS 2012, JPNS 1212 or JPNS 2112. Prohibition: JPNS 3107. Classes: 3hr/wk. Assessment: Continuous class assessment, essay and semester exam. This unit of study aims to help students understand and broaden their knowledge of various aspects of Japanese society and culture through reading and discussions. The unit also provides students with opportunities to pursue individual interests and develop analytical and thinking skills. Students are expected to do research in the library or access information on the internet about the topic which will be covered in class each week. Textbooks To be advised during orientation period Additional articles from newspapers and journals

JPNS 3114 Readings in Japanese Sociolinguistics
6 credit points
A/Prof. Matsui
Offered: February. Prerequisite: JPNS 1022 or JPNS 2012. Prohibition: JPNS 3115. Classes: 3hr/wk. Assessment: Continuous class assessment, essay and semester exam. This unit of study, which combines lectures and discussions in English with the reading of articles in Japanese, examines some aspects of the way in which language is used in modern Japanese society. Topics covered will include: language, gender and status; terms of reference and terms of address; the sociolinguistic aspects of deixis; and honorifics and polite language. Textbooks To be advised in class

JPNS 3116 Contemporary Japanese Fiction
8 credit points
A/Prof. Matsui
Offered: July. Prerequisite: JPNS 2201. Prohibition: JPNS 3117. Classes: 2hr/wk. Assessment: Essay and semester exam. Selected works of a major contemporary novelist will be studied in class. Students are expected to read other works by the same author in English translation outside class. Textbooks To be advised in class

JPNS 3191 Japanese Advanced Special Entry Level 1
4 credit points
Offered: July. Prerequisite: Credit results in JPNS 2011, JPNS 2122, JPNS 2191 & JPNS 2192. Corequisite: JPNS 2201. Classes: 2hr/wk. Readings in modern literature: This is a Special Entry unit of study for students who intend to proceed to a degree with Honours. One or more modern writers will be chosen for intensive study. Textbooks To be advised in class

JPNS 3192 Japanese Advanced Special Entry Level 2
4 credit points
Offered: July. Prerequisite: JPNS 2201 and JPNS 3191. Corequisite: JPNS 2202. Classes: 2hr/wk. Readings in modern literature: This is a Special Entry unit of study for students who intend to proceed to a degree with Honours. One or more modern writers will be chosen for intensive study. Textbooks To be advised in class

JPNS 3301 Japanese Communication Advanced 1
4 credit points
Offered: February. Prerequisite: JPNS 2302. Assessment: Continuous class assessment, essay and semester exam. This unit aims at the further development of communication skills beyond the intermediate level. The goals of the unit include: aural comprehension of language used in Japanese on various topics from Japanese culture, society and current affairs; understanding of unfamiliar texts of a nonspecialist nature; the ability to summarise and critically evaluate information; and expression of opinion based on a wide range of research. Students are required to be able to write at least 500 kanji and recognise about 1500 kanji. Textbooks To be advised in class

JPNS 3302 Japanese Communication Advanced 2
4 credit points
Offered: July. Prerequisite: JPNS 3301. Assessment: Continuous class assessment, essay and semester exam. This unit aims at the further development of advanced communication skills. Students are required to be able to write at least 500 kanji and recognise about 2000 kanji. Textbooks To be advised in class

JPNS 3306 Modern Japanese Drama
8 credit points
Dr. N. Jarkey
Offered: July. Prerequisite: JPNS 3301. Classes: 3hr/wk. Assessment: Continuous assessment, essay and semester exam. A modern drama will be read and translated in class. Students also practice play reading.
Jewish Civilisation, Thought and Culture

JCTC 1001  Palestine: Roman Rule to Islam
6 credit points
Dr Rutland
Offered: February. Classes: 2 hours lectures, one 2-hr tutorial per week. Assessment: One 2-hour exam 40%, one essay 30%, one tutorial paper 20%, class participation 10%.

Deals with the post-biblical period. It also covers Jewish beliefs and practices and deals with Jewish philosophy, including such questions as free will and the problem of evil. It is divided into first and second semester units of study which together comprise the Classical Period, as follows:

- Socio-historical and cultural topics: This section traces the period of Jewish history from the beginnings of the Hellenistic influence on Jewish life in Palestine to the destruction of the second Temple and the type of Jewish life which emerged there after the two major Jewish revolts against the Romans.
- Philosophical, literary and ethical topics: This section traces the development of Jewish writings in this period; the emergence and development of rabbinic literature; and deals with the background to basic Jewish belief and practice.

Textbooks

JCTC 1002  Jewish Settlement Outside Palestine
6 credit points
Dr Rutland
Offered: July. Prerequisite: JCTC 1001. Classes: 3 hours lectures, 1 tutorial per week. Assessment: One 2-hour exam 40%, one essay 30%, tutorial paper 20%, class participation 10%.

This unit covers two topic areas:
- Socio-historical and cultural topics: This section looks at the gradual dispersion of Jews from Palestine, the deterioration of Jewish life there under Christianity; Muhammad and the rise of Islam; the place of the Jew under Islamic law; and the rapid Islamic conquest of much of the known world. It also looks at Babylonian Jewry and the completion of the Talmud, Jewish and Samaritan responses to Islam, the Karaite movement and the Gaonic responses to Karaism, the Jewish Diaspora under Islam, the Jewish community in India and China, and Jewish Mediterranean society as shown in the Geniza documents.
- Philosophical, literary and ethical topics: The writings to be studied include the Gaonic literature, the Karaitic texts and the Masoretic and their work. Other key issues in the Jewish experience which will also be dealt with include the existence and nature of God, prophecy, the Messiah, Torah and the commandments, conversion to Judaism and Jewish attitudes to other faiths.

Textbooks
As for JCTC 1001

JCTC 2003  Jews Under the Crescent and the Cross
8 credit points
Dr Rutland
Offered: February. Prerequisite: JCTC 1002 or relevant units in Medieval Studies or History. Classes: 3 hours lectures, 1 tutorial per week. Assessment: One 2-hour exam 40%, one essay 30%, tutorial paper 20%, class participation 10%.

Deals with medieval Jewish history, the evolution of Jewish philosophy in this period and broader Jewish issues such as attitudes to women and business ethics. The first semester unit of study focuses on developments in Western Europe while the second semester moves to Eastern Europe and the beginning of Jewish life in Poland.
• Socio-historical and cultural topics: This section traces Jewish life in Western Europe, beginning with the Moslem period in Spain, then focuses on the period of the Crusades and their impact on Jewish communities in Europe, the Christian reconquest of Spain, and Jewish communities in the Rhineland, France, England and Italy during the Middle Ages.

• Philosophical, literary and ethical topics: This was a seminal period in the development of Jewish thought, with the work of great commentators and philosophers such as Rashi, Maimonides, Nachmanides, and the Kืนichis. There is an in-depth study of Maimonides’ 13 Principles of Faith and 8 Chapters on Ethics.

Textbooks
Maria J., The Jew in the Medieval World

JCTC 2004 From Expulsion to Regeneration
8 credit points
Dr Rutland
Offered: July. Prerequisite: JCTC 1002 or relevant units of study in Medieval Studies or History. Classes: 3 hours lectures, 1 tutorial per week. Assessment: One 2-hour exam 40%, one essay 30%, tutorial paper 20%, class participation 10%.

This unit covers two topic areas:
• Socio-historical and cultural topics: This semester begins with the various expulsions of Jews from Western Europe, focusing in particular on the Spanish Inquisition and the eventual expulsion from Spain and Portugal, the period of the Black Death of 1348 and the persecution of Jews in this time, the early beginnings of Polish Jewry and the type of Jewish life style which emerged in the East, Shabbattai Tsevi and the beginnings of Hassidism, and the Renaissance period in the Netherlands and Italy, as well as developments for Jews in Turkey and Salonica.
• Philosophical, literary and ethical topics: The section will explore the development of Jewish languages, such as Ladino and Yiddish, the literature of the Italian Jewish community. Menasseh ben Israel’s writings, ethical wills and Isaac Luria and his school. Some of the broad ethical issues dealt with in this semester include regard for human life, social justice, attitudes to women and charity.

Textbooks
Zborowski, Mark, & Herzog, Elizabeth, Life is with People: The Culture of the Shtetl

JCTC 2005 From Emanicipation to the Holocaust
8 credit points
Dr Rutland
Offered: February. Prerequisite: JCTC 1002 or relevant units of study in History. Classes: 3 hours lectures, 1 tutorial per week. Assessment: One 3-hour exam 40%, one essay 30%, tutorial paper 20%, class participation 10%.

Surveys the beginnings of religious change and controversy from the nineteenth century developments of enlightenment and emancipation, with the initial optimism of the full acceptance of Jews into the broader society. It will then examine the beginnings of modern antisemitism in both the West and the East, followed by Hitler’s rise to power in Germany and the significance of his antisemitic platform for his eventual success. This is one of the most significant periods in the development of Jewish civilisation, when ancient traditions were faced with the challenges of modernity, and the initial optimism of the period when Jews enjoyed a liberation from the ghetto was replaced with the ominous clouds of Nazism.

• Philosophical, literary and ethical topics: The literature studied will include writings from key personalities of the period of the Enlightenment, including Moses Mendelssohn’s Jerusalem. There is an in-depth analysis of modern thinkers such as Hermann Cohen, Franz Rosenzweig, Martin Buber, Leo Baeck.

JCTC 2006 The Holocaust: History and Aftermath
8 credit points
Professor Kivel, Dr Moses
Offered: July. Prerequisite: JCTC 1002 or 12 Junior credit points of History. Classes: 3 hours lectures, 1 tutorial per week. Assessment: One 2-hour take-home exam, one 3000 word essay, one 1000 word paper; 70% classwork, 30% exam.

This lecture course covers the immediate lead-up to and background of the Holocaust, its actual occurrence in the early 1940s, and its consequences for modern Europe and Australia.

JCTC 4011 Judaic Studies Honours A
12 credit points
Dr S. Rutland
Offered: February, July. Prerequisite: Consult Department for details. Classes: Four 2-hour sessions per week. Assessment: Assignment work for each course +15,000 word thesis.

In addition to the compulsory core unit of study, Jewish Civilisation: Methodology and Tools, students will choose three IV Honours options, each of which will involve two hours a week of classes per semester. The options are: Classical Period: Literature of the Biblical Period, Jewish Sages and their Institutions, Jewish writings of the Second Temple period, Socio-religious developments in the first to third centuries; Modern Period: Yiddish Literature in translation, Yiddish Popular Culture, The Australian Jewish experience, The Evolution of Judaism in the New World, Holocaust research-Trends and Problems, The German Jewish Experience. Students can choose to specialise in either the Classical or Modern period, in which case they must do a minimum of two options in their speciality, and their dissertation also must be in their area of speciality.

Each student in IV Honours will write a thesis of a minimum of 15,000 words on a subject related to their designated area. The topic will be chosen in consultation with the Department’s staff and individual guidance will be provided.

JCTC 4012 Judaic Studies Honours B
12 credit points
Offered: February, July.
Refer to JCTC 4011.

JCTC 4013 Judaic Studies Honours C
12 credit points
Offered: February, July.
Refer to JCTC 4011.

JCTC 4014 Judaic Studies Honours D
12 credit points
Offered: February, July.
Refer to JCTC 4011.

Korean

KRNS 1101 Korean Introductory Level 1
6 credit points
Dr Kwak
Assessment: Continuous class assessment, 1500w essay in Korean history or culture and semester exam.

This unit of study is a comprehensive beginners’ course which will lay the foundation for acquiring oral, aural, reading and writing skills in Korean. The primary emphasis is on the spoken language in terms of communicative function. The secondary emphasis is on reading and writing skills within the bounds of basic grammatical structures.

Conversation: Students will acquire oral communication skills based on the given topics of conversation. Approximately one topic will be covered each week. Various communicative approaches will be employed for the weekly class activities. Students are required to give small group oral presentations during the semester.

Reading and Writing: The reading of simple Korean texts will be introduced from the fifth week of the semester. In addition to the set textbook, extra reading materials will be distributed in
class. On the basis of grammatical structures introduced, students develop practical written communication skills. Exercises include the writing of memos, letters, and the description of objects and simple events.

Lectures on Korean history and culture.

**KRNS 1102 Korean Introductory Level 2**

- **6 credit points**
- **Dr Kwak**
- **Offered:** July. **Prerequisite:** KRNS 1101. **Prohibition:** KRNS 1302.
- **Classes:** 3 hr/wk. **Assessment:** Continuous class assessment and semester exam.

**KRNS 1301 Korean Introductory Level 5**

- **6 credit points**
- **Dr Park**
- **Offered:** February. **Prerequisite:** KRNS 1301. **Prohibition:** KRNS 1102.
- **Classes:** 2 hr/wk. **Assessment:** Continuous class assessment and semester exam; one 1500w essay for Traditional Korea.

Readings in Korean literature (2 hr/wk): Intensive and analytical readings of selected modern Korean poems and short stories.

Traditional Korea (2 hr/wk): This component aims at providing an overview of Korea's historical experience in political, social, cultural and economic fields from the earliest times to the seventeenth century. Among the specific topics to be discussed are prehistory, myths and legends of early Korea, state formation, political and social institutions of various Korean kingdoms, and religious beliefs and cultural traditions in early and medieval history.

**Textbooks**

**KRNS 1302 Korean Introductory Level 6**

- **6 credit points**
- **Dr Park**
- **Offered:** July. **Prerequisite:** KRNS 1301. **Prohibition:** KRNS 1102.
- **Classes:** 3 hr/wk. **Assessment:** Continuous class assessment and semester exam; one 1500w essay and a presentation in Korean culture and society.

Newspaper and magazine reading (2 hr/wk).

Korean culture and society (2 hr/wk): This component aims to provide students with better understanding of contemporary Korean society by looking at various aspects of Korean culture and its application to contemporary society. Culture this unit deals with is in broader terms, incorporating both non-material and material culture. Major topics include foreign influence on Korean culture and society, lifestyle (daily life and leisure, education, business culture, etc.), women in Korea, media culture and Korean society in Australia.

**KRNS 2101 Korean Intermediate Level 1**

- **8 credit points**
- **Dr Kwak**
- **Offered:** February. **Prerequisite:** KRNS 1102.
- **Classes:** 5 hr/wk. **Assessment:** Continuous class assessment and semester exam.

Conversation: Structured and free conversation classes. Various communicative approaches will be employed for the weekly class activities. Students are required to give group or individual oral presentations during the semester.

Reading and writing: Reading of selected materials and some relevant writing activities.

Lectures on Korean history and culture.

**KRNS 2102 Korean Intermediate Level 2**

- **8 credit points**
- **Dr Kwak**
- **Offered:** July. **Prerequisite:** KRNS 2101.
- **Classes:** 5 hr/wk. **Assessment:** Continuous class assessment and semester exam.

**KRNS 2191 Korean Intermediate Spec Entry Level 1**

- **4 credit points**
- **Dr Park**
- **Offered:** February. **Prerequisite:** Credit result in KRNS 1101 and KRNS 1102. **Corequisite:** KRNS 2101.
- **Classes:** 2 hr/wk. **Assessment:** Continuous class assessment and semester exam. Advanced reading (2 hr/wk): Students will be supplied with selected materials for advanced study. Students will read a selection of contemporary literary and non-literary authentic texts.

**KRNS 2192 Korean Intermediate Spec Entry Level 2**

- **4 credit points**
- **Dr Park**
- **Offered:** July. **Prerequisite:** Credit result in KRNS 2101 and KRNS 2191.
- **Classes:** 2 hr/wk. **Assessment:** Continuous class assessment and semester exam.

**KRNS 2311 Korean Intermediate Level 5**

- **4 credit points**
- **Dr Park**
- **Offered:** February. **Prerequisite:** KRNS 1302. **Corequisite:** either KRNS 2318 or KRNS 2511.
- **Classes:** 2 hr/wk. **Assessment:** Continuous class assessment and semester exam.

Readings in Korean literature (2 hr/wk): Intensive and analytical reading of selected works in premodern and modern Korean literature.

**KRNS 2312 Korean Intermediate Level 6**

- **4 credit points**
- **Dr Park**
- **Offered:** July. **Prerequisite:** KRNS 2311. **Corequisite:** either KRNS 2320 or KRNS 2502.
- **Classes:** 2 hr/wk. **Assessment:** Continuous class assessment and semester exam.

**KRNS 2317 Introduction to Korean Phonology**

- **8 credit points**
- **Dr Park**
- **Offered:** February. **Prerequisite:** 12 Junior credit points of KRNS or LNGS. **Prohibition:** KRNS 2318.
- **Classes:** 2 hr/wk. **Assessment:** Weekly assignments, 1500w essay and semester exam.

This unit of study is to introduce the sound system of the Korean language—Korean phonology. Some linguistics background is recommended, although it is not necessary. In addition to the two-hour lecture, there will be one-hour seminar in which further detailed issues are discussed in depth. From the fifth week, there will be one or two weekly problem solving assignments.

**KRNS 2318 Introduction to Korean Phonology – K**

- **4 credit points**
- **Dr Park**
- **Offered:** February. **Prerequisite:** 12 Junior credit points of KRNS or LNGS. **Prohibition:** KRNS 2317.
- **Classes:** 2 hr/wk. **Assessment:** Weekly assignments and semester exam.

This unit of study is to introduce the sound system of the Korean language—Korean phonology. Some linguistics background is recommended, although it is not necessary. From the fifth week, there will be one or two weekly problem solving assignments.

**KRNS 2319 Introduction to Korean Grammar**

- **8 credit points**
- **Dr Park**
- **Offered:** July. **Prerequisite:** 12 Junior credit points of KRNS or LNGS. **Prohibition:** KRNS 2318. **Corequisite:** Either KRNS 2320.
- **Classes:** 2 hr/wk. **Assessment:** Continuous class assessment, 1500w essay, presentation and semester exam.

This unit of study introduces the basics of Korean grammar—morphology and syntax. In addition to a series of lectures on Korean grammar for 5–6 weeks, selected papers in Korean linguistics will be read and issues from the readings will be discussed in depth. Each student will be required to present the summary of a paper chosen from a list of papers given in the class.
Chapter 6 – Undergraduate units of study

KRNS 2320 Introduction to Korean Grammar – K
4 credit points
Dr. Park
Offered: July. Prerequisite: 12 Junior credit points of KRNS or LNGS. Prohibition: KRNS 2319. Classes: 2hr/wk. Assessment: Continuous class assessment, presentation and semester exam.
This unit of study introduces the basics of Korean grammar - morphology and syntax. In addition to a series of lectures on Korean grammar for 5-6 weeks, selected papers in Korean linguistics will be read and issues from the readings will be discussed in depth. Each student will be required to present the summary of a paper chosen from a list of papers given in the class.

KRNS 2381 In-Country Study – Korea 1
8 credit points
Dr. Park
Offered: February. Prerequisite: KRNS 1102 or KRNS 1302. Classes: 3hr/wk.
Students should consult the Chair of Department before enrolling in this unit.

KRNS 2382 In-Country Study – Korea 2
8 credit points
Dr. Park
Offered: July. Prerequisite: KRNS 2102 or KRNS 2312 or KRNS 2319. Classes: 3hr/wk.
Students should consult the Chair of Department before enrolling in this unit.

KRNS 2391 Korean Intermediate Spec Entry Level 5
4 credit points
Dr. Park
Offered: February. Prerequisite: Credit results in KRNS 1301 and KRNS 1302. Corequisite: KRNS 2311. Classes: 2hr/wk. Assessment: Continuous class assessment, 1500 word essay and semester exam.
Research Methodology: Introduction to research methodology in Korean studies.

KRNS 2392 Korean Intermediate Spec Entry Level 6
4 credit points
Dr. Park
Offered: July. Prerequisite: Credit results in KRNS 2301 and KRNS 2391. Corequisite: KRNS 2312. Classes: 2hr/wk. Assessment: Continuous class assessment, 1500 essay and semester exam.

KRNS 2501 Traditional Korea – K
4 credit points
Dr. Park
Offered: February. Prerequisite: 12 Junior credit points of KRNS. Prohibition: ASNS 2501. Classes: 2hr/wk. Assessment: Two short quizzes, 1500 essay and semester exam.
This unit of study aims at introducing students to the political, social, cultural and economic fields from the earliest times to the seventeenth century. Among the specific topics to be discussed are prehistory, myths and legends of early Korea, state formation, political and social institutions of various Korean kingdoms, and religious beliefs and cultural traditions in early and medieval history.
Textbooks

KRNS 2502 Modern Korea – K
4 credit points
Dr. Park
Offered: July. Prerequisite: 12 Junior credit points of KRNS. Prohibition: ASNS 2502. Classes: 2hr/wk. Assessment: Two short quizzes, 1500 essay and semester exam.
This unit of study aims at introducing students to the political, social, cultural and economic history of Korea from the late Choson dynasty to 1945. The topics include the contradictions of the late Choson dynasty society, the opening of Korea to the Western powers and Japan, the reforms and rebellions, the loss of independence and the Japanese colonial rule, Korea's fight for freedom and the liberation and division of the country in 1945.
Textbooks

KRNS 2510 Korean Culture and Society – K
4 credit points
Dr. Kwak
Offered: July. Prerequisite: 12 Junior credit points of KRNS.
Assessment: Continuous assessment, 1500w essay and presentation.
This unit of study aims to provide students with a better understanding of contemporary Korean society by looking at various aspects of Korean culture and its application to contemporary society. This unit deals with culture in broad terms, incorporating both non-material and material culture. Major topics include foreign influence on Korean culture and society, lifestyle (daily life and leisure, education, business culture, etc.), women in Korea, media culture and Korean society in Australia.

KRNS 2511 Mass Media in Korea – K
4 credit points
Dr. Kwak
Offered: February. Prerequisite: 12 Junior credit points of KRNS. Prohibition: ASNS 2511. Classes: 2hr/wk. Assessment: 1500w essay and semester exam.
This unit of study introduces students to the media industry, processes, policies and practices in South Korea by examining the historical development and operational practice of mass media in Korea. In addressing the topics, the main features of Korean media are discussed and compared with those in other Asian countries and Western countries, eg. the USA, the UK and Australia. It also looks at Korean media within the context of regionalisation and internationalisation, which emerged with the introduction of new communication technologies. The major topics include the development of mass media and foreign influence, social and cultural role of the media, state control over media and its relationship with the media, and new media technology and its impact on current media structure and on the Korean society. This unit does not assume prior knowledge on media studies, although it would be an advantage.

KRNS 3111 Korean Advanced Level 1
4 credit points
Dr. Park
Offered: February. Prerequisite: KRNS 2102. Corequisite: one of KRNS 2318, KRNS 2501 or KRNS 2511. Classes: 3hr/wk. Assessment: Continuous class assessment and semester exam.
Conversation (1 hr/wk): Students will concentrate on fluency in oral communication with particular emphasis on developing the more formal aspects of Korean speech.
Composition (1 hr/wk): Beginning with translation from English to Korean, students proceed to free composition in Korean.
Reading (1 hr/wk): Beginning with structured texts from the textbook, students proceed to selected authentic reading materials.

KRNS 3112 Korean Advanced Level 2
4 credit points
Dr. Park
Offered: July. Prerequisite: KRNS 3111. Corequisite: one of KRNS 2320, KRNS 2502 or KRNS 2510. Classes: 3hr/wk. Assessment: Continuous class assessment and semester exam.

KRNS 3191 Korean Advanced Special Entry 1
4 credit points
Dr. Park
Offered: February. Prerequisite: Credit results in KRNS 2101, KRNS 2102, KRNS 2181 and KRNS 2182. Corequisite: KRNS 3111. Classes: 2hr/wk. Assessment: Continuous class assessment, 2000w essay and semester exam.
Research in Korean Studies: Study of selected works of Korean studies. Both Korean and English reading materials are used for discussion. On the basis of reading, students are required to present a 2000 word essay on an approved topic.
KRNS 3192 Korean Advanced Special Entry 2
4 credit points
Dr Park
Offered: July. Prerequisite: Credit result in KRNS 3191, KRNS 3111 and and its corequisite. Corequisite: KRNS 3112. Classes: 2hr/wk. Assessment: Continuous class assessment and semester exam.

KRNS 3311 Korean Advanced Level 5
4 credit points
Dr Park
Offered: February, Prerequisite: KRNS 3312. Corequisite: Either KRNS 3318 or KRNS 2511. Classes: 2 hr/wk. Assessment: Continuous class assessment and 2000w essay. Newspaper reading (2 hr/wk): Analytical and critical readings of selected articles from Korean newspapers.

KRNS 3312 Korean Advanced Level 6
4 credit points
Dr Park
Offered: July. Prerequisite: KRNS 3311. Corequisite: Either KRNS 2320 or KRNS 2502. Classes: 2hr/wk. Assessment: Continuous class assessment and semester exam.

KRNS 3391 Korean Advanced Special Entry Level 5
4 credit points
Dr Park
Offered: February. Prerequisite: Credit results in KRNS 3311 and KRNS 2312 and their corequisites. KRNS 2391 & KRNS 2392. Corequisite: KRNS 3311. Classes: 2hr/wk. Assessment: Continuous class assessment, 2000w essay and semester exam. Research in Korean Studies: Study of selected works on Korean studies. Both Korean and English reading materials are used for discussion. On the basis of reading, students are required to present a 2000 word essay on an approved topic.

KRNS 3392 Korean Advanced Special Entry Level 6
4 credit points
Dr Park
Offered: July. Prerequisite: Credit results in KRNS 3391, KRNS 3311 and its corequisite. Corequisite: KRNS 3312. Classes: 2hr/wk. Assessment: Continuous class assessment, 2000w essay and semester exam.

KRNS 4011 Korean Honours A
12 credit points
Offered: February. July. Prerequisite: Credit results in KRNS 3311, 3312 and 3392 or KRNS 3111, 3112, 3191 and 3192. Classes: 4hr/wk. Assessment: Will be based on seminar coursework and a thesis.

Korean IV Honours comprises:
1. Korean language and linguistics. Centered around reading material on Korean language and Korean linguistics. The major topics include Korean phonology, morphology, syntax, sociolinguistics and language education.
2. Korean history and thought. Focused on conceptual and methodological issues in Korean history, religions, thought, or sociolinguistics and language education.
3. Korean media. Discussion of cultural, social and political aspects of mass media in Korea. The major topics include media industry, production and content and media policy in Korea.
4. Thesis. Candidates are required to present a 15000-20000 word thesis on an approved topic.

KRNS 4012 Korean Honours B
12 credit points
Offered: February, July.

KRNS 4013 Korean Honours C
12 credit points
Offered: February, July.

KRNS 4014 Korean Honours D
12 credit points
Offered: February, July.

Latin
LATN 1001 Latin 1.1
6 credit points
Dr Watson, Professor Lee
Offered: February. Classes: 4 lec & 1hr tut/wk. Assessment: one 2hr exam, class work.

Latin 1001 requires no previous knowledge of Latin. The aim of Latin 1001 is to provide students with a foundation for acquiring a basic knowledge of the language. It caters for a wide variety of students, ranging from those who intend subsequently to proceed with Latin, to those who wish to have a background to their studies in other subjects in which a knowledge of Latin is valuable or indispensable — for example ancient history, classical archaeology, English, modern foreign languages, and medieval literature, philosophy and history.

Intending Honours students: Latin1001—1002 students who are thinking of taking Honours in Latin should consult the Department during the year.

Textbooks
Study materials can be procured from the Department's office. A small or medium-sized Latin dictionary is recommended too (see under Language Study).

LATN 1002 Latin 1.2
6 credit points
Dr Watson, Professor Lee
Offered: July. Prerequisite: LATN 1001. Classes: 4 lec & 1hr tut/wk. Assessment: one 3hr exam, class work.

Latin 1002 takes further the basic grounding of Latin 1001. It caters for a wide variety of students, ranging from those who intend subsequently to proceed with Latin, to those who wish to have a background to their studies in other subjects in which a knowledge of Latin is valuable or indispensable — for example ancient history, classical archaeology, English, modern foreign languages, and medieval literature, philosophy and history.

Intending Honours students: Latin 1001—1002 students who are thinking of taking Honours in Latin should consult the Department during the year.

Textbooks
Study materials can be procured from the Department's office. A small or medium-sized Latin dictionary is recommended too (see under Language Study).

LATN 1101 Advanced Latin 1.1
6 credit points
A/Professor Hoyos
Offered: February. Prerequisite: LATN 1.1. Classes: 4 classes/wk. Assessment: one 2hr exam, one 2000w essay, classwork.

Works for detailed study (2 lec/wk): Works by two important Latin authors will be studied. Lecturers will deal with aspects of the author's style and language, with the literary and historical background, and with structural problems raised by the work as well as with problems of text and translation. There will also be an evaluation of the author's specific aims, his success in achieving these, and the literary quality of his work.

Authors and texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year.

Reading course (1 class/wk): Close study of Latin texts to develop reading and translation skills.

Language study (1 class/wk): Students will normally take Language Level 2 or 3: see separate entry above.

LATN 1102 Advanced Latin 1.2
6 credit points
A/Professor Hoyos
Offered: July. Prerequisite: LATN 1101. Classes: 4 classes/wk. Assessment: one 2hr exam, one 2000w essay, classwork.

Works for detailed study (2 lec/wk): Works by two important Latin authors will be studied. Lecturers will deal with aspects of the author's style and language, with the literary and historical background, and with structural problems raised by the work as well as with problems of text and translation. There will also be
an evaluation of the author's specific aims, his success in achieving these, and the literary quality of his work.

Authors and texts to be studied will be listed on the Latin Notice board before the end of teaching in Semester 2 of the previous year.

Reading course (1 class/wk): Close study of Latin texts to develop reading and translation skills.

Language study (1 class/wk): Students will normally take Language Level 2 or 3; see separate entry above.

LATN 2003  Latin 2.1
8 credit points
A/Professor Hoyos
Offered: February. Prerequisite: LATN 1002. Classes: 4 classes/wk. Assessment: two 2hr exams, one 2000w essay, classwork.
Works for detailed study (Classes 2hr/wk): Students will study two Latin authors. Authors and texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year.

Reading course (1 hr/wk): Close study of Latin texts, to develop reading and translation skills. Students will normally take this course at level 2 or level 3.

Language study (1 hr/wk): 2003 students will take Language Level 2 or 3; see separate entry above.

LATN 2004  Latin 2.2
8 credit points
A/Professor Hoyos
Works for detailed study (2hr/wk): Students will study two Latin authors. Authors and texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year.

Reading course (1 hr/wk): Close study of Latin texts, to develop reading and translation skills. Students will normally take this course at level 2 or level 3.

Language study (1 hr/wk): 2004 students will take Language Level 2 or 3; see separate entry above.

LATN 2103  Advanced Latin 2.1
4 credit points
A/Professor Hoyos
Offered: February. Prerequisite: LATN 1102. Classes: 4 classes/wk. Assessment: two 2hr exams, one 2000w essay, classwork.
Lecture-strands will be grouped around a particular period. Periods are specified on the notice-board.

Major works of literature from each period will be studied (2hr/wk), and also the history of the period (1hr/wk). Literary treatment is at a more developed level than in Latin 1101-1102; wider areas of study and reading, moreover, are left to students' initiative. Thus an important era in the literature and history of Rome will be intensively surveyed.

Texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year. Students should acquire a copy of the published literary texts, and at least one of the books in Roman history listed there.

Language Study: Students will normally take Language Level 4, which is a two-year program (1 hr/wk; see also the separate entry above).

LATN 2104  Advanced Latin 2.2
4 credit points
A/Professor Hoyos
Offered: July. Prerequisite: LATN 2103. Classes: 4 classes/wk. Assessment: two 2hr exams, one 2000w essay, classwork.
Lecture-strands will be grouped around a particular period. Periods are specified on the notice-board.

Major works of literature from each period will be studied (2hr/wk), and also the history of the period (1 hr/wk). Literary treatment is at a more developed level than in Latin 1101-1102; wider areas of study and reading, moreover, are left to students' initiative. Thus an important era in the literature and history of Rome will be intensively surveyed.

Texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year.

LATN 2901  Special Latin 2.1
4 credit points
A/Professor Hoyos
Offered: February. Prerequisite: LATN 1102 (credit). Corequisite: LATN 2902 (credit). Assessment: classwork and examination.
Students will study the texts prescribed for LATN 1101 (see that entry).

LATN 2902  Special Latin 2.2
4 credit points
A/Professor Hoyos
Offered: July. Prerequisite: LATN 2901. Corequisite: LATN 2302. Classes: 2 hr/wk & 1 tut (optional). Assessment: assignments, 1 hr exam.
This unit of study functions as a "bridging course" between Latin 2301-2302 and Latin 2003-2004, to enable those who have taken 2301-2302 to study further Latin to a higher level in subsequent years.

LATN 2903  Special Latin 2.3
4 credit points
A/Professor Hoyos
Offered: July. Prerequisite: LATN 2901. Corequisite: LATN 2902. Classes: 4 classes/wk. Assessment: one 2hr exam, classwork.
One Special Topic will be studied. The topic will be posted on the Latin Notice Board.

LATN 2911  Special Advanced Latin 2.1
4 credit points
A/Professor Hoyos
Offered: February. Prerequisite: LATN 1102 (credit). Corequisite: LATN 2103. Classes: 2 classes/wk. Assessment: one 2hr exam, classwork.

LATN 2912  Special Advanced Latin 2.2
4 credit points
A/Professor Hoyos
Offered: July. Prerequisite: LATN 2911. Corequisite: LATN 2104. Classes: 2 classes/wk. Assessment: one 2hr exam, classwork.
One Special Topic will be studied. The topic will be posted on the Latin Notice Board.

LATN 3005  Latin 3.1
8 credit points
A/Professor Hoyos
Offered: February. Prerequisite: LATN 2004 or LATN 2104. Classes: 4 classes/wk. Assessment: two 2hr exams, one 2000w essay, classwork.

LATN 2301  Accelerated Latin 2.1
4 credit points
Dr Watson, Professor Lee
Offered: February. Prerequisite: 18 Junior credit points including 12 credit points in Archaeology, Classics, Ancient History or Philosophy. Corequisite: 8 Senior credit points in Archaeology, Classics, Ancient History or Philosophy. Prohibition: LATN 1001. Classes: 3 classes/wk. Assessment: weekly assignments/essays, 1 hr exam.
This unit of study is an abbreviated version of Latin 1001 and provides a reading knowledge of Latin prose.

LATN 2302  Accelerated Latin 2.2
4 credit points
Dr Watson, Professor Lee
Offered: July. Prerequisite: LATN 2301. Prohibition: LATN 1002. Classes: 3 classes/wk. Assessment: classwork and 2.5 hr examination.
This unit of study is an abbreviated version of Latin 1002 and provides a reading knowledge of Latin prose.

LATN 2312  Accelerated Latin 2 Additional
4 credit points
Dr Watson

LATN 2901  Special Latin 2.1
4 credit points
A/Professor Hoyos
Offered: February. Prerequisite: LATN 1102 (credit). Corequisite: LATN 2902 (credit). Assessment: classwork and examination.
Students will study the texts prescribed for LATN 1101 (see that entry).
An important era in the literature (2hrs/wk) and history (1hr/wk) of Rome will be intensively surveyed.

Texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year. Students should acquire a copy of the published literary texts, and at least one of the books in Roman history listed.

Language study: Students enrolling from 2104 will normally take Language Level 4, which is a two-year program. Those enrolling from 2004 will normally take Language Level 3.

**LATN 3006 Latin 3.2**

8 credit points

A/Professor Hoyos

Offered: July. Prerequisite: LATN 3005. Classes: 4 classes/wk.

Assessment: two 2hr exams, one 2000w essay, classwork.

An important era in the literature (2hrs/wk) and history (1hr/wk) of Rome will be intensively surveyed.

Texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year. Students should acquire a copy of the published literary texts, and at least one of the books in Roman history listed.

Language study: Students who took Language Level 4 in 3005 will continue in Level 4; those who took Level 3 will continue in that Level.

**LATN 3903 Special Latin 3.1**

4 credit points

A/Professor Hoyos

Offered: February. Prerequisite: LATN 2902 or LATN 2912 (credits). Corequisite: LATN 3005. Classes: 2 classes/wk.

Assessment: one 2hr exam, classwork.

One Special Topic will be studied. The topic will be posted on the Latin Notice Board.

Students wishing to take this unit of study who have not completed Latin 2911–2912 or 2901–2902 should consult the coordinator.

**LATN 3904 Special Latin 3.2**

4 credit points

A/Professor Hoyos

Offered: July. Prerequisite: LATN 3903. Corequisite: LATN 3005.

Classes: 2 classes/wk. Assessment: one 2hr exam, classwork.

One Special Topic will be studied. The topic will be posted on the Latin Notice Board.

**LATN 4011 Latin Honours A**

12 credit points

Ms Muecke

Offered: February, July. Prerequisite: LATN 3006 and LATN 3904 (Credit). Classes: 4–5 classes/wk. Assessment: classwork and examinations.

Literary study (normally 2 hr/wk): a subject in each semester will be arranged after consultation.

Special subject (normally 2hr/wk): a subject in each semester will be arranged after consultation.

Independent reading: texts will be prescribed to widen students' acquaintance with Latin literature and to develop advanced reading skills.

Language study (where applicable): students who have not yet progressed beyond Language Level 3 will take the Level 4 course in both semesters.

Thesis (Semester 2): students will research and present a thesis of 15,000–20,000 words, after choosing a topic in consultation with the Department.

**LATN 4012 Latin Honours B**

12 credit points

Offered: February, July.

Refer to LATN 4011

**LATN 4013 Latin Honours C**

12 credit points

Offered: February, July.

Refer to LATN 4011

**LATN 4014 Latin Honours D**

12 credit points

Offered: February, July.

Refer to LATN 4011

**Law**

Law units of study are available only to students in the combined Arts/Law program.

**LAWS 1002 Contracts**

8 credit points

Mr Fridman (Convenor)

Offered: February, July. Classes: Two 2 hr seminars per week. Assessment: Combination of assignments, essay/s, class participation and open book exam.

February Semester classes are for students in Graduate Law and July Semester classes are for students in Graduate Law.

Contract law provides the legal background for transactions involving the supply of goods and services and is, arguably, the most significant means by which the ownership of property is transferred from one person to another. It vitally affects all members of the community and a thorough knowledge of contract law is essential to all practising lawyers. In the context of the law curriculum as a whole, Contracts provides background which is assumed knowledge in many other units.

The aims of the unit are composite in nature. The central aim is to provide an understanding of the basic principles of the common law, equity and statutes applicable to contracts. A second aim is to provide students an opportunity to critically evaluate and make normative judgments about the operation of the law.

As Contracts is basically a case law unit, the final aim of the unit of study is to provide experience in problem solving through application of the principles derived from decided cases. Successful completion of this unit of study is a prerequisite to the option Advanced Contracts.

**LAWS 1003 Criminal Law**

6 credit points

Associate Professor Findlay (Convenor)

Offered: February, July. Classes: Two 2 hr seminars per week.

February Semester classes are for students in Graduate Law and July Semester classes are for students in Combined Law.

This unit of study is designed to assist students in developing the following understandings:

1. A critical understanding of certain key concepts which recur throughout the substantive criminal law.

2. A knowledge of the legal rules in certain specified areas of criminal law.

3. A preliminary understanding of the working criminal justice system as a process and the interaction of that process with the substantive criminal law.

4. A preliminary understanding of how the criminal law operates in its broader societal context.

The understandings referred to in the foregoing paragraphs will have a critical focus and will draw on procedural, substantive, theoretical and empirical sources. Race, gender, class and the interaction of these factors will be key themes.

**LAWS 1006 Legal Institutions**

6 credit points

Mr Milbank (Convenor)

Offered: February. Classes: One 1 hr lecture & Two 2 hr seminars per week. Assessment: Combination of assignments, essay/s, class participation and open book exam.

February Semester classes are for students in Graduate Law and July Semester classes are for students in Combined Law.

This unit of study provides a foundation core for the study of law. We aim to provide a practical overview of the Australian legal system, an introduction to the skills of legal reasoning and analysis which are necessary to complete your law degree, and an opportunity for critical engagement in debate about the role of law in our lives.

The course will introduce students to issues such as:
• the development of judge made and statute law
• the relationship between courts and parliament
• the role and function of courts, tribunals and other forms of dispute resolution
• understanding and interrogating principles of judicial reasoning and statutory interpretation
• key aspects of legislative process
• the relationship between law, government and politics
• the law reform process in action
• what are rights in Australian law, where do they come from and where are they going

We will have a particular focus on indigenous Australia in exploring many of these issues, for example through the landmark Mabo decision.

LAWS 1008 Legal Research
0 credit points
Offered: February, July. Classes: 1 hr per week over eleven weeks for Combined Law; 2 hrs per week over seven weeks for Graduate Law. Assessment: Two in-class tests, one written assignment.

This unit is a compulsory component of the Bachelor of Laws degree.

• Combined Law students undertake tuition at the Law School in their first year for new students enrolling in 2001 and in their second year for students re-enrolling in 2001, with classes offered in either first or second semester, depending on timetabling. For new students the semester 1 'host' law unit will be Legal Institutions and in semester 2 the 'host' will be Torts, whilst for continuing students the semester 1 'host' will be Contracts and the semester 2 'host' will be Criminal Law.

• Graduate Law students undertake tuition in first semester of the first year. The 'host' substantive law subject will be Criminal Law.

The subject Legal Research aims:
• to promote the proficient use by all students of a law library;
• to introduce students to major Australian legal research aids, both in hard-copy and electronic format, and to discourage dependency;
• to provide students with practice in finding and analysing relevant primary and secondary materials;
• to promote efficient and effective research methods.

Legal Research is graded on a Pass/Fail basis. Attendance at all classes is mandatory. Classes will be of one hour duration, one per week, for eleven weeks for Combined Law students; of two hours duration, one per week, for seven weeks for Graduate Law students. Numbers will be limited to a maximum of 16 in each class. There will be continuous assessment throughout the semester. Also the 'host' law subject will require students to complete a research assignment, and this will obviously be marked partly with research skills in mind.

LAWS 1009 Legal Writing
0 credit points
Offered: February. Classes: one 2 hr seminar per semester.

Students are required to satisfactorily complete Legal Writing. This unit requires attendance at a legal writing seminar which is taught in conjunction with a host unit (Contracts for Combined students, and Criminal Law for Law School students). Class times will be made available early in the semester. The seminar will address common issues in legal writing at this level. Writing strategies will be developed in the context of preparing for the written assessment task in the host subject.

Legal Writing is graded on a Pass/Fail basis. Attendance at the seminar is mandatory.

LAWS 1010 Torts
6 credit points
Ms McDonald (Convenor)
Offered: July. Prohibition: LAWS 3001 Torts 10 cp. Classes: Two 2 hr seminars per week. Assessment: Combination drawn from assignments and open book exam.

This is a general introductory unit of study concerned with liability for civil wrongs. The unit seeks to examine and evaluate, through a critical and analytical study of primary and secondary materials, the function and scope of modern tort law and the rationale and utility of its governing principles.

Particular topics on which the unit will focus include:
(a) The relationship between torts and other branches of the common law including contract and criminal law;
(b) The role of fault as the principal basis of liability in the modern law;
(c) Historical development of trespass and the action on the case and the contemporary relevance of this development;
(d) Trespass to the person (battery, assault, and false imprisonment);
(e) Interference with goods (trespass, detinue and conversion);
(f) Trespass to land;
(g) The action on the case for intentional injury;
(h) Defences to trespass, including consent, intellectual disability, childhood, necessity and contributory negligence;
(i) Development and scope of the modern tort of negligence, including detailed consideration of duty of care, breach of duty, causation and remoteness of damage and assessment of damage;
(j) Injuries to relational interests, including compensation to relatives of victims of fatal accidents;
(k) Concurrent and vicarious liability;
(l) Defences to negligence;
(m) Breach of statutory duty;
(n) Nuisance; and
(o) Liability for animals.

LAWS 3000 Federal Constitutional Law
10 credit points
Dr Karpin (Convenor)
Offered: February, January (short). Classes: Two 2 hr seminars per week. Assessment: Combination drawn from class participation, written assignments, mooting and an open book exam.

This unit of study aims to achieve an understanding of the principles of Australian constitutional law. The unit commences with a development of an understanding of Australia's constitutional independence, parliamentary sovereignty, indigenous rights and the concepts of representative and responsible government. Further topics covered include federalism (including the external affairs power, the relationship between Commonwealth and state laws, legislation with respect to the Crown, and intergovernmental immunities); economic and financial power and relations (including the corporations power, the trade and commerce power, freedom of interstate trade, taxation powers and excise); the doctrine of separation of powers and judicial power of the Commonwealth; express and implied constitutional rights; and principles of constitutional interpretation. The unit aims to develop a capacity to evaluate the principles critically, with regard to political theory and the social context within which cases have been decided.

LAWS 3001 Torts
10 credit points
Ms McDonald (Convenor)
Offered: July. Prohibition: LAWS 1010 Torts 6 cp. Classes: Two 2 hr seminars per week. Assessment: Combination drawn from assignments and open book exam.

This is a general introductory unit of study concerned with liability for civil wrongs. The unit seeks to examine and evaluate, through a critical and analytical study of primary and secondary materials, the function and scope of modern tort law and the rationale and utility of its governing principles.

Particular topics on which the unit will focus include:
(a) The relationship between torts and other branches of the common law including contract and criminal law;
(b) The role of fault as the principal basis of liability in the modern law;
Linguistics

**LNGS 1001 Structure of Language** 6 credit points
Professor Foley
Offered: February. Prerequisite: One of LNGS 1001, LNGS 1004, LNGS 1005. Classes: (three 1 hr lecs & one 1 hr tutorial)/week. Assessment: One 3hr exam (50%), essay or other written assignment (50%).


**LNGS 1002 Language and Social Context** 6 credit points
Dr Pillar
Offered: July. Classes: (three 1 hr lecs & one 1 hr tut)/week. Assessment: one 3hr exam, various written assignments or essays.

How do we use language to create and signal our social relationships? How are our conversations structured and creative? How do we study language as it is actually spoken in everyday life? How and why do languages change and dialects form?

**LNGS 1005 Introduction to English Linguistics** 6 credit points
Prof W Foley
Offered: February. Prerequisite: may not be taken as well as LNGS 1004 or LNGS 1005. Classes: three 1 hr lecs & one 1 hr tut/week. Assessment: one 3hr exam, various written assignments or essays.

This course looks at the structure of English from the point of view of modern structural linguistics. It will be especially valuable to non-native speakers of English in giving them an overview of how and why English works the way it does. Topics covered include: English phonetics; intonation; word types; count and mass nouns; verb types and sentence structures; auxiliary verbs and tense and mood; voice, topicality and information structure.

**LNGS 2001 Phonetics and Phonology** 8 credit points
Dr Borowsky
Offered: February. Prerequisite: One of LNGS 1001, LNGS 1004, LNGS 1005 and one of LNGS 1002, LNGS 1003. Classes: 3 hr lectures per week. Assessment: Fortnightly problem sets.

The Sounds of the World's Languages

Have you ever wondered how to make the sounds of a speech such as occur in languages like Xhosa and Zulu, or what particular qualities you need to include in your speech if you want to mimic some accentual English? Did you ever wonder about how things like voiceprints of the recorded speech of someone over the phone can be used as evidence in a trial? In this course we study the way we make speech sounds and how they are organised into systems in the languages of the world and you can find things like this out. The course aims to make you understand the kind of phonetic processes that occur in the languages of the world and why they occur. Towards end it consists of two parts. In the phonetics section we study the vocal tract, speech production and the phonetic alphabet which includes a cross linguistic survey of all kinds of speech sounds as well as basic acoustic phonetics and spectrogram reading. We consider the phonetic motivation for phonological processes and understand the universal patterns from this point of view. The second part of the course is a problem-based introduction to phonological analysis and argument. You will discover why you can say fan-bloody-tastic but not *fants-bloody-tie or *fa-bloody-nastic. We learn how phonological systems are structured and what the common patterns of alternation are. Topics covered: phonological alternations; distinctive features; phonological rules and representations and their role in phonological systems; syllable structure and stress systems. Much of the work is done in groups and the assessment is mostly problem solving.

**LNGS 2002 Syntax** 8 credit points
Professor Foley
Offered: July. Prerequisite: One of LNGS 1001, LNGS 1004, LNGS 1005 and one of LNGS 1002, LNGS 1003. Classes: (three 1 hr lecs & one 1 hr tut)/week. Assessment: Written assignment, class.

Syntax is the component of language that deals with how we combine words into phrases, clauses and sentences, and how we interpret the combinations. Unlike most other components of language it is a system which is almost purely internal to language, and thus plays a central role in organising the entire linguistic system. The study of syntax is important for learning and teaching other languages. At the same time, it has practical applications for natural language processing, both in speech parsing and speech generation. We look at basic concepts and rules of syntax, illustrating these from standard and non-standard Englishes and a wide range of other languages. Our goal is to develop models of the syntax of languages, that allow us to make generalisations that lead to testable predictions about language data, and we will use problem-solving as the approach to this.

**LNGS 2003 Functional Grammar and Discourse** 8 credit points
Professor Martin
Offered: February. Prerequisite: Two of LNGS 1002, ENGL 1050, MECO 1001, LNGS 1001, LNGS 1003, LNGS 1004, LNGS 1005. Classes: (three 1 hr lecs & one 1 hr tutorial)/week. Assessment: Essay, other written work.

This unit of study is concerned with the way in which language is organised to make meaning. Accordingly it takes a functional view of grammar, considering in detail the ways in which the grammar of English is organised to build up our picture of reality, to enable us to interact in conversation and to make our contribution coherent and relevant. Lectures and tutorials are designed to give students analysis skills that will enable them to analyse texts from any English register. These skills will include the analysis of ideational, interpersonal and textual meaning in the clause, the nature of inter-clausal relations, and the structure of nominal, verbal and adverbial groups and prepositional phrases. This course provides a foundation for further work on texts in context in the Social Discourse Analysis major.
Chapter 6 — Undergraduate units of study

LNGS 2004 Discourse Analysis
8 credit points
Dr Piller
Offered: July. Prerequisite: Two of LNGS 1002, ENGL 1050, MECO 1001, LNGS 1001, LNGS 1003, LNGS 1004, LNGS 1005.
Classes: 3 hr lectures per week. Assessment: Essay, other written assignment.

This unit of study provides an introduction to discourse analysis, which is concerned with the way in which texts are organised in relation to their social context. In linguistics, the term 'discourse' covers both a) the organisation of linguistic units above the sentence level, and b) language in use or context. In disciplines other than linguistics, 'discourse' is also applied to social practices more generally, including non-verbal ones.

- Knowledge of linguistic devices which ensure cohesion and coherence between sentences (text linguisitics)
- Knowledge of different approaches to discourse as language in context (speech act theory, interactional sociolinguistics, the ethnography of communication, pragmatics, conversation analysis, and variation analysis)
- Understanding of problems in and ability to conduct empirical discourse analysis (what constitutes data?; transcription conventions)
- Analysis of language in relation to non-linguistic discourse modes such as images and music (multimodal analysis)
- Critical and applied approaches to discourse (critical discourse analysis).

LNGS 2026 Language Variation and Change
8 credit points
Dr Piller
Classes: (one 2hr lec & one 1 hr tut) / week. Assessment: Essay, other written assignment.

In a phone conversation with a person you've never met you can guess their regional background, their class and ethnic affiliations, their educational level, their age, their sex, their political views, and general views about many aspects of society. How do you make all these inferences? How do they know things different then than what it does today; and what should we do they learn not to say ungrammatical things when no one ever says them or even tells them they are impossible? When do they learn different aspects of the grammar? How do they know that you can say 'I gave the book to Mary' and 'I gave Mary the book' and 'I opened the book for Mary' but not 'I opened Mary the door'? We will look at many experimental studies illustrating the child's knowledge of complex aspects of language.

LNGS 2029 Historical Linguistics
8 credit points
Dr Walsh
Classes: (one 2hr lec & one 1 hr tutorial)/ week. Assessment: written assignments.

This unit looks at the mechanisms of change within a particular language as well as across groups of related languages. This raises the question of how languages can be related: whether through sharing a common ancestor; or by being in contact for a long time or by being consciously planned. In each instance we must either rely on knowledge we can gain from languages still in use or on records of extinct languages or earlier stages of existing languages. Because the records are often sparse it becomes necessary to reconstruct earlier stages and the unit provides the tools for undertaking a reconstruction. Once we reconstruct a common ancestor language we are then able to make inferences about the culture of the people who spoke it as well as where they lived and how they moved about.

LNGS 3026 Semantics and Pragmatics
8 credit points
Dr Simpson
Classes: 2 seminars/ wk plus 1 tutorial. Assessment: Essay, other written assignments.

NB: Compulsory for Honours students; other students may select as an option.

Semantics is the component of language that deals with the meaning of words, phrases, sentences and texts, and the relations between those meanings. Pragmatics deals with how speakers use context and shared information to convey information additional to the semantic content of what they say, and with how hearers make inferences on the basis of this information. The study of semantics and pragmatics is important for learning and teaching other languages, for cross-cultural communication, for the study of literature. It has practical applications for natural language processing, for artificial intelligence study, and for dictionary-making.

We look at basic concepts of semantics and pragmatics, illustrating these from standard and non-standard Englishes and a wide range of other languages. Our goal is to develop an understanding of the diversity of ways in which meaning can be expressed linguistically, as well as of what constitutes evidence for saying that some linguistic unit has a certain meaning. Students will approach this by investigating meanings in the languages of their choice.

LNGS 3914 Issues in Theoretical Linguistics
8 credit points
Dr Borowsky and Dr Simpson
Offered: July. Prerequisite: Credit average in LNGS 2001 and LNGS 2002.
Classes: 1 hr seminar and 1 tutorial per week. Assessment: Assessment problem exam.

This unit will be an introduction to Optimality Theory in phonology and syntax. Optimality Theory was developed as a way to model the generalization that phonologists observe in the output of the phonological module. It was developed as an optimality-based theory that provides a principled way to model the phonological module. It was developed as an optimality-based theory that provides a principled way to model the phonological module.
of solving certain problems in phonology. Since then it has been shown to provide elegant solutions to variation problems in sociolinguistics, and to problems in syntax which had been ignored. This course will provide a grounding in Optimality Theory that will allow an appreciation of the new kinds of descriptions proposed for phonological, morphological and syntactic phenomena.

Topics to be discussed: prosodic structures and harmonic processes; universals of syllable structure and its interaction with epenthesis and deletion processes, lenitions/fortifications and metrical structure; reduplication; as well as: lexical phonology, the cycle and prosodic domains. Issues of representation such as autosegmental phonology and underspecification will be discussed in terms of the new theory. The course is problem-based.

LNGS 3922 Educational Linguistics
8 credit points
Professor Martin
Offered: February. Prerequisite: Credit average in 24 Senior credit points of Linguistics. Prohibition: LNGS 3902. Classes: (one 2 hr seminar and one 1 hr tutorial)/week. Assessment: written assignments, class participation.

For this semester we'll concentrate on the work of the so-called 'Sydney School' by way of exploring various issues in educational linguistics. The Sydney School is best known for its work on genre and functional grammar in relation to literacy teaching, and has influenced primary, secondary and tertiary education across Australia and around the world. In particular we will look at the role played by functional linguistic theory (functional grammar, discourse semantics, register, genre, ideology and genesis) in relation to the design of curricula (what gets taught) and pedagogy (how it's taught). This will focus on genre-based spiral curricula and teaching-learning cycles built up around the idea of guidance through interaction in the context of shared experience. The various controversies surrounding the school's work will also be reviewed; including genre in relation to creativity and subjectivity, functional grammar, the role of explicit knowledge about language and critical literacy.

Some familiarity with functional grammar will be an asset, but is not absolutely required.

Textbooks

LNGS 3923 Cross-Cultural Communication
8 credit points
Dr Simpson
Offered: July. Prerequisite: Credit average in 24 Senior credit points of Linguistics, or of a foreign language. Prohibition: LNGS 3903. Classes: Two 2 hr seminars/week. Assessment: Essay, written assignments.

A survey of explanations for interactional style differences among different cultures (information structure, speech act theory, ethnography of communication, politeness), and a survey of some culturally differing linguistic features (silence, turn-taking, politeness, speech acts), through case studies and critiques.

LNGS 3925 Field Methods
8 credit points
Dr Walsh

Techniques for eliciting, recording and analysing linguistic data collected from a speaker of a previously undescribed language. Formal elicitation of individual words and simple phrases. Analysis of the phonology and basic morphology of the language. Text collection. Individual focus on some aspect of the phonological, lexicogrammatical or semantic system of the language.

LNGS 3927 Language and Identity
8 credit points
Dr Pillar
Offered: February. Prerequisite: Credit average in 24 Senior credit points of Linguistics, or a foreign language. Prohibition: LNGS 3907. Classes: (one 2hr seminar and one 1 hr tutorial)/week. Assessment: Essay, other written assignments.

The expression of social identities and relationships through language, including the connection between social groups (eg gender, ethnicity, age) and language use. Variation, discourse strategies, and style/shifting/registers.

LNGS 3929 Bilingualism
8 credit points
Dr Gibbons
Offered: February. Prerequisite: Credit average in 24 Senior credit points of Linguistics. Classes: 2 seminars/wk plus 1 tutorial. Assessment: Assignment.

The role of institutions, social contact and language attitudes in language maintenance and shift. Bilingual and multilingualism proficiency: deficit and assets, social, educational and psychological aspects. Bilingual/multilingualism programs and the bilingual/multilingual classroom.

LNGS 4011 Linguistics Honours A
12 credit points

LNGS 4012 Linguistics Honours B
12 credit points
Offered: February, July.

LNGS 4013 Linguistics Honours C
12 credit points
Offered: February, July.

LNGS 4014 Linguistics Honours D
12 credit points
Offered: February, July.

Mathematical Statistics

For unit of study descriptions for other Mathematical Statistics units refer to the Faculty of Science handbook.

STAT 1021 General Statistical Methods 1
6 credit points
Dr D'Abreu

STAT 1021 provides basic methodology necessary for the use of statistics in humanities courses, up to simple testing and inference procedures. Does not form part of a major sequence, but can be followed by STAT 1022 for more extensive coverage of subject.

Textbooks

STAT 1022 General Statistical Methods 2
6 credit points
Dr D'Abreu


Textbooks
Mathematics
For unit of study listing refer to Part B of the table of units of study for the BA. For unit of study descriptions refer to the Faculty of Science handbook.

Media and Communications

MECO 1001 Introduction to Media Studies 1
6 credit points
A/Professor Catharine Lumby
Offered: February. Classes: 3 hours per week. Assessment: Two 1500 word essays and one 1000 word tutorial paper.
NB: Available to BA (Media & Communications) students only.
This unit offers an introduction to the history and theory of media and communications studies. Students will gain a foundation in key concepts, methodologies and theories in the field. They will also explore the interdisciplinary roots of media and communications studies and acquire basic research skills. By the end of the unit students should be familiar with major shifts in the history and theory of media and communications studies and with basic concepts and methodologies in the field.

MECO 1002 Introduction to Media Studies 2
6 credit points
A/Professor Catharine Lumby
Offered: July. Prerequisite: MECO 1001. Corequisite: ENGL 1050.
Classes: 3 hours per week. Assessment: Two 1500 word essays and one 1000 word tutorial paper.
NB: Available to BA (Media & Communications) students only.
This unit builds on the knowledge and skills acquired in MECO 1001 and focuses on applying these ideas by analysing media texts. Students will also study theories of audience research, media consumption, and the media's role in the public sphere. They will learn to critically evaluate these theories and build on research skills acquired in Introduction to Media Studies 1. By the end of the unit, students should be able to apply basic theoretical concepts in the analysis of media texts and be able to demonstrate a detailed knowledge of two areas covered in the course.

MECO 2001 Broadcast News (Radio and Online)
8 credit points
A/Professor Catharine Lumby & Dr Geraint Evans (Language Centre)
Offered: February. Prerequisite: MECO 1001, MECO 1002 and ENGL 1050. Corequisite: MECO 2002 if taken in Session 1 or MECO 2003 in Session 2.
Classes: Three hours per week. Assessment: One 2000 word essay, one production diary, radio script and final work.
NB: Available to BA (Media & Communications) students only.
This unit of study provides an introduction to the theory and practice of radio and online audio broadcast news by combining theoretical analysis with practical experience in the creation of news bulletins. The course looks at the history and contemporary status of radio and considers such concepts as news values and the role of the internet in audio broadcasts. The course has a strong practical component in which students will research, script, record and edit a news bulletin. They will also analyse radio and online broadcast texts.

MECO 2002 Writing for Print Media
8 credit points
A/Professor Catharine Lumby
Offered: February. Prerequisite: MECO 1001, MECO 1002 & ENGL 1050. Corequisite: MECO 2001 if taken in Session 1 or MECO 2003 in Session 2.
Classes: Three hours per week. Assessment: Two 500 word news stories, two 1500 word feature articles.
NB: Available to BA (Media & Communications) students only.
This unit of study will equip students with practical writing skills required in the mainstream print and online media. It covers the basics of news writing, feature writing, and writing for online publications. Students will be required to research and write articles and to critically analyse material drawn from the contemporary print and online media. They will also study the history of print media forms and learn to critically evaluate articles drawn from the contemporary print and online media in weekly seminars.

MECO 2003 Media Relations and Advertising
8 credit points
A/Professor Catharine Lumby
Offered: July. Prerequisite: MECO 2001 or MECO 2002. Classes: 3 hours per week. Assessment: Two 500 and one 1000 word practical assignments, one 1500 word essay.
NB: Available to BA (Media & Communications) students only.
This unit of study will examine the media, public relations and advertising industries. It will combine critical analysis of historical and contemporary industry practices with an introduction to practical skills required in these industries. Students will analyse material drawn from the media relations and advertising industries and learn to write basic copy, prepare press releases, information kits and establish media monitoring and liaison systems.

Medieval Studies

MDST 2001 The Written Record of the Middle Ages
8 credit points
A/Professor Pryor (Coordinator)
Offered: July. Prerequisite: At least 12 Junior credit points in one subject and 6 in another, both from Part A of the Table of units of study. Classes: Two 1 hour lectures and one 1 hour tutorial per week. Assessment: Two 2000 word essays. A 2 hour formal exam or equivalent take-home.
Examines medieval European traditions of the written record as they appear in both documents and books. Lectures address broad historical and cultural topics: the movement from oral to written tradition; literacy and the languages of written record (both Latin and vernaculars); the functions of writing in administration, law, intellectual pursuits, and leisure; the social contexts of writing. They also introduce students to the skills necessary to work with medieval manuscript texts of various kinds: palaeography, diplomatic, codicology, and numismatics. The relationship between written texts and music and art is also a focus. Tutorials pay particular attention to practice in reading and discussing individual examples of medieval writing so that students gain an overview of the production and function of medieval European documents and books and the ability to transcribe representative manuscript records and to comment purposefully on their typical and distinctive features.
Some class time is given to viewing and discussing medieval materials in the Rare Books collection at Fisher Library.
Some lectures and tutorials are also available in Web-based versions available through the Web site of the Centre for Medieval Studies.

Textbooks
The Course Guide is available on the Centre's Web site at: http://www.arts.usyd.edu.au/Arts/departs/medieval/
Students are expected to download the Guide or to photocopy the hard copy kept in the Centre for Medieval Studies office.

MDST 2006 Medieval Towns in Literature and History
8 credit points
A/Professor Fulton
Offered: July. Prerequisite: At least 12 Junior credit points in one subject area and 6 in another, both from Part A of the Table of units of study. Classes: Two 1-hour lectures and one 1-hour tutorial per week. Assessment: One 1000-word Tutorial Paper, one 3000-word Essay. A 2-hour formal exam or equivalent take-home.
Examines the development of towns and urban culture in England and Wales (with some reference to France) from 1000 to 1500 using both literary and historical texts as evidence for contemporary attitudes to the rise of towns. Questions to be asked include: how does the rise of urban culture during this period affect the content, production, and readership of literary texts; what attitudes to towns are exemplified in writing of the period; how is the relationship between feudal courts and urban power structures negotiated in literary and historical texts; how is the
MGRK 1101 Medieval Studies Honours A
12 credit points
A/Prof Pryor (Coordinator)
Offered: February, July. Prerequisite: 48 credit points of senior level Medieval studies units of study, including MDST 2001 and 18 credit points from List B of the cross-listed units of study, all with a credit average.
Median Studies Honours A is a 2-semester program consisting of:
1. A thesis of 15-20,000 words, written under the supervision of a member of staff nominated by the Course Coordinator.
2. A one-semester units (2 hrs per week) chosen from Special Entry and Honours units of study in other subject areas for which students have satisfied the entry requirements.
NOTE: Since entry into Honours semester units requires completion of Senior-level Special Entry units of study, it is important that intending students consult the Director to ensure that their choice of Senior units of study is appropriate to their intentions for IVth year.
The coursework is worth 60% of the total mark and the thesis is worth 40%.

MDST 4012 Medieval Studies Honours B
12 credit points
Offered: February, July.

MDST 4013 Medieval Studies Honours C
12 credit points
Offered: February, July.

MDST 4014 Medieval Studies Honours D
12 credit points
Offered: February, July.

Modern Greek

MGRK 1101 Basic Modern Greek A
6 credit points
Dr V Karalis
Offered: February. Assessment: Continuous assessment; one 3-hour exam.
Practical language teaching for those whose Greek is below HSC standard. Students will be divided into groups with different needs. The Department reserves the right to place the students in the appropriate group. The groups are usually the following:
Beginners – a unit for those who know little or no Greek. Concentration is at first on the skills of speaking and listening, but later equal weight is given to reading and writing.
Intermediate – a unit for those who have some knowledge of Greek, but below HSC level. Concentration is on systematising and externalising students' knowledge of oral language structures, while giving basic help in the development of the skills of reading and writing.
Textbooks: Supplied through Department

MGRK 1102 Basic Modern Greek B
6 credit points
Dr V Karalis
Offered: July. Prerequisite: MGRK 1101. Assessment: Continuous assessment; one 3-hour exam.
By the end of this unit students in the Beginners group should be able to acquire goods and services in a Greek environment without resorting to English, and to send a simple letter to a Greek correspondent. Students in the Intermediate group should reach the linguistic level of a good 2-unit HSC candidate.
Textbooks: Supplied through Department

MGRK 1201 Post HSC Greek: Language Structures A
3 credit points
Dr Vanayota Nazou
Offered: February. Prerequisite: Modern Greek HSC 3-unit or 2-unit (75+), or equivalent language proficiency determined by the Department. The Department reserves the right to take a final decision in any case of dispute over the appropriate unit.
Assessment: Continuous assessment; one 3-hour exam.
This unit explores the Modern Greek language and its usage through the study and analysis of a variety of topic areas. Various methods will be used to identify and explain grammatical structures (morphology and syntax) and provide opportunities for students to internalise and improve their command of the Greek language.
Textbooks: Supplied through Department

MGRK 1202 Post HSC Greek: Language Structures B
3 credit points
Dr Vanayota Nazou
Offered: July. Prerequisite: MGRK 1201 or special permission by department. Assessment: Continuous assessment; one 3-hour exam.
NB: Under special circumstances enrollment in this unit without completion of MGRK 1201 is possible after arrangements have been made with course coordinator.
A continuation of MGRK 1201.
Textbooks: Supplied through Department

MGRK 1501 Cultural and Historical Survey A
3 credit points
Dr V Karalis
Offered: February. Assessment: One 1200-word paper, one indepartmental test.
The unit, together with MGRK 1502, provides an introduction to the history and culture of speakers of Greek in the post-classical world. Coverage will be fullest after 1800. Political and social developments will be linked to the reading of Greek texts in translation, illustrating how Greek culture and literature have reacted to historical change and ideological repositioning. The two units together provide a good introduction to Modern Greece and Cyprus for those who wish to study them without learning the language.
Textbooks: Supplied through Department

MGRK 1502 Cultural and Historical Survey B
3 credit points
Dr A Dracopoulos
Offered: July. Prerequisite: MGRK 1501. Assessment: One 1200-word paper, one indepartmental test.
This unit which is a continuation of MGRK 1501 provides an introduction to Modern Greek literature during the last 200 years. Special attention is given to the most prominent poets and prose writers who have shaped Modern Greek identity and contributed to the establishment of influential cultural movements in the country. Texts will be given in Greek and English and students are required to present tutorial papers.
Textbooks: Supplied through Department

MGRK 2001 Intermediate Modern Greek A
8 credit points
Dr A Dracopoulos
Offered: February. Prerequisite: MGRK 1102. Assessment: Continuous assessment, 1400 word paper, 2-hour examinations.
Its core is practical language segments aimed particularly at developing skills of listening, speaking and writing. It also provides introductory lectures on the history and culture of speakers of Greek in the post-classical world. Political and social de-
velopments described in lectures will be linked to the reading of
texts, some in Greek, illustrating how Greek culture and litera-
ture have reacted to historical change and ideological reposi-
tioning. Students who have already completed MGRK 1501and
future have reacted to historical change and ideological reposi-
texts, some in Greek, illustrating how Greek culture and litera-
ments described in lectures will be linked to the reading of
The unit builds upon the structures analysed in MGRK 1201-
Assessment: Continuous assessment and one 2 hour examination.
4 credit points

MGRK 2203 Style and Expression
4 credit points
Dr A Dracopoulos
Offered: July. Prerequisite: MGRK 1202 or MGRK 2002.
Assessment: Continuous assessment and one 2 hour examination.
The unit builds up the structures analysed in MGRK 1201-
1202. Its particular purpose is to develop students' ability to
write substantial continuous passages of Greek, concentrating
on different methods for the effective building of clauses into
sentences and sentences into paragraphs.
Textbooks
Supplied through Department

MGRK 2204 Comparison of Greek and English
4 credit points
Dr V Karalis
Offered: July. Prerequisite: MGRK 1202 or MGRK 2002.
Assessment: Continuous assessment and one 2 hour examination.
Students' ability to discuss language for analytical and teaching
purposes is enhanced in this unit by comparative examination of
patterns found in Greek and English; necessary linguistic termi-
ology is introduced in both languages. There is also practical
concentration on translation between the languages in areas of
special difficulty.
Textbooks
Supplied through Department

MGRK 2508 Greek Modernism
4 credit points
Dr A Dracopoulos
Offered: July. Prerequisite: 12 Junior credit points in any subject.
Assessment: 2000 word essay and tutorial participation.
Focusing on a selection of Seferis' poetry and Elytis' "Axion
Esti" this unit aims at introducing students to the change brought
to Greek letters by the movement of modernism.
Together with the analysis of specific poems, it also attempts
to place the Greek movement within the wider context of Euro-
pean modernism and to identify their differences and simili-
ties.
Textbooks
Supplied through department

MGRK 2511 Byzantine Culture and Art
4 credit points
Dr V Karalis
Offered: February. Prerequisite: 12 Junior credit points in any
subject. Classes: 1 hr lecture, 1 hr tutorial. Assessment: 2000 word
essay, tutorial presentation and class participation.
In this unit we present and study the development of Byzantine
culture and art from the foundation of Constantinople (330) to
the fall of the city to the Turks (1453).
Within a loosely-drawn historical framework this unit focuses
on major cultural movements (Iconoclasm, Neoclassicism,
Neopaganism) and their artistic expression, analysing the links
between aesthetics in secular and religious spheres and the so-
cial texts underlining them.
It also explores some of the period's most significant person-
alties (Photios, Michael Psellus, etc.) coming to conclusions
over the influence of Byzantine culture in the western middle
ages, Russia and Renaissance Europe.
Textbooks
Supplied through Department

MGRK 2512 Politics & Politicians in Modern Greece
4 credit points
Dr V Karalis
Offered: July. Prerequisite: 12 Junior credit points in any subject.
Classes: 1 lecture and 1 tutorial per week. Assessment: 2000 word
eyes, tutorial paper and class participation.
This unit looks at some of the most prominent political figures
who have shaped modern Greek social policy and public sphere.
Through the study of the political testimonies, activities, texts
and relevant documents the students will gain an understanding
of the process of building up statehood in Greece together with
specific strategies for citizenship employed in order to achieve
national homogeneity and social cohesion. Texts will be studies
in both Greek and English.
Textbooks
Supplied through Department

MGRK 2513 Social Norm/Stereotypes in
Greek Cinema
4 credit points
Dr Nazou
Offered: February. Prerequisite: 12 credit points of Junior Modern
Greek. Classes: 1 lecture and 1 tutorial per week. Assessment:
2000 word essay and presentation; a 2000 word essay or 2
hr formal examination.
Examines Greek films of the last five decades which give in-
sights into developing views of Greek society.
Textbooks
See department for details

MGRK 2904 Sociolinguistics in the Greek Diaspora
4 credit points
Dr Panayiota Nazou
Offered: February. Prerequisite: A Special Entry Eligibility form
signed by the Head of Department. Assessment: Continuous
assessment and one 2 hour examination.
This unit will examine Greek bilingualism from a historical and
sociolinguistic perspective, including a brief comparative study
of Katharevousa, its phonetics, morphology and syntax. This
unit will also look at sociolinguistic aspects of bilingualism in
relation to Greeks of the Diaspora.
Textbooks
Supplied through Department

MGRK 3210 Theory and Practice of Translation
4 credit points
Dr V Karalis, Dr Panayiota Nazou
Offered: July. Prerequisite: MGRK 1202 and MGRK 1302 or
special permission from Department. Classes: 1 tutorial, 2 x 1 hour
lectures. Assessment: Continuous assessment and one 2000 word
eyes.
An introduction to translation including both basic techniques
and advanced skills, for example in literary translation. Students
practice translation both from Greek to English and from Eng-
lis h to Greek. Introductory lectures in the theory of translation
will incorporate contemporary approaches, such as gender the-
ory, post-colonial studies etc. and will provide a solid foundation
for the better understanding of translation as cultural mediation.
Textbooks
Supplied through Department

MGRK 3205 Varities and Registers
4 credit points
Dr V Karalis
Offered: February. Prerequisite: MGRK 1202 or special permission
from Department. Assessment: Continuous assessment and one
2.5 hour examination.
Modern Greek is the contemporary form of a language with
nearly 4000 years of recorded history, all of which can be used
to enrich its expression. But especially in the last 200 years
speakers of Greek have been hampered by the coexistence of
different competing varieties, especially katharevousa and dim-
otiki. This unit enables students to recognise some major historical varieties and their implications, and to read some simple examples. Comparison is made with registers within the contemporary language.

Textbooks
Supplied through Department

MGRK 3901 Theories of Literature
4 credit points
Dr. A. Drapoulies
Offered: July. Prerequisite: A Special Entry Eligibility form signed by the Head of Department. Assessment: Continuous assessment and a 2 hour examination.

A study of a variety of concepts, theoretical approaches and methodologies useful for the analysis of Modern Greek literature. It also provides a wide variety of texts which analyse contemporary approaches to the phenomenon of literature and its social function.

Textbooks
Supplied through Department

MGRK 4011 Modern Greek Honours A
12 credit points
Dr. V. Karalis
Offered: February, July. Prerequisite: A major in Modern Greek plus 16 additional credit points which must include MGRK 2904 and 3901. Assessment: Essays for each seminar and long essay.

Students will complete six semester length seminars and associated work. In addition to this students will write a Long Essay of about 15000 words on a subject chosen in consultation with the Department’s staff. Individual guidance will be provided.

The seminars offered in 2001 are:

Session 1:
Greek literature in Film

Session 2:
Comparative literature

Session 3:
Literary history and poetics

Session 4:
Modern Greek historiography

Session 5:
History of Modern Greek Literary criticism

Textbooks
Supplied through Department

MGRK 4012 Modern Greek Honours B
12 credit points
Offered: February, July.

MGRK 4013 Modern Greek Honours C
12 credit points
Offered: February, July.

MGRK 4014 Modern Greek Honours D
12 credit points
Offered: February, July.

Music

MUSIC 1000 Music in Western Culture 1
3 credit points
Professor Anne Boyd
Offered: February. Assumed knowledge: The ability to follow a piano score while listening to the music. Classes: 13 lectures, 10 tutorials. Assessment: One 1500w essay (40%), one 90-minute exam (40%), attendance and participation in tutorials (20%).

An historical study of the Western musical tradition from Beethoven to the present day. There are two main objectives:

(i) to teach students how to understand and enjoy music from a critical, analytical, and literary perspective; and

(ii) to improve their skills in writing about music.

MUSIC 1001 Music in Western Culture 2
3 credit points
Professor Anne Boyd
Offered: July. Prerequisite: MUSIC 1000 or the equivalent skills as determined by the Department. Assumed knowledge: The ability to follow a piano score while listening to the music. Classes: 13 lectures, 10 tutorials. Assessment: One 1500w essay (40%), one 90-minute exam (40%), attendance and participation in tutorials (20%).

An historical study of the Western musical tradition from Beethoven to the present day. There are two main objectives:

(i) to teach students how to understand and enjoy music from a critical, analytical, and literary perspective; and

(ii) to improve their skills in writing about music.

MUSIC 1002 Concepts of Music Language 1A
3 credit points
Associate Professor Winsome Evans
Offered: February. Prerequisite: at least 67% in the NSW HSC 2-unit Related (BoS) Music or 3-Unit Music (AMEB) or the equivalent skills as determined by the Department, or Department Entrance Test. Prohibition: MUSIC 1004 or MUSC 1005. Classes: 1 lecture & 1 tutorial per week. Assessment: Five composition exercises (60%), two aural tests plus class work assessment in tutorials (40%).

Research-based analysis of fundamental compositional concepts in a wide range of Western and non-Western musical styles in order to complete set exercises in musical composition presented in neat, hand-written notation. Aural training in tutorials complements this analytical study.

MUSIC 1003 Concepts of Music Language 2A
3 credit points
Associate Professor Winsome Evans
Offered: July. Prerequisite: MUSIC 1002. Prohibition: MUSIC 1004 or MUSC 1005. Classes: 1 lecture & 1 tutorial per week. Assessment: Five composition exercises (60%), two aural tests plus class work assessment in tutorials (40%).

Research-based analysis of fundamental compositional concepts in a wide range of Western and non-Western musical styles in order to complete set exercises in musical composition presented in neat, hand-written notation. Aural training in tutorials complements this analytical study.

MUSIC 1004 Concepts of Music Language 1B
3 credit points
To be advised
Offered: February. Assumed knowledge: The ability to follow a piano score while listening to the music. In order to complete set exercises in musical composition presented in neat, hand-written notation. Aural training in tutorials complements this analytical study.

MUSIC 1005 Concepts of Music Language 2B
3 credit points
To be advised
Offered: July. Prerequisite: MUSIC 1004. Prohibition: MUSIC 1002 or MUSC 1003. Classes: 1 lect & 1 tut/week. Assessment: Four composition/analysis exercises, several tests in class.

An exploration of basic compositional techniques in a variety of styles, supported by a study in basic aural and notational skills including aural dictation, score reading, and analysis.

MUSIC 1006 Ensemble Performance 1
3 credit points
Dr. Aline Scott-Maxwell
Offered: February. Classes: 3 hr rehearsals/week performance. Assessment: Contribution to rehearsals and performances (75%), attendance requirement, one written assignment (25%).

Participation in one of the Department’s performance ensembles: the Sydney University Symphony Orchestra, the Gamelan, the Pro Musica Choir, the Renaissance Players, the Sydney Chamber Choir or Sydney University Musical Society.

MUSIC 1007 Ensemble Performance 2
3 credit points
Dr. Aline Scott-Maxwell
Offered: July. Classes: 3 hr rehearsals/week performances. Assessment: Contribution to rehearsals and performances (75%), attendance requirement, one written assignment (25%).
Participation in one of the Department's performance ensembles: the Sydney University Symphony Orchestra, the Gamelan, the Pro Musica Choir, the Renaissance Players, the Sydney Chamber Choir or Sydney University Musical Society.

**MUSC 2008 Romanticism in Music**
4 credit points
Associate Professor Nicholas Rouley

Offered: July. Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1005 OR MUSC 1004 and MUSC 1008. Classes: 1 lecture/0.5 tutorial. Assessment: One 3000 word essay.

Romanticism in Music — Sex, Death, and Music. A study of the interplay between Romanticism and music in Germany from 1813-1863, with particular emphasis on Wagner. The unit of study will involve detours to France and Italy — as Nietzsche would say, "for the sunshine".

**MUSC 2009 Introduction to Medieval Music**
4 credit points
Associate Professor Winsome Evans

Offered: February. Prerequisite: 48 Junior credit points and the ability to follow a score while listening to the music. Classes: 1.5 lectures/week. Assessment: 2500 word essay AND transcription and arrangement of music; OR one 4500 word essay.

Topics to be covered, from time to time, include secular music of mediaeval Spain and Portugal, mediaeval European dances and dance-songs, and the music of the Sephardim. These units of study will survey the output of music and poetry, mediaeval attitudes to performance and analysis of musical structures.

**MUSC 2010 Advanced Concepts 1**
4 credit points
Associate Professor Winsome Evans

Offered: February. Prerequisite: MUSC 1000 and 1001 and MUSC 1004 and MUSC 1005. Classes: 1.5 lecture & 1 tutorial/week. Assessment: 7 large-scale compositions, 2 aural tests and aural classwork.

Analysis of fundamental compositional concepts in melody and harmony (demonstrated by students in compositional output presented in neat, hand-written notation). Music from a wide range of Western and non-Western musical styles is studied. Aural training tutorials complement these studies.

**MUSC 2011 Advanced Concepts 2**
4 credit points
Associate Professor Winsome Evans

Offered: July. Prerequisite: MUSC 2010. Classes: 1.5 lecture & 1 tutorial/week. Assessment: 7 large-scale compositions; 2 aural tests and aural classwork.

Analysis of fundamental compositional concepts in harmony, melody and rhythm (demonstrated by students in compositional output presented in neat, hand-written notation). Music from a wide range of Western and non-Western musical styles is studied. Aural training tutorials complement these studies.

**MUSC 2012 Advanced Concert Performance 1**
4 credit points
Associate Professor Winsome Evans

Offered: February, July. Prerequisite: 48 Junior credit points AND audition (contact the department one week before semester begins). Corequisite: MUSC 2012 & 2013 must be taken over two consecutive semesters. Classes: 1-2 hour tutorials/week. Assessment: (1) 30 minutes concert performance (repertoire not to be counted in any other performance course); (2) attendance at relevant classes, concerts and rehearsals; (3) program notes.

Performance in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert and corrections to program notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music).

**MUSC 2013 Advanced Concert Performance 2**
4 credit points
Associate Professor Winsome Evans

Offered: February, July. Prerequisite: MUSC 2012. Corequisite: MUSC 2012 and 2013 must be taken over two consecutive semesters. Classes: 1-2 hour tutorials/week. Assessment: (1) 30 minutes concert performance (repertoire not to be counted in any other performance course), (2) attendance at relevant classes, concerts and rehearsals, (3) program notes.

The history of music making in Australia since European settlement, with special emphasis on issues of cultural identity.

**MUSC 2018 Big Band 1**
4 credit points
Associate Professor Winsome Evans

Offered: February, July. Prerequisite: 48 Junior credit points and the ability to follow a piano score while listening to the music. Classes: 1.5 to 2 hour tutorials/week. Assessment: Weekly tutorials (performance), concert performance, 2500 word essay.

Regular rehearsals supervised by a tutor to improve and develop ensemble performance skills, self-discipline, leadership. Instruction in balance, section leading, intonation, tone production, various rhythmic procedures, ear training and improvisation.

**MUSC 2019 Big Band 2**
4 credit points
Associate Professor Winsome Evans


Regular rehearsals supervised by a tutor to improve and develop ensemble performance skills, self-discipline, leadership. Instruction in balance, section leading, intonation, tone production, various rhythmic procedures, ear training and improvisation.

**MUSC 2022 18th Century Harmony and Counterpoint**
4 credit points
To be advised

Offered: February. Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005. Classes: 15 lectures/4 tutorials. Assessment: 4 composition exercises, 2 listening tests.

The basis for an understanding of tonal harmony, voice leading and counterpoint in the music of composers such as JS Bach, WA Mozart and J Haydn. Compositional procedures and stylistic aspects are explained in lectures, and students' assignments are discussed around the piano in tutorials.

**MUSC 2026 Australian Aboriginal Music**
4 credit points
Associate Professor Allan Marett

Offered: February. Prerequisite: 48 Junior credit points. Classes: 13 lectures, 6 tutorials. Assessment: One listening test and one 3000 word essay.

This unit of study will examine the music, text and dance of the major genres of Aboriginal music focusing on the role of song in religious and social life and the analysis of musical structure. This unit will be illustrated with numerous films.

**MUSC 2027 Introduction to Conducting**
4 credit points
 Associate Professor Nicholas Rouley

Offered: July. Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005 and audition. Classes: 1.5 lecture. Assessment: Class participation (40%) preparation and conducting of a short choral or orchestral piece (60%).

An introduction to beatng technique, score preparation, rehearsal technique, and interpretation of choral and orchestral scores.
MUSC 2028 Introduction to Electronic Music
4 credit points
To be advised
Offered: February. Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005 plus basic Macintosh computer literacy. Classes: 1 lecture (weekly)/1 tutorial (fortnightly). Assessment: 2 compositions or arrangements, both approx. 5 minutes long, each focusing on an area of music technology dealt with in the course (eg MIDI sequencing, multitrack recording, digital editing).
This unit examines theoretically, and gives practical experience in using, the key technologies and techniques used in the production of electronic and electro-acoustic music, including synthesis, sound recording and editing. Commonly-used programs, equipment and resulting musics will be discussed and employed.

MUSC 2033 Music Publishing
4 credit points
To be advised
Offered: July. Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005 plus basic familiarity with Macintosh System 7 or above. Classes: 15 lectures/6 tutorials. Assessment: One major assignment (25 pages of orchestral, chamber or choral score plus a set of parts extracted from the score) and three smaller assignments dealing with specific techniques to do with learning the computer program.
This is a music publishing course, using industry standard computer programs. This unit will be useful to composers, musicologists, arrangers and copyists, teaching students how to produce professional-looking, computer-published music scores and files for the Internet.

MUSC 2034 Orchestration
4 credit points
Associate Professor Nicholas Routley
Offered: February. Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005. Prohibition: Prohibition to MUSC 1018, 1019. Classes: 20 lectures. Assessment: 1 assignment involving scoring for orchestra (50%); class participation and tests (50%).
The technical attributes of standard orchestral instruments and their auxiliaries shall be studied, prior to an examination of methods of combining and blending instrumental colours. Case studies, including Stravinsky's 'Rite of Spring', Messiaen's 'Chronochromie' and Berlioz 'Symphonie Fantastique' shall be undertaken.

Textbooks

MUSC 2035 Performance Theory
4 credit points
Associate Professor Nicholas Routley
Offered: February. Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005. Classes: 1.5 hours/week. Assessment: Class participation (20%) practical test (40%) 1500 word essay (40%).
Performance practice in Classical and Romantic music. The theoretical standpoint from which the historical performance practice movement departs. Master classes, lectures, discussion and the occasional guest lecturer.

MUSC 2036 Performance Theory 2
4 credit points
Professor Anne Boyd/Associate Professor Nicholas Routley
Offered: July. Prerequisite: MUSC 2035. Classes: 2 hours/week. Assessment: Class participation (20%), practical test (40%), 1500 word essay (40%).
This course examines the relationship between composition and performance by putting together composers who talk about their music with performers who wish to understand it. In this course, compositions by the composition students will be played by the performance students, and the process supervised, discussed at every stage, and directed by the staff involved.

MUSC 2039 Sixteenth Century Composition
4 credit points
Associate Professor Winsome Evans
Offered: July. Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005. Classes: 1.5 lectures/week. Assessment: 7 assignments.
A study of sacred Italian and Spanish musical compositional procedures in the 16th century. This is a composition course in which counterpoint in 2 and 3 parts is studied. This includes such techniques as dissonance, imitation, homophony, canonic processes, and the importance of word-setting.

MUSC 2041 Twentieth Century Harmony
4 credit points
To be advised
Offered: July. Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005. Prohibition: Prohibition to MUSC 1018, 1019. Classes: 20 lectures. Assessment: 1 essay (2500 words), and an end-of-semester performance test on a baroque instrument.
Detailed analysis of the stylistic characteristics of European music from the late 17th to mid-19th century, which students discuss in an essay and apply in practical performance reconstructions based on information in primary source materials. Performance is on a baroque instrument.

MUSC 2053 Sound and Music for Multimedia
4 credit points
To be advised
Offered: July. Prerequisite: 48 Junior credit points; basic familiarity with Macintosh Operating System 7 or equivalent. Classes: 2 hr lecture/demonstration/week. Assessment: Practical exercises, documented creative project, critical and practical assignments. Continuous assessment, no final exam.
An introduction to the use of digital sound and music in creative and multimedia contexts. Topics covered include: editing digital sound, burning CDs, MIDI, interactivity and sound, file formats and embedding sound in web sites, with reference to HTML and graphic elements required in web site construction.

MUSC 2104 Musical Analysis
4 credit points
Associate Professor Allan Marett/Associate Professor Nicholas Routley
Offered: February. Prerequisite: MUSC 1000, 1001 and EITHER MUSC 1002 and MUSC 1003, OR MUSC 1004 and MUSC 1005, and MUSC 2022, and ONE OF MUSC 2053, 2105, 2108, 2109. This unit is a prerequisite for Honours (BA or BMus). Classes: 12 lectures/6 tutorials. Assessment: Regular assignments and examination (see class handout).
This unit of study will examine the principal approaches employed in the analysis of western and non-western music. These will include analysis of Australian Aboriginal music, Japanese music, Indonesian music and Indian music, as well as the following western forms: canon, fugue, madrigal, sonata form. Formal analysis in general, Schenkerian analysis, and other techniques appropriate to the analysis of music from the Renaissance to the early 20th century will also be discussed.
MUSC 2105 Music in Eastern and South-Eastern Asia
4 credit points
Associate Professor Allan Marett, Dr Aline Scott-Maxwell
Offered: July. Prerequisite: MUSC 2013. Corequisite: MUSC 3104 and 3105 must be taken over two consecutive semesters. Classes: 1-2 hour tutorials/week. Assessment: (1) 45 minutes concert performance (repertoire not to be counted in any other performance course), (2) program notes, (3) critique of concert (1000 words), (4) attendance at relevant concerts, classes, and rehearsals.
Performance in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert and corrections to program notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music).

MUSC 2106 Music in the Modern World
4 credit points
Professor Anne Boyd
Offered: July. Prerequisite: 48 Junior credit points and the ability to follow a score while listening to the music. Classes: 12 lectures/4 tutorials. Assessment: One 2000 word essay AND a portfolio of concert reviews or an hour-long broadcast OR two 2000 word essays.
A study of the main stylistic trends and techniques in new music composed after 1945 as presented in the Sydney Spring Festival of New Music (or other nominated concert series).
Performance Studies

PRFM 2002 The Performance Process
8 credit points
Mr Dywer
Offered: February. Prerequisite: 18 Junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study. Classes: (2 lectures & 2 workshops)/week. Assessment: One 2500 word essay and one assignment.

This unit of study examines the elements of performance in mainstream Western theatre practice, with reference to other performance traditions; the place of the text, the impact of space and visual elements, the work of the actor and director in re-hearsal and performance and the role of the spectator in the construction of meaning. The lectures are supplemented by a 2-hour workshop each week in which the analytical concepts are explored in practice. Students will also attend performances at a number of Sydney theatres in order to undertake performance analysis.

PRFM 3003 Space in Performance
4 credit points
A/Professor McAuley

Space and place are major signifiers in theatrical semiosis and in this unit of study we deal with such things as the nature and design of theatre buildings, their location in the community, site specific performance, the relationship between real space and fictional place, the actors' use of stage and off-stage, proxemic relations and gesture and their role in creating and communicating meaning, the framing function (in Goffman's sense of the word) of space in the performance event, and the use of space as a major structuring element in performance. Theoretical considerations will be supplemented and contextualised by visits to a number of Sydney theatres and practical workshops.

Textbooks

PRFM 3016 The Playwright in the Theatre
8 credit points
A/Professor Fitzpatrick
Offered: February. Prerequisite: PRFM 2001 and PRFM 2002. Classes: (1 lecture, 2 workshops)/week. Assessment: Two 2500 word assignments.

In the mainstream European tradition the text is central to performance, but this centrality is achieved in different ways in different historical periods. This unit of study will consist of a theoretical, historical and practical examination of the interaction between playwriting, text, performance space and performance processes. It will consider 'engaged' playwrights such as Shakespeare (writing for a particular performance space and acting company of which he was a member) in contrast to the 'disengagement' of the modern playwright (often excluded from performance processes), and examine various ways in which this relationship can be addressed.

PRFM 3019 Performance Analysis and Documentation
8 credit points
A/Professor McAuley

This unit of study deals with two of the tasks which are fundamental to the developing discipline of Performance Studies: performance analysis and the documentation of performance. Students attend theatrical performances, develop and refine their analytical skills and explore the semiotic theories which underpin the analytical practice. Video recordings and photographs of live performance are also analysed, and the opportunities and new problems that video poses for performance practitioners and scholars are discussed: aesthetic, political and ethical questions in relation to the recording of live performance are explored, students gain 'hands-on' experience in using both video and still photography to document performance, and assess the value of different modes of documentation for archival and analytical purposes.

PRFM 3022 Theories of Acting
8 credit points
Dr Maxwell

This unit of study will explore theories of theatre from Aristotle through to post-modernism, with a particular focus upon approaches to, practices and theories of, acting. In addition to this historical focus, we will develop critical perspectives, drawing on ethnography and theories of subjectivity to understand the 'implicit theories of acting' operating within particular cultural and historical milieus.

Textbooks
Zarrilli, Phillip B Acting (Re)Considered: Theories and practices...

PRFM 3023 Intercultural Performance
4 credit points
Dr Lewis

This unit will examine current attempts to theorise performative events from an 'intercultural' perspective, engaging in an anthropological critique of such approaches. Most emphasis will be placed on a discussion of the 'culture' concept and on modes of understanding cultural mixing or hybridity.

PRFM 3024 Performing Asia
6 credit points
Dr Lindsay
Offered: February. Prerequisite: PRFM 2001 & PRFM 2002 or 8 senior credit points in Asian Studies. Classes: 4 hours/week for 11 weeks plus one compulsory weekend workshop. Assessment: One 2500 word essay, one 3500 word small-group assignment, participation in classwork.

This course will explore manifestations of the Ramayana and Mahabharata in Southeast Asia, focussing on ways that identities are performed locally, nationally and internationally and also ways that performers and analysts from Asia approach and discuss the phenomenon of performance. We will pay particular attention to transfer and interpretation within Southeast Asia, but also by others looking in.

PRFM 3025 Anthropology of Performance
8 credit points
Dr Lewis

In the past two decades, 'performance' has emerged as a central concept in several disciplines of humanistic study. Work in anthroplogy has been influenced by similar interests in theatre, linguistics, the fine arts, gender studies, and sociology, to name a few. Initially the class will examine bodies of theory which have been used to focus these interests, including: semiotics,
Many theatre practitioners and performance artists have sought the exploration of partially or wholly non-verbal events. Approaches to confront special problems in the written representation of bodies has given way, in many cases, to a focus on the process of human embodiment, seen as an existential problem. This unit of study will examine a spectrum of embodiment theories, which have been applied to performance practices, broadly conceived, in a range of sociocultural settings. A serious engagement with these approaches will lead to a problematics of the theory-practice dichotomy itself.

**PRFM 3901 Rehearsal Studies**

4 credit points  
A/Professor McAuley  
**Offered:** January, Prerequisite: Application for PRFM 2001 and PRFM 3000. **Corequisite:** PRFM 3902 and 16 credit points in PRFM 3000 level units. **Classes:** 2 hours/week. **Assessment:** One 2500 word essay, seminar presentation.

This unit of study is structured around a performance project involving professional actors and a director. Students observe and analyse a rehearsal process, which will take place during the mid year break. In this unit, the theoretical and methodological groundwork is laid: accounts of rehearsal by participants and observers, ethnographic theory, video recordings of rehearsals, prompt books and other materials are examined with a view to establishing an appropriate level of awareness of the task and a methodological approach.

**Practical:** 2 weeks full time attendance at performance project.

**PRFM 3902 Rehearsal to Performance**

4 credit points  
A/Professor McAuley  
**Offered:** January, Prerequisite: PRFM 3901 and credit results in PRFM 2001 and PRFM 3000. **Corequisite:** 16 credit points in PRFM 3000 level units. **Classes:** full time attendance for 2 weeks in the July break and 2 hours/week for the first 6 weeks of session. **Assessment:** casebook of rehearsal process.

In the July break studies observe professional actors and director in rehearsal, they document and record the process with a view to writing a casebook about it. The classes in the first part of the session provide an opportunity to unpack the experience, to undertake some analysis of the resulting performance, and to rethink the theoretical and methodological issues in light of the practical experience.

**Practical:** full time attendance for 2 weeks in the July break.

**PRFM 4011 Performance Studies Honours A**

12 credit points  
A/Professor McAuley  
**Offered:** February-July, Prerequisite: Application for PRFM 3901 and PRFM 3902, and credit average in a further 32 credit points of PRFM units. **Assessment:** 5000 words in essays and papers per unit of study; written report (5000 words) on workshops; written casebook on fieldwork experience (approximately 10,000 words); long essay (approximately 10,000 words).

The Honours year attempts to bring theory and practice together in mutually illuminating ways, and students are encouraged to participate actively in the workshops and master classes arranged by the Department of Performance Studies through the year.

Honours requirements are:
- Embodiment
- Reading Theatre History
- Contemporary Performance.
- Each of these units of study involves:
  - one two-hour seminar per week for one semester and 5000 words in essays and papers
  - Casebook to be written after placement in a professional company to observe a full rehearsal process (approximately 10,000 words)
  - Participation in the workshop program (one day per week for 12 weeks) and a written report (approximately 5000 words) on the workshops
  - Long essay (approximately 10,000 words) incorporating analysis of performance practices observed and experienced.

**Embodyment**

Dr Lewis. **Classes:** 2 hours/week. **Assessment:** One 5000 word essay. Semester 1.

Theories which rethink the mind/body distinction, so long dominant in Western academia, have abounded in many disciplines in the last 20 years. An initial interest in bodies and conceptions of bodies has given way, in many cases, to a focus on the process of human embodiment, seen as an existential problem. This unit of study will examine a spectrum of embodiment theories (especially European and American phenomenologies, but also poststructuralist and feminist ideas) which have been applied to performance practices, broadly conceived, in a range of sociocultural settings. A serious engagement with these approaches will lead to a problematics of the theory-practice dichotomy itself.

**Reading Theatre History**

A/Professor McAuley, Classes: 2 hours/week. **Assessment:** 5000 words in essays and papers. Semester 1.

This unit examines the conditions for historical studies of theatre, it reviews the types of material evidence and analytical methodologies required. It also involves close study of some of the seminal texts by practitioners and theorists that have played a formative role in the development of Western theatre, locating them in their historical context and exploring their continued significance today.

**Contemporary Performance**

Mr Dwyer. **Classes:** 2 hours/week. **Assessment:** One 5000 word essay. Semester 1.

This unit examines the history, development and theoretical influences on contemporary performance genres, with a specific focus on work happening in Sydney. We will take advantage of the Department of Performance Studies' program of visiting artists to develop analyses and an understanding of how new work is developed.

**Long essay (approximately 10,000 words)**

To be written on a topic selected by the candidate after discussion with the Honours Coordinator and the approved supervisor.

**Fieldwork**

Fieldwork placements will be arranged by the Project Coordinator at the Department of Performance Studies. Intending students should discuss their interests with the Honours Coordinator and with the Project Coordinator as early as possible in the year.

**Practical:** Workshops and placement in a theatre company to observe a creative process in progress.

**PRFM 4012 Performance Studies Honours B**

12 credit points  
**Offered:** February-July. **Refer to PRFM 4011**

**PRFM 4013 Performance Studies Honours C**

12 credit points  
**Offered:** February-July. **Refer to PRFM 4011**

**PRFM 4014 Performance Studies Honours D**

12 credit points  
**Offered:** February-July. **Refer to PRFM 4011**
Philosophy

PHIL 1001 Epistemology 1
3 credit points
Dr Heathcote
Offered: February. Corequisite: PHIL 1002. Classes: 1 lec and 1 tut/wk. Assessment: 1 tut paper and one 2hr exam.
An introduction to the theory of knowledge. What is knowledge and what can we know? What is the role of (a) observation, (b) reason, in the acquiring of knowledge and/or reasonable belief? Plato’s defence of objective truth and Descartes’ treatment of scepticism will be discussed.
Textbooks
Notes available from the Copy Centre.
Lecture tapes available from Fisher Library.

PHIL 1002 Philosophy and Society
3 credit points
Dr Beritenz
The unit is an introduction to political and moral philosophy. What is the relation between the individual and community? How is the state justified? What are the grounds of our social and political obligations? What are human rights and how can they be justified? What does it mean to be free? These questions and others will be considered through an examination of the writings of political and moral philosophers past and present.
Textbooks
A collection of readings will be available from the Copy Centre.
Lecture tapes available from Fisher Library.

PHIL 1003 Introduction to Metaphysics
3 credit points
Dr Braddon-Mitchell
Offered: July. Corequisite: PHIL 1001 and PHIL 1002. Corequisites: PHIL 1004 or PHIL 1005 or PHIL 1007 or PHIL 1008 or PHIL 1201. Classes: 1 lec & 1 tut/wk. Assessment: one tutorial paper and one 2hr exam.
An introduction to problems concerning the general character of reality. Topics may include the nature of mind, the existence of free will, the problem of God, and the foundations of morality.
Textbooks
Elliot Sober, Core Issues in Philosophy; a text with readings, 3rd edition.
Lecture tapes available from Fisher Library.

PHIL 1004 Aesthetics
3 credit points
Associate Professor Reeding
Offered: July. Prerequisite: PHIL 1001 and PHIL 1002. Corequisite: PHIL 1003. Classes: 1 lec and 1 tut/wk. Assessment: one tut paper and one essay.
This unit of study will examine some of the ways in which philosophers from Plato to Adorno have thought about issues to do with artistic creation and the value of beauty. Aesthetic conceptions will be examined in relation to more general metaphysical issues and situated against the broader context of differing ideas about the role of the aesthetic in human existence.
Textbooks
Readings will be available from the Copy Centre.
Lecture tapes will be available from Fisher Library.

PHIL 1006 Contemporary Continental Philosophy
3 credit points
Assoc Prof P Patton
Offered: July. Prerequisite: PHIL 1001 and PHIL 1002. Corequisite: PHIL 1003. Classes: 1 lec & 1 tut/wk. Assessment: one essay.
The first part of this unit considers attempts to ground philosophy in a theory of subjectivity or consciousness associated with phenomenology and existentialism, specifically in the writings of Husserl, Heidegger and Sartre. The second part examines some recent criticisms of this approach, with examples taken from Le Doeuff, Foucault, and Derrida.
Textbooks
Readings will be available.

PHIL 1008 Equality, Difference and Justice
3 credit points
A/Professor Gatens
Offered: July. Prerequisite: PHIL 1001 and PHIL 1002. Corequisite: PHIL 1003. Classes: 1 lec & 1 tut/wk. Assessment: one essay.
The unit will consider the notions of ‘equality’ and ‘difference’ in the context of sex, race and ethnic differences. Themes in contemporary social, ethical and political philosophy, including theories of justice (Rawls, Oxtine), power (Foucault) and freedom, will be considered.

PHIL 1201 Introduction to Logic
3 credit points
Dr Viswanath
Offered: July. Prerequisite: PHIL 1001 and PHIL 1002. Corequisite: PHIL 1003. Classes: 1 lec & 1 tut/wk. Assessment: weekly exercises and one 2hr exam.
This course will be a concise introduction to the system of logic known as the propositional calculus – or truth-functional logic. We will cover both an elementary way of determining the validity of an argument and give a method for constructing proofs. Along the way we will define such important philosophical concepts as validity, soundness, tautologousness, etc.
Textbooks
Copi, I. Symbolic Logic

PHIL 2004 Descartes and Continental Philosophy
8 credit points
Professor Gaukroger
Offered: February. Prerequisite: 12 Junior credit points in Philosophy. Prohibition: PHIL 3004 and PHIL 2002. Classes: 2 hr lecture and 1 hr tutorial per week. Assessment: essay and take home exam.
Descartes is generally regarded as the founder of modern philosophy, and in this course we will look both at his own contribution, and at his influence on the subsequent course of philosophical thought in the work of Malebranche, Spinoza, and Leibniz. Just over half the course will be devoted to Descartes’ own thought, and we will look at the various stages in the development of his ideas. In the second half of the course, we will examine the ideas of his successors on selected metaphysical themes, above all on the mind/body question.
Textbooks
Primary:
R. Descartes, Discourse on Method and Other Writings, trans. D. Clarke (Penguin paperback)
R. Descartes, Meditations and Other Metaphysical Writings, trans. D. Clarke (Penguin paperback)
G. Leibniz, Discourse on Metaphysics and other Essays (Hackett paperback)
B. Spinoza, Ethics, Treatise on the Emendation of the Intellect and Selected Letters (Hackett Paperback)
Secondary:
S. Gaukroger, Descartes: An Intellectual Biography (Oxford U.P.)
J. Cottingham, The Rationalists (Oxford U.P. paperback)
Recommended Reading
J. Cottingham (ed.), The Cambridge Companion to Descartes (Cambridge U.P. paperback)
N. Jolley (ed.), The Cambridge Companion to Leibnitz (Cambridge U.P. paperback)

PHIL 2005 Locke and Empiricism
8 credit points
Dr Viswanath
Offered: July. Prerequisite: 12 Junior credit points in Philosophy. Prohibition: PHIL 3005 and PHIL 2003. Classes: 2 hr lecture + 1 hr tutorial per week. Assessment: essay and take home exam.
John Locke is the central figure in the development of a philosophical outlook which stresses the origins of knowledge in experience and the limits of our rational powers. This unit will examine some of the main themes of his philosophical writings, especially in the Essay Concerning Human Understanding, as
well as the wider context of seventeenth century philosophy within which he was working. Attention will also be given to the
significance of Locke's epistemology for his moral and religious
writings, as well as for the early modern Enlightenment in gen-
eral.

Textbooks
Locke, J. An Essay Concerning Human Understanding, ed.
Nidditch. Oxford paperback

PHIL 2013 Plato and Aristotle
8 credit points
Dr Baniz
Offered: July. Prerequisite: 12 Junior credit points in Philosophy.
Prohibition: PHIL 3013 and PHIL 2001. Classes: 2 hr lecture + 1 hr
tutorial per week. Assessment: essay and exam.
An introduction to central philosophical themes to be found
in the works of Plato and Aristotle, with close attention to a few
central works. Emphasises understanding the ways these philos-
ophers think rather than learning a body of doctrine.

Textbooks
Readings available from the University Copy Centre

PHIL 2014 The Presocratics
8 credit points
Dr Baniz
Offered: February. Prerequisite: 12 Junior credit points in
Philosophy. Prohibition: PHIL 3014. Classes: 2 hr lecture + 1 hr
tutorial per week. Assessment: essay and exam.
A critical examination of the first developments in philosophy
among the early Greeks, including the quasi-philosophical spec-
ulation of the epic poets, and emphasising two emerging tradi-
tions of philosophy, in Ionia and the Italian peninsula respec-
tively. The main emphases are on the origin of thought about
being and the development of different philosophical methods
through the activities of criticism and response prevalent among
the Presocratics. These activities are particularly well exhibited
in the argumentative challenges of Parmenides and Zeno, and
the responses made by the fifth-century B.C. thinkers. The his-
torical perspective of the course is intended to exhibit the legacy
of the Presocratics in subsequent philosophy.

Textbooks
Barnes, J. Early Greek Philosophy. Penguin

PHIL 2203 Elementary Logic
8 credit points
Dr Bacon
Offered: July. Prerequisite: 12 Junior credit points in Philosophy.
Prohibition: PHIL 3203, 1201, 2201, 3201. Classes: 2 x 1 hr
lectures + 1 hr tutorial per week. Assessment: weekly exercises and
one 2 hr exam.
Criteria of valid reasoning: extensive practice applying rules of
deduction to draw correct conclusions from given premises
coached in a special symbolic language. Both sentence connect-
ives and quantifiers will be covered.

Textbooks
Bacon, John. Basic Logic (vol. 1) Available from the Department.

PHIL 2213 Philosophy of Mind
8 credit points
Dr Bratton-Mitchell
Offered: February, January (short). Prerequisite: 12 Junior credit
points in Philosophy. Prohibition: PHIL 3213 and PHIL 2205.
Classes: 2 hr lecture + 1 hr tutorial per week. Assessment: essay and
take-home exam.
An introduction to modern theories of the nature of mind, and
some important contemporary issues in the philosophy of mind.
Topics will include the problem of mental representation (How
can minds think about the world?), the relationship of minds to
brains, and the problem of consciousness.

PHIL 2215 Intermediate Logic
8 credit points
Dr McDermott
Offered: July. Prerequisite: 12 Junior credit points in Philosophy,
and PHIL 3211 or PHIL 2201. Prohibition: PHIL 3215 and PHIL
2202. Classes: 2 hr lecture + 1 hr tutorial per week. Assessment:
exam & exercises.
The axiomatic approach to classical logic. The focus is on proofs
of the main metalogical results – consistency, completeness, etc
– for the propositional and predicate calculi.

Textbooks
Mendelson. Introduction to Mathematical Logic. van Nostrand

PHIL 2217 Construction and Deconstruction
8 credit points
Offered: February. Prerequisite: 12 Junior credit points in
Philosophy. Prohibition: PHIL 3217 and PHIL 2409. Classes: 2 hr
lecture + 1 hr tutorial per week. Assessment: essay and take-home
exam.
An introduction to central themes in French post-structuralist
philosophy. Close reading of selected texts will provide a basis
for discussion of Deleuze and Guattari’s distinctive approach to
philosophy as well as the techniques of Derridean deconstruc-
tion in its later, ‘affirmative’ phase. This unit will cover a range
of issues of particular significance for social and political phi-
losophy, including the nature of justice, time, events, language,
difference, freedom and power.

Textbooks
Readings available from the University Copy Centre

PHIL 2225 Dilthey and the Human Sciences
8 credit points
Dr Christiansen
Offered: July. Prerequisite: 12 Junior credit points in Philosophy.
Classes: 2 hr lecture + 1 hr tutorial per week. Assessment: 2
essays + tutorial exercise.
This unit will provide an introduction to Wilhelm Dilthey’s work
on the foundations of the so-called human sciences (Geisteswis-
senschaften). We will look at how Dilthey seeks to characterise
these in opposition both to contemporary efforts to model the
human sciences (in particular psychology) on the natural sci-
ences and to contemporary efforts (eg Southwest German ne-
kantianism) to distinguish them from the natural sciences by
appeal to a distinction between understanding and explanation.
We will also attempt to set Dilthey in relation to more contem-
porary discussions in and around the philosophy of the social
sciences, eg Winch and the neo-Wittgensteinian rehabilitation of
a notion of understanding, von Wright, and Charles Taylor. A
particular concern will be to raise the question of whether Gad-
amer’s charge of a latent Cartesianism in Dilthey is accurate.

PHIL 2238 Husserl’s Phenomenology
8 credit points
Dr Christensen
Offered: February. Prerequisite: 12 Junior credit points in
Philosophy. Prohibition: PHIL 2432, 3402. Classes: 2 hr lecture + 1
hr tutorial per week. Assessment: 2 essays. An investigation of
Edmund Husserl’s transcendental phenome-
nology, considering its fundamental problem and methodologi-
ical response. The study of Husserl is conducted against the con-
tinual tension between openness and closure, and seeks to es-
tablish the extent to which these two fundamentally opposing
impulses are reconciled. Also shows how the Heideggerian
theme of the ‘end of metaphysics’ and the Derridean notion of
difference emerge, and derive their meaning, from Husserl’s
phenomenology.

Textbooks
Husserl, E. Cartesian Meditations, trans. Dorian Cairns. Nijhoff,
1977.

PHIL 2504 Political Liberalism
8 credit points
Dr Ivison
Offered: July. Prerequisite: 12 Junior credit points in Philosophy.
Prohibition: PHIL 3504. Classes: 2 hr lecture + 1 hr tutorial per
week. Assessment: 2 essays.
What are the philosophical foundations of liberal political
thought? This unit will examine debates about the moral, episte-
ological and political grounds of contemporary liberal politi-
cal philosophy. A central theme will be an investigation of John Rawls' conception of 'political liberalism', and the criticisms made of it by contemporary philosophers such as Charles Taylor, Richard Rorty, Jurgen Habermas, Joseph Raz and Susan Mellor Okin. Particular themes to be explored include: How can liberal institutions be justified in multicultural societies? Can the state be impartial? Is a cosmopolitan theory of liberal justice possible?

**PHIL 2513 Moral Psychology**
8 credit points
Mr Reinhardt

**Offered:** July. **Prerequisite:** 12 Junior credit points in Philosophy. **Prohibition:** PHIL 3513. **Classes:** 2 hr lecture + 1 hr tutorial per week. **Assessment:** essay and take-home exam.

Discussion of virtue and happiness; of moral emotion; of whether morality is knowledge or feeling.

**Textbooks**
Williams, B. Ethics and the Limits of Philosophy, plus readings available in class

**PHIL 2515 Hannah Arendt**
8 credit points
Dr Grumley

**Offered:** February. **Prerequisite:** 12 Junior credit points in Philosophy. **Prohibition:** PHIL 2502. **Classes:** 2 hr lecture + 1 hr tutorial per week. **Assessment:** Essay and take-home exam.

No philosopher has generated as much interest in the last few years as Arendt. Both those interested in a fresh approach to political philosophy on left and right as well as contemporary feminists are amongst those struggling to appropriate her work.

This course is an introduction to her thought focusing on her analysis of totalitarianism, critique of the social and her reusitation of the republican tradition of political thought.

**Textbooks**

**PHIL 2535 Contemporary Political Philosophy**
8 credit points
A/Professor Gatens

**Offered:** February. **Prerequisite:** 12 Junior credit points in Philosophy. **Prohibition:** PHIL 3535 and PHIL 2501. **Classes:** 2 hr lecture and 1 hr tutorial per week. **Assessment:** essay and take-home exam.

A critical introduction to the major schools of thought in contemporary political philosophy (utilitarianism, libertarianism, liberal egalitarianism, communitarianism, etc) and to central problems in political philosophy such as the nature and justification of government, justice, equality, freedom and the role of cultural differences.

**Textbooks**

**Recommended Reading**

**PHIL 3012 Origins of Analytic Philosophy**
8 credit points
Professor Gaukroger

**Offered:** February. **Prerequisite:** 16 Senior credit points in Philosophy. **Prohibition:** PHIL 3022. **Classes:** 2 hr lecture + 1 hr tutorial per week. **Assessment:** essay and exam.

Analytic philosophy shifted the central concern of philosophy from questions of knowledge to questions of meaning and interpretation, and the first part of the course looks at how Frege tried to show how the underlying structure of meaning could be captured. After looking at Frege's reshaping of philosophical thought, the focus will be on the very different ways in which the analytic and the phenomenological traditions, in the early stages of their development, took up Frege's anti-psychologism and his approach to the nature of meaning. The different contributions of Russell, Wittgenstein (in his Tractatus), and the logical positivists (especially Carnap), to the next stage in the development of analytic philosophy, where the logical underpinnings of linguistic meaning are explored, is covered in some detail. The final part of the course looks at the move to a radically new vision of analytic philosophy, in Wittgenstein's Philosophical Investigations.

The course has no prerequisites, but some grasp of elementary logic will be helpful. If you have not taken a formal logic course, you should look through an introduction to logic: W. J. Hodges' Logic (Penguin) is recommended.

**Textbooks**
Primary: Michael Beaney, ed., The Frege Reader (Blackwell paperback, 1997)
Anthony Kenny, ed., The Wittgenstein Reader (Blackwell paperback, 1994)
Robert J. Fogelin, Wittgenstein (Routledge paperback, 1976)

**PHIL 3015 Early American Pragmatism**
8 credit points
A/Professor Fokkinga

**Offered:** July. **Prerequisite:** 16 Senior credit points in Philosophy. **Classes:** 2 hr lecture + 1 hr tutorial per week. **Assessment:** tutorial assignment, take-home exam and essay.

"Early American Pragmatism" will consider of the emergence of pragmatism as a distinct philosophical outlook through an examination of key works of C. S. Peirce, William James, and John Dewey. In particular the course will focus on the relations that pragmatist thought bears to post-Kantian German Idealism and early "continental philosophy" on the one hand and early analytic philosophy on the other.

**PHIL 3038 Hegel**
8 credit points
Dr Grumley

**Offered:** July. **Prerequisite:** 16 Senior credit points in Philosophy. **Prohibition:** PHIL 3503. **Classes:** 2 hr lecture + 1 hr tutorial per week. **Assessment:** essay and take-home exam.

This course will focus on Hegel's mature social and political ideas as present in Elements of a Philosophy of Rights. Hegel offers one of the great alternative conceptualisations of modern politics and state to the dominant classical liberal tradition. This course will contextualise his ideas in terms of both their own development and in Hegel's philosophy as a whole. However, the emphasis will be on a careful reconstruction of Hegel's mature political philosophy and his critique of his most important competitors both then and now.

**Textbooks**
Hegel G W F, Elements of the Philosophy of Rights, (Ed Wood A), CUP 1991
PHIL 3214 Philosophical Logic
8 credit points
Dr Bacon
Offered: February. Prerequisite: 16 Senior credit points in Philosophy, including PHIL 2303. Prohibition: PHIL 2204, 3204.
Classes: 2 x 1 hr lecture + 1 hr tutorial per week. Assessment: exercises and exam.
The logic of 'the', 'exists', 'necessarily' and 'possibly'. Substitutivity and referentially opaque contexts. The status of 'possible worlds'.
Textbooks
Bacon, J. Basic Logic, vol. 2 (photocopies from teacher).

PHIL 3216 Conditionals
8 credit points
Dr McDermott
Offered: February. Prerequisite: 16 Senior credit points in Philosophy. Prohibition: PHIL 3220. Classes: 2 hr lecture + 1 hr tutorial per week. Assessment: essay and take-home exam.
Is the world ify? A sentence like 'If Hitler had invaded in 1940, Britain would have been defeated' seems to be about non-actual events. But many philosophers hold that the only genuine facts are facts about the actual course of events. Must we acknowledge conditional facts as well? Is there a thing between reality, as well as actual reality? This course looks at a variety of theories about the meaning of conditional sentences.
Textbooks
Readings will be available from the Department.

PHIL 3218 Pre-Honours Seminar
8 credit points
Associate Professor Redding and Dr Braddon-Mitchell
Offered: July. Prerequisite: 24 Senior credit points in Philosophy. Classes: 2 hr lecture + 1 hr tutorial per week. Assessment: class participation, including seminar presentation; long essay (3000 words).
A study of selected issues and texts of broad importance and interest in contemporary philosophy. This course is intended for students considering an Honours year in Philosophy. Much of the course will be taught in seminar format, in which students will be expected to present short discussion papers.
Textbooks
Readings available from the department.

PHIL 3221 The Problem of Universals
8 credit points
Dr Bacon
Offered: February. Prerequisite: 16 Senior credit points in Philosophy. Prohibition: PHIL 2206, 3209. Classes: 2 hr lecture + 1 hr tutorial per week. Assessment: essay and exam.
When several things are the same in some way, what is it that they have in common? Some say a universal; some deny it. The implications of alternative positions in this dispute for metaphysics.
Textbooks

PHIL 3224 Gadamer on Hermeneutics
8 credit points
Dr Christiansen
Offered: February. Prerequisite: 16 Senior credit points in Philosophy. Classes: 2 hr lecture + 1 hr tutorial per week. Assessment: essay plus tutorial exercise.
This course will provide an introduction to the German hermeneutical tradition via the work of Hans-Georg Gadamer. The course will centre around the central sections and ideas of Gadamer's Truth and Method, but will also attempt to assess the way Gadamer construes the rise of hermeneutics and the philosophical significance he accords to hermeneutics (as manifest in his notion of a distinctively philosophical hermeneutics). It will also look at Gadamer's well-known critique of so called Romantic hermeneutics and of Wilhelm Dilthey, particularly in order to assess how accurate Gadamer's critique of Dilthey is.

PHIL 3507 Indigenous Rights
8 credit points
A/Professor Patton
Offered: July. Prerequisite: 16 Senior credit points in Philosophy. Prohibition: PHIL 3521. Classes: 2 hr lecture + 1 hr tutorial per week. Assessment: essay & take-home exam.
An examination of issues raised in connection with the political status of indigenous populations within liberal democracies. This will include questions about sovereignty, national identity, political representation, citizenship, minority rights, cultural rights and human rights. The course will also include consideration of recent Australian legal decisions such as Mabo and Wik. These issues will be discussed in relation to different currents within contemporary political theory.
Textbooks
Readings will be available from the Copy Centre.

PHIL 4011 Philosophy Honours A
12 credit points
Offered: February, July. Prerequisite: 48 points of Philosophy at Senior level, with a credit average or better, and including 8 points from each of the three programs (History of Philosophy; Epistemology, Metaphysics & Logic; Moral & Political Philosophy). Intending Honours students are strongly encouraged to take the Pre-honours Seminar (PHIL 3218), and to discuss their course choices with the Honours Coordinator at the beginning of their third year. The Department places importance on the breadth of the philosophical education of its Honours graduates, and encourages intending Honours students to avoid over-specialisation at Senior level.
The requirements are five of the units listed below, together with a thesis on an approved topic (10,000 to 15,000 words, equivalent to three units). The thesis must be supervised by a member of the Department and students are encouraged to contact appropriate staff early in the year.
Semester 1
The Problem of Universals
Dr Bacon
For details see PHIL 3221.
Plato's Moral Theory
Dr Beintes
A critical examination of current views of Plato's ethical philosophy. We shall consider the orthodox view of development from Early dialogues Charmides, Laches, and Protagoras, to the more metaphysical dialogues Gorgias and Republic. The first part of the course looks at Plato's treatment of individual virtues such as temperance (sophrosyne) and courage. Then we shall turn to the more provocative theses that virtue is knowledge, that all virtue is one thing, that it is better to suffer injustice than to commit injustice, and that no one ever willingly does wrong. The main contemporary line of interpretation to be examined is that of Terry Irwin. Books: Plato, Complete Works, ed. by John M. Cooper, Hackett Publishing Company; Irwin, T., Plato's Moral Theory, Cornell University Press.
Origins of Analytic Philosophy
Prof Gaukroger
For detail see PHIL 3012.
Cosmopolitanism and Community
Dr Ivison
Should we think of our moral and political obligations as limited by our membership in particular communities? Should we define our conceptions of moral and political community according to particular cultural or national characteristics, or in terms of a shared common humanity? Do we have special obligations to our compatriots or general obligations to humanity as a whole? What is the relation between universal principles and local practices, and what are the consequences for our conceptions of practical reason? We shall explore these questions, and
others, through an engagement with the arguments of leading contemporary moral and political philosophers.

Texts: Readings will be distributed in class.

Ayer & Quine
Dr McDermott

Positivist views on meaning, and Quine's attack on them.

Kant
Assoc Prof Patton
For details see PHIL 3011.

Semester 2

Kantian Ethics
Dr Bacon

Kant’s ethics has a deservedly leading place in the history of Western philosophy, but it is not widely accepted as adequate. In this unit we shall explore ways of patching it up. My own interest is especially in Gewirth's attempt to base the Categorical Imperative on the general preconditions of rational action. What is required for action in general is obligatory. Since requirement for action is an empirical matter, this new basis is naturalistic.

Gewirth, Alan. Reason and Morality (Chicago 1978)

Kant, Immanuel. Grounding for the Metaphysics of Morals (Hackett 1981)

Social Pragmatism
Dr Christensen

In his book Making it Explicit (Cambridge, Mass.: Harvard University Press, 1994) Robert Brandom has developed some ideas of Wilfrid Sellars into a full-fledged inferentialist account of meaning and intentionality. In this account, the notions of the normative and of the social play decisive and interlocking roles: meaning and intentionality are seen as essentially normative and for this reason possible only socially, that is to say, only within essentially social practices of norm- and rule following. Almost simultaneously, John McDowell in his book Mind and World (also Cambridge, Mass.: Harvard University Press, 1994) has attempted to undercut crucial aspects of Sellars' and Davidson’s conception of experience, in particular, their rejection of any (epistemologically significant) notion of the Given. McDowell clearly understands his attempt as in some way challenging Brandom's social pragmatist account of meaning and intentionality, although it remains unclear just how. This seminar will examine relevant passages from first Brandom's and then McDowell's book in an effort to determine what objections, if any, one might raise on McDowell’s behalf against Brandom's social pragmatism. An idea to be explored will be the suggestion that Brandom’s social pragmatism and its associated non-reductive, normative naturalism have affinities with Southwest German neoKantianism of the late 19th century while McDowell's opposition has affinities with Dilthey’s objections to such neoKantianism.

Habermas
Dr Grunley

This will be a seminar style introductory unit with a set of readings available from the department. After a general introduction to Habermas’ main influences and themes taking up two sessions, the bulk of the unit will be devoted to a critically reading of a selection of papers across his post-Theory of Communicative Action oeuvre. Topics with include the public sphere, critique of Marx, Weber and the Frankfurt School, universal pragmatics, discourse ethics, normative reconstruction of democratic theory, the welfare state, critique of modernity and cosmopolitanism and post-national state in the era of globalisation.

Hegel’s Phenomenology: Consciousness and Self

Consciousness

Prof Markus

An introduction to central issues in Hegel’s Phenomenology of Mind.

Indigenous Rights and Political Theory
Assoc Prof Patton

For details see PHIL 3507.

Early American Pragmatism
Assoc Prof Redding

For details see PHIL 3015.

PHIL 4012 Philosophy Honours B
12 credit points
Offered: February, July.

PHIL 4013 Philosophy Honours C
12 credit points
Offered: February, July.

PHIL 4014 Philosophy Honours D
12 credit points
Offered: February, July.

Physics

For unit of study listing refer to Part B of the table of units of study for the BA. For unit of study descriptions for other Physics units refer to the Faculty of Science handbook.

PHYS 1600 Concepts and issues in Physical Science
6 credit points
Dr J. Khaplan
Offered: July. Assumed knowledge: No assumed knowledge. HSC Physics or Mathematics is required. Classes: 2 lec & 1 tut/wk. Assessment: Three 1000 w essays, one 2hr exam.

This unit aims to convey an understanding and appreciation of physical ideas and concepts, scientific thinking, the pervasiveness of physics in the world around us, and the role of physical science in issues of current social importance. There are three modules: the quantum; global warming; and light, perception and communication.

Political Economy

For unit of study listing refer to Part B of the table of units of study for the BA. For unit of study descriptions for other Political Economy units refer to the Faculty of Economics and Business handbook.

Portuguese

PORT 1001 Beginners' Portuguese 1
6 credit points
Offered: February. Prerequisite: Nil. Classes: 4 hours per week: 1 lecture, 2 tutorials and one language laboratory session. Assessment: Homework and language laboratory work 20% Essay exam on culture 20% Language written exam 30% (mid-year exam 10%, final exam 20%). Language oral exams 30%.

The goals of this unit are to familiarise students with the basic structures of Portuguese, to encourage students to interact freely in Portuguese and to establish a minimal level of skills in aural comprehension.

PORT 1002 Beginners' Portuguese 2
6 credit points
Offered: July. Prerequisite: PORT 1001 or equivalent or permission of lecturer. Classes: 1 lecture, 2 tutorials and 1 hour laboratory work per week. Assessment: Homework and language laboratory work 20%. Essay exam on culture 20%. Language written exams 30% (mid-year exam 10%, final exam 20%). Language oral exams 30%.

This unit uses the latest communicative approaches to further develop students’ skills in both spoken and written Portuguese. Classes will include the extensive use of music, role play and videos and written materials reflecting the diverse aspects of everyday life.

PORT 2001 Intermediate Portuguese 1
8 credit points
Offered: February. Prerequisite: PORT 1002 or equivalent or permission of the lecturer. Classes: 4 hours per week: 1 lecture, 2 tutorials and 1 hour laboratory. Assessment: Homework and language laboratory work 10%. Essay exam on literature 40%. Language written exams 25% (mid-year exam 10%, final exam 15%). Language oral exams 25%.
This unit provides the student with intermediate oral, aural and written Portuguese as well as a more sophisticated treatment of the cultures and customs of the Portuguese speaking peoples. This topic will also focus on relevant aspects of culture, history, traditions, sports and the arts, giving a special emphasis to the literature of the different Portuguese speaking countries.

**PORT 2002 Intermediate Portuguese 2**

*Offered: July. Prerequisite: PORT 2001 or equivalent or permission of the lecturer. Classes: 4 hours per week: 1 lecture, 2 tutorials and 1 hour laboratory work. Assessment: Homework and language laboratory work 10%. Essay exam on literature 40%. Language written exams 25% (mid-year exam 10%, final exam 15%). Language oral exams 30%.

This unit continues to provide students with intermediate oral, aural and written Portuguese as well as a more sophisticated treatment of the cultures and customs of the Portuguese speaking peoples. Classes will include the extensive use of music, role-play, videos and written materials reflecting the diverse aspects of everyday life. Literary texts from a selection of writers from Portuguese speaking countries will be studied.

**Psychology**

For unit of study listing refer to Part B of the table of units of study for the BA. For unit of study descriptions refer to the Faculty of Science handbook.

**Studies in Religion**

**RLST 1001 Introduction to History of Religions (A)**

6 credit points

Dr Swain, Dr Cusack

*Offered: February. Classes: 3 lectures and 1 tutorial/week. Assessment: one 1 hour exam, one 2,000w essay, one tutorial paper.*

This unit of study examines the religious traditions of Oceania (especially Aboriginal Australia and Melanesia) and the East (India, China and Japan). Students specialise in traditions and themes of their own choice in writing essays.

**RLST 1002 Introduction to History of Religions (B)**

6 credit points

Dr Swan, Dr Cusack

*Offered: July. Prerequisite: RLST 1001. Classes: 3 lectures and 1 tutorial/week. Assessment: one 1 hour exam, one 2,000w essay, one tutorial paper.*

A general introduction to the emergence of the great religious traditions in the ancient world, with specific reference to the Middle East and the Mediterranean region. The unit of study includes the ancient religions of Egypt, Persia, Greece and Rome, as well as the foundations of Judaism, Christianity and Islam. Students are expected to specialise in traditions and themes of their own choice in writing essays.

**RLST 1004 New Religious Movements**

6 credit points

Dr Cusack

*Offered: July. Corequisite: RLST 1002. Classes: 2 hour lecture & 1 hour tutorial/week. Assessment: One 2,000w essay, take-home exam, tutorial paper and participation.*

An introduction to the study of twentieth century new religious movements. The course will cover ISKCON, The Ananda Marga, Rastafarianism, and the New Age among others. It will examine the controversies that have surrounded new religious movements (including brainwashing, deprogramming, the role of the media in religious controversy, and religion and the law.

**RLST 2001 Myth and Religion of the Germans**

8 credit points

Dr Cusack

*Offered: February. Prerequisite: PORT 2001 or equivalent. Classes: 2 hour lecture and 1 hour tutorial/week. Assessment: one 3,500w essay, one 1,500w text assignment, tutorial participation.*

Investigates the mythology and religious practices of the Germanic peoples. The time frame ranges from the prehistoric type site of Jastorf (350 BCE) to the writing of the Eddas in the tenth century Iceland. A variety of sources will be used: archaeological material; texts (both by outside observers and written from within the tradition itself); folkloric survivals; and mythology from related Indo-European peoples. The unit of study will consider deities and the supernatural; sacred times and places; the institutions of kingship and the priesthood; the role of the divine feminine; death and the afterlife; and the conversion of the Germanic peoples to Christianity.

**RLST 2002 Myth and Religion of the Celts**

8 credit points

Dr Cusack

*Offered: July. Prerequisite: 18 junior credit points. Classes: 2 hour lecture and 1 hour tutorial/week. Assessment: one 3,500w essay, one 1500 text assignment, tutorial participation.*

Investigates the mythology and religious practices of the Celtic peoples. The time frame ranges from the great Celtic prehistoric sites of Hallstatt (750-500 BCE) and La Tene (500 BC) to the flowering of medieval Irish and Welsh Christianity. A variety of sources will be used: archaeological materials; texts (by Classical and Christian observers and from within the Celtic tradition itself); folkloric survivals; and mythology from related Indo-European peoples. The unit of study will consider deities and the supernatural; sacred times and places; the institutions of kingship and the priesthood; the role of the divine feminine; death and the afterlife; and the conversion of the Celtic Peoples to Christianity.

**RLST 2004 Medieval and Modern Hinduism**

8 credit points

*Offered: July. Prerequisite: 18 junior credit points.*

**RLST 2005 From Damascus to Dante: Christianity (A)**

8 credit points

Dr Gardner, Professor Trompf and others

*Offered: February. Prerequisite: 18 junior credit points. Classes: 2 hour lecture & 1 hour tutorial/week. Assessment: Two 2000w essays, 2 hour exam, participation.*

From Origins to the Early Renaissance. A survey of the chief landmarks of the Christian religion in its social setting, in terms of its significant beliefs, experiences and diverse cultural expressions. A third hour will be devoted to an exploration of some major philosophical and theological themes from the early centuries of Christianity to the Middle Ages.

**RLST 2006 Michelangelo-Millennium: Christianity(B)**

8 credit points

Professor Trompf

*Offered: July. Prerequisite: 18 junior credit points. Classes: 2 hour lecture & 1 hour tutorial/week. Assessment: Two 2000w essays, participation.*

From Renaissance to the year 2000. A survey of developments in Christian religious thought and practice in the context of the changing socio-political order from the 16th to the 20th century. The unit of study will also give special attention to the more significant philosophers and theologians of the last two centuries.

**Textbooks**

Required: MacManners, John (ed.), The Oxford History of Christianity, Oxford University Press, 1993

**Chapter 6 – Undergraduate units of study**

### Psychology

For unit of study listing refer to Part B of the table of units of study for the BA. For unit of study descriptions refer to the Faculty of Science handbook.

### Studies in Religion

**RLST 1001 Introduction to History of Religions (A)**

6 credit points

Dr Swain, Dr Cusack

*Offered: February. Classes: 3 lectures and 1 tutorial/week. Assessment: one 1 hour exam, one 2,000w essay, one tutorial paper.*

This unit of study examines the religious traditions of Oceania (especially Aboriginal Australia and Melanesia) and the East (India, China and Japan). Students specialise in traditions and themes of their own choice in writing essays.

**RLST 1002 Introduction to History of Religions (B)**

6 credit points

Dr Swan, Dr Cusack

*Offered: July. Prerequisite: RLST 1001. Classes: 3 lectures and 1 tutorial/week. Assessment: one 1 hour exam, one 2,000w essay, one tutorial paper.*

A general introduction to the emergence of the great religious traditions in the ancient world, with specific reference to the Middle East and the Mediterranean region. The unit of study includes the ancient religions of Egypt, Persia, Greece and Rome, as well as the foundations of Judaism, Christianity and Islam. Students are expected to specialise in traditions and themes of their own choice in writing essays.

**RLST 1004 New Religious Movements**

6 credit points

Dr Cusack

*Offered: July. Corequisite: RLST 1002. Classes: 2 hour lecture & 1 hour tutorial/week. Assessment: One 2,000w essay, take-home exam, tutorial paper and participation.*

An introduction to the study of twentieth century new religious movements. The course will cover ISKCON, The Ananda Marga, Rastafarianism, and the New Age among others. It will examine the controversies that have surrounded new religious movements (including brainwashing, deprogramming, the role of the media in religious controversy, and religion and the law.

**RLST 2001 Myth and Religion of the Germans**

8 credit points

Dr Cusack

*Offered: February. Prerequisite: PORT 2001 or equivalent. Classes: 2 hour lecture and 1 hour tutorial/week. Assessment: one 3,500w essay, one 1,500w text assignment, tutorial participation.*

Investigates the mythology and religious practices of the Germanic peoples. The time frame ranges from the prehistoric type site of Jastorf (350 BCE) to the writing of the Eddas in the tenth century Iceland. A variety of sources will be used: archaeological material; texts (both by outside observers and written from within the tradition itself); folkloric survivals; and mythology from related Indo-European peoples. The unit of study will consider deities and the supernatural; sacred times and places; the institutions of kingship and the priesthood; the role of the divine feminine; death and the afterlife; and the conversion of the Germanic peoples to Christianity.

**RLST 2002 Myth and Religion of the Celts**

8 credit points

Dr Cusack

*Offered: July. Prerequisite: 18 junior credit points. Classes: 2 hour lecture and 1 hour tutorial/week. Assessment: one 3,500w essay, one 1500 text assignment, tutorial participation.*

Investigates the mythology and religious practices of the Celtic peoples. The time frame ranges from the great Celtic prehistoric sites of Hallstatt (750-500 BCE) and La Tene (500 BC) to the flowering of medieval Irish and Welsh Christianity. A variety of sources will be used: archaeological materials; texts (by Classical and Christian observers and from within the Celtic tradition itself); folkloric survivals; and mythology from related Indo-European peoples. The unit of study will consider deities and the supernatural; sacred times and places; the institutions of kingship and the priesthood; the role of the divine feminine; death and the afterlife; and the conversion of the Celtic Peoples to Christianity.

**RLST 2004 Medieval and Modern Hinduism**

8 credit points

*Offered: July. Prerequisite: 18 junior credit points.*

**RLST 2005 From Damascus to Dante: Christianity (A)**

8 credit points

Dr Gardner, Professor Trompf and others

*Offered: February. Prerequisite: 18 junior credit points. Classes: 2 hour lecture & 1 hour tutorial/week. Assessment: Two 2000w essays, 2 hour exam, participation.*

From Origins to the Early Renaissance. A survey of the chief landmarks of the Christian religion in its social setting, in terms of its significant beliefs, experiences and diverse cultural expressions. A third hour will be devoted to an exploration of some major philosophical and theological themes from the early centuries of Christianity to the Middle Ages.

**Textbooks**

Required: MacManners, John (ed.), The Oxford History of Christianity, Oxford University Press, 1993

**RLST 2006 Michelangelo-Millennium: Christianity(B)**

8 credit points

Professor Trompf

*Offered: July. Prerequisite: 18 junior credit points. Classes: 2 hour lecture & 1 hour tutorial/week. Assessment: Two 2000w essays, participation.*

From Renaissance to the year 2000. A survey of developments in Christian religious thought and practice in the context of the changing socio-political order from the 16th to the 20th century. The unit of study will also give special attention to the more significant philosophers and theologians of the last two centuries.

**Textbooks**

Required: MacManners, John (ed.), The Oxford History of Christianity, Oxford University Press, 1993
RLST 2009  Buddhism (A)  
8 credit points  
Dr Crangle  
Offered: February. Prerequisite: 18 junior credit points. Classes: 2 hour lecture & 1 hour tutorial/week. Assessment: 3,500w essay.  
Examines the development of Buddhist traditions with a primary focus on India. The unit of study begins with a survey of the religious background in India at the time of the Buddha before moving on to consider his life, his teachings and the community he established. The development and spread of Buddhism within the Indian subcontinent and beyond will be examined in the context of the changing philosophical concerns and modes of religious practice of both Theravada and Mahayana Buddhism. Traditional and contemporary meditation practices will be examined as well as the question of Buddhist attitudes towards nature and the possible contribution of Buddhism to environmental philosophy.

RLST 2011  Monotheism: Judaism and Islam  
8 credit points  
Dr Gardner  
Offered: July. Prerequisite: 18 junior credit points. Classes: 2 hour lecture & 1 hour tutorial/week. Assessment: 2 x 2000w essays, tutorial paper and participation.  
This unit of study addresses the historical, socio-cultural and theological development of these two monotheistic religions. It is comparative and thematic in approach, examining the ways in which both these traditions deal with topics such as God and transcendence, faith and reason, human potential and human relations, the natural world and progress. Textual study (in English translation) will include extracts from scriptural, ethical, mystical and literary works.

RLST 2012  Dualism: Zoroaster, Gnostics & Manichaeism  
8 credit points  
Dr Gardner  
Offered: July. Prerequisite: 18 junior credit points. Classes: 2 hour lecture & 1 hour tutorial/week. Assessment: 2 x 2000w essays, tutorial paper and participation.  
Provides an overview of the Zoroastrian, Gnostic and Manichaean traditions, with particular emphasis on certain topics and themes. Such include: Zoroaster and the context of Indo-Iranian religion; Christian gnostics; Hermeticism and alchemy; Manichaicism; dualism and the problem of evil; apocalypse and eschatology.

RLST 2013  Philosophy-Religion(A)-Existence of God  
8 credit points  
Dr Barker  
Offered: February. Prerequisite: 18 junior credit points. Classes: 2 hour lecture & 1 hour tutorial/week. Assessment: 2 x 3,000w essays.  
Examines a number of topics that are traditionally taken to demarcate the philosophy of religion. Primary among these are questions concerning the existence of God and questions concerning the nature of religious language and faith. We will ask: Can belief in God be rationally justified? Are words about God meaningful? What role does faith play in religion? What are the implications of religious pluralism for religious faith? Our analysis will focus upon arguments within Western philosophy, and hence upon the Christian tradition which underlies such discussion.

Textbooks  
Klemke, E.D., To Believe or Not to Believe: Readings in the Philosophy of Religion

RLST 2014  Philosophy-Religion(B)-Reason and Belief  
8 credit points  
Dr Barker  
Offered: July. Prerequisite: 18 junior credit points. Classes: 2 hour lecture & 1 hour tutorial/week. Assessment: 2 x 3,000w essays.  
Since the late 19th century, discussion within the philosophy of religion has shifted from the traditional arguments for God’s existence to a broader set of themes concerning the relations of reason and faith. In this course, we will critically examine a range of philosophical approaches that are responsible for this shift, analysing how philosophers such as Kierkegaard, Nietzsche and Wittgenstein have understood these two concepts and the relations between them. We will ask: what is reason and what is its status? Is it sovereign or is faith autonomous from reason? Can they coexist or do they pose a threat to each other?

RLST 2015  Religion and Gender  
8 credit points  
Dr Barker and others  
Offered: July. Prerequisite: 18 junior credit points. Classes: 2 hour lecture & 1 hour tutorial/week. Assessment: 2 x 3,000w essays.  
Introduces students to a variety of theories of gender and discusses the importance of gender considerations to our understanding of religion. We will concentrate upon a range of feminist theories and consider how feminist scholars have come to view gender issues in relation to some of the major religious traditions: Judaism, Christianity, Islam, Hinduism and Buddhism. We will also discuss the spirituality of Aboriginal Australia and some popular new forms of woman-centred spirituality.

RLST 2017  Australian Aboriginal Religions  
8 credit points  
Dr Swain  
Offered: July. Prerequisite: 18 junior credit points. Classes: 2 hour lecture & 1 hour tutorial/week. Assessment: 3,500w essay, 1,500w tutorial paper.  
Underlying principles and change are equally emphasised in this course which provides a broad-ranging introduction to Australian Aboriginal religions. Basic understanding of land and spirit as well as maintenance of cosmovision and life are initially discussed. Secondly, the impact the various kinds of ‘outsiders’ had on Aboriginal beliefs and practices is examined. An overview of Aboriginal religious life on missions and in rural and urban environments concludes the unit of study.

RLST 2020  Religion and Contemporary Crisis  
8 credit points  
Professor Trompf  
Offered: February. Prerequisite: 18 junior credit points. Classes: 2 hour lecture/week. Assessment: Two 2,500w assignment/essay or one 5000w essay.  
The twentieth century faced an unprecedented range of near-global crises — wars, depression, communist-capitalist confrontation, ethnic conflict, epidemics, ecological disasters, extraordinary technological advance, sharpened north/south inequalities, the radical questioning of traditional values (along with secularisation) followed by reactive fundamentalisms, as well as serious tensions between modern science and religious conservatism. This unit considers how these crises (or rather a selection of them chosen for a semester’s work) have been addressed in religious thought and action. It will discuss popular mentalities and new spiritualities together with responses in the thought and praxis of leading religious figures.

Textbooks  
Suter, K., Global Change  
Trompf, G.W. (ed.), Islands and Enclaves

RLST 2022  Chinese Religions  
8 credit points  
Dr Swain  
Offered: February. Prerequisite: 18 junior credit points. Classes: 2 hour lecture and 1 hour tutorial/week. Assessment: One 3000w word essay, tutorial presentation.  
This course is a general historical and phenomenological introduction to religious life in China. It spans from pre-dynastic China to the present day and examines the religious elements of domains as diverse as agriculture and art, elite society and popular ritual, philosophy and divination, empire and rebellion. It follows the development of the indigenous Confucian and Tao-
ist traditions while also observing the introduced religions which include Buddhism, Christianity and Islam.

**RLST 2023 Introduction to Meditative Practices**
- **8 credit points**
- **Dr Crangle**
- **Offered:** July. **Prerequisite:** 18 junior credit points. **Classes:** 2 hour lecture & 1 hour tutorial/week. **Assessment:** One 2,500w essay, tutorial paper, examination.

Introductory examination of systems of meditative practices found mainly in Hindu and Buddhist traditions. Reference will be made to practices followed within Christian traditions. Theoretical/doctrinal/textual foundations are critically examined, with attention to the interpretive problems they present. The unit of study aims to enable students to gain an intellectual understanding of meditation and an ability to consider critically the issues it raises.

**RLST 2026 Witchcraft, Paganism and the New Age**
- **8 credit points**
- **Dr Cusack**
- **Offered:** February. **Prerequisite:** 18 junior credit points. **Classes:** 2 hour lecture & 1 hour tutorial/week. **Assessment:** One 1500 book review, one 3,000w essay, tutorial presentation and participation.

The rebirth of paganism progressed steadily throughout the twentieth century. Pagans celebrate diversity and heterogeneity, in sharp contrast to the major Western traditions which were exclusive and doctrinally prescriptive. The interrelationships between pagans, goddess worshipers and witchcraft/occultism are fascinating and labyrinthine. This course will explore three areas of modern religion, and attempt to assess the importance of their contribution for the future of religion.

**RLST 3001 Methodology in the Study of Religion**
- **8 credit points**
- **Dr Swain, Dr Cusack**
- **Offered:** January. **Prerequisite:** Credit average in 24 senior credit points of Religion Studies. **Classes:** 2 hour lecture & 1 hour tutorial/week. **Assessment:** Two 2500 word essays, tutorial paper, examination.

This unit of study examines the history and methodologies of six of the most influential approaches to the study of religion; anthropological, sociological, psychological, philosophical, phenomenological and feminist theories are in turn discussed.

**RLST 4011 Religious Studies Honours A**
- **12 credit points**
- **Offered:** January. **Prerequisite:** Credit or above results in 48 senior credit points of Religion which must include RLST 3001. **Classes:** 2hr seminar. **Assessment:** One 3 hr exam, one 5,000w essay.

The Honours program has the following constituent elements:
- Thesis of 12,000-15,000 words;
- One 6000 level class each semester (see department for a list of units of study).

Seminar each semester: problems of the study of religion, viz.
- Recent history of the non-confessional approach to the study of religion, with particular reference to the rise and fall of evolutionary theory and to the methods and approaches of the phenomenology of religion.
- Alternative methodological approaches to the study of religion.

**RLST 4012 Religious Studies Honours B**
- **12 credit points**
- **Offered:** February, July. Refer to RLST 4011

**RLST 4013 Religious Studies Honours C**
- **12 credit points**
- **Offered:** February, July. Refer to RLST 4011

**RLST 4014 Religious Studies Honours D**
- **12 credit points**
- **Offered:** February, July. Refer to RLST 4011

**Russian**

**RLST 1003 Introduction to Russian**
- **6 credit points**
- **Dr Nonna Ryan**
- **Offered:** February. **Classes:** 2 hour lecture, 2 hour tutorial, 1 hour conversation, 1 hour language laboratory. **Assessment:** Assignments, tests, and end of semester examination.

This introductory unit is designed for students with little or no previous knowledge of Russian. Basic language skills are developed (oral and written). Students are introduced to the basic traits of the Russian phonological and morphological system.

**Textbooks**
- Bitchikina G., Davidson D., Dorofeyeva T., Fedyanina N., Russian Stage One, 2 vols (Textbook and Exercises)
- Moscow Russian Language Publishers (available at The Coop Bookstore on campus)

**RLST 1004 Elementary Russian**
- **6 credit points**
- **Offered:** July. **Prerequisite:** RLST 1003 or permission from Department.

**RLST 2001 Russian Language 1**
- **6 credit points**
- **Offered:** February. **Prerequisite:** RLST 1004.

This unit of study is designed for students who have completed Russian 1004 or their equivalent elsewhere, as well as for students with HSC Russian. It is an intermediate Russian unit involving further study of grammar, developing the skills of written and oral expression and ability to read simple literary works.

**RLST 2002 Russian Language 2**
- **6 credit points**
- **Offered:** July. **Prerequisite:** RLST 2001.

This is a unit of study which follows Russian 2001 and is designed for students who have completed Russian 1004 or their equivalent elsewhere, as well as for students with HSC Russian. It is a second semester intermediate unit involving further study of grammar, developing the skills of written and oral expression and ability to read simple literary works.

**Sanskrit**

**SANS 1001 Sanskrit Introductory 1**
- **6 credit points**
- **Dr Oldmeadow**
- **Offered:** February. **Classes:** 3hrs/week. **Assessment:** One 3hr exam.

This unit provides an introduction to Sanskrit. It is intended for students who have little or no previous knowledge of the language. Emphasis will be given to understanding the basic grammatical structures and the Devanagari script. Pronunciation will be given attention. There will be exercises in translation from Sanskrit to English and English to Sanskrit. Students will be expected to devote a minimum of eight hours a week in home study.

**Textbooks**
- G. Hart A Rapid Sanskrit Method (Motilal Banarsidass)

**SANS 1002 Sanskrit Introductory 2**
- **6 credit points**
- **Dr Oldmeadow**
- **Offered:** July. **Prerequisite:** SANS 1001. **Classes:** 3hrs/week. **Assessment:** One 3hr exam.

This unit is an extension of work done in SANS 1001. By the end of the unit students will have covered the grammar necessary for reading simple Sanskrit texts.

**SANS 2001 Sanskrit Intermediate 1**
- **8 credit points**
- **Dr Oldmeadow**
- **Offered:** February. **Prerequisite:** SANS 1002. **Classes:** 3hrs/week. **Assessment:** One 3hr exam.
This unit will complete the more advanced grammatical forms in the first few weeks and will then be devoted to reading classical Sanskrit literature, especially selections relevant to the study of Indian religion and culture. Readings will be drawn from the Hitopadesha, and Mahabharata.

**Textbooks**

C. R. Lamman A Sanskrit Reader, 2nd edn. (Satguru Publications, 1983)

SANS 2901 Sanskrit Research Preparation 1

**4 credit points**

Dr Oldmeadow

Offered: July. Prerequisite: SANS 2901. Classes: 3hrs/week.

Assessment: one 3 hr exam.

This unit will be devoted to reading classical Sanskrit literature, especially selections relevant to the study of Indian religion and culture. Readings will be drawn from texts such as the Bhagavadgita, Hitopadesha, and Mahabharata.

**Textbooks**

C. R. Lamman A Sanskrit Reader 2nd edn (Satguru Publications, 1983)

SANS 2902 Sanskrit Research Preparation 2

**4 credit points**

Dr Oldmeadow

Offered: July. Prerequisite: SANS 2901. Credit result in SANS 3002. Corequisite: SANS 2001. Prerequisite: two hour examination.

This unit builds on materials covered in SANS 2901.

SANS 3001 Sanskrit Advanced 1

**8 credit points**

Dr Oldmeadow

Offered: July. Prerequisite: SANS 2901. Classes: 3hrs/week.

Assessment: two 3 hr exams.

This unit will be devoted to reading a range of Sanskrit literature including more advanced poetical and philosophical texts. Readings will be drawn from texts such as the Ramayana, Buddhacarita and Yogasutras.

SANS 3002 Sanskrit Advanced 2

**8 credit points**

Dr Oldmeadow

Offered: July. Prerequisite: SANS 3001. Classes: 3hrs/week.

Assessment: one 3 hr exam.

This unit will be devoted to reading a range of Sanskrit literature including the commentarial literature. Readings will be drawn from texts such as the Raghuvamsa, Bodhicaryavatara and the Hitopadesha, and Mahabharata.

SANS 3901 Sanskrit Research Preparation 3

**4 credit points**

Dr Oldmeadow

Offered: February, July. Prerequisite: Credit result in SANS 2902, SANS 3001, SANS 3902. Prerequisite: SANS 3001. Assessment: two hour examination.

This unit will continue the study of Sanskrit begun in SANS 2901 and 3001. As a preparatory unit, SANS 3901 will be devoted to reading classical Sanskrit literature, especially selections relevant to the study of Indian religion and culture. Readings will be drawn from texts such as the Bhagavadgita, Hitopadesha, and Mahabharata.

SANS 3902 Sanskrit Research Preparation 4

**4 credit points**

Dr Oldmeadow

Offered: July. Prerequisite: SANS 3901. Credit result in SANS 3901. Corequisite: SANS 4002. Assessment: two hour examination.

This unit builds on material covered in SANS 3901.

SANS 4001 Sanskrit IV Honours A

**12 credit points**

Offered: February, July. Prerequisite: Credit result in SANS 2901, SANS 2902, SANS 3001, SANS 3902.

Honours IV in Sanskrit comprises three components:

1. Old and Middle Indo-Aryan Language Study, involving elements from the Sanskrit 2900 and 3900 units and Sanskrit 3000 units arranged in consultation with the Department. Assessment will involve two three-hour examinations.

2. Research methodology in Indology and related disciplines.

This will involve independent reading, discussion with research supervisor and attendance at seminars and lectures as arranged in consultation with the Department. Assessment will involve two essays of approximately 5000 words.

3. A thesis of approximately 15,000 words to be presented at the end of second semester on a research topic chosen in consultation with the Department.

SANS 4002 Sanskrit IV Honours B

**12 credit points**

Offered: February, July.

SANS 4003 Sanskrit IV Honours C

**12 credit points**

Offered: February, July.

SANS 4004 Sanskrit IV Honours D

**12 credit points**

Offered: February, July.

**Semiotics**

SMTC 2001 Sign and Semiosis: Saussure and Peirce

**4 credit points**

Dr Huisman

Offered: February, July.

Prohibition: May not be taken with or after ENGL 2019. Classes: One lecture per week and one tutorial per fortnight. Assessment: One 3000 word essay and tutorial participation.

Semiotic/semiotics is the study of semiosis, or processes of meaning-making.

This unit begins with an historical overview of the development of the European tradition of 'semiology' (associated with the Swiss linguist Ferdinand de Saussure) and 'structuralism' and its later post-structuralist critique, a subject-matter which has been incorporated into much of contemporary literary and cultural studies.

It then introduces the work of the American Charles Sanders Peirce, whose 'semiotics' takes a quite different approach from the European tradition and is relevant to many fields of study involving communication, both verbal and non-verbal.

A student majoring in Semiotics must complete either ENGL 2019 (not available in 2001) or both SMTC 2001 and SMTC 2002.

**Textbooks**

A unit of study reader will be made available from the Copy Centre.

SMTC 2002 Subject, Narrative and Metaphor

**4 credit points**

Dr Huisman


This unit continues the study of semiotics begun in SMTC 2001. It focuses on the semiotic role of language in the cultural of the social world, 'reality', through narrative and metaphor, and gives some introduction to both macro (social) and micro (linguistic) understandings of 'discourse' and 'subjectivity'.

For their assessment, students may choose to examine non-verbal as well as verbal media.
A student majoring in Semiotics must complete either ENGL 2019 (not available in 2001) or both SMT 2001 and SMT 2002.

Textbooks
A unit of study reader will be made available from the Copy Centre.

SMT 4011 Semiotics Honours A
12 credit points
Dr Hulsman
Offered: February, July. Prerequisite: Credit or above in at least three Senior units of study taken towards the Semiotics major.
Classes: Full Year (starts February).
To be awarded an Honours degree in Semiotics, students must complete a research project/long essay, complete units of study chosen in consultation with the Semiotics Coordinator (Dr Hulsman) and participate in a Research Seminar.

Students interested in future postgraduate studies in Semiotics should consult the Semiotics Coordinator and/or Associate Professor Martin (Linguistics), Postgraduate Adviser for Semiotics.

Research project/long essay
A research project involving detailed semiotic analysis or a long essay of 15,000 words, or a combination of the two, to be regarded as at least one third of the work required in the final honours year.

Options
Students will usually take three semester length options of two to three contact hours per week, or the equivalent.

Research Seminar
Eight meetings of two hours each throughout the year. Papers and readings will be organised around the research projects of the students enrolled in Semiotics IV. In certain circumstances, students may receive permission to participate in equivalent departamental seminars relevant to the field of their research project/long essay.

SMT 4012 Semiotics Honours B
12 credit points
Offered: February, July.
Refer to SMT 4011

SMT 4013 Semiotics Honours C
12 credit points
Offered: February, July.
Refer to SMT 4011

SMT 4014 Semiotics Honours D
12 credit points
Offered: February, July.
Refer to SMT 4011

**Social Policy**

SCPL 3001 Australian Social Policy
8 credit points
Offered: February. Prerequisite: 16 Senior level Sociology credit points chosen from two of the following three units: Sociological Theory SCLG 2520, Social Inquiry: Research Methods SCLG 2521 or Social Inequality in Australia SCLG 2522. Classes: one lecture and one 2-hour tutorial/week. Assessment: 5000 word essay or equivalent.

In this unit of study the Australian experience of universal themes in social policy is explored: the legal and administrative framework; relationships between family and the state; employment, unemployment, unpaid work and welfare; the public/private mix; and the formulation and delivery of social welfare services in Australia.

Textbooks
Course pack will be made available

SCPL 3002 Principles of Social Policy
8 credit points
Offered: July. Prerequisite: SCPL 3001. Classes: one lecture and one 2-hour tutorial/week. Assessment: 5000 word essay or equivalent.

The focus of this unit of study is on the concepts and principles underpinning the allocation of welfare, in the context of policy-making in Australia's complex society. Current debates on principles of allocation will be addressed, such as debates about social justice, welfare rights and social and economic needs. Australia's future policy directions are considered in relation to the parameters of models of welfare.

Textbooks
See Department for texts

**Social Sciences**

SSCI 2001 Social, Political and Economic Thought 1
8 credit points
Dr Duncan Ivison and others
Offered: February. Prerequisite: N.B BA (Social Sciences) only.
Classes: 2 hr lecture and 2hr tutorial per week. Assessment: Class test and essay.

This unit is the core unit for the Bachelor of Social Sciences, and will provide students with an advanced understanding of the central themes, debates and problems running through current social, political and economic thought and social science research more generally. This first semester unit will concentrate on the arenas of Society and Culture, divided into the following four sections: 1. 'Big' macro processes, 2. Culture and symbolic structures — autonomy of, interrelationships between, culture and class/power, media and communication, 3. Micro processes (making up selves), 4. Science, knowledge and power.

Textbooks
See Department for texts

SSCI 2002 Social, Political and Economic Thought 2
8 credit points
Dr Duncan Ivison and others
Offered: February. Prohibition: PSYC 2111-2114. Classes: (3 tutorials are organised into four distinct but related sections: 1. States, markets and globalisation; 2. Empire and colonialism; 3. Individuals and institutions; 4. Democracy and citizenship.

Textbooks
See Department for texts

**Social Work**

SCWK 2001 Psychology for Social Work 201
8 credit points
Ms O'Hare
Offered: February. Prohibition: PSYC 2111-2114. Classes: (3 lectures + 1 tutorial/week. Assessment: One 1500 word tutorial process diary, one 3-hour exam.

NB: This unit is only available to students enrolled in the BSW and combined BA/BSW degrees.

This unit of study focuses on theories of psychology which have most relevance to the practice of social work. Areas covered will be:

(i) Research in Psychology, providing a basic, general introduction to the scope and nature of research in Psychology;
(ii) Counselling Psychology, critically examining the theoretical foundations of counselling processes;
This unit examines sociological approaches to social inequality. Questions about social inequality are integral to contemporary notions of equality, citizenship, human rights, social justice and emancipation. A central theme of the unit (and a central preoccupation of sociologists) is ways in which social relations of inequality are shaped, represented, experienced, negotiated and challenged in everyday life. Some important questions for this unit then are: How do sociologists understand and explain patterns of inequality? What are the enabling and constraining factors shaping people's 'life changes'? How are social relations of inequality, experienced, challenged and disrupted? In social inequality an inevitable condition of human existence?

SCLG 2538 Social Justice Law and Society
8 credit points
Offered: February. Prerequisite: SCLG 1001 and SCLG 1002. Prohibition: Students may not enrol in SCLG 2536 if they have previously completed SCLG 2002 Social Justice Law and Society. Classes: 3 hour lecture. Assessment: 5000 word essay or equivalent.

In this unit of study we will examine the main strands of sociological thought, identifying the key concepts, debates and issues in the development of sociological theory while situating the production and interpretation of that theory in its social and political context. It will focus on the writings of leading social theorists and sociologists, their contribution to the development of a distinctly sociological theory, and their continuing impact on current theoretical debates in sociology.

Topics covered will include: the origins of sociology; industrialism; classical theorists: Marx, Durkheim, Simmel, Weber; sociology of urban society; feminist critiques of industrial society; interactionism and everyday life; psychoanalysis; sociology of knowledge and culture; feminist challenges to sociological paradigms; postmodernity and the future of society. This unit is mandatory for Sociology majors and honours students.

Textbooks
Consult Departmental noticeboard.

Faculty of Arts Undergraduate Handbook 2001

(iii) Developmental Psychology, indicating the main patterns of development; and
(iv) Personality, identifying the major forces in personality theory.

Textbooks
Consult Departmental noticeboard.

SCLG 2502 Psychology for Social Work 202
8 credit points
Ms O'Hara

NB: This unit is only available to students enrolled in the BSW and combined BA/BSW degrees.

This unit of study focuses on social psychology, mental health and several contemporary issues of particular relevance to the practice of social work (e.g. domestic violence, child abuse, HIV/AIDS, suicide, grief, addiction). Psychological theories and strategies are introduced to assist in an understanding of the complex factors involved.

Textbooks
Consult Departmental noticeboard.

Sociology

SCLG 1001 Introduction to Sociology 1
6 credit points
Offered: February. Classes: two 1 hour lectures and one 1 hour tutorial/week. Assessment: One essay, one exam and other work as assigned by coordinator.

NB: Entry to this unit of study restricted by quota.

This unit is designed to introduce students to the study of sociology by critically analysing contemporary Australian society. A range of sociological concepts will be presented which challenge the way in which society is organised and understood. Students will be encouraged to analyse existing social phenomena based on sociological concepts and perspectives.

Textbooks

SCLG 1002 Introduction to Sociology 2
8 credit points
Offered: July. Prerequisite: SCLG 1001. Classes: two 1 hour lectures and one 1 hour tutorial/week. Assessment: One essay, one exam and other work as assigned by coordinator.

Students will continue to be introduced to sociology through the analysis of contemporary Australian society. Topics such as gender, sexuality, ethnicity, multiculturalism, 'social deviance' and family will be explored.

Textbooks

SCLG 2501 Contemporary Cultural Issues
8 credit points
Offered: February. Prerequisite: SCLG 1001 and SCLG 1002. Classes: one 1 hour lecture/week plus eight 2 hour seminars. Assessment: One 1000 word piece plus one 3500 research assignment.

This unit of study will examine key issues and debates within current sociological writings on culture. It will critically assess a range of cultural issues pertinent to structuralist, poststructuralist, deconstructionist as well as postmodern accounts of contemporary culture. An aim of this unit is to link concepts of culture to specific case studies, in order to facilitate the joining of theory with research. This aim will be achieved through addressing various issues, including analysis of cultural representations, popular culture, as well as the role of agency within cultural formations.

SCLG 2520 Sociological Theory
8 credit points
Offered: February. Prerequisite: SCLG 1001 and SCLG 1002. Prohibition: Students may not enrol in SCLG 2520 if they have previously completed SCLG 2001 Sociological Theory. Classes: 3 hour lecture. Assessment: 5000 word essay or equivalent.

In this unit of study we will examine the main strands of sociological thought, identifying the key concepts, debates and issues in the development of sociological theory while situating the production and interpretation of that theory in its social and political context. It will focus on the writings of leading social theorists and sociologists, their contribution to the development of a distinctly sociological theory, and their continuing impact on current theoretical debates in sociology.

Topics covered will include: the origins of sociology; industrialism; classical theorists: Marx, Durkheim, Simmel, Weber; sociology of urban society; feminist critiques of industrial society; interactionism and everyday life; psychoanalysis; sociology of knowledge and culture; feminist challenges to sociological paradigms; postmodernity and the future of society. This unit is mandatory for Sociology majors and honours students.

Textbooks
Consult Departmental noticeboard.

SCLG 2521 Social Inquiry: Research Methods
8 credit points
Offered: July. Prerequisite: SCLG 1001 and SCLG 1002 or SCLG 2003. Prohibition: Students may not enrol in SCLG 2521 if they have previously completed SCLG 2002 Social Inquiry: Research Methods in Sociology. Classes: three hours/week consisting of one lecture plus one tutorial. Assessment: One research project (in two stages) plus participation in tutorials.

This unit introduces students to some of the methodological issues in contemporary sociology and their impact on the range and types of research methods that sociologists commonly use. Emphasis is placed on developing a critical ability to read sociological research with an eye to their methodological adequacy as well as an appreciation of their theoretical contribution. Examples will be drawn from a range of sociological research monographs, both classical and contemporary, to show the ways in which theory and method have been used to produce sociological knowledge. The major types of research technique employed by sociologists will be described along with problems of interpretation that arise from their use in particular studies.

This unit is mandatory for Sociology majors and honours students.

Textbooks
To be advised

SCLG 2529 Social Inequality in Australia
8 credit points
Offered: July. Prerequisite: SCLG 1001 and SCLG 1002. Prohibition: Students may not enrol in SCLG 2529 if they have previously completed SCLG 2010 Social Inequality in Australia. Classes: 3 hours per week. Assessment: 5000 words or equivalent.

This unit examines sociological approaches to social inequality. Questions about social inequality are integral to contemporary notions of equality, citizenship, human rights, social justice and emancipation.

A central theme of the unit (and a central preoccupation of sociologists) is ways in which social relations of inequality are shaped, represented, experienced, negotiated and challenged in everyday life. Some important questions for this unit then are: How do sociologists understand and explain patterns of inequality? What are the enabling and constraining factors shaping people's 'life changes'? How are social relations of inequality, experienced, challenged and disrupted? In social inequality an inevitable condition of human existence?

Textbooks
This unit of study examines sociological approaches to social justice in the context of Australia's legal justice system. Sociological approaches to social justice and law raise questions about ways in which law serves to reproduce and maintain existing relations of power and patterns of inequality, contributes to social order and control, defines the moral as well as the normative order of society, protects and guarantees individual and group rights and acts as a site of struggle for social justice and social reform. Does the legal justice system initiate or react to values and norms of the wider society? Various approaches to law, justice and society will be explored in the context of specific areas of contemporary concern, including issues of reconciliation, young people and the law, violence, gender and sexuality.

SCLG 2537 Media in Contemporary Society 8 credit points
Offered: July. Prerequisite: SCLG 1001 and SCLG 1002. Assumed knowledge: Access a computer with a modem and knowing how to log on to the WWW are the basic computer skills requirements for this unit. Prohibition: Students may not enrol in SCLG 2537 if they have previously completed SCLG 2018 Media in Contemporary Society. Classes: three hours on-line. Assessment: 5000 word essay or equivalent.

This web-based unit will examine key issues and debates within contemporary sociology and media in contemporary society. The tutorial discussions focus on media, including radio, film, television, video, print, news, current affairs programs and advertising, all of which are considered in relation to media audiences. We will consider the research literature on the sociology of media in order to investigate methods of carrying out media research, particularly of media audience research. The aim is to encourage students to develop an informed understanding of media, including their own engagement with media in contemporary society, and to explore computer based technology as an educational tool for studying Media in Contemporary Society.

This unit enables students to gain accreditation for Media in Contemporary Society without attending campus. All lectures will be posted onto the web and on-line newsgroups are the backbone of tutorial discussions. Furthermore, on-line student/lecturer consultation times, notifications, assignment submissions as well as feedback are key features of this unit. This unit is founded on the principles of user friendliness and students are expected to have minimal computer skills only.

SCLG 3001 Classical Sociological Theory 8 credit points
Offered: July. Prerequisite: Credit or above in all sociology units to include SCLG 1001; SCLG 2520 (or SCLG 2001; plus 4 Senior credit points from SCLG 2003-2019 or SCLG 2501-2510). Corequisite: SCLG 2521 (or have received a credit or above in SCLG 2002). Classes: one 3 hour seminar/week. Assessment: One 5000 word essay or equivalent.

This unit of study provides a critical and detailed study of the work of Marx, Weber, Durkheim and Simmel. Students will examine the various features of these writers' work, the ways in which they constitute central paradigms in sociological reasoning and research, and the ways in which their ideas continue to influence contemporary sociological endeavours. A particular focus is the ways these writers understand and constitute 'the modern world', its subjects, its increasing complexity and dynamism and potential for change.

SCLG 3002 Contemporary Sociological Theory 8 credit points
Offered: February. Prerequisite: Credit or above in all sociology units to include SCLG 3001; plus SCLG 2520 and SCLG 2521 (or SCLG 2001 and SCLG 2002 plus 8 Senior credit points from SCLG 2003-2019 or SCLG 2501-2510). Classes: one 3 hour seminar/week. Assessment: 5000 word essay or equivalent.

This unit provides a detailed introduction to key social theorists whose ideas are being used extensively in contemporary sociological theory and research. These theorists include: Erving Goffman, Michel Foucault and Pierre Bourdieu. A particular focus is on approaches to human action in its various structural and cultural contexts, the possibilities and limits of human agency, and questions of social change.

SCLG 3003 Empirical Sociological Methods 8 credit points
Offered: July. Prerequisite: SCLG 3002. Classes: three hours/week. Assessment: 5000 word essay or equivalent.

This unit will continue to address research design, provide an overview of various research methods and enhance critical reading skills of research articles. In addition, students will be introduced to data analysis and the presentation of research. Students will have the opportunity to analyse both survey data and interview data, including workshops which introduce computer packages used to analyse these types of data (SPSS and NUD-IST). Students will also learn to prepare a research proposal.

SCLG 4011 Sociology Honours A 12 credit points
Offered: February. Prerequisite: Credit or above in 56 credit points of Senior level Sociology including SCLG 3001, SCLG 3002 and SCLG 3003. Sociology IV students are required to undertake:

- Contemporary Cultural Issues SCLG 2501 (core). Classes: February, one 2 hour seminar/week. Assessment: One 5000 word essay or equivalent.
- One other unit of study selected in consultation with the Honours coordinator, Dr Collyer. Classes: February, 3 hours/week. Assessment: see individual description.
- Research Seminar: Classes: July, one 2 hour seminar/week. Assessment: progress reports on dissertation and presentation of paper on student's research.
- Thesis. Write a thesis between 15,000 and 20,000 words. Arrangements concerning dissertation topics and supervision will be made in the preceding year. The thesis will be worth 60% of the final Sociology IV mark.

SCLG 4012 Sociology Honours B 12 credit points
Offered: February. Refer to SCLG 4011.

SCLG 4013 Sociology Honours C 12 credit points
Offered: February. Refer to SCLG 4011.

SCLG 4014 Sociology Honours D 12 credit points
Offered: February. Refer to SCLG 4011.

Spanish and Latin American Studies

SPAN 1001 Spanish 1001 6 credit points
Offered: February. Classes: 6 classes/wk. Assessment: four 1hr exams/sem, assignments, oral work. NB: Entry to this unit of study subject to quota. The work will consist of:
- 4hr/wk language classes
- 1hr/wk civilisation lecture
- 1hr/wk language laboratory.
Entry to this unit of study subject to quota.

SPAN 1002 Spanish 1002 6 credit points
Offered: July. Prerequisite: SPAN 1001. Classes: 6 classes/wk. Assessment: four 1hr exams/sem, assignments, oral work. NB: Entry to this unit of study subject to quota. The work will consist of:
- 4hr/wk language classes
- 1hr/wk civilisation lecture
- 1hr/wk language laboratory.
Entry to this unit of study subject to quota.
Thai

THAI 1101  Thai Introductory Spoken 1
6 credit points
Ms Jiraratwatana
NB: It is recommended that beginning students will study THAI 1101 plus THAI 1103 in first semester then THAI 1102 plus THAI 1104 in second semester.
An extension of work done in THAI 1103. It may be taken as a separate unit by students with a knowledge of spoken Thai to the level of THAI 1102. Students will achieve a reading and writing ability in basic Thai by the end of the unit.

THAI 1102  Thai Introductory Written 1
3 credit points
Ms Jiraratwatana
NB: It is recommended that beginning students will study THAI 1101 plus THAI 1103 in first semester then THAI 1102 plus THAI 1104 in second semester.
An introduction to Thai writing and reading, which may be taken together with THAI 1101, or as a separate unit by students with a knowledge of spoken Thai to the level of THAI 1101.

Vietnamese

VIET 1001  Introductory Vietnamese 1
6 credit points
Offered: February. Classes: 5 hrs/wk. Assessment: Classwork, assignments and tests.
This unit is an introduction to contemporary spoken and written Vietnamese. No prior knowledge of the language is presumed. The subject introduces the tones, the essential syntax, the writing system and some features of the Vietnamese language such as the use of particles, kinship terms, and articles. The context of language use includes greetings, the individual, the family, family activities, time and date. Attention is given to the social and cultural context of language use.
Chapter 6—Undergraduate units of study

Textbooks
‘Learning Vietnamese for Speakers of English, Book 1’ Ton-That Quynh-Du, Faculty of Asian Studies, The Australian National University

VIET 1002 Introductory Vietnamese 2
6 credit points
Offered: July. Prerequisite: VIET 1001. Classes: 5 hr/wk.
Assessment: Classwork, assignments and tests.
This unit of study builds on the previous unit of study Textbooks ‘Learning Vietnamese for Speakers of English, Book 2’ Ton-That Quynh-Du, Faculty of Asian Studies, The Australian National University

Women’s Studies
See Gender Studies.

Yiddish

YDDH 1101 Yiddish B1
6 credit points
Dr Dowling
Offered: February. Classes: 5 hr per week. Assessment: Continuous assessment, one exam, one essay.
Yiddish B1 has three components: Yiddish language, Yiddish literature, and an introduction to the history of Yiddish and Yiddish culture. In the language component, students will be introduced to Yiddish through a study of its grammar, as well as exercises in conversation and reading. The culture and literature components will include discussions of the development and diffusion of the Yiddish language, as well as the culture of Ashkenazic Jewry until the Emancipation of Western European Jewry.
Textbooks
To be advised

YDDH 1102 Yiddish B2
6 credit points
Dr Dowling
Offered: July. Prerequisite: YDDH 1101. Classes: 6 hr per week. Assessment: Continuous assessment, one exam, one essay.
A continuation of Yiddish B1, this unit of study will strengthen the student’s understanding of Yiddish grammar and vocabulary. The culture and literature component will continue with the discussion of the life, culture and history of Ashkenazic Jewry from mid-1800s until the advent of World War II.
Textbooks
To be advised

YDDH 2103 Yiddish B3
8 credit points
Dr Dowling
Offered: February. Prerequisite: YDDH 1102. Classes: 4 hr per week. Assessment: One exam; continuous assessment.
Yiddish B3 is designed to strengthen the language foundations built in Yiddish B1 and B2. The unit of study will focus upon conversation and composition, and includes the reading of selected texts from modern Yiddish literature, as well as discussion of topics presented in various media sources. The unit of study consists of: practical language skills including conversation and comprehension exercises (3 hr per week) and readings from modern literature (1 hr per week).
Textbooks
To be advised

YDDH 2104 Yiddish B4
6 credit points
Dr Dowling
Offered: July. Prerequisite: YDDH 2103. Classes: 4 hr per week. Assessment: One exam; continuous assessment.
As with Yiddish B3, Yiddish B4 will emphasise conversation and composition, and includes the reading of various texts from modern Yiddish literature. The unit of study includes: practical language skills (3 hr per week) and readings from modern literature (1 hr per week).
Textbooks
To be advised

YDDH 2105 Yiddish B5
8 credit points
Dr Dowling
Offered: February. Prerequisite: YDDH 2104. Classes: 4 hr per week. Assessment: One exam; continuous assessment.
Students will further those language skills obtained in YDDH 2104 with the focus on improving their fluency in comprehension and conversation. The unit of study consists of: 2 hr per week of the study of Modern Yiddish literature, culture and history (short stories, poetry and essays); and 2 hr per week of the study of grammar, including composition and conversation.

YDDH 3106 Yiddish B6
8 credit points
Dr Dowling
Offered: July. Prerequisite: YDDH 3105. Classes: 4 hr per week. Assessment: One exam; continuous assessment.
As with YDDH 3105, the emphasis of this unit is on comprehension and conversation. Students will read, analyse and discuss literature by such authors as Sholem Aleykhem, Sh. Anski, Itzik Monger, as well as discuss topics in historical, linguistic and cultural essays by Ber Borochov, Noah Pilutski, David Katz and others.
This unit of study consists of 3 hr per week of the study of Modern Yiddish literature, culture and history (short stories, poetry and essays); and 1 hr per week of composition and conversation.
General University information

See also the Glossary for administrative information relating to particular terms.

Accommodation Service
The Accommodation Service assists students to find off-campus accommodation by maintaining an extensive database of suitable accommodation in various areas but primarily close to University or within easy access via public transport.

Level 7, Education Building, A35
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 3312
Fax: (02) 9351 8262
TTY: (02) 9351 3412
Email: accomm@stuserv.usyd.edu.au
Web: www.usyd.edu.au/su/accom

Admissions Office
The Admissions Office is responsible for overseeing the distribution of offers of admission to undergraduate students through the Universities Admissions Centre (UAC) and can advise prospective local undergraduate students on admission requirements. Postgraduate students should contact the appropriate faculty. Applicants without Australian citizenship or permanent residency should contact the International Office.

Student Centre
Ground Floor, Carslaw Building, F07
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 4117 or (02) 9351 4118
Fax: (02) 9351 4869
Email: admissions@records.usyd.edu.au

Applying for a course
Prospective (intending) undergraduate students must lodge an application form with the Universities Admissions Centre (UAC) by the last working day of September of the year before enrolment for all courses except the graduate dental and medical programs, which require direct application to the relevant department or school. For matters regarding assessment, refer to the relevant academic staff to negotiate assessment and course requirement modifications where appropriate.

Assessment
For matters regarding assessment, refer to the relevant Department or School.

Casual Employment Service
The Casual Employment Service helps students find casual and part-time work during their studies and in University vacations.

Level 7, Education Building, A35
The University of Sydney
NSW 2006 Australia
Phone: (02) 9552 7589
Fax: (02) 9552 4713
Email: ces@stuserv.usyd.edu.au
Web: www.usyd.edu.au/su/cas_emp

Centre for English Teaching
The Centre for English Teaching provides a variety of full-time English language courses for adult students at all levels of proficiency, including General English from Beginner to Advanced, IELTS preparation, and a range of specific programs in English for Academic Purposes designed to bring international students up to the required English language entry levels for degree programs at the University.

Level 2, Building F, 88 Mallett St
Camperdown NSW 2006
Phone: (02) 9351 0706
Fax: (02) 9351 0701
Email: info@cet.usyd.edu.au
Web: www.usyd.edu.au/cet

Child Care
Contact the Child Care Coordinator for information about Children’s Services for students and staff of the University who are parents.

Child Care Coordinator
Level 7, Education Building, A35
Phone: (02) 9351 5667
Fax: (02) 9351 7055
TTY: (02) 9351 3412
Email: childc@stuserv.usyd.edu.au
Web: www.usyd.edu.au/su/childcare

Co-op Bookshop
Sells textbooks, reference books, general books and software. Special order services available. The Co-op Bookshop is located at:
Sydney University Sports and Aquatic Centre, G09
Cnr Codrington St and Darlington Rd
Phone: (02) 9351 3705 or (02) 9351 2807
Fax: (02) 9660 5256
Email: sydu@mail.coop-bookshop.com.au
Web: www.coop-bookshop.com.au

Counselling Service
The Counselling Service aims to help students fulfil their academic, individual and social goals through professional counselling which is free and confidential.

Level 7, Education Building, A35
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 2228
Fax: (02) 9351 7055
TTY: (02) 9351 3412
Email: counsel@mail.usyd.edu.au
Web: www.usyd.edu.au/su/counsel

Disability Services
Disability Services is the principal point of contact and advice on assistance available for students with disabilities. The Service works closely with academic and administrative staff to ensure that students receive reasonable accommodations in all areas of their study. Assistance available includes the provision of notetaking, interpreters, and advocacy with academic staff to negotiate assessment and course requirement modifications where appropriate.

Level 7, Education Building, A35
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 4554
Fax: (02) 9351 7055
Email: disserv@stuserv.usyd.edu.au
Web: www.usyd.edu.au/su/disability

Enrolment and pre-enrolment
Students entering first year
Details of the enrolment procedures will be sent to new undergraduate students with their UAC Offer of Enrolment. Enrolment takes place at a specific time and date, depending on your surname and the faculty in which you are enrolling, but is usually within the last week of January. You must attend the University in person or else nominate, in writing, somebody to act on your behalf. On your enrolment day, you pay the compulsory fees for joining the Student Union, the Students’ Representative Council and the student sporting
bodies. Fees for certain courses are also payable at enrolment as is upfront HECS if you decide to pay with this option. You also choose your first-year units of study, so it's important to consult the faculty handbook before enrolling. Faculty handbooks can be purchased at the Student Centre, or found on the web at www.usyd.edu.au/studentcentre/enrolments.

Re-enrolling students

For re-enrolling students, enrolment is accomplished via pre-enrolment which is compulsory. A pre-enrolment package is sent to all enrolled students in early October which contains instructions on pre-enrolment procedures.

Examinations

The Examinations and Exclusions Office is usually responsible for examination seat numbers, examination timetabling and examination arrangements. This information is available to students via the web (MyUni).

Examinations and Exclusions Office
Student Centre
Level 1, Carslaw Building, F07
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 4005 or (02) 9351 5054
Fax: (02) 9351 7330
Email: exams.office@exams.usyd.edu.au

Note that some faculties, such as the Sydney Conservatorium of Music, make all examination arrangements for the units of study that they offer.

Fees

The Fees Office provides advice to students on how to pay fees, where to pay, and if payments have been received.

Margaret Telfer Building, K07
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 5222
Fax: (02) 9351 4202

Financial Assistance Office

The University has a number of loan funds and bursaries to assist students who experience financial difficulties. Assistance is not intended to provide the principal means of support but to help in emergencies and to supplement other income.

Level 7, Education Building, A35
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 2416
Fax: (02) 9351 7055
TTY: (02) 9351 3412
Email: fao@stuserv.usyd.edu.au
Web: www.usyd.edu.au/su/fin_assist

Freedom of Information

The University of Sydney falls within the jurisdiction of the NSW Freedom of Information Act, 1989. The Act requires information concerning documents held by the University to be made available to the public, to enable a member of the public to obtain access to documents held by the University and to enable a member of the public to ensure that records held by the University concerning his or her personal affairs are not incomplete, incorrect or out of date. By definition, a 'member of the public' includes staff or students of the University.

Application may be made for access to access University documents, however the Act provides some exemptions to particular documents. The Act contains review and appeal mechanisms which are required to be explained to applicants where applicable. The University is required to report to the public on its FOI activities on a regular basis. The two reports provided are the Statement of Affairs and the Summary of Affairs. The Statement of Affairs contains information about the University, its structure and function and the kinds of documents held. The Summary of Affairs identifies each of the University's policy documents and provides a contact list for those wishing to access these documents. Further information, and copies of the current reports may be found at www.usyd.edu.au/arms/foi/.

• It is a requirement of the Act that applications be processed and a determination be made generally within 21 days. Determinations are made by the University's Registrar.

Graduations Office

The Graduations Office is responsible for organising graduation ceremonies and informing students of their graduation arrangements.

Ground Floor, Carslaw Building, F07
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 3199, (02) 9351 4009
Protocol: (02) 9351 4612
Fax: (02) 9351 5072
Email: d.obrien@exams.usyd.edu.au

(Grievances) appeals

Many decisions about academic and non-academic matters are made each year and you may consider that a particular decision affecting your candidature for a degree or other activities at the University may not have been taken into account all the relevant matters.

• In some cases the by-laws or resolutions of the Senate (see University Calendar) specifically provide for a right of appeal against particular decisions; for example, there is provision for appeal against academic decisions, disciplinary decisions and exclusion after failure.

• A document outlining the current procedures for appeals against academic decisions is available at the Student Centre, at the SRC, and on the University's web site at www.usyd.edu.au/su/planning/policy/

• If you wish to seek assistance or advice regarding an appeal, contact:

Students' Representative Council
Level 1, Wentworth Building, G01
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 5222

HECS and fees

The HECS and Fees Office in the Student Centre can provide advice on your HECS or fee liability at any time.

Student Centre
Ground Floor, Carslaw Building, F07
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 2086, (02) 9351 5659, (02) 9351 5062
Fax: (02) 9351 5081

International Student Centre

The International Student Centre consists of the International Office (IO), the International Student Services Unit (ISSU) and the Study Abroad and Exchange Office. The International Office provides assistance with application, admission and enrolment procedures and administers scholarships for international students. The ISSU provides a wide range of international student support services including arranging arrival accommodation and offering advice and professional counselling. The Study Abroad and Exchange Unit assists both domestic and international students who wish to enrol for Study Abroad or Exchange programs.

International Student Centre
Services Building, G12
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 4079
Fax: (02) 9351 4013
Email: info@io.usyd.edu.au
Web: www.usyd.edu.au/international/index.html
**International Student Services Unit**
Phone: (02) 9351 4749  
Fax: (02) 9351 6818  
Email: info@issu.usyd.edu.au  
Web: www.usyd.edu.au/su/issu/

**Study Abroad and Exchange Unit**

**Study Abroad**
Phone: (02) 9351 5841  
Fax: (02) 9351 2795  
Email: studyabroad@io.usyd.edu.au  
Web: www.usyd.edu.au/su/io/studyabroad/

**Exchange**
Phone: (02) 9351 5843  
Fax: (02) 9351 2795  
Email: exchange@io.usyd.edu.au  
Web: www.usyd.edu.au/su/exchange/

**Intranet**
USYDnet is the University of Sydney’s intranet. It provides easy access to staff and student directories, maps, software and useful resources for both staff and students. As well as delivering information, the intranet provides interactive services such as the Calendar of Events, where staff and students can enter events and publish them university-wide.

MyUni is the personalised section of USYDnet. All staff and students are provided with access to MyUni through a login name and password. This enables them to customise the information they see and also receive delivery of personal information such as exam results and seat numbers. MyUni is a portal from which students and staff can complete tasks that were previously only possible offline. Web enrolment variation is one of the first of many facilities that are helping to move the everyday tasks of all members of the university online.

**Learning Centre**
The Learning Centre assists students to develop the generic skills which are necessary for learning and communicating knowledge and ideas at university. The Centre is committed to helping students to achieve their academic potential throughout their undergraduate and postgraduate studies.

Level 7, Education Building, A35  
The University of Sydney  
NSW 2006 Australia  
Phone: (02) 9351 3853  
Fax: (02) 9351 4865  
Email: lc@stuserv.usyd.edu.au  
Web: www.usyd.edu.au/su/lc

**Library**
Students are welcome to use any of the 23 libraries in the University. The student card is also the library borrower’s card. Further details of the libraries, including services provided, locations and opening hours are available on the Library’s homepage www.library.usyd.edu.au as well as in the printed Library Guide, available at any library. Consult the Library staff for assistance.

The libraries listed below are located on the Camperdown/Darlington campus unless otherwise specified.

**Alexander Mackie Curriculum Resources Library**
Old Teachers College, A22  
Phone: (02) 9351 6254  
Fax: (02) 9351 7766  
Email: curriculum@library.usyd.edu.au

**Architecture Library**
Wilkinson Building, G04  
Phone: (02) 9351 2775  
Fax: (02) 9351 4762  
Email: architecture@library.usyd.edu.au

**Badham Library**
Badham Building, A16  
Phone: (02) 9351 2778  
Fax: (02) 9351 3852  
Email: badham@library.usyd.edu.au

**Biochemistry Library**
Biochemistry Building, G08  
Phone: (02) 9351 2231  
Fax: (02) 9351 7669  
Email: biochemistry@library.usyd.edu.au

**Burkitt-Ford Library**
Sir Edward Ford Building, A27  
Phone: (02) 9351 4364  
Fax: (02) 9351 7125  
Email: burkittford@library.usyd.edu.au

**Camden Library**
University Farms, Camden, C15  
Phone: (02) 9351 1627  
Fax: (02) 4655 6719  
Email: camden@library.usyd.edu.au

**Chemistry Library**
Chemistry Building, F11  
Phone: (02) 9351 3009  
Fax: (02) 9351 3329  
Email: chemistry@library.usyd.edu.au

**Dentistry Library**
United Dental Hospital, 2 Chalmers St, Surry Hills, C12  
Phone: (02) 9351 8331  
Fax: (02) 9212 5149  
Email: dentistry@library.usyd.edu.au

**Engineering Library**
P N Russell Building, J02  
Phone: (02) 9351 2138  
Fax: (02) 9351 7466  
Email: engineering@library.usyd.edu.au

**Fisher Library**
Eastern Ave, F03  
Phone: (02) 9351 2993  
Fax: (02) 9351 2830  
Email: fishinf@library.usyd.edu.au

**Geosciences Library**
Madsen Building, F09  
Phone: (02) 9351 6456  
Fax: (02) 9351 6459  
Email: geosciences@library.usyd.edu.au

**Health Sciences Library**
East St, Lidcombe, C42  
Phone: (02) 9351 9423  
Fax: (02) 9351 9421  
Email: h.knights@chs.usyd.edu.au

**Law Library**
Law School, 175–175 Phillip St, Sydney, C13  
Phone: (02) 9351 0216  
Fax: (02) 9351 0301  
Email: library@law.usyd.edu.au

**Mathematics Library**
Carslaw Building, F07  
Phone: (02) 9351 2974  
Fax: (02) 9351 5766  
Email: mathematics@library.usyd.edu.au

**Medical Library**
Bosch Building, D05  
Phone: (02) 9351 2413  
Fax: (02) 9351 2427  
Email: medlib@library.usyd.edu.au

**Music Library**
Seymour Centre, J09  
Phone: (02) 9351 3534  
Fax: (02) 9351 7343  
Email: music@library.usyd.edu.au

**Nursing Library**
88 Mallett St, Camperdown, M02  
Phone: (02) 9351 0541  
Fax: (02) 9351 0634  
Email: nursing@library.usyd.edu.au
In response to Section 33 of the Act the University has developed a Privacy Management Plan which includes a new University Privacy Policy incorporating the requirements of the IPPs. Both the Plan and the new University Privacy Policy were endorsed by the Vice-Chancellor on 28 June 2000. The Privacy Management Plan sets out the IPPs and how they apply to functions and activities carried out by the University.

Further information and a copy of the Plan may be found at: www.usyd.edu.au/arms/privacyf. Any questions regarding the Freedom of Information Act, the Privacy and Personal Information Protection Act or the Privacy Management Plan should be directed to:

Tim Robinson: (02) 9351 4263 or
Judith Russell: (02) 9351 2684
Email: foi@mail.usyd.edu.au

Student identity cards

Student identity cards will be provided to all commencing students at in-person enrolment or will be mailed to all continuing students who have successfully pre-enrolled. The card must be carried with you at all times on the site of the University, it must be displayed during examinations and must be produced on demand of any member of the staff or any other officer of the University. The card incorporates a photograph which you are required to provide. The photograph is to be colour and passport-sized showing your head and shoulders only. The photograph will be laminated to your student identity card on the day of your in-person enrolment if you are a commencing student. Pre-enrolling continuing students will be advised where to attend to have their photos and cards laminated. Student identity cards also function as transport concession cards for those students deemed eligible by the transport authorities. Transport concession eligibility will be confirmed with the application of a holographic sticker on the card.

Student Services

Student Services exists to help you achieve your educational goals by providing personal, welfare, and academic support services to facilitate your success at University. Many factors can impact on your wellbeing while studying at University and Student Services can assist you in managing and handling these more effectively. Refer to Accommodation Service, Casual Employment Service, Child Care, Disability Service, Financial Assistance Office, Learning Centre, Mathematics Learning Centre.

Careers information

The Careers Centre provides careers information, advice and counselling, and assists in finding course-related employment both while you’re studying and when you’re ready to commence your career.

Student Centre

Level 1, Carslaw, F07
The University of Sydney
NSW 2006 Australia

The Student Centre enquiry counter can assist with the following types of enquiries:

General Enquiries: (02) 9351 3023
Academic Records: (02) 9351 4109
Discontinuation of Enrolment: (02) 9351 3023
Handbooks: (02) 9351 5057
Prizes: (02) 9351 5060
Fax: (02) 9351 5081, (02) 9351 5350 (Academic Records)

Other student assistance

The Careers Centre provides careers information, advice and counselling, and assists in finding course-related employment both while you’re studying and when you’re ready to commence your career.

Ground Floor, Mackie Building, K01
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 3481
Fax: (02) 9351 5134
Email: info@careers.usyd.edu.au
Web: www.careers.usyd.edu.au
Continuing Education
University Preparation courses; bridging courses; Accounting
Extension program; study skills courses; essay writing
courses; and many others for career development, skill
enhancement and general interest.
Centre for Continuing Education
Mackie Building, K01
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 2907
Fax: (02) 9351 5022
Email: info@cce.usyd.edu.au
Web: www.usyd.edu.au/cce

University Health Service
Offers full general practitioner services and emergency
medical care to all members of the University community.
University Health Service (Wentworth)
Level 3, Wentworth Building, G01
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 4095
Fax: (02) 9351 4338
Email: director@unihealth.usyd.edu.au
Web: www.unihealth.usyd.edu.au/

Koori Centre and Yooroong Garang
The Koori Centre provides tutorial assistance: access to
computers, Indigenous counsellor, Aboriginal Studies library
study rooms, Orientation program at the beginning of the year,
and assistance in study and learning skills. Education Unit:
courses in Education for ATSI students. Indigenous Studies
Unit: aims to increase the awareness of Indigenous Australian
issues through courses across the University.
Ground Floor, Old Teachers' College, A22
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 7003 Liaison Officer
Fax: (02) 9351 6923
Email: koori@koori.usyd.edu.au
Web: www.koori.usyd.edu.au/

Language Centre
The Language Centre supports the teaching and research of
the 34 languages taught through the Faculty of Arts and also
offers self-study materials in over 140 languages. Members
have access to audio-visual kits, reference books, videos,
satellite television, computer software and magazines. The
Language Centre also runs courses in Spanish, Russian,
Portuguese, Modern Irish and Welsh.
Level 2, Christopher Brennan Building, A18
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 2046 General Enquiries
(02) 9351 7003 Liaison Officer
Fax: (02) 9351 6023
Email: language.enquiries@language.usyd.edu.au
Web: www.usyd.edu.au/langcent

Scholarships
The Scholarships Office is the University's internal and
external point of contact for matters related to scholarships
and awards. It provides information on undergraduate and
postgraduate award opportunities available at the University as
well as from external funding bodies, and advice to faculties
and administrative units on the establishment and
administration of their specific awards. The Scholarships
Office is also responsible for administering University-wide
awards and major government funded research scholarships.
Research and Scholarships Office
Scholarships Administration
Room K4.01, Main Quadrangle, A14
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 3250
Fax: (02) 9351 3236
Email: scholars@reschols.usyd.edu.au
Web: www.usyd.edu.au/su/reschols/scholarships/schol.html

Student organisations
Students' Representative Council
Level 1, Wentworth Building, G01
The University of Sydney
NSW 2006 Australia
Phone: (02) 9660 5222 Editors, Honi Soit/Legal Aid
(02) 9660 4756 Second-hand Bookshop
(02) 9351 0691 Mallett St
(02) 9230 3777 Pitt St-Conservatorium
Fax: (02) 9650 4260
Email: postmaster@src.usyd.edu.au

Sydney University Sports Union
Provides services, facilities and clubs for sport, recreation and
fitness.
Sports and Aquatic Centre, G09
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 4960
Fax: (02) 9351 4962
Email: sportsunion@susu.usyd.edu.au
Web: www.susport.com.au

University of Sydney Union
Provides welfare, social and recreational services to the
University community.
Holme Building, A09
The University of Sydney
NSW 2006 Australia
Phone: (02) 9563 6000 Switchboard/Enquiries
(02) 9563 6282 Academic Dress
(02) 9563 6103 ACCESS Centre, Manning
(02) 9563 6269 Campus Store, Holme
(02) 9563 6016 Campus Store, Wentworth
(02) 9563 6160 Clubs and Societies Office
(02) 9563 0100 School Tutoring Coordinator
(02) 9563 6032 Union Broadcasting Studio
(02) 9563 6115 Welfare & Information Services Manager
Fax: (02) 9563 6239
Email: email@usu.usyd.edu.au
Web: www.usu.usyd.edu.au/

Women's Sports Association
Provides for students, predominantly women, to participate in
sport and recreation through the provision of facilities, courses
and personnel.
Room 214, Sports Centre, A30
The University of Sydney
NSW 2006 Australia
Phone: (02) 9351 8111, (02) 9351 8112
Fax: (02) 9660 0921
Email: secretary@suwsa.usyd.edu.au
Web: www.usyd.edu.au/su/suwsa/welcome.html
This glossary describes terminology in use at the University of Sydney.

**Academic Board**
The Academic Board is the senior academic body within the University. In conjunction with Faculties, the Academic Board has responsibility for approving, or recommending to Senate for approval, new or amended courses and Units of Study (UoSs), and policy relating to the admission of students. (For further information, see the University Calendar)

**Academic Cycle**
The Academic Cycle is the program of teaching sessions offered over a year. Currently the cycle runs from the enrolment period for 1st Semester through to the completion of the processing of results at the end of 2nd Semester. (See also Stage)

**Academic Record**
The Academic Record is the complete academic history of a student at the University. It includes, among other things, personal details, all Units of Study and Courses taken, assessment results (marks and grades), awards and prizes obtained, infringements of progression rules, approvals for variation in course requirements and course leave, thesis and supervision details.

Access to a student’s Academic Record is restricted to authorized University staff. A student’s Academic Record is not released to a third party without the written authorisation of the student. (See also Academic Transcript)

**Academic Transcript**
An Academic Transcript is a printed statement setting out a student’s academic record at the University. There are two forms of Academic Transcripts: External and Internal. (See also External Transcript, Internal Transcript)

**Academic Year**
An Academic Year is a normal full-time program taken in a course in a year. Some courses consist of stages, which may readily be equated with Academic Year. Others use the aggregation of credit points to do this (eg, 48 credit points = an Academic Year). (See also Academic Cycle, Stage)

**Addresses**
All enrolled students need to have a current postal address recorded on FlexSIS to which all Official University correspondence is sent. (See also Business Address, Permanent Home Address, Semester Address, Temporary Address)

**Admission**
Admission is governed by the University’s Admission Policy and is the process for identifying applicants eligible to receive an initial offer of enrolment in a course at the University. Admission to most courses is based on performance in the HSC with applicants ranked on the basis of their UAI. Other criteria such as a portfolio, interview, audition, or results in standard tests may also be taken into account for certain courses.

**Admission (deferment)**
An applicant who receives an offer of admission to a course may apply to defer enrolment in that course for one semester or one academic cycle.

**Admission Basis**
The main criterion used by a Faculty in assessing an application for admission to a course. The criteria used include, among other things, previous secondary, TAFE or tertiary studies, work experience, Special Admission and the Universities Admission Index (UAI).

**Admission Mode**
Admission Mode is a classification based on how a student was admitted to a course, for example ‘UAC’ or ‘direct’.

**Admission Period**
The period during which applications for admission to courses are considered. The main Admission Period takes place before the first semester, but there may also be an Admission Period for mid year applicants before the beginning of the second semester and other Admission Periods.

**Admission Reply**
A code used by FlexSIS to indicate whether an applicant who has received an offer has accepted the offer or not.

**Admission Result**
A code used by FlexSIS to indicate the result of a direct application to study at the University (eg, Offer, Unsuccessful, Withdrawn).

**Admission Year**
The year the student began the course.

**Advanced Diplomas**
(See Award Course)

**Advanced Standing**
(See Credit)

**Advisor**
A member of academic staff appointed in an advisory role for some postgraduate coursework students. (See also Associate Supervisor, Instrumental Supervisor (teacher), Research Supervisor, Supervision)

**Annual Progress Report**
The Annual Progress Report is a form issued by Faculties which is used to monitor a research student’s progress each year. The form provides for comments by the student, the Supervisor, the Head of the Department and the Dean (or nominee). The completed form is attached to the student’s official file.

FlexSIS records that the form has been sent out and that it has been satisfactorily completed.

**APA**
Australian Postgraduate Awards. (See also Scholarships, UPA)

**Appeals**
Students may lodge appeals against academic or disciplinary decisions. FlexSIS will record an academic appeal (eg, against exclusion) while they are under consideration and will record the outcome of the appeal.Disciplinary (that is, non-academic) appeals are not recorded on FlexSIS.

**Assessment**
The process of measuring the performance of students in UoSs and courses. The assessment of performance in a UoS may include examinations, essays, laboratory projects, or assignments. (See also Board of Examiners, Result Processing, Result Processing Schedule)

**Associate Supervisor**
A person who is appointed in addition to the Supervisor of a research student who can provide the day-to-day contact with the candidate or provide particular expertise or additional experience in supervision. (See also Advisor, Instrumental Supervisor (teacher), Research Supervisor, Supervision)

**Assumed Knowledge**
For some Units of Study, a student is assumed to have passed a relevant subject at the HSC and this is called Assumed Knowledge. While students are generally advised against taking a Unit of Study for which they do not have the assumed knowledge, they are not prevented from enrolling in the Unit of Study. (See also Prerequisite)
Glossary

Attendance Mode
Refers to whether a Unit of Study is taken by the student internally (ie, by attending classes at a campus of the university) or externally (ie, remotely by correspondence or other distance education means). While most Units of Study are offered internally, the Faculty of Health Sciences and the Orange Agricultural College offer Units of Study externally.

Attendance Type
Refers to whether the student is studying part-time or full-time. For coursework students this is a function of course load — ie, the proportion being undertaken by the student of the normal full-time load specified for the course in which the student is enrolled. To be considered full-time, a coursework student must undertake at least 0.75 of the normal full-time load over the academic cycle or at least 0.375 if only enrolling in half of an academic year (one semester). It is important to note, however, that, for some purposes, to be considered full-time a student may need to be enrolled in at least 0.375 in each session. Research students, with the approval of their Faculty, nominate whether they wish to study part-time or full-time. The Attendance Status is then recorded on FlexSIS as part of the application or enrolment process. (See also Coursework, Student Load)

AusAID
Australian Agency for International Development.

Award Course
An award course is a formally approved program of study that can lead to an academic award granted by the University. The University broadly classifies courses as Undergraduate and Postgraduate (research and coursework). The Award Courses offered by the University are:
- Higher Doctorates
- Doctor of Philosophy (PhD)
- Doctorates by research and advanced coursework
- Master's Degree
- Graduate Diploma
- Graduate Certificate
- Bachelor's Degrees
- Advanced diplomas
- Diplomas

(See also Major, Minor and Stream)

Bachelor's Degree
The highest undergraduate award offered at the University of Sydney. A Bachelor's degree course normally requires three or four years of full-time study (or the part-time equivalent). (See also Award Course)

Barrier
A barrier is an instruction placed on a student's FlexSIS record that prevents the student from re-enrolling or graduating. (See also Deadline (fees), Suppression of Results)

Board of Examiners
A Board of Examiners was a body appointed by a Faculty or Board of Studies which met to approve the results of all students undertaking Courses supervised by that Faculty or Board of Studies. Boards of Examiners were disestablished following revision of the University's examination procedures in 2000. (See also Assessment, Result Processing, Result Processing Schedule)

Board of Studies
An academic body which supervises a course or courses and which is similar to a Faculty except that it is headed by a Chair rather than a Dean and does not supervise PhD candidates.

Bursaries
(See Scholarships)

Business Address
FlexSIS can record a student's Business Address and contact details. (See also Addresses, Permanent Home Address, Semester Address, Temporary Address)

Cadigal Program
The Cadigal Program is a University wide access and support scheme for Aboriginal and Torres Strait Islanders.

Campus
The grounds on which the University is situated. There are eleven campuses of the University of Sydney: Burren Street (Australian Graduate School of Management), Camperdown and Darlington ("Main Campus"), Camden (Agriculture and Veterinary Science), Conservatorium (Conservatorium of Music), Cumberland (Health Sciences), Mallett Street (Nursing), Orange (Faculty of Rural Management), Rozelle (Sydney College of the Arts), St James (Law) and Surry Hills (Dentistry).

Census date
(See HECS Census Date)

Ceremony
(See Graduation Ceremony)

Chancellor
The non-executive head of the University. An honorary position, the Chancellor chairs meetings of the University's governing body, the Senate, and presides over graduation ceremonies amongst other duties.

Class List
A listing of all Currently Enrolled students in a particular Unit of Study. (See also Unit of Study)

Combined Course
A course which leads to two awards. For example the Arts/Law course leads to the separate awards of Bachelor of Arts and Bachelor of Laws.

Combined degree
(See Combined Course)

Commencing Student
A student enrolling in an award course at the University of Sydney for the first time. The DETYA Glossary provides a more detailed definition.

Compulsory Subscription Rates
There are two rates for some annual subscriptions: full-time and part-time. (See also Compulsory Subscriptions)

Compulsory Subscription Waiver Provision
Certain students over a certain age or with disabilities or medical conditions may be exempted from the subscription to the sports body. Students with a conscientious objection to the payment of subscriptions to Unions of any kind may apply to the Registrar for exemption. The Registrar may permit such a student to make the payment to the Jean Foley Bursary Fund instead. (See also Compulsory Subscriptions)

Compulsory Subscriptions
Each enrolled student is liable to pay annual (or semester) subscriptions as determined by the Senate to the student organisations at the University. These organisations are different on different campuses. There are different organisations for undergraduate and postgraduate students.

At the Main Campus, compulsory submissions depend on the level of study:
- Undergraduate – the University of Sydney Union, Students Representative Council (SRC) and the University Men’s Sports Union or the University Women’s Sports Association.
- Postgraduate – the University of Sydney Union and the Sydney University Postgraduate Representative Association (SUPRA).

At other campuses, student organisations include:
- the Cumberland Student Guild
- student organisations at Orange Agricultural College and the Sydney College of the Arts. (See also Compulsory Subscription Rates, Compulsory Subscription Waiver Provision, Joining Fee, Life membership)
Confirmation of Enrolment Status Form
A Confirmation of Enrolment Status Form is issued to students after enrolment showing the course and the UoSs they are enrolled in, together with the UoS credit point value of the UoSs and the HECS weights. Until all fees are paid, it is issued provisionally.

A new Confirmation of Enrolment form is produced every time a student's enrolment is varied.

For Postgraduate Research students the form also lists candidature details and Supervisor information.

Where students have an appointed adviser, the adviser information is also shown.

Convocation
Convocation is the body comprising all graduates of the University.

Core Unit of Study
A Unit of Study (UoS) that is compulsory for the course or subject area.

(See also Unit of Study (UoS))

Corequisite
A Corequisite is a Unit of Study, which must be taken in the same semester or year as a given Unit of Study (unless it has already been completed). These are determined by the Faculty or Board of Studies concerned, published in the Faculty Handbook and shown in FlexSIS.

(See also Prerequisite, Waiver)

Course
(See Award Course)

Course Alias
Each course in FlexSIS is identified by a unique five-digit Alpha-Numeric code.

Course Code
(See Course Alias)

Course Leave
Students (undergraduate and postgraduate) are permitted to apply for a period away from their course without losing their place. Course leave is formally approved by the supervising Faculty for a minimum of one semester and recorded on FlexSIS (leave for periods of less than one semester should be recorded internally by the Faculty). Students on leave are regarded as having an active candidature, but they are not entitled to a student card. At undergraduate level leave is not counted towards the total length of the course. Students who are absent from study without approved leave may be discontinued and may be required to reapply formally for admission. In respect of research students the term ‘Suspension of Candidature’ was previously used to describe students on course leave.

Course (Research)
A classification of courses in which students undertake supervised research leading to the production of a thesis or other piece of written or creative work over a prescribed period of time. The research component of a research course must comprise 66% or more of the overall course requirements.

Course Rules
Course Rules govern the allowable enrolment of a student in a Course; eg, a candidate may not enrol in Units of Study having a total value of more than 32 credit points per semester. Course Rules also govern the requirements for the award of the Course; eg, a candidate must have completed a minimum of 144 credit points. Course Rules may be expressed in terms of types of Units of Study taken, length of study, and Credit Points accumulated.

Course Suspension
(See Course Leave)

Course Transfer
A Course Transfer occurs where a student changes from one course in the University to another course in the University without the requirement for an application and selection (eg, from a PhD to a Master's program in the same Faculty).
Earliest date
(See also Research Candidature)

Doctorate
(See also Award Course, Bachelor’s Degree)

Degree
(See also Award Course, Bachelor’s Degree)

Department
For the purposes of FlexSIS, a Department is the academic unit, which is responsible for teaching and examining a UoS. It may be called a School, a Department, a Centre or a Unit within the University.

Differential Hecs
(See Higher Education Contribution Scheme (HECS))

Diploma
The award granted following successful completion of Diploma course requirements. A Diploma course usually requires less study than a degree course. Graduate Diploma courses are only available to students who already hold an undergraduate degree. (See also Award Course)

Direct Admissions
For some courses, applications may be made directly to the University. Applications are received by Faculties or the International Office, registered on FlexSIS and considered by the relevant Department or Faculty body. Decisions are recorded on FlexSIS and FlexSIS produces letters to applicants advising them of the outcome. (See also Admission, UAC Admissions)

Disability Information
Students may inform the University of any temporary or permanent disability, other than a financial disability, which affects their life as a student. Disability Information is recorded in FlexSIS but it is only visible to particular authorised users because of its sensitive nature.

Discipline Codes
Discipline Codes are four-letter codes for each area of study available at the university (e.g., CHEM Chemistry, ECON Economics)

Discipline Group
A DETYA code used to classify UoSs in terms of the subject matter being taught or being researched.

Discontinuation (Course)
(See Enrolment Variation)

Discontinuation (Unit of Study)
(See Enrolment Variation)

Dissertation
A Dissertation is a written exposition of a topic and may include original argument substantiated by reference to acknowledged authorities. It is a required Unit of Study for some postgraduate award courses in the Faculties of Architecture and Law.

Doctor of Philosophy (PhD)
(See Award Course, Doctorate, PhD)

Doctorate
The Doctorate and the PhD are high-level postgraduate awards available at the University of Sydney. A Doctorate course normally involves research and coursework; the candidate submits a thesis that is an original contribution to the field of study. Entry to a Doctorate course often requires completion of a Master’s degree course. Note that the Doctorate course is not available in all Departments at the University of Sydney. (See also Award Course, PhD)

EFTSU
The Equivalent Full-Time Student Unit (EFTSU) is a measure of student load expressed as a proportion of the workload for a standard annual program for a student undertaking a full year of study in a particular award course. A student undertaking the standard annual program of study (normally 48 credit points) generates one EFTSU.

EFTYR
The Effective full-time Enrolment Year (EFTYR) is a calculation of how long, in terms of equivalence to full-time years of enrolment, a student has been enrolled in a course. If a student has always been full-time, the calculation is straightforward (for example, the fifth year of enrolment is EFTYR 5). If the student has had a mixture of part-time and full-time enrolment, this can be equated with an EFTYR. (See also Stage)

Enrolment
A student enrolls in a course by registering with the Supervising Faculty in the Units of Study to be taken in the coming year, semester or session. The student pays whatever fees are owing to the University by the deadline for that semester. Non-award students may pay on the day they enrol which is normally in early February. Students already in a course at the University re-enrol each year or semester; for most students Pre-enrolment is required. (See also Pre-enrolment)

Enrolment Non Award
Non Award enrolment is an enrolment in a Unit or Units of Study, which does not count towards a formal award of the University. Normally Tuition Fees are levied on non-award Units of Study.

Enrolment Status
A student’s enrolment status is either:
• Enrolled; or
• Not enrolled
An enrolment status is linked to an enrolment status reason or category.

Enrolment Status Reason/Category
Not enrolled status reasons/categories include: Withdrawn, Totally Discontinued, Cancelled, on Leave (suspended), Transferred, Lapsed, Terminated, Qualified and Conferred.

Enrolment Variation
Students may vary their enrolment at the beginning of each semester. Each Faculty determines its deadlines for variations, but HECS liability depends on the HECS Census Date. (See also HECS)

Enrolment Year
See EFTYR, Stage

Examination
See Examination Paper Code, Examination Period, Supplementary Exams

Examination Paper Code
A code that identifies each individual examination paper. Used to help organise examinations.

Examination Period
The Examination Period is the time set each semester for the conduct of formal examinations.

Exchange Student
An Exchange student is either a student of this University who is participating in a formally agreed program involving study at an overseas university or an overseas student who is studying here on the same basis. The International Office provides administrative support for some exchanges. Students at this University will have recorded on their academic record the fact that they have participated in an exchange program.
Exclusion

The Faculty may ask a student whose academic progress is considered to be unsatisfactory to Show Cause why the student should be allowed to re-enrol. If the Faculty deems the student's explanation unsatisfactory or if the student does not provide an explanation the student may be excluded either from a Unit of Study or from a course. An excluded student may apply to the Faculty for permission to re-enrol. Normally at least two years must have elapsed before such an application would be considered.

University policy relating to exclusion is set out in the Calendar.
(See also Senate Appeals)

External

See Attendance Mode

External Transcript

An External Transcript is a certified statement of a student's academic record printed on official university security paper. It includes the student's name, any credit granted, all courses the student was enrolled in and the final course result and all UoSs attempted within each course together with the UoS result (but not any UoS which has the status of Withdrawn). It also includes any scholarships or prizes the student has received. Two copies are provided to each student on graduation (one with marks and grades for each UoS and one with grades only). External transcripts are also produced at the request of the student. The student can elect either to have marks appear on the transcript or not.
(See also Academic Transcript, Internal Transcript)

Faculty

A Faculty, consisting mainly of academic staff members and headed by a dean, is a formal part of the University's academic governance structure, responsible for all matters concerning the award courses that it supervises (see the 1999 Calendar, pp 110-111). Usually, a Faculty office administers the Faculty and student or staff inquiries related to its courses. The Calendar sets out the constitution of each of the University's 17 Faculties.
(See also Board of Studies, Supervising Faculty)

Full

A mark of less than 50% which is not a Concessional Pass.
(See also Results)

Fee Paying Students

Fee Paying Students are students who pay tuition fees to the University and are not liable for HECS.

Fee Rate

Local fees are charged in bands, a band being a group of subject areas. The bands are recommended by Faculties and approved by the DV-C (Planning and Resources).

Fee Type

Fee Type can be International or Local.

FlexSIS

FlexSIS is the computer-based Flexible Student Information System at the University. FlexSIS holds electronically details of courses and UoSs being offered by the University and the complete academic records of all students enrolled at the University. FlexSIS also holds the complete academic records of many (but not all) past students of the university. For past students whose complete records are not held on FlexSIS, there will be a reference on FlexSIS to card or microfiche records where details are kept.

Full-Time Student

(See Attendance Status, EFTSUs)

Grade

A Grade is a result outcome for a Unit of Study normally linked with a mark range. For example, in most Faculties, a mark in the range 85-100 attracts the Grade 'High Distinction' ('HD').
(See also Mark)

Graduand

A Graduand is a student who has completed all the requirements for an award course but has not yet graduated.
(See also Graduation, Potential Graduand)

Graduate

A Graduate is a person who holds an award from a recognised tertiary institution.
(See also Graduand, Graduation)

Graduate Certificate

(See Award Course)

Graduate Diploma

(See Award Course)

Graduate Register

The Graduate Register is a list of all graduates of the University.
(See also Graduation)

Graduation

Graduation is the formal conferring of awards either at a ceremony or in absentia.
(See also In absentia, Potential Graduand)

Graduation Ceremony

A Graduation Ceremony is a ceremony where the Chancellor confers awards upon graduands. The Registrar publishes annually the schedule of graduation ceremonies.

HECS

See Higher Education Contribution Scheme (HECS)

HECS Census Date

The date at which a student's enrolment, load and HECS liability are finalized before reporting to DETYA. The following dates apply:
• 1st Semester, 31 March
• 2nd Semester, 31 August

HECS Code

A code used by DETYA to identify the HECS status of a student (eg, 10 Deferred, 11 Upfront).

Higher Doctorates

(See Award Course)

Higher Education Contribution Scheme (HECS)

All students, except international students, local fee-paying students and holders of certain scholarships are obliged to contribute towards the cost of their education under the Higher Education Contribution Scheme (HECS). HECS liability depends on the load being taken.

Current students, except possibly those who began their studies prior to 1997, have a HECS rate charged for each Unit of Study in their degree program which depends on the 'discipline group' it is in, and the 'band' to which the Government has assigned it. Theses are all determined annually by the Government.

Honorary Degrees

A degree Ad Eundem Gradum (translated as 'at the same level') is awarded to a member of the academic staff who is not a graduate of the University in recognition of outstanding service to the University. The award of an honorary degree is noted on the person's academic record.

Honours

Some degrees may be completed 'with Honours'. This may involve either the completion of a separate Honours Year or additional work in the later years of the course or meritorious achievement over all years of the course. Honours are awarded in a Class (Class I, Class II, Class III) and sometimes there are two divisions within Class II.

HSC

The HSC is the NSW Higher School Certificate, which is normally completed at the end of year 12 of secondary school. The UAI (Universities Admission Index) is a rank out of 100 that is computed from a student's performance in the HSC.
In absentia
In absentia is Latin for 'in the absence of'. Awards are conferred in absentia when a graduand does not, or cannot, attend the graduation ceremony scheduled for them.

Those who have graduated in absentia may later request that they be presented to the Chancellor at a graduation ceremony.

(See also Graduation)

Instrumental Supervisor (teacher)
All students at the Conservatorium of Music and BMus students on the Camperdown campus have an instrumental teacher appointed.
(See also Advisor, Associate Supervisor, Research Supervisor, Supervision.)

Internal
(See Attendance Mode)

Internal Transcript
An Internal Transcript is a record of a student's academic record for the University's own internal use. It includes the student's name, SID, address, all courses in which the student was enrolled and the final course result and all UoSs attempted within each course together with the UoS result.
(See also Academic Transcript, External Transcript)

International Student
An International Student is required to hold a visa to study in Australia and may be liable for international tuition fees. Any student who is not an Australian or New Zealand citizen or a permanent resident of Australia is an international student.

New Zealand citizens are not classified as international students but have a special category under HECS that does not permit them to defer their HECS liability.
(See also Local Student, Student Type)

Joining Fee
Students enrolling for the first time pay, in addition, a joining fee for the University of Sydney Union or equivalent student organisation.
(See also Compulsory Subscription)

Leave
(See Course Leave)

Life membership
Under some circumstances (eg, after five full-time years of enrolments and contributions) students may be granted life membership of various organisations, which means they are exempt from paying yearly fees.
(See also Compulsory Subscription)

Load
Load for an individual student is the sum of the weights of all the UoSs in which the student is enrolled.
(See also EFTSU, HECS)

Local Student
A Local Student is either an Australian or New Zealand citizen or Australian permanent resident. New Zealand citizens are required to pay their HECS upfront.
(See also Fee type, HECS, International Student)

Major
A Major is a defined program of study, generally comprising specified Units of Study from later stages of the Award Course. Students select and transfer between Majors by virtue of their selection of Units of Study. One or more Majors may be prescribed in order to satisfy course requirements.
(See also Award Course, Minor and Stream)

Major Timetable Clash
Used by FlexSIS to denote occasions when a student attempts to enrol in Units of Study which have so much overlap in the teaching times that it has been decided that students must not enrol in the units together.

Mark
An integer (rounded if necessary) between 0 and 100 inclusive, indicating a student's performance in a UoS.
(See also Grade)

Master's Degree
A postgraduate award. Master's degree courses may be offered by coursework, research only or a combination of coursework and research. Entry to the course often requires completion of an Honours year at an undergraduate level.
(See also Award Course)

Method of candidature
A course is either a research course or a coursework course and so the Methods of Candidature are 'Research' and 'Coursework'.
(See also Course, Course (Research), Coursework)

Minor
A Minor is a defined program of study, generally comprising Units of Study from later stages of the Award Course and requiring a smaller number of Credit Points than a Major.

Students select and transfer between Minors (and Majors) by virtue of their selection of Units of Study. One or more Minors may be prescribed in order to satisfy course requirements.
(See also Award Course, Major and Stream)

Minor Timetable Clash
Used by FlexSIS to denote occasions when a student attempts to enrol in Units of Study which have some identical times of teaching.

Mutually Exclusive Units of Study
(See Prohibited Combinations of Units of Study)

MyUni
MyUni is a personalised space for staff and students on the University of Sydney's intranet, called USYDnet. MyUni is used to deliver information and services directly through a central location, while also allowing users to customise certain information. Students are able to access such services as Exam Seat Numbers, Results, Timetables and FlexSIS Enrolment Variations on MyUni.

Non Award
(See Enrolment – Non Award)

OPRS
Overseas Postgraduate Research Scholarship.

Orientation Week
Orientation or 'O Week', takes place during the week prior to lectures in Semester I. During O Week, students can join various clubs, societies and organisations, register for courses with departments and take part in activities provided by the University of Sydney Union.

Part-time student
(See Attendance Status, EFTSU)

Permanent Home Address
The Permanent Home Address is the address for all official University correspondence both inside and outside of Semester time (eg, during Semester breaks), unless overridden by Semester Address.
(See also Addresses, Business Address, Semester Address, Temporary Address)

PhD
The Doctor of Philosophy (PhD) and other Doctorate awards are the highest awards available at the University of Sydney. A PhD course is normally purely research-based; the candidate submits a thesis that is an original contribution to the field of study. Entry to a PhD course often requires completion of a Master's degree course. Note that the PhD course is available in most departments in the University of Sydney.
(See also Award Course, Doctorate)

Postgraduate
A term used to describe a course leading to an award such as Graduate Diploma, a Master's Degree or PhD, which usually requires prior completion of a relevant undergraduate degree (or diploma) course. A 'postgraduate' is a student enrolled in such a course.

Potential Graduand
Potential Graduands are students who have been identified as being eligible to graduate on the satisfactory completion of their current studies.
(See also Graduand, Graduation)
Pre-enrolment
 Pre-enrolment takes place in October for the following year. Students indicate their choice of UoS enrolment for the following year. After results are approved, registered students are regarded as enrolled in those UoSs they chose and for which they are qualified. Their status is "enrolled" and remains so provided they pay any money owing or comply with other requirements by the due date. Re-enrolling students who do not successfully register in their Units of Study for the next regular session are required to attend the University on set dates during the January/February enrolment period. Pre-enrolment is also known as Provisional Re-enrolment. (See also Enrolment)

Prerequisite
 A prerequisite is a Unit of Study that is required to be completed before another UoS can be attempted. (See also Assumed Knowledge, Corequisite, Waiver)

Prizes
 Prizes are awarded by the University, a Faculty or a Department for outstanding academic achievement. Full details can be found in the University Calendar.

Probationary Candidature
 A Probationary Candidate is a student who is enrolled in a postgraduate course on probation for a period of time up to one year. The Head of Department is required to consider the candidate's progress during the period of probation and make a recommendation for normal candidature or otherwise to the Faculty.

Progression
 (See Course Progression)

Prohibited Combinations of Units of Study
 When two or more Units of Study contain a sufficient overlap of content, enrolment in any one such Unit prohibits enrolment in any other identified Unit. A Unit related in this way to any other Unit is linked in Tables of Units of Study via use of the symbol N to identify related prohibited Units.

Provisional Re-enrolment
 (See Pre-enrolment)

Qualification
 A qualification is an academic attainment recognised by the University.

Registrar
 The Registrar is responsible to the Vice-Chancellor for the keeping of official records and associated policy and procedures within the University. (See the University Calendar for details.)

Registration
 In addition to enrolling with the Faculty in Units of Study, students must register with the Department responsible for teaching each unit. This is normally done during Orientation Week. Note that unlike enrolment, registration is not a formal record of Units attempted by the student.

Research Course
 (See Course (Research))

Research Supervisor
 A Supervisor is appointed to each student undertaking a research postgraduate degree. The person will be a full-time member of the academic staff or a person external to the University appointed in recognition of their association with the clinical teaching or the research work of the University. A Research Supervisor is commonly referred to as a Supervisor. (See also Advisor, Associate Supervisor, Instrumental Supervisor (teacher), Supervision)

Resolutions of Senate
 Regulations determined by the Senate of the University of Sydney that pertain to degree and diploma course requirements and other academic or administrative matters.

Result Processing
 Refers to the processing of assessment results for UoSs. Departments tabulate results for all assessment activities of a UoS and assign preliminary results for each UoS. Preliminary results are considered by the relevant Board of Examiners, which approves final results. Students are notified of results by result notices that list final marks and grades for all UoSs. (See also Assessment, Examination Period)

Result Processing Schedule
 The Result Processing Schedule will be determined for each Academic Cycle. It is expected that all Departments and Faculties will comply with this schedule. (See also Assessment, Examination Period, Result Processing)

Results
 The official statement of the student’s performance in each Unit of Study attempted, as recorded on the academic transcript, usually expressed as a grade.

HD
 High Distinction, a mark of 85–100

D
 Distinction, a mark of 75–84

CR
 Credit, a mark of 65–74

P
 Pass, a mark of 50–64

R
 Satisfied requirements. This is used in Pass/Fail only outcomes

UCN
 Unit of Study continuing. Used at the end of semester for UoSs that have been approved to extend into a following semester. This will automatically flag that no final result is required until the end of the last semester of the UoS.

PCON
 Pass (Concessional), a mark of 46–49. Use of this grade is restricted to those courses that allow for a Concessional Pass of some kind to be awarded. A student may re-enrol in a Unit of Study for which the result was PCON. Each faculty will determine and state in its course regulations what proportion, if any, may count – eg, 'no more than one sixth of the total credit points for a course can be made up from PCON results'.

F
 Fail. This grade may be used for students with marks from 46–49 in those faculties which do not use PCON.

AF
 Absent Fail. Includes non-submission of compulsory work (or non-attendance at compulsory labs etc) as well as failure to attend an examination.

W
 Withdrawn. Not recorded on an external transcript. This is the result that obtains where a student applies to discontinue a Unit of Study by the HECS Census Date (ie, within the first four weeks of enrolment).

DNF
 Discontinued – Not to count as failure. Recorded on external transcript. This result applies automatically where a student discontinues after the HECS Census Date but before the end of the seventh week of the semester (or before half of the Unit of Study has run, in the case of Units of Study which are not semester-length). A faculty may determine that the result of DNF is warranted after this date if the student has made out a special case based on illness or misadventure.

DF
 Discontinued – Fail. Recorded on transcript. This applies from the time DNF ceases to be automatically available up to the cessation of classes for the Unit of Study.

MINC
 Incomplete, with a mark of at least 50. This result may be used when examiners have grounds (such as illness or misadventure) for seeking further information or for considering additional work from the student before confirming the final mark and passing grade. Except in special cases approved by the Academic Board, this result will be converted to a normal passing mark and grade either:
(a) by the Dean at the review of examination results conducted pursuant to section 2 (4) of the Academic Board policy 'Examinations and Assessment Procedures'; or
Glossary

(b) automatically to the indicated mark and grade by the third week of the immediately subsequent academic session.

Deans are authorised to approve the extension of a MINC grade for individual students having a valid reason for their incomplete status.

INC
Incomplete. This result is used when examiners have grounds (such as illness or misadventure) for seeking further information or for considering additional work from the student before confirming the final result. Except in special cases approved by the Academic Board, this result will be converted to a normal permanent passing or failing grade either:

(a) by the Dean at the review of examination results conducted pursuant to section 2 (4) of the Academic Board policy 'Examinations and Assessment Procedures'; or

(b) automatically to an AF grade by the third week of the immediately subsequent academic session. Deans are authorised to approve the extension of a MINC grade for individual students having a valid reason for their incomplete status.

UCN
Incomplete. A MINC or INC grade is converted, on the advice of the Dean, to UCN when all or many students in a Unit of Study have not completed the requirements of the Unit. The students may be engaged in practical or clinical placements, or in programs extending beyond the end of semester (eg, Honours).

Scholarships
Scholarships are financial or other forms of support made available by sponsors to assist Australian and international students to pursue their studies at the University. When a student's means are a criterion, scholarships are sometimes called bursaries. (See also Prizes)

School
(See Department)

SCR
System Change Request.

Semester
A semester is the Academic Teaching period of approximately 14 weeks duration. All Units of Study have been semesterised, both at the undergraduate and postgraduate level, except for those components of final honours year or postgraduate courses relating to thesis or other similar research oriented projects for which two or more semesters are normally assigned for completion. Units of Study are taught and examined in either the first semester or the second semester (or in both semesters if the course is offered twice).

Semester Address
The Semester Address is the address to which all Official University correspondence is sent during semester time, if it is different to the Permanent Address. Unless overridden by a Temporary Address all Official University correspondence during Semester (including Session 4 for students enrolled in Summer School) will be sent to this address. (See also Addresses, Business Address, Permanent Home Address, Temporary Address)

Senate
The Senate of the University is the governing body of the University. (See the University Calendar)

Senate Appeals
Senate appeals are held for those students who, after being excluded by the Faculty from a course, appeal to the Senate for readmission. While any student may appeal to the Senate against an academic decision, such an appeal will normally be heard only after the student has exhausted all other avenues - ie, the Department, Faculty, Board of Study and, in the case of postgraduates, the Committee for Graduate Studies. (See also Exclusion)

Session
A session is a defined teaching period of the University. The two major sessions are called semesters and are defined by the DETYA HECS Census date they contain (eg, first and second semester). The Academic Board must approve variation to the normal session pattern.

Session Address
(See Semester Address)

Special Consideration
Candidates who have medical or other serious problems, which may affect performance in any assessment, may request that they be given Special Consideration in relation to the determination of their results.

They can obtain an official form from the Student Centre. The Student Centre stamps the form and the medical or other documentation. The student gives a copy of the material to the Student Centre staff and takes copies to the relevant Departments. The student retains the originals. The dates for which Special Consideration is sought are recorded on FlexiSIS and printed on the Examination Register.

Special Permission
(See Waiver)

Sponsorship
Sponsorship is the financial support of a student by a Company or Government body. Sponsors are frequently invoiced directly.

Stage
For the purposes of administration, a course may be divided into stages to be studied consecutively. The stages may be related to sessions or they may relate to an Academic Cycle. Part time students progress through a course more slowly and would often enrol in the same stage more than once.

Status
Status is a variable for students both with relation to Course and Unit of Study. With relation to Course, students can have the status of Enrolled or Not Enrolled. Not Enrolled reasons can be Totally Discontinued, Withdrawn, Suspended, Cancelled, Awarded, etc. With relation to Unit of Study, students can have the status of CURENR or WITHDN, Discontinued, etc.

Stream
A Stream is a defined program of study, selected from a table of Units of Study. Students enrolled in award courses that involve streams will have the stream recorded in their enrolment record. A student generally enters streams at the time of admission, although some award courses require students to enrol in streams after the completion of Level 1000. Students may transfer between Streams by altering their enrolment status within their Award Course, but only when permitted to do so by Faculty Resolution. (See also Award Course, Major and Minor)

Student ID card
All students who enrol are issued with an identification card. The card includes the student name, SID, the course code, and a library borrower's bar code. The card identifies the student as eligible to attend classes and must be displayed at formal examinations. It must be presented to secure student concessions and to borrow books from all sections of the University Library.

Student Identifier (SID)
A nine-digit number which uniquely identifies a student at the University.

Student Load
(See Load)

Study Abroad Program
A scheme administered by the International Education Office which allows international students who are not part of an exchange program, to study UoSs at the University of Sydney, but not towards an award program. In most cases the UoSs studied here are credited towards an award at their home institution. (See also Exchange Student)
Subject Area
A Unit of Study may be associated with one or more Subject Areas. The Subject Area can be used to define Prerequisite and Course Rules—e.g., the Unit of Study ‘History of Momoyama and Edo Art’ may count towards the requirements for the Subject Areas ‘Art History and Theory’ or ‘Asian Studies’.

Supervising Faculty
The Supervising Faculty is the Faculty which has the responsibility for managing the academic administration of a particular course, i.e., the interpretation and administration of course rules, approving students’ enrolments and variations to enrolments. Normally the supervising Faculty is the Faculty offering the course. However, in the case of combined courses, one of the two Faculties involved will usually be designated the Supervising Faculty at any given time. Further, in the case of combined courses, enrolments. Normally the supervising Faculty is the Faculty responsible for the particular course, i.e., the interpretation and administration of the Unit of Study ‘History of Momoyama and Edo Art’ may count towards the requirements for the ‘Art History and Theory’ or ‘Asian Studies’.

Glossary

Supervision
Supervision refers to a one to one relationship between a student and a nominated member of the academic staff or a person specifically appointed to the position.

Supplementary Examination
Supplementary Exam may be offered by Faculties to students who fail to achieve a passing grade or who were absent from assessment due to illness or misadventure.

Suppression of Results
Results for a particular student can be suppressed by the University for the following reasons:
- the student has an outstanding debt to the University
- the student is facing disciplinary action.

Suspension
Suspension (See Course Leave)

Teaching Department
(See Department)

Temporary address
Students may advise the University of a Temporary Address. Correspondence will be sent to this address between the dates specified by the student.

Testamur
A testamur is a certificate of award provided to a graduate usually at a graduation ceremony.

Thesis
Thesis is a major work that is the product of supervised independent research. ‘Earliest date’ is the earliest date at which a research student can submit the thesis.

Timetable
Timetable refers to the schedule of lectures, tutorials, laboratories and other academic activities that a student must attend.

Transcript
(See Academic Transcript)

Transfer
(See Course Transfer)

Tuition Fees
Tuition fees may be charged to students in designated tuition fee-paying courses. Students who pay fees are not liable for fees.

UAC
The Universities Admissions Centre (UAC) receives and processes applications for admission to undergraduate courses at recognised universities in NSW and the ACT. Most commencing undergraduate students at the University apply through UAC.

UAC Admissions
Most local undergraduates (including local undergraduate fee payers) apply through the Universities Admissions Centre (UAC).

UAI (Universities Admission Index)
The Universities Admission Index (UAI) is a number between 0.00 and 100.00 with increments of 0.05. It provides a measure of overall academic achievement in the HSC that assists universities in ranking applicants for university selection. The UAI is based on the aggregate of scaled marks in ten units of the HSC.

Undergraduate
A term used to describe a course leading to a Diploma or Bachelor’s Degree. An ‘undergraduate’ is a student enrolled in such a course.

Unit of Study (UoS)
A Unit of Study is the smallest stand-alone component of a student’s course that is recordable on a student’s transcript. UoSs have an integer credit point value, normally in the range 1–251.

University
Unless otherwise indicated, University in this document refers to the University of Sydney.

University Medal
A Faculty may recommend the award of a University Medal to students qualified for the award of an undergraduate Honours degree or some Masters degrees, whose academic performance is judged outstanding.

UoS
(See Unit of Study)

UPA
University Postgraduate Award.
**USYDnet**
USYDnet is the University of Sydney's intranet system. In addition to the customised MyUni service, it provides access to other services such as Directories (Maps, Staff and Student, Organisations), a Calendar of Events (to which staff and students can submit entries), and a software download area.

**Variation of Enrolment**
(See Enrolment Variation)

**Vice-Chancellor**
The chief executive officer of the whole University, responsible for its leadership and management. He is head of both academic and administrative divisions.

**Waiver**
In a prescribed course, a Faculty may waive the Prerequisite or corequisite requirement for a Unit of Study or the course rules for a particular student. Waivers do not involve a reduction in the number of credit points required for a course.
(See also Credit)

**Weighted Average Mark (WAM)**
The Weighted Average Mark (WAM) is the average mark in the UoSs completed, weighted according to credit point value and level. The formulae used to calculate the WAMs are course-specific: there are many different WAMs in the University.

**Year of First Enrolment (YFE)**
The year in which a student first enrolls at the University.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EUST 4014</td>
<td>European Studies D</td>
</tr>
<tr>
<td>EUST 4011</td>
<td>European Studies A</td>
</tr>
<tr>
<td>EUST 4012</td>
<td>European Studies B</td>
</tr>
<tr>
<td>EUST 4013</td>
<td>European Studies C</td>
</tr>
<tr>
<td>EUST 4014</td>
<td>European Studies D</td>
</tr>
<tr>
<td>GRLT 2303</td>
<td>Greek and Roman Literature - Tragedy</td>
</tr>
<tr>
<td>GRKA 4012</td>
<td>Greek Honours B</td>
</tr>
<tr>
<td>GRKA 4013</td>
<td>Greek Honours C</td>
</tr>
<tr>
<td>GRKA 4014</td>
<td>Greek Honours D</td>
</tr>
<tr>
<td>GRMN 2950</td>
<td>Literatur der Jahrhundertwende</td>
</tr>
<tr>
<td>GRMN 2901</td>
<td>Drama des 19. Jahrhunderts</td>
</tr>
<tr>
<td>GRMN 2440</td>
<td>Later 19th Century German Literature</td>
</tr>
<tr>
<td>GRMN 2430</td>
<td>Goethe to Romanticism</td>
</tr>
<tr>
<td>GRMN 2420</td>
<td>Later 20th Century German Literature</td>
</tr>
<tr>
<td>GRMN 2410</td>
<td>Early 20th Century German Literature</td>
</tr>
<tr>
<td>GRMN 2362</td>
<td>Senior Advanced German Language 6</td>
</tr>
<tr>
<td>GRMN 2351</td>
<td>Senior Advanced German Language 5</td>
</tr>
<tr>
<td>GRMN 2342</td>
<td>Senior Advanced German Language 4</td>
</tr>
<tr>
<td>GRMN 2311</td>
<td>Senior Advanced German Language 1</td>
</tr>
<tr>
<td>GRMN 2322</td>
<td>Senior Intermediate German 2</td>
</tr>
<tr>
<td>GRMN 2311</td>
<td>Senior Intermediate German 2</td>
</tr>
<tr>
<td>GRMN 2302</td>
<td>Special German 2</td>
</tr>
<tr>
<td>GRMN 2300</td>
<td>Greek 3.2</td>
</tr>
<tr>
<td>GRMN 2304</td>
<td>Greek and Roman Literature - Comedy</td>
</tr>
<tr>
<td>GRMN 2303</td>
<td>Greek 2.2</td>
</tr>
<tr>
<td>GRMN 2302</td>
<td>Greek 2.1</td>
</tr>
<tr>
<td>GRMN 2301</td>
<td>Greek 1.2</td>
</tr>
<tr>
<td>GRMN 2302</td>
<td>Greek 1.2</td>
</tr>
<tr>
<td>GRMN 2103</td>
<td>Advanced Greek 2.1</td>
</tr>
<tr>
<td>GRMN 2102</td>
<td>Advanced Greek 2.2</td>
</tr>
<tr>
<td>GRMN 2101</td>
<td>Advanced Greek 1.1</td>
</tr>
<tr>
<td>GRMN 2102</td>
<td>Advanced Greek 1.2</td>
</tr>
<tr>
<td>GRMN 2101</td>
<td>Advanced Greek 1.1</td>
</tr>
<tr>
<td>GRMN 2004</td>
<td>Greek 2.2</td>
</tr>
<tr>
<td>GRMN 2003</td>
<td>Greek 2.1</td>
</tr>
<tr>
<td>GRMN 2002</td>
<td>Greek 1.2</td>
</tr>
<tr>
<td>GRMN 2001</td>
<td>Greek 1.1</td>
</tr>
<tr>
<td>GRMN 2004</td>
<td>Greek 2.2</td>
</tr>
<tr>
<td>GRMN 2003</td>
<td>Greek 2.1</td>
</tr>
<tr>
<td>GRMN 2002</td>
<td>Greek 1.2</td>
</tr>
<tr>
<td>GRMN 2001</td>
<td>Greek 1.1</td>
</tr>
<tr>
<td>GRMN 1222</td>
<td>Junior Intermediate German 2</td>
</tr>
<tr>
<td>GRMN 1221</td>
<td>Junior Intermediate German 2</td>
</tr>
<tr>
<td>GRMN 1132</td>
<td>Beginners' Oral/Oral German 2</td>
</tr>
<tr>
<td>GRMN 1121</td>
<td>Junior Intermediate German 1</td>
</tr>
<tr>
<td>GRMN 1122</td>
<td>Junior Intermediate German 2</td>
</tr>
<tr>
<td>GRLT 2303</td>
<td>Greek and Roman Literature - Tragedy</td>
</tr>
<tr>
<td>GRLT 2304</td>
<td>Greek and Roman Literature - Comedy</td>
</tr>
<tr>
<td>GRMN 1111</td>
<td>Junior Introductory German 1</td>
</tr>
<tr>
<td>GRMN 1122</td>
<td>Junior Introductory German 2</td>
</tr>
<tr>
<td>GRMN 1132</td>
<td>Beginners' Oral/Oral German 2</td>
</tr>
<tr>
<td>GRMN 1121</td>
<td>Junior Intermediate German 1</td>
</tr>
<tr>
<td>GRMN 1122</td>
<td>Junior Intermediate German 2</td>
</tr>
<tr>
<td>GRMN 1131</td>
<td>Junior Advanced German 1</td>
</tr>
<tr>
<td>GRMN 1122</td>
<td>Junior Advanced German 2</td>
</tr>
<tr>
<td>GRMN 1150</td>
<td>Reading German for Special Purposes</td>
</tr>
<tr>
<td>GRMN 2211</td>
<td>Senior Intermediate German 1</td>
</tr>
<tr>
<td>GRMN 2222</td>
<td>Senior Intermediate German 2</td>
</tr>
<tr>
<td>GRMN 2311</td>
<td>Senior Intermediate German 2</td>
</tr>
<tr>
<td>GRMN 2322</td>
<td>Senior Advanced German Language 2</td>
</tr>
<tr>
<td>GRMN 2331</td>
<td>Senior Advanced German Language 3</td>
</tr>
<tr>
<td>GRMN 2332</td>
<td>Senior Advanced German Language 4</td>
</tr>
<tr>
<td>GRMN 2351</td>
<td>Senior Advanced German Language 5</td>
</tr>
<tr>
<td>GRMN 2362</td>
<td>Senior Advanced German Language 6</td>
</tr>
<tr>
<td>GRMN 2410</td>
<td>Early 20th Century German Literature</td>
</tr>
<tr>
<td>GRMN 2420</td>
<td>Later 20th Century German Literature</td>
</tr>
<tr>
<td>GRMN 2430</td>
<td>Goethe to Romanticism</td>
</tr>
<tr>
<td>GRMN 2440</td>
<td>Late 19th Century German Literature</td>
</tr>
<tr>
<td>GRMN 2730</td>
<td>German Business, German</td>
</tr>
<tr>
<td>GRMN 2901</td>
<td>Drama des 19. Jahrhunderts</td>
</tr>
<tr>
<td>GRMN 2920</td>
<td>Literatur der Jahrhundertwende</td>
</tr>
</tbody>
</table>

**Notes:**
- **G** represents German courses.
- **EUST** represents European Studies courses.
- **GRMN** represents German courses.
- **GRLT** represents Greek and Roman Literature courses.
- **GRKA** represents Greek courses.
- **GAD** represents Gadamer on Hermeneutics.
- **WMST** represents Women's studies courses.
## Index

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>INMS 2301</td>
<td>Indonesian Advanced I, 194</td>
</tr>
<tr>
<td>INMS 2302</td>
<td>Indonesian Advanced II, 194</td>
</tr>
<tr>
<td>INMS 2303</td>
<td>Indonesian Advanced III, 194</td>
</tr>
<tr>
<td>INMS 2304</td>
<td>Indonesian Advanced IV, 194</td>
</tr>
<tr>
<td>INMS 2305</td>
<td>Indonesian Intermediate 1, 193</td>
</tr>
<tr>
<td>INMS 2306</td>
<td>Indonesian Intermediate 2, 193</td>
</tr>
<tr>
<td>INMS 2307</td>
<td>Indonesian Intermediate 3, 193</td>
</tr>
<tr>
<td>INMS 2308</td>
<td>Indonesian Intermediate 4, 193</td>
</tr>
<tr>
<td>INMS 2309</td>
<td>Indonesian in the Global Age, 194</td>
</tr>
<tr>
<td>INMS 2310</td>
<td>Indonesian Advanced I, 194</td>
</tr>
<tr>
<td>INMS 2311</td>
<td>Indonesian Advanced II, 194</td>
</tr>
<tr>
<td>INMS 2312</td>
<td>Indonesian Advanced III, 194</td>
</tr>
<tr>
<td>INMS 2313</td>
<td>Indonesian Advanced IV, 194</td>
</tr>
<tr>
<td>INMS 2314</td>
<td>Introduction to Research and Methodology, 194</td>
</tr>
<tr>
<td>INMS 2315</td>
<td>Indigenous Movements Since 1945, 193</td>
</tr>
<tr>
<td>INMS 2316</td>
<td>International Writings in English, 194</td>
</tr>
<tr>
<td>INMS 2317</td>
<td>Introduction to Media Studies, 194</td>
</tr>
<tr>
<td>INMS 2318</td>
<td>Introduction to Philosophy, 194</td>
</tr>
<tr>
<td>INMS 2319</td>
<td>Introduction to Sociology, 194</td>
</tr>
<tr>
<td>INMS 2320</td>
<td>Introduction to Thought, 194</td>
</tr>
<tr>
<td>INMS 2321</td>
<td>Introduction to World History, 194</td>
</tr>
<tr>
<td>INMS 2322</td>
<td>Introduction to Writing, 194</td>
</tr>
<tr>
<td>INMS 2323</td>
<td>Introduction to World History, 195</td>
</tr>
<tr>
<td>INMS 2324</td>
<td>Introduction to Writing, 195</td>
</tr>
<tr>
<td>INMS 2325</td>
<td>Introduction to World History, 195</td>
</tr>
<tr>
<td>INMS 2326</td>
<td>Introduction to Writing, 195</td>
</tr>
<tr>
<td>INMS 2327</td>
<td>Introduction to World History, 195</td>
</tr>
<tr>
<td>INMS 2328</td>
<td>Introduction to Writing, 195</td>
</tr>
<tr>
<td>INMS 2329</td>
<td>Introduction to World History, 195</td>
</tr>
<tr>
<td>INMS 2330</td>
<td>Introduction to Writing, 195</td>
</tr>
<tr>
<td>INMS 2331</td>
<td>Introduction to World History, 195</td>
</tr>
<tr>
<td>INMS 2332</td>
<td>Introduction to Writing, 195</td>
</tr>
<tr>
<td>INMS 2333</td>
<td>Introduction to World History, 195</td>
</tr>
<tr>
<td>INMS 2334</td>
<td>Introduction to Writing, 195</td>
</tr>
<tr>
<td>INMS 2335</td>
<td>Introduction to World History, 195</td>
</tr>
<tr>
<td>INMS 2336</td>
<td>Introduction to Writing, 195</td>
</tr>
<tr>
<td>INMS 2337</td>
<td>Introduction to World History, 195</td>
</tr>
<tr>
<td>INMS 2338</td>
<td>Introduction to Writing, 195</td>
</tr>
<tr>
<td>INMS 2339</td>
<td>Introduction to World History, 195</td>
</tr>
<tr>
<td>INMS 2340</td>
<td>Introduction to Writing, 195</td>
</tr>
<tr>
<td>INMS 2341</td>
<td>Introduction to World History, 195</td>
</tr>
<tr>
<td>INMS 2342</td>
<td>Introduction to Writing, 195</td>
</tr>
<tr>
<td>INMS 2343</td>
<td>Introduction to World History, 195</td>
</tr>
<tr>
<td>INMS 2344</td>
<td>Introduction to Writing, 195</td>
</tr>
<tr>
<td>INMS 2345</td>
<td>Introduction to World History, 195</td>
</tr>
<tr>
<td>INMS 2346</td>
<td>Introduction to Writing, 195</td>
</tr>
<tr>
<td>INMS 2347</td>
<td>Introduction to World History, 195</td>
</tr>
<tr>
<td>INMS 2348</td>
<td>Introduction to Writing, 195</td>
</tr>
<tr>
<td>INMS 2349</td>
<td>Introduction to World History, 195</td>
</tr>
<tr>
<td>INMS 2350</td>
<td>Introduction to Writing, 195</td>
</tr>
<tr>
<td>INMS 2351</td>
<td>Introduction to World History, 195</td>
</tr>
<tr>
<td>INMS 2352</td>
<td>Introduction to Writing, 195</td>
</tr>
<tr>
<td>INMS 2353</td>
<td>Introduction to World History, 195</td>
</tr>
<tr>
<td>INMS 2354</td>
<td>Introduction to Writing, 195</td>
</tr>
<tr>
<td>INMS 2355</td>
<td>Introduction to World History, 195</td>
</tr>
<tr>
<td>INMS 2356</td>
<td>Introduction to Writing, 195</td>
</tr>
<tr>
<td>INMS 2357</td>
<td>Introduction to World History, 195</td>
</tr>
<tr>
<td>INMS 2358</td>
<td>Introduction to Writing, 195</td>
</tr>
<tr>
<td>INMS 2359</td>
<td>Introduction to World History, 195</td>
</tr>
<tr>
<td>INMS 2360</td>
<td>Introduction to Writing, 195</td>
</tr>
<tr>
<td>INMS 2361</td>
<td>Introduction to World History, 195</td>
</tr>
<tr>
<td>INMS 2362</td>
<td>Introduction to Writing, 195</td>
</tr>
<tr>
<td>INMS 2363</td>
<td>Introduction to World History, 195</td>
</tr>
<tr>
<td>INMS 2364</td>
<td>Introduction to Writing, 195</td>
</tr>
<tr>
<td>INMS 2365</td>
<td>Introduction to World History, 195</td>
</tr>
<tr>
<td>INMS 2366</td>
<td>Introduction to Writing, 195</td>
</tr>
<tr>
<td>INMS 2367</td>
<td>Introduction to World History, 195</td>
</tr>
<tr>
<td>INMS 2368</td>
<td>Introduction to Writing, 195</td>
</tr>
<tr>
<td>INMS 2369</td>
<td>Introduction to World History, 195</td>
</tr>
<tr>
<td>INMS 2370</td>
<td>Introduction to Writing, 195</td>
</tr>
<tr>
<td>INMS 2371</td>
<td>Introduction to World History, 195</td>
</tr>
<tr>
<td>INMS 2372</td>
<td>Introduction to Writing, 195</td>
</tr>
<tr>
<td>INMS 2373</td>
<td>Introduction to World History, 195</td>
</tr>
<tr>
<td>INMS 2374</td>
<td>Introduction to Writing, 195</td>
</tr>
<tr>
<td>INMS 2375</td>
<td>Introduction to World History, 195</td>
</tr>
<tr>
<td>INMS 2376</td>
<td>Introduction to Writing, 195</td>
</tr>
<tr>
<td>INMS 2377</td>
<td>Introduction to World History, 195</td>
</tr>
<tr>
<td>INMS 2378</td>
<td>Introduction to Writing, 195</td>
</tr>
<tr>
<td>INMS 2379</td>
<td>Introduction to World History, 195</td>
</tr>
<tr>
<td>INMS 2380</td>
<td>Introduction to Writing, 195</td>
</tr>
<tr>
<td>INMS 2381</td>
<td>Introduction to World History, 195</td>
</tr>
<tr>
<td>INMS 2382</td>
<td>Introduction to Writing, 195</td>
</tr>
<tr>
<td>INMS 2383</td>
<td>Introduction to World History, 195</td>
</tr>
<tr>
<td>INMS 2384</td>
<td>Introduction to Writing, 195</td>
</tr>
<tr>
<td>INMS 2385</td>
<td>Introduction to World History, 195</td>
</tr>
<tr>
<td>INMS 2386</td>
<td>Introduction to Writing, 195</td>
</tr>
<tr>
<td>INMS 2387</td>
<td>Introduction to World History, 195</td>
</tr>
<tr>
<td>INMS 2388</td>
<td>Introduction to Writing, 195</td>
</tr>
<tr>
<td>INMS 2389</td>
<td>Introduction to World History, 195</td>
</tr>
<tr>
<td>INMS 2390</td>
<td>Introduction to Writing, 195</td>
</tr>
<tr>
<td>INMS 2391</td>
<td>Introduction to World History, 195</td>
</tr>
<tr>
<td>INMS 2392</td>
<td>Introduction to Writing, 195</td>
</tr>
<tr>
<td>INMS 2393</td>
<td>Introduction to World History, 195</td>
</tr>
<tr>
<td>INMS 2394</td>
<td>Introduction to Writing, 195</td>
</tr>
<tr>
<td>INMS 2395</td>
<td>Introduction to World History, 195</td>
</tr>
<tr>
<td>INMS 2396</td>
<td>Introduction to Writing, 195</td>
</tr>
<tr>
<td>INMS 2397</td>
<td>Introduction to World History, 195</td>
</tr>
<tr>
<td>INMS 2398</td>
<td>Introduction to Writing, 195</td>
</tr>
<tr>
<td>INMS 2399</td>
<td>Introduction to World History, 195</td>
</tr>
</tbody>
</table>

---

258
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SSBU 3901</td>
<td>The Archaeology of Central Asia</td>
<td>145</td>
</tr>
<tr>
<td>SSBU 3902</td>
<td>The Archaeology of Society</td>
<td>145</td>
</tr>
<tr>
<td>ANH 2901</td>
<td>The Mediterranean World 52-30 BC I</td>
<td>136</td>
</tr>
<tr>
<td>ANH 2902</td>
<td>The Mediterranean World 52-30 BC II</td>
<td>136</td>
</tr>
<tr>
<td>ANTR 3901</td>
<td>The World of Classical Athens</td>
<td>144</td>
</tr>
<tr>
<td>ANTR 2901</td>
<td>The World Turned Upside Down</td>
<td>136, 188</td>
</tr>
<tr>
<td>MDST 2001</td>
<td>The Written Record of the Middle Ages</td>
<td>213</td>
</tr>
<tr>
<td>ANTR 3901</td>
<td>The World Turned Upside Down</td>
<td>136, 188</td>
</tr>
<tr>
<td>MDST 2001</td>
<td>The Written Record of the Middle Ages</td>
<td>213</td>
</tr>
<tr>
<td>MECO 2002</td>
<td>Writing for Print Media</td>
<td>213</td>
</tr>
<tr>
<td>HSTY 2901</td>
<td>Writing History: Reading the Past</td>
<td>190</td>
</tr>
<tr>
<td>HSTY 2902</td>
<td>Writing History: Recovering the Past</td>
<td>190</td>
</tr>
</tbody>
</table>

**Index**

Tales of Mystery and Imagination ENGL 1006, 161
THAI 1101 Thai Introductory Spoken 1, 234
THAI 1102 Thai Introductory Spoken 2, 234
THAI 1103 Thai Introductory Written 1, 234
THAI 1104 Thai Introductory Written 2, 234
THAI 2101 Thai Intermediate 1, 234
THAI 2102 Thai Intermediate 2, 234
THAI 3101 Thai Advanced 1, 234
THAI 3102 Thai Advanced 2, 234
Thai Intermediate 1 THAI 2101, 234
Thai Intermediate 2 THAI 2102, 234
Thai Introductory Spoken 1 THAI 1101, 234
Thai Introductory Spoken 2 THAI 1102, 234
Thai Introductory Written 1 THAI 1103, 234
Thai Introductory Written 2 THAI 1104, 234
The Archaeology of Central Asia ARNE 2006, 145
The Archaeology of Society ARPH 2003, 145
The Art of France 1648-1789 ARHT 2013, 147
The Asian World and Australia I HSTY 3051, 191
The Asian World and Australia II HSTY 3052, 191
The English Bible and English Literature ENGL 2036, 163
The Holocaust: History and Aftermath ICTC 2006, 187, 203
The Mediterranean World 52-30 BC I ANHS 3901, 136
The Mediterranean World 52-30 BC II ANHS 3902, 136
The Performance Process PRFM 2002, 220
The Playwright in the Theatre PRFM 3016, 220
The Presocratics PHIL 2014, 223
The Problem of Universals PHIL 3221, 225
The Second French Revolution FRNC 2702, 172
The Social Production of Space III ANTH 3911, 141
The World of Classical Athens ARCL 2001, 144
The World Turned Upside Down HSTY 2024, 136, 188
The Written Record of the Middle Ages MDST 2001, 213
Theories of Acting PRFM 3022, 220
Theories of Art History ARHT 3901, 149
Theories of Genre and Non-Fiction Film ARHT 2051, 148
Theories of Literature MGRK 3901, 216
Theories of the Image ARHT 2901, 149
Theory and Ethnography ANTH 2502, 140
Theory and Practice of Translation MGRK 3210, 215
Theory of Film, TV & Computer Animation ARHT 2054, 149
Thinking Gender WMST 2002, 175
Third-Year Chinese (1) CHNS 3103, 158
Third-Year Chinese (2) CHNS 3104, 158
Timekeeping Unit, 240
Torts LAWS 1010, 209
Torts LAWS 3001, 209
Traditional Korea – K KRNS 2501, 205

**T**

Twentieth Century Fictions ITLN 3713, 198
Twentieth Century Harmony MUSC 2041, 218
Twentieth Century Politics and Culture HSTY 1044, 187
U

University Health Service, 241
Uodo. See Indian Studies
Uses and Interpretation of Literature FRNC 3807, 173
V

Varieties and Registers MGRK 3205, 215
Vietnamese Literature ENGL 2039, 163
VIET 1001 Introductory Vietnamese 1, 234
VIET 1002 Introductory Vietnamese 2, 235
W

Who Owns the Past? ARPH 2008, 146
Witchcraft, Paganism and the New Age RLST 2026, 229
WMST 2001 Gender, Media and Popular Culture, 174
WMST 2002 Thinking Gender, 175
WMST 2004 Sex, Violence and Transgression, 175
WMST 2006 Medicine, Sex and Gender, 175
WMST 3001 Gender, Race and Australian Identities, 175
WMST 3009 Feminism and Knowledge, 175
WMST 4011 Gender Studies Honours A, 175
WMST 4012 Gender Studies Honours B, 176
WMST 4013 Gender Studies Honours C, 176
WMST 4014 Gender Studies Honours D, 176
Women in Arab Societies ARBC 3101, 143
Writing for Print Media MECO 2002, 213
Writing History: Reading the Past HSTY 2901, 190
Writing History: Recovering the Past HSTY 2902, 190
University of Sydney directory

Academic and Executive Service 16E
Accounting 17F
Accommodation Service 13G
Administrative Policy & Strategic Planning Div'n 16E
Administrative Support Services Div'n 16E
Aeronautical Engineering 26M
Agricultural Chemistry and Soil Science 10D
Agricultural Economics 11D
Agriculture Faculty Office 1C
Australian Graduate School of Management Burren St
Alma Street Glasshouse 23N
Alumni Relations 16E
Anesthesia 7K
Anderson Stuart Bldg 17I
Anatomy and Histology 17I
Ancient History and Classics 16F
Animal Health Camden
Animal Science 7F
Anthropology 16F
Archaeology 16F
Architectural and Design Science 22
Architecture, Dept and Faculty Office 22M
Architecture, Planning and Allied Arts 22M
Archives 19H
Art History and Theory 15I
Art Workshop 20M
Arts Faculty Office 16F
Asset Management 13A
Asian Studies 14F
Attendant's Lodge 160
Badham Bldg and Library 14E
Banks see Financial institutions Baxter's Lodge 22E
Behavioural & Social Sciences in Nursing Mallett St
Behavioural Science Cumberland
Biomedical Science Cumberland
Biochemistry 20P
Biological Sciences 15D
Biomedical Science Cumberland
Blackburn Bldg 7K
Bookshops:
Medical 7K
SRC Secondhand 19N
University Co-operative 21R
Bosch 1A (lecture theatres) 8L
Bosch 1B Bldg 7M
Brennan, C. Bldg 15F
Budget Office 16E
Business Liaison Office 12E
Business Services 19U
Campus Services 20T
Careers Centre 13B
Cashiers 13A
LOCATION OF BUILDINGS OF MOST INTEREST TO ARTS STUDENTS*

*See also Main Campus map