The University of Sydney

Faculty of Arts Undergraduate Handbook 1999
The University's homepage tells you all about courses at Sydney, some careers they can lead to, and what university life is like. The interactive website, with video and sound clips, has links to the University's faculties and departments. You can explore the University of Sydney on the web at http://www.usyd.edu.au/.

Communications should be addressed to:
The University of Sydney, NSW 2006.
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Faculty of Arts phone: (02) 9351 6677 or (02) 9351 6387
Faculty of Arts fax: (02) 9351 2045

Semester and vacation dates 1999
Academic year information (Academic Board policy and dates 1998-2002) is available at :
http://www.usyd.edu.au/su/planning/policy/acad/3_0aca.html

<table>
<thead>
<tr>
<th>Semester</th>
<th>Day</th>
<th>Date (1999)</th>
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<tr>
<td>First Semester lectures begin</td>
<td>Monday</td>
<td>1 March</td>
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<tr>
<td>Easter recess</td>
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<tr>
<td>Last day of lectures</td>
<td>Thursday</td>
<td>1 April</td>
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<tr>
<td>Lectures resume</td>
<td>Monday</td>
<td>12 April</td>
</tr>
<tr>
<td>Study vacation: 1 week beginning</td>
<td>Monday</td>
<td>14 June</td>
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<tr>
<td>Examinations commence</td>
<td>Monday</td>
<td>21 June</td>
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<td>First Semester ends</td>
<td>Saturday</td>
<td>3 July</td>
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<tr>
<td>Second Semester lectures begin</td>
<td>Monday</td>
<td>26 July</td>
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<td>Mid-semester recess</td>
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<tr>
<td>Last day of lectures</td>
<td>Friday</td>
<td>24 September</td>
</tr>
<tr>
<td>Lectures resume</td>
<td>Tuesday</td>
<td>5 October</td>
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<tr>
<td>Study vacation: 1 week beginning</td>
<td>Monday</td>
<td>8 November</td>
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<tr>
<td>Examinations commence</td>
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<td>15 November</td>
</tr>
<tr>
<td>Second Semester ends</td>
<td>Saturday</td>
<td>4 December</td>
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Last dates for withdrawal or discontinuation 1999

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<tr>
<th>Semester 1, 1999</th>
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<td>Last day to Add a unit</td>
<td>Friday</td>
<td>12 March</td>
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<td>Last day for Withdrawal</td>
<td>Tuesday</td>
<td>30 March</td>
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<tr>
<td>Last day to Discontinue with Permission (HECS liability incurred; no academic penalty)</td>
<td>Friday</td>
<td>17 April</td>
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<td>Last day to Discontinue (HECS liability incurred; result of 'Discontinued' recorded)</td>
<td>Friday</td>
<td>11 June</td>
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<table>
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<th>Semester 2, 1999</th>
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<td>Last day to Add a unit</td>
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<td>30 August</td>
</tr>
<tr>
<td>Last day to Discontinue with Permission (HECS liability incurred; no academic penalty)</td>
<td>Friday</td>
<td>10 September</td>
</tr>
<tr>
<td>Last day to Discontinue (HECS liability incurred; result of 'Discontinued' recorded)</td>
<td>Friday</td>
<td>5 November</td>
</tr>
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Language Centre

Linguistics

Medieval Studies

Modern Greek

Music

Performance Studies

Philosophy

Russian

Semiotics

Semitic Studies

Arab World, Islam & the Middle East

Arabic Language, Literature and Culture

Biblical Studies

Hebrew (Classical)

Hebrew (Modern)

Jewish Civilisation, Thought & Culture

Yiddish

Social Work, Social Policy & Sociology

Social Policy & Administration

Sociology

Spanish

Studies in Religion

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Choosing units of study

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Bachelor of Arts combined degrees

Bachelor of Liberal Studies

Regulations covering each undergraduate degree

(A) Degree regulations

Bachelor of Arts (Asian Studies) (BA (Asian Studies))

Combined degrees: Arts/Laws (BA/LLB), Arts/Social Work (BA/BSW), Arts/Science (BA/BSc), Arts/Commerce (BA/BCom), Arts/Theology (BA/BTh), Arts/Music (BA/BMus), Engineering/Arts (BE/BA)

Bachelor of Liberal Studies

Credit for previous courses

Credit for units of study taken concurrently at other institutions (cross-institutional enrolment)

Advanced standing

Summer schools

Restrictions

Time limits

Suspension

Variation of requirements for degree

Transitional provisions

Combined degree: Bachelor of Arts/Bachelor of Science (BA/BSc)

Bachelor of Liberal Studies (BLibStud)

Combined degree: Bachelor of Arts/Bachelor of Commerce (BA/BCom); Bachelor of Arts/Bachelor of Theology (BA/BTh); Bachelor of Arts/Bachelor of Music (BA/BMus)

Combined degree: Bachelor of Engineering/Bachelor of Arts (BE/BA)

Diploma regulations

Diploma of Language Studies

Diploma of Arts

Diploma of Social Sciences

Diploma in Indonesian and Malaysian Studies

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Message from the Dean

I extend a warm welcome to commencing and continuing students in the Faculty of Arts at the University of Sydney. Students in this Faculty are part of a "community of scholars", a long tradition which includes teachers and students in the networks of scholarship, teaching and learning and research. The Faculty of Arts embraces that long tradition, and adds to it a set of values and practices which reach out to the broader community, locally, nationally and internationally. The Faculty and the University do this through the learning of the talented students from a diverse range of cultures and backgrounds who enrol in our courses, students who seek to participate in an outstanding scholarly and vocational environment and to prepare themselves for careers and professions which are personally fulfilling and which also make a social contribution. Our academic staff continue their own active learning through their internationally-recognised research and scholarship, making national and international linkages within their disciplines, professions, the arts, literary and media communities, with industry, government, community organisations, fulfilling our responsibilities as educators and researchers and through wider community service.

The Faculty of Arts is a community of scholars within its lecture theatres, seminar and tutorial rooms, language laboratories, excellent University library and museums, and is also an integral part of the wider community. As students in the Faculty of Arts you are undertaking studies in fields which are central to the social, cultural, linguistic and intellectual development of Australian society: central to our living standards and quality of life. In choosing to study in the fields of the humanities, social sciences, languages, music, in the Bachelor of Arts degree, the Bachelor of Liberal Studies or in one of the Arts combined degrees with Law, Science, Commerce, Social Work, Music, Engineering or Theology, you have not only chosen fields of study imbued with the spirit of learning for its own intrinsic human, social and cultural values, but chosen studies which are as vocationally relevant as the more apparently professional fields of scholarship. About one third of commencing students have enrolled in one of the seven combined degrees or in Liberal Studies; one third of our BA graduates take a fourth year to complete an honours degree; many graduates go on to undertake postgraduate work. You have embarked upon a process of life-long learning, which you will go on to combine, in many different ways, with your careers and professions.

You will be aware that a dichotomy exists in popular thinking between, on the one hand, learning for its own intrinsic pleasure - the thirst for knowledge and understanding both of the contemporary world and of the past which has shaped our diverse cultures, languages, literatures, music and artistic expressions, and, on the other hand, learning which is seen as vocationally oriented. This is a mistaken, in fact dangerous dichotomy. Scholarship concerned with acquiring, understanding and applying knowledge, involving rigorous analysis and critical inquiry, interpretations of human life and our social and cultural interconnections, the development of new ideas and new ways of understanding and shaping our futures, is as relevant and "useful" in the worlds of employment in the professions, government, business, industry and the community services as are studies within more narrowly designated professional boundaries. The contributions made and yet to be made to the social and cultural development of Australia and our region by the intensive study of history, English and Australian literature, philosophy, anthropology, archaeology, European, Asian, Semitic and Classical languages and cultures, sociology, linguistics, music and art history and theory are as significant as the contributions made by science, technology and commerce. It is the interconnections of all these fields of inquiry and endeavour which are necessary to ensure the best distribution of high living standards and the quality of social and cultural life to which we all aspire. As students you are participating therefore not only in a proud tradition, but in the creation of a vibrant future.

You are joining a body of about 6500 students, almost 5000 of whom are undergraduates, with an academic staff of about 270 and 85 administrative staff. Students come from a diversity of backgrounds: Australian and overseas born, of English and non-English speaking backgrounds, domestic and international students, students of Aboriginal and Torres Strait Islander background, recent school leavers and older students who may have begun or completed other forms of vocational or higher education, with a range of employment experiences, all creating a richness in the student population which contributes to the scholarly debates in formal tutorials and seminars and in your informal discussions.

You will find that courses which you have the opportunity to study in your Arts degree are located not only within the departments and inter-departmental centres which are in the Faculty itself, but also in other departments outside of Arts, specifically in Science, Economics and Education. In this way, the University and its courses transcend boundaries, provide opportunities for studies in depth and in breadth, provide the chance for you to specialise in your preferred disciplinary fields of European, Asian, Middle Eastern or classical languages, history (ancient and modern), anthropology, philosophy, English, linguistics, sociology, art history and theory, music, archaeology, government, economics, mathematics, psychology, geography and others, and also to combine your interests in interdisciplinary programs like Gender Studies, Aboriginal Studies, European Studies, Celtic Studies, Religious Studies and Performance Studies (amongst others). Your future may see you take a fourth year to do an honours degree, and the Faculty of Arts is proud of its advanced level courses which attract students who wish to undertake research in depth in their chosen field. Or you may take a second or combined degree, enter postgraduate research or course work in this or another university in Australia or overseas, move into a diverse and varied range of occupations and professions - and, we hope, set the pattern of "life-long learning" which adds such richness to life.
You will be assisted in all of your learning by the excellent resources of the University Library, by the Arts Information Technology Unit and by the Arts Language Centre, linking traditional print-based scholarship with other forms of computer-based scholarship, essential for the acquisition of knowledge and mastery of the new technologies in the contemporary world and the contemporary labour force.

As a new student, how can you find your way around this large and widely dispersed Faculty? The Arts Faculty Office with its central administrative functions is located on the western side of the main University quadrangle. The Faculty Office will link you to the central University and more particularly serve as an information centre for the various departments, schools and interdepartmental centres listed in this handbook, where lectures and tutorials and numerous informal meetings, academic and social, take place. To find your way, both in the geographic and the scholarly sense, heads of departments and other academic staff, as well as departmental administrative staff are a mine of information about their own departments and much more. Staff in the Faculty Office are equally ready to help you. There is a great deal of information in this Handbook about University and Faculty regulations with regard to the degrees in which you are enrolled and also about departments, centres and interdisciplinary programs in the Faculty and the many units of study which are the building blocks of your degree. If you are not clear about general regulations and degree structures it is best to write to or call at the Faculty Office, while questions about subjects and units of study and how they fit together in both the scholarly and logistical sense are best addressed to the department or centre concerned. Personal matters which affect your studies may need to be addressed in writing to the Dean or one of the Associate Deans. The University Counselling Service is also available to help you with any difficulties which might arise in coping with the demands of university life.

I encourage you to participate in the life of your departments, in the clubs and societies of the Faculty and the wider University. Studying Arts or Liberal Studies, either as your main degree from which you enter your career, or as foundation for other professional degrees, offers a unique opportunity to become part of the community of scholars, to benefit from and contribute to the richness and vigour of its discussions and debates, to benefit from the excellence of the libraries and museums. The Faculty strives to offer teaching, learning and scholarship which bring to each graduate skills and knowledge relevant for your future place in employment, continuing scholarship and community life, at the same time as being intellectually, socially and culturally enriching.

Bettina Cass, Dean
# CHAPTER 1

## Staff

Staff as known at August 1998. Heads of departments and schools are designated with an asterisk (*).

### Faculty

**Dean**
- Bettina Cass, AO, BA PhD UNSW, FASSA

**Pro-Deans**
- Kevin Lee, BA UNSW, MA PhD NE
- Stephen R. Garton, PhD UNSW BA

**Associate Deans**
- Marie-Therese Barbaux-Couper, MenD CDMAV Paris PhD
- Aedeen Cremin, MA N.U.I. PhD
- Tim Fitzpatrick, BA PhD
- Adrian C.W. Mitchell, BA Adel. MA PhD Qu.
- Michael G. Nelson, BA PhD
- Paul Patton, MA DU Paris
- Judy Quinn, BA Melb. PhD
- Anne Reynolds, BA PhD
- Terry Smith, BA Melb, MA PhD
- Margaret Sankey, BA PhD DipEd
- Elise Tipton, BA Wellesley EdM Boston MA Wesleyan PhD

**Dean of Anthropology**

**School of Archaeology, Classics and Ancient History**

### Ancient History

**Senior Lecturers**
- Peter M. Brennan, MA A.N.U. PhD Camb. BA
- James L. O’Neil, PhD Camb. MA
- Martin Stone, MA Camb. BA

**Honorary Associates**
- Joseph Azize, BA, LLB MPhil
- Jonathan H. Barlow, PhD
- Richard A. B auman, BA LLB SA PhD Witw FAHA
- Leonie C. Hayne, MA
- Robert K. Sinclair, MA Camb BA DipEd
- Patric... (full text continues)

### Classics

**Professor**
- Kevin H. Lee, BA UNSW MA PhD N.E. Appointed 1992

**Associate Professor**
- B. Dexter Hoyos, BA W.I. MA McM. DPhil Oxf.

**Senior Lecturers**
- John A.L. Lee, PhD Camb. BA
- Suzanne MacAlister, BA PhD
- Frances Muecke, BA Melb. BPhil Oxf.
- Lindsay C. Watson, MA Glas. MPhil Oxf. PhD Tor.
- Patricia A. Watson, PhD Tor. MA

**Honorary Associates**
- Emeritus Professor William Ritchie, BA PhD Camb.

**Administrative Assistant**
- Myrene McDonald, BA (Classics)

### Archaeology - Classical

**Professor**
- Arthur and Renee George Professor of Classical Archaeology

**Associate Professor**
- Jean-Paul Descoeudres, PhD Basel, MISR Corr.MDAI FAHA

**Lecturer**
- Edward Robinson, BA PhD

**ARC Research Fellow**
- Stephen J. Bourke, BA PhD Lond.

**Honorary Emeritus Professor**

**Honorary Research Associate**
- EsteUe Lazer, BA PhD

**Department of Anthropology**

**Professor**

**Associate Professor**
- Paul Alexander, MA Otago PhD A.N.U.

**Senior Lecturers**
- *Daryl K. Feil, BA Calif. PhD A.N.U.*
- Richard Basham, BA Geo Washington, MA PhD Calif.Berkeley
- Ghassan Hage, MA Nice PhD Macq.
- Peter D. Hinton, MA PhD
- Vivienne Kondos, BA W.Aust. PhD
- J. Lowell Lewis, BA Col.PhD Wash.
- Jadran Mimica, BA Zagreb PhD ANU

**Lecturers**
- Gaynor MacDonald, Ba La Trobe, PhD Sydney
- Neil Maclean, BA Monash PhD Adel.
- Jadran Mimica, BA Zagreb PhD A.N.U.
- Michael Nihill, BA, PhD Adel.
- Franca Tamisari, BA PhD Lond.
- Souchou Yao, Dip. Urban Planning, BEc, PhD Adel.

**Administrative Assistants**
- Maria Cortes, BA
- Georgina Rizakos, BA, Dip Ed
- Science Lay, BA N.T.U.

**Student Administration Manager**
- Patricia Murray, BA, La Trobe

**Administrative Officers**
- Mary Costelloe (Policy Officer)
- Susanne Fayle, BA UNSW (Undergraduate Manager)
- Lynn Greenwood, BA Bucks C.H.E. (Budget & Business Officer)
- Naomi Ramanathan (Postgraduate Manager)
- Lyndal Tupper (Dean's Personal Assistant & Office Manager)
- Susanne Barker, BA GradDipAnthrop (Postgraduate Adviser)
- Gudrun Butcher (Receptionist)
- Anne Campbell, ADip Business Management Syd.TAFE (Assistant to Faculty Secretary)
- Joy Howard, BA (Postgraduate Adviser)
- Mandy Taylor (Student Information Adviser)
- Helen Wright (Undergraduate Adviser)

**Administrative Assistants**
- Maria Cortes, (Policy Officer)
- Susanne Fayle, BA UNSW (Undergraduate Manager)
- Lynn Greenwood, BA Bucks C.H.E. (Budget & Business Officer)
- Naomi Ramanathan (Postgraduate Manager)
- Lyndal Tupper (Dean's Personal Assistant & Office Manager)
- Susanne Barker, BA GradDipAnthrop (Postgraduate Adviser)
- Gudrun Butcher (Receptionist)
- Anne Campbell, ADip Business Management Syd.TAFE (Assistant to Faculty Secretary)
- Joy Howard, BA (Postgraduate Adviser)
- Mandy Taylor (Student Information Adviser)
- Helen Wright (Undergraduate Adviser)
Archaeology - Near Eastern

Professor
Edwin Cuthbert Hall Professor in Middle Eastern Archaeology
Daniel T. Potts, AB PhD Harv. DPhil Copenhagen FAHA FSA. Appointed 1991

Senior Lecturer
Alison V. Betts, PhD Lond.
U2000 Research Fellow
Peter Magee, PhD
Honorary Emeritus Professor
Basil Hennessy, AO, DPhil Oxf. BA, FAHA FSA
Honorary Research Associate
Svend Helms MA Toronto, PhD Lond. FSA

Archaeology - Prehistoric and Historical

Reader
J. Peter White, BA Melb MA Camb PhD A.N.U. FAHA
Associate Professor
Roland J. Fletcher, MA PhD Camb.
Senior Lecturers
Aedeen Cremin, MA N.U.I. PhD
Lecturer
Sarah M. Colley, BA PhD Ston
Senior Research Fellow
Ian Johnson, BA Camb. DES Bordeaux PhD A.N.U.
ARC Research Fellow
Judith Furby Field, BA PhD UNSW
U2000 Research Fellow
Penelope M. Allison, BA Cant. MA PhD
Honorary Emeritus Professors
Richard V.S. Wright, MA Camb.
Honorary Research Associates
Valerie J. Attenbrow, BA PhD
Anne Bickford, BA
Judy M. Birmingham, MA St.And. & Lond.
Josephine Flood, BA Camb MA PhD A.N.U.
Richard Fullagar, BA PhD LaT.
James R. Specht, MA Camb. PhD A.N.U.
Robin Torrence, AB Bryn Mawr PhD New Mexico

School Administration
Administrative Officer
Margaret Gilet
Administrative Assistants
Pamela James, BA Macq MA
Gina Scheer
Senior Technical Officers
Russell J. Workman
Joanne Thompson
Slide Librarian
Camilla Norman, BA

Department of Art History and Theory

Power Professor of Fine Art
Virginia Margaret Spate, MA Melb. & Camb. PhD Bryn Mawr, FAHA CHIA
Appointed 1979

Director of The Power Institute: Centre for Art and Visual Culture and Power Professor Of Contemporary Art
Terence E. Smith, BA Melb. MA PhD, FAHA CHIA

Senior Lecturers
Alan R. Cholodenko, AB Prin. JD AM PhD Harv.
Laleen Jayamanne, BA Ceyl. MA N.Y. PhD UNSW
Catriona Moore, BEd(Art & Craft) Meltb.C.A.E. PhD

*L. Michael Petanis, PhD Melb.

Lecturers
Keith Broadfoot, BA PhD
Jennifer Milam, BA Col. MA PhD Prin.
Mary Mackay, BA PhD
Louise Marshall, MA Melb. PhD Perm.

Honorary Associate
Robyn M. Cooper, DPhil Sus. MA
Administrative Officer
Heather McIntyre
Administrative Assistant to Head of Department and Professor
Christine Costello
Administrative Assistant (part-time)
Maini Petersen
Administrative Assistant to the Director of the Power Institute
Helena Poropat

Power Research Library of Contemporary Art
Research Librarian
John H. Spencer, BA DipEd DipLib UNSW
Librarian
Peter J. Wright, BA GradDipLibSci Kuringai C.A.E.
Image Library
Slide Librarian
Colette Hoeben, BA GradDipMuseumStudies Deakin
Managing Editor of Power Publications
Elisabeth Schwaiger, BA MA Melb

School of Asian Studies

Chinese Studies

Professor
Associate Professor
Mabel Lee, BA PhD
Senior Lecturer
Tony Prince, BA PhD
Lecturers
Derek Herforth, AB Berkeley MA UBC PhD Berkeley
John Keenan, BA Ohio
Lily Lee, BA Nanyang PhD
Associate Lecturer
Michelle Fu, BA Nanjing Institute of Technology MEd PhD
Manitoba
Honorary Visiting Professor
Jocelyn Chey, BA MA Hong Kong PhD
Honorary Research Associates
Liu Wei Ping, BA Amoy PhD
Agneszka D. Syrokomla-Stefanowska, BA PhD

Indian Studies

Lecturer (half-time)
Peter Oldmeadow, BA Litb PhD A.N.U.
Honorary Research Associates
Hashim R. Durrani, DME Karachi
Soumyendra Mukherjee, BA Calc. & Lond. MA Camb. PhD Lond., FRHistS

Japanese and Korean Studies

Professor of Japanese Studies
Hugh D.B. Clarke, BA PhD. Appointed 1988
Associate Professors
John Clark, BA Lane. CertFineArt Croydon PhD Sheff.
Sakuko Matsui, BA Konan PhD
Senior Lecturers
Hiroko Kobayashi, BA Saitama MA PhD
Duk-Soo Park, BA Chung-Ang MA Arizona PhD Hawaii
Elise Tipton, BA Wellesley EdM Boston MA Wesleyan PhD

Indiana

Lecturers
Yasuko Claremont, BA Tamagawa MA DipEd PhD

National

Seiko Yasumoto, BA Meiji & Pace MA Col. & Macq.
Associate Lecturers
Chun Fen Shao, BA Hokkido MA PhD Tokyo Metropolitan
Hami Iwashita, BA MA Tsukuba
Ki-Sung Kwak, BA Hankuk MA Canberra PhD VicUT
Keizo Namri, BA Seinan Gakuin PhD

Southeast Asian Studies
Professor
*Peter John Worsley, DLitt Ley. BA. Appointed 1972
Senior Lecturers
Anthony Day, BA Harv. MA PhD Cnell
Michael J. van Langenberg, BA PhD
Lecturers
Jeanette Lingard, BA(Asian Studies) A.N.U. DipPhysEd
Nilwan Jiraratwatana, BSc Kasetsar
Keith Foucher, BA PhD
ARC Research Fellows
Kate O’Brien, BA PhD
Raechelle Rubenstein, BA PhD

School Administration
Administrative Officer
Michael McCarthy, JP
Computer Support Officer
Michael Prince, MA MCogSc UNSW
Administrative Assistants
Adam Barrie, BA Canberra
Katrina Donnellan

Department of English
Professors
Professor of Australian Literature
Elizabeth Anne Webby, MA PhD FAHA. Appointed 1990
McCaughey Professor of English Language and Early English Literature
Margaret Beryl Clunies Ross, BA Adel. MA BLitt Oxf., FAHA. Appointed 1990
Personal Chair in English and Australian Literature
Richard Michael Wilding, MA Oxf., FAHA Hon PhD. Appointed 1993
Personal Chair in English Literature
Margaret Ann Harris, PhD Lond. MA. Appointed 1994
Associate Professors
*Geraldine R. Barnes, PhD Lond. BA
Penelope Gay, BA Melb. PhD Lond. MA
Jennifer M. Gribble, MA Melb. BPhil Oxf.
Brian F. Kiernan, MA DipEd Melb.
Adrian C.W. Mitchell, BA Adel. MA PhD Qu.
Senior Lecturers
Donald Anderson, BA PhD
David G. Brooks, BA A.N.U. MA PhD Tor.
William H Chrstic, DPhil Oxf/BA
Deirdre P. Coleman, BA Melb. DPhil Oxf.
Helen E. Fulton, BA PhD
Bruce R. Gardiner, PhD Prin. BA
Rosemary Huisman, BA PhD
Ivor Indyk, PhD Lond. BA
Robert L. Jackson, MA Auck. PhD Camb.
Alex I. Jones, MA LLB
Axel Kruse, BA DipEd W.Aust. MA Tas.
Kate Lilley, PhD Lond. BA
Simon S. Petch, MA Oxf. PhD Prin.
Judy Quinn, BA Melb. PhD
Margaret Rogerson, PhD Leeds MA
Catherine A. Runcie, BA W.Ont. MA PhD Lond.

Department of French Studies
McCaughey Professor of French
Angus Andrews Martin, DUParis BA DipEd, FAHA. Appointed 1991

Associate Professors
Gay McAuley, BA PhD Brist.
*Margaret Sankey, BA PhD DipEd
Ross H. Steele, Officier de l’Ordre National du Merite France

Senior Lecturers
Marie-Therese Barbaux-Couper, MenD CDMAV/Paris PhD
Elizabeth Rechmiwski, BA Lond. MA Leic. PhD
Maxwell J. Walkley, MA
Robert White, DU Paris MA

Lecturers
Norman Gabriel, BA MA Monash DipEd
Francoise Grauby, LesL Aix-Marseille DEANancy

Associate Lecturers
Alice Caffarel, DEUG de langues etrangeres Bordeaux

Queen Elizabeth II Fellow
Bernadette A. Masters, MA PhD

Administrative Assistants
Anne de Broglio
Department of Gender Studies

Associate Professor
* Elspeth Probyn, PhD C’dia

Lecturers
Alison Bashford, PhD (P/G Coordinator)
Gail Mason, PhD LaT. (U/G Coordinator)

Postdoctoral Fellow
Elizabeth Wilson PhD

Administrative Assistant
Pat Davies, BA

Department of Germanic Studies

Associate Professors
Brian A. Taylor, Dip Appl Ling Edin. MA Dip Ed.

Senior Lecturers
* Udo H.G. Borgert, BA PhD
Yvonne Holbeche, BA PhD
Kenneth J. Moulden, BA PhD
Michael G. Nelson, BA PhD

Associate Lecturer
Andrea Bandhauer, DrPhil Innsbruck

Administrative Assistant
Pat Davies, BA

Department of Modern Greek

Sir Nicholas Laurantus Professor

Senior Lecturer
* Vrasidas Karalis, BA PhD Athens

Lecturers
Anthony Dracopoulos, BEd Macq. MA PhD Flinders
Panayota Nazou, BA PhD

Administrative Assistant
Maria Katsifis

Department of History

Professors
Roy Malcolm MacLeod, AB Harv. PhD Camb., ERHistS. Appointed 1982

Professor of History (Personal Chair)
Roslyn L. Pesman, PhD Lond. BA

Readers
Jim C. Masselos, PhD Bom. BA
Zdenko Zlatar, BA DePaul MA PhD HL. Commmnt des Etudes HistSlaves Paris

Associate Professors
Stephen R. Garton, PhD UNSW BA
R. Ian Jack, MA Glas. PhD Lond., FRHistS
Neville K. Meaney, MA Adel. PhD Duke

Senior Lecturers
Iain A. Cameron, MA Glas. PhD R’dg
Robert E. Dreher, BA Colgate MA PhD Wis.
Judith W. Keene, BA DipEd N.E. MA PhD Calif.
Rikki Kersten, BA Adel. DPhil Oxf.
Jan Kocumbas, BA Melb. PhD
Kenneth K. Macnab, BA N.E. DPhil Sus.
B. Lynette Olson, BA Oberlin MSL Pont.Inst.Tor. PhD Tor.
Penny Russell, BA Monash PhD Melb.

Lecturers
Glenda Sluga, BA MPhil.
Richard White, BA DipEd
John Yue-wo Weng, BA H.K. DPhil Oxf., FRHistS

Administrative Assistant
Cynthia Troup, BA Melb

Faculty Postdoctoral Fellow
Bridget Griffin-Foley, BA PhD Macq.

Administration
Cheryl Collins
Bronwyn Hutchinson
Joan Patrick
Shane Samuelson

Department of Italian

Professor
Giovanni Carasanga, DottLett DipScNormSup Pisa, FAHA. Appointed 1990

Associate Professors
Timothy Fitzpatrick, BA PhD (shared with Performance Studies)

Lecturers
Diana V. Modesto, MLitt N.E. MA PhD
Antonia Rubin, DottLett Firenze MA PhD DipEd

Administrative Assistant
Maria Cristina Mauceri, MA UNSW DottLett Genova PhD

Italian Government Lettore
Annalisa Pirastu, DottLingLettStr Cagliari

Department of Linguistics

Professor
William A. Foley, BA Brown MA PhD Berkeley, FAHA. Appointed 1988

Associate Professor
James R. Martin, BA York(Can.) MA Tor. PhD Essex

Senior Lecturers
John P. Gobbons, BA Exe. MA Lane. CertEd Lond. PhD R’dg
*B. Chelmon, PhD A.N.U. BA

Lecturers
Scott Kiesling, BA Penn. MA PhD Georgetown
Christopher Manning, BA A.N.U. PhD Stan.
Jane Simpson, BA A.N.U. PhD M.I.T.

Administrative Officer
Diane Ferari (part-time)

Administrative Assistant
Simon Barker (part-time)
Department of Music

Professor
Anne E. Boyd, AM, DPhil York BA
Professor in Musical Composition (Personal Chair) and Sydney Moss Lecturer in Music
Peter J Sculthorpe, OBE, AO, MusBac HonDMus Melb HonDlitt Tas HonDlitt Sus Appointed 1991
Professor in Historical Musicology and ARC Senior Research Fellow
Richard Charteris, BA Well MA PhD Cant ATCL FAHA
Associate Professors
Winsome Evans, OAM BEM, BMus LTCL
Allan Marett, BA Well MA Lond PhD Camb
Nicholas Routley, MA MusB PhD Camb
Lecturer
Graham Hardie, MMus Melb PhD C'nell LRAM
Associate Lecturer
Tony Souter, BMus BA LMus
Administrative Assistants
Christine Miles, BA
Michele Morgan, BA Qld
Technical Officer
Peter Mumford, BSc
Concert Coordinator
Jacqui Harrison, BA Monash DipArts (Music) VCA GradDipArts (Music) Monash BA (Police Studies) Monash AMusA
Music Librarian
Alan Pert, GradDipLib CCAE BEd
Emeritus Professor
Sir Peter Piatt, MA BMus BLitt Oxf. HonMMus FGSM
Honorary Associate
Eric Gross, AO, MA LMus Aberd FTCL
Adjunct Professor
Roger Woodward, OA, DMus
Honorary Research Associates
Linda Barwick, BA PhD Flin
Margaret Gumrow, BA NE PhD

Centre for Performance Studies

Director and Associate Professor
Gay McCauley, BA PhD Brist.
Associate Professors
Timothy Fitzpatrick, BA PhD
Penelope Gay, BA Melb. PhD Lond. MA
Senior Lecturer
J. Lowell Lewis, BA Col. PhD Wash
Lecturer
Ian A Maxwell, BA PhD
Project Coordinator
Laura Ginters, BA LLB
Technical Director
Russell Emerson, BA U.N.S.W Masters Design U.T.S.
Administrative Assistant
Marjorie Moffat

School of Philosophy

General Philosophy

Professors
*Paul J. Crittenden, DD C.I.T.S. BLitt Oxf.
Appointed 1991
Personal Chair in Philosophy
Gyorgy Markus, DipPhil Moscow CandSciPhil Hungarian Acad.Sci.
Appointed 1994

Associate Professors
Moira Gaten, BA UNSW PhD
Paul Patton, MA DU Paris
Paul Redding, BA PhD
Senior Lecturer
John Grumley, BA PhD
Lecturers
Damian Byers, BA Macq. PhD Melb.
Duncan Ivison BA McGill Msc PhD LSE
Postdoctoral Fellows
Fiona Jenkins BA Oxf PhD Oxf.
Adrian McKenzie BA PhD
Administrative Assistants
George Leung
Sue O'Connor

Traditional and Modern Philosophy

Personal Chair in Natural Metaphysics
Readers
John Bacon, BA Wabash MA PhD Yale
Stephen W. Gaukroger, BA Lond. MA PhD Camb., FAHA
Senior Lecturers
Adrian Heathcote, BA Adel. PhD LaT.
Michael McDermott, BA PhD
Eugenio Benitez BA W. Md PhD Tex.
Postdoctoral Fellow
Hugh Clapin B A PhD ANU
Administrative Assistant
Veronica Leathy
Soon Ng BA Sing MA Suny
Honorary Emeritus Professor
David Malet Armstrong, AO, BPhil Oxf. PhD Melb. BA, FAHA

School of Studies in Religion

Professor
Personal Chair in the History of Ideas
Garry W. Trompf, BA DipEd Melb. MA Monash & Oxf. PhD
A.N.U. Appointed 1994
Senior Lecturers
*Iain Gardner BA PhD Mane.
Tony Swain, BA PhD
Lecturers
Edward Crangle, BA PhD Qld
Carole Cusack, BA PhD
Peter Oldmeadow, BA LittB PhD A.N.U. (half-time)
Lecturers (part-time)
Victoria Barker, BA Adel. PhD
Administrative Assistants
Penny Buchanan (part-time)
Valerie McMullan
Emeritus Professor
Eric J. Sharpe, MA Mane. TeolD Uppsala, FAHA

Department of Semitic Studies

Professor
Rifaat Yassa Ebied, BA Ain Shams, FRAsiaticS FAHA
Appointed 1979
Associate Professor
Ahmad M.H. Shboul, AM, LesL Damascus PhD Lond., FRAsiaticS FRiAP
Senior Lecturers
*Samar Attar, LesL Damascus MA Dal. PhD N.Y.
Suzanne D Rutland, MA DipEd PhD
Ian Young, BA PhD
Lecturers
Jennifer L. Dowling, BA Ohio, MLS, Ohio PhD Oxf
Leanne Piggott, MA MPhil Oxf.
Yona Gilead, BA Jerusalem DipEd MA

Honorary Associate
Barbara M. Horvath, BA Calif.State MA Mich.State PhD Georgetown

Honorary Associate
Barbara M. Horvath, BA Calif.State MA Mich.State PhD Georgetown
Lecturer (fractional appointment)
Antoinette Collins, BA PhD

Administrative Assistant
Nancy Hickson

ARC Fellow
Alan G. Walmsley, MA Auck. PhD

Postdoctoral Fellow (ARC)
Nijmeh Hajjar, LesL LicinfDoc CAPES Beirut PhD

Emeritus Professor
Alan D. Crown, MA Leeds PhD, FRIAP

Honorary Research Associates
Lena Cansdale, PhD
Tom Kramer, BA PhD

Department of Social Work, Social Policy and Sociology

Professor
Professor of Sociology and Social Policy (Personal Chair) (Dean, Faculty of Arts)
Bettina Cass, AO, BA PhD UNSW, FASSA. Appointed 1990

Associate Professors
* Janet E.G. George, BA N.E. MPhil H.K. PhD
Michael D. Horsburgh, MSW UNSW BA DipSocWk Jude L. Irwin, BSW UNSW MA Macq.

Senior Lecturers
John Hart, MA Brad. DipSadmin Lond. PhD
Mary Lane, BA MSW DipSocStud
Jan Larbalestier, BA PhD Macq.

Alex Pemberton, BSocSt MA Qld PhD
Robert M. van Krieken, BA PhD UNSW

Sue Goodwin, BA A.N.U.

Karen Healy, BSW Qld PhD Qld
Denise Lynch, BSW UNSW MCrim
Zita I. Weber, BSocStud PhD

Marie Wilkinson, BSW UNSW MSW

Associate Lecturers
Christine Crowe, BA UNSW
Annette Falahay, BA UNSW
Agi O’Hara, BA

Administrative Officer
Robyn Longhurst, BA

Administrative Assistants
Lisa Campano, BA
Sylvia Devlin
Nancy Reimer

Assistant to Head of Department
Mary Yew

Arts Information Technology Unit

Director
Marie-Therese Barbaucz-Couper, LenD MenD Paris XII, CDMAV Sorbonne, PhD

Network Manager
Jim Dwyer

Network Assistant
Allistair Gillies

Computer Lab Manager
Paul Blackbee, BA, Curtin, Certificate in Graphic Design, James Street Tech College, Perth

Computer Support Officers
John Couani
John O’Rourke

Computer Systems Officers
Michelle Lenin, Associate Diploma in Business Management, HIT

Centre for Celtic Studies

Director and Senior Lecturer
Helen Fulton, BA DipCelt Oxf. PhD

Coordinator and Senior Lecturer
Adeen C. Cremin, MA N.U.I. PhD

Administrative Assistant
Julia Ossino, BA

Language Centre

Director and Associate Professor
Richard B. Baldauf Jr. BA Dickinson MEd PhD Hawaii GDLangTch Mt Lawley CAE

Deputy Director
Gerrant Evans, BA Lond. MA Wales

DipMLT Course Coordinator and Lecturer
Renata Natoli, MA(AppLIng) Macq. DipMLT

Director, Phonetics Lab

Senior Technical Officer
James Ng

Technical Officer
Adrian Langker, BA UNSW ADipEE North Sydney TAFE

Computer Officer
Jafta Kooma

Librarian
Anthony Green, BA DipInfoM-Lib UNSW

General Library Assistants

Thanakorn Dolithai, BBA Ramkhamhaeng
Barbara Z. Smith, BA Poznan DipEd Legnica

Administrative Officer

Administrative Assistant
Christine Cargill

Honorary Associate
Joseph de Riva O’Phelan, BA PhD Monash DipEd

Centre for European Studies

Director
Glenda Sluga, MA Melb. DPhil Sussex, (History)

Staff
Graeme Gill, MA Mon PhD Lond (Government)
Ben Tipton, AB Stan AM PhD Harv, (Economic History)
Roger Markwick, MA, Dip. Ed. Melb, PhD Syd, (Government)

Jennifer Milam, MA, PhD Princeton (Art History & Theory)
Liz Rechniewski, MA, Leicester, PhD, Syd (French Studies)
Anne Reynolds, PhD Sydney (Italian)

Staff from other faculties

Departments and schools from other faculties offering units of study in the Faculty of Arts (for staff lists, see the relevant faculty handbook):

Faculty of Economics

Government & Public Administration
Economic History
Economics

Industrial Relations

Faculty of Education

Educational Psychology, Measurement and Technology
Social and Policy Studies in Education

Faculty of Law

Faculty of Science

Biological Sciences
Chemistry

Computer Science

Geography

Geology and Geophysics

History and Philosophy of Science
Mathematics and Statistics

Physics

Psychology

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CHAPTER 2
Introduction to the Faculty

This section contains an alphabetical list of the schools, departments, centres and units in the Faculty of Arts offering units of study to Arts students, together with a list of the subject areas offered by them where those subject areas differ from, or are in addition to the name of the department. Information about schools and departments in faculties other than the Faculty of Arts can be found their respective handbooks. Detailed information for each unit of study may be found in Chapter 5, 'Undergraduate Units of Study', arranged alphabetically by subject area.

Anthropology
The Department of Anthropology offers units of study in the discipline of Social Anthropology. Social anthropology may be described as the study of human societies and cultures. Although it shares much of its theory and method with a wide range of social and humanistic disciplines, it remains distinct in its emphasis on comparison, in its interest in the full range of human social and cultural diversity, and in its use of prolonged fieldwork in small communities as its primary research method. While often associated with the study of small scale stateless societies, contemporary social anthropology is increasingly concerned with the investigation and analysis of modern nation states. Anthropology is also concerned with general issues of human cognition and communication, with religion, performance, semiotics and representation. Units of Study currently offered by the Department focus on various aspects of both Aboriginal and immigrant Australians, as well as a wide range of Asian, Pacific and other cultures and societies.

An Arts degree with a substantial social anthropology content is especially recommended for those seeking recruitment into the diplomatic service, overseas aid projects or a variety of business or other organisations whose activities are dependent on recruiting personnel with some understanding of the cultures and social institutions of Australia’s Asian and Pacific neighbours and trading partners. A major in social anthropology should also prove useful for prospective high-school teachers interested in teaching the HSC subject 'Society and Culture'. There are also increasing opportunities for good honours graduates in social anthropology for contract-type employment in connection with Aboriginal land claims. Finally, for those who proceed to successful postgraduate research and training there is a chance to compete for academic positions both in Australian and overseas universities and other tertiary institutions.

Advantageous combinations in the academic sphere include Anthropology and Asian Studies or Aboriginal Studies, and Anthropology with Philisophy, Sociology or History.

Location
The department office is at the south-west corner of the Main Quadrangle, down the stairs to one level below that of the quadrangle.

Noticeboards
All noticeboards are in and around the foyer. Students should note that there are two sets of notice boards relevant to each year of their course.

Registration
All students (including those repeating a unit of study and those not enrolled for a degree) are required to register with the Department by completing a registration card.

All students should register with the Department during the orientation period.

Students who for any reason have not registered with the Department by the first day of classes should do so on that day.

Students will also need to register for tutorials.

Announcements as to procedures will be made in the first lecture of the year and posted on the appropriate noticeboard.

Advice on courses
Members of staff are normally present among faculty advisers during enrolment week and in September/October for pre-enrolment, and many staff members are available during the orientation period. If students want to see a staff member before the year begins, they should apply to the Department office.

Assessment

Exact details of the methods of assessment to be used and the balance between them will be given in the unit of study outlines distributed at the beginning of the year.

Unit of study structure
Social Anthropology ANTH 1001 to 1004 are semester length Junior units of six credit points value. A combination of either ANTH 1001 in Semester One and ANTH 1002 in Semester Two or ANTH 1003 in Semester One and ANTH 1004 in Semester Two (twelve credit points in total) is a prerequisite for all other anthropology units. ANTH 2000 level units are one semester Senior units. ANTH 2001 to 2009 are eight credit point units. ANTH 2101 to 2109 are four credit point units. There are also two units, ANTH 2501 and 2502, especially designed for students intending to major in Social Anthropology. ANTH 3900 level units are a pool of four credit point options designed for students who are considering proceeding to fourth year honours. These include ANTH 3950 level units that have a specific regional focus. These are semester length units taking the form of a two-hour weekly seminar. As a prerequisite for 3900 level units students must have completed at least sixteen credit points of senior level Social Anthropology units including either ANTH 2501 or ANTH 2502. Students are advised that only those with a credit average in senior level Anthropology should consider attempting ANTH 3900 level units.

Candidates for the Pass B.A. Degree may count up to 76 credit points from Social Anthropology towards degree requirements (12 Junior and 64 Senior).

A major in Social Anthropology will require passes in units of study totalling at least 32 credit points at Senior level including at least one of ANTH 2501 and ANTH 2502.

To proceed to Fourth Year Honours, students must have a Credit average in Senior level Anthropology units totalling at least 48 credit points. These units must include ANTH 2501, ANTH 2502 and four ANTH 3900 level units, including at least one ANTH 3950 level regional unit.

Archaeology, Classics & Ancient History

Ancient History
We teach the discipline of history and use it to offer undergraduate and postgraduate students at all levels a wide range of units on the ancient Near Eastern, Greek, Roman and early post-Roman and Byzantine civilisations. We look at the evidence for this world: literature; documents on stone, metal, clay, wood or papyrus; coins; visual images and material sources. We use various historical approaches to try to recover the past in a way that is meaningful to the present. You can do as many units of Ancient History as you wish in a full sequence towards a BA degree, or you can do as little as one or two units as part of a degree specialising in something else, such as Archaeology or Fine Arts or Commerce or Law or almost anything. Ancient History units can be combined with other units in History (which is a separate subject) to make up a major in History.

Knowledge of an ancient language (Greek, Latin or a Semitic language such as Hebrew or Arabic) is not necessary for a full sequence of undergraduate units in Ancient History,
but it is desirable and if you have a particular interest in Ancient History you should consider taking an ancient language among your first year units.

If you wish to do Ancient History IV Honours, you will need to complete ANHS 2901 & ANHS 2902 or HSTY 2901 and HSTY 2902 to have knowledge of an ancient language by your third year and to complete a relevant 3900 program.

Consult members of the Ancient History staff about the pre- or corequisites for Honours and what is involved in an Honours course.

**Location**

Ancient History staff are to be found on the 7th Floor of the Mungo MacCallum Building. Students may also contact Ms Robyn Doohan in Room 736, Mungo MacCallum (phone 9351 2156).

**Noticeboards**

These are on the 7th floor of the Mungo MacCallum Building between rooms 730 and 736.

**Registration**

There is no separate departmental registration apart from Faculty enrolment. Consult the noticeboard for the time and place of lectures and tutorials.

**Archaeology (Classical)**

The sequence of units of study in Classical Archaeology aims at providing pass students with a well-rounded knowledge of Mediterranean, and especially Greek, Etruscan, and Roman archaeology, and it aims to give an insight into archaeological methods and the philosophy of the subject. The units of study deal with all aspects of material culture and its interpretation. There is a special emphasis on the evidence of art and architecture; major sites of the Classical world (such as Knossos, Mycenae, Athens, Delos, Rome, and Pompeii) are discussed in detail. The units of study have a strong focus on pictorial material, and all lectures are illustrated with slides. For most units of study (including First Year units) all of the slides shown in lectures are available over the World Wide Web.

The pass sequence as a whole offers all the advantages of studies in the Faculty of Arts: development of critical ability, logical thinking, ordered memory, ability to organise and present material, historical analysis. At the same time it aims to provide a coherent picture of the evolution of civilisation in the Mediterranean area. In addition to its importance in its own right, it is of particular relevance to students of a number of other subjects, including Ancient History, Classics, Art History and Theory, and Religious Studies.

It is recommended that students combine Classical Archaeology with units of study in other areas of Archaeology (for those interested primarily in the discipline of Archaeology, including field archaeology), or Classical Civilisation and Ancient History (for those primarily interested in the cultures of Ancient Greece or Italy), or Art History and Theory (for those with interests in ancient and more recent art). Note that 'CLCV 1003 Image & Myth' may also be counted as a Classical Archaeology unit of study.

Students intending to proceed to Archaeology (Classical) IV Honours should read the entry requirements carefully, and structure their units of study accordingly.

All units of study are offered subject to the availability of staff.

**Archaeology (Near Eastern)**

The units of study offered in Near Eastern Archaeology cover a wide range of areas and periods from the origins of agriculture in Western Asia through Alexander's conquests in the East to the coming of Islam, encompassing the material history of an area from the Mediterranean Sea to the western borders of China. Some of the world's greatest civilizations rose and fell in these regions. Areas of teaching cover the great cities of ancient Mesopotamia, early urban developments in the Indus Valley and the rise of the Persian Empire. Courses are designed to address key areas of ancient development, with emphasis on recent fieldwork and current theoretical issues.

Staff members within the department maintain active field programs which provide a significant resource for course work and student research. Students frequently combine Near Eastern Archaeology with courses in other areas of Archaeology (Classical, Prehistoric and Historical) and Ancient History.

**Archaeology (Prehistoric & Historical)**

This section of the School uses archaeological data to study the whole range of the human past. Throughout all units of study there is a focus on archaeological methods, techniques and theory, with an emphasis on the special nature of the material record, the scales at which it can be studied and the contribution archaeology makes to our knowledge of the past. Prehistoric Archaeology covers most of the period of human existence - the last 4 million years - and it is primarily through archaeology that we can discover and understand human physical and cultural evolution. Prehistoric archaeology studies the material manifestations of human experience, such as artistic traditions, economies, settlements and tool assemblages with an emphasis on worldwide perspectives. The archaeology of the prehistory of Australia and Oceania over the past 50,000 thousand years is a special interest of the section. Historical archaeology studies the last 300 years and combines physical and material evidence with written, oral and visual sources.

**Structure**

Archaeology (Prehistoric and Historical) (ARPH) offers Junior and Senior units of study towards a Pass degree and as a precursor to an Honours degree.

Three 6 credit point Junior units of study are offered. The first semester unit of study (ARSC1001) consists of a worldwide introduction to the discoveries, methods, theory and history of archaeology. The second semester units of study consist of Australian prehistoric and historical archaeology (ARPH 1002) and an introduction to the archaeology of Asia (ARPH 1003). Students may take more than one of these Junior units of study towards their degree. ARSC 1001 is a prerequisite for entry to all Senior ARPH units of study.

**Senior ARPH units of study**

At pass level, four 8-credit point units of study and five 4 credit point units of study are offered in 1999. There are also five 4 credit point units of study on practical research methods, and three special entry units of study.

**Entry to Honours (ARPH IV)**

In addition to meeting the entry requirements students are expected to have undertaken at least three weeks of approved fieldwork before entry to this level.

**Classical Civilisation**

The Classical Civilisation Program facilitates an interdisciplinary approach to the study of Graeco-Roman culture, a field which is of special interest to students in many disciplines as it is the ancestor of modern western cultures. No knowledge of Latin or Greek is assumed. Students may complete a major in Classical Civilisation by pursuing two or three strands of interest, that is, by taking two or three units of study per year from the following areas: Ancient History; Classical Archaeology; Classics; Greek and Roman Literature. At least one unit of study will be available from each of these areas every year. At the junior level, Classical Mythology in Semester 1 is compulsory for a Classical Civilisation major but students may also enter a Classical Civilisation major at the senior level after having passed at least 18 junior credit points including twelve junior credit points from amongst units of study in Ancient History, Classical Archaeology, Ancient Greek, Latin.

To fulfil the senior level requirements for a major in Classical Civilisation (i.e. at least 32 senior credit points), students must complete at least two core units of study at senior level - core units of study can be identified by a CLCV 23 code number, and at least one is offered every year (for 1999 details, see the entry under Classical Civilisation). For details of units of study offered by Greek and Roman...
Literature, Classical Archaeology, Ancient History, see the entries under the names of those areas. It is also important to note that the units of study in Ancient History and Classical Archaeology involve cumulative learning; thus, in order to take one at senior level in these areas, students must have passed the necessary prerequisite at junior level.

Noticeboard

Notices for students are placed on the noticeboard situated in Lobby Q of the Main Quadrangle, next to the ante-room to the Great Hall.

Timetable

Students are advised to check the timetable details for all units of study taken since each unit has its own times.

Enquiries

Should be directed in the first instance to the Administrative Assistant in the Classics Department (phone: 9351 2368). Further information about units of study in the Classical Civilisation major may be sought from the Director of the Classical Civilisation Program or the units of study coordinators whose names, phone numbers and office numbers will be posted on the noticeboard.

Registration

Registration will take place at the first lecture.

Greek & Roman Literature

Greek and Roman Literature comprises four units of study which can be taken either to make up a major in Greek and Roman Literature (32 senior credit points), or as separate units of study which may be combined with other units of study to make up a major in Classical Civilisation (see under Classical Civilisation entry).

Each year Greek and Roman Literature consists of two units of study (each one-semester in length and worth 8 credit points) so that a major may be completed as a two-year sequence. The areas of literature which are covered are epic poetry, drama (tragedy and comedy) and the ancient novel, with the proviso that the same areas are not offered in succeeding years. In 1999 Greek and Roman Literature - Tragedy (GRLT 2303) and Greek and Roman Literature - Comedy (GRLT 2304) will be offered. These will be followed in 2000 by Greek and Roman Literature - Epic (GRLT 2301) and Greek and Roman Literature - Novel (GRLT 2302).

The units of study offered provide a systematic coverage of the major areas of Greek and Latin literature by means of selected texts read in English translation. They should be of interest to those who wish to familiarise themselves with the literature of Greece and Rome, but are not conversant with the ancient languages, and to students both of other aspects of Graeco-Roman antiquity, and of other cultures which have been influenced by the literary heritage of Greece and Rome.

No knowledge of the Greek and Latin languages is assumed. In addition to the textbooks, which are listed with the information about each unit, details of further recommended reading will be given at the beginning of lectures.

Registration will take place at the first lecture. For times and places see the Greek and Roman Literature noticeboard which is located in Lobby Q of the Main Quadrangle next to the anteroom of the Great Hall. Enquiries may be made on 93512368 or 93512074.

Greek (Ancient)

The study of Ancient Greek focuses mostly on Classical Greek, with some coverage also of the post-Classical period. Initial emphasis is placed on mastery of the language, and study of the literature and other aspects of Greek civilisation is approached primarily through the reading of texts, but the more advanced units provide an opportunity for study in greater depth of selected areas of Greek language, literature, history and philosophy.

Location

The lecturers in Ancient Greek are to be found on the east side of the Main Quadrangle in the region of the Clock Tower (for room numbers, see the Greek noticeboard).

Secretary

The Classics administrative office is in S411 on the first floor of the eastern wing of the Main Quadrangle. Telephone: 9351 2368.

Noticeboards

The noticeboards for information about units of study in Greek are in Lobby Q next to Room N285 and near the door of the Greek lecture room.

Registration

Registration will take place in the first lectures. Enquiries may be made at the administrative office in the first instance. Students who propose to take the full series of units in Greek to third or fourth year may find it useful to discuss with the Department the choice of other subjects to be taken by them in their first year.

Units of Study in Ancient Greek

The Department offers a full range of units in Greek for both the pass and the honours degrees.

In first year three levels are available, Advanced Greek 1, Greek 1; New Testament Greek 1 is available in July semester. For entry into Advanced Greek 1 students must have attained a satisfactory standard in either the 3-unit course or the 2-unit course in Classical Greek at the HSC examination or an equivalent qualification. For entry into New Testament Greek 12. students must have completed Greek (Ancient) 1.1.

The Greek 1 unit of study assumes no previous study of Greek and aims at providing students with a basic knowledge of the language.

New Testament Greek 12. aims at providing an introduction to the language through study of the grammar and texts of the New Testament. The unit of study is intended both for students interested in the New Testament and for students wishing to acquire the basic linguistic skills for historical, religious, cultural or linguistic study of the Eastern Mediterranean in Roman times. Students may be admitted from New Testament Greek 1 into Greek 2, but only if both units of study are completed at a satisfactory standard (determined by the Department).

In second and third years, students who have completed Advanced Greek 1 may proceed to the units of study Advanced Greek 2 and 3, while those who have completed Greek 1 or New Testament Greek 1 may proceed to Greek 2 and Greek 3. Students who have completed Greek 3 may proceed to Advanced Greek 3 and count it as an additional Senior unit of study. Senior units focus on prescribed texts and a selection of extension topics which cover study of literary genres, of features of language or society.

At Senior levels special entry units of study are offered (Special Greek 2 and Special Greek 3). These are intended to prepare students for more advanced work and are prerequisites for entry into Greek IV (Honours).

Latin

Units of study in Latin deal with various aspects of Roman civilisation. Language study is regarded not merely as an end in itself but as a critical tool for the appreciation and understanding of Latin literature and Roman history, civilisation and society.

Location

The office is Room S411 situated on the first floor of the eastern wing of the Main Quadrangle. The Latin Notice Board is in Lobby B of the Main Quadrangle.

Registration

Registration will take place at the first lectures. Students who propose to study Latin to Third or Fourth Year may find it useful to discuss with the Department the choice of other subjects to be taken by them in their First Year (cf. below on Greek).

Books

Recommended books will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year. Students should normally have a copy of each literary text to be prescribed for detailed study, and also a good Latin dictionary and grammar (see under Language Study). Books
are often obtainable from the Classics Department or from academic Sydney bookshops, or, if time allows, may be ordered from book suppliers overseas. For the Roman history courses in Second and Third Year, at least one of the textbooks to be recommended should be acquired.

**Information**

Students seeking further information about courses, or about the books recommended for study, should call at the Classics office, or phone 9351 2368. The Administrative Assistant will arrange for a member of the academic staff to advise them.

**Intending Honours students**

Students wishing to take Latin 4001 (Honours Latin) should complete one of these sequences:

- either Latin 1001-1002, Latin 2003-2004, Special Latin 2901-2902, Latin 3005-3006, Special Latin 3903-3904; or

**A note on Greek**

Roman civilisation is in many ways indebted to that of the Greeks. A knowledge of Ancient Greek is invaluable for studying Latin literature and Roman history; so students who are considering taking Honours in Latin and who have not previously studied Greek, are strongly encouraged to take Greek 1001-1002. Students entering Latin 4001 are encouraged to attain at least the standard of Greek 1101-1102 or Greek 2003-2004.

**Art History & Theory**

**Pass course**

Candidates for the Bachelor of Arts may count up to 76 credit points (12 Junior & 64 Senior) from Art History & Theory toward degree requirements. There is no entry requirement for Art History & Theory 1001. Students intending to major in Art History & Theory must complete both ARHT 1001 & 1002.

You may take Art History & Theory units of study as follows:

- Art History and Theory 1001 & 1002: 2 semester units of study, 6 credit points each. These units of study are the prerequisite for Senior units.
- Senior units of study: 8 credit points each; including the Honours Special Entry units of study ARHT 2901 and ARHT 3901.

**Majoring in Art History & Theory**

To do a major in Art History and Theory, a student must complete a total of 12 Junior credit points, and at the Senior level, a minimum of 32 credit points (ie 4 units of study), and a maximum of 64 credit points (ie, 8 units of study).

Students can either choose a wide range of units of study to create a generalist degree or choose units of study to create a more specialised major (for example, with a focus on Art History before 1900 or Film Studies or Asian Studies). Whatever the case, in order to ensure that all students attain the range of knowledge necessary for depth of understanding of the visual arts, and to maximise opportunities for future employment or research, students are required to choose units of study from at least three of the six areas listed below, not including ARHT 2901 and ARHT 3901.

Students can choose additional units according to whether they wish to achieve a specialist or a generalist degree. For example, those hoping to work in an art museum might choose to specialise in European and Australian art or in Asian art with relevant courses in European art history.

**Senior units**

Students wishing to major in Art History and Theory are asked to choose at least one unit of study from at least three of the following areas. These units of study may be taken in the student's second or third year:

- Area 1: European art history from the Early Renaissance to late 19th century. The discipline was founded and developed on European modes of representation through many parts of the world, including Australia.
- Area 2: Modernist, Post-modernist and Contemporary art. This area covers most aspects of visual culture from the late nineteenth and the twentieth centuries. It includes the study of photography, film and the moving image, popular culture, art, design and architecture.
- Area 3: Australian art. This area covers indigenous, colonial and post-colonial visual culture to the present. It includes the study of high art and popular culture, design, architecture and the heritage industry.
- Area 4: Asian art. This area covers modern and contemporary high art and popular culture in Northern and Southeast Asia. (For example, those hoping to work in an art museum might choose to specialise in Asian art.)
- Area 5: The moving image. This area covers the histories and theories of film and electronic media.
- Area 6: General Studies. This area includes studies with broader time frames and thematics.

**Art History & Theory units of study**

*ARHT 2010 Art & Society in Trecento Italy*
*ARHT 2011 Art & Experience in Renaissance Italy*
*ARHT 2012 Baroque Courts*
*ARHT 2013 Art of Ancien Regime France: 1648-1789*
*ARHT 2014 Art of the French Revolution*
*ARHT 2015 Realism and Impressionism*

**Area 2:**
- Modernist, Post-modernist and Contemporary art. This area covers most aspects of visual culture from the late nineteenth and the twentieth centuries. It includes the study of photography, film and the moving image, popular culture, art, design and architecture.
  - ARHT 2020 Themes in European Art 1884-1914
  - ARHT 2021 Modernism
  - ARHT 2022 American Design & Visual Culture 1900-45
  - ARHT 2023 Postwar Art in Europe and the U.S.A.
  - ARHT 2024 Contemporary International Art

**Area 3:**
- Australian art. This area covers indigenous, colonial and post-colonial visual culture to the present. It includes the study of high art and popular culture, design, architecture and the heritage industry.
  - ARHT 2030 Contemporary Aboriginal art
  - ARHT 2031 Australian Colonial Art
  - ARHT 2032 Australian Modernism
  - ARHT 2033 Australian Art Since 1940
  - ARHT 2034 Australian Heritage & Architecture

**Area 4:**
- Asian art. This area covers modern and contemporary high art and popular culture in Northern and Southeast Asia.
  - ARHT 2040 The Art of Modern Asia
  - ARHT 2041 The Art of Southeast Asia
  - ARHT 2042 History of Monomyama & Edo Art
  - ARHT 2043 The art and architecture of modern Japan
  - ARHT 2044 Asian Film studies

**Area 5:**
- The moving image. This area covers the histories and theories of film and electronic media.
  - ARHT 2050 Film Studies I
  - ARHT 2051 Film Studies II (prerequisite ARHT 2050)
  - ARHT 2052 From Silent to Sound Cinema
  - ARHT 2053 Cross-cultural Perspectives On Cinema (prerequisite ARHT 2052)
  - ARHT 2054 Theory of Film, TV & Computer Animation

**Area 6:**
- General Studies. This area includes studies with broader time frames and thematics.
  - ARHT 2060 Masterpieces and Metapictures
  - ARHT 2061 Costume, Clothing & Fashion
  - ARHT 2062 Style
  - ARHT 2063 Art, Sex and Gender
  - ARHT 2064 Exhibition Studies
  - Special Entry Units
  - ARHT 2901 Theories of the Image
  - ARHT 3901 Theories of Art History
  - Other units of study offered by other Departments may be accepted as part of the Art History and Theory degree, on the advice of the Department's Undergraduate Coordinator or Head of Department.

**Availability of Senior level units of study**

Not all units of study listed will be offered in any one year (except for ARHT 2901 and ARHT 3901). Almost all will, however, be offered over the two years during which a full-time student does Senior units. There will always be a unit of study offered in each of the Department's six areas of study. Students should consult the Department before the enrolment period in order to check which units of study are being offered.

**Assessment**

Students of Art History and Theory are required to:

- attend lectures and tutorials
- complete prescribed written work
- read the texts recommended

During each semester, coursework is credited towards the final result. Coursework consists of visual tests, essays, class papers and class participation in differing proportions. Students will be given details early in each course.
Enrolment

Students must enrol in units of study in Art History and Theory through the faculty in which they are completing their degree. Advice in choosing units of study is available at pre-enrolment and enrolment time. Students must notify any changes to both the Faculty and the Department. Students should consult the departmental noticeboards for additional information.

A charge will be made for all course readers.

Location

The Department of Art History & Theory is on the second floor in the R.C. Mills Building, A26. The departmental office, where enquiries may be made, is Room 215. The phone number is 9351 2147; the fax number is 9351 4212.

Noticeboards

Noticeboards are located on the second floor of the R.C. Mills Building in the vicinity of the departmental office.

Faculty of Architecture units of study

With the permission of the relevant Architecture department and the Faculty of Arts, units of study in Architecture, relevant to a major in Art History and Theory may be taken by BA candidates. The level and credit point value will be the same in both Faculties. These units cannot be counted towards a BA major.

Honours

Art History and Theory IV Honours candidates must have obtained Credit results or better in ARHT 1001,1002 and four more senior units of study including ARHT 2901 and ARHT 3901. Senior units of study must have been taken in at least three of the areas listed above.

Art History and Theory IV Honours comprises three semester-long units of study and a thesis. A unit may be dropped if there is too small an enrolment. Attendance at regular research seminars is required. The area of the research thesis must also be chosen by November of the preceding year in consultation with the Year IV Coordinator. Acceptance of the thesis research area will depend on the availability of a supervisor.

While knowledge of another language is not compulsory, students wishing to proceed to postgraduate research in Art History and Theory are advised to acquire a good reading knowledge of a language other than English. Much significant scholarship is not translated (or if it is, much of its meaning changes); moreover, understanding of languages other than English helps one's command of English. A student may be precluded from doing postgraduate research in a particular area if s/he does not have reading knowledge of the appropriate language/s.

Asian Studies

Asian Studies

The University of Sydney has a long tradition in Asian Studies dating back to the establishment of the Department of Oriental Studies in 1918. In 1991 the School of Asian Studies was established to give a central focus to the University's considerable resources in teaching and research in the languages, culture, history and societies of Asia and to enable the Faculty to better respond to the country's need to produce many more graduates trained in Asian languages.

The School incorporates four departments: Chinese Studies, Indian Sub-Continental Studies, Japanese and Korean Studies, and Southeast Asian Studies. In addition to its specialist Asian language and cultural studies units of study the School and the Department of History offer two 6-credit point first year units of study, Modern Asian History and Culture, which provide a general introduction to Asia. Students are able to complete a major in the subject area of Asian Studies which is aimed at developing comparative and interdisciplinary approaches to the study of Asia. Senior units of study are available to enable students to select from a pool of options on aspects of the study of Asian history, politics and culture.

The School of Asian Studies offers a wide range of undergraduate units of study at pass and honours level and postgraduate training by coursework or research.

The University of Sydney holds agreements with several universities in the Asian region, including Waseda University, Hosei University, Kwansei Gakuin University and Tokyo Metropolitan University in Japan; Seoul National University and Yonsei University in Korea; and Universitas Kristen Satya Wacana, Salatiga, Indonesia. A number of these institutions offer scholarships to students in the School of Asian Studies, while others waive course fees. Assistance may also be available for airfares and accommodation costs (please see relevant department). Subsidised in-country training for Chinese Studies students is also available.

The School's Southeast Asian Studies Section, in cooperation with Satya Wacana University, Salatiga, Indonesia, offers two in-country programs in language and contemporary studies during December/January and July. For details see courses under Southeast Asian Studies. In addition to these arrangements, provision has now been made for undergraduate students and graduates to study Indonesian in-country for a period of one year, within the framework of the Diploma in Indonesian and Malaysian Studies. For further information see the entry under Southeast Asian Studies and consult the Head of department.

Units of study in Asian Studies are concerned with the study of Asia or parts of Asia employing a range of methodological approaches. The aim is to develop interdisciplinary and comparative examination of the historical, cultural, economic, political and religious aspects of Asian societies. Consequently, while based in the School of Asian Studies, Asian Studies courses draw on the expertise of Asian specialists from other departments and faculties in the University.

Although study of an Asian language is encouraged in conjunction with Asian Studies units of study, it is not required as all units of study are conducted in English and use English language texts. No prior study of Asia is required for entry into the first year unit of study, which introduces students to the study of Asia through an emphasis on comparative themes and concepts. A wide pool of Senior units of study is available for completing a major in Asian Studies, made up of Asia-related units of study in the Departments of Economic History, Government and Public Administration, and History as well as the School of Asian Studies.

Chinese Studies

The department of Chinese Studies offers programs for three separate groups (streams) of students: complete beginners (the non-background-speaker stream), students with extensive prior knowledge of spoken Chinese but limited knowledge of characters (the intermediate stream), and fully character-literate native speakers (the native-speaker stream). First-year students who have taken HSC Chinese for non-background-speakers (including two-unit-Z Chinese) or who are in doubt about which units of study would best meet their needs should visit the department during the enrolment period for a placement interview. The department can be flexible in finding solutions for students whose Chinese-language proficiency level does not match any first-year unit of study. Times when staff will be available to conduct interviews will be posted on the department noticeboard. All first-year students will be required to submit a formal declaration of their prior knowledge of Chinese. The department will assist students who have enrolled in an inappropriate stream or unit of study to correct their enrolment. It reserves the right to place students in the stream or unit of study that it deems most suitable for them, and to impose severe assessment penalties on students who are found to have concealed prior knowledge of Chinese.

The department offers training in Modern Standard Chinese (putonghua, also known as Mandarin). Throughout the handbook entries, the word "Chinese" refers to Modern Standard Chinese unless otherwise indicated. Students in all
streams will also have the opportunity of learning Classical Chinese, the gateway to much of China's rich cultural heritage. The second digit of the numerical part of each unit of study code indicates for which stream the unit of study is intended: 0 No streaming at this level 1 Non-background-speaker stream (the pre-1998 B-stream) 2 Intermediate stream (the pre-1998 AB-stream) 3 Native-speaker stream (the pre-1998 A-stream, fully character-literate native speakers only) 4 Two-hour elective unit of study ('option'), intended mainly for second-year intermediate-stream students (third year in the case of Classical Chinese options) and third-year non-background-speaker-stream students 5 Three-hour elective unit of study ('option'), intended mainly for intermediate-stream students in their third year and native-speaker-stream students in their second and third years 9 Special-entry unit of study, for students hoping to take Honours

The non-background-speaker stream

The main priority is effective training in Chinese through a structured language program continuing into third year. Provision is made for students to gain insight into Chinese culture through an introductory unit of study in first year, selected readings in modern Chinese in second year, and a range of advanced options in third year. Business Chinese is available as a third-year option. Students are encouraged to begin Classical Chinese in second year, but may defer it until third year. Students who plan to major in Chinese in this stream are advised to select their units of study according to the following guidelines: CHNS 1101 and 1102 plus ASNS 1101; CHNS 2101, 2102, 3101, 3102, and either 2119 or 2111; and between four and thirty-six additional senior credit points normally chosen from CHNS 2112, 2131, 2132, 2219, options with CHNS 34xx codes (or, in exceptional cases only, CHNS 35xx codes), special entry units of study if applicable, "Chinese in-country study" units of study, and, for students who are taking at least forty-eight senior credit points in units of study with the CHNS prefix, either LNGS 3001, Introduction to Chinese Linguistics, or one approved China-related option offered or cross-listed in the Asian Studies program.

The intermediate stream

Mainly for native speakers of Chinese (including Cantonese and other dialects) who, on entering the program, know few (up to about 200) characters or none at all. Non-background-speaker students may be admitted to this stream if they have sufficient Chinese-language proficiency to benefit. First-year classes will emphasise the rapid development of Chinese language skills, especially literacy and standard pronunciation, in order to provide a firm foundation for challenging options in Chinese literature, thought, etc., in second and third years. Business Chinese is available as a second-year option, and the second-year core language unit of study focuses on contemporary issues. Students who plan to major in Chinese Studies in this stream are advised to select their units of study according to the following guidelines: CHNS 1201 and 1202 plus ASNS 1101 (strongly recommended), CHNS 2201, 2202, 2211, and between twenty and fifty-two additional senior credit points normally chosen from either CHNS 2212 or CHNS 2219, options with CHNS 34xx and CHNS 35xx codes, special entry units of study if applicable, "study at a Chinese university" units of study, and, for students who are taking at least forty-four senior credit points in units of study with the CHNS prefix, LNGS 3001, Introduction to Chinese Linguistics and up to two approved China-related options offered or cross-listed in the Asian Studies program.

The native-speaker stream

For students with full native-speaker literacy in Chinese, that is, the ability to read materials in Chinese characters fluently. This program is for native speakers of Chinese (including Cantonese and other dialects) who would like to study Chinese culture, literature and society in a Western academic context, and who are interested both in advanced study of Chinese-language texts and in learning about Western scholarship on China. Students who plan to major in Chinese Studies in this stream are advised to select their units of study according to the following guidelines: CHNS 1301 and 1302; 1311 and 1312 (or, if applicable, 2211 and 2212); and between thirty-two and sixty-four senior credit points (between twenty-four and fifty-six if CHNS 2211 and 2212 are taken) normally chosen from options with CHNS 35xx codes, special entry units of study if applicable, LNGS 3001, Introduction to Chinese Linguistics, and up to three approved China-related options offered or cross-listed in the Asian Studies program. ASNS 1101, Introduction to Chinese Civilisation, is strongly recommended for students who have not studied Chinese history and culture at a Chinese high school. Native speakers of Cantonese or other dialects who lack proficiency in putonghua should take CHNS 1321 and 1322 instead of (or as well as) CHNS 1311 and 1312 in first year, and take either CHNS 1311 and 1312 or CHNS 2211 and 2212 in second year.

Evening classes

If there is sufficient demand and funding, an attempt may be made to schedule some sessions of Beginning Chinese (1) and (2) as evening classes. Students who prefer an evening time should inform the department before the end of January.

Further information

For details of the program in each of the three streams, see the department's program information booklet, which will be available from the School of Asian Studies counter not later than the end of February.

The following extra-departmental units of study may be counted (if available) towards the Chinese Studies major according to the rules set out above and in the program information booklet, and subject to the proviso that no unit of study may be counted towards more than one major by the same student:

- ASNS 1101, Introduction to Chinese Civilisation
- LNGS 3001, Introduction to Chinese Linguistics
- GOVT 2042 Government and Politics of Modern China
- ECHS 2318 Historical Development of the Chinese Economy
- HSTY 2006 China in its World: from the Opium War to Deng Xiaoping

The department reserves the right not to offer all the units of study described below should there be unexpected staffing difficulties or insufficient student demand.

The timetable, with details of tutorial groups where relevant, will be displayed on the department noticeboard. All students, especially first-year, should check the noticeboard prior to their first class in case of room changes.

Hindi & Urdu

See Indian Studies below.

Indian Studies

Central to the Indian Studies program is the study of Sanskrit language, the most important classical language of India. The combined study of Hindi and Urdu is also offered. Hindi and Urdu are essentially the one language written in different scripts. They are the most widely spoken and official languages of India and Pakistan respectively. An Honours program is available in Sanskrit which will equip students with the necessary linguistic and methodological skills to carry out higher level research in the language. Courses are offered in Indian philosophy, religion, history and culture through the School of Asian Studies and other schools and departments.

Indonesian & Malay

The Indonesian and Malay Studies program is designed to provide students with the practical communication skills necessary to be able to use the Indonesian language in its contemporary setting. Training in reading and translation is also included to equip students with the analytical skills necessary to understand the language as a theoretical and cultural system. In addition the program is intended to develop the skills of critical reasoning and oral and written expression.
in English, that are expected of all graduates in the Humanities and Social Sciences. Students completing an Honours program in Indonesian & Malay studies receive training in research methodology and may undertake a period of in-country field research in the final year of their degree. The Honours program provides students with higher level skills and qualifications for entry into the workforce or for further study.

Japanese
Students following a major in Japanese take both the core language unit of study (Introductory, Intermediate or Advanced, as appropriate) and, in the case of senior units of study, one 4-credit point JPNS unit of study, (designated by the unit title followed by ‘- J’), in each semester.

The core Japanese language units of study (designated Introductory, Intermediate and Advanced) can be taken as a free-standing minor sequence, but other 4-credit point JPNS units of study must be combined with core language units.

Native speakers of Japanese should not enrol in core language units of study or other senior 4-credit point units of study. They can enrol in JPNS 8 credit point units provided they have acquired at least 24 junior credit points in other subject areas - ie, they will normally be eligible to take JPNS units of study until they are in the second year of a degree program.

Korean
There are two streams of the core language units of study. Levels 1 and 2 are the first and second semester units for beginners, and Levels 5 and 6 are those for advanced learners who have completed HSC Korean 2-Unit for background speakers (or equivalent determined by the section) at a satisfactory standard.

Students undertaking a major in Korean take both the core language unit of study (designated Introductory, Intermediate and Advanced) and, in the case of Advanced Levels 1 and 2 (ie., KRNS 3111 and 3112) and Intermediate and Advanced units in Levels 5 and 6 (ie, KRNS 2311, 2312, 3311 and 3312), one 4-credit point KRNS unit of study (designated by the unit of study title followed by -K) in each semester.

For those who wish to take extra units in Korean studies, some 8-credit point Korean studies units are available. See KRNS 2317 and KRNS 2319 and ASNS 2500-level units of study.

Sanskrit
See Indian Studies above.

Thai
The focus of the Thai program is on the development of practical skills in communication. It is intended that students will learn to speak and understand in contemporary language and will be able to read and write.

The learning of this new language involves gaining an understanding of the culture and the interaction of culture with language

Australian Studies
The Australian Studies program enables students with an interest in Australian society, history and culture to pursue a program of study at Senior level across a wide range of subject areas.

In addition, it offers two interdisciplinary core units of study in Australian Studies, each worth 8 credit points, which can be taken independently of an Australian Studies major. The entry requirement for each of these is 18 Junior credit points.

Students who wish to major in Australian Studies (a minimum of 32 credit points at Senior level) must enrol in at least one of the core units of study, ASTR 2001-2. The remaining units of study may be chosen from a list of cross-listed units of study in the Australian Studies area, offered by participating departments.
Advice

Members of staff will be available in the Education Building Complex at pre-enrolment time in September to give advice on planning units and sequences of units. Students should consult the relevant noticeboards for details of appropriate advisers.

Registration

Students should register with the appropriate coordinator during the week preceding the commencement of classes.

Special Entry units of study for Honours

Students may proceed to a BA with honours in Education, in either the School of Educational Psychology, Literacies and Learning or the School of Education, Policy and Curriculum. Students should consult School of Educational Psychology Literacies and Learning (EPLL) during the week preceding the commencement of classes.

In second year, students proceeding to Honours enrol in all of the following units:

- Two intermediate education units:
  - EDUF 2001 Human Development/Psychology of Learning and Teaching (8 cred pts)
  - EDUF 2002 Social Perspectives in Education (8 cred pts)
- Honours Transition EDUF 2200 (4 cred pts)
- Current Issues in Developmental Psychology EDUF 2201 (4 cred pts)

In the School of EPLL, EDUF 2201 Current Issues in Developmental Psychology is a one semester length unit which aims to develop research skills (literature search and review; critical appraisal of journal articles and research methodology). Topics cover recent research about physical, cognitive and social emotional development of children and adolescents.

The Honours Transition Unit EDUF 2200, introduces students to selected educational research methodologies and begins to develop critical awareness of the school, educational and epistemological role of educational research.

In third year, students proceeding to Honours enrol in all of the following units:

- Three senior units of study selected from those offered at the 300 level in Education by the school (see Education Handbook) (12 cred pts).
- Educational Psychology Research Units:
  - Unit 1 EDUF 3202 (4 cred pts),
  - Unit 2 EDUF 3203 (4 cred pts)
- Honours Course A EDUF 3200 (4 cred pts)

The Educational Psychology Research Units and the Honours Course A, are each one semester units. These units assist students to develop skills in defining research problems, formulating and justifying conceptual models and writing literature reviews. Through an empirical investigation students develop skills (using the computer to analyse data, reporting research findings) involved in conducting empirical research. The Honours A Course introduces students to research methods and design (eg, ethnography, experimental/quasi-experiment, interview). Intending honours students in EPLL are required to take only three of the four Education 300-level options (students must take the 3001 and 3006 options). Further details may be obtained from the EPLL honours coordinator.

School of Education, Policy and Curriculum (SEPC)

In second year, students proceeding to a BA honours degree with honours in Education in this school enrol in:

- Two Intermediate units of Education:
  - EDUF2001 Human Development/Psychology of Learning and Teaching (8 cred pts)
  - EDUF2002 Social Perspectives in Education (8 cred pts)
- Social Issues and Perspectives in Education EDUF 2202 (4 cred pts)
- Honours Transition EDUF 2200 (4 cred pts)

Social Issues and Perspectives in Education is a reading course focusing on a critical analysis of various theoretical perspectives arising out of issues addressed in EDUF 2002 Social Perspectives in Education.

The Honours Transition Unit introduces students to specific social and educational research methodologies with an emphasis on epistemology, practice and policy.

In the third year, students proceeding to Honours enrol in all of the following units:

- Four senior units of study selected from those offered at 300 level by the Faculty (16 cred pts)
- Honours Course A EDUF 3200 (4 cred pts)
- Honours Course B EDUF 3201 (4 cred pts)

In the School of Education, Policy and Curriculum students undertake the normal requirements (four units of study at 300 level) with an emphasis on SPCS units, and a degree of specialisation in line with their intended thesis topic. However, students must take both Honours A (3200) in semester one and Honours B (3201) in semester two as additional work. Students also complete a research essay (4000 words) which lays the groundwork for the thesis proposal.

The content and purpose of Honours A and Honours B are found in the Education Handbook. Further details may be obtained from the SEPC honours coordinator.

Education IV (Honours)

- EDUF 4042 is a full-time one year Honours Course taken in the SEPC (48 cred pts)
- EDUF 4043 is a full-time one year Honours Course taken in the School of EPLL (48 cred pts)

Both of the above courses can only be taken after the completion of requirements for the pass degree with a credit average or higher in 48 senior units of Education including Education Honours units.

Students are required to undertake two areas of work:

(a) a supervised investigation of a special problem relating to the theory and practice of education;
(b) participation in seminars as prescribed by the head of the relevant school. In the School of Educational Psychology, Literacies and Learning students are required to meet regularly with the Honours Coordinator during the year and to take the course Quantitative Methods in Education in Semester I. This seminar course deals with issues relating to the design of research and the analysis of data.

Students intending to proceed to Education IV should consult the relevant honours coordinator as early as possible, preferably in September when enrolling for Honours.

English

The English Department occupies floors 3 and 4 of the John Woolley Building, A20. The Front Office, to which enquiries should be directed in the first instance, is on your immediate left as you enter the building on floor 3. Telephone 9351 2349 or 9351 3251, facsimile 9351 2434. The main departmental noticeboards are in the large open area, N335, in the Woolley Building. There are also noticeboards outside rooms N304 (English Language and Early English Literature), S356 (English Literature), and N404 (Australian Literature).

The English Department offers units of study in English and Australian Literature at both Pass and Honours level. Pass units of study are offered at both Junior and Senior levels, while Fourth Year Honours is offered as an additional unit of study at Senior level to suitably qualified candidates. Subject to the by-laws and resolutions of the Senate and Faculty, students may take up to 82 credit points (18 junior and 64 senior credit points) out of the 144 required for the degree at Pass level from the one subject area. English constitutes a single subject area and Australian Literature another. 32 credit points are required for a major in English. Australian Literature is available at Senior level only (with the same prerequisite as for Senior level units in study) and the equivalent of 8 credit points from Australian Literature may be taken within a major in English. For details of Australian Literature units of study see the separate entry in the handbook under Australian Literature.

Registration

Students enrol in both English and Australian Literature with the Faculty of Arts: there is no need to register separately with the respective Departments until classes commence. Advice in choosing courses is available at pre-enrolment and enrolment...
time. Students should consult the departmental noticeboards for additional information.

**Assessment**

Students should consult the Statement on Assessment on the departmental noticeboards.

Details of the assessment in individual units of study are included with the descriptions of those units of study.

**Units of Study in English available at Pass level**

**Junior units of study**

- **ENGL 1001** 6 credit points - prerequisite: none; assumed knowledge of HSC 2/3 unit English (see entry under Junior units of study below). This unit of study is a prerequisite for entry both to other Junior units of study (except for ENGL 1050) and to Senior units of study in English.

- **ENGL 1002**, **ENGL 1003** and **ENGL 1004** 6 credit points - prerequisite: ENGL 1001

- **ENGL 1050** 6 credit points - prerequisite: none.

**Senior units of study**

- **ENGL 2000-2041**, 8 credit points each - prerequisite: 12 Junior credit points of ENGL including ENGL 1001 and excluding ENGL 1050.

- **ENGL 2901** and **ENGL 2902**, 4 credit points each - these units of study are corequisites; prerequisite: credit average in 12 Junior credit points of ENGL including ENGL 1001 and excluding ENGL 1050.

- **ENGL 2901** and **ENGL 3902**, 4 credit points each - these units of study are corequisites; prerequisite: credit average in 24 Senior credit points of ENGL including ENGL 2901 and ENGL 2902.

- **ENGL 3951** and **ENGL 3952**, 8 credit points each - these units of study are corequisites for students wishing to enter ELEEL Honours only; prerequisite: credit average in 24 Senior credit points of ENGL including ENGL 2901 and ENGL 2902.

**English IV/Honours**

There are two separate units of study, one in English Literature since 1500, the other in English Language and Early English Literature.

**European Studies**

**Why do European Studies?**

The European Studies program enables students with an interest in European society, politics, history and culture in the early modern and modern periods to pursue a program of study at Senior level across a wide range of subject areas. Students are able to specialise in streams that include Renaissance and Early Modern Europe, Modern and Contemporary Europe, or to choose from a broad range of units of study dealing with European society, politics, culture and history combining different streams.

The European Studies Centre offers the possibility of majoring in European subjects during your university degree. Choose from units of study in: Architecture, Art History and Theory, Celtic Studies, Philosophy, History, English, Economic History, Government, French, German, Hebrew, Italian, Latin, Law, Modern Greek, Semitic Studies, Spanish, Yiddish.

The entry requirement for European Studies is 24 Junior credit points.

Students majoring in European Studies (a minimum of 32 credit points at Senior Level) enrol in at least one compulsory core unit of study in European Studies worth 8 credit points. Compulsory core units of study are chosen from a pool of two or more approved cores offered in any one year. Remaining units of study will be chosen from a designated list offered in the area of European Studies by participating departments. Students will also complete EITHER 12 credit points of a European language other than English at advanced level OR 28 credit points of a European language other than English at introductory and intermediate level. Credit points that specifically involve the learning of language are excluded from the number of credit points which make up the minimum for a major (32 credit points) in European Studies.

European languages that can be studied at the University of Sydney are: French, German, Hebrew, Irish, Italian, Ancient Greek, Modern Greek, Latin, Welsh, Yiddish and Spanish.

Students must complete units of study across at least two language/country areas over the period of their major. They should seek advice from the Director regarding the combination.

Although there are no Junior European Studies units of study, HSTY 1021/2, HSTY 1031/2, HSTY 1041/2, The Making of Modern France (French), 'Self and the World' (Philosophy) and any relevant language units of study, are recommended to students intending to major in European Studies. European Studies students intending to take units of study offered by the School of Philosophy are strongly advised to have completed at least 6 credit points of Philosophy before enrolling in any senior philosophy units of study. Prerequisites and requirements can only be waived by the Faculty on the recommendation of the Director.

**Registration**

Students must register with the European Studies Coordinator and with the Department from which they are selecting their unit of study, in addition to their normal University enrolment in the unit of study. Full details will be available in the European Studies program handbook, a copy of which can be obtained from the European Studies Centre in early 1999. Registration for core unit will be on Wednesday of Orientation Week: Second year units of study from 9 until 10; third year units of study from 10 until 1 lam. Notices regarding registration will be posted on the European Studies noticeboard. Students are strongly advised to consult with the European Studies Director or staff for advice on coordinating a program of study.

**Noticeboards**

Adjacent to room 855 MacCallum Building. Enquiries can be directed to: Prof. Paul Crittenden, General Philosophy; Prof. Graeme Gill, Government; Dr. Jennifer Milam, Art History & Theory; Dr Rechniewski, French; Assoc. Prof. Anne Reynolds, Italian; Dr Glenda Sluga, History; Assoc. Prof. Ben Tipton, Economic History.

**European Studies Senior Core Units of Study**

Students majoring in European Studies must choose AT LEAST one of the following compulsory core units of study:

- **HSTY 2005 Contemporary Europe: East and West in Contemporary Europe** (Students enrolling in this unit of study enrol at Faculty level in HSTY 2005 Contemporary Europe, and also register their enrolment at the European Studies Centre. European Studies students enter a designated tutorial group and are taught by a European Studies staff member.)

- **GOVT 2406 Reform, Revolution and Post-Communism** (Students enrolling in this unit of study enrol at Faculty level in the government unit 'Reform, Revolution and Post-Communism' and then register their enrolment at the European Studies Centre. European Studies students enter designated tutorial groups and are taught by a European Studies Staff member.)

**European Studies Senior Level**

The following are cross-listed with the Departments designated after the title of the unit of study. For outlines, consult the relevant sections of the Faculty of Arts and/or Economics handbooks for the Department listed. The streams suggest possible combinations. Students can choose from the following streams in any combination according to preference and/or timetable.

**Renaissance/Early Modern Stream**

- **The World Turned Upside Down (History)** 8 credit points
  - The English Bible and the Bible in English (English) 8 credit points
  - 1660-1789: Writing in the Public Sphere (English) 8 credit points
  - Seventeenth-century society and literature (English) 8 credit points
Shakespeare (English) 4 credit points  
Art & Experience in Renaissance Italy (Art History) 8 credit points  
Florence and the Age of Dante (History) 8 credit points  
The Mediterranean World in the High Middle Ages (History) 8 credit points  
Renaissance Florence (Italian) 4 credit points.  
Italian Chivalric Romance (Italian) 4 credit points  
Renaissance Satire (Italian) 4 credit points  
Italian Eighteenth Century Studies (Italian) 4 credit points  
Renaissance to Baroque Architecture in Italy (Architecture) 4 credit points  
Descartes & 17th Century Continental Philosophy (Philosophy) 4 credit points  
Hume & the Enlightenment (Philosophy) 4 credit points  
Locke & Empiricism (Philosophy) 4 credit points  
Medieval Philosophy (Philosophy) 4 credit points  
Spinoza's Ethics (Philosophy) 4 credit points  
Jews Under the Crescent & the Cross (Semitic Studies) 8 credit points  
Jews: From Expulsions to Regeneration (Semitic Studies) 8 credit points  
Early Celtic Europe (Celtic Studies) 8 credit points  
Modern And Contemporary Europe (Celtic Studies) 8 credit points  
Film & History (History) 8 credit points  
Fascism (History) 8 credit points  
Class and Culture in Modern England (History) 8 credit points  
Revolutions (History) 8 credit points  
Socialist & Post-Communist Law & Legal Theory (Law) 8 credit points  
Themes in European Art 1880-1914 (Art History) 8 credit points  
Modernism (Art History) 8 credit points  
Masterpieces and Metapictures (Art History) 8 credit points  
Art, Sex and Gender (Art History) 8 credit points  
Theories in European Art 1884-1914 (Art History) 8 credit points  
Futurism & Modernism (Italian) 4 credit points  
Italy in the Twentieth Century (Italian) 4 credit points  
The (Italian) Novel and History (Italian) 4 credit points.  
The Southern Novel (Italian) 4 credit points  
Life Writing (English) 8 credit points  
Reading Sexuality (English) 8 credit points  
Victorian Literature (English) 8 credit points  
W.B. Yeats, James Joyce and Ireland (English) 8 credit points.  
Drama: Restoration to Modern (English) 8 credit points  
Literature and Cinema (English) 8 credit points  
British Romantic Literature, 1780-1830 (English) 8 credit points  
Self & Other: Levinas (Philosophy) 4 credit points  
Nietzsche as Philosopher (Philosophy) 4 credit points  
Husserl's Phenomenology (Philosophy) 4 credit points  
History of Aesthetics (1) Kant & Schiller (Philosophy) 4 credit points  
History of Aesthetics (2) Schelling & Hegel (Philosophy) 4 credit points  
Sartre's Existentialism (Philosophy) 4 credit points  
Emancipation to the Holocaust (Semitic Studies) 8 credit points  
The Holocaust & its Aftermath (Semitic Studies) 8 credit points  
Modern Irish Language and Culture (Celtic Studies) 8 credit points  
Modern Welsh Language and Culture (Celtic Studies) 8 credit points  
Modern Celtic Societies (Celtic Studies) 8 credit points  
Modern British and Irish Literature (Celtic Studies) 8 credit points  
Celtic Art (Celtic Studies) 8 credit points  
Traditional and Popular Greek Culture (Modern Greek) 4 credit points  
Greek Modernism (Modern Greek) 4 Credit points  
Deconstructing 20th Century Greek prose (Modern Greek) 4 credit points.  
Greek Feminist Movement & Women's Writing (Modern Greek) 4 credit points  
Origins of Modern Greek Culture (Modern Greek) 4 credit points  
The Intellectual and Society (French) 4 credit points  
Descartes & the Enlightenment (French) 4 credit points  
German: Short Stories and Other Prose 4 credit points  
German: Modem Short Fiction 4 credit points  
Kafka's Novels (German) 4 credit points  
Modem Drama 1 (German) 4 credit points  
German - Contemporary Prose 4 credit points  
A survey of 20th Century Poetry, (German) 4 credit points  
Fontane's Novels (German) 4 credit points  
Germany's Early literature (German) 4 credit points  
Litteratur der Jahrhundertwende 4 credit points  
Romantik (German) 4 credit points  
Soziologie der deutschen Sprache (German) 4 credit points  
Schillers Dramen, (German) 4 credit points  

French Studies

Location: Brennan Building, Levels 6 and 7  
Enquiries: Brennan Building, Room 687. Phone: 9351 2381  
Email: office@french.usyd.edu.au  
http://www.art.usyd.edu.au/french/  

Units of study in the Department of French Studies are concerned with French language, literature, culture and society, including the many Francophone cultures outside France. Units in the Department are language based - they all deal with French language material. Most classes are conducted in French. The modular structure of the units allows great flexibility of choice for students, who may be taking the subject as a major or who may be taking it as an adjunct to other studies.  

The first year units stress practical language acquisition and the development of reading skills, as well as an introduction to French life and civilisation. In later years, students are able to improve their language and cultural skills as well as specialising in one or more of four strands:  
• French linguistics  
• French literature, drama and cinema  
• French society and culture  
• Francophone studies  

Students should note that not more than 64 credit points from the same subject area may be counted towards the degree.  
The Department will advise students who may have completed units before 1998 as to their equivalents in terms of the units shown in this handbook.  

Language levels

The Department offers two language streams: one for students who already have a knowledge of the language (Advanced French) and another for beginners (Introductory French in the first year; French in later years). In the first year only, a stream (Intermediate French) has been designed for students whose competence falls between these two levels.  

Students from all streams may qualify for Honours in French by completing the appropriate sequence of units (see below, under Honours Stream). Placement of students in the three first year levels is usually as follows:  
• FRNC1101/FRNC1102: complete beginners; or less than 2 years of French; or less than 75% in 2 unit Z HSC French  
• FRNC1201/FRNC1202: less than 75% in French 2 unit general; or more than 75% in 2 unit Z HSC French  
• FRNC1301/FRNC1302: French 2 unit or 3 unit or more than 75% in 2 unit general HSC French  

Students who do not fall easily into one of the categories above, including advanced and native speakers of French, should contact the coordinators of the relevant units and may be asked to sit for a placement test.  

A semester length unit is available for students who wish to acquire only a reading knowledge of French.
Program of units of study
The structure of the Junior and Senior program is outlined here. Detailed descriptions of units, including information on prerequisites and corequisites, will be found in a separate section below.

Units of study for students not specialising in French Studies
Students not specialising in French Studies can choose flexibly from the whole range of units offered by the Department in practical language and/or content study, within the limits imposed by prerequisites and corequisites.

For those wishing to acquire a reading knowledge of French, the following unit is provided:
FRNC1501 French Short Reading Course (6 junior credit points, one semester)

The following units of study are available to students with no knowledge of the French language:
FRNC1701 Modern French Civilisation 1 (3 credit points, first semester) and/or FRNC1702 Modern French Civilisation 2 (3 credit points, second semester)

Introductory Stream

For students intending to specialise in French Studies and who enter at Introductory level, a typical program of units (12 or more credit points in first year, and 16 or more credit points in later years) would be as follows:

First Year
FRNC1101 and FRNC1102 Introductory French 1 and 2 (6 credit points each)
The following additional units are also available: FRNC1701 and FRNC1702 Modern French Civilisation 1 and 2 (3 credit points each)

Second Year
FRNC2103 and FRNC2104 French Language 3 and 4 (4 credit points each)
FRNC2501 and FRNC2502 French Reading 1 and 2 (4 credit points each)
The following additional units are also available: FRNC2111 and FRNC2112 French Additional Language 1 and 2 (4 credit points each) FRNC2511 and FRNC2512 French Additional Reading 1 and 2 (4 credit points each)

Third Year
FRNC3105 and FRNC3106 French Language 5 and 6 (4 credit points each) together with 8 or more credit points from second year units listed below under Thematic Options.
The following units are also available for students qualifying for entry to the Honours program:
French Special Entry: FRNC2901 and FRNC2902 (4 credit points each)

Fourth Year Honours
Details of entry to Fourth Year Honours are given below under the heading Honours Stream. Note that for entry to the part-time stream Faculty permission is required and special conditions apply.

Thematic Options
The following groups of options are offered at Senior level under four headings: Linguistics, Society and Culture, Literature and Francophone Studies. Note that units with codes starting with '2' are intended for Students in the third-year of the Introductory Stream or in the second-year of the Advanced Stream.

Linguistics:
FRNC2601 History of the French Language
FRNC2602 Introduction to Linguistics
FRNC3603 Textual Linguistics
FRNC3604 Issues in Second-Language Learning

Society and Culture:
FRNC2701 Revolution and Social Thought
FRNC2702 The Second French Revolution
FRNC3703 Descartes to Rousseau: Reinventing the World
FRNC3704 Intellectual Movements since 1945

Francophone Studies:
FRNC2711 West Africa and the Caribbean
FRNC2712 Quebec
FRNC2713 Maghrib
FRNC2714 Switzerland

Third year options in Francophone Studies are not yet offered.

Literature:
FRNC2801 Communicative Structures in the Novel
FRNC2802 Communication in French Narrative Cinema
FRNC3803 Reading Theatre Texts
FRNC3804 The Discourse of Poetry: Verlaine, Apollinaire, Ponge

Major in French Studies
A major in French (Introductory Stream) should include FRNC3106 or equivalent and at least 8 points from the following: FRNC2601, FRNC2602, FRNC2701, FRNC2702, FRNC2711, FRNC2712, FRNC2713, FRNC2714, FRNC2801, FRNC2802.

A major in Advanced French should include FRNC3306 or equivalent.

Honours Stream
The requirement for entry to Fourth Year Honours is a major in Advanced French or in French, with credit average in 48 senior units, including FRNC2901, FRNC2902, FRNC3903, FRNC3904 or equivalent. Details of the Fourth Year program are set out in the descriptions of units, below, under FRNC4001.
Assessment
Assessment in the Department is cumulative and based on classwork, regular exercises, essays, tests and, in some cases, examinations.

Linguistics
Students whose main interest is French linguistics rather than literature or civilisation would derive particular benefit from taking linguistics 1001 (preferably in first year).

Noticeboards
On level 6 of the Brennan Building.

Textbooks and duplicated material
Booklists are subject to revision, and students should check with the Department before purchases are made. Textbooks are supplemented by duplicated material provided by the Department. A charge of $10 is made per semester.

Quotas
The Department is opposed to the notion of quotas in strands, but staffing problems and planning difficulties may make some restrictions unavoidable. It may also be necessary to withdraw units which attract too few students.

Student applications
Applications for exemption from Departmental rules will be referred to the Department’s Committee for Undergraduate Studies. Applications for credit and advanced standing must, however, in the first instance be submitted to the Faculty.

Overlapping of units
Students may not take any two units which overlap substantially in content. The Department will advise students who may have completed units before 1998 as to their equivalents in terms of the units introduced in 1998.

Departmental government
Students participate formally in Departmental decision-making through the Staff/Student Liaison Committee and the Departmental Board.

Descriptions of units
The descriptions of units below are set out in order of unit codes. For the place of each unit in the programs offered by the Department, see the section ‘Program of Units of Study’ above.

Gender Studies
Gender Studies is an interdisciplinary program that enables students to undertake a broad study of gender and cultural theories. Core and optional units of study examine the constructions and representations of gender, and provide insight into the organisation of society. Some of the areas that are looked at include: media and cultural practice; bodies, sexualities and identities; economic and social inequalities; historical constructions of femininity and masculinity; the intersection of gender, ethnicity and class; the body and technology; the gendered nature of violence. The study of gender is one of the most exciting intellectual areas on offer and provides students with the tools to analyse a wide range of issues. The Department is committed to equipping students with research and writing skills that will help them in career prospects in a number of fields. The study of gender also profoundly enriches study in the humanities and social sciences as well as law, the sciences, government, and education.

Gender Studies is available at second year, third year and fourth year honours levels.

The Gender Studies Basic 2nd Year Program is comprised of 16 credit points: WMST 2001 (8 credit points) in First Semester and WMST 2002 (8 credit points) in Second Semester. The Gender Studies Basic 3rd Year Program is comprised of 16 credit points: WMST 3001 (8 credit points) in First Semester and any 8 credit point unit (or two 4 credit point units) in Second Semester.

Minimum and Maximum Enrolment: The minimum workload a student may undertake in Gender Studies is 8 senior credit points - i.e., WMST 2001. The maximum workload is 64 senior credit points.

Major in Gender Studies: The Gender Studies major is 32 credit points and must include WMST 2001, WMST 2002, WMST 3001, and a further 8 credit points from cross-listed units of study.

Germanic Studies
The Department of Germanic Studies offers units of study in both the German language and in the culture for which that language is the medium. Language teaching is regarded as a central part of the curriculum and the Department endeavours to place all students who wish to study the German language in a language class that will improve to the maximum their competence in the skills of speaking, reading, writing and listening to German. The cultural studies available in the Department extend across the field of German literature, culture and society, in the German-speaking countries.

All students, however much or however little prior experience they have of the language, have access to the full range of units of study in German, subject only to normal rules of progression. Junior Units are available at Introductory, Intermediate and Advanced level; Senior Language units are available at Intermediate and Advanced level (see below). All students, whether they come to the Department as beginners in the language, or with an HSC in German, or even as native-speakers, can take a Major in German and from there proceed to an Honours Year and/or postgraduate study in the subject.

The University of Sydney holds exchange agreements with several universities in the German speaking countries, including those at Freiburg, Potsdam and Vienna. Various scholarships, amongst them the Faculty of Arts’ own In-Country Scholarships, exist to assist students with the cost of airfares and accommodation while studying abroad.

Units of study in German language
The Department distinguishes three broad levels of study in its Language units: Introductory, Intermediate and Advanced. In all cases, standards will be directed by the Department as to the appropriate Language unit for them to enrol in (advice to commencing students as to the unit they should initially enrol in can be found in the section ‘Program of Units of Study’ above.

For students who enter Germanic Studies at Introductory level and wish to continue with their German language studies, the normal progression would be: GRMN 1111, GRMN 1122 (plus, if they choose, GRMN 1131 and 1132), GRMN 2211, GRMN 2222, GRMN 2311, GRMN 2322. For students who enter Germanic Studies at Intermediate level and wish to continue with their German language studies, the normal progression would be: GRMN 1211, GRMN 1222 (plus, if they choose, GRMN 1331 and 1332), GRMN 2311, GRMN 2322, GRMN 2351, GRMN 2362. For students who enter Germanic Studies at Advanced level and wish to continue with their German language studies, the normal progression would be: GRMN 1311, GRMN 1322 (plus, if they choose, GRMN 1331 and GRMN 1332), GRMN 2311, GRMN 2342, GRMN 2351, GRMN 2362. Students progressing into Senior levels of language study are advised to pre-enrol according to the above progressions; however some variation of enrolment may be required at the commencement of the next semester of study should the Department, at its discretion, deem it appropriate.

Units of study in German literature and German culture
At Senior Level these units normally require prior completion of 12 credit points of German at Junior Level, in order to ensure that students have a sufficient command of the language. Students lacking the formal prerequisite who nevertheless believe their knowledge of German is sufficient are invited to discuss the matter with the Department, who may waive the prerequisite. These Senior units of study may be counted for a Major in European Studies, and in some cases in other interdisciplinary areas of study.
The Major in German

To complete a Major in German students must complete Senior units of study in German to the value of 32 credit points. The Department advises that of these 32 credit points, 16 should be gained in language units of study (i.e., in 2200 and 2300 units of study), and 16 should be gained in non-language units of study (i.e., in 2500, 2600, 2700 and 2900 units of study). With respect to the Major, Senior Intermediate Units of Study (2200 units of study), which are worth 8 credit points each, are deemed to consist of 4 credit points of language study and 4 credit points of non-language study.

Junior units of study

In all the Department's Junior units of study the language content and the cultural content are combined. Junior students will enrol initially in a First Semester 6 credit point unit of study at their appropriate level. However, all students are strongly urged to consider the advantages of enrolling simultaneously in the Additional 3 credit point unit of study appropriate to that level. Junior additional units are offered at both Introductory level (GRMN 1131) and Advanced level (GRMN 1331); students who take the Intermediate level and wish to enrol simultaneously in an additional unit of study should enrol in that offered at Advanced level (GRMN 1331).

The same advice is applicable for Second Semester, where two further 3 credit point units of study (GRMN 1132 at Introductory level and GRMN 1332 at Advanced level) are offered. Enrolment in these additional 3 credit point units of study is not necessary in order to take German in Senior years, but particularly those students who intend to continue German and make it a principal component of their degree should be aware how much these units of study will strengthen and deepen their fundamental grasp of the language, and so help them to perform better in the Senior courses.

All students with very little or no experience of the language should enrol in Junior Introductory German 1 (GRMN 1111). (Attention is drawn to the possibility of taking classes for this unit of study at a late afternoon/evening time.) In as far as possible, some further streaming of students according to their prior experience of the subject will be made in this unit.

All students with a 3-unit HSC in German, or a 2-unit HSC with a result of 70 or above, should initially enrol in the unit of study Junior Advanced German 1 (GRMN 1311). All other students with an HSC in German (e.g., 2-Unit below 70, 2-Unit Z or 2-unit General) should initially enrol in Junior Intermediate German 1 (GRMN 1211). Students with an HSC in German or other considerable experience of the language, such as a School Certificate, will be required during the orientation period to take a language placement test organised by the Department. On the basis of this test they may be directed to change their enrolment to another level in order to meet their particular skills and needs better.

Honours

All students may qualify for the Honours year, regardless of the language level at which they commenced in the Department. However, students who commenced at Introductory level and wish to embark on Honours are advised to discuss the matter with the Department at the earliest possible opportunity. (For a formal statement of the entry requirements for German IV Honours the Table of Units of Study should be consulted.) Students will need to complete 48 Senior credit points, with at least 32 of them at a Credit or better. Of these 48,16 must be in Senior Language units of study (GRMN 2200 or GRMN 2300 units of study) and 16 must be in the Special Entry units of study (GRMN 2900 units of study); students who began at Introductory level however may replace 8 credit points of these Special Entry units of study by 8 credit points from the other 2000 non-language units of study.

Access to University courses

Students wishing to enrol in Access to University courses in the Department of Germanic Studies must consult the Department before enrolment with the Centre for Continuing Education.
Honours School and Postgraduate Research School in New South Wales, and one of the largest in Australia. It affords all students great opportunities to further their historical studies. The History Junior units of study and the Senior theme-based units of study emphasise approaches to history, overview and generalisation. The Senior year specialist units of study allow students to focus on particular problems, periods and countries.

Those seeking further training in historical research and method can undertake honours entry units. These units are open to all students with a credit or above grade in Junior History and are compulsory for all intending Honours IV students. In second year honours entry enrolment, students are introduced to historical theory and method. The Special Studies Seminars of third year honours entry enrolment emphasise the application of theory to practice in a concentrated study of a specific time and place or topic. In the History Honours IV year students undertake supervised research and seminars designed to further develop skills in the theory (General Seminars) and practice (Special Studies Seminars) of history.

Departmental handbook
All History students should obtain a copy of the departmental handbook, available free of charge from the History Enquiry Office, 8th floor, MacCallum Building.

Plagiarism
The Department encourages critical analysis and independent written work. Plagiarism is not acceptable. Students may obtain a copy of the Faculty's policy on plagiarism from the Faculty Office.

Reading in foreign languages
Reading in foreign languages is a valuable asset in many history courses. Students should note that the Faculty of Arts has beginners' courses in many languages. Some third year honours entry units and some History IV Honours thesis topics may require reading knowledge in a particular language.

Submission of written work
Only with a medical certificate or proof of misadventure will an assignment be accepted by fax. All work should be handed to the unit teacher or into the History Office essay/tutorial paper slot.

Grade distribution
The Department follows Academic Board and Faculty of Arts guidelines in awarding a determined percentage of each grade. The Department may scale marks in order to fit these grade guidelines.

Policy for late work
Department policy is:
(i) Applications for extensions must be made on or before the deadline for submission.
(ii) Late work handed in up to the designated return date (without an extension) is subject to penalty.
(iii) No extensions will be granted beyond the designated return date for the relevant written work. In cases where documented misadventure or serious illness prevents students from submitting work before the designated return date an alternative assessment task will be set. The final deadline for handing in work of any description is the last day of lectures. Exceptions may be made for work originating from a presentation in the last week, with the deadline being the last day of the first week of Stuvac. Permission will be required of the Curriculum and Teaching Committee for extensions beyond this point.

Location
The Department is on the 7th and 8th floors of the Mungo MacCallum Building, the 7th floor of the Christopher Brennan Building, and the 3rd and 4th floors of the west wing of the Main Quadrangle.

Enquiry Office
The History Enquiry Office is on the 8th floor, Mungo MacCallum Building, Room 837, telephone 9351 2862, fax 9351 3918, email history.enquiries@history.usyd.edu.au or consult the website at http://www.arts.usyd.edu.au/Arts/departs/history/history.home.html.

Undergraduate course structure
Units of study are counted towards the degree in credit points. The credit point values and entry requirements can be found in the Table of Units of Study.

History Junior level: Junior units of study are introductions to the study of history.

History Senior level: Senior units of study are either Thematic (contrast and overview) or Specialist (particular problems, periods and countries). Special entry units of study (2900 and 3000 courses) provide students intending to proceed to History IV with higher level work in historical theory and practice.

To major in History, a minimum of 32 credit points at Senior level must be completed.

History Honours entry units of study are open to all history students who qualify even if they do not plan to proceed to History IV Honours.

Attendance requirements
The Faculty of Arts requires satisfactory class attendance. The Department of History interprets 'satisfactory' as attendance at a minimum of 80% of tutorials/seminars. Unless written evidence of illness or misadventure is furnished, students who attend between 50% and 80% of tutorials/seminars will be liable to a penalty. Students who attend less than 50% will be deemed not to have fulfilled the requirements. The University does not recognise employment as excusing unsatisfactory performance, nor are timetable clashes a valid excuse: students should not take a unit of study unless they can meet the above attendance requirement.

Assessment
Students are required to
• attend lectures and tutorials
• participate in class discussion
• complete satisfactorily such written work and examinations as may be prescribed.

Overlap
No student may take a unit of study that contains a significant overlap with work done previously or being done concurrently.

Availability of units
The Department reserves the right not to give all the units of study described below should there be unexpected difficulties in staffing or insufficient student demand.

Units from other departments
The History Department has arrangements with some other departments in the Faculty, including Ancient History, Gender Studies and Semitic Studies, which allow a limited number of their units to be counted towards a history major. Similar arrangements are in place with the Department of Economic History in the Faculty of Economics. Further information may be obtained from the History Department Office.

Information Technology Unit
While the Arts IT Unit does not offer units of study which may be counted towards a degree it supports the Faculty in the use of technology in teaching and research. It manages the Faculty computer network information technology infrastructure and maintains the three Faculty computer laboratories. A number of departments in the Faculty have integrated the use of computers in their teaching, including self-study and assessment.

Italian
The Department of Italian aims to promote research and learning in the broad area of Italian studies. Units of study offered by the Department are designed to develop the four macro language skills (listening, speaking, reading and writing) in the target language, Standard Italian, and the analytical and critical skills necessary to pursue studies in all
areas in which the Department has special competence. These include:

- Italian literary history and criticism, literary culture of the Middle Ages and the Renaissance (fourteenth to sixteenth centuries), seventeenth- and eighteenth-century studies, literary culture of the nineteenth century, and twentieth-century literature and society; Italian drama, medieval drama, Renaissance theatre, the Commedia dell’Arte, and performance studies; Italian language studies, sociolinguistics, language acquisition, language teaching methodologies, and philology.

**Offices**
The general Department office is located on Level 3 (Room N313) of the Mills Building, North wing. The Administrative Assistant is Mrs Joyce Allegretto. Phone 9351 2874; fax 9351 3407; emailjoall@italian.usyd.edu.au

Staff offices are located on Levels 1-3 of the Mills Building and on Level 3 (ground floor) of the Mungo MacCallum Building.

**Noticeboards**
Information on Undergraduate units of study is displayed on a designated noticeboard on Level 2 of the Mills Building. Other useful information is displayed on noticeboards on Levels 1, 2 and 3 of the Mills Building.

**Internet**
A comprehensive overview of the Department and its activities can be accessed through http://www.arts.usyd.edu.au/Arts/departs/italian/home.html.

**Registration**
In addition to Faculty enrolment, students must register with the Department on 25 February 1999. Consult Undergraduate noticeboard for time and place of Department registration.

**Timetable**
At Department registration students must confirm the timetable allowed to them at Faculty enrolment. Minor aspects of the timetable may change in the period between enrolment and registration when enrolment numbers are finalised. All classes in the Department begin in the first week of semester.

**Evening classes in Junior units of study**
Subject to demand and funding, ITLN 1101 and ITLN 1102 will be offered in the evening in 1999. Intending evening students should contact the Department by fax or phone before 12 February 1999.

**General outline of units of study in Italian**

### Junior units of study
There are four entry-level Junior units of study (ITLN 1101, ITLN 1201, ITLN 1301, ITLN 1401).

- **ITLN 1101** (6 credit points) is for students who have not previously studied the language. ITLN 1101 is followed by ITLN 1102 (6 credit points). ITLN 1201 (6 credit points) is for students with a minimum of HSC 2U Italian at a satisfactory standard. ITLN 1202 is followed by ITLN 1301 (6 credit points) is for students with a minimum of HSC 2U Italian at a satisfactory standard. ITLN 1302 is followed by ITLN 1302 (6 credit points). ITLN 1401 (6 credit points) is for students who have had extensive secondary schooling in Italy. ITLN 1401 is followed by ITLN 1402 (6 credit points).

- **Oral/Aural units of study** (3 credit points per semester) can be taken concurrently with all Junior units of study except ITLN 1401 and ITLN 1402. The Oral/Aural units of study are: ITLN 1131 for students enrolled in ITLN 1101 and ITLN 1132 for those enrolled in ITLN 1102; ITLN 1231 for students enrolled in ITLN 1201 and ITLN 1232 is those enrolled in ITLN 1202; and ITLN 1331 for students enrolled in ITLN 1301 and ITLN 1332 for those enrolled in ITLN 1302.

Students with a strong interest in Italian may take up to a maximum of 18 credit points in Junior units of study. This maximum number of Junior credit points is strongly recommended for students who enter Junior level at ITLN 1101 or ITLN 1201 or ITLN 1301 and intend to take a Major in Italian.

### Senior units of study
Students who have a minimum of 12 Junior credit points in Italian may enrol in any Italian Senior unit of study for which they have the prerequisites. A general pattern of Senior enrolment in each semester is one unit of study, taken according to the prerequisites, in the range ITLN 3700 to ITLN 3756 and one unit of study in the range ITLN 2101 to ITLN 2302 or ITLN 3201 to ITLN 3302.

### Major in Italian
A Major in Italian consists of Senior units of study totalling 32 credit points. These 32 Senior credit points normally include ITLN 3202 (for those who entered Junior level at ITLN 1101 or ITLN 1201), or ITLN 2302 (for those who entered Junior level at ITLN 1301), or ITLN 2402 (for those who entered Junior level at ITLN 1401).

Students may take up to a maximum of 64 Senior credit points in Italian.

**The Honours Year in Italian (Italian TV)**
To be eligible to enter Italian IV Honours students must have qualified for award of the Pass degree with a Major in Italian. They must also have completed with a Credit result ITLN 2901, ITLN 2902 and two units of study in the range ITLN 3901—3956 and have achieved a Credit average result in other Italian units of study taken at Senior level in their Major.

### Koori Centre
The Koori Centre is a provider of Aboriginal and Torres Strait Islander education, research and student support. It is a devolved autonomous unit which provides policy advice, education initiatives, curriculum development and training for Aboriginal and Torres Strait Islander people and to the wider University community. The Centre has three Units, the Indigenous Studies Unit (ISU); the Aboriginal Education Assistant's Program (AEAP); and the Student Academic Support Unit (SASU).

In 1999 the ISU will coordinate the Aboriginal Studies major which was previously administered by the Department of Anthropology. The ISU will also teach the core unit of study of the Aboriginal Studies major.

The aim of the Indigenous Studies Unit is to increase the awareness and knowledge of Indigenous Australian issues within the University and the wider community. This is achieved by teaching in a range of courses across the faculties of the University. The ISU also conducts research in Indigenous issues and provides supervision for postgraduate research students.

The major in Aboriginal Studies consists of 32 senior credit points including KOCR 2100 and other units of study approved by the Koori Centre and the Faculty of Arts.

Aboriginal Studies is a multi-disciplinary unit aimed at providing students with an understanding of many issues relating to Australian Aboriginal society. Basic units of study and subject areas discussed include: Aboriginal societies and their cultures; economics and politics; the nature of European colonisation; the relationships between economics and politics; the nature of European colonisation; the relationships between Indigenous people and other Australians; health issues; Aboriginal histories, Aboriginal writing; relationship to the Australian justice system; religions, performing and visual arts; language and literature; archaeology and contemporary cultural heritage issues and ethnographic issues.

The prerequisite for all Aboriginal Studies units of study is 18 junior credit points.

In March semester students take the introductory unit Indigenous Australia (KOCH 2100) which is a prerequisite for later units. It is also a corequisite for any additional unit students may choose to take in their first semester. In subsequent semesters they select from the other units on offer, completing at least 32 senior credit points in total for an Aboriginal Studies major in the Pass degree.
Coordinator: Ms K Thorpe
Teaching Staff: Mr B Andrew (Art History and Theory), Prof D Austin-Broos (Anthropology), Ms M Blanchard (Koori Centre), Mr J Clegg (Archaeology), Mr C Cunneen (Law), Dr J Kociumbas (History), Dr J Larbarlestier (Sociology), Dr G MacDonald (Anthropology), Assoc. Prof Paul Patton (Philosophy), Ms J Sherwood (Koori Centre), Dr J Simpson (Linguistics), Dr T Swain (Religious Studies), Dr F Tamisari (Anthropology), Ms K Thorpe (Koori Centre), Dr P van Toorn (English), Mr L Watson (Government).

Location
The Koori Centre is located on the ground floor of the Old Teachers College Building (A22).

Registration
All students completing the Aboriginal Studies major are required to register with the Indigenous Studies Unit at the Koori Centre by completing a registration card.

All students should register with the Indigenous Studies Unit during the orientation period, if they have not done so earlier.

Students who for any reason have not registered with the Koori Centre by the first day of classes should do so on that day.

Students will also be required to register for tutorial sessions. Announcements as to the procedures will be made in the first lecture of the year and posted on the appropriate noticeboard at the Koori Centre.

Advice on Courses
Members of staff are normally present among faculty advisers during enrolment week. The indigenous Studies Unit office will be open for enquiries in September/October for pre-enrolment, and during the orientation period. The Indigenous Studies Unit can provide information regarding the Aboriginal Studies major, as well as specific information on the units offered through the Centre, (Indigenous Australia, Indigenous Studies major, as well as specific information on the units offered through the Centre, Indigenous Australia: Land and Culture, Indigenous Australians: Policy and Power, Health and Community in Aboriginal Australia).

Language Centre
Subject areas taught: Spanish and Russian (for degree candidates). The Language Centre also offers non-credit self-instruction facilities in over 100 languages to all students and staff.

The Language Centre provides language laboratories, audiovisual teaching facilities and satellite television for language teaching, and in conjunction with the Arts Information Technology Unit, computer laboratories for all departments in the Faculty. The self-instruction collection is particularly strong in lesser-taught languages including Australian, native American, African and languages of the former Soviet Union. The Language Centre is also responsible for running courses in languages which are not covered by other departments. A fee-paying, two-hour per week Reading Course in two semester-long units may also be available to anyone needing to learn to read German for research purposes. Access to computers for language study is available free to Arts students, but for word processing all students are charged a small fee.

Location
Christopher Brennan Building, Levels 1, 2 and 3; Griffith Taylor Building, Level 3
Advice on courses
Russian and Spanish: Phone the coordinator on 9351 3628. Other courses: Circulation Desk, Christopher Brennan Building, Level 2 (phone 9351 2371). A fee is payable by students and staff from faculties other than Arts for use of the self-instruction facilities.

Linguistics
Of all the skills that human beings possess, language is the most quintessentially human. The practices and institutions that we take for granted, such as law, religion and science, would not be possible if not for the communication of symbolic and abstract meanings that language makes easy. No other animal has anything even approximating human language, and this is no doubt the reason for the complete absence of such institutions even among our closest relatives, the great apes.

In spite of the fact that we all use language intensively each day and are constantly surrounded by its spoken and written forms, most of us are completely unaware of its true nature and structure. This is because it is so close for us, so much a part of our daily lives, that we use it unconsciously. It is a skill we take for granted like riding a pushbike or driving a car. But this easy, largely unconscious skill is very deceptive, for all human languages are highly complex systems for communication, with greatly elaborated structures and rules. Linguistics is the discipline that takes language as its particular object of study, to uncover its structures and rules and to understand how these are used in human acts of communication.

Linguistics studies the full range of aspects of human language. It investigates the phonetics, grammar and semantics of individual languages, but through this seeks to uncover the features common to all human languages, the 'linguistic universals'. These are equivalent to the set of constraints on what is a possible human language, the so-called universal grammar. Various linguistic theories have been proposed which attempt to characterise this underlying structure of all languages; these theories are then used as a guide for the description of individual languages and revised accordingly. Languages which seem on first view to be very different may turn out, on closer scrutiny, to share many important deeper similarities in terms of their overall structural patterning.

Linguistics occupies a privileged position in the field of the humanities and sciences in that it touches on many of the central issues that concern a number of disciplines. Because language is concerned with communication between humans, it is relevant for the social sciences like anthropology and sociology; but because it is the central instrument for thinking and other cognitive tasks, it is also important to psychologists. Problems of language also loom large in fields like philosophy and literary criticism. Finally linguistics has many practical applications in fields like language teaching, general education, and computer science.

Units of study
The Department of Linguistics offers units of study at Junior, Senior and IV Honours level. The entry requirements for these are set out in the Table of units of study.

Pass units of study
Junior units of study are a general introduction to the study of linguistics and provide the foundation for Senior level units. However, they are designed as self-contained units and, therefore, may be useful for those not proceeding further with linguistics.

To major in linguistics, students must complete 32 Senior credit points, including 16 from two of the following units of study: LNGS 2001, LNGS 2002, LNGS 2003 and LNGS 2004.

Students are free to choose from any offered units of study in Linguistics provided they meet the prerequisite requirements. However, students may choose to specialise in one of two distinct areas of linguistics by completing a recommended pattern of units of study.

Areas of specialisation
Theoretical Descriptive Studies: This area of specialisation will be useful to anyone with an interest in the structure of language and especially professionals whose work requires them to have a good insight to the way language is built and is used to express ideas. Students completing this major will be able to deal with phonological, grammatical or semantic data
from any language and produce an explicit, systematic and theoretically informed description of them. Graduates will be fully trained in the techniques and analytical skills needed to produce such useful descriptions. In addition, they will have learned very valuable skills of argumentation in ways for weighing one possible description over alternatives. These skills are useful in many professions from computer programming and language teaching to bilingual education programs and publishing.

Social Discourse Analysis: This major offers a range of theoretically informed approaches to discourse analysis found nowhere else in the world. Students finishing this major will be able to recognise and use the methodological and theoretical tools most suited to their interests, and be able to produce systematic, theoretically-informed, data-driven analyses. There is a strong applied component with the understanding that discourse is central to most, if not all, human endeavours. Those completing this major will not only be up to date on cutting-edge discourse theory, but also be able to use that knowledge in areas such as education and the law.

Students interested in either of these specialisations should contact the Department for further information.

Linguistics IV Honours
To be eligible to apply for Linguistics IV Honours students must have obtained a Credit result average or better in 48 Senior credit points (including LNGS3006 Semantics and Pragmatics and 3 of LNGS2001, LNGS2002, LNGS2003, LNGS2004).

Linguistics IV Honours has two components: coursework, comprised of from two to four units of study drawn from the Linguistics 3900 series of units of study, and a thesis. The weighting of the thesis and coursework components will vary according to the number of units of study a student chooses to take, i.e. 2 units of study (1/3), thesis (2/3); 3 units of study (1/2), thesis (1/2); 4 units of study (2/3), thesis (1/3). The weighting will be decided in consultation with the Head of Department.

Students considering enrolling in Linguistics IV Honours are encouraged to consult with the Head of Department as early as possible, preferably towards the end of their third year.

Departmental coursework guidelines
Students are advised to obtain a copy of the Departmental coursework guidelines which states our policies regarding such matters as assessment, grade distribution, and late submission of work.

Timetable
Students should consult the Departmental noticeboard prior to the commencement of each semester for timetable information.

Location
The Department is located in the Transient Building (F12), on the second floor (above the Co-op Bookshop). The main enquiries office is Room 218 (telephone: 9351 4348; facsimile 9351 7572).

Registration
Students taking any of the linguistics units of study should register with the Department, if possible during the week before each semester. Enquiries are welcome at any time.

Medieval Studies
A more detailed description of units of study and the Major in Medieval Studies is available from the course coordinator.

Contact details
Room 774, Brennan Building
Enquiries: Assoc. Prof. J. H. Pryor, room 774, Brennan Building
Mailing address: c/- Department of History, MacCallum Building, A17, University of Sydney, NSW 2006
Phone: 9351 2840
Email: john.pryor@history.usyd.edu.au

Registration
Thursday 25 February 1999, 9 am - 12 noon, Room 774, Brennan Building. All students, particularly those enrolled in MDST 2001, should register with the Course Coordinator at this time. Registration may also be done by phone, FAX, or Email to the Coordinator on or before this date.

Outline of study
Medieval Studies is an interdisciplinary program of study administered by the Centre for Medieval Studies. It is offered at Senior level only and students are admitted if they have successfully completed a minimum of 18 junior credit points in any two subject areas from part A of the Table of Units of Study. A major in Medieval Studies consists of at least 32 senior credit points, including MDST 2001, from the Units of Study for Medieval Studies or from the two lists of crosslisted Units of Study. For admission to Medieval Studies IV Honours students must have completed units of study to the value of at least 48 Senior credit points, including MDST2001, from the units of Study for Medieval Studies and from the two lists of crosslisted units of Study; of these 48 credit points, 16 should be from the Units of Study in List B. Students who have difficulty fulfilling this last requirement are requested to consult with the Course Coordinator at the earliest opportunity regarding alternatives.

All students intending to undertake units of study to count towards a major in Medieval Studies are strongly advised to consult the Course Coordinator before the commencement of the Semester.

Junior-level students prospectively interested in Medieval Studies should consult the Director about their choice of Junior units of study.

The purpose of units of study in Medieval Studies is to enable students who have developed an interest in various aspects of medieval civilization to pursue a program of studies at Senior level which offers a wide range of subject areas and removes as many departmental prerequisite and corequisite barriers as possible. Access to some units of study which is otherwise not permitted is possible for Medieval Studies students.

For students counting units of study in other departments towards a major in Medieval Studies, the prerequisites are those of Medieval Studies, as listed below, not of the departments in which the courses are offered.

Students are advised to take units of study to the value of at least 16 credit points for Medieval Studies. The maximum number of credit points in Medieval Studies which can be counted is 64.

A wide range of units of study are available, both from the Centre for Medieval Studies and also from other departments.

Approved subject areas
Arab World; Islam & the Middle East; Arabic; Celtic Studies; English; Art History & Theory; French; German; Hebrew; History; Italian; Jewish Civilization, Thought and Culture; Latin; Modern Greek; Music; Philosophy; Religious Studies

Medieval Studies IV Honours
Students intending to proceed to Medieval Studies IV Honours should consult the Course Coordinator as early as possible in their program of study.

The Prerequisite for Medieval Studies IV Honours is at least 48 Senior credit points in Medieval Studies, all with at least a Credit average.

Medieval Studies IV Honours is a 2-semester program consisting of:
1. A thesis of 15-20,000 words, written under the supervision of a member of staff nominated by the Course Coordinator.
2. 4 one-semester units (2 hours per week) chosen from the Special Entry and IV Honours units of study in other subject areas for which students have satisfied the entry requirements.

NOTE: Since entry into IV-Honours semester units requires completion of Senior-level Special Entry units of study, it is important that intending students consult the Director to ensure that their choice of Senior units of study is appropriate to their intentions for IVth year.

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The coursework is worth 60% of the total mark and the thesis is worth 40%.

Modern Greek

The Department of Modern Greek is centred round the Sir Nicholas Laurantus Chair of Modern Greek, which was endowed by the benefactor whose name it bears, supported by many other individuals and organisations, particularly from the Greek community of N.S.W. Units of study in the Department are mainly concerned with the contemporary Greek language, and with Greek history, literature and society in the last two centuries. Earlier periods, however, are not neglected, especially in third- and fourth-year.

All students, whatever their previous contact with Greek, have the opportunity to take a major in the subject and to progress to the Honours year and postgraduate work. The major may begin either at the basic level with MGRK 1101, or at the post-HSC level with MGRK 1201 or 1301. Final decisions on the units in which students are placed rests with the Department. For details of first-year placement and the major, see below.

MGRK 2904 and 3901 can be taken as additional in second- and third-year by students who meet the entry requirements. They are a prerequisite for the Honours year. There is also a full range of postgraduate courses.

Textbooks

Lists of prescribed books for individual units are posted in the department office. Most Greek books on these lists are available from the department.

All students, including those who have Greek as their first language, should purchase dictionaries. The following are recommended:


You will need an English-Greek dictionary and either a Greek-English dictionary (if your first language is English) or a Greek-Greek dictionary (if your first language is Greek). Not all published dictionaries are satisfactory. If you wish to purchase a dictionary not on the list above, it would be wise to check with the Department first.

A Greek Grammar in English is available from the Department: is highly recommended for purchase by all students.

First Year placement

All students enrolling in Modern Greek for the first time will be placed by the Department in one of the following units of study:

- MGRK 1101: A unit for students whose Greek is below HSC standard. Students are divided into groups with similar skills and needs - beginners or intermediate. Students who have HSC in Modern Greek are only placed in MGRK 1101 in exceptional circumstances.
- MGRK 1201: for students who show proficiency in both spoken and written Greek, and who have taken 2-unit or 3-unit HSC in Modern Greek; in exceptional cases a student with excellent knowledge of the language but with no formal qualifications in the subject may be placed in MGRK 1201.
- MGRK 1301: Those who have had a substantial period of education in a school where Greek was the medium of instruction, or who have reached this high level of linguistic expertise by some other means, are placed in MGRK 1301. To enrol in this unit, students will need to fill in a Native Speaker form, to be signed by the Head of Department.

Placement in these courses and groups is made by the Department on the basis of students’ HSC results and their general level of proficiency in the language. In borderline cases placement tests may be held at the beginning of the year. Arrangements for placement tests will be made at the time of departmental registration during the orientation period. The Department reserves the right to take the final decision regarding the placement of students in appropriate units, and in the appropriate group within a unit.

Non-degree students

Subject to observance of final dates for application there should be places available in 1999 for students undertaking a degree, especially in Arts or Education, at another tertiary institution, if they wish to take a course from this Department and count it towards that degree. It is recommended that students enquire at the Arts Faculty Office as early as possible. Other non-degree students, not enrolled in degree courses at tertiary institutions, should apply to the Arts Faculty Office for details of application procedures and fees payable.

In most cases it will be possible for non-university students to attend courses by enrolling through the Centre for Continuing Education by the Access to University scheme. Contact the Department for details of application and fees payable.

Majoring in Modern Greek

To complete a major you must complete senior units of study in Modern Greek to the value of at least 32 credit points. Of these, no less than 16 should be in language units (2203, 2204, 2301, 2302, 2303, 2304, 3205, 3206, 3208) and no less than 16 in non-language units (2501, 2502, 2503, 2504, 2505, 2507, 2508, 2510, 2901, 2904, 3901). The 8-credit point Intermediate Modern Greek units (2001, 2002), for the purposes of the major, are counted as 4 credit points of language and 4 credit points of non-language study.

Prerequisites and corequisites

Pre requisites and corequisites have been drawn up to direct students' progress through the units in logical sequence, ensuring that they have the necessary knowledge and skills at each step. However they may cause injustice in some cases: students who feel that the rules are wrongly excluding them from a unit are invited to put their case to the Head of Department via the department's office.

Lecture times

As some of our students are working full-time, or studying at another university, many teaching sessions are held in the late afternoon. For some classes there is a choice between an early and a late time.

Further information and advice

From the Department Office: Room 306 in the Griffith-Taylor Building, where notice-boards and departmental handbooks are available to inform you. Go in person, or telephone 9351 3658 (fax 9351 3543). If you have something to discuss, our Departmental Administrative Assistant will either deal with the issue herself, or make you an appointment with another member of Department.

Registration

In addition to enrolling with the University, you should register in the Department office between Monday 24 February and Friday 28, 9.30 a.m. - 5.00 p.m.

Music

The Department of Music has a distinguished record of music scholarship, composition and teaching, and has produced many of Australia's leading music professionals. The Department offers a wide range of units of study for several degrees which are designed for both intending professional musicians and students who will pursue other careers. The Department has its own branch of Fisher Library and a Computer Music Laboratory on site in the Seymour Centre. The Department also presents an extensive range of public concerts on the main campus to support its performance courses.

Music is offered as part of the Bachelor of Arts degree for up to three years at pass level and for four years at honours level. The BMus course involves one-to-one tuition, and is offered in performance, composition, or (in Senior semesters 5
and 6 and BMus Honours IV) in musicology. Applications for entry to the BMus course are made through the UAC.  

**BA/BMus Degree**

The combined Arts/Music program was introduced in 1997. Designed to be taken over five years of full-time study, the program is structured to allow a combination of professional music studies in performance, composition and/or musicology with more extended studies in the social sciences and humanities than is possible in a single Bachelor of Arts or Bachelor of Music degree.

The program for the combined Arts/Music degree requires the completion of 240 credit points, the recommended structure being 48 credit points each year for five years. The 240 credit points must include MUSC 1000, 1001, 1002, 1003 and 32 Senior credit points of Music which include MUSC 2004, 2005 and one of MUSC 2006–2009, as well as a further 60 professional Music credit points from the BMus Table of units of study, namely:

- 6 credit points of Junior BMus Studies units (MUSC 1012 and 1013, and EITHER MUSC 1014 and 1015 OR MUSC 1016 and 1017),
- 6 credit points of Junior Principal units (MUSC 1018 and 1019 OR MUSC 1020 and 1022),
- 24 credit points of Senior BMus Studies units (which must include EITHER MUSC 2604 and 2605X2R two of MUSC 2023, 2024, 2035, 2036, as well as MUSC 2037 or 3094),
- 24 credit points of Senior Principal units and their co requisites (which must include MUSC 2600, 2601, 2602, 2603; OR MUSC 2606, 2607, 2608, 2609; OR MUSC 3904 and 3905. See the Board of Studies in Music Handbook 1999 for mandatory corequisites),
- at least 72 Senior credit points from Part A of the Table of Units of Study for the BA, including a major.

**Junior units of study**

Eight semesterised units, each accruing 3 credit points, are offered in the following areas:

(i) music from a critical, literary, and analytical perspective (Music in Society 1 and 2: MUSC 1000 and 1001);
(ii) advanced musical skills (Concepts of Music IA and 2A: MUSC 1002 and 1003);
(iii) basic musical skills (Concepts of Music IB and 2B: MUSC 1004 and 1005); and
(iv) orchestra, choir, or Balinese gamelan (Ensemble Performance 1 and Ensemble Performance 2: MUSC 1006 and 1007).

BA Students may take up to 18 Junior credit points in any combination, except that they cannot take both Concepts IA/2A and Concepts IB/2B (i.e. MUSC 1002/1003 and 1004/1005). To proceed to Senior study in Music it is necessary to pass ALL units listed above in (i) AND EITHER (ii) OR (iii).

**Senior units of study**

Senior students must include amongst their first 16 senior credit points the following mandatory units of study: MUSC 2004, MUSC 2005 and one of MUSC 2006, MUSC 2007, MUSC 2008, MUSC 2009. In a typical second year of study, 16 credit points are taken. The same applies to a typical third year of study.

**Music Honours IV**

Admission to Music Honours IV is granted to students who have completed the Pass BA and have gained a credit average in MUSC 1000, 1001, and EITHER MUSC 1002 and 1003, OR MUSC 1004 and 1005; as well as in the following Senior Music units of study: MUSC 2004, 2005, one of MUSC 2006-2009, MUSC 2037, 3904, 3905 and in a further 40 Senior Music credit points. Consult the Department for detailed descriptions of individual seminars.

**The Bachelor of Music degree**

Students who wish to include performance or composition as a major part of their studies should apply through the Universities Admissions Centre for admission to the Bachelor of Music or the Bachelor of Arts/Bachelor of Music course; both of which provide individual tuition in these areas. The BMus degree requires a minimum of 6 semesters of study at pass level and a fourth year at honours level; the BA/BMus a minimum of 10 semesters at pass level and a further year at honours level. The BMus course is designed to prepare students to begin a career in music, but it is not the only pathway to this goal: many graduates enter the music profession with a BA or BEd degree. Consult the Department Office or the Board of Studies in Music Handbook 1999 for more information about the BMus degree.

**Foreign language study**

Students are encouraged to take a foreign language for at least two semesters in conjunction with their study of music. Foreign language skills are important in many musical endeavours.

**Ensemble performance**

It is mandatory that students who, in any semester, enrol in senior Music units worth 8 credit points to satisfactorily perform in one of the Music Department's ensembles, namely the orchestra, the gamelan, the Renaissance Players and the Sydney Chamber Choir.

**Performance Studies**

Course coordinator: Associate Professor G. McAuley

Teaching staff: Assoc. Prof. T. Fitzpatrick (Italian), Assoc. Prof. P. Gay (English), Dr J.L. Lewis ( Anthropology), Dr I. Maxwell, Assoc. Prof. G. McAuley (French Studies).

Courses in Performance Studies focus on many genres of cultural performance: theatre, dance, music, ritual, carnival, spectacle, etc. They draw on work in semiotics, linguistics, anthropology, sociology, literary theory and theatre history. In particular, we explore theatrical events (viewed as a process of construction of meaning by performers and spectators) and the collaborative work processes which produce such events, and attempt throughout the courses to situate European theatre traditions in relation to performance traditions emanating from other cultures.

Students observe and analyse performance projects undertaken in conjunction with the artist-in-residence scheme funded through the Centre for Performance Studies. Practical analysis usually involves attendance at a number of workshops, rehearsals or performances.

**Location**

Centre for Performance Studies, Woolley Building A20 Manning Road. Phone 9351 2706, fax 9351 5676.

**Major in Performance Studies**

A major consists of 32 Senior credit points in Performance Studies. N.B. A major in Performance Studies is a necessary prerequisite for students intending to take Drama as a subject in a Diploma in Education or Master of Teaching.

**Intending Honours students**

Students wishing to take Performance Studies IV should take PRFM 2001 and 2002, PRFM 3901 and PRFM 3902 and at least 16 credit points in other Senior level PRFM units of study. A pass at Credit level or Music 3904. A pass at Credit level or above in these units of study is required for entry to Honours.

Credit results in other Senior level and Special Entry units of study in humanities subjects together with an appropriate practical background may, with the approval of the Faculty, be accepted as the prerequisite for entry to Honours.

**Registration**

Students should register at the Centre for Performance Studies on the Thursday of Orientation Week.

**Philosophy**

The School of Philosophy consists of two departments: General Philosophy (GP) and Traditional and Modern Philosophy (T&M). They are located in the south-east corner of the Main Quadrangle (by the jacaranda tree): General Philosophy is on the first floor, Traditional and Modern Philosophy is on the ground floor. Noticeboards adjoin the offices.
First, second and third year units of study are offered by the two departments jointly. There is a separate IV (Honours) year for each department, but with the same pool of units. Intending Honours students should note the entry requirements mentioned in the fourth year section.

The General Philosophy office administers matters concerning first year. General inquiries about first year matters should be directed to the GP office Room S432, phone 9351 2225. More particular inquiries can be directed to the first year coordinator, Associate Professor Redding, room S403, phone 9351 3983.

The Traditional and Modern Philosophy office administers matters concerning second year and third year units of study. General inquiries about second or third year matters should be directed to the T&M office Room S241, tel 9351 2466. More particular inquiries can be directed to the second/third year coordinator: Semester 1 - Dr Benitez, Room S502, phone 9351 6658; Semester 2 - Dr McDermott, Room S503, phone 9351 2370.

**Registration**

First Year Philosophy

A first year guide and a registration form will be available during orientation week. Please complete the form and return it during your allotted registration time (see below).

First year Philosophy students are advised to register with the Department of General Philosophy in the south-east corner of the Main Quadrangle (behind the jacaranda tree) at the following times during Orientation Week: Wednesday 24 February, Surnames A-H 10 am - 4 pm Thursday 25 February, Surnames I-R 10 am - 4 pm. All evening students 4.30-6.30 pm. Friday 26 February, Surnames S-Z 10 am - 12 noon

Second and third year Philosophy

A final list of units of study will be available from the department in January.

**Grades**

Students at all levels should note that no individual results given by the School in the course of a semester can be regarded as definitive and that adjustments to grades may be made at the Board of Examiners’ Meetings of the Faculty.

**Russian**

Beginners Russian will be introduced in 1999 under a collaborative arrangement with Macquarie University. Initially, two Junior units of study will be available (RSSLN 1003 and RSSLN 1004). Subject to student demand and resources, Senior units of study may be added to the program in subsequent years. For more information please contact the Language Centre on 9351 2683.

**Semiotics**

Semiotics can be broadly defined as the study or analysis of signs and sign-systems, including both linguistic and extra- or non-linguistic sign systems. While semiotics may include the study of media, the visual and performance arts, literature and communication systems, it is also of general relevance to the academic disciplines based on the analysis of texts of all kinds. More recent approaches to Semiotics also place particular emphasis on signifying practices, that is on the production and interpretation of signs in specific historical and social contexts.

Semiotics is an interdisciplinary subject area. It aims to integrate Senior units of study available in different departments by providing a core unit of study which all students must complete and a series of options from which they may select. Units of study taken as part of a major in the subject area Semiotics may not also be counted as units of study in other subject areas.

**Semiotics requirements**

The prerequisite for acceptance into Semiotics is the completion of 24 Junior credit points. All students should consult with the Semiotics Coordinator, Dr Huisman (Woodley Building A20, Room N425) about their program of study.

Students must enrol in the Semiotics Core (8 credit points). They may also enrol in one or more units of study from the list of units of study available through Semiotics, up to a maximum of 32 credit points. Certain units of study are available only to those students who have already received a Credit or above in two Junior or two Senior units of study.

To major in Semiotics, students must complete Senior units of study with a minimum value of 24 credit points, in the manner described below. Students intending to major in Semiotics are strongly advised to study at least one foreign language.

Students who wish to enter Semiotics IV Honours must have majored in Semiotics and have received a Credit or above in at least three Senior units of study taken within the Semiotics subject area.

**Semiotics Core**

As Core study in Semiotics, students must enrol in the following unit of study taught through the Department of English:

ENGL 2019 Semiotics, Narrative and the Subject (8 credit points, Dr Huisman)

**Semiotics Major**

To major in Semiotics (that is complete a minimum of 24 credit points) students must, in addition to the Semiotics Core above, also complete a unit of study in Functional Grammar (8 credit points).

This may be taken through the Linguistics Department (LNGS 2003 Functional Grammar and Discourse), or through the English Department (ENGL 2010 Grammar and Discourse).

With permission from the Semiotics Coordinator, students may enrol in a Functional Grammar unit of study as a Semiotics student before attempting the Semiotics Core. To major in Semiotics it is still necessary to complete both the Core and a Functional Grammar unit of study, plus at least an additional 8 credit points chosen from the following list.

**Additional units of study**

Students should consult the appropriate departmental entry for further details.

ANTH3901 Social Anthropology of Pierre Bourdieu (Anthropology) 4 credit points. March.

ANTH3911 The Social Production of Space III (Anthropology) 4 credit points. March.

ARHT2021 Modernism (Art History and Theory) 8 credit points. March.

ARHT2053 Cross-cultural Perspectives on Cinema (Art History & Theory) 8 credit points. July.

ARHT2054 Theory of Film, TV & Computer Animation (Art History & Theory) 8 credit points. March.

ARHT2060 Masterpieces and Metapictures (Art History & Theory) 8 credit points. July.

ARHT2063 Art, Sex & Gender (Art History & Theory) 8 credit points. July.

ASLT2003 Introduction to Aboriginal Writing (Australian Literature) 8 credit points. July.

ENGL2006 Communication and Media Studies (English) 8 credit points. March.

ENGL 2027 Reading Sexuality (English) 8 credit points. March.

ENGL 2033 Childhood Cultures: Learning Ways to Mean (English) 8 credit points. July.

ENGL 3951 Special Studies in English (EL&EEEL) 1 (English) 8 credit points. March.

ENGL3952 Special Studies in English (EL&EEEL) 2 (English) 8 credit points. July.

HSTY2008 Film and History (History) 8 credit points. July.

ITALN3711 Futurism and Modernism (Italian) 4 credit points. July.
Students with no knowledge of Arabic, or with HSC Arabic 2-unit, must take four semesters of intensive Arabic Language and two senior units of study in Arabic Literature and Culture. Students with HSC Arabic 3-unit must take two semesters of intensive Arabic Language and four senior units of study in Arabic Literature and Culture. The intensive Arabic Language units of study integrate language, history, literature and culture. They aim at helping students understand, read, speak and write Modern Standard Arabic, and gain an insight through the study of exemplary texts into the political and cultural history of the Arabs. Classes are mainly conducted in Arabic.

The literature and culture units of study vary from year to year. They include: Classical Arabic and Islamic Literature in Translation; Women in Arab Societies; Arabic Influence on European Literature; Autobiography in Modern Arabic Literature; Modern Arabic Poetry in Translation; The Contributions of Muslims and Arabs to Philosophy and Education; Modern Arabic Novel in Translation; Theories of Love among the Arabs; The Contributions of Muslims and Arabs to Medicine and Science. One or two units of study are offered every semester subject to student demand and staff resources. Class lectures and discussions are conducted in English and may be open to all students in the university. But those who can read Arabic must examine all relevant texts in the original.

**Why study Arabic?** Arabic is one of the major languages in the world. It is spoken by millions of people from the Atlantic Ocean to the Persian Gulf (countries of North Africa, the Fertile Crescent of the Middle East, the Arab Peninsula and the Gulf States). It is also spoken by large numbers of emigrants in communities all over the world, including Australia. Arabic is used by millions of Muslims in Asia, Africa, America, Europe and Australia as the liturgical language of Islam. Today, it is one of the official working languages at the United Nations.

During the Middle Ages (the 8th to 13th centuries) the Arabic speaking peoples were the main bearers of the torch of civilisation. Arabic was the medium through which the science and philosophy of Greece and other ancient civilisations were recovered, supplemented and transmitted in such a way as to make possible the European Renaissance. There are about 1,000 main words of Arabic origin in the English language and very many other words derived from Arabic. These words can be found in every area of language use, ranging from the sciences to the arts, to foods and other areas of everyday life. When students combine Arabic with other subjects, such as history, government, sociology, economics, law, linguistics, archaeology, literature or fine arts, they increase their chances of employment world-wide. Some of our students have become diplomats, teachers, managers, archaeologists and public servants.

**Semitic Studies**

**Arab World, Islam & the Middle East**

These units of study deal with the history, society, politics, thought and culture of the Arab and Islamic Middle East (in West Asia and North Africa) from the rise of Islam to the present. The approach is thematic, historical and sociological. The units of study are available to all students who are interested in an in-depth study of this area and its place in the world, particularly students with an interest in history, religion and politics.

**Senior units of study in other departments**

The following unit of study may be counted as 8 senior credit points towards a major in Arab World, Islam and the Middle East. Prerequisite: ARIS 1001 and 1002. For details see the Asian Studies Handbook entry 'ASNS 2402 Islam, Trade and Culture: Arabia to Southeast Asia'.

**Arabic Language, Literature and Culture**

Students with no knowledge of Arabic, or with HSC Arabic 2-unit, must take four semesters of intensive Arabic Language and two senior units of study in Arabic Literature and Culture. Students with HSC Arabic 3-unit must take two semesters of intensive Arabic Language and four senior units of study in Arabic Literature and Culture. The intensive Arabic Language units of study integrate language, history, literature and culture. They aim at helping students understand, read, speak and write Modern Standard Arabic, and gain an insight through the study of exemplary texts into the political and cultural history of the Arabs. Classes are mainly conducted in Arabic.
as well as other ancient sources such as inscriptions unearthed by archaeologists.

There are two streams available. Students entering in the department with HSC Hebrew or its equivalent will enter Hebrew A1. The B stream of Hebrew courses is designed to introduce those students with no background (or little) to the language.

Classical Hebrew may be studied up to a fourth, honours year.

Students taking both the Classical and Modern Strands of Hebrew may not count more than 64 senior credit points of Hebrew for the degree.

Senior units of study in other departments

Semitic Studies students may take the following Ancient History senior units of study towards a major in Hebrew. For details see the Ancient History Handbook entry. The prerequisite for Semitic Studies students is credit results in HBRW 1101 and HBRW 1102:

- ANHS 3923 Documents and Ancient History (Near East)
- ANHS 3922 Assyrian Imperialism II
- ANHS 3925 Amarna Age (Akkadian Language) I
- ANHS 3926 Amarna Age (Akkadian Language) II

Hebrew (Modern)

Hebrew is one of the oldest languages in the world but in the modern period it has been re-born and its evolution is inextricably bound up in Zionism and the development of the modern State of Israel. This course will focus on the Hebrew language as it is spoken in Israel, as well as issues of contemporary Israeli society and culture. These will be dealt with through a variety of texts such as newspaper articles, essays, short stories, poems and other literary texts. Classes are designed as ‘learner centred’ providing students with opportunities to practise their oral (listening, speaking) and written (reading, writing) skills. This course is offered at both the beginners (B) and intermediate/advanced (A) levels. All students have the opportunity of taking a major in this subject and to progress to the Honours year and postgraduate work. Students with no prior knowledge of Hebrew must complete the units HBRW 1101 (Hebrew B1) followed by HBRW 1102 (Modern Hebrew B2). Students with HSC Hebrew or its equivalent should enrol in HBRW 1301 (Modern Hebrew A1).

All prospective students should consult the coordinator for further information and advice: Ms Yona Gilead, Room 285 Fisher Stack, phone 9351 4829, fax 9351 6684. It is also essential that students intending to take Modern Hebrew contact the coordinator during Orientation Week to arrange timetables.

Jewish Civilisation, Thought & Culture

A fascinating and in-depth study of two millennia of Jewish Civilisation. It explores the development of the Jewish people from the time of Alexander the Great through their history, philosophy, literature and ethics. The focus is on the historical evolution of Judaism, and the way in which Jewish identity has been moulded by key Jewish thinkers and the Jewish historical experience. It traces this experience over five continents which include Asia, Africa, Europe, the Americas and Australia, looking at communities as far flung as the Jews in Kaifeng in China, Spanish Jewry and the history of the Jews in Australia. Highly recommended to students with an interest in history or religion. Students can undertake specific individual units of study of interest to them within the four-year program. The Coordinator for this course is Dr Suzanne Rutland, Department of Semitic Studies, Room S408, Main Quadrangle, phone 9351 6662, fax 9351 6684; email suzanne.rutland@semitic.usyd.edu.au.

Yiddish

For a millennium, Yiddish has been the spoken and literary language of Ashkenazi/European Jewry. As a language it entails the fusion of three major components - German, Hebrew/Aramaic and a Slavic component. There is a vast corpus of Yiddish literature published from the fourteenth century until the present day.

Since 1997, Yiddish has been available at the tertiary level for those beginning the language. The Junior units of study do not require a previous knowledge of the language, but are intended to give a firm grounding in the skills on which all Senior studies will be based.

Social Work, Social Policy & Sociology

The Department of Social Work, Social Policy and Sociology, which offers units of study in Social Policy and Sociology, is in the R C Mills Building on the lower floor.

The Bachelor of Social Work

Students who wish to undertake this program should consult the Departmental Office or the Board of Studies in Social Work Handbook 1999 for more information about the Bachelor of Social Work degree program. Applications should be made through the Universities Admissions Centre.

Noticeboards

All course and student information is displayed on noticeboards in the Mills Building. Provisional timetables will be available in January 1999.

Availability of units

The Department reserves the right not to offer all the units of study listed should there be unexpected difficulties in staffing or insufficient student demand.

Further information and advice

If you have something to discuss, our Departmental Administrative Assistants will either deal with the issues themselves or refer you to another member of the Department. They are located in Room 119A in the Mills Building. Telephone 9351 2630/9351 4091, or fax 9351 3783.

Social Policy & Administration

Social Policy is the study of a range of policies which affect the social and economic welfare of individuals, families and broader social groupings. The policies studied include those formulated at all levels of government, by non-government welfare organisations and by the private sector. Policies studied include: income support, housing, work and employment, health, family and children’s services, youth policies, policies for the aged, urban and regional development.

Sociology

Sociology is the study of human societies. The subject matter of sociology includes human behaviour in various social contexts, social interaction, social institutions, social organisation, social change and development. A major focus of sociological research has been the emergence, characteristics and consequences of industrial societies. The sociology taught at the University of Sydney emphasises both an historical and a comparative approach to the discipline and its subject matter.

The study of sociology is a rewarding and stimulating enterprise, both intellectually and in terms of future career prospects in a variety of professional fields. It is also an important addition to related disciplines such as Government, Economics, Philosophy, Education, Psychology, Anthropology and History, and it usefully complements studies in English, Art History & Theory, languages, Law and Science.

Quota

There will be a quota on enrolment in Introduction to Sociology.

Minimum and maximum enrolment

Generally there is a minimum enrolment of 15 for all units of study and a maximum of 25 students.

Major in Sociology

The major in Sociology consists of 32 Senior Sociology credit points, including Sociological Theory and Social Inquiry.
Please note that some of the Senior Units of Study may have particular prerequisites.

**Honours**

Students intending to proceed to Sociology IV (Honours) must obtain results of credit or above in 56 Senior credit points of Sociology including Classical Sociological Theory, Contemporary Sociological Theory, and Empirical Methods of Sociological Investigations.

**Timetable**

Students are not permitted to take a unit of study which overlaps significantly with previously completed units, or with units being taken concurrently. Students should consult the Department in cases where there is a possibility of overlap.

**Cross-listing**

Students wishing to enrol in units from other Departments as part of their Sociology major should consult the Sociology Coordinator about the units available for cross-listing.

**Spanish**

Since the teaching of Spanish at the University of Sydney is partly dependent on non-recurrent funding and external support, students should establish its availability with the Language Centre or with the Faculty Office prior to enrolment.

Units of study in Spanish are offered, subject to the availability of staff, at beginners' and intermediate level. The first year units of study also contain an introduction to Spanish and Latin American civilisation, and the second year units of study contain a strand on literature in Spanish. These units of study are offered at the University of Sydney with the cooperation of the Department of Spanish and Latin American Studies at the University of New South Wales. Students who satisfactorily complete these courses are eligible to apply to the Faculty for permission to undertake further study at the UNSW. Information on related language, literature, linguistic, film and history courses available at the UNSW is available from the Spanish language staff or from the Language Centre, which is responsible for these courses. Sydney students may enrol in Spanish 1001/1002 and Spanish 2001/2002.

Spanish 1001/1002 is available to junior-level students in the Faculty of Arts who have no substantial prior knowledge of the language, and who are accepted into the quota. In 1999 the junior-level quota will be two groups, each of 20-25 students. Under no circumstances may Spanish 1001/1002 be taken by students who have completed HSC Spanish or who have equivalent knowledge of the language. Students with a prior knowledge of Spanish who enrol in Spanish 1001/1002 without checking their eligibility may subsequently be obliged to withdraw and enrol in another subject. However, students with HSC Spanish, or an equivalent knowledge, may apply to the Faculty of Arts to undertake more advanced units of study in Spanish by enrolling at the UNSW as a cross-institutional student.

In 1999 there will also be a third enrolment group of 20-25 students for Spanish 1001/1002, which will be available to non junior-level students who wish to acquire a working knowledge of Spanish. Such students should enrol in the third group as UNSW cross-institutional students. The third group will be taught at this campus providing there is sufficient enrolment (20 or more) or at the UNSW campus if the enrolment for the third group is insufficient.

Spanish B 2001/2002 is available to students who have completed Spanish 1001/1002 at this University or who have completed the equivalent elsewhere and been granted either credit or advanced standing.

It is not possible to take a major or Honours at the University of Sydney.

Further enquiries may be directed to the Faculty of Arts Office, phone 9351 3129, or the Spanish Coordinator, phone 9351 3628.

**Registration**

Please ring the Spanish Coordinator, phone 9351 3628 for details.

**Studies in Religion**

The School of Studies in Religion is administered by the Faculty of Arts and located within the John Woolley Building. The School aims to provide an open, serious, scholarly and critical study of religion. It offers the widest possible range of courses and its methods of study on religion include history, philosophy, psychology, phenomenology, sociology, theology and biblical scholarship.

Religious Studies 1001,1002 and 1003 are the Junior units of study offered by the School. Related Junior units of study in other departments and schools include: first year of Biblical Studies (BBCL1001 & BBCL1002 - Department of Semitic Studies), first year of Arab and Islamic Culture (ARIS1001 & ARIS1002 - Department of Semitic Studies), first year of Jewish Civilisation Thought and Culture (JCTC1001 & JCTC1002 - Department of Semitic Studies). These units of study permit entry into Senior Religious Studies units of study.

For entry to fourth year Religious Studies Honours (RLST4001), students must have completed requirements for the Pass degree, including Credit results in 24 senior credit points of Religious Studies including credit results in RLST 2091, 2092, 2093 and 2094.

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CHAPTER 3
Introduction to undergraduate study

Undergraduate degrees
Application for normal admission to candidature for undergraduate degree programs commencing in first semester is made through the:
University of Sydney Admissions Centre (UAC)
3 Rawson St Auburn, Telephone: 9330 7200.
Postal address: Locked Bag 500, Lidcombe, NSW 2141.
Second semester admission: contact the University of Sydney Admissions Office (telephone 9351 4117, 9351 4118) after 1 April.
Special Admission: (including mature age) contact the University of Sydney Special Admissions Office (telephone 9351 3615).
The Faculty of Arts supervises the following undergraduate degrees:
   Bachelor of Arts: Pass degree, minimum three years full-time (part-time study is possible within the time-limit of ten years); 144 credit points, normally 48 junior (first-year) and 96 senior; including at least one major (32 senior credit points) from a subject in part A of the Table of Units of Study.
   Bachelor of Arts (Asian Studies): A Bachelor of Arts candidate who completes one major (32 senior credit points) in an Asian language and another major in a designated Asian Studies subject area may apply to the Faculty to be awarded a Bachelor of Arts (Asian Studies).
   Bachelor of Arts (Honours): A completed pass degree, with an additional Honours year in one subject. Genuine part-time candidates may spread the Honours requirements over two successive years.
   Bachelor of Arts (Asian Studies) (Honours): As for the pass Bachelor of Arts (Asian Studies) degree, with an additional Honours year in a designated Asian Studies subject area. Genuine part-time candidates may spread the Honours requirements over two successive years.
In partnership with the Faculty of Science, the Faculty of Arts supervises the:
   Bachelor of Liberal Studies: Pass degree, minimum four years full-time (part-time study is possible within the time-limit often years); 192 credit points, including at least 120 credit points from units of study at the Senior and Intermediate levels, at least one major in each of Arts and Science, at least 28 credit points (16 of which must be from Intermediate or Senior level units of study) from subject areas in one language other than English, a 6 credit point unit of study in communication and analytical skills or in other academic skills as prescribed and a minimum of 6 credit points from units of study in Mathematics or Statistics.
   Bachelor of Arts and Bachelor of Science: Minimum five years full-time (part-time study is possible within the time-limit often years); 240 credit points, including at least 12 junior credit points of Mathematics or Statistics, 24 Junior Science credit points, at least 72 senior credit points from units of study listed in Table A for the Bachelor of Arts and at least 72 credit points from Intermediate and Senior units of study in the Bachelor of Science. Successful candidates qualify for the award of both degrees. Honours is available as an additional year in either or both degrees.
In partnership with other faculties and boards of studies, the Faculty of Arts supervises the following combined degree courses. In each case successful candidates qualify for the award of both degrees:
   Bachelor of Arts and Bachelor of Laws: (with the Faculty of Law) As for Bachelor of Arts, including designated Law units of study, followed by two years full-time in the Faculty of Law. Subject to completion of the requirements for the award of the Bachelor of Arts degree and satisfaction of any subject-specific entry requirements, an honours year may be taken in Arts before commencing Law studies. In Law, honours are awarded on the basis of performance over the Law program.
   Bachelor of Arts and Bachelor of Social Work: (with the Board of Studies in Social Work) As for Bachelor of Arts, including designated units of study, followed by two years full-time in the professional Social Work program. Subject to completion of the requirements for the award of the Bachelor of Arts degree and satisfaction of any subject-specific entry requirements, an honours year may be taken in Arts before commencing the professional Social Work program. In Social Work, honours are awarded on the basis of superior performance in the fourth and fifth years.
   Bachelor of Arts and Bachelor of Commerce: (with the Faculty of Economics) Minimum five years full-time (part-time study is possible within the time-limit of ten years); 240 credit points, including at least 12 junior credit points in each of Accounting, Econometrics and Economics (or Political Economy), at least 72 senior credit points from subject areas specified in the Bachelor of Commerce regulations including two majors and at least 72 senior credit points from Table A of the Table of Units of Study for the Bachelor of Arts. Honours is available as an additional year in either or both degrees.
   Bachelor of Arts and Bachelor of Theology: (with the Sydney College of Divinity) Minimum five years full-time (part-time study is possible); 120 credit points from Table A of the Table of Units of Study for the Bachelor of Arts, including at least 72 senior credit points (including a major), 180 credit points at the Sydney College of Divinity including study in areas specified by the College. Prospective applicants should consult the Sydney College of Divinity. Honours as for the Bachelor of Arts (Honours).
   Bachelor of Arts and Bachelor of Music: (with the Board of Studies in Music) Minimum five years full-time (part-time study is possible within the time-limit often years); 240 credit points including a designated 44 in the subject area Music, 60 professional Music credit points prescribed for the Bachelor of Music degree and at least 72 senior credit points from Table A of the Table of Units of Study for the Bachelor of Arts degree, including a major. Honours is available as an additional year in either or both degrees.
   Bachelor of Arts and Bachelor of Engineering: (with the Faculty of Engineering) Minimum five years full-time (part-time study is possible); 160-162 units of study prescribed for the BE specialisation undertaken, at least 80 credit points from the Table of Units of Study for the Bachelor of Arts degree, of which at least 56 must be senior credit points from Part A of the Table, including a major. Honours is available as for the Bachelor of Arts degree and/or Bachelor of Engineering degrees.

Undergraduate diplomas
Application for admission to candidature for undergraduate diploma programs is made through the Faculty of Arts Office, where application forms are available. Applications close 30 November 1998 for graduate applicants, and 5 February 1999 for undergraduate degree candidates from other faculties of the University of Sydney who wish to enrol concurrently in one of the diplomas. (The application must include written permission from the Dean, Director or Principal of the other faculty or college in which you are enrolled.)
The Faculty of Arts supervises the following undergraduate diplomas:
   • Diploma of Language Studies
   • Diploma of Arts
   • Diploma of Social Sciences
   • Diploma in Indonesian & Malaysian Studies
Each diploma requires the completion of 44 credit points (including at least 32 senior credit points) in one subject area from Table A of the Table of Units of Study for the Bachelor of Arts degree. Candidature is available to enrolled undergraduates and to graduates who wish to study an intensive course at an Indonesian and Malayan university for a year but do not wish to count the work to a Bachelor of Arts degree. Prospective applicants should consult the department of Southeast Asian Studies in the School of Asian Studies.

Values in teaching and learning in the Faculty of Arts

The Faculty is committed to:

• the basic importance of the liberal arts and social sciences for the enrichment of social, cultural and individual life
• critical and open enquiry
• intellectual freedom and academic autonomy together with social responsibility
• provision for cooperative and collegial relationships in teaching and learning
• fairness, honesty and concern for truth, tolerance and mutual respect between teachers and students in all aspects of teaching and learning.

Outcomes of a Bachelor of Arts degree

Study in the Faculty should lead to the development of:

• an ability to communicate orally and in writing
• an analytical and critical competence in the knowledge, language and forms of argument of several fields of enquiry, and an understanding of the connections between them
• a knowledge of the major theoretical approaches in the relevant fields
• an awareness of cross-cultural issues, involving if possible the study of another language
• an ability to live within a complex intellectual domain, using that domain to criticise familiar contexts and assumptions
• an understanding of ethical issues associated with the acquisition of knowledge
• the capacity to extend the acquired knowledge and skills beyond the university
• Honours graduates are expected to be more knowledgeable in their field, to possess more highly developed conceptual, critical and analytical abilities, and to have more advanced research skills.

Beginning the Bachelor of Arts degree: Frequently asked questions

Correct enrolment is the individual responsibility of each candidate.

The Faculty assumes that those enrolled in the Faculty have an understanding of the rules and regulations outlined in this Handbook as they relate to the particular program being undertaken.

• How do I qualify for the pass degree of Bachelor of Arts?
You complete 144 credit points (cp), normally over three years, including at least one Arts major.

• How do I qualify for the Bachelor of Arts degree with Honours?
You complete the pass degree, followed by a fourth year of advanced study in a single subject area.

• What is meant by a "subject area"?

In most cases, "subject" and "subject area" are interchangeable eg 'English', 'French'.

• What is meant by a "unit of study (uos)"?
A unit of study is a stand-alone, semester-length component of a degree or diploma in a particular subject-area, requiring between two and six hours of class attendance.

• What is meant by "credit points"?
Credit points (cp) are allotted to each unit of study. The number of credit points allotted to a unit of study is 3, 4, 6, 8 or 12.

For example, a first year student studying the "subject" Art History & Theory would choose one Art History & Theory "unit of study" worth 6 "credit points" in first semester and another Art History & Theory "unit of study" worth another 6 "credit points" in second semester.

• Is a "unit of study" the same as a "course"?
In Handbooks from previous years the word "unit" seems to have meant the same as "credit point". From 1998 on, the University of Sydney has adopted the terminology recommended by the Commonwealth Department of Employment, Education, Training and Youth Affairs (DEETYA). You may find that the academic staff sometimes use the old terms.

• What is the difference between "junior", "intermediate" and "senior" units of study?
Junior units of study are normally taken in your first year, intermediate and senior units of study have the completion of junior units of study as an entry requirement. The term "intermediate" is applied to 2000 level units of study offered by the Faculty of Science. All 2000 and 3000 level units of study taken for the Bachelor of Arts count as senior credit points.

• How many junior credit points must I complete?
You must enrol in at least 18 junior credit points in your first year, and in no more than 48.

• Are there compulsory elements in the BA degree?
No, except that you must complete at least one major from a subject-area in Part A of the Table of Units of Study. The other units of study can be from either Part A or Part B. Part B includes units of study offered by the Faculties of Economics, Education, Law and Science. As long as a major is completed in Part A, a major may also be completed in Part B within the overall 144 credit points. Only Combined Law students can take the Law units of study.

• What is the Table of Units of Study?
The Table, published in the Arts Handbook, lists all the units of study which can be counted to the degree, including their enrolment code, official title, credit point value, entry requirements and semester in which offered.

• What is a major and how many majors should I take?
Most majors consist of 32 senior credit points in a subject-area. You will probably take two majors although a degree with three majors (or with only one) is possible. The majors will be shown on the testamur (your degree certificate presented at the graduation ceremony). You will also receive a certificate showing all the units of study you have attempted, including majors in Part B subject-areas such as Psychology and Government.

• How can I get advice about selecting subjects?
First, you should read the descriptions in the Arts Handbook and look at the information on how to structure your degree. When enrolling you will be able to talk to representatives of the departments and schools. The Faculty Office staff can also help you plan the structure of your degree at any time.

• What is 'cross-listing'?
In some designated subject areas, the Faculty will allow a unit of study from one subject area to be counted ("cross-listed") instead towards another, related subject area eg senior Ancient History units of study may be counted as History units of study. Cross-listing must be by prior arrangement between the departments involved. It is a useful arrangement to help you construct a major. Consult Chapter 6 to see if any units of study are cross-listed in your subject areas.
Choose units of study

Arts students have more than fifty subject areas from which to choose the 144 credit points they must complete to qualify for their degree. This cornucopia of units of study can be bewildering to a student, yet it is the student who must make the choice. However, help is available to those who feel they need it - from the Arts Faculty Office in the Main Quadrangle, from members of the academic staff and from the Careers and Appointments Service.

There is no single, simple guide to choosing units of study. This is understandable when one reflects on the diversity of the Faculty and on the diversity of intellectual, cultural and vocational reasons why students choose Arts.

Once the choice has been made the Faculty Office can help with structuring a program of study that will satisfy degree requirements.

Some students may plan to become school teachers, in which case they will specialise in the subjects they plan to teach, for example, history, English, Asian and European languages. Others may have a non-teaching profession in mind, for example anthropology, in which case they will specialise in the related subject and perhaps go on to take an honours degree, a higher degree or a postgraduate diploma in the specialisation of their choice. Students combining the BA degree with a degree in law, science, music, social work, commerce, engineering or theology might choose units of study which widen their educational horizons and develop their ability to understand and communicate with other people - such as foreign languages, classical and modern literature, units of study in social anthropology, sociology, history, politics and philosophy. Those planning to apply for the graduate medical program would seek advice about the requirements and tailor their BA accordingly. Students who have no immediate vocational objectives might choose to specialise in cultural subjects (for example, art history and theory), or in mind-stretching subjects (for example, philosophy) while others again might choose only subjects that interest them (say, archaeology or anthropology), try to excel in them and let the future look after itself.

In almost all Arts units of study controversial matters will be discussed at some stage, and views may be expressed which conflict with widely-held values and beliefs - especially in relation to sex-roles, ethnicity and religion. Students must accept that open and uninhibited debate on important issues is essential in a Faculty of Arts.

These ideas about choice are offered with diffidence, partly because they are quite inadequate as a guide to the subject but mainly because the Faculty of Arts does not see its role as that of a training school for students aspiring to particular vocations in life. Rather it sees its role as one of producing educated men and women who, if they wish, can succeed in most fields of work.

Degree structure: some examples

1. Bachelor of Arts Pass and Honours degree courses

The flexibility of the degree makes it possible either to diversify or specialise in the upper years. The following examples of full-time programs give some indication of this.

Pass degree with emphasis on Social Sciences and Politics

First year (1st and 2nd semesters of candidature) - 48 junior credit points

Sociology (12cp)

History (12cp)

Government (12cp)

Social Anthropology (12cp)

Second year (3rd and 4th semesters) - 48 senior credit points

Sociology (16cp)

History (16cp)

Government (16cp)

Third year (5th and 6th semesters) - 48 senior credit points

Sociology (16cp)

History (16cp)

Government (16cp)

Majors: Sociology, History (either one satisfying Part A major requirement) and Government.

Honours degree in History with similar emphasis on Social Sciences and Politics

First year (1st and 2nd semesters of candidature) - 48 junior credit points

History (12cp)

Sociology (12cp)

Government (12cp)

Social Anthropology (12cp)

Second year (3rd and 4th semesters) - 48 senior credit points

History (24cp including History 2901)
Social Anthropology (16cp)
Government (8cp)

Third year (5th and 6th semesters) - 48 senior credit points
History (24cp including History 2902)
Social Anthropology (16cp)
Government (8cp)

Majors: Social Anthropology, History (either one satisfying Part A major requirement).

Fourth year (7th and 8th semesters)
History IV Honours (48cp)

Pass degree with emphasis on English and literary studies
First year (1st and 2nd semesters of candidature) - 48 junior credit points
   English (12cp)
   French (12cp)
   Classical Civilisation (12cp)
   Art History and Theory (12cp)

Second year (3rd and 4th semesters) - 48 senior credit points
   English (16cp)
   Australian Literature (16cp)
   Classical Civilisation (16cp)

Third year (5th and 6th semesters) - 48 senior credit points
   English (24cp)
   Australian Literature (16cp)
   Classical Civilisation (8cp)
   Majors: English and Australian Literature (either one satisfying Part A major requirement)

Honours degree in English
First year (1st and 2nd semesters of candidature) - 48 junior credit points
   English (18cp)
   French (12cp)
   Classical Civilisation (12cp)
   Art History and Theory (12cp)

Second year (3rd and 4th semesters) - 48 senior credit points
   English (24cp including English 2901 & 2902)
   Australian Literature (8cp)
   Classical Civilisation (16cp)

Third year (5th and 6th semesters) — 48 senior credit points
   English (24cp including English 3901 & 3902)
   Australian Literature (16cp)
   Classical Civilisation (8cp)
   Majors: English and Australian Literature (either one satisfying Part A major requirement)

Fourth year (7th and 8th semesters)
   English IV Honours

Pass degree with emphasis on languages
First year (1st and 2nd semesters of candidature) - 48 junior credit points
   Italian (16cp)
   French (18cp)
   Linguistics (12cp)

Second year (3rd and 4th semesters) - 48 senior credit points
   Italian (16cp)
   French (16cp)
   Linguistics (16cp)

Third year (5th and 6th semesters) - 48 senior credit points
   Italian (16cp)
   French (16cp)
   Celtic Studies (16cp)
   Majors: Italian and French (either one satisfying Part A major requirement)

Honours degree with emphasis on languages
First year (1st and 2nd semesters of candidature) — 48 junior credit points
   German (12cp)
   Modern Greek (12cp)
   History (12cp)
   Latin (12cp)

Second year (3rd and 4th semesters) - 48 senior credit points
   German (24cp)
   Modern Greek (16cp)
   Celtic Studies (8cp)

Third year (5th and 6th semesters) - 48 senior credit points
   German (24cp)
   Modern Greek (16cp)

Majors: German and Modern Greek (either one satisfying Part A major requirement)

Fourth Year (7th & 8th semesters)
   German IV Honours

Pass degree in Classical Studies
First year (1st and 2nd semesters of candidature) - 48 junior credit points
   Latin (12cp)
   Greek (12cp)
   Ancient History (12cp)
   Classical Civilisation (12cp)

Second year (3rd and 4th semesters) - 48 senior credit points
   Latin (16cp)
   Greek (16cp)
   Greek and Roman Literature (16cp)

Third year (5th and 6th semesters) - 48 senior credit points
   Latin (16cp)
   Greek (16cp)
   Greek and Roman Literature (16cp)
   Majors: Latin, Greek and Roman Literature (either one satisfying Part A major requirement)

Honours degree in Classical Studies
First year (1st and 2nd semesters of candidature) - 48 junior credit points
   Latin (12cp)
   Greek (12cp)
   Ancient History (12cp)
   Classical Civilisation (12cp)

Second year (3rd and 4th semesters) - 48 senior credit points
   Latin (24cp)
   Greek (24cp) including 2900 units of study in both subjects

Third year (5th and 6th semesters) - 48 senior credit points
   Latin (24cp)
   Greek (24cp) including 2900 units of study in both subjects
   Majors: Latin and Greek (either one satisfying Part A major requirement)

Fourth year (7th & 8th semesters)
   Classics IV Honours

Pass degree in Archaeology
First year (1st and 2nd semesters of candidature) - 48 junior credit points
   Archaeology (Classical) (6cp)
   Archaeology (Near Eastern) (6cp)
   Archaeology (Prehistoric and Historical) (12cp)
   Ancient History (12cp)
   Classical Civilisation (12cp)

Second year (3rd and 4th semesters) - 48 senior credit points
   Archaeology (Classical) (16cp)
   Archaeology (Prehistoric and Historical) (16cp)
   Greek and Roman Literature (16cp)

Third year (5th and 6th semesters) - 48 senior credit points
   Archaeology (Near Eastern) (16cp)
   Ancient History (16cp)
   Greek and Roman Literature (16cp)
   Majors: Archaeology, Greek and Roman Literature (either one satisfying Part A major requirement)

Honours degree in Archaeology
First year (1st and 2nd semesters of candidature) - 48 junior credit points
   Archaeology (Classical) (6cp)
   Archaeology (Near Eastern) (6cp)
   Archaeology (Prehistoric and Historical) (12cp)
   Latin (12cp)
   Ancient History (12cp)
Second year (3rd and 4th semesters)
48 senior credit points
Archaeology (Near Eastern) (16cp including Archaeology (NE) 2901)
Archaeology (Classical) (16cp)
Greek and Roman Literature (16cp)
Third year (5th and 6th semesters) - 48 senior credit points
Archaeology (Near Eastern) 3901 (8cp)
Archaeology (Classical) (16cp)
Greek and Roman Literature (16cp)
Ancient History (8cp)
Majors: Archaeology, Greek and Roman Literature (either one satisfying Part A major requirement)
Fourth year (7th and 8th semesters)
Archaeology IV (Near Eastern)
Pass degree - emphasis on Music and Art History and Theory
First year (1st and 2nd semesters of candidature) - 48 junior credit points
Music (12cp)
Art History and Theory (12cp)
German (12cp)
History (12cp)
Second year (3rd and 4th semesters) - 48 senior credit points
Music (32cp)
Art History and Theory (16cp)
Third year (5th and 6th semesters) - 48 senior credit points
Music (32cp)
Art History and Theory (16cp)
Majors: Music and Art History and Theory (either one satisfying Part A major requirement)
Honours degree: Joint Honours in Music and Art History and Theory
First year (1st and 2nd semesters of candidature) - 48 junior credit points
Music (12cp)
Art History and Theory (12cp)
German (12cp)
History (12cp)
Second year (3rd and 4th semesters) - 48 senior credit points
Music (24cp including 2900 and 2901)
Art History and Theory (24cp)
Third year (5th and 6th semesters) - 48 senior credit points
Music (24cp including Music 3900 and 3901)
Art History and Theory (24cp including Art History and Theory 3901)
Majors: Music and Art History and Theory (either one satisfying Part A major requirement)
Fourth year (7th and 8th semesters)
Joint Honours in Music IV and Art History and Theory IV
Pass degree with emphasis on drama and theatre
First year (1st and 2nd semesters of candidature) - 48 junior credit points
English (12cp)
French (12cp)
Classical Civilisation (12cp)
Art History and Theory (12cp)
Second year (3rd and 4th semesters) - 48 senior credit points
Performance Studies (16cp)
English (16cp)
Australian Literature (16cp)
Third year (5th and 6th semesters)
48 senior credit points
Performance Studies (16cp)
English (24cp)
French (8cp)
Majors: Performance Studies and English (either one satisfying Part A major requirement)
Honours degree with emphasis on drama and theatre
First year (1st and 2nd semesters of candidature) - 48 junior credit points
English (12cp)
French (12cp)
Classical Civilisation (12cp)
Art History & Theory (12cp)
Second year (3rd and 4th semesters)
48 senior credit points
Performance Studies (24cp)
English (24cp including English 2901 and 2902)
Third year (5th and 6th semesters)
48 senior credit points
Performance Studies (24cp including Performance Studies 3901)
Majors: Performance Studies and English (either one satisfying Part A major requirement)
Fourth year (7th and 8th semester)
Pass degree with emphasis on Philosophy and Psychology
First year (1st and 2nd semesters of candidature) - 48 junior credit points
Philosophy (18cp)
Psychology (12cp)
Mathematics (12cp)
Physics (12cp)
Second year (3rd and 4th semesters) - 48 senior credit points
Philosophy (16cp)
Psychology (16cp)
Mathematics (16cp)
Third year (5th and 6th semesters)
48 senior credit points
Philosophy (16cp)
Psychology (24cp)
History & Philosophy of Science (8cp)
Majors: Philosophy (satisfying Part A major requirement) and Psychology
Honours degree in Philosophy and/or Psychology
First year (1st and 2nd semesters of candidature) — 48 junior credit points
Philosophy (12cp)
Psychology (12cp)
General Statistical Methods (12cp)
Biology (12cp)
Second year (3rd and 4th semesters) - 48 senior credit points
Philosophy (24cp)
Psychology (16cp)
History & Philosophy of Science (8cp)
Third year (5th and 6th semesters) - 48 senior credit points
Philosophy (24cp)
Psychology (24cp)
Majors: Philosophy (satisfying Part A major requirement) and Psychology
Fourth year (7th and 8th semesters)
Pass degree in Gender Studies and Religious Studies
First year (1st and 2nd semesters of candidature) - 48 junior credit points
Religious Studies (12cp)
Sociology X12cp)
History (12cp)
English (12cp)
Second year (3rd and 4th semesters) - 48 senior credit points
Gender Studies (16cp)
Religious Studies (16cp)
Celtic Studies (16cp)
Third year (5th and 6th semesters)
48 senior credit points
Gender Studies (16cp)
Religious Studies (32cp)
Majors: Gender Studies and Religious Studies (either one satisfying Part A major requirement)

Honours degree in Gender Studies with Psychology major

First year (1st and 2nd semesters of candidature) - 48 junior credit points
- Psychology (12cp)
- General Statistical Methods (12cp)
- Biology (12cp)
- Sociology (12cp)

Second year (3rd and 4th semesters) - 48 senior credit points
- Gender Studies (24cp including 2090)
- Psychology (16cp)
- Australian Literature (8cp)

Third year (5th and 6th semesters) - 48 senior credit points
- Gender Studies (16cp including 3090)
- Psychology (24cp)
- Australian Literature (8cp)

Majors: Gender Studies (satisfying Part A major requirement) and Psychology

Fourth year (7th and 8th semesters)
- Gender Studies IV

Honours in a Part B subject (Economic History as example)

First year (1st and 2nd semesters of candidature) - 48 junior credit points
- Economic History (12cp)
- Economics (12cp)
- Geography (12cp)
- History (12cp)

Second year (3rd and 4th semesters) - 48 senior credit points
- Economic History (32cp including Economic History 2401 & 2402)
- History (16cp)

Third year (5th and 6th semesters)
- 48 senior credit points
- Economic History (32cp including Economic History 3401 & 3402)
- History (16cp)

Majors: History (satisfying Part A major requirement) and Economic History

Fourth year (7th and 8th semesters)
- 48 senior credit points
- Economic History IV

BA Pass degree emphasising Middle Eastern area

First year (1st and 2nd semesters of candidature) - 48 junior credit points
- Hebrew (12cp)
- Arabic (12cp)
- Archaeology (12cp)
- Ancient History (12cp)

Second year (3rd and 4th semesters) - 48 senior credit points
- Hebrew (16cp)
- Arabic (16cp)
- Archaeology (Near Eastern) (16cp)

Third year (5th and 6th semesters) - 48 senior credit points
- Hebrew (16cp)
- Arabic (16cp)
- Archaeology (Classical) (16cp)
- Major: History (satisfying Part A major requirement)

BA Pass degree emphasising Jewish studies

First year (1st and 2nd semesters of candidature) - 48 junior credit points
- Hebrew (12cp)
- Yiddish (12cp)
- Jewish Civilisation, Thought and Culture (12cp)

Second year (3rd and 4th semesters) - 48 senior credit points
- Hebrew (16cp)
- Yiddish (16cp)
- Jewish Civilisation, Thought and Culture (16cp)

Third year (5th and 6th semesters) - 48 senior credit points
- Hebrew (16cp)
- Jewish Civilisation, Thought and Culture (16cp)
- Ancient History (16cp)

Majors: Hebrew, Jewish Civilisation, Thought and Culture (either one satisfying Part A major requirement)

Bachelor of Arts (Asian Studies) Pass degree

Pass degree in Asian Studies

First year (1st and 2nd semesters of candidature) - 48 junior credit points
- Japanese (18cp)
- Chinese (18cp)

Second year (3rd and 4th semesters) - 48 senior credit points
- Japanese (24cp)
- Chinese (16cp)
- Asian Studies (8cp)

Third year (5th and 6th semesters) - 48 senior credit points
- Japanese (24cp)
- Chinese (16cp)
- Asian Studies (8cp)

Majors: Japanese and Chinese (either one satisfying Part A major requirement) - qualified for award either of BA or BA (Asian Studies)

Honours degree in Asian Studies - (Indonesian and Malayan Studies as example)

First year (1st and 2nd semesters of candidature) - 48 junior credit points
- Indonesian and Malayan Studies (12cp)
- Korean (12cp)
- Social Anthropology (12cp)
- Modern Asian History and Culture (12cp)

Second year (3rd and 4th semesters) - 48 senior credit points
- Indonesian and Malayan Studies (24 cp including Indonesian and Malayan Studies 2191 & 2192)
- Korean (16cp)
- Social Anthropology (8cp)

Third year (5th and 6th semesters) - 48 senior credit points
- Indonesian and Malayan Studies (24 cp including Indonesian and Malayan Studies 2191 & 2192)
- Korean (16cp)
- Social Anthropology (8cp)

Majors: Indonesian and Malayan Studies and Korean (either one satisfying Part A major requirement) - qualified for award either of BA or BA (Asian Studies)

Fourth year (7th and 8th semesters)
- Indonesian and Malayan Studies IV

Bachelor of Arts combined degrees

Examples given are with Law and Science.

Pass BA as part of Combined BA/LLB

First year (1st and 2nd semesters of candidature) - Compulsory Law units of study + 36 junior credit points
- Law units of study
- History (12cp)
- Government (12cp)
- Geography (12cp)

Second year (3rd and 4th semesters) - Law units of study + 32 senior credit points
- Law units of study
- Aboriginal Studies (16cp)
- Government (8cp)
- History (8cp)

Third year (5th and 6th semesters) - Law units of study + 32 senior credit points
- Law units of study
- Aboriginal Studies (16cp)
- Performance Studies (16cp)
- Major: Aboriginal Studies (satisfying Part A major requirement)
Honours BA as part of Combined B.A./LLB - (Social Anthropology as example)
First year (1st and 2nd semesters of candidature) -
Compulsory Law units of study + 36 junior credit points
- Law units of study
  - Social Anthropology (12cp)
  - History (12cp)
  - Government (12cp)
Second year (3rd and 4th semesters) - Law units of study + 32 senior credit points
- Law units of study
  - Social Anthropology (24cp including Honours entry requirements)
  - Government (8cp)
Third year (5th and 6th semesters) - Law units of study + 32 senior credit points
- Law units of study
  - Social Anthropology (24cp including Honours entry requirements)
  - History (8cp)
Major: Social Anthropology (satisfying Part A major requirement)
Fourth year (7th and 8th semesters)
- Social Anthropology IV

Pass BA as part of Combined B.A./BSc
First year (1st and 2nd semesters of candidature) - 48 junior credit points
- Mathematics (12cp)
- Chemistry (12cp)
- Biology (12cp)
Second year (3rd and 4th semesters) - 24 junior, 24 intermediate credit points
- Mathematics (8cp)
- Chemistry (16cp)
- English (12cp)
- Art History and Theory (12cp)
Third year (5th and 6th semesters) - 8 intermediate, 40 senior credit points
- Mathematics (24cp)
- History (16cp)
- Art History and Theory (8cp)
Fourth year (7th and 8th semesters) - 48 senior credit points
- Chemistry (24cp)
- Art History and Theory (16cp)
- History (8cp)
Fifth year (9th and 10th semesters) - 48 senior credit points
- History (8cp)
- Art History and Theory (8cp)
- English (32cp)
Majors: Mathematics, Chemistry, English, History and Art History and Theory

Bachelor of Liberal Studies
Bachelor of Liberal Studies with three majors
First year (1st and 2nd semesters of candidature) - 48 junior credit points
- Mathematics (12cp)
- French (12cp)
- History (6 cp)
- Psychology (12cp)
- Compulsory ENGL 1050 (6cp)
Second year (3rd and 4th semesters) - 24 junior, 8 intermediate, 16 senior credit points
- French (16cp)
- Chemistry (12cp)
- Geology (12cp)
- Mathematics (8cp)
Third year (5th and 6th semesters) - 32 intermediate, 16 senior credit points
- French (16cp)
- Mathematics (16cp)
- Psychology (16cp)
Fourth year (7th and 8th semesters) - 48 senior credit points
- Mathematics (24 cp)
- Modern Greek (12cp)
- History (6 cp)
- Chemistry (12cp)
- Compulsory ENGL 1050 (6cp)
Second year (3rd and 4th semesters) - 16 senior, 32 intermediate credit points
- Mathematics (16cp)
- Modern Greek (16cp)
- Chemistry (16cp)
Third year (5th and 6th semesters) - 48 senior credit points
- Mathematics (12cp)
- Modern Greek (12cp)
- Performance Studies (16cp)
Fourth year (7th and 8th semesters) - 48 senior credit points
- Modern Greek (16cp)
- Mathematics (16cp)
- Performance Studies (16cp)
Majors: Mathematics and Chemistry (either satisfying Science major), Modern Greek and Performance Studies (either satisfying Arts major) and 12cp of Mathematics and 28cp of a language other than English to satisfy other requirements.
Bachelor of Liberal Studies substantially in Science subject areas
First year (1st and 2nd semesters of candidature)
- 48 junior credit points
  - Mathematics (12cp)
  - Modern Greek (12cp)
  - Japanese (18cp)
  - Chemistry (12cp)
Second year (3rd and 4th semesters) - 24 junior credit points
  - Chemistry (8cp)
  - Japanese (16cp)
  - Biology (12cp)
  - Physics (12cp)
Third year (5th and 6th semesters) - 24 intermediate, 24 senior credit points
  - Chemistry (8cp)
  - Biochemistry (16cp)
  - Japanese (16cp)
Fourth year (7th and 8th semesters) - 48 senior credit points
  - Biochemistry (24cp)
  - Japanese (16cp)
  - Modern Greek (12cp)
  - Science Major (either satisfying Science major), Japanese (satisfying Arts major) and 12cp of Mathematics and 28cp of a language other than English to satisfy other requirements.
Regulations covering each undergraduate degree

(A) Degree regulations

Resolutions of Senate

Bachelor of Arts (BA)

Units of Study

1. The units of study which may be taken for the degree are set out in the Table of Units of Study. They are listed in two parts:
   (a) Part A: Units of Study offered by departments and schools in the Faculty of Arts which may be taken for a major;
   (b) Part B: other Units of Study which may be taken for the degree.

2. The Units of Study:
   (a) are divided into Junior and Senior;
   (b) are semester length; and
   (c) have the following credit point values:

   Type Length of study Credit Point value
   Junior One semester 3 or 6
   Senior One semester 4, 6, 8, or 12

   (The credit point value for individual units of study is shown in the Table of Units of Study.)

Junior units of study

3. Departments and schools may exclude from any Junior level introductory units of study, students who have taken the relevant subject for the HSC or to an equivalent standard.

Senior units of study

4. The entry requirements for Senior units of study are set out in the Table of Units of Study according to the following principles:
   (a) The normal prerequisite for a Senior 2000 level unit of study is 12 Junior credit points in the subject area. If departments and schools offer Junior units of study in six-credit point modules, entry to the Senior 2000 level units of study may be permitted after completion of 6 Junior credit points.
   (b) The prerequisite for a Senior 2000 level language unit of study may be 18 Junior credit points in the introductory stream.
   (c) The prerequisite for a Senior 2000 level unit of study in which there is no specific Junior unit of study is at least 18 Junior credit points from no more than two subject areas.

5. If a corequisite for a unit of study is not satisfied, it then becomes a prerequisite for any further unit of study in the subject area.

6. Senior units of study normally have a value of either 4 or 8 credit points except that departments and schools in the Faculty of Science may offer 3000 level units of study with a value of 6 or 12 credit points.

7. The entry requirement for final year honours must not be more than 64 Senior credit points.

Variation of entry requirements for units of study

8. The Faculty may vary the entry requirements for units of study for particular candidates in special circumstances.

Grades of degrees

9. The degree is awarded in two grades: pass and honours.

10. In the honours grade there are:
   (a) three classes: I, II and III; and
   (b) two divisions within class II: (i) and (ii).

11. A candidate who qualifies for the award of Honours Class I and whose work is of outstanding merit in the opinion of the Faculty qualifies for a University medal.

Requirements for pass degree

12. To qualify for the pass degree, candidates other than those proceeding concurrently to the degree of Bachelor of Laws, must complete units of study to the value of 144 credit points which include:
   (a) a major from one of the subject areas listed in Part A of the Table of Units of Study; and
   (b) at least 96 Senior credit points
   (c) no more than 18 Junior credit points from the same subject area; and
   (d) no more than 64 Senior credit points from the same subject area.

The major

13. (a) A major is at least 32 Senior credit points in one of the subject areas listed in the Table of Units of Study including any units of study specified in the Table as compulsory for that major, except that:
   (i) a major in Social Policy and Administration consists of at least 16 Senior credit points: and
   (ii) a major in Semiotics consists of at least 24 Senior credit points.
   (b) in accordance with section 12(a), at least one major must be taken from Part A of the Table of Units of Study. Majors will be shown on the testamur.

Requirements for honours degree

14. A candidate who has qualified for the pass degree qualifies for the award of the degree with honours by completing a final year honours course at an appropriate standard.

15. A candidate may not:
   (a) enrol in final year honours without first qualifying for the award of the pass degree; or
   (b) be awarded the pass degree while enrolled in final year honours; or
   (c) enrol concurrently in any other course or unit of study.

16. On the recommendation of the head of the department or school concerned, the Faculty may permit a candidate who has been awarded the pass degree of Bachelor of Arts at the University of Sydney or at another recognised institution to take final year honours.

17. With the approval of the Faculty a candidate who is eligible to enter final year honours in two subject areas may:
   (a) complete both in separate years and qualify for the award of honours in each subject area; or
   (b) complete a joint final year honours consisting of those parts of the final year honours in each subject area that are determined jointly by the heads of departments or schools concerned. The candidate qualifies for the award of joint honours in a form which recognises the subject areas in the joint program.

18. On the recommendation of the head of the department or school concerned, the Faculty may permit a candidate to undertake final year honours over two consecutive years. This permission will be granted only if the Faculty is satisfied that the candidate is unable to attempt it on a full-time basis.

19. Candidates who fail or discontinue final year honours may not re-enrol in it.

Satisfactory progress

20. (a) The Senate authorises the Faculty of Arts to require students to show good cause why they should be allowed to re-enrol in the Faculty of Arts if, in the opinion of the Faculty, they have not made satisfactory progress towards fulfilling the requirements for the degree.
   (b) Satisfactory progress cannot be defined in all cases in advance but a student who does not pass at least 16 credit points in any year of enrolment shall normally be deemed not to have made satisfactory progress. Therefore, students must remain enrolled in at least 16 credit points each year, except when they need less than 16 credit points to qualify for the award of the degree.
   (c) Notwithstanding (b), a student who qualifies for the award of the degree shall be deemed to have made satisfactory progress.
Faculty of Arts Undergraduate Handbook 1999

(d) For the purpose of these resolutions, where students 'Discontinue with Permission', 'Discontinue' or 'Fail' their total enrolment for an academic year, that year is to be regarded as a year of enrolment.

(e) In cases where the Faculty permits the re-enrolment of a student whose progress has been deemed unsatisfactory, the Faculty may require the completion of a specified number of credit points in a specified time. If the student does not comply with these conditions the student may again be deemed not to have made satisfactory progress.

Bachelor of Arts (Asian Studies)

BA (Asian Studies)

21. To qualify for the Bachelor of Arts (Asian Studies) pass degree candidates must complete the requirements for the Bachelor of Arts degree, including at least 64 Senior credit points from the following Asian Studies subject areas: Arabic, Arab World, Islam and the Middle East, Asian Studies, Chinese, Indian Studies, Indonesian and Malayani Studies, Japanese, Korean and Thai. At least 32 Senior credit points must be in one of the Asian languages.

22. A candidate qualifies for the Bachelor of Arts (Asian Studies) honours degree by qualifying for the Bachelor of Arts (Asian Studies) pass degree and completing a final year honours course in one or two of the Asian Studies subject areas.

Combined degrees: Arts/Laws (BA/LLB), Arts/Social Work (BA/BSW), Arts/Science (BA/BSc), Arts/Commerce (BA/BCom), Arts/Theology (BA/BTh), Arts/Music (BA/BMus), Engineering/Arts (BE/BA)

23. If a candidate is proceeding concurrently to the degree of:
   (a) Bachelor of Laws; or
   (b) Bachelor of Social Work;
the candidate may count towards the degree those units of study in the other degree which the resolutions of Senate specify as having to be taken while the candidate is enrolled in the Bachelor of Arts.

24. A candidate who is proceeding concurrently to the degree of Bachelor of Laws for the degree by completing at least 144 credit points from the Table of Units of Study for the Bachelor of Arts, including:
   (i) at least 48 Senior credit points from Part A or Part B, including a major in a subject area listed in Part A;
   (ii) 48 credit points from the Law units of study listed in Part B in the sequence prescribed;
   (iii) no more than 48 Junior credit points;
   (iv) no more than 18 Junior credit points from the same subject area; and
   (v) no more than 64 Senior credit points from the same subject area.

25. A candidate qualifies for the combined degrees of Bachelor of Arts and Bachelor of Science by completing 240 credit points in the manner prescribed by the joint resolutions of the Faculties of Arts and Science.

26. A candidate qualifies for the combined degrees of Bachelor of Arts and Bachelor of Commerce by completing 240 credit points in the manner prescribed by the joint resolutions of the Faculties of Arts and Economics.

27. A candidate qualifies for the combined degrees of Bachelor of Arts at the University of Sydney and Bachelor of Theology at the Sydney College of Divinity by completing the requirements prescribed in the joint resolutions of the Faculty of Arts and the Sydney College of Divinity.

28. A candidate qualifies for the combined degrees of Bachelor of Arts and Bachelor of Music by completing 240 credit points in the manner prescribed by the joint resolutions of the Faculty of Arts and the Board of Studies in Music.

29. A candidate qualifies for the combined degrees of Bachelor of Engineering and Bachelor of Arts by completing the units of study manner prescribed by the joint resolutions of the Faculty of Arts and the Faculty of Engineering.

Bachelor of Liberal Studies

BA (Asian Studies)

30. Bachelor of Liberal Studies
A candidate qualifies for the Bachelor of Liberal Studies by completing 192 credit points in the manner prescribed by the joint resolutions of the Faculties of Arts and Science.

Credit for previous courses

31. A candidate who is a graduate with a completed Bachelor's degree from an Australian university (or equivalent):
   (a) may be granted credit for up to 48 credit points for units of study completed within that degree and specifically related to units of study in the Table of Units of Study; and
   (b) of these 48 credit points, up to 24 credit points may be granted for Senior units of study.

32. A candidate who has not completed the requirements for the award of a Bachelor's degree may be granted credit for up to 96 credit points for units of study completed during a previous candidature at the University of Sydney or at another recognised institution.

33. A candidate will not be granted credit towards the degree for any units of study:
   (a) for which the result is Terminating Pass or equivalent; or
   (b) which were completed more than nine years before admission or re-admission to candidature; or
   (c) upon which the candidate has relied, or intends to rely, to qualify for an undergraduate Certificate, Diploma, Associate Diploma, or a postgraduate qualification.

The Faculty has the following policy in addition to that outlined in sections 31-34 of the BA degree regulations.

1. Open Learning units of study and Access to University units of study (offered by the Centre for Continuing Education) - credit may be given for these units of study subject to the following conditions:
   • they were taken after 1993;
   • units of study for which there is no prerequisite are regarded as Junior units of study;
   • no more than 48 credit points will be credited in total;
   • credit will normally be non-specific.

2. Non-specific credit is limited to subject areas in the humanities and social sciences and is not granted for units of study of a purely professional or technical nature.

3. The time limits for completing the degree are reduced according to the amount of credit received.

4. When applying for credit candidates from universities other than the University of Sydney will be asked to provide a certified academic transcript and full unit of study descriptions from the relevant handbook(s).

5. Units of study for which credit is given must be taken at University level. No credit is given for units of study taken while a person is still at school. However, a person who has
taken additional units of study while at school may be eligible for advanced standing (see below).

6. University preparation courses and other courses of study undertaken to qualify for special admission cannot be credited.

Credit for units of study taken concurrently at other institutions (cross-institutional enrolment)

1. Candidates must remain enrolled in at least 16 credit points at the University of Sydney while they are taking a unit of study elsewhere.

2. Where permission is granted, the unit of study nominated must be completed strictly in accordance with the terms of the approval.

3. Units of study must be completed with a clear pass. A 'terminating pass' or its equivalent is not acceptable.

4. Correspondence courses, Open Learning courses and Access to University courses will not normally be approved for cross-institutional study.

5. Normally no more than 16 credit points may be taken in a calendar year at another university in the Sydney area.

Advanced standing

Candidates may be granted advanced standing on the basis of units of study which are not eligible for credit or on the basis of previously acquired skills (such as a foreign language skill, knowledge acquired by non-academic experience or units of study completed while the candidate was at school).

Advanced standing means that the candidate has satisfied the entry requirement for a unit of study, but does not reduce the number of credit points required to complete the degree.

Summer schools

1. On application to the Faculty, units of study taken at the University of Sydney summer school which correspond to units of study in the Bachelor of Arts Table of Units of Study may be credited to the degree.

2. Credit for units of study to be taken at summer or vacation schools at other universities will not normally be approved in advance.

Restrictions

35. (a) Candidates may not enrol in any Senior unit of study until they have passed at least 18 Junior credit points.

(b) In the first year of candidature, candidates (other than those in designated combined degree programs or those granted credit or advanced standing) must enrol in a minimum of 18 Junior credit points and a maximum of 48 Junior credit points.

(c) In the first year of candidature, combined degree candidates must enrol in a minimum of 18 Junior credit points over the year and a maximum of 32 credit points each semester.

(d) The Faculty may permit candidates who have completed 48 Junior credit points in their first year of candidature to count a further 12 Junior credit points taken in the second or third year of candidature.

36. A candidate may not count a particular unit of study more than once towards the degree or count two units of study which overlap substantially in content.

37. A candidate may not enrol in units of study which are additional to the degree requirements unless the Faculty approves the enrolment.

38. A candidate may not enrol in units of study having a total value of more than 32 credit points in a semester.

Time limits

39. A candidate must complete all the requirements for the award of the degree within ten calendar years of admission to candidature or re-admission without credit. If a candidate is readmitted with credit, the Faculty will determine a reduced time limit for completion of the degree.

Suspension

40. A candidate must re-enrol each calendar year unless the Faculty has approved suspension of candidature.

Candidature lapses if a candidate has not obtained approval for a suspension and does not re-enrol.

41. Suspensions are not approved for more than two consecutive years.

42. Candidates who have been asked to show cause why they should be permitted to re-enrol in a particular year may not suspend their candidature in that year.

43. Candidates whose candidature has lapsed must be selected for admission again before they can re-enrol.

44. Candidates who re-enrol after a period of suspension must proceed under the by-laws and resolutions in force at the time of re-enrolment.

45. Candidates who have completed the requirements for the pass degree may not suspend their candidature and must be awarded the degree unless they are enrolled in the honours year.

Variation of requirements for degree

46. The Dean may vary these resolutions for a particular candidate in exceptional circumstances.

Transitional provisions

47. These resolutions apply from 1 January 1994.

(a) Candidates who first enrolled for the degree before 1994 and have not had a period of suspension or exclusion (that is, have been enrolled in every year since 1994) may qualify for the award of the degree by completing 128 credit points, of which at least 80 must be Senior credit points.

(b) Candidates who first enrolled for the combined Arts/Medicine degree before 1994 may qualify for the award of the degree by qualifying for the award of the degrees of Bachelor of Medicine and Bachelor of Science (Medical) and, before that, completing 96 credit points, of which at least 48 must be Senior credit points. These candidates must obtain written approval from the Faculty of Arts for the courses to be counted to the Bachelor of Arts degree. These candidates must qualify for the award of the degree by 31 March 2002.

Joint resolutions of the Faculties of Arts and Science

Combined degree: Bachelor of Arts/Bachelor of Science (BA/BSc)

Students may complete a combined BA/BSc program in five full-time years obtaining both degrees in five years instead of the normal six. These following resolutions should be read in conjunction with the resolutions of Senate governing candidature for the degrees of Bachelor of Arts and Bachelor of Science.

1. Candidature for the combined program is full-time.

2. Candidates qualify for the combined degrees by completing 240 credit points including:

   (i) at least 12 Junior credit points from the Science Discipline Areas of Mathematics and Statistics
   (ii) 4 further Junior credit points in Science Discipline areas;
   (iii) (a) at least 72 Senior credit points from Part A of the Table of Units of Study for the BA including a major,

3. Candidates will be under the general supervision of one of the Faculties until they complete 140 credit points (normally the first three years) and then they will complete the combined program under the general supervision of the other Faculty. General supervision covers all areas of policy and procedure affecting candidates such as degree rules, course nomenclature, enrolment procedures and the Dean to whom reference is to be made at any given time.
4. Candidates who are qualified for one or both of the degrees and otherwise qualified to do so may complete an Honours year. In cases where the Honours year may be completed in either Faculty, it shall be completed in the Faculty in which the candidate has completed the final qualifying unit of study for the Honours year.

5. Candidates may abandon the combined program and elect to complete either a BSc or a BA in accordance with the resolutions of the Senate governing those degrees.

6. The Deans of Arts and Science shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in the Resolutions of the Senate or these resolutions.

Bachelor of Liberal Studies (BLibStud)

General requirements for the award of the degree

1. (a) Candidates qualify for the degree of Bachelor of Liberal Studies by completing units of study during 8 semesters.
   (b) To qualify for the degree candidates must complete 192 credit points from the Tables of Units of Study for the degrees of Bachelor of Arts and Bachelor of Science including:
      (i) At least 120 Intermediate or Senior credit points;
      (ii) At least 12 Intermediate Art units and one Science major;
      (iii) At least 28 credit points, including 16 Intermediate or Senior credit points, from units of study in one language subject-area other than English from Part A of the Table of Units of Study for the degree of Bachelor of Arts;
      (iv) A 6 credit point unit of study in communication and analytical skills or in other academic skills as may be prescribed from time to time;
      (v) A minimum of 6 credit points from units of study in Mathematics or Statistics.
   (c) The credit point value of a unit of study shall be that designated by the Faculty which offers the unit.

The major

2. (a) Unless otherwise defined, a major shall consist of units of study taken in a single subject-area from Part A of the Table of Units of Study for the degree of Bachelor of Arts or from Table 1 of the Table of Units of Study for the degree of Bachelor of Science.
   (b) The number and level of the credit points constituting an Arts major is as defined in the Resolutions for the Bachelor of Arts.
   (c) A Science major consists of at least 32 credit points from a single Science Discipline Area, including a minimum of 8 credit points from Intermediate units of study and 24 credit points from Senior units of study.
   (d) Candidates shall nominate their choice of majors no later than the beginning of the fifth semester of candidature, but with the permission of the Dean of Arts or Science as appropriate, may change the majors during the candidature.
   (e) The majors successfully completed shall be named on the testamur.

Transfer to candidature for the Bachelor of Arts or the Bachelor of Science

3. (a) Candidates who at the end of at least four semesters of candidature have completed at least 96 credit points in total, and who intend to satisfy the requirements for entry to a Fourth Year Honours unit of study or joint Honours unit of study for the bachelor's degree in Arts or Science, may apply to transfer to candidature for one of these degrees.
   (b) Candidates who at the end of at least six semesters of candidature have completed units of study which correspond to the entry requirements for Fourth Year Honours for the bachelor's degree in Arts or Science may apply to transfer to candidature for one of these degrees.
   (c) Candidates for the degree may, with the permission of the Faculty concerned, transfer to candidature for the pass degree of Bachelor of Arts or Bachelor of Science no later than the end of the fourth semester of candidature.
   (d) If a candidate for the degree has completed the normal requirements for the pass degree of Bachelor of Arts, Bachelor of Arts (Asian Studies) or Bachelor of Science, he or she may apply to take one of these degrees provided that candidature for the Bachelor of Liberal Studies is abandoned.

Other conditions of candidature

4. (a) Unless otherwise specified, the regulations regarding definitions and entry requirements for units of study taken from the Table of Units of Study for the degree of Bachelor of Arts shall be those applying to the degree of Bachelor of Arts, and the regulations regarding definitions and entry requirements for units of study taken from Table 1 of Units of Study for the degree of Bachelor of Science shall be those applying to the degree of Bachelor of Science.
   (b) Unless otherwise specified, the regulations regarding examination rules, variations of entry requirements, grades of degree, satisfactory progress, credit for previous courses, credit for courses taken concurrently at other institutions, restrictions, time limits, suspension and variation of requirements for the degree shall be those applying to the degree of Bachelor of Arts.

Authority of the Deans

5. The Deans of Arts and Science shall jointly exercise authority in any matter concerning the Bachelor of Liberal Studies degree not otherwise dealt with in the Resolutions of Senate or these resolutions.

Units of study from other programs

6. With the permission of the Deans of Arts and Science, candidates may count towards the degree a maximum of 28 credit points from units of study (other than those listed in the Tables of Units of Study for the degrees of Bachelor of Science and Bachelor of Arts) offered by the Faculties of Architecture, Economics and Education, the Boards of Study in Music and Social Work, the Sydney College of the Arts and the Conservatorium of Music.

Award of the degree with High Distinction or Distinction

7. (a) A Weighted Average Mark (WAM) will be calculated for each candidate as an overall measure of performance in the degree; the WAM is calculated by summing the products of the marks achieved and the weighted credit point values of the units of study taken in the degree and then dividing by the sum of the weighted credit point values, with all attempts at units of study being included in the calculation, except where units of study are discontinued with permission; the formula used is as follows:
   \[ WAM = \frac{\text{Sum of } Wc \text{ and } Mc}{\text{Sum of } SWc} \]
   where \( Wc \) is the weighted credit point value of each unit of study, \( Mc \) is the mark out of 100 for the unit of study.
   (b) The degree will be awarded with the following grades, as determined by the Deans of Arts and Science on the basis of the WAM:
      (i) High Distinction
      (ii) Distinction
      (iii) Pass

Award of the degree with Honours

8. (a) On completion of the requirements for the award of the degree with the grade of Distinction or High Distinction, candidates may apply for admission to Honours candidature in a subject area in which an Honours Year is available for the Bachelor of Arts or the Bachelor of
Science, provided that the entry requirements have previously been satisfied.

(b) The Honours Year consists of 48 credit points in units of study at 4000 level in a single subject area, or with the permission of the Faculties as Joint Honours in two subject areas.

(e) The degree with Honours will be awarded with the following grades, as determined by the Deans of Arts and Science on the basis of the WAM and of the results in the Honours Year:
   i) Honours Class I, Class II and Class III;
   ii) Within Honours Class II, in two divisions: (i) and (ii).
   (f) A candidate who qualifies for the award of Honours Class I and whose work is in the opinion of the Deans of Arts and Science of outstanding merit qualifies for a University medal.

Joint resolutions of the Faculties of Arts and Economics

Combined degree: Bachelor of Arts/ Bachelor of Commerce (BA/BCom)

1. Candidature for the combined program is full-time.
2. Candidates qualify for the combined degrees by completing 240 credit points including:
   (i) 12 Junior credit points in each of Accounting, Econometrics and Economics;
   (ii) at least 72 Senior credit points from Part A of the Table of Units of Study for the BA including a major;
   (iii) at least 72 Senior credit points from the subject areas specified in the BCom regulations including two majors.
3. Candidates may not enrol in any unit of study which is substantially the same as one they have already passed.
4. Candidates will be under the general supervision of the Faculty of Arts until the end of the year in which they complete 144 credit points. After that they will be under the general supervision of the Faculty of Economics. General supervision covers all areas of policy and procedure affecting candidates such as degree rules, course nomenclature, enrolment procedures and the Dean to whom reference is to be made at any given time.
5. Candidates who are qualified to do so may complete an Honours Year.
6. Candidates may abandon the combined program and elect to complete either a BCom or a BA in accordance with the regulations governing these degrees.
7. The Deans of Economics and Arts shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in the Resolutions of the Senate or these resolutions.

Joint resolutions of the Faculty of Arts and Sydney College of Divinity

Combined degree: Bachelor of Arts/ Bachelor of Theology (BA/BTh)

1. Applications are made through UAC and are considered in terms of the Admission Policies of the Faculty of Arts at the University of Sydney and of the Sydney College of Divinity.
2. Candidates admitted to the combined BA/BTh program complete units of study in the Faculty of Arts at the University of Sydney and at the Sydney College of Divinity.
3. Candidates qualify for the combined degrees by completing:
   (i) 120 credit points from Part A of the Table of Units of Study for the BA at the University of Sydney including at least 72 Senior credit points (including a major);
   (ii) 180 credit points at the Sydney College of Divinity, including either two majors and one sub-major or one major and two sub-majors and including at least 36 points in each of the following areas: Biblical Studies, Theology and Pastoral Theology & Practice.
4. Credit for previous studies may be given:
   • by the Sydney College of Divinity for Theology studies to a maximum of 60 credit points; and
   • by the Faculty of Arts in the terms of the regulations for the BA for units of study not already credited by the Sydney College of Divinity.
5. Candidates may not enrol in any unit of study which is substantially the same as one they have already passed nor may they count what is effectively the same unit of study twice.
6. Candidature will be subject to the regulations governing the BA until the BA component is completed; candidates will be subject to the regulations governing the BTh as determined by the Sydney College of Divinity.
7. Candidature must be completed within ten years.
8. Candidates who have completed the requirements for the combined degree and who are otherwise qualified to do so may complete an Honours year.
9. Candidates may abandon the combined program and elect to complete either a BA at the University of Sydney or a BTh at the Sydney College of Divinity in accordance with the regulations governing these degrees.

Joint resolutions of the Faculty of Arts and the Board of Studies in Music

Combined degree: Bachelor of Arts/ Bachelor of Music (BA/BMus)

1. Candidature for the combined program is full-time.
2. Candidates qualify for the combined degree by completing 240 credit points including:
   (i) 12 Juniof and 32 Senior credit points in the subject area ‘Music’, as set out in the Table of Units of Study for the B Mus;
   (ii) the 60 professional Music credit points prescribed for the B Mus, as set out in the Table of Units of Study for the B Mus; and
   (iii) at least 72 senior credit points from Part A of the Table of Units of Study for the BA, including a major.
3. Candidates may not enrol in any unit of study which is substantially the same as one they have already passed.
4. Candidates will be under the general supervision of the Board of Studies in Music until the end of the year in which they complete 144 credit points. After that, they will be under the general supervision of the Faculty of Arts. General supervision covers all areas of policy and procedure affecting candidates such as degree rules, course nomenclature, enrolment procedures and the Dean, or Chair of the Board of Studies, to whom reference is to be made at any given time.
5. Candidates who are qualified to do so may complete an Honours Year.
6. Candidates may abandon the combined program and elect to complete either a BMus or a BA in accordance with the regulations governing these degrees.
7. The Chair of the Board of Studies in Music and the Dean of the Faculty of Arts shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in the Resolutions of the Senate or these resolutions.
Joint resolutions of the Faculty of Arts and the Faculty of Engineering

Combined degree: Bachelor of Engineering/Bachelor of Arts (BE/BA)

1. Candidature for the combined degree program is a minimum of five years of full-time study.

2. Candidates qualify for the award of the two degree of the combined program (a separate testamur being awarded for both the BE and the BA) by completing the following:
   (a) The units of study prescribed for the BE specialisation undertaken (totalling 160-162 credit points, depending on the specialisation). These units of study are set out in the Tables appended to the Senate Resolutions relating to the BE degree
   (b) BA units of study totalling at least 80 credit points, of which at least 56 must be Senior credit points from Part A of the Table of Units of Study for the BA degree, including a major as defined in the resolutions relating to the BA degree

3. Candidates may not enrol in any unit of study which is substantially the same as one they have already passed (or in which they are currently enrolled).

4. Candidates will be under the general supervision of the Faculty of Engineering. General supervision covers all areas of policy and procedure affecting candidates such as combined degree program rules and enrolment procedures. Candidates will be under the supervision of the Faculty of Arts regarding enrolment and progression within the BA component of the combined degree program, as defined in subsection 2(b).

5. Candidates may qualify for the award of the BE degree with Honours.

6. Candidates who complete the combined degree program may qualify for admission to an Honours year in the Faculty of Arts.

7. Candidates who abandon the combined degree program may elect to complete the Be degree or BA degree in accordance with the appropriate Senate Resolutions.

8. The Deans of the Faculties of Engineering and Arts shall jointly exercise authority in any matter concerning this combined degree program not otherwise dealt with in the Resolutions of the Senate or these joint resolutions.

(B) Diploma regulations

The Faculty offers four undergraduate diplomas:
- Diploma of Language Studies
- Diploma of Arts
- Diploma of Social Sciences
- Diploma in Indonesian and Malaysian Studies

Diploma of Language Studies

Diploma of Arts

Diploma of Social Sciences

Grades of Diploma

The regulations are:

Eligibility for admission

2. An applicant must either:
   - have a TER or equivalent (determined by the Faculty) of at least 80.00 and must be enrolled for a degree at the University of Sydney (other than the Bachelor of Arts), or at another university, or
   - be a graduate of the University of Sydney (or equivalent)

Admission may be limited by quota. If there is a quota, the Faculty will give preference to undergraduate applicants with higher TERs and then to graduate applicants with a higher average mark in their undergraduate units of study.

Requirements for the Diploma

3. To qualify for the pass Diploma, candidates must complete at least 44 credit points, including at least 32 Senior credit points, in one of the following areas:

Diploma of Language Studies
- Arabic
- Chinese
- French
- German
- Greek (Ancient)
- Modern Greek
- Hebrew (Classical)
- Hebrew (Modern)
- Hindi & Urdu
- Indonesian and Malayan
- Italian
- Japanese
- Korean
- Latin
- Sanskrit
- Thai
- Yiddish

Diploma of Arts
- Ancient History
- Arab World, Islam and the Middle East
- Archaeology
- Art History and Theory
- Asian Studies
- Australian Literature
- Classical Civilisation
- English
- Gender Studies
- History
- Jewish Civilisation, Thought and Culture
- Linguistics
- Medieval Studies
- Music
- Philosophy
- Religious Studies

Diploma of Social Sciences
- Social Anthropology
- Sociology
- Sociology and Social Policy & Administration
- The subject area will be shown in brackets on the testamur.

4. To qualify for the Diploma (with Merit) candidates must obtain an average mark of at least 75 in all of their units of study and have no Fail or Disc results.

5. To qualify for the Diploma (Honours), candidates must complete final year honours in one of the listed subject areas and obtain a mark of at least 60.

6. In the honours grade there are:
   - (a) three classes: I, U and HI; and
   - (b) two divisions within class II: (i) and (ii)

7. Candidates may be awarded undergraduate prizes for units of study taken as part of the diploma, but are not eligible for the award of a University Medal.

Time limits

8. The requirements for the Diploma must be completed within five calendar years of commencement.

Credit and Advanced standing

9. (a) a candidate may be granted credit for up to 12 Junior credit points or 8 Senior credit points for a unit of study completed at the University of Sydney or at another recognised institution before admission to candidature, subject to the following restrictions:
   (i) the unit of study must be in the subject area being taken for the Diploma. Non-specific credit will not be approved;
   (ii) a candidate will not be granted credit toward the Diploma for any units of study:
   - for which the result is a Terminating Pass or equivalent; or
• which were completed more than nine years before admission or re-admission to candidature; or
• upon which the candidate has relied, or intends to rely, to qualify for another degree or academic qualification; or
• taken at other institutions after admission to candidature
(b) a candidate may be granted advanced standing on the basis of previous studies.

Admission

Students who are currently enrolled at the University should apply to the Faculty Office by the end of October. New students, enrolling with their UAC offer card, should apply to the Faculty of Arts when they enrol.

Further information

Students who are interested in the Diploma should discuss their interest with staff in the departments (their own and the language school or department) and advisers in the Arts Faculty Office.

Application forms are available from the Faculty Office until the end of October for re-enrolling students and until the end of the first week of February for new students coming in through UAC.

Diploma in Indonesian and Malaysian Studies

The University of Sydney has joined a consortium of Australian universities offering semester and year-long in-country units of study in Indonesian and Malaysian Studies through tertiary institutions in Indonesia.

This arrangement is distinct from the existing in-country units of study which can be counted as part of a Sydney University BA major in Indonesian and Malayan Studies. The units of study are offered on an award basis: a diploma for the full-year course (equivalent to 48 BA credit points).

Candidates may be undergraduates of the University of Sydney or graduates in any faculty, with or without previous study of Indonesian and Malaysian languages. Those who are studying Indonesian and Malayan in their degree should consider enrolling in the Diploma only after they have completed at least 16 Senior credit points of Indonesian and Malayan. Undergraduates will be eligible for the award of the diploma provided that none of the in-country unit of study is to be counted towards their degree. However, the diploma will not be conferred until they have completed their degree requirements.

The content of the units of study taken by each candidate will be subject to approval by the Faculty on the recommendation of the School of Asian Studies. At present, three kinds of full-time semester length units of study are offered:

1. Language instruction at three levels (beginners, intermediate and advanced). They are intensive units of study and at all three levels a high standard of language proficiency is achieved.
2. Immersion units of study. Students will attend a set number of undergraduate units of study normally offered by the Indonesian/Malaysian host university.
3. Fieldwork training. This will be offered to students who need to do fieldwork research for theses.

Grades of Diploma

1. The Diploma is awarded in two grades: Pass and Pass with Merit.

Eligibility for admission

2. An applicant must either:
   • have a TER or equivalent (determined by the Faculty) of at least 80.00 and must be enrolled for a degree at the University of Sydney or at another university, or
   • be a graduate of the University of Sydney

Admission requires the approval of the Head of the School of Asian Studies and may be limited by quota. If there is a quota, the Faculty will give preference to undergraduate applicants with higher TERs and to graduate applicants with a higher average mark in their undergraduate courses.

Requirements for the Diploma

3. To qualify for the pass Diploma candidates must complete an approved year-long intensive course of study at a tertiary institution or tertiary institutions in Indonesia or Malaysia.
4. To qualify for the Diploma (with Merit) candidates must obtain an average mark of at least 75 in all of their units of study and have no Fail or Disc results.

Time limits

5. The requirements for the Diploma must be completed within one calendar year of commencement.

Credit

6. No credit will be granted for previous studies. No part of the diploma course may be credited to the Bachelor of Arts.

(C) Faculty policies and other information relating to degree and diploma candidature

(to be read in conjunction with the Senate resolutions)

Attendance at classes

In order to pass a unit of study candidates must attend the classes for that unit of study. Candidates who are unable to attend all classes should consult the head of the department teaching the unit of study, as non-attendance could lead to failure. Candidates who will be totally absent from all classes for more than one week should seek leave of absence from classes by writing to the Arts Faculty Office. If you are absent without leave from more than ten percent of the classes in any particular unit of study you may be asked to show cause why you should not be deemed to have failed to complete that unit of study.

Complaints and grievances

Copies of the Faculty's policy are available in the Faculty Office. Students who believe they have been unfairly treated are encouraged to speak to their teachers or to the head of the department in the first instance. Students may, of course, also wish to seek advice and support from the Counselling Service or from student welfare officers. If the problem cannot be resolved at the departmental level, students may write to the Associate Dean of the Faculty.

Deferral of UAC offers

Special provisions apply to persons who receive an offer of a place and wish to defer taking up the offer. Persons who have not previously attended a recognised tertiary institution are normally able to defer commencement of their candidature for one year. Applications are handled by the Admissions Office of the University, must be made during the UAC enrolment period and be accompanied by the ‘offer of enrolment’ card. It is not possible to defer your UAC offer once you have enrolled.

Enrolment, re-enrolment and variation of enrolment

Enrolment

Correct enrolment is the individual responsibility of each candidate.

The Faculty assumes that those enrolled in the Faculty have an understanding of the rules and regulations outlined in this Handbook as they relate to the particular program being undertaken. While the Faculty of Arts Office will assist you to understand and interpret these rules and regulations, it is in your
to put your requests in writing to the Faculty, in order to obtain a written reply for your own records and to ensure that a copy is placed on your student file for future reference. Verbal advice, while given in good faith, may be given on an incomplete understanding of your situation as you have presented it, or may be misinterpreted or misunderstood.

A candidate cannot count any unit of study or part-unit in which the candidate is not enrolled, even if a department has calculated and provided an informal result. Persons who wish to re-enrol after an approved period of suspension of candidature or as Honours conversion candidates need to complete an application to re-enrol after an absence. Application forms are available from the Arts Faculty Office and must be lodged there by the end of October for the following year.

Re-enrolment
All currently enrolled candidates will receive re-enrolment advice in October. Failure to re-enrol or have a suspension of candidature approved results in termination of candidature.

Variation of enrolment
Students should carefully check the statements of enrolment posted to the semester address registered with the University. All variations of enrolment must be made through the Faculty Office by the due date.

Advising the lecturer or the department is not sufficient. Students have sometimes found themselves with an unwelcome result of Absent Fail or with an unnecessary HECS liability because they either did not check their enrolment carefully or forgot to advise the University of a new semester address. Students are encouraged to check with the Faculty Office without delay if they believe their formal enrolment may not be correct.

Students wishing to withdraw from a unit of study in which they have enrolled and enrol in a new unit of study must do so at the Faculty of Arts Office by:
- the end of the second week of first semester (for first semester units of study)
- the end of the second week of second semester (for second semester units of study)

Assessment, Examinations, Results, WAM

Assessment
Units of study are assessed in a variety of ways including
- seen, unseen and take-home examinations
- essays, assignments and projects
- oral tests
- visual tests
- practical work.

The assessment criteria for each unit of study are indicated in abbreviated form as part of the unit’s description in Chapter 6. The abbreviations are explained in the Appendix. More detailed information is available from each department.

The Faculty and departments have policies on matters such as late submission of work, assessment and feedback and plagiarism. Students should ensure that they are aware of these policies. Faculty policies are displayed on noticeboards and are available in the Faculty Office.

Examinations
There is a formal examination period at the end of each semester following a one-week ‘study vacation’.

Draft examination timetables are issued well in advance. Candidates should make an effort to check the draft timetable as soon as it is released and immediately report any clashes to the Examinations Office. Draft examination timetables usually become final after 7 days.

Information as to the time of particular exams is never available before the draft timetable is released.

Candidates are expected to be available throughout the examination period. Faculty will not approve leave of absence for these times. (It may be possible to make special arrangements with individual departments and schools on an informal basis; but only if such arrangements are acceptable to the examiners and do not involve the university in additional expense.) Candidates should not make overseas travel arrangements before the final dates of their examination are known.

Examination titles
The general rules which apply in examinations are reproduced with each timetable. One of these rules is that, unless specifically authorised in advance by the examiner, no paper or written or printed material of any kind can be taken into or out of an examination room.

Candidates whose native language is not English may apply to the Student Centre for permission to take an English dictionary into certain examinations.

Special consideration
Candidates who have or have had medical or other serious problems which could impair their performance in examinations should lodge a request for special consideration at the Student Centre.

Where special consideration is being claimed on medical grounds, an original medical certificate must be attached which shows:
- the date(s) on which treatment was sought;
- the nature of the illness or disability and the period concerned; and
- the doctor’s professional opinion as to the effect of the illness or disability on examination performance.

Where special consideration is sought on non-medical grounds the application must include a full statement of the circumstances and any supporting evidence should be attached. Examiners may respond to a request for special consideration in one or more ways:

1. When the candidate is on the ’borderline’ between grades the examiners may elect to give the higher grade;
2. The candidate may be given a further test usually before the meeting of the Board of Examiners;
3. An extension for missing or unsatisfactory assignments may be approved, or new assignments arranged;
4. If in the judgement of the examiners the candidate is not capable of achieving a pass even with extensions of time and/or further tests, no action will be taken. The approval of such special arrangements is entirely at the discretion of the examiners. It should be noted that no extensions or further tests can be given, in any circumstances, after the beginning of the following academic year. If the requirements for a unit of study have not been completed by then, the candidate has failed it. (In some cases, a department or school may be willing to grant exemptions for work completed if the student re-enrols in the unit of study in a later year, but the candidate must re-enrol in the whole unit of study).

Requests for special consideration are sympathetically treated, but candidates must appreciate that in some cases Faculty cannot make the concession requested, even when strong evidence is presented.

Further tests
All requirements for the unit of study (essays, assignments, examinations and any further tests) must be completed and assessed before the Faculty Board of Examiners meeting for that semester. Supplementary examinations are not awarded to candidates for the degree of Bachelor of Arts and have been replaced by ’further tests’.

Where there is doubt about a candidate's performance, Departments and Schools may arrange further tests after the examination period but prior to the Faculty Board of Examiners meeting.

Where a candidate has been prevented by sufficient and duly certified illness or misadventure from completing a unit of study, examiners (at their discretion) may award further tests or additional assignments either before or after the Faculty Board of Examiners meeting. The date for such further tests, and the deadline for assignments, are at the discretion of the department concerned (normally no later than January for
Semester 2 units of study). No further tests can be taken, and no late work submitted, in the following academic year in any circumstances.

No further tests will be granted for Law units of study.

The Board of Examiners

The results recommended by departments are considered by the Faculty Board of Examiners which meets at the end of each semester. It is the Board of Examiners which determines the final results. Students should be aware that informal advice of results by departments has still to be confirmed by the Board of Examiners which may, for example, alter marks in line with Academic Board guidelines on the distribution of Credits, Distinctions and High Distinctions. Students can obtain advice about these regulations from their teachers or Departmental Offices. A student's final results are those on the formal result notice provided by the Registrar.

Results: Junior and Senior units of study

For all units of study other than Fourth Year Honours, the following grades apply within the Faculty of Arts:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>High Distinction</td>
<td>85% and above</td>
</tr>
<tr>
<td>Distinction</td>
<td>75-84%</td>
</tr>
<tr>
<td>Credit</td>
<td>65-74%</td>
</tr>
<tr>
<td>Pass</td>
<td>50-64%</td>
</tr>
<tr>
<td>Fail</td>
<td>Anything below 50%</td>
</tr>
</tbody>
</table>

Concessional passes 45%-49% are valid only for units of study offered by departments in the Faculty of Science.

Terminating passes are not available to BA candidates and cannot be counted towards the BA degree if obtained elsewhere.

Candidates who do not complete units of study in which they enrol receive one of four results: 'withdrawn', 'discontinued with permission', 'discontinued' or 'absent fail'. Except in cases of serious illness or misadventure the result is determined by the date on which notification is received by the Faculty of Arts Office.

Withdrawn

This is the same as if the candidate had not enrolled in the unit of study concerned. Although the University has a record of the withdrawal, the unit of study and result will not appear on the official transcript of academic record. There is no HECS liability either.

In order to have a unit of study enrolment recorded as 'withdrawn', notice must be given by the candidate to the Arts Faculty Office on or before the deadline of:

- for first semester units of study Tuesday 30 March 1999.
- for second semester units of study Monday 30 August 1999.

Discontinued with permission

This does not count as an attempt at the particular unit of study but does appear on the candidate's academic record.

In order to have a unit of study enrolment recorded as 'discontinued with permission':

1. notice must be given to the Arts Faculty Office on or before the deadline of:
   - for first semester units of study Friday 17 April 1999.
   - for second semester units of study Friday 10 September 1999.

2. after the deadline, evidence is produced of serious illness or misadventure.

Students should note, however, the regulations concerning satisfactory progress. Discontinuation with permission in a unit or units of study does not mean that the student's progress is considered to be satisfactory.

Discontinued

This counts as an unsuccessful attempt at the unit of study concerned and appears on the candidate's academic record. Where notice is given after the deadline for 'discontinued with permission' but before the last day of lectures for the unit of study, the result is 'Disc.'.

- Friday 11 June 1999 is the last day of lectures in first semester.
- Friday 5 November 1999 is the last day of lectures in second semester.

Absent Fail

If a candidate misses the deadline for 'Discontinued' and does not sit the final exam, the result is 'absent fail'.

Withdrawal and Discontinuation for first-year students

First Year students who withdraw totally must reapply for admission through UAC.

First Year students who discontinue totally (either with permission or not) will be asked to show cause why they would be permitted to re-enrol (see the BA regulations under Satisfactory Progress).

Fourth Year Honours 1999

The following rules apply to enrolment in all 1999 BA fourth-year Honours units:

1. Entry to all fourth-year Honours units may be restricted by quota. Application for entry must be made by pre-enrolment, or, in the case of Honours conversion, by application to the Faculty Office.

2. All 1999 fourth-year Honours units are "all-year". It is not possible to commence enrolment in July semester.

3. Part-time enrolment is over two calendar years and requires both department/school and Faculty approval. Applications to transfer to part-time status cannot be made later than the end of the first semester of full-time candidature. Extension of candidature beyond one year for full-time and two calendar years for part-time is not permitted.

4. All fourth-year candidates must have completed (i) the requirement for the pass BA degree, and (ii) all entry requirements before the first day of March semester 1999.

5. The normal entry requirements for a fourth-year unit are 48 Senior credit points in the subject area, including 16 "special entry" credit points, with at least credit average (interdisciplinary subject areas may have different requirements).

Results: Final Year Honours

For Final Year Honours the following Honours grades apply from 1999:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Class</td>
<td>80% and above</td>
</tr>
<tr>
<td>Second Class (Division I)</td>
<td>75-79%</td>
</tr>
<tr>
<td>Second Class (Division II)</td>
<td>70-74%</td>
</tr>
<tr>
<td>Third Class</td>
<td>65-69%</td>
</tr>
</tbody>
</table>

Honours candidates who obtain a mark between 50 and 64% are not eligible for the award of the Honours degree, but are recorded as having passed the year. Honours candidates who obtain a mark of less than 50% fail the year.

Student appeals against results

A written request to the head of department or school should be made by the candidate. It is expected that appeals would be lodged within two months unless there is a good reason for delay. As examination scripts are destroyed three months after the examination, no appeal can be made after that. Such requests are considered by the head of department in consultation with relevant members of the department. A report and recommendation is then submitted to the Dean for consideration and final decision.

The Weighted Average Mark (WAM)

A WAM may be calculated for students who have attempted senior units of study. The WAM for students in the Faculty of Arts is the average mark per unit of study of all Senior units attempted. Results of W (Withdrawn) and DP (Discontinued with Permission) are ignored in the WAM calculation. However, students should note that results of XX (Fail), AXX (Absent Fail) and DISC (Discontinuation) are included and count as 45 in the calculation.

A document providing more information about the WAM and the ways in which it is used is available from the Faculty Office. Students are encouraged to read it and to raise any concerns they have with members of the academic staff or with the Undergraduate Adviser in the Faculty Office.
Full-time, part-time status
To be considered 'full-time', a student must have a HECS liability of at least .375 in a semester. In terms of the BA, this means a student must be enrolled in at least 18 credit points in the semester if all credit points are Junior units, or in at least 20 credit points in the semester if any Senior credit points are being taken. Students with enrolments below these levels are part-time.

HECS (Higher Education Contribution Scheme)
HECS (the Higher Education Contribution scheme, which may either be paid in full with a discount or deferred) is determined on a semester basis from the 'weight' of the units of study the student is enrolled in. This means that workload determines HECS liability. An enrolment in 24 credit points in a semester is the standard full-time load and costs approximately 5 HECS.

Information and advice
Any candidate who wishes to make an application relevant to a degree, or who needs advice as to degree or unit of study requirements should contact the Undergraduate Adviser for the Faculty of Arts. The adviser is located in the Arts Faculty Office in the Western Tower, opposite the Clock Tower in the Main Quadrangle. The Office is normally open for enquiries 10 am to 4pm. The telephone number is 9351 7111; fax 9351 2045. Detailed or complex requests should be made in writing to:
   The Undergraduate Adviser
   Arts Faculty Office
   The University of Sydney
   New South Wales 2006

Prizes and scholarships
The Faculty of Arts awards a large number of prizes and scholarships on the basis of academic merit. For information enquire at the Faculty Office.

Repeating a unit of study
A student repeating a unit of study may be exempted by the department from some sections of the unit of study. Nevertheless, the student must enrol in the unit of study and is liable for the full HECS cost for the unit of study.

Talented student program
The Faculty of Science offers a talented student program in many of its subject areas. Arts students taking units of study in Mathematics or other Science areas may also apply to enter the talented student program. Further information is available in the departments.

Timetable
Details of class times and location are available from the department concerned, and are usually posted on the departmental noticeboard. Students in Junior units of study can collect a computer-produced individual timetable during the Orientation period.

Units of study surplus to degree requirements
Resolution 37 states that a candidate may not enrol in units of study which are additional to the degree requirements, unless the Faculty approves the enrolment. Units of study paid for through HECS must be part of an award course and excess credit points are non-award units of study. Unless Faculty permission has been given to take extra units of study as part of a degree program, they must be taken on a fee-paying basis, either through the 'Access to University' (AU) program of the Centre for Continuing Education (for information, telephone 9351 2907) or as a non-award student.
Table of Units of Study (Part A)

<table>
<thead>
<tr>
<th>Unit of Study</th>
<th>Credit Points</th>
<th>A) Assumed Knowledge</th>
<th>P) Prerequisite</th>
<th>C) Corequisite</th>
<th>N) Prohibitions and other information</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Aboriginal Studies</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>KOCR 2100</strong></td>
<td>8</td>
<td>p) 18 Junior credit points.</td>
<td></td>
<td></td>
<td></td>
<td>March</td>
</tr>
<tr>
<td><strong>KOCR 2111</strong></td>
<td>8</td>
<td>p) KOCR 2100.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>KOCR 2101</strong></td>
<td>8</td>
<td>p) KOCR 2100.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>KOCR 2102</strong></td>
<td>8</td>
<td>p) KOCR 2100.</td>
<td></td>
<td></td>
<td></td>
<td>March</td>
</tr>
<tr>
<td><strong>Ancient History</strong></td>
<td></td>
<td></td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ANHS 1003</strong></td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>March</td>
</tr>
<tr>
<td><strong>ANHS 1004</strong></td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>ANHS 2901</strong></td>
<td>4</td>
<td>p) Credit or above result in 12 Junior credit points of Ancient History, History or Economic History or 12 Credit points of Ancient History/Classical Civilisation.</td>
<td></td>
<td></td>
<td></td>
<td>March</td>
</tr>
<tr>
<td><strong>ANHS 2902</strong></td>
<td>4</td>
<td>p) ANHS 2901.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>ANHS 3903</strong></td>
<td>4</td>
<td>p) Credit results in 24 Senior credit points of Ancient History or History including ANHS 2901 &amp; 2902 or HSTY 2901 &amp; 2902: HSC Greek or Latin or LATN 1001 &amp; 1002 or GRKA 1001 &amp; 1002 or equivalent.</td>
<td></td>
<td></td>
<td></td>
<td>March</td>
</tr>
<tr>
<td><strong>ANHS 3904</strong></td>
<td>4</td>
<td>p) Credit results in 24 Senior credit points of Ancient History or History including ANHS 2901 &amp; 2902 or HSTY 2901 &amp; 2902: HSC Greek or Latin or LATN 1001 &amp; 1002 or GRKA 1001 &amp; 1002 or equivalent.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td><strong>ANHS 3905</strong></td>
<td>4</td>
<td>p) Credit results in 24 Senior credit points of Ancient History or History including ANHS 2901 &amp; 2902 or HSTY 2901 &amp; 2902: HSC Greek or Latin or LATN 1001 &amp; 1002 or GRKA 1001 &amp; 1002 or equivalent.</td>
<td></td>
<td></td>
<td></td>
<td>March &amp; July</td>
</tr>
<tr>
<td><strong>ANHS 3906</strong></td>
<td>4</td>
<td>p) Credit in 24 Senior credit points of Ancient History or History including ANHS 2901 &amp; 2902 or HSTY 2901 &amp; 2902: HSC Latin or Greek or LATN 1001 &amp; 1002 or GRKA 1001 &amp; 1002.</td>
<td></td>
<td></td>
<td></td>
<td>March</td>
</tr>
<tr>
<td><strong>ANHS 3907</strong></td>
<td>4</td>
<td>p) Credit results in 24 Senior credit points of Ancient History or History including ANHS 2901 &amp; 2902 or HSTY 2901 &amp; 2902: HSC Greek or Latin or LATN 1001 &amp; 1002 or GRKA 1001 &amp; 1002.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
</tbody>
</table>
# Table of Units of Study (Part A) - continued

<table>
<thead>
<tr>
<th>Unit of Study</th>
<th>Credit Points</th>
<th>A) Assumed Knowledge</th>
<th>P) Prerequisite</th>
<th>C) Corequisite</th>
<th>N) Prohibitions and other information</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANHS 3921 Assyrian Imperialism I</td>
<td>4</td>
<td>p) Credit results in 24 Senior credit points of Ancient History or History including ANHS 2901 &amp; 2902 or HSTY 2901 &amp; 2902: HSC Hebrew or HBRW 1101 &amp; 1112 or ARBC 1101 &amp; 1102 or equivalent in these or another Semitic Language.</td>
<td></td>
<td></td>
<td>March</td>
<td></td>
</tr>
<tr>
<td>ANHS 3922 Assyrian Imperialism II</td>
<td>4</td>
<td>p) ANHS 3921 &amp; ANHS 3923.</td>
<td></td>
<td></td>
<td>July</td>
<td></td>
</tr>
<tr>
<td>ANHS 3923 Documents and Ancient History (Near East)</td>
<td>4</td>
<td>p) Credit results in 24 Senior credit points of Ancient History or History including ANHS 2901 &amp; 2902 or HSTY 2901 &amp; 2902: HSC Hebrew or HBRW 1101 &amp; 1112 or ARBC 1101 &amp; 1102 or equivalent in these or another Semitic Language.</td>
<td></td>
<td>C) ANHS 3921 &amp; 3922.</td>
<td>March</td>
<td></td>
</tr>
<tr>
<td>ANHS 3924 Research in Ancient History (Near East)</td>
<td>4</td>
<td>p) Credit results in 24 Senior credit points of Ancient History or History including ANHS 2901 &amp; 2902 or HSTY 2901 &amp; 2902: HSC Hebrew or HBRW 1101 &amp; 1112 or ARBC 1101 &amp; 1102 or equivalent in these or another Semitic Language.</td>
<td></td>
<td>C) ANHS 3921 &amp; 3922.</td>
<td>Consult dept</td>
<td></td>
</tr>
<tr>
<td>ANHS 3925 Amarna Age (Akkadian Language) I</td>
<td>4</td>
<td>p) ANHS 3922 &amp; ANHS 3923.</td>
<td></td>
<td></td>
<td>March</td>
<td></td>
</tr>
<tr>
<td>ANHS 3926 Amarna Age (Akkadian Language) II</td>
<td>4</td>
<td>p) ANHS 3925.</td>
<td></td>
<td></td>
<td>July</td>
<td></td>
</tr>
<tr>
<td>ANHS 4000 Ancient History IV Honours</td>
<td>48</td>
<td>p) Credit results in 48 Senior credit points in Ancient History or History including 16 Credit Points at ANHS 3900 or HSTY 3900 level.</td>
<td></td>
<td></td>
<td>Full year</td>
<td></td>
</tr>
</tbody>
</table>

### Arab World, Islam and the Middle East

| ARIS 1001 Arab World, Islam and the Middle East 1 | 6 | | | | March |
| ARIS 1002 Arab World, Islam & the Middle East 2 | 6 | p) ARIS 1001. | | | July |
| ARIS 2003 Islam in World History | 8 | p) ARIS 1002. | | | March |
| ARIS 2004 Islam in the Modern World | 8 | p) ARIS 1002. | | | July |
| ARIS 2005 Modern Middle East Politics and Society | 8 | p) ARIS 1002. | | | March |
| ARIS 2006 Contemporary Arab Thought and Culture | 8 | p) ARIS 1002. | | | July |

### Arabic Language, Literature and Culture

| ARBC 1101 Introductory Arabic | 6 | | | | March |
| ARBC 1102 Intermediate Arabic I | 6 | p) ARBC 1101. | | | July |
| ARBC 1103 Intermediate Arabic II | 6 | p) ARBC 1101. | C) ARBC 1102. | | July |
| ARBC 2113 Arabic Language and Culture I | 8 | p) ARBC 1103 or Native speakers of Arabic with HSC Arabic 3-unit. | | | March |
| ARBC 2114 Arabic Language and Culture II | 8 | p) ARBC2113. | | | July |
| ARBC 3101 Women in Arab Societies | 8 | p) ARBC 2114. | | | March |
| ARBC 3102 Arabic & Islamic Literature in Translation | 8 | p) ARBC3101. | | | July |
| ARBC 4001 Arabic Language, Literature and Culture IV Honours | | | | | Full year |

### Archaeology

<p>| ARSC 1001 Introduction to Archaeology | 6 | N) ARPH 1001 | | | March |</p>
<table>
<thead>
<tr>
<th>Unit of Study</th>
<th>Credit Points</th>
<th>A) Assumed Knowledge</th>
<th>P) Prerequisite</th>
<th>C) Corequisite</th>
<th>N) Prohibitions and other information</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>■ Archaeology (Classical)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARCL 1001</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>March</td>
</tr>
<tr>
<td>The World of Classical Athens</td>
<td>8 p</td>
<td>ARCL 1001 and 6 Junior credit points of Archaeology or Classical Civilization or Ancient History.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ARCL 2900</td>
<td>8 p</td>
<td>Credit result in ARCL 1001.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ARCL 3001</td>
<td>8 p</td>
<td>8 Senior credit points of Archaeology (Classical).</td>
<td></td>
<td></td>
<td></td>
<td>March</td>
</tr>
<tr>
<td>ARCL 3901</td>
<td>8 p</td>
<td>Credit result in ARCL 2900.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ARCL 4001</td>
<td></td>
<td>P) (a) Credit results in 24 Senior credit points of Archaeology (Classical), (b) In Full year addition, 48 credit points from one or more of the following: Archaeology (Near Eastern and/or Prehistoric and Historical), Classical Civilization, Greek, Latin, Greek and Roman Literature, Art History and Theory, Ancient History, (c) HSC 2-unit (or equivalent) in an approved language.</td>
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<tr>
<td>■ Archaeology (Near Eastern)</td>
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<tr>
<td>ARNE 1001</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>Introduction to the Archaeology of the Near East (Western Asia)</td>
<td>8 p</td>
<td>ARNE 1001 and 6 Junior credit points from ARCL or ARPH or Classical Civilization or Ancient History.</td>
<td></td>
<td></td>
<td></td>
<td>March</td>
</tr>
<tr>
<td>ARNE 2901</td>
<td>8 p</td>
<td>Credit result in ARNE 1001.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ARNE 3901</td>
<td>8 p</td>
<td>Credit result in ARNE 2901 and Pass result in 8 further Senior credit points from ARNE or ARCL.</td>
<td></td>
<td></td>
<td></td>
<td>March</td>
</tr>
<tr>
<td>ARNE 4001</td>
<td>48 p</td>
<td>(a) Credit results in 24 Senior credit points of Archaeology, inc. ARNE 2901 and ARNE 3901 (b) reading ability in a Modern European language.</td>
<td></td>
<td></td>
<td></td>
<td>Full year</td>
</tr>
<tr>
<td>■ Archaeology (Prehistoric and Historical)</td>
<td></td>
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</tr>
<tr>
<td>ARPH 1002</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>Introduction to Australian Archaeology</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ARPH 1003</td>
<td>8 p</td>
<td>12 Junior credit points of Archaeology including ARSC 1001.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ARPH 2003</td>
<td>8 p</td>
<td>12 Junior credit points of Archaeology including ARSC 1001.</td>
<td></td>
<td></td>
<td></td>
<td>March</td>
</tr>
<tr>
<td>ARPH 2004</td>
<td>8 p</td>
<td>12 Junior credit points of Archaeology including ARSC 1001.</td>
<td></td>
<td></td>
<td></td>
<td>March</td>
</tr>
<tr>
<td>ARPH 2005</td>
<td>8 p</td>
<td>12 Junior credit points of Archaeology including ARSC 1001.</td>
<td></td>
<td></td>
<td></td>
<td>March</td>
</tr>
<tr>
<td>ARPH 2006</td>
<td>8 p</td>
<td>12 Junior credit points of Archaeology including ARSC 1001.</td>
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<td></td>
<td>March</td>
</tr>
<tr>
<td>ARPH 2008</td>
<td>4 p</td>
<td>12 Junior credit points of Archaeology including ARSC 1001.</td>
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<td></td>
<td>March</td>
</tr>
<tr>
<td>ARPH 2009</td>
<td>8 p</td>
<td>6 Junior credit points of Archaeology or Art History &amp; Theory.</td>
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<td></td>
<td></td>
<td>March</td>
</tr>
<tr>
<td>ARPH 2011</td>
<td>4 p</td>
<td>12 Junior credit points of Archaeology including ARSC 1001.</td>
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<td></td>
<td></td>
<td>July</td>
</tr>
<tr>
<td>ARPH 2502</td>
<td>4 p</td>
<td>6 Junior credit points of Archaeology or Art History &amp; Theory.</td>
<td></td>
<td></td>
<td></td>
<td>March</td>
</tr>
<tr>
<td>ARPH 2506</td>
<td>4 p</td>
<td>12 Junior credit points of Archaeology including ARSC 1001.</td>
<td></td>
<td></td>
<td></td>
<td>July</td>
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<td>Unit of Study</td>
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<td>C) Corequisite</td>
<td>N) Prohibitions and other information</td>
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<tr>
<td>ARPH 2508 Animal Bones</td>
<td>4 p</td>
<td>12 Junior credit points of Archaeology including ARSC 1001.</td>
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<tr>
<td>ARPH 2601 Radiocarbon and other Dating Methods</td>
<td>4 p</td>
<td>12 Junior credit points of Archaeology including ARSC 1001.</td>
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<tr>
<td>ARPH 2604 Field/Laboratory Project</td>
<td>4 p</td>
<td>12 Junior credit points of Archaeology including ARSC 1001.</td>
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<tr>
<td>ARPH 3901 Archaeological Research Principles I (Special Entry)</td>
<td>4 p</td>
<td>Credit results in 12 Senior credit points of ARPH including 4 credit points drawn from ARPH 2501-ARPH2605.</td>
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<tr>
<td>ARPH 3902 Archaeological Research Principles II (Special Entry)</td>
<td>8 p</td>
<td>ARPH 3901.</td>
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<td>July</td>
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<tr>
<td>ARPH 3920 Archaeological Applications of Computing (Special Entry)</td>
<td>8 p</td>
<td>Credit results in 12 Senior credit points of ARPH including 4 credit points from ARPH 2501-ARPH 2605.</td>
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<tr>
<td>ARPH 4001 Archaeology (Prehistoric &amp; Historical) IV Honours</td>
<td>48 p</td>
<td>Credit results in 24 Senior credit points of Archaeology (including ARPH 3901 &amp; ARPH 3902 and 4 credit points from ARPH 2501-2605), and another 4 credit points from ARPH 2501-2605.</td>
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<td>Full year</td>
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### Art History and Theory

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<tr>
<th>Unit of Study</th>
<th>Credit Points</th>
<th>A) Assumed Knowledge</th>
<th>P) Prerequisite</th>
<th>C) Corequisite</th>
<th>N) Prohibitions and other information</th>
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<tr>
<td>ARHT 1001 Art History and Theory: The Tradition</td>
<td>6</td>
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<td>March</td>
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<td>ARHT 1002 Art History and Theory: The Modern</td>
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<td>ARHT 2011 Art &amp; Experience in Renaissance Italy</td>
<td>8 p</td>
<td>ARHT 1001, ARHT 1002.</td>
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<td>ARHT 2020 Themes in European Art 1884-1914</td>
<td>8 p</td>
<td>ARHT 1001, ARHT 1002.</td>
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<td>ARHT 2021 Modernism</td>
<td>8 p</td>
<td>ARHT 1001, ARHT 1002.</td>
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<td>ARHT 2023 Postwar Art in Europe and the U.S.A.</td>
<td>8 p</td>
<td>ARHT 1001, ARHT 1002.</td>
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<td>ARHT 2030 Contemporary Aboriginal Art</td>
<td>8 p</td>
<td>ARHT 1001, ARHT 1002.</td>
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<td>ARHT 2031 Australian Colonial Art</td>
<td>8 p</td>
<td>ARHT 1001, ARHT 1002.</td>
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<td>ARHT 2033 Australian Art Since 1940</td>
<td>8 p</td>
<td>ARHT 1001, ARHT 1002.</td>
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<td>ARHT 2034 Australian Heritage &amp; Architecture</td>
<td>8 p</td>
<td>ARHT 1001, ARHT 1002.</td>
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<td>July</td>
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<td>ARHT 2040 Art of Modern Asia</td>
<td>8 p</td>
<td>ARHT 1001, ARHT 1002, or ASNS 1001 &amp; ASNS 1002.</td>
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<td>ARHT 2053 Cross-cultural Perspectives On Cinema</td>
<td>8 p</td>
<td>ARHT 1001, ARHT 1002, ARHT 2054.</td>
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<td>ARHT 2054 Theory of Film, TV &amp; Computer Animation</td>
<td>8 p</td>
<td>ARHT 1001, ARHT 1002.</td>
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<td>ARHT 2060 Masterpieces and Metapictures</td>
<td>8 p</td>
<td>ARHT 1001, ARHT 1002.</td>
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<td>ARHT 2062 Style</td>
<td>8 p</td>
<td>ARHT 1001, ARHT 1002.</td>
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<td>March</td>
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<tr>
<td>ARHT 2070 Art Workshop: Advanced Art Workshop</td>
<td>8 p</td>
<td>Enrolment is normally limited to those students who have completed an Art Workshop I course in a studio relevant to the one in which they wish to take the Art Workshop semester unit. Exceptions may be made on the production of a portfolio or other materials in an interview with the director of the Art Workshop.</td>
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<td>March</td>
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<td>Unit of Study</td>
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<td>ARHT 2901 Theories of the Image</td>
<td>8</td>
<td>Pj Credit in ARHT 1001 &amp; ARHT 1002, and any other Senior Unit of Study taken.</td>
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<tr>
<td>ARHT 3901 Theories of Art History</td>
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<td>Pj Credit in ARHT 1001, ARHT 1002, and any other Senior Unit of Study taken.</td>
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<td>ARHT 4001 Art History and Theory IV Honours</td>
<td>Pj</td>
<td>Credit (or better) results in ARHT 1001, ARHT 1002 and 4 more Senior units of study including ARHT 2901 and ARHT 3901.</td>
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<td>■ Asian Studies</td>
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<td>ASNS 1001 Modern Asian History and Culture 1</td>
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<td>ASNS 1002 Modern Asian History and Culture 2</td>
<td>6</td>
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<tr>
<td>ASNS 1101 Introduction to Chinese Civilisation</td>
<td>6</td>
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<td>July</td>
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<tr>
<td>ASNS 2111 China from 900 to 1900: Continuity or Change?</td>
<td>8</td>
<td>A) Students with no prior knowledge of Chinese history are encouraged to read an introductory textbook (eg, Schirokauer, A Brief History of Chinese Civilization) before the start of the semester.</td>
<td>Pj 12 Junior credit points in Asian Studies or an Asian language or Government, History or Economic History, or any combination of the above.</td>
<td>July</td>
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<tr>
<td>ASNS 2212 Six Schools of Classical Indian Philosophy</td>
<td>8</td>
<td>Pj 12 Junior credit points in Asian Studies, History, Economic History, Art History &amp; Theory, Philosophy or an Asian Language.</td>
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<td>March</td>
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<tr>
<td>ASNS 2304 Early Modern Japanese History</td>
<td>8</td>
<td>Pj 12 Junior credit points in Asian Studies, History, Economic History, Government and/or an Asian Language.</td>
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<td>July</td>
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<tr>
<td>ASNS 2402 Islam, Trade and Society: Arabia to SE Asia</td>
<td>8</td>
<td>Pj 12 Junior credit points in Arab World, Islam and the Middle East, Asian Studies, History, Economic History, Government and/or an Asian Language.</td>
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<td>July</td>
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<td>ASNS 2414 Southeast Asian Politics</td>
<td>8</td>
<td>Pj 12 Junior credit points in Asian Studies, History, Economic History, Government and/or an Asian Language.</td>
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<td>July</td>
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<td>ASNS 2502 Modern Korea</td>
<td>8</td>
<td>Pj 12 Junior credit points in Asian Studies, History, Economic History, Government and/or an Asian language.</td>
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<td>July</td>
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<tr>
<td>ASNS 2511 Mass Media in Korea</td>
<td>8</td>
<td>Pj 12 Junior credit points in Asian Studies, History, Economic History, Government and/or an Asian language.</td>
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<td>■ Australian Literature</td>
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<tr>
<td>ASLT 2001 Australian Literature, 1900s-1950s</td>
<td>8</td>
<td>Pj 18 Junior credit points.</td>
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<td>March</td>
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<tr>
<td>ASLT 2002 Australian Literature, 1968 to the Present</td>
<td>8</td>
<td>Pj 18 Junior credit points.</td>
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<td>July</td>
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<td>ASLT 2003 Introduction to Aboriginal Writing</td>
<td>8</td>
<td>Pj 18 Junior credit points.</td>
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<td>July</td>
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<tr>
<td>ASLT 2004 Australian Literature, 1788-1901</td>
<td>8</td>
<td>Pj 18 Junior credit points.</td>
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<tr>
<td>ASLT 2007 Australian Autobiography</td>
<td>8</td>
<td>Pj 18 Junior credit points.</td>
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<td>March</td>
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<td>ASLT 2008 Judith Wright and A.D. Hope</td>
<td>8</td>
<td>Pj 18 Junior credit points.</td>
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<td>March</td>
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<tr>
<td>ASLT 3901 Australian Literature: Research Methods</td>
<td>4</td>
<td>Pj 16 Senior credit points in Australian Literature with Credit average. ASLT 3902.</td>
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<td>March</td>
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<tr>
<td>ASLT 3902 Australian Literature: Research Issues</td>
<td>4</td>
<td>Pj 16 Senior credit points in Australian Literature with Credit average. ASLT 3901.</td>
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<td>July</td>
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<td>ASLT 4001 Australian Literature IV Honours</td>
<td>Pj</td>
<td>Credit average in 48 Senior credit points of Australian Literature including ASLT 2001, 2002, 3901 and 3902.</td>
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<td>Full year</td>
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<td>■ Australian Studies</td>
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<tr>
<td>ASTR 2001 Australia: Land and Nation</td>
<td>8</td>
<td>Pj 18 Junior credit points.</td>
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<tr>
<td><strong>ASTR 2002</strong> Histories, Narratives and Images</td>
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<td>P) 18 Junior credit points.</td>
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<tr>
<td><strong>Celtic Studies</strong></td>
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<td><strong>CLST 2001</strong> Modern Irish Language and Culture</td>
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<td>P) 18 Junior credit points.</td>
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<td><strong>CLST 2002</strong> Modern Welsh Language and Culture</td>
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<td><strong>CLST 2003</strong> Early Celtic Europe</td>
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<td><strong>CLST 2004</strong> Modern Celtic Societies</td>
<td>8</td>
<td>P) 18 Junior credit points.</td>
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<tr>
<td><strong>CLST 2005</strong> Celtic Art</td>
<td>8</td>
<td>P) 18 Junior credit points.</td>
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<tr>
<td><strong>CLST 3002</strong> Advanced Irish Language</td>
<td>8</td>
<td>P) CLST 2001.</td>
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<td>July</td>
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<tr>
<td><strong>CLST 3003</strong> Modern British and Irish Literature</td>
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<td>P) 8 Senior credit points in any subject area.</td>
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<tr>
<td><strong>CLST 4001</strong> Celtic Studies IV Honours</td>
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<td>Full year</td>
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<td><strong>Chinese Studies</strong></td>
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<tr>
<td><strong>CHNS 1101</strong> Beginning Chinese (1)</td>
<td>6</td>
<td>N) This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study. Department permission required for enrolment.</td>
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<td>March</td>
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<tr>
<td><strong>CHNS 1201</strong> Intermediate Chinese (1)</td>
<td>6</td>
<td>A) Native- or near-native-speaker fluency in spoken Chinese (whether putonghua, Cantonese or another dialect) combined with no, or very limited, knowledge of characters. C) Students are strongly advised to take ASNS 1001 (Modern Asian History and Culture 1) in March Semester and/or ASNS 1101 (Introduction to Chinese Civilisation) in July Semester. N) May not be taken by students who are eligible to take first-year native-speaker stream units of study. Department permission required for enrolment.</td>
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<tr>
<td><strong>CHNS 1202</strong> Intermediate Chinese (2)</td>
<td>6</td>
<td>P) CHNS 1201. C) ASNS 1101 (Introduction to Chinese Civilisation) is strongly recommended. N) See under CHNS 1201. Department permission required for enrolment.</td>
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<tr>
<td><strong>CHNS 1301</strong> Foundations in Chinese Studies (1)</td>
<td>3</td>
<td>A) This unit of study is not suitable for students who cannot read Chinese fluently. P) Full native-speaker competence (including character literacy) in Chinese. C) Students are strongly advised to take CHNS 1311 and/or CHNS 1321 if they plan to take Senior units of study in Chinese. ASNS 1001 is recommended. N) Units of study from the non-background-speaker and intermediate stream programs. Department permission required for enrolment.</td>
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<td>March</td>
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<tr>
<td><strong>CHNS 1302</strong> Foundations in Chinese Studies (2)</td>
<td>3</td>
<td>A) This unit of study is not suitable for students who cannot read Chinese fluently. P) CHNS 1301. C) Students are strongly advised to take CHNS 1312 and/or CHNS 1322 if they plan to take Senior units of study in Chinese. In addition, ASNS 1101 (Introduction to Chinese Civilisation) is strongly recommended for students who have little knowledge of Chinese history and culture. N) See under CHNS 1301. Department permission required for enrolment.</td>
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<tr>
<td><strong>CHNS 1311</strong> Classical Chinese for Native Speakers (1)</td>
<td>3</td>
<td>P) Full native-speaker competence (including character literacy) in Chinese. C) Students who plan to take Senior units of study in Chinese should take CHNS 1301. N) Units of study from the non-background-speaker and intermediate stream programs. Department permission required for enrolment.</td>
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<td>March</td>
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<td>Unit of Study</td>
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<tr>
<td>CHNS 1312 Classical Chinese for Native Speakers (2)</td>
<td>3</td>
<td>A) A solid basic knowledge of the grammar of Classical Chinese.</td>
<td>P) CHNS 1311.</td>
<td>Q) Students who plan to take Senior units of study in Chinese should take CHNS 1302. ASNS 1101 (Introduction to Chinese Civilisation) is strongly recommended for students who have little knowledge of Chinese history and culture.</td>
<td>N) See under CHNS 1311. Department permission required for enrolment.</td>
<td>July</td>
</tr>
<tr>
<td>CHNS 1321 Putonghua for Cantonese Speakers (1)</td>
<td>3</td>
<td>P) Full native speaker competence (including character literacy) in Cantonese or other dialect combined with no, or very limited, proficiency in putonghua.</td>
<td>C) Students who plan to take Senior units of study in Chinese should take CHNS 1301.</td>
<td>N) Units of study from the non-background-speaker and intermediate stream programs (other than CHNS 2201/2202 if special permission given and CHNS 2211/2212 in second year). Department permission required for enrolment.</td>
<td>March</td>
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</tr>
<tr>
<td>CHNS 1322 Putonghua for Cantonese Speakers (2)</td>
<td>3</td>
<td>A) Full native speaker competence (including character literacy) in Cantonese or other dialect combined with strictly limited proficiency in putonghua.</td>
<td>P) CHNS 1321.</td>
<td>Q) Students who plan to take Senior units of study in Chinese should take CHNS 1302. ASNS 1101 (Introduction to Chinese Civilisation) is strongly recommended for students who have little knowledge of Chinese history and culture.</td>
<td>N) Units of study from the non-background-speaker and intermediate stream programs (other than CHNS 2201/2202 if special permission given and CHNS 2211/2212 in second year). Department permission required for enrolment.</td>
<td>July</td>
</tr>
<tr>
<td>CHNS 2101 Second-Year Chinese (1)</td>
<td>8</td>
<td>A) One year (5 hrs/wk for 26 wks) of Chinese at introductory level, preferably using full-form characters.</td>
<td>P) CHNS 1102.</td>
<td>C) CHNS 2111 is strongly recommended.</td>
<td>N) See under CHNS 1101.</td>
<td>March</td>
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<tr>
<td>CHNS 2102 Second-Year Chinese (2)</td>
<td>8</td>
<td>P) CHNS 2101.</td>
<td>Q) ASNS 1101 if not already taken; CHNS 2112 is strongly recommended.</td>
<td>N) See under CHNS 1101.</td>
<td></td>
<td>July</td>
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<tr>
<td>CHNS 2128 Chinese In-Country Study (0)</td>
<td>16</td>
<td>P) CHNS 1102.</td>
<td>N) See under CHNS 1101.</td>
<td>Not more than two semesters may be spent in in-country study.</td>
<td></td>
<td>March &amp; July</td>
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<tr>
<td>CHNS 2129 Chinese In-Country Study (1)</td>
<td>16</td>
<td>P) CHNS 2101 or CHNS 2128.</td>
<td>N) See under CHNS 1101.</td>
<td>Not more than two semesters may be spent in in-country study.</td>
<td></td>
<td>March &amp; July</td>
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<tr>
<td>CHNS 2131 Readings in Modern Chinese (1)</td>
<td>4</td>
<td>A) See under CHNS 2101.</td>
<td>P) CHNS 1102.</td>
<td>C) CHNS 2101.</td>
<td>N) See under CHNS 1101.</td>
<td>March</td>
</tr>
<tr>
<td>CHNS 2132 Readings in Modern Chinese (2)</td>
<td>4</td>
<td>P) CHNS 2101.</td>
<td>Q) CHNS 2102.</td>
<td>N) See under CHNS 1101.</td>
<td></td>
<td>July</td>
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<tr>
<td>Unit of Study</td>
<td>Credit Points</td>
<td>A) Assumed Knowledge</td>
<td>P) Prerequisite</td>
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<tr>
<td>CHNS 2201 Senior Intermediate Chinese (1)</td>
<td>4</td>
<td>A) Native- or near-native-speaker fluency in putonghua combined with limited ability to read material in characters or basic command of putonghua combined with native-speaker fluency in Cantonese or other dialect plus limited ability to read material in characters. Students entering this unit of study will typically know about 1,000-1,500 characters.</td>
<td>CHNS 1202. CHNS 2211 is strongly recommended. May not be taken by students who are eligible for the native-speaker stream.</td>
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<tr>
<td>CHNS 2202 Senior Intermediate Chinese (2)</td>
<td>4</td>
<td>CHNS 2201. CHNS 2212 is strongly recommended.</td>
<td>CHNS 2201.</td>
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<tr>
<td>CHNS 2211 Introduction to Classical Chinese</td>
<td>4</td>
<td>A) As for CHNS 2201.</td>
<td>CHNS 1202 or CHNS 1322. CHNS 2211 unless already taken or unless CHNS 1322 was taken.</td>
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<tr>
<td>CHNS 2212 Explorations in Classical Chinese</td>
<td>4</td>
<td>A) Basic knowledge of the grammar of Classical Chinese.</td>
<td>CHNS 2211. CHNS 2202 unless already taken or unless CHNS 1322 was taken. CHNS 1202 or CHNS 1322 was taken.</td>
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<tr>
<td>CHNS 2228 Study at a Chinese University (0)</td>
<td>16</td>
<td>CHNS 1202.</td>
<td>CHNS 2201. CHNS 2228. Not more than two semesters may be spent in in-country study.</td>
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<tr>
<td>CHNS 2229 Study at a Chinese University (1)</td>
<td>16</td>
<td>CHNS 2201 or CHNS 2228.</td>
<td>CHNS 2201. CHNS 2228. Not more than two semesters may be spent in in-country study.</td>
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<tr>
<td>CHNS 2901 Chinese Research Preparation (1)</td>
<td>4</td>
<td>CHNS 2102 or CHNS 2112; or CHNS 2202 plus CHNS 2211; or one approved eight-credit-point option plus (if not already taken) CHNS 2101 or CHNS 1311 (CHNS 2211 may be substituted for CHNS 1311).</td>
<td>CHNS 2102 or CHNS 2111 if CHNS 2119 has not been taken.</td>
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<tr>
<td>CHNS 2902 Chinese Research Preparation (2)</td>
<td>4</td>
<td>CHNS 2102 plus CHNS 2112; or CHNS 2202 plus CHNS 2212; or one approved eight-credit-point option in addition to that/those already taken plus (if not already taken) CHNS 1302 or CHNS 1312 (CHNS 2212 may be substituted for CHNS 1312).</td>
<td>CHNS 2102. CHNS 1101 if CHNS 1101 has not been taken.</td>
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<tr>
<td>CHNS 3101 Third-Year Chinese (1)</td>
<td>4</td>
<td>CHNS 3101.</td>
<td>CHNS 3101. Students who have not already taken CHNS 2112 are strongly advised to do so.</td>
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<tr>
<td>CHNS 3102 Third-Year Chinese (2)</td>
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<td>CHNS 3101.</td>
<td>CHNS 3101.</td>
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<tr>
<td>CHNS 3128 Chinese In-Country Study (2)</td>
<td>16</td>
<td>CHNS 2102 or CHNS 2129.</td>
<td>CHNS 2201. CHNS 2229. Not more than two semesters may be spent in in-country study.</td>
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<tr>
<td>CHNS 3228 Study at a Chinese University (2)</td>
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<td>CHNS 2202 or CHNS 2229.</td>
<td>CHNS 2201. CHNS 2229. Not more than two semesters may be spent in in-country study.</td>
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<tr>
<td>CHNS 3421 Chinese for Business Purposes</td>
<td>4</td>
<td>CHNS 2102 or CHNS 1202.</td>
<td>CHNS 3101 or CHNS 2201. CHNS 3102 or CHNS 2201. Not open to students in the native-speaker stream.</td>
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<tr>
<td>CHNS 3422 Advanced Chinese Language Skills</td>
<td>4</td>
<td>CHNS 3101.</td>
<td>CHNS 3102. CHNS 3102. Not open to students in the intermediate and native-speaker streams.</td>
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<tr>
<td>CHNS 3431 Modern Chinese Poetry, 1911-1949</td>
<td>4</td>
<td>CHNS 2102 or CHNS 1202.</td>
<td>CHNS 2102 or CHNS 1202.</td>
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Offered:
- March
- July
- March & July
### Table of Units of Study (Part A) - continued

<table>
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<tr>
<th>Unit of Study</th>
<th>Credit Points</th>
<th>A) Assumed Knowledge</th>
<th>P) Prerequisite</th>
<th>C) Corequisite</th>
<th>N) Prohibitions and other information</th>
<th>Offered</th>
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<tr>
<td>CHNS 3432 Cornucopia: Contemporary Chinese Poetry</td>
<td>4</td>
<td>P)</td>
<td>CHNS 2102 or CHNS 1202.</td>
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<tr>
<td>CHNS 3433 Twentieth-Century Chinese Fiction</td>
<td>4</td>
<td>A)</td>
<td>Sound intermediate knowledge of Chinese.</td>
<td>P)</td>
<td>CHNS 2102 or CHNS 1202.</td>
<td>March</td>
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<td></td>
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<td>Q)</td>
<td>Students majoring in Chinese Studies should ensure that they enrol in the appropriate core language unit of study (CHNS 3101, CHNS 2201).</td>
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<td></td>
<td></td>
<td>N)</td>
<td>Not open to native-speaker-stream and third-year intermediate-stream students.</td>
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<tr>
<td>CHNS 3434 Modern Chinese Essays: Versatile Voices</td>
<td>4</td>
<td>A)</td>
<td>Sound intermediate knowledge of Chinese.</td>
<td>P)</td>
<td>CHNS 3101 or CHNS 2201.</td>
<td>July</td>
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<td>C)</td>
<td>Students majoring in Chinese Studies should ensure that they enrol in the appropriate core language unit of study (CHNS 3102 or CHNS 2202).</td>
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<tr>
<td>CHNS 3441 Introduction to Classical Chinese Poetry</td>
<td>4</td>
<td>A)</td>
<td>Sound basic knowledge of Classical Chinese.</td>
<td>P)</td>
<td>CHNS 2102 and CHNS 2111 or CHNS 2119; or CHNS 2202 if preceded by Chinese AB101 in the old curriculum; or CHNS 2202 and CHNS 2119.</td>
<td>July</td>
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<td></td>
<td></td>
<td>P)</td>
<td>CHNS 2202 and CHNS 2119; or CHNS 2202 if preceded by Chinese AB101 in the old curriculum; or CHNS 2202 and CHNS 2119.</td>
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<td></td>
<td>C)</td>
<td>Non-background-speaker stream students majoring in Chinese Studies should ensure that they enrol in the appropriate core language unit of study (CHNS 3102).</td>
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<td>CHNS 3442 Guwen Prose</td>
<td>4</td>
<td>P)</td>
<td>CHNS 2102 and CHNS 2111 or CHNS 2119; or CHNS 2202 if preceded by Chinese AB101 in the old curriculum; or CHNS 2202 and CHNS 2119.</td>
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<tr>
<td>CHNS 3451 Readings in the Legalist Tradition</td>
<td>4</td>
<td>A)</td>
<td>Sound basic knowledge of Classical Chinese.</td>
<td>P)</td>
<td>CHNS 2102 and CHNS 2111 or CHNS 2119; or CHNS 2202 if preceded by Chinese AB101 in the old curriculum; or CHNS 2202 and CHNS 2119.</td>
<td>March</td>
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<td></td>
<td></td>
<td>P)</td>
<td>CHNS 2102 and CHNS 2111 or CHNS 2119; or CHNS 2202 if preceded by Chinese AB101 in the old curriculum; or CHNS 2202 and CHNS 2119.</td>
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<td>C)</td>
<td>Non-background-speaker stream students majoring in Chinese Studies should ensure that they enrol in the appropriate core language unit of study (CHNS 3101).</td>
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<td>N)</td>
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<tr>
<td>CHNS 3531 Fiction and Urban Culture in Ming China</td>
<td>8</td>
<td>P)</td>
<td>CHNS 1302 (or Chinese A101 in the old curriculum); or CHNS 2202; or CHNS 3102; or Distinction in CHNS 2102 and instructor's permission.</td>
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<tr>
<td>CHNS 3532 The Novel in Pre-modern China</td>
<td>8</td>
<td>P)</td>
<td>CHNS 1302 (or Chinese A101 in the old curriculum); or CHNS 2202; or CHNS 3102; or Distinction in CHNS 2102 and instructor's permission.</td>
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<tr>
<td>CHNS 3533 Lu Xun and his Times</td>
<td>8</td>
<td>A)</td>
<td>Advanced or native-speaker proficiency in reading Chinese.</td>
<td>P)</td>
<td>CHNS 1302 (or Chinese A101 in the old curriculum); or CHNS 2202; or CHNS 3102; or Distinction in CHNS 2102 and instructor's permission.</td>
<td>July</td>
</tr>
<tr>
<td>CHNS 3534 The Role of Literature in Modern China</td>
<td>8</td>
<td>A)</td>
<td>Advanced or native-speaker proficiency in reading Chinese.</td>
<td>P)</td>
<td>CHNS 1302 (or Chinese A101 in the old curriculum); or CHNS 2202; or CHNS 3102; or Distinction in CHNS 2102 and instructor's permission.</td>
<td>March</td>
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<td></td>
<td></td>
<td>C)</td>
<td>Students who have taken and passed the two-hour version of this unit of study in another &quot;umbrella&quot; course may not enrol.</td>
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<td>CHNS 3535 Modern Chinese Women Writers</td>
<td>8</td>
<td>P)</td>
<td>CHNS 1302 (or Chinese A101 in the old curriculum); or CHNS 2202; or CHNS 3102; or Distinction in CHNS 2102 and instructor's permission.</td>
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<tr>
<td>CHNS 3536 China's Avant-garde Fiction after Mao</td>
<td>8</td>
<td>P)</td>
<td>CHNS 1302 (or Chinese A101 in the old curriculum); or CHNS 2202; or CHNS 3102; or Distinction in CHNS 2102 and instructor's permission.</td>
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<tr>
<td>CHNS 3537 China's Newest Poetry: Friends and Foes</td>
<td>8</td>
<td>P)</td>
<td>CHNS 1302 (or Chinese A101 in the old curriculum); or CHNS 2202; or CHNS 3102; or Distinction in CHNS 2102 and instructor's permission.</td>
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<td>CHNS 3541 Early Chinese Poetry</td>
<td>8</td>
<td>P)</td>
<td>CHNS 1312 (or Chinese A101 in the old curriculum); or CHNS 2219 or CHNS 3451; or Distinction in CHNS 2212 and permission of instructor; or CHNS 2212 plus CHNS 3442 or CHNS 3451; or Distinction in CHNS 2112 and permission of instructor; or CHNS 2112 plus CHNS 3442 or CHNS 3451.</td>
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<tr>
<td>CHNS 3542 Poetry of the Tang Dynasty</td>
<td>8</td>
<td>P)</td>
<td>CHNS 1312 (or Chinese A101 in the old curriculum); or CHNS 2219 or CHNS 3451; or Distinction in CHNS 2212 and permission of instructor; or CHNS 2212 plus CHNS 3442 or CHNS 3451; or Distinction in CHNS 2112 and permission of instructor; or CHNS 2112 plus CHNS 3442 or CHNS 3451.</td>
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<td>CHNS 3543 Classical Chinese Fiction</td>
<td>8</td>
<td>P)</td>
<td>CHNS 1312 (or Chinese A101 in the old curriculum); or CHNS 2219 or CHNS 3451; or Distinction in CHNS 2212 and permission of instructor; or CHNS 2212 plus CHNS 3442 or CHNS 3451; or Distinction in CHNS 2112 and permission of instructor; or CHNS 2112 plus CHNS 3442 or CHNS 3451.</td>
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<td>Unit of Study</td>
<td>Credit Points</td>
<td>A) Assumed Knowledge</td>
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<tr>
<td>CHNS 3544 Poetry of the Song Dynasty</td>
<td>8 P)</td>
<td>CHNS 1312 (or Chinese A101 in the old curriculum); or CHNS 2219 or CHNS 3451; or Distinction in CHNS 2212 and permission of instructor; or CHNS 2212 plus CHNS 3442 or CHNS 3451; or Distinction in CHNS 2112 and permission of instructor; or CHNS 2112 plus CHNS 3442 or CHNS 3451.</td>
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<tr>
<td>CHNS 3545 Writings of Pre-Modern Chinese Women</td>
<td>8 P)</td>
<td>CHNS 1312 (or Chinese A101 in the old curriculum); or CHNS 2219 or CHNS 3451; or Distinction in CHNS 2212 and permission of instructor; or CHNS 2212 plus CHNS 3442 or CHNS 3451; or Distinction in CHNS 2112 and permission of instructor; or CHNS 2112 plus CHNS 3442 or CHNS 3451.</td>
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<tr>
<td>CHNS 3546 Autobiography in Classical Chinese</td>
<td>8 P)</td>
<td>CHNS 1312 (or Chinese A101 in the old curriculum); or CHNS 2219 or CHNS 3451; or Distinction in CHNS 2212 and permission of instructor; or CHNS 2212 plus CHNS 3442 or CHNS 3451; or Distinction in CHNS 2112 and permission of instructor; or CHNS 2112 plus CHNS 3442 or CHNS 3451.</td>
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<tr>
<td>CHNS 3553 Daoist Texts</td>
<td>8 A)</td>
<td>Good grounding in Classical Chinese.</td>
<td>CHNS 1312 (or Chinese A101 in the old curriculum); or CHNS 2219 or CHNS 3451; or Distinction in CHNS 2212 and permission of instructor; or CHNS 2212 plus CHNS 3442 or CHNS 3451; or Distinction in CHNS 2112 and permission of instructor; or CHNS 2112 plus CHNS 3442 or CHNS 3451.</td>
<td></td>
<td>Students who have taken and passed the two-hour version of this unit of study in an old “umbrella” course may not enrol.</td>
<td>September</td>
</tr>
<tr>
<td>CHNS 3554 Buddhist Texts</td>
<td>8 P)</td>
<td>CHNS 1312 (or Chinese A101 in the old curriculum); or CHNS 2219 or CHNS 3451; or Distinction in CHNS 2212 and permission of instructor; or CHNS 2212 plus CHNS 3442 or CHNS 3451; or Distinction in CHNS 2112 and permission of instructor; or CHNS 2112 plus CHNS 3442 or CHNS 3451.</td>
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<tr>
<td>CHNS 3555 Neo-Confucian Texts</td>
<td>8 A)</td>
<td>Good grounding in Classical Chinese.</td>
<td>CHNS 1312 (or Chinese A101 in the old curriculum); or CHNS 2219 or CHNS 3451; or Distinction in CHNS 2212 and permission of instructor; or CHNS 2212 plus CHNS 3442 or CHNS 3451; or Distinction in CHNS 2112 and permission of instructor; or CHNS 2112 plus CHNS 3442 or CHNS 3451.</td>
<td></td>
<td>Students who have taken and passed the “Classical historical texts” option in an old “umbrella” course may not enrol.</td>
<td>September</td>
</tr>
<tr>
<td>CHNS 3561 Case-study in Chinese Historiography</td>
<td>8 A)</td>
<td>Good grounding in Classical Chinese; advanced reading knowledge of modern Chinese may also be important.</td>
<td>CHNS 1312 (or Chinese A101 in the old curriculum); or CHNS 2219 or CHNS 3451; or Distinction in CHNS 2212 and permission of instructor; or CHNS 2212 plus CHNS 3442 or CHNS 3451; or Distinction in CHNS 2112 and permission of instructor; or CHNS 2112 plus CHNS 3442 or CHNS 3451.</td>
<td></td>
<td>Students who have taken and passed the two-hour version of this unit of study in an old “umbrella” course may not enrol.</td>
<td>March</td>
</tr>
<tr>
<td>CHNS 3571 Contemporary Issues in the Chinese World</td>
<td>8 A)</td>
<td>Advanced or native-speaker proficiency in reading Chinese.</td>
<td>CHNS 1302 (or Chinese A101 in the old curriculum); or CHNS 2202; or CHNS 3102; or Distinction in CHNS 2102 and instructor's permission.</td>
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<td>March</td>
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<tr>
<td>CHNS 3591 Chinese Language Policy and Problems</td>
<td>8 P)</td>
<td>CHNS 1302 (or Chinese A101 in the old curriculum); or CHNS 2202; or CHNS 3102; or Distinction in CHNS 2102 and instructor's permission.</td>
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<tr>
<td>CHNS 3901 Chinese Research Case-study</td>
<td>4 A)</td>
<td>Students will be expected to read materials in relatively straightforward Classical Chinese.</td>
<td>Credit result in CHNS 2102 (or CHNS 3102), CHNS 2112 and CHNS 2902; or credit result in CHNS 2202, CHNS 2902 and CHNS 2219 or CHNS 3451; or credit result in CHNS 2902 plus at least two units of study with the prefix CHNS 35xx (approved China-related options offered or cross-listed in the Asian Studies program may be substituted).</td>
<td></td>
<td>Students should check the prerequisites for enrolment in the Honours program for students in their stream and enrol accordingly.</td>
<td>March</td>
</tr>
<tr>
<td>CHNS 3902 Preparation for the Honours Thesis</td>
<td>4 A)</td>
<td>A high level of reading proficiency in Chinese and English combined with basic humanistic research skills and the ability to think critically and write analytically.</td>
<td>Credit result in CHNS 3901 and (if applicable) at least one other unit of study for the Chinese Studies major taken simultaneously.</td>
<td></td>
<td>Students should check the prerequisites for enrolment in the Honours program for students in their stream and enrol accordingly.</td>
<td>September</td>
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<tr>
<td>CHNS 4001 Chinese IV Honours</td>
<td>Full year</td>
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### Table of Units of Study (Part A) - continued

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<tr>
<th>Unit of Study</th>
<th>Credit Points</th>
<th>A) Assumed Knowledge</th>
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<tr>
<td>Classical Civilisation</td>
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<tr>
<td>CLCV 1001</td>
<td>Classical Mythology</td>
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<tr>
<td>CLCV 1002</td>
<td>Classical Literature in Society</td>
<td>6 p</td>
<td>CLCV 1001.</td>
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<tr>
<td>CLCV 1003</td>
<td>Image and Myth</td>
<td>6 p</td>
<td>CLCV 1001 or ARCL 1001 or ARHT 1001.</td>
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<td>July</td>
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<tr>
<td>CLCV 2303</td>
<td>Magic and dreams in ancient Greece and Rome</td>
<td>8 p</td>
<td>18 Junior credit points including 12 Junior credit points of Classical Civilisation, or Ancient History, or Classical Archaeology, or Greek, or Latin.</td>
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<td>Classics</td>
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<td>CLSS 4401</td>
<td>Classics IV Honours</td>
<td>48 p</td>
<td>Credit results in GRKA 3006 OR GRKA 3106 + LATN 3006.</td>
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<td>Full year</td>
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<td>English</td>
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<tr>
<td>ENGL 1001</td>
<td>English Foundation Unit of Study</td>
<td>6 A</td>
<td>HSC 2/3 unit English.</td>
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<td>March &amp; July</td>
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<tr>
<td>ENGL 1002</td>
<td>Narratives of Romance and Adventure</td>
<td>6 p</td>
<td>ENGL 1001.</td>
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<td></td>
<td>July</td>
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<tr>
<td>ENGL 1003</td>
<td>Dramatic Transformations</td>
<td>6 p</td>
<td>ENGL 1001.</td>
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<td>March &amp; July</td>
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<tr>
<td>ENGL 1004</td>
<td>Contemporary Australian Literature and its International Context</td>
<td>6 p</td>
<td>ENGL 1001.</td>
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<td>July</td>
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<tr>
<td>ENGL 1050</td>
<td>Language in context: Image, Speech, Writing</td>
<td>6</td>
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<td>ENGL 2025</td>
<td>American Literature: 17th to 19th Century</td>
<td>8 p</td>
<td>12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.</td>
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<td>ENGL 2000</td>
<td>Anglo-Saxon, Norse and Celtic Studies</td>
<td>8 p</td>
<td>12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.</td>
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<td>ENGL 2004</td>
<td>Authority in Middle English Literature</td>
<td>8 p</td>
<td>12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050.</td>
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<td>ENGL 2006</td>
<td>Communication and Media Studies</td>
<td>8 p</td>
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<td>ENGL 2026</td>
<td>Drama: Restoration to Modern</td>
<td>8 p</td>
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<td>ENGL 2010</td>
<td>Grammar and Discourse</td>
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<td>ENGL 2027</td>
<td>Reading Sexuality</td>
<td>8 p</td>
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<td>ENGL 2019</td>
<td>Semiotics, Narrative and the Subject</td>
<td>8 p</td>
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<td>ENGL 2028</td>
<td>Seventeenth-century society and literature</td>
<td>8 p</td>
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<td>ENGL 2029</td>
<td>Victorian Literature</td>
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<td>ENGL 2030</td>
<td>W B Yeats, James Joyce and Ireland</td>
<td>8 p</td>
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<td>ENGL 2032</td>
<td>British Romantic Literature, 1780-1830</td>
<td>8 p</td>
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<td>ENGL 2033</td>
<td>Childhood Cultures: learning ways to mean</td>
<td>8 p</td>
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<td>Contemporary American Prose</td>
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<td>P) Prerequisite</td>
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<td>ENGL 2036 The English Bible and the Bible in English Literature</td>
<td>8 p)</td>
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<td>ENGL 2031 Modern Australian: Grammar and Expression</td>
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<td>ENGL 2039 Modes of Medieval Literature</td>
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<td>ENGL 2041 Society and Stress in Early Europe</td>
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<td>ENGL 2041 1660-1789: Writing in the Public Sphere</td>
<td>8 p)</td>
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<td>ENGL 2901 Special Studies in English 1</td>
<td>4 p)</td>
<td>Credit or above in 12 Junior credit points of ENGL including ENGL 1001 and excluding ENGL 1050.</td>
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<td>ENGL 2902 Special Studies in English 2</td>
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<td>ENGL 3901 Special Studies in Post-1500 Literature 1</td>
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<td>Credit or above in 24 Senior credit points of ENGL including ENGL 2901 and ENGL 2902.</td>
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<td>ENGL 3902 Special Studies in Post-1500 Literature 2</td>
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<td>Credit or above in 24 Senior credit points of ENGL including ENGL 2901 and ENGL 2902.</td>
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<td>ENGL 3951 Special Studies in English (ELEEL) 1</td>
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<td>Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902.</td>
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<td>ENGL 3952 Special Studies in English (ELEEL) 2</td>
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<td>Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902.</td>
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<tr>
<td>ENGL 4001 English IV Literature Post-1500</td>
<td>48 p)</td>
<td>Credit or above in 48 Senior credit points of ENGL including ENGL 2901, ENGL 2902, ENGL 3901 and ENGL 3902.</td>
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<td>ENGL 4501 English IV Literature Language and Early English Literature</td>
<td>48 p)</td>
<td>Credit or above in 48 Senior credit points of ENGL including ENGL 2901, ENGL 2902, ENGL 3901 and ENGL 3952.</td>
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**European Studies**

EUST 4001 European Studies IV Honours p) Credit average in 32 Senior credit points of European Studies units; plus either 12 advanced-level credit points or 28 introductory/intermediate level credit points of a non-English European language.

**French Studies**

FRNC 1101 Introductory French 1                                               | 6 p)          | Complete beginners; or less than 2 years of French; or less than 75% in 2 unit Z HSC French. | March   |
<p>| FRNC 1102 Introductory French 2                                             | 6 p)          | FRNC1101 or equivalent. | July     |
| FRNC 1201 Intermediate French 1                                             | 6 p)          | Less than 75% in French 2 unit general or more than 75% in 2 unit Z HSC French. | March   |
| FRNC 1301 Advanced French 1                                                 | 6 p)          | French 2 unit or 3 unit or more than 75% in 2 unit general HSC French. | March   |</p>
<table>
<thead>
<tr>
<th>Unit of Study</th>
<th>Credit Points</th>
<th>A) Assumed Knowledge</th>
<th>P) Prerequisite</th>
<th>Offered</th>
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<tr>
<td>FRNC 1302</td>
<td>Advanced French 2</td>
<td>6</td>
<td>P) FRNC1301.</td>
<td>July</td>
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<tr>
<td>FRNC 1501</td>
<td>Short Reading Programme in French</td>
<td>6</td>
<td>N) FRNC 1101, FRNC 1102, FRNC 1201, FRNC 1202, FRNC 1301, FRNC 1302</td>
<td>July</td>
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<tr>
<td>FRNC 1701</td>
<td>Modern French Civilisation 1</td>
<td>3</td>
<td></td>
<td>March</td>
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<tr>
<td>FRNC 1702</td>
<td>Modern French Civilisation 2</td>
<td>3</td>
<td></td>
<td>July</td>
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<tr>
<td>FRNC 2103</td>
<td>French Language 3</td>
<td>4</td>
<td>P) FRNC1102orFRNC1202.</td>
<td>March</td>
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<tr>
<td>FRNC 2104</td>
<td>French Language 4</td>
<td>4</td>
<td>P) FRNC2103.</td>
<td>July</td>
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<tr>
<td>FRNC 2111</td>
<td>Additional French Language 1</td>
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<td>P) FRNC 1102 or FRNC 1202.</td>
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<tr>
<td>FRNC 2112</td>
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<tr>
<td>FRNC 2501</td>
<td>French Reading 1</td>
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<tr>
<td>FRNC 2303</td>
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<td>FRNC 2304</td>
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<tr>
<td>FRNC 2602</td>
<td>Introduction to Linguistics</td>
<td>4</td>
<td>P) FRNC1302orFRNC2502.</td>
<td>March</td>
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<td>FRNC 2601</td>
<td>History of the French Language</td>
<td>4</td>
<td>P) FRNC2602.</td>
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<tr>
<td>FRNC 2701</td>
<td>Revolution and Social Thought</td>
<td>4</td>
<td>P) FRNC1302orFRNC2502.</td>
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<td>FRNC 2702</td>
<td>The Second French Revolution</td>
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<tr>
<td>FRNC 2713</td>
<td>Maghrib</td>
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<td>FRNC 2714</td>
<td>Switzerland</td>
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<td>FRNC 2802</td>
<td>French Narrative Cinema</td>
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<td>P) FRNC 1302 or FRNC2502.</td>
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<td>FRNC 2801</td>
<td>Communicative Structures in the Novel</td>
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<td>FRNC 2902</td>
<td>Special Entry - Text Production/Montaigne</td>
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<td>P) Credit result in FRNC 1302 OR Credit results in FRNC 2104 and FRNC 2502.</td>
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<td>FRNC 2901</td>
<td>Special Entry - Medieval/Postmodernism</td>
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<tr>
<td>FRNC 3105</td>
<td>French Language 5</td>
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<td>FRNC 3106</td>
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<tr>
<td>FRNC 3305</td>
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### Table of Units of Study (Part A) - continued

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<td><strong>FRNC</strong> 3306 Advanced French Language</td>
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<td><strong>FRNC</strong> 3603 Textual Linguistics</td>
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<td><strong>FRNC</strong> 3604 Issues in Second-Language Learning</td>
<td>4 p)</td>
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<td><strong>FRNC</strong> 3704 Descartes to Rousseau</td>
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<td><strong>FRNC</strong> 3703 Intellectual Movements since 1945</td>
<td>4 p)</td>
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<td><strong>FRNC</strong> 3804 The Discourse of Poetry</td>
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<td><strong>FRNC</strong> 3803 Reading Theatre Texts</td>
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<td><strong>FRNC</strong> 3904 Special Entry - Advanced Textual Studies</td>
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<td><strong>FRNC</strong> 3903 Special Entry - Bourdieu</td>
<td>4 p)</td>
<td>FRNC3904 or Credit result in 2303/4.</td>
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<td><strong>FRNC</strong> 4001 French IV Honours</td>
<td>p)</td>
<td>Major in Advanced French or in French with credit average in 48 Senior units, including FRNC2901, FRNC2902, FRNC3903, FRNC3904 or equivalent.</td>
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<td><strong>WMST</strong> 2001 Gender and Popular Culture</td>
<td>8 p)</td>
<td>18 Junior credit points.</td>
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<td><strong>WMST</strong> 2002 Thinking Gender</td>
<td>8 p)</td>
<td>WMST 2001.</td>
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<td><strong>WMST</strong> 3001 Postcolonialism, Gender and Sexuality</td>
<td>8 p)</td>
<td>WMST 2001 &amp; WMST 2002.</td>
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<td><strong>WMST</strong> 4001 Gender Studies IV Honours</td>
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<td>Credit or above in WMST 2001, 2002, 2004, 3001, 3090 and a further 8 credit points.</td>
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#### Gender Studies

| **WMST** 2001 Gender and Popular Culture | 8 p) | 18 Junior credit points. | March     |
| **WMST** 2002 Thinking Gender          | 8 p) | WMST 2001.              | July      |
| **WMST** 3001 Postcolonialism, Gender and Sexuality | 8 p) | WMST 2001 & WMST 2002. | March    |

#### Germanic Studies

| **GRMN** 1111 Junior Introductory German 1 | 6 p) | May not be taken by a student who is eligible to take Junior Intermediate German or Junior Advanced German Units of Study. | March & July |
| **GRMN** 1122 Junior Introductory German 2 | 6 p) | GRMN1111. | March & July |
| **GRMN** 1131 Junior Additional Introductory German 1 | 3 C) | GRMN1111. | March |
| **GRMN** 1132 Junior Additional Introductory German 2 | 3 C) | GRMN 1122. | July |
| **GRMN** 1211 Junior Intermediate German 1 | 6 p) | HSC German 2-Unit, 2-Unit Z or 2-Unit General at a satisfactory standard (or equivalent determined by the Department, which reserves the right to determine in all cases the level of Junior German to be taken by a student). | March |
| **GRMN** 1222 Junior Intermediate German 2 | 6 p) | GRMN 1211. | July |
| **GRMN** 1311 Junior Advanced German 3 | 6 p) | HSC German 3-Unit or 2-Unit (70+) at a satisfactory standard (or equivalent determined by the Department, which reserves the right to determine in all cases the level of Junior German to be taken by a student). | March |

#### Germanic Studies

<p>| <strong>GRMN</strong> 1322 Junior Advanced German 2 | 6 p) | GRMN 1311. | July |
| <strong>GRMN</strong> 1331 Junior Additional Advanced German 1 | 3 C) | GRMN 1211 or GRMN 1311. | March |</p>
<table>
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<th>Unit of Study</th>
<th>Credit Points</th>
<th>A) Assumed Knowledge</th>
<th>B) Prerequisite</th>
<th>C) Corequisite</th>
<th>D) Prohibitions and other information</th>
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<td>GRMN 1332 Junior Additional Advanced German 2</td>
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<td>GRMN 1222 or GRMN 1322.</td>
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<td>GRMN 1501 Reading German for Special Purposes</td>
<td>6</td>
<td>GRMN 1131, GRMN 1311, GRMN 1322</td>
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<td>GRMN 2211 Senior Intermediate German 1</td>
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<td>GRMN 1122.</td>
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<td>GRMN 2222 Senior Intermediate German 2</td>
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<td>GRMN 2211.</td>
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<tr>
<td>GRMN 2322 Senior Advanced German Language 2</td>
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<td>GRMN 2331 Senior Advanced German Language 3</td>
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<td>Either GRMN 1322 or GRMN 2222 or both of GRMN 2311 and GRMN 2322. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student.</td>
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<td>GRMN 2342 Senior Advanced German Language 4</td>
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<td>Either GRMN 1322 or GRMN 2331 or GRMN 2342 or both of GRMN 2311 and GRMN 2322. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student.</td>
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<td>Two units of study from GRMN 2311, GRMN 2322, GRMN 2331 and GRMN 2342. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student.</td>
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<td>GRMN 2362 Senior Advanced German Language 6</td>
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<td>GRMN 2530 Short Stories and Other Prose</td>
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<td>GRMN 2690 Kafka's Novels</td>
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<td>GRMN 2710 A Survey of 20th Century Poetry</td>
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<td>GRMN 2950 Literatur der Jahrhundertwende</td>
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### Greek

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<td>GRKA 1001 Greek 1.1</td>
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<td>GRKA 1002 Greek 1.2</td>
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<td>GRKA 1101 Advanced Greek 1.1</td>
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<td>GRKA 1102 Advanced Greek 1.2</td>
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<td>GRKA 1202 New Testament Greek 1.2</td>
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<td>GRKA 2003 Greek 2.1</td>
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<td>P) GRKA 1002 or GRKA 1201 + 1202 (high standard) or GRKA 2302 + GRKA 2312</td>
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<td>GRKA 2004 Greek 2.2</td>
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<td>GRKA 2104 Advanced Greek 2.2</td>
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<td>GRKA 2301 Accelerated Greek 2.1</td>
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<td>P) 18 Junior credit points including 12 credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the School of Philosophy.</td>
<td>C) 8 Senior credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the School of Philosophy.</td>
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<td>GRKA 2901 Special Greek 2.1</td>
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<td>P) GRKA 1101 + GRKA 1102 (credit) or GRKA 1001 + GRKA 1002 (credit) OR GRKA 1201 + GRKA 1202 (satisfactory standard) or GRKA 2301 + GRKA 2302 +GRKA 2312 (credit).</td>
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<td>GRKA 3105 Advanced Greek 3.1</td>
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<td>GRKA 3106 Advanced Greek 3.2</td>
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<td>GRKA 3903 Special Greek 3.1</td>
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<td>P) Credit average in 24 credit points of 2000 level Greek incl GRKA 2901 + GRKA 2902.</td>
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<td>GRKA 3904 Special Greek 3.2</td>
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<td>P) GRKA 3903.</td>
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<td>GRKA 4001 Greek IV Honours</td>
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<td>P) Credit in 60 credit points of Greek incl GRKA 3903 + GRKA 3904 and either GRKA 3105 + GRKA 3106 or GRKA 3005 + GRKA 3006.</td>
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### Table of Units of Study (Part A) - continued

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<td><strong>Greek and Roman Literature</strong></td>
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<td>GRLT 2303 - Greek and Roman Literature - Tragedy</td>
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<td><strong>Hebrew (Classical)</strong></td>
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<td>HBRW 2114 - Hebrew Classical B4</td>
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<td>HBRW 2115 - Hebrew Classical 5</td>
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<td>HBRW 2116 - Hebrew Classical 6</td>
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HSC Hebrew or equivalent.
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<td>HSTY 1041 Late Modern European History, 1789-1914</td>
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<td>HSTY 1043 Modern European Politics and Culture</td>
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<td>HSTY 2025 Class and Culture in Modern England</td>
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<td>HSTY 2026 Fascism</td>
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<td>HSTY 2027 Living Memory</td>
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<td>12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.</td>
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<td>HSTY 2028 Maps and Dreams</td>
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<td>12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture.</td>
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<td>HSTY 2029 Sex and Scandal</td>
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<td>HSTY 2901 Writing History: Reading the Past</td>
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<td>HSTY 2902 Writing History: Recovering the Past</td>
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<td>HSTY2901.</td>
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<td>HSTY 3001 History of Travel and Tourism</td>
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<td>HSTY 3002 Issues in Travel and Tourism</td>
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<td>Credit average in 24 credit points of History, including HSTY2901 and HSTY2902.</td>
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<td>HSTY 3003 Australian Cultural History</td>
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<td>HSTY 3013 Confucian Polities in a Modern World I</td>
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<td>Credit average in 24 credit points of History, including HSTY2901 and HSTY2902.</td>
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<td>HSTY 3014 Confucian Polities in a Modern World II</td>
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<td>HSTY 3023 Histories of Sexuality I</td>
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<tr>
<td><strong>HSTY 3043</strong> Raj: Colonial &amp; Post Colonial Narratives</td>
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<td><strong>HSTY 3044</strong> Resistance &amp; Liberation: India &amp; Gandhi</td>
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<td><strong>HSTY 4001</strong> History IV Honours</td>
<td>P) Credit average in 48 Senior credit points of History, including HSTY 2901 and HSTY 2902, and 8 credit points of study at 3000 level.</td>
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**Indonesian and Malay Studies**

| INMS 1101 | Indonesian Introductory 1 | 6 | C) Co-requisite (for students in the Faculty of Arts): ASNS 1101 Modern Asian History and Culture. |               |                                      | March      |
| INMS 1102 | Indonesian Introductory 2 | 6  | P) INMS 1101. |               |                                      | July       |
| INMS 1301 | Indonesian Introductory 3 | 6  | A) Indonesian Year 12 (NBS) 2/3 unit or equivalent. |               |                                      | March      |
| INMS 1302 | Indonesian Introductory 4 | 6  | P) INMS 1301. |               |                                      | July       |
| INMS 2101 | Indonesian Intermediate 1 | 8  | P) INMS 1102. |               |                                      | March      |
| INMS 2102 | Indonesian Intermediate 2 | 8  | P) INMS 2101. |               |                                      | July       |
| INMS 2301 | Indonesian Intermediate 3 | 8  | P) INMS 1302. |               |                                      | March      |
| INMS 2302 | Indonesian Intermediate 4 | 8  | P) INMS 2301. |               |                                      | July       |
| INMS 2901 | Indonesia in the Global Age | 8  | P) 12 Junior credit points in Asian Studies, History, Economic History, Government or an Asian language. |               |                                      | March      |
| INMS 3101 | Indonesian Advanced 1 | 8  | P) INMS 2102. |               |                                      | March      |
| INMS 3102 | Indonesian Advanced 2 | 8  | P) INMS 3101. |               |                                      | July       |
| INMS 3301 | Indonesian Advanced 3 | 8  | P) INMS 2302. |               |                                      | March      |
| INMS 3302 | Indonesian Advanced 4 | 8  | P) INMS 3301. |               |                                      | July       |
| INMS 3902 | Introduction to Research and Methodology | 8  | P) Credit in INMS 2901 and INMS 2102 or EMMS 2302. |               |                                      | July       |
| INMS 4001 | Indonesian IV Honours | P) INMS 3102 or INMS 3302 and INMS 3192, all at Credit level. |               |               |                                      | Full year  |

**Italian**

<p>| ITLN 1101 | Beginners' Italian 1 | 6  | N) ITLN 1201, ITLN 1301, ITLN 1401 |               |                                      | March &amp; July |
| ITLN 1102 | Beginners' Italian 2 | 6  | P) ITLN 1101. | N) ITLN 1202, ITLN 1302, ITLN 1402 |               |                                      | July       |
| ITLN 1131 | Beginners' Oral/Aural Italian 1 | 3  | C) ITLN 1101. | N) ITLN 1231, ITLN 1331 |               |                                      | March      |
| ITLN 1132 | Beginners' Oral/Aural Italian 2 | 3  | P) ITLN 1131. | C) ITLN 1102, N) ITLN 1232, ITLN 1332 |               |                                      | July       |
| ITLN 1201 | Intermediate Italian 1 | 6  | P) HSC 2UZ Italian. | N) ITLN 1101, ITLN 1301, ITLN 1401 |               |                                      | March      |
| ITLN 1202 | Intermediate Italian 2 | 6  | P) ITLN 1201. | N) ITLN 1102, ITLN 1302, ITLN 1402 |               |                                      | July       |
| ITLN 1231 | Intermediate Oral/Aural Italian 1 | 3  | C) ITLN 1201. | N) ITLN 1131, ITLN 1331 |               |                                      | March      |</p>
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<tr>
<td>ITLN 1232 Intermediate Oral/Aural Italian 2</td>
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<td>ITLN 1301 Advanced Italian 1</td>
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<td>ITLN 1331 Advanced Oral/Aural Italian 1</td>
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<td>C) ITLN 1302, N) ITLN 1132, ITLN 1232</td>
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<td>ITLN 1401 Advanced Italian 1 (Native Speakers)</td>
<td>6</td>
<td>Native-speaker proficiency in Italian.</td>
<td>N) ITLN 1101, ITLN 1201, ITLN 1301</td>
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<td>ITLN 1402 Advanced Italian 2 (Native Speakers)</td>
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<td>ITLN 2101 Intermediate Italian Language 3</td>
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<td>N) ITLN 2101, ITLN 2301</td>
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<td>ITLN 2202 Advanced Italian Language 2</td>
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<td>ITLN 2301 Advanced Italian Language 3</td>
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<td>ITLN 2302 Advanced Italian Language 4</td>
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<td>ITLN 2901 Italian 2 Honours: Methodologies</td>
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<td>ITLN 2902 Italian 2 Honours: Cultural History</td>
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<td>ITLN 3401 Advanced Italian Language 9</td>
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<td>P) Advanced language skills.</td>
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<td>ITLN 3402 Advanced Italian Language 10</td>
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<tr>
<td>ITLN 3700 Italy in Twentieth-century Europe</td>
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<td>P) 48 Junior credit points. Reading knowledge of Italian.</td>
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<td>ITLN 3701 Dante, Inferno</td>
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<td>ITLN 3702 Dante, Purgatorio</td>
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<td>ITLN 3703 Dante, Paradiso</td>
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<td>P) Credit results in ITLN 2901, ITLN 2902 and two units of study in the range ITLN 3901-3956 and Credit result average across another 32 credit points of Italian units of study taken at Senior level.</td>
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## Japanese

| JPNS 1101    | Japanese Introductory Level 1 | 6 | P) ASNS 1001. | C) JPNS 1001, JPNS 1301 | March |
| JPNS 1102    | Japanese Introductory Level 2 | 6 | P) JPNS 1101, JPNS 1202, JPNS 1302 | N) JPNS 1201, JPNS 1301 | July |
| JPNS 1201    | Japanese Introductory Level 3 | 6 | P) HSC Japanese 2-Unit Z 65% or above (or equivalent determined by the department). | N) JPNS 1101, JPNS 1301 | March |
| JPNS 1202    | Japanese Introductory Level 4 | 6 | P) JPNS 1201, JPNS 1102, JPNS 1302 | N) JPNS 1102, JPNS 1302 | July |
| JPNS 1301    | Japanese Introductory Level 5 | 6 | P) HSC Japanese 3 Unit or 2-Unit 65% or above (or equivalent determined by the department). | N) JPNS 1101, JPNS 1201 | July |
| JPNS 1302    | Japanese Introductory Level 6 | 6 | P) JPNS 1301, JPNS 1102, JPNS 1202 | N) JPNS 1102, JPNS 1202 | July |
| JPNS 2101    | Japanese Intermediate Level 1 | 8 | P) JPNS 1102 | | March |
| JPNS 2102    | Japanese Intermediate Level 2 | 8 | P) JPNS 2101 | | July |
| JPNS 2101    | Japanese Intermediate Level 3 | 4 | P) Credit results in JPNS 1101 & JPNS 1102. JPNS 2101 | | March |
| JPNS 2102    | Japanese Intermediate Level 4 | 4 | P) JPNS 2101 and JPNS 2191. JPNS 2102 | | July |
| JPNS 2201    | Japanese Intermediate Level 5 | 4 | P) JPNS 1202 | | March |
| JPNS 2202    | Japanese Intermediate Level 6 | 4 | P) JPNS 2201 | | July |
| JPNS 2301    | Japanese Intermediate Level 7 | 4 | P) JPNS 1302 | | March |
| JPNS 2302    | Japanese Intermediate Level 8 | 4 | P) JPNS 2301 | | July |
| JPNS 2305    | Introduction to Classical Japanese - J | 4 | P) JPNS 1302 or JPNS 2202. JPNS 2301 or JPNS 3201. | | March |
| JPNS 2306    | Introduction to Japanese Linguistics | 8 | P) JPNS 1302 or JPNS 2202. JPNS 2307 | | March |
| JPNS 2307    | Introduction to Japanese Linguistics - J | 4 | P) JPNS 1302 or JPNS 2202. JPNS 2301 or JPNS 3201. JPNS 2306 | | March |
| JPNS 2309    | Readings in Japanese Linguistics - J | 4 | P) JPNS 1302 or JPNS 2202. JPNS 2302 or JPNS 3202. | | July |
| JPNS 2313    | Modern Japanese Poetry - J | 4 | P) JPNS 1302 or JPNS 2202. JPNS 2301 or JPNS 3201. | | March |
| JPNS 2315    | Introduction to Japanese Society-J | 4 | P) JPNS 1302 or JPNS 2202. JPNS 2301 or JPNS 3201. | | July |
| JPNS 2381    | In-Country Study - Japan 1 | 8 | P) JPNS 1102 or JPNS 1202 or JPNS 1302. | | March |
| JPNS 2382    | In-Country Study - Japan 2 | 8 | P) JPNS 2101 or JPNS 2201 or JPNS 2301 or JPNS 2381. | | July |
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# Jewish Civilisation, Thought & Culture

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# Korean

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### Latin

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<td>MDST 2002 The Medieval Intellectual Tradition</td>
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<td>MDST 2003 Medieval Literary and Artistic Modes 1</td>
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<td>MGRK 1301 Modern Greek for Native Speakers A</td>
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<td>MGRK 1302 Modern Greek for Native Speakers B</td>
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<td>MGRK 1501 Cultural and Historical Survey (Eng.) A</td>
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<td>MGRK 1502 Cultural and Historical Survey (Eng.) B</td>
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<td>MGRK 1503 Cultural and Historical Survey (Gr.) A</td>
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<td>MGRK 2204 Comparison of Greek and English</td>
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<td>MGRK 2503 Origins of Modern Greek Culture</td>
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### Table of Units of Study (Part A) - continued

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<td>2505 Deconstructing 20th Century Greek Prose</td>
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<td>2507 Traditional and Popular Culture</td>
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<td>2508 Greek Modernism</td>
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<td>2510 The Greek Feminist Movement and Women's Writing.</td>
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<td>2904 Sociolinguistics in the Greek Diaspora</td>
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<td>3205 Varieties and Registers</td>
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<td>3208 Theory and Practice of Translation A</td>
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<td>3901 Theories of Literature</td>
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<tr>
<td>4001 Modern Greek IV Honours</td>
<td>48 P</td>
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<td>A major in Modern Greek plus 16 additional credit points which must include MGRK 2503, 2904 (or 2901) and 3901.</td>
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#### Music

<p>| MUSC 1000 Music in Society 1                        | 3 P           |                      | The ability to follow a piano score while listening to the music. |                 |                                      | March           |
| MUSC 1001 Music in Society 2                        | 3 P           |                      | The ability to follow a piano score while listening to the music. |                 |                                      | July            |
| MUSC 1002 Concepts of Music Language 1A             | 3 P           |                      | A mark of 67% or above in the NSW HSC 2-Unit Related (BOS) Music, 3-Unit Music (AMEB). Applicants who have not passed the prescribed HSC courses and who believe they have the equivalent aural and harmonic skills can sit for a test in January 1999 to determine their eligibility. |                 |                                      | March           |
| MUSC 1003 Concepts of Music Language 2A             | 3 P           |                      | MUSC 1002. MUSC 1004 OR MUSC 1005. |                 |                                      | July            |
| MUSC 1004 Concepts of Music Language 1B             | 3 P           |                      | The ability to follow a piano score while listening to the music. |                 |                                      | March           |
| MUSC 1005 Concepts of Music Language 2B             | 3 P           |                      | MUSC 1004. MUSC 1002 OR MUSC 1003. |                 |                                      | July            |
| MUSC 1006 Ensemble Performance 1                    | 3 P           |                      | Ensemble performance skills as determined by Departmental audition. |                 |                                      | March           |
| MUSC 1007 Ensemble Performance 2                    | 3 P           |                      | MUSC 1006.      |                |                                      | July            |
| MUSC 2008 Romanticism in Music                      | 4 P           |                      | MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003 OR MUSC 1004 and MUSC 1005. |                 |                                      | July            |
| MUSC 2009 Introduction to Mediaeval Music           | 4 P           |                      | MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003 OR MUSC 1004 and MUSC 1005. |                 |                                      | March           |
| MUSC 2010 Advanced Concepts 1                       | 4 P           |                      | MUSC 1000 and 1001 and MUSC 1004 and MUSC 1005. |                 |                                      | March           |
| MUSC 2012 Advanced Concert performance 1            | 4 P           |                      | BMus Principal Performance 1 and 2 (MUSC 1020 and 1022), or by audition. MUSC 2012 &amp; 2013 must be taken over two consecutive semesters. |     |                                      | March/July      |
| MUSC 2017 Australian Music                          | 4 P           |                      | MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003 OR MUSC 1004 and MUSC 1005. |     |                                      | July            |</p>
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<td>MUSC 2019 Big Band 2</td>
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<tr>
<td>MUSC 2021 Fieldwork, Ethnography and Transcription</td>
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<td>MUSC 2029 Introduction to Opera Studies</td>
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<td>MUSC 2040 16th century Composition 2</td>
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<td>MUSC 2041 20th Century Harmony</td>
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Table of Units of Study (Part A) - continued

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<td>MUSC 3012 Advanced Studios in Mediaeval Music</td>
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<td>MUSC 3104 Advanced Concert performance 3</td>
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<td>MUSC 3904 Musicology 1</td>
<td>4 P)</td>
<td>MUSC 2104, 2105 and two from MUSC 2106,2107, 2008, 2009, OR with permission of the Head of Department. Prerequisite for Music IV Honours (Arts or BMus Musicology).</td>
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<td>MUSC 3905 Musicology 2</td>
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<td>MUSC 4001 Music IV Honours</td>
<td>48 P)</td>
<td>Average credit results in MUSC 1000, 1001, and EITHER 1002 and 1003 OR 1004 and 1005, MUSC 2104, 2105, one of MUSC 2106, 2107,2008, 2009,2037, 3904 and 3905 and a further 40 Senior Music credit points.</td>
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**Performance Studies**

<p>| PRFM 2001 Histories of Theatre and Performance | 8 P) | 18 Junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study. |                                 |                |                                      | March         |
| PRFM 2002 Performance Process               | 8 P) | 18 Junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study. |                                 |                |                                      | July          |
| PRFM 3007 Performances East/West            | 8 P) | PRFM 2001 &amp; PRFM 2002. |                                 |                |                                      | July          |</p>
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<tr>
<th>Unit of Study</th>
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<td>PRFM 3017 Anthropology of Performance</td>
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<td>PRFM 3022 Theories of Acting</td>
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<td>PRFM2001 &amp; PRFM2002.</td>
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<td>PRFM 3901 Special Entry - Rehearsal Studies</td>
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<td>PRFM3901 and credit results in PRFM2001 &amp; PRFM2002.</td>
<td>16 credit points in PRFM 3000 level units.</td>
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<td>PRFM 3902 Special Entry - Rehearsal to Performance</td>
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<td>PRFM 4001 Performance Studies IV Honours</td>
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<td>PRFM3901 and credit results in PRFM2001 &amp; PRFM2002. and credit average in a further 32 credit points of PRFM units.</td>
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<td>PHIL 1003 Introduction to Metaphysics</td>
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<td>PHIL 1201 Elementary Logic (i)</td>
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<td>PHIL 2402 Husserl's Phenomenology (ii)</td>
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<td>PHIL 2404 Self and other: Levinas (ii)</td>
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### Table of Units of Study (Part A) - continued

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<th>P) Prerequisite</th>
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<td>PHIL 3208 Problems of Empiricism (iii)</td>
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<td>PHIL 3209 Problems of Universals (iii)</td>
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<td>PHIL 3402 Husserl's Phenomenology (iii)</td>
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<td>PHIL 3404 Self and Other: Levinas (iii)</td>
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<td>PHIL 3522 History of Aesthetics I: Kant and After</td>
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<td>C) Students must complete at least four options from the History of philosophy program by the end of Philosophy IV.</td>
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<td>PHIL 4820</td>
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<td>P) 48 credit points at Senior level in Philosophy including at least 24 at 3000 level and must have gained an average of a Credit mark for Philosophy units taken at 3000 level; and including at least two units from each of the three programs (History of philosophy; Epistemology, metaphysics and logic; Moral, social and political philosophy). Elementary logic, or equivalent, is also normally a prerequisite.</td>
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### Religious Studies

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<td>Myth and Religion of the Germans</td>
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<td>RLST 2002</td>
<td>Myth and Religion of the Celts</td>
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<td>RLST 2003</td>
<td>Classical Hinduism</td>
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<td>Medieval and Modern Hinduism</td>
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<td>From Damascus to Dante: Christianity (A)</td>
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<td>RLST 2006</td>
<td>From Michelangelo to the Millennium: Christianity (B)</td>
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<td>Monotheistic Traditions: Judaism, Christianity, Islam</td>
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<td>The Zoroastrian and Gnostic Traditions</td>
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<td>Philosophy of Religion (A): The Existence of God</td>
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#### Sanskrit

| Unit of Study | | | | | |
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| **SANS 1001** Sanskrit Introductory 1 | 6 | | | March |
| **SANS 1002** Sanskrit Introductory 2 | 6 | P) SANS 1001. | | July |
| **SANS 2001** Sanskrit Intermediate 1 | 8 | P) SANS 1002. | | March |
| **SANS 3001** Sanskrit Advanced 1 | 8 | P) SANS 2002. | | March |
| **SANS 3002** Sanskrit Advanced 2 | 8 | P) SANS 3001. | | July |
| **SANS 2901** Sanskrit Research Preparation 1 | 4 | P) Credit result in SANS 1002. | | March |
| **SANS 2902** Sanskrit Research Preparation 2 | 4 | P) SANS 2901, Credit result in SANS 2001. | | July |
| **SANS 3901** Sanskrit Research Preparation 3 | 4 | P) SANS 2901, Credit result in SANS 2001. | | March |
| **SANS 3902** Sanskrit Research Preparation 4 | 4 | P) SANS 3901, Credit result in SANS 3001. | | July |
| **SANS 4001** Sanskrit IV Honours | 4 | | P) Credit results in SANS 2901, SANS 2902, SANS 3901, SANS 3902. | | Full year |

#### Semiotics

| Unit of Study | | | | | |
|---------------|----------------|----------------|----------------|---------|
| **SMTC 4001** Semiotics IV Honours | 4 | P) Credit or above in at least three Senior units of study taken towards the Semiotics major. | | Full year |

#### Social Anthropology

<p>| Unit of Study | | | | | |
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| <strong>ANTH 1001</strong> Intro to Anthropology IA | 6 | N) ANTH 1003 | | March |</p>
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**Social Policy**

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**Sociology**

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#### Spanish & Latin American Studies

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## Table of Units of Study (Part B)

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<th>Unit of Study</th>
<th>Credit Points</th>
<th>A) Assumed Knowledge</th>
<th>B) Prerequisite</th>
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<td>Human Biology</td>
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<td>BIOL 2001</td>
<td>8 A) The content of Biology 1002/1902 is assumed knowledge and students entering from Biology 1003 or 1903 will need to do some preparatory reading. See prerequisites for Senior units of study in Biology.</td>
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<td>Animals A</td>
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<td>BIOL 2002</td>
<td>8 A) The content of Biology 1002/1902 is assumed knowledge and students entering from Biology 1003 or 1903 will need to do some preparatory reading. See prerequisites for Senior units of study in Biology.</td>
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<td>BIOL 2003</td>
<td>8 A) The content of Biology 1002/1902 is assumed knowledge and students entering from Biology 1003 or 1903 will need to do some preparatory reading. See prerequisites for Senior units of study in Biology.</td>
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<tr>
<td>Plant Anatomy and Physiology</td>
<td>8 A) The content of Biology 1002/1902 is assumed knowledge and students entering from Biology 1003 or 1903 will need to do some preparatory reading. See prerequisites for Senior units of study in Biology.</td>
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<td>Plant Ecology and Diversity</td>
<td>8 A) The content of Biology 1002/1902 is assumed knowledge and students entering from Biology 1003 or 1903 will need to do some preparatory reading. See prerequisites for Senior units of study in Biology.</td>
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<td>Molecular and General Genetics</td>
<td>8 P) Qualifying: Biology 1001 or 1901 and one of Biology 1002, 1902, 1003, 1903.</td>
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<td>BIOL 2006 Cell Biology</td>
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<td>P) Qualifying: Biology 1001 or 1901 and one of Biology 1002, 1902, 1003, 1903. Prerequisite: Chemistry 1102 or 1902 or 1904 or (with the permission of the Head of School) exceptional performance in Chemistry 1002. N) May not be counted with Biology 2106 or 2906. See prerequisites for Senior units of study in Biology</td>
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<td>BIOL 2007 Introductory Entomology</td>
<td>8</td>
<td>A) The content of Biology 1002/1902 is assumed knowledge and students entering from Biology 1003 or 1903 will need to do some preparatory reading. See prerequisites for Senior units of study in Biology. P) Qualifying: Biology 1001 or 1901 and one of Biology 1002, 1902, 1003, 1903. Prerequisite: Chemistry 1102 or 1902 or 1904 or (with the permission of the Head of School) exceptional performance in Chemistry 1002.</td>
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<td>BIOL 2101 Animals A - Theory</td>
<td>4</td>
<td>A) The content of Biology 1002/1902 is assumed knowledge and students entering from Biology 1003 or 1903 will need to do some preparatory reading. P) Qualifying: Biology 1001 or 1901 and one of Biology 1002, 1902, 1003, 1903. N) May not be counted with Biology 2001 or 2901. Not a prerequisite for Senior units of study in Biology.</td>
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<td>BIOL 2102 Animals B - Theory</td>
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<td>BIOL 2105 Molecular and General Genetics - Theory</td>
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<td>P) Qualifying: Biology 1001 or 1901 and one of Biology 1002, 1902, 1003, 1903. Prerequisite: Chemistry 1102 or 1902 or 1904 or (with the permission of the Head of School) exceptional performance in Chemistry 1002. N) May not be counted with Biology 2005 or 2905. Not a prerequisite for Senior units of study in Biology.</td>
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<td>BIOL 2106 Cell Biology - Theory</td>
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<td>P) Qualifying: Biology 1001 or 1901 and one of Biology 1002, 1902, 1003, 1903. Prerequisite: Chemistry 1102 or 1902 or 1904 or (with the permission of the Head of School) exceptional performance in Chemistry 1002. N) May not be counted with Biology 2006 or 2906. Not a prerequisite for Senior units of study in Biology.</td>
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<td>BIOL 2901 Animals A (Advanced)</td>
<td>8</td>
<td>A) The content of Biology 1002/1902 is assumed knowledge and students entering from Biology 1003 or 1903 will need to do some preparatory reading. P) Qualifying: Distinction average in Biology 1001 or 1901 and one of Biology 1002, 1902, 1003, 1903. These requirements may be varied and students with lower averages should consult the School's Executive Officer. Prerequisite: Chemistry 1102 or 1902 or 1904 or (with the permission of the Head of School) exceptional performance in Chemistry 1002. N) May not be counted with Biology 2001 or 2101. See prerequisites for Senior units of study in Biology.</td>
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<td>BIOL 2902 Animals B (Advanced)</td>
<td>8</td>
<td>A) The content of Biology 1002/1902 is assumed knowledge and students entering from Biology 1003 or 1903 will need to do some preparatory reading. P) Qualifying: Distinction average in Biology 1001 or 1901 and one of Biology 1002, 1902, 1003, 1903. These requirements may be varied and students with lower averages should consult the School's Executive Officer. Prerequisite: Chemistry 1102 or 1902 or 1904 or (with the permission of the Head of School) exceptional performance in Chemistry 1002. N) May not be counted with Biology 2002 or 2102. See prerequisites for Senior units of study in Biology.</td>
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<td>BIOL 2903 Plant Anatomy and Physiology (Advanced)</td>
<td>8</td>
<td>A) The content of Biology 1002/1902 is assumed knowledge and students entering from Biology 1003 or 1903 will need to do some preparatory reading. P) Qualifying: Distinction average in Biology 1001 or 1901 and one of Biology 1002, 1902, 1003, 1903. These requirements may be varied and students with lower averages should consult the School's Executive Officer. N) May not be counted with Biology 2003. See prerequisites for Senior units of study in Biology.</td>
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<td>BIOL 2904 Plant Ecology and Diversity (Advanced)</td>
<td>8</td>
<td>A) The content of Biology 1002/1902 is assumed knowledge and students entering from Biology 1003 or 1903 will need to do some preparatory reading. P) Qualifying: Distinction average in Biology 1001 or 1901 and one of Biology 1002, 1902, 1003, 1903. These requirements may be varied and students with lower averages should consult the School's Executive Officer. N) May not be counted with Biology 2004. See prerequisites for Senior units of study in Biology.</td>
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<td>P) Prerequisite</td>
<td>C) Corequisite</td>
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<td>BIOL 2905 Molecular and General Genetics (Advanced)</td>
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<td>Qualifying: Distinction average in Biology 1001 or 1901 and one of Biology 1002, 1902, 1003, 1903. These requirements may be varied and students with lower averages should consult the School's Executive Officer. Prerequisite: Chemistry 1102 or 1902 or 1904 or (with the permission of the Head of School) exceptional performance in Chemistry 1002. Biochemistry 2001 or 2901 and Biology 2006 or 2906 are highly recommended. N) May not be counted with Biology 2005 or 2105. See prerequisites for Senior units of study in Biology.</td>
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<td>BIOL 2906 Cell Biology (Advanced)</td>
<td>8 P)</td>
<td>Qualifying: Distinction average in Biology 1001 or 1901 and one of Biology 1002, 1902, 1003, 1903. These requirements may be varied and students with lower averages should consult the School's Executive Officer. Prerequisite: Chemistry 1102 or 1902 or 1904 or (with the permission of the Head of School) exceptional performance in Chemistry 1002. N) May not be counted with 2006 or 2106. See prerequisites for Senior units of study in Biology.</td>
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<td>BIOL 3101 Ecophysiology</td>
<td>12 P)</td>
<td>Qualifying: 16 credit points of Intermediate Biology including Biology 2002 or 2003 or 2006 or 2902 or 2903 or 2906. Students are advised to consult the School.</td>
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<td>BIOL 3102 Evolution and Diversity of the Australian Biota (MS)</td>
<td>12 P)</td>
<td>Qualifying: 16 credit points of Intermediate Biology, including Biology 2001 or 2901 and 2002 or 2902 or Biology 2003 or 2903 and 2004 or 2904; or Biology 2001 or 2901 and 2002 or 2902 and 2007. Some modules have specific prerequisites; consult list of modules; students are advised to consult the School.</td>
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<tr>
<td>BIOL 3103 Molecular Genetics and Recombinant DNA Technology</td>
<td>12 P)</td>
<td>Qualifying: 16 credit points of Intermediate Biology including Biology 2005 or 2905. N) May not be counted with Biology 3903</td>
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<td>BIOL 3201 Cellular and Systems Physiology</td>
<td>12 P)</td>
<td>Qualifying: 16 credit points of Intermediate Biology, including Biology 2001 or 2901 and 2002 or 2902 or Biology 2003 or 2006 or 2903 or 2906. Some modules have specific prerequisites; consult list of modules; students are advised to consult the School.</td>
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<td>BIOL 3202 Ecology (MS)</td>
<td>12 P)</td>
<td>Qualifying: Biology 2001 or 2002 or 2902 or 16 credit points of Intermediate Biology, including Biology 2004 or 2904. Some modules have specific prerequisites; consult list of modules; students are advised to consult the School.</td>
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<td>BIOL 3203 Eukaryotic Genetics and Development</td>
<td>12 P)</td>
<td>Qualifying: 16 credit points of Intermediate Biology including Biology 2005 or 2905. N) May not be counted with Biology 3904 or 3905</td>
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<td>BIOL 3901 Ecophysiology (Advanced)</td>
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<td>BIOL 3902 Evolution and Diversity of the Australian Biota (Advanced)</td>
<td>12 P)</td>
<td>Qualifying: Distinction average in 16 credit points of Intermediate Biology including Biology 2001 or 2901 and 2002 or 2902 or Biology 2003 or 2903 and 2004 or 2904; or Biology 2001 or 2901 and 2002 or 2902 or 2007. These requirements may be varied and students with lower averages should consult the School's Executive Officer. N) May not be counted with Biology 3102</td>
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<td>BIOL 3903 Molecular Genetics and Recombinant DNA Technology (Advanced)</td>
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<td>BIOL 3904 Eukaryotic Genetics and Development (Advanced)</td>
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<td>BIOL 3905 Eukaryotic Genetics and Development Molecular (Advanced)</td>
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<td>BIOL 3921</td>
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<td>N) May not be counted with Biology 3201</td>
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<td>BIOL 3922</td>
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<td>N) May not be counted with Biology 3202</td>
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**Chemistry**

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<th>N) Prohibitions and other information</th>
<th>Offered</th>
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<td>CHEM 1001</td>
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<td>A) There is no assumed knowledge of chemistry for this unit of study, but students who have not undertaken an HSC chemistry course are strongly advised to complete a chemistry bridging course before lectures commence.</td>
<td>N) May not be counted with Chemistry 1101 or 1901 or 1903</td>
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<td>CHEM 1002</td>
<td>6</td>
<td>P) Prerequisite: Chemistry 1001 or equivalent.</td>
<td>N) May not be counted with Chemistry 1102 or 1902 or 1904</td>
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<td>CHEM 1101</td>
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<td>A) HSC Mathematics 2 unit course; and the Chemistry component of the 4-unit or 3-unit HSC Science course, or 2-unit Chemistry.</td>
<td>C) Recommended concurrent unit of study: Preferred — Mathematics 1001 and 1002 or 1901 and 1902, otherwise — Mathematics 1011 and 1012.</td>
<td>March &amp; July</td>
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<td>CHEM 1102</td>
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<td>P) Qualifying: Chemistry 1101 or a Distinction in Chemistry 1001 or equivalent.</td>
<td>C) Recommended concurrent unit of study: Preferred — Mathematics 1003 and 1005 or 1003 and 1004 or 1903 and 1905 or 1903 and 1904; otherwise — Mathematics 1004 and 1905 or 1903 and 1915.</td>
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<td>CHEM 1901</td>
<td>6</td>
<td>P) Prerequisite: UAI of at least 92.5 and at least 75% in HSC 2-unit Chemistry or equivalent; by invitation.</td>
<td>C) Recommended concurrent unit of study: Preferred — Mathematics 1001 and 1002 or 1901 and 1902; otherwise — Mathematics 1011 and 1012.</td>
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<td>CHEM 1902</td>
<td>6</td>
<td>P) Qualifying: Chemistry 1901 or 1903 or Distinction in Chemistry 1101 or equivalent; by invitation.</td>
<td>C) Recommended concurrent unit of study: Preferred — Mathematics 1003 and 1005 or 1003 and 1004 or 1903 and 1905 or 1903 and 1904, otherwise — Mathematics 1013 and 1015 or 1004 and 1005.</td>
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<td>CHEM 1903</td>
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<td>P) Prerequisite: UAI of at least 98.7 and at least 85% in HSC 2-unit Chemistry or equivalent. Entry is by invitation.</td>
<td>C) Recommended concurrent unit of study: Preferred — Mathematics 1001 and 1902 or 1901 and 1902; otherwise — Mathematics 1011 and 1012.</td>
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<td>CHEM 1904</td>
<td>6</td>
<td>P) Prerequisite: Distinction in Chemistry 1903; by invitation.</td>
<td>C) Recommended concurrent unit of study: Preferred — Mathematics 1003 and 1005 or 1003 and 1004 or 1903 and 1905 or 1903 and 1904; otherwise — Mathematics 1013 and 1015 or 1004 and 1005.</td>
<td>July</td>
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<tr>
<td>CHEM 1905</td>
<td>6</td>
<td>P) Prerequisite: UAI of at least 92.5 and at least 75% in HSC 2-unit Chemistry or equivalent.</td>
<td>N) May not be counted with Chemistry 1001 or 1101 or 1903 or 1905</td>
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<tr>
<td>CHEM 1906</td>
<td>6</td>
<td>P) Prerequisite: UAI of at least 98 and at least 85% in HSC 2-unit Chemistry or equivalent.</td>
<td>N) May not be counted with Chemistry 1001 or 1101 or 1903 or 1905</td>
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<tr>
<td>CHEM 1907</td>
<td>6</td>
<td>P) Prerequisite: UAI of at least 92.5 and at least 75% in HSC 2-unit Chemistry or equivalent.</td>
<td>N) May not be counted with Chemistry 1001 or 1101 or 1903 or 1905</td>
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<td>CHEM 1908 Chemistry 1 Life Sciences A (Advanced)</td>
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<td>P) Prerequisite: UAI of at least 92.5 and at least 75% in HSC 2-unit Chemistry or equivalent; by invitation.</td>
<td>C) (Recommended concurrent unit of study) Preferred - Mathematics 1001 and 1002 or 1901 and 1902; otherwise Mathematics 1011 and 1012.</td>
<td>March</td>
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<tr>
<td>CHEM 1909 Chemistry 1 Life Sciences B Molecular (Advanced)</td>
<td>6</td>
<td>P) Prerequisite: Chemistry 1907 or 1908 or equivalent.</td>
<td>C) (Recommended concurrent unit of study) Preferred - Mathematics 1001 and 1002 or 1901 and 1902; otherwise Mathematics 1011 and 1012.</td>
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<td>CHEM 2001 Chemistry 2 (Life Sciences)</td>
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<td>P) Qualifying: Chemistry 1102 or 1902 or 1904. Prerequisite: 6 credit points of Junior Mathematics.</td>
<td>N) May not be counted with Chemistry 2101 or 2301 or 2502 or 2901</td>
<td>March, July</td>
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<tr>
<td>CHEM 2101 Chemistry 2 (Environmental)</td>
<td>8</td>
<td>P) Prerequisite: Chemistry 1102 or 1902 or 1904. Prerequisite: 6 credit points of Junior Mathematics.</td>
<td>N) May not be counted with Chemistry 2001 or 2301 or 2502 or 2901</td>
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<tr>
<td>CHEM 2202 Chemistry 2 (Principles)</td>
<td>8</td>
<td>P) Prerequisite: Chemistry 2001 or 2101 or 2301 or 2502 or 2901.</td>
<td>N) May not be counted with Chemistry 2302 or 2902</td>
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<tr>
<td>CHEM 2301 Chemistry 2A</td>
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<td>P) Qualifying: Chemistry 1102 or 1902 or 1904. Prerequisite: 6 credit points of Junior Mathematics.</td>
<td>N) May not be counted with Chemistry 2001 or 2101 or 2502 or 2901</td>
<td>March &amp; July</td>
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<tr>
<td>CHEM 2302 Chemistry 2B</td>
<td>8</td>
<td>P) Prerequisite: Chemistry 2001 or 2101 or 2301 or 2502 or 2901.</td>
<td>N) May not be counted with Chemistry 2202 or 2902</td>
<td>March &amp; July</td>
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<tr>
<td>CHEM 2502 Chemistry 2 (Forensic)</td>
<td>8</td>
<td>P) Qualifying: Chemistry 1102 or 1902 or 1904. Prerequisite: 6 credit points of Junior Mathematics.</td>
<td>N) May not be counted with Chemistry 2001 or 2101 or 2301 or 2501</td>
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<td>CHEM 2001 Chemistry 2A (Advanced)</td>
<td>8</td>
<td>P) Qualifying: WAM greater than 80 and Distinction average in Chemistry 1101 or 1901 or 1903 and in Chemistry 1102 or 1902 or 1904. Prerequisite: 6 credit points of Junior Mathematics; by invitation.</td>
<td>N) May not be counted with Chemistry 2001 or 2101 or 2301 or 2502 or 2901. Entry to this unit of study is by invitation.</td>
<td>March</td>
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<tr>
<td>CHEM 2902 Chemistry 2B (Advanced)</td>
<td>8</td>
<td>P) Prerequisite: Chemistry 2901, but see unit description; by invitation.</td>
<td>N) May not be counted with Chemistry 2202 or 2302</td>
<td>July</td>
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<tr>
<td>CHEM 2903 Chemistry 2 (Life Sciences Advanced)</td>
<td>8</td>
<td>P) Qualifying: Chemistry 1902, 1904 or 1909. Prerequisite: 12 credit points of Junior Mathematics.</td>
<td>N) May not be counted with Chemistry 2001 or 2101 or 2301 or 2501 or 2901 or 2902.</td>
<td>March</td>
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<tr>
<td>CHEM 3101 Chemistry 3A</td>
<td>12</td>
<td>P) Qualifying: Chemistry 2202 or 2302 or 2902.</td>
<td>N) May not be counted with Chemistry 3901 (but may be counted with Chemistry 3201)</td>
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<tr>
<td>CHEM 3102 Chemistry 3B</td>
<td>12</td>
<td>P) Qualifying: Chemistry 2202 or 2302 or 2902.</td>
<td>N) May not be counted with Chemistry 3902 (but may be counted with Chemistry 3202)</td>
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<tr>
<td>CHEM 3201 Chemistry 3A Additional</td>
<td>12</td>
<td>P) Qualifying: Chemistry 2202 or 2302 or 2902. Prerequisite: or Coreq Chemistry 3101 or 3901.</td>
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<tr>
<td>CHEM 3202 Chemistry 3B Additional</td>
<td>12</td>
<td>P) Qualifying: Chemistry 2202 or 2302 or 2902. Prerequisite: or Coreq Chemistry 3102 or 3902.</td>
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<tr>
<td>CHEM 3601 Chemistry 3A (Environmental)</td>
<td>4</td>
<td>P) Prerequisite: Chemistry 1102 or 1902 and Anthropogenic Impacts on Environments 2002.</td>
<td>N) May not be counted with Chemistry 3101 or 3201 or 3901 or 3102 or 3202 or 3902 or 3903</td>
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<tr>
<td>CHEM 3602 Chemistry 3B (Environmental)</td>
<td>4</td>
<td>P) Prerequisite: Chemistry 1102 or 1902 and Anthropogenic Impacts on Environments 2002.</td>
<td>N) May not be counted with Chemistry 3101 or 3201 or 3901 or 3102 or 3202 or 3902 or 3903</td>
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<tr>
<td>CHEM 3901 Chemistry 3A (Advanced)</td>
<td>12</td>
<td>P) Qualifying: Distinction average in Chemistry 2001 or 2101 or 2301 or 2901 and in Chemistry 2202 or 2302 or 2902; by invitation.</td>
<td>N) May not be counted with Chemistry 3101 (but may be counted with Chemistry 3201). The number of places in this unit of study is limited and entry is by invitation. Applications are invited from students with a high WAM and an excellent record in Intermediate Chemistry.</td>
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### Table of Units of Study (Part B) - continued

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<th>Unit of Study</th>
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<th>C) Corequisite</th>
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<th>Offered</th>
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<tr>
<td>CHEM 3902 Chemistry 3B (Advanced)</td>
<td>12</td>
<td>P) Qualifying: Distinction or better in Chemistry 2902 or 3101 or 3901; by invitation.</td>
<td>N) May not be counted with Chemistry 3102. The number of places in this unit of study is limited and entry is by invitation.</td>
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<tr>
<td>CHEM 3903 Chemistry 3 Life Sciences (Advanced)</td>
<td>12</td>
<td>P) Qualifying: Chemistry 2903.</td>
<td>N) May not be counted with Chemistry 3102 or 3902</td>
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#### Computer Science

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<th>Course Code</th>
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<tr>
<td>COMP 1000</td>
<td>Information Technology Tools</td>
<td>6</td>
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<tr>
<td>COMP 1001</td>
<td>Introductory Programming</td>
<td>6</td>
<td>A) HSC 3-unit Mathematics.</td>
<td>C) Students intending to major in Computer Science are advised to enrol in Mathematics 1003 and 1004 or 1004 and 1005 or 1903 and 1904 and 1905 in their first year.</td>
<td>N) May not be counted with Computer Science 1901.</td>
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<td>March &amp; July</td>
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<tr>
<td>COMP 1002</td>
<td>Introductory Computer Science</td>
<td>6</td>
<td>P) Prerequisite: Computer Science 1001 or 1901.</td>
<td>N) May not be counted with Computer Science 1902.</td>
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<td>COMP 1901</td>
<td>Introductory Programming (Advanced)</td>
<td>6</td>
<td>A) HSC 3-unit Mathematics (Requires permission by the Head of Department).</td>
<td>N) May not be counted with Computer Science 1001.</td>
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<td>COMP 1902</td>
<td>Introductory Computer Science (Advanced)</td>
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<td>P) Prerequisite: Distinction in Computer Science 1901 or 1901.</td>
<td>N) May not be counted with Computer Science 1902.</td>
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<td>COMP 2000</td>
<td>System Analysis and Design</td>
<td>4</td>
<td>P) Prerequisite: Computer Science 1000 or 1901.</td>
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<tr>
<td>COMP 2003</td>
<td>Languages and Logic</td>
<td>4</td>
<td>P) Qualifying: Computer Science 1002 or 1902. Prerequisite: Mathematics 1004 or 1904 or Econometrics or Mathematics 2009.</td>
<td>N) May not be counted with Computer Science 2903. See prerequisites for Senior Computer Science units of study. Consult Departmental Handbook.</td>
<td></td>
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<td>July</td>
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<tr>
<td>COMP 2005</td>
<td>Personal Database Tools</td>
<td>4</td>
<td>P) Prerequisite: Computer Science 1000 or 1001 or 1901.</td>
<td>N) Not available to students who have completed or are enrolled in Computer Science 3005 or 3905 (this applies for 1999 only).</td>
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<td>July</td>
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<tr>
<td>COMP 2902</td>
<td>Design and Data Structures (Advanced)</td>
<td>4</td>
<td>P) Qualifying: Distinction in Computer Science 1902 or 1902.</td>
<td>N) May not be counted with Computer Science 2002.</td>
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<tr>
<td>COMP 2903</td>
<td>Languages and Logic (Advanced)</td>
<td>4</td>
<td>P) Qualifying: Distinction in Computer Science 1902 or 1902. Prerequisite: Mathematics 1004 or 1904 or Econometrics or Mathematics 2009.</td>
<td>N) May not be counted with Computer Science 2003.</td>
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<tr>
<td>COMP 3001</td>
<td>Algorithms</td>
<td>4</td>
<td>P) Qualifying: Computer Science 2002 or 2902. Prerequisite: Mathematics 1004 or 1904 and 8 credit points in Intermediate Mathematics and/or Statistics and/or Econometrics.</td>
<td>N) May not be counted with Computer Science 3901.</td>
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<tr>
<td>COMP 3002</td>
<td>Artificial Intelligence</td>
<td>4</td>
<td>P) Qualifying: Computer Science 2004 or 2904. Prerequisite: Computer Science 2003 or 2903 and 8 credit points in Intermediate Mathematics and/or Statistics and/or Econometrics.</td>
<td>N) May not be counted with Computer Science 3902.</td>
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<td>Unit of Study</td>
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<td>P) Prerequisite</td>
<td>C) Corequisite</td>
<td>N) Prohibitions and other information</td>
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<tr>
<td>COMP 3003  Computer Architecture</td>
<td>4 P)</td>
<td>Qualifying: Computer Science 2001 or 2901. Prerequisite: Computer Science 2002 or 2902 and 2003 or 2903.</td>
<td>N) May not be counted with Computer Science 3903</td>
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<td>July</td>
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<tr>
<td>COMP 3004  Computer Graphics</td>
<td>4 P)</td>
<td>Qualifying: Computer Science 2004 or 2904. Prerequisite: Computer Science 2002 or 2902 and Mathematics 1002 or 1902 and 8 credit points in Intermediate Mathematics and/or Statistics and/or Econometrics.</td>
<td>N) May not be counted with Computer Science 3904</td>
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<td>July <em>-</em></td>
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<td>COMP 3005  Database Systems</td>
<td>4 P)</td>
<td>Qualifying: Computer Science 2002 or 2902.</td>
<td>N) May not be counted with Computer Science 3905</td>
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<tr>
<td>COMP 3006  Declarative Programming Languages</td>
<td>4 P)</td>
<td>Qualifying: Computer Science 2004 or 2904. Prerequisite: 8 credit points in Intermediate Mathematics and/or Statistics and/or Econometrics.</td>
<td>N) May not be counted with Computer Science 3906</td>
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<td>March</td>
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<tr>
<td>COMP 3007  Networked Systems</td>
<td>4 P)</td>
<td>Qualifying: Computer Science 2004 or 2904. Prerequisite: Computer Science 2001 or 2901 or ELEC2601.</td>
<td>N) May not be counted with Computer Science 3907</td>
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<td>March</td>
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<tr>
<td>COMP 3008  Object-Oriented Systems</td>
<td>4 P)</td>
<td>Qualifying: Computer Science 2004 or 2904.</td>
<td>N) May not be counted with Computer Science 3908</td>
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<td>March</td>
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<tr>
<td>COMP 3009  Operating Systems</td>
<td>4 P)</td>
<td>Qualifying: Computer Science 2004 or 2904. Prerequisite: Computer Science 2001 or 2901 or ELEC2601.</td>
<td>N) May not be counted with Computer Science 3909</td>
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<td>March</td>
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<tr>
<td>COMP 3100  Software Engineering</td>
<td>4 P)</td>
<td>Prerequisite: Computer Science 2004 or 2904.</td>
<td>N) May not be counted with Computer Science 3800</td>
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<td>March</td>
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<tr>
<td>COMP 3102  User Interfaces Design and Programming</td>
<td>4 P)</td>
<td>Qualifying: Computer Science 2004 or 2904.</td>
<td>N) May not be counted with Computer Science 3802</td>
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<td>July</td>
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<tr>
<td>COMP 3201  Algorithmic Systems Project</td>
<td>4 P)</td>
<td>P) Prerequisite: Computer Science 3001 or 3901. C) Students intending to major in Computer Science are advised to enrol in one of Computer Science 3201, 3202, 3203, 3204 or 3205, 3206 or 3809.</td>
<td>N) May not be counted with Computer Science 3909</td>
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<td></td>
<td>March</td>
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<tr>
<td>COMP 3202  Computer Systems Project</td>
<td>4 P)</td>
<td>P) Prerequisite: Computer Science 3009 or 3909. C) Students intending to major in Computer Science are advised to enrol in one of Computer Science 3201, 3202, 3203, 3204 or 3205, 3206 or 3809.</td>
<td>N) May not be counted with Computer Science 3909</td>
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<td>March (only for those with prereq.) &amp; July</td>
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<tr>
<td>COMP 3203  Intelligence Systems Project</td>
<td>4 P)</td>
<td>P) Prerequisite: Computer Science 3002 or 3902. C) Students intending to major in Computer Science are advised to enrol in one of Computer Science 3201, 3202, 3203, 3204 or 3205, 3206 or 3809.</td>
<td>N) May not be counted with Computer Science 3909</td>
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<td>March (only for those with prereq.) &amp; July</td>
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<tr>
<td>COMP 3204  Large-Scale Software Project</td>
<td>4 P)</td>
<td>P) Prerequisite: Computer Science 3100 or 3800. Students intending to major in Computer Science are advised to enrol in one of Computer Science 3201, 3202, 3203, 3204 or 3205,3206 or 3809.</td>
<td>N) May not be counted with Computer Science 3909</td>
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<td>March (only for those with prereq.) &amp; July</td>
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<td>COMP 3205  Product Development Project</td>
<td>4 P)</td>
<td>P) Prerequisite: Computer Science 3008. C) Students intending to major in Computer Science are advised to enrol in one of Computer Science 3201, 3202, 3203, 3204 or 3205, 3206 or 3809.</td>
<td>N) May not be counted with Computer Science 3909</td>
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<td>March (only for those with prereq.) &amp; July</td>
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<tr>
<td>COMP 3206  Bioinformatics Project</td>
<td>4 P)</td>
<td>Qualifying: Computer Science 2004 or 2904. Prerequisite: 8 credit points of Senior Computer Science (including Computer Science 3008/3100/3908/3800) and 16 credit points of Intermediate Biology, Biochemistry and/or Pharmacology.</td>
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<tr>
<td>COMP 3800  Software Engineering (Advanced)</td>
<td>4 P)</td>
<td>Qualifying: Computer Science 2004 or 2904. Prerequisite: 16 points of Intermediate or Senior Computer Science with Distinction average.</td>
<td>N) May not be counted with Computer Science 3100</td>
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### Table of Units of Study (Part B) - continued

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<tr>
<td>COMP 3802 User Interfaces (Advanced)</td>
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<td>Qualifying: Computer Science 2004 or 2904. Prerequisite: 16 points of Intermediate or Senior Computer Science with Distinction average. N) May not be counted with Computer Science 3102</td>
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<tr>
<td>COMP 3809 Software Project (Advanced)</td>
<td>4 P</td>
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<td>Prerequisite: 16 credit points of Intermediate or Senior Computer Science, with Distinction average. C) 8 credit points of Senior Computer Science.</td>
<td>March &amp; July</td>
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<tr>
<td>COMP 3901 Algorithms (Advanced)</td>
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<td>Qualifying: Computer Science 2002 or 2003. Prerequisite: 16 credit points of Intermediate or Senior Computer Science with Distinction average and Mathematics 1004 or 1904 and 8 credit points of Intermediate Mathematics and/or Statistics and/or Econometrics. N) May not be counted with Computer Science 3001</td>
<td>March</td>
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<tr>
<td>COMP 3902 Artificial Intelligence (Advanced)</td>
<td>4 P</td>
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<td>Qualifying: Computer Science 2004 or 2904. Prerequisite: 16 credit points of Intermediate or Senior Computer Science with Distinction average and 8 credit points of Intermediate Mathematics and/or Statistics and/or Econometrics. N) May not be counted with Computer Science 3002</td>
<td>March</td>
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<tr>
<td>COMP 3903 Computer Architecture (Advanced)</td>
<td>4 P</td>
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<td>Qualifying: Computer Science 2001 or 2002. Prerequisite: 16 credit points of Intermediate or Senior Computer Science with Distinction average and Computer Science 2002 or 2003 or 2902 or 2903. N) May not be counted with Computer Science 3003</td>
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<tr>
<td>COMP 3904 Computer Graphics (Advanced)</td>
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<td>Qualifying: Computer Science 2004 or 2904. Prerequisite: 16 credit points of Intermediate or Senior Computer Science with Distinction average and Computer Science 2002 or 2003 or 1902 and 8 credit points of Intermediate Mathematics and/or Statistics and/or Econometrics. N) May not be counted with Computer Science 3004</td>
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<tr>
<td>COMP 3905 Database Systems (Advanced)</td>
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<td>Qualifying: Computer Science 2002 or 2003. Prerequisite: 16 points of Intermediate or Senior Computer Science with Distinction average. N) May not be counted with Computer Science 3005</td>
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<tr>
<td>COMP 3906 Declarative Programming Languages (Advanced)</td>
<td>4 P</td>
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<td>Qualifying: Computer Science 2004 or 2904. Prerequisite: 16 credit points of Intermediate or Senior Computer Science with Distinction average and 8 credit points of Intermediate Mathematics and/or Statistics and/or Econometrics. N) May not be counted with Computer Science 3006</td>
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<tr>
<td>COMP 3907 Networked Systems (Advanced)</td>
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<td>Qualifying: 2004 or 2904. Prerequisite: 16 credit points of Intermediate or Senior Computer Science with Distinction average and Computer Science 2001 or 2901 or ELEC 2601. N) May not be counted with Computer Science 3007</td>
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<tr>
<td>COMP 3908 Object-Oriented Systems (Advanced)</td>
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<td>Qualifying: Computer Science 2004 or 2904. Prerequisite: 16 points of Intermediate or Senior Computer Science with Distinction average. N) May not be counted with Computer Science 3008</td>
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<tr>
<td>COMP 3909 Operating Systems (Advanced)</td>
<td>4 P</td>
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<td>Qualifying: Computer Science 2004 or 2904. Prerequisite: 16 points of Intermediate or Senior Computer Science with Distinction average and Computer Science 2001 or 2901 or ELEC 2601. N) May not be counted with Computer Science 3009</td>
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<tr>
<td>COMP 4001 Computer Science IV Honours</td>
<td>48 P</td>
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<td>Prerequisite: Permission by the Faculty is required.</td>
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#### Economic History

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<tr>
<td>ECHS 1001</td>
<td>Europe and the Asia-Pacific: 19th Century</td>
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<td>ECHS 1002</td>
<td>Europe and the Asia-Pacific: 20th Century</td>
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<tr>
<td>ECHS 2301</td>
<td>Making the Modern Australian Economy</td>
<td>8 P</td>
<td>Any four first year units of study. N) Recommended for Honours students</td>
<td>July</td>
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<tr>
<td>ECHS 2302</td>
<td>Asia-Pacific: Growth and Change</td>
<td>8 P</td>
<td>Any four first year units of study. N) Recommended for Honours students</td>
<td>March</td>
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<tr>
<td>ECHS 2303</td>
<td>Economic Development of Southeast Asia</td>
<td>8 P</td>
<td>Any four first year units of study.</td>
<td>July</td>
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<tr>
<td>ECHS 2304</td>
<td>Economic Development of Modern Japan</td>
<td>8 P</td>
<td>Any four first year units of study.</td>
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Table of Units of Study (Part B) - continued

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<td>ECHS2305</td>
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<td>ECHS2307</td>
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<td>ECHS2313</td>
<td>8 P)</td>
<td>Any four first year units of study.</td>
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<td>ECHS2317</td>
<td>8 P)</td>
<td>Any four first year units of study.</td>
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<td>ECHS2324</td>
<td>8 P)</td>
<td>ECHS2302 or ECHS2305, otherwise with permission.</td>
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<tr>
<td>ECHS2401</td>
<td>4 P)</td>
<td>ECHS 1001 and ECHS 1002 at Credit level.</td>
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<td>March</td>
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<tr>
<td>ECHS2402</td>
<td>4 P)</td>
<td>ECHS 1001 and ECHS 1002 at Credit level.</td>
<td></td>
<td>July</td>
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<tr>
<td>ECHS3001</td>
<td>8 P)</td>
<td>(ECHS2305 and either ECHS2306 or ECHS2324) or (ECHS2302 and ECHS2324) or IREL2001.</td>
<td></td>
<td>July</td>
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<tr>
<td>ECHS3401</td>
<td>4 P)</td>
<td>ECHS2401 and ECHS2402 and two Senior units at Credit level.</td>
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<td>March</td>
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<tr>
<td>ECHS3402</td>
<td>4 P)</td>
<td>ECHS2401 and ECHS2402 and two Senior units at Credit level.</td>
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<td>July</td>
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<td>ECHS4401</td>
<td>48 P)</td>
<td>Credit in ECHS3402.</td>
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### Economics

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<th>Unit of Study</th>
<th>Credit Points</th>
<th>A) Assumed Knowledge</th>
<th>P) Prerequisite</th>
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<td>ECON1001</td>
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<td>HSC Mathematics 2-unit course.</td>
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<td>ECON1002</td>
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<td>HSC Mathematics 2-unit course.</td>
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<td>ECON2001</td>
<td>8 P)</td>
<td>ECON 1001. Students who have completed first year units in the Political Economy program may transfer to ECON2001 upon passing an examination arranged by the department.</td>
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<td></td>
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<td>One of MATH 1001, MATH 1901 PLUS one of MATH 1002, MATH 1902.</td>
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<td>ECON2002</td>
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<td>MATH 1005, MATH 1905 PLUS one of MATH 1003, MATH 1004, MATH 1903, MATH 1904.</td>
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<td>ECON2901</td>
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<td>ECON1001 and ECON1002 with a credit average or better in the two subjects combined.</td>
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<td></td>
<td>ECON2903.</td>
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<td>ECON2902</td>
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<td></td>
<td>ECON2904.</td>
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<td>ECON2903</td>
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<td>ECON2904</td>
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<td>ECON3002</td>
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<td>ECON1001 and ECON 1002, plus one of ECON2001, ECON2002, ECON2901, ECON2902.</td>
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<td>ECON3003</td>
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## Table of Units of Study (Part B) - continued

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<td>ECON 3005 Industrial Organisation</td>
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<td>ECON 3006 International Trade</td>
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<td>ECON 3007 International Macroeconomics</td>
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<td>ECON 3008 Labour Economics</td>
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<td>ECON 3010 Monetary Economics</td>
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<td>ECON 3011 Public Finance</td>
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<td>ECON 3012 Strategic Behaviour</td>
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<td>ECON 3901 Advanced Microeconomics Theory and Policy</td>
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<td>ECON 3902 Advanced Macroeconomics Theory &amp; Policy</td>
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<td>p) ECON3901 and either ECON3903 or (successful completion of, or current enrolment in) ECMT2010 and ECMT2020.</td>
<td>C) one unit of study from ECON3001 to ECON3012 inclusive.</td>
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<td>ECON 3903 Quantitative Economics</td>
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<td>ECON 4001 Economics IV Honours</td>
<td>48</td>
<td>p) ECON3900 and ECON3902 plus ECON3903 or ECMT2010 and ECMT2020, and a credit average or better in either ECON3901, ECON3902 and one other level 3000 economics course, or ECON3901, ECON3902 plus two other level 3000 economics units for students who have successfully completed ECMT2010 and ECMT2020.</td>
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### Education

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<th>P) Prerequisite</th>
<th>Offered</th>
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<tr>
<td>EDFU 2001 Human Development/Psychology of Learning and Teaching</td>
<td>8</td>
<td>p) 12 Junior credit points of one of Philosophy, Psychology, Social Anthropology, Sociology, History, Ancient History, or Archaeology (Prehistoric and Historical).</td>
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<td>March &amp; July</td>
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<tr>
<td>EDFU 2002 Social Perspectives in Education</td>
<td>8</td>
<td>p) 12 Junior credit points of one of Philosophy, Psychology, Social Anthropology, Sociology, History, Ancient History, or Archaeology (Prehistoric and Historical).</td>
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<tr>
<td>EDFU 2200 Honours Transition</td>
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<td>C) EDFU 2201.</td>
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<td>EDFU 2201 Current Issues in Developmental Psychology</td>
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<td>C) EDFU 2001, 2002, 2200.</td>
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<td>EDFU 3001 Contemporary Issues and Research in Psychology of Teaching and Learning</td>
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<td>p) Developmental Psychology of Learning and Teaching (EDFU 2001).</td>
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<tr>
<td>EDFU 3002 Adolescence</td>
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<td>p) Developmental Psychology of Learning and Teaching (EDFU 2001).</td>
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<tr>
<td>EDFU 3003 Evaluation and Measurement in Education</td>
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<td>p) Any level 2 option from any program.</td>
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<tr>
<td>EDFU 3005 Research Areas in Educational Psychology</td>
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<td>p) Human Development/Psychology of Learning and Teaching (EDFU 2001) or Contemporary Issues &amp; Research in Psychology of Learning &amp; Teaching (EDFU 3001).</td>
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## Table of Units of Study (Part B) - continued

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<th>Unit of Study</th>
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<th>A) Assumed Knowledge</th>
<th>P) Prerequisite</th>
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<tbody>
<tr>
<td><strong>EDUF 3111</strong> Knowledge and the Curriculum</td>
<td>4 p</td>
<td>Social Perspectives in Education (EDUF 2002).</td>
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<tr>
<td><strong>EDUF 3112</strong> Sports, Leisure and Youth Policy</td>
<td>4 p</td>
<td>Social Perspectives in Education (EDUF 2002).</td>
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<td><strong>EDUF 3113</strong> Ethnic Relations and Education</td>
<td>4 p</td>
<td>Social Perspectives in Education (EDUF 2002).</td>
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<tr>
<td><strong>EDUF 3114</strong> Educational Policy and Programs in Industrialised Nations</td>
<td>4 p</td>
<td>Social Perspectives in Education (EDUF 2002).</td>
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<tr>
<td><strong>EDUF 3121</strong> Ethics and Education</td>
<td>4 p</td>
<td>Social Perspectives in Education (EDUF 2002).</td>
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<tr>
<td><strong>EDUF 3123</strong> Science, Technology and Educational Change</td>
<td>4 p</td>
<td>EDUF 2002.</td>
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<td>July</td>
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<tr>
<td><strong>EDUF 3124</strong> International and Development Education</td>
<td>4 p</td>
<td>EDUF 2002.</td>
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<td>March</td>
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<tr>
<td><strong>EDUF 3131</strong> Gender Issues in Philosophy of Education</td>
<td>4 p</td>
<td>EDUF 2002.</td>
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<tr>
<td><strong>EDUF 3133</strong> Education and Equity</td>
<td>4 p</td>
<td>Social Perspectives in Education (EDUF 2002).</td>
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<td><strong>EDUF 3141</strong> The Individual and Education</td>
<td>4 p</td>
<td>Social Perspectives in Education (EDUF 2002).</td>
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<td><strong>EDUF 3200</strong> Honours A</td>
<td>4 p</td>
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<td><strong>EDUF 3201</strong> Honours B</td>
<td>4 p</td>
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<tr>
<td><strong>EDUF 3202</strong> Educational Psychology Research Unit 1</td>
<td>4 p</td>
<td>EDUF 2001, 2002,2200,2201.</td>
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<td><strong>EDUF 3203</strong> Educational Psychology Research Unit 2</td>
<td>4 p</td>
<td>EDUF 3202.</td>
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<td><strong>EDUF 4043</strong> Education IV Honours (EPLL)</td>
<td>48 p</td>
<td>48 senior units of education including Education Honours units with at least credit average.</td>
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<tr>
<td><strong>EDUF 4042</strong> Education IV Honours (SEPC)</td>
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<td>48 Senior Units of Education including Education Hons Units with at least credit average.</td>
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### Geography

| GEOG 1001 Biophysical Environments | 6 | | March |
| GEOG 1002 Human Environments | 6 | | July |

| GEOG 2001 Processes in Geomorphology | 8 p | Prerequisite: Geography 1001 or Environmental Science 1002. A candidate who has completed 12 Junior credit points of Mathematics and 12 Junior credit points of Physics or Chemistry and who has not taken Geography 1001 or 1002 may apply for permission to enrol in any Intermediate Geography unit of study. The Department of Geography is not normally prepared to support applications to enrol in Intermediate Geography units of study from persons other than those who, in their first year of studies, have completed four Junior units of study above the concessional pass grade and have not subsequently failed in any Intermediate unit of study. | | March |

| GEOG 2002 Fluvial and Coastal Geography | 8 p | Prerequisite: Geography 1001 or Environmental Science 1002. As for Geography 2001 | | July |

| GEOG 2101 Environmental Change and Human Response | 8 p | Prerequisite: Geography 1001 or 1002 or Environmental Science 1002. As for Geography 2001 | | March |
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<th>P) Prerequisite</th>
<th>C) Corequisite</th>
<th>N) Prohibitions and other information</th>
<th>Offered</th>
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<tr>
<td>GEOG 2102 Resource and Environmental Management</td>
<td>8</td>
<td>p) Prerequisite: Geography 1001 or 1002 or Environmental Science 1002.</td>
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<tr>
<td>GEOG 2201 Social and Urban Geography</td>
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<td>p) Prerequisite: Geography 1002 or Environmental Science 1002.</td>
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<td>GEOG 2202 Economic and Political Geography</td>
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<td>p) Prerequisite: Geography 1002 or Environmental Science 1002.</td>
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<tr>
<td>GEOG 3001 Coastal Environments and Dynamics</td>
<td>12</td>
<td>p) Prerequisite: Geography 2001 or 2002 or 2101 or Marine Science 2001.</td>
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<td>GEOG 3002 Environmental Geomorphology</td>
<td>12</td>
<td>p) Prerequisite: Geography 2001 or 2002 or 2101.</td>
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<tr>
<td>GEOG 3101 Environmental Change</td>
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<td>p) Prerequisite: Geography 2001 or 2002 or 2101.</td>
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<td>GEOG 3102 Coastal Management and GIS</td>
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<td>GEOG 3201 Asia-Pacific Development</td>
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<td>GEOG 3202 Australia in its Global Context</td>
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<td>GEOG 4101 Geomorphology IV Honours</td>
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Geology and Geophysics

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<th>C) Corequisite</th>
<th>N) Prohibitions and other information</th>
<th>Offered</th>
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<tr>
<td>GEOL 1001 Earth and Its Environment</td>
<td>6</td>
<td>A) No previous knowledge of Geology assumed.</td>
<td>p) See prerequisites for Intermediate Geology.</td>
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<tr>
<td>GEOL 1002 Earth Processes and Resources</td>
<td>6</td>
<td>A) No previous knowledge of Geology assumed.</td>
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<tr>
<td>GEOL 2001 Plate Tectonics and Materials</td>
<td>8</td>
<td>p) Prerequisite: Geology 1002 or Environmental Science 1001. A candidate who has completed 24 credit points of Junior units of study in Physics and Chemistry and who has not taken Junior Geology or Environmental Science 1001, may apply under section 1 (4) for permission to enrol in Geology 2001.</td>
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<td>GEOL 2003 Fossils and Time</td>
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<td>p) Prerequisite: 24 credit points of Science units of study.</td>
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<td>GEOL 2004 Environmental Geology: Hazards</td>
<td>4</td>
<td>p) Prerequisite: 24 credit points of Science units of study. See prerequisites for Senior Geology.</td>
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<td>GEOL 2005 Environmental Geology: Resources</td>
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<td>p) Prerequisite: 24 credit points of Science units of study. See prerequisites for Senior Geology.</td>
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<td>GEOL 3001 Petrology, Basins and Structure</td>
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<td>p) Prerequisite: Geology 2001 and 2002.</td>
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<td>GEOL 3002 Stratigraphy, Resources and Australian Geology</td>
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<td>GEOL 3003 Mineral Exploration</td>
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*Deletion of corequisite subject to Faculty approval
### Table of Units of Study (Part B) - continued

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<td>GOVT 1104 Power in Society</td>
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<td>GOVT 1202 Introduction to World Politics</td>
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<td>GOVT 1207 Global Politics and the Environment</td>
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<td>GOVT 1410 Comparative Politics &amp; Economic Change in East Asia</td>
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<td>GOVT 1609 Ethnicity, Nationalism and Citizenship</td>
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<td>GOVT 2091 Government 2 Honours</td>
<td>8 P) Two Junior Government units of study at the level of Credit or better, or with the consent of the Head of Department.</td>
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<td>GOVT 2101 Human Rights and Australian Politics</td>
<td>8 P) Two GOVT1000 level units of study.</td>
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<td>GOVT 2201 Politics of International Economic Relations</td>
<td>8 P) Two GOVT 1000 level units of study.</td>
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<td>GOVT 2204 Politics of Globalisation</td>
<td>8 P) Two GOVT1000 level units and two GOVT2000 level units of study.</td>
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<td>GOVT 2207 Issues in International Politics</td>
<td>8 P) Two GOVT1000 level units of study.</td>
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<td>GOVT 2208 International Politics of the Environment in the Asia-Pacific</td>
<td>8 P) Two GOVT1000 level units of study.</td>
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<td>GOVT 2301 Politics and Society</td>
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<td>GOVT 2303 Politics of Information</td>
<td>8 P) Two GOVT 1000 level units of study.</td>
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<td>July</td>
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<td>GOVT 2305 Social Movements, Politics and Identity</td>
<td>8 P) Two GOVT1000 level units of study.</td>
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<tr>
<td>GOVT 2306 Women and Politics</td>
<td>8 P) Two GOVT1000 level units of study.</td>
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<td>GOVT 2402 Government and Politics of Modern China</td>
<td>8 P) Two GOVT1000 level units of study.</td>
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<td>July</td>
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<tr>
<td>GOVT 2405 American Politics and Foreign Policy</td>
<td>8 P) Two GOVT1000 level units of study.</td>
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<td>March</td>
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<tr>
<td>GOVT 2406 Reform, Revolution and Post-Communism</td>
<td>8 P) Two GOVT 1000 level units of study.</td>
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<tr>
<td>GOVT 2408 Southeast Asian Politics</td>
<td>8 P) Two GOVT 1000 level units of study.</td>
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<td>GOVT 2410 States and Markets in the International System</td>
<td>8 P) Two GOVT1000 level units of study.</td>
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<tr>
<td>GOVT 2414 Comparative Federalism</td>
<td>8 P) Two GOVT1000 level units of study.</td>
<td></td>
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### Table of Units of Study (Part B) - continued

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<tr>
<th>Unit of Study</th>
<th>Credit Points</th>
<th>A) Assumed Knowledge</th>
<th>P) Prerequisite</th>
<th>N) Prohibitions and other information</th>
<th>Offered</th>
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<tr>
<td>GOVT 2503 Citizenship, Work and Welfare</td>
<td>8</td>
<td>p)</td>
<td></td>
<td>Two GOVT 1000 level units of study.</td>
<td>July</td>
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<tr>
<td>GOVT 2504 The Politics of Government-Business Relations</td>
<td>8</td>
<td>p)</td>
<td></td>
<td>Two GOVT1000 level units of study (for Management major only: any four 1000 level units).</td>
<td>March</td>
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<tr>
<td>GOVT 2506 Executive Politics</td>
<td>8</td>
<td>p)</td>
<td></td>
<td>Two GOVT1000 level units of study (for Management major only: any four 1000 level units).</td>
<td>March</td>
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<tr>
<td>GOVT 2507 Public Sector Management</td>
<td>8</td>
<td>p)</td>
<td></td>
<td>Two GOVT1000 level units of study (for Management major only: any four 1000 level units).</td>
<td>July</td>
</tr>
<tr>
<td>GOVT 2606 The Politics of Modernity</td>
<td>8</td>
<td>p)</td>
<td></td>
<td>Two GOVT1000 level units of study.</td>
<td>March</td>
</tr>
<tr>
<td>GOVT 3091 Government 3 Honours (Part A)</td>
<td>8</td>
<td>p)</td>
<td></td>
<td>Three senior Government units, including GOVT2091, each at the level of Credit or better, or with the consent of the Head of Department.</td>
<td>March</td>
</tr>
<tr>
<td>GOVT 3092 Government 3 Honours (Part B)</td>
<td>8</td>
<td>p)</td>
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<td>GOVT3091.</td>
<td>July</td>
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<tr>
<td>GOVT 4001 Government IV Honours</td>
<td>48</td>
<td>p)</td>
<td></td>
<td>A credit pass in two Junior units and four Senior units in Government plus GOVT2090 and GOVT3090.</td>
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#### History and Philosophy of Science

| HPSC 2001 Introductory Philosophy of Science     | 4             | p)                   |                 | Prerequisite: 24 credit points of Junior units of study. This is a qualifying unit of study for Senior History and Philosophy of Science units of study. | March*   |
| HPSC 2002 Introductory History of Science        | 4             | p)                   |                 | Prerequisite: 24 credit points of Junior units of study. This is a qualifying unit of study for Senior History and Philosophy of Science units of study. | July*    |
| HPSC 3001 History of Physical Sciences           | 6             | p)                   | N)               | Qualifying: History and Philosophy of Science 2001 and 2002. *Change to semester availability subject to Faculty approval | March*   |
| HPSC 3002 History of Biological Sciences         | 6             | p)                   | N)               | Qualifying: History and Philosophy of Science 2001 and 2002. As for History and Philosophy of Science 3001. *Change to semester availability subject to Faculty approval | July*    |
| HPSC 3003 Social Relations of Science A          | 4             | p)                   | N)               | Qualifying: History and Philosophy of Science 2001 and 2002. As for History and Philosophy of Science 3001 | March    |
| HPSC 3004 Social Relations of Science B          | 4             | p)                   | N)               | Qualifying: History and Philosophy of Science 2001 and 2002. Prerequisite: History and Philosophy of Science 3003. As for History and Philosophy of Science 3001 | July     |
| HPSC 3005 History and Philosophy of Medical Science | 4             | P)                   | N)               | Qualifying: History and Philosophy of Science 2001 and 2002. As for History and Philosophy of Science 3001 | March    |
| HPSC 3006 Scientific Controversies               | 4             | P)                   | N)               | Qualifying: History and Philosophy of Science 2001 and 2002. As for History and Philosophy of Science 3001. *Change to semester availability subject to Faculty approval | July*    |
| HPSC 3007 Science and Ethics                     | 4             | p)                   | N)               | Qualifying: History and Philosophy of Science 2001 and 2002. As for History and Philosophy of Science 3001. *Change to semester availability subject to Faculty approval | March*   |
| HPSC 3008 The Nature of Experiment               | 4             | p)                   | N)               | Qualifying: History and Philosophy of Science 2001 and 2002. As for History and Philosophy of Science 3001 | July     |
| HPSC 3100 Contemporary Issues A                  | 4             | P)                   | N)               | Qualifying: History and Philosophy of Science 2001 and 2002. As for History and Philosophy of Science 3001 | March    |
| HPSC 3101 Contemporary Issues B                  | 4             | P)                   | N)               | Qualifying: History and Philosophy of Science 2001 and 2002. As for History and Philosophy of Science 3001 | July     |
| HPSC 4001 History and Philosophy of Science IV Honours | 48          |                      |                 |                                     | Full year |
### Table of Units of Study (Part B) - continued

<table>
<thead>
<tr>
<th>Unit of Study</th>
<th>Credit Points</th>
<th>A) Assumed Knowledge</th>
<th>C) Corequisite</th>
<th>P) Prerequisite</th>
<th>N) Prohibitions and other information</th>
<th>Offered</th>
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<tr>
<td><strong>Industrial Relations</strong></td>
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<tr>
<td>IREL 1001 Macro Industrial Relations</td>
<td>6</td>
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<td>March</td>
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<tr>
<td>IREL 1002 Micro Industrial Relations</td>
<td>6</td>
<td></td>
<td></td>
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<td></td>
<td>July</td>
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<tr>
<td>IREL 2001 Foundations of Management</td>
<td>8</td>
<td>N) IREL1002.</td>
<td></td>
<td></td>
<td>Except for Foundations of Management, all other senior units of study in IR and HRM are half semester units worth four credit points. This is a compulsory unit in the Management major.</td>
<td>March</td>
</tr>
<tr>
<td>IREL 2002 Economics of Labour Markets</td>
<td>4</td>
<td>P) IREL1001 and IREL1002.</td>
<td></td>
<td></td>
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<td>March</td>
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<tr>
<td>IREL 2006 Labour History</td>
<td>4</td>
<td>P) IREL1001 and IREL1002.</td>
<td></td>
<td></td>
<td></td>
<td>March</td>
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<tr>
<td>IREL 2009 Organisational Analysis and Behaviour</td>
<td>4</td>
<td>P) IREL1002.</td>
<td></td>
<td></td>
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<td>July</td>
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<tr>
<td>IREL 2010 Strategic Management</td>
<td>4</td>
<td>P) IREL1001 and IREL1002.</td>
<td></td>
<td></td>
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<td>July</td>
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<tr>
<td>IREL 2013 The Development of Australian Management</td>
<td>4</td>
<td>P) IREL1002.</td>
<td></td>
<td></td>
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<td>July</td>
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<tr>
<td>IREL 2015 Industrial Relations Practice</td>
<td>4</td>
<td>P) IREL1001 and IREL1002 and four 4-credit point Industrial Relations units of study.</td>
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<td>July</td>
</tr>
<tr>
<td>IREL 2901 Industrial Relations 2A Honours</td>
<td>4</td>
<td>P) Credit in both IREL 1001 and IREL 1002.</td>
<td></td>
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<td>March</td>
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<tr>
<td>IREL 2902 Industrial Relations 2B Honours</td>
<td>4</td>
<td>P) Credit in both IREL2901 and two Level 2000 units of study in Industrial Relations.</td>
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<td>July</td>
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<tr>
<td>IREL 3901 Industrial Relations 3A Honours</td>
<td>8</td>
<td>P) Credit in both IREL2902 and four Level 2000 units of study in Industrial Relations.</td>
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<td>March</td>
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<tr>
<td>IREL 3902 Industrial Relations 3B Honours</td>
<td>8</td>
<td>P) Credit in both IREL3901 and six Level 2000 units of study in Industrial Relations.</td>
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<td>July</td>
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<tr>
<td>IREL 4001 Industrial Relations IV Honours</td>
<td>48</td>
<td>P) IREL3901 and eight level 2000 units of study in Industrial Relations at credit level or above.</td>
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<td>Full year</td>
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<tr>
<td><strong>Law</strong></td>
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<tr>
<td>LAWS 1002 Contracts</td>
<td>8</td>
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<tr>
<td>LAWS 1003 Criminal Law</td>
<td>8</td>
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<td>Semester 1</td>
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<tr>
<td>LAWS 1006 Legal Institutions</td>
<td>6</td>
<td>N) Unit is part of the Combined Law program.</td>
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<td></td>
<td>Semester 1</td>
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<tr>
<td>LAWS 1007 Law, Lawyers and Justice in Australian Society</td>
<td>6</td>
<td>N) Unit is part of the Combined Law program.</td>
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<td>Semester 2</td>
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<tr>
<td>LAWS 1008 Legal Research</td>
<td>A) Students will be expected to have read the required materials, and to have practised database exercises, before relevant classes.</td>
<td></td>
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<td></td>
<td>Semester 1 &amp; 2</td>
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<tr>
<td>LAWS 1009 Legal Writing</td>
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<td>Semester 1</td>
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<tr>
<td>LAWS 3000 Federal Constitutional Law</td>
<td>10</td>
<td>N) Unit is part of Combined Law program</td>
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<td>Semester 1</td>
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<tr>
<td>LAWS 3001 Torts</td>
<td>10</td>
<td>N) Unit is part of the Combined Law program</td>
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<td>Semester 2</td>
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### Table of Units of Study (Part B) - continued

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<tr>
<th>Unit of Study</th>
<th>Credit Points</th>
<th>A) Assumed Knowledge</th>
<th>P) Prerequisite</th>
<th>N) Prohibitions and other information</th>
<th>Offered</th>
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<tr>
<td><strong>Mathematical Statistics</strong></td>
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<tr>
<td>STAT 1021 General Statistical Methods 1</td>
<td>6</td>
<td>A) HSC 2 unit Mathematics in Society.</td>
<td>N) MATH 1005, MATH 1015, MATH 1905</td>
<td></td>
<td>March</td>
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<tr>
<td>STAT 1022 General Statistical Methods 2</td>
<td>6</td>
<td>P) STAT 1021.</td>
<td>N) MATH 1005, MATH 1015, MATH 1905</td>
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<td>July</td>
</tr>
<tr>
<td>STAT 2001 Probability and Distribution</td>
<td>4</td>
<td>P) Prerequisite: Mathematics (1003 or 1903 or Credit in 1011) and (1005 or 1905 or Credit in 1015).</td>
<td>N) May not be counted with Statistics 2901</td>
<td></td>
<td>March</td>
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<tr>
<td>STAT 2002 Data Analysis</td>
<td>4</td>
<td>P) Prerequisite: Mathematics 1005 or 1905 or 1015 (or Statistics 1021 for Arts students).</td>
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<td>March</td>
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<tr>
<td>STAT 2901 Introduction to Probability (Advanced)</td>
<td>4</td>
<td>P) Prerequisite: (Mathematics 1903 or Credit in Mathematics 1003) and (Mathematics 1905 or Credit in Mathematics 1005).</td>
<td>N) May not be counted with Statistics 2001</td>
<td></td>
<td>March</td>
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<tr>
<td>STAT 3001 Distribution Theory and Inference</td>
<td>4</td>
<td>P) Prerequisite: Mathematics 2001 or 2901 and Statistics 2003 or 2903.</td>
<td>N) May not be counted with Statistics 3901</td>
<td></td>
<td>March</td>
</tr>
<tr>
<td>STAT 3002 Applied Linear Models</td>
<td>4</td>
<td>P) Prerequisite: Statistics 2004 and Mathematics 1002 or 1902 (or Statistics 1022 for Arts students).</td>
<td>N) May not be counted with Statistics 3902</td>
<td></td>
<td>March</td>
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<tr>
<td>STAT 3003 Time Series Analysis</td>
<td>4</td>
<td>P) Prerequisite: Statistics 2003 or 2903.</td>
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<td>STAT 3004 Design of Experiments</td>
<td>4</td>
<td>P) Prerequisite: Statistics 3002 or 3902.</td>
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<tr>
<td>STAT 3005 Applied Stochastic Processes</td>
<td>4</td>
<td>P) Prerequisite: (Statistics 2001 or 2901) and (Mathematics 2001 or 2901).</td>
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<tr>
<td>STAT 3006 Sampling Theory and Categorical Data</td>
<td>4</td>
<td>P) Prerequisite: Statistics 2003 or 2903.</td>
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<tr>
<td>STAT 3901 Statistical Theory (Advanced)</td>
<td>4</td>
<td>P) Prerequisite: (Mathematics 2001 or 2901) and Statistics 2903.</td>
<td>N) May not be counted with Statistics 3001</td>
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<td>July</td>
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<tr>
<td>STAT 3902 Linear Models (Advanced)</td>
<td>4</td>
<td>P) Prerequisite: Statistics 2004 and (Statistics 2903 or Credit in 2003) and (Mathematics 2002 or 2902).</td>
<td>N) May not be counted with Statistics 3002</td>
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<tr>
<td>STAT 3905 Markov Processes (Advanced)</td>
<td>4</td>
<td>P) Prerequisite: Statistics 2903 and (Mathematics 2001 or 2901) and (Mathematics 2002 or 2902).</td>
<td>N) May not be counted with Statistics 3005</td>
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<td>July</td>
</tr>
<tr>
<td>STAT 4100 Mathematical Statistics IV Honours</td>
<td>48</td>
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<td>Full year</td>
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### Mathematics

<table>
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<th>Unit of Study</th>
<th>Credit Points</th>
<th>A) Assumed Knowledge</th>
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<th>Offered</th>
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<tbody>
<tr>
<td>MATH 1001 Differential Calculus</td>
<td>3</td>
<td>A) HSC 3-unit Mathematics.</td>
<td>N) May not be counted with Mathematics 1901 or 1011</td>
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<td>March</td>
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<tr>
<td>MATH 1002 Linear Algebra</td>
<td>3</td>
<td>A) HSC 3-unit Mathematics.</td>
<td>N) May not be counted with Mathematics 1902 or 1012</td>
<td></td>
<td>March</td>
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<tr>
<td>MATH 1003 Integral Calculus and Modelling</td>
<td>3</td>
<td>A) HSC 4-unit Mathematics or Mathematics 1001.</td>
<td>N) May not be counted with Mathematics 1903 or 1013</td>
<td></td>
<td>July</td>
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<tr>
<td>MATH 1004 Discrete Mathematics</td>
<td>3</td>
<td>A) HSC 3-unit Mathematics.</td>
<td>N) May not be counted with Mathematics 1904</td>
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<td>July</td>
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<tr>
<td>Unit of Study</td>
<td>Credit Points</td>
<td>A) Assumed Knowledge</td>
<td>P) Prerequisite</td>
<td>Offered</td>
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<tr>
<td>MATH 1005 Statistics</td>
<td>3</td>
<td>A) HSC 2-unit Math.</td>
<td>N) May not be counted with Math. 1905 or 1915</td>
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<tr>
<td>MATH 1011 Life Sciences Calculus</td>
<td>3</td>
<td>A) HSC 2-unit Math.</td>
<td>N) May not be counted with Math. 1901 or 1001</td>
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<tr>
<td>MATH 1012 Life Sciences Algebra</td>
<td>3</td>
<td>A) HSC 2-unit Math.</td>
<td>N) May not be counted with Math. 1002 or 1902</td>
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<tr>
<td>MATH 1013 Life Sciences Difference and Differential Equations</td>
<td>3</td>
<td>A) HSC 2-unit Math.</td>
<td>N) May not be counted with Math. 1003 or 1903</td>
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<tr>
<td>MATH 1015 Life Sciences Statistics</td>
<td>3</td>
<td>A) HSC 2-unit Math.</td>
<td>N) May not be counted with Math. 1905 or 1005</td>
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<tr>
<td>MATH 1604 Mathematics/Statistics (Pharmacy)</td>
<td>6</td>
<td>A) HSC 2-unit Math or Equivalent (Students without this assumed knowledge are advised to attend a bridging course in February).</td>
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<tr>
<td>MATH 1901 Differential Calculus (Advanced)</td>
<td>3</td>
<td>A) HSC 4-unit Math or Top Decile 3-unit Math.</td>
<td>N) May not be counted with Math. 1001 or 1011</td>
<td>March</td>
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<tr>
<td>MATH 1902 Linear Algebra (Advanced)</td>
<td>3</td>
<td>A) HSC 4-unit Math or Top Decile 3-unit Math.</td>
<td>N) May not be counted with Math. 1002 or 1012</td>
<td>March</td>
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<td>MATH 1903 Integral Calculus and Modelling (Advanced)</td>
<td>3</td>
<td>A) HSC 4-unit Math or Math. 1901.</td>
<td>N) May not be counted with Math. 1003 or 1013</td>
<td>July</td>
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<tr>
<td>MATH 1904 Discrete Mathematics (Advanced)</td>
<td>3</td>
<td>A) HSC 4-unit Math or Top Decile 3-unit Math.</td>
<td>N) May not be counted with Math. 1004</td>
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<tr>
<td>MATH 1905 Statistics (Advanced)</td>
<td>3</td>
<td>A) HSC 3-unit Math (50 percentile).</td>
<td>N) May not be counted with Math. 1005 or 1015</td>
<td>July</td>
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<tr>
<td>MATH 2001 Vector Calculus and Complex Variables</td>
<td>4</td>
<td>P) Prerequisite: Math. 1001 or 1901 and (1002 or 1902) and (1003 or 1903).</td>
<td>N) May not be counted with Math. 2901</td>
<td>March</td>
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<tr>
<td>MATH 2002 Matrix Applications</td>
<td>4</td>
<td>P) Prerequisite: Math. 1002 or 1902 or Distinction in Math. 1012.</td>
<td>N) May not be counted with 2902</td>
<td>March</td>
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<tr>
<td>MATH 2003 Introduction to Mathematical Computing</td>
<td>4</td>
<td>P) Prerequisite: Math. 1001 or 1901 and (1002 or 1902) and (1003 or 1903).</td>
<td>N) May not be counted with Math. 2903</td>
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<tr>
<td>MATH 2004 Lagrangian Dynamics</td>
<td>4</td>
<td>P) Prerequisite: Math. 2001 or 2901.</td>
<td>N) May not be counted with Math. 2904</td>
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<tr>
<td>MATH 2006 Introduction to Nonlinear Systems and Chaos</td>
<td>4</td>
<td>P) Prerequisite: Math. 1001 or 1901 and (1002 or 1902) and (1003 or 1903) or (Credit in Math. 1011 and 1012 and 1013).</td>
<td>N) May not be counted with Math. 2906</td>
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<tr>
<td>MATH 2007 Analysis</td>
<td>4</td>
<td>P) Prerequisite: Math. 1001 or 1901 and (1003 or 1903) or Distinction Average in Math. 1011 and 1013.</td>
<td>N) May not be counted with Math. 2907</td>
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<tr>
<td>MATH 2009 Graph Theory</td>
<td>4</td>
<td>P) Prerequisite: 6 Credit Points of Junior Mathematics (at the Distinction Level in Life Sciences units)</td>
<td>N) May not be counted with Math. 2909</td>
<td>March</td>
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<td>MATH 2010 Optimisation</td>
<td>4</td>
<td>P) Prerequisite: Math. 1001 or 1901 and (1002 or 1902) and (1003 or 1903) (strongly advise Math. 2002 or 2902).</td>
<td>C) The combination of this unit of study with Math. 2002 or 2902 is highly recommended.</td>
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<td>MATH 2901 Vector Calculus and Complex Variables (Advanced)</td>
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<td></td>
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<td>C) Mathematics 2002 or 2902.</td>
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<td>MATH 2902 Linear Algebra (Advanced)</td>
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<td>MATH 2903 Introduction to Mathematical Computing (Advanced)</td>
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<td>P) Prerequisite: (1901 or Credit in 1001) and (1902 or Credit in 1002) and (1903 or Credit in 1003).</td>
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<td>MATH 2904 Lagrangian Dynamics (Advanced)</td>
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<td>MATH 2905 Mathematical Methods (Advanced)</td>
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<td>MATH 2906 Introduction to Nonlinear Systems and Chaos (Advanced)</td>
<td>4</td>
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<td>P) Prerequisite: Mathematics (1901 or Credit in 1001) and (1902 or Credit in 1002) and (1903 or Credit in 1003).</td>
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<td>MATH 2907 Analysis (Advanced)</td>
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<td>P) Prerequisite: Mathematics (1901 or Credit in 1001) and (1903 or Credit in 1003) (Mathematics 2901 or 2001 strongly advised).</td>
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<td>MATH 2908 Differential Equations and Group Theory (Advanced)</td>
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<td>P) Prerequisite: Mathematics 2902.</td>
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<td>MATH 2933 Financial Mathematics I (Advanced)</td>
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<td>P) Prerequisite: Mathematics 1901, 1902, 1903 and 1905 or Credit in Mathematics 1001, 1002, 1003 and 1005.</td>
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<td>MATH 3001 Topology</td>
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<td>MATH 3002 Rings and Fields</td>
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<td>MATH 3003 Ordinary Differential Equations</td>
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<td>MATH 3004 History of Mathematical Ideas</td>
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<td>MATH 3007 Coding Theory</td>
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<td>MATH 3008 Real Variables</td>
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<td>MATH 3010 Information Theory</td>
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<td>P) Prerequisite: 8 credit points of Intermediate Mathematics (strongly advise 2001 or 2901 and some probability theory).</td>
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<td>MATH 3013 Financial Mathematics 2</td>
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<td>P) Prerequisite: 8 credit points of Intermediate Mathematics (strongly advise Mathematics 2033 or 2933 or 2010 and some probability theory).</td>
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<td>MATH 3016 Mathematical Computing I</td>
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<td>MATH 3018 Partial Differential Equations and Waves</td>
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<td>P) Prerequisite: Mathematics 2005 or 2905.</td>
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### Table of Units of Study (Part B) - continued

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<th>Unit of Study</th>
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<th>C) Corequisite</th>
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<td>MATH 3019  Signal Processing</td>
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<td>MATH 3020  Nonlinear Systems and Biomathematics</td>
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<td>MATH 3901  Metric Spaces (Advanced)</td>
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<td>MATH 3902  Algebra I (Advanced)</td>
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<td>MATH 3906  Group Representation Theory (Advanced)</td>
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<td>MATH 3919  Signal Processing II (Advanced)</td>
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<td>MATH 4100  Pure Mathematics IV Honours</td>
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### Table of Units of Study (Part B) - continued

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<td>PHYS 1001 Physics (Regular)</td>
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<td>A) HSC Physics or HSC 4-unit Science.</td>
<td>P) See prerequisites for Intermediate Physics units of study.</td>
<td>C) Recommended concurrent units of study: Mathematics 1001 and 1002 or 1901 and 1902.</td>
<td>March</td>
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<td>PHYS 1002 Physics (Fundamentals)</td>
<td>6</td>
<td>A) No assumed knowledge of Physics.</td>
<td>P) See prerequisites for Intermediate Physics units of study.</td>
<td>C) Recommended concurrent unit of study: Mathematics 1001 and 1002 or 1901 and 1902.</td>
<td>March</td>
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<td>PHYS 1003 Physics (Technological)</td>
<td>6</td>
<td>A) HSC 2-unit Physics or HSC 4-unit Science or Physics 1001 or 1002 or 1902 or equivalent.</td>
<td>P) See prerequisites for Intermediate Physics units of study.</td>
<td>C) Recommended concurrent unit of study: Mathematics 1003 and 1005 or 1903 and 1905.</td>
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<tr>
<td>PHYS 1004 Physics (Environmental and Life Sciences)</td>
<td>6</td>
<td>A) HSC 2-unit Physics or HSC 4-unit Science or Physics 1001 or 1002 or 1901 or equivalent.</td>
<td>P) See prerequisites for Intermediate Physics units of study.</td>
<td>C) Recommended concurrent unit of study: Mathematics 1003 and 1005 or 1903 and 1905.</td>
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<tr>
<td>PHYS 1500 Astronomy</td>
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<td>A) No assumed knowledge of HSC Physics or Mathematics is required.</td>
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<td>PHYS 1600 Concepts and Issues in Physical Science</td>
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<td>A) No assumed knowledge of HSC Physics or Mathematics is required.</td>
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<td>PHYS 1901 Physics (Advanced) A</td>
<td>6</td>
<td>P) Prerequisite: UAI at least that for acceptance into BSc (Advanced) program or at least 90 in HSC 2-unit Physics or a least 180 in HSC 4-unit Physics. See prerequisites for Intermediate Physics units of study.</td>
<td>C) Recommended concurrent unit of study: Mathematics 1001 and 1002 or 1901 and 1902.</td>
<td>N) May not be counted with Physics 1001 or 1002.</td>
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<td>PHYS 1902 Physics (Advanced) B</td>
<td>6</td>
<td>P) Prerequisite: UAI at least that for acceptance into BSc(Advanced) and HSC 2-unit Physics or HSC 4-unit Science or Physics 1901 or grade of Distinction or better in Physics 1901. See prerequisites for Intermediate Physics units of study.</td>
<td>C) Recommended concurrent unit of study: Mathematics 1003 and 1005 or 1903 and 1905.</td>
<td>N) May not be counted with Physics 1003 or 1004.</td>
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<td>PHYS 2001 Physics (Technological) A</td>
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<td>P) Qualifying: 12 credit points of Junior Physics or Physics IE. Prerequisite: 12 credit points of Junior Mathematics other than Mathematics 1011, 1012, 1013 and 1015 or Credit or better in Mathematics 1011, 1012, 1013 and 1015. This is a qualifying unit of study for Senior Physics.</td>
<td>N) May not be counted with Physics 2101 or 2103 or 2901</td>
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<td>PHYS 2002 Physics (Technological) B</td>
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<td>P) Qualifying: 12 credit points of Junior Physics or Physics IE. Prerequisite: 12 credit points of Junior Mathematics other than Mathematics 1011, 1012, 1013 and 1015 or Credit or better in Mathematics 1011, 1012, 1013 and 1015. This is a qualifying unit of study for Senior Physics.</td>
<td>N) May not be counted with Physics 2102 or 2104 or 2902</td>
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<td>PHYS 2101 Physics (Environmental) A</td>
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<td>P) Qualifying: 12 credit points of Junior Physics or Physics IE. Prerequisite: 12 credit points of Junior Mathematics other than Mathematics 1011, 1012, 1013 and 1015 or Credit or better in Mathematics 1011, 1012, 1013 and 1015. This is a qualifying unit of study for Senior Physics.</td>
<td>N) May not be counted with Physics 2001 or 2103 or 2901</td>
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<tr>
<td>PHYS 2102 Physics (Environmental) B</td>
<td>8</td>
<td>P) Qualifying: 12 credit points of Junior Physics or Physics IE. Prerequisite: 12 credit points of Junior Mathematics other than Mathematics 1011, 1012, 1013 and 1015 or Credit or better in Mathematics 1011, 1012, 1013 and 1015. This is a qualifying unit of study for Senior Physics.</td>
<td>N) May not be counted with Physics 2002 or 2104 or 2902</td>
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<td>Unit of Study</td>
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<td>C) Corequisite</td>
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<td>PHYS 2103 Introduction to Environmental Physics</td>
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<td>PHYS 2104 Applications of Environmental Physics</td>
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<td>P) Qualifying: 12 credit points of Junior Physics or Physics IE. Prerequisite: 12 credit points of Junior Mathematics other than Mathematics 1011, 1012, 1013 and 1015 or Credit or better in Mathematics 1011, 1012, 1013 and 1015. This is not a qualifying unit of study for Senior Physics. N) May not be counted with Physics 2002 or 2102 or 2902</td>
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<tr>
<td>PHYS 2901 Physics (Advanced) A</td>
<td>8</td>
<td>P) Qualifying: Physics 1901 and 1902 or 12 credit points of other Junior Physics units of study with an average of a Credit or better. Prerequisite: 12 credit points of Junior Mathematics other than Mathematics 1011, 1012, 1013 and 1015 or Credit or better in Mathematics 1011, 1012, 1013 and 1015. This is a qualifying unit of study for Senior Physics. N) May not be counted with Physics 2001 or 2101 or 2901.</td>
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<td>PHYS 2902 Physics (Advanced) B</td>
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<td>P) Qualifying: Physics 1901 and 1902 or 12 credit points of other Junior Physics units of study with an average of a Credit or better. Prerequisite: 12 credit points of Junior Mathematics other than Mathematics 1011, 1012, 1013 and 1015 or Credit or better in Mathematics 1011, 1012, 1013 and 1015. This is a qualifying unit of study for Senior Physics. N) May not be counted with Physics 2002 or 2102 or 2902</td>
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<td>PHYS 3003 Quantum Mechanics and Relativity</td>
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<td>P) Qualifying: 16 credit points of Intermediate Physics. Prerequisite: 8 credit points of Intermediate Mathematics. N) May not be counted with Physics 3903 or 3200</td>
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<td>PHYS 3004 Condensed Matter Physics and Photonics</td>
<td>4</td>
<td>P) Qualifying: 16 credit points of Intermediate Physics. Prerequisite: 8 credit points of Intermediate Mathematics. N) May not be counted with Physics 3904</td>
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<td>PHYS 3005 Topics in Modern Physics A</td>
<td>4</td>
<td>P) Qualifying: 16 credit points of Intermediate Physics. Prerequisite: 8 credit points of Intermediate Mathematics. N) May not be counted with Physics 3905</td>
<td>July</td>
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<tr>
<td>PHYS 3006 Topics in Modern Physics B</td>
<td>4</td>
<td>P) Qualifying: 16 credit points of Intermediate Physics. Prerequisite: 8 credit points of Intermediate Mathematics. N) May not be counted with Physics 3906</td>
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<tr>
<td>PHYS 3007 Computational Physics</td>
<td>4</td>
<td>P) Qualifying: 16 credit points of Intermediate Physics. Prerequisite: 8 credit points of Intermediate Mathematics. N) May not be counted with Physics 3907</td>
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<tr>
<td>PHYS 3008 Experimental Physics A</td>
<td>4</td>
<td>P) Qualifying: 16 credit points of Intermediate Physics. Prerequisite: 8 credit points of Intermediate Mathematics. N) May not be counted with Physics 3908 or 3009 or 3009</td>
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<td>PHYS 3009 Experimental Physics B</td>
<td>8</td>
<td>P) Qualifying: 16 credit points of Intermediate Physics. Prerequisite: 8 credit points of Intermediate Mathematics. N) May not be counted with Physics 3008 or 3008 or 3009</td>
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<tr>
<td>PHYS 3101 Experimental Physics C</td>
<td>4</td>
<td>P) Qualifying: 16 credit points of Intermediate Physics. Prerequisite: 8 credit points of Intermediate Mathematics. N) May not be counted with Physics 3102 or 3001 or 3802</td>
<td>July</td>
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<tr>
<td>PHYS 3102 Experimental Physics D</td>
<td>8</td>
<td>P) Qualifying: 16 credit points of Intermediate Physics. Prerequisite: 8 credit points of Intermediate Mathematics. N) May not be counted with Physics 3101 or 3001 or 3002</td>
<td>July</td>
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<tr>
<td>PHYS 3103 Special Project A</td>
<td>4</td>
<td>P) Qualifying: 16 credit points of Intermediate Physics. Prerequisite: 8 credit points of Intermediate Mathematics. N) May not be counted with Physics 3104 or 3003 or 3004. Approval for this unit must be obtained from the Lecturer in charge of Senior Physics.</td>
<td>March</td>
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<tr>
<td>PHYS 3104 Special Project B</td>
<td>4</td>
<td>P) Qualifying: 16 credit points of Intermediate Physics. Prerequisite: 8 credit points of Intermediate Mathematics. N) May not be counted with Physics 3103 or 3003 or 3004</td>
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<tr>
<td>PHYS 3105 Astrophysics</td>
<td>4</td>
<td>P) Qualifying: 16 credit points of Intermediate Physics. Prerequisite: 8 credit points of Intermediate Mathematics. N) May not be counted with Physics 3104 or 3003 or 3004</td>
<td>July (check with coord.)</td>
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## Table of Units of Study (Part B) - continued

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<th>Unit of Study</th>
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<th>A) Assumed Knowledge</th>
<th>C) Corequisite</th>
<th>N) Prohibitions and other information</th>
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<tr>
<td>PHYS 3106 Plasma Physics</td>
<td>4 P)</td>
<td>Qualifying: 16 credit points of Intermediate Physics. Prerequisite: 8 credit points of Intermediate Mathematics.</td>
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<tr>
<td>PHYS 3107 Modern Optics</td>
<td>4 P)</td>
<td>Qualifying: 16 credit points of Intermediate Physics. Prerequisite: 8 credit points of Intermediate Mathematics.</td>
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<tr>
<td>PHYS 3108 Nuclear and Particle Physics</td>
<td>4 P)</td>
<td>Qualifying: 16 credit points of Intermediate Physics. Prerequisite: 8 credit points of Intermediate Mathematics.</td>
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<td>July (check with coord.)</td>
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<tr>
<td>PHYS 3109 Acoustics and Ultrasonics</td>
<td>4 P)</td>
<td>Qualifying: 16 credit points of Intermediate Physics. Prerequisite: 8 credit points of Intermediate Mathematics.</td>
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<td>July (check with coord.)</td>
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<tr>
<td>PHYS 3200 Quantum Physics</td>
<td>4 P)</td>
<td>Qualifying: 16 credit points of Intermediate Physics. Prerequisite: 8 credit points of Intermediate Mathematics.</td>
<td>N) May not be counted with Physics 3003 or 3903</td>
<td></td>
<td>March</td>
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<tr>
<td>PHYS 3301 Scientific Computing</td>
<td>4 P)</td>
<td>Prerequisite: 16 credit points of Intermediate units of study in Chemistry, Computer Science, Mathematics, Physics or Statistics.</td>
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<td></td>
<td>March</td>
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<tr>
<td>PHYS 3303 Scientific Visualisation</td>
<td>4 P)</td>
<td>Prerequisite: Physics 3301.</td>
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<td>July</td>
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<tr>
<td>PHYS 3600 Energy and the Environment</td>
<td>4 P)</td>
<td>Prerequisite: Environmental Science 2102 or 12 credit points of Junior Physics.</td>
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<td></td>
<td>March</td>
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<tr>
<td>PHYS 3801 Experimental Physics C (Advanced)</td>
<td>4 P)</td>
<td>Qualifying: Physics 2001 and 2902, or Credit or better in Physics 2001 or 2101 and Credit or better in Physics 2002 or 2102. Prerequisite: 16 credit points of Intermediate Mathematics.</td>
<td>N) May not be counted with Physics 3101 or 3102 or 3802</td>
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<td>July</td>
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<tr>
<td>PHYS 3802 Experimental Physics D (Advanced)</td>
<td>8, p)</td>
<td>Qualifying: Physics 2001 and 2902, or Credit or better in Physics 2001 or 2101 and Credit or better in Physics 2002 or 2102. Prerequisite: 16 credit points of Intermediate Mathematics.</td>
<td>N) May not be counted with Physics 3101 or 3102 or 3801</td>
<td></td>
<td>July</td>
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<tr>
<td>PHYS 3803 Special Project A (Advanced)</td>
<td>4 P)</td>
<td>Qualifying: Physics 2001 and 2902, or Credit or better in Physics 2001 or 2101 and Credit or better in Physics 2002 or 2102. Prerequisite: 16 credit points of Intermediate Mathematics.</td>
<td>N) May not be counted with Physics 3101 or 3102 or 3801</td>
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<td>March</td>
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<tr>
<td>PHYS 3804 Special Project B (Advanced)</td>
<td>4 P)</td>
<td>Qualifying: Physics 2001 and 2902, or Credit or better in Physics 2001 or 2101 and Credit or better in Physics 2002 or 2102. Prerequisite: 16 credit points of Intermediate Mathematics.</td>
<td>N) May not be counted with Physics 3103 or 3104 or 3804. Approval for this unit must be obtained from the Lecturer in charge of Senior Physics.</td>
<td></td>
<td>July</td>
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<tr>
<td>PHYS 3903 Quantum Mechanics and Relativity (Advanced)</td>
<td>4 P)</td>
<td>Qualifying: Physics 2001 and 2902 or Credit or better in Physics 2001 or 2101 and Credit or better in Physics 2002 or 2102. Prerequisite: 16 credit points of Intermediate Mathematics.</td>
<td>N) May not be counted with Physics 3003 or 3200.</td>
<td></td>
<td>March</td>
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<tr>
<td>PHYS 3904 Condensed Matter Physics and Photonics (Advanced)</td>
<td>4 P)</td>
<td>Qualifying: Physics 2001 and 2902 or Credit or better in Physics 2001 or 2101 and Credit or better in Physics 2002 or 2102. Prerequisite: 16 credit points of Intermediate Mathematics.</td>
<td>N) May not be counted with Physics 3003 or 3200.</td>
<td></td>
<td>March</td>
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<tr>
<td>PHYS 3905 Topics in Modern Physics A (Advanced)</td>
<td>4 P)</td>
<td>Qualifying: Physics 2001 and 2902 or Credit or better in Physics 2001 or 2101 and Credit or better in Physics 2002 or 2102. Prerequisite: 16 credit points of Intermediate Mathematics.</td>
<td>N) May not be counted with Physics 3003 or 3200.</td>
<td></td>
<td>March</td>
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<tr>
<td>PHYS 3906 Topics in Modern Physics B (Advanced)</td>
<td>4 P)</td>
<td>Qualifying: Physics 2001 and 2902, or Credit or better in Physics 2001 or 2101 and Credit or better in Physics 2002 or 2102. Prerequisite: 16 credit points of Intermediate Mathematics.</td>
<td>N) May not be counted with Physics 3003 or 3200.</td>
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<td>March</td>
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<tr>
<td>PHYS 3907 Computational Physics (Advanced)</td>
<td>4 P)</td>
<td>Qualifying: Physics 2001 and 2902, or Credit or better in Physics 2001 or 2101 and Credit or better in Physics 2002 or 2102. Prerequisite: 16 credit points of Intermediate Mathematics.</td>
<td>N) May not be counted with Physics 3003 or 3200.</td>
<td></td>
<td>March</td>
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<tr>
<td>PHYS 3908 Experimental Physics A (Advanced)</td>
<td>4 P)</td>
<td>Qualifying: Physics 2001 and 2902, or Credit or better in Physics 2001 or 2101 and Credit or better in Physics 2002 or 2102. Prerequisite: 16 credit points of Intermediate Mathematics.</td>
<td>N) May not be counted with Physics 3008 or 3009 or 3909</td>
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<td>March</td>
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### Table of Units of Study (Part B) - continued

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<tr>
<th>Unit of Study</th>
<th>Credit Points</th>
<th>A) Assumed Knowledge</th>
<th>P) Prerequisite</th>
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<tr>
<td>PHYS 3909 Experimental Physics B (Advanced)</td>
<td>8</td>
<td>P) Qualifying: Physics 2901 and 2902, or Credit or better in Physics 2001 or 2101 and Credit or better in Physics 2002 or 2102. Prerequisite: 16 credit points of Intermediate Mathematics.</td>
<td>N) May not be counted with Physics 3008 or 3009 or 3908</td>
<td>March</td>
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#### Political Economy

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<tr>
<th>Unit of Study</th>
<th>Credit Points</th>
<th>A) Assumed Knowledge</th>
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<tr>
<td>ECOP 1001 Economics as a Social Science</td>
<td>6</td>
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<td>March</td>
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<tr>
<td>ECOP 1002 Structure and Change in Modern Economies</td>
<td>6</td>
<td></td>
<td></td>
<td>July</td>
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<tr>
<td>ECOP 2001 The Surplus Approach in Political Economy</td>
<td>8</td>
<td>P) ECOP1001 and ECOP1002.</td>
<td></td>
<td>March</td>
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<tr>
<td>ECOP 2002 Social Foundations of Modern Capitalism</td>
<td>8</td>
<td>P) ECOP1001 and ECOP1002.</td>
<td></td>
<td>July</td>
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<tr>
<td>ECOP 2901 Second Year Political Economy Honours (Part A)</td>
<td>4</td>
<td>P) Normally ECOP 1001 &amp; ECOP 1002 at an average grade of Credit or better.</td>
<td>C) Normally ECOP2001.</td>
<td>March</td>
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<tr>
<td>ECOP 2902 Second Year Political Economy Honours (Part B)</td>
<td>4</td>
<td>P) Normally ECOP 1001 &amp; ECOP 1002 at an average grade of Credit or better.</td>
<td>C) Normally ECOP2002. N) Students who commence mid-year may enrol in this unit if they obtain a credit or better in ECOP 1002 and perform well in other first year units.</td>
<td>July</td>
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<tr>
<td>ECOP 3001 Economic Conflict and the State</td>
<td>8</td>
<td>P) Normally ECOP2001 and ECOP2002, or ECON2001 and ECON2002.</td>
<td>N) Not all 3000-level units are available in any one year</td>
<td>March</td>
</tr>
<tr>
<td>ECOP 3002 Global Political Economy</td>
<td>8</td>
<td>P) Normally ECOP2001 and ECOP2002, or ECON2001 and ECON2002.</td>
<td>N) A major in Political Economy consists of ECOP1001 and ECOP1002, ECOP2001 and ECOP2002 and two units from ECOP3000 level (or one unit from ECOP3000 level and one unit from ECON3000 level).</td>
<td>March</td>
</tr>
<tr>
<td>ECOP 3006 Political Economy of Women</td>
<td>8</td>
<td>P) Any four units of study (worth 6 credit points) at 1000 level.</td>
<td></td>
<td>July</td>
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<tr>
<td>ECOP 3901 Third Year Political Economy Honours (Part A)</td>
<td>4</td>
<td>P) Normally ECOP 2001, ECOP2002 and ECOP2901 and ECOP2902 at an average grade of Credit or better.</td>
<td>C) For ECOP3901 and ECOP3902 together, normally three of the units ECOP3001-3006, or two plus one of the ECON3000 level units (subject to any prerequisites). ECOP2001 may be regarded as a corequisite unit provided grades of Credit or better have been obtained in ECOP2002 and ECOP2902 and a good standard has been achieved in other second year units.</td>
<td>March</td>
</tr>
<tr>
<td>ECOP 3902 Third Year Political Economy Honours (Part B)</td>
<td>4</td>
<td>P) Normally ECOP2001, ECOP2002, and ECOP2901 and ECOP2902 at an average grade of Credit or better.</td>
<td>C) For ECOP3901 and ECOP3902 together, normally three of the units ECOP3001-3006, or two plus one of the ECON3000 level units (subject to any prerequisites). ECOP2001 may be regarded as a corequisite unit provided grades of Credit or better have been obtained in ECOP2002 and ECOP2902 and a good standard has been achieved in other second year units.</td>
<td>July</td>
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<tr>
<td>ECOP 4901 Political Economy IV Honours</td>
<td>48</td>
<td>P) Normally an average grade of Credit in the five units required at 3000 level for students intending to proceed to final year (including ECOP3901/3902).</td>
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<td>Full year</td>
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#### Psychology

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<th>Unit of Study</th>
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<tr>
<td>PSYC 1001 Psychology</td>
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<tr>
<td>PSYC 1002 Psychology</td>
<td>6</td>
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<td>July</td>
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<tr>
<td>PSYC 2111 Perception, Learning and Neuroscience</td>
<td>4</td>
<td>P) Qualifying: Psychology 1001 and 1002 (Note: 16 credit points of Intermediate Psychology is required for Honours entry).</td>
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<td>March</td>
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<tr>
<td>Unit of Study</td>
<td>Credit Points</td>
<td>A) Assumed Knowledge</td>
<td>P) Prerequisite</td>
<td>Offered</td>
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<td>PSYC 2112</td>
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<td>Qualifying: Psychology 1001 and 1002 (Note: 16 credit points of Intermediate Psychology is required for Honours entry).</td>
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<td>March</td>
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<tr>
<td>PSYC 2113</td>
<td>4</td>
<td>Qualifying: Psychology 1001 and 1002 (Note: 16 credit points of Intermediate Psychology is required for Honours entry).</td>
<td>P)</td>
<td>July</td>
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<tr>
<td>PSYC 2114</td>
<td>4</td>
<td>Qualifying: Psychology 1001 and 1002 (Note: 16 credit points of Intermediate Psychology is required for Honours entry).</td>
<td>P)</td>
<td>July</td>
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<tr>
<td>PSYC 3201</td>
<td>4</td>
<td>Qualifying: 12 credit points of Intermediate Psychology including Psychology 2112 (or Psychology 2001 and 2002).</td>
<td>P)</td>
<td>July</td>
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<tr>
<td>PSYC 3202</td>
<td>4</td>
<td>Qualifying: 12 credit points of Intermediate Psychology.</td>
<td>P)</td>
<td>March</td>
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<tr>
<td>PSYC 3203</td>
<td>4</td>
<td>Qualifying: 12 credit points of Intermediate Psychology.</td>
<td>P)</td>
<td>July</td>
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<tr>
<td>PSYC 3204</td>
<td>4</td>
<td>Qualifying: 12 credit points of Intermediate Psychology including Psychology 2111 and 2112 (or Psychology 2001 and 2002).</td>
<td>P)</td>
<td>July</td>
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<tr>
<td>PSYC 3205</td>
<td>4</td>
<td>Qualifying: 12 credit points of Intermediate Psychology including Psychology 2112 and 2113 (or Psychology 2001 and 2002).</td>
<td>P)</td>
<td>July</td>
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<tr>
<td>PSYC 3206</td>
<td>4</td>
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<td>P)</td>
<td>March</td>
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<td>PSYC 3207</td>
<td>4</td>
<td>Qualifying: 12 credit points of Intermediate Psychology including Psychology 2113 (or Psychology 2001 and 2002).</td>
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<td>PSYC 3208</td>
<td>4</td>
<td>Qualifying: 12 credit points of Intermediate Psychology including Psychology 2112 and 2114 (or Psychology 2001 and 2002).</td>
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<tr>
<td>PSYC 3209</td>
<td>4</td>
<td>Qualifying: 12 credit points of Intermediate Psychology including Psychology 2111 and 2112 (or Psychology 2001 and 2002).</td>
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<td>March</td>
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<tr>
<td>PSYC 3210</td>
<td>4</td>
<td>Qualifying: 12 credit points of Intermediate Psychology including Psychology 2111 and 2112 (or Psychology 2001 and 2002).</td>
<td>P)</td>
<td>March</td>
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<tr>
<td>PSYC 3211</td>
<td>4</td>
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<td>P)</td>
<td>March</td>
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<td>PSYC 3212</td>
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<td>Qualifying: 12 credit points of Intermediate Psychology including Psychology 2113 (or Psychology 2001 and 2002).</td>
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<td>March</td>
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<tr>
<td>PSYC 3213</td>
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<td>Qualifying: 16 credit points of Intermediate Psychology (or Psychology 2001 and 2002).</td>
<td>P)</td>
<td>March &amp; July (check with coord.)</td>
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<td>PSYC 4001</td>
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<td>Full year</td>
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**Russian**

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<th>Unit of Study</th>
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<td>RSSN 1003</td>
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<tr>
<td>RSSN 1004</td>
<td>6</td>
<td>RSSN 1003 or permission from Head of Department.</td>
<td>P)</td>
<td>July</td>
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CHAPTER 5

Undergraduate units of study

Aboriginal Studies

KOCR 2100 Indigenous Australia
8 credit points
Ms K Thorpe
Prerequisite: 18 Junior credit points. Offered: March. Classes: 2 lec & 2 tut/wk. Assessment: seminar, workbook, major project.
The unit will focus on Aboriginal life since colonisation. It will address issues of the construction of race, impact of colonisation and Aboriginal resistance. The focus will also include the effects of legislation, government policies and social movements. The relationship to land, spirituality and systems of belief form the foundations of this unit. The structure of Aboriginal societies, cultural practices and maintenance stand beside issues of ownership of knowledge as well as consideration of the lived experience of Indigenous Australians in the political context.
A number of Aboriginal speakers will present during the semester. Films will also be shown on specific topics.

KOCR 2101 Indigenous Australia: Land and Culture
8 credit points
Ms K Thorpe
This unit of study will focus on issues pertaining to Indigenous cultural maintenance in a contemporary context. Cultural maintenance is examined from a holistic perspective. Themes explored include land and attachment to place and kin, Indigenous empowerment, intellectual property and manifestations of Aboriginal culture and society, the role of education in Aboriginal nations, the connection between history and health, healing and restoration of Aboriginal life. Emphasis is also given to the diversity of Aboriginal cultures Australia-wide, with special focus on urban communities. Principles and procedures for conducting research within Indigenous communities are also examined.

KOCR 2102 Indigenous Australians: Policy and Power
8 credit points
Ms K Thorpe
Prerequisite: KOCR 2100. Offered: March. Classes: 2 X 2hr seminars. Assessment: Journal, exhibition.
Policy development in Aboriginal and Torres Strait Islander affairs is examined from a historical and contemporary perspective. This unit focuses on important issues that impact on policy development for Indigenous people within Australian society. These include self determination, effective communication and consultation processes, mediation, conflict resolution and change, Indigenous leadership and community power bases, intercultural and cross-cultural working in Indigenous Australian communities, organisations and workplaces. These issues are examined in the context of a continuing cycle of learning for both Indigenous and non-Indigenous Australians.

KOCR 2111 Health and Community in Aboriginal Australia
8 credit points
Ms K Thorpe
This unit of study will focus on the historical and contemporary influences on Aboriginal and Torres Strait Islander health status. There will be a concentration on the nature of Indigenous health issues raised by Aboriginal people and how this can often be in contrast to the development and delivery of health programs by non-Indigenous cultures. The relationship between Aboriginal and Torres Strait Islander communities and the health and well-being of community members will also be considered. Other topics to be discussed in the unit of study include ageing, ethical practices in Indigenous health research, Aboriginal child-rearing, Aboriginal mental health, and traditional medicines.

Units of study available in other departments

The following Units of Study offered by other Departments are available to students undertaking a major in Aboriginal Studies in 1999.

KOCR 2109 Aboriginal Peoples and Australian Legal Systems (for unit description see Law Handbook). Note: This course is taught at the Law School in the city. Lectures will not be available or repeated on the main campus. Enrolling students must attend the lectures downtown and must make their own arrangements to do so.

KOCR 2110 Aboriginal Ethnographies (for unit description see Social Anthropology).

KOCR 2111 Foundations for Ancient History
6 credit points
Dr Welch, Dr Weeks
Offered: March. Classes: 2 (2-3 lec and 1 tut)/wk, semester 1. Assessment: one 1000w tut paper, one 2000w essay, one 2.5 hr exam.

Foundations for Ancient History
(a) Death and Glory - the Hero in the Ancient World: Stories about heroes - their actions, thoughts, struggles, achievements - will be used as a window on the aspirations and values of the diverse cultures in the ancient Near Eastern and Classical worlds, particularly as they reflect the search for glory and the meaning of death, by such heroes as the Mesopotamian Gilgamesh, the Greek Achilles and the Roman Aeneas.
(b) Power and Persuasion in Greece: The Greeks were familiar with absolute power. It lived on their doorstep in the form of the Persian Empire. Every Greek knew that, whatever system an individual state adopted, it was not like Persia. But what was it then? How did the Greeks look at themselves and the ways they were governed? In the Fifth Century, individuals and states in Greece were supremely conscious of power. Sparta controlled other states as well as her own population; Athens controlled a tribute-paying empire. How did each of these states persuade itself and others that the power they exercised was legitimate? Who was and was not convinced? We will explore these questions through discussing institutions such as religion, military

Ancient History
and social organisation, education and politics as well as the works of the historians, playwrights, artists, orators and philosophers who lived with, thought about, and commented on the powerful and the powerless in their own societies.

ANHS 1004 Power and Persuasion: Near East & Rome
6 credit points
Dr. Weeks, Mr. Stone
Offered: July. Classes: (2-3 lec and 1 tut)/wk. Assessment: one 1000w tut paper, one 2000w essay, one 2.5 hr. exam.
Foundations for Ancient History
(c) Power and Persuasion in the Ancient Near East: Do the images of rampaging pharaoh in his chariot or the brutal Assyrian conquerors mean that these states had no idea of the subtleties of what today is called propaganda? Even if that were so, what of other societies like Israel and the Hittites? Examples from the Near East of the second Millennium B.C. show the varieties in relating ideas of religion and political order to socio-political life and also the similarity of the problems each faced.
(d) Power and Persuasion in Republican Rome: The Late Republic is notoriously an age of ambitious generals and discontented armies: a period of intensified physicality. Did the Republic fail the test of power? Did a damaged elite and an alienated citizenry fail the Republic? Or was it a creative and vibrant period meeting the challenges of transition? Traditional questioning can be re-vitalised by looking at the ways that language operated on the alleged realities of power and a case made for treating language itself as one of those realities.

ANHS 2005 Despots, Priests and People
8 credit points
Dr. Weeks
Prerequisite: 12 Junior credit points of Ancient History or History or Economic History or 12 Credit Points of Ancient History/Classical Civilisation. Offered: March. Classes: (3 lec & 1 tut)/wk. Assessment: 3hr exam, one 2500w essay, two 750w tut papers (50% for coursework, 50% for exam).
The popular image of the Ancient Near East emphasises despots and powerful priests. Was that the reality? Or was there a necessity to accommodate popular feelings and needs? Can the diverse societies be seen in terms of one paradigm?
The course explores thematically and comparatively the political structures of representative Ancient Near Eastern states. It looks at the distribution of power through society and considers the ideological justifications of political power.

HSTY2024 The World Turned Upside Down
8 credit points
Dr. Brennan/Dr. Olson
Prerequisite: 12 Junior credit points of Ancient History or History or Economic History or 12 credit points of Ancient History/Classical Civilisation. Offered: March. Classes: 2 lec/1 tut per week. Assessment: one 2.5 hr exam, one 2500 word essay.
The change from the unitary, ordered world of the Antonine Roman Empire to the fragmented, embryonic kingdoms of early medieval Europe will furnish the historical basis for an analysis of social transformation via three linked subjects: authority structures; identities; frontiers. The authority structures are those of public office, military command, religion, patronage, law, gender, as articulated, interrelated, dissected from, ignored; identity is defined by ethnic group, region, family, religion, occupation and seen as a fluid concept; the frontiers are those between the Roman and barbarian, barbarian and barbarian, town and country, soldier and civilian, pagan and Christian. A major theme will be whether the 'Roman' underworld and the 'barbarian' outerworld turned the old world upside down in the formation of medieval culture. Another will be whether there is a structural continuity from late antique to very early medieval society despite all the changes in this world.

ANHS 2006 The World Alexander Made
8 credit points
Dr O'Neil
Prerequisite: 12 Junior credit points of Ancient History or History or Economic History or 12 Credit Points of Ancient History/Classical Civilisation. Offered: July. Classes: (2 lec & 1 tut)/wk. Assessment: one 3hr exam or equivalent, one 3000w essay, one 1000w tut paper, assessment (50% for coursework, 50% for exam).
This course examines the development of Greek civilisation from the time of Philip's development of a strong Macedonian state and his son Alexander's conquest of the Persian Empire. We will look at Alexander's career, the breakup of his world-spanning Empire and subsequent developments, political and cultural. We will examine the development of the successor kingdoms, city-states and federations and the reaction of different cultures within the Hellenistic World. Finally we will study the arrival of the Romans within the Greek world and the Greek response to it.

ANHS 2007 Rome 90 BC-AD14: The making of a world-city
8 credit points
Dr. Welch/Ms Muecke
Prerequisite: 12 Junior credit points of Ancient History or History or Economic History or 12 Credit Points of Ancient History/Classical Civilisation. Offered: July. Classes: (2 lec & 1 tut)/wk. Assessment: one 2 hour exam, one 3000w essay, one 1000w tut paper, assessment (50% for coursework, 50% for exam).
For the Romans, the extent of the City is the world'. So wrote Ovid late in the lifetime of Augustus. But Rome was not always a world city. It had to become one. The century in which the city established itself as the leading urban centre of the Mediterranean was one marked by civil wars and social upheaval. How did the political and social instability of Rome in the first century BC affect the development of urban space? How did the leading figures of the period use this space for their own political purposes? How did ideas of the City and what it stood for change to match the new conditions of the time? How did society change? Why was the image of Rome and being Roman such an important factor in the reconstruction brought about by Augustus? My focus in this course on the lives and careers of key figures, on contemporary works of literature and above all on the physical transformation of Rome into a world capital.

ANHS 2901 Ancient Historians Rethink History I
4 credit points
Dr Brennan
Prerequisite: Credit or above result in 12 Junior credit points of Ancient History, History or Economic History or 12 Credit points of Ancient History/Classical Civilisation. Offered: March. Classes: (1 lec & 1 tut)/wk. Assessment: one 1500w take-home exam, one 1500w seminar paper.
The nature, purpose and use of history is constantly being re-thought. We begin with the historian buffeted by the winds of modern life, theory and the forces of history. The aim is to familiarise you with major theories and theorists underpinning different approaches to history through the ages down to present times.

ANHS 2902 Ancient Historians Rethink History II
4 credit points
Dr Brennan
Prerequisite: ANHS 2901. Offered: July. Classes: (1 lec & 1 tut)/wk. Assessment: one 4000w essay, one 2hr formal exam.
Ancient historians wrote within their own contexts. This semester investigates not only the context of representative ancient historians (the Books of Samuel, Thucydides and Tacitus) but also how modern historians, under the influence of theories, theorists and approaches studied in first semester, have seen these ancient historians. A major research essay with a strong historiographical orientation will give practice in writing ancient history in the contemporary world.
ANHS 3903  Documents and Ancient History (Greek)  
4 credit points  
Dr O'Neill  
Prerequisite: Credit results in 24 Senior credit points of Ancient History or History including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Greek or Latin or LATN 1001 & 1002 or GRKA 1001 & 1002 or equivalent. Offered: March. Classes: 2 hr/wk.  
Assessment: one 2 hr exam; class participation.  
Students will read a selection of short documents in a range of genres and media (e.g. coins, inscriptions, prose authors) all connected to similar topics. The major focus will be on the historical significance of the texts and the use made of language, images and even iconography to present a particular point of view.

ANHS 3904  Documents and Ancient History (Latin)  
4 credit points  
Dr Brennan  
Prerequisite: Credit results in 24 Senior credit points of Ancient History or History including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Greek or Latin or LATN 1001 & 1002 or GRKA 1001 & 1001 or equivalent. Offered: July. Classes: 2 hr/wk. Assessment: one 2 hr exam; class participation.  
Students will read a selection of short documents in a range of genres and media (e.g. coins, inscriptions, prose authors) all connected to similar topics. The major focus will be on the historical significance of the texts and the use made of language, images and even iconography to present a particular point of view.

ANHS 3905  Research in Ancient History (Greek/Latin)  
4 credit points  
Dr Brennan, Dr O'Neill  
Prerequisite: Credit results in 24 Senior credit points of Ancient History or History including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Greek or Latin or LATN 1001 & 1002 or GRKA 1001 & 1002 or equivalent. Corequisite: ANHS 3906 & 3907. Offered: March & July. Assessment: an 8000 word research essay.  
Students will select a research topic connected with their 3900 seminar or with another senior level unit of study they have done or are doing. They will write an 8000 word research essay under the supervision of a member of the department of Ancient History or a qualified person approved by the head of department.

ANHS 3906  Aliens Bearing Gifts: Greeks and Others  
4 credit points  
Dr O'Neill  
Prerequisite: Credit in 24 Senior credit points of Ancient History or History including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Greek or Latin or LATN 1001 & 1002 or GRKA 1001 & 1002. Offered: March. Classes: one 2 hr seminar/wk. Assessment: Coursework and exam; type and weighting to be determined; participation in seminars.  
We will examine the interplay of cultures in contact, specifically between Greek and Near Eastern cultures and peoples and concentrating on Archaic Greece and the period after Alexander. We will look at oriental influence on Greek civilization and Greek influence on oriental; continuity of Greek traditions; the role of the oriental as "the other".

ANHS 3907  Aliens Bearing Gifts: Romans and Others  
4 credit points  
Dr Brennan  
Prerequisite: Credit results in 24 Senior credit points of Ancient History or History including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Greek or Latin or LATN 1001 & 1002 or GRKA 1001 & 1002. Offered: July. Classes: one 2 hr seminar/wk. Assessment: Coursework and exam; type and weighting to be determined; participation in seminars.  
We will examine the interplay of cultures in contact, specifically between imperial Rome and various cultures and peoples in her empire, especially Greeks, Semites, Celts and Germans. We will look at the exercise and the discourses of power; the construction of identity; assimilation and resistance; Romanisation.

ANHS 3921  Assyrian Imperialism I  
4 credit points  
Dr Weeks  
Prerequisite: Credit results in 24 Senior credit points of Ancient History or History including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Hebrew or HBRW 1101 & 1112 or ARBC 1101 & 1102 or equivalent in these or another Semitic Language. Offered: March. Classes: 2hr seminar/wk. Assessment: one 3000w seminar paper.  
The image conveyed by the Assyrians themselves was one of brutality combined with great energy and efficiency. To understand the impact of their march to empire one must understand how they themselves portrayed it. This unit of study is designed to lead students to an understanding of a significant imperialism through reading Assyrian texts. It will concentrate upon laying the background both in terms of the general history of the region and theories of imperialism.

ANHS 3922  Assyrian Imperialism II  
4 credit points  
Dr Weeks  
Prerequisite: ANHS 3921 & ANHS 3923. Offered: July. Classes: 2hr seminar/wk. Assessment: one 3hr exam, one 3000w seminar paper.  
A focus on the reading and discussion of representative Assyrian texts.

ANHS 3923  Documents and Ancient History (Near East)  
4 credit points  
Dr Weeks  
Prerequisite: Credit results in 24 Senior credit points of Ancient History or History including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Hebrew or HBRW 1101 & 1112 or ARBC 1101 &1102 or equivalent in these or another Semitic Language. Corequisite: ANHS 3921 & 3922. Offered: March. Classes: 2hr/wk. Assessment: one 2 hr formal exam.  
This unit of study will introduce students to the Akkadian language and the reading of cuneiform documents.

ANHS 3924  Research in Ancient History (Near East)  
4 credit points  
Dr Weeks  
Prerequisite: Credit results in 24 Senior credit points of Ancient History or History including ANHS 2901 & 2902 or HSTY 2901 & 2902: HSC Hebrew or HBRW 1101 & 1112 or ARBC 1101 & 1102 or equivalent in these or another Semitic Language. Corequisite: ANHS 3921 & 3922. Offered: Consult dept. Assessment: an 6-8000 word research essay.  
Students will select a research topic connected to their 3900 seminar level. They will write a 6000-8000 word research essay under the supervision of a member of the Department of Ancient History or a qualified person approved by the Head of Department.

ANHS 3925  Amarna Age (Akkadian Language) I  
4 credit points  
Dr Weeks  
Prerequisite: ANHS 3922 & ANHS 3923. Offered: March. Classes: 2hr seminar/wk. Assessment: one 3000w seminar paper.  
A study of the Amarna period, focusing on Syria-Palestine and making primary use of the Amarna Letters. Examples of topics which come within the scope of the course are: Egyptian imperialism, great power dynamics and the Hapiru/Hebrew question. Aims and objectives are to make students aware of the problems of historical reconstructions based largely on correspondence and to enable them to work with the linguistically complex Amarna Letters.

ANHS 3926  Amarna Age (Akkadian Language) II  
4 credit points  
Dr Weeks  
Prerequisite: ANHS 3925. Offered: July. Classes: 2hr seminar/wk. Assessment: one 3hr exam, one 3000w seminar paper.  
See ANHS 3925.
Ancient History Honours consists of a thesis written on an approved topic in Ancient History over both semesters and three units from the list of Ancient History 3900 level units or equivalent. Consult Dr. O’Neil, the coordinator, for details of the program and assessment.

**Arab World, Islam and the Middle East**

**ARIS 1001 Arab World, Islam and the Middle East 1**
6 credit points
Assoc. Prof. A. Shboul
*Offered*: March. *Classes*: 3 hours per week. *Assessment*: two 2000w essays (or one essay plus examination); one class presentation.

Early Arab society and culture in the Middle East. Geographical setting and historical orientations; environment and society, the Arabs and the world of late antiquity; the importance of Arab trade and seafaring; the rise of Islam: the Prophet Muhammad and the Qur’an, Pillars of Islam and Community, the early Arab Caliphate; religion and politics in the Islamic tradition, Islamic law and its development, Middle Eastern economy, society and culture in the age of the Caliphate: up to Ottoman times.

**ARIS 1002 Arab World, Islam & the Middle East 2**
6 credit points
Assoc. Prof. A. Shboul
*Prerequisite*: ARIS 1001. *Offered*: July. *Classes*: 3 hours per week. *Assessment*: two 2000w essays (or one essay plus examination); one class presentation.

Arab and Islamic Learning, Spirituality and Art. The scope of classical Arabic learning: Qur’anic studies and Prophetic traditions, the Hellenistic legacy in Arabic learning, Islamic philosophy and sciences, geographical writings and historiography, issues in Islamic theology, role of scholars, the concept of knowledge; contribution of Arabic-speaking Christian scholars to classical Arab intellectual life; Islamic asceticism, mysticism and the Sufi orders; Arab and Islamic aesthetics: religious and secular art, architectural design and decoration, the role of calligraphy, geometry and arabesque.

**ARIS 2003 Islam in World History**
8 credit points
Assoc. Prof. A. Shboul
*Prerequisite*: ARIS 1002. *Offered*: March. *Classes*: 3 hours per week. *Assessment*: two 2500—3000 word essays (or one essay plus examination); one class presentation.

This unit explores the role of Islam in world history, with special emphasis on international and intercultural relations and the characteristics of the Islamic presence in different parts of medieval and early modern Asia, Africa and Europe.

(a) The Arabs and Islam in the medieval Mediterranean World: Islamic and Eastern Christianity; the Arabs and Byzantium; the Arabs and eastern and central Europe in the middle ages; Islam and Western Europe - the Arabs in Spain and Sicily; Arab perspectives on the Crusades; North Africa in the Mediterranean world.

(b) Islam in Asia and in Africa south of the Sahara: patterns of Islamisation and acculturation; the Turks and the Islamisation and acculturation of Asia Minor: Islam in Iran, Central Asia, South Asia and Southeast Asia; Islam in West and East Africa.

(c) The Arab Islamic City in History: social, cultural and intellectual role of urban centres in Arabia, Syria, Palestine, Iraq, Egypt, North Africa and Islamic Spain.

**ARIS 2004 Islam in the Modern World**
8 credit points
Assoc. Prof. A. Shboul
*Prerequisite*: ARIS 1002. *Offered*: July. *Classes*: 3 hours per week. *Assessment*: two 2500—3000 word essays (or one essay plus examination); one class presentation.

This unit focuses on the place of Islam as a political and cultural force in the modern world, particularly in the countries of the Middle East (West Asia and North Africa) and with special emphasis on political ideas and movements. The main themes are:

(a) Islamic political thought: basic concepts and historical background; traditionalism, reform, radicalism and 'fundamentalism', reassertion and revolution in the Islamic experience; the Sunna-Shia divergence and the significance of Shi'a ideology in the modern world.

(b) Modern Islamic political movements: Ibn ‘Abd al-Wahhab, Aghani and his disciples, the Muslim Brethren in Egypt and other Arab countries, Islamic movements in North Africa and the Indian sub-continent.

(c) Islam and politics in the contemporary world: Islamic regimes in Iran and Arabia, Islam and politics in other Arab countries, Islam in contemporary Turkey, Islamic minorities in the world, the current wave of Islam’s ‘fundamentalism’ and ‘radicalism’, debates on the ‘Islamic threat’ and ‘conflict of civilisations’.

**ARIS 2005 Modern Middle East Politics and Society**
8 credit points
Assoc. Prof. A. Shboul
*Prerequisite*: ARIS 1002. *Offered*: March. *Classes*: 3 hours per week. *Assessment*: two 2500—3000 word essays (or one essay plus examination); one class presentation.

Unity and diversity in the modern Arab world; Ottoman legacy in the Middle East; colonial encounter: political and cultural impact of the West; state and society in the Arab countries since independence; countries of the Arabian Peninsula: Saudi Arabia, Gulf States and Yemen; Fertile Crescent: Iraq, Jordan, Lebanon, Palestine and Syria; Egypt, Sudan; the Maghrib: Libya, Tunisia, Algeria, Morocco, Mauritania; Pan-Arab regional systems: Arab League, Gulf Cooperation Council, Maghribi Federation; Palestine and the Palestinians; the impact of the Palestinian question and the Arab-Israeli conflict on Arab society and politics; the Arab world and peace prospects with Israel; Lebanon and the Lebanese in perspective: society, civil war, Israeli invasion, Syrian influence, Israel and sectarian loyalties; secularism versus religious fundamentalism; debates on the ‘Islamic threat’ and ‘conflict of civilisations’.

**ARIS 2006 Contemporary Arab Thought and Culture**
8 credit points
Assoc. Prof. A. Shboul
*Prerequisite*: ARIS 1002. *Offered*: July. *Classes*: 3 hours per week. *Assessment*: two 2500—3000 word essays (or one essay plus examination); one class presentation.

The question of ‘renaissance’ in modern Arab culture and thought; the pioneers: Egyptian and Lebanese thinkers; traditionalism and modernism in Arab culture and thought; cultural and political debates in the contemporary Arab World: Middle Eastern and Maghribi perspectives; attitudes to the past and cultural identity; attitudes to the West; Arab nationalism; pan-Arab and nation-state loyalties; Arab political culture today: religious and sectarian loyalties; secularism versus religious fundamentalism; current debates on peace in the Middle East, problems of development, progress, democracy and human rights in the Arab world.
Arabic Language, Literature and Culture

ARBC1101 Introductory Arabic
6 credit points
Dr S. Attar
Offered: March. Classes: 4 hours + 1 hour language laboratory. Assessment: One 3-hour exam and continuous assessment. This unit of study is an introduction to Arabic Language and Culture for students with no previous knowledge of the language. It is designed to ensure rapid progress towards communicative competence in all basic language skills: listening and speaking, reading and writing.

The text moves gradually from concrete situations to a more abstract treatment of socio-cultural issues. The dialogues deal with the history and cultural life of one Arab city, Damascus, while the comprehension texts feature a description of various topics of life experiences in other Arab cities.

Textbooks

ARBC 1102 Intermediate Arabic I
6 credit points
Dr S. Attar
Prerequisite: ARBC 1101. Offered: July. Classes: 2 class hours + 1 hour language laboratory. Assessment: One 3-hour exam and continuous assessment.

Thematically this unit of study offers an integrated approach to the learning of language and culture focusing on a selection of exemplary texts that cover aspects of Arabic civilisation as well as current socio-cultural and political issues.

Emphasis will not be on formal grammar but rather on learning the morphology and syntax of the language through patterns in conversational situations. Communicative language exercises, including role-playing, will be supplemented by aural/oral practice in the language laboratory.

Textbooks

ARBC 1103 Intermediate Arabic II
6 credit points
Dr S. Attar
Prerequisite: ARBC 1101. Corequisite: ARBC 1102. Offered: July. Classes: 2 class hours + 1 hour language laboratory. Assessment: One 3-hour exam, continuous assessment.

A number of reading texts will be studied including a short play as an example of modern Arabic literature. This unit of study will prepare non-native speakers of Arabic to be able to converse with Arab speakers about themselves and general issues of current affairs, to read and comprehend a variety of texts, to write about socio-cultural issues and sum up important information they hear spoken or recorded.

Students intending to proceed to second year Arabic must complete this unit of study.

Textbooks

ARBC 2113 Arabic Language and Culture I
8 credit points
Dr S. Attar
Prerequisite: ARBC 1103 or Native speakers of Arabic with HSC Arabic 3-unit. Offered: March. Classes: 4 hours per week. Assessment: One 3-hour exam; continuous assessment.

This unit of study integrates language, history, literature and culture. It covers the relationship between the Arabs and Europeans from the 8th to the 15th centuries and will focus on the significance of various perspectives and points of view, i.e., how the Arabs viewed Europeans and how Europeans viewed the Arabs throughout history. Topics will include: the Arabs, the Slavs, the Russians and the Scandinavians in the 10th century; the Arabs and the Spanish from the 8th to the 15th century; the Arabs and the Normans in Sicily 12th and 13th centuries; the Arabs and the Crusaders 11th to 13th century.

Students will examine Arabic and English texts. The unit of study will help them develop their ability to comprehend, speak, read and write advanced modern standard Arabic and to gain insight through the study of historical documents and simulated language situations into the history and culture of the Arabs and their relationship with Europe.

Textbooks

ARBC 2114 Arabic Language and Culture II
8 credit points
Dr S. Attar
Prerequisite: ARBC 2113. Offered: July. Classes: 4 hours per week. Assessment: One 3-hour exam; continuous assessment.

This unit of study integrates language, history, literature and culture. It covers the relationship between the Arabs and Europeans from the 18th to the 20th centuries. Topics include: the Arabs and the French; Napoleon's Campaign in Egypt in 1798-1801; the European travellers and the Arabs; Edward Lane and Lady Duff Gordon in the 19th century; the Arab travellers and the Europeans; Ahmad Faris al-Shidyaq and Rif'ah al-Tahtawi in 19th century England and France; the Arabs and the Germans: Goethe and Rilke: their attitude to the Arab-Moslem East; and the Arab writers in Europe in the 20th century.

The unit of study highlights the notion of the relativity of point of view and attempts to show not only how Europeans saw the Arabs but mainly how the Arabs viewed Europeans throughout the ages.

Arabic and English texts will be examined. Students will be able to read, comprehend, write and speak advanced modern standard Arabic, to gain an insight into the interrelation between nations and be able to critically evaluate the different views of the Other and oneself.

Textbooks

ARBC 3101 Women in Arab Societies
8 credit points
Dr S. Attar
Prerequisite: ARBC 2114. Offered: March. Classes: 3 hours per week. Assessment: Oral report; 4000-word essay.

This unit of study will attempt to present a socio-cultural history of ideas on women in Arab societies. It will analyse and compare a selection of writings and excerpts by authors who have made significant and representative contributions to the debate on this question. The status and role of Arab women will be discussed within a specific historical era and a defined socio-economic milieu. Texts will be drawn from a variety of disciplines, such as theology, history, law, literature, philosophy, sociology, political and feminist theory. The reading list will include classical sources such as the Quran, Medieval philosophical treatises and literary collections as well as modern sources.

Lectures will be conducted in English. But students who can read Arabic must examine the original texts. They may write their essays in either Arabic or English.

Textbooks
A course booklet consisting of a collection of readings will be available from the lecturer.

ARBC 3102 Arabic & Islamic Literature in Translation
8 credit points
Dr S. Attar
Prerequisite: ARBC 3101. Offered: July. Classes: 3 hours per week. Assessment: Oral report; 4000-word essay.

This unit of study is an introduction to the study of Classical Arabic and Islamic literary texts in their historical and socio-cultural context. An attempt is made to explore the modernity and relevance of classical texts to our times and to focus on the
interrelation between Arabic/Islamic and Western literature in particular. The unit of study aims at revealing the interpretive richness arising from a various thematic treatment of works written by writers belonging to different races. The reading list will include men and women writers from the 9th to the 15th centuries; Arabs, Persians, Turks, Andalusians and others will be considered.

Lectures and discussions will be conducted in English. But students who can read Arabic or Persian must read all texts in the original. They may write their essays in Arabic or English.

Textbooks

A course booklet consisting of a collection of readings will be available from the lecturer.

ARBC 4001 Arabic Language, Literature and Culture

IV Honours

Dr S. Attar

Offered: Full year.

Special topics in Arabic Language and Literature.

Archaeology

ARSC 1001 Introduction to Archaeology

6 credit points

A/Prof Fletcher and staff

Prohibition/other: ARPH 1001. Offered: March. Classes: 2 lec, 1 tut/fn. Assessment: Three exercises, one 1500w essay one 2500w essay, one two-hour exam.

Archaeology is the only study of the human past which is primarily about what people did rather than what they said. This unit of study is about the art and science of archaeology, its great discoveries, its methods and theory, and about humanity’s four million years of existence. The unit offers a world-wide perspective on archaeology and the opportunity to study specific regional topics of your choice.

Textbooks

C. Renfrew and P. Bahn. Archaeology: Theory and Method

Archaeology (Classical)

ARCL 1001 Art and Archaeology of the Classical World

6 credit points

Dr. Robinson

Offered: March. Classes: 3 classes/wk. Assessment: One 3 hr exam, two visual tests, 4 tutorial exercises, one 3000w or two 1500w essays.

Introduction to the art and archaeology of the Mediterranean and especially the Classical World. This unit of study has a double aim: to provide a solid basis for those students who intend to pursue archaeological studies, possibly to a postgraduate level, and to give an overall survey to those who have an interest in the Ancient World as a complement to their studies of any aspect of Western civilisation. The unit of study focuses on some of the most important archaeological sites of Greece, starting with the Bronze Age (Knossos, Santorini, Mycenae) before turning to the Iron Age, the Classical and Hellenistic periods (Athens, Delphi and Olympia). The unit of study then moves to Italy, starting with the Bronze Age (particularly the flourishing Nuraghic civilisation of Sardinia), then continuing with the Early Iron Age Villanovan culture of Central Italy, Greek colonisation, and the indigenous populations of the peninsula, particularly the Etruscans. The unit of study concludes with Pompeii (with due assessment of the contributions made in recent years by an Australian team to our knowledge of its history) and Rome. Throughout the unit of study we will be looking at the methods used by archaeologists to study the different classes of material, and at the history of the study of Classical monuments. Classical Art and Empire has been of great importance far beyond the boundaries of archaeology, and we will look at how the Classical past has been constructed and used in more recent times.

ARCL 2001 The World of Classical Athens

8 credit points

Prof. Green

Prerequisite: ARCL 1001 and 6 Junior credit points of Archaeology or Classical Civilization or Ancient History. Offered: July. Classes: 2 lec & 1 tut/wk. Assessment: One 3 hr exam, one visual test, one 3000w essay.

The sixth and fifth centuries in Athens marked a major turning point in the evolution of western culture. It is marked in the material remains just as much as in such inventions as history, theatre or scientific thought. This unit of study examines some of the major developments in architecture, pottery, sculpture and painting, and compares them with changes in religious practice, society, agricultural techniques and living conditions.

ARCL 2900 Special Topics on Classical Athens

8 credit points

Prof. Green

Prerequisite: Credit result in ARCL 1001. Corequisite: ARCL 2001. Offered: July. Classes: One 2hr seminar/wk. Assessment: One 3hr exam, one visual test, two 2000w essays.

This unit of study is related to ARCL 2001 in content, but casts a more critical eye on the nature of the evidence, and on current debates in its interpretation; it also examines what we can learn of social attitudes from sources other than the literature which so often has an elitist bias.

ARCL 3001 The Archaeology of Pre-Roman Italy

8 credit points

Dr. Robinson

Prerequisite: 8 Senior credit points of Archaeology (Classical).

Offered: March. Classes: (2 lec & 1 tut)/wk. Assessment: One 3hr exam, one visual test, two 2000w essays. 

This unit of study firstly examines prehistoric Italy, from the Neolithic Period onwards, concentrating especially on the Bronze Age, and the contacts between Italy and the wider Mediterranean world. The main focus of the course is the Iron Age: Sardinia, the Villanovans and Etruscans, Early Rome and Latium and Southern Italy and Sicily. Particular attention will be paid to the effect of contacts between foreign cultures (especially Greek and Phoenician) and the many indigenous groups throughout Italy. A special focus will be placed on South Eastern Italy, site of the University of Sydney excavations.

ARCL 3901 Research Issues in Classical Archaeology

8 credit points

Dr. Robinson

Prerequisite: Credit result in ARCL 2900. Offered: July. Classes: One 2hr seminar/wk. Assessment: One 3hr exam, one 3000w essay, one seminar presentation.

In each year a specific issue of current interest is chosen. In 1998 a course entitled "Problems in Hadrianic Architecture" was taught.

ARCL 4001 Archaeology (Classical) IV Honours

Prerequisite: (a) Credit results in 24 Senior credit points of Archaeology (Classical). (b) In addition, 48 credit points from one or more of the following: Archaeology (Near Eastern and/or Prehistoric and Historical), Classical Civilization, Greek, Latin, Greek and Roman Literature, Art History and Theory, Ancient History. (c) HSC 2-unit (or equivalent) in an approved language. Offered: Full year. Classes: One 2hr seminar/wk. Assessment: One 3hr exam, one 7000w essay, seminar work.

This unit of study looks at the phenomenon of Greek colonisation throughout the Mediterranean. Particular emphasis will be placed on the background to colonisation in Greece itself, the form and process of colonisation, and its short-term outcomes. The unit of study will cover the early Greek contacts with the Eastern Mediterranean, and look at the role of the Phoenicians. Depending on the interest (and language skills) of the class, we can also investigate the Greeks in Egypt and North Africa, in the North Aegean and the Black Sea, and in France and Spain. Throughout, the unit of study will focus on the interaction between the Greek colonists and the indigenous inhabitants of the regions that were colonised.

Students will present two seminars, one on a topic to be agreed, and the other on the subject of their 7000 word essay.
Special Topics in Classical Archaeology

Classes: One 2hr seminar/wk. Assessment: 12,000w essay, seminar work, one viva voce examination.

In this semester students write a long essay, which should not exceed 12,000 words, on a topic which they have devised in consultation with members of staff. This unit of study will include seminars on the subject-matter and methodology of the topics. The viva voce examination will be on all four years of Classical Archaeology.

Archaeology (Near Eastern)

ARNE 1001 Introduction to the Archaeology of the Near East (Western Asia)

6 credit points
Dr Betts
Offered: July. Classes: 2 lec & 1 tut/wk. Assessment: One 3hr exam, two take-home assignments, two 1500w essays.

This unit of study provides an introduction to the wide sweep of cultures which have shaped western and central Asia. Students will learn about the foundations of ancient culture, the development of agriculture, the earliest forms of writing, and how civilizations developed in rich and varied ways across the ancient world. The unit of study is taught within a broad chronological framework, beginning with the growth of the first farming villages and going on to explore the rise of kingdoms and empires, covering major topics such as warfare and defence, temples and palaces, burial customs, religion and the establishment of complex trade networks. Regional cultural development is also examined, with special focus on Egypt, Mesopotamia, the Arabian Gulf, Iran, Central Asia and the Indus Valley.

ARNE 2003 Introduction to the Archaeology of Iran

8 credit points
Prof Potts
Prerequisite: ARNE 1001 and 6 Junior credit points from ARCL or ARPH or Classical Civilisation or Ancient History. Offered: March. Iran was home to a wide range of ancient peoples and archaeological cultures from a very early date. This unit of study examines some of the main sites and phenomena in Iranian archaeology from the beginnings of sedentary life to the conquest of Alexander the Great. A major focus is the region of southwestern Iran, that known in antiquity as Elam.

ARNE 2901 Material culture: theory and interpretation

8 credit points
Dr Betts
Prerequisite: Credit result in ARNE 1001. Corequisite: ARNE 2003. Offered: July. Classes: one 2 hr seminar/wk. Assessment: One take-home test, one 3000w essay.

This is a seminar concentrating on a particular category or field of material culture in Western Asia and its archaeological interpretation. The course is designed to train students in the rigorous collection and presentation of data and to give students a basic introduction to research formulation, writing and delivery.

ARNE 3901 Special topics in the archaeology of Western Asia

8 credit points
Prof Potts
Prerequisite: Credit result in ARNE 2901 and Pass result in 8 further Senior credit points from ARNE or ARCL. Offered: March. Classes: one 2hr seminar/wk. Assessment: One take-home test, one 3000w essay, one seminar presentation.

In this unit of study students are asked to research a topic on a theme relating to current problems and debate in the archaeology of Western Asia.

ARNE 4001 Archaeology (Near Eastern) IV Honours

48 credit points
Prof Potts and Dr Betts
Prerequisite: (a) Credit results in 24 Senior credit points of Archaeology, inc. ARNE 2901 and ARNE 3901 (b) reading ability in a Modern European language. Offered: Full year. Classes: one 2 hr seminar/wk. Assessment: Seminar presentations, one 5000w essay and one take-home exam in the first semester. One 12-25000w thesis, and one oral examination on the thesis in second semester.

Archaeology (Prehistoric and Historical)

ARPH 1002 Introduction to Australian Archaeology

6 credit points
Dr Colley and staff
Offered: July. Classes: 3 sessions/wk, one day excursion.

Assessment: Eight exercises, one 1500w essay, one 2500w essay, one 2hr exam. An introduction to the archaeology of Asian society, from the early hominids of Java (1-2 million BP) down to the decline of the Ch'ing dynasty in the late 19th century AD. The region considered extends from Indonesia to China and the Urals to Japan. The formation and nature of human communities, from hunter-gatherer camps to the great imperial capitals like Beijing, will be placed in a broad environmental, economic and cultural context. This unit of study can also be counted for credit towards Asian Studies. A quota is in place.

ARPH 2003 The Archaeology of Society

8 credit points
A/Prof Fletcher
Prerequisite: 12 Junior credit points of Archaeology including ARSC 1001. Offered: July. Classes: Three/wk, Assessment: Two 2000w essays, two projects.

A global introduction to the processes and issues involved in the major transformation of human settlement behaviour since the end of the last glacial phase. The growth of cities in Eastern Asia will be examined. Essay and project topics are arranged on an individual basis in consultation with the coordinator. Topics may be chosen on a worldwide basis. This unit of study can be used to conduct a detailed study of one region or to gain experience of a diversity of regions and topics.

ARPH 2004 Stonehenge

8 credit points
Dr Cremin
Prerequisite: 12 Junior credit points of Archaeology including ARSC 1001. Offered: March. Classes: Three/wk, Assessment: One 3500w essay, one presentation, two 2hr tests.

Stonehenge was not built in a day but over a millennium. That period was marked by significant changes in settlement patterns and social structures, technological innovation, the discovery and exploitation of new materials (jet, amber, gold, copper and tin) and an explosion in trade. We shall study Stonehenge as a prehistoric monument but will also analyse its role as an icon of British popular culture.

ARPH 2005 Archaeology of Modern Times

8 credit points
Prerequisite: 12 Junior credit points of Archaeology including ARSC 1001. Offered: March. Classes: Three/wk, Assessment: One 5000w essay, one presentation.

This unit of study investigates the material culture of Australia from 1788 to the present day. Students are encouraged to develop
op their own projects in conjunction with professional archaeologists excavating in Sydney.

**ARPH 2006  Australian and Pacific Archaeology**
4 credit points
Dr Torrence and Dr White
Prerequisite: 12 Junior credit points of Archaeology including ARSC 1001. Offered: March. Classes: 3hr/wk. Assessment: Two 2000w essays, one take-home test.

An examination of major areas, theories and problems current in Pacific archaeology, with some reference to Australian data.

**ARPH 2008 Who Owns the Past?**
4 credit points
Dr Colley
Prerequisite: 12 Junior credit points of Archaeology including ARSC 1001. Offered: March. Classes: 3hr/wk. Assessment: One 2000w essay, one seminar presentation, one open-book test.

Nobody can own the past - but archaeologists, governments, indigenous people and other stakeholders often claim ownership of material remains from the past, and knowledge produced by the study of these remains. This course uses world-wide examples of archaeological practice to explore some major philosophical, theoretical and ethical questions raised by the question 'Who Owns the Past?'

**ARPH 2009 Looking at Drawings**
8 credit points
Mr Clegg
Prerequisite: 6 Junior credit points of Archaeology or Art History & Theory. Offered: March. Classes: Two 2hr classes/wk. Assessment: Journal/essay, presentation and project each equivalent to 1500 word essay.

An introduction to the theory behind representational drawing and its application to the archaeology of all kinds of drawings. This unit of study will alter the way you see drawings. Entry is permitted for students taking an Aboriginal Studies major and to students of the Sydney College of the Arts.

**Practical: Life drawings, excursion.**

**Textbooks**
J Clegg nd Mathesis Drawing

**ARPH 2011 Research Questions**
4 credit points
Dr Colley
Prerequisite: 12 Junior credit points of Archaeology including ARSC 1001. Offered: July. Classes: 2hr/wk. Assessment: One 2000w essay, one seminar presentation, one open-book test.

This unit of study explores current and topical research questions (theories, data, techniques) in Australian Aboriginal, contact and Historical archaeology. Australian topics may be placed in world-wide perspective. Some of the content may reflect the particular interests of students taking the course. Students who have not already taken ARPH 1002 should seek advice from the lecturer before enrolling in this unit of study as some basic knowledge of Australian archaeology is highly desirable.

**ARPH 2012 Australian Public Archaeology**
4 credit points
Dr Colley
Prerequisite: 12 Junior credit points of Archaeology including ARSC 1001. Offered: March. Classes: 2hr/wk. Assessment: One 2000w essay, one project, one in-class test.

The practice of Australian archaeology (Aboriginal and Historical) in the public domain, where the archaeologist has responsibilities to indigenous peoples, community groups, clients and government.

**ARPH 2502 Rock Art Recording**
4 credit points
Mr Clegg
Prerequisite: 6 Junior credit points of Archaeology or Art History & Theory. Offered: March. Classes: Field and lab work equivalent to 4hr/wk. Assessment: Journals and presentations equivalent to two 2000w essays.

This is a practical unit of study which stresses the stages in recording rock art. Why is it being done? What needs to be recorded? How will the recording be used? Skills to be acquired include finding and locating, seeing, recording, and processing the record to publication standard. Many different methods will be taught. For each we need to determine the resources and skills required, the reliability of the method, its cost in effort and money and the damage it may do. Students taking majors in Aboriginal Studies and/or Art History & Theory, or who are students of the Sydney College of the Arts may request permission to take this unit of study.

**Practical: Assessed.**

**ARPH 2506 Introduction to Archaeological Computing**
4 credit points
Dr Johnson
Prerequisite: 12 Junior credit points of Archaeology including ARSC 1001. Offered: July. Classes: (1hr lec & 3hr lab)/wk. Assessment: mid-semester test, minor project.

Archaeology increasingly uses computers for recording, analysing and presenting data. This course aims to introduce students to the basic skills necessary: finding information through the Internet and electronic access to libraries; recording information in spreadsheets and databases; preparation and presentation of information in reports and web pages; and use of computer graphics. Readings, exercises and other information for this course are placed on a WWW site. Assessment tasks are submitted electronically and students can use the Archaeological Computing Laboratory for this purpose. No prior computer experience is required although some familiarity with using a computer will be advantageous.

**Practical: Assessed.**

**ARPH 2508 Animal Bones**
4 credit points
Dr Colley
Prerequisite: 12 Junior credit points of Archaeology including ARSC 1001. Offered: 4 hr lab/wk. Assessment: Workbooks, lab work, 2000 word report.

The identification and analysis of animal bones from recent excavations of Historic sites in the Sydney area to address topical research questions which may include aspects of diet, butchery practices, consumer behaviour and or as issues related to identification, taphonomy and sampling. Most of this unit of study is 'hands-on', but there may be a small component of relevant historical research.

**ARPH 2601 Radiocarbon and other Dating Methods**
4 credit points
Dr Barbetti
Prerequisite: 12 Junior credit points of Archaeology including ARSC 1001. Offered: July. Classes: 4hr lab/wk, classwork. Assessment: Workbooks, exercises and questionnaires.

An introduction to the theory, practice and pitfalls of radiocarbon, luminescence and other dating methods.

**Practical: Assessed.**

**Textbooks**

**ARPH 2604 Field/Laboratory Project**
4 credit points
Staff of Archaeology
Prerequisite: 12 Junior credit points of Archaeology including ARSC 1001. Offered: July. Classes: 5 days field and/or lab work.

Assessment: 5 assignments, one on each component of the unit of study.

Practical introduction to site location, site recording, excavation and post-excavation analysis, including the application of computers. Students will generally undertake a supervised program of field or laboratory work in one of these areas, and submit a report on this work for assessment.
ARPH 3901 Archaeological Research Principles I  
(Special Entry)  
4 credit points  
APProf Fletcher  
Prerequisite: Credit results in 12 Senior credit points of ARPH including 4 credit points drawn from ARPH 2501-ARPH 2605.  
Offered: March. Classes: 2hr class/wk. Assessment: One 2000w essay and two seminar presentations.  
An introduction to the philosophy and worldwide history of archaeology. Topics are to be chosen in consultation with the co-ordinator and serve as a preparation for the 8000 word essay in ARPH 3902.  
ARPH 3902 Archaeological Research Principles II  
(Special Entry)  
8 credit points  
Dr White  
Corequisite: ARPH 3901. Offered: July. Classes: 2hr/wk. Assessment: One 8000w essay, one seminar presentation.  
The preparation, organisation and presentation of research. This unit of study is designed to prepare students for research and the preparation of long essays and theses.  
ARPH 3920 Archaeological Applications of Computing (Special Entry)  
8 credit points  
Dr Johnson  
Prerequisite: Credit results in 12 Senior credit points of ARPH including 4 credit points from ARPH 2501-ARPH 2605. Offered: July. Classes: 4hr lab/wk, classwork. Assessment: Exercises, project.  
Archaeologists make increasing use of databases, whether recording excavated material, museum collections, specialist datasets or sites on landscapes. Much archaeological data is also spatially located. This unit of study introduces the concepts of data description, data recording, database management, data analysis and computer mapping, including the use of Geographic Information Systems for spatial and environmental analysis. Readings, exercises and other information for this course are placed on a WWW site. Assessment tasks are submitted electronically and students can use the Archaeological Computing Laboratory for this purpose. Students should be familiar with word-processing, spreadsheets and graphics. Places are limited.  
ARPH 4001 Archaeology (Prehistoric & Historical) IV Honours  
48 credit points  
Prerequisite: Credit results in 24 Senior credit points of Archaeology (including ARPH 3901 & ARPH 3902 and 4 credit points from ARPH 2501-2605), and another 4 credit points from ARPH 2501-2605. Offered: Full year.  
Honours Thesis  
Dr Cremin, Mr Clegg  
Classes: Supervision. Assessment: 25,000w thesis.  
A supervised piece of research on an approved topic leading to a 25 000 word (max.) thesis, to be presented at the end of the second semester.  
Case Studies in Archaeological Research  
Prerequisite: Credit results in 24 Senior credit points of Archaeology (including ARPH 3901 & ARPH 3902 and 4 credit points from ARPH 2501-2605), and another 4 credit points at Pass or better from ARPH 2501-2605. Classes: One 2hr class/wk, one 2hr senior seminar. Assessment: One 3000w and one 5000w essay.  
In-depth study of archaeological theory and practice, with a particular focus on the relationship between aims, methods and results. This unit includes preparatory work for a 25,000 word thesis.

Art History and Theory  
ARHT 1001 Art History and Theory: The Tradition  
6 credit points  
Professor Virginia Spath, Dr Jennifer Milam  
Offered: March. Classes: 2 x 1hr lecture & 1 hr tutorial/wk. Assessment: One 1200w essay, one visual test (the Workshop option may be substituted for the essay in ARHT 1001 OR ARHT 1002).  
Art History and Theory: The Tradition is the first of two consecutive units of study required for entry to Senior units of study in Art History and Theory. Students are advised to complete ARHT 1001 before taking ARHT 1002. Each unit is worth 6 credit points.  
These units of study offer an introduction to the study of Art History and Theory as it is taught at the Senior and Honours levels in the Department. The subject matter covers a wide range of art practices, and media, film, design and costume, and includes the examination of artforms from different cultures. In each semester unit, historical analysis will be combined with discussions of the different methodologies and approaches to the interpretation and study of these visual materials.  
As a unifying theme in 1999, Art History and Theory: The Tradition and Art History and Theory: The Modern will focus on the visual representation of the human figure in different cultures and at different times in one culture. In doing so, it will examine how ideas about artistic production and the relation between the artist, the artwork and the spectator are culturally and historically specific. The year's program will therefore emphasise the contexts and the meaning that such representations may embody - and how these change across time.

For example, one can think of the change from symbolic, non-mimetic modes of representation in Medieval art to the Renaissance's mimetic art and its invention of new modes of representing space in which figures can enact narratives - or question what happens in early 20th century modernism when the representation of the human body is challenged. Another instance is the fundamental connection made by Aboriginal cultures between the human and the land, and the diverse ways this relation is embodied or addressed in recent indigenous art.  
The study of visual representation involves not simply questions of style, but of ways of seeing. It asks whether, how and why people may 'see' differently in different times and cultures. It also examines how broader social relationships such as gender, race and class are visually represented. In the course of the year, students will acquire the essential skills of visual analysis and interpretation. These issues are posed across the two semesters. ARHT 1001 examines the representation of the human figure in European, Asian and Australian art from the early Renaissance to the early 20th century. ARHT 1002 extends and develops this examination across a number of artforms and media in the 20th century.  
Practical: Art Workshop I (optional) consists of one semester-long practical art course chosen from the various media studied in the workshop. A satisfactory mark in Art Workshop I is desirable for students intending to take the Advanced Art Workshop.  
ARHT 1002 Art History and Theory: The Modern  
6 credit points  
Dr Michael Carter, Dr Keith Broadfoot  
Offered: July. Classes: 2 x 1hr lecture & 1 hr tutorial/wk. Assessment: One 1200w essay, one take-home exam or slide test (the Workshop option may be substituted for the essay in ARHT 1001 OR ARHT 1002).  
Art History and Theory: The Modern is the second part of a two-part foundation year.  
Practical: Art Workshop I (optional) consists of one semester-long practical art course chosen from the various media studied in the workshop. A satisfactory mark in Art Workshop I is desirable for students intending to take Advanced Art Workshop.
This unit of study will explore a range of alternative approaches to Italian Renaissance art and architecture. Topics to be investigated include the concept of the Renaissance and the idea of progress; Quattrocento ‘naturalism’ and the function of the image: perspective as symbolic form; the Renaissance altarpiece; nudity and the body; Renaissance portraiture and issues of gender; the ‘building boom’ and the family palace; patronage networks, including the patronage of major Florentine families such as the Strozzi and Medici, civic ritual and public space; the mythology of Venice; art at the papal and princely courts, such as Ferrara, Rimini, Mantua and Milan.

ARHT 2013 Art of Ancien Regime France: 1648-1789
8 credit points
Dr Jennifer Milm
Prerequisite: ARHT 1001, ARHT 1002. Offered: July. Classes: 2hr lecture & 1 hr tutorial/wk. Assessment: essay, visual test, class work.
This unit of study explores the development of a national tradition of art in France from the establishment of the Royal Academy of Painting and Sculpture until the eve of the Revolution. Topics of lectures and tutorials include the circumstances leading to the foundation of the Academy and the development of academic discourse; the commitment to an official system for educating young artists, both in France and in Rome; the alliance between art and absolutism; the artist and the courtier; the public display of art and the creation of new audiences; the emergence of criticism; the portrayal of daily life, landscape and erotic subjects in relation to major currents of Enlightenment thought.

ARHT 2020 Themes in European Art 1884-1914
8 credit points
Professor Virginia Spate
Prerequisite: ARHT 1001, ARHT 1002. Offered: July. Classes: 2hr lecture & 1 hr tutorial/wk. Assessment: essay/paper (total 5000w).
The unit of study will focus mainly on art in France, Italy, Germany and Russia (this focus will vary from year to year); it will examine the relationship between the visual arts and society, and will be concerned with the ways in which they produce meaning, and with their relationship with their audiences. It will not be a chronological survey of ‘movements’, but will examine selected topics including Modernism and Modernity; the city; the landscape and its human occupants; Orientalism, exoticism and primitivism; the construction of gender in pictorial images; art as social critique; aestheticism.

ARHT 2021 Modernism
8 credit points
Dr Julian Pefanis
Prerequisite: ARHT 1001, ARHT 1002. Offered: March. Classes: 2hr lecture & 1 hr tutorial/wk. Assessment: essay/paper (total 5000w).
This unit of study will examine the origins of Modernism in the nineteenth century and its evolution in the twentieth, focusing on Modernism between the World Wars. It will consider Dada and Surrealism’s radical threat to the ‘call to order’ - their invocation of the absurd, of the anarchic, of irreason, madness and desire. It will also consider the relationship between the arts and contemporary philosophical and theoretical investigation and will take into account Postmodernism’s disruption of the concept of Modernism. The focus of the course will be on European modernism. Australian and American modernism are examined in other advanced options.

ARHT 2023 Postwar Art in Europe and the U.S.A.
8 credit points
Prerequisite: ARHT 1001, ARHT 1002. Offered: July. Classes: 2hr lecture, 1 hr tutorial & occasional film screenings/wk. Assessment: 3000w essay & 2000w tut paper.
This unit of study focusses on the North American and European avant-gardes in the post WWII period. It offers a historical perspective on the critical categories of modernism, late modernism and postmodernism, and the recurrent idea of a cultural ‘crisis’ as articulated in art and criticism from the period.

ARHT 2030 Contemporary Aboriginal Art
8 credit points
Prerequisite: ARHT 1001, ARHT 1002. Offered: March. Classes: 2hr lecture & 1 hr tutorial/wk. Assessment: essay/project, visual test (total 5000w).
A study of the development of contemporary Aboriginal art, particularly since 1970, in the context of recent Australian social history, with special reference to questions of race and representation. The issue of speaking positions will be prioritised, with significant parts of the course being presented by Aboriginal artists. The main focus will be on the emergence of acrylic painting in the Desert areas, the revival of bark painting in Arnhem Land, the growth of Koori and Muni art cultures, and the appearance of art and craftwork at other places in recent years. There will be a thorough study of a variety of discourses surrounding this art, from those of tribal elders to the mass media with special attention to the discursive structures of the art market, of art museums, art criticism and art history/theory.

ARHT 2031 Australian Colonial Art
8 credit points
Dr Mary Mackay
Prerequisite: ARHT 1001, ARHT 1002. Offered: March. Classes: 2hr lecture & 1 hr tutorial/wk. Assessment: essay, tut paper, research project (total 5000w).
Australian nineteenth-century art, architecture and photography are examined within the context of current debates on colonialism, imperialism, cultural identity and cultural diversity. The writings of post-colonial theorists are used to discuss Australia’s shifting attitudes to its indigenous population, to issues of gender and cultural exchange, to landscape and the built environment. Students make visits to local sites during class hours.

ARHT 2033 Australian Art Since 1940
8 credit points
Professor Terry Smith
Prerequisite: ARHT 1001, ARHT 1002. Offered: March. Classes: 2hr lecture & 1 hr tutorial/wk. Assessment: essay, tut paper (total 5000w).
This unit of study traces the shifting relations between modern art, modernism and postmodernism in Australia. These are examined against a field of other cultural, social and political discourses. Issues addressed include artists’ responses to World War II, the Cold War and Vietnam; postwar migration; and multiculturalism; urban imagery; contemporary Koori art and Aboriginality in art by white Australians; ongoing shifts in the treatment of traditional subjects such as landscape, art and ecology; feminism, gay and lesbian cultural politics; art criticism; art and electronic technologies.

ARHT 2034 Australian Heritage & Architecture
8 credit points
Dr Mary Mackay
Prerequisite: ARHT 1001, ARHT 1002. Offered: July. Classes: 2hr lecture & 1 hr tutorial/wk. Assessment: essay, project (equivalent to 5000w essay).
Students are introduced to methods of interpreting cultural significance and heritage values in Australian nineteenth-century buildings, environments and material culture. The unit of study offers knowledges and skills that will assist in gaining work in related areas. Theories of everyday life, the modern past, local and marginal cultures are studied as well as approaches to conservation, preservation, the collection of objects and artefacts and their presentation to the public. Students undertake visits to local sites in class hours.
ARHT2040  Art of Modern Asia
8 credit points
Assoc Professor John Clark
Prerequisite: ARHT 1001, ARHT 1002, or ASNS 1001 & ASNS 1002.
Offered: July. Classes: 2hr lecture & 1hr tutorial/wk.
Assessment: one 3000w essay & one 2000w tut paper.
In Asia there has developed both the nationalist art of a series of modernising states, and a counter-establishment art which has frequently been modern in the Euramerican sense. In order to provide a more sharply focused historical approach the unit of study will commence with a survey of development of modern art in Japan from 1850 to the 1980s. This will serve as a reference for subsequent examination of the Chinese experience, both in Republican China and, after 1949, in the People's Republic of China, Taiwan, and Hong Kong. Further lectures and some tutorials will also look briefly at modern art in India, Thailand, and Indonesia.

ARHT 2053  Cross-Gural Perspectives On Cinema
8 credit points
Dr Laleen Jayamanne
Prerequisite: ARHT 1001, ARHT 1002, ARHT 2054. Offered: July.
Classes: 2hr lecture, 2hr film screenings & 1 hr tutorial/wk.
Assessment: essay, tut paper, film review (total 5000w).
This unit of study will examine a range of cross-cultural film movements including those of Italian Neo-Realism, Indian Realism, Brazilian Cinema Novo, Cuban Cinema, New German Cinema as well as 1950s Hollywood, in order to explore questions of cultural politics. The unit will also study the theories and polemics of these diverse film making practices.

ARHT 2054  Theory of Film.TV & Computer Animation
8 credit points
Dr Alan Cholodenko
Prerequisite: ARHT 1001, ARHT 1002. Offered: March. Classes: 2hr lecture, 2hr film screenings & 11/2hr tutorial/wk.
Assessment: one 3000w essay & tut paper (total 5000w).
The unit of study examines the history of film, television and computer animation and the history and nature of their theorising. Through weekly screenings of major examples of the range of modes and types of animation, it propounds a theory of animation consistent with 'post-structuralist and 'postmodern' approaches to film, art and culture - one that offers new ways to analyse and criticise both animation practices and received understandings of it (the institutions of Film Studies and Animation Studies) and to contextualise not only animation but cinema. The unit examines the major writings on animation, including Donald Crafton's Before Mickey: The Animated Film 1898-1928, Eisenstein on Disney, Leonard Maltin's Of Mice and Magic and Norman Klein's 7 Minutes, as they bear upon the works being screened and upon the history of theorising animation. The specific historical and theoretical texts on animation in general and these films in particular will be reflected with the work of Baudrillard, Virilio and Derrida (work the unit of study privileges), as well as with contemporary writing in such areas as speed, war, science and technology, nuclear apocalypse, genetic engineering, artificial intelligence, virtual reality, automation/robots/cyborgs, video/computer games, theme parks, toys, etc.

ARHT 2060  Masterpieces and Metapictures
8 credit points
Dr Julian Petrarca
Prerequisite: ARHT 1001, ARHT 1002. Offered: July. Classes: 2hr lecture & 1hr tutorial/wk.
Assessment: one 2000w tut paper & one 3000w essay.
Throughout the 20th century certain key pictures from Lascaux to Brillo Boxes have provided a focus for critical and philosophical reflection and debate. This unit of study is designed to examine these debates in some detail and is a survey of aesthetic objects that have been taken up by 20th century philosophy and theory. Many of these pictures are what were once considered to be masterpieces; those that are not have at least become canonical, if only through the philosopher's interest in them. Foucault's Las Meninas (Velasquez) is the archetype of this picture. To this we would add his This is not a Pipe (Magritte), Louis Marin's Et in Arcadia Ego (Poussin), Freud's Moses (Michelangelo), Steinberg's Demoiselles (Picasso), Lacan's The Ambassadors (Holbein), Lyotard's Large Glass and Given (Duchamp), Heidegger's Shoes (Van Gogh), Bataille's Lascaux (anonymous), and no doubt Deleuze's Innocent X (Bacon), and others, starting out with the Ur text of the genre, Pliny's Grapes (Zeuxis). The unit of study will be organised around the examination of one of these pictures and the attendant criticism per week.

ARHT 2062  Style
8 credit points
Dr Michael Carter
Prerequisite: ARHT 1001, ARHT 1002. Offered: March. Classes: 2hr lecture & 1hr tutorial/wk. Assessment: one 2000w paper (or equivalent) & one 3000w essay.
This unit of study will look at the persistent presence of the idea of style in the study of the Fine Arts since the nineteenth century. It will examine the tradition of German stylistics in Art History as well as a number of contexts in which the idea of style has undergone elaboration, for instance works of art, styles of life and whole civilisations. The unit of study will then relate the idea of style to such areas as ornament, animals, and clothing.

ARHT 2070  Art Workshop: Advanced Art Workshop
8 credit points
Ms Therese Kenyon
Prerequisite: Enrolment is normally limited to those students who have completed an Art Workshop I course in a studio relevant to the one in which they wish to take the Art Workshop semester unit. Exceptions may be made on the production of a portfolio or other materials in an interview with the director of the Art Workshop.
Offered: March. Classes: 42hrs per semester. Assessment: Students will make, catalogue, exhibit and maintain an exhibition in an art gallery. Students can only take one semester in Art Workshop studies at Senior level. This unit of study is offered in first semester only. The Art Workshop Semester Unit of Study provides increased technical competence, intellectual insight and creative development through 42 hours of studio instruction and the production of an exhibition. Students have the opportunity to realise the problems associated with the production and exhibition of art. The unit of study is an invaluable introduction to producing art and meaning through object making and exhibition. The unit of study will be offered in Ceramics, Drawing, Film, Video, Painting, Photography, Screenprinting, Sculpture and Web Design. Practical: This is a practical unit of study.

ARHT 2901  Theories of the Image
8 credit points
Dr Keith Broadfoot
Prerequisite: Credit in ARHT 1001 & ARHT 1002, and any other Senior Unit of Study taken. Offered: March. Classes: 2hr lecture & 1 hr tutorial/wk. Assessment: 2000w tute paper, 3000w essay.
The unit will examine how visual images have been constituted as objects of analysis. It examines art historical perspectives as well as discourses on the image that have arisen from theories of representation, including semiotics, post-structuralism and psychoanalysis, feminism, post-colonial theory and cultural studies. Issues to be examined include questions of signification, interpretation, expression, intentionality, affect, poetics, intertextuality, subjectivity and the production and circulation of images.

ARHT 3901  Theories of Art History
8 credit points
Professor Terry Smith
Prerequisite: Credit in ARHT 1001, ARHT 1002, ARHT 2901, and any other Senior Unit of Study taken. Offered: July. Classes: 2hr lecture & 1 hr tutorial/wk. Assessment: 6000w essay or equivalent.
This unit of study aims to acquaint intending Honours students with the main theoretical influences currently at work in the area of the Fine Arts. Intending Honours students should note the requirements for Honours above. This unit of study may also be
ARHT 4001 Art History and Theory IV Honours
Prerequisites: Credit (or better) results in ARHT 1001, ARHT 1002 and 4 more Senior units of study including ARHT 2901 and ARHT 3901. Offered: Full year.

Art History and Theory IV Honours has 4 components: a thesis and 3 semester-length seminars chosen from a pool of options. Intending Art History and Theory IV Honours students are required to pre-enrol in October with the Faculty and make a preliminary registration with the Department in November of the preceding year. They should also have an approved thesis topic by then.

Weighting: thesis 50%, options: 16 and 2/3% each.

Thesis on an approved subject
15,000-18,000 words; this will be written under the individual supervision of a member of staff.

Seminar options
Not all options will be offered in any one year. These courses are based on weekly two-hour seminars. Students are required to submit written work totalling 5-6000 words for each option.

- (a) Modernisms/modernity. A study of the history and vision within modernity. Perspective, Northern realism and the Baroque are to dominate the early modern period, with modernism leading visual structuring since the early nineteenth century. The option will examine the various 'scopic regimes' which seem to have been in widespread use since the late eighteenth century. In addition to the scopic regime of modernity, we will examine a series of others such as the Picturesque, Peopling, Design, Virtualisation and contrast these with certain Aboriginal structures of seeing.

- (b) Feminism and film theory. This unit is in two parts. The first will examine the history of feminist film theory and feminist criticism. The second will examine a selection of films that are not designated as 'feminist' to see how they can pose questions and problematise some aspects of feminist theorising on cinema. Pre-requisite: full-year of a Senior Unit of Study in film.

- (c) Australian colonial culture 1788–1870. This interdisciplinary unit, normally conducted in conjunction with the Department of English, will consider nineteenth-century Australian culture from two main perspectives: the production of culture in a colonial situation and the construction of images of a new world and its inhabitants.

- (d) Romanticism. Consult department for details

- (e) Fashion classics. This unit will examine some of the classic formulations of clothing and fashion of the nineteenth and twentieth centuries. It will consist of readings of Carlyle, Veblen, Simmel, Benjamin, Baudrillard, etc.

- (f) The animation of cinema. An enquiry into the relation of animation and cinema, cartoon and live action film, via 'post-structuralist' and 'postmodernist' approaches to the subject, with screening and analysis of relevant films and reading of relevant writings of Baudrillard, Virilio and Derrida (which work this option privileges), as well as an in-depth examination and critique of texts addressing the specific films screened and issues raised by those films, including horror/SF, war, science and technology, nuclear apocalypse, genetic engineering, artificial intelligence, virtual reality, automata/robots/cyborgs, video/computer games, theme parks, toys, etc.

- (g) Art history, theories and practices. The unit explores the varieties of art writing, particularly those which engage with the ongoing production of art and its institutions. This will be pursued through: (i) a study of the practice of individual critics of modern art; (ii) examination of the work of recent and current art writers, particularly in Australia; (iii) direct practice in a number of different art writing genres. The results of (i) and (ii) will be presented in the form of both class papers and essays; (iii) will take the form of writing exercises with stipulated frameworks.

- (h) From critical surrealism to the postmodern surreal. This reading seminar sets out from the premise that the relationship between trends in post-structuralist and postmodernist writing and art and the thought of the critical surrealists is a crucial one, but one which remains largely uncharted, and whose time has come. Critical surrealism and the postmodern surreal will require careful specification: they are tendentious, volatile and slightly impossible ideas; both involve a poetics. Students will be asked to explore the relationship between the two domains, drawing on the metaphors of myth, ethnographic and political theory central to the aesthetics of surrealism.

- (i) Mystic eroticism. The focus of this unit is upon the persistent habit of eroticised metaphor in Christian devotion and hence in visual images. Inspired by the heady language of the Song of Songs in the Old Testament, Christian verbal and visual culture was profoundly informed by mystic eroticism. In exploring the visualisation of such erotic metaphors, the course will consider the concept of original sin and Christian attitudes to sexuality and the gendered body. Other themes include the imagery of the sacred or mystic marriage; male and female visionary experiences and the representation of the Virgin Mary and of Mary Magdalen; representing the body of Christ.

- (j) Art theory in China and Japan. Art theories in China and Japan will be discussed with some reference to recent critical theory. For China will be examined: shamanist belief and metaphors of state power; theories of representation; the literati empathetic expression; Marxist moralism in art. For Japan will be examined: binary constructions of cultural discourse; poetics of court romances; performer identification and performance in Noh and Tea; social aesthetics of chic and re-defined acceptance; the 'national' and the 'authentic'; overcoming or going beyond the 'modern'.

- (k) The South Pacific: construction of the other. Visual images of South Pacific peoples intrigued the Western world in the 18th and 19th centuries; early interest in the painted image was later replaced by fascination with photographs and postcards. The unit focuses on postcolonial issues concerned with the representation of indigenous races as 'other'. It extends this debate into an examination of nineteenth-century ideas of collecting and display. Specific areas of study include theories of ethnocentrism, the stereotype, the body and regimes of power/knowledge.

- (l) Australian art since 1945: current perspectives. This unit investigates selected themes in contemporary Australian art and art criticism. These include ideas about art objects and practices, the public sphere, cultural diversity, Aboriginal politics, art and the environment, regionalism and internationalism, new technologies, feminism and queer aesthetics. Participants will be expected to lead discussion on one of the broad seminar topics listed above. The readings specified for each week are to be read by all participants. Students will also be expected to visit exhibitions regularly and be familiar with current newspaper reviews and articles in art journals.

- (m) Play and art in the 18th century. This unit is an inquiry into the analogy often made between art and play, with a specific focus on French painting during the Enlightenment. Attention will be given to the phenomena of games as subject and style in the history of art with the aim of determining a more precise criterion for assessing an image that operates as play. In addition to art historical discussions of emblems and game imagery readings will draw from the fields of anthropology, sociology, cultural history, philosophy and aesthetics, literary criticism, and theories of viewer response.

- (n) The study of works as physical objects. The first half of this option will concentrate primarily on the materials and techniques of art production. The second half will be concerned with issues of conservation, display and interpretation in the context of a public art gallery. The option is primarily conceived for students who feel they might wish to pursue career possibilities in the museum/art gallery sector, but deals with issues relevant to any object-based art history.
Asian Studies

ASNS 1001 Modern Asian History and Culture 1
6 credit points

Dr Jim Masselos, Dr E Tipton

Offered: March. Classes: 2 lecture & 1 tutorial/wk.
Assessment: One 2hr exam or equivalent, one 2000w essay or equivalent; 60% for classwork, 40% for exams.

This will introduce the study of Asia through a focus on broad concepts and themes which may be applied in a comparative and interdisciplinary way to the various countries and regions that make up what we call 'Asia'. The unit of study is divided into four modules each concentrating on a different theme and raising questions about continuities and change in the modern period.

ASNS 1002 Modern Asian History and Culture 2
6 credit points

Dr Jim Masselos, Dr E Tipton

Offered: July. Classes: 2 lecture & 1 tutorial/wk.
Assessment: One 2hr exam or equivalent, one 2000w essay or equivalent; 60% for classwork, 40% for exams.

All students will attend a set of common lectures which raise questions of a comparative nature and deal with such issues as imperialism, nationalism and social change in the nineteenth and twentieth centuries. Students will have the opportunity to specialise by exploring particular developments through a specifically designed tutorial program. Specialised tutorials are offered on the following: India, Southeast Asia, China, Japan.

ASNS 1101 Introduction to Chinese Civilisation
6 credit points

Offered: July. Classes: Three hours per week.
Assessment: Classwork (including informal writing assignments) 40%; two 1500-word essays (20% and 40%).

A broad-ranging, chronologically-arranged introduction to Chinese civilisation from prehistory to recent times. Readings will include representative philosophical, literary, and religious works in English translation. Social science perspectives will be introduced through lectures/tutorial readings on social history, kinship structure, modern change, etc. This unit of study will provide a foundation for more advanced work in Chinese studies.

Textbooks

A specially compiled anthology of readings available from the Copy Centre.


Junior units of study in other departments
The following Junior units of study offered by departments outside the School of Asian Studies may be taken as part of the Asian Studies major (see appropriate departmental entry for a description):

ARPH 1003 The Archaeology of Asia: From Java to Beijing (School of Archaeology, Classics and Ancient History).

ASNS 2111 China from 900 to 1900: Continuity or Change?
8 credit points

Prof. Dunstan

Prerequisite: 12 Junior credit points in Asian Studies or an Asian language or Government, History or Economic History, or any combination of the above. Assumed knowledge: Students with no prior knowledge of Chinese history are encouraged to read an introductory textbook (eg. Schirokauer, A Brief History of Chinese Civilization) before the start of the semester.

Offered: July. Classes: Three hours per week.
Assessment: Classwork 20%; 3000-word essay 40%; oral presentation based on work for essay 10%; additional written assignments not exceeding 3000 words 30%.

How far has modern scholarship overthrown the conventional image of pre-modern Chinese history as a series of dynastic cycles, devoid of progressive change? This unit of study, which focuses more on social and economic than on political history, attempts to provide a balanced answer to this question. Topics include the evolution of "gentry" society, the role of lineage organisation, the development of market systems, the economic role of government, environmental change and the structure of sample industries.

Textbooks
Will include a specially compiled anthology of readings available from the Copy Centre.

ASNS 2212 Six Schools of Classical Indian Philosophy
8 credit points

Dr Oldmeadow

Prerequisite: 12 Junior credit points in Asian Studies, History, Economic History, Art History & Theory, Philosophy or an Asian Language. Offered: March. Classes: (2 lec & 1 tut)/wk.

Assessment: One 4000w essay, one 1000w tut paper.

This unit of study will begin with a short study of Upanishads (800-300 B.C.) and then will focus upon the six schools of classical Indian thought which flourished between the third and twelfth centuries A.D. The six schools will be studied in three groups, each of which highlights particular dimensions within the history of Indian thought: the study of Sankhya and Yoga will highlight metaphysics and psychology; the study of Nyaya and Vaisesika will emphasise the developments in Indian epistemology and logic; and the study of Mimamsa and Vedanta will focus on the theory of language, views about the nature of consciousness and arguments concerning the ontological status of the physical world.

Textbooks
M. Hiriyanma The Essentials of Indian Philosophy (Allen & Unwin, 1978)

ASNS 2304 Early Modern Japanese History
8 credit points

Dr Elise Tipton

Prerequisite: 12 Junior credit points in Asian Studies, History, Economic History, Government and/or an Asian Language. Offered: July. Classes: (2 lec & 1 tut)/wk.

Assessment: One 2500w essay, one tutorial paper, one exam.

This unit of study will look at the social, political and cultural order under the Tokugawa shogunate from different and possibly contradictory perspectives: as a feudal order crumbling from the consequences of socio-economic changes and as a dynamic early modern society forming the prelude to modernisation.

ASNS 2402 Islam, Trade and Society: Arabia to SE Asia
8 credit points

Prof. Worsley, Assoc Prof. Shboul

Prerequisite: 12 Junior credit points in Arab World, Islam and the Middle East, Asian Studies, History, Economic History, Government and/or an Asian Language. Offered: July. Classes: 3hrs/wk (2 lectures, 1 tutorial).

Assessment: One 3000w essay, class presentation, one 3-hour exam.

The unit of study will examine the commercial, religious and cultural relations between the Islamic world of West Asia and Southeast Asia between the tenth and eighteenth centuries. Some attention will be paid to the role of India in these relationships. The unit of study will explore the development of Islamic commercial, political, religious and social ideas and practices in West Asia and examine the economic, political, religious and social conditions associated with the localisation of these ideas and practices in Southeast Asia in this period.

ASNS 2414 Southeast Asian Politics
8 credit points

Dr van Langenberb

Prerequisite: 12 Junior credit points in Asian Studies, History, Economic History, Government and/or an Asian Language. Offered: July.

Assessment: (2 lec & 1 tut)/wk.

Assessment: One 3000w essay, tutorial paper, 2hr exam.
The unit of study examines the contemporary nation-states of Indonesia, Thailand, Malaysia and Singapore as case studies in the world (Asean), three major religious cultures (Islam, Buddhism, Christianity), and the largest Moslem nation in the world (Indonesia).

In the past two decades Southeast Asia has undergone profound political and social transformation. Economic growth rates are amongst the highest in the world. Both wealth and poverty are growing in comparative terms. Agricultural economies are being industrialised. Authoritarian regimes are accommodating to democratizing pressures. The global media is impacting upon domestic cultures. Global capital is transforming economies and political power relations. New movements of religious revival are challenging state authority. Nationalisms and cultural chauvinisms interact and frequently conflict. Globalism and "post-coloniality" are now determining generational changes both of political leadership and in civil-societies in Southeast Asia.

The unit of study will concentrate on the study of the state, government and public administration, political cultures and national economies. It will seek to explain the patterns and dynamics of contemporary politics in this important and rapidly changing region and provide guidelines for evaluating future developments.

Textbooks


ASNS 2502 Modern Korea

8 credit points

Mr P.N. Mohan

Prerequisite: 12 Junior credit points in Asian Studies, History, Economic History, Government and/or an Asian language. Offered: July. Classes: 3 hrwk (2hr lec & 1 hr seminar). Assessment: Two short quizzes, a seminar presentation, 3000-w essay and semester-final exam.

This unit of study aims at introducing students to the political, social, cultural and economic history of Korea from the late Choson dynasty to 1945. The topics include the contradictions of the late Choson dynasty society, the opening of Korea to the Western powers and Japan, the reforms and rebellions, the loss of independence and the Japanese colonial rule, Korea's fight for freedom and the liberation and division of the country in 1945.

ASNS 2511 Mass Media in Korea

8 credit points

Dr K.-S. Kwak

Prerequisite: 12 Junior credit points in Asian Studies, History, Economic History, Government and/or an Asian language. Offered: March Classes: 3 hrwk (2hr lec & 1 hr seminar). Assessment: 1000-w tut paper, 3000-w essay and semester-final exam.

This unit of study introduces students to the media industry, processes, policies and practices in South Korea by examining the historical development and operational practice of mass media in Korea. In addressing the topics, the main features of Korean media are discussed and compared with those in other Asian countries and Western countries, eg. the USA, the UK and Australia. It also looks at Korean media within the context of regionalisation and internationalisation, which emerged with the introduction of new communication technologies. The major topics include the development of mass media and foreign influence, social and cultural role of the media, state control over media and its relationship with the media, and new media technology and its impact on current media structure and on the Korean society. This unit does not assume prior knowledge on media studies, although it would be an advantage.

Senior units of study in other departments

The following senior units of study offered by departments outside the School of Asian Studies may be counted as Asian Studies credit points (see appropriate departmental entry for a description):

ARHT 2040 The Art of Modern Asia (Sem 2) (School of Asian Studies and Department of Art History and Theory).
ECHS 2302 Asia-Pacific Growth and Change (Sem 1) (Department of Economic History).
ECHS 2303 Economic Development of Southeast Asia (see dept) (Department of Economic History).
ECHS 2304 Economic Development of Modern Japan (Sem 1) (Department of Economic History).
ECHS 2324 The Asian Firm (Sem 2) (Department of Economic History).
ECHS 3001 Managing International Business in Asia (see dept) (Department of Economic History).
GOEG 3201 Asia-Pacific Development (Sem 1) (Department of Geography).
GOVT 2402 China (Sem 2) (Department of Government and Public Administration).
HSTY 2012 The Tryst with Destiny: The Making of Modern South Asia (Sem 2) (Department of History).
HSTY 2021 Greater China (Sem 1) (Department of History).
INMS 2191 Indonesia in the Global Age (Sem 1) (School of Asian Studies).
RLST 2009 Buddhism A - India and Theravada (Sem 1) (School of Studies in Religion).
RLST 2010 Buddhism B - India and Theravada (Sem 2) (School of Studies in Religion).
RLST 2003 Hinduism A - Classical Hinduism (Sem 1) (School of Studies in Religion).
RLST 2004 Hinduism B - Medieval and Modern Hinduism (Sem 2) (School of Studies in Religion).

Australian Literature

The Australian Literature Office (N406), Resources Centre (N411) and noticeboard are situated on the top floor of the John Woolley Building. Students may take a major in Australian Literature by completing Senior units of study to the value of 22 credit points. For 1999, six 8 credit point units of study are available.

An Honours program is also available in Australian Literature. Students who have gained 16 Senior credit points of Australian Literature with a Credit or better average may enrol in Australian Literature 3901 and 3902, in preparation for entry to Australian Literature Honours.

Registration: As well as enrolling with Faculty, students register with the Australian Literature department. This registration is conducted during the first lecture of a unit of study. When registering for tutorials, students will nominate their preferred times from a limited range of options,Tutorial times are, as far as possible, programmed close to lecture times, but students wanting more information should contact the department. Tutorial groups are usually posted at the end of the first week of lectures and tutorials usually begin in the second week.

Texts: The following descriptions indicate only some of the texts prescribed for study. For a more complete list of texts, consult the Australian Literature noticeboard.

ASLT2001 Australian Literature, 1900s-1950s

8 credit points

Professor Webb, Dr Rowe

Prerequisite: 18 Junior credit points. Offered: March. Classes: Two 1 hour lectures and one 1 hour tutorial per week. Assessment: One 2000 word essay (mid-semester, 40%) & one 4000 word take-home exam (end-of-semester, 60%).

This unit aims to introduce some of the key writers of this period. It will also encourage students to develop reading skills appropriate to different genres and to acquire an awareness of the issues, movements and critical debates which were central to the development of Australian literature.

Textbooks

Herbert X. Capricornia. Angus & Robertson
Hergenhahn L, ed. The Australian Short Story. UQP
Prichard K. S. Coonardoo. Angus & Robertson
Richardson H H. Maurice Guest. Minerva
Stead C. The Man Who Loved Children. Angus & Robertson
White P. The Aunt's Story. Vintage

ASLT 2002 Australian Literature, 1968 to the Present
8 credit points
Dr Brooks and others
Prerequisite: 18 Junior credit points. Offered: July. Classes: Two 1 hour lectures and one 1 hour tutorial per week. Assessment: One 2000 word essay (mid-semester, 40%) & one 4000 word take-home exam (end-of-semester, 60%).
A survey of some of the developments in Australian writing over the past three decades. The lectures will focus on the texts prescribed below, but reference will be made to other works and other writers who emerged during this period, and wider reading will be encouraged.

Textbooks
Gamer H. My Hard Heart. Penguin
Jolley E. The Well. Penguin
Carey P. Collected Stories. UQP
Scott J. What I Have Written. Penguin
Morgan S. My Place. Fremantle Arts Centre
Moonhouse F. The Everlasting Secret Family, Picador
Malouf D. 12 Edmondstone St. Penguin

ASLT 2003 Introduction to Aboriginal Writing
8 credit points
D drv Tâm Toorn
Prerequisite: 18 Junior credit points. Offered: July. Classes: Two 1 hour lectures and one 1 hour tutorial per week. Assessment: One 4000 word essay (60%); one 1500 word assignment (30%); class participation (10%).
For Aboriginal people, the technologies of writing and print have worked both as instruments of colonial control, and as resources they have been able to utilise for their own purposes. This unit of study examines Aboriginal writing from the early colonial period to the present, focusing on works of fiction, drama, poetry, autobiography, short stories, children’s literature, and transcribed oral narrative, as well as a selection of mixed and non-literary genres. The texts chosen for study exemplify the kinds of creative interactions that occur between traditional Aboriginal oral modes and Western literary forms. The lectures will also address a range of political and theoretical questions surrounding the production, interpretation and evaluation of contemporary Aboriginal writing.

Textbooks
Davis J, et al. Paperbark. UQP
Davis J, Johnson E, Walley R, Maza B. Plays From Black Australia. Currency
Gilbert K. Inside Black Australia. Penguin
Langford Gmbi R. Haunted by the Past. Allen & Unwin
King W. Black Hours. Angus & Robertson
Scott K. True Country. Fremantle Arts Centre Press
Wright A. Plains of Promise. UQP
Supplementary course materials will be supplied in photocopy form.

ASLT 2004 Australian Literature, 1788-1901
8 credit points
Professor Webb
Prerequisite: 18 Junior credit points. Offered: July. Classes: Two 1.5 hour seminars per week. Assessment: One 2000 word essay (mid-semester, 40%) & one 4000 word take-home exam (end-of-semester, 60%).
This unit introduces and surveys a range of writing - poetry, fiction, nonfictional prose - from the First Fleet to Federation. As texts and anthologies of the literature of this period may go out of print without much warning, intending students are advised to check the Australian Literature notice board for late alterations. Students will also be issued with supplementary material.

Textbooks
Baynton B. Bush Studies. Angus & Robertson
Furphy J. The Annotated Such is Life. OUP
Lawson H. Short Stories. Penguin
Praed R. The Bond of Wedlock. Mulini Press
Webby E, ed. Colonial Voices. UQP
Wilding M, ed. Marcus Clarke. UQP

ASLT 2007 Australian Autobiography
8 credit points
Dr Rowe
Prerequisite: 18 Junior credit points. Offered: March. Classes: Two 1.5 hour seminars per week. Assessment: One 2000 word essay (mid-semester, 40%) & one 4000 word take-home exam (end-of-semester, 60%).
A study of various ways in which selected Australian autobiographies occupy the space and speaking position if T, as well as ways in which the narration of self raises questions about subjectivity, fiction and truth. Seminars will also explore how these autobiographies contribute to a portrait of Australia.

Textbooks
Blackman B. Glass after Glass. Penguin
Dessaix R. Night Letters. Pan Macmillan
Hewett D. Wild Cand. Pan Macmillan
Mojeska D. Poppy. Penguin
Riemer A. Inside Outside. Allen & Unwin
Sykes R. Snake Cradle. Allen & Unwin
White P. Flaws in the Glass. Penguin

ASLT 2008 Judith Wright and A. D. Hope
8 credit points
Dr Brooks
Prerequisite: 18 Junior credit points. Offered: March. Classes: Two 1.5 hour seminars per week. Assessment: One 2000 word essay (mid-semester, 40%) & one 4000 word take-home exam (end-of-semester, 60%).
The unit proceeds through close, revisionary readings of key poems and related documents to an understanding of the careers and changing poetics of two poets, a man and a woman, central to the development of Australian poetry, Australian literature, and Australian thought more generally in the mid and late twentieth century.

Textbooks
Wright J. Collected Poems. HarperCollins
Hope A D. Selected Poems. HarperCollins or alternative

ASLT 3901 Australian Literature: Research Methods
4 credit points
Professor Webby and others
Prerequisite: 16 Senior credit points in Australian Literature with Credit average. Corequisite: ASLT 3902. Offered: March. Classes: 1.5 hours per week. Assessment: Assignments and essays to total of 3000 words.
This seminar aims to prepare students for the Honours year in Australian Literature through a study of current issues and approaches in research and criticism.

ASLT 3902 Australian Literature: Research Issues
4 credit points
Professor Webby and others
Prerequisite: 16 Senior credit points in Australian Literature with Credit average. Corequisite: ASLT 3901. Offered: July. Classes: 1.5 hours per week. Assessment: Assignments and essays to total of 3000 words.
This seminar aims to prepare students for the Honours year in Australian Literature through a study of current issues and approaches in research and criticism.

ASLT 4001 Australian Literature IV Honours
Coordinator: Professor Webby
Prerequisite: Credit average in 48 Senior credit points of Australian Literature including ASLT 2001, 2002, 3901 and 3902. Offered: Full year.
Students will take a full-year seminar in critical theory and four semester units of study. All students will submit a long essay on a topic to be approved. Essays are 12,500 words in length, and are due on Monday 18 October 1999.
Australian Criticism and Critical Theory (Compulsory)

Dr Brooks

Offered: March & July. Classes: 2 hours per week.

This seminar will consider nineteenth-century, earlier twentieth-century and more recent developments (including post-structuralist, post-colonial and feminist approaches). It will examine both original works of literary theory and works made of them by Australian critics. A reading list will be made available at the beginning of the year.

Semester Options
- Australian Pastoral
  Dr Drnldy
  Offered: March. Classes: 2 hours per week.
  The pastoral is possibly the most ancient of Western literary forms - it is certainly one of the most durable. This unit of study examines the way in which a literary tradition works through continuity and change, by tracing the various manifestations of the pastoral form in Australian literature.
  The program will begin with the classical examples of pastoral from Theocritus and Virgil, and then proceed through selections from Harpur and Kendall, Paterson and Lawson, to a closer consideration of some twentieth-century versions of the form, in Hugh McCrae, John Shaw Neilson, Katharine Susannah Prior-chard (Working Bullocks), Judith Wright, David Campbell, Les Murray, David Malouf (An Imaginary Life) and John Forbes.
  • Contemporary Writing
  DrVanToorn
  Offered: March. Classes: 2 hours per week.
  This seminar will examine a range of recent Australian texts to show the variety of thematic and stylistic concerns in contemporary writing. Issues addressed include: writing the self; imagined communities; cultural imperialism in both the global and the national spheres; popular culture vs high culture; post-colonialism and postmodernism; gender and genre; language and non-verbal signification systems; the interpenetration of different print genres and their relations with non-print media such as song, film, and oral narrative.
  Anderson D, ed. Contemporary Australian Classics. Vintage
Bird D, ed. The Stolen Children: Their Stories. Random

House
Carey P, The Unusual Life of Tristan Smith. UQP
Fogarty L, New and Selected Poems. Hyland House
Indyk L,Webby E, eds. Poetry. Angus & Robertson
Malouf D, Remembering Babylon. Penguin
Modjeska D, The Orchard. Pan Macmillan
Scott K, True Country. Fremantle Arts Centre Press
Woollle S, Learning Towards Infinity. Vintoge
• Australian Poetry and the Symbolistes
Dr Brooks
Offered: July. Classes: 2 hours per week.
A study of the poetics and key poetry of the 'Symboliste' movement and its role in the development of Australian poetry from 1900 to the present day.
Poe E A, The Fall of the House of Usher and Other Writings. Penguin
Mallarme S, Selected Poetry and Prose, ed. Mary Ann Caws. New Directions
Brennan C, Christopher Brennan, ed. Terry Sturm. UQP
McAuley J, James McAuley: Poetry, essays and personal commentary, ed. Leonie Kramer. UQP
Hope A D, Selected Poems. Angus & Robertson
Tranter J, Selected Poems. Hale & Iremonger
Adamson R, Selected Poems. UQP
• Australian Women's Writing
Professor Webby
Offered: July. Classes: 2 hours per week.

A survey of writing by women in and of Australia during the past two hundred years. While the main focus is on developments in the novel, attention will also be paid to other important genres, including poetry, autobiography, journalism and literary criticism and the relationship between them. Texts will include: Praed R, The Bond of Wedlock, Mulini Press
Fallon M, Working Hot. Sybylla Press
Ferrier C, ed. As Good As a Yarn with You. CUP
Langley E, The Pea Pickers. Angus & Robertson
Lever S, The Oxford Book of Australian Women's Verse. OUP
Modjeska D, Poppie. Penguin
Stead C, For Love Alone. Angus & Robertson
Sussex L, ed. The Fortunes of Mary Fortune, see Department

Note: Students may also be given permission to choose up to two semester units of study from those offered for the MA program or for English Language and Early English Literature IV. One full-year units of study may be taken from those offered for English Literature IV, in place of 2 semester units of study.

Australian Studies

ASTR 2001 Australia: Land and Nation
8 credit points
Professor Webby, Associate Professor Waterhouse
Prerequisite: 18 Junior credit points. Offered: March. Classes: Two 1 hour lectures and one 1 hour tutorial per week. Assessment: Three 2000 word essays/assignments.

A study of some of the interactions between the two major meanings of the term 'Australia': 1) the name now given to a large island in the South Pacific and 2) a nation which came into being on 1 January 1901.

Three major themes will be followed:
1. Naming and representing the land and the nation: the different names for Australia and parts of Australia given by Indigenous peoples, early European explorers and white settlers; poems, essays, films and other visual material with a specific focus on Australia as land and nation.
2. Changing European perceptions of the Australian environment and landscape.
3. Concepts of the nation as demonstrated in the move to federation at the end of the 19th century, to a republic at the end of the 20th century and through the battle for Aboriginal land rights.

ASTR 2002 History, Narratives and Images
8 credit points
Professor Webby, Associate Professor Waterhouse
Prerequisite: 18 Junior credit points. Offered: July. Classes: Two 1 hour lectures and one 1 hour tutorial per week. Assessment: Three 2000 word essays/assignments.

The unit will study various alternative histories of Australia: 1. Aboriginal historiography 2. European academic historiography 3. Popular or non-professional historiography, ie representations of Australian history through film and other visual modes, fiction and other forms of narrative.

Cross-listed units for other subject areas

Students who are taking or have completed either ASTR 2001 or ASTR 2002 may count one or more of the following units of study towards their Australian Studies major. Students should consult the relevant section of the Handbook for further details of these units.

Department of English:
ASLT 2001 Australian Literature, 1900s-1950s
ASLT 2002 Australian Literature, 1968 to the Present
ASLT 2003 Introduction to Aboriginal Writing
ASLT 2004 Australian Literature, 1788-1901
ASLT 2007 Australian Autobiography

Department of History:
HSTY 2028 Maps and Dreams: Aboriginal Historiography in the Twentieth Century
Biblical Studies

BBCL 1001 Biblical Studies 1
6 credit points
Dr I. Young, Dr A. Collins
Offered: March. Classes: 3 hours per week. Assessment: One 2-hour exam 40%; one 2000 word essay 40%; other written assignments 20%.

The material in this unit of study is taught in three separate sections, as follows:
- The Bible in its setting.
- The Canon and text of the Old Testament.
- Events and Movements in the Old Testament to the Hellenistic Period.

There are tutorials in which tutorial papers are presented.

BBCL 1002 Biblical Studies 2
6 credit points
Dr I. Young, Dr A. Collins
Prerequisite: BBCL 1001. Offered: July. Classes: 3 hours per week. Assessment: One 2-hour exam 40%; one 2000 word essay 40%; other written assignments 20%.

Events and Movements in the Old Testament post-exilic period and early Christianity.

There are tutorials in which tutorial papers are presented.

BBCL 2003 Biblical Studies 3
8 credit points
Dr I. Young, Dr A. Collins
Prerequisite: BBCL 1002. Offered: March. Classes: 3 hours per week. Assessment: One 2-hour exam 60%; one 2000 word essay 30%; other written assignments 10%.

The literature of the post-exilic period.

There is a weekly tutorial in which tutorial papers are presented.

Students intending to read the Classical stream leading to Hebrew honours are advised also to take BBCL 2004.

BBCL 2004 Biblical Studies 4
8 credit points
Dr I. Young, Dr A. Collins
Prerequisite: BBCL 2003. Offered: July. Classes: 3 hours per week. Assessment: One 2-hour exam 60%; one 2000 word essay 30%; other written assignments 10%.

Social and religious movements of the post-exilic period.

There is a weekly tutorial in which tutorial papers are presented.

Biology

See the Faculty of Science handbook for Biology units.

Celtic Studies

CLST 2001 Modern Irish Language and Culture
8 credit points
Mr G. Evans
Prerequisite: 18 Junior credit points. Offered: March. Classes: Two 1 hour lectures and one 1 hour tutorial per week. Assessment: One 2 hour exam and one 2500 word essay.

This unit provides an introduction to the language and culture of modern Ireland and includes some reference to Gaelic culture in Scotland. Students will acquire some familiarity with spoken and written Irish, the history of the language, and the contexts in which it is used in contemporary Ireland.

CLST 2002 Modern Welsh Language and Culture
8 credit points
Mr G. Evans
Prerequisite: 18 Junior credit points. Offered: March. Classes: Two 1 hour lectures and one 1 hour tutorial per week. Assessment: One 2 hour exam and one 2500 word essay.

This unit provides an introduction to the language and culture of modern Wales. Students will acquire some familiarity with spoken and written Welsh, the history of the language, and the contexts in which it is used in contemporary Wales, including media such as film and television.

CLST 2003 Early Celtic Europe
8 credit points
Dr A. Cremin
Prerequisite: 18 Junior credit points. Offered: July. Classes: Two 1 hour lectures and one 1 hour tutorial per week. Assessment: Two class tests and one 2500 word essay.

This unit examines the prehistory and early history of Celtic-speaking peoples in Central and Western Europe and traces the development of the cultures of the British Isles. Early evidence for 'Celtic' cultures is considered in the areas of archaeology and history.

CLST 2004 Modern Celtic Societies
8 credit points
Dr H. Fulton
Prerequisite: 18 Junior credit points. Offered: March. Classes: Two 1 hour lectures and one 1 hour tutorial per week. Assessment: Two 2 hour exam and one 2500 word essay.

This unit examines the history, literature and culture of the insular Celtic countries from medieval to modern times. It also questions the concept of 'Celticity' and what this means today. Evidence includes historical and literary material suggesting some aspects of Celtic culture in the medieval, renaissance and early modern periods.

CLST 2005 Celtic Art
8 credit points
Dr A. Cremin
Prerequisite: 18 Junior credit points. Offered: July. Classes: Three 1 hour lectures and one 1 hour tutorial per week. Assessment: One 2 hour exam and one 2500 word essay.

This unit analyses the decorative style conventionally described as 'Celtic', i.e. an abstract ornament based on curves and spirals, and examines its relation to society, its development and its modifications through 1400 years of use (from approximately 400 B.C. to the tenth century A.D.).

CLST 3002 Advanced Irish Language
8 credit points
Mr G. Evans
Prerequisite: CLST 2001. Offered: July. Classes: Three 1 hour seminars. Assessment: One 2 hour exam and one 3500 word essay.

This unit continues work in modern Irish language, literature and culture, with the aims of examining the contexts in which Irish is used in modern Ireland, its political and economic status and its use as a literary language.

CLST 3003 Modern British and Irish Literature
4 credit points
Dr H. Fulton
Prerequisite: 8 Senior credit points in any subject area. Offered: March. Classes: 2 hour seminar per week. Assessment: One 3500 word essay.

Beginning with Yeats and the Irish Revival of the late 19th century, this unit aims to survey the development of literary forms and styles in Ireland, Wales and Scotland during the 20th century, with an emphasis on the political role of literature in the emergence of nationalism.

Cross-listed units of study from other subject areas

Students who are taking or have completed at least one unit from CLST 2001-5 may count one or more of the following units towards a Celtic Studies major. Students should consult the relevant section of the Handbook for further details of these units.

- Department of English
- Anglo-Saxon, Norse and Celtic Studies
- Early Medieval Voyages of Body and Mind
- Arthurian Literature
- Middle Welsh (Special Entry)
- Old Irish (Special Entry)
School of Studies in Religion
Celtic Mythology

CLST 4001  Celtic Studies IV Honours
Dr H. Fulton
Offered: Full year.

Students intending to proceed to Celtic Studies IV Honours should consult the coordinator as early as possible in their program of study. Celtic Studies IV Honours is a 2-semester program consisting of:

1. 4 one-semester units of study (2 hours per week) chosen from the Special Entry and IV Honours units of study in other subject areas in the Faculty for which the student has satisfied the entry requirements.

   NOTE: since entry into third-year Special Entry units normally requires completion of second-year Special Entry units, intending Honours students should complete the Special Entry requirements in another subject area in their second year.

2. CLST 4001: a thesis of 15,000-20,000 words, written under the supervision of a member of staff nominated by the Coordinator.

   The coursework is worth 60% of the total mark, and the thesis is worth 40%.

Chemistry
See the Faculty of Science handbook for Chemistry units.

Chinese Studies

CHNS 1101  Beginning Chinese (1)
6 credit points

Prohibition/other: This and other non-background-speaker stream units of study may not be taken by students who are eligible to take intermediate or native-speaker stream units of study. Department permission required for enrolment. Offered: March. Classes: Five hours per week. Assessment: Information will be provided at the first class meeting.

Introduction to Modern Standard Chinese for beginners. Foundation work on pronunciation, pinyin romanisation, elementary grammar and the Chinese writing system will be followed by an integrated program of grammar learning, vocabulary development and training in the skills of listening and speaking. Students will learn to read and write approximately 350 characters.

Practical: Language laboratory work will be required.

Textbooks

CHNS 1102  Beginning Chinese (2)
6 credit points


Continuation of Beginning Chinese (1). On completion of this unit of study, students should have a good grasp of common grammatical patterns and be able to converse simply on everyday topics and to read simple texts. They should have mastery (reading and writing) of about 700 characters.

Practical: Language laboratory work will be required.

Textbooks

CHNS 1201  Intermediate Chinese (1)
6 credit points

Corequisite: Students are strongly advised to take ASNS 1001 (Modem Asian History and Culture) in March Semester and/or ASNS 1101 (Introduction to Chinese Civilisation) in July Semester.

Assumed knowledge: Native- or near-native-speaker fluency in spoken Chinese (whether putonghua, Cantonese or another dialect) combined with no, or very limited, knowledge of characters.

Prohibition/other: May not be taken by students who are eligible to take first-year native-speaker stream units of study. Department permission required for enrolment. Offered: March. Classes: Consult department. Assessment: Information will be provided at the first class meeting.

A fast-paced intermediate unit of study intended primarily for native speakers of Chinese (including Cantonese and other dialects) who know few (up to about 200) characters or none at all. The objective is rapid development of Chinese-language proficiency to equip students for advanced work in Chinese Studies. Emphasis will include reading and writing skills and standard putonghua pronunciation.

Practical: Language laboratory work will be required.

Textbooks

CHNS 1202  Intermediate Chinese (2)
6 credit points


Assessment: Information will be provided at the first class meeting.

Continuation of Intermediate Chinese (1), with similar objectives, pace and workload. By the end of the year, students should be capable of reading Chinese-language materials of some complexity, and of discussing them in writing and in putonghua.

Textbooks
As for CHNS 1201.

CHNS 1301  Foundations in Chinese Studies (1)
3 credit points

Proerequisite: Full native-speaker competence (including character literacy) in Chinese. Corequisite: Students are strongly advised to take CHNS 1311 and/or CHNS 1321 if they plan to take Senior units of study in Chinese. ASNS 1001 is recommended. Assumed knowledge: This unit of study is not suitable for students who cannot read Chinese fluently. Prohibition/other: Units of study from the non-background-speaker and intermediate stream programs. Department permission required for enrolment. Offered: March. Classes: Two hours per week. Assessment: Two 1000-word essays in English; coursework based mainly on assigned readings; one brief oral presentation.

Introduction to Chinese Studies in a Western university for native speakers of Chinese (including Cantonese and other dialects) who can read Chinese fluently. Study of materials in Chinese and English on a specified topic in the humanities or social sciences.

Textbooks
Will include a specially prepared anthology of readings available from the Copy Centre.

CHNS 1302  Foundations in Chinese Studies (2)
3 credit points

Prerequisite: CHNS 1301. Corequisite: Students are strongly advised to take CHNS 1312 and/or CHNS 1322 if they plan to take Senior units of study in Chinese. In addition, ASNS 1101 (Introduction to Chinese Civilisation) is strongly recommended for students who have little knowledge of Chinese history and culture. Assumed knowledge: This unit of study is not suitable for students who cannot read Chinese fluently. Prohibition/other: See under CHNS 1301. Department permission required for enrolment. Offered: July. Classes: Two hours per week. Assessment: Two 1000-word essays in English; coursework based mainly on assigned readings; one brief oral presentation.

Continuation of Foundations in Chinese Studies (1). Study of materials in Chinese and English on a specified topic in the humanities or social sciences other than that studied in March Semester.
CHNS 1311 Classical Chinese for Native Speakers (1)
3 credit points
Dr Herforth
Prerequisite: Full native-speaker competence (including character literacy) in Chinese. Corequisite: Students who plan to take Senior units of study in Chinese should take CHNS 1301. Prohibition/other: Units of study from the non-background-speaker and intermediate stream programs. Department permission required for enrolment. Offered: March. Classes: Two hours per week. Assessment: Information will be provided at the first class meeting. Students will gain a thorough grounding in the grammar of Classical Chinese through close analysis of passages from philosophical and historical texts mainly of the pre-Qin period.
Textbooks
Main textbook TBA

CHNS 1312 Classical Chinese for Native Speakers (2)
3 credit points
Dr Herforth
Prerequisite: CHNS 1311. Corequisite: Students who plan to take Senior units of study in Chinese should take CHNS 1302. ASNS 1101 (Introduction to Chinese Civilisation) is strongly recommended for students who have little knowledge of Chinese history and culture. Assumed knowledge: A solid basic knowledge of the grammar of Classical Chinese. Prohibition/other: See under CHNS 1311. Department permission required for enrolment. Offered: July. Classes: Two hours per week. Assessment: Information will be provided at the first class meeting.
Continuation of Classical Chinese for Native Speakers (1). Students will enhance their proficiency in reading Classical Chinese while deepening their knowledge of premodern Chinese culture.

CHNS 1321 Putonghua for Cantonese Speakers (1)
3 credit points
DrFu
Prerequisite: Full native speaker competence (including character literacy) in Cantonese or other dialect combined with no, or very limited, proficiency in putonghua. Corequisite: Students who plan to take Senior units of study in Chinese should take CHNS 1301. Prohibition/other: Units of study from the non-background-speaker and intermediate stream programs (other than CHNS 2201/2202 if special permission given and CHNS 2211/2212 in second year). Department permission required for enrolment. Offered: March. Classes: Consult department. Assessment: Information will be provided at the first class meeting.
Training in putonghua (Modern Standard Chinese) for native speakers of Cantonese and other dialects who can read Chinese fluently and who have very limited proficiency in putonghua or cannot speak putonghua at all.
Practical: Language laboratory work will be required.

CHNS 1322 Putonghua for Cantonese Speakers (2)
3 credit points
DrFu
Prerequisite: CHNS 1321. Corequisite: Students who plan to take Senior units of study in Chinese should take CHNS 1302. ASNS 1101 (Introduction to Chinese Civilisation) is strongly recommended for students who have little knowledge of Chinese history and culture. Assumed knowledge: Full native speaker competence (including character literacy) in Cantonese or other dialect combined with strictly limited proficiency in putonghua. Prohibition/other: Units of study from the non-background-speaker and intermediate stream programs (other than CHNS 2201/2202 if special permission given and CHNS 2211/2212 in second year). Department permission required for enrolment. Offered: July. Classes: Consult department. Assessment: Information will be provided at the first class meeting.
Continuation of Putonghua for Cantonese Speakers (1). Practical: Language laboratory work will be required.

CHNS 2101 Second-Year Chinese (1)
8 credit points
DrFu
Prerequisite: CHNS 1102. Corequisite: CHNS 2111 is strongly recommended. Assumed knowledge: One year (5 hrs/wk for 26 wks) of Chinese at introductory level, preferably using full-form characters. Prohibition/other: See under CHNS 1101. Offered: March. Classes: Five hours per week. Assessment: Information will be provided at the first class meeting.
Intermediate unit of study in Modern Standard Chinese. Rapid vocabulary expansion, strengthening of reading, writing, listening and speaking skills, and sophistication of grammatical knowledge will be pursued in integrated fashion. Students must expect to work hard, using private study time to full advantage. On completion of this unit of study, students should have active use of over 1000 characters and be able to engage in simple discussions, write short compositions and read fluently within their vocabulary range.
Practical: Language laboratory work will be required.
Textbooks

CHNS 2102 Second-Year Chinese (2)
8 credit points
DrFu
Prerequisite: CHNS 2101. Corequisite: ASNS 1101 if not already taken; CHNS 2112 is strongly recommended. Prohibition/other: See under CHNS 1101. Offered: July. Classes: Five hours per week. Assessment: Information will be provided at the first class meeting.
Continuation of Second-year Chinese (1), with similar workload. Rapid enhancement and expansion of essential Chinese-language skills (proficiency in listening and speaking, reading comprehension, dictionary use, character knowledge, etc.). On completion of this unit of study, students will be able to read Chinese-language materials of some complexity and to discuss their content orally and in short compositions.
Practical: Language laboratory work will be required.
Textbooks
As for CHNS 2101

CHNS 2111 Beginning Classical Chinese
4 credit points
Prof. Dunstan
Prerequisite: CHNS 1102. Corequisite: CHNS 2101 unless already taken. Assumed knowledge: As for CHNS 2101. Prohibition/other: See under CHNS 1101. Offered: March. Classes: Two hours per week; may be taught together with CHNS 2211. Assessment: Information will be provided at the first class meeting.
Introduction to Classical Chinese, an ancient language that still plays a role in modern China. Students will gain an understanding of the grammar through study of selected passages from the storehouse of philosophical and other literature written in Classical Chinese.

CHNS 2112 Readings in Classical Chinese
4 credit points
Dr Herforth
Prerequisite: CHNS 2111 or CHNS 2119. Corequisite: CHNS 2102 unless already taken. Assumed knowledge: Basic knowledge of the grammar of Classical Chinese. Prohibition/other: See under CHNS 1101. Offered: July. Classes: Two hours per week; may be taught together with CHNS 2212. Assessment: Information will be provided at the first class meeting.
Students will consolidate their introductory work in Classical Chinese through further reading, focusing to some extent on texts representing the key philosophical schools that played a major role in shaping Chinese culture.
Textbooks
Main textbook TBA
CHNS 2128 Chinese In-Country Study (0)
16 credit points
Prerequisite: CHNS 1102. Prohibition/other: See under CHNS 1101. Not more than two semesters may be spent in in-country study. Offered: March & July.
Enrolment in an approved Modern Standard Chinese language-training program at a tertiary institution in China or Taiwan during the third semester of study (or equivalent) in the non-background-speaker stream.

CHNS 2129 Chinese In-Country Study (1)
16 credit points
Prerequisite: CHNS 2101 or CHNS 2128. Prohibition/other: See under CHNS 1101. Not more than two semesters may be spent in in-country study. Offered: March & July.
Enrolment in an approved Modern Standard Chinese language-training program at a tertiary institution in China or Taiwan during the fourth semester of study (or equivalent) in the non-background-speaker stream.

CHNS 2131 Readings in Modern Chinese (1)
4 credit points
Prerequisite: CHNS 1102. Corequisite: CHNS 2101. Assumed knowledge: See under CHNS 2101. Prohibition/other: See under CHNS 1101. Offered: March. Classes: Two hours per week. Assessment: Information will be provided at the first class meeting.
The content of this unit of study will be similar to that of Readings in Modern Chinese (1), but the texts will be more challenging. Although it is desirable to complete Readings in Modern Chinese (1) before undertaking this unit of study, it is not essential.

CHNS 2132 Readings in Modern Chinese (2)
4 credit points
Prerequisite: CHNS 2101. Corequisite: CHNS 2102. Prohibition/other: See under CHNS 1101. Offered: July. Classes: Two hours per week. Assessment: Information will be provided at the first class meeting.

CHNS 2201 Senior Intermediate Chinese (1)
4 credit points
Prerequisite: CHNS 1202. Corequisite: CHNS 2211 is strongly recommended. Assumed knowledge: Native- or near-native-speaker fluency in putonghua combined with limited ability to read material in characters or basic command of putonghua combined with native-speaker fluency in Cantonese or other dialect plus limited ability to read material in characters. Students entering this unit of study will typically know about 1000-1500 characters.
Prohibition/other: May not be taken by students who are not eligible for the native-speaker stream. Offered: March. Classes: Three hours per week. Assessment: Information will be provided at the first class meeting.

Readings in Chinese on contemporary issues (e.g., population, environment, recent political developments, the Chinese economy, youth culture, the position of women, education, etc.). Oral and written discussion, in Chinese, of the issues raised by the readings.

Practical: Language laboratory work may be required.

Textbooks

CHNS 2202 Senior Intermediate Chinese (2)
4 credit points
Prerequisite: CHNS 2201. Corequisite: CHNS 2212 is strongly recommended. Prohibition/other: See under CHNS 2201. Offered: July. Classes: Three hours per week. Assessment: Information will be provided at the first class meeting.

Continuation of CHNS 2201. On completion of this unit of study, students should have enhanced proficiency in reading authentic materials on contemporary issues and discussing such issues orally and in writing.

Practical: Language laboratory work may be required.

CHNS 2211 Introduction to Classical Chinese
4 credit points
Prof. Dunstan
Prerequisite: CHNS 1202 or CHNS 1322. Corequisite: CHNS 2201 unless already taken or unless CHNS 1322 was taken.
Assumed knowledge: As for CHNS 2201. Prohibition/other: Units of study in the native speaker stream unless CHNS 1322 was taken. Offered: March. Classes: Two hours per week; may be taught together with CHNS 2111. Assessment: Information will be provided at the first class meeting.

Introduction to Classical Chinese, an ancient language that still plays a role in modern China. Students will gain an understanding of the grammar through study of selected passages from the storehouse of philosophical and other literature written in Classical Chinese.

Textbooks

CHNS 2212 Explorations in Classical Chinese
4 credit points
Dr Herforth
Prerequisite: CHNS 2211. Corequisite: CHNS 2202 unless already taken or unless CHNS 1322 was taken. Assumed knowledge: Basic knowledge of the grammar of Classical Chinese. Prohibition/other: Units of study in the native speaker stream unless CHNS 1322 was taken. Offered: July. Classes: Two hours per week; may be taught together with CHNS 2112. Assessment: Information will be provided at the first class meeting.

Students will consolidate their introductory work in Classical Chinese through further reading, focusing to some extent on texts representing the key philosophical schools that played a major role in shaping Chinese culture.

Textbooks
Main textbook TBA

CHNS 2228 Study at a Chinese University (0)
16 credit points
Prerequisite: CHNS 1202. Prohibition/other: See under CHNS 2201. Not more than two semesters may be spent in in-country study. Offered: March & July.
Enrolment in an approved program of study at a university in China or Taiwan during the third semester of study (or equivalent) in the intermediate stream.

CHNS 2229 Study at a Chinese University (1)
16 credit points
Prerequisite: CHNS 2201 or CHNS 2228. Prohibition/other: See under CHNS 2201. Not more than two semesters may be spent in in-country study. Offered: March & July.
Enrolment in an approved program of study at a university in China or Taiwan during the fourth semester of study (or equivalent) in the intermediate stream.

CHNS 2901 Chinese Research Preparation (1)
4 credit points
Prerequisite: Credit result or higher in CHNS 1102, CHNS 1202, CHNS 1302 or CHNS 1312. Corequisite: CHNS 2101 plus CHNS 2211; or CHNS 2201 plus CHNS 2211; or one approved eight-credit-point option plus (if not already taken) CHNS 1301 or CHNS 1311 (CHNS 2211 may be substituted for CHNS 1311). Offered: March. Classes: Two hours per week. Assessment: Information will be provided at the first class meeting.

Designed for students who hope to do Honours, this unit of study focuses on a specific literary topic to be announced each year. Readings in Chinese will be complemented with an introduction to academic research methodology and practice in relevant generic skills.

CHNS 2902 Chinese Research Preparation (2)
4 credit points
Prerequisite: Credit results in CHNS 2901 and its corequisites.
Corequisite: CHNS 2102 plus CHNS 2112; or CHNS 2202 plus CHNS 2212; or one approved eight-credit-point option in addition to
that/those already taken plus (if not already taken) CHNS 1302 or CHNS 1312 (CHNS 2212 may be substituted for CHNS 1312).

Offered: July. Classes: Two hours per week. Assessment: Information will be provided at the first class meeting. Building on material covered in CHNS 2901, this unit of study will introduce students to trends and possibilities in the study of literature, examined in conjunction with further texts in Chinese that relate to the specified topic.

CHNS 3101 Third-Year Chinese (1)

4 credit points
Prerequisite: CHNS 2102. Corequisite: CHNS 2111 if CHNS 2119 has not been taken. Assumed knowledge: Two years of university-level Chinese language instruction for students without prior knowledge of Chinese. Prohibition/other: See under CHNS 1101. Offered: March. Classes: Three hours per week. Assessment: information will be provided at the first class meeting. Readings in Chinese on contemporary issues (e.g., population, environment, recent political developments, the Chinese economy, youth culture, the position of women, education, etc.). Oral and written discussion, in Chinese, of the issues raised by the readings.

Practical: Language laboratory work will be required.

Textbooks

CHNS 3102 Third-Year Chinese (2)

4 credit points
Prerequisite: CHNS 3101. Corequisite: Students who have not already taken CHNS 2112 are strongly advised to do so. Prohibition/other: See under CHNS 1101. Offered: July. Classes: Three hours per week. Assessment: information will be provided at the first class meeting. Continuation of CHNS 3101. On completion of this unit of study, students should have enhanced proficiency in reading authentic materials on contemporary issues and discussing such issues orally and in writing.

Practical: Language laboratory work will be required.

CHNS 3128 Chinese In-Country Study (2)

16 credit points
Prerequisite: CHNS 2102 or CHNS 2129. Prohibition/other: See under CHNS 1101. Not more than two semesters may be spent in in-country study. Offered: March & July. Enrolment in an approved Modern Standard Chinese language-training program at a tertiary institution in China or Taiwan during the fifth semester of study (or equivalent) in the non-background-speaker stream.

CHNS 3228 Study at a Chinese University (2)

16 credit points
Prerequisite: CHNS 2202 or CHNS 2229. Prohibition/other: See under CHNS 2201. Not more than two semesters may be spent in in-country study. Offered: March & July. Enrolment in an approved program of study at a university in China or Taiwan during the fifth semester of study (or equivalent) in the intermediate stream.

CHNS 3421 Chinese for Business Purposes

4 credit points
Dr Fu
Prerequisite: CHNS 2102 or CHNS 1202. Corequisite: CHNS 3101 or CHNS 2201. Prohibition/other: Not open to students in the native-speaker stream. Offered: March. Classes: Two hours per week. Assessment: Information will be provided at the first class meeting.

An introduction to Business Chinese for students with sound intermediate knowledge of Modern Standard Chinese. Basic training in handling business correspondence in Chinese, reading relevant documents (e.g. promotional and simple legal materials) and conducting routine business discussions. In principle, second-year for intermediate stream and third-year for non-background-speaker stream.

Textbooks

CHNS 3422 Advanced Chinese Language Skills

4 credit points
Dr Fu
Prerequisite: CHNS 3101. Corequisite: CHNS 3102. Prohibition/other: Not open to students in the intermediate and native-speaker streams. Offered: July. Classes: Two hours per week. Assessment: Information will be provided at the first class meeting.

A supplementary unit of study for students wishing to maximise their proficiency in Modern Standard Chinese. Includes training in skills of the kind needed for attempting the HSK (Hanyu shuiping kaoshi, the Chinese Proficiency Test set by the Chinese educational authorities).

Practical: Language laboratory work will be required.

CHNS 3431 Modern Chinese Poetry, 1911-1949

4 credit points
Prerequisite: CHNS 2102 or CHNS 1202. Offered: March & July. Not likely to be offered in 1999.

CHNS 3432 Cornucopia: Contemporary Chinese Poetry

4 credit points
Prerequisite: CHNS 2102 or CHNS 1202. Offered: March & July. Not likely to be offered in 1999.

CHNS 3433 Twentieth-Century Chinese Fiction

4 credit points
Prerequisite: CHNS 2102 or CHNS 2201. Corequisite: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core language unit of study (CHNS 3101, CHNS 2201). Assumed knowledge: Sound intermediate knowledge of Chinese. Prohibition/other: Not open to native-speaker-stream and third-year intermediate-stream students. Offered: March. Classes: Two hours per week. Assessment: Information will be provided at the first class meeting.

A representative selection of written works of the period from 1911-1949. In this advanced level course, students are expected to demonstrate the ability to read, comprehend, and discuss with fluency, representative poems.

CHNS 3434 Modern Chinese Essays: Versatile Voices

4 credit points
Prerequisite: CHNS 3101 or CHNS 2201. Corequisite: Students majoring in Chinese Studies should ensure that they enrol in the appropriate core language unit of study (CHNS 3102 or CHNS 2202). Assumed knowledge: Sound intermediate knowledge of Chinese. Prohibition/other: Not open to native-speaker-stream and third-year intermediate-stream students. Offered: July. Classes: Two hours per week. Assessment: Information will be provided at the first class meeting.

The essay (sanwen) is a powerful genre in modern Chinese literature. It is an aesthetic achievement and for its cultural and political importance. It is used by students in this advanced level course, students are expected to demonstrate the ability to read, comprehend, and discuss with fluency, representative poems.
CHNS 3442  Guwen Prose  
4 credit points  
Prerequisite: CHNS 2102 and CHNS 2111 or CHNS 2119; or CHNS 2202 if preceded by Chinese AB101 in the old curriculum; or CHNS 2202 and CHNS 2118  
Unlikely to be offered in 1999.

CHNS 3451 Readings in the Legalist Tradition  
4 credit points  
Prof. Dunstan  
Prerequisite: CHNS 2102 and CHNS 2111 or CHNS 2119; or CHNS 2202 if preceded by Chinese AB101 in the old curriculum; or CHNS 2202 and CHNS 2119. Corequisite: Non-background-speaker stream students majoring in Chinese Studies should ensure that they enrol in the appropriate core language unit of study (CHNS 3101). Assumed knowledge: Sound basic knowledge of Classical Chinese. Prohibition/other: Not open to native-speaker-stream students. Offered: March. Classes: Two hours per week. Assessment: Information will be provided at the first class meeting. Since the fall of the Qin dynasty (206 B.C.), Legalism (the guiding philosophy of Qin rule) has been a byword for oppression. How fair is this? Students will enhance their proficiency in reading Classical Chinese by exploring how major writers in the Legalist tradition defended their views. Textbooks Anthology of readings prepared by the instructor

CHNS 3531 Fiction and Urban Culture in Ming China  
8 credit points  
Prerequisite: CHNS 1302 (or Chinese A101 in the old curriculum); or CHNS 2202; or CHNS 3102; or Distinction in CHNS 2102 and instructor's permission.  
Unlikely to be offered in 1999.

CHNS 3532 The Novel in Pre-modern China  
8 credit points  
Prerequisite: CHNS 1302 (or Chinese A101 in the old curriculum); or CHNS 2202; or CHNS 3102; or Distinction in CHNS 2102 and instructor's permission.  
Unlikely to be offered in 1999.

CHNS 3533 Lu Xun and his Times  
8 credit points  
Prof. Lee  
Prerequisite: CHNS 1302 (or Chinese A101 in the old curriculum); or CHNS 2202; or CHNS 3102; or Distinction in CHNS 2102 and instructor's permission. Assumed knowledge: Advanced or native-speaker proficiency in reading Chinese. Offered: July. Classes: Three hours per week. Assessment: Information will be provided at the first class meeting.  
Lu Xun (1881-1936) was arguably the most important agent in a "literary revolution" reflecting socio-cultural upheaval in early twentieth-century China. From the 1910s until the 1940s, foreign influences and indigenous concerns in the realms of social thought and literary theory helped shape a widely-read modern literature. This unit of study highlights works of fiction by Lu Xun and other major authors in the context of the intellectual history of the time.

CHNS 3534 The Role of Literature in Modern China  
8 credit points  
Prerequisite: CHNS 1302 (or Chinese A101 in the old curriculum); or CHNS 2202; or CHNS 3102; or Distinction in CHNS 2102 and instructor's permission. Assumed knowledge: Advanced or native-speaker proficiency in reading Chinese. Prohibition/other: Students who have taken and passed the two-hour version of this unit of study in an old "umbrella" course may not enrol. Offered: March. Classes: Three hours per week. Assessment: Information will be provided at the first class meeting.  
In China, the twentieth century has been no less turbulent for literature than for history. A constant amid radical change has been ardent debate on the role of literature: should it be a means to political ends, an agent of social improvement or an independent body accountable only to the Muse? This unit of study explores writing on modern Chinese literature, and identifies literary scenes whose members have strongly disagreed in their answers to a perennial question: art for whose sake?

CHNS 3535 Modern Chinese Women Writers  
8 credit points  
Prerequisite: CHNS 1302 (or Chinese A101 in the old curriculum); or CHNS 2202; or CHNS 3102; or Distinction in CHNS 2102 and instructor's permission.  
Unlikely to be offered in 1999.

CHNS 3536 China's Avant-garde Fiction after Mao  
8 credit points  
Prerequisite: CHNS 1302 (or Chinese A101 in the old curriculum); or CHNS 2202; or CHNS 3102; or Distinction in CHNS 2102 and instructor's permission.  
Unlikely to be offered in 1999.

CHNS 3537 China's Newest Poetry: Friends and Foes  
8 credit points  
Prerequisite: CHNS 1302 (or Chinese A101 in the old curriculum); or CHNS 2202; or CHNS 3102; or Distinction in CHNS 2102 and instructor's permission.  
Unlikely to be offered in 1999.

CHNS 3541 Early Chinese Poetry  
8 credit points  
Prerequisite: CHNS 1312 (or Chinese A101 in the old curriculum); or CHNS 2219 or CHNS 3451; or Distinction in CHNS 2212 and permission of instructor; or CHNS 2212 plus CHNS 3442 or CHNS 3451; or Distinction in CHNS 2112 and permission of instructor; or CHNS 2112 plus CHNS 3442 or CHNS 3451.  
Unlikely to be offered in 1999.

CHNS 3542 Poetry of the Tang Dynasty  
8 credit points  
Prerequisite: CHNS 1312 (or Chinese A101 in the old curriculum); or CHNS 2219 or CHNS 3451; or Distinction in CHNS 2212 and permission of instructor; or CHNS 2212 plus CHNS 3442 or CHNS 3451; or Distinction in CHNS 2112 and permission of instructor; or CHNS 2112 plus CHNS 3442 or CHNS 3451.  
Unlikely to be offered in 1999.

CHNS 3543 Classical Chinese Fiction  
8 credit points  
Prerequisite: CHNS 1312 (or Chinese A101 in the old curriculum); or CHNS 2219 or CHNS 3451; or Distinction in CHNS 2212 and permission of instructor; or CHNS 2212 plus CHNS 3442 or CHNS 3451; or Distinction in CHNS 2112 and permission of instructor; or CHNS 2112 plus CHNS 3442 or CHNS 3451.  
Unlikely to be offered in 1999.

CHNS 3544 Poetry of the Song Dynasty  
8 credit points  
Prerequisite: CHNS 1312 (or Chinese A101 in the old curriculum); or CHNS 2219 or CHNS 3451; or Distinction in CHNS 2212 and permission of instructor; or CHNS 2212 plus CHNS 3442 or CHNS 3451; or Distinction in CHNS 2112 and permission of instructor; or CHNS 2112 plus CHNS 3442 or CHNS 3451.  
Unlikely to be offered in 1999.

CHNS 3545 Writings of Pre-Modern Chinese Women  
8 credit points  
Prerequisite: CHNS 1312 (or Chinese A101 in the old curriculum); or CHNS 2219 or CHNS 3451; or Distinction in CHNS 2212 and permission of instructor; or CHNS 2212 plus CHNS 3442 or CHNS 3451; or Distinction in CHNS 2112 and permission of instructor; or CHNS 2112 plus CHNS 3442 or CHNS 3451.  
Unlikely to be offered in 1999.

CHNS 3546 Autobiography in Classical Chinese  
8 credit points  
Prerequisite: CHNS 1312 (or Chinese A101 in the old curriculum); or CHNS 2219 or CHNS 3451; or Distinction in CHNS 2212 and permission of instructor; or CHNS 2212 plus CHNS 3442 or CHNS 3451; or Distinction in CHNS 2112 and permission of instructor; or CHNS 2112 plus CHNS 3442 or CHNS 3451.  
Unlikely to be offered in 1999.
CHNS 3553 **DaoistTexts**
8 credit points
Dr Prince
Prerequisite: CHNS 1312 (or Chinese A101 in the old curriculum); or CHNS 2219 or CHNS 3451; or Distinction in CHNS 2212 and permission of instructor; or CHNS 2212 plus CHNS 3442 or CHNS 3451; or Distinction in CHNS 2112 and permission of instructor; or CHNS 2112 plus CHNS 3442 or CHNS 3451. Assumed knowledge: Good grounding in Classical Chinese. Prohibition/other: Students who have taken and passed the two-hour version of this unit of study in an old "umbrella" course may not enrol. Offered: July. Classes: Three hours per week. Assessment: Information will be provided at the first class meeting.

Daoism, as philosophy and religion, has had an incalculable effect on Chinese life, thought, literature, alchemy and art. In this unit of study, Daoist ideas, and especially the concept of the Dao itself, will be examined through extracts from classical Daoist texts and other works, including writings on Daoist meditation.

CHNS 3554 **BuddhistTexts**
8 credit points
Dr Prince
Prerequisite: CHNS 1312 (or Chinese A101 in the old curriculum); or CHNS 2219 or CHNS 3451; or Distinction in CHNS 2212 and permission of instructor; or CHNS 2212 plus CHNS 3442 or CHNS 3451; or Distinction in CHNS 2112 and permission of instructor; or CHNS 2112 plus CHNS 3442 or CHNS 3451. Unlikely to be offered in 1999.

CHNS 3555 **Neo-ConfucianTexts**
8 credit points
Dr Prince
Prerequisite: CHNS 1312 (or Chinese A101 in the old curriculum); or CHNS 2219 or CHNS 3451; or Distinction in CHNS 2212 and permission of instructor; or CHNS 2212 plus CHNS 3442 or CHNS 3451; or Distinction in CHNS 2112 and permission of instructor; or CHNS 2112 plus CHNS 3442 or CHNS 3451. Assumed knowledge: Good grounding in Classical Chinese. Prohibition/other: Students who have taken and passed the two-hour version of this unit of study in an old "umbrella" course may not enrol. Offered: July. Classes: Three hours per week. Assessment: Information will be provided at the first class meeting.

From Zhou Dunyi (1017-1073) to Wang Yangming (1472-1529), many philosophers worked to equip Confucianism with a system of metaphysics and of personal self-cultivation that would enable it to compete with its chief rival, Buddhism. From their efforts there emerged a Neo-Confucianism that remained the dominant creed in China for several centuries. This unit of study presents extracts from the writings of the principal Neo-Confucian thinkers.

CHNS 3561 **Case-study in Chinese Historiography**
8 credit points
Dr Herforth
Prerequisite: CHNS 1312 (or Chinese A101 in the old curriculum); or CHNS 2219 or CHNS 3451; or Distinction in CHNS 2212 and permission of instructor; or CHNS 2212 plus CHNS 3442 or CHNS 3451; or Distinction in CHNS 2112 and permission of instructor; or CHNS 2112 plus CHNS 3442 or CHNS 3451. Assumed knowledge: Good grounding in Classical Chinese; advanced reading knowledge of modern Chinese may also be important. Prohibition/other: Students who have taken and passed the "Classical historical texts" option in an old "umbrella" course may not enrol if the content overlaps significantly. Offered: March. Classes: Three hours per week. Assessment: Information will be provided at the first class meeting.

Critical examination of the treatment of a specified topic in traditional or modern Chinese historiography (e.g. Sima Qian's account of the Qin dynasty and its collapse, the Marxist theory of "nascent capitalism" as a force in Ming-Qing economic history). Available Western scholarship on the topic will be taken into consideration. Information as to the topic selected for 1999 will be available from the department during the pre-enrolment period.

CHNS 3571 **Contemporary Issues in the Chinese World**
8 credit points
Prerequisite: CHNS 1302 (or Chinese A101 in the old curriculum); or CHNS 2202; or CHNS 3102; or Distinction in CHNS 2102 and instructor's permission. Assumed knowledge: Advanced or native-speaker proficiency in reading Chinese. Offered: March. Classes: Three hours per week. Assessment: Information will be provided at the first class meeting.

Discussion and analysis of materials in Chinese and English relating to contemporary issues (such as population, environment, recent political developments, the Chinese economy, youth culture, the position of women, education, etc.).

CHNS 3591 **Chinese Language Policy and Problems**
8 credit points
Prerequisite: CHNS 1302 (or Chinese A101 in the old curriculum); or CHNS 2202; or CHNS 3102; or Distinction in CHNS 2102 and instructor's permission. Unlikely to be offered in 1999.

CHNS 3901 **Chinese Research Case-study**
4 credit points
Prof. Dunstan
Prerequisite: Credit result in CHNS 2102 (or CHNS 3102), CHNS 2112 and CHNS 2902; or credit result in CHNS 2102, CHNS 2902 and CHNS 2119 or CHNS 3451; or credit result in CHNS 2902 plus at least two units of study with the prefix CHNS 39xx (approved China-related options offered or cross-listed in the Asian Studies program may be substituted). Corequisite: Students should check the prerequisites for enrolment in the Honours program for students in their stream and enrol accordingly. Assumed knowledge: Students will be expected to read materials in relatively straightforward Classical Chinese. Offered: March. Classes: Two hours per week. Assessment: Information will be provided at the first class meeting.

This unit of study, which will involve extensive use of Chinese-language materials, will focus on a specified topic and build a simulated research project around it. Students will gain insight into research methods and enhanced bibliographical skills.

CHNS 3902 **Preparation for the Honours Thesis**
4 credit points
Prof. Dunstan
Prerequisite: Credit result in CHNS 3901 and (if applicable) at least one other unit of study for the Chinese Studies major taken simultaneously. Corequisite: Students should check the prerequisites for enrolment in the Honours program for students in their stream and enrol accordingly. Assumed knowledge: A high level of reading proficiency in Chinese and English combined with basic humanistic research skills and the ability to think critically and write analytically. Offered: July. Classes: Weekly seminar attendance. Assessment: Attendance and participation 20%; research proposal 80%. Broad background reading in English and Chinese in preparation for the Honours thesis. Each week students will attend either the departmental research seminar or a special seminar convened by the unit of study coordinator. Each student will write a 3000 word research proposal.

CHNS 4001 **Chinese IV Honours**
Offered: Full year.

**Readings in Japanese Sinology**
Teacher by individual arrangements (to be approved by HoD)
Prerequisite: As for CHNS 4001; department permission is also required. Corequisite: Honours thesis unless permission to defer it has been granted. Assumed knowledge: Ability to read Japanese-language materials fluently and to cope with quoted material in Chinese (including Classical Chinese if applicable). Offered: Consult department. Classes: Supervised reading unit of study. Assessment: Written report(s) on review(s) of the scholarship read. The reports/reviews will be written in English. Supervised reading of Japanese-language scholarship in an area of Chinese Studies that is of interest to the student. This unit of study may be taken only if appropriate supervision is available, and would be a substitute for one of the other coursework semester-long units of study in the Honours program.
Chinese Literature (Honours)  
**Prerequisite:** Credit result in CHNS 3902 and (if applicable) at least one other unit of study for the Chinese Studies major taken simultaneously; minimum of 48 Senior credit points including CHNS 3902 (for Senior credit points in the non-background speaker stream) selected according to the guidelines for the major in the stream in question. **Corequisite:** Honours thesis unless permission to defer it has been granted. **Offered:** March. **Classes:** Two hours per week. **Assessment:** Information will be provided at the first class meeting. 

Advanced study in a specialised area. Tentative topic for 1999: Long Poems and the Recent Chinese State. Various prominent poets from the People's Republic of China have written "long poems" or "poem series," e.g. He Zheng's "Song of Lei Feng" (1963), Bei Dao's "Daydream" (1986), Xi Chuan's "Salute" (1994) and Yu Jian's "File Zero" (1994). They reflect divergent aspects of the modern Chinese experience: from orthodox, state-sanctioned eulogy, via socio-aesthetic dissent and retreat into the individual imagination, to unabashed irreverence for official discourse. This unit of study will examine such texts and relevant critical writing, with reference to literary theory and historical background.

Chinese Thought (Honours)  
Dr Herforth and AProf. Lee  
**Prerequisite:** As for CHNS 4001. **Corequisite:** Honours thesis unless permission to defer it has been granted. **Offered:** Two-semester sequence. **Classes:** Two hours per week. **Assessment:** Information will be provided at the first class meeting in each semester. 

Advanced study in a specialised area. Topics for 1999 are as follows. 

March Semester: Expression and Repression in Premodern China. This unit of study examines the relationship between Confucian state ideology and the free expression of ideas in traditional Chinese political culture. The practice of formal protest at court and its idealisation in early intellectual heroes such as Qu Yuan is traced and compared with several later and better-documented cases of protest and censorship. Attention is given to both the state's repressive mechanisms and to philosophical and aesthetic aspects of the Confucian predicament. 

July Semester: Notions of the Self in Modern China. This unit of study will investigate: (1) how notions of the self and the individual were "modernized" in the early years of the twentieth century, considering the transmission and influence of Western thinking, especially anarchism and the thought of Nietzsche; (2) how these notions underpinned May Fourth thinking; and (3) how political interventions later virtually annihilated such notions. Selected writings of strong anarcho-individualist thinkers ranging from late-Qing to present times (e.g. Zhang Taiyan, Lu Xun and Gao Xingjian) will be considered.

Chinese History (Honours)  
Prof Dunstan  
**Prerequisite:** As for CHNS 4001. **Corequisite:** Honours thesis unless permission to defer it has been granted. **Offered:** July. **Classes:** Two hours per week. **Assessment:** Information will be provided at the first class meeting. 

Advanced study in a specialised area. Topic for 1999: The Late Imperial Chinese State Examined. Negative images of the imperial Chinese state are abundant and persistent. It allegedly suppressed dissent, was obsessed with control, strangled commerce, and preferred "the rule of virtue" to "the rule of law." Are these criticisms fair? Do they go to the heart of the matter? We shall use both innovative English-language scholarship and Chinese-language government documents from the Ming-Qing era (1368-1911) to try to formulate a balanced answer to the question: what was wrong with the late imperial Chinese state?

Chinese Studies Honours Thesis (1)  
Supervisor appointed by HoD.  
**Prerequisite:** As for CHNS 4001. **Corequisite:** Two CHNS 4000-level units of study or approved substitutes (unless the Honours thesis has been deferred by permission). 

Research and preliminary writing of a thesis of 15,000 to 20,000 words on an approved topic in Chinese Studies. If a substantial proportion of the thesis is to consist of translation, the approval of the Head of Department must be obtained. Normally, not more than one third of a thesis may comprise translation.

Chinese Studies Honours Thesis (2)  
Supervisor appointed by HoD.  
**Prerequisite:** As for CHNS 4001. **Corequisite:** Two additional CHNS 4000-level units of study or approved substitutes (unless the Honours thesis has been deferred by permission). 

Completion of the Honours thesis, as specified under CHNS 4091.

Classical Civilisation  
CLCV1001 Classical Mythology  
6 credit points  
Dr S MacAlister, Dr P Watson & others  
**Offered:** March. **Classes:** 2 lec & 1 tut/wk. **Assessment:** one 2000w essay, two 1000w written assignments.attendance and participation. 

This is the junior level Classical Civilisation core unit of study. In the context of a survey of the development of myth in Greece and Rome, the unit of study examines the individual myths paying attention to their diffusion in space and time. The unit of study is not simply descriptive but looks at the relationship between myth and the culture that produced it; for example, it explores the nature of myth, its relationship with ritual and folklore, the ways in which Greek and Roman literature made use of myth, the overlap and interrelations between myth and philosophy, the appearance and use of myth in art and the independence of myth-traditions in art from those in literature. Some attention is paid to modern theory of myth as well as key modern interpretations of particular myths. 

**Textbooks** (recommended for purchase)  
G.S. Kirk The Nature of Greek Myths (Penguin)  
H.J. Rose A Handbook of Greek Mythology (Methuen) 

Course booklet (available from the Classics department)  
CLCV1002 Classical Literature in Society  
6 credit points  
Dr P Watson & Dr J Lee  
**Prerequisite:** CLCV 1001. **Offered:** July. **Classes:** 2 lec & 1 tut/wk. **Assessment:** one 2hr exam, one 2000w essay, one 1000w written tut assignment. 

This unit of study focuses on selected aspects of Greek and Roman society as revealed in major literary texts. Two particular areas are explored: interpersonal relationships and the interaction between the individual and the state. The Greek component of the unit of study centres on 5th and 4th century Athens, using a variety of prose and verse texts; the Roman component takes as its starting point the epigrams of the late 1st century A.D. poet Martial and other contemporary writings. Topics covered include family life, masters and slaves, love and sexuality, friendship and patronage, gladiators and wild beast shows. 

**Textbooks** 
Selected readings from Greek and Latin literature (supplied by the Classics department)  
CLCV 1003 Image and Myth  
6 credit points  
Dr S MacAlister, Prof J R Green  
**Prerequisite:** CLCV 1001 or ARCL 1001 or ARHT 1001. **Offered:** July. **Classes:** two lec & 1 tut/wk. **Assessment:** one visual test, one 2000w essay, one 1000w assignment, attendance and participation.
This unit of study is a new one and is taught by members of the departments of Classics and Classical Archaeology. It considers ways in which ancient myths can be understood through the processes of inscription, recording, storage and transmission and how these processes have operated within and across the ancient cultures of the Graeco-Roman world and beyond, as well as how they have operated in the western disciplinary traditions. The aim is to approach the cultural significance of myths over time as they are inscribed and recorded on pots and other art media and in various forms of written evidence and, through all this, to consider processes of cultural control and power and the ways in which ‘re-interpretation’ of inscription and recording arises across different cultural groups. Important links are made between the separate disciplines of Classics and Archaeology, and between the textual and visual critical approaches to the ancient Graeco-Roman worlds.

Textbooks

H J Rose. A Handbook of Greek Mythology (Methuen).

Other Junior units

The following Junior units of study are also available in 1999 towards a major in Classical Civilisation:
- ANHS 1003 Foundations for Ancient History, Greece
- ANHS 1004 Power and Persuasion: Near East and Rome
- ARCL 1001 Art and Archaeology of the Classical World

CLCV 2303 Magic and dreams in ancient Greece and Rome
8 credit points
Dr L Watson, Dr S MacAlister
Prerequisite: 18 Junior credit points including 12 Junior credit points of Classical Civilisation, or Ancient History, or Classical Archaeology, or Greek, or Latin. Offered: March. Classes: 2 lec & 1 tut/wk. Assessment: one 2000 essay, one 1000w tut paper, take-home exam, attendance and participation.
This is a Senior Classical Civilisation core unit of study. The aim of this unit is to provide an opportunity to study a less familiar aspect of ancient Greek and Roman culture which is as important to an overall understanding of our heritage as the more well-known aspects of the classical legacy. It would also serve as a useful adjunct to other units of study in, for example, literature, religious studies and social history.

Other Senior units

The following Senior units of study are also available in 1999 towards a major in Classical Civilisation:
- GRLT 2303 Greek and Roman Literature - Tragedy
- GRLT 2304 Greek and Roman Literature - Comedy
- ANHS 2007 Rome 91BC-AD14: The Making of a World-City
- HSTY 2024 The World Turned Upside Down
- ANHS 2006 The World Alexander Made
- ARCL 2001 Classical Archaeology: The World of Classical Athens

Classics

CLSS 4401 Classics IV Honours
48 credit points
Prerequisite: Credit results in GRKA 3006 OR GRKA 3106 + LATN 3006. Offered: Full year. Classes: 4 lectures/wk. Assessment: Thesis & two 3hr exams.
The unit of study will comprise such parts of Fourth-Year studies in Greek and Latin as may be approved by the Faculty on the recommendation of the School in each individual case.

Computer Science
See the Faculty of Science handbook for Computer Science units.

Economic History
See the Faculty of Economics handbook for Economic History units.

Economics
See the Faculty of Economics handbook for Economics units.

Education
See the Faculty of Education handbook for descriptions of Education units.

English

Junior level units of study in English
ENGL 1001 is a 6 credit point foundation unit of study which must be taken by all students who wish to proceed with English at Junior and Senior levels.
- ENGL 1002, ENGL 1003 and ENGL 1004 are additional 6 credit point Junior units of study which are available to all students who have passed ENGL 1001.
- ENGL 1001, ENGL 1002, ENGL 1003 and ENGL 1004 all consist of two lectures and one tutorial hour per week. They are based on the assumption that 2/3-unit English has been completed at the Higher School Certificate. Students who have not completed this course should consult the Coordinator of Junior units of study before commencing ENGL 1001.
- ENGL 1050 is a 6 credit point unit of study for which there are no prerequisites or corequisites and which may be taken separately. It does not, however, count among the 12 Junior credit points which are the prerequisite for entry to Senior units of study in English. It consists of two lectures and one tutorial hour per week.
- N.B. A student may take no more than 18 Junior credit points from the same subject area.

ENGL 1001 English Foundation Unit of Study
6 credit points
Assoc. Prof. Girbble
Classes: Two 1 hour lectures and one 1 hour tutorial per week.
Assessment: Three 750 word assignments, end of semester exam.

ENGL 1002 Narratives of Romance and Adventure
6 credit points
Dr Quinn
Prerequisite: ENGL 1001. Offered: July. Classes: Two 1 hour lectures and one 1 hour tutorial per week. Assessment: One 1500 word essay, end of semester exam.
This unit of study will focus on narratives, in both prose and verse, produced in the later Middle Ages and in the nineteenth century. Students will explore the texts in relation to their social and cultural contexts and will pay particular attention to the ways in which they evoke a sense of the past.

Textbooks

Waite, ed. Sir Thomas Malory: Le Morte D'Arthur tales seven and eight
Chaucer. The Wife of Bath's Tale (available from the Department)
Bronte. Wuthering Heights
Hardy. Under the Greenwood Tree
The Norton Anthology of Poetry (4th edn)

**ENGL 1003 Dramatic Transformations**
6 credit points
Assoc. Prof. Gay
Prerequisite: ENGL 1001. Offered: March & July. Classes: Two 1 hour lectures and one 1 hour tutorial per week. Assessment: One 1500 word essay, end of semester exam.
This unit of study will develop the study of narrative through an intensive exploration of 'the dramatic' in the genres of novel, film, play and poetry. The transformation of one genre into another will be a particular focus, and several films will be studied alongside the printed texts.
Textbooks
Anon. Jack Juggler (available from the Department)
Shakespeare. Richard III
Austen. Sense and Sensibility
James. The Turn of the Screw
Beckett. Waiting for Godot
Campion. The Piano
The Norton Anthology of Poetry (4th edn)

**ENGL 1004 Contemporary Australian Literature and its International Context**
6 credit points
Dr Brooks
Prerequisite: ENGL 1001. Offered: July. Classes: Two 1 hour lectures and one 1 hour tutorial per week. Assessment: One 1500 word essay, end of semester exam.
This unit of study will survey a range of contemporary Australian writings and the poetics and fictions most influential upon them. Students will be introduced to a number of styles and concepts important to understanding contemporary literature.
Textbooks
Mead and Tranter, eds. The Penguin Book of Modern Australian Poetry
Halpern, ed. The Penguin Book of International Short Stories
Anderson, ed. Contemporary Classics
Marquez. One Hundred Years of Solitude
Hulme. The bone people
Malouf. Remembering Babylon
The Norton Anthology of Poetry (4th edn)

**ENGL 1050 Language in context: Image, Speech, Writing**
6 credit points
Dr Williams
Offered: July. Classes: Two 1 hour lectures and one 1 hour tutorial.
Assessment: Two short class exercises, one essay, end of semester exam.
The unit provides an introduction to the systematic study of English language for a variety of practical, interpretive purposes. Major topics include relations between different varieties of English, the study of grammatical structures from a meaning perspective, speech and writing variation, relationships between visual images and language, and the relevance of historical changes to the English language in contemporary practice. The major concepts introduced in this unit will enable students to analyse texts systematically, and to critique the significance of linguistic variation.
Textbooks
A resource book will be available from the Department

Senior Level Units of Study in English

Listed below are Senior units of Study for 1999: for Australian Literature, see the separate Australian Literature entry. Most Senior units of Study within the Department of English have a value of 8 credit points and require a time commitment of 3 face-to-face teaching hours. All units of study include some small-group teaching, either by seminar or tutorial. Where a tutorial is one of the 3 hours, tutorial times will normally be arranged in the first week of classes. The full range of units of study across the Department's offerings at Senior level is available to all students who have passed 12 Junior credit points of English, including ENGL 1001 and excluding ENGL 1050, subject to the following restrictions and recommendations:
(a) units of study will be offered only if the enrolment in each is sufficient (normally 15-20 minimum)
(b) those students who completed Senior courses in English before 1998 and wish to take further units of study in 1999 should consult the Department before enrolling in these units
(c) this handbook gives details of units of study offered in 1999. In general, Senior units of study rotate from year to year, and provisional information about 2000 offerings will be available in the Department during pre-enrolment. The Department offers advisory assistance to students choosing their units of study at both pre-enrolment and enrolment time.
(d) the range of units of study offered in the Department allows students to plan their Senior studies in various ways. Some Senior units of study within the Department are 'period' units, covering specific historical periods ('Seventeenth-century Society and Literature', for instance, or 'Society and Stress in Early Europe'), whilst others cross both genres and historical periods in the exploration of a particular theme or themes ('Reading Sexuality', 'Literature and Cinema', or 'The English Bible and English Literature'). Some units of study concentrate on a particular genre ('Drama: Restoration to Modern'). Some of the medieval period units give students the opportunity to learn first hand either Old or Middle English or related languages like Old Norse and Old Irish. There are other units which focus on grammar as a descriptive tool for understanding language use or explore the nature of reading and writing practices.

Units have been designed and programmed in ways which should assist students in devising a coherent program over their two Senior years of English. 32 credit points at Senior Level are required for a major, and up to 64 credit points in English may be taken at Senior level. 8 credit points of Australian Literature may be taken as part of an English major: students wishing to take Australian Literature units of study should consult the Australian Literature noticeboard. Students are encouraged to become acquainted with as wide a range of periods, authors or subjects as possible in order to make possible informed choices about the particular areas or subjects they wish to pursue.

For further advice consult Dr Jackson, the Director of Undergraduate Studies (Room S362; phone 9351 6853) or Dr Rogerson, the Senior Level Co-ordinator (Room N311; phone 9351 2308).

**ENGL 2025 American Literature: 17th to 19th Century**
8 credit points
Dr Runcie
Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. Offered: March. Classes: Two 1 hour lectures and one 1 hour seminar. Assessment: One 3000 word essay and one 3 hour exam.

A study of literature, society and culture in the United States from seventeenth-century puritanism to the rise of Transcendentalism in the nineteenth century. Among writers to be considered are Anne Bradstreet, Jonathan Edwards, Olaudah Equiano, Phillis Wheatley, St Jean de Crevecouer, Benjamin Franklin, Thomas Paine, Thomas Jefferson, Washington Irving, Edgar Allan Poe, Ralph Waldo Emerson, Henry Thoreau, James Fenimore Cooper, Walt Whitman, Nathaniel Hawthorne, Henry Melville, and Emily Dickinson.

Textbooks

**ENGL 2000 Anglo-Saxon, Norse and Celtic Studies**
8 credit points
Prof. Clunies Ross (Coordinator), Dr Fulton, Dr Huisman, Mr Jones
Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. Offered: March. Classes: Two 1 hour lectures and one 1 hour tutorial. Assessment: One 4000 word essay and one 2 hour exam.

This unit of study gives students the opportunity to study three closely related cultures of North-West Europe from the Early Middle Ages. These are the cultures of the Anglo-Saxons who
migrated to England from Northern Europe; the Norse (or Scandi
navians), who had a major impact on the rest of Europe in the
Viking Age; and the Celtic peoples of Continental Europe and
the British Isles (the Irish and the Welsh will be our focus here).
Two lecture hours per week will discuss the history of the
Anglo-Saxons, the Celts and the Norse; their writing systems
(including ogham and runes), the extent of the written corpus of
all three cultures; society and the law; and the character of An-
glo-Saxon, Norse and Celtic literatures studies in translation.
The third hour will be a tutorial. Each student will choose to
study one of the following four languages at elementary level:
Old English (Anglo-Saxon); Old Norse (Old Icelandic); Old
Irish; Middle Welsh. The first lecture hour will introduce stu-
dents to each of the four languages; thereafter each student will
take one language only. Students' understanding of the language
strand will be examined at the end of semester.

Note: Pass students who wish to continue their study of the
language they have chosen in this unit of study, and have ob-
tained a Credit or better in Anglo-Saxon, Norse and Celtic Stud-
ies, may apply to the Professor of English Language and Early
English Literature for permission to take one of the following
Honours options in Semester II.

Textbooks
E. V. Gordon. An Introduction to Old Norse, 2nd edn. rev. A. R.
Taylor (Oxford U.P., 1957 or later repr.)
Preben Meulengracht Sorensen. Saga and Society. An Introduction
to Old Norse Literature (Odense U.P., 1993)
Nora Chadwick. The Celts (Penguin, 1970)
John Strachan. Old Irish Paradigms and Selections from the Old
Irish Glosses (Royal Irish Academy, Dublin)
Reading Old English: An Introduction (available from
Department)
Malcolm Godden & Michael Lapidge, eds., The Cambridge
Companion to Old English Literature (Cambridge U.P., 1991)

ENGL 2004 Authority in Middle English Literature
8 credit points
Dr Speed
Prerequisite: 12 Junior credit points of English including ENGL
1001 and excluding ENGL 1050. Offered: March. Classes: Two 1
hour lectures and one 1 hour tutorial. Assessment: One 3000 word
essay and one 3 hour exam.
This unit of study offers (a) the opportunity to read more widely
in Chaucer's The Canterbury Tales and acquire a sense of the
language effectively and critically in various contexts as with un-
derstanding grammatical classes (nouns, prepositions, conjunc-
tions, verb forms), many of which are not always familiar or
readily available in dictionaries. We will focus on a number of
major works, including selections from The Canterbury Tales and
The Wife of Bath's Tale, the Canticles of Abelard and Heloise,
and various other Middle English works of a religious nature.
A thematic focus on the dramatic embodiment of gender
and sexual relations, this unit of study examines the history
of drama in English since the Restoration of the monarchy - and
the theatre - in the mid seventeenth century. Issues to be ad-
dressed will include: theatre as a public institution; the relation
of the theatre to specific audiences; genres of realism and ro-
mance; drama and the body, drama and language.

Textbooks
The Riverside Chaucer, 3rd edn (Oxford: OUP pbk, 1988)

ENGL 2026 Drama: Restoration to Modern
8 credit points
Mr Kruse
Prerequisite: 12 Junior credit points of English including ENGL
1001 and excluding ENGL 1050. Offered: March. Classes: Two 1
hour lectures, one 1 hour tutorial per week. Assessment: One 3000
word essay and one 3 hour exam.
Through a thematic focus on the dramatic embodiment of gender
and sexual relations, this unit of study examines the history
of drama in English since the Restoration of the monarchy - and
the theatre - in the mid seventeenth century. Issues to be ad-
dressed will include: theatre as a public institution; the relation
of the theatre to specific audiences; genres of realism and ro-
mance; drama and the body, drama and language.

Textbooks
O. Boyd-Barrett and C. Newbold. Approaches to Media, A Reader
(1995)
reading Sexuality
8 credit points
Dr Litsey
Prerequisite: 12 Junior credit points of English including ENGL
1001 and excluding ENGL 1050. Offered: March. Classes: One 1
hour lecture and one 2 hour seminar per week. Assessment: One
3 hour exam.
An exploration of the relationship between grammar, meaning and use
of language in social life. The unit orientation is to grammar as a
conceptual 'tool' for studying meaning effects. We will be as
much concerned with practical questions about how to use lan-
guage effectively and critically in various contexts as with un-
derstanding grammatical classes (nouns, prepositions, conjunc-
tive adverbs...) and the functions they encode. An important
learning outcome will also be a systematic understanding of pri-
mary features of English grammar.

Textbooks
Dr Williams

ENGL 2027 Reading Sexuality
8 credit points
Dr Litsey
Prerequisite: 12 Junior credit points of English including ENGL
1001 and excluding ENGL 1050. Offered: March. Classes: One 1
hour lecture and one 2 hour seminar per week. Assessment: One
3 hour exam.
An exploration of the relationship between sexuality and cultur-
al production through detailed, historicized readings of a range of
exemplary theoretical and aesthetic texts. A particular inter-
est will be the relation between 'modern' and 'early modern'
deployments of sexuality in the formation of historical subjects
and texts.

Textbooks
Reading Sexuality
Sedgwick. The Epistemology of the Closet (Penguin)
Wilde. The Picture of Dorian Gray (Penguin or OUP)

Films
Queen Christina (1933, d. Marmoulian)
Laura (1944, d. Preminger)
The Accused (1988, d. Kaplan)
Paris is Burning (1990, d. Livingstone)

ENGL 2019  Semiotics, Narrative and the Subject
8 credit points
Dr Huysman
**Prerequisite:** 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. **Offered:** March. **Classes:** Two 1 hour lectures and one 1 hour seminar. **Assessment:** One 3000 word essay and one 3 hour exam.

Semiology/semiotics is the study of semiosis, or processes of meaning-making. This unit offers an historical overview of the development and post-structuralist critique of such study, both within the European tradition of 'semiology', originating with the Swiss linguist Ferdinand de Saussure, and the American tradition of semiotics, associated with Charles Sanders Peirce. Such theory informs much contemporary discussion of 'postmodernism', that is, postmodernist style.

The unit will also discuss the semiotic role of language in the construction of the social world, 'reality', through narrative and metaphor. Particular reference will be made to the social theory of Michel Foucault on subjectivity and to the model of language as social semiotic of M.A.K. Halliday.

ENGL 2028  Seventeenth-century society and literature
8 credit points
Dr Spurr
**Prerequisite:** 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. **Offered:** March. **Classes:** Two 1 hour lectures and one 1 hour tutorial per week. **Assessment:** One 3000 word essay and one 3 hour exam.

Assessment of seventeenth-century poetry, drama and prose, in their social and intellectual contexts, from the Renaissance to the Restoration. This unit of study will look at poems by Donne, Herbert, Milton, Crashaw and Vaughan, plays by Webster, Middleton, Wycherley, Congreve and Aphra Behn, and selected prose of Milton.

Textbooks
Behn. Oronooko, The Rover and Other Works (Penguin Classics)
Middleton. A Chaste Maid in Cheapside (New Mermaids)
Milton. Complete English Poems (Everyman)
Webster. The Duchess of Malfi (New Mermaids)
Three Restoration Comedies (Penguin)

ENGL 2029  Victorian Literature
8 credit points
Prof Harris
**Prerequisite:** 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. **Offered:** March. **Classes:** Two 1 hour lectures and one 1 hour tutorial per week. **Assessment:** One 3000 word essay and one 3 hour exam.

An exploration of the rich variegations of literature and culture, initiated 'high Victorian' period (roughly 1840 to 1870). Popular forms such as melodrama will be considered along with poetry and fiction; and there will be some attention to conditions of production and reception. Themes and issues to be pursued include monologue, dialogue, identity; gender and genre; theatricality, bodies and voices; spaces: personal, suburban, foreign, provincial.

Textbooks
Dickens. Oliver Twist
Eliot. Middlemarch
Braddon. Lady Audley's Secret (novel and play)
Ricks C, ed. Poetry as selected from The New Oxford Book of Victorian Verse
Course reader to include Elizabeth Barrett Browning, Sonnets from the Portuguese

ENGL 2030  W B Yeats, James Joyce and Ireland
8 credit points
Dr Gardner
**Prerequisite:** 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. **Offered:** March. **Classes:** One 2 hour seminar and one 1 hour tutorial per week. **Assessment:** Two 1500 word essays and one 3000 word essay.

A study of Yeats and Joyce in relation to the poetry, fiction and theatre of the Anglo-Irish Renaissance. Special interests will include:

1. Irish myth; Gaelic literature and folklore; other national and regional literatures, such as MacDiarmid's Scotland, Hawker and Harris's Cornwall, Barnes's Dorset, Hardy's Wessex, Frost's New England, the Fugitives' American South
2. Dublin; counties Sligo and Galway
3. The Home Rule Bills; the Easter Rising
4. Irish Catholic liturgy and ritual
5. modernist formal invention; the literary text in relation to its historical occasion, manuscript revisions, critical reception; the writers' patrons, publishers, friends and families.

Textbooks
Yeats. Collected Poems (including The Wanderings of Oisin), Collected Plays
Joyce. Dubliners, A Portrait of the Artist as a Young Man, Ulysses, Kinsella, trans. The Tain
The New Oxford Book of Irish Verse
Syngle. Collected Plays
O'Casey. The Plough and the Stars
O'Brien (Brian O Nuallain). At Swim-Two-Birds
Heaney. New Selected Poems 1966-1987

ENGL 2032  British Romantic Literature, 1780-1830
8 credit points
Dr Coleman
**Prerequisite:** 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. **Offered:** July. **Classes:** One 1 hour lecture and one 2 hour seminar per week. **Assessment:** One 1500 word essay, one 3000 word essay, and one 1.5 hour exam.

This unit of study will consider the literature of the Romantic period in relation to the American and French Revolutions of the 1770s and 1790s, and their social, political, and aesthetic consequences. Alongside the traditional canon of Romantic poets, the unit will look at polemical writers, women poets, and writers popular at the time, as well as at the reviews and meditations of the periodical essayists. The following subjects will be central: the expansion of the reading public, publishing contexts, poetry and empire.

Within the unit, students will choose ONE of the following poets for further study: EITHER Anna Laetitia Barbauld OR Coleridge OR Byron OR Felicia Hemans.

Textbooks
Mellor and Matlack, ed. British Literature, 1780-1830 (Harcourt Brace)
Radcliffe. The Sicilian (World's Classics)
Scott. Waverley (World's Classics)
A course handbook will make available other relevant material.

ENGL 2033  Childhood Cultures: learning ways to mean
8 credit points
Dr Williams
**Prerequisite:** 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. **Offered:** July. **Classes:** One 1 hour lecture and one 2 hour seminar. **Assessment:** One 1000 word assignment, one 1500 word essay and one 3500 word case study.

In this unit of study we consider how children enter cultural practices, possibly even prior to birth, via the meaning resources available to them through their social positionings. Language will be the primary, but not exclusive, resource studied. Some comparisons will be made between learning in higher primates, 'wolf children and children in social contexts. Studies of children's language play and of their entry to various types of literacies through different modes of education will be further features.
ENGL 2035 Contemporary American Prose
8 credit points
Dr Hardie
Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. Offered: July. Classes: One 1 hour lecture and one 2 hour seminar per week. Assessment: Two 3000 word essays.
This unit of study will examine recent trends in American fiction and nonfiction. Topics to be considered include periodisation and locality in postmodern discourses; 'yuppie' and 'Generation X' writing; the relationship between writing and other media; true crime, cybergunk, sex-radical and parallel cultures and textual domain in the eighties and nineties.
Textbooks
Cooper D. Frisk
Easton Ellis B. Less Than Zero
Gibson W. Idoru
Gomez J. The Cilda Stories
Indiana G. Resentment
Kramer P. Listening to Prozac
Paglia C. Sex, Art, and American Culture
Popcorn R The Popcorn Report
Rule A. The Stranger Beside Me

ENGL 2036 The English Bible and the Bible in English Literature
8 credit points
Dr Speed, Dr Spurr
Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. Offered: July. Classes: Two 1 hour lectures and one 1 hour tutorial. Assessment: One 3000 word essay and one 3 hour exam.
This historically-based unit of study offers an overview of the place of the Bible in English literature and society. It includes discussion of the origins of the Bible and issues of interpretation; the history of English translation and liturgical use of the Bible; readings in a range of texts from the Late Middle Ages to the twentieth century in the light of the Bible; exploration of the literary nature and meaning of the Bible itself, in the 'Authorised' and other versions; and practical assistance in using the Bible as a work of reference. The literary texts to be read include selections from the works of Milton, Christina Rossetti, and T.S. Eliot.
Textbooks
The Norton Anthology of Poetry (4th edn)
The two English translations of the Bible which will be most often referred to are the 'Authorized Version' (1611) and the New Revised Standard Version (1989). Students should possess copies of at least one of these.

ENGL 2037 Life-Writing
8 credit points
Dr Petech
Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. Offered: July. Classes: One 1 hour lecture and one 2 hour seminar per week. Assessment: One 1000 word assignment, one 3000 word essay and one 2 hour exam.
By studying a range of biographical and autobiographical texts from English-speaking cultures in the nineteenth and twentieth centuries, this unit of study will examine some of the ways in which identities are discovered or made, and will analyse the representation of these processes in literary texts. In our general consideration of the nature of biographical and autobiographical acts we shall focus on the treatment of such issues as self-development, self and family, self and gender, self and society.
Textbooks
Twentieth-century texts:
McCarthy. Memories of a Catholic Girlhood
Nabokov. Speak, Memory
Frame. Autobiography
Ellroy. My Dark Places

ENGL 2038 Literature and Cinema
8 credit points
Dr Kelly
Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. Offered: July. Classes: One 1 hour lecture and one 2 hour seminar per week. Assessment: One 1000 word assignment, one 3000 word essay and one 2 hour exam.
This unit of study will examine issues arising from a comparative study of literature and cinema. These issues include: continuities and discontinuities between literature and cinema; the forms and modes of literature and cinema; the questions of adaptation, intertextuality, and genre; the cultural and historical contexts of literary and cinematic texts; the Figurative styles of literature and cinema; and narrative and narration in literature and cinema.
Textbooks
Sophocles. Oedipus Rex
Shakespeare. King Lear
Swift. 'A Modest Proposal' and 'An Argument Against Abolishing Christianity'
Hamnett. The Maltese Falcon
Dickens. Great Expectations
Eliot. Silas Marner
James. The Portrait of a Lady
Zamyatin. We
Burgess. A Clockwork Orange
Films
Rope (d. Hitchcock)
Unforgiven (d. Eastwood)
A Sense of History (d. Leigh)
Yes Prime Minister: 'Bishop's Gambit' (d. Jay and Lynn)
The Maltese Falcon (d. Huston)
Great Expectations (d. Lean)
Silas Marner (d. Foster)
The Portrait of a Lady (d. Campion)
The Trial (d. Welles)
Blade Runner (d. Scott)

ENGL 2039 Modes of Medieval Literature
8 credit points
Dr Rogerson
Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. Offered: July. Classes: Two 1 hour lectures and one 1 hour tutorial. Assessment: One 3000 word essay and one 3 hour exam.
This unit of study considers outstanding examples of the main literary and performance genres enjoyed by the medieval English audience. It investigates the expression of religious and philosophical concerns in poetry, prose, drama and popular song and the presentation of the themes of love and loyalty in medieval romance and bawdy parodies of romance. It also demonstrates the influence of literature written in other European languages, such as French, as well as the strength and diversity of the native tradition.
Textbooks
Burrow and Turville-Petre, eds. A Book of Middle English
Cawley, ed. Chaucer: The Canterbury Tales
ENGL 2040 Shakespeare
8 credit points
Assoc. Prof. Gay
Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. Offered: July. Classes: Two 1 hour lectures and one 1 hour tutorial per week. Assessment: One 3000 word essay and one 3 hour exam.
This unit of study addresses selected Shakespearean texts in the context of their own time and in relation to their continuing cultural significance. Issues to be considered include the appearance of popular themes and genres (tragedy, comedy, history, and hybrid forms); Shakespeare's language; the material conditions of production of the plays and the play-texts; the plays rewritten for 17th and 18th-century audiences; twentieth-century productions, and the mass dissemination of 'Shakespeare' in the 20th century through film and the internet.

The plays selected will include: Henry V, Love's Labours Lost, Midsummer Night's Dream.

Textbooks
The Norton Shakespeare

ENGL 2034 Society and Stress in Early Europe
8 credit points
Dr Harbus, Dr Huisman, Mr Jones, Dr Quinn
Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. Offered: July. Classes: Two 1 hour lectures and one 1 hour seminar. Assessment: One 4000 word essay and one 2 hour exam.
This unit of study may be taken independently or after ENGL 2000 Anglo-Saxon, Norse and Celtic Studies. It has two foci: the forces for social cohesion in the early medieval cultures of Anglo-Saxon England and Scandinavia, especially Iceland, and the forces that caused disruption and stress. We will be looking at the social 'glue' that made these societies work, like religion, family and loyalty to one's lord or chieftain, and things that tore them apart, such as warfare, rivalry over women, conflicts over land and treason. We will gain entry into these phenomena of past societies through a range of texts, literary, historical and legal, that the societies themselves produced.

Textbooks
Texts will be available in a class reader.

ENGL 2041 1660-1789: Writing in the Public Sphere
8 credit points
Mr Brooks
Prerequisite: 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. Offered: July. Classes: Two 1 hour lectures and one 1 hour tutorial per week. Assessment: One 3000 word essay and one 3 hour exam.
This unit of study is concerned with poetry and prose written in the period when what has been called 'the public sphere' came into existence - a site for public debate over beliefs and values, in relative independence of government control. With the emergence of the public sphere came the distinctions between 'civil society' and the 'state', and between the world of public events and the world of private life. How does the emergence of this new social formation affect the writing of 'literature'? The unit will explore different conceptions of the public and the social writing as an intervention in political conflicts, the ways in which representations of private life become commodities for the public consumption, what happens to the personal when it must comply with social conventions, and the influence of gender and class in the negotiations over values 'in the public sphere.'

Textbooks
Backscheider P R, Richetti J J, eds. Popular Fiction by Women, lectures and one 1 hour tutorial per week. Assessment: One 3000 word essay and one 3 hour exam.
This unit of study addresses selected Shakespearean texts in the context of their own time and in relation to their continuing cultural significance. Issues to be considered include the appearance of popular themes and genres (tragedy, comedy, history, and hybrid forms); Shakespeare's language; the material conditions of production of the plays and the play-texts; the plays rewritten for 17th and 18th-century audiences; twentieth-century productions, and the mass dissemination of 'Shakespeare' in the 20th century through film and the internet.

The plays selected will include: Henry V, Love's Labours Lost, Midsummer Night's Dream.

Textbooks
The Norton Shakespeare

ENGL 2901 Special Studies in English 1
4 credit points
Dr Coleman
Prerequisite: Credit or above in 12 Junior credit points of English including ENGL 1001 and excluding ENGL 1050. Corequisite: ENGL 2902. Offered: March. Classes: 15 hours per week (includes lectures and tutorials). Assessment: One 2000 word essay, and one assignment.

ENGL 2901 and 2902 are 4 credit point units of study, designed to introduce intending Honours students to a range of skills and methodologies that the Department considers essential preparation for Honours work, whether students eventually specialise in English Literature since 1500, Australian Literature or in English Language and Early English Literature. Students intending to take Australian Literature Honours should consult the Professor of Australian Literature about their eligibility for ENGL 2901 and ENGL 2902.

Textbooks
Norton Anthology, 4th edn.
Baldrewood. Robbery Under Arms (any edition)
Ryan K, ed. King Lear. (Macmillan New Casebook Series)
Course Reader (to be available from the University Copy Centre)
methodologies that the Department considers essential preparation for Honours work, whether students eventually specialise in English Literature since 1500, Australian Literature or in English Language and Early English Literature. For 1999, under the general heading of Theories of Text and Author, these units of study will pursue the questions of ‘what is an author?’ and ‘what is a text?’ in different cultural contexts from Medieval times to the present.

ENGL 2902 will focus on distinctions between ‘authorised’ and ‘popular’ literature, with particular emphasis on the emergence of the ballad, its reinvention as a genre in the 18th century with the rise of the ‘minstrel poet’, and antipodean Romantic notions of authorship versions and inversions of those notions.

Textbooks
Norton Anthology, 4th edn.
Boldrewood, Robbery Under Arms (any edition)
Ryan K, ed. King Lear. (Macmillan New Casebook Series)
Course Reader (to be available from the University Copy Centre)

ENGL 3901 Special Studies in Post-1500 Literature 1
4 credit points
Dr Pelch
Prerequisite: Credit or above in 24 Senior credit points of ENGL including ENGL 2901 and ENGL 2902. Corequisites: ENGL 2902.
Offered: March. Classes: 1.5 hours per week (includes lectures and seminars). Assessment: One 2000 word essay and one research assignment.

ENGL 3901 and 3902 are 4 credit point units of study, designed as a unified whole. In first semester (ENGL 3901) students take a common unit of study entitled Research and Scholarship. In second semester (ENGL 3902) students choose one out of a range of options. Students may substitute for one of these options an option from ENGL 3951 or ENGL 3952, or ASLT 3901 or ASLT 3902. Such students are not required to enrol with the Faculty of Arts that offers

Research and Scholarship
This unit of study engages with issues and methodologies in research and scholarship, and is directed to preparing students to undertake literary research projects.

The unit of study examines the subject of reading as the academic practice fundamental to all disciplines of textual and cultural analysis. We will explore contemporary theories of reading and the complex social, political, historical, disciplinary and textual relations in which reading is embedded by addressing such vital questions as: What does it mean to make a reading? What is at stake and what we read? What are the aims and protocols of reading in an academic sense as distinct from other modes of reading? What is the relationship between reading and research, and how do we formulate a research plan?

ENGL 3902 Special Studies in Post-1500 Literature 2
4 credit points
Prerequisite: Credit or above in 24 Senior credit points of ENGL including ENGL 2901 and ENGL 2902. Corequisite: ENGL 3901.
Offered: July. Classes: one 1.5 hour seminar per week.
Assessment: One 3500 word essay in each option.

ENGL 3901 and 3902 are 4 credit point units of study, designed as a unified whole. In first semester (ENGL 3901) students take a common unit of study entitled Research and Scholarship. In second semester (ENGL 3902) students choose one out of a range of options, listed below. Students may substitute for one of these options an option from ENGL 3951 or ENGL 3952, or ASLT 3901 or ASLT 3902. Such students are not required to enrol with the Faculty of Arts in that unit.

Second semester options

Brave New Worlds: 20th Century Utopias and Dystopias
Dr Marks
Drawing on the discussion of Utopias and dystopias from Plato and More through to Zamyatin and Kafka, the option considers twentieth century Utopian and dystopian fiction which explores such topics as the potential and dangers of technology; the re-configuration of gender roles; religious and political freedom and oppression; global states and extra-terrestrial worlds.

These literary examples are compared with the extensive cinematic treatment of the subject.

Films: Metropolis; Things To Come; Brazil.

Dead Fathers
Mr Anderson
‘Death of the Father would deprive literature of many of its pleasures’ (Roland Barthes)


Historical fiction and fictional history
Dr Coleman
This option explores the relationship between history and fiction in a selection of contemporary novels. In terms of reconstructing ‘history’, several of the novels address themselves to the period of the French Revolution, with focus on women participants and observers, such as Olympe de Gouges, Mary Wollstonecraft, Emma Hamilton and Claire Clairmont. The rest of the novels are in one way or another preoccupied with colonial slavery and its legacy for the present, as seen from African-American and British West Indian perspectives.

The emphasis of this option will be theoretical, beginning with Lukacs and moving on to a consideration of the more complex mediations of literature and history raised by later Marxist, post-structuralist, and post-colonial critics, such as Macherey, Eagleton, Jameson, Frow, Spivak, Bhabha, and Young. Questions to be addressed will include: what distinguishes historical fiction from other literary genres, and what are the assumptions underlying our own preconceptions of ‘history’? Where, for instance, does one locate an ‘historical dimension’? How do contemporary novelists foreground the problems of retrieving the past? How do the two ‘fields’ of history and fiction interrogate each other's narratives? What is the role of narrative pastiche?


American allegory: From Poe to Pynchon
Dr Runcie
A study of selected novels and tales from a tradition where allegory once had a Puritan base but which in Romanticism and Post-Romanticism has taken on a peculiarly modernistic character. The option explores what is a central and strong American tradition.


ENGL 3951 Special Studies in English (ELEEL) 1
8 credit points
Mr Jones
Prerequisite: Credit or above in 24 Senior credit points of ENGL including ENGL 2901 and ENGL 2902. Corequisite: (for students wishing to enter ELEEL Honours only) ENGL 3952.
Offered: March.
Classes: One 1.5 hour seminar per week in each of two options chosen from the list below. Assessment: One 3500 word essay in each option or as determined by the lecturer concerned.

Note that a full description of the options whose titles appear below can be found in the Handbook under English IV Honours, ‘English Honours: English Language and Early English Literature’.
Faculty of Arts Undergraduate Handbook 1999

First semester options (two to be taken)
- Medieval Manuscript Culture (Dr Rogerson)
  - Introduction to Old English (Mr Jones)
  - Old English Prose 1 (Mr Jones, Dr Huisman)
  - Reading Middle English (Dr Rogerson)
  - Chaucer 2: The art of narrative (Assoc. Prof. Barnes, Dr Speed)
  - English before 1066 (Mr Jones)
  - Old Icelandic I (Prof Clunies Ross)
  - Old Irish I (Dr Fulton)
  - Middle Welsh I (Dr Fulton)
  - Media Communication Theory (Dr Fulton)
  - The 'Individual' and the 'Text' (Dr Huisman, Dr Williams)

ENGL 3952 Special Studies in English (ELEEL) 2
6 credit points
Mr Jones
Prerequisite: Credit or above in 24 Senior credit points of ENGL, including ENGL 2901 and ENGL 2902. Corequisite: (for students wishing to enter ELEEL Honours only) ENGL 3951. Offered: July.

Classes: One 1.5 hour seminar per week in each of two options chosen from the list below. Assessment: One 3500 word essay in each option or as determined by the lecturer concerned.
Note that a full description of the options whose titles appear below can be found in the handbook under English IV Honours, 'English Honours: English Language and Early English Literature'.

Second Semester Options (two to be taken)
- Research Methods in Old and Middle English Studies (Dr Harbus)
  - Old English Poetry I* (Dr Harbus)
  - Sir Gawain and the Green Knight (Assoc. Prof. Barnes, Dr Speed)
  - Medieval Drama I (Dr Rogerson, Mrs Taylor)
  - Old Icelandic II* (Dr Quin, Dr Harbus)
  - Varieties of English Grammar (Mr Jones)
  - The Semiotics of Literary Discourse (Dr Huisman)
  - The Medieval Literature of Prophecy (Dr Quin)

*Students who have passed ENGL 2000 Anglo Saxon, Norse and Celtic Studies with a Credit or better may, with permission from the Department, continue their study of the language they have studied in ENGL 2000 in one of the marked options. Note that, because Dr Fulton will be on study leave in second semester 1999, it will not be possible to offer Old Irish II or Middle Welsh II in 1999.

English IV Honours
There are two alternative English IV Honours units of study: (1) English IV Honours in Literature since 1500 and (2) English IV Honours in English Language and Early English Literature.

(1) A pass at Credit level or above in ENGL 3901 and ENGL 3902, together with a pass at Credit level or above in 40 Senior credit points of English, including ENGL 2901 and ENGL 2902, are prerequisites for entry into English IV Honours in Literature since 1500.

(2) A pass at Credit level or above in ENGL 3951 and ENGL 3952, together with a pass at Credit level or above in 32 Senior credit points of English, including ENGL 2901 and ENGL 2902, are prerequisites for entry into English IV Honours in English Language and Early English Literature.

With the approval of the Department, students taking one unit of study may substitute for part of it a maximum of two full-year or four semester components from the other unit of study. Alternatively English IV students may be given permission to take up to two semester options from Australian Literature IV

English IV Literature Post-1500
Students take three options, including at least one from options 1-3.
(1) The English Renaissance
(2) Seventeenth-century literature
(3) The Eighteenth-century and the Modern Era
(4) Victorian literature
(5) Transatlantic Connections
(6) American Literature: New York City and New Orleans
(7) Recent Literary Theory

Students also submit a long essay on a topic to be approved. Long essays are 12,500 words in length and are due at the end of the mid-year vacation. The long essay has the weight of one option.

The assessment in each option is a 2 hour examination, a 2000 word assignment and a 3000 word essay.

The English Renaissance
Mr Brooks. First semester: Two mythographers.

An intensive study of Philip Sidney and Edmund Spenser, through their writing and rewriting of major Renaissance genres (pastoral, romance, sonnet sequence, judicial oration, epic). We shall consider their use of these genres in creating and questioning Renaissance mythologies of Protestant nationhood, monarchic and aristocratic authority, love and sexuality, and the place of the poet.


A Short View of the English Stage
Second semester.

Three groups of plays/from key phases of Renaissance drama, which also develop the themes studied in first semester. (a) The creation by Kyd and Marlowe of a tragic idiom capable of interrogating religious and political orthodoxy, (b) Plays from the middle part of Ben Jonson's career, exhibiting a virtuoso classicism and a tension between didacticism and comic anarchy, (c) The formally experimental and mythically suggestive use of romance in the late plays of Shakespeare.


Seventeenth-century literature
Dr Spurr

This option will examine a range of writing in the three periods of seventeenth-century history and literature: the Renaissance, the Revolution and the Restoration, with particular reference to the expression of social, political and theological concerns and the evolution of various literary modes.


The Eighteenth Century and the Modern Era
Dr Indyk

This option will focus on the response by writers of the 18th century to the emergence of forces which have helped to shape our own age, and to such issues as relativism, domesticity, mass production and the regulation of social power. Since much of the impact of these new social forces was registered in the medium of prose, particularly the novel, the "big books" of the period will constitute the core of the option, though reference will also be made to the work of Swift and Defoe early in the century.

(Warning: This is an option for readers who like immersing themselves in long novels.)


Victorian Literature
Associate Professor Gribble

Current discussions of the politics of representation in Victorian writing will provide a context for the study of texts selected from the period of the 1840s to the 1890s. The social role of texts, the competing discourses they reflect, the contemporary debates with which they engage, the conditions
of authorship and the condition of Victorian England - material, political, intellectual, spiritual - will be explored.


Transatlantic connections: American and English writing in the twentieth century
Dr Kelly, Dr Anderson


American Literature: New York City and New Orleans
Dr Gardiner

A literary history of these two American entrepots and their handling of the national and international cultural traffic which has flowed through them since they were founded as New Amsterdam in 1624 and La Nouvelle Orleans in 1718. Special interests will include:

- depictions of multicultural and multiracial populations which include African-Americans, Creoles and more recent European immigrants, and of certain neighbourhoods such as Harlem and the Vieux Carre;
- literary genres which have thrived in each city, such as the epic of pilgrimage, the tale redolent of "local color", the pedestrian’s lyric prayer and the drama of the streetcar or subway train;
- literary responses to the economic, cultural and sexual opportunities afforded by each city, such as prostitution, miscenagation and listening to jazz, and to the precedents set by metropolitan European writers such as Gay and Dickens in London, Balzac, Zola and the Lost Generation in Paris, and Joyce in Dublin.

Poems and short stories written before 1945 will be included in handouts.

Texts:

Recent Literary Theory
Dr Hardie

This seminar will explore recent developments in literary theory, locating a number of important critical paradigms and movements. In first semester, a series of readings will introduce students to some fundamental aspects of contemporary literary theory; to the contemporary articulation of rhetoric, theory, and pedagogy, and to some fundamental issues in deconstructive and psychoanalytic textual analysis. In second semester, students will read a range of contemporary critical practices to explore interdisciplinarity and multi-disciplines and the relationship between literary theory and cultural studies.

Topics to be explored include the nature of interdisciplinary studies, new technologies and literary theory, recent developments in textual theory and editing, the influence of theories of cultural difference, feminism and queer theory on contemporary critical practice, and culture studies.


Honours Entry: English Language and Early English Literature

Students who are seeking to qualify for entry to English IV Honours specialising in English Language and Early English Literature must have attained a total of at least 48 Senior credit points in English, at Credit grade or above. These 48 credit points must include ENGL 2901 and ENGL 2902 and ENGL 3951 and ENGL 3952. ENGL 3951 and ENGL 3952 cannot be taken separately, except by students in Medieval Studies and Celtic Studies. Together the units require a student to take four options, two in the first semester and the other two in the second semester. Students may substitute for one of these options a unit from ENGL 3901 or ENGL 3902. Such students are not required to enrol with the Faculty of Arts in that unit. Students who are in doubt about their eligibility should consult the Professor of English Language and Early English Literature.

In order to qualify to take ELEEL Honours options as part of their Pass degree, students must have attained a total of at least 24 Senior credit points of English, at Credit grade or above, including ENGL 2901 and ENGL 2902.

It is expected that most basic Fourth Year Honours options will rotate on a 2-year cycle. Students should make their prior choice of options bearing this information in mind. They are advised to discuss their choice of Honours options with the Coordinator of Fourth Year English (ELEEL) in order to establish a balanced program of work. It is expected that students will normally choose options from at least two of the six discipline groups in ELEEL listed below. For information about options across these discipline groups which are not listed here, but which will be on offer in 1999, consult the Coordinator of Fourth Year English (ELEEL).

Group 1: The field and the skills
Group 2: Old English (Anglo-Saxon) Studies
Group 3: Middle English and Related Literatures
Group 4: Text and Culture: Theory and Practice
Group 5: Old Icelandic Studies
Group 6: Medieval Celtic Studies

Note: Group 6 options are intended for students who have undertaken the Old Irish or Middle Welsh language strand in Anglo-Saxon, Norse and Celtic Studies (ENGL 2000), but students who can demonstrate a good linguistic background in other languages may be admitted.

Students in Fourth Year Honours complete the equivalent of 10 semester options (this means either 10 coursework options from the discipline groups listed above or 7 coursework options, plus a thesis which counts for the equivalent of 3 units of study).

A Fourth Year Honours student may, with permission, take the equivalent of up to 4 semester options from Australian Literature or English Literature post-1500.

Note: Although Old Icelandic I-II, Old Irish I-II and Middle Welsh I-II are listed as separate options, it is normally expected that a student will study these languages throughout the year. Students must pass the First Semester options at Credit grade or above before being admitted to the Second Semester options. Students who have studied one of these languages in the Senior unit of study Anglo-Saxon, Norse and Celtic Studies (ENGL 2000), and have obtained a Credit grade or better in that unit of study, may, with permission from the Professor of English Language and Early English Literature, enter either Old Icelandic II or Old English Poetry I in Second Semester.
English Honours: English Language and Early English Literature

Prerequisite: Credit or above in 48 senior credit points of ENGL, including ENGL 2901, ENGL 2902. Entry into Fourth Year Honours also requires ENGL 3951 and 3952.

• Semester One Options

Medieval Manuscript Culture (Group 1)
Dr. Rogerson
Classes: One 1.5 hour seminar per week. Assessment: Assignments.
This option is concerned with the primary documents recording the literary culture of England from the Anglo-Saxon period to the Early Modern period, and the processes of textual production before Caxton brought printing to England. Palaeographical and other skills acquired in this unit of study provide a valuable foundation for research in medieval studies. Materials will be available from the Department.

Introduction to Old English (Group 2)
Mr. Jones
Classes: One 1.5 hour seminar per week. Assessment: One essay and one exam.
This option aims to give students a basic knowledge of Old English, the language of the earliest written documents in English, and to study closely a small number of Old English texts. The approach will be through tutorial-type sessions rather than lectures.
Textbooks: Reading Old English - An Introduction (available from the Department).

Old English Prose 1 (Group 2)
Mr. Jones, Dr. Huisman
Classes: One 1.5 hour seminar per week. Assessment: One 2500-3000 word essay.
This option will involve a study of selections chiefly from Ælfric, Wulfstan and the Anglo-Saxon Chronicle with the dual aim of increasing students' familiarity with Anglo-Saxon society and culture of the later 10th and 11th centuries and their facility in reading Old English.
Textbook: Later Anglo-Saxon Texts (available from the Department).

Reading Middle English (Group 3)
Dr. Rogerson
Classes: One 1.5 hour seminar per week. Assessment: Assignments.
This option examines a range of English verse and prose from the thirteenth to the fifteenth century, produced in a variety of literary, social, and geographical contexts. The aim is to provide students with a sound basis for reading medieval English texts and recognizing significant aspects of their composition and transmission. Accordingly, emphasis will be laid on equipping students to discuss Middle English language (vocabulary, grammar, phonology, writing practice) and to relate formal aspects of such texts to their cultural background. This unit of study complements the others in the group, especially Medieval Manuscript Culture and will be a particularly useful base for students working in Middle English literature and the history of the language (although it is not a prerequisite for any other unit of study).

Chaucer 2: The Art of Narrative (Group 2)
Assoc. Prof. Barnes, Dr. Speed
Classes: One 1.5 hour seminar per week. Assessment: One 3000 word essay.
This option explores Chaucer's narrative modes and storytelling techniques in a range of narratives from The Canterbury Tales and other works. In 1999 texts to be read will include the Prologues and Tales of the Knight, Cook, Wife of Bath, Clerk, Physician, Pardoner, Shipman, and Monk, the Tales of Sir Thopas and Melibee, The Parliament of Fowls, and The Book of the Duchess.


English before 1066 (Group 2)
Mr. Jones
Classes: One 1.5 hour seminar per week. Assessment: One 2500-3000 word essay.
It is, of course, impossible to set a starting date for the English language. By 1066, however, there is in the British Isles a small group of closely related dialects different from any of the languages of continental Europe and clearly supplying the most important strand in English of the later medieval and modern periods. In this option we will trace these dialects from what can be established of their origins in Indo-European and later in Germanic, and from the time when literacy begins in Old English (8th century) will examine texts that illustrate the various Old English dialects.
Textbooks: Reading lists will be provided.

Old Icelandic 1 (Group 5)
Prof. Clunies Ross
Classes: One 1.5 hour seminar per week. Assessment: One 2 hour exam.
This option aims to give a basic grounding in medieval Icelandic language and literature. The study of grammar and texts in the original language will be conducted in tutorial-type classes.

Old Irish 1 (Group 6)
Dr. Fulton
Classes: One 1.5 hour seminar per week. Assessment: One essay and one 2 hour exam.
This option is for students who want access to Old Irish texts in the original language. The basic grammatical principles for reading and translating the language are taught. Some linguistic ability is assumed.

Middle Welsh 1 (Group 6)
Dr. Fulton
Classes: One 1.5 hour seminar per week. Assessment: One essay and one 2 hour exam.
This option is for students who want access to Middle Welsh texts in the original language. The basic grammatical principles for reading and translating the language are taught. Some linguistic ability is assumed.

Media Communication Theory (Group 4)
Dr. Fulton
Classes: One 1.5 hour seminar per week. Assessment: Classwork and one 2500 word essay.
This option offers further work in media studies for students who have already taken Communication and Media Studies (ENGL 2006). This is not a formal prerequisite but the unit of study does assume some basic knowledge of media studies. Topics include the rise of the mass media, theories of media in society, institutional aspects of the media, theories of media text production, and the construction of media audiences.

The 'Individual' and the 'Text' (Group 4)
Dr. Huisman, Dr. Williams
Classes: One 1.5 hour seminar per week. Assessment: One 3000 word essay.
Contemporary theory in various fields focuses on sets of inter-relations between the object of interpretation and the subject by whom that interpretation is made, and foregrounds the processes by which texts are selected and become privileged within both powerful and marginal institutional contexts.

The 'Individual' and the 'Text' (Group 4)
Dr. Huisman, Dr. Williams
Classes: One 1.5 hour seminar per week. Assessment: One 3000 word essay.
Contemporary theory in various fields focuses on sets of inter-relations between the object of interpretation and the subject by whom that interpretation is made, and foregrounds the processes by which texts are selected and become privileged within both powerful and marginal institutional contexts.
In this option we take up questions of individuality and identity in relation to the subject, and of assumptions and institutional practices in relation to textual objects within English.

The option is suitable for students wishing to advance their study of contemporary Literary Theory and/or Semiotics and/or Semantics (Discourse), though prior study in these areas is not essential.

Textbooks: A reading list will be provided, and some materials will be available from the Department.

• Semester Two Options

Research Methods in Old and Middle English Studies (Group 1)
Dr Harbus
Classes: One 1.5 hour seminar per week. Assessment: Research projects.

This option aims to give senior Special Entry and Honours students an introduction to the research methodology of the discipline of medieval English studies. The skills and information taught here will form a firm foundation for the Honours year and for postgraduate study, as well as giving a general overview of the resources available to and required in the discipline.

Subjects covered include: the theory and practice of scholarly editing, including electronic sources; textual criticism and textual theory; bibliographical studies, enumerative, descriptive and historical.

Dr Harbus
Classes: One 1.5 hour seminar per week. Assessment: One 2500-3000 word essay.

This option assumes an elementary knowledge of Old English and offers a detailed study of either the Exeter Book or the Junius Manuscript. Knowledge of the grammar and phonology of Old English will also be consolidated.

Textbooks: A textbook will be available from the Department.

Sir Gawain and the Green Knight (Group 3)
Assoc. Prof. Barnes, Dr Speed
Classes: One 1.5 hour seminar per week. Assessment: One 3000 word essay.

This option involves a close study of the late-fourteenth century alliterative poem Sir Gawain and the Green Knight, commonly regarded as one of the most brilliant of medieval English texts and one of the most sophisticated texts of the Arthurian tradition.


Medieval Drama 1 (Group 3)
Dr Rogerson, Mrs Taylor
Classes: One 1.5 hour seminar per week. Assessment: One 3000 word essay.

This option considers the biblical cycle plays from the great medieval cities of York, Chester and Coventry as well as similar plays which cannot be so clearly localised. Emphasis will be placed on close textual study and the plays will be discussed in their theatrical, social, iconographic and religious contexts. A reading list will be provided.

Old Icelandic 2f (Group 5)
Dr Quinn, Dr Harbus
Classes: One 1.5 hour seminar per week. Assessment: One 2000 word essay and class test.

This option aims to give further grounding in medieval Icelandic language and literature. The study of grammar and texts in the original language will be conducted in tutorial-type classes.

Textbooks: E. V. Gordon An Introduction to Old Norse 2nd edn. rev. A. R. Taylor (O.U.P., 1957 or repr.) Consult Department for availability of textbook

Varieties of English Grammar (Group 4)
Mr Jones
Classes: One 1.5 hour seminar per week. Assessment: One 2500-3000 word essay.

This option compares ways of talking about English grammar - systemic, generative and traditional among others - and considers why one might choose one approach or another to a particular problem.

The Semiotics of Literary Discourse (Group 4)
Dr Huisman
Classes: One 1.5 hour seminar per week. Assessment: One 3000 word essay.

This option discusses the meaning-making practices associated with literary discourses (such as poetic discourse) with their associated genres of text. Emphasis is placed on the social context of language technology and literacy, including the historically contingent relations of reading, writing and printing. We discuss the development of the 'literate' subject, and the conventions which seem 'natural' or 'usual' at different times in practices of composing/performing/reading/hearing literary texts. Texts from the Anglo-Saxon period to contemporary Australian writing may be discussed.

A brief historical overview of twentieth century theory particularly relevant to the study of literary texts will be given. For their assessment, students may choose to focus on a particular discourse and/or period and/or theoretical approach.

The Medieval Literature of Prophecy (Group 3)
Dr Quinn
Classes: One 1.5 hour seminar per week. Assessment: One 3000 word essay.

In this option we will focus on the work of late medieval English mystics, both women and men, in the context of the literature of prophecy and vision. The identification of prophetic wisdom with a female voice will be explored with reference to a range of other medieval texts, some in translation.

Textbooks: F. Beer. Women and Mystical Experience in the Middle Ages (Boydell & Brewer)

Students who have passed ENGL 2000 Anglo Saxon, Norse and Celtic Studies with a Credit or better may, with permission from the Department, continue their study of the language they have studied in ENGL 2000 in one of the asterisked options. Note that, because Dr Fulton will be on Study Leave in Second Semester 1999, it will not be possible to offer Old Irish II or Middle Welsh II in 1999.

• Honours Wontly units of study
The following units of study are available only to those students who are enrolled in English Honours Language and Early English Literature 1 and 2.

Group 2 Old English Studies

• Beowulf
Prof. Clunies Ross, Dr Huisman, Mr Jones, Dr Harbus
Prerequisite: Introduction to Old English. Classes: Semester 1 and 2: One 1.5 hour seminar per week. Assessment: One 2 hour exam and seminar paper written up as essay.

Beowulf is the finest surviving Old English long poem. In this unit of study it will be studied as a whole. Selected passages will be set for close study (translation, manuscript readings and editorial treatment of crucial passages, metre, language, etc.). The unit of study will also briefly consider the matter of the period of the great Germanic migrations as it is used in Old English heroic poetry (in the poems Widsith, Deor, Waldere and the Finnsburh Fragment, as well as in Beowulf).


Group 5 Old Icelandic Studies

• IV Honours only Old Icelandic
Assoc. Prof. Barnes, Prof. Clunies Ross, Dr Quinn
Classes: Semester 1 and 2: One 1.5 hour seminar per week. Assessment: Two 3000 word essays.
In this unit of study students' knowledge of the language will be extended, and a variety of texts in prose and verse will be read. In the first half of the year a complete saga will be read, Hrafnkel's saga (text in Gordon's Reader). The second half of the year will involve the study of one of the most original works of the European Middle Ages, the Edda of Snorri Sturluson, a treatise on myth and Old Norse poetry. The section of the work known as Gylfaginning will be set for close study.


Group 6 Medieval Celtic Studies
• IV Honours only Old Irish
  Dr Fulton
  Classes: Semester 1: One 1.5 hour seminar per week.
  Assessment: One essay and one 2 hour exam.
• IV Honours only Middle Welsh
  Dr Fulton
  Classes: Semester 1: One 1.5 hour seminar per week.
  Assessment: One essay and one 2 hour exam.
  Textbooks: Will be arranged at the beginning of the year.

European Studies

EUST 4001 European Studies IV Honours
Prerequisite: Credit average in 32 Senior credit points of European Studies units; plus either 12 advanced-level credit points or 28 introductory/intermediate level credit points of a non-English European language.
Honours in European Studies can be taken as part of a Combined Honours degree.

French Studies

FRNC 1101 Introductory French I
6 credit points
Dr Caffarel
Prerequisite: Complete beginners; or less than 2 years of French; or less than 75% in 2 unit HSC French. Offered: March.
Classes: 1 lecture, 4 tutorials per week. Assessment: Class work, assignments, tests, examination.
This unit of study is an intensive second language learning program for beginners, which requires students' active participation and a minimum of six hours home study per week. The course is based both on communicative methodology and a functional approach to language. Through using the French language in a range of contexts, students will develop spoken communication (speaking, listening) and to a lesser extent written communication (reading, writing) skills in order to exchange information and services, ideas and opinions and express feelings and emotions. Through the use of language in various communicative activities, such as role playing, the student will begin to build up a knowledge of vocabulary, idioms and structures, to develop an understanding of the function of language and of the relationship between language, society and culture.
The syllabus involves the use of a text book, audio and video tapes, as well as computer assisted language learning programs designed to develop grammatical and comprehension skills (oral and written).
FRNC 1102 Introductory French 2 is the standard progression.

Textbooks
Evelyne Berard, Yves Canier, Christian Lavenne. Tempo 1: methode de francais (Didier/Hattrier).
MaÎre Gregoire. Grammaire progressive du francais (Niveau debutant) (CLE international).

FRNC 1102 Introductory French 2
6 credit points
Dr Caffarel
Prerequisite: FRNC 1101 or equivalent. Offered: July.
Classes: 1 lecture, 4 tutorials per week. Assessment: Class work, assignments, tests, examination.
FRNC 1102 Introductory French 2 is the continuation of FRNC 1101 Introductory French 1. It aims at strengthening students' oral communication skills and at developing further their written skills (reading and writing).
Having completed FRNC 1102 Introductory French 2, students in their second year will enter FRNC 2103 French Language 3.

Textbooks
Evelyne Berard, Yves Canier, Christian Lavenne. Tempo 1: methode de francais (Didier/Hatier).
MaÎre Gregoire. Grammaire progressive du francais (Niveau debutant) (CLE international).

FRNC 1201 Intermediate French 1
6 credit points
Assoc. Prof. Steele
Prerequisite: Less than 75% in French 2 unit general or more than 75% in 2 unit Z HSC French. Offered: March.
Classes: 1 lecture, 2 tutorials per week. Assessment: Class work, assignments, tests, examination.
This unit of study is designed for students who have: • studied some French but have not taken the Higher School Certificate 2 unit or 3 unit examinations, or • have less than 75% in French 2 Unit general, or • more than 75% in 2 Unit Z.
It provides a systematic review of spoken and written French, building on students' previous experience of the language. Students will develop their speaking fluency in everyday situations and their reading and writing skills.
FRNC 1202 Intermediate French 2 is the standard progression.

Textbooks
A. Valdman and C. Pons Chez nous (Prentice Hall)

FRNC 1202 Intermediate French 2
6 credit points
Dr Grauby
Prerequisite: FRNC 1201. Offered: July.
Classes: 1 lecture, 2 tutorials per week. Assessment: Class work, assignments, tests, examination.
This unit of study is the continuation of FRNC 1201 Intermediate French 1. It continues to develop speaking, listening, writing and reading skills, while providing further insights into contemporary French culture.
Having completed FRNC 1202 Intermediate French 2, students in their second year will usually enter FRNC 2103 French Language 3.

Textbooks
As for FRNC 1201 Intermediate French 1

FRNC 1301 Advanced French 1
6 credit points
Dr Grauby
Prerequisite: French 2 unit or 3 unit or more than 75% in 2 unit general HSC French. Offered: March.
Classes: 2 lectures, 3 tutorials per week. Assessment: Class work, assignments, tests, examination.
This unit of study is designed for students who have completed a 2 unit HSC French course or equivalent. It consists of two segments (Practical Language and Reading) that together seek to develop speaking, writing, listening and reading skills, while providing an insight into contemporary French culture.
FRNC 1302 Advanced French 2 is the standard progression.
1. Practical Language
Classes: 1 lecture, 2 tutorials per week.
Assessment: class work, assignments, tests, examination.
This segment uses a communicative approach to language learning. Students' active participation through team work, role playing and other interactive techniques is an essential aspect of all classes.
2. Reading
Texts and Society: French National and Cultural Identity in the 20th Century
Dr Grauby
Classes: 1 lecture, 1 tutorial per week.
Assessment: class work, written and practical assignments.
This segment provides a socio-historical and cultural framework for students’ studies within the Department and develops reading, analytical and critical skills through the close study of a variety of contemporary, authentic texts. The segment presents an overview of the social transformations France has undergone this century and the political challenges it confronts as it attempts to redefine its role in the world and in Europe.
Textbooks
Practical Language
Reading
Dossiers de textes provided by the Department
Short stories by Camus provided by the Department
Other texts to be announced
FRNC 1302 Advanced French 2
6 credit points
Dr Grauby
Prerequisite: FRNC 1301. Offered: July. Classes: 2 lectures, 3 tutorials per week. Assessment: Class work, assignments, tests, examination.
This unit of study is the continuation of the first semester unit FRNC 1301. Like that unit it consists of two segments (Practical Language and Reading) that together seek to develop speaking, writing, listening and reading skills, while providing an insight into contemporary French culture.
Having completed FRNC 1302 Advanced French 2, students in their second year will enter FRNC 2303 Advanced French Language 3.
1. Practical Language
Classes: 1 lecture, 2 tutorials per week. Assessment: class work, assignments, tests, examination.
This segment continues to use a communicative approach to language learning. Students’ active participation through team work, role playing and other interactive techniques is an essential aspect of all classes.
2. Reading. Texts and Society: French National and Cultural Identity in the 20th Century
Dr Grauby. Classes: 1 lecture, 1 tutorial per week. Assessment: class work, a variety of written and practical exercises.
This segment continues the study begun in FRNC 1301 of national and cultural identity in the 20th century, and the development of reading, analytical and critical skills, but with greater emphasis on literary texts. It includes the study of a modern novel and a section on the theatre.
Textbooks
Language: as for FRNC 1301
FRNC 1501 Short Reading Program in French
6 credit points
MrWalkley
Prohibition/other: FRNC 1101, FRNC 1102, FRNC 1201, FRNC 1202, FRNC 1301, FRNC 1302. Offered: July. Classes: 3 hours, per week. Assessment: Class work, assignments, tests.
This unit of study is designed for students who wish to acquire a reading knowledge of French. There will be one weekly grammar class and two weekly reading tutorials.
At first, the classes will concentrate on general reading skills. Then a variety of mainly modern French texts will be read, graded to suit the evolving skills of the student and chosen (often from electronic news reports) to reflect aspects of life in France to-day.
Students who have completed the Short Reading Program may subsequently enter an appropriate Junior Level French language unit of study.
May not be taken by students currently enrolled in other French units of study.
Textbooks
E.M. Stack Reading French in the Arts and Sciences, 4th edn
(Houghton Mifflin)
FRNC 2111 Additional French Language 1
4 credit points
Dr Winter
Prerequisite: FRNC 1102 or FRNC 1202. Offered: March. Classes: 2 classes per week. Assessment: Class work, assignments, tests.
This unit of study focuses on developing creativity and spontaneity in oral and written skills. These are developed through the use of video sketches, role plays, simulations, language games and problem-solving activities.
Not to be taken by third year students except with permission of the Department.
Textbooks
Materials to be provided by the Department

FRNC 2112 Additional French Language 2
4 credit points
Dr Winter
Prerequisite: FRNC 2111. Offered: July. Classes: 2 classes per week. Assessment: Class work, class presentation, assignments, examination.
It focuses particularly on development of vocabulary, the use of register and exploration of some aspects of French culture, building communicative competence and creativity in a wide variety of situations. Activities include collaborative writing of a mini-novel, exploration of contemporary issues and cultural themes through drama-based activities and authentic audiovisual material (including interviews, news reports, extracts from feature films and songs).
Not to be taken by third year students except with permission of the Department.
Textbooks
As for FRNC 2111 Additional French Language 1

FRNC 2303 Advanced French Language 3
4 credit points
Mr Gabriel
Prerequisite: FRNC 1302. Offered: March. Classes: 2 classes per week. Assessment: Class work, tests, assignments, examination.
The unit will provide a review of formal grammar, while at the same time placing considerable stress on the development of students’ communicative skills, via a number of functionally-oriented language activities. It will be based on a variety of documents, including video materials, that deal with topics of current interest.
This unit of study is normally taken by specialist students in conjunction with one of FRNC 2601 to FRNC 2801.
Textbooks
J. Ollivier Grammaire francaise (Harcourt Brace Jovanovich)
Duplicated material will be made available by the Department

FRNC 2304 Advanced French Language 4
4 credit points
Mr Gabriel
Prerequisite: FRNC 2303. Offered: July. Classes: 2 classes per week. Assessment: Class work, tests, assignments, examination.
It will normally be taken by specialist students in conjunction with one of FRNC 2602 to FRNC 2802.
Having completed FRNC 2304 Advanced French Language 4, students in their third year will enter FRNC 3305 Advanced French Language 5.
Textbooks
As for FRNC2303 Advanced French Language 3

FRNC 2501 French Reading 1
4 credit points
Dr Grauby
Prerequisite: FRNC 1102 or FRNC 1202. Offered: March. Classes: 1 lecture, 1 tutorial per week. Assessment: Class work, written and practical assignments.
Texts and Society: French National and Cultural Identity in the 20th Century (1)
This unit of study provides a socio-historical and cultural framework for students’ studies within the Department and develops reading, analytical and critical skills through the close study of a variety of contemporary, authentic texts. The segment presents an overview of the social transformations France has undergone this century and the political challenges it confronts as it attempts to redefine its role in the world and in Europe.
This unit of study is normally taken by specialist students in conjunction with FRNC 2103 French Language 3.
Textbooks
Dossiers de textes provided by the Department
Short stories by Camus provided by the Department
Other texts to be announced

FRNC 2502 French Reading 2
4 credit points
Dr Grauby
Prerequisite: FRNC 2501. Offered: July. Classes: 1 lecture, 1 tutorial per week. Assessment: Class work, written and practical assignments.
Texts and Society: French National and Cultural Identity in the 20th Century (2)
It continues the study of national and cultural identity in the 20th century, and the development of reading, analytical and critical skills, but with greater emphasis on literary texts. It includes the study of a modern novel and a section on the theatre.
This unit of study is normally taken by specialist students in conjunction with FRNC 2104 French Language 4.

FRNC 2511 Additional French Reading 1
4 credit points
Dr Rechniewski
Prerequisite: FRNC 1102 or FRNC 1202. Offered: March. Classes: 2 classes per week. Assessment: Class work, class presentation, essay.
Roman et societe (1)
Study of a contemporary novel, and of other texts which complement the themes of the novel. Designed for second year French students, to complement FRNC 2103 French Language 3 and FRNC 2501 French Reading 1, the unit develops reading comprehension, analytical and critical skills, as well as providing for extended oral and written practice of contemporary French usage.
Not to be taken by third year students except with permission of the Department.
Textbooks
Franz-Olivier Giesbert L’ Affreux (Livre de Poche)
Additional material will be supplied by the Department

FRNC 2512 Additional French Reading 2
4 credit points
Dr Rechniewski
Prerequisite: FRNC 2511. Offered: July. Classes: 2 classes per week. Assessment: Class work, class presentation, tests, essay.
Roman et societe (2)
Extends the analysis of the novel in FRNC 2511 to include study of literary features such as style and narrative techniques.
Not to be taken by third year students except with permission of the Department.
Textbooks
As for FRNC 2511 Additional French Reading 1

FRNC 2601 History of the French Language
4 credit points
Mr Walkley
Prerequisite: FRNC 2602. Offered: July. Classes: 2 classes per week. Assessment: Class work, assignments, tests, examination.
This unit of study will look at the principal stages in the evolution of French from the earliest texts to 1900 A.D. Developments in syntax and morphology, growth of the lexicon and modifications in the pronunciation of French will be examined wherever necessary. Focus of the unit alternates each year between the development of the language from the earliest texts to the sixteenth century, and from the seventeenth century to modern times. In 1999 the course will study the French Language from the seventeenth to the twentieth century.
Textbooks
P. Rickard History of the French Language (Hutchinson University Library)
FRNC 2602  Introduction to Linguistics  
4 credit points  
Dr Caffarelli  
Prerequisite: FRNC 1302 or FRNC 2502. Offered: March.  
Classes: 2 classes per week. Assessment: Class work, assignments.  

Introduction à la linguistique (1)  
This unit is a general introduction to Linguistics and in particular functional linguistics. It explores language as a system of choices for making meaning in various contacts and aims at providing the students with an understanding of what we do when we use language and grammar in particular.  

Specialist students will normally opt to take FRNC 2601 French Linguistics 1 (History of the French Language) in second semester.  
Textbooks  
Duplicated material will be available from the Department

FRNC 2701  Revolution and Social Thought  
4 credit points  
Dr Rechniewski  
Prerequisite: FRNC 1302 or FRNC 2502. Offered: March.  
Classes: 2 classes per week. Assessment: Class work, essay.  

This unit of study examines the development of theories about society in the context of the social, political and intellectual revolutions that took place in France from the 18th century onwards. Can contemporary French society be understood within these traditions of thought?  

Specialist students will normally opt to take FRNC 2702 in second semester.  
Textbooks  
Dossier of texts will be provided by the Department

FRNC 2702  The Second French Revolution  
4 credit points  
Dr Rechniewski  
Prerequisite: FRNC 2701. Offered: July. Classes: 2 classes per week. Assessment: Class work, essay.  

Since the Second World War, French society has undergone unprecedented change. This unit of study examines these changes from a sociological perspective and looks at the interplay between politics and society in France. A particular study is made of the changing nature of institutions such as school and family.  
Textbooks  
Dossier of texts will be provided by the Department

FRNC 2713  Maghrib  
4 credit points  
Dr Winter  
Prerequisite: FRNC 1302 or FRNC 2502. Offered: March.  
Classes: 2 classes per week. Assessment: Class work, class papers, assignments.  

Through the study of selected fiction and non-fiction texts from Algeria and Morocco, students will gain some insight into the history of contemporary issues faced by these countries, as well as into some of the premises of so-called "postcolonial theory". Questions of literary "style" within a francophone "colonial" or "postcolonial" context, as well as the particular situation of women within these contexts, will also be explored.  

Specialist students will normally opt to take FRNC 2714 in second semester.

FRNC 2714  Switzerland  
4 credit points  
Mr Walkley  
Prerequisite: FRNC 2713. Offered: July. Classes: 2 classes per week. Assessment: Class work, assignments, tests, examination.  

This unit of study offers an introduction to Francophone literature and culture in Switzerland.  
Textbooks  
C.-F. Ramuz. La Grande Peur dans la montagne (Livre de poche)  
J. Chessex. La Confession du pasteur Burg (Poche Suisse)  
R.Barthes. Le Degre zero de l'ecriture

FRNC 2801  Communicative Structures in the Novel  
4 credit points  
A/Prof. Sankey  
Prerequisite: FRNC 2802. Offered: July. Classes: 2 classes per week. Assessment: Class work, assignments, tests.  

This unit of study looks at 3 major novels (from the 18th, 19th and 20th centuries) and introduces students to some of the main theories of literary analysis. Students' active participation in discussions, group work and debates is an essential aspect of all classes.  

The program of study aims to develop students' ability to read literary works in French, to reflect on and discuss these works, and gain confidence in their use of analytical concepts and theoretical frameworks.  

It is strongly recommended that students acquaint themselves with the texts prior to the beginning of classes.  
Textbooks  
M. Duras Moderato cantabile (Ed. Minuit)  
E. Zola Therese Raquin (Garnier-Flammarion)  
A.F. Prevost L'Histoire du chevalier des Grieux et de Manon Lescaut (Garnier-Flammarion)

FRNC 2802  French Narrative Cinema  
4 credit points  
A/Prof. McAuley  
Prerequisite: FRNC 1302 or FRNC 2502. Offered: March.  
Classes: 2 classes, 1 film screening per week. Assessment: Class work, assignment, test.  

An introduction to the language of film and to techniques of film narrative. In this unit of study we explore some basic concepts in French film theory and analytical methods derived from them. Film screenings are an integral part of the unit, and students must arrange their timetables so that they can watch each film at least once.  

Specialist students will normally opt to take FRNC 2801, Communicative Structures in the Novel in second Semester.  
Textbooks  
A dossier of critical readings will be made available by the Department

FRNC 2901  Special Entry - Medieval/Postmodernism  
4 credit points  
Mr Walkley, A/Prof. Sankey  
Prerequisite: FRNC 2902. Offered: July. Classes: 2 classes per week. Assessment: Class work, assignments, tests.  

This Special Entry unit of study is a prerequisite for admission to Fourth Year Honours. It may also be taken by qualified students as an additional unit.  

It consists of two segments, outlined below.  
1. An Introduction to Medieval French: language and literature  
Mr Walkley. Classes: 1 class per week. Assessment: class work, assignment, examination  

An introduction to the wide variety of French texts written from the twelfth to the thirteenth century. Fabliaux, Roman de Renart, lyric poetry, the Arthurian romances of Chretien de Troyes and the allegorical Roman de la Rose will be included.  
2. Regards sur la France contemporaine: le postmodemisme  
Assoc. Prof. Sankey. Classes: 1 class per week. Assessment: class work, assignment, essay  

Une exploration de l'ecriture de l'alterite dans la pensee francaise contemporaine. Ce cours examine la nature du rapport entre la societe et la litterature, et de l'insertion de l'ecriture dans la realite sociale.  
Textbooks  
Segment 1:  
Material to be issued by the Department  
Segment 2:  
R.Barthes. Le Degre zero de l'ecriture  
G.Perec. La Vie mode d'emploi
FRNC 2902 Special Entry - Text Production/ Montaigne
4 credit points
Prof. Martin, Dr White
Prerequisite: Credit result in FRNC 1302 OR Credit results in FRNC 2104 and FRNC 2502. Offered: March. Classes: 2 classes per week. Assessment: Class work, assignments, tests. This Special Entry unit of study is a prerequisite for admission to Fourth Year Honours. It may also be taken by qualified students as an additional unit.
It consists of two segments, outlined below.

1. Les Technologies du texte
Prof. Martin. Classes: 1 class per week. Assessment: class work, assignment, tests.
This segment will investigate, in the French context, how texts of all kinds have been transmitted, stored and catalogued from the Renaissance to the present day. It will be concerned with not only printed texts but also modern electronic formats, and will emphasise the practicalities of using a wide range of information sources.

2. Montaigne et la peinture du moi
Dr White. Classes: 1 class per week. Assessment: class work, assignment, test.
No sixteenth-century writer was more keenly or more critically self-aware than Montaigne. This unit seeks to study his successive attempts to portray both a private and a public self caught between an ever-receding past and an ever-evolving present.

Textbooks
Les technologies du texte: material to be issued by the Department
Montaigne: Michel de Montaigne Essais Livre I (Garnier-Flammarion)

FRNC 3105 French Language 5
4 credit points
Prerequisite: FRNC 2104. Offered: March. Classes: 2 classes per week. Assessment: Class work, assignments, tests, examination. This unit of study follows on from FRNC 2104 French Language 4. It seeks to develop speaking, writing, listening and reading skills while providing an insight into contemporary French culture. The unit uses a communicative approach to language learning. Students' active participation through team work, role playing and other interactive techniques is an essential aspect of all classes.
This unit of study is normally taken by specialist students in conjunction with one of FRNC 2601 to FRNC 2801.

FRNC 3106 French Language 6
4 credit points
Prerequisite: FRNC 3105. Offered: July. Classes: 2 classes per week. Assessment: Class work, assignments, tests, examination. It is normally taken by specialist students in conjunction with one of FRNC 2602 to FRNC 2802.

Textbooks
As for FRNC 3105 French Language 5

FRNC 3305 Advanced French Language 5
4 credit points
Mr Gabriel
Prerequisite: FRNC 2304. Offered: March. Classes: 2 classes per week. Assessment: Class work, assignments, tests, examination. It will continue to provide a review of formal grammar. Students will also be introduced to the study of the comparative stylistics of French and English. At the same time, considerable stress will be placed on the development of students' communicative skills, both receptive and productive, via a number of functionally-oriented language activities. The course will be based on a variety of documents, including video materials, that deal with contemporary issues.
This unit of study is normally taken by specialist students in conjunction with one of FRNC 3603 to FRNC 3804.

Textbooks
J. Ollivier Grammaire francaise (Harcourt Brace Jovanovich)
Duplicated material will be made available by the Department

FRNC 3306 Advanced French Language 6
4 credit points
Mr Gabriel
Prerequisite: FRNC 3305. Offered: July. Classes: 2 classes per week. Assessment: Class work, assignments, tests, examination. It is normally taken by specialist students in conjunction with one of FRNC 3603 to FRNC 3804.

Textbooks
As for FRNC 3305 Advanced French Language 5

FRNC 3603 Textual Linguistics
4 credit points
Dr Caffarel
Prerequisite: FRNC 2602. Offered: March. Classes: 2 classes per week. Assessment: Class work, assignments.
It focuses on the French linguistic system in more detail and explores how lexico-grammatical resources are deployed in various text types. This unit provides the student with additional linguistic tools for the analysis and the interpretation of French texts in relation to the context in which they evolve.

Textbooks
Duplicated material will be available from the Department

FRNC 3604 Issues in Second-Language Learning
4 credit points
Mr Gabriel
Prerequisite: FRNC 3603. Offered: July. Classes: 2 classes per week. Assessment: Class work, assignment. It will deal with theories of vocabulary acquisition and their application to second language learning, with special reference to the learning of French. Vocabulary acquisition will be examined from a number of different points of view - linguistic, psycholinguists and pedagogical.

Textbooks
Duplicated material will be provided by the Department

FRNC 3703 Intellectual Movements since 1945
4 credit points
Dr Rechniewski
Prerequisite: FRNC 3704. Offered: July. Classes: 2 classes per week. Assessment: Class work, class papers, essay. This unit of study will examine intellectual movements in France since World War II, in particular existentialism, structuralism and post-structuralism, in relation to the different challenges they pose to the tradition of Enlightenment philosophy. The analysis will be placed in the context of the tradition of engagement and the contribution of intellectuals, in particular Sartre and Foucault, to social and political debate.

Textbooks
Sartre L'Existentialisme est un humanisme
Dossier of texts supplied by the Department

FRNC 3704 Descartes to Rousseau
4 credit points
Dr White
Prerequisite: FRNC 2702. Offered: March. Classes: 2 classes per week. Assessment: Class work, class paper, essay. This unit of study will trace the development of French social and political thought in the seventeenth and eighteenth centuries. Particular attention will be paid to Descartes' contribution to the task of cultural renewal, to the Encyclopedia's political and economic theories and to Rousseau's radical critique of civil society.

Textbooks
R. Descartes Discours de la methode (Garnier-Flammarion)
J.-J. Rousseau Discours sur l'origine et les fondements de l'inegalite parmi les hommes (Garnier-Flammarion)

FRNC 3803 Reading Theatre Texts
4 credit points
A/Prof. McAuley
Prerequisite: FRNC 3804. Offered: July. Classes: 2 classes per week. Assessment: Class work, essay. Semiotic analysis of four play texts, each representing a different style of dramaturgy, is followed by consideration of the rela-
tionship between text and performance. The aim is to explore and illuminate the nature of communication in the theatre.

Textbooks
- J. Genet, Les Bonnes (Folio)
- Molière, Tartuffe (Poche)
- Racine Britannicus (Larousse)
- Theatre du Soleil 1789 (photocopy available from the Department)

FRNC 3804 The Discourse of Poetry
4 credit points
Dr Grauby
This unit of study is designed to demonstrate the specific ways poetry functions, through the study of three French collections of poems. An anthology of poetry from the nineteenth and twentieth centuries will also be made available for background reading.

Textbooks
- Paul Verlaine, Poemes saturniens
- Guillaume Apollinaire, Alcools
- Francis Ponge, Le Parti-pris des choses

FRNC 3903 Special Entry - Bourdieu
4 credit points
Dr Rechniewski, A/Prof. Sankey
Prerequisite: FRNC 3904 or Credit result in 2303/4. Offered: July. Classes: 2 classes per week. Assessment: Class work, essay.
This special entry unit of study is a prerequisite for admission to Honours. It may also be taken by qualified students as an additional unit.

Theories of social analysis and artistic creation: This unit of study examines the contribution of the theories of Pierre Bourdieu and his school to the analysis of areas which include the intellectual field, social questions and artistic creation. Particular attention will be paid to his work on the artistic field of the second half of the 19th century, through a parallel study of Flaubert's L'Education sentimentale, which provides Bourdieu with many of the illustrations of his theories of art.

Textbooks
- G. Flaubert, L'Education sentimentale
- Dossiers to be supplied by the Department

FRNC 3904 Special Entry-Advanced Textual Studies
4 credit points
Dr Grauby
Prerequisite: FRNC 2901/2 or Credit in 2303/4. Offered: March. Classes: 2 classes per week. Assessment: Class work, essay.
This special Entry unit of study is a prerequisite for admission to Honours. It may also be taken by qualified students as an additional unit.

Lire-Ecrire - La poesie: Verlaine, Apollinaire, Ponge.

This unit of study revolves around the concepts of reading and writing. What is happening when we read? Why and how do we read? The unit involves critical theories as well as the study of several literary extracts. Students will be asked to participate by writing different kinds of discourse.

Textbooks
- G. Flaubert, L'Education sentimentale

FRNC 4001 French IV Honours
Assoc. Prof. Sankey
Prerequisite: Major in Advanced French or in French with credit average in 48 Senior units, including FRNC 2901, FRNC 2902, FRNC 3903, FRNC 3904 or equivalent. Offered: Full year. Classes: 6 hours per week. Assessment: Class work, assignments, essay.
The Fourth Year Honours program consists of the following segments:

(a) Practical Language
Dr Grauby. Classes: Semesters 1 and 2 - 2 classes per week. Assessment: class work and assignments.

The aim of the segment is to further the acquisition of skills necessary for the writing of a thesis.

(b) Thesis in French (12-15,000 words)
The thesis topic will normally be related to one of the seminars chosen by students under (c) below. A supervisor will be appointed.

(c) Four semester-length seminars, chosen from the following:
Note that no more than six of the proposed seminars will be offered. Prospective Honours students will be consulted about their preferences in the second semester of their third year.

1. Comic elements in medieval French literature
Mr Walkley. Classes: Semester 2, 2 classes per week. Assessment: 3 tut papers.

2. The Evolution of the genre romanesque au XVIIIe siècle
Prof. Martin. Classes: Semester 1, 2 classes per week. Assessment: class papers, written assignments.

3. Social Change and political ideology in twentieth-century France
Dr Rechniewski and Dr White. Classes: Semester 2, 2 classes per week. Assessment: class paper, essay.

4. Grammar of the text
Dr Caffarel. Classes: Semester 1, 2 classes per week. Assessment: Class work, assignments.

5. Theory and practice of translation
Mr Gabriel. Classes: Semester 1, 2 classes per week. Assessment: class work, assignments.

This unit is designed to give some insights into the basic problems involved in literary translation. Particular attention will be paid to the notion of translation loss and to the development of techniques for minimising such loss. Students will come to grips with these questions by working on a series of assignments.

6. Ideology and Utopia
Assoc. Prof. Sankey. Classes: Semester 2, 2 classes per week. Assessment: class work, assignments.

Through the study of Utopian texts, this course will explore the evolution of the Utopian genre in France from the 17th to the 20th century and trace the relationship between the fictional text and the social, historical and political realities in which it is grounded.

7. La Representacion du corps
Dr Grauby. Classes: Semester 1, 2 classes per week. Assessment: class work, assignments.
This course will involve critical theories on the body in the text, as presented in French philosophy (Descartes, Merleau-Ponty, Foucault), psycho-analysis and feminist thought. An intensive study of the representation of the body will be proposed in three French novels of the nineteenth and twentieth centuries.

**Textbooks**

- Practical Language: M. Royer and F. Grauby, Recherche: Mode d'emploi (French-Australian Research Centre)
- Seminar 2: L’Evolution du genre romanesque au XVIIe et au XVIIIe siecles
- Seminar 3: Social Change and Political Ideology
- Seminar 7: La Representation du corps
- Seminar 8: Ideology and Utopia
- Seminar 9: Retable
- Seminar 10: Le Protocole compassionnel

**Gender Studies**

**WMST 2001 Gender and Popular Culture**

- 8 credit points
- Assoc Prof Elspeth Probyn
- **Prerequisite:** 18 junior credit points. **Offered:** March. **Classes:** 3 hours per week. **Assessment:** 1) Mid semester paper 2) Final take-home exam 3) participation and presentations in tutorials: 1000 words.

This unit of study will introduce students to the study of popular culture, and more particularly to the major feminist analyses of gender, sexuality, race and popular culture. The unit of study will draw on a range of interdisciplinary theories in order to theorise difference and identity. If the body and sexuality has been shown to be a major site for the operation of power in our society, we will also look at how bodies and sexualities are central to cultural understandings of identity. The unit of study will be devoted to working through some of the major theories of embodiment, and the analysis of cultural practices.

Students wishing to progress to Honours are required to complete WMST 2004.

**WMST 2004 Bodies, Sexualities, Identities**

- 8 credit points
- Assoc Prof Elspeth Probyn
- **Prerequisite:** WMST 2001 and WMST 2002. **Offered:** July.

In this unit of study we will examine the ways in which feminist and other cultural theories have used bodies and sexualities in order to theorise difference and identity. If the body and sexuality has been a major site for the operation of power in our society, we will also look at how bodies and sexualities are central to cultural understandings of identity. The unit of study will be devoted to working through some of the major theories of embodiment, and the analysis of cultural practices.

Students wishing to progress to Honours are required to complete WMST 2004.

**WMST 3001 Postcolonialism, Gender and Sexuality**

- 8 credit points
- Dr Alison Baehn
- **Prerequisite:** WMST 2001 & WMST 2002. **Offered:** March.

**Assessment:** A range from 6000 words in assignments/essays and no exam to 3000 words and 3 hours of formal exams.

This unit of study introduces students to postcolonial studies with specific reference to questions of gender and sexuality. We begin with an historical study of imperialism, orientalism and the western construction of and fascination with the exotic. Feminism’s own complicity with colonialism is examined here. We then critically examine key concepts and concerns within postcolonial cultural studies: difference; hybridity; location; the nation; the subaltern voice. The gendered and sexualised implications and meanings of these are scrutinised. Students will be asked to interrogate a current issue within Australian culture with respect to postcolonial feminist studies.

**WMST 3090 Feminism and Knowledge**

- 8 credit points
- Dr Gail Mason
- **Prerequisite:** Credit in WMST 2001, WMST 2002, WMST 2004, WMST 3001. **Offered:** July. **Classes:** One two-hour seminar per week. **Assessment:** Three 1500 word papers. Students with Credit results in WMST 2001, 2002 and 3001, who are currently pursuing or have previously completed Women’s Studies 2004, may also study the Women’s Studies 3090 core. Women’s Studies 3090 must be taken by any students wishing to proceed to Women’s Studies IV Honours.

The objectives of this seminar are two-fold: the students will be expected to engage with recent theoretical debates in feminist theory and knowledge, and they are to work towards integrating the epistemological insights and questions stemming from the readings into individual research projects.

**Cross-listed units of study**

Students may count any of the following towards a Gender Studies major, provided that WMST 2001, 2002 & 3001 are also completed. Refer to the relevant department's entry in the Handbook for further details.

**RLST 2015 Religion and Gender: an introduction**

Victoria Barker (Studies in Religion). First Semester. 8 credit points. For unit of study description see the School of Studies in Religion entry.

**GOVT 2306 Women and Politics**

Louise Chappell (Government). First Semester. 8 credit points. For unit of study description see the Economics handbook.

**ENGL 2027 Reading Sexuality**

Dr Kate Lilley (English). First Semester. 8 credit points. For unit of study description see the English entry.

**ARBC 3101 Women in Arab Societies**

Dr Samar Attar (Semitic Studies). First Semester. 8 credit points. For unit of study description see the Arabic entry.

**WMST 2005 Gender Sexuality and Technology**

Anna Munster (Gender Studies). Second semester. 8 credit points. This unit of study will examine current developments in biotechnologies and digital technologies from the standpoint of how these affect and produce our notions and analyses of gender and sexuality. It will question sociological, medical and psychological models of these in the light of...
problems raised by genetic engineering, gender assignment surgery, and the disembodiment of cyberspace. It will examine resources from popular and digital cultures including the Internet, video and CDROMs opening up both technologies and feminism to critical analysis.

*ANTH 2105 Cultures after Colonialism - Indigenous Australians*

Prof Austin-Broos (Anthropology). Second semester. 4 credit points. For unit of study description see the Anthropology entry.

*SCLG2019 Sociology of Gender*

Dr Jan Larbalestier (Social Work, Social Policy and Sociology). Second Semester. 4 credit points. For unit of study description see the Sociology entry.

*ANTH 2012 Power, Practice and Performance*

Dr Vivienne Kondos/Franca Tamisari (Anthropology). Second Semester. 8 credit points. For unit of study description see the Anthropology entry.

*WMST 4001 Gender Studies IV Honours*

Asso. Prof Elspeth Probyn

**Prerequisite:** Credit or above in WMST 2001, 2002, 2004, 3001, 3050 and a further 8 credit points. **Offered:** Full year. Classes: One two hour seminar per week.

An Honours year in Gender Studies consists of the core, plus two 8 credit points units and a 15,000 word thesis. Written requirements for the core and options are approximately 4000-6000 words each.

*Gender Studies IV Honours Options*

*IREL 6103 Gender and work*

Suzanne Jamieson (Industrial Relations). For unit of study description see the Economics handbook.

*WMST 6009 Gender Race & Australian Culture*

Gillian Dempsey (Gender Studies).

Many of the most pressing and contentious areas of contemporary Australian political life focus on questions of race and gender. This course will explore the construction and co-construction of these categories as dynamic and shifting and where possible, located specifically within a contemporary Australian milieu. It will place emphasis on exploring these questions through popular culture, the media and close readings of chosen texts. In particular I would encourage participants to think through the connections between race, feminisms and national identity. Some key areas that we will explore include: practices and sites of reconciliations, racism, anti-racism and the meaning of whiteness; gender and indigenous rights; fiction and questions of authenticity.

*ASLT4001 Australian Women's Writing*

Prof Elizabeth Webby (English). For unit of study description see the English entry.

*ANTH 3901 Culture and its Critics*

Prof D Austin-Broos (Anthropology). For unit of study description see the Anthropology entry.

*SCWK 6022 Gender and Social Policy*

Dr Susan Goodwin (Social Work, Social Policy and Sociology). For unit of study description see the Social Work, Social Policy and Sociology department.

*PHIL 6229 Science and Ethics*

Katherine Hill (Philosophy). For unit of study description see the School of Philosophy.

### General Statistical Methods

See Mathematics & Statistics.

### Geography

See the Faculty of Science handbook for Geography units.

### Geology

See the Faculty of Science handbook for Geology units.

### Germanic Studies

**GRMN 1111 Junior Introductory German 1**

6 credit points

Dr Y. Holbeche

**Prerequisite:** May not be taken by a student who is eligible to take Junior Intermediate German or Junior Advanced German Units of Study. **Offered:** March & July. Classes: 4 hours per week.

**Assessment:** Continuous assessment; one 2 hour examination.

Practical language classes which are based on a communicative approach that is reinforced by the study of basic German grammar. They aim to develop all four language skills: speaking German well enough to obtain the goods and services essential to surviving in a German-speaking country; understanding basic conversational German, reading German and writing German of an everyday kind, e.g. letters.

Students intending to major in German are strongly advised to enrol also in Junior Additional Introductory German 1 (GRMN 1131) or Reading German for Special Purposes (GRMN 1501).

**Textbooks**


**GRMN 1122 Junior Introductory German 2**

6 credit points

Dr Y. Holbeche

**Prerequisite:** **GRMN 1111. Offered:** March & July. **Classes:** 4 hours per week. **Assessment:** Continuous assessment; one 2 hour examination.

Practical language classes which are based on a communicative approach reinforced by a study of basic German grammar. They will develop and extend the four language skills acquired in First Semester.

Students planning to major in German are strongly advised to enrol as well in Junior Additional Introductory German 2 (GRMN 1132).

**Textbooks**


**GRMN 1131 Junior Additional Introductory German 1**

3 credit points

Dr Y. Holbeche

**Corequisite:** **GRMN 1111. Offered:** March. **Classes:** 2 hours per week. **Assessment:** One 2 hour examination.

Lectures on background studies (the German-speaking countries, geography, history, politics): 1 hour per week. This civilisation component also aims to develop the students' oral/aural skills. Classes are mostly given in German and comprehension and vocabulary development are an integral part of the course.

Reading of carefully graded German texts to develop the students' command of grammar, syntactical structures and vocabulary needed to read German: 1 hour per week.

**Textbooks**

Crossgrove et al. Graded German Reader 3rd edn (Heath).

**GRMN 1132 Junior Additional Introductory German 2**

3 credit points

Dr Y. Holbeche

**Corequisite:** **GRMN 1131. Offered:** July. **Classes:** 2 hours per week. **Assessment:** One 2 hour examination.

Lectures on background studies (society and culture in the German-speaking countries, the education system, environmental problems): 1 hour per week. This civilisation component also aims to develop the students' oral/aural skills. Lectures are most-
ly given in German and comprehension and vocabulary development are an integral part of the course.

Reading of more advanced German texts, including short stories, to develop the students' command of grammar, syntactical structures and vocabulary needed to read German: 1 hour per week.

Textbooks
Crossgrove et al. Graded German Reader 3rd edn (Heath) Other material available from Department.

GRMN 1211 Junior Intermediate German 1
6 credit points
Dr. U. Borgert
Prerequisite: HSC German 2-Unit, 2-Unit Z or 2-Unit General at a satisfactory standard (or equivalent determined by the Department, which reserves the right to determine in all cases the level of Junior German to be taken by a student). Offered: March. Classes: 4 hours per week. Assessment: Continuous assessment; two 1 hour examinations.

Practical language classes, including conversation classes: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills.

Text study class: This part of the course is designed to develop the students' reading and comprehension skills and provides an introduction to the skills of literary analysis: 1 hour per week.

Textbooks
Borgert et al., German in Focus
Haussemann et al., Sprachkurs Deutsch Bd 2 (Diesterweg)
Borgert et al., Moderne deutschsprachige Kurzprosa (NSW Dept. of School Education)
Frisch, Biedermann und der Brandstifter (es 41)

GRMN 1222 Junior Intermediate German 2
6 credit points
Dr. U. Borgert
Prerequisite: GRMN 1211. Offered: July. Classes: 4 hours per week. Assessment: Continuous assessment; two 1 hour examinations.

Practical language classes, including conversation classes: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills.

Text study class: This part of the course is designed to further develop the students' reading and comprehension skills and provides an introduction to the skills of literary analysis: 1 hour per week.

Textbooks
Borgert et al, German in Focus
Haussemann et al., Sprachkurs Deutsch Bd 3 (Diesterweg)
Rinser, Jan Lobel aus Warschau (Reclam 8897)
Schneider, Dreck (Reclam Bibliothek 1469)

GRMN 1311 Junior Advanced German 1
6 credit points
Dr. U. Borgert
Prerequisite: HSC German 3-Unit or 2-Unit (70+) at a satisfactory standard (or equivalent determined by the Department, which reserves the right to determine in all cases the level of Junior German to be taken by a student). Offered: March. Classes: 4 hours per week. Assessment: Continuous assessment; two 1 hour examinations.

Practical language classes, including conversation classes: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills.

Literature tutorial: Discussion of a variety of literary texts and genres to develop the students' appreciation of literature and introduce them to the skills of literary analysis: 1 hour per week.

Textbooks
Borgert et al, German in Focus
Poetry (Material available from Department)
Hauptmann, Bahnwarter Thiel (Reclam 6617)

GRMN 1331 Junior Additional Advanced German 1
3 credit points
Dr. U. Borgert
Corequisite: GRMN 1211 or GRMN 1311. Offered: March. Classes: 2 hours per week. Assessment: One 2 hour examination. Lectures on background studies (Die deutschsprachigen Länder heute; Einführung in die Linguistik): This segment of the course is designed to provide a socio-political framework for the students' studies within the Department as well as an introduction to German linguistics. Lectures are given in German and comprehension and vocabulary development are an integral part of the course: 1 hour per week.

Literature tutorial: This segment of the course is designed to develop further the students' analytical and critical skills through the close study of literary texts: 1 hour per week.

Textbooks
Frisch, Homo faber (st 354)

GRMN 1332 Junior Additional Advanced German 2
3 credit points
Dr. U. Borgert
Corequisite: GRMN 1222 or GRMN 1322. Offered: July. Classes: 2 hours per week. Assessment: One 2 hour examination.

Literature tutorial: This segment of the course is designed to develop further the students' analytical and critical skills through the close study of literary texts: 1 hour per week.

Textbooks
Kafka, Das Urteil und andere Erzählungen (Fischer 19)
Plenzdorf, Die neuen Leiden des jungen W (st 300)

GRMN 1501 Reading German for Special Purposes
6 credit points
Assoc.Prof. B. Taylor
Prohibition/other: GRMN 1131, GRMN 1311, GRMN 1322.
Offered: March. Classes: One 1 hour lecture and three 1 hour tutorials per week. Assessment: Continuous assessment; one 2 hour examination.

Aims to bring people with no prior knowledge of German to the point where they will, after one semester, be able to extract information from German texts without excessive recourse to a dictionary. The teaching will be done both 'top down' - working from the outset with fully authentic texts - and 'bottom up' - working with texts specially graded from easy to difficult, and with oral/aural input.

Textbooks
Crossgrove et.al. Graded German Reader 3rd edn (Heath)
Rogalla et.al. German for Academic Purposes (Langenscheidt)
Other material available from Department.
# Chapter 5 - Undergraduate units of study

**GRMN 2211 Senior Intermediate German 1**
- 8 credit points
- **Prerequisite:** GRMN 1122. **Offered:** March. **Classes:** 5 hours per week. **Assessment:** continuous assessment; three 1-hour examinations.

Designed to consolidate and extend the basic German knowledge gained in Junior Introductory German 1 and 2. Language classes will practise both written and oral / aural skills, and these will be complemented by reading classes and seminars on literary texts, as well as lectures on background studies (Die deutschen Länder heute; Einführung in die Linguistik).

**Textbooks**
- Borgert et al, Moderne deutschsprachige Kurzprosa (NSW Dept. of Education)
- Frisch, Biedermann und der Brandstifter (es 41)

**GRMN 2222 Senior Intermediate German 2**
- 8 credit points
- **Prerequisite:** GRMN 2211. **Offered:** July. **Classes:** 5 hours per week. **Assessment:** continuous assessment; three 1-hour examinations.

Designed to consolidate and extend the basic German knowledge gained in Senior Intermediate German 1. Language classes will practise both written and oral / aural skills, and these will be complemented by reading classes and seminars on literary texts as well as lectures on background studies (Geschichte der deutschen Sprache; Deutsche Literaturgeschichte).

**Textbooks**
- Rinser, Jan Lobel aus Warschau (Reclam 8897)
- Schneider, Dreck (Reclam Bibliothek 1469)

**GRMN 2311 Senior Advanced German Language 1**
- 4 credit points
- **Prerequisite:** Either GRMN 1222 or GRMN 2222. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student. **Offered:** March. **Classes:** 3 hours per week. **Assessment:** Continuous assessment; one 1 hour examination.

Designed to consolidate and extend the students' command of the German language by practising both written and oral/aural skills at a level higher than the level already completed.

**Textbooks**
- AuflerstraBe et al, Themen 3. Kursbuch (Hueber)
- AuflerstraBe et al, Themen 3. Arbeitsbuch (Hueber)

**GRMN 2322 Senior Advanced German Language 2**
- 4 credit points
- **Prerequisite:** Either GRMN 1222 or GRMN 2222 or GRMN 2311. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student. **Offered:** July. **Classes:** 3 hours per week. **Assessment:** Continuous assessment; one 1 hour examination.

Designed to consolidate and extend the students' command of the German language by practising both written and oral/aural skills at a level higher than the level already completed.

**Textbooks**
- AuflerstraBe et al, Themen 3. Kursbuch (Hueber)
- AuflerstraBe et al, Themen 3. Arbeitsbuch (Hueber)

**GRMN 2331 Senior Advanced German Language 3**
- 4 credit points
- **Prerequisite:** Either GRMN 1322 or GRMN 2222 or both of GRMN 2311 and GRMN 2322. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student. **Offered:** March. **Classes:** 3 hours per week. **Assessment:** Continuous assessment; one 1 hour examination.

Designed to consolidate and extend the students' command of the German language by practising both written and oral/aural skills at a level higher than the level already completed.

**Textbooks**
- Material available from Department.

**GRMN 2342 Senior Advanced German Language 4**
- 4 credit points
- **Prerequisite:** Either GRMN 1322 or GRMN 2311 or GRMN 2222 or both of GRMN 2311 and GRMN 2322. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student. **Offered:** July. **Classes:** 3 hours per week. **Assessment:** Continuous assessment; one 1 hour examination.

Designed to consolidate and extend the students' command of the German language by practising both written and oral/aural skills at a level higher than the level already completed.

**Textbooks**
- Material available from Department.

**GRMN 2351 Senior Advanced German Language 5**
- 4 credit points
- **Prerequisite:** Either units of study from GRMN 2311, GRMN 2322, GRMN 2331 and GRMN 2342 and GRMN 2351. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student. **Offered:** March. **Classes:** 3 hours per week. **Assessment:** Continuous assessment; one 1 hour examination.

Designed to consolidate and extend the students' command of the German language by practising both written and oral/aural skills at a level higher than the level already completed.

**Textbooks**
- Material available from Department.

**GRMN 2362 Senior Advanced German Language 6**
- 4 credit points
- **Prerequisite:** Either units of study from GRMN 2311, GRMN 2322, GRMN 2331, GRMN 2342 and GRMN 2351. The Department reserves the right to determine in all cases the level of Senior German Language to be taken by a student. **Offered:** July. **Classes:** 3 hours per week. **Assessment:** Continuous assessment; one 1 hour examination.

Designed to consolidate and extend the students' command of the German language by practising both written and oral/aural skills at a level higher than the level already completed.

**Textbooks**
- Material available from Department.

**GRMN 2530 Short Stories and Other Prose**
- 4 credit points
- **Prerequisite:** 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222. **Prohibitions:** May not be counted with GRMN 1311, GRMN 1322, GRMN 1331, GRMN 1332, GRMN 2331, GRMN 2342, GRMN 2351, GRMN 2362. **Offered:** March. **Classes:** One 1 hour lecture per week and one 1 hour seminar per fortnight. **Assessment:** One 1 hour examination; one 2000 word essay.

Particularly suitable for students who have completed the Junior Introductory or Junior Intermediate Units of Study. The emphasis of the course will be on improving the students' reading skills, as a necessary prerequisite to literary analysis and interpretation.

**Textbooks**
- Erzählungen seit 1960 aus der Bundesrepublik Deutschland, aus Österreich und der Schweiz (Reclam 7977)
Faculty of Arts Undergraduate Handbook 1999

GRMN 2540 Modern Short Fiction 2
4 credit points
Dr. A. Bandhauer

Prerequisite: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222. Prohibition/other: GRMN 1311, GRMN 1322, GRMN 1331, GRMN 1332, GRMN 2331, GRMN 2342, GRMN 2351, GRMN 2362. Offered: July. Classes: One 1 hour lecture per week and one 1 hour seminar per fortnight. Assessment: One 1 hour examination; one 2000 word essay. A survey of the development of a range of twentieth century short stories. The emphasis of the course will be on improving the students' reading skills, as a necessary prerequisite to literary analysis and interpretation.

Textbooks
Borgert et al, Moderne deutschsprachige Kurzprosa (NSW Dept. of Education)
Other material available from Department.

GRMN 2670 Modern Drama 2
4 credit points
Dr. U. Borgert

Prerequisite: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. Offered: March. Classes: One 1 hour lecture per week and one 1 hour seminar per fortnight. Assessment: One 1 hour examination; one 2000 word essay. Examines trends in German and Austrian drama from the 1940's to the present. Works to be considered include plays by Brecht, Müller, Kroetz, and Bernhard.

Textbooks
Brecht, Mutter Courage und ihre Kinder (es 49) Kroetz, Maria Magdalena (Rothbuch 1031) Müller, Der Auftrag. In: Germania Tod in Berlin. Der Auftrag. (Klett) Bernhard, Heldenplatzt (st 2474)

GRMN 2680 Contemporary Prose
4 credit points
Dr. K. Moulden

Prerequisite: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. Offered: March. Classes: One 1 hour lecture per week and one 1 hour seminar per fortnight. Assessment: One 1 hour examination; one 2000 word essay. Examines two of Germany's most recent best selling novels: Siiskind's 'Das Parfüm' and Schneider's 'Schlafes Bruder'. Dealing with themes of love, art and death, both novels celebrate the rediscovery of the senses in an age dominated by rationalism.

Textbooks
Siiskind, Das Parfüm (detebé 22800) Schneider, Schlafes Bruder (Reclam Bibliothek 1518)

GRMN 2690 Kafka's Novels
4 credit points
Dr. U. Borgert

Prerequisite: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. Offered: March. Classes: One 1 hour lecture per week and one 1 hour seminar per fortnight. Assessment: One 1 hour examination; one 2000 word essay. Kafka's graphic vision of distortion and alienation in an increasingly unstable world perfectly mirrors the multi-interpetability of the modern world. This seminar will analyse and evaluate the various interpretations of Kafka's writings.

Textbooks
Kafka, Der Verschollene (Fischer 12442) Kafka, Der Proceß (Fischer 13544)

GRMN 2710 A Survey of 20th Century Poetry
4 credit points
Dr. K. Moulden

Prerequisite: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. Offered: July. Classes: One 1 hour lecture per week and one 1 hour seminar per fortnight. Assessment: One 1 hour examination; one 2000 word essay. Examines a selection of poems ranging from the Expressionist period to the present day. Authors to be treated include: Heym, Traki, Benn, Brecht, Stadler, Huchel, Bobrowski, Celan, Enzensberger, Kunert and the Concrete poets Jandl and Gomringcr.

Textbooks
Material available from Department.

GRMN 2720 Fontane's Novels
4 credit points
Dr. Y. Holbeche

Prerequisite: 12 credit points from GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. Offered: July. Classes: One 1 hour lecture per week and one 1 hour seminar per fortnight. Assessment: One 1 hour examination; one 2000 word essay.
Studies two novels by Theodor Fontane, the most important German novelist of the late nineteenth century. Both novels are social novels which revolve around problems of love, marriage and adultery.

Textbooks
Fontane, Eî Briest (Reclam 6961) Fontane, Imungen Wimungen (Reclam 8971)

GRMN 2730 Germany's Early Literature
4 credit points
Assoc.Prof. J. Clifton-Everest

Prerequisite: Credit results in 12 credit points from: GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. Offered: July. Classes: One 1 hour lecture per week and one 1 hour seminar per fortnight. Assessment: One 1 hour examination; one 2000 word essay.
Examines some of the characteristics of the first great flowering of German literature in the High Middle Ages, in particular its treatment of the theme of love. Through some of the poetry of Courtly Love written in German we shall first follow its evolution, and then study the 'Tristan' romance of Gottfried von Strassburg, the finest version of the tale of Tristan and Isolde told in the Middle Ages. This last text will be read in modern German.

Textbooks
Gotfried von Strassburg, Tristan (UTB 858) Poetry (Material available from Department)

GRMN 2750 Literatur der Jahrhundertwende
4 credit points
Dr. A. Bandhauer

Prerequisite: Credit results in 12 credit points from: GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. Offered: March. Classes: One 1 hour lecture per week and one 1 hour seminar per fortnight. Assessment: One 1 hour examination; one 2000 word essay.
Examines the works of some of the most important German and Austrian authors of the ‘Jahrhundertwende’. Plays by Wedekind and Hauptmann, a novel by Schnitzler and poems by Heym, Traki and Else Lasker-Schüler will be discussed.

Textbooks
Wedekind: Framings Erwachen (Reclam 7951) Hauptmann: Und Pippa tanzt (Reclam 8322) Schnitzler: Fraulein Else (Fischer 9102) Heym, Traki, Else Lasker-Schüler: Gedichte (Material available from Department)

GRMN 2760 Romantik
4 credit points
Dr. Y. Holbeche

Prerequisite: Credit results in 12 credit points from: GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322. Offered: March. Classes: One 1 hour lecture per week and one 1 hour seminar per fortnight. Assessment: One 1 hour examination; one 2000 word essay.
Provides an introduction to German Romanticism through the study of a number of relatively short prose narratives by key writers of the period: Tieck, Kleist, Hoffmann and Brentano.

Textbooks
Tieck, Der blonde Eckbert (Reclam 7951) Kleist, Das Erdbeben in Chili. In: Die Marquise von O..., Das Erdbeben in Chili (Reclam 8002)
Chapter 5 - Undergraduate units of study

Hoffmann, Rat Respel. In: Rat Respel. Die Ferrante. Don Juan (Reclam 5274)
Brentano, Geschichte vom braven Kasperl und dem schonen Annerl (Reclam 411)

GRMN 2970 Soziologie der deutschen Sprache
4 credit points
Assoc.Prof. B. Taylor
Prerequisite: Credit results in 12 credit points from: GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322.
Offered: July. Classes: One 1 hour lecture per week and one 1 hour seminar per fortnight. Assessment: One 1 hour examination; one 2000 word essay.
This seminar will be a practical study of the social uses of German as a world language in its various standard, colloquial and dialectal forms and will be supported by the use of audiovisual materials.

Textbooks
Konig, dtv-Atlas zur deutschen Sprache (dtv 3025)
Stevenson, The German-Speaking World (Routledge)

GRMN 2980 Schillers Dramen
4 credit points
Dr. M. Nelson
Prerequisite: Credit results in 12 credit points from: GRMN 1111, GRMN 1122, GRMN 1211, GRMN 1222, GRMN 1311, GRMN 1322.
Offered: July. Classes: One 1 hour lecture per week and one 1 hour seminar per fortnight. Assessment: One 1 hour examination; one 2000 word essay.
Friedrich Schiller (1759-1805) is the outstanding dramatist of German Classicism. The plays to be studied show his development from 'Sturm und Drang' to a measure of classical restraint. 'Kabale und Liebe', with a contemporary setting, depicts a love affair destroyed by court intrigue. The other plays have historically critical settings full of treachery and violence, against which noble characters struggle to retain their integrity.

Textbooks
Schiller, Kabale und Liebe (Reclam 33)
Schiller, Don Carlos (Reclam 38)
Schiller, Wallenstein's Tod (Reclam 42)
Schiller, Maria Stuart (Reclam 64)

GRMN 4001 German IV Honours
Dr. K. Moulden
Prerequisite: A major in German following GRMN 1211 and GRMN 1222 or GRMN 1311 and GRMN 1322. 16 further credit points from the GRMN 2900 Units or a major in German following GRMN 1111 and GRMN 1122 and 16 further credit points from GRMN 2000 Units, including 8 credit points from the GRMN 2900 Units.
Offered: March. Classes: 5 hours per week. Assessment: One 2 hour language examination per semester; four 4000 word essays; one long essay of 12,000-15,000 words.
This unit consists of the following segments:
a. Advanced Language Tuition
Assoc. Prof. B. Taylor, Dr. A. Bandhauer. Classes: Semesters 1 and 2: 1 hour per week. Assessment: One 2 hour language examination per semester.
b. Writing of a long essay of 12,000-15,000 words to be researched and written over the whole year. A supervisor will be appointed.
c. Advanced seminars of which students are required to take 2 per semester. The seminars are:
1. Giinter Grass
Dr U. Borgert. Classes: Semester 1, 2 hours per week. Assessment: one 4000 word essay.
This seminar will examine two works from Giinter Grass's 'Danzig Trilogy'. Both works encountered controversy but they also established Grass's reputation as one of the most popular and influential post-war German writers. They deal with the disaster of National Socialism and the question of guilt. On another more universal level however, they depict the problematical nature of human existence.
2. Travel literature
Dr M. Nelson. Classes: Semester 2, 2 hours per week. Assessment: one 4000 word essay.
Travel literature is 'eine der verbreitesten und altsten Literaturgattungen' (Gero von Wilpert, Sachworterbuch der Literatur) and some interesting German-language examples will be examined, with the main emphasis on the Italian experience (Winkelman, Goethe, Heine) but also including accounts of inland discovery (Fontane) and of exotic lands (Forster, Alexander von Humboldt, Gerstacker, Jungfer). Travel themes in works of fiction (Fontane, Grass) will also be considered.
3. Monika Maron and Ingeborg Bachmann
Dr A. Bandhauer. Classes: Semester 1, 2 hours per week. Assessment: one 4000 word essay.
This seminar will examine a novel and a selection of short stories by two important modern women writers, who in their works deconstruct the form of the traditional love story by reevaluating the role played within the genre by women.
4. Three contemporary novels
Dr. K. Moulden. Classes: Semester 2, 2 hours per week. Assessment: one 4000 word essay.
This seminar will examine three of the most popular and critically acclaimed German novels of recent years. All have historical settings: those of Siiskind and Schneider deal with the themes of love, art and death and exemplify the rediscovery of the senses in an age dominated by rationalism; Nadolny's offers a critique of the ever increasing pace of contemporary life through the life story of the explorer and one-time governor of Tasmania, John Franklin.

Textbooks
Advanced Language Tuition: Material available from Department. Seminar 1: Grass, Katz und Maus (SL 148)
Grass, Die Blechtrommel (SL 147)
Seminar 2: Goethe, Italienische Reise (dtv 2200)
Heine, Reisebilder (Goldmann 7593)
Selections from texts by Winckelmann, Forster, Tieck/Wackenroder, Chamisso, Gerstacker, Jacob Burckhardt, Humboldt, Fontane, Hofmannsthal, Rilke, Jungfer and Grass
(Material available from Department)
Seminar 3: Maron, Anrinal Triste (Fischer 13933)
Bachmann, Erzählungen: Das dreiBigste Jahr (DTV 12243)
Seminar 4: Siiskind, Das Parfüm (detebe 22800)
Schneider, Schlafes Bruder (Reclam Bibliothek 1518)
Nadolny, Die Entdeckung der Langsamkeit (Serie Piper 1518)

Government & Public Administration
See the Faculty of Economics handbook for Government and Public Administration units.

Greek (Ancient)

GRKA1001 Greek 1.1
6 credit points
Dr Suzanne MacAlister

Prohibition/other: GRKA 1101, GRKA 1201. Offered: March. Classes: 3 lec & 1 tut/wk. Assessment: one 2hr exam, classwork, weekly assignments.
1. Classical grammar with graded texts and exercises.
2. Translation to and from Classical Greek.
3. Cultural, social and historical background is illustrated by the graded readings and prescribed texts.

Textbooks
JACT Reading Greek (Text), Reading Greek (Grammar) (C.U.P.)
Abbott and Mansfield A Primer of Greek Grammar (Duckworth) Liddell and Scott Abridged Greek Lexicon (O.U.P.)

GRKA 1002 Greek 1.2
6 credit points
Dr Suzanne MacAlister

Proerequisite: GRKA 1001. Prohibition/other: GRKA 1102, GRKA 1202. Offered: July. Classes: 3 lec & 1 tut/wk. Assessment: one 2hr exam, one 1.5hr exam, classwork, weekly assignments.
1. Classical grammar with graded texts and exercises
2. Prescribed texts: selections from a prose author or a verse
author
3. Translation to and from Classical Greek
4. Cultural, social and historical background is illustrated by the
graded readings and prescribed texts.

Textbooks
JACT Reading Greek (Text), Reading Greek (Grammar) (C.U.R)
either
Chariton's novel Chaireas and Kallirhoe (text to be supplied)
or
Scenes from Euripides ed. Kennedy
Abbott and Mansfield A Primer of Greek Grammar (Duckworth)
Liddell and Scott Abridged Greek Lexicon (O.U.P.)
Abbott and Mansfield A Grammar of the Greek Language (Duckworth)

3. Translation to and from Classical Greek
Liddell and Scott Greek Lexicon 9th edn with supplement (Oxford U.P.)
Abbott and Mansfield A Grammar of the Greek Language (Duckworth)

3. Translation into and from New Testament Greek
Liddell and Scott Greek Lexicon 9th edn with supplement (Oxford U.P.)
Liddell and Scott Greek Lexicon 9th edn (Oxford U.P.)

3. One minor set text
2. One major set text
3. One minor set text

Texts to be studied will be posted on the Greek noticeboard
before the end of teaching in Semester 2 of the previous year.

Textbooks
(i) a standard Greek grammar; either
W.W. Goodwin Greek Grammar (Macmillan); or
H.W. Smyth Greek Grammar for Colleges (Harvard U.P.)
(ii) a lexicon; either
Liddell and Scott Intermediate Greek Lexicon (Oxford U.P.); or
Liddell and Scott Greek Lexicon 9th edn with supplement (Oxford U.P.)
GRKA 2003 Greek 2.1
8 credit points
Dr John Lee
Prerequisite: GRKA 1002 or GRKA 1201 + 1202 (high standard) or
Assessment: one 2hr exam, one 15 hr exam, one 1500w essay, classwork.
1. Language
2. One major set text
3. One minor set text

Texts to be studied will be posted on the Greek noticeboard
before the end of teaching in Semester 2 of the previous year.

Textbooks
(i) a standard Greek grammar; either
W.W. Goodwin Greek Grammar (Macmillan), or
H.W. Smyth Greek Grammar for Colleges (Harvard U.P.)
(ii) a lexicon; either
Liddell and Scott Intermediate Greek Lexicon (Oxford U.P.), or
Liddell and Scott Greek Lexicon 9th edn with supplement (Oxford U.P.)
GRKA 2004 Greek 2.2
8 credit points
Dr John Lee
Assessment: two 2 hr exams, one 1500w essay, classwork.
1. Language
2. One major set text
3. One minor set text

Texts to be studied will be posted on the Greek noticeboard
before the end of teaching in Semester 2 of the previous year.

Textbooks
(i) a standard Greek grammar; either
W.W. Goodwin Greek Grammar (Macmillan), or
H.W. Smyth Greek Grammar for Colleges (Harvard U.P.)
(ii) a lexicon; either
Liddell and Scott Intermediate Greek Lexicon (Oxford U.P.), or
Liddell and Scott Greek Lexicon 9th edn with supplement (Oxford U.P.)
GRKA 2103 Advanced Greek 2.1
8 credit points
Prof. Kevin Lee
Prerequisite: GRKA 2102. Offered: July. Classes: 3 lec/wk.
Assessment: one 1.5hr, two 2hr exams (or equivalent), one 1750w essay, classwork.
1. Language
2. One set text
3. One extension topic

Extension topics and texts will be posted on the Greek noticeboard
before the end of teaching in Semester 2 of the previous year.

GRKA 2104 Advanced Greek 2.2
8 credit points
Prof. Kevin Lee
Prerequisite: GRKA 2103. Offered: July. Classes: 3 lec/wk.
Assessment: one 1.5hr, two 2hr exams (or equivalent), one 1750w essay, classwork.
1. Language
2. One set text
3. One extension topic

Extension topics and texts will be posted on the Greek noticeboard
before the end of teaching in Semester 2 of the previous year.

GRKA 2301 Accelerated Greek 2.1
4 credit points
Dr Suzanne MacAlister
Prerequisite: 18 Junior credit points including 12 credit points in a
subject area from the School of Archaeology, Classics and Ancient History or from the School of Philosophy. Corequisite: 8 Senior
credit points in a subject area from the School of Archaeology,
Classics and Ancient History or from the School of Philosophy.
Prohibition/other: GRKA 1001. Offered: March. Classes: 3
classes/wk. Assessment: Weekly assignments, classwork, one 1.5hrexam.
This unit of study is an abbreviated version of Greek 1.1 and provides a reading knowledge of Classical Greek prose.

**GRKA 2302  Accelerated Greek 2.2**
4 credit points
Dr Suzanne MacAlister
Prerequisite: GRKA 2301. Prohibition/other: GRKA 1002.
Offered: July. Classes: 3 classes/wk. Assessment: weekly assignments, classwork, one 1.5hr exam.

This unit of study is an abbreviated version of Greek 1.2 and provides a reading knowledge of Classical Greek prose.

**GRKA 2312  Accelerated Greek 2 Additional**
4 credit points
Dr Suzanne MacAlister
Prerequisite: GRKA 2301. Corequisite: GRKA 2302. Offered: July. Classes: 1 lec/wk & 1 tut (optional). Assessment: on-going assignments, one 1.5hrexam, classwork.

This unit of study functions as a 'bridging course' between Accelerated Greek 2 and Greek 2, to enable students of Accelerated Greek 2 to study further Greek to a higher level in subsequent years.

**GRKA 2901  Special Greek 2.1**
4 credit points
Prof. Kevin Lee
Prerequisite: GRKA 1101 + GRKA 1102 (credit) or GRKA 1001 + GRKA 1002 (credit) OR GRKA 1201 + GRKA 1202 (satisfactory standard) or GRKA 2301 + GRKA 2302 +GRKA 2312 (credit).
Corequisite: GRKA 2103 or GRKA 2003. Offered: March. Classes: 2 classes/wk. Assessment: two 2hr exams or equivalent.

Two extension topics. Extension topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

**GRKA 2902  Special Greek 2.2**
4 credit points
Prof. Kevin Lee
Prerequisite: GRKA 2901. Corequisite: GRKA 2104 or GRKA 2004. Offered: July. Classes: 2 classes/wk. Assessment: two 2hr exams or equivalent.

Two extension topics. Extension topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

**GRKA 3005  Greek 3.1**
8 credit points
Prof. Kevin Lee
Assessment: two 2hr, one 1.5hr exams (or equivalent), one 1750w essay, classwork.
1. Language
2. One set text
3. One extension topic

Extension topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

**GRKA 3006  Greek 3.2**
8 credit points
Prof. Kevin Lee
Prerequisite: GRKA 3005. Offered: July. Classes: 3 lec/wk.
Assessment: one 2hr, one 1.5hr and one 3hr exams, one 1750w essay, classwork.
1. Language
2. One set text
3. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

**GRKA 3105  Advanced Greek 3.1**
8 credit points
Prof. Kevin Lee
Prerequisite: GRKA 2104 or GRKA 3006. Offered: March. Classes: 3 lec/wk. Assessment: one 2hr, one 1.5hr exams, one 1750w essay, classwork.
1. Language

2. One set text
3. One extension topic

Extension topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

**GRKA 3106  Advanced Greek 3.2**
8 credit points
Prof. Kevin Lee
Prerequisite: GRKA 3105. Offered: July. Classes: 3 lec/wk.
Assessment: one 2hr, one 1.5hr and one 3hr exams, one 1750w essay, classwork.
1. Language
2. One set text
3. One extension topic

Extension topics and texts will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

**GRKA 3903  Special Greek 3.1**
4 credit points
Prof. Kevin Lee
Prerequisite: Credit average in 24 credit points of 2000 level Greek incl GRKA 2901 + GRKA 2902. Corequisite: GRKA 3105 or GRKA 3005. Offered: March. Classes: 2 classes/wk. Assessment: two 2hr exams or equivalent.

Two extension topics. Extension topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

**GRKA 3904  Special Greek 3.2**
4 credit points
Prof. Kevin Lee
Prerequisite: GRKA 3903. Corequisite: GRKA 3106 or GRKA 3006. Offered: July. Classes: 2 classes/wk. Assessment: two 2hr exams or equivalent.

Two extension topics. Extension topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

**GRKA 4001  Greek IV Honours**
Dr John Lee
Prerequisite: Credit in 60 credit points of Greek incl GRKA 3903 + GRKA 3904 and either GRKA 3105 or GRKA 3005 + GRKA 3006. Offered: Full year. Classes: two 1hrseminars/wk.
Assessment: four 2 hr exams or equivalent, one 15 hr and one 3 hr exam.
1. Two extension topics. Extension topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous-year.
2. Independent reading: texts will be prescribed for independent reading, to widen student's acquaintance with Greek literature and train advanced reading skills.
4. Two extension topics. Extension topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.
5. Independent reading: texts will be prescribed for independent reading, to widen student's acquaintance with Greek literature and train advanced reading skills.
6. Supervised research leading to a thesis of 15,000-20,000 words on an approved topic related to Greek studies. A candidate who has Faculty permission to attempt Honours in both Greek and Latin in the same year may present one more comprehensive thesis on a topic approved by Classics staff.

**Greek and Roman Literature**

**GRLT2303  Greek and Roman Literature-Tragedy**
8 credit points
Dr S MacAlister, Prof.K.Lee
Prerequisite: 18 Junior credit points. Offered: March. Classes: 2 lec & 1 tut/wk. Assessment: one 2000w essay, two 1000w assignments, attendance and participation.

A selection of plays by the Greek tragedians, Aeschylus, Sophocles and Euripides will be studied. The approach will be
multi-dimensional: a study of the plays in their historical, cultural and social context in relation to political, cultural, moral and religious values; a study of the plays as performance with special reference to the origins of the genre and to staging; and studying them in relation to one another. Particular consideration will be given to the tragedians’ creative adaptation of mythological models as vehicles of expression for their social and moral concerns.

Prescribed plays

Aeschylus Agamemnon, Libation Bearers, Eumenides
Sophocles Antigone, Oedipus Tyrannus, Electra
Euripides Hippolytus, Electra, Iphigenia among the Taufi

Textbooks

D. Grene and R. Latimore(eds) Selected Greek Tragedies vols 1,11 and m (Chicago U.P.)

GRLT 2304 Greek and Roman Literature - Comedy
8 credit points

Ms F. Muecke

Prerequisite: 18 Junior credit points. Offered: July. Classes: 2 lec & 1 tut/wk. Assessment: one 2hr exam, one 3000w essay, one 1000w tut paper, attendance and participation.

The Greek comedies of Aristophanes and Menander and the Roman comedies of Plautus and Terence. In the earliest writers of western comedy we find the models for political and fantastic comedy, social comedy, the comedy of popular entertainment and the elegant comedy of manners and morals. The course treats ancient comedy in its social, political and cultural contexts in the Athenian world of the fifth and fourth centuries B.C. and the Roman world after the Second Punic War. Within the genre and the individual plays we explore comic themes, preoccupations and conventions. Opportunity will be provided to explore connections with later European literatures.

Prescribed plays

Aristophanes Wasps, Birds, Frogs, Wealth
Menander Dyskolos, Samia
Plautus The Brothers Menaechmus, Amphitruo, Pseudolus
Terence The Eunuchus, The Brothers
Tony Harrison The Trackers of Oxyrhynchus

Textbooks

Aristophanes The Knights and Other Plays trans. D. Barrett and A.H. Sommerstein (Penguin Classics)
Aristophanes Three Comedies (The Frogs, etc.) trans. D. Barrett (Penguin Classics)
Menander Plays and Fragments trans. N. Miller (Penguin Classics)
Plautus Plays: The Pot of Gold, etc. trans. E.F. Watling (Penguin Classics)
Plautus Plays: The Rape, etc. trans. E.F. Watling (Penguin Classics)
Terence The Comedies trans. B. Radice (Penguin Classics)
Tony Harrison The Trackers of Oxyrhynchus (Faber, 1990)

Hebrew (Classical)

HBRW 1101 Hebrew B1
6 credit points

Dr Ian Young

Offered: March. Classes: 5 hours per week. Assessment: Exam (60%), continuous assessment (30%), essay (10%).

This unit continues the study of grammar and introduces the student to modern Hebrew materials. Students have a spoken Hebrew and comprehension test. The selection of modern Hebrew texts includes topics relating to the historical and cultural background of contemporary Hebrew.

Grammar (2hrs per week), modern text (3hrs per week).

This unit can be taken concurrently with Hebrew Classical B2 (HBRW 1112).

HBRW 1112 Hebrew Classical B2
6 credit points

Dr Ian Young

Prerequisite: HBRW 1101. Offered: July. Classes: 5 hours per week. Assessment: Exam (50%), continuous assessment (40%), oral (10%).

This unit continues the study of grammar and introduces the student to classical Hebrew (Biblical) texts, as follows: Grammar (2hrs per week), Classical text (3hrs per week).

Students wishing to study both Classical and Modern Hebrew may take this unit concurrently with Modern Hebrew B2 (HBRW 1102).

Textbooks


Selections from the Hebrew Bible (T’nach) for reading

HBRW 1311 Hebrew Classical A1
6 credit points

Prof. R. Ebied; Dr Ian Young

Prerequisite: HBRW 1101. Prohibition其他: HBRW 1312.

Offered: March. Classes: 4 hours per week. Assessment: Exam (60%), continuous assessment (40%), essay (20%).

This unit of study assumes a basic knowledge of Hebrew. It consists of set classical texts (2hrs) and special background area study (2hrs).

HBRW 1312 Hebrew Classical A2
6 credit points

Prof. R. Ebied; Dr Ian Young

Prerequisite: HBRW 1311. Prohibition其他: HBRW 1112.

Offered: July. Classes: 4 hours per week. Assessment: Two 1.5 hour exams (70%), continuous assessment (10%), essay (20%).

This unit of study builds on Hebrew Classical A1. It consists of: set classical texts (2hrs) and special background area study (2hrs).

HBRW 2113 Hebrew Classical B3
8 credit points

Prof. R. Ebied; Dr Ian Young

Prerequisite: HBRW 1112. Offered: March. Classes: 4 hours per week. Assessment: Two 1.5 hr exams (70%), continuous assessment (10%), essay (20%).

Designed to build on the foundations laid in Hebrew Classical B1 and B2 and introduce the study of the books of the Hebrew Bible in the light of their setting and composition history. Some parts may be read in conjunction with Hebrew Classical A1.

Consists of: set classical texts (2hrs); a study of the History of Hebrew, and syntax and prose composition (1 hr each);

Textbooks


HBRW 2114 Hebrew Classical B4
8 credit points

Prof. R. Ebied; Dr Ian Young

Prerequisite: HBRW 2113. Offered: July. Classes: 4 hours per week. Assessment: Two 1.5 hour exams (70%; Text 35% & Qumran Hebrew 35%), continuous assessment (10%), essay (20%).

Builds on Hebrew Classical B3. It consists of: set classical texts (2hrs), and a study of Qumran Hebrew (2hrs).
Chapter 5 - Undergraduate units of study

HBRW 2115 Hebrew Classical 5
8 credit points
Prof. R.Y. Ebied; Dr Ian Young
Prerequisite: HBRW 2114. Offered: March. Classes: 4 hours per week. Assessment: Two 1.5 hr exams (80%); essay (20%).
Builds on the foundations laid in Hebrew Classical A4 and B4 and introduces the new tools brought to the study of the Bible as a result of discoveries in the Near East and applies these to the study of the Biblical text. Includes detailed study of texts, translation skills, and a methodical study of the background to the texts.
Consists of: set classical texts (2 hours per week); History of Hebrew and Hebrew Classical syntax (1 hour each)

HBRW 2116 Hebrew Classical 6
8 credit points
Prof. R.Y. Ebied; Dr Ian Young
Prerequisite: HBRW 2115. Offered: July. Classes: 4 hours per week. Assessment: Two 1.5 hour exams (Text 40%; Qumran Hebrew 40%), essay (20%).
Follows on from Hebrew Classical 5. It consists of set classical texts (2 hours), and a study of Qumran Hebrew (2 hours).

HBRW 2313 Hebrew Classical A3
8 credit points
Prof. R.Y. Ebied; Dr Ian Young
Prerequisite: HBRW 1312. Offered: March. Classes: 4 hours per week. Assessment: Two 1.5 hour exams (80%), essay (20%).
Introduces the student further to background issues in the study of the Hebrew Bible. It consists of set classical texts (2 hours) and special background area study (2 hours)

HBRW 2314 Hebrew Classical A4
8 credit points
Prof. R.Y. Ebied; Dr Ian Young
Prerequisite: HBRW 2313. Offered: July. Classes: 4 hours per week. Assessment: Two 1.5 hour exams (80%), essay (20%).
Consists of: set classical texts (2 hours) and special background area study (2 hours)

HBRW 2401 Hebrew Accelerated C1
8 credit points
Dr Ian Young
Prerequisite: 18 Junior credit points including 12 credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Semitic Studies. Corequisite: 8 Senior credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Semitic Studies.
Prohibition/other: HBRW 1101,1102,1112.
Offered: March. Classes: 3 hours per week. Assessment: Exam (60%), continuous assessment (30%), essay (10%).
An introduction to Hebrew language for those whose existing co-requisite units of study require a basic language ability. It is taught concurrently with the existing Hebrew B-stream.

HBRW 2402 Hebrew Accelerated C2
4 credit points
Dr Ian Young
Prerequisite: HBRW 2401. Offered: July. Classes: 2 hours per week. Assessment: Exam (60%), continuous assessment (40%).
Brings students to a level necessary for the study of Hebrew at an advanced level. It forms a bridge between Hebrew Accelerated C1 and Hebrew Classical/Modern B3.

HBRW 2901 Aramaic B1
4 credit points
Dr Ian Young
Prerequisite: 12 Junior credit points of Hebrew. Offered: March. Classes: 2 hours per week. Assessment: Exam (80%), continuous assessment (20%).
For those beginning the study of Aramaic this is a preparation for more advanced study of Aramaic language and literature. It introduces the student to the basic grammar and texts of Biblical Aramaic as a basis for study of other Aramaic dialects.

HBRW 2902 Aramaic B2
4 credit points
Dr Ian Young
Prerequisite: HBRW 2901. Offered: July. Classes: 2 hours per week. Assessment: Exam (80%), continuous assessment (20%).
Builds on the foundation of Aramaic B1. It introduces the student to non-Biblical Aramaic dialects.

HBRW 2911 Syriac B1
4 credit points
Professor R.Y. Ebied
Prerequisite: 12 Junior credit points of Hebrew. Offered: March. Classes: 2 hours per week. Assessment: Exam 80%, continuous assessment 20%.
For those beginning the study of Syriac this is a preparation for more advanced study of Syriac language and literature. It concentrates on the study of elementary Syriac grammar, prose composition and an introductory study of selections of texts from the Old and New Testament Peshitta.
Textbooks

HBRW 2912 Syriac B2
4 credit points
Professor R.Y. Ebied
Prerequisite: HBRW 2911. Offered: July. Classes: 2 hours per week. Assessment: One 1.5 hour exam, continuous assessment.
Continues the study of Aramaic texts begun in Aramaic B1 and B2.

HBRW 3901 Aramaic B3
4 credit points
Dr Ian Young
Prerequisite: HBRW 2912. Offered: March. Classes: 2 hours per week. Assessment: One 1.5 hour exam, continuous assessment.
Continues the study of Aramaic texts from Aramaic B1.

HBRW 3902 Aramaic B4
4 credit points
Dr Ian Young
Prerequisite: HBRW 3901. Offered: July. Classes: 2 hours per week. Assessment: One 1.5 hour exam, continuous assessment.
Continues the study of Aramaic texts from Aramaic B3.

HBRW 3911 Syriac B3
4 credit points
Professor R.Y. Ebied
Prerequisite: HBRW 2912. Offered: March. Classes: 2 hours per week. Assessment: Exam 80%, continuous assessment 20%.
Continues the study of Syriac texts begun in Syriac B1.

HBRW 3912 Syriac B4
4 credit points
Professor R.Y. Ebied
Prerequisite: HBRW 3911. Offered: July. Classes: 2 hours per week. Assessment: Exam 80%, continuous assessment 20%.
Continues the study of Syriac texts begun in Syriac B1.

HBRW 4001 Hebrew IV Classical Honours
Prof. R. Ebied; Dr Ian Young
Prerequisite: Credit results in HBRW 2115 and HBRW 2116, plus 16 credit points from the Department of Semitic Studies. Offered: Full year. Classes: 6 hours per week. Assessment: Semester 1 - Two 3-hour exams (80%), 2000 word essay (20%). Semester 2 - Two 3-hour exams (70%), thesis (30%).
First Semester
(i) Students will continue their study of classical Hebrew texts with the study of the Megilloth.
(ii) An additional Semitic language will be studied (2 hours per week) out of the following group:
- Aramaic
- Syriac
- Akkadian
- Ugaritic
The Department reserves the right not to offer any option if staffing is not available.
(iii) One special area of study will be chosen from the following options (2 hours per week):
- Classical Hebrew Literature
- Medieval Hebrew Literature
- Northwest Semitic Inscriptions

Second Semester
(i) Classical Hebrew texts (2 hours)
(ii) Additional Semitic language (2 hours) out of:
- Aramaic
- Syriac
- Akkadian
- Ugaritic
(iii) Special area of study (2 hours) from the following options:
- Modern Hebrew Literature
- Samaritan Literature
- Septuagint
(iv) A special interest study will be pursued by students under supervision, leading to the writing of a 10,000 word honours thesis.

Hebrew (Modern)

HBRW1301 Modern Hebrew A1
6 credit points
Ms Yona Gilead
Prerequisite: HSC Hebrew or equivalent. Offered: March. Classes: 4 hours per week. Assessment: Take-home exam 50%; continuous assessment 40%; class participation 10%.
This unit of study presumes a basic knowledge of Hebrew. It will build on students' previous experience of the Hebrew language. Students will be encouraged to develop their speaking fluency in everyday situations while improving their grammar and usage. The ability to read a variety of Modern Hebrew texts will be further developed. Those texts will include newspaper articles, essays, short stories, poems and other literary texts which reflect social and cultural issues of Israeli society covering the period from the 19th century to the present time.
Textbooks
Further materials are supplied by the department.

HBRW 1302 Modern Hebrew A2
6 credit points
Ms Yona Gilead
Prerequisite: HBRW 1301. Offered: July. Classes: 4 hours per week. Assessment: Take-home exam 50%, continuous assessment 40%; class participation 10%.
This unit of study will follow the patterns introduced in Modern Hebrew A1, comprising of language enrichment and literature.
Textbooks
Further materials are supplied by the department.

HBRW 2303 Modern Hebrew A3
8 credit points
Ms Yona Gilead
Prerequisite: HBRW 1302. Offered: March. Classes: 4 hours per week. Assessment: Take-home exam 50%; continuous assessment 40%; class participation 10%.
This unit of study is an intensive language learning program for students who have a good knowledge of Hebrew. It is based both on communicative (speaking, listening) and writing (reading, writing) skills. Through using the Hebrew language in a range of contexts, students will further extend and develop their communicative skills. As well, they will be introduced to contemporary texts which reflect social and cultural issues of Israeli society covering the period over the last two centuries.
Textbooks
Further material will be supplied by the department.

HBRW 2304 Modern Hebrew A4
8 credit points
Ms Yona Gilead
Prerequisite: HBRW 2303. Offered: July. Classes: 4 hours per week. Assessment: Take-home exam 50%; continuous assessment 40%; class participation 10%.
This unit of study is an extension of the work done in HBRW 2303 (A3).
Textbooks
Further material will be supplied by the department.

HBRW 2103 Modern Hebrew B3
8 credit points
Ms Yona Gilead
Prerequisite: HBRW 1102. Offered: March. Classes: 4 hours per week. Assessment: Take-home exam 50%; continuous assessment 40%; class participation 10%.
This unit provides an introduction to Modern Hebrew. It is intended for students who have little or no previous knowledge and practice of the language and is a continuation of HBRW 1102 (Modern Hebrew B2). It consists of an intensive study of spoken Hebrew with emphasis on communicative skills that will enable students to communicate in simple Hebrew for everyday situations. Simple literary texts and language components which are orientated around relevant themes are dealt with. A variety of different methods will be used to explain grammatical structures, morphology and syntax and to provide examples in their use. Classes are 'learner centred' providing students with opportunities to practise their speaking and writing skills.
Textbooks

HBRW 2104 Modern Hebrew B4
8 credit points
Ms Yona Gilead
Prerequisite: HBRW 2103. Offered: July. Classes: 4 hours. Assessment: Take-home exam 50%; continuous assessment 40%; class participation 10%.
This unit is an extension of the work done in HBRW 2103 (B3). It uses a communicative approach to language learning. Students' active participation through teamwork, role playing and other interactive techniques is an essential aspect of all classes. It is expected that by the end of the unit the students will be able to take part in simple everyday Hebrew conversation upon arriving in Israel.
Textbooks

HBRW 2305 Modern Hebrew A5
8 credit points
Ms Yona Gilead
Prerequisite: HBRW 2304. Offered: March. Classes: 4 hours per week. Assessment: Take-home exam 50%; continuous assessment 40%; class participation 10%.
This unit of study seeks to further develop the students' speaking, writing, listening and reading skills, while providing insight into contemporary Israeli culture. It continues to use the communicative approach to language learning. Students' active participation through teamwork, role playing and other interactive techniques is an essential aspect of all classes.
Textbooks
Chapter 5 - Undergraduate units of study

Further material will be supplied by the department.

HBRW 2306 Modern Hebrew A6
8 credit points
Ms Yona Gilead
Prerequisite: HBRW 2305. Offered: July. Classes: 4hrs per wk.
Assessment: Take-home exam 50%; continuous assessment 40%; class participation 10%.
This unit of study is an extension of the work done in HBRW 2305 (AS).
Textbooks
Further material will be supplied by the department.

HBRW 2105 Modern Hebrew B5
8 credit points
Ms Yona Gilead
Prerequisite: HBRW 2104. Offered: March. Classes: 4 hours per week.
Assessment: Take-home exam 50%; continuous assessment 40%; class participation 10%.
In addition to consolidating and further developing spoken communication and writing skills, this unit will introduce the student to a variety of Modern Hebrew texts such as newspaper articles, short stories and poems.
Textbooks

HBRW 2106 Modern Hebrew B6
8 credit points
Ms Yona Gilead
Prerequisite: HBRW 2105. Offered: July. Classes: 4 hours per week.
Assessment: Take-home exam 50%; continuous assessment 40%; class participation 10%.
This unit of study is an extension of the work done in HBRW 2105 (BS). By the end of the year the student will be able to converse confidently in everyday Hebrew upon arriving in Israel.
Textbooks

History

History Junior Units of Study

The Department offers a wide range of Junior units of study. Before deciding which one to take, please read the unit descriptions and consider their interest, value and usefulness. This may be a good time to get a basic grounding in some period of history which you have not studied yet. HSC History is not required for entry to Junior History. Students intending to do Senior History have to complete at least 12 credit points of Junior History. We advise that you choose the Semester Two unit which matches your first semester unit (see the following table) but this is not compulsory. Students should note that they may study 12 credit points at Junior level in Ancient History, Economic History, or Modern Asian History and Culture instead of History Junior level courses as the entry requirement for History Senior level. You may also take these courses in addition to Junior History units of study. Students may take up to 18 credit points in junior History and a further 12 credit points of either Junior Ancient History, Economic History or Modern Asian History and Culture.

Students choose from the following units of study in 1999:
- March Semester
  HSTY 1021 Medieval Europe in the Age of Feudalism
  HSTY 1034 The World We Have Lost: Early Modern Europe 1500-1750
  HSSTY 1041 Late Modern European History 1789-1914
  ASNS 1001 Modern Asian History and Culture I
- July Semester
  HSTY 1022 Europe in the High Middle Ages, ca. 1100-1350
  HSTY 1032 The World of the Revolution and Romanticism (1648-1848)
  HSTY 1043 Modern European Politics and Culture
  ASNS 1002 Modern Asian History and Culture II

Each unit of study has three contact hours per week in lectures and tutorials throughout the semester.

HSTY 1021 Medieval Europe in the Age of Feudalism
6 credit points
Dr Lyn Olson
Offered: March. Classes: 2 lecture & 1 tutorial/wk. Assessment: One 2hr exam or equivalent, 2000 words written work; 60% classwork and 40% exam.
The unit aims to develop a knowledge and understanding of the basic institutions, events and influences that founded western European civilization; 'feudal' monarchy and 'Holy Roman Empire, knighthood and the manor, monasticism, the papacy and the new universal order of the church, medieval Latin culture and early scholasticism, the Norman conquest of England, contacts with western Christianity's neighbours (Byzantium and the Islamic world). It will also deal with legends that have become fundamental to western culture (the Holy Grail, the legends of Arthur and Charlemagne [Roland]), and the experience of pioneering women writers (Dhuoda, Hrotsvit, Heloise, Hildergard of Bingen).

HSTY 1022 Europe in the High Middle Ages, ca. 1100-1350
6 credit points
Assoc Prof John Pryor
Offered: July. Classes: 2 lecture & 1 tutorial/wk. Assessment: One 2hr exam or equivalent, 2000 words written work; 60% classwork and 40% exam.
The evolution of medieval Western Europe and its relationships with the Eurasian and African worlds: development of the peasant agricultural economy, growth of towns, commerce and industry, technology (agricultural, industrial, transportation), universities and intellectual life, growth of feudal monarchies, Papacy and the monarchies and Holy Roman Empire, the Crusades, Byzantine Empire, Muslim world, Mongol Empire, merchants and missionaries in Asia, early exploration of the Atlantic.

HSTY 1032 The World of the Revolution and Romanticism (1648-1848)
6 credit points
Ms Cynthia Troup, Dr Zdenko Zlatar
Offered: July. Classes: 2 lecture & 1 tutorial/wk. Assessment: One 2hr exam or equivalent, 2000 words written work; 60% classwork and 40% exams.
The unit of study will examine the civil war in England, 17th and 18th century France and the court of Louis XIV, and critical thinkers in the 18th century such as Montesquieu and Rousseau. The unit of study will look at the Enlightenment, Enlightened Despotism, the intelligentsia, the French Revolution, Napoleon, the Age of Romanticism, the origins of revolutions in 1848, and the emergence of 'the modern'...

HSTY 1034 The World We Have Lost: Early Modern Europe 1500-1750
6 credit points
Dr lain Cameron
Offered: March. Classes: 2 lec & 1 tut/wk. Assessment: One 2hr exam or equivalent, written work 2000w; 60% for classwork; 40% for exams.
The impact on public and private life of the Renaissance and the Reformation, the discovery of new worlds and the Scientific Revolution. In the context of Bourbon France, Imperial Germany, Spain and the England of the Tudors and Stuarts, the course will examine patterns of sociability such as eating and drinking, the telling of tales, Carnival and festivities, human sexuality, family relations, popular revolt and the experience of warfare. It will consider how Early Modern Europeans understood disease and death, the importance of witchcraft and the role of the Inquisition.
This unit will examine the major themes in European history, particularly in relation to Britain, France, Germany and Russia, from the late eighteenth century to the First World War. The formative influences considered will include the French Revolution and Napoleonic aftermath; industrialisation, urbanisation and the creation of class-based societies; the origins, nature and consequences of war; and the politics of reform and revolution. Emphasis will be placed on the rise of modern ideologies and movements, including: liberalism and democracy; socialism, Marxism, and the Internationals; nationalism, racism, and imperialism; and social darwinism and militarism.

HSTY 1043 Modern European Politics and Culture
6 credit points
Dr Glenda Sluga
Offered: July. Classes: 2 lecture & 1 tutorial/wk. Assessment: One 2 hour exam or equivalent, 2000 words written work; 60% classwork and 40% exam.

This unit will examine the relationship between culture and politics in the twentieth century. The unit will look back at the significant cultural and political changes of the twentieth century and focus on the themes of nationalism, revolution, war, science, society and culture in the twentieth century.

HSTY 2005 Contemporary Europe: East and West in Contemporary Europe
8 credit points
Dr Glenda Sluga
Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. Offered: March. Classes: 2 lecture & 1 tutorial/wk. Assessment: One 2hr exam or equivalent, one 3000 word essay, one 1000 word paper; 60% classwork and 40% exam.

This unit of study uses secondary analyses, first person accounts and film in order to understand society, culture and politics in Europe since the Second World War. Major themes include the Cold War and its ramifications, nationalism, the effects of migration and racism and the unification of Europe. Students will examine the comparative impact of these themes on the politics and cultures of nations in East and Western Europe and the daily lives of the women and men experiencing them.

HSTY 2008 Film and History
8 credit points
Dr Iain Cameron, Dr Judith Keene
Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. Prohibition/other: Students may take no more than 64 senior credit points in a subject area. Offered: March. Classes: 2 lecture & 1 tutorial/wk. Assessment: One 3hr exam or equivalent, 3000 words written work; 60% classwork and 40% exam.

Using a number of significant feature films from across the continent of Europe, this unit will examine the problems which face the historian using film. It will examine not only 'historical' forms which set out to construct the past but a range of films in which the filmmakers confronts the problems of his or her own society. What do their constructions mean to us? What are the codes and strategies by which the filmmaker brings an individual and a society to life? How can the historian compare these codes to the written word?

The unit will raise important issues about social and political change in Europe: How do films help to create or to reconstruct popular memory? What can we learn from films about the European experience of war and pacifism, sex and gender roles, class and ethnic conflict, parents and children, food and drink? And what do films tell us about personal and national identity?

HSTY 2012 Tryst with Destiny
8 credit points
Dr Jim Masselos
Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. Offered: July. Classes: 2 lecture & 1 tutorial/wk. Assessment: One 2hr exam or equivalent, 4000 words written work; 60% classwork and 40% exam.

This unit follows the consequences for the Indian subcontinent of the achievement of independence from British rule. It explores the historical experience of South Asia from 1947 to the present day through the issues and controversies that have emerged. The nations covered will be India, Pakistan and Bangladesh with occasional comparative material provided by Indo-
nesia and Singapore. The overall theme will be how the leaders handled the challenge of creating new nations and of their successes and failures. Included will be Jawaharlal Nehru, Mrs Gandhi, Benazir Bhutto, Ayub Khan and Mujibur Rahman. The unit aims to develop a broad knowledge and understanding of South Asia from the mid-1940s by exploring the interactions between the politics of the new nations and their social structures and cultures.

HSTY 2018 Mediterranean World in the High Middle Ages
8 credit points
Assoc Prof John Pryor
Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. Offered: July. Classes: 2 lecture & 1 tutorial/wk. Assessment: One 3000 word essay and one take-home examination of 3000 words.

Beginning with the Mediterranean powers of Islam and Byzantium in decline in the eleventh century, the unit of study examines the processes of that decline and the rise of Western Europe. Particular attention is paid to the physical geography, oceanography, and meteorology of the Mediterranean basin and to the evolution of historical processes with reference to human technology. Byzantium, the Muslim Near East, Genoa, Pisa, Venice, the Kingdom of Sicily, the Aragonese empire, the Papacy, economic, political, and religious relationships between the Mediterranean World and Eurasia and Africa.

HSTY 2019 Australia to 1888
8 credit points
Dr John Pryor, Mr Richard White
Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. Offered: March. Classes: 2 lecture & 1 tutorial/wk. Assessment: One 2 hour exam or equivalent, one 3000 word essay and one 1000 word paper; 70% classwork and 30% exam.

What happened in 1788? This unit considers the economic, social and cultural impact of colonisation on both the white settlers and the indigenous inhabitants of Australia, and the different ways in which racial conflict was experienced and understood. It examines the aspirations and traditional loyalties of early Australian colonists, and their ambiguous positioning between the 'Old World' and the 'New'. Through a focus on historic moments of struggle, it considers conflict and the contested aims of colonisation within the emerging society. The unit concludes with the centennial celebrations of 1888, when Australians took stock and pondered the nature of colonial identity.

HSTY 2020 Florence and The Age of Dante
8 credit points
Dr John O. Ward
Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. Offered: March. Classes: 2 lecture & 1 tutorial/wk. Assessment: One 3 hr exam or equivalent, 3000 words written work.

This unit aims to use the unique perspective of Dante's Divine Comedy to examine cultural, political and religious problems in the Europe of Dante's day (c. 1250-1325 AD). The relationship between political/economic development and cultural efflorescence will be examined with particular reference to the literary and artistic precocity of the Italian city-states, especially Florence and Siena, in Dante's day. The importance of exile in Dante's own literary creativity will be investigated. A significant theme will be the nature of the concept and practice of 'Empire' in Dante's day, with particular reference to the problem of why it formed so crucial an aspect of Dante's thinking. Religious preaching and apocalypticism in Dante's Florence will be examined, including the sudden passion for and preoccupation with the occult malaventum (magic, witchcraft) in the first quarter of the 13th century, and the relatively sudden involvement of both the new mendicant religious orders [Franciscans/Dominicans] in heresy during the same period, as well as the social context of Dante's emphasis upon the female as the key to enlightenment.

HSTY 2021 Greater China
8 credit points
Dr John Wong
Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. Offered: March. Classes: 2 lecture & 1 tutorial/wk. Assessment: One 3 hr exam or equivalent, 3000 words written work; 60% classwork and 40% exam. The concept of a Greater China emerged as a result of China's opening itself in 1978, and has attracted worldwide attention. It refers to the increasingly close co-operation among the Chinese living in mainland China, Taiwan, Hong Kong, Macao, and the rest of the world. Such co-operation has the potential turn China into an economic giant in the 21st century, prompting some alarmists to write books such as The Coming Conflict with China. Will the Greater China succeed, and if it does, will it pose a threat to the rest of the world? But to begin with, how did the different policies at Beijing, Taipei, Hong Kong, and Macao come about? And why are there so many people of Chinese descent now living outside China? This unit attempts to answer these questions, analysing the past and probing the global implication of a Greater China.

HSTY 2022 Objects, Artefacts and Politics
8 credit points
Prof. Roy Macleod
Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. Offered: March. Classes: 2 lecture & 1 tutorial/wk. Assessment: One 2 hour exam or equivalent, 3000 words written work; 60% classwork and 40% exam. This unit will equip students with an appreciation of the historical significance of museums and museum-based systems of knowledge and practice, with particular reference to Europe, North American and Australia; and will inculcate, through frequent visits and professional contacts, an understanding of the challenges confronting cultural institutions in contemporary society.

HSTY 2023 Revolutions
8 credit points
Dr Zdenko Zlatar
Prerequisite: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. Offered: March. Classes: 2 lecture & 1 tutorial/wk. Assessment: One 3 hr exam or equivalent, 3000 words written work; 60% classwork and 40% exam. Revolutions have dominated the change in the modern world from the time of the revolt against privilege in Old-Regime France in 1789 to the collapse of the Communist regimes of Eastern Europe in 1989-91. This unit will examine the French Revolutions of 1789 and 1848, the revolutions in East Central Europe in 1848, the Russian Revolutions of 1905 and 1917 and the East European Revolution of 1989-91. Students will examine both the types of revolutionary experience, and the many historians, social scientists and political theorists and the ways they have organised and conceptualised their data.

HSTY 2024 The World Turned Upside Down
8 credit points
Dr Brennan/Dr Olson
Prerequisite: 12 Junior credit points of Ancient History or History or Economic History or 12 credit points of Ancient History/Classical Civilisation. Offered: March. Classes: 2 lect./1 tut per week. Assessment: one 2.5 hr exam, one 2500 word essay. The change from the unitary, ordered world of the Antonine Roman Empire to the fragmented, embryonic kingdoms of early medieval Europe will furnish the historical basis for an analysis of social transformation via three linked subjects: authority structures; identities; frontiers. The authority structures are those of public office, military command, religion, patronage, law, gender, as articulated, interrelated, dissented from, ignored; identity is defined by ethnic group, region, family, religion, occupation and seen as a fluid concept; the frontiers are those be-
tween the Roman and barbarian, barbarian and barbarian, town and country, soldier and civilian, pagan and Christian. A major theme will be whether the 'Roman' underworld and the 'barbari-

HSTY 2024 Sex and Scandal

What makes a scandal? In this unit we examine a number of sensational case studies from the Western world and discover the mingled horror and enjoyment with which they have been told, received, and retold. Weaving its way through the courts of Roman emperors, medieval monasteries and peasant villages to the sensationalist press of modern times, touching along the way on sadism, adultery, incest, homosexuality and harassment, our investigation takes us to the heart of different cultures. We are reminded that it is not behaviour but the ever-changing interpretations of behaviour that give rise to condemnation and scandalised indignation. Examining occasions when social rules regarding marriage, belief and political authority have been gloriously flouted allows us to consider the ways in which rules are themselves constituted, maintained and challenged.

History Second Year Honours Entry

Although Honours entry units of study are a necessary qualification for entry to the History IV (Honours) Year, these units of study may be taken by any students who meet the entry requirements regardless of whether or not they intend to proceed to History IV. Normally students will complete HSTY 2901 and HSTY 2902 in their second year of enrolment and eight credit points of the HSTY 3000 units of study in their third year of enrolment in order to qualify for History IV.

HSTY 2901 Writing History: Reading the Past

Offered: March. Classes: 1 lecture & 1 tutorial/wk. Assessment: 4000 words written work; 90% written work and 10% class participation.

Attendance at both lectures and tutorials is compulsory.

Writing History offers students an introduction to the way in which historians have constructed their stories of the past. In 'Reading the Past', selected examples of history writing are set in the context of theoretical discussions of larger themes. The themes focus on popular objects, actions around which historians think about the past. We will discuss social theories (e.g. marxism, feminism, structuralism, post-structuralism); emphasise the way in which theory grows out of the need to solve historical problems, questions, and is integral to the construction of an historical narrative.

HSTY 2902 Writing History: Recovering the Past

Offered: July. Classes: 1 lecture & 1 tutorial/wk. Assessment: 4000 words written work; 90% written work and 10% class participation.

Writing History offers students an introduction to the way in which historians have constructed their stories of the past. In 'Recovering the past' we build on the work done in 'Reading the Past' regarding the relationship of history to theory. The emphasis in 'Recovering the Past' is on the kinds of sources used by the historian in writing their history, in public histories, in oral histories, in the making of documentaries as well as academic history.

History Third Year Honours Entry

Students choose from TWO of the following four credit-point units of study (4 credit points per semester). We advise you to choose the July Semester unit which follows on from your choice in the March Semester (see below) but this is not compulsory.

• March Semester
HSTY 3001 History of Travel and Tourism
4 credit points
Mr Richard White
Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. Offered: March. Classes: 2hr seminar/wk. Assessment: 4000 words written work; 90% written work and 10% class participation.

This unit follows travellers from ancient times through medieval pilgrimage and the Grand Tour to the development of mass tourism in the nineteenth century and the contemporary industry in Australia, America, Europe and the third world - and of course Disneyland.

HSTY 3002 Issues in Travel and Tourism
4 credit points
Mr Richard White
Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. Offered: July. Classes: 2hr seminar/wk. Assessment: 6000 words written work; 90% written work and 10% class participation.

This unit addresses issues raised in the History of Travel and Tourism, with detours to particular places (the 'Orient', the Mediterranean) and into travel literature, anthropology, the politics and economics of tourism and connections between travel and postmodernity.

HSTY 3003 Australian Cultural History
4 credit points
Dr Penny Russell
Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. Offered: March. Classes: 2hr seminar/wk. Assessment: 4000 words written work; 90% written work and 10% class participation.

This investigation of Australian cultural history in the nineteenth and twentieth centuries covers a flexible range of topics, including landscapes, acclimatisation, food, gardening, romance, literacy, modernism, childhood, bohemians, sport, beach culture, shopping, architecture, Hollywood, comics and the overseas trip.

HSTY 3004 Issues in Australian Cultural History
4 credit points
Dr Penny Russell
Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. Offered: July. Classes: 2hr seminar/wk. Assessment: 6000 words written work; 90% written work and 10% class participation.

In this unit we investigate in more detail some of the problems that arise from the study of Australian cultural history - questions of national identity, modernity and cultural transmission, of cultural production and consumption, gender and authority, and the boundaries of the high and the popular. We consider a range of theoretical approaches to these problems.

HSTY 3013 Confucian Polities in a Modern World I
4 credit points
Dr John O. Ward, Dr Zdenko Zlatar
Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. Offered: March. Classes: 2hr seminar/wk. Assessment: 4000 words written work; 90% written work and 10% class participation.

Polities influenced by Confucianism, such as those in China, Taiwan, Hong Kong, Singapore, and Japan seem to have withstood the 1997/1998 economic meltdown in Asia better than the non-Confucian ones, inviting comments that suggest a connection with Confucian values both political and social. Confucianism emphasises hierarchy and benevolence, and is regarded as a recipe for neo-authoritarianism. Thus, cries for greater democracy continue to emanate from Beijing, Hong Kong and Singapore. Economically, even Japanese companies have now abandoned the benevolent policy of life-long employment, while the social costs of Zhu Rongji’s move to put millions of workers out of state-owned enterprises have yet to be assessed. This unit examines the modern fate of Confucian polities in Asia and the prospects for political and economic reforms in the region as a whole.

HSTY 3014 Confucian Polities in a Modern World II
4 credit points
Dr John Wong
Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. Offered: July. Classes: 2hr seminar/wk. Assessment: 6000 words written work; 90% written work and 10% class participation.

Follows on from HSTY 3013 Confucian Polities in a Modern World I.

HSTY 3023 Histories of Sexuality I
4 credit points
Assoc. Prof. Stephen Garton
Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. Offered: March. Classes: 2hr seminar/wk. Assessment: 4000 words written work; 90% written work and 10% class participation.

This unit examines one of the most significant areas of recent historical debate and research. It explores and range of theoretical and historiographical traditions and arguments concerning the historical and social construction of sexuality. The unit will begin with extended discussions of the work of two of the major and most influential theorists in this field - Michel Foucault and Sigmund Freud. The unit then proceeds to examine some specific debates drawing on these traditions such as ‘care of the self’ in the ancient world, the city and the body in the early Christian period, homosexuality in the middle ages, the ‘one sex’ body, cross dressing in the ancient regime and sexuality and empire.

HSTY 3024 Histories of Sexuality II
4 credit points
Assoc. Prof. Stephen Garton
Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. Offered: July. Classes: 2hr seminar/wk. Assessment: One 6000 word essay; 90% written work and 10% class participation.

This unit continues the themes of Histories of Sexuality I and focuses on debates in the history of nineteenth and twentieth century Europe and America. Themes for discussion include female friendships, nationalism and sexuality, feminin critiques of sexuality, the emergence of sexology as a science, the role of doctors in discourses of sexuality, marriage, race and sexuality and the impact of the work of Alfred Kinsey.

HSTY 3033 From Medieval to Modern I
4 credit points
Dr John O. Ward, Dr Zdenko Zlatar
Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. Offered: March. Classes: 2hr seminar/wk. Assessment: 4000 words written work; 90% written work and 10% class participation.

The aim of this unit is to examine the historical reality of, and the epistemological presuppositions behind the historiography of two of the most important ‘events’ in traditional western European cultural development: the ‘Renaissance’ and the ‘Reformation’. The possibility, desirability and dimensions of ‘cultural history’ will be examined, and the so-called ‘medieval anticipations’ of Italian Renaissance cultural and humanist forms, as well as of patterns of religious reform will be examined.
HSTY 3034  From Medieval to Modern II
4 credit points
Dr Zdenko Zlatar
Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. Offered: July. Classes: 2hr seminar/wk. Assessment: 6000 words written work; 90% written work and 10% class participation.

This unit will examine the notion of the ‘Reformation’ as a concept behind the theological debates as well as the notion of progress in the 18th and 19th centuries. The contrast between the concepts of the ‘Renaissance’ and the ‘Reformation’ in the historiography of the 19th and 20th century will be examined next. Finally, the 20th century Annalist, Formalist and Structuralist approaches to and the deconstruction of the concept of ‘the Reformation’ as a cultural and intellectual construct will conclude the course.

HSTY 3043  Raj: Colonial & Post Colonial Narratives
4 credit points
Dr Jim Masselos
Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. Offered: March. Classes: 2hr seminar/wk. Assessment: 4000 words written work; 90% written work and 10% class participation.

The unit looks at the phenomenon of British domination over the Indian subcontinent from the mid 19th century through to its end in 1947. In general the unit will examine the nature of British power in India and analyse the mentalities and attitudes which promoted and rationalised the exercise of that power. Beginning with the assertion of British military power in quelling the Great Revolt of 1857 (“The Indian Mutiny”) the unit considers civilian authority and the exercise of government, prevailing notions of rule and dominance, and then views the British in India during the time of the raj and after independence as depicted by historians, novelists, artists, photographers and film makers.

HSTY 3044  Resistance & Liberation: India & Gandhi
4 credit points
Dr Jim Masselos
Prerequisite: Credit average in 24 credit points of History, including HSTY 2901 and HSTY 2902. Offered: July. Classes: 2hr seminar/wk. Assessment: 6000 words written work; 90% written work and 10% class participation.

This unit follows on from HSTY 3043 and examines from Indian viewpoints Indian opposition to British rule from the mid-19th century to independence in 1947. It looks at ideas of the Indian nation and various forms of resistance and traces the development of nationalist organisation and the struggles for independence. Featured are peasant and tribal uprisings, the non-violent satyagraha campaigns of Mahatma Gandhi, Islamic nationalism and the final achievement of freedom in the partition of the subcontinent into the two independent nations of India and Pakistan.

History IV Honours
Prerequisite: Credit average in 48 Senior credit points of History, including HSTY 2901 and HSTY 2902, and 8 credit points of study at 3000 level. Offered: Full year.

Departmental statement
The work of History IV students is overseen by the History IV Meeting, which comprises all teachers of History IV, and by the Meeting’s Coordinating Committee, which comprises the History IV Coordinator, the Head of Department, and the Chair of the Curriculum Committee. History IV students are required to register with the department in October of the preceding year. Intending History IV students will discuss their programs of study and research for 1999 with the History IV Coordinator (Mr Richard White tel: (02) 9351 4511 Email: richard.white@history.usyd.edu.au). Students should have decided on their area of thesis research before the summer vacation. Their final combination of coursework and thesis topic will be approved by the Coordinator.

Program
History IV students are required to write a thesis and attend two courses - a General Seminar and a Special Studies Seminar. General seminars are broadly based and conceptual, with a strong historiographical or inter-area element. General seminars are held in the March semester. Special Studies Seminars (which are open to Third Year Honours Entry students) are designed to allow the student detailed work in a more specialised area of interest and run over both semesters. The thesis will be worth 50% of the final mark, the General Seminar 20% and the Special Studies Seminar 30%.

Thesis
The thesis will be written under the individual supervision of a member of staff. Students and their supervisors see each other regularly and work together to ensure that departmental guidelines on dates for progress and submission are adhered to. Any problems with a thesis, at any stage of research or composition, should be taken up with the supervisor or with the Coordinator. Theses are to be between 15 000 and 20 000 words in length. Bibliography and footnote citations are not included in word length, but discursive footnotes and appendices are. Two typed copies must be submitted to the Departmental Office at the approved date. They should be on A4 size paper, double spaced, 4cm margins. Footnotes should be at the bottom of each page or separately bound. No material beyond 20 000 words will be read or assessed, and no extensions of length will be given.

Deadlines and late work
History IV has three deadlines outside those scheduled in specific seminars. Consult Department for these dates. Work not submitted by these dates will be considered late. Requests for extension of time for late work must be made in writing to the History IV Coordinator at the earliest possible date and before the relevant submission dates. Extensions will only be granted for serious illness or misadventure. Late work should be handed in at the Departmental Office and may not be marked if submitted without these prior arrangements.

Students will be advised as soon as possible if such work has not been accepted for marking. A record will be kept of work which is late without extension and presented to the History IV Meeting, which will take notice of this in its final assessment and ranking of students.

Seminars
Students choose two of the above Special Studies Seminars which appear under Third Year Honours Entry units of study and one of the General Seminars listed below.

Special Studies Seminars
Classes: 2hr seminar/wk. Assessment: March Semester-4000 words written work, July Semester - 6000 words written work, 30% for March Semester, 60% for July Semester, 10% for participation over the whole year.

History IV General Seminars
Classes: March Semester, 2hr seminar/wk. Assessment: 4000 words written work (90% for written work, 10% for participation).

General Seminars
Writing the History of Popular Culture
Assoc Prof Richard Waterhouse.
Classes: March Semester, 2hr seminar/wk. Assessment: 4000 words written work (90% for written work, 10% for participation).

This seminar begins with a discussion of the meanings of the terms ‘culture’ and ‘popular culture’ and how those meanings have changed in the last century or so. The curriculum of this class is also concerned with the historiography of popular culture and the methods used by historians (eg, ethnography, material culture studies) to recover the lives of those who have left few written records. The case studies, drawn from a range of pre-industrial, urban industrial and post industrial societies, are designed to allow students to determine the merits and disadvantages to the various methods and approaches studied. Finally, this seminar will examine the relationship between popular and other forms of culture: it is a fundamental tenet of the course that culture is a process, that no form of culture may be understood in isolation.
Indigenous Peoples and the Other
Dr Jan Kociumbas
Classes: March Semester, 2hr seminar/wk. Assessment: 4000 words written work; 90% written work and 10% class participation.
This seminar traces the origins and persistence through time of values, language, and structure within the academic discourse of Western civilisation. It develops related themes of values, language, and structure within the academic world.

Historical Thought and Writing in the Age of Modernity
Dr Zdenko Zlatar
Classes: March Semester, 2hr seminar/wk. Assessment: 4000 words written work; 90% written work and 10% class participation.
This unit examines historical writing by and about indigenous people in Australia and the Pacific. The focus includes poetry, fiction, drama, art and film.

History & Philosophy of Science
See the Faculty of Science handbook for History and Philosophy of Science units.

Indian Studies
Hindi & Urdu
HIUR 1001 Hindi and Urdu Introductory 1
6 credit points
Offered: March.
An introduction to the grammar and syntax of Urdu/Hindi as a spoken language. The unit will deal with:
1. basic elements of Urdu/Hindi grammar, phonetics and orthography;
2. spoken Urdu and Hindi;
3. readings of set text, translation from Urdu and Hindi into English and English into Urdu/Hindi.

HIUR 1002 Hindi and Urdu Introductory 2
6 credit points
Prerequisite: HIUR 1001. Offered: July.
This unit is an extension of work done in HIUR 1001. Students will achieve a reading and writing ability in basic Urdu/Hindi by the end of the unit.
This unit will be devoted to reading classical Sanskrit literature, especially selections relevant to the study of Indian religion and culture. Readings will be drawn from texts such as the Bhagavadgita, Hitopadesha, and Mahabharata.

Textbooks
C.R. Larmann A Sanskrit Reader 2nd edn (Satguru Publications, 1983)

SANS 2901 Sanskrit Research Preparation 1
4 credit points
Dr Oldmeadow
Designed for students hoping to do honours in Sanskrit, this unit of study focuses on specific aspects of Old and Middle Indo-Aryan languages and texts with a view to providing students with necessary knowledge for research work in Sanskrit.

SANS 2902 Sanskrit Research Preparation 2
4 credit points
Dr Oldmeadow
This unit builds on materials covered in SANS 2901.

SANS 3001 Sanskrit Advanced 1
8 credit points
Dr Oldmeadow
Prerequisite: SANS 2002. Offered: March. Assessment: one 3 hr exam.
This unit will be devoted to reading a range of Sanskrit literature including more advanced poetical and philosophical texts. Readings will be drawn from texts such as the Ramayana, Buddhacarita and Yugasutras.

SANS 3002 Sanskrit Advanced 2
8 credit points
Dr Oldmeadow
Prerequisite: SANS 3001. Offered: July. Assessment: one 3 hr exam.
This unit will be devoted to reading a range of Sanskrit literature including the commentarial literature. Readings will be drawn from texts such as the Raghuvamsa, Bodhicaryavatara and the Upanishads.

SANS 3901 Sanskrit Research Preparation 3
4 credit points
Dr Oldmeadow
Prerequisite: Credit result in SANS 2002, SANS 2901, SANS 2902. Corequisite: SANS 3001. Offered: March. Assessment: two hour examination.
Designed for students hoping to do honours in Sanskrit, this unit of study focuses on specific aspects of Old and Middle Indo-Aryan languages and texts with a view to providing students with necessary knowledge for research work in Sanskrit.

SANS 3902 Sanskrit Research Preparation 4
4 credit points
Dr Oldmeadow
Prerequisite: SANS 3901, Credit result in SANS 3001. Corequisite: SANS 3002. Offered: July. Assessment: two hour examination.
This unit builds on materials covered in SANS 3001.

SANS 4001 Sanskrit IV Honours
Prerequisite: Credit results in SANS 2901, SANS 2902, SANS 3001, SANS 3002. Offered: Full year.
Honours IV in Sanskrit comprises three components:
1. Old and Middle Indo-Aryan Language Study, involving elements from the Sanskrit 2900 and 3900 units and Sanskrit 3000 units arranged in consultation with the Department. Assessment will involve two three-hour examinations.
2. Research methodology in Indology and related disciplines. This will involve independent research, discussion with research supervisor and attendance at seminars and lectures as arranged in consultation with the Department. Assessment will involve two essays of approximately 3000 words.
3. A thesis of approximately 15,000 words to be presented at the end of second semester on a research topic chosen in consultation with the Department.

Indonesian and Malay Studies

1NMS 1101 Indonesian Introductory 1
6 credit points
Ms Lingard
Corequisite: Co-requisite (for students in the Faculty of Arts): ASNS 1101 Modern Asian History and Culture. Offered: March. Classes: 5 hrs/week. Assessment: Classwork, assignments and tests, semester exam.
This unit offers an introduction to the Indonesian language. It is designed to equip students with basic communicative and reading skills and covers pronunciation, word formation, sentence structure and a vocabulary of approximately 1000 words.
Six hours of private study per week are necessary and taped materials are available in the Language Centre.
Textbooks
Materials are supplied and may be purchased by students from the Copy Centre.

INMS1102 Indonesian Introductory 2
6 credit points
Ms Lingard
Prerequisite: INMS 1101. Offered: July. Classes: 5 hrs/week. Assessment: Classwork, assignments and tests, semester exam.
This is a continuing unit designed to consolidate skills acquired in INMS 1101, to expand these skills and prepare students for further language study. Communicative and reading skills will continue to be developed and more complex morphological and grammatical structures will be studied.
Private study requirements and materials as for INMS 1101.

INMS 1301 Indonesian Introductory 3
6 credit points
Ms Lingard
Assumed knowledge: Indonesian Year 12 (NBS) 2/3 unit or equivalent. Offered: March. Classes: 5 hrs/week. Assessment: Classwork, assignments, tests, oral presentations and take home exam.
This unit offers an introduction to the study of Indonesian at university level for students with previous knowledge of the language. Emphasis is placed on communicative activities and there is extensive development of skills already acquired in speaking, listening and writing. Contemporary Indonesian materials are used, arranged on a thematic basis. Interpretive reading of texts relating to these themes will develop students' understanding of the social and cultural contexts in which Indonesian is used.
Textbooks
Materials are supplied and may be purchased by students from the Copy Centre.

INMS 1302 Indonesian Introductory 4
6 credit points
Ms Lingard
Prerequisite: INMS 1301. Offered: July. Classes: 5 hrs/week. Assessment: Classwork, assignments and tests, oral presentations and take home exam.
Consolidating and building on skills acquired in INMS 1301, this unit is designed to prepare students for senior level study of Indonesian. Fieldwork will involve contacting and reporting on activities of the Indonesian community living in Sydney.
Private study requirements and materials as for INMS 1101.

INMS 1303 Indonesian Introductory 5
6 credit points
Ms Lingard
Prerequisite: INMS 1302. Offered: July. Classes: 5 hrs/week. Assessment: Classwork, assignments and tests, oral presentations and take home exam.
This unit is designed to consolidate and build on skills acquired in INMS 1302, to expand these skills and prepare students for further language study. Communicative and reading skills will continue to be developed and more complex morphological and grammatical structures will be studied.
Private study requirements and materials as for INMS 1101.

INMS 1304 Indonesian Introductory 6
6 credit points
Ms Lingard
Prerequisite: INMS 1303. Offered: July. Classes: 5 hrs/week. Assessment: Classwork, assignments and tests, oral presentations and take home exam.
This is a continuing unit designed to consolidate skills acquired in INMS 1303, to expand these skills and prepare students for further language study. Communicative and reading skills will continue to be developed and more complex morphological and grammatical structures will be studied.
Private study requirements and materials as for INMS 1101.
INMS2101 Indonesian Intermediate 1
8 credit points
Ms Lingard
Prerequisite: INMS 1102. Offered: March. Classes: 5 hrs/week.
Assessment: Classwork, assignments and tests, one semester exam.
This unit emphasises communicative activities in Indonesian, with extensive development of skills already acquired in speaking, listening, reading and writing. Classes are 'learner-centred', providing students with opportunities to take responsibility for their own learning strategies and goals. Contemporary Indonesian materials are used, arranged on a thematic basis. Interpretive reading of texts related to these themes will develop students' understanding of the social and cultural contexts in which Indonesian is used.

Textbooks
Materials are supplied and may be purchased by students from the School office.

INMS 2102 Indonesian Intermediate 2
8 credit points
Ms Lingard
Prerequisite: INMS 2101. Offered: July. Classes: 5 hrs/week.
Assessment: Classwork, assignments and tests, one semester exam.
This unit consolidates and extends skills acquired in INMS 2101. It is designed to prepare students for upper level study of Indonesian. Fieldwork will involve contacting and reporting on activities of the Indonesian community living in Sydney. The unit will also involve the analytical reading of Indonesian language texts expressing the opinions of Indonesians on important social and national issues during the New Order period.

In-country study
Students may credit to INMS 2101 or INMS 2102 the six week intensive course in Indonesian Language and Culture given at Satya Wacana University. Under this arrangement students must complete the intensive course Level 3 in December/January or Level 4 in July as appropriate, for credit in the following semester. Students applying for credit must complete the intensive course Level 5 in December/January or July, for credit in the following semester. Students applying for credit must also complete the analytical reading seminar in the unit concerned.

For further information on this arrangement, students should consult the head of the section.

Textbooks
Materials are supplied and may be purchased by students from the Copy Centre.

INMS 2001 Indonesia in the Global Age
8 credit points
Dr. van Langenbergh
Prerequisite: 12 Junior credit points in Asian Studies, History, Economic History, Government or an Asian language. Offered: March. Classes: 3 hrs/week. Assessment: Classwork, assignments and essays.
This unit of study examines the history of Indonesia, the fourth most populous country in the world and Australia's nearest neighbour. Emphasis will be placed on: state formation and the problem posed by regionalism; economic development and the interaction between foreign and indigenous economies and cultures in the formation of pre-modern states and the modern nation; the experience and legacy of colonialism; and the vicissitudes of the modern nation state since independence.

INMS 2301 Indonesian Intermediate 3
8 credit points
Dr Foulcher
Prerequisite: INMS 1302. Offered: March. Classes: 5 hrs/week.
Assessment: Classwork, assignments and tests, one semester examination.
The three main components of this unit are comprehension, communicative activities and grammar/usage. The aim is to expand and develop the skills of speaking, listening, reading and writing, using material from a variety of contemporary sources.

One two-hour seminar per week will also be devoted to analytical reading of Indonesian literary materials.

Textbooks
Materials are supplied and may be purchased by students from the Copy Centre.

INMS 2302 Indonesian Intermediate 4
8 credit points
Dr Foulcher
Prerequisite: INMS 2301. Offered: July. Classes: 5 hrs/week.
Assessment: Classwork, assignments and tests, one two hour examination.
This unit consolidates and builds on skills acquired in INMS 2301. The emphasis of the unit continues to be on extensive study of Indonesian comprehension, communicative skills and grammar/usage.

One two-hour seminar per week will also be devoted to the analytical reading of contemporary Indonesian texts.

In-country study
Students may credit to INMS 2301 or INMS 2302 the six week intensive course in Indonesian Language and Culture given at Satya Wacana University. Under this arrangement, students must complete the intensive course Level 5 in December/January or July, for credit in the following semester. Students applying for credit must complete the intensive course Level 5 in December/January or July, for credit in the following semester. Students applying for credit must also complete the analytical reading seminar in the unit concerned.

For further information on this arrangement, students should consult the head of the section.

Textbooks
Materials are supplied and may be purchased by students from the Copy Centre.

INMS 3101 Indonesian Advanced 1
8 credit points
Dr Foulcher
Prerequisite: INMS 2102. Offered: March. Classes: 5 hrs/week.
Assessment: Classwork, assignments and tests, essays.
The three main components of this unit are comprehension, communicative activities and grammar/usage. The aim is to expand and develop the skills of speaking, listening, reading and writing, using material from a variety of contemporary sources.

One two-hour seminar per week will be devoted to a study of the history and diversity of literature written in Indonesian since the beginning of the twentieth century. The thematic focus will be the construction of gender and the question of national identity as expressed in prose, poetry, drama and film.

Textbooks
Materials are supplied and may be purchased by students from the Copy Centre.

INMS 3102 Indonesian Advanced 2
8 credit points
Dr Foulcher
Prerequisite: INMS 3101. Offered: July. Classes: 5 hrs/week.
Assessment: Classwork, assignments and tests, essays.
This unit extends and builds on the language acquisition activities covered in INMS 3101.

One two-hour seminar per week will be devoted to a study of major social and political issues in contemporary Indonesia. A variety of contemporary texts from Indonesia, incorporating written documents and audio-visual materials will be used.

In-country study
Students may credit to INMS 3101 or INMS 3102 the six week intensive course in Indonesian Language and Culture given at Satya Wacana University. Under this arrangement students must complete the intensive course Level 5 in December/January or July, for credit in the following semester. Students applying for credit must also complete the seminar on modern Indonesian literature (INMS 3101) or contemporary social and political issues (INMS 3102).

For further information on this arrangement students should consult the head of the section.

Textbooks
Materials are supplied and may be purchased by students from the Copy Centre.
INMS 3902 Introduction to Research and Methodology
8 credit points
Prof. Worsley
Prerequisite: Credit in INMS 2901 and INMS 2102 or INMS 2302.
Offered: July. Classes: 2 hrs/week. Assessment: Classwork and bibliographic project.
This unit of study is intended to train students to select and evaluate a specific area of research in some field of Indonesian or bibliographic project. Students will learn basic research skills, in particular how to design a research project, write a research proposal, and construct a critical bibliography. Following the study of a number of exemplary research projects, students will design their own project and write a proposal under the supervision of a member of staff assigned to them for this purpose.

INMS 3301 Indonesian Advanced 3
8 credit points
Dr Foulcher
Prerequisite: INMS 2302. Offered: March. Classes: 5 hrs/week.
Assessment: Classwork, assignments and tests, essays.
This unit emphasises analysis and discussion in Indonesian of topics related to contemporary Indonesian society. A variety of contemporary material is used.
One two-hour seminar per week will be devoted to a study of the history and diversity of literature written in Indonesian since the beginning of the twentieth century. The thematic focus will be the construction of gender and the question of national identity as expressed in prose, poetry, drama and film.
Textbooks
Materials are supplied and may be purchased by students from the Copy Centre.

INMS 3302 Indonesian Advanced 4
8 credit points
Dr Foulcher
Prerequisite: INMS 3301. Offered: July. Classes: 5 hrs/week.
Assessment: Classwork, assignments and tests, essays.
The unit continues the type of study undertaken in INMS 3301. One two-hour seminar per week will be devoted to a study of written documents and audio-visual material dealing with topical social and political issues in contemporary Indonesia.

In-Country Study
Students may credit to INMS 3301 or INMS 3302 the six-week intensive course in Indonesian Language and Culture given at Satya Wacana University. Under this arrangement students must complete the intensive course Level 5 in December/January or July, for credit in the following semester. Students applying for these units as elective units in Indonesian and Malay Studies are advised that completion of the following units at credit level is required for entry into fourth year. With permission of the head of department, other students may take these units as elective units in Indonesian and Malay Studies.
INMS 2191 Indonesia in the Global Age
INMS 3192 Introduction to Research and Methodology

INMS 4001 Indonesian IV Honours
Prerequisite: INMS 3102 or INMS 3202 and INMS 3192, all at Credit level. Offered: Full year. Classes: 2 hrs/week. Assessment: Assignments and essays.

Indonesian Honours Language
Dr Foulcher
This unit is designed to develop advanced reading, writing and speaking skills in Indonesian. Students will be given an opportunity to relate part of their work in this unit to their thesis project.

Indonesia Research Seminar
Dr van Langenberg
This seminar will address contemporary approaches to the study of modern Indonesia, through an examination of significant recent publications in the fields of socio-political and cultural studies. Students will be given an opportunity to research particular areas of interest related to their thesis project.

Indonesian Honours Thesis
The thesis will be based on independent research under the supervision of a member of staff and will be evaluated according to the level of achievement in the following areas: (1) overall command of the secondary literature in English and Indonesian and demonstration of the ability to use this material to construct an original analysis of primary material in Indonesian; (2) command and analytic use made of a relevant corpus of primary Indonesian language material; (3) command of a particular disciplinary or interdisciplinary approach to the topic; (4) overall quality and originality of the essay.

In-Country Study
The opportunity exists for part of the fourth year honours course in Indonesian and Malay Studies to be taken in Indonesia, under the ACICIS (Australian Consortium for In-Country Indonesian Studies) program. Students contemplating in-country study should consult the head of department well before completion of the pre-honours program. Permission to undertake in-country study at honours level will only be granted if a number of pre-conditions are met. Students must have completed a satisfactory research proposal in the unit of study INMS 3912 and must possess a command of spoken and written Indonesian adequate to the proposed research. They must also have access to approved supervision and adequate research facilities during the period of in-country study.

Joint Honours Degrees
Candidates for honours in Indonesian and Malay Studies who qualify for admission to the Fourth Year Honours unit in another subject offered for the BA degree may, with the approval of the Faculty, on the recommendation of the heads of schools/sections concerned, complete for the fourth year a program of study consisting of honours options offered in Indonesian and Malay Studies and that other subject area. Students contemplating joint honours should consult the head of the section in September when pre-enrolling.

Industrial Relations and Human Resource Management
See the Faculty of Economics handbook for Industrial Relations units.

Italian
ITLN 1101 Beginners’ Italian 1
6 credit points
Dr Kieman, Dr Modesto, Dr Rubino, Dott. Zanardi
ITLN 1101 introduces the main structures of Italian language. This unit of study develops all four language skills, with a particular focus on the development of grammatical accuracy. Reading of appropriate short texts is introduced from Week 1.
Textbooks
Lazzarino, Prego (McGraw-Hill)
Recommended dictionaries
Collins Italian Concise Dictionary (Collins)
Collins Sansoni Italian Dictionary (Collins)
ITLN 1102 Beginners' Italian 2
6 credit points
Dr Kiernan, Dr Modesto, Dr Rubino, Dott. Zanardi
Prerequisite: ITLN 1101. Prohibition/other: ITLN 1202, ITLN 1302, ITLN 1402. Offered: July. Classes: 5 hr/wk. Assessment: class work, assignments, tests, exam, essay.
Builds on ITLN 1101, with the inclusion of the Modern Italy component.
Modern Italy: Modern Italy explores aspects of twentieth-century Italian cultural, social, and political life through the presentation of major literary and cultural movements and figures and the close reading and analysis of relevant texts.
Textbooks
As for ITLN 1101
Modern Italy texts available from Department
Recommended reference book
Duggan, A Concise History of Italy (Cambridge)

ITLN 1131 Beginners' Oral/Aural Italian 1
3 credit points
Dott. Zanardi
ITLN 1131 develops oral-aural skills. This unit of study, taken with ITLN 1101, is strongly recommended for students who intend to take a Major in Italian.
Textbooks
Uno. Libro dello studente (Bonaccì/Cambridge U.P.)

ITLN 1132 Beginners' Oral/Aural Italian 2
3 credit points
Dott. Zanardi
Builds on ITLN 1131. This unit of study, taken with ITLN 1102, is strongly recommended for students who intend to take a Major in Italian.
Textbooks
As for ITLN 1131

ITLN 1201 Intermediate Italian 1
6 credit points
Dr Kiernan, Dr Modesto
Prerequisite: HSC 2U or 3U Italian. Prohibition/other: ITLN 1101, ITLN 1301, ITLN 1401. Offered: March. Classes: 5 hr/wk. Assessment: class work, assignments, tests, exam, essay.
ITLN 1201 develops the four language skills and consolidates the main structures of Italian grammar, introducing complex structures. Reading, writing, and close analysis of appropriate texts are particular features of this unit of study.
Textbooks
Italiano e Marchegiani Jones, Crescendo (Heath)
Other texts available from Department
Recommended dictionaries
Collins Sansoni Italian Dictionary (Collins)
Zingarelli, Vocabolario della lingua italiana (Zanichelli)
Recommended reference book
Duggan, A Concise History of Italy (Cambridge)

ITLN 1202 Intermediate Italian 2
6 credit points
Dr Kiernan, Dr Modesto
Prerequisite: ITLN 1201. Prohibition/other: ITLN 1102, ITLN 1302, ITLN 1402. Offered: July. Classes: 5 hr/wk. Assessment: class work, assignments, tests, exam, essay.
Builds on ITLN 1201, with the inclusion of the Modern Italy component. For the description of Modern Italy, see ITLN 1102.
Textbooks
As for ITLN 1201
Modern Italy texts available from Department

ITLN 1231 Intermediate Oral/Aural Italian 1
3 credit points
Dr Rubino
ITLN 1231 emphasises the development of oral-aural skills. This unit of study, taken with ITLN 1201, is strongly recommended for students who intend to take a Major in Italian.
Textbook
Texts available from Department

ITLN 1232 Intermediate Oral/Aural Italian 2
3 credit points
Dr Rubino
Builds on ITLN 1231. This unit of study, taken with ITLN 1202, is strongly recommended for students who intend to take a Major in Italian.
Textbook
Texts available from Department

ITLN 1301 Advanced Italian 1
6 credit points
Dr Kiernan, Dr Rubino
Builds on ITLN 1301, with the inclusion of the Modern Italy component. For the description of Modern Italy, see ITLN 1102.
Textbook
Texts available from Department

ITLN 1302 Advanced Italian 2
6 credit points
Dr Kiernan, Dr Rubino
Prerequisite: ITLN 1301. Prohibition/other: ITLN 1102, ITLN 1202, ITLN 1402. Offered: July. Classes: 4 hr/wk. Assessment: class work, assignments, tests, exam, essay.
Builds on ITLN 1301, with the inclusion of the Modern Italy component. For the description of Modern Italy, see ITLN 1102.
Textbook
As for ITLN 1301
Modern Italy texts available from Department

ITLN 1331 Advanced Oral/Aural Italian 1
3 credit points
Dr Rubino
ITLN 1331 develops oral-aural skills. This unit of study, taken with ITLN 1301, is strongly recommended for students who intend to take a Major in Italian.
Textbook
Texts available from Department

ITLN 1332 Advanced Oral/Aural Italian 2
3 credit points
Dr Rubino
Builds on ITLN 1331. This unit of study, taken with ITLN 1302, is strongly recommended for students who intend to take a Major in Italian.
ITLN 1401 Advanced Italian 1 (Native Speakers)
6 credit points
Dr Rubino
Prerequisite: Native-speaker proficiency in Italian. Prohibition/other: ITLN 1101, ITLN 1201, ITLN 1301. Offered: March. Classes: 3 hr/wk. Assessment: class work, assignments, tests, essay. Consult Head of Department prior to Faculty enrolment.

ITLN 1402 Advanced Italian 2 (Native Speakers)
6 credit points
Dr Rubino
Prerequisite: ITLN 1401. Prohibition/other: ITLN 1102, ITLN 1202, ITLN 1302. Offered: July. Classes: 3 hr/wk. Assessment: class work, assignments, tests, essay. Builds on ITLN 1401.

ITLN 2101 Intermediate Italian Language 3
4 credit points
Dott. Marmini
Prerequisite: ITLN 1102. Prohibition/other: ITLN 2201, ITLN 2301. Offered: March. Classes: 3 hr/wk. Assessment: class work, assignments, tests, exam. ITLN 2101 revises and consolidates the principal structures of the language, introducing complex structures. Textbooks Textbook to be advised. Consult Department Recommended dictionary Collins Sansoni Italian Dictionary (Collins)

ITLN 2201 Intermediate Italian Language 4
4 credit points
Dott. Marmini
Prerequisite: ITLN 1202. Prohibition/other: ITLN 2101, ITLN 2301. Offered: March. Classes: 3 hr/wk. Assessment: class work, assignments, tests, exam. ITLN 2201 revises and consolidates complex structures of the language. Textbooks Textbook to be advised. Consult Department Recommended dictionary Zingarelli, Vocabolario della lingua italiana (Zanichelli)

ITLN 2202 Advanced Italian Language 2
4 credit points
Dott. Marmini
Prerequisite: ITLN 2101 or ITLN 2201. Prohibition/other: ITLN 2302. Offered: July. Classes: 3 hr/wk. Assessment: 2 hr exam. ITLN 2202 consolidates and expands skills in listening, speaking, reading and writing. Textbooks Textbook to be advised Recommended dictionary Zingarelli, Vocabolario della lingua italiana (Zanichelli)

ITLN 2301 Advanced Italian Language 3
4 credit points
Dott. Zanardi
Prerequisite: ITLN 1302, ITLN 1402. Prohibition/other: ITLN 2101, ITLN 2201. Offered: March. Classes: 2 hr/wk. Assessment: class work, assignments, tests, exam. ITLN 2301 has a particular focus on the development of oral- and written skills. Textbooks Totaro and Zanardi, Quintetto italiano (Bonaccì) Recommended reference book Moretti, L’italiano come seconda lingua (Guerra) Recommended dictionary Zingarelli, Vocabolario della lingua italiana (Zanichelli)

ITLN 2302 Advanced Italian Language 4
4 credit points
Dott. Zanardi

ITLN 2901 Italian 2 Honours: Methodologies
4 credit points
Dr Kiernan, Assoc. Prof. Newbigin
Prerequisite: Credit result in one of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402. Offered: July. Classes: 2 hr/wk. Assessment: class work, assignment, essay. ITLN 2901 introduces students to modes and methodologies of research, with special emphasis on bibliography, the use of print- and electronic resources, and the methodologies pertinent to the various modes of research in Italian studies. Textbooks Gibaldi, MLA Handbook for Writers of Research Papers (Modern Language Association of America)

ITLN 3201 Advanced Italian Language 5
4 credit points
Dr Rubino
Prerequisite: ITLN 2202. Prohibition/other: ITLN 3301. Offered: March. Classes: 2 hr/wk. Assessment: class work, assignments, tests, exam. ITLN 3201 furthers competence in the language, with a particular focus on the development of advanced reading and writing skills. Textbooks Textbooks Textbooks available from Department Recommended dictionary Zingarelli, Vocabolario della lingua italiana (Zanichelli)

ITLN 3202 Advanced Italian Language 6
4 credit points
Dr Rubino

ITLN 3301 Advanced Italian Language 7
4 credit points
Dr Rubino
Prerequisite: ITLN 3202. Prohibition/other: ITLN 3201, ITLN 3401. Offered: March. Classes: 2 hr/wk. Assessment: class work, assignments, tests, exam. ITLN 3301 furthers competence in the language, with a particular focus on the development of advanced reading and writing skills. Textbooks Textbooks available from Department Recommended dictionary Zingarelli, Vocabolario della lingua italiana (Zanichelli)
Chapter 5 - Undergraduate units of study

ITLN 3302 Advanced Italian Language 8
4 credit points
Dr Rubino
Prerequisite: ITLN 3301, Prohibition/other: ITLN 3202, ITLN 3402.
Offered: July. Classes: 2 hr/wk. Assessment: class work, assignments, tests, exam.
Builds on ITLN 3301.
Textbooks
As for ITLN 3301

ITLN 3401 Advanced Italian Language 9
4 credit points
Dr Rubino
Textbooks

ITLN 3402 Advanced Italian Language 10
4 credit points
Dr Modesto
Prerequisite: Advanced language skills. Prohibition/other: ITLN 3202, ITLN 3302. Offered: July. Classes: 2 hr/wk. Assessment: class work, assignments.
Translation from Italian, exploring modes, techniques and genres.
Textbooks
Texts available from Department

ITLN 3700 Italy in Twentieth-century Europe
8 credit points
Dr Kiernan, Assoc. Prof. Reynolds
Prerequisite: 48 Junior credit points. Reading knowledge of Italian.
Offered: July. Classes: 2 hr/wk. Assessment: class work, assignments, essay.
A survey of a century (1870-1970) of Italian intellectual and ideological movements through their expression in literary culture. The focus is on the specificities of Italian identity in the global context of Europe.
Textbooks
Texts available from Department
Recommended reference books
Dugan, A Concise History of Italy (Cambridge)

ITLN 3701 Dante, Inferno
4 credit points
Dr Modesto
Prerequisite: One of ITLN 1302, ITLN 1402, ITLN 2202. Offered: March. Classes: 2 hr/wk. Assessment: class work, assignments, essay.
An introduction to Dante's major works, concentrating on Inferno, the first cantica of the Commedia.
Textbooks
Dante, La divina commedia I: Inferno (Oxford)

ITLN 3702 Dante, Purgatorio
4 credit points
Dr Modesto
Prerequisite: ITLN 3701. Offered: July. Classes: 2 hr/wk. Assessment: class work, assignments, essay.
A study of Purgatorio, the second cantica of the Commedia.
Textbooks
Dante, La divina commedia II: Purgatorio (La Nuova Italia)

ITLN 3703 Dante, Paradiso
4 credit points
Dr Modesto
Prerequisite: ITLN 3702. Offered: March. Classes: 2 hr/wk. Assessment: classwork, assignments, essay.
A study of Paradiso, the third cantica of Dante's Commedia.
Textbooks
Dante, La divina commedia III: Paradiso (La Nuova Italia)

ITLN 3705 Italian Medieval Drama
4 credit points
Assoc. Prof. Newbigin
Prerequisite: ITLN 2202 or ITLN 2302. Offered: March. Classes: 2 hr/wk. Assessment: classwork, assignments, essay.
A reading of a range of late medieval dramatic texts, on subjects from the Creation to the Last Judgement, Apollonia to Valerio. The plays are examined in their historical, religious and social context.
Textbooks
Texts available from Department

ITLN 3706 Renaissance Florence
4 credit points
Assoc. Prof. Newbigin
Prerequisite: One of ITLN 1302, ITLN 1402, ITLN 2101, ITLN 2201.
Offered: July. Classes: 2 hr/wk. Assessment: class work, essay.
An introduction to Florentine literary culture through close readings of Machiavelli's Il principe, Mandragola, Belfagor, Discorso intorno alla nostra lingua and selected letters, exploring also the idea of the Renaissance.
Textbooks
Machiavelli, Il principe (Feltrinelli)
Machiavelli, Mandragola, Belfagor, Lettere (Mondadori)

ITLN 3709 Eighteenth-century Italian Cultural Studies
4 credit points
Dr Kiernan
Prerequisite: ITLN 2202 or ITLN 2302. Offered: March. Classes: 2 hr/wk. Assessment: class work, essay.
A study of Italian culture in "the long eighteenth century" (C.1680-C.1820), including the period known as the Enlightenment. A variety of texts is offered for examination, including literary prose, journalism, poetry, criticism, polemical pamphlets, Vico's New Science and Casanova's science-fiction.
Textbooks
Texts available from Department

ITLN 3710 Italian Romanticism
4 credit points
Prof. Cansania
Prerequisite: One of ITLN 1202, ITLN 1302, ITLN 1402, ITLN 2101.
Offered: March. Classes: 2 hr/wk. Assessment: class work, essay.
A study of Italian Romanticism through the works of Foscolo, Leopardi and Manzoni, dealing with their cultural and ideological profile and their reception to the present time.
Textbooks
Foscolo, Liriche scelte (Rizzoli)
Leopardi, Canti (Rizzoli)
Manzoni, I promessi sposi (Garzanti)

ITLN 3711 Futurism and Modernism
4 credit points
Dr Kiernan
Prerequisite: One of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402. Offered: July. Classes: 2 hr/wk. Assessment: class work, essay.
A study of Italian Futurism as the first 'historical avant-garde' movement, in the context of European and trans-Atlantic Modernism. Through selected texts, focus is upon the 'first Futurism' (1909-1919). Contemporary historical and theoretical approaches to Futurism, including the question of its proto-Fascist, will be discussed.
Textbooks
Texts available from Department

ITLN 3712 Novel and History
4 credit points
Dr Kiernan
Prerequisite: ITLN 2202 or ITLN 2302. Offered: March. Classes: 2 hr/wk. Assessment: class work, essay.
Interpretations and interrogations of history in three Italian novels of the post-WWII period. A familiarity with Manzoni's I promessi sposi is assumed.
Textbooks
Primo Levi, Se non ora quando (Einaudi)
Moravia, II conformista (Bompiani)
Tomaso di Lampedusa, Il Gattopardo (Feltrinelli)

ITLN 3713 Twentieth-century Fictions
4 credit points
Assoc. Prof. Reynolds
Prerequisite: One of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402.
Offered: March. Classes: 2 hr/wk. Assessment: class work, essay.
A study of narrative works and critical essays by Italo Calvino.
Textbooks
Calvino, Palomar (Mondadori)
La Capria, Fiori giapponesi (Mondadori)
Other texts available from Department.

ITLN 3715 Texts and Performance
4 credit points
Assoc. Prof. Fitzpatrick
Prerequisite: One of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402.
Offered: July. Classes: 2 hr/wk. Assessment: class work, essay.
Theoretical and practical sessions explore the performance implications of a number of modern theatre texts (Verga, Pirandello, Fo) and critical approaches to playtexts in the light of the transition from dramatic text to performance.
Textbooks
Texts available from Department.

ITLN 3716 The Commedia dell’Arte
4 credit points
Assoc. Prof. Fitzpatrick
Prerequisite: One of ITLN 1302, ITLN 1402, ITLN 2202. Offered: March. Classes: 2 hr/wk. Assessment: class work, essay.
An examination of the performance processes of the Commedia dell’Arte, involving detailed analysis of selected scenarios and other documentation, practical exploration of masked performance, and theoretical consideration of the contrasts in acting processes between this theatre genre and the fully scripted theatre which succeeded it.
Textbooks
Texts available from Department.

ITLN 3751 Italian Linguistics
4 credit points
Dr Rubino
Prerequisite: One of ITLN 1102, ITLN 1202, ITLN 1302, ITLN 1402.
Offered: March. Classes: 2 hr/wk. Assessment: class work, assignments.
An introduction to the theory of language as applied to Italian: phonology, morphology, syntax, semantics and pragmatics.
Textbooks
Texts available from Department.

ITLN 3752 Italian Sociolinguistics
4 credit points
Dr Rubino
Prerequisite: One of ITLN 1302, ITLN 1402, ITLN 2202. Offered: March. Classes: 2 hr/wk. Assessment: class work, assignments, essay.
An introduction to Italian sociolinguistics and a study of the social and geographical variations of Italian.
Textbooks
Texts available from Department.

ITLN 3753 Italian Language Acquisition
4 credit points
Dott. Marmini, Dott. Zanardi
Prerequisite: One of ITLN 1302, ITLN 1402, ITLN 2202. Offered: July. Classes: 2 hr/wk. Assessment: class work, essay.
A presentation of recent studies in Italian language acquisition within the framework of current theories of second language acquisition.
Textbooks
Texts available from Department.

ITLN 3754 Italian in Contact
4 credit points
Dr Rubino
Prerequisite: One of ITLN 1302, ITLN 1402, ITLN 2202. Offered: July. Classes: 2 hr/wk. Assessment: class work, assignments, essay.
A sociolinguistic examination of Italian and its dialects in countries with high Italian migration, using the Italo-Australian context as a model.
Textbooks
Texts available from Department.

ITLN 3755 La questione della lingua
4 credit points
Prof. Carsaniga
Prerequisite: One of ITLN 1302, ITLN 1402, ITLN 2202. Offered: July. Classes: 2 hr/wk. Assessment: class work, essay.
A survey of the debates on language from the time of Dante to the eleventh century.
Textbooks
Texts available from Department.

ITLN 3756 Philology and Textual Criticism
4 credit points
Assoc. Prof. Newbigin
Prerequisite: ITLN 2902. Offered: March. Classes: 2.25 hr/wk. Assessment: class work, assignments, essay.
An introduction to the history of the Italian language, paleography, the history of texts and editorial procedure. Extensive use is made of manuscripts and early printed editions in Fisher Library’s collection.
Textbooks
Texts available from Department.

ITLN 3901 Dante, Inferno
4 credit points
Dr Modesto
Prerequisite: ITLN 2902. Offered: March. Classes: 2.25 hr/wk. Assessment: classwork, assignments, essay.
An introduction to Dante’s major works, concentrating on Inferno, the first cantica of the Commedia.
Textbooks
Dante. La divina commedia I: Inferno (Oxford).

ITLN 3902 Dante, Purgatorio
4 credit points
Dr Modesto
Prerequisite: ITLN 3901. Offered: July. Classes: 2.25 hr/wk. Assessment: classwork, assignments, essay.
A study of Purgatorio, the second cantica of the Commedia.
Textbooks
Dante. La divina commedia II: Purgatorio (La Nuova Italia).

ITLN 3903 Dante, Paradiso
4 credit points
Dr Modesto
Prerequisite: ITLN 3902. Offered: March. Classes: 2.25 hr/wk. Assessment: classwork, assignments, essay.
Textbooks
Dante. La divina commedia III: Paradiso (La Nuova Italia).

ITLN 3905 Italian Medieval Drama
4 credit points
Assoc. Prof. Newbigin
Prerequisite: ITLN 2902. Offered: March. Classes: 2.25 hr/wk. Assessment: classwork, assignments, essay.
A reading of a range of late medieval dramatic texts, on subjects from the Creation to the Last Judgement, Apollonia to Valentino. The plays are examined in their historical, religious and social context.
Textbooks
Text available from Department.
A study of Italian culture in 'the long eighteenth century' (c. 1680-1820), including the period known as the Enlightenment. A variety of texts is offered for examination, including literary prose, journalism, poetry, criticism, polemical pamphlets, Vico's New Science and Casanova's science fiction.

Textbooks
Available from the Department.

ITLN 3910 Italian Romanticism
4 credit points
Prof. Cansaniga
Prerequisite: ITLN 2902. Offered: March. Classes: 2.25 hr/wk.
Assessment: classwork, essay.
A study of Italian Romanticism through the works of Foscolo, Leopardi and Manzoni, dealing with their cultural and ideological profile and their reception to the present time.

Textbooks
Foscolo, Liriche scelte (Rizzoli)
Leopardi, Canti (Rizzoli)
Manzoni, I promessi sposi (Garzanti)

ITLN 3912 Novel and History
4 credit points
Dr Kiernan
Prerequisite: ITLN 2902. Offered: March. Classes: 2.25 hr/wk.
Assessment: classwork, essay.
Interpretation and interrogations of history in three Italian novels of the post-WWII period. A familiarity with Manzoni's I promessi sposi is assumed.

Textbooks
Primo Levi, Se non ora quando (Einaudi)
Moravia, Il conformista (Bompiani)
Tomas di Lampedusa, Il Gattopardo (Feltrinelli)

ITLN 3916 The Commedia dell'Arte
4 credit points
Assoc. Prof. Tim Fitzpatrick
Prerequisite: ITLN 2902. Offered: March. Classes: 2.25 hr/wk.
Assessment: classwork, essay.
An examination of the performance processes of the Commedia dell'Arte, involving detailed analysis of selected scenarios and other documentation, practical exploration of masked performance, and theoretical consideration of the contrasts in acting processes between this theatre genre and the fully scripted theatre which succeeded it.

Textbooks
Available from the Department.

ITLN 3952 Italian Sociolinguistics
4 credit points
Dr Rubino
Prerequisite: ITLN 2902. Offered: March. Classes: 2.25 hr/wk.
Assessment: classwork, assignments, essay.
An introduction to Italian sociolinguistics and a study of the social and geographical variations of Italian.

Textbooks
Available from the Department.

ITLN 3953 Italian Language Acquisition
4 credit points
Dott. Marmini, Dott. Zanardi
Prerequisite: ITLN 2902. Offered: July. Classes: 2.25 hr/wk.
Assessment: classwork, essay.
A presentation of recent studies in Italian language acquisition within the framework of current theories of second language acquisition.

Textbooks
Available from the Department.

ITLN 3954 Italian in Contact
4 credit points
Dr Rubino
Prerequisite: ITLN 2902. Offered: July. Classes: 2.25 hr/wk.
Assessment: classwork, assignments, essay.
A sociolinguistic examination of Italian and its dialects in countries with high Italian migration, using the Italo-Australian context as a model.

Textbooks
Available from the Department.

ITLN 3955 La questione della lingua
4 credit points
Prof. Cansaniga
Prerequisite: ITLN 2902. Offered: July. Classes: 2.25 hr/wk.
Assessment: classwork, essay.
A survey of the debates on language from the time of Dante to the nineteenth century.

Textbooks
Available from the Department.

ITLN 3956 Philology and Textual Criticism
4 credit points
Assoc. Prof. Newbigin
Prerequisite: ITLN 2902. Offered: July. Classes: 2.25 hr/wk.
Assessment: classwork, essay.
An introduction to the history of the Italian language, paleography, the history of texts and editorial procedure. Extensive use is made of manuscripts and early printed editions in Fisher Library's collection.

Textbooks
Available from the Department.

ITLN 4001 Italian IV Honours
Assoc. Prof. Newbigin
Prerequisite: Credit results in ITLN 2901, ITLN 2902 and two units of study in the range ITLN 3901-3956 and Credit result average across another 32 credit points of Italian units of study taken at Senior level. Offered: Full year. Classes: 6-7 hr/wk. Assessment: class work, assignments, essays.
The Italian IV Honours program consists of six semester-length units of study, chosen from designated units in the range ITLN 3401-3402 and ITLN 3901-3956, and an extended essay. The essay, 10,000-12,000 words in length, is on a topic chosen in consultation with the Coordinator. Students meet regularly with their designated supervisor. The submission date for the essay is 8 October 1999.

Department research seminar
Italian IV students are required to attend the Department research seminar. In second semester students present a seminar paper on their extended essay topic.

Japanese

JPNS 1101 Japanese Introductory Level 1
6 credit points
Grammar (1hr/wk): Introduction to the structure of modern Japanese.
Reading and writing (2hr/wk): Practice in reading and writing Japanese script, and an introduction to simple texts in hiragana, katakana and kanji.
Speaking and listening (2hr/wk): This component develops basic communication skills in speaking and understanding Japanese. It includes one hour per week in the language laboratory or the computer laboratory.

Textbooks
H.D.B. Clarke and M. Hamamura Colloquial Japanese
(Routledge).
Recommended dictionaries
M. Makino and M. Tsutsui A Dictionary of Intermediate Japanese
Grammar (The Japan Times, 1995).


A Japanese-English Dictionary such as Kenkyusha's New Collegiate Japanese-English Dictionary.

**JPNS 1102 Japanese Introductory Level 2**

6 credit points  
**Prerequisite:** JPNS 1101. **Prohibition/other:** JPNS 1202, JPNS 1302. **Offered:** July. **Assessment:** Continuous class assessment and semester exam.

Grammar (1 hr/wk): Introduction to the structure of modern Japanese. Reading and writing (2 hr/wk): Practice in reading and writing Japanese script, and an introduction to simple texts in hiragana, katakana and kanji.

Speaking and listening (2 hr/wk): This component develops basic communication skills in speaking and understanding Japanese. It includes one hour per week in the language laboratory or the computer laboratory.

**Textbooks**

H.D.B. Clarke and M. Hamamura Colloquial Japanese (Routledge)

**Recommended dictionaries**


An English-Japanese Dictionary such as Sanseido's New Concise English-Japanese Dictionary

A Japanese-English Dictionary such as Kenkyusha's New Collegiate Japanese-English Dictionary

**JPNS 1201 Japanese Introductory Level 3**

6 credit points  
**Prerequisite:** HSC Japanese 2-Unit Z 65% or above (or equivalent determined by the department). **Prohibition/other:** JPNS 1101, JPNS 1301. **Offered:** March. **Assessment:** Continuous class assessment, class tests and semester exam.

Students are strongly advised to take ASNS 1001 & ASNS 1002. An introduction to contemporary Japanese texts with spoken practice modified to suit the needs of students whose initial level falls between Introductory 2 and Introductory 5 levels.

Reading modern texts (2 hr/wk): Students study a selection of modern literary and non-literary Japanese texts.

Conversation (2 hr/wk): Conversation and discussion based on the material covered in the composition and reading classes.

Composition (1 hr/wk): Translation from English into Japanese in addition to free composition in Japanese. Writing kanji will be tested regularly.

**Textbooks**

H.D.B. Clarke and M. Hamamura Colloquial Japanese (Routledge, Chapman & Hall)

**Dictionaries**


An English-Japanese Dictionary such as Sanseido's New Concise English-Japanese Dictionary

A Japanese-English Dictionary such as Kenkyusha's New Collegiate Japanese-English Dictionary

**JPNS 1202 Japanese Introductory Level 4**

6 credit points  
**Prerequisite:** JPNS 1201. **Prohibition/other:** JPNS 1102, JPNS 1302. **Offered:** July. **Assessment:** Continuous class assessment, class tests and semester exam.

Students are strongly advised to take ASNS 1001 & ASNS 1002. An introduction to contemporary Japanese texts with spoken practice modified to suit the needs of students whose initial level falls between Introductory 3 and Introductory 5 levels.

Reading modern texts (2 hr/wk): Students study a selection of modern literary and non-literary Japanese texts.

Conversation (2 hr/wk): Conversation and discussion based on the material covered in the composition and reading classes.

Composition (1 hr/wk): Translation from English into Japanese in addition to free composition in Japanese. Writing kanji will be tested regularly.

**Japanese history (1 hr/wk): An introduction to modern Japanese history.**

**JPNS 1301 Japanese Introductory Level 5**

6 credit points  
**Prerequisite:** HSC Japanese 3 Unit or 2-Unit 65% or above (or equivalent determined by the department). **Prohibition/other:** JPNS 1101, JPNS 1301. **Offered:** March. **Assessment:** Continuous class assessment, class tests and semester exams.

Students are strongly advised to take ASNS 1001 & ASNS 1002. An introduction to Japanese studies and contemporary Japanese texts with extensive practice in the spoken language.

N.B. Japanese native speakers are not permitted to enrol in junior units of study. In their second year they may seek advanced standing from the Faculty in order to enrol in senior units of study.

Reading selected modern texts (2 hr/wk): Students study a selection of modern literary and non-literary Japanese texts.

Spoken Japanese (2 hr/wk): Conversation and discussion based on the material covered in the composition and reading classes.

Composition (1 hr/wk): Translation from English into Japanese in addition to free composition in Japanese. Writing kanji will be tested regularly.

**Dictionaries**


An English-Japanese Dictionary such as Sanseido's New Concise English-Japanese Dictionary

A Japanese-English Dictionary such as Kenkyusha's New Collegiate Japanese-English Dictionary

**JPNS 1302 Japanese Introductory Level 6**

6 credit points  
**Prerequisite:** JPNS 1301. **Prohibition/other:** JPNS 1102, JPNS 1302. **Offered:** July. **Assessment:** Continuous class assessment, class tests and semester exams. Consult Section for further details.

Students are strongly advised to take ASNS 1001 & ASNS 1002. An introduction to Japanese studies and contemporary Japanese texts with extensive practice in the spoken language.

Reading selected modern texts (1 hr/wk): Students study a selection of modern literary and non-literary Japanese texts.

Japanese history (1 hr/wk): An introduction to modern Japanese history.

Spoken Japanese (2 hr/wk): Conversation and discussion based on the material covered in the composition and reading classes.

Composition (1 hr/wk): Translation from English into Japanese in addition to free composition in Japanese. Writing kanji will be tested regularly.

**Japanese Senior Units of Study**

Students following a major sequence in Japanese take both the 4-credit point, core language unit of study (Intermediate or Advanced, as appropriate) and one 4-credit point JPNS unit of study (designated by the UoS title followed by -J) in each semester.

In addition students may take one extended, 8-credit point, unit of study per year, provided that they have not taken the corresponding 4-credit point unit of study. It is therefore possible to take up to 24 credit points of Japanese per year. The 8 credit point units require a greater time commitment from students in contact hours, additional reading and written assignments. Students wishing to take further Japan-related units of study should do so by enrolling in appropriate units of study in the Asian Studies major.

The core Japanese language units of study (designated Introductory, Intermediate and Advanced) can be taken as a free-standing minor sequence, but other 4-credit point JPNS units of study must be combined with core language units.
Native speakers of Japanese should not enrol in core language units of study or other senior 4-credit point units of study. They can enrol in JPNS 8 credit point units provided they have acquired at least 24 junior credit points in other subject areas, i.e. they will not normally be eligible to take JPNS units of study until they are in the second year of a degree program.

**JPNS 2101 Japanese Intermediate Level 1**
4 credit points
**Prerequisite:** JPNS 1102. **Offered:** March. **Assessment:** Continuous class assessment and semester exam.
Reading (2 hr/wk): Readings from Clarke and Kobayashi’s Introduction to Reading and Writing Japanese and other selected materials to be distributed to students.
Oral drills and conversation (2 hr/wk): H. Clarke and M. Hamamura’s Colloquial Japanese is the text used in first semester. Students will be supplied with selected materials for second semester.
Composition (1 hr/wk): Translation from English to Japanese and also free composition in Japanese. Writing kanji will be tested regularly.

*Textbooks*
H.D.B. Clarke and M. Hamamura Colloquial Japanese (Routledge)
H. Clarke and H. Kobayashi An Introduction to Reading and Writing Japanese
Hoshi Shin’ichi Bokko-chan (Shincho Bunko, 1971)

**JPNS 2102 Japanese Intermediate Level 2**
4 credit points
**Prerequisite:** JPNS 2101. **Offered:** July. **Assessment:** Continuous class assessment and semester exam.
Students are strongly urged to take one or more of the Japan related Senior units of study in Asian Studies.
Reading (2 hr/wk): Following on from Clarke and Kobayashi’s Introduction to Reading and Writing Japanese, students proceed to the study of a selection of authentic Japanese literary and non-literary texts.
Oral drills and conversation (2 hr/wk): Students will be supplied with selected materials for second semester.
Composition (1 hr/wk): Translation from English to Japanese and also free composition in Japanese. Writing kanji will be tested regularly.

**JPNS 2191 Japanese Intermediate Special Entry Level 1**
4 credit points
**Prerequisite:** Credit results in JPNS 1101 & JPNS 1102. **Corequisite:** JPNS 2101. **Offered:** March.
This is a Special Entry unit of study for students who intend to proceed to a degree with Honours. One or more modern writers will be chosen for intensive study.

**JPNS 2192 Japanese Intermediate Special Entry Level 2**
4 credit points
**Prerequisite:** JPNS 2101 and JPNS 2191. **Corequisite:** JPNS 2102. **Offered:** July.
This is a Special Entry unit of study for students who intend to proceed to a degree with Honours. One or more modern writers will be chosen for intensive study.

**JPNS 2201 Japanese Intermediate Level 3**
4 credit points
**Prerequisite:** JPNS 1202. **Offered:** March. **Assessment:** Continuous class assessment and semester exam.
Composition (1 hr/wk): Translation from English into Japanese and free composition in Japanese. Writing kanji will be tested regularly.
Conversation (1 hr/wk): Aural comprehension, discussion in Japanese and the study of honorific language.
Reading (1 hr/wk): A selection of literary and non-literary texts.

**JPNS 2202 Japanese Intermediate Level 4**
4 credit points
**Prerequisite:** JPNS 2201. **Offered:** July. **Assessment:** Continuous class assessment and semester exam.
Composition (1 hr/wk): Translation from English into Japanese and free composition in Japanese. Writing kanji will be tested regularly.
Conversation (1 hr/wk): Aural comprehension, discussion in Japanese and the study of honorific language.
Reading (1 hr/wk): A selection of literary and non-literary texts.

**JPNS 2301 Japanese Intermediate Level 5**
4 credit points
**Prerequisite:** JPNS 1302. **Offered:** March. **Assessment:** Continuous assessment, essay and semester exam.
Composition (1 hr/wk): Translation from English into Japanese and free composition in Japanese. Writing kanji will be tested regularly.
Conversation (1 hr/wk): Aural comprehension, discussion in Japanese and the study of honorific language.
Reading (1 hr/wk): A selection of literary and non-literary texts.

**JPNS 2302 Japanese Intermediate Level 6**
4 credit points
**Prerequisite:** JPNS 2301. **Offered:** July. **Assessment:** Continuous assessment, essay and semester exam.
Composition (1 hr/wk): Translation from English into Japanese and free composition in Japanese. Writing kanji will be tested regularly.
Conversation (1 hr/wk): Aural comprehension, discussion in Japanese and the study of honorific language.
Reading (1 hr/wk): A selection of literary and non-literary texts.

**JPNS 2305 Introduction to Classical Japanese - J**
4 credit points
**Prerequisite:** JPNS 1302 or JPNS 2202. **Corequisite:** JPNS 2301 or JPNS 3201. **Offered:** March. **Assessment:** Continuous class assessment, an individual translation assignment and semester exam.
This unit of study is recommended for those intending to take History of Japanese Literature.
As the semester progresses the main focus gradually shifts from a strong emphasis on the elements of classical Japanese grammar to an appreciation of a selection of texts taken from a literary tradition spanning more than a millennium.

**JPNS 2306 Introduction to Japanese Linguistics**
8 credit points
**Prerequisite:** JPNS 1302 or JPNS 2202. **Corequisite:** JPNS 2301 or JPNS 3201. **Offered:** March. **Assessment:** Continuous class assessment, essay and semester exam.
This unit of study, which combines lectures and discussions in English with the reading of articles in Japanese, aims to provide an introduction to the study of Japanese linguistics. The focus is on topics in Japanese syntax; other topics addressed include morphology, semantics and sociolinguistics. JPNS 2307 Native speakers may enrol.

**JPNS 2307 Introduction to Japanese Linguistics - J**
4 credit points
**Prerequisite:** JPNS 1302 or JPNS 2202. **Corequisite:** JPNS 2301 or JPNS 3201. **Offered:** March. **Assessment:** Continuous class assessment, essay and semester exam.
This unit of study, which combines lectures and discussions in English with the reading of articles in Japanese, aims to provide an introduction to the study of Japanese linguistics. The focus is on topics in Japanese syntax; other topics addressed include morphology, semantics and sociolinguistics.
JPN 2309  Readings in Japanese Linguistics-J
4 credit points
Prof. H. Clarke
Prerequisite: JPN 1302 or JPN 2202. Corequisite: JPN 2302 or JPN 3202. Offered: July. Assessment: Continuous class assessment, essay and semester exam.
Reading of selected Japanese articles on a variety of topics in linguistics, examination of typological characteristics of the Japanese language and the interaction between language and society/culture.

JPN 2313  Modern Japanese Poetry-J
4 credit points
Dr Claremont
Prerequisite: JPN 1302 or JPN 2202. Corequisite: JPN 2301 or JPN 3201. Offered: March. Classes: JPN 2312. Assessment: Class tests, essay and semester exam.
A selection of modern poems will be closely studied in class. Since language is most important in poetry, students are expected to translate the poems from Japanese into English. In doing so students are encouraged to appreciate literary quality, historical significance and the individual poet's background.

JPN 2315  Introduction to Japanese Society - J
4 credit points
Ms Ishii
Prerequisite: JPN 1302 or JPN 2202. Corequisite: JPN 2301 or JPN 3201. Offered: July. Classes: JPN 2314. Assessment: Class assessment, essay and semester exam.
An introduction to Japanese society and culture through a study of selected texts in Japanese.

JPN 2381  In-Country Study - Japan 1
8 credit points
Prerequisite: JPN 1102 or JPN 1202 or JPN 1302. Offered: March. Assessment: Continuous class assessment, semester examination. Approved Course in a tertiary level institution in Japan.

JPN 2382  In-Country Study - Japan 2
8 credit points
Prerequisite: JPN 2101 or JPN 2201 or JPN 2301 or JPN 2381. Offered: July. Assessment: Assessment will be based on continuous assessment and an essay. Approved Course in a tertiary level institution in Japan.

JPN 2391  Japanese Intermediate Special Entry Level 3
4 credit points
Prerequisite: Credits in JPN 1301 & JPN 1302 or JPN 1201 & JPN 1202. Corequisite: JPN 2301 or JPN 2201. Offered: March.
Readings in modern literature: This is a Special Entry unit of study for students who intend to proceed to a degree with Honours. One or more modern writers will be chosen for intensive study.

JPN 2392  Japanese Intermediate Special Entry Level 4
4 credit points
Prerequisite: JPN 2391 & either JPN 2201 or JPN 2301. Corequisite: JPN 2202 or JPN 2302. Offered: July.
This is a special entry unit of study for students who intend to proceed to a degree with Honours. One or more modern writers will be chosen for intensive study.

JPN 3101  Japanese Advanced Level 1
4 credit points
Prerequisite: JPN 2102. Offered: March. Assessment: Continuous class assessment, essay and semester exam. Composition (1 hr/wk): Translation from English into Japanese and free composition in Japanese. Writing kanji will be tested regularly.
Conversation (1 hr/wk): Aural comprehension, discussion in Japanese and the study of honorific language.
Reading (1 hr/wk): A selection of literary and non-literary texts.

JPN 3102  Japanese Advanced Level 2
4 credit points
Prerequisite: JPN 3101. Offered: July. Assessment: Continuous class assessment, essay and semester exam. Composition (1 hr/wk): Translation from English into Japanese and free composition in Japanese. Writing kanji will be tested regularly.
Conversation (1 hr/wk): Aural comprehension, discussion in Japanese and the study of honorific language.
Reading (1 hr/wk): A selection of literary and non-literary texts.

JPN 3105  Readings in Japanese History - J
4 credit points
Prerequisite: JPN 2102. Corequisite: JPN 2201 or JPN 3101. Offered: March. Assessment: Continuous assessment and semester exam.
Examination of selected topics in modern Japanese history based on Japanese-language and English sources.

JPN 3107  Introduction to Japanese Society and Culture-J
4 credit points
Ms Yasumoto
Prerequisite: JPN 1202 or JPN 2102. Corequisite: JPN 2201 or JPN 3101. Offered: March. Assessment: Continuous assessment, essay and semester exam.
This unit of study is intended to expose students to a range of social, economic and political issues facing present day Japan. The goal is for students to develop sufficient familiarity with current topics of debate in Japan to be able to contribute meaningfully to discussion of them. Linked with this will be an exposure to key Japanese language vocabulary relevant to the issues examined in the option.

JPN 3109  Contemporary Japanese Drama-J
4 credit points
Dr Y. Claremont
Prerequisite: JPN 1202 or JPN 2102. Corequisite: JPN 2202 or JPN 3102. Offered: July. Classes: JPN 3108. Assessment: Continuous class assessment, essay and semester exam.
This unit of study is based on play reading in class, culminating in a public performance. Students are expected to become involved in every aspect of the performance, e.g. role playing, stage setting and publicity. Natural Japanese expressions in the play provide an opportunity to strengthen students' understanding of the language.

JPN 3113  Issues in Contemporary Japan - J
4 credit points
Mr Noble
Prerequisite: JPN 1202 or JPN 2102. Corequisite: JPN 2202 or JPN 3102. Offered: July. Classes: JPN 3112. Assessment: Class quizzes, short assigned tasks and semester exam.
This unit of study is intended to expose students to a range of social, economic and political issues facing present day Japan. The goal is for students to develop sufficient familiarity with current topics of debate in Japan to be able to contribute meaningfully to discussion of them. Linked with this will be an exposure to key Japanese language vocabulary relevant to the issues examined in the option.

Textbooks
Reading Japanese Financial Newspapers (Kodansha International, Tokyo, 1990)
Additional articles selected from the Japanese press will be distributed in class.
Japanese for students who have had little or no exposure to business-related language.

**JPNS 3115 Readings in Japanese Sociolinguistics - J**

4 credit points

Dr N. Jarkey

Prerequisite: JPNS 1202 or JPNS 2102. Corequisite: JPNS 2202 or JPNS 3102. Prohibition/other: JPNS 3114. Offered: July.

Classes: JPNS 3114. Assessment: Evaluation of resources, language work in class, class discussion, submitted work and a semester exam.

This unit of study, which combines lectures in English with the reading of articles in Japanese, aims to examine some aspects of the way in which language operates in modern Japanese society. Topics covered will include: language, gender and status; terms of reference and terms of address; the sociolinguistic aspects of deixis; and honorifics and polite language.

**JPNS 3116 Contemporary Japanese Fiction**

8 credit points

Assoc. Prof. Matsui


This unit of study, which combines lectures in English with the reading of articles in Japanese, aims to examine some aspects of the way in which language operates in modern Japanese society. Topics covered will include: language, gender and status; terms of reference and terms of address; the sociolinguistic aspects of deixis; and honorifics and polite language.

**JPNS 3117 Contemporary Japanese Fiction - J**

4 credit points

Assoc. Prof. Matsui


JPNS 2300 AND 3300 Level Unit of Study for students with native or near-native proficiency in Japanese.

In this class students read and discuss selected Japanese works which deal with Japanese literary/cultural tradition. Classes will be conducted in Japanese. Some preparatory research will be essential for each class.

**JPNS 3191 Japanese Advanced Special Entry Level 1**

4 credit points

Prerequisite: Credit results in JPNS 2101, JPNS 2102, JPNS 2191 & JPNS 2192. Corequisite: JPNS 3101. Offered: March.

Readings in modern literature: Course content as for Japanese Intermediate Special Entry 1 (JPNS 2391).

**JPNS 3192 Japanese Advanced Special Entry Level 2**

4 credit points

Prerequisite: JPNS 3101 and JPNS 3191. Corequisite: JPNS 3102. Offered: July.

Readings in modern literature: Course content as for Japanese Intermediate Special Entry 2 (JPNS 2392).

**JPNS 3301 Japanese Advanced Level 5**

4 credit points

Prerequisite: JPNS 2302. Offered: March. Assessment: Continuous class assessment, essay and semester exam.

Composition (1 hr/wk): Correct and natural expressions in written Japanese are developed through translations from English to Japanese and by compositions in Japanese on given topics. Writing kanji will be tested regularly.

Oral seminar (1 hr/wk): Students give oral presentations in Japanese on various topics from Japanese culture, society and current affairs and discuss these in groups. Selected videos, tapes, etc. provide supplementary and contextual information. The objective of this component is to enhance the student's skills in speaking, listening and discussing in Japanese.

**JPNS 3302 Japanese Advanced Level 6**

4 credit points

Prerequisite: JPNS 3301. Offered: July. Assessment: Continuous class assessment, essay and semester exam.

Composition (1 hr/wk): Correct and natural expressions in written Japanese are developed through translations from English to Japanese and by compositions in Japanese on given topics. Writing kanji will be tested regularly.

Oral seminar (1 hr/wk): Students give oral presentations in Japanese on various topics from Japanese culture, society and current affairs and discuss these in groups. Selected videos, tapes, etc. provide supplementary and contextual information. The objective of this component is to enhance the student's skills in speaking, listening and discussing in Japanese.

**Reading (1 hr/wk): A selection of literary and non-literary texts.**

**JPNS 3304 History of Japanese literature**

8 credit points

Ms Field


This unit of study is a genre-based survey of the literature of pre-modern Japan. Major works will be read in both English translation (outside class) and in the original, and discussed in terms of their literary and cultural context. Extensive reading of secondary source materials will also be expected.

Native speakers of Japanese may enrol in this unit of study.

**JPNS 3305 History of Japanese literature - J**

4 credit points

Ms Field


Classes: JPNS 3304. Assessment: Three pieces of written work, including an essay and translation.

This unit of study is a genre-based survey of the literature of pre-modern Japan. Major works will be read in both English translation (outside class) and in the original, and discussed in terms of their literary and cultural context. Extensive reading of secondary source materials will also be expected.

**JPNS 3307 Modern Japanese Drama - J**

4 credit points

Assoc. Prof. Matsui


A modern drama will be read and translated in class. Students also practice play reading.

**JPNS 3315 Readings in Japanese Society - J**

4 credit points

Dr Shao

Prerequisite: JPNS 2301. Corequisite: JPNS 3302. Offered: July.

Assessment: Continuous class assessment, essay and semester examination.

The unit of study aims to increase students' ability to read quickly with good comprehension whilst giving them greater understanding of Japanese society and culture. Assigned reading materials will be reviewed and discussed in class under the lecturer's guidance.

**JPNS 3391 Japanese Advanced Special Entry Level 3**

4 credit points

Prerequisite: Credit in JPNS 2391 & JPNS 2392 or JPNS 3191 & JPNS 3192 plus either JPNS 2201 & JPNS 2202 or JPNS 2301 & JPNS 2302. Corequisite: JPNS 3201 or JPNS 3301. Offered: March. Assessment: 2500w essay and semester exam which involves translation of passages.

Modern Authors: Study of some modern authors. The course consists of the translation of literary works and critical
writings. Other works by the authors based on English translations are also used for discussion.

**JPNS 3392 Japanese Advanced Special Entry Level 4**
4 credit points
Prerequisite: JPNS 3391. Corequisite: JPNS 3202 or JPNS 3302.
Offered: July. Assessment: 2500w essay and semester exam which involves translation of passages.

Modern Authors: Study of some major modern authors. The course consists of the translation of literary works and critical writings. Other works by the authors based on English translations are also used for discussion.

**JPNS 4001 Japanese IV Honours**
Prerequisite: Credit results in Japanese JPNS 3391 and JPNS 3392. Offered: Full year. Assessment: Assessment will be based on course work and a thesis (15 000-20 000 words).

Course work will be in two of the following areas depending on staff availability:
1. Japanese linguistics: Centred around reading material in Japanese. The major topic area is 'the composition and generic affiliation of the Japanese language'.
2. Japanese thought: Discussion of the thought modes, value systems, and behaviour patterns that run throughout the course of Japanese history.
3. Japanese history: Focus on conceptual and methodological issues in modern Japanese history, with emphasis on history, examining both Japanese and Western historical writings.

**JCTC 1002 Jewish Settlement Outside Palestine**
6 credit points
Dr Suzanne Rutland
Prerequisite: JCTC 1001. Offered: July. Classes: 3 hours lectures, 1 tutorial per week. Assessment: One 2-hour exam 40%, one essay 30%, tutorial paper 20%, class participation 10%.

-Socio-historical and cultural topics: This section looks at the gradual dispersion of Jews from Palestine, the deterioration of Jewish life there under Christianity; Muhammed and the rise of Islam; the place of the Jew under Islamic law; and the rapid Islamic conquest of much of the known world. It also looks at Babylonian Jewry and the completion of the Talmud, Jewish and Samaritan responses to Islam, the Karaitic movement and the Gaonic responses to Karaism, the Jewish Diaspora under Islam, the Jewish community in India and China, and Jewish Mediterranean society as shown in the Geniza documents.

-Philosophical, literary and ethical topics: The writings to be studied include the Gaonic literature, the Karaitic texts and the Massoretes and their work. Other key issues in the Jewish experience which will also be dealt with include the existence and nature of God, prophecy, the Messiah, Torah and the commandments, conversion to Judaism and Jewish attitudes to other faiths.

**Textbooks**
As for JCTC 1001

**JCTC 2003 Jews Under the Crescent and the Cross**
8 credit points
Dr Suzanne Rutland
Prerequisite: JCTC 1002 or relevant units of study in Medieval Studies or History. Offered: March. Classes: 3 hours lectures, 1 tutorial per week. Assessment: One 2-hour exam 40%, one essay 30%, tutorial paper 20%, class participation 10%.

With medieval Jewish history, the evolution of Jewish philosophy in this period and broader Jewish issues such as attitudes to women and business ethics. The first semester of study focuses on developments in Western Europe while the second semester moves to Eastern Europe and the beginning of Jewish life in Poland.

-Socio-historical and cultural topics: This section traces Jewish life in Western Europe, beginning with the Moslem period in Spain, then focuses on the period of the Crusades and their impact on Jewish communities in Europe, the Christian reconquest of Spain, and Jewish communities in the Rhineland, France, England and Italy during the Middle Ages.

-Philosophical, literary and ethical topics: This was a seminal period in the development of Jewish thought, with the work of great commentators and philosophers such as Rashi, Maimonides, Nachmanides, and the Kimchis. There is an in-depth study of Maimonides' 13 Principles of Faith and 8 Chapters on Ethics.

**Textbooks**
Marcus, J.R., The Jew in the Medieval World

**JCTC 2004 From Expulsions to Regeneration**
8 credit points
Dr Suzanne Rutland
Prerequisite: JCTC 1002 or relevant units of study in Medieval Studies or History. Offered: July. Classes: 3 hours lectures, 1 tutorial per week. Assessment: One 2-hour exam 40%, one essay 30%, tutorial paper 20%, class participation 10%.

-Socio-historical and cultural topics: This semester begins with the various expulsions of Jews from Western Europe, focusing in particular on the Spanish Inquisition and the eventual expulsion from Spain and Portugal, the period of the Black Death of 1348 and the persecution of Jews in this time, the early beginnings of Polish Jewry and the type of Jewish life style which emerged in the East, Shabbatai Tsevi and the beginnings of Hasidism, and the Renaissance period in the Netherlands and Italy, as well as developments for Jews in Turkey and Salonica.

-Philosophical, literary and ethical topics: The section will explore the development of Jewish languages, such as Ladino and Yiddish, the literature of the Italian Jewish community, Menasseh ben Israel's writings, ethical wills and Isaac Luria and his school. Other themes include rabbinic responsa on theology, ethics and civil and criminal law. Some of the broad
ethical issues dealt with in this semester include regard for human life, social justice, attitudes to women and charity.

Textbooks
Zborowski, Mark, & Herzog, Elizabeth, Life is with People: The Culture of the Shtetl

JCTC 2005 From Emancipation to the Holocaust
8 credit points
Dr Suzanne Rutland
Prerequisite: JCTC 1002 or relevant units of study in History.

Offered: March. Classes: 3 hours lectures, 1 tutorial per week.
Assessment: One 2.5-hour exam 40%, one essay 30%, tutorial paper 20%, class participation 10%.

Surveys the beginnings of religious change and controversy from the mid-nineteenth century developments of enlightenment and emancipation, with the initial optimism of the full acceptance of Jews into the broader society. It will then examine the beginnings of modern antisemitism in both the West and the East, followed by Hitler's rise to power in Germany and the significance of his antisemitic platform for his eventual success. This is one of the most significant periods in the development of Jewish civilisation, when ancient traditions were faced with the challenges of modernity, and the initial optimism of the period when Jews enjoyed a liberation from the ghetto was replaced with the ominous clouds of Nazism.

- Philosophical, literary and ethical topics: The literature studied will include writings from key personalities of the period of the Enlightenment, including Moses Mendelssohn's Jerusalem, Moses Luzzatto's Path of the Just. There is an in-depth analysis of modern thinkers such as Hermann Cohen, Franz Rosenzweig, Martin Buber, Leo Baeck.

JCTC 2006 The Holocaust and its Aftermath
8 credit points
Dr Suzanne Rutland
Prerequisite: JCTC 1002 or relevant units of study in History.

Offered: July. Classes: 3 hours lectures, 1 tutorial per week.
Assessment: One 2.5-hour exam 40%, one essay 30%, one tutorial paper 20%, class participation 10%.

- Socio-historical and cultural topics: This section will focus on the course of the Holocaust, the most catastrophic event in modern Jewish history, including the Nazi actions against the Jews, the reactions of the European nations and English-speaking world to the plight of the Jews, and Jewish responses to Nazi actions. It will then examine the effect of the Holocaust on the Jewish experience including the issue of Nazi war criminals, revisionism and Holocaust denial, emigration from Europe and the changing Jewish demography, evolution of Judaism in the postwar world, the development of Jewish nationalism resulting in the creation of the State of Israel and Israel/Diaspora relations.

- Philosophical, literary and ethical topics: The literary component will deal with the Jew in the reporting of World War II, Nazi anti-Jewish propaganda, Zionist writings and anti-Zionist writings, Jewish literary responses to the Holocaust, including a focus on the writings of Elie Wiesel, Jewish religious responses to the Holocaust; and the debate over 'Who is a Jew'. The study of modern thinkers commenced in Semester 1 is continued with Abraham Isaac Kook, Mordechai M. Kaplan and Joseph B. Soloveitchik.

JCTC 2007 Israel in the Modern Middle East
8 credit points
Ms Leanne Piggott
Prerequisite: JCTC 1002 or relevant units of study in History or Government.

Offered: March. Classes: 3 hours lectures, 1 tutorial per week.
Assessment: One 2.5 hour exam 40%, one essay 30%, one tutorial paper 20%, class participation 10%.

This unit of study surveys and analyses the main social, political and economic processes and interests which have shaped Israel's position in the modern Middle East and the wider world from state formation to the present. These processes will be studied in the context of the major domestic and foreign policy decisions taken by Israeli leaders in connection with the Middle East and beyond. Topics to be studied include: from the beginnings of Zionist immigration to Palestine to the formation of the State of Israel; domestic and foreign policy issues resulting from the 1948 to 1973 wars, and from 1973 to the present peace process; Israel's relations with the superpowers.

JCTC 2008 The Arab-Israeli Conflict
8 credit points
Ms Leanne Piggott
Prerequisite: JCTC 1002 or relevant units of study in History or Government.

Offered: July. Classes: 3 hours lectures, 1 tutorial per week.
Assessment: One 2-hour exam 40%; one essay 30%; one tutorial paper 20%, class participation 10%.

Aims to examine the Arab-Israeli conflict, analysing its origins and course up to the present day. It is intended that this course will provide a deeper analysis of the issues relating to the conflict as raised in Israel in the Modern Middle East (JCTC 2007). Topics to be studied include: a general introduction to 'conflict' study, the origins of the Arab-Israeli conflict, the British Mandate, the Arab-Israeli wars from 1948 to 1973, the peace process from Camp David to Oslo and beyond, prospects for peace.

JCTC 4001 Jewish Civilisation, Thought & Culture IV Honours

Dr Suzanne Rutland
Prerequisite: Jewish Civilisation, Thought & Culture major with credit results + 12 units of study in Hebrew (Modern or Classical) or Yiddish; or prerequisites as offered through the School of Studies in Religion.

Offered: Full year. Classes: 4 2-hour sessions per week.
Assessment: Assignment work for each course + thesis.

In addition to the compulsory core unit of study, Jewish Civilisation: Methodology and Tools, students will choose three IV Honours options, each of which will involve two hours a week of classes per semester. Students can choose to specialise in either the Classical or Modern period, in which case they must do a minimum of two options in their speciality, and their dissertation also must be in their area of speciality.

Each student in IV Honours will write a thesis of a minimum of 15,000 words on a subject related to their designated area. The topic will be chosen in consultation with the Department's staff and individual guidance will be provided.

Jewish Civilisation: Methodology & Tools

Dr Suzanne Rutland
Prerequisite: Jewish Civilisation, Thought & Culture major with credit results + 12 units of study in Hebrew (Modern or Classical) or Yiddish; or prerequisites as offered through the School of Studies in Religion.

Offered: March. Classes: 2 hours per week.
Assessment: One essay of 3000 words and one tutorial paper of 2000 words.

This unit of study explores the key elements of Jewish civilisation, looking at the unique features of the Jewish experience. These include the complexity of the concept of Jewish identity, the Jewish experience within Israel and the ways in which Jewish life in the Diaspora is moulded by events in the majority host community. The reasons for the richness of Jewish literature, including the evolution of many different languages such as Classical and Modern Hebrew, Aramaic, Yiddish and Ladino will also be investigated. While students will not be expected to know these languages, they do need to understand the role they have played within Jewish civilisation. Questions will also be raised regarding both biblical and post-biblical texts in terms of authorship, date of sources and the 'original' intentions, all of which present specific methodological problems.

Chapter 5 - Undergraduate units of study

Literature of the Biblical Period

Dr Ian Young

Offered: March. Classes: 2 hours per week.
Assessment: One essay of 3000 words and one tutorial paper of 2000 words.

This unit of study investigates modern theories on the origins, formation and current shape of selected Biblical books or complexes of books.

Jewish Sages and their Institutions

Rabbi Raymond Apple

Offered: March. Classes: 2 hours per week.
Assessment: One essay of 3000 words and one tutorial paper of 2000 words.
This unit of study examines the personalities, literature and institutions of the period of the destruction of the Second Temple, a great transitional period in which Jewish spiritual leadership moved from priests to sages, the classical works of Rabbinic literature developed and Judaism was democratized.

Yiddish Literature in Translation
Dr Jennifer Dowling
Offered: March. Classes: 2 hours per week. Assessment: One essay of 3000 words and one tutorial paper of 2000 words. This unit of study examines topics in modern Yiddish literature and folk- and fairy-tales.

The Australian Jewish Experience
Dr Suzanne Rutland
Offered: March. Classes: 2 hours per week. Assessment: One essay of 3000 words and one tutorial paper of 2000 words. This unit of study investigates the complexity of the Australian Jewish experience, including Jewish convicts, major waves of immigration, contributions of Australian Jews to the wider community, women, antisemitism and assimilation.

The Zionist Dream: Myth or Reality
Ms Leanne Piggott
Offered: March. Classes: 2 hours per week. Assessment: One essay of 3000 words and one tutorial paper of 2000 words. This unit of study examines the history of Zionism from the middle of the nineteenth century through to the present day debate concerning ‘post Zionism’.

Jewish Writings of the Second Temple
Dr Ian Young
Offered: July. Classes: 2 hours per week. Assessment: One essay of 3000 words and one tutorial paper of 2000 words. This unit of study is a textual study of the Jewish writings of the Second Temple period, including Qumran literature. It aims at covering the extra-Biblical, pre-rabbinic literature which influences later Jewish and Christian literature.

Socio-Religious Developments
Ms Ruth Lewin
Offered: July. Classes: 2 hours per week. Assessment: One essay of 3000 words and one tutorial paper of 2000 words. This unit of study examines the socio-religious developments of the first to third centuries with a focus on the Jewish and Greco-Roman source literature in translation.

Yiddish Popular Culture
Dr Jennifer Dowling
Offered: July. Classes: 2 hours per week. Assessment: One essay of 3000 words and one tutorial paper of 2000 words. This unit of study looks at the popular culture of the Yiddish-speaking world, through such genres as proverbs, folk songs, and folk- and fairy-tales.

Judaism in the New World
Dr Suzanne Rutland
Offered: July. Classes: 2 hours per week. Assessment: One essay of 3000 words and one tutorial paper of 2000 words. This unit of study compares and contrasts the Jewish experience and major developments within Judaism in the Jewish communities of the New World, including the United States, Canada, South Africa and Australia from the end of the nineteenth century to the contemporary period.

Israel and the Arabs
Ms Leanne Piggott
Offered: July. Classes: 2 hours per week. Assessment: One essay of 3000 words and one tutorial paper of 2000 words. While providing a framework for an analysis of the history of relations between Israel and the Arabs, this unit of study concentrates on perceptions of this history from both sides. Sources will be provided in translation.

Korean

KRNS 1101 Korean Introductory Level 1
6 credit points
Dr K.-S. Kwak
Corequisite: ASNS 1001. Offered: March. Classes: 3hr/wk. Assessment: Continuous class assessment and semester exam. This unit of study is a comprehensive beginners’ course which will lay the foundation for acquiring oral, aural, reading and writing skills in Korean. The primary emphasis is on the spoken language in terms of communicative function. The secondary emphasis is on reading and writing skills within the bounds of basic grammatical structures.

Conversation (2 hr/wk): Students will acquire oral communication skills based on the given topics of conversation. Approximately one topic will be covered each week. Various communicative approaches will be employed for the weekly class activities. Students are required to give small group oral presentations during the semester.

Structure drill (1 hr/wk): Relevant basic grammatical information will be introduced together with drills and exercises which will be used for conversation and reading classes.

Reading and writing (2 hr/wk): The reading of simple Korean texts will be introduced from the fifth week of the semester. In addition to the set textbook, extra reading materials will be distributed in class. On the basis of grammatical structures introduced, students develop practical written communication skills. Exercises include the writing of memos, letters, and the description of objects and simple events.

KRNS 1102 Korean Introductory Level 2
6 credit points
Dr K.-S. Kwak
Prerequisite: KRNS 1101. Offered: July. Classes: 3hr/wk. Assessment: Continuous class assessment and semester exam.

KRNS 1301 Korean Introductory Level 5
6 credit points
Dr D.-S. Park
Prerequisite: HSC Korean for Background Speakers 2-unit (or equivalent determined by the section) at a satisfactory standard.

Offered: March. Classes: 4hr/wk. Assessment: Continuous class assessment and semester exams for both components; two short quizzes and one 1500w essay for Traditional Korea. Newspaper and magazine reading (2 hr/wk): Intensive and analytical readings of selected articles from Korean newspapers and magazines.

Traditional Korea (2 hr/wk): This component aims at providing an overview of Korea’s historical experience in political, social, cultural and economic fields from the earliest times to the seventeenth century. Among the specific topics to be discussed are prehistory, myths and legends of early Korea, state formation, political and social institutions of various Korean kingdoms, and religious beliefs and cultural traditions in early and medieval history.

Textbooks
Carter J. Eckert, et al., Korea Old and New: A History (Seoul: Ilchokak)

KRNS 1302 Korean Introductory Level 6
6 credit points
Dr D.-S. Park
Prerequisite: KRNS 1301. Offered: July. Classes: 4hr/wk. Assessment: Continuous class assessment and semester exam; one 1500w essay and a presentation in Korean culture and society. Newspaper and magazine reading (2 hr/wk).

Korean culture and society (2 hr/wk): This component aims to provide students with better understanding of contemporary Korean society by looking at various aspects of Korean culture and its application to contemporary society. Culture this unit deals with is in broader terms, incorporating both non-material and material culture. Major topics include foreign influence on Korean culture and society, lifecycle (daily life and leisure, education, business culture, etc.), women in Korea, media culture and Korean society in Australia.
KRNS 2101 Korean Intermediate Level 1
8 credit points
Dr K.-S. Kwak
Prerequisite: KRNS 1102. Offered: March. Classes: 3hr/wk.
Assessment: Continuous class assessment and semester exam.
Conversation (2 hr/wk): Structured and free conversation class.
This unit of study is to introduce the basics of Korean grammar -
Assessment: Continuous class assessment and semester exam.
Korean language - Korean phonology. Some linguistics background is
Korean Intermediate Level 2
8 credit points
Dr K.-S. Kwak
Prerequisite: KRNS 2101. Offered: July. Classes: 3hr/wk.
Assessment: Continuous class assessment and semester exam.
Weekly assignments and semester exam.
Prohibition/other: KRNS 2101.
Approved course in a tertiary level institution in Korea.

KRNS 2102 Korean Intermediate Level 2
8 credit points
Dr K.-S. Kwak
Prerequisite: KRNS 2101. Offered: July. Classes: 3hr/wk.
Assessment: Continuous class assessment and semester exam.
This unit of study introduces the sound system of the Korean
language - Korean phonology. Some linguistics background is
recommended, although it is not necessary. From the fifth week,
there will be one or two weekly problem solving assignments.

KRNS 2319 Introduction to Korean Grammar
8 credit points
Dr D.-S. Park
Prerequisite: 12 Junior credit points of KRNS or LNGS.
Prohibition/other: KRNS 2320. Offered: July. Classes: 3hr/
wk(2hr lec & 1 hr seminar). Assessment: Continuous class
assessment, 1500w essay, presentation and semester exam.
This unit of study introduces the basics of Korean grammar -
morphology and syntax. In addition to a series of lectures on
Korean grammar for 5-6 weeks, selected papers in Korean linguistics
will be read and issues from the readings will be discussed in depth. Each student will be required to present the
summary of a paper chosen from a list of papers given in the
class.

KRNS 2381 In-Country Study-Korea 1
8 credit points
Dr D.-S. Park
Prerequisite: KRNS 1102 or KRNS 1302. Offered: March.
Classes: 3hr/wk.
Approved course in a tertiary level institution in Korea.

KRNS 2382 In-Country Study - Korea 2
8 credit points
Dr D.-S. Park
Prerequisite: KRNS 2102 or KRNS 2312 or KRNS 2381. Offered:
July. Classes: 3hr/wk.
Approved course in a tertiary level institution in Korea.

KRNS 2391 Korean Intermediate Special Entry Level
5
4 credit points
Mr P.N. Mohan
Prerequisite: KRNS 2311. Corequisite: either KRNS 2318 or
KRNS 2511. Offered: July. Classes: 3hr/wk.
Assessment: Continuous class assessment and semester exam.
Readings in Korean literature (2 hr/wk): Intensive and analyti-
cal reading of selected works in premodern and modern Korean
literature.

KRNS 2310 Korean Intermediate Level 6
4 credit points
Mr P.N. Mohan
Prerequisite: KRNS 2311. Corequisite: one of KRNS 2320, KRNS
2502 or KRNS 2503. Offered: July. Classes: 3hr/wk.
Assessment: Continuous class assessment and semester exam.

KRNS 2317 Introduction to Korean Phonology
8 credit points
Dr D.-S. Park
Prerequisite: 12 Junior credit points of KRNS or LNGS.
Prohibition/other: KRNS 2318. Offered: March. Classes: 3hr/wk
(2hr lec & 1hr seminar). Assessment: Weekly assignments, 1500w essay and semester exam.
This unit of study is to introduce the sound system of the Korean
language - Korean phonology. Some linguistics background is
recommended, although it is not necessary. In addition to the
two-hour lecture, there will be one-hour seminar in which fur-
ther detailed issues are discussed in depth. From the fifth week,
there will be one or two weekly problem solving assignments.

KRNS 2318 Introduction to Korean Phonology - K
4 credit points
Dr D.-S. Park
Prerequisite: 12 Junior credit points of KRNS or LNGS.
Prohibition/other: KRNS 2317. Offered: March. Classes: 2hr/wk.
Assessment: Weekly assignments and semester exam.
Translation and Research Methodology: Translation of formal
written texts from English to Korean and Korean to English.
Introduction to research methodology in Korean studies.

KRNS 2392 Korean Intermediate Special Entry Level
6
4 credit points
Mr P.N. Mohan
Prerequisite: Credit results in KRNS 1301 and KRNS 1302.
Corequisite: KRNS 2311. Offered: March. Classes: 2hr/wk.
Assessment: Continuous class assessment, 1500 word essay and semester exam.
Translation and Research Methodology: Translation of formal
written texts from English to Korean and Korean to English.
Introduction to research methodology in Korean studies.
KRNS2501 Traditional Korea - K
4 credit points
Mr. P.N. Mohan
Prerequisite: 12 junior credit points of KRNS. Prohibition/other: ASNS 2502. Offered: July. Classes: 2 hr/wk. Assessment: Two short quizzes, 1500w essay and semester exam. This unit of study aims at introducing students to the political, social, cultural and economic history of Korea from the late Choson dynasty to 1945. The topics include the contradictions of the late Choson dynasty society, the opening of Korea to the Western powers and Japan, the reforms and rebellions, the loss of independence and the Japanese colonial rule, Korea's fight for freedom and the liberation and division of the country in 1945.

Textbooks
Carter J. Eckert, et al., Korea Old and New: A History (Seoul: Ilchokak)

KRNS 2502 Modern Korea - K
4 credit points
Mr. P.N. Mohan
Prerequisite: 12 junior credit points of KRNS. Prohibition/other: ASNS 2502. Offered: July. Classes: 2 hr/wk. Assessment: Two short quizzes, 1500w essay and semester exam. This unit of study aims at introducing students to the political, social, cultural and economic history of Korea from the late Choson dynasty to 1945. The topics include the contradictions of the late Choson dynasty society, the opening of Korea to the Western powers and Japan, the reforms and rebellions, the loss of independence and the Japanese colonial rule, Korea's fight for freedom and the liberation and division of the country in 1945.

Textbooks
Carter J. Eckert, et al., Korea Old and New: A History (Seoul: Ilchokak)

KRNS 2510 Korean Culture and Society - K
4 credit points
Dr. K.-S. Kwak
Prerequisite: 12 junior credit points of KRNS. Prohibition/other: ASNS 2510. Offered: July. Classes: 2 hr/wk. Assessment: 1500w essay and presentation. This unit of study aims to provide students with a better understanding of contemporary Korean society by looking at various aspects of Korean culture and its application to contemporary society. This unit deals with culture in broad terms, incorporating both non-material and material culture. Major topics include foreign influence on Korean culture and society, lifecycle (daily life and leisure, education, business culture, etc.), women in Korea, media culture and Korean society in Australia.

KRNS 2511 Mass Media in Korea - K
4 credit points
Dr. K.-S. Kwak
Prerequisite: 12 junior credit points of KRNS. Prohibition/other: ASNS 2511. Offered: March. Classes: 2 hr/wk. Assessment: 1500w essay and semester exam. This unit of study introduces students to the media industry, processes, policies and practices in South Korea by examining the historical development and operational practice of mass media in Korea. In addressing the topics, the main features of Korean media are discussed and compared with those in other Asian countries and Western countries, eg. the USA, the UK and Australia. It also looks at Korean media within the context of regionalisation and internationalisation, which emerged with the introduction of new communication technologies. The major topics include the development of mass media and foreign influence, social and cultural role of the media, state control over media and its relationship with the media, and new media technology and its impact on current media structure and on the Korean society. This unit does not assume prior knowledge on media studies, although it would be an advantage.

KRNS 3111 Korean Advanced Level 1
4 credit points
Dr. D.-S. Park
Prerequisite: KRNS 2102. Corequisite: one of KRNS 2318, KRNS 2501 or KRNS 2511. Offered: March. Classes: 3 hr/wk. Assessment: Continuous class assessment and semester exam. Conversation (1 hr/wk): Students will concentrate on fluency in oral communication with particular emphasis on developing the more formal aspects of Korean speech. Composition (1 hr/wk): Beginning with translation from English to Korean, students proceed to free composition in Korean. Reading (1 hr/wk): Beginning with structured texts from the textbook, students proceed to selected authentic reading materials.

KRNS 3112 Korean Advanced Level 2
4 credit points
Dr. D.-S. Park
Prerequisite: KRNS 3111. Corequisite: one of KRNS 2320, KRNS 2502, KRNS 2503, and KRNS 2510. Offered: July. Classes: 3 hr/wk. Assessment: Continuous class assessment and semester exam.

KRNS 3191 Korean Advanced Special Entry Level 1
4 credit points
Dr. D.-S. Park
Prerequisite: Credit results in KRNS 2101, KRNS 2102, KRNS 2191 and KRNS 2192. Corequisite: KRNS 3111. Offered: March. Classes: 2 hr/wk. Assessment: Continuous class assessment and semester exam. Advanced reading (2 hr/wk): Readings in selected authentic literary and non-literary materials.

KRNS 3192 Korean Advanced Special Entry Level 2
4 credit points
Dr. D.-S. Park
Prerequisite: Credit result in KRNS 3111 and KRNS 3191. Corequisite: KRNS 3112. Offered: July. Classes: 2 hr/wk. Assessment: Continuous class assessment and semester exam.

KRNS 3311 Korean Advanced Level 5
4 credit points
Mr. P.N. Mohan
Prerequisite: KRNS 2312. Corequisite: either KRNS 2318 or KRNS 2511. Offered: March. Classes: 2 hr/wk. Assessment: Continuous class assessment and semester exam. Reading of academic works in Korean (2 hr/wk): Reading and discussion of selected Korean texts in the humanities and social sciences.

KRNS 3312 Korean Advanced Level 6
4 credit points
Mr. P.N. Mohan
Prerequisite: KRNS 3311. Corequisite: one of KRNS 2320, KRNS 2502 or KRNS 2503. Offered: July. Classes: 2 hr/wk. Assessment: Continuous class assessment and semester exam.

KRNS 3391 Korean Advanced Special Entry Level 5
4 credit points
Mr. P.N. Mohan
Prerequisite: Credit results in KRNS 2311, KRNS 2312, KRNS 2391 & KRNS 2392. Corequisite: KRNS 3311. Offered: March. Classes: 2 hr/wk. Assessment: Continuous class assessment, 2000w essay and semester exam. Research in Korean Studies: Study of selected works on Korean studies. Both Korean and English reading materials are used for discussion. On the basis of reading, students are required to present a 2000 word essay on an approved topic.

KRNS 3392 Korean Advanced Special Entry Level 6
4 credit points
Dr. D.-S. Park
Prerequisite: Credit results in KRNS 3391 and KRNS 3311. Corequisite: KRNS 3312. Offered: July. Classes: 2 hr/wk. Assessment: Continuous class assessment, 2000w essay and semester exam.
KRNS 4001 Korean IV Honours
Prerequisite: Credit results in KRNS 3311, 3312, 3391 and 3392 or KRNS 3111, 3112, 3191 and 3192. Offered: Full year. Classes: 4hr/wk. Assessment: Will be based on seminar coursework and a thesis.
Korean IV Honours comprises:
1. Korean language and linguistics. Centered around reading material on Korean language and Korean linguistics. The major topics include Korean phonology, morphology, syntax, sociolinguistics and language education.
2. Korean history and thought. Focused on conceptual and methodological issues in Korean history, religions, thought, or value systems, examining both Korean and Western literatures in the field(s).
3. Korean media. Discussion of cultural, social and political aspects of mass media in Korea. The major topics include media industry, production and content and media policy in Korea.
4. Thesis. Candidates are required to present 15 000-20 000 word thesis on an approved topic.

Latin
Latin Language Study Levels
There will be four Language Study Levels, to which students will be allocated according to their level of proficiency.
Level 1: This consists of the units of study Latin 1001-1002 and 2301-2302: see entries below.
Level 2 (1 class/wk): This level is normally to be taken by Latin 2003-2004 and 3005-3006 students, and by those students in 1101-1102 needing intensive work and revision in syntax. It will include further study of the language and grammar to consolidate reading and translation skills.
Level 3 (1 class/wk): This level is normally to be taken by Latin 1101-1102 students, except those seen as better suited to Level 2, and by those students enrolled in 3005-3006 who took Level 2 in their previous year of Latin. It will include translation from and into Latin, and training in comprehension and sight-reading skills. This level aims to improve students' knowledge of, and ability to use and appreciate, the Latin language.
Level 4 (1 class/wk): This level will include advanced training in sight-reading skills and comprehension, structural analysis, and some basic stylistics. It aims to improve students' ability to read Latin directly from the page, understand the implications underlying a text, and analyse the methods exploited by Latin authors to communicate ideas, events, situations and emotions. Level 4 will normally be taken by those students in Latin 2103-2104 and 3005-3006 who took Level 3 in their previous year of Latin. Latin 4001 students who have not as yet progressed beyond Level 3 also take Level 4.

Textbooks
Levels 2, 3 and 4:
C.T. Lewis and C. Short A Latin Dictionary (O.U.P.)
C.T. Lewis A Latin Dictionary for Schools (O.U.P.)
Chambers' Latin Dictionary
Collins' Latin Dictionary
Cassell's Latin Dictionary
N.B. Very small dictionaries are too limited in scope and are not recommended.
(ii) At least one Latin grammar, preferably a comprehensive one: G.G. Betts Teach Yourself Latin (hodder & Stoughton: paperback)
B.L. Gildersleeve and G. Lodge Latin Grammar (Macmillan)
J.B. Greenough and others New Latin Grammar (Bristol Classic Press: paperback)
B.H. Kennedy Revised Latin Primer (Longman: paperback)
E.C. Woodcock A New Latin Syntax (Bristol Classic Press: paperback)

LATN 1001 Latin 1.1
6 credit points
Prof. Kevin Lee
Offered: March. Classes: 4 lec & 1 hr tut/wk. Assessment: One 2hr essay, class work.
Latin 1001 requires no previous knowledge of Latin. It caters for a wide variety of students, ranging from those who intend subsequently to proceed with Latin, to those who wish merely to have a background to their studies in other subjects in which a knowledge of Latin is valuable or indispensable - for example ancient history, classical archaeology, English, modern foreign languages, and medieval literature, philosophy and history. The aim of Latin 1001 is to provide students with a foundation for acquiring a basic knowledge of the language.
Intending Honours students: Latin011-1002 students who are thinking of taking Honours in Latin should consult the Department during the year.

LATN 1002 Latin 1.2
6 credit points
Prof. Kevin Lee
Prerequisite: LATIN 1001. Offered: July. Classes: 6 lec & 1 hr tut/wk. Assessment: Two 2hr exams, class work.
Latin 1002 covers the basic grounding of Latin 1001. It caters for a wide variety of students, ranging from those who intend subsequently to proceed with Latin, to those who wish merely to have a background to their studies in other subjects in which a knowledge of Latin is valuable or indispensable - for example ancient history, classical archaeology, English, modern foreign languages, and medieval literature, philosophy and history. The aim of Latin 1002 is to provide students with a basic knowledge of the language.
Intending Honours students: Latin 1001-1002 students who are thinking of taking Honours in Latin should consult the Department during the year.

LATN 1101 Advanced Latin 1.1
6 credit points
Assoc. Prof. Dexter Hoyos
Prerequisite: HSC 2 Unit Latin. Offered: March. Classes: 4 classes/wk. Assessment: One 2hr exam, one 3hr exam, one 2000w essay, classwork.
Works for detailed study (2 lec/wk): Works by two important Latin authors will be studied. Lecturers will deal with aspects of the author's style and language, with the literary and historical background, and with structural problems raised by the work as well as with problems of text and translation. There will also be an evaluation of the author's specific aims, his success in achieving these, and the literary quality of his work.
Authors and texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year.
Reading course (1 class/wk): Close study of a variety of Latin texts to develop reading and translation skills.
Language study (1 class/wk): Students will normally take Language Level 2 or 3: see separate entry above.

LATN 1102 Advanced Latin 1.2
6 credit points
Assoc. Prof. Dexter Hoyos
Prerequisite: LATN 1101. Offered: July. Classes: 4 classes/wk. Assessment: One 2hr exam, one 3hr exam, one 2000w essay, classwork.
Works for detailed study (2 lec/wk): Works by two important Latin authors will be studied. Lectures will deal with aspects of the author's style and language, with the literary and historical background, and with structural problems raised by the work as well as with problems of text and translation. There will also be
an evaluation of the author's specific aims, his success in achieving these, and the literary quality of his work.

Authors and texts to be studied will be listed on the Latin Notice board before the end of teaching in Semester 2 of the previous year.

Reading course (1 class/wk): Close study of a variety of Latin texts, to develop reading and translation skills.

Language study (1 class/wk): Students will normally take Language Level 2 or 3; see separate entry above.

LATN 2003 Latin 2.1
8 credit points
Assoc. Prof. Dexter Hoyos
Prerequisite: LATN 1002. Offered: March. Classes: 4 classes/wk.
Assessment: One 2hr exam, one 3hr exam, one 2000w essay, classwork.

Works for detailed study (Classes 2hr/wk): In each semester students will study two Latin authors. Authors and texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year.

Reading course (Classes 1 hr/wk): Close study of a variety of Latin texts, to develop reading and translation skills. Students will normally take this course at level 2 or level 3.

Language study (Classes 1 hr/wk): 2003 students will take Language Level 2 or 3; see separate entry above.

LATN 2004 Latin 2.2
8 credit points
Assoc. Prof. Dexter Hoyos
Assessment: One 2hr exam, one 3hr exam, one 2000w essay, classwork.

Works for detailed study (2hr/wk): In each semester students will study two Latin authors. Authors and texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year.

Reading course (1 hr/wk): Close study of a variety of Latin texts, to develop reading and translation skills. Students will normally take this course at level 2 or level 3.

Language study (1 hr/wk): 2004 students will take Language Level 2 or 3; see separate entry above.

LATN 2103 Advanced Latin 2.1
8 credit points
Assoc. Prof. Dexter Hoyos
Prerequisite: LATN 1102. Offered: March. Classes: 4 classes/wk.
Assessment: One 3hr and one 2hr exam, one 2000w essay, classwork.

Lecture-strands will be grouped around a particular theme. Themes are specified on the notice-board.

Major works of literature from each period will be studied (2hr/wk), and also the history of the period (1hr/wk). Literary treatment is at a more developed level than in Latin 1101-1102; wider areas of study and reading, moreover, are left to students' initiative. Thus an important era in the literature and history of Rome will be intensively surveyed.

Texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year. Students should acquire a copy of the published literary texts, and at least one of the books in Roman history listed.

Language Study: Students will normally take Language Level 4, which is a two-year program (1 hr/wk; see also the separate entry above).

LATN 2301 Accelerated Latin 2.1
4 credit points
Prof. Kevin Lee
Prerequisite: 18 Junior credit points including 12 credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the School of Philosophy. Corequisite: 8 Senior credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the School of Philosophy.

Prohibition/other: LATN 1001. Offered: March. Classes: 3 classes/wk. Assessment: Weekly assignments/tests, 1.5hr exam.

This unit of study is an abbreviated version of Latin 1001 and provides a reading knowledge of Latin prose.

LATN 2302 Accelerated Latin 2.2
4 credit points
Prof. Kevin Lee
Prerequisite: LATN 2301. Prohibition/other: LATN 1002. Offered: July. Classes: 3 classes/wk. Assessment: Weekly assignments/tests, two 1.5hr exams.

This unit of study is an abbreviated version of Latin 1002 and provides a reading knowledge of Latin prose.

LATN 2312 Accelerated Latin 2 Additional
4 credit points
Prof. Kevin Lee

This unit of study functions as a 'bridging course' between Latin 2301-2302 and Latin 2003-2004, to enable those who have taken 2301-2302 to study further Latin to a higher level in subsequent years.

LATN 2901 Special Latin 2.1
4 credit points
Prof. Kevin Lee
Prerequisite: LATN 1002 (credit) or LATN 2302 (credit). Offered: March. Classes: 2 classes/wk. Assessment: One 1.5hr exam, classwork.

Students will study the texts prescribed for LATN 1101 (see that entry)

LATN 2902 Special Latin 2.2
4 credit points
Assoc. Prof. Dexter Hoyos

Students will study the texts prescribed for LATN 1102 (see that entry)

LATN 2911 Special Advanced Latin 2.1
4 credit points
Assoc. Prof. Dexter Hoyos
Prerequisite: LATN 1102 (credit). Corequisite: LATN 2103. Offered: March. Classes: 2 classes/wk. Assessment: One 2hr exam, classwork.

One Special Topic will be studied. The topic will be posted on the Latin Notice Board before the end of teaching in Semester 2 of the previous year.

LATN 2912 Special Advanced Latin 2.2
4 credit points
Assoc. Prof. Dexter Hoyos
Prerequisite: LATN 2911. Corequisite: LATN 2104. Offered: July. Classes: 2 classes/wk. Assessment: One 2hr exam, classwork.
One Special Topic will be studied. The topic will be posted on the Latin Notice Board before the end of teaching in Semester 2 of the previous year.

LATN 3005 Latin 3.1
8 credit points
Assoc. Prof. Dexter Hoyos
Prerequisite: LATN 2004 or LATN 2104. Offered: March. Classes: 4 classes/wk. Assessment: One 3hr and one 2hr exam, one 2000w essay, classroom.

An important era in the literature (2hrs/wk) and history (1hr/Avk) of Rome will be intensively surveyed.

Texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year. Students should acquire a copy of the published literary texts, and at least one of the books in Roman history listed.

Language study: Students enrolling from 2014 will normally take Language Level 4, which is a two-year program. Those enrolling from 2004 will normally take Language Level 3.

LATN 3006 Latin 3.2
8 credit points
Assoc. Prof. Dexter Hoyos
Prerequisite: LATN 3005. Offered: July. Classes: 4 classes/wk. Assessment: One 2hr and one 2hr exam, one 2000w essay, classroom.

An important era in the literature (2hrs/wk) and history (1hr/wk) of Rome will be intensively surveyed.

Texts to be studied will be listed on the Latin Notice Board before the end of teaching in Semester 2 of the previous year. Students should acquire a copy of the published literary texts, and at least one of the books in Roman history listed.

Language study: Students enrolling from 2104 will normally take Language Level 4, which is a two-year program. Those enrolling from 2004 will normally take Language Level 3.

LATN 3903 Special Latin 3.1
4 credit points
Assoc. Prof. Dexter Hoyos
Prerequisite: LATN 2902 or LATN 2912 (credits). Corequisite: LATN 3005. Offered: March. Classes: 2 classes/wk. Assessment: One 2hr exam, classroom.

One Special Topic will be studied. The topic will be posted on the Latin Notice Board before the end of teaching in Semester 2 of the previous year.

Students wishing to take this unit of study who have not completed Latin 2911-2912 or 2901-2902 should consult the coordinator.

LATN 3904 Special Latin 3.2
4 credit points
Assoc. Prof. Dexter Hoyos
Prerequisite: LATN 3903. Corequisite: LATN 3005. Offered: July. Classes: 2 classes/wk. Assessment: One 2hr exam, classroom.

One Special Topic will be studied. The topic will be posted on the Latin Notice Board before the end of teaching in Semester 2 of the previous year.

Students wishing to take this unit of study who have not completed Latin 2911-2912 or 2901-2902 should consult the coordinator.

LATN 4001 Latin IV Honours
Ms Frances Muecke
Prerequisite: LATN 3006, LATN 3904 (credit). Offered: Full year. Classes: 4-5 classes/wk. Assessment: four 2hr exams, one 3hr exam also two 2hr exams for those taking Language Level 4, classroom.

First Semester

Literary study (normally 2hr/wk): A special subject will be arranged after consultation.

Special subjects (normally 2hr/wk): A special subject will be arranged after consultation.

Independent reading: Texts will be prescribed for independent reading, to widen students’ acquaintance with Latin literature and train advanced reading skills.
LAWS 1006 Legal Institutions
6 credit points
Ms Milbank
Offered: March. Classes: 1 x 1 hr lecture & 2 x 2 hr seminars per week. Assessment: Classwork, one 1500 word assignment, one 3500 word essay and a take-home exam.
This unit of study provides a foundation core for the study of law. We aim to provide a practical overview of the Australian legal system, an introduction to the skills of legal reasoning and analysis which are necessary to complete your law degree, and an opportunity for critical engagement in debate about the role of law in our lives.
The course will introduce students to issues such as:
• the development of judge made and statute law
• the relationship between courts and parliament
• the role and function of courts, tribunals and other forms of dispute resolution
• understanding and interrogating principles of judicial reasoning and statutory interpretation
• key aspects of legislative process
• the relationship between law, government and politics
• the law reform process in action
We will have a particular focus on indigenous Australia in exploring many of these issues, for example through the landmark Mabo decision.

LAWS 1007 Law, Lawyers and Justice in Australian Society
6 credit points
Associate Professor Ziegert
Prerequisite: LAWS 1006. Offered: July. Classes: 1 x 2 hr lecture & 2 x 2 hr seminars per week. Assessment: Classwork, one 1500 word assignment, one 3500 word essay and a take-home exam.
The aim of this unit of study is to present students with a range of perspectives from which to analyse the role of law and lawyers in Australian society. The unit has a jurisprudential (especially sociological jurisprudence) and comparativist orientation, and addresses broad issues of ethics and professional responsibility. The unit consists of five components: Law and Social Theory; Law, Liberalism and the Welfare State; Civil Society and the Struggle for Social Justice; The Sociology of Law, Lawyers and Professions; and Legal Ethics and Professional Responsibility.
The first component, Law and Social Theory, consists of an introduction to law and social theory, including analysis of the legal formalist claim that law is objective and neutral. It examines legal decision-making as a constructed, interpretative process, with specific reference to lawyer/client relations, the trial process and judicial reasoning.
The second component, Law, Liberalism and the Welfare State, involves an historical and sociological analysis of the emergence of the welfare state and the concomitant changes in the form and function of law. Examples are drawn from social security law, anti-discrimination law, environmental law, family law and consumer law.
The third component, Law, Civil Society and the Struggle for Social Justice, examines the role of law in promoting the ideals of movements for social justice, e.g. in relations to issues of race, gender, class, disability and sexual orientation. This includes consideration of potential for law to promote social change; having regard to the prevalent practises of lawyers and judges; the effectiveness of particular regulatory programs in dealing with issues of social concern; and access to justice.
The fourth component, the Sociology of Law, Lawyers and Professions, is an introduction to the major issues in the sociology of law, lawyers and professions (especially the legal profession). This includes issues such as the concept of professionalism, the sociography and demography of lawyers; and the organisation and regulation of legal work.
The fifth component, Legal Ethics and Professional Responsibility, provides an introduction to the major issues and controversies involving legal ethics and professional responsibility, such as: lawyer-client relations, confidentiality and privilege; conflict of interest; the special obligations of advocates to the court; the disciplinary system and complaints against lawyers; and over-riding social, ethical and systematic duties.

LAWS 1008 Legal Research
Mr Cass
Offered: March & July. Classes: 1 hr per week.
This unit is a compulsory component of the Bachelor of Laws degree.
Combined Law students undertake tuition at the Law school in their second year, in either first or second semester, depending on timetabling. In Semester 1, the 'host' substantive law unit will be Contracts; in Semester 2, the 'host' will be Criminal Law. Graduate Law students undertake tuition in first semester of the first year. The 'host' substantive law unit will be Criminal Law.
The unit Legal Research aims:
• to promote the proficient use by all students of a law library;
• to introduce students to major Australian legal research aids, both in hard-copy and electronic format, and to discourse dependency;
• to provide students with practice in finding and analysing relevant primary and secondary materials;
• to promote efficient and effective research methods.
Legal Research is graded on a Pass/Fail basis. Attendance at all classes is mandatory. Classes will be hourly, one per week, for ten weeks. Numbers will be limited to a maximum of 15 in each class. There will be continuous assessment throughout the semester. Also the 'host' substantive law unit will require students to complete a research assignment, and this will obviously be marked partly with research skills in mind.

LAWS 1009 Legal Writing
Offered: March. Classes: 1 hr per week.
You are required to satisfactorily complete Legal Writing. This unit requires attendance at legal writing seminars which are taught in conjunction with a host unit (normally Criminal Law or Contracts). Class times will be made available early in the semester. The seminar will address common issues in legal writing at this level. Writing strategies will be developed in the context of preparing for the written assessment task in the host subject.
Legal Writing is graded on a Pass/Fail basis. Attendance at all classes is mandatory.

LAWS 3000 Federal Constitutional Law
10 credit points
Associate Professor Allars
Prerequisite: LAWS 1006, LAWS 1007. Offered: March. Classes: 2 x 2 hr seminars per week. Assessment: Combination drawn from class participation, a 2000 word assignment, a 3000 word essay and an open book exam.
The central aim of the unit of study is to provide an understanding of constitutional arrangements at state and federal levels. At the state level the unit includes study of the Constitution Act 1902 (NSW); parliamentary sovereignty and legislative power; manner and form provisions; territoriality; separation of powers; and the Australia Acts 1986. At the federal level topics covered are federation; characterisation of laws; severance; judicial review and interpretation; selected federal heads of legislative power (eg trade and commerce power, corporations power, external affairs power, taxation and Financial arrangements); federal-state relations (inconsistency of laws; legislating with respect to the Crown, intergovernmental immunities); prohibitions upon legislative power (implied freedoms, freedom of inter-state trade, excise power); separation of powers and judicial power of the Commonwealth.
Students are required to evaluate the legal principles critically, with reference to underlying political theory.

LAWS 3001 Torts
10 credit points
Dr Ball
Prerequisite: LAWS 1006, LAWS 1007. Offered: July. Classes: 2 x 2 hr seminars per week. Assessment: Combination drawn from class participation, assignments and open book exam.
This is a general introductory unit of study concerned with liability for civil wrongs. The unit seeks to examine and evaluate, through a critical and analytical study of primary and secondary materials, the function and scope of modern tort law and rationale and utility of its governing principles. Particular topics on which the unit will focus will be drawn from amongst the following:

(a) The relationship between torts and other branches of the common law including contract and criminal law;
(b) The role of fault as the principal basis of liability in the modern law;
(c) Historical development of trespass and the action on the case and the contemporary relevance of this development;
(d) Trespass to the person (battery, assault, and false imprisonment);
(e) Interference with goods (trespass, detinue or conversion);
(f) Trespass to land;
(g) The action on the case for intentional injury;
(h) Defences to trespass, including consent, intellectual disability, minority, necessity and contributory negligence;
(i) Development and scope of the modern tort of negligence, including detailed consideration of duty of care, breach of duty, causation and remoteness of damage and assessment of damages;
(j) Injuries to relational interests, including compensation to relatives of victims of fatal accidents;
(k) Alternative systems for compensation;
(l) Concurrent and vicarious liability;
(m) Defences to torts of negligence;
(n) Breach of statutory duty;
(o) Public nuisance; and
(q) Liability for animals.

Linguistics

LNGS1001 Structure of Language
6 credit points
Prof W A Foley

LNGS 1002 Language and Social Context
6 credit points
Dr S Kiesling
Offered: March. Classes: (3 lec & 1 tut)/week. Assessment: Various written assignments and final essay. How do we use language to create and signal our social relationships? How are our conversations structured and creative? How do we study language as it is actually spoken in everyday life? How and why do languages change and dialects form?

LNGS 1003 Languages of Australia
6 credit points
Dr J Simpson
Offered: July. Classes: (3 lec & 1 tut)/week. Assessment: Various written assignments plus essay. Introduction to the languages in Australia, illustrating methods of studying language in its social, cultural and historical context. The languages will include: Aboriginal languages, Aboriginal English, community languages, AUSLAN and Australian English. Topics to be discussed: Language acquisition; multilingualism; code-switching; language variation: social and regional; language standardisation and non-standard dialects; language change; conversational style; language as a marker of social identity; language change; pidgins, Creoles and Aboriginal English; sign languages; written languages; literacy; language in education; language and culture; language and the law.

LNGS 2001 Phonetics and Phonology
8 credit points
Dr T Borowsky
Prerequisite: LNGS 1001, and either LNGS 1002 or LNGS 1003. Offered: March. Classes: (3 lec & 1 tutorial)/week. Assessment: Fortnightly problem sets; mid-semester exam plus 2 hr final exam. For the first third of the semester articulatory phonetics is studied: the vocal tract and speech production; the phonetic alphabet including a cross linguistic survey of all basic speech sounds as well as basic acoustic phonetics and spectrogram reading; the phonetic motivation for phonological processes. The remainder of the semester is a problem-based introduction to phonological analysis and argument. Topics covered: phonological alternations; distinctive features; phonological rules and representations and their role in phonological systems; syllable structure and stress systems. Students will learn how phonology is done as well as how phonological systems work.

LNGS 2002 Syntax
8 credit points
Dr C Manning
Prerequisite: LNGS 1001 and either LNGS 1002 or LNGS 1003. Offered: July. Classes: (3 lec & 1 tutorial)/week. Assessment: Written assignments, class. Basic concepts and rules of syntax, i.e. the principles by which grammatical units such as phrases, clauses and sentences are formed. Constituents and phrase structure. Relations between sentences. Typological variation in the structural coding of syntactic functions. Grammatical relations: semantic and pragmatic bases. Syntactic derivations in a cross-linguistic perspective: passives, antipassives, datives, causatives. Complex sentences: complementation, relative clauses, adverbial clauses, serialisation, switch reference.

LNGS 2003 Functional Grammar and Discourse
8 credit points
Assoc. Prof. J Martin
Prerequisite: LNGS 1001 and LNGS 1002. Offered: March. Classes: (3 lec & 1 tutorial)/week. Assessment: Essay, other written work. This unit of study is concerned with the way in which language is organised to make meaning. Accordingly it takes a functional view of grammar, considering in detail the ways in which the grammar of English is organised to build up our picture of reality, to enable us to interact in conversation and to make our contribution coherent and relevant. Lectures and tutorials are designed to give students analysis skills that will enable them to analyse texts from any English register. These skills will include the analysis of ideational, interpersonal and textual meaning in the clause, the nature of inter-clausal relations, and the structure of nominal, verbal and adverbial groups and prepositional phrases, this course provides a foundation for further work on texts in context in the Social Discourse Analysis major.

LNGS 2004 Discourse Analysis
8 credit points
Assoc. Prof. J Martin
Prerequisite: LNGS 1001 and LNGS 1002. Offered: July. Classes: (3 lec & 1 tutorial)/week. Assessment: Essay, other written work. An exploration of the structure and functions of contextualised utterances produced by real speakers. Students learn to collect, transcribe, and analyse discourse from perspectives that focus on the units and structure of discourse, as well as those which focus on the creative and aesthetic aspects of discourse.
LNGS 2005  Australian Languages
4 credit points
Dr M Walsh
Prerequisite: LNGS 1001 and either LNGS 1002 or LNGS 1003.
Offered: March. Classes: 2 seminars/week. Assessment: Essay, other written assignments.
This unit of study aims to give an overview of the languages of indigenous Australians. Of the 250 distinct Aboriginal languages spoken in 1788, most are dead or dying and just 20 languages are expected to survive another few generations. This unit of study will challenge this grim and oft-quoted statistic. We will see that new Aboriginal languages have emerged, apparently moribund languages have been gaining strength and distinctive Aboriginal ways of talking have survived. We consider why some languages have prospered while others have declined. We explore how Aboriginal languages have responded to the challenges of non-Aboriginal settlement, in such arenas as education, land rights and health.

LNGS 2006  Language Variation and Change
4 credit points
Dr S Kiesling
Prerequisite: LNGS 1001 and LNGS 1002. Offered: March. Classes: 2 seminars/week. Assessment: Essay, other written assignments.
Students will learn to gather, code, and analyse vernacular speech, including machine coding and statistical analysis. A survey of general patterns of language change; the relationships between society and linguistic structure; and variational approaches to style (register) shifting.

LNGS 2007  Computer Applications in Linguistics
4 credit points
Dr C Manning
Prerequisite: LNGS 1001 and either LNGS 1002 or LNGS 1003.
Offered: March. Classes: 2 seminars/week. Assessment: Written assignment, report, programming task, class.
Computers play an increasingly significant role in the study of language and linguistics. This unit of study introduces students to the many uses of computers in the humanities with specific reference to linguistics: computer lexicography; building and searching text corpora, examining speech signals, collocations, style, authorship, discourse structure and syntactic constructions. Training in accessing information on languages and linguistics through library catalogues, electronic mailing lists, FTP sites and the World Wide Web. Other linguistics courses (like phonetics, field methods, historical linguistics and semantics) will rely on some basic knowledge of the use of computers, as can be gained from this unit.

LNGS 2008  Language Acquisition
4 credit points
Dr T Borowsky
Prerequisite: LNGS 1001 and LNGS 1002. Offered: March. Classes: 2 seminars/week. Assessment: Essay, other written assignments.
Issues in, and approaches to, the study of language acquisition in generative linguistics: a comparison of theories; innateness; maturation; topics in the acquisition of phonology, morphology, syntax and semantics. Each student will have first hand experience in studying the emergence of language.

LNGS 2009  Historical Linguistics
4 credit points
Dr T Borowsky
Prerequisite: LNGS 2001. Offered: July. Classes: (2 lec & 1 tutorial)/week. Assessment: Written assignments, class.
This unit of study looks at the mechanisms of change within a particular language as well as across groups of related languages. This raises the question of how languages can be related; whether through sharing a common ancestor; by being in contact for a long time or by being consciously planned. In each instance we must either rely on knowledge we can gain from languages still in use or on records of extinct languages or earlier stages of existing languages. Because the records are often sparse it becomes necessary to reconstruct earlier stages and the unit provides the tools for undertaking a reconstruction. Once we reconstruct a common ancestor language we are then able to make inferences about the culture of the people who spoke it as well as where they lived and how they moved about. Each level of linguistic structure is relevant to the study of language change so that the course considers how sound systems change over time as well as changes in meanings and grammatical systems.
A survey of explanations for interactional style differences among different cultures (information structure, speech act theory, ethnography of communication, politeness), and a survey of some culturally differing linguistic features (silence, turn-taking, politeness, speech acts), through case studies and critiques.

LNGS 4001 Linguistics IV Honours

Mathematical Statistics
See the Faculty of Science handbook for other Mathematical Statistics units not listed here.

STAT 1021 General Statistical Methods 1
6 credit points
Dr D'Abrera
Assumed knowledge: HSC 2 unit Mathematics in Society
Prohibition/other: MATH 1005, MATH 1015, MATH 1905. Offered: March. Classes: 3 hr/week (lec) & 1 hr/week (tut). Assessment: assignments and 3 hr examination.

STAT 1021 provides basic methodology necessary for the use of statistics in humanities courses, up to simple testing and inference procedures. Does not form part of a major sequence, but can be followed by STAT 1022 for more extensive coverage of subject.

Textbooks

STAT 1022 General Statistical Methods 2
6 credit points
Dr D'Abrera
Prerequisite: STAT 1021. Prohibition/other: MATH 1005, MATH 1015, MATH 1905. Offered: July. Classes: 3 hr/week (lec) & 1 hr/week (tut). Assessment: assignments and 3 hr examination.


Textbooks

Mathematics
See the Faculty of Science handbook for Mathematics units.

Medieval Studies
Medieval Studies cross-listed units of study
For prerequisite requirements consult Coordinator.

List A
- Celtic Studies
  CLST 2003 Early Celtic Europe
  CLST 2004 Modern Celtic Societies
  CLST 2005 Celtic Art
  English (Part A) ENGL 2000 Anglo-Saxon, Norse and Celtic Studies
  ENGL 2000 Arthurian Literature
  ENGL 2004 Chaucer and the 14th century
  ENGL 2005 Early medieval voyages of body and mind
  ENGL 2015 Medieval themes in post-1500 literature
  French Studies
    An introduction to medieval French: language and literature
  Germanic Studies
    GRMN 2730 Germany's Early Literature
    History
    HSTY 2024 The world turned upside down
    HSTY 2020 Florence and the age of Dante
    HSTY 2018 The Mediterranean world in the High Middle Ages c. 1050-1300
  Italian Studies
  ITLN 3701 Dante, Inferno
  ITLN 3702 Dante, Purgatorio
  ITLN 3703 Dante, Paradiso
  ITLN 3704 Petrarcha and Boccaccio
  ITLN 3705 Medieval Drama
  • Modern Greek
    MGRK 2503: Origins of modern Greek culture
    • Music
      MUSC 3012 Advanced studies in medieval music
      MUSC 2009 Introduction to medieval music
  • Religious Studies
    RLST 2001 Religion and mythology of the Germanic peoples
    RLST 2002 Religion and mythology of the Celtic peoples
    RLST 2005 Christianity A: from Damascus to Lange
  • Semitic Studies
    ARIS 2003 Islam in World History
    • ARLC 3102 Classical & Islamic Literature in Translation
    JCTC 2003 Jews under the Crescent and Cross
    JCTC 2004 From expulsion to Regeneration

List B
- English (Part B) The following units are Honours Entry units for English. Medieval Studies students must consult the Course Coordinator before enrolling in them.
  ENGL 3591 Special studies in English Language and Early English literature 1 (Please consult English Department concerning choices available within this Unit.)
  ENGL 3592 Special studies in English Language and Early English literature 2 (Please consult English Department concerning choices available within this Unit.)
  • Germanic Studies
    Wolfham von Eschenbach
    History
    HSTY 3033 From medieval to modern I
    Curriculum and canon: universities

MDST2001 The Written Record of the Middle Ages
8 credit points
Assoc. Prof. H. Pryor
Prerequisite: At least 12 Junior credit points in one subject and 6 in another, both from Part A of the Table of units of study. Offered: March. Classes: 2 lec, 1 tut/wk. Assessment: 2 x 2000 word essay 3-hour formal exam or equivalent take-home.

Examines medieval European traditions of the written record as they appear in both documents and books. Lectures address broad historical and cultural topics: the movement from oral to written tradition; literacy and the languages of written record (both Latin and vernaculars); the functions of writing in administration, law, intellectual pursuits, and leisure; the social contexts of writing. They also introduce students to the skills necessary to work with medieval manuscript texts of various kinds: palaeography, diplomatic, codicology, and sigillography. Tutorials pay particular attention to practice in reading and discussing individual examples of medieval writing so that students gain an overview of the production and function of medieval European documents and books and the ability to transcribe representative manuscript records and to comment purposefully on their typical and distinctive features.

It is expected that some class time will be given to viewing and discussing medieval materials in the Library collection.

MDST 2002 The Medieval Intellectual Tradition
4 credit points
Dr. J. Ward
Prerequisite: At least 12 Junior credit points in one subject and 6 in another, both from Part A of the Table of units of study. Offered: July. Classes: 1 lec/wk, 1 tut/ft. Assessment: One 1 hr formal exam or equivalent take-home plus one 2000-word essay.

Examines the intellectual institutions of the Middle Ages: monastic and cathedral schools, urban and grammar schools, studia and universities. It also introduces students to the major categories of intellectual life: the trivium and quadrivium, theology and philosophy, grammar and rhetoric, Roman, Canon and customary Law, and medicine. The approach is broadly chronological. It begins with the encyclopedists of the Early Middle Ages...
and the contrast between the apparent literary chaos of the age of Gregory of Tours and the 'disappearance' of the vast apparatus of ancient learning symbolised by the (destroyed) library of Alexandria. The achievements of Bede and his generation form a useful contrast. The court as a cultural environment under Alfred and Charlemagne are noticed. The largely charismatic and oral educational world to the end of the eleventh century are contrasted with the far-reaching structural changes ushered in by the great intellectual and emotional crises of the second half of that century. Counter currents such as the rise of occult sciences and demonology in the twelfth century and its proscription in the thirteenth, together with the nature and consequences of the exclusion of women from literacy, are examined. The social function of education in the mature university phase of medieval culture are investigated: in particular, contrast with the nature and goals of Italian humanism and its institutions.

MDST 2003 Medieval Literary and Artistic Modes 1
4 credit points
Prerequisite: At least 12 Junior credit points in one subject and 6 in another, both from Part A of the Table of units of study. Offered: July. Classes: 1 lec./wk, 1 tut./wk. Assessment: One 1 hr formal exam or equivalent take-home plus one 2000-word essay.
Examines the main literary genres of medieval Europe and their cultural significance. Texts to be discussed include: chronicles; history and pseudo-history; the epic mode (including Old English, (D) Norse, Old French, and Middle High German works in translation); romances of chivalry, sentiment, and adventure from their origins to their later adaptations throughout Europe; religious and secular lyric and dramatic works; mystical and practical devotional works; exempla; and the ubiquitous folk tale tradition. The tutorial program focuses on selected texts in translation.

Modern Greek

MGRK 1101 Basic Modern Greek A
6 credit points
Prof. M. Jeffreys
Offered: March. Assessment: Continuous assessment; one 3-hour exam.
Prerequisite: At least 12 Junior credit points in one subject and 6 in another, both from Part A of the Table of units of study. Offered: July. Classes: 1 lec./wk, 1 tut./wk. Assessment: One 1 hr formal exam or equivalent take-home plus one 2000-word essay.
By the end of this unit students in the Beginners group should be able to acquire goods and services in a Greek environment without resorting to English, and to send a simple letter to a Greek correspondent. Students in the Intermediate group should reach a useful contrast. The court as a cultural environment under Alfred and Charlemagne are noticed. The largely charismatic and oral educational world to the end of the eleventh century are contrasted with the far-reaching structural changes ushered in by the great intellectual and emotional crises of the second half of that century. Counter currents such as the rise of occult sciences and demonology in the twelfth century and its proscription in the thirteenth, together with the nature and consequences of the exclusion of women from literacy, are examined. The social function of education in the mature university phase of medieval culture are investigated: in particular, contrast with the nature and goals of Italian humanism and its institutions.

MGRK 1102 Basic Modern Greek B
6 credit points
Prof. M. Jeffreys
Prerequisite: MGRK 1101. Offered: July. Assessment: Continuous assessment; one 3-hour exam.

MGRK 1201 Post HSC Greek: Language Structures A
3 credit points
Dr A. Dracopoulos
Prerequisite: Modern Greek HSC 3-unit or 2-unit (70+), or equivalent language proficiency determined by the Department. The Department reserves the right to take a final decision in any case of dispute over the appropriate unit. Offered: March. Assessment: Continuous assessment; one 3-hour exam. A detailed survey of Modern Greek grammar and its implications for orthography. A variety of different methods will be used to explain grammatical structures, morphology and syntax, and to give practice in their use. This written language course will be integrated with an oral element, taught in smaller groups and designed to reinforce the same grammatical and syntactical structures, whilst developing increased fluency in selected areas.

Textbooks
Supplied through Department

MGRK 1202 Post HSC Greek: Language Structures B
3 credit points
Dr P. Nazou
Prerequisite: MGRK 1201. Offered: July. Assessment: Continuous assessment; one 3-hour exam.
A continuation of Post HSC Greek: Language Structures A, with increased emphasis on syntax.

Textbooks
Supplied through Department

MGRK 1301 Modern Greek for Native Speakers A
3 credit points
Dr V. Karalis
Prerequisite: A Native Speaker form signed by the Head of Department. Offered: March. Assessment: Continuous assessment.
Native speakers for the purpose of this unit are defined as those who have had a substantial period of education in a school where Greek was the medium of instruction, or who have reached this high level of linguistic expertise by some other means.
The unit seeks to increase students' precision of expression by developing their vocabulary and enlarging their syntactical range, while dealing with subjects unlikely to have been met in school.

Textbooks
Supplied through Department

MGRK 1302 Modern Greek for Native Speakers B
3 credit points
Dr P. Nazou
Prerequisite: MGRK 1301 or a Native Speaker form signed by the Head of Department. Offered: July. Assessment: Continuous assessment.

Textbooks
Supplied through Department

MGRK 1501 Cultural and Historical Survey (Eng.) A
3 credit points
Dr V. Karalis
Offered: March. Assessment: One 2-hour examination, one 1200-word paper.
The unit, together with MGRK 1502, provides an introduction to the history and culture of speakers of Greek in the post-classical world. Coverage will be fullest after 1800. Political and social developments will be linked to the reading of Greek texts in translation, illustrating how Greek culture and literature have reacted to historical change and ideological repositioning. The two units together provide a good introduction to Modern Greece and Cyprus for those who wish to study them without learning the language.

Textbooks
Supplied through Department

MGRK 1502 Cultural and Historical Survey (Eng.) B
3 credit points
Prof. M. Jeffreys
Prerequisite: MGRK 1501. Offered: July. Assessment: One 2-hour examination, one 1200-word paper.
Chapter 5 - Undergraduate units of study

Textbooks
Supplied through Department

MGRK 1503 Cultural and Historical Survey (Gr.) A
3 credit points
Dr V. Karalis
Prerequisite: High-school qualifications from Greece or Cyprus; Modern Greek HSC 3-unit or 2-unit (70+). Offered: March.
Assessment: One 2-hour examination, one 1200-word paper.
The unit is very similar to MGRK 1501, except that many of the texts concerned will be read and studied in Greek. Together with MGRK 1504, MGRK 1503 lays the foundation for subsequent academic study of Modern Greek, providing an outline which will integrate the alternative courses available from MGRK 2503, 2505, 2507, 2508, 2510.

Textbooks
Supplied through Department

MGRK 1504 Cultural and Historical Survey (Gr.) B
3 credit points
Prof M. Jeffreys
Prerequisite: MGRK 1503. Offered: July. Assessment: One 2-hour examination, one 1200-word paper.
This unit is parallel to MGRK 1502.

Textbooks
Supplied through Department

MGRK 2001 Intermediate Modern Greek A
8 credit points
Dr A. Dracopoulos
Prerequisite: MGRK 1102. Offered: March. Assessment: Continuous assessment, 1400 word paper, 2 2-hour examinations.
Its core is practical language segments aimed particularly at developing skills of listening, speaking and writing. It also provides introductory lectures on the history and culture of speakers of Greek in the post-classical world. Political and social developments described in lectures will be linked to the reading of texts, some in Greek, illustrating how Greek culture and literature have reacted to historical change and ideological repositioning. Students who have already completed MGRK 1501 and 1502 will be required to attend other units as decided by the Department.

Textbooks
Supplied through Department

MGRK 2002 Intermediate Modern Greek B
8 credit points
Dr P. Nazou
Prerequisite: MGRK 2001. Offered: July. Assessment: Continuous assessment, 1400 word paper, 2 2-hour examinations.

Textbooks
Supplied through Department

Modern Greek major

The senior Modern Greek language units MGRK 2203, 2204, 3205 and 3208 are planned as a sequential language course (in that order) for those intending to major in the subject, containing oral and written elements. Each unit will develop students' language skills in general whilst having a particular focus reflected in its title. Each unit should also be of use to suitably-qualified students not planning a major in Modern Greek who are interested in the subject indicated by the title. MGRK 2204, 3205 and 3208 may be taken by native speakers also enrolled in MGRK 2303 and/or 2304; MGRK 2203 may not.

MGRK 2203 Style and Expression
4 credit points
Dr A. Dracopoulos
The unit builds upon the structures analysed in MGRK 1201-1202. Its particular purpose is to develop students' ability to write substantial continuous passages of Greek, concentrating on different methods for the effective building of clauses into sentences and sentences into paragraphs.

Textbooks
Supplied through Department

MGRK 2204 Comparison of Greek and English
4 credit points
Prof. M. Jeffreys
Prerequisite: MGRK 1202 or MGRK 2002. Offered: July. Assessment: Continuous assessment and one 2-hour examination.

Textbooks
Supplied through Department

MGRK 2303 Advanced Greek for Native Speakers A1
4 credit points
Dr V. Karalis
Prerequisite: MGRK 1301,1302, or a Native Speaker form signed by the Head of Department. Offered: March. Assessment: Continuous assessment.

Textbooks
Supplied through Department

MGRK 2304 Advanced Greek for Native Speakers A2
4 credit points
Dr P. Nazou
Prerequisite: MGRK 1301,1302, 2303, or a Native Speaker form signed by the Head of Department. Offered: July. Assessment: Continuous assessment.

Textbooks
Supplied through Department

MGRK 2503 Origins of Modern Greek Culture
4 credit points
Professor M. Jeffreys
Prerequisite: MGRK 1504,1302 or a Native Speaker Form signed by the Head of Department. Offered: March. Assessment: A 2 and a half hour examination and a 2000 word essay.

Modern Greek literature and culture may be traced back directly to the rise of popular vernacular culture in the last centuries of Byzantium, carried forward into the great dramatic works of the Cretan Renaissance and the Erotopokritos. This unit examines Byzantine and Post-Byzantine culture from a number of different viewpoints, both as important developments in themselves, as significant indices of developing Modern Greek identity and for their influence on what was to follow.

Textbooks
Supplied through Department

MGRK 2505 Deconstructing 20th Century Greek
4 credit points
Dr V. Karalis
Prerequisite: MGRK 1502,1504,1302, 2002 or a Native Speaker form signed by the Head of Department. Offered: March. Assessment: A 2000 word essay, tutorial participation and a 2 hour examination.

This unit provides, from the viewpoint of deconstruction, a re-reading of several novels of 20th century Greece, in an attempt to frame and elucidate the main structures of thought and the central narrative practices which formed contemporary Greek responses to the challenges of writing.

Writers to be studied will include Alexandras Papadimitris, Nikos Kazantzakis, Stratis Tsirkas and Giorgos Seirimos.

MGRK 2507 Traditional and Popular Culture
4 credit points
Prerequisite: MGRK 1504, 1302 or a Native Speaker form signed by the Head of Department. Offered: March. Assessment: A 2000 word essay tutorial participation and a 2 hour examination.

This unit will study aspects of the older traditional culture of the Modern Greek world, including the folksongs (dhimotika tra-
We will also look at some aspects of modern popular culture, tradition and culture play in people's lives, and what messages do they convey?

Textbooks
Supplied through Department

MGRK 2508 Greek Modernism
4 credit points
Dr. A. Dracopoulos
Prerequisite: MGRK 1504, 1302, 2002 or a Native Speaker form signed by the Head of Department. Offered: July. Assessment: A 2000 word essay, tutorial participation and a 2 hour examination. This unit will examine Greek bilingualism from a historical and sociolinguistic perspective, including a brief comparative study of Katharevousa, its phonetics, morphology and syntax. This unit will also look at sociolinguistic aspects of bilingualism in relation to Greeks of the Diaspora.

Textbooks
Supplied through Department

MGRK 2510 The Greek Feminist Movement and Women's Writing.
4 credit points
Dr. P. Nazou
Prerequisite: MGRK 1504, 1302 or a Native Speaker form signed by the Head of Department. Offered: July. Assessment: A 2000 word essay, tutorial participation and a 2 hour examination. This unit will examine the feminist movement in Greece during the 19th and 20th centuries, paying particular attention to Greek women writers and the influence the Greek feminist movement had on their works. Writers to be studied will include E. Martiengou, A. Papadopoulou, M. Axioti, M. Kranaki. R. Galanaki and A. Zei. In this unit students will also be introduced to feminist literary criticism.

Textbooks
Supplied through the Department.

MGRK 2904 Sociolinguistics in the Greek Diaspora
4 credit points
Dr. P. Nazou
Prerequisite: A Special Entry Eligibility form signed by the Head of Department. Offered: July. Assessment: Continuous assessment and a 2 hour examination. This unit will examine Greek bilingualism from a historical and sociolinguistic perspective, including a brief comparative study of Katharevousa, its phonetics, morphology and syntax. This unit will also look at sociolinguistic aspects of bilingualism in relation to Greeks of the Diaspora.

Textbooks
Supplied through Department

MGRK 3205 Varieties and Registers
4 credit points
Prof. M. Jeffreys, Dr. V. Karalis
Prerequisite: MGRK 1202. Offered: March. Assessment: Continuous assessment and one 2-hour examination. Modern Greek is the contemporary form of a language with nearly 4000 years of recorded history, all of which can be used to enrich its expression. But especially in the last 200 years speakers of Greek have been hampered by the coexistence of different competing varieties, especially katharevousa and dimotiki. This unit enables students to recognise some major historical varieties and their implications, and to read some simple examples. Comparison is made with registers within the contemporary language.

Textbooks
Supplied through Department

MGRK 3208 Theory and Practice of Translation A
4 credit points
Dr. P. Nazou, Prof. M. Jeffreys
Prerequisite: MGRK 1202. Offered: July. Assessment: Continuous assessment and one 2-hour examination. An introduction to translation including both basic techniques and advanced skills, for example in literary translation. Students practice translation both from Greek to English and from English to Greek. Please note that this unit will be different both in theory and practice from MGRK 3206.

Textbooks
Supplied through Department

MGRK 3901 Theories of Literature
4 credit points
Dr. A. Dracopoulos
Prerequisite: A Special Entry Eligibility form signed by the Head of Department. Offered: March. Assessment: Continuous assessment and a 2 hour examination. A study of a variety of concepts, theoretical approaches and methodologies useful for the analysis of Modern Greek literature.

Textbooks
Supplied through Department

MGRK 4001 Modern Greek IV Honours
48 credit points
Prerequisite: A major in Modern Greek plus 16 additional credit points which must include MGRK 2503, 2904 (or 2901) and 3901. Offered: Full year. Assessment: Essays for each seminar and the Long Essay. This unit is the regular way of taking the Honours Year in Modern Greek, beginning in the March semester and ending in November. Students attend three advanced seminars (each extending over the two semesters) and complete associated work. One seminar is fixed:

- The classical heritage in Modern Greek culture, exploring how Ancient Greek culture and literature have been received and used by later periods.

The other two seminars to be offered will be selected according to staff availability and student preference from a list consisting of:

- Greek poetry since A.D. 1800
- Greek prose literature since A.D. 1800
- Byzantine and early Modern Greek literature
- History of modern Greek literary criticism
- Each student in IV Honours will also write a Long Essay of about 15 000 words on a subject chosen in consultation with the Department's staff. Individual guidance will be provided.

Music

MUSC 1000 Music in Society 1
3 credit points
Prof. Anne Boyd
Assumed knowledge: The ability to follow a piano score while listening to the music. Offered: March. Classes: 13 lectures 6 tutorials. Assessment: One 1500w essay (50%), one 90-minute exam (40%), attendance and participation in tutorials (10%). A study of music in which there are two main objectives:

(i) to teach students how to understand and enjoy music from a critical, analytical, and literary perspective; and
(ii) to improve their skills in writing about music.

Various Western and non-Western music topics will be offered.

MUSC 1001 Music in Society 2
3 credit points
Prof. Anne Boyd
Prerequisite: MUSC 1000. Assumed knowledge: The ability to follow a piano score while listening to the music. Offered: July. Classes: 2 lec/wk. Assessment: One 1500w essay (50%), one 90-minute exam (40%), attendance and participation in tutorials (10%). A study of music in which there are two main objectives:
(i) to teach students how to understand and enjoy music from a critical, analytical, and literary perspective; and  
(ii) to improve their skills in writing about music.  
Various Western and non-Western music topics will be offered.

MUSC 1002 Concepts of Music Language 1A  
3 credit points  
Assoc. Prof. Winsome Evans  
Prerequisite: A mark of 67% or above in the NSW HSC 2-Unit Related (BOS) Music, 3-Unit Music (AMEB). Applicants who have not passed the prescribed HSC courses and who believe they have the equivalent aural and harmonic skills can sit for a test in January 1999 to determine their eligibility.  
Prohibition/other: MUSC 1004 OR MUSC 1005.  
Offered: July.  
Classes: 1 lecture/1 tutorial/wk.  
Assessment: Four composition exercises, two aural tests plus class work assessment in tutorials.  
Research-based analysis of fundamental compositional concepts in a wide range of Western and non-Western musical styles in order to complete set exercises in musical composition. Aural training tutorials complement this analytical study.

MUSC 1003 Concepts of Music Language 2A  
3 credit points  
Assoc. Prof. Winsome Evans  
Prerequisite: MUSC 1002.  
Prohibition/other: MUSC 1004 OR MUSC 1005.  
Offered: July.  
Classes: 1 lecture/1 tutorial/wk.  
Assessment: Four composition exercises, two aural tests plus class work assessment in tutorials.  
Research-based analysis of fundamental compositional concepts in a wide range of Western and non-Western musical styles in order to complete set exercises in musical composition. Aural training tutorials complement this analytical study.

MUSC 1004 Concepts of Music Language 1B  
3 credit points  
Tony Souter  
Assumed knowledge: The ability to follow a piano score while listening to the music.  
Prohibition/other: MUSC 1002 OR MUSC 1003.  
Offered: March.  
Classes: 1 lecture & 1 tutorial/wk.  
Assessment: Four composition/analysis exercises, several tests in class.  
An exploration of basic compositional techniques in a variety of styles, supported by a study in basic aural and notational skills including aural dictation, score reading, and analysis. These skills are taught in the context of a broad survey of Western historical musical styles from the middle ages to the Classical period. Regular private practice of aural skills using the computer application Practica Musica is an essential part of the course.  
Textbooks:  
Practica Musica Student Disk (Ars Nova).  

MUSC 1005 Concepts of Music Language 2B  
3 credit points  
Tony Souter  
Prerequisite: MUSC 1004.  
Prohibition/other: MUSC 1002 OR MUSC 1003.  
Offered: July.  
Classes: 1 lecture & 1 tutorial/wk.  
Assessment: Four composition/analysis exercises, several tests in class.  
An exploration of basic compositional techniques in a variety of styles, supported by a study in basic aural and notational skills including aural dictation, score reading, and analysis. These skills are taught in the context of a broad survey of Western historical musical styles from the Classical period to the twentieth century. Regular private practice of aural skills using the computer application Practica Musica is an essential part of the unit of study.  
Textbooks:  
Practica Musica Student Disk (Ars Nova).  

MUSC 1006 Ensemble Performance 1  
3 credit points  
Nicholas Routley, Winsome Evans, Paul Stanhope, et al.  
Prerequisite: Ensemble performance skills as determined by Departmental audition.  
Offered: March.  
Classes: 3 hr rehearsal/wk and performances.  
Assessment: Contribution to rehearsals and performances (75%), attendance requirement, one written assignment (25%).  
Participation in one of the Department's performance ensembles: the Orchestra, the gamelan, the Pro Musica Choir, the Renaissance Players or the Sydney Chamber Choir.

MUSC 1007 Ensemble Performance 2  
3 credit points  
Nicholas Routley, Winsome Evans, Paul Stanhope, et al.  
Prerequisite: MUSC 1006.  
Offered: July.  
Classes: 3 hr rehearsal/wk and performances.  
Assessment: Contribution to rehearsals and performances (75%), attendance requirement, one written assignment (25%).  
Participation in one of the Department's performance ensembles: the Orchestra, the gamelan, the Pro Musica Choir, the Renaissance Players or the Sydney Chamber Choir.

MUSC 2008 Romanticism in Music  
4 credit points  
Assoc. Prof. Nicholas Routley  
Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003 OR MUSC 1004 and MUSC 1005.  
Offered: July.  
Classes: 12 lectures/4 tutorials.  
Assessment: One 2000 word essay AND a portfolio of concert reviews or an hour-long broadcast OR two 2000 word essays.  
A study of the main stylistic trends and techniques in new music composed after 1945 as presented in the Sydney Spring Festival of New Music (or other nominated concert series) and the Sydney Spring Academy.  

MUSC 2009 Introduction to Mediaeval Music  
4 credit points  
Assoc. Prof. Winsome Evans  
Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003 OR MUSC 1004 and MUSC 1005.  
Offered: March.  
Classes: 15 lectures.  
Assessment: 2500 word essay AND transcription and arrangement of music; OR 1 4500 word essay.
Topics to be covered, from time to time, include secular music of mediaeval Spain and Portugal, mediaeval European dances and dance-songs, and the music of the Sephardim. These units of study will survey the output of music and poetry, mediaeval attitudes to performance and analysis of musical structures.

**MUSC 2010 Advanced Concepts 1**
4 credit points
Assoc. Prof. Winsome Evans
Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003 OR MUSC 1004 and MUSC 1005. Offered: March/July. Classes: 1-2 hour tutorials. Assessment: 1-2 hour tutorial. Examination: 7 large-scale compositions, two aural tests and aural coursework. Analysis of fundamental compositional concepts in melody and harmony (demonstrated by students in compositional output). Music from a wide range of Western and non-Western musical styles is studied. Aural training tutorials complement these studies.

**MUSC 2011 Advanced Concepts 2**
4 credit points
Assoc. Prof. Winsome Evans
Prerequisite: Advanced Concepts 1 (MUSC 2010). Offered: July. Classes: 1-2 hour tutorial. Assessment: 7 large-scale compositions; 2 aural tests and aural coursework. Analysis of fundamental compositional concepts in harmony, melody and rhythm (demonstrated by students in compositional output). Music from a wide range of Western and non-Western musical styles is studied. Aural training tutorials complement these studies.

**MUSC 2012 Advanced Concert performance 1**
4 credit points
Assoc. Prof. Winsome Evans
Prerequisite: BMus Principal Performance 1 and 2 (MUSC 1020 and 1022), or by audion. Corequisite: MUSC 2012 & 2013 must be taken over two consecutive semesters. Offered: March/July. Classes: 1-2 tutorials. Assessment: (1) 30 minutes concert performance (repertoire not to be counted in any other performance course) (2) attendance at relevant classes, concerts and rehearsals (3) program notes. Performance in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert and corrections to program notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music).

**MUSC 2013 Advanced Concert performance 2**
4 credit points
Assoc. Prof. Winsome Evans
Prerequisite: Advanced Concert performance 1 (MUSC 2012). Corequisite: Advanced Concert performance 1 & 2 must be taken over two consecutive semesters. Offered: March/July. Classes: 1-2 hour tutorials. Assessment: (1) 30 minutes concert performance (repertoire not to be counted in any other performance course) (2) attendance at relevant classes, concerts and rehearsals (3) program notes. Performance in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert and corrections to program notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music).

**MUSC 2017 Australian Music**
4 credit points
Dr Graham Hardie
Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003 OR MUSC 1004 and MUSC 1005. Offered: July. Classes: 1 Lecture & 1 Tutorial/week. Assessment: 3000 word essay and class presentation. The history of music making in Australia since European settlement, with special emphasis on issues of cultural identity.

**MUSC 2018 Big Band 1**
4 credit points
Assoc. Prof. Winsome Evans
Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003 OR MUSC 1004 and MUSC 1005 plus audition. Offered: March/July. Classes: 1-2 tutorials. Assessment: Weekly tutorials (performance); concert performance; 2500 word essay. Regular rehearsals supervised by a tutor to improve and develop ensemble performance skills, self-discipline, leadership. Instruction in balance, section leading, intonation, tone production, various rhythmic procedures, ear training and improvisation.

**MUSC 2019 Big Band 2**
4 credit points
Assoc. Prof. Winsome Evans

**MUSC 2020 Computer Music Composition**
4 credit points
Dr Gordon Monro
Prerequisite: MUSC 1000 and 1001 and MUSC 1002 and MUSC 1003 OR MUSC 1004 and MUSC 1005 or with the permission of Head of Dept. Offered: March. Classes: 13 Lectures/6 Tutorials. Assessment: Practical exercises; documented composition project. This unit of study gives an introduction to musical composition using digital sound synthesis and digital sound manipulation. The computer is used both to synthesise sounds and to transform recorded sounds. No knowledge of computer programming is assumed.

**MUSC 2021 Fieldwork, Ethnography and Transcription**
4 credit points
Prerequisite: MUSC 1000 and 1001 and MUSC 1002 and MUSC 1003 OR MUSC 1004 and MUSC 1005. Offered: July. Classes: 2 Lectures/1 bi-weekly Tutorial. Assessment: 4 written assignments, field project and write up, and three transcriptions (two assigned and one chosen with consultation of lecturer). An introduction to ethnographic and analytic methodology in ethnomusicology with hands-on experience in a number of documentary media. Students will participate in at least one fieldwork experience at a public event in Sydney.

**MUSC 2022 18th Century Harmony and Counterpoint**
4 credit points
Tony Souter
Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003 OR MUSC 1004 and MUSC 1005. Offered: March. Classes: 15 Lectures/4 Tutorials. Assessment: 4 composition exercises, 2 listening tests. The basis for an understanding of tonal harmony, voice leading and counterpoint in the music of composers such as JS Bach, WA Mozart, and J Haydn. Compositional procedures and stylistic aspects are explained in lectures, and students’ assignments are discussed around the piano in tutorials.

**MUSC 2026 Introduction to Australian Aboriginal Music**
4 credit points
Assoc. Prof. Allan Marett
Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003 OR MUSC 1004 and MUSC 1005. Offered: March. Classes: 13 lectures/5 tutorials. Assessment: One listening test and a 3000 word essay. This unit of study will examine the music, text and dance of the major genres of Aboriginal music focusing on the role of song in religious and social life and the analysis of musical structure. The course will be illustrated with numerous films, which will be shown during the fortnightly tutorial hour.
MUSC 2027 Introduction to Conducting
4 credit points
Assoc. Prof. Nicholas Routley
Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003 OR MUSC 1004 and MUSC 1005 plus audition. Offered: July. Classes: 1.5 lecture. Assessment: class participation (40%), preparation and conducting of a short choral or orchestral piece (60%).

An introduction to beating technique, score preparation, rehearsal technique, and interpretation of choral and orchestral scores.

MUSC 2028 Introduction to Electronic Music
4 credit points
Dr Jim Franklin
Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003 OR MUSC 1004 and MUSC 1005 plus basic Macintosh computer literacy. Offered: March. Classes: 1 lecture (weekly)/1 tutorial (fortnightly). Assessment: 2 compositions or arrangements, both approx. 5 minutes long, each focusing on an area of music technology dealt with in the course (eg MIDI sequencing, multitrack recording, digital editing).

This unit examines theoretically, and gives practical experience in using, the key technologies and techniques used in the production of electronic and electro-acoustic music, including synthesis, sound recording and editing. Commonly-used programs, equipment and resulting musics will be discussed and employed.

MUSC 2029 Introduction to Opera Studies
4 credit points
Dr Graham Hardie
Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003 OR MUSC 1004 and MUSC 1005. Offered: July. Classes: 1.5 lecture. Assessment: 3000 word essay and class presentations.

This unit will take a diachronic view of the relationship of opera librettos and scores to the literary, musical and societal norms of their time, examine the formation of the European opera canon, and consider the music in its historical context.

MUSC 2030 Introduction to Origins of Modern Music
4 credit points
Prof. Anne Boyd
Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003 OR MUSC 1004 and MUSC 1005. Offered: March. Classes: 16 lectures, 6 tutorials, 4 seminars. Assessment: A short tutorial paper; and EITHER a seminar presentation and a 3000 word essay, OR two 3000 word essays.

An examination of the crisis in musical language at the end of the 19th century and the solutions posed by major composers (Debussy, Schoenberg, Stravinsky, Bartok and others) which gave rise to 20th century modernism in music to 1945 in Europe and America.

MUSC 2031 Introduction to Paleography
4 credit points
Dr Graham Hardie
Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003 OR MUSC 1004 and MUSC 1005. Offered: March. Classes: 1 seminar and 1 tutorial. Assessment: 4 transcription assignments and a 1500-word essay.

The Introduction to Paleography studies European systems of music notation from the 9th to the 17th centuries, their relation to the art work itself and to the art of memory.

MUSC 2032 Introduction to Stravinsky
4 credit points
Em. Prof. Peter Platt
Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003 OR MUSC 1004 and MUSC 1005. Offered: March. Classes: 2 hour seminar. Assessment: Two essays of 2000 words each.

The music of Stravinsky, with special consideration of the contribution of his musical language to 20th-century European culture.

MUSC 2033 Music Publishing
4 credit points
Paul Stanhope
Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003 OR MUSC 1004 and MUSC 1005 plus basic familiarity with Macintosh System 7 or above. Offered: July. Classes: 13 Lectures/6 Tutorials. Assessment: One major assignment (25 pages of orchestral, chamber or choral score plus a set of parts extracted from the score) and three smaller assignments dealing with specific techniques to do with learning the computer program. Finale is a music publishing course, using the industry standard computer program of the same name. This unit will be useful to composers, musicologists, arrangers and copyists in teaching students how to produce professional-looking computer-published music scores.

MUSC 2034 Orchestration
4 credit points
Ian Shanahan
Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003 OR MUSC 1004 and MUSC 1005. Offered: March. Classes: 20 Lectures. Assessment: 1 assignment.

The technical attributes of standard orchestral instruments and their auxiliaries shall be studied, prior to an examination of methods of combining and blending instrumental colours. Case studies, including Stravinsky's 'Rite of Spring', Messiaen's 'Chronochromie' and Berlioz' 'Symphonie Fantastique' shall be undertaken.

MUSC 2035 Performance Theory 1
4 credit points
Assoc. Prof. Nicholas Routley
Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003 OR MUSC 1004 and MUSC 1005. Offered: March. Classes: 1.5 lecture. Assessment: Class participation (20%); practical test (40%); and one 1500 word essay (40%).

The unit of study will focus on questions of authenticity and performance style in Western music between Haydn and Debussy.

MUSC 2036 Performance Theory 2
4 credit points
Assoc. Prof. Nicholas Routley
Prerequisite: ability to play an instrument; Performance Theory 1 (MUSC 2035). Offered: July. Classes: 15 lecture. Assessment: Class participation (20%); practical test (40%); and one 1500 word essay (40%).

The unit will focus on questions of authenticity and performance style in Western music between Haydn and Debussy.

MUSC 2037 Research Method
4 credit points
Dr Graham Hardie
Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003 OR MUSC 1004 and MUSC 1005. Offered: March. Classes: 1 lecture/1 tutorial. Assessment: Two or more library assignments and a 2000-word essay, with extensive bibliography. This unit considers central issues in music scholarship and provides practice in bibliographic skills and the development of a research project.

MUSC 2039 16th century Composition 1
4 credit points
Assoc. Prof. Winsome Evans
Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003 OR MUSC 1004 and MUSC 1005. Offered: March. Classes: 1.5 lectures. Assessment: 12 short composition assignments.

A study of sacred Italian and Spanish musical compositional procedures in the 16th century. This is a composition course in which counterpoint in 2 and 3 parts is studied. This includes such techniques as dissonance, imitation, homophony, canonic processes, and the importance of word-setting.
MUSC 2040 16th century Composition 2
4 credit points
Assoc. Prof. Winsome Evans
Prerequisite: 16th century Composition 1 (MUSC 2039). Offered: July. Classes: 1.5 lecture. Assessment: 6 large composition exercises.
A composition course in which secular music of the 16th century from France, Italy, Spain, Germany and England is analysed, focusing on structural procedures.

MUSC 2041 20th Century Harmony
4 credit points
Ian Shanahan
Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003 OR MUSC 1004 and MUSC 1005. Offered: July. Classes: 20 lectures. Assessment: 7 assignments.
Various numeric and compositional procedures from the 20th century shall be studied by focusing upon the working methods and philosophies of major composers such as Debussy, Varese, Messiaen, Webern, Britten, Stravinsky and Reich.

MUSC 2042 Baroque Performance 1
4 credit points
Assoc. Prof. Winsome Evans
Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003 OR MUSC 1004 and MUSC 1005 plus audition. Offered: March. Classes: 12 hours lectures and/or tutorials. Assessment: One essay (2500 words); and an end-of-semester performance test on a baroque instrument.
Detailed analysis of the stylistic characteristics of European music from the late 17th to mid-18th century, which students discuss in an essay and apply in practical performance reconstructions based on information in primary source materials. Performance is on a baroque instrument.

MUSC 2043 Baroque Performance 2
4 credit points
Assoc. Prof. Winsome Evans
Prerequisite: Baroque Performance 1 (MUSC 2042). Offered: July. Classes: 2 hours lectures and/or tutorials. Assessment: One essay (2500 words); weekly or fortnightly prepared performances, and an end-of-semester performance test on a baroque instrument.
Detailed analysis of the stylistic characteristics of European music from the late 17th to mid-18th century, which students discuss in an essay and apply in practical performance reconstructions based on information in primary source materials. Performance is on a baroque instrument.

MUSC 2046 Composition Special 1
4 credit points
Prof. Anne Boyd
Prerequisite: MUSC 1000 and 1001 and either MUSC 1002 and MUSC 1003 OR MUSC 1004 and MUSC 1005 plus permission from Head of Department. Offered: March/July. Classes: variable; see Department. Assessment: Folio of compositions.
Designed for non-BMus students who show particular promise in musical composition.

MUSC 2047 Composition Special 2
4 credit points
Prof. Anne Boyd
Prerequisite: Composition Special 1 (MUSC 2046). Offered: March/July. Classes: variable; see Department. Assessment: Folio of compositions.
Designed for non-BMus students who show particular promise in musical composition.

MUSC 2048 Composition Special 3
4 credit points
Prof. Anne Boyd
Prerequisite: Composition Special 2 (MUSC 2047). Offered: March/July. Classes: variable; see Department. Assessment: Folio of compositions.
Designed for non-BMus students who show particular promise in musical composition.

MUSC 2049 Composition Special 4
4 credit points
Prof. Anne Boyd
Prerequisite: Composition Special 3 (MUSC 2048). Offered: March/July. Classes: variable; see Department. Assessment: Folio of compositions.
Designed for non-BMus students who show particular promise in musical composition.

MUSC 2050 Keyboard 1
4 credit points
Tony Souter
Prerequisite: Keyboard 1 (MUSC 2050). Offered: March/July. Classes: variable; see Department. Assessment: An end of semester exam (80%), class test and participation (20%). The training of harmonic, aural, music reading, and improvisatory skills at the keyboard. This option is a valuable adjunct to performance and composition studies.
NB: Students must have regular access to a piano.

MUSC 2051 Keyboard 2
4 credit points
Tony Souter
Prerequisite: Keyboard 2 (MUSC 2051). Offered: March/July. Classes: variable; see Department. Assessment: An end of semester exam (80%), class test and participation (20%). The training of harmonic, aural, music reading, and improvisatory skills at the keyboard. This option is a valuable adjunct to performance and composition studies.
NB: Students must have regular access to a piano.

MUSC 2052 Keyboard 3
4 credit points
Tony Souter
Prerequisite: Keyboard 3 (MUSC 2052). Offered: March/July. Classes: variable; see Department. Assessment: An end of semester exam (80%), class test and participation (20%). The training of harmonic, aural, music reading, and improvisatory skills at the keyboard. This option is a valuable adjunct to performance and composition studies.
NB: Students must have regular access to a piano.

MUSC 3104 Advanced Concert performance 3
4 credit points
Assoc. Prof. Winsome Evans
Prerequisite: 16 Senior credit points, including MUSC 2104, 2105, and one of MUSC 2106, 2107, 2008, 2009 plus Advanced Concert performance 2 (MUSC 2113). Corequisite: Advanced Concert performance 3 & 4 must be taken over two consecutive semesters. Offered: March/July. Classes: 1-2 hour tutorials. Assessment: (1) 35 minutes concert performance (repertoire not to be counted in any other performance course); (2) attendance at relevant classes, concerts and rehearsals; (3) program notes.
Performance in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert and corrections to program notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music).

MUSC 3105 Advanced Concert performance 4
4 credit points
Assoc. Prof. Winsome Evans
Prerequisite: Advanced Concert performance 3 (MUSC 3104). Corequisite: Advanced Concert performance 3 & 4 must be taken over two consecutive semesters. Offered: March/July. Classes: 1-2 hour tutorials. Assessment: (1) 35 minutes concert performance (repertoire not to be counted in any other performance course); (2) attendance at relevant classes, concerts and rehearsals; (3) program notes.
Performance in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert and corrections to program notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music).
Chapter 5 - Undergraduate units of study

MUSC 3106 Advanced Concert performance 5
4 credit points
Assoc. Prof. Winsome Evans
Prerequisite: Advanced Concert performance 4 (MUSC 3105).
Corequisite: Advanced Concert performance 5 & 6 must be taken over two consecutive semesters. Offered: March/July. Classes: 1-2 hour tutorials. Assessment: (1) 45 minutes concert performance (repertoire not to be counted in any other performance course); (2) program notes; (3) critique of concert (1000 words); (4) attendance at relevant concerts, classes, and rehearsals.
Performance in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert and corrections to program notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music).

MUSC 3107 Advanced Concert performance 6
4 credit points
Assoc. Prof. Winsome Evans
Prerequisite: MUSC 3106 Advanced Concert Performance 5.
Corequisite: Advanced Concert performance 5 & 6 must be taken over two consecutive semesters. Offered: March/July. Classes: 1-2 hour tutorials. Assessment: (1) 45 minutes concert performance (repertoire not to be counted in any other performance course); (2) program notes; (3) critique of concert (1000 words); (4) attendance at relevant concerts, classes, and rehearsals.
Performance in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert and corrections to program notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music).

MUSC 3012 Advanced Studies in Mediaeval Music
4 credit points
Assoc. Prof. Winsome Evans
Prerequisite: MUSC 3106 Credit points including MUSC 2104, 2105, one of MUSC 2106, 2107, 2008, 2009; or permission of Head of Department. Offered: July. Classes: 2 lectures. Assessment: One 4500 word essay.
This unit of study will present from time to time, an overview of various mediaeval music topics, including the 'Cantigas de Santa Maria', or liturgical drama in the middle ages, and will examine the growth and development of genres from their well-springs with detailed analysis of selected examples.

MUSC 3904 Musicology 1
4 credit points
Dr Graham Hardie
Prerequisite: 16 Senior credit points including MUSC 2104, 2105 and two from MUSC 2106, 2107, 2008, 2009; OR with permission of the Head of Department. Offered: July. Classes: 1.5 seminars. Assessment: One in-class presentation; completion of bibliography assignment, critical readings, bibliography and research development.
Critical readings; bibliography and research methodology development.

MUSC 3905 Musicology 2
4 credit points
Dr Graham Hardie
Prerequisite: MUSC 3904. Prerequisite for Music IV Honours (Arts or BMus Musicology). Offered: March. Classes: 1.5 seminars. Assessment: One in-class presentation; completion of bibliography assignment, critical readings, bibliography and research development.
Critical readings; bibliography and research methodology development.

MUSC 4001 Music IV Honours
48 credit points
Prof. Anne Boyd
Prerequisite: Average credit results in MUSC 1000,1001, and EITHER 1002 and 1003 OR 1004 and 1005, MUSC 2104, 2105, one of MUSC 2106, 2107,2008, 2009,2037, 3904 and 3905 and a further 40 Senior Music credit points. Offered: Full year. Classes: See Senior Seminar Options. Assessment: See Senior Seminar Options.
Music IV Honours comprises 48 Senior credit points, namely a 15,000 word thesis (28 Senior credit points) and five Senior Music units (20 credit points).

Performance Studies

PRFM 2001 Histories of Theatre and Performance
8 credit points
Prerequisite: 18 Junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study. Offered: March. Classes: (2 lectures, 1 tutorial) weekly. Assessment: Take home examination and tutorial assignment.
This unit of study situates western theatre practice in a wider performance context by drawing on anthropological perspectives and on non-European practices. Students are introduced to some of the key periods in the history of theatre and performance and learn to read and analyse written texts and other documents (visual, architectural, etc). The unit of study is also concerned with theoretical and methodological issues arising from theatre historiography and intercultural studies.

PRFM 2002 Performance Process
8 credit points
Prerequisite: 18 Junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study. Offered: July. Classes: (2 lectures & 2 workshops) weekly. Assessment: Take home examination and assignment.
This unit of study examines the elements of performance in mainstream theatre practice: the place of the text, the impact of space and visual elements, the work of the actor and director in rehearsal and performance, and the role of the spectator in the construction of meaning. The lectures are supplemented by a 2-hour workshop each week in which the analytical concepts are explored in practice. Students will also attend performances at a number of Sydney theatres in order to undertake performance analysis.

Third Year Performance Studies

Third year in Performance Studies consists of a number of options. 4 credit-point units of study normally consist of 2 classes per week, 8 credit-point units of study of 3 classes per week, for 1 semester. Students may take any combination of units of study, from as little as 4 to a maximum of 48 credit points but must acquire a total of at least 16 credit points (in addition to PRFM 2001 and PRFM 2002) for a major in Performance Studies.
Units taught by other departments which may be counted in a Performance Studies major are listed at the end of this entry. A maximum of 8 credit points from cross-listed units may be included in the major.
Units of study to be offered in 1999 include those listed below, but the full list of units of study available in 1999 may be obtained from the Centre's office in February.

PRFM 3003 Space in Performance
4 credit points
Assoc. Prof. McAuley
Space is a major signifier in theatrical semiosis and in this unit of study we deal with such things as the actors' use of stage, off-stage and audience space; the relationship between real space and fictional place; proxemic relations and gesture and their role in creating and communicating meaning; the framing function (in Goffman's sense of the word) of space in the performance event; the use of objects to articulate and make meaningful the space; and the use of space as a major structuring element in performance. Theoretical considerations will be supplemented and contextualised by visits to a number of Sydney theatres and practical workshops.
PRFM 3005 Flexible Performance
4 credit points
Assoc. Prof. Fitzpatrick
Prerequisite: PRFM 2001 & PRFM 2002. Prohibition/other:
Exclusions of TLN 3716 The Commedia dell’Arte. Offered: March.
Classes: 2 hours/week. Assessment: One 2500 word essay and assignment.

An examination of the performance processes of the ‘Commedia dell’Arte’ involving analysis of scenarios and other documents, practical exploration of masked performance, and theoretical consideration of acting techniques.

PRFM 3006 Performing Shakespeare
4 credit points
Assoc. Prof. Gay

Taking as a premise that the meaning of a Shakespeare play is determined by the culture which performs it, this seminar will discuss the ‘great tradition’ of English performance of Shakespeare, American/Canadian appropriation and revision of this tradition, and the emergence of a recognisably Australian style in recent years. There will be particular study of the recent phenomenon of the globalisation of Shakespeare through film.

Textbooks

PRFM 3007 Performances East/West
8 credit points

This unit of study examines a variety of Asian performance traditions and the ways in which Australian performers have sought to use these in their own work. Attention will be paid to questions of western theory and methodology in the study of non-western performance.

PRFM 3009 Embodiment
4 credit points
Dr Lewis

Theories which rethink the mind/body distinction, so long dominant in western academia, have abounded in many disciplines in the last 20 years. An initial interest in bodies and conceptions of bodies has given way, in many cases, to a focus on the process of human embodiment, seen as an existential problem. This unit of study will examine a spectrum of embodiment theories (especially European and American phenomenologies, but also post-structuralist and feminist ideas) which have been applied to performance practices, broadly conceived, in a range of sociocultural settings. A serious engagement with these approaches will lead to a problematics of the theory-practice dichotomy itself.

PRFM 3012 Sociology of Theatre
4 credit points
Dr Maxwell

How is theatre made? What factors, influences and institutions constitute the field of theatrical production in any given context? This unit will move beyond the rehearsal room and performance space to examine the contexts within which theatrical practice takes place. Practical: Fieldwork.

PRFM 3016 The Playwright in the Theatre
8 credit points
Assoc. Prof. Fitzpatrick
Prerequisite: PRFM 2001 & PRFM 2002. Offered: July. Classes: (1 lecture, 2 workshops/week. Assessment: Two 2500 word assignments.

In the mainstream European tradition the text is central to performance, but this centrality is achieved in different ways in different historical periods. This unit of study will consist of a theoretical, historical and practical examination of the interaction between playwright, text, performance space and performance processes. It will consider ‘engaged’ playwrights such as Shakespeare (writing for a particular performance space and acting company of which he was a member) in contrast to the ‘disengagement’ of the modern playwright (often excluded from performance processes), and examine various ways in which this relationship can be addressed.

PRFM 3017 Anthropology of Performance
4 credit points
Dr Lewis

In the past decade, ‘performance’ has emerged as a central concept in several disciplines of humanistic study. Work in anthropology has been influenced by similar interests in theatre, linguistics, the fine arts, gender studies, and sociology, to name a few. Initially the class will examine bodies of theory which have been used to focus these interests, including: semiotics, discourse, communication, social action, interaction, frame analysis, ritual, play, and so forth. The key question will be how these theoretical perspectives can converge to help (or hinder) ethnologists describe and understand given performance genres and culture in general. The class will use films and, when possible, observe live performances as part of this analytical project, and we will also read some recent performance-centred ethnographies to confront special problems in the written representation of partially or wholly non-verbal events.

PRFM 3019 Performance Analysis and Documentation
8 credit points
Assoc. Prof. McAuley
Prerequisite: PRFM 2001 & PRFM 2002. Offered: March. Classes: 3 hours/week. Assessment: One 3000 word essay, one assignment and report.

This unit of study deals with two of the tasks which are fundamental to the developing discipline of Performance Studies: performance analysis and the documentation of performance. Students attend theatrical performances, develop and refine their analytical skills and explore the semiotic theories which underpin the analytical practice. Video recordings of live performance are also analysed, and the opportunities and new problems that video poses for performance practitioners and scholars are discussed: aesthetic, political and ethical questions in relation to the recording of live performance are explored, students gain ‘hands-on’ experience in using both video and still photography to document performance, and assess the value of different modes of documentation for archival and analytical purposes.

PRFM 3022 Theories of Acting
8 credit points
Dr Maxwell

This unit of study will explore theories of theatre from Aristotle through to post-modernism, with a particular focus upon approaches to, practices and theories of acting. In addition to this historical focus, we will develop critical perspectives, drawing on ethnography and theories of subjectivity to understand the ‘implicit theories of acting’ operating within particular cultural and historical milieus.

Textbooks
Zarrilli, Philip B Acting (Re)Considered: Theories and practices of partially or wholly non-verbal events.

PRFM 3901 Special Entry - Rehearsal Studies
4 credit points
Assoc. Prof. McAuley
Corequisite: Credit results in PRFM 2001 & PRFM 2002.
Corequisite: TLN 3716 and 16 credit points in PRFM 3000 level units. Offered: March. Classes: 2 hours/week. Assessment: One 2500 word essay, seminar presentation.

This unit of study is structured around a performance project involving professional actors and a director. Students observe
and analyse a rehearsal process, which will take place during the mid-year break. In this unit, the theoretical and methodological groundwork is laid: accounts of rehearsal by participants and observers, ethnographic theory, video recordings of rehearsals, prompt books and other materials are examined with a view to establishing an appropriate level of awareness of the task and a methodological approach.

Practical: 2 weeks full time attendance at performance project.

PRFM 3902 Special Entry - Rehearsal to Performance
4 credit points
Assoc. Prof. McAuley
Prerequisite: PRFM 3901 and credit results in PRFM 2001 and PRFM 2002. Corequisite: 16 credit points in PRFM 3000 level units. Offered: July. Classes: full time attendance for 2 weeks in the July break and 2 hours/week for the first 6 weeks of semester.
Assessment: casebook of rehearsal process.
In the July break students observe professional actors and directors in rehearsal, they document and record the process with a view to writing a casebook about it. The classes in the first part of the semester provide an opportunity to unpack the experience, to undertake some analysis of the resulting performance, and to rethink the theoretical and methodological issues in light of the practical experience.
Practical: full time attendance for 2 weeks in the July break.

Cross-listed units of study
The cross-listed units of study for Third Year Performance Studies 1999 are:
ENGL 2026 Drama: Restoration to Modern (March) 8 credit points
ANTH 2012 Power, Practice and Performance (July) 8 credit points
MUSC 2029 Introduction to Opera Studies (July) 4 credit points

PRFM 4001 Performance Studies IV Honours
48 credit points
Assoc. Prof. McAuley
Prerequisite: Credit results in PRFM 3901 and PRFM 3902, and credit average in a further 32 credit points of PRFM units. Offered: Full year. Assessment: 5000 words in essays/seminar papers per option; written reports on workshops; written casebook of fieldwork experience; one long essay approximately 10,000 words.
The Honours year attempts to bring theory and practice together in mutually illuminating ways, and students are encouraged to participate actively in the workshops and master classes arranged by the Centre for Performance Studies through the year.
Honours requirements are as follows:
'Critical Theory and Performance' together with units of study selected from the 3000 level units listed above to the value of 12 credit points (Honours students write 5000 words in essays and papers per 4-point unit);
Casebook to be written after placement in a professional company to observe a full rehearsal process;
Participation in the workshop program (one day per week for 12 weeks); written reports on these workshops;
Attendance at the weekly meeting of all students in the honours class to discuss the nature of the writing tasks involved in both the casebook and the workshop reports;
Long essay (approximately 10 000 words) incorporating analysis of the performance practices observed and experienced.
Fieldwork placements will be arranged by the Project Coordinator at the Centre for Performance Studies. Intending students should discuss their interests with the Honours Coordinator and with the Projects Coordinator as early as possible in the year.
Practical: Workshops and placement in a theatre company to observe a creative process in progress).

Critical Theory and Performance
Dr Maxwell
Offered: March. Classes: 2 hours/week. Assessment: One 5000 word essay.

Performance Studies, as an emerging discipline, has drawn upon a wide range of theoretical positions and resources, from semiotics to New Historicism, cultural studies, feminism, psychoanalysis, discourse theory, deconstruction, phenomenology and hermeneutics. In this unit, we will read some key theoretical texts, and look at how they have been applied to the analysis of performance.

Philosophy

PHIL 1001 Epistemology 1
3 credit points
Dr Heathcote
Corequisite: PHIL 1002. Offered: March. Classes: 1 lec/1 tut/wk.
Assessment: 1 tut paper and one 2hr exam.
An introduction to the theory of knowledge. What is knowledge and what can we know? What is the role of (a) observation, (b) reason, in the acquiring of knowledge and/or reasonable belief? Plato's defence of objective truth and Descartes' treatment of scepticism will be discussed.
Textbooks
Notes available from the department of Traditional and Modern Philosophy.
Lecture tapes available from Fisher Library

PHIL 1002 Philosophy and Society
3 credit points
Dr Ivison
The unit will address questions of individual freedom, rights, and political authority through a study of the classic texts of social contract theory. It will include consideration of, among other things, the foundations of natural rights theory, different philosophical justifications of the State and competing conceptions of social and political liberty.
Textbooks
A collection of readings will be available from the General Philosophy office

PHIL 1003 Introduction to Metaphysics
3 credit points
Mr Reinhardt
Corequisite: PHIL 1001 and PHIL 1002. Corequisite: PHIL 1004 or PHIL 1006 or PHIL 1007. Offered: July. Classes: 1 lec & 1 tut/wk. Assessment: one tutorial paper and one 2hr exam.
An introduction to problems concerning the general character of reality, focussing on the content and problems of a reductive naturalism. Topics will include space and time, the nature of mind, the existence of freewill, the problem of God, and the foundations of morality.
Textbooks
Notes available from the Traditional and Modern Philosophy office.
Lecture tapes will be available from Fisher Library

PHIL 1004 Aesthetics
3 credit points
Assoc. Prof Redding
Prerequisite: PHIL 1001 and PHIL 1002. Corequisite: PHIL 1003 or PHIL 1201. Offered: July. Classes: 1 lec/1 tut/wk. Assessment: one tut paper and one essay.
This unit of study will examine some of the ways in which philosophers from Plato to Adorno have thought about issues to do with artistic creation and the value of beauty. Aesthetic conceptions will be examined in relation to more general metaphysical issues and situated against the broader context of differing ideas about the role of the aesthetic in human existence.
Textbooks
Readings will be available from the General Philosophy office.
PHIL 1006 Contemporary European Philosophy
3 credit points
Prof Crittenden
Prerequisite: PHIL 1001 and PHIL 1002. Corequisite: PHIL 1003 or PHIL 1201. Offered: July. Classes: 1 lec & 1 tut/wk. Assessment: one essay.

The first part of this unit considers attempts to ground philosophy in a theory of subjectivity or consciousness associated with phenomenology and existentialism, specifically in the writings of Husserl, Heidegger and Sartre. The second part examines some recent criticisms of this approach, with examples taken from Le Doeuff, Foucault, and Derrida.

Textbooks
Readings will be available from the General Philosophy office.

PHIL 1007 Theories of Modernity
3 credit points
Dr Grumley
Prerequisite: PHIL 1001 and PHIL 1002. Corequisite: PHIL 1003 or PHIL 1201. Offered: July. Classes: 1 lec & 1 tut/wk. Assessment: one take home exam.

A survey of a range of classical 19th century theories from the standpoint of what they offer to the understanding of the newly emerging modern bourgeois social world. The work of Hegel, Marx, de Tocqueville, and Nietzsche will serve as paradigmatic attempts to discover the essence of this new society. Recurring themes and features will be examined through the prism of these thinkers: these include the problem of meaning after the collapse of tradition, the rise of secularism, capitalism, industrialisation, democracy, bureaucratisation and individualism - their features, antinomies and problems. The course is also intended as an introduction to the thinkers concerned while focusing in each case on their theorisation of modernity.

Textbooks
Readings will be available from the General Philosophy office.

PHIL 1201 Elementary Logic (i)
3 credit points
Dr Heathcote
Prerequisite: PHIL 1001 and PHIL 1002. Corequisite: PHIL 1004 or PHIL 1006 or PHIL 1007. Offered: July. Classes: 2 lec & 1 tut/wk. Assessment: exercises and one 2hr exam.

Criteria of valid reasoning: extensive practice applying rules of deduction to draw correct conclusions from given premises couched in a special symbolic language. Both sentence connectives and quantifiers will be covered.

Textbooks
Copi. Symbolic Logic

Philosophy Senior units of study

The Major in Philosophy
The philosophy major comprises at least 32 credit points in Senior Philosophy units of study, including:
- At least 2 units of study from the History core program, including at least one from the 3000 level program;
- At least 3 other units of study at the 3000 level;
- At least one unit of study from each of the Epistemology, Metaphysics and Logic program, and the Moral and Social Philosophy program.

2000 level units of study
Dr Benitez

Some units of study are available to both day and evening students. Some units of study are assessed by an essay and an exam, some by essay and take-home exam and some by two essays; logic units of study have exercises and an exam. The list includes some units of study offered by other departments, Asian Studies (ASNS), Studies in Religion (RLST) and the History and Philosophy of Science Unit (HPSC), which may be counted towards the Major in Philosophy. For information concerning these units of study, including their availability, consult entries under the departments concerned.

History of philosophy core program
- Semester 1:
  - PHIL 2002 Descartes (ii)
  - Semester 2:
    - PHIL 2001 Plato and Aristotle (ii)
    - PHIL 2003 Locke and Empiricism (ii)
  - Other history of philosophy units
    - Semester 2:
      - PHIL 2408 Spinoza (ii)
    - Epistemology, metaphysics, and logic program
      - Semester 1:
        - PHIL 2204 Philosophical logic (ii)
        - PHIL 2206 Epistemology 2 (ii)
        - PHIL 2208 Problems of Empiricism(ii)
        - PHIL 2402 Husserl’s Phenomenology(ii)
        - PHIL 2404 Self and other: Levinas (ii)
        - PHIL 2409 Contemporary French Philosophy(ii)
      - Semester 2:
        - PHIL 2201 Elementary logic (ii)
        - PHIL 2202 Intermediate logic (ii)
        - PHIL 2207 Philosophy and Psychoanalysis (ii)
        - PHIL 2209 Problems of Universals (ii)
        - PHIL 2407 Sartre’s Existentialism (ii)
        - HPSC 2001 History and Philosophy of Science A
        - PHIL 2903 Philosophy of Mind (ii)
    - Moral, social, and political philosophy program
      - Semester 1:
        - PHIL 2501 Contemporary political philosophy (ii)
        - PHIL 2506 Nietzsche as Philosopher (ii)
        - PHIL 2603 Fate, Luck and Choice (ii)
      - Semester 2:
        - PHIL 2601 Distributive justice (ii)
        - PHIL 2604 Philosophy of Law (ii)

PHIL 2001 Plato and Aristotle (ii)
4 credit points
Dr Benitez
Prerequisite: 12 Junior credit points in Philosophy. Prohibition/other: PHIL 3001. Offered: March. Classes: 2hr/wk. Assessment: one essay and one 2hr exam.

An examination of the major philosophical themes to be found in the works of Plato and Aristotle, with close attention to a few central works. Emphasises understanding the ways these philosophers think rather than learning a body of doctrine.

Textbooks
Readings available from the Traditional and Modern Philosophy office.

PHIL 2002 Descartes (ii)
4 credit points
Prof Markus
Prerequisite: 12 Junior credit points in Philosophy. Prohibition/other: PHIL 3002. Offered: March. Classes: 2hr/wk. Assessment: one 2hr exam & one essay.

Descartes has often been regarded as the “founding father” of modern philosophy. The unit discusses in detail his methodological ideas, his theory of knowledge and his metaphysics. Specifc attention will be devoted to his theory of subjectivity and its role in the development of Continental philosophy.

Textbooks
Descartes. Selected Philosophical Writings, trans. J. Cottingham et al. Cambridge U.P. paperback

PHIL 2003 Locke and Empiricism (ii)
4 credit points
Prerequisite: 12 Junior credit points in Philosophy. Prohibition/other: PHIL 3003. Offered: July. Classes: 2hr/wk. Assessment: exam & essay.

John Locke is the central figure in the development of a philosophical outlook which stresses the origins of knowledge in experience, and the limits of our rational powers. This unit will examine main themes in his epistemology and metaphysics, and assess how these relate to the views of the Cartesians, the Royal Society, and to his “official” successors, Berkeley and Hume. Attention will also be given to the significance of Locke’s epis-
temology for the moral and religious views of the Enlightenment.

Textbooks


PHIL 2201  Elementary Logic (ii)
4 credit points

Prerequisite: 12 Junior credit points in Philosophy other than PHIL 1201

PHIL 2201. prohibition/other: Phil 3201. Offered: July.
Classes: 2 lec/ cut per wk.

For details see PHIL 1201.

PHIL 2202  Intermediate Logic (ii)
4 credit points

Prerequisite: 12 Junior credit points in Philosophy, and PHIL 1201 or PHIL 2201. prohibition/other: Phil 3202. Offered: July. Classes: 2 hr/wk.
Assessment: exam & exercises.

The axiomatic approach to classical logic. The focus is on proofs of the main metalogical results - consistency, completenss, etc. - for the propositional and predicate calculi.

Textbooks

Mendelson. Introduction to Mathematical Logic, van Nostrand

PHIL 2204  Philosophical Logic (ii)
4 credit points

Prerequisite: 12 Junior credit points in Philosophy, and PHIL 1201 or PHIL 2201. prohibition/other: Phil 3204. Offered: March.
Classes: 2 lec./wk. Assessment: exercises & exam.

The logic of 'the', 'exists', 'necessarily' and 'possibly'.

Substitutivity and referentially opaque contexts. The status of "possible worlds".

Textbooks

Bacon, J. Basic Logic, vol. 2 (photocopies from teacher)
Loux, M. J. The Possible and the Actual. Cornell, 1979

PHIL 2206  Epistemology 2 (ii)
4 credit points

Prerequisite: 12 Junior credit points in Philosophy. Prohibition/other: PHIL 3206. Offered: March.
Classes: 2 hr/wk. Assessment: essay and take-home exam.

This unit will continue on from where Epistemology 1 left off. It will begin by summarising the main arguments against the Rationalists and the Empiricists and following up some of the issues that would not be dealt with in the first year course. Foremost among these will be the dispute between Locke and Leibniz over the existence of innate ideas, the importance of probabilistic inference from the seventeenth century to the twentieth, and aspects of the post-Kantian tradition. The aim will be to provide students with an up to date survey of the most important ideas in epistemology, showing the main lines of development and the connections to other areas of philosophy.

Textbooks

Readings available from the Traditional and Modern Philosophy office.

PHIL 2207  Philosophy and Psychoanalysis (ii)
4 credit points

Prerequisite: 12 Junior credit points in Philosophy. Prohibition/other: PHIL 3207. Offered: July.
Classes: 2 hr/wk. Assessment: essay and take-home exam.

An analysis and critique of the main ideas in Freudian psychoanalysis, their philosophical background, and influence in subsequent philosophy of mind.

Textbooks

Freud, S. Introductory Lectures in Psychoanalysis
Wollheim, R. Freud

PHIL 2208  Problems of Empiricism (ii)
4 credit points

Prohibition/other: PHIL 3208. Offered: March.
Classes: 2 lec/wk. Assessment: Essay and take home exam.

Science tries to discover the objective nature of reality, but its best evidence is always the ways things look to creatures like us. In what sense can a scientific theory ever get beyond this subjective evidence? The problems stems from a deep tension between the metaphysical and epistemological aims of empiricist philosophy. This unit looks at some of the ways in which empiricists have tried to resolve this tension, especially in philosophy of science. After a brief historical introduction, we study (i) the issue of the status of scientific theories, and the relationship between theory and observation in science; (ii) proposals to resolve the tension by "post-empiricists" such as Carnap, Quine, Sellars and Davidson; and (iii) the case of the social sciences, in which observation has been thought to be particularly problematic.

Textbooks

Readings will be available from the Traditional and Modern Philosophy office.

PHIL 2209  Problems of Universals (ii)
4 credit points

Prerequisite: 12 Junior credit points in Philosophy. Prohibition/other: PHIL 3209. Offered: July.
Classes: 2 hrs/wk. Assessment: essay and exam.

When several things are the same in some way, what is it that they have in common? Some say a universal; some deny it. The implications of alternative positions in this dispute for metaphysics.

Textbooks

Westview Press.

PHIL 2204  Husserl's Phenomenology (ii)
4 credit points

Prerequisite: 12 Junior credit points in Philosophy. Prohibition/other: PHIL 3204. Offered: March. Classes: 2 hr/wk. Assessment: 2 essays.

An investigation of Edmund Husserl's transcendental phenomenology, considering its fundamental problem and methodological response. The study of Husserl is conducted against the continual tension between openness and closure, and seeks to establish the extent to which these two fundamentally opposing impulses are reconciled. Also shows how the Heideggerian theme of the 'end of metaphysics' and the Derridean notion of difference emerge, and derive their meaning, from Husserl's phenomenology.

Textbooks


PHIL 2404  Self and other: Levinas (ii)
4 credit points

Prerequisite: 12 Junior credit points in Philosophy. Prohibition/other: PHIL 3404. Offered: March. Classes: 2 hr/wk. Assessment: take-home exam plus essay.

An investigation of the thought of Emmanuel Levinas, who presents ethics, rather than metaphysics, as 'first philosophy'. Examines the central themes of Levinas' philosophy as they unfold in his major work, Totality and Infinity, spelling out the implications of the 'overcoming of metaphysics' for traditional systems of ethics. In particular, it considers Levinas' interpretation of Western metaphysics as a tradition which predetermines being as 'presence', thereby failing to deal adequately with the 'absent' being of the other; it then examines the meaning of Levinas' claim that responsibility henceforth obliges thought to refer not to the 'true' but to the 'good'. Also examines Levinas' obligation to, and critique of, his teachers, Husserl and Heidegger, as well as his influence upon Derrida.
Textbooks
Readings will be available from the General Philosophy office.

PHIL 2407 Sartre's Existentialism (ii)
4 credit points
Prof Crittenden

This unit will be concerned with the main themes in Jean-Paul Sartre's essay on phenomenological ontology, Being and Nothingness: being and consciousness, subjectivity and freedom, being in time, self and other. Some consideration will also be given to his later views about the nature of social inquiry.

Textbooks
Sartre, J.-P. Being and Nothingness, trans. H. Barnes. Methuen
Sartre, J.-P. Search for a Method, trans. H. Barnes. Vintage

PHIL 2408 Spinoza (ii)
4 credit points
Prof Markus

Spinoza is one of the central figures in the development of post-Cartesian rationalism. His philosophy of immanence deeply influenced both naturalistic and idealistic theories and exerted a continuing attraction for a number of diverse contemporary trends in philosophy. The unit deals in depth with his metaphysics and theory of knowledge primarily on the basis of the first two books of his Ethics.

Textbooks
Curley (ed.). A Spinoza Reader. Princeton UP

PHIL 2409 Contemporary French Philosophy (ii)
4-credit points
Assoc Prof Patton
Prerequisite: 12 Junior credit points in Philosophy. Prohibition/other: PHIL 3409. Offered: March. Classes: 2 hrs/ wk.
Assessment: essay and take-home exam.

An introduction to central themes from post-structuralist philosophy, such as identity and difference, the nature of thought and language, philosophy and literature, law and politics. The unit of study will involve close reading of selected texts, primarily chosen from those by Deleuze and Derrida. Some attention will also be paid to other French philosophers such as Foucault, Irigaray and Dufour.

Textbooks
Readings will be available from the General Philosophy office.
Preliminary reading
Bogue, R. Deleuze and Guattari. Roudedge
Norris, C. Derrida. Fontana Modern Masters

PHIL 2501 Contemporary Political Philosophy (ii)
4 credit points
Assoc Prof Galanis
Prerequisite: 12 Junior credit points in Philosophy. Prohibition/other: PHIL 3501. Offered: March. Classes: 2 hrs/ wk.
Assessment: essay & take-home exam.

A critical introduction to the major schools of thought in contemporary political philosophy. In the latter part of the unit of study, debates around the topic of cultural difference will be considered.

Textbooks

PHIL 2506 Nietzsche as Philosopher (ii)
4 credit points
Prof Crittenden
Prerequisite: 12 Junior credit points in Philosophy. Prohibition/other: PHIL 3506. Offered: March. Classes: 2 hrs/ wk.
Assessment: essay and take-home exam.

This unit will be concerned with the main themes in Nietzsche's thought, with particular attention to his analysis of modern cul-
ture and his critique of philosophical categories in ethics, epistemology and metaphysics.

Textbooks
Nietzsche, F. The Gay Science. Vintage paperback
Nietzsche, F. Thus Spoke Zarathustra. Penguin
Nietzsche, F. Beyond Good and Evil. Penguin
Nietzsche, F. The Genealogy of Morals. Vintage paperback

PHIL 2601 Distributive Justice (ii)
4 credit points
Dr McDermott

Selected topics in the theory of distributive justice; the apparently conflicting goals of liberty and equality; the moral basis of the obligation to compensate those one harms; obligations to future generations. This is a unit of study in normative ethics (not conceptual analysis).

Textbooks
Readings will be available from the Traditional and Modern Philosophy office.

PHIL 2603 Fate, Luck and Choice (ii)
4 credit points
Prof Lee, Dr Benitez
Prerequisite: 12 Junior credit points in Philosophy. Prohibition/other: PHIL 3603. Offered: March. Classes: 2 hrs/ wk.
Assessment: two essays.

The revival of Classical Greek Ethics is due largely to new studies of ancient tragedy and the reappraisal of philosophical works in the light of the poets' vision. We will consider several of the primary works on which new accounts of the Classical outlook have come to be based. Of special importance will be views about the roles played by "external" factors such as fate, luck and choice, in considering the value of human life.

Textbooks
Plato. Protagoras, Symposium
Aristote. Nicomachian Ethics

PHIL 2604 Philosophy of Law (ii)
4 credit points
Dr Benitez

This unit takes up the following issues in the philosophy of law: (1) Law and Liberty, (2) Legal Obligation, (3) Punishment, (4) Law and Morality, and (5) the Nature of Law. We shall begin with discussion concerning freedom of expression, which will lead naturally to questions about the duty of people to obey the law. Following that, we shall consider the desirability of sanctions for the law, take up the question of the justification of punishment, and consider arguments for punishment based on deterrence and retribution. This leads to consideration of the relation between law and morality in general and the question of where, if anywhere, the limits of the law are to be found. We will then be in a better position to evaluate the claims of legal positivism, legal realism and natural law theory.

Textbooks
Readings will be available from the Traditional and Modern Philosophy office.

PHIL 2901 Philosophy Seminar I (ii)
4 credit points
Prerequisite: 12 Junior credit points in Philosophy. Prohibition/other: PHIL 3901. Offered: March. Classes: 2 hrs/ wk.
Assessment: essay and take-home exam.

May not be offered in 1999.
PHIL 2902 Philosophy Seminar II (ii)
4 credit points

PHIL 2903 Philosophy Seminar III: Philosophy of Mind (ii)
4 credit points

PHIL 2904 Philosophy Seminar IV (iii)
4 credit points

3000 level units of study
Dr Benitez
Some units of study are available to both day and evening students. Some units of study are assessed by an essay and an exam; some by essay and take-home exam and some by two essays; logic units of study have exercises and an exam.

Restrictions on choice of units of study
(i) Students at the 3000 level must enrol in at least one of the following units of study in the History of Philosophy program:
PHIL 3021 Kant
PHIL 3022 Origins of analytic philosophy
PHIL 3509 Hegel, subjectivity and society
Enrolment in one of these units of study is a co-requisite for all other 3000 level units of study. For other requirements for the Major in Philosophy, see above at the beginning of the section on Senior Units of study.
(iii) Intending Honours students are strongly advised to include the pre-honours seminar PHIL 3800 when available among their 3000 units. Please note also the entry requirements for Philosophy IVG and IVT in the Fourth year sections.

History of philosophy: core program
- Semester 1
PHIL 3021 Kant

- Semester 2
PHIL 3022 Origins of analytic philosophy
PHIL 3509 Hegel, subjectivity and society
Other history of philosophy units
- Semester 1
PHIL 3002 Descartes (iii)

- Semester 2
PHIL 3001 Plato and Aristotle (iii)
PHIL 3408 Spinoza (iii)
PHIL 3003 Locke and empiricism (iii)

Epistemology, metaphysics and logic program
- Semester 1
PHIL 3206 Epistemology 2 (iii)
PHIL 3204 Philosophical logic (iii)
PHIL 3404 Self and other. Levinas (iii)
PHIL 3402 Husserl's Phenomenology (iii)
PHIL 3208 Problems of Empiricism (iii)
PHIL 3409 Contemporary French Philosophy (iii)

- Semester 2
PHIL 3407 Sartre's Existentialism (iii)
PHIL 3207 Philosophy and Psychoanalysis (iii)
PHIL 3209 Problems of Universal (iii)
PHIL 3508 History of Logic
PHIL 3201 Elementary Logic (iii)
PHIL 3202 Intermediate logic (iii)
PHIL 3903 Philosophy of Mind (iii)

Moral, social, and political philosophy program
- Semester 1
PHIL 3501 Contemporary political philosophy (iii)

PHIL 3603 Fate, Luck and Choice (iii)
PHIL 3506 Nietzsche as Philosopher (iii)
PHIL 3522 History of Aesthetics I
- Semester 2
PHIL 3800 Pre-Honours Seminar: Political Liberalism
PHIL 3523 History of Aesthetics II
PHIL 3521 Indigenous Rights and Political Theory
PHIL 3604 Philosophy of Law (iii)
PHIL 3601 Distributive justice (iii)

PHIL 3001 Plato and Aristotle (iii)
4 credit points
Dr Benitez
Prerequisite: 16 Senior credit points in Philosophy. Corequisite: PHIL 3021 or PHIL 3022 or PHIL 3509. Prohibition/other: PHIL 3001. Offered: July. Classes: 2hrs/wk.
For details see PHIL 2001.

PHIL 3002 Descartes (iii)
4 credit points
Prof Markus
Prerequisite: 16 Senior credit points in Philosophy. Corequisite: PHIL 3021 or PHIL 3022 or PHIL 3509. Prohibition/other: PHIL 3002. Offered: March. Classes: 2hrs/wk.
For details see PHIL 2002.

PHIL 3003 Locke and Empiricism (iii)
4 credit points
Prerequisite: 16 Senior credit points in Philosophy. Corequisite: PHIL 3021 or PHIL 3022 or PHIL 3509. Prohibition/other: PHIL 3003. Offered: July. Classes: 2hrs/wk.
For details see PHIL 2003.

PHIL 3008 History of Logic
4 credit points
Dr Bacon
Prerequisite: 16 Senior credit points in Philosophy and PHIL 1202 or PHIL 2201. Corequisite: PHIL 3201 or PHIL 3022 or PHIL 3509. Offered: July. Classes: 2 hrs/week.
Problems of interpreting selected developments in formal logic and logical theory from Aristotle to Russell.

Textbooks

PHIL 3021 Kant
4 credit points
Assoc Prof Redding
Prerequisite: 16 Senior credit points in Philosophy. Offered: March. Classes: 2 hrs/wk. Assessment: essay & assignment.
An introduction to Kant's critical philosophy, focussing on his critique of traditional metaphysics in the Critique of Pure Reason. This unit of study will take the form of a close and systematic reading of the text, will locate Kant's distinctive approach with respect to earlier and later philosophical positions, and will address major disputes about the meaning and adequacy of Kant's claims.

Textbooks

PHIL 3022 Origins of Analytic Philosophy
4 credit points
Dr Gaukroger
Prerequisite: 16 Senior credit points in Philosophy. Offered: July. Classes: 2hrs/wk. Assessment: essay and exam.
Analytic philosophy shifted the central concern of philosophy from questions of knowledge to questions of meaning and interpretation. The first part of the unit looks at how Frege tried to show how the underlying structure of meaning could be captured. After looking at Frege's reshaping of philosophical thought, the focus will be on the very different ways in which the analytic and the phenomenological traditions, in the early stages of their development, took up Frege's anti-psychologism and his approach to the nature of meaning. The different contributions of Russell, Wittgenstein (in his Tractatus), and the logical positivists (especially Carnap), to the next stage in
the development of analytic philosophy, where the logical underpinnings of linguistic meaning are explored, is covered in some detail. The final part of the unit looks at the move to a radically new vision of analytic philosophy, in Wittgenstein’s ‘Philosophical Investigations’.

There are no specific prerequisite units of study, but some grasp of elementary logic will be helpful: this grasp is easily come by, and you should consult the lecturer before classes begin if you have not taken a logic unit of study.

Textbooks
Secondary:
Tait, W.A. Early Analytic Philosophy. Open Court, 1997

PHIL 3201 Elementary Logic (iii)
4 credit points
Dr Heathcote
Prerequisite: 16 Senior credit points in philosophy. Corequisite: PHIL 3021 or PHIL 3022 or PHIL 3509. Prohibition/other: PHIL 1201, PHIL 2201. Offered: July. Classes: 2 lec/1 tut/wk.
For details see PHIL 1201.

PHIL 3202 Intermediate Logic (iii)
4 credit points
Dr McDermott
Prerequisite: 16 Senior credit points in Philosophy, and PHIL 1201 or PHIL 2201. Corequisite: PHIL 3021 or PHIL 3022 or PHIL 3509. Prohibition/other: PHIL 2202. Offered: July. Classes: 2 lec/wk.
For details see PHIL 2202.

PHIL 3204 Philosophical Logic (iii)
4 credit points
Dr Heathcote
Prerequisite: 16 Senior credit points in Philosophy, and PHIL 1201 or PHIL 2201. Corequisite: PHIL 3021 or PHIL 3022 or PHIL 3509. Prohibition/other: PHIL 2204. Offered: March. Classes: 2 hr/wk.
For details see PHIL 2204.

PHIL 3206 Epistemology 2 (iii)
4 credit points
Dr Heathcote
Prerequisite: 16 Senior credit points in Philosophy. Corequisite: PHIL 3021 or PHIL 3022 or PHIL 3509. Prohibition/other: PHIL 2206. Offered: March. Classes: 2 hr/wk.
For details see PHIL 2206.

PHIL 3207 Philosophy and Psychoanalysis (iii)
4 credit points
Dr Winfield
Prerequisite: 16 Senior credit points in Philosophy. Corequisite: PHIL 3021 or PHIL 3022 or PHIL 3509. Prohibition/other: PHIL 2207. Offered: July. Classes: 2 hr/wk.
For details see PHIL 2207.

PHIL 3208 Problems of Empiricism (iii)
4 credit points
Prof Price
Prerequisite: 16 Senior credit points in Philosophy. Corequisite: PHIL 3021 or PHIL 3022 or PHIL 3509. Prohibition/other: PHIL 2208. Offered: March. Classes: 2 hrs/wk.
For details see PHIL 2208.

PHIL 3209 Problems of Universals (iii)
4 credit points
Dr Bacon
Prerequisite: 16 Senior credit points in Philosophy. Corequisite: PHIL 3021 or PHIL 3022 or PHIL 3509. Prohibition/other: PHIL 2209. Offered: July. Classes: 2 hrs/wk.
For details see PHIL 2209.

PHIL 3402 Husserl’s Phenomenology (iii)
4 credit points
Dr Byers
Prerequisite: 16 Senior credit points in Philosophy. Corequisite: PHIL 3021 or PHIL 3022 or PHIL 3509. Prohibition/other: PHIL 2402. Offered: March. Classes: 2 hr/wk.
For details see PHIL 2402.

PHIL 3404 Self and Other: Levinas (iii)
4 credit points
Dr Byers
Prerequisite: 16 Senior credit points in Philosophy. Corequisite: PHIL 3021 or PHIL 3022 or PHIL 3509. Prohibition/other: PHIL 2404. Offered: March. Classes: 2 hr/wk.
For details see PHIL 2404.

PHIL 3407 Sartre’s Existentialism (iii)
4 credit points
Assoc Prof Patton
Prerequisite: 16 Senior credit points in Philosophy. Corequisite: PHIL 3021 or PHIL 3022 or PHIL 3509. Prohibition/other: PHIL 2407. Offered: July. Classes: 2 hrs/wk.
For details see PHIL 2407.

PHIL 3408 Spinoza (iii)
4 credit points
Prof Markus
Prerequisite: 16 Senior credit points in Philosophy. Corequisite: PHIL 3021 or PHIL 3022 or PHIL 3509. Prohibition/other: PHIL 2408. Offered: July. Classes: 2 hrs/ wk.
For details see PHIL 2408.

PHIL 3409 Contemporary French Philosophy (iii)
4 credit points
Assoc Prof Patton
Prerequisite: 16 Senior credit points in Philosophy. Corequisite: PHIL 3021 or PHIL 3022 or PHIL 3509. Prohibition/other: PHIL 2409. Offered: March. Classes: 2 hrs/wk. Assessment: essay and take-home exam.
For details see PHIL 2409.

PHIL 3501 Contemporary Political Philosophy (iii)
4 credit points
Assoc, Prof. Gatens
Prerequisite: 16 Senior credit points in Philosophy. Corequisite: PHIL 3021 or PHIL 3022 or PHIL 3509. Prohibition/other: PHIL 2501. Offered: March. Classes: 2 hr/wk.
For details see PHIL 2501.

PHIL 3506 Nietzsche as Philosopher (iii)
4 credit points
Prof Crittenden
Prerequisite: 16 Senior credit points in Philosophy. Corequisite: PHIL 3021 or PHIL 3022 or PHIL 3509. Prohibition/other: PHIL 2506. Offered: March. Classes: 2 hrs/wk.
For details see PHIL 2506.

PHIL 3509 Hegel, Subjectivity and Society
4 credit points
Prof Redding
Prerequisite: 16 Senior credit points in Philosophy. Offered: July. Classes: 2 hrs wk. Assessment: essay and assignment.
An examination of Hegel’s theory of human subjectivity and its constitution within configurations of social and practical life. While taking in some ideas from both the ‘Phenomenology of Spirit’ and the ‘Science of Logic’ the unit of study will concentrate mainly on the text ‘Elements of the Philosophy of Right’. Topics to be examined will include Hegel’s attempts to combine aspects of romantic ‘communitarian’ and liberal ‘atomistic’ approaches to subjectivity and sociality, his idea that subjectivity is constituted within determinate patterns of intersubjective ‘recognition’, and his analysis of the contradictory effects of the pervasion of modern social relations by market forces.

Textbooks
PHIL 3521 Indigenous Rights and Political Theory
4 credit points
Dr Ivison
Prerequisite: 16 Senior credit points in Philosophy. Corequisite: PHIL 3021 or PHIL 3022 or PHIL 3509. Offered: July. Classes: 2hrs/ wk. Assessment: essay & take-home exam.
An examination of issues raised in connection with the political status of indigenous populations within liberal democracies. These will include questions about property rights and the rights of minority cultures, up to and including the rights to self-determination and sovereignty. These issues will be discussed in relation to liberal political theory as well as recent attempts to theorise politics from poststructuralist perspectives.
Textbooks
Readings will be available from the Department of General Philosophy

PHIL 3522 History of Aesthetics I: Kant and After
4 credit points
Prof Markus
Prerequisite: 16 Senior credit points in Philosophy. Corequisite: PHIL 3021 or PHIL 3022 or PHIL 3509. Offered: March. Classes: 2 hrs/ wk. Assessment: two essays.
Aesthetics as an independent field of philosophical inquiry developed in the eighteenth century. On the background of this process of emergence the unit focuses primarily on Kant’s aesthetics in the form of a detailed analysis of the first part of his Critique of Judgment. This is followed by a shorter overview of the transformations of his aesthetic theory effected by Schiller and in some of the early writings of Friedrich Schlegel.
Textbooks

PHIL 3523 History of Aesthetics II: Schelling and Hegel
4 credit points
Prof Markus
Prerequisite: 16 Senior credit points in Philosophy. Corequisite: PHIL 3021 or PHIL 3022 or PHIL 3509. Offered: July. Classes: 2 hrs/ wk. Assessment: two essays.
An outline of the main aesthetic ideas of Schelling as presented in the concluding part of his System of Transcendental Idealism and (mainly) in his later Philosophy of Art. The bulk of the unit deals, however, with Hegel’s aesthetics. Kant, Schelling, and Hegel represent the three basic approaches to a philosophy of art and constitute the three fundamental traditions which still dominate contemporary thinking about the problems of aesthetics.
Textbooks
Schelling. The Philosophy of Art, trans. D. Stott. Minnesota U.P. For Hegel, readings will be available from the general Philosophy office.

PHIL 3601 Distributive Justice (iii)
4 credit points
Dr McDermott
Prerequisite: 16 Senior credit points in Philosophy. Corequisite: PHIL 3021 or PHIL 3022 or PHIL 3509. Offered: July. Classes: 2hrs/ wk. For details see PHIL 2601.

PHIL 3603 Fate, Luck and Choice (iii)
4 credit points
Prof Lea, Dr Benitez
Prerequisite: 16 Senior credit points in Philosophy. Corequisite: PHIL 3021 or PHIL 3022 or PHIL 3509. Offered: March. Classes: 2 hrs/ wk. For details see PHIL 2603.

PHIL 3604 Philosophy of Law (iii)
4 credit points
Dr Benitez
Prerequisite: 16 Senior credit points in Philosophy. Corequisite: PHIL 3021 or PHIL 3022 or PHIL 3509. Offered: July. Classes: 2 hrs/ wk. For details see PHIL 2604.

PHIL 3800 Political Liberalism
4 credit points
Dr Duncan Ivison
Prerequisite: 24 Senior credit points in Philosophy. Corequisite: PHIL 3021 or PHIL 3022 or PHIL 3509. Offered: July. Classes: 2hrs/ wk. Assessment: 2 essays.
Following on from A Theory of Justice, and in response to a variety of critics, John Rawls has reformulated his influential account of distributive justice as a political conception of justice. We shall explore this new formulation, as well as examine (among other things) the epistemological status of the theory, its background in political theory, and the accompanying account of public reason and conception of citizenship. We shall also examine some of the critical responses to Rawls’ theory made from a range of distinctive moral and political perspectives (communitarian, agonistic, Scanlonian etc).
Textbooks
A collection of readings will be available.

PHIL 3901 Philosophy Seminar I (iii)
4 credit points
Prerequisite: 16 Senior credit points in Philosophy. Corequisite: PHIL 3021 or PHIL 3022 or PHIL 3509. Offered: March. Classes: 2 hrs/ wk. Assessment: essay and take-home exam.

PHIL 3902 Philosophy Seminar II (iii)
4 credit points
Prerequisite: 16 Senior credit points in Philosophy. Corequisite: PHIL 3021 or PHIL 3022 or PHIL 3509. Offered: March. Classes: 2 hrs/ wk. Assessment: essay and take-home exam.

PHIL 3903 Philosophy Seminar III: Philosophy of Mind (iii)
4 credit points
Prerequisite: 16 Senior credit points in Philosophy. Corequisite: PHIL 3021 or PHIL 3022 or PHIL 3509. Offered: July. Classes: 2 hrs/ wk. Assessment: essay and take-home exam.

PHIL 3904 Philosophy Seminar IV (iii)
4 credit points
Prerequisite: 16 Senior credit points in Philosophy. Corequisite: PHIL 3021 or PHIL 3022 or PHIL 3509. Offered: July. Classes: 2 hrs/ wk. Assessment: essay and take-home exam.

PHIL 4810 Philosophy IVG Honours
Dr Byers
Prerequisite: 48 credit points at Senior level in Philosophy including 24 at 3000 level and must have gained an average of a Credit mark for Philosophy units taken at 3000 level; and including at least two units from each of the three programs (History of philosophy; Epistemology, metaphysics and logic; and Moral, social and political philosophy). Corequisite: Students must complete at least four options from the History of philosophy program by the end of Philosophy IV. Offered: Full year. Assessment: essays and thesis. The requirements for this unit (as for PHIL 4811) are six units together with a thesis on an approved topic (10,000 to 15,000 words, equivalent of three units). The thesis is supervised by a member of the Department of General Philosophy.

Units of study: See list of units under PHIL 4820 Philosophy IVG Honours: no restriction on choice.

PHIL 4820 Philosophy IVG Honours
Dr Bacon
Prerequisite: 48 credit points at Senior level in Philosophy including at least 24 at 3000 level and must have gained an average of a Credit mark for Philosophy units taken at 3000 level; and including at least two units from each of the three programs (History of philosophy; Epistemology, metaphysics and logic; Moral, social and political philosophy). Elementary logic, or equivalent, is also normally a prerequisite. Offered: Full year. Assessment: essays plus thesis.
The requirements for this unit are six units together with a thesis on an approved topic (10,000 to 15,000 words, equivalent of three units). The thesis is supervised by a member of the Department of Traditional and Modern Philosophy. Some of the units may be chosen from those offered by the Department of General Philosophy. However, two of the six units are nominated each year as the Philosophy IV seminar (one in each semester), and students are expected to take these units.

**Philosophy IV Seminar**

**Semester 1: Hellenistic Philosophy: Epicurus and Epicureans**  
**Dr Benitez.** Classes: Semester 1 - 3 hrs/wk. Assessment: Essay  
A careful study of the extant work of Epicurus and the principle Epicurean texts, especially Lucretius’ De Rerum Natura. All branches of the Epicurean philosophy are to be considered: canonic, physics, ethics. Empiricism, Atomism and Hedonism are the main topics. We will endeavour to discover the extent to which Epicureanism presents a coherent and consistent philosophy.


**Semester 2: Intentionality and the Elements of the Mind**  
**Dr Crane.** Classes: Semester 2 - 2 hr seminar and 1 hr tutorial/ wk. Assessment: Essay.

Why study the philosophy of mind in preference to psychology or neuroscience? What is there about the mind that is distinctively accessible to philosophical enquiry? My answer is that there is such a thing as how our minds appear to us, and that investigation of these appearances (in what is traditionally called ‘phenomenology’) gives us an important kind of understanding of our mental concepts - thought, experience, consciousness, desire and emotion. In this unit we will examine the appearance of mind in the widest possible sense. The unifying theme stems from an influential thesis of Franz Brentano’s: that what is distinctive of mental phenomena is their intentionality, the directedness of the mind upon the world. Intentionality as the mark of the mental will inform the study of each particular mental phenomenon we discuss.

Textbook: Excerpts from T.Crane, The Elements of Mind, will be available from the Traditional and Modern Philosophy office.

**First Semester Units**

**Ethical Theory**  
**Dr Bacon**  
An assessment of some twentieth-century theories of normative ethics and meta-ethics, both for their systematic coherence and their practical applications.

Textbook: Readings from W.Sellars & J.Hospers, Readings in Ethical Theory, will be distributed in class.

**Kant**  
**Assoc Prof Redding**  
For details see PHIL 3021.

*History of Aesthetics I: Kant and After*  
**Prof Markus**  
For details see PHIL 3522.

**Time, history and event**  
**Dr Mackenzie**  
The unit will consider recent philosophical theories of time, history, temporality and event in relation to four concerns: the acceleration of technical treatments of time, speed and movement; the forgetting or sedimentation of traditions; the role of archaisms or anachronisms in the present; the recognition that humans are more like animals than gods. We are natural rather than supernatural creatures, and any acceptable philosophy needs to respect this fact. This unit examines some of the ways this insight has been influential in twenty-first century philosophy, with particular reference to the pragmatist tradition. Writers to be discussed include Peirce, James, Wittgenstein, Carnap and Putnam.

Textbook: Readings to be distributed in class.

**Representation and Mind**  
**Dr Clapin**  
An examination into mental representation: what are the possible theories of meaning? Are mental representations sentences or pictures? What is the relation between the structure of representations and the meanings they carry? (Note: a previous unit on the philosophy of mind would be desirable).


**Cosmopolitanism and Community**  
**Dr Ivison**  
Should we think of our moral and political obligations as limited by our membership in particular communities? Should we define our conceptions of moral and political community according to particular cultural or national characteristics, or in terms of a shared common humanity? Do we have special obligations to our compatriots or general obligations to humanity as a whole? What is the relation between universal principles and local practices, and what are the consequences for our conceptions of practical reason? We shall explore these questions, and others, through an engagement with the arguments of leading contemporary moral and political philosophers.

Textbook: A collection of readings will be available.

**Science and Ethics: Feminist Approaches to Science**  
**HPSC 3007**  
**Dr Neal**  
An examination of recent work on the role of values in science and of the relationship between science and value systems in the wider society; the role of women in science.

*Philosophy Special Honours Seminar (1)*  
For details consult the Department.

**Second Semester Units**

**Habermas**  
**Dr Grumley**  
A detailed reading of Habermas’ major work Between Fact and Norm. Participants will work through the chapters, considering Habermas’ contributions to contemporary political and moral theory and its relation to his wider project.

Textbook: Habermas, J. Between Fact and Norm.

**Origins of Analytic Philosophy**  
**Dr Gaulkroger**  
For details see PHIL 3022.

**Hegel, Subjectivity and Society**  
**Assoc Prof Redding**  
For details see PHIL 3509.
Chapter 5 - Undergraduate units of study

Studies in Religion

RLST 1001 Introduction to the History of Religions (A)
6 credit points
Dr Swain, Dr Cusack
Offered: March. Classes: 3 lectures and 1 tutorial/week.
Assessment: one 1-hour exam, one 2000w essay, one tutorial paper.
This unit of study examines the religious traditions of Oceania (especially Aboriginal Australia and Melanesia) and the East (India, China and Japan). Students specialise in traditions and themes of their own choice in writing essays.
Textbooks
Hinnells, J. (ed.), A Handbook of Living Religions or
Noss, D. and Noss, J., A History of the World's Religions

RLST 1002 Introduction to the History of Religions (B)
6 credit points
Dr Swain, Dr Cusack
Prerequisite: RLST 1001. Offered: July. Classes: 3 lectures and 1 tutorial/week.
Assessment: one 1-hour exam, one 2000w essay, one tutorial paper.
A general introduction to the emergence of the great religious traditions in the ancient world, with specific reference to the Middle East and the Mediterranean region. The unit of study includes the ancient religions of Egypt, Persia, Greece and Rome, as well as the foundations of Judaism, Christianity and Islam. Students are expected to specialise in traditions and themes of their own choice in writing essays.
Textbooks
Hinnells, J. (ed.), A Handbook of Living Religions or
Noss, D. and Noss, J., A History of the World's Religions

RLST 1003 Religious Symbolism and the Arts
6 credit points
Dr Swain
Prerequisite: RLST 1001. Corequisite: RLST 1002. Offered: July.
Assessment: one 1-hour exam, one 2000w essay, one tutorial paper.
Complements Religious Studies 1001 & 1002 and investigates the various ways in which the arts - music, dance, literature and visual arts - relate to religious life. Lectures and tutorials will introduce students to the world of religion and art in the traditions of China, Japan, India, the Middle East, the Mediterranean, Europe, and Aboriginal Australia. The interpretation will particularly focus upon the way in which a people's understanding of cosmic structure and sacred history can shape the religious significance of the arts.

RLST 2001 Myth and Religion of the Germans
8 credit points
Dr Carole Cusack
Prerequisite: RLST 1002. Offered: March. Classes: 2 hour lecture and 1 hour tutorial/week.
Assessment: one 3,500w essay, one 1,500w text assignment, tutorial participation.
Investigates the mythology and religious practices of the Germanic peoples. The time frame ranges from the prehistoric type site of Jastorf (350 BCE) to the writing of the Eddas in thirteenth century Iceland. A variety of sources will be used: archeological material; texts (both by outside observers and written from within the tradition itself); folkloric survivals; and mythology from related Indo-European peoples. The course will consider deities and the supernatural; sacred times and places; the institutions of kingship and the priesthood; the role of the divine feminine; death and the afterlife; and the conversion of the Germanic peoples to Christianity.

RLST 2002 Myth and Religion of the Celts
8 credit points
Dr Carole Cusack
Prerequisite: RLST 1002. Offered: July. Classes: 2 hour lecture and 1 hour tutorial/week.
Assessment: one 3,500w essay, one 1,500w text assignment, tutorial participation.
Investigates the mythology and religious practices of the Celtic peoples. The time frame ranges from the great Celtic prehistoric sites of Hallstatt (750-500 BCE) and La Tene (500 BC) to the flowering of medieval Irish and Welsh Christianity. A variety of sources will be used: archaeological materials; texts (by Classical and Christian observers and from within the Celtic tradition itself); folkloric survivals; and mythology from related Indo-European peoples. Deities and the supernatural; sacred times and places; the institutions of kingship and the priesthood; the role of the divine, feminine; death and the afterlife; and the conversion of the Celtic Peoples to Christianity.

RLST2003 Classical Hinduism
8 credit points
Dr Peter Oldmeadow
Prerequisite: RLST1002. Offered: March. Classes: 2 hour lecture and 1 hour tutorial/week. Assessment: 3,500w essay, 1,000w tutorial paper and participation, 1,500w take-home examination.

This course examines the origins and development of Hindu traditions on the Indian subcontinent, from the time of the Indus Valley Civilisation until the medieval period. The course examines the Vedic period and then via the teachings of the Upanishads traces the emergence of theistic traditions centred on Siva, Vishnu and the Goddess and non-theistic traditions centred on Brahman as the impersonal ground of reality. Traditions which stress engagement in the world, and traditions focussed on renunciation and the development of ascetic techniques aimed at liberation from the world, will be examined as will the epic and dramatic traditions which find expression in the Ramayana, the Mahabharata and the major Puranas. The synthesis of Epic and philosophy in the Bhagavad Gita will be an object of special study.

RLST 2004 Medieval and Modern Hinduism
8 credit points
Dr Peter Oldmeadow
Prerequisite: RLST1002. Offered: July. Classes: 2 hour lecture and 1 hour tutorial/week. Assessment: 3,500w essay, 1,000w tutorial paper and participation, 1,500w take-home exam.

Covers Hinduism from the medieval period to the present time. It begins with the triumph of devotionalism which finds expression in the medieval bhakti traditions before going on to explore the interaction of Hinduism and Islam in India. The poet saints of the Sant tradition and the emergence of the Sikh brotherhood will be examined in this context. It then moves to the modern period beginning with European colonisation of India in which Hinduism was subjected to widespread Western influence. The nature and extent of this influence will be considered as will the Hindu reaction and adaptation to it. Particular attention will be given to key figures and movements in this process. Leaders discussed will include Ram Mohan Roy, Dayanand Sarasvati, Ramakrishna, Vivekananda, Annie Besant and Mahatma Gandhi. The phenomenon of secularisation will be examined as will the recent emergence of nationalistic and militant Hinduism.

RLST 2005 From Damascus to Dante: Christianity (A)
8 credit points
Dr lain Gardner, Professor Garry Trompf and others
Prerequisite: RLST 1002. Offered: March. Classes: 2 hours lecture & 1 hour tutorial/week. Assessment: Two 200w essays, 2 hour exam, participation.

From Origins to the Early Renaissance. A survey of the chief landmarks of the Christian religion in its social setting, in terms of its significant beliefs, experiences and diverse cultural expressions. A third hour will be devoted to an exploration of some major philosophical and theological themes from the early centuries of Christianity to the Middle Ages.

Textbooks
Required: MacManners, John (ed.), The Oxford History of Christianity, Oxford University Press, 1993

RLST 2006 From Michelangelo to the Millennium: Christianity (B)
8 credit points
Professor Garry Trompf
Prerequisite: RLST 1002. Offered: July. Classes: 2 hour lecture & 1 hour tutorial/week. Assessment: Two 200w essays, participation.

From Renaissance to the year 2000. A survey of developments in Christian religious thought and practice in the context of the changing socio-political order from the 16th to the 20th century. The course will also give special attention to the more significant philosophers and theologians of the last two centuries.

Textbooks
Required:
MacManners, John (ed.), The Oxford History of Christianity, Oxford University Press, 1993

RLST 2007 The New Testament in its World
8 credit points
Dr lain Gardner and Professor Garry Trompf
Prerequisite: RLST 1002. Offered: March. Classes: 3 hours/week (including some tutorials). Assessment: 2 x 2000w essays, tutorial paper and participation.

The New Testament and related materials on earliest Christianity examined in their cultural contexts. It covers the world of later Antiquity as relevant to New Testament studies; the tools and modes of studying the New Testament; some detailed exegesis of texts; and a consideration of the origins of early Christian doctrine and social thought.

Textbooks

8 credit points
Dr lain Gardner and Professor Garry Trompf
Prerequisite: RLST 1002. Offered: July. Classes: 3 hours/wk (including some tutorials). Assessment: 2 x 2000w essays, tutorial paper and participation.

Examines the development of early Christian teaching from the first to sixth centuries, to understand the forms that classical Christian doctrine took, and the processes by which they took shape. Topics studied in detail include: God and the Trinity, Christ, human nature and purpose, time and the cosmos, mystical theology.

Textbooks

RLST 2009 Buddhism A
8 credit points
Dr Peter Oldmeadow
Prerequisite: RLST 1002. Offered: March. Classes: 2 hour lecture & 1 hour tutorial/week. Assessment: 3,500w essay, 1,000w paper and participation, 1,500w take-home examination.

Examines the development of Buddhist traditions with a primary focus on India. The course begins with a survey of the religious background in India at the time of the Buddha before moving on to consider his life, his teachings and the community he established. The development and spread of Buddhism within the Indian subcontinent and beyond will be examined in the context of the changing philosophical concerns and modes of religious practice of both Theravada and Mahayana Buddhism. Traditional and contemporary meditation practices will be examined as will the question of Buddhist attitudes towards nature and the possible contribution of Buddhism to environmental philosophy.

RLST 2010 Buddhism B
8 credit points
Dr Peter Oldmeadow
Prerequisite: RLST 1002. Offered: July. Classes: 2 hour lecture & 1 hour tutorial/week. Assessment: 3,500w essay, 1,000w paper and participation, 1,500w take-home examination.

Provides an overview of the traditions of Buddhism known as the Mahayana (Great Way) which developed in India and from there spread to Tibet, Central Asia, China, Mongolia, Vietnam, Korea and Japan. The course comprises three broad areas of
study. In the first, the development and rise to dominance of the Mahayana in India will be examined. The scriptures, schools of philosophy, and the path of the Bodhisattva intent on the awakening of all beings will be central. In the second, the transmission and elaboration of Buddhism in Tibet will be the focus with particular reference to the function of the lama, the four major schools and to Tantrism. In the third, the Buddhism of the Far East will be examined. The role of the Lotus Sutra, Chan (Zen) Buddhism, and Buddhist devotionalism will be explored.

RLST 2011 MonothesticTraditions: Judaism, Christianity, Islam
8 credit points
Dr Iain Gardner
Prerequisite: RLST 1002. Offered: July. Classes: 2 hour lecture & 1 hour tutorial/week. Assessment: 2 x 2000w essays, tutorial paper and participation.
Addresses the historical and theological background of the three monotheistic religions. Comparative in approach, the course examines the ways by which each tradition deals with topics such as God, scriptures, human potential, ecology and progress. Also analyses the manner in which the three Abrahamic religions influenced and shaped each other.

RLST 2012 TheZoroastrianandGnosticTraditions
8 credit points
Dr Iain Gardner
Prerequisite: RLST 1002. Offered: March. Classes: 2 hour lecture & 1 hour tutorial/week. Assessment: 2 x 2000w essays, tutorial paper and participation.
Provides an overview of the Zoroastrian and Gnostic traditions, with particular emphasis on certain topics and themes. Such include: Zoroaster and the context of Indo-Iranian religion; Christian gnostics; Hermeticism and alchemy; Manichaeanism; dualism and the problem of evil; apocalypse and eschatology.

RLST 2013 Philosophy of Religion (A): The Existence of God
8 credit points
Dr Victoria Barker
Prerequisite: RLST 1002. Offered: March. Classes: 2 hour lecture & 1 hour tutorial/week. Assessment: One 2000w tutorial paper and 3500w essay.
Examines a number of topics that are traditionally taken to demarcate the philosophy of religion. Primary among these are questions concerning the existence of God and questions concerning the nature of religious language and faith. We will ask: Can belief in God be rationally justified? Are words about God meaningful? What role does faith play in religion? What are the implications of religious pluralism for religious faith? Our analysis will focus upon arguments within Western philosophy, and hence upon the Christian tradition which underlies such discussion.
Textbooks
Klemke, E.D., To Believe or Not to Believe: Readings in the Philosophy of Religion

RLST 2014 Philosophy of Religion (B): Reason and Religious Belief
8 credit points
Dr Victoria Barker
Prerequisite: RLST 1002. Offered: July. Classes: 2 hour lecture & 1 hour tutorial/week. Assessment: One 2000w tutorial paper and 3500w essay.
Since the late 19th century, discussion within the philosophy of religion has shifted from the traditional arguments for God's existence to a broader set of themes concerning the relations of reason and faith. In this course, we will critically examine a range of philosophical approaches that are responsible for this shift, analysing how philosophers such as Kierkegaard, Nietzsche and Wittgenstein have understood these two concepts and the relations between them. We will ask: what is reason and what is its status? Is it sovereign or is faith autonomous from reason? Can they coexist or do they pose a threat to each other?

RLST 2015 Religion and Gender: an Introduction
8 credit points
Dr Victoria Barker and others
Prerequisite: RLST 1002. Offered: March. Classes: 2 hours lectures & 1 hour tutorial/week. Assessment: 2000w tutorial paper and 3500w essay.
Introduces students to a variety of theories of gender and discusses the importance of gender considerations to our understanding of religion. We will concentrate upon a range of feminist theories and consider how feminist scholars have come to view gender issues in relation to some of the major religious traditions: Judaism, Christianity, Islam, Hinduism and Buddhism. We will also discuss the spirituality of Aboriginal Australia and some popular new forms of woman-centred spirituality.

RLST 2016 New Religious Movements
8 credit points
Professor Garry Trompf, Dr Carole Cusack
Prerequisite: RLST 1002. Offered: March. Classes: 2 hour lecture & 1 hour tutorial/week. Assessment: One 3500w essay, take-home exam, tutorial paper.
An introduction to the phenomena of new religious movements in the twentieth century, considering the socio-cultural situations in which they have appeared, the themes manifested in them, and social reaction to them. Movements upon which the course will focus include ISKCON, the Ananda Marga, Rajneesh, Transcendental Meditation and Rastafarianism. It will also consider the rise of Fundamentalism, the New Age and Neo-Paganism, and will examine the controversies that have surrounded new religious movements (including brainwashing, deprogramming, the role of the media in religious controversy, and religion and the law).

RLST 2017 Australian Aboriginal Religions
8 credit points
Dr Swan
Prerequisite: RLST 1002. Offered: July. Classes: 2 hour lecture/ week. Assessment: 3500w essay, 1500w tutorial paper.
Underlying principles and change are equally emphasised in this course which provides a broad-ranging introduction to Australian Aboriginal religions. Basic understanding of land and spirit as well as maintenance of cosmos and life are initially discussed. Secondly, the impact the various kinds of 'outsiders' had on Aboriginal beliefs and practices is examined. An overview of Aboriginal religious life on missions and in rural and urban environments concludes the unit of study.

RLST 2019 Religious Experience and Change
8 credit points
Dr Edward Crangle
Prerequisite: RLST 1002. Offered: July. Classes: 2 hour lecture & 1 hour tutorial/week. Assessment: 3000w essay, 1500w tutorial paper, 1500w tutorial exercises/tasks.
Aims at an increased familiarisation with, and a critical understanding of, religious experience and religious change in the lives of individuals, communities and religious systems. The approach is interdisciplinary and cross-cultural. It will draw on the relevant work of theorists and researchers in philosophy, theology, and psychology, and will refer to the various religious traditions, as well as new religious movements, where the data is available. It will include a consideration of the varieties of contemplative practices.

RLST 2020 Religion and Contemporary Crisis
8 credit points
Professor Garry Trompf
Prerequisite: RLST 1002. Offered: March. Classes: 2 hour lecture/week. Assessment: Two 2500w assignments/essays or one 3500w essay.
The twentieth century has faced an unprecedented range of near-global crises - wars, depression, communist-capitalist confrontation, ethnic conflict, epidemics, ecological disasters, extraordinary technological advance, sharpened north/south inequalities, the radical questioning of traditional values (along with secularisation) followed by reactive fundamentalisms, as well as
serious tensions between modern science and religious conservat­
ism. Considers how these crises (or rather a selection of them
chosen for a semester's work) have been addressed in religious
thought and action. It will discuss popular mentalities and new
spiritualities together with responses in the thought and praxis
of leading religious figures.

Trompf, G. W. (ed.), Islands and Enclaves

Textbooks
Suter, K., Global Change
Trompf, G. W. (ed.), Islands and Enclaves

RLST 2021 The Big Picture
8 credit points
Professor Garry Trompf
Prerequisite: RLST 1002. Offered: Consult Dept.
A unit of study concentrating on select philosophies of time,
cosmic cycles and history. The orientation is cross-cultural, but
with most time spent on debates over Western cosmologies and
macrohistories.

Textbooks
Eliade, M. Cosmos and History
Trompf, G.W. The Idea of Historical Recurrence in Western
Thought

RLST 2091 Religion and the Body
4 credit points
Dr Tony Swan
Prerequisite: Credit average results in all previous Religious
Studies units. Offered: March. Classes: 15 hours seminars.
Assessment: one 2,500w essay and either a 1,000w tutorial paper
or a take-home exam.

Designed to introduce some contemporary methodological issues
by looking at the place of the body in religious life. The
first half looks at the relationship between the body and the cos­
mos as a whole; the second half turns to the body and individual
religious life.

RLST 2092 Methodological Approaches
4 credit points
Dr Edward Crangle
Prerequisite: Credit average results in all previous Religious
Studies units. Offered: July. Classes: 15 hours seminars.
Assessment: one 2,500w essay and either a 1,000w tutorial paper
or a take-home exam.

Introduces key theorists from the Enlightenment to the present,
and demonstrates how their approaches to the phenomenon of
religion were innovative in their time, and how these approach­
es have been modified and adapted by later scholars.

RLST 2093 Comparative Approaches to Mysticism
4 credit points
Dr Edward Crangle
Prerequisite: Credit average results in all previous Religious
Studies units. Offered: March. Classes: 15 hours seminars.
Assessment: one 2,500w essay and either a 1,000w tutorial paper
or a take-home exam.

Religious experience and mysticism have been central topics
throughout the history of all religions. From the prehistoric sha­
mans to the ecstatic new religious movements of the twentieth
century, experience has challenged the book and the establish­
ment as an alternative source of knowledge of the divine. This
examines philosophical issues such as how can one recover the
mystical experience; contextual issues such as how does the re­
ligious context of the experncer constitute the accounts of
the experience; and the central question, are all mystical experienc­
es the same?

RLST 2094 Pilgrimage in the Great Traditions
4 credit points
Dr Carole Cusack
Prerequisite: Credit average results in all previous Religious
Studies units. Offered: July. Classes: 15 hours seminars.
Assessment: one 2,500w essay and either a 1,000w tutorial paper
or a take-home exam.

Religion is as much a matter of what people do as of what people
think. Pilgrimage, justified from texts by the authorities of
world religions, has always been a popular religious expression,
and this unit explores the meanings and merits of pilgrimages in
Hinduism, Christianity, Buddhism, Islam, Judaism and selected
smaller traditions.

Senior Units in Other Departments
These senior units of study may be taken towards a major in
Religious Studies if the Head of the School of Studies in
Religion and the Lecturer in the proposed unit of study both
approve:

Department of Semitic Studies
ARIS 2003 Islam in World History
JCTC 2003 Jews Under the Crescent & the Crown
ARIS 2004 Islam in the Modern World
JCTC 2004 From Expulsions to Regeneration
JCTC 2005 From Emancipation to the Holocaust
JCTC 2006 The Holocaust & its Aftermath

Jewish Civilization IV (Semitic Studies). These units of
study are an option for Religious Studies IV students. Refer to

GOVT 1201 & GRKA 1202 New Testament Greek
(Classics)

GOVT 2105 Religion in Australian Politics (Dept.
Government and Public Administration);

Six Schools of Classical Indian Philosophy (refer to the
School of Asian Studies entry in the handbook);

Sociology of Religion (refer to the Dept. Social Work,
Social Policy/Sociology entry in the handbook).

RLST 4001 Religious Studies IV Honours
Dr Tony Swan
Prerequisite: Credit results in RLST 2091 & RLST 2092 & RLST
Assessment: one 3 hour exam, one 5000w essay.

Problems of method in the study of religion

(a) Recent history of the non-confessional approach to the
study of religion, with particular reference to the rise and fall of
evolutionary theory and to the methods and approaches of the
phenomenology of religion.

(b) Alternative methodological approaches to the study of re­
ligion.

Russian
Beginners Russian will be introduced in 1999 under a
collaborative arrangement with Macquarie University. Initially
two Junior units of study will be available (RSSN 1003 &
RSSN 1004). Subject to student demand and resources, Senior
units of study may be added to the program in subsequent
years. For more information please contact the Language
Centre.

RSSN 1003 Introduction to Russian
6 credit points
Nonna Ryan (Macquarie University)
Offered: March. Classes: 2 hour lecture, 2 hour tutorial, 1 hour
conversation, 1 hour language laboratory. Assessment:
Assignments, tests, and end of semester examination.
An introductory unit designed for students with little or no pre­
vious knowledge of Russian. Basic language skills are de­
veloped (oral and written). Students are introduced to the basic
traits of the Russian phonological and morphological system.

RSSN 1004 Elementary Russian
6 credit points
Nonna Ryan (Macquarie University)
Prerequisite: RSSN 1003 or permission from Head of Department.
Offered: July. Classes: 2 hour lecture, 2 hour tutorial, 1 hour
conversation, 1 hour language laboratory. Assessment:
Assignments, tests and end of semester examination.
An introductory Russian Unit (continuation of RSSN 1003) cov­
ering the main concepts of Russian grammar and a vocabulary
of about 500 words. An intensive unit specially designed for
speakers of English who have no prior knowledge of Russian.
The unit will stress all four skills: speaking, reading, writing,
and translating from and into Russian.

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Semiotics

SMTC 4001  Semiotics IV Honours
DrR. Huisman
Prerequisite: Credit or above in at least three Senior units of study taken towards the Semiotics major. Offered: Full year.
To be awarded an Honours degree in Semiotics, students must complete a research project/long essay, complete units of study chosen in consultation with the Semiotics Coordinator (Dr Huisman) and participate in a Research Seminar.

Students interested in future postgraduate studies in Semiotics should consult the Semiotics Coordinator and/or Associate Professor Martin (Linguistics), Postgraduate Adviser for Semiotics.

Research project/long essay
A research project involving detailed semiotic analysis or a long essay of 15,000 words, or a combination of the two, to be regarded as at least one third of the work required in the final honours year.

Options
Students will usually take three semester length options of two to three contact hours per week, or the equivalent.

Research Seminar
Eight meetings of two hours each throughout the year. Papers and readings will be organized around the research projects of the students enrolled in Semiotics IV. In certain circumstances, students may receive permission to participate in equivalent departmental seminars relevant to the field of their research project/long essay.

Social Anthropology

Cross-listed units of study
The following units of study may be cross-listed towards an Anthropology major:

KOCR 2100 Indigenous Australia. 8 credit points. March.
PRFM 3017 The Anthropology of Performance. 4 credit points. March.
PRFM 3009 Embodiment. 4 credit points. March.
WMST 2004 Bodies, Sexualities, Identities. 8 credit points. July.

ANTH 1001  Intro to Anthropology IA
6 credit points
Dr Lewis/Dr Feil
Prohibition/other: ANTH 1003. Offered: March. Classes: 3 lectures & 1 tutorial per week. Assessment: three written assignments and two 2-hour exams.
The first year unit is designed to introduce students to the concepts, methods and theories developed by social anthropologists in seeking some understanding of the immense variety of human social and cultural forms. Students take all of the following components:
Discoveries in Anthropology: This section is a general introduction to the unit. It asks how scholars in the western world became interested in other cultures and describes how they set about studying them through the fieldwork method and the formulation of concepts and theories that enable them to compare and contrast.

Gender in Melanesia: Digging for the Roots of Gender Differences: This first year unit will explore gender difference in Melanesia with special reference to Papua New Guinea. The accentuated gender dichotomies of the PNG world offer a telling counter-point to many of our own ideas of gender and students will enter this gendered world through attempts anthropologists have made to unearth and analyse these fascinating differences. Readings will include the classics, the reanalyses and the recent in both the 'traditional societies and in contemporary contexts.

ANTH 1002  Intro to Anthropology IIA
6 credit points
Dr Hinton/Dr MacDonald
Prerequisite: ANTH 1001 or ANTH 1003. Prohibition/other: ANTH 1004. Offered: July. Classes: 3 lectures & 1 tutorial per week. Assessment: three written assignments and two 2-hour exams.
Power and Politics in Mainland Southeast Asia: In espousing a supposed 'Asian Way' of governance, some Southeast Asian leaders have recently advocated regimes where benign authoritarianism and collectivism are guiding principles rather than Western notions of democracy and individualism. The course looks at both the roots and the contemporary practice of politics in the region to show how the leaders' claims severely simplify a very complex situation. It will do so through the in depth examination of the careers of some of those who have shaped events over the past hundred years or so. Amongst others, the people selected will include King Chulalongkorn of Thailand, Pol Pot of Cambodia, Aung San Su Kyi of Burma, and narcotics warlord Khun Sa. It will conclude by assessing the role of cultural factors in shaping Asian and Western political institutions. The focus will be in particular on Burma, Thailand, Laos and Cambodia.

The Anthropology of Native Title: The Native Title Act 1994 poses theoretical and methodological challenges for anthropological practice. This unit will draw on particular cases to illustrate some of the issues involved.

ANTH 1003  Intro to Anthropology IB
6 credit points
Prof Austin-Broos/Dr Maclean
Prohibition/other: ANTH 1001. Offered: March. Classes: 3 lectures & 1 tutorial per week. Assessment: two written assignments and two 2-hour exams.
The first year unit is designed to introduce students to the concepts, methods and theories developed by social anthropologists in seeking some understanding of the immense variety of human social and cultural forms. Students take all of the following components:
Social Worlds, Changing Cultures: an introduction to Anthropology
The lectures introduce students to ideas of social and cultural difference, and to the way in which cultures and social relations change when different peoples interact with each other. The major focus of the lectures will be on Aboriginal societies in Central Australia and on the nature and significance of Dreamtime stories in the course of peoples' daily lives. Lectures will consider the way in which Aboriginal cultures are changing today. Further examples of difference and change will be taken from East African society and from Southeast Asia, with a focus on Java. The role of ancestor worship in Africa and of village rite in Java will be discussed.

Some basic concepts and methods of anthropology will be introduced through these case studies. The different types of anthropology will be described - social and cultural, linguistic, physical - and also some of the major topics of study in social and cultural anthropology - religion and ritual, politics and exchange, colonialism and post-colonialism, migration, families and multiculturalism. The lectures will give a general account of social and cultural anthropology, and also introduce students to some fascinating examples of human difference.

Exchange and Social Difference in Melanesia
In his classic essay, The Gift, Marcel Mauss presented a radical argument for the primacy of exchange as the foundation of social life. The first section of this unit aims to explore the Maussian tradition of the analysis of exchange in a Melanesian context. It will be organised around three central themes: exchange as the constitution of sociality; the moral basis of exchange; the politics at the heart of exchange.

The unit will explore these issues through the examination of one system of ceremonial exchange in the central highlands of Papua New Guinea.
The second part of the unit will then focus on an undeveloped aspect of the Maussian position - exchange not only creates relationships but is founded on, and creates, differences. In the study of Melanesia, which is characterised by extreme cultural and linguistic diversity, this is a primary concern. The second section of the unit will explore the relationship between the value of exchange and kin, cultural, linguistic and gender forms of difference.

These issues will be explored through the study of one of the more extensive systems of trade/ceremonial exchange in coastal or island Melanesia.

ANTH 1004 Intro to Anthropology IIB

6 credit points
DrHage/DrYao
Prerequisite: ANTH 1001 or ANTH 1003. Prohibition/other: ANTH 1002. Offered: July. Classes: 3 lectures & 1 tutorial per week.
Assessment: two written assignments and two 2-hour exams.

Ethnicity & National Belonging in Australia

This unit is an introduction to the anthropological study of national and ethnic identification in Australia, and the relation between the two. It will highlight the contribution that anthropology can make to the study of issues of relevance in contemporary Australian society. The unit will cover three areas of study:

- The first part will deal with the significance of national belonging in everyday life: Saying something like 'we' in Australia are like this... or 'we don't like that...' appears as something ordinary. Yet how do people manage to use this 'we'. Clearly not everyone can. The unit will show how anthropological research can help us understand and the significance of the various ways in which this national 'we' is used.
- The second part of the unit deals with the anthropology of migration and migrant settlement. We will concentrate on the processes through which migrants adapt themselves to becoming part of Australian society. We will particularly examine how migrants negotiate their double belonging to Australia and to their countries of birth.
- The final part of the unit deals with inter-ethnic relations and in particular the relations between migrants and established Australians. Here we will examine issues that are often covered by the media such as the debates around Australian multiculturalism and immigration, and the nature of extreme-right Nationalism. The unit will highlight the significance of the contribution that anthropological research can make in allowing a less sensationalist discourse of the issues debated.

Cultural Politics in Postcolonial Singapore

An interesting aspect of the current debate on postcoloniality is its reworking of the anti-colonial discourses of the past, evoking again the cultural necessity of contesting Western hegemony. In East Asia, postcolonial contestation is nurtured by the political confidence that comes with economic growth and regional peace. How does the sense of "Asian triumphalism" gel with a discourse which continues to play on the theme of a victimised Asian positionality and subjectivity?

The unit will be an introductory exploration of the question of "East Asian postcoloniality". Over the past decade, Singapore has been in the forefront in the denunciation of the continuing influence of Western cultural imperialism. The traditional Western liberal concepts of human rights and democracy, it is argued, has to be inscribed "from an Asian point of view". The result is not so much a virulent turning against the West, as a construction of "Asian modernity" which takes on practices and discourses of Western civilization by replaying them within an "Asian location".

ANTH 2001 The Ethnography of Mainland Southeast Asia

8 credit points
Dr Basham
Prerequisite: ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. Offered: March. Classes: 3 lectures & 1 tutorial per week.
Assessment: 2 essays, exam.

The unit will focus on the lowland populations of Burma, Thailand, Vietnam and Malaysia with the view of developing understanding of their cultures and societies.
In this exploration we will develop on and introduce the work of certain theorists whose frameworks enhance the practices under review - that is theorists who elaborate concepts of time and space, place, the body, community, communal violence, performance, and theories of knowledge, and relations of power, for instance: Bergson, Bourdieu, Deleuze and Guattari,Durkheim, Eliade, Kakar, Kapferer, Levi-Strauss, Mauss, Merleau-Ponty, Sperber, Strauss, V. Turner.

The section on indigenous Australia will start with a review of anthropological approaches which emphasised the religious aspects of Aboriginal cosmology and ritual and negated/de-nied its political significance. The lectures will then explore the significant role that performance plays in the dynamic system of knowledge which constitutes Aboriginal Law. The meaning of performance will be approached by overcoming the analytical polarisations between movement and experience, symbol and feeling, structure and enactment. Particular attention will be given to dance not merely as a system of signs but as an event which, through the fashioning of political relationships may establish new historical orders. By focusing on the body as a site where the physical meets the social, as a hinge between the self and community, between local community and the encapsulating wider society, the course will consider the role of Aboriginal performance at and between local and national contexts such as Christian worship and rallies, political negotiations and diplomatic relations in the context of land rights and Native Title claims, the emergence and national and international fame of Aboriginal rock bands and the challenging work of several Aboriginal visual artists, theatre and dance companies. The lectures will also draw examples from Africa, North America, Papua New Guinea and Europe. Some references: Devish, Gell, Kratz, Merlan, Morphy, Myers, Rose, Schieffelin.

The series of lectures on South Asia has several major objectives. One is to provide some knowledge of Hindu and Buddhist discourses on the creation of the universe, the origin of place, of beingness, and consciousness especially as these delve into such questions of what it means to be human, live and the in the world. This will entail our attention to certain ritual activities dealing, for example, with the treatment of the body at death, birth and healing. Certain Esoteric Tantric practices will also be considered (Bennett, Gellner, Levy, Parry).

The second objective is to introduce a political framing. By this I will refer to the theories which consider the exercise of power and the establishment of hierarchy, as well as theories bearing on modes of recalcitrance - the issue of agency. Attention will also be given to the issue of how the divine ontological nature of the king bears on the question of "a nation"; and that often nature of violence and destruction as these figure in a range of practices from the everyday to the monumental. Some references: Appadurai, Dumont, Raheja and Gold, Geertz, Kapferer, Taussig.

Textbooks
Reading lists will be available at the beginning of lectures.

ANTH 2014 The Anthropology of Cognitive Systems
8 credit points
Dr Mimica
Prerequisite: ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004.
Offered: July. Classes: 3 lectures & 1 tutorial per week.
Assessment: 2 essays, exam.
This unit of study surveys the fundamental structures of human cognition within the framework of the phenomenological-existential philosophy and offers a critical perspective on the body, mind, and human cultural existence. The contemporary approaches to cognition are assessed through the exploration of the classical issues of the relations between perception, cognition, imagination, language and culture.

Textbooks
Reading lists will be available at the beginning of lectures.

ANTH 2101 Making of the Third World
4 credit points
Dr Hinton
Prerequisite: ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004.
Offered: March. Classes: 3 lectures & 1 tutorial per week.
Assessment: 1 essay, exam.
'The Third World' is as ambiguous a concept as it is part of our everyday language. This unit explores this ambiguity which might be briefly identified as follows: 'the Third World' is seen in the West as a domain of poverty, oppression and deprivation as at the same time as it is often seen in the popular consciousness as a reservoir of wisdom, which we have lost in our heller skelter materialism. It is seen (by business) as a source of cheap labour and resources at the same time as it is regarded as being the market of the future. And, of course, markets depend upon people having spending power. It is seen as a region of the passive and inarticulate at the same time as the wealthy nations fear its 'irrational' political movements and sense its potential power - represented, for instance, in Muslim resurgence.

Textbooks
Reading lists will be available at the beginning of lectures.

ANTH 2104 Cultures after Colonialism - The Caribbean
4 credit points
Prof. Austin-Broos
Prerequisite: ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004.
Offered: July. Classes: 3 lectures & 1 tutorial per week.
Assessment: 1 essay, exam.
Lectures will explore how Caribbean people of African descent, and especially Jamaicans, constitute life as meaningful in a New World environment influenced by both Britain and North America as well as their west African heritage. Particular attention will be given to the 'culture of race' or 'colour-shade' in Jamaica and to Rastafarianism and other religious forms that engage and/or articulate a racialized world. The unit will address the plural society debate, structural and discourse analysis of 'race,' and in what way various varieties of dualism specify Caribbean society.

Textbooks
Reading lists will be available at the beginning of lectures.

ANTH 2105 Cultures after Colonialism - Indigenous Australia
4 credit points
Prof. Austin-Broos
Prerequisite: ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004.
Offered: July. Classes: 3 lectures & 1 tutorial per week.
Assessment: 1 essay, exam.
Lectures will explore four major interpretations of postcolonial Aboriginal culture: structures of domination, the historical constitution of resistance, the practice of cultural continuity, and the symbolic construction of pan-Aboriginal identity. Particular attention will be given to transformations in Aboriginal forms of relatedness, and to the objectifications involved in a culture becoming part of a larger polity. Overall, the unit considers the issues involved in 'culture' being understood as historical experience rather than, simply, ontological fact.

Textbooks
Reading lists will be available at the beginning of lectures.
ANTH 2106 Ethnographic Film
4 credit points
Dr Maclean
Prerequisite: ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. Offered: July. Classes: 3 lectures & 1 tutorial per week.
Assessment: 1 essay, exam.

The unit will consist of a review of the different forms of ethnographic film in terms of the following themes:
(a) The tension between the narrative and the visual in film, including the difference between the visual and the textual as modes of representation.
(b) The relationship between subject of film, film maker and audience.
(c) What is an ethnographic film? Should ethnographic film be considered in terms of the more general debate about documentary film.

Textbooks
Reading lists will be available at the beginning of lectures.

ANTH 2119 Anthropology, Post-coloniality and Arab Islam
4 credit points
Dr Hage
Prerequisite: ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. Offered: March. Classes: 3 lectures & 1 tutorial per week.
Assessment: 1 essay, exam.

This unit aims to introduce students to a systematically reflexive and comparative approach to the study of modalities of Islamic culture. It particularly aims at problematising the function and definition of the anthropological project in the transition from a colonial to a post-colonial setting with regards to the Arab world. The unit will begin by examining the influence of colonialism and the orientalist paradigm on early anthropological work in Arab Islamic culture. It will, then, explore, the way the emergence of a post-colonial reality has affected the conditions of production and the nature of anthropological texts. In particular the unit will emphasise the following changes and their effect:
(a) the anti-colonial struggle and the social and political conditions that follow it; (b) the emergence of local sociology and anthropology; (c) the effect of western anti-colonial, feminist, post-structuralist and post-colonial theory on both western and local sociological and anthropological conceptions of Islamic social life; (d) the changing geography of Arab Islam and the migration of many Arab Muslims to Western metropolitan cities leading to new modes of perceiving the Islamic other; (e) finally, the unit will examine the rise of Arab Islamic fundamentalism and the attempts made by social scientists to come to terms with it.

Textbooks
Reading lists will be available at the beginning of lectures.

ANTH 2120 Migration & Migrant Cultures
4 credit points
Dr Hage
Prerequisite: ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. Offered: July. Classes: 3 lectures & 1 tutorial per week.
Assessment: 1 essay, exam.

This unit aims to introduce students to the study of migration to Australia. The focus will be on an understanding of the migrant experience and the economic, social and cultural forces that constitute it, both those in the country of origin which lead to the decision to leave and those in the host country which influence migrant settlement.

Textbooks
Reading lists will be available at the beginning of lectures.

ANTH 2501 Histories of Anthropological Theory
8 credit points
Prof. Austin-Broos/Dr Feil
Prerequisite: ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. Offered: March. Classes: 3 lectures & 1 tutorial per week.
Assessment: 2 essays and exam.

During the first sixty years of this century two relatively small groups of anthropologists created the innovative and very powerful forms of analysis which are now called social and cultural anthropology.

The first section of the course aims to demonstrate the theoretical dimensions of social anthropology, and the manner in which these dimensions of the subject link up with and contribute to broader intellectual trends today, including post-structuralism and the new post-colonial histories. Between the 1950s and 1970s, structural and functional analysis received some of its most forceful critiques and powerful reformations from within trans-Atlantic anthropology and especially from within British social anthropology. This process introduced a number of perspectives - historical, transactional, hermeneutical - prominent in social and cultural thought today.

The second section will examine the emergence of cultural anthropology in the U.S.A. In particular, we will address the continuing dialogue between evolutionary and anti-evolutionary proponents in the rise and definition of 'culture' and the position of cultural anthropology 'versus' social anthropology as practised in Great Britain and elsewhere. From these starting points, we will move on to look at modern theories of culture including 'cultural materialism', 'cultural ecology', and 'interpretive anthropology' among others.

Textbooks
Reading lists will be available at the beginning of lectures.

ANTH 2502 Theory and Ethnography
8 credit points
Dr Nihill
Prerequisite: ANTH 1001 or ANTH 1003 and ANTH 1002 or ANTH 1004. Offered: July. Classes: 3 lectures & 1 tutorial per week.
Assessment: 2 essays and exam.

The aim of the unit is to examine the relation between theory and ethnography in anthropology. The central focus examines debates concerning the way history is variously incorporated in anthropological considerations of socio-cultural reproduction and transformation. By examining what 'history' may mean, the central problem is how to reconcile human consciousness to historical manifestations of power in their social and cultural setting. One aspect of this necessarily concerns how people experience and may conceptualise their histories which does not necessarily equate with an external or 'objective' perspective. The importance of both extraneous and local criteria will be given high profile. Local cultural formations are both a product of wider forces and frame their impact. While such a topic has been dominated by colonial and post-colonial situations, one important dimension is that local cultures themselves have historical profiles, with anthropology offering a number of studies of the internal processes and dynamics of relatively autonomous peoples. Examining the range of problems raised in historical anthropology will also see how anthropology has dealt with change throughout its own history. Classic and contemporary ethnographic material from Africa, South America, and Oceania will be discussed.

Textbooks
Reading lists will be available at the beginning of lectures.

ANTH 3901 Social Anthropology of Pierre Bourdieu III
4 credit points
Dr Hage
Prerequisite: Credit in ANTH 2501 OR ANTH 2502. Offered: March. Classes: one 2 hour seminar per week. Assessment: one 4000 word essay.

The unit will introduce students to the analytical apparatus of Pierre Bourdieu. Some central writings of Bourdieu will be closely read and his key concepts of field, cultural capital, class, habitus, strategy and symbolic violence, will be explained in the context of the specific social processes they aim to elucidate.

Through the readings we shall evaluate Bourdieu's reflexivity, his critical approach to the production of social scientific knowledge. We will also examine his attempt at a practical (that is, in the process of research practice) transcendence of some classical oppositions in the social science between structure and agency, objectivity and subjectivity, the analysis of the culture of the self (Sociology) and the analysis of the culture of the other (Anthropology).


ANTH 3903 Marxism & Anthropology III
4 credit points

Prerequisite: Credit in ANTH 2501 OR ANTH 2502. Offered: July. Classes: one 2 hour seminar per week. Assessment: one 4000 word essay.

This unit of study identifies two diachrotical characteristics of Marxist analysis that have had a critical impact on the dominant anthropological tropes of structure and culture: its dialectical mode of thought, writing and analysis; its materialism which is always an historical materialism. With these characteristics in mind the unit of study will explore the recent history of anthropology's appropriation of Marxism. We will trace the shift from the emphasis on the material and social conditions of production, with its particular concern with problems of power and ecological conditions, in the structural Marxism of the late 1970s and early 1980s through the emphasis on exchange and global systems organised around the core concept of the commodity in the 1980s through to the current emphasis on consumption as the focal point of both a phenomenological and post-structuralist critique of Marxism. The unit of study will explore the proposition that while the distinctive contribution of Marxism is a marriage of materialist and dialectical perspectives, the history of Marxist anthropology reveals that the one is often developed at the expense of the other.

Textbooks

ANTH 3951 Reading Melanesian Ethnography
4 credit points

Prerequisite: Credit in ANTH 2501 OR ANTH 2502. Offered: July. Classes: one 2 hour seminar per week. Assessment: One 4000 word essay.

From the 1960s to at least the 1980s, Melanesia was arguably the major focus of anthropological interest. Many of the perspectives gained in the study of Melanesian cultures reverberated widely throughout the discipline. This unit, through a detailed, comparative and critical reading of the ethnography will trace some of the themes which anthropologists used to create the culture area of Melanesia.

Textbooks
Readings will be available at the beginning of lectures

ANTH 3953 Images of Identity in North-east Arnhem Land
4 credit points

Prerequisite: Credit in ANTH 2501 OR ANTH 2502. Offered: July. Classes: one 2 hour seminar per week. Assessment: One 4000 word essay.

The unit is about emotions and aesthetic experiences and how these may bear on social practices. It will examine certain Western, Hindu and Buddhist formulations which deal with these. One of the major concerns of the unit will be to explore the ways these kinds of involvements may figure in the everyday practices of the different cultural contexts.

Textbooks
Readings will be available at the beginning of lectures
ANTH 3955  New Heavens, New Earths
4 credit points
Dr Nihill
Prerequisite: Credit in ANTH 2501 OR ANTH 2502. Offered: March. Classes: one 2 hour seminar per week. Assessment: one 4000 word essay.
What have become known as 'cargo cults' dominated the early considerations of cultural change in Melanesia. They remain important areas of debate and research to the present. 'Cargo' refers to the desire of local people to attain new forms of material goods and - given the centrality of wealth for articulating both individual identities and social relations in Melanesia - the means for expressing and experiencing a new form of self and society. Borrowing from a major commentator on this, Kenelm Burridge, this new self and new society may be called the 'new earth'. 'Cargo cults' captured the Western imagination, mostly as fascination but also in a sense of horror on the part of European/Australian colonial and missionary figures. The main reason for this was the seemingly bizarre and impossible means for obtaining 'cargo' that Melanesians invented. Such creations are a rich mixture of existing cultural forms and orientations blended with a selective appropriation of western cultural and Christian motifs, suggesting the other half of the deployment of Burridge's title, 'new heavens'.

While the concept of 'cargo cult' itself will come under scrutiny, the major aims here are basically two-fold. First is to explore the range of issues highlighted in the literature. These include various political interpretations (new forms of power within local communities, reaction/resistance to colonial domination, race relations and representation of race); political economy (the role of hegemony, the importance of colonial relations of production and capitalist penetration into previously non-capitalist economies (deprivation; disruption to local trade networks, the emergence of new wants); psychological/psycho-analytic; religious (influence of Christianity, the search for redemption, the power of the religious imagination, etc); the significance of age and gender, experiences of time, the body as an existential locus for and of change, and so on. Through a critical appraisal of these it is possible to review the range of interpretations as a focus for how anthropology looks at cultural transformation, the generation, interweaving or meaning and material forces in complex historical context.

ANTH 4001  Social Anthropology IV Honours
Prerequisite: Students must have a Credit average in Senior level Anthropology units totalling at least 48 credit points. Units must include ANTH 2501, ANTH 2502, OR three of ANTH 3901-3916 and one of ANTH 3951-3955.
Unified Seminar: Contemporary Issues in Anthropology
Dr Tamisan/Dr Ghassan Hage
Prerequisite: Credit average in Senior Anthropology units totalling at least 48 credit points. Units must include ANTH 2501, ANTH 2502, OR three of ANTH 3901-3916 and one of ANTH 3951-3955. Offered: March. Classes: one 2 hour seminar per week. Assessment: One 4000 word essay. Must be taken by all fourth year students.
This seminar will explore current theoretical interests and debates in anthropology.

Social Policy

SCPL3001  Australian Social Policy
8 credit points
Ms Goodwin
Prerequisite: Credit or above in SCPL 2001, SCPL 2002 & at least 8 Senior credit points from SCPL 2003-2019 or SCPL 2501-2510. Offered: March. Classes: one lecture and one 2 hour tutorial/week. Assessment: One tutorial paper, one essay.
In this unit of study the Australian experience of universal themes in social policy is explored: the legal and administrative framework; relationships between family and the state; employment, unemployment, unpaid work and welfare; the public/private mix; and the formulation and delivery of social welfare services in Australia.
Textbooks
Course pack will be made available

SCPL 3002 Principles in Social Policy
8 credit points
Ms Goodwin
Prerequisite: SCPL 3001. Offered: July. Classes: one lecture and one 2 hour tutorial/week. Assessment: One tutorial paper, one exam.
The focus of this unit of study is on the concepts and principles underpinning the allocation of welfare, in the context of policy-making in Australia's complex society. Current debates on principles of allocation will be addressed, such as debates about social justice, welfare rights and social and economic needs. Australia's future policy directions are considered in relation to the parameters of models of welfare.
Textbooks
Course pack will be made available

Sociology

SCLG 1001 Introduction to Sociology 1
6 credit points
Dr Bourke
Prohibition/other: Entry to this unit of study restricted by quota. Offered: March. Classes: two 1 hour lectures and one 1 hour tutorial/week. Assessment: One essay, one exam, one tutorial mark.
This unit is designed to introduce students to the study of sociology by critically analysing contemporary Australian society. A range of sociological concepts will be presented which challenge the way in which society is organised and understood. Students will be encouraged to critique existing social phenomena based on sociological concepts and perspectives including social structure, commodification, rationalization, power and class.
Textbooks

SCLG 1002 Introduction to Sociology 2
6 credit points
Dr Bourke
Prerequisite: SCLG 1001. Offered: July. Classes: two 1 hour lectures and one 1 hour tutorial/week. Assessment: One essay, one exam, one tutorial mark.
Students will continue to be introduced to sociology through the analysis of contemporary Australian society. Emphasis will be given to the way in which society, social phenomena and social issues have been socially constructed. Topics such as gender, sexuality, ethnicity, multiculturalism, and family life will be explored in this context.
Textbooks

SCLG 2001 Sociological Theory
4 credit points
Dr Pemberton
Prerequisite: SCLG 1001 and SCLG 1002. Offered: March. Classes: one 2 hour seminar/week. Assessment: One 2 hour exam.
In this core unit of study we will examine the main strands of sociological thought, identifying the key concepts, debates and issues in the development of sociological theory while situating the production and interpretation of that theory in its social and political context. It will focus on the writing of leading social theorists and sociologists, their contribution to the development of a distinctly sociological theory, and their continuing impact on current theoretical debates in sociology.
Topics covered will include: the origins of sociology; industrialism and the beginnings of a science of society; evolutionary social theory; classic theorists: Marx, Durkheim, Simmel, Weber; sociology of urban society; early feminist critiques of industrial society; interactionism and everyday life; functionalism and systems theory; critiques of functionalism; psychoanalysis and socialisation; sociology of knowledge and culture; feminist challenges to sociological paradigms.

Textbooks
Ritzer, G. Sociological Theory, McGraw-Hill

SCLG 2002 Social Inquiry: Research Methods in Sociology
4 credit points
Dr Pemberton
Prerequisite: SCLG 2001. Offered: July. Classes: one 1 hour lecture & one 1 hour tutorial/week. Assessment: One exam, one workbook.
This core unit introduces students to some of the methodological issues in contemporary sociology and their impact on the range and types of research methods that sociologists commonly use. Emphasis is placed on developing a critical ability to read sociological research with an eye to their methodological adequacy as well as an appreciation of their theoretical contribution. Examples will be drawn from a range of sociological research monographs, both classical and contemporary, to show the ways in which theory and method have been used to produce sociological knowledge. The major types of research technique employed by sociologists will be described along with problems of interpretation that arise from their use in particular studies.

Textbooks

SCLG 2003 Sociology of Childhood and Youth
4 credit points
Dr van Krieken
Prerequisite: SCLG 1001 and SCLG 1002. Corequisite: SCLG 2001. Offered: March. Classes: one 2 hour seminar/week. Assessment: One 3000 word essay, plus any additional work as assigned by the course coordinator.
The main sociological theories concerning childhood and youth in modern industrial societies will be examined, as well as the ways in which a particular perspective on childhood is central to all social theory. It will examine the debates surrounding historical development of childhood as a separate stage of life, and the various approaches to the impact of state intervention and social policies on both the experiences of childhood and youth and the transition to adulthood. This unit of study will explore the ways in which a particular kind of childhood experience might be typical of modern societies, and how it is currently changing in response to surrounding social developments. We will also discuss the social construction of issues such as child abuse and youth homelessness as social problems, possibly engaging in a research project on these topics, and the sociological understanding of the current concern with the integration of young people into society.

SCLG 2004 Sociology of Deviance
4 credit points
Dr Pemberton
Students will begin by looking at the problematic nature of the term ‘deviance’ in sociology, at the contested nature of a concept used both as a lay evaluation of conduct, persons or social settings, as well as a term used by sociologists adopting the perspective of those involved in policing and correction to characterise those transgressing moral and legal boundaries. The confusion that this has engendered in the analysis of rule breaking conduct has led to a commonsense content for the sociology of deviance and a correctional focus that leaves rules largely unexamined. Instead, this unit of study has a wider interest than traditional criminology or corrections, and takes as its subject that...
SCLG 2008  Sociology of Social Development
4 credit points
Classes: one 2 hour seminar/week. Assessment: One 3000 word essay, plus any additional work as assigned by the course coordinator.

This unit of study will introduce students to sociological studies and theories of development and will question the problematic residual location of social development relative to political and economic development. The relationship between state, family and social development will be explored with respect to: the cultural, political, economic and historical contexts of social development; social change, social mobility and issues of class, race and gender; the role and efficacy of international aid programs in social development. The unit of study will draw primarily on examples from the Asia-Pacific region, focusing on policies of health, education and social welfare.

SCLG 2009  Sociology of the Family
4 credit points
Classes: one 2 hour seminar/week. Assessment: One 3000 word essay, plus any additional work as assigned by the course coordinator.

The family is widely understood as a basic social institution and a primary agent of socialisation, making it important that its nature and dynamics be critically examined and sociologically evaluated. This unit of study will examine sociological studies of family life written from a variety of theoretical positions, including feminist, positivist, structuralist, functionalist and Marxist perspectives.

Issues addressed in this unit of study will include: gender inequality and the division of labour within the modern family, patterns of childcare and the ideology of motherhood, the family and the welfare state, continuity and change in family forms, conflict and instability within the family, and alternatives to the nuclear family.

SCLG 2010  Social Inequality in Australia
4 credit points
Dr Larbalestier
Prerequisite: SCLG 1001 and SCLG 1002. Corequisite: SCLG 2001. Offered: March. Classes: one 1 hour lecture/week plus one 2 hour seminar/fortnight. Assessment: Two 1500 word essays, plus any additional work as assigned by the course coordinator.

This unit of study explores patterns of social differentiation and their consolidation into patterns of social inequality which structure both objective social positions and subjective experiences. The main dimensions of social differentiation to be considered are class, gender, race and ethnicity. Students will examine the values and meanings of social inequality, its construction and maintenance, the social settings (welfare, school, family, work, organisations, etc.) in which it is manifested, and the organised struggles to overcome inequality. As well as dealing with the main sociological perspectives on social differentiation and inequality, the course will move between those general discussions and an examination of the ways in which the different dimensions of inequality interact with each other in Australian society.

SCLG 2011  Sociology of Work and Welfare
4 credit points
Prerequisite: SCLG 1001 and SCLG 1002. Corequisite: SCLG 2001. Offered: March. Classes: one 2 hour seminar/week. Assessment: One 3000 word essay, plus any additional work as assigned by the course coordinator.

This unit of study will introduce students to the major theoretical debates and sociological research relating to work, employment and welfare in advanced industrial societies. They will become familiar with the major concepts and theoretical approaches to the study of work and welfare, and be introduced to the social, economic and political contexts of these debates from the development of industrial capitalism in Western countries through to the present. Issues to be covered will include: the history of work; the division between paid and unpaid labour; the development of the capitalist labour market; theories of the labour market; technology and the labour process; work, and social citizenship; causes, distribution and social effects of unemployment; social security and labour market programs; debates about the ‘future of work’: conservative, liberal, social democratic, feminist, and environmental ‘futures’ compared.

SCLG 2012  Sociology of the Body
4 credit points
Dr Larbalestier
Prerequisite: SCLG 1001 and SCLG 1002. Corequisite: SCLG 2001. Offered: March. Classes: one 2 hour seminar/week. Assessment: One 3000 word essay, plus any additional work as assigned by the course coordinator.

This unit of study explores sociological perspectives on the body and embodiment. We will briefly examine what Shilling refers to as the ‘absent presence’ of the body in the work of such classical theorists as Marx, Weber and Simmel. Current perspectives on the body build on the limited scope of classical approaches in constituting social actors as embodied subjects. More recent writers attempt to overcome the mind/body, nature/culture dualisms of classical theory (e.g. Bourdieu, Elias). The main focus of this unit of study is on contemporary debate and discussion which sees the body as a central area of investigation and stresses the importance of the body and embodiment, both in relation to self-identity (e.g. Butler, Connell, Goffman) and as a site of increasing control, care, discipline and self-transformation (e.g. Foucault, Turner).

Theories of the body and embodiment are explored in relation to social constructionism (e.g. Foucault, Goffman), foundationalist (e.g. Turner) and materialist/constructuralist (e.g. Bourdieu, Martin, Schilling, D.E. Smith) assumptions. Recent approaches to the body and embodiment are examined in relation to current issues of aesthetics, class, consumption, contouring of bodies, death, gender, medical and scientific procedures, pain, pornography, race, self-identity and post-modernity, and the social elaboration of body senses.

SCLG 2013  State, Power and Society
4 credit points
Dr van Kriekken
Prerequisite: SCLG 1001 and SCLG 1002. Corequisite: SCLG 2001. Offered: March. Classes: one 2 hour seminar/week. Assessment: One 3000 word essay, plus any additional work as assigned by the course coordinator.

This unit of study will provide students with a detailed understanding of the major sociological approaches to the history, structure and dynamics of liberal-democratic states and their relationships to society and relations of power. We will examine the main sociological models of power and the main sociological theories of the state. These approaches are then used to analyse the construction of social, economic and political issues as well as how these relate to power and control, citizenship and modes of individual and collective action. This discussion will include an examination of the management of the modern state and crises in that management, the welfare state and citizenship, the importance of culture and discourse in constituting particular relations between the state and both individual and collective actors, and postmodernist analyses of power and culture. Finally, more recent theories of globalisation, contemporary nation-states, power, culture and identity are outlined and critically examined.

SCLG 2017  Social Justice, Law and Society
4 credit points
Dr Larbalestier

This unit examines sociological approaches to social justice in the context of Australia’s legal justice system. A particular focus is the intersection of social justice and legal justice. Sociological approaches to social justice and law raise questions about ways in which law serves to reproduce and maintain existing relations of power and patterns of inequality, contributes to so-
sociocultural order and control, defines the moral order of society, protects and guarantees individual and group rights, and acts as a site of struggle for social justice and social reform. Approaches to law, justice and society will be explored in relation to various ways of understanding law and in the context of specific areas of current concern such as Indigenous Australians and law, crime and punishment, sexuality, gender, violence and social change.

Textbooks

SCLG 2018 Media in Contemporary Society
4 credit points
Ms Falahey

This unit of study will examine the role of media in contemporary society. It will provide students with an understanding of media forms and their position in relation to the ideological construction of culture, their symbolic functioning as well as the processes involved in mass communication both at the point of creation and at the point of impact. This unit of study will cover a range of sociological perspectives and methodological approaches, including positivist, structuralist, feminist, functionalist, marxist and post modern frameworks. The unit of study will begin with a discussion of the sociological debates about media forms and their reception within western industrial society. This will be followed by a discussion of what constitutes a 'mass' audience. The media forms which will be the central focus in this course include radio, television, newspapers, magazines and film. These analytical debates and media forms will then be related to a range of issues and topics - the part played in social life by media, media and the commodification of desire, the role of information technology within communication industries, legal aspects involved in media production and reception, advertising and media, sport and media, news reporting and the portrayal of women and family life in media.

SCLG 2019 Sociology of Gender
4 credit points
Dr Larbalestier

This unit deals with sociological approaches to gender both historically and currently. An important focus is the critical exploration of the gendering of knowledge in sociology and the impact of feminist scholarship on sociological endeavours. Gender is constitutive, (or at least part), of all social relations and gender analysis is the mutual recognition of diverse identities invariably problematic; why are identity and difference continually reinstated in fields of power and what are the interconnections of culture identity/difference? We will explore these and other issues in the context of nationalism, notions of 'whiteness', the politics of difference, narratives of identity and the constitution of 'others'.

SCLG 2025 Culture, Difference and Identity
8 credit points
Dr Larbalestier
Prerequisite: SCLG 2001 and SCLG 2002. Offered: July. Classes: one 3 hour seminar/week. Assessment: One 3000 word essay, one 1500 word tutorial paper.

This unit deals with sociological approaches to culture, identity and difference in contemporary debate. Issues of identity and different are constitutive of all social relations while notions of personal and social identity are embedded in fields of power and controversy. We will explore the constructed and relational aspects of identity/difference and consider such questions as: how do various collectivities come to share a common identity; why is the mutual recognition of diverse identities invariably problematic; why are identity and difference continually reinstated in fields of power and what are the interconnections of culture identity/difference? We will explore these and other issues in the context of nationalism, notions of 'whiteness', the politics of difference, narratives of identity and the constitution of 'others'.

SCLG 2026 Social Problems and the Welfare State
8 credit points
Dr Bourke

SCLG 2502 Culture, Difference and Identity
8 credit points
Dr Larbalestier
Prerequisite: SCLG 2001 and SCLG 2002. Offered: July. Classes: one 3 hour seminar/week. Assessment: One 3000 word essay, one 1500 word tutorial paper.

This unit deals with sociological approaches to culture, identity and difference in contemporary debate. Issues of identity and different are constitutive of all social relations while notions of personal and social identity are embedded in fields of power and controversy. We will explore the constructed and relational aspects of identity/difference and consider such questions as: how do various collectivities come to share a common identity; why is the mutual recognition of diverse identities invariably problematic; why are identity and difference continually reinstated in fields of power and what are the interconnections of culture identity/difference? We will explore these and other issues in the context of nationalism, notions of 'whiteness', the politics of difference, narratives of identity and the constitution of 'others'.

SCLG 2504 Science, Technology and Social Change
8 credit points
Ms Crowe
Prerequisite: SCLG 2001 and SCLG 2002. Offered: March. Classes: one 3 hour seminar/week. Assessment: One 3000 word essay or project and one 1500 word essay or project.

Students will examine the major sociological theories concerning science and technology, and relate these theories to the issue of social change. It will examine the effects of scientific and technological innovation on society as well as the shaping of science and technology by cultural, economic, political and organisational considerations. The unit of study will explore the social process of invention to provide students with an appreciation of the dynamics of the science-technology relationship. Past and present responses to technology, including Luddism, alternative technology debates, and feminist critiques of reproductive technology will be explored to illustrate some of the major tenets concerning the relationship of technology to social change. Theoretical frameworks will include feminist, marxist, liberal, critical theorist and post modernist perspectives. These positions will be related to current social issues such as reproductive technologies, genetic engineering, paid employment, domestic technology, state sponsorship of scientific and technological innovation, the 'industrialisation' of scientific research, the environment and alternative technologies.

SCLG 2505 Rural Sociology
8 credit points
Dr Bourke

In the study of social issues, rural society has generally been overlooked. Such 'out-of-sight, out-of-mind' mentality overlooks a significant proportion of Australia's population, as well as the cultural heritage, lifestyle and economic contributions of residents of rural Australia. This unit of study examines the concept of 'rural' as well as the demographic, social, cultural and economic characteristics of rural Australia. In addition, rural social issues, rural policies and perspectives of community will be reviewed and critiqued.

SCLG 2506 Social Problems and the Welfare State
8 credit points
Dr Bourke
This unit of study addresses a range of social issues and problems currently facing Australian society, including unemployment, poverty, suicide, racism, education, addiction and environmental behaviours as well as other problems which students choose to study. Each of these problems will be examined in relation to various theoretical perspectives, current research and existing and past social policies. The roles of the state, media and common ideologies in creating, maintaining and/or addressing these problems will also be analysed. Implications of these problems for Australian society will be discussed and possible strategies which might be, or have been, developed to address these problems will be raised. Students will be assessed on a study of a social problem of their choice which they will study over the semester.

Textbooks


SCLG 2507 Sociology of Cyberspace

8 credit points

Dr van Krieken


Classes: one 3 hour seminar/week. Assessment: One 3000 word essay, one 1500 word tutorial paper.

This unit of study will examine the ways in which social relationships and individual identities are being transformed by the use of computer technology. We will identify those sociological perspectives which can be drawn upon to analyse social interaction in cyberspace, and study the development of virtual communities, the representation and construction of identity on the Internet, gender, race, class and age relations, the operation of power and the role of bodies in cyberspace, the changing boundary between humans and machines, the political economy of cyberspace, and how electronic media and the changed management of spatiality in human relations contribute to globalization and the postmodern character of contemporary social life.

Note: Students are advised to also take ARHT 2070 Advanced Art Workshop: Web Design in March semester.

SCLG 2508 Sexuality and Society

8 credit points

Dr van Krieken


Classes: one 3 hour seminar/week. Assessment: One 3000 word essay, one 1500 word tutorial paper.

Students will examine sexuality as a social phenomenon. It will familiarise students with both (1) the major sociological perspectives and (2) the central areas of substantive sociological research and debate on sexuality. We will begin with a discussion of the sociological arguments against approaching sexuality as a biological construct, the history of both expressions of sexuality and the postmodern character of contemporary social life. The contemporary theoretical focus is on the concepts of 'welfare state regime', 'social citizenship', 'social rights' and 'redistributive justice', drawing attention to the interactions between the structures and processes of class, gender and ethnic differences, the representation of interests in welfare state politics, and the development of various welfare systems, using case studies from Australia, the U.K., U.S.A., Western Europe and Scandinavia. These comparative case studies will focus on welfare state policies in respect of employment and unemployment (defining and regulating paid and unpaid work); the policy responses to family and gender relations, childhood and caring work; ageing and disability; contested definitions and the regulation of welfare 'rights' and 'needs' through the life course in contemporary industrial societies, in the context of restructured labour markets, redefined gender relations and family structures, and the growth of welfare rights social movements.

SCLG 2510 Self and Society

8 credit points

Dr van Krieken


Classes: one 3 hour seminar/week. Assessment: One 3000 word essay, one 1500 word tutorial paper.

We will examine the social construction of subjectivity: how individual personality and everyday life are formed and structured by changing social conditions and relationships, as well as playing an active role in processes of social change. This general subject will be approached by focusing on a number of more specific topics, which will include the question of whether there is a human 'nature' outside of society and social relations, the history and social context of notions and experiences of 'individuality' and 'privacy', the historical development of emotional responses and the management of emotions within differing social and historical contexts, the role played by the knowledge produced by the human sciences in constituting human subjectivity in particular forms, and the impact of various social institutions such as Church, family, school, welfare and therapy on the experience of subjectivity.

SCLG 3001 Classical Sociological Theory

8 credit points

Dr Larbalestier

Prerequisite: Credit or above in SCLG 1001, SCLG 1002, SCLG 2001 and at least 4 Senior credit points from SCLG 2003-2019 or SCLG 2501-2510. Offered: July.

Classes: one 3 hour seminar/week. Assessment: One 3000 word essay, one 1500 word tutorial paper.

The unit of study provides a critical and detailed study of the work of Marx, Weber, Durkheim and Simmel. Students will examine the various features of these writers’ work, the ways in which they constitute central paradigms in sociological reasoning and research, and the ways in which their ideas continue to exert an influence on current debates in sociology.

SCLG 3002 Contemporary Sociological Theory

8 credit points

Dr van Krieken

Prerequisite: Credit or above in SCLG 2001, SCLG 2002, SCLG 3001 and at least 8 Senior credit points from SCLG 2003-2019 or SCLG 2501-2510. Offered: March.

Classes: one 3 hour seminar/week. Assessment: Two 3000 word essays, one tutorial paper.

This unit provides a detailed introduction to a number of key social theorists whose ideas are being used extensively in contemporary sociological theory and research - Erving Goffman, Norbert Elias, Michel Foucault and Pierre Bourdieu. The organising thread running through our examination of these theorists will be how we move between different ‘levels’ of sociological analysis, from the ‘micro’ to the ‘macro’, the subjective to the systemic, the individual to the social, the local to the global, the systemic to the socio-economic, the social to the political, and the political to the global, the systemic to the socio-economic, the social to the political, and the political to the global.
against the background of the question of whether it is useful to think in terms of 'levels' and so on at all. Textbooks

SCLG 3003 Empirical Sociological Methods
8 credit points
Dr Bourke
Prerequisite: SCLG 2002. Offered: July. Classes: one 3 hour seminar/week. Assessment: One 3500 word essay/research design, two assignments.

Following on from Social Inquiry [SCLG 2002], this unit will continue to address research design, provide an overview of various research methods and enhance critical reading skills of research articles. In addition, students will also be introduced to data analysis and the presentation of research. Students will have the opportunity to analyse both survey data and interview data, including workshops which introduce computer packages used to analyse these types of data (SPSS and NUD-IST). Other research issues will be discussed, especially those relevant to collecting and analysing data, in preparation for embarking on an honours thesis. Students will be assessed by two assignments which ask them to analyse data and present research findings as well as either a research proposal (for honours students) or a research project.

SCLG 4001 Sociology IV Honours
8 credit points
Dr Larbalestier
Prerequisite: Credit or above in 56 Senior units of Sociology including Classical Sociological Theory, Contemporary Sociological Theory, and Empirical Sociological Methods. Offered: Full year.

Sociology IV students are required to undertake the three units of study listed below and write a thesis of between 15 000 and 20 000 words, depending on the research method. Arrangements concerning dissertation topics and supervision will be made late in the preceding year. The thesis will be worth 60% of the final Sociology IV mark, and the units of study will be worth 40%. The Department will also consider the possibility of incorporating a dissertation into the supervisory arrangements of those students and thesis topics which are considered suitable.

Contemporary Issues in Sociological Thought
Classes: March, one 2 hour seminar/week. Assessment: One 3500 word essay, one tutorial paper.

This unit of study will examine current debates in sociological thought and the ways in which they are stimulating and informing recent, and especially Australian, social research. Topics covered will include the reconceptualisation of class, economy and society in the modern state; feminist critiques of class and contributions to sociological analysis; the contributions made by sociologists to contemporary economic and social policy debates; the relationship between micro and macro sociology; the implications of neo-Parsonian and neo-Weberian sociological theories for contemporary social analysis; recent work on social action and social movements; theories of power and empowerment, current debates in historical sociology; and conceptualisations of “post-modernity.”

Understanding and Explanation in Sociology
Classes: March, one 2 hour seminar/week. Assessment: Two 1500 word essays.

This unit of study considers key features on understanding and explanation in sociology. It explicates activities of “understanding” and “explanation” from the point of view of the practising sociologist, in contrast to considering issues from the perspective of the philosophy of the social sciences. The unit of study has two main components. The first considers dominant areas of sociological investigation, value relevance inherent in sociological research and processes involved in theory construction. The second component addresses issues, debates and controversies within sociology by way of exemplars. Evolutionary theories, structural functionalism, theories of ideology, exchange theory, deconstructionist and dramaturgical perspectives will be considered. These theoretical approaches will be explored in relation to contemporary research projects concerning class and social mobility, crime, technological changes and issues of agency.

Research Seminar
Classes: July, one 2 hour seminar/week. Assessment: progress reports on dissertation and presentation of paper on student’s research.

The unit will focus on issues concerning the integration of theory and methods in sociological research emerging from students’ dissertation projects, as well as research development and organisation. Students will be required to present reports on the progress of their research.

Spanish & Latin American Studies

SPAN 1001 Spanish 1001
6 credit points
Prohibition/other: Entry to this unit of study subject to quota. Offered: March. Classes: 6 classes/wk. Assessment: one 2hr exam/sem, oral work, written work.

The work will consist of:
• 4hr/wk language classes
• 1hr/wk culture lecture
• 1hr/wk language laboratory.

SPAN 1002 Spanish 1002
6 credit points
Prerequisite: SPAN 1001. Prohibition/other: Entry to this unit of study subject to quota. Offered: July. Classes: 6 classes/wk. Assessment: one 3hr exam/sem, assignments, oral work.

The work will consist of:
• 4hr/wk language classes
• 1hr/wk culture lecture
• 1hr/wk language laboratory.

SPAN 2001 Spanish 2001
8 credit points
Prerequisite: SPAN 1002. Prohibition/other: Entry to this unit of study subject to quota. Offered: March. Classes: 6 classes/wk. Assessment: two 3hr exams/sem, assignments, oral work.

The unit of study will consist of:
• 4hr/wk language classes
• 2hr/wk literature lectures.

SPAN 2002 Spanish 2002
8 credit points
Prerequisite: SPAN 2001. Prohibition/other: Entry to this unit of study subject to quota. Offered: July. Classes: 6 classes/wk. Assessment: two 3hr exams/sem, assignments, oral work.

The unit of study will consist of:
• 4hr/wk language classes
• 2hr/wk literature lectures.

Statistics
See Mathematical Statistics.

Thai

THA11101 Thai Introductory Spoken 1
8 credit points
Ms Jiraratwatana
Corequisite: ASNS 1101 (for students in the Faculty of Arts). Offered: March. Classes: 4 hrs/week. Assessment: Continuous class assessment and exams.

Intended for students who have little or no previous knowledge of Thai. It consists of an intensive study of spoken Thai, with emphasis on communication skills that will enable students to communicate in Thai in everyday situations. Pronunciation practice and a study of basic Thai grammar are included. Textbooks
P. Juntanamalaga and T.Diller, Beginning Thai. (ANU). Other materials are supplied and can be purchased from Copy Centre.
THA11103  Thai Introductory Written 1
3 credit points
Ms Jiraratwatana
Offered: March. Classes: 2 hrs/week. Assessment: Exercises, tests and semester exam.
An introduction to Thai writing and reading, which may be taken together with THAI 1101, or as a separate unit by students with a knowledge of spoken Thai to the level of THAI 1101.

THAI 2101  Thai Intermediate 1
8 credit points
Ms Jiraratwatana
Prerequisite: THAI 1102 and THAI 1104. Offered: March. Classes: 3 hrs/week. Assessment: Continuous class assessment and exams.
Consolidates communication skills, with an emphasis on reading. Different types of written discourse will be studied through a variety of Thai-language media. One hour per week will be devoted to a study of cultural aspects of the Thai language. Textbooks
Materials are supplied and may be purchased by students from the Copy Centre.

THAI 2102  Thai Intermediate 2
8 credit points
Ms Jiraratwatana
Offered: July. Classes: 6 hrs/week. Assessment: Exercises, tests and semester exam.
Extends the work done in THAI 2101 in Semester 1.

THAI 3101  Thai Advanced 1
8 credit points
Ms Jiraratwatana
Prerequisite: THAI 2102. Offered: March. Classes: 3 hrs/week. Assessment: Continuous class assessment and exam.
In addition to consolidating and further developing a knowledge of and skills in oral and written Thai, this unit is intended to equip students with resources to identify speech registers and to analyse discourse types. One hour per week will be devoted to a study of Thai linguistics, Thai literature or other aspects of Thai culture. One further hour will be devoted to readings and discussions about major issues in contemporary Thailand. Textbooks
Materials are supplied and may be purchased by students from the Copy Centre.

THAI 3102  Thai Advanced 2
8 credit points
Ms Jiraratwatana
Prerequisite: THAI 3101. Offered: July. Classes: 3 hrs/week. Assessment: Continuous class assessment and exam.
Continues the work done in THAI 3101.

Women's Studies
See Gender Studies

Yiddish

YDDH 1101  Yiddish B1
6 credit points
Dr Jennifer Dowling
Offered: March. Classes: 6 hrs/week. Assessment: Continuous class assessment 30%, essay 20%.
A continuation of Yiddish B1, this unit of study will strengthen the student's understanding of Yiddish grammar and vocabulary. The culture and literature component will continue with the discussion of the life, culture and history of Ashkenazic Jewry from mid-1800s until the advent of World War II. Textbooks

YDDH 1102  Yiddish B2
6 credit points
Dr Jennifer Dowling
Prerequisite: YDDH 1101. Offered: July. Classes: 6 hrs/week. Assessment: Continuous class assessment 30%, essay 20%.
A continuation of Yiddish B1, this unit of study will strengthen the student's understanding of Yiddish grammar and vocabulary. The culture and literature component will continue with the discussion of the life, culture and history of Ashkenazic Jewry from mid-1800s until the advent of World War II. Textbooks

YDDH 2103  Yiddish B3
8 credit points
Dr Jennifer Dowling
Prerequisite: YDDH 1102. Offered: March. Classes: 4 hrs/week. Assessment: Continuous class assessment 50%, essay 20%.
Yiddish B3 is designed to strengthen the language foundations built in Yiddish B1 and B2. The unit of study will focus upon conversation and composition, and includes the reading of selected texts from modern Yiddish literature, as well as discussion of topics presented in various media sources. The unit of study consists of: practical language skills including conversation, composition and comprehension exercises (3 hours per week) and readings from modern literature (1 hour per week). Textbooks
Goldberg, D. Yidish At Yidish, Yale, New Haven 1996

YDDH 2104  Yiddish B4
8 credit points
Dr Jennifer Dowling
Prerequisite: YDDH 2103. Offered: July. Classes: 4 hrs/week. Assessment: Continuous class assessment 50%, essay 20%.
As with Yiddish B3, Yiddish B4 will emphasise conversation and composition, and includes the reading of various texts from modern Yiddish literature. The unit of study includes: practical language skills (3 hours per week) and readings from modern literature (1 hour per week). Textbooks
Goldberg, D. Yidish At Yidish, Yale, New Haven, 1996
YDDH3105  Yiddish B5
8 credit points
Dr Jennifer Dowling
Prerequisite: YDDH 2104. Offered: March. Classes: 4 hours per week. Assessment: One 2-hour exam 50%; essay 30%; continuous assessment 20%.

Students will further those language skills obtained in YDDH 2104 with the focus on improving their fluency in comprehension and conversation. The unit of study consists of: 2 hours per week of the study of Modern Yiddish literature, culture and history (short stories, poetry and essays), and 2 hours per week of the study of grammar, including composition and conversation.

YDDH 3106  Yiddish B6
8 credit points
Dr Jennifer Dowling
Prerequisite: YDDH 3105. Offered: July. Classes: 4 hours per week. Assessment: One 2-hour exam 50%; essay 30%; continuous assessment 20%.

As with YDDH 3105, the emphasis of this unit is on comprehension and communication. Students will read, analyse and discuss literature by such authors as Sholem Aleykhem, Sh. Ansky, Itzik Monger, as well as discuss topics in historical, linguistic and cultural essays by Ber Borochov, Noah Prilutski, Dovid Katz and others.

This unit of study consists of 3 hours per week of the study of Modern Yiddish literature, culture and history (short stories, poetry and essays); and 1 hour per week of composition and conversation.
Examinations
Examinations and Exclusions Office
Student Centre
Level One, F07 Carslaw
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 4005 or +61 2 9351 5054
Fax: +61 2 9351 7330
Email: exams.office@exams.usyd.edu.au
The Examinations and Exclusions Office looks after exam papers, timetables and exclusions.

Graduations
Ground Floor, Student Centre, F07 Carslaw
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 3199 or +61 2 9351 4009.
Protocol: +61 2 9351 4612
Fax: +61 2 9351 5072
Email: k.fizzell@records.usyd.edu.au

(Grievances) Appeals
Many decisions about academic and non-academic matters are made each year and you may consider that a particular decision affecting your candidature for a degree or other activities at the University may not have taken into account all the relevant matters. In some cases the by-laws or resolutions of the Senate (see Calendar Volume 1) specifically provide for a right of appeal against particular decisions; for example, there is provision for appeal against academic decisions, disciplinary decisions and exclusion after failure.

Normally a matter should be resolved by discussing it with the academic staff member concerned, or with a senior member of staff within the department. However, a situation could arise where you wish to have a decision reviewed or to draw attention to additional relevant information. In this case you should put your case in writing to the head of department and if you're still not satisfied with the result you should contact your Dean. Only after following these steps can you appeal to the Senate.

In the case of examination results the appeal may be made to the department.

A document outlining the current procedures for appeals against academic decisions is available at the Student Centre and on the University's web site at: http://www.usyd.edu.au/planning/policy/index.htm

Parking appeals should be addressed to the Manager, Campus Services.

You may wish to seek assistance or advice from the SRC regarding an appeal; if so, contact the Education/Research Officer, SRC, Level 1, Wentworth Building. Phone +61 2 9660 5222 Legal Aid.

HECS & other fees
Student Centre
Ground Floor, F07 Carslaw
The University of Sydney
NSW 2006 Australia
HECS Enquiries
Phone: +61 2 9351 2086, +61 2 9351 5062, +61 2 9351 5499,
+61 2 9351 5659
Fax: +61 2 9351 5081
Fees Office
K07 Margaret Telfer
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 5222
Fax: +61 2 9351 5861

General university information

See also the Glossary for administrative information relating to particular terms.

Admissions office
Student Centre
Ground Floor, F07 Carslaw
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 4117 or +61 2 9351 4118. Special Admissions (including Mature Age) +61 2 9351 3615
Fax: +61 2 9351 4869
Email: admissions@records.usyd.edu.au
The Admissions Office is responsible for overseeing the distribution of offers of enrolment and can advise prospective local undergraduate students regarding admission requirements. Applicants without Australian citizenship or permanent residency should contact the International Office. Postgraduate students should contact the appropriate faculty.

Applying for a course
Prospective (intending) students must lodge an application form with the Universities Admissions Centre (UAC) by the last working day of September of the year before enrolment. Note that some faculties, such as Dentistry and Sydney College of the Arts, have additional application procedures.

Assessment
For matters regarding assessment, refer to the relevant Department.

Co-op Bookshop
Sydney University Sports and Aquatic Centre
G09, Cnr Codrington St and Darlington Rd
Phone: +61 2 9351 3705 or +61 2 9351 2807
Fax: +61 2 9660 5256
Email: sydu@mail.coop-bookshop.com.au
http://www.coop-bookshop.com.au
Sells textbooks, reference books, general books and software. Special order services available.

Enrolment and pre-enrolment
Students entering first year
Details of the enrolment procedures will be sent with the UAC Offer of Enrolment. Enrolment takes place at a specific time and date, depending on your surname and the Faculty in which you are enrolling, but is usually within the last week of January. You must attend the University in person or else nominate, in writing, somebody to act on your behalf. On the enrolment day, you pay the compulsory fees for joining the Student Union, the Students' Representative Council and sporting bodies. You also choose your first-year units of study, so it's important to consult the Handbook before enrolling.

All other students
A pre-enrolment package is sent to all enrolled students in late September, and contains instructions on the procedure for pre-enrolment.
Privacy and Freedom of Information
The NSW Freedom of Information (FOI) Act 1989 provides the public with a legally enforceable right of access to University documents, subject to particular exemptions. In addition, the Act enables individuals to ensure that information held about them is accurate, up-to-date and complete. The University has a number of policies permitting access by individuals to information about themselves without recourse to the Freedom of Information Act.

The University necessarily accumulates a great deal of information on individuals; within the University, access to this is restricted to staff who need the information to carry out their duties. As regards external requests for personal information, it is policy that the University will disclose information to a third party if the subject of the information has consented in writing to the disclosure, or if the University has a legal obligation to respond to a request, including a subpoena, and the request is in the appropriate written form. Enquiries should be directed to the:
Freedom of Information Coordinator and Privacy Officer
c/-Archives, A14 Main Quadrangle
Phone: +61 2 9351 7304
Fax: +61 2 9351 7055
Email: trobinso@mail.usyd.edu.au
http://www.usyd.edu.au/su/foi

Part-time, full-time
Students are normally considered as full-time if they have a HECS weighting of at least 0.375 each semester. Anything under this amount is considered a part-time study load. Note that some faculties have minimum study load requirements for satisfactory progress.

Other student assistance
Careers information
Room 147, Ground Level
KOI Mackie Building (Arundel St, Forest Lodge)
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 3481
Fax: +61 2 9351 5134
Email: info@careers.usyd.edu.au (general enquiries)

The Courses & Careers Unit provides careers information, advice and help in finding course-related work both while you’re studying and employment when you commence your career.

Centre for Continuing Education (bridging courses)
KOI Mackie
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 2585
Fax: +61 2 9351 5022
Email: info@cce.usyd.edu.au
http://www.usyd.edu.au/homepage/exterel/cont_edu/cont_edu.htm
General university information

Health service
Level 3, G01 Wentworth
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 3484 Wentworth, +61 2 9351 4095 Holme
Fax: +61 2 9351 4110 Wentworth, +61 2 9351 4338 Holme
Email: p.brown@unihealth.usyd.edu.au
Provides full general practitioner services and emergency medical care to the University community

Koori Centre and Yooroang Garang
Ground Floor, A22 Old Teachers' College
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 2046 General Enquiries
+61 2 9351 7001 Liaison Officer
+61 2 9351 7073 Student Counsellor
Fax:+61 2 9351 6923
Email: adminoff@koori.usyd.edu.au
http://www.koori.usyd.edu.au/
The Koori Centre runs the AEA training program, supports Aboriginal and Torres Strait Islander students on campus and during enrolment. There is also an educational unit which supports Aboriginal studies in the University.

Language Centre
Room 312, A19 Griffith Taylor and Levels 1 and 2
A18 Christopher Brennan
The University of Sydney
NSW 2006 Australia
Phone:+61 2 9351 2371
Fax:+61 2 9351 4724
Email: Langcent.enquiries@language.usyd.edu.au
Provides self-access course materials in over 100 languages; beginners and intermediate courses in Spanish language and Culture; beginners and advanced courses in Celtic languages and cultures.

Mathematics Learning Centre
Fourth floor, Room 455
F07 Carslaw
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 4061
Fax: +61 2 9351 5797
Email: MLC@mail.usyd.edu.au
http://www.usyd.edu.au/su/mlc/
Scholarships
Research and Scholarships Office
Scholarships Administration Room N410.1,
A14 Main Quadrangle
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 3250 Enquiries, Scholarships
Fax: +61 2 9351 3256
Email: scholarls@reschols.usyd.edu.au
http://www.usyd.edu.au/su/reschols/scholarships

International students
International Office
Level 2, K07 Margaret Telfer
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 4161, +61 2 9351 4079
Fax: +61 2 9351 4013
Email: info@io.usyd.edu.au

International Student Services Unit
Level 2, K07 Margaret Telfer Building
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 4749
Fax:+61 2 9351 4013
Email: info@issu.usyd.edu.au
http://www.usyd.edu.au/su/issu/
Provides an advisory and counselling service to international students at the University of Sydney.

Student organisations
Students' Representative Council
Level 1, Wentworth G01
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9660 5222 Editors, Honi Soit
+61 2 9660 4756 Secondhand Bookshop
+61 2 9660 5222 Legal Aid
Fax: +61 2 9660 4260
Email: postmaster@src.usyd.edu.au

University of Sydney Union
Box 500 Holme Building
A09 Holme
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9563 6000 Switchboard/Enquiries
+61 2 9563 6282 Academic Dress
+61 2 9563 6103 ACCESS Centre, Manning
+61 2 9563 6269 Campus Store, Holme
+61 2 9563 6016 Campus Store, Wentworth
+61 2 9563 6160 Clubs and Societies Office
+61 2 9563 6010 School Tutoring Co-ordinator
+61 2 9563 6032 Union Broadcasting Studio
+61 2 9563 6115 Welfare & Information Services Manager
Fax:+61 2 9563 6239
Email: email@usu.usyd.edu.au
http://www.usu.usyd.edu.au/
Provides welfare, social and recreational services to the University community.

Sydney University Sports Union
G09 Sports and Aquatic Centre
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 4960
Fax:+61 2 9351 4962
Email: sports_union@susu.usyd.edu.au
http://www.susu.usyd.edu.au/
Provides services, facilities and clubs for sport, recreation and fitness.

Women's Sports Association
Room 214, A30 Sports Centre
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9660 6355, +61 2 9351 2057
Fax: +61 2 9660 0921
Email: secretary@suwsa.usyd.edu.au
Provides for students, predominantly women, to participate in sport and recreation through the provision of facilities, courses and personnel.
Glossary

This glossary both defines terms in common use in the University and gives some useful administrative information.

Enrolment and general terms

Academic year
The period during which teaching takes place, from March to November. The academic year is divided into two semesters.

Advanced standing
(See also: Credit) Recognition of previous experience or studies, meaning that the candidate has satisfied the entry requirements for a unit. Advanced standing does not reduce the number of credit points required to complete the degree course.

Associate Diploma
The undergraduate award granted following successful completion of Associate Diploma course requirements. An Associate Diploma course usually requires less study than a Diploma course.

Assumed knowledge
The level of knowledge expected for entry to a Unit of Study. Unlike prerequisites, levels of assumed knowledge are not compulsory for entry to a Unit. Students who do not have the assumed knowledge may, however, be at a considerable disadvantage and may consider completing a bridging course prior to enrolment. Contact the Learning Assistance Centre, Mathematics Learning Centre, Language Centre or Centre for Continuing Education for further information.

Bachelor's degree
The highest undergraduate award offered at the University of Sydney (other undergraduate awards are Associate Diploma and Diploma). A Bachelor's degree course normally requires three or four years of full-time study (or the part-time equivalent).

Campus
The grounds on which the University is situated. There are eleven campuses of the University of Sydney: Burrun Street (Australian Graduate School of Management), Camperdown and Darlington ('Main campus'), Camden (Agriculture and Veterinary Science), Conservatorium (Conservatorium of Music), Cumberland (Health Sciences and Nursing), Mallett Street (Nursing), Orange Agricultural College, Rozelle (Sydney College of the Arts), St James (Law) and Surry Hills (Dentistry).

Chancellor
(See also: Vice-Chancellor) The non-resident head of the University.

Combined degree course
A program consisting of two degree courses taken together, which usually requires less time than if the courses were taken separately.

Core
(See also: Elective/Option) A Unit of Study that is compulsory for the course or subject area.

Corequisite
A Unit of Study that must be taken with a given Unit. If a corequisite is not successfully completed, it becomes a prerequisite for further study in that subject area.

Course
A complete degree or diploma program.

Credit
(See also: Advanced standing) Recognition of previous studies or studies completed at another institution. If credit is granted then the number of credit points required for completion of the degree course is reduced.

Credit point
A measure of value indicating the contribution each Unit of Study provides towards meeting course completion requirements stated as total credit point value.

Dean
The head of a faculty.

Deferment of enrolment
People who have not previously attended a recognised tertiary institution are normally able to defer commencement of their candidature for one year. Applications are handled by the Admissions Office of the University. Application for deferment must be made during the UAC enrolment week at the 'Deferment' desk in MacLaurin Hall and be accompanied by the 'offer of enrolment' card.

Degree
The award conferred following successful completion of a degree course (for example Bachelor's degree or Master's degree).

Department/School
The academic unit responsible for teaching in a given subject area.

Diploma
The award granted following successful completion of Diploma course requirements. A Diploma course usually requires less study than a degree course. Graduate Diploma courses are for graduates only.

Doctorate
(See also: PhD) The Doctorate and the PhD are the highest awards available at the University of Sydney. A Doctorate course normally involves research and coursework; the candidate submits a thesis that is an original contribution to the field of study. Entry to a Doctorate course often requires completion of a Master's degree course. Note that the Doctorate course is not available in all Departments of the University of Sydney.

Elective/Option
(See also: Core) A Unit of Study that may be taken towards, but is not compulsory for, a course or subject area.

Enrolment
The process whereby an applicant officially accepts the offer of a place in a particular course. If UAC application is successful, an 'offer of enrolment' card is mailed to the applicant, along with instructions for enrolment. In most cases, the applicant must attend the University on a particular enrolment day or, if unable to attend, must appoint somebody to enrol on his or her behalf. Units of Study (for March Semester or whole of First Year) must be nominated on enrolment day. Academic records and HECS liability calculations are based on the enrolment details, so students must ensure that the Faculty holds correct enrolment information (see also: Variation of enrolment).

Entry requirement
The level of knowledge and/or experience required for entry to a particular Unit of Study.

Faculty
The administrative unit responsible for overseeing satisfactory progress during a degree or diploma course.

Full-time
A study load usually defined in terms of HECS weighting of at least 0.375 each semester.

Intermediate
Faculty of Science: Second-year level.

Junior
First-year level.
Laboratory practical

See: Practical.

Lecture

(See also: Tutorial) A class given to a large group of students, during which the lecturer speaks or presents audiovisual material and students take notes.

Major

The subject area(s) in which a student specialises at Senior level. Students usually specialise in one (single major) or two (double major) subject areas. The major is usually recorded on the testamur.

Master's degree

A postgraduate award. Master's degree courses may be offered by coursework, research only or a combination of coursework and research. Entry to the course often requires completion of an Honours year at undergraduate level.

Mature age

A category of Special Admission applicants who are 21 years or older on 1 March of the year in which they want to study and who do not have the high school qualifications normally required for entry into a course.

Minor

Subject areas in which a student studies, but does not specialise at Senior level.

Orientation period

'O' Week' takes place during the week prior to lectures in March semester. During O Week, students can join various clubs, societies and organisations, register for courses with Departments and take part in activities provided by the University of Sydney Union.

Part-time

A study load usually defined in terms of HECS weighting of less than 0.375 each semester.

Ph.D

(See also: Doctorate) The Doctor of Philosophy (PhD) and other Doctorate awards are the highest awards available at the University of Sydney. A PhD course is normally purely research-based; the candidate submits a thesis that is an original contribution to the field of study. Entry to a PhD course often requires completion of a Master's degree course. Note that the PhD course is available in most Departments of the University of Sydney.

Postgraduate

The term used to describe a course leading to an award such as Graduate Diploma, Master's degree or PhD, which usually requires prior completion of a relevant undergraduate degree (or diploma) course. A 'postgraduate' is a student enrolled in such a course.

Practical

Similar to a tutorial, during which experiments or other relevant applied activities are carried out.

Prerequisite

A Unit of Study that must be taken prior to entry to a given Unit.

Prohibition

A Unit of Study that cannot be taken with a given Unit.

Recommended reading

Reading material that is suggested but not compulsory for a Unit of Study.

Registrar

The head of the administrative divisions of the University.

Registration

In addition to enrolling (with the Faculty) in Units of Study, students must register with the Department responsible for teaching each Unit. This is normally done during the Orientation period (O’ Week). Note that unlike enrolment, registration is not a formal record of Units attempted by the student.

Resolutions of Senate

Regulations determined by the Senate of the University of Sydney that pertain to degree and diploma course requirements and other academic matters.

School

Similar to a large Department, otherwise a grouping of Departments.

Semester

A period of 14 weeks during which teaching takes place. There are two semesters each year for most faculties. Semesters are named by the month in which they start, typically 'March' and 'July'.

Senior

Second-year level or higher.

Faculty of Science: third-year level.

Special Admission

Certain categories of applicants, such as mature-age applicants, students who have experienced educational disadvantage or Aboriginal or Torres Strait Islander applicants, may apply for admission to the University under one of several Special Admission schemes. Contact the Special Admissions office for further information.

Subject area

One or more Units of Study that comprise a particular field of study (eg Japanese or Chemistry).

Textbook

Reading material that the student is expected to own.

Tutorial

(See also: Lecture) A small class consisting of a tutor and up to about 25 students, during which concepts raised in lectures are discussed in detail and may be supplemented with readings, demonstrations and presentations.

UAI

The University Admissions Index (UAI) is the numerical expression of a student's performance in the NSW Higher School Certificate (HSC), which takes into account both assessment and examination results.

UAI cut-off

The UAI of the last student admitted to a course. Some courses have a minimum UAI as an entry requirement.

Undergraduate

The term used to describe a course leading to a diploma or Bachelor's degree. An 'undergraduate' is a student enrolled in such a course.

Unit of Study

A stand-alone component of a degree or diploma course that is recordable on the academic transcript.

Universities Admissions Centre (UAC)

The organisation that processes applications for most NSW undergraduate university and TAFE courses.

Variation of enrolment

The process whereby students officially notify the Faculty of changes regarding the Units of Study they are attending. This must be done by a certain deadline in each semester, to avoid penalties such as 'discontinued' results on the academic transcript (see: Results) or unnecessary HECS charges.

Vice-Chancellor

(See also: Chancellor) The administrative head of the whole University, including academic and administrative divisions.

Costs

Bursary

A sum given to a student who has limited resources or is experiencing financial hardship, ranging from $100 to $1000.

Fees (full-fee undergraduate/postgraduate)

Tuition, examination or other fees payable to the University by an enrolled or enrolling student in connection with a course of study or attendance at the University and includes fees payable in respect of the granting of a degree, diploma, associate diploma or other award. It does not include annual
subscription to organisations such as the Union or SRC, or fees payable in respect of residential accommodation.

**HECS**
All Australian undergraduate students are currently required to contribute to the cost of tertiary education through the Higher Education Contribution Scheme (HECS), which is administered under the Higher Education Funding Act 1988. Under HECS students pay for part of their higher education and the Commonwealth pays the rest. The amount payable is determined by the units of study a student chooses to undertake in the course of coursework awards, or the attendance (full-time or part-time) in the case of research students.

**Prize**
Matriculation, undergraduate and postgraduate funding automatically awarded on academic results in courses, yearly examinations or on the recommendation of the Head of Department. There are also prizes for essay writing and composition by anonymous application. Prize values range from $100 to $6250.

**Scholarship**
Matriculation and undergraduate funding by application awarded on UAI results for students enrolling in the first year of a degree course. Postgraduate funding for full-time candidates enrolled in a research degree course with scholarship conditions and benefits varying according to specific awards. The intention is to encourage and support scholarship at the University in general or in targeted areas.

**Assessment, Examination, Satisfactory Progress and Graduation**

**Academic transcript/record**
The official record of results for each student (see: Results).

**Appeal**
The process whereby a student may raise objections regarding results, Faculty decisions or other academic matters.

**Assessment**
(See also: Examination) The appraisal of a student's ability throughout the semester, by various means such as essays, practical reports or presentations, which counts towards the final mark or grade.

**Candidate**
Someone studying for a degree or diploma. The term may also be used to describe someone sitting for an examination.

**Examination**
(See also: Assessment) The appraisal of a student's ability, usually at the end of semester. Most examinations take place on campus under strictly supervised conditions but some Units make use of take-home or open-book examinations.

**Exclusion**
A ruling by the Faculty, which declares the student ineligible for further enrolment for reasons such as lack of satisfactory progress. Students who wish to re-enrol must show good cause why they should be allowed to re-enrol (see: Show cause and Satisfactory progress).

**Grievances**
See Appeals.

**Grade**
A category into which a student's final mark falls (see: Results).

**Graduand**
A person who has fulfilled the requirements of a degree but is yet to graduate.

**Graduate**
(See also: Postgraduate) A person who has graduated. Also a term used to describe a course leading to an award such as Master's degree or PhD or a student enrolled in such a course.

**Graduation**
The ceremony during which degrees are conferred and diplomas awarded.

**Honours degree**
A Bachelor's degree for which extra work (course work and/or thesis) has been completed, usually requiring an extra year of study.

**Mark**
(See also: Grade) The numerical result of assessments and/or examinations for a Unit of Study, which may be converted to a grade.

**Pass degree**
A Bachelor's degree.

**Re-enrolment**
The process by which continuing students enrol in Units of Study.

**Results**
The official statement of the student's performance in each Unit of Study attempted, as recorded on the academic transcript, usually expressed as a grade:

- **High Distinction**
  - A mark of 85% and above
- **Distinction**
  - A mark of 75-84%
- **Credit**
  - A mark of 65-74%
- **Pass**
  - A mark of 50-64%
- **Terminating Pass**
  - The official statement of the student's performance in each Unit of Study attempted, as recorded on the academic transcript, usually expressed as a grade:

- **Fail**
  - A mark of less than 50%
  - **Withdrawn**
    - This is the same as if the candidate had not enrolled in the course concerned. Although the University has a record of the withdrawal, the course and result will not appear on the official academic transcript. There is no HECS liability either. In order to have a course recorded as 'withdrawn', notice must be given by the candidate to the Faculty office on or before the deadline. Refer to the section on degree regulations.
  - **Discontinued with Permission**
    - This does not count as an attempt at the particular course, but does appear on the candidate's academic record. A candidate may have enrolment recorded as 'discontinued with permission' where: (1) notice is given to the faculty office on or before the deadline or; (2) after the deadline, evidence is produced of serious illness or misadventure. Refer to the section on degree regulations for deadlines. Discontinuation with permission does not mean that the student's progress is considered to be satisfactory.
  - **Discontinued**
    - This counts as an unsuccessful attempt at the course concerned and appears on the candidate's academic record. Where notice is given after the deadline for 'discontinued with permission' but before the last day of lectures for the course, the result is 'Disc.'. Refer to the section on degree regulations for deadlines.
  - **Absent Fail**
    - If the candidate misses the deadline for 'discontinued' and does not sit the final exam, the result is 'absent fail'.

**Satisfactory progress**
A minimum standard of performance required for continuation of enrolment. Senate resolutions rule that if a student fails or discontinues a year of candidature or a Unit of Study more than once then he or she is ineligible for re-enrolment (see: Exclusion and Show cause). Note that some faculties may have alternative or additional requirements for satisfactory progress.

**Show cause**
The Faculty may require a student to show good cause why he or she may be allowed to continue in the degree or diploma...
course, where requirements for satisfactory progress have not been met (see: Exclusion and Satisfactory progress).

**Special consideration**
The process whereby enrolled students who have experienced significant educational disadvantage may have their assessment deadlines or grades revised.

**Study Vacation (Stuvac)**
The week prior to the examination period in each semester, during which no classes are held.

**Supplementary examination**
An extra or alternative examination taken by a student who has experienced significant educational disadvantage during semester or the examination period. Note that some faculties do not offer supplementary examinations (see also: Special consideration).

**Suspension of candidature**
A complete break in the studies of an enrolled student, usually for a period of one year. Applications are handled by the Faculty office. (Those wishing to postpone commencement of a course need to apply for deferment, see: Deferment of enrolment).

**Testamur**
The document given to the graduand at graduation.

**Thesis**
A substantial piece of written work (sometimes called a dissertation) by a student, normally a candidate for an Honours degree or a higher award (such as Master’s degree or PhD).

**Weighted Average Mark (WAM)**
A numerical expression of a student’s performance throughout his or her degree program, usually assigning more ‘weight’ to Senior or Honours years. Note that the WAM calculation may differ for purposes such as eligibility for various scholarships and will vary from faculty to faculty.
This index provides a convenient way to find units of study, course requirements, regulations and other information listed in the Faculty of Arts Undergraduate handbook. All units are listed twice: by name and unit code. (Please note that names of units of study in this index are truncated after 52 characters.)

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