Arts

Undergraduate
University semester and vacation dates for 2007

**Summer School lectures**
- **December program**: Monday 11 December to Friday 28 February
- **Main program**: Thursday 4 January to Friday 28 February
- **Late January program**: Friday 12 January to Friday 28 February

**Winter School lectures**
- For the latest dates please refer to [http://www.summer.usyd.edu.au/winter/](http://www.summer.usyd.edu.au/winter/)

**Dates**
- **Semester One**
  - **International student orientation (Semester One)**: Monday 12 February to Thursday 15 February
  - **Lectures begin**: Monday 5 March
  - **AVCC Common Week/non-teaching Easter period**: Friday 6 April to Friday 13 April
  - **International Application Deadline (Semester Two)**: Monday 30 April
  - **Last day of lectures**: Friday 8 June
  - **Study vacation**: Monday 11 June to Friday 15 June
  - **Examination period**: Monday 18 June to Saturday 30 June
  - **Semester ends**: Saturday 30 June
  - **AVCC Common Week/non-teaching period**: Monday 2 July to Friday 6 July

**Dates**
- **Semester Two**
  - **International student orientation (Semester Two)**: Monday 16 July to Thursday 19 July
  - **Lectures begin**: Monday 23 July
  - **AVCC Common Week/non-teaching period**: Monday 24 September to Friday 28 September
  - **International application deadline (Semester One 2008)**: Wednesday 31 October
  - **Last day of lectures**: Friday 26 October
  - **Study vacation**: Monday 29 October to Friday 2 November
  - **Examination period**: Monday 5 November to Saturday 17 November
  - **Semester ends**: Saturday 17 November

*Deadlines for application to the USydMP and BDent are different. Please see: [www.acer.edu.au/tests/universit/gamsat](http://www.acer.edu.au/tests/universit/gamsat)*

**Last dates for withdrawal or discontinuation for 2007**

**Semester One units of study**
- **Last day to add a unit**: Friday 16 March
- **Last day for withdrawal**: Saturday 31 March
- **Last day to discontinue without failure (DNF)**: Friday 27 April
- **Last to discontinue (Discontinued – Fail)**: Friday 8 June

**Semester Two units of study**
- **Last day to add a unit**: Friday 3 August
- **Last day for withdrawal**: Friday 31 August
- **Last day to discontinue without failure (DNF)**: Friday 7 September
- **Last day to discontinue (Discontinued – Fail)**: Friday 26 October

**Last day to withdraw from a non-standard unit of study**
- Census date of the unit, which must not be earlier than 20 per cent of the way through the period of time during which the unit is undertaken

**Public holidays**
- **Australia Day**: Friday 26 January
- **Good Friday**: Friday 6 April
- **Easter Monday**: Monday 9 April
- **Anzac Day**: Wednesday 25 April
- **Queen’s Birthday**: Monday 11 June
- **Labour Day**: Monday 1 October
What is a handbook?
The handbook is an official publication and an essential guide for every student who studies at the University of Sydney. It is an important source of enrolment information. It can also help you with more than just planning your course of study.

As a student at the University of Sydney you need to be aware of course structures and content, who your lecturers are, as well as examination procedures. You should also become familiar with University policies and faculty rules and regulations. The handbook will supply a lot of this information.

It will also point you to places and people around the University who can help you with enquiries about library loans, childcare, fees, casual employment, places to eat and stay, support groups and much, much more.

What new students need to know
- terminology used for courses and programs of study
- semester dates and examination periods
- important contact details
- how to plan your study program
- rules and policies on assessment, satisfactory progression, honours etc.
- what University services are available and where to find them
- how to get around your campus

At the beginning of many of these chapters there will be explanations to help you proceed further.

Where to find what

Course terminology
University terminology – like ‘credit point’, ‘unit of study’, ‘WAM’ etc – can be found at the back of all handbooks.

Definitions of all terminology are located in the General University information section under Abbreviations and Glossary, at the back of this handbook.

Dates
The start and finish dates of semester can be found in the front section of the handbook. Summer School dates are in the General University section at the back of the book.

Contents and index
The comprehensive contents section at the front of the handbook explains the details you’ll find within each chapter.

You’ll find information like:
- how and where to contact Faculty staff
- how to select your units of study and programs
- a list of degrees
- detailed information on all units of study – classified by unit identifiers (a four-alpha, four-digit code and a title)
- electives and streams
- scholarships and prizes
- information specific to faculties

The index lists units of study only. It allows you to check every reference which refers to your unit of study within the handbook.

Colour-coded sections
- Ivory – for undergraduate courses
- Blue – for postgraduate courses

Faculty rules and regulations
Faculty resolutions are the rules and regulations pertaining to a specific faculty. They can generally be found in their own chapter, or next to the relevant units of study.

These should be read along with the University’s own Coursework Rule 2000 (as amended) which can be found in the general University information towards the back of the book. Together they outline the agreement between student and faculty, and student and University. Senate resolutions are located in the University Calendar.

General University information
This is information about the University in general, rather than information specific to the faculty. This information is at the back of the book and includes, among other things:
- the University Coursework Rule
- the PhD Rule
- University terminology and abbreviations
- campus maps to help you find your way around
- Summer School information
- international student information
- student services

Course planner
You might like to plot the course of your degree as you read about your units of study. This planner can be found at the back of the handbook.

Timetables
For information about personal timetables, centrally timetabled units of study, and venue bookings, see http://www.usyd.edu.au/studentcentre/timetabling.shtml.

For the session calendar, see http://web.timetable.usyd.edu.au/calendar.jsp

Students with a disability
Accessible versions of this document, including word, pdf and html versions are available at http://www.usyd.edu.au/handbooks/handbooks_disability/.

You can find information on Disability Services in the General University information section of the handbook. The Service can provide information regarding assistance with enrolment and course requirement modifications where appropriate.

For details on registering with the Service and online resources see the Disability Services website http://www.usyd.edu.au/disability.

Handbook updates
The information in the handbook is current at the time of publication. Updated information to handbooks and references to University policies such as plagiarism and special consideration, among others can be found in the University’s website.

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Message from the Dean

I extend a warm welcome to commencing and continuing students in the Faculty of Arts at the University of Sydney. As a student in the Faculty you are embarking on one of the most enriching experiences of your life. The Faculty strives to offer teaching, learning and scholarship which bring to each student skills and knowledge relevant for your future place in employment, at the same time as being intellectually, socially and culturally rewarding. In recent years there has been much talk of the information revolution but as astute observers of these enormous social and economic changes know, information is useless unless we can turn it into knowledge.

Our society needs people skilled in critical analysis, people with the insight, creativity and imagination to transform information into something meaningful. We need people with the capacity to communicate knowledge to others in accessible and informed ways. Increasingly these are the skills that employers are seeking in all their workers and these are precisely the talents you will develop in undertaking your studies in the Faculty of Arts. In this diverse and stimulating intellectual climate you will have the opportunity to explore many fields in the humanities and social sciences, developing new ideas and ways of seeing the world.

Of course an Arts degree does not fit you for a specific job; rather it lays the foundation for success in many spheres. Our graduates are found in many walks of life. But the message we are getting from employers more and more is that they want graduates with good generalist degrees. Thus students entering the Faculty can have confidence that their studies here are an excellent passport to the future. You should see your studies here as part of a larger package, where you will need to combine your generalist degree with either a vocational program (through our combined degrees), a specialised postgraduate coursework degree or on-the-job training provided by an employer (and sometimes a combination of these). What the Faculty prides itself on is the excellence of the generalist foundation it provides. Graduates from this Faculty have forged stimulating and important careers in many fields, such as the professions, the media, government, business, industry, commerce, community organisations and the arts.

An education in the humanities and social sciences, however, is more than just a means of fitting you for the demands of a career. By introducing you to the riches of the humanities, the social sciences, languages, music and the arts, the Faculty seeks to develop new horizons for all its students, to help them achieve their potential as productive, fulfilled, creative, imaginative, tolerant and useful citizens. We believe that what you learn here will stand you in good stead for the rest of your lives, not just your working lives.

You are joining a body of about 6500 students, almost 5500 of whom are undergraduates, with an academic staff of about 220 and 80 administrative staff. Students come from a diversity of backgrounds: Australian and overseas born, of English and non-English speaking backgrounds, domestic and international students, students of Aboriginal and Torres Strait Islander background, recent school leavers and older students who may have begun or completed other forms of vocational or higher education, with a range of employment experiences, all creating a richness in the student population which contributes to the scholarly debates in formal tutorials and seminars and in your informal discussions.

You will be assisted in all of your learning by the excellent resources of the University Library, by the Multimedia and Educational Technologies in Arts (META) Centre, linking print-based scholarship with other forms of computer-based learning, essential for the acquisition of knowledge and mastery of the new technologies in the contemporary world and the contemporary labour force.

As a new student, how can you find your way around this large and widely dispersed Faculty? The Arts Faculty Office with its central administrative functions is located on the western side of the University quadrangle. The Faculty Office will link you to the central University and more particularly serve as an information centre for the various departments, interdepartmental programs and schools listed in this handbook, where lectures and tutorials and numerous informal meetings, academic and social, take place. To find your way, both in the geographic and the scholarly sense, chairs of departments, heads of schools and other academic staff, as well as school administrative staff are a mine of information. Staff in the Faculty Office are equally ready to assist you. The University Counselling Service is also available to help you with any difficulties which might arise in coping with the demands of university life.

I encourage you to participate in the life of the clubs and societies of the Faculty and the wider University. I also wish to encourage you to consider spending time overseas as part of your degree. We have a wide range of exchange agreements with overseas institutions which allow you to study abroad while enrolled here. This is an opportunity to broaden your horizons even further. Studying Arts, either as your main degree from which you enter your career, or as foundation for other professional degrees, or studying one of the more specialised three and four-year degrees taught in the Faculty, offers a unique opportunity to participate in and contribute to the generation of knowledge in the humanities and social sciences and to shape Australia’s future.

Professor Stephen Garton
Dean of Arts
1. Introduction to undergraduate study

New students
Upon enrolment you will receive a handout which will assist you in structuring your degree. For this information to make sense, it is recommended that you familiarise yourself with terminology like 'credit point', 'unit of study', 'major', 'junior credit points', 'prerequisites', 'corequisites' etc. You will find definitions in the glossary at the back of this handbook.

Extra information
For more comprehensive information about degree pathways, Frequently Asked Questions and much more, go to the Arts website: http://www.arts.usyd.edu.au.

Values in teaching and learning in the Faculty of Arts
The Faculty is committed to:

- the basic importance of the liberal arts and social sciences for the enrichment of social, cultural and individual life
- critical and open enquiry
- intellectual freedom and academic autonomy together with social responsibility
- provision for cooperative and collegial relationships in teaching and learning
- fairness, honesty and concern for truth, tolerance and mutual respect between teachers and students in all aspects of teaching and learning

Study in the Faculty should lead to the development of:

Outcomes of a bachelor degree in the Faculty of Arts

- an ability to communicate orally and in writing
- an analytical and critical competence in the knowledge, language and forms of argument of several fields of enquiry, and an understanding of the connections between them
- a knowledge of the major theoretical approaches in the relevant fields
- an awareness of cross-cultural issues, involving if possible the study of another language
- an ability to live within a complex intellectual domain, using that domain to criticise familiar contexts and assumptions
- an understanding of ethical issues associated with the acquisition of knowledge
- the capacity to extend the acquired knowledge and skills beyond the university

Honours graduates are expected to be more knowledgeable in their field, to possess more highly developed conceptual, critical and analytical abilities, and to have more advanced research skills.

Undergraduate degrees offered by the Faculty of Arts

1. Bachelor of Arts (BA)
2. Bachelor of Arts (Honours) (BA (Hons))
3. Bachelor of Arts (Advanced) (Honours) (BA (Advanced) (Hons))
4. Bachelor of Arts (Asian Studies) (BA (AsianStud))
5. Bachelor of Arts (Asian Studies) (Honours) (BA (AsianStud) (Hons))
6. Bachelor of Arts (Digital Technology and Culture) (BA (DigTech and Culture))
7. Bachelor of Arts (Digital Technology and Culture) (Honours) (BA (DigTech and Culture) (Hons))
8. Bachelor of Arts (Languages) (BA (Lang))
9. Bachelor of Arts (Languages) (Honours) (BA (Lang) (Hons))
10. Bachelor of Arts (Media and Communications) (BA (Media and Communications))
11. Bachelor of Arts (Media and Communications) (Honours) (BA (Media and Communications) (Hons))
12. Bachelor of Arts (Psychology) (BA (Psych))
13. Bachelor of Global Studies (BGlobalStud)
14. Bachelor of Global Studies (Honours) (BGlobalStud (Hons))
15. Bachelor of Social Sciences (BSocSci)
16. Bachelor of Social Sciences (Honours) (BSocSci (Hons))
17. Bachelor of Socio-Legal Studies (BSocLegStud)
18. Bachelor of Socio-Legal Studies (Honours) (BSocLegStud (Hons))
19. Bachelor of Liberal Studies (BLibStud)
20. Bachelor of Liberal Studies (Honours) (BLibStud (Hons))
21. Bachelor of Liberal Studies (International) (BLibStud (International))
22. Bachelor of Arts and Sciences (BAS)
23. Bachelor of Arts and Sciences (Honours) (BAS (Hons))

Undergraduate diplomas offered by the Faculty of Arts

1. Diploma of Arts (DipArts)
2. Diploma of Language Studies (DipLangStud)
3. Diploma of Social Sciences (DipSocSci)

Undergraduate combined degrees offered by the Faculty of Arts

1. Bachelor of Arts (Advanced) (Honours)/ Bachelor of Medicine and Bachelor of Surgery (BA (Advanced) (Hons)/MBBS)
2. Bachelor of Arts and Bachelor of Laws (BA/LLB)
3. Bachelor of Arts and Bachelor of Music Studies (BA/BMus Studies)
4. Bachelor of Arts and Master of Nursing (BA/MN)
5. Bachelor of Arts and Bachelor of Social Work (BA/BSW)
6. Bachelor of Commerce and Bachelor of Arts (BCom/BA)
7. Bachelor of Education (Secondary: Humanities and Social Sciences) and Bachelor of Arts (BED/BA)
8. Bachelor of Engineering and Bachelor of Arts (BE/BA)
9. Bachelor of Science and Bachelor of Arts (BSc/BA)

Regulations of the degrees
There is a great deal of information in this Handbook about the regulations of the degrees in which you are enrolled and also about departments and interdisciplinary programs in the Faculty and the many units of study which are the building blocks of your degree. If you are not clear about these regulations and degree structures it is best to write to or call at the Faculty Office, while questions about subjects and units of study and how they fit together in both the scholarly and logistical sense are best addressed to the department concerned.

University Counselling Service
The University Counselling Service is available to help you with any difficulties which might arise in coping with the demands of university life.

For other University services, see the General University section at the back of this handbook.
1. Introduction to undergraduate study
2. Faculty of Arts – schools, departments and programs

There are three schools and thirty five departments and programs within the Faculty.

University dates
Please see the University dates page for a listing of all current semester, holiday and examination dates within the University of Sydney.

Information in this section is accurate as at August 2006.

The Faculty of Arts
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University of Sydney
NSW 2006
Phone: +61 2 9351 3129
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Web: www.arts.usyd.edu.au

School of Letters, Art, and Media
John Woolley Building A20
Phone: +61 2 9351 2349
Fax: +61 2 9351 2434
Head of School: Professor Geraldine Barnes

Department of Art History and Theory
Room 215, RC Mills Building A26
Phone: +61 2 9351 3566
Fax: +61 2 9351 4212
Email: arhistory.enquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/arthistory/
Chair of department: Dr Julian Pefanis

Department of English
Room N386, John Woolley Building A20
Phone: +61 2 9351 2349
Fax: +61 2 9351 2434
Email: english.enquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/english/
Chair of department: Dr Margaret Rogerson

Australian Literature
Room N386, John Woolley Building A20
Phone: +61 2 9351 2349
Fax: +61 2 9351 2434
Email: david.brooks@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/english/
Convener: Associate Professor David Brooks

Department of Linguistics
Room 140, RC Mills Building A26
Phone: +61 2 9036 9521
Fax: +61 2 9351 7572
Email: linguistics.enquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/linguistics/ling/
Chair of department: Professor Bill Foley

Museum Studies Program
Room 215, RC Mills Building A26
Phone: +61 2 9351 3566
Fax: +61 2 9351 4212
Email: museumstudies.enquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/museum/
Director: Dr Jennifer Barrett

Department of Performance Studies
Room N386, John Woolley Building A20
Phone: +61 2 9351 2706
Fax: +61 2 9351 5676
Email: performance.enquiries@arts.usyd.edu.au
Chair of department: Dr Ian Maxwell

Department of Studies in Religion
Room N386, John Woolley Building A20
Phone: +61 2 9351 2349
Fax: +61 2 9351 2434
Email: religion@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/religion/
Chair of department: Dr Carole Cusack

Australian Studies Program
Room N386, John Woolley Building A20
Phone: +61 2 9351 2349
Fax: +61 2 9351 2434
Email: brigid.rooney@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/auststud/
Director: Dr Brigid Rooney

Medieval Studies Program
Room N306, John Woolley Building A20
Phone: +61 2 9351 2840
Fax: +61 2 9351 2434
Email: john.pryor@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/medieval/
Director: Professor Margaret Clunies Ross
Coordinator: Associate Professor John Pryor

Digital Cultures Program
Room N386, John Woolley Building A20
Phone: +61 2 9351 3251
Fax: +61 2 9351 2434
Email: digitalcultures.enquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/digitalcultures
Director: Dr Chris Chesher

Department of Media and Communications
Room 140, RC Mills Building A26
Phone: +61 2 9036 9521
Fax: +61 2 9351 5449
Email: media.enquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/media/
Chair of department: Dr Anne Dunn

School of Philosophical and Historical Inquiry
Quadrangle A14
Phone: +61 2 9351 2862
Fax: +61 2 9351 3918
Head of School: Professor Richard Waterhouse
Web: www.arts.usyd.edu.au/school/sophi

Department of Anthropology
RC Mills Building A26
Phone: +61 2 9351 2862
Fax: +61 2 9036 9380
Email: sophi.enquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/anthro
Chair of department: TBA

**Department of Archaeology**
Quadrangle A14
Phone: +61 2 9351 2862
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Email: sophi.enquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/archaeology
Chair of department: Professor Margaret C Miller

**Department of Classics and Ancient History**
Quadrangle A14
Phone: +61 2 9351 2862
Fax: +61 2 9351 3918
Email: sophi.enquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/cah
Chair of department: Dr Lindsay Watson

**Department of Gender and Cultural Studies**
Quadrangle A14
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Fax: +61 2 9351 3918
Email: sophi.enquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/cah
Chair of department: Dr Catherine Driscoll

**Department of History**
Quadrangle A14
Phone: +61 2 9351 2862
Fax: +61 2 9351 3918
Email: sophi.enquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/history
Chair of department: Professor Robert Aldrich

**Department of Philosophy**
Quadrangle A14
Phone: +61 2 9351 2862
Fax: +61 2 9351 3918
Email: sophi.enquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/philos
Chair of department: Associate Professor Paul Redding

**Department of Sociology and Social Policy**
RC Mills Building A26
Phone: +61 2 9351 2862
Fax: +61 2 9036 9380
Email: sophi.enquiries@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/departs/social
Chair of department: Associate Professor Robert van Krieken

**Centre for Peace and Conflict Studies**
MacKie Building K01
Phone: +61 2 9351 7686
Fax: +61 2 9660 0862
Email: cpacs.teaching@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/centres/cpacs
Director: Emeritus Professor Stuart Rees
Academic Coordinator: Dr Wendy Lambourne

**Centre for Time**
Quadrangle A14
Phone: +61 2 9351 4057
Director: Professor Huw Price
Web: www.arts.usyd.edu.au/departs/philos/time.html

**School of Languages and Cultures**
MacCallum/Brennan Building A18
Phone: +61 2 9351 2869
Fax: +61 2 9351 2319
Email: sic@arts.usyd.edu.au

Head of School: Professor Jeffrey Riegel

Please note: All departments and programs of the School of Languages and Cultures have their offices in the MacCallum/Brennan Building A18, and can be reached by the School’s central administrative office on the above contact details. The location of each department is clearly signposted within the building.

**Department of Arabic and Islamic Studies**
Web: arts.usyd.edu.au/departs/arabic/
Chair of department: Associate Professor Ahmad Shboul

**Asian Studies Program**
Web: arts.usyd.edu.au/departs/asian/
Director: Dr Olivier Ansart (Semester 1)
Professor Mayfair Mei-hui Yang (Semester 2)

**Department of Chinese Studies**
Web: arts.usyd.edu.au/departs/chinese/
Chair of department: Professor Helen Dunstan

**European and Middle Eastern Studies Program**
Web: arts.usyd.edu.au/departs/european/
Director: Dr Andrea Williams

**Department of French Studies**
Web: arts.usyd.edu.au/departs/french/
Chair of department: Dr Françoise Grauby

**Department of Germanic Studies**
Web: arts.usyd.edu.au/departs/german/
Chair of department: Dr Andrea Bandhauer

**Department of Hebrew, Biblical and Jewish Studies**
Web: arts.usyd.edu.au/departs/hebrew/
Chair of department: Associate Professor Suzanne Rutland

**Department of Indian Sub-Continental Studies**
Web: arts.usyd.edu.au/departs/indian/
Chair of department: Dr Peter Oldmeadow

**Department of Indonesian Studies**
Web: arts.usyd.edu.au/departs/indonesian/
Chair of department: Dr Michele Ford

**International and Comparative Literary Studies (ICLS) Program**
Web: arts.usyd.edu.au/departs/ICLS/
Director: Dr Anthony Dracopoulos (Semester 1)
Dr Paolo Bartoloni (Semester 2)

**Department of Italian Studies**
Web: arts.usyd.edu.au/departs/italian/
Chair of department: Professor Nerida Newbiggin

**Department of Japanese Studies**
Web: arts.usyd.edu.au/departs/japanese/
Chair of department: Dr Yasuko Claremont (Semester 1)
Associate Professor Elise Tipton (Semester 2)

**Department of Korean Studies**
Web: arts.usyd.edu.au/departs/korean/
Chair of department: Dr Ki-Sung Kwak

**Department of Modern Greek Studies**
Web: arts.usyd.edu.au/departs/moderngreek/
Chair of department: Dr Anthony Dracopoulos (Semester 1)
Associate Professor Vrasidas Karalis (Semester 2)

**Department of Spanish and Latin American Studies**
Web: arts.usyd.edu.au/departs/spanish/
Chair of department: Dr Kathryn Crameri

**Thai Studies Program**
Web: arts.usyd.edu.au/departs/thai
Director: Head of School
3. Staff – Faculty Office, Schools, Departments and Degree Directors in the Faculty of Arts

Staff as known at August 2006. Heads of school (**) and chairs of department (*) as designated.

Faculty

Dean
Stephen R Garton, PhD UNSW BA, FAHA FASSA FRAHS

Pro-Dean
Nerida Newbigin, BA PhD FAHA

Associate Deans
Anne Dunn, BA PhD
Duncan Ivison, BA McGill MSc PhD LSE
Ian A Maxwell, BA PhD DADA Victorian College of the Arts
Gaynor McDonald, BA LA Treobe PhD
Jennifer Milam, BA Col MA PhD Penn
Stephen Robertson, BA Otago PhD Rutgers
Judith N Keene, BA DipEd NE MA PhD Calif

Director, First Year Teaching and Learning
Nerida Jarkey, BA ANU PhD

Director of Postgraduate Programs
Adrian CW Mitchell, BA Adel MA PhD Qu

Business Manager
Mark Molloy, BA Macq CPA GDip JNI

Assistant to Faculty Business Manager
Christina Yao, BA Hebei Normal Uni China MBA (Intl Bus & Finance)
MBA (Prof Accounting) UTS

Academic Planning Manager
Terry Heath, BA

Student Administration Services Manager
Naomi Ramanathan

Administrative Officers
Anne Campbell, BA (Faculty Secretariat Officer)
Belinda Holst, BA UTS (Student Recruitment & Marketing Officer)
Sharyn Jenner, BA (Undergraduate Manager)
Julia Ossino, BA (Student Recruitment & Marketing Officer)
Bree Slater, BA Macq MAAppSci (Lib&InfMgt) CSTurt (Assistant Undergraduate Manager)
Mark Try, BA (Postgraduate Manager)
 Maree Williams, BA (Faculty Secretariat Manager)

Administrative Assistants
Susanne Barker, BA Flind GradDipAnthrop Adel (Postgraduate Adviser)
Joshua Boxx, BA (Postgraduate Adviser)
Dmitri Carroll, BA (Undergraduate Adviser)
Kate Collins, MA (Undergraduate Adviser)
Ghada Daher, MA Lebanese University Beirut (Personal Assistant to the Dean)
Sarah Slater, BA Macq (Student Administration Assistant)

School of Letters, Art, and Media

Department of Art History and Theory

Power Professor of Art History & Visual Culture
Roger Benjamin, BA Melb MA PhD Bryn Mawr. Appointed 2003

Professor of Art History (Personal Chair)
John Clark, BA Lanc CertFineArt Croydon PhD Sheff, FAHA. Appointed 2003

Senior Lecturers
Laleen Jayamanne, BA Ceyl MA NY PhD UNSW
Louise Marshall, MA Melb PhD Penn
Jennifer Milam, BA Col MA PhD Prin
Catriona Moore, BEd (Art & Craft) CAE Melb PhD
Julian Pefanis, PhD Melb
Mary Roberts, PhD Melb BA

Lecturers
Keith Broadfoot, BA PhD
Anita Callaway, BA PhD
Richard Smith, MA UQ PhD UNSW

University of Sydney Postdoctoral Research Fellow
Kitty Hauser, BA Oxf MA Lond PhD Oxf

Sherman Foundation Fellow in Contemporary Art
William Wright AM, National Art School Diploma, ASTC

Emeritus Professor
Virginia Margaret Spate, MA Melb & Camb PhD Bryn Mawr, FAHA CIHA

Honorary Associates
Bruce S Adams, MA Lond PhD
Michael Carter, BA DipEd Lond MA Birm PhD Leeds
Alain R Cholodenko, AB Prin JD AM PhD Harv
Luke Gartlan, BA PhD Melb
Gillian Green, MA ANU MPhil London BSc
Pamela Gutman, BA PhD ANU
Kitty Hauser, BA Oxf MA Lond PhD Oxf
Dougal Phillips, BA PhD
Terry Smith, BA Melb MA PhD CIHA

Internship Officer
Wendy Carlson, BA G DipModLan Macq MA

Image Librarian
Anthony Green, BA Grad Dip IM-Lib UNSW

Assistant Image Librarian
Nicholas Keyzer, Dip Lib – Info Services TAFE NSW

For the latest updates, visit Handbooks online.
http://www.usyd.edu.au/handbooks
The Power Institute Foundation for Art and Visual Culture
Director and Power Professor of Art History & Visual Culture
Roger Benjamin, BA Melb MA PhD Bryn Mawr

Executive Assistant to the Director, The Power Institute
Helena Poropat

Power Publications
Managing Editor
Victoria Dawson, BA UTS MDesign UWS

The Schaeffer Fine Arts Library incorporating the Power Research Library of Contemporary Art
Research Librarian
John H Spencer, BA DipEd DipLib UNSW

Librarian
Peter J Wright, BA GradDiplSci Kuringai CAE

Department of English

Professor of Australian Literature
Elizabeth Anne Webby, AM MA PhD FAHA. Appointed 1990

McCaughhey Professor of English Language and Early English Literature
Margaret Beryl Clunies Ross, BA Adel MA BLitt Oxf fildrhc Göteborg. FAHA. Appointed 1990

Challis Professor of English Literature
Margaret Harris, PhD Lond MA. Appointed 1994

Professor of English Literature and Drama (Personal Chair)
Penny Gay, BA Melb PhD Lond MA, FAHA. Appointed 2005

Professor of Medieval Literature (Personal Chair)
**Geraldine Barnes, PhD Lond BA, FAHA. Appointed 2006

ARC Professorial Fellow and Professor of Australian Literacy and Cultural Studies
Robert Dixon, BA PhD, FAHA

Associate Professors
David G Brooks, BA ANU MA PhD Tor
Deirdre P Coleman, BA Melb DPhil Oxf
Anthony P Miller, BA WAust MA Camb PhD Harv

Senior Lecturers
William H Christie, DPhil Oxf BA
Bruce R Gardiner, PhD Prin BA
David F Kelly, BA UNSW MA PhD
Kate Lilley, PhD Lond BA
Peter Marks, BA UNSW PhD Edin
Julian Murphet, MPhil PhD Camb BA
*Margaret Rogerson, PhD Leeds MA
Noel Rowe, BA PhD
Diane P Speed, PhD Lond MA
Barry Spurr, MLitt Oxf MA PhD, MACE
Penny van Toorn, PhD UBC BA

Lecturers
Daniel Anlezark, BA Macq PhD Oxf
Judith Beveridge, BA Comm UTS
Bernadette Brennan, BA PhD
Melissa Hardie, BA PhD
Rebecca Johinke, BA Adel Grad Dip Uni SA PhD Adel
Stefan Mattesich, BA Yale PhD Calif
Nick Riemer, BA PhD
Craig Ronalds, MPhil Oxf BA
Liam Semler, BA PhD Macq

Susan Thomas, MA Tennessee PhD Georgia State
Sue Woolfe, MLitt UNE BA

ARC Queen Elizabeth II Fellow
Vanessa Smith, PhD Camb BA

ARC Postdoctoral Research Fellow
Mark Byron, BA MPhil PhD Camb

Emeritus Professors
Leonie Judith Kramer, AC DBE BA Melb DPhil Oxf HonDLitt NSW, Qld, Tas HonLLD Melb & ANU DUniv GUPS St Petersburg MA, FACE, FAHA
Richard Michael Wilding, MA Oxf DLitt, FAHA
Gerald Alfred Wilkes, DPhil Oxf MA DipEd, FAHA

Honorary Reader
Vivian B Smith, MA Tas PhD, FAHA

Honorary Professor
Geoffrey Williams, BEd MA PhD Macq

Honorary Associate Professors
Rosemary Huisman, BA PhD
Jennifer M Gribble, MA Melb BPhil Oxf
Brian F Kiernan, MA DipEd Melb
Adrian CW Mitchell, BA Adel MA PhD Qu

Honorary Research Associates
Judith Barbour, MA PhD
Philippa Bright, MA Dip Ed MA PhD
David Brooks, BA Lond BPhil Oxf
Kate Grenville, BA MA Colorado DCA UTS
Helen Hewson, BA PhD
Alex J Jones, MA LLB
Axel Kruse, BA DipEd WAust MA Tas
Justine Larbalestier, BA PhD
Geoffrey L Little, BA Keele MA Melb
Simon Petch, MA Oxf PhD Prin
Ursula Potter, BA PhD
John Scott, BA DipEd Monash DCA UTS
Beverley Sherry, MA Qld PhD Bryn Mawr
Betsy S Taylor, MA Adel
Nick Terrell, BA PhD ANU
John Tranter, BA
Carolyn van Langenberg, PhD

Australian Studies Program

Senior Lecturer
Penny van Toorn, PhD UBC BA

Lecturer
Brigid Anne Rooney, BA DipEd PhD Macq

Centre for Medieval Studies

Director
Professor Margaret Clunies Ross, BA Adel MA BLitt Oxf fildrhc Göteborg, FAHA

Associate Directors
Professor Geraldine Barnes, PhD London BA FAHA
Associate Professor John H Pryor, BA Adel PhD Tor

University of Sydney Postdoctoral Research Fellow
David Juste, BA PhD Université Libre de Bruxelles MA Harv

ARC Research Fellow
Juanta Ruys, BA PhD
Honorary Research Associates
Elizabeth Bonner, BA PhD
Matthew R Glozier, BA MPhil PhD UWS
Jane M Hardie, BMus Melb PhD U of Michigan
Martin Rorke, MA MSc PhD Edinburgh
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Director and Course Coordinator
Jennifer Wilkinson, BA UNSW PhD UNSW

Bachelor of Socio-Legal Studies
Director
Associate Professor Robert van Krieken, BA LLB PhD UNSW

Staff from other faculties
Other faculties offering units of study in the Faculty of Arts (for staff lists, see the relevant student handbook):

- Faculty of Economics and Business
- Faculty of Education and Social Work
- Faculty of Law
- Faculty of Science
- Conservatorium of Music
Application for admission

Undergraduate degrees and combined degrees

Details of the Faculty's Undergraduate Admissions policy are available at Future Students. (http://www.arts.usyd.edu.au)

Application for admission to candidature for undergraduate degree and combined degree programs is made through the:

Universities Admission Centre (UAC)
Quad 2, 8 Parkview Drive
Homebush Bay NSW 2127
Phone: +61 2 9752 0200

Postal Address: Locked Bag 112, Silverwater NSW 2128.

Enquiries concerning the various Special Admission schemes offered by the University (including Mature Age) should also contact the University of Sydney Special Admissions Office, phone +61 2 9351 3615.

Application for admission to candidature for undergraduate diploma programs is made directly to the Faculty of Arts Office, where application forms are available. Applications close 31 October 2007 for graduate applicants, and 2 February 2007 for undergraduate degree candidates from other faculties of the University of Sydney who wish to enrol concurrently in one of the diplomas. (The application must include written permission from the Dean, Director or Principal of the other faculty or college in which you are enrolled.)

The Diploma of Arts, Diploma of Languages and Diploma of Social Sciences each require the completion of 48 credit points (including at least 36 senior credit points) in one subject area from Part A of the table of units of study for the Bachelor of Arts degree. Candidature is available to enrolled undergraduates and to graduates and may be full-time (depending on subject area of study and/or prerequisites) or part-time within the time limit of five years.

Faculty policies and general information

To be read in conjunction with Senate and Faculty resolutions.

Attendance at classes

In order to pass a unit of study candidates must attend the classes for that unit of study. Candidates who are unable to attend all classes should consult the chair of the department teaching the unit of study, as non-attendance could lead to failure. Candidates who will be totally absent from all classes for more than one week should seek leave of absence from classes by writing to the Faculty of Arts Office. If you are absent without leave from more than 10 per cent of the classes in any particular unit of study you may be asked to show cause why you should not be deemed to have failed to complete that unit of study.

Efforts are made to avoid timetabling clashes but it is not possible to eliminate them completely. Students who have clashes with classes should consult the relevant teaching staff in the departments concerned and acquaint themselves with the departmental policies regarding attendance before they make a decision about how to deal with such clashes. Students must be aware that ultimately they are responsible for the consequences of any decision they make.

Students who decide to continue with both units of study must check that the relevant teaching staff are made aware of their intention.

Furthermore, students should note that they may not use a timetable clash to gain, for instance, special consideration, negotiate due dates, or miss in-class testing.

Students should be advised that they need to keep in mind the final dates for changing or withdrawing from units of study so that they do not incur penalties or additional HECS.

Credit transfer policy

Please refer to chapter 9, section 14 for the Faculty's credit transfer policy and its policy on units of study offered by other faculties within the University but not listed in Part B of the Table of units of study for the Bachelor of Arts.

Complaints and grievances

Students who believe they have been unfairly treated are encouraged to speak to their teachers or to the Chair of the department in the first instance. Students may, of course, also wish to seek advice and support from the Counselling Service or from student welfare officers. If the problem cannot be resolved at the departmental level, students may write to the Dean, care of the Faculty Office.

Dean's List of Meritorious Students

The annual Dean's List of Meritorious Students recognises academic excellence by students enrolled in the Bachelor of Arts (including combined degree programs). Faculty views the establishment of the Dean's List as recognition of the high standard of academic excellence of Arts students and as a means of making their achievements known to both the wider University community and the public in general.

- The List is produced on the basis of each calendar year, since 1999, and will include the 20 most meritorious students in the Faculty of Arts.
- To be included in the annual Dean's List a student must have completed in the calendar year, usually in any year of enrolment after their first, usually at least 48 credit points. (A candidate enrolled in the Honours course is ineligible for inclusion in the Dean's List).
- The sole criterion in determining the award of a place in the list shall be the marks approved by the first and second semester Board of Examiners' meetings. (Late or subsequently altered results will not be considered in any circumstances.)
- Candidates for combined degrees are eligible, even if also eligible for inclusion in the Dean's List in another faculty or board of studies.
- Cross-institutional and other non-award students, diploma and postgraduate students are not eligible for inclusion in the Dean's List.

Deferment of UAC offers

Special provisions apply to persons who receive an offer of a place and wish to defer taking up an offer.

Persons who have not previously attended a recognised tertiary institution are normally able to defer commencement of their candidature for one year. Applications, which are handled by the Admissions Office of the University, must be made during the UAC enrolment period and be accompanied by the "offer of enrolment" card.

Email accounts

All students and staff of the University have access to electronic mail facilities.
The University's Information Technology Services (ITS) provides all students with an email account free of charge. At the beginning of each academic year the ITS will allocate to you an email account, details of which will be printed on your Confirmation of Enrolment. As some students may not have computers of their own, ITS has installed an extra email interface which is convenient for use in computer laboratories. This basic, web-based email client can be used from any Web browser which can read pages on the University's network. If you have your own computer or subscribe to additional options on the extra system you will be able to choose from a number of different mechanisms for reading your email. The Web interface is intended to provide basic functionality only.

Enrolment

Correct enrolment is the individual responsibility of each candidate.

The Faculty assumes that those enrolled in the Faculty have an understanding of the rules and regulations outlined in this Handbook as they relate to the particular program being undertaken.

While the Faculty of Arts Office will assist you to understand and interpret these rules and regulations, it is in your interests to put your requests in writing to the Faculty, in order to obtain a written reply for your own records and to ensure that a copy is placed on your student file for future reference.

Verbal advice, while given in good faith, may be given on an incomplete understanding of your situation as you have presented it, or may be misinterpreted or misunderstood. A candidate cannot count any unit of study or part-unit in which the candidate is not enrolled, even if a department has calculated and provided an informal result.

Persons who wish to re-enrol after an approved period of suspension of candidature or as Honours conversion candidates need to complete an application to re-enrol after an absence. Application forms are available from the Faculty of Arts office or on the Arts website and must be lodged by the end of October for the following year.

Re-enrolment

All currently enrolled candidates will receive re-enrolment advice in October. Failure to re-enrol or have a suspension of candidature approved results in termination of candidature.

Current students wishing to enrol in Fourth Year Honours should note advice about entry in this Handbook. The Honours Year has been divided into four (4) units of study for enrolment purposes only. Each unit of study has a credit point value of 12. In most cases Honours units of study have unit codes ending in 4011, 4012, 4013 or 4014. Full-time candidates enrol in 24 credit points per semester (e.g. February semester: ENGL4011 and ENGL4012. July semester: ENGL4013 and ENGL4014). Approved part-time candidates enrol in 12 credit points each semester (e.g. Year 1: February semester ENGL4011, July semester ENGL4012. Year 2: February semester ENGL4013, July semester ENGL4014).

Variation of enrolment

Students should carefully check the statements of enrolment posted to the semester address registered with the University. Variations of enrolment may be made via the Internet (access is via the University of Sydney home page) or through the Faculty Office by the due date.

Advising the lecturer or the department is not sufficient. Students have sometimes found themselves with an unwelcome result of Absent Fail or with an unnecessary HECS liability because they either did not check their enrolment carefully or forgot to advise the University of a new semester address. Students are encouraged to check with the Faculty Office without delay if they believe their formal enrolment may not be correct.

Students wishing to withdraw from a unit of study in which they have enrolled and enrol in a new unit of study must do so at the Faculty of Arts Office or via the Internet by:

- the end of the second week of first semester (for first semester units of study)
- the end of the second week of second semester (for second semester units of study)

Suspension of enrolment

Pass course

- Students must re-enrol annually. A student who wishes to suspend candidature must first obtain approval from the Faculty.
- The candidature of a student who has not re-enrolled and who has not obtained approval to suspend will be deemed to have lapsed.
- Suspensions are not approved for more than four semesters.
- Candidates who re-enrol after a period of suspension must complete the requirements for the award course under such conditions as determined by the Dean.
- Candidates who have completed the requirements for the pass degree may not suspend their candidature and must be awarded the degree unless they are enrolled in the Honours course.

Examinations and results

There is a formal examination period at the end of each semester following a one-week "study vacation".

Draft examination timetables are issued well in advance. Candidates should make an effort to check the draft timetable as soon as it is released and immediately report any clashes to the Examinations Office. Draft examination timetables usually become final after 7 days.

Information as to the time of particular exams is never available before the draft timetable is released.

Candidates are expected to be available throughout the examination periods; Faculty will not approve leave of absence for these times. (It may be possible to make special arrangements with individual departments and schools on an informal basis; but only if such arrangements are acceptable to the examiners and do not involve the University in additional expense.) Candidates should not make overseas travel arrangements before the final dates of their examination are known.

Examination rules

The general rules which apply in examinations are reproduced with each timetable.

Assessment Consideration

The Faculty of Arts assesses student requests for consideration relating to completion of assessment in accordance with the regulations set out in Part 5 of the Academic Board’s policy on Assessment and Examination of Coursework and the Special Arrangements for Examination and Assessment policy. Students are expected to become familiar with the University’s policies and Faculty procedures relating to Special Consideration and Special Arrangements.

There are two types of consideration students can apply for as follows:

- Special Consideration – for serious illness or misadventure.
- Special Arrangements – for essential community commitments.

Special consideration

The University's assessment practices are designed to ensure that conditions are fair to all students, as consistent as possible, and that individual students are not disadvantaged by adverse personal circumstances beyond their control or by the activities of other students.

There is a clear distinction between longstanding serious illness or misadventure and short-term serious illness or misadventure.

Longstanding serious illness or misadventure

Students who, because of serious illness or misadventure, are prevented from attending classes for prolonged periods should seek an interview with the Undergraduate Coordinator in each of the
departments in which they are studying. Even if they do not exceed any specified permitted period of absence, they may need to consider whether their best interests are served by discontinuing with permission from the course until they are able to resume their studies effectively. They may apply to the Faculty of Arts in writing for a suspension (leave of absence) of their candidature or to withdraw from the unit or units of study affected. International students may seek advice from the International Office regarding visa requirements prior to making any changes to enrolments.

Short-term serious illness or misadventure

Only well-attested serious illness or misadventure during a semester or occurring at the time of an examination will warrant special consideration for academic performance. This policy deals with short-term serious illness or misadventure that may prevent an otherwise well prepared student from sitting for an examination or completing a particular assessment.

Special Consideration will NOT be granted in the following Instances

- Occasional brief or trivial illness of a one or two week duration that occur one week or more before an assessment is due or an examination undertaken;
- Workloads from other units of study, disciplines and faculties, except where the request for special consideration is made within the first three weeks of semester;
- Employment where the request for special consideration is made less than four weeks before the date of the assessment;
- Illness and misadventure that have prevented students from acquiring a Pass level of knowledge/skills (including all illnesses/misadventures resulting in the student missing six weeks or more of lectures or tutorials);
- Adequate standards of documentation and processes have not been met;
- Requests for extensions for assignments made after the assignment is due or an assignment has taken place (except where the circumstances prevented earlier provision; no special consideration requests shall be processed if submitted more than one week after the assessment);
- The supporting documentation post-dates the period for which special consideration was sought;
- The performance of the student was equivalent or superior to that demonstrated in other assessments in the unit of study; and they pertain to planned commitments, such as elective surgery, holiday or work, where the student could reasonably be expected to have scheduled the commitment or their studies to not adversely affect their studies;
- Computer-related problems, except where a police report is provided indicating that burglary or calamity has resulted in the loss of both a computer and backups from the student's place of residence (NB it is assumed that students keep regular back-ups of their work, so theft of a laptop is not grounds for special consideration);
- Jury Service, Military Service, National Sporting, religious or cultural commitments and other unforeseen events are not dealt with under this policy, as they are not instances of illness or misadventure. Such matters are dealt with under the Special Arrangements policy.

Any student who is found to have provided forged documentation in order to obtain special consideration will be subject to the University’s procedures for dealing with cases of student discipline as set out in Chapter 8 of the University of Sydney By-law 1999 (as amended).

Examiners may respond to a request for special consideration in one or more ways:

1. When the candidate is on the 'borderline' between grades the examiners may elect to give the higher grade;
2. The candidate may be given a further test usually before the meeting of the Board of Examiners;
3. An extension for missing or unsatisfactory assignments may be approved, or new assignments arranged;
4. If in the judgement of the examiners the candidate is not capable of achieving a pass even with extensions of time and/or further tests, no action will be taken. The approval of such special arrangements is entirely at the discretion of the examiners. It should be noted that no extensions or further tests could be given, in any circumstances, after the beginning of the following academic year. If the requirements for a unit of study have not been completed by then, the candidate has failed it. (In some cases, a department may be willing to grant exemptions for work completed if the student re-enrols in the unit of study in a later year, but the candidate must re-enrol in the whole unit of study).

Requests for special consideration are sympathetically treated, but candidates must appreciate that in some cases Faculty cannot make the concession requested, even when strong evidence is presented.

The special consideration application form, further information and the Academic Board policy are available from the Arts website: www.arts.usyd.edu.au.

Special Arrangements

Special arrangements may be made available to any student enrolled in a Faculty of Arts unit of study, who is unable to meet assessment requirements or attend examinations, because of one or more of the following situations:

1. essential religious commitments or essential beliefs (including cultural and ceremonial commitments)
2. compulsory legal absence (eg jury duty, court summons, etc);
3. sporting or cultural commitments, including political/union commitments, where the student is representing the University, state or nation;
4. birth or adoption of a child, and
5. Australian Defence Force or emergency service commitments (including Army Reserve).

The special arrangements application form, further information and the Academic Board policy are available from the Arts website: www.arts.usyd.edu.au.

Any student who is found to have provided forged documentation in order to obtain special arrangements will be subject to the University’s procedures for dealing with cases of student discipline as set out in Chapter 8 of the University of Sydney By-law 1999 (as amended).

Students should first contact either their unit of study coordinator or the department's undergraduate coordinator.

Further Tests

All requirements for the unit of study (essays, assignments, examinations and any further tests) must be completed and assessed before the finalisation of results for that semester. Supplementary examinations and any further tests) must be completed and assessed before the finalisation of results.

Where a candidate has been prevented by sufficient and duly certified illness or misadventure from completing a unit of study, examiners (at their discretion) may award further tests or additional assignments. The date for such further tests, and the deadline for assignments, are at the discretion of the department concerned. Where possible and practicable, all further tests will be administered before the advertised date for release of results. No further tests can be taken, and no late work submitted, in the following academic year in any circumstances.

No further tests will be granted for Law units of study.

Results: Junior and Senior Units of study

In accordance with Academic Board Policy, departments are encouraged to make results available to students directly after they have been confirmed by the Chair. Students will receive written confirmation of results. Students can also access results via the Internet.
For all units of study other than Fourth Year Honours, the following grades apply within the Faculty of Arts:

High Distinction: 85 per cent and above
Distinction: 75-84 per cent
Credit: 65-74 per cent
Pass: 50-64 per cent
Fail: Anything below 50 per cent

Terminating passes are not available to candidates in degrees supervised by the Faculty and cannot be counted towards degrees in the Faculty if obtained at another institution.

Candidates who do not complete units of study in which they enrol receive one of four results: "withdrawn", "discontinued not to count as failure", "discontinued fail" or "absent fail". Except in cases of serious illness or misadventure the result is determined by the date on which notification is received by the Faculty of Arts Office.

Withdrawn
This is the same as if the candidate had not enrolled in the unit of study concerned. Although the University has a record of the withdrawal, the unit of study and result will not appear on the official transcript of academic record. In this case there is no HECS liability.

In order to have a unit of study enrolment recorded as "withdrawn", notice must be given by the candidate to the Faculty of Arts Office on or before the deadline of

- Friday 30 March 2007.
- Friday 31 August 2007.

Discontinued not to count as failure (DNF)
This does not count as an attempt at the particular unit of study but does appear on the candidate's academic record.

In order to have a unit of study enrolment recorded as "discontinued – not to count as failure":

1. notice must be given to the Faculty of Arts Office on or before the deadline of
   - Friday 27 April 2007;
   - Friday 7 September 2007; or
2. after the deadline, evidence is produced of serious illness or misadventure.

Students should note, however, the regulations concerning satisfactory progress. Discontinuation not to count as failure in a unit or units of study does not mean that the student's progress is considered to be satisfactory.

Discontinued Fail (DF)
This counts as an unsuccessful attempt at the unit of study concerned and appears on the candidate's academic record. Where notice is given after the deadline for "discontinued not to count as failure" but before the last day of lectures for the unit of study, the result is "DF".

- Friday 8 June 2007 is the last day of lectures in first semester
- Friday 26 October 2007 is the last day of lectures in second semester

Absent Fail
If a candidate misses the deadline for "Discontinued" and does not sit the final exam, the result is "absent fail".

Exceeding semester limit
Students other than first year are permitted to undertake units of study up to 30 credit points per semester. Only students due to complete their degree requirements may be permitted to exceed the limit with the permission of the Faculty.

Appeals against results
A written request to the department or school should be made by the candidate. It is expected that appeals would be lodged within three months unless there is a good reason for delay. As examination scripts are destroyed four months after examination, no appeal can be made after that. Such requests are considered by the department in consultation with relevant members of the department. A report and recommendation is then submitted to the Dean for consideration and final decision.

The weighted average mark
A WAM may be calculated for students who have attempted Senior units of study. The WAM for students in the Faculty of Arts is the average mark per unit of study of all Senior units attempted. Results of W (Withdrawn) and DNF (Discontinued – not to count as failure) are ignored in the WAM calculation.

A document providing more information about the WAM and the ways in which it is used is available from the Faculty of Arts Office. Students are encouraged to read it and raise any concerns they have with members of the academic staff or with an Undergraduate Adviser in the Faculty Office.

Full-time, part-time status
To be considered "full-time", a student must have a HECS HELP liability of at least .375 in a semester. In terms of the Faculty degrees, this means a student must be enrolled in at least 18 credit points in a semester. Students with enrolments below this level are part-time.

HECS HELP
HECS HELP (the Higher Education Contribution Scheme, which may either be paid in full with a discount or deferred) is determined on a semester basis from the "weight" of the units of study the student is enrolled in. This means that workload determines HECS HELP liability. An enrolment in 24 credit points in a semester is the standard full-time load and costs approximately 0.5 HECS.

Information and Advice
Any candidate who wishes to make an application relevant to a degree, or who needs advice as to degree or unit of study requirements should contact the Undergraduate Adviser for the Faculty of Arts. The adviser is located in the Faculty of Arts Office, Ground Floor, Western Tower (opposite the Clock Tower at the foot of the MacLaurin Hall stairs), Quadrangle. The office is normally open for enquiries from 10.00am to 4.00pm (Mon – Fri). The phone number is +61 2 9351 3129; fax +61 2 9351 2045. Detailed or complex requests should be made in writing to:

The Student Administration Services Manager
Faculty of Arts Office
Quadrangle A14
University of Sydney
New South Wales 2006
Email: ug@arts.usyd.edu.au.

Repeating a unit of study
A student repeating a unit of study may be exempted by the department from some sections of the unit of study. Nevertheless, the student must enrol in the unit of study and is liable for the full HECS cost for the unit of study.

Talented student program
The Faculty of Science offers a talented student program in many of its subject areas. Arts students taking units of study in Mathematics or other Science areas may also apply to enter the talented students program. Further information is available from these departments.
Timetables
Details of class times and locations are available from the department concerned, and are usually posted on the departmental noticeboard. All students will have access to their timetable via the Internet. Details about access will be provided at enrolment.

Timetable clashes – see Attendance at classes

Majors
Students will be asked to nominate their primary major. All majors which a student is eligible for will be reflected on the testamur for the pass degree.

BA (Asian Studies) degree award
Eligible students will be advised and if they do not confirm their intention in regard to the degree by the due date they will be awarded the BA (Asian Studies) degree and may not revert to the BA only.

BA (Languages) Exchange
Students must spend at least one semester on exchange organised through the International Office, or undertake in-country study at an appropriate university where the target language is the official language of that university/country. If students spend one semester on exchange or in-country study, they must complete a minimum of 24 senior credit points (counted here as exchange units), including 12 senior credit points in the language major. If students choose to spend two semesters abroad, they may claim up to 48 senior credit points, including 24 in the language major.

Library Skills
ARTS1000 eSearch to Research Library Skills.
This unit of study has zero credit points and is a voluntary unit of study for students in 2007. However, it is strongly recommended that all commencing Arts students complete this unit in their own time, within the first five weeks of their first semester. From 2008, it will be a compulsory unit for all commencing arts students.
Aboriginal Studies/Indigenous Australian Studies

Koori Centre
Academic Coordinator
Dr Wendy Brady
Programs/Subject Coordinator
Ms Leah Lui-Chivizhe

Indigenous Australian Studies is a multi-disciplinary field aimed at providing students with an understanding of the major issues impacting Aboriginal and Torres Strait Islander people. Units of study focus on: the writing of Indigenous histories; Indigenous cultures, economics, politics and health; the nature of European colonisation and the status of Indigenous Australians in contemporary Australian society; Indigenous writing; language and literature; archaeology and contemporary cultural heritage and ethnographic issues.

The Koori Centre coordinates the Indigenous Australian Studies major of the Bachelor of Arts and teaches core units of study within this program. The Centre also teaches Indigenous Australian Studies subjects within other faculties as elective and compulsory subjects.

18 junior credit points are required to enrol in Introduction to Indigenous Australia (KOCR2600). This unit of study is also a prerequisite for most other KOCR units of study. Check the unit of study outlines for prerequisite and corequisite details.

For an Indigenous Australian Studies major, students must complete 36 credit points of Indigenous Australian Studies. This can include up to 18 credit points of cross-listed study.

Enrolment and registration

All students completing the Indigenous Australian Studies major are required to enrol into the relevant faculty. Students will be allocated tutorial sessions automatically as part of the enrolment procedure online.

Advice on units of study

The Koori Centre office is open for enquiries in September/October for pre-enrolment, and during the orientation period. The Koori Centre can provide information regarding the Indigenous Australian Studies major, as well as specific information on the units offered through the Koori Centre (Introduction to Indigenous Australia, Colours of Identity: Indigenous Bodies, Speaking Gamilaraay 1, Indigenous Creative Expression, Indigenous Health and Communities, Indigenous Land and Culture, Issues in Indigenous Rights, Torres Strait Histories and Experiences, Indigenous Australia: History and Health).

For further information contact the Koori Centre.
Location: Level 2, Old Teachers College A22
Phone: +61 2 9351 2046
Fax: +61 2 9351 6923

Anthropology

The department of Anthropology is part of the School of Philosophical and Historical Inquiry (SOPHI). The SOPHI Enquiry Counter is located on Level 3, Quadrangle. Telephone +61 2 9351 2862.

Anthropology may be described as the study of human societies and cultures. Although it shares much of its theory and method with a wide range of social and humanistic disciplines, it remains distinct

1. in its emphasis on comparison;
2. in its interest in the full range of human, cultural and social diversity;
3. in its use of prolonged fieldwork in distinct locations as its primary research method.

While often associated with the study of small scale stateless societies, contemporary social anthropology is increasingly concerned with the investigation and analysis with modern nation states. Junior units of study introduce students to core themes revealing the fundamental character of cultural difference, the continuing significance of cultural difference in a globalised context, and the development of major traditions of social theory in relation to these key problems in anthropology.

Confronting cultural difference raises general issues of human cognition and communications, social structure, performance, semiotics and representation, and calls into question taken for granted categories such as religion, politics and economics. Senior units of study address these theoretical and conceptual challenges.

Anthropology also has a long tradition of engagement with key contemporary social issues. The question of race and racism, processes of urbanisation, globalisation, the dynamics of poverty, the politics of ethnicity, the social impacts of development projects, medicine as a cultural issue, have all loomed large in teaching and research. The Anthropology curriculum supports a distinct major in Culture and Development.

In regional terms, current units of study focus on various aspects of the sociocultural circumstances of both Aboriginal and immigrant Australians, as well as a wide range of Asian, Pacific and other cultures and societies.

Students should consult the departmental web site for advice on combinations of units of study that form the major streams in the curriculum.

Honours entry units of study and Fourth Year Honours are designed to develop an understanding of these concerns as a product of Anthropology as a discipline with a distinctive methodology and history. The aim is to provide students with the research skills and breadth of disciplinary knowledge required for them to formulate their own research project culminating in a Fourth Year Honours thesis.

Arts graduates with an Anthropology major meet the recruiting requirements of a variety of organisations requiring an understanding of the cultures and social institutions of indigenous Australians, Australia’s Asian and Pacific neighbours and trading partners. These include a number of branches of the public service, aid and development agencies including the United Nations, a variety of non-government organisations, and businesses with a core interest in international trade.

A major in social anthropology should also prove useful for prospective high-school teachers interested in teaching the HSC subject “Society and Culture”. There are also increasing opportunities for good honours graduates in social anthropology for contract-type employment in connection with Aboriginal land claims.

Finally, for those who proceed to successful postgraduate research and training there is a chance to compete for academic positions in both Australian and overseas universities and other tertiary institutions.
First Year Anthropology
There are two junior Anthropology units of study, each worth six credit points:

- ANTH1001 Anthropology and Cultural Difference
- ANTH1002 Globalisation and Experience

A combination of two junior units of study is a prerequisite for all other anthropology units.

Major in Anthropology

Anthropology
A major consists of 36 senior credit points in Anthropology.

Culture and Development
Students are required to complete three senior units of study from the designated Culture and Development pool and three from senior general anthropology or cross-listed units. The designated pool of Culture and Development units includes:

- ANTH2625 Culture and Development
- ANTH2626 The City: Global Flows and Local Forms
- ANTH2627 Medical Anthropology
- ANTH2628 Migration and Migrant Cultures

At least two of these units will be offered each year on a rotating basis although more may be offered in one year.

Fourth Year Honours in Anthropology
To proceed to Fourth Year Honours in Anthropology students must have a credit average or better in 48 Senior credit points of Anthropology, including ANTH3601 Pre-Honours Seminar and one other ANTH3600 level unit of study.

Any problems students may encounter due to the new prerequisites should be referred to the Departmental Honours Coordinator.

Cross listing (units of study from other subject areas)
Please check the cross-listing schedule located on the Faculty of Arts website.

Arabic and Islamic Studies

The department of Arabic and Islamic Studies is in the School of Languages and Cultures (SLC).

Arabic is the major language in the Middle East and North Africa, with over 280 million speakers. Islam is the faith of over a billion people. As a religion, a civilisation and cultural and political factor, its significance can be seen, both in world history and in the globalised context of our modern world. Arabic is the language of Islam's scriptures and of significant Arabic speaking Christian communities. It is also one of the six official languages of the United Nations. Arabic is both the language of an ancient civilisation and the living medium of a vibrant contemporary literature and culture. Apart from its strong influence on Persian, Turkish, Urdu, Indonesian and Malay, within the Islamic world, Arabic has also influenced several European languages through hundreds of loan words in various fields of knowledge.

Studying Arabic introduces learners directly to the Middle Eastern heritage, to Islamic sources, and to the contemporary culture and media of the Arab world. Studying the Arab World, Islam and the Middle East will enable students to comprehend the history, culture and politics of a significant part of our present world, as well as the place of Islam globally.

The department of Arabic and Islamic Studies offers two types of units covering two inter-related areas of study: Arabic Language and Literature (ARBC) units are language based and deal with Arabic language material (advanced classes are conducted mostly in Arabic); and units of study on the Arab World, Islam and the Middle East (ARIS, where classes and texts are in English). Arabic Language programs are offered in two streams: One for beginners, where first year units focus on language acquisition and skills. Students taking these units are able to develop their language skills and knowledge of Arabic literature and culture in subsequent years. The other language stream is for advanced students with sufficient learning experience of Arabic (HSC Arabic or equivalent) and who already read and write in Arabic. The Arab World, Islam and the Middle East units deal with the history, civilisation, society and politics of the Arab and Islamic Middle East (West Asia and North Africa) and the place of Islam as a religion and a civilisation in history and in the modern world. ARIS units are open to students whether they are taking ARBC units or not.

A major in Arabic and Islamic Studies combines ARBC and ARIS units, and allows more focus on either area of study as follows:

- Arabic Language, Literature and Culture major: consisting of 24 senior ARBC units plus 12 senior ARIS units; OR
- Arab World, Islam and the Middle East major: consisting of 24 senior ARIS units plus 12 senior ARBC units.

Arab World, Islam and the Middle East
The six ARIS units of study deal with aspects of the history, society, religion, culture, thought and politics of the Arab and Islamic Middle East from pre-Islamic times to the present. The approach is historical and sociological. Lectures and tutorials are conducted in English and the units of study are available to all students who wish to study this area and its place in the world, in some depth, particularly students with interest in the study of History, Asian Studies, Anthropology, Sociology, Global Studies, Religion and Politics, as well as those majoring in Arabic and Islamic Studies.

There are two junior (first year level) units and four senior (second and third year level) units of ARIS. The four senior units are offered in alternating sequence to ensure continuity over three consecutive years. Students who have already completed ARIS1671 and ARIS1672 will proceed to ARIS2673 and ARIS2674 in 2007. Students who complete ARIS1671 and ARIS1672 in 2007, will proceed to ARIS3675 and ARIS3676 in 2008.

Cross-listed units of study
Please check the cross-listing schedule located on the Faculty of Arts website.

Arabic Language, Literature and Culture

There are six units of study in each of the two Arabic language strands, depending on the student's existing knowledge of Arabic or lack of it. These units are concerned with Arabic language and literature, offering direct insights into Arabic culture and society. The beginner (first year) units focus on practical language skills, using living Arabic in context. The language taught is Modern Standard Arabic, the variety of learned Arabic common across the Arabic speaking world. Students will also be gradually familiarised with a variety of Arabic dialects. The senior units seek to extend these skills while introducing students to samples of contemporary Arabic literature and the media. Advanced units seek to develop writing and translation skills as well as study and analysis of Arabic literature and media.

Language levels
There are two alternative pathways in Arabic language components. Students with no learning experience of Arabic will need to enrol in the B strand units: beginning with ARBC1611 and ARBC1612, proceeding to ARBC2613, ARBC2614, ARBC3615 and ARBC3616. Students with 2 unit Continuers HSC Arabic (or equivalent) will need to enrol in the A strand units: beginning with ARBC2633 and ARBC2634, proceeding to ARBC3635, ARBC3636, ARBC3637 and ARBC3638. Students with 2 unit General HSC Arabic are required to take a placement test, administered by the department, to determine their appropriate entry level. Students cannot enrol concurrently in both strands, and those eligible to enrol in the A strand cannot enrol in the B strand (ARBC1611, etc.).

A major in Arabic and Islamic Studies will require a minimum of 36 credit points at senior level. Students can combine units as follows to make up a major in Arabic and Islamic Studies:
Either Arabic Language, Literature and Culture (ARBC); 24 credits points of Arabic language senior units (ARBC2613-3616 B strand; ARBC3635-3638 A strand), plus 12 credit points from the ARIS senior units (ARIS2673-3676).

Or Arab World, Islam and the Middle East (ARIS); 24 credit points of ARIS units (ARIS2673-3676), plus 12 credit points of senior Arabic language units (ARBC2613-3616 B strand or ARBC3635-3638 A strand).

Students taking senior units in the ARBC A strand may be taught in a combined class for practical purposes (e.g. ARBC3635 and ARBC3637). Contents offered to such a combined class alternate from year to year to ensure a continuing sequence.

Honours entry requirement
The honours program in Arabic and Islamic Studies (ARBC/ARIS honours) requires 48 credit points at senior level in Arabic and Islamic Studies, to be completed as entry requirements at an average of ‘Credit’ level or better. These include the 36 credit points of the major in Arabic and Islamic Studies either the ARBC or the ARIS alternative (as specified above) plus 6 credit points chosen from any of the remaining ARBC or ARIS units, and the obligatory honours entry six credit points of ARIS3680 (Approaches to Arabic and Islamic Studies).

Students with interdisciplinary interests can enrol in joint honours or double honours, combining Arabic/Islamic Studies with another subject area.

Students continuing under the old system can complete the required number of credit points for their major from the available ARBC or ARIS senior units of study. Such students should take the honours entry unit, ARIS3680, provided that this does not cause them to exceed the required total of credit points in their degree structure.

Department permission is required for honours enrolment.

Archaeology
The department of Archaeology is part of the School of Philosophical and Historical Inquiry (SOPHI).

Majors are offered in three areas: Classical and Near Eastern Archaeology, Prehistoric and Historical Archaeology, and Heritage Studies. From 2006, 36 senior credit points are required for a major in any of these areas.

The sequence of units in Classical Archaeology aims at providing students with a well rounded knowledge of the ancient Mediterranean, specialising in Greek, Roman and Etruscan archaeological. The units of study deal with all aspects of material culture and its interpretation, with special emphasis on the evidence of art and architecture; major sites of the Classical World are discussed in detail. The units of study offered in Near Eastern Archaeology cover a wide range of areas and periods from the origins of agriculture in Western Asia through Alexander's conquests in the East to the coming of Islam, encompassing the material history of an area from the Mediterranean Sea to the western borders of China. The wide region was the heartland of early civilisations, and units within Near Eastern Archaeology explore the rise of early city states, kingdoms and empires. Areas of teaching cover regional and chronological studies, examining in detail the archaeology of the Levant, Mesopotamia, Iran, Central Asia and the Indus Valley.

Units of study are designed to address key areas of ancient development, with emphasis on recent fieldwork and current theoretical issues. Staff members within the department maintain active fieldwork programs (currently in Iran, the Greek Islands, Central Asia, southern Italy and Jordan), which provide a significant resource for course work and student research. Students in Classical and Near Eastern Archaeology are recommended to combine their studies with units within other areas of Archaeology, and with Ancient History; Classics, Classical Studies and Art History and Theory. These departments offer units relevant to students with a particular interest in Classical Archaeology.

Prehistoric and Historical Archaeology uses archaeological data to study the whole range of the human past. Throughout all units of study there is a focus on archaeological methods, techniques and theory, with an emphasis on the special nature of the material record, the scales at which it can be studied and the contribution that archaeology makes to our knowledge of the past. Prehistoric Archaeology covers most of the period of human existence, the last 14 million years, and it is primarily through archaeology that we can discover and understand human physical and cultural evolution. Prehistoric Archaeology studies the material manifestations of human experience, such as artistic traditions, economies, settlements and tool assemblages with an emphasis on world wide perspectives. The archaeology of Australia and Southeast Asia is a special interest, including the relevance of archaeology to today's society. Historical Archaeology studies the last 300 years and combines physical and material evidence with written, oral and visual sources.

The Heritage Studies program examines the historical, theoretical and political issues associated with the conservation, management and interpretation of indigenous and non-indigenous heritage places and landscapes and the history and role of museums in contemporary society. A major in Heritage Studies will prepare students for employment in a range of heritage related industries and government organisations. The Heritage Studies major facilitates an interdisciplinary approach to a field which is of special interest to students in many disciplines including archaeology, history, anthropology, art history, geography and environmental science. Students intending to complete a major in Heritage Studies can include units of study from archaeology, history, art history and anthropology in their major. All units of study involve fieldtrips to heritage places and museums. Heritage Studies also acts as a feeder into postgraduate programs in Museum Studies, History and Heritage Conservation.

-Separate Fourth Year Honours programs are offered in Classical Archaeology, Near Eastern Archaeology and Prehistoric and Historical Archaeology. Students in Heritage Studies do their Honours year in combination with Prehistoric and Historical Archaeology. Students intending to proceed to Fourth Year Honours should read the requirements carefully and structure their units accordingly.

Further information
Information on units of study can be obtained from the departmental website: arts.usyd.edu.au/departs/archaeology or by phoning the School office on +61 2 9351 2862.

Art History and Theory
Candidates for the Bachelor of Arts may count up to 72 credit points (12 junior and 60 senior) from Art History and Theory toward degree requirements. There is no entry requirement for Art History and Theory 1001 or 1002. Students intending to major in Art History and Theory must complete both ARHT1001 and ARHT1002.

You may take Art History and Theory units of study as follows: Art History and Theory 1001 and 1002: two semester units of study, 6 credit points each. These units of study are the prerequisite for senior units of study.

Senior units of study are worth 6 credit points each commencing in 2006.

Majoring in Art History and Theory
To do a major in Art History and Theory, a student must complete a total of 12 junior credit points, and at the senior level, a minimum of 36 credit points and a maximum of 48 credit points.

Students can either choose a wide range of units of study to create a generalist degree or choose units of study to create a more specialised major (for example, with a focus on Art History before
1900 or Film Studies or Asian Art). Whatever the case, in order to ensure that all students attain the range of knowledge necessary for a depth of understanding of the visual arts, and to maximise opportunities for future employment or research, students are advised to choose units of study from at least three of the six areas listed below, not including ARHT2601.

Students can choose additional units according to whether they wish to achieve a specialist or a generalist degree. For example, those hoping to work in an art museum might choose to specialise in European and Australian art or in Asian art with relevant courses in European art history.

Practical studies

Students in the Department of Art History and Theory are encouraged to enrol in practical units of study offered at the Art Workshop (Tin Sheds) in the Faculty of Architecture, Planning and Allied Arts. Units of study are normally offered in the following media: Ceramics, Drawing, Painting, Photography, Screenprinting, Sculpture, Video and Web Design.

Students undertaking the Art History and Theory First Year Program are able to enrol in one introductory level workshop. Students enrolled in senior units of study can take one advanced level workshop, each worth 6 credit points. A listing of these units of study can be found in the Faculty of Architecture Handbook.

These units of study are additional to the 48 credit points required for a major in Art History and Theory but will count towards a student’s degree total.

For more details please consult the Art Workshop on +61 2 9351 3115.

Availability of senior level units of study

Not all units of study listed will be offered in any one year. Almost all will, however, be offered over the two years during which a full-time student does senior units.

Area 1: European art history from the Early Renaissance to late 19th century. The discipline was founded and developed on European modes of representation through many parts of the world, including Australia.

- ARHT2610 European Modernism
- ARHT2612 Baroque Courts
- ARHT2613 The Art of France
- ARHT2617 Art and Society in Victorian England
- ARHT2618 High Renaissance Art
- ARHT2619 French Art, Salon to Post-Impressionism
- ARHT2671 Orientalism and Visual Culture

Area 2: Modernist, Post-modernist and Contemporary art. This area covers most aspects of visual culture from the late nineteenth until the early 21st centuries. It includes the study of photography, popular culture, art, design and architecture.

- ARHT2621 European Modernism
- ARHT2624 Contemporary International Art
- ARHT2636 Contemporary Indigenous Australian Art
- ARHT2643 The Art and Architecture of Modern Japan

Area 3: Australian art. This area covers indigenous, colonial and post-colonial visual culture to the present. It includes the study of high art and popular culture and design.

- ARHT2631 Australian Painting, Colony to Nation
- ARHT2633 Postwar Australian Art
- ARHT2636 Contemporary Indigenous Australian Art
- ARHT2637 Australian Visual Culture 1788 – 1918

Area 4: Asian art. This area covers modern and contemporary high art and popular culture in Northern and Southeast Asia.

- ARHT2641 Art and Archeology of Southeast Asia
- ARHT2642 Art in the Age of the Samurai

- ARHT2643 Art and Architecture of Modern Japan
- ARHT2644 Asian Film Studies

Area 5: Film studies. This area covers the histories and theories of film and electronic media.

- ARHT2644 Asian Film Studies
- ARHT2652 Silent to Sound Cinema
- ARHT2653 Cross-Cultural Perspectives on Cinema
- ARHT2655 Cinema and Spectatorship
- ARHT2656 National and Transnational Cinemas
- ARHT2657 Contemporary Hollywood

Film Studies major

A Film Studies major is offered by Faculty coordinated from within the Department of Art History and Theory with ARHT2652 Silent to Sound Cinema as the core unit. The following units have been approved for inclusion in this major and are on offer in 2007:

- ANTH2622 Ethnographic Film
- ARHT2601 Recent Approaches to Art and Film
- ARHT2652 Silent to Sound Cinema
- ARHT2653 Cross-Cultural Perspectives on Cinema
- ARHT2655 Cinema and Spectatorship
- ARHT2657 Contemporary Hollywood
- ASLT2615 Shooting Back: 4th World Writing & Film
- ASTR2603 Australian Film and National Identity
- ENGL2638 Literature and Cinema
- ENGL3604 Cinematic Modernism
- FRNC2681 French Narrative Cinema
- HSTY3640 Film in Black and White

Area 6: General Studies. This area includes studies with broader time frames and/or a specific theoretical focus.

- ARHT2601 Recent Approaches to Art and Film
- ARHT2600 Masterpieces and Metapictures
- ARHT2662 Photography: Image and Document
- ARHT2671 Orientalism and Visual Culture

Assessment

Students of Art History and Theory are required to:

- attend all lectures and all tutorials
- complete prescribed written work
- read all the recommended texts before each week’s tutorials

During each semester, coursework is credited towards the final result. Coursework consists of visual tests, essays, class papers and class participation in differing proportions. Students will be given assessment details early in each unit of study.

Enrolment

Students must enrol in units of study in Art History and Theory through the Faculty in which they are completing their degree. Advice in choosing units of study is available at pre-enrolment and enrolment time. Students must notify any changes to both the Faculty and the department. Students should consult the departmental noticeboards for additional information.

Noticeboards

Noticeboards are located on the second floor of the RC Mills Building in the vicinity of the departmental offices.

Honours

Art History and Theory IV honours candidates must have obtained results of credit or above in at least 48 senior credit points including ARHT2601 Recent Approaches to Arts and Film (or ARHT2901).

Art History and Theory IV honours comprises four semester-long units of study and a thesis which is 50 per cent of the year mark. A unit of study may not be offered if there is too small an enrolment. Students are required to submit written work totalling 4000 words for each option. The thesis is 15,000–18,000 words in length.
Intending Art History and Theory IV honours students are required to pre-enrol in October with the Faculty and make a preliminary registration with the department in November of the preceding year. They should also have an approved dissertation topic by then. Acceptance of the thesis research area will depend on the availability of a supervisor.

Students are able to undertake Film Studies honours, please see the Film Studies entry for further information.

While knowledge of another language is not compulsory, university education provides many opportunities for acquiring or improving language skills which may be difficult to find later. These language skills are essential for research in many cases and are often highly valued by future employers, particularly in museums and art galleries. Students wishing to proceed to postgraduate research in Art History and Theory are therefore strongly advised to acquire a good reading knowledge of a language other than English. Furthermore, much significant scholarship is not translated (or if it is, much of its meaning changes); moreover understanding of languages other than English helps one’s command of English. A student may be precluded from doing postgraduate research in a particular area if s/he does not have reading knowledge of the appropriate language/s.

Asian Studies

The Asian Studies program is in the School of Languages and Cultures (SLC).

The University of Sydney has a long tradition in Asian Studies dating back to the establishment of the Department of Oriental Studies in 1918. Since then, the University has developed considerable resources in teaching and research in the languages, culture, history and societies of Asia in order to enable the Faculty to respond better to the country’s need to produce many more graduates trained in Asian languages and studies.

Within the School of Languages and Cultures several departments or sections contribute to the teaching of Asian Studies: Chinese Studies, Indonesian Studies, Indian and Sub-continental Studies and Japanese and Korean Studies. There is also a program in Asian Studies which offers undergraduate units of study, an honours program and postgraduate training by coursework and research. Units of study in Asian Studies are concerned with the study of Asia or parts of Asia, employing a range of methodological approaches. The aim is to develop an interdisciplinary and comparative examination of the historical, cultural, economic, political and religious aspects of Asian societies. Consequently, while based in the School of Languages and Cultures, the program in Asian Studies draws on the expertise of Asian specialists from many departments in the School of Languages and Cultures and other faculties in the University.

At junior level, the program in Asian Studies and the department of History offer three 6 credit point first-year units of study, Modern Asian History and Cultures 1 and 2, which provide a general introduction to Asia, as well as Introduction to Chinese Civilisation which does the same for China. Students are able to complete a major in the subject area of Asian Studies, selecting from a pool of senior level units on aspects of the study of Asian history, politics and culture etc.

Although study of an Asian language is encouraged in conjunction with Asian Studies units of study, it is not required as all units of study are conducted in English and use English-language texts. No prior study of Asia is required for entry into the first-year units of study, which introduce students to the study of Asia through an emphasis on comparative themes and concepts. The pool of Senior units of study available for completing a major in Asian studies is made up of Asia-related units of study in the departments of Art History and Theory, Studies in Religion, Music, Anthropology and History, Government and International Relations as well as Asian Studies.

The University of Sydney holds exchange agreements with a number of universities in the Asian region, including Tokyo University, Waseda University, Hosei University, Kwansei Gakuan University, Doshisha University and Nagoya University in Japan, Seoul National University, Korea University, Hankuk University of Foreign Studies and Yonsei University in Korea, and Shandong University in China. Many of these institutions offer scholarships to University of Sydney students, while others waive course fees.

Cross-listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts website, and consult the relevant departments regarding availability of units of study for 2007.

However, here is a guide for units of study already cross-listed:

ANTH2619 Chinese in South East Asia
ARHT2641 Art and Archaeology of South East Asia
ARHT2642 Art in the Age of the Samurai
ARHT2643 The Art and Architecture of Modern Japan
CHNS3640 Chinese History through Chinese Eyes
CHNS3641 Chinese Philosophy
HSTY2621 Greater China
HSTY3686 Democratisation in the Asia Pacific I
HSTY3687 Democratisation in the Asia Pacific II
MUSC2606 Topics in Asian Music
RLST2603 Classical Hinduism
RLST2604 Medieval and Modern Hinduism
RLST2609 Theravada Buddhism
RLST2611 Mahayana Buddhism
RLST2623 Meditation and Self Transformation
RLST2629 Confucian Spirituality
RLST2630 Taoism: Potency and Immortality

Honours Fourth year

The honours program consists of three seminars and a 15,000 – 20,000 word thesis weighted at 50 per cent of the final result. As with the undergraduate Asian Studies major, all units and the thesis will be in English. However, we encourage students with Asian-language proficiency to utilise sources in that language for their thesis research and to seek permission to substitute Asian-language honours-level coursework in their coursework component.

For their coursework component, students may take three from the following pool of subjects, whose availability may vary from year to year:

• ASNS5902 Research Methods in Asian Studies
• ASNS5981 Gender and Culture in Premodern East Asia
• ASNS6900 Contemporary Asian Societies
• ASNS6976 Buddhism and State in Northeast Asia
• JPN6901 Japan in the Western Imagination
• JPN6902 Japanese History
• JPN6904 Japanese Thought
• JPN6909 Issues in Contemporary Japan
• CHNS6975 Society and Individual in Post-Mao China
• CHNS6982 Approaches to Research on Modern China
• CHNS6938 The City in Chinese Film and Fiction
• CHNS6966 State and Society in China, 1368-1911
• CHNS6942 Change and Innovation in Tang Poetry (requires sound basic knowledge of Classical Chinese)
• CHNS6953 Expression and Repression in Premodern China

Students may cross-list up to two of the three coursework components from units of study offered in other departments and faculties. They should check the availability of those units with the different departments.

Senior ASNS units of study offered in 2007

Semester 1

ASNS2611 China’s Last Dynasties: What Changed?
ASNS2618 Remaking Chinese Society, 1949-Present
ASNS2622 Buddhist Scriptures
ASNS2631 Origins of Japanese Traditions
ASNS2634 Samurai and Merchants: Tokugawa Japan
ASNS2661 History of Modern Indonesia  
ASNS2670 Mass Media in East Asia

**Semester 2**  
ASNS2623 India: Tradition into Modernity  
ASNS2632 Modern Japanese Social History  
ASNS2663 Social Activism in Southeast Asia  
ASNS2640 Mass Media in Korea  
ASNS2642 Modern Korea  
ASNS2660 Islam, Trade and Society – Arabia to SE Asia  
ASNS3617 Citizens and Politics in China Today  
ASNS3690 Approaches to Research in Asian Studies

**Australian Literature**  
The Australian Literature Resources Centre (N411) and noticeboard are situated on the top floor of the John Woolley Building A20. Students may take a major in Australian Literature by completing senior units of study to the value of 36 credit points. For 2007, four 6 credit point units of study are available.

An honours program is also available in Australian Literature. Students who have gained 12 senior credit points of Australian Literature with a credit or better average may enrol in ASLT3601 and ASLT3602, in preparation for entry to Australian Literature honours IV.

See the **Table of units of study for entry requirements.**

**Cross listing (units of study from other subject areas)**  
Please check the cross-listing schedule located on the Faculty of Arts website.

**Honours IV: Australian Literature**  
Honours IV students will take four semester units of study. All students will submit a long essay on a topic to be approved. Essays are 18,000 words in length, and are due on Monday 15 October 2007.

**Semester options**  
Australian Poetry and the Symbolists – Associate Professor Brooks
Journeys of Healing – Dr Brennan
Australian Postmodernism – Dr Rowe
Postcolonial Literature – Dr van Toorn

**Note:** Students may also be given permission to choose up to two semester units of study from those offered for the MA program, and for English IV.

**Australian Studies**  
The Australian Studies program enables students with an interest in Australian society, history and culture to pursue a program of study at senior level across a wide range of subject areas.

In addition, it offers three interdisciplinary core units of study in Australian Studies, each worth 6 credit points, which can be taken independently of an Australian Studies major. The entry requirement for each of these is 16 junior credit points.

Students who wish to major in Australian Studies (a minimum of 36 credit points at senior level) must complete the three core units of study, ASTR2601-3. The remaining units of study may be chosen from a list of cross-listed units of study in the Australian Studies area, offered by participating departments.

Further information is available from the Director of the Australian Studies Program, Dr Brigid Rooney, Room N328, Woolley Building. Phone +61 2 9351 2349 or +61 2 9351 4517.

**Cross listing (units of study from other subject areas)**  
Please check the cross-listing schedule located on the Faculty of Arts website.

**Biblical Studies**  
Biblical Studies is in the School of Languages and Cultures (SLC). The Hebrew Bible in translation forms the major focus of this program. The two junior units provide an introduction to the study of the texts. The formation of the Bible, literary, religious and historical elements of the texts of Law and early Prophets, and the relationship between Ancient Israel and surrounding peoples and cultures are examined and analysed. An important aim is the development of the ability to read texts critically, with an awareness of the range of scholarly approaches.

In the four senior units of study, the focus moves, in BBCL2603, to an exploration of the phenomenon of prophecy and particular prophetic works and in BBCL2604 to narrative, poetic and wisdom texts from the Writings. The other two units deal with post-biblical material. There is an examination in BBCL2605 of early post-biblical works linked to the Hebrew Bible, and an investigation in BBCL2606 of apocalyptic literature found in the Hebrew Bible, the Christian Scriptures and in apocryphal and pseudepigraphic works. All sections of the program consider relevant material from the Qumran discoveries (the Dead Sea Scrolls).

The four senior units are offered cyclically over a two-year period. In 2007 the units available will be Literature of Second Temple Judaism (BBCL2605) and Jewish Apocalyptic Literature (BBCL2606). To obtain a major in Biblical Studies, students must successfully complete the above units as well as 12 credit points of Classical Hebrew. RLST2611 may be substituted for one of the senior units.

**Cross listing (units of study from other subject areas)**  
Please check the cross-listing schedule located on the Faculty of Arts website.

**Chinese Studies**  
The department of Chinese Studies is in the School of Languages and Cultures (SLC).

The Chinese Studies program offers units of study in Chinese language, society and culture for a wide range of students: from complete beginners to students with extensive prior knowledge of spoken Chinese but little knowledge of characters to native speakers who, on starting university, can already read Chinese fluently. All new students are interviewed during the enrolment period to determine which unit(s) of study will best meet their needs. The department operates a flexible enrolment policy to ensure appropriate placement for new students whose Chinese-language proficiency does not match any first-year unit of study. Times when staff will be available to conduct interviews (other than during the main enrolment period) will be posted on the department noticeboard and website.

The department teaches Modern Standard Chinese (putonghua, also known as Mandarin). Throughout the handbook entries, the word “Chinese” refers to Modern Standard Chinese unless otherwise indicated. Students also have the opportunity to learn Classical Chinese, the gateway to much of China’s rich cultural heritage. All lectures, classes and tutorials begin in the first week of each semester.

Students may be required to show their high school or other relevant transcripts to confirm the appropriateness of their enrolment. The department will assist students who have enrolled in an inappropriate unit of study to correct their enrolment. It reserves the right to place students in the unit of study that it deems most suitable for them. Students who fail to withdraw from an inappropriate enrolment when directed to do so will be reported to the Dean.

**The Chinese Studies major**  
The major in Chinese Studies consists of 36 senior CHNS credit points. Especially advanced students may request special permission to crosslist designated Asian Studies units of study to the Chinese Studies major (see below, under “Recommended units of study from other subject areas”, for information about how to do this).

All students who are seriously interested in the Chinese language and Chinese society and culture are advised to take as many CHNS units
of study as possible (up to the permitted maximum of 60 senior credit points), as well as the ASNS and other directly relevant units of study listed below under "Recommended units of study from other subject areas". The Chinese language is exceptionally rich and challenging – a vital tool not only for communication, but also for in-depth study of the monumental changes that the Chinese economy and Chinese society have undergone since 1949. China's long history of recorded civilisation has left masterpieces of literature and historical and philosophical writing that can be appreciated in translation or – still better – the original. The 36-credit-point major offers a basic introduction to the Chinese world, but further study is essential for the serious student. A semester (or at least a summer program) in China or Taiwan is also recommended. You are not expected to learn to speak Chinese well unless you are prepared to study it intensively in-country.

The following information about typical patterns of progression is offered to assist students with varying levels of proficiency in planning their majors. Of course, if you have already taken senior CHNS credit points under the pre-2006 codes, these will still count towards your major.

Pathways to a Chinese Studies major

1. For speakers of non-Chinese languages

There is a four-year "ladder" of basic language instruction, with various supplementary options along the way. Where you first step on the ladder depends on the results of your placement interview; however, only units whose first digit is "2" or higher count towards the major. You can step off with a major after the third level if you take a supplementary option, or you can progress to level four if your degree structure permits this.

The "ladder" is structured as follows: CHNS1101/1102, Chinese 1A and 1B (For Beginners); CHNS2601/2602 Chinese 2A and 2B (Lower Intermediate); CHNS3601/3602, Chinese 3A and 3B (Upper Intermediate); and CHNS3603/3604, Chinese 4A and 4B (Advanced). In addition, you are advised to take ASNS1101, Introduction to Chinese Civilisation in your first year. Senior electives that will be available in 2007 for you to count towards your major are as follows: CHNS2611/2612, Classical Chinese A and B; CHNS3608/3609, Chinese for Business Purposes A and B; CHNS3641, Chinese Philosophy; CHNS3646, Classical Chinese Fiction; and Chinese In-country Study. ASNS units of study that focus on China can be counted towards an Asian Studies major.

2. For students who speak (but not read) a Chinese language fluently

If you are already fluent in a Chinese language (e.g. putonghua, Cantonese) but have limited knowledge of characters, you may enter the language program either in a specially designed first-year sequence or at the advanced level, depending on how much you know.

The first-year sequence is CHNS1201/1202, Chinese 1C and 1D (For Advanced Beginners). In addition, you are advised to take ASNS1101, Introduction to Chinese Civilisation in your first year. For your major, the core subjects will be CHNS3603/3604, Chinese 4A and 4B (Advanced). The senior electives that will be available in 2007 for you to count towards your major are as follows: CHNS2611/2612, Classical Chinese A and B; CHNS3608/3609, Chinese for Business Purposes A and B; CHNS3632, The Novel in Premodern China; CHNS3641, Chinese Philosophy; CHNS3646, Classical Chinese Fiction; ASNS2618, Remaking Chinese Society, 1949-Present (with permission); ASNS3617, Citizens and Politics in China Today (with permission); ASNS2611, China's Last Dynasties: What Changed? (with permission); and Chinese In-country Study.

3. For students who can read Chinese fluently

If you can already read Chinese fluently, you can move straight to the study of Chinese society and culture, perhaps taking the time to learn some Classical Chinese first. Here is the recommended program for students who can read Chinese fluently, speak a Chinese language (e.g. putonghua, Cantonese) and would like to study Chinese culture, literature and society in a Western academic context.

In your first year, you are advised to take ASNS1101, Introduction to Chinese Civilisation and CHNS2612, Classical Chinese B. The senior electives that will be available in 2007 for you to count towards your major are as follows: CHNS2612, Classical Chinese B; CHNS3632, The Novel in Premodern China; CHNS3641, Chinese Philosophy; CHNS3646, Classical Chinese Fiction; ASNS2618, Remaking Chinese Society, 1949-Present (with permission); ASNS3617, Citizens and Politics in China Today (with permission); ASNS2611, China's Last Dynasties: What Changed? (with permission); and Chinese In-country Study.

Honours program in Chinese Studies

If you are earning 70 per cent or higher in your Chinese Studies subjects, you are encouraged to upgrade your qualifications by staying for an honours year. There will be a range of options for students with different proficiency levels; however, the more Chinese you have learned before you start, the more interesting the options that will be available to you.

The department is also positively interested in arranging joint honours programs for suitably qualified students in accordance with Faculty regulations.

The minimum requirements for admission to honours are as follows: (1) a major in Chinese Studies plus sufficient additional credit points selected from CHNS and ASNS261x (or 211x) and 361x units of study to reach 48 senior credit points; and (2) a credit average in all qualifying units of study. In addition, the following are strongly recommended:

- ASNS3690 Approaches to Research in Asian Studies (or the old CHNS3902). This may be counted towards the required 48 senior credit points by all students except those whose qualifying senior credit points include CHNS2601/2602, Chinese 2A and 2B (Lower Intermediate) (or the old CHNS2101/2102, Second-Year Chinese). At least a year of Classical Chinese.
- As many as possible of the units of study listed below under "Recommended units of study from other subject areas".
- (For students who have taken CHNS2601/2602 or 2101/2102) 60 credit points of senior CHNS units of study, preferably including at least 24 credit points of in-country study.
- (For students who are seriously interested in the study of premodern China) As much Classical Chinese as possible (priority 1) plus as much Japanese language as possible (priority 2).

Further information

See the department website.

Recommended units of study from other subject areas

Cross-listing to the Chinese Studies major is normally not permitted. However, the following units of study are strongly recommended (as available) for all Chinese Studies students. In addition, students whose first CHNS senior unit of study is CHNS3603 or CHNS3604, who have successfully completed HSC Chinese for Background Speakers or who can already read Chinese fluently may request special permission to count certain designated units towards the Chinese Studies major. The designated units are marked with an asterisk below. Permission must be sought through the unit coordinator by Wednesday of Second Week in the relevant semester.

*ASNS2611 China's Last Dynasties: What Changed?
*ASNS2618 Remaking Chinese Society, 1949–Present
ASNS2675 Gender in East Asian History and Culture
*ASNS3617 Citizens and Politics in China Today
*ASNS3619 China and Globalisation

History
HSTY2606 China in its World
HSTY2639 Hong Kong in Modern China

Studies in Religion

RLST2629 Confucian Spirituality

RLST2630 Taoism: Potency and Immortality

Classics and Ancient History

Ancient History and Classics are taught by the department of Classics and Ancient History which is part of the School of Philosophical and Historical Inquiry (SOPHI).

The department of Classics and Ancient History offers four separate majors in ancient world studies: Ancient History, which has a history-centred disciplinary approach to the ancient world; Latin and Ancient Greek, language-based majors which allow for progression from complete beginners to an advanced mastery of the language and literature; and Classical Studies, which explores the cultures, literature, and societies of the Classical world but does not require the acquisition of an ancient language. Students are encouraged to supplement the focus of their particular major by drawing on the wide range of units of study available within the department (and in related departments, such as Archaeology and Philosophy) to build an Arts degree with a deep, cross-disciplinary grounding in the ancient world.

Ancient History

We teach the discipline of history and use it to offer undergraduate and postgraduate students at all levels a wide range of units on the ancient Greek, Roman and early post-Roman and Byzantine civilizations. We look at the evidence for this world: literature; documents on stone, metal, clay, wood or papyrus; coins; visual images and material sources. We use various historical approaches to try to recover the past in a way that is meaningful to the present. You can do as many units of study of Ancient History as you wish in a full sequence towards a BA degree, or you can do as little as one or two units as part of a degree specialising in something else, such as Archaeology or Art History and Theory or Commerce or Law (Combined BA/LLB students only). Ancient History units can be combined with other units in History (which is a separate subject area) to make up a major in History. Senior level units in Ancient History run on a cycle, generally a two-yearly one.

Knowledge of an ancient language (Greek or Latin for example) is not necessary for a full sequence of undergraduate units in Ancient History, but it is desirable and if you have a particular interest in Ancient History you should consider taking an ancient language among your first year units. Note that you can still pick up your ancient language as senior units via the units in Accelerated Greek (GRKA2611/2) or Accelerated Latin (LATN2611/2).

If you wish to do Ancient History IV honours, you will need to have knowledge of an ancient language before entering your honours year and to complete the relevant units of study. Consult members of the Ancient History staff about the pre- or corequisites for honours and what is involved in an honours course.

Cross-listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts website.

Classical Studies

Classical Studies is coordinated by the department of Classics and Ancient History which is part of the School of Philosophical and Historical Inquiry (SOPHI).

The Classical Studies Program facilitates an interdisciplinary approach to the study of Graeco-Roman culture, a field which is of special interest to students in many disciplines as it is the ancestor of modern western cultures. No knowledge of Latin or Greek is assumed. Students may complete a major in Classical Studies by pursuing two or three strands of interest, that is, by taking two or three units of study per year from the following areas: Ancient History; Classical Archaeology; Classics. At least one unit of study will be available from each of these areas every year. At the junior level, Classical Mythology is offered in Semester 1 and Greece and Rome in Performance in Semester 2. Students may also enter a Classical Studies major at the senior level after having passed at least 18 junior credit points including 12 junior credit points from amongst units of study in Ancient History, Classical Archaeology, Ancient Greek or Latin.

To fulfil the senior level requirements for a major in Classical Studies (i.e. at least 36 senior credit points), students must complete at least two core units of study at senior level – core units of study can be identified by a CLCV2XXX (pre-2006) or CLSS26XX (post-2006) code, and at least one is offered every year. For details of units of study offered by Classical Archaeology, Ancient History, see the entries under the names of those areas. It is also important to note that the units of study in Ancient History and Classical Archaeology involve cumulative learning; thus, in order to take one at senior level in these areas, students must have passed the necessary prerequisite at junior level.

Enquiries

Should be directed in the first instance to the School office, phone +61 2 9351 2862. Further information about units of study in the Classical Studies major may be sought from the Director of the Classical Studies Program or the units of study coordinators whose names, phone numbers and office numbers will be posted on the website.

Cross-listing (units of study from other subject areas)

Please check the cross-listing schedule located on the Faculty of Arts website.

Greek (Ancient)

Ancient Greek is taught by the department of Classics and Ancient History which is part of the School of Philosophical and Historical Inquiry (SOPHI).

The study of Ancient Greek focuses mostly on Classical Greek, with some coverage also of the post-Classical period. Initial emphasis is placed on mastery of the language, and study of the literature and other aspects of Greek culture is approached primarily through the reading of texts, but the more advanced units provide an opportunity for study in greater depth of selected areas of Greek language, literature, history, philosophy, culture and religion. The elementary course also provides a suitable foundation for those who wish to read the New Testament.

Units of study in Ancient Greek

The department offers a full range of units in Greek for both the pass and the honours degrees.

The Greek 1 units of study assume no previous study of Greek and aim at providing students with a basic knowledge of the language. Those who have achieved the appropriate level of Ancient Greek at the HSC or equivalent examination may be granted Senior status and be admitted to Greek 2. Senior units focus on prescribed texts and a selection of extension topics, which cover literary genres and features of language or society. At senior levels special entry honours units of study are offered (GRKA3609 and GRKA3610). These are intended to prepare students for more advanced work and are prerequisites for entry into Greek IV (honours).

Latin

Latin is taught by the department of Classics and Ancient History which is part of the School of Philosophical and Historical Inquiry (SOPHI).

Units of study in Latin deal with various aspects of Roman language and culture. Study of the language is regarded not merely as an end in itself but as a critical tool for the appreciation and understanding of Latin literature and Roman history, culture and society.
Books
Students should normally have a copy of each literary text to be prescribed for detailed study, and also a good Latin dictionary and grammar (see under Language Study, Latin entry ch 6). Books are often obtainable from the Classics department or from academic Sydney bookshops, or, if time allows, may be ordered from book suppliers overseas.

Further information
Students seeking further information about units of study, or about the books recommended for study, should call at the School office on level 3 of the Quadrangle, or phone +61 2 9351 2862.

Intending Honours students
Students wishing to take Latin honours should consult members of the Latin staff about the prerequisites and corequisites for honours and what is involved in an honours course.

A note on Greek
Roman civilisation is in many ways indebted to that of the Greeks. A knowledge of Ancient Greek is invaluable for studying Latin literature and Roman culture; so students who are considering taking Honours in Latin and who have not previously studied Greek, are strongly encouraged to take at least one year of Greek.

Comparative Literature
See International and Comparative Literary Studies.

Cultural Studies
Cultural Studies is an interdisciplinary major offered by the Department of Gender and Cultural Studies, within the School of Philosophical, and Historical Inquiry (SOPHI). The Cultural Studies major enables students to undertake a broad study of culture in Media and Communications, English, Art History and Theory, Sociology and Anthropology as well as dedicated Cultural Studies units on topics such as: media and cultural practice; youth cultures; everyday cultures; consumer identities and practices; popular genre studies; and critical cultural theory.

Cultural Studies allows students to explore their own and other cultures, providing them with the tools to analyse a wide range of issues. The department is committed to equipping students with research and writing skills that will assist in opening up a range of career prospects. The study of contemporary culture also complements all forms of study in the humanities and social sciences as well as law, the sciences, the arts, government, economics, commerce and education.

Cultural Studies is available at second and third year and at fourth year honours level. A major in Cultural Studies requires passes in units totalling at least 36 senior credit points (chosen from Cultural Studies units and units cross-listed for the major). These must include:

- GCST2601 Introducing Media and Popular Culture

plus at least one of the following:

- GCST2606 Genres in Cultural Context
- GCST2608 Gender, Communities and Difference
- GCST2611 Everyday Cultures
- GCST2612 Youth Cultures

and at least two of the following:

- ANTH2628 Migration and Migrant Cultures
- ARHT2656 National and Transnational Cinemas
- ENGL2617 Postmodernism
- GCST3603 Consumer Cultures
- GCST3604 Cultural Theory
- MECO3605 Media Globalisation
- SCLG2609 Contemporary Cultural Issues

Honours
To proceed to fourth year honours in Cultural Studies students must have a credit average at senior level Cultural Studies units (including cross-listed units) totalling at least 36 senior credit points, one of which must be GCST2601 Introducing Media and Popular Culture.

The honours year consists of: a 15,000 word thesis on a topic devised by the student in consultation with a supervisor appointed by the department; a methods unit that provides training in thesis research and writing; a series of practical research skills workshops; and two research seminars chosen from a list that changes from semester to semester.

For honours in Cultural Studies, students should enrol in:

- GCST4101 Arguing the Point
- GCST4102 Research Skills
- GCST4111 Cultural Studies Honours Seminar A
- GCST4112 Cultural Studies Honours Seminar B
- GCST4113 Cultural Studies Honours Thesis A
- GCST4114 Cultural Studies Honours Thesis B
- GCST4115 Cultural Studies Honours Thesis C
- GCST4116 Cultural Studies Honours Thesis D

It is also possible in 2007 to do joint honours in Gender and Cultural Studies. Prospective students for this joint program should see the departmental website or handbook.

Digital Cultures
The Digital Cultures program is an innovative new program that critically investigates the social and cultural implications of new media and digital technologies. How do emerging technologies influence the ways information and knowledge are created and circulated? How are networks transforming local and global social relations? How have the arts, commerce, government, media and entertainment adopted digital technologies?

The Digital Cultures Program puts intelligent, interactive, mobile and networked technologies into context, taking an interdisciplinary approach that draws on sociology, history, philosophy, media studies, cultural studies and new media studies. The program combines face-to-face coursework with exercises in computer labs such as web production, blogs and wikis.

The Digital Cultures Program offers a major in Digital Cultures, an Honours Program and the Bachelor of Arts (Digital Technology and Culture).

The Bachelor of Arts (Digital Technology & Culture) is a specialist four-year degree that combines studies from the Faculty of Arts with others from the School of Information Technology in the Faculty of Science. The degree was developed in recognition of likely employer demand from two main fields: information-technology industries seeking people with the broad critical, analytical and communicative skills of arts graduates, and arts-related industries in need of technologically literate people capable of capitalising on the opportunities offered by new digital technologies. By combining studies in humanities and social sciences with studies in information technology, the Bachelor of Arts (Digital Technology & Culture) revolutionises traditional approaches to the broad disciplines offered by arts and science. This innovative program focuses on the human aspect of IT and information systems, including the social, cultural and aesthetic dimensions of information, rather than just the technologies themselves. To complete the Bachelor of Arts (Digital Technology & Culture), students undertake studies in the Digital Cultures Program and information systems as well as a major chosen from one of nearly 50 specialist areas in the Faculty of Arts.

In 2007 a major in Information Systems consists of 36 intermediate and senior credit points as follows:

Junior prerequisites for the major
INFO1003 Foundations of Information Technology
ARIN1000 Digital Communication and Culture
Intermediate (2nd year) and senior units
ISYS2140 Information Systems
INFO2110 Systems Analysis and Modelling
INFO2120 Database Systems I
INFO3402 Management and IT Projects and Systems
ISYS3400 Information Systems Project
ISYS3403 Information Technologies Systems in Arts and Humanities
Core ARIN units
ARIN2610 Web Production
ARIN2690 Technocultures
ARIN3620 Researching Digital Cultures
ARIN3650 Digital Cultures Project I
ARIN3660 Digital Cultures Project II

Education
Arts students may enrol in Education units of study as listed in Part B of the table of units of study for the BA.

The Faculty offers a wide range of units of study. These are not designed to prepare students for teaching but rather seek to promote the understanding of education as a social phenomenon. As such they open up for analysis the complexities of education through study in a number of fields. For example, there is the study of the nature, context and processes of education through historical, psychological, philosophical and sociological perspectives; of human growth and development and their implications for education; and, across different societies and cultures, of the relationship between education and politics, social organisation and economic development.

Details of the diploma and degree courses supervised by the Faculty of Education and Social Work such as the BEd, MTeach and MEd programs, may be found in the Education and Social Work Handbooks (postgraduate and undergraduate).

Pass and special entry units of study
Junior units of study in Education are available to Arts students. However, entry into intermediate and senior units in Education is possible, subject to completion of junior units in a range of other disciplines (see table of units of study in Education).

EDSE3047 and EDSE3048 are available to students with 28 credit points in a language other than English. Enrolment in these units will be restricted to students in the fourth and fifth year of their candidature for the BA (Languages) by Education and Social Work.

Noticeboards and phone numbers
Students should check on the noticeboard in the foyer of the Education Building Complex A35, for staff locations and phone numbers.

Coordinators
Education 200 level: Dr Craig Campbell and Dr Richard Walker
Education 300 level: Dr Craig Campbell
Honours Coordinator: Dr Robyn Gibson

Advice
Members of staff will be available in the Education Building Complex at pre-enrolment time in October to give advice on planning units and sequences of units. Students should consult the relevant noticeboards for details of appropriate advisers.

Registration
Students should register with the appropriate coordinator during the week preceding the commencement of classes.

Bachelor of Arts (Honours in Education)
Program Director: Dr Robyn Gibson, Sub-Dean
Undergraduate/Pre-Service Programs
Phone: +61 2 9351 6423

Fax: +61 2 9351 4580
Email: r.gibson@edfac.usyd.edu.au

Suitably qualified Arts candidates are invited to undertake honours in Education. The honours thesis involves an investigation of a topic of students' choice relevant to their own interests, and will be supervised directly by a member of the Faculty. Though the length of the thesis will vary with the nature of the investigation, and length does not indicate quality, the thesis will normally comprise 20,000–25,000 words.

Prerequisites
Students intending to take Honours in Education must have achieved a Credit average result or higher in an Arts subject area, for example History, Anthropology, etc.

Enrolment
Students enrol in the following Education units of study.

Second Year
Pass units
EDUF2006 Educational Psychology. 6 credit points
EDUF2007 Social Perspectives on Education. 6 credit points

BA Hons units
6 credit points from those Education units offered at 300 level
Total for Second Year: 18 credit points

Third Year
Pass units
Three pass units of study from Education 300 Level. 18 credit points.

Fourth Year
Honours units of study (EDUF4215/4216). 48 credit points
Total for Fourth Year: 48 credit points

English
English is the largest department in the Faculty of Arts, and the range of its interests is correspondingly wide, in terms of both course coverage and varieties of critical approach. The areas of literature and language taught in English units of study range from contemporary Australian, American, and Caribbean back to medieval Anglo-Saxon and Norse. They range across genres and media from romantic fictions to life-writing, from film as narrative to digital communications. Senior units of study are normally offered in rotation; that is, a unit of study on offer in one year will not be offered in the next year but will reappear the year after that. This expands students' range of choice, and means that with careful planning they may build their English studies around particular areas of interest.

As well as educating students in areas of literature and language, English also trains students more generally in the proficiencies of reading and communication. Students develop their abilities to recognise and analyse the multiple effects of meaning and argument operating within a variety of texts – oral, written, and visual. To complement this, they develop skills of expression in their own writing and speaking. The more obvious career paths of our graduates are in teaching and public service, media, advertising and marketing. But students who have learned to think responsively and clearly, and to communicate effectively, are much in demand by employers beyond those areas.

The English department is situated in the John Woolley Building A20, Science Road. Enquiries should be directed in the first instance to the General Office, room N386; phone +61 2 9351 2349 or +61 2 9351 3251; fax +61 2 9351 2434; email english.enquiries@arts.usyd.edu.au.

Departmental noticeboards are in N335, the open area at the middle of the entrance floor of the Woolley Building.
The department's web address is http://www.arts.usyd.edu.au/departs/english/index.shtml
The English department offers units of study in both English and Australian Literature (that is, Australian Literature is available as a separate major or honours course). Units of study are offered at both junior and senior levels for the pass degree, while fourth year honours is offered as an additional full year of study at senior level to suitably qualified candidates. Subject to the by-laws and resolutions of the Senate and Faculty, 36 credit points (six units) at senior level are required for a major in English, but students may take from a single subject area up to 78 credit points (18 credit points, or three units, at junior level, and 60 credit points, or 10 units, at senior level) out of the 144 required for the pass degree.

Cross listing (units of study from other subject areas which may be counted towards a major)

Some English units of study are cross-listed to other subject areas such as Medieval Studies, International and Comparative Literary Studies, Australian Studies, Gender Studies, and Media and Communications. Students should consult the relevant Handbook entries for these departments or programs.

Though the English department provides an ample number of units for students majoring in the subject, some units may be cross-listed to count towards the 36 credit points required for a major in English. A total of 18 credit points may be cross listed. Units that may be cross-listed for an English major are:

**Australian Literature**
- ASLT2601 Australian Literature 1920 – 1960
- ASLT2602 Australian Literature 1960 – 1988
- ASLT2605 Reorientations in Australian Literature
- ASLT2615 Shooting Back: 4th World Writing & Film

**International and Comparative Literary Studies**
- ICLS2633 Cities of the World
- ICLS2634 Literature and Revolution
- ICLS2635 Science Fiction: The future is now

**Linguistics**
- LNGS2604 Discourse Analysis

**Medieval Studies**
- MDST2601 The Written Record of the Middle Ages
- MDST2607 Medieval Literary and Artistic Modes

**Music**
- MUSC2677 Shakespeare as Opera

Evening classes
The department of English normally repeats one junior level unit and at least one senior level unit in the evening in each semester.

Assessment
Students should acquaint themselves with the department's Statement on Assessment on the departmental noticeboards and website. Details of the assessment in individual units of study are included with the descriptions of these units of study.

Assumed knowledge
Units of study offered by the English department are all designed for students with native-language ability in English. Students whose language competence is not at this level should undertake preliminary studies such as those offered by the Language Centre before contemplating enrolment in English.

Junior units of study
ENGL1002, ENGL1005, ENGL1015 and ENGL1025 are each 6 credit point units of study. They have no formal prerequisites, but are based on the assumption that students will have completed one of the more demanding courses for the Higher School Certificate. Each of these units of study consists of three hours of classes a week for one semester.

Completion of 12 junior units of English is a prerequisite for proceeding to the study of English at senior level.

ENGL1000, Academic Writing, is a 6 credit point unit of study designed to introduce students across the university to interdisciplinary writing practices and theories. The unit is appropriate for all students wishing to improve their abilities in academic writing and critical analysis. It is taught in three hours of classes per week for one semester. Native or near native competence in English is required. ENGL1000 may not be counted as one of the junior level prerequisites for entry to senior level English.

A student may not take more than 18 junior credit points from one subject area.

**Senior units of study**
The full range of senior units of study across the department is available to students who have passed 12 junior credit points of English (excluding ENGL1000). Senior units have a value of 6 credit points and involve 3 teaching hours a week over the semester. All units include some small-group teaching, either by seminar or tutorial. When choosing senior units, students should note the following points:

(a) This Handbook gives details of units of study offered in 2007. In general, senior units rotate from year to year, so that units offered in 2007 will not be offered in 2008, while those offered in 2006 will return in 2008. The department offers advisory assistance to students choosing their units of study at both pre-enrolment and enrolment time.

(b) The range of units of study offered in the department allows students to plan their senior studies according to their personal interests. Some senior units within the department cover specific historical periods, while others cross both genres and historical periods in order to study a particular theme or themes. Some units concentrate on a particular genre, or explore the relation between literature and film. Some of the medieval period units give students the opportunity to learn either Old or Middle English or related languages like Old Norse. Other units, which focus on grammar as a descriptive tool for understanding language, use or explore questions associated with the nature and function of the media.

(c) Units have been designed and programmed in ways which should assist students in devising a coherent program over their two senior years of English. Students are encouraged to become acquainted with a wide range of periods, authors, or subjects, in order to make informed choices about the particular areas or subjects they wish to pursue.

For further advice consult Dr Barry Spurr, the Director of Undergraduate Studies (Room N431; phone +61 2 9351 2689).

**Special Entry and Advanced units of study**
These have two purposes:

- to provide work at an advanced standard for students who have shown the ability to undertake it;
- to prepare students for entry to English Honours.

**Advanced units of study: ENGL3601 to ENGL3662**
Advanced units of English offer students with a credit average in 12 senior credit points of English the opportunity to take on more challenging intellectual tasks. Each advanced unit is taught as a series of seminars and entails writing a major essay derived from independent research work. The advanced units cover topics in Medieval, Early Modern, Nineteenth Century, and Modern and Contemporary English, as well as topics in language and literary theory, and film. They are designed for all students majoring in English who do consistently well, for BA (Advanced) students, and for students qualifying for English Honours.

ENGL3961 and ENGL3962 are open to students with a credit average in 18 senior credit points of English. These units introduce intending Honours students to a range of skills and methodologies that the
Department considers essential preparation for honours work in English.

Qualifying for English Honours
In 2007, the prerequisite for English honours will be a credit average in 48 senior credit points of English, including: either (a) ENGL2901, ENGL2902, and ENGL3692, or (b) ENGL3691 and ENGL3692; AND (c) any two advanced units except ENGL3601.

These prerequisites are designed to emphasise the importance of Old and Middle English to English studies, and to foster a closer acquaintance with English language and literature before 1900.

English IV Honours
English honours candidates write a 15,000-word thesis and take five coursework options, three in the first semester and two in the second. For one of the first-semester options, candidates present a paper at the departmental honours conference.

The five options may be chosen not only from the English Honours options, but also, with some restrictions, from the Australian Literature Honours options and from Advanced units of English.

Summer School
The department will be offering the following undergraduate units of study as part of the 2007 University of Sydney Summer School.

ENGL1000 Academic Writing
ENGL2629 Victorian Literature

Further information about the University’s Summer School may be obtained by phoning +61 2 9351 5542.

European and Middle Eastern Studies
The European and Middle Eastern Studies program is in the School of Languages and Cultures (SLC).

Why do European and Middle Eastern Studies?
The European and Middle Eastern Studies program enables students with an interest in European and Middle Eastern society, politics, history and culture from the medieval to the modern period to pursue a program of study at senior level across a wide range of subject areas. Students are able to specialise in streams which include Medieval, Renaissance, Early Modern, Modern, and Contemporary Europe, and the Middle East or to choose from a broad range of units of study dealing with European and Middle Eastern society, politics, culture and history combining different streams. Students may undertake some units which examine the cultural and political background of modern Europe and the Middle East from the Department of Archaeology, Classics and Ancient History, and Studies in Religion. The European and Middle Eastern Studies Centre offers the possibility of majoring in European and Middle Eastern subjects.

The European and Middle Eastern Studies major consists of courses cross-listed with the following departments and programs:

- Arabic and Islamic Studies
- Archaeology
- Art History and Theory
- Classics and Ancient History
- English
- French Studies
- Germanic Studies
- Government and International Relations
- History
- International and Comparative Literary Studies
- Italian
- Jewish Civilisation, Thought and Culture
- Medieval Studies
- Modern Greek
- Music
- Philosophy
- Sociology and Social Policy
- Studies in Religion

Details of the specific units of study in these disciplines that are offered in 2007 are available from the Director of the European and Middle Eastern Studies program.

The entry requirements for European and Middle Eastern Studies is 48 junior credit points.

Students majoring in European and Middle Eastern Studies (a minimum of 36 senior credit points) enrol in at least ONE compulsory core unit of study in European and Middle Eastern Studies, worth 6 credit points. In 2007, the two core units of study are, in Semester 1: HSTY2659 Nationalism, and in Semester 2: HSTY2658 French Politics and Culture. Remaining units of study will be chosen from a designated list offered in the area of European and Middle Eastern Studies by participating departments. Students will also complete EITHER 12 credit points of a European language other than English at junior advanced level OR 24 credit points of a European language other than English or a Middle Eastern language at Beginners, introductory and senior intermediate level. Languages that can be studied at the University of Sydney include Arabic, French, German, Hebrew, Italian, Ancient Greek, Modern Greek, Latin, Yiddish and Spanish. Credit points that specifically involve the learning of a language are excluded from the number of credit points which make up the minimum for a major (36 senior credit points) in European and Middle Eastern Studies.

Students must complete units of study across at least two language/country areas over the period of their major. They should seek advice from the Director regarding the combination.

Although there are no junior European and Middle Eastern Studies units of study at present, students intending to major in European and Middle Eastern Studies are advised to include 12 junior credit points of European and Middle Eastern History and 12 junior credit points of an appropriate language in their program. European and Middle Eastern Studies students intending to take units of study offered by the department of Philosophy are strongly advised to have completed at least 6 junior credit points of Philosophy before enrolling in any senior Philosophy units of study.

Honours
European and Middle Eastern Studies honours (EUST4014) can be taken as part of a Combined honours degree. The prerequisites are a credit average in 36 senior credit points of European and Middle Eastern Studies units, plus either 12 advanced level credit points OR 24 introductory/intermediate level credit points of a Middle Eastern or non-English European language. Prerequisites and requirements can only be waived by the Faculty on the recommendation of the Director.

Summer School
Units of study offered as part of the University of Sydney Summer School may be counted towards a major in European and Middle Eastern Studies. Students are advised to check the Summer School list and unit of study offerings.

Registration
Students register first with the European and Middle Eastern Studies Director and then, if necessary, with the department from which they are selecting a unit of study. This is in addition to their normal University enrolment in the unit of study. Full details can be obtained from the European and Middle Eastern Studies program in early 2007 or from the European and Middle Eastern Studies website on the Faculty of Arts homepage. Students are strongly advised to consult the European and Middle Eastern Studies Director for advice on coordinating a program of study.

Further information
Noticeboards and student advisers are located in the School of Languages and Cultures (SLC) on level 5, phone +61 2 9351 2869, Fax +61 2 9351 3919 or email SLC@arts.usyd.edu.au

Enquiries should be directed to: The Director, Dr Andrea Williams in the department of French Studies.
Film Studies

The Film Studies major is a new interdisciplinary program of study from within the School of Letters, Art and Media but including units of study from across the Faculty. It enables students to study the history of cinema, film criticism and theory as well as the relationship between film and other disciplines. It is offered at senior level only.

The entry requirement for the major is 18 junior credit points taken from Part A of the table of units of study, including either ARHT1002 Modern Times: Art & Film or ENGL1025 Fiction Film and Power. A major in Film Studies consists of at least 36 credit points at senior level which includes the compulsory core unit of study which is ARHT2652 Silent to Sound Cinema. The remaining units may be chosen from a list of cross-listed units of study offered by the participating departments.

Cross-listed units of study on offer in 2007

- ANTH2622 Ethnographic Film
- ARHT2601 Recent Approaches to Art and Film
- ARHT2652 Silent to Sound Cinema
- ARHT2653 Cross-Cultural Perspectives on Cinema
- ARHT2655 Cinema and Spectatorship
- ARHT2657 Contemporary Hollywood
- ASLT2615 Shooting Back: 4th World Writing & Film
- ASTR2603 Australian Film and National Identity
- ENGL2638 Literature and Cinema
- ENGL3604 Cinematic Modernism
- FRNC2681 French Narrative Cinema
- HSTY3640 Film in Black and White

Film Studies Honours

Film IV Studies honours candidates have obtained results or credit or above in 48 senior credit points within the Film Studies Major, listed above. One of these units must include the compulsory core unit for the Film Studies major, which is ARHT2652 From Silent to Sound Cinema.

Film IV Studies honours has three components: two semester-length seminars (50 per cent) and a dissertation (50 per cent of the year mark). The seminars must be designated Film Studies units of study from the approved pool. The thesis is 15,000–20,000 words in length.

Intending Film IV Studies honours students are required to pre-enrol in October with the Faculty of Arts Office and make preliminary registration with the department in November of the preceding year. They should also have an approved dissertation topic by then.

NOTE: Not all units of study will be offered in any one year. These courses are based on weekly four-hour sessions (two-hour screenings and two-hour seminars). Students are required to submit written work totalling 8000–9000 words for each option.

If the above units of study are taken as a Film Studies major normal prerequisites may be waived. Additionally it is advisable to consult with the Film Studies major coordinator for advice on appropriate choice of junior units.

Enquiries

General enquiries regarding prerequisites
Art History and Theory Office, Room 215, Mills Building, +61 2 9351 3566, arhistory.enquiries@arts.usyd.edu.au

Academic enquiries
Coordinator: Dr Laleen Jayamanne, Room 308, Mills Building, +61 2 9351 4084.

French Studies

The department of French Studies is in the School of Languages and Cultures (SLC).

Units of study in the department of French Studies are concerned with French language, literature, culture and society, including the many Francophone cultures outside France. Units in the department are language based – of choice for students, who may be taking the subject as a major or who may be taking it as an adjunct to other studies.

The first year units stress practical language acquisition and the development of reading skills, as well as an introduction to French life and civilisation.

In later years, students are able to improve their language and cultural skills as well as specialising in one or more of four strands:

1. French linguistics
2. French literature and cinema
3. French society and culture
4. Francophone studies

The department will advise students who may have completed units that are no longer listed as to their equivalences in terms of the units shown in this handbook.

Language levels

The department offers two language streams: one for students who already have a knowledge of the language (Advanced French) and another for beginners (Introductory French in the first year; French in later years). In the first year only, a stream (Intermediate French) has been designed for students whose competence falls between these two levels.

Placement of students in the three first year levels is usually as follows:

- FRNC1611/FRNC1612: complete Beginners; or less than two years of French; or less than 65 per cent in Beginners HSC French
- FRNC1621/FRNC1622: less than 80 per cent in French Continuers; or more than 65 per cent in Beginners HSC French
- FRNC1631/FRNC1632: French Extension or more than 80 per cent in Continuers HSC French.

Students who do not fall easily into one of the categories above, including advanced and native speakers of French should contact the coordinators of the relevant units so that their level can be assessed.

Program of units of study

The structure of the junior and senior program is outlined here. Detailed descriptions of units, including information on prerequisites and corequisites, will be found in chapter 6.

Units of study for students not specialising in French Studies

Students not specialising in French Studies can choose flexibly from the whole range of units offered by the department in practical language and/or content study, within the limits imposed by prerequisites and corequisites.

Introductory stream

For students intending to specialise in French Studies and who enter at Introductory level, a typical program of units (12 in first year, and 36 or more credit points in later years) would be as follows:

First Year
First Year FRNC1611 and FRNC1612 Junior French 1 and 2.

Second Year
FRNC2611 and FRNC2612 Senior French 1 and 2.
FRNC2614 and FRNC2615 French Reading 1 and 2.

Third Year
FRNC2621 and FRNC2622 Senior French 3 and 4.

Intermediate stream

For students intending to specialise in French Studies and who enter at Intermediate level, a typical program of units (12 credit points in first year, and 36 credit points in later years) would be as follows:
First Year
FRNC1621 and FRNC1622 Junior French 3 and 4.

Second and Third Year
Students in this stream will, generally, follow the pattern of the Introductory French stream in their choice of senior units.

Advanced stream
For students intending to specialise in French Studies and who enter at advanced level, a typical program of units (12 credit points in first year, and 36 or more credit points in later years) would be as follows:

First Year
FRNC1631 and FRNC1632 Junior French 5 and 6.

Second Year
FRNC3621 and FRNC3622 Senior French Language 5 and 6 together with 6 or more credit points from units listed below under Thematic Options.

Third Year
FRNC3631 Senior French 7 together with 12 or more credit points from units listed below under Thematic Options.

Fourth Year Honours
Full-time:
FRNC4011, FRNC4012, FRNC4013 and FRNC4014 (48 credit points).

Part-time:
FRNC4011, FRNC4012, FRNC4013, FRNC4014 (French IV Parts 1, 2, 3 and 4) (12 credit points each).

Details of entry to fourth year honours are given below.

Thematic options
The following groups of options are offered at senior level under four headings: Linguistics, Literature and Cinema, Society and Culture, and Francophone studies. They are not all offered in any one year.

Linguistics
FRNC2651 Introduction to Linguistics
FRNC3652 Textual Linguistics
FRNC3653 French Translation
FRNC3654 Deconstructing French Texts

Literature and Cinema
FRNC2681 French Narrative Cinema
FRNC2682 The Legend of the Holy Grail
FRNC2683 Communicative Structures in the Novel
FRNC3682 French Popular Culture
FRNC3683 Uses and Interpretation of Literature
FRNC3684 L'autobiographie et l'autoriret
FRNC3685 French Renaissance
FRNC3686 French Baroque and Classicism
FRNC3687 French Enlightenment
FRNC3689 French Romanticism

Society and Culture
FRNC2691 Revolution and Social Thought
FRNC2692 The Second French Revolution
FRNC3693 French Intellectual Movements Since 1945
FRNC3694 Sociology of Literature
FRNC3695 Deconstructing French Texts
FRNC3698 Franco-Australian Connections

Francophone studies
FRNC2671 Francophone Studies 1
FRNC3672 Francophone Studies 2

Special Entry units
FRNC2666 Research Methods in French Studies

Major in French Studies
The requirements for all majors in French should include 36 credit points to be taken from senior units of study:

- A major in French (Introductory Stream) should include FRNC2622 or equivalent.
- A major in French (Intermediate Stream) should include FRNC2622 or equivalent.
- A major in Advanced French should include FRNC3631 or equivalent.

Honours
All students may qualify for fourth year honours, regardless of the language level at which they commenced in the department.

The requirement for entry to fourth year honours is a credit average of 60 or better in the major (36 senior credit points) plus 12 senior credit points including FRNC3631 Senior French Language (or equivalent) and FRNC2666 Research Methods in French Studies.

Assessment
Assessment in the department is cumulative and based on class work, regular exercises, essays, tests and, in some cases, examinations.

Noticeboards
Noticeboards are located in the School of Languages and Cultures, Level 5 and level 7 MacCallum/Brennan Building A18, and the departmental website.

Textbooks and duplicated material
Booklists are subject to revision, and students should check with the department before purchases are made.

Student applications
Applications for exemption from departmental rules will be referred to the department's Committee for Undergraduate Studies. Applications for credit and advanced standing must, however, in the first instance be submitted to the Faculty.

Overlapping of units
Students may not take any two units which overlap substantially in content. The department will advise students who may have completed units no longer listed as to their equivalents in terms of the current units.

Gender Studies
The Gender Studies program is offered by the department of Gender and Cultural Studies, within the School of Philosophical and Historical Inquiry (SOPHi). The interdisciplinary Gender Studies major enables students to undertake a broad study of sex and gender in contemporary and past cultures. Some of the areas that are studied include: bodies, sexualities and identities; masculinity; the intersection of gender, ethnicity and class; theories of love andfriendship; constructions and representations of violence; feminism and globalisation; and theories of gender.

Gender Studies allows students to explore how sex and gender are understood and lived in their own and other cultures, providing students with the tools to analyse a wide range of issues. The department is committed to equipping students with research and writing skills that will assist in opening up a range of career prospects. The study of gender also profoundly enriches studies in the humanities and social sciences and provides an important complement to degrees specialising in law or legal studies, the sciences, the arts, government and policy-making, and international relations.

Gender Studies is available at second and third year and at fourth year honours level. A major in Gender Studies requires passes in units totaling at least 36 senior credit points (chosen from Gender Studies units and units cross-listed fro the major). These must include:
Cultures. (SLC).

Can be obtained from the office of the School of Languages and studying abroad. (Details of scholarships and assistance schemes Freiburg, Bamberg, Berlin and Vienna. Various scholarships exist to universities in the German speaking countries, including those at

The University of Sydney holds exchange agreements with several universities in Germany and cultures (GRMN1311). For students who enter Germanic Studies at this level and wish to continue with their German language studies, the normal progression would be: GRMN1111, GRMN1122, GRMN2611 (GRMN2211), GRMN2612 (GRMN2222), GRMN2613 (GRMN2311), GRMN2614 (GRMN2322).

Students who completed the HSC German Beginners Course or German Continuers (with a mark below 70 per cent or equivalent) should initially enrol in Junior German 3 (GRMN1211). For students who enter Germanic Studies at this level and wish to continue with their German language studies, the normal progression would be: GRMN1211, GRMN1222, GRMN2613 (GRMN2311), GRMN2614 (GRMN2322), GRMN2615 (GRMN2331).

Students who completed the HSC German Extension Course or the HSC German Continuers Course (with a mark above 70 per cent or equivalent) should initially enrol in the unit of study Junior German 5 (GRMN1311). For students who enter Germanic Studies at this level and wish to continue with their German language studies, the normal progression would be: GRMN1311, GRMN1322, GRMN2616 (GRMN2342), GRMN2617 (GRMN2351), GRMN2618 (GRMN2362).
Students progressing into senior levels of language study are advised
to pre-enrol according to the above progressions; however some
variation of enrolment may be required at the commencement of the
next semester of study should the department, at its discretion, deem
it appropriate. In all cases the department reserves the right to
determine the level of senior German language to be taken by a
student.

Students who have successfully completed GRMN2614, GRMN2616
or 2618 may sit for the additional examinations and thus obtain an
internationally recognised certificate of German language proficiency
(See units of study in German language above).

Honours
All students may qualify for the honours year, regardless of the
language level at which they commenced in the department. (For a
formal statement of the entry requirements for German IV honours the
Table of units of study should be consulted.) Students must complete
a major in German with a credit average in 48 senior credit
points of German including 12 credit points at 2680 level.

Information
generals about the department or its units of study may be
made at the office of the School of Languages and Cultures, located
in the MacCallum/Brennan Building A18.

Global Studies
The Global Studies program is part of the School of Philosophical and
Historical Inquiry (SOPHI). The SOPHI Enquiry counter is located on
Level 3, Quadrangle. Telephone +61 2 9351 2862.

Further information and advice
The Director of the Bachelor of Global Studies is Dr Danielle
Celermajer, Room 169 RC Mills Building, A26, ph: +61 2 9351 7641,
email: Danielle.Celermajer@arts.usyd.edu.au

In the contemporary transnational context, graduates are increasingly
recognising the value of "global competencies" for participating in the
public sphere, and operating effectively in industry, the corporate world
and a range of professions. The Arts Faculty has designed this new
degree in recognition of the increasing importance of global
perspectives in the humanities and in the career paths of our
graduates. The program comprises a three year inter-disciplinary core
program which takes students through the various dimensions of
global change, including issues such as the social and cultural impact
of globalisation, human rights and the global public sphere, migration
and refugees. The degree structure combines this broad analysis of
global dynamics with a concentration in a specific region and one
language (both chosen by the student), a semester overseas (partially
funded) and personal mentoring. This unique combination will equip
graduates with: the ability to relate knowledge about a particular part
of the world with larger trends affecting all societies; the regional
expertise and linguistic competence to work in a range of organisations
with an international scope, and; the capacity to communicate
effectively across cultural and linguistic boundaries.

The requirements for the Bachelor of Global Studies are:

1. A Global Studies major comprising:
   - GBST1001 Global Studies: Themes and approaches
   - ANTH1002 Globalisation and Experience
   - GBST2601 Global Studies: Society, Culture, Nation – to be offered
     in 2008
   - GBST2602 Human Rights and the Global Public Sphere – to be
     offered in 2008
   - GBST2603 Methodologies for a Transcultural World – to be
     offered in 2008

Another 18 credit points from:
   - GBST2801-8 Global Studies Exchange
   - ANTH2625 Culture and Development
   - ANTH2626 The City: Global Flows and Local Forms
   - ANTH2628 Migration and Migrant Culture
   - ARHT2671 Orientalism and Visual Culture
   - ARIN2600 Technocultures
   - ARIS2673 Islam and Muslims in World History
   - ARIS2674 Islam and Politics: Traditions and Modernity
   - ASNS2660 Islam, Trade and Society – Arabia to SE Asia
   - GRMN2682 Foreign & Exotic in the German World
   - HSTY2304 Imperialism, 1815 – 2000
   - HSTY3622 Cosmopolitanism to Transnationalism
   - HSTY3683 Race, Empire and Bondage
   - JCTC2604 From Expulsion to Regeneration
   - JCTC2608 Arab-Israeli Conflict and Peace
   - LNGS2617 Cross-cultural Communication
   - LNGS3694 Language and Identity
   - LNGS3696 Bilingualism
   - MECO3605 Media Globalisation
   - MGRK2631 Cultural Identities
   - MUSC2666 A Global Sound: African American Music
   - PHIL2640 Sustainability, System and Society
   - PRFM3604 Embodied Histories
   - PRFM3605 Performance: Hybrity and Appropriation
   - RLST2620 Contemporary Religion and Politics
   - SCLG2605 Social Justice, Law and Society
   - SCLG2616 Global Transformations

2. An Area Studies major (36 Senior credit points) in one of: Asian
   Studies, Australian Studies, American Studies, Arab World, Islam and
   the Middle East Studies or European Studies.
   American Studies major prerequisite for senior AMST unit to be
   available in 2008 is – 18 junior credit points from History, and/or
   English and/or Art History and Theory.

3. 24 credit points in a language other than English.

Honours in Global Studies
Students intending to proceed to Global Studies IV (honours) must
meet the requirement for the Pass degree with a credit average across
all their senior Global Studies units.

Basic Requirements
Global Studies IV students are required to write a thesis and undertake
two units of study run in the first semester. The thesis will be worth
60 per cent of the final grade, the two units of study are worth 20 per
cent each of the final grade. Students will also attend a Research
Seminar in Semester 2.

The thesis is written under the individual supervision of a member of
staff. Students and their supervisors see each other regularly and
work together to ensure that deadlines for progress and submission
are met. Theses are to be between 15,000 and 20,000 words in length.

Thesis Topic and Supervision
Students intending to enrol in Global Studies IV are encouraged to
make an appointment to see the Director late in their third year to
discuss their thesis and supervision. In order to choose a thesis topic
you should form some idea of the field that you wish to research. You
should then discuss these ideas with staff members whose research
interests coincide with your chosen area, as advised by the Global
Studies Director.

Greek (Modern) Studies
See Modern Greek

Hebrew (Classical)
Hebrew (Classical) is in the School of Languages and Cultures (SLC).

Classical Hebrew is best known as being the language of the Old
Testament/Tanakh of the Bible. However, it is also well known as the
language of the majority of the Dead Sea Scrolls, as well as other
ancient sources such as inscriptions unearthed by archaeologists.

Students entering the department with HSC Hebrew should consult
the department in regard to placement at the appropriate level. The
and political issues associated with the interpretation of historic sites. The program examines the historical, theoretical organisations. It also acts as a feeder into postgraduate coursework in Museum Studies for students interested in a career in a museum or art gallery. The Heritage Studies major consists of 36 Senior credit points including HRTG2601 and at least 12 other credit points of Heritage Studies. The remaining credit points may be made up from the approved cross-listed units. Contact Dr Annie Clarke for further details or check the cross-listing schedule located on the Faculty of Arts website: Web site.

In 2007 the following units of study may be cross-listed by students undertaking a major in Heritage Studies:

- ANTH2604 Australia-Pacific: Indigenous Worlds
- ANTH2605 Aboriginal Australia: Cultural Journeys
- ANTH2625 Anthropology of Development
- ANTH3613 Reading Aboriginal Ethnographies
- ARPH2605 Archaeology of Modern Times
- ARPH2606 Australian Archaeology
- ARPH3693 Archaeological Practice
- HSTY2614 Australian Social History: 1919-1998
- HSTY2655 Race Relations and Australian Frontiers
- HSTY2691 Writing History
- HSTY3601 Issues in Travel and Tourism

Enquiries
Enquiries should be directed in the first instance to the SOPHI Enquiry Office, phone +61 2 9351 2862. Further information about units of study in the Heritage Studies major may be sought from Dr Annie Clarke.

Hindi – Urdu
See Indian Subcontinental Studies

History
The department of History is part of the School of Philosophical and Historical Inquiry (SOPHI).

History is a rigorous discipline aiming to understand past human cultures. In doing so it is excellent training in how to think, analyse, research, write and communicate – what employers now call generic, general and transferable skills – vital to a modern ever changing world. Students learn to work as individuals and in groups, to communicate effectively using all verbal and written forms (including the latest technology), to analyse problems and present answers. History furnishes students with a liberal education and provides them with a sense of the past, an appreciation of context, continuity and tradition, an understanding of the processes of change, and a perspective on present culture.

Graduates of this department have found satisfying careers in such fields as advertising, public relations, museums, arts administration, the law, politics, research, media and journalism, as well as more traditional fields such as academia, teaching and public administration.

The department of History at The University of Sydney is the oldest and one of the largest History departments in Australia, and offers a wide range of historical subjects and areas. It has the largest History Honours program and Postgraduate Research program in New South Wales, and one of the largest in Australia. It affords all students great opportunities to further their historical studies.

The History junior units of study emphasise approaches to history, overview and generalisation. The senior units of study allow students to focus on particular problems, periods and countries.

Those seeking further training in historical research and method can undertake honours entry units. These units are open to all students with a credit or above grade in junior History and are compulsory for
all intending fourth-year honours students. Intending honours students must enrol in HSTY2691 Writing History, normally in second semester or their second year. In the History fourth-year honours, students undertake supervised research and seminars designed to further develop skills in the theory and practice of history. Students will also write a major thesis based on original research.

**Departmental handbook**
All History students should obtain a copy of the departmental handbook, available free of charge from the SOPHI Enquiry Office, level 3, Quadrangle A14.

**Reading in foreign languages**
Reading in foreign languages is a valuable asset in many history units of study. Students should note that the Faculty of Arts has beginners’ units of study in many languages. Some History honours thesis topics may require reading knowledge in a particular language.

**Enquiry office**
The SOPHI Enquiry office is on Level 3, Quadrangle A14, phone +61 2 9351 2862, fax +61 2 9351 3918, email sophi.enquiries@arts.usyd.edu.au or consult the website.

**Undergraduate course structure**
Units of study are counted towards the degree in credit points. The credit point values and entry requirements can be found in the table of units of study.

**History junior level:** Junior units of study are introductions to the study of history.

**History senior level:** Senior units of study generally examine particular problems, periods and countries. The honours entry unit of study (HSTY2691) provides students intending to proceed to History honours with higher level work in historical theory and practice.

To major in History, a minimum of 36 credit points at senior level must be completed, including one 3000 level unit of study. History honours entry units of study are open to all history students who qualify even if they do not plan to proceed to History honours.

Check the cross-listing schedule located on the Faculty of Arts website.

**Indian Subcontinental Studies**
The department of Indian Subcontinental Studies is in the School of Languages and Culture (SLC).

Central to the Indian Studies program is the study of Sanskrit language, the most important classical language of India. The combined study of Hindi and Urdu is also offered. Hindi and Urdu are essentially the one language written in different scripts. They are the most widely spoken and official languages of India and Pakistan respectively. Introductory units in Pali language, an important canonical language for Buddhism, are also taught. An honours program is available in Sanskrit, which will equip students with the necessary linguistic and methodological skills to carry out higher level research in the language. Courses are offered in Indian philosophy, religion, history and culture through other schools and departments.

Students who wish to major in:

- **Sanskrit**
  - 36 senior credit points in Sanskrit
- **Hindi and Urdu**
  - HIUR2601 and 2602
  - HIUR3601 and 3602

Two 6 credit point units of study chosen from:
- Applied Hindi (Summer School at ANU);
- Any Sanskrit senior unit;
- ARBC2613 Arabic Language and Literature 3 or;
- ARBC2614 Arabic Language and Literature 4;
- ASNS2620 Classical Indian Philosophy;
- RLST2604 Medieval and Modern Hinduism;
- ARIS2673 Islam and Muslims in World History;
- ARIS2674 Islam in Politics: Modernity and Challenges;
- ARIS2675 Society and Politics in the Middle East;
- ARIS2676 Issues and Debates in Arab Culture

Honours
Sanskrit honours entry will require 8 senior units of study: a major at credit average and two additional units chosen from: ASNS2620 Classical Indian Philosophy, ASNS2621 Buddhist Philosophy, ASNS2622 Buddhist Scriptures, RLST2603 Classical Hinduism, RLST2604 Medieval and Modern Hinduism, and any senior units of Hindi/Urdu, or equivalent as determined by the department.

Honours is not available in Hindi and Urdu.

**Indonesian Studies**

The department of Indonesian Studies is in the School of Languages and Cultures (SLC).

The Indonesian Studies program is designed to provide students with the communication skills to use Indonesian in a variety of social settings. It also introduces intermediate and advanced students to the study of Indonesian culture, politics and society, through the use of Indonesian-language source material.

Indonesian Studies caters for students with a range of language backgrounds, including beginners, school leavers, and background speakers of Indonesian. Many students of Indonesian combine their study of the language with a separate major sequence in Asian Studies, where in addition to studying Asian societies in comparative perspective, they are able to specialise in the study of Indonesia and its people through studies in English. Indonesian is also a valuable addition to vocational degrees like law and business.

**Senior units of study**
Students who have a minimum of 12 junior credit points in Indonesian or an equivalent mastery of Indonesian can enrol in senior units of study at the 2000 level. School leavers may enrol in 2000 (or 3000 level units with departmental approval). Background speakers and students with an advanced language level may enrol in Advanced Studies units.

**Major in Indonesian Studies**
A major in Indonesian Studies consists of senior units of study totalling 36 credit points. A major may consist entirely of Indonesian language units or combine language study with some of the following units about Indonesia and Southeast Asia taught in English through the Asian Studies program:

- ASNS2660 Islam, Trade and Society: Arabia to Southeast Asia
- ASNS2661 History of Modern Indonesia
- ASNS2662 Southeast Asian Dictators and Democracies
- ASNS2663 Social Activism in Southeast Asia
- ASNS3690 Approaches to Research in Asian Studies

Note that in order to acquire a major in Indonesian, at least 24 of your senior credit points must be selected from “language core” units.

The major also includes a range of options for in-country study. Students have access to a range of options for in-country studies, from summer intensive programs at an Indonesian university to full semester or year long programs offered through the Australian Consortium for In-Country Indonesian Studies (ACICIS).

**Honours**
Students with good records of academic achievement in their pass degrees are encouraged to consider a fourth (honours) year in Indonesian Studies. Most honours students will have completed ASNS2661 History of Modern Indonesia and ASNS3690 Approaches to Research in Asian Studies. Completion of each of these units with a result of credit or above, along with a major in
Indonesian Studies also with a credit or above average, is the normal requirement for entry into the honours program. These units may constitute part of a major in Asian Studies or the Indonesian Studies major.

The honours program in Indonesian Studies is comprised of 50 per cent coursework and 50 per cent research thesis. Coursework consists of a research seminar conducted in Indonesian and a unit of study appropriate to students’ research topics. The honours thesis in Indonesian Studies is an original piece of research and writing on an Indonesia-related topic using English and Indonesian language sources. It may also involve fieldwork in Indonesia. The thesis is 20,000 words long and is written in English.

Intending students are advised to check the Indonesian studies website http://arts.usyd.edu.au/departs/indonesian/index.html for further details or contact the Chair of department, Dr Michele Ford, by email on michele.ford@arts.usyd.edu.au or by phone +61 2 9351 7797.

**International and Comparative Literary Studies (ICLS)**

ICLS investigates cultural and literary phenomena across different cultures. In a globalised and highly mobile world characterised by cultural diversity, international, cross-cultural and interdisciplinary education is a vital requirement for those wishing to become active participants in the life of the future community. A literary education in particular provides important cultural insights, as literature both reflects and shapes a society’s cultural and intellectual life. The ability to understand and appreciate different literatures and cultures; and also to move across linguistic and cultural boundaries is a major asset to individuals and is already recognised by employers as a vital skill.

ICLS enables students interested in interdisciplinary, cross-cultural and literary studies to undertake a program of study at senior level that provides a strong theoretical foundation as well as specific education in a variety of literary and cultural movements, genres and periods. The major in ICLS integrates well with units of study in the School of Letters, Art, and Media, the School of Languages and Cultures, in European Studies, as well as in other fields of study concerned with the process of internationalisation and cross-literary and cultural issues.

The entry requirement for ICLS units of study is 18 credit points at junior level from any department in the Faculty of Arts from Part A, of which 12 credit points are from one subject area. Although study of a language other than English is encouraged in conjunction with ICLS units of study, there are no language prerequisites as all units of study are conducted in English and use texts in English. No prior study of comparative literary studies is required for entry into ICLS units of study as all units provide a foundational theoretical module as part of their syllabus.

Units of study in ICLS rotate yearly with three units of 6 credit points each offered in each year of enrolment (consult the SLC office for details of all units of study offered within ICLS or visit the ICLS Web page). All units in ICLS are team-taught by three or four academics from different departments.

Students, who wish to major in ICLS, must complete 36 senior credit points, consisting of:

- At least 24 senior credit points from ICLS units of study (i.e. four units over two years); and
- 12 senior credit points from the relevant cross-listed units of study (consult the director of ICLS for advice).

All ICLS units of study are cross-listed with English and European Studies and count towards a major for either English or European Studies. Students therefore do not necessarily have to major in ICLS to enrol in ICLS units of study.

**A note for continuing students wishing to major in ICLS**

Students who have completed two ICLS units of study in 2006 and wish to major in ICLS in 2007 will have to enrol in the three units of study offered in 2007 (ICLS2633: Cities of the World, ICL52634: Literature and Revolution, and ICL52635: Science Fiction: The Future is Now); and also in one of the cross-listed units of study listed above.

**Italian Studies**

The department of Italian Studies is in the School of Languages and Cultures (SLC).

The Italian Studies program is designed to develop the four macro language skills (listening, speaking, reading and writing) in the target language, standard Italian, along with the analytical and critical skills necessary to pursue studies in all areas in which the department has special competence. These encompass Italian literary history and criticism, philology, literary culture of the 14th to 16th centuries (Middle Ages and the Renaissance), literary culture of the 19th century, and 20th century literature and society in a European context; Italian medieval and Renaissance theatre, the Commedia dell’Arte, and performance studies; Italian language studies, sociolinguistics, language acquisition, and language teaching methodologies.

**School office**

Italian Studies is part of the School of Languages and Cultures (SLC). The SLC office is located on level 5 of the MacCallum/Brennan Building A18. Administrative enquiries should be directed to SLC by phone +61 2 9351 2869; fax +61 2 9351 2319; email: slc@arts.usyd.edu.au.

**Staff offices**

Staff offices are located on level 7 of the MacCallum/Brennan Building A18.

**Department noticeboards**

Information on Undergraduate units of study is displayed on a designated noticeboard at the SLC office. There is also an Italian Studies noticeboard on level 7 of the MacCallum/Brennan Building. Other information will be emailed directly to students via WebCT.

**Italian Studies Web page**

A comprehensive overview of the department and its activities can be accessed through the Web page. The department maintains the web page in preference to preparing a student information booklet.

**Timetable**

As early as possible each semester, a timetable will be posted on the department’s Web page. Parts of the timetable and courses offered may change in the period between the first posting and the first week of semester, in response to the availability of funds, changes in student numbers or for any other reason. All classes in the department meet in the first week of semester.

**Student registration in the department**

In addition to Faculty enrolment, students must register with the department in the first class of each Italian unit of study.

**Junior units of study**

Native speakers of Italian and other students with advanced knowledge of Italian language and culture are required to identify themselves to the Chair of Department before registration. It may be appropriate for such students to seek advanced standing and enter senior level units of study in Italian, but only after they have completed at least 18 junior credit points in one or more other subject areas.

**Senior units of study**

Students who have a minimum of 12 junior credit points in Italian may enrol in any Italian language prerequisites or senior units of study, 2000 or 3000 level, for which they have the assumed knowledge. Students may take up to 60 senior credit points in Italian.
Major in Italian Studies
A major in Italian Studies consists of senior units of study totalling 36 credit points. These 36 senior credit points normally include: either (a) 18 credit points of senior language acquisition units and 18 credit points of non-language units for students who entered junior levels at ITLN1611 (Introductory Italian 1); or (b) 12 credit points of Senior language acquisition units and 24 credit points of non-language units for students who entered junior level at ITLN1632 (Advanced Italian 2). Students with very advanced Italian language competence, as established by the department, must choose their units in consultation with the Chair of Department.

Cross-listed units of study
Students may take up to 12 credit points of cross-listed units from History, Art History, Linguistics and International and Comparative Literary Studies to count towards a major in Italian Studies. In practice, however, students are advised to develop their language skills through ITLN code units of study.

Honours in Italian Studies (Italian IV Honours)
To be eligible to enter Italian IV honours students must have qualified for award of the pass degree with a major in Italian Studies (36 senior credit points). In addition, they will have completed ITLN3691 and ITLN3692 or equivalent units as approved by the department. Intending honours students should attain a credit average result in senior Italian units taken as part of their major.

Attendance requirements
The Faculty of Arts requires students to attend lectures, tutorials and seminars, to participate in class discussion, and to complete satisfactorily all written work and examinations as prescribed. The Faculty requires satisfactory attendance. The Department of Italian Studies considers as "satisfactory" attendance at a minimum of 80 per cent of tutorials/seminars. Students who attend between 50 per cent and 80 per cent of tutorials/seminars without furnishing written evidence of illness or misadventure will be liable to penalty. Students who attend less than 50 per cent will be deemed not to have fulfilled the requirements, and not to be eligible for assessment. The University does not recognise employment or timetable clashes as excusing unsatisfactory attendance. Students are advised that they should not enrol for a unit of study if they cannot meet its attendance requirement.

Availability of units of study
This handbook is a guide to the Faculty of Arts and the undergraduate studies offered by the Faculty. However, the information set out in it is an expression of intent only and should not be taken as a firm offer or undertaking.

The Faculty reserves the right to make alterations to any information contained within the publication without notice.

Japanese Studies
The department of Japanese Studies is in the School of Languages and Cultures (SLC).

The department of Japanese Studies aims for graduates to achieve an understanding of Japan through the medium of the Japanese language and to acquire the intellectual skills needed to communicate that understanding in a critical way.

In the process of achieving these goals, students completing the undergraduate degree course will acquire:

- communication skills in speaking, listening to and writing Japanese;
- a solid foundation in reading Japanese;
- familiarity with Japanese socio-cultural patterns;
- the ability to access relevant materials for continuing independent learning; and
- skills identified by this University as desirable generic attributes of its graduates.

Structure of the Japanese Studies Program
Units of study in Japanese Studies are categorised as Japanese 'language' units of study or specialist Japanese 'studies' units of study. Japanese language units of study aim at developing skills in reading, writing, speaking and listening, while Japanese studies units of study require development of a higher level of reading and writing skills, socio-cultural knowledge and generic skills, such as critical, analytical thinking, independent learning, essay writing, and cooperative group skills.

Language units of study are arranged in ten levels. Students may enter at any level depending on their proficiency level, which is determined by the department. Most students will enter at 1, 3, or 5:

- Japanese 1: Students with no assumed knowledge
- Japanese 3: 65 per cent or higher in HSC Japanese Beginners or less than 70 per cent HSC Japanese Continuers or equivalent with departmental permission
- Japanese 5: HSC Japanese Extension or more than 70 per cent in HSC Japanese Continuers or equivalent with departmental permission

Students who do not meet the standard entry criteria must consult with the department. Native and near-native speakers of Japanese are not permitted to take language units of study, but it may be possible for them to complete a major in Japanese Studies – see below.

Studies units of study appropriate for the various Japanese language levels are:

1. Japanese 3 – 4: JPNS2660
2. Japanese 5 – 6: JPNS2670 series

Major in Japanese Studies
Students who wish to major in Japanese Studies must take at least 36 senior credit points from a combination of language and studies components. A minimum of 24 credit points must be taken from language components and a minimum of 12 credit points must be taken from studies components at the appropriate Japanese language levels.

Native speakers and near-native speakers
Native speakers and near-native speakers of Japanese must obtain permission to enrol from the department.

Native speakers and near-native speakers of Japanese will not be permitted to take language units of study. Provided they have completed at least 36 junior credit points in other subject areas, in their senior years they may complete a major in Japanese Studies by taking three Japanese Studies units in the JPNS3670 series and three Japan-related Asian Studies units.

Honours
In order to qualify for entry into the Honours IV program, students must have completed the requirements for a BA degree. In addition, they must have achieved a credit average or better in the major plus 12 additional senior credit points. The 12 additional senior credit points must include ASNS3690 Approaches to Research in Asian Studies. They may include one 6-credit point Japan-related Asian Studies unit of study.

Honours IV students are required to complete all four components: JPNS4011, JPNS4012, JPNS4013, JPNS4014. These components comprise coursework from a pool of postgraduate offerings plus a thesis. Coursework and thesis components are each weighted at 50 per cent of the final result. Students will complete coursework in three of the following areas depending on staff availability:

2. Japanese thought: Discussion of the thought modes, value systems and behaviour patterns that run throughout the course of Japanese history.
3. Japanese history: Focus on conceptual and methodological issues in modern Japanese history, with emphasis on historiography, examining both Japanese and Western historical writings.


**Jewish Civilisation, Thought and Culture**

Jewish Civilisation, Thought and Culture is located in the School of Languages and Cultures (SLC).

A fascinating study of two millennia of Jewish Civilisation. Students will explore the development of the Jewish people from the time of Alexander the Great, experiencing their history, philosophy, literature and ethics. The course focuses on the historical evolution of Judaism, and how Jewish identity has been moulded by key Jewish thinkers and the Jewish historical experience. It traces this experience over five continents – Asia, Africa, Europe, the Americas and Australia, looking at communities as far flung as the Jews in Kaifeng in China, Spanish Jewry and the history of Jews in Australia. The first year JCTC options can also lead to options in Modern Middle East and the Arab-Israeli conflict offered through the discipline of Government and International Relations (in the Faculty of Economics and Business) and the Department of History, Faculty of Arts.

For a major, students must complete 36 senior credit points, consisting of JCTC2603, 2604, 2605, 2606, 2607 and one cross-listed unit of study, either HSTY2607 or GOVT2702. This is highly recommended to students with an interest in history, government or religion. Students can undertake specific individual units of study of interest to them within the four year program. The Coordinator for this course is Associate Professor Suzanne Rutland, Department of Hebrew, Biblical and Jewish Studies, Room 618 MacCallum/Brennan Building A18, phone +61 2 9351 6662, fax +61 2 9351 2319, email suzanne.rutland@arts.usyd.edu.au.

**Korean Studies**

The Korean Studies program is located in the School of Languages and Cultures (SLC).

The Korean Studies program provides a broad foundation in Korea-related fields, encompassing not only 'language' units but also a range of 'studies' units such as Korean history, linguistics, culture and society, translation and interpretation, and media and communication.

**Major in Korean Studies**

Students who wish to major in Korean Studies must complete at least 36 senior credit points from a combination of language and studies units in Korean Studies (Course code KRNS) and/or the following Korean-related Asian Studies (ASNS) units:

- ASNS2640 Mass Media in Korea
- ASNS2641 Traditional Korea
- ASNS2642 Modern Korea
- ASNS2670 Mass Media in East Asia

In addition to the language units, the following studies units will be offered in Korean Studies. Notice that not all units of study are offered in an academic year:

- KRNS2671 Translation and Interpretation
- KRNS2672 Issues in Korean Language
- KRNS2673 Korean Phonology
- KRNS2674 Korean Grammar
- KRNS2675 Contemporary Korean Society and Culture

**Beginners:**

Learners of Korean as a foreign language (hereafter KFL), who start with Korean 1 and Korean 2 (i.e. KRNS1621 and KRNS1622 respectively), must take a minimum of 24 credit points from senior language units and a minimum of 12 senior credit points from Korean studies units and/or the fore-mentioned Asian Studies units.

**Heritage speakers:**

Heritage speakers of Korean, who have Korean parents and have less than two years of formal education in Korea may begin with Korean 9 and Korean 10 (i.e. KRNS1631 and KRNS1632 respectively), and must take 36 credit points from senior Korean studies units and/or fore-mentioned Asian Studies units.

**Native or near-native speakers:**

Native or near-native speakers of Korean, who have more than two years of formal education in Korea, are not permitted to take language units of study, but to major in Korean Studies they should take 36 credit points from senior Korean studies units and/or the fore-mentioned Asian Studies units.

**Honours**

Students who achieve results of credit or better in their first year Korean units are encouraged to pursue the BA Honours degree in Korean Studies. Students who would like to pursue the BA Honours degree in Korean Studies should consult with the course coordinator as early as possible. In order to enter the fourth year BA Honours (Honours IV) in Korean Studies, candidates should have taken additional 12 credit points from Korean studies units, including ASNS3690: Approaches to Research in Asian Studies.

Honours IV students are required to complete all four components KRNS4011, KRNS4012, KRNS4013, and KRNS4014, plus a thesis. These components comprise coursework from a pool of postgraduate offerings in the following areas:

- Korean language and linguistics: The major topics include Korean phonology, morphology, syntax, sociolinguistics, and language teaching and learning.
- Korean history and thought: Focused on conceptual and methodological issues in Korean history, religions, thought, or value systems, examining both Korean and Western literatures in the field(s).
- Korean media and communication: Cultural, social and political aspects of mass media and communication in Korea. The major topics include media/communication industry, production, content and media/communication policy in Korea.
- Thesis: Candidates are required to present a 15,000–20,000 word thesis on an approved topic.
5. Subject areas within the Faculty of Arts – A-K
Linguistics

Of all the skills that human beings possess, language is the most quintessentially human. The practices and institutions that we take for granted, such as law, religion and science, would not be possible if not for the communication of symbolic and abstract meanings that language makes easy. No other animal has anything even approximating human language, and this is no doubt the reason for the complete absence of such institutions even among our closest relatives, the great apes.

In spite of the fact that we all use language intensively each day and are constantly surrounded by its spoken and written forms, most of us are completely unaware of its true nature and structure. This is because it is so close for us, so much a part of our daily lives, that we use it unconsciously. It is a skill we take for granted like riding a pushbike or driving a car. But this easy, largely unconscious skill is very deceptive, for all human languages are highly complex systems for communication, with greatly elaborated structures and rules. Linguistics is the discipline that takes language as its particular object of study, to uncover its structures and rules and to understand how these are used in human acts of communication.

Linguistics studies the full range of aspects of human language. It investigates the phonetics, grammar and semantics of individual languages, but through this seeks to uncover the features common to all human languages, the 'linguistic universals'. These are equivalent to the set of constraints on what is a possible human language, the so-called universal grammar. Various linguistic theories have been proposed which attempt to characterise this underlying structure of all languages; these theories are then used as a guide for the description of individual languages and revised accordingly.

Languages, which seem on first view to be very different may turn out, on closer scrutiny, to share many important deeper similarities in terms of their overall structural patterning.

Linguistics occupies a privileged position in the field of the humanities and sciences in that it touches on many of the central issues that concern a number of disciplines. Because language is concerned with communication between humans, it is relevant for the social sciences like anthropology and sociology; but because it is the central instrument for thinking and other cognitive tasks, it is also important to psychologists. Problems of language also loom large in fields like philosophy and literary criticism. Finally linguistics has many practical applications in fields like language teaching, general education, and computer science.

Units of study

The Department of Linguistics offers units of study at junior, senior and IV honours level. The entry requirements for these are set out in the table of units of study for the BA.

Pass units of study

Junior units of study are a general introduction to the study of linguistics and provide the foundation for senior level units. However, they are designed as self-contained units and, therefore, may be useful for those not proceeding further with linguistics.

To major in linguistics, students must complete 36 senior credit points, including 12 from two of the following units of study: Semester 1 – LNGS2602, LNGS2603; Semester 2 – LNGS2601 and LNGS2604.

Students are free to choose from any offered units of study in Linguistics provided they meet the prerequisite requirements. However, students may choose to specialise in one of three distinct areas of linguistics by completing a recommended pattern of units of study.

Areas of specialisation

Theoretical Descriptive Studies: This area of specialisation will be useful to anyone with an interest in the structure of language and especially professionals whose work requires them to have a good insight to the way language is built and is used to express ideas. Students completing this major will be able to deal with phonological, grammatical or semantic data from any language and produce an explicit, systematic and theoretically informed description of them. Graduates will be fully trained in the techniques and analytical skills needed to produce such useful descriptions. In addition, they will have learned very valuable skills of argumentation in ways for weighing one possible description over alternatives. These skills are useful in many professions from computer programming and language teaching to bilingual education programs and publishing.

Social Discourse Analysis: This major offers a range of theoretically informed approaches to discourse analysis found nowhere else in the world. Students finishing this major will be able to recognise and use the methodological and theoretical tools most suited to their interests, and be able to produce systematic, theoretically informed, data-driven analyses. There is a strong applied component with the understanding that discourse is central to most, if not all, human endeavours. Those completing this major will not only be up to date on cutting-edge discourse theory, but also be able to use that knowledge in areas such as education and the law.

Psychology and Linguistics: The combined study of Psychology and Linguistics is a particularly exciting and vibrant field of research bringing two complimentary perspectives together on the study of language and cognition. The Linguistics major provides the vocabulary for talking about the ways in which language works; psycholinguistics is concerned with the processing of language in the brain. Work in cognitive psychology requires knowledge of linguistics and linguists need to understand cognitive processes and their neural underpinnings. Such a double major is particularly well suited for students interested in pursuing a graduate career in Cognitive Psychology, Linguistics, Communication, Cognitive Science, or Speech and Hearing Sciences.

Computation and Linguistics: This is a growing area of research and development with prospects for employment in modern language technology industries. It requires people trained both in linguistic analysis and in information technology. Staff and students from the Linguistics Department and the School of Information Technologies collaborate on projects. Students interested in this area of specialisation are asked to contact both the Linguistics department and the School of Information Technologies for information about which units to undertake for the development of a joint program of study in computation and linguistics. Students interested in either of these specialisations should contact the department for further information.

Linguistics IV Honours

To be eligible for Linguistics IV honours students must have obtained a Credit result average or better in 48 senior credit points (including LNGS3601 Semantics and Pragmatics and three of LNGS2601, LNGS2602, LNGS2603, LNGS2604).
Linguistics IV has two components: coursework, comprised of three units of study and a thesis. Two units of study will be determined in consultation with the department and the third is the compulsory Honours seminar (currently LNGS3699). The weighting of the thesis and coursework components is three units of coursework (50 per cent), thesis (50 per cent).

Students considering enrolling in Linguistics IV honours are encouraged to consult with the Chair of department as early as possible, preferably towards the end of their third year.

Departmental coursework guidelines
Students are advised to obtain a copy of the departmental course-work guidelines, which states our policies regarding such matters as assessment, grade distribution, and late submission of work.

Timetable
Students should consult the departmental noticeboard prior to the commencement of each semester for timetable information, or the Web page. Enquiries are welcome at any time.

Media and Communications
The Bachelor of Arts (Media and Communications) is an interdisciplinary degree offered at both pass and honours level. The media and communications component of the four-year pass degree offers students professional training in the main areas of media production and an advanced education in the history and theory of the field. Core units of study focus on digital media production and consumption, the structure of the media and communications industry, the media's role in culture and politics, the regulation of the media and legal and ethical issues in the field. Students will explore these areas through a diverse array of disciplinary perspectives and relevant critical theories. They will develop professional skills in the fields of print, radio, video, online media and media relations. In the fourth year of their study, students will undertake an industry internship. The degree will equip students for entry into areas such as print, broadcast and online journalism, international communications, media regulation and public policy, media and public relations and corporate communications. The four-year structure of the Pass degree also qualifies students to apply to those programs in the United States which require a four year undergraduate degree.

The Bachelor of Arts (Media and Communications) requires the completion of 192 credit points over four years of full-time study. The degree consists of compulsory units of study in Media and Communications (78 credit points), a major in Part A and further units of study which may add up to a second major in either Part A or B. The compulsory units of study in Media and Communications include two junior units of study (12 credit points), a prescribed junior unit in the area of language and communication (6 credit points), eight senior units of study (48 credit points) and an Internship (12 credit points). The compulsory units may vary as determined by the department and the Faculty. A standard pathway through the Bachelor of Arts (Media and Communications) degree is four units of study per semester for eight semesters.

Media and Communications Compulsory Units 2007
- MECO1001 Australian Media Studies
- MECO1003 Principles of Media Writing
- ENGL1000 Academic Writing
- MECO2601 Radio Broadcasting
- MECO2603 Media Relations
- MECO3601 Video Production
- MECO3602 Online Media
- MECO3603 Media Law and Ethics
- MECO3605 Media Globalisation
- MECO3606 Advanced Media Writing
- MECO3609 Critical Practice in Media
- MECO3671 Media and Communications Internship
- MECO3672 Internship Project

An honours program is also available in Media and Communications. See the Table of units of study for entry requirements.

Medieval Studies
Medieval Studies is an interdisciplinary program of study administered by the Centre for Medieval Studies. The purpose is to enable students who have developed an interest in various aspects of medieval civilization to pursue a program of study which offers a wide range of subject areas and removes as many departmental prerequisite and corequisite barriers as possible. It is offered at senior level only and students are admitted if they have successfully completed a minimum of 18 junior credit points in any two subject areas from part A of the Table of units of study.

A major in Medieval Studies consists of at least 36 senior credit points (including MDST2601 and one other MDST unit of study, to the value of a total of 12 credit points) from the units of study Medieval Studies or from the cross-listed units of study. For admission to Medieval Studies IV Honours, students must have completed units of study to the value of at least 48 senior credit points from the units of study for Medieval Studies and from the cross-listed units of study (including MDST2601 one other MDST 6 credit point unit of study) and 12 credit points from List B of the cross-listed units of study. Students who have difficulty fulfilling this last requirement should consult the Coordinator at the earliest opportunity to discuss alternatives.

Students intending to undertake units of study to count towards a major in Medieval Studies are strongly advised to consult the Coordinator before enrolling. The maximum number of credit points in Medieval Studies which can be counted towards the BA is 60.

Junior level students prospectively interested in Medieval Studies should consult the Coordinator about their choice of junior units of study.

A wide range of units of study are available, both from the Centre for Medieval Studies and also from other departments. For students counting units of study in other departments towards a major in Medieval Studies, the prerequisites are those of Medieval Studies, not of the departments in which the units are offered except in obvious cases; for example, in a language department or in music, where an appropriate level of language or musical ability is necessary.

Medieval Studies units of study
- MDST2601 The Written Record of the Middle Ages
- MDST2608 The First Crusade
- MDST2610 Medieval Cosmology
- MDST3601 Medieval Latin Literature and Culture
- MDST4011 – 4014 Medieval Studies IV Honours

Cross-listed units of study – List A
Arab World, Islam and the Middle East
- ARIS2673 Islam and Muslims in World History

Art History and Theory
- ARHT2610 Art and Society in Trecento Italy

English
- ENGL2600 Anglo-Saxon Norse and Celtic Studies
- ENGL2649 The World of Fantasy

History
- HSTY2601 Religion and Society: Conversion and Culture
- HSTY2664 Communicating culture in the Middle Ages
- HSTY2668 The rise and fall of the First Reich

Italian Studies
Note: knowledge of Italian language is not necessary for these units
- ITLN3671 Dante: Inferno
- ITLN3672 Dante: Purgatorio
Normally, although this may be varied in individual cases, the Year of senior-level units of study is appropriate to their intentions for IVth honours students. Consult the Coordinator to ensure that their choice of senior-level Special Entry units of study is appropriate to their intentions for IVth honours. It is important that prospective IVth honours students consult the Coordinator to ensure that their choice of senior-level units of study is appropriate to their intentions for IVth Year.

Normally, although this may be varied in individual cases, the coursework is worth 60 per cent of the total mark and the thesis is worth 40 per cent.

Modern Greek
The department of Modern Greek is located in the School of Languages and Cultures (SLC).

The department is centred around the Sir Nicholas Laurantus Chair of Modern Greek, which was endowed by the benefactor whose name it bears, supported by many other individuals and organisations, particularly from the Greek community of New South Wales.

Units of study in the department are mainly concerned with contemporary Greek language, history, literature and society in the last two centuries. Earlier periods (i.e. Byzantium), however, are not neglected, especially in senior units.

All students, whatever their previous contact with Greek, have the opportunity to take a major in the subject and to progress to the honours year and postgraduate work. The major may begin either at the basic level with MGRK1601, or at the post-HSC level with MGRK1621. For details of first-year placement and the major, see below.

MGRK2691 and MGRK3692 can be taken as additional senior units by students who meet the entry requirements. They are a prerequisite for the honours year. There is also a full range of postgraduate courses.

All students, including those who have Greek as their first language, should purchase dictionaries. The following are recommended:

- You will need an English-Greek dictionary and either a Greek-English dictionary (if your first language is English) or a Greek-Greek dictionary (if your first language is Greek). Not all published dictionaries are satisfactory. If you wish to purchase a dictionary not on the list above, it would be wise to check with the department first.
- A Greek Grammar in English is available from the department; it is highly recommended for purchase by all students.

First Year placement

All students enrolling in Modern Greek for the first time will be placed by the department in one of the following units of study:

- MGRK1601: A unit for students with little or no prior knowledge of Greek. Students who have HSC in Modern Greek are placed in MGRK1601 only in exceptional circumstances.
- MGRK1621: for students who show proficiency in both spoken and written Greek, and who have taken HSC Continuers or Extension Modern Greek; in exceptional cases a student with good knowledge of the language but with no formal qualifications in the subject may be placed in MGRK1621.

Placement in these units of study and groups is made by the department on the basis of students’ HSC results and their general level of proficiency in the language. In borderline cases placement tests may be held at the beginning of the year. Arrangements for placement tests will be made at the time of departmental registration during the orientation period. The department reserves the right to take the final decision regarding the placement of students in appropriate units, and in the appropriate group within a unit.

Non-degree students

Subject to observance of final dates for application there should be places available in 2007 for students undertaking a degree, especially in Arts or Education, at another tertiary institution, if they wish to take units of study from this department and count them towards that degree. It is recommended that students inquire at the Arts Faculty Office as early as possible.
Other non-degree students, not enrolled in degree courses at tertiary institutions, should apply to the Arts Faculty Office for details of application procedures and fees payable.

**Majoring in Modern Greek**
To complete a major you must complete senior units of study in Modern Greek to the value of at least 36 credit points. Of these, no less than 18 should be in language units (i.e. MGRK2603, 2604, 3617 and 3610) and no less than 18 in non-language units. The 6 credit point Intermediate Modern Greek units (MGRK2601, 2602), for the purposes of the major, are counted as 6 credit points of language and 6 credit points of non-language study.

**Prerequisites and corequisites**
Prerequisites and corequisites have been drawn up to direct students' progress through the units in logical sequence, ensuring that they have the necessary knowledge and skills at each step. However they may cause questions in some cases: students who feel that the rules are excluding them from a unit are invited to put their case to the Chair of Department.

**Lecture times**
As some of our students are working full-time, or studying at another university, many teaching sessions are held in the late afternoon. For some classes, especially tutorials, there is a choice between an early and a late time.

**Further information and advice**
From the notice boards in the MaCallum/Brennan Building A18, or departmental brochures are available from the School of Languages and Cultures Office, MacCallum/Brennan Building A18. Go in person, or phone +61 2 9351 2869. The departmental website is: arts.usyd.edu.au/departs/moderngreek/.

**Registration**
In addition to enrolling with the University, you should register with the department in the first class of every Modern Greek unit of study.

**Multimedia and Educational Technologies in Arts (META) Centre**
The Multimedia and Educational Technologies in Arts (META) Centre provides support to the Faculty of Arts in the innovative use of new technologies in its teaching and learning, research and student support activities. One major focus of the Centre is the learner and the development of flexible, learner-centred, technology-mediated learning environments in the Humanities and Social Sciences. The Centre’s activities involve online educational development, including the management of an extensive library resource for language study and educational technology, video and audio production, web and multimedia development, video-conferencing, satellite television and the management of the Faculty’s web presence and information and communication technology infrastructure. Access to the Arts computer labs and video-conferencing facility is free to all Arts students and the specialised resource for language study is open to all University of Sydney staff and students.

**Music**
The Arts Music Unit has a distinguished record of music scholarship, composition and teaching, and has produced many of Australia’s leading music professionals. Its aim is to enrich Australia through a unique multi-cultural music education, broadly based in studies of society, culture and performance. The unit offers a wide range of units which are designed for both intending professional musicians, students with broad interests in the study of music in culture, and students who will pursue other careers. The unit has its own branch of Fisher Library and a Computer Music Laboratory on site in the Seymour Centre, and also presents an extensive range of public seminars and concerts on campus.

Music is offered as part of the Bachelor of Arts degree for up to six semesters of full-time study at pass level and eight semesters of full-time study at honours level. The music curriculum focuses on the study of both western and non-western music from musicological, compositional and performance perspectives.

The Arts Music Unit is now part of the Sydney Conservatorium of Music, but still located in the Seymour Centre on the main University campus.

**BA Junior units of study**
There are two entry levels (advanced and beginners) for first year music. MUSC1501 Concepts of Music (6 credits) is for students who have a minimum HSC Music 2 result of 67 per cent or equivalent. MUSC1503 and 1504 Fundamentals of Music I and II (6 credits each) are beginner course entries. Students can also choose either MUSC1506 Music in Western Culture or MUSC 1507 Sounds, Screens, Speakers: Music and Media (6 credits each). 12 junior music credits permits access to a wide range of senior music units.

**BA Senior units of study**
Students wishing to take a major in Music must complete a minimum of 36 senior music credit points including MUSC2651 Australian and Asian Music, which has a prerequisite of 12 junior music credit points including either MUSC1501 or MUSC1504. Many senior music units do not require previous musical study and have no specific prerequisites. All students, whether they come to the Arts Music Unit as beginners, or with an HSC in Music, or even self trained in music, can take a major in Music and from there proceed to an Honours year, and/or postgraduate study in the subject.

Students are permitted to undertake Sydney Conservatorium of Music units of study which are approved by the Chair of the Arts Music Unit to count towards the Music major in the BA. Students may not exceed requirement limits.

**Music Honours**
Admission to Music honours is granted to students who have completed a major in Music (credit average) plus 12 special entry credit points as follows: MUSC3609 Musicology and either MUSC2631 Fieldwork, Ethnography and Transcription or MUSC3608 Musical Analysis.

**Further information**
Room S442 Level 4
Seymour Centre J09
Phone: +61 2 9351 2923
Fax: +61 2 9351 7340
Website: http://www.music.usyd.edu.au
Chair of unit: Professor Anne Boyd

**Pali**
See Indian Subcontinental Studies.

**Peace and Conflict Studies**
Peace and Conflict Studies is an interdisciplinary program offered by the Centre for Peace and Conflict Studies (CPACS) in the School of Philosophical and Historical Inquiry (SOPHI). It aims to provide students with an understanding of the causes of violence and war, and the means to achieving peace with justice. The Centre combines teaching and research with practice in the fields of conflict resolution and peacebuilding, human rights, nonviolence and social change.

CPACS currently offers one senior undergraduate unit “The History and Politics of War and Peace” jointly with History and an extensive postgraduate program including topics that may relate to students in history, philosophy, sociology, psychology, law, international relations, religion, gender, poetry, performance, tourism, journalism, the environment and development.
Performance Studies

Performance Studies at the University of Sydney draws upon a range of disciplines, including anthropology, history, philosophy, critical theory, semiotics, cultural studies, musicology, dance and movement studies to develop understandings of, and approaches to the study of, the broad spectrum of cultural performance.

This broad spectrum encompasses not only easily recognised western aesthetic genres of performance, such as theatre, dance, opera and various musical forms, but practices and performances from a range of cultures, including ritual and festivals, and a range of more familiar practices, including sport, legal practice, various forms of social action and everyday activities. Performance Studies challenges students to think "performatively": that is, to understand cultural practice as complex collaborative, negotiated and temporal undertakings, in which audiences and participants share the responsibility for the meaningfulness of the experience.

Much of the teaching and learning in the department involves versions of fieldwork and ethnographic practice. Although the department does not offer vocational or practical training, the backgrounds of the teaching staff in a variety of performance traditions also informs classes, which sometimes take the form of practical workshops. Note: there are no practical prerequisites for Performance Studies; nor are students assessed on their "performance" skills, even though they may be encouraged to engage, performatively, with some of the material in individual units of study.

Students intending to take fourth year honours in Performance Studies will observe and analyse performance projects undertaken in conjunction with the artist-in-residence scheme funded by the department. This will involve attendance at a number of workshops, rehearsals and performances as part of the Special Entry units of study undertaken in third year.

First Year Performance Studies

The Department of Performance Studies does not offer any junior units of study. Instead, students wishing to enrol in senior Performance Studies units need to complete at least 18 junior credit points in no more than two subject areas, including 12 junior credit points from Table A. This effectively means that we encourage all prospective Performance Studies students to complete two full semesters before embarking on PRFM2601 and other senior Performance Studies units.

There is no assumed knowledge, nor are there any prerequisites for entry into second year Performance Studies units, beyond the above.

Second Year Performance Studies

Coordinator: Dr Ian Maxwell (Semester 1); Dr Paul Dwyer (Semester 2)

The second year course in Performance Studies consists of PRFM2601 Being There: Theories of Performance, offered in Semester 1, and PRFM2602 An Audience Prepares in Semester 2. Completion of both these units is a prerequisite for PRFM3600 units. Together, these units establish the key ideas informing Performance Studies, including methodologies for the analysis of live performance.

PRFM2601 Being There: Theories of Performance will introduce students to the study of performance, tracing the discipline's foundations in anthropology, theatre studies, history, phenomenology and a range of other disciplines. PRFM2602 An Audience Prepares develops, through workshops and visits to a range of performances, a language for understanding and analysing complex cultural events.

In addition, students may take PRFM2604 Sociology of Theatre in semester 2.

Third Year Performance Studies

Coordinator: Dr Laura Ginters

Students in third year may select from a range of units of study to complete their major. In Semester 1, those units are:

- PRFM3601 Anthropology of Performance
- PRFM3604 Embodied Histories

In Semester 2, the offerings are:

- PRFM3602 Playing Around with Theatre History
- PRFM3606 Theories of Acting
- PRFM3610 In the Zone: Sport as Performance

Special Entry

Students wishing to take Performance Studies IV should take the special entry units PRFM3961 Rehearsal Studies and PRFM3962 Rehearsal to Performance in addition to 36 senior credit points in other Performance Studies units. Credit results in PRFM2600-level units are prerequisite for PRFM special entry units.

Major in Performance Studies

To complete a major in Performance Studies you must complete 36 senior credit points of Performance Studies (6 units of study). Two of these units are mandatory; the other four you may select from the other offerings. The mandatory units are PRFM2601 Being There: Theories of Performance and PRFM2602 An Audience Prepares, both of which are prerequisites for PRFM3600 level units of study.

Fourth Year Honours Performance Studies

Coordinator: Dr Laura Ginters

The fourth year program in Performance Studies involves the completion of two seminars in Semester 1. In 2007, these seminars will be:

1. Critical Theory and Performance with Dr Ian Maxwell
2. Embodiment with Dr Lowell Lewis

Honours students are also required to attend the department's weekly staff and postgraduate research seminar.

In addition, students attend a weekly, one hour Group Supervision session, in which they prepare to write both their dissertation and casebook, which are due in Semester 2.

At some point in the year, all honours students will take part in a placement with a professional performance company, or an equivalent organisation or project. The exact nature of this placement will be negotiated with the Honours Coordinator, and will ideally involve a sustained observation or a rehearsal and/or performance preparation process.

From this placement, students will prepare a 12,000–15,000 word casebook, submitted late in Semester 2. The other major component of the year is the dissertation, of 12,000–15,000 words, on a topic to be negotiated in consultation with the Honours Coordinator and a designated supervisor.

To qualify for honours in Performance Studies, you must complete 48 senior credit points in Performance Studies units of study, including PRFM3691 Rehearsal Studies and PRFM3692 Rehearsal to Performance, and 36 senior credit points in other PRFM units of study. In effect, this means completing the 36 senior credit point major and additionally completing the two special entry units. A pass at credit level or above in these units of study is required for entry into honours. Credit results in other senior units of study and Special Entry units in humanities subjects together with an appropriate practical background may, with the approval of the Faculty of Arts, be accepted as the prerequisite to entry into honours.

Cross-listed units of study

Please check the cross-listing schedule located on the Faculty of Arts website.
Philosophy

The department of Philosophy is part of the School of Philosophical and Historical Inquiry (SOPHI).

Philosophy is a subject that develops critical thinking, writing and reasoning skills while inquiring into fundamental questions about ourselves and the world. The department of Philosophy offers a wide range of units of study in the areas of: History of Philosophy; Epistemology, Metaphysics and Logic; and Moral, Social and Political Philosophy. Philosophy junior units are introductions to basic areas of philosophy. Senior units may then be taken from a pool of options; 36 senior credit points constitutes a major in Philosophy. For those students wishing to continue the study of Philosophy at an advanced level, Philosophy IV honours is available to qualified students.

Junior Philosophy units

There are three junior units of study, each worth 6 credit points:

- PHIL1010 Society, Knowledge and Reason
- PHIL1011 Reality, Ethics and Beauty
- PHIL1012 Introductory Logic

You can do any one, any two, or all three. The normal requirement for entry to senior philosophy units is PHIL1010 and PHIL1011. However, if you have done a different combination of junior units worth 12 credit points (including PHIL1016 Mind and Morality HSC) you may apply for special permission to proceed to senior philosophy.

For details of units see chapter 7.

Senior Philosophy

The following units of study will be available; all are worth 6 credit points.

History of Philosophy program

- PHIL2605 Locke and Empiricism
- PHIL2607 Eighteenth Century French Philosophy
- PHIL2613 Plato and Aristotle
- PHIL2629 Descartes and Continental Philosophy
- PHIL2641 Classic German Philosophy
- PHIL3612 Origins of Analytical Philosophy

Epistemology, Metaphysics and Logic program

- PHIL2611 Problems of Empiricism
- PHIL2615 Intermediate Logic
- PHIL2622 Reality, Time and Possibility: Metaphysics
- PHIL2626 Philosophy and Psychoanalysis
- PHIL2627 Philosophy and Psychiatry
- PHIL2628 Elementary Logic
- PHIL2638 Husserl's Phenomenology
- PHIL2639 Heidegger's Phenomenology
- PHIL2640 Sustainability, Systems and Society
- PHIL2642 Critical Thinking
- PHIL2643 Philosophy of Mind
- PHIL3618 Pre-Honours Seminar

Aesthetics, Ethics and Political Philosophy program

- PHIL2612 History of Ethics
- PHIL2617 Practical Ethics
- PHIL2618 Aesthetics and Art
- PHIL2623 Moral Psychology
- PHIL2633 Theories of Modernity I
- PHIL2634 Democratic Theory

Psychology

Psychology, a discipline within the Faculty of Science, is often taken as part of a Bachelor of Arts or Bachelor of Liberal Studies. It can be taken as a major within either of these programs. Students should note that in the Bachelor of Arts degree, Psychology may only be taken as a second major, and students must also take a major from one of the subject areas listed under Part A of the Table of units of study for the BA (refer to chapter 6 of this Handbook). Different rules apply to the Bachelor of Liberal Studies. Under these rules, students may take a major in Psychology as their major in Science and will also take their major in Arts from one of the subject areas listed under Part A of the Table of units of study for the BA.

For a major in Psychology, the minimum requirement is 48 credit points across intermediate and senior Psychology* units of study. The Intermediate Psychology units required for the major are PSYC2011, PSYC2012, PSYC2013 and PSYC2014. No other Intermediate Psychology units can be counted towards the major. The senior units must include at least one of PSYC3011, 3012, 3013 and 3014.

*Note: HPSC3023 History and Philosophy of Science and Psychiatry can be counted towards a Psychology major.

The Psychology units of study are outlined in Part B of the Table of units of study in this Handbook, and further details of all Psychology units of study can be found in the Faculty of Science Handbook. For progression to a fourth year in Psychology at the University of Sydney, please see below for the requirements for entry into Psychology 4 Honours, and see the Faculty of Science Handbook for the requirements for entry into the Graduate Diploma in Science (Psychology).

Students who first enrolled in Psychology within an Arts degree at the University of Sydney prior to 2002 may, upon application to the Faculty of Arts, be permitted to graduate with a major in Psychology with 32 credit points of senior Psychology as normally required for a Part A major. However, this does not qualify students for entry to a fourth year of Psychology study and does not meet the minimum requirements for professional recognition of a Psychology major.

Psychology 4 Honours

Prerequisite for entry: A major in Psychology (as above) with an average of Credit or better across the prescribed PSYC2000 level units of study and across the PSYC3000 level units of study that make up the remainder of the 48 credit points which must include PSYC3010. Permission of the School of Psychology is required. Due to restricted resources for research supervision, the intake to Psychology 4 honours is limited to approximately 55 students and is determined by academic merit in PSYC2000 and 3000 level units of study.

Sanskrit

See Indian Subcontinental Studies.

Social Sciences

The Bachelor of Social Sciences program is administered by the department of Sociology and Social Policy. The department of Sociology and Social Policy is part of the School of Philosophical and Historical Inquiry (SOPHI). The SOPHI Enquiry counter is located on Level 3, Quadrangle A14. Telephone +61 2 9351 2862.

Further information and advice

The Director of the Bachelor of Social Sciences is Dr Jennifer Wilkinson, Room 135 RC Mills Building, A26, ph: +61 2 9036 9481, email Jennifer.Wilkinson@arts.usyd.edu.au

The Bachelor of Social Sciences is a specialist four-year degree program. You will be required to undertake two majors, one in the Social Sciences and one in the Humanities, as well as a sequence of core units of study, including:

Cross-listed units

Please check the cross-listing schedule located on the Faculty of Arts website.
and the other junior and senior units required for your degree.

Sociology 1 – SCLG1001 and Introduction to Sociology 2 – SCLG1002, and the other junior and senior units required for your degree. This is in addition to the First Year requirements of Introduction to Research Methods. This is in addition to the First Year requirements of Introduction to Sociology 1 – SCLG1001 and Introduction to Sociology 2 – SCLG1002, and the other junior and senior units required for your degree.

First Year Sociology

There are two junior Sociology units:

- SCLG1001 Introduction to Sociology 1
- SCLG1002 Introduction to Sociology 2

Senior Sociology

The senior units of study make it possible for students to build on their junior year and focus on particular fields of sociological theory and research, including: childhood and youth, the media, social movements, violence and power, sport, social justice and law, human rights, the welfare state, health and illness, social inequality, identity and the self, deviance and difference, globalisation, mental illness, science and technology. They are organised into the following streams, with some units of study playing a role in a number of different streams:

1. Social Theory: Sociological Theory, Violence Imaginaries and Symbolic Power, Contemporary Sociological Theory, Law and Social Theory, Global Transformations, Contemporary Cultural Issues, Sociology of Knowledge

2. Media, Culture and the Self: Social Construction of Difference, Media in Contemporary Society, Self and Society, Childhood and Youth, Sociology of Sport, Contemporary Cultural Issues


Sociology Honours

Students intending to proceed to Sociology IV (honours) must complete at least 48 senior credit points of Sociology or Social Policy, with a credit average across all their senior Sociology and Social Policy units.

Basic requirements

Sociology IV students are required to write a thesis and undertake two units of study run in the first semester. The thesis will be worth 60 per cent of the final grade, the two units of study are worth 20 per cent of each of the final grade. Students will also attend a Research Seminar in Semester 2.

The thesis is written under the individual supervision of a member of staff. Students and their supervisors see each other regularly and work together to ensure the deadlines for progress and submission are met. Theses are to be between 15,000 and 20,000 words in length.
Sociological Theory

SLSS1001 Introduction to Socio-Legal Studies and SLSS1002

foundation for a wide variety of professional fields which lie outside

The requirements for the Bachelor of Socio-Legal Studies are:

1. A major in Socio-Legal studies comprising:
   • SLSS1001 Introduction to Socio-Legal Studies and SLSS1002
   Law as Language, Culture and Performance
   • SCLG2601 Sociological Theory
   • SCLG2615 Law and Social Theory
   • PHIL2645 Philosophy of Law
   • SLS2002 Law, Science and Society – not offered in 2007
   • SCLG2634 Crime, Punishment and Society

2. A choice of four senior units drawn, provisionally, from the following list:
   • SCLG2605 Social Justice, Law and Society
   • SCLG2608 Social Construction of Difference
   • SCLG2618 Violence, Imaginaries and Symbolic Power
   • SCLG2621 Power, Politics and Society
   • ASLT2617 Writing and Justice
   • HSTY2652 Genocide in Historical Perspective
   • PHIL2607 Indigenous Rights
   • PHIL2635 Contemporary Political Philosophy
   • PHIL2617 Practical Ethics
   • WORK2207 Labour Law
   • WORK2219 Management and Organisational Ethics
   • GOVT2665 Ethics and Politics
   • GOVT2111 Human Rights and Australian Politics
   • GOVT2336 Gender and Human Rights
   • ECOP3017 Political Economy of Human Rights

Please note that the exact range of electives offered may differ in

3. A second major from the Part A list of subject areas in the faculty of

Arts, or Government and International Relations.

Honours

Students intending to proceed to Socio-Legal Studies IV (Honours)

must meet the requirement for the pass degree with a credit average

across all their Senior Socio-Legal units.

Basic requirements

Thesis Topic and Supervision

Spanish and Latin American Studies

The department of Spanish and Latin American Studies is in the

School of Languages and Cultures (SLC).

Spanish at The University of Sydney is designed to develop the four

language skills (listening, speaking, reading and writing) in Spanish.

In addition to language studies, the bachelor's units contain an

introduction to Spanish and Latin American culture and history.

Intermediate and advanced units can be taken together with separate

6 credit point courses which deal with the culture and history of Spain

and Latin America in greater depth.

Timetables

Timetables for each group will be posted on the Spanish website as

early as possible, and enrolled students will be allocated to these

groups in Orientation Week. Registration will take place at the first

class in Week 1.

Junior units

SPAN1601 Introductory Spanish 1 and SPAN1602 Introductory

Spanish 2 are 6 credit point junior level units for students who have

no substantial prior knowledge of the language.

Students who have already studied Spanish at HSC level, or who

have equivalent knowledge, may apply for advanced standing.

Students who are uncertain about their language level should email a

short note in Spanish to Dr Kathryn Crameri (kathryn.crameri@arts.usyd.edu.au) setting out their circumstances.

She will reply and advise the appropriate level of enrolment. Students

with a prior knowledge of Spanish who enrol in SPAN1601/1602

without checking their eligibility may subsequently be obliged to

withdraw and enrol in another unit of study.
Senior units
SPAN2601 Intermediate Spanish 1 and SPAN2602 Intermediate Spanish 2 are 6 credit point senior units of study, available to students who have completed SPAN1601 and SPAN1602 at this University or who have completed the equivalent elsewhere and been granted either credit or advanced standing.

Major in Spanish
Students who satisfactorily complete second year Spanish (SPAN2601 and SPAN2602) may apply to complete a Part A major (36 senior credit points) by enrolling in SPAN3601 and SPAN3602 and two of the following: SPAN2621 (Spanish Culture 1), SPAN2622 (Latin American Culture 1), SPAN3621 (Latin American Culture 2) and SPAN3622 (Introduction to Translation). In addition there may be courses cross-listed in the Faculty of Arts that can be taken to make up the major. Students are reminded that at least 24 senior credit points must be in language units of study.

Staff offices
Spanish staff offices are located on level 7 of the MacCallum/Brennan Building A18.

Spanish noticeboards
Information on Undergraduate units of study is displayed on a designated noticeboard at the School of Languages and Cultures office. There is also a designated Spanish noticeboard on Level 7 of the MacCallum/Brennan Building A18.

Spanish Web page
A comprehensive overview of the Spanish program can be accessed through the web page.

Further information
Office and administration: Contact the School of Languages and Cultures, phone: +61 2 9351 2869 Fax +61 2 9351 2319.

Studies in Religion
The Department of Studies in Religion is located within the John Woolley Building.

The study of religion is one of the most exciting and relevant areas in the contemporary humanities, as we daily encounter situations (globally and in the Australian context) that indicate the vital part religion(s) play in people's lives. The department provides open, serious, scholarly and critical study of religion, aiming to offer the broadest possible curriculum. Units of study covering Celtic and Germanic mythology, history of Christianity, meditation and other spiritual practices, Chinese religions, the interface of religion with art and film, Australian Aboriginal traditions, Buddhism and a range of new religions, are offered on a rotating cycle.

The study of religion can be fruitfully combined with studies in many other departments within the Faculty of Arts, such as Philosophy, Jewish Studies, Ancient History, English, Medieval Studies and Arabic and Islamic Studies.

Students begin Studies in Religion by completing Junior units of study, of which there are three available on rotation. RLST1001 Paths to Enlightenment introduces key concepts in Aboriginal Australian and Asian religions; RLST1002 The History of God charts the rise of monotheism in the cultural context of the Ancient World; and RLST1004 New Religious Movements covers religions in the West from the 1950s to the present. Two of these three units are offered every year.

A major in Studies in Religion is 36 senior credit points (6 Senior units of study). It is possible to do fourth year honours in Studies in Religion if you complete a further 12 senior credit points and your average result across the 48 credit points of religion is a Credit or better (65+). Honours is a stimulating and prestigious way to cap off your undergraduate studies, and involves a methodology seminar, completion of two postgraduate coursework units, and the writing of a thesis in which you personally devise and research a project under the supervision of an academic staff member.

Thai Studies
A program in Thai Studies will be available at the University of Sydney in 2007. Students enrolling in Thai language units will be taught through a consortium arrangement with the University of Technology, Sydney, with the units being offered at the University of Technology, Sydney. In addition the University of Sydney units ASNS2662 Southeast Asian Dictators and Democrats and ANTH2601 The Ethnography of Mainland Southeast Asia, have Thai Studies content and are cross-listed to the Thai Studies major. Alternatively students can complete their major by enrolling in the University of Sydney Exchange program and studying at partner institutions in Thailand. Depending on requirements there may be other special arrangements. Students wishing to complete their major should seek advice from the Head of School, There is no guarantee of continued availability. A major may not be available.

Yiddish
Yiddish is located in the School of Languages and Cultures (SLC).

For a millennium, Yiddish has been the spoken and literary language of Ashkenazi/European Jewry. As a language it entails the fusion of three major components – German, Hebrew/Aramaic and Slavic. There is a vast corpus of Yiddish literature published from the 14th century until the present day.

Since 1997, Yiddish has been available at the tertiary level for those beginning the language. The junior units of study do not require a previous knowledge of the language, but are intended to give a firm grounding in the skills on which all senior studies will be based. Yiddish at both junior and senior levels is available in the Faculty of Arts.

Students who wish to major in Yiddish must complete 36 senior credit points consisting of 24 senior credit points from Yiddish (YDDH2603, 2604, 3605 and 3606) plus 12 senior credit points in JCTC and/or HBRW units (Classical).

Honours
Students must complete 48 senior credit points consisting of 24 senior credit points from Yiddish and 24 senior credit points from JCTC and/or Hebrew (Classical) all at Credit level or above.
# Table A units of study

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<td>KOCR2606 Torres Strait Histories and Experiences</td>
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<td>KOCR2607 Indigenous Creative Expression</td>
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<td>ANHS1003 Foundations for Ancient History: Greece</td>
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### Anthropology

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<th>P: Prerequisites</th>
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### Anthropology (continued)

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<td>P Students must have a Credit average in Senior level Anthropology units totalling at least 48 credit points. Units must include ANTH3601 and at least one of the following: ANTH3611, ANTH3613 or ANTH3614.</td>
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**Arabic Language, Literature and Culture**

| ARBC1611 Arabic Introductory 1B                       | 6             | N ARBC1311, ARBC1312, ARBC1101, ARBC1102 |                |                |                | Semester 1      |
| ARBC1612 Arabic Introductory 2B                       | 6             | P ARBC1101 or ARBC1611 (or equivalent) | N ARBC1311, ARBC1312, ARBC1102 |                |                | Semester 2      |
| ARBC2613 Arabic Language and Literature 3B            | 6             | P ARBC1102 or ARBC1612 or equivalent | N ARBC1311, ARBC1312, ARBC2633, ARBC2634, ARBC2103 |                |                | Semester 1      |
| ARBC2614 Arabic Language and Literature 4B            | 6             | P ARBC2104 or ARBC2613 or equivalent | N ARBC1304, ARBC1311, ARBC1312, ARBC2313, ARBC2314, ARBC2633, ARBC2634, ARBC2635, ARBC2636, ARBC2637, ARBC2638 |                |                | Semester 2      |
| ARBC2633 Arabic Advanced Language & Literature 3A     | 6             | P HSC Arabic Extension or Arabic Continuers or 70% or above in Arabic Beginners (subject to placement test) or equivalent | N ARBC1311 |                |                | Semester 1      |
| ARBC2634 Arabic Advanced Language & Literature 4A     | 6             | P ARBC1311 or ARBC2633 | N ARBC1312, ARBC1101, ARBC1102, ARBC1611, ARBC1612 |                |                | Semester 2      |
| ARBC2811 Arabic Exchange                              | 6             | Note: Department permission required for enrolment |                 |                |                | Semester 1      |
| ARBC2812 Arabic Exchange                              | 6             | Note: Department permission required for enrolment |                 |                |                | Semester 2      |
| ARBC2813 Arabic Exchange                              | 6             | Note: Department permission required for enrolment |                 |                |                | Semester 1      |
| ARBC2814 Arabic Exchange                              | 6             | Note: Department permission required for enrolment |                 |                |                | Semester 2      |
| ARBC3615 Arabic Language and Literature 5B            | 6             | P ARBC2104 or ARBC2614 or equivalent | N ARBC2105, ARBC1311, ARBC1312, ARBC2313, ARBC2314, ARBC2315, ARBC2316, ARBC2633, ARBC2634, ARBC2635, ARBC2636, ARBC2637, ARBC2638 |                |                | Semester 1      |
| ARBC3616 Arabic Language and Literature 6B            | 6             | P ARBC2105 or ARBC2615 or equivalent | N ARBC2106, ARBC1311, ARBC1312, ARBC2313, ARBC2314, ARBC2315, ARBC2316, ARBC2633, ARBC2634, ARBC2635, ARBC2636, ARBC2637, ARBC2638 |                |                | Semester 2      |
| ARBC3635 Arabic Advanced Translation & Writing 5A     | 6             | P ARBC1312 or ARBC2633 (or equivalent) | N ARBC2313, ARBC1101, ARBC1102, ARBC1611, ARBC1612 |                |                | Semester 1      |
| ARBC3636 Arabic Advanced for Media Studies 6A         | 6             | P ARBC1311 or ARBC2633 (or equivalent) | N ARBC1101, ARBC1102, ARBC1611, ARBC1612, ARBC2314 |                |                | Semester 2      |
| ARBC3637 Arabic Advanced Translation & Writing 7A     | 6             | P ARBC1312 or ARBC2634 | N ARBC2315, ARBC1101, ARBC1102, ARBC1611, ARBC1612 |                |                | Semester 1      |
| ARBC3638 Arabic Advanced for Media Studies 8A         | 6             | P ARBC1311 or ARBC2633 | N ARBC2316, ARBC1101, ARBC1102, ARBC1611, ARBC1612 |                |                | Semester 2      |

**Arab World, Islam and The Middle East**

<p>| ARIS1671 Arabs, Islam &amp; Middle East: Introduction    | 6             |                |                 |                |                | Semester 1      |
| ARIS1672 Arab-Islamic Civilisation: Introduction     | 6             | P ARIS1001 or ARIS1671 |                 |                |                | Semester 2      |
| ARIS2673 Islam and Muslims in World History          | 6             | P ARIS1001 or ARIS1671 or equivalent | N ARIS2003 | This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program. | Semester 1      |</p>
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<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
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<td>ARIS2674 Islam and Politics: Modernity Challenges</td>
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<td>P ARIS1001 or ARIS1671</td>
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<tr>
<td>ARIS3680 Approaches to Arabic and Islamic Studies</td>
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<td>P Credit in ARIS2673 or ARIS3675 or ARIS2003 or ARIS2005, plus credit in ARBC2613 or ARBC3635 or ARBC2103 or ARBC2313</td>
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<td>ARIS4011 Arabic and Islamic Studies Honours A</td>
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<td>P A total of 48 credit points in a combination of ARBC and ARIS senior units, with at least credit average. These include the 36 credit points of the major in Arabic and Islamic Studies, plus two more senior units, including the special entry unit, ARIS3680 (Approaches to Arabic and Islamic Studies).</td>
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<td>ARCL1001 Art &amp; Archaeology of the Classical World</td>
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<td>ARCL2601 The World of Classical Athens</td>
<td>6</td>
<td>P 6 Junior credit points of Archaeology and 6 Junior credit points of Archaeology or Classical Civilisation or Ancient History</td>
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<td>ARCL2603 Archaeology of Pre-Roman Italy</td>
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<td>P 6 Junior credit points of Archaeology and either 6 Junior credit points of Archaeology or Classical Civilisation or Classical Studies or Ancient History</td>
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<td>ARCL2604 Aegean Prehistory (ca 3000-1100 BC)</td>
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<td>ARCL2605 The Archaeology of the Roman East</td>
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<td>ARNE3691 Special Topics in West Asian Archaeology</td>
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<td>ARNE4011 Archaeology (Near Eastern) Honours A</td>
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<td>P (a) Credit results in 24 Senior credit points of Archaeology including ARNE2901/2691 and ARNE3901/3691 (b) reading ability in a Modern European language</td>
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**Archaeology (Prehistoric and Historical)**

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<td>ARPH2603 The Archaeology of Society</td>
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<td>ARPH2611 The Archaeology of Asia</td>
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<td>ARPH2614 Archaeological Methods</td>
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<td>ARPH2617 Analysis of Stone Technology</td>
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<td>ARPH2604 Archaeology (Prehistoric &amp; Historic) Exchange</td>
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<td>ARPH2606 Archaeology (Prehistoric &amp; Historic) Exchange</td>
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<td>ARPH2606 Archaeological Applications of Computing</td>
<td>6</td>
<td>P Credit results in 12 Senior credit points of ARPH</td>
<td>This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<td>ARPH3692 Archaeological Research Principles</td>
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<td>ARPH3693 Archaeological Practice</td>
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<td>ARPH4011 Archaeology (Prehist/Historical) Hons A</td>
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<td>P a) CR+ results in 24 senior credit points of Archeology, including ARPH3692 Archaeological Research Principles (or previous equivalents ARPH3902 or ARPH3902) and ARPH3693 Archaeological Practice (or previous equivalent ARPH3921) and at least 12 credit points from the following ARPH units of study (or equivalent earlier unit codes): ARPH3891 Archaeological Research Principles 1, ARPH3690 Archaeological Applications of Computing, ARPH3892 Scientific Analysis of Materials, ARPH2617 Analysis of Stone Technology, ARPH2614 Archaeological Methods, ARPH2613 Historic Artefact Analysis, ARPH2608 Animal Bones, ARPH2609 Human Bones, ARPH2604 Field/Laboratory Project. b) CR+ results in 24 credit points from one or more of the following: senior level Archeology, Anthropology, History, Aboriginal Studies and/or Heritage Studies. Note:*Department permission required for enrolment</td>
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<td>ARHT1001 Art &amp; Experience: The European Tradition</td>
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<td>ARHT1002 Modern Times: Art and Film History</td>
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<td>ARHT2612 Baroque Courts</td>
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<td>ARHT2640 Modern and Contemporary Asian Art</td>
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<td>ARHT2652 From Silent to Sound Cinema</td>
<td>6</td>
<td>P ARHT1001 and ARHT1002 (For Art History Major) ENGL1025 (for Film Majors). N ARHT2052 Film Studies Core Unit. This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<td>ARHT2653 Cross-Cultural Perspectives on Cinema</td>
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<td>ARHT2657 Contemporary Hollywood</td>
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<td>P Students wishing to do Honours in 2007 should have results of credit or better in at least 48 senior ARHT credit points, including the special entry unit ARHT2601 Recent Approaches to Art and Film or ARHT2601 Recent Approaches to Art and Film. Note: Department permission required for enrolment</td>
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**Asian Studies**

<p>| ASNS1001 Modern Asian History and Cultures 1    | 6             |                      |                  |                |                | Semester 1       |
| ASNS1002 Modern Asian History and Cultures 2    | 6             |                      |                  |                |                | Semester 2       |
| ASNS1101 Introduction to Chinese Civilisation  | 6             | A No prior knowledge is assumed. All teaching and all assigned readings are in English; however, a Chinese-language tutorial option may be provided. |                |                |                | Semester 1, Semester 2 |
| ASNS1801 Asian Studies Exchange                 | 6             | Note: Department permission required for enrolment |                  |                |                | Semester 1, Semester 2 |
| ASNS2611 China’s Last Dynasties: What Changed?  | 6             | A Students with no prior knowledge of Chinese history are encouraged to read an introductory textbook (e.g. Eyrey, The Cambridge Illustrated History of China) before the start of the semester. | P: 12 credit points in Asian Studies or an Asian language or Government, History, Economic History, Anthropology or Sociology, or any combination of the above. | N: ASNS2111 |                | Semester 1, Semester 2 |
| ASNS2618 Remaking Chinese Society, 1949-Present | 6             | A Students with no prior knowledge of modern Chinese history are encouraged to read an introductory textbook (e.g., Edwin E. Moise. Modern China: A History, Second edition. Longman, 1994) before the start of the semester. | P: 12 credit points in Asian Studies or an Asian language or Government, History, Economic History, Economics, Sociology or Anthropology, or any combination of the above. | N: ASNS2118 |                | Semester 1       |
| ASNS2622 Buddhist Scriptures                    | 6             | P 18 Junior credit points made up from Table A, but may include PALI1001 or PALI1002 |                  |                |                | Semester 1       |
| ASNS2623 India: Tradition and Modernity         | 6             | P 18 Junior credit points made up from Table A, but may include PALI1001 or PALI1002 |                  |                |                | Semester 2       |
| ASNS2631 The Origins of Japanese Tradition      | 6             | P 12 Junior credit points in Asian Studies, History, Government and International Relations and/or an Asian language |                  |                |                | Semester 1       |
| ASNS2632 Modern Japanese Social History         | 6             | P 12 credit points in Asian Studies, History, Government and International Relations and/or an Asian language | N: ASNS2304 |                |                | Semester 2       |
| ASNS2634 Samurai and Merchants:Tokugawa Japan   | 6             | P 12 credit points in Asian Studies, History, Economic History, Government and International Relations and/or an Asian language | N: ASNS2304 |                |                | Semester 1       |
| ASNS2640 Mass Media in Korea                    | 6             | P 12 Junior credit points in Asian Studies, Media Studies, History, Economic History, Government and/or an Asian language | N: KRNS2511, KRNS2611, ASNS2511 |                |                | Semester 2, Summer Main |
| ASNS2642 Modern Korea                           | 6             | P 12 credit points in Asian Studies, Media Studies, History, Government and/or an Asian language | N: ASNS2502 |                |                | Semester 2       |
| ASNS2651 Asian Studies Exchange                 | 6             | Note: Department permission required for enrolment |                  |                |                | Semester 1, Semester 2 |
| ASNS2652 Asian Studies Exchange                 | 6             | Note: Department permission required for enrolment |                  |                |                | Semester 1, Semester 2 |
| ASNS2653 Asian Studies Exchange                 | 6             | Note: Department permission required for enrolment |                  |                |                | Semester 1, Semester 2 |
| ASNS2654 Asian Studies Exchange                 | 6             | Note: Department permission required for enrolment |                  |                |                | Semester 1, Semester 2 |</p>
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<td>ASNS2656 Asian Studies Exchange</td>
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<td>ASNS2660 Islam, Trade &amp; Society-Arabia to SE Asia This unit of study is not available in 2007</td>
<td>6</td>
<td>P 12 Junior credit points in Arab World, Islam and the Middle East, Asian Studies, History, Economic History, Government and Public Administration and/or an Asian Language</td>
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<td>ASNS2661 History of Modern Indonesia</td>
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<td>P 12 Junior credit points in Asian Studies, History, Economic History, Government and International Relations, Sociology, Anthropology, or an Asian language or departmental permission</td>
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<td>ASNS2663 Social Activism in Southeast Asia</td>
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<td>This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<td>ASNS2670 Mass Media in East Asia</td>
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<tr>
<td>ASNS3617 Citizens and Politics in China Today</td>
<td>6</td>
<td>P 12 credit points in Asian Studies or an Asian language or Government, History, Economic History, Economics, Sociology or Anthropology or any combination of the above</td>
<td>This unit will be taught in English, but a Chinese-language tutorial option may be provided. This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<td>ASNS3690 Approaches to Research in Asian Studies</td>
<td>6</td>
<td>P Credit average or above in a minimum of 30 Senior credit points of Asian Studies or Asian language</td>
<td>N ASNS3902, JPNS3902, CHNS3902, INMS3902</td>
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<td>ASNS4011 Asian Studies Honours A</td>
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<td>P A major in Asian Studies or in an Asian language; ASNS3690: 48 senior credit points; credit average in all qualifying units of study. Please contact the Asian Studies Program Director for any problem in the prerequisites.</td>
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**Australian Literature**

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<td>ASLT2605 Reorientations in Australian Literature</td>
<td>6</td>
<td>P 18 junior credit points</td>
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<tr>
<td>ASLT2615 Shooting Back: 4th World Writing &amp; Film</td>
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<tr>
<td>ASLT3601 Australian Literature Research Methods</td>
<td>6</td>
<td>P 12 senior credit points in Australian Literature with credit average</td>
<td>N ASLT3901</td>
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<tr>
<td>ASLT3602 Australian Literature Research Issues</td>
<td>6</td>
<td>P 12 senior credit points in Australian Literature with Credit average and ASLT3601</td>
<td>N ASLT3902</td>
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<tr>
<td>ASLT4011 Australian Literature Honours A</td>
<td>12</td>
<td>P Credit or above in 48 senior credit points in Australian Literature including ASLT3601 (or ASLT3901) and ASLT3602 (or ASLT3902) (may include up to 18 senior credit points of English and/or Australian Studies)</td>
<td>Note: Department permission required for enrolment</td>
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<tr>
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<td>ASLT4014 Australian Literature Honours D</td>
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**Australian Studies**

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tbody>
<tr>
<td>ASTR2601 Australia: Land and Nation</td>
<td>6</td>
<td>P 18 junior credit points</td>
<td>N ASTR2001</td>
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Note: Department permission required for enrolment.
### 6. Table A – Units of study from the Faculty of Arts

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
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<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tbody>
<tr>
<td>ASTR2603 Australian Film and National Identity</td>
<td>6</td>
<td>P 18 junior credit points</td>
<td>N ASTR2003</td>
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<tr>
<td>BBCL1001 Biblical Studies 1</td>
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<td>BBCL1002 Biblical Studies 2</td>
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<tr>
<td>BBCL2605 Literature of Second Temple Judaism</td>
<td>6</td>
<td>P BBCL1001, BBCL1002</td>
<td>N BBCL2005</td>
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<td>Semester 1</td>
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<tr>
<td>BBCL2606 Jewish Apocalyptic Literature</td>
<td>6</td>
<td>P BBCL1001, BBCL1002</td>
<td>N BBCL2006</td>
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<td>Semester 2</td>
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<tr>
<td>BBCL4011 Biblical Studies Honours A</td>
<td>12</td>
<td>P Credit average in 48 senior credit points from Hebrew, Biblical and Jewish Studies, or the equivalent in cross-listed units of study. These credit points must include 24 senior credit points from BBCL and at least 12 senior credit points in Classical Hebrew.</td>
<td>Note: Department permission required for enrolment</td>
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<td>Semester 1 Semester 2</td>
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<td>Semester 1 Semester 2</td>
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## Chinese Studies

| CHNS1101 Chinese 1A (For Beginners) | 6 | A This unit of study is suitable for complete beginners and for those students who, in the department's judgement, are best advised to go back to the beginning. | | | Semester 1 |
| CHNS1102 Chinese 1B (For Beginners) | 6 | A One semester of Chinese at introductory level, preferably using full-form characters. | P CHNS1101 | N HSC Chinese for Background Speakers; eligibility for CHNS1201 or higher | Semester 2 |
| CHNS1201 Chinese 1C (For Advanced Beginners) | 6 | A Native- or near-native-speaker fluency in a spoken Chinese language (e.g., putonghua, Cantonese) combined with no, or very limited, knowledge of characters. | C Students are strongly advised to take ASNS1101, Introduction to Chinese Civilisation | | Semester 1 |
| CHNS1202 Chinese 1D (For Advanced Beginners) | 6 | A Native- or near-native-speaker fluency in a spoken Chinese language (e.g., putonghua, Cantonese) combined with full mastery (reading and writing) of about 400 to 500 characters; at least basic communicative skills in putonghua. | P CHNS1201 | N HSC Chinese for Background Speakers; eligibility for higher-level classes | Semester 2 |
| CHNS1801 Chinese Exchange | 6 | Note: Department permission required for enrolment | | | Semester 1 Semester 2 |
| CHNS1802 Chinese Exchange | 6 | Note: Department permission required for enrolment | | | Semester 1 Semester 2 |
| CHNS2601 Chinese 2A (Lower Intermediate) | 6 | A One year (approx. 5 hours per week for 26 weeks) of Chinese at introductory level, preferably using full-form characters. | P CHNS1102 | N HSC Chinese for Background Speakers or equivalent, CHNS2101 | Semester 1 |
| CHNS2602 Chinese 2B (Lower Intermediate) | 6 | A Sound intermediate knowledge of Modern Standard Chinese, including full mastery of about 1200 characters (preferably full-form). | P CHNS2601 or CHNS2101 | N HSC Chinese for Background Speakers (or equivalent) | Semester 2 |
| CHNS2611 Classical Chinese A | 6 | A Minimum of one year of Chinese at introductory level, preferably using full-form characters | P CHNS1102 or CHNS1101 or CHNS2102 or CHNS2611 or CHNS3602 or CHNS3604 or CHNS2102 or CHNS3104 or CHNS2204 or department permission | N HSC Chinese for Background Speakers (or equivalent) | Semester 1 |
| CHNS2612 Classical Chinese B | 6 | P CHNS2611; or CHNS2111; or HSC Chinese for Background Speakers (or equivalent) plus department permission; or CHNS3131 plus department permission or CHNS2903 | | | Semester 2 |
| CHNS2650 Chinese In-Country Study A | 6 | A At least a year of Modern Standard Chinese at tertiary level (or equivalent) | P CHNS1102 or CHNS1101 or CHNS2102 or (a sequel within the same stream); or any senior CHNS unit of study whose numeric code has 60 as the second and third digits; Native speakers of Chinese who can read Chinese fluently and seek special permission to undertake in-country study after first year must present a coherent academic rationale to the department. | Note: Department permission required for enrolment | Semester 1 Semester 2 |
| CHNS2651 Chinese In-Country Study B | 6 | Note: Department permission required for enrolment | | | Semester 1 Semester 2 |
| CHNS2652 Chinese In-Country Study C | 6 | Note: Department permission required for enrolment | | | Semester 1 Semester 2 |
| CHNS2653 Chinese In-Country Study D | 6 | Note: Department permission required for enrolment | | | Semester 1 Semester 2 |
| CHNS2654 Chinese In-Country Study E | 6 | Note: Department permission required for enrolment | | | Semester 1 Semester 2 |
### Table A – Units of study from the Faculty of Arts

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
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<td>CHNS2655 Chinese In-Country Study F</td>
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<td>CHNS2656 Chinese In-Country Study G</td>
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<td>CHNS2657 Chinese In-Country Study H</td>
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<td>CHNS2810 Chinese Exchange</td>
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<td>CHNS2811 Chinese Exchange</td>
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<td>CHNS2812 Chinese Exchange</td>
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<td>CHNS2813 Chinese Exchange</td>
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<tr>
<td>CHNS3601 Chinese 3A (Upper Intermediate)</td>
<td>6</td>
<td>A Two years of university-level Chinese-language instruction for students without prior knowledge of Chinese.</td>
<td>P CHNS2602 or CHNS3102</td>
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<td>N HSC Chinese for Background Speakers or equivalent; CHNS3103</td>
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<tr>
<td>CHNS3602 Chinese 3B (Upper Intermediate)</td>
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<td>A Two and a half years of university-level Chinese-language instruction for students without prior knowledge of Chinese.</td>
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<td>CHNS3603 Chinese 4A (Advanced)</td>
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<td>N HSC Chinese for Background Speakers or equivalent; CHNS3203; CHNS2204</td>
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<td>CHNS3604 Chinese 4B (Advanced)</td>
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<td>N HSC Chinese for Background Speakers or equivalent; CHNS2204</td>
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<td>This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<tr>
<td>CHNS3606 Chinese for Business Purposes (A)</td>
<td>6</td>
<td>A Sound intermediate knowledge of Modern Standard Chinese</td>
<td>P CHNS2902, CHNS1202 or CHNS2102</td>
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<td>N HSC Chinese for Background Speakers or equivalent; CHNS3421</td>
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<tr>
<td>CHNS3609 Chinese for Business Purposes (B)</td>
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<td>A Sound intermediate to advanced knowledge of Modern Standard Chinese; basic grounding in Chinese for business purposes.</td>
<td>P CHNS3608 or CHNS3421</td>
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<td>C CHNS3604 or CHNS3609</td>
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<td>N HSC Chinese for Background Speakers or equivalent; CHNS3420</td>
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<tr>
<td>CHNS3632 The Novel in Premodern China</td>
<td>6</td>
<td>A Advanced or native-speaker proficiency in reading Chinese</td>
<td>P HSC Chinese for Background Speakers (or equivalent) plus ASNS1101 or 12 other junior non-language credit points from Table A of the Table of Units of Study in the Faculty of Arts; or CHNS1314 or CHNS3604 or CHNS2204 or department permission</td>
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<td>N CHNS3532</td>
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<td>This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<tr>
<td>CHNS3641 Chinese Philosophy</td>
<td>6</td>
<td>A No knowledge of the Chinese language or of Chinese philosophy is required.</td>
<td>P 12 credit points of Chinese language, or 12 non-language credit points from Table A of the Table of Units of Study in the Faculty of Arts; or department permission. (Note: students who hope to attend the Chinese-language tutorials must have successfully completed one of the following: CHNS2612, CHNS2112, CHNS2904, CHNS1314).</td>
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<td></td>
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<td>N CHNS3535, CHNS3451</td>
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<tr>
<td>CHNS3646 Classical Chinese Fiction</td>
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<td>A Good grounding in Classical Chinese</td>
<td>P CHNS2912 or CHNS2112 or CHNS1314 or CHNS2904</td>
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<td>Semester 2</td>
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<td></td>
<td></td>
<td>N CHNS3534, CHNS3443</td>
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<tr>
<td>CHNS4011 Chinese Honours A</td>
<td>12</td>
<td>P The minimum requirements are as follows: (1) a major in Chinese Studies plus sufficient additional credit points selected from CHNS and ASNS 261x, 361x and 211x units of study to reach 48 senior credit points; and (2) a Credit average in all qualifying units of study. In addition, ASNS3600, Approaches to Research in Asian Studies (or CHNS3602) is strongly recommended and may be counted towards the required 48 senior credit points by all students except those whose qualifying senior credit points include CHNS2601 (or 2101) and/or CHNS2602 (or 2102). Intending Honours students are advised to take as many senior credit points as possible in Chinese language and China-related subjects.</td>
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<td>Note: Department permission required for enrolment</td>
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<tr>
<td>CHNS4012 Chinese Honours B</td>
<td>12</td>
<td>P See under CHNS4011.</td>
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<td></td>
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<tr>
<td>CHNS4013 Chinese Honours C</td>
<td>12</td>
<td>P See under CHNS4011.</td>
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<td>CHNS4014 Chinese Honours D</td>
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<td>P See under CHNS4011.</td>
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<td>C CHNS4013</td>
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### Classical Studies

| CLCV1001 Classical Mythology                          | 6             | Note: Department permission required for enrolment | Semester 1     |
| CLCV1801 Classical Civilisation Exchange              | 6             | Note: Department permission required for enrolment | Semester 1     |
| CLCV1802 Classical Civilisation Exchange              | 6             | Note: Department permission required for enrolment | Semester 1     |
### 6. Table A – Units of study from the Faculty of Arts

<table>
<thead>
<tr>
<th>Unit of study</th>
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<th>N: Prohibition</th>
<th>Session</th>
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<tr>
<td>CLSS1002 Greece and Rome in Performance</td>
<td>6</td>
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<tr>
<td>CLSS2602 Magic in Greece and Rome</td>
<td>6</td>
<td>P 18 Junior credit points</td>
<td>N CLSS2300, OLGC2303</td>
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<td>Semester 2</td>
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<tr>
<td>CLSS2604 Classical Civilisation Exchange</td>
<td>6</td>
<td>Note: Department permission required for enrolment</td>
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<td>Semester 1, Semester 2</td>
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<tr>
<td>CLSS2605 Classical Civilisation Exchange</td>
<td>6</td>
<td>Note: Department permission required for enrolment</td>
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<td>Semester 1, Semester 2</td>
</tr>
<tr>
<td>CLSS4011 Classics Honours A</td>
<td>12</td>
<td>P Either credit results in GRKA3904/3610 and LATN3904/3610 OR credit average in 48 Senior credit points in Latin and 36 Senior credit points in Greek (Ancient) OR credit average in 48 Senior credit points in Greek (Ancient) and 36 Senior credit points in Latin. Note: Department permission required for enrolment</td>
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<td>Semester 1, Semester 2</td>
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<tr>
<td>CLSS4012 Classics Honours B</td>
<td>12</td>
<td>C CLSS4011</td>
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<td>Semester 1, Semester 2</td>
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<tr>
<td>CLSS4013 Classics Honours C</td>
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<td>C CLSS4012</td>
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<td>Semester 1, Semester 2</td>
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<tr>
<td>CLSS4014 Classics Honours D</td>
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<td>C CLSS4013</td>
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<td>Semester 1, Semester 2</td>
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#### Comparative Literary Studies (see International Comparative Literary Studies)

### Cultural Studies

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
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<th>Session</th>
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<tbody>
<tr>
<td>GCST2601 Introducing Media and Popular Culture</td>
<td>6</td>
<td>P 18 Junior credit points, 12 of which must be in ANTH, ARHT, ENGL, MECO, or SCLG N WMST2001</td>
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<td>Winter Main, Semester 1</td>
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<tr>
<td>GCST2606 Genres in Cultural Context</td>
<td>6</td>
<td>P 18 Junior credit points</td>
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<td>Semester 1, Summer Main</td>
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<tr>
<td>GCST2608 Gender, Communities and Difference</td>
<td>6</td>
<td>P 18 Junior credit points N WMST2008</td>
<td>This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<tr>
<td>GCST2611 Everyday Cultures</td>
<td>6</td>
<td>P 18 Junior credit points N WMST2011</td>
<td>This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<tr>
<td>GCST3603 Consumer Cultures</td>
<td>6</td>
<td>P 18 Junior credit points, including 6 credit points in GCST N WMST3003</td>
<td>This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<td>Semester 2, Winter Main</td>
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<tr>
<td>GCST3604 Cultural Theory</td>
<td>6</td>
<td>P GCST2606, GCST2608, GCST2611, GCST2612, or GCST3603</td>
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<tr>
<td>GCST4101 Arguing the Point</td>
<td>6</td>
<td>P GCST2602 (or WMST2002) at credit level or higher and an additional 36 credit points of Gender Studies N WMST4011</td>
<td>This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program. Note: Department permission required for enrolment. The Honours in Gender Studies and Honours in Cultural Studies programs are structured in the same way. For each, a student must enrol in GCST4101 Arguing the Point and GCST4102 Research Skills. Every student then takes four Honours Thesis units and two Honours Seminar units, in Gender Studies or Cultural Studies respectively. It is also possible to do combined Honours by enrolling in one Seminar and two Thesis units from each discipline. All Honours students are also expected to attend the Departmental research seminar series.</td>
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<td>GCST4102 Research Skills</td>
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<td>GCST4111 Cultural Studies Honours Seminar A</td>
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<td>Note: Department permission required for enrolment See GCST4101</td>
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<td>GCST4112 Cultural Studies Honours Seminar B</td>
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<tr>
<td>GCST4113 Cultural Studies Honours Thesis A</td>
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<td>GCST4114 Cultural Studies Honours Thesis B</td>
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<td>GCST4115 Cultural Studies Honours Thesis C</td>
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<tr>
<td>GCST4116 Cultural Studies Honours Thesis D</td>
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### Digital Cultures

<table>
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<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tr>
<td>ARIN1000 Digital Communication and Culture</td>
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<tr>
<td>ARIN2600 Technocultures</td>
<td>6</td>
<td>P 18 Junior credit points</td>
<td>N ARIN3000</td>
<td>Available to students enrolled in the BA (Digital Technology and Culture) and BA.</td>
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### Table A – Units of study from the Faculty of Arts

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<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<td>ARIN2810 Web Production</td>
<td>6</td>
<td>P 18 junior credit points</td>
<td>N ARIN2100</td>
<td>Available to students enrolled in the BA (Digital Technology and Culture) and BA.</td>
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<td>Semester 2</td>
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<tr>
<td>ARIN2620 Cyberworlds</td>
<td>6</td>
<td>P 18 junior credit points</td>
<td>N ARIN2200</td>
<td>Available to students enrolled in the BA (Digital Technology and Culture) and BA. May be cross-listed for a Sociology major</td>
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<td>ARIN2630 Digital Arts</td>
<td>6</td>
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<td>N ARIN2300</td>
<td>Available to students enrolled in the BA (Digital Technology and Culture) and BA. May be cross-listed for an Art History and Theory major</td>
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<td>ARIN2808 Digital Cultures Exchange</td>
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<td>Note: Department permission required for enrolment</td>
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<tr>
<td>ARIN3620 Researching Digital Cultures</td>
<td>6</td>
<td>P ARIN1000 and one of ISYS1003 or INFO1000 or INFO1003. N ARIN2000</td>
<td>Available to students enrolled in the BA (Digital Technology and Culture) and BA.</td>
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<tr>
<td>ARIN3640 Computer Games and Simulation</td>
<td>6</td>
<td>P 18 junior credit points</td>
<td>N ARIN2000</td>
<td>Available to students enrolled in the BA (Digital Technology and Culture) and BA.</td>
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<tr>
<td>ARIN3650 Digital Cultures Project 1</td>
<td>6</td>
<td>P ISYS3403 (ISYS3113), ISYS3400 (ISYS3207) and ARIN3620 (ARIN2000)</td>
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<td>ARIN3660 Digital Cultures Project 2</td>
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<td>Available to BA (Digital Technology and Culture) students only.</td>
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<tr>
<td>ARIN3670 Digital Cultures Internship</td>
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<td>P ARIN1000 and either ISYS1003 or INFO1000 or INFO1003; 36 senior credit points of ARIN and ISYS/INFO N ARIN3670 Students will usually not enrol in ARIN3670 until the second semester of their 3rd year.</td>
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<tr>
<td>ARIN3680 Digital Cultures Internship Project</td>
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<td>P ARIN1000 and either ISYS1003 or INFO1000 or INFO1003; 36 senior credit points of ARIN and ISYS/INFO N ARIN3670</td>
<td>Available to BA (Digital Technology and Culture) and students only.</td>
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<td>ARIN4011 Digital Cultures Honours A</td>
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<td>P Completion of 48 senior credit points in the BA (Digital Technology and Culture) degree or 36 senior credit points in Digital Cultures for BA students and approved cross-listed units with an average credit or above and including two compulsory units of study: ARIN2600 Technocultures, and ARIN3620 Researching Digital Cultures. N Enrolment is subject to approval by the Director of the BA (Digital Technology and Culture) program and locating an appropriate match between student and organisation.</td>
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<td>ARIN4013 Digital Cultures Honours C</td>
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<td>ARIN4014 Digital Cultures Honours D</td>
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### English

#### ENGL1000 Academic Writing
- **Credit points:** 6
- **A: Assumed knowledge:** P
- **P: Prerequisites:** ENGL1000
- **N: Prohibition:**
- **Session:** Semester 1

#### ENGL1002 Narratives of Romance and Adventure
- **Credit points:** 6
- **Session:** Semester 2

#### ENGL1007 Language, Texts and Time
- **Credit points:** 6
- **Session:** Semester 2

#### ENGL1015 Inventing Modernity
- **Credit points:** 6
- **Session:** Semester 1

#### ENGL1025 Fiction, Film and Power
- **Credit points:** 6
- **Session:** Semester 1

#### ENGL1801 English Exchange
- **Credit points:** 6
- **A: Assumed knowledge:**
- **P: Prerequisites:**
- **N: Prohibition:**
- **Session:** Semester 1

#### ENGL1802 English Exchange
- **Credit points:** 6
- **A: Assumed knowledge:**
- **P: Prerequisites:**
- **N: Prohibition:**
- **Session:** Semester 1
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<th>Unit of study</th>
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<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tr>
<td>ENGL2600 Anglo-Saxon Norse and Celtic Studies</td>
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<td>P 12 junior credit points of English excluding ENGL1000</td>
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<tr>
<td>ENGL2613 Literature and Politics</td>
<td>6</td>
<td>P 12 junior credit points of English excluding ENGL1000</td>
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<td>ENGL2629 Victorian Literature</td>
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<td>ENGL2635 Contemporary American Literature</td>
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<td>ENGL2636 The English Bible and English Literature</td>
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<td>ENGL2638 Literature and Cinema</td>
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<td>ENGL2640 Shakespeare</td>
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<td>ENGL2641 The 18th Century: Authority and Anxiety</td>
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<td>ENGL2041</td>
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<tr>
<td>ENGL2649 The World of Fantasy</td>
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<tr>
<td>ENGL2652 Modern Rhetoric</td>
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<td>ENGL2052</td>
<td>May be cross listed to a major in Linguistics</td>
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<tr>
<td>ENGL2653 Varieties of English Grammar</td>
<td>6</td>
<td>P 12 junior credit points in English(excluding ENGL1000) or</td>
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<tr>
<td>ENGL2656 From the Metaphysicals to Milton</td>
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<td>ENGL2811 English Exchange</td>
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<td>ENGL2812 English Exchange</td>
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<td>ENGL2813 English Exchange</td>
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<td>ENGL2816 English Exchange</td>
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<td>ENGL2818 English Exchange</td>
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<td>ENGL2820 English Exchange</td>
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<tr>
<td>ENGL3603 Contemporary British Literature</td>
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<td>P Credit or above in 12 senior credit points of English</td>
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<td>ENGL3604 Cinematic Modernism</td>
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<tr>
<td>ENGL3611 English Language and Literary Theory A</td>
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<td>A Any one of ENGL2619, ENGL2019, LNGS3601, LNGS2803, SMTC2001, SMTC2002.</td>
<td>P Credit or above in 12 senior credit points of English</td>
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<td>ENGL3612 English Language and Literary Theory B</td>
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<td>ENGL3621 Studies in Medieval Languages A</td>
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<td>ENGL3622 Studies in Medieval Languages B</td>
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<td>ENGL3631 Further Studies in Medieval Languages A</td>
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<td>ENGL3632 Further Studies in Medieval Languages B</td>
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### Table A – Units of study from the Faculty of Arts

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<th>P: Prerequisites</th>
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<td>P Credit or above in 12 senior credit points of English</td>
<td>This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<tr>
<td>Studies in Early Modern English B</td>
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<td>ENGL3661</td>
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<td>P Credit or above in 12 senior credit points of English</td>
<td>This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<td>The Long Nineteenth Century A</td>
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<td>This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<td>ENGL3961</td>
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<td>P Credit or above in 18 senior credit points of English</td>
<td>C ENGL3962, ENGL2901, ENGL2902</td>
<td>Note: Department permission required for enrolment</td>
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<td>English: The Language and the Canon</td>
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<td>ENGL3962</td>
<td>6</td>
<td>P Credit or above in 18 senior credit points of English</td>
<td>C ENGL3910, ENGL3920</td>
<td>Note: Department permission required for enrolment</td>
<td>Semester 2</td>
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<td>English: The Text and the Critic</td>
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<td>ENGL4101</td>
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<td>P Credit average in 48 senior English points, including either (a) ENGL2901, ENGL2902 and ENGL3962, or (b) ENGL3961 and ENGL3962; and (c) any two advanced units except ENGL3961. Candidates who were eligible for Honours candidacy according to the Department's guidelines as they were until 2003 should consult the Honours coordinator.</td>
<td>Note: Department permission required for enrolment</td>
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### European and Middle Eastern Studies

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### Film Studies

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<td>P Film Studies Honours IV candidates have obtained results of credit or above in at least 48 senior credit points, within the Film Studies Major. One of these units must include the compulsory core unit for the Film Studies Major, which is ARHT2652 From Silent to Sound Cinema (or ARHT2052). In 2005 only the core unit was ARHT2056 National and Transnational Cinema.</td>
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### French Studies

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<td>FRNC1611</td>
<td>6</td>
<td>P Complete beginners, or less than 2 years of French, or less than 65% in Beginners HSC French</td>
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<td>Junior French 2</td>
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6. Table A – Units of study from the Faculty of Arts

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Gender Studies

GCST2602 Suffragettes to Cyborgs                         | 6             | P 18 Junior credit points N WMST2002 |                |                |                | Semester 2      |
| GCST2604 Sex, Violence and Transgression                | 6             | P 18 Junior credit points N WMST2004 This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program. |                |                |                | Summer Main
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<td>GCST4101 Arguing the Point</td>
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<td>P GCST2602 or WMST2002 at credit level or higher and an additional 36 credit points of Gender Studies</td>
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<td>The Honours in Gender Studies and Honours in Cultural Studies programs are structured in the same way. For each, a student must enrol in GCST4101 Arguing the Point and GCST4102 Research Skills. Every student then takes four Honours Thesis units and two Honours Seminar units, in Gender Studies or Cultural Studies respectively. It is also possible to do combined Honours by enrolling in one Seminar and two Thesis units from each discipline. All Honours students are also expected to attend the Departmental research seminar series.</td>
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### Table A – Units of study from the Faculty of Arts

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### Heritage Studies

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### Indonesian and Malay Studies

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### International and Comparative Literary Studies

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### Italian Studies

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### Table A – Units of study from the Faculty of Arts

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<td>N ITLN3402</td>
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<tr>
<td>ITLN3691 Italian Literature: 1200-1860</td>
<td>6</td>
<td>P Credit in 12 credit points of Italian</td>
<td>N ITLN2902</td>
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<td>ITLN3692 Italian Research Methodologies</td>
<td>6</td>
<td>P Credit average in previous Italian units and a minimum of 12 junior credit points in Italian</td>
<td>N ITLN2901</td>
<td>Semester 2</td>
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<td>ITLN4011 Italian Honours A</td>
<td>12</td>
<td>P Students must have qualified for the award of the pass degree with a major in Italian (36 Senior credit points). They will have completed an additional 12 credit points, normally consisting of two special entry units (ITLN3691 and ITLN3692). Intending honours students should attain a Credit average result in senior Italian units of study taken as a part of their major.</td>
<td>Note: Department permission required for enrolment</td>
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<td>ITLN4012 Italian Honours B</td>
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<td>ITLN4013 Italian Honours C</td>
<td>12</td>
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<td>Semester 2</td>
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<td>12</td>
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<td>Japanese Studies</td>
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<td>JPNS1611 Japanese 1</td>
<td>6</td>
<td>N JPNS1111, any HSC Japanese Course</td>
<td>Semester 1</td>
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<td>JPNS1612 Japanese 2</td>
<td>6</td>
<td>P JPNS1111 or JPNS1611</td>
<td>N JPNS1121</td>
<td>Summer Main</td>
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<td>JPNS1801 Japanese Exchange</td>
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<tr>
<td>JPNS2611 Japanese 3</td>
<td>6</td>
<td>P 65% or more in HSC Japanese Beginners or less than 70% in Japanese Continuers, or JPNS1112 or JPNS1612</td>
<td>N JPNS1114, JPNS2212</td>
<td>Semester 1</td>
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<td>JPNS2612 Japanese 4</td>
<td>6</td>
<td>P JPNS1114 or JPNS2212 or JPNS2611</td>
<td>N JPNS1124, JPNS2222</td>
<td>Semester 2</td>
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<td>JPNS2621 Japanese 5</td>
<td>6</td>
<td>P HSC Japanese Extension or Japanese Continuers 70% or above or equivalent determined by the department; or JPNS1124 or JPNS2222 or JPNS2612</td>
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<td>JPNS2660 Introduction to Japan</td>
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<td>JPNS2671 Japanese Sociolinguistics</td>
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<td>N JPNS2201, JPNS3622, JPNS3631, JPNS3632, JPNS2301, JPNS2302, JPNS3301, JPNS3302</td>
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<td>JPNS2672 Japanese Culture</td>
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<td>P JPNS1124 or JPNS2222 or JPNS2612</td>
<td>N JPNS3631</td>
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<td>P JPNS1123 or JPNS2223 or JPNS2622</td>
<td>N JPNS2301</td>
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<td>P JPNS2621 or JPNS2301</td>
<td>N JPNS2302</td>
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<td>P JPNS2302 or JPNS3622</td>
<td>N JPNS3301</td>
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<td>6</td>
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<td>N JPNS3302</td>
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<td>JPNS3672 Japanese Media Issues</td>
<td>6</td>
<td>P JPNS1123 or JPNS1125 or JPNS2223 or JPNS2622</td>
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<td>N JPNS3314</td>
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<td>Unit of study</td>
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<td>P: Prerequisites</td>
<td>C: Corequisites</td>
<td>N: Prohibition</td>
<td>Session</td>
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<td>JPNS3842 Japan In-Country Study 2</td>
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<td>JPNS4011 Japanese Honours A</td>
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<td>P *Credit average or better in the major plus 12 additional Senior credit points, including JPNS3902 or ASNS3690 Approaches to Research in Asian Studies. They may include one 6-credit point Japan-related Asian Studies unit of study. Note: Department permission required for enrolment</td>
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<tr>
<td>Jewish Civilisation, Thought and Culture</td>
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<td>JCTC1001 Palestine: Roman Rule to Islam</td>
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<td>JCTC1002 Jewish Settlement Outside Palestine</td>
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<td>P JCTC1001</td>
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<tr>
<td>JCTC1801 Jewish Civilization Exchange</td>
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<td>JCTC2603 Jews Under the Crescent and the Cross</td>
<td>6</td>
<td>P JCTC1001 or one of HSTY1022, HSTY1031, HSTY1043, HSTY1044, HSTY1045, HSTY1076, HSTY1088, RLST1001, RLST1002 N JCTC2003 This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<td>JCTC2604 From Expulsion to Regeneration</td>
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<td>JCTC2605 From Emancipation to the Holocaust</td>
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<td>P JCTC1001 or one of HSTY1022, HSTY1031, HSTY1043, HSTY1044, HSTY1045, HSTY1076, HSTY1088 N JCTC2006 This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<td>JCTC2606 The Holocaust: History and Aftermath</td>
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<td>P JCTC1001 or one of HSTY1022, HSTY1031, HSTY1043, HSTY1045, HSTY1076, HSTY1088 N JCTC2006 This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<td>JCTC2607 Israel in the Modern Middle East</td>
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<td>P JCTC1001 or one of HSTY1022, HSTY1025, HSTY1031, HSTY1043, HSTY1044, HSTY1045 This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<td>JCTC4011 Judaic Studies Honours A</td>
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<td>Korean Studies</td>
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<tr>
<td>KRNS1621 Korean 1</td>
<td>6</td>
<td>N KRNS1101</td>
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<td>KRNS1622 Korean 2</td>
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<td>P KRNS1621 or KRNS1101 or KRNS1102</td>
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<tr>
<td>KRNS1631 Korean 9</td>
<td>6</td>
<td>P Heritage speakers of Korean who have less than 2 years of formal education in Korean KRNS1101 KRNS1102 Note: Department permission required for enrolment</td>
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<td>A: Assumed knowledge</td>
<td>P: Prerequisites</td>
<td>C: Corequisites</td>
<td>N: Prohibition</td>
<td>Session</td>
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<td>6</td>
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<td>KRNS2671 Translation and Interpretation</td>
<td>6</td>
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<td>KRNS2672 Issues in Korean Language</td>
<td>6</td>
<td>P KRNS1302 or KRNS1632 or native speakers of Korean</td>
<td>N KRNS2515</td>
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<td>KRNS2681 Korean In-Country Study A</td>
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<td>KRNS3622 Korean 6</td>
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<td>C KRNS4011</td>
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<td>LATN1801 Latin Exchange</td>
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<td>LATN1802 Latin Exchange</td>
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<tr>
<td>LATN2603 Latin 2.1</td>
<td>6</td>
<td>P LATN1002 or LATIN2312 or LATIN2612 or LATIN1102</td>
<td>N LATN2003</td>
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<td>LATN2604 Latin 2.2</td>
<td>6</td>
<td>P LATN2003 or LATIN2603</td>
<td>N LATN2004</td>
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<td>LATN2605 Latin 2.3</td>
<td>6</td>
<td>P 12 credit points of Latin</td>
<td>C 6 credit points of Latin at 2000 level</td>
<td>N LATN2901</td>
<td>This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<td>LATN2606 Latin 2.4</td>
<td>6</td>
<td>P 12 credit points of Latin</td>
<td>C 6 credit points of Latin at 2000 level</td>
<td>N LATN2902</td>
<td>This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<tr>
<td>LATN2611 Accelerated Latin 2.1</td>
<td>6</td>
<td>P 18 junior credit points including 12 credit points in Archaeology, Classical Civilisation / Studies, Classical Greek, Ancient History or Philosophy, or by permission.</td>
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<td>LATN2612 Accelerated Latin 2.2</td>
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<td>N LATIN1102, LATIN2302</td>
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<td>Unit of study</td>
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<td>P: Prerequisites</td>
<td>C: Corequisites</td>
<td>N: Prohibition</td>
<td>Session</td>
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<td>LATN3607 Latin 3.1</td>
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<td>LATN3608 Latin 3.2</td>
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<td>N LATN3006</td>
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<tr>
<td>LATN3609 Latin 3.3</td>
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<td>P 18 Senior credit points of Latin</td>
<td>C 6 credit points of Latin at 3000 level</td>
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<td>This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<td>LATN3610 Latin 3.4</td>
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<td>P 18 Senior credit points of Latin</td>
<td>C 6 credit points of Latin at 3000 level</td>
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<td>LATN4011 Latin Honours A</td>
<td>12</td>
<td>P EITHER LATN3006/3608 and 3904/3610 (Credit) OR credit average in 48 Senior credit points in Latin.</td>
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<td>LATN4012 Latin Honours B</td>
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<td>LATN4013 Latin Honours C</td>
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<td>LATN4014 Latin Honours D</td>
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Legal Studies (no major available)

| SLSS1001 Introduction to Socio-Legal Studies | 6 | Available to Bachelor of Arts and Sciences and Bachelor of Socio-Legal Studies only | Semester 1 |
| SLSS1003 Law and Contemporary Society | 6 | Available to Bachelor of Arts and Sciences only | Semester 2 |

Linguistics

| LNGS1001 Structure of Language | 6 | N LNGS1004, LNGS1005 | Semester 1 |
| LNGS1002 Language and Social Context | 6 | | Semester 2 |
| LNGS1005 Structure of English | 6 | N LNGS1001, LNGS1004 | Semester 1 |
| LNGS1801 Linguistics Exchange | 6 | Note: Department permission required for enrolment | Semester 1 |
| LNGS2601 Phonetics and Phonology | 6 | P LNGS1001 or LNGS1005 or LNGS1004 | N KRNS2317, KRNS2318, LNGS2001 | This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program. | Semester 2 |
| LNGS2602 Syntax | 6 | P LNGS1001 or LNGS1005 or LNGS1004 | N LNGS2002 | This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program. | Semester 1 |
| LNGS2603 Functional Grammar | 6 | P One of ENGL1000, ENGL1005, ENGL2819, ENGL2947, LNGS1001, LNGS1002, LNGS1003, LNGS1004, LNGS2601, LNGS2602, LNGS2604, MECO1001, MECO1003 | N LNGS2003 | Semester 1 |
| LNGS2604 Discourse Analysis | 6 | P One of ENGL1000, ENGL1005, ENGL2819, ENGL2947, LNGS1001, LNGS1002, LNGS1003, LNGS1004, LNGS2601, LNGS2602, LNGS2603, MECO1001, MECO1003 | N LNGS2004 | Semester 2 |
| LNGS2616 Historical Linguistics | 6 | P LNGS2001 | | Semester 1 |
| LNGS2817 Cross-Cultural Communication | 6 | P Either (two of LNGS1001, LNGS1002, LNGS1003, LNGS1004, LNGS1005) or (Credit average in 12 Senior credit points from one of the foreign languages (French, Japanese, Chinese, Italian, Arabic, Spanish, German, Latin, Modern Greek, Ancient Greek, Indonesian, Malay, Korean, Thai, Yiddish, Hebrew, Syriac, Aramaic, Sanskrit, Thai)) | N LNGS3903, LNGS3923 | Semester 2 |
| LNGS2805 Linguistics Exchange | 6 | Note: Department permission required for enrolment | | Semester 1 |
| LNGS2906 Linguistics Exchange | 6 | Note: Department permission required for enrolment | | Semester 1 |
| LNGS2809 Linguistics Exchange | 6 | Note: Department permission required for enrolment | | Semester 1 |
| LNGS2810 Linguistics Exchange | 6 | Note: Department permission required for enrolment | | Semester 1 |
| LNGS2811 Linguistics Exchange | 6 | Note: Department permission required for enrolment | | Semester 1 |
| LNGS2812 Linguistics Exchange | 6 | Note: Department permission required for enrolment | | Semester 1 |
| LNGS3601 Semantics and Pragmatics | 6 | P One of LNGS2602, LNGS2603 or LNGS2002, LNGS2003 | N LNGS3028, LNGS3036 | Compulsory for Honours students; other students may select as an option. This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program. | Semester 1 |
### Table A – Units of study from the Faculty of Arts

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tr>
<td><strong>LNGS3602 Modern Theories of Grammar</strong></td>
<td>6</td>
<td></td>
<td><strong>P</strong> LNGS2601 and LNGS2602 (or LNGS2001 and LNGS2002)</td>
<td><strong>N</strong> LNGS3024, LNGS3004</td>
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<tr>
<td>This unit of study is not available in 2007</td>
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<td><strong>LNGS3604 Field Methods</strong></td>
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<td><strong>P</strong> Credit average in 18 senior credit points of Linguistics including three of: LNGS2601 (or LNGS2001), LNGS2602 (or LNGS2002), LNGS2603 (or LNGS2003) or LNGS2604 (or LNGS2004)</td>
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<td><strong>LNGS3609 Issues in Theoretical Linguistics</strong></td>
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<td><strong>P</strong> Credit average in 18 senior credit points of Linguistics. The units must include LNGS2601 (or LNGS2001), and at least one of LNGS2602, LNGS2602, LNGS2603 and LNGS2603</td>
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<td><strong>LNGS3699 Linguistics Research Issues</strong></td>
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<td><strong>P</strong> Credit average in 18 senior credit points in Linguistics, including at least 2 of LNGS2601, LNGS2001, LNGS2602, LNGS2002, LNGS2603, LNGS2003, LNGS2004, LNGS2004.</td>
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<td><strong>P</strong> Credit average in 48 senior credit points, including LNGS3601 and 3 of LNGS2601, LNGS2602, LNGS2603, LNGS2604 or (LNGS2001, LNGS2002, LNGS2003, LNGS2004).</td>
<td><strong>Note:</strong> Department permission required for enrolment</td>
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<td><strong>LNGS4012 Linguistics Honours B</strong></td>
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### Media and Communications

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<td><strong>MECO1001 Australian Media Studies</strong></td>
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<td><strong>MECO1003 Principles of Media Writing</strong></td>
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<td><strong>MECO2601 Radio Broadcasting</strong></td>
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<td><strong>P</strong> 12 junior credit points of MECO units and ENGL1000 (or ENGL1050 or ENGL1005 or LNGS1005 for students who commenced prior to 2005)</td>
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<td><strong>MECO2603 Media Relations</strong></td>
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<td>Available to BA (Media and Comm) and, subject to departmental approval, students undertaking a major in Cultural Studies.</td>
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<td><strong>MECO3671 Media and Communications Internship</strong></td>
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<td><strong>P</strong> 30 senior credit points of MECO, including MECO3603. Students may not enrol in MECO3671 prior to the second semester of their 3rd year.</td>
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<th>C: Corequisites</th>
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<td>MECO3672 Internship Project</td>
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<td>P At least 12 junior credit points from part A of the Table of units of study, of which 12 credit points are from one subject.</td>
<td>This unit of study may be counted towards a major in Modern Greek.</td>
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<tr>
<td>MECO4601 Honours Research Methods A</td>
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<td>MECO4602 Honours Research Methods B</td>
<td>6</td>
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<td>Note: Department permission required for enrolment</td>
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<td>MECO4603 Honours Seminar A</td>
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<td>C MECO4603</td>
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<td>MECO4604 Honours Seminar B</td>
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<td>MECO4605 Honours Thesis A</td>
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<td>MECO4606 Honours Thesis B</td>
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<td>Note: Department permission required for enrolment</td>
<td>Semester 1</td>
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<td>MECO4607 Honours Thesis C</td>
<td>6</td>
<td>C MECO4606</td>
<td>Note: Department permission required for enrolment</td>
<td>Semester 1</td>
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<td>MECO4608 Honours Thesis D</td>
<td>6</td>
<td>C MECO4607</td>
<td>Note: Department permission required for enrolment</td>
<td>Semester 1</td>
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</table>

**Medieval Studies**

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tr>
<td>MDST2601 Written Record of the Middle Ages</td>
<td>6</td>
<td>P At least 12 junior credit points from part A of the Table of units of study, of which 12 credit points are from one subject.</td>
<td>This unit of study may be counted towards a major in Medieval Latin Literature and Culture.</td>
<td>Semester 1</td>
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<tr>
<td>MDST2608 The First Crusade</td>
<td>6</td>
<td>P At least 12 junior credit points from part A of the Table of units of study, of which 12 credit points are from one subject.</td>
<td>N MDST2008</td>
<td>This unit of study may be counted towards a major in Medieval Latin Literature and Culture.</td>
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<tr>
<td>MDST2610 Medieval Cosmology</td>
<td>6</td>
<td>P At least 12 junior credit points from part A of the Table of units of study, of which 12 credit points are from one subject.</td>
<td>This unit of study may be counted towards a major in Medieval Latin Literature and Culture.</td>
<td>Semester 1</td>
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<tr>
<td>MDST3601 Medieval Latin Literature and Culture</td>
<td>6</td>
<td>P At least 18 junior credit points plus Latin 1.1 (LATN1001) and Latin 1.2 (LATN1002) OR Accelerated Latin 2.1 (LATN2611) and 2.2 (LATN2612) OR HSC Latin Continuers</td>
<td>NB: This unit of study may be counted towards a major in Ancient History.</td>
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<tr>
<td>MDST4011 Medieval Studies Honours A</td>
<td>12</td>
<td>P A major in Medieval Studies plus 12 additional credit points from units of study in List B, all with a credit average. Department permission required for enrolment.</td>
<td>Semester 1</td>
<td>Semester 2</td>
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<tr>
<td>MDST4012 Medieval Studies Honours B</td>
<td>12</td>
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<td>MDST4013 Medieval Studies Honours C</td>
<td>12</td>
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<td>Department permission required for enrolment</td>
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<td>MDST4014 Medieval Studies Honours D</td>
<td>12</td>
<td>C MDST4013</td>
<td>Department permission required for enrolment</td>
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**Modern Greek**

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<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
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<tr>
<td>MGRK1501 Junior Modern Greek 1</td>
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<td>MGRK1502 Junior Modern Greek 2</td>
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<td>P MGRK1101 or MGRK1601</td>
<td>N MGRK1102</td>
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<tr>
<td>MGRK2501 Junior Modern Greek 3</td>
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<td>P Modern Greek Continuers or Modern Greek Extension or equivalent language proficiency as determined by the department</td>
<td>N MGRK1101, MGRK1501, MGRK1401</td>
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<td>MGRK2502 Junior Modern Greek 4</td>
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<td>P MGRK1601 or MGRK1401 or equivalent language proficiency as determined by the department</td>
<td>N MGRK1101, MGRK1102, MGRK1402</td>
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<td>MGRK2601 Senior Modern Greek 1</td>
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<td>P MGRK1102 or MGRK1602 or special permission by the department</td>
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<td>MGRK2602 Senior Modern Greek 2</td>
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<td>P MGRK2001 or MGRK2601 or special permission by the department</td>
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<td>MGRK2603 Style and Expression</td>
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<td>MGRK2604 Comparison of Greek and English</td>
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<td>N MGRK2204</td>
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<td>MGRK2605 Theory and Practice of Translation B</td>
<td>6</td>
<td>P MGRK1202 or MGRK1402 or MGRK1622 or MGRK2002 or MGRK2602 or special permission by the department</td>
<td>N MGRK3211</td>
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<td>MGRK2622 The Other Road to Greek Modernity</td>
<td>6</td>
<td>P At least 18 junior credit points from part A of the Table of units of study, of which 12 credit points are from one subject, or special permission by the chair of the department</td>
<td>N MGRK2501</td>
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<td>MGRK2633 Social Norms/Sterotypes in Greek Cinema</td>
<td>6</td>
<td>P At least 18 junior credit points from part A of the Table of units of study, of which 12 credit points are from one subject, or special permission by the chair of the department</td>
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<td>Unit of study</td>
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<td>MGRK2655 Modern Greek Art</td>
<td>6</td>
<td>P At least 18 junior credit points from Part A of the table of units of study, of which 12 points are from one subject; or permission by the chair of department</td>
<td>N MGRK2506</td>
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<tr>
<td>MGRK2676 New Testament Greek and Its World B</td>
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<td>P 12 Junior credit points in any subject.</td>
<td>N MGRK2526</td>
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<tr>
<td>MGRK2691 Sociolinguistics in the Greek Diaspora</td>
<td>6</td>
<td>P Credit or above in MGRK1402 or MGRK1622 or MGRK2002 or MGRK2602 or special permission by the department</td>
<td>N MGRK2904</td>
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<tr>
<td>MGRK2815 Modern Greek Exchange</td>
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<tr>
<td>MGRK4011 Modern Greek Honours A</td>
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<td>P A major in Modern Greek plus 16 additional credit points which must include MGRK2904 and 3901</td>
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<tr>
<td>MUSC1501 Concepts of Music</td>
<td>6</td>
<td>P At least 67% in the NSW HSC Music 2 or 3-unit Music Extension or the equivalent skills as determined by the Department of Music.</td>
<td>N MUSC1503, MUSC1504</td>
<td>Semester 2</td>
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<tr>
<td>MUSC1503 Fundamentals of Music I</td>
<td>6</td>
<td>N MUSC1501</td>
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<tr>
<td>MUSC1504 Fundamentals of Music II</td>
<td>6</td>
<td>A Material covered in MUSC1503. Students interested in taking this course who have not completed MUSC1503 must see the lecturer beforehand to ascertain that they have the required knowledge.</td>
<td>N MUSC1501</td>
<td>Semester 2</td>
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<tr>
<td>MUSC1506 Music in Western Culture</td>
<td>6</td>
<td>A The ability to follow a musical score while listening to the music and some prior knowledge of elementary music theory.</td>
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<tr>
<td>MUSC1507 Sounds, Screens, Speakers: Music &amp; Media</td>
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<tr>
<td>MUSC2612 Arts Music Concert Performance 1</td>
<td>6</td>
<td>P 18 junior credit points in no more than two subject areas, AND audition (contact the department one week before semester begins)</td>
<td>N MUSC2012</td>
<td>Semester 1</td>
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<tr>
<td>MUSC2613 Arts Music Concert Performance 2</td>
<td>6</td>
<td>P MUSC2612</td>
<td>N MUSC2013</td>
<td>Semester 2</td>
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<tr>
<td>MUSC2614 Composition Workshop 1</td>
<td>6</td>
<td>P 12 junior credit points in music.</td>
<td>N MUSC2610</td>
<td>Semester 2</td>
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<tr>
<td>MUSC2615 Advanced Concepts</td>
<td>6</td>
<td>P MUSC1501 or MUSC1504</td>
<td>N MUSC2010</td>
<td>Semester 1</td>
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<tr>
<td>MUSC2618 Arts Music Ensemble 1</td>
<td>6</td>
<td>P 18 junior credit points in no more than two subject areas. Some ensemble groups require an audition as well.</td>
<td>N MUSC2018</td>
<td>Semester 1</td>
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<tr>
<td>MUSC2619 Arts Music Ensemble 2</td>
<td>6</td>
<td>P MUSC2618</td>
<td>N MUSC2019</td>
<td>Semester 2</td>
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<tr>
<td>MUSC2621 Medieval Music in Spain</td>
<td>6</td>
<td>P 48 Junior credit points, including 12 in Music (or advanced facility in reading music). Contact course coordinator for further information.</td>
<td>N MUSC2009</td>
<td>Semester 2</td>
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<tr>
<td>MUSC2626 Australian Aboriginal Music</td>
<td>6</td>
<td>P 18 Junior credit points in no more than two subject areas.</td>
<td>N MUSC2026</td>
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<tr>
<td>MUSC2628 Classicism in Music</td>
<td>6</td>
<td>P 12 junior music credits</td>
<td>N MUSC2107</td>
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<tr>
<td>Unit of study</td>
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<td>P: Prerequisites</td>
<td>C: Corequisites</td>
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<tr>
<td>MUSC2631 Fieldwork, Ethnography and Transcription</td>
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<td>P 12 junior music credit points. Students will normally have completed either MUSC1501 or MUSC1504.</td>
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<td>This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<tr>
<td>MUSC2651 Australian and Asian Music 1</td>
<td>6</td>
<td>P 12 junior music credit points, one of which must be either MUSC1501 or MUSC1504</td>
<td>N MUSC2501</td>
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<tr>
<td>MUSC2653 Introduction to Digital Music Techniques</td>
<td>6</td>
<td>P 18 junior credit points in no more than two subject areas</td>
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<tr>
<td>MUSC2654 Popular Music</td>
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<td>P 18 junior credit points</td>
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<td>This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<td>MUSC2667 Shakespeare as Opera</td>
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<td>MUSC2686 Mozart and his Times</td>
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<td>MUSC2690 Music and Gender</td>
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<td>MUSC2691 Revolutionary Voices: Music and Politics</td>
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<tr>
<td>MUSC2692 Dissonance &amp; Desire: Harmonic Structures</td>
<td>6</td>
<td>P 12 junior credits in Music, including MUSC1501 or MUSC1504</td>
<td>N MUSC2902</td>
<td>This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<td>MUSC2612 Music Exchange</td>
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<td>MUSC2613 Music Exchange</td>
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<td>MUSC3604 Arts Music Concert Performance 3</td>
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<td>MUSC3605 Arts Music Concert Performance 4</td>
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<td>N MUSC3105</td>
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<tr>
<td>MUSC3607 Topics in Aboriginal Music and Dance</td>
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<tr>
<td>MUSC3609 Musicology</td>
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<td>P MUSC2631</td>
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<td>This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<tr>
<td>MUSC3611 Composition Workshop 2</td>
<td>6</td>
<td>P MUSC2614 or MUSC2610</td>
<td>N MUSC2611</td>
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<tr>
<td>MUSC4011 Music Honours A</td>
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<td>P Credit results in MUSC3609, and either MUSC2631 or MUSC3608, (or another equivalent music analysis course), and a Music Major with credit average results in 36 senior music credit points.</td>
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<td>MUSC4012 Music Honours B</td>
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<td>MUSC4013 Music Honours C</td>
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<td>Pali (no major available)</td>
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<td>PALE1001 Pali A</td>
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<tr>
<td>PACS2002 History and Politics of War and Peace</td>
<td>6</td>
<td>P 18 junior credit points, of which 6 must be in either HSTY, GOVT, SCLG or LAW</td>
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<td>PRFM2001 Being There: Theories of Performance</td>
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<td>P 18 junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study.</td>
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<td>PRFM2002 An Audience Prepares</td>
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<tr>
<td>PRFM2004 Sociology of Theatre</td>
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<td>P 18 junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study.</td>
<td>N PRFM2004</td>
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<td>P 18 credit points in PRFM2B600 units (including PRFM2B601 and PRFM2B602) or PRFM2001 and PRFM2002.</td>
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<td>N PRFM3B01, PRFM3B25</td>
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<td>PRFM3B02 Playing Around with Theatre History</td>
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<td>PRFM3B61 Rehearsal Studies</td>
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<td>P Credit results in PRFM2B001 and PRFM2B002 or 18 credit points with credit results in PRFM2B600 units including PRFM2B601 and PRFM2B602.</td>
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<td>PRFM3B92 Rehearsal to Performance</td>
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**Philosophy**

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<td>PHIL2639 Heidegger's Phenomenology</td>
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<td>PHIL2640 Sustainability, System and Society</td>
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<td>P 12 junior credit points from any units within the university N PHIL2240 NB: This course is taught in collaboration with the Department of Design, Faculty of Design, Building and Architecture, UTS.</td>
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### Table A – Units of study from the Faculty of Arts

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<td>PHIL3618 Pre-Honours Seminar</td>
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<td>PHIL3622 Philosophy of Modern Physics</td>
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**Studies in Religion**

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<td>RLST1004 New Religious Movements</td>
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<td>RLST2606 Christianity as a Global Religion</td>
<td>6</td>
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<td>RLST2609 Theravada Buddhism</td>
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<td>RLST2612 Dualism: Zoroaster, Gnosis &amp; Manichaeism</td>
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### Table A – Units of study from the Faculty of Arts

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### Thai Studies (major may not be available)

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<th>Session</th>
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<td>THAI1105 Thai 1B</td>
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<td>THAI2601 Thai 2A</td>
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<td>P THAI1104 or THAI1106 or THAI1604 or department permission N THAI2101</td>
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<td>THAI2651 Thai In-Country Study B</td>
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<td>Semester 1; Semester 2</td>
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<td>THAI2652 Thai In-Country Study C</td>
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<td>THAI2653 Thai In-Country Study D</td>
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### Yiddish (no guarantee of continued availability)

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<td>YDHH2604 Yiddish 4</td>
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<td>YDHH3605 Yiddish 5</td>
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<td>P YDHH2104 or YDHH2604 N YDHH3105, YDHH3106</td>
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### 6. Table A – Units of study from the Faculty of Arts

<table>
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<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tr>
<td>YDDH3606</td>
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<td><strong>N</strong> YDDH3106</td>
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Table B units of study

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<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
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<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tr>
<td><strong>Biochemistry</strong></td>
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<tr>
<td>BCHM2071 Protein Biochemistry</td>
<td>6</td>
<td>A CHEM (1101 and 1102)</td>
<td>P 12 credit points of Junior Chemistry plus MBLG1001</td>
<td>C Recommended concurrent units of study; Intermediate MBLG for progression to Senior Biochemistry, and/or Intermediate Chemistry.</td>
<td>N BCHM2011, BCHM2971</td>
<td>Semester 1</td>
</tr>
<tr>
<td>BCHM2072 Human Biochemistry</td>
<td>6</td>
<td>P Either MBLG1001 and 12 credit points of Junior Chemistry or either MBLG2071 or MBLG2971</td>
<td>N BCHM2972, BCHM2002, BCHM2102, BCHM2902, BCHM2112</td>
<td>Semester 2</td>
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<tr>
<td>BCHM2072 Biochemistry Exchange</td>
<td>6</td>
<td>Note: Department permission required for enrolment</td>
<td>Semester 1</td>
<td>Semester 2</td>
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<tr>
<td>BCHM2554 Biochemistry Exchange</td>
<td>6</td>
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<tr>
<td>BCHM2971 Protein Biochemistry (Advanced)</td>
<td>6</td>
<td>P 12 credit points of Junior Chemistry and Distinction in MBLG1001</td>
<td>N BCHM2011, BCHM2071</td>
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<tr>
<td>BCHM2972 Human Biochemistry (Advanced)</td>
<td>6</td>
<td>P Distinction in one of (BCHM (2071 or 2971) or MBLG (2071 or 2971)) or (Distinction in MBLG1001 and Distinction average in all other Junior Science Units of Study undertaken).</td>
<td>N BCHM2072, BCHM2002, BCHM2102, BCHM2902, BCHM2112</td>
<td>Semester 2</td>
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<tr>
<td>BCHM3071 Molecular Biology &amp; Biochemistry- Genes</td>
<td>6</td>
<td>P MBLG1001 and 12 CP of Intermediate BCHM/MBLG units (taken from MBLG2071/2971 or BCHM2071/2971 or BCHM2072/2972) or 42CP of Intermediate BMedSc units, including BMED2802 and BMED2804</td>
<td>N BCHM3971, BCHM3001, BCHM3901</td>
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<tr>
<td>BCHM3072 Human Molecular Cell Biology</td>
<td>6</td>
<td>P (MBLG1001 and 12 CP of Intermediate BCHM/MBLG units (taken from MBLG2071/2971 or BCHM2071/2971 or BCHM2072/2972)) or (42CP of Intermediate BMedSc units, including BMED2802 and BMED2804)</td>
<td>N BCHM3972, BCHM3002, BCHM3902, BCHM3004, BCHM3904</td>
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<td>BCHM3081 Mol Biology &amp; Biochemistry-Proteins</td>
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<td>P MBLG1001 and 12 CP of Intermediate BCHM/MBLG units (taken from MBLG2071/2971 or BCHM2071/2971 or BCHM2072/2972) or 42CP of Intermediate BMedSc units, including BMED2802 and BMED2804</td>
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<tr>
<td>BCHM3082 Medical and Metabolic Biochemistry</td>
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<td>P MBLG1001 and 12 CP of Intermediate BCHM/MBLG units (taken from MBLG2071/2971 or BCHM2071/2971 or BCHM2072/2972) or 42CP of Intermediate BMedSc units, including BMED2802 and BMED2804</td>
<td>N BCHM3982, BCHM3002, BCHM3004, BCHM3902, BCHM3904</td>
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<td>BCHM3092 Proteomics and Functional Genomics</td>
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<td>P MBLG1001 and 12 CP of Intermediate BCHM/MBLG units (taken from MBLG2071/2971 or BCHM2071/2971 or BCHM2072/2972) or 42CP of Intermediate BMedSc units, including BMED2802 and BMED2804</td>
<td>N BCHM3992, BCHM3008</td>
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<tr>
<td>BCHM3971 Molecular Biology &amp; Biochem- Genes (Adv)</td>
<td>6</td>
<td>P MBLG1001 and Distinction in 12 CP of Intermediate BCHM/MBLG units (taken from MBLG2071/2971 or BCHM2071/2971 or BCHM2072/2972) or 42CP of Intermediate BMedSc units, with Distinction in BMED2802 and BMED2804.</td>
<td>N BCHM3071, BCHM3001, BCHM3901</td>
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<tr>
<td>BCHM3972 Human Molecular Cell Biology (Advanced)</td>
<td>6</td>
<td>P MBLG1001 and Distinction in 12 CP of Intermediate BCHM/MBLG units (taken from MBLG2071/2971 or BCHM2071/2971 or BCHM2072/2972) or 42CP of Intermediate BMedSc units, with Distinction in BMED2802 and BMED2804.</td>
<td>N BCHM3072, BCHM3002, BCHM3004, BCHM3902, BCHM3904</td>
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### Table B – Units of study offered by the Faculties of Education and Social Work, Science, Law and Economics and Business

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<th>Unit of study</th>
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<th>A: Assumed knowledge</th>
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<th>C: Corequisites</th>
<th>N: Prohibition</th>
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<td><strong>BCHM3981</strong></td>
<td>Moi Biology &amp; Biochemistry-Proteins (Adv)</td>
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<td>P MBGL1001 and Distinction in 12 CP of Intermediate BCHM/MBLG units (taken from MBGL2071/2971 or BCHM2071/2971 or BCHM2072/2972) or 4CP of Intermediate BMedSc units, with Distinction in BMED2802 and BMED2804.</td>
<td>N BCHM3081, BCHM3001, BCHM3901</td>
<td>Semester 1</td>
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<tr>
<td><strong>BCHM3982</strong></td>
<td>Medical and Metabolic Biochemistry (Adv)</td>
<td>6</td>
<td>P MBGL1001 and Distinction in 12 CP of Intermediate BCHM/MBLG units (taken from MBGL2071/2971 or BCHM2071/2971 or BCHM2072/2972) or 4CP of Intermediate BMedSc units, with Distinction in BMED2802 and BMED2804.</td>
<td>N BCHM3082, BCHM3002, BCHM3004, BCHM3902, BCHM3904</td>
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<tr>
<td><strong>BCHM3992</strong></td>
<td>Proteomics and Functional Genomics (Adv)</td>
<td>6</td>
<td>P MBGL1001 and Distinction in 12 CP of Intermediate BCHM/MBLG units (taken from MBGL2071/2971 or BCHM2071/2971 or BCHM2072/2972) or 4CP of Intermediate BMedSc units, with Distinction in BMED2802 and BMED2804.</td>
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### Bioinformatics

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### Biology

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<td><strong>BIO1001</strong></td>
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**Note:** Department permission required for enrolment.
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<th>Credit points</th>
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<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tr>
<td><strong>Biol2917</strong> Biology - Ecosystems to Genes (Advanced)</td>
<td>6</td>
<td>P UAI of at least 93 and HSC Biology result in the 90th percentile or better, or Distinction or better in a University level Biology unit, or by invitation.</td>
<td>N BIOL1901, BIOL1101 Note: Department permission required for enrolment</td>
<td>It is recommended that BIOL (1001 or 1101 or 1901) be taken before all Semester 2 Junior units of study in Biology.</td>
<td>Semester 1</td>
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<td><strong>Biol2902</strong> Living Systems (Advanced)</td>
<td>6</td>
<td>P UAI of at least 93 and HSC Biology result in the 90th percentile or better, or Distinction or better in a University level Biology unit, or by invitation.</td>
<td>N BIOL1002, BIOL904, BIOL905 Note: Department permission required for enrolment</td>
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<td>Semester 2</td>
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<tr>
<td><strong>Biol2903</strong> Human Biology (Advanced)</td>
<td>6</td>
<td>P UAI of at least 93 and HSC Biology result in the 90th percentile or better, or Distinction or better in a University level Biology unit, or by invitation.</td>
<td>N BIOL1003, BIOL904, BIOL905, EDUH1016 Note: Department permission required for enrolment</td>
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<td>Semester 2</td>
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<tr>
<td><strong>Biol2011</strong> Invertebrate Zoology</td>
<td>6</td>
<td>A The content of BIOL (1002 or 1902) is assumed knowledge and students entering without BIOL (1002 or 1902) will need to do some preparatory reading.</td>
<td>P BIOL (1001 or 1101 or 1901) and either one of BIOL (1002 or 1902 or 1003 or 1903) or MBLG1001 or EDUH1016 and 12 credit points of Junior Chemistry. For students in BSc (Marine Science) 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics.</td>
<td>N BIOL2911, BIOL2001, BIOL2101, BIOL2901 The completion of 6 credit points of MBLG units of study is highly recommended.</td>
<td>Semester 1</td>
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<tr>
<td><strong>Biol2012</strong> Vertebrates and their Origins</td>
<td>6</td>
<td>A The content of BIOL (1002 or 1902) is assumed knowledge and students entering without BIOL (1002 or 1902) will need to do some preparatory reading.</td>
<td>P BIOL (1001 or 1101 or 1901) and either one of BIOL (1002 or 1902 or 1003 or 1903) or MBLG1001 or EDUH1016 and 12 credit points of Junior Chemistry. For students in BSc (Marine Science) 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics.</td>
<td>N BIOL2912, BIOL2002, BIOL2102, BIOL2902 The completion of 6 credit points of MBLG units of study is highly recommended.</td>
<td>Semester 2</td>
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<tr>
<td><strong>Biol2016</strong> Cell Biology</td>
<td>6</td>
<td>P 12 credit points of Junior Biology, or equivalent, e.g. BIOL (1001 or 1101 or 1901) and BIOL (1002 or 1902 or 1003 or 1903) or MBLG1001 or EDUH1016 and 12 credit points of Junior Chemistry. For students in BSc (Marine Science) 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics.</td>
<td>N BIOL2916, BIOL2006, BIOL2106, BIOL2906 The completion of MBLG1001 is highly recommended.</td>
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<td>Semester 2</td>
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<tr>
<td><strong>Biol2017</strong> Entomology</td>
<td>6</td>
<td>A BIOL (2011 or 2911 or 2001 or 2901)</td>
<td>P 12 credit points of Junior Biology, or equivalent, e.g. BIOL (1001 or 1101 or 1901) and either one of BIOL (1002 or 1902 or 1003 or 1903) or MBLG1001 or EDUH1016 and 12 credit points of Junior Chemistry. For students in BSc (Marine Science) 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics.</td>
<td>N BIOL2917, BIOL2007</td>
<td>Semester 1</td>
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<td><strong>Biol2554</strong> Biology Exchange</td>
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<td>Semester 1</td>
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<td><strong>Biol2555</strong> Biology Exchange</td>
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<td>Note: Department permission required for enrolment</td>
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<td>Semester 2</td>
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<tr>
<td><strong>Biol2556</strong> Biology Exchange</td>
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<td>Note: Department permission required for enrolment</td>
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<td>Semester 2</td>
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<tr>
<td><strong>Biol2557</strong> Biology Exchange</td>
<td>6</td>
<td>Note: Department permission required for enrolment</td>
<td></td>
<td></td>
<td>Semester 2</td>
<td></td>
</tr>
<tr>
<td><strong>Biol2911</strong> Invertebrate Zoology (Advanced)</td>
<td>6</td>
<td>A The content of BIOL (1002 or 1902) is assumed knowledge and students entering without BIOL (1002 or 1902) will need to do some preparatory reading.</td>
<td>P Distinction average in BIOL (1001 or 1101 or 1901) and either one of BIOL (1002 or 1902 or 1003 or 1903) or MBLG1001 or EDUH1016 and 12 credit points of Junior Chemistry. For students in BSc (Marine Science) 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics. These requirements may be varied and students with lower averages should consult the Unit Executive Officer.</td>
<td>N BIOL2911, BIOL2001, BIOL2101, BIOL2901 The completion of 6 credit points of MBLG units of study is highly recommended.</td>
<td>Semester 1</td>
<td></td>
</tr>
<tr>
<td><strong>Biol2912</strong> Vertebrates and their Origins (Advanced)</td>
<td>6</td>
<td>A The content of BIOL (1002 or 1902) is assumed knowledge and students entering without BIOL (1002 or 1902) will need to do some preparatory reading.</td>
<td>P Distinction average in BIOL (1001 or 1101 or 1901) and either one of BIOL (1002 or 1902 or 1003 or 1903) or MBLG1001 or EDUH1016 and 12 credit points of Junior Chemistry. For students in BSc (Marine Science) 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics. These requirements may be varied and students with lower averages should consult the Unit Executive Officer.</td>
<td>N BIOL2912, BIOL2002, BIOL2102, BIOL2902 The completion of 6 credit points of MBLG units of study is highly recommended.</td>
<td>Semester 2</td>
<td></td>
</tr>
<tr>
<td><strong>Biol2916</strong> Cell Biology</td>
<td>6</td>
<td>P Distinction average in BIOL (1001 or 1101 or 1901) and one of BIOL (1002 or 1902 or 1003 or 1903) or MBLG1001 and 12 credit points of Junior Chemistry. For students in the BSc (Marine Science) 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics. These requirements may be varied and students with lower averages should consult the Unit Executive Officer.</td>
<td>N BIOL2916, BIOL2006, BIOL2106, BIOL2906 The completion of MBLG1001 is highly recommended. This is a core intermediate unit in the BSc (Molecular Biology and Genetics) award course.</td>
<td></td>
<td>Semester 1</td>
<td></td>
</tr>
<tr>
<td><strong>Biol2917</strong> Entomology (Advanced)</td>
<td>6</td>
<td>A BIOL (2011 or 2911 or 2001 or 2901)</td>
<td>P Distinction average in 12 credit points of Junior Biology, or equivalent, e.g. BIOL (1001 or 1101 or 1901) and BIOL (1002 or 1902 or 1003 or 1903) or MBLG1001 or EDUH1016 and 12 credit points of Junior Chemistry. For BSc (Marine Science) students: 6 credit points of Junior Chemistry and either an additional 6 credit points of Junior Chemistry or 6 credit points of Junior Physics. These requirements may be varied and students with lower averages should consult the Unit Executive Officer.</td>
<td>N BIOL2917, BIOL2007, BIOL2017</td>
<td>Semester 2</td>
<td></td>
</tr>
<tr>
<td>Unit of study</td>
<td>Credit points</td>
<td>A: Assumed knowledge</td>
<td>P: Prerequisites</td>
<td>C: Corequisites</td>
<td>N: Prohibition</td>
<td>Session</td>
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<tr>
<td>BIOL3006 Ecological Methods</td>
<td>6</td>
<td>A: BIOL (2011 or 2911 or 2012 or 2912) or PLNT (2002 or 2902).</td>
<td>P: 12 credit points of intermediate level Biology; or MARS2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS2006.</td>
<td>N: BIOL3906, BIOL3923, MARS3102</td>
<td>Semester 1</td>
<td></td>
</tr>
<tr>
<td>BIOL3007 Ecology</td>
<td>6</td>
<td>A: Although not prerequisites, knowledge obtained from Ecological Methods (BIOL3006), and Marine Field Ecology (BIOL3009); or Terrestrial Field Ecology (BIOL3009), and/or Terrestrial advanced units (BIOL3906, BIOL3908 and/or BIOL3909), is strongly recommended.</td>
<td>P: 12 credit points of Intermediate Biology; or ENV1211 or MARS2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS2006.</td>
<td>N: BIOL3907, BIOL3924, BIOL3920, BIOL3940, BIOL3941, BIOL3942, MARS3102</td>
<td>Semester 2</td>
<td></td>
</tr>
<tr>
<td>BIOL3008 Marine Field Ecology</td>
<td>6</td>
<td>A: Ecological Methods (BIOL3006) or Ecological Methods (advanced) BIOL3906. Prior completion of one of these units is very strongly advised.</td>
<td>P: 12 credit points of Intermediate Biology; or MARS2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS2006.</td>
<td>N: BIOL3908, BIOL3940, BIOL3924, MARS3102</td>
<td>S2 Intensive</td>
<td></td>
</tr>
<tr>
<td>BIOL3009 Terrestrial Field Ecology</td>
<td>6</td>
<td>A: Ecological Methods (BIOL3006) or Ecological Methods (advanced) BIOL3906. Prior completion of one of these units is very strongly recommended.</td>
<td>P: 12 credit points of intermediate level Biology.</td>
<td>N: BIOL3909, BIOL3941, BIOL3924, BIOL3920, BIOL3924</td>
<td>S2 Intensive</td>
<td></td>
</tr>
<tr>
<td>BIOL3010 Tropical Wildlife Biology and Management</td>
<td>6</td>
<td>A: None, although Vertebrates and their Origins would be useful.</td>
<td>P: 12 credit points of intermediate level Biology.</td>
<td>N: BIOL3916</td>
<td>S1 Intensive</td>
<td></td>
</tr>
<tr>
<td>BIOL3011 Ecophysiology</td>
<td>6</td>
<td>A: BIOL (2002 or 2012 or 2006 or 2016 or 2902 or 2912 or 2906 or 2916) or PLNT (2003 or 2003).</td>
<td>P: 12 credit points of Intermediate Biology; or MARS2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS2006.</td>
<td>N: BIOL3911</td>
<td>Semester 1</td>
<td></td>
</tr>
<tr>
<td>BIOL3012 Animal Physiology</td>
<td>6</td>
<td>A: BIOL (2002 or 2012 or 2006 or 2016 or 2902 or 2912 or 2906 or 2916) or PLNT (2003 or 2003).</td>
<td>P: 12 credit points of Intermediate Biology including BIOL (2012 or 2003 or 2016 or 2006 or 2902 or 2912 or 2906 or 2916) or PLNT (2003 or 2003).</td>
<td>N: BIOL3912</td>
<td>Semester 1</td>
<td></td>
</tr>
<tr>
<td>BIOL3013 Marine Biology</td>
<td>6</td>
<td>A: MARS2006.</td>
<td>P: 12 credit points of Intermediate Biology; or MARS2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS2006.</td>
<td>N: BIOL3913</td>
<td>Semester 1</td>
<td></td>
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<tr>
<td>BIOL3017 Fungi in the Environment</td>
<td>6</td>
<td>A: 12 credit points of Intermediate Biology, or 6 credit points of Intermediate Biology and 6 Intermediate credit points of either Microbiology or Geography, or their equivalent.</td>
<td>N: BIOL3917</td>
<td>S1 Intensive</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL3551 Biology Exchange</td>
<td>6</td>
<td>A: BIOL (2011 or 2911 or 2012 or 2912) or PLNT (2002 or 2902).</td>
<td>P: Distinction average in 12 credit points of Intermediate Biology; or MARS2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS2006.</td>
<td>N: BIOL3906, BIOL3923, MARS3102</td>
<td>Semester 1</td>
<td></td>
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<tr>
<td>Unit of study</td>
<td>Credit points</td>
<td>A: Assumed knowledge</td>
<td>P: Prerequisites</td>
<td>C: Corequisites</td>
<td>N: Prohibition</td>
<td>Session</td>
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</tr>
<tr>
<td>BIOL3907 Ecology (Advanced)</td>
<td>6</td>
<td>A</td>
<td>Although not prerequisites, knowledge obtained from Ecological Methods (BIOL3006), and Marine Field Ecology (BIOL3008) and/or Terrestrial Field Ecology (BIOL3009), or the associated advanced units (BIOL3906, BIOL3908 and/or BIOL3909), is strongly recommended. Students entering this unit of study should have achieved distinction average.</td>
<td>P: Distinction average in 12 credit points of Intermediate Biology; or ENV2111 or MARS2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS2006.</td>
<td>N: BIOL3007, BIOL3024, BIOL3924, BIOL3040, BIOL3940, BIOL3041, BIOL3941, BIOL3042, BIOL3942, MARS3102</td>
<td>Semester 2</td>
</tr>
<tr>
<td>BIOL3908 Marine Field Ecology (Advanced)</td>
<td>6</td>
<td>A</td>
<td>Ecological Methods (BIOL3006) or Ecological Methods (advanced) BIOL3906. Prior completion of one of these units is very strongly recommended.</td>
<td>P: Distinction average in 12 credit points of Intermediate Biology; or MARS2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS2006.</td>
<td>N: BIOL3008, BIOL3040, BIOL3940, BIOL3024, BIOL3924, MARS3102</td>
<td>S2 Intensive</td>
</tr>
<tr>
<td>BIOL3909 Terrestrial Field Ecology (Advanced)</td>
<td>6</td>
<td>A</td>
<td>Ecological Methods (BIOL3006) or Ecological Methods (advanced) BIOL3906. Prior completion of one of these units is very strongly recommended.</td>
<td>P: Distinction average in 12 credit points of intermediate level Biology.</td>
<td>N: BIOL3009, BIOL3041, BIOL3941, BIOL3042, BIOL3942, BIOL3924 Students taking this unit of study will complete an independent research project on a topic negotiated with a member of staff. It is expected that much of the data collection will be completed during the field trip but some extra time may be needed during semester 2.</td>
<td>Semester 2</td>
</tr>
<tr>
<td>BIOL3910 Tropical Wildlife Biol &amp; Management Adv</td>
<td>6</td>
<td>A</td>
<td>None, although Vertebrates and their Origins would be useful.</td>
<td>P: Distinction average in 12 credit points of intermediate level Biology.</td>
<td>N: BIOL3010 Note: Department permission required for enrolment Dates: 11 February - 16 February 2007 Northern Territory followed by tutorials and practicals at the University of Sydney 19 February - 23 February 2007.</td>
<td>S1 Intensive</td>
</tr>
<tr>
<td>BIOL3911 Ecophysiology (Advanced)</td>
<td>6</td>
<td>A</td>
<td>BIOL (2002 or 2006 or 2016 or 2902 or 2912 or 2906 or 2916) or PLNT (2003 or 2003)</td>
<td>P: Distinction average in 12 credit points of Intermediate Biology; or MARS2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS2006. These requirements may be varied and students with lower averages should consult the Unit Executive Officer.</td>
<td>N: BIOL3011 The completion of 6 credit points of MBLG units is highly recommended.</td>
<td>Semester 1</td>
</tr>
<tr>
<td>BIOL3912 Animal Physiology (Advanced)</td>
<td>6</td>
<td>P</td>
<td>Distinction average in 12 credit points of Intermediate Biology including BIOL (2012 or 2002 or 2003 or 2006 or 2016 or 2912 or 2902 or 2903 or 2916 or 2906) or PLNT (2003 or 2003).</td>
<td>These requirements may be varied and students with lower averages should consult the Unit Executive Officer.</td>
<td>N: BIOL3012 The completion of 6 credit points of MBLG units is highly recommended.</td>
<td>Semester 1</td>
</tr>
<tr>
<td>BIOL3913 Marine Biology (Advanced)</td>
<td>6</td>
<td>A</td>
<td>MARS2006</td>
<td>P: Distinction average in 12 credit points of Intermediate Biology; or MARS2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS2006.</td>
<td>N: BIOL3013 The completion of 6 credit points of MBLG units is highly recommended.</td>
<td>Semester 1</td>
</tr>
<tr>
<td>BIOL3917 Fungi in the Environment (Advanced)</td>
<td>6</td>
<td>P</td>
<td>Distinction average in 12 credit points of Intermediate Biology, or 6 credit points of Intermediate Biology and 6 Intermediate credit points of either Microbiology or Geography, or their equivalent.</td>
<td>N: BIOL3017 The completion of 6 credit points of MBLG units is highly recommended.</td>
<td>S1 Intensive</td>
<td></td>
</tr>
<tr>
<td>BIOL3925 Evolutionary Gen. &amp; Animal Behaviour Adv</td>
<td>6</td>
<td>P</td>
<td>Distinction average in 12 credit points from MBLG (2001/2901/2771/2871/2071/2971), MBLG (2002/2902/2072/2972) and Intermediate Biology units. For BMEDsc students; 36 credit points of Intermediate BMED units including Distinction in BMED2502 or BMED2802.</td>
<td>N: BIOL3025, BIOL3928 Distinction average in 12 credit points from MBLG (2001/2071/2771/2871/271), and MBLG (2002/2072/2972). For BMEdSc students; 36 credit points of Intermediate BMED units including Distinction in BMED2502 or BMED2802.</td>
<td>Semester 2</td>
<td></td>
</tr>
<tr>
<td>BIOL3926 Developmental Genetics (Advanced)</td>
<td>6</td>
<td>P</td>
<td>Distinction average in 12 credit points from MBLG (2001/2901/2771/2871/271), MBLG (2002/2902/2072/2972) and Intermediate Biology units. For BMedSc students; 36 credit points of Intermediate BMED units including Distinction in BMED2502 or BMED2802.</td>
<td>N: BIOL3026</td>
<td>Semester 2</td>
<td></td>
</tr>
<tr>
<td>BIOL3927 Bioinformatics and Genomics (Advanced)</td>
<td>6</td>
<td>P</td>
<td>Distinction average in 12 credit points from MBLG (2001/2901/2771/2871/271), MBLG (2002/2902/2072/2972) and Intermediate Biology units. For BMedSc students; 36 credit points of Intermediate BMED units including Distinction in BMED2502 or BMED2802.</td>
<td>N: BIOL3027</td>
<td>Semester 1</td>
<td></td>
</tr>
<tr>
<td>MBLG1001 Molecular Biology and Genetics (Intro)</td>
<td>6</td>
<td>A</td>
<td>6 credit points of Junior Biology and 6 cp of Junior Chemistry</td>
<td>N: AGCH2001, BCHM2001, BCHM2101, BCHM2901, MBLG2010, MBLG2901, MBLG3001, MBLG2111, MBLG2771, MBLG2871</td>
<td>Semester 1</td>
<td></td>
</tr>
<tr>
<td>MBLG2071 Molecular Biology and Genetics A (Intro)</td>
<td>6</td>
<td>P</td>
<td>MBLG1001 and 12 CP of Junior Chemistry</td>
<td>N: MBLG2971, MBLG2771, MBLG2871, MBLG2001, MBLG2101, MBLG2901, MBLG2111, MBLG2972, MBLG2102, MBLG2002, MBLG2902 Students enrolled in the combined BAppSc (Exercise and Sport Science)/BSci(Nutrition) must have completed all Junior units for this course prior to enrolling in this unit.</td>
<td>Semester 1</td>
<td></td>
</tr>
<tr>
<td>MBLG2072 Molecular Biology and Genetics B</td>
<td>6</td>
<td>A</td>
<td>One of MBLG2071, MBLG2771, MBLG2001, MBLG2871, MBLG2901</td>
<td>P: BIOL (1001 or 1101 or 1901) and MBLG1101 and 12 credit points of Junior Chemistry</td>
<td>N: MBLG2972, MBLG2102, MBLG2002, MBLG2902</td>
<td>Semester 2</td>
</tr>
<tr>
<td>MBLG2971 Molecular Biology and Genetics A (Adv)</td>
<td>6</td>
<td>P</td>
<td>12 credit points of Junior Chemistry and Distinction in MBLG2001</td>
<td>N: MBLG2071, MBLG2771, MBLG2001, MBLG2101, MBLG2901, MBLG2111, MBLG2972, MBLG2102, MBLG2002, MBLG2902 Students enrolled in the combined BA(BioSc) (Exercise and Sport Science)/BSci(Nutrition) must have completed all Junior units for this course prior to enrolling in this unit.</td>
<td>Semester 1</td>
<td></td>
</tr>
<tr>
<td>MBLG2972 Molecular Biology and Genetics B (Adv)</td>
<td>6</td>
<td>P</td>
<td>Distinction in one of MBLG2071, MBLG2771, MBLG2001, MBLG2871, MBLG2901</td>
<td>N: MBLG2072, MBLG2102, MBLG2002, MBLG2902</td>
<td>Semester 2</td>
<td></td>
</tr>
<tr>
<td>Unit of study</td>
<td>Credit points</td>
<td>A: Assumed knowledge</td>
<td>P: Prerequisites</td>
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<td>N: Prohibition</td>
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<tr>
<td>PLNT2001 Plant Biochemistry and Molecular Biology</td>
<td>6</td>
<td>P 12 credit points of Junior Chemistry and 12 credit points of Junior Biology (or with the Dean's permission BIOL1201 and BIOL1202)</td>
<td>N PLNT2901, AGCH2901</td>
<td></td>
<td>Semester 1</td>
<td></td>
</tr>
<tr>
<td>PLNT2002 Aust Flora: Ecology and Conservation</td>
<td>6</td>
<td>A The contents of BIOL (1002 or 1902) is assumed knowledge. Students wishing to enroll in Intermediate Biology (BIOL) and Plant Science (PLNT) units of study using BIOL (1003 or 1903) will need to do some preparatory reading</td>
<td>P 12 credit points from a combination of Junior BIOL or LWSC units of study including two of BIOL (1001, 1901, 1002, 1902, 1003, 1903) LWSC1002, MBLG1001 (or with the Dean's permission BIOL1201 and BIOL1202). These requirements may be varied and students with lower averages should consult the unit Executive Officer</td>
<td>N PLNT2902, BIOL2004, BIOL2904</td>
<td>Semester 1</td>
<td></td>
</tr>
<tr>
<td>PLNT2003 Plant Form and Function</td>
<td>6</td>
<td>A The content of BIOL(1002 or 1902) is assumed knowledge and students entering from BIOL(1003 or 1903) will need to do some preparatory reading</td>
<td>P Distinction average in 12 credit points of Junior Biology or the Dean's permission, BIOL1201 and BIOL1202 or ENVI1902</td>
<td></td>
<td>Semester 2</td>
<td></td>
</tr>
<tr>
<td>PLNT2901 Plant Biochem &amp; Molecular Biology (Adv)</td>
<td>6</td>
<td>P A Distinction average in 12 credit points of Junior Chemistry and 12 credit points of Junior Biology (or with the Dean's permission BIOL1201 and BIOL1202)</td>
<td>N PLNT2901, AGCH2901</td>
<td></td>
<td>Semester 1</td>
<td></td>
</tr>
<tr>
<td>PLNT2902 Aust Flora: Ecology &amp; Conservation (Adv)</td>
<td>6</td>
<td>A The contents of BIOL(1002 or 1902) is assumed knowledge. Students wishing to enroll in Intermediate Biology (BIOL) and Plant Science (PLNT) units of study using BIOL(1003 or 1903) will need to do some preparatory reading</td>
<td>P Distinction average in 12 credit points of Junior Biology or BIOL1001 and ENVI1902 (or with the Dean's permission, BIOL1201 and BIOL1202)</td>
<td></td>
<td>Semester 1</td>
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<tr>
<td>PLNT2903 Plant Form and Function (Advanced)</td>
<td>6</td>
<td>A The content of BIOL(1002 or 1902) is assumed knowledge and students entering from BIOL(1003 or 1903) will need to do some preparatory reading</td>
<td>P Distinction average in 12 credit points of Junior Biology or BIOL1001 and ENVI1902 (or with the Dean's permission, BIOL1201 and BIOL1202)</td>
<td></td>
<td>Semester 2</td>
<td></td>
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<tr>
<td>PLNT3001 Plant, Cell and Environment</td>
<td>6</td>
<td>P 12 credit points of Intermediate Biology, Plant Science, Molecular Biology and Genetics or equivalent</td>
<td>N PLNT3901</td>
<td></td>
<td>Semester 1</td>
<td></td>
</tr>
<tr>
<td>PLNT3902 Plant, Cell and Environment (Advanced)</td>
<td>6</td>
<td>P 12 credit points of Intermediate Biology, Plant Science, Molecular Biology and Genetics or equivalent</td>
<td>N PLNT3001</td>
<td>Note: Department permission required for enrolment Entry is restricted and is based on a combination of a high WAM and student motivation</td>
<td>Semester 2</td>
<td></td>
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<tr>
<td>BIOI4011 Biology Honours A</td>
<td>12</td>
<td>Note: Department permission required for enrolment</td>
<td></td>
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<td>Semester 1</td>
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<tr>
<td>BIOI4012 Biology Honours B</td>
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<td></td>
<td></td>
<td>Semester 1</td>
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<tr>
<td>BIOI4013 Biology Honours C</td>
<td>12</td>
<td>C BIOI4012</td>
<td></td>
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<td>Semester 1</td>
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</tbody>
</table>

**Chemistry**

| Fundamentals of Chemistry 1A | 6 | A There is no assumed knowledge of chemistry for this unit of study, but students who have not undertaken an HSC chemistry course are strongly advised to complete a chemistry bridging course before lectures commence. | N CHEM1101, CHEM1109, CHEM1109, CHEM1903, CHEM1909 | | Semester 1 |
| Fundamentals of Chemistry 1B | 6 | P CHEM (1001 or 1101) or equivalent | N CHEM1102, CHEM1108, CHEM1902, CHEM1904, CHEM1908 | | Semester 2 |
| Chemistry 1A | 6 | A HSC Chemistry and Mathematics | C Recommended concurrent unit of study: 6 credit points of Junior Mathematics | | Semester 1 |
| Chemistry 1B | 6 | P CHEM (1101 or 1901) or a Distinction in CHEM1001 or equivalent | C Recommended concurrent unit of study: 6 credit points of Junior Mathematics | | Semester 1 |
| Chemistry 1A (Advanced) | 6 | P UAI of at least 96.4 and HSC Chemistry result in band 5 or 6, or Distinction or better in a University level Chemistry unit, or by invitation | C Recommended concurrent unit of study: 6 credit points of Junior Mathematics | | Semester 1 |
| Chemistry 1B (Advanced) | 6 | P CHEM (1901 or 1903) or Distinction in CHEM1101 or equivalent | C Recommended concurrent unit of study: 6 credit points of Junior Mathematics | | Semester 2 |
| Molecular Reactivity and Spectroscopy | 6 | P CHEM (1102 or 1902 or 1904 or 1909 or 1612); 6 credit points of Junior Mathematics | N CHEM2001, CHEM2011, CHEM2301, CHEM2311, CHEM2502, CHEM2901, CHEM2903, CHEM2911, CHEM2915 | | Semester 1 |
| Chemical Structure and Stability | 6 | P CHEM (1102 or 1902 or 1904 or 1909 or 1612); 6 credit points of Junior Mathematics | N CHEM2002, CHEM2002, CHEM2902, CHEM2902, CHEM2912, CHEM2916 | | Semester 1 |
| Chemistry of Biological Molecules | 6 | P 12 credit points of Junior Chemistry; 6 credit points of Junior Mathematics | N CHEM2001, CHEM2001, CHEM2311, CHEM2903, CHEM2913 | | Semester 2 |

*Note: Department permission required for enrolment*

Entry is restricted and is based on a combination of a high WAM and student motivation.
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<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tr>
<td>CHEM2404 Forensic and Environmental Chemistry</td>
<td>6</td>
<td>P 12 credit points of Junior Chemistry; 6 credit points of Junior Mathematics</td>
<td>N CHEM2107, CHEM3197</td>
<td></td>
<td></td>
<td>Semester 1</td>
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<tr>
<td>CHEM2911 Molecular Reactivity &amp; Spectroscopy Adv</td>
<td>6</td>
<td>P Credit average or better in CHEM (1101 or 1901 or 1903 or 1907 or 1908) and CHEM (1102 or 1902 or 1904 or 1909); 6 credit points of Junior Mathematics</td>
<td>N CHEM2001, CHEM2101, CHEM2301, CHEM2311, CHEM2401, CHEM2502, CHEM2901, CHEM2903, CHEM2915</td>
<td></td>
<td></td>
<td>Semester 1</td>
</tr>
<tr>
<td>CHEM2912 Chemical Structure and Stability (Adv)</td>
<td>6</td>
<td>P Credit average or better in CHEM (1101 or 1901 or 1903 or 1907 or 1908) and CHEM (1102 or 1902 or 1904 or 1909); 6 credit points of Junior Mathematics</td>
<td>N CHEM2202, CHEM2302, CHEM2402, CHEM2902, CHEM2916</td>
<td></td>
<td></td>
<td>Semester 2</td>
</tr>
<tr>
<td>CHEM2915 Molecular Reactivity &amp; Spectroscopy SSP</td>
<td>6</td>
<td>P By invitation. High WAM and a Distinction average in CHEM (1101 or 1901 or 1903 or 1907 or 1908) and CHEM (1102 or 1902 or 1904 or 1909); 6 credit points of Junior Mathematics</td>
<td>N CHEM2001, CHEM2101, CHEM2301, CHEM2311, CHEM2401, CHEM2502, CHEM2901, CHEM2903, CHEM2911</td>
<td>Note: Department permission required for enrolment</td>
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<td>CHEM2916 Chemical Structure and Stability (SSP)</td>
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<td>N CHEM2202, CHEM2302, CHEM2402, CHEM2902, CHEM2912</td>
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<td>The number of places in this unit of study is strictly limited and entry is by invitation only. Enrolment is conditional upon available places.</td>
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<td>CHEM3110 Biomolecules: Properties and Reactions</td>
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<td>CHEM3113 Catalysis and Sustainable Processes</td>
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<td>CHEM3114 Metal Complexes: Medicine and Materials</td>
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### Unit of study

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<th>P: Prerequisites</th>
<th>C: Corequisites</th>
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<td>CHEM3916 Membranes, Self Assembly &amp; Surfaces (Adv)</td>
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#### Computer Science

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<td>COMP2160 Data Structures</td>
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<td>COMP3308 Introduction to Artificial Intelligence</td>
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<td>COMP3310 Theory of Computation</td>
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<td>COMP3608 Intro. to Artificial Intelligence (Adv)</td>
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<td>INFO3504 Database Systems 2 (Adv)</td>
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<td>N INFO (3005 or 3404 or 3905) or COMP (3003 or 3905)</td>
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<td>ISYS2140 Information Systems</td>
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<td>N ISYS (2006 or 2007)</td>
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<td>NETS3303 Network Protocols &amp; Programming</td>
<td>6</td>
<td>P (NETS(2150 or 2850) or NETS(2009 or 2909) or ELEC3504 or 3604)) and (SOFT(2130 or 2830) or SOFT(2004 or 2904) or COMP(3007 or 3907) or NETS3603).</td>
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<td>NETS3304 Operating System Internals</td>
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<td>N NETS(3009 or 3909 or 3604), COMP(3009 or 3909).</td>
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<td>NETS3305 Computer and Network Security</td>
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<td>NETS3603 Network Protocols &amp; Programming (Adv)</td>
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<td>NETS3604 Operating Systems Internals (Advanced)</td>
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<td>N NETS(3009 or 3909 or 3304), COMP(3009 or 3909). Students who were not able to do ELEC1601, but have the remaining prerequisites, are encouraged to apply for special permission to enrol in this unit.</td>
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<td>NETS3605 Computer and Network Security (Advanced)</td>
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<td>SOFT1002 Software Development 2</td>
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<td>N SOFT(3002 or 3103 or 3803).</td>
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### Economics

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<td>ECOS3003 Hierarchies, Incentives &amp; Firm Structure</td>
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<td>ECOS3006 International Trade</td>
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<td>ECOS390 Advanced Microeconomics</td>
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<td>Economics, including Advanced Microeconomics (ECOS3901 or ECON3901) and Advanced</td>
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<td>Macroeconomics (ECOS3902 or ECON3902), with a Credit average or better in ECOS3901 and 3902;</td>
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**Education**

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<td>EDUF1019 Human Development and Education</td>
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<td>EDUF2006 Educational Psychology</td>
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<td>P (EDUF1018 and EDUF1019) or 30 junior credit points</td>
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<td>EDUF2007 Social Perspectives on Education</td>
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<td>P (EDUF1018 and EDUF1019) or 30 junior credit points</td>
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<td>EDUF3023 Sports, Leisure and Youth</td>
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<td>EDUF3029 Psychology of Learning and Teaching</td>
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<td>EDUF3031 Positive Approaches to Special Education</td>
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<td>EDUF3032 Curriculum and Evaluation</td>
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<td>EDUF3033 Problems of Knowledge and Ethics</td>
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Environmental Studies

| GEOS1001 Earth, Environment and Society          | 6             | N GEOS1901, GEOG1001, GEOG1002, GEOL1001, GEOL1002, GEOL1902 |                 |                 |               | Semester 1       |
| GEOS1901 Earth, Environment and Society Advanced| 6             | P Departmental permission is required for enrolment. A UAI above 93 is normally required for admission. This requirement may be varied and students should consult the unit of study coordinator. N GEOS1001, GEOG1001, GEOG1002, GEOL1001, GEOL1002, GEOL1902 |                 |                 |               | Semester 1       |
| GEOS2112 Economic Geography of Global Development| 6             | P 24 credit points of Junior units of study, including GEOS1001 or GEOG1002 or GEOG1003 or GEOS1901 or GEOG1902 or GEOS1903 or ECOP1001 or ECOP1002 or GEOG1002 or GEOL1001 or GEOS2912, GEOS2913 |                 |                 |               | Semester 1       |
| GEOS2113 Making the Australian Landscape         | 6             | P 24 credit points of Junior units of study, including GEOS1001 or GEOG1002 or GEOG1902 or GEOS1903 or GEOG1001 or ENV11002 or GEOL1001 or GEOL1002, GEOL1902 |                 |                 |               | Semester 1       |
| GEOS2122 Urban Geography                         | 6             | P 24 credit points of Junior units of study, including GEOS1001 or GEOG1002 or GEOG1003 or ECOP1001 or ECOP1002. N GEOS2912, GEOS2913 |                 |                 |               | Semester 2       |
| GEOS2912 Economic Geography of Global Dev. Adv.  | 6             | P 24 credit points of Junior units of study, including a distinction in one of: GEOG1001 or GEOG1002 or GEOG1901 or GEOG1902 or GEOG1903 or GEOG1904 or ECOP1001 or ECOP1002 or GEOG1002 or GEOG2112, GEOS2913 |                 |                 |               | Semester 2       |
| GEOS2922 Urban Geography (Advanced)              | 6             | P 24 credit points of Junior units of study, including a distinction in one of: GEOG1001 or GEOG1002 or GEOG1901 or GEOG1902 or GEOG1903 or GEOG1904 or ECOP1001 or ECOP1002 or GEOG1002 or GEOL1002 |                 |                 |               | Semester 2       |
| GEOS3014 GIS in Coastal Management               | 6             | P MARS2005 or 2905) and MARS2006 or 2906, or 12 credit points of Intermediate Geoscience* units. N GEOS3914, MARS3104. * Geoscience is the disciplines of Geography, Geology and Geophysics. |                 |                 |               | Semester 2       |
| GEOS3018 Rivers: Science, Policy and Management  | 6             | P (24 credit points of Intermediate units of study including 6 credit points of Intermediate Geography units of study) or ((MARS2005 or MARS2905) and (MARS2006 or MARS2906)) |                 |                 |               | Semester 1       |
| GEOS3521 Sustainable Cities                      | 6             | P 24 credit points of Intermediate Units of study including 6 credit points of Intermediate Geography units of study. N GEOS3921, GEOS3922 |                 |                 |               | Semester 2       |
| GEOS3522 Cities and Citizenship                 | 6             | P 6 credit points of intermediate geography. N GEOS3923, GEOS3924 |                 |                 |               | Semester 2       |
| GEOS3918 Rivers: Science and Management (Adv)    | 6             | P Distinction average in (24 credit points of Intermediate units of study including 6 credit points of Intermediate Geography units of study) or ((MARS2005 or MARS2905) and (MARS2006 or MARS2906)) |                 |                 |               | Semester 1       |
| GEOS3922 Cities and Citizenship (Advanced)       | 6             | P Distinction average in 24 credit points of Intermediate Units of study including 6 credit points of Intermediate Geography units of study. N GEOS3923 |                 |                 |               | Semester 2       |

Geography

<p>| GEOG1551 Geography Exchange                      | 6             | Note: Department permission required for enrolment |                 |                 |               | Semester 1       |
| GEOG2321 Fluvial and Groundwater Geomorphology  | 6             | P GEOG(2311 or 2001) or 36 credit points of Junior study including GEOG1001 or ENVI (1001 or 1002 or 1003 or 1501), Students in the Bachelor of Resource Economics should have 6 credit points of study in Biology (or Land and Water Science), Chemistry and Mathematics. Students in the Bachelor of Land and Water Science should have ENV11002, 12 credit points of Biology, 6 credit points of Biology, BIC11002, N GEOG (2002 or 2302 or 2303) or MARS2002 or MARS2006 |                 |                 |               | Semester 2       |
| GEOG2556 Geography Exchange                      | 6             | Note: Department permission required for enrolment |                 |                 |               | Semester 1       |
| GEOG2557 Geography Exchange                      | 6             | Note: Department permission required for enrolment |                 |                 |               | Semester 1       |
| GEOG3521 Sustainable Cities                      | 6             | P 24 credit points of Intermediate Units of study including 6 credit points of Intermediate Geography units of study. N GEOS3921, GEOS3922 |                 |                 |               | Semester 2       |
| GEOG3551 Geography Exchange                      | 6             | Note: Department permission required for enrolment |                 |                 |               | Semester 1       |</p>
<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
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<td>GEOG3921 Sustainable Cities (Adv)</td>
<td>6</td>
<td>P Distinction average 24 credit points of Intermediate Units of study including 6 credit points of Intermediate Geography units of study.</td>
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<td>MARS2005 Global Oceans (Introduction)</td>
<td>6</td>
<td>P 24 credit points of Junior units of study from Science Discipline Areas.</td>
<td>N MARS2001, MARS2005</td>
<td>This is a qualifying unit for some Senior Marine Science units. Some Senior electives may have additional prerequisites.</td>
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<tr>
<td>MARS2006 Marine Ecosystems and Geomorphology</td>
<td>6</td>
<td>A MARS2005</td>
<td>P 24 credit points of Junior units of study from Science Discipline Areas.</td>
<td>N MARS2002, MARS2006, GEOG2002</td>
<td>This is a qualifying unit for Senior Marine Science units. Some Senior electives may have additional prerequisites.</td>
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<td>MARS2005 Global Oceans (Introduction) (Advanced)</td>
<td>6</td>
<td>P Credit average in 24 credit points of Junior Science units.</td>
<td>N MARS2005, MARS2001</td>
<td>This unit of study is available to advanced students only.</td>
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<tr>
<td>MARS2006 Marine Ecosystems and Geomorphology Adv</td>
<td>6</td>
<td>P Credit average in 24 credit points of Junior Science units</td>
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<td>MARS2007 Marine Science Field School (Advanced)</td>
<td>6</td>
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<td>N MARS2007, MARS2003</td>
<td>This unit of study is available to advanced students only.</td>
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### Geology and Geophysics

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<td>GEOS1901 Earth, Environment and Society</td>
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<td>GEOS1003 Introduction to Geology</td>
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<tr>
<td>GEOS1901 Earth, Environment and Society Advanced</td>
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<td>N GEOS1001, GEOG1001, GEOG1002, GEOL1001, GEOL1002, GEOL1902</td>
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<td>GEOS1902 Introductory Geography (Advanced)</td>
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<td>N GEOS1002, GEOG1001, GEOG1002</td>
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<td>GEOS1903 Introduction to Geology (Advanced)</td>
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<td>GEOS2111 Natural Hazards: a GIS Approach</td>
<td>6</td>
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<td>P 24 credit points of junior units of study including one of GEOS1001 or GEOS1002 or GEOS1003 or GEOG1001 or GEOG1002 or ENVI1002 or GEOL1001 or GEOL1002</td>
<td>N GEOG2141, GEOS2911</td>
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<td>GEOS2114 Volcanoes, Hot Rocks and Minerals</td>
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<td>P GEOS1001, GEOL1001, GEOL1002, GEOS1003, GEOS1005 or ENVI1002 and 24 credit points of Junior Science units of study.</td>
<td>N GEOL2111, GEOL2911, CIVL2409, GEOS2914</td>
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<td>GEOS2121 Environmental and Resource Management</td>
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<td>P 24 credit points of junior units of study, including one of: GEOS1001 or GEOS1002 or GEOS1003 or GEOS1005 or GEOL1001 or GEOL1002 or ENVI1002 or ENVI2002 or ECON1001 or ECON1002</td>
<td>N GEOG2421, GEOL2202, GEOG2921</td>
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<tr>
<td>GEOS2124 Fossils and Tectonics</td>
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<td>P 24 credit points of Junior units of study, including GEOS1003 or GEOS1903</td>
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<td>GEOS2911 Natural Hazards: a GIS Approach Advanced</td>
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<td>P 24 credit points of junior units of study including GEOS1001 or GEOS1002 or GEOS1003 or GEOL1001 or GEOL1002 or ENVI1002 or ENVI2002 or ECON1001 or ECON1002</td>
<td>N GEOG2141, GEOS2911</td>
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<td>GEOS2912 Economic Geography of Global Dev. Adv.</td>
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<td>GEOS2913 Making the Australian Landscape</td>
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<td>P 24 credit points of Junior units of study, including distinction in one of GEOS1002 or GEOS1003 or GEOL1002 or GEOL1003 or GEOL1001 or GEOL1002 or ENVI1002 or ENVI2002 or ECON1001 or ECON1002 or GEOG1001 or GEOG1002</td>
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<tr>
<td>GEOS2914 Volcanoes, Hot Rocks and Minerals Adv</td>
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<td>P 24 credit points of Junior Science units of study and Distinction in one of GEOL1002 or GEOS1001 or GEOS1002 or ENVI1002. This requirement may be varied and students should consult the unit of study coordinator.</td>
<td>N GEOL2001, CIVL2409, GEOS2114</td>
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<td>GEOS2921 Environmental &amp; Resource Management Adv</td>
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<td>GEOS2922 Urban Geography (Advanced)</td>
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<td>P 24 credit points of Junior units of study, including a distinction in one of: GEOS1001 or GEOS1002 or GEOS1003 or GEOS1005 or GEOL1001 or GEOL1002 or ENVI1002 or ENVI2002 or ECON1001 or ECON1002 or GEOG1001 or GEOG1002</td>
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<td>GEOS2924 Fossils and Tectonics (Advanced)</td>
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<td>P Distinction in GEOS1003 or Distinction average in 12 credit points of Junior Geoscience units (Geoscience is the disciplines of Geography, Geology and Geophysics)</td>
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<td>GEOS3003 Dynamics of Continents and Basins</td>
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<td>P (6 credit points of Intermediate Geoscience units) and (6 further credit points of Intermediate Geoscience or 6 credit points of Physics, Mathematics, Information Technology or Engineering units) or (MARS2005 or MARS2905) and (MARS2006 or MARS2906))</td>
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<td>GEOS3004 Geophysics, Imaging, Oil/Ore Production</td>
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<tr>
<td>GEOS3006 Mineral Deposits &amp; Spatial Data Analysis</td>
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<td>P (6 credit points of Intermediate Geoscience* units) and (6 further credit points of Intermediate Geoscience or 6 credit points of Physics, Mathematics, Information Technology or Engineering units) or (MARS2005 or MARS2905) and (MARS2006 or MARS2906))</td>
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<td>GEOS3016 Seafloor Processes &amp; Imaging</td>
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<td>GEOS3017 Global Energy-Exploration &amp; Exploitation</td>
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<td>GEOS3018 Rivers: Science, Policy and Management</td>
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<td>GEO3053 Asia-Pacific Field School-Assessment A</td>
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<td>P 6 credit points of Intermediate units of study in Geography, C GEO3054, N GEO3201, GEO3953</td>
<td>Note: Department permission required for enrolment Students must contact the unit coordinator no later than the end of June in the year before taking this Unit.</td>
<td>S1 Intensive</td>
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<td>GEO3054 Asia-Pacific Field School-Assessment B</td>
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<td>P 6 credit points of Intermediate units of study in Geography, C GEO3054, N GEO3201, GEO3954</td>
<td>Note: Department permission required for enrolment Students must contact the unit coordinator no later than the end of June in the year before taking this Unit.</td>
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<td>GEO3911 Understanding Australia's Regions (Adv)</td>
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<td>P Distinction average in 24 credit points of Intermediate Units of study including 6 credit points of Intermediate Geography units of study - one of GEOG2311, GEOG2321, GEOG2411, GEOG2421, GEOG2511, GEOG2521, GEOS2111, GEOS2112, GEOS2113, GEOS2121, GEOS2122, GEOS2124, GEOS2911, GEOS2912, GEOS2921, GEOS2922, GEOS2924, N GEO3911</td>
<td>Semester 1</td>
<td>Geo 3911</td>
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<td>GEO3912 Contemporary Global Geographies (Adv)</td>
<td>6</td>
<td>Note: Department permission required for enrolment</td>
<td>Semester 1</td>
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<tr>
<td>GEO3914 GIS in Coastal Management (Advanced)</td>
<td>6</td>
<td>P Distinction average in 12 credit points of Intermediate Geoscience or 12 credit points of Intermediate Geoscience units of study - one of GEOG2311, GEOG2321, GEOG2411, GEOG2421, GEOG2511, GEOG2521, GEOS2111, GEOS2112, GEOS2113, GEOS2121, GEOS2122, GEOS2124, GEOS2911, GEOS2912, GEOS2921, GEOS2922, GEOS2924, N GEO3911</td>
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<td>GEO3915 Environmental Geomorphology (Advanced)</td>
<td>6</td>
<td>P Distinction average in 24 credit points of Intermediate units of study including 6 credit points of Intermediate Geoscience or 12 credit points of Intermediate Geoscience units of study - one of GEOG2311, GEOG2321, GEOG2411, GEOG2421, GEOG2511, GEOG2521, GEOS2111, GEOS2112, GEOS2113, GEOS2121, GEOS2122, GEOS2124, GEOS2911, GEOS2912, GEOS2921, GEOS2922, GEOS2924, N GEO3911</td>
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<tr>
<td>GEO3916 Seafloor Processing and Imaging (Adv)</td>
<td>6</td>
<td>P Distinction average in 12 credit points of Intermediate Geoscience or 12 credit points of Intermediate Geoscience units of study - one of GEOG2311, GEOG2321, GEOG2411, GEOG2421, GEOG2511, GEOG2521, GEOS2111, GEOS2112, GEOS2113, GEOS2121, GEOS2122, GEOS2124, GEOS2911, GEOS2912, GEOS2921, GEOS2922, GEOS2924, N GEO3911</td>
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<td>GEO3917 Global Energy Exploration (Adv)</td>
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<td>P Distinction average in (12 credit points of Intermediate Geoscience units)</td>
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<tr>
<td>GEO3918 Rivers: Science and Management (Adv)</td>
<td>6</td>
<td>P Distinction average in 24 credit points of Intermediate units of study including 6 credit points of Intermediate Geoscience or 12 credit points of Intermediate Geoscience units of study - one of GEOG2311, GEOG2321, GEOG2411, GEOG2421, GEOG2511, GEOG2521, GEOS2111, GEOS2112, GEOS2113, GEOS2121, GEOS2122, GEOS2124, GEOS2911, GEOS2912, GEOS2921, GEOS2922, GEOS2924, N GEO3911</td>
<td>Semester 1</td>
<td>Geo 3918</td>
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<tr>
<td>GEO3922 Cities and Citizenship (Advanced)</td>
<td>6</td>
<td>P Distinction average in 24 credit points of Intermediate units of study including 6 credit points of Intermediate Geoscience or 12 credit points of Intermediate Geoscience units of study - one of GEOG2311, GEOG2321, GEOG2411, GEOG2421, GEOG2511, GEOG2521, GEOS2111, GEOS2112, GEOS2113, GEOS2121, GEOS2122, GEOS2124, GEOS2911, GEOS2912, GEOS2921, GEOS2922, GEOS2924, N GEO3911</td>
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<td>Geo 3922</td>
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### Session A: Assumed knowledge P: Prerequisites C: Corequisites N: Prohibition

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<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tr>
<td>GEOS3953 Asia-Pacific Field School-A (Adv)</td>
<td>6</td>
<td>P Distinction average in 24 credit points of Intermediate units of study including 6 credit points of Intermediate Geography units of study.</td>
<td>GEOS3954 GEOS3053</td>
<td>GEO3953</td>
<td>Note: Department permission required for enrolment Students must contact the unit coordinator no later than the end of June in the year before taking this Unit.</td>
<td>S1 Intensive</td>
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<tr>
<td>GEOS3954 Asia-Pacific Field School-B (Adv)</td>
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<td>P Distinction average in 24 credit points of Intermediate units of study including 6 credit points of Intermediate Geography units of study.</td>
<td>GEOS3953 GEOS3054</td>
<td>GEO3953</td>
<td>Note: Department permission required for enrolment Students must contact the unit coordinator no later than the end of June in the year before taking this Unit.</td>
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<tr>
<td>GEOL4011 Geology Honours A</td>
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<td>GEOL4013 Geology Honours C</td>
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<td>GEOL4014 Geology Honours D</td>
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### Government and International Relations

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<th>Unit of study</th>
<th>Credit points</th>
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<th>C: Corequisites</th>
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<td>GOVT1001 Government Exchange</td>
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<td>GOVT1002 Government Exchange</td>
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<td>GOVT1101 Australian Politics</td>
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<td>GOVT1104 Power in Society</td>
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<td>GOVT1105 Geopolitics</td>
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<td>GOVT1202 World Politics</td>
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<td>Semester 1 Semester 2</td>
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<td>GOVT1609 Ethnicity, Nationalism and Citizenship</td>
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<td>geopolitical reasons</td>
<td>geopolitical reasons</td>
<td>S1 Intensive Semester Late</td>
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<td>GOVT1881 Government Exchange</td>
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<td>Semester 1 Semester 2</td>
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<td>GOVT1882 Government Exchange</td>
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<td>Semester 1 Semester 2</td>
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<tr>
<td>GOVT2111 Human Rights and Australian Politics</td>
<td>6</td>
<td>P Two GOVT1000 level units of study</td>
<td>GOVT2101</td>
<td>GOVT2109</td>
<td>Note: Department permission required for enrolment in the following sessions: S1 Intensive This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
<td>S1 Intensive Semester Late</td>
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<tr>
<td>GOVT2116 Australian Foreign and Defence Policy</td>
<td>6</td>
<td>P Two GOVT1000 level units of study</td>
<td>GOVT2106</td>
<td>N GOVT2109</td>
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<tr>
<td>GOVT2119 Southeast Asia: Dilemmas of Development</td>
<td>6</td>
<td>P Two GOVT1000 level units of study</td>
<td>GOVT2109</td>
<td>N ECHS2303, GOVT2109</td>
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<td>Semester 1</td>
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<tr>
<td>GOVT2210 International Risk Analysis</td>
<td>6</td>
<td>P Two GOVT1000 level units of study</td>
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<td>N GOVT2210</td>
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<tr>
<td>GOVT2221 Politics of International Economic Rels</td>
<td>6</td>
<td>P Two GOVT1000 level units of study</td>
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<td>N GOVT2201</td>
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<tr>
<td>GOVT2225 International Security in 21st Century</td>
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<td>P Two GOVT1000 level units of study</td>
<td>GOVT2109</td>
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<td>GOVT2226 International Organisations</td>
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<td>P Two GOVT1000 level units of study</td>
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<td>N GOVT2206</td>
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<td>GOVT2228 Environmental Politics</td>
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<td>P Two GOVT1000 level units of study</td>
<td>GOVT2109</td>
<td>N GOVT2209</td>
<td>This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
<td>Semester 2</td>
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<tr>
<td>GOVT2440 Globalisation and National Governance</td>
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<td>P Two GOVT1000 level units of study</td>
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<td>N GOVT2410</td>
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<td>GOVT2445 American Politics and Foreign Policy</td>
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<td>GOVT2109</td>
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<td>GOVT2552 Policy Analysis</td>
<td>6</td>
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<td>GOVT2109</td>
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<td>This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<tr>
<td>GOVT2557 Public Sector Management</td>
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<td>P Two GOVT1000 level units of study</td>
<td>GOVT2109</td>
<td>N GOVT2507</td>
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<td>Semester 2</td>
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<tr>
<td>GOVT2558 Government, Business and Society</td>
<td>6</td>
<td>P 4 junior units of study</td>
<td>GOVT2109</td>
<td>N GOVT2510</td>
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<td>Semester 1</td>
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### 6. Table B – Units of study offered by the Faculties of Education and Social Work, Science, Law and Economics and Business

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tbody>
<tr>
<td>GOVT2665 Ethics and Politics</td>
<td>6</td>
<td>P Two GOVT1000 level units of study</td>
<td>N GOVT2605</td>
<td>This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<td>Semester 1</td>
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<tr>
<td>GOVT2881 Government Exchange</td>
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<td>Note: Department permission required for enrolment</td>
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<td>GOVT2882 Government Exchange</td>
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<td>GOVT2883 Government Exchange</td>
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<td>GOVT2884 Government Exchange</td>
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<td>Semester 1</td>
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<tr>
<td>GOVT2991 Government 2 Honours</td>
<td>6</td>
<td>P Two junior Government units at the level of Credit or better, or with the consent of the Honours Coordinator.</td>
<td>N GOVT2991</td>
<td>This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<tr>
<td>GOVT3358 Internship in Public Policy and Affairs</td>
<td>18</td>
<td>P Consultation with Discipline's Internship Coordinator</td>
<td>N GOVT3358</td>
<td>Note: Department permission required for enrolment</td>
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<tr>
<td>GOVT3993 Government 3 Honours Part A</td>
<td>6</td>
<td>P Two senior Government units and GOVT2991 (or 2091), each at the level of Credit or better, or with the consent of the Chair of Discipline.</td>
<td>N GOVT3991</td>
<td>This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<td>Semester 1</td>
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<tr>
<td>GOVT3994 Government 3 Honours Part B</td>
<td>6</td>
<td>P Two senior Government units and GOVT2991 (or 2091), each at the level of Credit or better, or with the consent of the Chair of Discipline.</td>
<td>N GOVT3992</td>
<td>This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.</td>
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<td>Semester 2</td>
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<tr>
<td>GOVT4101 Government Honours A</td>
<td>12</td>
<td>P Credit grades in two junior GOVT units, four senior GOVT units and GOVT2991 (or GOVT2091), GOVT3993 (or GOVT3991) and GOVT3994 (or GOVT3992). Requirements for the Pass degree must be completed before entry to level 4000 honours units of study.</td>
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<td>Semester 2</td>
</tr>
<tr>
<td>GOVT4102 Government Honours B</td>
<td>12</td>
<td>P Credit grades in two junior GOVT units, four senior GOVT units and GOVT2991 (or GOVT2091), GOVT3993 (or GOVT3991) and GOVT3994 (or GOVT3992). Requirements for the Pass degree must be completed before entry to level 4000 honours units of study.</td>
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<tr>
<td>GOVT4103 Government Honours C</td>
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<td>P Credit grades in two junior GOVT units, four senior GOVT units and GOVT2991 (or GOVT2091), GOVT3993 (or GOVT3991) and GOVT3994 (or GOVT3992). Requirements for the Pass degree must be completed before entry to level 4000 honours units of study.</td>
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<tr>
<td>GOVT4104 Government Honours D</td>
<td>12</td>
<td>P Credit grades in two junior GOVT units, four senior GOVT units and GOVT2991 (or GOVT2091), GOVT3993 (or GOVT3991) and GOVT3994 (or GOVT3992). Requirements for the Pass degree must be completed before entry to level 4000 honours units of study.</td>
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<td>Semester 2</td>
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### History and Philosophy of Science

<p>| HPSC1000 Bioethics (Advanced)                     | 6             | | | | Semester 1 |
| HPSC2100 The Birth of Modern Science              | 6             | P 24 credit points of Junior units of study | N HPSC2002, HPSC2900 | | Semester 1 |
| HPSC2101 What Is This Thing Called Science?       | 6             | P 24 credit points of Junior units of study | N HPSC2001, HPSC2901 | | Semester 2 |
| HPSC2900 The Birth of Modern Science (Advanced)   | 6             | P Enrolment in the Talented Student Program or 24 credit points of Junior study with a Distinction average | N HPSC2002, HPSC2100 | Enrolment in this unit is limited, and will be on a first-come, first-served basis. | Semester 1 |
| HPSC2901 What Is This Thing Called Science? (Adv) | 6             | P Enrolment in the Talented Student Program or 24 credit points of Junior study with a Distinction average | N HPSC2002, HPSC2100 | Enrolment in this unit is limited, and will be on a first-come, first-served basis. | Semester 2 |
| HPSC3002 History of Biological/Medical Sciences  | 6             | A HPSC (2001 and 2002) or HPSC (2100 and 2101) | P At least 8 credit points of Intermediate HPSC units or Credit or better in at least 4 credit points of Intermediate HPSC units, and at least 24 credit points of Intermediate or Senior units | N HPSC2001, HPSC2100 | Semester 1 |
| HPSC3016 The Scientific Revolution               | 6             | A HPSC (2100 and 2101) or HPSC (2001 and 2002) | P At least 8 credit points of Intermediate HPSC units or Credit or better in at least 4 credit points of Intermediate HPSC units, and at least 24 credit points of Intermediate or Senior units. | N HPSC2001, HPSC2100 | Semester 2 |</p>
<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
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<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tr>
<td>HPSC3022 Science and Society</td>
<td>6</td>
<td>A HPSC (2100 and 2101) or HPSC (2001 and 2002).</td>
<td>P At least 8 credit points of Intermediate HPSC units or Credit or better in at least 4 credit points of Intermediate HPSC units, and at least 24 credit points of Intermediate or Senior units.</td>
<td>N HPSC3003</td>
<td>This unit is a requirement for HPS majors.</td>
<td>Semester 1</td>
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<tr>
<td>HPSC3023 Psychology &amp; Psychiatry: History &amp; Phil</td>
<td>6</td>
<td>A Basic knowledge about the history of modern science as taught in HPSC2100 AND the principles of philosophy of science as taught in HPSC2101 AND knowledge of the various sub-disciplines within Psychology.</td>
<td>P (at least 8 credit points of Intermediate HPSC Units of study) OR (a CR or above in one HPSC intermediate Unit of Study) OR (12 intermediate credit points in psychology).</td>
<td>N PSYC3002</td>
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<td>Semester 1</td>
</tr>
<tr>
<td>HPSC3024 Science and Ethics</td>
<td>6</td>
<td>P At least 24 credit points of Intermediate or Senior units of study</td>
<td>N HPSC3007</td>
<td>This unit will not be offered every year.</td>
<td></td>
<td>Semester 2</td>
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<tr>
<td>HPSC4101 Philosophy of Science</td>
<td>6</td>
<td>P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission.</td>
<td>Note: Department permission required for enrolment</td>
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<td>Semester 1</td>
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<td>HPSC4102 History of Science</td>
<td>6</td>
<td>P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission.</td>
<td>Note: Department permission required for enrolment</td>
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<td>HPSC4103 Sociology of Science</td>
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<td>P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission.</td>
<td>Note: Department permission required for enrolment</td>
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<tr>
<td>HPSC4104 Recent Topics in HPS</td>
<td>6</td>
<td>P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission.</td>
<td>Note: Department permission required for enrolment</td>
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<td>Semester 1</td>
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<tr>
<td>HPSC4105 HPS Research Methods</td>
<td>6</td>
<td>P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission.</td>
<td>Note: Department permission required for enrolment</td>
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<td>Semester 1</td>
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<tr>
<td>HPSC4201 HPS Research Project 1</td>
<td>6</td>
<td>A HPSC (2001 and 2002) or HPSC (2100 and 2101)</td>
<td>P Available only to students admitted to HPS Honours and Graduate Diploma or Certificate in Science (History and Philosophy of Science).</td>
<td>N HPSC4106, HPSC4107</td>
<td>Note: Department permission required for enrolment</td>
<td>Semester 1</td>
</tr>
<tr>
<td>HPSC4202 HPS Research Project 2</td>
<td>6</td>
<td>A HPSC (2001 and 2002) or HPSC (2100 and 2101)</td>
<td>P Available only to students admitted to HPS Honours and Graduate Diploma or Certificate in Science (History and Philosophy of Science).</td>
<td>N HPSC4106, HPSC4107</td>
<td>Note: Department permission required for enrolment</td>
<td>Semester 2</td>
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<td>HPSC4203 HPS Research Project 3</td>
<td>6</td>
<td>A HPSC (2001 and 2002) or HPSC (2100 and 2101)</td>
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<td>N HPSC4106, HPSC4107</td>
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<td>HPSC4204 HPS Research Project 4</td>
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<td>P Available only to students admitted to HPS Honours and Graduate Diploma or Certificate in Science (History and Philosophy of Science).</td>
<td>N HPSC4106, HPSC4107</td>
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<td>HPSC4999 History &amp; Philosophy of Science Honours</td>
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<td>P Available only to students admitted to HPS Honours.</td>
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**Industrial Relations and Human Resource Management**

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<th>Unit of study</th>
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<th>C: Corequisites</th>
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<tr>
<td>WORK1003 Foundations of Work and Employment</td>
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<td>WORK2201 Foundations of Management</td>
<td>6</td>
<td>P 24 credit points of junior units of study</td>
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<td>WORK2203 Industrial Relations Policy</td>
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<td>P 24 credit points of junior units of study including (WORK1003 or WORK1001 or IREL1001)</td>
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<td>WORK2205 Human Resource Processes</td>
<td>6</td>
<td>P 24 credit points of junior units of study including WORK1003 (or WORK1002 or IREL1002)</td>
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<td>WORK2206 Work: Past and Present</td>
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<td>P 48 junior credit points</td>
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<td>WORK2209 Organisational Analysis and Behaviour</td>
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<td>P 40 credit points worth of units of study</td>
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<td>WORK2210 Strategic Management</td>
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<td>WORK2211 Human Resource Strategies</td>
<td>6</td>
<td>P 40 credit points worth of units of study including WORK1003 (or WORK1002 or IREL1002)</td>
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<td>WORK2215 IR and HRM Practice</td>
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<td>P WORK1003 or (WORK1001 and WORK1002) plus 12 senior credit points in WOS units of study</td>
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<td>WORK2217 International Human Resource Management</td>
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<td>WORK2218 People and Organisations</td>
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<td>WORK3921 Theories of Work and Organisations</td>
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<td>P (WORK1003 or WORK1001 or IREL1001) and (WORK1002 or IREL1002) and enrolled in Industrial Relations and Human Resource Management or Management major with minimum grade credit in all WORK units.</td>
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<td>WORK3922 Researching Work and Organisations</td>
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<td>P WORK3921 or IREL3901 or (IREL2901 and IREL2902) and enrolled in Industrial Relations and Human Resource Management or Management major with minimum grade credit in all WORK units. Students must have completed 48 senior credit points of study.</td>
<td>N IREL3902, WORK3902</td>
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<td>WORK4101 Industrial Relations &amp; HRM Honours A</td>
<td>12</td>
<td>P 36 credit points of senior level WORK units of study plus WORK3921 and WORK3922. All WORK units of study must be passed at a credit level or above. Requirements for the Pass degree must be completed before entry to level 4000 honours units of study</td>
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### Information Systems

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<tr>
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<td>P INFO (2000 or 2110 or 2810 or 2900). N ISYS (3000 or 3012)</td>
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<td>LAWS1007</td>
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**Management**

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<td>WORK1003 Foundations of Work and Employment</td>
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<td>WORK2005 Human Resource Processes</td>
<td>6</td>
<td>P 24 credit points of junior units of study including WORK1003 (or WORK1002 or IREL1002)</td>
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<td>This is the compulsory unit for the Industrial Relations/Human Resource Management major.</td>
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<td>WORK2209 Organisational Analysis and Behaviour</td>
<td>6</td>
<td>P 40 credit points worth of units of study</td>
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<td>WORK2210 Strategic Management</td>
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<td>WORK2211 Human Resource Strategies</td>
<td>6</td>
<td>P 40 credit points of units of study including WORK1003 (or WORK1002 or IREL1002)</td>
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<td>WORK2217 International Human Resource Management</td>
<td>6</td>
<td>P 40 credit points worth of units of study including either (WORK1003 or WORK1001 or IREL1001) or (IBUS2011 or IBUS2001)</td>
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<td>WORK2218 People and Organisations</td>
<td>6</td>
<td>P 24 junior credit points</td>
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<td>WORK2219 Management and Organisational Ethics</td>
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<td>WORK2220 Managing Knowledge Work</td>
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<td>WORK2221 Organisational Communication</td>
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**Mathematical Statistics**

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<th>Course</th>
<th>Credits</th>
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<td>STAT101 General Statistical Methods 1</td>
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<td>STAT2011 Statistical Models</td>
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<td>STAT2012 Statistical Tests</td>
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<td>STAT2911 Probability and Statistical Models (Adv)</td>
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<td>STAT2912 Statistical Tests (Advanced)</td>
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<td>STAT3011 Stochastic Processes and Time Series</td>
<td>6</td>
<td>P STAT (2011 or 2911 or 2001 or 2901) and MATH (1003 or 1903 or 1907).</td>
<td>N STAT3911, STAT3903, STAT3905, STAT3005, STAT3905</td>
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<td>STAT3012 Applied Linear Methods</td>
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<td>STAT3013 Statistical Inference</td>
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<td>STAT3911 Stochastic Processes and Time Series Adv</td>
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<td>STAT3912 Applied Linear Methods Advanced</td>
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<td>STAT3913 Statistical Inference Advanced</td>
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Mathematics

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<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
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<tr>
<td>MATH1001 Differential Calculus</td>
<td>3</td>
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<td>MATH1002 Linear Algebra</td>
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<td>MATH1003 Integral Calculus and Modelling</td>
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<td>MATH1004 Discrete Mathematics</td>
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<td>MATH1011 Life Sciences Calculus</td>
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<td>MATH1013 Differential and Difference Equations</td>
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<td>MATH1014 Introduction to Linear Algebra</td>
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<td>MATH1015 Life Science Statistics</td>
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<td>MATH1111 Introduction to Calculus</td>
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<td>Students with HSC Mathematics/Extension 1/Extension 2 (or equivalent) are prohibited.</td>
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<td>MATH1901 Differential Calculus (Advanced)</td>
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<td>MATH1902 Linear Algebra (Advanced)</td>
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<td>MATH1903 Integral Calculus and Modelling Advanced</td>
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<td>MATH1904 Discrete Mathematics (Advanced)</td>
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<tr>
<td>MATH1907 Mathematics (Special Studies Program) B</td>
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<td>MATH2061 Linear Mathematics and Vector Calculus</td>
<td>6</td>
<td>P MATH (1111 or 1001 or 1901 or 1906) and MATH (1014 or 1002 or 1902) and MATH (1003 or 1903 or 1907).</td>
<td>N MATH2001, MATH2901, MATH2002, MATH2902, MATH2961, MATH2067</td>
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<th>C: Corequisites</th>
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<tr>
<td>MATH2963 Math Computing and Nonlinear Systems</td>
<td>6</td>
<td>P MATH (1001 or 1901 or 1906) and MATH (1002 or 1902) and MATH (1003 or 1903 or 1907)</td>
<td>N MATH2903, MATH3003, MATH2906, MATH2963</td>
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<td>MATH2905 Partial Differential Equations (Intro)</td>
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<td>P MATH (1001 or 1901 or 1906) and MATH (1002 or 1902) and MATH (1003 or 1903 or 1907)</td>
<td>N MATH2005, MATH2905, MATH2965, MATH2967</td>
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<td>MATH2968 Number Theory and Cryptography</td>
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<td>MATH2969 Discrete Mathematics and Graph Theory</td>
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<tr>
<td>MATH2970 Optimisation and Financial Mathematics</td>
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<td>P MATH (1001 or 1901 or 1906) and MATH (1002 or 1902) and MATH (1003 or 1903 or 1907)</td>
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<td>Students may enrol in both MATH2967 and MATH3075 in the same semester</td>
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<td>MATH2916 Working Seminar A (SSP)</td>
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<tr>
<td>MATH2917 Working Seminar B (SSP)</td>
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<td>P By invitation, High Distinction average over 12 credit points of Advanced Junior Mathematics</td>
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<td>MATH2961 Linear Mathematics &amp; Vector Calculus Adv</td>
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<td>P MATH (1901 or 1906 or Credit in 1001) and MATH (1902 or Credit in 1002) and MATH (1903 or 1907 or Credit in 1003)</td>
<td>N MATH2001, MATH2901, MATH2902, MATH2906, MATH2907</td>
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<tr>
<td>MATH2962 Real and Complex Analysis (Advanced)</td>
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<td>P MATH (1901 or 1906 or Credit in 1001) and MATH (1902 or Credit in 1002) and MATH (1903 or 1907 or Credit in 1003)</td>
<td>N MATH2007, MATH2907</td>
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<tr>
<td>MATH2963 Math Computing &amp; Nonlinear Systems (Adv)</td>
<td>6</td>
<td>P MATH (1901 or 1906 or Credit in 1001) and MATH (1902 or Credit in 1002) and MATH (1903 or 1907 or Credit in 1003)</td>
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<tr>
<td>MATH2965 Partial Differential Equations Intro Adv</td>
<td>6</td>
<td>P MATH (2961 or Credit in 2061) or (MATH (2901 or Credit in 2001) and MATH (2902 or Credit in 2002))</td>
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<td>MATH2968 Algebra (Advanced)</td>
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<td>MATH2969 Discrete Mathematics &amp; Graph Theory Adv</td>
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<td>P 9 credit points of Junior Mathematics (advanced level or Credit at the normal level)</td>
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<td>P MATH (1901 or 1906 or Credit in 1001) and MATH (1902 or Credit in 1002)</td>
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<td>Students may enrol in both MATH2970 and MATH3975 in the same semester</td>
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<td>MATH3061 Geometry and Topology</td>
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<td>P 12 credit points of Intermediate Mathematics</td>
<td>N MATH3001, MATH3006</td>
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<tr>
<td>MATH3062 Algebra and Number Theory</td>
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<td>P 12 credit points of Intermediate Mathematics</td>
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<td>Students are advised to take MATH2068 or MATH2968 before attempting this unit.</td>
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<tr>
<td>MATH3063 Differential Equations &amp; Biomaths</td>
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<td>N MATH3020, MATH3920, MATH3923, MATH3963</td>
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<tr>
<td>MATH3067 Information and Coding Theory</td>
<td>6</td>
<td>P 12 credit points of Intermediate Mathematics</td>
<td>N MATH3087, MATH3080, MATH3080, MATH3080</td>
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<tr>
<td>MATH3068 Analysis</td>
<td>6</td>
<td>P 12 credit points of Intermediate Mathematics</td>
<td>N MATH3008, MATH2907, MATH2907, MATH2962</td>
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<td>MATH3075 Financial Mathematics</td>
<td>6</td>
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<td>N MATH3975, MATH3015, MATH3933</td>
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<tr>
<td>MATH3076 Mathematical Computing</td>
<td>6</td>
<td>P 12 credit points of Intermediate Mathematics and one of MATH(1001 or 1003 or 1901 or 1903 or 1906 or 1907)</td>
<td>N MATH3976, MATH3016, MATH3916</td>
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<tr>
<td>MATH3078 PDEs and Waves</td>
<td>6</td>
<td>A MATH(2061/2961) and MATH(2965/2965)</td>
<td>P 12 credit points of Intermediate Mathematics</td>
<td>N MATH3978, MATH3908, MATH3921</td>
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<td>MATH3961 Metric Spaces (Advanced)</td>
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<td>A MATH2961, MATH2962</td>
<td>P 12 credit points of Intermediate Mathematics</td>
<td>N MATH3901, MATH3901</td>
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<td>MATH3962 Rings, Fields and Galois Theory (Adv)</td>
<td>6</td>
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<td>Students are advised to take MATH2968 before attempting this unit.</td>
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<td>MATH3963 Differential Equations &amp; Biomaths (Adv)</td>
<td>6</td>
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<td>P 12 credit points of Intermediate Mathematics</td>
<td>N MATH3920, MATH3920, MATH3923, MATH3906</td>
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<td>MATH3964 Complex Analysis with Applications (Adv)</td>
<td>6</td>
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<td>MATH3966 Modules and Group Representations (Adv)</td>
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<td>A MATH2962</td>
<td>P 12 credit points of Intermediate Mathematics</td>
<td>N MATH3906, MATH3907</td>
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<td>A: At least 6 credit points of Advanced Mathematics units of study at Intermediate or Senior level</td>
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<td>MATH3969</td>
<td>6</td>
<td>A: At least 6 credit points of Advanced Mathematics units of study at Intermediate or Senior level</td>
<td>P: 12 credit points Intermediate Mathematics</td>
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<tr>
<td>MATH3974</td>
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<td>A: MATH2961, MATH2965</td>
<td>P: 12 credit points of Intermediate Mathematics with average grade of at least Credit</td>
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<td>MATH3975</td>
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<td>MATH3976</td>
<td>6</td>
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**Microbiology**

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<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<td>MICR2021</td>
<td>6</td>
<td>P: 6cp of Junior Biology and (6cp of MBLG1001 or MBLG2901 or PLNT2001 or PLNT2901) and 6cp of Junior Chemistry</td>
<td>N: MICR2921, MICR2924, MICR2901, MICR2903, MICR2907, MICR2911, MICR2909</td>
<td>Students are very strongly recommended to complete MICR (2021 or 2921 or 2024) before enrolling in MICR2022 in Semester 2. For progression on to Senior Microbiology units, students must also complete MBLG1001 or PLNT (2001 or 2901).</td>
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<td>MICR2022</td>
<td>6</td>
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<td>P: 6 credit points of Junior Biology and (6 credit points of MBLG1001 or PLNT2001 or PLNT2911) and 9 credit points of Junior Chemistry</td>
<td>N: MICR2922, MICR2902, MICR2905, MICR2902, MICR2904, MICR2912, MICR2909</td>
<td>Students are very strongly advised to complete MICR (2021 or 2921 or 2024) before enrolling in MICR2022 in Semester 2. For progression on to Senior Microbiology units, students must also complete MBLG1001 or PLNT (2001 or 2901).</td>
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<td>MICR2024</td>
<td>6</td>
<td>P: 30 credit points of Junior Science or Faculty of Agriculture, Food and Natural Resource units including 6 credit points of Junior Biology</td>
<td>N: MICR2921, MICR2921, MICR2901, MICR2903, MICR2907, MICR2911, MICR2909</td>
<td>Students are very strongly recommended to complete MICR (2021 or 2921 or 2024) before enrolling in MICR2022 in Semester 2. For progression on to Senior Microbiology units, students must also complete MBLG1001 or PLNT (2001 or 2901).</td>
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<td>MICR2921</td>
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<td>P: (6 credit points of Junior Biology) and (6 credit points of MBLG1001 or MBLG2901 or PLNT2001 or PLNT2911) and 6 credit points of Junior Chemistry Distinction grade required in at least one of Junior Biology or MBLG1001 or PLNT2001 or PLNT2911. N: MICR2921, MICR2924, MICR2901, MICR2903, MICR2907, MICR2911, MICR2909</td>
<td>Students are very strongly recommended to complete MICR (2021 or 2921 or 2024) before enrolling in MICR2022 or 2922 in Semester 2. For progression on to Senior Microbiology units, students must also complete MBLG1001 or PLNT (2001 or 2901).</td>
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<tr>
<td>MICR2922 Microbes in Society (Advanced)</td>
<td>6</td>
<td>A MICR (2021 or 2024)</td>
<td>P 6 credit points of Junior Biology and (6 credit points of MBLG1001 or PLNT2001 or PLNT2901) and 6 credit points of Junior Chemistry. Distinction grade required in at least one of Junior Biology or MBLG1001 or PLNT2001 or PLNT2911.</td>
<td>N MICR2022, MICR2002, MICR2902, MICR2004, MICR2008, MICR2012, MICR2909</td>
<td>Students are very strongly advised to complete MICR (2021 or 2024) before enrolling in MICR2922 in Semester 2. For progression on to Senior Microbiology units, students must also complete MBLG1001 or PLNT (2001 or 2901).</td>
<td>Semester 2</td>
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<tr>
<td>MICR3011 Microbes in Infection</td>
<td>6</td>
<td>P At least 6 credit points of MBLG units and MICR (2022 or 2022 or 2002 or 2002). For BMedSci students: 42 credit points of Intermediate BMED units including BMED (2807 and 2808).</td>
<td>Students are very strongly advised to complete MICR (2021 or 2024) before enrolling in MICR3011 in Semester 2.</td>
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<tr>
<td>MICR3012 Molecular Biology of Pathogens</td>
<td>6</td>
<td>P At least 6 credit points of MBLG units and MICR (2022 or 2022 or 2002 or 2002). For BMedSci students: 42 credit points of Intermediate BMED units including BMED (2802, 2807 and 2808).</td>
<td>Students are very strongly advised to complete MICR (2021 or 2024) before enrolling in MICR3012 in Semester 2.</td>
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<td>MICR3022 Microbial Biotechnology</td>
<td>6</td>
<td>P At least 6 credit points of MBLG units and 6 credit points of Intermediate MICR units.</td>
<td>Students are very strongly advised to complete MICR (2021 or 2022) before enrolling in MICR3022 in Semester 2.</td>
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<td>MICR3051 Microbiology Exchange</td>
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<td>MICR3553 Microbiology Exchange</td>
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<td>MICR3554 Microbiology Exchange</td>
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<tr>
<td>MICR3911 Microbes in Infection (Advanced)</td>
<td>6</td>
<td>P At least 6 credit points of MBLG units and Distinction in MICR (2022 or 2022 or 2002 or 2002). For BMedSci students: 42 credit points of Intermediate BMED units including BMED (2807 and 2808) with a Distinction in one of these two. For BScAgr students: PLNT (2001 or 2001) and MICR (2022 or 2022) including one Distinction.</td>
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<tr>
<td>MICR3912 Molecular Biology of Pathogens (Adv)</td>
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<td>P At least 6 credit points of MBLG units and Distinction in MICR (2022 or 2022 or 2002 or 2002). For BMedSci students: 42 credit points of Intermediate BMED units including BMED (2802, 2807 and 2808) with a Distinction in one of these three. For BScAgr students: PLNT (2001 or 2001) and MICR2024 including one Distinction.</td>
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<td>MICR3922 Microbial Biotechnology (Advanced)</td>
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<td>P At least 6 credit points of MBLG units and Distinction in 6 credit points of Intermediate MICR units. For BMedSci students: 42 credit points of Intermediate BMED units including BMED (2802 and 2807) with a Distinction in at least one of these two. For BScAgr students: PLNT (2001 or 2001) and MICR2024 including one Distinction.</td>
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<tr>
<td>VIRO3001 Virology</td>
<td>6</td>
<td>A MICR (2021 or 2022 or 2022)</td>
<td>P At least 6 credit points of MBLG units and at least 6 credit points in Intermediate MICR or BCHM or BIOL or IMMU or PCOL or PHSI or PLNT units. BMedSci students: 42 credit points of Intermediate BMED units including BMED2802. For BScAgr students: PLNT (2001 or 2001) and MICR2024.</td>
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<tr>
<td>VIRO3002 Medical and Applied Virology</td>
<td>6</td>
<td>A Intermediate microbiology, immunology, molecular biology and genetics.</td>
<td>P 6 CP MBLG units and at least 6 CP from Intermediate MICR or BCHM or BIOL or IMMU or PCOL or PHSI units. For BMedSci Students: 42 credit points of Intermediate BMED units including BMED2807. Students are very strongly recommended to complete VIRO(3001 or 3901) before enrolling in VIRO3002 Medical and Applied Virology in Semester 2.</td>
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<td>A MICR (2021 or 2022 or 2022)</td>
<td>P At least 6 credit points of MBLG units and at least 6 credit points including one Distinction in Intermediate MICR or BCHM or BIOL or IMMU or PCOL or PHSI or PLNT units.</td>
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### Physics

<p>| COSC1001 Computational Science in Matlab | 3 | A HSC Mathematics | N COSC1901 | Semester 2 |
| COSC1002 Computational Science in C    | 3 | A HSC Mathematics | N COSC1902 | Semester 2 |</p>
<table>
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<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
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<td>A HSC Mathematics</td>
<td>P UAI of at least 90, or COSC1902, or a distinction in COSC1002, SOFT (1001, 1002, 1901 or 1902), UAI of at least 90, or COSC1901, or a distinction in COSC1002</td>
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<td>COSC1902 Computational Science in C (Adv)</td>
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<td>A HSC Mathematics</td>
<td>P UAI of at least 90, or COSC1901, or a distinction in COSC1001, SOFT (1001, 1002, 1901 or 1902), UAI of at least 90, or COSC1902</td>
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<tr>
<td>COSC3011 Scientific Computing</td>
<td>6</td>
<td>A Programming experience in MATLAB</td>
<td>P 12 credit points from Junior Mathematics and Statistics, 12 credit points of Intermediate units in Science subject areas. N COSC3911, COSC3001, COSC3901, MATH3000, PHYS3901</td>
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<tr>
<td>COSC3012 Parallel Computing &amp; Visualisation</td>
<td>6</td>
<td>A Programming experience in C and MATLAB or equivalent.</td>
<td>P 12 credit points from Junior Mathematics and Statistics, 12 credit points of Intermediate units in Science subject areas with a credit average. N COSC3011, COSC3001, COSC3901, MATH3000, PHYS3901</td>
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<tr>
<td>COSC3911 Scientific Computing (Advanced)</td>
<td>6</td>
<td>A Programming experience in MATLAB</td>
<td>P 12 credit points from Junior Mathematics and Statistics, 12 credit points of Intermediate units in Science subject areas with a credit average. N COSC3011, COSC3001, COSC3901, MATH3000, PHYS3901</td>
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<tr>
<td>COSC3912 Parallel Computing &amp; Visualisation (Adv)</td>
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<td>A Programming experience in C and MATLAB or equivalent.</td>
<td>P 12 credit points from Junior Mathematics and Statistics, 12 credit points of Intermediate units in Science subject areas with a credit average. N COSC3011, COSC3001, COSC3901, MATH3000, PHYS3901</td>
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<td>PHYS1001 Physics 1 (Regular)</td>
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<td>C Recommended concurrent Units of Study: MATH (1001/1901, 1002/1902), N PHYS1002, PHYS1001</td>
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<tr>
<td>PHYS1002 Physics 1 (Fundamentals)</td>
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<td>C Recommended concurrent Units of Study: MATH (1001/1901, 1002/1902), N PHYS1001, PHYS1901</td>
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<td>PHYS1003 Physics 1 (Technological)</td>
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<td>A HSC Physics or PHYS (1001 or 1002 or 1901) or equivalent.</td>
<td>C Recommended concurrent Units of Study: MATH (1003/1903), MATH (1005/1905). N PHYS1004, PHYS1902</td>
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<td>PHYS1004 Physics 1 (Environmental &amp; Life Science)</td>
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<td>A HSC Physics or PHYS (1001 or 1002 or 1901) or equivalent.</td>
<td>C Recommended concurrent Units of Study: MATH (1003/1903), MATH (1005/1905). N PHYS1003, PHYS1902</td>
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<td>PHYS1901 Physics 1A (Advanced)</td>
<td>6</td>
<td>P UAI of at least 96, or HSC Physics result in Band 6, or PHYS1902, or Distinction or better in PHYS (1003 or 1004) or an equivalent unit.</td>
<td>C Recommended concurrent Units of Study: MATH (1001/1901, 1002/1902), N PHYS1001, PHYS1901</td>
<td>Semester 1</td>
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<tr>
<td>PHYS1902 Physics 1B (Advanced)</td>
<td>6</td>
<td>P UAI of at least 96, or HSC Physics result in Band 6, or PHYS1901, or Distinction or better in PHYS (1001 or 1002) or an equivalent unit.</td>
<td>C Recommended concurrent unit of study: MATH (1003/1903), MATH (1005/1905). N PHYS1003, PHYS1904</td>
<td>Semester 2</td>
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<tr>
<td>PHYS2011 Physics 2A</td>
<td>6</td>
<td>A MATH (1001/1901 and 1002/1902 and 1003/1903), MATH (1005/1905) would also be useful</td>
<td>P 12 credit points of Junior Physics (excluding PHYS1500 and PHYS1600) N PHYS2001, PHYS2901, PHYS2911, PHYS2101, PHYS2103, PHYS2213, PHYS2203</td>
<td>Semester 1</td>
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<tr>
<td>PHYS2012 Physics 2B</td>
<td>6</td>
<td>A MATH (1001/1901 and 1002/1902 and 1003/1903), MATH (1005/1905) would also be useful</td>
<td>P PHYS (1003 or 1004 or 1902) and PHYS (1001 or 1002 or 2011 or 2001 or 2011 or 2011 or 2911) N PHYS2102, PHYS2104, PHYS2902, PHYS2902b, PHYS2912, PHYS2103, PHYS2103</td>
<td>Semester 2</td>
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<tr>
<td>PHYS2013 Astrophysics and Relativity</td>
<td>6</td>
<td>A MATH (1001/1901 and 1002/1902 and 1003/1903), MATH (1005/1905) would also be useful</td>
<td>P PHYS (1003 or 1004 or 1902) and PHYS (1001 or 1002 or 2011 or 2011 or 2011 or 2911) C PHYS (2012 or 2012) N PHYS2001, PHYS2901, PHYS2913, PHYS2101, PHYS2103</td>
<td>Semester 1</td>
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<tr>
<td>PHYS2911 Physics 2A (Advanced)</td>
<td>6</td>
<td>A MATH (1001/1901 and 1002/1902 and 1003/1903), MATH (1005/1905) would also be useful</td>
<td>P Credit or better in PHYS (1901 or 1001 or 1002) and Credit or better in PHYS (1902 or 1002 or 1004) N PHYS2901, PHYS2901, PHYS2901, PHYS2101, PHYS2103, PHYS2103, PHYS2203</td>
<td>Semester 1</td>
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<tr>
<td>PHYS2912 Physics 2B (Advanced)</td>
<td>6</td>
<td>A MATH (1001/1901 and 1002/1902 and 1003/1903), MATH (1005/1905) would also be useful</td>
<td>P Credit or better in PHYS (1003 or 1004 or 1902) and Credit or better in PHYS (1001 or 1002 or 2011 or 2001 or 2901 or 2011 or 2911) N PHYS2102, PHYS2104, PHYS2902, PHYS2902, PHYS2912, PHYS2103, PHYS2103</td>
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<tr>
<td>PHYS2913 Astrophysics and Relativity (Advanced)</td>
<td>6</td>
<td>A MATH (1001/1901 and 1002/1902 and 1003/1903), MATH (1005/1905) would also be useful</td>
<td>P Credit or better in PHYS (1003 or 1004 or 1902) and Credit or better in PHYS (1001 or 1002 or 2011 or 2001 or 2901 or 2011 or 2911) C PHYS (2012 or 2012) N PHYS2001, PHYS2901, PHYS2913, PHYS2101, PHYS2103</td>
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<tr>
<td>PHYS3015 Topics in Senior Physics A</td>
<td>6</td>
<td>A 6 credit points of Intermediate Mathematics</td>
<td>P 12 credit points of Intermediate Physics</td>
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<td>Semester 1</td>
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<tr>
<td>PHYS3025 Topics in Senior Physics B</td>
<td>6</td>
<td>A 6 credit points of Intermediate Mathematics</td>
<td>P 12 credit points of Intermediate Physics</td>
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<td>Semester 2</td>
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<tr>
<td>PHYS3040 Electromagnetism &amp; Physics Lab</td>
<td>6</td>
<td>P PHYS(2012 or 2011 or 2901 or 2901), PHYS(2012 or 2912 or 2002 or 1901 or 2002), MATH(2001 or 2001 or 2067)</td>
<td>N PHYS3940, PHYS3941, PHYS3914, PHYS3915, PHYS3916, PHYS3917, PHYS3918, PHYS3919, PHYS3920, PHYS3921, PHYS3922</td>
<td>Semester 1</td>
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<td>Unit of study</td>
<td>Credit points</td>
<td>A: Assumed knowledge</td>
<td>P: Prerequisites</td>
<td>C: Corequisites</td>
<td>N: Prohibition</td>
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<tr>
<td>PHYS3051 Thermodynamics/Biol. Physics &amp; Lab</td>
<td>6</td>
<td>P PHYS (2011 or 2911 or 2001 or 2901); PHYS (2012 or 2012 or 2002 or 2002) N PHYS3951, PHYS3952, PHYS3955, PHYS3956, PHYS3958, PHYS3959, PHYS3969</td>
<td>Semester 1</td>
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<tr>
<td>PHYS3054 Nanoscience/Plasma Physics &amp; Physics Lab</td>
<td>6</td>
<td>A Electromagnetism at Senior Physics level; MATH (2061 or 2061 or 2067) N PHYS3954, PHYS3956, PHYS3959, PHYS3965, PHYS3967, PHYS3969, PHYS3970, PHYS3972, PHYS3973, PHYS3976, PHYS3977, PHYS3978, PHYS3979</td>
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<tr>
<td>PHYS3055 Nanoscience/Plasma/Thermodynamics</td>
<td>6</td>
<td>A Electromagnetism at Senior Physics level; MATH (2061 or 2061 or 2067) N PHYS3955, PHYS3957, PHYS3959, PHYS3960, PHYS3965, PHYS3967, PHYS3969, PHYS3970, PHYS3972, PHYS3973, PHYS3976</td>
<td>Semester 1</td>
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<tr>
<td>PHYS3057 Nanoscience/Thermodynamic/Biol.Phys</td>
<td>6</td>
<td>P PHYS (2011 or 2011 or 2001 or 2001); PHYS (2012 or 2012 or 2002 or 2002) N PHYS3957, PHYS3958, PHYS3959, PHYS3960, PHYS3965, PHYS3967, PHYS3969, PHYS3970, PHYS3972, PHYS3973, PHYS3976</td>
<td>Semester 1</td>
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<tr>
<td>PHYS3059 Plasma/Thermodynamics</td>
<td>6</td>
<td>A Electromagnetism at Senior Physics level; MATH (2061 or 2061 or 2067) N PHYS3959, PHYS3961, PHYS3962, PHYS3965, PHYS3967, PHYS3969, PHYS3970, PHYS3972, PHYS3973, PHYS3976</td>
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<tr>
<td>PHYS3060 Quantum Mechanics &amp; Physics Lab</td>
<td>6</td>
<td>P PHYS 2011 or 2011 or 2001 or 2001; PHYS 2012 or 2012 or 2002 or 2002; MATH 2061 or 2061 or 2067 N PHYS3960, PHYS3961, PHYS3962, PHYS3965, PHYS3967, PHYS3969, PHYS3970, PHYS3972, PHYS3973, PHYS3976</td>
<td>Semester 1</td>
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<tr>
<td>PHYS3062 Quantum Cond Matter Physics &amp; Lab</td>
<td>6</td>
<td>P PHYS2012 or PHYS2912 N PHYS3962, PHYS3963, PHYS3965, PHYS3966, PHYS3968, PHYS3969, PHYS3970, PHYS3972, PHYS3973, PHYS3976, PHYS3977, PHYS3978, PHYS3979, PHYS3980, PHYS3981, PHYS3982</td>
<td>Semester 2</td>
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<tr>
<td>PHYS3068 Optics/Cond. Matter &amp; Lab</td>
<td>6</td>
<td>A Electromagnetism and Quantum Mechanics at Senior Physics level; MATH (2061 or 2061 or 2067) N PHYS3968, PHYS3969, PHYS3970, PHYS3972, PHYS3973, PHYS3976, PHYS3977, PHYS3978, PHYS3979, PHYS3980, PHYS3981, PHYS3982</td>
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<tr>
<td>PHYS3069 Optics/High Energy Physics</td>
<td>6</td>
<td>A Electromagnetism at Senior Physics level; MATH (2061 or 2061 or 2067) N PHYS3969, PHYS3970, PHYS3972, PHYS3973, PHYS3976, PHYS3977, PHYS3978, PHYS3979, PHYS3980, PHYS3981, PHYS3982, PHYS3983</td>
<td>Semester 2</td>
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<tr>
<td>PHYS3071 High Energy/Astrophysics &amp; Lab</td>
<td>6</td>
<td>P PHYS 2011 or 2011 or 2001 or 2001; PHYS 2012 or 2012 or 2002 or 2002; MATH 2013 or 2013 or 2001 or 2001 N PHYS3971, PHYS3972, PHYS3973, PHYS3974, PHYS3975, PHYS3976, PHYS3977, PHYS3978, PHYS3979, PHYS3980, PHYS3981, PHYS3982, PHYS3983</td>
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<tr>
<td>PHYS3074 High Energy/Cond. Matter &amp; Lab</td>
<td>6</td>
<td>A Quantum Mechanics at Senior Physics level; MATH (2061 or 2061) N PHYS3974, PHYS3975, PHYS3976, PHYS3977, PHYS3978, PHYS3979, PHYS3980, PHYS3981, PHYS3982, PHYS3983</td>
<td>Semester 2</td>
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<tr>
<td>PHYS3079 Cond. Matter/High Energy/Astrophysics</td>
<td>6</td>
<td>A Quantum Mechanics at Senior Physics level; MATH (2061 or 2061) N PHYS3979, PHYS3980, PHYS3981, PHYS3982, PHYS3983, PHYS3984, PHYS3985, PHYS3986, PHYS3987, PHYS3988, PHYS3989, PHYS3990, PHYS3991, PHYS3992, PHYS3993</td>
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<tr>
<td>PHYS3080 Optics/Cond. Matter/High Energy Physics</td>
<td>6</td>
<td>A Electromagnetism and Quantum Mechanics at Senior Physics level; MATH (2061 or 2061 or 2067) N PHYS3980, PHYS3981, PHYS3982, PHYS3983, PHYS3984, PHYS3985, PHYS3986, PHYS3987, PHYS3988, PHYS3989, PHYS3990, PHYS3991, PHYS3992, PHYS3993</td>
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<td>A: Assumed knowledge</td>
<td>P: Prerequisites</td>
<td>C: Corequisites</td>
<td>N: Prohibition</td>
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<tr>
<td>PHYS3081 Optics/Cond. Matter/Astrophysics</td>
<td>6</td>
<td>Electromagnetism and Quantum Mechanics at Senior Physics level; MATH (2061 or 2961 or 2067)</td>
<td>PHYS (2012 or 2912 or 2002 or 2902); PHYS (2013 or 2913 or 2001 or 2901)</td>
<td>PHYS3981, PHYS3050, PHYS3053, PHYS3953, PHYS3056, PHYS3956, PHYS3058, PHYS3958, PHYS3068, PHYS3968, PHYS3969, PHYS3969, PHYS3970, PHYS3970, PHYS3972, PHYS3972, PHYS3973, PHYS3973, PHYS3974, PHYS3974, PHYS3975, PHYS3975, PHYS3976, PHYS3976, PHYS3977, PHYS3977, PHYS3978, PHYS3978, PHYS3978, PHYS3979, PHYS3979, PHYS3980, PHYS3980, PHYS3982, PHYS3982</td>
<td>Semester 2</td>
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<tr>
<td>PHYS3082 Optics/High Energy/Astrophysics</td>
<td>6</td>
<td>Electromagnetism at Senior Physics level; MATH (2061 or 2961 or 2067)</td>
<td>PHYS (2011 or 2911 or 2001 or 2901); PHYS (2012 or 2912 or 2002 or 2902); PHYS (2013 or 2913 or 2001 or 2901)</td>
<td>PHYS3982, PHYS3050, PHYS3053, PHYS3953, PHYS3056, PHYS3956, PHYS3058, PHYS3958, PHYS3068, PHYS3968, PHYS3969, PHYS3969, PHYS3971, PHYS3971, PHYS3972, PHYS3972, PHYS3973, PHYS3973, PHYS3974, PHYS3974, PHYS3975, PHYS3975, PHYS3976, PHYS3976, PHYS3977, PHYS3977, PHYS3978, PHYS3978, PHYS3979, PHYS3979, PHYS3980, PHYS3980, PHYS3981, PHYS3981</td>
<td>Semester 2</td>
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<tr>
<td>PHYS3915 Topics in Senior Physics A (Advanced)</td>
<td>6</td>
<td>6 credit points of Intermediate Mathematics</td>
<td>PHYS3902</td>
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<td>Semester 1</td>
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<tr>
<td>PHYS3925 Topics in Senior Physics B (Advanced)</td>
<td>6</td>
<td>6 credit points of Intermediate Physics with a Credit average and 6 credit points of Intermediate Mathematics.</td>
<td>PHYS3902</td>
<td>Department permission required for enrolment</td>
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<td>Semester 2</td>
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<tr>
<td>PHYS3940 Electromagnetism &amp; Physics Lab (Adv)</td>
<td>6</td>
<td>Electromagnetism &amp; Quantum Mechanics at Senior Physics level; MATH (2061 or 2961 or 2067)</td>
<td>PHYS (2011 or 2911 or 2001 or 2901) with a grade of at least Credit; PHYS (2012 or 2912 or 2002 or 2902) with a grade of at least Credit; MATH (2061 or 2961 or 2067)</td>
<td>PHYS3940, PHYS3941, PHYS3011, PHYS3014, PHYS3016, PHYS3911, PHYS3914, PHYS3916, PHYS3917</td>
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<td>Semester 2</td>
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<tr>
<td>PHYS3941 Electromagnetism &amp; Special Project (Adv)</td>
<td>6</td>
<td>Electromagnetism &amp; Quantum Mechanics at Senior Physics level; MATH (2061 or 2961 or 2067)</td>
<td>PHYS (2011 or 2911 or 2001 or 2901) with at least Credit; PHYS (2012 or 2912 or 2002 or 2001) with at least Credit; MATH (2061 or 2961 or 2067)</td>
<td>PHYS3940, PHYS3941, PHYS3961, PHYS3911, PHYS3918, PHYS3928</td>
<td>Department permission required for enrolment</td>
<td>Semester 2</td>
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<tr>
<td>PHYS3951 Thermodynamics/Biol. Physics &amp; Lab (Adv)</td>
<td>6</td>
<td>Electromagnetism at Senior Physics level; MATH (2061 or 2961 or 2067)</td>
<td>PHYS (2011 or 2011 or 2001 or 2001) with at least Credit; PHYS (2012 or 2002 or 2002) with at least Credit</td>
<td>PHYS3951, PHYS3952, PHYS3953, PHYS3955, PHYS3956, PHYS3956, PHYS3957, PHYS3957, PHYS3958, PHYS3958, PHYS3959, PHYS3959</td>
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<tr>
<td>PHYS3954 Nanoscience/Plasma Physics &amp; Lab (Adv)</td>
<td>6</td>
<td>Electromagnetism at Senior Physics level; MATH (2061 or 2961 or 2067)</td>
<td>PHYS (2011 or 2011 or 2001 or 2001) with at least Credit; PHYS (2012 or 2002 or 2002) with at least Credit</td>
<td>PHYS3954, PHYS3955, PHYS3956, PHYS3956, PHYS3957, PHYS3957, PHYS3958, PHYS3958, PHYS3959, PHYS3959, PHYS3960, PHYS3960, PHYS3960, PHYS3961, PHYS3961</td>
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<td>Semester 1</td>
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<tr>
<td>PHYS3955 Nanoscience/Plasma Thermodynamics (Adv)</td>
<td>6</td>
<td>Electromagnetism at Senior Physics level; MATH (2061 or 2961 or 2067)</td>
<td>PHYS (2011 or 2011 or 2001 or 2001) with at least Credit; PHYS (2012 or 2002 or 2002) with at least Credit</td>
<td>PHYS3955, PHYS3956, PHYS3956, PHYS3957, PHYS3957, PHYS3958, PHYS3958, PHYS3959, PHYS3959, PHYS3960, PHYS3960, PHYS3960</td>
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<tr>
<td>PHYS3956 Nanoscience/Thermodynamics/Biol/Physics (Adv)</td>
<td>6</td>
<td>Electromagnetism at Senior Physics level; MATH (2061 or 2067)</td>
<td>PHYS (2011 or 2011 or 2001 or 2001) with at least Credit; PHYS (2012 or 2002 or 2002) with at least Credit</td>
<td>PHYS3956, PHYS3957, PHYS3957, PHYS3958, PHYS3958, PHYS3959, PHYS3959, PHYS3960, PHYS3960, PHYS3960, PHYS3960</td>
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<tr>
<td>PHYS3960 Quantum Mechanics &amp; Physics Lab (Adv)</td>
<td>6</td>
<td>Electromagnetism at Senior Physics level; MATH (2061 or 2961 or 2067)</td>
<td>PHYS (2011 or 2011 or 2001 or 2001) with at least Credit; PHYS (2012 or 2002 or 2002) with at least Credit</td>
<td>PHYS3960, PHYS3961, PHYS3961, PHYS3962, PHYS3962, PHYS3962, PHYS3962, PHYS3962, PHYS3962, PHYS3962, PHYS3962, PHYS3962, PHYS3962, PHYS3962, PHYS3962</td>
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<td>Semester 2</td>
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<tr>
<td>PHYS3961 Quantum Mechanics &amp; Special Project(Adv)</td>
<td>6</td>
<td>Electromagnetism at Senior Physics level; MATH (2061 or 2067)</td>
<td>PHYS (2011 or 2011 or 2001 or 2001) with at least Credit; PHYS (2012 or 2002 or 2002) with at least Credit</td>
<td>PHYS3961, PHYS3962, PHYS3962, PHYS3962, PHYS3962, PHYS3962, PHYS3962, PHYS3962, PHYS3962, PHYS3962, PHYS3962, PHYS3962, PHYS3962, PHYS3962</td>
<td>Department permission required for enrolment</td>
<td>Semester 2</td>
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<tr>
<td>PHYS3962 Quantum/Cond Matter Physics &amp; Lab (Adv)</td>
<td>6</td>
<td>Electromagnetism at Senior Physics level; MATH (2061 or 2067)</td>
<td>PHYS (2011 or 2011 or 2001 or 2001) with at least Credit; PHYS (2012 or 2002 or 2002) with at least Credit</td>
<td>PHYS3962, PHYS3962, PHYS3962, PHYS3962, PHYS3962, PHYS3962, PHYS3962, PHYS3962, PHYS3962, PHYS3962, PHYS3962, PHYS3962, PHYS3962, PHYS3962</td>
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<td>Semester 2</td>
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<tr>
<td>PHYS3968 Optics/Cond. Matter &amp; Lab (Adv)</td>
<td>6</td>
<td>Electromagnetism and Quantum Mechanics at Senior Physics level; MATH (2061 or 2067)</td>
<td>PHYS (2011 or 2011 or 2001 or 2001) with at least Credit; PHYS (2012 or 2002 or 2002) with at least Credit</td>
<td>PHYS3968, PHYS3968, PHYS3968, PHYS3968, PHYS3968, PHYS3968, PHYS3968, PHYS3968, PHYS3968, PHYS3968, PHYS3968, PHYS3968, PHYS3968, PHYS3968</td>
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<td>Unit of study</td>
<td>Credit points</td>
<td>A: Assumed knowledge</td>
<td>P: Prerequisites</td>
<td>C: Corequisites</td>
<td>N: Prohibition</td>
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<td><strong>PHYS3969</strong> Fungi in the Environment (Advanced)</td>
<td>6</td>
<td>A Electromagnetism at Senior Physics level; MATH (2061 or 2061)</td>
<td>P PHYS (2011 or 2011 or 2091) with at least Credit; PHYS (2012 or 2012 or 2092) with at least Credit; PHYS (2013 or 2013 or 2091) with at least Credit; N PHYS3069, PHYS3050, PHYS3050, PHYS3053, PHYS3053, PHYS3056, PHYS3056, PHYS3059, PHYS3059, PHYS3068, PHYS3068, PHYS3068, PHYS3068, PHYS3069, PHYS3069, PHYS3073, PHYS3073, PHYS3073, PHYS3073, PHYS3074, PHYS3074, PHYS3074, PHYS3075, PHYS3075, PHYS3078, PHYS3078, PHYS3078, PHYS3079, PHYS3079, PHYS3080, PHYS3080, PHYS3081, PHYS3081, PHYS3082, PHYS3082, PHYS3969</td>
<td>Semester 2</td>
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<tr>
<td><strong>PHYS3971</strong> High Energy/Astrophysics &amp; Lab (Adv)</td>
<td>6</td>
<td>A Quantum Mechanics at Senior Physics level; MATH (2061 or 2061)</td>
<td>P PHYS (2011 or 2011 or 2091) with at least Credit; PHYS (2012 or 2012 or 2092) with at least Credit; PHYS (2013 or 2013 or 2091) with at least Credit; N PHYS3071, PHYS3069, PHYS3069, PHYS3072, PHYS3072, PHYS3073, PHYS3073, PHYS3074, PHYS3074, PHYS3074, PHYS3075, PHYS3075, PHYS3078, PHYS3078, PHYS3078, PHYS3079, PHYS3079, PHYS3080, PHYS3080, PHYS3081, PHYS3081, PHYS3082, PHYS3082, PHYS3971</td>
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<tr>
<td><strong>PHYS3974</strong> High Energy/Cond. Matter Phys./Lab(Adv)</td>
<td>6</td>
<td>A Quantum Mechanics at Senior Physics level; MATH (2061 or 2061)</td>
<td>P PHYS (2011 or 2011 or 2091) with at least Credit; PHYS (2012 or 2012 or 2092) with at least Credit; PHYS (2013 or 2013 or 2091) with at least Credit; N PHYS3071, PHYS3069, PHYS3069, PHYS3072, PHYS3072, PHYS3073, PHYS3073, PHYS3074, PHYS3074, PHYS3074, PHYS3075, PHYS3075, PHYS3078, PHYS3078, PHYS3078, PHYS3079, PHYS3079, PHYS3080, PHYS3080, PHYS3081, PHYS3081, PHYS3082, PHYS3082, PHYS3974</td>
<td>Semester 2</td>
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<tr>
<td><strong>PHYS3979</strong> Cond. Matter/High Energy/Astrophys (Adv)</td>
<td>6</td>
<td>A Quantum Mechanics at Senior Physics level; MATH (2061 or 2061)</td>
<td>P PHYS (2011 or 2011 or 2091) with at least Credit; PHYS (2012 or 2012 or 2092) with at least Credit; PHYS (2013 or 2013 or 2091) with at least Credit; N PHYS3069, PHYS3069, PHYS3072, PHYS3072, PHYS3073, PHYS3073, PHYS3074, PHYS3074, PHYS3074, PHYS3075, PHYS3075, PHYS3078, PHYS3078, PHYS3078, PHYS3079, PHYS3079, PHYS3080, PHYS3080, PHYS3081, PHYS3081, PHYS3082, PHYS3082, PHYS3979</td>
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**Plant Science**

| BIOL3009 Terrestrial Field Ecology                                           | 6            | A Ecological Methods (BIOL3006) or Ecological Methods (advanced) BIOL3906. Prior completion of one of these units is very strongly recommended. | P 12 credit points of Intermediate level Biology | N BIOL3909, BIOL3910, BIOL3911, BIOL3912, BIOL3913, BIOL3914, BIOL3915 | 52 Intensive | Semester 2 |
| BIOL3017 Fungi in the Environment                                           | 6            | A Distinction average in 12 credit points of Intermediate level Biology | P Distinction average in 12 credit points of Intermediate level Biology | N BIOL3009, BIOL3010, BIOL3011, BIOL3012, BIOL3013, BIOL3014, BIOL3015 | 52 Intensive | Semester 2 |
| **BIOL3090 Terrestrial Field Ecology (Advanced)**                          | 6            | A Ecological Methods (BIOL3006) or Ecological Methods (advanced) BIOL3906. Prior completion of one of these units is very strongly recommended. | P 12 credit points of Intermediate level Biology | N BIOL3009, BIOL3010, BIOL3011, BIOL3012, BIOL3013, BIOL3014, BIOL3015 | 52 Intensive | Semester 2 |

**Fungi in the Environment (Advanced)**

| BIOL3017 Fungi in the Environment                                            | 6            | A Ecological Methods (BIOL3006) or Ecological Methods (advanced) BIOL3906. Prior completion of one of these units is very strongly recommended. | P Distinction average in 12 credit points of Intermediate level Biology | N BIOL3009, BIOL3010, BIOL3011, BIOL3012, BIOL3013, BIOL3014, BIOL3015 | 52 Intensive | Semester 2 |
### Table B – Units of study offered by the Faculties of Education and Social Work, Science, Law and Economics and Business

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Credit points</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tr>
<td>PLNT2001 Plant Biochemistry and Molecular Biology</td>
<td>6</td>
<td>P 12 credit points of Junior Chemistry and 12 credit points of Junior Biology (or with the Dean's permission BIOL1201 and BIOL1202)</td>
<td>N PLNT2901, AGCH1201</td>
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<tr>
<td>PLNT2002 Aust Flora: Ecology and Conservation</td>
<td>6</td>
<td>A The contents of BIOL1002 or 1902 is assumed knowledge. Students wishing to enroll in Intermediate Biology (BIOL) and Plant Science (PLNT) units of study using BIOL1003 or 1903 will need to do some preparatory reading. P 12 credit points from a combination of Junior BIOL or LWSIC units of study including two of BIOL1001, 1901, 1002, 1902, 1003, 1903, LWSIC1002, MBLG1001 (or with the Dean's permission BIOL1201 and BIOL1202) may be substituted for the above).</td>
<td>N PLNT2902, BIOL2004, BIOL2904</td>
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<tr>
<td>PLNT2003 Plant Form and Function</td>
<td>6</td>
<td>A The content of BIOL1002 or 1902 is assumed knowledge and students entering from BIOL1003 or 1903 will need to do some preparatory reading. P 12 credit points of Junior Biology (or with the Dean's permission), BIOL1201 and BIOL1202 or BIOL1001 and ENV11002</td>
<td>N PLNT2903, BIOL2003, BIOL2903, CROP2001</td>
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<td>PLNT2901 Plant Biochem &amp; Molecular Biology (Adv)</td>
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<td>P A Distinction average in 12 credit points of Junior Chemistry and 12 credit points of Junior Biology (or with the Dean's permission BIOL1201 and BIOL1202)</td>
<td>N PLNT2901, AGCH1201</td>
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<td>A The contents of BIOL1002 or 1902 is assumed knowledge. Students wishing to enroll in Intermediate Biology (BIOL) and Plant Science (PLNT) units of study using BIOL1003 or 1903 will need to do some preparatory reading. P Distinction average in 12 credit points from a combination of Junior BIOL or LWSIC units of study including two of BIOL1001, 1901, 1002, 1902, 1003, 1903, LWSIC1002, MBLG1001 (or with the Dean's permission BIOL1201 and BIOL1202). These requirements may be varied and students with lower averages should consult the unit Executive Officer</td>
<td>N PLNT2902, BIOL2004, BIOL2904</td>
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<td>PLNT2903 Plant Form and Function (Advanced)</td>
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<td>A The content of BIOL1002 or 1902 is assumed knowledge and students entering from BIOL1003 or 1903 will need to do some preparatory reading. P Distinction average in 12 credit points of Junior Biology or BIOL1001 and ENV11002 (or with the Dean's permission, BIOL1201 and BIOL1202)</td>
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<td>PLNT3001 Plant, Cell and Environment</td>
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<td>P 12 credit points of Intermediate Biology, Plant Science, Molecular Biology and Genetics or equivalent</td>
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<td>PLNT3901 Plant, Cell and Environment (Advanced)</td>
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<td>P 12 credit points of Intermediate Biology, Plant Science, Molecular Biology and Genetics or equivalent</td>
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**Political Economy**

<p>| ECOP1001 Economics as a Social Science | 6 | Semester 1 |
| ECOP1002 Economy and Policy | 6 | Semester 2 |
| ECOP1003 International Economy and Finance | 6 | This unit of study is not available to students enrolled in the Bachelor of Economic and Social Sciences. | Semester 2 |
| ECOP1551 Political Economy Exchange | 6 | Note: Department permission required for enrolment | Semester 1 |
| ECOP1552 Political Economy Exchange | 6 | Note: Department permission required for enrolment | Semester 1 |
| ECOP2011 Economic Foundation of Modern Capitalism | 6 | P ECOP1001 and either (ECOP1002 or ECOP1003) | N ECOP2001 | Semester 1 |
| ECOP2010 Political Economy Exchange | 8 | Note: Department permission required for enrolment | Semester 1 |
| ECOP2012 Political Economy Exchange | 8 | Note: Department permission required for enrolment | Semester 1 |
| ECOP2550 Political Economy Exchange | 6 | Note: Department permission required for enrolment | Semester 1 |
| ECOP2551 Political Economy Exchange | 6 | Note: Department permission required for enrolment | Semester 1 |
| ECOP2552 Political Economy Exchange | 6 | Note: Department permission required for enrolment | Semester 1 |
| ECOP2911 Political Economy Honours II | 6 | P Credit average in ECOP1001 and ECOP1002 | N ECOP2901 | Semester 1 |
| ECOP3012 Global Political Economy | 6 | P ECOP1001 and either (ECOP1002 or ECOP1003) | N ECOP3002 | Semester 1 |
| ECOP3014 International Development and Trade | 6 | P ECOP1001 and either (ECOP1002 or ECOP1003) | N ECOP3004 | Semester 2 |
| ECOP3017 Political Economy of Human Rights | 6 | P ECOP1001 and either (ECOP1002 or ECOP1003) | N ECOP3007 | Semester 1 |
| ECOP3018 Economic Policy | 6 | P ECOP1001 and ECOP1002 | Semester 1 |
| ECOP3019 Finance: Volatility and Regulation | 6 | P ECOP1001 and either (ECOP1002 or ECOP1003) | N ECOP3009 | Semester 2 |
| ECOP3010 Political Economy Exchange | 8 | Note: Department permission required for enrolment | Semester 1 |</p>
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<td>Third year students who have not completed the prerequisites should consult the Discipline of Political Economy about alternative requirements.</td>
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**Psychology**

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### Unit of Study Details

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<td>PSYC3013 Perceptual Systems</td>
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<td>PSYC4014 Psychology Honours D</td>
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### Psychology for Social Work

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<th>Unit of Study</th>
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<td>SCWK2004 Psychology for Social Work 201</td>
<td>6</td>
<td>48 junior credit points</td>
<td>This unit is only available to students enrolled in the Bachelor of Social Work and combined Bachelor of Arts/Bachelor of Social Work degrees.</td>
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<td>SCWK2005 Psychology for Social Work 202</td>
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Aboriginal Studies

KOCR2600
Indigenous Australia: An Introduction
Credit points: 6 Teacher/Coordinator: Ms Shino Konishi Session: Semester 1, Semester 2 Classes: (2 lec x 1hr & 1 x 1hr tut)wk Prohibitions: KOCR2100 Assessment: one 2000 word essay (40%); one tutorial presentation (10%); one 1000 word tutorial paper (20%); WebCT activities equivalent to 1500 words (30%).

This unit of study explores the historical, social and political contexts of the survival and growth of Aboriginal and Torres Strait Islander cultures and philosophies. The unit is structured around the themes of representation and identities; the colonisation of land and people; and resistance and agency. It will provide students with an introduction to Indigenous philosophies and theories by examining 'contact history' and resistance within a critical framework.

KOCR2601
Indigenous Australia: Land and Culture
Credit points: 6 Teacher/Coordinator: Ms Leah Lui-Chivizhe Session: Semester 2 Classes: (1x 1hr lec & 1 x 2hr tut)wk Prohibitions: KOCR2100 or KOCR2600 Assessment: identity exercise(10%), tutorial presentation(20%), tutorial paper(20%) and essay(50%)

This unit of study traces Aboriginal and Torres Strait Islander relationships to country and place, and the continuities and dynamism of contemporary Indigenous Australian cultures. It will celebrate the fact that, despite the impact of colonisation, Indigenous Australian peoples have maintained unique identities and connections to land and sea. Through the themes of Indigenous Sydney, Connections to Place, and Cultural Continuities, we will examine Indigenous belief systems, art, language, performance, and film. This unit of study will include excursions to cultural sites around Sydney.

KOCR2602
Issues in Indigenous Rights
Credit points: 6 Teacher/Coordinator: Mr Pete Minter Session: Semester 2 Classes: (2 x 2hr seminars)wk Prohibitions: KOCR2100 or KOCR2600 Assessment: Participation (10%), Seminar Presentation (25%), Literature Review (10%), Media Report (15%) and Research Project: (40%)

In the second half of the 20th Century Aboriginal and Torres Strait Islander peoples began to culturally and politically recover from the effects of colonisation and assimilation. Having had fundamental human rights severely limited by state and federal legislation, and having experienced years of disempowerment, dislocation and social disruption, Indigenous peoples have sought to reclaim independent social and political power. This unit of study explores national and international developments in this history, addressing issues of political and social representation, and examining contemporary analyses of Indigenous rights to self-determination in legal, political and community spheres.

KOCR2603
Indigenous Health and Communities
Credit points: 6 Teacher/Coordinator: Ms Katrina Thorpe Session: Semester 2 Classes: (1 x 1hr lec and 1 x 2hr tut)wk Prohibitions: KOCR2100 or KOCR2600 Assessment: tutorial presentation (20%), critical review (30%) and essay (50%)

The continuing poor health status of Indigenous people is well documented. However, attempts at improving Aboriginal health have often been met with inappropriate policy and practice. The challenge in improving Aboriginal health lies partly in improving the knowledge of non-Indigenous Australians of the historical, cultural and contemporary issues which impact on health. This unit of study will provide opportunities for meaningful contact with Indigenous Australians as a foundation for building partnerships with Indigenous people to improve Aboriginal health.

KOCR2604
Colours of Identity: Indigenous Bodies
Credit points: 6 Teacher/Coordinator: Ms Shino Konishi Session: Semester 1 Classes: (1 x 2hr lec and 1 x 2hr tut) wk Prohibitions: KOCR2100 or KOCR2600 Assessment: one presentation (20%); one 2000 word take-home exam (30%); one 3000 word research essay (50%).

This unit of study explores various ways in which the body contributes to the formation of Indigenous Australian identity, both from within and without. Using contemporary theoretical approaches we will explore the ways in which Indigenous Australian bodies were constructed by colonial discourses; how they were ‘othered’, fragmented, gendered, and subordinated. We will also explore how Indigenous agency has manifested through the body, for example through withholding labour, political activism, and creative re-presentations of the body.

KOCR2605
Speaking Gamilaraay 1
Credit points: 6 Teacher/Coordinator: Mr John Hobson Session: Semester 1 Classes: (1 x 3hr seminar)wk Prohibitions: KOCR2100 or KOCR2600 Assessment: worksheets(60%) essay(20%) and class test(20%)

Gamilaraay is an Indigenous Australian language from the mid northwest of NSW that is currently undergoing revitalisation. This Unit of Study will provide students with a basic competence in speaking, understanding, reading and writing Gamilaraay sufficient to recognise and construct simple utterances in the language, and to understand its relationships with other languages. Classes will take the form of three hour intensive oral workshops which progressively develop each student’s abilities in the language. Assessment will be by short written assignments based on lesson content and an appraisal of individual oral/aural performance together with a short essay on Gamilaraay culture or a related topic.

KOCR2606
Torres Strait Histories and Experiences
Credit points: 6 Teacher/Coordinator: Ms Leah Lui-Chivizhe Session: Semester 2 Classes: (1 x 1hr lec and 1 x 2hr tut)wk Prohibitions: KOCR2100 or KOCR2600 Assessment: tutorial presentation(20%), critical review(30%) and essay (50%)

Torres Strait Islanders are often talked about as Australia’s other indigenous minority and many Australians know little about the region and its people. This Unit of Study will introduce students to Torres Strait societies through the themes of governance, migration and resource management. Students will learn about the diversity within Torres Strait communities and how Torres Strait Islander experiences of colonisation and responses to colonisation were and are as complex as those of Aboriginal people.

KOCR2607
Indigenous Creative Expression
Credit points: 6 Teacher/Coordinator: Ms Michelle Blanchard Session: Semester 1, Summer Dec Classes: 1 x 3hr seminar Prohibitions: KOCR2100 or KOCR2600 Assessment: essay (40%), seminar presentation (25%) and creative exhibit (35%)

The concept of ‘traditional’ versus ‘contemporary’ is very much at the forefront of defining meanings for art works created by Indigenous
Ancient History

ANHS1003
Foundations for Ancient History: Greece
Credit points: 6 Teacher/Coordinator: Dr A. Blanshard. Dr J. Kindt  Session: Semester 1  Classes: Two 1 hour lectures and one 1 hour tutorial per week  Assessment: One 2000 word class paper, one 2.5 hour exam

This unit of study seeks to reconstruct the social and political history of the men and women of Archaic and Classical Greece through their literature, monuments and traditions. The approach will be thematic rather than chronological, with a concentration on such aspects as religion; social values; developments of law and government; warfare as a social experience and physical reality; competition; the development of natural science, medicine and philosophy and the changing patterns of life in the Greek states and Greece as a whole.

ANHS1005
Power and Persuasion in Rome
Credit points: 6 Teacher/Coordinator: Dr Peter Brennan  Session: Semester 2  Classes: Two 1 hour lectures and one 1 hour tutorial per week  Assessment: One 2000 word class paper, one 2.5 hour exam

Roman History is divided between 'free' Republic and 'autocratic' Empire. The Republic was a system of persuading Romans they were free. The Empire was a system of persuading Romans to accept autocracy. In both periods it was not merely Romans who had to be persuaded: the Roman Empire was a system of world power and world persuasion. Between the Gracchi and the Julio-Claudian emperors the world changed.

ANHS1801
Ancient History Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ANHS2601
Ancient Imperialism
Credit points: 6 Teacher/Coordinator: Dr Alastair Blanshard  Session: Semester 1  Classes: two 1 hour lectures and one 1 hour tutorial per week  Prerequisites: 12 junior credit points of Ancient History, Classical Studies, Ancient Greek or History OR 6 junior credit points of either Latin, Greek (Ancient), Classical Studies, History, Archaeology (Classical) or Archaeology (Near Eastern)  Prohibitions: ANHS2901  Assessment: one 2 hour exam, one 2000 word class paper

The empire of Rome made the Mediterranean World one. How did a single city win this controlling position? What were the experiences of Rome's predecessors (Sparta, Athens, Carthage) and why did a city-state of the same order make the breakthrough which they did not? Material factors (military, demographic and economic) are balanced against imperial concepts (glory, service, faith and majesty) and the question posed: Is this universal empire best seen as an achievement of conquest, an economic imperative or a world community being formed? How applicable are our findings to other empires at other times or was Rome historically conditioned and unique?

ANHS2604
Pagans and Christians in the Roman World
Credit points: 6 Teacher/Coordinator: Dr Peter Brennan  Session: Semester 1  Classes: two 1 hour lectures and one 1 hour tutorial per week  Prerequisites: 12 junior credit points of Ancient History or History OR 6 junior credit points of Ancient History and 6 junior credit points of either Classical Studies, Latin, Greek (Ancient), Archaeology (Classical), Archaeology (Near Eastern)  Prohibitions: ANHS2904  Assessment: one 2000 word essay, one 2.5 hour exam

We examine varieties of religious experience and sources of religious authority in the Roman world (c.150-364 CE): ritual, sacrifice, prayer, dreams, visions, oracles, miracle, wonderworking, asceticism, religious "knowledge" (gnosis); the appeal of "new" deities (especially Isis, Mithras and Christ). Did Christianity make a difference in beliefs, experiences, aspirations, attitudes (to the games, war and the military, slavery, sexuality, death and "the world") or the image of snakes? What was the impact of the "conversion of Constantine" and the apocalyptic of Julian?

ANHS2605
Ancient Greek Religion
Credit points: 6 Teacher/Coordinator: Dr Julia Kindt  Session: Semester 2  Classes: two 1 hour lectures and one 1 hour tutorial per week  Prerequisites: 12 junior credit points of Ancient History, Classical Studies, Ancient Greek or History OR 6 junior credit points of either Latin, Greek (Ancient), Classical Studies, History, Archaeology (Classical) or Archaeology (Near Eastern)  Assessment: one 2000 word class paper, one 2 hour exam

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit explores Greek religion as a defining feature of what it meant to be Greek. We will investigate similarities and differences between religious beliefs and practices throughout the ancient Greek world and trace how religion changed over time. Topics addressed include sacrifice, religious festivals and games, the use (and abuse) of divination, and shared notions of purity and pollution.

ANHS2691
Ancient Historians Rethink History I
Credit points: 6 Teacher/Coordinator: Dr Peter Brennan  Session: Semester 1  Classes: one 2 hour lecture and one 1 hour tutorial per week  Prerequisites: Credit average in 12 junior credit points of Ancient History or History OR 6 junior credit points of ANHS and 6 junior credit points of either Classical Studies, Latin, Greek (Ancient), Archaeology (Classical) or Archaeology (Near Eastern)  Prohibitions: ANHS2901, HSTY2901, HSTY2691  Assessment: one 2500 word essay, one 1.5 hour exam

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

The nature, purpose and use of history is constantly being rethought. We begin with the historian buffeted by the winds of modern life, theory and the forces of history. The aim is to familiarise you with major theories and theorists underpinning different approaches to history through the ages down to present times.

ANHS2692
Ancient Historians Rethink History 2
Credit points: 6 Teacher/Coordinator: Dr Kathryn Welch  Session: Semester 2  Classes: one 2 hour lecture and one 1 hour tutorial per week  Prerequisites: Credit average in 12 junior credit points of Ancient History or History OR 6 junior credit points of Ancient History and 6 junior credit points of either Classical Studies, Latin, Greek (Ancient), Archaeology (Classical) or Archaeology (Near Eastern)  Prohibitions: ANHS2902  Assessment: one 2500 word essay, one 1.5 hour exam

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Ancient historians wrote within their own contexts. This semester investigates not only the context of major ancient historians (such as Herodotus, Thucydides, Sallust, Livy, Tacitus) but also how modern historians, under the influence of theories, theorists and approaches studied in first semester, have seen these ancient historians. A major research essay with a strong historiographical orientation will give practice in writing ancient history in the contemporary world.

ANHS2804
Ancient History Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ANHS2805
Ancient History Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment.
something new and highly original: a historiographic work that blends history, literature, cultural and military history, ethnography, linguistics and geology. This unit explores the different (intellectual) worlds Herodotus inhabited and relates them to the world he created in his 'Histories'. Perhaps this will enable us to see the link between Cambyses' madness and the gold-digging ants of India?

Anthropology

ANTH1001
Cultural Difference: An Introduction
Credit points: 6 Teacher/Coordinator: Assoc Prof Daryl Feil Session: Semester 1, Summer Main Classes: two 1 hour lectures and one 1 hour tutorial per week, occasional hour-long optional film-screenings and workshops Prohibitions: ANTH1003 Assessment: 2500 words of written work (50%) and one 2 hour exam (50%)  
Anthropology explores and explains cultural difference while affirming the unity of humankind. It provides accounts of cultural specificity that illuminate the world today. Lectures will address some examples of cultural difference from the present and the past. These examples will introduce modern Anthropology, the method of ethnography, and its related forms of social and cultural analysis.
Textbooks readings will be available at the University Copy Centre

ANTH1002
Globalisation and Experience
Credit points: 6 Teacher/Coordinator: Assoc Prof Ghassan Hage Session: Semester 2 Classes: two 1 hour lectures and one 1 hour tutorial per week Prohibitions: ANTH1004 Assessment: 2500 words of written work (50%) and one 2 hour exam (50%)  
Anthropology's ethnographic method, long term embedded-ness within a specific culture, allows for a particularly intimate understanding of people's experiences of the social worlds they inhabit. This course shows the importance of this experiential intimacy for understanding some of the key issues associated with globalisation: the culturally diverse adaptations of global capitalism, the transnational communities emanating from global population movements, the transformations of colonial and post-colonial cultures, the rise of global Islamic movements and the corresponding transformation of Western nationalism.
Textbooks readings will be available at the University Copy Centre

ANTH1801
Social Anthropology Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment .

ANTH1802
Social Anthropology Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment .

ANTH2604
Australia-Pacific: Indigenous Worlds
Credit points: 6 Teacher/Coordinator: Assoc Prof Daryl Feil Session: Semester 2 Classes: two 1 hour lecture and one 1 hour tutorial per week Prohibitions: 16 Junior credit points Prohibitions: ANTH2112 Assessment: 2500 words of written work (60%) and one 2 hour exam (40%)  
This unit explores specifically anthropological issues of the indigenous peoples of Australia and the Pacific in comparative perspective. topical themes will include the common threads of prehistory, history, colonialism and change and development, gender, economy and social organization. The theories anthropologists have used to understand these societies will provide the framework for discussion.

ANTH2606
Culture and the Unconscious
Credit points: 6 Teacher/Coordinator: Dr Jadran Mimica Session: Semester 1 Classes: 3 hours of lectures and one 1 hour tutorial per week Prerequisites:
This is a unit on psychoanalytic anthropology. With the focus on the unconscious dimension of human cultural existence the unit critically examines the systematic topical, theoretical, ethnographic and historical aspects of this unique field of anthropological inquiry. All psychoanalytic conceptual frameworks are elucidated and assessed through ethno-psychoanalytic work done in different cultural life-worlds. Firmly grounded in detailed ethnographic evidence the unit provides a comprehensive phenomenological-existential validation of the discipline and its contribution to both anthropology and psychoanalysis.

**Textbooks**
readings will be available at the University Copy Centre

**ANTH2613**

**Imagination, Narcissism & Identification**

**Credit points:** 6  
**Teacher/Coordinator:** Dr Jadran Mimica  
**Session:** Semester 2  
**Classes:**  
- one 2 hour lecture and one 1 hour tutorial per week  
**Prerequisites:** 12 Junior credit points of Anthropology  
**Prohibitions:** ANTH2013  
**Assessment:** 2500 words of written work (60%) and one 2 hour exam (40%)

This unit explores psychoanalytic anthropology in relation to three pivotal modalities of the psyche. Although psychoanalytic theory is treated in its diversity, a special emphasis is placed on the originality of Melanie Klein and the British Object-relations theory of psychoanalysis, and on the Jungian analytic of the archetypal dimension of human psyche. The diversity and validity of psychoanalysis are assessed both in relation to the primary field of its analytic-therapeutic practice and anthropology as grounded in ethnographic fieldwork.

**Textbooks**
readings will be available at the University Copy Centre

**ANTH2621**

**Initiation Rituals**

**Credit points:** 6  
**Teacher/Coordinator:** Dr Jadran Mimica  
**Session:** Semester 1  
**Classes:**  
- one 2 hour lecture and one 1 hour tutorial per week  
**Prerequisites:** 12 Junior credit points of Anthropology  
**Prohibitions:** ANTH2013  
**Assessment:** 2500 words of written work (60%) and one 2 hour exam (40%)

This unit examines and elucidates a wide range of phenomena commonly known as “initiation rituals”. Through a wealth of ethnographies the course surveys male and female forms of these practices and appraises their various interpretations by anthropologists, psychoanalysts and scholars of comparative religion. A special focus is on the psycho-dynamics and meanings of self-transformations which these radical practices effect upon the practitioners themselves. The unit also articulates a general theory of ritual action grounded in phenomenology and psychoanalysis.

**Textbooks**
readings will be available at the beginning of lectures

**ANTH2622**

**Ethnographic Film**

**Credit points:** 6  
**Teacher/Coordinator:** Dr Neil Maclean  
**Session:** Semester 2  
**Classes:**  
- 3 hours of lectures and one 1 hour tutorial per week  
**Prerequisites:** 12 Junior credit points of Anthropology  
**Prohibitions:** ANTH2106, ANTH2022  
**Assessment:** 2500 words of written work (60%) and one 2 hour exam (40%)

This unit examines the ethnographic value of film in contrast with more conventional textual forms of representation. The first half focuses on theories of ethnographic filming and the second on the significance of film within the ethnography of Papua New Guinea. Themes include family narratives or ethnographic soap opera; problems with the representation of violence and the value of ‘shock’; filming and contextualising intimacy; primitivism as an ethnographic subject; irony and humour. This unit is a critical, not practical unit of study.

**Textbooks**
readings will be available at the University Copy Centre.

**ANTH2623**

**Gender: Anthropological Studies**

**Credit points:** 6  
**Teacher/Coordinator:** Dr Michael Nihill  
**Session:** Semester 1, Summer Main  
**Classes:**  
- two 1 hour lectures and one 1 hour tutorial per week

**Prerequisites:** 12 Junior credit points of Anthropology  
**Prohibitions:** ANTH2020, ANTH2023  
**Assessment:** 2500 words of written work (60%) and one 2 hour exam (40%)

This unit explores the social and cultural dimensions of gender and sexuality in non-western societies. The main focus is the body in two interrelated senses. Firstly, how the body is culturally constructed by giving aspects of gender and sexuality meanings that do not simply reflect biology. Secondly, how bodies are socially constructed, for example through ritual. The relations of the dimensions of the body to the articulation of power and social change are also considered.

**Textbooks**
readings will be available at the University Copy Centre

**ANTH2626**

**The City: Global Flows and Local Forms**

**Credit points:** 6  
**Session:** Semester 2  
**Classes:**  
- one 2 hour lecture and one 1 hour tutorial per week  
**Prerequisites:** 12 Junior credit points of Anthropology  
**Prohibitions:** ANTH2026  
**Assessment:** 2500 words of written work (60%) and one 2 hour exam (40%)

Modern cities are produced in two ways: (a) as types of city responsive to their larger social and cultural environment - the metropolis, the trading or rural centre and the city of sprawling shanty towns; (b) as types of ordered urban space that allocate different identities to a city’s inhabitants. This unit focuses on ethnographic and historical studies of urbanism around the world. Lectures will also discuss the method of ethnography and its many uses for research in urban environments.

**ANTH2628**

**Migration and Migrant Cultures**

**Credit points:** 6  
**Teacher/Coordinator:** Assoc Prof Ghassan Hage  
**Session:** Semester 2  
**Classes:**  
- one 2 hour lecture and one 1 hour tutorial per week  
**Prerequisites:** 12 Junior credit points of Anthropology  
**Prohibitions:** ANTH2120, ANTH2121  
**Assessment:** 2500 words of written work (60%) and one 2 hour exam (40%)

This unit deals with the anthropology of migration and settlement. We examine the social cause of migration and the subjective experience of migrants from the moment they begin to contemplate leaving to the moment they actually arrive in another country. We study the migrant cultures that take shape in the process of settlement: the sub-national 'ethnic' cultures that emerge in specific countries and the transnational cultural forms that emerge from migrants relating to each other across national borders.

**Textbooks**
readings will be available at the University Copy Centre

**ANTH2630**

**Indigenous Australians and Modernity**

**Credit points:** 6  
**Teacher/Coordinator:** Dr Gaynor Macdonald  
**Session:** Semester 1  
**Classes:**  
- one 2 hour lecture and one 1 hour tutorial per week  
**Prerequisites:** 12 Junior credit points of Anthropology  
**Prohibitions:** ANTH2020  
**Assessment:** one 1500 word essay, one 2500 word essay and one 2 hour exam

Australian Aboriginal peoples have always engaged with the ‘modern world’ but Enlightenment ideas established a colonial context juxtaposing modernity with tradition. Indigenous difference was locked into past-oriented, static and small scale traditions. The unit examines some key concepts of modernity, including progress, civility, change, tradition - and modernity itself - so as to shed light on Australian Indigenous people’s experiences, past and present, as colonial subjects. The unit will explore Aboriginal engagement with, for instance, work, vehicles, the law, and the arts (painting, music etc) as practices through which Aboriginal people have sought ‘alternative modernities’.

**ANTH2653**

**Economy and Culture**

**Credit points:** 6  
**Teacher/Coordinator:** Dr Neil Maclean  
**Session:** Semester 1  
**Classes:**  
- one 2 hour lecture and one 1 hour tutorial per week  
**Prerequisites:** 12 Junior credit points of Anthropology  
**Assessment:** one 2500 word essay (50%) and one 2 hour exam (50%)

Economic anthropology teaches that there are different kinds of economy, grounded in different forms of value (gift, commodity) and
on different rationalities (kinship, chiefly, market). The nature of these differences is explored through ethnographic studies, as are the conflicts that arise from their articulation within a global system. Characterisations of economic practice are as corrupt, irrational, informal, black, profit as the work of the devil, money as bitter are treated as signs of such systemic conflict.

Textbooks
reading lists will be available at the beginning of semester

ANTH2658
New Heavens, New Earth
Credit points: 6
Teacher/Coordinator: Dr Neil Maclean
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 Junior credit points of Anthropology
Prohibitions: ANTH3955
Assessment: 2500 words of written work (60%) and one 2 hour exam (40%)
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

'Cargo cults' are a major focus of cultural change in Melanesia. 'Cargo' refers to the desire of local people to attain new forms of material goods and - given the centrality of wealth for articulating both individual identities and social relations in Melanesia - the means for expressing and experiencing new forms of self and society. A variety of theoretical and methodological issues are explored through these movements being utilised to explore aspects of historical anthropology.

ANTH2662
Jamaican Popular Culture
Credit points: 6
Teacher/Coordinator: Prof Diane Austin-Broos
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 Junior credit points of Anthropology
Assessment: one 2000-2500 word essay and one 2 hour exam

Jamaican culture today includes a number of notable forms - Revival, Rastafarianism, reggae, dancehall and 'dub'. This unit explores the social, symbolic and political contexts of these forms including the changing significance of Jamaican black nationalism. Lectures will address two fundamentals of modern culture: local specificity and global engagement. Students will learn about the history of trans-Atlantic slavery that brought Jamaican culture into being and the long struggle for liberation that has made this culture a modern global phenomenon.

ANTH2804
Social Anthropology Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ANTH2805
Social Anthropology Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ANTH2806
Social Anthropology Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ANTH2810
Social Anthropology Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ANTH2811
Social Anthropology Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ANTH3601
Honours Preparation 1
Credit points: 6
Teacher/Coordinator: Dr Neil Maclean
Session: Semester 1
Classes: one 2 hour seminar per week
Prerequisites: 12 credit points of Senior Anthropology at Credit level or above
Prohibitions: ANTH3921, ANTH3922
Assessment: 6000 words of written work

The honours preparation seminar will assist students to define their objectives in anthropology and anticipate their honours year through: 1) exploring key concepts of anthropological analysis and critique, 2) increasing their knowledge of the ethnographic method and its contemporary challenges, 3) developing library research skills and experience in formulating a research project.

ANTH3611
Reading Melanesian Ethnographies
Credit points: 6
Teacher/Coordinator: Assoc Prof Daryl Feil
Session: Semester 2
Classes: one 2 hour seminar per week
Prerequisites: 12 Credit Points of Senior Anthropology completed at Credit level or above
Prohibitions: ANTH3951
Assessment: one 4000 word essay and one 2000 word essay
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit explores the distinctiveness of New Guinea modes of existence through a set of regionally connected ethnographies. Standard anthropological categories of kinship, social organisation, exchange, ritual, etc. are placed in the perspective of New Guinea realities and accounted for in terms of experiences, meanings, and understandings internal of indigenous cultural life-worlds. Critical attention is paid to the anthropological theoretical perspectives which determine ethnographic interpretations. One Reading Ethnography Unit (ANTH361X) must be taken for entry into Anthropology Fourth Year Honours.

Textbooks
reading lists will be available at the beginning of lectures

ANTH3613
Reading Aboriginal Ethnographies
Credit points: 6
Teacher/Coordinator: Dr Gaynor Macdonald
Session: Semester 2
Classes: one 2 hour seminar per week
Prerequisites: 12 credit points of senior Anthropology completed at credit level or above
Prohibitions: ANTH3835
Assessment: one 4000 word essay and one 2000 word essay
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit will take a range of different types of ethnography and consider the debates that have revolved around each one. Some of the ethnographers discussed include Meggitt, Hiatt, Myers, Stanner, Munn, Morphy, Dussart, Povinelli and Morris. The debates will involve issues of social organization, art and representation, gender, and change. The unit will also address the practice of ethnography and changing conceptions of it.

Textbooks
reading lists will be available at beginning of semester

Arabic Language, Literature and Culture

ARBC1611
Arabic Introductory 1B
Credit points: 6
Teacher/Coordinator: Dr Nijmeh Hajjar
Session: Semester 1
Classes: 4 face-to-face classes per week and 1 hour autonomous learning in language lab
Prohibitions: ARBC1311, ARBC1312, ARBC1101, ARBC1102
Assessment: 2.5-hour exam, regular assignments, class assessment.

This unit aims to teach Arabic as a living language. It is meant for students with no previous learning experience of the language. The unit is designed to introduce and build up basic language skills: listening and speaking, reading and writing, using modern standard and educated every-day Arabic. Students will learn basic vocabulary, language structures, morphology and syntax of Arabic in context, through lively dialogues, realistic conversational situations, story lines, exercises and drills, rather than formal grammar. On completion of this unit, students progress to ARBC1612 in second semester.

Textbooks

ARBC1612
Arabic Introductory 2B
Credit points: 6
Teacher/Coordinator: Dr Nijmeh Hajjar
Session: Semester 2
Classes: 4 face-to-face classes per week and 1 hour autonomous learning in language lab
Prohibitions: ARBC1101 or ARBC1611 (or equivalent)
This unit aims to strengthen students' listening, speaking, reading and writing skills in living Arabic. Emphasis will be on building up communicative ability as well as extending the vocabulary and language structures through realistic dialogues and story lines in modern standard and educated every-day Arabic. Morphology and syntax of Arabic are gradually introduced in context through a structured method of progression, using realistic patterns, exercises and drills, rather than formal grammar. On completion of this unit, students progress to ARBC2613.

Textbooks
Nijmeh Hajjar, Living Arabic in Context: Arabic for Beginners, Stage 2, Sydney, 2004. (For textbook and audio CDs consult the department.)

ARBC2613
Arabic Language and Literature 3B
Credit points: 6 Teacher/Coordinator: Dr Nijmeh Hajjar Session: Semester 1 Classes: 3 hours per week Prerequisites: ARBC1102 or ARBC1612 or equivalent Prohibitions: ARBC1311, ARBC1312, ARBC2633, ARBC2634, ARBC2103 Assessment: Regular assignments (equivalent to 2000 words, 50%), 2.5-hour end of semester exam (equivalent to 2500 words, 50%).

This unit aims to extend students' language skills in Arabic and enable them to appreciate Arabic literary texts. Students will be able to build up their communicative ability and extend their knowledge of modern Arabic vocabulary and structures, through realistic dialogues and class activity, including role-playing. They will be introduced to modern Arabic literature through reading and discussing selected texts by prominent authors, in their societal context. On completion of this unit, students progress to ARBC2614.

Textbooks
Language material and a selection of literary texts will be available (consult the department).

ARBC2614
Arabic Language and Literature 4B
Credit points: 6 Teacher/Coordinator: Dr Nijmeh Hajjar Session: Semester 2 Classes: 3 hours per week Prerequisites: ARBC2103 or ARBC2613 or equivalent Prohibitions: ARBC2104, ARBC1311, ARBC1312, ARBC2313, ARBC2314, ARBC2633, ARBC2634, ARBC3635, ARBC3636, ARBC3637, ARBC3638 Assessment: Regular assignments (equivalent to 2000 words, 50%), 2.5-hour end of semester exam (equivalent to 2500 words, 50%).

This unit aims at further strengthening students' communicative skills in Arabic, both aural/oral and written, as well as building up their ability to read, appreciate and discuss samples of Arabic literature by prominent authors in their societal context. Students will be able to extend their knowledge of Arabic vocabulary and structures through realistic dialogues, role-playing and the use of a range of recorded material in Arabic. On completion of this unit, students progress to ARBC3615.

Textbooks
Language material and a selection of literary texts will be available (consult the department).

ARBC2633
Arabic Advanced Language & Literature 3A
Credit points: 6 Teacher/Coordinator: Dr Nijmeh Hajjar Session: Semester 1 Classes: 3 hours per week Prerequisites: HSC Arabic Extension or Arabic Continuers or 70% or above in Arabic Beginners (subject to placement test) or equivalent Prohibitions: ARBC2103 Assessment: Regular assignments (equivalent to 2500 words), essay/exam (equivalent to 2000 words).

This unit aims to strengthen practical language skills, including writing and translation, to enrich the student's understanding of Arabic literature and culture, and to develop their analytical and critical skills through reading of a variety of Arabic texts by writers from different Arab countries, focusing on themes of modernity and identity as reflected in modern Arabic essays on political, social and cultural issues and in contemporary Arabic literature in general.

Textbooks
A dossier of texts will be provided.

ARBC2634
Arabic Advanced Language & Literature 4A
Credit points: 6 Teacher/Coordinator: Dr Nijmeh Hajjar Session: Semester 2 Classes: 3 hours per week Prerequisites: ARBC1311 or ARBC2633 Prohibitions: ARBC1312, ARBC1101, ARBC1102, ARBC1611, ARBC1612 Assessment: Regular assignments (equivalent to 2500 words), essay/exam (equivalent to 2000 words).

This unit aims to strengthen practical language skills in Arabic, building on the approach followed in semester 1, including writing and translation skills to enrich students' understanding of Arabic literature and culture, and to develop their analytical and critical skills through reading of modern Arabic writers from various Arab countries.

Textbooks
A dossier of texts will be provided.

ARBC2811
Arabic Exchange
Credit points: 6 Teacher/Coordinator: Dr Nijmeh Hajjar Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ARBC2812
Arabic Exchange
Credit points: 6 Teacher/Coordinator: Dr Nijmeh Hajjar Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ARBC2813
Arabic Exchange
Credit points: 6 Teacher/Coordinator: Dr Nijmeh Hajjar Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ARBC2814
Arabic Exchange
Credit points: 6 Teacher/Coordinator: Dr Nijmeh Hajjar Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ARBC3615
Arabic Language and Literature 5B
Credit points: 6 Teacher/Coordinator: Dr Nijmeh Hajjar Session: Semester 1 Classes: 3 hours per week Prerequisites: ARBC2105, ARBC1311, ARBC1312, ARBC2313, ARBC2314, ARBC2315, ARBC2316, ARBC2633, ARBC2634, ARBC3635, ARBC3636, ARBC3637, ARBC3638 Assessment: Regular assignments (equivalent to 2000 words, 50%), 2.5-hour end of semester exam (equivalent to 2500 words, 50%).

This unit aims to consolidate students' communicative skills, using realistic dialogues in modern standard and educated every-day Arabic, and samples of the Arabic press and electronic media. It equally aims to extend students' knowledge and appreciation of Arabic literature and culture through reading and discussion of representative texts by major Arabic authors in their societal context, with examples from different genres. On completion of this unit, students progress to ARBC3616.

Textbooks
Language material and a selection of literary texts will be available (consult the department).

ARBC3616
Arabic Language and Literature 6B
Credit points: 6 Teacher/Coordinator: Dr Nijmeh Hajjar Session: Semester 2 Classes: 3 hours per week Prerequisites: ARBC2105 or ARBC3615 or equivalent Prohibitions: ARBC2106, ARBC1311, ARBC1312, ARBC2313, ARBC2314, ARBC2315, ARBC2316, ARBC2633, ARBC2634, ARBC3635, ARBC3636, ARBC3637, ARBC3638 Assessment: Regular assignments (equivalent to 2000 words, 50%), 2.5-hour end of semester exam (equivalent to 2500 words, 50%).

This unit aims to consolidate the students' competence in Arabic through dialogues in modern standard and educated every-day Arabic, reading and listening to material from the contemporary Arabic media, as well as writing and translation tasks relevant to real life situations.
This unit equally aims to extend the students' knowledge and appreciation of Arabic literature and culture through reading and discussion of further representative texts by major Arabic authors in their societal context, with examples from different genres.

**Textbooks**
Language material, a selection of literary texts will be available (consult the department).

**ARBC365**
Arabic Advanced Translation & Writing 5A

**Credit points:** 6  
**Teacher/Coordinator:** Dr Nijmeh Hajjar  
**Session:** Semester 1  
**Classes:** 2 hours per week  
**Prerequisites:** ARBC1312 or ARBC2633 (or equivalent)  
**Prohibitions:** ARBC2313, ARBC1101, ARBC1102, ARBC1611, ARBC1612  
**Assessment:** Regular assignments (equivalent to 2000 words), 2000 word essay, exam (equivalent to 2000 words).

This unit aims to develop written fluency in Arabic and English through translation methodology and skills. The course is designed to further develop students' advanced writing, reading and interpreting skills. Practical tasks will include translation from Arabic into English and vice versa, using a wide range of texts, including creative literature, the press, business and diplomatic correspondence and basic scientific, technical and literary documents.

**Textbooks**
Consult the department.

**ARBC366**
Arabic Advanced for Media Studies 6A

**Credit points:** 6  
**Teacher/Coordinator:** Dr Nijmeh Hajjar  
**Session:** Semester 2  
**Classes:** 2 hours per week  
**Prerequisites:** ARBC1311 or ARBC2633 (or equivalent)  
**Prohibitions:** ARBC2315, ARBC1101, ARBC1102, ARBC1611, ARBC1612, ARBC2314  
**Assessment:** Regular assignments (equivalent to 2000 words), 2000 word essay, exam (equivalent to 2000 words).

This unit aims to strengthen advanced practical language skills in Arabic, including writing and communication, with focus on living Arabic for media studies, to enrich the students' understanding of Arabic media and culture, and to develop their practical and critical skills through dealing with a range of Arabic media.

**Textbooks**
Consult the department.

**ARBC367**
Arabic Advanced Translation & Writing 7A

**Credit points:** 6  
**Teacher/Coordinator:** Dr Nijmeh Hajjar  
**Session:** Semester 1  
**Classes:** 2 hours per week  
**Prerequisites:** ARBC1312 or ARBC2634  
**Prohibitions:** ARBC2315, ARBC1101, ARBC1102, ARBC1611, ARBC1612  
**Assessment:** Regular assignments (equivalent to 2000 words), 2000 word essay, exam (equivalent to 2000 words).

This unit aims to further develop written fluency in Arabic and English through translation methodology and skills. The course is designed to further strengthen students' advanced writing, reading, translation and interpreting ability. Practical tasks will include translation from Arabic into English and vice versa, using realistic contexts and a wide range of texts, including creative literature, the press, business and diplomatic correspondence and basic scientific, technical and literary documents.

**Textbooks**
Consult the department.

**ARBC368**
Arabic Advanced for Media Studies 8A

**Credit points:** 6  
**Teacher/Coordinator:** Dr Nijmeh Hajjar  
**Session:** Semester 2  
**Classes:** 2 hours per week  
**Prerequisites:** ARBC3131 or ARBC2633  
**Prohibitions:** ARBC2316, ARBC1101, ARBC1102, ARBC1611, ARBC1612  
**Assessment:** Regular assignments (equivalent to 2000 words), 2000 word essay, exam (equivalent to 2000 words).

This unit aims to strengthen advanced practical language skills in Arabic, including writing, translation and communication, with focus on living Arabic for media studies, to enrich the students' understanding of Arabic media and culture, and to develop their practical and critical skills through dealing with a range of material related to the Arabic media, both written and electronic.

**Textbooks**
Consult the department.

**ARIS1671**
Arabs, Islam & Middle East: Introduction

**Credit points:** 6  
**Teacher/Coordinator:** Assoc Prof Ahmad Shboul  
**Session:** Semester 1  
**Classes:** 3 hours per week  
**Assessment:** 2000 word essay, class presentation, final exam.

This unit provides an introduction to the study of the Arab world, Islam and the Middle East. It focuses on Arab and Islamic society and culture in the Middle East. Main themes include: Geographical setting and historical orientations; environment and society, the Arabs and the world of late antiquity; the importance of Arab trade and seafaring; the rise of Islam: the Prophet Muhammad and the Qur’an; Pillars of Islam and Community, the early Arab Islamic Caliphate; religion and politics in the Islamic tradition, Islamic law and society, aspects of Middle Eastern socio-economic and cultural life in the age of the Caliphate as a background to the early modern Middle East: up to Ottoman times. On completion of this unit, students proceed to ARIS1672 in Semester 2.

**Textbooks**
Course readings and bibliography will be available.

**ARIS1672**
Arab-Islamic Civilisation: Introduction

**Credit points:** 6  
**Teacher/Coordinator:** Assoc Prof Ahmad Shboul  
**Session:** Semester 2  
**Classes:** 3 hours per week  
**Prerequisites:** ARIS1001 or ARIS1671  
**Assessment:** 2000 word essay, class presentation, final exam.

This unit focuses on Arab and Islamic Learning, Spirituality and Art. Themes include: The scope of classical Arabic learning: Qur'anic studies and Prophetic traditions, the Hellenistic legacy in Arabic learning, Islamic philosophy and sciences, geographical writings and historiography, issues in Islamic theology, role of scholars, the concept of knowledge; contribution of Arabic-speaking Christian scholars to classical Arab intellectual life; Islamic asceticism, mysticism and the Sufi orders; Arab and Islamic aesthetics: religious and secular art, architectural design and decoration, the role of calligraphy, geometry and arabesque. On completion of the above two units, students proceed to ARIS3675 and ARIS3676 in the year 2008; and to ARIS2673 and ARIS2674 in the year 2009.

**Textbooks**
Course readings and bibliography will be available.

**ARIS2673**
Islam and Muslims in World History

**Credit points:** 6  
**Teacher/Coordinator:** Assoc Prof Shboul  
**Session:** Semester 1  
**Classes:** 2 hour lecture and 1 hour tutorial per week  
**Prerequisites:** ARIS1001 or ARIS1671 or equivalent  
**Prohibitions:** ARIS2003  
**Assessment:** Essay (2250 words), take-home exam (2250 words), tutorial participation.  
**Note:** This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit focuses on the role of Islam in world history through the discussion of issues of intercultural relations and acculturation. It highlights Islam's place in the Mediterranean world, connections with Eastern Christianity, including Byzantium, the Islamic-European encounter in Spain and Sicily and the Crusades from an Arab perspective. The unit deals with the significance of acculturation and adaptation of Islamic traditions in different parts of Africa and Asia and the role of urbanisation and trade in Islamic history.

**Textbooks**
Course readings, bibliography and brief notes will be available.

**ARIS2674**
Islam and Politics: Modernity Challenges

**Credit points:** 6  
**Teacher/Coordinator:** Assoc Prof Ahmad Shboul  
**Session:** Semester 2  
**Classes:** 2 hour lecture and 1 hour tutorial per week  
**Prerequisites:** ARIS1001 or ARIS1671  
**Prohibitions:** ARIS2004  
**Assessment:** Essay (2250 words), take-home exam (2250 words), tutorial participation.  
**Note:** This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.
This unit focuses on Islam as a political and cultural force in the modern world, particularly in the Middle East, North Africa and Asia. Issues include: Islamic political thought, the Sunna-Shi'a divergence and the significance of Shi'a Islam, Islamic traditionalism, reform, radicalism, Jihad and 'fundamentalism', Islamic political movements in Arab countries, Turkey, Iran and Asia, Islam and legitimacy of political regimes, Muslim minorities in the world, current debates on the 'Islamic threat', 'terrorism', 'clash of civilisations' and Islamic-Western mutual perceptions.

Textbooks
Course readings, bibliography and brief notes will be available.

ARIS3680 Approaches to Arabic and Islamic Studies
Credit points: 6 Teacher/Coordinator: Assoc Prof Ahmad Shboul Session: Semester 2 Classes: 2 hours of seminars per week Prerequisites: Credit in ARIS2673 or ARIS3675 or ARIS2203 or ARIS2005, plus credit in ARBC2613 or ARBC3635 or ARBC2103 or ARBC2313 Assessment: Essay in English (3000 words) with a summary in Arabic (1000 words), 15 minute presentation in either Arabic or English (equivalent to 2000 words).

This unit, which is a pre-requisite for intending honours students, will provide students with a grounding in approaches, research tools and critical methodologies in various aspects of Arabic, Islamic and Middle Eastern Studies today and familiarise them with a range of available resources to support research in this field. It will enable students to discuss issues with established researchers and to carry out practical exercises aimed at developing their critical and analytical skills and their ability to embark on their own individual research projects under supervision in specific areas of Arab, Islamic and Middle Eastern Studies.

Textbooks
Course readings, bibliography and brief notes will be available.

Archaeology (Classical)

ARCL1001 Art & Archaeology of the Classical World
Credit points: 6 Teacher/Coordinator: Prof Margaret Miller, Dr Ted Robinson Session: Semester 2 Classes: two 1 hour lectures and one 1 hour tutorial per week Assessment: one 2 hour exam (40%), two visual tests (30%), one 1500 word essay (30%)

Introduction to the art and archaeology of the Mediterranean and especially the Classical World. This unit of study has a double aim: to provide a solid basis for those students who intend to pursue archaeological studies, possibly to a postgraduate level, and to give an overall survey to those who have an interest in the Ancient World as a complement to their studies of any aspect of Western civilisation. The unit of study focuses on some of the most important archaeological sites of Greece, starting with the Bronze Age (Knossos, Santorini, Mycenae) before turning to the Iron Age, the Classical and Hellenistic periods (Athens, Delphi and Olympia). The unit of study then moves to Italy, starting with the Bronze Age (particularly the flourishing Nuragic civilisation of Sardinia), then continuing with the Early Iron Age Villanovan culture of Central Italy, Greek colonisation, and the indigenous populations of the peninsula, particularly the Etruscans. The unit of study concludes with Pompeii (with due assessment of the contributions made in recent years by an Australian team to our knowledge of its history) and Rome. Throughout the unit of study we will be looking at the methods used by archaeologists to study the different classes of material, and at the history of the study of Classical monuments. Classical Antiquity has been of great importance far beyond the bounds of archaeology, and we will look at how the Classical past has been constructed and used in more recent times.

ARCL2601 The World of Classical Athens
Credit points: 6 Teacher/Coordinator: Dr Lesley Beaumont Session: Semester 2, Summer Main Classes: two 1 hour lectures and one 1 hour tutorial per week Prerequisites: 6 Junior credit points of Archaeology and 6 Junior credit points of Archaeology or Classical Civilisation or Ancient History Prohibitions: ARCL2001 Assessment: one 2 hour exam, one 2000 word essay and one visual test
Note: Department permission required for enrolment. Contact for Summer Main. Contact for Summer Main.

Note: In Summer the unit will be taught as a three week intensive program in Athens. To register your interest, please contact Dr Lesley Beaumont via email, lesley.beaumont@arts.usyd.edu.au

The unit focuses on the development of Athenian vase-painting, sculpture and architecture during the sixth and fifth centuries BC. Questions of chronology, style, technique and iconography/iconology are addressed and are related to the social, political and historical context in which Athenian material culture took shape. Lectures are complemented by regular tutorials which make use of Ancient Greek artefacts in the collections of the Nicholson Museum.

ARCL2603 Archaeology of Pre-Roman Italy
Credit points: 6 Teacher/Coordinator: Dr Ted Robinson Session: Semester 1 Classes: two 1 hour lectures and one 1 hour tutorial per week Prerequisites: 6 Junior credit points of Archaeology and either 6 Junior credit points of Archaeology or Classical Civilisation or Classical Studies or Ancient History Prohibitions: ARCL3001 Assessment: one 2000 word essay, one 2 hour exam, classwork in tutorials

This unit of study will concentrate on South Italy and Sicily; beginning at the transition to the Neolithic period, particular attention will be given to the Bronze Age and the contacts between Italy and the wider Mediterranean at that time. The main focus of the course will be on the Iron Age and the development of the numerous and varied groups of indigenous Italians who inhabited South Italy and Sicily. The phenomenon of Greek colonisation will be treated in detail, and the course will conclude with the Roman conquest of these regions and the changes wrought by Roman domination of the Greek and indigenous territories.

ARCL2604 Aegean Prehistory (ca 3000-1100 BC)
Credit points: 6 Teacher/Coordinator: Prof Margaret Miller Session: Semester 1 Classes: one 2 hour lecture per week Prerequisites: 6 Junior credit points of Archaeology and either 6 Junior credit points of Archaeology or Classical Civilisation or Classical Studies or Ancient History Assessment: one 1 hour mid-term test (20%), one 3000 word essay (40%), one 2 hour exam (40%)

In the Greek bronze age, three distinctive but interrelated cultures arose: the Cycladic in the Aegean islands, the Minoan on Crete, and the Helladic (Mycenaeans) on the Greek mainland. Their characteristic features are outlined in roughly chronological order through focused study of specific sites and categories of materials. Then such themes as state formation, social structure, religious expression, local and international trade, and the collapse of the palace-based economy at the end of the bronze age, are explored.

ARCL2605 The Archaeology of the Roman East
Credit points: 6 Teacher/Coordinator: Dr Kate da Costa Session: Semester 2 Classes: one 2 hour lecture and one 1 hour tutorial per week Prerequisites: 12 junior credit points of Archaeology or Classical Civilisation/Classical Studies or Ancient History Assessment: one 2500 word essay (40%), class work in tutorials (25%), one 1 hour exam (35%)

Between the inheritance of Pergamon in 133BC and the Islamic conquest of the Levant in 640AD, Rome gained political control over territory stretching from Asia Minor, through the Levant to Egypt. This course introduces significant sites and material culture showing the interaction of Rome and local cultures. It examines evidence from settlement patterns, architecture, trade and manufacture, luxury and humble products, domestic and sacred contexts in order to understand the nature and functioning of the Roman Eastern Empire.
The unit critically explores Athenian material culture in the Archaic and Classical periods as a tangible but complex reflection of Athenian society's beliefs, attitudes, perceptions and value systems. Themes covered include body ideal, homosexuality, gender, age, social class, women, children and foreigners. Students are encouraged to suggest additional topics in which they might have a particular interest.

ARCL2804
Archaeology (Classical) Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARCL2805
Archaeology (Classical) Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARCL2806
Archaeology (Classical) Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARCL3691
Research Issues in Classical Archaeology
Credit points: 6 Teacher/Coordinator: Prof Margaret Miller Session: Semester 2 Classes: one 2 hour seminar per week Prerequisites: Credit result in ARCL1001 Corequisites: ARCL2601 Prohibitions: ARCL2900 Assessment: one 5000 word essay, two seminar presentations
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

In each year a specific issue of current interest is chosen. For 2007 the topic is The Greek Symposium - an archaeological approach. The symposium (literally "drinking together") was a central Greek social institution throughout the Archaic, Classical, and Hellenistic periods. The material experience of the symposium is studied through the archaeological, iconographic, and literary evidence. To provide contrast and context, parallel practices in other cultural traditions (Bronze Age Greece, Ancient Near East, Roman Italy) are considered.

Archaeology (Near Eastern)
ARNE1001
Archaeology of the Near East
Credit points: 6 Teacher/Coordinator: Assoc Prof Alison Betts Session: Semester 2 Classes: one 2 hour lecture and one 1 hour tutorial per week Assessment: one 2 hour exam, two tutorial exercises, one 2000 word essay

This unit of study is a foundation course both for students who wish to pursue a degree in Archaeology and also for those who would simply like to broaden their perspective on ancient culture. The course provides an introduction to the wide sweep of cultures which have shaped western and central Asia. Students will learn about the foundations of ancient society, the development of agriculture, the earliest forms of writing and how civilizations developed in rich and varied ways across the ancient world. The unit of study is taught within a broad chronological framework, beginning with the growth of the first farming villages and going on to explore the rise of kingdoms and empires, covering major topics such as warfare and defence, temples and palaces, burial customs, religion and the establishment of complex trade networks. Regional cultural development is also examined, with special focus on Egypt, Mesopotamia, the Arabian Gulf, Iran, Central Asia and the Indus Valley.

ARNE2601
Archaeology (Near Eastern) Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARNE2602
Introduction to the Archaeology of Iran
Credit points: 6 Teacher/Coordinator: Prof Dan Potts Session: Semester 1 Classes: one 1 hour lecture and one 1 hour tutorial per week Prerequisites: 12 junior credit points of Archaeology, Classical Civilisation or Ancient History Assessment: two 3000 word essays

This unit offers the student an introduction to the rich cultures of ancient Egypt, examining the rise of the complex society in Egypt, and the development, floruit and regional impact of the Egyptian state. It will explore Egyptian art, architecture, material culture, religion, kinship and attitudes to death and burial.

ARNE2603
The Archaeology of Central Asia
Credit points: 6 Teacher/Coordinator: Assoc Prof Alison Betts Session: Semester 1 Classes: one 2 hour lecture per week Prerequisites: 12 junior credit points from Archaeology, Classical Civilisation or Ancient History Assessment: one 500 word paper, one 2000 word essay, one 3500 word research paper

This unit of study covers the archaeology of Central Asia from later prehistory to the rise of Islam. The region bridges east and west, with cultural and political influences from China, India and Persia blending into those of Mesopotamia and the Classical World. Topics include regional early state development in the Bronze Age, Achaemenid and Hellenistic influences, the empire of the Kushans and the rise of nomadic societies in the northern steppes.

ARNE2804
Archaeology (Near Eastern) Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARNE2805
Archaeology (Near Eastern) Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARNE2806
Archaeology (Near Eastern) Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.
7. Undergraduate units of study descriptions

ARNE2810
Archaeology (Near Eastern) Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARNE2811
Archaeology (Near Eastern) Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ARNE3691
Special Topics in West Asian Archaeology
Credit points: 6 Teacher/Coordinator: Prof Dan Potts Session: Semester 1 Classes: one 2 hour seminar per week Prerequisites: Credit result in ARNE1001 Corequisites: ARNE2603 or ARNE2606 Prohibitions: ARNE3901 Assessment: one 3000 word essay and one 3000 word take-home exam
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

An advanced seminar for students who wish to develop their research, analytical, writing and presentation skills by investigating a body of material from selected excavations in the Near East. Specific topics will vary from year to year with an emphasis on ancient technology, iconography, chronology and spatial distribution.

Archaeology (Prehistoric and Historical)

ARPH1001
Introduction to Archaeology
Credit points: 6 Teacher/Coordinator: Dr Martin Gibbs, Dr Lesley Beaumont Session: Semester 1, Winter Main Classes: three 1 hour lectures per week; one 2 hour workshop per week for 6 weeks of semester Assessment: one 2000 word essay, short exercises (including self-guided tutorials, on-line quizzes), one 1500 word exam

Archaeology is a dynamic world-wide discipline which draws on both the sciences and humanities to interpret material remains of the human past. This unit presents archaeology's major discoveries from the earliest origins of humanity in deep prehistory to more recent historical periods. Case studies based on current field research in the Mediterranean, Near East, West and South East Asian, Australia and beyond will introduce students to key aspects of archaeological method and theory and explore links between current archaeological practice and heritage issues of wide public interest. The unit is taught by staff from across the spectrum of archaeology. It provides an introduction useful for any senior unit of study in Archaeology. It will also interest anyone with a more general interest in this fascinating, popular and topical field of study.

ARPH1801
Archaeology (Prehistoric & Historic) Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ARPH2602
Scientific Analysis of Materials
Credit points: 6 Teacher/Coordinator: Assoc Prof Simon Ringer, Ms Wendy Peade Session: Semester 2 Classes: one 3 hour lecture/seminar per week Prerequisites: 12 Junior credit points in Archaeology Prohibitions: ARPH2621 Assessment: four 1000 word assignments

This unit examines the structure and properties of archaeological materials, with an emphasis on the methodology and approaches to scientific analysis. A range of analytical techniques, including spectroscopic and electron microscopy methods, is introduced. The accent is on archaeological applications, and assessment is by assignment and practical sessions.

ARPH2603
The Archaeology of Society
Credit points: 6 Teacher/Coordinator: Dr Dougald O'Reilly Session: Semester 1 Classes: one 2 hour lecture per week Prerequisites: 12 Junior credit points of Archaeology Prohibitions: ARPH2003 Assessment: two 1500 word essays and one 1500 word project

A global introduction to the processes and issues involved in the major transformation of human settlement behaviour since the end of the last glacial phase. Essay and project topics are arranged on an individual basis in consultation with the coordinator to suit the interests of students. Topics may be chosen on a worldwide basis. This unit of study can be used to conduct a detailed study of one region or to gain experience of a diversity of regions and topics.

ARPH2605
Archaeology of Modern Times
Credit points: 6 Teacher/Coordinator: Dr Wayne Johnson Session: Semester 1 Classes: one 1 hour lecture and one 2 hour lecture per week Prerequisites: 12 Junior credit points of Archaeology Prohibitions: ARPH2005 Assessment: one 2500 word essay, one 1000 word paper and presentation, one class test

This unit investigates the material culture of European colonialism and expansion after AD1500, examining Southeast Asia, the Americas and South Africa, with an emphasis on Australia from AD1788 to the present day. The course will include a hands-on workshop examining artefacts from post-AD1788 Australian sites.

ARPH2611
The Archaeology of Asia
Credit points: 6 Teacher/Coordinator: Dr Dougald O'Reilly Session: Semester 2 Classes: one 2 hour lecture per week Prerequisites: 12 Junior credit points of Archaeology Prohibitions: ARPH1003 Assessment: two 2000 word essays

An introduction to the archaeology of eastern and southern Asia from two million years ago to the fall of the Ching dynasty in the 19th/20th century AD in China.

ARPH2612
Historical Archaeology
Credit points: 6 Teacher/Coordinator: Dr Martin Gibbs Session: Semester 2 Classes: one 2 hour lecture per week Prerequisites: 12 Junior credit points of Archaeology Prohibitions: ARPH2702 Assessment: one 4000 word essay, one 2000 word take-home exam or online test

This course will introduce students to the international development of historical archaeology since 1960. Because of its explicit links to historiography and documentary scholarship, historical archaeology enjoys a uniquely interdisciplinary perspective, and has been directly influenced by shifts in both anthropology and history. The current practice and international form of historical archaeology will therefore be explored in detail. Students will be required to participate in class discussions, produce oral presentations on reading materials, and complete written assignments.

ARPH2614
Archaeological Methods
Credit points: 6 Teacher/Coordinator: Dr Dougald O'Reilly Session: Semester 2 Classes: three 1 hour lectures per week Prerequisites: 12 Junior credit points of Archaeology Prohibitions: ARPH2604 Assessment: laboratory exercises and 3000 word report, one 1500 word exam Practical field work: Fieldwork and/or laboratory work

An introduction to post-fieldwork archaeological laboratory principles and practices. The unit introduces students to key principles for the effective management and processing of archaeological finds and other materials excavated from archaeological sites, recording and interpretation of data recorded from this materials and the application of various methods of analysis which can be used to produce different types of archaeological knowledge and interpretation.

ARPH2616
Public Archaeology
Credit points: 6 Teacher/Coordinator: Dr Sarah Colley Session: Semester 2 Classes: two 1 hour lectures and one 1 hour seminar per week Prerequisites: 12 Junior credit points of Archaeology Prohibitions: ARPH2010 Assessment: one 2500 word essay, one 1000 word seminar write-up, one 1000 word in-class test

This unit introduces and discusses the theory and practice of archaeology in the public domain where archaeologists have responsibilities to Indigenous peoples, community groups, clients and
government. Australian and other case studies will be used to discuss the public benefits of archaeology and ways in which government policies and legislation and issues surrounding ethics and professionalism interact with popular and public understandings of the past to produce different kinds of archaeological knowledge and practice which have historical and contemporary evidence.

Textbooks
S. Colley, Uncovering Australia. Archaeology, Indigenous People and the Public (Allen and Unwin, 2002)

**ARPH2617**

**Analysis of Stone Technology**

Credit points: 6 Teacher/Coordinator: Dr Trudy Doelman Session: Semester 1 Classes: 3 laboratory hours per week. Prerequisites: 12 junior credit points of Archaeology Prohibitions: ARPH2517 Assessment: one 1000 word laboratory notebook, one 1500 word in-class test, one 2000 word report/essay

This unit introduces students to the methods and theory behind the analysis and interpretation of flaked stone technology. Students will develop skills in the identification, classification and recording of stone artefacts which are valuable in consultancy and research archaeology worldwide. Topics will include the origin and development of stone technology in world prehistory, the reductive nature of artefact manufacture, identifying artefact attributes, implement typology and theoretical links between artefacts and human behaviour.

**ARPH2804**

**Archaeology (Prehistoric & Historic) Exchange**

Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

**ARPH2805**

**Archaeology (Prehistoric & Historic) Exchange**

Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

**ARPH2806**

**Archaeology (Prehistoric & Historic) Exchange**

Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

**ARPH3690**

**Archaeological Applications of Computing**

Credit points: 6 Teacher/Coordinator: Dr Iain Johnson Session: Semester 2 Classes: 4 hours of laboratory work per week. Prerequisites: Credit results in 12 Senior credit points of ARPH Asssessment: continuous assessment, consisting of around ten weekly talks, each equivalent to 150 words (total 1500 words), one 1000 word project, one 3500 word project Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Archaeologists make increasing use of databases, whether recording excavated material, museum collections, specialist datasets or sites on landscapes. Much archaeological data is also spatially located. This unit of study introduces the concepts of data description, data recording, database management, data analysis and computer mapping, including the use of Geographic Information Systems for spatial and environmental analysis. Readings, exercises and other information for this course are placed on a www site. Assessment tasks are submitted electronically and students can use the Archaeological Computing Laboratory for this purpose. Students should be familiar with word-processing, spreadsheets and graphics.

**ARPH3692**

**Archaeological Research Principles**

Credit points: 6 Teacher/Coordinator: Dr Sarah Colley Session: Semester 2 Classes: 2 hours seminar per week. Prerequisites: 12 Senior credit points of Archaeology at Credit level Prohibitions: ARPH3902 Assessment: 6000 words in written assignments Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

The preparation, organisation and presentation of research with special focus on archaeological research design and literature review. This unit of study is designed to prepare students for research and the preparation of long essays and theses. In place of some formal classes students are required to attend some Friday afternoon research seminars.

**ARPH3693**

**Archaeological Practice**

Credit points: 6 Teacher/Coordinator: Dr Martin Gibbs Session: Semester 1 Classes: one 3 hour workshop per week. Prerequisites: 12 Senior credit points of Archeology at Credit level Prohibitions: ARPH3921 Assessment: one 3000 word report/lab book, one 1000 word class test Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Introduction to archaeological research design and core hands-on practical work methods and skills through a structured programme of assessed practical work classes, workshops and hands-on sessions. The course may include some archaeological work experience placements, subject to staff availability. Preference may be given to students who have already gained some preliminary field or laboratory work experience, depending on limits of space, equipment and/or project places.

**Art History and Theory**

**ARHT1001**

**Art & Experience: The European Tradition**

Credit points: 6 Teacher/Coordinator: Dr L Marshall Session: Semester 1 Classes: Two 1 hour lectures and one 1 hour tutorial per week. Assessment: On-line quizzes (10%), one 1000 word visual assignment (35%) and one 3000 word essay (55%) Practical field work: The Art Workshop. Students undertaking the Art History and Theory First Year Program are encouraged to enrol in a practical unit of study offered at the Art Workshop in the Faculty of Architecture. Only one introductory level workshop (worth 6 junior level credit points) is permitted. For more details please consult the Art Workshop on 9351 3115.

ARHT1001 and ARHT1002 offer an introduction to the study of art history and theory as it is taught at the Senior and Honours levels in the Department. The subject matter covers a wide range of art practices and media, film and costume, and includes the examination of art from different cultures. In each semester unit, historical analysis will be combined with discussions of the different methodologies and approaches to the interpretation and study of these visual materials. Art and Experience: the European Tradition will focus on the history of art and architecture in Western Europe from classical antiquity to the early modern period. A key focus will be on recognising the importance of the social, cultural, political and religious purpose an object or building was designed to serve, and the range of meanings the work was intended to embody - and how these change across time.

Textbooks
Christina Maranci, A survival guide for art history students, New Jersey, 2005

**ARHT1002**

**Modern Times: Art and Film**

Credit points: 6 Teacher/Coordinator: Dr M Roberts Session: Semester 2 Classes: One 2 hour lecture and one 1 hour tutorial per week. Assessment: One 2000 word essay and one short exam

This unit of study will focus upon the art and visual culture of the nineteenth and twentieth centuries, examining this historical period in relation to the thematic of the modern. Visual material studied will include painting, film, architecture and costume. As with ARHT1001, historical analysis will be combined with discussions of the different methodologies and approaches to the interpretation and study of these visual materials.

Textbooks
Recommended Reading:
7. Undergraduate units of study descriptions


**ARHT1801**
Art History and Theory Exchange

Credit points: 6
Teacher/Coordinator: Dr K Broadfoot
Session: Semester 1, Semester 2

Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point Junior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies.

**ARHT2601**
Recent Approaches to Art and Film

Credit points: 6
Teacher/Coordinator: Dr K Broadfoot
Session: Semester 2
Classes: One 1 hour lecture and one 1 hour tutorial (plus occasional 2 hour film screening) per week
Prerequisites: 12 senior credit points in Art History and Theory with a Credit average.
Prohibitions: ARHT2901
Assessment: One essay, one tutorial paper and presentation, 6000 words in total

Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

This unit will examine some of the major theoretical influences on recent approaches to the study of art and film. We will explore and assess the impact of some recent key ideas and theories through a number of case studies from different historical periods. While the unit will be siting recent approaches to art and film within the broader perspective of theoretical developments within the humanities in general, the focus will be on how these new ideas relate to the activity of visual analysis and interpretation that is specific to art and film.

Textbooks

Recommended Readings:

**ARHT2610**
Art and Society in Trecento Italy

Credit points: 6
Teacher/Coordinator: Dr L Marshall
Session: Semester 2
Classes: One 2 hour lecture and 1 hour tutorial per week
Prerequisites: ARHT1001 and ARHT1002
Prohibitions: ARHT2910
Assessment: One 1000 word visual test (35%), one class presentation (10%) and one 3000 word essay (55%)

This unit of study will explore a range of alternative approaches to art produced in Italy during the late thirteenth and fourteenth centuries. Topics to be investigated include: problems of monographic analysis; the implications of contemporary workshop practice; civic, familial and princely patterns of artistic patronage; the meaning of ‘Trecento ‘naturalism’; alternatives to the ‘Tuscanisation’ of fourteenth-century art through a consideration of other centres such as Bologna, Rimini, Verona, Padua and Venice.

Textbooks

Recommended Readings:

**ARHT2612**
Baroque Courts

This unit of study is not available in 2007

Credit points: 6
Teacher/Coordinator: Dr Michael Hill
Classes: One 2hr lecture, one 1hr tutorial
Prerequisites: ARHT 1001 and ARHT 1002
Prohibitions: ARHT2012
Assessment: Essay 2000 words, visual test 2000 words

This unit of study considers the place of the artist and the architect in European courts during the seventeenth century. The focus will be on the image of the ruler and the princely palace as a political and social symbol. Patterns of patronage and issues of artistic independence will be investigated through examples of major commissions in painting, sculpture and architecture. Tutorials will involve a more careful examination of theoretical approaches to the expression of power, wealth and glory in visual form.

Textbooks

Recommended Reading:

Anne Sutherland Harris, ‘Seventeenth-Century Art and Architecture’ (London:2005)

**ARHT2617**
Art and Society in Victorian England

Credit points: 6
Teacher/Coordinator: Dr M Roberts
Session: Semester 1
Classes: One 2 hour lecture and one 1 hour tutorial per week
Prerequisites: ARHT1001 and ARHT1002
Prohibitions: ARHT2017
Assessment: Essay and visual test totalling 4000-4500 words

This unit of study will examine the diverse responses of nineteenth-century British artists to the profound social changes associated with the rise of industrial capitalism and the development of the modern city. The focus for this course is on the distinctive ways modern urban life was represented by the Pre-Raphaelite Brotherhood and the Victorian narrative painters. We will also examine the work of artists and craftspeople who sought to express alternatives to the urban experience through medieval revivalism and Orientalism. Topics to be investigated include the relationship between revivalism and realism; masculinity and modernity; varieties of photographic and painterly realism; gender and Orientalism; Aestheticism and the grotesque; religion, race and empire. We will make use of the rich collection of paintings from this period in the Art Gallery of New South Wales.

Textbooks

Recommended Readings:

**ARHT2618**
French Art, Salon to Post-Impressionism

Credit points: 6
Teacher/Coordinator: Prof R Benjamin
Session: Semester 2
Classes: One 2 hour lecture and one 1 hour tutorial per week
Prerequisites: ARHT1001 and ARHT1002
Prohibitions: ARHT2018
Assessment: One essay and one 2 hour slide test or written exercise totalling 4000-4500 words

This course treats a familiar area of French Art in terms of the cultural structures that allowed academic art, Realism, Impressionism, and Post-Impressionism to emerge. Mainstream art will be studied alongside emerging avant-garde spaces. The language of art criticism will provide a key to the politics of the painted surface and ethics of the female nude. Other topics for study will include nationalism, exoticism, and peripheral as opposed to metropolitan modernism.

**ARHT2621**
European Modernism

Credit points: 6
Teacher/Coordinator: Dr J Pefanis
Session: Semester 1
Classes: One 2 hour lecture and one 1 hour tutorial per week
Prerequisites: ARHT1001 and ARHT1002
Prohibitions: ARHT2021
Assessment: Essay and paper to a total of 4000-4500 words

Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

This unit of study will examine the origins of Modernism in the nineteenth century and its evolution in the twentieth, focusing on Modernism between the World Wars. It will consider Dada and Surrealism’s radical threat to the ‘call to order’ - their invocation of the absurd, of the anarchic, of irreason, madness and desire. It will also consider the relationship between the arts and contemporary philosophical and theoretical investigation and will take into account Postmodernism’s disruption of the concept of Modernism. The focus of the course will be on European modernism. Australian and American modernism are examined in other advanced options.

**ARHT2631**
Australian Painting, Colony to Nation

Credit points: 6
Teacher/Coordinator: Dr A Callaway
Session: Semester 1
Classes: One 2 hour lecture and one 1 hour tutorial per week
Prerequisites: ARHT1001 and ARHT1002
Prohibitions: ARHT2031, ARHT2069
Assessment: One 1000-1500 word project, one 3000 word essay and class participation
The unit investigates recurring themes in representation including identity and race, sexuality and gender, landscape, the city and urban society. The program moves between nineteenth century images and approaches adopted by artists to portray similar twentieth century concerns. We will follow some of art’s central debates and use key concepts to pursue relevant issues in Australian art history and theory.

Textbooks
Recommended Readings:

ARHT2632
Modern Australian Art and Cinema
Credit points: 6 Teacher/Coordinator: Dr C Moore  Session: Semester 1
Classes: One 2 hour lecture and one 1 hour tutorial per week  Prerequisites: ARHT1001 and ARHT1002  Prohibitions: ARHT2032
Assessment: One essay or curatorial project and one tutorial paper to a total of 4000-4500 words

This unit of study examines Australian art, cinema and popular visual imagery from 1880-1940. Themes to be covered include the landscape tradition and Australian national identity, urban imagery, images of war, the positioning of women, indigenous and migrant cultures, the fledgling Australian film industry and related responses to issues of modernity and modernism. Students will be encouraged to work with the University art collections.

ARHT2633
Postwar Australian Art
Credit points: 6 Teacher/Coordinator: Dr C Moore  Session: Semester 2, Summer Late
Classes: One 2 hour lecture and one 1 hour tutorial per week
Prerequisites: ARHT1001 and ARHT1002  Prohibitions: ARHT2033
Assessment: One essay, one tutorial paper and one 1 hour slide test, totalling 4000-4500 words

This unit of study traces the shifting relations between modern art, modernism and postmodernism in Australia. These are examined against a field of other cultural, social and political discourses. Issues addressed include artists’ responses to World War II, the Cold War and Vietnam; postwar migration; and multiculturalism; urban imagery; contemporary Koori art and Aboriginality in art by white Australians; ongoing shifts in the treatment of traditional subjects such as landscape, art and ecology; feminist, gay and lesbian cultural politics; art criticism; art and electronic technologies.

ARHT2640
Modern and Contemporary Asian Art
Credit points: 6 Teacher/Coordinator: Prof J Clark  Session: Semester 1
Classes: One 2 hour lecture and one 1 hour tutorial per week
Prerequisites: ARHT1001 and ARHT1002 or ASNS1002 or ASNS1001 and ASNS1001  Prohibitions: ARHT2040
Assessment: One essay and one tutorial paper to a total of 4000-4500 words

In Asia there has developed both the nationalist art of a series of modernising states and a counter-establishment art which has frequently been formally modern. Students will learn how to analyse art works and institutions in terms of critical notions of modernity which arise in these Asian contexts but which do not require projection from outside. Focus will chiefly be on China, Hong Kong, Taiwan and India since the 1850s. Other examples will be drawn from Japan, Thailand and Indonesia.

Textbooks
Course Reader
Clark, John, Modern Asian Art, Sydney, Craftsman House & Honolulu, University of Hawai'i Press, 1998

ARHT2652
From Silent to Sound Cinema
Credit points: 6 Teacher/Coordinator: Dr L Jayamannne  Session: Semester 1
Classes: One 2 hour lecture, one 1 hour tutorial and one 2 hour film screening per week
Prerequisites: ARHT1001 and ARHT1002 (For Art History Major)  ENGL1025 (for Film Majors)
Prohibitions: ARHT2052
Assessment: One essay, one film analysis and one tutorial presentation totalling 4000-4500 words
Note: Film Studies Core Unit. This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

This course examines film/cinema as a manifestation of modernism i.e. as commodity, industry, institution and mass production of the senses (aesthetics). These concepts integral to modernity will be explored through a study of Early American cinema and the Weimar cinema of Germany in the 1920s. Detailed work will be done on the following genres, Slapstick & Melodrama (in Hollywood), and Horror/Fantasy (in Weimar cinema). While the focus will be on the aesthetics of these films, the historical and industrial context of each national cinema will form an essential background. The course will introduce a selection of major classical and contemporary film theories such as those of Sergei Eisenstein and Gilles Deleuze as well as the recent scholarship on silent film aesthetics and spectatorship within the wider intellectual tradition of theorising modernity and vernacular modernisms. An emphasis will be placed on the idea of filmic performance (film as an art of movement and time) which includes camera rhetoric, editing, acting, mise-en-scene. The course will study the phenomenon of stardom through one of cinema's very first global icons, Charlie Chaplin whose work will enable us to cross the technological divide between silent and sound cinema in the last segment of the course.

Textbooks
Recommended Readings:

ARHT2653
Cross-Cultural Perspectives on Cinema
This unit of study is not available in 2007
Credit points: 6 Teacher/Coordinator: Dr Laleen Jayamannne  Classes: one 2hr lecture, one 2hr film screening, one 1hr tutorial
Prerequisites: ARHT1001 and ARHT1002 (For Art History Major)  ARHT1002 or ENGL1025 (for Film Majors)
Prohibitions: ARHT2053
Assessment: one essay, one film analysis, one tutorial presentation totalling 4000-4500 words.

This course has three primary foci: 1. A historical study of independent cinema, or New Wave movements in post-World War II Europe, including Italian Neo-Realism, the French New Wave and New German Cinema among others. 2. The study of Gilles Deleuze's thesis about these cinematic movements and the cinematic concepts that they gave rise to as elaborated in his books, Cinema 1, Movement Image and Cinema II, The Time Image. 3. A study of the idea of Epic cinema as distinct from Dramatic cinema through a selection of films cross-culturally. In addition there will also be a selection of films of auteurs who help formulate cinematic ideas and concepts, such as for example the gothic, in innovative ways. Despite the historical component of the course it is not structured chronologically but rather, conceptually. And the main concept is that of non-chronological time. This approach will enable an exploration of cinematic invention of new images of time itself. As such it is primarily concerned with cinematic aesthetics across different film cultures and the cultural politics essential to such invention will form an essential background to the course.

Textbooks
Recommended Readings:

ARHT2655
Cinema and Spectatorship
Credit points: 6 Teacher/Coordinator: Dr K Broadfoot  Session: Semester 1
Classes: One 2 hour lecture; one 1 hour tutorial and one 2 hour film screening per week
Prerequisites: ARHT1001 and ARHT1002 (For Art History Major)  ARHT1002 or ENGL1025 (for Film Majors)
Prohibitions: ARHT2055
Assessment: Essay and tutorial paper totalling 4000-4500 words.

This unit of study will give an introduction to how film studies has analysed the meaning of a film in relation to how the film incorporates or addresses the spectator (what is known as theories of spectatorship). Commencing with debates around classical Hollywood cinema and the functioning of the point of view shot, the unit will examine how theories of spectatorship have understood the significance of different genres.

Textbooks
Recommended Readings:

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7. Undergraduate units of study descriptions
ARHT2657

Contemporary Hollywood

Credit points: 6
Teacher/Coordinator: Dr R Smith
Session: Semester 2
Classes: One 2 hour lecture, one 1 hour tutorial and one 2-3 hour film-screening per week
Prerequisites: ARHT1101 and ARHT1002 (for Art History Major)
ARHT1102 or ENGL1025 (for Film Majors)
Prohibitions: ARHT2057
Assessment: Research essay and review essay to a total of 4000-4500 words

This unit of study will investigate the last two decades of the cinema of the USA, including Hollywood. Students will be introduced to the work of a number of established and emerging American filmmakers, to the work of a number of important film critics, and to issues concerning the theory and practice of film criticism. Critical and analytical focus will centre on the changing relation of subjectivity and time in independent cinema. Films that explore questions of subjectivity and that experiment with narrative structure will be featured.

Textbooks

Recommended Readings:

ARHT2810

Art History and Theory Exchange

Credit points: 6
Teacher/Coordinator: Dr K Broadfoot
Session: Semester 1, Semester 2
Note: Department permission required for enrolment

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point senior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Art History and Theory.

ARHT2811

Art History and Theory Exchange

Credit points: 6
Teacher/Coordinator: Dr K Broadfoot
Session: Semester 1, Semester 2
Note: Department permission required for enrolment

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point senior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Art History and Theory.

ARHT2812

Art History and Theory Exchange

Credit points: 6
Teacher/Coordinator: Dr K Broadfoot
Session: Semester 1, Semester 2
Note: Department permission required for enrolment

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point senior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Art History and Theory.

ARHT2813

Art History and Theory Exchange

Credit points: 6
Teacher/Coordinator: Dr K Broadfoot
Session: Semester 1, Semester 2
Note: Department permission required for enrolment

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point senior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Art History and Theory.

ARHT2814

Art History and Theory Exchange

Credit points: 6
Teacher/Coordinator: Dr K Broadfoot
Session: Semester 1, Semester 2
Note: Department permission required for enrolment

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point senior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Art History and Theory.

Arts (no major available)

ARTS1000

eSearch to Research: Library Skills

Teacher/Coordinator: Dr Anthony Dracopoulos
Session: Semester 1, Semester 2
Classes: Fully online; access via WebCT
Assessment: Five modules, each with learning activities and self-tests; final test with feedback.

This unit of study will: develop students research skills; help students distinguish and understand the types of academic information sources; help students identify and locate these sources using the Library catalogue and online course reading service; help students develop an awareness of the range of information resources and assistance available to make full use of the Library; and help students formulate strategies for locating information for an assessment task or essay.

Asian Studies

ASNS1001

Modern Asian History and Cultures 1

Credit points: 6
Teacher/Coordinator: Dr Pankaj Mohan, Dr John Wong
Session: Semester 1
Classes: 2 lectures and 1 tutorial per week
Assessment: 2 hour exam, 2 essays (750 words and 1200 words), tutorial participation.

This unit introduces the study of Asia through a focus on broad concepts and themes which may be applied in a comparative and interdisciplinary way to the various countries and regions that make up what we call 'Asia'. The unit of study is divided into several modules each concentrating on a different theme and raising questions about continuities and change in the modern period.

ASNS1002

Modern Asian History and Cultures 2

Credit points: 6
Teacher/Coordinator: Dr Pankaj Mohan
Session: Semester 2
Classes: 2 lectures and 1 tutorial per week
Assessment: 2 hour exam, 2000 word essay, tutorial presentation and participation.

This unit offers a thematic approach which is varied through regional specialisation. All students will attend a set of common lectures which raise questions of a comparative nature and deal with such issues as modernisation and social change in the 19th and 20th centuries. Students will have the opportunity to specialise by exploring particular developments through a specifically designed tutorial program. Specialised tutorials may be offered from the following: India, Southeast Asia, Korea and Japan.

ASNS1101

Introduction to Chinese Civilisation

Credit points: 6
Teacher/Coordinator: Prof Dunstan
Session: Semester 1
Classes: 2 lectures and 1 tutorial per week
Assumed knowledge: No prior knowledge is assumed. All teaching and all assigned readings are in English; however, a Chinese-language tutorial option may be provided.
Assessment: Classwork (20%) and informal written assignment(s), e.g., workbook (20%); two 1500-word essays (25% and 35%).

A broad-ranging, chronologically-arranged introduction to Chinese civilisation from prehistory to recent times. Readings will include representative philosophical, literary and religious works in English translation. Social science perspectives will be introduced through
ASNS1801
Asian Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ASNS2611
China's Last Dynasties: What Changed?
Credit points: 6
Teacher/Coordinator: Prof Dunstan
Session: Semester 1
Classes: 2 lectures and 1 tutorial
Prerequisites: 12 credit points in Asian Studies or an Asian language or Government, History, Economic History, Anthropology or Sociology, or any combination of the above.
Prohibitions: ASNS2111
Assumed knowledge: Students with no prior knowledge of Chinese history are encouraged to read an introductory textbook (e.g., Ebrey, The Cambridge Illustrated History of China) before the start of the semester.
Assessment: Classwork (20%); 2500-word essay (35%); oral presentation based on work for essay (15%); 1750-word essay based on assigned readings (30%).
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

ASNS2618
Remaking Chinese Society, 1949-Present
Credit points: 6
Teacher/Coordinator: Dr David Bray
Session: Semester 1
Classes: 2 lectures and 1 tutorial per week
Prerequisites: 12 credit points in Asian Studies or an Asian language or Government, History, Economic History, Economics, Sociology or Anthropology, or any combination of the above.
Prohibitions: ASNS2111
Assumed knowledge: Students with no prior knowledge of modern Chinese history are encouraged to read an introductory textbook (e.g., Edwin E. Moise, Modern China: A History. Second edition. Longman, 1994) before the start of the semester.
Assessment: Classwork (15%); 2000-word essay (35%); oral presentation (15%); 1000 words writing assignment (15%); one-hour test (20%).
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program. The information provided here applies to the version of this unit offered in the regular semester. Appropriate adjustments are made for the Summer School version when available.

ASNS2622
Buddhist Scriptures
Credit points: 6
Session: Semester 1
Classes: 2 hours of lectures and 1 hour tutorial per week
Prerequisites: 12 Junior credit points made up from Table A, but may include PAL11001 or PAL11002
Assessment: 3000 word essay, 1500 word tutorial paper.
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit will focus on the literature of the earlier schools of Buddhism, namely, that of the Sarvakayana (also called Hinayana or Mainstream), which includes the well known Theravada. Topics examined will include the origins and history of this huge body of literature, reasons for its creation, genres represented, themes and strategies, canon formation, the commentarial tradition, attitudes towards language, and the ways in which texts have and are used by Buddhist communities. Selected texts will be read in the tutorials.

ASNS2623
India: Tradition and Modernity
Credit points: 6
Teacher/Coordinator: Dr Peter Oldmeadow
Session: Semester 2
Classes: 2 hours of lectures and 1 hour tutorial per week
Prerequisites: 18 Junior credit points made up from Table A, but may include PAL11001 or PAL11002
Assessment: 3000 word essay, 1500 word tutorial paper.
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit explores assumptions underpinning Indian thought and culture with specific reference to Indian religious traditions. In particular, traditional notions of the individual, authenticity, and the concept of dharma will be addressed through an exploration of social and cultural structures, gender and the family, and forms of artistic, literary and religious expression. A key focus will be on the continuity of tradition and its interaction with modernity and the implications this has for understanding today's India.

ASNS2631
The Origins of Japanese Tradition
Credit points: 6
Teacher/Coordinator: Dr Matthew Stavros
Session: Semester 2
Classes: 3 hours per week
Prerequisites: 12 Junior credit points in Asian Studies, History, Government and International Relations and/or an Asian language
Assessment: 1500 word essay, tutorial presentation, 2 hour exam, in-class activities and online component (equivalent to 500 words).
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit explores the historical validity of key motifs of Japanese 'tradition'. Through the liberal use of primary sources (texts, pictorial sources and archaeological artifacts) students will gain first-hand knowledge of such diverse topics as the lives of the samurai, imperial authority, Zen monastic life, Japanese architecture, geisha, and the tea ceremony. By attempting to separate stereotype and cliché from history, we will seek to construct a more sober yet ultimately more viable narrative of early Japanese history and culture.

ASNS2632
Modern Japanese Social History
Credit points: 6
Teacher/Coordinator: Assoc Prof Elise Tipton
Session: Semester 2
Classes: 3 hours per week
Prerequisites: 12 credit points in Asian Studies, History, Government and International Relations and/or an Asian language
Prohibitions: ASNS2308
Assessment: Class presentation (equivalent to 500 words), 2000 word essay, 1.5 hour semester exam, continuous assessment, including class participation and writing tasks (equivalent to 500 words).
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit of study will begin with examination of social aspects of the Meiji reforms, evaluating interpretations of their aims and effects. The focus will then turn to the emergence of new social forces in the twentieth century, including industrial workers, an urban middle class and a women's movement. We will also explore changes in daily life and attitudes to work and leisure as urbanisation and industrialisation progressed and assess the effects of the Second World War and the Occupation.
ASNS2634
Samurai and Merchants: Tokugawa Japan
Credit points: 6 Teacher/Coordinator: Dr Olivier Ansart Session: Semester 1 Classes: 2 hours of lectures, 1 hour tutorial per week Prerequisites: 12 credit points in Asian Studies, History, Economic History, Government and International Relations, and/or an Asian language Prohibitions: ASNS2304 Assessment: Attendance and participation in tutorials (15%), tutorial writing tasks and essays (equivalent to 2500 words, 45%), 2 hour final exam (equivalent to 2000 words, 40%). Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Tokugawa Japan (1603-1868) had a complex feudal structure articulated around the shogun, the feudal lords and their samurai retainers. It also had huge cities, birthplaces of some of the first modern ways of life. The tensions between the feudal framework and the embryonic modernity of Tokugawa society make a fascinating case study in the non-Western world of what is to be modern. To do so, we shall follow a cross disciplinary approach: history, politics, sociology, economy, religion, arts and literature.

ASNS2640
Mass Media in Korea
Credit points: 6 Teacher/Coordinator: Dr Ki-Sung Kwak Session: Semester 2, Summer Main Classes: 3 hours per week Prerequisites: 12 Junior credit points in Asian Studies, Media Studies, History, Economic History, Government and/or an Asian language Prohibitions: KRNS251, KRNS261, ASNS251 Assessment: 1000 word tutorial paper, 1500 word essay, 2 hour final exam (equivalent to 2000 words). Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit introduces students to the media industry, processes, policies and practices in South Korea, by examining the historical development and operational practice of mass media in Korea. This unit looks at Korean media within the context of regionalisation and internationalisation, which emerged with the introduction of new communication technologies. The major topics include the development of mass media and foreign influence; social and cultural role of the media; state control over media and its relationship with the media; new media technology and its impact on current media structure and on the Korean society.

ASNS2642
Modern Korea
Credit points: 6 Teacher/Coordinator: Dr Pankaj Mohan Session: Semester 2 Classes: 2 hours lecture and 1 hour tutorial per week Prerequisites: 12 credit points in Asian Studies, Media Studies, History, Government and/or an Asian language Prohibitions: ASNS2502, Assessment: Attendance and contribution to tutorial discussions (20%), one 2500 word essay (40%), 2 hour final exam (40%).

This unit aims to introduce some of the major issues in the history of Korea in the late 19th century and the last century. Topics include contradictions of the late Choson dynasty society; opening of Korea to the West and Japan and the attendant wave of reforms and rebellions; Japanese colonial rule; Korea's fight for freedom; liberation and division of Korea in 1945 and the subsequent process of nation-building in the two Koreas.

ASNS2651
Asian Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ASNS2652
Asian Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ASNS2653
Asian Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ASNS2654
Asian Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ASNS2655
Asian Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ASNS2656
Asian Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

ASNS2660
Islam, Trade & Society-Arabia to SE Asia
This unit of study is not available in 2007 Credit points: 6 Teacher/Coordinator: Professor Worsley, A/Professor Shboul Classes: 3 hours per week (2 lectures and 1 tutorial) Prerequisites: 12 Junior credit points in Arab World, Islam and the Middle East, Asian Studies, History, Economic History, Government and Public Administration and/or an Asian Language Prohibitions: ASNS 2402 Assessment: Attendance and participation in tutorials (15%); tutorial writing tasks and essays equivalent to 2500 words (45%); 2 hour final exam (2000 words, 40%).

This unit of study will examine the commercial, religious and cultural relations between the Islamic world of West Asia and Southeast Asia between the ninth and eighteenth centuries. Some attention will be paid to the role of India in these relationships. The unit of study will explore the development of Islamic commercial, political, religious and social ideas and practices in West Asia and examine the economic, political, religious and social conditions associated with the localisation of these ideas and practices in Southeast Asia in this period.

ASNS2661
History of Modern Indonesia
Credit points: 6 Session: Semester 1 Classes: 3 hours per week Prerequisites: 12 Junior credit points in Asian Studies, History, Economic History, Government and International Relations, Sociology, Anthropology, or an Asian language or departmental permission Prohibitions: INMS2901, ASNS2401 Assessment: 2000 word essay (45%), 2 hour exam (45%), class participation (10%). Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit examines the history of Indonesia, the world's fourth most populous country, emphasizing the interaction between Islam, nationalism and democracy. The unit traces these forces impact on the formation of modern Indonesia from the late nineteenth century, highlighting the experience and legacy of colonialism, the independence struggle, and the rise and fall of military rule. Particular attention is given to changing notions of national identity, debates about the place of Islam in the polity and authoritarianism and democratisation.

ASNS2663
Social Activism in Southeast Asia
Credit points: 6 Teacher/Coordinator: Dr Michele Ford Session: Semester 2 Classes: 2 lectures and 1 tutorial per week Prerequisites: 12 Junior credit points in Asian Studies, History, Government and International Relations, Sociology, Anthropology, or an Asian language or departmental permission Assessment: Class participation (20%), 1 hour in-class test (20%), essay portfolio (15%), 2500 word essay (45%). Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit examines country-specific and transnational social movements in Southeast Asia, including those focused on labour, women, the environment and identity. During the semester we will explore how these movements emerged, what they have sought to achieve, and how successful they have been in promoting social change in the Southeast Asian region. The unit adopts a multi-disciplinary approach based on contemporary case study material.
from Indonesia, Malaysia, Thailand, the Philippines and Singapore, with a particular focus on Indonesia.

**ASNS2670**  
**Mass Media in East Asia**

Credit points: 6  
Teacher/Coordinator: Dr Ki-Sung Kwak  
Session: Semester 1  
Classes: 3 hours per week  
Prerequisites: 12 junior credit points in Asian Studies, Media Studies, History, Economic History, Government and/or an Asian language  
Prohibitions: KFNS2600, ASNS2600  
Assessment: 1000 word tutorial paper, 1500 word essay, final exam (2000 words).

This unit introduces students to the media industry and policies in selected countries in East Asia, namely Japan, Hong Kong, South Korea and Taiwan. In addressing the topics, the main features of media in the region are discussed and compared. The unit will be multi-disciplinary, covering various aspects of mass media in the region. These include social and cultural role of the media, political and economic justification of state control, and implications of the emergence of new communication technologies.

**ASNS3617**  
**Citizens and Politics in China Today**

Credit points: 6  
Teacher/Coordinator: Dr David Bray, Dr Eddy U  
Session: Semester 2  
Classes: 2 lectures and 1 tutorial per week  
Prerequisites: 12 credit points in Asian Studies or an Asian language or Government, History, Economic History, Economics, Sociology or Anthropology or any combination of the above  
Assessment: Classwork (15%); 2500-word essay (35%); 1000-word writing assignment (15%); oral presentation (15%); 1-hour test 20%.

Note: This unit will be taught in English, but a Chinese-language tutorial option may be provided. This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

In China, ideas like 'citizenship', 'rights', and 'community', have come into widespread use over recent years. This unit will explore the way in which these terms are conceptualised and practiced within the People's Republic of China. Using texts (from government documents to popular media) and case studies from different parts of mainland China, this unit will provide a framework for understanding the interplay of social, cultural and political forces that are transforming techniques of local governance in China.

Textbooks  
Anthology of readings available online and/or from the University Copy Centre. Chinese-language reading options will also be available.

**ASNS3690**  
**Approaches to Research in Asian Studies**

Credit points: 6  
Teacher/Coordinator: Dr Olivier Ansart and others  
Session: Semester 2  
Classes: 2 hours per week  
Prerequisites: Credit average or above in a minimum of 30 Senior credit points of Asian Studies or Asian language  
Prohibitions: ASNS3902, JPNS3902, CHNS3902, INMS3902  
Assessment: Classwork (20%), 3000 word research proposal (40%), bibliographical exercise (equivalent to 1000 words, 10%), presentation based on draft proposal (10%) and critical reviews or other written assignments (2000 words, 20%).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit gives students the opportunity to undertake broad background reading in preparation for the honours thesis. The unit trains students to discuss published work exemplifying a range of approaches to humanistic and/or social scientific research. It thus provides models on which students can draw in creating their own research proposal.

Textbooks  
Course reader available from the University Copy Centre.

**Australian Literature**

**ASLT2601**  
**Australian Literature 1920-1960**

Credit points: 6  
Teacher/Coordinator: Dr N Rowe  
Session: Semester 1  
Classes: Two 1 hour lectures and one 1 hour tutorial per week  
Prerequisites: 18 junior credit points  
Prohibitions: ASLT2001  
Assessment: One 1200 word mid-semester essay (30%) and one 3000 word end-of-semester take-home exam (70%)

This unit aims to introduce some of the key writers of this period. It will also encourage students to develop reading skills appropriate to different genres and to acquire an awareness of the issues, movements and critical debates that were central to the development of Australian literature.

Textbooks  
Herbert X. Capricornia, Angus & Robertson  
Prichard K.S. Coonardoo, Angus & Robertson  
Stead C. For Love Alone, Angus & Robertson  
Resource book, containing poetry and short fiction from the period.

**ASLT2602**  
**Australian Literature 1960-1988**

Credit points: 6  
Teacher/Coordinator: Dr B Brennan (Coordinator)  
Session: Semester 2  
Classes: Two 1 hour lectures and one 1 hour tutorial per week  
Prerequisites: 18 junior credit points  
Prohibitions: ASLT2002  
Assessment: One 1500 word essay (mid-semster, 30%), one 3000 word take-home exam (end-of-semster, 70%)

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit of study aims to introduce some of the key writers of this period. It will also encourage students to develop reading skills appropriate to different genres and to acquire an awareness of issues, movements and critical debates that have been central to the development of recent Australian literature.

Textbooks  
Anderson, J. Tirra Lirra by the River  
Hazzard S. The Transit of Venus. Viking  
Mudrooroo, Wildcat Falling. Angus & Robertson  
Stow R. Tourmaline. UQP  
White P. The Solid Mandala. Vintage  
Course Reader will include short stories from Moorhouse, Carey, Garner as well as the poetry that will be covered in this unit of study.

**ASLT2605**  
**Reorientations in Australian Literature**

Credit points: 6  
Teacher/Coordinator: A/Prof D Brooks  
Session: Semester 2  
Classes: Two 1 hour lectures and one 1 hour tutorial per week  
Prerequisites: 18 junior credit points  
Prohibitions: ASLT2005  
Assessment: One 1500 word mid-semster essay (30%), one 4000 word end-of-semester take-home exam (60%) and one tutorial presentation (10%)

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Through a reading of Australian fiction, film and poetry, this unit examines the nature, place and function of China, Southeast Asia and the South Pacific in the Australian literary imagination. Its intention is at once to give students a broad acquaintance with such works and an introduction to the poetics of trans-cultural perception which those works wittingly or unwittingly manifest.

Textbooks  
Castro, B. Shanghai Dancing. Giramondo  
Drew R. A Cry in the Jungle Bar. Picador  
Koch C.J. The Year of the Lion. Grafton  
Jones, R. Julia Paradise. Penguin  
Yu, O. Eastern Slope Chronicle. Brandl  
[Additional works to be advised]  
Resource book.

**ASLT2615**  
**Shooting Back: 4th World Writing & Film**

Credit points: 6  
Teacher/Coordinator: Dr P van Toorn  
Session: Semester 1  
Classes: One 1 hour lecture and one 2 hour seminar per week  
Prerequisites: 18 junior credit points  
Assessment: One 2000 word essay (40%), one 2500 word take-home exam (50%) and participation in class debates (10%)

This unit explores a range of fascinating writings and films created by peoples of the "fourth world" -- the Indigenous nations of the US, Canada, Aotearoa/New Zealand and Australia. Drawing on key theoretical concepts developed by Bakhtin, Volosinov, Foucault, and Fourth World intellectuals, the unit explores the ways in which writing and film work as instruments of political action and resistance to domination. We read Fourth World poetry, fiction, and non-literary writings alongside examples of three film genres, namely the feature film, the documentary, and the short film.

Textbooks  
Theoretical readings and poems will be included in the Resource Book.  
Films:  
Moffatt, Night Cries  
Dunn, The Ballad of Crowfoot
Flaherty, Nanook of the North
Batty and Jugurulla Kelly, Bush Mechanics
Sand to Celluloid collection
Tamahori, Once Were Warriors
Literary texts: Akiwenzie-Damm and Douglas, Skins
King, One Good Story That One

ASTR2603
Australian Film and National Identity
Credit points: 6 Teacher/Coordinator: Dr B Rooney Session: Semester 2 Classes: One 2 hour lecture and one 1 hour tutorial per week Prerequisites: 18 junior credit points Prohibitions: ASTR2001 Assessment: One 1000 word written assignment (25%); one oral presentation (equivalent 1000 words) (25%); one 2000 take-home examination (40%) and class participation (10%).

This unit explores the shaping of the Australian nation through film and television. Module One, Resisting Authority, considers Australians’ enduring fascination with legendary figures like rebels or outlaws, exemplified in Ned Kelly. Module Two, Picturing Difference, examines the diversity of identities represented on the Australian screen, including representations of the foreigner or ‘other’. Lastly, ‘External Eye’ looks at how a sense of nation develops with reference to what is ‘beyond’, in an imagined relation to the wider world.

Textbooks
A course reader containing essential reading and information will be available for purchase from the Copy Centre.

Some Recommended Background Readings:
Marcia Langton, ‘Well I heard it on the radio and I saw it on the television’: an essay for the Australian Film Commission on the politics and aesthetics of filmmaking by and about Aboriginal people and things (Sydney: AFC, 1993)
Jonathon Rayner, Contemporary Australian Cinema: an introduction (Manchester UP, 2000)
Felicity Collins and Therese Davis, Australian Cinema After Mabo (Cambridge ; Port Melbourne : Cambridge University Press, 2004)

Biblical Studies

BBCL1001
Biblical Studies 1
Credit points: 6 Teacher/Coordinator: Dr Shani Berrin Session: Semester 1 Classes: Three hours per week Assessment: Exam (40%), 2000 word essay (30%), other written assignments and assessments (30%).

This unit provides an introduction to the study of the Bible including: textual, literary and structural criticism; the relevance of other academic disciplines to the study of the Bible; material from the Dead Sea Scrolls and other non-biblical texts. The first five books of the Bible are the focus of textual study in this semester. There are weekly tutorials at which students present papers.

BBCL1002
Biblical Studies 2
Credit points: 6 Teacher/Coordinator: Dr Shani Berrin Session: Semester 2 Classes: Three hours per week Assessment: Exam (40%), 2000 word essay (30%), other written assignments and assessments (30%).

This unit focuses specifically on books of the Hebrew Bible such as Judges, Samuel and Kings. The course explores events of the period, the historiography of the texts, and religious and historical viewpoints conveyed. Attention will be directed to other relevant writings of the period in the Ancient Near East. There are weekly tutorials at which students present papers.

BBCL2605
Literature of Second Temple Judaism
Credit points: 6 Teacher/Coordinator: Dr Shani Berrin Session: Semester 1 Classes: Three hours per week Prerequisites: BBCL1001, BBCL1002 Prohibitions: BBCL2005 Assessment: One 1.5 hour exam (35%), 1600 word essay (35%), other written assignments (30%).

This unit considers a range of biblical and extra-biblical texts composed during the Second Temple period (500 BCE - 100 CE). Students will read and analyze English translations of works originally composed in Hebrew, Aramaic and Greek. Our critical approach to these texts will incorporate an examination of literary, historical and religious issues.
BBCL2606
Jewish Apocalyptic Literature
Credit points: 6  
Teacher/Coordinator: Dr Shani Berrin  
Session: Semester 1  
Classes: 2 hours per week  
Prerequisites: BBCL1001, BBCL1002  
Prohibitions: BBCL2206  
Assessment: 1.5 hour exam (35%), 1600 word essay (35%), other written assignments (30%).

This unit considers biblical and extra-biblical apocalyptic writings of the Second Temple period of Judaism (500 BCE - 100CE).
Apocalyptic works are concerned with the revelation of transcendent knowledge, especially eschatology and the nature of the heavenly realm. Texts will include the Book of Daniel from the Hebrew Bible, extra-biblical works such as the Book of Enoch, and, from the Christian Scriptures, the Book of Revelation. We will examine the development of the literary form of the apocalypse, and explore how these texts express religious, socio-cultural, and historical developments of the period.

Chinese Studies

CHNS1101
Chinese 1A (For Beginners)
Credit points: 6  
Teacher/Coordinator: Dr D Herforth, Dr S Kong  
Session: Semester 1  
Classes: 4 classes per week plus 1 weekly hour of required language laboratory work  
Corequisites: Students are advised to take ASNS1101, Introduction to Chinese Civilisation.  
Prohibitions: HSC Chinese for Background Speakers; eligibility for CHNS1201 or higher  
Assumed knowledge: This unit of study is suitable for complete beginners and for those students who, in the department's judgement, are best advised to go back to the beginning.  
Assessment: Subject to revision classwork (10%); oral exercises (e.g., role play exercises, interview) (25%); two major tests (40% in total) and shorter tests, quizzes and other language exercises (25%).  
Practical field work: Additional language laboratory work, including multimedia-aided learning, is strongly recommended.

Note: Department permission required for enrolment.
Note: Students must attend a placement interview with a staff member of the department of Chinese Studies prior to enrolment.

This unit is an introduction to Modern Standard Chinese for beginners. Foundation work on pronunciation, pinyin romanisation, elementary grammar and the Chinese writing system will be followed by an integrated program of grammar learning, vocabulary development and training in the skills of listening and speaking. Students will learn to read and write approximately 350 characters.

Textbooks

CHNS1102
Chinese 1B (For Beginners)
Credit points: 6  
Teacher/Coordinator: Dr S Kong  
Session: Semester 2  
Classes: 4 class hours per week plus 1 weekly hour of required language laboratory work  
Prerequisites: CHNS1101  
Prohibitions: HSC Chinese for Background Speakers; eligibility for CHNS1201 or Higher  
Assumed knowledge: One semester of Chinese at introductory level, preferably using full-form characters.  
Assessment: Subject to revision classwork (10%); oral exercises (e.g., role play exercises, interview) (25%); two major tests (40% in total); shorter tests, quizzes and other language exercises (25%).  
Practical field work: Additional language laboratory work is strongly recommended.

This unit is a continuation of Chinese 1A. On completion, students should have a good grasp of common grammatical patterns and be able to converse simply on everyday topics and read simple texts. They should have mastery (reading and writing) of up to about 700 characters.

Textbooks

CHNS1201
Chinese 1C (For Advanced Beginners)
Credit points: 6  
Teacher/Coordinator: Dr E U  
Session: Semester 1  
Classes: 4 class hours per week  
Corequisites: Students are strongly advised to take ASNS1101, Introduction to Chinese Civilisation.  
Prohibitions: HSC Chinese for Background Speakers; eligibility for higher-level classes  
Assumed knowledge: Native- or near-native-speaker fluency in a spoken Chinese language (e.g., putonghua, Cantonese) combined with full mastery (reading and writing) of about 400 to 500 characters; at least basic communicative skills in putonghua.  
Assessment: Subject to revision classwork (20%); oral presentations (10% each); vocabulary quizzes (10%); four composition tests or exercises (20%); two major reading/writing tests (15% each).  
Practical field work: Language laboratory work will be required.

Note: Department permission required for enrolment.
Note: Students must attend a placement interview with a staff member of the department of Chinese Studies prior to enrolment.

A fast-paced intermediate unit of study intended primarily for native and fluent "background" speakers of Chinese languages, including Cantonese, who know few (up to about 200) characters or none at all. The objective is rapid development of Chinese-language proficiency to equip students for advanced work in Chinese Studies. Emphases include reading and writing skills and standard putonghua pronunciation.

Textbooks

CHNS1202
Chinese 1D (For Advanced Beginners)
Credit points: 6  
Teacher/Coordinator: Dr D Bray  
Session: Semester 2  
Classes: 4 class hours per week  
Prerequisites: CHNS1201  
Prohibitions: HSC Chinese for Background Speakers; eligibility for higher-level classes  
Assumed knowledge: Native- or near-native-speaker fluency in a spoken Chinese language (e.g., putonghua, Cantonese) combined with full mastery (reading and writing) of about 400 to 500 characters; at least basic communicative skills in putonghua.  
Assessment: Subject to revision classwork (20%); oral presentations (10% each); vocabulary quizzes (10%); four composition tests or exercises (20%); two major reading/writing tests (15% each).  
Practical field work: Language laboratory work will be required.

Continuation of Chinese 1C, with similar objectives, pace and workload. By the end of the year, students should be capable of reading Chinese-language materials of limited complexity, and of discussing them in putonghua.

Textbooks

CHNS1801
Chinese Exchange
Credit points: 6  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment.

This unit exists solely as an enrolment option for students who wish to study elementary Chinese while on exchange. Students who plan to study intermediate or advanced Chinese in China or Taiwan should seek department permission to enrol in a "Chinese In-Country Study" unit instead.

CHNS1802
Chinese Exchange
Credit points: 6  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment.

See under CHNS1801.

CHNS2601
Chinese 2A (Lower Intermediate)
Credit points: 6  
Teacher/Coordinator: Dr D Bray  
Session: Semester 1  
Classes: 4 or 5 hours per week  
Prerequisites: CHNS1202  
Assumed knowledge: One year (approx. 5 hours per week for 26 weeks) of Chinese at introductory level, preferably using full-form characters.  
Assessment: Classwork (10%); short compositions equivalent to 1000 words (20%); group performance, including written script (10%); three 1-hour tests (20% each).  
Practical field work: Additional language laboratory work may be expected.

Intermediate unit of study in Modern Standard Chinese. Rapid vocabulary expansion, strengthening of reading, writing, listening and speaking skills, and sophistication of grammatical knowledge will be pursued in integrated fashion. Students must expect to work hard, using private study time to full advantage. On completion of this unit of study, students should have active use of up to about 1000
In Chinese In-Country Study D
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

All details as for CHNS2650.

CHNS2655
Chinese In-Country Study F
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

All details as for CHNS2650.

CHNS2656
Chinese In-Country Study G
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

All details as for CHNS2650.

CHNS2657
Chinese In-Country Study H
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

All details as for CHNS2650.

CHNS2810
Chinese Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

Characters and be able to engage in simple discussions, write short compositions and read fluently within their vocabulary range.

Textbooks

CHNS2602
Chinese 2B (Lower Intermediate)
Credit points: 6 Teacher/Coordinator: Dr D Bray Session: Semester 2 Classes: 4 or 5 hours per week. Prerequisites: CHNS2601 or CHNS2101 Prohibitions: HSC Chinese for Background Speakers or equivalent, CHNS2102 Assumed knowledge: Sound intermediate knowledge of Modern Standard Chinese, including full mastery of about 1000 characters (preferably full-form). Assessment: Classwork (10%); short compositions equivalent to 1000 words (20%); group performance, including written script (10%); three 1-hour tests (20% each). Practical field work: Additional language laboratory work may be expected.

Continuation of Chinese 2A, with similar workload. Rapid enhancement and expansion of essential Chinese-language skills (proficiency in listening and speaking, reading comprehension, dictionary use, character knowledge, etc.). On completion of this unit of study, students will know up to about 1300 characters and be able to read Chinese-language materials of limited complexity and to discuss their content orally and in short compositions.

Textbooks

CHNS2611
Classical Chinese A
Credit points: 6 Teacher/Coordinator: Dr D Herforth Session: Semester 1 Classes: 3 class hours per week. Prerequisites: CHNS1102 or CHNS2102 or CHNS2602 or CHNS2604 or CHNS2102 or CHNS3104 or CHNS2204 or department permission Prohibitions: HSC Chinese for Background Speakers (or equivalent) Assumed knowledge: Minimum of one year of Chinese at introductory level, preferably full-form characters Assessment: Classwork (10%); two 30-minute tests (5% each); three 40-minute tests (20% each); cultural exploration project resulting in an essay of 1500 words (20%).

Foundation work in Classical Chinese, an ancient language that still plays a role in modern China and that often challenges Western notions of how languages behave. Students will develop a basic understanding of the grammar and vocabulary, thus equipping themselves for exploration of China’s distinctive philosophical and literary traditions in the original language. They will undertake supplementary reading in English on a topic of their choice, thus enriching their knowledge of premodern Chinese culture.

Textbooks

CHNS2612
Classical Chinese B
Credit points: 6 Teacher/Coordinator: Prof H Dunstan Session: Semester 2 Classes: 3 class hours per week. Prerequisites: CHNS2611 or CHNS2111; or HSC Chinese for Background Speakers (or equivalent) plus department permission; or CHNS3131 plus department permission or CHNS2903 Prohibitions: CHNS2112, CHNS2904, CHNS3114 Assessment: Classwork (10%); three 50-minute tests (20% each); homework exercises (10%); cultural exploration project resulting in an essay of 1500 words (20%).

Continued study of Classical Chinese grammar and vocabulary through original texts. Students will gain the knowledge and confidence to explore a wider range of ancient and early-imperial Chinese philosophical and literary writings, including some poetry, thereby acquainting themselves with certain major authors in the Chinese tradition. Supplementary reading in English will enable them to broaden and deepen their understanding of Chinese culture while practising some basic research skills.

Textbooks
This unit exists solely as an enrolment option for students who wish to study Chinese while on exchange at a university elsewhere than in China or Taiwan. Students who plan to study intermediate or advanced Chinese in China or Taiwan should seek department permission to enrol in a "Chinese In-Country Study" unit instead.

**CHNS2811**

**Chinese Exchange**

**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

See under CHNS2810.

**CHNS2812**

**Chinese Exchange**

**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

See under CHNS2810.

**CHNS2813**

**Chinese Exchange**

**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

See under CHNS2810.

**CHNS3601**

**Chinese 3A (Upper Intermediate)**

**Credit points:** 6  
**Teacher/Coordinator:** Dr Y Wang  
**Session:** Semester 1  
**Classes:** 4 class hours per week  
**Prerequisites:** CHNS2602 or CHNS2102  
**Prohibitions:** HSC Chinese for Background Speakers or equivalent; CHNS3103

**Assumed knowledge:** Two years of university-level Chinese-language instruction for students without prior knowledge of Chinese.  
**Assessment:** Classwork (20%); two 1-hour tests (40% in total); group presentation and interview (20%); short quizzes (10%); Chinese-language writing assignments (10%).  
**Practical field work:** Language laboratory work will be required.

Upper-intermediate unit of study in Modern Standard Chinese. Proficiency in reading will be developed through study of Chinese-language texts on a range of social and cultural topics, short Chinese-language narratives, etc. Speaking, listening and writing will be enhanced through advanced language exercises, including composition and discussion, with due attention to the more sophisticated skills (e.g., use of appropriate registers, intelligent dictionary use, expressing ideas on more complex issues than at lower-intermediate level).

**Textbooks**

Will include Huang Wei jia and Ao Qun. Chinese Language and Culture: An Intermediate Reader. Hong Kong: Chinese University Press, 2002

**CHNS3602**

**Chinese 3B (Upper Intermediate)**

**Credit points:** 6  
**Session:** Semester 2  
**Classes:** 4 class hours per week  
**Prerequisites:** CHNS3601 or CHNS3103  
**Prohibitions:** HSC Chinese for Background Speakers or equivalent; CHNS3104

**Assumed knowledge:** Two and a half years of university-level Chinese-language instruction for students without prior knowledge of Chinese.  
**Assessment:** Classwork (20%); two 1-hour tests (40% in total); group presentation and interview (20%); short quizzes (10%); Chinese-language writing assignments (10%).  
**Practical field work:** Language laboratory work will be required.

Continuation of Chinese 3A (Upper Intermediate). Continuing development of Chinese-language literacy through study of texts on a range of social and cultural topics, including some authentic literary texts. Further enhancement of speaking, listening and writing skills through advanced language exercises, including composition and discussion. Upon completion, students should be comfortable with both full-form and simplified characters, use dictionaries and language registers discerningly, and be confident of their ability to express ideas and arguments effectively in Chinese.

**Textbooks**


**CHNS3603**

**Chinese 4A (Advanced)**

**Credit points:** 6  
**Teacher/Coordinator:** Dr S Kong  
**Session:** Semester 1  
**Classes:** 3 or 4 hours per week  
**Prerequisites:** CHNS2602 or CHNS3602 or CHNS3104

**Prohibitions:** HSC Chinese for Background Speakers or equivalent; CHNS3220; CHNS2204

**Assessment:** Subject to revision (20%); two 1-hour tests (20% each); group presentation (10%); Chinese-language writing assignments, at least one of which may be done under test conditions (30%).

**Note:** This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Advanced training in modern Chinese language, with a focus on reading. By studying a range of literary and non-literary texts, graded for difficulty, students will acquire the reading skills necessary for advanced work in Chinese Studies. They will enrich their knowledge of Chinese as a vehicle for literary expression and discussion of important issues, while developing their own skills in oral and written expression of relatively complex subject matter. They will also acquaint themselves with some major Chinese authors.

**CHNS3604**

**Chinese 4B (Advanced)**

**Credit points:** 6  
**Teacher/Coordinator:** Dr S Kong  
**Session:** Semester 2  
**Classes:** 3 or 4 hours per week  
**Prerequisites:** CHNS3603 or CHNS3220

**Prohibitions:** HSC Chinese for Background Speakers or equivalent; CHNS2204

**Assessment:** Subject to revision (20%); two 1-hour tests (20% each); group presentation (10%); Chinese-language writing assignments, at least one of which may be done under test conditions (30%).

**Note:** This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Continuation of Chinese 4A (Advanced). Further training in the reading skills necessary for advanced work in Chinese Studies or professional work requiring Chinese-language literacy. Students will gain familiarity with a broader range of literary and non-literary texts reflecting the concerns of Chinese people in the modern world, while enhancing their ability to discuss complex subject matter in both spoken and written Chinese.

**CHNS3608**

**Chinese for Business Purposes (A)**

**Credit points:** 6  
**Teacher/Coordinator:** Dr E U  
**Session:** Semester 1  
**Classes:** 2 class hours per week  
**Prerequisites:** CHNS2602, CHNS1202 or CHNS2102

**Corequisites:** CHNS3601 or CHNS3603  
**Prohibitions:** HSC Chinese for Background Speakers or equivalent; CHNS3421

**Assumed knowledge:** Sound intermediate knowledge of Modern Standard Chinese.  
**Assessment:** Classwork (10%); two 90-minute in-class tests (40% in total); two take-home mini-essays in Chinese (about 550 characters each) (20% in total); research-based oral presentation (script should be about 700 characters) (15%); vocabulary quizzes (15%).

Introduction to Business Chinese for students with sound intermediate knowledge of Modern Standard Chinese. Basic training in reading Chinese-language newspaper articles, business reports and advertisements, as well as conducting business negotiation, discussion and analysis. Students will gain understanding of the organisation and characteristics of the Chinese economy, using concepts that describe recent changes in government policy, industry, banking, the stock market and import and export trades, as well as the development of consumerism.

**Textbooks**


**CHNS3609**

**Chinese for Business Purposes (B)**

**Credit points:** 6  
**Teacher/Coordinator:** Dr E U  
**Session:** Semester 2  
**Classes:** 2 class hours per week  
**Prerequisites:** CHNS3608 or CHNS3421

**Corequisites:** CHNS3602 or CHNS3422  
**Prohibitions:** HSC Chinese for Background Speakers or equivalent; CHNS3422

**Assumed knowledge:** Sound intermediate knowledge of Modern Standard Chinese; basic grounding in Chinese for business purposes.  
**Assessment:** Classwork (10%); two 90 minute in-class tests (40% in total); two take-home mini-essays in Chinese (about 550 characters each) (20% in total); research-based oral presentation (script should be about 700 characters) (15%); vocabulary quizzes (15%).
Continuation of Chinese for Business Purposes (A). Further development of the skills acquired during First Semester. New topics introduced will include Chinese systems of management; the information technology, real estate and insurance industries; and issues regarding the Internet, intellectual property rights, and environmental protection.

Textbooks

CHNS3632
The Novel in Premodern China
Credit points: 6
Teacher/Coordinator: Dr Y. Wang
Session: Semester 1
Classes: 3 hours per week
Prerequisites: HSC Chinese for Background Speakers (or equivalent) plus ASNS1101 or 12 other junior non-language credit points from Table A of the Table of Units of Study in the Faculty of Arts; or CHNS3134 or CHNS3604 or CHNS2204 or department permission
Prohibitions: CHNS3532 Assumed knowledge: Advanced or native-speaker proficiency in reading Chinese Assessment: Classwork (attendance, participation, etc.) (20%); 2500 word essay (35%); other written assignment(s) (e.g., discussion report) totalling 1500 words (30%); oral assignment(s) (e.g., presentation, speech) equivalent to 1500 words (15%). The essay or one other piece of written work may be in Chinese (consult instructor for required number of characters).
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Beauty, fantasy, satire, eroticism, humour, historical romance, apt character depiction, monumental scale, reflection of popular taste, appeal to refined sensibility... The numerous novels written in pre-modern China have diverse characteristics, and some are better known than others. Students will read one or more novels in the original and/or translation. Intensive study of selected chapters, read in the original, will be combined with consideration of Chinese and/or Western scholarship on the texts in question.

Textbooks
Will include readings available from the University Copy Centre and/or online.

CHNS3641
Chinese Philosophy
Credit points: 6
Teacher/Coordinator: Dr D Herforth
Session: Semester 1
Classes: 2 class hours per week
Prerequisites: 12 credit points of Chinese language; or 12 non-language credit points from Table A of the Table of Units of Study in the Faculty of Arts; or department permission. (Note: students who hope to attend the Chinese-language tutorials must have successfully completed one of the following: CHNS2612, CHNS2112, CHNS2904, CHNS3134).
Prohibitions: CHNS3531, CHNS3451 Assumed knowledge: No knowledge of the Chinese language or of Chinese philosophy is required. Assessment: Classwork (15%); 1-hour test (25%); 20-minute oral presentation (15%); 2500-word essay (25%); additional written assignments to a total of 1500 words, at least part of which may be done under test conditions (20%).
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit offers students the opportunity to explore China's great philosophical traditions through readings of important texts either in the original or in English translation. While the coverage will be broad, there may be some focus on one or more of the following: pre-Qin philosophical diversity; Daoism and Neo-Daoism; the Song and Ming Neo-Confucian schools; Chinese political philosophy; Chinese contributions to Buddhist philosophy. Students will be expected to read relevant secondary scholarship in the areas selected for study.

CHNS3646
Classical Chinese Fiction
Credit points: 6
Session: Semester 2
Classes: 3 hours per week
Prerequisites: CHNS2612 or CHNS2112 or CHNS3134 or CHNS2904
Prohibitions: CHNS3543, CHNS3443 Assumed knowledge: Good grounding in Classical Chinese Assessment: Classwork (20%); two 40-minute tests (15% each); 2000-word essay (25%); oral presentation based on work for essay (10%); other exercises (e.g., translation) equivalent to 1000 words of essay (15%). The essay may be in Chinese (consult instructor for the required number of characters).
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

How does the lean prose of Classical Chinese express complexities of feeling or imagination? What issues does fiction in this ancient language raise about traditional Chinese society, beliefs and values? This unit of study examines samples of such fiction from one or more historical periods (e.g., pre-Tang tales of the supernatural, thechuang fiction of the Sui and Tang, the "strange stories" of the seventeenth-century scholar Pu Songling) in light of these questions and of modern scholarship.

Textbooks
Readings available from the University Copy Centre and/or online.

Classical Studies

CLCV1801
Classical Mythology
Credit points: 6
Teacher/Coordinator: Prof Eric Csapo
Session: Semester 1
Classes: one 2 hour lecture and one 1 hour tutorial per week
Assessment: two class tests, one 1500 word written assignment, attendance and participation

This is the junior level Classical Civilisation core unit of study. In the context of a survey of the development of myth in Greece and Rome, the unit of study examines the individual myths paying attention to their diffusion in space and time. The unit of study is not simply descriptive but looks at the relationship between myth and the culture that produced it; for example, it explores the nature of myth, its relationship with ritual and folklore, the ways in which Greek and Roman literature made use of myth. Some attention is paid to modern theory of myth as well as key modern interpretations of particular myths.

Textbooks
G.S. Kirk The Nature of Greek Myths (Penguin); H.J. Rose A Handbook of Greek Mythology (Methuen); Unit booklet (available from the University Copy Centre)

CLCV1802
Classical Civilisation Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

CLSV1002
Greece and Rome in Performance
Credit points: 6
Teacher/Coordinator: Prof Eric Csapo
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week
Assessment: one 2500 word essay, one 2 hour formal exam

This unit of study explores the 'performance culture' of Classical Greece and Imperial Rome. It studies a wide range of performances - including Greek and Roman tragedy, comedy, mime, gladiatorial exhibitions and staged executions in the arena. And it adopts a wide range of approaches to analyse these performances in the terms of the original contexts of their production. It also explores the ways in which they are related to other kinds of cultural performance and self-fashioning, - religious, political and personal.

CLSV2602
Magic in Greece and Rome
Credit points: 6
Teacher/Coordinator: Dr Lindsay Watson
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 18 Junior credit points Prohibitions: CLSV2303, CLCV2303 Assessment: one 1000 word tutorial paper, one 1750 word essay, one 1750 word take-home exam

This unit will provide students with a grounding in the most important aspects of Greek and Roman magical practice. Students will acquire an understanding of the socio-cultural perceptions which informed the use of magic; gain a sense of whether certain types of magic were sex-specific; ask to what extent erotic magic can be seen as empowering; consider whether magic can be legitimately demarcated
from religion; come to understand the reasons for the hostility of Greek and Roman authorities to magical activities.

CLSS2804
Classical Civilisation Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

CLSS2805
Classical Civilisation Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Comparative Literary Studies (see International Comparative Literary Studies)

Cultural Studies

GCST2601
Introducing Media and Popular Culture
Credit points: 6 Session: Semester 1, Winter Main Classes: one 2 hour lecture and one 1 hour tutorial per week. Prerequisites: 18 Junior credit points, 12 of which must be in ANTH, ARHT, ENGL, MECC, or SCLG. Prohibitions: WMST2001. Assessment: one 2000 word in-class exam and one 2000 word take-home exam.

This unit of study will introduce students to the discipline of Cultural Studies through the analysis of media and popular culture. The unit of study will draw on a range of interdisciplinary theories in order to explore how contemporary media and popular culture is analysed within Cultural Studies, including focus on magazines, advertising, cinema and television genres, popular music and video, and the internet.

GCST2606
Genres in Cultural Context
Credit points: 6 Teacher/Coordinator: Dr Catherine Driscoll Session: Semester 1, Summer Main Classes: one 1 hour lecture, one 1.5 hour tutorial, half an hour of online work per week. Prerequisites: 18 Junior credit points. Assessment: participation, five online journal entries (totalling 1250 words), two 500 word short research projects, choice of final take-home exam or final 2000 word research essay.

This unit introduces students to some theories of genre and to textual examples of specified genres. Several genres will be studied; possible examples may include romance, soap opera, sci-fi, horror, the musical, music video, and reality TV. Examples will be drawn from different media and from both popular and "high" culture. Key themes will include the place of gender in genre and the role of textual conventions in structuring meaning.

GCST2608
Gender, Communities and Difference
Credit points: 6 Teacher/Coordinator: Dr Linnell Scobie Session: Semester 1 Classes: one 2 hour lecture and one 1 hour tutorial per week. Prerequisites: 18 Junior credit points. Prohibitions: WMST2008. Assessment: one 500 word tutorial assignment, one 1500 word essay and one 2000 word take-home exam. Note: This unit is available as a designated "Advanced" unit for students who are already enrolled in the BA (Advanced) degree program.

This unit examines difference and diversity within community. It looks at the operation of power and at how power produces and regulates communities and identities. It questions the assumption that community is based on the unity and similarity of citizens and examines alternatives such as difference and sociality. Specific debates about the regulation of reproduction, the production of sexuality, and the provision of welfare are examined. The course is divided into 2 sections: Gender, Community and Difference; and Foucault, Power and Governance.

GCST2611
Everyday Cultures
Credit points: 6 Teacher/Coordinator: Dr Natalya Lusty Session: Semester 1 Classes: one 1 hour lecture and one 1 hour tutorial per week. Prerequisites: 18 junior credit points. Prohibitions: WMST2001. Assessment: one 1000 word close-reading assignment, one 3000 word observation task and one 2000 word take-home exam, participation. Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

What does everyday culture tell us about ourselves and how might a critical reflection on the ordinary and the everyday reveal extraordinary kinds of knowledge? In examining how the concept of culture and cultural value has shifted in the wake of Raymond Williams' integrated account of culture as "a whole way of life", this course will draw on a range of theoretical concepts and methodologies employed in Cultural Studies. These critical tools will be used to investigate the ways we form meanings, stereotypes and values around particular social practices and identities.

GCST3603
Consumer Cultures
Credit points: 6 Teacher/Coordinator: Dr Ruth Barcan Session: Semester 2, Winter Main Classes: three hours per week. Prerequisites: 18 Junior credit points, including 6 credit points in GCST. Prohibitions: WMST3003. Assessment: attendance and participation, one 3000 word essay, one 1500 word in-class test. Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

From the theoretical basis of feminist cultural studies, this unit examines the ways in which identities are increasingly formed through consumption. It looks both at critiques of consumer societies and at more optimistic theories about the different forms of life that are promoted by consumer culture, including the forms of identity and belonging they engender. We will consider elements of both material culture (e.g. possessions) and media culture.

GCST3604
Cultural Theory
Credit points: 6 Teacher/Coordinator: Dr Catherine Driscoll Session: Semester 2 Classes: one 1 hour lecture, one 1.5 hour tutorial and 30 minutes of online learning per week. Prerequisites: GCST2606, GCST2608, GCST2611, GCST2612, or GCST3603. Assessment: four 500 word responses to readings (15% each); choice of exam or 2000 word research essay (25%); participation in class and online. Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Cultural Studies was widely discussed as one of the "New Humanities" in the 1990s, but a long history of debates about and theories of culture precede the discipline, and the processes of deciding what are the key texts and concepts of Cultural Studies is ongoing. This unit overview the most frequently most frequently referenced critical and theoretical texts of the Cultural Studies "canon". Students will also consider in detail the place of Cultural Studies in the humanities and debates over its institutionalisation.

Digital Cultures

ARIN1000
Digital Communication and Culture
Credit points: 6 Teacher/Coordinator: Ms K Cleland Session: Semester 1. Classes: One 2 hour lecture and one 1 hour tutorial per week. Assessment: One 1500 word essay, one 1500 word tutorial presentation, one in-class test and tutorial participation. Note: Available to students enrolled in the BA (Digital Technology and Culture) and BA.

Today we live in an "Information Age" where computer-based information technologies, from the Internet and e-commerce to virtual reality and computer games, have revolutionised the way we live, work, communicate and entertain ourselves. In this subject we will closely examine the political, historical, social, cultural and aesthetic dimensions of this information revolution.

Textbooks
ARIN1000 Course Reader
ARIN2600

Technocultures

Credit points: 6  
Teacher/Coordinator: Dr C Chesher  
Session: Semester 1  
Classes: One 2 hour lecture and one 1 hour tutorial per week.  
Prerequisites: 18 junior credit points  
Prohibitions: ARIN3000  
Assessment: One 1500 word review essay, one 1000 word online project, one 2000 word research essay and class participation  
Note: Available to students enrolled in the BA (Digital Technology and Culture) and BA.

Technocultures explores how technology and culture are bound together in increasingly complex ways. Information and communication technologies in particular are contributing to widespread reconfigurations of writing, sociality, politics, aesthetics, perception, memory and thought itself. Drawing on recent critical theory and cultural research, this unit offers ways to unravel the complex interplay between humans and technologies.

Textbooks  
ARIN2600 Course Reader  
Recommended reading:  

ARIN2610

Web Production

Credit points: 6  
Teacher/Coordinator: Mr J Tonkin  
Session: Semester 2  
Classes: One 1 hour lecture and one 2 hour workshop per week.  
Prerequisites: 18 junior credit points  
Prohibitions: ARIN1200  
Assessment: One 1000 word website review, one online project/website (equivalent to 2500 words) and one 1000 word project report  
Note: Available to students enrolled in the BA (Digital Technology and Culture) and BA.

This unit of study introduces students to key concepts and skills for producing multimedia for the World Wide Web. Students will critically examine dominant design methodologies to understand contemporary genres of Internet content and connectivity. They will learn simple programming languages and content creation tools to build and manage websites in a way that is appropriate to specific researched contexts.

Textbooks  
ARIN2610 Course reader  
Recommended reading:  

ARIN2620

Cyberworlds

Credit points: 6  
Teacher/Coordinator: Dr C Crowe  
Session: Semester 1  
Classes: One 2 hour lecture and one 1 hour tutorial per week.  
Prerequisites: 18 junior credit points  
Prohibitions: ARIN2200  
Assessment: One 750 word paper/review, one 3000 word project/essay and one 750 word journal  
Note: Available to students enrolled in the BA (Digital Technology and Culture) and BA. May be cross-listed for a Sociology major.

Are online encounters different from face-to-face encounters? Are online communities ‘real’ communities? This unit of study introduces students to key perspectives, themes and debates in the expanding world of cyberspace and cyberspace communities. Students will examine issues such as sexuality, gender and race in relation to notions of identity, power and deviance in cyberspace, and investigate the national and global production and consumption of cyberworlds in relation to professional and personal relationships.

Textbooks  
ARIN2620 Course Reader  
Recommended reading:  

ARIN2630

Digital Arts

Credit points: 6  
Teacher/Coordinator: Ms K Cleland  
Session: Semester 2  
Classes: One 2 hour lecture and one 1 hour tutorial per week.  
Prerequisites: 18 junior credit points  
Prohibitions: ARIN2300  
Assessment: One 2000 word essay, one 1000 word review and one research project (equivalent to 1500 words)  
Note: Available to students enrolled in the BA (Digital Technology and Culture) and BA. May be cross-listed for an Art History and Theory major.

This unit of study introduces students to a diverse range of art practices that utilise new digital media including: interactive art works, digital media installations, net art and art and science projects. Students will learn about the aesthetic and technical dimensions of new digital technologies and will develop the critical and analytical tools with which to discuss and evaluate digital art works.

Textbooks  
ARIN2630 reader  
Recommended reading:  

ARIN2801

Digital Cultures Exchange

Credit points: 6  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment.

ARIN2802

Digital Cultures Exchange

Credit points: 6  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment.

ARIN2803

Digital Cultures Exchange

Credit points: 6  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment.

ARIN2804

Digital Cultures Exchange

Credit points: 6  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment.

ARIN2805

Digital Cultures Exchange

Credit points: 6  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment.

ARIN2806

Digital Cultures Exchange

Credit points: 6  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment.

ARIN2807

Digital Cultures Exchange

Credit points: 6  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment.

ARIN2808

Digital Cultures Exchange

Credit points: 6  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment.

ARIN3620

Researching Digital Cultures

Credit points: 6  
Teacher/Coordinator: Dr C Crowe  
Session: Semester 2  
Classes: One 2 hour lecture and one 1 hour tutorial per week.  
Prerequisites: ARIN1000 and one of ISYS1003 or INFO1000 or INFO1003.  
Prohibitions: ARIN2200  
Assessment: One 750 word paper/review, one 3000 word project/essay and one 750 word journal  
Note: Available to students enrolled in the BA (Digital Technology and Culture) and BA.

This unit introduces students to key themes, methodologies and practices in Arts Informatics research, including how to collect, interpret and analyse material. Students will critically engage with current debates in research methodology including: the use and development of theory; research ethics; and the relationships between observation and interpretation. Students will engage with a number of qualitative and quantitative forms of analysis, including participatory methods, interviews, surveys, discourse analysis, content analysis and case studies.

Textbooks
ARIN3620 Course Reader
Recommemred reading:

ARIN3640
Computer Games and Simulation
Credit points: 6 
Teacher/Coordinator: Mr J Tonkin 
Session: Semester 1 
Classes: One 1 hour lecture and one 2 hour seminar per week 
Prerequisites: 18 junior credit points 
Assessment: One 1000 word review, one 2000 word essay and one 1500 word project 
Note: Available to students enrolled in the BA (Digital Technology and Culture) and BA.

From first person shooters to massively multiplayer environments, computer games are rapidly emerging as distinctive cultural forms. The screen languages of interaction and simulation are diverging from and complicating cinematic and televisial conventions. Simulation and visualisation technologies and techniques have developed across many fields. This unit of study introduces students to key concepts and methodologies in computer games and simulation. It combines critical and historical readings in games studies, new media theory and interaction design with hands-on exercises.

Textbooks
ARIN2610 Course Reader
Recommended reading:

ARIN3650
Digital Cultures Project 1
Credit points: 6 
Teacher/Coordinator: Dr C Chesser 
Session: Semester 1 
Classes: One 2 hour seminar and one 1 hour consultation with supervisor per week 
Prerequisites: ISYS3403 (ISYS3113), ISYS3400 (ISYS3207) and ARIN3620 (ARIN2000) 
Prohibitions: ARIN3500, ARIN3660 
Assessment: One 1000 word review, one 2000 word research essay and one 1500 word project proposal 
Note: Available to BA (Digital Technology and Culture) students only.

In this unit of study students will research and develop a detailed proposal for the Digital Cultures project. This gives students in the BA (Digital Technology and Culture) the opportunity to apply, extend and inter-relate the skills and knowledge they have gained from their Information Systems major, their Arts major, and Digital Technology and Culture units. This proposal will form the basis of the project in ARIN3660.

Textbooks
ARIN3650 Course Reader

ARIN3660
Digital Cultures Project 2
Credit points: 6 
Teacher/Coordinator: Dr C Chesser 
Session: Semester 2 
Classes: One 2 hour seminar and one 1 hour consultation with supervisor per week 
Prerequisites: ISYS3403 (ISYS3113), ISYS3400 (ISYS3207), ARIN3620 (ARIN2000) and ARIN3650 
Prohibitions: ARIN3500, ARIN3660 
Assessment: One 1000 word project presentation, one 2500 word equiv. project prototype and documentation, one 1000 word project report and participation 
Note: Available to BA (Digital Technology and Culture) students only.

In this unit of study students will develop a prototype of the Digital Cultures project that they proposed in ARIN3650. Through this project they will demonstrate strategies, skills and knowledge from their studies in Information systems, the Arts, including units in the Digital Technology and Culture Program.

Textbooks
ARIN3660 Course Reader

ARIN3670
Digital Cultures Internship
Credit points: 6 
Teacher/Coordinator: Dr C Crowe 
Session: Semester 1, Semester 2 
Prerequisites: ARIN1000 and either ISYS1003 or INFO1000 or INFO1003; 36 senior credit points of ARIN and ISYS/INFO 
Corequisites: ARIN3670 
Assessment: Students will usually not enrol in ARIN3670 until the second semester of their 3rd year. 
Prohibitions: Enrolment is subject to approval by the Director of the BA (Digital Technology and Culture) program and locating an appropriate match between student and organisation. 

The internship consists of a work placement comprising a minimum of 20 working days in an appropriate organisation, assisted and supervised by both the workplace and staff from the Digital Technology and Culture Program. Placements may include arts and cultural organisations and information and communication technology organisations. Students will be required to keep an online journal documenting and analysing their experiences during the internship. In consultation with their supervisor, students will formulate a topic for their research essay for the co-requisite unit ARIN3680 Digital Cultures Internship Project.

ARIN3680
Digital Cultures Internship Project
Credit points: 6 
Teacher/Coordinator: Dr C Crowe 
Session: Semester 1, Semester 2 
Prerequisites: ARIN1000 and either ISYS1003 or INFO1000 or INFO1003; 36 senior credit points of ARIN and ISYS/INFO 
Corequisites: ARIN3670 
Assessment: One 1000 word annotated bibliography and one 3500 word research essay

The Digital Cultures Internship Project follows on from the ARIN3670 Digital Cultures Internship where students are placed within an appropriate workplace. The major assessment for this unit of study is a research essay where students critically reflect on these experiences.

English

ENGL1000
Academic Writing
Credit points: 6 
Teacher/Coordinator: Dr R Johinke 
Session: Semester 1, Semester 2 
Prerequisites: ARIN1000 and either ISYS1003 or INFO1000 or INFO1003; 36 senior credit points of ARIN and ISYS/INFO 
Corequisites: ARIN3670 
Assessment: Students must satisfy the requirements of an internship contract with their workplace, including attendance and performance, as evaluated through a workplace supervisor report. Students will also be required to keep an online journal during the duration of the internship. The internship and journal are assessed on a satisfactory/unsatisfactory basis.

The internship consists of a work placement comprising a minimum of 20 working days in an appropriate organisation, assisted and supervised by both the workplace and staff from the Digital Technology and Culture Program. Placements may include arts and cultural organisations and information and communication technology organisations. Students will be required to keep an online journal documenting and analysing their experiences during the internship. In consultation with their supervisor, students will formulate a topic for their research essay for the co-requisite unit ARIN3680 Digital Cultures Internship Project.

ARIN3680
Digital Cultures Internship Project
Credit points: 6 
Teacher/Coordinator: Dr C Crowe 
Session: Semester 1, Semester 2 
Prerequisites: ARIN1000 and either ISYS1003 or INFO1000 or INFO1003; 36 senior credit points of ARIN and ISYS/INFO 
Corequisites: ARIN3670 
Assessment: One 1000 word annotated bibliography and one 3500 word research essay

The Digital Cultures Internship Project follows on from the ARIN3670 Digital Cultures Internship where students are placed within an appropriate workplace. The major assessment for this unit of study is a research essay where students critically reflect on these experiences.

ENGL1002
Narratives of Romance and Adventure
Credit points: 6 
Teacher/Coordinator: Dr L Semler 
Session: Semester 2 
Prerequisites: ARIN1000 and either ISYS1003 or INFO1000 or INFO1003; 36 senior credit points of ARIN and ISYS/INFO 
Corequisites: ARIN3670 
Assessment: Students must satisfy the requirements of an internship contract with their workplace, including attendance and performance, as evaluated through a workplace supervisor report. Students will also be required to keep an online journal during the duration of the internship. The internship and journal are assessed on a satisfactory/unsatisfactory basis.

The internship consists of a work placement comprising a minimum of 20 working days in an appropriate organisation, assisted and supervised by both the workplace and staff from the Digital Technology and Culture Program. Placements may include arts and cultural organisations and information and communication technology organisations. Students will be required to keep an online journal documenting and analysing their experiences during the internship. In consultation with their supervisor, students will formulate a topic for their research essay for the co-requisite unit ARIN3680 Digital Cultures Internship Project.

ARIN3680
Digital Cultures Internship Project
Credit points: 6 
Teacher/Coordinator: Dr C Crowe 
Session: Semester 1, Semester 2 
Prerequisites: ARIN1000 and either ISYS1003 or INFO1000 or INFO1003; 36 senior credit points of ARIN and ISYS/INFO 
Corequisites: ARIN3670 
Assessment: One 1000 word annotated bibliography and one 3500 word research essay

The Digital Cultures Internship Project follows on from the ARIN3670 Digital Cultures Internship where students are placed within an appropriate workplace. The major assessment for this unit of study is a research essay where students critically reflect on these experiences.

English

ENGL1000
Academic Writing
Credit points: 6 
Teacher/Coordinator: Dr R Johinke 
Session: Semester 1, Semester 2 
Prerequisites: ARIN1000 and either ISYS1003 or INFO1000 or INFO1003; 36 senior credit points of ARIN and ISYS/INFO 
Corequisites: ARIN3670 
Assessment: One 1000 word annotated bibliography and one 3500 word research essay

The Digital Cultures Internship Project follows on from the ARIN3670 Digital Cultures Internship where students are placed within an appropriate workplace. The major assessment for this unit of study is a research essay where students critically reflect on these experiences.

ENGL1002
Narratives of Romance and Adventure
Credit points: 6 
Teacher/Coordinator: Dr L Semler 
Session: Semester 2 
Prerequisites: ARIN1000 and either ISYS1003 or INFO1000 or INFO1003; 36 senior credit points of ARIN and ISYS/INFO 
Corequisites: ARIN3670 
Assessment: One 1000 word annotated bibliography and one 3500 word research essay

The Digital Cultures Internship Project follows on from the ARIN3670 Digital Cultures Internship where students are placed within an appropriate workplace. The major assessment for this unit of study is a research essay where students critically reflect on these experiences.
Swift, Gulliver's Travels
Coen brothers (film), O Brother, Where Art Thou?
Unit Resource Book, including:
Homer, Odyssey, extracts; Ovid, Metamorphoses, extracts
Sir Orfeo, Malory, Morte d'Arthur, extracts
Marlowe, Hero and Leander; Narrative theory readings

ENGL1007 Language, Texts and Time
Credit points: 6 Teacher/Coordinator: Dr N Riemer Session: Semester 2
Classes: Two 1 hour lectures and one 1 hour tutorial per week Assessment: Two 500 word assignments, one 2000 word essay and one 1.5 hour exam

This course equips students with some general tools for the close analysis of literary language. Grammatical concepts will be introduced and applied to the description of prose, poetry, and drama, and students will explore the changing relations between form and meaning in English from the earliest times up to the present. A number of key strands in contemporary language study will also be presented, including semiotic theory, rhetoric and discourse studies and theorizations of the relationship between texts and subjectivity.

Textbooks
Barber, Charles, The English Language: A Historical Introduction (Cambridge, 1993)
A Resource book will be available from the University Copy Centre.

ENGL1015 Inventing Modernity
Credit points: 6 Teacher/Coordinator: Dr M Hardie Session: Semester 1
Classes: Two 1 hour lectures and one 1 hour tutorial per week Assessment: One 1000 word assignment, one 1500 word essay, oral presentation, tutorial performance and one 1.5 hour exam

What does it mean to be modern? In this subject we will explore written, visual and audio-visual texts to explore how the modern world was created and imagined. The unit concentrates on films and writing from the period 1850 - 1930, and pays particular attention to: interplay between the cinematic, visual and the written text as forms of representation, the development of mass reproduction and literacy, experimentalism, manifestoes, movements and communities, the constitution of gendered and racialised identities.

Textbooks
Fritz Lang M (recommended)
Scorsese Age of Innocence
Stoker Dracula
Wharton Age of Innocence
Wooll To The Lighthouse
Unit of Study Reader

ENGL1025 Fiction, Film and Power
Credit points: 6 Teacher/Coordinator: Dr S Mattesich Session: Semester 1
Classes: Two 1 hour lectures and one 1 hour tutorial per week Assessment: Two 1500 word essays, one oral presentation and one 1 hour exam

A fundamental feature of the modern world is the predominance of media and communication technologies over older, and increasingly anachronistic, "book" cultures. This course looks at the consequences of such a shift for our sense of identity and place by focusing on translations from text to film. A principal theme will be the relations between narrative form and visual experience, with an eye always on the social contexts in which images become a form and source of power. The course will also serve as an introduction to the critical vocabulary used to understand late modern society.

Textbooks
Raymond Chandler, The Big Sleep
Nathanael West, The Day of the Locust
Patricia Highsmith, The Talented Mr. Ripley
Peter Carey, Bliss
Films:
The Big Sleep (dir. Hawks)
Network (dir. Lumet)
The Talented Mr. Ripley (dir. Minghella)
V For Vendetta (dir. Adrian McTigue)
The Thin Red Line (dir. Malick)

ENGL1025 Course Reader Recommended Reading/Viewing
Network, screenplay by P. Chayevsky
V for Vendetta, graphic novel by Alan Moore
Stephen King, The Shining
They Shoot Horses, Don't They? (dir. Pollack)
Strangers on a Train (dir. Hitchcock)
Purple Noon (dir. Clementi)
Bliss (dir. Ray Lawrence)
The Shining (dir. Kubrick)

ENGL1801 English Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point junior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies.

ENGL1802 English Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point junior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies.

ENGL2600 Anglo-Saxon Norse and Celtic Studies
Credit points: 6 Teacher/Coordinator: Dr D Anlezark Session: Semester 1
Classes: Two 1 hour lectures and one 1 hour tutorial per week Prerequisites: 12 junior credit points of English excluding ENGL1000 Assessment: One 2500 word essay, one 1500 word tutorial performance and one 2 hour exam

This unit of study gives students the opportunity to study three closely related cultures of North-West Europe from the Early Middle Ages. These are: the cultures of the Anglo-Saxons, who migrated to England from Northern Europe; the Norse (or Scandinavians), who had a major impact on the rest of Europe in the Viking Age; and the Celtic peoples of Continental Europe and the British Isles (the Irish and the Welsh will be our focus here). Two lecture hours per week will discuss the history of the Anglo-Saxons, the Celts and the Norse; their writing systems, the extent of the written corpus of all three cultures; society and the law; and the character of Anglo-Saxon, Norse and Celtic literatures studied in translation. The third hour will be a tutorial. Each student will choose to study one of the following three languages at elementary level: Old English (Anglo-Saxon); Old Norse (Old Icelandic) and Old Irish. Students' understanding of the language strand will be examined at the end of semester. The teaching of Celtic language will depend on the availability of staff. For information, check with the unit of study coordinator. Students not otherwise qualified to enrol in Special Entry units, but who wish to continue their study of the language they have chosen in this unit of study, and have a obtained a Credit or better in Anglo-Saxon, Norse and Celtic Studies, may apply to the Professor of English Language and Early English Literature for permission to continue the study of their chosen language in either ENGL3621 (Studies in Medieval Languages A, Semester 1) or ENGL3631 (Further Studies in Medieval Languages A, Semester 2).

Textbooks
Michael Barnes, A New Introduction to Old Norse Pt 1 Grammar (University College London, 2004)
Jessie Byock, Viking Age Iceland (Penguin, 2001)
John Strachan, Old Irish Paradigms and Selections from the Old Irish Glosses (Royal Irish Academy, Dublin)
A.J. Jones, Reading Old English: An Introduction (available from department)

ENGL2613 Literature and Politics
Credit points: 5 Teacher/Coordinator: Dr J Murphet, Dr P Marks Session: Semester 2 Classes: Two 1 hour lectures and one 1 hour tutorial per week
Prerequisites: 12 junior credit points of English excluding ENGL1000
Prohibitions: ENGL2013 Assessment: One in-class presentation, one 1500 word assignment, and one 2000 word research project.

This unit surveys a range of forms and genres of political writing, and offers three in-depth modules on c19th and c20th political culture. Our study of the ‘Scramble for Africa’ (1885-1902), the ‘Popular Front’ (1934-1941), and the ‘Cold War’ (1950-1988) will allow students to navigate their own pathways through a variety of politicised literary forms. You will be encouraged to contest official images of these periods, and to use texts to show how history, literature and political imaginations are indissolubly linked.

Textbooks
Thomas Moore, Utopia
Joseph Conrad, Heart of Darkness
Course Reader of selected poetry and secondary material.

ENGL2629
Victorian Literature
Credit points: 6 Teacher/Coordinator: Dr V Smith Session: Semester 2, Summer Main Classes: Two 1 hour lectures and one 1 hour tutorial per week.
Prerequisites: 12 junior credit points of English excluding ENGL1000
Prohibitions: ENGL2029 Assessment: One 3000 word essay and one 1.5 hour exam

An exploration of literature, culture and Empire in the Victorian period. The course will develop detailed, historised readings of key Victorian literary texts. Areas of focus will include Victorian morality, the country and the city, Evolution and the novel, the politics of Empire, and ‘Victorian Things’.

Textbooks
The Norton Anthology of English Literature, volume 2B. The Victorian Age. (Students who own The Norton Anthology, 7th edition, vol. 2, the book for Investigating Modernity (ENGL1015), do not need to buy The Victorian Age). Dickens, Great Expectations (Penguin) Eliot, Middlemarch (Everyman) Additional material may be included in a Course Reader.

ENGL2635
Contemporary American Literature
Credit points: 6 Teacher/Coordinator: Dr K Lilley, Dr M Hardie, Dr J Murphet Session: Semester 1 Classes: Two 1 hour lectures and one 1 hour tutorial per week.
Prerequisites: 12 junior credit points of English excluding ENGL1000
Prohibitions: ENGL2035 Assessment: One 15 minute presentation and tutorial mark (20%), one 1500 word essay (30%) and one 2 hour exam (50%)

Looking at cinematic, written, and hypermedia texts of the last decade, this unit asks these questions: how were “dark places” and pathologies imagined and equilibrated in popular and literary imaginaries? In an era of bust and boom, and in the “wake” of postmodernism, how do texts track their own fortunes and investments? What happens to the written text in the age of hypermedia? In short, this unit of study asks students to speculate: Whose stocks are up? Whose down?

Textbooks
Franzen, The Corrections
Ashbery, Girls on the Run
Roth, The Plot Against America
Foster Wallace, Oblivion
Le Blanc, Random Family
Happiness (dir. Solondz)
Magnolia (dir. Anderson)

ENGL2636
The English Bible and English Literature
Credit points: 6 Teacher/Coordinator: Dr D Speed (Coordinator), Dr D Arlezark, Dr B Gardiner, Dr B Spurr Session: Semester 1 Classes: Two 1 hour lectures and one 1 hour tutorial per week.
Prerequisites: 12 junior credit points of English excluding ENGL1000
Prohibitions: ENGL2036 Assessment: One 2000 word essay (50%) and one 2 hour exam (50%)

This historically-based unit provides an introduction to the Bible in English and the significance of the Bible for English-language literature. You will gain an overview of the Bible as textual construct and ideological force, and have the opportunity to engage with the Bible itself as literature. Through the study of a range of literary texts from different periods you will discover the central place of biblical stories, images, and discourses in our cultural heritage.

Textbooks
The Bible in English (students will need ready access to the Authorized / King James Version) and a reliable modern translation such as the New Revised Standard Version). James Fenimore Cooper, The Deer-Slayer.

A list of recommended background and critical reading will be provided.

ENGL2638
Literature and Cinema
Credit points: 6 Teacher/Coordinator: Dr D Kelly Session: Semester 2 Classes: One 1 hour lecture and one 2 hour seminar per week.
Prerequisites: 12 junior credit points of English excluding ENGL1000
Prohibitions: ENGL2038 Assessment: Oral presentation, one 2000 word essay and one 2 hour exam

This unit of study will examine issues arising from a comparative study of literature and cinema. These issues include: continuities and discontinuities between literature and cinema; the forms and modes of literature and cinema; the questions of adaptation, intertextuality and genre; the cultural and historical contexts of literary and cinematic texts; the figurative styles of literature and cinema; and narrative and narration in literature and cinema.

Textbooks
Course Reader
Sophocles: Oedipus Rex
Hammett: The Maltese Falcon
Williams: A Streetcar Named Desire
Burgess: A Clockwork Orange
Ursula Le Guin: The Dispossessed (*Available in Resource Book)
Films
Hitchcock: Rope
Huston: The Maltese Falcon
Schumacher: Phonebooth
Niccol: Gattaca
Gilliam: Brazil
Jonze: Adaptation

ENGL2640
Shakespeare
Credit points: 6 Teacher/Coordinator: Prof P Gay Session: Semester 1 Classes: Two 1 hour lectures and one 1 hour tutorial per week.
Prerequisites: 12 junior credit points of English excluding ENGL1000
Prohibitions: ENGL2040 Assessment: Workshop presentation (15%), 1500 word essay (30%), 2000 word journal (35%), and one 1 hour exam (20%)

An intensive study of plays by Shakespeare in a variety of genres, with an emphasis on performance. Particular attention is given to the impact of Renaissance and modern performance conditions, such as playhouses, companies, and audiences. Where possible film or video versions and current Sydney productions are discussed. Attention will also be given to the language of the plays, their relationship to dramatic genres, and varieties of contemporary interpretation. The workshops will experiment in the staging of key scenes.

Textbooks
The Norton Shakespeare, gen. ed. Stephen Greenblatt

ENGL2641
The 18th Century: Authority and Anxiety
Credit points: 6 Teacher/Coordinator: Dr W Christie Session: Semester 1 Classes: Two 1 hour lectures and one 1 hour tutorial per week.
Prerequisites: 12 junior credit points of English excluding ENGL1000
Prohibitions: ENGL2041 Assessment: Oral presentation, one 2000 word essay and one 2 hour exam

This unit explores the concept and construction of authority in the literature of the eighteenth-century in the face of challenges throughout the period to established modes of thought and conduct. It examines eighteenth-century notions of tradition, order, judgment, and virtue at the same time as considering the real or imagined threat posed by modernity, novelty, and insanity of various kinds.

Textbooks
Delebo, Robinson Crusoe (Norton)
Fielding, Tom Jones, World's Classics (OUP)
Montagu, Turkish Embassy Letters (Virago)
Eighteenth-Century Women Dramatists, ed. Finberg, World's Classics (OUP)
The Norton Anthology of Poetry
A Resource Book will be available from the University Copy Centre.
ENGL2649
The World of Fantasy
Credit points: 6  Teacher/Coordinator: Dr D Anlezark  Session: Semester 2
Classes: Two 1 hour lectures and one 1 hour tutorial per week  Prerequisites: 12 junior credit points of English excluding ENGL1000
Prohibitions: ENGL2049
Assessment: One 2000 word essay (50%), one 1 hour exam (30%), one tutorial paper (10%) and tutorial performance (10%)

The novels of J.R.R. Tolkien highlight the debt of modern fantasy to the landscapes and languages of medieval literature. This unit traces traditions of the fantastic from the Middle Ages to the present day and considers the relationship of the fictive worlds of the set texts to their cultural and ideological contexts. Tolkien, his medieval and modern predecessors, and his successors form the focus for discussion of the enduring power of the tradition in both written texts and film.

Textbooks
Rider Haggard, King Solomon’s Mines
Rider Haggard, She
C.S. Lewis, The Lion, the Witch and the Wardrobe
J.K. Rowling, Harry Potter and the Philosopher’s Stone
J.R.R. Tolkien, The Fellowship of the Ring
Marion Zimmer Bradley, The Lady of Avalon
Chaucer’s Wife of Bath’s Tale and other medieval material including selections in translation from Beowulf and Old Norse literature will be included in a course reader.

ENGL2652
Modern Rhetoric
Credit points: 6  Teacher/Coordinator: Dr S Thomas  Session: Semester 2
Classes: Two 1 hour lectures and one 1 hour tutorial per week  Prerequisites: 12 junior credit points of English excluding ENGL1000
Prohibitions: ENGL2052
Assessment: Two 2000 word essays and tutorial participation.
Note: May be cross listed to a major in Linguistics

This unit will introduce students to both the theory of rhetoric: the study of human communication, and the practice of rhetoric: the use of language, signs and silence to convey a particular message. It will trace the development of modern theories from classical and later ideas about rhetoric, and teach students to analyse and improve their own written and spoken communication. Students will learn to pay close attention to language, context, and audience. They will develop skills in analysis, interpretation and composition that apply to academic and professional communication as well as literary study.

Textbooks
C. Perelman, The Realm of Rhetoric (Notre Dame, 1982)
A Resource book will be available from the University Copy Centre

ENGL2653
Varieties of English Grammar
Credit points: 6  Teacher/Coordinator: Dr N Riemer  Session: Semester 1
Classes: Two 1 hour lectures and one 1 hour tutorial per week  Prerequisites: 12 junior credit points in English (excluding ENGL1000) or Linguistics
Prohibitions: ENGL2053
Assessment: One 500 word assignment, one 2500 word essay and one 1.5 hour exam

This unit introduces students to various ways of talking about English grammar - systemic, generative, traditional among others - and asks them to consider why we might choose one approach or another for tasks such as text interpretation. The unit also introduces students to the history of grammar as a discipline in the European tradition, with a particular focus on the development of grammars in English. This will provide useful background for a detailed examination of the dominant traditions in grammar theory since 1900.

Textbooks
A Resource book will be available from the University Copy Centre.

ENGL2656
From the Metaphysicals to Milton
Credit points: 6  Teacher/Coordinator: Dr B Spurr  Session: Semester 2
Classes: Two 1 hour lectures and one 1 hour tutorial per week  Prerequisites: 12 junior credit points of English excluding ENGL1000
Assessment: One 2500 word essay and one 2 hour exam

The English Renaissance of the sixteenth and seventeenth centuries presents an extraordinary variety of literary themes and styles, from love lyrics to the most profound religious meditations, from the brief utterances of songs and sonnets to the epic scope of Paradise Lost, from personal revelation to urgent political and social commentary. This unit of study offers a survey of the period, in historical, cultural and aesthetic terms, and focuses closely on the poetry of Spenser, Donne, Herbert, Milton and Marvell.

Textbooks
The Norton Anthology of Poetry, 5th edn
John Milton (Oxford Authors)

ENGL2811
English Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

ENGL2812
English Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

ENGL2813
English Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

ENGL2814
English Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

ENGL2815
English Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

ENGL2816
English Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment
Students enrolled at Sydney University who wish to take the equivalent of a 4 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

ENGL2817
English Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 4 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

ENGL2818
English Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 4 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

ENGL3603
Contemporary British Literature
Credit points: 6 Teacher/Coordinator: Dr P Marks Session: Semester 1 Classes: One 2 hour seminar per week. Prerequisites: Credit or above in 12 senior credit points of English Assessment: One 4000 word essay, one 1500 word journal, one in-class oral presentation written up as a 500 word report Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit examines literary texts produced in Britain in the past three decades, exploring their relationship to significant social and political changes occurring in Britain over that period. The unit investigates how key writers, by employing a range of literary modes and forms, and by dealing with pressing public concerns, have imagined, critically assessed and materially contributed to the shape and flavour of contemporary British culture.

Textbooks
Angela Carter, The Bloody Chamber
Salman Rushdie, Midnight’s Children
James Kelman, Greyhounds for Breakfast
Martin Amis, Money
Iain Sinclair, Downriver
Ian Jack (ed) Granta 81: Best of Young British Novelists 2003
Ali Smith, The Whole Story and Other Stories
Alan Hollinghurst, The Line of Beauty

ENGL3604
Cinematic Modernism
Credit points: 6 Teacher/Coordinator: Dr J Murphet Session: Semester 2 Classes: One 2 hour seminar per week. Prerequisites: Credit or above in 18 senior credit points of English Assessment: One in-class 1000 word assignment, one one-hour examination (1000 words) one 4000 word essay Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

This unit will explore the effects of the film medium on the existing cultural technologies of literature in the first half of the twentieth century. We will ask how technical possibilities only partially explored by their native medium were transmitted freely into others: poetry, prose, theatre. Blending film history with literary history, and ranging both alongside pivotal works in the cultural theory of modernism, the unit will equip students with an inter-media perspective on cultural change and transposition.

Textbooks
Ballet mécanique (dir. Léger)
The Cabinet of Dr. Caligari (dir. Weine)
Man with a Movie Camera (dir. Vertov)
Sunrise (dir. Murnau)

ENGL3611
English Language and Literary Theory A
Credit points: 6 Teacher/Coordinator: Dr N Riemer Session: Semester 1 Classes: One 2 hour seminar per week. Prerequisites: Credit or above in 12 senior credit points of English Prohibitions: ENGL3915 Assumed knowledge: Any one of ENGL2619, ENGL2019, LNGS3601, LNGS2603, SMTC2001 Assessment: One 2000 word essay and one 4000 word essay. Honours candidates must submit a single 5000 word essay Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

This unit examines some key historical and theoretical topics in the semiotics of language. We begin with an investigation into the structuralist legacy, concentrating on exegetical and theoretical questions raised by Saussurean and relevance theory. We then discuss analyses of lexical polysemy and alternatives to the Saussurean paradigm provided in the Humboldtian and Soviet traditions and in Relevance Theory. The course ends by assessing the desirability and difficulties of accommodating emotion in theories of linguistic signification.

Textbooks
Lyons, J., Structural Semantics (Oxford, 1963)
Kristeva, J., Language the Unknown (New York, 1989)
Cooper, D.E., Meaning (Chesham, 2003)
A Resource book will be available from the University Copy Centre.

ENGL3612
English Language and Literary Theory B
Credit points: 6 Teacher/Coordinator: Dr J Shaw Session: Semester 2 Classes: One 2 hour seminar per week. Prerequisites: Credit or above in 12 senior credit points of English Assessment: One oral presentation exercise with associated documentation; one annotated bibliographic exercise and one 2000 word essay.

Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

In 2007 the unit offered will be: Media Communication Theory. This unit of study is suitable for students who already have some basic knowledge of media studies. Topics include the rise of the mass media, theories of media in society, institutional aspects of the media, theories of media text production, and the construction of media audiences.

Textbooks
Kevin Williams, Understanding Media Theory
Denis McQuail, McQuail’s Reader in Mass Communication Theory

ENGL3621
Studies in Medieval Languages A
Credit points: 6 Teacher/Coordinator: Dr D Anlezark Session: Semester 1 Classes: One 2 hour seminar per week. Prerequisites: Credit or above in 12 senior credit points of English Prohibitions: ENGL3911 Assessment: One 3000 word essay and one 1.5 hour exam

Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

In this unit of study, students will be able to further their elementary knowledge in one of the medieval languages the Department teaches at an advanced level. Languages expected to be offered are: Old English, Old Norse-Icelandic, Old Irish and Middle Welsh (depending on staff availability). Knowledge of the grammar of the chosen language and the study of the texts in the original language will form the core of the unit.

ENGL3622
Studies in Medieval Languages B
Credit points: 6 Teacher/Coordinator: Dr D Anlezark Session: Semester 2 Classes: One 2 hour seminar per week. Prerequisites: Credit or above in 12 senior credit points of English Prohibitions: ENGL3921 Assessment: One 3000 word essay and one 1.5 hour exam

Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

Un Chien Andalou/ L’Age d’Or (dirs. Buñuel & Dalí)
Eugene O’Neill, Anna Christie/The Emperor Jones/The Hairy Ape
Gertrude Stein, Operas and Plays
Ernest Hemingway, The Short Stories
Wyndham Lewis, Tart or The Revenge for Love (depending on availability)
ENGL3602 Course Reader
In this unit of study, students will be able to further their elementary knowledge of one of the medieval languages the Department teaches at an advanced level. Languages expected to be offered are: Old English, Old Norse-Icelandic, Old Irish and Middle Welsh. Knowledge of the grammar of the chosen language and the study of the texts in the original language will form the core of the unit.

ENGL3631
Further Studies in Medieval Languages A
Credit points: 6
Teacher/Coordinator: Dr D Anlezark
Session: Semester 1
Classes: One 2 hour seminar per week
Prerequisites: Credit or above in 12 senior credit points of English
Prohibitions: ENGL3916 Assessment: One 3000 word essay and one 1.5 hour exam
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

In this unit of study, students will have the opportunity to read texts in another of the medieval languages of north-western Europe (Old English, Old Icelandic, Middle English) not previously studied. The actual languages taught in 2007 will depend on student demand and staff availability.

ENGL3632
Further Studies in Medieval Languages B
Credit points: 6
Teacher/Coordinator: Dr D Anlezark
Session: Semester 2
Classes: One 2 hour seminar per week
Prerequisites: Credit or above in 12 senior credit points of English
Prohibitions: ENGL3908 Assessment: One 3000 word essay and one 1.5 hour exam
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

In this unit of study, students will have the opportunity to read further texts in another of the medieval languages of north-western Europe (Old English, Old Icelandic, Old Irish, Middle Welsh, Middle English) previously studied. The actual languages taught in 2007 will depend on student demand and staff availability.

ENGL3642
Studies in Medieval Literatures
Credit points: 6
Teacher/Coordinator: Dr D Anlezark
Session: Semester 2
Classes: One 2 hour seminar per week
Prerequisites: Credit or above in 12 senior credit points of English
Prohibitions: Written work totalling 6000 words
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit is devoted to linguistic, literary, critical and cultural studies of Medieval English and other literatures from 1066 to 1550. The particular topic will be closely related to the research and scholarly interest of the teacher offering the unit. In 2007 the topic will be "Dreams and Visions". This unit will study the literature of dreams and visions of the Middle Ages and the Early Modern period against a range of literary and social backgrounds. The unit will begin with a survey of the classical and biblical background to works which may be defined as dreams or visions, as well as examining the relationship between the two genres and their transformations from the Middle Ages into the Renaissance.

Textbooks
The Dream of the Rood
Langland’s, The Vision of Piers Plowman
Julian of Norwich’s, Revelations of Divine Love
Shakespeare’s, A Midsummer Night’s Dream

ENGL3652
Studies in Early Modern English B
Credit points: 6
Teacher/Coordinator: Dr K Lilley
Session: Semester 2
Classes: One 2 hour seminar per week
Prerequisites: Credit or above in 12 senior credit points of English
Prohibitions: Written work totalling 6000 words
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit is devoted to linguistic, literary, critical and cultural studies of Early Modern English from about 1500 to 1800. The particular topic will be closely related to the research and scholarly interest of the teacher offering the unit. In 2007 the topic will be "Early Modern Identities". This course focuses on scandals of identity in the period of the emergence of the professional male and female author and the rise of the female reader. The emphasis is on fiction, non-fiction and poetry in relation to the performance of gender and sexuality in writing and everyday life. We will also consider the 1933 Hollywood film, Queen Christina, starring Greta Garbo.

Textbooks
Lilley, ed. Margaret Cavendish: The Blazing World (Penguin Classics)
Salzman, ed. Apára Behn: Selected Writings (World’s Classics)
Keymer, ed. Richardson, Samuel: Pamela (World’s Classics)
Ingrassia, ed, Henry Fielding and Eliza Haywood: Anti-Pamela and Shamelia(Broadview)
Fielding, The Female Husband (download from SETS databases)
Rumrich & Chaplin, eds Seventeenth Century British Poetry 1603-1660 (Norton Critical Editions)
Mamoulian, d. Queen Christina (Film)

ENGL3661
The Long Nineteenth Century A
Credit points: 6
Teacher/Coordinator: Dr D Kelly
Session: Semester 1
Classes: One 2 hour seminar per week
Prerequisites: Credit or above in 12 senior credit points of English
Prohibitions: ENGL3924 Assessment: Written work totalling 6000 words
Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

This unit is devoted to linguistic, literary, critical and cultural studies of English in the long nineteenth century, from 1770 to 1914. The particular topic will be closely related to the research and scholarly interest of the teacher offering the unit. In 2007 the topic will be "American Romance".

Textbooks
Irving (selected tales)*
Poe (selected tales)*
Hawthorne, The Scarlet Letter*
Whitman, Leaves of Grass (complete 1855 edition)*
Thoreau, Walden*
Crane, The Red Badge of Courage
James, Washington Square
Chopin, The Awakening
Dreiser, Sister Carrie
* In The Norton Anthology of American literature vol B: 1820-1865

ENGL3662
The Long Nineteenth Century B
Credit points: 6
Teacher/Coordinator: Dr B Gardiner
Session: Semester 2
Classes: One 2 hour seminar per week
Prerequisites: Credit or above in 12 senior credit points of English
Prohibitions: ENGL3923 Assessment: One 1000 word report and one 5000 word essay
Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

This unit is devoted to linguistic, literary, critical and cultural studies of English in the long nineteenth century, from 1770 to 1914. The particular topic will be closely related to the research and scholarly interest of the teacher offering the unit. In 2007 the topic will be “Aesthetics & Aestheticism”. In this unit we shall consider German aesthetics and English Aestheticism, and their pertinence to Romantic, Victorian, and early Modernist literature.

Textbooks
1. German aesthetics (four weeks)
Kant, Critique of the Power of Judgment, trans. Guyer & Matthews (Cambridge)
Hegel, Introductory Lectures on Aesthetics, trans. Bosanquet (Penguin)
Adorno, Aesthetic Theory, trans. Huffman-Kentor (Continuum), selections [recommended text only]
de Man, Aesthetic Ideology, ed. Warminski (Minnesota), selections [recommended text only]
2. English aestheticism (six weeks)
Ruskin, The Stones of Venice, abridged (Penguin)
Pater, The Renaissance
Wild, The Picture of Dorian Gray
Weiss, The Time Machine
The Norton Anthology of Poetry, for poems by Wordsworth, Browning, Hopkins, and Pound

ENGL3961
English: The Language and the Canon
Credit points: 6
Teacher/Coordinator: Dr B Gardiner
Session: Semester 1
Classes: One 2 hour seminar per week
Prerequisites: Credit or above in 18 senior credit points of English
Prohibitions: ENGL3962 Assessment: Assignments totalling 3000 words on
the history of the language, and an essay of 3000 words on some aspect of the literary canon.
Note: Department permission required for enrolment.
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

How has English developed from several local dialects in fifth-century Britain to a global language? How have speakers and writers compelled and exploited its development? How distinct are Old, Middle, and Modern English? Why do we regard certain texts as literary, and some among them canonical? How do we describe and value them in terms of their historical derivation, their verbal constitution, and our own circumstances? How different were and are the canons of Old, Middle, and Modern English literature?

Textbooks
Those shared with ENGL3692:
Norton Anthology of Poetry, ed. Ferguson et al.
Norton Anthology of Theory & Criticism, ed. Leitch et al.
Others:
Knowles, Cultural History of the English Language
Shakespeare, King Lear
Resource book

ENGL3962
English: The Text and the Critic
Credit points: 6
Teacher/Coordinator: Dr B Gardiner
Session: Semester 2
Classes: One 2 hour seminar per week
Prerequisites: Credit or above in 18 senior credit points of English
Corequisites: ENGL3961
Prohibitions: ENGL3910, ENGL3920
Assessment: Assignments totalling 3000 words on bibliographical and editorial practice and theory, and an essay of 3000 words on some aspect of literary theory and criticism.
Note: Department permission required for enrolment.
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

How do the material forms of a text affect it and what we can do with it? How do they influence our bibliographical, editorial, interpretive, and critical work on it? What is criticism and what prompts it? How have literary texts, along with their writers, readers, and critics, been regarded in classical, medieval, modern, and contemporary cultures? How have texts solicited, accepted, and contested such critical regard?
Textbooks
Those shared with co-requisite ENGL3961:
Norton Anthology of Poetry, ed. Ferguson et al.
Norton Anthology of Theory & Criticism, ed. Leitch et al.
Others:
Williams & Abbott, Introduction to Bibliographical and Textual Studies
Resource book

European Studies
EUST2805
European Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

EUST2806
European Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

EUST2807
European Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

French Studies
FRNC1611
Junior French 1
Credit points: 6
Teacher/Coordinator: Dr Caroline Lipovský
Session: Semester 1, Summer Late, Winter Main Classes
Prerequisites: Complete beginners, or less than 2 years of French, or less than 65% in Beginners HSC French
Prohibitions: FRNC1610
Assessment: Continuous assessments: participation and weekly exercises online and face-to-face equivalent to 900 words (20%); 2 grammar tests equivalent to 1350 words (30%); oral test equivalent to 1350 words (30%); written test equivalent to 900 words (20%). (Total assessment 4500 words.)
This unit is based both on communicative methodology and functional approach to language. Its main objective is to teach the learner how to communicate and use grammar appropriately in a range of situations, while learning about French culture. Speaking, writing, listening and reading comprehension skills, will be developed through communicative activities. In addition, online resources and grammar activities will complement face-to-face teaching. This unit provides the essential skills for negotiating in and understanding everyday situations. FRNC1612 is the standard progression.

Textbooks
Lavenne, Bérard, Breton, Canier, Tagliante (2001) STUDIO 100 Méthode de français. Niveau 1
Lavenne, Bérard, Breton, Canier, Tagliante (2001) STUDIO 100. Cahier d'exercices. Niveau 1
Course booklet to be purchased from the Copy Centre.

FRNC1612
Junior French 2
Credit points: 6
Teacher/Coordinator: Dr Caroline Lipovský
Session: Semester 2
Classes: 3 hours per week (1 lecture, 2 tutorials)
Prerequisites: FRNC1611 or FRNC1101 or equivalent
Prohibitions: FRNC1102
Assessment: Continuous assessment: participation and weekly exercises online and face-to-face and written expression (equivalent to 2250 words, 50%); oral exam (20%); written exam (equivalent to 2250 words, 30%).
FRNC1612 Junior French 2 is the continuation of FRNC1611 Junior French 1. It aims at strengthening students' oral communication skills and at developing further their written skills (reading and writing). Having completed FRNC1612 Junior French 2, students in their second year will normally enter FRNC2511 Senior French 1.

Textbooks
Lavenne, Bérard, Breton, Canier, Tagliante (2001) STUDIO 100 Méthode de français. Niveau 1
Lavenne, Bérard, Breton, Canier, Tagliante (2001) STUDIO 100. Cahier d'exercices. Niveau 1
Course booklet to be purchased from the Copy Centre.

FRNC1621
Junior French 3
Credit points: 6
Teacher/Coordinator: Dr Andrea Williams
Session: Semester 1
Classes: 3 hours per week
Prerequisites: Less than 80% in HSC French Continuers or more than 65% in HSC French Beginners or equivalent
Prohibitions: FRNC1201
Assessment: Class participation and written exercises (20%) (800 words); 2 written grammar tests (40%) (2200 words); comprehension test (20%) (1000 words); oral test (20%). (Total assessment 4000 words equivalent.)
This unit is designed for students who have studied some French but have not taken the Higher School Certificate examinations, or have less than 80% in French Continuers or Extension unit, or more than 65% in Beginners. It is based on a communicative approach and provides a systematic review of spoken and written French, building on students' previous experience of the language.

Textbooks
Course booklet to be purchased from the University Copy Centre.

FRNC1622
Junior French 4
Credit points: 6
Teacher/Coordinator: Dr Andrea Williams
Session: Semester 2
Classes: 3 hours per week
Prerequisites: FRNC1621 or FRNC1201 or equivalent
Prohibitions: FRNC1202
Assessment: Class participation and written exercises (20%) (800 words); 2 written grammar tests (40%) (2200 words); comprehension test (20%) (1000 words); oral test (20%). (Total assessment 4000 words equivalent.)
This unit is the continuation of FRNC1621 Junior French 3. It continues to develop speaking, listening, writing and reading skills, while providing further insights into contemporary French culture. Having completed FRNC1622 Junior French 4, students in their second year will usually enter FRNC2511 Senior French 1.

Textbooks
Course booklet to be purchased from the University Copy Centre.
7. Undergraduate units of study descriptions

FRNC1631
Junior French 5
Credit points: 6 Session: Semester 1 Classes: Two 1 hour lectures and two 1 hour tutorials per week Prerequisites: HSC French Continuers and Extension or more than 80% in Continuers French Prohibitions: FRNC1301 Assessment: Classwork (900 word equivalent); assignments (1400 word equivalent); tests (2200 word equivalent). (Total 4500 word assessment equivalent.)
This unit is designed for students who have completed HSC French Continuers and Extension or obtained more than 80% in Continuers. It consists of two segments (Practical Language and Reading) that together seek to develop speaking, writing, listening and reading skills, while providing an insight into contemporary French culture.
Textbooks
Forum 3, Hachette: Livre de l'élève
Forum 3, Hachette: Cahier d'exercices
Course booklets to be purchased from the Copy Centre.

FRNC1632
Junior French 6
Credit points: 6 Session: Semester 2 Classes: Two 1 hour lectures and two 1 hour tutorials per week Prerequisites: FRNC1631 or FRNC1301 or equivalent Prohibitions: FRNC1302 Assessment: Classwork (900 word equivalent); assignments (1400 word equivalent); tests (2200 word equivalent). (Total assessment 4500 word equivalent.)
This unit is the continuation of the first semester unit FRNC1631. Like that unit, it consists of two segments (Practical Language and Reading) that together seek to develop speaking, writing, listening and reading skills, while providing an insight into contemporary French culture.
Textbooks
Forum 3, Hachette: Livre de l'élève
Forum 3, Hachette: Cahier d'exercices
Aucassin et Nicotte, Garnier Flammarien
La Comédie du Drame, Folio
Course booklets to be purchased from the Copy Centre.

FRNC1801
French Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.
For students studying overseas.

FRNC1802
French Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.
For students studying overseas.

FRNC2611
Senior French 1
Credit points: 6 Session: Semester 1 Classes: 3 hours per week Prerequisites: FRNC1622, FRNC1612, FRNC1202, FRNC1102 or equivalent Prohibitions: FRNC2103 Assessment: Classwork 20% (equivalent to 800 words); reading and writing tests 80% (equivalent to 3200 words).
This unit is based on a communicative approach and concentrates on interactive exercises and activities to develop skill in complex sentence formation and communicative functions, extend vocabulary, learn about aspects of French culture and acquire skills necessary for oral class presentations and essay writing in French. This unit is normally taken by specialist students in conjunction with FRNC2615 French Reading 2. Having completed FRNC2612 Senior French 2, students in their third year will enter FRNC2621 Senior French 3.
Textbooks
Connexions 2, Didier
Collins-Robert French Dictionaries

FRNC2614
French Reading 1: Text and Society
Credit points: 6 Teacher/Coordinator: Dr Liz Rechniewski Session: Semester 1 Classes: 1 hour lecture and 1 hour tutorial per week Prerequisites: FRNC1612, FRNC1622, FRNC1102, FRNC1202 or equivalent Prohibitions: FRNC2621, FRNC3631, FRNC3632, FRNC3622 Assessment: 3 written assignments or essays, approximately 1000 words each in French or the equivalent English.
Note: This unit is required for students intending to major or take options in their third year.
This unit provides a socio-historical and cultural framework for students' studies within the department and develops reading, analytical and critical skills through the close study of a variety of contemporary, authentic texts. The segment presents an overview of the social transformations France has undergone in the twentieth century and the political challenges it confronts as it attempts to redefine its role in the world and in Europe.
Textbooks
A dossier of texts to be purchased from the University Copy Centre.

FRNC2615
French Reading 2: Literature and Film
Credit points: 6 Teacher/Coordinator: Dr Andrea Williams Session: Semester 2 Classes: 1 hour lecture and 1 hour tutorial per week Prerequisites: FRNC2614, FRNC2501 or equivalent Prohibitions: FRNC2502, FRNC2622, FRNC3631, FRNC3632, FRNC3622 Assessment: 3 written exercises (1500 words each); practical class-based activity (1500 word equivalent). (Total 6000 word equivalent.)
This unit continues the study of French national and cultural identity through the centuries, the development of reading, analytical and critical skills, and the practice of oral and written French. It places greater emphasis on literary texts, including study of narrative fiction and either a play or a film. It is designed for students in the second year of the beginner or intermediate streams, to be taken by specialist students in conjunction with FRNC2612.
Textbooks
Aucassin et Nicotte, Garnier-Flammarien
Jean Tardieu, la Comédie du drame, Folio
Course booklet to be purchased from the University Copy Centre.

FRNC2621
Senior French 3
Credit points: 6 Session: Semester 1 Classes: 1 hour lecture and one 2 hour tutorial per week Prerequisites: FRNC2612, FRNC2104 or equivalent Prohibitions: FRNC3105 Assessment: Classwork, 2 oral tests and 2 essays (equivalent to 4500 words).
This unit follows on from FRNC2612 Senior French 2. It seeks to develop speaking, writing, listening and reading skills while providing an insight into contemporary French culture. The unit uses communicative and cognitive approaches to language learning. Students' active participation through team work, role playing and other interactive techniques is an essential aspect of all classes. This unit is normally taken by specialist students in conjunction with one of the options.
Textbooks
Forum 3, Hachette: Livre de l'élève
Forum 3, Hachette: Cahier d'exercices
Course booklet to be purchased from University Copy Centre.

This unit is based on a communicative approach and concentrates on interactive exercises and activities to develop skill in complex sentence formation and communicative functions, extend vocabulary, learn about aspects of French culture and acquire skills necessary for oral class presentations and essay writing in French. This unit is normally taken by specialist students in conjunction with FRNC2615 French Reading 2. Having completed FRNC2612 Senior French 2, students in their third year will enter FRNC2621 Senior French 3.

Textbooks
Connexions 2, Didier
Collins-Robert French Dictionaries
This unit is a continuation of FRNC2621. It provides further insights into contemporary French culture and will lead to simple discussions on French cultural issues and current affairs.

Textbooks
Forum 3, Hachette: Livre de l’élève
Forum 3, Hachette: Cahier d’exercices
Course booklet to be purchased from University Copy Centre.

FRNC2651
Introduction à la Linguistique
Credit points: 6 Teacher/Coordinator: Dr Caroline Lipovsky Session: Semester 2 Classes: 2 hours per week Prerequisites: FRNC1302 or FRNC1632 or FRNC2502 or FRNC2615 or equivalent Prohibitions: FRNC2602 Assessment: Classwork, 2 small assignments (500 words each), 1 final text analysis and interpretation (4000 words).

This unit is a general introduction to linguistics and in particular functional linguistics. It explores language as a system of choices for making meaning in various contexts and aims at providing students with an understanding of what we do when we use language, and grammar, in particular.

Textbooks
Duplicated material to be purchased from the University Copy Centre.

FRNC2666
Research Methods in French Studies
Credit points: 6 Teacher/Coordinator: Prof Margaret Sankey Session: Semester 2 Classes: 2 hours per week Prerequisites: Credit in FRNC1632 or FRNC2615 or FRNC1302 or FRNC2502 Prohibitions: FRNC2602 Assessment: 15 minute class presentation in French (equivalent to 2000 words in English); essay in French 2500 words. (Total assessment equivalent to 4000 words in English.)

This unit is designed as an 'Advanced' unit for students enrolled in the BA (Advanced) degree program. This unit is a prerequisite for admission to honours but may also be taken by students with a credit average as an additional unit. It introduces students to research methodologies and practices in various aspects of French Studies and provides them more generally with the basic tools for carrying out research in the humanities and social sciences.

FRNC2681
French Narrative Cinema
Credit points: 6 Teacher/Coordinator: Dr Michelle Royer Session: Semester 1 Classes: 2 hours per week Prerequisites: FRNC1632, FRNC1302, FRNC2615 or FRNC2502 Prohibitions: FRNC2602 Assessment: All assessment is in French. Oral presentation (2000 words equivalent), coursework (1000 words equivalent), written assignments (3000 words equivalent). (Total assessment equivalent to 6000 words.)

This unit will explore the ways in which French cinema and society have interacted since WWII. It will examine how French society has been represented in fiction films and how major socio-political events have shaped French cinema. We will explore some basic concepts in French film theory and analytical methods derived from them. Film screenings are an integral part of the unit, and students must arrange their timetable so that they can watch each film at least once.

Textbooks
A dossier of texts to be purchased from the University Copy Centre.

FRNC2682
The Legend of the Holy Grail
Credit points: 6 Teacher/Coordinator: Dr Andrea Williams Session: Semester 1 Classes: 2 hours per week Prerequisites: FRNC1302, FRNC2502, FRNC1632, FRNC2615 or equivalent Prohibitions: FRNC2901 Assessment: 20 minute class presentation in French, 2500 word essay in French.

Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

The Holy Grail is one of the most enduring symbols to have emerged from medieval French tradition. This unit will trace the development of the legend from its earliest expression in French literature through to the present day, via various media: the written text (medieval and modern) and the visual arts (illuminated manuscripts and cinema).

Textbooks
Christien de Troyes: Le Conte du Graal (Livre de Poche Lettres Gothiques)
La Queste del Saint Graal (Classiques Français du moyen age)
Michel Tournier: Gaspard, Melchior et Balthazar (Folio)
Eric Rohmer: Perceval le Gallois (film)

FRNC2691
Revolution and Social Thought
Credit points: 6 Teacher/Coordinator: Dr Liz Rechniewski, Dr Bronwyn Winter Session: Semester 1 Classes: 2 hours per week Prerequisites: FRNC1302 or FRNC1632 or FRNC2502 or FRNC2615 or equivalent Prohibitions: FRNC2701 Assessment: 5-10 minute class presentation in French equivalent to 1500 words in English; 2 essays in French of 1000 words each (equivalent to 2200 words each in English).

Note: FRNC2691 is primarily designed for students from the second year advanced and third year beginner/intermediate streams.

This unit examines the development of theories about society in the context of the social and political changes that took place in France from the 18th century onwards and in the aftermath of the Revolution. In particular, it traces the confrontations during the 19th and 20th centuries between pro- and anti-republican camps, social classes, pro- and anti-colonial forces and pro- and anti- woman’s rights arguments.

Textbooks
A dossier of texts to be purchased from the University Copy Centre.

FRNC2803
French Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

For students studying overseas.

FRNC2804
French Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

For students studying overseas.

FRNC2805
French Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

For students studying overseas.

FRNC2806
French Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

For students studying overseas.

FRNC2807
French Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

For students studying overseas.

FRNC2808
French Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

For students studying overseas.
FRNC3621
Senior French 5
Credit points: 6
Teacher/Coordinator: Dr Bronwyn Winter
Session: Semester 2
Classes: 1 hour lecture and one 2 hour tutorial per week
Prerequisites: FRNC1632, FRNC1302 or equivalent
Prohibitions: FRNC2303
Assessment: Written assignment in French (equivalent to 2000 words in English); written class test in French (equivalent to 1500 words in English); oral class test in French (equivalent to 1000 words in English).

This unit will provide a review of formal grammar, concentrating on complex sentences, paragraph and text structure, as well as placing emphasis on oral and written receptive and active communicative skills through functionally-oriented language activities. A range of authentic and semi-authentic material will be used, drawn from written and audiovisual media and occasional literary sources, covering topics of contemporary interest and providing vocabulary development. This unit of study is normally taken by specialist students in combination with one of the options.

Textbooks
J. Ollivier, Grammaire Français, 3rd edition

Duplicated material to be purchased from the University Copy Centre.

FRNC3622
Senior French 6
Credit points: 6
Teacher/Coordinator: Dr Bronwyn Winter
Session: Semester 2
Classes: 1 hour lecture and one 2 hour tutorial per week
Prerequisites: FRNC3621, FRNC2303 or equivalent
Prohibitions: FRNC2304
Assessment: Written assignment in French (equivalent to 2000 words in English); written class test in French (equivalent to 1500 words in English); oral class test in French (equivalent to 1000 words in English).

This unit is a continuation of FRNC3621. It will normally be taken by specialist students in conjunction with one of the specialist options. Having completed FRNC3622 Senior French 6, students in their third year will enter FRNC3631 Senior French 7.

Textbooks
J. Ollivier, Grammaire Française, 3rd edition

FRNC3631
Senior French 7
Credit points: 6
Teacher/Coordinator: Dr Michelle Royer
Session: Semester 1
Classes: 3 hours per week
Prerequisites: FRNC3622, FRNC3004
Prohibitions: FRNC3305
Assessment: Written assignments (equivalent to 2000 words); oral presentations in French (equivalent to 2000 words); classwork (equivalent to 500 words).

In this unit students will develop further their oral and written skills. Emphasis is placed on improving students' fluency, spontaneity and accuracy in oral French through debates and discussion of contemporary issues. Reading and writing skills are developed through specific exercises, such as text summaries and syntheses, as well as grammar exercises.

Textbooks
Course booklet to be purchased from the University Copy Centre.

FRNC3672
Francophone Studies 2
Credit points: 6
Teacher/Coordinator: Dr Bronwyn Winter
Session: Semester 2
Classes: 2 hours per week
Prerequisites: FRNC1302 or FRNC1632 or FRNC2502 or FRNC2615 or equivalent
Assessment: Class presentation in French (equivalent to 2000 words in English), essay in French (equivalent to 4000 works in English).

This unit will present 2 classic Caribbean 'rewritings', one Maryse Conde's Guadeloupean version of Emily Brontë's fiction classic Wuthering Heights, the other Martiniquan writer Aimé Césaire's theatrical rendering of the true story of Christophe, hero of the Haitian struggle for independence at the turn of the nineteenth century, who then proclaimed himself king. Through the study of these two works by two of the French Antilles' best known authors, students will gain some insight into the history of contemporary issues faced by the Antilles and Haiti, as well as into some of the premises of so-called "postcolonial theory". Questions of literary and theatrical "style" within a Francophone "colonial" or "postcolonial" context, as well as the particular situation of women and the construction of créolisation, mètissage and africité within these contexts, will also be explored.

Textbooks
Conde, M. La migration des coeurs
Césaire, A. La Tragédie du roi Christophe

FRNC3688
Franco-Australian Connections
Credit points: 6
Teacher/Coordinator: Prof Margaret Sankey
Session: Semester 2
Classes: 1 hour lecture and 1 hour tutorial per week
Prerequisites: FRNC1302 or FRNC1632 or FRNC2502 or FRNC2615
Assessment: 15 minute class presentation in French, 2500 word essay in French.

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

The French have had connections (historical, cultural, social and political) with Australia since the earliest days of European settlement. This unit will explore some of the texts that these connections have generated, from the writings of the French explorers of the late eighteenth and early nineteenth centuries, to French novels about Australia and contemporary French perceptions.

Textbooks
Catherine Rey, Ce que raconta Jones, Phèbus

Course booklet to be purchased from the University Copy Centre.

FRNC3801
French In-Country Study
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

For students studying overseas.

Gender Studies

GCST2602
Suffragettes to Cyborgs
Credit points: 6
Teacher/Coordinator: Dr Fiona Probyn-Rapsey
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 16 Junior credit points
Prohibitions: WMST2002
Assessment: one 2000 word essay and one 2500 word essay

In this unit of study, recent debates within feminist theory will be introduced. By the end of the unit of study, students will have a clear grounding in the fundamental concepts within feminist social, political and cultural theory. The course is divided into three blocks. First we explore debates about equality and difference, between women and men, and between women themselves in relation to class, race and ethnicity. Second, debates about power and discourse are introduced with a particular focus on how these concepts are conceived within feminist, postmodernist and poststructuralist theory. Finally, in a block on sex, gender and embodiment, we look at the distinction between sex and gender and at recent feminist theories of embodiment which question the sex/gender opposition.

GCST2604
Sex, Violence and Transgression
Credit points: 6
Session: Semester 2, Summer Main
Classes: one 1 hour lecture, one 1.5 hour tutorial and half an hour of online work/learning per week
Prerequisites: 16 Junior credit points
Prohibitions: WMST2004
Assessment: one 2000 word case study, one 2000 word take-home exam, online participation
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Violence is one of the most prevalent themes in popular culture and public discourse today. It shapes our lives in all sorts of ways, both real and imagined. Incorporating concepts and theoretical tools from gender and cultural studies, this course will examine the construction and representation of violence in relation to sexuality, transgression, difference and power.

GCST2609
Cultures of Masculinities
Credit points: 6
Teacher/Coordinator: Dr Michael Moller
Session: Semester 1, Summer Main
Classes: one 2 hour lecture and one 1 hour tutorial per week

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Prerequisites: 18 Junior credit points

Prohibitions: WMST2009

Assessment: one 1500 word essay and one 3000 word essay

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

What do men want? From a traditional focus on femininity in gender studies, it is increasingly clear that masculinity has undergone tremendous changes in the last several decades. From a perspective of gender and cultural studies, this unit examines the economic, social and cultural contexts in which masculinity is lived. We will consider different case studies focused on the changing representation of men in contemporary culture. These will include aspects of style and consumption, roles within workplaces, and in domestic practices.

GCST2610

Intimacy, Love and Friendship

Credit points: 6

Teacher/Coordinator: Dr Linnell Secomb

Session: Semester 2

Classes: one 2 hour lecture and one 1 hour tutorial per week

Prerequisites: 18 Junior credit points

Prohibitions: WMST210

Assessment: one 500 word tutorial paper, one 1500 word essay and one 2500 word essay

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit examines the representation and practices of intimate relations focusing especially on the intersection between intimacy and the constructions of gender. Divided into three sections, the unit will examine theories of love and friendship, contemporary cultural representations of love, desire and friendship (especially in film and literature), and the ethics and politics of erotics. It will question the division between erotic love and Platonic love, examine the new technologies of erotics, and discuss the implications for gender and sexuality.

GCST2804

Gender Studies Exchange

Credit points: 6

Session: Semester 1, Semester 2

Note: Department permission required for enrolment.

GCST2805

Gender Studies Exchange

Credit points: 6

Session: Semester 1, Semester 2

Note: Department permission required for enrolment.

GCST2806

Gender Studies Exchange

Credit points: 6

Session: Semester 1, Semester 2

Note: Department permission required for enrolment.

GCST2810

Gender Studies Exchange

Credit points: 6

Session: Semester 1, Semester 2

Note: Department permission required for enrolment.

GCST2811

Gender Studies Exchange

Credit points: 6

Session: Semester 1, Semester 2

Note: Department permission required for enrolment.

GCST3601

Gender, Race and Australian Identities

Credit points: 6

Teacher/Coordinator: Dr Catherine Driscoll

Session: Semester 1

Classes: one 2 hour lecture and one 1 hour tutorial per week

Prerequisites: 18 Junior credit points, including 6 credit points in GCST Prohibitions: WMST3001

Assessment: one 2500 word research journal and one 2500 word research essay

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

In this unit we explore the interconnections between gender and race in Australian culture and history. We focus on particular case studies, some historical, some contemporary: the so-called "White Australia policy"; women and the Hindmarsh Island affair; Pauline Hanson and One Nation; sex tourism; the "stolen generations"; citizenship, nationalism and multiculturalism. Throughout the course, the history and present of Australian feminism and its relations with questions of race and ethnicity are foregrounded. A major aim of the course is to introduce students to recent feminist postcolonial theorists.

GCST3603

Consumer Cultures

Credit points: 6

Teacher/Coordinator: Dr Ruth Barcan

Session: Semester 2, Winter

Classes: three hours per week

Prerequisites: 18 Junior credit points, including 6 credit points in GCST Prohibitions: WMST3003

Assessment: attendance and participation, one 3000 word essay, one 1500 word in-class test

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

From the theoretical basis of feminist cultural studies, this unit examines the ways in which identities are increasingly formed through consumption. It looks both at critiques of consumer societies and at more optimistic theories about the different forms of life that are promoted by consumer culture, including the forms of identity and belonging they engender. We will consider elements of both material culture (e.g. possessions) and media culture.

GCST3604

Cultural Theory

Credit points: 6

Teacher/Coordinator: Dr Catherine Driscoll

Session: Semester 2

Classes: one 1 hour lecture, one 1.5 hour tutorial and 30 minutes of online learning per week

Prerequisites: GCST2606, GCST2608, GCST2611, GCST2612, or GCST3603

Assessment: four 500 word responses to readings (15% each); choice of exam or 2000 word research essay (25%); participation in class and online

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Cultural Studies was widely discussed as one of the "New Humanities" in the 1990s, but a long history of debates about and theories of culture precede the discipline, and the processes of deciding what are the key texts and concepts of Cultural Studies is ongoing. This unit overviews the most frequently most frequently referenced critical and theoretical texts of the Cultural Studies "canon". Students will also consider in detail the place of Cultural Studies in the humanities and debates over its institutionalisation.

Germanic Studies

GRMN1111

Junior German 1

Credit points: 6

Teacher/Coordinator: Dr Udo Borgert

Session: Semester 1

Classes: 4 hours per week

Prohibitions: HSC German Extension, German Continuers, German Beginners 70% or above or equivalent

Assessment: Classwork (tests, assignments, class presentations, participation), 2 hour exam.

Note: Department permission required for enrolment.

Practical language classes based on a communicative approach that aims to develop the following language skills: speaking and understanding basic conversational German, writing German of an everyday kind and reading simple German texts which will provide an insight into aspects of contemporary life in the German-speaking countries.

Textbooks
Funk, Kuhn, Demme, studio d Al. Deutsch als Fremdsprache. Kurs-und Übungsbuch (Cornelsen)

GRMN1122

Junior German 2

Credit points: 6

Teacher/Coordinator: Dr Andrea Bandhauer

Session: Semester 2

Classes: 4 hours per week

Prerequisites: GRMN1111

Assessment: Classwork (tests, assignments, class presentations, participation), 2 hour exam.

Practical language classes based on a communicative approach. These classes will develop and extend the language skills acquired in Semester 1.

Textbooks
Funk, Kuhn, Demme, studio d Al. Deutsch als Fremdsprache. Kurs-und Übungsbuch (Cornelsen)
7. Undergraduate units of study descriptions

**GRMN111**
Junior German 3
Credit points: 6
Teacher/Coordinator: Dr Udo Borgert
Session: Semester 1
Classes: 4 hours per week
Prerequisites: HSC German Extension or German Continuers 70% or above
Assessment: Classwork (conversation, class tests, compositions, comprehensions, translations, short literature essay), two 1 hour exams.
Practical language classes, including conversation: 3 hours per week.

These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills. Text study class: 1 hour per week. This part of the course is designed to develop students' reading and comprehension skills; it also provides an introduction to the skills of literary analysis.

Textbooks
Aulderstraße et al, Delfin. Lehrbuch. Einbändige Ausgabe (Hueber)
Aulderstraße et al, Delfin. Arbeitsbuch. Einbändige Ausgabe (Hueber)
Teichert et al, Allerlei zum Lesen, 2nd edition (D.C. Heath and Company)

**GRMN122**
Junior German 4
Credit points: 6
Teacher/Coordinator: Dr Andrea Bandhauer
Session: Semester 2
Classes: 4 hours per week
Prerequisites: GRMN111
Assessment: Classwork (conversation, class tests, compositions, comprehensions, translations, class presentations, short literature essay), two 1 hour exams.
Practical language classes, including conversation: 3 hours per week.

These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills. Text study class: 1 hour per week. This part of the course is designed to further develop students' reading and comprehension skills; it also provides an introduction to the skills of literary analysis.

Textbooks
Aulderstraße et al, Delfin. Lehrbuch. Einbändige Ausgabe (Hueber)
Aulderstraße et al, Delfin. Arbeitsbuch. Einbändige Ausgabe (Hueber)
Teichert et al, Allerlei zum Lesen, 2nd edition (D.C. Heath and Company)

**GRMN1311**
Junior German 5
Credit points: 6
Teacher/Coordinator: Dr Udo Borgert
Session: Semester 1
Classes: 4 hours per week
Prerequisites: HSC German Extension or German Continuers 70% or above
Assessment: Classwork (conversation, class tests, compositions, comprehensions, translations, class presentations, short literature essay), two 1 hour exams.
Practical language classes, including conversation: 3 hours per week.

These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills. Literature tutorial: 1 hour per week. Discussion of a selection of literary texts and a film to develop students' appreciation of these genres and introduce them to the skills of literary and film analysis.

Textbooks
Perlmann-Balme et al, em neu, Brückenkurs (Hueber)
Orth-Chambät el et al, em neu, Brückenkurs Arbeitsbuch (Hueber)
Hering et al, em, Übungsgrammatik (Hueber)
Dürenmatt, Der Besuch der alten Dame (Diogenes deltebe 23045)
Film Study: Das schreckliche Mädchen

**GRMN1322**
Junior German 6
Credit points: 6
Teacher/Coordinator: Dr Andrea Bandhauer
Session: Semester 2
Classes: 4 hours per week
Prerequisites: GRMN1311
Assessment: Classwork (conversation, class tests, compositions, comprehensions, translations, class presentations, short literature essay), two 1 hour exams.
Practical language classes, including conversation: 3 hours per week.

These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills. Literature tutorial: 1 hour per week. Discussion of a variety of literary texts and genres to develop students' appreciation of literature and introduce them to the skills of literary analysis.

Textbooks
Perlmann-Balme et al, em neu, Hauptkurs (Hueber)
Perlmann-Balme et al, em neu, Hauptkurs Arbeitsbuch (Hueber)

**GRMN2611**
Senior German 1
Credit points: 6
Teacher/Coordinator: Dr Ken Moulden
Session: Semester 1
Classes: 3 hours per week
Prerequisites: GRMN1122 or GRMN2211
Prohibitions: GRMN2222, GRMN2311, GRMN2331, GRMN2342, GRMN2351, GRMN2362
Assessment: 2 hour exam, classwork (conversation, class tests, compositions, comprehensions, translations, class presentations).

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend the basic German knowledge gained in Junior German 1 and Junior German 2. Classes will practise both written, oral/aural and comprehension skills.

Textbooks
Aulderstraße et al, Themen aktuell 2. Kursbuch (Hueber)
Aulderstraße et al, Themen aktuell 2. Workbook (Hueber)

**GRMN2612**
Senior German 2
Credit points: 6
Teacher/Coordinator: Dr Andreas Jäger
Session: Semester 2
Classes: 3 hours per week
Prerequisites: GRMN2611 or GRMN2211
Prohibitions: GRMN2222, GRMN2311, GRMN2331, GRMN2342, GRMN2351, GRMN2362
Assessment: 2 hour exam, classwork (conversation, class tests, compositions, comprehensions, translations, class presentations).

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend the basic German knowledge gained in Senior German 1. Classes will practise both written, oral/aural and comprehension skills.

Textbooks
Aulderstraße et al, Themen aktuell 2. Kursbuch (Hueber)
Aulderstraße et al, Themen aktuell 2. Workbook (Hueber)

**GRMN2613**
Senior German 3
Credit points: 6
Teacher/Coordinator: Dr Ken Moulden
Session: Semester 1
Classes: 3 hours per week
Prerequisites: GRMN2211 or GRMN2222 or GRMN2612
Prohibitions: GRMN2311, GRMN2322, GRMN2331, GRMN2342, GRMN2351, GRMN2362
Assessment: 2 hour exam, classwork (conversation, class tests, compositions, comprehensions, translations, class presentations).

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend students' command of the German language by practising both written, oral/aural and comprehension skills at a level higher than the level already completed. At the completion of this unit students will have reached the equivalent of the 'Zertifikat Deutsch'.

Textbooks
Aulderstraße et al, Themen neu Zertifikatsband. Kursbuch (Hueber)
Aulderstraße et al, Themen neu Zertifikatsband. Arbeitsbuch (Hueber)

**GRMN2614**
Senior German 4
Credit points: 6
Teacher/Coordinator: Dr Andreas Jäger
Session: Semester 2
Classes: 3 hours per week
Prerequisites: GRMN2613 or GRMN2311
Prohibitions: GRMN2322, GRMN2331, GRMN2342, GRMN2351, GRMN2362
Assessment: 2 hour exam, classwork (conversation, class tests, compositions, comprehensions, translations, class presentations).

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend students' command of the German language by practising both written, oral/aural and comprehension skills at a level higher than the level already completed.

Textbooks
Aulderstraße et al, Themen neu Zertifikatsband. Kursbuch (Hueber)
Aulderstraße et al, Themen neu Zertifikatsband. Arbeitsbuch (Hueber)
GRI MN2615
Senior German 5
Credit points: 6  Teacher/Coordinator: Dr Andreas Jäger  Session: Semester 2 Classes: 3 hours per week  Prerequisites: GRMN2322 or GRMN2614
Prohibitions: GRMN2331, GRMN2342, GRMN2351, GRMN2362  Assessment: 2 hour exam, classwork (conversation, class tests, compositions, comprehensions, translations, class presentations).

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend students’ command of the German language by practising both written, oral/aural and comprehension skills at a level higher than the level already completed.

Textbooks
Perlmann-Balme et al, em, neun, Haupktorsk (Hueber)
Perlmann-Balme et al, em, neun, Haupktorsk Arbeitbuch (Hueber)
Hering et al, em, Übungsgrammatik (Hueber)

GRI MN2616
Senior German 6
Credit points: 6  Teacher/Coordinator: Dr Ken Moulden  Session: Semester 1 Classes: 3 hours per week  Prerequisites: GRMN1322 or GRMN2615
Prohibitions: GRMN2342, GRMN2351, GRMN2362  Assessment: 2 hour exam, classwork (conversation, class tests, compositions, comprehensions, translations, class presentations).

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend students’ command of the German language by practising both written, oral/aural and comprehension skills at a level higher than the level already completed. At the completion of this unit students will have reached the equivalent of the ‘Zentrale Mittelstufenprüfung’.

Textbooks
Perlmann-Balme et al, em, Abschlusskurs (Hueber)
Orth-Chambah et al, em, Abschlusskurs, Arbeitsbuch (Hueber)
Hering et al, em, Übungsgrammatik (Hueber)

GRI MN2617
Senior German 7
Credit points: 6  Teacher/Coordinator: Dr Andreas Jäger  Session: Semester 2 Classes: 3 hours per week  Prerequisites: GRMN2331 or GRMN2616
Prohibitions: GRMN2342, GRMN2351, GRMN2362  Assessment: 2 hour exam, classwork (conversation, class tests, compositions, comprehensions, translations, class presentations).

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend students’ command of the German language by practising both written, oral/aural and comprehension skills at a level higher than the level already completed.

Textbooks
Perlmann-Balme et al, em, Abschlusskurs (Hueber)
Orth-Chambah et al, em, Abschlusskurs, Arbeitsbuch (Hueber)
Hering et al, em, Übungsgrammatik (Hueber)

GRI MN2618
Senior German 8
Credit points: 6  Teacher/Coordinator: Dr Ken Moulden  Session: Semester 1 Classes: 3 hours per week  Prerequisites: GRMN2342 or GRMN2617
Prohibitions: GRMN2362  Assessment: 2 hour exam, classwork (conversation, class tests, compositions, comprehensions, translations, class presentations).

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend students’ command of the German language by practising both written, oral/aural and comprehension skills at a level higher than the level already completed. At the completion of this unit students will have reached the equivalent of the ‘Zentrale Oberstufenprüfung’.

Textbooks
Glienicke, Khattagen, TestDaF. Kurs zur Prüfungsvorbereitung (Hueber)

GRI MN2631
Reading Comprehension and Text Study
Credit points: 8  Teacher/Coordinator: Dr Andreas Jäger  Session: Semester 1 Classes: 2 hours per week  Prerequisites: (GRMN1111 and GRMN1122)

or (GRMN1211 and GRMN1222)  Prohibitions: GRMN1311, GRMN1322, GRMN2342, GRMN2616, GRMN2530, GRMN2351, GRMN2617, GRMN2362, GRMN2618  Assessment: 2000 word essay, three class tests (3 x 1000 words), 1 hour exam.

Particularly suitable for students who have completed Junior German 1 and 2. The emphasis of the course will be on improving students’ reading skills, as a necessary prerequisite to literary analysis and interpretation.

Textbooks
Teichelt et al, Allelei zum Lesen, 2nd edition (D.C. Heath and Company)

GRI MN2632
Early 20th Century German Culture
Credit points: 6  Teacher/Coordinator: Dr Udo Borgert  Session: Semester 1 Classes: 2 seminar hours per week  Prerequisites: 12 Junior credit points of German not including GRMN1133  Prohibitions: GRMN2450  Assessment: 3500 word essay, written tutorial paper (1500 words), class presentation (1000 words).

This unit will provide students with an in-depth study of the major writers of German literature from the beginning of the 20th century through to about the end of World War II thereby giving students an appreciation of the variety of themes and narrative modes of that period. During this time, writers were confronted with massive cultural, social and political changes and we will examine how they dealt with these in their works.

Textbooks
Mann, Tonio Kröger, Mario und der Zaubere (Fischer Tb. 1381)
Lyrik des Expressionismus: Departmental Selection (UPS)
Kafka, Das Urteil und andere Erzählungen (Fischer Tb. 19)
Brecht, Mutter Courage and ihre Kinder (es 49)

GRI MN2634
The Fantastic in German Literature
Credit points: 6  Teacher/Coordinator: Dr Birte Giesler  Session: Semester 2 Classes: 2 hours per week  Prerequisites: 12 Junior credit points of German not including GRMN1133  Assessment: 3500 word essay, tutorial paper (2000 words), class presentation (1000 words).

This unit considers the fantastic as an essential aspect of literature. It will explore literary works in German of differing epochs and genres, dealing with forms and subjects of the magic, uncanny, or supernatural, including aspects of science fiction. Several functions of the fantastic in literature - such as escapism, dealing with the rationally unexplainable, as well as depicting futuristic worlds and going through potential problematic situations - will be investigated.

Textbooks
Gebrüder Grimm, Blaubart (copy provided by the department)
Frisch: Blaubart. (Suhrkamp st 2194)

GRI MN2636
Later 20th Century German Culture
Credit points: 6  Teacher/Coordinator: Dr Ken Moulden  Session: Semester 1 Classes: 2 hours per week  Prerequisites: 12 Junior credit points of German not including GRMN1133  Prohibitions: GRMN2420, GRMN2451  Assessment: 3500 word essay, written tutorial paper (1500 words), class presentation (1000 words).

This unit will provide students with a broad survey of German culture from the end of World War II to the end of the 20th century through the study of representative major literary texts and films.

Textbooks
Survey of later 20th century poetry: Departmental selection (UPS)
Weiss, Die Verfolgung und Ermordung Jean Paul Marats dargestellt durch die Lyrik des Expressionismus: Departmental Selection (UPS)
Jopp, Vergiss Amerika (film)
7. Undergraduate units of study descriptions

GRMN2637
Business German
Credit points: 6
Teacher/Coordinator: Dr Andreas Jäger
Session: Semester 2
Classes: Two 1 hour lectures and a 1 hour tutorial per week
Prerequisites: GRMN1132, GRMN2223 or GRMN2612
Assessment: Classwork (tests, assignments, presentations, participation), 2 hour exam.

This unit develops and practices the language skills, both oral and written, necessary for working in a German business environment. It will deal with issues ranging from everyday communication within a business context, to in-depth analyses of specific economic topics.

Textbooks
Becker, Brauner, Eiselid, Dialog Beruf 2. (Hueber)
Becker, Brauner, Eiselid, Dialog Beruf 2. Arbeitsbuch (Hueber)

GRMN2638
Gender & Sexuality in German Literature
Credit points: 6
Teacher/Coordinator: Dr Andrea Bandhauer
Session: Semester 2
Classes: 2 hours per week
Prerequisites: 12 Junior credit points of German not including GRMN1133
Assessment: 3500 word essay, tutorial paper (1500 words), class presentation (1000 words).

This unit examines the works of some of the most important German and Austrian authors of the ‘Jahrhundertwende’ with regard to discourses on gender and sexuality at the turn of the century.

Textbooks
Wedekind, Frühlings Erwachen (Reclam UB 7951)
Hauptmann, Und Pippa tanzt (Reclam UB 8322)
Schnitzler, Fräulein Else (Fischer Tb. 9102)

GRMN2681
Goethe’s ‘Faust’
Credit points: 6
Teacher/Coordinator: Dr Ken Moulden
Session: Semester 1
Classes: 2 hours per week
Prerequisites: Credit average in 12 Junior credit points of German not including GRMN1133
Assessment: 3500 word essay, written tutorial paper (1500 words), class presentation (1000 words).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This special honours entry unit undertakes a detailed study of the first part of Goethe’s ‘Faust’ drama, a seminal work in the German literary canon. Some scenes from the second part as well as excerpts from works treating the motif before and after Goethe will also be examined.

Textbooks
Goethe, Faust. Der Tragödie erster Teil (Reclam UB 1)
Gaier, Erläuterungen und Dokumente zu: Johann Wolfgang Goethe: Faust. Der Tragödie Erster Teil (Reclam UB 16021)

GRMN2683
German Literature and Culture
Credit points: 6
Teacher/Coordinator: Dr Birte Giesler
Session: Semester 2
Classes: 2 hours per week
Prerequisites: Credit average in 12 Junior credit points of German not including GRMN1133
Assessment: 3000 word essay, tutorial paper (2000 words), class presentation (1000 words).

This is a special honours entry unit. What is the place of literature in life? Why do people write and read literature? This seminar will provide students with an overview of the history of German literature within its broader cultural context. It will look at different styles of writing and introduce different methodological ways of dealing with literary texts of various times. It will examine the role of literature within society and its importance for sociological and anthropological discourses.

Textbooks
Poems from Gryphius to Grünbein (provided by department)
Goethe: Iphigenie auf Tauris (dtv2670)
Keller: Kleider machen Leute (SBB 68)
Mann, Der Tod in Venedig, Novelle (Fischer TB 11266)

GRMN2811
Germanic Studies Exchange
Credit points: 6
Teacher/Coordinator: Dr Andrea Bandhauer
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

GRMN2812
Germanic Studies Exchange
Credit points: 6
Teacher/Coordinator: Dr Andrea Bandhauer
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Global Studies

GBST1001
Global Studies: Themes and Approaches
Credit points: 6
Teacher/Coordinator: Dr Danielle Celermajer
Session: Semester 1, Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week
Assessment: one 3000 word essay and one 1500 word take home exam

Note: Available to Bachelor of Global Studies students only

This cross-disciplinary unit will develop students’ understanding of recent themes in and approaches to Global Studies. It will introduce students to conceptual frameworks of ‘the global’ and identify the core perspectives used by different disciplines to analyse issues such as: the emergence of global economic, political, cultural and social processes and institutions; migration and population movements; national, international, and global identities; diasporas and diasporic cultures; colonialism, post-colonialism and self-determination movements; discourses and institutions of international law and human rights.

GBST2801
Global Studies Exchange 1
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

GBST2802
Global Studies Exchange 2
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

GBST2803
Global Studies Exchange 3
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

GBST2804
Global Studies Exchange 4
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

GBST2805
Global Studies Exchange 5
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

GBST2806
Global Studies Exchange 6
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.
Greek 1.1

Credit points: 6  Session: Semester 1  Classes: two 1 hour lectures, one 2 hour lecture and one 1 hour tutorial per week  Prohibitions: GRKA1101  Assessment: one 2 hour exam, classwork and weekly assignments

Greek 1.1 requires no previous knowledge of Greek. The aim of this unit is to provide students with a basic knowledge of Classical Greek. It caters for a wide variety of students, ranging from those who intend to subsequently to proceed with Greek, to those who wish to have a background to their studies in which a knowledge of Greek is valuable or indispensable - for example, Ancient History, Archaeology, Modern Greek and Philosophy.

Textbooks
JACT Reading Greek (Text), Reading Greek (Grammar) (CUP) Abbott and Mansfield. A Primer of Greek Grammar (Duckworth) Liddell and Scott. Abridged Greek Lexicon (CUP)

Greek 2.1

Credit points: 6  Teacher/Coordinator: Dr Emma Gee  Session: Semester 1  Classes: four 1 hour lectures per week  Prohibitions: GRKA1102 or GRKA2302 and GRKA2312 or GRKA2612  Assessment: language and text work totalling 2000 words and one 2 hour exam

Greek 2.1 is an intermediary-level course in Classical Greek. It involves more advanced study of the language as well as the translation and detailed analysis of a number of important texts by Classical authors within their broader historical and cultural contexts.

Greek 2.2

Credit points: 6  Teacher/Coordinator: Dr Emma Gee  Session: Semester 2  Classes: four 1 hour lectures per week  Prohibitions: GRKA2603 or GRKA2604  Assessment: language and text work totalling 2000 words and one 2 hour exam

Greek 2.2 is an intermediary-level course in Classical Greek that builds on the work of Greek 2.1. It involves further study of the language as well as the translation and detailed analysis of a number of important texts by Classical authors within their broader historical and cultural contexts.
This unit of study is designed for those at the advanced levels of Greek. It involves advanced language study, focussed on improving translation skills from Greek to English. Unseen translation and exercises of translation into Greek will be used to reinforce and develop expertise in advanced issues of Greek language comprehension and analysis, as well as an appreciation of style in a range of authors. It also involves the study of set-texts: a major (8 wks) and a minor (5 wks) text of Greek literature will be studied in detail. Lectures will focus on broad issues of interpretation as well as more detailed matters of style, language, text.

Textbooks

GRKA3608
Greek 3.2
Credit points: 6
Teacher/Coordinator: Prof Eric Csapo
Session: Semester 1
Classes: 3 hours per week
Prerequisites: GRKA3605 or GRKA3607
Prohibitions: GRKA3306
Assessment: assignments and test totalling 1000 words, one 1500 word essay, one 2 hour exam

This unit of study is designed for those at the advanced levels of Greek. It involves advanced language study, focussed on improving translation skills from Greek to English. Unseen translation and exercises of translation into Greek will be used to reinforce and develop expertise in advanced issues of Greek language comprehension and analysis, as well as an appreciation of style in a range of authors. It also involves the study of set-texts: a major (8 wks) and a minor (5 wks) text of Greek literature will be studied in detail. Lectures will focus on broad issues of interpretation as well as more detailed matters of style, language, text.

Textbooks

GRKA3509
Greek 3.3
Credit points: 6
Teacher/Coordinator: Prof Eric Csapo
Session: Semester 1
Classes: 2 hour lectures per week
Prerequisites: 24 credit points of Senior Greek
Prohibitions: GRKA3306
Assessment: written assignments totalling 4000 words, one 2 hour exam

Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

Two 1-hour Extension Topics or one 2-hour Extension Topic. Extension Topics will be announced before the end of teaching in Semester 2 of the previous year.

GRKA3610
Greek 3.4
Credit points: 6
Teacher/Coordinator: Prof Eric Csapo
Session: Semester 2
Classes: 2 hour lectures per week
Prerequisites: GRKA3303 or GRKA3609
Prohibitions: GRKA3904
Assessment: written assignments totalling 4000 words, one 2 hour exam

Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

Two 1 hr Extension Topics or one 2 hr Extension Topic. Extension Topics will be announced before the end of teaching in Semester 2 of the previous year.

Hebrew (Classical)

HBRW1111
Hebrew Classical B1
Credit points: 6
Teacher/Coordinator: Dr Young, Dr Berrin
Session: Semester 1
Classes: 4 hours per week
Prohibitions: HBRW1311, HBRW2631
Assessment: 2 hour exam (50%), continuous assessment (40%), class participation (10%)

This unit, for those beginning the study of Hebrew, brings students from their first acquaintance with the Hebrew alphabet to an understanding of the Hebrew language. The unit is devoted to the study of the grammar and the principles of translation.

Textbooks

HBRW2623
Hebrew Classical 3
Credit points: 6
Teacher/Coordinator: Dr Young, Dr Berrin
Session: Semester 1
Classes: 4 hours per week
Prohibitions: HBRW1112 or HBRW2402 or HBRW2632 or HSC Hebrew or equivalent
Prohibitions: HBRW2115
Assessment: Two 2 hour exams (60%), continuous assessment and class preparation (20%), 1500 word essay (20%)
Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

The books of the Hebrew Bible are studied in the light of their setting and composition history. The course consists of: set classical texts (2 hours per week); and special background area study: Mishnaic Hebrew (2 hours per week).

Textbooks

HBRW2624
Hebrew Classical 4
Credit points: 6
Teacher/Coordinator: Dr Young, Ms Davey, Dr Berrin
Session: Semester 2
Classes: 4 hours per week
Prohibitions: HBRW1112 or HBRW2402 or HBRW2632 or HSC Hebrew or equivalent
Prohibitions: HBRW2115
Assessment: Two 2 hour exams (60%), continuous assessment and class preparation (20%), 1500 word essay (20%)
Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

The books of the Hebrew Bible are studied in the light of their setting and composition history. The course consists of: set classical texts (2 hours per week); and special background area study: Late Biblical and Dead Sea Scrolls Hebrew (2 hours per week).

HBRW2631
Hebrew Accelerated C1
Credit points: 6
Teacher/Coordinator: Dr Young, Dr Berrin
Session: Semester 1
Classes: 4 hours per week
Prerequisites: 18 Junior credit points including 12 credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Hebrew, Biblical and Jewish Studies or from the Department of Arabic and Islamic Studies
Corequisites: 6 senior credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Hebrew, Biblical and Jewish Studies or from the Department of Arabic and Islamic Studies.
Prohibitions: HBRW1111, HBRW1112, HBRW2401
Assessment: 2 hour exam (equivalent to 2000 words, 50%), continuous assessment (equivalent to 2000 words, 40%), class participation (10%)

An introduction to Hebrew language for those whose existing corequisite units of study require a basic language ability. It is taught concurrently with the existing Hebrew B-stream.

HBRW2632
Hebrew Accelerated C2
Credit points: 6
Teacher/Coordinator: Dr Young, Dr Berrin
Session: Semester 2
Classes: 4 hours per week
Prohibitions: HBRW2401 or HBRW2631
Prohibitions: HBRW1112, HBRW2402
Assessment: 2 hour exam (equivalent to 2000 words, 50%), continuous assessment (equivalent to 2000 words, 40%), class participation (10%)

This unit brings students to a level necessary for the study of Hebrew at an advanced level. It forms a bridge between Hebrew Accelerated C1 and other senior Hebrew units.

Contact the department.
**HBRW2641**  
Aramaic 1  
Credit points: 6  
Teacher/Coordinator: Dr Young  
Session: Semester 1  
Classes: 2 hours per week  
Prerequisites: HBRW1112 or HBRW2402 or HBRW2632 or HSC Hebrew or equivalent  
Prohibitions: HBRW3901  
Assessment: 2 hour exam (50%), 2500 word essay (30%) and continuous assessment and class participation (20%).

The course investigates the language, background and text history of the principal witnesses to Biblical Aramaic, the books of Daniel and Ezra.

**HBRW2642**  
Aramaic 2  
Credit points: 6  
Teacher/Coordinator: Dr Young  
Session: Semester 2  
Classes: 2 hours per week  
Prerequisites: HBRW1112 or HBRW2402 or HBRW2632 or HSC Hebrew or equivalent  
Prohibitions: HBRW3902  
Assessment: 2 hour exam (50%), 2500 word essay (30%), continuous assessment and class participation (20%).

The unit introduces students to non-Biblical Aramaic dialects such as: Old Aramaic, Elephantine Papyri, Dead Sea Scrolls and Targumim.

**HBRW2651**  
Syriac 1  
Credit points: 6  
Teacher/Coordinator: Prof Ebied  
Session: Semester 1  
Classes: 2 hours per week  
Prerequisites: HBRW1112 or HBRW2402 or HBRW2632 or HSC Hebrew or equivalent  
Prohibitions: HBRW2911  
Assessment: 2 hour exam (equivalent to 2000 words, 60%), weekly assignments, exercises and class participation (equivalent to 4000 words, 40%).

For those beginning the study of Syriac this is a preparation for more advanced study of Syriac language and literature. It concentrates on the study of elementary Syriac grammar, prose composition and an introductory study of selections of texts from the Old and New Testament Peshitta.  
Textbooks  

**HBRW2652**  
Syriac 2  
Credit points: 6  
Teacher/Coordinator: Prof Ebied  
Session: Semester 2  
Classes: 2 hours per week  
Prerequisites: HBRW2911 or HBRW2651  
Prohibitions: HBRW2912  
Assessment: 2 hour exam (equivalent to 2000 words, 60%), weekly assignments, exercises and class participation (equivalent to 4000 words, 40%).

This unit builds on the foundation of Syriac 1. It concentrates on the study of advanced Syriac prose composition and selections of texts from the Old and New Testament Peshitta.

**HBRW2661**  
Akkadian Language 1  
Credit points: 6  
Teacher/Coordinator: Dr Weeks  
Session: Semester 1  
Classes: 2 hours per week  
Prerequisites: HBRW1111 and HBRW1112 or equivalent in these or another Semitic language  
Prohibitions: ANHS3923  
Assessment: 2 hour exam (equivalent to 2000 words), class preparation and weekly exercises (equivalent to 4000 words).

This unit of study will introduce students to the Akkadian language and the reading of Cuneiform documents.

**HBRW2662**  
Akkadian Language 2  
Credit points: 6  
Teacher/Coordinator: Dr Weeks  
Session: Semester 2  
Classes: 2 hours per week  
Prerequisites: ANHS3923 or HBRW2661  
Prohibitions: ANHS3922  
Assessment: 2 hour exam (equivalent to 2000 words), 2000 word essay, class preparation (equivalent to 2000 words).

This unit focuses on the reading and discussion of representative Assyrian texts.

**HBRW3653**  
Syriac 3  
Credit points: 6  
Teacher/Coordinator: Prof Ebied  
Session: Semester 1  
Classes: 2 hours per week  
Prerequisites: HBRW2912 or HBRW2652  
Prohibitions: HBRW3911  
Assessment: 2 hour exam (equivalent to 2000 words, 50%), 2500 word essay (30%), continuous assessment (equivalent to 1500 words, 20%).

This unit continues the study of Syriac texts begun in Syriac 1 and 2. This unit concentrates on the study of selections of advanced Syriac Peshitta, Patristic texts, etc.

**HBRW3654**  
Syriac 4  
Credit points: 6  
Teacher/Coordinator: Prof Ebied  
Session: Semester 2  
Classes: 2 hours per week  
Prerequisites: HBRW3911 or HBRW3653  
Prohibitions: HBRW3912  
Assessment: 2 hour exam (equivalent to 2000 words, 50%), 2500 word essay (30%), continuous assessment (equivalent to 1500 words, 20%).

This unit builds on the foundation of Syriac 3. This unit concentrates on the study of more advanced Syriac Patristic and Hagiographical texts, etc., as well as a brief survey of the history of Syriac literature.

**Hebrew (Modern)**

**HBRW1011**  
Hebrew Modern B1  
Credit points: 6  
Teacher/Coordinator: Ms Gilead  
Session: Semester 1  
Classes: 4 hours per week  
Assessment: Mid-semester exam (30%), final exam (30%), class preparation (40%).

This unit provides an introduction to Modern Hebrew. It is intended for students who have little or no previous knowledge and practice of the language. The unit will foster the development of oral communication skills relating to everyday topics. It will include teaching the Hebrew alphabet and basic reading and writing skills as well as the introduction of basic vocabulary and language functions. It is imperative that all prospective students contact the coordinator to arrange for a placement test upon enrolment.

Textbooks  

**HBRW1102**  
Hebrew Modern B2  
Credit points: 6  
Teacher/Coordinator: Ms Gilead  
Session: Semester 2  
Classes: 4 hours per week  
Assessment: Mid-semester exam (30%), final exam (30%), class preparation (40%).

This unit is an extension of the work done in HBRW1011 (B1). It will further develop the language skills acquired in B1. This unit involves a range of learning styles that will assist you to further develop and consolidate your listening, speaking, reading and writing skills.

Textbooks  
Lauden, E., Weinbach, L. (1993), Multi-Dictionary: Bilingual Learners’ Dictionary, AD, Tel Aviv

**HBRW2603**  
Hebrew Modern 3  
Credit points: 6  
Teacher/Coordinator: Ms Gilead  
Session: Semester 1  
Classes: 4 hours per week  
Prerequisites: HBRW1102 or equivalent knowledge as determined by the department  
Prohibitions: HBRW2103  
Assessment: Mid-semester exam (30%), final exam (30%), continuous assessment and class preparation (40%).

This unit is an extension of the work done in HBRW1102. It consists of an intensive study of spoken Modern Hebrew with emphasis on communicative skills that will enable students to communicate in simple Hebrew for everyday situations. Simple literary texts and language components, which are orientated around relevant themes, are dealt with. A variety of different methods will be used to explain grammatical structures, morphology and syntax and to provide examples in their use.

Textbooks  
This unit is an extension of the work done in HBRW2603. It uses a communicative approach to language learning. Students' active participation through teamwork, role-playing and other interactive techniques is an essential aspect of all classes. It is expected that by the end of this unit students will be able to take part in simple everyday Hebrew conversation.

This unit picks up from HBRW2604. It covers language skills and knowledge of Level Belt. In addition to consolidated and further developing spoken communication and writing skills, this unit will introduce the student to a variety of Modern Hebrew texts such as poems, songs, short stories and newspaper articles as well as some Classical Hebrew texts.

This unit is an extension of the work done in HBRW2605. By the end of the unit students will be able to converse confidently in everyday Hebrew. As well, this unit is designed to enable students who wish to continue learning Modern Hebrew to make the transition into HBRW2607 and HBRW2608.

This unit picks up from HBRW2606. Students will develop their speaking fluency while improving their grammar and usage. The ability to read a variety of Modern Hebrew texts, including newspaper articles, short stories, poems and other literary texts, which reflect socio-cultural issues from the 19th century to the present time, will be further developed. Special significance is attached to this unit. Upon its completion students can be admitted to regular studies at the Hebrew University, Jerusalem.

This unit is an extension of HBRW2607. Students will further improve their communicative skills while consolidating their grammatical knowledge. Special significance is attached to this unit. Upon its completion students can be admitted to regular studies at the Hebrew University, Jerusalem.

This unit is an extension of HBRW2608. It is based both on communicative (speaking, listening) and writing (reading, writing) skills. Through using the Hebrew language in a range of contexts, students will further extend and develop their communicative skills. As well, they will be introduced to contemporary texts that reflect socio-cultural issues of Israeli society over the last two centuries.
The Museum and Cultural Heritage provides an historical, theoretical word tutorial paper

Assessment: one 2000 word essay, one tutorial presentation and one 2000 word seminar paper

HRTG2601 Heritage Museums and the Public Sphere
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

HRTG2804 Heritage Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

HRTG2805 Heritage Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

HRTG2806 Heritage Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

HRTG2807 Heritage Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

HRTG3601 Heritage Museums and the Public Sphere
Credit points: 6 Teacher/Coordinator: Dr Annie Clarke Session: Semester 1 Classes: one 2 hour seminar per week
Prerequisites: HRTG3201 or HRTG2601 or ARHT2034 or ARHT2634 Prohibitions: HRTG3001 Assessment: one 3000 word essay, seminar presentation and one 3000 word seminar paper

This unit of study examines the relationship between heritage and the public. It considers the way in which the study of heritage sites and cultural material are used to construct public culture and public history. The birth of the modern museum as a public space, which houses the cultural heritage of communities and nations, will also be considered.

HRTG3602 Social History and Heritage Studies
Credit points: 6 Teacher/Coordinator: Dr Annie Clarke Session: Semester 2 Classes: one 2 hour seminar per week
Prerequisites: HRTG3201 or HRTG2601 or ARHT2034 or ARHT2634 Prohibitions: HRTG3001 Assessment: one 3000 word research project, seminar presentation and 3000 word seminar paper

This unit of study examines the relationship between heritage studies and social history. It will explore issues of social history as they are represented in heritage studies and practices. International and historical debates about the way in which social history is used in heritage studies to develop new interpretations of the past will also be considered.

Hindi-Urdu

HIUR1001 Hindi and Urdu Introductory 1
Credit points: 6 Teacher/Coordinator: Dr Peter Oldmeadow Session: Semester 1 Classes: 5 hours per week
Assessment: Classwork and exam.

HIUR1001 provides an introduction to the grammar and syntax of Hindi-Urdu as a spoken language. The unit will deal with basic elements of Hindi-Urdu grammar, phonetics and orthography; spoken Hindi-Urdu and readings of set text, translation from Hindi-Urdu into English and English into Hindi-Urdu.

Textbooks
HIUR1002
Hindi and Urdu Introductory 2
Credit points: 6
Teacher/Coordinator: Dr Peter Oldmeadow
Semester 2: Classes: 5 hours per week
Prerequisites: HIUR1001
Assessment: Classwork and exam.

This unit is an extension of work done in HIUR1001. Students will achieve a reading and writing ability in basic Hindi-Urdu by the end of the unit.

HIUR2001
Hindi and Urdu Intermediate 1
Credit points: 6
Teacher/Coordinator: Dr Peter Oldmeadow
Semester 1: Classes: 4 hours per week
Prerequisites: HIUR1002 or equivalent
Prohibitions: HIUR2001
Assessment: Classwork (equivalent to 1500 words), assignments (equivalent to 1500 words) and 1 exam (equivalent to 1500 words).

This unit will consolidate oral, aural and written language skills. The unit consists of consolidation and practice of oral language skills in complex situations, advanced course in grammar and reading a selection of short stories and poems.

HIUR2002
Hindi and Urdu Intermediate 2
Credit points: 6
Teacher/Coordinator: Dr Peter Oldmeadow
Semester 1: Classes: 4 hours per week
Prerequisites: HIUR2002 or HIUR2001 or equivalent
Prohibitions: HIUR2002
Assessment: Classwork (equivalent to 1500 words), assignments (equivalent to 1500 words) and 1 exam (equivalent to 1500 words).

This unit is an extension of work done in HIUR 2001. It will provide further consolidation of oral, aural and written language skills.

HIUR3001
Hindi and Urdu Advanced 1
Credit points: 6
Teacher/Coordinator: Dr Peter Oldmeadow
Semester 1: Classes: 4 hours per week
Prerequisites: HIUR3001 or HIUR2001 or equivalent
Prohibitions: HIUR3001
Assessment: Classwork (equivalent to 1500 words), assignments (equivalent to 1500 words) and 1 exam (equivalent to 1500 words).

This unit will concentrate on advanced oral, aural and written language skills. Students will be expected to write short essays in Hindi-Urdu relevant to the reading component of the unit.

HIUR3002
Hindi and Urdu Advanced 2
Credit points: 6
Teacher/Coordinator: Dr Peter Oldmeadow
Semester 2: Classes: 4 hours per week
Prerequisites: HIUR3001 or HIUR2001 or equivalent
Prohibitions: HIUR3002
Assessment: Classwork (equivalent to 1500 words), assignments (equivalent to 1500 words) and 1 exam (equivalent to 1500 words).

This unit is an extension of work done in HIUR3001.

History

HSTY1022
Europe in the High Middle Ages
Credit points: 6
Teacher/Coordinator: Assoc Prof John Pryor
Session: Semester 1: Classes: two 1 hour lectures and one 1 hour tutorial per week
Assessment: two 1000-word papers and one weekend take-home examination of 2000 words; 60% classwork and 40% exam

This Unit provides an introduction to selected fundamental aspects of European history in the High Middle Ages, including Western contacts with the Muslim and Byzantine worlds and the further worlds of Eurasia and Africa. At home the Unit focuses on the development of feudal society and feudal monarchies; the evolution of the Church and of heretical movements, the growth of the economy and development of urban society and a bourgeois ethic, changing attitudes towards wealth and the creation of it, technological innovation in agriculture, industry and transportation; intellectual life and the emergence of universities; the crisis of aristocracy in the fourteenth century; and the impact of climatic change and the Black Death. Abroad it examines the expansion of Western Europe into Muslim Spain and Sicily, Byzantine Italy, and Slavic Eastern Europe; the expansion of intellectual horizons as a result, contacts with Muslims and Mongols, European discovery of China, India and North Africa; ending with the exploration of the Atlantic. Students have the opportunity to develop an understanding of how the European economy and society evolved during the High Middle Ages to the point that by ca. 1400 Western Europe was poised to begin its assault on the rest of the world. Tutorials examine primary source materials and students have the opportunity to develop understanding of the contexts in which they were created and the purposes for which they were created, as well as the skills necessary to comprehend them and to use them and to use them to support the writing of history.

HSTY1034
Early Modern Europe 1500-1750
Credit points: 6
Teacher/Coordinator: Dr Nicholas Eckstein, Dr Andrew Fitzmaurice
Session: Semester 2: Classes: one 2 hour lecture and one 1 hour tutorial per week
Assessment: one 2 hour exam or equivalent, 2500 words written work; 60% classwork and 40% exam

HSTY 1034 listens to ‘ordinary’ people’s stories to show the many ways that non-elites negotiated, subverted and challenged aristocratic authority. Themes include the development of courtly culture in great cities like Paris and Rome; rural cultures; witchcraft and magic; peasant revolt; the role of violence; gender; neighbourhood life and the rise of ‘middle-class’ manners. The unit foregrounds cinema as well as text, investigating the cultural underpinning of such films as Peter Webber’s Girl with a Pearl Earring, and Claude Berri’s masterpiece, Jean de Florette.

HSTY1044
Twentieth Century Politics and Culture
Credit points: 6
Teacher/Coordinator: Dr Cindy McCreery
Session: Semester 2: Classes: one 2 hour lecture and one 1 hour tutorial per week
Prohibitions: HSTY1043
Assessment: 2500 words written work and one 2 hour exam; 60% classwork and 40% exam

This unit traces the history of public and private life through the examination of the political and social events which have shaped the twentieth century. In particular, the focus is on the daily lives of those who experienced these events. Using a variety of sources from oral history, first person accounts and literary works, as well as new historical interpretations, students will examine the ways in which ordinary people have attempted to respond to the changing world around them.

HSTY1045
Modern European History 1750-1914
Credit points: 6
Teacher/Coordinator: Prof Robert Aldrich
Session: Semester 1: Classes: two 1 hour lectures and one 1 hour tutorial per week
Assessment: various pieces of written work totalling 4500 words

This unit covers the dramatic changes in European life that marked the transition from pre-modern to modern societies. We will see that these changes emancipated many Europeans from legal and physical burdens while creating many new ones of their own. The catastrophes of the twentieth century have their roots in the period we examine, a period that culminated in the First World War and the spectacular explosion of the ideals of material and moral progress that had animated bourgeois elites. In particular, we discuss the transformations that took place in the key areas of human activity: politics and ideology; family and sexual life; work and technology; religious belief; experiences of colonialism; and social class.

HSTY1076
American History from Lincoln to Clinton
Credit points: 6
Teacher/Coordinator: Dr Stephen Robertson
Session: Semester 1: Classes: two 1 hour lectures and one 1 hour tutorial per week
Prohibitions: HSTY1035
Assessment: one 500 word tutorial paper, one 1750 word essay, one group tutorial presentation (equivalent to 250 words), and one 2 hour exam
This unit examines the United States in the years in which Americans felt their society, culture, politics, and individual and national identities, were taking new, 'modern' forms. It offers insights into a nation that is one of the principal forces shaping the world in which we live. We will explore topics such as the rise and fall of racial segregation, immigration, social reform movements, mass consumer culture, sexual revolution, and the changing stance of the United States in the world.

HSTY1088
Australian History: An Introduction
Credit points: 6
Teacher/Coordinator: Assoc Prof Penny Russell
Session: Semester 2
Classes: two 1 hour lectures and one 1 hour tutorial per week
Assessment: one 500 word document exercise, one 2000 word essay and one 2 hour exam

Between 1880 and 1940, Australia’s transformation from disparate colonies to self-conscious nation was marked by battles over land, law and labour, waged on remote frontiers and in populous cities. But it was also formed out of unities of blood, race and loyalty. Traces of a contested history lie all around us: in the transformed environment, cultural heritage, museums and memorials, libraries and archives. This unit examines those sources to discover the ways past Australians imagined their identity, in crises and in everyday life.

Textbooks
Recommened reading:
Martyn Lyons & Penny Russell (eds), Australia’s History: Themes and Debates (UNSW Press, 2005).

HSTY1801
History Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

HSTY1802
History Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

HSTY2601
Religion & Society: Conversion & Culture
Credit points: 6
Teacher/Coordinator: Dr Lynnette Olson, Assoc Prof Ahmad Shboul, Dr Chris Hartney
Session: Semester 1
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture
Prohibitions: HSTY2001 Assessment: one 2520 word take-home exam, one 2250 word essay, tutorial participation

In 13th-century Karakorum, capital of the Mongol empire, a debate was held between Christians, Muslims and Buddhists. Starting from this, we will examine religious change as cultural change thematically and comparatively with reference to Medieval European Christianity, Islam and Chinese Buddhism. This unique unit is for religious, indifferent and anti-religious people. It involves discussion of processes of acculturation and the interplay between religious and other aspects of cultural ‘conversion’, including language and art.

HSTY2604
Popular Culture in Australia 1880-1930
Credit points: 6
Teacher/Coordinator: Mr Richard White
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 credit points of Junior History
Prohibitions: HSTY2004 Assessment: one 3000 word essay and either one 1500 word tutorial paper or one 1.5 hour exam

Between 1880 and 1930, a modern culture emerged from a collection of disparate colonies and people. Focusing on everyday life and new forms of popular culture, this unit follows the threads of modernity, gender and nationalism through this formative half-century. Popular stereotypes of Australian men and women evolved from society’s engagement with new notions of time and space, urban and rural culture, modernism high and low, changing sexual and family politics, and all the seductive attractions of modern life.

HSTY2619
Australia to 1888
Credit points: 6
Teacher/Coordinator: Dr Kirsten McKenzie
Session: Semester 1
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture
Prohibitions: HSTY2019 Assessment: one 3000 word essay and either one 1500 word tutorial paper or one 1.5 hour exam

This unit offers a critical understanding of the processes of colonisation in Australia, and of the national history that has been built on them. This unit considers the economic, social and cultural impact of colonisation on both the white settlers and the indigenous population. It probes the aspirations of early Australian colonists and through a focus on historic moments of struggle - over democracy, gold, labour - it considers conflict and the contested aims of colonisation within the emerging society.

HSTY2621
Greater China
Credit points: 6
Teacher/Coordinator: Dr. John Wong
Session: Semester 1
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 Junior credit points of History, Ancient History, Economic History or Asian History and Culture
Prohibitions: HSTY2021 Assessment: one 2500 word essay and one 2000 word take-home exam

The ‘Greater China’ concept emerged as a result of China’s opening itself in 1978, resulting in close co-operation among the Chinese living in the so-called four parts of China (the mainland China, Taiwan, Hong Kong, Macao) and abroad. The initiation of chartered flights directly across the Taiwan Strait in February 2005 was counterweighted by the USA-Japan Joint Strategic Statement so reminiscent of ‘The Coming Conflict with China’. This unit analyses the past and probes the future of a Greater China.

HSTY2629
Sex and Scandal
Credit points: 6
Teacher/Coordinator: Assoc Prof Penny Russell, Dr Frances Clarke
Session: Semester 1, Summer Late
Classes: two 1 hour lectures and one 1 hour tutorial per week
Prerequisites: 12 credit points of History, Ancient History, or Asian Studies
Prohibitions: HSTY2029 Assessment: one 1500 word essay and one 3000 word research paper

What makes a scandal? This unit examines a number of sensational case studies from England, America and Australia, beginning with the outrage surrounding Marie-Antoinette and then weaving through the increasingly strait-laced nineteenth century, in which scandals abounded, destroying reputations, rulers and families. It is not behaviour itself, but the ever-changing interpretations of behaviour that gave rise to condemnation and scandalised indignation. Examining occasions when social rules have been flouted allows us to consider the ways in which such rules are themselves constituted, maintained and challenged.

HSTY2650
European Conquests 1500-1750
Credit points: 6
Teacher/Coordinator: Dr Andrew Fitzmaurice
Session: Semester 1
Classes: two 1 hour lectures and one 1 hour tutorial per week
Prerequisites: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture
Prohibitions: HSTY2050 Assessment: one 2500 word essay and one 2 hour exam

The focus of this unit is upon the first period of European ‘expansion’. The central theme is the ideologies of European expansion. What justification did the Spanish, French, English and Portuguese use for the appropriation of other peoples’ lands? (This is the period which sees the emergence of the argument of terra nullius - more recently central to Australian disputes over land rights). Was colonialism supremely self-confident or did the colonisers harbour doubts about the legitimacy of their actions?

HSTY2651
Spanish Civil War
Credit points: 6
Teacher/Coordinator: Assoc Prof Judith Keene
Session: Semester 1
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 credit points of Junior History, Ancient History, Asian Studies

This unit examines the United States in the years in which Americans felt their society, culture, politics, and individual and national identities, were taking new, 'modern' forms. It offers insights into a nation that is one of the principal forces shaping the world in which we live. We will explore topics such as the rise and fall of racial segregation, immigration, social reform movements, mass consumer culture, sexual revolution, and the changing stance of the United States in the world.
The Spanish civil war (1936-1939) was a critical event in modern Spanish history and in international relations. The conflict in Spain elicited an enormous response from intellectuals and activists of the Left and Right around the world. As well, some hundred thousand foreigners enlisted in Spain, most with the Republican International Brigades in what, politically and militarily, was the curtain-raiser to World War Two. This unit enables students to study this important and fascinating twentieth century event in depth.

HSTY2652
Genocide in Historical Perspective
Credit points: 6 Teacher/Coordinator: Dr Dirk Moses Session: Semester 2 Classes: one 2 hour lecture and one 1 hour tutorial per week Prerequisites: 12 credit points of junior History, Ancient History or Asian Studies Prohibitions: HSTY2052 Assessment: two 1750 word essays and one 1 hour exam

In this unit we aim to come to an historical understanding of genocide in the modern era, that is, in approximately the last 250 years. We do so in a chronological, i.e. historical manner, and thereby seek not only to compare genocides, but determine how they may be related to one another. This unit begins by exploring the concept of genocide and concludes with post-1945 attempts to prevent it, as well as to prosecute its perpetrators under international law.

HSTY2656
A House Divided: The American Civil War
Credit points: 6 Teacher/Coordinator: Dr Frances Clarke Session: Semester 2 Classes: one 2 hour lecture and one 1 hour tutorial per week Prerequisites: 12 credit points of junior History, Ancient History, Economic, or Asian History and Culture Prohibitions: HSTY2056 Assessment: one 500 word proposal, one 2500 word research essay, one 2 hour exam

The Civil War had momentous consequences for America - realigning the nation's political culture, ending slavery and forever transforming millions of lives. This unit analyses the social, cultural and political history of the Civil War and Reconstruction. We begin by looking at combat experience, civilian mobilization and state formation, the war's effects on gender and race relations and the causes for Reconstruction's failure, and we end by focusing on how and why this war continues to resonate in American culture.

HSTY2659
Nationalism
Credit points: 6 Session: Semester 1, Summer Late Classes: one 2 hour lecture and one 1 hour tutorial per week Prohibitions: 12 credit points of junior History, Ancient History or Asian Studies Prohibitions: HSTY2059 Assessment: one oral tutorial presentation, participation, one 2500 word essay, one 2 hour exam

This unit analyses theories of nationalism, historical episodes of nationalism and cultural representations of nationalism. It introduces various approaches to the study of nationalism and provides an overview of the development of nationalism, particularly in nineteenth- and twentieth-century Europe. Contemporary episodes of nationalism, in Europe and elsewhere, are then studied. The unit also examines nationalism in art, literature and popular culture.

HSTY2660
Violence in Italy
Credit points: 6 Teacher/Coordinator: Dr Nicholas Eckstein Session: Semester 1 Classes: two 1 hour lectures and one 1 hour tutorial per week Prerequisites: 12 credit points of Junior History, Ancient History or Economic History Prohibitions: HSTY2060 Assessment: one 1500 word tutorial paper and one 3000 word research essay

Violence is a feature of all human societies in every era. This unit examines the cultural significance of violence in Italy, from the Ancient Roman amphitheatre to the language of twentieth-century Fascist violence and post-war Italy's confrontation with left and right-wing terrorism, the 'years of lead', and Italy's continuing struggle with the Mafia. Themes include violence in Medieval, Renaissance and Early-Modern urban culture, gender and sexuality, crime and punishment in the Enlightenment, and Romantic representations of violence in the nineteenth century.

HSTY2661
Medicine and Sex
Credit points: 6 Teacher/Coordinator: Assoc Prof Alison Bashford Session: Semester 2 Classes: two 1 hour lectures and one 1 hour tutorial a week Prerequisites: 12 credit points of Junior History, Ancient History or Economic History Prohibitions: WMST2006, HSTY2061 Assessment: one 500 word summary, one 2500 word essay, one take-home exam

This unit examines the history of science, medicine and sex from early modern to postmodern times. Topics include the history of: eugenics; gender, madness and psychiatry; medicine and the determination of sex (hormones/intersex/sex reassignment); medicine and sexual identities; women, men and medical education and practice; reproduction, population and race.

HSTY2662
Atlantic World in the Age of Empire
Credit points: 6 Teacher/Coordinator: Dr Michael McDonnell Session: Semester 2 Classes: one 2 hour lecture and one 1 hour tutorial per week Prerequisites: 12 credit points of junior History, Ancient History or Asian Studies Prohibitions: HSTY2062 Assessment: one 2 hour exam, written assignments totalling 2500 words

Between 1450 and 1825, the nations of Europe began building a series of overseas colonies and empires that fundamentally shaped the world in which we now live. This unit will survey the creation and development of the new Atlantic World that resulted. Starting with the voyages of Columbus, and focusing on the experiences of natives, settlers and slaves, we'll explore early encounters, immigration, the slave trade and finally independence movements and revolutions that created the new nations of the Americas.

HSTY2664
Communicating Culture in the Middle Ages
Credit points: 6 Teacher/Coordinator: Dr Julie Ann Smith Session: Semester 2 Classes: one 2 hour lecture and one 1 hour tutorial per week Prerequisites: 12 credit points of junior History, Ancient History or Asian Studies Prohibitions: HSTY2064 Assessment: one 1000 word tutorial paper, one 2000 word essay, one 1500 word exam

This is a unit about people and cultures. Women and men, merchants and monks, Christians and Jews all formed the cultures, classes and statuses which constituted late medieval European society. The study themes of this unit focus on the means by which ideas, cultures and expectations were constructed and transmitted, and include topics such as healthcare, civic life, the body, gender and sexuality, religious beliefs and practices, otherness, death, political theory, art and architecture, travel.

HSTY2667
Politics and Cultures of US Imperialism
Credit points: 6 Teacher/Coordinator: Dr Clare Corbould Session: Semester 2, Winter Main Classes: two 1 hour lectures and one 1 hour tutorial per week Prohibitions: 12 credit points of junior History, Ancient History or Asian Studies Prohibitions: HSTY2067 Assessment: one 2500 word essay, one 2 hour exam

This unit examines the expansion of US power overseas in the twentieth century and its precursors in the nineteenth century; political, economic and cultural forms of domination and how these transformed both those societies overseas and the US itself; the value of applying the concept of imperialism to US power; the historiography of the US in the world.

HSTY2668
The Rise and Fall of the First Reich
Credit points: 6 Teacher/Coordinator: Dr Lynette Olson Session: Semester 2 Classes: one 2 hour lecture and one 1 hour tutorial per week Prerequisites: 12 credit points of junior History, Ancient History or Asian Studies Prohibitions: HSTY2068 Assessment: one 2500 word essay, tutorial participation, one 2 hour exam

This unit examines Germany and its neighbours, 911-1272 A.D., from its rise out of Carolingian Europe into the Medieval 'Great Power' until
the fall of the ambitious and frustrated Hohenstaufen Dynasty left a
disunited Germany and what ultimately became 'neither holy, nor
Roman, nor an empire'. Included are Germany's prominent early
medieval women and later mystic and composer Hildegard of Bingen;
relationships with Italy, the Papacy and Eastern Europe; beautiful
Ottonian art; brilliant literary development of Germanic and Arthurian
legend.

HSTY2691
Writing History
Credit points: 6 Teacher/Coordinator: Dr Nicholas Eckstein Session: Semester 2 Classes: one 1 hour lecture and one 1 hour tutorial per week Prerequisites: 12 credit points of junior History, Ancient History, Economic History or Asian History and Culture. Prohibitions: HSTY2901, ANHS2691 Assessment: one 1500 word book or journal review, one 1500 word reflective essay, one 3000 word diary
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Writing History offers students an introduction to the way in which historians have constructed their stories of the past. Students become familiar with a wide range of approaches to history, historical debates, and with the processes of historical research and publication. We discuss social theories (e.g. Marxism, feminism, structuralism, post-structuralism) and approaches to the writing of history.

HSTY2805
History Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

HSTY2806
History Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

HSTY2809
History Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

HSTY2810
History Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

HSTY2811
History Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

HSTY3601
History of Travel and Tourism
Credit points: 6 Teacher/Coordinator: Mr Richard White Session: Semester 1 Classes: one 2 hour seminar per week Prerequisites: 24 Senior credit points of History Prohibitions: HSTY3001 Assessment: one 500 word proposal and one 5500 word essay
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit attempts an overview of the history of travel, working around the historical development of a distinction between 'traveler' and 'tourist'. Our route follows travellers from ancient times through medieval pilgrimage and the Grand Tour to the development of mass tourism. It then examines the development of the contemporary industry in Australia, America, Europe and the relationship between tourism and imperialism in the 'Third World'. The unit ends with considerations of postmodern travel experiences in Disneyland and cyberspace.

HSTY3612
Sydney: An Autobiography
Credit points: 6 Teacher/Coordinator: Mr Richard White Session: Semester 2, Winter Main Classes: one 2 hour seminar per week (and 1 hour travel time in some weeks) Prerequisites: 24 Senior credit points in History Assessment: one 500 word research exercise and 5500 word research essay

How does a city write its own history? This unit gives students the opportunity to research and write the history of the city they live in. Focusing on the period 1870-1940, which produced suburbs, railways, major churches and cultural institutions, beach culture, Harbour Bridge, Luna Park and high-rise buildings, the unit emphasises research skills. A number of seminars will be held off campus, in libraries, archives and on field trips (students should allow for travelling time in their timetables).

HSTY3640
Film in Black and White
Credit points: 6 Teacher/Coordinator: Dr Clare Corbould Session: Semester 2 Classes: one 2 hour seminar per week Prerequisites: 24 senior credit points of History Assessment: one 6000 word essay (90%), Seminar participation (10%)

This unit examines African-American filmmaking and African-American filmmakers. We will also explore the relationship between ideas about race - examined in a transnational context - and American film. In this seminar unit students will undertake one serious research essay, on a topic of their own devising, studying an aspect of one or more of these areas.

HSTY3651
Writing Place: Land & Memory in History
Credit points: 6 Session: Semester 1 Classes: one 2 hour seminar per week Prerequisites: 24 Senior credit points of History Assessment: one 4500 word research essay and one 1500 word seminar paper
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

What is sense of place? This seminar looks at the ways a history of place is inscribed into our imaginations. It asks how human society in the past has related to place and space. It examines contested places, places that are sacred, places that speak to an individual's identity and to the national imagination. Seminars will cover the relationship between the wilderness and the city, between rural places and urban places and between the land and the sea.

HSTY3670
Problems and Sources in British History
Credit points: 6 Teacher/Coordinator: Dr Chris Hilliard Session: Semester 1 Classes: one 2 hour seminar per week Prerequisites: 24 senior credit points in History Assessment: 5-6000 words of written work (90%) and class participation (10%)

There is a number of problems in British cultural history from the late nineteenth-century onwards. Topics studied may include the role of empire in 'domestic' British cultural life; responses to mass communication and new media; and the status and significance of 'high culture' in the twentieth century. The unit also introduces students to the extraordinarily rich Mass-Observation Archive in Fisher Library.

HSTY3671
American Utopias
Credit points: 6 Teacher/Coordinator: Dr Frances Clarke Session: Semester 1 Classes: one 2 hour seminar per week Prerequisites: 24 senior credit points in History Assessment: one 5500 word research paper (85%), one 500 word proposal (5%), participation (10%)

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

The advent of industrial capitalism ushered in new forms of oppression as well as new visions for perfecting society and the individual. In this unit we explore the utopian experiments and ideas that abounded in nineteenth and early twentieth century America, focusing on the contexts that helped to generate radical imaginings, the transatlantic currents that often shaped them, and the forces that constrained their realisation.
Confucian ethics, values, attitudes and the like contribute to the future lies in Asia. It is important, therefore, that Australian students acquire a good understanding of the process of democratisation occurring in the Confucian societies of Asia.

HSTY3691
The History of Love in Australia
Credit points: 6
Teacher/Coordinator: Assoc Prof Penny Russell
Session: Semester 1
Classes: one 2 hour seminar per week
Prerequisites: 24 Senior credit points of History
Prohibitions: HSTY3091, HSTY3092
Assessment: one 1000 word essay proposal, one 5000 word research-based essay
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit considers the ideology and experience of family, romance, sex, marriage, childhood and parenting in Australia since 1788. It examines the impact within colonial, indigenous and modern communities of romantic and domestic ideologies, material circumstances and visions of and for the future. It considers the social place and meaning of mothers, fathers, sons and daughters, and examines the politics of gender in citizenship, medicine, sexuality, cities, rural and suburban families, and national culture and symbolism.

HSTY3695
Travels with Celts
Credit points: 6
Teacher/Coordinator: Dr Lynette Olson
Session: Semester 2
Classes: one 2 hour seminar per week
Prerequisites: 24 Senior credit points of History
Prohibitions: HSTY3085
Assessment: one 4000 word seminar paper (70%), one 2000 word weekly journal (20%), participation (10%)
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

These travels will take us back in time to the Ancient and Medieval worlds and across Europe and beyond, even to legendary Arthurian realms. We will accompany migrants from Britain to Brittany and Galicia in Northern Spain, holy pilgrims from Ireland to Continental Europe, and much earlier Continental mercenaries to the Near East. We will follow artistic ideas in metalwork and manuscript (including via Rare Book facsimiles), seek out the elusive Picts and sample Celtic food and drink (honey/mead).

HSTY3696
Daughters of Eve
Credit points: 6
Teacher/Coordinator: Dr Julie Ann Smith
Session: Semester 2
Classes: one 2 hour seminar per week
Prerequisites: 24 Senior credit points of History
Prohibitions: HSTY3096
Assessment: one 5000 word research paper
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Saints and prostitutes, mothers and nuns, mystics and aleswies - all women in medieval Europe were defined and constrained on the basis of their bodies and their implicit connection with the fall of Eve. Cultural understandings of women's bodies sprang from conflicting traditional constructions of female sexuality as both necessary and dangerous, and of dualist ideas of women as private, emotional and weak in relation to men as public, intellectual and strong.

HSTY3698
Class Struggles in the Atlantic World
Credit points: 6
Teacher/Coordinator: Dr Michael McDonnell
Session: Semester 2
Classes: one 2 hour seminar per week
Prerequisites: 24 Senior credit points of History
Prohibitions: HSTY3098
Assessment: one 500 word research statement, one 5500 word research paper
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit will take a broad comparative approach to the history of class struggles in the early modern Atlantic World. We'll focus on the experiences of the working classes - sailors and labourers, slaves and servants, witches and rebels - in the Americas, Europe and Africa as they helped create, and make sense of, their own New Worlds. We'll also try to understand the intellectual developments that have
reshaped approaches to the study of both class and the Atlantic World in recent years.

HSTY3699
Public & Private Life: Britain 1707-1901
This unit of study is not available in 2007

Credit points: 6
Teacher/Coordinator: Dr C McCreery
Classes: One 2 hour seminar a week
Prerequisites: 24 Senior credit points of History
Prohibitions: HSTY3089
Assessment: 1000 word precis, 5000 word essay

Note: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

As Britain developed into a political, economic and cultural world power, its people produced a rich body of printed and visual commentary (newspapers, diaries, satirical prints and paintings etc) on these developments. We use this material and the work of historians to explore contemporary attitudes to the following issues: the changing relationship of the monarch vis-à-vis Parliament, the crisis of the aristocracy, the consequences of urbanisation, men and women's participation in public and private life and press freedom and censorship.

Indonesian and Malay Studies

INMS1101
Indonesian 1A

Credit points: 6
Teacher/Coordinator: Dr Michele Ford
Session: Semester 1
Classes: 4 hours per week
Prohibitions: Native or near native speakers of Indonesian or Malay, HSC Continuers, or Extension Indonesian or Beginners
Assessment: Indonesian with 75% or above or equivalent

As for INMS1101

Indonesian 1B

Credit points: 6
Teacher/Coordinator: Dr Michele Ford
Session: Semester 2
Classes: 4 hours per week
Prohibitions: INMS1101
Assessment: Indonesian 1B

Credit points: 6
Teacher/Coordinator: Dr Michele Ford
Session: Semester 1
Classes: 4 hours per week
Prohibitions: INMS1102 or HSC Continuers
Assessment: Indonesian 2A

This unit emphasises practice in the spoken form of standard Indonesian, along with development of reading and writing skills. Reading of texts related to modern Indonesian society will develop students' understanding of the social and cultural contexts in which Indonesian is used.

INMS2602
Indonesian 2B

Credit points: 6
Teacher/Coordinator: Dr Michele Ford
Session: Semester 2
Classes: 4 hours per week
Prohibitions: INMS2101 or INMS2601
Assessment: 8 credit point units of study numbered INMS2102 or above

This unit consolidates and develops the skills acquired in INMS2601, and is designed to prepare students for advanced study of Indonesian. Fieldwork will involve interviewing a member of the Indonesian community in Sydney. Students will also study texts expressing the opinions of Indonesians on important social and national issues.

Textbooks
Materials are supplied and may be purchased by students from the University Copy Centre.

INMS2650
Indonesian In Country Study A

Credit points: 6
Teacher/Coordinator: Dr Michele Ford
Session: Semester 1
Classes: 4 hours per week
Prohibitions: As prescribed by the host institution
Assessment: 3 short assignments (pass/fail), 3 in-class tests (45%), 3 oral assessments (45%), in-class participation (10%)

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every 3 semester credits (skrs) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS2651
Indonesian In Country Study B

Credit points: 6
Teacher/Coordinator: Dr Michele Ford
Session: Semester 1
Classes: 4 hours per week
Prohibitions: As prescribed by the host institution
Assessment: 3 short assignments (pass/fail), 3 in-class tests (45%), 3 oral assessments (45%), in-class participation (10%)

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every 3 semester credits (skrs) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS2652
Indonesian In Country Study C

Credit points: 6
Teacher/Coordinator: Dr Michele Ford
Session: Semester 1
Classes: 4 hours per week
Prohibitions: As prescribed by the host institution
Assessment: 3 short assignments (pass/fail), 3 in-class tests (45%), 3 oral assessments (45%), in-class participation (10%)

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every 3 semester credits (skrs) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.
INMS2653
Indonesian In Country Study D
Credit points: 6 Teacher/Coordinator: Dr Michele Ford  Session: Semester 1, Semester 2  Classes: As prescribed by the host institution  Prerequisites: INMS1102 or INMS2101 or INMS2601  Note: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every three semester credits (sks) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS2654
Indonesian In Country Study E
Credit points: 6 Teacher/Coordinator: Dr Michele Ford  Session: Semester 1, Semester 2  Classes: As prescribed by the host institution  Prerequisites: INMS1102 or INMS2101 or INMS2601  Note: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every three semester credits (sks) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS2655
Indonesian In Country Study F
Credit points: 6 Teacher/Coordinator: Dr Michele Ford  Session: Semester 1, Semester 2  Classes: As prescribed by the host institution  Prerequisites: INMS1102 or INMS2101 or INMS2601  Note: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every three semester credits (sks) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS2656
Indonesian In Country Study G
Credit points: 6 Teacher/Coordinator: Dr Michele Ford  Session: Semester 1, Semester 2  Classes: As prescribed by the host institution  Prerequisites: INMS1102 or INMS2101 or INMS2601  Note: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every three semester credits (sks) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS2657
Indonesian In Country Study H
Credit points: 6 Teacher/Coordinator: Dr Michele Ford  Session: Semester 1, Semester 2  Classes: As prescribed by the host institution  Prerequisites: INMS1102 or INMS2101 or INMS2601  Note: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every three semester credits (sks) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS2805
Indonesian Exchange
Credit points: 6  Session: Semester 1, Semester 2  Note: Department permission required for enrolment.

INMS2806
Indonesian Exchange
Credit points: 6  Session: Semester 1, Semester 2  Note: Department permission required for enrolment.

INMS2807
Indonesian Exchange
Credit points: 6  Session: Semester 1, Semester 2  Note: Department permission required for enrolment.

INMS2808
Indonesian Exchange
Credit points: 6  Session: Semester 1, Semester 2  Note: Department permission required for enrolment.

INMS3601
Indonesian 3A
Credit points: 6  Teacher/Coordinator: Dr Michele Ford  Session: Semester 1  Classes: 4 hours per week  Prerequisites: INMS2102 or INMS2602  department permission  Prohibitions: 8 credit point units of study numbered INMS3101 or above  Assessment: Weekly listening tasks on Indonesian-language lectures (10%), 2 oral assessments (40%), 2 in-class tests (40%), in-class participation (10%).

Indonesian 3A is designed to extend students' knowledge and understanding of Indonesian language and culture. It combines intensive Indonesian language instruction with a series of Indonesian-language lectures that extends students' knowledge of Indonesian culture and society on a variety of contemporary topics.

Textbooks
Materials are supplied and may be purchased by students from the University Copy Centre.

INMS3602
Indonesian 3B
Credit points: 6  Teacher/Coordinator: Dr Michele Ford  Session: Semester 1  Classes: 4 hours per week  Prerequisites: INMS3101 or INMS3601  Prohibitions: 8 credit point units of study numbered INMS3102 or above  Assessment: Weekly listening exercises on Indonesian-language lectures (10%), 1 oral assessment (20%), 1 assignment (20%), 2 in-class tests (40%), in-class participation (15%).

Third level Indonesian is designed to extend students' knowledge and understanding of Indonesian language and culture. It combines intensive Indonesian language instruction with a series of Indonesian-language lectures that extends students' knowledge of Indonesian culture and society.

Textbooks
Materials are supplied and may be purchased by students from the University Copy Centre.

**INMS3605**

**Indonesian Advanced Studies C**

Credit points: 6 Teacher/Coordinator: Dr Michele Ford  
**Session:** Semester 1  
**Classes:** 3 hours of seminars per week  
**Prerequisites:** INMS3102 or INMS3602 or departmental permission  
**Assessment:** Weekly assessment tasks (30%), oral assessment (30%), essay portfolio (10%), 2000 word essay (20%), in-class participation (10%).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit is designed for native speakers, near native speakers and advanced learners of Indonesian. It emphasises analysis and discussion in Indonesian of topics related to contemporary Indonesian society. A variety of contemporary and scholarly material will be used, and topics may be drawn from areas such as regional autonomy, labour relations, contemporary music and education.

Textbooks  
Materials are supplied and may be purchased by students from the University Copy Centre.

**INMS3606**

**Indonesian Advanced Studies D**

Credit points: 6 Teacher/Coordinator: Dr Michele Ford  
**Session:** Semester 2  
**Classes:** 3 hours of seminars per week  
**Prerequisites:** INMS3102 or INMS3602 or departmental permission  
**Assessment:** Weekly assessment tasks (30%), oral assessment (30%), essay portfolio (10%), 2000 word essay (20%), in-class participation (10%).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit is designed for native speakers, near native speakers and advanced learners of Indonesian. It emphasises analysis and discussion in Indonesian of topics related to contemporary Indonesian society. A variety of contemporary and scholarly material will be used, and topics may be drawn from areas such as contemporary literature, cross-cultural exchange, tourism and human rights.

Textbooks  
Materials are supplied and may be purchased by students from the University Copy Centre.

**International and Comparative Literary Studies**

**ICLS2633**

**Cities of the World**

Credit points: 6  
**Session:** Semester 1  
**Classes:** 1 hour lecture and 1 hour tutorial per week  
**Prerequisites:** 18 credit points at Junior level from any department in the Faculty of Arts from Part A, of which 12 credit points are from one subject; or special permission by the Director of International Comparative Literary Studies  
**Assessment:** Attendance and participation (10%), class presentation (equivalent to 1000 words, 10%), two 2500 word essays (40% + 40%).

The ‘city’ is a diverse and controversial theme in world literature. It touches upon past and present, alienation and fulfilment, luxury and poverty, success and failure, anonymity and fame. There are modern and old cities, cosmopolitan and ‘holy’ cities. By examining how the cultural and historical transformation of urban living has been approached by writers of different cultural and national backgrounds, this unit of study offers a journey to different geographic locations but also a journey through time.

**ICLS2634**

**Literature and Revolution**

Credit points: 6  
**Session:** Semester 1  
**Classes:** 1 hour lecture and 1 hour tutorial per week  
**Prerequisites:** 18 credit points at Junior level from any department in the Faculty of Arts from Part A, of which 12 credit points are from one subject; or special permission by the Director of International Comparative Literary Studies  
**Assessment:** Attendance and participation (10%), class presentation (equivalent to 1000 words, 10%), two 2500 word essays (40% + 40%).

This unit surveys the connection between literature and revolution by investigating the ways in which literary texts and movements across the world have influenced radical responses to the status quo, questioning, and provoking a re-conceptualisation of prevailing values and traditions. But how and when do literary experiments become revolutionary? Are they the same in different cultures? Could a pattern of synergies connecting literary with political and social revolutions emerge from a historical as well as cross-cultural investigation?

**ICLS2635**

**Science Fiction: The Future is Now**

Credit points: 6  
**Session:** Semester 2  
**Classes:** 1 hour lecture and 1 hour tutorial per week  
**Prerequisites:** 18 credit points at Junior level from any department in the Faculty of Arts from Part A, of which 12 credit points are from one subject; or special permission by the Director of International Comparative Literary Studies  
**Assessment:** Attendance and participation (10%), class presentation (equivalent to 1000 words, 10%), two 2500 word essays (40% + 40%).

Science Fiction is one of the most interesting explorations of human future. Yet it addresses a number of social, political and existential issues that refer to the present: dilemmas, phobias and hopes of a world traumatised by war, disease and internal contradictions. Through the comparative study of novels and movies, this unit explores how the future, from a promised land of a great utopia, has become the dreadful exile into a dark dystopia.

**Italian Studies**

**ITLN1161**

**Introductory Italian 1**

Credit points: 6  
**Teacher/Coordinator:** Dr Paolo Bartolini, Dr M. Cristina Mauceri  
**Session:** Semester 1, Summer Main  
**Classes:** 3 hours of tutorials and 1 hour lecture per week  
**Prohibitions:** ITLN1201, ITLN1301, ITLN1621, ITLN1631, ITLN1101  
**Assessment:** Classwork, assignments, tests, 2 hour exam.

Note: A student who is qualified to enter a higher level course may not enrol in a lower level course. Students who have taken HSC Italian and students who have any formal training from other sources are required to identify themselves to the department as soon as possible.

This unit provides an introduction into the main structures of the Italian language and contemporary Italian society and history. All four language skills are developed, with a particular focus on grammatical accuracy. The cultural component offers insights into some of the salient issues of Italian history, from Unification to the present.

Textbooks  
Lazzarino, Prego (McGraw-Hill) 6th edition;  
Other texts available from department.  
Recommended reference books:  
De Rôme, Soluzioni! A Practical Guide to Italian Grammar (Arnold);  
Adorni and Primorac, English Grammar for Students of Italian (Olivia and Hill)  
Recommended dictionaries:  
Collins Italian Concise Dictionary (Collins);  
Collins Sansoni Italian Dictionary (Collins)

**ITLN1612**

**Introductory Italian 2**

Credit points: 6  
**Teacher/Coordinator:** Dr M Cristina Mauceri, Dr Antonio Da Rold, Prof Nenida Newbiggin  
**Session:** Semester 2  
**Classes:** 3 hours of language tutorials and 1 hour reading seminar  
**Prerequisites:** ITLN1161, ITLN1101 or equivalent  
**Prohibitions:** ITLN1202, ITLN1302, ITLN1632, ITLN1110  
**Assessment:** Classwork, assignments, tests, 2 hour exam.

The language component of this Unit builds further on the structures acquired in ITLN1611. The cultural component, Modern Italy, explores aspects of twentieth century Italian literary and cultural movements and figures, through guided reading and analysis of relevant texts in a weekly reading seminar.

Textbooks  
Lazzarino, Prego (McGraw-Hill) 6th edition;  
Other texts available from department.  
Course reader available from University Copy Centre.  
Recommended reference books:  
De Rôme, Soluzioni! A Practical Guide to Italian Grammar (Arnold);  
Duggan, A Concise History of Italy (Cambridge);

ITALN1621
Junior Intermediate Italian 1
Credit points: 6
Teacher/Coordinator: Dr Paolo Bartoloni, Dr Antonia Rubin
Session: Semester 1
Classes: 3 hours of language tutorials and 1 hour lecture per week
Prerequisites: HSC Italian (Beginners or 2U2) or equivalent language knowledge
Prohibitions: ITLN1201, ITLN1301, ITLN1611, ITLN1631, ITLN1201
Assessment: Classwork, assignments, tests.

This unit consolidates the main structures of Italian grammar and provides an introduction into contemporary Italian history, society and literature. All four language skills are developed, and complex structures introduced. Reading, writing and close analysis of appropriate texts are particular features of the language curriculum. The cultural component consists of a series of lectures, Introduction to Italian Studies, which offer insights into some of the salient issues of Italian history. Students successfully completing ITLN1621 proceed to ITLN1632.

Textbooks
Course pack available from University Copy Centre.
Recommended reference books:
Course reader (in special reserve);

ITALN1631
Junior Advanced Italian 1
Credit points: 6
Teacher/Coordinator: Dr M Cristina Maucer, Dr Paolo Bartoloni
Session: Semester 2
Classes: 3 hours of language tutorials and 1 hour reading seminar
Prerequisites: HSC Italian (Continuers, Extension, 2U, 3U) or equivalent language knowledge
Prohibitions: ITLN1201, ITLN1301, ITLN1611, ITLN1631
Assessment: Classwork, assignments, tests, 2000 word essay.

This unit revises and consolidates the main structures of Italian grammar, develops the four language abilities (listening, speaking, reading and writing) and provides an overview of contemporary Italian history and society. The language component focuses on the development of skills in reading and writing. The cultural component consists of a reading seminar which deals with a range of twentieth century literary texts.

Textbooks
Course pack available from University Copy Centre.

ITALN1632
Junior Advanced Italian 2
Credit points: 6
Teacher/Coordinator: Dr M Cristina Maucer, Dr Paolo Bartoloni
Session: Semester 2
Classes: 4 hours per week
Prerequisites: ITLN1201, ITLN1621 or ITLN1631
Prohibitions: ITLN1302, ITLN1402
Assessment: Classwork, assignments, tests (equivalent to 2500 words), 2000 word essay.

The language component of ITLN1632 builds on the competence acquired in ITLN1621 and ITLN1631. The cultural component, Modern Italy, explores aspects of twentieth-century Italian literary and cultural movements and figures through a guided reading and analysis of relevant texts in a weekly reading seminar.

Textbooks
Course pack available from University Copy Centre.

ITALN2611
Intermediate Italian 3
Credit points: 6
Teacher/Coordinator: Dott Paola Marmini
Session: Semester 1
Classes: 2 hours of language tutorials and 1 hour oral/aural class per week
Prerequisites: ITLN1612, ITLN1102 or equivalent language knowledge
Prohibitions: ITLN2631, ITLN2101, ITLN2201, ITLN2301
Assessment: 2 language tests (1000 words each), 2 aural/oral tests (500 words each), oral presentation(s) (500 words), written assignments (1000 words).

This unit activates and consolidates the principal structures of the language and introduces complex structures, providing a variety of activities to suit most learning styles. It offers an up-to-date image of Italian life and culture and opportunities to discuss cross-cultural issues.

Textbooks
Course pack available from University Copy Centre.
Recommended dictionary:
Collins Sansoni Italian Dictionary (Collins).

ITALN2612
Intermediate Italian 4
Credit points: 6
Teacher/Coordinator: Dott Paola Marmini
Session: Semester 2
Classes: 3 hours per week
Prerequisites: ITLN2611, ITLN2101 or equivalent language knowledge
Prohibitions: ITLN2632, ITLN2202, ITLN 2302
Assessment: 2 language tests (1000 words each), 2 aural/oral tests (500 words each), oral presentation(s) (500 words), written assignments (1000 words).

This unit consolidates and expands both receptive and productive skills through a variety of learning tasks, to be carried out individually and/or in group. It aims at fluency and accuracy and it fosters independent learning.

Textbooks
Course pack available from University Copy Centre.
Recommended dictionary:
Zingarelli, Vocabolario della lingua italiana (Zanchelli).

ITALN2631
Senior Italian 3
Credit points: 6
Teacher/Coordinator: Dott Nicoletta Zanardi
Session: Semester 1
Classes: 3 hours per week
Prerequisites: ITLN1632, ITLN1202, ITLN1302 or equivalent language knowledge
Prohibitions: ITLN2611, ITLN2201, ITLN2301
Assessment: 2 language tests (1000 words each), 2 aural/oral tests (250 words each), oral presentation(s) (500 words), online tasks (500 words), written assignments (1000 words).

This unit provides consolidation in and activation of all four language skills, with a particular emphasis on speaking and writing. It offers an up-to-date image of Italian society and opportunities to discuss cross-cultural issues. Reflection on the language system aims at introducing complex structures, developing awareness at syntactic level and self-awareness about individual language performance.

Textbooks
Bozzone Costa, R, Viaggio nell'italiano (Loescher).
Recommended dictionary:
Zingarelli, Vocabolario della lingua italiana (Zanchelli).

ITALN2632
Senior Italian 4
Credit points: 6
Teacher/Coordinator: Dott Nicoletta Zanardi
Session: Semester 2
Classes: 3 hours per week
Prerequisites: ITLN2631, ITLN2201 or ITLN2301
Prohibitions: ITLN2612, ITLN2202, ITLN2302
Assessment: 2 language tests (1000 words each), 2 aural/oral tests (250 words each), oral presentation(s) (500 words), online tasks (500 words), written assignments (1000 words).

This unit builds on the competence acquired in ITLN2631 and further develops the four language skills within the cultural context of contemporary Italy. It aims at fostering both fluency and accuracy as well as independent learning skills.

Textbooks
Bozzone Costa, R, Viaggio nell'italiano (Loescher).
Recommended dictionary:
Zingarelli, Vocabolario della lingua italiana (Zanchelli).

ITALN2811
Italian Exchange
Credit points: 6
Teacher/Coordinator: Dott Nicoletta Zanardi
Session: Semester 1
Classes: 3 hours per week
Prerequisites: ITLN1402
Prohibitions: ITLN1201, ITLN1101, ITLN1612, ITLN1102 or equivalent language knowledge
Assessment: 3 language tests (1000 words each), 2 aural/oral tests (250 words each), oral presentation(s) (500 words), online tasks (500 words), written assignments (1000 words).

This unit develops the four language skills within the cultural context of contemporary Italy. It aims at fostering both fluency and accuracy as well as independent learning skills.

Textbooks
Recommended dictionary:
Zingarelli, Vocabolario della lingua italiana (Zanchelli).
Note: Department permission required for enrolment.

ITLN2812
Italian Exchange
Credit points: 6
Teacher/Coordinator: Dott Nicoletta Zanardi
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ITLN2813
Italian Exchange
Credit points: 6
Teacher/Coordinator: Dott Nicoletta Zanardi
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ITLN2814
Italian Exchange
Credit points: 6
Teacher/Coordinator: Dott Nicoletta Zanardi
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ITLN2815
Italian Exchange
Credit points: 6
Teacher/Coordinator: Dott Nicoletta Zanardi
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ITLN2816
Italian Exchange
Credit points: 6
Teacher/Coordinator: Dott Nicoletta Zanardi
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ITLN2817
Italian Exchange
Credit points: 6
Teacher/Coordinator: Dott Nicoletta Zanardi
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

ITLN3611
Senior Italian 5
Credit points: 6
Teacher/Coordinator: Dott Paola Marmini
Session: Semester 1
Classes: 2 hours class time and 1 hour online discussion per week
Prerequisites: ITLN2612, ITLN2202 or equivalent language knowledge
Prohibitions: ITLN3631, ITLN3201, ITLN3301
Assessment: 2 language tests (1000 words each), oral presentation(s) (500 words), online tasks (1000 words), written assignments (1000 words).

This unit furthers competence in all aspects of the language, with a particular focus on the discoursal level and on advanced reading and writing skills. It deals with different aspects of Italian contemporary society through a variety of text types and levels of formality. It presents examples of language for specific purposes.

Textbooks
Texts available from department.
Recommended dictionary: Zingarelli, Vocabolario della lingua italiana (Zanichelli).

ITLN3612
Senior Italian 6
Credit points: 6
Teacher/Coordinator: Dott Paola Marmini
Session: Semester 2
Classes: 2 hours class time and 1 hour online discussion per week
Prerequisites: ITLN3611, ITLN3201 or equivalent language knowledge
Prohibitions: ITLN3202, ITLN3302
Assessment: 2 language tests (1000 words each), oral presentation(s) (500 words), online tasks (1000 words), written assignments (1000 words).

This unit offers opportunities for advanced and carefully planned language practice. It aims to develop the student’s linguistic awareness and to reflect on the Italian language system as a whole, while dealing with different aspects of Italian contemporary society and culture. It activates use of language for specific purposes.

Textbooks
Texts available from department.
Recommended dictionary: Zingarelli, Vocabolario della lingua italiana (Zanichelli).

ITLN3631
Senior Italian 7
Credit points: 6
Teacher/Coordinator: Dott Nicoletta Zanardi
Session: Semester 1
Classes: 2 hours class time and 1 hour online discussion per week
Prerequisites: ITLN2632, ITLN2302 or equivalent language knowledge
Prohibitions: ITLN3611, ITLN3301, ITLN3201
Assessment: 2 language tests (1000 words each), oral presentation(s) (500 words), online tasks (1000 words), written assignments (1000 words).

This unit furthers competence in all aspects of the language, with a particular focus on the discoursal level and on advanced reading and writing skills. It deals with different aspects of Italian contemporary society through a variety of text types and levels of formality. It presents examples of language for specific purposes.

Textbooks
Texts available from department.
Recommended dictionary: Zingarelli, Vocabolario della lingua italiana (Zanichelli).

ITLN3671
Dante: Inferno
Credit points: 6
Teacher/Coordinator: Dr Diana Modesto
Session: Semester 2
Classes: 2 hours per week
Prerequisites: ITLN2612, ITLN1632, ITLN2202 or equivalent language knowledge
Prohibitions: ITLN3701
Assessment: Class presentation and paper (1000 words), 2 class tests (2000 words), research paper (3000 words).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit is an introduction to Dante’s major works, concentrating on the Divine Comedy: Inferno and an overview of Dante’s life and times.

Textbooks
Dante, La Divina Commedia, Inferno, ed. N.Sapegno (La Nuova Italia) or an edition in Italian.

ITLN3672
Dante: Purgatorio
Credit points: 6
Teacher/Coordinator: Dr Diana Modesto
Session: Semester 2
Classes: 2 hours per week
Prerequisites: ITLN3671 or ITLN3701
Prohibitions: ITLN3702
Assumed knowledge: Adequate language level.
Assessment: Class presentation and paper (1000 words), 2 class tests (2000 words), research paper (3000 words).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit is a study of Dante’s Divine Comedy: Purgatorio and associated aspects of the Middle Ages.

Textbooks
Dante’s Textbooks: Dante, La Divina Commedia, Purgatorio, ed. N. Sapegno (La Nuova Italia)

ITLN3675
Renaissance Florence
Credit points: 6
Teacher/Coordinator: Prof Nerida Newbiggin
Session: Semester 2
Classes: 2 hours per week
Prerequisites: ITLN1632, ITLN1202, ITLN1302, ITLN2612, ITLN2202 or equivalent language knowledge
Prohibitions: ITLN3705
Assessment: Class presentation (1500 words), class tests (1500 words), essay (3000 words).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit is an introduction to Florentine literary culture through close readings of selected literary texts and extended reading of current historical and critical writing.

Textbooks
Course pack from University Copy Centre.

ITLN3677
Contemporary Italian Poetry
Credit points: 6
Teacher/Coordinator: Dr Paolo Bartoloni
Session: Semester 1
Classes: 2 hours per week
Prerequisites: ITLN1612, ITLN1632, ITLN1102, ITLN1202, ITLN1302 or equivalent knowledge of the language
Prohibitions: ITLN3758
Assessment: 2 essays (1000 words each, 40%), class paper (500 words, 15%), class presentation (2500 words, 25%), group work (1000 words, 15%), participation (5%).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.
What is poetry? How does it work? What does it do for us? How does it connect with our lives and the surrounding world? Is it still relevant? This unit surveys these and other issues by looking at developments and directions in Italian poetry in the late nineteenth and twentieth century.

Textbooks
Texts available from department.

ITLN3678
Contemporary Italian Fiction
Credit points: 6
Teacher/Coordinator: Dr M Cristina Mauceri
Session: Semester 2
Classes: 2 hours per week
Prerequisites: ITLN1612, ITLN1632, ITLN1102, ITLN1202, ITLN1302 or equivalent knowledge of the language
Assessment: Class presentation (1000 words), 2 class tests.

This unit combines literary and textual analysis with the development of oral and written skills in Italian through the case study and examination of a variety of Italian short fiction from the twentieth century to the present day.

Textbooks
Texts available from department.

ITLN3680
Italian Theatre: Pirandello to Fo
Credit points: 6
Teacher/Coordinator: Prof Nerida Newbiggin
Session: Semester 2
Classes: 2 hour class and 1 hour workshop per week
Prerequisites: ITLN1612, ITLN1632, ITLN1102, ITLN1202, ITLN1302 or equivalent language knowledge
Assessment: Presentation (1500 words), performance (20 min, 1000-1500 words), essay (2000 words).

Theoretical and practical sessions explore the performance implications of a number of modern theatre texts, including Pirandello and Fo, and critical approaches to play texts in the light of the transition from dramatic text to performance.

Textbooks
Course pack available from University Copy Centre.

ITLN3682
Fiction of Youth
Credit points: 6
Teacher/Coordinator: Dr M Cristina Mauceri
Session: Semester 2
Classes: 2 hours per week
Prerequisites: ITLN1612, ITLN1632, ITLN1102, ITLN1202, ITLN1302 or equivalent language knowledge
Assessment: Class presentation (1500 words), class test (2000 words), essay (2500 words).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit (conducted in Italian) examines a range of Italian novels from the second half of the twentieth century whose authors or protagonists are young. We will conduct a literary analysis of the texts, considering aspects such as genre, viewpoint and style. Furthermore, we will study specific topics related to the themes of youth, paying attention to the historical and social background of the text.

Textbooks
Moravia, A., Agostino, Bompiani, 2000
Ginzburg, N., Caro Michele, Einaudi, 1973
Culicchia, G., Tutti gliù per terra, Garzanti, 1994

ITLN3683
Debates in Contemporary Italy
Credit points: 6
Teacher/Coordinator: Dr Paolo Bartolini
Session: Semester 2
Classes: 2 hours per week
Prerequisites: ITLN2101, ITLN2201, ITLN2301, ITLN2612 or ITLN2632 or equivalent language knowledge
Assessment: 2 essays (1000 words each, 40%), class paper (500 words, 15%), class presentation (2500 words, 25%), group work (1000 words, 15%), participation (5%).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Critical discourse in Italy is at one of its most engaging and interesting stages, especially at the level of literature and philosophy. This unit of study examines the national and international significance and relevance of Italian critics and philosophers. Texts by Giorgio Agamben, Adriana Cavarero and Aldo Gargani will be discussed, emphasising the function that literature and philosophy play for the understanding of contemporary phenomena.

Textbooks
Giorgio Agamben, Infanzia e storia
Adriana Cavarero, Tu che mi guardi, tu che mi ascolti
Aldo Gargani, Il filtro creativo

ITLN3685
Linguistic Issues in Migration
Credit points: 6
Teacher/Coordinator: Dr Antonia Rubinio
Session: Semester 1
Classes: 2 hours per week
Prerequisites: ITLN3102, ITLN4102, ITLN2202, ITLN1632 or ITLN2612 or equivalent language knowledge
Assessment: Presentation (1000 words), class test (1000 words), 2 essays (2000 words).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit examines the main linguistic phenomena that occur in the contact between majority and minority languages in a context of migration, using the Italo-Australian community as a case.

Textbooks
Course pack available from University Copy Centre.

ITLN3686
Italian Language Acquisition
Credit points: 6
Teacher/Coordinator: Dott Paola Marminni, Dott Nicoletta Zanardi
Session: Semester 2
Classes: 2 hours per week
Prerequisites: ITLN1612, ITLN2612, ITLN1302, ITLN2202 or equivalent language knowledge
Assessment: Mid-term essay (1500 words), essay (2000 words including interview and transcription), oral presentation (1500 words), class discussion and activities (1000 words).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit consists of the presentation of studies in Italian Language Acquisition within the framework of current theories of Second Language Acquisition. It is held entirely in Italian and it involves reading and reporting on research papers on linguistics in Italian as well as discussing related issues. Students will be encouraged to reflect upon their experience as second language learners and express their views on acquisition.

ITLN3687
Focus on Writing in Italian
Credit points: 6
Teacher/Coordinator: Prof Nerida Newbiggin
Session: Semester 2
Classes: 2 hours per week
Prerequisites: ITLN3631, ITLN3612, ITLN3301, ITLN3202 or equivalent language knowledge
Assessment: 2 hour exam, written assignments and weekly homework (4000 words).

This unit is designed specifically for students with advanced knowledge of Italian. Students will analyse and produce written texts of varying text types and writing techniques. They will also focus on specific strategies for written communication.

Textbooks
Course pack available from University Copy Centre.

ITLN3688
Advanced Italian: Translation
Credit points: 6
Teacher/Coordinator: Dr Diana Modesto
Session: Semester 2
Classes: 2 hours per week
Prerequisites: ITLN3401, ITLN3687
Assessment: Research task (1000 words), 10 weekly tasks (2000 words), presentation (1000 words), 2 hour exam (2000 words).

Translating and interpreting from and into Italian, exploring modes, techniques and genres.

Textbooks
Texts available from department.

ITLN3691
Italian Literature: 1200-1860
Credit points: 6
Teacher/Coordinator: Prof Nerida Newbiggin, Dr Antonia Rubinio
Session: Semester 1
Classes: 2 hours per week
Prerequisites: Credit in 12 credit points of Italian
Assessment: 2 essays (1500 and 2500 words), class test (2000 words).

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.
Through analysis of representative texts and exploration of their contexts, this honours/exchange preparation unit surveys major figures, works, schools and movements in Italian literary culture from the thirteenth to the nineteenth century.

Textbooks

Anthology of Authors from the Duecento to the Ottocento (from University Copy Centre).

ITLN3692 Italian Research Methodologies

Credit points: 6

Teacher/Coordinator: Prof Nerida Newbiggin

Session: Semester 2

Classes: 2 hours per week

Prerequisites: Credit average in previous Italian units and a minimum of 12 junior credit points in Italian.

Prohibitions: ITLN2901

Assessment: 4 essays (1000 words each), 1 essay (2000 words).

Note: Department permission required for enrolment.

Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

This unit introduces intending honours students to the research skills and methodologies of the humanities and social sciences and their specific applications in the broad range of disciplines that make up the field of Italian studies.

Textbooks


(Modern Language Association of America)

Japanese Studies

JPNS1611 Japanese 1

Credit points: 6

Teacher/Coordinator: Ms Seiko Yasumoto

Session: Semester 1, Summer Main, Winter Main

Classes: 4 hours per week

Prohibitions: JPNS1111, any HSC Japanese Course

Assessment: Continuous class assessment (i.e. weekly quizzes, speaking, writing, listening tests) (2000 words), 2 hour semester exam (2000 words).

This beginners unit introduces basic communication skills in understanding and speaking Japanese. Students will also learn to write the two Japanese syllabaries and approximately 60 kanji characters and to recognise at least 100 kanji characters in context. Relevant socio-cultural information is integrated with the language learning. Students are urged to take ASNS1001

Textbooks

To be advised in the orientation period.

JPNS1612 Japanese 2

Credit points: 6

Session: Semester 2

Classes: 4 hours per week

Prerequisites: JPNS1111 or JPNS1611

Prohibitions: JPNS1121

Assessment: Continuous class assessment (i.e. weekly quizzes, speaking, writing, listening tests) (2000 words), 2 hour semester exam (2000 words).

This unit develops both the basic communication skills and the learning skills introduced in semester one. Students will continue to learn to use and understand Japanese in meaningful, everyday contexts. They will be able to write more than 150, and to recognise at least 200 kanji characters in context. Relevant socio-cultural information is integrated with the language learning.

JPNS1801 Japanese Exchange

Credit points: 6

Session: Semester 1, Semester 2

Note: Department permission required for enrolment.

JPNS1802 Japanese Exchange

Credit points: 6

Session: Semester 1, Semester 2

Note: Department permission required for enrolment.

JPNS2611 Japanese 3

Credit points: 6

Teacher/Coordinator: Dr Chun-Fen Shao

Session: Semester 1

Classes: 3 hours per week

Prerequisites: 65% or more in HSC Japanese Beginners or less then 70% in Japanese Continuers, or JPNS1121 or JPNS1612

Prohibitions: JPNS1114, JPNS2212

Assessment: Continuous assessment, including class quizzes, tests and written assignments (3000 words), 1 hour exam.

This unit consolidates basic grammar and introduces intermediate grammar, through communicative methods and reading practice. By the end of the semester, students should be able to keep up a conversation for a short time in a dialogue, to write short passages without the assistance of dictionaries, to read narrative texts, and to recognise the difference between written and spoken modes of communication in Japanese. Students will be able to write approximately 200 kanji and to recognise about 300 kanji.

JPNS2612 Japanese 4

Credit points: 6

Session: Semester 2

Classes: 3 hours per week

Prerequisites: JPNS1114 or JPNS2212 or JPNS2611

Prohibitions: JPNS1124, JPNS2222

Assessment: Continuous assessment including class quizzes, tests and written assignments (3000 words), 1 hour exam.

This unit aims to consolidate basic grammar and introduce intermediate grammar through communicative methods and reading practice. By the end of the semester, students are expected to be able to sustain a conversation about a selected topic for several minutes in a dialogue, to write a well-structured short essay without the assistance of dictionaries, and to read Japanese texts on a wide variety of topics. They will be able to write approximately 300 kanji and to recognise about 400 kanji.

JPNS2621 Japanese 5

Credit points: 6

Session: Semester 2

Classes: 3 hours per week

Prerequisites: HSC Japanese Extension or Japanese Continuers 70% or above or equivalent determined by the department; or JPNS1124 or JPNS2222 or JPNS2612

Prohibitions: JPNS2213

Assessment: Continuous assessment (weekly quizzes equivalent to 200 words), tests (speaking, writing, listening and reading comprehension tests) (2300 words), 2 hour exam (2000 words).

This unit aims to develop students' speaking, writing and reading skills for the intermediate level of Japanese, so that they are able to communicate with Japanese people in a variety of situations. Students will be expected to achieve the following linguistic skills: switch to appropriate speech style in formal and informal situations; express opinions and thoughts; write about 350 kanji and recognise at least 600 kanji. Writing and reading practice will consolidate grammatical, lexical and cultural knowledge.

JPNS2622 Japanese 6

Credit points: 6

Session: Semester 2

Classes: 3 hours per week

Prerequisites: JPNS2621 or JPNS2223

Assessment: Continuous assessment (weekly quizzes) (200 words), tests (speaking, writing, listening and reading comprehension tests) (2300 words), 2 hour exam (2000 words).

This unit aims to consolidate and extend intermediate level linguistics skills, through the acquisition of conversational strategies such as notions of apologies, reasoning, opinions and explanations. Besides oral practice, writing and reading practice will help strengthen grammatical, lexical and cultural knowledge. Students will be able to read about 850 kanji and write about 500 kanji by the end of the semester. The above aims will be achieved by exploring various topics relating to contemporary Japan.

JPNS2660 Introduction to Japan

Credit points: 6

Teacher/Coordinator: Dr Matthew Stavros

Session: Semester 2

Classes: 2 hours per week

Prerequisites: JPNS1121 or JPNS1612

Assessment: Group project (2000 words), 4 quizzes (500 words each), essay (2000 words).

This unit aims to help students of Japanese language understand and acquire knowledge of Japanese society and culture at an introductory level. The unit will be taught in English, but will acquaint students with key words and concepts in Japanese. Themes to be covered may include: social structures; contemporary issues and their historical

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backgrounds; language use in Japanese society; literary and cultural
trends; urban culture.

**JPNS2671**
**Japanese Sociolinguistics**
Credit points: 6 Teacher/Coordinator: Dr Nerida Jarkey Session: Semester 2 Classes: 2 hours per week Prerequisites: JPNS1124 or JPNS2222 or JPNS2612 Prohibitions: JPNS3621, JPNS3622, JPNS3631, JPNS3632, JPNS2301, JPNS2302, JPNS3301, JPNS3302 Assessment: Continuous assessment including online learning activities, essay (1500 words), class test, 2 hour exam.

This unit will explore some important characteristics of the Japanese language from social perspectives. The characteristics to be explored are concerned with the ways in which Japanese people use language systems to express their own social identity and their relationships with others: both the people they are talking to and the people they are talking about. Authentic texts will be provided by selecting from a range of reading materials such as academic essays, novels and newspaper articles.

**JPNS2672**
**Japanese Culture**
Credit points: 6 Teacher/Coordinator: Ms Seiko Yasumoto Session: Semester 1 Classes: 2 hours per week Prerequisites: JPNS1124 or JPNS3621 Prohibitions: JPNS3106, JPNS3201, JPNS3202, JPNS3301, JPNS3303, JPNS3621 Assessment: Continuous assessment (weekly quizzes, discussion summaries) (1000 words), research paper (1000 words), presentation (2000 words), 2 hour exam (2500 words).

This unit aims to help students understand and broaden their knowledge of various aspects of Japanese society and culture through reading and discussions. The unit also provides students with opportunities to pursue individual interests and develop analytical skills. Students are expected to do research in the library or to access information on the Internet about the topic which will be covered in class each week.

**JPNS2811**
**Japanese Exchange 3**
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

**JPNS2812**
**Japanese Exchange 4**
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

**JPNS2813**
**Japanese Exchange 5**
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

**JPNS2814**
**Japanese Exchange 6**
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

**JPNS2815**
**Japanese Exchange 7**
Credit points: 6 Teacher/Coordinator: Ms Mami Iwashita Session: Semester 1 Classes: 3 hours per week Prerequisites: JPNS1123 or JPNS2223 or JPNS2622 Prohibitions: JPNS3201, JPNS3301, JPNS3302 Assessment: 2 written class tests (800 words), 3 oral presentations (900 words), 5 kanji character quizzes (300 words), class preparation and participation (500 words), 2 hour semester exam (2000 words).

Classes will involve a range of learning styles for further development of speaking, listening, reading and writing skills. These will include discussion, short surveys, role plays, reading passages and short translation exercises. Students will also learn how to use a word processor, email and the Internet in Japanese. By the end of this unit of study, students will be able to read approximately 1100 kanji and write 600 kanji.

**JPNS3622**
**Japanese 8**
Credit points: 6 Session: Semester 2 Classes: 3 hours per week Prerequisites: JPNS3621 or JPNS2301 Prohibitions: JPNS2302 Assessment: 2 written class tests (800 words), 3 oral presentations (900 words), 5 kanji character quizzes (300 words), class preparation and participation (500 words), 2 hour final exam (2000 words).

This is a continuing unit designed to consolidate and extend skills acquired in JPNS3621. Learning styles will include discussion, short surveys, role plays, reading passages and short translation exercises. Students will also continue learning how to use a word processor, email and the Internet in Japanese. By the end of this unit of study, students will be able to read approximately 1350 kanji and write 700 kanji.

**JPNS3631**
**Japanese 9**
Credit points: 6 Teacher/Coordinator: Dr Yasuko Claremont Session: Semester 1 Classes: 2 hours per week Prerequisites: JPNS2302 or JPNS3622 Prohibitions: JPNS3301, JPNS3302 Assessment: Continuous class assessment (essay writing, mid-term exam, group and individual presentations) (4000 words), 2 hour exam (2000 words).

This unit aims at the further development of skills beyond the intermediate level. The goals of the unit include the development of skills in language analysis; the understanding of unfamiliar texts of a non-specialist nature; the ability to summarise, to evaluate information critically and to express opinions on a wide range of research topics. Students will be able to write at least 800 kanji and recognise about 1600 kanji.

Textbooks
To be advised in class.

**JPNS3632**
**Japanese 10**
Credit points: 6 Session: Semester 2 Classes: 2 hours per week Prerequisites: JPNS3301 or JPNS3631 Prohibitions: JPNS3302 Assessment: 1 hour mid-semester exam (1000 words), presentation (1500 words), essay writing (1000 words), continuous assessment (500 words), 2 hour semester exam (2000 words).

This unit aims at revising and extending language skills to a higher level in order to achieve confidence and proficiency in expressing your views in written and spoken Japanese. Students are expected to develop analytical skills in reading a variety of contemporary writings such as essays, roundtable discussions and articles, and in discussion of current issues and topics. Students will be able to write 900 kanji and recognise about 1850 kanji.

Textbooks
To be advised in class.

**JPNS3672**
**Japanese Media Issues**
Credit points: 6 Teacher/Coordinator: Dr Keiko Nanri Session: Semester 2 Classes: 2 hours per week Prerequisites: JPNS1123 or JPNS1125 or JPNS2223 or JPNS2822 Assessment: Continuous class assessment (1000 words), class presentation (equivalent to 1000 words), essay (2000 words), 2 hour semester exam.

This unit is designed to expose students to a range of social and cultural issues facing present day Japan by using selected texts and undertaking limited research. Students develop rapid reading skills and learn how to summarise the content of the texts.

Textbooks
To be advised in class.

**JPNS3673**
**Japanese Society**
Credit points: 6 Teacher/Coordinator: Dr Chun-Fen Shao Session: Semester 1 Classes: 2 hours per week Prerequisites: JPNS1123 or JPNS2223 or
JPTN2622 or JPTN1125  Prohibitions: JPTN3314  Assessment: Continuous class assessment, including class quizzes, tests, presentation and written assignments (total 5000 words), 2 hour exam.

Is Japan a unique country? What are the similarities and differences between Japan, Australia and other countries? This unit of study offers students the opportunity to explore various aspects of contemporary Japanese society and culture through reading Japanese texts in the original, through group discussions, and through cross-cultural comparisons. Students will develop their own opinions on a range of social and cultural issues while improving their reading, analytical, and both oral and written communication skills.

JPTN3574  Japanese Literary Tradition  
Credit points: 6  Teacher/Coordinator: Dr Mats Karlsson  Session: Semester 1  Classes: 2 hours per week  Prerequisites: JPTN1123 or JPTN1125 or JPTN2223 or JPTN2622  Assessment: Continuous class assessment including a class presentation (equivalent to 2000 words), essay (2000 words), 2 hour exam.

In this unit students read and discuss selected Japanese works which deal with the Japanese literary/cultural tradition and with reference to the film medium. Some preparatory research will be essential for each class.

JPTN3841  Japan In-Country Study 1  
Credit points: 6  Session: Semester 1, Semester 2  Prerequisites: 12 Junior JPTN credit points  Assessment: As required by the host institution.  Note: Department permission required for enrolment.

Approved course in a tertiary level institution in Japan.

JPTN3842  Japan In-Country Study 2  
Credit points: 6  Session: Semester 1, Semester 2  Prerequisites: 12 Junior JPTN credit points  Assessment: As required by the host institution.  Note: Department permission required for enrolment.

Approved course in a tertiary level institution in Japan.

Jewish Civilisation, Thought and Culture  

JCTC1001  Palestine: Roman Rule to Islam  
Credit points: 6  Teacher/Coordinator: Assoc Prof Rutland  Session: Semester 1  Classes: 2 hour lecture and 1 hour tutorial per week  Assessment: 2 hour exam (40%), 2000 word essay (30%), 500 word synopsis of a tutorial paper (20%), class participation (10%).

How did the religion and history of the Jewish people change from the Second Temple to the rabbinic period? Explore the history and religion of the Jews during the watershed period in Palestine under Roman rule. Study the Hellenist influence on Judaism, the development of different sects, including the Dead Sea sect, and the emergence of Christianity. Lectures (2 hours a week) focus on the history of the period. The tutorials (1 hour a week) deal with moral, ethical and philosophical questions relating to Judaism. Discussions will explore the existence and nature of God, prophecy, the Messiah, Torah and the commandments, conversion to Judaism and Jewish attitudes to other faiths.

JCTC1801  Jewish Civilization Exchange  
Credit points: 6  Session: Semester 1, Semester 2  Note: Department permission required for enrolment.

JCTC2603  Jews Under the Crescent and the Cross  
Credit points: 6  Teacher/Coordinator: Assoc Prof Rutland  Session: Semester 1  Classes: 2 hour lecture, 1 hour tutorial per week  Prerequisites: JCTC1001 or one of HSTY1022, HSTY1031, HSTY1043, HSTY1044, HSTY1045, HSTY1076, HSTY1088, RLST1001, RLST1002  Prohibitions: JCTC2003  Assessment: 2 hour exam (40%), 2000 word essay (30%), 500 word synopsis of a tutorial paper (20%), class participation (10%).

The story of Jews living under the Crescent (Muslim rule) and the Cross (Christian rule) comprises a vibrant period of Jewish history. The unit explores Jews under Muslim rule in Spain and the experiences of Jews under Christian rule in Germany, France and England in the Medieval period, including the problems of Christian antisemitism and the Crusades. These are seminal periods in the development of Jewish thought, with the contribution of great commentators and philosophers including Moses Maimonides.

JCTC2604  From Expulsion to Regeneration  
Credit points: 6  Teacher/Coordinator: Assoc Prof Rutland  Session: Semester 2  Classes: 2 hour lecture, 1 hour tutorial per week  Prerequisites: JCTC1001 or one of HSTY1022, HSTY1031, HSTY1043, HSTY1044, HSTY1045, HSTY1076, HSTY1088, RLST1001, RLST1002  Prohibitions: JCTC2004  Assessment: 2 hour exam (40%), 2000 word essay (30%), 500 word synopsis of a tutorial paper (20%), class participation (10%).  Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

One of the most traumatic events in Jewish history was the expulsion of the Jews from Spain in 1492. Explore the reasons behind the expulsion and the ways in which new centres of Jewish life emerged, especially in Eastern Europe. Light will also be shed on the establishment of Jewish communities in the Netherlands and England on the eve of emancipation when the new ideas of the Enlightenment paved the way for the rise of the modern Jew.

JCTC2605  From Emancipation to the Holocaust  
Credit points: 6  Teacher/Coordinator: Assoc Prof Rutland  Session: Semester 1  Classes: 2 hour lecture, 1 hour tutorial per week  Prerequisites: JCTC1001 or one of HSTY1022, HSTY1031, HSTY1043, HSTY1044, HSTY1045, HSTY1076, HSTY1088  Assessment: 2 hour exam (40%), 2000 word essay (30%), 500 word synopsis of a tutorial paper (20%), class participation (10%).  Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit is designed to introduce students to the turbulent history of European Jewry, 1750 to 1933. Against the background of far-reaching transformation in almost every aspect of society and culture, the Jew’s entry into the modern world will be examined. At the centre stands
the process of acculturation, integration, assimilation and Zionism, as well as the responses by non-Jewish society, especially the rise of modern antisemitism.

**JCTC2606**
**The Holocaust: History and Aftermath**
**Credit points:** 6  
**Teacher/Coordinator:** Prof Kwiét, Dr Moses  
**Session:** Semester 2, Summer Late  
**Classes:** 2 hour lecture, 1 hour tutorial per week  
**Prerequisites:** JCTC1001 or one of HSTY1022, HSTY1031, HSTY1043, HSTY1054, HSTY1076, HSTY1088  
**Prohibitions:** JCTC2606  
**Assessment:** 3000 word essay (50%), 1500 word essay (30%), class participation (20%).  
**Note:** This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit provides an in-depth study of the Holocaust. Special emphasis will be placed on the development of Nazi ideology, in particular racist antisemitism, and the gradual implementation of this policy towards the Jews and other victim groups from 1933 to 1945. Other themes focus on the responses of the victims and the role of the bystanders, as well as post-war politics of memory and other issues, including Holocaust denial and war crimes prosecution.

**JCTC2607**
**Israel in the Modern Middle East**
**Credit points:** 6  
**Teacher/Coordinator:** Assoc Prof Rutland  
**Session:** Semester 1, Semester 2  
**Classes:** 2 hours of lectures, 1 hour tutorial per week  
**Prerequisites:** JCTC1001 or one of HSTY1022, HSTY1025, HSTY1031, HSTY1043, HSTY1044, HSTY1045  
**Assessment:** 2000 word essay, 500 word synopsis of tutorial paper, 2 hour exam.  
**Note:** This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Israel’s position in the modern Middle East and the wider world from state formation to the present has been shaped by social, political and economic processes. Study these processes in the context of the nature of Israeli society and the major foreign policy decisions taken by Israeli leaders. Topics to be studied include: the genesis and development of Zionism, democracy and religion in Modern Israel, post-Zionism, the role of the Holocaust in Israel, Jerusalem and the settlements.

**JCTC2811**
**Jewish Civilization Exchange**
**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

**JCTC2812**
**Jewish Civilization Exchange**
**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

**JCTC2813**
**Jewish Civilization Exchange**
**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

**JCTC2814**
**Jewish Civilization Exchange**
**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

**JCTC2815**
**Jewish Civilization Exchange**
**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

**JCTC2816**
**Jewish Civilization Exchange**
**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

**Korean Studies**

**KRN5162**
**Korean 1**
**Credit points:** 6  
**Teacher/Coordinator:** Dr Duk-Soo Park  
**Session:** Semester 1, Semester 2  
**Classes:** 4 hours per week  
**Prerequisites:** KRNS1101  
**Prohibitions:** KRNS1102  
**Assessment:** Weekly assignments (200 words each), 2 oral tests (1000 words), 1 hour final written exam.

This unit is a comprehensive beginners course which will lay the foundation for acquiring oral, aural, reading and writing skills in Korean. Students will acquire oral communication skills based on the given grammar points and topics. Various communicative approaches will be employed for the class activities. Students are required to give group presentations during the semester. On the basis of grammar introduced, the reading and writing of short texts will be done in each week.

**KRN5162**
**Korean 2**
**Credit points:** 6  
**Teacher/Coordinator:** Dr Duk-Soo Park  
**Session:** Semester 1, Semester 2  
**Classes:** 4 hours per week  
**Prerequisites:** KRNS1621 or KRNS1101  
**Prohibitions:** KRNS1102  
**Assessment:** Weekly assignments (250 words each), 2 oral tests (1000 words), 1 hour final written exam.

This unit is a comprehensive beginners course which will lay the foundation for acquiring oral, aural, reading and writing skills in Korean. Students will acquire oral communication skills based on the given grammar points and topics. Various communicative approaches will be employed for the class activities. Students are required to give group presentations during the semester. On the basis of grammar introduced, the reading and writing of short texts will be done in each week.

**KRN5163**
**Korean 3**
**Credit points:** 6  
**Teacher/Coordinator:** Dr Duk-Soo Park  
**Session:** Semester 1, Semester 2  
**Classes:** 3 hours per week  
**Prerequisites:** Heritage speakers of Korean who have less than 2 years of formal education in Korean  
**Prohibitions:** KRNS1301  
**Assessment:** Weekly assignments (200 words each), major essay (1500 words), 2 hour final written exam.

Note: Department permission required for enrolment.

This unit is specially designed for background speakers of Korean, largely for the improvement of their reading and writing skills. The reading texts used in the class will be mostly authentic materials from various sources, such as literary and non-literary essays, newspapers and magazine articles. For a given main reading text each chapter provides a complete list of words and expressions, comprehension exercises, discussion and composition sections. The discussion section gives students opportunities to discuss some contemporary social issues in Korean, while the composition section gives learners an opportunity to write something related to the topics discussed.

**KRN5163**
**Korean 4**
**Credit points:** 6  
**Teacher/Coordinator:** Dr Duk-Soo Park  
**Session:** Semester 1, Semester 2  
**Classes:** 3 hours per week  
**Prerequisites:** KRNS1301 or KRNS1631  
**Prohibitions:** KRNS1302  
**Assessment:** 5 assignments (equivalent to 200 words each), major essay (1500 words), 2 hour final written exam.

Note: Department permission required for enrolment.

This unit is specially designed for background speakers of Korean, largely for the improvement of their reading and writing skills. The reading texts used in the class will be mostly authentic materials from various sources, such as literary and non-literary essays, newspapers and magazine articles. For a given main reading text each chapter provides a complete list of words and expressions, comprehension exercises, discussion and composition sections. The discussion section gives students opportunities to discuss some contemporary social issues in Korean, while the composition section gives learners an opportunity to write something related to the topics discussed.

**KRN51801**
**Korean Exchange**
**Credit points:** 6  
**Session:** Semester 1, Semester 2
As an intermediate language unit, students are expected to gain extensive language skills in a diverse range of communicative settings. Interactive exercises and activities will provide students with opportunities to practice and improve their skills in speaking, reading and writing.

KRNS2622
Korean 4
Credit points: 6
Teacher/Coordinator: Dr Ki-Sung Kwak
Session: Semester 1, Semester 2
Classes: 3 hours per week
Prerequisites: KRNS2001 or KRNS2621
Assessment: 8 assignments (200 words each), two 15 minute oral tests (1000 words), 2 hour final written exam.

As an intermediate language subject, students are expected to gain extensive language skills in a diverse range of communicative settings. Interactive exercises and activities will provide students with opportunities to practice and improve their skills in speaking, reading and writing.

KRNS2671
Translation and Interpretation
Credit points: 6
Teacher/Coordinator: Dr Duk-Soo Park
Session: Semester 1
Classes: 3 hours per week
Prerequisites: KRNS1302 or KRNS1632 or native speakers of Korean
Assessment: Continuous assessment, consisting of 6 tasks (equivalent to 400 words each), 2 hour final exam.

This unit aims at providing students with such useful skills in Korean language as translation and interpretation from Korean into English and vice-versa. The unit is divided into three modules: Korean-English translation, English-Korean translation and interpretation. Students will learn how to translate and interpret texts chosen from both print and audio-visual media from a wide range of fields, including society, culture, politics, economics, science and technology.

KRNS2672
Issues in Korean Language
Credit points: 6
Teacher/Coordinator: Dr Duk-Soo Park
Session: Semester 2
Classes: 3 hours per week
Prerequisites: KRNS1302 or KRNS1632 or native speakers of Korean
Assessment: Continuous assessment consisting of 8 assignments (200 words each), 2 oral tests (1000 words), 2 hour final written exam.

This unit provides a detailed survey of issues related to the Korean language in relation to its social and cultural background. The major topics include its romanisation systems, historical development, writing systems, dialects and slang expressions, language use in the Internet, language and gender, and Korean as a foreign language. In addition to a semester-final examination, students will conduct a small project to tackle some sociolinguistic issues. Students are required to present the results of their project in the class and to submit a written report.

KRNS2681
Korean In-Country Study A
Credit points: 6
Teacher/Coordinator: Dr Duk-Soo Park
Session: Semester 1, Semester 2
Prerequisites: KRNS1101 or KRNS1621 or KRNS1301 or KRNS1631
Note: Department permission required for enrolment.

KRNS2682
Korean In-Country Study B
Credit points: 6
Teacher/Coordinator: Dr Duk-Soo Park
Session: Semester 1, Semester 2
Prerequisites: KRNS1101 or KRNS1621 or KRNS1301 or KRNS1631
Note: Department permission required for enrolment.

KRNS2811
Korean Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

KRNS2812
Korean Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

KRNS2813
Korean Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

KRNS2814
Korean Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

KRNS2815
Korean Studies Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

KRNS3621
Korean 5
Credit points: 6
Teacher/Coordinator: Dr Pankaj Mohan
Session: Semester 1, Semester 2
Classes: 3 hours per week
Prerequisites: KRNS2002 or KRNS2622
Assessment: Continuous class assessment, consisting of 8 assignments (200 words each), 2 oral tests (1000 words), 2 hour final written exam.

This unit aims to further develop oral and written communication skills beyond the intermediate level. Students will acquire fluency in oral communication, with particular emphasis on sophistication and formality of speech. Reading and writing skills are developed through the use of structured texts from the prescribed textbook and selections of authentic reading materials from a range of sources.

KRNS3622
Korean 6
Credit points: 6
Teacher/Coordinator: Dr Pankaj Mohan
Session: Semester 1, Semester 2
Classes: 3 hours per week
Prerequisites: KRNS3001 or KRNS3621
Assessment: Continuous class assessment consisting of 8 assignments (200 words each), 2 oral tests (1000 words), 2 hour final written exam.

This unit follows on from KRNS 3621 and is designed to extend the student's command of the Korean language beyond the level completed in the previous semester. Through readings of authentic works from Korean newspapers, magazines and academic texts, and structured discussions based on these materials, this unit will introduce students to a wide range of sentence patterns, enrich their vocabulary and enable them to read advanced texts independently.

Latin
LATN1001
Latin 1.1
Credit points: 6
Teacher/Coordinator: Dr Lindsay Watson
Session: Semester 1
Classes: four 1 hour lectures and one 1 hour tutorial per week
Prohibitions: LATN1101
Assessment: one 2 hour exam, and assignments and tests (equivalent to 2000 words)

Latin 1001 requires no previous knowledge of Latin. Normally students who have completed the HSC (or equivalent) in Latin are not admitted. The aim of Latin 1001 is to provide students with a basic knowledge of the language. It caters for a wide variety of students, ranging from those who intend subsequently to proceed with Latin, to those who wish to have a background to their studies in other subjects in which a knowledge of Latin is valuable or indispensable - for example ancient history, classical archaeology, English, modern foreign languages, medieval literature, philosophy and history. Intending Honours
students: Latin1001-1002 students who are thinking of taking Honours in Latin should consult the Department during the year.

Textbooks

'Latine Discamus' available for purchase at the first lecture. A small or medium-sized Latin dictionary is recommended too.

LATN1002
Latin 1.2
Credit points: 6
Teacher/Coordinator: Dr Patricia Watson
Session: Semester 2
Classes: four 1 hour lectures and one 1 hour tutorial per week
Prerequisites: LATN1001
Prohibitions: LATN1102
Assessment: one 2 hour exam, and assignments and tests (equivalent to 2,000 words).

Latin 1002 takes further the basic grounding of Latin 1001. It caters for a wide variety of students, ranging from those who intend subsequently to proceed with Latin, to those who wish to have a background to their studies in other subjects in which a knowledge of Latin is valuable or indispensable -- for example ancient history, classical archaeology, English, modern foreign languages, medieval literature, philosophy and history. Intending Honours students: Latin 1001-1002 students who are thinking of taking Honours in Latin should consult the Department during the year.

Textbooks

'Latine Discamus' Part 2; available at first class. A small or medium-sized Latin dictionary is recommended too.

LATN1101
Advanced Latin 1.1
Credit points: 6
Teacher/Coordinator: Assoc Prof Dexter Hoyos
Session: Semester 1
Classes: three 1 hour lectures and one 1 hour tutorial per week
Prerequisites: HSC Latin Continuers
Prohibitions: LATN1001
Assessment: one 2 hour exam, one 1500 word essay, exercises, assignments and tests (equivalent to 1000 words)

Works by two important authors will be studied. Lectures will deal with aspects of the author's style and language, with literary and historical background and with interpretational issues raised by the works as well as with problems of text and translation. The course also involves a weekly reading class to develop comprehension skills and a weekly language class.

LATN1102
Advanced Latin 1.2
Credit points: 6
Teacher/Coordinator: Dr Patricia Watson
Session: Semester 2
Classes: three 1 hour lectures and one 1 hour tutorial per week
Prerequisites: LATN1101
Prohibitions: LATN1002
Assessment: one 2 hour exam, one 1500 word essay, exercises, assignments and tests (equivalent to 1,000 words)

Works by two important authors will be studied. Lectures will deal with aspects of the author's style and language, with literary and historical background and with interpretational issues raised by the works as well as with problems of text and translation. The course also involves a weekly reading class to develop comprehension skills and a weekly language class.

LATN1801
Latin Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

LATN1802
Latin Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

LATN2603
Latin 2.1
Credit points: 6
Teacher/Coordinator: Dr Patricia Watson
Session: Semester 1
Classes: three 1 hour lectures per week
Prerequisites: LATN1002 or LATN2312 or LATN2612 or LATN1102
Prohibitions: LATN2003
Assessment: assignments of 1000 words, one 1500 word essay, one 2 hour exam

Students will study a simplified version of Apuleius' folk-tale Cupid and Psyche in order to develop and refine their reading and comprehension skills or various Latin authors with a focus on literary interpretation, historical background and sociocultural issues. Appropriate language study classes will be arranged.

LATN2604
Latin 2.2
Credit points: 6
Teacher/Coordinator: Dr Lindsay Watson
Session: Semester 2
Classes: three 1 hour lectures per week
Prerequisites: LATN2003 or LATN2603
Prohibitions: LATN2901
Assessment: assignments of 1000 words, one 1500 word essay, one 2 hour exam

Students will study two major Latin authors. The focus will be on developing reading, comprehension and interpretational skills and an awareness of generic and literary-historical issues.

LATN2605
Latin 2.3
Credit points: 6
Teacher/Coordinator: Ms Frances Muecke
Session: Semester 1
Classes: two 1 hour lectures per week
Prerequisites: 6 credit points of Latin
Corequisites: 6 credit points of Latin at 2000 level
Prohibitions: LATN2901
Assessment: one 2000 word essay, one 2 hour exam
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Students who have completed LATN1002 or LATN2312 or LATN2612 will study a number of important Latin authors, focusing on contextual and interpretational issues in understanding these works.

LATN2606
Latin 2.4
Credit points: 6
Teacher/Coordinator: Ms Frances Muecke
Session: Semester 2
Classes: two 1 hour lectures per week
Prerequisites: 12 credit points of Latin
Corequisites: 6 credit points of Latin at 2000 level
Prohibitions: LATN2902
Assessment: one 2000 word essay, one 2 hour exam
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit follows on from LATN2605 and focuses on the reading and interpretation of different authors.

LATN2611
Accelerated Latin 2.1
Credit points: 6
Teacher/Coordinator: Dr Lindsay Watson
Session: Semester 1
Classes: three 1 hour lectures and one 1 hour tutorial per week
Prerequisites: 18 junior credit points including 12 credit points in Archaeology, Classical Civilisation / Studies, Classical Greek, Ancient History or Philosophy, or by permission
Prohibitions: LATN1001, LATN2301
Assessment: one 2 hour exam, assignments and tests (equivalent to 2000 words)

This unit is designed to allow students specialising in areas such as Ancient History to accelerate their knowledge of basic Latin at Senior level. No previous knowledge of Latin or other foreign languages is assumed, and all grammatical concepts encountered will be explained. The aim of the unit is to introduce the student to the basics of the Latin language and to Roman literature.

LATN2612
Accelerated Latin 2.2
Credit points: 6
Teacher/Coordinator: Dr Patricia Watson
Session: Semester 2
Classes: four 1 hour lectures per week
Prerequisites: LATN2302 or LATN2611
Prohibitions: LATN1002, LATN2302
Assessment: one 3 hour exam, exercises and assignments (equivalent to 2000 words)

This unit follows on from LATN2611. It builds on the basic knowledge already acquired and introduces further accidence along the way with most of the basic subordinate clause types and constructions. Increasing emphasis is placed on reading simple prose and verse texts. The specific goal of the unit is to accelerate the grasp of the basic tools for further study of the Latin language and Roman Literature and to improve skills in reading and writing Latin.

LATN2804
Latin Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.
LATN2805  
Latin Exchange  
Credit points: 6  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment .

LATN2806  
Latin Exchange  
Credit points: 6  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment .

LATN2810  
Latin Exchange  
Credit points: 6  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment .

LATN2811  
Latin Exchange  
Credit points: 6  
Session: Semester 1, Semester 2  
Note: Department permission required for enrolment .

LATN3607  
Latin 3.1  
Credit points: 6  
Teacher/Coordinator: Assoc Prof Dexter Hoyos  
Session: Semester 1  
Classes: two 1 hour lectures and one 1 hour tutorial per week  
Prerequisites: 12 Senior credit points of Latin  
Prohibitions: LATN3005 or LATN2811  
Assessment: one 1000 word assignment, one 1500 word essay, one 2 hour exam

Two authors, dealing with an important era in the literature of Rome, will be studied, with a focus on literary interpretation and background, historical backdrop, sociocultural issues and generic considerations.

LATN3608  
Latin 3.2  
Credit points: 6  
Teacher/Coordinator: Assoc Prof Dexter Hoyos  
Session: Semester 2  
Classes: two 1 hour lectures and one 1 hour tutorial per week  
Prerequisites: LATN3005 or LATN3607  
Prohibitions: LATN3006  
Assessment: one 1500 word essay, one 1000 word assignment, one 2 hour exam

This unit follows on from LATN3607. Two Latin authors, different to those studied in LATN3607 and also dealing with an important era in the literature of Rome, will be studied, with a focus on literary interpretation and background, historical backdrop, sociocultural issues and generic considerations.

LATN3609  
Latin 3.3  
Credit points: 6  
Teacher/Coordinator: Assoc Prof Dexter Hoyos  
Session: Semester 1  
Classes: one 2 hour lecture per week  
Prerequisites: 18 Senior credit points of Latin  
Corequisites: 6 credit points of Latin at 3000 level  
Prohibitions: LATN3903  
Assessment: one 2000 word essay, one 2 hour exam

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

A literary or other special subject will be studied with a related text or texts.

LATN3610  
Latin 3.4  
Credit points: 6  
Teacher/Coordinator: Assoc Prof Dexter Hoyos  
Session: Semester 2  
Classes: one 2 hour lecture per week  
Prerequisites: 18 Senior credit points of Latin  
Corequisites: 6 credit points of Latin at 3000 level  
Prohibitions: LATN3904  
Assessment: one 2000 word essay, one 2 hour exam

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

One literature or special topic will be studied. The topic will be advised.

Legal Studies (no major available)

SLS1001  
Introduction to Socio-Legal Studies  
Credit points: 6  
Teacher/Coordinator: Dr Rebecca Scott Bray  
Session: Semester 1  
Classes: two 1 hour lectures and one 1 hour tutorial per week  
Assessment: class participation (10%), one 1500 word take-home exam (40%), one 3000 word essay (50%)

Note: Available to Bachelor of Arts and Sciences and Bachelor of Socio-Legal Studies only

This unit provides students with an introduction to the understanding of legal ideas, institutions and practices in their social and historical contexts. It will provide an historical overview of legal institutions and forms of law in Australia, the place of the idea of the rule of law in state-formation, liberalism, processes of civilization and colonialism, law and the public/private distinction, changing conceptions of human rights, as well as outlining the central features of the various fields of law.

Textbooks

Unit reader will be available through the Copy Centre

SLS1003  
Law and Contemporary Society  
Credit points: 6  
Teacher/Coordinator: Assoc Prof Robert van Krieken  
Session: Semester 2  
Classes: two 1 hour lectures and one 1 hour tutorial per week  
Assessment: one 500 word tutorial presentation, one 1500 word take-home exam, one 3000 word essay

Note: Available to Bachelor of Arts and Sciences only

This unit provides an understanding of the central themes and issues in social scientific analyses of the operation of law in society. After briefly outlining the various ways in which social life is organised in terms of law, the unit will examine a range of key concerns in the development of legal ideas, institutions and processes today, including the increasing legal regulation of private life, law and science, human rights, the globalisation of law, terrorism, risk and security, law and social inequality and citizenship.

Linguistics

LNGS1001  
Structure of Language  
Credit points: 6  
Teacher/Coordinator: Prof W Foley  
Session: Semester 1  
Classes: Two 1 hour lectures and one 1 hour tutorial per week  
Prohibitions: LNGS1004, LNGS1005  
Assessment: Ten short problem based assignments, each about 150 words, for a total of 1500 words; one 1 hour mid-term exam (equivalent to 1000 words); one 2 hour formal final examination (equivalent to 2000 words)

This unit is a comparative look at the general structure of human language. It looks at the sounds of human language: how the speech organs make them and their variety, in particular, a detailed description of English consonants and vowels and how to transcribe them. It investigates what is a possible word in English and other languages. It looks at the way speakers put words together to form sentences and how and why is English different from Japanese or even Irish.

Textbooks


LNGS1002  
Language and Social Context  
Credit points: 6  
Teacher/Coordinator: Dr T Borowsky  
Session: Semester 2  
Classes: Two 1 hour lectures and one 1 hour tutorial per week  
Assessment: Five 250 word short assignments (totalling 1500 words), one 1 hour mid-term exam (1000 words) and one 2 hour final exam (2000 words)

This unit introduces the study of the interrelationship between language and society. It is concerned with phenomena of language change and how that leads to varieties in a language. How are these varieties linked to social differences? What distinguishes male speech from female speech or what are the linguistic styles of different social
classes or ethnic groups? What is slang, or jargon, and what distinguishes a casual conversation from an interview?

Textbooks

LNGS1005
Structure of English
Credit points: 6 Teacher/Coordinator: Dr A Mtahboob Session: Semester 1 Classes: One hour lecture and one hour seminar and one 1 hour tutorial per week. Prerequisites: LNGS1001 or LNGS1004 Assessment: One 1 hour exam, various written assignments and one essay

This unit looks at the structure of English from the point of view of modern linguistics and focusses on written and spoken academic English. It will be especially valuable to non-native speakers of English in giving them an overview of how and why English works the way it does. Topics covered include: English vocabulary, phonetics; intonation; word types; count and mass nouns; verb types and sentence structures; auxiliary verbs and tense and mood; voice, topicality and information structure. Knowledge about the structure of English will be used to improve students’ writing skills in collaboration with the Learning Centre.

Textbooks

LNGS1801
Linguistics Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

LNGS2601
Phonetics and Phonology
Credit points: 6 Teacher/Coordinator: Dr T Borowsky Session: Semester 2 Classes: Two 1 hour lectures and one 1 hour workshop/tutorial per week Prerequisites: LNGS1001 or LNGS1005 or LNGS1004 Prohibitions: KRNS2317, KRNS2318, LNGS2001 Assessment: Problem sets and two exams totally 6000 words
Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

The material studied in this course covers phonetic processes that occur in the languages and how they constrain the sound structure of languages. We discuss how the vocal tract works in speech production and learn the phonetic alphabet while looking at a cross linguistic survey of speech sounds as well as basic acoustic phonetics and spectrogram reading. We then turn to phonological analysis and argument and learn how phonological systems are structured and what common patterns of alternation and change are found.

Textbooks
Peter Ladefoged 2000 Vowels and Consonants Blackwells

LNGS2602
Syntax
Credit points: 6 Teacher/Coordinator: Prof W Foley Session: Semester 1 Classes: Two 1 hour lectures and one 1 hour tutorial per week Prerequisites: LNGS1001 or LNGS1005 or LNGS1004 Prohibitions: LNGS2002 Assessment: Five problem sets, totalling equivalent 2500 words and one 2 hour examination - consisting of problems (equivalent 2000 words)
Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

Syntax deals with how we combine words into phrases, clauses and sentences and how we understand these combinations. Syntax is almost purely internal to language and plays a major role in organising the language system. We look at syntactic concepts in English, languages of Europe and Asia, and those of small traditional communities around the world. Using a problem solving approach, we develop explicit models to describe syntactic phenomena that allow generalisations leading to testable predictions about possible structures.

Textbooks


LNGS2603
Functional Grammar
Credit points: 6 Teacher/Coordinator: Prof J R Martin Session: Semester 1 Classes: Two 1 hour lectures and one 1 hour workshop per week Prerequisites: One of ENGL1000, ENGL1005, ENGL2619, ENGL2647, LNGS1001, LNGS1002, LNGS1003, LNGS1004, LNGS1005, LNGS2601, LNGS2602, LNGS2604, MECO1001, MECO1003 Prohibitions: LNGS2003 Assessment: Four 500 word term assignments and one 2 1/2 hour exam

This unit takes a functional view of grammar, considering the ways in which English is organised to build up our picture of reality, to enable us to interact in conversation and to make our contribution coherent and relevant. It is designed to give students analysis skills in the analysis of idealisation, interpersonal and textual meaning in the clause, the nature of inter-clausal relations, and the structure of nominal, verbal and adverbial groups and prepositional phrases.

Textbooks
Geoff Thompson, Introducing Functional grammar.

LNGS2604
Discourse Analysis
Credit points: 6 Teacher/Coordinator: Prof J R Martin Session: Semester 2 Classes: Two 1 hour lectures and one 1 hour workshop per week Prerequisites: One of ENGL1000, ENGL1005, ENGL2619, ENGL2647, LNGS1001, LNGS1002, LNGS1003, LNGS1004, LNGS1005, LNGS2601, LNGS2602, LNGS2603, MECO1001, MECO1003 Prohibitions: LNGS2004 Assessment: Four 500 word term assignments and one 2500 word essay

This unit of study provides an introduction to discourse analysis, which is concerned with the way in which texts are organised in relation to their social context. In linguistics, the term ‘discourse’ covers both a) the organisation of linguistic units above the sentence level (cohesion), and b) language in use or context (register and genre). The course will include analysis of texts combining language with image, from the perspective of critical discourse analysis.

Textbooks
J R Martin & David Rose, Working with Discourse.

LNGS2616
Historical Linguistics
Credit points: 6 Teacher/Coordinator: Dr I Smith Session: Semester 1 Classes: One 2 hour lecture and one 1 hour tutorial per week Prerequisites: LNGS2001 Assessment: Problem sets and two in-class exams totalling 6000 words

This unit looks at the mechanisms of change within a particular language as well as across groups of related languages. This raises the question of how languages can be related: whether through sharing a common ancestor; by being in contact for a long time or by being consciously planned. In each instance we must either rely on knowledge we can gain from languages still in use or on records of extinct languages or earlier stages of existing languages. Because the records are often sparse it becomes necessary to reconstruct earlier stages and the unit provides the tools for undertaking a reconstruction. Once we reconstruct a common ancestor language we are then able to make inferences about the culture of the people who spoke it as well as where they lived and how they moved about. Each level of linguistic structure is relevant to the study of language change so that the unit considers how sounds systems change over time as well as changes in meanings and grammatical systems.

Textbooks

LNGS2617
Cross-Cultural Communication
Credit points: 6 Teacher/Coordinator: Dr I Piller Session: Semester 2 Classes: One 2 hour seminar per week Prerequisites: Either (two of LNGS1001, LNGS1002, LNGS1003, LNGS1004, LNGS1005) or (Credit average in 12 Senior credit points from one of the foreign languages (French, Japanese, Chinese, Italian, Arabic, Spanish, German, Latin, Modern Greek, Ancient Greek, Indonesian, Malay, Korean, Thai, Yiddish, Hebrew, Syriac, Aramaic, Sanskrit, Thai)) Prohibitions: LNGS3903, LNGS3923 Assessment: Assignments totalling 5000 words, including a group research project.
In today’s globalized and multicultural societies, cross-cultural communication is common enough. Even so, it continues to be a challenge, both for people who engage in cross-cultural communication on a daily basis, and for researchers trying to describe and understand it. In this unit of study we will consider a variety of discourse-analytic approaches to studying cross-cultural communication, including conversation analysis, speech act theory, interactional sociolinguistics, the ethnography of communication, and critical discourse analysis. In our analyses of actual samples of cross-cultural communication we will pay particular attention to the social positioning of participants in an interaction, and the ways how social relationships (particularly of power and intimacy) between participants are reflected in their linguistic practices. The course will end with exploring applied perspectives, particularly on cross-cultural communication in educational, courtroom and workplace interactions.

Textbooks
A reader with additional readings will be made available.

LNGS2805 Linguistics Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point senior unit of study in Linguistics at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Linguistics.

LNGS2806 Linguistics Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point senior unit of study in Linguistics at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Linguistics.

LNGS2809 Linguistics Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point senior unit of study in Linguistics at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Linguistics.

LNGS2810 Linguistics Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point senior unit of study in Linguistics at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Linguistics.

LNGS2811 Linguistics Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point senior unit of study in Linguistics at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Linguistics.

LNGS2812 Linguistics Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point senior unit of study in Linguistics at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Linguistics.

LNGS3601 Semantics and Pragmatics
Credit points: 6  Teacher/Coordinator: Dr J Simpson  Session: Semester 1
Classes: Two 1 hour lectures and one 1 hour tutorial per week  Prerequisites: One of LNGS2602, LNGS2603 [or LNGS2002, LNGS2003]  Prohibitions: LNGS3026, LNGS3006  Assessment: Two 2500 word assignments and one 1000 word presentation
Note: Compulsory for Honours students; other students may select as an option. This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Semantics deals with the meaning of words, phrases, sentences and texts, and the relations between those meanings. Pragmatics deals with how speakers use context and shared information to convey information additional to the semantic content of what they say, and how hearers make inferences on the basis of this information. Our goal is to explore the diversity of ways in which meaning can be expressed linguistically in different languages, as well as of what constitutes evidence for meaning.

Textbooks
Recommended readings:

LNGS3602 Modern Theories of Grammar
This unit of study is not available in 2007
Credit points: 6  Teacher/Coordinator: Professor William Foley  Classes: one 2 hr seminar
Prerequisites: LNGS2601 and LNGS2602 [or LNGS2001 and LNGS2002]  Prohibitions: LNGS3024, LNGS3004  Assessment: 2,000 word paper [this may be staged to include abstract preparation and bibliographic work, and to incorporate revision on the basis of feedback from this and from the tutorial paper which may include peer feedback] tutorial paper (equiv. 1,000 words) 3 assignments, each ca. 1,000 words

We examine the construction of a linguistic theory of grammar through close examination of a particular theory of grammar, formal or functional. We consider how the theory accommodates properties such as the formal and functional properties of grammars, constituency, configurationality, grammatical functions, anaphora and cohesion, clause linkage, the division of labour between the lexicon, morphology and syntax. We test the assumptions and hypotheses of the theory with respect to data from different languages.

LNGS3604 Field Methods
Credit points: 6  Teacher/Coordinator: Dr J Simpson  Session: Semester 1
Classes: One 2 hour seminar and a 1/2 hour consultation per week
Prerequisites: Credit average in 18 senior credit points of Linguistics including three of: LNGS2601 (or LNGS2001), LNGS2602 (or LNGS2002), LNGS2603 (or LNGS2003) or LNGS2604 (or LNGS2004)  Prohibitions: LNGS3925  Assessment: Two 1500 word assignments and one 3000 word assignment
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Techniques for eliciting, recording and analysing linguistic data collected from a speaker of a previously undescribed language. Formal elicitation of individual words and simple phrases. Analysis of the phonology and basic morphology of the language. Text collection. Individual focus on some aspect of the phonological, lexicogrammatical or semantic system of the language.

Textbooks
7. Undergraduate units of study descriptions

Recommended readings:

LNGS3690 Issues in Theoretical Linguistics
Credit points: 6 Teacher/Coordinator: Dr J Simpson. Session: Semester 1, Semester 2. Classes: One 2 hour seminar per week. Prerequisites: Credit average in 18 senior credit points of Linguistics. The units must include LNGS2601 or LNGS2602, and at least one of LNGS2602, LNGS2603 and LNGS2604. Prohibitions: MECO2001. Assessment: LNGS3914 Assessment: One 4000 word paper (this may be staged to include abstract preparation and bibliographic work, and to incorporate revision on the basis of feedback from this and from the tutorial paper which may include peer feedback) and one 2000 word tutorial paper.

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit introduces students to the methods of linguistic argument through careful study of a current debate in theoretical linguistics. Students learn to identify and assess the underlying assumptions, to work out what evidence would confirm or disconfirm the hypotheses made by different parties in the debate, and to draw conclusions as to which hypotheses are more likely to be useful or correct. They also learn to situate the debate within the wider contexts of linguistic theories and language description. Students are asked to contact staff members to discuss potential topics.

LNGS3699 Linguistics Research Issues
Credit points: 6 Teacher/Coordinator: Dr T Borowsky. Session: Semester 1, Semester 2. Classes: Two 1 hour lectures per week. Prerequisites: Credit average in 18 senior credit points of linguistics, including at least 2 of LNGS2601, LNGS2602, LNGS2602, LNGS2603, LNGS2603, LNGS2604. Prohibitions: LNGS3940. Assessment: One 6000 word research paper which will be done in stages and reported on through each stage and presented formally in seminar.

Note: Department permission required for enrolment.

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This seminar aims to prepare students for research in linguistics through critical reading and discussion of current issues and approaches in research and criticism, focussing on a particular subfield of linguistics.

Media and Communications

MECO1001 Australian Media Studies
Credit points: 6 Teacher/Coordinator: Dr M Brennan. Session: Semester 2. Classes: One 2 hour lecture and one 1 hour tutorial per week. Assessment: One 1500 word essay (30%); One 1500 word essay (40%); one 2 hour exam (30%)

Note: Available to BA (Media and Comm) and BSc (Media and Comm) students only.

This unit offers an introduction to the history and theory of media and communications studies. Students will gain a foundation in key concepts, methodologies and theorists in the field. They will also explore the interdisciplinary roots of media and communications studies and acquire basic research skills. By the end of the unit students should be familiar with major shifts in the history and theory of media and communications studies and with basic concepts and methodologies in the field.

Textbooks
It is recommended that students purchase a reader from the Copy Centre. Recommended Reading: Alan McKee, Textual Analysis: A Beginner's Guide, SAGE London, 2003

MECO1003 Principles of Media Writing
Credit points: 6 Teacher/Coordinator: A/Prof C Lumby. Session: Semester 1. Classes: One 2 hour lecture and one 1 hour tutorial per week. Assessment: One 400 word news story (20%); one 500 word colour news story (20%); one 700 word broadcast script (20%) and one 2 hour exam (30%)

Note: Available to BA (Media and Comm) and BSc (Media and Comm) students only.

This unit will give students foundational skills in writing for the print and broadcast media. Students will learn the elements of journalistic style, how to structure news and feature articles, how to script basic broadcast and online news, and be introduced to the principles of interviewing and journalist research.

Textbooks
Course reader;
Recommended readings:
Graeme Turner and Stuart Cunningham, Media and Communications in Australia, Allen and Unwin, Sydney, 2006; Style, News Custom, 2005

MECO2601 Radio Broadcasting
Credit points: 6 Teacher/Coordinator: Dr A Dunn. Session: Semester 1. Classes: One 2 hour lecture and one 2 hour workshop per week. Prerequisites: 12 junior credit points of MECO units and ENGL1000 (or ENGL1050 or ENGL1005 or LNGS1005 for students who commenced prior to 2005). Prohibitions: MECO2001. Assessment: One radio news exercise, one production diary, radio scripts and final work (equivalent 2500 words) and one 2 hour exam.

Note: Available to BA (Media and Comm) and BSc (Media and Comm) students only.

This unit is designed to introduce students to the history, nature and contemporary status of radio. It specifically considers such concepts as news values and the role of the Internet in audio broadcasts. Students will also apply critical analytical approaches to radio and online broadcast texts. Practically, the unit offers an introduction to radio presentation and production, using professional quality digital audio recording and editing facilities.

Textbooks

It is recommended that students purchase a reader from the Copy Centre.

MECO2603 Media Relations
Credit points: 6 Teacher/Coordinator: Dr R Stanton. Session: Semester 2. Classes: One 1 hour lecture and one 2 hour tutorial per week. Prerequisites: 12 junior credit points of MECO units and ENGL1000 (or ENGL1050 or ENGL1005 or LNGS1005 for students who commenced prior to 2005). Prohibitions: MECO2003. Assessment: 4000-4500 words of practical assignments.

Note: Available to BA (Media and Comm) and BSc (Media and Comm) students only.

This unit of study will examine the relationships between stakeholders with an interest in public communication including the environmental groups, media, the corporate sector, government, not for profit industries and health and community relations. This unit provides an overview of media relations theory including issue framing, agenda setting, and co-relational development. It examines image, reputation and relationship building. Students learn to develop a media relations campaign strategy, budget and timeline, using tactical approaches for successful media relations. Students will learn to identify controlled and uncontrolled media, set research priorities and objectives and framing a client response.

Textbooks
Recommended Reading:

MECO2805 Media and Communications Exchange
Credit points: 6 Session: Semester 1, Semester 2.

Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an additional 6 credit-point senior unit of study in Media and Communications at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Media and Communications.
MECO2806
Media and Communications Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point senior unit of study in Media and Communications at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Media and Communications.

MECO2807
Media and Communications Exchange
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point senior unit of study in Media and Communications at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Media and Communications.

MECO3603
Media, Law and Ethics
Credit points: 6 Teacher/Coordinator: Dr S Maras Session: Semester 1 Classes: One 2 hour lecture and one 1 hour tutorial per week Prerequisites: 12 junior credit points of MECO units and ENGL1000 (or ENGL1050 or ENGL1005 or LNGS11005 for students who commenced prior to 2005) Prohibitions: MECO3003 Assessment: One 2000 word essay (40%), one 2 hour exam (40%) and one Web CT Posting (20%) Note: Available to BA(Media and Comm) and BSc (Media and Comm) students only.

MECO3603 will introduce students to the area of Media Law and Ethics through discussion of key legal, ethical, and cultural issues relevant to journalism and the professional fields of public communication. Students will be given an introductory survey of the main ethical theories in Western thought to establish a framework within which to examine specific ethical issues that relate to media. They will also be introduced to those aspects of the law that impinge on the work of media professionals.

Textbooks
There is a Reader of key articles, available from the University Copy Centre. There are also two textbooks:

MECO3605
Media Globalisation
Credit points: 6 Teacher/Coordinator: Dr M Brennan Session: Semester 1 Classes: One 2 hour lecture and one 1 hour tutorial per week Prerequisites: 12 junior credit points of MECO units and ENGL1000 (or ENGL1050 or ENGL1005 or LNGS11005 for students who commenced prior to 2005) Prohibitions: MECO3005 Assessment: One 2000 word essay (40%); tutorial presentation/debate (20%) and one 2 hour exam (40%) Note: Available to BA (Media and Comm) and, subject to departmental approval, students undertaking a major in Cultural Studies.

This unit aims to demonstrate the complexity of media globalisation and to examine in depth some of the common assumptions associated with the term. While the unit will consider the impact of global market forces (i.e. cheap labour in developing countries, environmental issues, etc), it is interested in the dynamics of globalisation more generally, and media globalisation more specifically. Students can expect to appreciate that media globalisation is a complex proposal that involves formats, localisation, symbolic currency and negotiation.

Textbooks
It is recommended that students purchase a reader from the Copy Centre. Recommended Reading:
Stuart Cunningham and Graeme Turner (Ed.), The Media and Communications in Australia, Allen & Unwin, Sydney, 2002

MECO3606
Advanced Media Writing
Credit points: 6 Teacher/Coordinator: AProf C Lumby Session: Semester 2 Classes: One 1 hour lecture and one 2 hour workshop Prerequisites: 12 junior credit points of MECO units and ENGL1000 (or ENGL1050 or ENGL1005 or LNGS11005 for students who commenced prior to 2005) Prohibitions: MECO3006 Assessment: 2000 words of print media writing assignments (60%) and one 2 hour exam (40%) Note: Available to BA (Media and Comm) and BSc (Media and Comm) students only.

This unit of study will build on foundational writing, research and interviewing skills acquired in MECO1003 Principles of Media Writing.
The focus will be on writing for print media and will emphasise advanced feature and opinion writing genres. Students will also study the history of print media genres and consider theoretical issues relevant to feature writing.

**Textbooks**

Course reader

**MECO3609**

Critical Practice in Media

**Credit points:** 6  
**Teacher/Coordinator:** Dr A Dunn  
**Session:** Semester 2  
**Classes:** One 2 hour seminar per week  
**Prerequisites:** 42 senior credit points of MECO units and ENGL1000 (or ENGL1050 or ENGL1005 or LNSG1005 for students who commenced prior to 2005)  
**Assessment:** One 6000 word research project. This may either take the form of an essay or a mixed project comprising a media production plus written work.  
**Note:** Available to BA (Media and Comm) and BSc (Media and Comm) students only.

This unit of study is designed to draw together the key elements of theoretical and practical knowledge and skills that students have acquired in their media and communications studies. Using historical, cultural and industry-based frameworks and case studies, this unit of study will assist students to better understand the relationship between theory and practice in the field and assist them to become critical practitioners. By the end of the unit, students will be able to identify key debates around the relationship between theory and practice and demonstrate an awareness of how critical thinking and media production are capable of mutually informing each other in practice.

**Textbooks**

Recommended Reading:  

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**MECO3671**

Media and Communications Internship

**Credit points:** 6  
**Teacher/Coordinator:** Ms I Blue  
**Session:** Semester 2, Summer Main, Winter Main Classes: There are no lectures, but attendance may be required at a programme of industry talks.  
**Prerequisites:** 30 senior credit points of MECO, including MECO3603. Students may not enrol in MECO3671 prior to the second semester of their 3rd year.  
**Assessment:** Students must satisfy the requirements of an internship contract with their workplace, including attendance and performance, as evaluated through a workplace supervisor report.  
**Note:** Available to BA (Media and Comm) and BSc (Media and Comm) students only.

The internship consists of a work placement comprising a minimum of 20 working days in a media organisation, assisted and supervised by both the workplace and the department. Placements may include print, broadcast, online and new media, public relations and advertising organisations. Students will be required to present a 2000 word journal recounting their experiences during the internship. The internship and internship journal are assessed on a satisfactory/unsatisfactory basis.

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**MECO3672**

Internship Project

**Credit points:** 6  
**Teacher/Coordinator:** Ms I Blue  
**Session:** Semester 2, Semester 2, Winter Main  
**Prerequisites:** 30 senior credit points of MECO, including MECO3603. Students may not enrol in MECO3672 prior to the first semester of their 4th year.  
**Corequisites:** MECO3671 and MECO3602 and MECO3603 (4th Years) or MECO3671 and MECO3602 and MECO3603 (3rd years)  
**Prohibitions:** MECO3701, MECO3702  
**Assessment:** One 4000 word research essay  
**Note:** Available to BA (Media and Comm) and BSc (Media and Comm) students only.

This unit is based around the production of a 4000 word research essay arising from issues encountered during the internship. Students are required to attend a minimum of four seminars, which they will direct (in the presence of the unit co-ordinator) to discuss and refine their research approaches and questions. Students will also need to provide documentation of their research question and approach before submitting their essay.

**Textbooks**


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**Medieval Studies**

**MDST2601**

Written Record of the Middle Ages

**Credit points:** 6  
**Teacher/Coordinator:** A/Prof J Pryor  
**Session:** Semester 1  
**Classes:** One 1 hour lecture and one 2 hour seminar per week  
**Prerequisites:** At least 18 junior credit points from List A of the Table of units of study, of which 12 credit points are from one subject.  
**Assessment:** Two 1500 word essays plus a 1500 word "Thematic Essay" or 1500 word take-home exam  
**Note:** This unit of study may be counted towards majors in History and English.

Examines medieval European traditions of the written record in documents and books. Addresses the movement from oral to written tradition; literacy and the languages of written record; functions of writing in administration, law, intellectual pursuits; the social contexts of writing. Introduces medieval manuscripts of various kinds, palaeography and diplomatic, relationships between written texts and music and art.

**Textbooks**

The course guide is posted on the web site of the Centre for Medieval Studies at: http://www.arts.usyd.edu.au/Arts/departs/medieval/.

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**MDST2608**

The First Crusade

**Credit points:** 6  
**Teacher/Coordinator:** A/Prof J Pryor  
**Session:** Semester 1  
**Classes:** Two 1 hour lectures and one 1 hour tutorial per week  
**Prerequisites:** At least 18 junior credit points from part A of the Table of units of study of which 12 credit points are from one subject.  
**Prohibitions:** MDST2008  
**Assessment:** Two 1500 word essays and a take-home exam of 1500 words

**Note:** This unit of study may be counted towards a major in History

Examines the Origins of the First Crusade and its impact on the Byzantine and Muslim worlds, social, economic, political, religious, and cultural conflicts and interactions leading up to the First Crusade. Issues examined include the problematical nature of the sources; the historical development of the three great faiths; religious attitudes to adherents to other faiths; Muslim jihad and Christian holy war; concepts of state; political institutions; social and economic contacts; the conduct of war by land and sea (including the critical issue of logistics); and intellectual contacts and influences.

**Textbooks**

The course guide is made available on the web site of the Centre for Medieval Studies at: http://www.arts.usyd.edu.au/Arts/departs/medieval.  
Students are expected to down-load the course guide from the web site or to photocopy the hard copy kept in the General Office of the School of English, Art History, Film and Media.

There is no Course Reader for this course

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**MDST2610**

Medieval Cosmology

**Credit points:** 6  
**Teacher/Coordinator:** Dr J Ruys  
**Session:** Semester 2  
**Classes:** One 2 hour seminar per week  
**Prerequisites:** At least 18 junior credit points from part A of the Table of units of study, of which 12 credit points are from one subject.  
**Assessment:** One 2000 word essay and one 4000 word essay  
**Note:** This unit of study may be counted towards a Major in History.

This unit examines the conception and various representations of the cosmos in Western Europe from the early Middle Ages (c.500) to the scientific revolution (c.1700). Cosmology is here taken in its broadest sense, including both the celestial and terrestrial worlds and their interrelationships. Sources to be discussed include cosmological, astronomical, geographical, astrological and magical Latin texts (in English translation) as well as iconographical material (celestial and terrestrial maps, illuminated manuscripts, paintings, engravings, frescoes, etc.).

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**MDST3601**

Medieval Latin Literature and Culture

**Credit points:** 6  
**Teacher/Coordinator:** Dr J Ruys  
**Session:** Semester 2  
**Classes:** One 1 hour lecture and one 2 hour seminar per week  
**Prerequisites:** At least 18 junior credit points plus Latin 1.1 (LATN1001) and Latin 1.2 (LATN1002) OR Accelerated Latin 2.1 (LATN2611) and 2.2 (LATN2612) OR HSC Latin Continuers  
**Assessment:** Two 1000 word exercises, one 1 hour exam and one 3000 word essay
Note: NB: This unit of study may be counted towards a major in Ancient History.

Medieval Latin was the lingua franca of the Western Europe Middle Ages (AD 500-1500). This senior unit of study will introduce students who already have a reading knowledge of Classical Latin to the language and literature of Medieval Latin. Focus will be placed on developing a reading knowledge of Medieval Latin texts, in both edited and manuscript form, and on developing an understanding of the broad generic range of Medieval Latin literature and its associated intellectual (scholastic, ecclesiastical, pedagogic) culture.

Textbooks
Recommended readings:

Modern Greek

MGRK1601
Junior Modern Greek 1
Credit points: 6 Teacher/Coordinator: Dr Anthony Dracopoulos Session: Semester 1 Classes: 4 hours per week Prohibitions: MGRK1101 Assessment: Continuous assessment (class exercises) equivalent to 2500 words, 2 hour exam.

Practical language classes for students who have very little or no prior knowledge of Greek. The unit is based both on communicative methodology and a functional approach to language. By using the Greek language in a range of contexts, students will develop spoken communication (speaking and listening) skills and to a lesser extent written communication (reading and writing) skills.

Textbooks
Supplied through the department.

MGRK1602
Junior Modern Greek 2
Credit points: 6 Teacher/Coordinator: Assoc Prof Vrasidas Karalis Session: Semester 2 Classes: 4 hours per week Prerequisites: MGRK1101 or MGRK1601 Prohibitions: MGRK1102 Assessment: Continuous assessment (class exercises) equivalent to 2500 words, 2 hour exam.

This unit is a continuation of MGRK1601. It aims at strengthening students' oral communication skills and developing further their written skills. Having completed MGRK1602, students in their second year will normally enter MGRK2601.

Textbooks
Supplied through the department.

MGRK1603
Comparison of Greek and English
Credit points: 6 Teacher/Coordinator: Dr Panayiota Nazou Session: Semester 2 Classes: 1 hour lecture and two 1 hour tutorials per week Prerequisites: MGRK1402 or MGRK1602 or MGRK1622 or MGRK2002 or special permission by the department Prohibitions: MGRK1101, MGRK1102, MGRK1401 Assessment: 1000 word assignment, continuous assessment (language exercises and class tests) equivalent to 1000 words, 1 hour exam.

Students' ability to discuss language for analytical and teaching purposes is enhanced in this unit by comparative examination of patterns found in Greek and English. The necessary linguistic terminology is introduced in both languages. There is also practical concentration on translation between the languages in areas of special cultural significance: humour, wit, newspaper writing, proverbs, practical jokes, etc.

Textbooks
Supplied through the department.

MGRK2601
Senior Modern Greek 1
Credit points: 6 Teacher/Coordinator: Dr Panayiota Nazou Session: Semester 1 Classes: 2 hours language and 2 hours cultural and historical survey per week Prerequisites: MGRK1102 or MGRK1602 or special permission by the department Prohibitions: MGRK1501, MGRK2001 Assessment: 1000 word assignment, continuous assessment (language exercises and class tests) equivalent to 1000 words, 1 hour exam.

The core of this unit is practical language segments aimed particularly at developing skills of listening, speaking and writing. It also provides introductory lectures on the history and culture of speakers of Greek in the post-classical world. Political and social developments described in lectures will be linked to the reading of texts, some in Greek, illustrating how Greek culture and literature have reacted to historical change and ideological repositioning.

Textbooks
Supplied through the department.

MGRK2602
Senior Modern Greek 2
Credit points: 6 Teacher/Coordinator: Dr Panayiota Nazou Session: Semester 2 Classes: 2 hours language and 2 hours cultural and historical survey per week Prerequisites: MGRK2001 or MGRK2601 or special permission by the department Prohibitions: MGRK1502, MGRK2002 Assessment: 1000 word assignment, continuous assessment (language exercises and class tests) equivalent to 1000 words, 2 hour exam.

This unit is a continuation of MGRK2601, and builds upon the knowledge and skills acquired during Semester 1.

Textbooks
Supplied through the department.

MGRK2603
Style and Expression
Credit points: 6 Teacher/Coordinator: Dr Anthony Dracopoulos Session: Semester 2 Classes: 2 hours language and 2 hours cultural and historical survey per week Prerequisites: MGRK1402 or MGRK1602 or MGRK1622 or MGRK2002 or special permission by the department Prohibitions: MGRK2003 Assessment: 4 compositions and 4 exercises (equivalent to 2500 words), 2 hour exam.

The unit builds on the structures analysed in MGRK1604 and MGRK2602. Its particular purpose is to develop students' ability to write substantial continuous passages of Greek, concentrating on different methods for the effective building of clauses into sentences and sentences into paragraphs.

Textbooks
Supplied through the department.

MGRK2604
Theory and Practice of Translation B
Credit points: 6 Teacher/Coordinator: Dr Panayiota Nazou Session: Semester 1 Classes: 3 hours per week Prerequisites: MGRK1202 or MGRK1402 or MGRK1622 or MGRK2002 or MGRK2602 or special permission
This unit is a continuation of MGRK3210 with specific emphasis on the reverse translation from English to Greek. Its main focus is the study of translating strategies of specialised texts and explains changes in their structure. Students are expected to learn how translation works as a semantic transition from one language to the other and be able to understand the necessary changes they must introduce during the translation process in order to make the text semantically functional in Greek.

MGRK2622
The Other Road to Greek Modernity
Credit points: 6 Teacher/Coordinator: Dr Anthony Dracopoulos Session: Semester 1 Classes: 2 hours per week Prerequisites: At least 18 junior credit points from Part A of the table of units of study, of which 12 credit points are from one subject, or special permission by the chair of department Prohibitions: MGRK2501 Assessment: Class presentation, 3000 word essay, take home exam.

This unit examines attempts to modernise Greek Literature at the beginning of the 20th century by C.P Cavafy, K. Karyotakis and other poets, together with a new trend in Greek criticism put forward by T. Agras and K. Paraschos. These efforts were later overshadowed and marginalised by the dominant discourse of Greek Modernism, which is associated with the group known as the Generation of the 1930's. Parallels are drawn with the European literary context and relevant developments in Greek political life.

MGRK2633
Social Norms/Stereotypes in Greek Cinema
Credit points: 6 Teacher/Coordinator: Dr Panayiota Nazon Session: Semester 1 Classes: 1 hour lecture and 1 hour tutorial per week Prerequisites: At least 18 junior credit points from Part A of the table of units of study, of which 12 credit points are from one subject, or special permission by the chair of department Prohibitions: MGRK2513 Assessment: 3000 word essay, class presentation, take home exam.

This unit examines a number of the most important Greek films of the last fifty years that give insight into developing views of Greek society. It explores gender representations, social mobility, feminist issues, value systems, significant historical events, sex roles and attitudes towards outsiders. It also discusses stereotyping and ideological constructs, and investigates the relationship between cinematic technique and cultural meaning.

Textbooks
Consult the department

MGRK2506
Modern Greek Art
Credit points: 6 Teacher/Coordinator: Assoc Prof Vrasidas Karalis Session: Semester 2 Classes: 1 lecture and 1 tutorial per week Prerequisites: At least 18 junior credit points from Part A of the table of units of study, of which 12 credit points are from one subject, or special permission by the chair of department Prohibitions: MGRK2506 Assessment: Class presentation (equivalent to 1000 words), 3000 word essay, take-home exam (equivalent to 2000 words).

What happened to Greek artists after the Fall of Constantinople in 1453? Did they all become cultural refugees, like El Greco and create marginalised by the dominant discourse of Greek Modernism, which is associated with the group known as the Generation of the 1930's. Parallels are drawn with the European literary context and relevant developments in Greek political life.

MUSC1501
Concepts of Music
Credit points: 6 Teacher/Coordinator: Assoc Prof Winsome Evans Session: Semester 2 Classes: 2 hour lecture & 1 tutorial/wk Prerequisites: At least 67% in the NSW HSC Music 2 or 3-unit Music Extension or the equivalent skills as determined by the Department of Music. Prohibitions: MUSC1503, MUSC1504 Assessment: Seven composition exercises (60%), two aural tests plus class work assessment in weekly aural tutorials (40%). Note: The Department holds a diagnostic test in the week before Semester 1 begins for those students who have not passed the prescribed HSC courses yet believe they have the equivalent aural and harmonic skills to attend Concepts of Music, please phone the department for details by the end of February.

Research-based analysis of fundamental compositional concepts in a wide range of Western and non-Western musical styles (classical, popular, traditional, etc.) in order to complete set exercises in musical composition, complemented by integrated aural tutorials. The course will focus on aspects of melody, harmony and rhythm. All exercises are to be presented in neat, hand-written notation in book format.

This unit examines the language, the world and the ideas of the New Testament based mainly on the structural analysis of its Epistles. It explores the language forms and the value systems contained in these texts through studying the linguistic layers determining their reception and interpretation. Tutorials are dedicated to the language itself whereas lectures are exclusively focused to the semantic (theological, philosophical and psychological) analysis of texts.

MGRK2681
Sociolinguistics in the Greek Diaspora
Credit points: 6 Teacher/Coordinator: Dr Panayiota Nazon Session: Semester 2 Classes: 2 hours per week Prerequisites: Credit or above in MGRK1402 or MGRK1622 or MGRK2002 or MGRK2602 or special permission by the department Prohibitions: MGRK2904 Assessment: 2 presentations (750 words each), 2000 word essay, take home exam (2500 words). Note: Department permission required for enrolment.

This unit will examine Greek bilingualism from a historical and sociolinguistic perspective, including a brief comparative study of Katharevousa, its phonetics, morphology and syntax. This unit will also look at sociolinguistic aspects of bilingualism in relation to Greeks of the diaspora.

Textbooks
Supplied through the department.
MUSC1503
Fundamentals of Music I
Credit points: 6  Teacher/Coordinator:  Professor Anne Boyd  
Session:  Semester 1  Classes: 1 lecture & 2 tutorials/wk  
Prohibitions: MUSC1501  
Assessment:  Four written assignments (15% each), three aural in-class assessments (30%), attendance and participation (10%)

An introduction to basic music literacy skills, including the ability to read and write music and an understanding of fundamental aspects of its structure and composition. The material covered in this course ranges from elementary skills such as the system of Western music notation through to advanced skill such as four-part vocal writing and melodic dictation.

MUSC1504
Fundamentals of Music II
Credit points: 6  Teacher/Coordinator:  Dr Matthew Hindson  
Session:  Semester 2  Classes: 1 lecture & 2 tutorials/wk  
Prohibitions: MUSC1501  
Assumed knowledge:  Material covered in MUSC1503. Students interested in taking this course who have not completed MUSC1503 must see the lecturer beforehand to ascertain that they have the required knowledge. Assessment:  Four written assignments (15% each), tutorial attendance (10%), aural tests in tutorials (30%).

A more advanced exploration of music literacy skills. The material covered in this course ranges from the broad to the specific: from an examination of musical elements and the way they are used in a variety of musical genres through to specific compositional aspects such as advanced four-part writing or features of melodic writing in different musical cultures.

MUSC1506
Music in Western Culture
Credit points: 6  Teacher/Coordinator:  Assoc Professor Nicholas Routledge  
Session:  Semester 1  Classes: 2 x 1hr lecture & 1 hr tutorial  
Assumed knowledge:  The ability to follow a musical score while listening to the music and some prior knowledge of elementary music theory. Assessment:  Tutorial work (40%), 2000 word essay (40%), 60 minute exam (20%)

An historical study of Western music from the Classical Greeks to the present day focussing upon the problems of canon formation and the impact of music notation upon musical performance and composition throughout the ages. Analytical study of a number of works by major composers and analytical and historical meaning is constructed in relation to the development of tonality and other stylistic conventions.

MUSC1507
Sounds, Screens, Speakers: Music & Media
Credit points: 6  Teacher/Coordinator:  Dr Charles Fairchild  
Session:  Semester 1  Classes: 1 lecture & 1 tutorial/wk  
Assessment:  Two 500 word assignments; result of individual analysis and one 3000 word assignment; result of individual research.

Music has been dramatically shaped and reshaped by every major change in communications technology in the 20th century from vinyl discs to MP3s. In this unit of study we will analyse such issues as the ways in which the early recording industry transformed jazz, the blues and country music, how the presentation of music on radio and television changed how the music industry created new musical celebrities, and the challenges the music industry faces as digital technology transforms the creation, distribution and consumption of music.

MUSC2612
Arts Music Concert Performance 1
Credit points: 6  Teacher/Coordinator:  Assoc Prof Winsome Evans  
Session:  Semester 1  Classes: 3 hour tutorials/week  
Prerequisites: MUSC1501 or MUSC1504  
Prohibitions: MUSC2610  
Assessment:  Six composition exercises (60%), two aural tests plus class work assessment in aural tutorials (40%).

Analysis of fundamental compositional concepts in melody and harmony (demonstrated by students in compositional output presented in neat, hand-written notation). Music from a wide range of Western and non-Western musical styles is studied. Aural training tutorials complement these studies.

MUSC2619
Arts Music Ensemble 1
Credit points: 6  Teacher/Coordinator:  Assoc Prof Winsome Evans  
Session:  Semester 1  Classes: 4 tutorial hours/semester plus rehearsals  
Prerequisites: 18 junior credit points in no more than two subject areas.  
Prohibitions: MUSC2018  
Assessment: 1) Weekly tutorials (rehearsals in chosen group plus course tutorial) 2) Concert performance and administrative assistance. 3) A 3,000 word essay.  
Note: Department permission required for enrolment.

Participation in an approved performance ensemble (where available), such as: the Sydney University Symphony Orchestra, the Gamelan Orchestra 'Langen Suka', The Renaissance Players, the Sydney Chamber Choir, the Sydney University Musical Society, SBS orchestra, Sydney Youth Orchestra, Sydney Conservatorium Choir, Sydney Philharmonia Choir. Regular weekly rehearsals leading to concerts, supervised by a tutor to improve and develop ensemble performance skills, self-discipline, leadership and administrative prowess.

Performance on any instrument, in any style (classical, jazz, pop, traditional etc.) in lunch-time concerts in the Great Hall and the Old Darlington School. Students receive a written report, an advisory interview after each concert, peer student critiques and corrections to programme notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music). It is advised that MUSC2612 and MUSC2613 be taken over two consecutive semesters.
in section leading, intonation, tone production, ear training and improvisation.

**MUSC2519**  
**Arts Music Ensemble 2**  
**Credit points:** 6  
**Teacher/Coordinator:** Associate Professor Winsome Evans  
**Session:** Semester 2  
**Classes:** 2  
**Prohibitions:** MUSC2618, MUSC2019  
**Assessment:** 1) Weekly tutorials (rehearsals in chosen group plus course tutorial) 2) Concert performance and administrative assistance. 3) A 3,000 word essay.

Advanced performance in an approved performance ensemble (where available), such as: the Sydney University Symphony Orchestra, the Gamelan 'Langen Suka', the Renaissance Players, the Sydney Chamber Choir, the Sydney University Musical Society, SBS Orchestra, Sydney Youth Orchestra, Sydney Con Choir, Sydney Philharmonia Choir. Regular weekly rehearsals leading to concerts, supervised by a tutor to improve and develop ensemble performance skills, self-discipline, leadership and administrative prowess. Instruction in balance, section leading, intonation, tone production, ear training and improvisation.

**MUSC2621**  
**Medieval Music in Spain**  
**Credit points:** 6  
**Teacher/Coordinator:** Associate Professor W. Evans  
**Session:** Semester 2  
**Classes:** 3  
**Prohibitions:** 48 Junior credit points, including 12 in Music (or advanced facility in reading music). Contact course coordinator for further information.  
**Assessment:** 4,500 word essay OR 4,000 word essay and a musical composition arrangement.  
**Note:** This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

An overview of secular music in mediaeval Spain; song and dance genres, minstrel and courtly traditions (including the dance songs of Martin Codax and the cantigas de Santa Maria of King Alphonso X), Arabic and Jewish influences on genres, styles of performance and structures of poetic texts. This course will consider performance issues and involve analysis of musical and poetic structures.

**MUSC2626**  
**Australian Aboriginal Music**  
**Credit points:** 6  
**Teacher/Coordinator:** Professor Alan Marett, Sally Trellyn  
**Session:** Semester 1  
**Classes:** 2  
**Prohibitions:** MUSC2026  
**Assessment:** One listening test (1000 word equivalent) and one 3000 word essay.  
**Note:** This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit of study will examine the music, text and dance of the major genres of Aboriginal music focusing on the role of song in religious and social life and the analysis of musical structure. The course will be illustrated with numerous films.

**MUSC2628**  
**Classicism in Music**  
**Credit points:** 6  
**Teacher/Coordinator:** Dr Cecilia Sun  
**Session:** Semester 1  
**Classes:** 3  
**Prohibitions:** MUSC2107  
**Assessment:** One 2000 word essay, a listening test (1,000 words) and a listening journal (1,500 words).

This unit will study the music of the European Enlightenment, with particular emphasis on Haydn, Mozart, and Beethoven. It will focus on the development of musical forms and styles within the social, political and economic contexts of its time.

**MUSC2631**  
**Fieldwork, Ethnography and Transcription**  
**Credit points:** 6  
**Teacher/Coordinator:** Sally Trellyn  
**Session:** Semester 1  
**Classes:** 2  
**Prohibitions:** MUSC2903  
**Assessment:** Field project (oral and written presentation - 5000 words) (40%), three transcriptions - 500 words each (30%), critical readings and class participation (500 word analysis) (30%)

**Note:** This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit is a prerequisite for BA Honours. It examines a number of approaches to ethnomusicological fieldwork through critical readings on musical ethnography. Students will have the opportunity to apply this knowledge in a fieldwork project of their own choosing. Key ethnomusicological techniques such as audio and video recording, archiving and documentation will be introduced. The uses of transcription and analysis in ethnomusicology, and the latest technological aids to transcription will be introduced and discussed. A number of practical transcription exercises will also be examined.

**MUSC2651**  
**Australian and Asian Music 1**  
**Credit points:** 6  
**Teacher/Coordinator:** Professor Anne Boyd, Sally Trellyn  
**Session:** Semester 1  
**Classes:** 2  
**Prohibitions:** MUSC1501, MUSC1504  
**Assessment:** One 3000 word essay (50%), one tutorial paper (750 words - 20%) a listening test (750 words - 20%) and attendance (10%)

Australian musical culture including the influence of Aboriginal, Asian and Pacific music on musical composition in Australia since European settlement.

**MUSC2653**  
**Introduction to Digital Music Techniques**  
**Credit points:** 6  
**Teacher/Coordinator:** Dr Matthew Hindson  
**Session:** Semester 2  
**Classes:** 2  
**Prohibitions:** MUSC2053  
**Assessment:** Sound recording and editing assignment (40%), creative assignment (40%), class presentation, attendance and participation (20%).

This unit is an introduction to the use of digital sound and music in creative and multimedia contexts. It is a practical course in which students are introduced to tools of sound creation and manipulation. In addition, participants will be exposed to a number of approaches to electroacoustic music creation across the 20th and 21st centuries. A basic knowledge of music concepts and ability to follow a piano score is required.

**MUSC2654**  
**Popular Music**  
**Credit points:** 6  
**Teacher/Coordinator:** Dr Charles Fairchild  
**Session:** Semester 1  
**Classes:** 2  
**Prohibitions:** MUSC2054  
**Assessment:** Short analysis (20% - 500 words), Listening test (30% - 500 words), Major Essay (40% - 5,000 words), Class participation (10%)  
**Note:** This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

What does Australian Idol have in common with 19th century minstrelsy? How did African Americans help invent country music? Was there ever really a 'Dunedin Sound'? This unit of study presents a thematic overview of a wide variety of styles, movements and spectacles. It examines major genres of popular music, their stylistic features and historical antecedents as well as modes of reception and the role of popular music in everyday life. No prerequisites in music are needed to study this course.

**MUSC2657**  
**Shakespeare as Opera**  
**Credit points:** 6  
**Teacher/Coordinator:** M. Hallwell  
**Session:** Semester 1  
**Classes:** One 2hr seminar/wk  
**Prohibitions:** 18 junior credit points.  
**Assessment:** 1 mid-semester assignment (1500 words), 1 essay (4500 words).

This course will study the literary and musical strategies employed by composers and librettists in the adaption of the plays of Shakespeare into opera. Operas to be examined are taken from nearly 400 years of operatic repertoire including the classical, romantic, modernist and postmodernist periods. Recent CD and DVD recordings of both the plays and operas will be used, and current adaption theory as applicable to opera will be investigated.
MUSC2686
Mozart and his Times
Credit points: 6 Teacher/Coordinator: Dr. Cecilia Sun (Arts-Music) Session: Semester 2 Classes: 2 1hr lecture + 1hr tu/week Prerequisites: 18 junior credit points. Assessment: Written assignment of 3000 words (50%), listening test (30%), participation/reading (20%).

This course is for students who wish to explore the beautiful and challenging music of Mozart. Through reading and intensive listening, we will study the cultural and musical contexts in which Mozart produced his works. Students will emerge with a sense of what makes Mozart special: the ways in which he is (and is not) typical of his turbulent and fascinating age, and the reasons his music still speaks to us so powerfully today. No formal musical training necessary.

MUSC2690
Music and Gender
Credit points: 6 Teacher/Coordinator: Dr Cecilia Sun Session: Semester 1 Classes: 2 1hr lecture + 1hr tu/week Prerequisites: 18 junior credit points. Assessment: Two essays (1500 words each : 40% each), participation (20%).

This course will study the representations of gender, the body, and sexuality by both male and female musicians in repertoire drawn from a number of different historical and geographic moments. Topics of study will include: operatic roles, contributions of women to both art and popular music, women in Indigenous Australian music, and the intersection of gender and race in hip-hop. No previous formal musical training required.

MUSC2691
Revolutionary Voices: Music and Politics
Credit points: 6 Teacher/Coordinator: Dr. Cecilia Sun (Arts-Music) Session: Semester 1 Classes: 1hr lecture and 1hr tu/week Prerequisites: 18 junior credit points. Assessment: Written assignment of 3000 words (50%), listening test (30%), participation/reading (20%).

This unit of study offers students a comprehensive understanding of interrelations and convergences between music and politics from a variety of musical genres and political circumstances. Students will be introduced to theoretical models for comprehending the social agency of musical expression, analyse the politics of convention and innovation within musical traditions, and examine musical dialogues that have reflected and influenced momentous social and political movements. No formal musical training necessary.

MUSC2692
Dissonance & Desire: Harmonic Structures
Credit points: 6 Teacher/Coordinator: Assoc Professor Winsome Evans Session: Semester 2 Classes: 2 2hrs/week Prerequisites: 12 junior credits in Music, including MUSC1501 or MUSC1504 Prohibitions: MUSC2902 Assessment: Six musical assignments each equivalent to 1000 words. Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

A study of the history of harmony, melody and rhythm in their mutual and intrinsic counterpoint from Ars Nova to Wagner. This unit will include exercises involving stylistic parody.

MUSC2810
Music Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

MUSC2812
Music Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

MUSC2813
Music Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

MUSC3604
Arts Music Concert Performance 3
Credit points: 6 Teacher/Coordinator: Assoc Professor Winsome Evans Session: Semester 1 Classes: 3 3hour tutorials/week Prerequisites: MUSC3604 Prohibitions: MUSC3104 Assessment: (1) 45 minutes concert performance (repertoire not to be counted in any other performance course), (2) attendance at relevant classes, concerts and rehearsals, (3) programme notes (1,000 words)

Performance in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, an advisory interview after each concert, peer student critiques and corrections to programme notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music). It is advised that MUSC3604 and MUSC3605 be taken over two consecutive semesters.

MUSC3605
Arts Music Concert Performance 4
Credit points: 6 Teacher/Coordinator: Associate Professor Evans Session: Semester 2 Classes: 3 hour tutorials/week Prerequisites: MUSC3604 Prohibitions: MUSC3105 Assessment: (1) 50 minutes concert performance (repertoire not to be counted in any other performance course) including ensemble performance, (2) attendance at relevant classes, concerts and rehearsals, (3) programme notes (1,000 words)

Performance on any instrument, in any style (classical, jazz, pop, traditional etc.) in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, an advisory interview after each concert, peer student critiques and corrections to programme notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music). It is advised that MUSC3604 and MUSC3605 be taken over two consecutive semesters.

MUSC3607
Topics in Aboriginal Music and Dance
Credit points: 6 Teacher/Coordinator: Professor Allan Maret Session: Semester 2 Classes: 2 hrs/week Prerequisites: 18 Junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study. Assessment: A 5,000 word essay plus a listening test.

This unit will introduce students to ethnomusicological research methods in the field of Aboriginal music and dance. The course will focus on recent research for some of the major genres of Aboriginal music, as well as related topics like recording and archiving Aboriginal music and dance, ethics and fieldwork, transcribing texts, music and dance, the role of analysis in the study of Aboriginal performance, the history of research in the field of Aboriginal music and dance.

MUSC3609
Musicology
Credit points: 6 Teacher/Coordinator: Dr Cecilia Sun Session: Semester 2 Classes: 2 hours/wk Prerequisites: MUSC3904 Assessment: Critical readings (25% for oral presentation; 20% for written submission), bibliography assignment (40%), class participation (15%). Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

The course has two components: bibliography and critical readings in the musicology of western and non-western music. The bibliography provides instruction on the use of online resources, the development of a research topic, the preparation of an annotated bibliography, critical evaluation of a body of literature and is intended to prepare students for the writing of a research paper or thesis as part of 4th year Honours.

MUSC3611
Composition Workshop 2
Credit points: 6 Teacher/Coordinator: Dr Matthew Hindson Session: Semester 2 Classes: 2 hr workshop/week Prerequisites: MUSC2614 or MUSC2610 Prohibitions: MUSC2611 Assessment: Attendance and participation in classes and concerts (20%), compositions, scores and/or recordings (70% (equivalent to 5,200 words)), Concert reviews and other aural and/or written presentations (800 words - 10%)

An open forum in which advanced students are given an opportunity in a supervised environment to hear their original compositions
rehearsed and performed, usually by other participating students. The workshops are themed around particular genres and musical techniques which vary from semester to semester, e.g. Music Theatre; drone-based compositions; song-writing; sound and rhythm; creating a sound-space; media composition etc. The workshop encourages public performance in twice term concerts of new music composed by workshop participants and acts as a forum for lectures from visiting composers and other music industry specialists. This unit covers areas not already covered in MUSC2610.

Pali (no major available)

PALI1001
Pali A
Credit points: 6 Teacher/Coordinator: Dr Peter Oldmeadow Session: Semester 1 Classes: 3 hours per week Assessment: Assignments and exam.

Pali is a major canonical language of Buddhism. The scriptures of the Theravada School of Buddhism, which represent the oldest Buddhist writings preserved in an Indic language, are in Pali as are the commentaries and historical literature of the School. This unit will provide a grounding in the language and enable the student to read simple texts in Pali.

Textbooks

PALI1002
Pali B
Credit points: 6 Teacher/Coordinator: Dr Peter Oldmeadow Session: Semester 2 Classes: 3 hours per week Prerequisites: PALI1001 Assessment: Assignments and exam.

This unit is an extension of Pali A. By the end of the unit students will have completed Pali grammar and be in a position to read both scriptures and commentaries.

Textbooks

Peace and Conflict Studies (no major available)

PACS2002
History and Politics of War and Peace
Credit points: 6 Teacher/Coordinator: Dr Andrew Fitzmaurice, Dr Wendy Lambourne Session: Semester 2 Classes: one 2 hour lecture and one 1 hour tutorial per week Prerequisites: 18 junior credit points, of which 6 must be in either HSTY, GOVT, SCLG or LAW Assessment: one presentation of class paper, one 1000 word tutorial exercise, one 3000 word major essay, class attendance

This unit will examine the history of the causes of war and the processes and outcomes of peacemaking, with particular emphasis on attempts to limit the frequency and severity of war and the creation of instruments of collective security, notably after the Thirty Years War (Treaty of Westphalia, 1746), the Revolutionary Napoleonic Wars (the Congress of Vienna, 1815), the First World War (the League of Nations, 1919), and the Second World War (the United Nations, 1945).

Performance Studies

PRFM1801
Performance Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit point junior unit of study in Performance Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Chair of Department.

PRFM2601
Being There: Theories of Performance
Credit points: 6 Teacher/Coordinator: Dr I Maxwell Session: Semester 1 Classes: Two one hour lectures and one 1 hour tutorial per week Prerequisites: 18 junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study. Prohibitions: PRFM2001 Assessment: One 1500 word take-home exam, one 1000 word mid-semester essay, tutorial assignment and continuous assessment

What is performance, and how can we understand what it is that performance does? This unit of study will introduce students to the study of performance, and the particular problems associated with approaching a phenomenon that is often ephemeral, experiential in nature, and frequently shrouded in mystery. Students will learn key theoretical and methodological approaches to the study and practice of a range of performance genres, including, but not limited to theatre and other artistic practices.

Textbooks
Selected readings available through Copy Centre.

PRFM2602
An Audience Prepares
Credit points: 6 Teacher/Coordinator: Dr P Dwyer Session: Semester 2 Classes: One 1 hour lecture and one 2 hour workshop/tutorial per week Prerequisites: 18 junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study. Prohibitions: PRFM2002 Assessment: One 500 word performance questionnaire; one 1000 word extended essay plan; 3000 word performance analysis essay.

How do the members of an audience make meaning from the complex weave of words, movements, costumes, lighting, sound and other effects that fill the stage? To what extent are these meanings shaped by the context in which the performance event takes place? In this unit, students will develop a technical/critical language and a ‘feel’ for analysing live performance through lectures, practical workshops and by attending events at a number of Sydney theatres.

Textbooks
Selected readings available through Copy Centre. Recommended Readings: Colin Counsell, Signs of Performance Gay McAuley, Space in Performance

PRFM2604
Sociology of Theatre
Credit points: 6 Teacher/Coordinator: Dr I Maxwell Session: Semester 2 Classes: 3 hours per week in seminar mode Prerequisites: 18 junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study. Prohibitions: PRFM3012 Assessment: One 1500 word take-home exam, one group presentation and 1500 word portfolio and 1000 word formative literature summary. Practical field work: Fieldwork.

Theatre and performance as artistic practices are not autonomous: they take place in a complex cultural field, the effects of which necessarily influence and shape the practice itself. In this unit of study, we will develop an understanding of the field of theatrical production in contemporary Australia, both theoretically, using the sociological theory of Pierre Bourdieu, and practically, as we create our own, viable, performing arts company.

Textbooks
Selected readings available through Copy Centre.

PRFM2805
Performance Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit point senior unit of study in Performance Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Chair of Department.

PRFM2806
Performance Studies Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.
Students enrolled at Sydney University who wish to take the equivalent of a 6 credit point senior unit of study in Performance Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Chair of Department.

**PRFM2010**  
**Performance Studies Exchange**  
**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit point senior unit of study in Performance Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Chair of Department.

**PRFM2811**  
**Performance Studies Exchange**  
**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit point senior unit of study in Performance Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Chair of Department.

**PRFM2002**  
**Performance Studies Exchange**  
**Credit points:** 6  
**Session:** Semester 1, Semester 2  
**Note:** Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit point senior unit of study in Performance Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Chair of Department.

**PRFM3601**  
**Anthropology of Performance**  
**Credit points:** 6  
**Teacher/Coordinator:** Dr L Lewis  
**Session:** Semester 1  
**Classes:** 3 hours per week in seminar mode  
**Prerequisites:** 18 credit points in PRFM2600 units (including PRFM2601 and PRFM2602) or PRFM2001 and PRFM2002  
**Prohibitions:** PRFM3017, PRFM3025  
**Assessment:** One 2500 word mid-semester exam and one 3500 word essay  
**Note:** This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

In recent decades, 'performance' has emerged as a central concept in several academic disciplines, from anthropology to sociology, theatre, dance, linguistics, and gender studies. The class will examine theories used to focus these interests, including: semiotics, ritual, play, framing, embodiment and emplacement. The main work will be to explore how such perspectives help researchers to understand the cultural significance of special events. The class will conclude with an in-depth study of two performance types drawn from diverse social worlds.

**Textbooks**  
Reader available through the Copy Centre plus two textbooks (variable).

**PRFM3602**  
**Playing Around with Theatre History**  
**Credit points:** 6  
**Teacher/Coordinator:** Dr L Ginters  
**Session:** Semester 2  
**Classes:** One 3 hour seminar per week  
**Prerequisites:** 18 credit points in PRFM2600 units (including PRFM2601 and PRFM2602) or PRFM2001 and PRFM2002  
**Assessment:** One 2500 word take-home exam, one 1000 word essay, and a group presentation equivalent to 1000 words  
**Note:** This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This course reflects on the issues and methods that constitute theatre history and its relationship to Performance Studies. We will consider the source materials on which theatre history is based and some genres of historical scholarship. We will study some of the canonical texts of the European tradition (from Aristotle to Brecht) and consider the extent to which these descriptions and theorisations of creative practice continue to be influential in the work of contemporary theatre and performance practitioners.

**Textbooks**  
Selected readings available through Copy Centre.

**PRFM3604**  
**Embodied Histories**  
**Credit points:** 6  
**Teacher/Coordinator:** Dr A Card  
**Session:** Semester 1  
**Classes:** 3 hours per week in seminar mode  
**Prerequisites:** 18 credit points in PRFM2600 units (including PRFM2601 and PRFM2602) or PRFM2001 and PRFM2002  
**Prohibitions:** PRFM3021  
**Assessment:** One 3000 word essay and one 1500 word literature summary

Can we investigate and understand historical moments and social movements through a study of dancing bodies? In this course we will be looking at popular dance practices in western cultures over time. From the Charleston, the Lindy & Jive, through musical comedy & jazz, to go-go, disco and hip hop we will develop an understanding of the relationship between movement, music, time and place. This will be done through a combination of observation and practical participation.

No previous dance training is required.

**PRFM3606**  
**Theories of Acting**  
**Credit points:** 6  
**Teacher/Coordinator:** Dr I Maxwell  
**Session:** Semester 2  
**Classes:** One 1 hour lecture and one 2 hour seminar per week  
**Prerequisites:** 18 credit points in PRFM2600 units (including PRFM2601 and PRFM2602) or PRFM2001 and PRFM2002  
**Prohibitions:** PRFM3022, PRFM3023  
**Assessment:** One 3000 word essay and one group presentation plus write up (1000 words) and one 500 word formative literature summary

All theories of acting are grounded in implicit theories about the human self; to Stanislavsky; for example, the self is a repository of memories; while for Meyerhold, the self is a biomechanical resource. We will survey - and experiment with - a range of theories of acting, from Quintilian to Mamet, Zeami to Suzuki, uncovering the assumptions about human being underlying each. The unit involves a workshop component, although no experience is necessary: you will not be assessed on your acting ability.

**Textbooks**  
Zarrilli, Phillip B Acting (Re)Considered: Theories and practices

**PRFM3610**  
**In the Zone: Sport as a Performance**  
**Credit points:** 6  
**Teacher/Coordinator:** Dr L Lewis, Dr P Dwyer, Dr I Maxwell  
**Session:** Semester 2  
**Classes:** One 1 hour lecture and one 2 hour seminar per week  
**Prerequisites:** 18 credit points in PRFM2600 units (including PRFM2601 and PRFM2602) or PRFM2001 and PRFM2002  
**Prohibitions:** PRFM3021 and PRFM3022  
**Assessment:** Two 750 word tutorial assignments and one 3000 word final essay

This course will review the most important theoretical work on play theory, in order to understand how sporting events can contribute to so centrally to cultural, national, and personal identity formations. We will, in some cases, compare similar sporting events which have developed differently in different social worlds, and in other cases focus on the relations between sport and aesthetic or political performances in given societies. Issues discussed will include ethnicity, class, gender, and embodied habit as markers of social and cultural patterns. We will read case studies and try to apply various theories to understand the deeper effects of sporting events on cultural life.

**Textbooks**  
Selected readings available through the Copy Centre.

**PRFM3961**  
**Rehearsal Studies**  
**Credit points:** 6  
**Teacher/Coordinator:** Dr L Ginters  
**Session:** Semester 1  
**Classes:** One 3 hour seminar per week  
**Prerequisites:** Credit results in PRFM2001 and PRFM2002 or 18 credit points with credit results in PRFM2600 units including PRFM2601 and PRFM2602  
**Corequisites:** PRFM3962 and sufficient units for a major in Performance Studies.  
**Assessment:** One 2500 word essay, one 1500 word tutorial paper, formative assessment and preparation for seminar discussions  
**Practical field work:** 2 weeks full time attendance at performance project.
This unit of study is structured around a performance project involving professional actors and a director. Students observe and analyse a rehearsal process, which will take place during the mid-year break. In this unit, the theoretical and methodological groundwork is laid: accounts of rehearsal by participants and observers, ethnographic theory, video recordings of rehearsal, prompt books and other materials are examined with a view to establishing an appropriate level of awareness of the task and a methodological approach.

Textbooks
Reader will be available from Week 1.

PRFM362
Rehearsal to Performance
Credit points: 6 Teacher/Coordinator: Dr L Ginters Session: Semester 2 Classes: One 3 hour class a week for six weeks Prerequisites: Credit results in PRFM2601 and PRFM2602 or 18 credit points with credit results in PRFM2600 units, including PRFM2601 and PRFM2602. Corequisites: PRFM3691 and sufficient units for a major in Performance Studies. Assessment: One 4500 word casebook of rehearsal process Practical field work: Full time attendance for 2 weeks in the mid-year break.

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

In the July break students observe professional actors and director in rehearsal, they document and record the process with a view to writing a casebook about it. The classes in the first part of the session provide an opportunity to unpack the experience, to undertake some analysis of the resulting performance, and to rethink the theoretical and methodological issues in light of the practical experience.

Textbooks
Reader will be available from Week 1

Philosophy

PHIL1010
Society, Knowledge and Reason
Credit points: 6 Teacher/Coordinator: Assoc Prof Duncan Ivison Session: Semester 2 Classes: one 2 hour lecture and one 1 hour tutorial per week Prohibitions: PHIL1001, PHIL1002 Assessment: one 500 word assignment (10%), one 2000 word essay (30%), one 2 hour exam (60%)

This unit is an introduction to central issues in political philosophy, theories of knowledge and methods of critical reasoning. The first part will consider the state, freedom and political obligation. The second part will examine some of the major theories of knowledge in the modern philosophical tradition, as well as the nature of argument, validity and truth.

Textbooks
Readings will be available from the University Copy Centre

PHIL1011
Reality, Ethics and Beauty
Credit points: 6 Teacher/Coordinator: Dr David Braddon-Mitchell, Dr David Macarthur, Dr Caroline West Session: Semester 1 Classes: one 2 hour lecture and one 1 hour tutorial per week Prohibitions: PHIL1003, PHIL1004, PHIL1006, PHIL1008 Assessment: one 500 word assignment (10%), one 2000 word essay (30%), one 2 hour exam (60%)

This unit is an introduction to central issues in metaphysics, ethics and aesthetics. It opens with general questions about reality. God, personal identity and free will. The middle section of the unit will consider questions about values, goodness and responsibility. The final part is concerned with the question "what is art", the nature of aesthetic judgment and the role of art in our lives.

Textbooks
Readings will be available from the University Copy Centre

PHIL1012
Introductory Logic
Credit points: 6 Teacher/Coordinator: Dr Nicholas Smith Session: Semester 2 Classes: two 1 hour lectures and one 1 hour tutorial per week Assessment: one 1 hour in-class test, one assignment, one 2 hour exam

The construction of valid deductive arguments involving sentence connectives and quantifiers, translated from English into logical notation.

Textbooks

PHIL1016
Mind and Morality HSC
Credit points: 6 Session: S1 Late Int, S2 Late Int, Summer Main Note: This unit is available to HSC students only

If a robot told you that it was in pain, would you believe it? If it is wrong to kill animals, should we try to stop animals from killing each other? How do you know what the colour red looks like to your friends? What do these philosophical puzzles reveal about ourselves, our minds, and our responsibilities towards others? This one-unit HSC course focuses on contemporary disputes regarding the nature of the mind, personal identity and ethics. As you engage with these issues, you will be introduced to the philosophical theories that underpin our notion of ourselves and our place in the world, and you will improve your ability to analyse and present complex ideas and arguments.

PHIL1801
Philosophy Exchange
Credit points: 6 Session: Semester 1, Semester 2 Note: Department permission required for enrolment.

PHIL2600
Twentieth Century Philosophy
Credit points: 6 Teacher/Coordinator: Dr Michael McDermott Session: Semester 1 Classes: one 2 hour lecture and one 1 hour tutorial per week Prerequisites: 12 Junior credit points in Philosophy Prohibitions: PHIL2000 Assessment: one 2500 word essay, one 2 hour exam

Main developments in philosophical thought in the twentieth century. Topics include: logical atomism; logical positivism and its attack on metaphysics; conceptual analysis; Quine, holism, behaviourism, and the overthrow of positivism; the resurgence of metaphysics; functionalism in the philosophy of mind; modal realism. Essential background for understanding how philosophy is done today in English-speaking countries.

Textbooks
Readings will be available from the University Copy Centre.

PHIL2605
Locke and Empiricism
Credit points: 6 Teacher/Coordinator: Dr Simon Duffy Session: Semester 2 Classes: one 2 hour lecture and one 1 hour tutorial per week Prerequisites: 12 Junior credit points in Philosophy Prohibitions: PHIL3005, PHIL2000 Assessment: one 1000 word tutorial exercise, one 500 word essay plan, one 2500-3000 word essay

In this unit we will study some of the major philosophical works of the Classical British Empiricists, John Locke (1632-1704), George Berkeley (1685-1753), and David Hume (1711-1776). We shall focus attention on their theoretical philosophy, considering epistemological topics such as the nature, limits and justification of human knowledge; and metaphysical topics such as substance, causation, the primary-secondary quality distinction and personal identity. The unit will also consider the contemporary relevance of these thinkers.

Textbooks

PHIL2607
Eighteenth Century French Philosophy
Credit points: 6 Teacher/Coordinator: Dr Simon Duffy Session: Semester 2 Classes: one 2 hour lecture and one 1 hour tutorial per week Prerequisites: 12 Junior credit points in Philosophy Assessment: one 1000 word tutorial exercise, one 500 word essay plan, and one 2500-3000 word essay

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit will study some of the major philosophical works of the Classical British Empiricists, John Locke (1632-1704), George Berkeley (1685-1753), and David Hume (1711-1776). We shall focus attention on their theoretical philosophy, considering epistemological topics such as the nature, limits and justification of human knowledge; and metaphysical topics such as substance, causation, the primary-secondary quality distinction and personal identity. The unit will also consider the contemporary relevance of these thinkers.

Textbooks
This unit examines the thought of the central French philosophers of the eighteenth century from Voltaire to Rousseau, including the work of Diderot, d'Alembert and the encyclopaedists. It will trace the impact of, as well as reactions to, the new science and Locke's empiricist philosophy, and it will examine changing attitudes to religion and society.

Textbooks
Readings will be available from the University Copy Centre

PHIL2609
Contemporary French Philosophy
Credit points: 6 Teacher/Coordinator: Dr Linvill Secomb Session: Semester 2 Classes: one 2 hour lecture and one 1 hour tutorial per week Prerequisites: 12 Junior credit points in Philosophy Prohibitions: PHIL2409 Assessment: Two 2250 word essays

An introduction to central themes from post-structuralist philosophy, such as identity and difference, the nature of thought and language, philosophy and literature, law and politics. The unit of study will involve close reading of selected texts primarily chosen from those by Deleuze and Derrida. Some attention will also be paid to other French philosophers such as Foucault, Irigaray and Kolman.

PHIL2610
Exploring Nonclassical Logic
Credit points: 6 Teacher/Coordinator: Dr Nicholas Smith Session: Semester 1 Classes: one 2 hour lecture and one 1 hour tutorial per week Prerequisites: 6 Junior credit points in Philosophy AND one of the following: PHIL1012 Introductory Logic OR PHIL2628 Elementary Logic OR MATH1004 Prohibitions: PHIL2314 Assessment: two 1 hour in-class tests, one 2 hour exam

Classical logic is what you study in introductory units such as PHIL1012, PHIL2628 or MATH1004. This unit covers major extensions of and alternatives to classical logic, such as temporal, modal, intuitionist, relevance, and many-valued logics. As well as looking at the internal workings of these logics, we examine some of their applications, and the philosophical issues surrounding them.

PHIL2612
History of Ethics
Credit points: 6 Session: Semester 1 Classes: one 2 hour lecture and one 1 hour tutorial per week Prerequisites: 12 Junior credit points in Philosophy Prohibitions: PHIL2512, PHIL3512 Assessment: one 2500 word essay and one exam

The nature of duty and the good: how we ought to live and what is valuable in life. A selective survey of Western normative ethical theory from Plato to Mill.

Textbooks
Kant, I.: Grounding for the Metaphysics of Morals (Hackett, Indianapolis 1981). Readings available from University Copy Centre

PHIL2613
Plato and Aristotle
Credit points: 6 Teacher/Coordinator: Dr Rick Benitez Session: Semester 2 Classes: one 2 hour lecture and one 1 hour tutorial per week Prerequisites: 12 Junior credit points in Philosophy Prohibitions: PHIL3013, PHIL2013 Assessment: one 2500 word essay and one 2 hour exam

An examination of the major philosophical themes to be found in the works of Plato and Aristotle, with close attention to a few central works. The course emphasises understanding the ways these philosophers think rather than learning a body of doctrine.

Textbooks
Readings available from the University Copy Centre.

PHIL2614
The Presocratics
Credit points: 6 Teacher/Coordinator: Dr Rick Benitez Session: Semester 2 Classes: one 2 hour lecture and one 1 hour tutorial per week Prerequisites: 12 Junior credit points in Philosophy Prohibitions: PHIL2014, PHIL3014 Assessment: one 2500 word essay and one 2 hour exam

A critical examination of the first developments in philosophy among the early Greeks, emphasising two emerging traditions of philosophy, in Ionia and the Italian peninsula respectively. The main emphasis are on the origin of thought about being and the development of different philosophical methods through the activities of criticism and response prevalent among the Presocratics. These activities are particularly well exhibited in the argumentative challenges of Parmenides and Zeno, and the responses made by the fifth-century B.C. thinkers.

Textbooks
Barnes, J. Early Greek Philosophy. Penguin

PHIL2615
Intermediate Logic
Credit points: 6 Teacher/Coordinator: Dr Michael McDermott Session: Semester 2 Classes: one 2 hour lecture and one 1 hour tutorial per week Prerequisites: 12 Junior credit points in Philosophy and PHIL1012 or PHIL2203 or PHIL2628. Prohibitions: PHIL2215, PHIL3215 Assessment: exam and weekly exercises

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

The axiomatic approach to classical logic. The focus is on proofs of the main metalogical results - consistency completeness, etc - for the propositional and predicate calculi.

PHIL2617
Practical Ethics
Credit points: 6 Teacher/Coordinator: Dr Caroline West Session: Semester 2 Classes: one 2 hour lecture and one 1 hour tutorial per week Prerequisites: 12 Junior credit points in Philosophy. Prohibitions: PHIL2517 Assessment: one 2000 word essay and one 2500 word take-home exam

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit draws on contemporary moral philosophy to shed light on some of the most pressing practical, ethical questions of our time, including euthanasia, abortion, surrogacy, censorship, animal rights, genetic testing and cloning and environmental ethics. By the end of the unit, students should have a good understanding of these practical ethical issues; and, more crucially, be equipped with the conceptual resources to think through new ethical questions and dilemmas as they arise in their personal and professional lives.

PHIL2618
Aesthetics and Art
Credit points: 6 Teacher/Coordinator: Dr David Macarthur Session: Semester 1 Classes: one 2 hour lecture and one 1 hour tutorial per week Prerequisites: 12 Junior credit points in Philosophy. Prohibitions: PHIL2518 Assessment: one 2500 word essay and one 2500 word take-home exam

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Why is art important? What is an aesthetic response? Is there such a thing as objective interpretation? Or is it all a matter of taste? Should we believe in “the death of the author”? What is the relation between aesthetic criticism and philosophy? We shall discuss these and other questions from the perspective of an historical approach to the philosophical study of aesthetics and art.

Textbooks
Readings include Plato, Aristotle, Hume, Kant, Tostoy, Collingwood, Danto, Fried, and Cavell. These will be made available from the University Copy Centre.

PHIL2620
Probability and Decision Theory
Credit points: 6 Teacher/Coordinator: Dr Nicholas Smith Session: Semester 2 Classes: one 2 hour lecture and one 1 hour tutorial per week Prerequisites: 12 Junior credit points in Philosophy Prohibitions: PHIL2220 Assessment: one in-class test, one 2000 word essay, one 2 hour exam

Throughout our lives, in making decisions large and small, we gamble in the face of uncertainty. Because we are always unsure what the future holds, we base our choices on estimates of probability. But what is probability, how do we know about it, and how should we use that knowledge in making rational choices? This course provides an
introduction to the foundations and philosophical puzzles of probability and rational decision theory.

**Textbooks**


**PHIL2621**

Truth, Meaning and Language

**Credit points:** 6  
**Teacher/Coordinator:** Dr Adrian Heathcote  
**Session:** Semester 1  
**Classes:** one 2 hour lecture and one 1 hour tutorial per week  
**Prerequisites:** 12 Junior credit points in Philosophy  
**Assessment:** one 2500 word essay and one 2 hour exam

This unit covers central issues in contemporary philosophy of language, such as the relationship between language and the world, the nature of meaning and truth, problems involved in interpreting and understanding the speech of others, the role of context in determining meaning, and the nature of metaphor.

**PHIL2622**

Reality, Time & Possibility: Metaphysics

**Credit points:** 6  
**Teacher/Coordinator:** Dr Nicholas Smith  
**Session:** Semester 1, Summer Late  
**Classes:** one 2 hour lecture and one 1 hour tutorial per week  
**Prerequisites:** 12 Junior credit points in Philosophy  
**Assessment:** one 2000 word essay and one 2500 word exam

This is a course in metaphysics: the discipline that tells us about the nature of the world. The unit carries on from the Reality component of first year. We use philosophical methods to engage with questions like: What is time? What is space? What are the natures of possibility, freedom and identity? What is a cause, and what is a law of nature? Do we have free will? Does the world really exist - and what does "really" mean?

**PHIL2623**

Moral Psychology

**Credit points:** 6  
**Teacher/Coordinator:** Dr Luke Russell  
**Session:** Semester 1  
**Classes:** one 2 hour lecture and one 1 hour tutorial per week  
**Prerequisites:** 12 Junior credit points in Philosophy  
**Prohibitions:** PHIL2513, PHIL3513  
**Assessment:** one 2500 word essay and one 2000 word take-home exam  
**Note:** This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

What is the ultimate good in life? What attitude should we take towards the good? Part I of the unit explores these questions. Part II investigates a range of causal explanations of moral behaviour. Has natural selection designed us to be moral creatures, or do we learn to be good? Part III turns to questions about the foundations of morality and the nature of moral judgements. The final part concerns the possible limits of morality.

**Textbooks**

Readings available from the University Copy Centre.

**PHIL2626**

Philosophy and Psychoanalysis

**Credit points:** 6  
**Teacher/Coordinator:** Dr Melissa McMahon  
**Session:** Semester 1, Summer Late  
**Classes:** one 2 hour lecture and one 1 hour tutorial per week  
**Prerequisites:** 12 Junior credit points in Philosophy  
**Prohibitions:** PHIL2027, PHIL2226, PHIL3207, PHIL3226  
**Assessment:** two 1000 word assignments and one 2500 word essay

An analysis and critique of the main ideas in Freudian psychoanalysis, their philosophical background, and their influence in subsequent philosophy of mind.

**Textbooks**


**PHIL2627**

Philosophy and Psychiatry

**Credit points:** 6  
**Teacher/Coordinator:** Dr Stephanie Winfield  
**Session:** Semester 2  
**Classes:** one 2 hour lecture and one 1 hour tutorial per week  
**Prerequisites:** 12 Junior credit points in Philosophy  
**Prohibitions:** PHIL2227  
**Assessment:** two 2250 word essays

Can the concept 'mental illness' be a valid one? What might delusions tell us about the structure of the mind? What assumptions underlie attempts to classify mental disorder? Can we be justified in compelling people to submit to psychiatric treatment? This unit will examine philosophical questions raised by mental disorder and our attempts to understand/treat it, and will connect psychiatry to debates in philosophy such as the mind/body problem, the concept of a person, and the possibility of knowledge.

**Textbooks**

Readings will be available form the University Copy Centre.

**PHIL2628**

Elementary Logic

**Credit points:** 6  
**Teacher/Coordinator:** Dr Nicholas Smith  
**Session:** Semester 2  
**Classes:** one 2 hour lecture and one 1 hour tutorial per week  
**Prerequisites:** 12 Junior credit points in Philosophy  
**Prohibitions:** PHIL1012, PHIL2201, PHIL2203, PHIL3201, PHIL3203  
**Assessment:** one 1 hour in-class test, one assignment, one 2 hour exam

Criteria of valid reasoning; extensive practice applying rules of deduction to draw correct conclusions from given premises couched in a special symbolic language. Both sentence connectives and quantifiers will be covered.

**Textbooks**


**PHIL2629**

Descartes and Continental Philosophy

**Credit points:** 6  
**Teacher/Coordinator:** Dr Simon Duffy  
**Session:** Semester 1  
**Classes:** one 2 hour lecture and one 1 hour tutorial per week  
**Prerequisites:** 12 Junior credit points in Philosophy  
**Prohibitions:** PHIL2004, PHIL3004  
**Assessment:** one 1000 word tutorial exercise, one 500 word essay plan, one 2500-3000 word essay  
**Note:** This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Descartes is generally regarded as the founder of modern philosophy, and in this unit we look both at his own contribution, and at his influence on the subsequent course of philosophical thought in the work of Malebranche, Spinoza, and Leibniz. Just over half the unit will be devoted to Descartes' own thought, and we will look at the various stages in the development of his ideas. In the second half of the unit, we will examine the ideas of his successors on selected metaphysical themes, above all on the mind/body question.

**Textbooks**

R. Descartes, Discourse on Method and Other Writings, trans. D. Clarke (Penguin paperback)  
R. Descartes, Meditations and Other Metaphysical Writings, trans. D. Clarke (Penguin paperback)  
G. Leibniz, Discourse on Metaphysics and other Essays (Hackett paperback)  
B. Spinoza, Ethics, Treatise on the Emendation of the Intellect and Selected Letters (Hackett Paperback)

**PHIL2632**

Theories of Modernity 2

**Credit points:** 6  
**Teacher/Coordinator:** Dr John Grumley  
**Session:** Semester 2  
**Classes:** one 2 hour lecture and one 1 hour tutorial per week  
**Prerequisites:** 12 Junior credit points in Philosophy  
**Prohibitions:** PHIL2532, PHIL3532  
**Assessment:** one 500 word tutorial paper, one 2000 word essay, one 2500 word take-home exam  
**Note:** This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit continues the themes developed in Theories of Modernity 1 into the Twentieth Century. We will see how the new realities of free markets, democracy, the state and bureaucracy, individualism and cultural rationalisation presented new problems and opportunities and gave rise to new theoretical frameworks for their comprehension. The unit will focus on the work of Weber, The Frankfurt School, Foucault and Habermas.

**Textbooks**

Readings will be available from the University Copy Centre.
PHIL2633

Theories of Modernity 1
Credit points: 6
Teacher/Coordinator: Dr John Grumley
Session: Semester 1
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 junior credit points in Philosophy
Prohibitions: PHIL1007, PHIL2533
Assessment: one 2000 word essay and one 2500 word take-home exam
Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

A survey of a range of classical 19th century theories from the standpoint of what they offer to the understanding of the newly emerging modern bourgeois social world. The work of Hegel, Marx, de Tocqueville, and Nietzsche will serve as paradigmatic attempts to discover the essence of this new society. Recurring themes and features will be examined through the prism of these thinkers: these include the problem of meaning after the collapse of tradition, the rise of secularism, capitalism, industrialisation, democracy, bureaucratisation and individualism -- their features, antinomies and problems. The unit is also intended as an introduction to the thinkers concerned while focusing in each case on their theorisation of modernity.

PHIL2634

Democratic Theory
Credit points: 6
Teacher/Coordinator: Assoc Prof Duncan Ivison
Session: Semester 1
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 junior credit points in Philosophy
Prohibitions: PHIL2514
Assessment: one 2000 word essay and one 2500 word take-home exam

A unit in political philosophy. The unit will examine various theoretical and normative justifications of democracy, as well as the historical foundations of these arguments. It will also examine particular issues in democracy and justice, the tension between democracy and constitutionalism and the challenges of social and cultural pluralism. The unit will also consider the scope and limits of democracy, including the extension of democratic norms and institutions across national boundaries through international law and multinational institutions.

PHIL2635

Contemporary Political Philosophy
Credit points: 6
Teacher/Coordinator: Dr Justine McGill
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 Junior credit points in Philosophy
Prohibitions: PHIL3535, PHIL2533
Assessment: one 2500 word essay and one 2500 word take-home exam
Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

A critical introduction to the major schools of thought in contemporary political philosophy, organized around the theme of inclusion and exclusion. The inclusive ambitions of liberal political theory will be confronted with objections from thinkers motivated by concern with various facets of social and political exclusion, notably based on the categories of gender, cultural difference, deviancy and statelessness. Debates relating to refugees and asylum seekers will be considered in the latter part of this unit of study.

Textbooks
Kymlicka, W. Introduction to Contemporary Political Philosophy, OUP, 2nd edition. Unit reader available from the Copy Centre.

PHIL2638

Husserl's Phenomenology
Credit points: 6
Teacher/Coordinator: Dr Bruin Christensen
Session: Semester 1
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 Junior credit points in Philosophy
Prohibitions: PHIL2238
Assessment: two 2250 word essays

Understanding Edmund Husserl's phenomenology is essential for understanding so-called 'continental' philosophy, and for setting it in relation to the other great tradition of 20th century philosophy, namely, Anglo-American 'analytic' philosophy. Husserl's phenomenological approach to philosophy raises issues for, and constitutes a recognisable position in, contemporary debates about the possibility of a scientific psychology. Before turning to Husserl himself, we will focus on the concept of intentionality and the issues it raises for a conception of psychology as natural science.

PHIL2639

Heidegger's Phenomenology
Credit points: 6
Teacher/Coordinator: Dr Bruin Christensen
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 Junior credit points in Philosophy
Prohibitions: PHIL3011
Assessment: one 1000 word tutorial exercise, one 500 word essay outline, and one 2500-3000 word essay

Heidegger famously asks what it means to be. We will attempt to determine what he means by this 'question of Being', concentrating on the first division of his work "Being and Time", as well as the discussion of death and authenticity, and of temporality and everydayness, in the second division. Issues to be raised include Heidegger's critique of his teacher, Edmund Husserl, the relevance of Heidegger's work for cognitive science and whether Heidegger can be understood as an existentialist or a pragmatist - or neither.

Textbooks

PHIL2640

Sustainability, System and Society
Credit points: 6
Teacher/Coordinator: Dr Bruin Christensen
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 junior credit points from any units within the university
Prohibitions: PHIL2240
Assessment: two 2250 word essays
Note: NB: This course is taught in collaboration with the Department of Design, Faculty of Design, Building and Architecture, UTS.

Is sustainability just a matter of green product labelling? Of radical eco-efficiency? Of mimicking nature? Or of living more frugally and communally? And do sustainable products and systems presuppose a sustainable society which regulates design, production and consumption through political and philosophical reflection on what it is to "live well"? This course examines "technological" notions of the sustainable in order to expose their dependence on the political and philosophical.

Textbooks

PHIL2641

Classic German Philosophy
Credit points: 6
Teacher/Coordinator: Assoc Prof Paul Redding
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 credit points in Philosophy
Prohibitions: PHIL3011
Assessment: one 1000 word tutorial exercise, one 500 word essay outline, and one 2500-3000 word essay

This unit surveys German Philosophy from the pre-critical work of Kant through to Nietzsche. The first half of the unit examines the main aspects of Kant's "Copernican revolution" as played out in his three Critiques. The second half of the unit examines extensions and transformations of Kant's philosophy by critical appropriators extending from Fichte to Nietzsche. Throughout, the philosophical views involved will be related more generally to questions of science, morals and politics, art and religion.

203
PHIL2642
Critical Thinking
Credit points: 6
Teacher/Coordinator: Dr Luke Russell
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 Junior credit points in any units within the University
Assessment: one 2000 word essay, one in-class test and one 2 hour exam

An introduction to critical thinking and the analysis of argument. Through examination of arguments drawn from a wide range of sources, including journalism, advertising, science, economics and politics, we will learn to distinguish good from bad arguments, and see why the good arguments are good and the bad ones bad. This makes the unit invaluable not only for philosophy students but for every student at the University. (The approach taken will be informal; very little symbolic notation will be used.)

PHIL2643
Philosophy of Mind
Credit points: 6
Teacher/Coordinator: Assoc Prof David Braden-Mitchell
Session: Semester 1
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 Junior credit points in Philosophy
Assessment: one essay and one take-home exam

Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

An introduction to modern theories of the nature of mind, and some important contemporary issues in the philosophy of mind. Topics will include the problem of mental representation (how can minds think about the world?), the relationship of minds to brains, and the problem of consciousness.

Textbooks

PHIL2644
Critical Theory: From Marx to Foucault
Credit points: 6
Teacher/Coordinator: Dr John Grumley
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 Junior credit points
Assessment: one 2000 word essay, one 2000 word take-home exam, one 500 word tutorial paper

The idea of critical theory emerged as an attempt to go beyond the alleged compromises of philosophy and actually challenge the world. This unit will consider various phases in the history of this project: from Marx, the Frankfurt School, to Foucault and Habermas. It will examine both the innovations and weaknesses of these various formulations in their historical context, as well as considering contemporary efforts to reanimate the idea of critical theory.

PHIL2645
Philosophy of Law
Credit points: 6
Teacher/Coordinator: Dr Rick Bentez
Session: Semester 1
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 Junior credit points in Philosophy
Assessment: one 2500 word essay and one 2 hour exam

This unit looks at fundamental issues in the philosophy of law, including the role of law, civil liberties, legal obligation, punishment, responsibility and morality. It considers questions about whether or not a legal system is necessary, arguments for anarchy, and reasons for safeguarding freedoms from the force of law. It considers arguments for obedience to law, and seeks a moral justification of punishment. The discussion of practical issues in law leads to consideration of relation between law and morality.

Textbooks
Readings will be available from the University Copy Centre.

PHIL2804
Philosophy Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

PHIL2805
Philosophy Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

PHIL2806
Philosophy Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

PHIL2810
Philosophy Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

PHIL2811
Philosophy Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

PHIL3615
Pragmatism
Credit points: 6
Teacher/Coordinator: Dr David Macarthur
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 credit points in Philosophy
Assessment: one 1000 word tutorial exercise, one 500 word essay outline, one 3000 word essay

This unit will consider the emergence and recent developments of the distinctive philosophical outlook known as “American Pragmatism”. We shall discuss various pragmatist approaches to central philosophical topics such as truth, mind, knowledge, logic, naturalism, apriority, and the fact/value distinction. A central theme will be the philosophical importance of the appeal to practice and the agent’s point of view. Readings will include works by William James, C.S. Pierce, John Dewey, Robert Brandom, Donald Davidson, Hilary Putnam, and Richard Rorty.

PHIL3616
Conditionals
Credit points: 6
Teacher/Coordinator: Dr Michael McDermott
Session: Semester 1
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 12 Senior credit points in Philosophy
Assessment: one 2250 word essay and one 2250 word take-home exam

Is the world iffy? A sentence like ‘If Hitler had invaded in 1940, Britain would have been defeated’ seems to be about non-actual events. But many philosophers hold that the only genuine facts are facts about the actual course of events. Must we acknowledge conditional facts as well? Is there a might-have-been reality, as well as actual reality? This course looks at a variety of theories about the meaning of conditional sentences.

Textbooks
Readings will be available from the University Copy Centre.

PHIL3618
Pre-Honours Seminar
Credit points: 6
Teacher/Coordinator: Dr Justine McGill, Assoc Prof Duncan Ivison
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: 24 Senior credit points in Philosophy
Assessment: PHIL2204, PHIL3204, PHIL3218
Note: 4500 word essay in two parts

An introduction to major contemporary approaches to the discipline of philosophy, as represented within the department, and further afield. The aim of the unit of study is to prepare students for an Honours year in philosophy by acquainting them with both the practical and
7. Undergraduate units of study descriptions

theoretical choices to be made in formulating and pursuing philosophical problems today.

Textbooks

Readings will be available from the University Copy Centre.

PHIL3622

Philosophy of Modern Physics

Credit points: 6

Teacher/Coordinator: Dr Adrian Heathcote

Session: Semester 1

Classes: one 2 hour lecture and one 1 hour tutorial per week

Prerequisites: 12 credit points in Philosophy

Prohibitions: PHIL3223

Assessment: exercises and one 2500 word essay

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

In this unit we will look at quantum mechanics, through a study of its central paradoxes: the EPR situation, Schrödinger's Cat, Wave-Particle duality, etc. We will work through the book by R.I.G. Hughes, using Albert's book for some additional material. The course will involve learning the mathematical basis for QM - though the level of mathematical sophistication required will not exceed ordinary high school mathematics. Relativity theory will be discussed only insofar as it bears upon the problem of interpreting quantum theory.

Textbooks


Studies in Religion

RLST1001

Paths to Enlightenment

Credit points: 6

Teacher/Coordinator: Dr C Hartney/ Dr T Swain

Session: Semester 1, Summer Main Classes: Two 1 hour lectures, 1 film hour and one 1 hour tutorial per week

Assessment: One 1 hour exam (30%), one 2500 word essay (50%) and one tutorial presentation (20%)

This unit of study examines the various paths to enlightenment prescribed by Aboriginal Australia and Asia (India, China and Japan). Students specialise in traditions and themes of their own choice in writing essays.

Textbooks

Course Reader

RLST1004

New Religious Movements

Credit points: 6

Teacher/Coordinator: Dr C Cusack

Session: Semester 2

Classes: Two 1 hour lectures, one 1 hour film screening and one 1 hour tutorial per week

Corequisites: RLST1001

Assessment: One 2000 word essay, one 1500 word take-home exam and tutorial participation.

An introduction to the study of twentieth and twenty-first century new religious movements. The course will cover Rastafarianism, Scientology, the Family, and the New Age among others. It will examine the controversies that have surrounded new religious movements (including brainwashing, deprogramming, the role of the media in religious controversy, and religion and the law).

Textbooks

Course Reader

RLST1801

Religious Studies Exchange

Credit points: 6

Session: Semester 1, Semester 2

Prohibitions: Department permission required for enrolment.

Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point junior unit of study in Studies in Religion at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department.

RLST2606

Christianity as a Global Religion

Credit points: 6

Teacher/Coordinator: Dr C Hartney

Session: Semester 2

Classes: One 2 hour lecture and one 1 hour tutorial per week

Prerequisites: 12 junior credit points of Religion Studies, or equivalent as assessed by the Department

Prohibitions: RLST2006

Assessment: One 2000 word essay, one 1500 word take-home exam and tutorial participation.

A survey of developments of Christian religious thoughts and practice in the context of the changing sociopolitical order from the 16th Century to the contemporary era. The course will also give attention to the more significant philosophers and theologians of that timeframe.

Textbooks

Course Reader

A/Prof I Gardner

RLST2609

Theravada Buddhism

Credit points: 6

Teacher/Coordinator: Dr E Crangle

Session: Semester 1

Classes: One 2 hour lecture and one 1 hour tutorial per week

Prerequisites: 12 junior credit points of Religion Studies, or equivalent as assessed by the Department

Prohibitions: RLST2009

Assessment: One 2000 word essay, one 1000 word tutorial presentation and one 1500 word take-home exam

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This introductory survey is designed to give students a firm and sympathetic understanding of the basic principles of Early Buddhism as a philosophy and as a way of life. The emphasis of the course will be doctrinal and philosophical.

Textbooks

Course Reader

Dr E Crangle

RLST2612

Dualism: Zoroaster, Gnostics & Manichaeeism

Credit points: 6

Teacher/Coordinator: A/Prof I Gardner

Session: Semester 2

Classes: Two 1 hour lectures and one 1 hour tutorial per week

Prohibitions: RLST2006

Assessment: One 2000 word essay, one 1500 word take-home exam

Provides an overview of the Zoroastrian, Gnostic and Manichaean traditions, with particular emphasis on certain topics and themes. Such include: Zoroaster and the context of Indo-Iranian religion; Christian gnostics; Hermeticism and alchemy; Manichaeism; dualism and the problem of evil; apocalypse and eschatology.

Textbooks

Course Reader

A/Prof I Gardner

RLST2623

Meditation and Self Transformation

Credit points: 6

Teacher/Coordinator: Dr E Crangle

Session: Semester 2

Classes: One 2 hour lecture and one 1 hour tutorial per week

Prohibitions: RLST2006

Assessment: One 2500 word essay (50%), one tutorial paper (20%) and one exam (30%)

Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

Introductory examination of systems of meditative practices found mainly in Hindu and Buddhist traditions. Reference will be made to practices followed within Christian traditions. Theoretical/doctrinal/textual foundations are critically examined, with attention to the interpretive problems they present. The unit of study aims to enable students to gain an intellectual understanding of meditation and an ability to consider critically the issues it raises.

Textbooks

Course Reader

RLST2624

The Birth of Christianity

Credit points: 6

Teacher/Coordinator: A/Prof I Gardner

Session: Semester 1

Classes: One 2 hour lecture and one 1 hour tutorial per week

Prohibitions: RLST2004

Assessment: One 2000 word essay, one 1000 word tutorial presentation and one 1500 word take-home exam

Christianity can claim to be the most successful of the world's religions, despite its apparently inauspicious beginnings. This unit will discuss textual, archaeological and socio-cultural evidence for its origins; with a particular purpose to analyse how cults centred on the charismatic figure of Jesus of Nazareth led to the construction of such a powerful
Religious tradition. Tensions within that emergent tradition will be considered, and especially its struggle towards self-identity with reference to both Judaism and the Graeco-Roman world.

Textbooks
Course Reader

RLST2625
Religion and the Arts
Credit points: 6 Teacher/Coordinator: Dr T Swain/Dr C Hartney Session: Semester 1 Classes: One 2 hour lecture and one 1 hour tutorial per week Prerequisites: 12 junior credit points of Religion Studies, or equivalent as assessed by the Department Prohibitions: RLST2025 Assessment: One 3000 word essay and one 1000 word tutorial paper

An investigation into the various ways in which the arts - music, dance, literature and visual art - relate to religious life. Lectures and tutorials will introduce students to the world of religion and art in the traditions of China, India, the Middle East and Europe. The interpretation will particularly focus upon the way a people's understanding of the sacred shapes the significance they give to the arts.

Textbooks
Course Reader

RLST2627
Religion in Multicultural Australia
Credit points: 6 Teacher/Coordinator: Dr C Cusack Session: Semester 1 Classes: One 2 hour lecture and one 1 hour tutorial per week Prerequisites: 12 junior credit points of Religion Studies, or equivalent as assessed by the Department Prohibitions: RLST2027 Assessment: One take-home exam (30%) one tutorial presentation (20%) and one 3000 word essay (50%)

Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

This unit introduces the role played by religion in Australian culture, covering the indigenous Aboriginal religions and the introduced religions of migrants. Contrasting the place of Christianity in the foundation of convict colonies with that of the communities founded by the Pilgrim Fathers in America; considering minority religions (notably Judaism and Islam) in nineteenth century Australia; noting political factors (e.g., Constitutional protection of religious freedom, White Australia Policy); and finally assessing the multicultural and multi-faith community which is contemporary Australia.

Textbooks
Course Reader

RLST2629
Confucian Spirituality
Credit points: 6 Teacher/Coordinator: Dr T Swain Session: Semester 2 Classes: One 2 hour lecture and one 1 hour tutorial per week Prerequisites: 12 junior credit points of Religion Studies, or equivalent as assessed by the Department Prohibitions: RLST2022 Assessment: One 3000 word essay and one 1000 word tutorial paper

This is an introduction to the nature and history of Confucian Spirituality in China. It examines the unique features of Confucianism as a religion without God’s or a transcendent realm, and which instead strives for the perfection of humanity and the achievement of sageshood. The doctrines, rituals and methods of self-cultivation in Confucianism are examined historically and thematically. Finally, the rise and relevance of contemporary new Confucianisms are analysed in terms of their significance to modern China and global spiritualities.

Textbooks
Course Reader

RLST2631
Celtic and Germanic Mythology
Credit points: 6 Teacher/Coordinator: Dr C Cusack Session: Semester 2 Classes: One 2 hour lecture and one 1 hour tutorial per week Prerequisites: 12 junior credit points of Religion Studies, or equivalent as assessed by the Department Prohibitions: RLST2001, RLST2002 Assessment: One 2000 word essay, one 1500 word text-based assignment and tutorial presentation

This unit investigates the mythology and the religion of the Celtic and Germanic peoples. It ranges from prehistoric sites of Hallstatt (800 BCE) and Jastorf (350 BCE) to the Christian Middle Ages, when mythological collections (e.g. the Eddas and the Lebor Gebala) were compiled. Sources used include archaeology, texts, folkloric survivals, and Indo-European mythology. It covers deities and the supernatural; sacred times and places; kingship and priesthood; goddesses; death and afterlife; and the conversion of the Celts and Germans to Christianity.

Textbooks
Course Reader

RLST2632
Contemporary Islam: Religion & Identity
Credit points: 6 Teacher/Coordinator: A/Prof I Gardner Session: Semester 1 Classes: One 2 hour lecture and one 1 hour tutorial per week Prerequisites: 12 junior credit points of Religion Studies or Arabic and Islamic Studies, or their equivalent as assessed by the Department(s) Assessment: One 1000 word tutorial presentation (25%), one 2000 word essay (40%) and one 1500 word take-home exam (35%)

This unit focuses on contemporary Islam as manifested in issues of faith and identity. Topics covered include how Islam functions as a religion in contemporary societies, the different ways in which Muslims negotiate identity (for example in Western countries, and in majority Muslim countries), and the responses that Muslims have developed to modernity and globalization. These explicitly religious responses address issues such as gender, politics and the place of Muslims in multi-ethnic, multi-faith nations such as Australia and the USA.

Textbooks
Course Reader
7. Undergraduate units of study descriptions

RLST2810 Religious Studies Exchange
Credit points: 6  Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point senior unit of study in Religious Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies.

Sanskrit
SANS1001 Sanskrit Introductory 1
Credit points: 6  Teacher/Coordinator: Dr Peter Oldmeadow  Session: Semester 1  Classes: 3 hours per week  Assessment: Classwork and exam.

This unit provides an introduction to Sanskrit. It is intended for students who have little or no previous knowledge of the language. Emphasis will be given to understanding the basic grammatical structures and the Devanagari script. Pronunciation will be given attention. There will be exercises in translation from Sanskrit to English and English to Sanskrit.

Textbooks

SANS1002 Sanskrit Introductory 2
Credit points: 6  Teacher/Coordinator: Dr Peter Oldmeadow  Session: Semester 2  Classes: 3 hours per week  Prerequisites: SANS1001  Assessment: Classwork and exam.

This unit is an extension of work done in SANS1001. By the end of the unit students will have covered the grammar necessary for reading simple Sanskrit texts.

Textbooks

SANS2601 Sanskrit Intermediate 1
Credit points: 6  Teacher/Coordinator: Dr Peter Oldmeadow  Session: Semester 2  Classes: 3 hours per week  Prerequisites: SANS1002 or equivalent  Prohibitions: SANS2001  Assessment: 3 assignments (equivalent to 2500 words), 2 hour exam (equivalent to 2000 words).

This unit will complete the more advanced grammatical forms in the first half of the semester and will then be devoted to reading classical Sanskrit literature, especially selections relevant to the study of Indian religion and culture. Readings will be drawn from the Hitopadesha, and Mahabharata.

Textbooks

SANS2602 Sanskrit Intermediate 2
Credit points: 6  Teacher/Coordinator: Dr Peter Oldmeadow  Session: Semester 2  Classes: 3 hours per week  Prerequisites: SANS2001 or SANS2601 or equivalent  Prohibitions: SANS2002  Assessment: 3 assignments (equivalent to 2500 words), 2 hour exam (equivalent to 2000 words).

This unit will be devoted to reading classical Sanskrit literature, especially selections relevant to the study of Indian religion and culture. Readings will be drawn from texts such as the Bhagavadgita, Mahabharata and Jatakasamala.

Textbooks
Lanman, C.R., A Sanskrit Reader 2nd edn (Satguru Publications, 1983)

SANS3001 Sanskrit Advanced 1
Credit points: 6  Teacher/Coordinator: Dr Peter Oldmeadow  Session: Semester 1  Classes: 3 hours per week  Prerequisites: SANS2002 or SANS2602 or equivalent  Prohibitions: SANS3001  Assessment: 3 assignments (equivalent to 2500 words), 2 hour exam (equivalent to 2000 words).

This unit will be devoted to reading a range of Sanskrit literature including more advanced poetical and philosophical texts. Readings will be drawn from texts such as the Ramayana, Buddhacarita and Yogasutras.

SANS3602 Sanskrit Advanced 2
Credit points: 6  Teacher/Coordinator: Dr Peter Oldmeadow  Session: Semester 2  Classes: 3 hours per week  Prerequisites: SANS3001 or SANS3601 or equivalent  Prohibitions: SANS3002  Assessment: 3 assignments (equivalent to 2500 words), 2 hour exam (equivalent to 2000 words).

This unit will be devoted to reading a range of Sanskrit literature including more advanced poetical and philosophical texts. Readings will be drawn from texts such as the Ramayana, Buddhacarita and Yogasutras.

SANS3612 Sanskrit Research Preparation 2
Credit points: 6  Teacher/Coordinator: Dr Peter Oldmeadow  Session: Semester 2  Classes: 3 hours per week  Prerequisites: Credit result in SANS2001 or SANS2601  Assessment: 2 hour exam.

Designed for students hoping to specialise in Indian and/or Buddhist Studies, this unit focuses on the classical languages of India, with a view to providing students with the ability to read and conduct research into Sanskrit texts in their original language.

Social Policy
SCPL2601 Australian Social Policy
Credit points: 6  Session: Semester 1  Classes: one 2 hour lecture and one 1 hour tutorial per week  Prerequisites: SCLG1001 and SCLG1002  Prohibitions: SCPL3001  Assessment: one 1500 word essay (30%), one 1000 word tutorial paper and presentation (30%) and one 2 hour exam (40%)

In this unit of study Australian social policy is explored: the legal and administrative framework; relationships between family and the state; employment, unemployment, unpaid work and welfare; the public/private mix; aged care policies, the culture of welfare state provision, indigenous policies, migration, multiculturalism and the formulation and delivery of social welfare services in Australia.

SCPL2602 Contesting Social Policies
Credit points: 6  Teacher/Coordinator: Dr Alec Pemberton  Session: Semester 2  Classes: one 2 hour lecture and one 1 hour tutorial per week  Prerequisites: SCLG1001 and SCLG1002  Prohibitions: SCPL3002  Assessment: one 2500 word essay (60%) and one 2 hour exam (40%)

The focus of this unit of study is on the concepts and principles underpinning the allocation of welfare, in the context of policy-making in Australia's complex society. Current debates on principles of allocation will be addressed, such as debates about social justice, welfare rights and social and economic needs. Australia's future policy directions are considered in relation to the parameters of international models of welfare.

Textbooks
readings will be available

Social Sciences
SSCI1003 Exploring the Social Sciences
Credit points: 6  Teacher/Coordinator: Dr Jennifer Wilkinson  Session: Semester 1  Classes: one 1 hour lecture and one 2 hour tutorial per week  Assessment: 4500 words or equivalent to include classwork (30%), one 2000 word essay (35%), one 2000 word take-home exam (35%)

Note: Bachelor of Social Sciences only
Students undertake a minimum of 30 working days in a social sciences placement. They will be assisted and supervised by both the workplace and the department. Placements may include government departments, non-governmental organizations, community organizations, corporations, private consultancies, etc.

SSCI3602 Internship Research Paper
Credit points: 12 Teacher/Coordinator: Dr Jennifer Wilkinson Session: Semester 1, Semester 2 Classes: independent research with compulsory supervisory consultations Prerequisites: SSCI1001 or SSCI2001 or SSCI2601 and SSCI2002 or SSCI2602 and STAT1021 and SCLG2602 Corequisites: SSCI3001 or SSCI3601 Prohibitions: SSCI3002 Assessment: one 4500 word (or equivalent) Internship research essay and one 6000 word (or equivalent) professional journal
Note: Bachelor of Social Sciences only

The Internship Research Paper provides an opportunity for students to reflect on their research experiences during the internship in a social sciences environment (SSCI3601). Students will keep a reflective journal about their research experiences during the internship, which will form the basis of a research report to be submitted for assessment.

Students, in consultation with a supervisor from the Bachelor of Social Sciences program, will formulate a topic for their research essay which should demonstrate the ability to reflect critically on the relation between their practical experience in their particular placement and social science theory more generally.

Socio-Legal Studies
SLSS1001 Introduction to Socio-Legal Studies
Credit points: 6 Teacher/Coordinator: Dr Rebecca Scott Bray Session: Semester 1 Classes: two 1 hour lectures and one 1 hour tutorial per week Assessment: class participation (10%), one 1500 word take-home exam (40%), one 3000 word essay (50%)
Note: Available to Bachelor of Arts and Sciences and Bachelor of Socio-Legal Studies only

This unit provides students with an introduction to the understanding of legal ideas, institutions and practices in their social and historical contexts. It will provide an historical overview of legal institutions and forms of law in Australia, the place of the idea of the rule of law in state-formation, liberalism, processes of civilization and colonialism, law and the public/private distinction, changing conceptions of human rights, as well as outlining the central features of the various fields of law.

Textbooks
Unit reader will be available through the Copy Centre

SLSS1002 Law as Language, Culture and Performance
Credit points: 6 Teacher/Coordinator: Dr Rebecca Scott Bray Session: Semester 2 Classes: one 2 hour lecture and one 1 hour tutorial per week Assessment: Class participation (10%), one 1500 words take-home exam (40%) one 3000 words essay (50%)
Note: Available to Bachelor of Socio-Legal Studies only

This unit introduces students to the key elements of the cultural analysis of legal discourse and practice. It will discuss the concept of legal culture as well as the study of law as literature and story-telling, the analysis of the performative dimensions of legal practice, the relationship between law and the media, the legal construction of race and difference, especially in colonial and settler-colonial settings, as well as the comparative analysis of legal institutions in differing social and cultural contexts.

Textbooks
Unit reader will be available through the Copy Centre

Sociology
SCLG1001 Introduction to Sociology 1
Credit points: 6 Teacher/Coordinator: Dr Catriona Elder Session: Semester 1, Winter Main Classes: two 1 hour lectures and one 1 hour tutorial per week
Assessment: one essay (40%), one 2 hour exam (40%) and other work as assigned by coordinator (20%)

This unit introduces students to the study of sociology through an analysis of contemporary Australian society. Using a range of sociological concepts and theories, we will analyse society in the period known as 'modernity'. Students will be encouraged to analyse existing social phenomena through the prisms of gender, sexuality, ethnicity, class, multiculturalism and Indigeneity.

Textbooks
Readings will be available.

**SCLG1002**
Introduction to Sociology 2
Credit points: 6
Teacher/Coordinator: Dr Caterina Elder
Session: Semester 2, Summer Main
Classes: two 1 hour lectures and one 1 hour tutorial per week
Assessment: one essay (40%), one 2 hour exam (40%) and other work as assigned by coordinator (20%)

Students will continue to be introduced to sociology through the analysis of contemporary society. Through a focus on the sociology of everyday life, we will explore the relationships between various social and cultural forms, institutional sites and the practices of everyday life. Topics such as fame and celebrity, fashion and consumption, globalization community and belonging will be explored.

Textbooks
Readings will be available.

**SCLG1001**
Sociology Exchange
Credit points: 6
Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

**SCLG2601**
Sociological Theory
Credit points: 6
Teacher/Coordinator: Dr Craig Browne
Session: Semester 1
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: SCLG1001 and SCLG1002
Prohibitions: SCLG2001, SCLG2520
Assessment: 2500 words of written work (60%) and one 2 hour exam (40%)

In this unit of study we will examine the main strands of sociological thought and identify the key concepts, debates and issues in the development of sociological theory. It will focus on the writings of leading social theorists and sociologists, their contribution to the development of a distinctly sociological theory, and their continuing impact on current theoretical debates in sociology. Topics covered will include: the origins of sociology; industrialism; classical theorists; sociology of urban society; interactionism and everyday life; psychoanalysis; sociology of knowledge and culture; feminist challenges to sociological paradigms; postmodernity and the future of sociology. This unit is mandatory for Sociology majors.

Textbooks
Unit reader will be made available through the Copy Centre.

**SCLG2602**
Social Inquiry: Research Methods
Credit points: 6
Teacher/Coordinator: Dr Fran Collyer
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: Either SCLG1001 and SCLG1002 or SCWK2003
Prohibitions: SCLG2002, SCLG2521
Assessment: 2500 words of written work (60%) and one 2 hour exam (40%)

This unit of study introduces students to a range of qualitative and quantitative research methods in common usage throughout the social sciences. The course has both analytical and practical components. With regard to the former, students are introduced to the methodological issues in contemporary sociology and their impact on the research process. An emphasis will be placed on developing a critical ability to read sociological research, with an eye to the methodological adequacy of social research, the use of theory in the research process, the political and ethical issues that arise whilst conducting research, and the classical and contemporary debates over interpretation and the production of knowledge. With regard to the latter component, students will undertake practical exercises in order to learn to appreciate and use a selection of research approaches, methods and techniques. This unit is mandatory for Sociology majors.

Textbooks
Unit reader will be available through the Copy Centre.

**SCLG2603**
Sociology of Health and Illness
Credit points: 6
Teacher/Coordinator: Dr Fran Collyer
Session: Semester 1
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: SCLG1001 and SCLG1002
Prohibitions: SCLG2526
Assessment: two essays (70%), one group exercise (30%)

Students will be introduced to both past and current sociological perspectives of health and illness, including Parsonian, Marxist, Weberian, Feminist and Postmodern approaches. We will examine topics such as the social, unequal, structuring of illness; the construction of medical 'facts'; professional, corporate and state control over health care systems; medical controversies; iatrogenic illness; and medical technology.

**SCLG2604**
Social Inequality in Australia
Credit points: 6
Session: Semester 1
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: SCLG1001 and SCLG1002
Prohibitions: SCLG2010, SCLG2559
Assessment: 2500 words of written work (60%) and one 2 hour exam (40%)
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit examines sociological approaches to social inequality. Questions about social inequality are integral to contemporary notions of equality, citizenship, human rights, social justice and emancipation. A central theme of the unit (and a central preoccupation of sociologists) is ways in which social relations of inequality are shaped, represented, experienced, negotiated and challenged in everyday life. Some important questions for this unit are: How do sociologists understand and explain patterns of inequality? What are the enabling and constraining factors shaping people's life chances? How are social relations of inequality, experienced, challenged and disrupted? Is social inequality an inevitable condition of human existence?

**SCLG2605**
Social Justice Law and Society
Credit points: 6
Teacher/Coordinator: Assoc Prof Robert van Krieken
Session: Semester 1
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: SCLG1001 and SCLG1002
Prohibitions: SCLG2017, SCLG2536
Assessment: one 2500 word research paper (60%) and one 1800 word essay (40%)
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit of study examines a range of approaches to social justice, including distributive and recognition or identity theories. We ask how one works out what a socially just society would look like, considering guiding principles such as desert, need, merit and equality of resources, opportunity or capabilities. We then link these ideas with principles and practices of legal equality and human rights law and specific contemporary social justice topics such as racial, gender, environmental and international justice.

**SCLG2606**
Media in Contemporary Society
Credit points: 6
Teacher/Coordinator: Dr Annette Falahy
Session: Semester 1
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: SCLG1001 and SCLG1002
Prohibitions: SCLG2018, SCLG2557
Assumed knowledge: Ability to access internet and basic web browsing skills
Assessment: 2500 words of written work (60%) and one 2 hour exam (40%)

This unit will examine key issues and debates within current sociological writings on media in contemporary society. The tutorial discussions focus on media, including radio, film, television, video, print, news, current affairs programmes and advertising, all of which are considered in relation to media audiences. We will consider the research literature on the sociology of media in order to investigate methods of carrying out media research, particularly of media audience...
research. The aim is to encourage students to develop an informed understanding of media, including their own engagement with media in contemporary society, and to explore computer based technology as an educational tool for studying media in contemporary society.

SCLG2068
Social Construction of Difference
Credit points: 6
Teacher/Coordinator: Dr Alec Pemberton
Session: Semester 1
Classes: one 2 hour lecture and one 1 hour tutorial per week.
Prerequisites: SCLG1001 and SCLG1002
Prohibitions: SCLG2004, SCLG2523
Assessment: 2500 words of written work (60%) and one 2 hour exam (40%)

The focus of this unit of study is on the dynamics of the identification of ‘difference’ in society, including the processes of stigmatisation and demonisation of ‘deviants’. The unit focuses on areas such as the debates surrounding the 'welfare underclass', unruly youth, refugees and asylum seekers, trans-gendered persons, the care of the mentally ill, etc. Significant theoretical debates will be addressed, including ‘realism’ vs. ‘social construction’, ‘defining deviance down’ (Moynihan; Henderson), the ‘Broken Windows’ thesis (Wilson and Kelling) and Jock Young’s theory of ‘Essentialising the Other’.

SCLG2069
Contemporary Cultural Issues
Credit points: 6
Teacher/Coordinator: Dr Annette Falahay
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week.
Prerequisites: SCLG1001 and SCLG1002
Prohibitions: SCLG2501
Assessment: 2500 words of written work (60%) and one 2 hour exam (40%)

This unit of study will examine key issues and debates within current sociological writings on culture. It will assess critically a range of cultural issues pertinent to structuralist, poststructuralist, deconstructionist as well as postmodern accounts of contemporary culture. An aim of this unit is to link concepts of culture to specific case studies, in order to facilitate the joining of theory with research. This aim will be achieved through addressing various issues, including analysis of cultural representations, popular culture, as well as the role of agency within cultural formations.

SCLG2111
Comparative Sociology of Welfare States
Credit points: 6
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week.
Prerequisites: SCLG1001 and SCLG1002
Prohibitions: SCLG2509
Assessment: 2500 words of written work (60%) and one 2 hour exam (40%)

Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

Contemporary developments and debates concerning welfare in Australia are put into a new perspective when considered in comparison with welfare states throughout the world. In this unit of study, students will have the opportunity to compare Australian welfare arrangements and social policies with those in other industrialised countries. How do other countries conceptualise and make arrangements for people who are unemployed, or pregnant or sick, or old? What are the principles that underpin these arrangements and how can we account for the differences between countries? The unit will focus on social policies concerned with health, employment and unemployment, work and family, disability, ageing and childhood. Students will develop comparative analyses with both Western industrialised welfare states and the emerging Asian welfare states. In addition to developing knowledge of particular social policies in particular countries, students will explore the theoretical frameworks that have underpinned comparative welfare state analysis. They will also have the opportunity to interrogate the dominant discourses that have informed social policy development including those concerning rights, citizenship, obligations, reciprocity and social capital.

SCLG2121
Self and Society
Credit points: 6
Teacher/Coordinator: Dr Craig Browne
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week.
Prerequisites: SCLG1001 and SCLG1002
Prohibitions: SCLG2510
Assessment: 2500 words of written work (60%) and one 2 hour exam (40%)

The nature of human subjectivity has fascinated and drawn the attention of thinkers from many different fields. While the questions, who are we? how do we become individual? are often asked, the ways of answering these questions constantly change. In this unit, the discursive construction of the self will be examined in the light of the political, technological and social changes which constantly influence the meanings and histories of self, subjectivity and identity. The unit will explore questions such as whether there is a human ‘nature’ which precedes or exists beyond society; whether historical circumstances determine human emotional response; whether new forms of technology and modes of communication influence self-knowledge; whether consumerism and materialism commodify identity; whether the roles played in everyday life and the management of social interactions produce or conceal who we are. The unit begins with commonsensical views on identity and proceeds to deconstruct them.

SCLG2133
Sociology of Childhood and Youth
Credit points: 6
Teacher/Coordinator: Dr Amanda Elliot
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week.
Prerequisites: SCLG1001 and SCLG1002
Prohibitions: SCLG2522
Assessment: 2500 words of written work (60%) and one 2 hour exam (40%)

This unit of study examines the main sociological approaches to childhood and youth in modern industrial societies, as well as the ways in which particular perspectives on childhood are central to all social theory. It will examine the debates surrounding the historical development of childhood, and the various approaches to the impact of state intervention and social policies on both the experiences of childhood and youth and the transition to adulthood. Specific topics discussed include: the social construction of child abuse, youth homelessness and youth criminality as social problems, the stolen generations, children and the law, the fertility decline, and the differentiation of childhood experience along lines of class, gender, race and ethnicity.

SCLG2141
Madness, Difference and Normality
Credit points: 6
Teacher/Coordinator: Dr Alec Pemberton
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week.
Prerequisites: SCLG1001 and SCLG1002
Prohibitions: SCLG2006, SCLG2525
Assessment: 2500 words of written work (60%) and one 2 hour exam (40%)

This unit of study will introduce students to core themes and issues in the sociological study of mental illness, with a historical and critical emphasis. Issues will be placed in their historical context wherever possible to indicate the development of particular debates in their social, cultural and political settings. The unit will critically assess and evaluate rival or alternative approaches to mental illness, as well as using the empirical evidence on mental illness to guide students through the issues, debates and controversies. Topics covered will include sociological studies of the causes of mental illness, cross-cultural studies, social factors in depression, labelling theory and its assessment, mental illness as myth, anti-psychiatry, feminist critiques of psychiatry, the sociology of psychiatry and psychiatric practice, the sociology of the mental hospital, and de-institutionalisation.

SCLG2151
Law and Social Theory
Credit points: 6
Teacher/Coordinator: Assoc Prof Robert van Krieken
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week.
Prerequisites: SCLG1001 and SCLG1002 and (SCLG2001 or SCLG2002 or SCLG2520)
Prohibitions: SCLG2535
Assessment: tutorial participation (10%), one 2500 word essay (60%), one 2000 word take-home exam (30%)

Note: This unit is available as a designated ‘Advanced’ unit for students who are already enrolled in the BA (Advanced) degree program.

This unit provides a detailed understanding of how the work of a broad range of social theorists contributes to a specifically sociological understanding of legal ideas, institutions and practices. By exploring with classical sociology - Durkheim, Marx and Weber, the unit will then discuss the contributions of the Frankfurt School, Habermas,
Foucault, Bourdieu, Luhmann, Elias, and Szelenzick, as well as the more recent perspectives of postmodern and feminist social theory.

SCLG2616 Global Transformations
Credit points: 6
Teacher/Coordinator: Dr Craig Browne
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: SCLG1001 and SCLG1002
Prohibitions: SCLG2560
Assessment: 2500 words of written work (60%) and one 2 hour exam (40%)
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit examines contemporary processes of globalisation. It investigates the personal and technological networks that constitute transnational forms of social organisation, the hybrid identities that emerge from population movements across borders and cultural interchanges, the mobilities of travel and exchange that alter the spatial context of social relations. These key developments are explored in relation to migration, multiculturalism, travel, human rights and in terms of the effects of globally orientated institutions on collective identities, citizenship, civil society and democracy.

SCLG2618 Violence, Imaginaries and Symbolic Power
Credit points: 6
Teacher/Coordinator: Dr Craig Browne
Session: Semester 1
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: SCLG1001 and SCLG1002
Prohibitions: SCLG2566
Assessment: 2500 words of written work (60%) and one 2 hour exam (40%)
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit examines the operation of symbolic power and diverse social manifestations of violence, from revolution through to organised crime. Of particular interest are social imaginaries and the way collective representations embody social creativity, legitimate social structures and inform projects of violent social reconstruction, including war, terrorism, nationalism and genocide. Social imaginaries are constitutive of nationalist visions of self-determining communities, capitalist wealth and social utopias. Different modes of critical analysis are introduced, like critical social theory, discourse analysis, and psychoanalysis.

SCLG2619 Sociology of Sport
Credit points: 6
Teacher/Coordinator: Dr Fiona Gill
Session: Semester 1
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: SCLG1001 and SCLG1002
Assessment: one tutorial presentation, one 1000 word tutorial paper, one 3000 word essay based on independent research

This unit will examine the relationship between sport and society, particularly the formation and reproduction of social norms and groupings. Analysing society from modernist and post-structuralist perspectives, students will use social theories of post-discourse, identity formation and power relations to explore the role of sport in the development and reproduction of gender, sexual, class, racial and national groups. Topics discussed include sport as a vehicle of social empowerment or marginalisation, sport as colonialism, and sport as consumption and popular entertainment.

SCLG2620 Human Rights and Social Transformations
Credit points: 6
Teacher/Coordinator: Dr Danielle Celemajer
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: SCLG1001 and SCLG1002
Assessment: one class debate (10%), one 1500 word take-home exam (30%), one 2500 word essay (60%)
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit will examine both how human rights discourses and institutions have transformed states and societies (and failed to do so) and how societies have transformed human rights, connecting this dynamic with broader questions about the relationship between norms, society and politics. It will consider the often implicit constraints, as well as the liberational potential of human rights, engaging debates about the relationship between human rights and culture, religion, colonialism, imperialism, liberal individualism and globalisation.

SCLG2621 Power, Politics and Society
Credit points: 6
Teacher/Coordinator: Assoc Prof Robert van Krieken
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: SCLG1001 and SCLG1002
Assessment: one 1500 word take-home exam, one 3000 word essay
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit will examine the core theoretical perspectives in the sociology of power, political action and political structures (Weber, Michelis, Lukes, Mills etc.) and the central empirical issues in political sociology. These issues include state formation and governance, political ideas and ideologies in a "knowledge society", political parties, social movements and interest groups, globalisation, modernity and post-modern politics. It will engage with these concerns in relation to a selection of contemporary Australian and global issues in political sociology.

SCLG2622 Sociology of Knowledge
Credit points: 6
Teacher/Coordinator: Dr Fran Collyer
Session: Semester 2
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: SCLG1001 and SCLG1002
Prohibitions: one research essay (60%), group work and class participation (40%)
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit explores the formation, transmission and ownership of knowledge through several historical epochs. It highlights the way knowledge, in both oral and written form, reflects and expresses social structures and social processes. Students will be introduced to a range of theories about the relationship between knowledge and society, and to illustrative case studies (e.g. the patenting of diagnostic tests, the funding of research institutes and 'Think Tanks', and the buying and selling of 'expert knowledge').

SCLG2634 Crime, Punishment and Society
Credit points: 6
Teacher/Coordinator: Dr Rebecca Scott Bray
Session: Semester 2, Summer Late
Classes: one 2 hour lecture and one 1 hour tutorial per week
Prerequisites: Two of: SCLG1001, SCLG1002, SLS1001, SLS1002 and LAWS1100
Prohibitions: SCLG2566
Assessment: one 3000 word essay (50%), one 1500 word take home exam (40%), class participation (10%)

This unit provides students with an introduction to the analysis of crime, crime control and punishment in their historical, social and political contexts. It discusses the major theoretical perspectives on the explanation of crime and deviance as well as the role and functions of punishment, and then examines a range of central issues in understanding crime and criminal justice, including the history and sociology of prisons, punishment and policing, the basic elements of criminal law and the criminal justice system.

SCLG2805 Sociology Exchange
Credit points: 6
Session: Semester 1, Semester 2
Prerequisites: SCLG1001 and SCLG1002
Note: Department permission required for enrolment.

SCLG2806 Sociology Exchange
Credit points: 6
Session: Semester 1, Semester 2
Prerequisites: SCLG1001 and SCLG1002
Note: Department permission required for enrolment.

SCLG2809 Sociology Exchange
Credit points: 6
Session: Semester 1, Semester 2
Prerequisites: SCLG1001 and SCLG1002
Note: Department permission required for enrolment.

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7. Undergraduate units of study descriptions

SCLG2810
Sociology Exchange
Credit points: 6 Session: Semester 1, Semester 2 Prerequisites: SCLG1001 and SCLG1002
Note: Department permission required for enrolment.

SCLG2811
Sociology Exchange
Credit points: 6 Session: Semester 1, Semester 2 Prerequisites: SCLG1001 and SCLG1002
Note: Department permission required for enrolment.

SCLG2812
Sociology Exchange
Credit points: 6 Session: Semester 1, Semester 2 Prerequisites: SCLG1001 and SCLG1002
Note: Department permission required for enrolment.

SCLG3601
Contemporary Sociological Theory
Credit points: 6 Session: Semester 2 Classes: one 2 hour lecture and one 1 hour seminar per week. Prerequisites: SCLG1001 and SCLG1002
Prohibitions: SCLG3002 Assessment: 2500 words of written work (60%) and one 2 hour exam (40%)
Note: This unit is available as a designated 'Advanced' unit for students who are already enrolled in the BA (Advanced) degree program.

This unit provides a detailed introduction to key social theorists whose ideas are being used extensively in contemporary sociological theory and research. These theorists include: Irving Goffman, Michel Foucault and Pierre Bourdieu. A particular focus is on approaches to human action in its various structural and cultural contexts, the possibilities and limits of human agency, and questions of social change.

SCLG3602
Empirical Sociological Methods
Credit points: 6 Teacher/Coordinator: Dr Fran Collyer Session: Semester 1 Classes: three 2 hour lecture tutorials per week. Prerequisites: SCLG1001 and SCLG1002
Prohibitions: SCLG3003 Assessment: interview exercise, class participation and one written research proposal

This unit addresses the political, ethical and practical problems that may arise during the process of conducting research. It will also examine the social and logical links between theory, method, data and analysis. In the seminars we will critically examine the work of other researchers to identify the strengths and weaknesses of their approaches. For assessment, students will select a topic of their own choosing and develop a theoretically informed research proposal. This unit assumes a basic knowledge of social research methods.

Spanish

SPAN1601
Introductory Spanish 1
Credit points: 6 Teacher/Coordinator: Dr Kathryn Cramer Session: Semester 1, Summer Late, Winter Main Classes: 3 language tutorials and 1 lecture per week. Prerequisites: Students who have already studied Spanish at HSC level, or who have equivalent knowledge may request waiving of prerequisites and be admitted to SPAN1602. Students should contact the Department which will determine the appropriate level of enrolment.

Note: Students who have already studied Spanish at HSC level, or who have equivalent knowledge may not take SPAN1602. Students should contact the Department which will determine the appropriate level of enrolment.

SPAN1602 builds further on the skills acquired in SPAN1601 and provides an overview of Latin-American history and culture.

Textbooks
Consult the department.

SPAN1801
Spanish Exchange
Credit points: 6 Teacher/Coordinator: Dr Kathryn Cramer Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

SPAN2601
Intermediate Spanish 1
Credit points: 6 Teacher/Coordinator: Dr Kathryn Cramer Session: Semester 1 Classes: 3 hours of language tutorials per week. Prerequisites: SPAN1002 or SPAN1602
Prohibitions: SPAN2001 Assessment: Classwork, tareas (homework), assignments, tests and exam.

This unit builds on the basic language skills acquired in SPAN1601 and SPAN1602, further developing aural/oral skills, reading and writing, with a particular focus on grammatical accuracy.

Textbooks
Consult the department.

SPAN2602
Intermediate Spanish 2
Credit points: 6 Teacher/Coordinator: Dr Kathryn Cramer Session: Semester 2 Classes: 3 hours of language tutorials per week. Prerequisites: SPAN2601
Prohibitions: SPAN2002 Assessment: Classwork, tareas (homework), assignments, tests, exam.

This unit builds on SPAN2601.

Textbooks
Consult the department.

SPAN2621
Spanish Culture 1
Credit points: 6 Teacher/Coordinator: Dr Kathryn Cramer Session: Semester 1 Classes: 2 hour seminar per week. Prerequisites: SPAN1002 or SPAN1602 Assessment: 3000 word essay, four written tasks (750 words each).
Note: Not recommended to Second Year students

This unit presents students with a variety of texts of mainstream Spanish literature and major literary trends in the context of the history and culture of Spain.

SPAN2622
Latin American Culture 1
Credit points: 6 Teacher/Coordinator: Dr Kathryn Cramer Session: Semester 2 Classes: 2 hour seminar per week. Prerequisites: SPAN1002 or SPAN1602 Assessment: 3000 word essay, four written tasks (750 words each).

This unit presents students with a variety of Latin American texts and major literary trends in the context of the history and culture of Latin America.

SPAN3601
Advanced Spanish 1
Credit points: 6 Teacher/Coordinator: Dr Kathryn Cramer Session: Semester 1 Classes: 3 hours of language tutorials per week. Prerequisites: SPAN2602 or SPAN2602
Prohibitions: 3rd year language units completed at
Thai Studies (major may not be available)

THAI1105
Thai 1A
Credit points: 6 Session: Semester 1 Classes: 5 hours per week
Prohibitions: THAI1101, THAI1103 Assessment: Assignments equivalent to 1000 words (10%), 3 written class tests (10%), two 90-minute exams, each covering grammar, writing and aural comprehension (40%), oral test (30%), classwork (10%).

Intended for students who have little or no previous knowledge of Thai, this unit of study provides an introduction to spoken and written Thai, with emphasis on speaking and listening skills that will enable students to communicate in Thai in everyday situations. Practice in reading, writing and pronunciation and an introduction to Thai grammar are included.

Textbooks
P. Juntanamalaga and T. Diller, Beginning Thai (ANU) plus two tapes.
N. Jiraratwatana, Thai Language Express (Sydney University Language Centre) plus two tapes.

Other materials are available for purchase from the University Copy Centre.

THAI1106
Thai 1B
Credit points: 6 Session: Semester 2 Classes: 5 hours per week
Prohibitions: THAI1105 or THAI1101 plus THAI1103 or department permission
Assessment: Assignments equivalent to 1000 words (10%), 3 written class tests (10%), two 90-minute exams, each covering grammar, writing and aural comprehension (40%), oral test (30%), classwork (10%).

Continuation and extension of work done in THAI1105.

Textbooks
P. Juntanamalaga and T. Diller, Beginning Thai (ANU) plus two tapes.
N. Jiraratwatana, Thai Language Express (Sydney University Language Centre) plus two tapes.

Other materials are available for purchase from the University Copy Centre.

THAI2601
Thai 2A
Credit points: 6 Session: Semester 1 Classes: 4 hours per week
Prohibitions: THAI1104 or THAI1106 or THAI1604 or department permission
Assessment: Assignments (10%), 2 written projects each equivalent to 1000 words (20%), 2 oral presentations based on projects (20%), 2-hour final exam (30%), classwork (10%), 3 written class tests (10%).

This unit of study further develops communication skills, with an emphasis on reading. Different types of written discourse will be studied through a variety of Thai language media. Some attention will also be given to a study of cultural aspects of the Thai language.

Textbooks
Materials are available for purchase from the University Copy Centre.

THAI2602
Thai 2B
Credit points: 6 Session: Semester 2 Classes: 4 hours per week
Prohibitions: THAI2101 or THAI2601 or departmental permission
Assessment: Reading comprehension exercises (10%), 2 written projects each equivalent to 1000 words (20%), 2 oral presentations based on projects (20%), 2-hour final exam (30%), classwork (10%), 3 written class tests (10%).

A continuation and extension of work done in THAI2601.

Textbooks
Materials are available for purchase from the University Copy Centre.

THAI2650
Thai In-Country Study A
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.

THAI2651
Thai In-Country Study B
Credit points: 6 Session: Semester 1, Semester 2
Note: Department permission required for enrolment.
Yiddish (no guarantee of continued availability)

YDDH1101
Yiddish 1

Credit points: 6  
Teacher/Coordinator: Dr Dowling  
Session: Semester 1  
Classes: 4 hours per week  
Assessment: 2 hour final exam (60%), written work (homework and quizzes) (20%), continuous assessment, preparation and participation (20%).

This unit introduces students to Yiddish through a study of its grammar, as well as exercises in conversation and reading. In addition, discussions on the history, linguistics and dialectology of Yiddish will be given in order to prepare students for readings at the senior level.

YDDH1102
Yiddish 2

Credit points: 6  
Teacher/Coordinator: Dr Dowling  
Session: Semester 2  
Classes: 4 hours per week  
Prerequisites: YDDH1101 or permission from the department  
Prohibitions: YDDH2103, YDDH2104  
Assessment: 2 hour final exam (50%), written work (homework and quizzes) (30%), continuous assessment, preparation and participation (20%).

This unit further develops the study of Yiddish language, building upon the foundations set in YDDH1101. Students continue to learn grammar and vocabulary, through exercises in conversation and reading. As with YDDH1101, discussions on history as well as Yiddish culture and literature will be given in order to prepare students for readings at the senior level.

YDDH2603
Yiddish 3

Credit points: 6  
Teacher/Coordinator: Dr Dowling  
Session: Semester 1  
Classes: 4 hours per week  
Prerequisites: YDDH1102  
Prohibitions: YDDH2103, YDDH2104  
Assessment: 2 hour final exam (50%), written work (homework and quizzes) (30%), continuous assessment, preparation and participation (20%).

This unit will continue to develop the language foundations built in Yiddish 1 and 2. The unit will focus upon conversation and composition, and includes the reading of selected texts from modern Yiddish literature, as well an introduction to various media sources. The unit consists of: practical language skills including conversation, composition and comprehension exercises (3 hours per week) and readings from modern literature (1 hour per week).

Textbooks  
Recommended:  
Weinreich, Uriel, Modern English-Yiddish/Yiddish-English Dictionary. NY:Schoken

YDDH2604
Yiddish 4

Credit points: 6  
Teacher/Coordinator: Dr Dowling  
Session: Semester 2  
Classes: 4 hours per week  
Prerequisites: YDDH2103 or YDDH2603  
Prohibitions: YDDH2104  
Assessment: 2 hour final exam (50%), written work (homework and quizzes) (30%), continuous assessment, participation and preparation (20%).

This unit continues the program outlined in Yiddish 3: conversation, composition, readings from Yiddish literature, as well as discussion of material gleaned from various media sources. As with other senior Yiddish units, Yiddish 4 consists of practical language skills (3 hours per week) and readings from modern literature (1 hour per week).

Textbooks  
Recommended:  
Weinreich, Uriel, Modern English-Yiddish/Yiddish-English Dictionary. NY:Schoken
8. Honours units of study descriptions

Ancient History

ANHS4011
Ancient History Honours A
Credit points: 12 Teacher/Coordinator: Dr Alastair Blanshard Session: Semester 1, Semester 2 Prerequisites: Credit average in 48 Senior cp in ANHS or HSTY including 12 cp at ANHS3000 or HSTY6000 level or equivalent. Assessment: One 20000 word thesis (50%) and assessable tasks in the other two components (50%)
Note: Department permission required for enrolment.
Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

ANHS4012
Ancient History Honours B
Credit points: 12 Teacher/Coordinator: Dr Alastair Blanshard Session: Semester 1, Semester 2 Prerequisites: Refer to ANHS4011 Corequisites: ANHS4011 Assessment: Refer to ANHS4011
Refer to ANHS4011

ANHS4013
Ancient History Honours C
Credit points: 12 Teacher/Coordinator: Dr Alastair Blanshard Session: Semester 1, Semester 2 Prerequisites: Refer to ANHS4011 Corequisites: ANHS4012 Assessment: Refer to ANHS4011
Refer to ANHS4011

ANHS4014
Ancient History Honours D
Credit points: 12 Teacher/Coordinator: Dr Alastair Blanshard Session: Semester 1, Semester 2 Prerequisites: Refer to ANHS4011 Corequisites: ANHS4013 Assessment: Refer to ANHS4011
Refer to ANHS4011

Anthropology

ANTH4011
Social Anthropology Honours A
Credit points: 12 Teacher/Coordinator: Dr Michael Nihill Session: Semester 1, Semester 2 Classes: consult department Prerequisites: Students must have a Credit average in Senior level Anthropology units totalling at least 48 credit points. Units must include ANTH3601 and at least one of the following: ANTH3611, ANTH3613 or ANTH3614. Assessment: all of the major components of the Honours year will be assessed.
Note: Department permission required for enrolment.
Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

ANTH4012
Social Anthropology Honours B
Credit points: 12 Teacher/Coordinator: Dr Michael Nihill Session: Semester 1, Semester 2 Classes: consult department Corequisites: ANTH4011 Assessment: all of the major components of the Honours year will be assessed.
Please refer to ANTH4011

ANTH4013
Social Anthropology Honours C
Credit points: 12 Teacher/Coordinator: Dr Michael Nihill Session: Semester 1, Semester 2 Classes: consult department Corequisites: ANTH4012 Assessment: all of the major components of the Honours year will be assessed.
Please refer to ANTH4011

ANTH4014
Social Anthropology Honours D
Credit points: 12 Teacher/Coordinator: Dr Michael Nihill Session: Semester 1, Semester 2 Classes: consult department Corequisites: ANTH4013 Assessment: all of the major components of the Honours year will be assessed.
Please refer to ANTH4011

Arab World, Islam and The Middle East

ARIS4011
Arabic and Islamic Studies Honours A
Credit points: 12 Teacher/Coordinator: Assoc Prof Ahmad Shboul, Dr Nimje Hajjar Session: Semester 1, Semester 2 Classes: 2 hours research seminar and 2 hours of Advanced Arabic for research purposes Prerequisites: A total of 48 credit points in a combination of ARBC and ARIS senior units, with at least credit average. These include the 36 credit points of the major in Arabic and Islamic Studies, plus two more senior units, including the special entry unit, ARIS3860 (Approaches to Arabic and Islamic Studies). Assessment: Essay, class work including seminar presentation, bibliographical assignments, in addition to the thesis.
Note: Department permission required for enrolment.
The honours program is research oriented and should equip the student with better language and cultural skills for further and deeper study in a specialised area of Arabic and Islamic Studies. This can include: Arabic language and literature, Islamic Studies, Arabic and Islamic history, the contemporary Arab world and the Middle East, society and politics, and the study of Islam in history or in the modern world.
Students from ARIS and ARBC (beginners or advanced Arabic language strands) are encouraged to plan for honours from their first or second year of study. You need to be highly motivated and aim to score an average credit or higher in your Arabic and Islamic Studies major.
The fourth year honours program in Arabic and Islamic Studies consist of:
1. Practical advanced language for research purposes (in Semester 1 and 2)
2. Seminar/workshop on methodology of research in Arabic and Islamic studies (in Semester 1 and 2)
3. Four honours seminars (2 in each semester) from available advanced coursework options in Arabic and Islamic Studies
4. Writing a thesis 12,000–15,000 words (in English or Arabic) under the supervision of a member of staff who is an active researcher in the department (in Semester 2)
Students with interdisciplinary interests can enrol in joint honours or double honours, combining Arabic/Islamic studies with another suitable subject area. Students, who plan to do joint honours or double honours, need to have completed 48 senior credit points in each of the two disciplines (Arabic/Islamic and another subject area). They can take half a load in each department during their honours year, usually writing their honours thesis under joint supervision. Joint
honours is usually completed in one year, double honours usually takes two consecutive years to complete.

**ARIS4012**

Arabic and Islamic Studies Honours B

- **Credit points:** 12
- **Teacher/Coordinator:** Assoc Prof Ahmad Shboul, Dr Nijmeh Hajjar
- **Session:** Semester 1, Semester 2
- **Corequisites:** ARIS4011

Referred to ARIS 4011.

**ARIS4013**

Arabic and Islamic Studies Honours C

- **Credit points:** 12
- **Teacher/Coordinator:** Assoc Prof Ahmad Shboul, Dr Nijmeh Hajjar
- **Session:** Semester 1, Semester 2

Referred to ARIS 4011.

**ARIS4014**

Arabic and Islamic Studies Honours D

- **Credit points:** 12
- **Teacher/Coordinator:** Assoc Prof Ahmad Shboul, Dr Nijmeh Hajjar

Referred to ARIS 4011.

**Archeology (Classical)**

**ARCL4011**

Archeology (Classical) Honours A

- **Credit points:** 12
- **Teacher/Coordinator:** Dr Lesley Beaumont, Prof Margaret Miller, Dr Ted Robinson
- **Session:** Semester 1, Semester 2
- **Classes:** one 2 hour seminar per week
- **Prerequisites:** Credit average in 36 senior credit points for Archaeology (Classical, Near Eastern, and/or Prehistoric and Historical), Ancient History and Classics, including two units selected from ARCL2601, ARCL2602, ARCL2603, ARCL2604, and ARCL2605; plus credit results in ARCL2690 and ARCL3691; HSC 2-unit (or equivalent) in French, German, or Modern Greek language
- **Assessment:** All of the major components of the Honours year will be assessed.

Note: Department permission required for enrolment.

Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

**ARCL4012**

Archeology (Classical) Honours B

- **Credit points:** 12
- **Teacher/Coordinator:** Dr Lesley Beaumont, Prof Margaret Miller, Dr Ted Robinson
- **Session:** Semester 1, Semester 2

**ARCL4013**

Archeology (Classical) Honours C

- **Credit points:** 12
- **Teacher/Coordinator:** Dr Lesley Beaumont, Prof Margaret Miller, Dr Ted Robinson
- **Session:** Semester 1, Semester 2

**ARCL4014**

Archeology (Classical) Honours D

- **Credit points:** 12
- **Teacher/Coordinator:** Dr Lesley Beaumont, Prof Margaret Miller, Dr Ted Robinson
- **Session:** Semester 1, Semester 2

**Archeology (Near Eastern)**

**ARNE4011**

Archeology (Near Eastern) Honours A

- **Credit points:** 12
- **Teacher/Coordinator:** Prof Dan Potts, Assoc Prof Alison Betts
- **Session:** Semester 1, Semester 2

**ARNE4012**

Archeology (Near Eastern) Honours B

- **Credit points:** 12
- **Teacher/Coordinator:** Prof Dan Potts, Assoc Prof Alison Betts
- **Session:** Semester 1, Semester 2

**ARNE4013**

Archeology (Near Eastern) Honours C

- **Credit points:** 12
- **Teacher/Coordinator:** Prof Dan Potts, Assoc Prof Alison Betts
- **Session:** Semester 1, Semester 2

**ARNE4014**

Archeology (Near Eastern) Honours D

- **Credit points:** 12
- **Teacher/Coordinator:** Prof Dan Potts, Assoc Prof Alison Betts
- **Session:** Semester 1, Semester 2

**Archeology (Prehistoric and Historical)**

**ARPH4011**

Archeology (Prehistoric/Historical) Hons A

- **Credit points:** 12
- **Teacher/Coordinator:** Dr Sarah Colley, Dr Martin Gibbs
- **Session:** Semester 1, Semester 2

**ARPH4012**

Archeology (Prehistoric/Historical) Hons B

- **Credit points:** 12
- **Teacher/Coordinator:** Dr Sarah Colley, Dr Martin Gibbs
- **Session:** Semester 1, Semester 2

**ARPH4013**

Archeology (Prehistoric/Historical) Hons C

- **Credit points:** 12
- **Teacher/Coordinator:** Dr Sarah Colley, Dr Martin Gibbs
- **Session:** Semester 1, Semester 2

**ARPH4014**

Archeology (Prehistoric/Historical) Hons D

- **Credit points:** 12
- **Teacher/Coordinator:** Dr Sarah Colley, Dr Martin Gibbs
- **Session:** Semester 1, Semester 2

Note: Department permission required for enrolment.
Art History and Theory

ARHT4011
Art History and Theory Honours A

Credit points: 12
Teacher/Coordinator: Dr J Milam - Honours Coordinator
Session: Semester 1, Semester 2
Classes: Two hour seminars
Prerequisites: Students wishing to do Honours in 2007 should have results of credit or better in at least 48 senior ARHT credit points, including the special entry unit ARHT2901 Recent Approaches to Art and Film or ARHT2601 Recent Approaches to Art and Film.
Assessment: Art History and Theory IV Honours has 5 components: a thesis and 4 semester-length seminars chosen from a pool of units of study. Weighting: dissertation 50 per cent, units of study: 4 totalling 50 per cent Thesis on an approved subject:15,000-18,000 words; this will be written under the individual supervision of a member of staff.

Note: Department permission required for enrolment.

Seminar units: NOTE: These courses are based on weekly 2 hour seminars. Students are required to submit written work totalling 4000 words for each option.

**Semester 1**

1. **Cross-Cultural Art**
   Dr M Roberts
   This unit explores major issues and debates in the study of cross-cultural art. A central focus is the examination of contemporary art in relation to its colonial heritage. The theoretical issues that inform this subject include: the relationship between aesthetics and politics, post-colonialism and feminism, questions of cultural agency and resistance, the structure and operation of the colonial stereotype, cultural hybridity, cross-cultural borrowing and appropriation. Students should complete the subject with an understanding of both the broad theoretical issues and the historical/regional specificity of cross-cultural art forms.

   **Recommended reading**

2. **Feminism and Film Theory**
   Dr L Jayamann
   This seminar will provide an overview of the history of feminist film theory, criticism and film, taken as a point of departure for the study of cinematic modulation of gesture and affect. The aim is to explore the powers and qualities by which film creates bodies of all sorts (both organic and non-organic), including of course gendered bodies. This is therefore a course on film aesthetics with a precise focus on the study of how filmic powers and qualities are activated across a range of films (Hollywood genre films and Independent films). Gilles Deleuze' film theory will be used in this course as analytic tools to open up the field to further experimentation.

   **Recommended reading**
   'Viewing Positions: Ways of Seeing Film', ed Linda Williams, (Rutgers University Press, NJ, 1994);

3. **Matisse and Picasso, Discourse and Exhibition**
   Prof R Benjamin
   The unit offers a parallel study of the European modernists Henri Matisse and Pablo Picasso from their earliest academic training in 1890 to the aftermath of World War Two. Situating them within the avant-garde and its institutions, it encompasses Fauvism, analytic and synthetic Cubism, decorative modernism, the Return to Order, Surrealism, and the Cutout. Key artworks will be a focus for analyses of the criticism of the day. Current interpretative models, textual as well as exhibition-based (e.g. Matisse/Picasso', MoMA, New York) will also be debated.

   **Recommended reading**

**Semester 2**

1. **Critical Surrealism**
   Dr J Pefanis
   This reading seminar sets out from the premise that the relationship between trends in post-structuralist and postmodernist writing and art and the thought of the critical surrealists is a crucial one, but one which remains largely unchartered, and whose time has come. Critical surrealism and the postmodern surreal will require careful specification: they are tendentious, volatile and slightly impossible ideas; both involve a poetics. Students will be asked to explore the relationship between the two domains, drawing on the psychoanalytic, ethnographic and political theory central to the aesthetics of surrealism.

   **Recommended reading**

2. **Death and Disease in Renaissance Italy**
   Dr L Marshall
   This course explores the interplay between art and disease in Renaissance Italy. Issues to be investigated include: the religious and psychological effects of catastrophic disease, such as the Black Death, and the possible effects on art; images of death and disease before and after the plague; the prophylactic role of images; Renaissance conceptions of the workings of the celestial court; civic, familial and individual patronage of plague images.

   **Recommended reading**
   M Meiss, Painting in Florence and Siena after the Black Death, Princeton, 1951 (and later reprints)

3. **Film Theory: Art, Industry, Culture**
   Dr R Smith
   The relation of film to industrial modernity is an ongoing issue for film theorists. With the advent of digital image processes and production the relation of art and industry has re-emerged with a new set of problems. How do we make the modern? How do we read the historical and aesthetic language(s) do we draw on? And how best to rethink film in the face of rapid technologica, formal and cultural change? These issues will be investigated via an examination of the history of film theory’s attempts to formulate concepts adequate to the age of industrial modernity.
8. Honours units of study descriptions

Recommended units of study descriptions

Art History and Theory Honours B
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: ARHT4011

Refer to ARHT4011

Art History and Theory Honours C
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: ARHT4012

Refer to ARHT4011

Art History and Theory Honours D
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: ARHT4013

Refer to ARHT4011

Asian Studies Honours A
Credit points: 12 Session: Semester 1, Semester 2 Prerequisites: A major in Asian Studies or in an Asian language; ASNS3690; 48 senior credit points; credit average in all qualifying units of study. Please contact the Asian Studies Program Director for any problem in the prerequisites.

Note: Department permission required for enrolment.

The honours Fourth Year program consists of three seminars (that is the coursework) and a 15,000–20,000 word thesis weighted at 50 per cent of the final result.

As with the undergraduate Asian Studies major, all units and the thesis will be in English. However, we encourage students with Asian-language proficiency to utilise sources in that language for their thesis research.

Students will enrol in ASNS4011, 4012, 4013 and 4014. Those however are merely generic codes: for their coursework component, students should take three from the following pool of subjects, whose availability may vary from year to year:

CHNS5982 Approaches to Research on Modern China (Sem 1)
ASNS6900 Contemporary Asian Societies (Sem 1)
ASNS6976 Buddhism and the State in Northeast Asia (Sem 1)
JPNS6908 Issues in Contemporary Japan I (Sem 1)
ASNS5902 Research Methods in Asian Studies (Sem 2)
ASNS6901 Japan in the Western Imagination (Sem 2)
ASNS5981 Gender and Culture in Premodern East Asia (Sem 2)
CHNS6975 Society and Individual in Post-Mao China (Sem 2)

Students may cross-list up to two of the three coursework components from units of study offered in other departments and faculties. They should check the availability of those units with the different departments. In any case they should consult with the Honours Coordinator before deciding on their coursework units.

ASNS4012
Asian Studies Honours B
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: ASNS4011

See ASNS4011

ASNS4013
Asian Studies Honours C
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: ASNS4012

See ASNS4011

ASNS4014
Asian Studies Honours D
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: ASNS4013

See ASNS4011

Australian Literature

ASLT4011
Australian Literature Honours A
Credit points: 12 Teacher/Coordinator: A/Prof D Brooks. Session: Semester 1, Semester 2 Classes: Students will take four semester units of study. In addition to the Australian Literature Semester Options, students may also choose up to two semester units of study from those offered for the MA program or for English IV. Prerequisites: Credit or above in 48 senior credit points in Australian Literature including ASLT3601 (or ASLT3901) and ASLT3602 (or ASLT3902) (may include up to 18 senior credit points of English and/or Australian Studies)

Assessment: All students will submit a long essay on a topic to be approved. Essays are 18000 words in length, and are due on Monday 15 October 2007. Each semester option is assessed by a 4000 word essay.

Note: Department permission required for enrolment.

Postcolonial Literatures and Theory
Dr P van Toorn. Semester: 1. Classes: One 2 hour seminar per week.

This seminar reads a range of postcolonial novels and poems through the lens of some influential postcolonial theories, which in turn become subject to critique in the light of literary practices. After developing a foundational understanding of colonial discourse and ideology, we will focus on literary and theoretical texts from the 'second world' settler societies of Canada and Australia, the 'third world' nations of Africa, India, and the Caribbean, and the 'fourth world' indigenous societies that are now undergoing a cultural renaissance. Questions to be addressed include the appropriateness of the term 'postcolonial' and the numbering of 'worlds'; the development of hybrid languages and intercultural traditions; gender, sexuality, and empire; intra-national colonisation; postcoloniality as a reading practice; subversive mimicry and rewriting; orality and literacy; nation and narration; neo-imperialism; and the relation between the postmodern and the postcolonial.

Textbooks
Achebe C. Things Fall Apart.
Heinemann Atwood M. Bodily Harm. Vintage Random House
Broder E. Jane and Louisa Will Soon Come Home. New Beacon
Conrad J. Heart of Darkness. Penguin
Dangaremba T. Nervous Conditions. Tower Books
Malouf D. An Imaginary Life. Vintage Random House
Scott K. Benang. Fremantle Arts Centre Press
Davis M. Are You There God? It's Me, Margaret. Pocket Books
Freud S. The Interpretation of Dreams. Penguin
Fremantle Arts Centre Press
A Resource Book containing theoretical and other readings will be available from the University.

Australian Postmodernism
Dr N Rowe. Semester: 1. Classes: One 2 hour seminar per week.

This seminar examines a range of Australian texts in the light of postmodern questions. Among the issues to be explored are: unwriting meta-narratives; writing and/as rewriting; the death of the author/birth of the reader; alliances of textuality, truth and power; discursive (de)constructions of the subject; relations between the postmodern and the postcolonial.

Textbooks
Brennan M. The Imageless World. Salt
Carey P. My Life as a Fake. Random House
Castro B. Shanghai Dancing. Giramondo
Jones, G. Black Mirror. Picador
Lilley, K. Versary. Salt

The seminar will also include work by Dean Kiley and 'Ern Malley'.

Australian Poetry and the Symbolistes
A/Prof D Brooks. Semester 2. Classes: One 2 hour seminar per week.

Textbooks
Australian Poetry
Australian Poetry
Australian Poetry
Australian Poetry
Australian Poetry
A study of the poetics and key poetry of the 'Symboliste' movement and its role in the development of Australian poetry from 1900 to the present day.

Textbooks:
Poë EA. The Fall of the House of Usher and Other Writings. Penguin
(Or equivalent)
Mallarmé S. Selected Poetry and Prose, ed Mary Ann Caws. New Directions
Rilke RM. Selected Poems, trans. Leishman. Penguin. (Or equivalent)
McAuley J. Poetry, essays and personal commentary, ed Kramer. UQP
Wright J. Collected Poems. HarperCollins
Tranter J. Selected Poems. Hale & Iremonger
Adamson R. Selected Poems. UQP

Journey of Healing
Dr B Brennan. Semester 2. Classes: One 2 hour seminar per week.

This unit of study is designed to introduce some complex, (largely) contemporary, Australian texts and films that deal in various ways with traumatic journeys through physical and psychological landscapes towards a sense of personal reconciliation.

Textbooks:
Randolph Stow, To the Islands. Penguin (1958)
Kim Scott, Benang: From the Heart. Fremantle Arts Centre Press (1999)

Films
Yolngu Boy (dir. Stephen Johnson, 2000)
Beneath Clouds (dir. Ivan Sen, 2002)

Selection of Australian poetry and theoretical readings provided in course reader.

ASLT4012
Australian Literature Honours B
Credit points: 12
Session: Semester 1, Semester 2
Corequisites: ASLT4011
Refer to ASLT4011

ASLT4013
Australian Literature Honours C
Credit points: 12
Session: Semester 1, Semester 2
Corequisites: ASLT4012
Refer to ASLT4011

ASLT4014
Australian Literature Honours D
Credit points: 12
Session: Semester 1, Semester 2
Corequisites: ASLT4013
Refer to ASLT4011

Biblical Studies
BBCL4011
Biblical Studies Honours A
Credit points: 12
Teacher/Coordinator: Dr Shani Berrin
Session: Semester 1, Semester 2
Classes: 4 hours per week
Corequisites: ASLT4011

First Semester: (i) Biblical and post-biblical texts (2 hours per week);
(ii) Classical Hebrew; (iii) a special interest study will be pursued by
students under supervision, leading to the writing of a 15,000 word
honours thesis. Second Semester: (i) Students will continue their
study of biblical texts and early biblical interpretation with a focus upon
a particular book or theme (2 hours a week); (ii) students will continue
their study of Classical Hebrew (2 hours per week) at the appropriate
level.

BBCL4012
Biblical Studies Honours B
Credit points: 12
Teacher/Coordinator: Dr Shani Berrin
Session: Semester 1, Semester 2
Corequisites: BBCL4011

BBCL4013
Biblical Studies Honours C
Credit points: 12
Teacher/Coordinator: Dr Shani Berrin
Session: Semester 1, Semester 2
Corequisites: BBCL4012

BBCL4014
Biblical Studies Honours D
Credit points: 12
Teacher/Coordinator: Dr Shani Berrin
Session: Semester 1, Semester 2
Corequisites: BBCL4013

Note: Department permission required for enrolment.

Chinese Studies
CHNS4011
Chinese Honours A
Credit points: 12
Teacher/Coordinator: Dr Bray, Prof Dunstan, Dr Herforth,
Dr Kong, Dr U, Dr Wang
Session: Semester 1, Semester 2
Prerequisites: The minimum requirements are as follows: (1) a major in Chinese Studies plus
sufficient additional credit points selected from CHNS and ASNS 261x, 361x
and 211x units of study to reach 48 senior credit points; and (2) a Credit average
in all qualifying units of study. In addition, ASNS3690, Approaches to Research in
Asian Studies (or CHNS3902) is strongly recommended and may be counted
towards the required 48 senior credit points by all students except those whose
qualifying senior credit points include CHNS2601 (or 2101) and/or CHNS2602
(or 2102). Intending Honours students are advised to take as many senior credit
points as possible in Chinese language and China-related subjects.

Note: Department permission required for enrolment.

The heart of the honours program is the research and writing, over
two semesters, of a thesis of 12,000 to 16,000 words, in English, on
a topic in Chinese Studies that is chosen by the student and approved
by the department. Chinese-language material must be used.
Supervision is available in a wide range of fields, including:
contemporary Chinese politics, culture and society; contemporary,
modern and classical Chinese literature; Chinese history; Chinese
linguistics; and the study of gender in Chinese cultural contexts. If a
substantial proportion of the thesis is to consist of translation, the
written approval of the chair of department must be obtained in
advance. Normally, not more than one third of a thesis may comprise
translation. The thesis counts for one third of the final honours mark.

In addition to the honours thesis, students undertake four coursework
components, of which one may be supervised reading in an area that
especially interests the student. The coursework components will be
selected, in consultation with the chair of department (or nominee),
according to the student's proficiency in Chinese. Advanced language
work will be available for students who have completed only the basic
three-year sequence in Chinese language from beginning level. The
honours-level seminars that will be available in 2007 are: Approaches to
Research on Modern China (First Semester); Society and Individual
in Post-Mao China (Second Semester); and Gender and Culture in
Premodern East Asia (Second Semester). Each coursework
component requires 5000 words of essay-type assessment (or
equivalent).
The department will assist individual students to work out an honours program that is relevant to their needs and interests, within the limits of available resources. It is also positively interested in arranging joint honours programs for suitably qualified students in accordance with Faculty resolutions.

CHNS4012
Chinese Honours B
Credit points: 12 Session: Semester 1, Semester 2 Prerequisites: See under CHNS4011. Corequisites: CHNS4011
See under CHNS4011.

CHNS4013
Chinese Honours C
Credit points: 12 Session: Semester 1, Semester 2 Prerequisites: See under CHNS4011. Corequisites: CHNS4012
See under CHNS4011.

CHNS4014
Chinese Honours D
Credit points: 12 Session: Semester 1, Semester 2 Prerequisites: See under CHNS4011. Corequisites: CHNS4013
See under CHNS4011.

Classical Studies

CLSS4011
Classics Honours A
Credit points: 12 Teacher/Coordinator: Ms Frances Muecke Session: Semester 1, Semester 2 Prerequisites: Either credit results in GRKA3904/3610 and LATN3904/3610 OR credit average in 48 Senior credit points in Latin and 36 Senior credit points in Greek (Ancient) OR credit average in 48 Senior credit points in Greek (Ancient) and 36 Senior credit points in Latin. Assessment: All of the major components of the Honours year will be assessed Note: Department permission required for enrolment.
Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

CLSS4012
Classics Honours B
Credit points: 12 Teacher/Coordinator: Ms Frances Muecke Session: Semester 1, Semester 2 Corequisites: CLSS4011
Refer to CLSS4011.

CLSS4013
Classics Honours C
Credit points: 12 Teacher/Coordinator: Ms Frances Muecke Session: Semester 1, Semester 2 Corequisites: CLSS4012
Refer to CLSS4011.

CLSS4014
Classics Honours D
Credit points: 12 Teacher/Coordinator: Ms Frances Muecke Session: Semester 1, Semester 2 Corequisites: CLSS4013
Refer to CLSS4011.

Cultural Studies

GCST4101
Arguing the Point
Credit points: 6 Teacher/Coordinator: Dr Ruth Barcan Session: Semester 1 Classes: one 2 hour seminar per week Prerequisites: GCST2602 (or WMST2002) at credit level or higher and an additional 36 credit points of Gender Studies Prohibitions: WMST4011 Assessment: 4000-6000 words Note: Department permission required for enrolment.
Note: The Honours in Gender Studies and Honours in Cultural Studies programs are structured in the same way. For each, a student must enrol in GCST4101

Arguing the Point and GCST4102 Research Skills. Every student then takes four Honours Thesis units and two Honours Seminar units, in Gender Studies or Cultural Studies respectively. It is also possible to do combined Honours by enrolling in one Seminar and two Thesis units from each discipline. All Honours students are also expected to attend the Departmental research seminar series.

This core unit of study aims to develop scholarly skills of research, writing and argumentation. Through the study of different examples of academic research, we will carefully draw out why and how certain research and argumentation strategies are privileged in different texts. We will also closely examine different genres of academic writing and different modes of research (including empirical research). The unit will encourage students to develop their own argumentation skills and research practices.

GCST4102
Research Skills
Credit points: 6 Teacher/Coordinator: Dr Ruth Barcan Session: Semester 1 Corequisites: GCST4101 Assessment: Satisfactory completion Practical field work: Workshop lengths at times vary across the semester. A program is provided at the beginning of semester Note: Department permission required for enrolment.
Note: See GCST4101
This unit consists of a series of workshops in research skills for Honours students, on topics such as research with databases, interviews, ethics clearance, referencing, endnote, written expression, and other relevant topics. It also incorporates a support network for students enrolled in the Honours programs.

GCST4111
Cultural Studies Honours Seminar A
Credit points: 6 Teacher/Coordinator: Dr Michael Moller (Semester 1), Dr Fiona Probyn-Rapsey (Semester 2) Session: Semester 1, Semester 2 Classes: one 2 hour seminar per week Corequisites: GCST4101 Assessment: 4000-6000 words overall Note: Department permission required for enrolment.
Note: See GCST4101
A seminar selected from Honours level units offered in Cultural Studies. The list of available units varies from semester to semester. Please contact the Department for details of currently available units.

GCST4112
Cultural Studies Honours Seminar B
Credit points: 6 Teacher/Coordinator: Dr Michael Moller (Semester 1), Dr Fiona Probyn-Rapsey (Semester 2) Session: Semester 1, Semester 2 Classes: one 2 hour seminar per week Corequisites: GCST4101 Assessment: 4000-6000 words overall Note: Department permission required for enrolment.
Note: See GCST4101
A seminar selected from Honours level units offered in Cultural Studies. The list of available units varies from semester to semester. Please contact the Department for details of currently available units.

GCST4113
Cultural Studies Honours Thesis A
Credit points: 6 Teacher/Coordinator: Dr Michael Moller (Semester 1), Dr Fiona Probyn-Rapsey (Semester 2) Session: Semester 1, Semester 2 Classes: Consultations with a supervisor appointed by the Department, as determined between the student and the supervisor Corequisites: GCST4101 Assessment: 15000 word thesis Note: Department permission required for enrolment.
Note: See GCST4101
Students will write a thesis on an area of Cultural Studies of their choosing. To be submitted towards the end of the Honours program.

GCST4114
Cultural Studies Honours Thesis B
Credit points: 6 Teacher/Coordinator: Dr Michael Moller (Semester 1), Dr Fiona Probyn-Rapsey (Semester 2) Session: Semester 1, Semester 2 Classes: Consultations with a supervisor appointed by the Department, as determined between the student and the supervisor Corequisites: GCST4101 Assessment: See GCST4113 Note: Department permission required for enrolment.
Note: See GCST4101
See GCST4113

GCST4115
Cultural Studies Honours Thesis C
Credit points: 6  Teacher/Coordinator: Dr Michael Moller (Semester 1), Dr Fiona Probyn-Rapsey (Semester 2)  Session: Semester 1, Semester 2  Classes: Consultations with a supervisor appointed by the Department, as determined between the student and the supervisor  Corequisites:  Assessment: See GCST4113  Note: Department permission required for enrolment.  Note: See GCST4113

See GCST4113

GCST4116
Cultural Studies Honours Thesis D
Credit points: 6  Teacher/Coordinator: Dr Michael Moller (Semester 1), Dr Fiona Probyn-Rapsey (Semester 2)  Session: Semester 1, Semester 2  Classes: Consultations with a supervisor appointed by the Department, as determined between the student and the supervisor  Corequisites:  Assessment: See GCST4113  Note: Department permission required for enrolment.  Note: See GCST4113

See GCST4113

Digital Cultures

ARIN4011
Digital Cultures Honours A
Credit points: 12  Teacher/Coordinator: Ms K Cleland  Session: Semester 1, Semester 2  Classes: One 2 hour seminar per semester-long unit per week  Prerequisites: Completion of 48 senior credit points in the BA (Digital Technology and Culture) degree or 36 senior credit points in Digital Cultures for BA students and approved cross-listed units with an average credit or above and including two compulsory units of study: ARIN2600 Technocultures, and ARIN3820 Researching Digital Cultures.  Assessment: Thesis (15,000 words); 2 x Essay (2000 words equivalent ea); 2 x Presentations (1000 words equiv ea)  Note: Department permission required for enrolment.
Honours comprises four semester-long units of study and a thesis, which is 50% of the year mark.

See ARIN4011

ARIN4012
Digital Cultures Honours B
Credit points: 12  Teacher/Coordinator: Ms K Cleland  Session: Semester 1, Semester 2  Corequisites: ARIN4011

See ARIN4011

ARIN4013
Digital Cultures Honours C
Credit points: 12  Teacher/Coordinator: Ms K Cleland  Session: Semester 1, Semester 2  Corequisites: ARIN4012

See ARIN4011

ARIN4014
Digital Cultures Honours D
Credit points: 12  Teacher/Coordinator: Ms K Cleland  Session: Semester 1, Semester 2  Corequisites: ARIN4013

See ARIN4011

English

ENGL4101
English Honours A
Credit points: 12  Teacher/Coordinator: Dr B Gardiner  Session: Semester 1, Semester 2  Prerequisites: Credit average in 48 senior English points, including either (a) ENGL2901, ENGL2902 and ENGL3692, or (b) ENGL3691 and ENGL3692 AND (c) any two advanced units except ENGL3601. Candidates who were eligible for Honours candidacy according to the Department's guidelines as they were until 2003 should consult the Honours coordinator.  Assessment: One 15,000 word thesis, worth three eights of the total mark; and the equivalent of 5000 words in each of five coursework options, together worth the other five eights of the total mark.  Note: Department permission required for enrolment.

As an English honours candidate you write a thesis of 15,000 words, or undertake an editorial or bibliographical project of comparable scope and sophistication, under the supervision of a member of the department who has some expertise in the field you choose to work in. You will be offered a series of workshops and colloquia on scholarly research and writing. Your thesis will be due at the end of the October recess.

You choose five semester-long coursework options, three in the first semester, two in the second. For one of your first-semester options – whichever one you choose – you present your work in the form of a 20-minute paper you give at a Departmental Honours Conference.

Among the five options you choose you may include one or two not listed among the English honours options. As a matter of course, you can choose one or both of them from among the Australian Literature honours options. But you will need the Honours Coordinator's permission to choose one or both of them from among the Department's Advanced units, as each of them will have to be modified appropriately for you.

If your interests and achievements are sufficiently multi-disciplinary, you may undertake a joint honours program, half of it under the auspices of the English Department, half under those of another. If you do, your plans will have to be approved in advance by the Honours Coordinators of both Departments.

In 2007 (subject to staff availability and enrolment numbers), options will be available in the following fields:
1. Medieval Languages, in both semesters;
2. Medieval Literature, in Semester 1 only;
3. Early Modern Literature, in Semester 1 only;
4. The long 19th century, in Semester 2 only;
5. Modern and Contemporary Texts, in both semesters;
6. Language and Literary Theory, in both semesters.

Honours students may choose to take up to two of the Advanced units offered in 2007 in place of the honours units listed below.

Semester 1:
1. Medieval Languages 1: Old English, Old Norse  Dr D Anleizark
Students are required to have completed at least two semesters' work in the relevant language. In this option advanced students of Old English and Old Norse-Icelandic will have the opportunity to read major texts in their target language. Old Irish and Middle Welsh will be available in this option's Semester 2 counterpart (subject to staff availability). For Old English, this will be the epic poem Beowulf, for Old Norse a substantial saga and/or mythological or heroic poetry. There will also be opportunities to study the literary, social and cultural background to these texts.

2. Medieval Literature: Chaucer's Canterbury Tales  Dr Speed/Dr Rogerson
Chaucer's great canonical work draws upon a range of narrative modes, from epic and romance to low comedy. We explore the strategies through which multiple voices within it vie for supremacy, and the ways in which Chaucer pushes the boundaries of medieval literary convention. A selection of well-known and lesser-known tales will be considered, with some attention being given to recent modern retellings, such as the BBC version (2003) and that of the Royal Shakespeare Company (2005).

Textbooks
The Riverside Chaucer, 3rd edn, gen ed Larry D Benson (OUP pbk, 1988).

3. The Poetry of Meditation  Dr Spurr
This study of 17th-century religious poetry will proceed from a consideration of the influence of manuals and procedures of meditation
on poetic themes and structures in the Holy Sonnets of John Donne and in George Herbert’s Temple. Attention will be paid to biblical, theological and liturgical influences in the poetry and how the meditative tradition continues to inform later 17th-century poetry in the writings of John Milton, Richard Crashaw and Henry Vaughan.

**Textbooks**
The Norton Anthology of Poetry, 5th edn.

**5. American Gothic**
Dr Hardie

This course looks at the persistence of Gothic in American literary and cinematic practice. The unreality of Gothic conventions and their origins in European texts will be briefly signalled before the domestic and paranoid colonial fantasies of Wieland serve to introduce a number of concerns:

i. repression and its return – repressing and re-animating peoples, indigens, cultures;

ii. social unrealism – discursive constructions of Gothic identity in popular culture and the exploration of cultural vs. individual pathology;

iii. live burial and other forms of incarceration: regional imprisonment, lock-up as writer’s block, family romance as destiny, paranoia and familiarity;

iv. mutations of audience, genre, marketplace – gothic as popular reading, gothic as vestigial high culture;


**Textbooks**
Andrews Flowers in the Attic
Brockden Brown Wieland
Gaddis Carpenter’s Gothic
Hawthorne The House of the Seven Gables
O’Connor Wise Blood

**Films**
Burton Edward Scissorhands (1990)
Kubrick The Shining (1980)
Mayles Grey Gardens (1975)
Moore Bowling for Columbine (2002)

**6. Language and Literary Theory: Critical Theory, Literary Practice**
Dr Christie

In this unit on literary theory since the Renaissance we look not only at a selection of representative theoretical texts and at the theoretical assumptions informing certain critical texts, but also at the theoretical issues raised by a number of creative texts about their own nature, form, and function.

**Textbooks**
Shakespeare, The Tempest
Sterne, The Life and Opinions of Tristram Shandy
Stoppard, Travesties
The Norton Anthology of Theory and Criticism
The Norton Anthology of Poetry

**Semester 2**

**1. Medieval Languages 2: Old English, Old Norse**
Dr D Anlezark

Further work in texts specified in Advanced Anglo-Saxon, and Old Norse-Icelandic (Semester 1). Texts for Old Irish and Middle Welsh will be major medieval prose and verse genres (subject to staff availability).

**4. Sentiment and Sensation**
Dr Smith

This unit of study will focus on the relationship between narrative and emotion in novels that explicitly depict and engage heightened sensibility. It will examine the ways in which feeling is both conceptualised and motivated in literary texts. How is emotion deployed in the service of the novels’ ethical agendas? To what extent do the feelings produced by fiction elude narrative control?

**Textbooks**
Sterne, A Sentimental Journey
MacKenzie, The Man of Feeling
Radcliffe, The Romance of the Forest
Dickens, The Old Curiosity Shop
Bronte, Wuthering Heights
Collins, The Woman in White

A course reader will provide additional material on the science and philosophy of the emotions in the period under investigation.

**5. The Shape of Things to Come: Utopian Social Dreaming**
Dr Marks

Beginning with HG Wells’s classic A Modern Utopia (1905), the unit fast forwards in time, examining literary and cinematic utopias and dystopias from the past two decades. The unit explores the history, politics and aesthetics of the utopian genre (understood here to include dystopias), and focuses on topics such as state, religious and corporate power, genetics, ecology, gender politics, agency and identity, liberty, surveillance, and the ways in which the social dreams of some are the social nightmares of others.

**Texts**
(You are not expected to purchase the films)
HG Wells, A Modern Utopia
Margaret Atwood, The Handmaid’s Tale
Ridley Scott (director), Blade Runner
Octavia Butler, Dawn
Andrew Niccol (director), The Truman Show
Kim Stanley Robinson, Pacific Edge
Michael Winterbottom (director), Code 46
Ursula Le Guin, The Telling

**6. Love and the Passions**
Dr Mattesich

This option explores the contours in Western culture of a tradition centred on passion and the passions, using at its template Roland Barthes’s book A Lover’s Discourse. We will explore how love, emotion, intimacy, and beauty are represented (but also how they challenge representation) in literary and cultural texts from Plato to Gabriel Garcia Marquez. A central concern will be to look at how gender identity is inflected through structures of idealisation and fantasy. This will lead us to examine more critically the relations between men and women, the body and language, love and desire, romance and politics. There will also be four film nights arranged on evenings outside of class.

**Course requirements**
TWO SHORTER ESSAYS on topics discussed in class or ONE LONG ESSAY with a research component (4500–5000 word range).

**Required textbooks**
Roland Barthes, A Lover’s Discourse
Goethe The Sorrows of Young Werther
Gabriel Garcia Marquez Love in the Time of Cholera
Plato The Symposium
William Shakespeare Othello (Arden edition)

There is also A READER that includes: excerpts from Ovid, Vita Nuova (Dante), Courtly Love poetry, excerpts from Dangerous Liaisons (Laclos) and On Love (Stendhal), Death in Venice (Thomas Mann), essays by Freud, Lacan, and Barthes.
ENGL4103
English Honours C
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: ENGL4102
See ENGL4101

ENGL4104
English Honours D
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: ENGL4103
See ENGL4101

European Studies

EUST4011
European Studies Honours A
Credit points: 12 Session: Semester 1, Semester 2 Prerequisites: Permission of Centre for European Studies Assessment: All of the major components of the Honours year will be assessed. Note: Department permission required for enrolment.
Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Director of European Studies.

EUST4012
European Studies Honours B
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: EUST4011
See EUST4011

EUST4013
European Studies Honours C
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: EUST4012
See EUST4011

EUST4014
European Studies Honours D
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: EUST4013
See EUST4011

Film Studies

FILM4101
Film Studies Honours A
Credit points: 12 Teacher/Coordinator: Dr L Jayamanne Session: Semester 1, Semester 2 Classes: One 2 hour film screening and one 2 hour seminar per week Prerequisites: Film Studies Honours IV candidates have obtained results of credit or above in at least 48 senior credit points, within the Film Studies Major. One of these units must include the compulsory core unit for the Film Studies Major, which is ARHT2056 From Silent to Sound Cinema (or ARHT2052). In 2005 only the core unit was ARHT2056 National and Transnational Cinema. Assessment: Film Studies Honours IV has 3 components: 2 semester-length seminars and a dissertation (50% of the year mark). The seminars must be designated Film Studies units from the approved pool. Students are required to submit written work totalling 8000-9000 words for each option. Note: Department permission required for enrolment.

FILM4102
Film Studies Honours B
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: FILM4101
Please refer to FILM4101

FILM4103
Film Studies Honours C
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: FILM4102
Please refer to FILM4101

FILM4104
Film Studies Honours D
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: FILM4103

FILM4101
French Honours A
Credit points: 12 Session: Semester 1, Semester 2 Classes: 6 hours per week Prerequisites: Major in Advanced French or in French with credit average in 48 Senior units, including the following units: FRNC2666 and FRNC3631 or equivalent Assessment: Classwork, assignments, thesis. Note: Department permission required for enrolment.
The Fourth Year honours program consists of the following segments:
(a) Practical Language Classes
Classes: Semesters 1 and 2. Two hours per week. Assessment: classwork and assignments.
The aim of the segment is to further the acquisition of skills necessary for the writing of a thesis.

Advanced Practical Language A
Lecturer: Dr Françoise Grauby. Classes: Semester 1.
Detailed consideration of the problems of written expression in French and of analysis of written texts. Particular attention will be paid to the development of skills associated with dissertation and thesis writing.
Textbooks
Dr Royer and Dr Grauby, Recherche: Mode d'emploi (French-Australian Research Centre).

Advanced Practical Language B
Lecturer: Dr P Cowley. Classes: Semester 2.
Detailed consideration of the problems of written expression in French and of analysis of written texts. Particular attention will be paid to expanding and enriching students' stylistic repertoire in French.
Textbooks
Materials to be supplied in class.

(b) Thesis in French (12,000–15,000 words)
The thesis topic will normally be related to one of the seminars chosen by students under (c) below. A supervisor will be appointed.

(c) Four semester-length seminars:
Réécritures
Lecturer: Dr B Winter. Classes: Semester 1
This unit looks at anticolonial and postcolonial rewritings, in French, of two 17th-century 'colonial texts' that form part of the mythicised history and/or literary canon of the English-speaking world:
(a) Shakespeare's The Tempest and
(b) the 1642 witch hunts in Salem village, Massachusetts.
These rewritings are designed to challenge the dominant ideologies and cultural references contained in these canonical texts. Relationships between form and content and between text and context will be primary foci, as will cross cultural and historical considerations. Although the French texts will be the focus of the seminar, students will also need to familiarise themselves with the English texts from which they draw their inspiration.
Textbooks
 Aimé Césaire, Une tempête (inspired by Shakespeare's The Tempest); Maryse Condé, Moi, Tituba, sorcière (inspired by the story of the Salem witch hunts).

The Evolution of French Nationalism
Lecturer: Dr E Rechniewski. Classes: Semester 1
This unit adopts an historical, sociological and discursive approach to the study of the development of the nation and national sentiment in France from the Middle Ages to the present. It places contemporary...
debates over nationhood in historical perspective and includes study of changing conceptions of citizenship. A variety of sources will be studied including literary and political texts and there will be limited references to the use of discourse analysis in analysing source materials.

**Theory and Practice of Translation**
Lecturer: Dr P Cowley. Classes: Semester 2

This seminar introduces students to a range of issues in translation theory, both through hands-on practical work and through critical reading of theoretical texts from a variety of genres, disciplines and periods. It also introduces students to the difficulties involved in the practice of translation, and focuses on techniques for overcoming them.

**Images & Traces in French Literature**
Lecturer: Dr F Grauby. Classes: Semester 2

This unit will explore the relationships and interplays between writers and visual artists in French contemporary fiction and art. It will examine the varieties of writing which engage with the production of art. Attention will be given to the work of poet/painter Henri Michaux, the art criticism of Hervé Guibert, the representation of the painter in fiction, and the documentation and record of everyday life as presented by visual/performance artists.

**FRNC4012**
French Honours B
Credit points: 12
Teacher/Coordinator: Dr M Royer
Session: Semester 1, Semester 2
Corequisites: FRNC4011

Please refer to FRNC4011.

**FRNC4013**
French Honours C
Credit points: 12
Teacher/Coordinator: Dr M Royer
Session: Semester 1, Semester 2
Corequisites: FRNC4012

Please refer to FRNC4011.

**FRNC4014**
French Honours D
Credit points: 12
Teacher/Coordinator: Dr M Royer
Session: Semester 1, Semester 2
Corequisites: FRNC4013

Please refer to FRNC4011.

**Gender Studies**

**GCST4101**
Arguing the Point
Credit points: 6
Teacher/Coordinator: Dr Ruth Barcan
Session: Semester 1
Classes: one 2 hour seminar per week
Prerequisites: GCST2602 (or WMST2002) at credit level or higher and an additional 36 credit points of Gender Studies
Prohibitions: WMST4011 Assessment: 4000-6000 words assessment
Note: Department permission required for enrolment.

This core unit of study aims to develop scholarly skills of research, writing and argumentation. Through the study of different examples of academic research, we will carefully draw out why and how certain research and argumentation strategies are privileged in different texts. We will also closely examine different genres of academic writing and different modes of research (including empirical research). The unit will encourage students to develop their own argumentation skills and research practices.

**GCST4102**
Research Skills
Credit points: 6
Teacher/Coordinator: Dr Ruth Barcan
Session: Semester 1
Corequisites: GCST4101 Assessment: Satisfactory completion
Practical field work: Workshop lengths at times vary across the semester. A program is provided at the beginning of semester

Note: Department permission required for enrolment.

This unit consists of a series of workshops in research skills for Honours students, on topics such as research with databases, interviews, ethics clearance, referencing, endnote, written expression, and other relevant topics. It also incorporates a support network for students enrolled in the Honours programs.

**GCST4103**
Gender Studies Honours Seminar A
Credit points: 6
Teacher/Coordinator: Dr Michael Moller (Semester 1), Dr Fiona Probyn-Rapsey (Semester 2)
Session: Semester 1, Semester 2
Classes: one 2 hour seminar per week
Corequisites: GCST4101 Assessment: 4000-6000 words overall

Note: Department permission required for enrolment.

A seminar selected from Honours level units offered in Gender Studies. The list of available units varies from semester to semester. Please contact the Department for details of currently available units.

**GCST4104**
Gender Studies Honours Seminar B
Credit points: 6
Teacher/Coordinator: Dr Michael Moller (Semester 1), Dr Fiona Probyn-Rapsey (Semester 2)
Session: Semester 1, Semester 2
Classes: one 2 hour seminar per week
Corequisites: GCST4101 Assessment: 4000-6000 words overall

Note: Department permission required for enrolment.

A seminar selected from Honours level units offered in Gender Studies. The list of available units varies from semester to semester. Please contact the Department for details of currently available units.

**GCST4105**
Gender Studies Honours Thesis A
Credit points: 6
Teacher/Coordinator: Dr Michael Moller (Semester 1), Dr Fiona Probyn-Rapsey (Semester 2)
Session: Semester 1, Semester 2
Corequisites: GCST4101 Assessment: 15000 word thesis
Practical field work: Consultations with a supervisor appointed by the Department, as determined between the student and the supervisor

Note: Department permission required for enrolment.

Students will write a thesis on an area of Gender Studies of their choosing. To be submitted towards the end of the Honours program.

**GCST4106**
Gender Studies Honours Thesis B
Credit points: 6
Teacher/Coordinator: Dr Michael Moller (Semester 1), Dr Fiona Probyn-Rapsey (Semester 2)
Session: Semester 1, Semester 2
Corequisites: GCST4101 Assessment: See GCST4105 Practical field work: Consultations with a supervisor appointed by the Department, as determined between the student and the supervisor

Note: Department permission required for enrolment.

See GCST4105

**GCST4107**
Gender Studies Honours Thesis C
Credit points: 6
Teacher/Coordinator: Dr Michael Moller (Semester 1), Dr Fiona Probyn-Rapsey (Semester 2)
Session: Semester 1, Semester 2
Corequisites: GCST4101 Assessment: See GCST4105 Practical field work: Consultations with a supervisor appointed by the Department, as determined between the student and the supervisor

Note: Department permission required for enrolment.

See GCST4105
GCST4108

Gender Studies Honours Thesis D

Credit points: 6
Teacher/Coordinator: Dr Michael Moller (Semester 1), Dr Fiona Probyn-Rapsey (Semester 2)
Session: Semester 1, Semester 2
Corequisites: GCST4101
Assessment: See GCST4105
Practical work: Consultations with a supervisor appointed by the Department, as determined between the student and the supervisor
Note: Department permission required for enrolment.

WMST411

Germanic Studies Honours A

Credit points: 12
Teacher/Coordinator: Dr Michael Moller (Semester 1), Dr Fiona Probyn-Rapsey (Semester 2)
Session: Semester 1, Semester 2
Classes: one 2 hour seminar per week
Prerequisites: GCST2602 or WMST2002 at credit level or higher and an additional 36 credit points of Gender Studies
Assessment: All of the major components of the Honours year will be assessed
Note: Department permission required for enrolment.

WMST412

German Studies Honours B

Credit points: 12
Teacher/Coordinator: Dr Michael Moller (Semester 1), Dr Fiona Probyn-Rapsey (Semester 2)
Session: Semester 1, Semester 2
Classes: one 2 hour seminar per week
Prerequisites: GCST2602 or WMST2002 at credit level or higher and an additional 36 credit points of Gender Studies
Assessment: All of the major components of the Honours year will be assessed
Note: Department permission required for enrolment.

WMST413

Germanic Studies Honours C

Credit points: 12
Teacher/Coordinator: Dr Michael Moller (Semester 1), Dr Fiona Probyn-Rapsey (Semester 2)
Session: Semester 1, Semester 2
Classes: one 2 hour seminar per week
Prerequisites: GCST2602 or WMST2002 at credit level or higher and an additional 36 credit points of Gender Studies
Assessment: All of the major components of the Honours year will be assessed
Note: Department permission required for enrolment.

WMST414

Germanic Studies Honours D

Credit points: 12
Teacher/Coordinator: Dr Michael Moller (Semester 1), Dr Fiona Probyn-Rapsey (Semester 2)
Session: Semester 1, Semester 2
Classes: one 2 hour seminar per week
Prerequisites: GCST2602 or WMST2002 at credit level or higher and an additional 36 credit points of Gender Studies
Assessment: All of the major components of the Honours year will be assessed
Note: Department permission required for enrolment.

GRCN4111

Germanic Honours A

Credit points: 12
Teacher/Coordinator: Dr Birte Giesler
Session: Semester 1, Semester 2
Classes: 5 hours per week
Prerequisites: A major in German with a Credit average in 48 Senior credit points of German including 12 credit points of special honours entry units (2680 level)
Assessment: Language assignments, four 4000 word essays including two written in German, class presentation(s) and one long essay of 12000 - 15000 words.
Note: Department permission required for enrolment.

This unit consists of the following segments:

A. Advanced Language Tuition

B. Writing of a long essay of 2,000–15,000 words to be researched and written over the whole year. A supervisor will be appointed.

C. Advanced seminars of which students are required to take two per semester. The seminars offered in 2007 are:

1. Aspects of modern German film

Dr Moulden. Offered: Semester 1. Classes: 2 hours per week.
Assessment: One 4000 word essay, class presentation(s)

In the early stages of film history German filmmakers were amongst the most prominent figures in the industry; directors such as Fritz Lang, Billy Wilder and Ernst Lubitsch produced films of a quality often matched not even today. The Nazi era brought this success to an end when it utilised the art form more as a tool for propaganda. Post war German film took a long time to recover, blossoming once again only in the late sixties with directors such as Reitz, Wenders, Herzog and above all Fassbinder. After Fassbinder’s death in 1982 German Film again went into a period of decline, and despite the occasional exception, did not produce anything of real quality until near the turn of the century. This seminar will examine a number of these newer films, analysing them from both content and stylistic perspectives.

Films

Verhoeven, Das schreckliche Mädchen; Jopp, Vergiss Amerika; Hirschbiegel, Das Experiment; Becker, Goodbye, Lenin!; Schmid, Lichter; Akin, Gegen die Wand; Levy, Alles auf Zucker; Buck, Knallhart; von Dohnersmarck, Das Leben der Anderen.

2. Kleist’s Prose Fiction

Dr Borgert. Offered: Semester 1. Classes: 2 hours per week.
Assessment: One 4000 word essay, class presentation(s)

Heinrich von Kleist (1777–1811) was not only one of the greatest dramatists in German literature, but he also wrote a small body of prose fiction that contains some of the most fascinating and tantalising texts in German. The world of Kleist’s stories is always a text full of puzzling implications which the characters struggle to decipher. Family relationships are fraught with latent violence; glimpses of a better world are, at best, fleeting; circumstances and coincidence play an often cruel chess-game with the fictional characters as pieces. Against this underlying grimness are the beauty and power of Kleist’s literary technique which has guaranteed that not only scholars enjoy reading his work today. This seminar sets out to offer a close reading of some of Kleist’s stories in a way that situates them in their historical context and also relates them to paradigms of modern existence.

Textbook

Kleist, Sämtliche Erzählungen und andere Prosa (Reclam UB 8232).

3. Artificial Humans in German Literature and Film

Dr Giesler. Offered: Semester 2. Classes: 2 hours per week.
Assessment: One 4000 word essay, class presentation(s)

Cyborgs, designer babies, clones, artificial intelligence – today’s mass media is crowded with artificial humans. Far from being just a recent phenomenon the artificial creation of human life is an eternal dream of humankind. This course considers the motif of the artificial human from the early myths (Prometheus, Pygmalion, Golem, etc) to its manifestations in contemporary literature, including the famous silent film “Metropolis”. We will analyse a selection of poems dealing with the tradition of this motif (poems by Goethe, Droste-Hülshoff, Dischereit etc), in addition we will examine Hoffman’s popular romantic story about a young man falling in love with a puppet. Next we will discuss an early socio-critical science fiction movie about the ‘woman-machine’ Maria and finally we will be investigating two contemporary works dealing with reproductive cloning and human clones.

Textbooks

Poems by Goethe, Droste-Hülshoff, Dischereit (dept selection); Hoffmann, Der Sandmann, Insel Taschenbücher 934;
4. Liebe als unmögliche Utopie: Liebesgeschichten in der modernen Literatur
Dr Bandhauer, Offered: Semester 2. Classes: 2 hours per week. Assessment: One 4000 word essay, class presentation(s).
This seminar will look at the deconstruction of traditional love stories and love myths. It will examine the roles of women in such stories and how the traditional love plot is written in modern literature by women.

Textbooks
Bachmann, Das dreißigste Jahr (Serie Piper 4550); Wolf, Medea, Stimmen (dsv 12444); Maron, Animal Triste (Fischer Tbb. 13933).

5. German Linguistics
Dr Jäger. Offered: Semester 2. Classes: 2 hours per week. Assessment: One 4000 word essay, class presentation(s)
After an introduction to the essential elements of German linguistics this seminar will investigate the German language in its historical, regional, and sociological dimensions and how these aspects impact on standard "High German".

Textbooks

Greek (Ancient)

GRKA4011
Greek Honours A
Credit points: 12 Teacher/Coordinator: Prof Eric Csapo Session: Semester 1, Semester 2 Prerequisites: Refer to GRKA4011 Corequisites: GRKA4011
Assessment: Refer to GRKA4011

Refer to GRKA4011

GRKA4012
Greek Honours B
Credit points: 12 Teacher/Coordinator: Prof Eric Csapo Session: Semester 1, Semester 2 Prerequisites: Refer to GRKA4011 Corequisites: GRKA4011
Assessment: Refer to GRKA4011

Refer to GRKA4011

GRKA4013
Greek Honours C
Credit points: 12 Teacher/Coordinator: Prof Eric Csapo Session: Semester 1, Semester 2 Prerequisites: Refer to GRKA4011 Corequisites: GRKA4012
Assessment: Refer to GRKA4011

Refer to GRKA4011

GRKA4014
Greek Honours D
Credit points: 12 Teacher/Coordinator: Prof Eric Csapo Session: Semester 1, Semester 2 Prerequisites: Refer to GRKA4011 Corequisites: GRKA4013
Assessment: Refer to GRKA4011

Refer to GRKA4011

Hebrew (Classical)

HBRW4011
Hebrew (Classical) Honours A
Credit points: 12 Teacher/Coordinator: Dr Young, Dr Berin Session: Semester 1, Semester 2 Classes: 6 hours per week. Prerequisites: 48 Senior credit points consisting of (HBRW2113 or HBRW2623) and (HBRW2114 or HBRW2624) and (HBRW2115 or HBRW2625) and (HBRW2116 or HBRW2626); plus 24 credit points from the Department of Hebrew, Biblical and Jewish Studies including at least 12 credit points from HBRW units. Assessment: Semester 1: Two 3 hour exams (70%), 2000 word essay (30%). Semester 2: Two 3 hour exams (60%), thesis (40%). Note: Department permission required for enrolment.
First Semester: (i) Students will continue their study of classical Hebrew texts with the study of the Megilloth (2 hours per week); (ii) An additional Semitic language will be studied (2 hours per week) from the following: Aramaic, Syriac, Akkadian, Ugaritic. (iii) One special area of study will be chosen (2 hours per week) from the following: Classical Hebrew Literature; Medieval Hebrew Literature; Northwest Semitic Inscriptions. Second Semester: (i) Classical Hebrew texts (2 hours per week); (ii) Additional Semitic language (2 hours per week) out of: Aramaic, Syriac, Akkadian, Ugaritic; (iii) Special area of study (2 hours per week) from the following: Modern Hebrew Literature; Samaritan Literature; Septuagint; (iv) A special interest study will be pursued by students under supervision, leading to the writing of a 10,000 word honours thesis.

HBRW4012
Hebrew (Classical) Honours B
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: HBRW4011

Refer to HBRW4011

HBRW4013
Hebrew (Classical) Honours C
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: HBRW4012

Refer to HBRW4011

HBRW4014
Hebrew (Classical) Honours D
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: HBRW4013

Refer to HBRW4011

Hebrew (Modern)

HBRW4021
Hebrew (Modern) Honours A
Credit points: 12 Teacher/Coordinator: Ms Yona Gilead Session: Semester 1, Semester 2 Classes: 6 hours per week Prerequisites: Credit or better at
Indonesian and Malay Studies

**INMS4011**

**Indonesian and Malay Studies Honours A**

**Credit points:** 12  
**Teacher/Coordinator:** Dr Michele Ford  
**Session:** Semester 1, Semester 2  
**Prerequisites:** INMS4011

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**INMS4012**

**Indonesian and Malay Studies Honours B**

**Credit points:** 12  
**Teacher/Coordinator:** Dr Michele Ford  
**Session:** Semester 1, Semester 2  
**Prerequisites:** INMS4011

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**INMS4013**

**Indonesian and Malay Studies Honours C**

**Credit points:** 12  
**Teacher/Coordinator:** Dr Michele Ford  
**Session:** Semester 1, Semester 2  
**Prerequisites:** INMS4012

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**INMS4014**

**Indonesian and Malay Studies Honours D**

**Credit points:** 12  
**Teacher/Coordinator:** Dr Michele Ford  
**Session:** Semester 1, Semester 2  
**Prerequisites:** INMS4013

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**Italian Studies**

**ITAL4011**

**Italian Honours A**

**Credit points:** 12  
**Teacher/Coordinator:** Dr Antonia Rubino, Prof Nerida Newbigin  
**Session:** Semester 1, Semester 2  
**Prerequisites:** Students must have qualified for the award of the pass degree with a major in Italian (36 Senior credit points). They will have completed an additional 12 credit points, normally consisting of two special entry units (ITAL3691 and ITAL3692). Intending honours students should attain a Credit average result in senior Italian units of study taken as a part of their major.  
**Assessment:** Classwork, assignments and essays.  
**Note:** Department permission required for enrolment.

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The Italian IV Honours program consists of up to six semester-length units of study, chosen in consultation with the coordinators, and an extended essay. The extended essay, normally 10000-12000 words in length, is on a topic chosen in consultation with the coordinators and a designated supervisor. Students meet regularly with their designated supervisor. Italian IV students are required to attend the departmental research seminars and to present a seminar paper on their extended essay topic.
8. Honours units of study descriptions

ITLN4012
Italian Honours B
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: ITLN4011
Refer to ITLN4011.

ITLN4013
Italian Honours C
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: ITLN4012
Refer to ITLN4011.

ITLN4014
Italian Honours D
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: ITLN4013
Refer to ITLN4011.

Japanese Studies

JPNS4011
Japanese Honours A
Credit points: 12 Session: Semester 1, Semester 2 Prerequisites: 'Credit' average or better in the major plus 12 additional Senior credit points, including JPNS3902 or ASNS3690 Approaches to Research in Asian Studies. They may include one 6-credit point Japan-related Asian Studies unit of study. Assessment: Written assignment and/or exam. Note: Department permission required for enrolment.
Coursework in one of the following areas: Japanese society, thought, history, or literature; and 15000-20000 word thesis.

JPNS4012
Japanese Honours B
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: JPNS4011 Assessment: Written assignment and/or exam. Coursework in one of the following areas: Japanese society, thought, history, or literature.

JPNS4013
Japanese Honours C
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: JPNS4012 Assessment: Written assignment and/or exam. Coursework in one of the following areas: Japanese society, thought, history, or literature.

JPNS4014
Japanese Honours D
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: JPNS4013 Assessment: Thesis (15000-20000 words).
Students will be required to write a 15000-20000 word thesis on an approved Japanese topic.

Judaic Studies, Thought and Culture

JCTC4011
Judaic Studies Honours A
Credit points: 12 Teacher/Coordinator: Assoc Prof Rutland Session: Semester 1, Semester 2 Classes: Two 2 hour sessions per week in Semester 1, one 2 hour session per week in Semester 2 Assessment: Assignment work for each course, 15000 word thesis. Note: Department permission required for enrolment.
In addition to the compulsory core unit of study, Jewish Civilization: Methodology and Tools, students will choose two IV Honours options, each of which will involve two hours a week of classes per semester. The options are: Classical Period: Jewish Sages and their Institutions, Socio-religious Developments in the First to Third Centuries. Modern Period: Yiddish Literature in Translation, Yiddish Popular Culture, The Australian Jewish Experience, The Evolution of Judaism in the New World, Holocaust Research: Trends and Problems, The German Jewish Experience. Students can choose to specialise in either the Classical or Modern period, in which case they must do a minimum of two options in their specialty, and their dissertation also must be in their area of specialty. Each student in IV Honours will write a thesis of a minimum of 15000 words on a subject related to their designated area. The topic will be chosen in consultation with the Department's staff and individual guidance will be provided.

JCTC4012
Judaic Studies Honours B
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: JCTC4011
Refer to JCTC4011.

JCTC4013
Judaic Studies Honours C
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: JCTC4012
Refer to JCTC4011.

JCTC4014
Judaic Studies Honours D
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: JCTC4013
Refer to JCTC4011.

Korean Studies

KRNS4011
Korean Honours A
Credit points: 12 Teacher/Coordinator: Dr Duk-Soo Park Session: Semester 1, Semester 2 Classes: 2 hours per week Prerequisites: Credits in all Senior KRNS units including KRNS3901 and KRNS3902 Assessment: Will be based on seminar coursework. Note: Department permission required for enrolment.
Honours IV students are required to complete all four components KRNS4011, KRNS4012, KRNS4013, and KRNS4014. These components comprise coursework from a pool of postgraduate coursework offerings of the following areas plus a 15000-20000 word thesis on an approved topic: 1. Korean language and linguistics: Centered around reading material on Korean language and linguistics. The major topics include Korean phonology, morphology, syntax, sociolinguistics, and language teaching and learning. 2. Korean history and thought: Focused on conceptual and methodological issues in Korean history, religions, thought, or value systems, examining both Korean and Western literatures in the field(s). 3. Korean media and communication: Cultural, social and political aspects of mass media and communication in Korea. The major topics include media/communication industry, production, content and media/communication policy in Korea.

KRNS4012
Korean Honours B
Credit points: 12 Session: Semester 1, Semester 2 Prerequisites: Credits in all senior KRNS units including KRNS3901 and KRNS3902 Corequisites: KRNS4011 Assessment: Will be based on seminar coursework. Refer to KRNS4011.

KRNS4013
Korean Honours C
Credit points: 12 Session: Semester 1, Semester 2 Prerequisites: Credits in all senior KRNS units including KRNS3901 and KRNS3902 Corequisites: KRNS4012 Assessment: Will be based on seminar coursework. Refer to KRNS4011.

KRNS4014
Korean Honours D
Credit points: 12 Session: Semester 1, Semester 2 Prerequisites: Credits in all senior KRNS units including KRNS3901and KRNS3902 Corequisites: KRNS4013 Assessment: One 15000-20000 word thesis.
Students will be required to write a 15000-20000 word thesis on an approved topic in Korean studies.
8. Honours units of study descriptions

Latin

LATN4011
Latin Honours A
Credit points: 12 Teacher/Coordinator: Ms Frances Muecke Session: Semester 1, Semester 2 Corequisites: LATN4011

Linguistics

LNGS4011
Linguistics Honours A
Credit points: 12 Session: Semester 1, Semester 2 Classes: 2 hour seminar per week Prerequisites: EITHER LNGS3601 and 3904/3610 (Credit) OR credit average in 48 Senior credit points in Latin. Assessment: All of the major components of the Honours year will be assessed.

Note: Department permission required for enrolment.

Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

LATN4012
Latin Honours B
Credit points: 12 Teacher/Coordinator: Ms Frances Muecke Session: Semester 1, Semester 2 Corequisites: LATN4011

Refer to LATN4011

LATN4013
Latin Honours C
Credit points: 12 Teacher/Coordinator: Ms Frances Muecke Session: Semester 1, Semester 2 Corequisites: LATN4012

Refer to LATN4011

LATN4014
Latin Honours D
Credit points: 12 Teacher/Coordinator: Ms Frances Muecke Session: Semester 1, Semester 2 Corequisites: LATN4013

Refer to LATN4011

Media and Communications

MECO4601
Honours Research Methods A
Credit points: 6 Teacher/Coordinator: Dr M Brennan Session: Semester 1, Semester 2 Classes: One 2 hour seminar per week Assessment: 4000 words

Note: Department permission required for enrolment.

This seminar will introduce students to key research methods and critical approaches in the media and communications fields and engage them in the close reading of theoretical texts. Students will also be required to give presentations and to actively engage in argumentation and critique.

MECO4602
Honours Research Methods B
Credit points: 6 Teacher/Coordinator: Dr M Brennan Session: Semester 1, Semester 2 Classes: One 2 hour seminar per week Corequisites: MECO4601 Assessment: 4000 words

Note: Department permission required for enrolment.

This seminar will extend and build on the skills acquired in MECO4601 - Honours Research Methods.

MECO4603
Honours Seminar A
Credit points: 6 Teacher/Coordinator: Dr M Brennan Session: Semester 1, Semester 2 Classes: One 2 hour seminar per week Assessment: 4000 words

Note: Department permission required for enrolment.

This seminar will give students an opportunity to develop their thesis outline in a peer review context, to present work for group discussion and to actively engage with other researchers. Students will be encouraged to experiment with new ideas, approaches and genres.

MECO4604
Honours Seminar B
Credit points: 6 Teacher/Coordinator: Dr M Brennan Session: Semester 1, Semester 2 Classes: One 2 hour seminar per week Corequisites: MECO4603 Assessment: 4000 words

Note: Department permission required for enrolment.

This seminar will extend and build on the skills acquired in MECO4603 - Honours Seminar A.

MECO4605
Honours Thesis A
Credit points: 6 Teacher/Coordinator: Dr M Brennan Session: Semester 1, Semester 2 Assessment: Either a thesis of 12000-15000 words OR a media production of an agreed size PLUS a 6000-8000 word extended essay. Note: Department permission required for enrolment.

Regular consultation with supervisor is required, at which an agreed schedule of work will be negotiated.

MECO4606
Honours Thesis B
Credit points: 6 Teacher/Coordinator: Dr M Brennan Session: Semester 1, Semester 2 Corequisites: MECO4605 Note: Department permission required for enrolment.

See description in MECO4605-Thesis A

MECO4607
Honours Thesis C
Credit points: 6 Teacher/Coordinator: Dr M Brennan Session: Semester 1, Semester 2 Corequisites: MECO4606 Note: Department permission required for enrolment.

See description in MECO4605-Thesis A.
MECO4608
Honours Thesis D
Credit points: 6  Teacher/Coordinator: Dr M Brennan  Session: Semester 1, Semester 2 Corequisites: MECO4607
Note: Department permission required for enrolment.
See description in MECO4605-Thesis A.

Medieval Studies

MDST4011
Medieval Studies Honours A
Credit points: 12  Teacher/Coordinator: Coordinator: A/Prof J Pryor  Session: Semester 1, Semester 2 Prerequisites: A major in Medieval Studies plus 12 additional credit points from units of study in List B, all with a credit average. Department permission required for enrolment. Assessment: A thesis of 15000-20000 words plus four 1-semester units of study (2 hours per week)
Note: Department permission required for enrolment.

Medieval Studies IV Honours is a 2-semester programme consisting of: 1. A thesis of 15000-20000 words, written under the supervision of a member of staff nominated by the Coordinator. 2. Four units of study (2 hours per week each) chosen from Special Entry and IV-Honours units of study in approved subject areas. NB: Since entry into IV-Honours units of study requires completion of Senior-level Special Entry units of study, it is important that prospective IV-Honours students consult the Coordinator to ensure that their choice of Senior-level units of study is appropriate to their intentions for IVth Year. Normally, although this may be varied in individual cases, the coursework is worth 60% of the total mark and the thesis is worth 40%.

MDST4012
Medieval Studies Honours B
Credit points: 12  Session: Semester 1, Semester 2 Corequisites: MDST4011
Refer to MDST4011.

MDST4013
Medieval Studies Honours C
Credit points: 12  Session: Semester 1, Semester 2 Corequisites: MDST4012
Refer to MDST4011.

MDST4014
Medieval Studies Honours D
Credit points: 12  Session: Semester 1, Semester 2 Corequisites: MDST4013
Refer to MDST4011.

Modern Greek

MGRK4011
Modern Greek Honours A
Credit points: 12  Teacher/Coordinator: Semester 1: Dr Anthony Dracopoulos, Semester 2: Assoc Prof Vrasidas Karalis  Session: Semester 1, Semester 2 Prerequisites: A major in Modern Greek plus 16 additional credit points which must include MGRK2904 and 3901 Assessment: Essays for each seminar and one long essay (15000 words)
Note: Department permission required for enrolment.

Students will complete six semester length seminars and associated work. In addition to this students will write a long essay of about 15000 words on a subject chosen in consultation with the department's staff. Individual guidance will be provided. The seminars offered in 2007 are: Semester 1: Literary History and Poetics; History of Greek Language; Comparative Literature. Semester 2: Modern Greek History and Historiography; Greek Literature in Film; Classical Heritage.

Textbooks
Supplied through the department.

MGRK4012
Modern Greek Honours B
Credit points: 12  Session: Semester 1, Semester 2 Corequisites: MGRK4011
Refer to MGRK4011.

MGRK4013
Modern Greek Honours C
Credit points: 12  Session: Semester 1, Semester 2 Corequisites: MGRK4012
Refer to MGRK4011.

MGRK4014
Modern Greek Honours D
Credit points: 12  Session: Semester 1, Semester 2 Corequisites: MGRK4013
Refer to MGRK4011.
Honours requirements:

**Coursework Seminar: Embodiment**
Dr L Lewis. Classes: 2 hours per week. Assessment: 5000 words in essays and papers. Semester 1

Recent interest in theories (and practices) which refigure or mediate the mind/body distinction, so long dominant in Western academia, has abounded in many disciplines in the last 20 years. An initial interest in bodies and conceptions of bodies has given way, in many cases, to a focus on the process of human embodiment, seen as an existential or ontological problem. This unit will examine a spectrum of approaches to embodiment (especially European and American phenomenologies, but also poststructuralist and feminist ideas) which have been applied to human interactions and performances in a range of sociocultural settings. A serious engagement with these approaches will lead to a problematics of the theory-practice dichotomy itself, a timely issue in anthropology, performance studies, and many interdisciplinary projects.

**Coursework Seminar: Critical Theory and Performance (including practical workshops)**
Dr I Maxwell. Classes: 2 hours per week. Assessment: 5000 words in essays and papers. Semester 1

As an emerging discipline, performance studies has drawn upon a wide range of theoretical positions and resources, from semiotics to New Historicism, cultural studies, feminism, psychoanalysis, discourse theory, deconstruction, phenomenology, and hermeneutics. In this unit, we will read some key theoretical texts and look at how they have been applied to the analysis of performance.

**Dissertation (approximately 12,000–15,000 words)**
To be written on a topic selected by the candidate after discussion with the Honours Coordinator and the approved supervisor. Students may wish to choose a topic that builds on the field observations of the placement casebook assignment (see below) but this is by no means obligatory. The important point is that the dissertation must engage with a clearly defined theoretical question and that it must advance an argument, based on the student's familiarity with the views of other authors and on some coherently pursued (primary and or secondary) research.

**Fieldwork Casebook assignment**
Fieldwork placements will be arranged as early as possible in the year on the basis of discussions between students, the Honours Coordinator and other staff. Students are encouraged to nominate events/productions/companies or genres of performance that they would like to observe in development. The placement should entail observation of a more-or-less complete training/rehearsal process would like to observe in development. The placement should entail an ethnographic account of this process.

**PRFM4012 Performance Studies Honours B**
Credit points: 12
Session: Semester 1, Semester 2
Corequisites: PRFM4011
Refer to PRFM4011

**PRFM4013 Performance Studies Honours C**
Credit points: 12
Session: Semester 1, Semester 2
Corequisites: PRFM4012
Refer to PRFM4011

**PRFM4014 Performance Studies Honours D**
Credit points: 12
Session: Semester 1, Semester 2
Corequisites: PRFM4013
Refer to PRFM4011

**Philosophy**

**PHIL4011 Philosophy Honours A**
Credit points: 12
Teacher/Coordinator: Dr Caroline West Session: Semester 1, Semester 2
Prerequisites: 48 points of Philosophy at Senior level, with a credit average or better, and including 6 points from each of the three areas (History of Philosophy; Epistemology, Metaphysics & Logic; Moral & Political Philosophy). Intending Honours students are strongly encouraged to take the Pre-honours Seminar (PHIL3618), and to discuss their unit choices with the Honours Coordinator at the beginning of their third year. The Department places importance on the breadth of the philosophical education of its Honours graduates, and encourages intending Honours students to avoid over-specialisation at Senior level Assessment: All of the major components of the Honours year will be assessed

Note: Department permission required for enrolment.

Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

**PHIL4012 Philosophy Honours B**
Credit points: 12
Teacher/Coordinator: Dr Caroline West Session: Semester 1, Semester 2
Corequisites: PHIL4011
See PHIL4011

**PHIL4013 Philosophy Honours C**
Credit points: 12
Teacher/Coordinator: Dr Caroline West Session: Semester 1, Semester 2
Corequisites: PHIL4012
See PHIL4011

**PHIL4014 Philosophy Honours D**
Credit points: 12
Teacher/Coordinator: Dr Caroline West Session: Semester 1, Semester 2
Corequisites: PHIL4013
See PHIL4011

**Studies in Religion**

**RLST4011 Religious Studies Honours A**
Credit points: 12
Teacher/Coordinator: Dr C Cusack Session: Semester 1, Semester 2
Classes: One 2 hour seminar per week
Prerequisites: Credit average in 48 senior credit points of Studies in Religion. Assessment: Thesis of 12000-15000 words (50%); Honours seminar (30%); one 6000 level class each semester (20%)

Note: Department permission required for enrolment.

The Honours program has the following constituent elements: Thesis of 12,000 - 15,000 words; One 6000 level class each semester (see department for a list of units of study). Seminar during February semester: ”Problems of Method in the Study of Religion”.

Textbooks

**RLST4012 Religious Studies Honours B**
Credit points: 12
Session: Semester 1, Semester 2
Corequisites: RLST4011
See RLST4011

**RLST4013 Religious Studies Honours C**
Credit points: 12
Session: Semester 1, Semester 2
Corequisites: RLST4012
See RLST4011

**RLST4014 Religious Studies Honours D**
Credit points: 12
Session: Semester 1, Semester 2
Corequisites: RLST4013

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8. Honours units of study descriptions

Refer to RLST4011

Sanskrit

SANS4001
Sanskrit IV Honours A
Credit points: 12 Teacher/Coordinator: Dr Peter Oldmeadow Session: Semester 1, Semester 2 Prerequisites: Credit average in Senior Sanskrit units Note: Department permission required for enrolment.

Honours IV in Sanskrit comprises three components: 1. Old and Middle Indo-Aryan Language Study, involving elements from the Sanskrit 2900 and 3900 units and Sanskrit 3000 units arranged in consultation with the department. Assessment will involve two three-hour examinations. 2. Research methodology in Indology and related disciplines. This will involve independent reading, discussion with research supervisor and attendance at seminars and lectures as arranged in consultation with the department. Assessment will involve two essays of approximately 3000 words. 3. A thesis of approximately 15,000 words to be presented at the end of second semester on a research topic chosen in consultation with the department.

SANS4002
Sanskrit IV Honours B
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: SANS4001
See SANS4001

SANS4003
Sanskrit IV Honours C
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: SANS4002
See SANS4001

SANS4004
Sanskrit IV Honours D
Credit points: 12 Session: Semester 1, Semester 2 Corequisites: SANS4003
See SANS4001

Sociology

SCLG4011
Sociology Honours A
Credit points: 12 Teacher/Coordinator: Dr Amanda Elliot Session: Semester 1, Semester 2 Prerequisites: Credit average in 32 credit points of Senior level Sociology, including SCLG3602 Assessment: All of the major components of the Honours year will be assessed. Note: Department permission required for enrolment.

Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

SCLG4012
Sociology Honours B
Credit points: 12 Teacher/Coordinator: Dr Amanda Elliot Session: Semester 1, Semester 2 Corequisites: SCLG4011
Refer to SCLG4011

SCLG4013
Sociology Honours C
Credit points: 12 Teacher/Coordinator: Dr Amanda Elliot Session: Semester 1, Semester 2 Corequisites: SCLG4012
Refer to SCLG4011

SCLG4014
Sociology Honours D
Credit points: 12 Teacher/Coordinator: Dr Amanda Elliot Session: Semester 1, Semester 2 Corequisites: SCLG4013
General Faculty Resolutions

Undergraduate degrees and combined degrees

These Faculty Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000 (as amended), which sets out the requirements for all coursework courses, the relevant Resolutions of the Senate and the relevant resolutions of other faculties offering units to students in the Faculty of Arts.

Unless otherwise specified in the Faculty Resolutions relating to a particular course, these General Faculty Resolutions apply to all students enrolled in degrees, combined degrees and joint degrees under the supervision or part-supervision of the Faculty of Arts.

Any Faculty Resolution may be varied by the Dean (or in the case of combined degrees, by the two Deans) on a case by case basis.

1. Admission

1.1 All applications for admission to candidate to an undergraduate degree in the Faculty of Arts will be subject to the Undergraduate Admissions policy of the Faculty of Arts;

1.2 All applications for admission to candidate to a combined undergraduate degree program in which the Bachelor of Arts forms a part, or to a joint degree program co-supervised by the Faculty of Arts, will be subject to the Undergraduate Admissions policies of the Faculty of Arts and of the partner faculty.

2. Units of study

2.1 Undergraduate students in the Faculty of Arts select units of study from the Faculty of Arts Table of units of study, subject to any restrictions on particular units. The Table lists units of study by subject area, and is in two parts:

2.1.1 Part A includes subjects offered by departments in the Faculty of Arts, from which all undergraduate degree, combined degree and joint degree students in the Faculty of Arts must complete at least one major;

2.1.2 Part B includes subjects offered by departments in other faculties.

2.2 Students in Bachelor of Arts, Bachelor of Arts (Advanced) (Honours), Bachelor of Arts (Asian Studies), Bachelor of Arts (Languages) or Bachelor of Arts (Media and Communications) may complete their entire degree from Part A subjects; students in other Arts degrees, or combined/joint degrees, take subjects from Part B according to the particular requirements of their degree.

2.3 Part A

All-Arts degree, combined and joint degree programs require the completion of at least one major from Part A

2.3.1 Aboriginal Studies
2.3.2 Ancient History
2.3.3 Anthropology
2.3.4 Arab World, Islam and the Middle East
2.3.5 Arabic Language and Literature
2.3.6 Archaeology (Classical and Near Eastern)
2.3.7 Archaeology (Prehistoric and Historical)
2.3.8 Art History and Theory
2.3.9 Asian Studies
2.3.10 Australian Literature
2.3.11 Australian Studies
2.3.12 Biblical Studies
2.3.13 Chinese Studies
2.3.14 Classical Studies
2.3.15 Cultural Studies
2.3.16 Digital Cultures
2.3.17 English
2.3.18 European Studies
2.3.19 Film Studies
2.3.20 French Studies
2.3.21 Gender Studies
2.3.22 Germanic Studies
2.3.23 Greek (Ancient)
2.3.24 Hebrew (Classical)
2.3.25 Hebrew (Modern)
2.3.26 Heritage Studies
2.3.27 Hindi-Urdu
2.3.28 History
2.3.29 Indonesian and Malay Studies
2.3.30 International and Comparative Literary Studies
2.3.31 Italian Studies
2.3.32 Japanese Studies
2.3.33 Jewish Civilisation, Thought and Culture
2.3.34 Korean Studies
2.3.35 Latin
2.3.36 Legal Studies (no major is available)
2.3.37 Linguistics
2.3.38 Medieval Studies
2.3.39 Modern Greek Studies
2.3.40 Music
2.3.41 Pali (no major is available)
2.3.42 Peace and Conflict Studies (no major available)
2.3.43 Performance Studies
2.3.44 Philosophy
2.3.45 Sanskrit
2.3.46 Social Policy
2.3.47 Sociology
2.3.48 Spanish
2.3.49 Studies in Religion
2.3.50 Thai (major may not be available)
2.3.51 Yiddish (no guarantee of continuing availability of units)

The following Part A subject areas are available only to students in specific degrees, as indicated:

2.3.52 Digital Cultures (available only to students in the BA (Digital Technology and Culture))
2.3.53 Global Studies (available only to students in the Bachelor of Global Studies)
2.3.54 Media and Communications (available only to students in the BA (Media and Communications))
2.3.55 Social Sciences (available only to students in the Bachelor of Social Sciences)
2.3.56 Socio-Legal Studies (available only to students in the Bachelor of Socio-Legal Studies)
2.3.57 Legal Studies (available only to students in the Bachelor of Arts and Sciences)

2.4 Part B

2.4.1 Biochemistry
2.4.2 Bioinformatics
2.4.3 Biology
2.4.4 Chemistry
2.4.5 Computer Science
2.4.6 Economics
2.4.7 Education
2.4.8 Environmental Studies
2.4.9 Geography
2.4.10 Geology and Geophysics
2.4.11 Government and International Relations
2.4.12 History and Philosophy of Science
2.4.13 Industrial Relations and Human Resource Management
2.4.14 Information Systems
2.4.15 Management
2.4.16 Mathematics
2.4.17 Microbiology
2.4.18 Physics
2.4.19 Plant Science
2.4.20 Political Economy
2.4.21 Psychology
2.4.22 Statistics

For the latest updates, visit Handbooks online.
http://www.usyd.edu.au/handbooks
The following Part B subject areas are available only to students in specific degrees, as indicated:

2.4.23 Law (available only to students in the combined Bachelor of Arts and Bachelor of Laws, except for LAWS 1100, which is available only to students in the Bachelor of Arts and Sciences. Law is not recorded as a Bachelor of Arts major)

2.4.24 Psychology for Social Work (available only to students in the Bachelor of Social Work or combined Bachelor of Arts and Bachelor of Social Work. Psychology for Social Work is not available as a Bachelor of Arts major)

2.4.25 Units of study not listed in the Faculty of Arts Table of units of study may be selected where such a selection is specifically required, or allowed by the Faculty resolutions relating to the particular degree, combined degree or joint degree in which a student is enrolled.

2.4.26 Otherwise, the Faculty will consider applications to enrol in units of study not listed in the Faculty of Arts Table of units of study only if the student is able to display to the satisfaction of the Dean the relevance of the unit to a Part A major that the student is undertaking.

2.5 The Table of units of study specifies:

2.5.1 level and credit point value of each unit;

2.5.2 any assumed knowledge;

2.5.3 any co- or prerequisites;

2.5.4 any other special conditions or restrictions;

2.5.5 the semester/s in which the unit is offered.

3. The major and cross-listing

3.1 A major from Part A of the Table of units of study consists of either:

3.1.1 36 Senior credit points in a single subject area, or

3.1.2 18 Senior credit points in a single subject area combined with no more than 18 Senior credit points cross-listed to the major, except in the case of Asian Studies, European Studies, Film Studies and Medieval Studies, or in other subject areas as may be approved by the Dean, where the entire major may be cross-listed from the Schedule of cross-listed units of study.

3.2 A major from Part B of the Table of units of study is as defined in the resolutions of the Faculty offering the major.

3.3 Cross-listing

3.3.1 Where the Faculty deems that the content of a unit of study offered in one subject area is also related to another subject area, the unit may be counted (cross-listed) as a unit in the other subject area.

3.3.2 However, cross-listed units may only be counted once, either in the subject area offering the unit, or in the subject area to which the unit is cross-listed.

3.3.3 Only units of study in the Schedule of cross-listed units of study, updated annually by the Faculty, are available for cross-listing.

4. Requirements for honours degrees

4.1 To qualify to enrol in an honours course as a Bachelor of Arts (Honours) candidate, a student must:

4.1.1 have qualified for the award of the pass degree of Bachelor of Arts from the University of Sydney, or have qualified for the award of a pass degree from another faculty of the University of Sydney, or from another university, and

4.1.2 have completed the prerequisites as outlined in the Table of units of study; and

4.1.3 have the written permission of the chair of department concerned.

4.2 To qualify to enrol in an honours course as a Bachelor of Arts (Honours), Bachelor of Arts (Digital Technology and Culture) (Honours), Bachelor of Arts (Languages) (Honours), Bachelor of Arts (Media and Communications) (Honours), Bachelor of Global Studies (Honours), Bachelor of Social Sciences (Honours), Bachelor of Socio-Legal Studies (Honours) or Bachelor of Arts and Sciences (Honours) candidate, a student must:

4.2.1 have qualified for the award of the pass degree of the same name from the University of Sydney or from another faculty of the University of Sydney, or from another university; and

4.2.2 have satisfied all entry requirements specific to honours courses in that degree; and

4.2.3 have completed the prerequisites as outlined in the Table of units of study; and

4.2.4 have the written permission of the relevant chair of department and/or degree coordinator concerned.

4.3 To quality to enrol in an honours course as a Bachelor of Liberal Studies (Honours) candidate, a student must:

4.3.1 have qualified for the award of the degree of Bachelor of Liberal Studies, Bachelor of Liberal Studies (International) or Bachelor of Liberal Studies (Advanced) from the University of Sydney; and

4.3.2 have satisfied all entry requirements specific to honours courses in the Bachelor of Liberal Studies (Honours) degree; and

4.3.3 have completed the prerequisites as outlined in the Table of units of study; and

4.3.4 have the written permission of the chair of department concerned.

4.4 A student who is qualified to enrol in two honours courses may either:

4.4.1 complete the honours course in the two subject areas separately and in succession, or

4.4.2 complete a Joint honours course, equivalent to an honours course in a single subject area, in the two subject areas.

4.4.3 A Joint honours course shall comprise such units of the two Honours courses as may be decided by the Dean.

4.5 An honours course consists of 48 credit points at 4000 Level in a single subject area, or in two subject areas for students completing Joint honours, completed with a minimum overall mark of 65.

4.5.1 The grade of honours and the honours mark are determined by performance in the honours course according to the following:

4.5.1.1 Honours Class I 80-100

4.5.1.2 Honours Class II (Division 1) 75-79

4.5.1.3 Honours Class II (Division 2) 70-74

4.5.1.4 Honours Class III 65-69

4.5.1.5 Pass (Honours not awarded) 60-64

4.5.2 A student with an honours mark of 90 and an outstanding academic record throughout the award course may be considered by the Dean, on the advice of the Faculty Honours Committee, for the award of a University Medal.

4.5.3 A student who Fails or Discontinue - Fails an honours course may not re-enrol in it.

4.5.4 The honours course is normally full-time over two consecutive semesters. Students who are unable to enrol full-time should make written application to the Faculty to undertake the honours course part-time over a maximum of four consecutive semesters.

4.5.5.1 Students who wish to suspend their honours candidature should make written application to the Faculty.

4.5.5.2 The maximum period of suspension is one semester; the maximum period of candidature is five consecutive semesters when a suspension is approved. Honours candidates returning after a semester of suspension must inform the Faculty of Arts in writing of their intention to re-enrol.

4.5.6 A student may not:

4.5.6.1 enrol concurrently in a 4000-level unit of study and any other course or unit of study; and/or

4.5.6.2 enrol in more than two 4000-level units of study in any one semester.

4.5.7 Combined degree students, except those enrolled in BA (Advanced) (Honours)/MBBS, are required to transfer to a single Bachelor of Arts' candidature when enrolled in 4000-level units of study.

4.5.8.1 The testamur for the honours course shall specify the Honours subject area/s and the grade of honours, and the University Medal if awarded.

4.5.8.2 The testamur will not include majors.

5. Enrolment in more/less than minimum load

5.1 In the first two semesters of candidature, students must enrol in a minimum of 12 Junior credit points and a maximum of 48 Junior credit points, unless in receipt of credit or advanced standing that permits enrolment in 50 credit points.

5.1.2 The minimum enrolment per semester is 6 credit points.

5.1.3 After the first two semesters of candidature the maximum enrolment per semester is 30 credit points.

5.1.4 From any single subject area in the Table of units of study, the maximum number of credit points that may be counted towards a degree is: Junior 18 and/or Senior 60.

6. Cross-institutional study

6.1 The Faculty of Arts may give students enrolled in award courses under the Faculty's supervision permission to apply to
undertake a unit of study at another tertiary institution, provided that the unit is to be counted towards their award course at the University of Sydney.

6.2 Applications will be considered if:
6.2.1 the student has completed 48 credit points towards the award course in which they are enrolled;
6.2.2 the unit of study is relevant to the content of the student’s degree;
6.2.3 the content of the unit of study is not taught in any corresponding unit available to the student at the University of Sydney, or the student is unable for good reason to attend a corresponding unit at the University of Sydney.

7. Restrictions on enrolment
7.1 Students are subject to the provisions of Section 7 Enrolment Restrictions of the University of Sydney (Coursework) Rule 2000 (as amended).

7.2.1 A student may not enrol in a unit of study based on a language other than English if, in the opinion of the chair of the department concerned, on the advice of the teacher of the unit, the student’s linguistic knowledge or competence would unfairly advantage them over other students enrolled in the unit.

7.2.2 If enrolment has already taken place, the Dean may direct that the student be withdrawn without penalty from the unit of study.

7.3.1 A student may not repeat a unit of study in which they have previously gained a result of Pass (Concessional), the credit point value of the unit cannot be counted twice towards the degree.

7.3.2.2 If with reference to section 12.2, a student who totally withdraws or totally discontinues enrolment during the first year of enrolment will, on application to the Faculty, be granted permission by the Dean to re-enrol in the same unit of study.

8. Discontinuation of enrolment
8.1 Students are subject to the provisions of Section 12 Discontinuation of enrolment of the University of Sydney (Coursework) Rule 2000 (as amended).

8.1.2 With reference to section 12.2, a student who totally withdraws or totally discontinues enrolment during the first year of enrolment will, on application to the Faculty, be granted permission by the Dean to re-enrol in the same unit of study.

8.1.3 After that period, the student must apply to UAC and be reselected for admission in competition with other applicants, and will be subject to the Undergraduate Admission policy of the Faculty at the time.

9. Suspension of candidature and re-enrolment after an absence
9.1 Students are subject to the provisions of Section 13 of the University of Sydney (Coursework) Rule 2000 (as amended).

9.2 A student who wishes to suspend candidature for one or more semesters must make written application to the Faculty.

9.3 Students who wish to re-enrol after one or more semesters of approved suspension must notify the Faculty in writing two months before the beginning of the semester in which they wish to recommence.

9.4 Other than those students who have obtained approval from the Faculty for a suspension, the candidature of a student who is not enrolled in any two consecutive semesters will be regarded as having automatically lapsed.

9.5 A student whose candidature has lapsed must apply to UAC and be reselected for admission to candidature in competition with other applicants, and will be subject to the Undergraduate Admission policy of the Faculty at the time.

10. Satisfactory progress
10.1 Students are subject to the provisions of Sections 14-18 of the University of Sydney (Coursework) Rule 2000 (as amended).

10.2 The Faculty requires all students under its supervision or joint-supervision to make satisfactory progress towards completion of the award course in which they are enrolled.

10.3 The Faculty defines satisfactory progress as the successful completion of a minimum of 50 per cent of the units of study in which a candidate is enrolled in any two consecutive semesters of enrolment.

10.4 Students who do not meet this progression requirement will be notified that the Faculty wishes to see an improvement in their academic progress.

10.5 Students who then again fail to successfully complete 50 per cent of the units of study in which they are enrolled in their subsequent two consecutive semesters of enrolment will be required to show good cause why they should be allowed to re-enrol.

11. Time limits
11.1 Students are subject to the provisions of Section 11 of the University of Sydney (Coursework) Rule 2000 (as amended).

11.2 All requirements for the award of a degree or degrees under the supervision or part-supervision of the Faculty of Arts must be completed within 10 calendar years of first admission to candidature.

11.3 If a student is admitted, or re-admitted, with credit, the Faculty will determine a reduced time limit for completion.

12. Assessment policy
12.1 The assessment requirements for each unit of study are outlined in the Faculty Handbook, and detailed in the departmental information distributed to students enrolled in that unit.

13. Attendance at classes
13.1 Students who will be absent from all classes for more than one week should seek leave of absence from the Faculty.

13.2 The Faculty regards a student who is absent without leave from more than 10 per cent of classes in any particular unit of study as having failed to satisfy attendance requirements which lead to the student being deemed not to have completed that unit of study.

14. Credit transfer
14.1 Students are subject to the provisions of Section 8.1 and 8.2.1 Credit for Previous Studies of the University of Sydney (Coursework) Rule 2000 (as amended), and to the detailed provisions of the Faculty of Arts Credit Transfer Policy.

14.2 In summary that policy allows students to be granted credit for:
14.2.1 up to 96 credit points for units successfully completed in an otherwise incomplete Bachelor degree candidature at a recognised tertiary institution, provided that:
14.2.1.1 the units have not, and will not be counted towards another qualification; and
14.2.1.2 no units have been completed more than nine years prior to the current admission or readmission; or
14.2.2 up to 48 credit points (including a maximum of 24 Junior credit points) for units successfully completed in a completed Bachelor degree candidature at a recognised tertiary institution, provided that the units were completed no more than nine years prior to the current admission or re-admission.

14.3 Students will not be granted credit under both 14.2.1 and 14.2.2.

14.4 Students will also be granted credit for units of study completed at the University of Sydney Summer and Winter Schools where those units correspond to units of study in the Faculty of Arts Table of units of study and are not surplus to degree requirements.

14.5 The Faculty of Arts Credit Transfer Policy is available on the Web at: www.usyd.edu.au or in the Faculty of Arts Office.

15. Advanced standing
15.1 Students may be granted Advanced Standing in a particular subject area or areas on the basis of previous studies, experience, skills or knowledge.

15.2 Advanced Standing allows the student to advance to Senior units without having to satisfy pre- or corequisites at Junior level.

15.3 Advanced Standing does not reduce the number of credit points required for the award of the degree/s.

16. Units of study surplus to degree requirements
16.1 Units of study paid for through HECS-HELP must be part of an award course. Unless Faculty permission has been given to include surplus units as part of an award course, such units must be taken on a fee-paying, non-award basis.

17. Variation of number of Junior units
17.1 The Faculty may permit candidates (other than combined degree candidates) to count up to 12 Junior credit points in place of 12 of the Senior credit points required for a particular volume of work if:
17.1.1 they have completed within the Faculty of Arts 48 Junior credit points in either the first two semesters of full-time candidature, or in the first four semesters of part-time candidature; and
17.1.2 they have no discontinuations or failures.
Individual degree resolutions

Bachelor of Arts

1. To qualify for the award of the degree students must be admitted to candidature for the degree and complete 144 credit points in total, including:

1.1. a major from Part A of the Table of units of study, consisting of 36 Senior credit points in a single subject area, or cross-listed between subject areas, as outlined in Section 3 The Major and cross-listing in the Arts Undergraduate Resolutions. The testamur for the degree shall specify the major/s;

1.2. no more than 48 Junior credit points in total;

1.3. no more than 50 Senior credit points from any single subject area in the Table of units of study;

1.4. no more than 60 credit points in total (comprising 12 Junior and 48 Senior) from Part B of the Table of units of study, except that the balance between Junior and Senior may be varied where required by the pre- or corequisites in the Table of units of study for a particular Part B subject in which the candidate intends to major, in addition to the compulsory Part A major.

Bachelor of Arts (Honours)

1. An honours course is available in the following subject areas: Part A

1.1. Part A

1.1.1. Ancient History

1.1.2. Anthropology

1.1.3. Arabic Language and Literature

1.1.4. Arab World, Islam and the Middle East

1.1.5. Archaeology (Classical)

1.1.6. Archaeology (Near Eastern)

1.1.7. Archaeology (Prehistoric and Historical)

1.1.8. Art History and Theory

1.1.9. Asian Studies

1.1.10. Australian Literature

1.1.11. Biblical Studies

1.1.12. Classics

1.1.13. Chinese Studies

1.1.14. Cultural Studies

1.1.15. Digital Cultures

1.1.16. English

1.1.17. European Studies

1.1.18. Film Studies

1.1.19. French Studies

1.1.20. Gender Studies

1.1.21. German Studies

1.1.22. Greek (Ancient)

1.1.23. Hebrew (Classical)

1.1.24. Hebrew (Modern)

1.1.25. History

1.1.26. Indonesian and Malay Studies

1.1.27. Italian Studies

1.1.28. Japanese Studies

1.1.29. Jewish Civilization, Thought and Culture

1.1.30. Korean Studies

1.1.31. Latin

1.1.32. Linguistics

1.1.33. Medieval Studies

1.1.34. Modern Greek Studies

1.1.35. Music

1.1.36. Performance Studies

1.1.37. Philosophy

1.1.38. Sanskrit

1.1.39. Sociology

1.1.40. Studies in Religion

1.2. Part B

1.2.1. Biochemistry

1.2.2. Biometrics

1.2.3. Biology

1.2.4. Chemistry

1.2.5. Computer Science

1.2.6. Economics

1.2.7. Education

1.2.8. Environmental Studies

1.2.9. Geography

1.2.10. Geology and Geophysics

1.2.11. Government and International Relations

1.2.12. History and Philosophy of Science

1.2.13. Industrial Relations and Human Resource Management

1.2.14. Information Systems

1.2.15. Mathematics

1.2.16. Microbiology

1.2.17. Physics

1.2.18. Plant Science

1.2.19. Political Economy

1.2.20. Psychology

1.2.21. Statistics

2. To qualify for the award of the honours degree students must complete the requirements outlined in Section 4 Requirements for honours degrees in the Arts Undergraduate Resolutions.

Bachelor of Arts (Advanced) (Honours)

1. To qualify for the award of the degree students must be admitted to candidature for the degree and complete 144 credit points in total, including:

1.1. a minimum of 96 senior (2000-3000 level) credit points from Table of units of study, including an Arts major from Part A of the Table. (An Arts major consists of 36 senior credit points in a single subject area, or cross-listed between subject areas, as outlined in Section 3 The Major and cross-listing the Faculty’s General Resolutions relating to undergraduate degrees and combined degrees). The credit points completed under 1.1 must include all prerequisites and entry requirements for the 4000-level units required in 1.2;

1.2. after completion of the requirements of 1.1, 48 4000-level credit points from a single subject area from Part A of the Table (this may be the same subject area as the major in 1.1), or from two subject areas, as required in Section 4 Requirements for honours degrees in the Arts Undergraduate Resolutions. Students attempting double or joint honours may include one subject area from Part B of the Table;

1.3. no more than 60 2000-3000 level senior credit points from any single subject area in the Table;

1.4. no more than 36 intermediate/senior credit points from units of study in Part B of the Table, except that students who intend to take up double or joint honours may take up to 48 intermediate/senior credit points from units of study in Part B of the Table in one of their honours subjects;

1.5. a minimum credit average (65 per cent) across all units of study attempted in any year of enrolment prior to the year of enrolment in 4000-level units of study. Students who fail to maintain a credit average will be transferred to candidature for the Bachelor of Arts degree with full credit from their Bachelor of Arts (Advanced) (Honours) candidature.

2. Award of Bachelor of Arts (Advanced) (Honours)

2.1. A student who fails to complete 48 4000-level credit points, or whose final result is below 50, will be allowed to enrol as a Bachelor of Arts candidate under the resolutions for that degree, with full credit for all 2000 – 3000 level units of study completed in their Bachelor of Arts (Advanced) (Honours) candidature.

2.2. A student who Fails or Discontinue-Fails an honours course may not re-enrol in it.

3. Cross-institutional study

3.1. It is not possible for students enrolled in the BA (Advanced) (Honours) to undertake cross-institutional study.

4. Credit transfer policy

4.1. It is not possible for students enrolled in the Bachelor of Arts (Advanced) (Honours) to obtain credit through transfer.

Bachelor of Arts (Asian Studies)

1. To qualify for the award of the degree students must complete 144 credit points in total, including:

1.1. two majors, at least one of which must be a language, from the following subject areas:

1.1.1. Arabic Language and Literature

1.1.2. Arab World, Islam and the Middle East

1.1.3. Asian Studies

1.1.4. Chinese Studies

1.1.5. Hindi-Urdu

1.1.6. Indonesian and Malay Studies

1.1.7. Japanese Studies

1.1.8. Korean Studies

1.1.9. Sanskrit

1.1.10. Thai (major may not be available)
1.1.1 A Faculty of Arts major consists of 36 Senior credit points in a single subject area, or cross-listed between subject areas, as outlined in Section 3 The major and cross-listing in the Arts Undergraduate Resolutions;
1.2 no more than 48 Junior credit points in total;
1.3 no more than 60 Senior credit points from any single subject area in the Table of units of study;
1.4 no more than 60 credit points in total (comprising 12 Junior and 48 Senior) from Part B of the Table of units of study, except that the balance between Junior and Senior may be varied where required by the pre- or corequisites in the Table of units of study for a particular Part B subject in which the candidate intends to major in addition to the compulsory Part A major.

Bachelor of Arts (Asian Studies) (Honours)
1. An honours course is available in the following subject areas:
1.1 Arabic Language and Literature
1.2 Arab World, Islam and the Middle East
1.3 Asian Studies
1.4 Chinese Studies
1.5 Indonesian and Malay Studies
1.6 Japanese Studies
1.7 Korean Studies
1.8 Sanskrit
2. To qualify for the award of the honours degree students must complete the requirements outlined in Section 4 Requirements for honours degrees in the Arts Undergraduate Resolutions.

Bachelor of Arts (Languages) (Honours)
1. An honours course is available in the following subject areas:
1.1 Arabic Language and Literature
1.2 Chinese Studies
1.3 French Studies
1.4 Germanic Studies
1.5 Hebrew (Modern)
1.6 Indonesian and Malay Studies
1.7 Italian Studies
1.8 Japanese Studies
1.9 Korean Studies
1.10 Modern Greek Studies
2. To qualify for the award of the honours degree students must either:
2.1 complete the requirements for the award of the Bachelor of Arts (Languages) degree and complete the requirements outlined in Section 4 Requirements for honours degrees in the Arts Undergraduate Resolutions; or
2.2 as a minimum, have completed 144 credit points selected in accordance with the Faculty Resolutions for the Bachelor of Arts (Languages) degree, and including at least 96 Senior credit points, the two majors, the required overseas study, and no more than 18 credit points from units in which a grade of Pass (Concedional) has been awarded; and
2.3 have completed at least 48 Senior credit points, at a credit average, in one of the Languages subject areas listed above; and
2.4 have satisfied the entry requirements specific to that subject area, as outlined in the Table of units of study; and
2.5 have the written permission of the chair of department concerned.
3. A student completing under sections 2.2–2.5 is otherwise subject to Section 4 Requirements for honours degrees in the Arts Undergraduate Resolutions.

Bachelor of Arts (Media and Communications)
1. To qualify for the award of the degree students must be admitted to candidature for the degree and complete 192 credit points in total, including:
1.1 a minimum of 120 Senior credit points, which may include those used to satisfy sections 6.1.2 and/or 6.1.3 below;
1.2 two majors from Part A of the Table of units of study, at least one of which must be in a language from the following subject areas:
1.2.1 Arabic Language and Literature
1.2.2 Chinese Studies
1.2.3 French Studies
1.2.4 Germanic Studies
1.2.5 Hebrew (Modern)
1.2.6 Hindi-Urdu
1.2.7 Indonesian and Malay Studies
1.2.8 Italian Studies
1.2.9 Japanese Studies
1.2.10 Korean Studies
1.2.11 Modern Greek Studies
1.2.12 Spanish
1.2.13 Thai (major may not be available)
1.2.14 A Faculty of Arts major consists of 36 Senior credit points in a single subject area, or from pre-approved cross-listing between subject areas, as outlined in Section 3 The major and cross-listing in the Arts Undergraduate Resolutions;
1.3 a minimum of 24 Senior credit points (including 12 in the language major) for a semester abroad, or 48 Senior credit points (including 24 in the language major) for two semesters abroad, undertaken at an appropriate university in Europe, the Middle East or Asia, usually during the third year of candidature;
1.4 a maximum of 72 Junior credit points;
1.5 a maximum of 60 Senior credit points from any single subject area in the Table of units of study;
1.6 a maximum of 60 credit points (comprising 12 Junior and 48 Senior) from units of study in Part B of the Table of units of study, except that the balance between Junior and Senior may be varied where required by the pre- or corequisites in the Table of units of study for a particular Part B subject in which the candidate intends to major;
1.7 a minimum credit average (65 per cent) across all units of study attempted in each calendar year in the first three years of enrolment, or until the required study abroad is completed (whichever is the later) as well as in all Senior units of study in the language major from section 1.2 attempted in each of the years in question. Candidates who fail to maintain a credit average will be transferred to candidature for the Bachelor of Arts degree in their next year of enrolment, with full credit from their Bachelor of Arts (Languages) candidature.

Bachelor of Arts (Media and Communications) (Honours)
1. To qualify for the award of the honours degree students must complete the requirements outlined in Section 4 Requirements for honours degrees in the Arts Undergraduate Resolutions.
2. Until the end of 2008, students whose candidature in the Bachelor of Arts (Media and Communications) commenced in 2005 or earlier may complete the honours degree under either the
provisions of the Faculty resolutions in force in 2005 (Arts Faculty Handbook 2005 p49), or under the provisions of these resolutions.

3. From 2009, only these resolutions will apply.

Bachelor of Arts (Digital Technology and Culture)

1. To qualify for the award of the degree students must be admitted to candidature for the degree and complete 192 credit points in total, including:

1.1 a minimum of 120 Intermediate and Senior credit points, which may include those used to satisfy sections 1.2 and/or 1.3 and/or 1.4 below;

1.2 a minimum of 72 Senior credit points from Part A of the Faculty of Arts Table of units of study, including a major.

1.2.1 A Faculty of Arts major consists of 36 Senior credit points in a single subject area, or from pre-approved cross-listing between subject areas, as outlined in Section 3 The major and cross-listing in the Arts Undergraduate Resolutions;

1.3 core Information Systems units of study (units of study coded INFO and ISYS) to the value of 42 credit points (6 Junior and 36 Senior), as may be prescribed annually by the School of Information Technologies (Faculty of Science);

1.4 core Digital Technology and Culture units of study (units of study coded ARIN) to the value of 36 credit points (6 Junior and 30 Senior), as may be prescribed annually by the Degree Director;

1.5 a maximum of 72 Junior credit points; and

1.6 a maximum of 60 Senior credit points from any single subject area in the Table of units of study.

Bachelor of Arts (Digital Technology and Culture) (Honours)

1. To qualify for the award of the honours degree students must complete the requirements outlined in Section 4 Requirements for honours degrees in the Arts Undergraduate Resolutions.

Bachelor of Arts (Psychology)

1. To qualify for the award of the degree students must be admitted to candidature for the degree and complete 192 credit points in total, including:

1.1 12 Junior credit points in Psychology, with an average grade of Credit or better.

1.2 at least 24 intermediate credit points in Psychology. The intermediate units must include PSYC2011, PSYC2012, PSYC2013 and PSYC2014 with an average of Distinction or better.

1.3 at least 30 senior credit points in Psychology Note: The senior Psychology units must include PSYC3010 and at least one of PSYC3011, PSYC3012, PSYC3013 or PSYC3014, with an average grade of Distinction or better across all senior Psychology units taken.

Note: HPSC3023 (Psychology and Psychiatry: History and Phil) may be included in the 30 senior Psychology credit points. The Department of Psychology, in consultation with the Faculty of Arts, may specify particular senior Psychology units as compulsory, and/or as prerequisites for Psychology IV Honours;

1.4 48 credit points from PSYC4000 units of study with a final result for Psychology IV Honours of 65 or better;

1.5 a minimum of 60 credit points from Part A of the Table of units of study for the Bachelor of Arts degree, including a major consisting of 36 senior credit points in a single subject area, or cross-listed between subject areas, as outlined in Faculty of Arts Resolutions Section 3 The Major and cross-listing in the Arts Undergraduate Resolutions; and

1.6 no more than 48 junior credit points in total.

2. Progression requirements

2.1 Bachelor of Arts (Psychology) candidates who:

2.1.1 fail to maintain the required average in Junior or Intermediate Psychology units will be transferred to candidature for the Bachelor of Arts degree in their next year of enrolment with full credit for the units of study completed as Bachelor of Arts (Psychology) candidates. They may complete the Bachelor of Arts degree with a minimum of 60 credit points from Part A of the Table of units of study, including a Part A major;

2.1.2 fail to maintain the required average in Social Sciences units but have otherwise completed 144 credit points, with a minimum of 60 credit points from Part A of the Table of units of study, including a Part A major, will be awarded the Bachelor of Arts degree, but may not progress to Psychology IV Honours;

2.1.3 fail to maintain the required average in Senior Psychology units and have not otherwise completed 144 credit points will be transferred to candidature for the Bachelor of Arts degree in their next year of enrolment;

2.1.4 fail to complete 48 credit points of Psychology IV Honours with a final result of 65 or better will be awarded the Bachelor of Arts degree.

3. Requirements for honours degrees

3.1 To enter the fourth year Honours year of the Bachelor of Arts (Psychology) a student must:

3.1.1 Complete at least 30 senior credit points in Psychology (Note). The senior Psychology units must include PSYC3010 and at least one of PSYC3011, PSYC3012, PSYC3013 or PSYC3014, with an average grade of Distinction or better across all senior Psychology units taken.

Note: HPSC3023 (Psychology and Psychiatry: History and Phil) may be included in the 30 senior Psychology credit points. The Department of Psychology, in consultation with the Faculty of Arts, may specify particular senior Psychology units as compulsory, and/or as prerequisites for Psychology IV Honours;

3.2 An honours course consists of 48 credit points at 4000 Level in Psychology, completed with a minimum overall mark of 65 or better.

Bachelor of Social Sciences

1.1 To qualify for the award of the degree students must be admitted to candidature for the degree and complete 192 credit points in total from the Faculty of Arts Table of units of study and the units of study available to Bachelor of Economic and Social Sciences candidates, including:

1.1.1 a minimum of 120 Intermediate or Senior credit points, which may include those used to satisfy sections 1.1.2 and/or 1.2.3 below;

1.1.2 at least one major from the following Social Sciences subject areas:

1.1.2.1 Aboriginal Studies

1.1.2.2 Anthropology

1.1.2.3 Economics

1.1.2.4 Education

1.1.2.5 European Studies

1.1.2.6 Gender Studies

1.1.2.7 Geography

1.1.2.8 Government and International Relations

1.1.2.9 Industrial Relations and Human Resource Management

1.1.2.10 Linguistics

1.1.2.11 Political Economy

1.1.2.12 Social Policy

1.1.2.13 Sociology

1.1.2.14 Social Science

1.1.2.15 Anthropology

1.1.2.16 Chinese Studies

1.1.2.17 Classical Studies

1.1.2.18 Cultural Studies

1.1.2.19 English

1.1.2.20 Film Studies

1.1.2.21 French Studies

1.1.2.22 Germanic Studies

1.1.2.23 Greek (Ancient)

1.1.2.24 Hebrew (Classical)

1.1.2.25 Hebrew (Modern)

1.1.2.26 Heritage Studies

1.1.2.27 Hindi-Urdu

1.1.2.28 History

1.1.2.29 Indonesian and Malay Studies
1.2 To qualify for the award of the honours degree students must
1.1.41 Studies in Religion
1.1.40 Sociology
1.1.39 Social Policy
1.1.38 Sanskrit
1.1.35 Performance Studies
1.1.34 Music
1.1.33 Modern Greek Studies
1.1.32 Medieval Studies
1.1.31 Linguistics
1.1.30 Latin
1.1.29 Korean Studies
1.1.28 Jewish Civilisation, Thought and Culture
1.1.27 Modern Greek Studies
1.1.26 Indonesian and Malay Studies
1.1.25 Industrial Relations and Human Resource Management
1.1.24 Indonesian and Malay Studies
1.1.23 History
1.1.22 Film Studies
1.1.21 Hebrew (Modern)
1.1.20 Greek (Ancient)
1.1.19 Government and International Relations
1.1.18 Gender Studies
1.1.17 Germanic Studies
1.1.16 European Studies
1.1.15 Economics
1.1.14 French Studies
1.1.13 Cultural Studies
1.1.12 English
1.1.11 Chinese Studies
1.1.10 Australian Literature
1.1.9 Asian Studies
1.1.8 Art History and Theory
1.1.7 Archaeology (Prehistoric and Historical)
1.1.6 Archaeology (Classical)
1.1.5 Archaeology (Near Eastern)
1.1.4 Anthropology
1.1.3 Arabic Language and Literature
1.1.2 Arab World, Islam and the Middle East
1.1.1 Ancient History

Bachelor of Liberal Studies

1. An honours course is available in all Faculty of Science subject
areas.
1.2 a major from the Faculty of Arts Table of units of study;
1.3 a major from the Faculty of Science, as defined by that Faculty.
1.4 at least 30 credit points, including 18 Senior credit points, from
1.5 a 6 credit point unit of study in communication and analytical
1.6 a minimum of 6 credit points in units of study in Mathematics

Bachelor of Liberal Studies (Honours)

1.1 An honours course is available in the following subject areas:
1.1.1 Ancient History
1.1.2 Anthropology
1.1.3 Arab World, Islam and the Middle East
1.1.4 Arab World, Islam and the Middle East
1.1.5 Archaeology (Classical and Near Eastern)
1.1.6 Archaeology (Prehistoric and Historical)
1.1.7 Art History and Theory
1.1.8 Asian Studies
1.1.9 Australian Literature
1.1.10 Chinese Studies
1.1.11 Cultural Studies
1.1.12 English
1.1.13 Film Studies
1.1.14 French Studies
1.1.15 Economics
1.1.16 European Studies
1.1.17 Gender Studies
1.1.18 Germanic Studies
1.1.19 Government and International Relations
1.1.20 Greek (Ancient)
1.1.21 Hebrew (Modern)
1.1.22 Hebrew (Classical)
1.1.23 History
1.1.24 Indonesian and Malay Studies
1.1.25 Industrial Relations and Human Resource Management
1.1.26 Italian Studies
1.1.27 Japanese Studies
1.1.28 Jewish Civilisation, Thought and Culture
1.1.29 Korean Studies
1.1.30 Latin
1.1.31 Linguistics
1.1.32 Medieval Studies
1.1.33 Modern Greek Studies
1.1.34 Music
1.1.35 Performance Studies
1.1.36 Philosophy
1.1.37 Political Economy
1.1.38 Sanskrit
1.1.39 Social Policy
1.1.40 Sociology
1.1.41 Studies in Religion
1.2 To qualify for the award of the honours degree students must
complete the requirements outlined in Section 4 Requirements for honours degrees in the Arts Undergraduate Resolutions.
outlined in Section 4 Requirements for honours degrees in the Arts Undergraduate Resolutions.

4. To qualify for the award of the honours degree in a Faculty of Science subject area students must complete the requirements as specified by the Faculty of Science.

Bachelor of Liberal Studies (International)

1. To qualify for the award of the degree a student must be admitted to candidacy for the degree, complete the requirements for the Bachelor of Liberal Studies, and in addition, include in the required 192 credit points at least the equivalent of 24 credit points from units of study taken over a minimum of one semester while enrolled as an exchange student at an overseas university with which the University of Sydney has an Exchange Agreement.

2. To qualify to participate in an exchange program a student must have:
   2.1 completed at least the equivalent of two semesters of full-time study (normally a minimum of 48 credit points completed towards the Bachelor of Liberal Studies; and
   2.2 maintained an overall mark of 75 or greater over all units of study completed.

3. A student who has completed a minimum of 48 credit points towards a Bachelor of Liberal Studies candidature may, on application to the Faculty of Arts, be permitted to transfer to Bachelor of Liberal Studies (International) candidature if:
   3.1 they have maintained an average of 75 or greater over all units of study attempted; and
   3.2 they are able to qualify to participate in the University of Sydney Exchange program.

4. A Bachelor of Liberal Studies (International) student may, on application to the Faculty of Arts, transfer to Bachelor of Liberal Studies candidature at any time.

5. A Bachelor of Liberal Studies (International) student who wishes to complete the requirements for the Bachelor of Liberal Studies (International) degree; and
   5.1 complete the requirements for the Bachelor of Liberal Studies (International) degree; and
   5.2 be admitted as a Bachelor of Liberal Studies (Honours) candidate, and satisfy the requirements for that degree.

Bachelor of Arts and Sciences

1. To qualify for the award of the degree students must be admitted to candidacy for the degree and complete 144 credit points in total, including:
   1.1 a minimum of 24 credit points from Part A of the Faculty of Arts Table of units of study, or from Table 1 of the Faculty of Science Handbook.
   1.2 a minimum of 24 credit points from the Faculty of Science; and
   1.3 a minimum of 12 credit points from the Faculty of Economics and Business, in all areas except Accounting, Finance and Marketing;
   1.4 a minimum of 12 credit points in Legal Studies units (units coded SLSS and LAWS1100) including SLSS1001 (Introduction to Socio-Legal Studies);
   1.5 a minimum of 72 Intermediate or Senior credit points; and
   1.6 a major, from either Part A of the Faculty of Arts Table of units of study of, or from Table 1 of the Faculty of Science Handbook. Where, in exceptional circumstances arising from prerequisites or other restrictions in certain discipline areas, a student is unable to complete the formal requirements of a major in the normal course of the degree but is nevertheless able to demonstrate depth of study in a specified discipline area within a faculty by the completion of 24 Senior credit points in a Faculty of Science discipline area or 36 Senior credit points in a Faculty of Arts discipline area, the Dean may, on application from the student and a recommendation from the chair or head of Department, permit the student to graduate without a major from the Faculty of Arts or Science. In such circumstances no major shall be specified on the transcript.

Bachelor of Arts and Sciences (Honours)

1. To qualify for the award of the honours degree students must complete the requirements outlined in Section 4 Requirements for honours degrees in the Arts Undergraduate Resolutions.

Bachelor of Global Studies

1. To qualify for the award of the Bachelor of Global Studies students must be admitted to candidacy for the degree and complete 144 credit points in total, including:
   1.1 no more than 48 junior credit points in total;
   1.2 a minimum of 96 senior credit points;
   1.3 a Global Studies major (comprising 12 junior and 18 senior credit points from Global Studies core units and 18 senior credit points from Global Studies elective units);
   1.4 an Area Studies major (comprising 36 senior credit points) in one of: Asian Studies, Australian Studies, American Studies, Arab World, Islam and the Middle East, or European Studies.
   1.5 24 credit points in a language other than English.

Bachelor of Global Studies (Honours)

1. To qualify to enrol in an honours course as a Bachelor of Global Studies candidate, a student must:
   1.1 have qualified for the award of the pass degree of Bachelor of Global Studies from the University of Sydney, or have qualified for the award of a pass degree from another faculty of the University of Sydney, or from another university, and
   1.2 have completed the prerequisites as outlined in the Table of units of study; and
   1.3 have the written permission of the chair of department concerned.

2. A student who is qualified to enrol in two honours courses may either:
   2.1 complete the honours course in the two subject areas separately and in succession, or
   2.2 complete a joint honours course, equivalent to an honours course in a single subject area, in the two subject areas. A Joint honours course shall comprise such units of the two Honours courses as may be decided by the Dean.
   2.3 An honours course consists of 48 credit points at 4000 Level in global studies, or as a joint honours year in global studies and one other approved subject area, completed with a minimum overall mark of 65.

Bachelor of Socio-Legal Studies

1. To qualify for the award of the Bachelor of Socio-Legal Studies students must be admitted to candidacy for the degree and complete 144 credit points in total, including:
   1.1 a major in Socio-Legal Studies comprising:
      1.1.1 two Junior units, one available only to BSLS students and the other to BSLS and BAS students;
      1.1.2 six Senior units, three of which will be available only to BSLS students;
   1.2 a second major, either in a subject from Part A of the Faculty of Arts Table of units of study, or in Government and International Relations;
   2. As well as the Socio-Legal Studies core units of study, students will have a choice of four Senior units from a pool of units related to Socio-Legal Studies drawn from the Faculties of Arts and Economics and Business in the disciplines of Sociology and Social Policy, Philosophy, History, Government and International Relations, Industrial Relations, and Political Economy, as listed below:

<table>
<thead>
<tr>
<th>Unit of study</th>
<th>Title</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCLG2634</td>
<td>Crime, Punishment and Society</td>
<td>Core</td>
</tr>
<tr>
<td>SCLG2601</td>
<td>Sociological Theory</td>
<td>Core</td>
</tr>
<tr>
<td>PHIL2610</td>
<td>Philosophy of Law</td>
<td>Core</td>
</tr>
<tr>
<td>SCLG2615</td>
<td>Law &amp; Social Theory (restricted to BSLS)</td>
<td>Core</td>
</tr>
<tr>
<td>SCLG2605</td>
<td>Social Justice, Law &amp; Society</td>
<td>Elective</td>
</tr>
<tr>
<td>SCLG2620</td>
<td>Sociology of Human Rights</td>
<td>Elective</td>
</tr>
</tbody>
</table>
Combined degree resolutions

Bachelor of Commerce and Bachelor of Arts

Participating faculties: Faculty of Arts and Faculty of Economics and Business

These Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000 (as amended), which sets out the requirements for all coursework courses, and the relevant Faculty Resolutions.

1. Cross-faculty management of the combined award course

1.1 The Faculty of Economics and Business is the primary Faculty for management for the combined award course.

1.2 The Deans of the Faculty of Economics and Business and the Faculty of Arts shall jointly exercise authority in any matter concerning the combined award course not otherwise dealt with in these Resolutions.

2. Units of study

2.1 The units of study which may be taken for the combined award course are set out under the Table of undergraduate units of study in the Faculty of Economics and Business Handbook, and the Table of units of study in the Faculty of Arts Handbook together with:

2.1.1 designation as junior, senior or honours level;
2.1.2 credit point value;
2.1.3 the units of study which they are mutually exclusive;
2.1.4 the semesters in which they are offered;
2.1.5 corequisites/prerequisites/assumed learning/assumed knowledge;
2.1.6 the faculty responsible for the unit of study; and
2.1.7 any special conditions.

3. Requirements for the Bachelor of Commerce and Bachelor of Arts

3.1 To qualify for the award of the pass degrees a student must complete successfully units of study amounting to a total of 240 credit points (but no more than 96 credit points of junior units of study), including:

In the Faculty of Economics and Business:

3.1.1 seven core units of study (comprising 36 junior and 6 senior credit points), as specified by the Faculty of Economics and Business Handbook; and
3.1.2 either a major (minimum of 36 senior credit points) or an extended major (minimum of 38 senior credit points), comprising units of study as specified in the Faculty of Economics and Business Handbook, from one of the following subject areas:

3.1.2.1 Accounting;
3.1.2.2 Business Information Systems;
3.1.2.3 Commercial Law;
3.1.2.4 Ecomometrics;
3.1.2.5 Economics;
3.1.2.6 Finance;
3.1.2.7 Industrial Relations and Human Resource Management;
3.1.2.8 International Business;
3.1.2.9 Management;
3.1.2.10 Management Decision Sciences; or
3.1.2.11 Marketing.

In the Faculty of Arts:

3.1.2 at least 72 credit points of senior units of study from Part A of the Table of units of study for the Bachelor of Arts (see the Table of undergraduate units of study – Faculty of Arts in the Faculty of Economics and Business Handbook), which must include:

3.1.2.1 a major (minimum of 36 senior credit points), comprising units of study as specified in the Faculty of Arts Handbook, from one of the following subject areas:

3.1.2.1.1 Aboriginal Studies;
3.1.2.1.2 Ancient History;
3.1.2.1.3 Anthropology;
3.1.2.1.4 Arab World, Islam and the Middle East;
3.1.2.1.5 Arabic Language and Literature;
3.1.2.1.6 Archaeology (Classical and Near Eastern);
3.1.2.1.7 Archaeology (Prehistoric and Historical);
3.1.2.1.8 Art History and Theory;
3.1.2.1.9 Asian Studies;
3.1.2.1.10 Australian Literature;
3.1.2.1.11 Australian Studies;
3.1.2.1.12 Biblical Studies;
3.1.2.1.13 Chinese Studies;
3.1.2.1.14 Classical Studies;
3.1.2.1.15 Cultural Studies;
3.1.2.1.16 English;
3.1.2.1.17 European Studies;
3.1.2.1.18 Film Studies;
3.1.2.1.19 French Studies;
3.1.2.1.20 Gender Studies;
3.1.2.1.21 Germanic Studies;
3.1.2.1.22 Greek (Ancient);
3.1.2.1.23 Hebrew (Classical);
3.1.2.1.24 Hebrew (Modern);
3.1.2.1.25 Heritage Studies;
3.1.2.1.26 Hindi-Urdu;
3.1.2.1.27 History;
3.1.2.1.28 Indonesian and Malay Studies;
3.1.2.1.29 International and Comparative Literary Studies;
3.1.2.1.30 Italian Studies;

The above units of study are subject to change.

3. The other units of study available as elective in the BSLS program will articulate with the core units to provide a balance of law, social science and humanities subjects giving students a broad set of conceptual tools and capacities for the study of legal ideas, practices and institutions in their social, historical, cultural, political and economic contexts. Students are also to refer to the table of units of study provided in the Arts Undergraduate Handbook.

Bachelor of Socio-Legal Studies (Honours)

1. To qualify to enrol in an honours course as a Bachelor of Socio-Legal Studies candidate, a student must:

1.1 have qualified for the award of the pass degree of Bachelor of Socio-Legal Studies from the University of Sydney, or have qualified for the award of a pass degree from another faculty of the University of Sydney, or from another university, and

1.2 have completed the prerequisites as outlined in the Table of units of study; and

1.3 have the written permission of the chair of department concerned.

2. A student who is qualified to enrol in two honours courses may either:

2.1 complete the honours course in the two subject areas separately and in succession, or

2.2 complete a joint honours course, equivalent to an honours course in a single subject area, in the two subject areas. A Joint honours course shall comprise such units of the two Honours courses as may be decided by the Dean.

2.3 An honours course consists of 48 credit points at 4000 Level in global studies, or as a joint honours year in Socio-Legal studies and one other approved subject area, completed with a minimum overall mark of 65.
3.1.2.3.1 Japanese Studies;
3.1.2.3.2 Jewish Civilisation, Thought and Culture;
3.1.2.3.3 Korean Studies;
3.1.2.3.4 Latin;
3.1.2.3.5 Linguistics;
3.1.2.3.6 Medieval Studies;
3.1.2.3.7 Modern Greek Studies;
3.1.2.3.8 Music;
3.1.2.3.9 Performance Studies;
3.1.2.4.0 Philosophy;
3.1.2.4.1 Sanskrit;
3.1.2.4.2 Social Policy;
3.1.2.4.3 Sociology;
3.1.2.4.4 Spanish;
3.1.2.4.5 Studies in Religion;
3.1.2.4.6 Thai (major may not be available); or
3.1.2.4.7 any other requirements of continuing availability
4. Requirements for the honours degrees
4.1 On completion of the Bachelor of Commerce and Bachelor of Arts (or equivalent), students who are qualified to do so may undertake a honours year in either or both of the award courses. Joint honours courses are also available.
4.1.1 To qualify for the award of honours in the Bachelor of Commerce a student must complete successfully an additional year of study (the honours year), as specified in the Faculty of Economics and Business Handbook.
4.1.1.1 The Bachelor of Commerce may be awarded with honours in any of the subject areas where honours units are listed in the Table of undergraduate units of study – Faculty of Economics and Business or, as approved by the Faculty of Economics and Business, with joint honours in two of these subject areas.
4.1.1.2 Honours may also be awarded in any other area offered by another Faculty of the University, as approved by the Faculty of Economics and Business.
4.1.1.3 To enrol in the honours year, a student must satisfy the following:
4.1.1.3.1 confirmation of the student’s eligibility for entry to the honours year set by the relevant Discipline(s)/Department; and
4.1.1.3.2 any other requirements for entry into the honours year set by the relevant Discipline(s)/Department and the Faculty of Economics and Business, unless otherwise approved by the Faculty of Economics and Business.
4.1.2 To qualify for the award course of honours in the Bachelor of Arts a student must complete successfully an additional year of study (the honours year), as specified in the Faculty of Arts Handbook.
4.1.2.1 The Bachelor of Arts may be awarded with honours in any of the subject areas where honours units are listed in the Table of units of study for the Bachelor of Arts or, as approved by the Faculty of Arts, with joint honours in two of these subject areas.
4.1.2.2 To enrol in the honours year, a student must satisfy the following:
4.1.2.2.1 confirmation of the student’s eligibility for entry to the honours year from the relevant Discipline(s)/Department; and
4.1.2.2.2 any other requirements for entry into the honours year set by the relevant Discipline(s)/Department and the Faculty of Arts, unless otherwise approved by the Faculty of Arts.
4.1.3 The classes for the award of honours are specified in the following table:

<table>
<thead>
<tr>
<th>Description</th>
<th>Mark range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Honours Class I and University Medal</td>
<td>90 -100*</td>
</tr>
<tr>
<td>Honours Class I</td>
<td>80 - 100</td>
</tr>
<tr>
<td>Honours Class II (Division 1)</td>
<td>75 - 79</td>
</tr>
<tr>
<td>Honours Class II (Division 2)</td>
<td>70 - 74</td>
</tr>
<tr>
<td>Honours Class III</td>
<td>65 - 69</td>
</tr>
<tr>
<td>Pass</td>
<td>50 - 64</td>
</tr>
</tbody>
</table>

*Note: This is a minimum criterion only; other criteria apply.
5. Award of Bachelor of Commerce and Bachelor of Arts
5.1 A student who completes the requirements for the Bachelor of Commerce and the Bachelor of Arts shall receive at graduation a separate testamur for each of the degrees.
5.1.1 The Bachelor of Commerce and the Bachelor of Arts may be awarded in two grades, namely pass and honours.
5.1.1.1 The testamur for the pass degrees shall specify the major(s) completed.
5.1.1.2 The testamur for the honours degrees shall specify the subject area(s) and the class of honours. It shall not include majors.
5.1.2 Students may abandon the combined award course and elect to complete either the Bachelor of Commerce or the Bachelor of Arts in accordance with the Resolutions governing those award courses.

Bachelor of Arts and Bachelor of Laws (BA/LLB)
Participating faculties: Faculty of Arts, Faculty of Law

These Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000 (as amended), which sets out the requirements for all coursework courses, and the relevant Resolutions of the Senate.

1. Cross-faculty management of combined degree course
1.1 Students will be under the general supervision of the Faculty of Arts until the end of the semester in which they complete the requirements for the Bachelor of Arts.
1.2 They will then be under the general supervision of the Faculty of Law.
1.3 The Deans of the Faculty of Arts and the Faculty of Law shall jointly exercise authority in any matter concerning the combined award course not otherwise dealt with in these Resolutions.

2. Units of study
2.1 The units of study which may be taken for the Bachelor of Arts are set out under the Undergraduate units of study table in the Faculty of Arts Handbook, together with
2.1.1 credit point value;
2.1.2 the semesters in which they are offered;
2.1.3 assumed knowledge
2.1.4 prerequisites/qualifying/corequisites/prohibition; and
2.1.5 the units of study with which they are mutually exclusive;
2.1.6 any special conditions.
2.2 The units of study which may be taken for the Bachelor of Laws are set out in the Undergraduate units of study table in the Faculty of Law Handbook, together with
2.2.1 designation as compulsory or optional;
2.2.2 credit point value;
2.2.3 the units of study with which they are mutually exclusive;
2.2.4 assumed knowledge/prerequisites/corequisites/prohibition; and
2.2.5 any special conditions.

3. Requirements for the Bachelor of Arts and Bachelor of Laws
3.1 To qualify for the award of the pass degrees a student must complete successfully units of study amounting to a total of 240 credit points.
3.2 To qualify for the award of the pass degree of Bachelor of Arts (BA) in the Bachelor of Arts and Bachelor of Laws combined degree program a student must complete 144 credit points in total from the Faculty of Arts Tables of units of study in the Arts Undergraduate Handbook, including:
3.2.1 48 credit points of LAWS units of study, as listed below in 3.5.1;
3.2.2 a maximum of 48 Junior credit points, excluding the Junior Law (LAWS) credit points required in 3.2.1; and
3.2.3 at least one major from Part A of the Faculty of Arts Table of units of study. A Faculty of Arts major consists of 36 Senior credit points in a single subject area, or cross-listed between subject areas, as outlined in Section 3 The major and cross-listing in the Faculty of Arts Undergraduate Resolutions in the Faculty of Arts Handbook.
3.3 To qualify for the degree of Bachelor of Laws (LLB), in the Bachelor of Arts and Bachelor of Laws combined degree program a student must complete units of study to the value of 144 credit points, made up of the following:
3.3.1 96 credit points of the compulsory units of study, which includes the 48 credit points of LAWS units of study listed below in 4.5.1 and counted towards the Bachelor of Arts,
3.3.2.2 a minimum of eight credit points from the units of study listed in Part 2 of the Undergraduate units of study table.

3.4 Candidates in Arts/Law may credit the following subjects to both the Bachelor of Arts (BA) and Bachelor of Laws (LLB):

3.4.1 Foundations of Law
3.4.2 Torts
3.4.3 Contracts
3.4.4 Torts and Contracts II
3.4.5 Processes of Justice
3.4.6 The Legal Profession
3.4.7 Criminal Law
3.4.8 International Law
3.4.9 Legal Research I
3.4.10 Legal Research II

3.5.1 Candidates in Combined Law must complete the law units of study in the following sequence:

<table>
<thead>
<tr>
<th>Year</th>
<th>Unit of study</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Combined Law 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Foundations of Law</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Legal Research I</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>Torts</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Combined Law 2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Processes of Justice</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Contracts</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Criminal</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Combined Law 3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Torts and Contracts II</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>International Law</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Legal Research II</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>Combined Law 2 or 3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Legal Profession</td>
<td>6</td>
</tr>
</tbody>
</table>

3.5.2 On completion of the requirements for the degree of Bachelor of Arts a student must then complete the following compulsory units of study towards the degree:

<table>
<thead>
<tr>
<th>Year</th>
<th>Unit of study</th>
<th>Credit points</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Combined Law 4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Federal Constitutional Law</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Administrative Law</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Real Property</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Corporate Law</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Equity</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Litigation</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Combined Law 5</td>
<td></td>
</tr>
<tr>
<td></td>
<td>optional units of study selected from Part 1 and Part 2</td>
<td>48</td>
</tr>
</tbody>
</table>

3.6 Except with the permission of the Dean or Associate Dean (Undergraduate), candidates in a Combined Law program must successfully complete Foundations of Law before enrolling in any other Bachelor of Laws units of study.

3.7 Students must complete the requirements for the Bachelor of Arts before proceeding to the Bachelor of Laws (unless they have permission from the Faculty of Law stating otherwise).

3.8 On written application to the Faculty of Arts, a student may abandon their candidacy in the combined degree program and elect to transfer to the Bachelor of Arts degree in accordance with the Resolutions governing that degree at the time of transfer.

4. Requirements for honours degrees

4.1 Both the Bachelor of Arts and the Bachelor of Laws may be awarded with honours.

4.2 To qualify for the award of the Bachelor of Arts (Honours) degree, a student in the combined Bachelor of Arts and Bachelor of Laws degree program must:

4.2.1 with the permission of the Faculty of Law, either suspend their candidature for the Bachelor of Laws degree while undertaking the honours course, or undertake the honours course after completion of both degrees in the combined program; and

4.2.2 complete the requirements outlined in Section 4 Requirements for honours degrees in the Faculty of Arts Resolutions relating to undergraduate degrees and combined degrees, in the Faculty of Arts Handbook.

4.3 Honours in the Bachelor of Laws may be awarded in two classes: Class I and Class II.

4.3.1 Class I Honours: an average mark of between 70 per cent and 74.9 percent (weighted in accordance with the credit points for each unit of study).

4.3.2 Class II Honours: an average mark of between 70 per cent and 74.9 percent (weighted in accordance with the credit points for each unit of study).

4.3.3 Students who qualify for the award of first class honours, and whose work is of outstanding merit in the opinion of the Faculty, may be considered for the award of a University medal.

4.3.4 An honours year is not required.

Bachelor of Arts/Bachelor of Music Studies

[Section 1]

1. Admission

1.1 An applicant may gain admission to the program by satisfying requirements in each of the following:

1.1.1 The NSW Higher School Certificate [HSC], or its interstate or overseas equivalent, at a level determined each year by the Faculty of Arts for entry in the Bachelor of Arts. Students must have presented a minimum of two units of English and are expected to have presented a minimum of two units of Music for the HSC examination.

1.1.2 An interview and/or audition according to their proposed Principal Study as set out below:

1.1.2.1 Students wishing to undertake a major study in an instrument or voice: Applicants present an audition according to the requirements published by the Conservatorium of Music for major study in their instrument or voice.

1.1.2.2 Students wishing to undertake a minor study in an instrument or voice: Applicants present an audition according to the requirements published by the Conservatorium of Music for minor study in their instrument or voice.

1.1.2.3 Students wishing to undertake major study in composition: Applicants are required to submit at least three compositions in different performance media which should represent their present level of achievement as composers and to attend an interview at the Conservatorium.

1.1.2.4 Students wishing to undertake a major in musicology: Applicants are required to present an example of recent written work and to attend an interview at the Conservatorium.

1.1.3 A Music Skills test set by the Conservatorium.

1.2 Mature age students

1.2.1 Applicants who have attained the age of 21 years by 1 March in the year of intended enrolment may apply for Mature Age Admission.

1.2.2 Applicants for Mature Age Admission must present evidence demonstrating that they have attained a standard of education and experience adequate for entry to the program and have the capacity to successfully undertake study at the tertiary level and also satisfy requirements set out above in 1.1.2 and 1.1.3.

2. Units of study

2.1 The units of study which may be taken for the degree are set out in the relevant tables of units of study, published annually.
3. Requirements for the degree

3.1.1 Students who are qualified to do so may undertake honours requirements for the honours degree.

3.1.2 Core units, other subjects) throughout their course and reach the following number of credit points in three areas (Principal Study, Musicology or Composition as Principal Study towards these units. Students taking either Musicology or Composition as Principal Study must gain 18 credit points in the Performance area.

3.1.2.1 Principal Study: All students take Principal Study over six contiguous semesters. Principal Study may be taken at a Major level (6 credit points) or a Minor level (3 credit points). Principal Study is major or minor study in Voice, Piano, Harpsichord, Organ, Violin, Viola, Cello, Double Bass, Guitar, Lute, Harp, Flute, Oboe, Clarinet, Saxophone, Bassoon, Recorder, French Horn, Trumpet, Trombone, Tuba, Percussion, and such other instruments as may be approved by the Undergraduate Studies Committee, Composition or Musicology.

3.1.2.2 Core requirements as set out in the table below;

3.1.2.3 Other subjects from the table of courses of Bachelor of Music Studies of the student’s choice.

3.2 Requirements for the honours degree

3.2.1 Students who are qualified to do so may undertake honours in the Bachelor of Arts. Requirements for honours are according to the resolutions set out in paragraphs 10–27 of the Faculty Resolutions of the Bachelor of Arts Degree in the Faculty of Arts Handbook.

3.3 Qualification for honours

3.3.1 Students are admitted to the honours program according to the resolutions set out in paragraphs 10–27 of the Faculty Resolutions of the Bachelor of Arts degree.

3.4 Grades of honours

3.4.1 Grades of honours are according to the resolutions set out in paragraphs 10–27 of the Faculty Resolutions of the Bachelor of Arts degree.

4. Supervision

4.1 Students will be under the joint supervision of the Faculty of Arts and the Conservatorium.

4.2 The Dean of the Faculty of Arts and the Dean of the Conservatorium shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in the Resolutions of the Senate or in these resolutions.

[Section 2]

5. Details of units of study

5.1 Prerequisites, corequisites, assumed knowledge, mode of delivery, assessment and course content for units of study are as published annually in the Conservatorium Handbook and as advised in unit of study handouts.

6. Variation of normal load

6.1 A normal full-time load is defined as an enrolment in a program of units of approved study to a total value of 24 credit points in any one semester. Students may enrol in a program of units of study at variance to a normal full-time load under the provision laid down in 4.2 and 4.3 of the Rules of the Sydney Conservatorium and in Section 2, paragraph 60 of the resolutions of the Faculty of Arts relating to combined degrees.

7. Cross-institutional study

7.1 Provided that permission has been obtained in advance, the relevant Dean may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either:

7.1.1 the unit of study content is material not taught in any corresponding unit of study in the University, or

7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.

8. Restriction on enrolment

8.1 Rules on enrolment in units of study with the Bachelor of Arts/Bachelor of Music Studies are governed by rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music. On written application to the relevant faculty, students may abandon the combined degree course and elect to complete either a Bachelor of Arts or Bachelor of Music Studies in accordance with the resolutions governing those degrees.

9. Discontinuation of enrolment

9.1 Rules on Discontinuation of enrolment within the Bachelor of Arts/Bachelor of Music Studies are governed by rule 4.6 and subsections of the Rules of the Sydney Conservatorium of Music. Students resuming a course after extended leave of absence or withdrawal from a course shall be subject to the course requirements in effect at the time of resumption, and shall be required to re-enrol as directed by the Head of School. If re-enrolling in a Principal Study unit of study (as defined in 3.1 above) students shall be required to pass a re-audition at a level determined by the Head of School.

10. Suspension of candidature and re-enrolment after an absence

10.1 Rules on extended leave of absence, withdrawal for a course or unit of study are governed by rules 4.5.5 and 4.6 and subsections of the Rules of the Sydney Conservatorium of Music. Students resuming a course after extended leave of absence or withdrawal from a course shall be subject to the course requirements in effect at the time of resumption, and shall be required to re-enrol as directed by the Head of School. If re-enrolling in a Principal Study unit of study (as defined in 3.1 above) students shall be required to pass a re-audition at a level determined by the Head of School.

11. Satisfactory progress

11.1 Rules on progression in the program are governed by rule 4 and subsections of the Rules of the Sydney Conservatorium of Music and in paragraph 64 of the resolutions of the Faculty of Arts relating to Combined Degree. The relevant Dean may on the recommendation of the relevant Head of School and in accordance with paragraph 4 and paragraph 5.8 of the Rules of the Sydney Conservatorium of Music or paragraph 64 of the resolutions of the Faculty of Arts relating to Joint Degree, call upon any candidate to show cause...
why that candidature should not be terminated by reason of unsatisfactory progress towards completion of the degree; and where, in the opinion of the Conservatorium, the candidate does not show good cause, terminate the candidature.

12. Time limit

12.1 A student shall be required to complete the Bachelor of Arts/Bachelor of Music Studies within a period of 10 years from commencement of enrolment, except that the requirements for Principal Study shall be completed within a period of eight semesters, as set out in rule 6 of the Rules of the Sydney Conservatorium of Music.

13. Credit for previous study

13.1 A candidate may receive credit for previous study at the Conservatorium or at another institution under the regulations set down in rules 1.3, 1.4 and 1.5 of the Rules of the Sydney Conservatorium of Music and paragraph 69 (Credit transfer policy) of the resolutions of the Faculty of Arts relating to combined degree.

Bachelor of Arts/Master of Nursing

These Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000 (as amended) which sets out the requirements for all coursework courses, and the relevant Resolutions of the Senate.

1. Admission

1.1 Applicants for admission as candidates for the combined Bachelor of Arts/Master of Nursing shall:

1.1.1 be eligible for admittance to the Bachelor of Arts, the University of Sydney;

1.1.2 meet minimum standards, as specified by the Faculty of Nursing and Midwifery, of:

1.1.2.1 written and verbal English language competence and interpersonal communication;

1.1.2.2 numeracy; and

1.1.2.3 not hold a bachelor qualification approved for the purposes of meeting the requirements to register, or be registered as a nurse in New South Wales.

1.2 Candidates who do not meet the above criteria, may be admitted by the Dean of Nursing and Midwifery.

1.3 Applicants with qualifications gained in a country other than Australia, where the previous qualification was not taken in English, will be required to have a minimum IELTS of 7.0 with 7.0 in each band.

1.4 Mature-age applicants will be assessed on criteria determined by the Faculty of Nursing and Midwifery.

2. Units of study

2.1 Refer to the Faculty website.

3. Requirements for the Bachelor of Arts/Master of Nursing

3.1 To qualify for the award of the degree of combined Bachelor of Arts/Master of Nursing, a candidate:

3.1.1 shall successfully complete a minimum of 192 credit points including:

3.1.1.1 144 credit points from the Bachelor of Arts including:

3.1.1.1.1 a major from Part A of the Faculty of Arts Table of units of study;

3.1.1.1.2 a maximum of 48 Junior credit points from the Faculty of Arts;

3.1.1.1.3 a maximum of 12 credit points from Part B from the Faculty of Arts Table of units of study; and

3.1.1.1.4 48 credit points from the Master of Nursing in the manner prescribed in the attached table.

3.1.2 48 credit points from the Faculty of Nursing and Midwifery, in addition to those prescribed in 3.1.1.1.4 above, for the Master of Nursing as set out in the attached table;

3.1.3 meet all requirements for the Bachelor of Arts and the Master of Nursing as specified in the tables of units for those degrees;

3.1.4 complete a minimum of 6 credit points in a human biology subject approved by the Faculty of Nursing and Midwifery;

3.1.4.1 may not complete any unit of study that is substantially the same as one they have already passed;

3.1.4.2 may not commence Master of Nursing units of study without satisfactorily completing Year 1 units of study, that is 48 credit points, in the Bachelor of Arts with a grade point average of credit or better, with due regard to any exceptional circumstances, in which case their progression must be approved by the Dean or their nominee;

3.1.4.3 may not enrol in Year 4 Master of Nursing units of study until they have completed the requirements for the Bachelor of Arts;

3.1.4.4 will be under the general supervision of the Faculty of Nursing and Midwifery. General supervision covers all areas of policy and procedures affecting candidates such as combined course rules and enrolment procedures;

3.1.4.5 will receive separate testamurs for both the Bachelor of Arts and the Master of Nursing in accordance with appropriate rules governing those degrees;

3.1.4.6 will satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University and Faculty;

3.1.4.7 will, where appropriate, undertake further or remedial theoretical, clinical or practical study in addition to the minimum requirements set down in 3.1.1 as required by the Faculty of Nursing and Midwifery.

3.2 The requirements of the award must be completed within a maximum of 14 calendar years for full-time students or nine calendar years for part-time students, pro-rata for those students who change their pattern of study between full and part-time, including any time taken for a suspension of candidature.

3.3 Candidates who abandon the combined course and:

3.3.1 who do not hold a bachelor degree may elect to complete the Bachelor of Arts degree in accordance with appropriate rules governing that degree and the Faculty of Arts will recognise up to 48 credit points completed in the Master of Nursing towards the requirements for the Bachelor of Arts; or

3.3.2 hold a bachelor degree may elect to complete either degree in accordance with the resolutions governing that degree and the Faculty of Arts will recognise up to 48 credit points completed in the Master of Nursing as satisfactorily completing requirements for the Bachelor of Arts.

3.4 The Deans of the Faculties of Nursing and Midwifery and Arts shall jointly exercise authority in any matter concerning this combined degree course not otherwise dealt with in these resolutions.

3.5 Students are required to attend clinical placements and laboratory sessions as prescribed by the Faculty of Nursing and Midwifery.

3.6 A candidate who is deemed to be unsatisfactory at any time during a clinical placement may have that placement terminated, be failed in that unit of study and may be required to attend a Professional Standards Subcommittee hearing. The subcommittee may:

3.6.1 require the candidate to undertake units of study or clinical practice in addition to the minimum credit point value for the degree set down in 3.1.1 above; and/or

3.6.2 ask the candidate to show good cause as to why they should be allowed to continue the degree.

3.7 A candidate whose behaviour, performance or character may be considered to be incompatible with the safe and professional practice of nurses and midwives, or commits any serious breach of the ethical standards required for the professional practice of nursing, or is convicted of an indictable offence, may be required to attend a Professional Standards Subcommittee hearing. The subcommittee may:

3.7.1 require the candidate to undertake units of study or clinical practice or other requirements in addition to the minimum credit point value for the degree set down in 3.1.1 above; and/or

3.7.2 ask the candidate to show good cause as to why they should be allowed to continue the degree.

4. Requirements for honours degrees

4.1 Honours will be awarded in accordance with the resolutions for the degree to which the award is to be applied.

5. Details of units of study

5.1 Refer to the relevant section of the Faculty handbook.

6. Enrolment in more than the minimum load

6.1 Candidates who have a shown significant academic ability may, at the discretion of the Dean, be allowed to undertake more than the prescribed 24 credit points per semester.

6.2 Candidates who can demonstrate good reason as to why they should be allowed to undertake less than 12 credit points in
any one semester may, at the discretion of the Dean, be permitted to do so.

7. Cross Institutional study

7.1 Credit granted on the basis of work completed at another university or institution as part of a program of cross-institutional study may not exceed 24 credit points.

8. Restrictions on enrolment

8.1 In considering an application for admission to candidature the Faculty will select in preference applicants who are most meritorious in terms of the admission criteria.

8.2 The enrolment of candidates in units of study shall be limited by the exigencies of the timetable.

8.3 The applicant must demonstrate, to the satisfaction of the Faculty, that during the candidature the student will be able to complete clinical and field experience required for the course.

9. Discontinuation of enrolment

9.1 A student who has discontinued candidature or whose candidature is deemed to have lapsed must apply for re-admission in accordance with the current procedures for new applicants to the degree.

10. Suspension of enrolment

10.1 Suspension of candidature is only applicable in cases of hardship or activities on the part of the student that are of national or state importance/are of a significant nature.

10.2 Examples of hardship may be illness or financial difficulties. Activities of a significant nature may be the inclusion of the student on a national sporting team, orchestra, etc that requires him/her to travel extensively for a specific period of time.

10.3 The granting of a suspension of candidature is at the discretion of the Dean.

10.4 Suspension of candidature will be for a minimum of one semester and a maximum of two semesters and may be granted only once during the degree.

10.5 In cases where a suspension of candidature is not granted, students may be required to discontinue their studies and follow the procedures for re-enrolment after an absence.

11. Re-enrolment after an absence

11.1 There is no automatic right of re-entry. Students who wish to be considered for re-enrolment need to fulfil the following conditions:

11.1.1 lodge an application by 30 October in the year prior to that in which re-enrolment is sought;

11.1.2 attach a current academic transcript (progress status is contingent upon an absence of not more than two years from the course); and

11.1.3 ensure that outstanding debts with the University and/or show cause requirements are attended to before submission of the application (applications cannot be considered until financial obligations and show cause requirements are completed).

11.2 Applications will be considered in conjunction with all other applications by students applying under these conditions prior to the commencement of the academic year in which the student wishes to enrol.

12. Satisfactory progress

12.1 The Board of Studies shall have the power to resolve on satisfactory progress and progression in individual cases.

12.2 A Concessional Pass (PCON) may be considered for no more than one unit of study in the final year of enrolment and will not apply to any nursing practice unit or to any previously failed unit.

12.3 Candidates who fail:

12.3.1 up to 6 credit points of the units of study in which they are enrolled in the final year of enrolment and will not apply to any nursing practice unit or to any previously failed unit.

12.3.2 between 12 and 24 credit points of the units of study in which they are enrolled in any year may only progress to a normal full-time load in the subsequent year. Any failed unit of study must be taken in the following year;

12.3.3 between 12 and 24 credit points of the units of study in which they are enrolled in any year may only progress to a normal full-time load in the subsequent year. This must include the units of study in which they failed previously; or

12.3.4 more than 24 credit points of the credit point load undertaken during a year, or who fail to meet the requirements of a practicum unit, or who continue fail enrolment in one unit of study twice shall be deemed not to have made satisfactory progress;

12.3.5 candidates who fall into category 12.3.3 shall be required to show good cause as to why they should be permitted to re-enrol in the course.

12.4 Under clauses 12.3.1, 12.3.2, 12.3.3 and 12.3.4 candidates who are enrolled in a combined degree will not be permitted to undertake Year 4 units of study until such time as they have completed their undergraduate degree.

12.5 The Faculty reserves the right to require students who are asked to show cause to enrol in and successfully complete units of study in addition to the minimum number of credit points required to complete the degree.

12.6 The Faculty reserves the right to require students who are asked to show cause and who fail to demonstrate the minimum level of spoken or written English required by the Faculty to provide documentation to show they have an IELTS (or equivalent) score of 7.0 overall and 7.0 in each band.

13. Time limit

13.1 A candidate for the degree may proceed on either a full-time or part-time basis:

13.1.1 a full-time candidate shall complete the requirements for the degree no later than the twelfth semester of candidature for a combined degree including time taken for a suspension of candidature;

13.1.2 a part-time candidate shall complete the requirements for the degree no later than the eighteenth semester of candidature for a combined degree including time taken for a suspension of candidature;

13.1.3 these times are pro-rata for candidates who change their study between full and part-time.

14. Assessment policy

14.1 Assessment will be carried out in accordance with the University of Sydney (Coursework) Rule 2000 (as amended) and the general Resolutions of the Faculty of Nursing and Midwifery.

15. Credit transfer policy

15.1 Credit granted on the basis of work completed or prior learning in another course at this University or at another university may not exceed 24 credit points.

15.2 Credit granted on the basis of work completed at an institution other than a university may not exceed 18 credit points.

15.3 Credit will not be granted for any units of study which were completed more than five years before admission or re-admission to candidature.

16. Transitional arrangements

16.1 No transitional arrangements are required.

Bachelor of Arts and Bachelor of Social Work

Participating Faculties: Faculty of Arts and Faculty Education and Social Work

1. To qualify for the award of the degrees students must complete 240 credit points in total from the Faculty of Arts Table of units of study and the units of study prescribed for the third and fourth years of the Bachelor of Social Work, including:

1.1 48 Junior credit points from the Faculty of Arts Table of units of study, including 12 Junior credit points of Sociology (units coded SCLG);

1.2 a minimum of 66 Senior credit points from Part A of the Faculty of Arts Table of units of study, including a major. A Faculty of Arts major consists of 36 Senior credit points in a single subject area, or cross-listed between subject areas, as outlined in Section 3 The major and cross-listing in the Arts Undergraduate Resolutions;

1.3 12 Senior credit points of Sociology (SCLG), as may be specified by the coordinator of the combined degree program, and which may be included in the total of Senior credit points used to satisfy the requirements of 1.2;

1.4 12 Intermediate credit points of Psychology (PSYC), as may be specified by the coordinator of the combined degree program or Psychology for Social Work 201 and 202;

1.5 6 Senior credit points of Aboriginal Studies as may be specified by the coordinator of the combined degree program;

1.6 96 credit points from the units of study prescribed for the third and fourth years of the Bachelor of Social Work.

2. On written application to the Faculty of Arts, a student may abandon their candidature in the combined degree program and elect to transfer to the Bachelor of Arts degree in accordance with the Resolutions governing that degree at the time of transfer.

3.1 Candidates in the combined degree program will be under the general supervision of the Faculty of Arts until the end of the semester in which they complete the requirements for the award of the Bachelor of Arts degree.
2.1 After that they will be under the general supervision of the Faculty of Education and Social Work and will then complete the remaining requirements for the Bachelor of Social Work in accordance with the resolutions for that degree.

4. The Dean of the Faculty of Arts and the Dean of the Faculty of Education and Social Work shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in these resolutions and/or in the General Faculty of Arts Resolutions relating to undergraduate degrees and combined degrees.

Bachelor of Arts (Honours) in the combined Bachelor of Arts and Bachelor of Social Work degree program

1. To qualify for the award of the Bachelor of Arts (Honours) degree students in the combined Bachelor of Arts and Bachelor of Social Work degree program must:

1.1 with the permission of the Faculty of Education and Social Work, either suspend their candidature for the Bachelor of Social Work degree while undertaking the honours course, or undertake the honours course after completion of both degrees in the combined program, and

1.2 complete the requirements outlined in Section 4 Requirements for honours degrees of the General Faculty of Arts Resolutions relating to undergraduate degrees and combined degrees.

Bachelor of Education (Secondary; Humanities and Social Sciences)/Bachelor of Arts

Participating Faculties: Faculty of Arts and Faculty of Education and Social Work

1.1 Candidature for the degrees in the combined courses is full-time.

1.2 Candidates qualify for the award of the degrees in the combined course by completing 240 credit points.

1.3 Candidates may, after two years of candidature in the combined course, abandon the combined course and elect to complete either degree in the combined course in accordance with the Resolutions of Senate governing that degree.

1.4 Candidates will be under the supervision of the Faculty of Education and Social Work for the duration of the combined course. If a candidate elects to abandon the combined course and elects to complete the degree in the other Faculty, he/she will then be under the supervision of the other Faculty.

1.5 Candidates who qualified for either/or both of the degrees and who are otherwise qualified to do so may complete the degree with honours, according to the Resolutions of the Senate governing that degree.

1.6 The Deans of both Faculties shall jointly exercise authority in any matter concerning the combined course program not otherwise dealt with in the Resolutions of the Senate or these Resolutions.

Combined degree programs of study: Humanities and Social Sciences

1. Year I

1.1 Junior units of study in Education, as specified in the Table of units of study, total of 12 credit points; and

1.2 Junior units of study offered by the Faculty of Arts, total of 12 credit points, in an approved teaching area, selected from Table A or Table B; and

1.3 Junior units of study offered by a department or school within the Faculty of Arts, total of 12 credit points, in an approved teaching area, selected from Table A; and

1.4 Junior units of study offered by either the Faculty of Arts, Science or Economics and Business, total of 12 credit points selected from Table A or Table B.

2. Year II

2.1 Senior units of study in Education, as specified in the Table of units of study in Education, as specified in the Table of units of study, total of 18 credit points; and

2.2 Senior units of study, in Curriculum and Professional Studies in Secondary Education, as specified in the Table of units of study, total of 6 credit points; and

2.3 Senior units of study, total of 12 credit points, offered by a department or school within the Faculty of Arts, in selected teaching areas from Table A, being the major sequence; and

2.4 Senior units of study, total of 12 credit points, offered by either of the Faculties of Arts, Science or Economics and Business, in selected teaching areas from Table A or Table B, being the minor sequence.

3. Year III

3.1 Senior unit of study in Education selected from the Table of units of study, total of 6 credit points; and

3.2 Senior units of study in Curriculum and Professional Studies in Education, selected from the Table of units of study, including specified units, total of 30 credit points; and

3.3 Senior units of study, total of 12 credit points, offered by the Faculty of Arts, in selected teaching areas, from Table A, being the major sequence.

4. Year IV

4.1 Two Senior 300 level units of study in Education, selected from Table of units of study, including specified units, total of 12 credit points;

4.2 Senior units of study in Curriculum and Professional Studies in Secondary Education selected from the Table of units of study, including specified units, total of 24 credit points; and

4.3 Senior units of study, total of 12 credit points, offered by the Faculty of Arts, in selected teaching areas from Table A, being the major sequence.

5. Year V

5.1 Curriculum and Professional Studies in Secondary Education, as specified in the Table of units of study, total of 24 credit points;

5.2 Senior units of study, total 24 credit points, in the major sequence to complete requirements for the award of Bachelor of Arts.

Bachelor of Arts (Advanced) (Honours)/Bachelor of Medicine and Bachelor of Surgery

Participating Faculties: Faculty of Arts and Faculty of Medicine

1. Admission

1.1 To be considered for entry to the Combined Arts and Medicine course, students must fulfil the requirements for entry to the Faculty of Arts/Medicine Program Scholarships, including the requisite UAI. Shortlisted students are required to attend a semi-structured interview on the basis of which selection to the degree is decided. Students must commence in the first year of the combined program.

1.2 All applications for admission to candidature to an undergraduate degree in the Faculty of Arts will be subject to the Undergraduate Admissions Policy of the Faculty of Arts.

2. Requirements for the Bachelor of Arts (Advanced) (Honours)/Bachelor of Medicine and Bachelor of Surgery

2.1 To qualify for the award of the Bachelor of Arts (Advanced) (Honours)/Bachelor of Medicine and Bachelor of Surgery a student shall:

2.1.1 complete units of study having a total value of at least 336 credit points;

2.1.2 maintain an average mark of 80 or above in each year of the Bachelor of Arts (Advanced) (Honours) degree;

2.1.3 satisfactorily complete five SMT/PC units in the first three years of the program;

2.1.4 complete 18 junior credit points in designated Science units of study; and

2.1.5 meet the requirements of the Bachelor of Arts (Advanced) (Honours) degree outlined below.

2.2 A student may proceed through the degree of Bachelor of Arts (Advanced) (Honours) to the degrees of Bachelor of Medicine and Bachelor of Surgery.

2.3 Students who fail to satisfy 2.1.2 and/or 2.1.3 will be transferred to candidature for the Bachelor of Arts (Advanced) (Honours) degree. Such students will be allowed to count the 18 junior credit points from the designated Science units of study toward the completion of the Bachelor of Arts (Advanced) (Honours) degree.

2.4 To qualify for the award of Bachelor of Arts (Advanced) (Honours) degree as part of the combined Bachelor of Arts (Advanced) (Honours)/MBBS program, students must be admitted to candidature for the combined program and complete 144 credit points in total, including:

2.4.1 18 junior credit points in designated Science units of study (Biology or Molecular Biology and Genetics, Physics and Chemistry);
2.4.2 a minimum of 78 Senior (2000-3000 level) credit points from the Table of Units of Study for the Bachelor of Arts degree, including a Part A major consisting of 36 senior credit points in a single subject area, or cross-listed between subject areas, as outlined in Faculty of Arts Resolutions Section 3 The Major and cross-listing in the Faculty of Arts Undergraduate Resolutions. The credit points completed under 2.4.1 must include all pre-requisites and entry requirements for the 4000-level units required in 2.4.3; after completion of the requirements of 2.4.1 and 2.4.2, 48 4000-level credit points from a single subject area from Part A of the Table (this may be the same subject area as the major), or from two subject areas, as required in Section 4 Requirements for Honours Degrees in the Faculty of Arts Undergraduate Resolutions. Students attempting Double or Joint Honours may include one subject area from Part B of the Table; no more than 60 2000-3000 level senior credit points from any single subject area in the Table; no more than 36 Intermediate/Senior credit points from units of study in Part B of the Table, except that students who intend to undertake Double or Joint Honours may take up to 48 Intermediate/Senior credit points from units of study in Part B of the Table in one of their Honours subjects; To qualify for the award of the degrees of Bachelor of Medicine and Bachelor of Surgery a student shall complete units of study having a total value of 192 credit points as required by the Resolutions of the Faculty of Medicine. Students may abandon the combined degree course and elect to complete the BA (Advanced) (Honours) degree. 3. Requirements for Honours Degrees 3.1 The grade of honours and the honours mark are determined by performance in the honours course according to the following: 3.1.1 Honours Class I 80-100 3.1.2 Honours Class II (Division I) 75-79 3.1.3 Honours Class II (Division II) 70-74 3.1.4 Honours Class III 65-69 3.1.5 Awarded Bachelor of Arts degree (Honours not awarded) 50-64 3.2 A student who fails to complete 48 4000-level credit points, or whose final result is below 50, will be allowed to enrol as a Bachelor of Arts candidate under the resolutions for that degree, with full credit for all 2000-3000 level units of study completed in their Bachelor of Arts (Advanced) (Honours) candidature. A student who fails or Discontinue—Fails an honours course may not re-enrol in it. 4. Award of Bachelor of Arts (Advanced) (Honours)/Bachelor of Medicine and Bachelor of Surgery 4.1 An average mark of 60 must be maintained throughout the Bachelor of Arts (Advanced) (Honours) degree, successful completion of five SMTP units of study and 18 Junior credit points of designated Science units of study, as well as the successful completion of MBBS requirements. Students will be under the general supervision of the Faculty of Arts until the end of the semester in which they complete the requirements for the Bachelor of Arts (Advanced) (Honours) degree. After that they will be under the general supervision of the Faculty of Medicine. The Deans of the Faculties of Medicine and Arts shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in these resolutions. 5. Details of Units of Study 5.1 Students are to refer to the table of units of study provided in the Arts Undergraduate Handbook. Students are also required to complete: 5.1.1 Three compulsory zero credit point units of study: Communication in teams, Introduction to Clinical Research Ethics, Introduction to Medical Ethics. 5.1.2 Two elective zero credit point units of study drawn from a field of interest to the student and approved by both Faculties. Six junior credit points of Chemistry. Six junior credit points of Physics. Six junior credit points of Biology or Molecular Biology and Genetics. Students are to refer to the Units of Study for the University of Sydney Medical program provided in the Faculty of Medicine Resolutions. 6. Credit transfer policy in accordance with the University of Sydney Coursework Rule 20000 and Academic Board Policies. 6.1 It is not possible for students enrolled in the Bachelor of Arts (Advanced) (Honours)/MBBS to obtain credit through transfer. Bachelor of Science and Bachelor of Arts [Section 1] 1. Admission 1.1 All applications for admission to candidate to an undergraduate degree or combined degree in the Faculty of Science will be subject to the Undergraduate Admissions policy of the University of Sydney. 1.1.1 A candidate for the BSc, BSc(Advanced) or BSc(Advanced Mathematics) may apply to the Dean for permission to transfer candidature to any other stream. 1.2 Cross-Faculty Management of Combined Degree Course 1.2.1 The primary Faculty for management of the combined course is the Faculty of Science. The Deans of the Faculties of Arts and Science shall jointly exercise authority in any matter concerning the combined degrees not otherwise dealt with in these resolutions. 2. Requirements for the degree 2.1 To qualify for the award of the pass degree a student shall complete from the Table of undergraduate units of study for the Bachelor of Science and from the Table of units of study for the Bachelor of Arts, units of study having a total value of 240 credit points, including: no more than 96 credit points from junior units of study, with no more than 18 junior credit points from the same Arts subject areas; at least 96 credit points from Science subject areas, including at least 12 credit points from the Science subject area of Mathematics and Statistics; at least 24 credit points of junior units of study from at least two Science subject areas other than Mathematics & Statistics; at least 24 credit points of Junior units of study in one Science area, including any units of study specified in the table as compulsory for that major; at least 72 credit points of Senior units of study in Arts subject areas from Part A including a Part A major consisting of 36 senior credit points in a single subject area listed in Part A of the table of units of study for the Bachelor of Arts or of at least 18 senior credit points from a Part A subject area combined with no more than 18 senior credit points from units of study approved by the Dean of Arts for cross-listing with the major, except in the case of Medieval Studies, Film Studies, European Studies and Asian Studies where the entire major may be cross-listed, and in such other subject areas as may be approved by the Dean of Arts; no more than 64 senior credit points from the same Arts subject area. A student may not count a unit of study toward more than one major. The testamurs for the degrees of Bachelor of Science and Bachelor of Arts shall specify the major(s) completed in order to qualify for the awards. 3. Specially designated streams 3.1 A student may proceed concurrently to the degrees of Bachelor of Science and Bachelor of Arts, Bachelor of Science (Advanced) and Bachelor of Arts or Bachelor of Science (Advanced Mathematics) and Bachelor of Arts. BSc(Advanced) 3.2 To qualify for the award of the pass degree in the Advanced stream of the BSc degree, a student shall complete the requirements for the BSc degree in subsection 2 and in addition, except with the permission of the Dean: include at least 12 credit points of Intermediate Science units of study at either the Advanced level or as TSP units; include at least 24 credit points of Senior units of study at the Advanced level or as TSP units in a single Science subject area; and
3.2.3 Students who have completed at least 48 credit points may be permitted to transfer to the BSc (Advanced Mathematics) stream if:

3.2.3.1 their mark averaged over all attempted units of study is 75 or greater; and

3.2.3.2 they are able to enrol in the required number of Advanced level units or TSP units.

3.2.4 The testamur for the degree of Bachelor of Science (Advanced) shall specify the major(s) completed in order to qualify for the award.

3.3 BSc (Advanced Mathematics)

3.3.1 To qualify for the award of the pass degree in the Advanced Mathematics stream of the BSc degree, a student shall complete the requirements for the BSc degree in subsection 2 and in addition, except with the permission of the Dean:

3.3.1.1 include at least 48 credit points from junior Science units of study;

3.3.1.2 include at least 12 credit points of intermediate units of study at either the Advanced level or as TSP units in the Science subject areas of Mathematics and Statistics;

3.3.1.3 include a major in Mathematics, Statistics or Financial Mathematics and Statistics;

3.3.1.4 include at least 48 credit points of senior units of study of which at least 24 are completed at the Advanced level or as TSP units in the Science subject areas of Mathematics and Statistics; and

3.3.1.5 maintain in intermediate and senior units of study in Science subject areas an average mark of 65 or greater in each year of enrolment.

3.3.2 Candidate who fail to maintain the required Credit average will be transferred to candidate for the Bachelor of Science degree in their next year of enrolment with full credit for the units of study completed as Bachelor of Science (Advanced Mathematics) candidates. Candidates who fail to achieve a Credit average across all units of study attempted in the year in which they have otherwise completed the requirements for the degree shall be awarded Bachelor of Science.

3.3.3 Students who have completed at least 48 credit points may be permitted to transfer to the BSc (Advanced Mathematics) stream if:

3.3.3.1 their mark averaged over all attempted units of study is 75 or greater; and

3.3.3.2 they are able to enrol in the required number of Advanced level units or TSP units.

4. Honours in Science and Arts

4.1 Students who are qualified to do so may undertake honours courses in either or both degrees or a joint honours course at the completion of the combined degrees.

4.2 There shall be honours courses in the following Science subject areas:

4.2.1 Agricultural Chemistry
4.2.2 Anatomy and Histology
4.2.3 Biochemistry
4.2.4 Biology
4.2.5 Cell Pathology
4.2.6 Chemistry
4.2.7 Computational Science
4.2.8 Computer Science
4.2.9 Environmental Studies
4.2.10 Geography
4.2.11 Geology
4.2.12 Geophysics
4.2.13 History and Philosophy of Science
4.2.14 Immunology
4.2.15 Information Systems
4.2.16 Marine Science
4.2.17 Applied Mathematics
4.2.18 Pure Mathematics

4.3 To qualify to enrol in an honours course, students shall:

4.3.1 have qualified for the award of a pass degree;

4.3.2 have completed a minimum of 24 credit points of Senior units of study relating to the intended honours course;

4.3.3 have achieved either:

4.3.3.1 a credit average in the relevant Senior Science units of study; or

4.3.3.2 a SCIWAM of at least 60; and

4.3.3.3 satisfy any additional criteria set by the Head of Department concerned.

4.4 Students shall complete the requirements for the honours course full-time over two consecutive semesters.

4.5 If the Faculty is satisfied that a student is unable to attempt the honours course on a full-time basis and if the Head of Department concerned so recommends, permission may be granted to undertake honours half-time over four consecutive semesters.

4.6 To qualify for the award of an honours degree, students shall complete 48 credit points of honours units of study in the Table of undergraduate units of study, as prescribed by the Head of Department concerned.

4.7 The grade of honours and the honours mark are determined by performance in the honours course.

4.8 Honours in the Bachelor of Science may be awarded in four classes as follows:

4.8.1 Class I (mark range: 80 and above)
4.8.2 Class II(1) (mark range: 75-79)
4.8.3 Class II(2) (mark range: 70-74)
4.8.4 Class III (mark range: 65-69)

4.9 A student with an honours mark of 90 or greater in an honours subject area and a minimum SCIWAM of 80 shall, if deemed to be of sufficient merit by the Dean of Science, receive a bronze medal.

4.10 A student may not re-attempt an honours course in a single subject area.

4.11 A student who is qualified to enrol in two honours courses may either:

4.11.1 complete the honours courses in the two subject areas separately and in succession; or

4.11.2 complete a joint honours course, equivalent to an honours course in a single subject area, in the two subject areas. A joint honours course shall comprise such parts of the two honours courses as may be decided by the Dean of Science.

4.12 There shall be honours courses in the following Arts subject areas:

4.12.1 Ancient History
4.12.2 Social Anthropology
4.12.3 Archaeology (Classical)
4.12.4 Archaeology (Near Eastern)
4.12.5 Archaeology (Prehistoric and Historical)
4.12.6 Art History and Theory
4.12.7 Australian Literature
4.12.8 Chinese Studies
4.12.9 Classics
4.12.10 Economics
4.12.11 Education
4.12.12 English
4.12.13 French Studies
4.12.14 Gender Studies
4.12.15 Germanic Studies
4.12.16 Government and International Relations
4.12.17 Greek (Ancient)
4.12.18 Hebrew (Classical)
4.12.19 History
4.12.20 Indonesian and Malay Studies (no guarantee of continuing availability of units)
4.12.21 Industrial Relations and Human Resource Management
4.12.22 Italian Studies
4.12.23 Japanese Studies
4.12.24 Jewish Civilisation, Thought and Culture
4.12.25 Korean Studies
4.12.26 Latin
4.12.27 Linguistics
4.12.28 Medieval Studies
4.12.29 Modern Greek Studies
4.12.30 Music
4.12.31 Performance Studies
4.12.32 Philosophy
4.12.33 Political Economy
4.12.34 Sanskrit
4.12.35 Sociology
4.12.36 Studies in Religion
4.13 To qualify to enrol in an honours course, students shall
4.13.1 have qualified for the award of the pass degree; and
4.13.2 have completed at least 48 senior credit points in the subject area concerned, completed at an average of credit level, or
4.13.3 have completed the requirements of the Faculties of Suspenonics and Business, and Education and Social Work, for subject areas listed in Part B of the table of units of study for the BA, as appropriate; and
4.13.4 have met any other entry requirements as specified in the table of units of study for the BA, except that the entry requirement must not exceed 64 senior credit points in the subject area concerned; and
4.13.5 have the written approval of the Chair of department concerned.
4.14 A student who is qualified to enrol in two honours courses may either:
4.14.1 complete the honours courses in the two subject areas separately and in succession, or
4.14.2 complete a joint honours course, equivalent to an honours course in a single subject area, in the two subject areas. A joint honours course shall comprise such parts of the two honours courses as may be decided by the Dean of Arts.
4.15 Candidature is normally full-time. Full-time students must complete the requirements over two consecutive semesters.
4.16 A student may seek permission from the Dean of Arts to undertake the honours course on a part-time basis. Part-time candidature must not exceed four consecutive semesters.
4.17 A student may seek written permission from the Dean of Arts to suspend candidature.
4.18 Suspension may be granted for a maximum period of one semester.
4.19 In the case of a student being granted suspension the student must not exceed five consecutive semesters, including the semester of suspension.
4.20 Students remaining the honours course after a period of suspension must advise the Faculty of Arts office in writing of their intention to re-enrol.
4.21 A student may not:
4.22.1 enrol in any fourth year unit of study without first qualifying for the award of the pass degree; if the student is the pass degree, be awarded the pass degree while enrolled in final year honours, or
4.22.2 enrol concurrently in a fourth year unit of study and any other course or unit of study.
4.22.3 enrol in more than two fourth year units per semester.
4.23 Candidates for combined degrees are required to transfer to the single Bachelor of Arts candidature when enrolled in fourth year units of study.
4.24 To qualify for the award of an honours degree, students shall complete 48 credit points of honours units of study, comprising four, 12 credit point semester length units of study.
4.25 The grade of honours and the honours mark are determined by performance in the honours course.
4.26 The award of honours degrees, the level at which they are awarded and the award of the University Medal shall be determined by the Dean of Arts on the advice of the Faculty Honours Committee.
4.27 A student with an honours mark of 90 and a meritorious record in previous studies may be considered by the Dean of Arts on the advice of the Faculty Honours Committee for the award of the University Medal.
4.28 The testamur for the honours course shall specify the subject area or areas and the grade of honours, and the medal if awarded. It shall not include majors.
4.29 Students who fail or discontinue - fail final year honours may not re-enrol in it.

5. Units of study
5.1 The units of study which may be taken for the degrees of Bachelor of Science and Bachelor of Arts are set out under subject areas in Tables I and VI for the Bachelor of Science and Table Part A and Part B for the Bachelor of Arts together with:
5.1.1 designation as junior, intermediate (in the case of Science units), senior or Honours, and where appropriate as Advanced, units of study
5.1.2 credit point values
5.1.3 corequisites/prerequisites/assumed learning/assumed knowledge
5.1.4 the semesters in which they are offered
5.1.5 the units of study with which they are mutually exclusive
5.1.6 units of study in Part A of the table of units available to BA students cannot be cross-listed to majors in Part B of the table of units of study available to BA students
5.1.7 the faculty responsible for the unit of study; and
5.1.8 any special conditions.
5.2 The Dean may permit a student of exceptional merit who is admitted to the Talented Student Program to undertake a unit or units of study within the Faculty other than those specified in Table I.
5.3 Units of study completed at the University of Sydney Summer/Winter School which correspond to units of study in the table of units of study for the Bachelor of Arts and the Bachelor of Science may be credited towards the course requirements.

6. Enrolment in more/less than minimum load
6.1 A student may not enrol without first obtaining permission from the Dean in additional units of study once the combined degree requirements of 240 credit points have been satisfied.
6.2 Students may enrol on either a full-time or part-time basis.
7. Cross-institutional enrolment
7.1 Provided that permission has been obtained in advance, the Dean may permit a student to complete a unit of study at another institution and have that unit credited to his/her course requirements provided that either
7.1.1 the unit of study consists of the material not taught in any corresponding unit of study in the University; or
7.1.2 the student is unable for good reason to attend a corresponding unit of study at the University.
8. Restrictions on enrolment
8.1 Units of study in subject areas in the Faculty of Arts which are restricted to a specific degree are as follows:
8.1.1 Bachelor of Arts Informatics - units of study with the prefix ARTIN except ARIN2100 Web Tools available to Bachelor of Arts with departmental permission and ARIN3000 Technocultures available to Bachelor of Arts.
8.1.2 Bachelor of Arts (Media and Communications) - units of study with the prefix MECO
8.1.3 Bachelor of Social Sciences - units of study with the prefix SSCl
8.1.4 Bachelor of Arts (Honours), Bachelor of Arts (Asian Studies) (Honours), Bachelor of Arts (Languages) (Honours), Bachelor of Arts (Media and Communications) (Honours), Bachelor of Informatics (Honours), Bachelor of Social Sciences (Honours) - Bachelor of Arts and Sciences (Honours) all Fourth Year Honours units (4000 units)
8.1.5 Bachelor of Arts/Bachelor of Laws - units of study with the prefix LAWS
8.1.6 Bachelor of Arts and Sciences degree - units of study with the prefix SLSS
8.2 A student may not enrol in a language based unit of study, if, in the opinion of the Chair of the department involved, on the advice of the teacher of the unit, the student’s linguistic knowledge or competence would unfairly advantage them over other students in the unit. If enrolment has already taken place, the Dean may direct that the student be withdrawn without penalty from the unit.
8.3 A candidate may not count a particular unit of study more than once towards the degrees or count two units of study which overlap substantially in content.
8.4 Units of study which overlap substantially in content are noted in the *Tables of undergraduate units of study*. Such units of study are mutually exclusive and no more than one of the

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[Section 2]
overlapping units of study may be counted towards meeting the combined course requirements.

8.5 A candidate may not enrol in units of study having a total value of more than 30 credit points in a semester.

9. Time limits

9.1 A candidate must complete all the requirements for the award of the degrees within ten calendar years of admission to candidature or readmission without credit. If a candidate is readmitted with credit, the Faculty will determine a reduced time limit for completion of the degrees.

10. Repeating a unit of study

10.1 Where a student enrols in a unit of study which is the same as, or has a substantial amount in common with, a unit of study previously attempted but not completed at the grade of Pass or better, the Head of Department concerned may exempt the student from certain requirements of the unit of study if satisfied that the relevant competence has been demonstrated.

10.2 A student may not enrol in a unit of study which they have completed previously with a grade of Pass or better.

11. Discontinuation of enrolment

11.1 Students may abandon the combined degree course and elect to complete either a Bachelor of Science or a Bachelor of Arts in accordance with the resolutions governing these degrees.

11.2 A student who does not enrol in any semester without first obtaining written permission from the Dean to suspend candidature will be deemed to have discontinued enrolment in the course. Students who have discontinued from the course will be required to apply for admission to the course and be subject to admission requirements pertaining at that time.

12. Suspension of candidature

12.1 A student may seek written permission from the Dean to suspend candidature in the combined course. Suspension may be granted for a maximum period of one year on any one application.

13. Re-enrolment after an absence

13.1 A student who intends to re-enrol after a period of suspension must advise the Faculty of Science Office in writing of their intention by no later than the end of October for First semester of the following year or the end of May for Second semester of the same year.

14. Satisfactory progress

14.1 If a student fails or discontinues enrolment in one unit of study twice, a warning will be issued that if the unit is failed a third time, the student may be asked to show good cause why he or she should be allowed to re-enrol in that unit of study.

15. Assessment policy

15.1 Students may be tested by written and oral examinations, exercises, essays or practical work or any combination of these as the Faculty may determine.

15.2 Where a unit of study is offered at different levels of difficulty, the performance of students will be matched so that a grade obtained at one level indicates a quality of work comparable with that required for the same grade at the other level(s).

15.3 Heads of Department may arrange for further testing in cases of special consideration, in accordance with Academic Board policy governing illness and misadventure.

16. Credit Transfer Policy

16.1 Credit will not be granted for units of study completed more than 10 years prior to application, except with the permission of the Dean.

16.2 Credit may be granted as specific credit if the unit of study is considered to be directly equivalent to a unit of study in Table I or as non-specific credit.

16.3 The total amount of credit granted may not be greater than 96 credit points and may not include more than 48 credit points of units of study from other degrees for which credit is maintained or a degree has been conferred.

16.4 All students, notwithstanding any credit transfer, must complete at least 24 credit points of Senior Science units of study towards the degree at the University of Sydney.

17. Candidates enrolled before 2006

17.1 These Resolutions apply to all candidates for the degrees enrolling in units of study after 1 January, 2006.

17.2 With the permission of the Faculty of Science, candidates who first enrolled for the degrees prior to 2006 and have not had a period of suspension or exclusion may until 31 March 2009 choose to qualify for the degrees under the old resolutions.

17.3 With the permission of the Faculty of Science, candidates who first enrolled for the degrees as part-time candidates prior to 2006 and have not had a period of suspension or exclusion may until 31 March 2011 choose to qualify for the degrees under the old resolutions.

18. Glossary for the BSc/BA

18.1 Completion of a unit of study means that the assessment requirements have been satisfied and a grade of Pass or better has been achieved.

18.2 Junior unit of study is a 1000 or first-year stage unit. Its prerequisites or assumed knowledge are non-tertiary qualifications and corequisites are other Junior units of study.

18.3 Intermediate unit of study is a 2000 or second-year stage unit. Its prerequisites or assumed knowledge are Junior or Intermediate units of study and corequisites are other Intermediate units of study. (Specific to the Faculty of Science).

18.4 Senior unit of study is a 3000 or third-year stage unit. Its prerequisites or assumed knowledge are Junior, Intermediate or Senior units of study and corequisites are other Senior units of study. (Specific to the Faculty of Science.)

18.5 Honours unit of study is a 4000 or fourth-year stage unit offered within an honours course.

18.6 Advanced unit of study is a unit which generally parallels a normal unit of study but which provides added breadth of material and/or sophistication of approach.

18.7 Major in the BSc normally requires the completion of a minimum of 24 credit points of Senior units of study in one Science area, including any units of study specified in the Table of requirements for other combined course. The Faculty of Science may exempt the student from the undergraduate course if the student is enrolled in the Faculty of Science.

18.8 Major in the Faculty of Arts is normally 36 credit points from Senior units of study in an Arts subject area.

18.9 Major in the Faculty of Economics and Business is usually a three year sequence (or a two year sequence in a particular Economics and Business subject area).

18.10 Major in the Faculty of Education is 36 credit points from Senior units of study in a major area of Education.

18.11 Dean means the Dean of Science.

18.12 Faculty means the Faculty of Science.

18.13 Science subject area means a defined field of study in science.

18.14 Degrees means the degrees of Bachelor of Science and Bachelor of Arts.

18.15 Requirements means coursework requirements for the award of the degree of Bachelor of Science or Bachelor of Arts.

18.16 Student means a person enrolled as a candidate for the degrees of Bachelor of Science and Bachelor of Arts.

18.17 TSP means the Talented Student Program in the Faculty of Science.

18.18 SCIWAM means the weighted average mark calculated by the Faculty from the results for all Intermediate and Senior units of study with a weighting of 2 for Intermediate units and 3 for Senior units.

Bachelor of Engineering/Bachelor of Arts

Participating Faculties: Faculty of Engineering and Faculty of Arts

These Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000 (as amended), which sets out the requirements for all undergraduate courses, and the relevant Resolutions of the Senate.

1. Requirements for the Pass BE and BA awards

1.1 Candidate for this combined degree program is a minimum of 5 years of full-time study.

1.2 Candidates qualify for the two awards from the combined degree program at the University of Sydney (a separate testamur being awarded for both the BE and the BA) by completing the following:

1.2.1 The units of study prescribed for the BE specialisation undertaken. These units of study are set out in the tables appended to the Resolutions relating to the BE degree.

1.2.2 BA units of study totalling at least 84 credit points, of which at least 54 must be Second or Third Year credit points from Part A of the Table of units of study for the BA degree, including a major as defined in the resolutions relating to the BA degree.
1.3 Candidates may not enrol in any unit of study which is substantially the same as one they have already passed (or in which they are currently enrolled).

2. Requirements for the BE and BA awards with Honours

2.1 BE with Honours

2.1.1 On completion of the requirements for the combined degrees, a student may qualify for the award of BE with Honours in accordance with the requirements set out in the Resolutions of the Faculty of Engineering relating to the BE degree.

2.2 BA with Honours

2.2.1 On completion of the requirements for the combined degrees, a student may be qualified to enrol in Honours in the Bachelor of Arts. To qualify for the award of the BA with Honours, a student must complete successfully an additional year of study (the Honours year), as specified in the Faculty of Arts Handbook.

3. Units of study

3.1 The units of study, which may be taken for the combined Bachelor of Engineering and Bachelor of Arts program, are set out in the Resolutions of the Faculty of Engineering and the Faculty of Arts respectively.

3.2 The Faculty Resolutions specify:

3.2.1 credit point values;

3.2.2 corequisites/prerequisites/assumed learning/assumed knowledge; and

3.2.3 any special conditions.

4. Supervision of the degrees

4.1 Students will be under the general supervision of the Faculty of Engineering for enrolment and administrative matters.

4.2 Students will be under the supervision of the Faculty of Arts in relation to progression and eligibility of award of the BA component and will be under the supervision of the Faculty of Engineering in relation to the BE component.

4.3 The Deans of the Faculty of Arts and the Faculty of Engineering shall jointly exercise authority in any matter concerning the combined course not otherwise dealt with in these resolutions.

5. Transfer arrangements

5.1 A student may abandon the combined BE/BA course and elect to complete either the BE or BA degree in accordance with the resolutions governing that degree.

Resolutions of the Senate relating to undergraduate diplomas offered by the Faculty of Arts

Diploma of Language Studies

Diploma of Arts

Diploma of Social Sciences

1. Grade of diploma

1.1 The diploma is awarded in three grades: pass, pass with merit and honours.

2. Eligibility for admission

2.1 An applicant must either:

2.1.1 be enrolled in an undergraduate degree or combined degree at the University of Sydney, other than undergraduate degrees or combined degrees offered by the Faculty of Arts, which includes all combined degrees with a Bachelor of Arts component and the Bachelor of Liberal Studies;

2.1.2 be enrolled for an undergraduate degree or a combined degree at another university;

2.1.3 have been awarded, or be eligible for the award of an undergraduate degree from a recognised tertiary institution.

3. Requirements for the diploma

3.1 To qualify for the pass diploma, candidates must complete at least 48 credit points including at least 36 Senior credit points in one of the following areas:

3.1.1 Diploma of Language Studies

3.1.1.1 Arabic

3.1.1.2 Chinese Studies

3.1.1.3 French Studies

3.1.1.4 Germanic Studies

3.1.1.5 Greek (Ancient)

3.1.1.6 Modern Greek Studies

3.1.1.7 Hebrew (Classical)

3.1.1.8 Hebrew (Modern)

3.1.1.9 Hindi and Urdu

3.1.1.10 Indonesian and Malay Studies (no guarantee of continuing availability of units)

3.1.1.11 Italian Studies

3.1.1.12 Japanese Studies

3.1.1.13 Korean Studies

3.1.1.14 Latin

3.1.1.15 Sanskrit

3.1.1.16 Thai (may not be offered after 2007)

3.1.1.17 Yiddish (no guarantee of continuing availability of units)

3.1.2 Diploma of Arts

3.1.2.1 Ancient History

3.1.2.2 Arab World, Islam and the Middle East

3.1.2.3 Archaeology

3.1.2.4 Art History and Theory

3.1.2.5 Asian Studies

3.1.2.6 Australian Literature

3.1.2.7 Australian Studies

3.1.2.8 Classical Studies

3.1.2.9 Cultural Studies

3.1.2.10 English

3.1.2.11 Gender Studies

3.1.2.12 History

3.1.2.13 Jewish Civilisation, Thought and Culture

3.1.2.14 Linguistics

3.1.2.15 Medieval Studies

3.1.2.16 Music

3.1.2.17 Philosophy

3.1.2.18 Studies in Religion

3.1.3 Diploma of Social Sciences

3.1.3.1 Social Anthropology

3.1.3.2 Sociology

3.1.3.3 Sociology and Social Policy

3.2 The subject area will be shown in brackets on the testamur.

4. To qualify for the diploma (with merit) candidates must hold or completed a bachelor's degree, and must obtain an average mark of at least 75 in all of their units and have no fail or DF results.

5. To qualify for the diploma (honours), candidates must hold or have completed a bachelor's degree, and must complete final year honours in one of the listed subject areas and obtain a mark of at least 60.

6. In the honours grade there are:

6.1 three classes: I, II and III; and

6.2 two divisions within class II: (i) and (ii)

7. Candidates may be awarded undergraduate prizes for units of study taken as part of the diploma, but are not eligible for the award of the University Medal.

8. Time limits

8.1 The requirements for the diploma must be completed within 5 calendar years of commencement.

9. Credit and advanced standing

9.1 A candidate may be granted credit for up to 12 Junior credit points or 6 Senior credit points for a unit of study complete at the University of Sydney or another recognised tertiary institution before admission to candidature, subject to the following restrictions:

9.1.1 The unit of study must be in the subject area being taken for the diploma. Non-specific credit will not be approved.

9.1.2 A candidate will not be granted credit for the Diploma for any units of study:

9.1.2.1 for which the result is Terminating Pass or equivalent; or

9.1.2.2 which were completed more than nine years before admission or re-admission to candidature; or

9.1.2.3 upon which the candidate has relied, or intends to rely, to qualify for another degree or academic qualification; or

9.1.2.4 which were taken at other institutions after admission to candidature.

9.2 A candidate may be granted advanced standing on the basis of previous study.

10. Application

10.1 Direct to the Faculty of Arts Office by the end of October for graduates and students currently enrolled in other programs at the University.

10.2 Those commencing another degree who wish to enrol concurrently in a Diploma should apply to the Faculty of Arts Office when they enrol in the other program.

10.3 Concurrent enrolment in two diplomas is not permitted, except with special permission from the Dean in exceptional circumstances.
The Sydney Summer and Winter Schools

The Summer School
The Summer School is a full fee-paying, intensive program offering high quality undergraduate and postgraduate units of study from most faculties. These units of study are the same as those offered in Semesters One and Two, but are taught as an intensive program over summer. Some classes commence in December, others commence in January and continue into February (including the exam week). Some units of study run for seven weeks others are shorter. Students can take a maximum of two units of study.

The Winter School
The Winter School is held every July during the academic year. The Winter School is a smaller, more intensive three week program.

Advantages
Attending classes at Sydney University during summer offers many advantages. You can
- use this time to accelerate your academic career and to finish your degree sooner
- devote your full attention to a single area of study
- take courses that might be outside your normal degree
- reduce your workload throughout the rest of the year
- repeat units of study in which you may have been unsuccessful
- combine study with a field trip in Australia or a tour overseas.

For high school graduates, you can
- sample a university program
- get a head start on your degree.

How to apply
Applications will only be accepted online. Our website is www.summer.usyd.edu.au

Some units have limited places and fill very quickly. All places are filled strictly on a first in first served basis so it is recommended that you apply early.

Applications open on 27 September 2006.
Applications close on 15 December 2006.

Census dates – Summer School 2007
Students can withdraw from their unit of study without academic penalty and receive a full refund until the census date. However, a late withdrawal fee may apply. As classes start throughout December to February there are three census dates for the Summer School. These are based on when the class commences.

<table>
<thead>
<tr>
<th>ID</th>
<th>Session name</th>
<th>Classes begin</th>
<th>Census date</th>
</tr>
</thead>
<tbody>
<tr>
<td>42*</td>
<td>Summer Dec</td>
<td>11 December</td>
<td>2 January</td>
</tr>
<tr>
<td>43</td>
<td>Summer Main</td>
<td>4 January</td>
<td>12 January</td>
</tr>
<tr>
<td>44**</td>
<td>Summer Late</td>
<td>12 January</td>
<td>6 February</td>
</tr>
</tbody>
</table>

*42 Summer Dec: Allows for a unit to run for 3–9 weeks, provided that the 20 per cent criterion is met.
**44 Summer Late: Last exam must be held by 1 March.

Withdrawal and Refund policy
- For classes commencing in December 2006, students withdrawing from a Summer School unit of study from 28 November 2006 to 2 January 2007, will receive a refund of tuition fees but will be liable for a $500 late withdrawal fee.
- For classes commencing after 4 January 2007, students withdrawing from a Summer School unit of study from 16 December 2006 to 12 January 2007, will receive a refund of tuition fees but will be liable for a $500 late withdrawal fee.
- For classes commencing after 12 January 2007, students withdrawing from a Summer School unit of study from 16 December 2006 to 6 February 2007, will receive a refund of tuition fees but will be liable for a $500 late withdrawal fee.
- Students may withdraw from their Summer School unit(s) of study up until 4pm on the last day of the Teaching Period for that particular unit of study. However, there may be an academic penalty (please refer to our website). The Teaching Period for purposes of this policy is defined in hours of published classes from the first day through to the last day of classes, excluding any final examination or assessment.
- Students withdrawing from a Summer School unit of study after 4pm on the relevant census date will receive no refund of their tuition fee.

Transferring between Summer School units
There will be no penalty if a student changes between units of study in the Summer School before the commencement of class. However NO transfers will be allowed after the commencement of the class.

Summer School scholarships

Merit scholarships
Only four merit scholarships are available and are automatically awarded to the top four students who achieve the highest results in their Summer School unit of study.

Educational/Financial Disadvantage scholarships
Partial or full Summer School scholarships are available to local undergraduate students for the Summer School with a good academic record. To be eligible for consideration you will need to provide evidence of long-term and serious educational disadvantage based on two or more criteria, one of which must be financial hardship. Please check our website for further details. Applications close on 27 October 2006.

For more information
Web: www.summer.usyd.edu.au
Email: info@summer.usyd.edu.au
Phone: +61 2 9351 5542
Fax: +61 2 9351 5888

For the latest updates, visit Handbooks online.
http://www.usyd.edu.au/handbooks
1.3.3 non-specific credit

1.3.2 specific credit

1.3 coursework

1.2 1.1 This Rule is made by the Senate pursuant to section 37(1) of the University of Sydney Act 1989 for the purposes of the University of Sydney By-Law 1999.

1.2 This Rule comes into force on 1 January 2001.

1.3 This Rule governs all coursework award courses in the University. It is to be read in conjunction with the University of Sydney (Amendment Act) Rule 1999 and the Resolutions of the Senate and the faculty resolutions relating to each award course in that faculty.

1.4 dean means the dean of a faculty or the director or principal of an academic college or the chairperson of a board of studies.

1.5 degree means a degree at the level of bachelor or master for the purpose of this Rule.

1.6 embedded courses/programs means award courses in the graduate certificate/graduate diploma/master's degree by coursework sequence which allow unit of study credit points to count in more than one of the awards.

1.7 faculty means a faculty, college board, a board of studies or the Australian Graduate School of Management Limited as established in each case by its constitution and in these Rules refers to the faculty or faculties responsible for the award course concerned.

1.8 major means a defined program of study, generally comprising specified units of study from later stages of the award course.

1.9 minor means a defined program of study, generally comprising units of study from later stages of the award course and requiring a smaller number of credit points than a major.

1.10 postgraduate award course means an award course leading to the award of a graduate certificate, graduate diploma, degree of master or a doctorate. Normally, a postgraduate award course requires the prior completion of a relevant undergraduate degree or diploma.

1.11 research award course means an award course in which students undertake and report systematic, creative work in order to increase the stock of knowledge. The research award courses offered by the University are: higher doctorate, Doctor of Philosophy, doctorates by research and advanced coursework, and certain degrees of master designated as research degrees. The systematic, creative component of a research award course must comprise at least 66 per cent of the overall award course requirements.

1.12 stream means a defined program of study within an award course, which requires the completion of a program of study specified by the award course rules for the particular stream, in addition to the core program specified by award course rules for the award course.

1.13 student means a person enrolled as a candidate for a course.

1.14 testamur means a certificate of award provided to a graduate, usually at a graduation ceremony.

1.15 transcript or academic transcript means a printed statement setting out a student's academic record at the University.

1.16 unit of study means the smallest stand-alone component of a student's award course that is recordable on a student's transcript. Units of study have an integer credit point value, normally in the range 3–24.

1.17 undergraduate award course means an award course leading to the award of an associate diploma, diploma, advanced diploma or degree of bachelor.

2. Authorities and responsibilities

2.1 Authorities and responsibilities for the functions set out in this Rule are also defined in the document Academic Delegations of Authority. The latter document sets out the mechanisms by which a person who has delegated authority may appoint an agent to perform a particular function.

2.1 The procedures for consideration of, and deadlines for submission of, proposals for new and amended award courses will be determined by the Academic Board.

Division 1: Award course requirements, credit points and assessment

3. Award course requirements

3.1 To qualify for the award of a degree, diploma or certificate, a student must:

3.1.1 complete the award course requirements specified by the Senate for the award of the degree, diploma or certificate concerned;
3.1.2 complete any other award course requirements specified by the Academic Board on the recommendation of the faculty and published in the faculty resolutions relating to the award course;

3.1.3 complete any other award course requirements specified by the faculty in accordance with its delegated authority and published in the faculty resolutions relating to the award course; and

3.1.4 satisfy the requirements of all other relevant by-laws, rules and resolutions of the University.

4. Units of study and credit points

4.1 A unit of study comprises the forms of teaching and learning approved by a faculty. Where the unit of study is being provided specifically for an award course which is the responsibility of another faculty, that faculty must also provide approval.

4.1.1 A unit of study includes the examination, assessment and attendance requirements of the award course; and

4.1.2 A faculty has authority to specify the attendance requirements for the award course, including examination, assessment and attendance requirements of the unit of study.

4.2 A student completes a unit of study if the student:

4.2.1 participates in the learning experiences provided for the unit of study;

4.2.2 meets the standards required by the University for academic honesty;

4.2.3 meets all examination, assessment and attendance requirements for the unit of study; and

4.2.4 passes the required assessments for the unit of study.

4.3 Each unit of study is assigned a specified number of credit points by the faculty responsible for the unit of study.

4.4 The total number of credit points required for completion of an award course will be as specified in the Senate resolutions relating to the award course.

4.5 The total number of credit points required for completion of award courses in an approved combined award course will be specified in the Senate or faculty resolutions relating to the award course.

4.6 A student may, under special circumstances, and in accordance with faculty resolutions, be permitted by the relevant dean to undertake a unit or units of study other than those specified in the faculty resolutions relating to the award course and have that unit or those units of study counted towards fulfilling the requirements of the award course in which the student is enrolled.

5. Unit of study assessment

5.1 A student who completes a unit of study will normally be awarded grades of high distinction, distinction, credit or pass, in accordance with policies established by the Academic Board. The grades high distinction, distinction and credit indicate work of a standard higher than that required for a pass.

5.2 A student who completes a unit of study for which only a pass/fail result is available will be recorded as having satisfied requirements.

5.3 In determining the results of a student in any unit of study, the whole of the student's work in the unit of study may be taken into account.

5.4 Examination and assessment in the University are conducted in accordance with the policies and directions of the Academic Board.

6. Attendance

6.1 A faculty has authority to specify the attendance requirements for courses or units of study in that faculty. A faculty must take into account any University policies concerning modes of attendance, equity and disabled access.

6.2 A faculty has authority to specify the circumstances under which a student who does not satisfy attendance requirements may be deemed not to have completed a unit of study or an award course.

Division 2: Enrolment

7. Enrolment restrictions

7.1 A student who has completed a unit of study towards the requirements of an award course may not re-enrol in that unit of study, except as permitted by faculty resolution or with the written permission of the dean. A student permitted to re-enrol may receive a higher or lower grade, but not additional credit points.

7.2 Except as provided in section 7.1, a student may not enrol in any unit of study which overlaps substantially in content with a unit that has already been completed or for which credit or exemption has been granted towards the award course requirements.

7.3 A student may not enrol in units of study additional to award course requirements without first obtaining permission from the relevant dean.

7.4 Except as prescribed in faculty resolutions or with the permission of the relevant dean:

7.4.1 A student enrolled in an undergraduate course may not enrol in units of study with a total value of more than 32 credit points in any one semester, or 16 credit points in the summer session; and

7.4.2 a student enrolled in a postgraduate award course may not enrol in units of study with a total value of more than 24 credit points in any one semester, or 12 credit points in the summer session.

Division 3: Credit, cross-institutional study and their upper limits

8. Credit for previous studies

8.1 Students may be granted credit on the basis of previous studies.

8.2 Notwithstanding any credit granted on the basis of work completed or prior learning in another award course at the University of Sydney or in another institution, in order to qualify for an award a student must:

8.2.1 for undergraduate award courses, complete a minimum of the equivalent of two full-time semesters of the award course at the University; and

8.2.2 for postgraduate award courses, complete at least 50 per cent of the requirements prescribed for the award course at the University.

These requirements may be varied where the work was completed as part of an embedded program at the University or as part of an award course approved by the University in an approved conjoint venture with another institution.

8.3 The credit granted on the basis of work completed at an institution other than a university normally should not exceed one third of the overall award course requirements.

8.4 A faculty has authority to establish embedded academic sequences in closely related graduate certificate, graduate diploma and master's degree award courses. In such embedded sequences, a student may be granted credit for all or some of the units of study completed in one award of the sequence towards any other award in the sequence, irrespective of whether or not the award has been conferred.

8.5 In an award course offered as part of an approved conjoint venture the provisions for the granting of credit are prescribed in the Resolutions of the Senate and the faculty resolutions relating to that award course.

9. Cross-institutional study

9.1 The relevant dean may permit a student to complete a unit or units of study at another university or institution and have that unit or those units of study credited to the student's award course.

9.2 The relevant dean has authority to determine any conditions applying to cross-institutional study.

Division 4: Progression

10. Repeating a unit of study

10.1 A student who repeats a unit of study shall, unless granted exemption by the relevant dean:

10.1.1 participate in the learning experiences provided for the unit of study; and

10.1.2 meet all examination, assessment and attendance requirements for the unit of study.

10.2 A student who presents for re-assessment in any unit of study is not eligible for any prize or scholarship awarded in connection with that unit of study without the permission of the relevant dean.

11. Time limits

11.1 A student must complete all the requirements for an award course within ten calendar years or any lesser period if specified by resolution of the Senate or the faculty.
Division 5: Discontinuation of enrolment and suspension of candidature

12. Discontinuation of enrolment
12.1 A student who wishes to discontinue enrolment in an award course or a unit of study must apply to the relevant dean and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:

12.1.1 that the discontinuation occurred at an earlier date; and

12.1.2 that there was good reason why the application could not be made at the earlier time.

12.2 A student who discontinues enrolment during the first year of enrolment in an award course may not re-enrol in that award course unless:

12.2.1 the relevant dean has granted prior permission to re-enrol; or

12.2.2 the student is reselected for admission to candidature for that course.

12.3 No student may discontinue enrolment in an award course or unit of study after the end of classes in that award course or unit of study, unless he or she produces evidence that:

12.3.1 the discontinuation occurred at an earlier date; and

12.3.2 there was good reason why the application could not be made at the earlier time.

12.4 A discontinuation of enrolment may be recorded as 'Withdrawn (W)' or 'Discontinued – not to count as failure (DNF)' where that discontinuation occurs within the time-frames specified by the University and published by the faculty, or where the student meets other conditions as specified by the relevant faculty.

13. Suspension of candidature
13.1 A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the relevant dean.

13.2 The candidature of a student who has not re-enrolled and who has not obtained approval from the dean for suspension will be deemed to have lapsed.

13.3 A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the relevant faculty.

13.4 A student who enrols after suspending candidature shall complete the requirements for the award course under such conditions as determined by the dean.

Division 6: Unsatisfactory progress and exclusion

14. Satisfactory progress
14.1 A faculty has authority to determine what constitutes satisfactory progress for all students enrolled in award courses in that faculty, in accordance with the policies and directions of the Academic Board.

15. Requirement to show good cause
15.1 For the purposes of this Rule, 'good cause' means circumstances beyond the reasonable control of a student, which may include serious ill health or misadventure, but does not include demands of employers, pressure of employment or time devoted to non-University activities, unless these are relevant to serious ill health or misadventure. In all cases the onus is on the student to provide the University with satisfactory evidence to establish good cause. The University may take into account relevant aspects of a student's record in other courses or units of study within the University and relevant aspects of academic studies at other institutions provided that the student presents this information to the University.

15.2 The relevant dean may require a student who has not made satisfactory progress to show good cause why he or she should be allowed to re-enrol.

15.3 The dean will permit a student who has shown good cause to re-enrol.

16. Exclusion for failure to show good cause
The dean may, where good cause has not been established:

16.1 exclude the student from the relevant course; or

16.2 permit the student to re-enrol in the relevant award course subject to restrictions on units of study, which may include, but are not restricted to:

16.2.1 completion of a unit or units of study within a specified time;

16.2.2 exclusion from a unit or units of study, provided that the dean must first consult the head of the department responsible for the unit or units of study; and

16.2.3 specification of the earliest date upon which a student may re-enrol in a unit or units of study.

17. Applying for re-admission after exclusion
17.1 A student who has been excluded from an award course or from a unit or units of study may apply to the relevant dean for re-admission to the award course or re-enrolment in the unit or units of study concerned after at least four semesters, and that dean may readmit the student to the award course or permit the student to re-enrol in the unit or units of study concerned.

17.2 With the written approval of the relevant dean, a student who has been excluded may be given credit for any work completed elsewhere in the University or in another university during a period of exclusion.

18. Appeals against exclusion
18.1 In this Rule a reference to the Appeals Committee is a reference to the Senate Student Appeals Committee (Exclusions and Re-admissions).

18.2.1 A student who has been excluded in accordance with this Rule may apply to the Appeals Committee.

18.2.2 A student who has applied for re-admission to an award course or re-enrolment in a unit of study after a period of exclusion, and who is refused re-admission or re-enrolment may also apply to the Appeals Committee.

18.2.3 The Appeals Committee may meet as one or more subcommittees providing that each subcommittee shall include at least one member of each of the categories of:

18.2.3.1 ex officio member;

18.2.3.2 Chair or Deputy Chair of the Academic Board;

18.2.3.3 student Fellow; and

18.2.3.4 other Fellows.

18.2.4 Three members shall constitute a quorum for a meeting of the Appeals Committee or a subcommittee.

18.2.5 The Appeals Committee and its subcommittees have authority to hear and determine all such appeals and must report its decision to the Senate annually.

18.2.6 The Appeals Committee or a subcommittee may uphold or disallow any appeal and, at its discretion, may determine the earliest date within a maximum of four semesters at which a student who has been excluded shall be permitted to apply to re-enrol.

18.2.7 No appeal shall be determined without granting the student the opportunity to appear in person before the Appeals Committee or subcommittee considering the appeal. A student so appearing may be accompanied by a friend or adviser.

18.2.8 The Appeals Committee or subcommittee may hear the relevant dean but that dean may only be present at those stages at which the student is permitted to be present. Similarly, the dean is entitled to be present when the Committee or subcommittee hears the student.

18.2.9 If, due notice having been given, a student fails to attend a meeting of the Appeals Committee or subcommittee scheduled to consider that student's appeal, the Appeals Committee or subcommittee, at its discretion, may defer consideration of the appeal or may proceed to determine the appeal.

18.2.10 A student who has been excluded in accordance with these resolutions and has lodged a timely appeal against that exclusion may re-enrol pending determination of that appeal if it has not been determined by the commencement of classes in the next appropriate semester.

Division 7: Exceptional circumstances

19. Variation of award course requirements in exceptional circumstances
19.1 The relevant dean may vary any requirement for a particular student enrolled in an award course in that faculty where, in the opinion of the dean, exceptional circumstances exist.
Division 8: Award of degrees, diplomas and certificates

20. Classes of award

20.1 Undergraduate diplomas may be awarded in five grades – pass, pass with merit, pass with distinction, pass with high distinction or honours.

20.2 Degrees of bachelor may be awarded in two grades – pass or honours.

20.3 Graduate diplomas and graduate certificates may be awarded in one grade only – pass.

20.4 Degrees of master by coursework may be awarded three grades – pass, pass with merit or honours.

21. Award of the degree of bachelor with honours

21.1 The award of honours is reserved to indicate special proficiency. The basis on which a student may qualify for the award of honours in a particular award course is specified in the faculty resolutions relating to the course.

21.2 Each faculty shall publish the grading systems and criteria for the award of honours in that faculty.

21.3 Classes which may be used for the award of honours are:

21.3.1 First Class
21.3.2 Second Class/Division 1
21.3.3 Second Class/Division 2
21.3.4 Third Class

21.4 With respect to award courses which include an additional honours year:

21.4.1 a student may not graduate with the pass degree while enrolled in the honours year;

21.4.2 on the recommendation of the head of the department concerned, a dean may permit a student who has been awarded the pass degree at a recognised tertiary institution to enrol in the honours year in that faculty;

21.4.3 faculties may prescribe the conditions under which a student may enrol part-time in the honours year;

21.4.4 a student who fails or discontinues the honours year may not re-enrol in it, except with the approval of the dean.

22. University Medal

22.1 An honours bachelor's degree student with an outstanding academic record throughout the award course may be eligible for the award of a University Medal, in accordance with Academic Board policy and the requirements of the faculty resolutions relating to the award course concerned.

23. Award of the degree of master with honours or merit

23.1 The award of honours or pass with merit is reserved to indicate special proficiency or particular pathways to completion. The basis on which a student may qualify for the award of honours or the award with merit in a particular degree is specified in the Faculty Resolutions relating to that degree.

24. Transcripts and testamurs

24.1 A student who has completed an award course or a unit of study at the University will receive an academic transcript upon application and payment of any charges required.

24.2 Testamurs may indicate streams or majors or both as specified in the relevant faculty resolutions.

Division 9: Transitional provisions

25. Application of this Rule during transition

25.1 This Rule applies to all candidates for degrees, diplomas and certificates who commence candidature after 1 January 2001.

25.2 Candidates who commenced candidature prior to this date may choose to proceed in accordance with the resolutions of the Senate in force at the time they enrolled, except that the faculty may determine specific conditions for any student who has re-enrolled in an award course after a period of suspension.
For further information or advice, please feel free to call our Helpline on 1300 362 006.

Accommodation Service
Admissions Office
Applying for a course
Assessment
Careers Centre
Casual Employment Service
Centre for Continuing Education
Centre for English Teaching
Child Care
Client Services, Information and Communications Technology (ICT)
The Co-op Bookshop
Counselling Service
Disability Services
Email
Enrolment
Environmental Policy
Examinations
Fees
Financial Assistance Office
Freedom of Information
Graduations Office
(Grievances) Appeals
HECS and Fees Office
HELP
Information and Communications Technology
International Office
International Student Support Unit
Koori Centre and Yooroang Garang
Learning Centre
Library
Mathematics Learning Centre
Multimedia and Educational Technologies in Arts (META) Resource Centre
MyUni Student Portal
Part-time, full-time
Policy online
Privacy
Scholarships for undergraduates
Services for Students
Student Centre
Student Identity Cards
Student Services
The Sydney Summer School
The University of Sydney Foundation Program
Timetabling Unit
University Health Service

Accommodation Service
The Accommodation Service helps students find off-campus accommodation. The service maintains extensive databases of share accommodation, rental properties, and full board accommodation. Currently enrolled students can access the database online through the MyUni student portal, or the accommodation website via your MyUni student portal or the Services for Students website.

Level 7, Education Building A35
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 3312
Fax: +61 2 9351 8262
Email: accomm@stuserv.usyd.edu.au
Web: http://www.usyd.edu.au/accom

Admissions Office
The Admissions Office, located in the Student Centre, is responsible for overseeing the distribution of offers to undergraduate applicants through the Universities Admission Centre (UAC). They can advise prospective local undergraduate students on admission requirements. Postgraduate students should contact the appropriate faculty. If you are an Australian citizen or a permanent resident but have qualifications from a non-Australian institution phone +61 2 9351 4118 for more information. For enquiries regarding special admissions (including mature-age entry) phone +61 2 9351 3615. Applicants without Australian citizenship or permanent residency should contact the International Office.

Student Centre
Ground Floor, Carslaw Building F07
University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 4117 or +61 2 9351 4118
Fax: +61 2 9351 4869
Email: admissions@records.usyd.edu.au
Web: http://www.usyd.edu.au/studentcentre

Applying for a course

Domestic applicants for undergraduate courses and programs of study
For the purpose of admission and enrolment 'domestic applicant' refers to citizens and permanent residents of Australia and citizens of New Zealand. If you are in this group and wish to apply for admission into an undergraduate course, you would generally apply through the Universities Admissions Centre (UAC). The deadline for application is the last working day of September in the year before enrolment. Go to the UAC website for more information.

Note that some faculties, such as Pharmacy, the Sydney Conservatorium of Music and Sydney College of the Arts, have additional application procedures.

Domestic applicants for postgraduate courses and programs of study
For the purpose of admission and enrolment 'domestic applicant' refers to citizens and permanent residents of Australia and citizens of New Zealand. Application is direct to the faculty which offers the course that you are interested in. Application forms for postgraduate coursework, postgraduate research and the master's qualifying or preliminary program and for non-award postgraduate study can be found at http://www.usyd.edu.au/studentcentre.

Please note that some faculties use their own specially tailored application forms for admission into their courses. Please contact the relevant faculty.

International applicants for all course types (undergraduate and postgraduate)
'International applicants' refers to all applicants other than Australian citizens, Australian permanent residents and citizens of New Zealand. In the majority of cases international applicants apply for admission...
through the University’s International Office (IO). All the information international applicants need, including application forms, is available from the IO website.

Assessment
For assessment matters refer to the relevant department or school.

Careers Centre
The Careers Centre will help you with careers preparation and graduate recruitment.

Careers Centre
Ground Floor, Mackie Building K01
University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 3481
Fax: +61 2 9351 5134
Email: info@careers.usyd.edu.au
Web: http://www.careers.usyd.edu.au

Casual Employment Service
The Casual Employment Service helps students find casual and part-time work during their studies and during University vacations. The service maintains a database of casual employment vacancies. Currently enrolled students can access the database online through the MyUni student portal, or the casual employment website via your MyUni student portal, or the Services for Students website.

Level 7, Education Building A35
University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 8714
Fax: +61 2 9351 8717
Email: ces@stuserv.usyd.edu.au
Web: http://www.usyd.edu.au/cas_emp

Centre for Continuing Education
The Centre for Continuing Education offers a wide range of short courses for special interest, university preparation and professional development.

Centre for Continuing Education
160 Missenden Rd
Newtown NSW 2042
Postal address:
Locked Bag 2020
Glebe NSW 2037
Ph: +61 2 9351 4789
Fax: +61 2 9036 4799
Email: info@cce.usyd.edu.au
Web: http://www.cce.usyd.edu.au

Subject areas include: history and culture, creative arts, social sciences, languages, IT, business and overseas study tours. Courses are open to everyone.

Centre for English Teaching (CET)
The Centre for English Teaching (CET) offers English language and academic study skills programs to students from overseas and Australian residents from non-English speaking backgrounds who need to develop their English language skills to meet academic entry requirements.

Camperdown Campus G01
University Of Sydney
NSW 2006 Australia
Phone: +61 2 9351 0760
Fax: +61 2 9351 0710
Email: info@cet.usyd.edu.au
Web: http://www.usyd.edu.au/cet

Child care
Contact the Child Care Information Officer for information about child care for students and staff of the University who are parents. For details of centres, vacation and occasional care see the child care website via your MyUni student portal or the Services for Students Website.

Child Care Information Officer
Level 7, Education Building A35
University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 5667
Fax: +61 2 9351 7055
Email: childc@stuserv.usyd.edu.au
Web: http://www.usyd.edu.au/childcare

Client Services, Information and Communications Technology (ICT)
Client Services are responsible for the delivery of many of the computing services provided to students. Students can contact Client Services by phoning the ICT Helpdesk on 9351 6000, through the IT Assist website (http://www.itassist.usyd.edu.au) or by visiting the staff at one of the University Access Labs.

The access labs on the Camperdown and Darlington campuses are located in:

• Fisher Library (Level 2);
• Carslaw Building (Room 201);
• Education Building (Room 232);
• Christopher Brennan Building (Room 232);
• Engineering Link Building (Room 222); and
• Pharmacy and Bank Building (Room 510).

Other labs are available at the Law, Westmead Hospital and Cumberland campuses.

The labs provide students free access to computers including office productivity and desktop publishing software.

Services are available on a fee for service basis which include Internet access, printing facilities and the opportunity to host their own non-commercial website.

Each student is supplied with an account, called a ‘Unik ey’ account, which allows access to a number of services including:

• free email (http://www-mail.usyd.edu.au);
• access to the Internet from home or residential colleges (http://www.itassist.usyd.edu.au/services.html);
• student facilities via the MyUni student portal (http://myuni.usyd.edu.au), including exam results, enrolment variations and timetabling; and
• free courses in basic computing (such as MS Office; basic html and excel) that are run by Access Lab staff in the week following orientation week. To register contact the Access Lab Supervisor on +61 2 9351 6870.

Client Services, Helpdesk
University Computer Centre, H08
University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 6000
Fax: +61 2 9351 6004
Email: support@usyd.edu.au
Web: http://www.itassist.usyd.edu.au
The Co-op Bookshop
The Co-op Bookshop is a one-stop bookshop for:

- textbooks
- general books
- reference books
- DVDs
- flash drives; and
- software at academic prices.

Lifetime membership costs $20.00 and gives great discounts on purchases (conditions apply).

Sports and Aquatic Centre Building G09

Phone: +61 2 9351 3705
Fax: +61 2 9660 5256
Email: sydu@coop-bookshop.com.au
Web: http://www.coop-bookshop.com.au

Counselling Service
The Counselling Service aims to help students fulfil their academic, individual and social goals through professional counselling. The Service provides short-term, problem-focused counselling to promote psychological wellbeing and to help students develop effective and realistic coping strategies. International students can access counselling assistance through the International Students Support Unit (ISSU). Each semester the Counselling Service runs a program of workshops designed to assist students master essential study and life management skills. Workshops are available to all local and international students. For details of workshops, activities and online resources provided by the service see the Counselling Service website via your MyUni student portal or the Services for Students website.

Phone to make an appointment. Daily walk-in appointments are also available between 11am and 3pm.

Camperdown and Darlington campuses
Level 7, Education Building A35
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 2228
Fax: +61 2 9351 7055
Email: counsel@mail.usyd.edu.au
Web: http://www.usyd.edu.au/counsel

Cumberland Campus
Ground Floor, A Block, Cumberland Campus C42
University of Sydney
East Street
Lidcombe
NSW 2141 Australia

Phone: +61 2 9351 9638
Fax: +61 2 9351 9635
Email: DS_Cumberland@hhs.usyd.edu.au
Web: http://www.usyd.edu.au/disability

Disability Services
Disability Services is the principal point of contact for advice on assistance available for students with disabilities. Students with a disability need to register with Disability Services to receive support and assistance. Disability Services works closely with academic and administrative staff to ensure that students receive reasonable accommodations in their areas of study. Assistance available includes the provision of note taking, interpreters and negotiation with academic staff regarding assessment and course requirement modifications where appropriate. For details on registering with the Service including documentation required and online resources see the Disability Services website via your MyUni student portal or http://www.usyd.edu.au/disability.

Camperdown and Darlington campuses
Level 7, Education Building A35
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 7040
Fax: +61 2 9351 3320
TTY: +61 2 9351 3412
Email: disserv@stuserv.usyd.edu.au
Web: http://www.usyd.edu.au/disability

Cumberland Campus
Ground Floor, A Block, Cumberland Campus C42
University of Sydney
East Street
Lidcombe
NSW 2141 Australia

Phone: +61 2 9351 9638
Fax: +61 2 9351 9635
Email: DS_Cumberland@hhs.usyd.edu.au
Web: http://www.usyd.edu.au/disability

Equity Support Services
Equity Support Services, located within Student Services, brings together a number of student support services that produce practical assistance and information to support students in meeting their academic and personal goals while at University. Services include Accommodation Service, Casual Employment Service, Childcare Information Officer, Disability Services and the Financial Assistance Officer. For details of these services and online resources provided see their individual entry in this Handbook or go to the MyUni student portal or the Services for Students website.

Email
See Client Services, Information and Communications Technology

Enrolment
Students entering first year
Details of enrolment procedures will be sent to you with your UAC offer of enrolment. Enrolment takes place at a specific time and date, usually during the last week of January.

All other students
A pre-enrolment package is sent to all enrolled students in late September and contains instructions on the procedure for web-based pre-enrolment.

Environmental Policy
The University of Sydney’s Environmental Policy promotes sustainable resource and product use; and encourages the practice of environmental stewardship by staff and students. The policy is supported by the University wide Sustainable Campus Program.

Enquiries can be directed to the Manager, Environmental Strategies
Phone: +61 2 93512063
Email: sustainable@usyd.edu.au or go to http://www.usyd.edu.au/sustainable where you can find out what the University is doing and how you can get involved, make suggestions or receive the Sustainable Campus Newsletter.

Examinations
The Examinations and Exclusions Office looks after the majority of examination arrangements and student progression. Some faculties, such as the Sydney Conservatorium of Music, make all examination arrangements for the units of study that they offer.
Fees
The Fees Office provides information on how to pay fees, where to pay fees and if payments have been received. The office also has information on obtaining a refund for fee payments.

Fees Office
Margaret Telfer Building K07
University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 5222
Fax: +61 2 9351 4202
Email: feespay@usyd.edu.au

Financial Assistance Office
The University of Sydney has a number of loan and bursary funds to assist students experiencing financial difficulties. Loan assistance is available for undergraduate and postgraduate students enrolled in degree and diploma courses at the University. The assistance is not intended to provide the principle means of support but to help enrolled students in financial need with expenses such as housing bonds and rent; phone and electricity bills; medical expenses; buying textbooks and course equipment. Loans are interest free and are repayable usually within one year. Bursaries may be awarded depending on financial need and academic merit and are usually only available to local full-time undergraduate students. Advertised bursaries, including First Year Bursaries, are advertised through the MyUni student portal in January each year. For details of types of assistance and online resources provided by the service see the Financial Assistance website via your MyUni student portal or the Services for Students website.

Level 7, Education Building A35
University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 2416
Fax: +61 2 9351 7055
Email: fao@stuserv.usyd.edu.au
Web: http://www.usyd.edu.au/fin_assist

Freedom of Information
The University of Sydney falls within the jurisdiction of the NSW Freedom of Information Act, 1989. The act:

• requires information concerning documents held by the University to be made available to the public;
• enables a member of the public to obtain access to documents held by the University; and
• enables a member of the public to ensure that records held by the University concerning his or her personal affairs are not incomplete, incorrect, out of date or misleading.

(Note that a 'member of the public' includes staff and students of the University.)

It is a requirement of the act that applications be processed and a determination made within a specified time period, generally 21 days. Determinations are made by the University’s Registrar.

While application may be made to access University documents, some may not be released in accordance with particular exemptions provided by the act. There are review and appeal mechanisms which apply when access has been refused.

The University is required to report to the public on its freedom of information (FOI) activities on a regular basis and to produce two documents: a Statement of Affairs (annually) and a Summary of Affairs (every six months). The Statement of Affairs contains information about the University, its structure, function and the kinds of documents held. The Summary of Affairs identifies the University’s policy documents and provides information on how to make an application for access to University documents.

Further information and copies of the current Statement and Summary may be found at http://www.usyd.edu.au/arms/foi

The University is required to report to the public on its freedom of information (FOI) activities on a regular basis and to produce two documents: a Statement of Affairs (annually) and a Summary of Affairs (every six months). The Statement of Affairs contains information about the University, its structure, function and the kinds of documents held. The Summary of Affairs identifies the University’s policy documents and provides information on how to make an application for access to University documents.

Further information and copies of the current Statement and Summary may be found at http://www.usyd.edu.au/arms/foi

Graduations Office
The Graduations Office is responsible for organising graduation ceremonies and informing students of their graduation arrangements.

Student Centre
Carslaw Building F07
University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 3199, +61 2 9351 4009
Protocol: +61 2 9351 4612
Fax: +61 2 9351 5072

(Grievances) Appeals
You may consider that a decision affecting your candidature for a degree or other activities at the University has not taken into account all relevant matters.

In some cases the by-laws or resolutions of the Senate (see the University Calendar) provide for a right of appeal against particular decisions; for example, there is provision for appeal against academic decisions, disciplinary decisions and exclusion after failure.

A document outlining the current procedures for appeals against academic decisions is available at the Student Centre, at the SRC, and on the University's policy online website (click on 'Study at the University', then click on 'Appeals' – see the Academic Board and Senate resolutions).

For assistance or advice regarding an appeal contact:
Students' Representative Council
Level 1, Wentworth Building G01
University of Sydney
NSW 2006 Australia
Phone: +61 2 9660 5222

HECS and Fees Office
Student Centre
Ground Floor, Carslaw Building F07
University of Sydney
NSW 2006 Australia
HELP
See HECS and Fees Office

Information and Communications Technology
See Client Services, Information and Communications Technology

International Office
The International Office provides assistance with application, admission and enrolment procedures for international students. The International Office also includes units responsible for international marketing, government relations, international scholarships, including AusAID scholarships, and compliance with government regulations related to international students. The Study Abroad and Exchange unit assists both domestic and international students who wish to enrol for study abroad or exchange programs.

International Office
Services Building G12
University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 4079
Fax: +61 2 9351 4013
Email: info@io.usyd.edu.au
Web: http://www.usyd.edu.au/internationaloffice

Study Abroad
Phone: +61 2 9351 3699
Fax: +61 2 9351 2795
Email: studyabroad@io.usyd.edu.au
Web: http://www.usyd.edu.au/studyabroad

Student Exchange
Phone: +61 2 9351 3699
Fax: +61 2 9351 2795
Email: exchange@io.usyd.edu.au
Web: http://www.usyd.edu.au/studentexchange

International Student Support Unit
The International Student Support Unit assists international students through the provision of orientation, counselling and welfare services to both students and their families. ISSU aims to help international students cope successfully with the challenges of living and studying in a unfamiliar culture, to achieve success in their studies and to make the experience of being an international student rewarding and enjoyable. For details of orientation activities, counselling and welfare services provided to both students and their families and online resources, see the MyUni student portal or the Services for Students website http://www.usyd.edu.au/stuserv. International students also have access to all University student support services.

Camperdown and Darlington campuses
Ground Floor, Services Building G12
University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 4749
Fax: +61 2 9351 6818
Email: info@issu.usyd.edu.au
Web: http://www.usyd.edu.au/issu

Cumberland Campus
Ground Floor, A Block, Cumberland Campus C42
University of Sydney
East Street, Lidcombe
NSW 2141 Australia
Phone: +61 2 9351 9638
Fax: +61 2 9351 9635
Email: ISSU_Cumberland@fhs.usyd.edu.au
Web: http://www.usyd.edu.au/issu

Koori Centre and Yooroang Garang
Islander people in all aspects of tertiary education at the University of Sydney. The Cadigal Special Entry Program assists Indigenous Australians to enter undergraduate study across all areas of the University.

As well as delivering block-mode courses for Indigenous Australian students, the Koori Centre teaches Indigenous Australian Studies in various mainstream courses. In addition the Centre provides tutorial assistance, and student facilities such as: computer lab, Indigenous research library and study rooms for Indigenous Australian students across the University.

In particular the Koori Centre aims to increase the successful participation of Indigenous Australians in undergraduate and postgraduate degrees, develop the teaching of Aboriginal Studies, conduct research in the field of Aboriginal education, and establish working ties with schools and communities.

The Koori Centre works in close collaboration with Yooroang Garang: School of Indigenous Health Studies in the Faculty of Health Sciences at the University's Cumberland Campus. Yooroang Garang provides advice, assistance and academic support for Indigenous students in the faculty, as well as preparatory undergraduate and postgraduate courses.

Koori Centre
Ground Floor, Old Teachers College A22
University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 2046 (general enquiries)
Toll Free: 1800 622 742
Community Liaison Officer: +61 2 9351 7003
Fax: +61 2 9351 6923
Email: koori@koori.usyd.edu.au
Web: http://www.koori.usyd.edu.au

Yooroang Garang
T Block, Level 4, Cumberland Campus C42
University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 9393
Toll Free: 1800 000 418
Fax: +61 2 9351 9400
Email: yginfo@fhs.usyd.edu.au
Web: http://www.yg.fhs.usyd.edu.au

Learning Centre
The Learning Centre helps students develop the generic learning and communication skills that are necessary for university study and beyond. The centre is committed to helping students achieve their academic potential throughout their undergraduate and postgraduate studies. The centre’s program includes a wide range of workshops on study skills, academic reading and writing, oral communication skills and postgraduate writing and research skills. Other services include an individual learning program, faculty-based workshops, computer-based learning resources, publications of learning resources and library facilities. For details of programs, activities and online resources provided by the centre see the website via your MyUni student portal or the Services for Students website.

Camperdown and Darlington campuses
Level 7, Education Building A35
University of Sydney
NSW 2006 Australia
Mathematics Learning Centre

The Mathematics Learning Centre assists undergraduate students to develop the mathematical knowledge, skills and confidence that are needed for studying first level mathematics or statistics units at university. The Centre runs bridging courses in mathematics at the beginning of the academic year (fees apply). The centre also provides on-going support to eligible students during the year through individual assistance and small group tutorials. For details of activities and online resources provided by the centre see the website via your MyUni student portal or the Services for Students website.

Level 4, Carslaw Building F07
University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 4061
Fax: +61 2 9351 5797
Email: mlc@stuserv.usyd.edu.au
Web: http://www.usyd.edu.au/mlc

Multimedia and Educational Technologies in Arts (META) Resource Centre
(Languages and E-Learning)

The centre provides access to recorded lectures, coursework and interactive self-paced learning materials for students of languages other than English (LOTE) and English as a second language (ESL). The self study room provides interactive computer assisted learning and access to live multilingual satellite television broadcasts. Computer access labs provide Internet, email and word processing access. The centre also provides teaching rooms with state-of-the-art multimedia equipment, language laboratories and video conferencing facilities for Faculty of Arts courses.

Level 2, Brennan Building (opposite Manning House)
University of Sydney
NSW 2006 Australia
Phone: Library enquiries +61 2 9351 2683
For all other enquiries +61 2 9351 6781
Fax: +61 2 9351 3626
Email: For Library enquiries meta.library@arts.usyd.edu.au
For all other enquiries meta@arts.usyd.edu.au
Web: http://www.arts.usyd.edu.au/centres/meta

MyUni Student Portal

The MyUni student portal is the starting point and 'one-stop' environment for students to access all their web-based University information and services. MyUni automatically tailors what a student sees based on their login-in and offers students the option of further personalising content. Most importantly, MyUni allows students to complete tasks online that would previously have required attendance in person. The following are examples of MyUni services and information:

- support services for students in health, counselling, child care, accommodation, employment and wellbeing;
- student administration systems for obtaining exam results, enrolment and variations, timetabling, email services and links to courses and units of study information;
- links to the University's e-learning systems;
- library services;
- important messages and student alerts;
- information technology and support services;
- information for local, indigenous and international students; and
- campus maps, with descriptions of cultural, sporting and campus facilities.

Website: http://myuni.usyd.edu.au

Part-time, full-time

Undergraduate students

Undergraduate students are usually considered full-time if they have a student load of at least 0.375 each semester. Anything under this amount is considered a part-time study load.

Note that some faculties have minimum study load requirements for satisfactory progress.
Postgraduate students (Coursework)
For postgraduate coursework students part-time or full-time status is determined by credit-point load. Enrolment in units of study which total at least 18 credit points in a semester is classed as full-time. Anything under this amount is a part-time study load.

Please note that classes for some coursework programs are held in the evenings (usually 6–9pm).

Postgraduate students (Research)
Full-time candidates for research degrees do not keep to the normal semester schedule, instead they work continuously throughout the year with a period of four weeks recreation leave. There is no strict definition of what constitutes full-time candidature but if you have employment or other commitments that would prevent you from devoting at least the equivalent of a 35-hour working week to your candidature (including attendance at the University for lectures, seminars, practical work and consultation with your supervisor) you should enroll as a part-time candidate. If in doubt you should consult your faculty or supervisor.

International students
Student visa regulations require international students to undertake full-time study. International students on visas other than student visas may be permitted to study part-time.

Policy online
In addition to the resolutions covering specific courses there are a number of University policies that apply to students. These include:

- The code of conduct for students
- Academic honesty in coursework
- Student plagiarism: Coursework assessment and examination of coursework

All of these policies can be accessed from the University’s Policy online website.

Privacy
The University is subject to the NSW Privacy and Personal Information Protection Act 1998 and the NSW Health Records and Information Privacy Act 2002. Central to both acts are the sets of information protection principles (IPPs) and health privacy principles which regulate the collection, management, use and disclosure of personal and health information. In compliance with the Privacy and Personal Information Protection Act the University developed a Privacy Management Plan which includes the University Privacy Policy. The Privacy Management Plan sets out the IPPs and how they apply to functions and activities carried out by the University. Both the plan and the University Privacy Policy were endorsed by the Vice-Chancellor on 28 June 2000.

Further information and a copy of the plan may be found at http://www.usyd.edu.au/arms/privacy.

Any questions regarding the Freedom of Information Act, the Privacy and Personal Information Protection Act, the Health Records and Information Privacy Act or the Privacy Management Plan should be directed to:

Tim Robinson: +61 2 9351 4263, or
Anne Picot: +61 2 9351 7262
Email: foi@mail.usyd.edu.au

Scholarships for undergraduates
Scholarships Unit
Room 147, Ground Floor, Mackie Building KO1
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 2717
Fax: +61 2 9351 5134
Email: scholarships@careers.usyd.edu.au

Web: http://www.usyd.edu.au/scholarships

Services for Students
See Student Services

Student Centre
Ground Floor, Carslaw Building F07
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 3023 (general enquiries)
Academic records: +61 2 9351 4109
Discontinuation of enrolment: +61 2 9351 3023
Handbooks: +61 2 9351 5057
Prizes: +61 2 9351 5060
Fax: +61 2 9351 5081, +61 2 9351 5350 (academic records)
Web: http://www.usyd.edu.au/studentcentre

Student Identity Cards
The student identity card functions as a library borrowing card, a transport concession card (when suitably endorsed) and a general identity card. The card must be carried at all times on the grounds of the University and must be shown on demand.

Student Services
The University provides personal, welfare, administrative and academic support services to facilitate your success at University. Many factors can impact on your wellbeing while studying at university and student services can assist you in managing and handling these more effectively. For details of services and online resources provided see your MyUni student portal or the Services for Students website: http://www.usyd.edu.au/stuserv.

The Sydney Summer School
Most faculties at the University offer units of study from undergraduate degree programs during summer. There are also some units of study available for postgraduate coursework programs from some faculties. As the University uses its entire quota of Commonwealth supported places in first and second semester, these units are full fee-paying for both local and international students and enrolment is entirely voluntary. However, Summer School units enable students to accelerate their degree progress, make up for a failed unit or fit in a unit which otherwise would not suit their timetables. New students may also gain a head start by completing subjects before they commence their degrees. Units start at various times from late November and run for up to six weeks (followed by an examination week). Notice of the units available is on the Summer School website and is usually circulated to students with their results notices. A smaller Winter School is also run from the Summer School office. It commences on 3 July and runs for up to three weeks (followed by an examination week). It offers mainly postgraduate and a few undergraduate units of study.

Information can be found on the Summer School website: http://www.summer.usyd.edu.au.

The University of Sydney Foundation Program (USFP)
The University of Sydney offers its foundation program to international students as a preparation for undergraduate degrees at several Australian universities. The Foundation Program is conducted by Taylors College on behalf of Study Group Australia and the University of Sydney. The Foundation Program allows both first and second semester entry to undergraduate courses at the University of Sydney and other universities within Australia.

Phone: +61 2 8263 1886
Fax: +61 2 9267 0531
General University information

Email: info@io.usyd.edu.au
Web: http://www.usyd.edu.au/foundationprogram

College Address
The University of Sydney Foundation Program
Taylors College
965 Bourke St
Waterloo NSW 2017

Phone: +61 2 8303 9700
Fax: +61 2 8303 9777

Timetabling Unit
The Timetabling Unit in the Student Centre is responsible for producing students’ class and tutorial timetables. Semester One timetables are available from the Wednesday of O Week through the MyUni website.

University Health Service
The University Health Service provides a full experienced general practitioner service and emergency medical care to all members of the University community. You can consult a doctor either by appointment or on a walk-in basis (for more urgent matters only). The Health Service bills Medicare or your overseas student health care provider (Worldcare or Medibank Private) directly for the full cost of most consultations.

Email: director@unihealth.usyd.edu.au
Web: http://www.unihealth.usyd.edu.au
Fax: +61 2 9351 4110

University Health Service (Holme)
University Health Service (Holme)
Holme Building A09
Science Rd
University of Sydney
NSW 2006 Australia
Opening Hours: 8:30am–5pm, Mon–Fri
Phone: +61 2 9351 4095

University Health Service (Wentworth)
Level 3, Wentworth Building G01
University of Sydney
NSW 2006 Australia
Opening Hours: 8:30am–5:30pm, Mon–Fri
Phone: +61 2 9351 3484
Holme Building A09
Science Rd
University of Sydney
NSW 2006 Australia
Opening Hours: 8:30am–5pm, Mon–Fri
Phone: +61 2 9351 4095

See also the Glossary for administrative information relating to particular terms.
Student organisations

**Students’ Representative Council**
The Students’ Representative Council (SRC) advances and defends the interests of Sydney University undergraduate students at Sydney University and in the community. SRC members receive free advocacy and advice and a discount at the SRC shop.

Level 1, Wentworth Building G01
University of Sydney
NSW 2006 Australia
Phone: +61 2 9660 5222
Fax: +61 2 9660 4260
SRC Shop: +61 2 9660 4756
Email: info@src.usyd.edu.au
Web: www.src.usyd.edu.au

**Sydney University Sport**
Sydney University Sport provides opportunities for participation in a range of sporting and recreational activities along with first class facilities.

University Sports and Aquatic Centre G09
University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 4960
Fax: +61 2 9351 4962
Email: admin@susport.usyd.edu.au
Web: www.susport.com

**Sydney University Postgraduate Representative Association (SUPRA)**
SUPRA is an independent representative association providing advice, advocacy and support services for the postgraduate student community. SUPRA is your postgraduate student association and is here to help you.

Raglan Street Building G10
University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 3715
Freecall: 1800 249 950
Fax: +61 2 9351 6400
Email: admin@supra.usyd.edu.au
Web: www.supra.usyd.edu.au

**University of Sydney Union**
The University of Sydney Union (USU) is the main provider of catering facilities, retail services, welfare programs and social and cultural events for the University community on the Camperdown and Darlington campuses and at many of the University’s affiliated campuses.

University of Sydney Union
Level 1, Manning House A23
University of Sydney
NSW 2006 Australia
Phone: 1800 013 201 (switchboard)
Fax: +61 2 9563 6109
Email: info@usu.usyd.edu.au
Web: www.usuonline.com

For the latest updates, visit Handbooks online.
http://www.usyd.edu.au/handbooks
International students

The following information is for international students studying onshore on an Australian Student Visa.

Full-time study
International students must maintain full-time enrolment at all times (a minimum of 18 credit points). However, in the following limited circumstances, part-time study is permitted:
- students studying in Australia on a different type of visa that does not carry study restrictions;
- students in their final semester who are required to take additional units to complete their course;
- cross-institutional students enrolled full-time at their home institution;
- students enrolled in an approved joint delivery program that involves enrolment at two institutions.

Satisfactory academic progress
The University is required to report to the Department of Immigration and Multicultural Affairs (DIMA) any International Student who fails to maintain satisfactory academic progress. This may result in automatic visa cancellation. It is important that International Students contact the International Office if they are experiencing academic difficulties.

Distance/web-based study
International students studying onshore in Australia are not permitted to enrol in distance or web-based courses. However, a small number of web-based units within a course taught largely in face-to-face mode are allowed. Contact the faculty to discuss enrolment options.

Work permits
International students with a work permit are permitted to work for up to 20 hours during semester and full-time during the University’s official vacation periods. Contact the International Office for more information.

Change of address
International Students must notify the University of their residential address within seven days of arrival and notify any change of address within seven days. This may be done via the University’s MyUni Web portal.

Course transfers
Sponsored students will need permission from their sponsors before transferring courses. Australian Government sponsored students (AusAID, Endeavour) and Asia Development Bank (ADB) sponsored students should contact the International Office in the early stages of considering a course transfer.

Suspension/discontinuation
The University is required to report to DIMA international students who discontinue or suspend their studies. Students who suspend their studies for severe medical or compassionate reasons should contact the International Office urgently.

Overseas student health cover
Australian Student Visa holders must maintain overseas health cover for the duration of their stay. The International Office arranges health cover for the first year but it is the individual student’s responsibility to maintain health cover for each subsequent year.

Additional information
For more information related to international students, please see the Glossary in this handbook.
### Abbreviations

For a glossary of terms, describing the terminology in use at the University of Sydney, please see the glossary section.

Listed below are the more commonly used acronyms that appear in University documents and publications.

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
<th>C</th>
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</thead>
<tbody>
<tr>
<td>AARNet</td>
<td>Australian Academic Research Network</td>
<td>CRC</td>
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<tr>
<td>AAUT</td>
<td>Australian Awards for University Teaching</td>
<td>CREO</td>
</tr>
<tr>
<td>AAM</td>
<td>Annual Average Mark</td>
<td>CRICOS</td>
</tr>
<tr>
<td>ABC</td>
<td>Activity Based Costing</td>
<td>CRRI</td>
</tr>
<tr>
<td>ABSTUDY</td>
<td>Aboriginal Study Assistance Scheme</td>
<td>CSIRO</td>
</tr>
<tr>
<td>ACER</td>
<td>Australian Council for Educational Research</td>
<td>CST</td>
</tr>
<tr>
<td>AGSM</td>
<td>Australian Graduate School of Management</td>
<td>CULT</td>
</tr>
<tr>
<td>ANZAS</td>
<td>Australian and New Zealand Association for the Advancement of Science</td>
<td>CUTSD</td>
</tr>
<tr>
<td>APA</td>
<td>Australian Postgraduate Awards</td>
<td>D</td>
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<tr>
<td>APAC</td>
<td>Australian Partnership for Advanced Computing</td>
<td>DEST</td>
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<tr>
<td>APA-IT</td>
<td>Australian Postgraduate Awards in Information Technology</td>
<td>DET</td>
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<tr>
<td>APDI</td>
<td>Australian Postdoctoral Fellowships Industry</td>
<td>DIMA</td>
</tr>
<tr>
<td>APEC</td>
<td>Asia-Pacific Economic Cooperation</td>
<td>D-IRD</td>
</tr>
<tr>
<td>APF</td>
<td>Australian Postdoctoral Fellowship</td>
<td>DVC</td>
</tr>
<tr>
<td>AQF</td>
<td>Australian Qualifications Framework</td>
<td>E</td>
</tr>
<tr>
<td>ARC</td>
<td>Australian Research Council</td>
<td>EBFSU</td>
</tr>
<tr>
<td>ARTS</td>
<td>Automated Results Transfer System</td>
<td>EFTSL</td>
</tr>
<tr>
<td>ASDOT</td>
<td>Assessment Fee Subsidy for Disadvantaged Overseas Students</td>
<td>EIP</td>
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<tr>
<td>ATN</td>
<td>Australian Technology Network</td>
<td>ELICOS</td>
</tr>
<tr>
<td>ATP</td>
<td>Australian Technology Park</td>
<td>EMU</td>
</tr>
<tr>
<td>ATPL</td>
<td>Australian Technology Park Limited</td>
<td>ESOS Act</td>
</tr>
<tr>
<td>AUQA</td>
<td>Australian Universities Quality Agency</td>
<td>F</td>
</tr>
<tr>
<td>AusAID</td>
<td>Australia Agency for International Development</td>
<td>FlexSIS</td>
</tr>
<tr>
<td>AUTC</td>
<td>Australian Universities Teaching Committee</td>
<td>FHS</td>
</tr>
<tr>
<td>AVCC</td>
<td>Australian Vice-Chancellors Committee</td>
<td>FMO</td>
</tr>
<tr>
<td>B</td>
<td>BAA</td>
<td>Backing Australia’s Ability</td>
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<tr>
<td>BAC</td>
<td>Budget Advisory Committee</td>
<td>FTE</td>
</tr>
<tr>
<td>BITLab</td>
<td>Business Intelligence Lab</td>
<td>FRM</td>
</tr>
<tr>
<td>BLO</td>
<td>Business Liaison Office</td>
<td>GATS</td>
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<tr>
<td>BOTPLS</td>
<td>Bridging for Overseas Trained Professionals Loans Scheme</td>
<td>GCCA</td>
</tr>
<tr>
<td>C</td>
<td>CAF</td>
<td>Cost Adjustment Factor</td>
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<tr>
<td>CAUT</td>
<td>Committee for Advancement of University Teaching</td>
<td>GPFOF</td>
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<tr>
<td>CDP</td>
<td>Capital Development Program</td>
<td>GSA</td>
</tr>
<tr>
<td>CEP</td>
<td>Country Education Profile</td>
<td>GSG</td>
</tr>
<tr>
<td>CEQ</td>
<td>Course Experience Questionnaire</td>
<td>GWL</td>
</tr>
<tr>
<td>CES</td>
<td>Casual Employment Service</td>
<td>HDR</td>
</tr>
<tr>
<td>CFO</td>
<td>Chief Financial Officer</td>
<td>HECS</td>
</tr>
<tr>
<td>CHASS</td>
<td>College of Humanities and Social Sciences</td>
<td>HEO</td>
</tr>
<tr>
<td>CHESSN</td>
<td>Commonwealth Higher Education System Student Number</td>
<td>H</td>
</tr>
<tr>
<td>CHS</td>
<td>College of Health Sciences</td>
<td>HECS</td>
</tr>
<tr>
<td>CIO</td>
<td>Chief Information Officer</td>
<td>HEO</td>
</tr>
<tr>
<td>COE</td>
<td>Confirmation of Enrolment</td>
<td>HDR</td>
</tr>
<tr>
<td>CPSU</td>
<td>Community and Public Sector Union</td>
<td>HECS</td>
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<td></td>
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<tr>
<td>Abbreviation</td>
<td>Description</td>
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<tr>
<td>HEFA</td>
<td>Higher Education Funding Act 1988</td>
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<tr>
<td>HEIMS</td>
<td>Higher Education Information Management System</td>
<td></td>
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<tr>
<td>HEIP</td>
<td>Higher Education Innovation Program (DEST)</td>
<td></td>
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<tr>
<td>HELP</td>
<td>Higher Education Loan Program</td>
<td></td>
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<tr>
<td>HEO</td>
<td>Higher Education Officer</td>
<td></td>
</tr>
<tr>
<td>HEP</td>
<td>Higher Education Provider</td>
<td></td>
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<tr>
<td>HERDC</td>
<td>Higher Education Research Data Collection</td>
<td></td>
</tr>
<tr>
<td>HESA</td>
<td>Higher Education Support Act</td>
<td></td>
</tr>
<tr>
<td>HOD</td>
<td>Head of Department</td>
<td></td>
</tr>
<tr>
<td>IAF</td>
<td>Institutional Assessment Framework (This is a new name for what was previously the DEST Profile process.)</td>
<td></td>
</tr>
<tr>
<td>IAS</td>
<td>Institute of Advanced Studies</td>
<td></td>
</tr>
<tr>
<td>ICT</td>
<td>Information and Communication Technology</td>
<td></td>
</tr>
<tr>
<td>IELTS</td>
<td>International English Language Testing Scheme</td>
<td></td>
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<tr>
<td>IGS</td>
<td>Institutional Grants Scheme (DEST)</td>
<td></td>
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<tr>
<td>IO</td>
<td>International Office</td>
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<tr>
<td>IP</td>
<td>Intellectual Property</td>
<td></td>
</tr>
<tr>
<td>IPRS</td>
<td>International Postgraduate Research Scholarships</td>
<td></td>
</tr>
<tr>
<td>IREX</td>
<td>International Researcher Exchange Scheme</td>
<td></td>
</tr>
<tr>
<td>ISFP</td>
<td>Indigenous Support Funding Program</td>
<td></td>
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<tr>
<td>ISIG</td>
<td>Innovation Summit Implementation Group</td>
<td></td>
</tr>
<tr>
<td>ISSU</td>
<td>International Student Services Unit</td>
<td></td>
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<tr>
<td>ITC</td>
<td>Information Technology Committee</td>
<td></td>
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<tr>
<td>ITL</td>
<td>Institute for Teaching and Learning</td>
<td></td>
</tr>
<tr>
<td>TTS</td>
<td>Information Technology Services</td>
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<tr>
<td>JASON</td>
<td>Joint Academic Scholarships Online Network</td>
<td></td>
</tr>
<tr>
<td>LBOTE</td>
<td>Language Background Other Than English</td>
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</tr>
<tr>
<td>MBA</td>
<td>Master of Business Administration</td>
<td></td>
</tr>
<tr>
<td>MISG</td>
<td>Management Information Steering Group</td>
<td></td>
</tr>
<tr>
<td>MRB</td>
<td>Medical Rural Bonded Scholarship Scheme</td>
<td></td>
</tr>
<tr>
<td>NBCOTP</td>
<td>National Bridging Courses for Overseas Trained Program</td>
<td></td>
</tr>
<tr>
<td>NCFC</td>
<td>National Competitive Grant</td>
<td></td>
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<tr>
<td>NESB</td>
<td>Non-English-Speaking Background</td>
<td></td>
</tr>
<tr>
<td>NHMRC</td>
<td>National Health and Medical Research Council</td>
<td></td>
</tr>
<tr>
<td>NOIE</td>
<td>National Office for the Information Economy</td>
<td></td>
</tr>
<tr>
<td>NOOSR</td>
<td>National Office for Overseas Skill Recognition</td>
<td></td>
</tr>
<tr>
<td>NSL</td>
<td>Non-Recent School Leaver</td>
<td></td>
</tr>
<tr>
<td>NSW VCC</td>
<td>New South Wales Vice-Chancellors' Conference</td>
<td></td>
</tr>
<tr>
<td>NTEU</td>
<td>National Tertiary Education Industry Union</td>
<td></td>
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<tr>
<td>OECD</td>
<td>Organisation for Economic Cooperation and Development</td>
<td></td>
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<tr>
<td>OLAP</td>
<td>Open Learning Australia</td>
<td></td>
</tr>
<tr>
<td>OLDP</td>
<td>Open Learning Deferred Payment Scheme</td>
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<tr>
<td>OPRS</td>
<td>Overseas Postgraduate Research Scholarships</td>
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<tr>
<td>PELS</td>
<td>Postgraduate Education Loans Scheme</td>
<td></td>
</tr>
<tr>
<td>PSO</td>
<td>Planning Support Office</td>
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<tr>
<td>PVC</td>
<td>Pro-Vice-Chancellor</td>
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<tr>
<td>QA</td>
<td>Quality Assurance</td>
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<tr>
<td>GACG</td>
<td>Quality Advisory and Coordination Group</td>
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<tr>
<td>R&amp;D</td>
<td>Research and Development</td>
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<tr>
<td>R&amp;R</td>
<td>Restructuring and Rationalisation Program</td>
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<tr>
<td>RC</td>
<td>Responsibility Centre</td>
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<tr>
<td>REG</td>
<td>Research and Earmarked Grants</td>
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<tr>
<td>REP</td>
<td>Research Education Program</td>
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<tr>
<td>RFM</td>
<td>Relative Funding Model</td>
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<tr>
<td>RIBG</td>
<td>Research Infrastructure Block Grant (DEST)</td>
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<tr>
<td>RIEF</td>
<td>Research Infrastructure Equipment and Facilities Scheme</td>
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<tr>
<td>RISF</td>
<td>Restructuring Initiatives Support Fund</td>
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<td>RMO</td>
<td>Risk Management Office</td>
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<td>ROA</td>
<td>Record of Achievement</td>
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<tr>
<td>RQ</td>
<td>Research Quantum</td>
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<tr>
<td>RQU</td>
<td>Recognition Quality Unit (Higher Education Division – DEST)</td>
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<tr>
<td>RRTMR</td>
<td>Research and Research Training Management Reports</td>
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<tr>
<td>RSL</td>
<td>Recent School Leaver</td>
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<tr>
<td>RTS</td>
<td>Research Training Scheme (DEST)</td>
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<tr>
<td>SCA</td>
<td>Sydney College of the Arts</td>
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<tr>
<td>SCEO</td>
<td>Sydney Course Experience Questionnaire</td>
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<tr>
<td>SCM</td>
<td>Sydney Conservatorium of Music</td>
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<tr>
<td>SCR</td>
<td>Science Capability Review</td>
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<td>SDF</td>
<td>Strategic Development Fund</td>
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<td>SEG</td>
<td>Senior Executive Group</td>
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<tr>
<td>SES</td>
<td>Socioeconomic Status</td>
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<tr>
<td>SI</td>
<td>Scholarship Index</td>
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<td>SLE</td>
<td>Student Learning Entitlement</td>
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<td>SNA</td>
<td>Safety Net Adjustment</td>
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<tr>
<td>SPIR</td>
<td>Strategic Partnerships with Industry – Research and Training Scheme</td>
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<td>SPR</td>
<td>Student Progress Rate</td>
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<tr>
<td>SRC</td>
<td>Students' Representative Council</td>
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<tr>
<td>SSR</td>
<td>Student/Staff Ratio</td>
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<tr>
<td>STAX</td>
<td>Study Abroad Exchange (database)</td>
<td></td>
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<tr>
<td>SUPRA</td>
<td>Sydney University Postgraduate Students' Representative Association</td>
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<tr>
<td>SUSport</td>
<td>Sydney University Sport</td>
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<tr>
<td>TAFE</td>
<td>Technical and Further Education</td>
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<tr>
<td>TOEFL</td>
<td>Test of English as a foreign language</td>
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<tr>
<td>TPI</td>
<td>Teaching Performance Indicator</td>
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<tr>
<td>UAC</td>
<td>Universities Admissions Centre</td>
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<tr>
<td>UMAP</td>
<td>University Mobility in Asia and the Pacific</td>
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<tr>
<td>UNESCO</td>
<td>United Nations Educational, Scientific and Cultural Organisation</td>
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<tr>
<td>U</td>
<td>UPA</td>
<td>University Postgraduate Awards</td>
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<tr>
<td>V</td>
<td>VCAC</td>
<td>Vice-Chancellor's Advisory Committee</td>
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<td>VET</td>
<td>Vocational Education and Training</td>
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<tr>
<td>W</td>
<td>WAM</td>
<td>Weighted Average Mark</td>
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<tr>
<td>WRP</td>
<td>Workplace Reform Program</td>
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<tr>
<td>WTO</td>
<td>World Trade Organization</td>
<td></td>
</tr>
<tr>
<td>Y</td>
<td>YFE</td>
<td>Year of First Enrolment</td>
</tr>
</tbody>
</table>
For a table of the more commonly used acronyms and abbreviations that appear in University documents and publications please see the abbreviations section.

This glossary describes terminology in use at the University of Sydney.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A

Academic Board
The senior academic body within the University. In conjunction with faculties, the Academic Board has responsibility for approving, or recommending to Senate for approval, new or amended courses and units of study and policy relating to the admission and candidature of students. (For further information, see the University Calendar.)

Academic cycle
The program of teaching sessions offered over a year. Currently the cycle runs from the enrolment period for Semester One through to the completion of the processing of results at the end of Semester Two. (See also Stage.)

Academic dishonesty
Academic dishonesty occurs when a student presents another person's ideas, findings or written work as his or her own by copying or reproducing them without due acknowledgement of the source and with intent to deceive the examiner. Academic dishonesty also covers recycling, fabrication of data, engaging another person to complete an assessment or cheating in exams. (See also Plagiarism.)

Academic record
The complete academic history of a student at the University. It includes, among other things: personal details; all units of study and courses taken; assessment results (marks and grades); awards and prizes obtained; infringements of progression rules; approvals for variation in course requirements and course leave; thesis and supervision details. Access to a student's academic record is restricted to authorised University staff and is not released to a third party without the written authorisation of the student. (See also Academic transcript.)

Academic transcript
A printed statement setting out a student's academic record at the University. There are two forms of academic transcript: external and internal. (See also External transcript, Internal transcript.)

Academic year
The current calendar year in which a student is enrolled. (See also Academic cycle, Stage.)

Admission
Governed by the University's admission policy, this is the process for identifying applicants eligible to receive an initial offer of enrolment in a course at the University. Admission to most courses is based on performance in the HSC, with applicants ranked on the basis of their UAI. Other criteria such as a portfolio, interview, audition, or results in standard tests may also be taken into account for certain courses.

Admission basis
The main criteria used by a faculty in assessing an application for admission to a course. The criteria used include, among other things, previous secondary, TAFE or tertiary studies; work experience; special admission; and the Universities Admission Index (UAI).

Admission (Deferment)
An applicant who receives an offer of admission to a course may apply to defer enrolment in that course for one semester or one academic cycle.

Admission mode
A classification based on how a student was admitted to a course, for example 'UAC' or 'direct'.

Admission period
The period during which applications for admission to courses are considered.

Admission year
The year the student expects to begin the course (see also Commencement date.)

Advanced diplomas
(See Award course.)

Advanced standing
(See Credit.)

Advisor
A member of academic staff appointed in an advisory role for some postgraduate coursework students. (See also Associate supervisor, Instrumental supervisor/teacher, Research supervisor, Supervision.)

Aegrotat
In exceptional circumstances involving serious illness or death of a student prior to completion of their course, the award of aegrotat and posthumous degrees and diplomas may be conferred.

Alumni sidneiensis
A searchable database of graduates of the University from 1857 to 30 years prior to the current year.

Annual average mark (AAM)
The average mark over all units of study attempted in a given academic year (equivalent to the calendar year).

The formula for this calculation is:

\[
AAM = \frac{\sum (\text{mark} \times \text{credit point value})}{\sum \text{credit point value}}
\]

(\text{sums over all units of study completed in the selected period})

Where the mark is the actual mark obtained by the student for the unit of study, or in the case of a failing grade with no mark – 0. Pass/fail assessed subjects and credit transfer subjects (from another institution) are excluded from these calculations; however, the marks from all attempts at a unit of study are included.

Annual progress report
A form which is used to monitor a research student's progress each year. The form provides for comments by the student, the supervisor, the head of the department and the dean (or their nominee). The completed form is attached to the student's official file.

Appeals
Students may lodge an appeal against academic or disciplinary decisions. An academic appeal (e.g. against exclusion) is managed by the Student Centre – Exclusions Office while it is under consideration and a record of the outcome of the appeal will be retained.

For the latest updates, visit Handbooks online.
http://www.usyd.edu.au/handbooks

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**Assessment**
The process of measuring the performance of students in units of study and courses. Performance may be assessed by examinations, essays, laboratory projects, assignments, theses, treatises or dissertations. (See also Result processing, Result processing schedule.)

**Formative assessment**
Formative assessment is used principally to provide students with feedback on their progress in learning. It reinforces successful learning, and is an opportunity for students to expose the limitations in their knowledge and understanding.

**Summative assessment**
Summative assessment is used to certify competence, or to arrange students in a rank order of merit. It certifies the attainment of a standard, and is used as the basis for progression to the next part of a program, or to graduation.

**Associate supervisor**
A person who is appointed in addition to the supervisor of a research student, who can provide the day-to-day contact with the candidate or provide particular expertise or additional experience in supervision. (See also Advisor, Instrumental supervisor/teacher, Research supervisor, Supervision.)

**Assumed knowledge**
For some units of study, a student is assumed to have passed a relevant subject at the HSC and this is called assumed knowledge. While students are generally advised against taking a unit of study for which they do not have the assumed knowledge, they are not prevented from enrolling in the unit of study. (See also Prerequisite.)

**Attendance pattern**
Attendance pattern is classified as full-time, part-time or external, this is dependant on the student's mode of attendance and the student load.

**Attendance mode**
A Department of Education, Science and Technology (DEST) classification defining the manner in which a student is undertaking a course, i.e. internal, external, mixed or offshore.

**Australian Qualifications Framework (AQF)**
The framework for recognition and endorsement of qualifications established by the Ministerial Council on Education, Employment, Training and Youth Affairs (MCEETYA).

**AUSTUDY**
Austudy provides financial help to students who are aged 25 years or more who meet the required criteria, and are undertaking an approved full-time course at an approved institution. (See also Youth Allowance.)

**Automated Results Transfer System (ARTS)**
This system was developed by the Australasian Conference of Tertiary Admissions Centres (ACTAC) to allow the electronic academic record of a student to be accessed, via an admission centre, by tertiary institutions.

**Award course**
(See Course.)

**B**

**Bachelor's degree**
The highest undergraduate award offered at the University. A bachelor's degree course normally requires three or four years of full-time study or the part-time equivalent. (See also Award course.)

**Barrier**
An instruction placed on a student's record that prevents the student from re-enrolling or graduating. (See also Deadlines (fees), Suppression of results.)

**Board of Studies**
An academic body which supervises a course or courses, and which is similar to a faculty except that it is headed by a chair rather than a dean and does not supervise PhD candidates.

**Bursaries**
Financial award made to a student, based primarily on need. (See also Scholarships.)

**C**

**Calendar**
The annual University publication which provides general and historical information about the University of Sydney, the statutes and regulations under which it operates and the Senate resolutions relating to constitutions and courses in each faculty.

**Cadigal program**
A program, named in recognition of the Aboriginal people of the land on which the University is located, designed to increase the successful participation of Aboriginal and Torres Strait Islander people in degree courses in all faculties at the University of Sydney.

**Campus**
The grounds on which the University is situated. There are 10 campuses of the University of Sydney:

- Burren Street (Institute of Transport Studies)
- Camperdown
- Darlington
- Camden (Agriculture and Veterinary Science)
- Conservatorium (Sydney Conservatorium of Music)
- Cumberland (Health Sciences)
- Mallett Street (Nursing)
- Rozelle (Sydney College of the Arts)
- St James (Law)
- Surry Hills (Dentistry)

**Cancellation**
Where enrolment is cancelled for non-payment of fees.

**Candidature**
Candidature commences when a student is admitted to a course of study leading to the award of a degree, diploma or certificate. There are maximum periods and in some cases minimum periods of candidature depending on the award course and whether the candidate is a full-time or part-time student.

**Census date**
The date at which a student's enrolment, load and HECS liability are finalised before this information is reported to DEST. (See also Commonwealth-supported Student, HECS-HELP)

**Ceremony**
(See Graduation ceremony.)

**Chancellor**
The non-executive head of the University. An honorary position, the Chancellor presides over meetings of the University’s governing body, the Senate, and important ceremonial occasions such as graduations.

**Clinical experience**
Students undertake clinical placements in a professional environment as part of their course requirements. Many require University approved supervision. In order to undertake clinical placements a student may be required to fulfil additional requirements.

**College of Health Sciences**
Consists of the Faculties of Dentistry; Health Sciences; Medicine; Nursing; and Pharmacy.

**College of Humanities and Social Sciences (CHASS)**
Consists of the Faculties of Arts; Economics and Business; Education; Law; the Sydney College of the Arts; and the Sydney Conservatorium of Music.
**College of Sciences and Technology (CST)**
Consists of the Faculties of Agriculture, Food and Natural Resources; Architecture; Engineering; Rural Management; Science, and Veterinary Science.

**Combined course**
A course which leads to two awards. For example the Arts/Law course leads to the separate awards of Bachelor of Arts and Bachelor of Laws.

**Combined degree**
A combined degree is a single program with a single set of course resolutions leading to the award of two degrees (unless otherwise specified in the resolutions). (See also Combined course.)

**Commencement date**
The date a student commences candidature.

**Commonwealth-supported student**
Most of the students who study at the University of Sydney are Commonwealth supported. These students have most of the cost of their education paid by the government but must also contribute towards this cost themselves (their student contribution).

**Compulsory subscriptions**
Each enrolled student is liable to pay annual (or semester) subscriptions, as determined by the Senate, to the student organisations at the University. There are different organisations for undergraduate and postgraduate students.

The student organisations are specific to different campuses. The organisations at campuses other than Camperdown and Darlington include: the Conservatorium Student Association, the Cumberland Student Guild, the Orange Agricultural College Student Association and the Student Association of Sydney College of the Arts. (See also Compulsory subscription exemption, Joining fee, Life membership.)

**Compulsory subscription exemption**
Students of a certain age or those with disabilities or medical conditions may be exempt from the subscription to the sports body. Conscientious objectors to the payment of subscriptions to unions of any kind may apply to the Registrar for exemption. The Registrar may permit such a student to make the payment to the Jean Foley Bursary Fund instead. (See also Compulsory subscriptions.)

**Confirmation of Enrolment form (COE)**
This form is issued to each student after enrolment, showing the course and the units of study in which the student is enrolled, together with the credit point value of the units of study and the HECS weights. Until all fees are paid, it is issued provisionally. A new confirmation of enrolment form is produced every time a student’s enrolment is varied.

**Conjoint ventures**
Two or more institutions cooperate to provide a unit or course of study to postgraduate coursework students. Arrangements exist between individual departments at the University of Sydney and individual departments at the University of New South Wales (UNSW) and the University of Technology Sydney (UTS), whereby students enrolled for a degree at one institution complete one or more units of study at the other institution to count towards the award program at their ‘home’ institution.

**Continuing professional education**
A process which provides a number of programs of continuing education courses for professionals as they move through their career. These programs are presently administered by the Centre for Continuing Education and a number of departments and foundations across the University. This process supports the whole of life learning concept and involves the maintenance of a long term relationship between the student and the University.

**Convocation**
The body comprising all graduates of the University.

**Core unit of study**
A unit of study that is compulsory for a particular course or subject area. (See also Unit of study.)

**Corequisite**
A unit of study which must be taken in the same semester or year as a given unit of study (unless it has already been completed). These are determined by the faculty or board of studies concerned, published in the faculty handbook and shown in FlexiSIS. (See also Prerequisite, Waiver.)

**Cotutelle Scheme**
Agreement between the University and any overseas university for joint supervision and examination of a PhD student as part of an ongoing cooperative research collaboration. If successful, the student receives a doctorate from both universities with each testamur acknowledging the circumstances under which the award was made.

**Course**
An undertaking of study at the University of Sydney.

**Award course**
A formal course of study that will see attainment of a recognised award. Award courses are approved by Senate, on the recommendation of the Academic Board. The University broadly classifies courses as undergraduate, postgraduate coursework or postgraduate research. (See also Bachelor’s degree, Course rules, Diploma, Doctorate, Major, Master’s degree, Minor, PhD, Stream.)

**Non-award course**
Studies undertaken by students who are not seeking an award from the University. (See also Cross-institutional enrolment.)

**Coursework**
An award course not designated as a research award course. While the program of study in a coursework award course may include a component of original, supervised, other forms of instruction and learning normally will be dominant.

**Research**
A course in which at least 66 per cent of the overall course requirements involve students in undertaking supervised research, leading to the production of a thesis or other piece of written or creative work, over a prescribed period of time.

**Course alias**
A unique five character alpha-numeric code which identifies a University course.

**Course code**
(See Course alias.)

**Course enrolment status**
A student’s enrolment status in a course is either ‘enrolled’ or ‘not enrolled’. ‘Not enrolled’ reasons include: cancelled; suspended; under examination; or terminated. (See also Cancellation, Candidature, Course leave, Enrolment, Enrolment variation, Terminated, Under examination.)

**Course leave**
Students are permitted to apply for a period away from their course without losing their place. Course leave is formally approved by the supervising faculty for a minimum of one semester. Students on leave are regarded as having an active candidature, but they are not entitled to a student card. At undergraduate level, leave is not counted towards the total length of the course. Students who are absent from study without approved leave may be discontinued and may be required to formally reapply for admission. (See also Progression.)

**Course rules**
Rules which govern the allowable enrolment of a student in a course. Course rules may be expressed in terms of types of units of study taken, length of study, and credit points accumulated, e.g. a candidate
may not enrol in units of study having a total value of more than 32 credit points per semester. Course rules also govern the requirements for the award of the course, e.g. a candidate must have completed a minimum of 144 credit points. (See also Award course, Corequisite, Prerequisite.)

**Course suspension**
(See Course leave.)

**Course transfer**
A transfer occurs when a student changes from one course in the University to another course in the University without the requirement for an application and selection process (e.g. from a PhD to a master's program in the same faculty).

**Credit**
The recognition of previous studies successfully completed at this University, or another university or tertiary institution recognised by the University of Sydney, as contributing to the requirements of the course to which the applicant requesting such recognition has been admitted. Credit may be granted as specified credit or non-specified credit.

**Specified credit**
The recognition of previously completed studies as directly equivalent to units of study.

**Non-specified credit**
A ‘block credit’ for a specified number of credit points at a particular level. These credit points may be in a particular subject area but are not linked to a specific unit of study. (See also AAM – Annual average mark, Waiver, Weighted average mark (WAM).)

**Credit points**
The value of the contribution each unit of study provides towards meeting course completion requirements. Each unit of study will have a credit point value assigned to it. The total number of credit points required for completion of award courses will be specified in the Senate Resolutions relevant to the award course.

**Cross-institutional enrolment**
An enrolment in units of study at one university to count towards an award course at another university. Cross-institutional enrolments incur a student-contribution liability (see Commonwealth-supported student) or tuition fee charge at the institution at which the unit of study is being undertaken. (See also Non-award course).

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**D**

**Data Audit Committee (DAC)**
The Data Audit Committee's role is to oversee the integrity and accuracy of the course and unit of study data as strategic University data. It also advises the Academic Board on suggested policy changes related to course and unit of study data. A subcommittee of the VCAC Enrolment Working Party, it is chaired by the Registrar, with membership including the deans, the Student Centre, FlexSIS and the Planning Support Office.

**Deadlines (Enrolment variations)**
(See Enrolment variation.)

**Deadlines (Fees)**
The University has deadlines for the payment of fees (e.g. HECS, compulsory subscriptions, course fees). Students who do not pay fees by these deadlines may have their enrolment cancelled or they may have a barrier placed on the release of their record. (See also Barrier, Cancellation.)

**Dean**
The head of a faculty, or the principal or director of a college (such as the Sydney Conservatorium of Music or the Sydney College of Arts).

**Dean’s certificate**
A statement from the Dean certifying that all requirements, including fieldwork and practical work, have been met and that the student is eligible to graduate. Not all faculties use Dean’s Certificates. In faculties that do, qualified students have ‘Dean’s Certificate’ noted on their academic record.

**Defeferment (Deferral)**
(See Admission (deferment), Course leave.)

**Degree**
(See also Award course, Bachelor's degree.)

**Delivery mode**
Indicates how students receive the instruction for a unit of study. The delivery mode must be recorded for each unit as distinct from the attendance mode of the student, i.e. an internal student may take one or more units by distance mode and an external student may attend campus for one or more units.

**Distance education**
Where subject matter is delivered in a more flexible manner, such as correspondence notes, and student may only attend campus if required. (See also Extended semester, Distance education, International – off shore.)

**Intensive on campus**
Attendance of scheduled lectures, tutorials etc at a campus of the University.

**Department**
(See School.)

**Department of Education, Science and Training (DEST)**
The Commonwealth Government department responsible for higher education.

**Differential HECS**
(See Higher Education Contribution Scheme (HECS).)

**Diploma**
The award granted following successful completion of diploma course requirements. A diploma course usually requires less study than a degree course. (See also Award course.)

**Direct admissions**
For some courses, applications may be made directly to the University. Applications are received by faculties or the International Office, and considered by the relevant department or faculty body. Decisions are recorded and letters are forwarded to applicants advising them of the outcome. (See also Admission, UAC.)

**Disability information**
Students may inform the University of any temporary or permanent disability which affects their life as a student. Disability information is recorded but it is only available to particular authorised users because of its sensitive nature.

**Disciplinary action**
Undertaken as the result of academic or other misconduct, e.g. plagiarism, cheating, security infringement, criminal activity.

**Discipline**
A defined area of study, for example, chemistry, physics, economics.

**Discipline group**
A DEST code used to classify units of study in terms of the subject matter being taught or being researched.
Discontinuation (course)
(See Enrolment variation.)

Discontinuation (unit of study)
(See Enrolment variation.)

Dissertation
A written exposition of a topic which may include original argument substantiated by reference to acknowledged authorities. It is a required unit of study for some postgraduate award courses in the faculties of Architecture and Law.

Distance education
Where a student does not attend campus on a daily basis for a given course or unit of study. (See also Delivery mode, Extended semester.)

Doctorate
A high-level postgraduate award. A doctorate course normally involves research and coursework; the candidate submits a thesis that is an original contribution to the field of study. Entry to a doctorate course often requires completion of a master’s degree course. Note that the doctorate course is not available in all departments at the University. (See also Award course, PhD.)

Domestic Student
A student who is not an international student. (See also Local student.)

Double degree
A double degree is a program where students are permitted by participating faculties (and/or by specific resolutions within a single award) to transfer between courses in order to complete two awards.

Downgrade
Where a student enrolled in a PhD reverts to a master's by research, either on the recommendation of the University on the basis that the research they are undertaking is not at an appropriate level for a PhD; or at the student’s own request, for personal or academic reasons.

Equivalent full-time student unit (EFTSU)
The equivalent full-time student unit (EFTSU) is a measure of student load based on the workload for a student undertaking a full year of study in a particular course. A student is then recorded as having generated one EFTSU. (See also Load, Stage.)

Equivalent full-time student load (EFTSL)
The equivalent full-time student load (EFTSL) for a year. It is a measure, in respect of a course of study, of the study load for a year of a student undertaking that course of study on a full-time basis (effective 1 January 2005).

Embedded courses
Award courses in the graduate certificate, graduate diploma and master's degree by coursework sequence which allow unit of study credit points to count in more than one of the awards, e.g. the Graduate Certificate in Information Technology, Graduate Diploma in Information Technology and Master of Information Technology.

Enrolment
A student enrols in a course by registering with the supervising faculty in the units of study to be taken in the coming year, semester or session.

Commencing
An enrolment is classified as commencing if a student has enrolled in a particular degree or diploma for the first time.

Continuing
Students already in a course at the University re-enrol each year or semester. Most continuing students are required to pre-enrol. (See also Pre-enrolment.)

Enrolment list
A list of all currently enrolled students in a particular unit of study. (See also Unit of study.)

Enrolment status
(See Course enrolment status.)

Enrolment Variation
Students may vary their enrolment at the beginning of each semester. Each faculty determines its deadlines for variations, but HECS liability depends on the HECS census date. (See also HECS.)

Examination
A set of questions or exercises evaluating on a given subject given by a department or faculty. (See Examination period, Assessment.)

Examination period
The time set each semester for the conduct of formal examinations.

Examiner (Coursework)
The person assessing either the written/oral examination, coursework assignments, presentations, etc of a student or group of students.

Exchange student
Either a student of the University of Sydney who is participating in a formally agreed program involving study at an overseas university or an overseas student who is studying here on the same basis. The International Office provides administrative support for some exchanges.

Exclusion
A faculty may ask a student whose academic progress is considered to be unsatisfactory to 'show good cause' why the student should be allowed to re-enrol. If the faculty deems the student’s explanation unsatisfactory, or if the student does not provide an explanation, the student may be excluded either from a unit of study or from a course or faculty. An excluded student may apply to the faculty for permission to re-enrol. Normally, at least two years must have elapsed before such an application would be considered.

University policy relating to exclusion is set out in the University Calendar. (See also Progression, Senate appeals.)

Exemption
A decision made at a sub-unit of study level to allow a student to complete a unit of study without also completing all the prescribed components of coursework and/or assessment. (See also Credit, Waiver.)

Expulsion
The ultimate penalty of disciplinary action is to expel the student from the University. The effect of expulsion is:

• the student is not allowed to be admitted or to re-enrol in any course at the University;
• the student does not receive their results;
• the student is not allowed to graduate; and
• the student does not receive a transcript or testamur.

Extended semester
A distance-learning student may be allowed more time to complete a module or program if circumstances beyond the student’s control, e.g. drought, flood or illness, affect the student's ability to complete the module or program in the specified time. (See also Distance education.)

External
(See Attendance mode, Distance education.)

External transcript
A certified statement of a student’s academic record printed on official University security paper. It includes the student’s name, any credit granted, all courses the student was enrolled in, and the final course result and all units of study attempted within each course together with the result. It also acknowledges prizes the student has received.
Marks can be included or omitted, as required. (See also Academic transcript, Internal transcript.)

F

Faculty
A formal part of the University’s academic governance structure, consisting mainly of academic staff members and headed by a dean, which is responsible for all matters concerning the award courses that it supervises. Usually, a faculty office administers the faculty and student or staff inquiries related to its courses. The University Calendar sets out the constitution of each of the University’s faculties. (See also Board of Studies, Supervising faculty.)

Faculty handbook
The annual University publication for each faculty which provided detailed information about the faculty and its courses.

FEE-HELP Loan
Fee-paying students who are Australian citizens or holders of a Permanent Humanitarian Visa can gain assistance in paying their fees through the Commonwealth Government’s FEE-HELP program. There is a $50,000 limit to the amount students can borrow and a 20 per cent loan fee on the amounts borrowed through FEE-HELP.

Fee-paying students
Students who pay tuition fees to the University and are not liable for HECS.

Fellows of Senate
Members of the governing body of the University.

Flexible learning
(See Delivery mode, Distance education.)

Flexible start date
Full fee-paying distance students are not restricted to the same enrolment time frames as campus-based or HECS students.

Flexible Student Information System (FlexSIS)
The computer-based Flexible Student Information System at the University of Sydney. FlexSIS holds details of courses and units of study being offered by the University and the complete academic records of all students enrolled at the University.

Formative assessment
(See Assessment.)

Full-time student
(See also Attendance pattern, EFTSU.)

G

Grade
The outcome for a unit of study linked with a mark range. For example, a mark in the range 85–100 attracts the grade ‘high distinction’ (‘HD’). (See also Mark.)

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>HD</td>
<td>High distinction</td>
<td>A mark of 85–100.</td>
</tr>
<tr>
<td>D</td>
<td>Distinction</td>
<td>A mark of 75–84.</td>
</tr>
<tr>
<td>CR</td>
<td>Credit</td>
<td>A mark of 65–74.</td>
</tr>
<tr>
<td>P</td>
<td>Pass</td>
<td>A mark of 50–64.</td>
</tr>
<tr>
<td>R</td>
<td>Satisfied</td>
<td>This is used in pass/fail only outcomes.</td>
</tr>
<tr>
<td></td>
<td>requirements</td>
<td></td>
</tr>
<tr>
<td>UCN</td>
<td>Unit of study</td>
<td>Used at the end of semester for units of study that have been approved to extend into a following semester. This will automatically flag that no final result is required until the end of the last semester of the unit of study.</td>
</tr>
</tbody>
</table>

Graduand
A student who has completed all the requirements for an award course but has not yet graduated. (See also Graduation, Potential graduand.)

Graduate
A person who holds an award from a recognised tertiary institution. (See also Graduand, Graduation.)

Graduate Certificate
(See Award course.)

Graduate Diploma
(See Award course.)

Graduate entry degree
A bachelor’s, or undergraduate degree, that requires another undergraduate degree as a prerequisite of entry. Examples of graduate entry degrees at the University of Sydney include: the Medical Program; Graduate Law and the Bachelor of Dentistry.

Graduation
The formal conferring of awards either at a ceremony or in absentia. (See also In absentia, Potential graduand.)

Graduation ceremony
A ceremony where the Chancellor confers awards upon graduands.
Graduate is not, or cannot, attend the graduation ceremony.

**Grand Weighted Average Mark (GWAM)**
Is the WAM calculated over all units of study undertaken in a degree course (except those "Discontinued — Not to count as failure" and those with only a “Satisfied Requirements” result), weighted according to credit point value and the year-levels (1, 2, 3 or 4) of the units of study. The GWAM may be expressed as:

\[
GWAM = \frac{\sum (Mark \times Credit Points \times Year)}{\sum (Credit Points \times Year)}
\]

**Group work**
Means a formally established project to be conducted by a number of students in common, resulting in a single piece of assessment or a number of associated pieces of assessment. (See also Legitimate cooperation.)

**Handbook**
(See Faculty handbook.)

**Head of department (HOD)**
The head of the academic unit which has responsibility for the relevant unit of study, or equivalent program leader.

**Higher doctorates**
(See Award course.)

**HECS (Higher Education Contribution Scheme)**
Higher Education Contribution Scheme (HECS)
The Higher Education Contribution Scheme (HECS) was the previous Commonwealth Government student loan scheme. It ceased to operate on 1 January, 2005 and was replaced by HECS-HELP (see below).

**HECS-HELP Loan**
Commonwealth supported students who are Australian citizens or holders of a Permanent Humanitarian Visa can choose to pay their contributions upfront or to obtain a HECS-HELP loan from the Commonwealth. A HECS-HELP loan is repaid through the tax system once the student is working and their income reaches a threshold (currently around $35,000). Students who choose to pay their student contribution upfront receive a 20 per cent discount. The student’s contribution is calculated twice a year (before each semester).

**Honorary degrees**
A degree honoris causa (translated from the Latin as 'for the purpose of honouring') is conferred on a person whom the University wishes to honour. Long-standing full-time members of the University’s academic staff who are not graduates of the University may be considered by Senate, upon their retirement, for admission ad eundem gradum, to an appropriate degree of the University.

**Honours**
Some degrees may be completed ‘with Honours’. This may involve either the completion of a separate honours year or additional work in the later years of the course or meritorious achievement over all years of the course. Honours are awarded in a class (Class I, Class II – which may have two divisions or, Class III).

**NSW Higher School Certificate (HSC)**
The NSW Higher School Certificate (HSC), which is normally completed at the end of year 12 of secondary school. The UAI (Universities Admission Index) is a rank out of 100 that is computed from a student’s performance in the HSC.

**In absentia**
Latin for ‘in the absence of’. Awards are conferred in absentia when graduands do not, or cannot, attend the graduation ceremony scheduled for them. Those who have graduated in absentia may later request that they be presented to the Chancellor at a graduation ceremony. (See also Graduation.)

**Instrumental supervisor/teacher**
All students at the Sydney Conservatorium of Music and BMus students on the Camperdown Campus have an instructional teacher appointed. (See also Advisor, Associate supervisor, Research supervisor, Supervision.)

**Internal mode**
(See Attendance mode.)

**Internal transcript**
A record of a student’s academic record for the University’s own internal use. It includes the student’s name, student identifier (SID), address, all courses in which the student was enrolled and the final course result, and all units of study attempted within each course together with the unit of study result. (See also Academic transcript, External transcript.)

**International student**
Any student who is not an Australian or New Zealand citizen or a permanent resident of Australia is an international student. An international student is required to hold a visa that allows study in Australia and may be liable for international tuition fees.

**Fee-paying**
A private International Student who is liable to pay tuition fees for their studies with the University.

**Fee-paying – Outgoing exchange**
An international fee-paying student undertaking short term study at a recognised overseas institution with which the University has a student exchange agreement. Exchange study counts to wards the student’s University of Sydney award and students remain enrolled in their University of Sydney course during the period of exchange.

**International – cross-institutional**
An international fee-paying student undertaking non-award study at the University on a cross-institutional basis. They are liable to pay fees for the study they undertake at the University, but there is no compliance reporting requirement, which rests with their ‘home’ institution.

**International – Sponsored**
A private international student who is fully sponsored for his/her tuition; his/her sponsorship may also cover Overseas Health Cover and Compulsory Subscriptions.

**Offshore studies**
International offshore students undertake their program of study at one of the University’s offshore campuses and hence do not enter Australia; therefore they do not require a visa. They are distinct from international students who are on outbound exchange programs as they never enter Australia during their program of study.

**Short course**
An international fee-paying student undertaking a short course with the University of Sydney comprising such programs as international development programs, executive training or study visits. The study undertaken by these students is non-award and generally a student visa is not required.

**Sponsored award**
An international student sponsored by the Australian government, undertaking a program of study at the University. Currently Australian Development Scholarships holders, funded by AusAID, are the only students in this category. These students are fully sponsored for their tuition and other costs such as travel and health cover, and are paid a stipend.

**Study Abroad**
An international student who is undertaking short-term study at the
University under the Study Abroad scheme. Study Abroad students must have completed at least one year of study towards a degree at a recognised institution in their home country and are continuing towards the degree of their home institution. (See also Local student, Student type.)

J

Joining fee
Students enrolling for the first time pay a joining fee in addition to the standard subscription for the University of Sydney Union or equivalent student organisation. (See also Compulsory subscription.)

L

Learning Entitlement
Each student has a seven year full-time period during which they can remain Commonwealth supported. This seven year period is called their 'learning entitlement'.

Leave
See Course leave.

Legitimate cooperation
Any constructive educational and intellectual practice that aims to facilitate optimal learning outcomes through interaction between students. (See also Group work.)

Life membership
Under some circumstances (e.g. after five full-time years of enrolments and contributions) students may be granted life membership of various organisations. This means they are exempt from paying yearly fees. (See also Compulsory subscriptions.)

Load
The sum of the weights of all the units of study in which a student is enrolled. The weight is determined by the proportion of a full year's work represented by the unit of study in the degree or diploma for which the student is a candidate. Student load is measured in terms of Equivalent full-time student units (EFTSU). (See also Equivalent full-time student units (EFTSU).)

Local Student
Either an Australian or New Zealand citizen or Australian permanent resident. New Zealand citizens are required to pay their Higher Education Contribution Scheme (HECS) fees upfront. (See also Commonwealth-supported student, Domestic student, International student.)

M

Major
A field of study, chosen by a student, to represent their principal interest. This would consist of specified units of study from later stages of the award course. Students select and transfer between majors by virtue of their selection of units of study. One or more majors may be awarded upon the graduand's assessment of study. (See also Award course, Minor, Stream.)

Major timetable clash
The term used when a student attempts to enrol in units of study which have so much overlap in the teaching times that it has been decided that students must not enrol in the units simultaneously.

Mark
An integer (rounded if necessary) from 0 to 100 indicating a student's performance in a unit of study. (See also Grade.)

Master's degree
A postgraduate award. Master's degree courses may be offered by coursework, research only or a combination of coursework and research. Entry to the course often requires completion of an honours year at an undergraduate level. (See also Award course.)

Method of candidature
A course is either a research course or a coursework course and so the methods of candidature are 'research' and 'coursework'. (See also Course – Coursework, Course – Research.)

Minor
Studies undertaken to support a Major. Requiring a smaller number of credit points than a major students select and transfer between minors (and majors) by virtue of their selection of units of study. One or more minors may be awarded upon the graduand's assessment of study. (See also Award course, Major, Stream.)

Mixed mode
(See Attendance mode.)

MPhil
The Master of Philosophy (MPhil) is a master's by research degree offered by some (but not all) of the University's faculties. (See also Award course, Master's degree.)

Mutually exclusive units of study
(See Prohibited combinations of units of study.)

MyUni
The University of Sydney's student portal system. It provides students with access to information about the University and its courses, including access to email, library services, student support services, student self-administration and e-learning software such as Blackboard and WebCT.

N

Non-award course
(See Course.)

Non-standard session
A teaching session other than the standard February and August sessions – e.g. Summer School, in which units of study are delivered and assessed in an intensive mode during January. (See also Semester, Session.)

O

Orientation Week
Orientation or 'O Week', takes place in the week before lectures begin in Semester One. During O Week, students can join various clubs, societies and organisations, register for courses with departments and take part in activities provided by the University of Sydney Union.

P

Part-time student
(See Attendance mode, Attendance pattern, Equivalent full-time student units (EFTSU).)

Permanent home address
The address used for all official University correspondence with a student, both inside and outside of semester time (e.g. during semester breaks), unless the student provides a different overridden by semester address for use during the semester. (See also Semester address.)

PhD
The Doctor of Philosophy (PhD) and other doctorate awards are the highest awards available at the University. A PhD course is normally purely research-based; the candidate submits a thesis that is an original contribution to the field of study. (See also Award course, Doctorate.)
Prohibited combinations of units of study
When two or more units of study contain a sufficient overlap of content, enrolment in any one such unit prohibits enrolment in any other identified unit. (See also unit of study.)
School
A school or academic unit shall encourage and facilitate teaching, scholarship and research and coordinate the teaching and examining duties of members of staff in the subjects or courses of study with which it is concerned.

Semester
A half-yearly teaching session whose dates are determined by the Academic Board. Normally all undergraduate sessions will conform to the semesters approved by the Academic Board. Any offering of an undergraduate unit not conforming to the semester dates (non-standard session) must be given special permission by the Academic Board. (See also Session, Non-standard session.)

Semester address
The address to which all official University correspondence is sent during semester time, if it is different to the permanent address.

Senate
The governing body of the University. (See the University Calendar for more details of its charter and powers.)

Senate appeals
Senate appeals are held for those students who, after being excluded by a faculty from a course, appeal to the Senate for readmission. While any student may appeal to the Senate against an academic decision, such an appeal will normally be heard only after the student has exhausted all other avenues, i.e. the department, faculty, board of study and, in the case of postgraduates, the Committee for Graduate Studies. (See also Semester, Non-standard teaching period.)

Session
Any period of time during which a unit of study is taught. A session differs from a semester in that it need not be a six-month teaching period, but it cannot be longer than six months. Each session maps to either Semester One or Two for DEST reporting purposes. Session offerings are approved by the relevant dean, taking into account all the necessary resources, including teaching space and staffing. The Academic Board must approve variation to the normal session pattern. (See also Semester, Non-standard teaching period.)

Session address
(See Semester address.)

Short course
A fee paying student undertaking a short course with the University of Sydney comprising professional development, executive training etc. The study undertaken by these students is a non-award course.

Show cause
(See Progression, Exclusion.)

Special consideration
Candidates who suffer serious illness or misadventure which may affect performance in any assessment, may request that they be given special consideration in relation to the determination of their results.

Sponsorship
Financial support of a student by a company or government body.

Stage
A normal full-time course of study taken in a year. (See also Course rules, EFTSU, Progression.)

Stream
A defined award course, which requires the completion of set units of study as specified by the course rules for the particular stream, in addition to the core program specified by the course rules. A stream will appear with the award course name on transcript, e.g. Bachelor of Engineering in Civil Engineering (Construction Management). (See also Award course, Major, Minor.)

Student
Student means a person enrolled as a candidate for an award course or unit of study.

Student identifier (SID)
A nine-digit number which uniquely identifies a student at the University.

Student ID Card
All students who enrol are issued with an identification card. The card includes the student's name, SID, the course code, a library borrower's bar code and a passport-style photo. The card identifies the student as eligible to attend classes and must be displayed at formal examinations. It must be presented to secure student concessions and to borrow books from all sections of the University Library.

Student progress rate (SPR)
A calculation which measures the rate at which load undertaken is passed annually in each award program.

Student type
Student type identifies whether a student is local or international and the type of study the student is undertaking. (See also International student, Domestic student, Exchange student.)

Study Abroad program
A scheme administered by the International Office which allows international students who are not part of an exchange program to take units of study at the University of Sydney, but not towards an award program. In most cases the units of study taken here are credited towards an award at their home institution. (See also Exchange student.)

Subject area
A unit of study may be associated with one or more subject areas. The subject area can be used to define prerequisite and course rules, e.g. the unit of study 'History of Momoyama and Edo Art' may count towards the requirements for the subject areas 'Art History and Theory' and 'Asian Studies'.

Summative assessment
See Assessment.

Summer School
(See Sydney Summer School.)

Supervising faculty
The faculty which has the responsibility for managing the academic administration of a particular course, i.e. the interpretation and administration of course rules, approving students' enrolments and variations to enrolments. Normally the supervising faculty is the faculty offering the course. However, in the case of combined courses, one of the two faculties involved will usually be designated the supervising faculty. Further, in the case where one course is jointly offered by two or more faculties (e.g. the Liberal Studies course), a joint committee may make academic decisions about candidature and the student may be assigned a supervising faculty for administration.

Supervision
Refers to a one-to-one relationship between a student and a nominated member of the academic staff or a person specifically appointed to the role. (See also Advisor, Associate supervisor, Instrumental supervisor/teacher, Research supervisor.)

Suppression of results
Results for a particular student can be suppressed by the University when the student has an outstanding debt to the University; or the student is facing disciplinary action. A student may also request a suppression for personal reasons.

Suspension
(See Course leave.)

Sydney Summer School
A program of accelerated, intensive study running for approximately six weeks during January and February each year. Both undergraduate and postgraduate units are offered. Summer School provides an opportunity for students at Sydney and other universities to catch up...
Undergraduate
A term used to describe both a course leading to a diploma or bachelor's degree and a student enrolled in such a course.

Unit of study
Unit of study or unit means a stand-alone component of an award course. Each unit of study is the responsibility of a department. (See also Prohibited combinations of unit of study.)

Unit of study enrolment status
The enrolment status indicates whether the student is still actively attending the unit of study (i.e. currently enrolled) or is no longer enrolled. (See also Discontinuation or Cancellation.)

Unit of study level
Units of study are divided into Junior, Intermediate, Senior, Honours, Year 5, and Year 6. Most majors consist of 32 Senior credit points in a subject area (either 3000 level units of study or a mix of 2000 and 3000 level units of study).

University
Unless otherwise indicated, University in this document refers to the University of Sydney.

University Medal
A faculty may recommend the award of a University Medal to a student qualified for the award of an undergraduate honours degree (or some master's degrees), whose academic performance is judged to be outstanding.

Upgrade
Where a student enrolled in a master's by research course is undertaking research at such a standard that either the University recommends that the student upgrade their degree to a PhD, or the student seeks to upgrade to a PhD and this is supported by the University.

USYDnet
The University of Sydney's intranet system. It provides access to other services such as directories (maps, staff and student, organisations), a calendar of events (to which staff and students can submit entries), and a software download area.

V
Variation of enrolment
(See Enrolment variation.)

Vice-Chancellor and Principal
The chief executive officer of the University, responsible for its leadership and management. The Vice-Chancellor and Principal is head of both academic and administrative divisions.

W
Waiver
In a prescribed course, a faculty may waive the prerequisite or corequisite requirement for a unit of study or the course rules for a particular student. Unlike credit, waivers do not involve a reduction in the number of credit points required for a course. (See also Credit, Exemption.)

Winter School
An intensive session offered by the University during the mid-year break.

Weighted average mark (WAM)
This mark uses the unit of study credit point value in conjunction with an agreed 'weight'. The formula for this calculation is:

$$SWAM = \frac{\sum (Mark \times Credit\ points)}{\sum (Credit\ points)}$$
Where $W_c$ is the weighted credit point value – ie, the product of the credit point value and the level of weighting of 1, 2, 3, or 4 for a first, second, third or fourth year unit of study respectively; and where $M_c$ is the greater of 45 or the mark out of 100 for the unit of study.

The mark is the actual mark obtained by the student for the unit of study, or in the case of a failing grade with no mark – 0. Pass/fail assessed subjects and credit transfer subjects (from another institution) are excluded from these calculations; however, the marks from all attempts at a unit of study are included. (Effective from 1 January 2004.)

In addition, faculties may adopt other average mark formulae for specific progression or entry requirements. If such a formula is not specified in the faculty resolutions, the formula outlined above is used. (See also WAM weight.)

**WAM weight**
A weight assigned to each unit of study to assist in the calculation of WAMs.

---

**Y**

**Year of first enrolment (YFE)**
The year in which a student first enrols at the University. (See also Commencement date.)

**Youth Allowance**
Youth Allowance is payable to a full-time student or trainee aged 16–24 years of age who is enrolled at an approved institution such as a school, college, TAFE or university, and undertaking at least 15 hours a week face-to-face contact.
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