University dates

University semester and vacation dates 2006

<table>
<thead>
<tr>
<th>Semester One</th>
<th>Last dates for withdrawal or discontinuation 2006</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lectures begin</td>
<td>Tuesday 3 January</td>
</tr>
<tr>
<td>Lectures end</td>
<td>Friday 3 March</td>
</tr>
<tr>
<td>AVCC common week/non-teaching Easter period</td>
<td>Monday 6 March</td>
</tr>
<tr>
<td>Last day of lectures</td>
<td>Monday 12 June to Saturday 1 July</td>
</tr>
<tr>
<td>Study vacation: one week beginning</td>
<td>Monday 19 June to Saturday 1 July</td>
</tr>
<tr>
<td>Examination period</td>
<td>Monday 3 July to Friday 7 July</td>
</tr>
<tr>
<td>Semester ends</td>
<td></td>
</tr>
<tr>
<td>AVCC common week/non-teaching period</td>
<td>Monday 24 July</td>
</tr>
<tr>
<td>Last day of lectures</td>
<td>Monday 25 September to Friday 29 September</td>
</tr>
<tr>
<td>Study vacation</td>
<td>Friday 27 October</td>
</tr>
<tr>
<td>Examination period</td>
<td>Monday 30 October to Friday 3 November</td>
</tr>
<tr>
<td>Semester ends</td>
<td>Saturday 6 November to Saturday 18 November</td>
</tr>
</tbody>
</table>

These dates (and any updates) are also available at:
ww^.usyd.edu.au/fstudent/imdergrad/apply/scm/dates.shtml

The University of Sydney
NSW 2006
Phone: +61 2 93512222
Web: www.usyd.edu.au

Faculty of Arts
Phone: +61 2 9351 3129
Fax: +61 2 93512045
Web: www.arts.usyd.edu.au
Email: ug@arts.usyd.edu.au

This book (and other handbooks) can also be found at:
www.usyd.edu.au/handbooks

The University of Sydney Faculty of Arts Handbook 2006.

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ISSN 1323-0344. CRICOS Provider Code 00026A.

The information in this handbook is subject to approval and/or change by the appropriate faculty of the University. Students should always check the accuracy of the information with faculty staff.

Produced by the Publications Office, The University of Sydney.
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Message from the Dean

I extend a warm welcome to commencing and continuing students in the Faculty of Arts at The University of Sydney. As a student in the Faculty you are embarking on one of the most enriching experiences of your life. The Faculty strives to offer teaching and learning programs that bring to each student skills and knowledge relevant for your future place in employment, at the same time as being intellectually, socially and culturally rewarding. In recent years there has been much talk of the information revolution and the information age. But as astute observers of these enormous social and economic changes know, information is useless unless we can turn it into knowledge. Our society needs people skilled in critical analysis, people with the insight, creativity and imagination to transform information into something meaningful. We need people with the capacity to communicate knowledge to others in accessible and informed ways. Increasingly these are the skills that employers are seeking in all their workers and precisely the talents you will develop in undertaking your studies in the Faculty of Arts. In this diverse and stimulating intellectual climate you will have the opportunity to explore many fields in the humanities and social sciences, developing new ideas and ways of seeing the world.

Of course an Arts degree does not fit you for a specific job; rather it lays the foundation for success in many spheres. Our graduates are found in many walks of life. But the message we are getting from observers of these enormous social and economic changes know, and the information age. But as astute

You will find that the various units you have the opportunity to study, in your Arts and other Arts, academic and social, take part not only within the departments and inter-departmental programs in the Faculty itself, but also in other departments outside of Arts, especially in Science, Economics and Education. Your future may see you take a fourth year to do an honours degree, and the Faculty of Arts is proud of its advanced level units of study which attract students who wish to undertake research in depth in their chosen field. Or you may take a second or combined degree, enter postgraduate research or coursework in this or another university.

You will be assisted in all of your learning by the excellent resources of the University Library, by the Multimedia and Educational Technologies in Arts (META) Centre, linking print-based scholarship with other forms of computer-based learning, essential for the acquisition of knowledge and mastery of the new technologies in the contemporary world and the contemporary labour force.

As a new student, how can you find your way around this large and widely dispersed Faculty? The Arts Faculty Office with its central administrative functions is located on the western side of the main University quadrangle. The Faculty Office will link you to the central University and more particularly serve as an information centre for the various departments, interdepartmental programs and schools listed in this handbook, where lectures and tutorials and numerous informal meetings, academic and social, take part! To find your way, both in the geographic and the scholarly sense, chairs of departments, heads of schools and other academic staff, as well as school administrative staff are a mine of information. Staff in the Faculty Office are equally ready to help you.

There is a great deal of information in this Handbook about the regulations of the degrees in which you are enrolled and also about departments and interdisciplinary programs in the Faculty and the many units of study which are the building blocks of your degree. If you are not clear about these regulations and degree structures it is best to write to or call at the Faculty Office, while questions about subjects and units of study and how they fit together in both the scholarly and logistical sense are best addressed to the department concerned. The University Counselling Service is also available to help you with any difficulties which might arise in coping with the demands of university life.

I encourage you to participate in the life of the clubs and societies of the Faculty and the wider University. I also wish to encourage you to consider spending time overseas as part of your degree. We have a wide range of exchange agreements with overseas institutions which allow you to study abroad while enrolled here. This is an opportunity to broaden your horizons even further. Studying Arts, either as your main degree from which you enter your career, or as foundation for other professional degrees, or studying one of the five more specialised four-year degrees taught in the Faculty, offers a unique opportunity to participate in and contribute to the generation of knowledge in the humanities and social sciences and to shape Australia's future.

Professor Stephen Garton
Dean of Arts
1. Faculty of Arts - schools, departments and programs

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney website. Please visit "http://www.usyd.edu.au/handbooks/".

University Dates
Please see the University Dates (http://www.usyd.edu.au/student/undergrad/apply/smc/semesters.shtml) page for a listing of all current semester, holiday and examination dates within the University of Sydney.

Information in this section is accurate as at August 2005.

The Faculty of Arts
Ground Floor, Western Tower, Main Quadrangle A14
The University of Sydney
NSW 2006
Phone: (02) 9351 3129
Fax: (02) 9351 2045
Email: ug@arts.usyd.edu.au
Web: www.arts.usyd.edu.au (http://www.arts.usyd.edu.au)

School of English, Art History, Film and Media
John Woolley Building A20
Phone: (02) 9351 2349
Fax: (02) 9351 2434
Head of School: Associate Professor Geraldine Barnes

Department of Art History and Theory
Room 215, RC Mills Building A26
Phone: (02) 9351 3566
Fax: (02) 9351 4212
Email: arhistory.enquiries@arts.usyd.edu.au
Chair of department: Professor Roger Benjamin

Department of English
John Woolley Building A20
Room N386
Phone: (02) 9351 2349
Fax: (02) 9351 2434
Email: enquiries@arts.usyd.edu.au
Chair of department: Professor Penny Gay

Australian Literature
Room N386, John Woolley Building A20
Phone: (02) 9351 2349
Fax: (02) 9351 2434
Email: elizabeth.webby@arts.usyd.edu.au
Convener: Professor Elizabeth Webby

Department of Linguistics
Room 140, RC Mills Building A26
Phone: (02) 9036 9521
Fax: (02) 9351 7572
Email: linguistics.enquiries@arts.usyd.edu.au
Chair of department: Professor Bill Foley

Museum Studies Program
Main Quadrangle A14
Phone: (02) 9351 3566
Fax: (02) 9351 4212
Email: jennifer.barrett@arts.usyd.edu.au
Director: Dr Jennifer Barrett

Department of Performance Studies
Room N386, John Woolley Building A20
Phone: (02) 9351 2349
Fax: (02) 9351 5449
Email: performance.enquiries@arts.usyd.edu.au
Chair of department: Dr Ian Maxwell

Department of Studies in Religion
Room N386, John Woolley Building A20
Phone: (02) 9351 2349
Fax: (02) 9351 2434
Email: religion@arts.usyd.edu.au
Chair of department: Dr Carole Cusack

Australian Studies Program
Room N306, John Woolley Building A20
Phone: (02) 9351 2840
Fax: (02) 9351 2434
Email: john.pryor@arts.usyd.edu.au
Coordinator: Associate Professor John Pryor

Medieval Studies Program
Room N306, John Woolley Building A20
Phone: (02) 9351 2349
Fax: (02) 9351 2434
Email: john.pryor@arts.usyd.edu.au
Director: Professor Margaret Clunies Ross
Coordinator: Associate Professor John Pryor

Arts Informatics Program
Room N386, John Woolley Building A20
Phone: (02) 9351 2349
Fax: (02) 9351 2434
Email: arinenquiries@arts.usyd.edu.au
Director: Dr Chris Chesher

Department of Media and Communications
Room 140, RC Mills Building A26
Phone: (02) 9036 9521
Fax: (02) 9351 5449
Email: media.enquiries@arts.usyd.edu.au
Chair of department: Dr Anne Dunn

School of Languages and Cultures
MacCallum/Brennan Building A18
Phone: (02) 9351 2869
Fax: (02) 9351 2319
Email: slc@arts.usyd.edu.au
Head of School: Associate Professor Timothy Fitzpatrick
Please note: All departments of the School of Languages and Cultures have their offices in the MacCallum/Brennan Building A18, and can be reached by the School’s central administrative office on the above contact details. Location of departments are clearly signposted within the building.

Department of Arabic and Islamic Studies
Chair of department: Associate Professor Ahmad Shboul

Asian Studies
Coordinator: Dr Oliver Ansart

Department of Chinese and Southeast Asian Studies
Chair of department: Professor Helen Dunstan

Department of French Studies
Chair of department: Dr Françoise Grauby

Department of Germanic Studies
Chair of department: Dr Andrea Bandhauer

Department of Hebrew, Biblical and Jewish Studies
Chair of department: Associate Professor Suzanne Rutland

Indian Sub-Continental Studies
Coordinator: Dr Peter Oldmeadow

International and Comparative Literary Studies Program (ICLS)
Director: Dr Anthony Dracopoulos

Department of Italian Studies
Chair of department: Professor Nerida Newbiggin

Department of Japanese and Korean Studies
Japanese Studies
Chair of department: Associate Professor Elise Tipton

Korean Studies
Convener: Dr Duk-Soo Park

Department of Modern Greek
Chair of department: Associate Professor Vrasidas Karalis

Spanish Program
Convener: Dr Diana Modesto

School of Philosophical and Historical Inquiry
Main Quadrangle A14
Phone: (02) 9351 2862
Fax: (02) 9351 3918
Head of School: Professor Richard Waterhouse

Department of Anthropology
RC Mills Building A26
Phone: (02) 9351 2360, (02) 9351 2650
Fax: (02) 9036 9380
Email: anthropology.enquiries@arts.usyd.edu.au
Chair of department: Associate Professor Ghassan Hage

Department of Classics and Ancient History
Main Quadrangle A14
Phone: (02) 9351 2862
Fax: (02) 9351 3918
Email: sophi.enquiries@arts.usyd.edu.au
Chair of department: Professor Peter Wilson

Department of Archaeology
Main Quadrangle A14
Phone: (02) 9351 2862
Fax: (02) 9351 3918
Email: sophi.enquiries@arts.usyd.edu.au
Chair of department: Dr Alison Betts

Department of Gender Studies
Main Quadrangle A14
Phone: (02) 9351 2862
Fax: (02) 9351 3918
Email: sophi.enquiries@arts.usyd.edu.au
Chair of department: Professor Elspeth Probyn

Department of History
Main Quadrangle A14
Phone: (02) 9351 2862
Fax: (02) 9351 3918
Email: sophi.enquiries@arts.usyd.edu.au
Chair of department: Professor Shane White

Department of Philosophy
Main Quadrangle A14
Phone: (02) 9351 2862
Fax: (02) 9351 3918
Email: sophi.enquiries@arts.usyd.edu.au
Chair of department: Dr John Grumley

Department of Sociology and Social Policy
RC Mills Building A26
Phone: (02) 9036 9521
Fax: (02) 9036 9380
Email: sociology.enquiries@arts.usyd.edu.au
Chair of department: Associate Professor Robert van Krieken

Centre for Time
Main Quadrangle A14
Phone: (02) 9351 4057
European Studies Program
Main Quadrangle A14
Phone: (02) 9351 2862
Fax: (02) 9351 3918
Email: sophi.enquiries@arts.usyd.edu.au
Director: Dr Judith Keene

Heritage Studies Program
Main Quadrangle A14
Email: sophi.enquiries@arts.usyd.edu.au
Phone: (02) 9351 2862
Fax: (02) 9351 3918
Director: Dr Annie Clarke

Social Sciences Program
RC Mills Building A26
Phone: (02) 9036 9481, (02) 9036 9520
Fax: (02) 9036 9380
Email: jennifer.wilkinson@arts.usyd.edu.au
Director: Dr Jennifer Wilkinson

Other units

Aboriginal Studies
Koori Centre
Level 2, Old Teachers' College A22
Phone: (02) 9351 2046
Fax: (02) 9351 6923

Multimedia & Educational Technologies in Arts Centre (M.E.T.A. Centre)
Level 3, Brennan-MacCallum Building A18
Phone: (02) 9351 3861
Fax: (02) 9351 7571
Email: anne.debropilo@arts.usyd.edu.au
Director: Associate Professor Marie-Thérèse Barbaux

Sydney Conservatorium of Music
Arts Music Program
Main Campus Office
Room S442, Level 4
Seymour Centre J09
Phone: (02) 9351 2923
Fax: (02) 9351 7340
Email: music.enquiries@arts.usyd.edu.au
Chair of department: Professor Anne Boyd
1. Faculty of Arts - schools, departments and programs
2. Staff

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney website. Please visit "http://www.usyd.edu.au/handbooks/".

Staff as known at August 2005. Heads of school (|) and chairs of department (*) as designated.

## Faculty

### Dean
Stephen R Garton, PhD UNSW BA , FAHA FASSA FRAHS

### Pro-Dean
Nerida Newbiggin, BA PhD FAHA

### Associate Deans
- Toni Borowsky, BA Wite PhD Mass
- Deirdre P Coleman, BA Melb DPhil Oxf
- Anne Dunn, BA PhD
- Anthony Dracopoulos, BEd Macq MA PhD Flin
- Helen Dunstan, MA Oxf PhD Camb
- Ian A Maxwell, BA PhD DADA Victorian College of the Arts
- Stephen Robertson, BA Otago PhD Rutgers
- Penny Russell, BA Monash PhD Melb
- Vrasidas Karalis, BA PhD Athens
- Judith N Keene, BA DipEd NE MA PhD Calif

### Director, First Year Teaching and Learning
Nerida Jarkey, BA ANU PhD

### Director of Postgraduate Programs
Adrian CW Mitchell, BA Adel MA PhD Qu

### Business Manager
Mark Molloy, BA Macq CPA GDip JNI

### Assistant to Faculty Business Manager
Christina Yao, BA Hebei Normal Uni China MBA (Intl Bus & Finance) MBA (Prof Accounting) UTS

### Academic and Marketing Manager
Terry Heath, BA

### Student Administration Services Manager
Naomi Ramanathan

### Administrative Officers
- Sharyn Jenner, BA (Undergraduate Manager)
- Mark Try, BA (Postgraduate Manager)
- Maree Williams (Dean’s Executive Officer)

### Administrative Assistants
- Susanne Barker, BA Flind GradDipAnthrop Adel (Postgraduate Adviser)
- Joshua Boxx, BA (Postgraduate Adviser)
- Anne Campbell, BA (Dean’s Unit Assistant)
- Dimitri Carroll BA (Undergraduate Adviser)
- Kate Collins, MA (Undergraduate Adviser)
- Julia Ossino, BA (Publications and Special Projects Coordinator)
- Bree Slater, BA Macq MAppSci (Lib&InfMgmt) CSurt (Assistant Undergraduate Manager)

### Joint Appointments with the Faculty of Education
- Lisa White, BA GradDip Mgmt UNSW (Student Recruitment Manager)

## School of English, Art History, Film and Media

### Department of Art History and Theory

#### Power Professor of Art History & Visual Culture
* Roger Benjamin, BA Melb MA PhD Bryn Mawr. Appointed 2003

#### Professor of Art History (Personal Chair)
John Clark, BA Lane CertFineArt Croydon PhD Sheff, FAHA. Appointed 2003

#### Senior Lecturers
- Laleen Jayamanne, BA Ceyl MA NY PhD UNSW
- Louise Marshall, MA Melb PhD Penn
- Jennifer Milam, BA Col MA PhD Prin
- Catriona Moore, BEd (Art & Craft) CAE Melb PhD
- Julian Pefanis, PhD Melb
- Mary Roberts, PhD Melb BA

#### Lecturers
- Keith Broadfoot, BA PhD
- Richard Smith MA UQ PhD UNSW

#### Honorary Associates
- Bruce S Adams, MA Lond PhD
- Anita Callaway, BA PhD
- Michael Carter, BA DipEd Lond MA Birm PhD Leeds
- Alan R Cholodeniko, AB Prin JD AM PhD Harv
- Gillian Green, MA ANU MPhil London BSc
- Pamela Gutman, BA PhD ANU
- Kitty Hauser, BA Oxf MA Lond PhD Oxf
- Terry Smith, BA Melb MA PhD CIBA
- Virginia Margaret Spate, MA Melb & Camb PhD Bryn Mawr, FAHA

#### Image Librarian
- Anthony Green, BA
- Assistant Image Librarian: TBA

#### The Power Institute Foundation for Art and Visual Culture

#### Director and Power Professor of Art History & Visual Culture
- Roger Benjamin, BA Melb MA PhD Bryn Mawr

#### Executive Assistant to the Director, The Power Institute
- Helena Poropat

#### The Schaeffer Fine Arts Library incorporating the Power Research Library of Contemporary Art

#### Research Librarian
- John H Spencer, BA DipEd DipLib UNSW

#### Librarian
- Peter J Wright, BA GradDipLibSci Kuringai CAE

#### Department of English

#### Professor of Australian Literature
- Elizabeth Anne Webby, AM, MA PhD, FAHA. Appointed 1990

#### McCaughy Professor of English Language and Early English Literature
- Margaret Beryl Clunies Ross, BA Adel MA BLitt Oxf fldrhc Goteborg, FAHA. Appointed 1990

#### Professor of English Literature (Personal Chair)
- Margaret Harris, PhD Lond MA. Appointed 1994

#### Professor of English Literature and Drama (Personal Chair)
* Penny Gay, BA Melb PhD Lond MA. Appointed 2005

#### Associate Professors
- Geraldine Barnes, PhD Lond BA, FAHA
Deirdre P Coleman, BA Melb DPhil Oxf
Anthony P Miller, BA WAust MA Camb PhD Harv

Senior Lecturers
David G Brooks, BA ANU MA PhD Tor
William H Christie, DPhil Oxf BA
Bruce R Gardiner, PhD Prin BA
David F Kelly, BA UNSW MA PhD
Kate Lilley, PhD Lond BA
Peter Marks, BA UNSW PhD Edin
Margaret Rogerson, PhD Leeds MA
Noel Rowe, BA PhD
Diane P Speed, PhD Lond MA
Barry Spurr, MLitt Oxf MA PhD, MACE
Penny van Toorn, PhD UBC BA

Lecturers
Bernadette Brennan, BA PhD
Melissa Hardie, BA PhD
Julian Murphet, MPhil PhD Camb BA
Nick Reimer, BA PhD
Craig Ronalds, MPhil Oxf BA
Liam Semler, BA PhD Macq
Susan Thomas, MA Tennessee PhD Georgia State
Sue Woolfe, MLitt UNE BA

Sesqui Postdoctoral Research Fellows
Lake Ferretter, MA Oxf PhD St Andrews
Neil Levi, BA WAust PhD Columbia

U2000 Research Fellow
Vanessa Smith, PhD Camb BA

Emeritus Professors
Leonie Judith Kramer, AC DBE BA Melb DPhil Oxf HonDLitt
NSW, Qld, Tas HonLLD Melb & ANU DUniv GUPS St Petersburg
MA, FACE, FAHA
Richard Michael Wilding, MA Oxf DLitt, FAHA
Gerald Alfred Wilkes, DPhil Oxf MA DipEd, FAHA

Honorary Reader
Vivian B Smith, MA Tas PhD, FAHA

Honorary Associate Professors
Rosemary Huisman, BA PhD
Jennifer M Gribble, BA Melb BPhil Oxf
Brian F Kiernan, MA DipEd Melb

Honorary Research Associates
Judith Barbour, MA PhD
David Brooks, BA Lond BPhil Oxf
Kate Grenville, BA
Helen Hewson, BA PhD
Robert LP Jackson, MA Auck PhD Camb
Alex J Jones, MA LLB
Axel Kruse, BA DipEd WAust MA Tas
Justine Larbalestier, BA PhD
Geoffrey L Little, BA Kelee MA Melb
Adrian CW Mitchell, BA Adel MA PhD Qu
Ursula Potter, BA PhD
Catherine Runcie, BA WONT MA PhD Lond
John Scott, BA DipEd Monash DCA UTS
Beverley Sherry, MA Qld PhD Bryn Mawr
Betsy S Taylor, MA Adel
John Tranter, BA
Carolyn van Langenberg

Australian Studies Program
Professor of Australian Literature and Director of Australian Studies
Elizabeth Anne Webby, AM, MA PhD, FAHA. Appointed 1990

Senior Lecturers
Penny van Toorn, PhD UBC BA

Lecturer
Brigid Anne Rooney, BA DipEd PhD Macq

Centre for Medieval Studies
Director
Professor Margaret Clunies Ross, BA Adel MA BLitt Oxf fildrhc Göteborg, FAHA

Associate Directors
Associate Professor Geraldine Barnes, PhD London BA FAHA
Associate Professor John H Pryor, BA Adel PhD Tor
Associate Professor Martin Ronke, MA MSc PhD Edinburgh

ARC Research Fellow
Juanita Rays, BA PhD

Honorary Research Associates
Elizabeth Bonner, BA PhD
Jennifer Carpenter, BA PhD Tor
Matthew R. Glozier, BA MPhil PhD UWS
Jane M Hardie, BMus Melb PhD U of Michigan
David Scott-McNab, BA Natal, PhD Trinity Dublin
John O. Ward, BA Melb, MA PhD Tor

Honorary Professor
Michael Carter, BA MA Oxf PhD, PhD honoris causa Lund

Department of Linguistics

Professors
*William A Foley, BA Brown MA PhD Berkeley, FAHA. Appointed 1988
James Martin, BA York(Can) MA Tor PhD Essex, FAHA. Appointed 2000

Senior Lecturers
Toni Borowsky, BA Wite PhD Mass
Ingrid Piller, MA Wuerzburg PhD Dresden
Jane Simpson, BA ANU PhD MIT

Lecturer
Ahmar Mahboob, BA MA Karachi PhD Ind

Honorary Associates
Lee A Cataldi, DLitt Oxf BA
Anthony A. V. Diller, AB Williams PhD Cornell
Barbara Horvath, BA CalifState MA MichState PhD Georgetown

Department of Performance Studies

Associate Professor
| Timothy Fitzpatrick, BA PhD

Senior Lecturers
J Lowell Lewis, BA Col PhD Wash
*Ian A Maxwell, BA PhD DADA Victorian College of the Arts

Lecturers
Amanda Card, BA PhD
Paul G Dwyer, BA PhD DEA Paris VIII
Laura Ginters, BA LLB PhD

Honorary Associate Professor
Gay McAuley, BA PhD Brist

Honorary Associates
Michael Cohen, BA Macq PhD
Jennifer Lindsay, MA PhD

Ross Thorne, D Arch

Technical Director
Russell Emerson, BA UNSW Masters Design UTS

Department of Studies in Religion

Associate Professor
Iain Gardner, BA PhD Mane

Senior Lecturers
*Carole Cusack, BA PhD M Ed (Ed Psych)
Tony Swain, BA PhD

Lecturers
Edward Crangle, BA PhD Qld

Honorary Research Associate
Victoria Barker, BA PhD

Arts Informatics Program

Director
Chris Cheshire, BA MCAE MA UNSW PhD Macq
Lecturers
Kathy Cleland, MA UNSW
Christine Crowe, BA PhD UNSW

Department of Media and Communications
Director and Associate Professor
Catharine Lumby, BA LLB PhD
Senior Lecturer
*Anne Dunn, BA PhD

Lecturers
Marc Brennan, BA ECU PhD QUT
Kate Crawford, BA ANU
Fiona Giles, MA PhD Oxf
Steven Maras, BA PhD
Richard Stanton, MA Macq PhD

Internship Officer
Indigo Blue, BA DipEd NSW DiplTrad Geneva

Technical Officer
Adrian Langker

Museum Studies Program
Lecturer
* Jennifer Barrett MA UNSW PhD UTS

School Administration
Administration Manager
Elizabeth Connor, BA
Finance Manager
Jay P Chandra, BA(Accounting) ASCPA

Administrative Officers
Jayanthi Black, BA UNSW
Gudrun Butcher
Eugene Chan, B.Eng
Virginia Magyar
Brett Millar, BA Macq
Jennifer Moore, BA Macq MPhil
Pat Ricketts, BA

Finance Officers
Prayag Datt
David Thurairathnam, MNIA

Assets Officer
Simon Barker
Mark Johnston

Technical Officer
Russell Emerson

School of Languages and Cultures
Associate Professor
[Timothy Fitzpatrick, BA PhD]

Department of Arabic and Islamic Studies
Professor
Rifaat Yassa Ebied, BA Ain Shams, FRAsiaticS FAHA. Appointed 1979
Associate Professor
*Ahmad MH Shiboul, AM, BA Damascus PhD Lond FRIAP
Lecturer
Nijmeh S Hajjar, BA Beirut LJour Beirut LJour Com Brussels Dip Ed Beirut PhD

Asian Studies
Participating Staff
Helen Dunstan, MA Oxf PhD Camb
Elise K Tipton, BA Wellesley EdM Boston MA Wesleyan PhD Indiana
Ki-Sung Kwak, BA Hankuk MA Canberra PhD VicUT
Pankaj Narendra Mohan, MA JNU MA Seoul National PhD ANU
Peter Oldmeadow, BA LitLib PhD ANU
* Olivier Ansart, LAsL MAxL DU Paris
David Bray, BA PhD Melb
Eddy U, BA Cal State Poly MA PhD Berkeley

Department of Chinese and Southeast Asian Studies
Professor
*Helen Dunstan, MA Oxf PhD Camb. Appointed 1997

Lecturers
Edward Aspinall, BA Adelaide BA PhD ANU
David Bray, BA Melb, PhD Melb
Tim Wai-keung Chan, BA T'nan MA Peking PhD Colorado
Derek Herforth, AB Berkeley MA UBC PhD Berkeley
Nilwan Jiraratwatana, BSc MHEd UNSW
Eddy U, BA Cal State Poly, MA PhD Berkeley
Yiyan Wang, BA Sichuan MA Adelaide PhD

Emeritus Professor
Peter John Worsley, BA DLitt Ley

Visiting Professor
Jocelyn Chey, BA MA Hong Kong PhD

Honorary Associate Professor
Mabel Lee, BA PhD

Honorary Associates
Henry Chan, MA Canterbury MA London
Shirley Chan, BA MNs PhD
Keith Foulcher, BA PhD
Shuyu Kong, MA Peking PhD UBC

Jan Lingard, BA (Asian Studies) ANU DipPhysEd
Kathleen O'Brien, BA PhD
Marcus Susanto, Drs Gajah Mada MEd DipEd

Agneszka D Syrokomla-Stefanowska, BA PhD
Michael J van Langenberg, BA PhD
Yi Zheng, MA Sichuan PhD Pittsburgh

Department of French Studies
McCaughey Professor of French Studies
Margaret Sankey, BA DipEd PhD, FAHA. Appointed 2002

Senior Lecturers
Alice Caffarel, DEUG (LEA) Bordeaux BA PhD
*Francoise Grauby, LesL Aix-Marseille DEA Nancy DNR Montpellier
Elizabth Rechniowski, BA Lond MA Leic PhD
Bronwyn Winter, LesL MesL Paris III RSA Dip TEFLA Lond PhD

Lecturers
Peter Cowley, BA PhD Qld DEA Paris VII Sorbonne DEA Paris III PhD
Caroline Lipovsky, LLB Paris II MA Paris I MA (Applied Linguistics)
Michelle Royer, LesL MesL Paris VII PhD UNSW
Andrea Williams, BA PhD

Emeritus Professors
Ivan Barko, Commandeur de L’Ordre des Palmes, Acadamiques
France, LenPhil Rom Brussels du Strasbourg MA, FAHA
Angus Martin, DU Paris BA DipEd FAHA

Honorary Associates
Althea Arguelles-Ling, BA BA Illinois PhD North Carolina
Edward Duyker, BA LaTrobe PhD Melb
Norman Gabriel, MA Monash DipEd
Judith C Hatten, MesL Grenoble MA UNSW BA
Ross Steele, Chevalier de la Legion d'honneur Officier de l'Ordre National du Metre France Dipl de Phon Paris BA
Maxwell Walkley, MA
Ingrid Wassenaar, MA Cantab DPhil Oxon
Robert White, DU Paris MA
Denise Yim, PhD

Department of Germanic Studies
Senior Lecturers
Udo HG Borgert, BA PhD

* Denotes unusual or mixed text that is not fully legible or meaningful.
Kenneth J Moulden, BA PhD

**Lecturers**
- Andrea Bandhauer, DPhil Innsbruck
- Birte Giesler, MA DPhil Karlsruhe

**Emeritus Professors**
- Tony Stephens, BA PhD, FAHA
- Gero von Wilpert, PhD UNSW, FAHA

**Honorary Associates**
- Michael G Nelson, BA PhD
- Brian A Taylor, Dip AppLing Edin MA Dip Ed
- John F Williams, BSc UNSW MA SCA PhD Macq
- John M Clifton-Everest, BA Durrh PhD Lond

**Sesqui Postdoctoral Fellow**
- Michael Mack, MA PhD Camb

**Language Assistant**
- Henrike Hissbach MA Leipzig

*Department of Hebrew, Biblical and Jewish Studies*

**Professor**
- Rifaat Yassa Ebied, BA Ain Shams, FRAsiaticS FAHA. Appointed 1979

**Adjunct Professor**
- Konrad Kwiet, DPhil Berlin DHabil Berlin

**Associate Professor**
- Suzanne D Rutland, MA DipEd PhD

**Senior Lecturer**
- Ian Young, BA PhD

**Lecturers**
- Shani Berrin, BA MS Yeshiva PhD NYU
- Jennifer L Dowling, BA MLibStds Ohio State DPhil Oxf
- Yona Gilead, BA Jerusalem DipEd MA

**Emeritus Professor**
- Alan D Crown, MA Leeds PhD FRIAP

**Honorary Associates**
- Lucy Davey
- Lena Cansdale, PhD
- Solomon Encel, MA Melb PhD
- Avrum Ehrlich, PhD
- Ashton Lois June, BA Macq MPhil PhD
- Sang Soo Jeon, PhD
- Tom Kramer, PhD
- Orna Triguboff, MA PhD

*Indian Sub-Continenal Studies*

**Lecturer**
- *Peter Oldmeadow, BA LittB PhD ANU*

**Honorary Visiting Professor**
- Soumyendra Mukherjee, BA Calc & Lond MA Camb PhD Lond FRHistS

**Honorary Associate**
- Hashim R Durrani, DME Karachi

*International and Comparative Literary Studies (ICLS)*

**Participating Staff**
- Paolo Bartoloni (Italian Studies)
- Andrea Bandhauer (Germanic Studies)
- Yasuko Claremont (Japanese Studies)
- Anthony Dracopoulos (Modern Greek)
- Elizabeth Rechniewski (French Studies)
- Bronwyn Winter (French Studies)
- Yiyan Wang (Chinese Studies)
- David G Brooks (English)
- Vrasidas Karalis (Modern Greek)

**Department of Italian Studies**

**Professor and Personal Chair**
- Nerida Newbiggin, BA PhD FAHA

**Senior Lecturer**
- Paolo Bartolini, DottLett Firenze PhD La Trobe
- Antonia Rubino, DottLett Firenze MA PhD DipEd

**Lecturers**
- Paola Marmini, DottLett Bologna MPhil
- Diana Modesto, BA MLitt NE MA PhD
- Nicoletta Zanardi, DottLett Bologna MA

**Cassamarca Lecturer**
- Maria Cristina Mauceri, DottLett Genova MA UNSW PhD

*Italian Government Lettecce*
- Giuseppina Barbanente, DottLett Bari

**Emeritus Professor**
- Giovanni Carpaniga, DottLett DipScNormSup Pisa FAHA

**Honorary Associates**
- Suzanne Kiernan, BA PhD
- Dugald McLellan, BA LLB PhD Melb
- Anne Reynolds, BA PhD

*Department of Japanese and Korean Studies*

**Associate Professor**
- *Elise Tipton, BA Wellesley EdM Boston MA Wesleyan PhD Indiana*

**Senior Lecturers**
- Duk-Soo Park, BA Chung-Ang MA Northern Arizona PhD Hawaii
- Yasuko Claremont, BA Tamagawa MA DipEd PhD

**Lecturers**
- Olivier Ansart, LèsL, MésL DU Paris
- Kazumi Ishii, MA DipEd Doshisha MA ANU
- Nerida Jarkey, BA ANU PhD (Seconded to the Faculty of Arts)
- Ki-Sung Kwak, BA Hankuk MA Canberra PhD VicUT
- Pankaj Narendra Mohan, MA JNU MA Seoul National PhD ANU
- Chun-Fen Shao, BA Hokkaido MA PhD Tokyo Metropolitan
- Matthew Stavros, BA Michigan State MA PhD Princeton
- Seiko Yasumoto, BA Meiji & Pace MA Col & Macq

**Associate Lecturers**
- Mami Iwashita, MA Tsukuba PhD
- Keizo Nanri, BA Seinan Gakuin PhD

**Emeritus Professor**
- Hugh DB Clarke, BA PhD

**Honorary Associates**
- Hiroko Kobayashi, BA Suitama MA PhD
- Sakuko Matsui, BA Konan PhD
- Dragica Vidovic-Ferdebar, MA PhD

*Department of Modern Greek*

**Associate Professor**
- *Vrasidas Karalis, BA Athens PhD Athens*

**Senior Lecturer**
- Anthony Dracopoulos, BEc Macq MA PhD Flin

**Lecturers**
- Panayiota Nazou, BA PhD

**Associate Lecturer**
- Matina Spetsiotis, BA

**Honorary Associates**
- Vassilis A德拉, BA PhD Athens
- Michael John Jeffrey, MA Camb PhD Lond
- Alfred L Vincent, MA PhD Camb

**Visiting Lecturer**
- Stella Moniaiki, BA Athens

*Spanish Program*

**Convenor**
- Diana Modesto, BA MLitt NE MA PhD

**Coordinator**
- Maria del Carmen Montedeosca, MA
School Administration
Administration Manager
Jane Thompson, BA Warwick
Finance Manager
Lynn Greenwood, BA (Business Studies)
School Finance Officer
Karen Polyak
Administrative Assistants
Andrew Carfrae, BHSc UTS
Mark Hastings
Wayne Isbister
Maria Karasantes, BA MA
Johanna Subotic, BA Macq
Software and Assets Officer
Vladimir Tretyakov, BJourn LHMPC Ukraine BApp Sc UTs

School of Philosophical and Historical Inquiry

Department of Anthropology
Professor
Associate Professors
Daryl Feil, BA Calif Berkeley PhD ANU
*Ghassan Hage, MA Nice PhD Macq
Senior Lecturers
Gaynor Macdonald, BA La Trobe PhD
Neil Maclean, BA Monash PhD Adel
Jadran Mimica, BA Zagreb PhD ANU
Yao Souchou, Dip Urban Planning BSc PhD Adel
Lecturers
Michael Nihill, BA PhD Adel
Honorary Associates
Michael R. Allen, BA Dub PhD ANU
Valerie Attembrow BA PhD
Jeremy R. Beckett, BA Lond PhD ANU
Gillian Cowlishaw, BA PhD
Cynthia Hunter, MA UWA PhD Newcastle
JimKok Hu, MB BS BA
Vivienne Kondos, BA UWA PhD
ZeLiko Jokic, BA James Cook PhD
William H. Newell, MA NZ PhD Manch
Marie de Lepervanche, BA PhD
Gretchen Poiner
Roger Sandall, BA Auckland MA Columbia
Iain Walker, MA Edin PhD

Department of Archaeology
Arthur and Renee George Professor of Classical Archaeology
Margaret Miller, BA BrCol MA Oxf AM PhD Harv. Appointed 2005.
Edwin Cuthbert Hall Professor in Middle Eastern Archaeology
Daniel T Potts, AB PhD Harv DPhil Copenhagen FAHA FSA. Appointed 1991
Associate Professor
Roland J Fletcher, MA PhD Camb
Senior Lecturers
*Alison V Betts, MA PhD Lond
Sarah M Colley, BA PhD St’ton
Ian Johnson, BA Camb DES Bordeaux PhD ANU
Lecturers
Lesley Beaumont, BA PhD Lond
Martin Gibbs, BA PhD UWA
Edward Robinson, BA PhD
ARC Research Fellows
Mark Allon

Joe Dortch, BA Southampton MA PhD UWA
Judith Furby Field, BA PhD UNSW
Bob Hudson, BA PhD
Jaimie L. Lovell, BA PhD

Honorary Emeritus Professors
J Richard Green, BA PhD Lond
Alexander Cambitoglou, AO, BA Salonika MA Mane PhD Lond
DPhil Oxf, FAthensArchaeolS FAHA FSA CorrMDAI CorrMA-
thropia
Basil Hennessy, AO, DPhil Oxf BA, FAHA FSA
Richard VS Wright, MA Camb

Honorary Research Associates
Judy M Birmingham, MA StAnd & Lond
Stephen J Bourke, BA PhD Lond
Mary Casey, BA PhD
Richard Fullagar, BA PhD LaT
Svend Helms, MA Toronto PhD Lond FSA
Wayne Johnson, BA PhD
James R Specht, MA Camb PhD ANU
Robin Torrence, AB Bryn Mawr PhD New Mexico
J Peter White, BA Melb MA Camb PhD ANU FAHA
Abdal Zahir Yousoufzay, PhD Banares

Senior Technical Officer
Russell J Workman

Department of Classics and Ancient History
William Ritchie Professor of Classics
*Peter Wilson, PhD Camb BA. Appointed 2003
Professor
Eric Csapo, BA British Columbia MA PhD Toronto. Appointed 2005
Associate Professor
B Dexter Hoyos, BA WI MA Mcm DPhil Oxf
Senior Lecturers
Peter Brennan, MA ANU PhD Camb BA
Suzanne MacAlister, BA PhD
Frances Muecke, BA Melb BPhil Oxf
James O’Neil, PhD Camb MA
David Pritchard, BA PhD Macq
Martin Stone, MA Camb BA
Lindsay C Watson, MA Glas MPhil Oxf PhD Tor
Patricia A Watson, PhD Tor MA
Kathryn E Welch, PhD Qld DipEd SydInstEd MA
Lecturer
Alastair Blanshard, BA PhD Camb
Emma Gee, BA PhD Camb
Julia Kindt, MA Munich PhD Camb

Honorary Associates
Richard A Bauman, BA LLB SA PhD Witw FAHA
William Eddleston, PhD
Nicholas Hardwick, DPhil Ox BA
Leonie C Hayne, MA
John AL Lee, PhD Camb BA
Roger A Pitcher, MA Melb
Robert K Sinclair, MA Camb BA DipEd
Patrick A Tansey, PhD
Michael R Young, BA QLD PhD

Department of Gender Studies
Professor of Gender Studies (Personal Chair)
Elsbeth Probyn, PhD Concordia FAHA. Appointed 2002
Lecturers
Ruth Barcan, PhD Melb
Catherine Driscoll, PhD Melb BA Newcastle
Nataya Lusty, PhD
Michael Moller, PhD
Fiona Probyn, PhD UNSW
Linnell Seccom, PhD
Department of History

Challis Professor of History
Stephen R Garton, PhD UNSW BA , FAHA FASSA FRAHS. Appointed 2000

Bicentennial Professor of Australian History
Richard Waterhouse, MA PhD Johns H BA. Appointed 2002

Professor of History (Personal Chair)
* Shane White, BA PhD FAHA. Appointed 2003

Readers
John Yue-wo Wong, BA HK DPhil Oxf. FRHistS FASSA
Zdenko Zlatar, BA DePaul MA PhD Ill Commlnt des Etudes Hist Slaves Paris

Associate Professors
Robert Aldrich, BA Emory MA PhD Brandeis
Alison Bashford, BA PhD
Judith W Keene, BA DipEd NE MA MA PhD Calif

Senior Lecturers
Andrew Fitzmaurice, MA UNSW PhD Cantab
B Lynette Olson, BA Oberlin MSL PomInstitute PhD Tor
Penny Russell, BA Monash PhD Melb
Richard White, BA DipEd

Lecturers
Frances Clarke, BA LaTrobe PhD Johns Hopkins
Christopher Hilliard, MA Auck AM PhD Harvard
Cindy McCreery, BA Yale MPhil Ox L DPhil Ox
Michael McDonnell, BA Ottawa DPhil Ox
Kirsten McKenzie, MA Capetown DPhil Oxford
Dirk Moses, BA Qld MPhil St Andrews MA Notre Dame PhD Calif Berkeley
Stephen Robertson, BA Otago PhD Rutgers

Cassamarca Lecturer in Italian History
Nicholas Eckstein, BA PhD Monash

Associate Lecturer
Clare Corbould, BA

ARC Postdoctoral Felloes
Martin Thomas, BA PhD UTS
Jonathon Walker, PhD Camb

Emeritus Professors
Roy Malcolm MacLeod, AB Harv PhD Litt D Camb FSA FAHA
FASSA FRHistS
BE Mansfield, MA
Brian Hinton Fletcher, PhD UNSW MA DipEd, FAHA FRAHS
Roslyn L. Pesman, BA PhD Lon FAHA

Honorary Professor
Robert C Allen, BA Davidson MA PhD Iowa

Honorary Associates
Peter Cochrane, BA LaTrobe PhD Adel
Kenneth MacNab, BA UNE DPhil Sussex
Jim Masselos, BA PhD Bombay
Geoffrey A Oddie, PhD Lond MA DipEd Melb
MD Stephen, MLitt Camb BA
Graham J White, DipEd NE BEc Phd

Department of Philosophy

Professor - Personal Chair in History of Philosophy and History of Science
Stephen Gaukroger, BA Lond, MA PhD Camb FAHA. Appointed 1999

Challis Professor of Philosophy and Federation Fellowship
Huw Price, BA ANU MSc OxL DPhil Camb FAHA. Appointed 1998

Professor of Philosophy (Personal Chair)
Moira Gatens, BA UNSW Phd, FASSA. Appointed 2001

Associate Professors
Michael McDermott, BA PhD
Paul Redding, BA PhD

Reader
John Bacon, BA Wabash MA PhD Yale

Senior Lecturers
Eugenio Benitez, BA W Md PhD Tex
David Bradon-Mitchell, BA PhD ANU
*John Grumley, BA PhD
Adrian Heathcote, BA Adel PhD LaT
Duncan Ivison, BA McGill MSc PhD LSE

Lecturers
David Macarthur, BA MBBS PhD Harvard
C Bruin Christensen, BA LaT MA PhD Goethe-Univ Frankfurt am Main
Lake Russell, BA PhD
Nicholas Smith, BA PhD
Caroline West, BA Monash PhD ANU

Research Fellow
John Anderson Research Fellow
Mark Weblin, BA Dip Soc Sci MA PhD UNE

Emeritus Professors
David Malet Armstrong, AO, BPhil OxL DPhil Melb BA, FAHA
Keith Campbell, MSA NZ BPhil OxL PhD FAHA
Paul J Crittenen, DD CITS BLitt OxL
Gyorgy Markus, Diphil Moscow CandSciPhil Hungarian Acad Sci, FAHA

Department of Sociology and Social Policy

Associate Professor
*Robert M van Krieken, BA LLB PhD UNSW

Senior Lecturers
Alec Pemberton, BSoCrST MA Qld PhD
Fran Collyer, BA Flin BA ANU PhD Flin

Lecturers
Rebecca Scott Bray, BA ANU PhD Melb
Craig Browne, BA PhD UNSW
Danielle Celemajer, PhD D Columbia
Catriona Elder, BA BComm Melb MA LaTrobe PhD ANU
Amanda Elliot, BA Phd UNW
Anneta Falahe, BA PhD UNSW
Fiona Gill, BA PhD Edinburgh
Jennifer Wilkinson, BA PhD UNSW

Honorary Associates
Janet EG George, BA NE MPhil HK PhD
Michael D Horsburgh, MSW UNSW, BA Dip Soc Wk Hon ThD
Sydney College of Divinity
Jan Larbalestier, BA PhD Macq

Centre for Time

Postdoctoral Fellow
Douglas Kutach, BA BS MA Texas A&M PhD Rutgers

Programs of study

European Studies

Participating Staff
Glenda Sluga, MA Melb DPhil Sussex, (History)
Graeme Gill, MA Mon PhD Lond (Government & International Relations)
Ben Tipton, AB Stan AM PhD Harv (Economic History)
Jennifer Milam, MA, PhD Princeton (Art History & Theory)
Liz Rechniewski, MA, Leicester PhD (French Studies)
*Judith Keene PhD UCSD (History)

Heritage Studies

Lecturer
Annie Clarke, PhD

University Historian
Julia Home, BA PhD UNSW
School Administration

Administration Manager
Mary Yew

Finance Manager
Cam Pham, BComm CPA

Finance Officers
Maria Cortes, BA PWU
Veronica Leahy
George Leung

Software and Assets Officer
Nikki Whipples, BA

Administrative Assistants
Adrian Atkins, BA
Phillip Chaplin, A Mus A
Phillip Gerlach, BA
John Dalton, BA PhD Macq
Kim Kemmis, BTheo MA Macq
Julie-Ann Robson, BA UNSW PhD ANU
Nikki Savvides, BMedia

Bachelor of Arts Informatics
Director
Chris Chercher, MA UNSW PhD Macq

Bachelor of Arts (Languages)
Director
Elizabeth Rechniewski, BA Lond MA Leic PhD
Contact
Andrew Carfrae, BHSc UTS

Bachelor of Arts and Sciences
Director
Susan Thomas, MA Tennessee PhD Georgia State

Liberal Studies
Director
Dirk Moses, BA Qld MPhil StAndrews MA Notre Dame PhD UC Berkeley

Media and Communications
Director and Associate Professor
Catharine Lumby, BA LLB PhD Macq

Social Sciences
Director and Course Coordinator
Jennifer Wilkinson, BA UNSW PhD UNSW

Staff from other faculties
Other faculties offering units of study in the Faculty of Arts (for staff lists, see the relevant student handbook):

- Faculty of Economics and Business (http://www.usyd.edu.au/handbooks/economics_business/00_introduction.shtml)
- Faculty of Education and Social Work (http://www.usyd.edu.au/handbooks/education_social_work/00_introduction.shtml)
- Faculty of Law (http://www.usyd.edu.au/handbooks/law/00_introduction.shtml)
- Faculty of Science (http://www.usyd.edu.au/handbooks/science/00_introduction.shtml)
- Conservatorium of Music (http://www.usyd.edu.au/handbooks/conservatorium/00introduction.shtml)

Other units

Multimedia & Educational Technologies in Arts (M.E.T.A) Centre

Director
Associate Professor Marie-Thérèse Barbaux, LenD MenD Paris XII
CDMAV Paris III Sorbonne Nouvelle PhD
Lecturer (Information Technologies)
Dr William Renner, BA Curtin BA/BS Murdoch PhD Monash

Administrative Manager
Anne de Broglio

Administrative and Library Assistant
Barbara Z Smith, MA Poznan DipEd Legnica

Audio Production Officer
James Ng

Network Manager
Matthew Geier, AssDipEE CCNA

Communications Manager
TBA

Instructional Designers
Charles Humblet, Licence en Communication Appliquée IHECS
Grad. Cert. In Educational Studies (Higher Education)
Jacqueline Wechsler, BA Grad Dip Digital Media Grad Cert IT UTS

ICT Manager
Tom Kalikajaros

ICT Officer
Paul Blackbee, BA Curtin

ICT Assistant
Thanakorn Dolathai, BBA Ramkhamhaeng

Librarian
Heather MacLeod, BSocStu GradDipAppSci (Information)

MECO Technical Officers
Adrian Langker
Lachland Simond

Degree programs

Bachelor of Arts
Director
Nerida Newbiggin, BA PhD FAHA

Bachelor of Arts (Advanced)
Director
Glenda Sluga, MA Melb DPhil Sus
2. Staff
3. Introduction to the faculty, A-K

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney website. Please visit "http://www.usyd.edu.au/handbooks/".

Aboriginal Studies & The Koori Centre

Academic Coordinator
Dr Wendy Brady

Programs/Subject Coordinator
Ms Leah Lui-Chivizhe

Teaching staff involved in the delivery of the units of study which make up the Aboriginal Studies major, are situated with various discipline areas including: Anthropology, History, Sociology, Linguistics, Religious Studies, Linguistics, Law, English and Music. This is subject to change year by year depending on units of study being offered.

The Koori Centre is a provider of Aboriginal and Torres Strait Islander education, research and student support. It is a devolved autonomous Centre, which provides policy advice, education initiatives, curriculum development and training for Aboriginal and Torres Strait Islander people and to the wider University community.

The Koori Centre coordinates the Aboriginal Studies major of the Bachelor of Arts and teaches core units of study within this program. The Centre also teaches Aboriginal Studies subjects within other faculties as electives and compulsory subjects. Aboriginal community members are often invited to give lectures on particular themes in the courses offered throughout the University.

The aim of the Koori Centre is to increase the awareness and knowledge of Indigenous Australian issues within the University and the wider community. This is achieved by teaching in a range of courses across the Faculties of the University. The Koori Centre also conducts research in Indigenous issues and provides supervision for postgraduate research students.

The major in Aboriginal Studies consists of 36 Senior credit points including KOCR 2600 and other units of study approved by the Koori Centre and the Faculty of Arts.

Aboriginal Studies is a multi-disciplinary unit aimed at providing students with an understanding of many issues relating to Australian Aboriginal society. Basic units of study and subject areas discussed include: Aboriginal societies and their cultures; economics and politics; the nature of European colonisation; the relationships between Indigenous people and other Australians; health issues; Aboriginal histories; Aboriginal writing; relationship to the Australian justice system; religions, performing and visual arts; language and literature; archaeology and contemporary cultural heritage issues and ethnohistorical issues.

The prerequisite of all Aboriginal Studies units of study is 18 Junior credit points.

Students may take the introductory unit Indigenous Australia (KOCR 2600), which is a prerequisite for later units. It is also a corequisite for any additional unit students may choose to take in their first semester. In subsequent semesters they select from the other units on offer, completing at least 36 Senior credit points in total for an Aboriginal Studies major in the Pass degree. Completion of at least two units of study within the Koori Centre is a compulsory component of the Aboriginal Studies major.

Enrolment and registration

All students completing the Aboriginal studies major are required to enrol into the relevant faculty.

All students should register for units of study within the Koori Centre during the orientation period, through the Student Administration office of their relevant Faculty.

Students will be allocated tutorial sessions automatically as part of the enrolment procedure online.

Advice on units of study

Members of staff are normally present among Faculty advisers during enrolment week. The Koori Centre office will be open for enquiries in September/October for pre-enrolment, and during the orientation period. The Koori Centre can provide information regarding the Aboriginal Studies major, as well as specific information on the units offered through the Centre (Indigenous Australia, Indigenous Australia: Land and Culture, Indigenous Australia: Policy and Power, Health and Community in Aboriginal Australia).

For further information please call (02) 9351 7008.

Anthropology

Anthropology may be described as the study of human societies and cultures. Although it shares much of its theory and method with a wide range of social and humanistic disciplines, it remains distinct

1. in its emphasis on comparison;
2. in its interest in the full range of human, cultural and social diversity;
3. in its use of prolonged fieldwork in distinct locations as its primary research method.

While often associated with the study of small scale stateless societies, contemporary social anthropology is increasingly concerned with the investigation and analysis with modern nation states. Junior units of study introduce students to core themes revealing the fundamental character of cultural difference, the continuing significance of cultural difference in a globalised context, and the development of major traditions of social theory in relation to these key problems in anthropology.

Confronting cultural difference raises general issues of human cognition and communications, social structure, performance, semiotics and representation, and calls into question taken for granted categories such as religion, poltics and economics. Senior units of study address these theoretical and conceptual challenges.

Anthropology also has a long tradition of engagement with key contemporary social issues. The question of race and racism, processes of urbanisation, the dynamics of poverty, the politics of ethnicity, the social impacts of development projects, medicine as a cultural issue, have all loomed large in teaching and research. The Anthropology curriculum supports a distinct stream of related units of study in this area.

In regional terms, current units of study focus on various aspects of the sociocultural circumstances of both Aboriginal and immigrant Australians, as well as a wide range of Asian, Pacific and other cultures and societies.

Students should consult the departmental web site for advice on combinations of units of study that form the major streams in the curriculum.

Honours entry units of study and Fourth Year Honours are designed to develop an understanding of these concerns as a product of Anthropology as a discipline with a distinctive methodology and history. The aim is to provide students with the research skills and breadth of disciplinary knowledge required for them to formulate their own research project culminating in a Fourth Year Honours thesis.

Arts graduates with an Anthropology major meet the recruiting requirements of a variety of organisations requiring an understanding of the cultures and social institutions of indigenous Australians,
programs are offered in two streams: One for beginners, where first

units covering two inter-related areas of study: Arabic Language

with over 280 million speakers. It is the language of Islam's scrip-

tures and of significant Arabic speaking Christian communities. It is also one of the six official languages of the United Nations. Arabic is both the language of an ancient civilisation and the living medium of a vibrant contemporary literature and culture. Apart from its strong influence on Persian, Turkish, Urdu, Indonesian and Malay, within the Islamic world, Arabic has also influenced several European languages through hundreds of loan words in various fields of knowledge.

Students with no learning experience of Arabic will need to enrol in the A strand (ARIS 1611, etc).

Major in Anthropology
A major consists of 36 Senior credit points in Anthropology.

Fourth Year Honours in Anthropology
To proceed to Fourth Year Honours in Anthropology students must have a credit average or better in 48 Senior credit points of Anthro-
policy, including ANTH 3601 Pre-Honours Seminar and one other ANTH 3600 level unit of study.

Any problems students may encounter due to the new prerequisites should be referred to the Departmental Honours Coordinator.

Cross listing (units of study from other subject areas) Please check the cross-listing schedule located on the Faculty of Arts website.

Summer School
Further information about the University’s Summer School offerings can be obtained by phoning (02) 9351 5542.

Arabic & Islamic Studies
Arabic is the major language in the Middle East and North Africa, with over 280 million speakers. It is the language of Islam’s scriptures and of significant Arabic speaking Christian communities. It is also one of the six official languages of the United Nations. Arabic is both the language of an ancient civilisation and the living medium of a vibrant contemporary literature and culture. Apart from its strong influence on Persian, Turkish, Urdu, Indonesian and Malay, within the Islamic world, Arabic has also influenced several European languages through hundreds of loan words in various fields of knowledge.

Studying Arabic introduces learners directly to Middle Eastern her-
itage, contemporary culture and media; studying the Arab World, Islam and the Middle East will enable students to comprehend the history, culture and politics of a significant part of our present world.

The Department of Arabic & Islamic Studies offers two types of units covering two inter-related areas of study: Arabic Language and Literature (ARBC) units are language based and deal with Arabic language material (advanced classes are conducted mostly in Arabic); and units of study on the Arab World, Islam and the Middle East (ARIS, where classes and texts are in English). Arabic Language programs are offered in two streams: One for beginners, where first year units focus on language acquisition and skills. Students taking these units are able to develop their language skills and knowledge of Arabic literature and culture in subsequent years. The other lan-
guage stream is for advanced students with sufficient learning exper-
ience of Arabic (HSC Arabic or equivalent) and who already read and write in Arabic. The Arab World, Islam and the Middle East units deal with the history, civilisation, society and politics of the Arab and Islamic Middle East (West Asia and North Africa) and the place of Islam in history and in the modern world. ARIS units are open to students whether they are taking ARBC units or not. A major in Arabic & Islamic Studies combines both ARBC and ARIS units in a flexible program that allows more emphasis on either group of units. Students planning to undertake an Honours degree in Arabic & Islamic Studies need to complete sufficient units, with credit aver-
age, from both ARBC and ARIS offerings.

Arab World, Islam and the Middle East
The six ARIS units of study deal with aspects of the history, society, culture, thought and politics of the Arab and Islamic Middle East from pre-Islamic times to the present. The approach is historical and sociological. Lectures and tutorials are conducted in English and the units of study are available to all students who wish to study this area and its place in the world, in some depth, particularly students with interest in the study of History, Asian Studies, Anthropology, Sociology, Religion and Politics, as well as those majoring in Arabic & Islamic Studies.

There are two Junior (first year level) units and four Senior (second and third year level) units of ARIS. The four Senior units are offered in alternating sequence to ensure continuity over three consecutive years. Students who have already completed ARIS 1611 and ARIS 1612 will proceed to ARIS 3675 and ARIS 3676 in 2006. Students who complete ARIS 1671 and ARIS 1672 in 2006, will proceed to ARIS 2673 and ARIS 2674 in 2007.

Cross-listed units of study
Please check the cross-listing schedule located on the Faculty of Arts website.

Arabic Language and Literature
There are six units of study in each of the two Arabic language strands, depending on the student’s existing knowledge of Arabic or lack of it. These units are concerned with Arabic language and literature, offering direct insights into Arabic culture and society. The beginner (first year) units focus on practical language skills, using living Arabic in context. The language taught is Modern Standard Arabic, the variety of learned Arabic common across the Arabic speaking world. Students will also be gradually familiarised with a variety of Arabic dialects. The senior units seek to extend these skills while introducing students to samples of contemporary Arabic literature and the media. Advanced units seek to develop writing and translation skills as well as study and analysis of Arabic literature and media.

Language levels
There are two alternative pathways in Arabic language components. Students with no learning experience of Arabic will need to enrol in the B strand units: beginning with ARBC 1611 and ARBC 1612, proceeding to ARBC 2613, ARBC 2614, ARBC 3615 and ARBC 3616. Students with 2 unit Continuers HSC Arabic (or equivalent) will need to enrol in the A strand units: beginning with ARBC 2633 and ARBC 2634, proceeding to ARBC 3635, ARBC 3636, ARBC 3637 and ARBC 3638. Students with 2 unit General HSC Arabic are required to take a placement test, administered by the department, to determine their appropriate entry level. Students cannot enrol concurrently in both strands, and those eligible to enrol in the A strand cannot enrol in the B strand (ARBC 1611, etc).

From 2006, a major in Arabic & Islamic Studies will require a mini-
mum of 36 credit points at Senior level. Students can combine units as follows:

Either 24 credits points of Arabic language Senior units (ARBC 2613-3616 B strand; ARBC 3635-3638 A strand), plus 12 credit points from the ARIS Senior units (ARIS 2673-3676).

Or 24 credit points of ARIS units (ARIS 2673-3676), plus 12 credit points of Senior Arabic language units (ARBC 2613-3616 B strand or ARBC 3635-3638 A strand).
Students taking senior units in the ARBC A strand may be taught in a combined class for practical purposes (e.g. ARBC 3635 and ARBC 3637). Contents offered to such a combined class alternate from year to year to ensure a continuing sequence.

Honours entry requirement
From 2006, a new combined Honours in Arabic & Islamic Studies (ARBC/ARIS Honours) is available. At least 48 credit points at Senior level in Arabic & Islamic Studies are needed to be completed with entry requirements at an average of “Credit” level or better. These include the 36 credit points of the major in Arabic & Islamic Studies, combining ARBC and ARIS units (as specified above) plus 6 credit points chosen from any of the remaining ARBC or ARIS units, and the obligatory Honours entry credit points of ARIS 3680 (Approaches to Arabic & Islamic Studies).

Students continuing under the old system can complete the required number of credit points for their major from the available ARBC or ARIS senior units of study, or a combination of both, plus cross-listed units from History and Asian Studies if need be. Thus a student majoring in ARBC who has completed ARBC 2103 and ARBC 2104 in 2005 can take ARBC 3615 and ARBC 3616 in 2006, plus a Senior ARIS unit (6 credit points). A student majoring in ARBC, who has completed ARBC 2313 and ARBC 2314 in 2005 can take ARBC 3637 and ARBC 3638, plus a senior ARIS unit. (In either case the prerequisite for the additional senior ARIS unit can be waived). A student majoring in ARIS who has completed ARIS 2003 and ARIS 2004 in 2005, can take ARIS 3675 and ARIS 3676 in 2006, plus a senior ARBC unit (6 credit points) from either strand as appropriate, or a cross-listed unit. A student taking both an ARBC and an ARIS major under the old system can take senior units from both majors, plus cross-listed credit units if need be.

Continuing students can complete Honours entry requirements by taking a total of no less than 48 credit points at senior level from a combination of available senior ARBC and ARIS units, plus cross-listed units if need be.

Thus, a student who has completed the 32 credit points required for the major in 2005, as described above, and who wishes to enter into the Honours program in 2006 will need to take 3 senior units (18 credit points) from any of the remaining ARBC or ARIS units, or a combination of ARBC and ARIS units. This major will include the compulsory ARIS Honours entry unit (ARIS 3680), plus 2 additional Senior ARBC and ARIS units, and if need be a cross-listed senior unit. A student who has completed the 32 credit points required for the major, as well as one additional Senior unit (8 credit points) in 2005 will need to take the compulsory unit (ARIS 3680), plus an additional senior unit from ARBC or ARIS if need be a cross-listed senior unit. Students who have completed the 32 Senior credit points required for the major plus 2 additional senior units (16 credit points) in 2005 will need to take no additional units to qualify for Honours entry. However, such students will be advised to take ARIS 3680, provided that this does not cause them to exceed the required total of credit points in their degree structure.

Department permission is required for Honours enrolment.

Archaeology
The Department of Archaeology is part of the School of Philosophical and Historical Inquiry (SOPHI).

Majors are offered in three areas: Classical and Near Eastern Archaeology, Prehistoric and Historical Archaeology and Heritage Studies. From 2006, 36 Senior credit points are required for a major in any of these areas.

The sequence of units in Classical Archaeology aims at providing students with a well rounded knowledge of the ancient Mediterranean, specialising in Greek, Roman and Illyric/Ionian archaeology. The units of study deal with all aspects of material culture and its interpretation, with special emphasis on the evidence of art and architecture; major sites of the Classical World are discussed in detail. The units of study offered in Near Eastern Archaeology cover a wide range of areas and periods from the origins of agriculture in Western Asia through Alexander's conquests in the East to the coming of Islam, encompassing the material history of an area from the Mediterranean Sea to the western borders of China. The wide region was the heartland of early civilisations, and units within Near Eastern Archaeology explore the rise of early city states, kingdoms and empires. Areas of teaching today's society.

Units of study are designed to address key areas of ancient development, with emphasis on recent fieldwork and current theoretical issues. Staff members within the department maintain active fieldwork programs (currently in Iran, the Greek Islands, Central Asia, southern Italy and Jordan), which provide a significant resource for course work and student research. Students in Classical and Near Eastern Archaeology are recommended to combine their studies with units within other areas of Archaeology, and with Ancient History; Classics, Classical Studies and Art History and Theory. These departments offer units relevant to students with a particular interest in Classical Archaeology.

Prehistoric and Historical Archaeology uses archaeological data to study the whole range of the human past. Throughout all units of study there is a focus on archaeological methods, techniques and theory, with an emphasis on the special nature of the material record, the scales at which it can be studied and the contribution that archaeology makes to our knowledge of the past. Prehistoric Archaeology covers most of the period of human existence, the last 14 million years, and it is primarily through archaeology that we can discover and understand human physical and cultural evolution. Prehistoric Archaeology studies the material manifestations of human experience, such as artistic traditions, economies, settlements and tool assemblages with an emphasis on world wide perspectives. The archaeology of Australia and Southeast Asia is a special interest, including the relevance of archaeology to today's archaeology. Historical Archaeology studies the last 300 years and combines physical and material evidence with written, oral and visual sources.

The Heritage Studies program examines the historical, theoretical and political issues associated with the conservation, management and interpretation of indigenous and non-indigenous heritage places and landscapes and the history and role of museums in contemporary society. A major in Heritage Studies will prepare students for employment in a range of heritage related industries and government organisations. The Heritage Studies major facilitates an interdisciplinary approach to a field which is of special interest to students in many disciplines including archaeology, history, anthropology, art history, geography and environmental science. Students intending to complete a major in Heritage Studies can include units of study from archaeology, history, art history and anthropology in their major. All units of study involve fieldtrips to heritage places and museums, Heritage Studies also acts as a feeder into postgraduate programs in Museum Studies, History and Heritage Conservation.

Separate Fourth Year Honours programs are offered in Classical Archaeology, Near Eastern Archaeology and Prehistoric and Historical Archaeology. Students intending to proceed to Fourth Year Honours should read the requirements carefully and structure their units accordingly.

Further information
Information on units of study can be obtained from the departmental website: arts.usyd.edu.au/department/archaeology (http://www.arts.usyd.edu.au/departments/archaeology) or by phoning SOPHI on (02) 9351 2862.

Art History & Theory
Candidates for the Bachelor of Arts may count up to 72 credit points (12 Junior & 60 Senior) from Art History & Theory toward degree requirements. There is no entry requirement for Art History & Theory 1001 or 1002. Students intending to major in Art History & Theory must complete both ARHT 1001 and ARHT 1002.

You may take Art History & Theory units of study as follows:

Art History and Theory 1001 & 1002: two semester units of study, 6 credit points each. These units of study are the prerequisite for senior units of study.
Senior units of study are worth 6 credit points each commencing in 2006.

**Majoring in Art History & Theory**

To do a major in Art History and Theory, a student must complete a total of 12 Junior credit points, and at the Senior level, a minimum of 36 credit points and a maximum of 48 credit points.

Students can either choose a wide range of units of study to create a generalist degree or choose units of study to create a more specialist major (for example, with a focus on Art History before 1900 or Film Studies or Asian Art). Whatever the case, in order to ensure that all students attain the range of knowledge necessary for a depth of understanding of the visual arts, and to maximise opportunities for future employment or research, students are advised to choose units of study from at least three of the six areas listed below, not including ARHT 2601.

Students can choose additional units according to whether they wish to achieve a specialist or a generalist degree. For example, those hoping to work in an art museum might choose to specialise in European and Australian art or in Asian art with relevant courses in European art history.

**Practical studies**

Students in the Department of Art History and Theory are encouraged to enrol in practical units of study offered at the Art Workshop (Tin Sheds) in the Faculty of Architecture, Planning and Allied Arts. Units of study are normally offered in the following media: Ceramics, Drawing, Painting, Photography, Screenprinting, Sculpture, Video and Web Design.

Students undertaking the Art History and Theory First Year Program are able to enrol in one introductory level workshop. Students enrolled in senior units of study can take one advanced level workshop, each worth 6 credit points. A listing of these units of study can be found in the Faculty of Architecture Handbook.

These units of study are additional to the 48 credit points required for a major in Art History and Theory but will count towards a student's degree total.

For more details please consult the Art Workshop on (02) 9351 3115.

**Area 1:** European art history from the Early Renaissance to late 19th century. The discipline was founded and developed on European modes of representation through many parts of the world, including Australia.

- ARHT 2612 Baroque Courts
- ARHT 2613 The Art of France
- ARHT 2617 Art and Society in Victorian England
- ARHT 2616 High Renaissance Art
- ARHT 2671 Orientalism and Visual Culture

**Area 2:** Modernist, Post-modernist and Contemporary art. This area covers most aspects of visual culture from the late nineteenth until the early 21st centuries. It includes the study of photography, popular culture, art, design and architecture.

- ARHT 2624 Contemporary International Art
- ARHT 2636 Contemporary Indigenous Australian Art
- ARHT 2643 The Art and Architecture of Modern Japan

**Area 3:** Australian art. This area covers indigenous, colonial and post-colonial visual culture to the present. It includes the study of high art and popular culture and design.

- ARHT 2636 Contemporary Indigenous Australian Art
- ARHT 2664 Special Studies -Themes in Australian Art

**Area 4:** Asian art. This area covers modern and contemporary high art and popular culture in Northern and Southeast Asia.

- ARHT 2641 Art of Southeast Asia
- ARHT 2642 Art in the Age of the Samurai
- ARHT 2643 Art and Architecture of Modern Japan

**Area 5:** Film studies. This area covers the histories and theories of film and electronic media.

- ARHT 2652 Silent to Sound Cinema
- ARHT 2653 Cross-Cultural Perspectives on Cinema
- ARHT 2655 Cinema and Spectatorship
- ARHT 2656 National and Transnational Cinemas
- ARHT 2657 Contemporary Hollywood
- HSTY 2608 Film and History

**Film Studies major**

A Film Studies major is offered by Faculty coordinated from within the Department of Art History & Theory with ARHT 2652 Silent to Sound Cinema as the core unit. The following units have been approved for inclusion in this major and are on offer in 2006:

- ANTH 2622 Ethnographic Film
- ARHT 2601 Recent Approaches to Art and Film
- ARHT 2652 Silent to Sound Cinema
- ARHT 2653 Cross-Cultural Perspectives on Cinema
- ARHT 2655 Cinema and Spectatorship
- ARHT 2656 National and Transnational Cinemas
- ARHT 2657 Contemporary Hollywood
- ENGL 2638 Literature and Cinema
- GRMN 2633 Topics in German Film
- ITLN 3679 Filming Fiction: The Italian Experience
- RLST 2628 Religion and Film

**Area 6:** General Studies. This area includes studies with broader time frames and/or a specific theoretical focus.

- ARHT 2601 Recent Approaches to Art and Film
- ARHT 2671 Orientalism and Visual Culture

**Availability of Senior level units of study**

Not all units of study listed will be offered in any one year. Almost all will, however, be offered over the two years during which a full-time student does Senior units.

**Assessment**

Students of Art History and Theory are required to:

- attend all lectures and all tutorials
- complete prescribed written work
- read all the recommended texts before each week's tutorials

During each semester, coursework is credited towards the final result. Coursework consists of visual tests, essays, class papers and class participation in differing proportions. Students will be given assessment details early in each unit of study.

**Enrolment**

Students must enrol in units of study in Art History and Theory through the Faculty in which they are completing their degree. Advice in choosing units of study is available at pre-enrolment and enrolment time. Students must notify any changes to both the Faculty and the department. Students should consult the departmental noticeboards for additional information.

**Noticeboards**

Noticeboards are located on the second floor of the RC Mills Building in the vicinity of the departmental offices.

**Honours**

Art History and Theory IV Honours candidates must have obtained results of credit or above in at least 48 Senior credit points including ARHT 2901 Recent Approaches to Arts and Film (ARHT 2601 from 2006).

Art History and Theory IV Honours comprises four semester-long units of study and a thesis which is 50% of the year mark. A unit of study may not be offered if there is too small an enrolment. Students are required to submit written work totalling 4000 words for each option. The thesis is 15,000-18,000 words in length.

Intending Art History and Theory IV Honours students are required to pre-enrol in October with the Faculty and make a preliminary registration with the department in November of the preceding year. They should also have an approved dissertation topic by then. Ac-
ceptance of the thesis research area will depend on the availability of a supervisor.

Students are able to undertake Film Studies Honours, please see the Film Studies entry for further information.

While knowledge of another language is not compulsory, university education provides many opportunities for acquiring or improving language skills which may be difficult to find later. These language skills are essential for research in many cases and are often highly valued by future employers, particularly in museums and art galleries. Students wishing to proceed to postgraduate research in Art History and Theory are therefore strongly advised to acquire a good reading knowledge of a language other than English. Furthermore, much significant scholarship is not translated (or if it is, much of its meaning changes); moreover understanding of languages other than English helps one's command of English. A student may be precluded from doing postgraduate research in a particular area if she does not have reading knowledge of the appropriate language/s.

Arts Informatics (BA Informatics)
The Bachelor of Arts Informatics is a specialist four-year degree that combines studies from the Faculty of Arts with others from the School of Information Technology in the Faculty of Science. The degree was developed in recognition of likely employer demand from two main fields: information-technology industries seeking people with the broad critical, analytical and communicative skills of arts graduates, and arts-related industries in need of technologically literate people with the opportunity offered by new digital technologies. By combining studies in humanities and social sciences with studies in information technology, the Bachelor of Arts Informatics revolutionises traditional approaches to the broad disciplines offered by arts and science. This innovative program focuses on the human aspect of IT and information systems, including the social, cultural and aesthetic dimensions of information, rather than just the technologies themselves. To complete the Bachelor of Arts Informatics, students undertake studies in arts informatics and information systems as well as a major chosen from one of nearly 50 specialist areas in the Faculty of Arts.

In 2006 a major in Information Systems consists of 36 Intermediate and Senior credit points as follows:

Junior prerequisites for the major
INFO 1003 Foundations of Information Technology
ARIN 1000 History and Theory of Informatics
Intermediate and Senior units
ISYS 2140 Information Systems
INFO 2110 Systems Analysis and Modelling
INFO 2120 Database Systems I
INFO 3402 Management of IT Projects and Systems
ISYS 3400 Information Systems Project
ISYS 3403 Information Technology Systems in Arts and Humanities
Core ARIN units:
ARIN 2610 Web Production
ARIN 2600 Technocultures
ARIN 3620 Research Practices in Arts Informatics
ARIN 3650 Arts Informatics Project I
ARIN 3660 Arts Informatics Project II

Asian Studies
The University of Sydney has a long tradition in Asian Studies dating back to the establishment of the Department of Oriental Studies in 1918. Since then, the University has developed considerable resources in teaching and research in the languages, culture, history and societies of Asia in order to enable the Faculty to respond better to the country's need to produce many more graduates trained in Asian languages and studies.

Within the School of Languages and Cultures there are three departments or sections which contribute to the teaching of Asian Studies: Chinese and South-East Asian Studies, Indian and Sub-continental Studies and Japanese and Korean Studies. There is also a program in Asian Studies which offers undergraduate units of study, an Honours program and postgraduate training by coursework and research. Units of study in Asian Studies are concerned with the study of Asia or parts of Asia, employing a range of methodological approaches. The aim is to develop an interdisciplinary and comparative examination of the historical, cultural, economic, political and religious aspects of Asian societies. Consequently, while based in the School of Languages and Cultures, the program in Asian Studies draws on the expertise of Asian specialists from many departments in the School of Languages and Cultures and other faculties in the University.

At Junior level, the program in Asian Studies and the Department of History offer two 6 credit point first year units of study, Modern Asian History and Cultures 1 and 2, which provide a general introduction to Asia. Students are able to complete a major in the subject area of Asian Studies, selecting from a pool of senior level units on aspects of the study of Asian history, politics and culture etc.

Although study of an Asian language is encouraged in conjunction with Asian Studies units of study, it is not required as all units of study are conducted in English and use English-language texts. No prior study of Asia is required for entry into the first-year units of study, which introduce students to the study of Asia through an emphasis on comparative themes and concepts. The pool of Senior units of study available for completing a major in Asian studies is made up of Asia-related units of study in the departments of Art History and Theory, Studies in Religion, Music, Anthropology and History, Government and International Relations as well as Asian Studies.

The University of Sydney holds exchange agreements with a number of universities in the Asian region, including Tokyo University, Waseda University, Hosei University, Kwansei Gakuin University, Doshisha University and Nagoya University in Japan and Seoul National University, Korea University, Hankuk University of Foreign Studies and Yonsei University in Korea. Many of these institutions offer scholarships to University of Sydney students, while others waive course fees.

Cross-listing (units of study from other subject areas)
Please check the cross-listing schedule located on the Faculty of Arts website, and consult the relevant departments regarding availability of units of study for 2006.

However, here is a guide for units of study already cross-listed:

ARHT 2641 Art and Archaeology of South East Asia
ARHT 2642 Art in the Age of the Samurai
ARHT 2643 The Art and Architecture of Modern Japan
CHNS 3640 Chinese History through Chinese eyes
RSLT 2603 Classical Hinduism
RSLT 2604 Medieval and modern Hinduism
RSLT 2609 Theravada Buddhism
RSLT 2611 Mahayana Buddhism
RSLT 2623 Meditation and Self Transformation
RSLT 2629 Confucian Spirituality
RSLT 2630 Taoism: Potency and Immortality
MUSC 2606 Topics in Asian Music
ANTH 2619 Chinese in South East Asia
HSTY 2621 Greater China
HSTY 3686 Democratisation in the Asia Pacific I
HSTY 3687 Democratisation in the Asia Pacific II

Honours IV
The Honours IV program consists of three seminars and a 15,000 - 20,000 word thesis weighted at 50 per cent of the final result. As with the undergraduate Asian Studies major, all units and the thesis will be in English. However, we encourage students with Asian-language proficiency to utilise sources in that language for their thesis research and to seek permission to substitute Asian-language Honours-level coursework in their coursework component.

For their coursework component, students may take three from the following pool of subjects, whose availability may vary from year to year:

- ASNS 5902 Research Methods in Asian Studies
- JPNS 6902 Japanese History
- JPNS 6904 Japanese Thought
- JPNS 6909 Issues in Contemporary Japan
Australian Literature

The Australian Literature Resources Centre (N411) and noticeboard are situated on the top floor of the John Woolley Building A20. Students may take a major in Australian Literature by completing Senior units of study to the value of 36 credit points. For 2006, five 6 credit point units of study are available.

An Honours program is also available in Australian Literature. Students who have gained 18 Senior credit points of Australian Literature with a Credit or better average may enrol in ASLT 3601 and ASLT 3602, in preparation for entry to Australian Literature Honours IV. See the Table of units of study for entry requirements.

Cross listing (units of study from other subject areas)
Please check the cross-listing schedule located on the Faculty of Arts website.

Honours IV: Australian Literature
Honours IV students will take four semester units of study. All students will submit a long essay on a topic to be approved. Essays are 17,000 words in length, and are due on Monday 16 October 2006.

Semester options
Australian Poetry and the Symbolists - Dr Brooks
Journeys of Healing - Dr Brennan
Australian Women’s Writing - Professor Webby
Australian Postmodernism - Dr Rowe

Note: Students may also be given permission to choose up to two semester units of study from those offered for the MA program, and for English IV

Australian Studies

The Australian Studies program enables students with an interest in Australian society, history and culture to pursue a program of study at Senior level across a wide range of subject areas.

In addition, it offers three interdisciplinary core units of study in Australian Studies, each worth 6 credit points, which can be taken independently of an Australian Studies major. The entry requirement for each of these is 18 Junior credit points.

Students who wish to major in Australian Studies (a minimum of 36 credit points at Senior level) must complete the three of the core units of study, ASTR 2601-3. The remaining units of study may be chosen from a list of cross-listed units of study in the Australian Studies area, offered by participating departments.

Further information is available from the Director of the Australian Studies Program, Professor Elizabeth Webby, RoomN404, Woolley Building. Phone (02) 9351 2349 or (02) 9351 6835.

Cross listing (units of study from other subject areas)
Please check the cross-listing schedule located on the Faculty of Arts website.

Biblical Studies

The Hebrew Bible in translation forms the major focus of this program. The two Junior units provide an introduction to the study of the texts. The formation of the Bible, literary, religious and historical elements of the texts of Law and early Prophets, and the relationship between Ancient Israel and surrounding peoples and cultures are examined and analysed. An important aim is the development of the ability to read texts critically, with an awareness of the range of scholarly approaches.

In the four Senior units of study, the focus moves, in BBCL 2603, to an exploration of the phenomenon of prophecy and particular prophetic works and in BBCL 2604 to narrative, poetic and wisdom texts from the Writings. The other two units deal with post-biblical material. There is an examination in BBCL 2605 of early post-biblical works linked to the Hebrew Bible, and an investigation in BBCL 2606 of apocalyptic literature found in the Hebrew Bible, the Christian Scriptures and in apocryphal and pseudepigraphic works. All sections of the program consider relevant material from the Qumran discoveries (the Dead Sea Scrolls).

The four Senior units are offered cyclically over a two-year period. In 2006 the units available will be Prophets (BBCL 2603) and Biblical Writings (BBCL 2604).

To obtain a major in Biblical Studies, students must successfully complete the above units as well as 12 credit points of Classical Hebrew. RLST 2611 may be substituted for one of the Senior units.

Cross listing (units of study from other subject areas)
Please check the cross-listing schedule located on the Faculty of Arts Web site.

Chinese Studies

The Chinese Studies program offers units of study in Chinese language, society and culture for a wide range of students: from complete beginners to students with extensive prior knowledge of spoken Chinese but little knowledge of characters to native speakers who, on starting university, can already read Chinese fluently. All new students are interviewed during the enrolment period to determine which unit(s) of study will best meet their needs. The department operates a flexible enrolment policy to ensure appropriate placement for new students whose Chinese-language proficiency does not match any first-year unit of study. Times when staff will be available to conduct interviews (other than during the main enrolment period) will be posted on the department noticeboard and website.

The department offers training in Modern Standard Chinese (putonghua, also known as Mandarin). Throughout the handbook entries, the word Chinese refers to Modern Standard Chinese unless otherwise indicated. Students also have the opportunity to learn Classical Chinese, the gateway to much of China’s rich cultural heritage. All lectures, classes and tutorials begin in the first week of each semester.

Students may be required to show their high school or other relevant transcripts to confirm the appropriateness of their enrolment. The department will assist students who have enrolled in an inappropriate unit of study to correct their enrolment. It reserves the right to place students in the unit of study that it deems most suitable for them. Students who fail to withdraw from an inappropriate enrolment when directed to do so will be reported to the Dean.

The Chinese Studies major

Beginning in 2006, the major in Chinese Studies consists of 36 Senior CHNS credit points. Especially advanced students may request special permission to crosslist designated Asian Studies units of study to the Chinese Studies major (see below, under Recommended units of study from other subject areas for information about how to do this).

All students who are seriously interested in the Chinese language and Chinese society and culture are strongly advised to take as many CHNS units of study as possible (that is, up to the permitted maximum of 60 Senior credit points), as well as the ASNS and other directly relevant units of study listed below under Recommended units of study from other subject areas. The Chinese language is exceptionally rich and challenging, while China’s long history of recorded civilisation has left masterpieces of literature and historical and philosophical writing that can be appreciated in translation or, better
still, the original. The Chinese economy and Chinese society have also been through a series of monumental changes in the last 100 years. The 36 credit point major offers a basic introduction to the Chinese world, but further study is essential for the serious student. A period of in-country study (either a summer or, preferably, a semester) is also strongly recommended.

The following information about typical patterns of progression is offered to assist students with varying levels of proficiency in planning their majors. Of course, if you have already taken senior CHNS credit points under the old codes, these will still count towards your major.

Pathways to a Chinese Studies major

1. For speakers of non-Chinese languages

There is a four-year “ladder” of basic language instruction, with various supplementary options along the way. When you first step on the ladder depends on the results of your placement interview; however, only units whose first digit is 1-2 or higher count towards the major. You can step off with a major after the third level if you take a supplementary option, or you can progress to level four if your degree structure permits this.

The “ladder” is structured as follows: CHNS 1101 and 1102, Chinese 1A and 1B (For Beginners); CHNS 2601 and 2602, Chinese 2A and 2B (Lower Intermediate); CHNS 3601 and 3602, Chinese 3A and 3B (Upper Intermediate); CHNS 3603 and 3604, Chinese 4A and 4B (Advanced). In addition, you are advised to take ASNS 1101, Introduction to Chinese Civilisation and CHNS 1600, The Chinese Language, Present and Past in your first year. Senior electives that will be available in 2006 for you to count towards your major are as follows: CHNS 2611 and 2612, Classical Chinese A and B; CHNS 3608 and 3609, Chinese for Business Purposes A and B; CHNS 3640, Chinese History through Chinese Eyes; CHNS 3645, Classical Chinese Prose; and Chinese In-country Study.

2. For students who speak (but not read) a Chinese language fluently

If you are already fluent in a Chinese language (e.g. putonghua or Cantonese) but have limited knowledge of characters, you may enter the language program either in a specially designed first-year sequence or at the advanced level, depending on how much you know.

The first-year sequence is CHNS 1201 and 1202, Chinese 1C and ID (For Advanced Beginners). In addition, you are advised to take ASNS 1101, Introduction to Chinese Civilisation and CHNS 1600, The Chinese Language, Present and Past in your first year. For your major, the core subjects will be CHNS 3603 and 3604, Chinese 4A and 4B (Advanced). The Senior electives that will be available in 2006 for you to count towards your major are as follows: CHNS 2611 and 2612, Classical Chinese A and B; CHNS 3608 and 3609, Chinese for Business Purposes A and B; CHNS 3633, Lu Xun and His Contemporaries; ASNS 2618, Remaking Chinese Society, 1949-Present (with permission); CHNS 3619, China and Globalisation (with permission); CHNS 3640, Chinese History through Chinese Eyes; CHNS 3645, Classical Chinese Prose; and Chinese In-country Study.

3. For students who can read Chinese fluently

If you can already read Chinese fluently, you can move straight to the study of Chinese society and culture, perhaps taking the time to learn some Classical Chinese first. Here is the recommended program for students who can read Chinese fluently, speak a Chinese language (e.g. putonghua, Cantonese) and would like to study Chinese culture, literature and society in a Western academic context.

In your first year, you are advised to take ASNS 1101, Introduction to Chinese Civilisation and ASNS 1002, Modern Asian History and Cultures (2) and/or CHNS 2611 and 2612, Classical Chinese A and B. The Senior electives that will be available in 2006 for you to count towards your major are as follows: CHNS 2611 and 2612, Classical Chinese A and B; CHNS 3633, Lu Xun and His Contemporaries; CHNS 3640, Chinese History through Chinese Eyes; CHNS 3645, Classical Chinese Prose; ASNS 2618, Remaking Chinese Society, 1949-Present (with permission); ASNS 3619, China and Globalisation (with permission); and Chinese In-country Study.

Honours program in Chinese Studies

If you are earning 70% or higher in your Chinese Studies subjects, you are encouraged to upgrade your qualifications by staying for an Honours year. From 2006, there will be a range of options for students with different proficiency levels; however, the more Chinese you have learned before you start, the more interesting the options that will be available to you.

The department is also positively interested in arranging joint Honours programs for suitably qualified students in accordance with Faculty resolutions.

The minimum requirements for admission to Honours are as follows:

1. a major in Chinese Studies plus sufficient additional credit points selected from CHNS and ASNS 261x (or 21x) and 361x units of study to reach 48 Senior credit points; and
2. a Credit average in all qualifying units of study.

In addition, the following are strongly recommended:

- ASNS 3690 Approaches to Research in Asian Studies (or the old CHNS 3902). This may be counted towards the required 48 senior credit points by all students except those whose qualifying Senior credit points include CHNS 2601 and 2602, Chinese 2A and 2B (Lower Intermediate) (or the old CHNS 2101 and 2102, Second-Year Chinese).
- At least a year of Classical Chinese.
- As many as possible of the units of study listed below under Recommended units of study from other subject areas.
- (For students who have taken CHNS 2601/2602 or 2101/2102) 60 credit points of senior CHNS units of study, preferably including at least 24 credit points of in-country study.
- (For students who are seriously interested in the study of premodern China) As much Classical Chinese as possible (priority 1) plus as much Japanese language as possible (priority 2).

Further information

See the website (http://www.arts.usyd.edu.au/arts/departs/chinese-seas/)

Recommended units of study from other subject areas

Cross-listing to the 36 credit point Chinese Studies major is normally not permitted. However, Senior native-speaker stream students may request special permission to count up to two of the units of study listed below towards the Chinese Studies major. These units of study are strongly recommended (as available) for all Chinese Studies students.

Asian Studies

Those units that are marked with an asterisk (*) have a Chinese-language tutorial option.

- ASNS 2611 China 900 to 1900: Continuity or Change?
- ASNS 2618 Remaking Chinese Society, 1949-Present
- ASNS 2675 Gender in East Asian History and Culture
- ASNS 3619 China and Globalisation

History

- HSTY 2606 China in its World
- HSTY 2639 Hong Kong in Modern China

Studies in Religion

- RLST 2629 Confucian Spirituality
- RLST 2630 Taoism: Potency and Immortality

Classics and Ancient History

The Department of Classics and Ancient History offers four separate majors in ancient world studies: Ancient History, which has a history-centred disciplinary approach to the ancient world; Latin and Ancient Greek, language-based majors which allow for progression from complete beginners to an advanced mastery of the language and literature; and Classical Studies, which explores the cultures, literature, and societies of the Classical world but does not require the acquisition of an ancient language. Students are encouraged to supplement
the focus of their particular major by drawing from across the wide range of units of study available within the department (and in related departments, such as Archaeology and Philosophy) to build an Arts degree with a deep, cross-disciplinary grounding in the ancient world.

**Ancient History**
Ancient History is taught by the Department of Classics & Ancient History which is part of the School of Philosophical and Historical Inquiry (SOPHI).

We teach the discipline of history and use it to offer undergraduate and postgraduate students at all levels a wide range of units on the ancient Greek, Roman and early post-Roman and Byzantine civilisations. We look at the evidence for this world: literature; documents on stone, metal, clay, wood or papyrus; coins; visual images and material sources. We use various historical approaches to try to recover the past in a way that is meaningful to the present. You can do as many units of study of Ancient History (up to 12 junior and 60 senior) as you wish in a full sequence towards a BA degree, or you can do as little as one or two units as part of a degree specialising in something else, such as Archaeology or Art History & Theory or Commerce or Law (Combined B/LLB students only). Ancient History units can be combined with other units in History (which is a separate subject area) to make up a major in History.

Senior level units in Ancient History run on a cycle, generally a two-yearly one, three-yearly in the case of the Greek/Roman 3900 level units.

Knowledge of an ancient language (Greek or Latin for example) is not necessary for a full sequence of undergraduate units in Ancient History, but it is desirable and if you have a particular interest in Ancient History you should consider taking an ancient language among your first year units. Note that you can still pick up your ancient language as senior units via the Accelerated units in Greek (GRKA 261/2/3) or Latin (LATN 261/2/3).

If you wish to do Ancient History IV Honours, you will need to have knowledge of an ancient language by your third year and to complete the relevant units of study. Consult members of the Ancient History staff about the prerequisites for Honours and what is involved in an Honours course.

**Registration**
There is no separate departmental registration apart from Faculty enrolment. Consult the noticeboard in the SOPHI office for the time and place of lectures and tutorials.

**Cross listing (units of study from other subject areas)**
Please check the cross-listing schedule located on the Faculty of Arts website.

**Classical Studies**
Please note that as of 2006 Classical Civilisation will become part of a new major, Classical Studies. New units of study will appear under Classical Studies over the coming years, including the Senior level CLSS 2601 Image and Myth, in 2006. Classical Studies is coordinated by the Department of Classics & Ancient History which is part of the School of Philosophical and Historical Inquiry (SOPHI).

The Classical Studies Program facilitates an interdisciplinary approach to the study of Graeco-Roman culture, a field which is of special interest to students in many disciplines as it is the ancestor of modern western cultures. No knowledge of Latin or Greek is assumed. Students may complete a major in Classical Studies by pursuing two or three strands of interest, that is, by taking two or three units of study per year from the following areas: Ancient History; Classical Archaeology; Classics. At least one unit of study will be available from each of these areas every year. At the junior level, Classical Mythology in Semester 1 is compulsory for a Classical Studies major but students may also enter a Classical Studies major at the Senior level after having passed at least 18 Junior credit points including 12 Junior credit points from amongst units of study in Ancient History, Classical Archaeology, Ancient Greek or Latin. To fulfil the senior level requirements for a major in Classical Studies (ie, at least 36 senior credit points), students must complete at least two core units of study at senior level - core units of study can be identified by a CLCV 23XX (pre-2006) code number, and at least one is offered every year (for 2006 details, see the entry in chapter 6 under Classical Studies). For details of units of study offered by Classical Archaeology, Ancient History, see the entries under the names of those areas. It is also important to note that the units of study in Ancient History and Classical Archaeology involve cumulative learning; thus, in order to take one at Senior level in these areas, students must have passed the necessary prerequisite at Junior level.

**Cross listing (units of study from other subject areas)**
Please check the cross-listing schedule located on the Faculty of Arts website.

**Enquiries**
Should be directed in the first instance to the School office, phone (02) 9351 2862. Further information about units of study in the Classical Studies major may be sought from the Director of the Classical Studies Program or the units of study coordinators whose names, phone numbers and office numbers will be posted on the web site (http://www.arts.usyd.edu.au/departs/cah/).

**Registration**
Registration will take place at the first lecture.

**Greek (Ancient)**
Ancient Greek is taught by the Department of Classics & Ancient History which is part of the School of Philosophical and Historical Inquiry (SOPHI).

The study of Ancient Greek focuses mostly on Classical Greek, with some coverage also of the post-Classical period. Initial emphasis is placed on mastery of the language, and study of the literature and other aspects of Greek culture is approached primarily through the reading of texts, but the more advanced units provide an opportunity for study in greater depth of selected areas of Greek language, literature, history, philosophy, culture and religion. The elementary course also provides a suitable foundation for those who wish to read the New Testament.

**Location and noticeboards**
The SOPHI office is located on Level 3 of the Main Quadrangle A14

**Registration**
Registration will take place in the first lectures. Students who propose to take the full series of units in Greek to third or fourth year may find it useful to discuss with the department the choice of other subjects to be taken by them in their first year. Further information is available from the School office, (02) 9351 2862.

**Units of study in Ancient Greek**
The department offers a full range of units in Greek for both the pass and the Honours degrees.

The Greek 1 units of study assume no previous study of Greek and aim at providing students with a basic knowledge of the language. Those who have achieved the appropriate level of Ancient Greek at the HSC or equivalent examination may be granted Senior status and be admitted to Greek 2. Senior units focus on prescribed texts and a selection of extension topics, which cover literary genres and features of language or society. At Senior levels special entry Honours units of study are offered (Special Greek 2 and Special Greek 3). These are intended to prepare students for more advanced work and are prerequisites for entry into Greek IV (Honours).

**Latin**
Latin is taught by the Department of Classics & Ancient History which is part of the School of Philosophical and Historical Inquiry (SOPHI).

Units of study in Latin deal with various aspects of Roman language and culture is regarded not merely as an end in itself but as a critical
tool for the appreciation and understanding of Latin literature and Roman history, culture and society.

Registration
Registration will take place at the first lectures. Students who propose to study Latin to Third or Fourth Year may find it useful to discuss with the department the choice of other subjects to be taken by them in their First Year. Further information is available from the SOPHI office, phone (02) 9351 2682.

Books
Students should normally have a copy of each literary text to be prescribed for detailed study, and also a good Latin dictionary and grammar (see under Language Study, Latin entry ch.6). Books are often obtainable from the Classics department or from academic Sydney bookshops, or, if time allows, may be ordered from book suppliers overseas. For the Roman history units of study in Second and Third Year, at least one of the textbooks to be recommended should be acquired.

Further information
Students seeking further information about units of study, or about the books recommended for study, should call at the School office on level 3 of the Main Quadrangle, or phone (02) 9351 2682.

Intending Honours students
Students wishing to take Latin Honours should consult members of the Latin staff about the prerequisites and corequisites for Honours and what is involved in an Honours course.

A note on Greek
Roman civilisation is in many ways indebted to that of the Greeks. A knowledge of Ancient Greek is invaluable for studying Latin literature and Roman history; so students who are considering taking Honours in Latin and who have not previously studied Greek, are strongly encouraged to take at least one year of Greek.

Comparative Literature
See International and Comparative Literary Studies.

Education
Arts students may enrol in Education units of study as listed in Part B of the table of units of study for the BA.

The School of Development and Learning and the School of Policy and Practice offer a wide range of units of study through historical, psychological, philosophical and sociological perspectives; of human growth and development and their implications for education; and, across different societies and cultures, of the relationship between education and politics, social organisation and economic development.

Details of the diploma and degree courses supervised by the Faculty of Education such as the BEd, MTeach and MEd programs, may be found in the Education & Social Work Handbooks (postgraduate and undergraduate).

Pass and special entry units of study
Junior units of study in Education are available to Arts students. However, entry into intermediate and senior units in Education is possible, subject to completion of junior units in a range of other disciplines (see table of units of study in Education).

EDSE 3047 and EDSE 3048 are available to students with 28 credit points in a language other than English. Enrolment in these units will not be restricted to students in the fourth and fifth year of their candidature for the BA (Languages) by Education and Social Work.

Noticeboards and phone numbers
Students should check on the noticeboard in the foyer of the Education Building Complex A3 3, for staff locations and phone numbers.

Coordinators
Education 200 level: Dr Nigel Bagnall and Dr Richard Walker
Education 300 level: Dr Tim Allender
Honours Coordinator: Dr Richard Light

Advice
Members of staff will be available in the Education Building Complex at pre-enrolment time in October to give advice on planning units and sequences of units. Students should consult the relevant noticeboards for details of appropriate advisers.

Registration
Students should register with the appropriate coordinator during the week preceding the commencement of classes.

Bachelor of Arts (Honours in Education)
Program Director: Dr Richard Light
Phone: (02) 9351 6319
Fax: (02) 9351 4580
Email: r.light@edfac.usyd.edu.au

Development and Learning Honours Coordinator - Dr Richard Light
Policy and Practice Honours Coordinator - Dr Richard Light

Suitably qualified Arts candidates are invited to undertake Honours in Education. The Honours thesis involves an investigation of a topic of students’ choice relevant to their own interests, and will be supervised directly by a member of the Faculty. Though the length of the thesis will vary with the nature of the investigation, and length does not indicate quality, the thesis will normally comprise 20,000-25,000 words. Further details are on the Honours Web page (http://www.edfac.usyd.edu.au/courses/undergrad/honours.html).

Prerequisites
Students intending to take Honours in Education must have achieved a Credit average result or higher in an Arts subject area, for example History, Anthropology, etc.

Enrolment
Students enrol in the units of study offered by the School (Development and Learning or Policy and Practice) in which they intend to undertake Honours.

Development and Learning

Second Year
Pass units
EDUF 2006 Educational Psychology. 6 credit points
EDUF 2007 Social Perspectives on Education. 6 credit points
BA Hons units
6 credit points from those Education units offered at 300 level
Total for Second Year: 20 credit points

Third Year
Pass units
Three pass units of study from Education 300 Level. 18 credit points.

Fourth Year
Honours units of study (EDUF 4215/4216). 48 credit points
Total for Fourth Year: 48 credit points

Policy and Practice

Second Year
Pass units
EDUF 2006 Educational Psychology. 6 credit points
EDUF 2002 Social Perspectives on Education. 6 credit points
BA Hons units
8 credit points from those Education units offered at 300 level

Total for Second Year: 20 credit points

Third Year
Pass units
Three pass units of study from Education 300 Level. 18 credit points

Total for Third Year: 18 credit points

Fourth Year
Honours units of study (EDUF 4215/4216). 48 credit points

Total for Fourth Year: 48 credit points

English

English is the largest department in the Faculty of Arts, and the range of its interests is correspondingly wide, in terms of both course coverage and varieties of critical approach. The areas of literature and language taught in English units of study range from contemporary Australian, American, and Caribbean, on back to medieval Anglo-Saxon and Norse. They range across genres and media from romantic fictions to life-writing, from film as narrative to digital communications. Senior units of study are normally offered in rotation; that is, a unit of study on offer in one year will not be offered in the next year but will reappear the year after that. This expands students' range of choice, and means that with careful planning they may build their English studies around particular areas of interest.

As well as educating students in areas of literature and language, English also trains students more generally in the proficiencies of reading and communication. Students develop their abilities to recognise and analyse the multiple effects of meaning and argument operating within a variety of texts - oral, written, and visual. To complement this, they develop skills of expression in their own writing and speaking. The more obvious career paths of our graduates are in teaching and public service, media, advertising and marketing. But students who have learned to think responsively and clearly, and to communicate effectively, are much in demand by employers beyond those areas.

The English department is situated in the John Woolley Building A20, Science Road. Enquiries should be directed in the first instance to the General Office, room N386; phone (02) 9351 2349 or (02) 9351 3251; fax (02) 9351 2434; email english.enquiries@arts.usyd.edu.au. Departmental noticeboards are in N335, the open area at the middle of the entrance floor of the Woolley Building.

The department's web address is http://www.arts.usyd.edu.au/departments/english/index.shtml

The English department offers units of study in both English and Australian Literature (that is, Australian Literature is available as a separate major or Honours course). Units of study are offered at both Junior and Senior levels for the pass degree, while Fourth Year units of study (EDUF 4215/4216) are designed to introduce students across the university to interdisciplinary studies such as those offered by the Language Centre before contemplating enrolment in English.

Third Year

Junior units of study
ENGL 1002, ENGL 1005, ENGL 1015 and ENGL 1025 are each 6 credit point units of study. They have no formal prerequisites, but are based on the assumption that students will have completed one of the more demanding courses for the Higher School Certificate. Each of these units of study consists of three hours of classes a week for one semester.

Completion of 12 Junior units of English is a prerequisite for proceeding to the study of English at Senior level. ENGL 1000, University English, is a 6 credit point unit of study designed to introduce students across the university to interdisciplinary writing practices and theories. The unit is appropriate for all students wishing to improve their abilities in academic writing and critical analysis. It is taught in three hours of classes per week for one semester. Native or Near Native Competence in English is required. ENGL 1000 may not be counted as one of the Junior level prerequisites for entry to Senior level English.

A student may not take more than 18 Junior credit points from one subject area.

Senior units of study

The full range of Senior units of study across the department is available to students who have passed 12 Junior credit points of English. Senior units have a value of 6 credit points and involve 3 teaching hours a week over the semester. All units include some small-group teaching, either by seminar or tutorial. When choosing senior units, students should note the following points:

(a) This Handbook gives details of units of study offered in 2006. In general, senior units rotate from year to year, so that units offered in 2006 will not be offered in 2007, while those offered in 2005 will return in 2007. The department offers advisory assistance to students choosing their units of study at both pre-enrolment and enrolment time.
The range of units of study offered in the department allows students to plan their senior studies according to their personal interests. Some senior units within the department cover specific historical periods, while others cross both genres and historical periods in order to study a particular theme or themes. Some units concentrate on a particular genre, or explore the relation between literature and film. Some of the medieval period units give students the opportunity to learn either Old or Middle English or related languages like Old Norse. Other units, which focus on grammar as a descriptive tool, pursue.

ENGL 2040 Shakespeare

ENGL 1000 University English

English Honours candidates write a 15,000-word thesis and take English IV Honours.

From 2007, the prerequisite for English Honours will be a Credit average in English.

48 senior credit points of English, including ENGL 2901, ENGL 3961 and ENGL 3962 are open to students with a credit average in 16 Senior credit points of English. They are designed for all students majoring in English who do consistently well, for BA (Advanced) students, and for students qualifying for English Honours.

ENGL 3961 and ENGL 3962 are open to students with a credit average in 16 Senior credit points of English. These units introduce intending Honours students to a range of skills and methodologies that the department considers essential preparation for Honours work in English.

Qualifying for English Honours

In 2006, the prerequisite for English Honours is a Credit average in 48 senior credit points of English, including ENGL 2901, ENGL 2902, ENGL 3910, ENGL 3920, and two other advanced units of English.

From 2007, the prerequisite for English Honours will be a Credit average in 48 Senior credit points of English, including: either (a) ENGL 2901, ENGL 2902, and ENGL 3692, or (b) ENGL 3691 and ENGL 3692; AND (c) any two advanced units except ENGL 3601.

These prerequisites are designed to emphasise the importance of Old and Middle English to English studies, and to foster a closer acquaintance with English language and literature before 1900.

English IV Honours

English Honours candidates write a 15,000-word thesis and take five coursework options, three in the first semester and two in the second. For one of the first-semester options, candidates present a paper at the departmental Honours Conference.

The five options may be chosen not only from the English Honours options, but also, with some restrictions, from the Australian Literature Honours options and from Advanced units of English.

Summer School

The department will be offering the following undergraduate units of study as part of the 2006 University of Sydney Summer School.

ENGL 1000 University English

ENGL 2040 Shakespeare

Further information about the University's Summer School may be obtained by phoning (02) 9351 5542.

European Studies

European Studies is part of the School of Philosophical and Historical Inquiry (SOPHI).

Why do European Studies?

The European Studies program enables students with an interest in European society, politics, history and culture in the early modern and modern periods to pursue a program of study at Senior level across a wide range of subject areas. Students are able to specialise in streams which include Renaissance and Early Modern Europe, Modern and Contemporary Europe, or to choose from a broad range of units of study dealing with European society, politics, culture and history combining different streams. Students may undertake some units which examine the cultural and political background of modern Europe from the Department of Archaeology, Classics and Ancient History, and Studies in Religion. The European Studies Centre offers the possibility of majoring in European subjects.

The European Studies major consists of courses cross-listed with the following departments and programs:

- Archeology
- Art History and Theory
- Classics and Ancient History
- Economic History
- English
- French Studies
- Germanic Studies
- Government and International Relations
- History
- International and Comparative Literary Studies
- Italian
- Jewish Civilisation, Thought and Culture
- Modern Greek
- Music
- Philosophy
- Sociology and Social Policy
- Studies in Religion

Details of the specific units of study in these disciplines that are offered in 2006 are available from the individual departments concerned, from the Faculty of Arts or from the Director of the European Studies program.

The entry requirements for European Studies is 48 Junior credit points.

Students majoring in European Studies (a minimum of 36 Senior credit points) enrol in at least ONE compulsory core unit of study in European Studies, worth 6 credit points. In 2006, the two core units of study are, in semester 1: HSTY 3608 Film and History, and in semester 2: HSTY 2604 Imperialism 1815-2000. Remaining units of study will be chosen from a designated list offered in the area of European Studies by participating departments. Students will also complete EITHER 12 credit points of a European language other than English at Junior Advanced level OR 24 credit points of a European language other than English at Beginners, Introductory and Senior Intermediate level. European languages that can be studied at the University of Sydney include French, German, Hebrew, Italian, Ancient Greek, Modern Greek, Latin, Yiddish and Spanish. Credit points that specifically involve the learning of a language are excluded from the number of credit points which make up the minimum for a major (36 Senior credit points) in European Studies.

Students must complete units of study across at least two language/country areas over he period of their major. They should seek advice from the Director regarding the combination.

Although there are no Junior European Studies units of study, students intending to major in European Studies are advised to include 12 Junior credit points of European History and 12 Junior credit points of a European language in their program. European Studies students intending to take units of study offered by the Department of Philosophy are strongly advised to have completed at least 6 Ju-
nior credit points of Philosophy before enrolling in any Senior Philosophy units of study.

Honours
European Studies Honours (EUST 4014) can be taken as part of a Combined Honours degree. The prerequisites are a Credit average in 36 Senior credit points of European Studies units, plus either 12 advanced level credit points OR 24 Introductory/Intermediate level credit points in a non-English European language. Prerequisites and requirements can only be waived by the Faculty on the recommendation of the Director.

Summer School
Units of study offered as part of the University of Sydney Summer School may be counted towards a major in European Studies. Students are advised to check the Summer School list and unit of study offerings.

Registration
Students register first with the European Studies Director and then, if necessary, with the department from which they are selecting a unit of study. This is in addition to their normal University enrolment in the unit of study. Full details can be obtained from the European Studies centre in early 2006 or from the European Studies website on the Faculty of Arts homepage. Students are strongly advised to consult the European Studies Director of staff for advice on coordinating a program of study.

Further information
Noticeboards and student advisers are located in the School of Philosophical and Historical Inquiry (SOPHI) on level 3, Main Quad A14, phone (02) 9351 2862 or (02) 9351 2538, Fax (02) 9351 3918 or email sophi.enquiries@arts.usyd.edu.au

Enquiries can also be directed to:
- The Director, Associate Professor Judith Keene, Department of History
- Dr Peter Anstey, Department of Philosophy
- Professor Rod Tiffen, Department of Government and International Relations
- Dr Jennifer Milam, Department of Art History and Theory
- Dr Elizabeth Rechniewski, Department of French Studies
- Dr Paolo Bartoloni, Department of Italian Studies
- Professor Ben Tipton, School of Economics and Political Science
- Dr Laleen Jayamanne, Room 308, Mills Building, (02) 9351 4084.

Film Studies
The Film Studies major is a new interdisciplinary program of study from within the School of English, Art History, Film and Media but including units of study from across the Faculty. It enables students to study the history of cinema, film criticism and theory as well as the relationship between film and other disciplines. It is offered at Senior level only.

The entry requirement for the major is 18 Junior credit points taken from Part A of the table of units of study, including either ARHT 1002 Modern Times: Art & Film or ENGL 1025 Fiction Film and Power. A major in Film Studies consists of at least 36 credit points at Senior level which includes the compulsory core unit of study which is ARHT 2652 Silent to Sound Cinema (in 2005 the core unit was ARHT 2056). The remaining units may be chosen from a list of cross-listed units of study offered by the participating departments.

Cross-listed units of study on offer in 2006
- ANTH 2622 Ethnographic Film
- ARHT 2601 Recent Approaches to Art and Film
- ARHT 2652 Silent to Sound Cinema
- ARHT 2653 Cross-Cultural Perspectives on Cinema
- ARHT 2655 Cinema and Spectatorship
- ARHT 2656 National and Transnational Cinemas
- ARHT 2657 Contemporary Hollywood
- ENGL 2638 Literature and Cinema
- GRMN 2633 Topics in German Film
- ITLN 3679 Filming Fiction: The Italian Experience
- RLST 2628 Religion and Film
- HSTY 2608 Film and History

Film Studies Honours
Film Studies Honours IV candidates have obtained results or credit or above in 48 Senior credit points within the Film Studies Major, listed above. One of these units must include the compulsory core unit for the Film Studies major, which is ARHT 2652 From Silent to Sound Cinema (in 2005 the core unit was ARHT 2056).

Film Studies Honours IV has three components: two semester-length seminars (50%) and a dissertation (50% of the year mark). The seminars must be designated Film Studies units of study from the approved pool. The thesis is 15,000-20,000 words in length.

Intending Film Studies Honours IV students are required to pre-enrol in October with the Faculty of Arts Office and make preliminary registration with the department in November of the preceding year. They should also have an approved dissertation topic by then.

NOTE: Not all units of study will be offered in any one year. These courses are based on weekly four-hour sessions (two-hour screenings and two-hour seminars). Students are required to submit written work totalling 8000-9000 words for each option.

If the above units of study are taken as a Film Studies major normal prerequisites may be waived. Additionally it is advisable to consult with the Film Studies major coordinator for advice on appropriate choice of junior units.

Enquiries
General enquiries regarding prerequisites
Art History and Theory Office, Room 215, Mills Building, (02) 9351 3566.
arthistory.enquiries@arts.usyd.edu.au

Academic enquiries
Coordinator: Dr Laleen Jayamanne, Room 308, Mills Building, (02) 9351 4084.

French Studies
Units of study in the Department of French Studies are concerned with French language, literature, culture and society, including the many Francophone cultures outside France. Units in the department are language based - they all deal with French language material. Most classes are conducted in French.

The modular structure of the units allows great flexibility of choice for students, who may be taking the subject as a major or who may be taking it as an adjunct to other studies.

The first year units stress practical language acquisition and the development of reading skills, as well as an introduction to French life and civilisation.

In later years, students are able to improve their language and cultural skills as well as specialising in one or more of four strands:
1. French Linguistics
2. French Literature and Cinema
3. French Society and Culture
4. Francophone Studies

The department will advise students who may have completed units that are no longer listed as to their equivalences in terms of the units shown in this handbook.

Language levels
The department offers two language streams: one for students who already have a knowledge of the language (Advanced French) and another for beginners (Introductory French in the first year; French in later years). In the first year only, a stream (Intermediate French) has been designed for students whose competence falls between these two levels.
Placement of students in the three first year levels is usually as follows:

- FRNC 1611/FRNC 1612: complete Beginners; or less than two years of French; or less than 65% in Beginners HSC French
- FRNC 1621/FRNC 1622: less than 80% in French Continuers; or more than 65% in Beginners HSC French
- FRNC 1631/FRNC 1632: French Extension or more than 80% in Continuers HSC French.

Students who do not fall easily into one of the categories above, including advanced and native speakers of French should contact the coordinators of the relevant units and may be asked to sit for a placement test.

Program of units of study

The structure of the Junior and Senior program is outlined here. Detailed descriptions of units, including information on prerequisites and corequisites, will be found in chapter 6.

Units of study for students not specialising in French Studies

Students not specialising in French Studies can choose flexibly from the whole range of units offered by the department in practical language and/or content study, within the limits imposed by prerequisites and corequisites.

Introductory stream

For students intending to specialise in French Studies and who enter at Introductory level, a typical program of units (12 in first year, and 36 or more credit points in later years) would be as follows:

- First Year
  - FRNC 1611 and FRNC 1612 Introductory French 1 and 2.

- Second Year
  - FRNC 2611 and FRNC 2612 Senior French 1 and 2.
  - FRNC 2614 and FRNC 2615 French Reading 1 and 2.

- Third Year
  - FRNC 2621 and FRNC 2622 Senior French 2 and 3.

Intermediate stream

For students intending to specialise in French Studies and who enter at Intermediate level, a typical program of units (12 credit points in first year, and 36 credit points in later years) would be as follows:

- First Year
  - FRNC 1621 and FRNC 1622 Junior French 3 and 4.

- Second and Third Year
  - Students in this stream will, generally, follow the pattern of the Introductory French stream in their choice of Senior units.

Advanced stream

For students intending to specialise in French Studies and who enter at Advanced level, a typical program of units (12 credit points in first year, and 36 or more credit points in later years) would be as follows:

- First Year
  - FRNC 1631 and FRNC 1632 Junior French 5 and 6.

- Second Year
  - FRNC 3621 and FRNC 3622 Senior French Language 5 and 6 together with 6 or more credit points units listed below under Thematic Options.

- Third Year
  - FRNC 3631 Senior French 7 together with 12 or more credit points from third year units listed below under Thematic Options.

Fourth Year Honours

**Full-time:**
- FRNC 4011, FRNC 4012, FRNC 4013 and FRNC 4014 (48 credit points).

**Part-time:**
- FRNC 4011, FRNC 4012, FRNC 4013, FRNC 4014 French IV Parts 1, 2, 3 and 4 (12 credit points each).

Details of entry to Fourth Year Honours are given below.

Thematic options

The following groups of options are offered at Senior level under four headings: Linguistics, Society and Culture, Drama and Cinema and Francophone Studies. They are not all offered in any one year. Note that some units have codes starting with “3” but are available to Advanced Stream students in their second year. Likewise units with codes starting with "2" can be taken by students in their second or third years.

Francophone Studies
- FRNC 2671 Francophone Studies 1
- FRNC 3672 Francophone Studies 2

Linguistics
- FRNC 2651 Introduction to Linguistics
- FRNC 3652 Textual Linguistics
- FRNC 3653 French Translation

Literature and Cinema
- FRNC 2681 French Narrative Cinema
- FRNC 2682 Communicative Structures in the Novel
- FRNC 3682 French Popular Culture
- FRNC 3683 Uses and Interpretation of Literature
- FRNC 3684 L’autoobiographie et l’autoportrait
- FRNC 3685 French Renaissance
- FRNC 3686 French Baroque and Classicism
- FRNC 3687 French Enlightenment
- FRNC 3689 French Romanticism

Society and Culture
- FRNC 2691 Revolution and Social Thought
- FRNC 2692 The Second French Revolution
- FRNC 3693 French Intellectual Movements Since 1945
- FRNC 3694 Sociology of Literature
- FRNC 3654 Deconstructing French Texts

Special Entry units
- FRNC 2666 Research Methods in French Studies

Major in French Studies

The requirements for all majors in French should include 36 credit points to be taken from Senior units of study:

- A major in French (Introductory Stream) should include FRNC 2622 or equivalent.
- A major in French (Intermediate Stream) should include FRNC 2622 or equivalent.
- A major in Advanced French should include FRNC 3631 or equivalent.

Honours

All students may qualify for Fourth Year Honours, regardless of the language level at which they commenced in the department.

The requirement for entry to Fourth Year Honours is a Credit average or better in the major (36 Senior credit points) plus 12 Senior credit points including FRNC 3631 Senior French Language (or equivalent) and FRNC 2666 Research Methods in French Studies.

Assessment

Assessment in the department is cumulative and based on class work, regular exercises, essays, tests and, in some cases, examinations.

Noticeboards

Noticeboards are located in the School of Languages and Cultures, Level 5 and level 7 MacCallum/Brennan Building A18, and the departmental website.

Textbooks and duplicated material

Booklists are subject to revision, and students should check with the department before purchases are made.
Student applications
Applications for exemption from departmental rules will be referred to the department’s Committee for Undergraduate Studies. Applications for credit and advanced standing must, however, in the first instance be submitted to the Faculty.

Overlapping of units
Students may not take any two units which overlap substantially in content. The department will advise students who may have completed units no longer listed as to their equivalents in terms of the current units.

Departmental government
Students participate formally in departmental decision-making through the Staff/Student Liaison Committee and the departmental Board.

Gender Studies
The Department of Gender Studies is part of the School of Philosophical and Historical Inquiry (SOPHI). Gender Studies is an interdisciplinary program that enables students to undertake a broad study of gender and cultural studies. Core and optional units of study examine constructions and representations of gender as well as a range of cultural theories and methodologies. Some of the areas that are studied include: media and cultural practice; bodies, sexualities, identities; masculinity; the intersection of gender, ethnicity and class; theories of love and friendship; constructions and representations of violence; youth cultures; feminism and globalisation; everyday cultures; gender, media and consumption.

The department’s unique focus on gender and cultural studies makes it one of the most exciting intellectual areas on offer, providing students with the tools to analyse a wide range of issues. The department is committed to equipping students with research and writing skills that will assist in opening up career prospects in a number of fields. The study of gender and culture also profoundly enriches study in the humanities and social sciences as well as law, the sciences, government and international relations and education.

Gender Studies is available at second year, third year and fourth year honours levels. A major in Gender Studies requires passes in at least 24 units of study (chosen from Gender Studies units and the units cross-listed to Gender Studies). These must include GCST 2601 Gender, Media and Popular Culture and GCST 2602 Thinking Gender.

To proceed to fourth year honours, students must have a credit average in Senior level gender studies units (including cross-listed units) totalling at least 48 Senior credit Points. These units must include GCST 2601 Gender, Media and Popular Culture, GCST 2602 Thinking Gender (or GCST 2607) and at least three other Gender Studies options.

Germanic Studies
The Department of Germanic Studies offers units of study in both the German language and in the culture for which that language is the medium. Language teaching is regarded as a central part of the curriculum and the department endeavours to place all students who wish to study the German language in a language class that will improve to the maximum their competence in the skills of speaking, reading, writing and listening to German. The cultural studies available in the department extend across the field of German literature, culture and society, in the German-speaking countries.

All students, however much or however little prior experience they have of the language, have access to the full range of units of study in German, subject only to normal rules of progression. All students, whether they come to the department as beginners in the language, or with an HSC in German, or even as native-speakers, can take a major in German and from there proceed to an Honours Year and/or postgraduate study in the subject.

The University of Sydney holds exchange agreements with several universities in the German speaking countries, including those at Freiburg, Potsdam, Bamberg, Berlin and Vienna. Various scholars exist to assist students with the cost of airfares and accommodation while studying abroad.

Units of study in German language
The department distinguishes three broad levels of study in its language units. In all cases, students will be directed by the department as to the appropriate language unit for them to enrol in (advice to commencing students as to the unit they should initially enrol in can be found in the section Junior units of study.) The department’s language courses are aligned with both the European and International reference framework. Students of each level will reach the equivalent of one of the internationally recognised German certificates, the Zertifikat Deutsch, the Zentrale Mittelstufenprüfung or the Zentrale Oberstufenprüfung.

Units of study in German literature and culture
At Senior level these units normally require prior completion of 12 credit points of German at Junior level (not including GRMN 1133), in order to ensure that students have a sufficient command of the language. Students lacking the formal prerequisite who nevertheless believe their knowledge of German is sufficient are invited to discuss the matter with the department, when the prerequisite may be waived. Some of these Senior units of study may be counted for a major in European Studies or International Comparative Literature Studies and Film Studies, and in some cases in other interdisciplinary areas of study.

The major in German
The major in German comprises both the German language and the culture for which that language is the medium. To obtain a major in German, students must complete senior units of study in German to the value of 36 Senior credit points.

1. For students coming from Junior Intermediate German 1 and 2 and from Junior Advanced German 1 and 2: the department advises that of the 36 Senior credit points required for the major, 18 credit points must be gained in language units of study and 18 must be gained in non-language units of study. Students coming from Junior German 3 and 4 are recommended to include the unit of study “Reading Comprehension and Text study” (GRMN 2631) amongst their non-language units of study.

2. For students coming from Junior Introductory German 1 and 2: the department advises that of the 36 credit points required for the major, 24 credit points must be gained in language units of study. Such students must also include “Reading Comprehension and Text study” (GRMN 2631) as part of their non-language units of study.

Junior units of study
In all the department’s Junior units of study, the language content and the cultural content are combined. Junior students will enrol initially in Semester 1 in a 6 credit point unit of study at their appropriate level.

All students with very little or no experience of the language should enrol in Junior German 1 (GRMN 1111). For students who enter Germanic Studies at this level and wish to continue with their German language studies, the normal progression would be: GRMN 1111, GRMN 1122, GRMN 2611 (GRMN 2211), GRMN 2612 (GRMN 2222), GRMN 2613 (GRMN 2311), GRMN 2614 (GRMN 2322).

Students who completed the HSC German Beginners Course or German Continuers (with a mark below 70% or equivalent) should initially enrol in Junior German 3 (GRMN 1211). For students who enter Germanic Studies at this level and wish to continue with their German language studies, the normal progression would be: GRMN 1211, GRMN 1222, GRMN 2613 (GRMN 2311), GRMN 2614 (GRMN 2322), GRMN 2615 (GRMN 2331).

Students who completed the HSC German Extension Course or the HSC German Continuers Course (with a mark above 70% or equivalent) should initially enrol in the unit of study Junior German 5 (GRMN 1311). For students who enter Germanic Studies at this level and wish to continue with their German language studies, the normal progression would be: GRMN 1311, GRMN 1322, GRMN 2616 (GRMN 2342), GRMN 2617 (GRMN 2351), GRMN 2618 (GRMN 2362).
Students progressing into Senior levels of language study are advised to pre-enrol according to the above progressions; however some variation of enrolment may be required at the commencement of the next semester of study should the department, at its discretion, deem it appropriate. In all cases the department reserves the right to determine the level of Senior German Language to be taken by a student.

Students who have successfully completed GRMN 2614, GRMN 2616 or 2618 may sit for the additional examinations and thus obtain an internationally recognised certificate of German language proficiency (See units of study in German language above).

Honours

All students may qualify for the Honours year, regardless of the language level at which they commenced in the department. (For a formal statement of the entry requirements for German IV Honours the Table of Units of Study should be consulted.) Students must complete a major in German with a credit average in 48 Senior credit points of German including 12 credit points at 2680 level.

Information

General enquiries about the department or its units of study may be made at the office of the School of Languages and Cultures, located in the MacCallum/Brennan Building A18.

Greek (Modern)

See Modern Greek.

Hebrew (Classical)

Classical Hebrew is best known as being the language of the Old Testament/Tanakh of the Bible. However, it is also well known as the language of the majority of the Dead Sea Scrolls, as well as other ancient sources such as inscriptions unearthed by archaeologists.

Students entering the department with HSC Hebrew should consult the department in regard to placement at the appropriate level. The "B" (beginners) stream of Hebrew courses is designed to introduce those students with no background (or little) to the language.

Classical Hebrew may be studied up to a fourth Honours year.

Students taking both the Classical and Modern Strands of Hebrew may not count more than 60 senior credit points of Hebrew for the degree.

Cross listing (units of study from other subject areas)

Classical Hebrew students may take the following Ancient History senior units of study towards a major in Hebrew. For details see the Ancient History Handbook entry. The prerequisite for Classical Hebrew Honours students is credit results in HBRW 1111 and HBRW 1112:

• ANHS 3625 Amarna Age I
• ANHS 3626 Amarna Age II

Hebrew (Modern)

Hebrew is one of the oldest languages in the world. In the modern period it has been reborn and its evolution is inextricably bound up in Zionism and the development of the modern State of Israel. The units of study offered will focus on the Hebrew language as it is spoken in Israel, as well as issues of contemporary Israeli society and culture. These will be dealt with through a communicative approach to language learning together with exposure to a variety of texts such as newspaper articles, essays, short stories, poems and other literary texts.

The Modern Hebrew program offers several entry points depending on students' proficiency in using the language. Therefore, it is imperative that on enrolment all prospective students contact the coordinator to arrange for a placement test.

Entry points

Students who have little or no previous knowledge and practice of the language are placed in Hebrew Modern Bi (HBRW 1011). This unit of study begins by teaching the Hebrew alphabet as well as basic vocabulary. As the learning advances it fosters the development of oral communication skills relating to everyday topics and situations. It is expected that as the learning progresses students will increase and improve their proficiency and performance in everyday Hebrew conversation. As well, students will be able to comprehend and discuss a variety of text types in modified Hebrew.

Students who enter the program with good knowledge of Modern Hebrew will follow an intensive language-learning program, which aims to enhance both their communicative and literacy proficiencies. Students will be introduced to contemporary texts, which reflect social and cultural issues of Israeli society covering the period from the 19th century to the present time.

Cross listing (units of study from other subject areas)

All students have the opportunity of taking a major in this subject, and to progress to the Honours year and postgraduate work. Please check the cross-listing schedule located on the Faculty of Arts website.

Heritage Studies

Heritage Studies is part of the School of Philosophical and Historical Inquiry (SOPHI).

The Heritage Studies major facilitates an interdisciplinary approach to a field which is of special interest to students in many disciplines, including architecture, history, environmental science, museum studies, archaeology and anthropology. This major will prepare students for employment in a range of heritage related industries and government organisations. It also acts as a feeder into postgraduate coursework programs in Museum Studies and History. No knowledge of Heritage Studies is assumed. The program examines the historical, theoretical and political issues associated with the interpretation of historic sites and environments and involves an overview of the history and role of museums as they relate to the collection and display of cultural heritage. Heritage Studies is part of the Heritage and Museum Studies program which also offers the country’s leading postgraduate courses in Museum Studies for students interested in a career in a museum or art gallery.

The Heritage Studies major consists of 36 Senior credit points including HRTG 2601 and at least 12 other credit points of Heritage Studies. The remaining credit points may be made up from the approved cross-listed units. Contact Dr Annie Clarke for further details or check the cross-listing schedule located on the Faculty of Arts website: Web site (http://www.arts.usyd.edu.au/fac-ultry/pages/study/UG/index.shtml).

In 2006 the following units of study may be cross-listed by students undertaking a major in Heritage Studies:

• ANTH 2604 Australia-Pacific: Indigenous Worlds
• ANTH 2605 Aboriginal Australia: Cultural Journeys
• ANTH 2625 Anthropology of Development
• ANTH 3613 Reading Aboriginal Ethnographies
• ARPH 2605 Archaeology of Modern Times
• ARPH 2606 Australian Archaeology
• ARPH 3693 Archaeological Practice
• HSTY2614 Australian Social History: 1919-1998
• HSTY 2655 Race Relations and Australian Frontiers
• HSTY2691 Writing History
• HSTY 3601 Issues in Travel and Tourism

Noticeboards

Notices for students are placed on the noticeboards situated at the SOPHI Counter, level 3, Main Quadrangle A14.

Timetables

Students are advised to check the timetable details for all units of study taken since each unit has its own times.
Enquiries
Enquiries should be directed in the first instance to the SOPHI Enquiry Office, phone (02) 9351 2862. Further information about units of study in the Heritage Studies major may be sought from Dr Annie Clarke.

Hindi - Urdu
See Indian Subcontinental Studies

History
The Department of History is part of the School of Philosophical and Historical Inquiry (SOPHI).

History is a rigorous discipline aiming to understand past human cultures. In doing so it is excellent training in how to think, analyse, research, write and communicate - what employers now call generic, general and transferable skills - vital to a modern ever changing world. Students learn to work as individuals and in groups, to communicate effectively using all verbal and written forms (including the latest technology), to analyse problems and present answers. History furnishes students with a liberal education and provides them with a sense of the past, an appreciation of context, continuity and tradition, an understanding of the processes of change, and a perspective on present culture.

Graduates of this department have found satisfying careers in such fields as advertising, public relations, museums, arts administration, the law, politics, research, media and journalism, as well as more traditional fields such as academia, teaching and public administration.

The Department of History at The University of Sydney is the oldest and largest History department in Australia, and offers a wide range of historical subjects and areas. It has the largest History Honours School and Postgraduate Research School in New South Wales, and one of the largest in Australia. It affords all students great opportunities to further their historical studies.

The History Junior units of study and the Senior theme-based units of study emphasise approaches to history, overview and generalisation. The Senior year specialist units of study allow students to focus on particular problems, periods and countries.

Those seeking further training in historical research and method can undertake honours entry units. These units are open to all students with a credit or above grade in Junior History and are compulsory for all intending Honours IV students. In second year honours, students are introduced to historical theory and method. The Special Studies Seminars of third year honours entry enrolment emphasise the application of theory to practice in a concentrated study of a specific time and place or topic. In the History Honours IV year students undertake supervised research and seminars designed to further develop skills in the theory (General Seminars) and practice (Special Studies Seminars) of history.

Departmental handbook
All History students should obtain a copy of the departmental handbook, available free of charge from the SOPHI Enquiry Office, level 3, Main Quadrangle A14.

Plagiarism
The department encourages critical analysis and independent written work. Plagiarism is not acceptable. Students may obtain a copy of the University's policy on plagiarism from The University of Sydney website.

Reading in foreign languages
Reading in foreign languages is a valuable asset in many history units of study. Students should note that the Faculty of Arts has beginners' units of study in many languages. Some History IV Honours thesis topics may require reading knowledge in a particular language.

Submission of written work
Only with a medical certificate or proof of misadventure will an assignment be accepted by fax. All work should be handed to the unit teacher or into the SOPHI Office essay/tutorial paper slot. Students should retain a copy of all work submitted for assessment.

Grade distribution
The department follows Faculty of Arts guidelines in awarding a determined percentage of each grade. The department may scale marks in order to fit these grade guidelines.

Enquiry office
The SOPHI Enquiry office is on Level 3, Main Quadrangle A14, phone (02) 9351 2862, fax (02) 9351 3918, email history.enquiries@arts.usyd.edu.au or consult the website (http://www.arts.usyd.edu.au/departments/history/index.html).

Undergraduate course structure
Units of study are counted towards the degree in credit points. The credit point values and entry requirements can be found in the table of units of study.

History Junior level: Junior units of study are introductions to the study of history.

History Senior level: Senior units of study are either Thematic (contrast and overview) or Specialist (particular problems, periods and countries). Honours entry units of study (2691 and 3000 courses) provide students intending to proceed to History IV with higher level work in historical theory and practice.

To major in History, a minimum of 36 credit points at Senior level must be completed, including one 3000 level unit of study. History Honours entry units of study are open to all history students who qualify even if they do not plan to proceed to History IV Honours.

Attendance requirements
The Faculty of Arts requires satisfactory class attendance. The Department of History interprets "satisfactory" as attendance at a minimum of 80 per cent of tutorials/seminars. Unless written evidence of illness or misadventure is furnished, students who attend between 50% and 80% of tutorials/seminars will be liable to a penalty. Students who attend less than 50% will be deemed not to have fulfilled the requirements. The University does not recognise employment as excusing unsatisfactory performance, nor are timetable clashes a valid excuse: students should not take a unit of study unless they can meet the above attendance requirement.

Assessment
Students are required to:

- attend lectures and tutorials
- participate in class discussion
- complete satisfactorily such written work and examinations as may be prescribed.

Overlap
No student may take a unit of study that contains a significant overlap with work done previously or being done concurrently.

Check the cross-listing schedule located on the Faculty of Arts website (http://www.arts.usyd.edu.au/faculty/pages/study/UG/index.shtml).

Further information about the University's Summer School offerings can be obtained by phoning (02) 9351 5542.

Indian Subcontinental Studies
Central to the Indian Studies program is the study of Sanskrit language, the most important classical language of India. The combined study of Hindi and Urdu is also offered. Hindi and Urdu are essentially the one language written in different scripts. They are the most widely spoken and official languages of India and Pakistan respectively. Introductory units in Pali language, an important canonical language for Buddhism, are also taught. An Honours program is
Honours

Hindi and Urdu

use of Indonesian-language source material. In 2006 a major in

reflects and shapes a society's cultural and intellectual life. The

taught in English through the Asian Studies program.

to the study of Indonesian culture, politics and society, through the

practical communication skills to use Indonesian in a variety of

Honours is not available in Hindi and Urdu.

Indonesian Studies

The Indonesian Studies program is designed to provide students with the practical communication skills to use Indonesian in a variety of social settings. It also introduces intermediate and advanced students to the study of Indonesian culture, politics and society, through the use of Indonesian-language source material. In 2006 a major in Indonesian Studies includes options for in-country study as well as the opportunity to study Indonesia and Southeast Asia-related units taught in English through the Asian Studies program.


International and Comparative Literary Studies (ICLS)

ICLS investigates cultural and literary phenomena across different cultures. In a globalised and highly mobile world characterised by cultural diversity, international, cross-cultural and interdisciplinary education is a vital requirement for those wishing to become active participants in the life of the future community. A literary education in particular provides important cultural insights, as literature both reflects and shapes a society's cultural and intellectual life. The ability to understand and appreciate different literatures and cultures; and also to move across linguistic and cultural boundaries is a major asset to individuals and is already recognised by employers as a vital skill.

ICLS enables students interested in interdisciplinary, cross-cultural and literary studies to undertake a program of study at Senior level that provides a strong theoretical foundation as well as specific education in a variety of literary and cultural movements, genres and periods. The major in ICLS integrates well with units of study in the School of English, Art History, Film and Media, the School of Languages and Cultures, in European Studies, as well as in other fields of study concerned with the process of internationalisation and cross-literary and cultural issues.

The entry requirement for ICLS units of study is 18 credit points at Junior level from any department in the Faculty of Arts from Part A, of which 12 credit points are from one subject area. Although study of a language other than English is encouraged in conjunction with ICLS units of study, there are no language prerequisites as all units of study are conducted in English and use texts in English. No prior study of comparative literary studies is required for entry into ICLS units of study as all units provide a foundational theoretical module as part of their syllabus.

Units of study in ICLS rotate yearly with two units of 6 credit points each offered in each year of enrolment (consult the SLC office for details of all units of study offered within ICLS or visit the ICLS Web page). All units in ICLS are team-taught by three or four academics from different departments.

Students, who wish to major in ICLS, must complete 36 Senior credit points, consisting of: a) 24 Senior credit points from ICLS units of study (i.e. 4 units over 2 years); and b) 12 Senior credit points from the following cross-listed units of study:

• ITLN 3677 Contemporary Italian Poetry
• MGRK 2621 Sports and Contemporary Culture
• PHIL 2613 Plato and Aristotle
• ASTR 2601 Australia: Land and Nation
• GRMN 2633 Topics in German Film
• ARHT 2653 Cross-Cultural Perspectives on Cinema
• SCLG 2614 Madness, Difference and Normality
• ENGL 2617 Postmodernism
• MGRK 2653 Sex, Drugs and Music in Modern Greece
• CHNS 3633 Lu Xan and China's Modern Literature

All ICLS units of study are cross-listed with English and European Studies and count towards a major for either English or European Studies. Students therefore do not necessarily have to major in ICLS to enrol in ICLS units of study.

A note for continuing students wishing to major in ICLS

Students who have completed two ICLS units of study in 2005 and wish to major in ICLS in 2006 will have to enrol in the two units of study offered in 2006 (ICLS 2621: Love in Different Languages, in Semester 1 and ICLS 2622: Great Books of the 20th Century in Semester 2); and also in one of the cross-listed units of study listed above.

Italian Studies

The Italian Studies program is designed to develop the four macro language skills (listening, speaking, reading and writing) in the target language. Standard Italian, along with the analytical and critical skills necessary to pursue studies in all areas in which the department has special competence. These encompass Italian literary history and criticism, philology, literary culture of the 14th to 16th centuries (Middle Ages and the Renaissance); literary culture of the 19th century, and 20th century literature and society in a European context; Italian medieval and Renaissance theatre, the Commedia dell'Arte, and performance studies; Italian language studies, sociolinguistics, language acquisition, and language teaching methodologies.

School office

Italian Studies is part of the School of Languages and Cultures (SLC). The SLC office is located on level 5 of the MacCallum/Brennan Building A18. Administrative enquiries should be directed to SLC on phone (02) 9351 2869; fax (02) 9351 2319; email: scl@arts.usyd.edu.au.

Staff offices

Staff offices are located on level 7 of the MacCallum/Brennan Building A18.

Department noticeboards

Information on Undergraduate units of study is displayed on a designated noticeboard at the SLC office. There is also an Italian Studies noticeboard on level 7 of the MacCallum/Brennan Building.
Italian Studies Web page
A comprehensive overview of the department and its activities can be accessed through the Web page (ht­tp://www.arts.usyd.edu.au/arts/departs/italian). The department maintains the web page in preference to preparing a student information booklet.

Timetable
As early as possible, a timetable will be posted on the department’s Web page. Parts of the timetable and courses offered may change in the period between the first posting and the first week of semester, in response to the availability of funds, changes in student numbers or for any other reason. All classes in the department meet in the first week of semester.

Student registration in the department
In addition to Faculty enrolment, students must register with the department in the first class of each Italian unit of study.

Junior units of study
There are three entry-level Junior units of study: Beginners, Intermediate and Advanced (ITLN 1611, ITLN 1621, ITLN 1631).

ITLN 1611 (6 credit points) is for students who have not previously studied the language. ITLN 1611 is followed by ITLN 1612 (6 credit points). ITLN 1621 (6 credit points) is for students with HSC 2U or Italian Beginners course at a satisfactory standard. ITLN 1621 is followed by ITLN 1632 (6 credit points). ITLN 1631 (6 credit points) is for students with a minimum of HSC 2U or Italian Continuers course at a satisfactory standard. ITLN 1631 is followed by ITLN 1632 (6 credit points).

Course placement and advanced standing
Students should enrol with Faculty strictly according to the prerequisites. Prerequisites for all units of study in Italian are given in the table of units of study in chapter 5 of this handbook, and in the entries in chapter 6.

A student who is qualified to enter a higher level unit may not enrol in a lower level unit. Students who have taken HSC Italian and students who have any formal training from other sources are required to identify themselves to the department at the time of registration in March 2006.

Native speakers of Italian and other students with advanced knowledge of Italian language and culture are required to identify themselves to the Chair of Department before registration. It may be appropriate for such students to seek advanced standing and enter Senior level units of study in Italian, but only after they have completed at least 18 Junior credit points in one or more other subject areas.

Senior units of study
Students who have a minimum of 12 Junior credit points in Italian may enrol in any Italian language prerequisites or Senior units of study, 2000 or 3000 level, for which they have the assumed knowledge. Students may take up to 60 Senior credit points in Italian.

Major in Italian Studies
A major in Italian Studies consists of Senior units of study totalling 36 credit points. These 36 Senior credit points normally include: either (a) 18 credit points of Senior language acquisition units and 18 credit points of non-language units for students who entered Junior levels at ITLN 1611 (Introductory Italian 1); or (b) 12 credit points of Senior language acquisition units and 24 credit points of non-language units for students who entered Junior level at ITLN 1632 (Advanced Italian 2). Students with very advanced Italian language competence, as established by the department, must choose their units in consultation with the Chair of Department.

Cross-listed units of study
Students may take up to 12 credit points of cross-listed units from History, Art History, Linguistics and International and Comparative Literary Studies to count towards a major in Italian Studies. In practice, however, students are advised to develop their language skills through ITLN code units of study.

Honours in Italian Studies (Italian IV Honours)
To be eligible to enter Italian IV Honours students must have qualified for award of the Pass degree with a major in Italian Studies (36 Senior credit points). In addition, they must have completed ITLN 3691 and ITLN 3692 or equivalent units as approved by the department. Intending Honours students should attain a Credit average result in Senior Italian units taken as part of their major.

Attendance requirements
The Faculty of Arts requires students to attend lectures, tutorials and seminars, to participate in class discussion, and to complete satisfactorily all written work and examinations as prescribed. The Faculty requires satisfactory attendance. The Department of Italian Studies considers as ‘satisfactory’ attendance at a minimum of 80 % of tutorials/seminars. Students who attend between 50% and 80% of tutorials/seminars without furnishing written evidence of illness or misadventure will be liable to penalty. Students who attend less than 50% will be deemed not to have filled the requirements, and not to be eligible for assessment. The University does not recognise employment or timetable clashes as excusing unsatisfactory attendance. Students are advised that they should not enrol for a unit of study if they cannot meet its attendance requirement.

Availability of units of study
This handbook is a guide to the Faculty of Arts and the undergraduate studies offered by the Faculty. However, the information set out in it is an expression of intent only and should not be taken as a firm offer or undertaking.

The Faculty reserves the right to make alterations to any information contained within the publication without notice.

Japanese Studies
The Department of Japanese Studies aims for graduates to achieve an understanding of Japan through the medium of the Japanese language and to acquire the intellectual skills needed to communicate that understanding in a critical way.

In the process of achieving these goals, students completing the undergraduate degree course will acquire:

• basic communication skills in speaking, listening to and writing Japanese;
• a solid foundation in reading Japanese;
• familiarity with Japanese socio-cultural patterns;
• the ability to access relevant materials for continuing independent learning; and
• skills identified by this University as desirable generic attributes of its graduates.

Structure of the Japanese Studies Program
Units of study in Japanese Studies are categorised as Japanese “language” units of study or specialist Japanese “studies” units of study. Japanese “language” units of study aim at developing skills in reading, writing, speaking and listening, but with an emphasis on speaking and listening; while Japanese “studies” units of study require development of a higher level of reading and writing skills, socio-cultural knowledge and generic skills, such as critical, analytical thinking, independent learning, essay writing, and cooperative group skills.

“Language” units of study are arranged in ten levels. Students may enter at any level depending on their proficiency level, which is determined by the department. Most students will enter at 1, 3, or 5:

• Japanese 1: Students with no assumed knowledge
• Japanese 3: 65% or higher in HSC Japanese Beginners or less than 70% in HSC Japanese Continuers or equivalent with departmental permission
• Japanese 5: HSC Japanese Extension or more than 70% in HSC Japanese Continuers or equivalent with departmental permission

Students who do not meet the standard entry criteria must consult with the department. Native and near-native speakers of Japanese are not permitted to take language units of study, but it may be possible for them to complete a major in Japanese Studies - see below.
Studies" units of study appropriate for the various Japanese language levels are:

1. Japanese 3-4: JPNS 2660
2. Japanese 5-6: JPNS 2670 series
3. Japanese 7-10: JPNS 3670 series

Major in Japanese Studies

Students who wish to major in Japanese Studies must take at least 36 Senior credit points from a combination of "language" and "studies" components. A minimum of 24 credits points must be taken from "language" components and a minimum of 12 credit points must be taken from "studies" components at the appropriate Japanese language levels.

Native speakers and near-native speakers

Native speakers and near-native speakers of Japanese must obtain permission to enrol from the department.

Native speakers and near-native speakers of Japanese will not be permitted to take language units of study. Provided they have completed at least 36 Junior credit points in other subject areas, in their Senior years they may complete a major in Japanese Studies by taking 3 Japanese Studies units in the JPNS 3670 series and 3 Japan-related Asian Studies units.

Honours

In order to qualify for entry into the Honours IV program, students must have completed the requirements for a BA degree. In addition, they must have achieved a "Credit" average or better in the major plus 12 additional Senior credit points. The 12 additional Senior credit points must include ASNS 3690 Approaches to Research in Asian Studies. They may include one 6-credit point Japan-related Asian Studies unit of study.

Honours IV students are required to complete all four components: JPNS 4011, JPNS 4012, JPNS 4013, JPNS 4014. These components comprise coursework from a pool of postgraduate offerings plus a thesis. Coursework and thesis components are each weighted at 50% of the final result. Students will complete coursework in three of the following areas depending on staff availability:

2. Japanese thought: Discussion of the thought modes, value systems and behaviour patterns that run throughout the course of Japanese history.
3. Japanese history: Focus on conceptual and methodological issues in modern Japanese history, with emphasis on historiography, examining both Japanese and Western historical writings.

Jewish Civilisation, Thought & Culture

A fascinating study of two millennia of Jewish Civilisation. Students will explore the development of the Jewish people from the time of Alexander the Great, experiencing their history, philosophy, literature and ethics. The course focuses on the historical evolution of Judaism, and how Jewish heritage has been moulded by key Jewish thinkers and the Jewish historical experience. It traces this experience over five continents - Asia, Africa, Europe, the Americas and Australia, looking at communities as far flung as the Jews in Kafeng in China, Spanish Jewry and the history of Jews in Australia. The first year JCTC options can also lead to options in Modern Middle East and the Arab-Israeli conflict offered through the discipline of Government and International Relations (in the Faculty of Economics and Business) and the Department of History, Faculty of Arts.

For a major, students must complete 36 Senior credit points, consisting of JCTC 2603, 2604, 2605, 2606, 2607 and one cross-listed unit of study, either HSTY 2670 or GOVT 2702. This is highly recommended to students with an interest in history, government or religion. Students can undertake specific individual units of study of interest to them within the four year program. The Coordinator for this course is Associate Professor Suzanne Rutland, Department of Hebrew, Biblical and Jewish Studies, Room 618 MacCallum/Brennan Building A18, phone (02) 9351 6662, fax (02) 9351 6684, email suzanne.rutland@arts.usyd.edu.au.

Korean Studies

The Korean Studies program provides a broad foundation in Korea-related fields, encompassing not only "language" units but also a range of "studies" units such as Korean history, linguistics, culture and society, translation and interpretation, and media and communication.

Major in Korean Studies

Students who wish to major in Korean Studies must complete at least 36 Senior credit points from a combination of "language" and "studies" units in Korean Studies (Course code KRNS) and/or the following Korean-related Asian Studies (ASNS) units:

- ASNS 2640 Mass Media in Korea (Semester 1)
- ASNS 2641 Traditional Korea (Semester 1)
- ASNS 2642 Modern Korea (Semester 2)
- ASNS 2670 Mass Media in East Asia (Semester 2)

In addition to the language units, the following studies units will be offered in Korean Studies. Notice that not all units of study are offered in an academic year:

- KRNS 2671 Translation and Interpretation (Semester 1, 2006)
- KRNS 2672 Issues in Korean Language (not offered in 2006)
- KRNS 2673 Korean Phonology (not offered in 2006)
- KRNS 2674 Korean Grammar (not offered in 2006)
- KRNS 2675 Contemporary Korean Society and Culture (Semester 2, 2006)

Beginners:

Learners of Korean as a foreign language (hereafter KFL), who start with Korean 1 and Korean 2 (i.e. KRNS 1621 and KRNS 1622 respectively), must take a minimum of 24 credit points from senior language units and a minimum of 12 senior credit points from Korean studies units and/or the fore-mentioned Asian Studies units.

Heritage speakers:

Heritage speakers of Korean, who have Korean parents and have less than two years of formal education in Korea may begin with Korean 9 and Korean 10 (i.e. KRNS 1631 and KRNS 1632 respectively), and must take 36 credit points from senior Korean studies units and/or fore-mentioned Asian Studies units.

Native or near-native speakers:

Native or near-native speakers of Korean, who have more than two years of formal education in Korea, are not permitted to take language units of study, but to major in Korean Studies they should take 36 credit points from senior Korean studies units and/or the fore-mentioned Asian Studies units.

Honours

Students who achieve results of Credit or better in their first year Korean units are encouraged to pursue the BA Honours degree in Korean Studies. Students who would like to pursue the BA Honours degree in Korean Studies should consult with the course coordinator as early as possible. In order to enter the fourth year BA Honours (Honours IV) in Korean Studies, candidates should have taken additional 12 credit points from Korean studies units, including ASNS 3690: Approaches to Research in Asian Studies.

Honours IV students are required to complete all four components KRNS 4011, KRNS 4012, KRNS 4013, and KRNS 4014, plus a thesis. These components comprise coursework from a pool of postgraduate offerings in the following areas:

- Korean language and linguistics: Centred around reading material on Korean language and linguistics. The major topics include Korean phonology, morphology, syntax, sociolinguistics, and language teaching and learning.
- Korean history and thought: Focused on conceptual and methodological issues in Korean history, religions, thought, or value systems, examining both Korean and Western literatures in the field(s).
- Korean media and communication: Cultural, social and political aspects of mass media and communication in Korea. The major
topics include media/communication industry, production, content and media/communication policy in Korea.

• Thesis: Candidates are required to present a 15,000-20,000 word thesis on an approved topic.
Linguistics

Of all the skills that human beings possess, language is the most quintessential and probably the institutions that we take for granted, such as law, religion and science, would not be possible if not for the communication of symbolic and abstract meanings that language makes easy. No other animal has anything even approximating human language, and this is no doubt the reason for the complete absence of such institutions even among our closest relatives, the great apes.

In spite of the fact that we all use language intensively each day and are constantly surrounded by its spoken and written forms, most of us are completely unaware of its true nature and structure. This is because it is so close for us, so much a part of our daily lives, that we use it unconsciously. It is a skill we take for granted like riding a pushbike or driving a car. But this easy, largely unconscious skill is very deceptive, for all human languages are highly complex systems for communication, with greatly elaborated structures and rules. Linguistics is the discipline that takes language as its particular object of study, to uncover its structures and rules and to understand how these are used in human acts of communication.

Linguistics studies the full range of aspects of human language. It investigates the phonetics, grammar and semantics of individual languages, but through this seeks to uncover the features common to all human languages, the "linguistic universals". These are equivalent to the set of constraints on what is a possible human language, the so-called universal grammar. Various linguistic theories have been proposed which attempt to characterise this underlying structure of all languages; these theories are then used as a guide for the description of individual languages and revised accordingly. Languages, which seem on first view to be very different may turn out, on closer scrutiny, to share many important deeper similarities in terms of their overall structural patterning.

Linguistics occupies a privileged position in the field of the humanities and sciences in that it touches on many of the central issues that concern a number of disciplines. Because language is concerned with communication between humans, it is relevant for the social sciences like anthropology and sociology; but because it is the central instrument for thinking and other cognitive tasks, it is also important to psychologists. Problems of language also loom large in fields like philosophy and literary criticism. Finally linguistics has many practical applications in fields like language teaching, general education, and computer science.

Units of study

The Department of Linguistics offers units of study at Junior, Senior and IV Honours level. The entry requirements for these are set out in the table of units of study for the BA.

Pass units of study

Junior units of study are a general introduction to the study of linguistics and provide the foundation for Senior level units. However, they are designed as self-contained units and, therefore, may be useful for those not proceeding further with linguistics.

To major in linguistics, students must complete 36 Senior credit points, including 12 from two of the following units of study: Semester 1 - LNGS 2601, LNGS 2603, Semester 2 - LNGS 2602 and LNGS 2604.

Students are free to choose from any offered units of study in linguistics provided they meet the prerequisite requirements. However, students may choose to specialise in one of three distinct areas of linguistics by completing a recommended pattern of units of study.

Areas of specialisation

Theoretical Descriptive Studies: This area of specialisation will be useful to anyone with an interest in the structure of language and especially professionals whose work requires them to have a good insight to the way language is built and is used to express ideas. Students completing this major will be able to deal with phonological, grammatical or semantic data from any language and produce an explicit, systematic and theoretically informed description of them. Graduates will be fully trained in the techniques and analytical skills needed to produce such useful descriptions. In addition, they will have learned very valuable skills of argumentation in ways for weighing one possible description over alternatives. These skills are useful in many professions from computer programming and language teaching to bilingual education programs and publishing.

Social Discourse Analysis: This major offers a range of theoretically informed approaches to discourse analysis found nowhere else in the world. Students finishing this major will be able to recognise and use the methodological and theoretical tools most suited to their interests, and be able to produce systematic, theoretically informed, data-driven analyses. There is a strong applied component with the understanding that discourse is central to most, if not all, human endeavours. Those completing this major will not only be up to date on cutting-edge discourse theory, but also be able to use that knowledge in areas such as education and the law.

Computation and Linguistics: This is a growing area of research and development with prospects for employment in modern language technology industries. It requires people trained both in linguistic analysis and in information technology. Staff and students from the Linguistics Department and the School of Information Technologies collaborate on projects. Students interested in this area of specialisation are asked to contact both the Linguistics department and the School of Information Technologies for information about which units to undertake for the development of a joint program of study in computation and linguistics. Students interested in either of these specialisations should contact the department for further information.

Linguistics IV Honours

To be eligible for Linguistics IV Honours students must have obtained a Credit result average or better in 48 Senior credit points (including LNGS 3601 Semantics and Pragmatics and 3 of LNGS 2601, LNGS 2602, LNGS 2603, LNGS 2604).

Linguistics IV has two components: coursework, comprised of three units of study and a thesis. Two units of study will be determined in consultation with the department and the third is the compulsory Honours seminar (currently LNGS 3696). The weighting of the thesis and coursework components is 3 units of coursework (1/2), thesis (1/2).

Students considering enrolling in Linguistics IV Honours are encouraged to consult with the Chair of department as early as possible, preferably towards the end of their third year.

Departmental coursework guidelines

Students are advised to obtain a copy of the departmental coursework guidelines, which states our policies regarding such matters as assessment, grade distribution, and late submission of work.

Timetable

Students should consult the departmental noticeboard prior to the commencement of each semester for timetable information, or the Web page (http://www.arts.usyd.edu.au/Arts/departs/linguistics/). Enquiries are welcome at any time.
Media and Communications

The Bachelor of Arts (Media and Communications) is an interdisciplinary degree offered at both Pass and Honours level. The media and communications component of the four-year pass degree offers students professional training in the main areas of media production and an advanced education in the history and theory of the field. Core units of study focus on media production and consumption, the structure of the media and communications industry, the media's role in culture and politics, the regulation of the media and legal and ethical issues in the field. Students will explore these areas through a diverse array of disciplinary perspectives and relevant critical theories. They will develop professional skills in the fields of print, radio, video, online media and media relations. In the fourth year of their study, students will undertake an industry internship. The degree will equip students for entry into areas such as print, broadcast and online journalism, international communications, media regulation and public policy, media and public relations and corporate communications. The four-year structure of the Pass degree also qualifies students to apply to those programs in the United States which require a four year undergraduate degree.

The Bachelor of Arts (Media and Communications) requires the completion of 192 credit points over four years of full-time study. The degree consists of compulsory units of study in Media and Communications (78 credit points), a major in Part A and further units of study which may add up to a second major in either Part A or B. The compulsory units of study in Media and Communications include 2 Junior units of study (12 credit points), a prescribed Junior unit in the area of language and communication (6 credit points), 8 Senior units of study (48 credit points) and an Internship (12 credit points). The compulsory units may vary as determined by the department and the Faculty. A standard pathway through the Bachelor of Arts (Media and Communications) degree is 4 units of study per semester or 8 semesters.

Media and Communications Compulsory Units 2006

- MECO 1001 Australian Media Studies
- MECO 1003 Principles of Media Writing
- ENGL 1000 University English
- MECO 2601 Radio Broadcasting
- MECO 2603 Media Relations
- MECO 3601 Video Production
- MECO 3602 Online Media
- MECO 3603 Media Law and Ethics
- MECO 3605 Media Globalisation
- MECO 3606 Advanced Media Writing
- MECO 3609 Critical Practice in Media
- MECO 3671 Media and Communications Internship
- MECO 3672 Internship Project

An Honours program is also available in Media and Communications. See the Table of Units of Study for entry requirements.

Medieval Studies

Medieval Studies is an interdisciplinary program of study administered by the Centre for Medieval Studies. The purpose is to enable students who have developed an interest in various aspects of medieval civilisation to pursue a program of study which offers a wide range of subject areas and removes as many departmental prerequisite and corequisite barriers as possible. It is offered at Senior level only and students are admitted if they have successfully completed a minimum of 18 Junior credit points in any two subject areas from part A of the Table of units of study.

A major in Medieval Studies consists of at least 36 Senior credit points (including MDST 2601 and one other MDST unit of study, to the value of a total of 12 credit points) from the units of study Medieval Studies or from the cross-listed units of study. For admission to Medieval Studies IV Honours, students must have completed units of study to the value of at least 48 Senior credit points from the units of study for Medieval Studies and from the cross-listed units of study (including MDST 2601 one other MDST 6 credit point unit of study) and 12 credit points from List B of the cross-listed units of study. Students who have difficulty fulfilling this last requirement should consult the Coordinator at the earliest opportunity to discuss alternatives.

Students intending to undertake units of study to count towards a Major in Medieval Studies are strongly advised to consult the Coordinator before enrolling. Students are advised to take units of study to the value of at least 12 credit points for Medieval Studies. The maximum number of credit points in Medieval Studies which can be counted towards the BA is 60.

Junior level students prospectively interested in Medieval Studies should consult the Coordinator about their choice of Junior units of study. A wide range of units of study are available, both from the Centre for Medieval Studies and also from other departments. For students counting units of study in other departments towards a major in Medieval Studies, the prerequisites are those of Medieval Studies, not of the departments in which the units are offered except in obvious cases; for example, in a language department or in music, where an appropriate level of language or musical ability is necessary.

Medieval Studies units of study

- MDST 2601 The Written Record of the Middle Ages
- MDST 2607 Medieval Literary and Artistic Modes
- MDST 2609 Crusade and Jihad
- MDST 4011-4014 Medieval Studies IV Honours

Cross-listed units of study - List A

Arab World, Islam and the Middle East
- ARIS 2673 Islam and Muslims in World History

Art History and Theory
- ARHT 2616 High Renaissance Art

Classics and Ancient History
- ANHS 2608 The World Turned Upside Down

English
- ENGL 2600 Anglo-Saxon Norse and Celtic Studies

History
- HSTY 2618 The Mediterranean World in the High Middle Ages
- HSTY 2665 Festivals and Faith

Italian Studies (note: knowledge of Italian language is not necessary for these units)
- ITLN 3671 Dante: Inferno
- ITLN 3672 Dante: Purgatorio
- ITLN 3673 Dante: Paradiso
- ITLN 3674 City and Spectacle in Modern Italy
- ITLN 3675 Renaissance Florence

Jewish Civilisation, Thought, and Culture
- JCTC 2603 Jews Under the Crescent and the Cross
- JCTC 2604 From Expulsion to Regeneration

Music
- MUSC 2618 Arts Music Ensemble 1

Studies in Religion
- RLST 2605 Christianity in the Medieval World
- RLST 2631 German and Celtic Mythology

Cross-listed units of study -- List B

Art History and Theory
- ARHT 5909 Death and Disease in Renaissance Art

English
- ENGL 3621 Studies in Medieval Languages A
- ENGL 3622 Studies in Medieval Languages B
- ENGL 3631 Further Studies in Medieval Languages A
- ENGL 3632 Further Studies in Medieval Languages B
- ENGL 3642 Studies in Medieval Literatures
All students, including those who have Greek as their first language, should purchase dictionaries. The following are recommended:

- **Greek-Greek**: Tegopoulos-Fytrakis Elliniko lexiko (Armonia). Kriaras, Lexiko tes sychrones Ellinikes Demotikes Glossas.
- You will need an English-Greek dictionary and either a Greek-English dictionary (if your first language is English) or a Greek-Greek dictionary (if your first language is Greek). Not all published dictionaries are satisfactory. If you wish to purchase a dictionary not on the list above, it would be wise to check with the department first.
- A Greek Grammar in English is available from the department: it is highly recommended for purchase by all students.

### First Year placement

All students enrolling in Modern Greek for the first time will be placed by the department in one of the following units of study:

- **MGRK 1601**: A unit for students with little or no prior knowledge of Greek. Students who have HSC in Modern Greek are placed in MGRK 1601 only in exceptional circumstances.
- **MGRK 1621**: for students who show proficiency in both spoken and written Greek, and who have taken HSC Continuers or Extension Modern Greek; in exceptional cases a student with good knowledge of the language but with no formal qualifications in the subject may be placed in MGRK 1621.

Placement in these units of study and groups is made by the department on the basis of students' HSC results and their general level of proficiency in the language. In borderline cases placement tests may be held at the beginning of the year. Arrangements for placement tests will be made at the time of departmental registration during the orientation period. The department reserves the right to take the final decision regarding the placement of students in appropriate units, and in the appropriate group within a unit.

### Non-degree students

Subject to observance of final dates for application there should be places available in 2006 for students undertaking a degree, especially in Arts or Education, at another tertiary institution, if they wish to take units of study from this department and count them towards that degree. It is recommended that students inquire at the Arts Faculty Office as early as possible.

Other non-degree students, not enrolled in degree courses at tertiary institutions, should apply to the Arts Faculty Office for details of application procedures and fees payable.

### Majoring in Modern Greek

To complete a major you must complete Senior units of study in Modern Greek to the value of at least 36 credit points. Of these, no less than 18 should be in language units (i.e. MGRK 2603, 2604, 3617 and 3610) and no less than 18 in non-language units. The 6 credit point Intermediate Modern Greek units (MGRK 2601, 2602), for the purposes of the major, are counted as 6 credit points of language and 6 credit points of non-language study.

### Prerequisites and corequisites

Prerequisites and corequisites have been drawn up to direct students' progress through the units in logical sequence, ensuring that they have the necessary knowledge and skills at each step. However they may cause questions in some cases: students who feel that the rules are excluding them from a unit are invited to put their case to the Chair of Department.

### Lecture times

As some of our students are working full-time, or studying at another university, many teaching sessions are held in the late afternoon. For some classes, especially tutorials, there is a choice between an early and a late time.

### Further information and advice

From the notice boards in the MacCallum/Brennan Building A18, or departmental brochures are available from the School of Languages and Cultures Office, MacCallum/Brennan Building A18. Go in per-
son, or phone (02) 9351 2869. The departmental website is: arts.usyd.edu.au/departs/moderngreek/ (http://www.arts.usyd.edu.au/departs/moderngreek/)

Registration

In addition to enrolling with the University, you should register with the department in the first class of every Modern Greek unit of study.

Multimedia & Educational Technologies in Arts (M.E.T.A) Centre

The Multimedia & Educational Technologies in Arts (M.E.T.A.) Centre provides support to the Faculty of Arts in the innovative use of new technologies in its teaching and learning, research and student support activities. One major focus of the Centre is the learner and the development of flexible, learner-centred, technology-mediated learning environments in the Humanities and Social Sciences. Another is the development and management of effective internal and external information and communication systems in the Faculty. The Centre's activities involve online educational development, including the management of an extensive library resource for language study and educational technology, video and audio production, Web and multimedia development, video-conferencing, satellite television and the management of the Faculty's Web presence and information and communication technology (ICT) infrastructure. Access to the Arts computer labs and video-conferencing facility is free to all Arts students and the specialised resource for language study is open to all University of Sydney staff and students.

The mission of the M.E.T.A. Centre is four-fold:

1. promote the integration of educational technologies into the Faculty's teaching and learning strategies and disseminate innovative ways to use these technologies to improve student learning in the Humanities and Social Sciences;
2. promote research and scholarship in the use of educational technologies, and carry out systematic evaluations of ICT-enabled teaching and learning in the Faculty;
3. develop and oversee the Faculty's communications infrastructure, and facilitate effective communications within the Faculty, and between the Faculty and the community;
4. plan, develop and manage the Faculty's computing infrastructure and actively support staff and students in the use of this infrastructure for research and teaching and learning.

Music

The Arts Music Program has a distinguished record of music scholarship, composition and teaching, and has produced many of Australia's leading music professionals. Its aim is to enrich Australia through a unique multi-cultural music education, broadly based in studies of society, culture and performance. The Program offers a wide range of units which are designed for both intending professional musicians, students with broad interests in the study of music in culture, and students who will pursue other careers. The Program has its own branch of Fisher Library and a Computer Music Laboratory on site in the Seymour Centre, and also presents an extensive range of public seminars and concerts on campus.

Music is offered as part of the Bachelor of Arts degree for up to six semesters of full-time study at pass level and eight semesters of full-time study at Honours level. The music curriculum focuses on the study of both western and non-western music from musicological, compositional and performance perspectives.

The Arts Music Program is now part of the Sydney Conservatorium of Music, but still located in the Seymour Centre on the main University campus.

BA Junior units of study

There are two entry levels (advanced and beginners) for first year music. MUSC 1501 Concepts of Music (6 credits) is for students who have a minimum HSC Music 2 result of 67% or equivalent. MUSC 1503 and 1504 Fundamentals of Music I and II (6 credits each) are beginner entry courses. Students can also choose either MUSC 1506 Music in Western Culture or MUSC 1507 Sounds, Screens, Speakers: Music & Media (6 credits each). 12 junior music credits permits access to a wide range of senior music units.

BA Senior units of study

Students wishing to take a Major in Music must complete a minimum of 36 senior music credit points including MUSC 2651 Australian and Asian Music, which has a prerequisite of 12 Junior music credit points including either MUSC 1501 or MUSC 1504. Many senior music units do not require previous musical study and have no specific prerequisites. All students, whether they come to the Program as beginners, or with an HSC in Music, or even self trained in music, can take a major in Music and from there proceed to an Honours year, and/or postgraduate study in the subject.

Students are permitted to undertake Sydney Conservatorium of Music units of study which are approved by the Chair of the Arts Music Program to count towards the Music major in the BA. Students may not exceed requirement limits.

Music Honours

Admission to Music Honours is granted to students who have completed a major in Music (credit average) plus 12 special entry credit points as follows: MUSC 3609 Musicology and either MUSC 2631 Fieldwork, Ethnography and Transcription or MUSC 3608 Musical Analysis.

Further information

Office Phone: (02) 9351 2923. Fax (02) 9351 7340. Website: http://www.arts.usyd.edu.au/departs/music.

Pali

See Indian Subcontinental Studies.

Performance Studies

Units of study in Performance Studies focus on many genres of cultural performance: theatre, dance, music, ritual, carnival, spectacle, etc. They draw on work in semiotics, linguistics, anthropology, philosophy, sociology, literary theory and theatre history. In particular, we explore theatrical events (viewed as a process of construction of meaning by performers and spectators) and the collaborative work processes which produce such events, and attempt throughout the courses to situate European theatre traditions in relation to performance traditions emanating from other cultures.

Advanced students observe and analyse performance projects undertaken in conjunction with the artist-in-residence scheme funded through the Department of Performance Studies. Practical analysis usually involves attendance at a number of workshops, rehearsals or performances.

First Year Performance Studies

The Department of Performance Studies does not offer any Junior units of study. Instead, students wishing to enrol in Senior Performance Studies units need to complete at least 18 Junior credit points in no more than two subject areas, including 12 Junior credit points from Table A. This basically means that we encourage all prospective Performance Studies students to complete two full semesters before embarking on PRFM 2601 and other Senior Performance Studies units.

There is no assumed knowledge, nor are there any prerequisites for entry into second year Performance Studies units, beyond the above.

Second Year Performance Studies

Coordinator: Dr Paul Dwyer

The second year course in Performance Studies consists of PRFM 2601 Being There: Theories of Performance, offered in semester 1, and PRFM 2602 An Audience Prepares in semester 2. Completion of both these units is a prerequisite for PRFM 3000 units. Together, these units establish the key ideas informing Performance Studies, including methodologies for the analysis of live performance.
PRFM 2601 Being There: Theories of Performance will introduce students to the study of performance, tracing the discipline’s foundations in anthropology, theatre studies, history, phenomenology and a range of other disciplines. PRFM 2602 An Audience Prepares develops, through workshops and visits to a range of performances, a language for understanding and analysing complex cultural events.

In addition, students may take PRFM 2603 Between Impro and Text: Making Performance in Semester 1 and/or PRFM 2604 Sociology of Theatre in Semester 2.

Third Year Performance Studies
Coordinator: Dr Laura Ginters

There are two core units of study in Third Year Performance Studies:
In Semester 1:
- Students take PRFM 3601 Anthropology of Performance
- Students take PRFM 3602 Playing Around with Theatre History

These units are designed to develop students’ understanding of the intercultural and historiographical issues in Performance Studies.

In addition, students may select from a range of other units of study to complete their major. In Semester 1, those units are:
- PRFM 3603 Playing Politics
- PRFM 3604 Embodied Histories
- PRFM 3609 Performing Australia

In Semester 2, the offerings are:
- PRFM 3605 Performance: Hybridity and Appropriation
- PRFM 3606 Theories of Acting

Special Entry
Students wishing to take Performance Studies IV should take the special entry units PRFM 3961 Rehearsal Studies and PRFM 3962 Rehearsal to Performance in addition to 36 Senior credit points in other Performance Studies units. Credit results in PRFM 2000-level units are prerequisite for PRFM special entry units.

Major in Performance Studies
From 2006, to complete a major in Performance Studies you must complete 36 Senior credit points of Performance Studies (6 units of study). Four of these units are mandatory; the other two you may select from the other offerings. The mandatory units are PRFM 2601 Being There: Theories of Performance and PRFM 2602 An Audience Prepares, both of which are prerequisites for PRFM 3000 level units of study.

Additionally, you must complete PRFM 3601 Anthropology of Performance and PRFM 3602 Playing with Theatre History.

Students are encouraged to select one additional PRFM 2600 level unit and one PRFM 3600 level unit to complete their major.

Continuing students
Prior to 2006, students required only 32 Senior credit points to complete a major. A continuing student who has completed 8 Senior credit points in PRFM units of study before 2006 will need to complete four 6 credit point units of study, to acquire the requisite 32 Senior credit points.

A continuing student who has completed PRFM units of study worth 16 Senior credit points in 2005 will need to take 3 Senior units of study (3 x 6 credit points) totalling 18 Senior credit points in 2006. If you take this option, you will graduate with 34 Senior credit points in PRFM units of study (16+18), satisfying the requirements of the major.

Fourth Year Honours Performance Studies
Coordinator: Dr Laura Ginters

The Fourth Year program in Performance Studies involves the completion of two seminars in Semester 1. In 2006, these seminars will be:

1. Embodiment with Dr Lowell Lewis
2. Contemporary Performance with Dr Paul Dwyer

Honours students are also required to attend the department’s weekly staff and postgraduate research seminar.

In addition, students attend a weekly, one hour Group Supervision session, in which they prepare to write both their dissertation and casebook, which are due in Semester 2.

At some point in the year, all Honours students will take part in a placement with a professional performance company, or an equivalent organisation or project. The exact nature of this placement will be negotiated with the Honours Coordinator, and will ideally involve a sustained observation or a rehearsal and/or performance preparation process.

From this placement, students will prepare a 10,000-15,000 word casebook, submitted late in Semester 2. The other major component of the year is the dissertation, of 10,000-15,000 words, on a topic to be negotiated in consultation with the Honours Coordinator and a designated supervisor.

To qualify for Honours in Performance Studies, you must complete 48 Senior credit points in Performance Studies units of study, including PRFM 3691 Rehearsal Studies and PRFM 3692 Rehearsal to Performance, and 36 Senior credit points in other PRFM units of study. In effect, this means completing the 36 Senior credit point major and additionally completing the two special entry units. A pass at Credit level or above in these units of study is required for entry into Honours. Credit results in other Senior units of study and Special Entry units in humanities subjects together with an appropriate practical background may, with the approval of the Faculty of Arts, be accepted as the prerequisite to entry into Honours.

Continuing students
Students who have already completed PRFM units of study worth 16 Senior credit points in 2005 will need to take another 2 Senior units of study (12 Senior credit points) in PRFM units of study in 2006, to bring their total completions to 28 Senior credit points.

Additionally, they will need to complete the two Special Entry units, PRFM 3691 and PRFM 3692 (12 credit points) to complete a total of 40 Senior credit points. Credit level results or above in these units of study is required for entry into Honours.

Cross-listed units of study
Please check the cross-listing schedule located on the Faculty of Arts website.

Philosophy
The Department of Philosophy is part of the School of Philosophical and Historical Inquiry (SOPHI).

Philosophy is a subject that develops critical thinking, writing and reasoning skills while inquiring into fundamental questions about ourselves and the world. The Department of Philosophy offers a wide range of units of study in the areas of: History of Philosophy; Epistemology, Metaphysics and Logic; and Moral, Social and Political Philosophy. Philosophy Junior units are introductions to basic areas of philosophy. Senior units may then be taken from a pool of options; 36 Senior credit points constitutes a major in Philosophy. For those students wishing to continue the study of Philosophy at an advanced level, Philosophy IV Honours is available to qualified students.

First year Philosophy
There are three units of study in first year, each worth 6 credit points:
- PHIL 1010 Society, Knowledge and Reason
- PHIL 1011 Reality, Ethics and Beauty
- PHIL 1012 Introductory Logic

You can do any one, any two, or all three. The normal requirement for entry to second year is PHIL 1010 and PHIL 1011. However, if you have done a different combination of first year units worth 12
credit points you may apply for special permission to proceed to second year. For details of units see chapter 6.

**Senior Philosophy**
The following units of study will be available; all are worth 6 credit points.

**History of Philosophy program**
- PHIL 2605 Locke and Empiricism
- PHIL 2607 Eighteenth Century French Philosophy
- PHIL 2613 Plato and Aristotle
- PHIL 2629 Descartes and Continental Philosophy
- PHIL 2641 Classic German Philosophy
- PHIL 3612 Origins of Analytical Philosophy

**Epistemology, Metaphysics and Logic program**
- PHIL 2611 Problems of Empiricism
- PHIL 2615 Intermediate Logic
- PHIL 2622 Reality, Time and Possibility: Metaphysics
- PHIL 2626 Philosophy and Psychoanalysis
- PHIL 2627 Philosophy and Psychiatry
- PHIL 2628 Elementary Logic
- PHIL 2638 Husserl's Phenomenology
- PHIL 2639 Heidegger's Phenomenology
- PHIL 2640 Sustainability, Systems & Society
- PHIL 2642 Critical Thinking
- PHIL 2643 Philosophy of Mind
- PHIL 3618 Pre-Honours Seminar

**Aesthetics, Ethics and Political Philosophy program**
- PHIL 2612 History of Ethics
- PHIL 2617 Practical Ethics
- PHIL 2618 Aesthetics & Art
- PHIL 2623 Moral Psychology
- PHIL2633 Theories of Modernity I
- PHIL 2634 Democratic Theory

**Cross-listed units**
Please check the cross-listing schedule located on the Faculty of Arts Web site. For details of units see chapter 6.

**Philosophy Honours**
The requirement for entry to Fourth Year Honours is 48 Senior credit points, with a Credit average or better, and including at least 6 credit points from each of the three programs above. For details of the Honours year see chapter 6.

**Summer School**
The Department offers the following units of study as part of the 2006 University of Sydney Summer School. Further information about the University’s Summer School can be obtained by phone (02)9351 5542.

**Psychology**
Psychology, a discipline within the Faculty of Science, is often taken as part of a Bachelor of Arts or Bachelor of Liberal Studies. It can be taken as a major within either of these programs. Students should note that in the Bachelor of Arts degree, Psychology may only be taken as a second major, and students must also take a major from one of the subject areas listed under Part A of the Table of units of study for the BA (refer to chapter 5 of this Handbook). Different rules apply to the Bachelor of Liberal Studies. Under these rules, students may take a major in Psychology as their major in Science and will also take their major in Arts from one of the subject areas listed under Part A of the Table of units of study for the BA.

For a major in Psychology, the minimum requirement is 48 credit points across Intermediate and Senior Psychology* units of study. The Intermediate Psychology units required for the major are PSYC (2011 or 2111), PSYC (2012 or 2112, PSYC (2013 or 2113) and PSYC (2014 or 2114). No other Intermediate Psychology units can be counted towards the major. The Senior units must include at least one of PSYC3011, 3012, 3013 and 3014.

*Note: HPSC 3023 History and Philosophy of Science and Psychiatry can be counted towards a Psychology major.

The Psychology units of study are outlined in Part B of the Table of units of study in this Handbook, and further details of all Psychology units of study can be found in the Faculty of Science Handbook. For progression to a fourth year in Psychology at The University of Sydney, please see below for the requirements for entry into Psychology 4 Honours, and see the Faculty of Science Handbook for the requirements for entry into the Graduate Diploma in Science (Psychology).

Students who first enrolled in Psychology within an Arts degree at The University of Sydney prior to 2002 may, upon application to the Faculty of Arts, be permitted to graduate with a major in Psychology with 32 credit points of Senior Psychology as normally required for a Part A major. However, this does not qualify students for entry to a fourth year of Psychology study and does not meet the minimum requirements for professional recognition of a Psychology major.

**Psychology 4 Honours**
Prerequisite for entry: A major in Psychology (as above) with an average of Credit or better across the prescribed PSYC 2000 level units of study and across the PSYC 3000 level units of study that make up the remainder of the 48 credit points which must include PSYC 3201 and 3202. Permission of the School of Psychology is required. Due to restricted resources for research supervision, the intake to Psychology 4 Honours is limited to approximately 55 students and is determined by academic merit in PSYC 2000 and 3000 level units of study.

**Sanskrit**
See Indian Subcontinental Studies.

**Social Sciences**
The Bachelor of Social Sciences is a specialist, four-year degree program, located in the Department of Sociology and Social Policy. You will be required to undertake at least two majors, one in the Social Sciences and one in the Humanities, as well as a sequence of core units of study, including:

- SSCI 1003 Exploring the Social Sciences
- One Junior Mathematics or Statistics unit of study
- SSCI 2601 Social, Political and Economic Thought 1
- SSCI 2602 Social, Political and Economic Thought 2
- SCLG 2602 Social Inquiry: Research Methods

You will undertake an internship in your third or fourth year representing half the annual workload, where you will gain valuable practical experience working in a social science setting, participating in social research and social policy analysis. The specific requirements of the degree are outlined in chapter 4 of this handbook.

**Sociology and Social Policy**
The Department of Sociology and Social Policy is in the RC Mills Building on the lower floor.

**Further information and advice**
The Department of Sociology and Social Policy is part of the School of Philosophical and Historical Inquiry (SOPHI). The SOPHI Enquiry counter is located on Level 3, Main Quadrangle. Telephone (02)93512862.

**Social Policy**
Social Policy is the study of a range of policies which affect the social and economic welfare of individuals, families and broader social groupings. The study of social policy enables students to develop an understanding of the arrangements and principles underpinning the provision and administration of social policies and can lead to careers in both government and non-government organisations. Policy areas studied can include: income support, work and unemployment, health, housing, family and children's services, youth,
policies for the aged, health policies, policies for women, indigenous and multicultural policies, urban and regional development.

Major in Social Policy
The major in Social Policy consists of 36 Senior credit points in Sociology or Social Policy including SCPL 2601 Australian Social Policy, SCPL 2602 Contesting Social Policies, and two of the following three units of study: SCLG 2601 Sociological Theory, SCLG 2602 Social Inquiry: Research Methods, SCLG 2611 Comparative Sociology of Welfare States.

Major in Sociology
The major in Sociology consists of 36 Senior credit points in Sociology or Social Policy, including SCLG 2601 Sociological Theory and SCLG 2602 Social Inquiry: Research Methods.

Honours
Students intending to proceed to Sociology Honours must obtain results of Credit average in 36 Senior credit points of Sociology, which may include units in Social Policy. Sociology IV students are required to undertake:

- Please refer to the Department for information.

Double Major in Sociology and Social Policy
Students intending to major in both Sociology and Social Policy need to complete SCLG 2601 Sociological Theory, SCLG 2602 Social Inquiry: Research Methods, SCPL 2601 Australian Social Policy, SCPL 2602 Contesting Social Policies and an additional 48 Senior credit points in Sociology.

Spanish
Spanish at The University of Sydney is designed to develop four language skills (listening, speaking, reading and writing) in Spanish. In addition to language studies, the beginners units contain an introduction to Spanish and Latin American culture and history. Intermediate and advanced units can be taken together with separate 6 credit point courses which deal with the culture and history of Spain and Latin America in greater depth.

Timetables
Timetables for each group will be posted on the Spanish website (http://www.arts.usyd.edu.au/departs/spanish/default.htm) as early as possible, and enrolled students will be allocated to these groups in Orientation Week. Registration will take place at the first class in Week 1.

Junior units
SPAN 1601 Introductory Spanish 1 and SPAN 1602 Introductory Spanish 2 are 6 credit point Junior level units for students who have no substantial prior knowledge of the language.

Students who have already studied Spanish at HSC level, or who have equivalent knowledge, may apply for cross-institutional enrolment in the Advanced First Year stream (SPAN 1021) at the University of NSW.

Students who are uncertain about their language level should email a short note in Spanish to Ms Emilia Saez (emilia.saez.nieto@arts.usyd.edu.au) setting out their circumstances. She will reply and advise the appropriate level of enrolment. Students with a prior knowledge of Spanish who enrol in SPAN 1601/1602 without checking their eligibility may subsequently be obliged to withdraw and enrol in another unit of study.

Senior units
SPAN 2601 Intermediate Spanish 1 and SPAN 2602 Intermediate Spanish 2 are 6 credit point Senior units of study, available to students who have completed SPAN 1601 and SPAN 1602 at this University or who have completed the equivalent elsewhere and been granted either credit or advanced standing.

Major in Spanish
Students who satisfactorily complete second year Spanish (SPAN 2601 and 2602) may apply to complete a Part A major (36 Senior credit points) by enrolling in SPAN 3601 and SPAN 3602 and the related SPAN 2621 Spanish Culture 1 and SPAN 2622 Latin American Culture 1 or enrol in cross-listed courses in the Faculty of Arts. At least 24 Senior credit points must be in language units of study.

Staff offices
Spanish staff offices are located on level 7 of the MacCallum/Brennan Building A18.

Spanish noticeboards
Information on Undergraduate units of study is displayed on a designated noticeboard at the School of Languages and Cultures office. There is also a designated Spanish noticeboard on Level 7 of the MacCallum/Brennan Building A18.

Spanish web page
A comprehensive overview of the Spanish program can be accessed through the Webpage (http://www.arts.usyd.edu.au/departs/spanish/default.htm).

Further information
Office and administration: Contact the School of Languages and Cultures, phone: (02) 9351 2869 Fax (02) 9351 2319.

Studies in Religion
The Department of Studies in Religion is located within the John Woolley Building.

The study of religion is one of the most exciting and relevant areas in the contemporary humanities, as we daily encounter situations (globally and in the Australian context) that indicate the vital part religion(s) play in people’s lives. The department provides open, serious, scholarly and critical study of religion, aiming to offer the broadest possible curriculum. Units of study covering Celtic and Germanic mythology, history of Christianity, meditation and other spiritual practices, Chinese religions, the interface of religion with art and film, Australian Aboriginal traditions, Buddhism and a range of new religions, are offered on a rotating cycle.

The study of religion can be fruitfully combined with studies in many other departments within the Faculty of Arts, such as Philosophy, Jewish Studies, Ancient History, English, Medieval Studies and Arabic and Islamic Studies.

Students begin Studies in Religion by completing Junior units of study, of which there are three available on rotation. RLST 1001 Paths to Enlightenment introduces key concepts in Aboriginal Australian and Asian religions; RLST 1002 The History of God charts the rise of monotheism in the cultural context of the Ancient World; and RLST 1004 New Religious Movements covers religions in the West from the 1950s to the present. Two of these three units are offered every year.

A major in Studies in Religion is 36 Senior credit points (6 Senior units of study). It is possible to do fourth year Honours in Studies in Religion if you complete a further 12 Senior credit points and your average result across the 48 credit points of religion is a Credit or better (65+). Honours is a stimulating and prestigious way to cap off your undergraduate studies, and involves a methodology seminar, completion of two postgraduate coursework units, and the writing of a thesis in which you personally devise and research a project under the supervision of an academic staff member.

Thai
A program in Thai Studies will not be available at the University of Sydney in 2006. However, students who first enrolled in Thai Studies prior to 2005 will be provided with the opportunity to complete their major in Thai Studies in 2006. Students enrolling in Thai language units will be taught through a consortium arrangement with the University of Technology, Sydney, with the units being offered at the University of Technology, Sydney, and in addition the University of Sydney units ANTH 2601 The Ethnography of Mainland Southeast Asia,
have Thai Studies content and are cross-listed to the Thai Studies major. Alternatively students can complete their major by enrolling in the University of Sydney Exchange program and studying at partner institutions in Thailand. Depending on requirements there may be other special arrangements. Students wishing to complete their major should seek advice from the Chair of Department, Chinese and Southeast Asian Studies.

Yiddish

(No guarantee of continuing availability)

For a millennium, Yiddish has been the spoken and literary language of Ashkenazi/European Jewry. As a language it entails the fusion of three major components — German, Hebrew/Aramaic and a Slavic component. There is a vast corpus of Yiddish literature published from the 14th century until the present day.

Since 1997, Yiddish has been available at the tertiary level for those beginning the language. The Junior units of study do not require a previous knowledge of the language, but are intended to give a firm grounding in the skills on which all Senior studies will be based. Yiddish at both Junior and Senior levels is available in the Faculty of Arts.

Students who wish to major in Yiddish must complete 36 Senior credit points consisting of 24 Senior credit points from Yiddish (YDDH 2603, 2604, 3605 and 3606) plus 12 Senior credit points in JCTC and/or HBRW units (Classical).

Honours

Students must complete 48 Senior credit points consisting of 24 Senior credit points from Yiddish and 24 Senior credit points from JCTC and/or Hebrew (Classical) all at Credit level or above.
4. Introduction to undergraduate study

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney website. Please visit "http://www.usyd.edu.au/handbooks/".

Values in teaching and learning in the Faculty of Arts

The Faculty is committed to:

- the basic importance of the liberal arts and social sciences for the enrichment of social, cultural and individual life
- critical and open enquiry
- intellectual freedom and academic autonomy together with social responsibility
- provision for cooperative and collegial relationships in teaching and learning
- fairness, honesty and concern for truth, tolerance and mutual respect between teachers and students in all aspects of teaching and learning

Outcomes of a bachelor degree in the Faculty of Arts

Study in the Faculty should lead to the development of:

- an ability to communicate orally and in writing
- an analytical and critical competence in the knowledge, language and forms of argument of several fields of enquiry, and an understanding of the connections between them
- a knowledge of the major theoretical approaches in the relevant fields
- an awareness of cross-cultural issues, involving if possible the study of another language
- an ability to live within a complex intellectual domain, using that domain to criticise familiar contexts and assumptions
- an understanding of ethical issues associated with the acquisition of knowledge
- the capacity to extend the acquired knowledge and skills beyond the university

Honours graduates are expected to be more knowledgeable in their field, to possess more highly developed conceptual, critical and analytical abilities, and to have more advanced research skills.

Resolutions of the Senate

Resolutions of the Senate

Undergraduate Degrees and Diplomas in the Faculty of Arts

1. The undergraduate degrees in the Faculty of Arts shall be:

- Bachelor of Arts (BA)
- Bachelor of Arts (Honours) (BA (Hons))
- Bachelor of Arts (Asian Studies) (BA (AsianStud))
- Bachelor of Arts (Asian Studies) (Honours) (BA (AsianStud) (Hons))
- Bachelor of Arts (Languages) (BA (Lang))
- Bachelor of Arts (Languages) (Honours) (BA (Lang) (Hons))
- Bachelor of Arts (Media and Communications)
- Bachelor of Arts (Media and Communications) (Honours) (BA (Media and Communications) (Hons))
- Bachelor of Arts Informatics (BA Informatics)
- Bachelor of Arts Informatics (BA Informatics (Hons))
- Bachelor of Social Sciences (BSocSci)
- Bachelor of Social Sciences (BSocSci (Hons))
- Bachelor of Liberal Studies (BLibStud)
- Bachelor of Liberal Studies (Honours) (BLibStud (Hons))
- Bachelor of Liberal Studies (International) (BLibStud (International))
- Bachelor of Liberal Studies (Advanced) (BLibStud (Advanced))
- Bachelor of Arts and Sciences (BAS)
- Bachelor of Arts and Sciences (Honours) (BAS (Hons))

2. The undergraduate diplomas in the Faculty of Arts shall be:

- Diploma of Arts (DipArts)
- Diploma of Language Studies (DipLangStud)
- Diploma of Social Sciences (DipSoSci)

3. The combined degrees in the Faculty of Arts shall be:

- Bachelor of Arts and Bachelor of Laws (BA/LLB)
- Bachelor of Arts and Bachelor of Music Studies (BA/BMus Studies)
- Bachelor of Arts and Master of Nursing (BA/MN)*
- Bachelor of Arts and Bachelor of Social Work (BA/BSW)*
- Bachelor of Commerce and Bachelor of Arts (BCom/BA)*
- Bachelor of Education (Secondary: Humanities and Social Sciences) and Bachelor of Arts (BEd/BA)
- Bachelor of Engineering and Bachelor of Arts (BE/BA)
- Bachelor of Science and Bachelor of Arts (BSc/BA)*

* Current proposals subject to final approval

Undergraduate Degrees in the Faculty of Arts

2. Requirements for the Pass Degree of Bachelor of Arts

To qualify for the award of the pass degree of Bachelor of Arts a student must:

1. complete successfully units of study giving credit for a total of 144 credit points; and
2. satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University, including the Faculty resolutions relating to the course.

3. Requirements for the Bachelor of Arts Honours degree

To qualify for the award of the honours degree of Bachelor of Arts a student must complete the honours requirements published in the Faculty Resolutions relating to the course.

4. Requirements for the Bachelor of Arts (Advanced) degree

To qualify for the award of the degree of Bachelor of Arts (Advanced) a student must:

1. complete successfully units of study giving credit for a total of 144 credit points; and
2. satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University, including the Faculty resolutions relating to the course.

5. Requirements for the Pass degree of Bachelor of Arts (Asian Studies)

To qualify for the award of the pass degree of Bachelor of Arts (Asian Studies) a student must:

1. complete successfully units of study giving credit for a total of 144 credit points; and
2. satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University, including the Faculty resolutions relating to the course.

6. Requirements for the Bachelor of Arts (Asian Studies) Honours degree

To qualify for the award of the honours degree of Bachelor of Arts (Asian Studies) a student must complete the honours requirements published in the Faculty Resolutions relating to the course.

7. Requirements for the Pass degree of Bachelor of Arts (Languages)

To qualify for the award of the pass degree of Bachelor of Arts (Languages) a student must:
4. Introduction to undergraduate study

(1) complete successfully units of study giving credit for a total of 192 credit points; and
(2) satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University, including the Faculty resolutions relating to the course.

8. Requirements for the Bachelor of Arts (Languages) Honours degree
To qualify for the award of the honours degree of Bachelor of Arts (Languages) a student must complete the honours requirements published in the Faculty Resolutions relating to the course.

9. Requirements for the Pass degree of Bachelor of Arts (Media and Communications)
To qualify for the award of the pass degree of Bachelor of Arts (Media and Communications) a student must:
(1) complete successfully units of study giving credit for a total of 192 credit points; and
(2) satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University, including the Faculty resolutions relating to the course.

10. Requirements for the Bachelor of Arts (Media and Communications) Honours degree
To qualify for the award of the honours degree of Bachelor of Arts (Media and Communications) a student must complete the honours requirements published in the Faculty Resolutions relating to the course.

11. Requirements for the Pass degree of Bachelor of Arts Informatics
To qualify for the award of the pass degree of Bachelor of Arts Informatics a student must:
(1) complete successfully units of study giving credit for a total of 192 credit points; and
(2) satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University, including the Faculty resolutions relating to the course.

12. Requirements for the Bachelor of Arts Informatics Honours degree
To qualify for the award of the honours degree of Bachelor of Arts Informatics a student must complete the honours requirements published in the Faculty Resolutions relating to the course.

13. Requirements for the Pass degree of Bachelor of Social Sciences
To qualify for the award of the pass degree of Bachelor of Social Sciences a student must:
(1) complete successfully units of study giving credit for a total of 192 credit points; and
(2) satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University, including the Faculty resolutions relating to the course.

14. Requirements for the Bachelor of Social Sciences Honours degree
To qualify for the award of the honours degree of Bachelor of Social Sciences a student must complete the honours requirements published in the Faculty Resolutions relating to the course.

15. Requirements for the Pass degree of Bachelor of Liberal Studies
To qualify for the award of the pass degree of Bachelor of Liberal Studies a student must:
(1) complete successfully units of study giving credit for a total of 192 credit points; and
(2) satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University, including the Faculty resolutions relating to the course.

16. Requirements for the Bachelor of Liberal Studies Honours degree
To qualify for the award of the honours degree of Bachelor of Liberal Studies a student must complete the honours requirements published in the Faculty Resolutions relating to the course.

17. Requirements for the Pass degree of Bachelor of Liberal Studies (International)
To qualify for the award of the pass degree of Bachelor of Liberal Studies (International) a student must:
(1) complete successfully units of study giving credit for a total of 192 credit points; and
(2) satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University, including the Faculty resolutions relating to the course.

18. Requirements for the Pass degree of Bachelor of Liberal Studies (Advanced)
To qualify for the award of the pass degree of Bachelor of Liberal Studies (Advanced) a student must:
(1) complete successfully units of study giving credit for a total of 192 credit points; and
(2) satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University, including the Faculty resolutions relating to the course.

19. Requirements for the Pass degree of Bachelor of Arts and Sciences
To qualify for the award of the pass degree of Bachelor of Arts and Sciences a student must:
(1) complete successfully units of study giving credit for a total of 144 credit points; and
(2) satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University, including the Faculty resolutions relating to the course.

20. Requirements for the Bachelor of Arts and Sciences Honours degree
To qualify for the award of the honours degree of Bachelor of Arts and Sciences a student must complete the honours requirements published in the Faculty Resolutions relating to the course.

Resolutions of the Faculty

Resolutions of the Faculty

Undergraduate degrees and combined degrees

General Faculty Resolutions

1. These Faculty Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000 (as amended), which sets out the requirements for all coursework courses, the relevant Resolutions of the Senate and the relevant resolutions of other faculties offering units to students in the Faculty of Arts.

Unless otherwise specified in the Faculty Resolutions relating to a particular course, these General Faculty Resolutions apply to all students enrolled in degrees, combined degrees and joint degrees under the supervision or part-supervision of the Faculty of Arts. Any Faculty Resolution may be varied by the Dean (or in the case of combined degrees, by the two Deans) on a case by case basis.

2. Admission
All applications for admission to candidature to an undergraduate degree in the Faculty of Arts will be subject to the Undergraduate Admissions policy of the Faculty of Arts; all applications for admission to candidature to a combined undergraduate degree program in which the Bachelor of Arts forms a part, or to a joint degree program co-supervised by the Faculty of Arts, will be subject to the Undergraduate Admissions policies of the Faculty of Arts and of the partner faculty.

3. Units of study
Undergraduate students in the Faculty of Arts select units of study from the Faculty of Arts Table of units of study, subject to any restrictions on particular units. The Table lists units of study by subject area, and is in two parts:

Part A includes subjects offered by departments in the Faculty of Arts, from which all undergraduate degree, combined degree and joint degree students in the Faculty of Arts must complete at least one major;

Part B includes subjects offered by departments in other faculties. Students in Bachelor of Arts, Bachelor of Arts (Advanced), Bachelor of Arts (Asian Studies), Bachelor of Arts (Languages) or Bachelor of Arts (Media and Communications) may complete their entire degree from Part A subjects; students in other Arts degrees, or com-
bined/joint degrees, take subjects from Part B according to the particular requirements of their degree.

Part A - all-Arts degree, combined and joint degree programs require the completion of at least one major from Part A

Aboriginal Studies
Ancient History
Anthropology
Arab World, Islam and the Middle East
Arabic Language and Literature
Archaeology (Classical and Near Eastern)
Archaeology (Prehistoric and Historical)
Art History and Theory
Asian Studies
Australian Literature
Australian Studies
Biblical Studies
Chinese Studies
Classical Studies
English
European Studies
Film Studies
French Studies
Gender Studies
Germanic Studies
Greek (Ancient)
Hebrew (Classical)
Hebrew (Modern)
Heritage Studies
Hindi-Urdu
History
Indonesian and Malay Studies
International and Comparative Literary Studies
Italian Studies
Japanese Studies
Jewish Civilisation, Thought and Culture
Korean Studies
Latin
Legal Studies (no major is available)
Linguistics
Medieval Studies
Modern Greek Studies
Music
Pali (no major is available)
Performance Studies
Philosophy
Sanskrit
Social Policy
Sociology
Spanish
Studies in Religion
Thai
Yiddish (no guarantee of continuing availability of units)

The following Part A subject areas are available only to students in specific degrees, as indicated:

- Arts Informatics (available only to students in the BA Informatics)
- Media and Communications (available only to students in the BA (Media and Communications))
- Social Sciences (available only to students in the Bachelor of Social Sciences)
- Legal Studies (available only to students in the Bachelor of Arts and Sciences)

The following Part B subject areas are available only to students in specific degrees, as indicated:

- Law (available only to students in the combined Bachelor of Arts and Bachelor of Laws, except for LAWS 1100, which is available only to students in the Bachelor of Arts and Sciences. Law is not recorded as a Bachelor of Arts major)
- Psychology for Social Work (available only to students in the Bachelor of Social Work or combined Bachelor of Arts and Bachelor of Social Work. Psychology for Social Work is not available as a Bachelor of Arts major)

Uns of study not listed in the Faculty of Arts Table of units of study may be selected where such a selection is specifically required, or allowed by the Faculty resolutions relating to the particular degree, combined degree or joint degree in which a student is enrolled. Otherwise, the Faculty will consider applications to enrol in units of study not listed in the Faculty of Arts Table of units of study only if the student is able to display to the satisfaction of the Dean the relevance of the unit to a Part A major that the student is undertaking.

The Table of units of study specifies:

- level and credit point value of each unit;
- any assumed knowledge;
- any co- or prerequisites;
- any other special conditions or restrictions;
- the semester/s in which the unit is offered.

4. The major and cross-listing

A major from Part A of the Table of units of study consists of either:

(a) 36 Senior credit points in a single subject area, or
(b) 18 Senior credit points in a single subject area combined with no more than 18 Senior credit points cross-listed to the major, except in the case of Asian Studies, European Studies, Film Studies and Medieval Studies, or in other subject areas as may be approved by the Dean, where the entire major may be cross-listed from the Schedule of cross-listed units of study.

A major from Part B of the Table of units of study is as defined in the resolutions of the Faculty offering the major.

Cross-listing

Where the Faculty deems that the content of a unit of study offered in one subject area is also related to another subject area, the unit may be counted (cross-listed) as a unit in the other subject area. However, cross-listed units may only be counted once, either in the subject area offering the unit, or in the subject area to which the unit is cross-listed. Only units of study in the Schedule of cross-listed units of study, updated annually by the Faculty, are available for cross-listing.

5. Requirements for honours degrees

To qualify to enrol in an honours course as a Bachelor of Arts (Honours) candidate, a student must:

(a) have qualified for the award of the pass degree of Bachelor of Arts or the degree of Bachelor of Arts (Advanced) from the University of Sydney, or have qualified for the award of a pass degree from another faculty of the University of Sydney, or from another university, and
(b) have completed the prerequisites as outlined in the Table of units of study; and
(c) have the written permission of the chair of department concerned.

To qualify to enrol in an honours course as a Bachelor of Arts (Asian Studies) (Honours), Bachelor of Arts (Languages) (Honours), Bachelor of Arts (Media and Communications) (Honours), Bachelor of Arts Informatics (Honours), Bachelor of Social Sciences (Honours), or Bachelor of Arts and Sciences (Honours) candidate, a student must:

(a) have qualified for the award of the pass degree of the same name from the University of Sydney or from another faculty of the University of Sydney, or from another university; and
6. Enrolment in more/less than minimum load
In the first two semesters of candidature, students must enrol in a minimum of 12 Junior credit points and a maximum of 48 Junior credit points, unless in receipt of credit or advanced standing that permits enrolment in Senior units.

The minimum enrolment per semester is 6 credit points.

After the first two semesters of candidature the maximum enrolment per semester is 30 credit points.

From any single subject area in the Table of units of study, the maximum number of credit points that may be counted towards a degree is: Junior 18 and/or Senior 60.

7. Cross-institutional study
The Faculty of Arts may give students enrolled in award courses under the Faculty's supervision permission to apply to undertake a unit of study at another tertiary institution, provided that the unit is to be counted towards their award course at the University of Sydney.

Applications will be considered if:
- (a) the student has completed 48 credit points towards the award course in which they are enrolled;
- (b) the unit of study is relevant to the content of the student's degree;
- (c) the content of the unit of study is not taught in any corresponding unit available to the student at the University of Sydney, or the student is unable for good reason to attend a corresponding unit at the University of Sydney.

8. Restrictions on enrolment
Students are subject to the provisions of Section 7 Enrolment Restrictions of the University of Sydney (Coursework) Rule 2000 (as amended).

A student may not enrol in a unit of study based on a language other than English if, in the opinion of the chair of department concerned, on the advice of the teacher of the unit, the student's linguistic knowledge or competence would unfairly advantage them over other students enrolled in the unit of study. If enrolment has already taken place, the Dean may direct that the student be withdrawn without penalty from the unit of study.

A student may not repeat a unit of study in which they have previously gained a result of pass or higher. Where a student repeats and passes a unit in which they have previously gained a result of Pass (Concessional), the credit point value of the unit cannot be counted twice towards the degree.

9. Discontinuation of enrolment
Students are subject to the provisions of Section 12 Discontinuation of enrolment of the University of Sydney (Coursework) Rule 2000 (as amended). With reference to section 12(2), a student who totally withdraws or totally discontinues enrolment during the first year of enrolment will, on application to the Faculty, be granted permission by the Dean to re-enrol in the same degree within two semesters of the withdrawal or discontinuation. After that period, the student must apply to UAC and be reselected for admission in competition with other applicants, and will be subject to the Undergraduate Admission policy of the Faculty at the time.

10. Suspension of candidature and re-enrolment after an absence
Students are subject to the provisions of Section 13 of the University of Sydney (Coursework) Rule 2000 (as amended). A student who wishes to suspend candidature for one or more semesters must make written application to the Faculty.

Students who wish to re-enrol after one or more semesters of approved suspension must notify the Faculty in writing two months before the beginning of the semester in which they wish to recommence.

Other than those students who have obtained approval from the Faculty for a suspension, the candidature of a student who is not enrolled in any two consecutive semesters will be regarded as having automatically lapsed.
A student whose candidature has lapsed must apply to UAC and be reselected for admission to candidature in competition with other applicants, and will be subject to the Undergraduate Admission policy of the Faculty at the time.

11. Satisfactory progress
Students are subject to the provisions of Sections 14-18 of the University of Sydney (Coursework) Rule 2000 (as amended). The Faculty requires all students under its supervision or joint-supervision to make satisfactory progress towards completion of the award course in which they are enrolled. The Faculty defines satisfactory progress as the successful completion of a minimum of 50 per cent of the units of study in which a candidate is enrolled in any two consecutive semesters of enrolment. Students who do not meet this progression requirement will be notified that the Faculty wishes to see an improvement in their academic progress. Students who then fail to successfully complete 50 per cent of the units of study in which they are enrolled in their subsequent two consecutive semesters of enrolment will be required to show good cause why they should be allowed to re-enrol.

12. Time limits
Students are subject to the provisions of Section 11 of the University of Sydney (Coursework) Rule 2000 (as amended). All requirements for the award of a degree or degrees under the supervision or part-supervision of the Faculty of Arts must be completed within ten calendar years of first admission to candidature. If a student is admitted, or re-admitted, with credit, the Faculty will determine a reduced time limit for completion.

13. Assessment policy
The assessment requirements for each unit of study are outlined in the Faculty Handbook, and detailed in the departmental information distributed to students enrolled in that unit.

14. Attendance at classes
Students who will be absent from all classes for more than one week should seek leave of absence from the Faculty. The Faculty regards a student who is absent without leave from more than ten per cent of classes in any particular unit of study as having failed to satisfy attendance requirements, which may lead to the student being deemed not to have completed that unit of study.

15. Credit transfer
Students are subject to the provisions of Section 9(1) and 8(2)(a) Credit for Previous Studies of the University of Sydney (Coursework) Rule 2000 (as amended), and to the detailed provisions of the Faculty of Arts Credit Transfer Policy. In summary that policy allows students to be granted credit for:

(a) up to 96 credit points for units successfully completed in an otherwise incomplete Bachelor degree candidature at a recognised tertiary institution, provided that:
(i) the units have not, and will not be counted towards another qualification; and
(ii) the units have been completed no more than nine years prior to the current admission or re-admission;
(b) up to 48 credit points (including a maximum of 24 Junior credit points) for units successfully completed in a completed Bachelor degree candidature at a recognised tertiary institution, provided that the units were completed no more than nine years prior to the current admission or re-admission.

Students will not be granted credit under both 15 (a) and 15 (b).

Students will also be granted credit for units of study completed at the University of Sydney Summer and Winter Schools where those units correspond to units of study in the Faculty of Arts Table of units of study and are not surplus to degree requirements.

The Faculty of Arts Credit Transfer Policy is available on the Web at: www.arts.usyd.edu.au or in the Faculty of Arts Office.

16. Advanced standing
Students may be granted Advanced Standing in a particular subject area or areas on the basis of previous studies, experience, skills or knowledge. Advanced Standing allows the student to advance to Senior units without having to satisfy pre- or corequisites at Junior level. Advanced Standing does not reduce the number of credit points required for the award of the degree/s.

17. Units of study surplus to degree requirements
Units of study paid for through HECS must be part of an award course. Unless Faculty permission has been given to include surplus units as part of an award course, such units must be taken on a fee-paying, non-award basis.

18. Variation of number of Junior units
The Faculty may permit candidates (other than combined degree candidates) to count up to 12 Junior credit points in place of 12 of the Senior credit points required for a particular award course if:

(a) they have completed within the Faculty of Arts 48 Junior credit points in either the first two semesters of full-time candidature, or in the first four semesters of part-time candidature; and
(b) they have no discontinuations or failures.

Undergraduate degrees
Individual degree resolutions

Bachelor of Arts
To qualify for the award of the degree students must be admitted to candidature for the degree and complete 144 credit points in total, including:

(i) a major from Part A of the Table of units of study, consisting of 36 Senior credit points in a single subject area, or cross-listed between subject areas, as outlined in Section 4 The Major and cross-listing. The testamur for the degree shall specify the major/s;
(ii) no more than 48 Junior credit points in total;
(iii) no more than 60 Senior credit points from any single subject area in the Table of units of study;
(iv) no more than 60 credit points in total (comprising 12 Junior and 48 Senior) from Part B of the Table of units of study, except that the balance between Junior and Senior may be varied where required by the pre- or corequisites in the Table of units of study for a particular Part B subject in which the candidate intends to major, in addition to the compulsory Part A major.

Bachelor of Arts (Honours)
An honours course is available in the following subject areas:

- Ancient History
- Anthropology
- Arabic Language and Literature
- Arab World, Islam and the Middle East
- Archaeology (Classical)
- Archaeology (Near Eastern)
- Archaeology (Prehistoric and Historical)
- Art History and Theory
- Asian Studies
- Australian Literature
- Biblical Studies
- Classics
- Chinese Studies
- English
- European Studies
- Film Studies
- French Studies
- Gender Studies
- Germanic Studies
- Greek (Ancient)
- Hebrew (Classical)
- Hebrew (Modern)
- History
- Indonesian and Malay Studies
- Italian Studies
- Japanese Studies
- Jewish Civilisation, Thought and Culture
- Korean Studies
- Latin
- Linguistics
- Medieval Studies
- Modern Greek Studies
- Music
- Performance Studies
To qualify for the award of the honours degree students must complete the requirements outlined in Section 5 Requirements for honours degrees.

Bachelor of Arts (Advanced)
To qualify for the award of the degree students must be admitted to candidature for the degree and complete 144 credit points in total, including:

(i) a major from Part A of the Table of units of study, consisting of 36 Senior credit points in a single subject area, or cross-listed between subject areas, as outlined in Section 4;

(ii) no more than 48 Junior credit points in total;

(iii) no more than 60 Senior credit points from any single subject area in the Table of units of study;

(iv) no more than 60 credit points in total (comprising 12 Junior and 48 Senior) from Part B of the Table of units of study, except that the balance between Junior and Senior may be varied where required by the pre- or corequisites in the Table of units of study for a particular Part B subject in which the candidate intends to major, in addition to the compulsory Part A major.

(v) a minimum of 36 credit points and a maximum of 60 credit points in total from designated Advanced units of study (which may include those used to satisfy the requirement for the major in (i);

(vi) a maximum of 36 credit points from designated Advanced units of study in any single subject area;

(vii) a minimum credit average (65 per cent) across all units of study over the course of the degree. Students who fail to achieve a credit average but have otherwise satisfied sections (i) - (vi) inclusive will be awarded the Bachelor of Arts degree.

Upon completion of the requirements for the award of the Bachelor of Arts (Advanced) degree (or the award of the Bachelor of Arts degree under section (vii)), students who qualify under Section 5 Requirements for honours degrees may enrol in an honours course as Bachelor of Arts (Honours) students.

Current University of Sydney Bachelor of Arts students who have completed a minimum of 48 credit points at an overall Distinction average may transfer to the Bachelor of Arts (Advanced) on written application to the Faculty. All other prospective candidates must apply for admission through the Universities Admissions Centre.

Bachelor of Arts (Asian Studies)
To qualify for the award of the degree students must complete 144 credit points in total, including:

(i) two majors, at least one of which must be a language, from the following subject areas:

<table>
<thead>
<tr>
<th>Arabic Language and Literature</th>
<th>Arab World</th>
</tr>
</thead>
<tbody>
<tr>
<td>Islam and the Middle East</td>
<td>Asian Studies</td>
</tr>
<tr>
<td>Chinese Studies</td>
<td>Hindi-Urdu</td>
</tr>
<tr>
<td>Indonesian and Malay Studies</td>
<td>Japanese Studies</td>
</tr>
<tr>
<td>Korean Studies</td>
<td>Sanskrit</td>
</tr>
<tr>
<td>Thai</td>
<td></td>
</tr>
</tbody>
</table>

A Faculty of Arts major consists of 36 Senior credit points in a single subject area, or cross-listed between subject areas, as outlined in Section 4 The major and cross-listing;

(ii) no more than 48 Junior credit points in total;

(iii) no more than 60 Senior credit points from any single subject area in the Table of units of study;

(iv) no more than 60 credit points in total (comprising 12 Junior and 48 Senior) from Part B of the Table of units of study, except that the balance between Junior and Senior may be varied where required by the pre- or corequisites in the Table of units of study for a particular Part B subject in which the candidate intends to major in addition to the compulsory Part A major.

Bachelor of Arts (Asian Studies) (Honours)
An honours course is available in the following subject areas:

<table>
<thead>
<tr>
<th>Arabic Language and Literature</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arab World</td>
</tr>
<tr>
<td>Islam and the Middle East</td>
</tr>
<tr>
<td>Asian Studies</td>
</tr>
<tr>
<td>Chinese Studies</td>
</tr>
<tr>
<td>Indonesian and Malay Studies</td>
</tr>
<tr>
<td>Japanese Studies</td>
</tr>
<tr>
<td>Korean Studies</td>
</tr>
<tr>
<td>Sanskrit</td>
</tr>
</tbody>
</table>

To qualify for the award of the honours degree students must complete the requirements outlined in Section 5 Requirements for honours degrees.

Bachelor of Arts (Languages)
To qualify for the award of the degree students must be admitted to candidature for the degree and complete 192 credit points in total, including:

(i) a minimum of 120 Senior credit points, which may include those used to satisfy sections (ii) and/or (iii) below;

(ii) two majors from Part A of the Table of units of study, at least one of which must be in a language from the following subject areas:

<table>
<thead>
<tr>
<th>Arabic Language and Literature</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chinese Studies</td>
</tr>
<tr>
<td>French Studies</td>
</tr>
<tr>
<td>Germanic Studies</td>
</tr>
<tr>
<td>Hebrew (Modern)</td>
</tr>
<tr>
<td>Hindi-Urdu</td>
</tr>
<tr>
<td>Indonesian and Malay Studies</td>
</tr>
<tr>
<td>Italian Studies</td>
</tr>
<tr>
<td>Japanese Studies</td>
</tr>
<tr>
<td>Korean Studies</td>
</tr>
<tr>
<td>Modern Greek Studies</td>
</tr>
<tr>
<td>Spanish</td>
</tr>
<tr>
<td>Thai</td>
</tr>
</tbody>
</table>

A Faculty of Arts major consists of 36 Senior credit points in a single subject area, or from pre-approved cross-listing between subject areas, as outlined in Section 4 The major and cross-listing;

(iii) a minimum of 24 Senior credit points (including 12 in the language major) for a semester abroad, or 48 Senior credit points (including 24 in the language major) for two semesters abroad, undertaken at an appropriate university in Europe, the Middle East or Asia, usually during the third year of candidature;

(iv) a maximum of 72 Junior credit points;

(v) a maximum of 60 Senior credit points from any single subject area in the Table of units of study;

(vi) a maximum of 60 credit points (comprising 12 Junior and 48 Senior) from units of study in Part B of the Table of units of study, except that the balance between Junior and Senior may be varied where required by the pre or co-requisites in the Table of units of study for a particular Part B subject in which the candidate intends to major;

(vii) a minimum credit average (65 per cent) across all units of study attempted in each of the years in question. Candidates who fail to maintain a credit average will be transferred to candidature for the Bachelor of...
Bachelor of Arts (Languages) (Honours)

An honours course is available in the following subject areas:
- Arabic Language and Literature
- Chinese Studies
- French Studies
- Germanic Studies
- Hebrew (Modern)
- Indonesian and Malay Studies
- Italian Studies
- Japanese Studies
- Korean Studies
- Modern Greek Studies

To qualify for the award of the honours degree students must either:
(i) complete the requirements for the award of the Bachelor of Arts (Languages) degree and complete the requirements outlined in Section 5 Requirements for honours degrees; or
(ii) as a minimum, have completed 144 credit points selected in accordance with the Faculty Resolutions for the Bachelor of Arts (Languages) degree, and including at least 96 Senior credit points, the two majors, the required overseas study, and no more than 18 credit points from units in which a grade of Pass (Concessional) has been awarded; and
(iii) have completed at least 48 Senior credit points, at a credit average, in one of the Languages subject areas listed above; and
(iv) have satisfied the entry requirements specific to that subject area, as outlined in the Table of units of study; and
(v) have the written permission of the chair of department concerned.

A student completing under sections (ii) - (v) is otherwise subject to Section 5 Requirements for honours degrees.

Bachelor of Arts (Media and Communications)

To qualify for the award of the degree students must be admitted to candidature for the degree and complete 192 credit points in total, including:
(i) a minimum of 120 Intermediate and Senior credit points, which may include those used to satisfy sections (ii) and/or (iii) and/or (iv) below; (ii) units of study in Media and Communications (MECO) up to a maximum value of 72 credit points (12 Junior and 60 Senior), as may be prescribed annually by the chair of department; (iii) units of study in related disciplines to the value of 6 credit points, as may be prescribed annually by the chair of department; (iv) a major from Part A of the Faculty of Arts Table of units of study, in addition to MECO units. A Faculty of Arts major consists of 36 Senior credit points in a single subject area, or from pre-approved cross-listing between subject areas, as outlined in Section 4 The major and cross-listing; (v) a maximum of 72 Junior credit points; and (vi) a maximum of 60 Senior credit points from any single subject area in the Table of units of study.

Bachelor of Arts Informatics Honours

To qualify for the award of the honours degree students must complete the requirements outlined in Section 5 Requirements for honours degrees.

Bachelor of Social Sciences

To qualify for the award of the degree students must be admitted to candidature for the degree and complete 192 credit points in total from the Faculty of Arts Table of units of study and the units of study available to Bachelor of Economic and Social Sciences candidates, including:
(i) a minimum of 120 Intermediate or Senior credit points, which may include those used to satisfy sections (ii) and/or (iii) below; (ii) at least one major from the following Social Sciences subject areas:
- Aboriginal Studies
- Anthropology
- Economics
- European Studies
- Gender Studies
- Government and International Relations
- Industrial Relations and Human Resource Management
- Linguistics
- Political Economy
- Social and Policy Studies in Education
- Social Policy
- Sociology
(iii) at least one major from the following humanities subject areas:
- Ancient History
- Arab World
- Islam and the Middle East
- Arabic Language and Literature
- Archaeology (Classical)
- Archaeology (Near Eastern)
- Archaeology (Prehistoric and Historical)
- Art History and Theory
- Asian Studies
- Australian Literature
- Australian Studies
- Chinese Studies
- Classical Studies
- English
- Film Studies
- French Studies
- Germanic Studies
- Greek (Ancient)
- Hebrew (Classical)
- Hebrew (Modern)
- Heritage Studies
- Hindi-Urdu
- History
- Indonesian and Malay Studies
4. Introduction to undergraduate study

Italian Studies
Japanese Studies
Jewish Civilisation
Thought and Culture
Korean Studies
Latin
Medieval Studies
Modern Greek Studies
Music
Performance Studies
Philosophy
Sanskrit
Spanish
Studies in Religion

A Faculty of Arts major consists of 36 Senior credit points in a single subject area, or from pre-approved cross-listing between subject areas, as outlined in Section 5; a major in another faculty is as defined by that faculty;

(iv) a minimum of 6 Junior credit points of General Statistical Methods (units coded STAT), or equivalent as approved by the Degree Director;
(v) units of study in Social Sciences (units coded SSCI) to the value of 36 credit points (6 Junior and 30 Senior) as may be prescribed annually by the Degree Director;
(vi) units of study in related disciplines as may be prescribed annually by the Degree Director;
(vii) a maximum of 72 Junior credit points in total; and
(viii) a maximum of 60 Senior credit points from any single subject area.

Bachelor of Social Sciences Honours

An honours course is available in the following subject areas:
Ancient History
Anthropology
Arab World, Islam and the Middle East
Arabic Language and Literature
Archaeology (Classical and Near Eastern)
Archaeology (Prehistoric and Historical)
Art History and Theory
Asian Studies
Australian Literature
Chinese Studies
English
Film Studies
French Studies
Economics
European Studies
Gender Studies
Germanic Studies
Government and International Relations
Greek (Ancient)
Hebrew (Classical)
Hebrew (Modern)
History
Indonesian and Malay Studies
Industrial Relations and Human Resource Management
Italian Studies
Japanese Studies
Jewish Civilisation, Thought and Culture
Korean Studies
Latin
Linguistics
Medieval Studies
Modern Greek Studies
Music
Performance Studies
Philosophy
Political Economy
Sanskrit
Social Policy
Sociology
Studies in Religion

To qualify for the award of the honours degree students must complete the requirements outlined in Section 5 Requirements for honours degrees.

Bachelor of Liberal Studies

To qualify for the award of the degree students must be admitted to candidature for the degree and complete 192 credit points in total, including:

(i) at least 120 Intermediate or Senior credit points;
(ii) a major from Part A of the Faculty of Arts Table of units of study, consisting of 36 Senior credit points in a single subject area, or cross-listed between subject areas, as outlined in Section 4 The major and cross-listing;
(iii) a major from the Faculty of Science, as defined by that Faculty. The testamur for the degree shall specify all majors;
(iv) at least 30 credit points, including 18 Senior credit points, from units of study in one language subject area other than English from Part A of the Faculty of Arts Table of units of study;
(v) a 6 credit point unit of study in communication and analytical skills, or in other academic skills as may be prescribed by the Faculty of Arts and Faculty of Science from time to time. (In 2006 the prescribed unit is one of ENGL 1000, ENGL 1005 or LNGS1000);
(vi) a minimum of 6 credit points in units of study in Mathematics or Statistics.

A Bachelor of Liberal Studies student who wishes to transfer to candidature for the Bachelor of Arts or Bachelor of Science degree should make written application to the Faculty of Arts or Faculty of Science, as appropriate. If a Bachelor of Liberal Studies student has completed the requirements for the Bachelor of Arts, Bachelor of Arts (Asian Studies) or Bachelor of Science degree, the student may apply to the Faculty of Arts or Faculty of Science for the award of one of those degrees, on condition that candidature for the Bachelor of Liberal Studies will be abandoned.

Bachelor of Liberal Studies (Honours)

An honours course is available in the Faculty of Arts in the following subject areas:
Ancient History
Anthropology
Arabic Language and Literature
Arab World, Islam and the Middle East
Archaeology (Classical)
Archaeology (Near Eastern)
Archaeology (Prehistoric and Historical)
Art History and Theory
Asian Studies
Australian Literature
Biblical Studies
Chinese Studies
English
European Studies
Film Studies
French Studies
Gender Studies
Germanic Studies
Greek (Ancient)
Hebrew (Classical)
Hebrew (Modern)
History
Indonesian and Malay Studies
Italian Studies
Japanese Studies
Jewish Civilisation, Thought and Culture
Korean Studies
Latin
Linguistics
Medieval Studies
Modern Greek Studies
Music
Performance Studies
Philosophy
Sanskrit
Sociology
Studies in Religion

Anhonours course is available in all Faculty of Science subject areas.
To qualify for the award of the honours degree in a Faculty of Arts subject area students must complete the requirements outlined in Section 5 Requirements for honours degrees.

To qualify for the award of the honours degree in a Faculty of Science subject area students must complete the requirements as specified by the Faculty of Science.

Bachelor of Liberal Studies (International)
To qualify for the award of the degree a student must be admitted to candidature for the degree, complete the requirements for the Bachelor of Liberal Studies, and in addition, include in the required 192 credit points at least the equivalent of 24 credit points from courses of study taken over a minimum of one semester while enrolled as an exchange student at an overseas university with which the University of Sydney has an Exchange Agreement. To qualify to participate in an exchange program a student must have:
(i) completed the requirements of at least two semesters of full-time study (normally a minimum of 48 credit points completed towards the Bachelor of Liberal Studies; and
(ii) maintained an overall mark of 75 or greater over all units of study completed.

A student who has completed a minimum of 48 credit points towards a Bachelor of Liberal Studies candidature may, on application to the Faculty of Arts, be permitted to transfer to Bachelor of Liberal Studies (International) candidature if:
(i) they have maintained an average of 75 or greater over all units of study attempted; and
(ii) they are able to qualify to participate in the University of Sydney Exchange program.

A Bachelor of Liberal Studies (International) student may, on application to the Faculty of Arts, transfer to Bachelor of Liberal Studies candidature at any time. This provision includes those Bachelor of Liberal Studies (International) students who do not qualify, or are unable or unwilling to participate in a University of Sydney Exchange program.

A Bachelor of Liberal Studies (International) student who wishes to complete an honours degree must:
(i) complete the requirements for the Bachelor of Liberal Studies (International) degree; and
(ii) be admitted as a Bachelor of Liberal Studies (Honours) candidate, and satisfy the requirements for that degree.

Bachelor of Liberal Studies (Advanced)
To qualify for the award of the degree students must be admitted to candidature for the degree, complete the requirements for the Bachelor of Liberal Studies, and in addition, in the required 192 credit points:
(i) from units in the Faculty of Science:
   (a) include at least 12 credit points of Intermediate units of study at either the Advanced level or as TSP units;
   (b) include at least 48 credit points of Senior units of study, of which at least 24 are completed at the Advanced level or as TSP units.
   (c) maintain in Intermediate and Senior units of study in Science subject areas an average mark of 65 or greater in each year of enrolment; or
(ii) from units in the Faculty of Arts:
   (a) include a minimum of 36 credit points and a maximum of 60 credit points in total from designated Advanced units;
   (b) include a maximum of 36 credit points from designated Advanced units from any one subject area; and
   (c) maintain an average mark of 65 or greater across all units of study attempted in each calendar year.

Students who fail to maintain the required average mark will be transferred to candidature for the Bachelor of Liberal Studies degree in their next year of enrolment with full credit from their Bachelor of Liberal Studies (Advanced) candidature. Students who fail to achieve the credit average in the year in which they have otherwise completed the requirements for the degree will be awarded the Bachelor of Liberal Studies degree.

A student who has completed a minimum of 48 credit points towards a Bachelor of Liberal Studies candidature may, on application to the Faculty of Arts, be permitted to transfer to Bachelor of Liberal Studies (Advanced) candidature if:
(i) they have maintained an average of 75 or greater over all units of study attempted; and
(ii) they are able to enrol in the required number of Advanced or TSP units.

A Bachelor of Liberal Studies (Advanced) student may, on application to the Faculty of Arts, transfer to Bachelor of Liberal Studies candidature at any time.

A Bachelor of Liberal Studies (Advanced) student who wishes to complete an honours degree must:
(i) complete the requirements for the Bachelor of Liberal Studies (Advanced) degree; and
(ii) be admitted as a Bachelor of Liberal Studies (Honours) candidate, and satisfy the requirements for that degree.

Bachelor of Arts and Sciences
To qualify for the award of the degree students must be admitted to candidature for the degree and complete 144 credit points in total, including:
(i) a minimum of 24 credit points from Part A of the Faculty of Arts Table of units of study;
(ii) a minimum of 24 credit points from the Faculty of Science;
(iii) a minimum of 12 credit points from the Faculty of Economics and Business, in all areas except Accounting, Finance and Marketing;
(iv) a minimum of 12 credit points in Legal Studies units (units coded SLSS and LAWS 1100) including SLSS 1001 (Introduction to Socio-Legal Studies);
(v) a minimum of 72 Intermediate or Senior credit points; and
(vi) a major, from either Part A of the Faculty of Arts Table of units of study, or from Table 1 of the Faculty of Science Handbook. Where, in exceptional circumstances arising from prerequisites or other restrictions in certain discipline areas, a student is unable to complete the formal requirements of a major in the normal course of the degree but is nevertheless able to demonstrate depth of study in a specified discipline area within a faculty by the completion of 24 Senior credit points in a Faculty of Science discipline area or 36 Senior credit points in a Faculty of Arts discipline area, the Dean may, on application from the student and a recommendation from the chair or head of Department, permit the student to graduate without a minor from the Faculty of Arts or Science. In such circumstances no major shall be specified on the transcript.

Bachelor of Arts and Sciences (Honours)
To qualify for the award of the honours degree students must complete the requirements outlined in Section 5 Requirements for honours degrees.

Undergraduate Degrees

Bachelor of Commerce and Bachelor of Arts
Participating faculties: Faculty of Arts and Faculty of Economics and Business

(Subject to approval)
1. These Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000 (as amended), which sets out the requirements for all coursework courses, and the relevant Faculty Resolutions.

2. Requirements for the Bachelor of Commerce and Bachelor of Arts
To qualify for the award of the pass degrees a student must:
(a) complete successfully units of study amounting to a total value of 240 credit points; and
(b) satisfy the requirements of all other relevant By-Laws, Rules and Resolutions of the University.

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3. Majors

(1) The award course, Bachelor of Commerce, will be awarded in the following majors:
- Accounting
- Business Information Systems
- Commercial Law
- Econometrics
- Economics
- Finance
- Government and International Relations
- Industrial Relations and Human Resource Management
- International Business
- Management
- Management Decision Sciences
- Marketing
- Political Economy

and may also include any major offered by another Faculty of the University, as approved by the Faculty of Economics and Business.

(2) The award course, Bachelor of Arts, will be awarded in the following majors:
- Aboriginal Studies
- Ancient History
- Anthropology
- Arabic Language and Literature
- Arab World, Islam and the Middle East
- Archaeology (Classical)
- Archaeology (Near Eastern)
- Archaeology (Prehistoric and Historical)
- Art History and Theory
- Asian Studies
- Australian Literature
- Australian Studies
- Biblical Studies
- Chinese Studies
- Classical Studies
- English
- European Studies
- Film Studies
- French Studies
- Gender Studies;
- Germanic Studies;
- Greek (Ancient);
- Hebrew (Classical)
- Hebrew (Modern)
- Heritage Studies
- Hindi-Urdu
- History
- Indonesian and Malay Studies
- International and Comparative Literary Studies
- Italian Studies
- Japanese Studies
- Jewish Civilisation, Thought and Culture
- Korean Studies
- Latin
- Linguistics
- Medieval Studies
- Modern Greek Studies
- Music
- Performance Studies
- Philosophy
- Sanskrit
- Social Policy
- Sociology
- Spanish
- Studies in Religion
- Thai
- Yiddish

4. Requirements for the honours degrees

To qualify for the award of the pass degree of Bachelor of Arts in the Bachelor of Arts and Bachelor of Laws combined degree program students must complete 144 credit points in total, including:

(i) 96 credit points from the Faculty of Arts Table of units of study, including:
   (a) a maximum of 48 Junior credit points, excluding Junior Law (LAWS) credit points; and
   (b) a minimum of 48 Senior credit points; and
   (c) at least one major from Part A of the Faculty of Arts Table of units of study.

A Faculty of Arts major consists of 36 Senior credit points in a single subject area, or cross-listed between subject areas, as outlined in Section 4 The major and cross-listing:

(ii) 48 credit points from Law (LAWS) units of study approved for study within the combined degree program by the Dean of the Faculty of Law.

On written application to the Faculty of Arts, a student may abandon their candidature in the combined degree program and elect to transfer to the Bachelor of Arts degree in accordance with the Resolutions governing that degree at the time of transfer.

Candidates in the combined degree program will be under the general supervision of the Faculty of Arts until the end of the semester in which they complete the requirements for the award of the Bachelor of Arts degree. After that they will be under the general supervision of the Faculty of Law and will then complete the remaining requirements for the Bachelor of Laws in accordance with the resolutions for that degree.

The Dean of the Faculty of Arts and the Dean of the Faculty of Law shall jointly exercise authority in any matter concerning the combined degree program not otherwise dealt with in these resolutions and/or in the General Faculty of Arts Resolutions relating to Undergraduate Degrees and Combined degrees.

Bachelor of Arts (Honours) in the combined Bachelor of Arts and Bachelor of Laws degree program

To qualify for the award of the Bachelor of Arts (Honours) degree students in the combined Bachelor of Arts and Bachelor of Laws degree program must:

(i) with the permission of the Faculty of Law, either suspend their candidature for the Bachelor of Laws degree while undertaking the honours course, or undertake the honours course after completion of both degrees in the combined program; and
(ii) complete the requirements outlined in Section 5 Requirements for honours degrees of the General Faculty of Arts Resolutions relating to Undergraduate degrees and Combined degrees.

Bachelor of Arts and Bachelor of Music Studies

To qualify for the award of the degrees students must complete 240 credit points in total from the Faculty of Arts Table of units of study and the units of study available to Bachelor of Music Studies candidates, comprising:

(i) 126 credit points from the Faculty of Arts Table of units of study; and
(ii) 114 credit points from units of study available to Bachelor of Music Studies candidates.

The 126 credit points from the Faculty of Arts Table of units of study must include:

(i) two majors, one of which must be in Music (units coded MUSC). A major from Part A of the Faculty of Arts Table of units of study consists of 36 Senior credit points in a single subject area, or cross-listed between subject areas, as outlined in Section 4 The major and cross-listing; a major in a subject area offered by another faculty is as defined by that faculty;
(ii) a minimum of 72 Senior credit points from Part A of the Faculty of Arts Table of units of study, including any Senior credit points required to satisfy the requirement for a major.

The 114 credit points from units of study available to Bachelor of Music Studies candidates must include:

(i) Principal Study over six semesters, as defined by the Sydney Conservatorium of Music;
(ii) Core requirements as defined by the Sydney Conservatorium of Music; and
Bachelor of Arts and Master of Nursing
Participating faculties: Faculty of Arts and Faculty of Nursing

Arts/Master of Nursing, a candidate
Refer to the Faculty of Nursing Handbook.

3. Units of study
Bachelor of Arts (Honours) in the combined Bachelor of Arts
and Bachelor of Music Studies degree program
To qualify for the award of the Bachelor of Arts (Honours) degree
students in the combined Bachelor of Arts and Bachelor of Music
Studies degree program must:
(i) with the permission of the Sydney Conservatorium of Music,
   either suspend their candidature for the Bachelor of Music
   Studies degree while undertaking the honours course, or
   undertake the honours course after completion of both degrees
   in the combined program; and
(ii) complete the requirements outlined in Section 5 Requirements
    for honours degrees of the General Faculty of Arts Resolutions
    relating to Undergraduate degrees and Combined degrees.

Bachelor of Arts and Master of Nursing
Participating faculties: Faculty of Arts and Faculty of Nursing

1. These Resolutions must be read in conjunction with the University
   of Sydney (Coursework) Rule 2000 (as amended) which sets out the
   requirements for all coursework courses, and the relevant Resolutions
   of the Senate.

2. Admission
   (1) Applicants for admission as candidates for the combined
       Bachelor of Arts/Master of Nursing shall:
       (a) be eligible for admittance to the Bachelor of Arts, Univer­
           sity of Sydney;
       (b) meet minimum standards, as specified by the Faculty of
           Nursing and Midwifery, of:
           (i) written and verbal English language competence and
               interpersonal communication;
           (ii) numeracy;
       (c) not hold a bachelor qualification approved for the purposes
           of meeting the requirements to register, or be registered as
           a nurse in New South Wales.

   (2) Candidates who do not meet the above criteria, may be admit­
       ted by the Dean of Nursing and Midwifery.

   (3) Applicants with qualifications gained in a country other than
       Australia, where the previous qualification was not taken in
       English, will be required to have a minimum IELTS of 7.0
       with 7.0 in each band.

   (4) Mature-age applicants will be assessed on criteria determined
       by the Faculty of Nursing and Midwifery.

3. Units of study
Refer to the Faculty of Nursing Handbook.

4. Requirements for the Bachelor of Arts/Master of Nursing
   (1) To qualify for the award of the degree of combined Bachelor of
       Arts/Master of Nursing, a candidate
       (a) shall successfully complete a minimum of 192 credit points
           including:
           (i) 144 credit points from the Bachelor of Arts including:
               (a) a major from Part A of the Faculty of Arts Table of
                   units of study;
               (b) a maximum of 48 Junior credit points from the Faculty
                   of Arts;
               (c) a maximum of 12 credit points from Part B from the
                   Faculty of Arts Table of units of study; and
           (b) 48 credit points from the Master of Nursing in the
               manner prescribed in the Faculty of Nursing Handbook;
       (ii) 48 credit points from the Faculty of Nursing and Midwifery,
           in addition to those prescribed in (1)(a)(i) above,
           for the Master of Nursing as set out in the Faculty of
           Nursing Handbook;
       (iii) meet all requirements for the Bachelor of Arts and the
           Master of Nursing as specified in the tables of units for
           those degrees;
       (iv) complete a minimum of 6 credit points in a human biology
           subject approved by the Faculty of Nursing and Midwifery;
       (b) not enrol in any unit of study that is substantially
           the same as one they have already passed;
       (c) may not commence Master of Nursing units of study without
           satisfactorily completing Year 1 units of study in the Bachelor
           of Arts with a grade point average of credit or better, with due
           regard to any exceptional circumstances, in which case their
           progression must be approved by the Dean or their nominee;
       (d) may not enrol in Year 4 Master of Nursing units of study until
           they have completed the requirements for the Bachelor of Arts;
       (e) will be under the general supervision of the Faculty of Nursing
           and Midwifery, in addition to those prescribed in (1)(a)(i)
           above; and/or
       (f) shall jointly exercise authority in any matter concerning this com­
          bined degree program not otherwise dealt with
           in these resolutions and/or in the General Faculty of Arts Resolutions
           relating to Undergraduate degrees and Combined degrees.

   (2) The requirements of the award must be completed within a
       maximum of six calendar years for full-time students or seven
       calendar years for part-time students, pro-rata for those students
       who change their pattern of study between full- and part-time.

   (3) Candidates who abandon the combined course and;
       (a) who do not hold a bachelor degree, may elect to complete
           the Bachelor of Arts degree in accordance with appropriate rules
           governing those degrees and the Faculty of Arts will recognise
           up to 48 credit points completed in the Master of Nursing to­
           wards the requirements for the Bachelor of Arts; or
       (b) hold a bachelor degree may elect to complete either degree
           in accordance with the resolutions governing those degrees
           and the Faculty of Arts will recognise up to 48 credit points
           completed in the Master of Nursing as set out in the Faculty of
           Nursing Handbook;

   (4) The Deans of the Faculties of Nursing and Midwifery and Arts
       shall jointly exercise authority in any matter concerning this com­
       bined degree course not otherwise dealt with in these resolutions.

   (5) Students are required to attend clinical placements and laboratory
       sessions as prescribed by the Faculty of Nursing and Midwifery.

   (6) A candidate who is deemed to be unsatisfactory at any time
during a clinical placement may have that placement terminated, be
failed in that unit of study and may be required to attend a Profes­
ional Standards Subcommittee hearing. The Subcommittee may:
   (a) require the candidate to undertake units of study or clinical
       practice in addition to the minimum credit point value for the
       degree set down in (4)(1)(a) above; and/or
   (b) ask the candidate to show good cause as to why they should
       be allowed to continue the degree.

   (7) A candidate whose behaviour, performance or character may be
       considered to be incompatible with the safe and professional practice
of nurses and midwives, or commits any serious breach of the ethical
standards required for the professional practice of nursing, or is
convicted of an indictable offence, may be required to attend a Profes­
ional Standards Subcommittee hearing. The Subcommittee may:
   (a) require the candidate to undertake units of study or clinical
       practice or other requirements in addition to the minimum
       credit point value for the degree set down in (1)(a) above;
       and/or
   (b) ask the candidate to show good cause as to why they should
       be allowed to continue the degree.

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5. Requirements for honours degrees
Honours will be awarded in accordance with the resolutions for the degree to which the award is to be applied.

Bachelor of Arts and Bachelor of Social Work
Participating Faculties: Faculty of Arts and Faculty Education and Social Work

To qualify for the award of the degrees students must complete 240 credit points in total from the Faculty of Arts Table of units of study and the units of study prescribed for the third and fourth years of the Bachelor of Social Work, including:

(i) 48 Junior credit points from the Faculty of Arts Table of units of study, including 12 Junior credit points of Sociology (units coded SCLG); (ii) a minimum of 66 Senior credit points from Part A of the Faculty of Arts Table of units of study, including a major. A Faculty of Arts major consists of 36 Senior credit points in a single subject area, or cross-listed between subject areas, as outlined in Section 4 The major and cross-listing; (iii) 12 Senior credit points of Sociology (SCLG), as may be specified by the coordinator of the combined degree program, and which may be included in the total of Senior credit points used to satisfy the requirements of (ii); (iv) 12 Intermediate credit points of Psychology (PSYC), as may be specified by the Coordinator of the combined degree program; or Psychology for Social Work 201 and 202; (v) 6 Senior credit points of Aboriginal Studies as may be specified by the coordinator of the combined degree program; (vi) 96 credit points from the units of study prescribed for the third and fourth years of the Bachelor of Social Work.

On written application to the Faculty of Arts, a student may abandon their candidature in the combined degree program and elect to transfer to the Bachelor of Arts degree in accordance with the Resolutions governing that degree at the time of transfer.

Candidates in the combined degree program will be under the general supervision of the Faculty of Arts until the end of the semester in which they complete the requirements for the award of the Bachelor of Arts degree. After that they will be under the general supervision of the Faculty of Education and Social Work and will then complete the remaining requirements for the Bachelor of Social Work in accordance with the resolutions for that degree.

The Dean of the Faculty of Arts and the Dean of the Faculty of Education and Social Work shall jointly exercise authority in any matter concerning the combined course program not otherwise dealt with in the Resolutions of the Senate or these Resolutions relating to Undergraduate degrees and Combined degrees.

Bachelor of Arts (Honours) in the combined Bachelor of Arts and Bachelor of Social Work degree program
To qualify for the award of the Bachelor of Arts (Honours) degree students in the combined Bachelor of Arts and Bachelor of Social Work degree program must:

(i) with the permission of the Faculty of Education and Social Work, either suspend their candidature for the Bachelor of Social Work degree while undertaking the honours course, or undertake the honours course after completion of both degrees in the combined program, and
(ii) complete the requirements outlined in Section 5 Requirements for honours degrees of the General Faculty of Arts Resolutions relating to Undergraduate Degrees and Combined degrees.

Bachelor of Education (Secondary: Humanities and Social Sciences)/Bachelor of Arts
Participating Faculties: Faculty of Arts and Faculty of Education and Social Work

(1) Candidature for the degrees in the combined course is full-time.
(2) Candidates qualify for the award of the degree in the combined course by completing 240 credit points.
(3) Candidates may, after two years of candidature in the combined course, abandon the combined course and elect to complete either degree in the combined course in accordance with the Resolutions of the Senate governing that degree.
(4) Candidates will be under the supervision of the Faculty of Education and Social Work for the duration of the combined course. If a candidate elects to abandon the combined course and elects to complete the degree in the other Faculty, he/she will then be under the supervision of the other Faculty.
(5) Candidates who qualify for either or both of the degrees who are otherwise qualified to do so may compete the degree with honours, according to the Resolutions of the Senate governing that degree.
(6) The Deans of both Faculties shall jointly exercise authority in any manner concerning the combined course program not otherwise dealt with in the Resolutions of the Senate or these Resolutions.

Combined degree programs of study
Humanities and Social Sciences

Year 1
(1) Junior units of study in Education, as specified in the Education table of units of study, total of 12 credit points; and
(2) Junior units of study offered by the Faculty of Arts, total of 12 credit points, in an approved teaching area, selected from Table A or Table B; and
(3) Junior units of study offered by a department or school within the Faculty of Arts, total of 12 credit points, in an approved teaching area, selected from Table A; and
(4) Junior units of study offered by either the Faculty of Arts, Science or Economics and Business, total of 12 credit points selected from Table A or Table B.

Year 2
(1) Senior units of study in Education, as specified in the Education table of units of study, total of 18 credit points; and
(2) Senior units of study, in Curriculum and Professional Studies in Secondary Education, as specified in the Education table of units of study, total of 6 credit points; and
(3) Senior units of study, total of 12 credit points, offered by a department or school within the Faculty of Arts, in selected teaching area from Table A, being the major sequence; and
(4) Senior units of study, total of 12 credit points, offered by either of the Faculties of Arts, Science or Economics and Business, in selected teaching area from Table A or Table B, being the minor sequence.

Year 3
(1) Senior unit of study in Education selected from the Education table of units of study, total of 6 credit points; and
(2) Senior units of study in Curriculum and Professional Studies in Secondary Education, selected from the Education table of units of study, including specified units, total of 30 credit points; and
(3) Senior units of study, total 12 credit points, offered by the Faculty of Arts, in selected teaching areas, from Table A, being the major sequence.

Year 4
(1) Two Senior 300 level units of study in Education, selected from the Education table of units of study, including specified units, total of 12 credit points; and
(2) Senior units of study in Curriculum and Professional Studies in Secondary Education selected from the Education table of units of study, including specified units, total of 24 credit points; and
(3) Senior units of study, total 12 credit points, offered by the Faculty of Arts, in selected teaching areas from Table A, being the major sequence.

Year 5
(1) Curriculum and Professional Studies in Secondary Education, as specified in the Education table of units of study, total of 24 credit points;
(2) Senior units of study, total 24 credit points, in the major sequence to complete requirements for the award of Bachelor of Arts.
Bachelor of Science and Bachelor of Arts
Participating faculties: Faculty of Science and Faculty of Arts

1. These Resolutions must be read in conjunction with the University of Sydney (Coursework) Rule 2000 (as amended), which sets out the requirements for all coursework courses, and the relevant Resolutions of the Senate.

2. Admission
A student in the combined course who is a candidate for the BSc, BSc(Advanced) or BSc(Advanced Mathematics) degree may apply to the Dean of Science for permission to transfer candidature to any other one of these streams.

3. Cross-faculty management of combined degree course
The primary Faculty for management of the combined course is the Faculty of Science. The Deans of the Faculties of Arts and Science shall jointly exercise authority in any matter concerning the combined degrees not otherwise dealt with in these resolutions.

4. Award of the degrees
(1) To qualify for the award of the pass degrees a student shall complete units of study from the Table of Undergraduate units of study for the Bachelor of Science and the Table of units of study for the Bachelor of Arts having a total value of 240 credit points including:
   (a) no more that 96 credit points from Junior units of study, with no more than 18 Junior credit points from the same Arts subject area;
   (b) at least 96 credit points from Science subject areas, including:
      (i) at least 12 credit points from the Science subject areas of Mathematics and Statistics;
      (ii) at least 24 credit points of Junior units of study from at least two Science subject areas other than Mathematics and Statistics;
      (iii) a major in a Science area as defined in Table I for the Bachelor of Science, normally requiring the completion of 24 credit points of Senior units of study in one Science area, including any units of study specified in the table as compulsory for that major;
   (c) at least 72 credit points of Senior units of study in Arts subject areas from Part A including:
      (i) a Part A major consisting of 36 Senior credit points in a single subject area listed in Part A of the Table of units of study for the Bachelor of Arts or of at least 18 Senior credit points from a Part A subject area combined with no more than 18 Senior credit points from units of study approved by the Dean of Arts for cross-listing with the major, except in the case of Medieval Studies, Film Studies, European Studies and Asian Studies where the entire major may be cross-listed, and in such other subject areas as may be approved by the Dean of Arts;
      (ii) no more than 60 Senior credit points from the same Arts subject area.

   (2) A student may not count a unit of study toward more than one major.

(3) Units of study completed at the University of Sydney Summer School which correspond to units of study specified in Section 7 and Section 9 may be credited toward the course requirements.

(4) The testamurs for the degrees of Bachelor of Science and Bachelor of Arts shall specify the major(s) completed in order to qualify for the awards.

5. Specially designated streams
A student may proceed concurrently to the degrees of Bachelor of Science and Bachelor of Arts, Bachelor of Science (Advanced) and Bachelor of Arts or Bachelor of Science (Advanced Mathematics) and Bachelor of Arts.

BSc (Advanced)
(1) To qualify for the award of the pass degree in the Advanced stream of the BSc degree, a student shall complete the requirements for the BSc degree in Section 4 and in addition, except with the permission of the Dean:
   (a) include at least 12 credit points of Intermediate Science units of study at either the Advanced level or as TSP units;
   (b) include at least 24 credit points of Senior units of study at the Advanced level or as TSP units in a single Science subject area;
   (c) maintain in Intermediate and Senior units of study in Science subject areas an average mark of 65 or greater in each year of enrolment.

(2) Candidates who fail to maintain the required credit average will be transferred to candidature for the Bachelor of Science degree in their next year of enrolment with full credit for the units of study completed in the Advanced stream.

(3) Candidates who fail to achieve a credit average across all units of study attempted in the year in which they have otherwise completed the requirements for the degree will be awarded the Bachelor of Science.

(4) Students who have completed at least 48 credit points may be permitted to transfer to the BSc (Advanced) stream from the BSc or BSc (Advanced Mathematics) if:
   (a) their mark averaged over all attempted units of study is 75 or greater; and
   (b) they are able to enrol in the required number of Advanced level units or TSP units.

(5) The testamur for the degree of Bachelor of Science (Advanced) shall specify the major(s) completed in order to qualify for the award.

BSc (Advanced Mathematics)
(1) To qualify for the award of the pass degree in the Advanced Mathematics stream of the BSc degree, a student shall complete the requirements for the BSc degree in Section 4 and in addition, except with the permission of the Dean:
   (a) include no more than 48 credit points from Junior Science units of study;
   (b) include at least 12 credit points of Intermediate units of study from at least two Science subject areas of Mathematics and Statistics;
   (c) include at least 48 credit points of Senior units of study of which at least 24 are completed at the Advanced level or as TSP units in the Science subject areas of Mathematics and Statistics;

   (2) Candidates who fail to maintain the required credit average will be transferred to candidature for the Bachelor of Science degree in their next year of enrolment with full credit for the units of study completed as Bachelor of Science (Advanced Mathematics) candidates. Candidates who fail to achieve a credit average across all units of study attempted in the year in which they have otherwise completed the requirements for the degree will be awarded the Bachelor of Science.

(3) Students who have completed at least 48 credit points may be permitted to transfer to the BSc (Advanced Mathematics) stream from the BSc or BSc (Advanced) if:
   (a) their mark averaged over all attempted units of study is 75 or greater; and
   (b) they are able to enrol in the required number of Advanced level units or TSP units.

6. Honours in Science and Arts
Students who are qualified to do so may undertake honours courses in either or both degrees or a joint honours course at the completion of the combined degrees.

Science Honours
There shall be honours courses in the following subject areas:
- Agricultural Chemistry
- Anatomy and Histology
- Biochemistry
- Biology
- Cell Pathology
- Chemistry
- Computational Science
- Computer Science
- Geography
- Geology
- Geophysics
History and Philosophy of Science
Immunology
Information Systems
Marine Science
Applied Mathematics
Pure Mathematics
Microbiology
Molecular Biotechnology
Nutrition and Dietetics
Nutrition
Pharmacology
Physics
Physiology
Psychology
Soil Science
Mathematical Statistics

Arts Honours

There shall be honours courses in the following subject areas:

(1) To qualify to enrol in an honours course, students shall:
   (a) have qualified for the award of a pass degree;
   (b) have completed a minimum of 24 credit points of Senior units of study relating to the intended honours course;
   (c) have achieved either:
      (i) a credit average in the relevant Senior Science units of study; or
      (ii) a SCIWAM of at least 60; and
   (d) satisfy any additional criteria set by the Head of Department concerned.

(2) Students shall complete the requirements for the honours course full-time over two consecutive semesters.

(3) If the Faculty is satisfied that a student is unable to attempt the honours course on a full-time basis and if the Head of Department concerned so recommends, permission may be granted to undertake honours half-time over four consecutive semesters.

(4) To qualify for the award of an honours degree, students shall complete 48 credit points of honours units of study in the Table of undergraduate units of study, as prescribed by the Head of Department concerned.

(5) The grade of honours and the honours mark are determined by performance in the honours course.

(6) A student with an honours mark of 90 or greater in an honours subject area and a minimum SCIWAM of 80 shall, if deemed to be of sufficient merit by the Dean of Science, receive a bronze medal.

(7) A student may not re-attempt an honours course in a single subject area.

(8) A student who is qualified to enrol in two honours courses may either:
   (a) complete the honours courses in the two subject areas separately and in succession; or
   (b) complete a joint honours course, equivalent to an honours course in a single subject area, in the two subject areas. A joint honours course shall comprise such parts of the two honours courses as may be decided by the Dean of Science.

Arts Honours

There shall be honours courses in the following subject areas:

Ancient History
Social Anthropology
Archaeology (Classical)
Archaeology (Near Eastern)
Archaeology (Prehistoric and Historical)
Art History and Theory
Australian Literature
Chinese Studies
Classical Studies
Economics
Education
English
French Studies
Gender Studies
Germanic Studies
Government and International Relations
Greek (Ancient)
Hebrew (Classical)
History
Indonesian and Malay Studies (no guarantee of continuing availability of units)

Industrial Relations and Human Resource Management
Italian Studies
Japanese Studies
Jewish Civilisation, Thought and Culture
Korean Studies
Latin
Linguistics
Medieval Studies
Modern Greek Studies
Music
Performance Studies
Philosophy
Political Economy
Sanskrit
Sociology
Studied in Religion

(1) To qualify to enrol in an honours course, students shall:
   (a) have qualified for the award of the pass degree; and
   (b),
      (i) have completed at least 48 senior credit points in the subject area concerned, completed at an average of credit level, or
      (ii) have completed the requirements of the Faculties of Economics and Business, and Education and Social Work, for subject areas listed in Part B of the Table of units of study for the BA, as appropriate; and
   (c) have met any other entry requirements as specified in the Table of units of study for the BA, except that the entry requirement must not exceed 60 senior credit points in the subject area concerned; and
   (d) have the written approval of the chair of department concerned.

(2) A student who is qualified to enrol in two honours courses may either:
   (a) complete the honours courses in the two subject areas separately and in succession, or
   (b) complete a joint honours course, equivalent to an honours course in a single subject area, in the two subject areas. A joint honours course shall comprise such parts of the two honours courses as may be decided by the Dean of Arts.

(3) Candidature is normally full-time. Full-time students must complete the requirements over two consecutive semesters.

(4) A student may seek permission from the Dean of Arts to undertake the honours course on a part-time basis. Part-time candidature must not exceed four consecutive semesters.

(5) A student may seek written permission from the Dean of Arts to suspend candidature.

(6) Suspension may be granted for a maximum period of one semester.

(7) In the case of a student being granted suspension the student must not exceed five consecutive semesters, including the semester of suspension.

(8) Students resuming the honours course after a period of suspension must advise the Faculty of Arts office in writing of their intention to re-enrol.

(9) A student may not:
   (a) enrol in any fourth year unit of study without first qualifying for the award of the pass degree;
   (b) be awarded the pass degree while enrolled in final year honours, or
   (c) enrol concurrently in a fourth year unit of study and any other course or unit of study,
   (d) enrol in more than two fourth year units per semester.

(10) Candidates for combined degrees are required to transfer to the single Bachelor of Arts candidature when enrolled in fourth year units of study.

(11) To qualify for the award of an honours degree, students shall complete 48 credit points of honours units of study, comprising four, 12 credit point semester length units of study.

(12) The grade of honours and the honours mark are determined by performance in the honours course.

(13) The award of honours degrees, the level at which they are awarded and the award of the University Medal shall be determined by the Dean of Arts on the advice of the Faculty Honours Committee.
4. Introduction to undergraduate study

(14) A student with an honours mark of 90 and a meritorious re-
cord in previous studies may be considered by the Dean of Arts on the advice of the Faculty Honours Committee for the
award of the University Medal.

(15) The testamur for the honours course shall specify the subject
area or areas and the grade of honours, and the medal if
awarded. It shall not include majors.

(16) Students who fail or discontinue - fail final year honours
may not re-enrol in it.

7. Units of study

(1) The units of study which may be taken for the degrees of
Bachelor of Science and Bachelor of Arts are set out under
subject areas in Tables I and VI for the Bachelor of Science
and Table Part A and Part B for the Bachelor of Arts together
with:
(a) designation as Junior, Intermediate (in the case of Science
units), Senior or Honours, and where appropriate as Ad-
vanced, units of study;
(b) credit point values;
(c) corequisites/prerequisites/assumed learning/assumed
knowledge;
(d) the semesters in which they are offered;
(e) the units of study with which they are mutually exclusive;
(f) units of study in Part A of the table of units available to
BA students cannot be cross-listed to majors in Part B of
the Table of units of study available to BA students;
(g) the faculty responsible for the unit of study, and
(h) any special conditions.

(2) The Dean may permit a student of exceptional merit who is
admitted to the Talented Student Program to undertake a unit
or units of study within the Faculty other than those specified
in Table I.

(3) Units of study completed at The University of Sydney Sum-
mer/Winter School which correspond to units of study in the
table of units of study for the Bachelor of Arts may be credited
towards the course requirements.

8. Enrolment in more/less than minimum load

(1) A student may not enrol without first obtaining permission
from the Dean in additional units of study once the combined
degree requirements of 240 credit points have been satisfied.

(2) Students may enrol on either a full-time or part-time basis.

9. Cross-institutional enrolment

Provided that permission has been obtained in advance, the Dean
may permit a student to complete a unit of study at another institution
and have that unit credited to his/her course requirements provided that either:
(1) the unit of study content is material not taught in any corre-
spanding unit of study in the University; or
(2) the student is unable for good reason to attend a corresponding
unit of study at the University.

10. Restrictions on enrolment

Units of study in subject areas in the Faculty of Arts which are re-
stricted to a specific degree are as follows:
Bachelor of Arts Informatics - units of study with the prefix
ARIN except ARIN 2610 Web Production available to Bach-
elor of Arts and ARIN 2600 Technocultures available to
Bachelor of Arts
Bachelor of Arts (Media and Communications) - units of study
with the prefix MECO
Bachelor of Social Sciences - units of study with the prefix SSCI
Bachelor of Arts (Honours), Bachelor of Arts (Asian Studies)
(Honours), Bachelor of Arts (Languages) (Honours), Bachelor
of Arts (Media and Communications) (Honours), Bachelor of
Informatics (Honours), Bachelor of Social Sciences (Honours)
- Bachelor of Arts and Sciences (Honours) all Fourth Year
honours units (4000 units)
Bachelor of Arts/Bachelor of Laws - units of study with the prefix
LAWS
Bachelor of Arts and Sciences degree - units of study with the
prefix SLSS

A student may not enrol in a language based unit of study, if, in the
opinion of the Chair of the department involved, on the advice of
the teacher of the unit, the student’s linguistic knowledge or compet-
ence would unfairly advantage them over other students in the unit.
If enrolment has already taken place, the Dean may direct that the
student be withdrawn without penalty from the unit.

(1) A candidate may not count a particular unit of study more
than once towards the degrees or count two units of study
which overlap substantially in content.

(2) Units of study which overlap substantially in content are noted
in the Tables of undergraduate units of study. Such units of
study are mutually exclusive and no more than one of the
overlapping units of study may be counted towards meeting
the combined course requirements.

A candidate may not enrol in units of study having a total value of
more than 30 credit points in a semester.

11. Time limits

A candidate must complete all the requirements for the award of the
degrees within ten calendar years of admission to candidature or
readmission without credit. If a candidate is readmitted with credit,
the Faculty will determine a reduced time limit for completion of the
degrees.

12. Repeating a unit of study

(1) Where a student enrols in a unit of study which is the same
as, or has a substantial amount in common with, a unit of study
previously attempted but not completed at the grade of pass
or better, the Head of Department concerned may exempt the
student from certain requirements of the unit of study if satis-
fied that the relevant competence has been demonstrated.

(2) A student may not enrol in a unit of study which they have
completed previously with a grade of pass or better.

13. Discontinuation of enrolment

(1) Students may abandon the combined degree course and elect
to complete either a Bachelor of Science or a Bachelor of Arts
in accordance with the resolutions governing these degrees.

(2) A student who does not enrol in any semester without first
obtaining written permission from the Dean to suspend candid-
ature will be deemed to have discontinued enrolment in the
course. Students who have discontinued from the course will
be required to apply for admission to the course and be subject
to admission requirements pertaining at that time.

14. Suspension of candidature

A student may seek written permission from the Dean to suspend candidature in the combined course. Suspension may be granted for
a maximum period of one year on any one application.

15. Re-enrolment after an absence

A student who intends to re-enrol after a period of suspension must
advise the Faculty of Science Office in writing of their intention by
no later than the end of October for First semester of the following
year or the end of May for Second semester of the same year.

16. Satisfactory progress

If a student fails or discontinues enrolment in one unit of study twice,
a warning will be issued that if the unit is failed a third time, the
student may be asked to show good cause why he or she should be
allowed to re-enrol in that unit of study.

17. Assessment policy

(1) Students may be tested by written and oral examinations, ex-
ercises, essays or practical work or any combination of these
as the Faculty may determine.

(2) Where a unit of study is offered at different levels of difficulty,
the performance of students will be matched so that a grade
obtained at one level indicates a quality of work comparable
with that required for the same grade at the other level(s).

(3) Heads of Department may arrange for further testing in cases
of special consideration, in accordance with Academic Board
policy governing illness and misadventure.

18. Credit Transfer Policy

(1) Credit will not be granted for units of study completed more
than ten years prior to application, except with the permission of the
Dean.
Eligibility for admission

have not had a period of suspension or exclusion may until 31 March 2009 choose to qualify for the degrees under the old resolutions.

With the permission of the Faculty of Science, candidates who first enrolled for the degrees prior to 2006 and have not had a period of suspension or exclusion may until 31 March 2009 choose to qualify for the degrees under the old resolutions.

With the permission of the Faculty of Science, candidates who first enrolled for the degrees as part-time candidates prior to 2006 and have not had a period of suspension or exclusion may until 31 March 2011 choose to qualify for the degrees under the old resolutions.

The Faculty of Arts Credit Transfer Policy is available on the web at www.arts.usyd.edu.au or from the Faculty of Arts Office.

19. Candidates enrolled before 2006

These Resolutions apply to all candidates for the degrees enrolling in units of study after 1 January 2006.

With the permission of the Faculty of Science, candidates who first enrolled for the degrees prior to 2006 and have not had a period of suspension or exclusion may until 31 March 2009 choose to qualify for the degrees under the old resolutions.

Resolutions of the Senate relating to undergraduate diplomas offered by the Faculty of Arts

Diploma of Language Studies
Diploma of Arts
Diploma of Social Sciences

Grade of Diploma
1. The Diploma is awarded in three grades: pass, pass with merit and honours.

Eligibility for admission
2. An applicant must either:
   (a) be enrolled in an undergraduate degree or combined degree at the University of Sydney, other than undergraduate degrees or combined degrees offered by the Faculty of Arts, which includes all combined degrees with a Bachelor of Arts component and the Bachelor of Liberal Studies;
   (b) be enrolled for an undergraduate degree or a combined degree at another university;
   (c) have been awarded, or be eligible for the award of an undergraduate degree from a recognised tertiary institution.

Requirements for the Diploma
3. To qualify for the pass Diploma, candidates must complete at least 48 credit points including at least 36 Senior credit points in one of the following areas:
   Diploma of Language Studies
   Arabic
   Chinese Studies
   French Studies
   Germanic Studies
   Greek (Ancient)
   Modern Greek Studies
   Hebrew (Classical)
   Hebrew (Modern)
   Hindi and Urdu
   Indonesian and Malay Studies (no guarantee of continuing availability of units)
   Italian Studies
   Japanese Studies
   Korean Studies
   Latin
   Sanskrit
   Thai (may not be offered after 2006)
   Yiddish (no guarantee of continuing availability of units)
   Diploma of Arts
   Ancient History
   Arab World, Islam and the Middle East
   Archaeology
   Art History and Theory
   Asian Studies
   Australian Literature
   Australian Studies
   Classical Studies
   English
   Gender Studies
   History
   Jewish Civilisation, Thought and Culture
   Linguistics
   Medieval Studies
   Music
   Philosophy
   Religious Studies
   Diploma of Social Sciences
   Social Anthropology
   Sociology
   Sociology and Social Policy

The subject area will be shown in brackets on the testamur.

4. To qualify for the Diploma (with merit) candidates must hold or completed a Bachelor's degree, and must obtain an average mark of at least 75 in all of their units and have no fail or DF results.

5. To qualify for the Diploma (honours), candidates must hold or have completed a Bachelor's degree, and must complete final year honours in one of the listed subject areas and obtain a mark of at least 60.

6. In the honours grade there are:
   (a) three classes: I, II and III; and
   (b) two divisions within class II: (i) and (ii)

7. Candidates may be awarded undergraduate prizes for units of study taken as part of the Diploma, but are not eligible for the award of the University Medal.

Time limits
8. The requirements for the Diploma must be completed within 5 calendar years of commencement.

Credit and advanced standing
9. (a) A candidate may be granted credit for up to 12 Junior credit points or 6 Senior credit points for a unit of study complete at the University of Sydney or another recognised tertiary institution before admission to candidature, subject to the following restrictions:
   (1) The unit of study must be in the subject area being taken for the Diploma. Non-specific credit will not be approved.
   (2) A candidate will not be granted credit for the Diploma for any units of study:
      (i) for which the result is Terminating Pass or equivalent; or
      (ii) which were completed more than nine years before admission or re-admission to candidature; or
      (iii) upon which the candidate has relied, or intends to rely, to qualify for another degree or academic qualification; or
      (iv) taken at other institutions after admission to candidature.
   (b) A candidate may be granted advanced standing on the basis of previous study.

Application
Direct to the Faculty of Arts Office by the end of October for graduates and students currently enrolled in other programs at the University. Those commencing another degree who wish to enrol concurrently in a Diploma should apply to the Faculty of Arts Office when they enrol in the other program. Concurrent enrolment in two diplomas is not permitted, except with special permission from the Dean in exceptional circumstances.
Application for Admission

Undergraduate degrees and combined degrees
Details of the Faculty’s Undergraduate Admissions policy are available at Prospective Students, [http://www.arts.usyd.edu.au](http://www.arts.usyd.edu.au).

Application for admission to candidature for undergraduate degree and combined degree programs is made through the:

University of Sydney Special Admissions Office, phone (02) 9351 3615.

Postal Address: Locked Bag 112, Silverwater NSW 2128.

Enquiries concerning the various Special Admission schemes offered by the University (including Mature Age) should also contact The University of Sydney Special Admissions Office, phone (02) 9351 3615.

Undergraduate diplomas
Application for admission to candidature for undergraduate diploma programs is made directly to the Faculty of Arts Office, where application forms are available. Applications close 30 October 2005 for graduate applicants, and 3 February 2006 for undergraduate degree candidates from other faculties of The University of Sydney who wish to enrol concurrently in one of the diplomas. (The application must include written permission from the Dean, Director or Principal of the other faculty or college in which you are enrolled.)

The Diploma of Arts, Diploma of Languages and Diploma of Social Sciences each require the completion of 48 credit points (including at least 36 Senior credit points) in one subject area from Part A of the table of units of study for the Bachelor of Arts degree. Candidature is available to enrolled undergraduates and to graduates and may be full-time (depending on subject area of study and/or prerequisites) or part-time within the time limit of five years.

Faculty policies and general information
(to be read in conjunction with Senate and Faculty resolutions)

Attendance at classes
In order to pass a unit of study candidates must attend the classes for that unit of study. Candidates who are unable to attend all classes should consult the chair of the department teaching the unit of study, as non-attendance could lead to failure. Candidates who will be totally absent from all classes for more than one week should seek leave of absence from classes by writing to the Faculty of Arts Office. If you are absent without leave from more than ten percent of the classes in any particular unit of study you may be asked to show cause why you should not be deemed to have failed to complete that unit of study.

Efforts are made to avoid timetabling clashes but it is not possible to eliminate them completely. Students who have clashes with classes should consult the relevant teaching staff in the departments concerned and acquaint themselves with the departmental policies regarding attendance before they make a decision about how to deal with such clashes. Students must be aware that ultimately they are responsible for the consequences of any decision they make.

Students who decide to continue with both units of study must check that the relevant teaching staff are made aware of their intention. Furthermore, students should note that they may not use a timetable clash to gain, for instance, special consideration, negotiate due dates, or miss in-class testing.

Students should be advised that they need to keep in mind the final dates for changing or withdrawing from units of study so that they do not incur penalties or additional HECS.

Credit transfer policy
Please refer to Section 3(15) for the Faculty’s credit transfer policy and its policy on units of study offered by other faculties within the University but not listed in Part B of the table of units of study for the Bachelor of Arts.

Complaints and grievances
Copies of the Faculty’s policy are available in the Faculty Office. Students who believe they have been unfairly treated are encouraged to speak to their teachers or to the Chair of the department in the first instance. Students may, of course, also wish to seek advice and support from the Counselling Service or from student welfare officers. If the problem cannot be resolved at the departmental level, students may write to the Dean, care of the Faculty Office.

Dean’s List of Meritorious Students
The annual Dean’s List of Meritorious Students recognises academic excellence by students enrolled in the Bachelor of Arts (including combined degree programs). Faculty views the establishment of the Dean’s List as recognition of the high standard of academic excellence of Arts students and as a means of making their achievements known to both the wider University community and the public in general.

(i) The List will be produced on the basis of each calendar year, commencing 1999, and will include the 20 most meritorious students in the Faculty of Arts.

(ii) To be included in the annual Dean’s List a student must have completed in the calendar year, usually in any year of enrolment after their first, usually at least 48 credit points. (A candidate enrolled in the Honours course is ineligible for inclusion in the Dean’s List).

(iii) The sole criterion in determining the award of a place in the list shall be the marks approved by the first and second semester Board of Examiners’ meetings. (Late or subsequently altered results will not be considered in any circumstances.)

(iv) Candidates for combined degrees are eligible, even if also eligible for inclusion in the Dean’s List in another faculty or board of studies.

(v) Cross-institutional and other non-award students, diploma and postgraduate students are not eligible for inclusion in the Dean’s List.

Deferment of UAC offers
Special provisions apply to persons who receive an offer of a place and wish to defer taking up an offer.

Persons who have not previously attended a recognised tertiary institution are normally able to defer commencement of their candidature for one year. Applications, which are handled by the Admissions Office of the University, must be made during the UAC enrolment period and be accompanied by the “offer of enrolment” card. It is not possible to defer your UAC offer once you have enrolled.

Email accounts
All students and staff of the University have access to electronic mail facilities.

The University’s Information Technology Services (ITS) provides all students with an email account free of charge. At the beginning of each academic year the ITS will allocate to you an email account, details of which will be printed on your Confirmation of Enrolment. As some students may not have computers of their own, ITS has installed an extra email interface which is convenient for use in computer laboratories. This basic, web-based email client can be used from any Web browser which can read pages on the University’s network. If you have your own computer or subscribe to additional options on the extra system you will be able to choose from a number of different mechanisms for reading your email. The Web interface is intended to provide basic functionality only.

Enrolment
Correct enrolment is the individual responsibility of each candidate.

The Faculty assumes that those enrolled in the Faculty have an understanding of the rules and regulations outlined in this Handbook as they relate to the particular program being undertaken.

While the Faculty of Arts Office will assist you to understand and interpret these rules and regulations, it is in your interests to put your requests in writing to the Faculty, in order to obtain a written reply for your own records and to ensure that a copy is placed on your student file for future reference.
Verbal advice, while given in good faith, may be given on an incomplete understanding of your situation as you have presented it, or may be misinterpreted or misunderstood. A candidate cannot count any unit of study or part-unit in which the candidate is not enrolled, even if a department has calculated and provided an informal result. Persons who wish to re-enrol after an approved period of suspension of candidature or as Honours conversion candidates need to complete an application to re-enrol after an absence. Application forms are available from the Faculty of Arts office or on the Arts website and must be lodged by the end of October for the following year.

Re-enrolment
All currently enrolled candidates will receive re-enrolment advice in October. Failure to re-enrol or have a suspension of candidature approved results in termination of candidature.

Current students wishing to enrol in Fourth Year Honours should note advice about entry in this Handbook. The Honours Year has been divided into four (4) units of study for enrolment purposes only. Each unit of study has a credit point value of 12. In most cases Honours units of study have unit codes ending in 4011, 4012, 4013 or 4014. Full-time candidates enrol in 24 credit points per semester (e.g. February semester: ENGL 4011 and ENGL 4012. July semester: ENGL 4013 and ENGL 4014). Approved part-time candidates enrol in 12 credit points each semester (e.g. Year 1: February semester ENGL 4011, July semester ENGL 4012, Year 2: February semester ENGL 4013, July semester ENGL 4014).

Variation of enrolment
Students should carefully check the statements of enrolment posted to the semester address registered with the University. Variations of enrolment may be made via the Internet (access is via The University of Sydney home page) or through the Faculty Office by the due date.

Advising the lecturer or the department is not sufficient. Students have sometimes found themselves with an unwelcome result of Absent Fail or with an unnecessary HECS liability because they either did not check their enrolment carefully or forgot to advise the University of a new semester address. Students are encouraged to check with the Faculty Office without delay if they believe their formal enrolment may not be correct.

Students wishing to withdraw from a unit of study in which they have enrolled and enrol in a new unit of study must do so at the Faculty of Arts Office or via the Internet by:

- the end of the second week of first semester (for first semester units of study)
- the end of the second week of second semester (for second semester units of study)

Suspension of enrolment

Pass course
- Students must re-enrol annually. A student who wishes to suspend candidature must first obtain approval from the Faculty.
- The candidature of a student who has not re-enrolled and who has not obtained approval to suspend will be deemed to have lapsed.
- Suspensions are not approved for more than four semesters.
- Candidates who re-enrol after a period of suspension must complete the requirements for the award course under such conditions as determined by the Dean.
- Candidates who have completed the requirements for the pass degree may not suspend their candidature and must be awarded the degree unless they are enrolled in the Honours course.

Examinations and results
There is a formal examination period at the end of each semester following a one-week "study vacation".

Draft examination timetables are issued well in advance. Candidates should make an effort to check the draft timetable as soon as it is released and immediately report any clashes to the Examinations Office. Draft examination timetables usually become final after 7 days.

Information as to the time of particular exams is never available before the draft timetable is released.

Candidates are expected to be available throughout the examination periods; Faculty will not approve leave of absence for these times. (It may be possible to make special arrangements with individual departments and schools on an informal basis; but only if such arrangements are acceptable to the examiners and do not involve the University in additional expense.) Candidates should not make overseas travel arrangements before the final dates of their examination are known.

Examination rules
The general rules which apply in examinations are reproduced with each timetable.

Special consideration
Candidates who have or have had medical or other serious problems which could impair their performance in examinations should lodge a request for special consideration at the Faculty office. Copies must be supplied by the candidate to the relevant Departments.

Where special consideration is being claimed on medical grounds, an original medical certificate must be attached and should comply with the following conditions:

- The certificate is submitted and signed by the student's own medical practitioner or a practitioner from the University Health Service. The practitioner must have seen the student during an illness or immediately afterwards, when it was first possible to seek help.
- Certificates signed by family members are not acceptable.
- The certificate indicates the date on which the student first sought attention and further information about the duration of an illness or the after effects of an accident, and/or further visits if appropriate.
- Within the limits of confidentiality, the certificate describes the nature and seriousness of the student's problem, so that an assessment of the possible effects of the illness or accident on performance can be made.
- The certificate indicates the degree of incapacity of the student and its duration or probable duration.
- Certificates submitted in connection with examinations are submitted before the examination (or within one week of the examinations if the nature of the illness and the timing of its occurrence prevented submission of the certificate beforehand).
- In order to be considered certificates concerning an illness occurring at the time of the actual examination generally need to be submitted within one week of the examination period unless circumstances beyond the student's control prevent it.
- Only those certificates which meet the requirements listed above will be reviewed. No consideration will be given when the condition is seen to be unrelated to performance in the examinations or is considered not to be serious.
- Other documentation will depend on the nature of the misadventure, but it should be provided to support the student's account of the circumstances and indicate the likely duration and the effect of the problem on the student's performance.

Where special consideration is sought on non-medical grounds the application must include a full statement of the circumstances and any supporting evidence should be attached. Examiners may respond to a request for special consideration in one or more ways:

1. When the candidate is on the "borderline" between grades the examiners may elect to give the higher grade;
2. The candidate may be given a further test usually before the meeting of the Board of Examiners;
3. An extension for missing or unsatisfactory assignments may be approved, or new assignments arranged;
4. If in the judgement of the examiners the candidate is not capable of achieving a pass even with extensions of time and/or further tests, no action will be taken. The approval of such special arrangements is entirely at the discretion of the examiners. It should be noted that no extensions or further tests can be given, in any circumstances, after the beginning of the following academic year. If the requirements for a unit of study have not been completed by then, the candidate has failed it. (In some cases, a department or school may be willing to grant exemptions for work completed if the student re-enrols in the unit of study in a later year, but the candidate must re-enrol in the whole unit of study).
Requests for special consideration are sympathetically treated, but candidates must appreciate that in some cases Faculty cannot make the concession requested, even when strong evidence is presented.

Further tests
All requirements for the unit of study (essays, assignments, examinations and any further tests) must be completed and assessed before the finalisation of results for that semester. Supplementary examinations are not awarded to degree candidates in the Faculty of Arts and have been replaced by "further tests".

Where there is doubt about a candidate's performance, departments may arrange further tests after the examination period but before the finalisation of results.

Where a candidate has been prevented by sufficient and duly certified illness or misadventure from completing a unit of study, examiners (at their discretion) may award further tests or additional assignments. The date for such further tests, and the deadline for assignments, are at the discretion of the department concerned. Where possible and practicable, all further tests will be administered before the advertised date for release of results. No further tests can be taken, and no late work submitted, in the following academic year in any circumstances.

No further tests will be granted for Law units of study.

Results: Junior and Senior units of study
In accordance with Academic Board Policy, departments are encouraged to make results available to students directly after they have been confirmed by the Chair. Students will receive written confirmation of results. Students can also access results via the Internet (htp://intranet.usyd.edu.au).

For all units of study other than Fourth Year Honours, the following grades apply within the Faculty of Arts:

- High Distinction: 85% and above
- Distinction: 75-84%
- Credit: 65-74%
- Pass: 50-64%
- Fail: Anything below 50%

Terminating passes are not available to candidates in degrees supervised by the Faculty and cannot be counted towards degrees in the Faculty if obtained at another institution.

Candidates who do not complete units of study in which they enrol receive one of four results: "withdrawn", "discontinued - not to count as failure", "discontinued - fail" or "absent fail". Except in cases of serious illness or misadventure the result is determined by the date on which notification is received by the Faculty of Arts Office.

Withdrawn
This is the same as if the candidate had not enrolled in the unit of study concerned. Although the University has a record of the withdrawal, the unit of study and result will not appear on the official transcript of academic record. In this case there is no HECS liability.

In order to have a unit of study enrolment recorded as "withdrawn", notice must be given by the candidate to the Faculty of Arts Office on or before the deadline of

- Friday 31 March 2006.
- Thursday 31 August 2006.

Discontinued not to count as failure (DNF)
This does not count as an attempt at the particular unit of study but does appear on the candidate's academic record.

In order to have a unit of study enrolment recorded as "discontinued -- not to count as failure":

1. notice must be given to the Faculty of Arts Office on or before the deadline of
   - Friday 28 April 2006;
   - Friday 8 September 2006; or
2. after the deadline, evidence is produced of serious illness or misadventure.

Students should note, however, the regulations concerning satisfactory progress. Discontinuation - not to count as failure in a unit or units of study does not mean that the student's progress is considered to be satisfactory.

Discontinued Fail (DF)
This counts as an unsuccessful attempt at the unit of study concerned and appears on the candidate's academic record. Where notice is given after the deadline for "discontinued - not to count as failure" but before the last day of lectures for the unit of study, the result is "DF".

- Friday 9 June 2006 is the last day of lectures in first semester
- Friday 27 October 2006 is the last day of lectures in second semester

Absent Fail
If a candidate misses the deadline for "Discontinued" and does not sit the final exam, the result is "absent fail".

Withdrawal and Discontinuation for first-year students
First Year students who discontinue totally (either "DNF" or "DF") will be asked to show cause why they should be permitted to re-enrol.

Exceeding semester limit
Students other than first year are permitted to undertake units of study up to 30 credit points per semester. Only students due to complete their degree requirements may be permitted to exceed the limit with the permission of the Faculty.

Appeals against results
A written request to the department or school should be made by the candidate. It is expected that appeals would be lodged within two months unless there is a good reason for delay. As examination scripts are destroyed six months after examination, no appeal can be made after that. Such requests are considered by the department in consultation with relevant members of the department. A report and recommendation is then submitted to the Dean for consideration and final decision.

The weighted average mark
A WAM may be calculated for students who have attempted Senior units of study. The WAM for students in the Faculty of Arts is the average mark per unit of study of all Senior units attempted. Results of W (Withdrawn) and DNF (Discontinued - not to count as failure) are ignored in the WAM calculation.

A document providing more information about the WAM and the ways in which it is used is available from the Faculty of Arts Office. Students are encouraged to read it and raise any concerns they have with members of the academic staff or with an Undergraduate Adviser in the Faculty Office.

Full-time, part-time status
To be considered "full-time", a student must have a HECS HELP liability of at least .375 in a semester. In terms of the Faculty degrees, this means a student must be enrolled in at least 18 credit points in a semester if all the credit points are Junior units, or at least 20 credit points in the semester if any Senior credit points are being taken. Students with enrolments below these levels are part-time.

HECS HELP
HECS HELP (the Higher Education Contribution Scheme, which may either be paid in full with a discount or deferred) is determined on a semester basis from the "weight" of the units of study the student is enrolled in. This means that workload determines HECS HELP liability. An enrolment in 24 credit points in a semester is the standard full-time load and costs approximately 0.5 HECS.
Information and Advice
Any candidate who wishes to make an application relevant to a degree, or who needs advice as to degree or unit of study requirements should contact the Undergraduate Adviser for the Faculty of Arts. The adviser is located in the Faculty of Arts Office, Ground Floor, Western Tower (opposite the Clock Tower), Main Quadrangle. The office is normally open for enquiries from 10.00am to 4.00pm. The phone number is (02) 9351 3129; fax (02) 9351 2045. Detailed or complex requests should be made in writing to:

The Student Administration Services Manager
Facult of Arts Office A14
The University of Study
New South Wales 2006

Email: ug@arts.usyd.edu.au.

Repeating a unit of study
A student repeating a unit of study may be exempted by the department from some sections of the unit of study. Nevertheless, the student must enrol in the unit of study and is liable for the full HECS cost for the unit of study.

Talented student program
The Faculty of Science offers a talented student program in many of its subject areas. Arts students taking units of study in Mathematics or other Science areas may also apply to enter the talented students program. Further information is available from these departments.

Timetables
Details of class times and locations are available from the department concerned, and are usually posted on the departmental noticeboard. All students will have access to their timetable via the Internet. Details about access will be provided at enrolment.

Timetable clashes -- see Attendance at classes

Majors
Students will be asked to nominate their primary major. All majors which a student is eligible for will be reflected on the testamur for the pass degree.

BA (Asian Studies) degree award
Eligible students will be advised and if they do not confirm their intention in regard to the degree by the due date they will be awarded the BA (Asian Studies) degree and may not revert to the BA only.
5. Tables of units of study

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney website. Please visit "http://www.usyd.edu.au/handbooks/".

Table A Units of Study

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<tr>
<th>Unit of Study</th>
<th>CP A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition</th>
<th>Session</th>
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<tr>
<td>KOCR 2600</td>
<td>Indigenous Australia: An Introduction 6 P 18 Junior credit points NKOCR2100</td>
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</tr>
<tr>
<td>KOCR 2601</td>
<td>Indigenous Australia: Land and Culture 6 P KOCR2100 or KOCR2600 NKOCR2101</td>
<td>Semester 2</td>
</tr>
<tr>
<td>KOCR 2602</td>
<td>Issues in Indigenous Rights 6 P KOCR2100 or KOCR2600 NKOCR2102</td>
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<td>KOCR 2603</td>
<td>Indigenous Health and Communities 6 P KOCR2100 or KOCR2600 NKOCR2111</td>
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<td>KOCR 2605</td>
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<td>KOCR 2606</td>
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<td>KOCR 2607</td>
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<td>KOCR 3601</td>
<td>Indigenous Research Practice 6 P KOCR2100 or KOCR2600</td>
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<td>ANHS 1004</td>
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</tr>
<tr>
<td>ANHS 1801</td>
<td>Ancient History Exchange 6 NB: Department permission required for enrolment.</td>
<td>Semester 1, Semester 2</td>
</tr>
<tr>
<td>ANHS 2603</td>
<td>Ancient Greek Democracies 6 P 12 junior credit points of ANHS or HSTY OR 6 junior credit points of ANHS and 6 junior credit points of either CLSS, LATN, GRKA, ARCL or ARNE NANNHS2003 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</td>
<td>Semester 2</td>
</tr>
<tr>
<td>ANHS 2607</td>
<td>Rome 90 BC-AD 14: Making a World City 6 P 12 junior credit points of ANHS or HSTY OR 6 junior credit points of ANHS and 6 junior credit points of either CLSS, LATN, GRKA, ARCL or ARNE NANNHS2007 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</td>
<td>Semester 1, Semester 2</td>
</tr>
<tr>
<td>ANHS 2608</td>
<td>The World Turned Upside Down 6 P 12 junior credit points of ANHS or HSTY OR 6 junior credit points of ANHS or HSTY or ASNS and 6 junior credit points of either CLSS, LATN, GRKA, ARCL or ARNE NH HSTY2024</td>
<td>Semester 2</td>
</tr>
<tr>
<td>ANHS 2691</td>
<td>Ancient Historians Rethink History 1 6 P Credit average in 12 junior credit points of ANHS or HSTY OR 6 junior credit points of ANHS and 6 junior credit points of either CLSS, LATN, GRKA, ARCL or ARNE NANNHS2901, HSTY2901, HSTY2691 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</td>
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<td>Ancient Historians Rethink History 2 6 P Credit average in 12 junior credit points of ANHS or HSTY OR 6 junior credit points of ANHS and 6 junior credit points of either CLSS, LATN, GRKA, ARCL or ARNE NANNHS2902 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</td>
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<td>ANHS Documents and Ancient History (Greek) 6</td>
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### Anthropology

| ANTH 1001 Anthropology and Cultural Difference    | 6  | NANTH 1003 |                |                |                |                | Summer, Semester 1 |
| ANTH 1002 Globalisation and Experience           | 6  | NANTH 1004 |                |                |                |                | Semester 2    |
| ANTH 1801 Social Anthropology Exchange           | 6  | NB: Department permission required for enrolment. |                |               |                |                | Semester 1, Semester 2 |
| ANTH 1802 Social Anthropology Exchange           | 6  | NB: Department permission required for enrolment. |                |               |                |                | Semester 1, Semester 2 |
| ANTH 2601                                      |    | NB: *** No info available for 2006. *** |                |               |                |                |                     |
| ANTH 2604 Australia-Pacific: Indigenous Worlds   | 6  | P 18 Junior credit points. NANTH2112 |                |               |                |                | Semester 2    |
| ANTH 2605 Aboriginal Australia: Cultural Journeys | 6  | P 12 Junior credit points of Anthropology N ANTH2010 andANTH2025 |                |               |                |                | Semester 1    |
| ANTH 2613 Imagination, Narcissism & Identification | 6  | P 12 Junior credit points of Anthropology NANTH2013 |                |               |                |                | Semester 1    |
| ANTH 2614 The Anthropology of Cognitive Systems | 6  | P 12 Junior credit points of Anthropology NANTH2014 |                |               |                |                | Semester 1    |
| ANTH 2619 Chinese in Southeast Asia              | 6  | P 12 Junior credit points of Anthropology NANTH2019 |                |               |                |                | Semester 1    |
| ANTH 2621 Initiation Rituals                     | 6  | P 12 Junior credit points of Anthropology NANTH2021 |                |               |                |                | Semester 2    |
| ANTH 2622 Ethnographic Film                      | 6  | P 12 Junior credit points of Anthropology N ANTH2016 andANTH2022 |                |               |                |                | Summer, Semester 2 |
| ANTH 2623 Gender: Anthropological Studies        | 6  | P 12 junior credit points of Anthropology N ANTH2020 andANTH2023 |                |               |                |                | Semester 2    |
| ANTH 2625 Anthropology of Development            | 6  | P 12 Junior credit points of Anthropology NANTH2027 |                |               |                |                | Semester 2    |
| ANTH 2626 Urban Anthropology                     | 6  | P 12 Junior credit points of Anthropology NANTH2026 |                |               |                |                | Semester 1    |
| ANTH 2627 Medical Anthropology                   | 6  | P 12 Junior credit points of Anthropology NANTH2027 |                |               |                |                | Semester 2    |
| ANTH 2629                                      |    | NB: *** No info available for 2006. *** |                |               |                |                |                     |
| ANTH 2655 The Social Production of Space         | 6  | P 12 junior credit points in Anthropology NANTH3911 |                |               |                |                | Semester 2    |
### 5. Tables of units of study

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**Arabic Language and Literature**

| ARBC 1611 Arabic Introductory IB | 6  | NARBC1311;ARBC1312 | Semester 1 |
| ARBC 1612 Arabic Introductory 2B | 6  | P ARBC 1101 or ARBC 1611 (or equivalent). NARBC1311;ARBC1312 | Semester 2 |
| ARBC 2613 Arabic Language and Literature 3B | 6  | P ARBC 1102 or ARBC 1612 or equivalent. NARBC 1311 or ARBC 1312 or ARBC 2633 or ARBC 2634 or ARBC 2103. | Semester 1 |
| ARBC 2614 Arabic Language and Literature 4B | 6  | P ARBC 2103 or ARBC 2613 or equivalent. NARBC 2104 or ARBC 1311 or ARBC 1312 or ARBC 2133 or ARBC 2314 or ARBC 2634 or ARBC 2635 or ARBC 3635 or ARBC 3636 or ARBC 3637 or ARBC 3638. | Semester 2 |
| ARBC 2633 Arabic Advanced Language & Literature 3A | 6  | P HSC Arabic Extension or Arabic Continuers or 70% or above in Arabic Beginners (subject literacy test); or equivalent. NARBC 1311. | Semester 1 |
| ARBC 2634 Arabic Advanced Language & Literature 4A | 6  | P ARBC 1311 or ARBC 2633 NARBC 1312; ARBC 1101; ARBC 1102; ARBC 1611; ARBC 1612 | Semester 2 |
| ARBC 2811 Arabic Exchange | 6  | NB: Department permission required for enrolment. | Semester 2, 1 |
| ARBC 2812 Arabic Exchange | 6  | NB: Department permission required for enrolment. | Semester 1, 2 |
| ARBC 2813 Arabic Exchange | 6  | NB: Department permission required for enrolment. | Semester 1, 2 |
| ARBC 2814 Arabic Exchange | 6  | NB: Department permission required for enrolment. | Semester 1, 2 |
| ARBC 3615 Arabic Language and Literature 5B | 6  | P ARBC 2104 or ARBC 2614 or equivalent. NARBC 2105 or ARBC 1311 or ARBC 1312 or ARBC 2133 or ARBC 2314 or ARBC 2315 or ARBC 2316 or ARBC 2633 or ARBC 2634 or ARBC 3635 or ARBC 3636 or ARBC 3637 or ARBC 3638. | Semester 1 |
| ARBC 3616 Arabic Language and Literature 6B | 6  | P ARBC 2105 or ARBC 3615 or equivalent. NARBC 2106 or ARBC 1311 or ARBC 1312 or ARBC 2133 or ARBC 2314 or ARBC 2315 or ARBC 2316 or ARBC 2633 or ARBC 2634 or ARBC 3635 or ARBC 3636 or ARBC 3637 or ARBC 3638. | Semester 2 |
| ARBC 3635 Arabic Advanced Translation & Writing 5A | 6  | P ARBC 1312 or ARBC 2633. NARBC 2313 or ARBC 1101 or ARBC 1102 or ARBC 1611 or ARBC 1612. | Semester 1 |
## Tables of units of study

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### Arab World, Islam & The Middle East

| ARIS 1671     | 6 | ARIS 1671 | Semester 1 |
| ARIS 1672     | 6 | PARIS 1001 or ARIS 1671 | Semester 2 |
| ARIS 3675     | 6 | PARIS 1001 or ARIS 1671 or equivalent. N ARIS 2005 | semester 1 |
| ARIS 3676     | 6 | PARIS 1001 or ARIS 1671 or equivalent N ARIS 2006 | semester 2 |
| ARIS 3680     | 6 | P Credit in ARIS 2673 or ARIS 3675 or ARIS 2003 or ARIS 2005, plus credit in ARBC 2613 or ARBC 3635 or ARBC 2310 or ARBC 2313. | Semester 2 |
| ARIS 4011     | 12 | P Students should have at least 48 credit points (with Credit average) from a combination of ARBC and ARIS Senior units, plus the obligatory honours entry unit, ARIS 3680 (Approaches to Arabic & Islamic Studies). NB: Department permission required for enrolment. | Semester 2 |
| ARIS 4012     | 12 | CARIS4011 | Semester 1, Semester 2 |
| ARIS 4013     | 12 | CARIS4012 | Semester 1, Semester 2 |
| ARIS 4014     | 12 | CARIS4013 | Semester 1, Semester 2 |

### Archaeology (Classical)

| ARCL 1001    | 6 | Art & Archaeology of the Classical World | Semester 2 |
| ARCL 1801    | 6 | NB: Department permission required for enrolment. | Semester 1, Semester 2 |
| ARCL 2601    | 6 | P 6 Junior credit points of Archaeology and 6 Junior credit points of Archaeology or Classical Civilization or Ancient History | Semester 2 |
| ARCL 2602    | 6 | P 6 Junior credit points of Archaeology and 6 Junior credit points of Archaeology, Classical Civilization, Classical Studies or Ancient History | Semester 1 |
| ARCL 2603    | 6 | P 6 Junior credit points of Archaeology and either 6 Junior credit points of Archaeology or Classical Civilization or Classical Studies or Ancient History | Semester 1 |
| ARCL 2690    | 6 | P CARCL2601 NARCL2900 | Semester 2 |
| ARCL 2804    | 6 | NB: Department permission required for enrolment. | Semester 1, Semester 2 |
| ARCL 2805    | 6 | NB: Department permission required for enrolment. | Semester 1, Semester 2 |
| ARCL 2806    | 6 | NB: Department permission required for enrolment. | Semester 1, Semester 2 |
| ARCL 2810    | 6 | NB: Department permission required for enrolment. | Semester 1, Semester 2 |
| ARCL 2811    | 6 | NB: Department permission required for enrolment. | Semester 1, Semester 2 |
| ARCL 3691    | 6 | P Credit result in ARCL2690 NARCL3901 | Semester 2 |
| ARCL 4011    | 12 | P (a)Credit results in 24 Senior credit points of Archaeology (Classical), (b) In addition, 48 credit points Semester 1, from one or more of the following: Archaeology (Near Eastern and/or Prehistoric and Historical), Clas- | Semester 2 |

### Notes
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- N: Prohibition
- Session

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### Archaeology (Prehistoric and Historical)

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<th>P: Prerequisites</th>
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<th>C: Corequisites</th>
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### Unit of Study

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<tr>
<td>ARPH 3690</td>
<td>Archaeological Applications of Computing</td>
<td>6 P</td>
<td>Credit results in 16 Senior credit points of ARPH</td>
<td>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</td>
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<td>ARPH 3691</td>
<td>Archaeological Research Principles 1</td>
<td>6 P</td>
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<td>ARPH 3692</td>
<td>Archaeological Research Principles 2</td>
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<td>ARPH 3693</td>
<td>Archaeological Practice</td>
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<td>ARPH 4011</td>
<td>Archaeology (Prehist/Historical) Hons A</td>
<td>12 P</td>
<td>a) CR+ results in 24 senior credit points of Archaeology, including ARPH3902 and CR+ results in 8 credit points from ARPH2501-2699 and/or ARPH3921. b) CR+ results in 24 credit points from one or more of the following: senior level Archaeology, Anthropology, History, Aboriginal Studies, and/or Heritage Studies.</td>
<td>NB: Department permission required for enrolment. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</td>
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### Art History and Theory

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<tr>
<td>ARHT 1001</td>
<td>Art &amp; Experience: The European Tradition</td>
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<td>ARHT 1002</td>
<td>Modern Times: Art and Film</td>
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<td>ARHT 1801</td>
<td>Art History and Theory Exchange</td>
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<tr>
<td>ARHT 2601</td>
<td>Recent Approaches to Art and Film</td>
<td>6 P</td>
<td>18 Senior credit points in Art History and Theory with a Credit average. NARHT2901</td>
<td>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</td>
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<td>ARHT 2612</td>
<td>Baroque Courts</td>
<td>6 P ARHT 1001 and ARHT 1002 NARHT2012</td>
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<tr>
<td>ARHT 2613</td>
<td>The Art of France</td>
<td>6 P ARHT 1001 and ARHT 1002 or permission of course coordinator NARHT2024</td>
<td>NB: Department permission required for enrolment. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</td>
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<td>ARHT 2616</td>
<td>High Renaissance Art</td>
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<td>ARHT 2617</td>
<td>Art and Society in Victorian England</td>
<td>6 P ARHT 1001, ARHT 1002 NARHT2017</td>
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<td>ARHT 2624</td>
<td>Contemporary International Art</td>
<td>6 P ARHT 1001, ARHT 1002 NARHT2024</td>
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<tr>
<td>ARHT 2636</td>
<td>Contemporary Indigenous Australian Art</td>
<td>6 P ARHT 1001 and ARHT 1002 NARHT2036</td>
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<tr>
<td>ARHT 2641</td>
<td>Art and Archaeology of South East Asia</td>
<td>6 P The pre-requisites are any of ARHT 1001 &amp; 1002 or ASNS 1001 &amp; 1002 or ASNS 1001 &amp; ASNS 1101 SI Intensive or any one of ARPH 1001, ARPH 1002, ARPH 1003. NARHT2041</td>
<td>NB: Fieldwork will be taught at Angkor Wat with daily on-site presentations by Associate Professor Roland Fletcher, and in Thailand by Professor John Clark. There will be oral presentations by students on specified evenings in both the Angkor and Thai modules. All students must register with the department by early November 2005 if they are going to take this module. Travel and accommodation costs only will be charged at about $3,500. (This course is taught as an ordinary senior unit of so there are no Summer School or other special fees for this course).</td>
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<tr>
<td>ARHT 2642</td>
<td>Art in the Age of the Samurai</td>
<td>6 P ARHT 1001, ARHT 1002 or ASNS 1001, ASNS 1002 NARHT2042</td>
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<tr>
<td>ARHT 2643</td>
<td>Art and Architecture of Modern Japan</td>
<td>6 P ARHT 1001, ARHT 1002 NARHT2043</td>
<td>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</td>
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<tr>
<td>ARHT 2652</td>
<td>From Silent to Sound Cinema</td>
<td>6 P ARHT 1001, ARHT 1002 NARHT2052</td>
<td>NB: Film Studies Core Unit. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</td>
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### Table of Units of Study

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<tr>
<td><strong>ARHT 2653</strong> Cross-Cultural Perspectives on Cinema</td>
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<tr>
<td><strong>ARHT 2655</strong> Cinema and Spectatorship</td>
<td>6</td>
<td>PARHT 1002 or ENGL 1025 NARHT2055</td>
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<tr>
<td><strong>ARHT 2656</strong> National and Transnational Cinemas</td>
<td>6</td>
<td>PARHT 1001 and ARHT 1002 (For Art History Major) ARHT 1002 or ENGL 1005 (for Film Majors). NARHT2056</td>
<td>Semester 1</td>
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<tr>
<td><strong>ARHT 2657</strong> Contemporary Hollywood</td>
<td>6</td>
<td>PARHT 100 land ARHT 1002 (For Art History Major) ARHT 1002 or ENGL 1005 (for Film Majors). NARHT2057</td>
<td>Semester 2</td>
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<tr>
<td><strong>ARHT 2664</strong> Special Studies</td>
<td>6</td>
<td>P Credit and above in 12 Junior Credit points from any two ARHT units OR consent of Chair of Department NARHT2064 N: Note: Only one Special Studies course may be taken at senior level.</td>
<td>Semester 1</td>
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<tr>
<td><strong>ARHT 2671</strong> Orientalism and Visual Culture</td>
<td>6</td>
<td>PARHT 100 land ARHT 1002 NARHT2071 N: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</td>
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<td><strong>ARHT 2810</strong> Art History and Theory Exchange</td>
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<td><strong>ARHT 2811</strong> Art History and Theory Exchange</td>
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<td><strong>ARHT 2812</strong> Art History and Theory Exchange</td>
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<tr>
<td><strong>ARHT 4011</strong> Art History and Theory Honours A</td>
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<td>Students wishing to do Honours in 2006 should have results of credit or better in at least 48 senior ARHT credit points, including the special entry unit ARHT2901 Recent Approaches to Art and Film or ARHT 2601 Recent Approaches to Art and Film. N: Department permission required for enrolment.</td>
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**Arts Informatics**

| ARIN 1000 History and Theory of Informatics         | 6    | C ISYS1003 or INFO 1000 or INFO 1003 N: Available to BA Informatics, BCST and BIT students only | Semester 1    |
| ARIN 2600 Technocultures                            | 6    | P 18 junior credit points N: ARIN3000                                          | Semester 1    |
| ARIN 2610 Web Production                            | 6    | P 18 junior credit points N: ARIN2100 Available to students enrolled in the BAI and BA. | Semester 2,   |
| ARIN 2620 Cyberworlds                                | 6    | N: ARIN2200 Available to students enrolled in the BAI and BA.                  | Semester 1    |
| ARIN 2630 Digital Arts                               | 6    | P 18 junior credit points N: ARIN2300 Available to students enrolled in the BAI and BA. Students. May be cross-listed for an Art History and Theory major. | Semester 2    |
| ARIN 3620 Research Practices in Arts Informatics    | 6    | P ARIN 1000 and either ISYS1003 or INFO 1000 or INFO 1003. N: ARIN2000 Available to BAI students only. | Semester 2    |
| ARIN 3650 Arts Informatics Project 1                | 6    | PISYS3403 (ISYS3113), ISYS 3400 (ISYS3207) and ARIN3620 (ARIN2000) N: ARIN3500 or ARIN3600 Available to BAI students only. | Semester 1    |
| ARIN 3660 Arts Informatics Project 2                | 6    | PISYS3403 (ISYS3113), ISYS 3400 (ISYS3207) and ARIN3620 (ARIN2000) ARIN3650 N: ARIN3500 or ARIN3600 Available to BAI students only. | Semester 2    |

**Asian Studies**

<p>| ASNS 1001 Modern Asian History and Cultures         | 6    |                                                                       | Semester 1    |
| ASNS 1002 Modern Asian History and Cultures         | 6    |                                                                       | Semester 2    |
| ASNS 1101 Introduction to Chinese Civilisation      | 6    | A: No prior knowledge is assumed. All teaching and all assigned readings are in English; however, a Chinese-language tutorial option may be provided. | Semester 1    |
| ASNS 1901 Asian Studies Exchange                     | 6    | N: Department permission required for enrolment.                        | Semester 1,   |</p>
<table>
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<tr>
<th>Unit of Study</th>
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<tr>
<td>ASNS 2618 Remaking Chinese Society, 1949-Present</td>
<td>6</td>
<td>A Students with no prior knowledge of modern Chinese history are encouraged to read an introductory textbook (e.g., Edwin E. Moise. Modern China: A History. Second edition. Longman, 1994) before the start of the semester.</td>
<td>P 12 junior credit points in Asian Studies or an Asian language or Government, History, Economic History, Economics, Sociology or Anthropology, or any combination of the above. NASNS 22118</td>
<td>NASNS 2212</td>
<td>Semester, Semester 1</td>
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<tr>
<td>ASNS 2620 Classical Indian Philosophy</td>
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<td>P 12 Junior credit points in Asian Studies, History, Economic History, Religious Studies, Art History and Theory, Philosophy or an Asian Language.</td>
<td>NASNS 2313</td>
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<tr>
<td>ASNS 2621 Buddhist Philosophy</td>
<td>6</td>
<td>P 18 junior credit points made up from Table A but may include PALI 1001 or PALI 1002.</td>
<td>N ASNS 2313</td>
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<td>ASNS 2632 Modern Japanese Social History</td>
<td>6</td>
<td>P 12 credit points in Asian Studies, History, Government and International Relations and/or an Asian Language.</td>
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<tr>
<td>ASNS 2634 Prelude to Modernity: Tokugawa Japan</td>
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<td>NASNS 2304</td>
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<tr>
<td>ASNS 2636 The Enigma of Japanese Power</td>
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<td>P 12 Junior credit points in Asian Studies, History, Economic History, Government and International Relations and/or an Asian Language.</td>
<td>NASNS 2308 or JPNS 2316</td>
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<tr>
<td>ASNS 2640 Mass Media in Korea</td>
<td>6</td>
<td>P 12 junior credit points in Asian Studies, Media Studies, History, Economic History, Government and/or an Asian Language.</td>
<td>N KRNS 2511 or KRNS 2611 or ASNS 2511</td>
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<tr>
<td>ASNS 2641 Traditional Korea</td>
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<td>P 12 credit points in Asian Studies, Media Studies, History, Religion, Art History and/or an Asian Language.</td>
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<td>ASNS 2642 Modern Korea</td>
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<td>P 12 credit points in Asian Studies, Media Studies, History, Government and/or an Asian Language.</td>
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<td>ASNS 2655 Asian Studies Exchange</td>
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<td>ASNS 2656 Asian Studies Exchange</td>
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<tr>
<td>ASNS 2660 Islam, Trade &amp; Society–Arabia to SE Asia</td>
<td>6</td>
<td>P 12 Junior credit points in Arab World, Islam and the Middle East, Asian Studies, History, Economic History, Government and Public Administration and/or an Asian Language.</td>
<td>NASNS 2402</td>
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<tr>
<td>ASNS 2661 History of Modern Indonesia</td>
<td>6</td>
<td>P 12 junior credit points in Asian Studies, History, Economic History, Government and International Relations, Sociology, Anthropology, or an Asian language or departmental permission.</td>
<td>NINMS 2901 or ASNS 2401</td>
<td>Semester 1</td>
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<tr>
<td>ASNS 2662 Southeast Asian Dictators &amp; Democracies</td>
<td>6</td>
<td>P 12 junior credit points in Asian Studies, History, Economic History, Government and International Relations, Sociology, Anthropology or an Asian Language or departmental permission.</td>
<td>NASNS 2414 or ASNS 2416</td>
<td>Semester 2</td>
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</tr>
<tr>
<td>ASNS 2670 Mass Media in East Asia</td>
<td>6</td>
<td>P 12 junior credit points in Asian Studies, Media Studies, History, Economic History, Government and/or an Asian Language.</td>
<td>N KRNS 2600, ASNS 2600</td>
<td>Semester 1</td>
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<tr>
<td>ASNS 2671 Australia &amp; Asia: Ripples &amp; Reflections</td>
<td>6</td>
<td>P 12 junior credit points in Asian Studies, History, Economic History, Government and/or an Asian Language.</td>
<td>N ASNS 2700</td>
<td>Semester 1</td>
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</tbody>
</table>

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program. Please note that the information provided here is intended to apply to the version of this unit offered in the regular semester. Appropriate adjustments are made for the Summer School version.
<table>
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<tr>
<th>Unit</th>
<th>Study</th>
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<tbody>
<tr>
<td>ASNS 2675</td>
<td>Gender in East Asian History and Culture</td>
<td>6</td>
<td>A</td>
<td>Students with no prior knowledge of East Asian history are encouraged to read at least one basic textbook (e.g., Murphey, East Asia: A New History) before the start of the semester.</td>
<td>NASNS 2711</td>
<td>NB This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</td>
<td>Semester 2</td>
<td></td>
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<tr>
<td>ASNS 3619</td>
<td>China and Globalisation</td>
<td>6</td>
<td>P</td>
<td>12 credit points in Chinese language or Asian Studies or Government, History, Economic History, Economics, Sociology or Anthropology, or another Asian language, or any combination of the above.</td>
<td>NB This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</td>
<td>Semester 2</td>
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<tr>
<td>ASNS 3690</td>
<td>Approaches to Research in Asian Studies</td>
<td>6</td>
<td>P</td>
<td>Credit average or above in a minimum of 30 junior credit points of Asian Studies or Asian language.</td>
<td>NASNS/IPSNS/CHNS/INMS 3902</td>
<td>NB This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</td>
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<tr>
<td>ASNS 4011</td>
<td>Asian Studies Honours A</td>
<td>12</td>
<td></td>
<td>18 Junior credit points</td>
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<td>Semester 1, Semester 2</td>
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<td>ASNS 4012</td>
<td>Asian Studies Honours B</td>
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<td>ASNS 4013</td>
<td>Asian Studies Honours C</td>
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<td>ASNS 4014</td>
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</table>

**Australian Literature**

| ASLT 2601 | Australian Literature 1920-1960 | 6  |                     | A None          |               |                 | Semester 2 |
| ASLT 2603 | Intro to Indigenous Australian Writing | 6  |                     | A None          |               |                 | Semester 1 |
| ASLT 2608 | Special Study: Judith Wright and AD Hope | 6  |                     | 18 Junior credit points |               |                 | Semester 2 |
| ASLT 2609 | Australian Literature 1988 to Present | 6  |                     | 18 Junior credit points |               |                 | Semester 1, Summer |
| ASLT 2617 | Writing and Justice               | 6  |                     | 18 Junior credit points |               |                 | Semester 1 |
| ASLT 3601 | Australian Literature Research Methods | 6  |                     | 18 Senior credit points in Australian Literature with credit average | NASLT3901 | NB This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program. | Semester 1 |
| ASLT 3602 | Australian Literature Research Issues | 6  |                     | 18 Senior credit points in Australian Literature with Credit average and ASLT3601 | NASLT3902 | NB This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program. | Semester 2 |
| ASLT 4011 | Australian Literature Honours A    | 12 |                     | P Credit or above in 48 Senior credit points in Australian Literature including ASLT 3901 and 3902 (may include up to 18 Senior credit points of English and/or Australian Studies) |               |                 | Semester 1, Semester 2 |
| ASLT 4012 | Australian Literature Honours B    | 12 |                     | CASLT4011       | NB RefertoASLT4011 |               | Semester 1, Semester 2 |
| ASLT 4013 | Australian Literature Honours C    | 12 |                     | CASLT4012       | NB RefertoASLT4011 |               | Semester 1, Semester 2 |
| ASLT 4014 | Australian Literature Honours D    | 12 |                     | CASLT4013       | NB RefetoASLT4011 |               | Semester 1, Semester 2 |

**Australian Studies**

| ASTR 2601 | Australia: Land and Nation         | 6  |                     | 18 junior credit points |               |                 | Summer, Semester 1 |
| ASTR 2602 | Histories, Narratives and Images    | 6  |                     | 18 junior credit points |               |                 | Semester 2 |

**Biblical Studies**

| BBCL 1001 | Biblical Studies 1                 | 6  |                     |               |                 |                 | Semester 1 |
### Unit of Study

**Unit of Study** | **CP** | **Assumed Knowledge** | **Prerequisites** | **Qualifying** | **Corequisites** | **Prohibition** | **Session**
---|---|---|---|---|---|---|---

**BBCL 1002** Biblical Studies 2 | 6 | | | | | Semester 2 |

**BBCL 2603** Prophets | 6 | PBBC 1001 and BBCL 1002. | | | | Semester 1 |

**BBCL 2604** Biblical Writings | 6 | PBBC1001 and BBCL1002. | | | | Semester 2 |

**BBCL 4011** Biblical Studies Honours A | 12 | NB: Department permission required for enrolment. | | | | Semester 1, Semester 2 |

**BBCL 4012** Biblical Studies Honours B | 12 | C BBCL 4011 | | | | Semester 2, Semester 1 |

**BBCL 4013** Biblical Studies Honours C | 12 | C BBCL 4012 | | | | Semester 2, Semester 1 |

**BBCL 4014** Biblical Studies Honours D | 12 | C BBCL 4013 | | | | Semester 2, Semester 1 |

## Chinese Studies

**CHNS 1101** Chinese 1A (For Beginners) | 6 | A This unit of study is suitable for complete beginners and for those students who, in the department's judgement, are best advised to go back to the beginning. C Students are strongly advised to take ASNS 1101, Introduction to Chinese Civilisation. N HSC Chinese for Background Speakers: eligibility for CHNS 1201 or higher. NB: Department permission required for enrolment. Students must attend a placement interview with a staff member of the department of Chinese and Southeast Asian Studies prior to enrolment. | | | | Semester 1 |

**CHNS 1102** Chinese 1B (For Beginners) | 6 | A One semester of Chinese at introductory level, preferably using full-form characters. P CHNS 1101 C Students are strongly advised to take CHNS 1600, The Chinese Language, Present and Past. N HSC Chinese for Background Speakers: eligibility for CHNS 1201 or higher. | | | | Semester 2 |

**CHNS 1201** Chinese 1C (For Advanced Beginners) | 6 | A Native- or near-native-speaker fluency in a spoken Chinese language (e.g., putonghua, Cantonese) combined with no, or very limited, knowledge of characters. C Students are strongly advised to take ASNS 1101, Introduction to Chinese Civilisation. N HSC Chinese for Background Speakers: eligibility for higher-level classes. NB: Department permission required for enrolment. Students must attend a placement interview with a staff member of the department of Chinese and Southeast Asian Studies prior to enrolment. | | | | Semester 1 |

**CHNS 1202** Chinese 1D (For Advanced Beginners) | 6 | A Native- or near-native-speaker fluency in a spoken Chinese language (e.g., putonghua, Cantonese) combined with full mastery (reading and writing) of about 400 to 500 characters; at least basic communicative skills in putonghua. PCHNS 1201 C Students are strongly advised to take CHNS 1600, The Chinese Language, Present and Past. N HSC Chinese for Background Speakers: eligibility for higher-level classes. | | | | Semester 2 |

**CHNS 1600** The Chinese Language, Present and Past | 6 | P CHNS 1101 or CHNS 1201 or equivalent. C CHNS 1102, or CHNS 1202, or CHNS 2602 N HSC Chinese for Background Speakers; CHNS 2111; CHNS 2112; CHNS 2903; CHNS 2904; CHNS 1313;CHNS1314 | | | | Semester 2 |

**CHNS 1801** Chinese Exchange | 6 | NB: Department permission required for enrolment. | | | | Semester 1, Semester 2 |

**CHNS 1802** Chinese Exchange | 6 | NB: Department permission required for enrolment. | | | | Semester 1, Semester 2 |

**CHNS 2601** Chinese 2A (Lower Intermediate) | 6 | A One year (approx. 5 hours/wk for 26 weeks) of Chinese at introductory level, preferably using full-form characters. PCHNS 1102 N HSC Chinese for Background Speakers or equivalent; CHNS 2101 | | | | Semester 1 |

**CHNS 2602** Chinese 2B (Lower Intermediate) | 6 | A Sound intermediate knowledge of Modern Standard Chinese, including full mastery of about 1,000 characters (preferably full-form). P CHNS 2601 or CHNS 2101 N HSC Chinese for Background Speakers or equivalent; CHNS 2102 | | | | Semester 2 |

**CHNS 2611** Classical Chinese A | 6 | A Minimum of one year of Chinese at introductory level, preferably using full-form characters. P HSC Chinese for Background Speakers (or equivalent) plus department permission; or CHNS 1102 or CHNS 1202 or CHNS 2102 or CHNS 3104 or CHNS 2204. | | | | Semester 1 |

**CHNS 2612** Classical Chinese B | 6 | P CHNS 2611 or CHNS 2111 or CHNS 2903; or CHNS 1313 plus instructor's permission. N CHNS 2112, CHNS 2904, CHNS 1314 | | | | Semester 2 |

**CHNS 2650** Chinese In-Country Study A | 6 | A At least a year of Modern Standard Chinese at tertiary level (or equivalent). P CHNS 1102 or CHNS 1202 (or a sequel within the same stream); or any senior CHNS unit of study whose Semester 2 numeric code has 60 as the second and third digits. Native speakers of Chinese who can read Chinese fluently and seek special permission to undertake in-country study must present a coherent academic rationale to the department. NB: Department permission required for enrolment. | | | | Semester 1, Semester 2 |

**CHNS 2651** Chinese In-Country Study B | 6 | NB: Department permission required for enrolment. | | | | Semester 1, Semester 2 |

**CHNS 2652** Chinese In-Country Study C | 6 | NB: Department permission required for enrolment. | | | | Semester 1, Semester 2 |

**CHNS 2653** Chinese In-Country Study D | 6 | NB: Department permission required for enrolment. | | | | Semester 1, Semester 2 |
### 5. Tables of units of study

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<th>P: Prerequisites</th>
<th>Q: Qualifying</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<td>CHNS 2654 Chinese In-Country Study E</td>
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<td>NB: Department permission required for enrolment.</td>
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<td>Semester 2, Semester 1</td>
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<td>CHNS 2655 Chinese In-Country Study F</td>
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<td>CHNS 2656 Chinese In-Country Study G</td>
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<td>Semester 2, Semester 1</td>
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<tr>
<td>CHNS 2657 Chinese In-Country Study H</td>
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<td>Semester 2, Semester 1</td>
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<tr>
<td>CHNS 2811 Chinese Exchange</td>
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<td>Semester 1, Semester 2</td>
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<td>CHNS 2812 Chinese Exchange</td>
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<td>Semester 1, Semester 2</td>
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<td>CHNS 2813 Chinese Exchange</td>
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<td>Semester 1, Semester 2</td>
</tr>
<tr>
<td>CHNS 3601 Chinese 3A (Upper Intermediate)</td>
<td>6</td>
<td>A Two years of university-level Chinese-language instruction for students without prior knowledge of Chinese.</td>
<td>P CHNS 2602 or CHNS 2102</td>
<td>N HSC Chinese for Background Speakers or equivalent; CHNS 3103</td>
<td></td>
<td></td>
<td>Semester 1</td>
</tr>
<tr>
<td>CHNS 3602 Chinese 3B (Upper Intermediate)</td>
<td>6</td>
<td>A Two and a half years of university-level Chinese-language instruction for students without prior knowledge of Chinese.</td>
<td>P CHNS 3601 or CHNS 3103.</td>
<td>N HSC Chinese for Background Speakers or equivalent; CHNS 3104.</td>
<td></td>
<td></td>
<td>Semester 2</td>
</tr>
<tr>
<td>CHNS 3603 Chinese 4A (Advanced)</td>
<td>6</td>
<td>P CHNS 3601 or CHNS 3103</td>
<td>N HSC Chinese for Background Speakers or equivalent; CHNS 2203; CHNS 2204</td>
<td>NB: This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program.</td>
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<td>Semester 1</td>
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<tr>
<td>CHNS 3604 Chinese 4B (Advanced)</td>
<td>6</td>
<td>P CHNS 3603 or CHNS 2203</td>
<td>N HSC Chinese for Background Speakers or equivalent; CHNS 2204</td>
<td>NB: This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program.</td>
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<tr>
<td>CHNS 3608 Chinese for Business Purposes (A)</td>
<td>6</td>
<td>P CHNS 2102 or CHNS 1202 or CHNS 2602</td>
<td>C CHNS 3601 or CHNS 3603</td>
<td>N HSC Chinese for Background Speakers or equivalent; CHNS 3421</td>
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<td>Semester 1</td>
</tr>
<tr>
<td>CHNS 3609 Chinese for Business Purposes (B)</td>
<td>6</td>
<td>A Sound intermediate to advanced knowledge of Modern Standard Chinese; basic grounding in Chinese for business purposes.</td>
<td>P CHNS 3608 or CHNS 3421</td>
<td>C CHNS 3602 or CHNS 3604</td>
<td>N HSC Chinese for Background Speakers or equivalent; CHNS 3422</td>
<td></td>
<td>Semester 2</td>
</tr>
<tr>
<td>CHNS 3633 Lu Xun and China's Modern Literature</td>
<td>6</td>
<td>A Advanced or native-speaker proficiency in reading Chinese</td>
<td>P HSC Chinese for Background Speakers (or equivalent) plus 12 junior non-language credit points from Table A of the Table of Units of Study in the Faculty of Arts; or CHNS 3134; or CHNS 3604; or CHNS 2204; or department permission.</td>
<td>N CHNS 3533</td>
<td>NB: This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program.</td>
<td></td>
<td>Semester 1</td>
</tr>
<tr>
<td>CHNS 3640 Chinese History Through Chinese Eyes</td>
<td>6</td>
<td>A No knowledge of the Chinese language or of Chinese history is required.</td>
<td>P 12 junior credit points of Chinese language or 12 junior non-language credit points from Table A of the Table of Units of Study in the Faculty of Arts. (Note: students who hope to attend the Chinese-language tutorials must have successfully completed one of the following: CHNS 2112; CHNS 2904; CHNS 1314; CHNS 2612).</td>
<td>N CHNS 3561</td>
<td>NB: This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program.</td>
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<tr>
<td>CHNS 3645 Classical Chinese Prose</td>
<td>6</td>
<td>P CHNS 2112 or CHNS 1314 or CHNS 2904 or CHNS 2612</td>
<td>N CHNS 3547; CHNS 3447</td>
<td></td>
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<td>Semester 2</td>
</tr>
<tr>
<td>CHNS 4011 Chinese Honours A</td>
<td>12</td>
<td>P The minimum requirements are as follows: (1) a major in Chinese Studies plus sufficient additional credit points selected from CHNS and ASNS 211x, 261x and 361x units of study to reach 48 senior credit points; and (2) a Credit average in all qualifying units of study. In addition, CHNS 3902. Approaches to Research on China or ASNS 3690. Approaches to Research in Asian Studies is strongly recommended and may be counted towards the required 48 senior credit points by all students except those whose qualifying senior credit points include CHNS 2601 (or 2101) and 2602 (or 2102). Intending Honours students are advised to take as many senior credit points as possible in Chinese language and China-related subjects.</td>
<td>N CHNS 3561</td>
<td>NB: Department permission required for enrolment.</td>
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<td>Semester 1, Semester 2</td>
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<tr>
<td>CHNS 4012 Chinese Honours B</td>
<td>12</td>
<td>P See under CHNS 4011.</td>
<td>N CHNS 3561</td>
<td>NB: Department permission required for enrolment.</td>
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<td>Semester 1, Semester 2</td>
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<tr>
<td>CHNS 4013 Chinese Honours C</td>
<td>12</td>
<td>P See under CHNS 4011.</td>
<td>N CHNS 3561</td>
<td>NB: Department permission required for enrolment.</td>
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<td>CHNS 4014 Chinese Honours D</td>
<td>12</td>
<td>P See under CHNS 4011.</td>
<td>N CHNS 3561</td>
<td>NB: Department permission required for enrolment.</td>
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### Tables of units of study

#### Classical Studies

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<td>CLCV 1001 Classical Mythology</td>
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<td>CLCV 1801 Classical Civilisation Exchange</td>
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<td>CLCV 1802 Classical Civilisation Exchange</td>
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<tr>
<td>CLSS 1002 Greece and Rome in Performance</td>
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<tr>
<td>CLSS 2601 Image and Myth</td>
<td>6</td>
<td>P CLCV 1001 or ARCL 1001</td>
<td>N CLCV 1003</td>
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<tr>
<td>CLSS 2603 Greek and Roman Literature - Epic</td>
<td>6</td>
<td>P 18 Junior credit points</td>
<td>N GRLT 2301</td>
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<td>CLSS 2604 Classical Civilisation Exchange</td>
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<td>CLSS 2805 Classical Civilisation Exchange</td>
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<tr>
<td>CLSS 4011 Classics Honours A</td>
<td>12</td>
<td>P Credit results in GRKA 3904 and LATN 3904</td>
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#### Comparative Literary Studies (see: International Comparative Literary Studies)

#### English

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<td>ENGL 1002 Narratives of Romance and Adventure</td>
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<tr>
<td>ENGL 1005 Language and Image</td>
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<td>N ENGL 1050</td>
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<td>ENGL 1015 Inventing Modernity</td>
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<td>ENGL 2600 Anglo-Saxon Norse and Celtic Studies</td>
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## 5. Tables of units of study

### ENGL 4101
**English Honours A**

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<th>C: Corequisites</th>
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<th>Session</th>
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<tbody>
<tr>
<td>12</td>
<td>P Credit average in 48 Senior English credit points, including ENGL2901, ENGL2902, ENGL3910, ENGL3920 and two Advanced units. Candidates who were eligible for Honours candidacy according to the Department’s guidelines as they were until 2003 should consult the Honours coordinator. From 2006, the prerequisite will be a credit average in 48 senior English points, including ENGL3691, ENGL3692, and two Advanced Units from among ENGL3611 to ENGL3662.</td>
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### European Studies

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### Film Studies

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<td>P Film Studies Honours IV candidates have obtained results of credit or above in at least 48 senior credit points, within the Film Studies Major. One of these units must include the compulsory core unit for the Film Studies Major, which is ARHT 2052/ARHT 2652 From Silent to Sound Cinema (in 2005 only the core unit was ARHT 2056 National and Transnational Cinema).</td>
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### French Studies

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<td>FRNC 1611</td>
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<td>P Complete beginners; or less than 2 years of French; or less than 65% in Beginners HSC French.</td>
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<td>FRNC 1612</td>
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<td>FRNC 1621</td>
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NB: **No info available for 2006.**
### Tables of units of study

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<td><strong>FRNC 2681</strong></td>
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### Gender Studies

| WMST 1801 | Gender Studies Exchange | 6 | NB: Department permission required for enrolment. | | Semester 1, Semester 2 |
| WMST 1801 | Gender Studies Exchange | 6 | NB: Department permission required for enrolment. | | Semester 1, Semester 2 |
| GCST 2601 | Gender, Media and Popular Culture | 6 | P 18 Junior credit points | NWMT2001 | | Semester 1 |
### 5. Tables of units of study

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<th>Unit of Study</th>
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<th>P: Prerequisites</th>
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<td>GRMN 2681 Goethe's 'Faust'</td>
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**Greek (Ancient)**

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### Tables of units of study

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### Hebrew (Classical)

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<td>HSTY 3649 - Writing Place: Land &amp; Memory in History</td>
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<td>HSTY 3681 - Race, Empire and Bondage</td>
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### Session

- Semester 1
- Semester 2
- Summer
### 5. Tables of units of study

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<tr>
<th>Unit of Study</th>
<th>CP</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
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<td>HSTY 3699 Public &amp; Private Life: Britain 1707-1901</td>
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<td>HSTY 4011 History Honours A</td>
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### Indonesian and Malay Studies

| INMS 1101 Indonesian 1A | 6 | N Native or near native speakers of Indonesian or Malay, HSC Continuers, or Extension Indonesian or Beginners Indonesian with 75% or above or equivalent. NB: Native or near native speakers of Indonesian or Malay must consult the department before enrolling. |
| | | | | | | | Semester 1 |
| INMS 1102 Indonesian 1B | 6 | PINMS 1101 N INMS 1301, INMS 1302 |
| | | | | | | | Semester 2 |
| INMS 2601 Indonesian 2A | 6 | PINMS 1102 or HSC Continuers or Extension Indonesian or HSC Beginners Indonesian 75% and above or equivalent. N 8 credit point units of study numbered INMS 2101 or above. |
| | | | | | | | Semester 1 |
| INMS 2602 Indonesian 2B | 6 | PINMS 2601 or INMS 2101. N 8 credit point units of study numbered INMS 2102 or above. |
| | | | | | | | Semester 2 |
| INMS 2650 Indonesian In Country Study A | 6 | PINMS 1102 or INMS 2101 or INMS 2601. |
| | | N INMS 2601. |
| | | NB: Department permission required for enrolment. |
| | | | | | | | Semester 1, 2 |
| INMS 2651 Indonesian In Country Study B | 6 | PINMS 1102 or INMS 2101 or INMS 2601. |
| | | NB: Department permission required for enrolment. |
| | | | | | | | Semester 1, 2 |
| INMS 2652 Indonesian In Country Study C | 6 | PINMS 1102 or INMS 2101 or INMS 2601. |
| | | NB: Department permission required for enrolment. |
| | | | | | | | Semester 1, 2 |
| INMS 2653 Indonesian In Country Study D | 6 | PINMS 1102 or INMS 2101 or INMS 2601. |
| | | NB: Department permission required for enrolment. |
| | | | | | | | Semester 1, 2 |
| INMS 2654 Indonesian In Country Study E | 6 | PINMS 1102 or INMS 2101 or INMS 2601. |
| | | NB: Department permission required for enrolment. |
| | | | | | | | Semester 1, 2 |
| INMS 2655 Indonesian In Country Study F | 6 | PINMS 1102 or INMS 2101 or INMS 2601. |
| | | NB: Department permission required for enrolment. |
| | | | | | | | Semester 1, 2 |
| INMS 2656 Indonesian In Country Study G | 6 | PINMS 1102 or INMS 2101 or INMS 2601. |
| | | NB: Department permission required for enrolment. |
| | | | | | | | Semester 1, 2 |
| INMS 2657 Indonesian In Country Study H | 6 | PINMS 1102 or INMS 2101 or INMS 2601. |
| | | NB: Department permission required for enrolment. |
| | | | | | | | Semester 1, 2 |
| INMS 2805 Indonesian Exchange | 6 | NB: Department permission required for enrolment. |
| | | | | | | | Semester 1, 2 |
| INMS 2806 Indonesian Exchange | 6 | NB: Department permission required for enrolment. |
| | | | | | | | Semester 1, 2 |
| INMS 2807 Indonesian Exchange | 6 | NB: Department permission required for enrolment. |
| | | | | | | | Semester 1, 2 |
| INMS 2808 Indonesian Exchange | 6 | NB: Department permission required for enrolment. |
| | | | | | | | Semester 1, 2 |
| INMS 3601 Indonesian 3A | 6 | P INMS 2602 or INMS 2102 or department permission. N 8 credit point units of study numbered INMS 3101 or above. |
| | | | | | | | Semester 1 |
| INMS 3602 Indonesian 3B | 6 | P INMS 3 601 or INMS 3101. |
| | | N 8 credit points of units of study numbered INMS 3102 or above. |
| | | | | | | | Semester 2 |
### International and Comparative Literary Studies

**ICLS 2621** Love in Different Languages 6 P At least 18 junior credit points from any department in the Faculty of Arts from Table A, of which 12 credit points are from one subject; or special permission from the Director of ICLS. Semester 1, Semester 2

**ICLS 2622** Great Books of the Twentieth Century 6 P At least 18 junior credit points from any department in the Faculty of Arts from Table A, of which 12 credit points are from one subject; or special permission from the Director of ICLS. Semester 2

### Italian Studies

**ITALN 1611** Introductory Italian 1 6 N ITLN 1201; ITLN 1301; ITLN 1621; ITLN 1631; ITLN 1101. NB: A student who is qualified to enter a higher level course may not enrol in a lower level course. Students who have taken HSC Italian and students who have any formal training from other sources are required to identify themselves to the department as soon as possible. Semester 1, Summer, Semester 2, Semester 1, Semester 2

**ITALN 1612** Introductory Italian 2 6 P ITLN 1611; ITLN 1101 or equivalent. N ITLN 1202; ITLN 1302; ITLN 1632; ITLN 1102. Semester 2

**ITALN 1621** Junior Intermediate Italian 1 6 P HSC Italian (Beginners or 2UZ) or equivalent language knowledge. NITLN 1101; ITLN 1301; ITLN 1631; ITLN 1101 or ITLN 1201. Semester 1

**ITALN 1631** Junior Advanced Italian 1 6 P HSC Italian (Continuers, Extension, 2U, 3U) or equivalent language knowledge. NITLN 1201; ITLN 1101; ITLN 1621; ITLN 1611; ITLN 1301. Semester 1

**ITALN 1632** Junior Advanced Italian 2 6 P ITLN 1201, ITLN 1621 or ITLN 1631 N ITLN 1102; ITLN 1302; ITLN 1402. Semester 2

**ITALN 1801** Italian Exchange 6 NB: Department permission required for enrolment. Semester 1, Semester 2

**ITALN 1802** Italian Exchange 6 NB: Department permission required for enrolment. Semester 1, Semester 2

**ITALN 2611** Intermediate Italian 3 6 P ITLN 1612; ITLN 1102 or equivalent language knowledge. N ITLN 2631; ITLN 2101; ITLN 2201; ITLN 2301. Semester 1

**ITALN 2612** Intermediate Italian 4 6 P ITLN 2611; ITLN 2101 or equivalent language knowledge. N ITLN 2632; ITLN 2202; ITLN 2302. Semester 2

**ITALN 2631** Senior Italian 3 6 P ITLN 1632; ITLN 1202; ITLN 1302 or equivalent language knowledge. N ITLN 2631; ITLN 2201; ITLN 2101; ITLN 2301. Semester 1

**ITALN 2632** Senior Italian 4 6 P ITLN 2631; ITLN 2201 or ITLN 2301. N ITLN 2612; ITLN 2202 or ITLN 2302. Semester 2

**ITALN 2811** Italian Exchange 6 NB: Department permission required for enrolment. Semester 2, Semester 1

**ITALN 2812** Italian Exchange 6 NB: Department permission required for enrolment. Semester 2, Semester 1

**ITALN 2813** Italian Exchange 6 NB: Department permission required for enrolment. Semester 1, Semester 2

**ITALN 2814** Italian Exchange 6 NB: Department permission required for enrolment. Semester 1, Semester 2

**ITALN 2815** Italian Exchange 6 NB: Department permission required for enrolment. Semester 2, Semester 1

**ITALN 2816** Italian Exchange 6 NB: Department permission required for enrolment. Semester 2, Semester 1

**ITALN 2817** Italian Exchange 6 NB: Department permission required for enrolment. Semester 2, Semester 1

**ITALN 3611** Senior Italian 5 6 P ITLN 2612; ITLN 2202 or equivalent language knowledge. N ITLN 3631; ITLN 3201 or ITLN 3301. Semester 1

**ITALN 3612** Senior Italian 6 6 P ITLN 3611; ITLN 3201 or equivalent language knowledge. N ITLN 3202 or ITLN 3302. Semester 2

**ITALN 3631** Senior Italian 7 6 P ITLN 2632; ITLN 2302 or equivalent language knowledge. N ITLN 3611; ITLN 3301; ITLN 3201. Semester 1
### Italian Studies

<table>
<thead>
<tr>
<th>Unit of Study</th>
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<th>A: Assumed knowledge</th>
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<th>Session</th>
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<tbody>
<tr>
<td>ITLN 3671 Dante: Inferno</td>
<td>6</td>
<td>P ITLN 2612; ITLN 3612; ITLN 2202 or equivalent language knowledge. N ITLN 3701 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</td>
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<tr>
<td>ITLN 3672 Dante: Purgatorio</td>
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<td>A Adequate language level. P ITLN 3671 or ITLN 3701. N ITLN 3702 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</td>
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<td>ITLN 3675 Renaissance Florence</td>
<td>6</td>
<td>P ITLN 1632 (not waived for cross listing), ITLN 1202; ITLN 1302; ITLN 2612; ITLN 2202 or equivalent language knowledge. N ITLN 3706 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</td>
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<td>ITLN 3679 Filming Fiction: The Italian Experience</td>
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<tr>
<td>ITLN 3681 Representations of Southern Italy</td>
<td>6</td>
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<td>ITLN 3682 Fiction of Youth</td>
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<td>ITLN 3684 Italian Sociolinguistics</td>
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<td>ITLN 3687 Focus on Writing in Italian</td>
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<td>ITLN 3689 Italian Today: From Print to Cyberspace</td>
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<tr>
<td>ITLN 3692 Italian Research Methodologies</td>
<td>6</td>
<td>P Credit average in previous Italian units and a minimum of 12 junior credit points in Italian. N ITLN 2902 NB: Department permission required for enrolment. This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.</td>
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<td>P Students must have qualified for the award of the Pass degree with a Major in Italian (36 Senior credit points). They will have completed an additional 12 credit points, normally consisting of 2 special entry units (ITLN 3691 and ITLN 3692). Intending Honours students should attain a Credit average result in senior Italian units of study taken as a part of their Major. NB: Department permission required for enrolment.</td>
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### Japanese Studies

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<td>JPNS 2611</td>
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<td>JPNS 2621</td>
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## 5. Tables of units of study

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<tr>
<td><strong>JPNS 2670</strong> Japanese Literature</td>
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<td><strong>JPNS 2672</strong> Japanese Culture</td>
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### Jewish Civilisation, Thought and Culture

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## 5. Tables of units of study

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### Linguistics

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<tr>
<th>Unit of Study</th>
<th>CP</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>Q: Qualifying C:</th>
<th>Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<td>LNGS 1001</td>
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<th>Unit of Study</th>
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<td>LNGS 2601</td>
<td>6</td>
<td>P LNGS 1001: Structure of Language or LNGS 1005: Structure of English or LNGS 1004 Languages of Australia N KRNS 2317 or KRNS 2318 or LNGS2001 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</td>
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<td>P LNGS 1001 or LNGS 1005 or LNGS 1004. N LNGS 2002. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</td>
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<td>P Two of ENGL 1000, ENGL 1050, LNGS 1001, LNGS 1002, LNGS 1003, LNGS 1004, LNGS 1005, MECO1001. Also one of LNGS2602, LNGS2603. N LNGS2004,</td>
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<td>LNGS 2604</td>
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<td>P Two of LNGS 1001, LNGS 1002, LNGS 1003, LNGS 1004, LNGS 1005, ENGL 1050, MECO1001. Also one of LNGS2602, LNGS2603. N LNGS2004,</td>
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<td>LNGS 2612</td>
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<td>PTwo of LNGS 1001, LNGS 1002, LNGS 1003, LNGS 1004 and LNGS 1005 N LNGS2026, LNGS2006</td>
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<td>LNGS 2613</td>
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<td>LNGS 2617</td>
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<td>P Credit average in 24 Senior credit points of Linguistics, or of a foreign language.</td>
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<td>LNGS 3601</td>
<td>6</td>
<td>P One of LNGS2601, LNGS2602, LNGS2603, LNGS2604 [or LNGS2001, LNGS2002, LNGS2003, LNGS2004] N LNGS3026, LNGS3006 NB: Compulsory for Honours students; other students may select as an option. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</td>
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<td>LNGS 3602</td>
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<td>P LNGS2601 and LNGS2602 [or LNGS2001 and LNGS2002] N LNGS3026, LNGS3004</td>
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<td>LNGS 3605</td>
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<td>P LNGS 2601 [or LNGS2001] and one of LNGS2602, LNGS2002, LNGS2003, LNGS2603 N LNGS3026, LNGS3004</td>
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<td>LNGS 3609</td>
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<td>P Credit average in 18 Senior credit points of Linguistics. The units must include LNGS2601 [or LNGS2001 ], Semester 1 and at least one of LNGS2602, LNGS2002, LNGS2003 and LNGS2603 N LNGS3026, LNGS3004 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</td>
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<td>LNGS 3602</td>
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<td>P Credit average in 18 Senior credit points which may be comprised of Linguistics units, Media and Com. Semester 1 communication units and foreign language units (French, Japanese, Chinese, Italian, Arabic, Spanish, German, Latin, Modern Greek, Ancient Greek, Indonesian, Malay, Korean, Thai, Yiddish, Hebrew, Syriac, Aramaic, Sanskrit, Anglo-Saxon, Old Norse). Other language units require department permission. N LNGS3026, LNGS3004</td>
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<td>LNGS 3604</td>
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<td>P Credit average in 18 Senior credit points which may be comprised of Linguistics units and foreign language Semester 1 units (French, Japanese, Chinese, Italian, Arabic, Spanish, German, Latin, Modern Greek, Ancient Greek, Indonesian, Malay, Korean, Thai, Yiddish, Hebrew, Syriac, Aramaic, Sanskrit, Thai, Anglo-Saxon, Old Norse). Other language units require department permission. N LNGS3026, LNGS3004</td>
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<td>Semester 1</td>
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<tr>
<td>LNGS 3606</td>
<td>6</td>
<td>P Credit average in 18 Senior credit points which may be comprised of Linguistics units and foreign language Semester 2 units (French, Japanese, Chinese, Italian, Arabic, Spanish, German, Latin, Modern Greek, Ancient Greek, Indonesian, Malay, Korean, Thai, Yiddish, Hebrew, Syriac, Aramaic, Sanskrit, Thai, Anglo-Saxon, Old Norse). Other language units require department permission. N LNGS3026, LNGS3004</td>
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<tr>
<td>LNGS 3609</td>
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<td>P Credit average in 18 Senior credit points in linguistics, including at least 2 of LNGS2601, LNGS2001, LNGS2602, LNGS2002, LNGS2603, LNGS2003, LNGS2004, LNGS2005. N LNGS3026, LNGS3004 NB: Department permission required for enrolment. This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</td>
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### Media and Communications

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<tr>
<td>LNS 4012 Linguistics Honours B</td>
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**Media and Communications**

- **MECO 1001** Australian Media Studies 6<br>  NB: Available to BAA(Media and Comm) and BSc (Media & Comm) students only. Semester 2
- **MECO 1003** Principles of Media Writing 6<br>  NB: Available to BAA(Media and Comm) and BSc (Media & Comm) students only. Semester 1
- **MECO 2601** Radio Broadcasting 6<br>  P 12 Junior credit points of MECO units and either ENGL 1000 or ENGL 1050 or ENGL 1005 or LNS 1005 N MECO 2001<br>  NB: Available to BAA(Media and Comm) and BSc (Media & Comm) students only. Semester 1
- **MECO 2603** Media Relations 6<br>  P 12 Junior credit points of MECO units and either ENGL 1000 or ENGL 1050 or ENGL 1005 or LNS 1005 N MECO 2003<br>  NB: Available to BAA(Media and Comm) and BSc (Media & Comm) students only. Semester 2
- **MECO 2805** Media and Communications Exchange 6<br>  NB: Department permission required for enrolment. Semester 1, Semester 2
- **MECO 2806** Media and Communications Exchange 6<br>  NB: Department permission required for enrolment. Semester 1, Semester 2
- **MECO 2807** Media and Communications Exchange 6<br>  NB: Department permission required for enrolment. Semester 1, Semester 2
- **MECO 2808** Media and Communications Exchange 6<br>  NB: Department permission required for enrolment. Semester 1, Semester 2
- **MECO 3601** Video Production 6<br>  P 12 Junior credit points of MECO units and either ENGL 1000 or ENGL 1050 or ENGL 1005 or LNS 1005 N MECO 3001<br>  NB: Available to BAA(Media and Comm) and BSc (Media & Comm) students only. Semester 2
- **MECO 3602** Online Media 6<br>  P 12 Junior credit points of MECO units and either ENGL 1000 or ENGL 1050 or ENGL 1005 or LNS 1005 N MECO 3002<br>  NB: Available to BAA(Media and Comm) and BSc (Media & Comm) students only. Semester 2
- **MECO 3603** Media, Law and Ethics 6<br>  P 12 Junior credit points of MECO units and either ENGL 1000 or ENGL 1050 or ENGL 1005 or LNS 1005 N MECO 3003<br>  NB: Available to BAA(Media and Comm) and BSc (Media & Comm) students only. Semester 1
- **MECO 3605** Media Globalisation 6<br>  P 12 Junior credit points of MECO units and either ENGL 1000 or ENGL 1050 or ENGL 1005 or LNS 1005 N MECO 3005<br>  NB: Available to BAA(Media and Comm) and BSc (Media & Comm) students only. Semester 1
- **MECO 3606** Advanced Media Writing 6<br>  P 12 Junior credit points of MECO units and either ENGL 1000 or ENGL 1050 or ENGL 1005 or LNS 1005 N MECO 3006<br>  NB: Available to BAA(Media and Comm) and BSc (Media & Comm) students only. Semester 2
- **MECO 3609** Critical Practice in Media 6<br>  P 12 Junior credit points of MECO units and either ENGL 1000 or ENGL 1050 or ENGL 1005 or LNS 1005 N MECO 3009<br>  NB: Available to BAA(Media and Comm) and BSc (Media & Comm) students only. Semester 2
- **MECO 3671** Media and Communications Internship 6<br>  P 30 senior credit points of MECO, including MECO 3603 (which may be taken in the same semester). Students may not enrol in MECO 3671 prior to the second semester of their 3rd year. (MECO3002 and MECO 3003 (4th Years))<br>  C MEC03672 (4th Years) or MECO3602 and MECO3603 (3rd years) N MECO3701 andMECO3702<br>  NB: Available to BAA(Media and Comm) and BSc (Media & Comm) students only. Semester 1, Semester 2, Summer
- **MECO 3672** Internship Project 6<br>  P 30 senior credit points of MECO, including MECO 3603 (which may be taken in the same semester). Students may not enrol in MECO 3671 prior to the second semester of their 3rd year. C MEC03671 (4th Years) or MEC03671 and MECO3602 and MECO3603 (3rd years) N MECO3701 andMECO3702<br>  NB: Available to BAA(Media and Comm) and BSc (Media & Communications) students only. Semester 1, Summer
- **MECO 4601** Honours Research Methods A 6<br>  NB: Department permission required for enrolment. Semester 2
- **MECO 4602** Honours Research Methods B 6<br>  C MECO4601<br>  NB: Department permission required for enrolment. Semester 1
- **MECO 4603** Honours Seminar A 6<br>  NB: Department permission required for enrolment. Semester 1, Semester 2
- **MECO 4604** Honours Seminar B 6<br>  C MECO4603<br>  NB: Department permission required for enrolment. Semester 1
- **MECO 4605** Honours Thesis A 6<br>  NB: Department permission required for enrolment. Semester 1, Semester 2
- **MECO 4606** Honours Thesis B 6<br>  C MECO4605<br>  NB: Department permission required for enrolment. Semester 1
- **MECO 4607** Honours Thesis C 6<br>  C MECO4606<br>  NB: Department permission required for enrolment. Semester 1
- **MECO 4608** Honours Thesis D 6<br>  C MECO4607<br>  NB: Department permission required for enrolment. Semester 1
<table>
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<td><strong>Medieval Studies</strong></td>
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<td>MDST 2601 Written Record of the Middle Ages</td>
<td>6</td>
<td>P At least 18 Junior credit points from part A of the Table of units of study, of which 12 credit points are from one subject.</td>
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<tr>
<td>MDST 2607 Medieval Literary and Artistic Codes</td>
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<td>P At least 18 Junior credit points from Part A of the Table of units of study, of which 12 credit points are from one subject</td>
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<tr>
<td>MDST 2609 Crusade and Jihad</td>
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<td>P At least 18 Junior credit points from Part A of the Table of units of study, of which 12 credit points are from one subject.</td>
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<td>MDST 4011 Medieval Studies Honours A</td>
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<tr>
<td>MGRK 1602 Junior Modern Greek 2</td>
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<td>P MGRK 1101 or MGRK 1601 or equivalent. N MGRK 1102</td>
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<tr>
<td>MGRK 1621 Junior Modern Greek 3</td>
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<td>P Modern Greek Continuers or Modern Greek Extension or equivalent language proficiency as determined by the department, or HSC N MGRK 1101; MGRK 1501; MGRK 1401</td>
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<tr>
<td>MGRK 1622 Junior Modern Greek 4</td>
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<td>P MGRK 1621 or MGRK 1401 or equivalent language proficiency as determined by the department. N MGRK 1101; MGRK 1102; MGRK 1402</td>
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<td>MGRK 2601 Senior Modern Greek 1</td>
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<td>MGRK 2603 Style and Expression</td>
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<td>MGRK 2604 Comparison of Greek and English</td>
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<td>MGRK 2605 Theory and Practice of Translation B</td>
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<tr>
<td>MGRK 2606 Varieties and Registers</td>
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<tr>
<td>MGRK 2631 Cultural Identities</td>
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<td>P At least 18 junior credit points from part A of the Table of units of study, of which 12 credit points are from one subject, or special permission by the Chair of the department.</td>
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<tr>
<td>MGRK 2652 Politics &amp; Politicians in Greece</td>
<td>6</td>
<td>P 12 Junior credit points in any subject. N MGRK 2512</td>
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<tr>
<td>MGRK 2653 Sex, Drugs and Music in Modern Greece</td>
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<td>P 12 Junior credit points in any subject. N MGRK 2523</td>
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<td>MGRK 2675 New Testament Greek and its World A</td>
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<td>P 12 Junior credit points in any subject. N MGRK 2525</td>
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<td>MGRK 2676 New Testament Greek and its World B</td>
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<td>P 12 Junior credit points in any subject. N MGRK 2526</td>
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### Unit of Study

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<td>MGRK 3692</td>
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<td>P Credit or above in MGRK 1402 or MGRK 1622 or MGRK 2002 or MGRK 2602 or Special Entry Eligibility form signed by the Chair of Department</td>
<td>N MGRK 3901</td>
<td>NB: Department permission required for enrolment.</td>
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<td>MGRK 4011</td>
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<td>PA major in Modern Greek plus 16 additional credit points which must include MGRK2904 and 3901.</td>
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### Music

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<th>Session</th>
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<tr>
<td>MUSC 1501</td>
<td>6</td>
<td>P At least 67% in the NSW HSC Music 2 or 3-unit Music Extension or the equivalent skills as determined by the Department of Music.</td>
<td>N MUSC 1503, 1504</td>
<td>NB: The Department holds a diagnostic test in the week before Semester 1 begins for those students who have not passed the prescribed HSC courses and believe they have the equivalent aural and harmonic skills to attend Concepts of Music, please phone the department for details by the end of February.</td>
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<td>MUSC 1503</td>
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<td>MUSC 2612</td>
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<td>P 18 junior credit points in no more than two subject areas, AND audition (contact the department one week before semester begins)</td>
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<td>NB: Department permission required for enrolment.</td>
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<td>MUSC 2614</td>
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<td>MUSC 2615</td>
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<td>MUSC 2618</td>
<td>6</td>
<td>P 18 junior credit points in no more than two subject areas. Some ensemble groups require an audition as well.</td>
<td>N MUSC 1501</td>
<td>NB: Department permission required for enrolment.</td>
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<td>MUSC 2619</td>
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<td>NB: Department permission required for enrolment.</td>
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<td>MUSC 2622</td>
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<td>NB: Department permission required for enrolment.</td>
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<td>MUSC 2626</td>
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<td>NB: Department permission required for enrolment.</td>
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<td>MUSC 2631</td>
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<td>NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.</td>
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<td>MUSC 2633</td>
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<td>MUSC 2651</td>
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<td>MUSC 2653</td>
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<td>MUSC 2666</td>
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<td>MUSC 2670</td>
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### 5. Tables of units of study

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<th>Unit of Study</th>
<th>CP A: Assumed knowledge</th>
<th>P: Prerequisites</th>
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<tr>
<td>MUSC 2671 The Songs &amp; Symphonies of Gustav Mahler</td>
<td>6</td>
<td>P 18 junior credit points.</td>
<td>N MUSC 2071</td>
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<td>MUSC 2680 The Sephardic Experience</td>
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<td>A The ability to read music.</td>
<td>P 48 junior credit points.</td>
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<td>MUSC 2685 Music of Bach</td>
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<tr>
<td>MUSC 2690 Music and Gender</td>
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<td>Semester 1</td>
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<tr>
<td>MUSC 2692 Dissonance and Desire</td>
<td>6</td>
<td>P 12 junior credits in Music, including MUSC 1501 or MUSC 1504.</td>
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<td>MUSC 2810 Music Exchange</td>
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<td>MUSC 3010 Indigenous Australia: The Yolngu Way</td>
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<td>P KOCR 2100 Indigenous Australia</td>
<td>Semester 2a, Winter</td>
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<td>MUSC 3011 Indigenous Australia: Garma Fieldwork</td>
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<td>P KOCR 2100 Indigenous Australia and MUSC 3010 Indigenous Australia: The Yolngu Way</td>
<td>Semester 2a</td>
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<td>MUSC 3044 Arts Music Concert Performance 3</td>
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<td>P MUSC 2613.</td>
<td>N MUSC 3104</td>
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<td>MUSC 3045 Arts Music Concert Performance 4</td>
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<td>N MUSC 3105</td>
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<td>MUSC 3060 Arts Music Concert Performance 4</td>
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<td>MUSC 3068 Music Analysis</td>
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<td>P MUSC 2692.</td>
<td>N MUSC 3908</td>
<td>NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.</td>
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<tr>
<td>MUSC 3069 Musicology</td>
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<td>P MUSC 2631</td>
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<td>MUSC 3071 Composition Workshop 2</td>
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<td>P MUSC 2614 or MUSC 2610</td>
<td>N MUSC 2611</td>
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<td>MUSC 4011 Music Honours A</td>
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<td>P Credit results in MUSC 3609, and either MUSC 2631 or MUSC 3608, and a Music Major with credit average results in 36 senior credit points of MUSC units.</td>
<td>NMUSC4011, NMUSC4021, MUSC4022, MUSC4023, MUSC4024, MUSC4031, MUSC4032, MUSC4033, MUSC4034, MUSC4041, MUSC4042, MUSC4043, MUSC4044</td>
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**Performance Studies**

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<td>PRFM 1801</td>
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<td>Being There: Theories of Performance</td>
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<td>PRFM 2602</td>
<td>An Audience Prepares</td>
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<td>P 18 Junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study. N PRFM 2002 An Audience Prepares.</td>
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<td>PRFM 2603</td>
<td>Between Impro &amp; Text: Making Performance</td>
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<td>P 18 junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study in the Faculty Handbook. N PRFM 3005 Flexible Performance and PRFM 3016 Playwright in the Theatre and PRFM 3014 Translation for Performance.</td>
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<td>PRFM 2604</td>
<td>Sociology of Theatre</td>
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<td>PRFM 3601</td>
<td>Anthropology of Performance</td>
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<td>P PRFM 2001 and PRFM 2002 or 18 credit points in PRFM 2600 units. N PRFM 3017 Anthropology of Performance. NB: This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program.</td>
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<td>Playing Around with Theatre History</td>
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<td>Playing Politics</td>
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<td>PRFM 3604</td>
<td>Embodied Histories</td>
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<td>PRFM 3605</td>
<td>Performance: Hybridity and Appropriation</td>
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<td>P PRFM 2001 and PRFM 2002 or 18 credit points in PRFM 2600 units, including PRFM 2601 and PRFM 2602. N PRFM3023 Intercultural Performance and PRFM3028 Performance:Hybridity and Appropriation</td>
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<tr>
<td>PRFM 3961</td>
<td>Rehearsal Studies</td>
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<td>P Credit results in PRFM 2001 and PRFM 2002 or 18 credit points with credit results in PRFM 2600 units, including PRFM 2601 and PRFM 2602. C PRFM 3962 and sufficient units for a major in Performance Studies. NB: This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program.</td>
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<td>PRFM 3962</td>
<td>Rehearsal to Performance</td>
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<td>P PRFM 3901 or PRFM 3962 and credit results in PRFM 2001 and PRFM 2002 or 18 credit points with credit results in PRFM 2600 units, including PRFM 2601 and PRFM 2602. C PRFM 3969 and sufficient units for a major in Performance Studies. NB: This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program.</td>
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### Philosophy

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<td>PHIL 1010</td>
<td>Society, Knowledge and Reason</td>
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<td>PHIL 1016</td>
<td>Mind and Morality HSC</td>
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<td>51 LateInt, 52 Late Int, Summer</td>
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<td>PHIL 1801</td>
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<td>PHIL 2605</td>
<td>Locke and Empiricism</td>
<td>6</td>
<td>P 12 Junior credit points in Philosophy N PHIL3005, PHIL 2005</td>
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<td>Eighteenth Century French Philosophy</td>
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5. Tables of units of study
### Unit of Study | CP: A: Assumed knowledge P: Prerequisites Q: Qualifying C: Corequisites N: Prohibition | Session
--- | --- | ---
PHIL 2611 Problems of Empiricism | 6 P 12 Junior credit points in Philosophy: NPHIL2211, PHIL3211 | Semester 1
PHIL 2612 History of Ethics | 6 P 12 Junior credit points in Philosophy N PHIL 2512, 3512 | Semester 1
PHIL 2613 Plato and Aristotle | 6 P 12 Junior credit points in Philosophy N PHIL 3013, PHIL2013 | Semester 2, Summer
PHIL 2615 Intermediate Logic | 6 P 12 Junior credit points in Philosophy and PHIL1012 or PHIL2203. N PHIL 3215 and 2215 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program. | Semester 2
PHIL 2617 Practical Ethics | 6 P 12 Junior credit points in Philosophy NPHIL2517 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program. | Semester 2
PHIL 2618 Aesthetics and Art | 6 P 12 Junior credit points in Philosophy NPHIL2518 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program. | Semester 2
PHIL 2621 Truth, Meaning and Language | 6 P 12 Junior credit points in Philosophy | Semester 1
PHIL 2622 Reality, Time & Possibility: Metaphysics | 6 P 12 Junior credit points in Philosophy | Semester 1
PHIL 2623 Moral Psychology | 6 P 12 Junior credit points in Philosophy N PHIL 2513, 3513. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program. | Semester 1
PHIL 2624 Meaning in History | 6 P 12 junior credit points in Philosophy N PHIL2224 | Semester 2
PHIL 2626 Philosophy and Psychoanalysis | 6 P 12 Junior credit points in Philosophy. N PHIL2207, PHIL3207, PHIL2626 and PHIL3226. | Semester 1
PHIL 2627 Philosophy and Psychiatry | 6 P 12 Junior credit points in Philosophy N PHIL2227 | Semester 2
PHIL 2628 Elementary Logic | 6 P 12 junior credit points in Philosophy NPHIL 1012, 3203, 2201, 3201 and 2203. | Semester 2
PHIL 2629 Descartes and Continental Philosophy | 6 P 12 Junior credit points in Philosophy N PHIL 2004 and 3004 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program. | Semester 1
PHIL 2633 Theories of Modernity 1 | 6 P 12 junior credit points in Philosophy. NPHIL1007 and2533 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program. | Semester 2
PHIL 2634 Democratic Theory | 6 P 12 junior credit points in Philosophy NPHIL2514 | Semester 1
PHIL 2635 Contemporary Political Philosophy | 6 P 12 Junior credit points in Philosophy. N PHIL3535 and PHIL2535 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program. | Semester 2
PHIL 2638 Husserl's Phenomenology | 6 P 12 Junior credit points in Philosophy. NPHIL2238 | Semester 1
PHIL 2639 Heidegger's Phenomenology | 6 P 12 Junior credit points in Philosophy NPHIL2239 | Semester 2
PHIL 2640 Sustainability, System and Society | 6 P 12 Junior credit points in Philosophy NPHIL2240 NB: NB: This course is taught in collaboration with the Department of Design, Faculty of Design, Building and Architecture, UTS. | Semester 2
PHIL 2641 Classic German Philosophy | 6 P 12 credit points in Philosophy NPHIL3001 | Semester 1
PHIL 2642 Critical Thinking | 6 P 12 Junior credit points in any units within the University | Semester 2
PHIL 2643 Philosophy of Mind | 6 P 12 Junior credit points in Philosophy N PHIL 2213, 3213 and 2205 NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program. | Semester 1, Summer
PHIL 2804 Philosophy Exchange | 6 NB: Department permission required for enrolment. | Semester 1, Semester 2
PHIL 2805 Philosophy Exchange | 6 NB: Department permission required for enrolment. | Semester 1, Semester 2
PHIL 2806 Philosophy Exchange | 6 NB: Department permission required for enrolment. | Semester 1, Semester 2
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<th>Unit of Study</th>
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<td>PHIL 2810 Philosophy Exchange</td>
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<td>PHIL 3612 Origins of Analytic Philosophy</td>
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<td>P 16 Senior credit points in Philosophy NPHIL3012 NB: This unit is available as a designated ‘Advanced’ unit to students enrolled in the BA (Advanced) degree program.</td>
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<td>PHIL 3615 Pragmatism</td>
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<td>PHIL 3618 Pre-Honours Seminar</td>
<td>6</td>
<td>P 24 Senior credit points in Philosophy N PHIL2204, PHIL3204 and PHIL3218</td>
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<td>PHIL 4011 Philosophy Honours A</td>
<td>12</td>
<td>P 48 points of Philosophy at Senior level, with a credit average or better, and including 8 points from each of the three programs (History of Philosophy; Epistemology, Metaphysics &amp; Logic; Moral &amp; Political Philosophy). Intending Honours students are strongly encouraged to take the Pre-honours Seminar (PHIL3218), and to discuss their course choices with the Honours Coordinator at the beginning of their third year. The Department places importance on the breadth of the philosophical education of its Honours graduates, and encourages intending Honours students to avoid over-specialisation at Senior level. NB: Department permission required for enrolment.</td>
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**Studies in Religion**

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<td>RLST 1001 Paths to Enlightenment</td>
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<td>RLST 1002 The History of God</td>
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<td>SUIF 2601 Sufism: The Mystical Tradition of Islam</td>
<td>6</td>
<td>A 12 Junior credit points in Religion Studies or Arab and Islamic Studies, or their equivalent to be assessed by the Department. NB: Department permission required for enrolment.</td>
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<tr>
<td>RLST 2605 Christianity and the Medieval World</td>
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<td>RLST 2609 Theravada Buddhism</td>
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<td>RLST 2610 Mahayana Buddhism</td>
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<td>RLST 2611 Monotheism: Judaism and Islam</td>
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<td>A 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department NRLST2011 NB: This unit is available as a designated Advanced’ unit to students enrolled in the BA (Advanced) degree program.</td>
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<td>RLST 2612 Dualism: Zoroaster, Gnosis &amp; Manichaeism</td>
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<td>RLST 2626 Witchcraft, Paganism and the New Age</td>
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<td>RLST 2628 Religion and Film</td>
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<td>RLST 2630 Taoism: Potency and Immortality</td>
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<td>P Credit average in 32 senior credit points of Studies in Religion. NB: Department permission required for enrolment.</td>
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### Tables of units of study

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**Sanskrit**

| SANS 1001     | 6  |                     |                  |               |                |                | Semester 1 |
| SANS 1002     | 6  | P SANS 1001         |                  |               |                |                | Semester 2 |
| SANS 2601     | 6  | P SANS 1002 or equivalent | N SANS2001     |               |                |                | Semester 1 |
| SANS 2602     | 6  | P SANS2001 or SANS2601 or equivalent | N SANS2002 |                |                |                | Semester 2 |
| SANS 2612     | 6  | P SANS2001 or SANS2601 or equivalent | N SANS2901: SANS2902 |                |                |                | Semester 2 |
| SANS 3601     | 6  | P SANS2002 or SANS2602 or equivalent | N SANS3001     |               |                |                | Semester 1 |
| SANS 3602     | 6  | P SANS3001 or SANS3601 or equivalent | N SANS3002     |               |                |                | Semester 2 |
| SANS 4001     | 12 | P Credit results in SANS 2901, SANS 2902, SANS 3901, SANS 3902. | N B Department permission required for enrolment. |                |                |                | Semester 1, 2 |
| SANS 4002     | 12 | C SANS4001          |                  |               |                |                | Semester 1, 2 |
| SANS 4003     | 12 | C SANS4002          |                  |               |                |                | Semester 1, 2 |
| SANS 4004     | 12 | C SANS4003          |                  |               |                |                | Semester 1, 2 |

**Social Policy**

| SCPL 2601     | 6  | PSCLG1001 & SCLG 1002 | N SCPL3001     |                |                |                | Semester 1 |
| SCPL 2602     | 6  | PSCLG1001 & SCLG 1002 | N SCPL3002     |                |                |                | Semester 2 |

**Social Sciences**

| SSCI 1001     | 6  | NB: Department permission required for enrolment. Bachelor of Social Sciences only |                |                |                |                | Semester 1 |
| SSCI 1003     | 6  | NB: Bachelor of Social Sciences only |                |                |                |                | Semester 1 |
| SSCI 2601     | 6  | N SSCI2001 | NB: Department permission required for enrolment. N.B. BA (Social Sciences) only |                |                |                | Semester 1 |
| SSCI 2602     | 6  | P (SSCI1003 and SSCI2001) or SSCI1001 or students who enrolled in SSCI2001 prior to 2005 | N SSCI2002 | NB: Bachelor of Social Sciences only |                |                | Semester 2 |
| SSCI 3601     | 12 | P SSCI1003 or SSCI2001, SSCI2002, STATI021 | N SSCI1001 | NB: Bachelor of Social Sciences only |                |                | Semester 1, 2 |
| SSCI 3602     | 6  | P SSCI1003 or SSCI2001, SSCI2002 | C SSCI1001 | N SSCI3002 | NB: Bachelor of Social Sciences only |                | Semester 1, 2 |

**Sociology**

<p>| SCLG 1001     | 6  |                |                  |               |                |                | Semester 1 |
| SCLG 1002     | 6  |                |                  |               |                |                | Semester 2 |
| SCLG 1001     | 6  | NB: Department permission required for enrolment. |                |                |                |                | Semester 1, 2 |
| SCLG 2601     | 6  | P SCLG 1001 and SCLG 1002 | N SCLG2001 and SCLG2520 |                |                |                | Semester 1 |
| SCLG 2602     | 6  | P SCLG 1001 and SCLG 1002 or SCWK2003 | N SCLG2002 and SCLG2521 |                |                |                | Semester 2 |
| SCLG 2603     | 6  | P SCLG1001 &amp; SCLG1002 | N SCLG2526 |                |                |                | Semester 1 |</p>
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<th>Unit of Study</th>
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<td>SCLG 2604 Social Inequality in Australia</td>
<td>6</td>
<td>P SCLG 1001 and SCLG 1002</td>
<td>N SCLG2010 and SCLG2529</td>
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<td>SCLG 2605 Social Justice Law and Society</td>
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<td>N SCLG2017 and SCLG2536</td>
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<td>SCLG 2606 Media in Contemporary Society</td>
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<td>A Access to a computer with a modem and knowing how to log on to the WWW are the basic computer skills requirements for this unit.</td>
<td>P SCLG 1001 and SCLG 1002</td>
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<td>SCLG 2607 Social Movements and Policy Making</td>
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<td>P SCLG 1001 and SCLG 1002</td>
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<td>SCLG 2608 Social Construction of Difference</td>
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<td>SCLG 2609 Contemporary Cultural Issues</td>
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<td>SCLG 2610 Science, Technology and Social Change</td>
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<td>P SCLG 1001 and SCLG 1002</td>
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### Tables of Units of Study

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### 5. Tables of units of study

#### Table B Units of Study

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<td>P UAI of at least 93 and HSC Biology result in the 90th percentile or better, or Distinction or better in a University level Biology unit, or by invitation. NBIOL (1001 or 1101) NB: Department permission required for enrolment. It is recommended that BIOL (1001 or 1101 or 1901) be taken before all Semester 2 Junior units of study in Biology.</td>
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</tr>
<tr>
<td>BIOL 2017 Entomology</td>
<td>6</td>
<td>A BIOL (2001 or 2901 or 2011 or 2011)</td>
<td>P 12 credit points of Junior Biology</td>
<td>N BIOL2007</td>
<td>NB: The completion of 6 credit points of MBLG units of study is highly recommended.</td>
<td>Semester 2</td>
</tr>
<tr>
<td>BIOL 2911 Invertebrate Zoology</td>
<td>6</td>
<td>P Distinction average in BIOL (1001 or 1101 or 1901) and either one of BIOL (1002 or 1902 or 1003 or 1903) or EDUH1016. 12 credit points of Junior Chemistry (or for BSc (Marine Science) students 6 credit points of Junior Chemistry and 6 credit points of Junior Physics). These requirements may be varied and students with lower averages should consult the Unit Executive Officer.</td>
<td>N BIOL (2001 or 2101 or 2011 or 2001).</td>
<td>NB: The completion of 6 credit points of MBLG units of study is highly recommended.</td>
<td>Semester 1</td>
<td></td>
</tr>
<tr>
<td>BIOL 2912 Vertebrates and Origins</td>
<td>6</td>
<td>P Distinction average in BIOL (1001 or 1101 or 1901) and either one of BIOL (1002 or 1902 or 1003 or 1903) or EDUH1016. 12 credit points of Junior Chemistry (or for BSc (Marine Science) students 6 credit points of Junior Chemistry and 6 credit points of Junior Physics). These requirements may be varied and students with lower averages should consult the Unit Executive Officer.</td>
<td>N BIOL (2002 or 2902 or 2102 or 2012).</td>
<td>NB: The completion of 6 credit points of MBLG units of study is highly recommended.</td>
<td>Semester 2</td>
<td></td>
</tr>
<tr>
<td>BIOL 2916 Cell Biology (Advanced)</td>
<td>6</td>
<td>P Distinction average in BIOL (1001 or 1101 or 1901) and one of BIOL (1002 or 1902 or 1003 or 1903 or 1904 or 1905) and 12 cp of Junior Chemistry.</td>
<td>N BIOL (2006 or 2106 or 2906 or 2016).</td>
<td>NB: The completion of 6 credit points of MBLG units of study is highly recommended. This is a core intermediate unit in the BSc (Molecular Biology and Genetics) award course.</td>
<td>Semester 1</td>
<td></td>
</tr>
<tr>
<td>BIOL 3006 Ecological Methods</td>
<td>6</td>
<td>A BIOL (2011 or 2011 or 2012 or 2012) or PLNT (2002 or 2002).</td>
<td>P 12 credit points of intermediate level Biology; or MARS 2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS 2006.</td>
<td>N BIOL (3906 or 3023 or 3923). MARS 3102.</td>
<td>NB: Dates: Sunday 16 July to Friday 21 July 2006</td>
<td>Semester 2</td>
</tr>
<tr>
<td>BIOL 3007 Ecology</td>
<td>6</td>
<td>A Although not prerequisites, knowledge obtained from Ecological Methods (BIOL 3006), and Marine Field Ecology (BIOL 3008) and/or Terrestrial Field Ecology (BIOL 3009), or the associated advanced units (BIOL 3906, BIOL 3908 and/or BIOL 3909), is strongly recommended.</td>
<td>P 12 credit points of Intermediate Biology; or ENV12111 or MARS 2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS 2006.</td>
<td>NBIOL (3907, 3024, 3924, 3040, 3940, 3941, 3941, 3042, 3942, 3942), MARS 3102.</td>
<td>NB: Dates: 5 July 2006 - 12 July 2006</td>
<td>Semester 2</td>
</tr>
<tr>
<td>BIOL 3008 Marine Field Ecology</td>
<td>6</td>
<td>A Ecological Methods (BIOL 3006) or Ecological Methods (advanced) BIOL 3906. Prior completion of one of these units is very strongly advised.</td>
<td>P 12 credit points of Intermediate Biology; or MARS 2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS 2006.</td>
<td>N BIOL (3908, 3040, 3940, 3024, 3924), MARS 3102.</td>
<td>NB: Dates: 16 July to Friday 21 July 2006</td>
<td>S2 Intensive</td>
</tr>
<tr>
<td>BIOL 3009 Terrestrial Field Ecology</td>
<td>6</td>
<td>A Ecological Methods (BIOL 3006) or Ecological Methods (advanced) BIOL 3906. Prior completion of one of these units is very strongly recommended.</td>
<td>P 12 credit points of Intermediate level Biology.</td>
<td>N BIOL (3909, 3941, 3941, 3042, 3942, 3024, 3924).</td>
<td>NB: Dates: 20 February - 24th February 2006 Northern Territory followed by tutorials and practicals at the University of Sydney 27 February - 2 March 2006.</td>
<td>S2 Intensive</td>
</tr>
<tr>
<td>BIOL 3010 Tropical Wildlife Biology</td>
<td>6</td>
<td>A None, although Vertebrates and their Origins would be useful.</td>
<td>P 12 credit points of intermediate level Biology.</td>
<td>NB: Dates: 20 February - 24th February 2006</td>
<td>NB: Dates: 20 February - 24th February 2006</td>
<td>S1 Intensive</td>
</tr>
<tr>
<td>BIOL 3011 Ecophysiology</td>
<td>6</td>
<td>A BIOL (2002 or 2012 or 2006 or 2902 or 2912 or 2906 or 2916) or PLNT (2003 or 2903).</td>
<td>P 12 credit points of Intermediate Biology; or MARS2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS2006.</td>
<td>NBIOL.</td>
<td>NB: The completion of 6 credit points of MBLG units of study is highly recommended.</td>
<td>Semester 1</td>
</tr>
<tr>
<td>BIOL 3012 Animal Physiology</td>
<td>6</td>
<td>P 12 credit points of Intermediate Biology including BIOL (2012 or 2002 or 2003 or 2016 or 2006 or 2912 Semester 1 or 2902 or 2903 or 2916 or 2906) or PLNT (2003 or 2903).</td>
<td>P 12 credit points of Intermediate Biology; or MARS2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS2006.</td>
<td>NBIOL.</td>
<td>NB: May not be counted with BIOL 3912.</td>
<td>Semester 1</td>
</tr>
<tr>
<td>BIOL 3013 Marine Biology</td>
<td>6</td>
<td>A MARS2006</td>
<td>P 12 credit points of Intermediate Biology; or MARS2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS2006.</td>
<td>NBIOL.</td>
<td>NB: The completion of 6 credit points of MBLG units of study is highly recommended.</td>
<td>Semester 1</td>
</tr>
<tr>
<td>BIOL 3017 Fungal Biology</td>
<td>6</td>
<td>P 12 credit points of Intermediate Biology, or 6 credit points of Intermediate Biology and 6 Intermediate credit points of either Microbiology or Geography, or their equivalent.</td>
<td>NBIOL.</td>
<td>NB: The completion of 6 credit points of MBLG units of study is highly recommended.</td>
<td>Semester 1</td>
<td></td>
</tr>
<tr>
<td>BIOL 3025 Evolutionary Genetics &amp; Animal Behaviour</td>
<td>6</td>
<td>P 12 credit points from MBLG (2001/2901/2771/2571), MBLG (2002/2902/2072/2972) and Intermediate Biology units. For BMedSc students: 36 credit points of Intermediate BMed units including BMED 2502/2802.</td>
<td>NBIOL.</td>
<td>NB: The completion of 6 credit points of MBLG units of study is highly recommended.</td>
<td>Semester 2</td>
<td></td>
</tr>
<tr>
<td>BIOL 3026 Developmental Genetics</td>
<td>6</td>
<td>P 12 credit points from MBLG (2001/2901/2771/2571), MBLG (2002/2902/2072/2972) and Intermediate Biology units. For BMedSc students: 36 credit points of Intermediate BMed units including BMED 2502/2802.</td>
<td>NBIOL.</td>
<td>NB: The completion of 6 credit points of MBLG units of study is highly recommended.</td>
<td>Semester 2</td>
<td></td>
</tr>
<tr>
<td>BIOL 3027 Bioinformatics and Genomics</td>
<td>6</td>
<td>P 12 credit points from MBLG (2001/2901/2771/2571), MBLG (2002/2902/2072/2972) and Intermediate Biology units. For BMedSc students: 36 credit points of Intermediate BMed units including BMED 2502/2802.</td>
<td>N BIOL 3927</td>
<td>NB: This unit of study is recommended for third year students enrolled in the BSc (Bioinformatics) degree.</td>
<td>Semester 1</td>
<td></td>
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</tbody>
</table>
### Unit of Study

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>CP</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>Q: Qualifying C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOC 3906</td>
<td>Ecological Methods (Advanced)</td>
<td>6</td>
<td>A: BIOL (2011 or 2111 or 2012 or 2013) or PLNT (2002 or 2002).</td>
<td>P: Distinction average in 12 credit points of Intermediate Biology; or MARS 2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS 2006.</td>
<td>N: BIOL (3006 or 3023 or 3923), MARS 3102.</td>
<td>Semester 1</td>
<td></td>
</tr>
<tr>
<td>BIOC 3907</td>
<td>Ecology (Advanced)</td>
<td>6</td>
<td>A: Although not prerequisites, knowledge obtained from Ecological Methods (BIOC 3008); or Marine Field Ecology (BIOC 3008) and/or Terrestrial Field Ecology (BIOC 3049).</td>
<td>P: The associated advanced units (BIOC 3906, BIOC 3908 and/or BIOC 3909), is strongly recommended. Students entering this unit of study should have achieved distinction average.</td>
<td>P: Distinction average in 12 credit points of Intermediate Biology; or MARS 2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS 2006.</td>
<td>N: BIOL (3007, 3924, 3024, 3904, 3041, 3042, 3942), MARS 3102.</td>
<td>Semester 2</td>
</tr>
<tr>
<td>BIOC 3908</td>
<td>Marine Field Ecology (Advanced)</td>
<td>6</td>
<td>A: Ecological Methods (BIOC 3006) or Ecological Methods (advanced) BIOC 3906. Prior completion of one of these units is very strongly advised.</td>
<td>P: Distinction average in 12 credit points of Intermediate Biology; or MARS 2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS 2006.</td>
<td>N: BIOL (3008, 3040, 3904, 3024, 3924), MARS 3102.</td>
<td>Semester 2</td>
<td></td>
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<tr>
<td>BIOC 3909</td>
<td>Terrestrial Field Ecology (Advanced)</td>
<td>6</td>
<td>A: Ecological Methods (BIOC 3006) or Ecological Methods (advanced) BIOC 3906. Prior completion of one of these units is very strongly recommended.</td>
<td>P: Distinction average in 12 credit points of intermediate level Biology.</td>
<td>N: BIOL (3009, 3041, 3924), MARS 3102.</td>
<td>Semester 2</td>
<td></td>
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<tr>
<td>BIOC 3911</td>
<td>Ecophysiology (Advanced)</td>
<td>6</td>
<td>A: BIOL (2002 or 2012 or 2006 or 2016 or 2901 or 2016 or 2902 or 2006 or 2916) or PLNT (2003 or 2903)</td>
<td>P: Distinction average in 12 credit points of Intermediate Biology; or MARS2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS2006.</td>
<td>N: BIOL3911</td>
<td>N: The completion of 6 credit points of MBLG units is highly recommended.</td>
<td>Semester 1</td>
</tr>
<tr>
<td>BIOC 3912</td>
<td>Animal Physiology (Advanced)</td>
<td>6</td>
<td>A: Distinction average in 12 credit points of Intermediate Biology including BIOL (2012 or 2002 or 2003 Semester 1 or 2006 or 2016 or 2912 or 2902 or 2903 or 2916 or 2006) or PLNT (2003 or 2903). These requirements may be varied and students with lower averages should consult the Unit Executive Officer.</td>
<td>N: BIOL3012.</td>
<td>N: The completion of 6 credit points of MBLG units is highly recommended.</td>
<td>Semester 1</td>
<td></td>
</tr>
<tr>
<td>BIOC 3913</td>
<td>Marine Biology (Advanced)</td>
<td>6</td>
<td>A: MARS2006</td>
<td>P: Distinction average in 12 credit points of Intermediate Biology; or MARS2006 and 6 credit points of Intermediate Biology; or 12 credit points of Intermediate MARS units, including MARS2006.</td>
<td>N: BIOL3913</td>
<td>N: The completion of 6 credit points of MBLG units is highly recommended.</td>
<td>Semester 1</td>
</tr>
<tr>
<td>BIOC 3917</td>
<td>Fungal Biology (Advanced)</td>
<td>6</td>
<td>A: Distinction average in 12 credit points of Intermediate Biology, or 6 credit points of Intermediate Biology Semester 1a and 6 Intermediate credit points of either Microbiology or Geography, or their equivalent.</td>
<td>N: BIOL3017.</td>
<td>N: The completion of 6 credit points of MBLG units is highly recommended.</td>
<td>Semester 2</td>
<td></td>
</tr>
<tr>
<td>BIOC 3925</td>
<td>Evolutionary Gen. &amp; Animal Behaviour Adv</td>
<td>6</td>
<td>P: Distinction average in2 credit points from MBLG (2001/2901/2771/2871). MBLG (2002/2902/2072/2972) and Intermediate Biology units. For BMEdSc students: 36 credit points of Intermediate BMED units including Distinction in BMED2502 or BMED2B802.</td>
<td>N: BIOL (3025 or 3928).</td>
<td>N: The completion of 6 credit points of MBLG units is highly recommended.</td>
<td>Semester 2</td>
<td></td>
</tr>
<tr>
<td>BIOC 3926</td>
<td>Developmental Genetics (Advanced)</td>
<td>6</td>
<td>P: Distinction average in 12 credit points from MBLG (2001/2901/2771/2871). MBLG (2002/2902/2072/2972) and Intermediate Biology units. For BMEdSc students: 36 credit points of Intermediate BMED units including Distinction in BMED 2502 or BMED 2802.</td>
<td>N: BIOL (3026 or 3929).</td>
<td>N: The completion of 6 credit points of MBLG units is highly recommended.</td>
<td>Semester 2</td>
<td></td>
</tr>
<tr>
<td>BIOC 3927</td>
<td>Bioinformatics and Genomics (Advanced)</td>
<td>6</td>
<td>P: Distinction average in 12 credit points from MBLG (2001/2901/2771/2871). MBLG (2002/2902/2072/2972) and Intermediate Biology units. For BMEdSc students: 36 credit points of Intermediate BMED units including Distinction in BMED 2502 or BMED 2802.</td>
<td>N: BIOL3027.</td>
<td>N: This unit of study is recommended for third year students enrolled in the BSc (Bioinformatics) degree.</td>
<td>Semester 2</td>
<td></td>
</tr>
<tr>
<td>MBLG 1001</td>
<td>Molecular Biology and Genetics (Intro)</td>
<td>6</td>
<td>A: 9 credit points of Junior Biology and 6 cp of Junior Chemistry</td>
<td>NAGCH2001 or BCHM2001 or 2101 or 2901 and MBLG (2101 or 2901 or 2011 or 2111 or 2771 or 2871)</td>
<td>N: MBLG (2971 or 2011 or 2001 or 2101 or 2011).</td>
<td>Semester 2</td>
<td></td>
</tr>
<tr>
<td>MBLG 2071</td>
<td>Molecular Biology and Genetics A</td>
<td>6</td>
<td>P: MBLG 1001 and 12 CP of Junior Chemistry.</td>
<td>N: MBLG (2971 or 2011 or 2001 or 2111). or PLNT2001 or AGCH2001 or BCHM2001 or 2101 or 2901.</td>
<td>N: Students enrolled in the combined BAppSc (Exercise and Sport Science)/BSc(Nutrition) must have completed all Junior units for this course prior to enrolling in this unit.</td>
<td>Semester 1</td>
<td></td>
</tr>
<tr>
<td>MBLG 2072</td>
<td>Molecular Biology and Genetics B</td>
<td>6</td>
<td>A: One of MBLG2071, MBLG2271, MBLG2001, MBLG2871, MBLG2971, MBLG2901</td>
<td>P: BIOL (1001 or 1011 or 1901) and MBLG 1001 and 12 credit points of Junior Chemistry N MBLG2972, MBLG2102, MBLG2802, MBLG2902</td>
<td>N: MBLG (2971 or 2011 or 2001 or 2111). or PLNT2001 or AGCH2001 or BCHM2001 or 2101 or 2901.</td>
<td>Semester 2</td>
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</tr>
<tr>
<td>MBLG 2971</td>
<td>Molecular Biology and Genetics A (Adv)</td>
<td>6</td>
<td>P: Distinction average in MBLG 1001</td>
<td>N: MBLG (2071 or 2001 or 2101 or 2011). or PLNT2001 or AGCH2001 or BCHM2001 or 2101 or 2901.</td>
<td>N: Students enrolled in the combined BAppSc (Exercise and Sport Science)/BSc(Nutrition) must have completed all Junior units for this course prior to enrolling in this unit.</td>
<td>Semester 1</td>
<td></td>
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</tbody>
</table>
### 5. Tables of units of study

<table>
<thead>
<tr>
<th>Unit of Study</th>
<th>CP</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>Q: Qualifying</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>MBLG Molecular Biology and Genetics B (Adv)</td>
<td>6</td>
<td>P Distinction in one of MBLG2071, MBLG2771, MBLG2001, MBLG2871, MBLG2971, MBLG2901</td>
<td>N MBLG (2072, 2102, 2002, 2092)</td>
<td>Semester 2</td>
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#### Chemistry

<table>
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<tr>
<th>Unit of Study</th>
<th>CP</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>Q: Qualifying</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 1001 Fundamentals of Chemistry 1A</td>
<td>6</td>
<td>A There is no assumed knowledge of chemistry for this unit of study, but students who have not undertaken Semester 1 an HSC chemistry course are strongly advised to complete a chemistry bridging course before lectures commence.</td>
<td>N CHEM 1101 or 1901 or 1903 or 1909</td>
<td>Semester 1</td>
<td></td>
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<tr>
<td>CHEM 1002 Fundamentals of Chemistry IB</td>
<td>6</td>
<td>P CHEM (1001 or 1101) or equivalent</td>
<td>N CHEM (1102 or 1902 or 1904 or 1908)</td>
<td>Semester 2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 1101 Chemistry 1A</td>
<td>6</td>
<td>A HSC Chemistry and Mathematics</td>
<td>C Recommended concurrent units of study: 6 credit points of Junior Mathematics</td>
<td>N CHEM (1001 or 1901 or 1903 or 1909)</td>
<td>Semester 2, Semester 1, Summer</td>
<td></td>
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<tr>
<td>CHEM 1102 Chemistry IB</td>
<td>6</td>
<td>P CHEM (1101 or 1901) or a Distinction in CHEM 1001 or equivalent</td>
<td>C Recommended concurrent units of study: 6 credit points of Junior Mathematics</td>
<td>N CHEM (1002 or 1902 or 1904 or 1908)</td>
<td>Semester 1, Semester 2, Summer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 1901 Chemistry 1A (Advanced)</td>
<td>6</td>
<td>P UAI of at least 96.4 and HSC Chemistry result ≥80, or Distinction or better in a University level Chemistry unit, or by invitation</td>
<td>C Recommended concurrent unit of study: 6 credit points of Junior Mathematics</td>
<td>N CHEM (1001 or 1101 or 1903 or 1909)</td>
<td>Semester 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 1902 Chemistry IB (Advanced)</td>
<td>6</td>
<td>P CHEM (1901 or 1903) or Distinction in CHEM1101 or equivalent</td>
<td>C Recommended concurrent unit of study: 6 credit points of Junior Mathematics</td>
<td>N CHEM (1002 or 1102 or 1904 or 1908)</td>
<td>Semester 2</td>
<td></td>
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</tr>
<tr>
<td>CHEM 2401 Molecular Reactivity and Spectroscopy</td>
<td>6</td>
<td>P CHEM (1102 or 1902 or 1904 or 1909 or 1912); 6 credit points of Junior Mathematics</td>
<td>N CHEM (2001 or 2101 or 2301 or 2311 or 2312 or 2502 or 2901 or 2903 or 2911 or 2915)</td>
<td>Semester 1</td>
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<tr>
<td>CHEM 2402 Chemical Structure and Stability</td>
<td>6</td>
<td>P CHEM (1102 or 1902 or 1904 or 1909 or 1912); 6 credit points of Junior Mathematics</td>
<td>N CHEM (2202 or 2302 or 2902 or 2912 or 2916)</td>
<td>Semester 2</td>
<td></td>
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<tr>
<td>CHEM 2403 Chemistry of Biological Molecules</td>
<td>6</td>
<td>P CHEM (1102 or 1902 or 1904 or 1909); 6 credit points of Junior Mathematics</td>
<td>N CHEM (2001 or 2901 or 2311 or 2312 or 2903 or 2913)</td>
<td>Semester 2</td>
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<tr>
<td>CHEM 2404 Forensic and Environmental Chemistry</td>
<td>6</td>
<td>P CHEM 1102 or 1902 or 1904 or 1909; 6 credit points of Junior Mathematics</td>
<td>N CHEM3107 or CHEM3197</td>
<td>Semester 1</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>CHEM 2911 Molecular Reactivity &amp; Spectroscopy Adv</td>
<td>6</td>
<td>P A WAM of 65 or better and a Credit or better in CHEM (1101 or 1901 or 1903 or 1907 or 1908) and CHEM (1102 or 1902 or 1904 or 1909). 6 credit points of Junior Mathematics</td>
<td>N CHEM (2001 or 2101 or 2301 or 2311 or 2312 or 2401 or 2502 or 2901 or 2903 or 2915)</td>
<td>Semester 1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 2912 Chemical Structure and Stability (Adv)</td>
<td>6</td>
<td>P A WAM of 65 or better and a Credit or better in CHEM (1101 or 1901 or 1903 or 1907 or 1908) and CHEM (1102 or 1902 or 1904 or 1909). 6 credit points of Junior Mathematics</td>
<td>N CHEM (2202 or 2302 or 2402 or 2902 or 2916)</td>
<td>Semester 2</td>
<td></td>
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<tr>
<td>CHEM 2915 Molecular Reactivity &amp; Spectroscopy SSP</td>
<td>6</td>
<td>P By invitation. High WAM and a Distinction average in CHEM (1101 or 1901 or 1903 or 1907 or 1908) and CHEM (1102 or 1902 or 1904 or 1909). 6 credit points of Junior Mathematics</td>
<td>N CHEM (2001 or 2101 or 2301 or 2311 or 2312 or 2401 or 2502 or 2901 or 2903 or 2911)</td>
<td>Semester 1</td>
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<tr>
<td>CHEM 2916 Chemical Structure and Stability (SSP)</td>
<td>6</td>
<td>P By invitation. High WAM and a Distinction average in CHEM (1101 or 1901 or 1903 or 1907 or 1908) and CHEM (1102 or 1902 or 1904 or 1909). 6 credit points of Junior Mathematics</td>
<td>N CHEM (2202 or 2302 or 2402 or 2902 or 2912)</td>
<td>Semester 2</td>
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<tr>
<td>CHEM 3110 Biomolecules: Properties and Reactions</td>
<td>6</td>
<td>P CHEM (2001 or 2101 or 2301 or 2311 or 2312 or 2401 or 2003 or 2093 or 2111 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916 or (2403 or 2913) and MOBT2102)).</td>
<td>Semester 1</td>
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<tr>
<td>CHEM 3111 Organic Structure and Reactivity</td>
<td>6</td>
<td>P CHEM (2001 or 2101 or 2301 or 2311 or 2312 or 2401 or 2901 or 2903 or 2911 or 2915) and CHEM (2302 or 2402 or 2902 or 2912 or 2916 or (2403 or 2913) and MOBT2102)).</td>
<td>Semester 1</td>
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### Computer Science

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<td>P INFO (1003 or 1903 or 1000) or ISIS1003 or INF51000 or SOFT (1001 or 1901) or 6 credit points of COSC units of study of DECO2011; and Distinction in one ISIS, INFO, SOFT or INF5 unit.</td>
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**Economics**

<p>| ECMT 1010 Business and Economic Statistics A | 6  | N ECMT1011, ECMT1012, ECMT1013, MATH1015, MATH1005, MATH1905, STAT1021 | Semester 1, 2 |
| ECMT 1020 Business and Economic Statistics B | 6  | CECMT1010, ECMT1022 and ECMT 1023 | Semester 2 |
| ECON 1001 Introductory Microeconomics | 6  | A Mathematics | Semester 1, Summer |
| ECON 1002 Introductory Macroeconomics | 6  | A Mathematics | Semester 2, Summer |
| ECOS 1551 Economics Exchange | 6  | NB: Department permission required for enrolment. | Semester 1, 2 |
| ECON 2001 Intermediate Microeconomics | 8  | P ECON 1001, CECMT1001 or OII | N ECOS2901 | Semester 1, 2 |
| ECOS 2001 Intermediate Microeconomics | 6  | P ECOS1001, CECMT1010 | N ECOS2901, ECOS2902 or (ECON2901) | Semester 1, 2 |
| ECON 2002 Intermediate Macroeconomics | 8  | P ECON 1002, C ECMT 1020 or 102X | N ECOS2902 | Semester 1, 2 |
| ECOS 2002 Intermediate Macroeconomics | 6  | P ECON 1002, C ECMT 1020 | N ECOS2902, ECOS2902 (or ECON2902) | Semester 1, 2 |</p>
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<td>ECOS 2306 Managerial Firms: Evolution &amp; Attributes</td>
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<td>C ECMT1020 N ECON2902, ECOS2902 (or ECON2902) NB: Certain combinations of Maths/Stats may substitute for Econometrics. Consult the Chair of the Discipline of Economics.</td>
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<td>ECOS 3001 Capital and Growth</td>
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<td>ECOS 3008 Labour Economics</td>
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### 5. Tables of units of study

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<th>P: Prerequisites</th>
<th>Q: Qualifying C: Corequisites</th>
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<td>ECON 4101</td>
<td>Economics Honours A</td>
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<td>P The prerequisite for entry to Economics Honours is at least 24 credit points at 3000 level Economics, including Advanced Microeconomics: Theory and Policy(ECOS3901 or ECON3901) and Advanced Macroeconomics: Theory and Policy (ECOS3902 or ECON3902) with a Credit average or better in ECOS3901 and 3902; and Regression Modelling(ECMT2110 or ECMT2101).</td>
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<td>ECOS 3901</td>
<td>Advanced Microeconomics: Theory &amp; Policy 6</td>
<td>P I ECOS2901 (or ECON2901), ECOS2902 (or ECON2902), ECOS2903 (or ECON2903) with a Credit average or better over the three units combined.</td>
<td>NECON3901</td>
<td>NB: Students intending to proceed to fourth year Economics Honours must also complete at least one unit of study from ECOS3001 (or ECON3001) to ECOS 3015 (or ECON3105) inclusive.</td>
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<td>EDUF 1019</td>
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<td>Educational Psychology 6</td>
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<td>Social Perspectives on Education 6</td>
<td>PEDUF1011 and PEDUF1012 and PEDUF1019 or PEDUF1012 and PEDUF1018 or PEDUF1019 and PEDUF1018 or PEDUF1019 and PEDUF1018 or PEDUF1019 and PEDUF1018 or PEDUF1019 and PEDUF1018</td>
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<td>EDUF 3024</td>
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<td>EDUF 3030</td>
<td>Australian Secondary Schooling 6</td>
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<td>P 36cp of Junior units of study, including GEOG1001 or ENVI (1001 or 1002), or GEOL (1001 or 1002). Students enrolled in the Bachelor of Resource Economics should have 36cp from Junior units of study in Biology (or Land and Water Science), Chemistry and Mathematics.</td>
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<td>GEOG 2321 Fluvial and Groundwater Geomorphology</td>
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<td>P GEOR2311 or 2001) or 36 credit points of Junior study including GEOG 1001 or ENVI (1001 or 1002) Semester 2 or GEOL (1001 or 1002 or 1501). Students in the Bachelor of Resource Economics should have 36 credit points of study in Biology (or Land and Water Science), Chemistry and Mathematics. Students in the Bachelor of Land and Water Science should have ENVI 1001, 12 credit points of Chemistry, 6 credit points of Biology, BGOM1002. N GEOG (2002 or 2302 or 2303) or MARS2002</td>
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<td>P 24 credit points of Intermediate Units of study including 6 credit points of Intermediate Geography units of study. Nggeog3521.GEOG3202</td>
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### 5. Tables of units of study

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<th>C: Corequisites</th>
<th>N: Prohibition</th>
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<td>MARS 2005</td>
<td>6 P 24 credit points of Junior units of study from Science Discipline Areas.</td>
<td>NMARS2001, NMARS2002 and GEOG2002</td>
<td>NB: This is a qualifying unit for Senior Marine Science units. Some Senior electives may have additional prerequisites.</td>
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<tr>
<td>MARS 2006</td>
<td>6 A MARS2005</td>
<td>NMARS2005, NMARS2001</td>
<td>NB: This is a qualifying unit for Senior Marine Science units. Some Senior electives may have additional prerequisites.</td>
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<td>MARS 2005</td>
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<td>NMARS2005, NMARS2001</td>
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<td>NB: This unit of study is available to advanced students only.</td>
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<td>6 P 24 credit points of Junior Science units.</td>
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#### Geology

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<th>CP: A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>Q: Qualifying</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tbody>
<tr>
<td>GEOL 1001</td>
<td>6 A No previous knowledge of Geology assumed</td>
<td>GEOL 1002, ENV1001 or equivalent</td>
<td>NB: Department permission required for enrolment.</td>
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<td>GEOL 1002</td>
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<td>GEOL 1551</td>
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<td>GEOL 1902</td>
<td>6 A No previous knowledge of Geology assumed</td>
<td>GEOL 1002</td>
<td>NB: Department permission required for enrolment.</td>
<td>Departmental permission is required for enrolment; a UAI above 95 or a Distinction in GEOL 1001 is normally required for admission. This requirement may be varied and students should consult the unit of study coordinator.</td>
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<td>Semester 2</td>
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<tr>
<td>GEOL 2111</td>
<td>6 P GEOL 1002, ENV1001 or equivalent and 24 credit points of Junior Science units of study.</td>
<td>GEOL1001, CIVL2409</td>
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<td>GEOL 2112</td>
<td>6 P 24 credit points of Science units of study</td>
<td>GEOL1004</td>
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<td>GEOL 2124</td>
<td>6 P 24 credit points of Junior Science units of study</td>
<td>GEOL1003, CIVL2409</td>
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<td>GEOL 2911</td>
<td>6 P GEOL (1002 or 1002) or ENV1001 or equivalent</td>
<td>GEOL2111, GEOL2001</td>
<td>NB: Department permission required for enrolment.</td>
<td>Department permission required for enrolment. A Distinction average in prior Geology units of study is normally required for admission. This requirement may be varied and students should consult the unit of study coordinator.</td>
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<td>Semester 1</td>
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<td>GEOL 3551</td>
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<tr>
<td>MARS 2005</td>
<td>6 P 24 credit points of Junior units of study from Science Discipline Areas.</td>
<td>NMARS2001</td>
<td>NB: This is a qualifying unit for some Senior Marine Science units. Some Senior electives may have additional prerequisites.</td>
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<td>MARS 2006</td>
<td>6 P 24 credit points of Junior units of study from Science Discipline Areas.</td>
<td>NMARS2002 and GEOG2002</td>
<td>NB: This is a qualifying unit for Senior Marine Science units. Some Senior electives may have additional prerequisites.</td>
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<td>Semester 2</td>
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<td>MARS 2005</td>
<td>6 P 24 credit points of Junior Science units.</td>
<td>NMARS2005, NMARS2001</td>
<td>NB: This unit of study is available to advanced students only.</td>
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<td>MARS 2006</td>
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<td>NMARS2006, NMARS2002, GEOG2002</td>
<td>NB: This unit of study is available to advanced students only.</td>
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<td>Semester 2</td>
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<tr>
<td>MARS 2007</td>
<td>6 P 24 credit points of Junior Science units.</td>
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<td>NB: This unit of study is available to advanced students only.</td>
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### Tables of Units of Study

#### Geophysics

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<tr>
<th>Unit of Study</th>
<th>CP</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
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<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tr>
<td>GEOS 3003 Dynamics of Continents and Basins</td>
<td>6</td>
<td>P GEOG (2002 or 2123)</td>
<td>CIVL2409</td>
<td></td>
<td>N GEOES3201, GEOES3903</td>
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<td>Semester 1a</td>
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<tr>
<td>GEOS 3009 Coastal Environments &amp; Processes</td>
<td>6</td>
<td>P 12 credit points of Intermediate Geoscience* or Marine Science units.</td>
<td>N GEOES3909, MARS3003, MARS3105.</td>
<td>NB: * Geoscience is the disciplines of Geography, Geology and Geophysics.</td>
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<td>Semester 1</td>
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<tr>
<td>GEOS 3014 GIS in Coastal Management</td>
<td>6</td>
<td>P MARS(2005 or 2905)</td>
<td>MARS(2006 or 2906), or 12 credit points of Intermediate Geoscience* units.</td>
<td>N GEOES3914, MARS3104.</td>
<td>NB: * Geoscience is the disciplines of Geography, Geology and Geophysics.</td>
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<tr>
<td>GEOS 3015 Environmental Geomorphology</td>
<td>6</td>
<td>A Intermediate geomorphology/ physical geography/ geology.</td>
<td>P 24 credit points of Intermediate units, including 6 credit points of Intermediate Geography.</td>
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<td>GEOS 3016 Seafloor Processes &amp; Imaging</td>
<td>6</td>
<td>P 16 credit points of Intermediate Science including at least 6 credit points from Geology or Geography units of study or CIVL2409.</td>
<td>N GEOES3916, MARS3005, MARS3106.</td>
<td>NB: * Geoscience is the disciplines of Geography, Geology and Geophysics.</td>
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<td>GEOS 3017 Global Energy-Exploration &amp; Exploitation</td>
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<td>NB: * Geoscience is the disciplines of Geography, Geology and Geophysics.</td>
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<td>GEOS 3018 Rivers: Science, Policy and Management</td>
<td>6</td>
<td>P 24 credit points of Intermediate units of study including 6 credit points of Intermediate Geography units</td>
<td>N GEOES3909, MARS3005, MARS3006.</td>
<td>NB: * Geoscience is the disciplines of Geography, Geology and Geophysics.</td>
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<td>GEOS 3053 Asia-Pacific School-Assessment A</td>
<td>6</td>
<td>P 6 credit points of Intermediate units of study in Geography.</td>
<td>C GEOES3054, N GEOES3201</td>
<td>NB: Department permission required for enrolment. Students must contact the unit coordinator no later than the end of June in the year before taking this Unit.</td>
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<tr>
<td>GEOS 3054 Asia-Pacific School-Assessment B</td>
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<td>P 6 credit points of Intermediate units of study in Geography.</td>
<td>C GEOES3054, N GEOES3201</td>
<td>NB: Department permission required for enrolment. Students must contact the unit coordinator no later than the end of June in the year before taking this Unit.</td>
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<tr>
<td>GEOS 3512 Contemporary Global Geographies</td>
<td>6</td>
<td>P 6 credit points of Intermediate units of study in Geography.</td>
<td>N GEOES3203</td>
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<tr>
<td>GEOS 3522 Cities and Citizenship</td>
<td>6</td>
<td>P 6 credit points of intermediate geography.</td>
<td>N GEOES3203</td>
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<td>Semester 2</td>
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<td>MARS 2005 Global Oceans (Introduction)</td>
<td>6</td>
<td>P 24 credit points of Junior units of study from Science Discipline Areas.</td>
<td>N MARS2001</td>
<td>NB: This is a qualifying unit for some Senior Marine Science units. Some Senior electives may have additional prerequisites.</td>
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<tr>
<td>MARS 2006 Marine Ecosystems and Geomorphology</td>
<td>6</td>
<td>A MARS2005</td>
<td>P 24 credit points of Junior units of study from Science Discipline Areas.</td>
<td>N MARS2002 and GEOG2002</td>
<td>NB: This is a qualifying unit for some Senior Marine Science units. Some Senior electives may have additional prerequisites.</td>
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<tr>
<td>MARS 2905 Global Oceans (Introduction) (Advanced)</td>
<td>6</td>
<td>P 24 credit points of Junior Science units.</td>
<td>N MARS2005, MARS2001.</td>
<td>NB: This unit of study is available to advanced students only.</td>
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<td>MARS 2906 Marine Ecosystems and Geomorphology Adv</td>
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<td>P 24 credit points of Junior units of study from Science Discipline Areas.</td>
<td>N MARS2006, MARS2002, GEOG2002.</td>
<td>NB: This unit of study is available to advanced students only.</td>
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<tr>
<td>MARS 2907 Marine Science Field School (Advanced)</td>
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<td>P 24 credit points of Junior Science units.</td>
<td>C MARS (2005 or 2006)</td>
<td>N MARS2007, MARS3003.</td>
<td>NB: This unit of study is available to advanced students only.</td>
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#### Government and International Relations

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<th>Unit of Study</th>
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<th>P: Prerequisites</th>
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<th>Session</th>
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### 5. Tables of units of study

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<td>GOVT 2111</td>
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<td>GOVT 2252</td>
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<td>GOVT 2605</td>
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<td>GOVT 2665</td>
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<td>GOVT 2772</td>
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<td>GOVT 2991</td>
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<td>P Two junior Government units at the level of Credit or better, or with the consent of the Honours Coordinator. NGOVT2091</td>
<td>Semester 1</td>
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NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.
### Unit of Study Details

#### GOVT 3558
Internship in Public Policy and Affairs
- CP: 18
- Prerequisites: P Consultation with Discipline's Internship Co-ordinator
- Sessions: Semester 1, Semester 2

#### GOVT 3993
Government 3 Honours Part A
- CP: 6
- Prerequisites: P Two senior Government units and GOVT2991 (or 2991), each at the level of Credit or better, or with the consent of the Chair of Discipline.
- Sessions: Semester 1

#### GOVT 3994
Government 3 Honours Part B
- CP: 6
- Prerequisites: P Two senior Government units and GOVT2991 (or 2991), each at the level of Credit or better, or with the consent of the Chair of Discipline.
- Sessions: Semester 2

#### GOVT 4101
Government Honours A
- CP: 12
- Prerequisites: P Credit grades in two junior GOVT units, four senior GOVT units and GOVT2991 (or 2991), GOVT3993 (or 3991) and GOVT3994 (or 3992). Requirements for the Pass degree must be completed before entry to level 4000 honours units of study. In the case of students enrolled in a combined law
- Sessions: Semester 1, Semester 2

#### GOVT 4102
Government Honours B
- CP: 12
- Prerequisites: P Credit grades in two junior GOVT units, four senior GOVT units and GOVT2991 (or 2991), GOVT3993 (or 3991) and GOVT3994 (or 3992). Requirements for the Pass degree must be completed before entry to level 4000 honours units of study. In the case of students enrolled in a combined law
- Sessions: Semester 2, Semester 1

#### GOVT 4103
Government Honours C
- CP: 12
- Prerequisites: P Credit grades in two junior GOVT units, four senior GOVT units and GOVT2991 (or 2991), GOVT3993 (or 3991) and GOVT3994 (or 3992). Requirements for the Pass degree must be completed before entry to level 4000 honours units of study. In the case of students enrolled in a combined law
- Sessions: Semester 2, Semester 1

#### GOVT 4104
Government Honours D
- CP: 12
- Prerequisites: P Credit grades in two junior GOVT units, four senior GOVT units and GOVT2991 (or 2991), GOVT3993 (or 3991) and GOVT3994 (or 3992). Requirements for the Pass degree must be completed before entry to level 4000 honours units of study. In the case of students enrolled in a combined law
- Sessions: Semester 1, Semester 2

### History and Philosophy of Science

#### HPSC 1000
Bioethics
- CP: 6
- Prerequisites: N HPSC 1900
- Sessions: Semester 1

#### HPSC 1900
Bioethics (Advanced)
- CP: 6
- Prerequisites: N HPSC 1000
- Sessions: Semester 1

#### HPSC 2100
The Birth of Modern Science
- CP: 6
- Prerequisites: P 24 credit points of Junior units of study N HPSC (2002 or 2900)
- Sessions: Semester 1

#### HPSC 2101
What Is This Thing Called Science?
- CP: 6
- Prerequisites: P 24 credit points of Junior units of study N HPSC (2001 or 2901)
- Sessions: Summer, Semester 2

#### HPSC 2900
The Birth of Modern Science (Advanced)
- CP: 6
- Prerequisites: P Enrolment in the Talented Student Program or 24 credit points of Junior study with a Distinction average N HPSC (2002 or 2100)
- Sessions: Semester 1

#### HPSC 2901
What Is This Thing Called Science? (Adv)
- CP: 6
- Prerequisites: P Enrolment in the Talented Student Program or 24 credit points of Junior study with a Distinction average N HPSC (2002 or 2100)
- Sessions: Semester 2

#### HPSC 3002
History of Biological/Medical Sciences
- CP: 6
- Prerequisites: A HPSC (2001 and 2002) or HPSC (2100 and 2101) P At least 8 credit points of Intermediate HPSC units or Credit or better in at least 4 credit points of Intermediate HPSC units, and at least 24 credit points of Intermediate or Senior units
- Sessions: Semester 1

#### HPSC 3016
Mathematical Sciences: HPS
- CP: 6
- Prerequisites: A HPSC (2100 and 2101) or HPSC (2001 and 2002) P At least 8 credit points of Intermediate HPSC units or Credit or better in at least 4 credit points of Intermediate HPSC units, and at least 24 credit points of Intermediate or Senior units N HPSC (3001 or 3106)
- Sessions: Semester 2

#### HPSC 3021
- CP: 6
- Prerequisites: N HPSC 3021
- Sessions: Semester 2

#### HPSC 3022
Science and Society
- CP: 6
- Prerequisites: A HPSC (2100 and 2101) or HPSC (2001 and 2002). P At least 8 credit points of Intermediate HPSC units or Credit or better in at least 4 credit points of Intermediate HPSC units, and at least 24 credit points of Intermediate or Senior units N HPSC3003
- Sessions: Semester 1

#### HPSC 3023
Psychology & Psychiatry: History & Phil
- CP: 6
- Prerequisites: A Basic knowledge about the history of modern science as taught in HPSC2100 AND the principles of philosophy of science as taught in HPSC2101 AND knowledge of the various sub-disciplines within Psychology. P At least 8 credit points of Intermediate HPSC units of study OR (a CR or above in one HPSC intermediate Unit of Study) OR (12 intermediate credit points in psychology). N PSYC3202
- Sessions: Semester 1

#### HPSC 3024
Science and Ethics
- CP: 6
- Prerequisites: P At least 24 credit points of Intermediate or Senior units of study N HPSC3007
- Sessions: Semester 2
### Unit of Study

| HPSC 4108 | Core topics: History & Philosophy of Science | 6 | P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission. | Semester 1, Semester 2 |
| HPSC 4101 | Philosophy of Science | 6 | P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission. | Semester 1, Semester 2 |
| HPSC 4102 | History of Science | 6 | P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission. | Semester 1, Semester 2 |
| HPSC 4103 | Sociology of Science | 6 | P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission. | Semester 1, Semester 2 |
| HPSC 4104 | Recent Topics in HPS | 6 | P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission. | Semester 1, Semester 2 |
| HPSC 4105 | HPS Research Methods | 6 | P Available only to students admitted to HPS Honours, Graduate Diploma in Science (History and Philosophy of Science) and Graduate Certificate in Science (History and Philosophy of Science), or by special permission. | Semester 1, Semester 2 |
| HPSC 4106 | | | NB: *** No info available for 2006. *** | |

### Industrial Relations and Human Resource Management

<p>| WORK 1003 | Foundations of Work and Employment | 6 | P 24 credit points of junior units of study NIREL2001; WORK2001 | Semester 1, Semester 2 |
| WORK 2201 | Foundations of Management | 6 | P 24 credit points of junior units of study NIREL2001; WORK2001 | Semester 1, Semester 2 |
| WORK 2203 | Industrial Relations Policy | 6 | P 24 credit points of junior units of study including WORK1003 or WORK1001 (or IREL1001) NIREL2003; WORK2003 | Semester 1, Semester 2 |
| WORK 2204 | Sociology of Work | 6 | P 48 credit points NIREL2004; WORK2004 | Semester 1, Semester 2 |
| WORK 2205 | Human Resource Processes | 6 | P 24 credit points of junior units of study including WORK1003 (or WORK1002 or IREL1002) NIREL2005; WORK2005 | Semester 1, Semester 2 |
| WORK 2207 | Labour Law | 6 | P 48 credit points including WORK1003 (or WORK1001 or IREL1001) NIREL2007; WORK2007 | Semester 1, Semester 2 |
| WORK 2208 | Work Safety | 6 | P 48 credit points including WORK1003 (OR WORK1001 or IREL1001) NIREL2008; WORK2008 | Semester 1, Semester 2 |
| WORK 2209 | Organisational Analysis and Behaviour | 6 | P 48 credit points NIREL2009; WORK2009 | Semester 1, Semester 2 |
| WORK 2210 | Strategic Management | 6 | P 48 credit points NIREL2010; WORK2010 | Semester 1, Semester 2 |</p>
<table>
<thead>
<tr>
<th>Unit</th>
<th>Study</th>
<th>CP</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>Q: Qualifying</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tr>
<td>WORK</td>
<td>Human Resource Strategies</td>
<td>6</td>
<td></td>
<td>P 48 credit points including WORK1003 (or WORK1002 or IREL1002)</td>
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<td>NIREL2011; WORK2011</td>
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<tr>
<td>WORK</td>
<td>IR and HRM Practice</td>
<td>6</td>
<td></td>
<td>P WORK 1003 (OR WORK 1001 AND WORK 1002) plus 12 senior credit points in WOS units of study</td>
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<td>Semester 2</td>
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<td>WORK</td>
<td>International Human Resource Management</td>
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<td>P 48 credit points including either WORK 1003 (OR WORK1001 or IREL1001) or IBUS2101 (or IBUS2001)</td>
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<td>WORK2017</td>
<td>Semester 1, 2</td>
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<td>WORK</td>
<td>People and Organisations</td>
<td>6</td>
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<td></td>
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<tr>
<td>WORK</td>
<td>Theories of Work and Organisations</td>
<td>6</td>
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<td>P WORK 1003 OR (WORK1001 or IREL1001) and (WORK1002 or IREL1002)</td>
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<td>Enrolment in either an IR&amp;HRM major or Management major</td>
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<td>WORK</td>
<td>Researching Work and Organisations</td>
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<td></td>
<td>P WORK3921 (or IREL3901 or IREL2901 and IREL2902) and enrolled in IR/HRM or Management major</td>
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<td>NIREL3902; WORK3902</td>
<td>Semester 2</td>
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<td>Industrial Relations &amp; HRM Honours A</td>
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<td>P 36 credit points of senior level WORK units of study plus WORK3921 and WORK3922</td>
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<td></td>
<td>NIREL4104</td>
<td>Semester 1, 2</td>
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</table>

**Information Systems**

| ISYS 2140 | Information Systems            | 6  |                      | A Understanding of the roles and functions of information technology tools for document processing, modelling, database management etc. Experience in the use of these tools to solve practical problems and to present the results effectively. Awareness of the main concepts of programming and of a program running in a computer (a process) |   |                 |   INFO1003 or 1903 or 1000 or ISYS1003 or INF51000, N ISYS (2006 or 2007) | Semester 1     |
| ISYS 3403 | IT Systems in Arts and Humanities | 6  |                      | P INFO (2000 or 2110 or 2810 or 2900) and INFO (2005 or 2120 or 2820 or 2905). N May not be counted with ISYS3113 or EBUS3002 or 3004. |   |                 |   NIREL3901         | Semester 1     |

**Law**

| LAWS 1010 | Torts                               | 6  |                      | P LAWS1000 or LAWS1006 Foundations of Law |   |                 |   LAWS3001 Torts | Semester 2     |
| LAWS 1096 | Foundations of Law                  | 6  |                      | N LAWS3001 Torts |               |                 |   Unit is part of the Combined Law program for students commencing in 2006. | Semester 1     |
| LAWS 1007 | Law, Lawyers and Justice            | 6  |                      | N LAWS1010, LAWS3002, LAWS3004 |               |                 |   Unit is part of the Combined Law program. Available to students who commenced prior to 2001 and have completed LAWS1001 only. | Semester 2     |
| LAWS 1008 | Legal Research                      | 0  |                      |   |               |                 |   NIREL3001       | Semester 1, 2   |
| LAWS 2008 | Contracts                           | 6  |                      | P LAWS1000 or LAWS1006 Foundations of Law |   |                 |   LAWS1002 | Semester 1     |
| LAWS 2009 | Criminal Law                        | 6  |                      | N LAWS1003 |               |                 |   NIREL1003       | Semester 2     |
| LAWS 3000 | Federal Constitutional Law          | 10 |                      | P LAWS1000 or 1006, Foundations of Law |               |                 |   Unit is part of Combined Law. | Semester 1     |
| LAWS 3001 | Torts                              | 10 |                      | N LAWS1010, Torts |               |                 |   Unit is part of Combined Law. Departmental permission required for enrolment. Available to students who commenced prior to 2001 only and who have previously enrolled in LAWS 1007. | Semester 2     |
| LAWS 3002 | Law, Lawyers and Justice            | 10 |                      | N LAWS1010, Torts |               |                 |   Unit is part of the Combined Law program. | Semester 2     |

**Management**

| ECOS 3003 | Hierarchies, Incentives & Firm Structure | 6  |                      | P Either ECOS2001 (or ECON2001) or ECOS2901 (or ECON2901) |   |                 |   N ECON3003 | Semester 1     |
| ECOS 3005 | Industrial Organisation              | 6  |                      | P One of ECOS2001 (or ECON2001), or ECOS2901 (or ECON2901) |   |                 |   N ECON3005, ECOS2201 | Semester 2     |
### 5. Tables of units of study

<table>
<thead>
<tr>
<th>Unit of Study</th>
<th>CP</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>Q: Qualifying C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<tbody>
<tr>
<td>ECOS 3008</td>
<td>6</td>
<td>P One of ECOS2001 (or ECOS2001), ECOS2901 (or ECOS2901), ECOP2011 (or ECOP2001), plus one of ECOS2002 (or ECOS2002), ECOS2902 (or ECOS2902), ECOP2012 (or ECOP2002).</td>
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<td>ECOS 3012</td>
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<tr>
<td>GOVT 2552</td>
<td>6</td>
<td>P Two GOVT1000 level units of study</td>
<td>N: GOVT2002 NB: This unit is available as a designated ‘Advanced’ unit to students enrolled in the BA (Advanced) degree program.</td>
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<td>GOVT 2557</td>
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<td>P Two GOVT1000 level units of study (for Management major only: any four 1000 level units)</td>
<td>N: GOVT2007</td>
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<tr>
<td>WORK 2204</td>
<td>6</td>
<td>P 48 junior credit points</td>
<td>N: IREL2004; WORK2004</td>
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<td>WORK 2205</td>
<td>6</td>
<td>P 24 credit points of junior units of study including WORK1003 (or WORK1002 or IREL1002)</td>
<td>N: IREL2005; WORK2005 NB: This is the compulsory unit of study for the Industrial Relations/Human Resource Management major.</td>
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<td>WORK 2218</td>
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<td>STAT 1021</td>
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<td>N: MATH1005, MATH1015, MATH1905, ECMT1010</td>
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<td>Semester 1</td>
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<tr>
<td>STAT 1022</td>
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<td>P STAT1021</td>
<td>N: MATH (1105 or 1105 or 1905).</td>
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<tr>
<td>STAT 2011</td>
<td>6</td>
<td>P MATH (1001 or 1001 or 1906 or 1011) and [MATH (1005 or 1015 or 1015) or STAT1021]</td>
<td>N: STAT (1091 or 2001 or 2911)</td>
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<tr>
<td>STAT 2012</td>
<td>6</td>
<td>A STAT (2011 or 2002)</td>
<td>P MATH (1005 or 1005 or 1015)</td>
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<tr>
<td>STAT 2911</td>
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<td>P MATH (1903 or 1907 or Credit in 1003) and MATH (1905 or Credit in 1005)</td>
<td>N: STAT (2004 or 2912)</td>
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<td>Semester 1</td>
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<td>STAT 2912</td>
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<td>P MATH1905 or Credit in MATH1005</td>
<td>N: STAT (2004 or 2012 or 2002)</td>
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<tr>
<td>STAT 3011</td>
<td>6</td>
<td>P STAT (2011 or 2011 or 2001 or 2901) and MATH (1003 or 1003 or 1007).</td>
<td>N: STAT3911, STAT3005, STAT3003, STAT3005, STAT3905.</td>
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<td>STAT 3012</td>
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<td>P STAT (2012 or 2912 or 2904) and MATH1002 or 1002</td>
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<td>STAT 3013</td>
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<td>STAT 3014</td>
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<td>P STAT (2012 or 2912 or 2004).</td>
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<tr>
<td>STAT 3911</td>
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<td>P STAT (2911 or Credit in STAT2901) and MATH (1003 or 1003 or 1007).</td>
<td>N: STAT3011, STAT3003, STAT3003, STAT3005, STAT3905.</td>
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<td>STAT 3912</td>
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<td>STAT 3914</td>
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<td>P: Prerequisites</td>
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<td>C: Corequisites</td>
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<tr>
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<td>MATH 1004 Discrete Mathematics</td>
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<td>Semester 2,</td>
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<td>Students with HSC Mathematics/Extension 1/Extension 2 (or equivalent) are prohibited.</td>
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<tr>
<td>MATH 1903 Integral Calculus and Modelling Advanced</td>
<td>3</td>
<td>A HSC Mathematics Extension 2 or Credit or better in MATH (1001 or 1901)</td>
<td>Semester 2,</td>
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<td>MATH 1905 Statistics (Advanced)</td>
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<td>N MATH (1005 or 1015) or ECMT Junior units of study or STAT (1021 or 1022)</td>
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<td>MATH 1906 Mathematics (Special Studies Program) A</td>
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<td>MATH 2061 Linear Mathematics and Vector Calculus</td>
<td>6</td>
<td>P MATH (1111 or 1001 or 1901 or 1906) and MATH (1014 or 1002 or 1902) and MATH (1003 or 1903 or 1907)</td>
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<td>N MATH (2001 or 2901 or 2002 or 2902 or 2961 or 2067)</td>
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<td>MATH 2063 Math Computing and Nonlinear Systems</td>
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<td>MATH 2065 Partial Differential Equations (Intro)</td>
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<td>N MATH (2005 or 2905 or 2965 or 2967)</td>
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<td>MATH 2068 Number Theory and Cryptography</td>
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<td>MATH 2070 Optimisation and Financial Mathematics</td>
<td>6</td>
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<td>Semester 2,</td>
<td>N MATH (1001 or 1901 or 1906) and MATH (1002 or 1902)</td>
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<td>MATH 2916 Working Seminar A (SSP)</td>
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<tr>
<td>MATH 2917 Working Seminar B (SSP)</td>
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<td>MATH 2961 Linear Mathematics &amp; Vector Calculus Adv</td>
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<td>P MATH (1901 or 1906 or Credit in 1001) and MATH (1902 or Credit in 1002) and MATH (1903 or 1907 or Credit in 1003)</td>
<td>Semester 1,</td>
<td>N MATH (2001 or 2901 or 2002 or 2902 or 2961 or 2067)</td>
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<tr>
<td>MATH 2962 Real and Complex Analysis (Advanced)</td>
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## 5. Tables of units of study

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<tr>
<th>Unit of Study</th>
<th>CP</th>
<th>A: Assumed knowledge</th>
<th>P: Prerequisites</th>
<th>Q: Qualifying</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<td>MATH 2963 Math Computing &amp; Nonlinear</td>
<td>6</td>
<td>P MATH (1901 or 1906 or Credit in 1001) and MATH (1902 or Credit in 1002) and MATH (1903 or 1907 or Credit in 1003)</td>
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<td>Systems (Adv)</td>
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<td>MATH 2965 Partial Differential Equations</td>
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<td>Intro Adv</td>
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<td>MATH 2968 Algebra (Advanced)</td>
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<td>P 9 credit points of Junior Mathematics (advanced level or Credit at normal level) including MATH (1902 or Credit in MATH1002)</td>
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<td>MATH 2969 Discrete Mathematics &amp; Graph</td>
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<td>MATH 3061 Geometry and Topology</td>
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<td>N MATH3001, MATH3006</td>
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<tr>
<td>MATH 3062 Algebra and Number Theory</td>
<td>6</td>
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<td>MATH 3063 Differential Equations &amp; Biomath</td>
<td>6</td>
<td>AMATH2061</td>
<td>P 12 Credit points of Intermediate Mathematics</td>
<td>N MATH3020, MATH3920, MATH3003, MATH3923, MATH3963</td>
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<td>MATH 3065 Logic and Foundations</td>
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<td>N MATH3008, MATH2007, MATH2907, MATH2962</td>
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<tr>
<td>MATH 3076 Mathematical Computing</td>
<td>6</td>
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<td>N MATH3978, MATH3018, MATH3921</td>
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<td>MATH 3062 Metric Spaces (Advanced)</td>
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<td>N MATH3062, MATH3002</td>
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<td>MATH 3963 Mathematical Computing</td>
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<td>MATH 3965 Measure Theory &amp; Fourier Analysis (Adv)</td>
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<td>MATH 3968 Differential Geometry (Adv)</td>
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<td>MATH 3969 Measure Theory &amp; Fourier Analysis (Adv)</td>
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<td>MATH 3973 Lagrangian &amp; Hamiltonian Dynamics (Adv)</td>
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<td>MATH 3974 Measure Theory &amp; Fourier Analysis (Adv)</td>
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<td>N MATH3078, MATH3018, MATH3921</td>
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### Unit of Study

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<th>P: Prerequisites</th>
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<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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### Physics

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<th>Q: Qualifying</th>
<th>C: Corequisites</th>
<th>N: Prohibition</th>
<th>Session</th>
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<td>COSC</td>
<td>Computational Science in Matlab</td>
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<td>COSC</td>
<td>Computational Science in Matlab (Adv)</td>
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<td>A HSC Mathematics</td>
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<td>Scientific Computing</td>
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<td>A Programming experience in MATLAB</td>
<td>P 12 credit points chosen from Junior Mathematics and Statistics, 12 credit points of Intermediate units in Science subject areas.</td>
<td>N COSC3911, COSC 3001, COSC 3901, PHYS3301, PHYS3901</td>
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<td>COSC</td>
<td>Parallel Computing &amp; Visualisation</td>
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<td>A Programming experience in C and MATLAB or equivalent.</td>
<td>P 12 credit points chosen from Junior Mathematics and Statistics, 12 credit points of Intermediate units in Science subject areas.</td>
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<td>COSC</td>
<td>Scientific Computing (Advanced)</td>
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<td>A Programming experience in MATLAB</td>
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<td>N COSC3911, COSC 3001, COSC 3901, PHYS3901</td>
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<td>COSC</td>
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<td>A Programming experience in C and MATLAB or equivalent.</td>
<td>P 12 credit points chosen from Junior Mathematics and Statistics, 12 credit points of Intermediate units in Science subject areas with a credit average.</td>
<td>N COSC3902, COSC 3002, COSC 3902, COSC3601, PHYS3303, PHYS3933</td>
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<tr>
<td>PHYS</td>
<td>Physics 1 (Regular)</td>
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<td>A HSC Physics</td>
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<td>Physics 1 (Fundamentals)</td>
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<td>C Recommended concurrent Units of Study: MATH (1001/1901, 1002/1902).</td>
<td>N PHYS (1001 or 1901)</td>
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<td>Physics 1 (Technological)</td>
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<td>PHYS</td>
<td>Physics 1 (Environmental &amp; Life Science)</td>
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<td>PHYS</td>
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<td>PHYS</td>
<td>Physics 1A (Advanced)</td>
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<td>P UAI of at least 96, or HSC Physics result in Band 6, or PHYS 1902. or Distinction or better in PHYS Semester 1 (1003 or 1004) or an equivalent unit.</td>
<td>C Recommended concurrent Units of Study: MATH (1001/1901,1002/1902).</td>
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### Notes

- **A**: Assumed knowledge
- **P**: Prerequisites
- **Q**: Qualifying
- **C**: Corequisites
- **N**: Prohibition
- **Session**: Semester 1, 2
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<td>N PHYS3070, PHYS3072, PHYS3073, PHYS3074, PHYS3075, PHYS3076, PHYS3077, PHYS3078, PHYS3970, PHYS3971, PHYS3972, PHYS3973, PHYS3974, PHYS3975, PHYS3976, PHYS3977, PHYS3978, PHYS3979, PHYS3980, PHYS3981, PHYS3982</td>
<td>Semester 2</td>
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### Political Economy

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<tr>
<td>ECOP 1001</td>
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<td>Economics as a Social Science</td>
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<td>ECOP 1002</td>
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<td>Economy and Policy</td>
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<td>ECOP 1003</td>
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<td>International Economy and Finance</td>
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<td>ECOP 1551</td>
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<td>Political Economy Exchange</td>
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<td>ECOP 1552</td>
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<td>ECOP 2011</td>
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<td>Economic Foundation of Modern Capitalism</td>
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<td>ECOP 2012</td>
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<td>Social Foundations of Modern Capitalism</td>
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<td>ECOP 2101</td>
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<td>ECOP 2102 Political Economy Exchange</td>
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<td>ECOP 2911 Political Economy Honours II (Part A)</td>
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<td>P Credit average in ECOP 1001 and ECOP 1002 CEOP2011 or ECOP2021 N ECOP2901</td>
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<td>ECOP 3008 Economic Policy</td>
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<td>P ECOP1001 and either ECOP1002 or ECOP1003</td>
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<td>ECOP 3012 Global Political Economy</td>
<td>6</td>
<td>P ECOP1001 and either ECOP1002 or ECOP1003</td>
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<td>ECOP 3014 International Development and Trade</td>
<td>6</td>
<td>P ECOP1001 and either ECOP1002 or ECOP1003</td>
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<td>ECOP 3015 Political Economy of the Environment</td>
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<td>P ECOP1001 and either ECOP1002 or ECOP1003</td>
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<tr>
<td>ECOP 3017 Political Economy of Human Rights</td>
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<td>P ECOP1001 and either ECOP1002 or ECOP1003</td>
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<td>ECOP 3018</td>
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<td>NB: *** No info available for 2006. ***</td>
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<td>ECOP 3019 Finance: Volatility and Regulation</td>
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<td>P ECOP1001 and either ECOP1002 or ECOP1003</td>
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<td>ECOP 3102 Political Economy Exchange</td>
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<td>ECOP 3911 Political Economy Honours III (Part A)</td>
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<td>P Credit average in 4 intermediate or senior ECOP units including ECOP2911</td>
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<td>(or ECOP2901 and ECOP2902) N ECOP3901</td>
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<td>NB: Third year students who have not completed the prerequisites should consult</td>
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<td>the Discipline of Political Economy about alternative requirements.</td>
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<tr>
<td>ECOP 3912 Political Economy Honours III (Part B)</td>
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<td>(or ECOP2901 and ECOP2902) N ECOP3902</td>
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<td>NB: Third year students who have not completed the prerequisites should consult</td>
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<td>the Discipline of Political Economy about alternative requirements.</td>
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<td>ECOP 4001 Political Economy Honours A</td>
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<td>P ECOP2911 (or ECOP2901 and ECOP2902), ECOP3911 (or ECOP3901), ECOP3912 (or</td>
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<td>ECOP3902), ECOP2011 (or ECOP2001), ECOP2012 (or ECOP2002) plus two other senior</td>
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<td>level ECOP units. Requirements for the Pass degree must be completed before ent</td>
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<td>try to level 4000 honours units of study.</td>
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<tr>
<td>ECOP 4002 Political Economy Honours B</td>
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<td>units.</td>
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<tr>
<td>ECOP 4003 Political Economy Honours C</td>
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<td>ECOP3902), ECOP2011 (or ECOP2001), ECOP2012 (or ECOP2002) plus two other senior</td>
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<tr>
<td>ECOP 4004 Political Economy Honours D</td>
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<td>ECOP3902), ECOP2011 (or ECOP2001), ECOP2012 (or ECOP2002) plus two other senior</td>
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**Psychology**

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<th>Unit of Study</th>
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<tr>
<td>PSYC 1001 Psychology 1001</td>
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<td>Semester 1, Summer</td>
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<tr>
<td>PSYC 1002 Psychology 1002</td>
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<td>Semester 2, Summer</td>
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<tr>
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<td>Semester 1, Semester 2</td>
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<tr>
<td>PSYC 2011 Brain and Behaviour</td>
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<tr>
<td>PSYC 2012 Statistics &amp; Research Methods</td>
<td>6</td>
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<td>Semester 1</td>
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<tr>
<td>PSYC 2013 Cognitive and Social Psychology</td>
<td>6</td>
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<tr>
<td>PSYC 2014 Personality and Differential Psychology</td>
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<tr>
<td>PSYC 3010 Advanced Statistics for Psychology</td>
<td>6</td>
<td>P PSYC (2012 or 2112) plus at least one other Intermediate Psychology Unit of Study from PSYC (2011 or 2111), PSYC (2013 or 2113), PSYC (2014 or 2114).</td>
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<td>PSYC 3011 Learning and Behaviour</td>
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<td>A PSYC (2012 or 2112) and at least one other Intermediate Psychology Unit from PSYC (2012 or 2112), PSYC (2013 or 2113), PSYC (2014 or 2114).</td>
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<td>PSYC 3012 Cognition, Language and Thought</td>
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<td>A PSYC (2012 or 2112) and at least one other Intermediate Psychology Unit from PSYC (2011 or 2111), PSYC (2012 or 2112), PSYC (2014 or 2114).</td>
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<td>PSYC 3013 Perceptual Systems</td>
<td>6</td>
<td>A PSYC2012, P PSYC (2011 or 2111) and at least one other Intermediate Psychology Unit from PSYC (2012 or 2112), PSYC (2013 or 2113), PSYC (2014 or 2114) or ANAT2010 NPSYC3210</td>
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<td>PSYC 3014 Behavioural and Cognitive Neuroscience</td>
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<td>A PSYC (2113 or 2013) P (PSYC (2011 or 2111) and at least one other Intermediate Psychology Unit from PSYC (2012 or 2112), PSYC (2013 or 2113), PSYC (2014 or 2114)) OR (ANAT2010 plus PCOL2011) N PSYC 3204, PSYC3215</td>
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<td>PSYC 3015 Intelligence and Human Reasoning</td>
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<td>PSYC 3017 Social Psychology</td>
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<td>A PSYC (2012 or 2112). P PSYC (2013 or 2113) and at least one other Intermediate Psychology Unit of Study from PSYC (2011 or 2111), PSYC (2012 or 2112), PSYC (2014 or 2114).</td>
<td>N PSYC 3212</td>
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<td>PSYC 3018 Abnormal Psychology</td>
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<td>A PSYC2012 P PSYC (2014 or 2114) and at least one other Intermediate Psychology unit of study from PSYC (2011 or 2111), PSYC (2012 or 2112), PSYC (2013 or 2113).</td>
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<td>PSYC 3019 Communication and Counselling</td>
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<td>A PSYC (2012 or 2112), PSYC2013 and one other Intermediate Psychology unit of study from PSYC (2011 or 2111), PSYC (2012 or 2112) and PSYC (2014 or 2114). NPSYC3214</td>
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### Tables of units of study

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<th>Unit</th>
<th>of Study</th>
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<th>P: Prerequisites</th>
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<th>C: Corequisites</th>
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<tr>
<td>NEUR</td>
<td>Cellular and Developmental Neuroscience</td>
<td>6</td>
<td>A Students should be familiar with the material in Bear, Connors &amp; Paradiso Neuroscience: Exploring the Brain.</td>
<td>For BMedSci: 42 credit points of intermediate BMed units. For others: 18 credit points of Intermediate science units of study from Anatomy &amp; Histology, Biochemistry, Biology, Chemistry, Computer Science, Mathematics, Microbiology, Molecular Biology and Genetics, Physiology, Psychology or Statistics NNEUR3003 NB: Enrollment in NEUR3004/3904 is HIGHLY RECOMMENDED. Courses are designed to be taken in conjunction with each other.</td>
<td>Semester 2</td>
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<tr>
<td>NEUR</td>
<td>Integrative Neuroscience</td>
<td>6</td>
<td>A Students should be familiar with the material in Bear, Connors &amp; Paradiso Neuroscience: Exploring the Brain.</td>
<td>For BMedSci: 42 credit points of intermediate BMed units. For others: 18 credit points of Intermediate science units of study from Anatomy &amp; Histology, Biochemistry, Biology, Chemistry, Computer Science, Mathematics, Microbiology, Molecular Biology and Genetics, Physiology, Psychology or Statistics. NB: Enrollment in NEUR3003/3903 is HIGHLY RECOMMENDED. Courses are designed to be taken in conjunction with each other.</td>
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<tr>
<td>NEUR</td>
<td>Cellular &amp; Developmental Neurosci. (Adv)</td>
<td>6</td>
<td>A Students should be familiar with the material in Bear, Connors &amp; Paradiso Neuroscience: Exploring the Brain.</td>
<td>For BMedSci: 42 credit points of intermediate BMed units. For others: 18 credit points of Intermediate science units of study from Anatomy &amp; Histology, Biochemistry, Biology, Chemistry, Computer Science, Mathematics, Microbiology, Molecular Biology and Genetics, Physiology, Psychology or Statistics. Plus, students must have a CREDIT (or better) in NEUR3001/3901 and NEUR3002/3902. NB: Department permission required for enrolment. Enrollment in NEUR3004/3904 is HIGHLY RECOMMENDED. Courses are designed to be taken in conjunction with each other. Students must receive permission from the coordinators for enrollment.</td>
<td>Semester 2</td>
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<tr>
<td>NEUR</td>
<td>Integrative Neuroscience (Advanced)</td>
<td>6</td>
<td>A Students should be familiar with the material in Bear, Connors &amp; Paradiso Neuroscience: Exploring the Brain.</td>
<td>For BMedSci: 42 credit points of intermediate BMed units. For others: 18 credit points of Intermediate science units of study from Anatomy &amp; Histology, Biochemistry, Biology, Chemistry, Computer Science, Mathematics, Microbiology, Molecular Biology and Genetics, Physiology, Psychology or Statistics. Plus, students must have a CREDIT (or better) in NEUR3001/3901 and NEUR3002/3902. NB: Department permission required for enrolment. Enrollment in NEUR3003/3903 is HIGHLY RECOMMENDED. Courses are designed to be taken in conjunction with each other. Students must receive permission from the coordinators for enrollment.</td>
<td>Semester 2</td>
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<tr>
<td>SCWK</td>
<td>Psychology for Social Work 201</td>
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<td>P 48 junior credit points.</td>
<td>NPSYC2111-2114, 2011=2014</td>
<td>Semester 1</td>
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5. Tables of units of study
Aboriginal Studies

KOCR 2600 Indigenous Australia: An Introduction
6 credit points. B A, B S W, UG Study Abroad Program. UG Summer/Winter School. Ms Blanchard. Session: Semester 2, Summer, Semester 1. Classes: 2 lee & 1 x 1 hr tut/wk. Prerequisites: 18 Junior credit points. Prohibitions: KOCR2100. Assessment: Seminar, journal, essay. The unit will focus on Aboriginal life since colonisation. It will address issues of the construction of race, impact of colonisation and Aboriginal resistance. The focus will also include the effects of legislation, government policies and social movements. The relationship to land, spirituality and systems of belief form the foundations of this unit. The structure of Aboriginal societies, cultural practices and maintenance stand beside issues of ownership of knowledge as well as consideration of the lived experience of Indigenous Australians in the political context. A number of Aboriginal speakers will present during the semester. Films will also be shown on specific topics.

KOCR 2601 Indigenous Australia: Land and Culture
6 credit points. B A, UG Study Abroad Program. Ms Blanchard. Session: Semester 2. Classes: 2 lee & 1 x 2 hr tut/wk. Prerequisites: KOCR2100 or KOCR2600. Prohibitions: KOCR2101. Assessment: Cultural icon exercise, seminar presentation, essay. This unit of study will focus on issues pertaining to indigenous cultural maintenance in a contemporary context. Cultural maintenance is examined from a holistic perspective. Themes explored include Native Title, Identity and International comparative land issues, Sport, Art.

KOCR 2602 Issues in Indigenous Rights
6 credit points. B A, UG Study Abroad Program. Ms Blanchard. Session: Semester 2. Classes: 2 x 2 hr seminars. Prerequisites: KOCR2100 or KOCR2600. Prohibitions: KOCR2102. Assessment: Media file, research project and exhibition. In this unit this development in Aboriginal and Torres Strait Islander Affairs is examined from historical as well as contemporary perspectives. This unit focuses on important issues, which impact on policy development for Indigenous Australians within the context of Indigenous as well as non-Indigenous power and knowledge bases. Major themes to be examined include Indigenous self-determination, communication and consultation processes in Indigenous Australian communities, frameworks of research in regard to Indigenous people and communities, mediation, conflict resolution and change in the face of contrasting (Indigenous and non-Indigenous) world views. It will also explore Indigenous leadership and community power bases, intercultural and cross-cultural issues in view of working within Australian Indigenous communities, organisations and enclaves.

KOCR 2603 Indigenous Health and Communities
6 credit points. B A, UG Study Abroad Program. Session: Semester 2. Prerequisites: KOCR2100 or KOCR2600. Prohibitions: KOCR2111.

KOCR 2604 Colours of Identity: Indigenous Bodies
6 credit points. B A, UG Study Abroad Program. Session: Semester 1. Prerequisites: KOCR2100 or KOCR2600.

KOCR 2605 Speaking Gamilaraay 1
6 credit points. B A, UG Study Abroad Program. Session: Semester 1. Prerequisites: KOCR2100 or KOCR2600.

KOCR 2606 Torres Strait Histories and Experiences
6 credit points. B A, UG Study Abroad Program. Session: Semester 2. Prerequisites: KOCR2100 or KOCR2600.

KOCR 2607 Indigenous Creative Expression
6 credit points. B A, UG Study Abroad Program. Session: Semester 1. Prerequisites: 18 Junior credit points.

KOCR 3601 Indigenous Research Practice
6 credit points. B A, UG Study Abroad Program. Session: Semester 1. Prerequisites: KOCR2100 or KOCR2600.

KOCR 3604 International Indigenous Studies
6 credit points. B A, UG Study Abroad Program. Session: Semester 2. Corequisites: KOCR2100 or KOCR2600.

Ancient History

ANHS 1003 Foundations for Ancient History: Greece
6 credit points. B A, B Sc, B Com, Dip Arts, UG Study Abroad Program. Dr A. Blan­chard, Dr J. Kindt. Session: Semester 1. Classes: 2 lee and 1 tut/wk. Assessment: Class Paper (2000 wds); 2.5 hour exam; other prescribed classwork. This unit of study seeks to reconstruct the social and political history of the men and women of Archaic and Classical Greece through their literature, monuments and traditions. The approach will be thematic rather than chronological, with a concentration on such aspects as religion; social values; developments of law and government; warfare as a social experience and physical reality; competition; the development of natural science, medicine and philosophy and the changing patterns of life in the Greek states and Greece as a whole.

ANHS 1004 Power and Persuasion: Near East and Rome
6 credit points. B A, B Sc, B Com, Dip Arts, UG Study Abroad Program. Session: Semester 2. Classes: 2 lee and 1 tut/wk. Assessment: Class Paper (2000 wds); 2.5 hour exam; other prescribed classwork. Roman History is divided between 'free' Republic and 'autocratic' Empire. The Republic was a system of persuading Romans they were free. The Empire was a system of persuading Romans to accept autocracy. In both periods it was not merely Romans who had to be persuaded: the Roman Empire was a system of world power and world persuasion. Between the Gracchi and the Julio-Claudian emperors the world changed.

ANHS 1801 Ancient History Exchange
6 credit points. B A, Dip Arts. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

ANHS 2603 Ancient Greek Democracies
6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr A. Blanchard. Session: Semester 2. Classes: 2 lee and 1 tut/wk. Prerequisites: 12 junior credit points of ANHS or HSTY OR 6 junior credit points of ANHS and 6 junior credit points of either CLSS, LATIN, GRKA, ARCLOARNE. Prohibitions: ANHS2003. Assessment: Class paper (2000 wds); 2.5 hour exam; other prescribed classwork. This unit studies the rise and working of democracy in ancient Greece, examining Athens from the time of Solon through the fifth century and into the fourth century B.C. We shall look at the history of Athens and her relation to other cities, and evaluate the evidence of historians and inscriptions. Athenian political institutions and social history, including the role of the theatre, looking at both tragedy and comedy, the role of other festivals and the laws and the lives of the elite and the "forgotten people", such as women and slaves, will be considered.

ANHS 2607 Rome 90 BC-AD 14: Making a World City
6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Welch, Ms Muecke. Session: Semester 1. Classes: 2 lee and 1 tut/wk. Prerequisites: 12 junior credit points of ANHS or HSTY OR 6 junior credit points of ANHS and 6 junior credit points of either CLSS, LATIN, GRKA, ARCLOARNE. Prohibitions: ANHS2007. Assessment: Class paper (2500 wds); 2.5 hour exam; other prescribed classwork. NB: This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program. 'For the Romans, the extent of the City is the world'. So wrote Ovid late in the lifetime of Augustus. But Rome was not always a world city. It had to become one. The century in which the city established itself as the leading urban centre of the Mediterranean was one marked by civil wars and social upheaval. We focus in this unit on the lives and careers of key figures, on contemporary works of literature and above all on the physical transformation of Rome into a world capital.

ANHS 2608 The World Turned Upside Down
6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr P Brennan, Dr L. Olson. Session: Semester 2. Classes: 2 lee and 1 tut/wk. Prerequisites: 12 junior credit points of ANHS or HSTY OR 6 junior credit points of ANHS or HSTY OR 6 junior credit points of either CLSS, LATIN, GRKA, ARCLOARNE. Prohibitions: HSTY2024. Assessment: class paper (2500 wds); 2.5 hour exam; other prescribed classwork.
This is the story of the transformation from the Roman to the medieval European world c.AD 150-800, told mainly through the works and artefacts of those who lived the transformation. We shall focus on three themes: authority structures, identities and frontiers; and shall test two propositions: that the Roman underworld and the barbarian outerworld turned the old world upside down in the formation of medieval culture and that this world underwent deep structural change in the third and seventh centuries AD.

ANHS 2691 Ancient Historians Rethink History I
6 credit points. B.A., Dip. Arts, UG Study Abroad Program. Dr. D. Brennan. Session: Semester 1. Classes: 2 lectures & 1 tutorial. Prerequisites: Credit average in 12 junior credit points of ANHS or HSTY or 6 junior credit points of either GRKA, ARCL or LAT5. Prohibitions: ANHS2901, HSTY2901, HSTY2691. Assessment: 1x essay (2500 wds); 1.5 hour exam, other prescribed classwork. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

The nature, purpose and use of history is constantly being rethought. We begin with the historian buffeted by the winds of modern theory, and the forces of history. The aim is to familiarize you with major theories and theorists underpinning different approaches to history through the ages down to present times. Students may not do both ANHS 2691 and HSTY 2691, but either unit is acceptable as a pre-requisite for doing honours in either History or Ancient History.

ANHS 2692 Ancient Historians Rethink History II
6 credit points. B.A., Dip. Arts, UG Study Abroad Program. Dr. D. Kondi, Dr. D. Brennan. Session: Semester 2. Classes: 2 lectures & 1 tutorial. Prerequisites: Credit average in 12 junior credit points of ANHS or HSTY or 6 junior credit points of ANHS and 6 junior credit points of either GRKA, ARCL or LAT5. Prohibitions: ANHS2902. Assessment: 1x essay (2500 wds); 1.5 hour exam, other prescribed classwork. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Ancient historians wrote within their own contexts. This semester investigates not only the context of major ancient historians (such as Herodotus, Thucydides, Sallust, Livy, Tacitus) but also how modern historians, under the influence of theories, theorists and approaches studied in first semester, have seen these ancient historians. A major research essay with a strong historiographical orientation will give practice in writing ancient history in the contemporary world.

ANHS 2804 Ancient History Exchange
6 credit points. B.A., Dip. Arts. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

ANHS 2805 Ancient History Exchange
6 credit points. B.A., Dip. Arts. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

ANHS 2806 Ancient History Exchange
6 credit points. B.A., Dip. Arts. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

ANHS 2810 Ancient History Exchange
6 credit points. B.A., Dip. Arts. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

ANHS 2811 Ancient History Exchange
6 credit points. B.A., Dip. Arts. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

ANHS 3603 Documents and Ancient History (Greek)
6 credit points. B.A., Dip. Arts. Dr. A. Blanshard. Session: Semester 1. Classes: 2 hours per week. Prerequisites: Credit average in 18 senior credit points of ANHS or HSTY including (ANHS2691 or HSTY2691) and ANHS2692 or (ANHS2901 and ANHS2902) or (HSTY2901 and HSTY2902). Assessment: 2,500 words of written work (60%) and 2 hours of examination (40%). Students will read a selection of short documents relevant to Roman History. The focus will be on the historical significance of the language of the texts.

ANHS 3607 Aliens Bearing Gifts: Romans and Others
6 credit points. B.A., Dip. Arts, UG Study Abroad Program. Dr. P. Brennan. Session: Semester 1. Classes: 2 hours a week. Prerequisites: Credit average in 18 senior credit points of ANHS or HSTY including (ANHS2691 or HSTY2691) and ANHS2692) or (ANHS2901 and ANHS2902) or (HSTY2901 and HSTY2902). Prohibitions: ANHS3907. Assessment: class paper (4000 wds); 1.5 hour exam, other prescribed classwork.

We will examine the interplay of cultures in contact, specifically between imperial Rome and various cultures and peoples in her empire, especially Greeks, Semites, Celts and Germans. We will look at the exercise and discourse of power; the construction of identity, assimilation and resistance; romanisation.

ANHS 3608 The Peloponnesian War and Culture
6 credit points. B.A., Dip. Arts, UG Study Abroad Program. Dr A. Blanshard. Session: Semester 1. Classes: 2 hours a week. Prerequisites: Credit average in 18 senior credit points of ANHS or HSTY including (ANHS2691 or HSTY2691) and ANHS2692) or (ANHS2901 and ANHS2902) or (HSTY2901 and HSTY2902). Assessment: class paper (4000 wds); 1.5 hour exam; other prescribed classwork.

The Peloponnesian War dominates the Greek world in the second half of the fifth century BC. At the same time, throughout this period, we see art and culture flourish as never before. This unit of study aims to trace these two features and examine the relationship between them. It looks at the stimulus war provides to culture, and the way culture responds to war's anxieties. It also examines the position that the Peloponnesian War has occupied in western European thought.

ANHS 4011 Ancient History Honours A
12 credit points. B.A., Dip. Arts,Hons). TBA. Session: Semester 1, Semester 2. Prerequisites: Credit average in 48 Senior credit points of ANHS or HSTY including 12 cp at ANHS2690 or HSTY2690 level or equivalent. Assessment: 20000 word thesis (50%) and assessable tasks in the other two components (50%). NB: Department permission required for enrolment.

Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

ANHS 4012 Ancient History Honours B
12 credit points. B.A., Dip. Arts,Hons). Session: Semester 1, Semester 2. Prerequisites: Refer to ANHS 4011. Corequisites: ANHS4011. Assessment: Refer to ANHS 4011. Refer to ANHS 4011

ANHS 4013 Ancient History Honours C
12 credit points. B.A., Dip. Arts,Hons). Session: Semester 1, Semester 2. Prerequisites: Refer to ANHS 4011. Corequisites: ANHS4012. Assessment: Refer to ANHS 4011. Refer to ANHS 4011

ANHS 4014 Ancient History Honours D
12 credit points. B.A., Dip. Arts,Hons). Session: Semester 1, Semester 2. Prerequisites: Refer to ANHS 4011. Corequisites: ANHS4013. Assessment: Refer to ANHS 4011. Refer to ANHS 4011

Anthropology

ANTH 1001 Anthropology and Cultural Difference
6 credit points. B.A., B. Ec (Soc. Sc.), B. Int. Sc., B. Com, Dip Soc. Sc., UG Study Abroad Program, UG Summer/Winter School. Associate Professor Daryl Feil. Session: Summer, Semester 1. Classes: 2 lectures & 1 tutorial per week. Occasional hour-long optional film-screenings and workshops. Prohibitions: ANTH 1003. Assessment: 2,500 words of written work (60%) and 2 hours of examination (40%). Anthropology explores and explains cultural difference while affirming the unity of humankind. It therefore provides accounts of cultural specificity that illuminate many forms of conflict in the world today. Lectures will address some examples of cultural difference from the present and the past including totemic religion, Balinese ideas of the person, and Indigenous relations to land. These examples will introduce modern Anthropology, the method of ethnography, and its related forms of social and cultural analysis.

Textbooks
Readings will be available at the University Copy Centre.

ANTH 1002 Globalisation and Experience
6 credit points. B.A., B. Ec (Soc. Sc.), B. Int. Sc., B. Com, Dip Soc. Sc., UG Study Abroad Program, UG Summer/Winter School. Associate Professor Ghasan Hage. Session: Semester 2. Classes: 2 lectures and 1 tutorial. Prohibitions: ANTH 1004. Assessment: 2,500 words of written work (60%) and 2 hours of examination (40%). Anthropology's ethnographic method, long term embeddedness within a specific culture, allows for a particularly intimate understand-
ing of people's experiences of the social worlds they inhabit. This course shows the importance of this experiential intimacy for understanding some of the key issues associated with globalisation: the culturally diverse adaptations of global capitalism, the transnational communities emanating from global population movements, the transformations of colonial and post-colonial cultures, the rise of global Islamic movements and the corresponding transformation of Western nationalism.

Textbooks
Readings will be available at the University Copy Centre

ANTH 1801 Social Anthropology Exchange

ANTH 1802 Social Anthropology Exchange

ANTH 2601
*** No info available for 2006. ***

ANTH 2604 Australia-Pacific: Indigenous Worlds
6 credit points. B A, B Ec (Soc Sc), Dip Soc Sc, UG Study Abroad Program. Associate Professor Daryl Feil. Session: Semester 2. Classes: 2 lectures and 1 tutorial. Prerequisites: 18 Junior credit points. Prohibitions: ANTH2112. Assessment: 2500 words of written work (60%) and 2 hours of examination (40%).

This unit explores specifically anthropological issues of the indigenous peoples of Australia and the Pacific in comparative perspective. Topical themes will include the common threads of prehistory, history, colonialism and change and development, gender, economy and social organization. The theories anthropologists have used to understand these societies will provide the framework for discussion.

ANTH 2605 Aboriginal Australia: Cultural Journeys
6 credit points. B A, B Ec (Soc Sc), Dip Soc Sc, UG Study Abroad Program. Dr Gaynor Macdonald. Session: Semester 1. Classes: 2 lectures and 1 tutorial. Prerequisites: 12 Junior credit points of Anthropology. Prohibitions: ANTH2010 and ANTH2025. Assessment: 2500 words of written work (60%) and 2 hours of examination (40%).

This unit examines the societies and cultural practices of Australian Aboriginal peoples in two different areas of Australia, the central-western Australia desert and the riverine areas of central-western New South Wales. These regions are distinctive - culturally, ecologically and historically - yet share commonalities in their practices of kin-relatedness and its 'writing' onto country, and their experiences of incorporation into the nation-state. The journeys to be explored are spatial and historical to understand how mobility and mutability characterise Aboriginal practice.

Textbooks
Readings will be available at the University Copy Centre

ANTH 2613 Imagination, Narcissism & Identification
6 credit points. B A, B Ec (Soc Sc), Dip Soc Sc, UG Study Abroad Program. Dr Jadran Mimica. Session: Semester 1. Classes: 2 lectures and 1 tutorial. Prerequisites: 12 Junior credit points of Anthropology. Prohibitions: ANTH2013. Assessment: 2500 words of written work (60%) and 2 hours of examination (40%).

This unit explores psychoanalytic anthropology in relation to three pivotal modalities of the psychic. Although psychoanalytic theory is treated in its diversity, a special emphasis is placed on the originality of Melanie Klein and the British Object-relations theory of psychoanalysis, and on the Jungian analytic of the archetypal dimension of human psyche. The diversity and validity of psychoanalysis are assessed both in relation to the primary field of its analytical therapeutic practice and anthropology as grounded in ethnographic fieldwork.

Textbooks
Readings will be available at the University Copy Centre

ANTH 2614 The Anthropology of Cognitive Systems
6 credit points. B A, B Ec (Soc Sc), Dip Soc Sc, UG Study Abroad Program. Dr Yuan Mimica. Session: Semester 1. Classes: 2 lectures & 1 tutorial. Prerequisites: 12 Junior credit points of Anthropology. Prohibitions: ANTH2014. Assessment: 2500 words of written work (60%) and 2 hour of examination (40%).

This unit of study surveys the fundamental structures of human cognition within the framework of the phenomenological-existential philosophy and offers a critical perspective on the body, mind, and human cultural existence. The contemporary approaches to cognition are assessed through the exploration of the classical issues of the relations between perception, cognition, imagination, language and culture.

Textbooks
Readings will be available at the beginning of lectures

ANTH 2619 Chinese in Southeast Asia
6 credit points. B A, B Ec (Soc Sc), Dip Soc Sc, UG Study Abroad Program. Dr Yao Souchou. Session: Semester 1. Classes: 2 lectures and 1 tutorial. Prerequisites: 12 Junior credit points of Anthropology. Prohibitions: ANTH2019. Assessment: 2500 words of written work (60%) and 2 hours of examination (40%).

This unit examines ethnic-Chinese identity in Southeast Asia in the light of national regional and transnational processes. In Southeast Asia relations between ethnic-Chinese and indigenous communities have often been marked by antagonism and violence. This can be traced back to a colonial policy of 'divide and rule', the maintenance of cultural communities by ethnic-Chinese, and local nationalism which inscribes the 'Chinese Other' for its own ideological purposes. The expansion of transnational capitalism in the region has complicated the relationship.

Textbooks
Readings will be available at the University Copy Centre

ANTH 2621 Initiation Rituals
6 credit points. B A, B Ec (Soc Sc), Dip Soc Sc, UG Study Abroad Program. Dr Jadran Mimica. Session: Semester 2. Classes: 2 lectures and 1 tutorial. Prerequisites: 12 Junior credit points of Anthropology. Prohibitions: ANTH2021. Assessment: 2500 words of written work (60%) and 2 hours of examination (40%).

This unit examines and elucidates a wide range of phenomena commonly known as "initiation rituals". Through a wealth of ethnographies the course surveys male and female forms of these practices and appraises their various interpretations by anthropologists, psychoanalysts and scholars of comparative religion. A special focus is on the psycho-dynamics and meanings of self-assertion which these radical practices effect upon the practitioners themselves. The unit also articulates a general theory of ritual action grounded in phenomenology and psychoanalysis.

Textbooks
Readings will be available at the beginning of lectures.

ANTH 2622 Ethnographic Film
6 credit points. B A. B Ec (Soc Sc), Dip Soc Sc, UG Study Abroad Program. UG Summer/Winter School. Dr Neil Maclean/Associate Professor Daryl Feil. Session: Semester. Semester 2. Classes: 3 lectures & 1 tutorial. Prerequisites: 12 Junior credit points of Anthropology. Prohibitions: ANTH2106 and ANTH2022. Assessment: 2500 words of written work (60%) and 2 hours of examination (40%).

This unit examines the ethnographic value of film in contrast with more conventional textual forms of representation. The first half focuses on theories of ethnographic filming and the second on the significance of film within the ethnography of Papua New Guinea. Themes include family narratives or ethnographic soap opera; practices with the representation of violence and "the ethnic shock"; filming and contextualising intimacy; primitivism as an ethnographic subject; irony and humour. This unit is a critical, not practical unit of study.

Textbooks
Readings will be available at the University Copy Centre

ANTH 2623 Gender: Anthropological Studies
6 credit points. B A, B Ec (Soc Sc), Dip Soc Sc, UG Study Abroad Program. Dr Michael Nihill. Session: Semester 2. Classes: 2 lectures and 1 tutorial. Prerequisites: 12 Junior credit points of Anthropology. Prohibitions: ANTH2023. Assessment: 2500 words of written work (60%) and 2 hours of examination (40%).

This unit explores the social and cultural dimensions of gender and sexuality in non-western societies. The main focus is the body in two interrelated senses: (a) how the body is culturally constructed by giving aspects of gender and sexuality meanings that do not simply reflect biology. Secondly, how bodies are socially constructed, for example through ritual. The relations of the dimensions of the body to the articulation of power and social change are also considered.

Textbooks
Readings will be available at the University Copy Centre

ANTH 2625 Anthropology of Development
6 credit points. B A, B Ec (Soc Sc), Dip Soc Sc, UG Study Abroad Program. Dr Maclean/Dr. Nihill. Session: Semester 1. Classes: 2 lectures and 1 tutorial. Prerequisites: 12 Junior credit points of Anthropology. Prohibitions: ANTH2025. Assessment: 2500 words of written work (60%) and 2 hours of examination (40%).

Development is the most global of concepts. It has two interlinked senses. One is the process of wealth, human wants and structures of inequality generated by capital, the attempts through state and international political and legal systems to control that process and the specificity of the local social systems they seek to 'develop'. This unit compares the variety of local forms of this process in colonial, post-colonial, third- and fourth world settings. Key themes include: resource politics, religion, the politics of the family, ethnicity, corruption and contemporary violence.

ANTH 2626 Urban Anthropology
6 credit points. B A. B Ec (Soc Sc), Dip Soc Sc, UG Study Abroad Program. AProf Feil/Dr Basham/Dr Yao. Session: Semester 1. Classes: 2 lectures and 1 tutorial. Prerequisites: 12 Junior credit points of Anthropology. Prohibitions: ANTH2007. Assessment: 2500 words of written work (60%) and 2 hours of examination (40%).

Modern cities are produced in two ways: (a) as types of city responsive to their larger social and cultural environment - the metropolis,
the trading or rural centre and the city of sprawling shanty towns; (b) as types of ordered urban space that allocate different identities to a city’s inhabitants. This unit focuses on ethnographic and historical studies of urbanism around the world. Lectures will also discuss the method of ethnography and its many uses for research in urban environments.

ANTH 2627 Medical Anthropology
6 credit points. B A, B Ec (Soc Sc.), Dip Soc Sc, UG Study Abroad Program. Dr Jadrán Mimica/TBA. Session: Semester 2. Classes: 2 lectures and 1 tutorial. Prerequisites: 12 junior credit points in Anthropology. Prohibitions: ANTH2027. Assessment: 2,500 words of written work (60%) and 2 hours of examinations (40%).

Medical anthropology is a comparative and ethnographic response to the global influence of biomedicine within diverse cultural worlds. This unit will examine major theoretical approaches, their respective critiques, and the methods that underpin them. Concepts such as ‘health/illness’, ‘disease’, ‘well-being’, ‘life-death’, and ‘body/mind’ will be located in a variety of cultural contexts and their implications for different approaches to diagnosis and treatment considered. The unit will include culturally located case studies of major contemporary health concerns such as AIDS.

ANTH 2629 *** No info available for 2006. ***

ANTH 2655 The Social Production of Space
6 credit points. B A, B Ec (Soc Sc.), Dr Neil Maclean. Session: Semester 2. Classes: One 2 hour seminar per week. Prerequisites: 12 junior credit points in Anthropology. Prohibitions: ANTH3911. Assessment: 2,500 words of written work (60%) and 2 hours of examinations (40%).

Space/place appears in anthropology as both a product of historically specific social practice and as an irreducible dimension of any social formation. This theoretical tension will be explored through examination of such themes as: the contradiction between the global as abstract space and the local as qualitatively distinct place; struggles over the definition and control of space; space/time as an aspect of any world; centre/periphery and inside/outside as pervasive tropes of social analysis.

Textbooks

Reading lists will be available at the beginning of lectures.

ANTH 2657 Consumption and Pleasure
6 credit points. B A, B Ec (Soc Sc.), Dip Soc Sc, UG Study Abroad Program. Dr Yao Souchou. Session: Semester 2. Classes: one two hour seminar. Prerequisites: 16 Credit Points of Senior Anthropology completed at Credit Level or Above. Assessment: 3,500 words of written work (70%) and 1 hour exam (30%).

NB: This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program.

Consumption is traditionally seen by Marxism as a source of massive mystification by capitalism. More recently the issue has been all but turned around by postmodernism which celebrates the redemptive powers of consumption. As anthropology encounters consumption in diverse ethnographic contexts, it becomes clear that neither Marxism’s ‘Left Puritanism’ nor postmodern celebration will do. The course will take a broadly dialectical approach that confronts the pleasure of consumption as both private and social, personal and political.

ANTH 2804 Social Anthropology A

ANTH 2805 Social Anthropology Exchange

ANTH 2806 Social Anthropology Exchange

ANTH 2810 Social Anthropology Exchange

ANTH 2811 Social Anthropology Exchange

ANTH 3601 Honours Preparation 1

The honours preparation seminar will assist students to define their objectives in anthropology and anticipate their honours year through: 1) exploring key concepts of anthropological analysis and critique, 2) increasing their knowledge of the ethnographic method and its contemporary challenges, 3) developing library research skills and experience in formulating a research project.

ANTH 3611 Reading Melanesian Ethnographies
6 credit points. B A, B Ec (Soc Sc.), Dip Soc Sc, UG Study Abroad Program. Associate Professor Daryl Feil. Session: Semester 2. Classes: One 2 hour seminar. Prerequisites: 12 Credit Points of Senior Anthropology completed at Credit Level or Above. Prohibitions: ANTH3951. Assessment: Two essays, one of 4000 words and one of 2000 words.

NB: This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program.

This unit explores the distinctiveness of New Guinea modes of existence through a set of regionally connected ethnographies. Standard anthropological categories of kinship, social organisation, exchange, ritual, etc. are placed in the perspective of New Guinea realities and accounted for in terms of experiences, meanings, and understandings internal of indigenous cultural life-worlds. Critical attention is paid to the anthropological theoretical perspectives which determine ethnographic interpretations. One Reading Ethnography Unit (ANTH361X) must be taken for entry into Anthropology Fourth Year Honours.

Textbooks

Reading lists will be available at the beginning of lectures.

ANTH 3612 *** No info available for 2006. ***

ANTH 3613 Reading Aboriginal Ethnographies
6 credit points. B A, B Ec (Soc Sc.), Dip Soc Sc, UG Study Abroad Program. Dr Gaynor Macdonald. Session: Semester 1. Classes: One 2 hrs seminar per week. Prerequisites: 12 credit points of senior Anthropology completed at credit level or above. Prohibitions: ANTH3835. Assessment: Two essays, one of 4000 words and one of 2000 words.

NB: This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program.

This unit will take a range of different types of ethnography and consider the debates that have revolved around each one. Some of the ethnographers discussed include Meggitt, Hiatt, Myers, Stanner, Munn, Morphy, Dussart, Povinelli and Morris. The debates will involve issues of social organization, art and representation, gender, and change. The course will also address the practice of ethnography and changing conceptions of it.

Textbooks

Reading lists will be available at the beginning of semester.

ANTH 3614 Reading East Asian Ethnography
6 credit points. B A, B Ec (Soc Sc.), Dip Soc Sc, UG Study Abroad Program. Dr S Yao. Session: Semester 2. Classes: Two hours of lectures per week. Prerequisites: 12 Junior credit points of Anthropology at Credit level and 16 Senior credit points of Anthropology at Credit level or above. Assessment: Two 3000 word essays.

The unit will focus on the people and communities of East Asian countries: China (including Hong Kong) Japan and Korea. It is designed to provide a deep understanding of the traditional social organisation and cultural and religious orientations of East Asian societies by a ‘deep reading’ the major ethnographies and anthropological studies of the region. More generally the unit will introduce students to the ‘problems and issues’ of the anthropological literature, and prepare them for advanced study.

ANTH 4011 Social Anthropology Honours A
12 credit points. B A (Hons), B Ec (Soc Sc.)(Hons), Dip Soc Sc (Hons). Dr Jadrán Mimica. Session: Semester 1, Semester 2. Classes: Consult Department. Prerequisites: Students must have a Credit average in Senior level Anthropology units totalling at least 48 credit points. Units must include ANTH 2501, ANTH 2502, AND three of ANTH 3901-3906, 3908-3916 and one of ANTH 3853, 3907, 3951-3957. Assessment: All of the major components of the Honours year will be assessed. NB: Department permission required for enrolment.

Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

ANTH 4012 Social Anthropology Honours B
12 credit points. B A (Hons), B Ec (Soc Sc.)(Hons), Dip Soc Sc (Hons). Dr Gaynor Macdonald. Session: Semester 1, Semester 2. Corequisites: ANTH4011. Please refer to ANTH 4011

ANTH 4013 Social Anthropology Honours C
12 credit points. B A (Hons), B Ec (Soc Sc.)(Hons), Dip Soc Sc (Hons). Dr Gaynor Macdonald. Session: Semester 1, Semester 2. Corequisites: ANTH4012. Please refer to ANTH 4011

ANTH 4014 Social Anthropology Honours D
12 credit points. B A (Hons), B Ec (Soc Sc.)(Hons), Dip Soc Sc (Hons). Session: Semester 1, Semester 2. Corequisites: ANTH4013. Please refer to ANTH 4011
Arabic Language and Literature

ARBC 1611 Arabic Introductory IB
Session: Semester 2. Classes: 4 face-to-face classes per week + 1 hour autonomous learning in language lab. Prohibitions: ARBC 1311; ARBC 1312. Assessment: One 2.5 hour exam plus regular assignments and class assessment. 
This unit aims to teach Arabic as a living language. It is meant for students with no previous learning experience of the language. The unit is designed to introduce and build up basic language skills: listening and speaking, reading and writing, using modern standard and educated every-day Arabic. Students will learn basic vocabulary, language structures, morphology and syntax of Arabic in context, through lively dialogues, realistic conversational situations, story-telling and oral drills, rather than formal grammar. On completion of this unit, students progress to ARBC 1612 in second semester. 
Textbooks 

ARBC 1612 Arabic Introductory 2B
Session: Semester 2. Classes: 4 face-to-face classes per week + 1 hour autonomous learning in language lab. Prerequisites: ARBC 1101 or ARBC 1611 (or equivalent). Prohibitions: ARBC 1311; ARBC 1312. Assessment: One 2.5 hour examination plus regular assignments and class assessment. 
This unit of study aims to strengthen students' listening, speaking, reading and writing skills in living Arabic. Emphasis will be on building up communicative ability as well as extending the vocabulary and language structures through realistic dialogues and story lines in modern standard and educated every-day Arabic. Morphology and syntax of Arabic are gradually introduced in context through a structured method of progression, using realistic patterns, exercises and drills, rather than formal grammar. On completion of this unit, students progress to ARBC 2613. 
Textbooks 
Nijmeh Hajjar, Living Arabic in Context: Arabic for Beginners, Stage 2, Sydney, 2004. (For textbook and audio CDs consult the Department).

ARBC 2613 Arabic Language and Literature 3B
6 credit points. B, A, Dip Lang Stud. UG Study Abroad Program. Dr. Hajjar. 
Session: Semester 1. Classes: 3 hours per week. Prerequisites: ARBC 1102 or ARBC 1612 or equivalent. Prohibitions: ARBC 1311 or ARBC 1312 or ARBC 2633 or ARBC 2634 or ARBC 2613. Assessment: Regular assignments equivalent to 2000 words (50%), one 2.5 hour end of semester exam equivalent to 2500 words (50%). 
This unit of study aims to extend students' language skills in Arabic and enable them to appreciate Arabic literary texts. Students will be able to build up their communicative ability and extend their knowledge of modern Arabic vocabulary and structures, through realistic dialogues and class activity, including role-playing. They will be introduced to modern Arabic literature through reading and discussing selected texts by prominent authors, in their societal context. On completion of this unit, students progress to ARBC 2614. 
Textbooks 
Language material and a selection of literary texts will be available (consult Department).

ARBC 2614 Arabic Language and Literature 4B
6 credit points. B, A, Dip Lang Stud. UG Study Abroad Program. Dr. Hajjar. 
Session: Semester 2. Classes: 3 hours per week. Prerequisites: ARBC 2103 or ARBC 2613 or equivalent. Prohibitions: ARBC 2104 or ARBC 1311 or ARBC 1312 or ARBC 2313 or ARBC 2314 or ARBC 2633 or ARBC 2634 or ARBC 3635 or ARBC 3636 or ARBC 3637 or ARBC 3638. Assessment: Regular assignments equivalent to 2000 words (50%), one 2.5 hour end of semester exam equivalent to 2500 words (50%). 
This unit of study aims at further strengthening students' communicative skills in Arabic, both aural/oral and written, as well as building up their ability to read, appreciate and discuss samples of Arabic literature by prominent authors in their societal context. Students will be able to extend their knowledge of Arabic vocabulary and structures through realistic dialogues, role-playing and the use of a range of recorded material in Arabic. On completion of this unit, students progress to ARBC 3615. 
Textbooks 
Language material and a selection of literary texts will be available (consult Department).

ARBC 2633 Arabic Advanced Language & Literature 3A
Session: Semester 1. Classes: 3 hours per week. Prerequisites: HSC Arabic Extension or Advanced Arabic. Comments: Continuation from above in Arabic Extension or equivalent. Prohibitions: ARBC 1311. Assessment: Regular assignments equivalent to 2500 words, essay/examination: 2000 words. 
This unit aims to strengthen practical language skills, including writing and translation, to enrich the student's understanding of Arabic literature and culture, develop their analytical and critical skills through reading of a variety of Arabic texts by writers from different Arab countries, focusing on themes of modernity and identity as reflected in modern Arabic essays on political, social and cultural issues and in contemporary Arabic literature in general. Textbooks 
A dossier of texts will be provided.

ARBC 2634 Arabic Advanced Language & Literature 4A
Session: Semester 2. Classes: 3 hours per week. Prerequisites: ARBC 1311 or ARBC 2633. Prohibitions: ARBC 1312; ARBC 1101; ARBC 1102; ARBC 1611; ARBC 1612. Assessment: Regular assignments equivalent to 2500 words, essay/examination: 2500 words. 
This unit aims to strengthen practical language skills in Arabic, building on the approach followed in semester 1, including writing and translation skills to enrich students' understanding of Arabic literature and culture, and to develop their analytical and critical skills through reading of modern Arabic writers from various Arab countries. Textbooks 
A dossier of texts will be provided.

ARBC 2811 Arabic Exchange
Session: Semester 2, Semester 1. NB: Department permission required for enrolment. 
Department permission is required for enrolment.

ARBC 2812 Arabic Exchange
Session: Semester 2, Semester 1. NB: Department permission required for enrolment. 
Department permission is required for enrolment.

ARBC 2813 Arabic Exchange
Session: Semester 2, Semester 1. NB: Department permission required for enrolment. 
Department permission is required for enrolment.

ARBC 2814 Arabic Exchange
Session: Semester 2, Semester 1. NB: Department permission required for enrolment. 
Department permission is required for enrolment.

ARBC 3615 Arabic Language and Literature 5B
6 credit points. B, A, Dip Lang Stud. UG Study Abroad Program. Dr. Hajjar. 
Session: Semester 2, Semester 1. Classes: 3 hours per week. Prerequisites: ARBC 2105 or ARBC 3614 or equivalent. Prohibitions: ARBC 2105 or ARBC 1311 or ARBC 1312 or ARBC 2313 or ARBC 2314 or ARBC 3615 or ARBC 2316 or ARBC 2633 or ARBC 2634 or ARBC 3635 or ARBC 3636 or ARBC 3637 or ARBC 3638. Assessment: Regular assignments equivalent to 2000 words (50%), one 2.5 hour end of semester exam equivalent to 2500 words (50%). 
This unit of study aims to consolidate students' communicative skills, using realistic dialogues in modern standard and educated every-day Arabic, and samples of the Arabic press and electronic media. It equally aims to extend students' knowledge and appreciation of Arabic literature and culture through reading and discussion of representative texts by major Arabic authors in their societal context, with examples from different genres. On completion of this unit, students progress to ARBC 3616. 
Textbooks 
Language material and a selection of literary texts will be available (consult Department).

ARBC 3616 Arabic Language and Literature 6B
6 credit points. B, A, Dip Lang Stud. UG Study Abroad Program. Dr. Hajjar. 
Session: Semester 2, Semester 1. Classes: 3 hours per week. Prohibitions: ARBC 2105 or ARBC 3615 or equivalent. Prohibitions: ARBC 2106 or ARBC 1311 or ARBC 1312 or ARBC 2313 or ARBC 2314 or ARBC 2315 or ARBC 2316 or ARBC 2633 or ARBC 2634 or ARBC 3635 or ARBC 3636 or ARBC 3637 or ARBC 3638. Assessment: Regular assignments equivalent to 2000 words (50%), one 2.5 hour end of semester exam equivalent to 2500 words (50%). 
This unit of study aims at further strengthening students' communicative skills in Arabic through dialogues in modern standard and educated every-day Arabic, reading and listening to material from the contemporary Arabic media, as well as writing and translation tasks relevant to real life situations. This unit equally aims to extend the students' knowledge and appreciation of Arabic literature and culture through reading and discussion of further representative texts by major Arabic authors in their societal context, with examples from different genres.
Textbooks 
Language material, a selection of literary texts will be available (consult Department).

ARBC 3635 Arabic Advanced Translation & Writing 5A
6 credit points. B, A, Dip Lang Stud. UG Study Abroad Program. A/Prof. Shboul. 
Session: Semester 1. Classes: 2 hours per week. Prerequisites: ARBC 1312 or ARBC 2633. Prohibitions: ARBC 1312 or ARBC 1101 or ARBC 1102 or ARBC 1611 or ARBC 1612. Assessment: Regular assignments equivalent to 2000 words, one essay equivalent to 2000 words, one exam equivalent to 2000 words. 
This unit of study aims to develop written fluency in Arabic and English through translation methodology and skills. The course is designed to further develop students' advanced writing, reading and
interpreting skills. Practical tasks will include translation from Arabic into English and vice versa, using a wide range of texts, including creative literature, the press, business and diplomatic correspondence.

Textbooks
Consult the department.

ARBC 3636 Arabic Advanced for Media Studies 6A
6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. A/Prof. Shboul. Session: Semester 1. Classes: 2 hours per week. Prerequisites: ARBC 1311 or ARBC 2634. Prohibitions: ARBC 2315 or ARBC 1101 or ARBC 1612 or ARBC 1611 or ARBC 1612. Assessment: Regular assignments equivalent to 2000 words, one essay equivalent to 2000 words, one exam equivalent to 2000 words.

This unit of study aims to strengthen advanced practical language skills in Arabic, including writing, translation and interpretation. Practical tasks will include translation from Arabic into English and vice versa, using realistic contexts and a wide range of texts, including creative literature, the press, business and diplomatic correspondence.

Textbooks
Consult the department.

ARBC 3637 Arabic Advanced Translation & Writing 7A
6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. A/Prof. Shboul. Session: Semester 1. Classes: 2 hours per week. Prerequisites: ARBC 1312 or ARBC 2634. Prohibitions: ARBC 2315 or ARBC 1101 or ARBC 1612 or ARBC 1611 or ARBC 1612. Assessment: Regular assignments equivalent to 2000 words, one essay equivalent to 2000 words, one exam equivalent to 2000 words.

This unit of study aims to strengthen advanced practical language skills in Arabic, including writing, translation and communication, with focus on living Arabic for media studies, to enrich the students' understanding of Arabic media and culture, and to develop their practical and critical skills through dealing with a range of material related to the Arab media, both written and electronic.

Textbooks
Consult the department.

Arab World, Islam & The Middle East

This unit of study provides an introduction to the study of the Arab world, Islam and the Middle East. It focuses on Arab and Islamic society and culture in the Middle East. Main themes include: Geographical setting and historical orientations; environment and society, the Arabs and the world of late antiquity; the importance of Arab trade and seafaring; the rise of Islam; the Prophet Muhammad and the Qur'an, Pillars of Islam and Community, the early Arab Islamic Caliphate; religion and politics in the Islamic tradition, Islamic law and society, aspects of Middle Eastern socio-economic and cultural life in the Arab Islamic Caliphate as a backdrop to the early modern Middle East: up to Ottoman times. On completion of this unit, students proceed to ARIS 1672 in semester two.

Textbooks
Course readings and bibliography will be available.


This unit of study focuses on Arab and Islamic Learning, Spirituality and Art. Themes include: The scope of classical Arab learning; Quantitative studies and Prophetic traditions, the Hellenistic legacy in Arab learning. Islamic philosophy and sciences, geographical writings and historiography, issues in Islamic theology, role of scholars, the concept of knowledge; contribution of Arabic-speaking Christian scholars to classical Arab intellectual life; Islamic asceticism, mysticism and the Sufi orders; Arab and Islamic aesthetics:

religious and secular art, architectural design and decoration, the role of calligraphy, geometry and arabesque. On completion of the above two units, students proceed to ARIS 3673 and ARIS 2675 in the year 2007; and to ARIS 2673 and ARIS 2674 in the year 2008.

Textbooks
Course readings and bibliography will be available.

ARIS 3673 Society and Politics in the Middle East 6 credit points. B A, Dip Arts, UG Study Abroad Program. A/Professor Shboul. Session: Semester 1. Classes: 2 hours per week. Prerequisites: ARIS 1001 or ARIS 1671 or equivalent Prohibitions: ARIS 2005. Assessment: One essay equivalent to 2500 words (40%); presentation equivalent to 1000 words (20%) and final exam or assignments equivalent to 2500 words (40%). NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit focuses on the dynamics of society and politics in the modern Middle East, including the Arab world, Iran and Turkey. It investigates issues of diversity, commodity, continuity and change, Ottoman legacy and European colonial impact, traditional and modern elites, the role of oil, regional conflicts, Arab regional system and responses to globalisation, US policies and Western interests, dynamics of state, society and religion, women's rights, civil society and democratisation in the Middle East.

Textbooks
Course readings, bibliography and brief notes will be available.

ARIS 3676 Issues and Debates in Arab Culture Today 6 credit points. B A, Dip Arts, UG Study Abroad Program. A/Professor Shboul. Session: Semester 2. Classes: 2 hours per week. Prerequisites: ARIS 1001 or ARIS 1671 or equivalent Prohibitions: ARIS 2006. Assessment: One essay equivalent to 2500 words (40%); presentation equivalent to 1000 words (20%) and a final exam or assignments equivalent to 2500 words (40%). NB: This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program.

This unit investigates major issues debated in the contemporary Arab world, focusing on questions of pan-Arabism, the nation-state, regionalism and traditional loyalties, the Arabic language and cultural identity, history and attitudes to the past, 'authenticity', modernity, westernisation, attitudes to the West and the rest of the world, debates on secularism, 'neo-patriarchy', peace, progress, freedom, abstracting, and assertion of women's role, human rights, democracy, highlighting the role of intellectuals, the media and dynamics of public space in Arab countries.

Textbooks
Course readings, bibliography and brief notes will be available.

ARIS 3680 Approaches to Arabic and Islamic Studies 6 credit points. B A, Dip Arts, UG Study Abroad Program. A/Prof. Shboul. Session: Semester 2. Classes: 2 hours of seminars per week. Prerequisites: Credit in ARIS 2673 or ARIS 3675 or ARIS 2003 or ARIS 2005, plus credit in ARIS 2631 or ARIS 3635 or ARIS 2103 or ARIS 2313. Assessment: One essay in English (3000 words), with a summary in Arabic (1000 words); one 15 minute presentation in either Arabic or English (equivalent to 2000 words).

This unit of study, which is a pre-requisite for intending Honours students, will provide students with a grounding in approaches, research tools and critical methodologies in various aspects of Arabic, Islamic and Middle Eastern Studies today and familiarise them with a range of available resources to support research in this field. It will enable students to discuss issues with established researchers and to carry out practical exercises aimed at developing their critical and analytical skills and their ability to embark on their own individual research projects under supervision in specific areas of Arab, Islamic and Middle Eastern Studies.

Textbooks
Course readings, bibliography and brief notes will be available.

ARIS 4011 Arabic and Islamic Studies Honours A 12 credit points. B A (Asian Stud)(Hons), B A (Hons), Dip Arts(Hons). A/Prof. Shboul and Dr Hajjar. Session: Semester 1, Semester 2. Classes: 4 hours per week (2 hours research seminar and 2 hours of Advanced Arabic for research purposes). Prerequisites: Students should have at least 45 credit points (with Credit average) from a combination of ARS and ARIS Senior units, plus the obligatory honours entry unit. ARIS 3680 (Approaches to Arabic & Islamic Studies). Assessment: Class work, essay, tutorial presentations and bibliographical assignments. NB: Department permission required for enrolment.

ARIS 4012 Arabic and Islamic Studies Honours B 12 credit points. B A (Asian Stud)(Hons), B A (Hons), Dip Arts(Hons). A/Prof. Shboul and Dr Hajjar. Session: Semester 1, Semester 2. Corequisites: ARIS 4011.

Refer to ARIS 4011.

ARIS 4013 Arabic and Islamic Studies Honours C 12 credit points. B A (Asian Stud)(Hons), B A (Hons), Dip Arts(Hons). A/Prof. Shboul and Dr Hajjar. Session: Semester 1, Semester 2. Corequisites: ARIS 4012. Refer to ARIS 4011.

ARIS 4014 Arabic and Islamic Studies Honours D 12 credit points. B A (Asian Stud)(Hons), B A (Hons), Dip Arts(Hons). A/Prof. Shboul and Dr Hajjar. Session: Semester 1, Semester 2. Corequisites: ARIS 4013.
Archaeology (Classical)

ARCL 1001 Art & Archaeology of the Classical World

Introduction to the art and archaeology of the Mediterranean and especially the Classical World. This unit of study has a double aim: to provide a solid basis for those students who intend to pursue archaeological studies, possibly to a postgraduate level, and to give an overall survey to those who have an interest in the Ancient World as a complement to their studies of any aspect of Western civilisation. The unit of study focuses on some of the most important archaeological sites of Greece, starting with the Bronze Age (Knossos, Santorini, Mycenae) before turning to the Iron Age, the Classical and Hellenistic periods (Athens, Delphi, Olympia). The unit of study then moves to Italy, starting with the Bronze Age (particularly the flourishing Nuragic civilisation of Sardinia), then continuing with the Early Iron Age Villanovan culture of Central Italy, Greek colonisation, and the indigenous populations of the peninsula, particularly the Etruscans. The unit of study concludes with Pompeii (with due assessment of the contributions made in recent years by an Australian team to our knowledge of its history) and Rome. Throughout the unit of study we will be looking at the methods used by archaeologists to study the material and the evidence of the Mediterranean and the study of Classical monuments. Classical Antiquity has been of great importance far beyond the bounds of archaeology, and we will look at how the Classical past has been constructed and used in more recent times.

ARCL 1801 Archaeology (Classical) Exchange
6 credit points. B.A., Dip. Arts. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

ARCL 2601 The World of Classical Athens
6 credit points. B.A., Dip. Arts, UG Study Abroad Program. Dr L. B. Beattie. Session: Semester 2. Classes: two lectures and one tutorial a week. Prerequisites: 6 Junior credit points of Archaeology and 6 Junior credit points of Archaeology or Classical Civilisation or Ancient History. Prohibitions: ARCL 2901. Assessment: one 2-hour exam, one 2000-word essay and a visual test.

The unit focuses on the development of Athenian vase-painting, sculpture and architecture during the 6th century BC. Questions of chronology, style, technique and iconography/iconology are addressed and are related to the social, political and historical context in which Athenian material culture took shape. Lectures are complemented by regular tutorials which make use of Ancient Greek artefacts in the collections of the Nicholson Museum.

ARCL 2602 Greek Cities and Sanctuaries
6 credit points. B.A., Dip. Arts, UG Study Abroad Program. Prof M Miller. Session: Semester 1. Classes: two lectures and one tutorial per week. Prerequisites: 6 Junior credit points of Archaeology and 6 Junior credit points of Archaeology, Classical Civilisation, Classical Studies or Ancient History. Prohibitions: ARCL 2902. Assessment: one 2000-word essay, one 1-hour mid-term test and one 2-hour end-of-semester exam. This unit will treat the most important excavated sanctuary and urban sites within the wider ancient Greek world (i.e. from Asia Minor to south Italy and Sicily) in the period c. 950-500BC. Through investigation of selected buildings and sites, the development of sanctuary planning and practice and the formulation of principles of urban planning will be investigated. So far as possible, the social, religious and political environment is addressed to provide the appropriate social-historical background to the material remains.

ARCL 2603 Archaeology of Pre-Roman Italy

This unit of study this year will concentrate on South Italy and Sicily, beginning at the transition to the Neolithic period, particular attention will be given to the Bronze Age and the contacts between Italy and the wider Mediterranean at that time. The main focus of the course will be on the Iron Age and the development of the number of indigenous Italians who inhabited South Italy and Sicily. The phenomenon of Greek colonisation will be treated in detail, and the course will conclude with the Roman conquest of these regions and the changes wrought by Roman domination of the Greek and indigenous territories.

ARCL 2690 Special Topics in Classical Athens
6 credit points. B.A., Dip. Arts. Session: Semester 2. Classes: One 2-hour seminar a week. Prerequisites: Credit result in ARCL 1001. Corequisites: ARCL 2601. Prohibitions: ARCL 2900. Assessment: one 3500-word essay, one 2-hour exam, seminar participation and presentation. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program. The unit critically explores Athenian material culture in the Archaic and Classical periods as a tangible but complex reflection of Athenian society's beliefs, attitudes, perceptions and value systems. Themes covered include body ideal, homosexuality, gender, age, social class, women, childhood and family. Students are encouraged to suggest additional topics in which they might have a particular interest.

ARCL 2804 Archaeology (Classical) Exchange
6 credit points. B.A., Dip. Arts. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

ARCL 2805 Archaeology (Classical) Exchange
6 credit points. B.A., Dip. Arts. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

ARCL 2806 Archaeology (Classical) Exchange
6 credit points. B.A., Dip. Arts. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

ARCL 2810 Archaeology (Classical) Exchange
6 credit points. B.A., Dip. Arts. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

ARCL 2811 Archaeology (Classical) Exchange
6 credit points. B.A., Dip. Arts. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

ARCL 3691 Research Issues in Classical Archaeology
6 credit points. B.A., Dip. Arts. Prof M Miller. Session: Semester 2. Classes: One 2-hour seminar a week. Prerequisites: (a) Credit results in 24 credit points of Archaeology (Classical), (b) In addition, 48 credit points from one or more of the following: Archaeology (Near Eastern and/or Prehistoric and Historic), Classical Civilisation, Greek, Latin, Greek and Roman Literature, Art History and Theory, Ancient History. (c) HSC 2-unit or equivalent in an approved language. Assessment: All of the major components of the Honours year will be assessed. NB: Department permission required for enrolment. Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SPOH Office.

ARCL 4012 Archaeology (Classical) Honours B
12 credit points. B.A., Dip. Arts(Hons). All members of staff. Session: Semester 1, Semester 2. Classes: One 2-hour seminar/wk. Prerequisites: (a) Credit results in 24 credit points of Archaeology (Classical), (b) In addition, 48 credit points from one or more of the following: Archaeology (Near Eastern and/or Prehistoric and Historic), Classical Civilisation, Greek, Latin, Greek and Roman Literature, Art History and Theory, Ancient History. (c) HSC 2-unit or equivalent in an approved language. Assessment: All of the major components of the Honours year will be assessed. NB: Department permission required for enrolment. Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SPOH Office.

ARCL 4013 Archaeology (Classical) Honours C

ARCL 4014 Archaeology (Classical) Honours D

Archaeology (Near Eastern)

ARNE 1001 Archaeology of the Near East
6 credit points. B.A., B.Sc., B.Com. UG Study Abroad Program. Dr A. Betts. Session: Semester 2. Classes: 2 hour lecture & 1 tutorial per week. Assessment: One 2 hr exam, two tutorial exercises, and one 2000w essay. This unit of study is a foundation course for both students who wish to pursue a degree in Archaeology and also for those who would simply like to broaden their perspective on ancient culture. The course provides an introduction to the wide sweep of cultures which have shaped western and central Asia. Students will learn about the formations of ancient society, the development of agriculture, the earliest forms of writing and how civilizations developed in rich and varied ways across the ancient world. The unit of study is taught within a broad chronological framework, beginning with the growth of the first farming villages and going on to explore the rise of...
kingdoms and empires, covering major topics such as warfare and defence, temples and palaces, burial customs, religion and the establishment of complex trade networks. Regional cultural development is also examined, with special focus on Egypt, Mesopotamia, the Arabian Gulf, Iran, Central Asia and the Indus Valley.

**ARNE 1801 Archaeology (Near Eastern) Exchange**
6 credit points. B.A. Dip Arts. Session: Semester 1, Semester 2.
NB: Department permission required for enrollment.

**ARNE 2604 The Levant Neolithic - Middle Bronze Age**

The Levant formed a physical and cultural bridge between the ancient centres of early civilisation in Egypt and Mesopotamia. The unit of study will examine how this is reflected in the archaeology of the region from the Neolithic to the end of the Early Bronze Age. The Levant saw a different and less dramatic development than neighbouring civilisations but one that was no less important.

**ARNE 2605 Archaeology of the Levant 1550 - 900 BC**
6 credit points. B.A. Dip Arts. Dr J Lovell. Session: Semester 1. Corequisites: ARNE 2811, ARNE 2810. Credit result in ARNE2901/2691 and Pass result in 6 further ARNE or ARCL units.

A seminar-style introduction to the study of some of the most common categories of material in the Near East, including copper-bronze, iron, limestone, pottery and ivory, and to various genres of materials, such as seals, ceramics, weaponry, carved decorations and equestrian equipment, with particular emphasis on technology, manufacture, function, style, iconography, chronology and spatial distribution. Material will normally be drawn from the collections of the Nicholson Museum and may vary from year to year.

**ARNE 2804 Archaeology (Near Eastern) Exchange**
6 credit points. B.A. Dip Arts. Session: Semester 1, Semester 2.
NB: Department permission required for enrollment.

**ARNE 2805 Archaeology (Near Eastern) Exchange**
6 credit points. B.A. Dip Arts. Session: Semester 1, Semester 2.
NB: Department permission required for enrollment.

**ARNE 2806 Archaeology (Near Eastern) Exchange**
6 credit points. B.A. Dip Arts. Session: Semester 1, Semester 2.
NB: Department permission required for enrollment.

**ARNE 2810 Archaeology (Near Eastern) Exchange**
6 credit points. B.A. Dip Arts. Session: Semester 1, Semester 2.
NB: Department permission required for enrollment.

**ARNE 2811 Archaeology (Near Eastern) Exchange**
6 credit points. B.A. Dip Arts. Session: Semester 1, Semester 2.
NB: Department permission required for enrollment.

**ARNE 3691 Special Topics in West Asian Archaeology**

This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program. An advanced seminar for students who wish to develop their research, analytical, writing and presentation skills by investigating a body of material from selected excavations in the Near East. Specific topics will vary from year to year with an emphasis on ancient technology, iconography, chronology and spatial distribution.

**ARNE 4011 Archaeology (Near Eastern) Honours A**
12 credit points. B.A. (Hons), Dip Arts(Hons). Professor Dan Potts and Dr Alison Betts. Session: Semester 2, Semester 1. Corequisites: ARNE4012. Prerequisites: (a) Credit results in 24 Senior credit points of Archaeology inc. ARNE 2901 and ARNE 3901, (b) reading ability in a Modern European language. Assessment: All of the major components of the Honours year will be assessed. Nil Department permission required for enrolment. Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

**ARNE 4012 Archaeology (Near Eastern) Honours B**
12 credit points. B.A. (Hons), Dip Arts(Hons). Session: Semester 1, Semester 2.

**ARNE 4013 Archaeology (Near Eastern) Honours C**
12 credit points. B.A. (Hons), Dip Arts(Hons). Session: Semester 1, Semester 2.

**ARNE 4014 Archaeology (Near Eastern) Honours D**
12 credit points. B.A. (Hons), Dip Arts(Hons). Session: Semester 1, Semester 2.

**Archaeology (Prehistoric and Historical)**

**ARSC 1006 Archaeology Past and Present (HSC unit)**

Archaeology is concerned with the material and physical remains of human beings. The archaeologist works in cooperation with other science and humanities disciplines to reconstruct past lives and to understand human behaviour. This unit of study introduces archaeology as a pathway to engage students in contemporary discussions of issues in both Australian and global archaeology. It looks particularly at political issues - war, colonialism, antiquities legislation, organised looting and the moral/ethical/legal responsibilities of nations and individuals vis-a-vis cultural heritage.

**ARPH 1001 Introduction to Archaeology**

Archaeology is a dynamic world-wide discipline which draws on both the sciences and humanities to interpret material remains of the human past. This unit presents archaeology's major discoveries from the earliest origins of humanity in deep prehistory to more recent historical periods. Case studies based on current field research in the Mediterranean, Near East and South East Asia, Australia and beyond will introduce students to key aspects of archaeological method and theory and explore links between current archaeological practice and heritage issues of wide public interest. The unit is taught by staff from across the spectrum of archaeology. It provides an introduction useful for any senior unit of study in Archaeology. It will also interest anyone with a more general interest in this fascinating, popular and topical field of study.

**ARPH 1801 Archaeology (Prehistoric & Historic) Exchange**
6 credit points. B.A. Dip Arts. Session: Semester 1, Semester 2.

**ARP 2602 Scientific Analysis of Materials**

This unit examines the structure and properties of archaeological materials, with an emphasis on the methodology and approaches to scientific analysis. A range of analytical techniques, including spectroscopic and electron microscopy methods, is introduced. The accent is on archaeological applications, and assessment is by assignment and practical sessions.

**ARP 2603 The Archaeology of Society**
6 credit points. B.A, Dip Arts, UG Study Abroad Program. Associate Professor R Fletcher. Session: Semester 1. Classes: 2 hrs/wk. Prerequisites: 12 Junior credit points of Archaeology. Prohibitions: ARPH2003. Assessment: one 1500-word essay and one 1500-word project. A global introduction to the processes and issues involved in the major transformation of human settlement behaviour since the end of the last glacial phase. Essay and project topics are arranged on an individual basis in consultation with the coordinator to suit the in-
terests of students. Topics may be chosen on a worldwide basis. This unit of study can be used to conduct a detailed study of one region or to gain experience of a diversity of regions and topics.

ARPH 2605 Archaeology of Modern Times
6 credit points. B, A, Dip Arts, UG Study Abroad Program. Dr Wayne Johnson. Session: Semester 1. Classes: 3 hr/wk. Prerequisites: 12 Junior credit points of Archaeology. Prohibitions: ARPH205. Assessment: One 2500-word essay, one 1000-word paper and presentation, one 3000-word equivalent class test. This unit investigates the material culture of European colonialism and expansion after AD 1500, examining Southeast Asia, the Americas and South Africa, with an emphasis on Australia from AD 1788 to the present day. The course will include a hands-on workshop examining artefacts from post-AD1788 Australian sites.

ARPH 2607 Australian Archaeology
6 credit points. B, A, Dip Arts, UG Study Abroad Program. Dr S Colley and other staff. Session: Semester 1. Classes: 3 hr/wk (possibly including some on-line delivery). Prerequisites: 12 Junior credit points of Archaeology. Assessment: One 2500 world essay, one 1000 world paper and presentation, one 1000 word class test. An introduction to major research questions and issues in Australian archaeology, placed in regional and global context. Topical case studies will be used to examine how archaeological evidence is variously used to explain aspects of both Indigenous pre-history and the last 300 years or so of Australia’s colonial history. Australian examples will be linked to more general problems of archaeological theory, method and practice, including professional ethics and the link between archaeology and heritage in the public domain.

ARPH 2611 From Java to Beijing: Asian Archaeology
6 credit points. B, A, B, E, B, Sc, B Com, Dip Arts, UG Study Abroad Program. A/Professor Fletcher. Session: Semester 2. Classes: 2 lhr/wk, 1 tut/wk. Prerequisites: 12 Junior credit points of Archaeology. Assessment: Two 2000 word essays. An introduction to the archaeology of eastern and southern Asia from two million years ago to the fall of the Ching dynasty in the 19th/20th century AD in China.

ARPH 2804 Archaeology (Prehistoric & Historic) Exchange
6 credit points. B, A, Dip Arts. Session: Semester 2, Semester 1. NB: Department permission required for enrolment.

ARPH 2805 Archaeology (Prehistoric & Historic) Exchange
6 credit points. B, A, Dip Arts. Session: Semester 2, Semester 1. NB: Department permission required for enrolment.

ARPH 2806 Archaeology (Prehistoric & Historic) Exchange
6 credit points. B, A, Dip Arts. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

ARPH 3690 Archaeological Applications of Computing
6 credit points. B, A, Dip Arts. Dr J Johnson. Session: Semester 2. Classes: 2 hr lab/wk, classwork. Prerequisites: Credit results in 16 Senior credit points of ARPH Assessment: computer logging of around ten weekly talks, each equivalent to 150 points (total 1.500), a small project (OKDw), and a major report (3.500). NB: This unit is available as a designated ‘Advanced’ unit to students enrolled in the BA (Advanced) degree program.

Archaeologists making increasing use of databases, whether recording excavated material, museum collections, specialist datasets or sites on landscapes. Much archaeological data is also spatially located. This unit of study introduces the concepts of data description, recording, database management, data analysis and computer mapping, including the use of Geographic Information Systems for spatial and environmental analysis. Readings, exercises and other information for this course are placed on a www site. Assessment tasks are submitted electronically and students can use the Archaeological Computing Laboratory for this purpose. Students should be familiar with word-processing, spreadsheets and graphics. Places are limited.

ARPH 3691 Archaeological Research Principles 1
6 credit points. B, A, Dip Arts. Assoc Prof R Fletcher. Session: Semester 1. Classes: one 2 hour lecture and one 1 hour tutorial a week. Prerequisites: 12 Senior credit points in Archaeology at credit level. Prohibitions: ARPH3911. Assessment: seminar participation, one research design, one 6000-word essay. The preparation, organisation and presentation of research. This unit is designed to develop skills in research and thesis writing.

ARPH 3692 Archaeological Research Principles 2
6 credit points. B, A, Dip Arts. Assoc Prof R Fletcher. Session: Semester 2. Classes: 2 hours a week (plus six Friday seminars). Prerequisites: 12 Senior credit points of Archaeology at Credit level. Prohibitions: ARPH3902. Assessment: 6000 world in written assignments. NB: This unit is available as a designated ‘Advanced’ unit to students enrolled in the BA (Advanced) degree program.

The preparation, organisation and presentation of research with special focus on archaeological research design and literature review. This unit of study is designed to prepare students for research and the preparation of long essays and theses. In addition to formal classes students must also attend at least six Friday afternoon research seminars.

ARPH 3693 Archaeological Practice
6 credit points. B, A, Dip Arts. Dr M Gibbs. Session: Semester 2. Classes: 3 hrs/wk. Prerequisites: 12 Junior credit points of Archaeology at Credit level. Prohibitions: ARPH3921. Assessment: 3000 word report/lab book, 1000 word (equivalent) class test. NB: Department permission required for enrolment. This unit is available as a designated ‘Advanced’ unit to students enrolled in the BA (Advanced) degree program.

Introduction to archaeological research design and core hands-on practical work methods and skills through a structured programme of assessed practical work classes, workshops and hands-on sessions. The course may include some archaeological work placements, subject to staff availability. Preference may be given to students who have already gained some preliminary field or laboratory work experience, depending on limits of space, equipment and/or project places.

ARPH 4011 Archaeology (Prehist/Historical) Hons A
12 credit points. B, A (Hons), Dip Arts (Hons). A/Prof R Fletcher and Dr M Gibbs. Session: Semester 1, Semester 2. Classes: Sem 1: One 2hr class/wk, one 2hr weekly seminar. Sem 2: One 2hr weekly seminar. Prerequisites: a) CR+ results in 24 senior credit points of Archaeology, including ARPH3902 and CR+ results in 8 credit points from ARPH2501-2599 and/or ARPH3921. b) CR+ results in 24 credit points from one or more of the following: senior level Archaeology, Anthropology, History, Aboriginal Studies, and/or Heritage Studies. Assessment: All of the major components of the Honours year will be assessed. NB: Department permission required for enrolment.

Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) to obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

ARPH 4012 Archaeology (Prehist/Historical) Hons B

ARPH 4013 Archaeology (Prehist/Historical) Hons C

ARPH 4014 Archaeology (Prehist/Historical) Hons D

Art History and Theory

ARHT 1001 Art & Experience: The European Tradition
6 credit points. B, A Int S, B, Sc, B Com, Dip Arts, UG Study Abroad Program, UG Summer/Winter School. Dr Louise Marshall. Session: Semester 1. Classes: Two 2 hr lectures and 1 hr tutorial. Assessment: On-line quizzes, 1500wd essay, visual test to a total of 4500 words.

ARHT 1001 and ARHT 1002 offer an introduction to the study of art history and theory as it is taught at the Senior and Honours levels in the Department. The subject matter covers a wide range of art practices and media, film, design and costume, and includes the examination of art from different cultures. In each semester unit, historical analysis will be combined with discussions of the different methodologies and approaches to the interpretation and study of these visual materials.

Art and Experience: The European Tradition will focus on the history of art and architecture in Western Europe from classical antiquity to the early modern period. A key focus will be on recognising the importance of the social, cultural, political and religious purpose an object or building was designed to serve, and the range of meanings the work was intended to embody - and how these change across time.

Textbooks

ARHT 1002 Modern Times: Art and Film
6 credit points. B, A Int S, B, Sc, B Com, Dip Arts, UG Study Abroad Program. Dr Julianamos. Session: Semester 2. Classes: Two 2 hr lectures and 1 hr tutorial. Assessment: one 2000wd essay, one slide test, on-line quizzes. This unit of study will focus upon the art and visual culture of the nineteenth and twentieth centuries, examining this historical period in relation to the thematic of the modern. Visual material studied will include film, design, architecture and costume. As with ARHT 1001, historical analysis will be combined with discussions of the different methodologies and approaches to the interpretation and study of these visual materials.

Textbooks

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ARHT 1801 Art History and Theory Exchange
6 credit points. B.A. Dip. Arts. Dr Keith Broadfoot. Session: Semester 1. Semester 2. NB: Department permission required for enrolment. Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point Junior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies.

ARHT 2601 Recent Approaches to Art and Film
6 credit points. B.A. Dip. Arts, UG Study Abroad Program. Dr Keith Broadfoot. Session: Semester 1. Classes: 1 hr lecture & 1 hr tutorial (plus occasional 2 hr film screening). Prerequisites: 16 Senior credit points in Art History and Theory with a Credit average. Prohibitions: ARHT2901. Assessment: One essay, one tutorial paper and presentation, 6000 words in total.

ARHT 2617 Art and Society in Victorian England

This unit of study will examine the diverse responses of nineteenth-century British artists to the profound social changes associated with the rise of industrial capitalism and the development of the modern city. The focus for this course is on the distinctive ways modern urban life was represented by the Pre-Raphaelite Brotherhood and the Victorian narrative painters. We will also examine the work of artists and craftspeople who sought to express alternatives to the urban experience through medieval revivalism and Orientalism. Topics to be investigated include the relationship between revivalism and realism; masculinity and modernity; varieties of photographic and painterly realism; gender and Orientalism; Aestheticism and the grotesque; religion, race and empire. We will make use of the rich collection of paintings from this period in the Art Gallery of New South Wales.

Textbooks

ARHT 2624 Contemporary International Art
6 credit points. B.A. Dip. Arts, UG Study Abroad Program. Dr Jan Veth. Session: Semester 2. Classes: 1 hr lecture and one 1 hr tutorial. Prerequisites: ARHT 1001 and ARHT 1002. Prohibitions: ARHT2024. Assessment: One essay or curatorial proposal and one tutorial paper to a total of 4000–4500 words.

This unit of study examines contemporary international art and craft. Focus is on art materials, technologies and processes, along with recurrent themes and issues raised in work from selected regions. The course is organised thematically, and its international frame is not confined to Europe or the U.S. The course attempts to chart the efflorescence of contemporary Aboriginal and Torres Strait Islander art, which makes up over half of today’s Australian art market. While providing a grounding in major movements like Papunya Tula (from 1971) and bark painting in Arnhem Land, the focus will be on critical and theoretical issues affecting art practice today: questions of appropriation and copyright, the relationship of art to native title and reconciliation, the market for Indigenous art (from prestigious auctions to tourist shops), the politics of curatorial practice, the changing status of women artists, the Indigenous use and re-use of photography, and the relevance of postmodern and postcolonial theories in reading urban art. Key figures treated will include Tracy Moffatt, Gordon Bennett, Rover Thomas and Emily Kngwarreye. Certain classes will be conducted at the Art Gallery of New South Wales or the Museum of Contemporary Art. Lecturers will include prominent Indigenous curators and artists.

Textbooks
of Semester One 2006 plus a long essay to be presented in week 6 of Semester One 2006, 4000-4500 words in total.

NB: Fieldwork will be taught at Angkor Wat with daily on-site presentations by Associate Professor Roland Peterse in Thailand by Professor John Clark. There will be oral presentations by students on specified evenings in both the Angkor and Thai modules. All students must register with the department by early November 2005 of they are going to take the module. Travel to Cambodia and airfare will only be charged about $3,500. This course is taught as an ordinary senior unit so if there are no guarantees for placements in other special fees for this course.

The following areas will be covered: Monuments and cities of ancient Cambodia, Iconography of SE Asian Hindu/Buddhist Art, Thai Buddhist Temples and Mural Paintings, Thai Buddhist sculpture in its historical development, Modernization and Contemporary Art in Thailand.

Textbooks

Recommended Readings:
Higman C. 1989. ‘The Archaeology of Mainland SE Asia from 10,000 BP to the fall of Angkor’. Cambridge University Press: Cambridge;
A course reader will be provided, together with site notes.

ARHT 2642 Art in the Age of the Samurai

6 credit points. B.A. Dip Arts, USYD Abroad Program. Professor John Clark. Session: Semester 1. Classes: 2hr lecture & 1hr tutorial/wk. Prerequisites: ARHT 1001, ARHT 1002 or ASNS 1001, ANS 1002. Prohibitions: ARHT2042. Assessment: essay, tutorial work to a total of 4000-4500 words.

The unit of study examines the history of Japanese art in its early modern formation from the sixteenth to early nineteenth centuries. Particular attention will be paid to painting and prints, and the latter third of the course will construct both the intellectual and social milieu which gave rise to Ukiyo-e prints and paintings of the court-based quarters.

Textbooks

Recommended Readings:

ARHT 2643 Art and Architecture of Modern Japan


This unit of study examines the development of modern Japanese art since 1850 and, in addition to painting and sculpture, extensive reference will also be made to crafts and architecture. Some of the critiques of modernity and their recent postmodernist recapitulation will be examined.

Textbooks

Recommended Readings:

ARHT 2652 From Silent to Sound Cinema

6 credit points. B.A. Dip Arts, USYD Abroad Program. Dr Lalcen Jayamanne. Session: Semester 1. Classes: one 2hr lecture, one 1hr tutorial and one 2hr film screening. Prerequisites: ARHT 1001, ARHT 1002. Prohibitions: ARHT2052. Assessment: one essay, one film analysis, one tutorial presentation totaling 4000-4500 words.

NB: Film Studies Core Unit. This unit is available as a designated Advanced’ unit to students enrolled in the BA (Advanced) degree program.

Prohibitions:
ARHT 1001, ARHT 1002.

This course has three primary foci:

1. A historical study of independent cinema, or New Wave movements in post-World War II Europe, including Italian Neo-Realism, the French New Wave and New German Cinema among others.

2. The study of Gilles Deleuze’s thesis about these cinematic movements and the cinematic concepts that they gave rise to as elaborated in his books, Cinema 1, Movement Image and Cinema II, The Time Image.

3. A study of the idea of Epic cinema as distinct from Dramatic cinema through a selection of films cross-culturally. In addition there will also be a selection of films of auteurs who help formulate cinematic ideas and concepts, such as for example the gothic, in innovative ways.

Despite the historical component of the course it is not structured chronologically but rather, conceptually. And the main concept is that of non-chronological time. This approach will enable an exploration of cinematic invention of new images of time itself. As such it is primarily concerned with cinematic aesthetics across different film cultures and the political values essential to such invention will form an essential background to the course.

Textbooks

Recommended Readings:

ARHT 2655 Cinema and Spectatorship

6 credit points. B.A. Dip Arts, USYD Abroad Program. Dr Keith Broadfoot. Session: Semester 2. Classes: 2hr lecture, 1hr tutorial and 2hr film screening. Prerequisites: ARHT 1002 or ENGL 1025. Prohibitions: ARHT2055. Assessment: essay and tutorial paper totaling 4000-4500 words.

This unit of study will give an introduction to how film studies has analysed the meaning of a film in relation to how the film incorporates or addresses the spectator (what is known as theories of spectatorship). Commencing with debates around classical Hollywood cinema and the functioning of the point of view shot, the unit will examine how theories of spectatorship have understood the significance of different genres.

Textbooks

Recommended Readings:

ARHT 2656 National and Transnational Cinemas

6 credit points. B.A. Dip Arts, USYD Abroad Program. Dr Richard Smith. Session: Semester 2. Classes: one 2hr lecture, one 1hr tutorial, 2-3 hour film screening. Prerequisites: ARHT 1001 and ARHT 1002 (for Art History Major) ARHT 1002 or ENGL1005 (for Film Majors). Prohibitions: ARHT2056. Assessment: Essay and film analysis (total 4000-4500 words).

This unit of study investigates the problem of national cinema in terms of cultural specificity, identity and difference. The cinematic production of different nations will be compared in ways that draw out the various dimensions of the overall problem of the relation of cinema to the national, of national cinema to existing and emergent cultural forms. One problem for national cinemas is that production is geographically dispersed and formally divergent. A film that is in production can exist not only in several forms, for instance, in analogue and digital forms, but can also in production in different places and at different stages of production, pre-production and postproduction, at the same time. A key issue, then, is how national cinemas have responded, and continue to respond to globalised, transnational film production and distribution, and to the ever-present demand for technological and aesthetic renewal. If a film does not exist in any one form or be present in any one place how can it be said to belong to a national context?

Textbooks

Recommended Readings:

ARHT 2657 Contemporary Hollywood

6 credit points. B.A. Dip Arts, USYD Abroad Program. Dr Richard Smith. Session: Semester 1. Classes: one 2hr lecture, one 1hr tutorial, 2-3 hour film screening. Prerequisites: ARHT 1001 and ARHT 1002 (for Art History Major) ARHT 1002 or ENGL1005 (for Film Majors). Prohibitions: ARHT2057. Assessment: Research Essay and Review Essay (total 4000-4500 words).

This unit of study will investigate the last two decades of the cinema of the USA, including Hollywood. Students will be introduced to the work of a number of established and emerging American filmmakers, to the work of a number of important film critics, and to-
sues concerning the theory and practice of film criticism. Critical and analytical focus will centre on the changing relation of subjectivity and time in independent cinema. Films that explore questions of subjectivity and that experiment with narrative structure will be featured.

Textbooks

Recommended Readings:


ARHT 2664 Special Studies
6 credit points. B.A. Dip. Arts. TBA. Session: Semester 1. Classes: one 2hr lecture and one 1hr tutorial. Prerequisites: Credit and above in 12 Junior Credit points from any two ARHT units OR consent of Chair of Department. Prohibitions: ARHT2064. Assessment: 1800-4500 words of written assessment.

NB: Note: Only one Special Studies course may be taken at senior level.

Special Studies: Themes in Australian Art, colonial to post-colonial. This unit focuses EITHER on the specialist field of a visiting lecturer OR on the problematic of a special exhibition.

In 2006 the unit investigates recurring themes in representation within Australian art including identity and race, sexuality and gender, landscape, the city and urban society. The program moves between nineteenth century images and approaches adopted by artists to portray similar twentieth century concerns. We will follow some of art's central debates and use key concepts to pursue relevant issues in Australian art history and theory.

Note: Only one Special Studies course may be taken once at senior level.

ARHT 2711 Orientalism and Visual Culture
6 credit points. B.A. UG Study Abroad Program. Dr Mary Roberts. Session: Semester 2. Classes: one 2hr lecture, one 1hr tutorial. Prerequisites: ARHT 1001 and ARHT 1002. Prohibitions: ARHT2071. Assessment: one essay and one visual test totaling 4500 words.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

In this course we examine Orientalist art and the culture of travel from a post-colonial perspective. As well as the work of major artists (Delacroix, Gerome and J.F.Lewis), we will place particular emphasis upon photography, as well as international exhibitions, travel literature and film. Diverse European constructions of the exotic Orient will be examined including the distinctive contribution of women Orientalists. In this course, the European canon of Orientalism is rethought through the introduction of counter-narratives and alternative images made by indigenous artists and patrons.

Textbooks

Recommended Readings:


ARHT 2810 Art History and Theory Exchange

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point Senior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Art History and Theory.

ARHT 2811 Art History and Theory Exchange
6 credit points. B.A. Dip. Arts. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point Senior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Art History and Theory.

ARHT 2813 Art History and Theory Exchange
6 credit points. B.A. Dip. Arts. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point Senior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Art History and Theory.

ARHT 2814 Art History and Theory Exchange
6 credit points. B.A. Dip. Arts. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point Senior unit of study in Art History and Theory at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Art History and Theory.

ARHT 4011 Art History and Theory Honours A
12 credit points. B.A (Hons), Dip Arts (Hons). Dr Jennifer Milam - Honours Coordinator. Session: Semester 1, Semester 2. Classes: Two-hour seminars. Prerequisites: Students wishing to do Honours in 2006 should have results of credit or better in at least 48 senior ARHT credit points, including the special entry unit ARHT2901 Recent Approaches to Art and Film or ARHT 2601 Recent Approaches to Art and Film. Assessment: Art History and Theory IV Honours has 5 components: a thesis and 4 semester-length seminars chosen from a pool of Units of Study. Weighting: dissertation 50%. Units of Study: 4 totalling 50%Thesis on an approved subject. 15,000-18,000 words: this will be written under the individual supervision of a member of staff. NB: Department permission required for enrolment.

Seminar Units:

NOTE: These courses are based on weekly two-hour seminars. Students are required to submit written work totalling 4000 words for each option.

(a) ASIAN MODERNITIES. The unit will examine the theoretical and empirical implications of plural modernities in art, and not the singular, homogenous genealogy of Euramerican discussions. It examines problems of post-modern and post-colonial conceptions applied in Asian contexts, and the range of other models for interpreting modernities as parallel to or ‘other’ than those of Euramerica. Each student will present a theoretical survey of one issue and also an application of a theoretical position to a concrete Asian art historical case.

(b) AUSTRALIAN ART WRITING. The unit explores the varieties of art writing, particularly those which engage with the ongoing production of art and its institutions. The unit will be pursued through: (i) a study of the practice of individual critics of modern art; (ii) examination of the work of recent and current art writers, particularly in Australia; (iii) direct practice in a number of different writing genres. The results of (i) and (ii) will be presented in the form of both class papers and essays; (iii) will take the form of writing exercises with stipulated frameworks

(c) CROSS-CULTURAL ART. The unit explores major issues and debates in the study of cross-cultural art. A central focus is the examination of contemporary art in relation to its colonial heritage. The theoretical issues that inform this subject include: the relationship between aesthetics and politics, post-colonialism and feminism, questions of cultural agency and resistance, the structure and operation of the colonial stereotype, cultural hybridity, cross-cultural borrowing and appropriation. Students should complete the subject with an understanding of both the broad theoretical issues and the historical/regional specificity of cross-cultural art forms.

(d) DEATH AND DISEASE IN RENAISSANCE ITALY. This course explores the interplay between art and disease in Renaissance Italy. Issues to be investigated include: the religious and psychological effects of catastrophic disease, such as the Black Death, and the possible effects on art; images of death and disease before and after the plague; the prophylactic role of images; Renaissance conceptions of the workings of the celestial court; civic, familial and individual patronage of plague images.

(e) FEMINISM AND FILM THEORY. This seminar will provide an overview of the history of feminist film theory, criticism and film, taken as a point of departure for the study of cinematic modulation of gesture and affect. The aim is to explore the powers and qualities by which film creates bodies of all sorts (both organic and non-organic), including of course gendered bodies. This is therefore a course
on film aesthetics with a precise focus on the study of how filmic powers and qualities are activated across a range of films (Hollywood genre films and video games). Gilles Deleuze’s film theory will be used in this course as analytic tools to open up the field to further experimentation.

(i) FILM THEORY: ART, INDUSTRY, CULTURE. The relation of film to industrial modernity is an ongoing issue for film theorists. With the advent of digital image processes and production the relation of art and industry has re-emerged with a new set of problems. How do we conceptualise the new forms? What theoretical and aesthetic language(s) do we draw on? And how do we rethink film in the face of rapid technologica, formal and cultural change? These issues will be investigated via an examination of the history of film theory’s attempts to formulate concepts adequate to the age of industrial modernity

(g) MATISSE AND PICASSO, DISCOURSE AND EXHIBITION. The unit offers a parallel study of the European modernists Henri Matisse and Pablo Picasso from their earliest academic training in 1890 to the aftermath of World War Two. Situating them within the avant-garde and its institutions, it encompasses Fauvism, analytic and synthetic Cubism, decorative modernism, the Return to Order, Surrealism, and the Cutout. Key artworks will be a focus for analyses of the criticism of the day. Current interpretative models, textual as well as exhibition-based (e.g. ‘Matisse/Picasso’, MoMA, New York) will also be debated.

(b) THE BUSINESS OF ART. This unit of study introduces students to historical and theoretical perspectives on changing notions of value (aesthetic and monetary) in art markets, conflicts of interest in collecting and exhibiting works of art, ethical issues involved in corporate sponsorship of exhibitions and prizes, corporate museums, funding issues in the private and public sectors, the rise of satellite museum collection (in places like Bilbao and Las Vegas), the relationship between art museums and tourism, and corporate justification of interventions into the art world.

(i) THE STUDY OF WORKS OF ART AS PHYSICAL OBJECTS. This course introduces students to object-based skills and issues in the history of art. It considers issues and problems related to connoisseurship, conservation, display, and interpretation in the context of museums and art galleries. The course also provides an introduction to the materials and techniques of art production. Much of the material is presented on-site by curators of the Art Gallery of NSW. Assessment is by an acquisition report, along with a plan and catalogue essay for an exhibition proposed by the student.

Textbooks
Recommended Readings:


ARHT 4012 Art History and Theory Honours B
12 credit points. B (A) (Hons), Dip Arts(Hons). Session: Semester 1, Semester 2.
Corequisites: ARHT4011.
Refer to ARHT 4011

ARHT 4013 Art History and Theory Honours C
12 credit points. B (A) (Hons), Dip Arts(Hons). Session: Semester 1, Semester 2.
Corequisites: ARHT4012.
Refer to ARHT 4011

ARHT 4014 Art History and Theory Honours D
12 credit points. B (A) (Hons), Dip Arts(Hons). Session: Semester 1, Semester 2.
Corequisites: ARHT4013.
Refer to ARHT 4011

Arts Informatics

ARIN 1000 History and Theory of Informatics
6 credit points. B A Informatics, B.C.T, BIT, UG Study Abroad Program. Ms Cleland. Session: Semester 1. Classes: one 2hr lecture, one 1hr tutorial. Corequisites: RYS5100 or INFO1000 or INFO1003. Prohibitions: Available to BA Informatics, BCST and BIT students only. Assessment: 1500wd essay, 1500wd tutorial presentation, in-class test and tutorial participation.

Today we live in an "Information Age" where computer-based information technologies, from the Internet and e-commerce to virtual reality and computer games, have revolutionised the way we live, work, communicate and entertain ourselves. In this subject we will closely examine the political, historical, social, cultural and aesthetic dimensions of this information revolution

Textbooks
Set text: the ARIN1000 Course Reader

ARIN 2600 Technocultures
6 credit points. B A Informatics, UG Study Abroad Program. Dr C Cheshire. Session: Semester 1. Classes: one 2hr lecture and one 1hr tutorial. Prerequisites: 18 junior credit points. Prohibitions: ARIN3000. Assessment: Review essay (1500 words), online project (1000 words), research essay (2000 words). Participation. Technocultures explores how technology and culture are bound together in increasingly complex ways. Information and communication technologies in particular are contributing to widespread reconfigurations of writing, sociality, politics, aesthetics, perception, memory and thought itself. Drawing on recent critical theory and cultural research, this unit offers ways to unravel the complex interplay between humans and technologies.

Textbooks
Set text: the ARIN2600 Course Reader

ARIN 2610 Web Production
6 credit points. B A Informatics, UG Study Abroad Program. UG Summer Winter School. K.Cleland. Session: Semester 2, Semester 1, Summer. Classes: one 1hr lecture, two 2hr tutorials. Prerequisites: 18 junior credit points. Prohibitions: ARIN 2100. Available to students enrolled in the BA and BA. Assessment: Website Review 1,000 Online project—website (equivalent to 2,500 words) Project report 1,000 words. This unit of study introduces students to key concepts and skills for producing multimedia for the World Wide Web. Students will critically examine dominant design methodologies to understand contemporary genres of Internet content and connectivity. They will learn simple programming languages and content creation tools to build and manage websites in a way that is appropriate to specific researched contexts.

Textbooks
ARIN 2610 Course reader

ARIN 2620 Cyberworlds
6 credit points. B A Informatics, UG Study Abroad Program. C Crowe. Session: Semester 1. Classes: 3 x 2hr. Prohibitions: ARIN2200 Available to students enrolled in the BA and BA. Assessment: 1 x 750 word journal. Are online encounters different from face-to-face encounters? Are online communities 'real' communities? This unit of study introduces students to key perspectives, themes and debates in the expanding world of cyberspace and cyberspace communities. Students will examine issues such as sexuality, gender and race in relation to notions of identity, power and 'deviance' in cyberspace, and investigate the national and global production and consumption of cyberspace in relation to professional and personal relationships.

Textbooks
ARIN 2620 Course Reader

ARIN 2630 Digital Arts
6 credit points. B A Informatics, UG Study Abroad Program. K.Cleland. Session: Semester 2. Classes: two 2hr lecture, one 1hr tutorial. Prerequisites: 18 junior credit points. Prohibitions: ARIN 2300. Assessment: 1 essay (2000 words), 1 review (1000 words). Research project equivalent to 1500 words. NB: Available to students enrolled in the BA Informatics and BA students. May be cross-listed for an Art History and Theory major.

This unit of study introduces students to a diverse range of art practices that utilise new digital media including: interactive art works, digital media installations, net art and art and science projects. Students will learn about the aesthetic and technical dimensions of new
digital technologies and will develop the critical and analytical tools with which to discuss and evaluate digital art works.

Textbooks: ARIN2630 reader


ARIN 3620 Research Practices in Arts Informatics
Prerequisites: ARIN 1000 and either ISYS1003 or INFO1000 or ISYS1003. Prohibitions: ARIN 2620 (ARIN1000). Assessment: 1 x 750 word paper/review; 1 x 3000 word project/essay; 1 x 750 word journal.
This unit introduces students to key themes, methodologies and practices in Arts Informatics research, including how to collect, interpret and analyse material. Students will critically engage with current debates in research methodology including: the use and development of theory; research ethics; and the relationships between observation and interpretation. Students will engage with a number of qualitative and quantitative forms of analysis, including participatory methods, interviews, surveys, discourse analysis, content analysis and case studies.

Textbooks: ARIN3620 Course Reader

ARIN 3650 Arts Informatics Project 1
6 credit points. B A Informatics. Dr C Chehser. Session: Semester 1. Classes: 2 hour seminar per semester 1 consultation with supervisor. Prerequisites: ISYS2403 (ISYS1113). ISYS 3400 (ISYS1301) and ARIN3620 (ARIN2000). Prohibitions: ARIN1500 or ARIN3600 Available to BAI students only. Assessment: Informatics Object Review (1000 words) Research Project Proposal (1500 words). Participation in this Unit of Study will research and develop a detailed proposal for an informatics project. This will give students in the BAI the opportunity to apply, extend and inter-relate the skills and knowledge they have gained from their Information Systems major, their Arts major, and Arts Informatics units. This proposal will form the basis of the project in ARIN3660.

Textbooks: ARIN 3650 Course Reader

ARIN 3660 Arts Informatics Project 2
6 credit points. B A Informatics. Dr C Chehser. Session: Semester 2. Classes: 2 hour seminar 1 hour consultation with supervisor. Prerequisites: ISYS2403 (ISYS1113), ISYS 3400 (ISYS1307) and ARIN3620 (ARIN2000) ARIN3650. Prohibitions: ARIN1500 or ARIN3600 Available to BAI students only. Assessment: Project Proposal (1500 words); Project Prototype (2000 word essay); Project Report (1800 words). Participation. In this Unit of Study students will develop a prototype of the informatics project that they proposed in ARIN3650. Through this project they will demonstrate strategies, strategies and knowledge from their studies in Information Systems, the Arts and Arts Informatics.

Textbooks: ARIN 3660 Course Reader

Asian Studies

ASNS 1001 Modern Asian History and Cultures 1
6 credit points. B A Arts, B Com, ASNS 2600, ASNS 2620, B A Informatics, UG Study Abroad Program. TBA. Session: Semester 1. Classes: 2 lectures & 1 tutorial per week. Assessment: One 2 hour exam or equivalent (40%), two 1000 word essays or equivalent; 60% for classwork (with written assessment) and 30% for examinations.
This unit introduces the study of Asia through a focus on broad concepts and themes which may be applied in a comparative and interdisciplinary way to the various countries and regions that make up what we call Asia. The unit of study is divided into several modules each concentrating on a different theme and raising questions about continuity and change in the modern period.

ASNS 1002 Modern Asian History and Cultures 2
6 credit points. B A, B B Ed, Int B, B Sc, B Com, Dip Arts, UG Study Abroad Program. Session: Semester 2. Classes: 2 lectures & 1 tutorial per week. Assessment: One 2 hour exam or equivalent, one 2000 word essay or equivalent, 60% for classwork, 40% for examinations.
This unit offers a thematic approach which is varied through regional specialisation. All students will attend a set of common lectures which raise questions of a comparative nature and deal with such issues as modernisation and social change in the 19th and 20th centuries. Students will have the opportunity to specialise by exploring particular developments through a specifically designed tutorial program. Specialised tutorials may be offered from the following: India, Southeast Asia, Korea and Japan.

ASNS 1101 Introduction to Chinese Civilisation
6 credit points. B A, B Int S, B Sc, B Com, Dip Arts, UG Study Abroad Program. Prof. Dunstan. Session: Semester 1. Classes: Two lectures, one tutorial per week. Assessment: Knowledge: No prior knowledge is assumed. All teaching and all assigned readings are in English; compulsory language tutorial option may be proposed. Assessment: Classwork (20%); informal writing assignments (e.g., textbook work (20%); two 1500-word essays (25% and 35%). A broad-ranging, chronologically-arranged introduction to Chinese civilisation from prehistory to recent times. Readings will include representative philosophical, literary and religious works in English translation. Social science perspectives will be introduced through lectures/tutorial readings on social history, kinship structure, modern change, etc. This unit of study will provide a foundation for more advanced work in Chinese studies.


ASNS 1801 Asian Studies Exchange
6 credit points. B A, Dip Arts. Session: Semester 1. Classes: Two lectures and one tutorial per week. students may attend either an English-language or a Chinese-language tutorial. Assumed Knowledge: Students with no prior knowledge of modern Chinese history are recommended to read an introductory textbook (e.g., Edwin E. Moise. Modern China: A History. Second edition. Longman, 1994) before the start of the semester. Assessment: Project Presentation (1500 words equivalent); Project Report (1000 words). This unit is available as a designated Advanced unit to students enrolled in the Bachelor of Arts degree program. Please note that the information provided here is intended to apply to the version of this unit offered in the regular semester. Appropriate adjustments are made for the Summer School version.

The history of the People's Republic of China comprises two periods. In the Maoist era (1949-1978), the Communist-led government attempted to build a centrally planned, socialist society in which politics dominated people's daily lives. In the post-Mao period (since 1978), by contrast, the socialist institutions have largely been dismantled in pursuit of a market-based economy. This unit explores the history of China, the implications for the Buddhist understanding of the history of the People's Republic of China, the Third edition. New York: Free Press, 1999. Anthology of readings available online and/or from the University Copy Centre.

ASNS 2620 Classical Indian Philosophy
6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Peter Oldmeadow. Session: Semester 1. Classes: 3 hours per week. Assessment: 12 Junior credit points in Asian Studies, History, Economic History, Religious Studies, Art History and Theory or an Asian Language. Prohibitions: ASNS 2212. Assessment: 4000 to 4500 words of assessment (essay 3000 words, tutorial paper 1200-1500 words). Assignments: A brief introduction to Indian religious thought the unit concentrates on the main currents in Classical Indian Philosophy and the schools which flourished between the third and twelfth century C.E.

The focus of this unit will be on the 'orthodox' Hindu schools but extensive reference will be made on competing Buddhist and Jain ideas. Arguments concerning the nature of consciousness and the ontological status of the physical world, logic and epistemology, and theories of language will be covered.

ASNS 2621 Buddhist Philosophy
6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Peter Oldmeadow. Session: Semester 1. Classes: 3 hours per week. Assessment: 18 junior credit points made up from Table A but may include PALI 1001 or PALI 1002. Prohibitions: ASNS 2313. Assessment: 4000 to 4500 words of assessment (essay 3000 words, tutorial paper 1200-1500 words). This unit will approach the core ideas of Buddhism on suffering, impermanence, non-self and interdependence in a systematic fashion and explore the implications for the Buddhist understanding of ontology (theory of being) and epistemology (theory of knowledge). The connection between philosophical ideas and the Buddhist path will be explored in relation to ethics, meditation and the cultivation of insight and wisdom. The connections between Buddhist philosophy and modern and postmodern Western philosophy will also be explored.

ASNS 2632 Modern Japanese Social History
6 credit points. B A, Dip Arts, UG Study Abroad Program. A/Prof Eliston Tipson. Session: Semester 1. Classes: 3 hours per week. Assessment: 1500 words of assessment; essay (3000 words); tutorial paper (1200-1500 words). This unit of study is designed Advanced unit to students enrolled in the BA (Advanced) degree program.
PREREQUISITES: 12 credit points in Asian Studies, Media Studies, History, Government and/or an Asian language. Prohibitions: ASNS 2502. Assessment: Attendance and contribution to tutorial discussions (20%); one 2500 word essay (40%); a 2 hour final exam (40%). This unit of study aims to introduce some of the major issues in the history of Korea in the late 19th century and the last century. Topics include contradictions of the late Choson dynasty society; opening of Korea to the West and Japan and the attendant wave of reforms and rebellions; Japan's colonial rule; Korea's fight for freedom; liberation and division of Korea in 1945 and the subsequent process of nation-building in the two Koreas.

ASNS 2563 Asian Studies Exchange 6 credit points. B. A. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

ASNS 2565 Asian Studies Exchange 6 credit points. B. A. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

ASNS 2566 Islam, Trade & Society-Arabia to SE Asia 6 credit points. B. A., Dip Arts, UG Study Abroad Program. Professor Worsley, A. Professor Shiboul. Session: Semester 2. Classes: 3 hours per week (2 lectures and 1 tutorial); Prerequisites: 12 Junior credit points in Arab World, Islam and the Middle East, Asian Studies, History, Economic History, Government and Public Administration and/or an Asian Language. Prohibitions: ASNS 2402. Assessment: Attendance and participation in tutorials (15%); tutorial writing tasks and essays equivalent to 2500 words (45%); 2 hour final exam (2000 words, 40%).

This unit of study will examine the commercial, religious and cultural relations between the Islamic world of West Asia and Southeast Asia between the ninth and eighteenth centuries. Some attention will be paid to the role of India in these relationships. The unit of study will explore the development of Islamic commercial, political, religious and social ideas and practices in West Asia and examine the economic, political, religious and social conditions associated with the localisation of these ideas and practices in Southeast Asia in this period.

ASNS 2661 History of Modern Indonesia 6 credit points. B. A., Dip Arts, UG Study Abroad Program. Mr Max Lane. Session: Semester 1, Semester 2. Classes: 3 hours per week. Prerequisites: 12 junior credit points in Asian Studies, History, Economic History, Government and International Relations, Sociology, Anthropology, or an Asian Language or departmental permission. Prohibitions: DBNS 2901 or ASNS 2401. Assessment: One 2000 word essay (45%); a 2 hour exam (45%); class participation (10%). NB: This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program.

This unit examines the history of Indonesia, the worlds fourth most populous country, emphasizing the interaction between Islam, nationalism and democracy. The unit traces these forces impact on the formation of modern Indonesia from the late nineteenth century, highlighting the experience and legacy of colonialism, the independence struggle, and the rise and fall of military rule. Particular attention is given to changing notions of national identity, debates about the place of Islam in the polity and authoritarianism and democratisation.

ASNS 2662 Southeast Asian Dictators & Democracies 6 credit points. B. A., Dip Arts, UG Study Abroad Program. TBA. Session: Semester 2. Classes: 3 hours per week. Prerequisites: 12 junior credit points in Asian Studies, History, Economic History, Government and International Relations, Sociology, Anthropology, or an Asian Language or departmental permission. Prohibitions: ASNS 2414 or ASNS 2416. Assessment: Two hour exam (45%); 2000 word essay (45%); class participation (10%). NB: This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program.

This unit examines post-World War II Indonesia, Thailand, Malaysia, Singapore, Burma and the Philippines. It focuses on the emergence of varied forms of authoritarian and semi-authoritarian rule from the 1950s and, from the 1960s, growing pressures for more democratic government. We will investigate a range of approaches for studying authoritarianism and democratisation in the region, including those which emphasise political culture and tradition, economic growth.
and crisis, political elites, class conflict, civil society and globalisation.

ASNS 2670 Mass Media in East Asia
6 credit points. B.A. Dip Arts, UG Study Abroad Program. Dr Ki-Sung Kwak. Session: Semester 1. Classes: 3 hours per week. Prerequisites: 12 junior credit points in Asian Studies, Media Studies, Economic History, Government and/or Asian Language. Prohibitions: KRNS 2600, ASNS 2600. Assessment: One 1000-word tutorial paper, one 1500-word essay and a final exam (2000 words).

This unit introduces students to the media industry and policies in selected countries in East Asia, namely Japan, Hong Kong, South Korea and Taiwan. In addressing the topics, the main features of media in the region are discussed and compared. The unit will be multilayered, covering various aspects of mass media in the region. These include social and cultural role of the media, political and economic justification of state control, and implications of the emergence of new communication technologies.

ASNS 2671 Australia & Asia: Ripples & Reflections
6 credit points. B.A. Dip Arts, UG Study Abroad Program. Dr Ki-Sung Kwak. Session: Semester 1. Classes: 3 hours per week. Prerequisites: 12 junior credit points in Asian Studies, History, Economic History, Government and/or Asian Language. Prohibitions: ASNS 2700. Assessment: One 1000-word tutorial paper; one 1500-word essay; one 3000-word essay (equivalent to 1000 words, 10%). Presentation based on draft proposal (10%); critical reviews or other written assignments (2000 words total).

NB: This unit is available as a designated ‘Advanced’ unit to students enrolled in the BA (Advanced) degree program.

This unit of study gives students the opportunity to undertake broad background reading in preparation for the Honours thesis. The unit trains students to discuss published work exemplifying a range of approaches to humanistic and/or social scientific research. It thus provides models on which students can draw in creating their own research proposal.

ASNS 4011 Asian Studies Honours A
12 credit points. B.A. (Asian Stud)(Hons), B.A (Hons), Dip Arts(Hons). Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

ASNS 4012 Asian Studies Honours B

ASNS 4013 Asian Studies Honours C

ASNS 4014 Asian Studies Honours D

Australian Literature
ASLT 2601 Australian Literature 1920-1960
6 credit points. B.A. Dip Arts, UG Study Abroad Program. Dr Rowe and Professor Webby. Session: Semester 2. Classes: Two 1 hr lectures, one 1 hr tutorial/week. Assessment: Corequisite Knowledge: None. Prerequisites: 18 Junior credit points. Prohibitions: ASLT2003. Assessment: One 1200 rd essay (mid-semester, 30%), one 3000 rd take-home exam (end-of-semester, 70%).

This unit aims to introduce some of the key writers of this period. It will also encourage students to develop reading skills appropriate to different genres and to acquire an awareness of the issues, movements and critical debates that were central to the development of Australian literature.

Professor Herbert X. Capricornia. Angus & Robertson

Prichard K.S. Coonardoo. Angus & Robertson

Stead C. For Love Alone. Angus & Robertson

Herbert X. Capricornia. Angus & Robertson


Australian Studies Honours A
12 credit points. B.A (Asian Stud)(Hons), B.A (Hons), Dip Arts(Hons). Session: Semester 1, Semester 2.

This unit introduces students to the media industry and policies in selected countries in East Asia, namely Japan, Hong Kong, South Korea and Taiwan. In addressing the topics, the main features of media in the region are discussed and compared. The unit will be multilayered, covering various aspects of mass media in the region. These include social and cultural role of the media, political and economic justification of state control, and implications of the emergence of new communication technologies.


Samuel Wagan Watson. Itinerant Blues. UQP

Anita Hess. The Diary of Mary Talence. Scholar Press

Stead C. For Love Alone. Angus & Robertson

Herbert X. Capricornia. Angus & Robertson


Resource Book

ASLT 2607 Special Study: Judith Wright and AD Hope
6 credit points. B.A. Dip Arts, UG Study Abroad Program. Dr Brooks. Session: Semester 2. Classes: One 2hr seminar/week. Prerequisites: 18 Junior credit points. Prohibitions: ASLT2008. Assessment: One 2000 word essay (mid-semester, 40%) & one 4000 word take-home exam (end-of-semester, 60%).

This unit is available as a designated ‘Advanced’ unit to students enrolled in the BA (Advanced) degree program.

The unit proceeds through close, revisionary readings of key poems and related documents to an understanding of the careers and changing poetic of two poets, a man and a woman, central to the development of Australian poetry, Australian literature, and Australian thought more generally in the mid and late twentieth century.

Textbooks

Wright J. Collected Poems. HarperCollins


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ASLT 2609 Australian Literature 1988 to Present
6 credit points. B A, Dip Arts, GU Study Abroad Program. Dr Brennan. Session: Semester 1, Summer. Classes: Two 1 hour lectures and one 1 hour tutorial per week. Prerequisites: 18 Senior credit points. Prohibitions: ASLT2009. Assessment: One 1200 word essay (mid-semester 30%), and one 3000 word take-home exam (end of semester 70%).
This unit will introduce students to some major Australian texts and writers of the last two decades. While its main focus will be on poetry, fiction, and non-fiction, there will also be an emphasis on texts which aim to subvert or question such generic boundaries. Other issues to be discussed will include the rewriting of Australian history from postcolonial and Indigenous perspectives; the representation of gender and sexuality in recent Australian writing; cross-cultural writing and literature in translation.
Textbooks
Austen, T. Drylands (Viking)
Bail, M. Eucalyptus (Text)
Porter, D. The Monkey's Mask (Hyland House)
Other texts, especially those by contemporary poets, will be set according to what is in print at the time the unit is to be taught, or made available in a Resources book.

ASLT 2617 Writing and Justice
6 credit points. B A, Dip Arts, GU Study Abroad Program. Dr Brennan. Session: Semester 1. Classes: One 2 hr seminar/week. Prerequisites: 18 Junior credit points. Assessment: One mid-semester essay (2000 wds: 30%); one end-semester essay (4000 wds: 70%).
NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.
This unit is designed to encourage students to consider some of the ways writers and filmmakers address issues of moral, legal and social justice. Beginning with consideration of Dostoyevsky's Crime and Punishment it goes on to explore how various forms of writing - essays, poetry, fiction, non-fiction - and film seek to intervene in current political and ethical discussions occurring at a national and international level.
Textbooks
Durback, A. Upington . Allen & Unwin
Garner, H. Joe Caison's Consolation. Picador
Film: Letters to Ali (dir. Clara Law & Eddie Fong, 2004)
Dead Heart (dir. Nick Parsons, 1996)

ASLT 3501 Australian Literature Research Methods
NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.
This seminar aims to prepare students for the Honours year in Australian Literature through a study of current issues and approaches in research and criticism.

ASLT 3602 Australian Literature Research Issues
NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.
This seminar aims to prepare students for the Honours year in Australian Literature through a study of current issues and approaches in research and criticism.

ASLT 4011 Australian Literature Honours A
12 credit points. B A (Hons), Dip Arts(Hons). Professor Webby. Dr Brennan, Dr Brooks, Dr Rowe. Session: Semester 1, Semester 2. Classes: Students will take four semester units of study. In addition to the Australian Literature Semester Options, students may also choose up to two semester units of study from those offered for the MA program or for English IV. Prerequisites: Credit or above in 48 Senior credit points in Australian Literature including ASLT 3901 and 3902 (may include up to 18 Senior credit points of English and/or Australian Studies). Assessment: All students will submit a long essay on a topic to be approved. Essays are 17,000 words in length, and are due on Monday, 16 October 2006. Each semester option is assessed by a 4000 word essay.
NB: Department permission required for enrolment.
1 Australian Poetry and the Symbolists
Dr Brooks. Semester 1. Classes: 2 hrs per week.
A study of the poetics and key poetry of the 'Symboliste' movement and its role in the development of Australian poetry from 1900 to the present day.
Texts will include:
Poe E A. The Fall of the House of Usher and Other Writings. Penguin
Malarmé S. Selected Poetry and Prose, ed. Mary Ann Caws. New Directions
Rilke R M. Selected Poems, trans. Leishman. Penguin. (Or equivalent)
McAuley J. Poetry, essays and personal commentary, ed. Kramer. UQP
Wright J. Collected Poems. HarperCollins
Tranter J. Selected Poems. Hale & Iremonger
Adamson R. Selected Poems. UQP

Journeys of Healing
Dr Brennan. Semester 1. Classes: 2 hrs per week.
This Unit of Study is designed to introduce some complex, (largely) contemporary, Australian texts and films that deal in various ways with traumatic journeys through physical and psychological landscapes towards a sense of personal reconciliation.

Texts:
Randolph Stow, To the Islands. Penguin (1958)
Kim Scott, Benang: From the Heart. Fremantle Arts Centre Press (1999)

Films:
Yolngu Boy (dir. Stephen Johnson, 2000)
Beneath Clouds (dir. Ivan Sen, 2002)
Selection of Australian poetry and theoretical readings provided in course reader.

Australian Women's Writing
Professor Elizabeth Webby. Semester: 2. Classes: 2 hours per week.
The course will study some of the writing produced by Australian women over the past two hundred years. While there will be discussion of women's contribution to a number of genres, including poetry, drama, journalism and other types of non-fiction, there will be a particular focus on the novel and on the ways in which fiction and autobiography become entangled in the process of writing and reading texts.

Texts:
A resource book, available from the Copy Centre, will cover poetry, journalism and selected readings. Other set texts will include:
Rosa Praed, Policy and Passion . Sydney University Press
Miles Franklin, My Brilliant Career . A & R Classics
Christina Stead, For Love Alone . Angus and Robertson
Kylie Tennant, Ride On Stranger . A & R Classics
Rosa Cappello, Oh Lucky Country . Sydney University Press
Shirley Hazzard, The Great Fire. Virago

Assessment will be by a 4000 word essay at the end of the course. Students will also be expected to lead the discussion in one of the seminars.

Australian Postmodernism
Dr N. Rowe. Semester: 2. Classes: 2 hours per week.
This seminar examines a range of Australian texts in the light of postmodern questions. Among the issues to be explored are: unwriting meta-narratives; writing and/or re-writing; the death of the author/birth of the reader; alliances of textuality, truth and power; discursive (de)constructions of the subject; relations between the postmodern and the postcolonial.

Texts:
Brennan M. The Imageless World. Salt
Carey P. My Life as a Fake. Random House
Castro B. Shanghai Dancing. Giramondo
Jones, G. Black Mirror. Picador
Lilley, K. Versary. Salt
The first five books of the Bible are the focus of textual study in this course unit. This course provides an introduction to the study of the Bible, examining literary, socio-political, and religious-historical aspects of the texts.

Assessment:
- The first five books of the Bible are the focus of textual study in this course unit. This course provides an introduction to the study of the Bible, examining literary, socio-political, and religious-historical aspects of the texts.

Textbooks
A reader will be available for this unit of study from the Copy Centre.

ASTR 2601 Australia: Land and Nation
6 credit points. B, A, D, Dip Arts, UG Study Abroad Program, UG Summer/Winter School.
Dr Penny Van Toorn. Session: Summer, Semester 1. Classes: Two 1 hour lectures and one 1 hour tutorial. Prerequisites: 18 junior credit points. Prohibitions: ASTR 2602. Assessment: One 1000 word essay (25%), one 2000 word take-home exam (end of semester 40%), oral presentation equivalents 1000 words (25%, class participation 10%). NB: May be cross listed to a major in Australian Literature. This unit is available as a NB: Refer to ASLT4011

ASLT 4013 Australian Literature Honours C
12 credit points. B A (Hons), Dip Arts(Hons). Session: Semester 1. Corequisites: ASLT4012. NB: Refer to ASLT4011

ASLT 4014 Australian Literature Honours D
12 credit points. B A (Hons), Dip Arts(Hons). Session: Semester 1. Corequisite: ASLT4013. NB: Refer to ASLT4011

Refer to ASLT4011

Australian Studies
ASTR 2601 Australia: Land and Nation
6 credit points. B, A, D, Dip Arts, UG Study Abroad Program, UG Summer/Winter School.
Dr Penny Van Toorn. Session: Summer, Semester 1. Classes: Two 1 hour lectures and one 1 hour tutorial. Prerequisites: 18 junior credit points. Prohibitions: ASTR 2602. Assessment: One 1000 word essay (25%), one 2000 word take-home exam (end of semester 40%), oral presentation equivalents 1000 words (25%, class participation 10%). NB: May be cross listed to a major in Australian Literature. This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program. A study of some of the interactions between the two major meanings of the term Australia: 1) the name now given to a large island in the South Pacific and 2) a nation which came into being on 1 January 1901. Three major themes will be followed: 1. Naming and representing the land and the nation: the different names for Australia and parts of Australia given by Indigenous peoples, early European explorers and white settlers; poems, essays, films and other visual material with a specific focus on Australia as land and nation. 2. Changing European perceptions of the Australian environment and landscape. 3. Concepts of the nation as demonstrated in the move to federation at the end of the 19th century, to a republic at the end of the 20th century and through the battle for Aboriginal land rights.

Textbooks
A reader will be available for this unit of study from the Copy Centre.

ASTR 2602 Histories, Narratives and Images
6 credit points. B, A, D, Dip Arts, UG Study Abroad Program. Dr Rooney, Dr Van Toorn & others. Session: Semester 2. Classes: Two 1 hr lectures, one 1 hr tutorial/week. Prerequisites: 18 junior credit points. Prohibitions: ASTR 2602. Assessment: One 2000 word essay (end of semester 30%), one 2000 word take-home exam (30% of end of semester), class participation (10%), one class presentation (10%). NB: This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program.

The unit will study various alternative histories of Australia: 1. Aboriginal historiography. 2. European academic historiography. 3. Popular or non-professional historiography, i.e., representations of Australian history through film and other visual modes, fiction and other forms of narrative.

Textbooks
A reader will be available for this unit of study from the Copy Centre.

Biblical Studies
BBCL 1001 Biblical Studies 1
6 credit points. B A B Sc, B Com, Dip Arts, UG Study Abroad Program. Co-ordinator: L Davie. Session: Semester 1. Classes: 3 hours per week. Assessment: One examination (30%); one 2000 word essay (30%); other written assignments and assessments (40%). This course unit provides an introduction to the study of the Bible including: - textual, literary and structural criticism; - the relevance of other academic disciplines to the study of the Bible; - material from the Dead Sea Scrolls and other non-biblical texts. The first five books of the Bible are the focus of textual study in this semester. There are weekly tutorials at which students present papers.

BBCL 1002 Biblical Studies 2
6 credit points. B A B Sc, B Com, Dip Arts, UG Study Abroad Program. Co-coordinator: L Davie. Session: Semester 2. Classes: 3 hours per week. Assessment: One examination (30%); one 2000 word essay (30%); other written assignments and assessments (40%). This semester the focus is specifically on books of the Hebrew Bible such as Judges, Samuel and Kings. The course explores events of the period, the historiography of the texts, and religious and historical viewpoints conveyed. Attention will be directed to other relevant writings of the period in the Ancient Near East. There are weekly tutorials at which students present papers.

BBCL 2603 Prophets
6 credit points. B, A, D, Dip Arts, UG Study Abroad Program. Co-coordinator: Dr Shani Berrin. Session: Semester 2. Classes: 3 hours per week. Prerequisites: BBCL 1001 and BBCL 1002. Prohibitions: BBCL 2003. Assessment: One examination (35%); one 2000 word essay (35%); other written assignments and assessments (30%). This unit presents an overview of prophetic works of the Hebrew Bible, examining literary, socio-policital, and religio-historical aspects of the texts.

BBCL 2604 Biblical Writings
6 credit points. B, A, D, Dip Arts, UG Study Abroad Program. Co-coordinator: Dr Shani Berrin. Session: Semester 2. Prerequisites: BBCL1001 and BBCL1002. Prohibitions: BBCL 2004. Assessment: One examination (35%); one 2000 word essay (35%); other written assignments and assessments (30%). This unit examines the third and final section of the Tanakh, the‘Ketuvim’, or ‘Writings’. Such works as the book of Job, Psalms, and the Song of songs provide a rich field of investigation into areas of narrative, poetry, philosophy, and religious belief.

BBCL 4011 Biblical Studies Honours A

BBCL 4012 Biblical Studies Honours B

BBCL 4013 Biblical Studies Honours C

BBCL 4014 Biblical Studies Honours D

Chinese Studies
CHNS 1101 Chinese 1A (For Beginners)
6 credit points. B A, B Sc, B Com, Dip Arts, UG Study Abroad Program. Dr D Herford. Session: Semester 1. Classes: 4 hours per week plus one hour of multimedia or online learning (subject to confirmation). Assumed Knowledge: This unit of study is suitable for complete beginners and for those students who, in the department's judgement, are best advised to go back to the beginning. Corequisites: Students are strongly advised to take ASNS 1101. Introduction to Chinese Civilisation. Prohibitions: HSC Chinese for Background Speakers: eligibility for CHNS1201 or higher. Assessment: (Subject to revision) classwork (10%); oral exercises (e.g., role play exercises, interview) (25%); two major tests (40% in total); shorter tests, quizzes and other language exercises (25%). NB: Placement permission required for enrollment. Students must attend a placement interview with a staff member of the department of Chinese and East Asian Studies prior to enrollment.

Introduction to Modern Standard Chinese for beginners. Foundation work on pronunciation, pinyin romanisation, elementary grammar and the Chinese writing system will be followed by an integrated program of grammar learning, vocabulary development and training in the skills of listening and speaking. Students will learn to read and write approximately 350 characters.

Textbooks

CHNS 1102 Chinese 1B (For Beginners)
6 credit points. B A, B Sc, B Com, Dip Arts, UG Study Abroad Program. Dr Y. Wang. Session: Semester 2. Classes: Consult department. Assumed Knowledge: One semester of Chinese at introductory level, preferably using full-form characters. Corequisites: CHNS 1101. Corequisites: Students are strongly advised to take CHNS 1600, The Chinese Language, Present and Past. Prohibitions: HSC Chinese for Background Speakers: eligibility for CHNS 1201 or higher. Assessment: (Subject to revision) classwork (10%); oral exercises (e.g., role play exercises, interview) (25%); two major tests (40% in total); shorter tests, quizzes and other language exercises (25%). Continuation of Chinese 1 A. On completion of this unit of study, students should have a good grasp of common grammatical patterns and be able to converse simply on everyday topics and read simple texts. They should have mastery (reading and writing) of up to about 700 characters.

Textbooks
CHNS 1201 Chinese 1C (For Advanced Beginners) 6 credit points. B, A, Int. S. Dip Lang Stud, UG Study Abroad Program. Dr. E. U. Session: Semester 1. Classes: Four hours per week. AssumedKnowledge: Native- or near-native-language fluency in a spoken Chinese language (e.g., putonghua, Cantonese) combined with no, or very limited, knowledge of characters. Corequisites: Students are strongly advised to take CHNS 101, Introduction to Chinese Civilisation. Prohibitions: HSC Chinese for Background Speakers; eligibility for higher-level classes. Assessment: Subject to revision classwork (20%); two oral presentations (10% each); vocabulary, grammar, composition tests or exercises (20%); two major reading/writing tests (15% each). NB: Department permission required for enrolment. Students must attend a placement interview with a staff member of the department of Chinese and Southeast Asian Studies prior to enrolment.

A fast-paced intermediate unit of study intended primarily for native and fluent "background" speakers of Chinese languages, including Cantonese, who know few (up to about 200) characters or none at all. The objective is rapid development of Chinese-language proficiency to equip students for advanced work in Chinese Studies. Emphasises include reading and writing skills and standard putonghua pronunciation.

Textbooks
Chou Chih-p’ing, Perry Link and Wang Xuedong. Oh China: Elementary Reader of Chinese ID (For Advanced Beginners)

CHNS 2602 Chinese 2B (Lower Intermediate) 6 credit points. B, A, Dip Lang Stud, UG Study Abroad Program. Dr. D. Bray. Session: Semester 2. Classes: Five hours per week (subject to confirmation). AssumedKnowledge: Sound intermediate knowledge of Modern Standard Chinese, including full mastery of about 1,000 characters (preferably full-form). Prohibitions: CHNS 2601 or CHNS 2101. Prohibitions: HSC Chinese for Background Speakers or equivalent; CHNS 2102. Assessment: Classwork (10%); group performance, including written script (30%); three 50-minute tests (20% each).

Continuation of Chinese 2A, with similar workload. Rapid enhancement and expansion of essential Chinese-language skills (proficiency in listening and speaking, reading comprehension, dictionary use, character knowledge, etc.). On completion of this unit of study, students will know up to about 1,300 characters and be able to read Chinese-language materials of limited complexity and to discuss their content orally and in short compositions.

Textbooks

CHNS 2610 Classical Chinese A 6 credit points. B, A, Dip Lang Stud, UG Study Abroad Program. Dr. D. Herforth. Session: Semester 1. Classes: Five hours per week. AssumedKnowledge: Minimum of one year of Chinese at introductory level, preferably using full-form characters. Prohibitions: HSC Chinese for Background Speakers (or equivalent) plus department permission; or CHNS 1102 or CHNS 1202 or CHNS 2101 or CHNS 2102 or CHNS 3104 or CHNS 2204. Assessment: Classwork (10%); two 30-minute tests (5% each); three 40-minute tests (20% each); cultural exploration project resulting in an essay of 1,500 words (20%). Foundation work in Classical Chinese, an ancient language that still plays a role in modern China and that often challenges Western notions of how languages behave. Students will develop a basic understanding of the grammar and vocabulary, thus equipping themselves for exploration of China's distinctive philosophical and literary traditions in the original language. They will undertake supplementary reading in English (or modern Chinese) on a topic of their choice, thus enriching their knowledge of premodern Chinese culture.

Textbooks

CHNS 2611 Classical Chinese B 6 credit points. B, A, Dip Lang Stud, UG Study Abroad Program. Dr. D. Herforth. Session: Semester 2. Classes: Five hours per week. AssumedKnowledge: HSC Chinese for Background Speakers plus instructor's permission. Prohibitions: CHNS 2611 or CHNS 2903; or CHNS1313 plus instructor's permission. Prohibitions: CHNS 2112, CHNS 2904, CHNS 1314. Assessment: Classwork (10%); three 50-minute tests (20% each); homework exercises (10%); cultural exploration project resulting in an essay of 1,500 words (20%).

Continue study of Classical Chinese grammar and vocabulary through original texts. Students will gain the knowledge and confidence to explore a wider range of ancient and early-imperial Chinese philosophical and literary writings, including some poetry, thereby acquainting themselves with certain major classics, which have shaped the Chinese tradition. Supplementary reading in English will enable them to broaden and deepen their understanding of Chinese culture while practising some basic research skills.

Textbooks

CHNS 2650 Chinese In-Country Study A 6 credit points. B, A, Dip Lang Stud. Session: Semester 1. AssumedKnowledge: At least a year of Modern Standard Chinese at tertiary level (or equivalent). Prohibitions: CHNS 1102 or CHNS 1202 (or a sequel within the same stream); or any other CHNS unit of study whose numeric code has 60 as the second and third digits. Native speakers of Chinese who can read Chinese fluently and seek special permission to undertake in-country study must present a coherent academic rationale to the department. Assessment: As prescribed by the host institution. On successful completion of this unit of study, students will receive a "Satisfied Requirements" result at the University of Hong Kong.

NB: Department permission required for enrolment.

Enrolment in an approved program of study (normally intermediate or advanced Modern Standard Chinese language-training) at a tertiary institution in China or Taiwan. Students can earn 6 credit points for every 52 hours of Chinese-language class in China or Taiwan, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Chinese-language program.


Introduction to a program approved of study of (normally intermediate or advanced Modern Standard Chinese language-training) at a tertiary institution in China or Taiwan. Students can earn 6 credit points for every 52 hours of Chinese-language class in China or Taiwan, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Chinese-language program.
CHNS 2652 Chinese In-Country Study C
6 credit points. B. A. Dip. Lang. Stud. Session: Semester 1, Semester 2. NB: Department permission required for enrolment. All details as for CHNS 2650.

CHNS 2653 Chinese In-Country Study D
6 credit points. B. A. Dip. Lang. Stud. Session: Semester 1, Semester 2. NB: Department permission required for enrolment. All details as for CHNS 2650.

CHNS 2654 Chinese In-Country Study E
6 credit points. B. A. Dip. Lang. Stud. Session: Semester 1, Semester 2. NB: Department permission required for enrolment. All details as for CHNS 2650.

CHNS 2655 Chinese In-Country Study F

CHNS 2656 Chinese In-Country Study G

CHNS 2810 Chinese Exchange
6 credit points. B. A. Dip. Lang. Stud. Session: Semester 1, Semester 2. NB: Department permission required for enrolment. This unit exists solely as an enrolment option for students who wish to study Chinese while on exchange at a university elsewhere than in China or Taiwan. Students who plan to study Chinese in China or Taiwan should seek department permission to enrol in a "Chinese In-Country Study" unit instead.

CHNS 2811 Chinese Exchange

CHNS 2812 Chinese Exchange

CHNS 2813 Chinese Exchange

CHNS 3601 Chinese 3A (Upper Intermediate)
6 credit points. B. A. Dip. Lang. Stud. UG Study Abroad Program. Dr. T. Chan. Session: Semester 1. Classes: 4 hours per week. Assumed Knowledge: Two years of university-level Chinese instruction for students without prior knowledge of Chinese. Prerequisites: CHNS 2602 or CHNS 2102. Prohibitions: HSC Chinese for Background Speakers or equivalent; CHNS 3103. Assessment: Classwork (20%); two one-hour tests (40% in total); group presentation and interview (20%); short quizzes (10%); Chinese-language writing assignments (10%).

Upper-intermediate unit of study in Modern Chinese. Prohibitions: Development of Chinese-language literacy through study of texts on a range of social and cultural topics, including some authentic literary texts. Further enhancement of speaking, listening and writing skills through advanced language exercises, including composition and discussion. Upon completion, students should be confident of their ability to express ideas and arguments effectively in Chinese.

Textbooks: 

CHNS 3602 Chinese 3B (Upper Intermediate)
6 credit points. B. A. Dip. Lang. Stud. UG Study Abroad Program. Dr. D. Herforth. Session: Semester 2. Classes: 4 hours per week. Assumed Knowledge: Two and a half years of university-level Chinese language instruction for students without prior knowledge of Chinese. Prerequisites: CHNS 3601 or CHNS 3103. Prohibitions: HSC Chinese for Background Speakers or equivalent; CHNS 3104. Assessment: Classwork (20%); two one-hour tests (40% in total); group presentation and interview (20%); short quizzes (10%); Chinese-language writing assignments (10%).

Continuation of Chinese 3A (Upper Intermediate). Continuing development of Chinese-language literacy through study of texts on a range of social and cultural topics, including some authentic literary texts. Further enhancement of speaking, listening and writing skills through advanced language exercises, including composition and discussion. Upon completion, students should be confident of their ability to express ideas and arguments effectively in Chinese.

Textbooks: 

CHNS 3603 Chinese 4A (Advanced)
6 credit points. B. A. Dip. Lang. Stud. UG Study Abroad Program. Dr. T. Chan. Session: Semester 1. Classes: 3 hours per week; one hour per week of multimedia or online learning may also be required. Prohibitions: CHNS 3601 or CHNS 3103. Prohibitions: HSC Chinese for Background Speakers or equivalent; CHNS 2203; CHNS 2204. Assessment: (Subject to revision) classwork (20%); two one-hour tests (20% each); group presentation (15%); Chinese-language writing assignments, at least one of which may be done under test conditions (30%).

This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Advanced training in modern Chinese language, with a focus on reading. By studying a range of literary and non-literary texts, graded for difficulty, students will acquire the reading skills necessary for advanced work in Chinese Studies. They will enrich their knowledge of Chinese as a vehicle for literary expression and discussion of important issues, while developing their own skills in oral and written expression of relatively complex subject matter. They will also acquaint themselves with some major Chinese authors.

CHNS 3604 Chinese 4B (Advanced)
6 credit points. B. A. Dip. Lang. Stud. UG Study Abroad Program. Dr. T. Chan. Session: Semester 2. Classes: 3 hours per week; one hour per week of multimedia or online learning may also be required. Prohibitions: CHNS 3601 or CHNS 3603. Prohibitions: HSC Chinese for Background Speakers or equivalent; CHNS 3421. Assessment: Classwork (15%); two 90-minute in-class tests (40% each); two take-home mini-essays in Chinese (about 550 characters each) (20% in total); research-based oral presentation (script should be about 700 characters) (15%); vocabulary quizzes (15%).

Introduction to Business Chinese for students with sound intermediate knowledge of Modern Standard Chinese. Basic training in reading Chinese-language newspaper articles, business reports and advertisements, as well as conducting business negotiations, discussion and analysis. Students will gain understanding of the organisation and characteristics of the Chinese economy, using concepts that describe recent changes in government policy, industry, banking, the stock market and import and export trades, as well as the development of consumerism.

Textbooks: 

CHNS 3608 Chinese for Business Purposes (A)
6 credit points. B. A. Dip. Lang. Stud. UG Study Abroad Program. Dr. E. U. Session: Semester 1. Classes: 2 hours per week. Prerequisites: CHNS 2102 or CHNS 1202 or CHNS 2602. Corequisites: CHNS 3601 or CHNS 3603. Prohibitions: HSC Chinese for Background Speakers or equivalent; CHNS 3421. Assessment: Classwork (10%); two take-home mini-essays in Chinese (about 550 characters each) (20% in total); research-based oral presentation (script should be about 700 characters) (15%); vocabulary quizzes (15%).

Continuation of Chinese for Business Purposes (B). Further training in the reading skills necessary for advanced work in Chinese Studies or professional work requiring Chinese-language literacy. Students will gain familiarity with a broader range of literary and non-literary texts reflecting the concerns of Chinese people in the modern world, while enhancing their ability to discuss complex subject matter in both spoken and written Chinese.

CHNS 3609 Chinese for Business Purposes (B)
6 credit points. B. A. Dip. Lang. Stud. UG Study Abroad Program. Dr. E. U. Session: Semester 2. Classes: 2 hours per week. Assumed Knowledge: Sound intermediate to advanced knowledge of Modern Standard Chinese; basic grounding in Chinese for business purposes. Prerequisites: CHNS 3608 or CHNS 3421. Corequisites: CHNS 3602 or CHNS 3604. Prohibitions: HSC Chinese for Background Speakers or equivalent; CHNS 3422. Assessment: Classwork (10%); two take-home mini-essays in Chinese (about 550 characters each) (20% in total); research-based oral presentation (script should be about 700 characters) (15%); vocabulary quizzes (15%).

Continuation of Chinese for Business Purposes (A). Further development of the skills acquired during First Semester. New topics introduced will include Chinese systems of management; the information technology, real estate and insurance industries; and issues regarding the internet, intellectual property rights, and environmental protection.

Textbooks: 
CHNS 3633 Lu Xun and China's Modern Literature

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr. Wang. Session: Semester 1. Classes: Three hours per week. Assumed Knowledge: Some knowledge of Chinese literature. Prohibitions: HSC Chinese for Background Speakers or equivalent Prerequisites: 12 junior credit points from Table A of the Table of Units of Study in the Faculty of Arts; or CHNS 3114; or CHNS 3604; or CHNS 2203 or departmental permission. Prohibitions: CHNS 3533. Assessment: Classwork: 20%, 2,500-word essay (35%); oral presentation (15%); one 2,000-word essay (30%); additional written assignments to a total of 1,500 words, at least part of which may be done under test conditions (20%). NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Lu Xun was one of the most influential Chinese writers in the early decades of the twentieth century. The works of Lu Xun and his contemporaries marked the emergence of a modern Chinese literature that reflected in its imagery and themes sociocultural, political and national change and national salvation, absorbed external influences, and was intended to reach a wide readership. This unit of study highlights works by Lu Xun and other major authors in the context of the intellectual history of the time.

Textbooks

CHNS 3640 Chinese History Through Chinese Eyes

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr. D. Herfordth and Prof. H. Dunstan. Session: Semester 1. Classes: One lecture and two tutorials per week. Assumed Knowledge: Some knowledge of the Chinese language or of Chinese history is required. Prohibitions: 12 junior credit points of Chinese language or 12 junior non-language credit points from Table A of the Table of Units of Study in the Faculty of Arts who hope to attend the Chinese-language tutorials must have successfully completed one of the following: CHNS 2112; CHNS 2094. CHNS 1314; CHNS 3614; CHNS 3635. Assessment: Classwork: 20%; one-hour test (30%); one 2,000-word essay (30%); additional written assignments to a total of 1,500 words, at least part of which may be done under test conditions (20%). NB: This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program.

CHNS 3645 Classical Chinese Prose

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr. T. Chan. Session: Semester 2. Classes: Three hours per week. Prohibitions: CHNS 2112 or CHNS 1314 or CHNS 2094 or CHNS 2612. Prohibitions: CHNS 3457; CHNS 3447. Assessment: Classwork (20%); two-45-minute tests (15% each); 2,000-word essay (25%); oral presentation based on work for essay (10%); other exercises (15%). Students may choose to write their essay in Chinese (consult instructor for the required number of characters). NB: This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program.

Critical examination of samples of admired nonfictional writing in Classical Chinese from after the foundation of the unified empire in 221 B.C. Students will gain an appreciation of the relationship between style and substance in literary Chinese prose. One or two genres (e.g., travel-related or argumentative essays) or periods (e.g., the Tang dynasty) may be studied in greater depth, and students will be expected to consult relevant secondary scholarship in the selected areas.

CHNS 4011 Chinese Honours A

12 credit points. B A (Asian Stud) (Hons), B A (Hons). B A (Lang)(Hons), Dip Lang Studs (Hons). Dr. Bray, Dr. Chan, Prof. Dunstan, Dr. Herfordth, Dr. U. and Dr. Wang. Session: Semester 1; Semester 2. Prohibitions: The minimum requirements are as follows: (1) a major in Chinese Studies plus sufficient additional credit points selected from CHNS 2112, CHNS 2463, ASNS 2112 and 3615 of units of study to reach 48 senior credit points; and (2) a Credit average in all qualifying units of study. In addition, CHNS 3902, Approaches to Research on China or ASNS 3900, Approaches to Research in Asian Studies is strongly recommended and may be counted towards the required 48 senior credit points by all students except those whose qualifying senior credit points include CHNS 2101, CHNS 2102 or ASNS 2102. Intending 4000 students are advised to take as many senior credit points as possible in Chinese language and China-related subjects.

NB: Department permission required for enrolment.

The heart of the Honours program is the research and writing, over two semesters, of a thesis of 12,000 to 16,000 words, in English, on a topic in Chinese Studies that is chosen by the student and approved by the department. This language-based material must be used. Supervision is available in a wide range of fields, including: contemporary Chinese politics, culture and society; modern and classical Chinese literature; Chinese history; Chinese linguistics; and the study of gender in Chinese cultural contexts. If a substantial proportion of the thesis is to consist of translation, the written approval of the chair of department must be obtained in advance. Normally, not more than one third of a thesis may comprise translation. The thesis counts for one third of the Honours mark.

In addition to the Honours thesis, students undertake four coursework components. These will be selected, in consultation with the chair of department (or nominee), according to the student's level of proficiency in Chinese. Advanced language work will be available for students who have completed only the basic three-year sequence in Chinese language from beginning level. For the more advanced students, it is expected that at least four of the following options will be available in 2006: Society and Individual in Post-Mao China (First Semester) Expression and Repression in Premodern China (First semester) Change and Innovation in Tang Poetry (First Semester) Approaches to Research on Modern China (Second Semester) The City in Chinese Film and Fiction (Second Semester) Society and State in China, 1368-1911 (Second Semester)

The department will assist individual students to work out an Honours program that is relevant to their needs and interests, within the limits of available resources. It is also positively interested in arranging joint Honours programs for suitably qualified students in accordance with Faculty resolutions.

CHNS 4012 Chinese Honours B

12 credit points. B A (Asian Stud) (Hons), B A (Hons), B A (Lang)(Hons), Dip Lang Studs (Hons). Session: Semester 1; Semester 2. Prohibitions: See under CHNS 4011.

NB: Department permission required for enrolment.

See under CHNS 4011.

CHNS 4013 Chinese Honours C


NB: Department permission required for enrolment.

See under CHNS 4011.

CHNS 4014 Chinese Honours D


NB: Department permission required for enrolment.

See under CHNS 4011.

Classical Studies

CLCV 1001 Classical Mythology

6 credit points. B A, B Sc, B Comp. Dip. Arts. UG Study Abroad Program. Dr MacAlister. Session: Semester 1. Classes: 2 lec/wk & 1 tut/wk. Assessment: one class test, one 3000w written assignment, one Homerics Hymn, attendance and participation.

This is the junior level Classical Civilisation core unit of study. In the context of a survey of the development of myth in Greece and Rome, the unit of study examines the individual myths paying attention to their diffusion in space and time. The unit of study is not simply descriptive but looks at the relationship between myth and the culture that produced it; for example, it explores the nature of myth, its relationship with ritual and folklore, the ways in which Greek and Roman literature made use of myth. Some attention is paid to modern theory of myth as well as key modern interpretations of particular myths.

Textbooks (recommended for purchase)
G.S. Kirk The Nature of Greek Myths (Penguin) H.J. Rose A Handbook of Greek Mythology (Melthuen)

Course booklet (available from the University Copy Centre)

CLCV 1801 Classical Civilisation Exchange

6 credit points. B A, Dip. Arts. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

CLCV 1802 Classical Civilisation Exchange

6 credit points. B A, Dip. Arts. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

CLSS 1002 Greece and Rome in Performance

6 credit points. B A, Dip. Arts, UG Study Abroad Program. Professor Wilson, Ms F. Macke, Dr L. Watson. Session: Semester 2. Classes: 2 lee & 1 tut/wk. Assessment: one 2500w essay; 2 hr formal exam.

This unit of study explores the 'performance culture' of Classical Greece and Imperial Rome. It studies a wide range of performances - including Greek and Roman tragedy, comedy, mime, gladiatorial exhibitions and staged executions in the arena. And it adopts a wide range of approaches to analyse these performances in the terms of the original contexts of their production. It also explores the ways in which they are related to other kinds of cultural performance and self-fashioning, religious, political and personal.
CLSS 2601 Image and Myth
6 credit points. B A, Dip Arts, UG Study Abroad Program. Session: Semester 2.
Classes: Two hours lectures and one hour tutorial per week. Prerequisites: CLCV1001 or ARCL1001. Prohibitions: CLCV1003. Assessment: Research project of 1500 words, 1500 word essay and one hour visual test.

Image and Myth provides a study of Greco-Roman/Greek myth in its social context through textual and visual sources towards an understanding of the cultural significance of the textual and visual inscriptions as they change over time and place. Text and image, as the two main sources of myth, provide multiple and complementary perspectives on antiquity’s most important form of narrative communication.

CLSS 2603 Greek and Roman Literature - Epic
6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr MacAlister, Ms Muecke, Drs L and P Watson. Session: Semester 1. Classes: Two hours per week. Prerequisites: 18 Junior credit points. Prohibitions: GRLT2301. Assessment: One project (1,500 words), essay (2,000 words) and take-home exam.

Ancient epic has shaped the European literary imagination up to our own day. What is the power that makes these narratives so compelling still? They are masterpieces of story-telling, dealing with issues of universal concern such as life and death, love, war and the journey of experience. The great Roman epic, Virgil’s Aeneid, pulls together all these themes, as a re-telling of earlier epics for the conquerors of the Mediterranean world. For its part, Greek epic begins in the context of oral story-telling, before the invention of writing, with roots that certainly go back to the Bronze Age; it functions both as entertainment and as an exploration and validation of social values. This unit of study provides an opportunity to explore ancient epic in depth, while raising questions about epic as a narrative form.

Textbooks
Homer Odyssey trans. W. Shewring (Oxford U.P.)
Homer Iliad trans. M. Hammond (Penguin Classics)
Virgil Aeneid trans. C. Day Lewis (Oxford U.P.)

CLSS 2804 Classical Civilisation Exchange
6 credit points. B A, Dip Arts. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

CLSS 2805 Classical Civilisation Exchange
6 credit points. B A, Dip Arts. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

CLSS 4011 Classics Honours A
12 credit points. B A (Hons). TBA. Session: Semester 1. Semester 2. Prerequisites: Credit results in GRKA 3904 and LATN 3904. Assessment: All of the major components of the Honours year will be assessed. NB: Department permission required for enrolment.

Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

CLSS 4012 Classics Honours B

Refer to CLSS4011

CLSS 4013 Classics Honours C

Refer to CLSS4011

CLSS 4014 Classics Honours D

Refer to CLSS4011

Comparative Literary Studies (see International Comparative Literary Studies)

English
ENGL 1000 University English
6 credit points. B A, B Int S, Dip Arts, UG Study Abroad Program, UG Summer/Winter School. Dr. Thomas. Session: Semester 1, Summer, Semester 2, Winter. Classes: One 1 hr lecture and one 2 hr workshop per week. Prerequisites: This unit is available to all enrolled students and will count for credit across all faculties. There are no specific pre-requisites, co-requisites or prohibitions, but students are expected to have native or near native fluency in English. ENGL 1000 cannot be counted towards the junior 18 credit points required to enrol in senior units of English. Assessment: One 750-word essay. One 1500-word essay. One 1500-word critical reading task. One oral presentation A weekly journal.

University English is a practical unit designed to improve student writing at all undergraduate levels in a variety of formats across a range of disciplines. It is taught by means of lecture and workshops organized around exercises in rhetoric, style and grammar. Many writing and editing assignments are drawn from actual university documents, including examples of ‘real’ student writing.

Textbooks
The Elements of Style (Strunk and White), Fourth Edition and The Essentials of Academic Writing (Soles), First Edition

ENGL 1002 Narratives of Romance and Adventure
6 credit points. B A, B Int S, Dip Arts, UG Study Abroad Program. Dr Semler. Session: Semester 1. Classes: Two 1 hour lectures and one 1 hour tutorial per week. Assessment: One essay, end of semester exam.

This unit explores the art of narrative from Greek and Roman antiquity to the present. What makes Homer’s Odyssey and Ovid’s Metamorphoses defining texts for the history of narrative? Why are the early masters of English narrative so compelling? How does a film like O Brother, Where Art Thou! fit in? Issues of particular relevance include the nature of epic, myth and satire; the unfolding of adventure and gender relations; the history of Britain; and the nature of humankind.

Textbooks
Shakespeare, Cymbeline
Swift, Gulliver’s Travels
Coen brothers (film), O Brother, Where Art Thou?
Unit Resource Book, including Homer, Odyssey, extracts, Ovid, Metamorphoses, extracts
Sir Orfeo, Malory, Morte d’Arthur, extracts
Marlowe, Hero and Leander; Narrative theory readings

ENGL 1005 Language and Image
6 credit points. B A, B Int S, Dip Arts, UG Study Abroad Program. Dr. Ronalds. Session: Semester 2. Classes: One 1hr lecture and one 2hr workshop. Prohibitions: ENGL1050. Assessment: Two 500wd assignments, one 1000wd essay, one 1.5hr examination, and workshop participation.

This unit of study will introduce students to the construction of meaning in written and visual texts, using Graham Greene’s novel The Quiet American and the film of the novel as focal points. A range of other fiction, academic and media texts will be used to explore social processes of textual construction and interpretation. In the workshops, students will learn detailed analytic techniques including close grammatical analysis, as tools for the interpretation of text and image. The lectures will introduce more descriptive topics, such as historical shifts in relations between language and image, narrative organisation, categories of text, and social agency and power in the production of text.

Textbooks
Greene, G. The Quiet American
A Resource Book will be available from the University Copy Centre

ENGL 1015 Inventing Modernity
6 credit points. B A, B Int S, Dip Arts, UG Study Abroad Program. Dr. M. Hardie. Session: Semester 2. Classes: Two 1hr lectures and one 1hr tutorial. Assessment: 1000 wd assignment, 1500 wd essay, oral presentation, tutorial performance and one 15 hr examination.

What does it mean to be modern? In this subject we will explore written, visual and audio-visual texts to explore how the modern world was created and imagined. The unit concentrates on films and writing from the period 1850 - 1930, and pays particular attention to: interplay between the cinematic, visual and the written text as forms of representation, the development of mass reproduction and literacy, experimentalism, manifestoes, movements and communities, the constitution of gendered and racialised identities.

Textbooks
Ferguson et al. The Norton Anthology of Poetry (Fifth Edition)
Fritz Lang M (recommended)
Scorsese Age of Innocence
Stoker Dracula
Wharton Age of Innocence
Woolf To The Lighthouse
Unit of Study Reader

ENGL 1025 Fiction, Film and Power
6 credit points. B A, B Int S, Dip Arts, UG Study Abroad Program. Dr. van Toorn. Session: Semester 1. Classes: One 1hr lecture and one 2hr workshop. Assessment: Two 1500 wd essays, one oral presentation, one 1hr examination.

Why is the pen (or camera) said to be mightier than the sword? This unit explores stories and films that depict, reflect, and shape human relationships of dominance and subordination. The lectures introduce pertinent literary and filmic texts, and examine some influential theories explaining how power is exercised upon and through texts. In small-group seminars, you will develop transferable skills in reading, analysis, oral communication and problem solving in teams. You will also test various theories of power and methods of analysis by applying them to relevant texts you identify in the media and popular culture.

Textbooks
Modjeska, The Orchard
Orwell, Nineteen Eighty-Four
Roy, The God of Small Things
Films: Uncivilized, The Tracker, Nice Coloured Girls (all viewed in class)
ENGL1025 Resource Book: buy from the University Copy Centre.

ENGL 1801 English Exchange
6 credit points. B. A. Dip. Arts. Session: Semester 1, Semester 2.
NB: Department permission required for enrolment.
Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point Junior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies.

ENGL 1802 English Exchange
6 credit points. B. A. Dip. Arts. Session: Semester 1, Semester 2.
NB: Department permission required for enrolment.
Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point Junior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies.

ENGL 2600 Anglo-Saxon Norse and Celtic Studies
6 credit points. B. A. Dip. Arts, UG Study Abroad Program. Professor Clunies Ross. Session: Semester 1. Classes: Two 1 hr lectures and one 1 hr tutorial. Prerequisites: 12 Junior credit points of English excluding ENGL 1000. Assessment: One 2500wd essay, tutorial performance (±1500 wd) and one 2hr examination.

This unit of study gives students the opportunity to study three closely related cultures of North-West Europe from the Early Middle Ages. These are: the cultures of the Anglo-Saxons, who migrated to England from Northern Europe; the Norse (or Scandinavians), who had a major impact on the rest of Europe in the Viking Ages; and the Celtic peoples of Continental Europe and the British Isles (the Irish and the Welsh will be our focus here). Two lecture hours per week will discuss the history of the Anglo-Saxons, the Celts and the Norse; their writing systems, the extent of the written corpus of all three cultures; society and the law; and the character of Anglo-Saxon, Norse and Celtic literatures in study. The third hour will be a tutorial. Each student will choose to study one of the three and will produce a 500wd analytical essay on a topic related to the chosen language. Students' understanding of the language strand will be examined at the end of semester. The teaching of Celtic language will depend on the availability of staff. For information, check with the unit of study coordinator.

Students not otherwise qualified to enrol in Special Entry units, but who wish to continue their study of the language they have chosen in this unit of study, and who have obtained a Credit or better in Anglo-Saxon, Norse and Celtic Studies, may apply to the Professor of English Language and Early English Literature for permission to continue the study of their chosen language in either ENGL3621 (Studies in Medieval Languages A, Semester 1) or ENGL3631 (Further Studies in Medieval Languages A, Semester 2).

Textbooks
Michael Barnes, A New Introduction to Old Norse Pt 1: Grammar (University College London, 1999).
Jesse Byock, Viking Age Iceland (Penguin, 2001).
John Strachan, Old Irish Paradigms and Selections from the Old Irish Glosses (Royal Irish Academy, Dublin, 2001).
A.J. Jones, Reading Old English: An Introduction (available from department).
Egil's Saga (Penguin Classics).
Eyrbyggja Saga (Penguin Classics).

ENGL 2603 American Literature: Imagining America
6 credit points. B. A. Dip. Arts, UG Study Abroad Program. Dr N. Rimer. Session: Semester 1. Classes: One 1 hour lecture and one 2 hour workshop. Prerequisites: 12 Junior credit points of English excluding ENGL 1000. Assessment: One 2500wd essay, one 2 hour examination and one in-class presentation or equivalent.

This course takes as its point of departure the notion of America as fashioned by diverse and even conflicting acts of imagination. Beginning in the mid-19th century and working our way to the mid-20th and beyond, we will examine the various ways in which major writers both constructed and challenged the ‘imagined community’ of their nation. Key themes include: race, gender, war, individualism and innocence.

Textbooks
Poe poems and stories*
Douglas The Life of Frederick Douglass*
Whitman 'When lilacs last in the dooryard bloomed'*
Dickinson selected poetry *
Melville Bartleby, Billy Budd*
Twin Huckleberry Finn
Faulkner Absalom, Absalom

Scorsese Gangs of New York (film)
Norton Anthology of American Literature vol B (*) set text

ENGL 2611 Jane Austen and Her Contemporaries
6 credit points. B. A. Dip. Arts, UG Study Abroad Program. Associate Professor Coleman. Session: Semester 2. Classes: Two 1 hour lectures and one 1 hour tutorial. Prerequisites: 12 Junior credit points of English excluding ENGL 1000. Prohibitions: ENGL211 Assessment: Oral presentation (+/1000 words: use popular debate format); essay arising (1500 words); 2 hr final examination (2000 words).

This unit studies the formative influences on Austen as a novelist by tracking some of her reading in 18th-century poetry, novels, prescriptive literature, and drama. We look at her development as a writer, paying particular attention to the historical moment of her emergence into print. Topics to be covered include: the history of the novel; women writers; Austen's relationship to the fashionable genres of gothic and sentimental fiction; late 18th-century debates about slavery; class, gender, and gender-related conflict.

Textbooks
Fanny Burney, Evelina (Norton Critical Edition)

ENGL 2617 Postmodernism
6 credit points. B. A. Dip. Arts, UG Study Abroad Program. Dr Murphet. Session: Semester 1. Classes: Two 1 hour lectures and one 1 hour tutorial per week. Prerequisites: 12 Junior credit points of English excluding ENGL1000. Prohibitions: ENGL2017. Assessment: In-class presentation, participation and attendance: 20%; one 2000wd essay, 40%; one 2hr examination, 40%.

In this unit, postmodernism will be considered as the cultural 'logic' of the period 1960-1990: a force-field of literary, visual, and communicational vectors, coordinated by social and economic axes. The texts studied (novels, poems and film) are drawn mainly from this American cultural 'vortex', and major theoretical discussions of postmodernism will also be considered. Other topics include: the 'death of effect'; the dissolution of distinctions between high and popular culture; media; simulation; meta-textuality, pastiche, para-noia; and bricolage.

Textbooks
Robert Altman, Short Cuts (film)
Laurel Anderson, Home of the Brave (video/performance/music)
Don DeLillo, White Noise
Joan Didion, Play It as It Lays
Thomas Pynchon, The Crying of Lot 49

Course Reader (incl. theoretical and critical texts, short prose works and New York Poetry).

ENGL 2619 Theories of Semiotics
6 credit points. B. A. Dip. Arts, UG Study Abroad Program. Dr N. Rimer. Session: Semester 1. Classes: One 1 hour lecture and one 2 hour workshop. Prerequisites: 12 Junior credit points of English excluding ENGL1000. Prohibitions: ENGL2019, SMTC 2001, SMTC 2002. Assessment: Two 3000wd essays, and workshop participation. How have the relations between the world, language and subjectivity been conceived in semiotic theories? In what ways have thinkers like Saussure, Peirce and Bakhtin analysed the meaningfulness of semiotic systems like language? In this unit we will examine different theories of the sign and the nature of semiotic processes through a consideration of some fundamental themes in semiotic research: the nature of meaningfulness; language as system, communication and action; and signification and the problem of representation.

Textbooks
A Resource book will be available from the University Copy Centre.

ENGL 2623 Twentieth Century Literature: Modernism

Modernism is a complex phenomenon, categorising a range of innovative literary (and other artistic) works, produced principally in Europe, Britain and America in the early twentieth century. Modernist writers strove to find new ways of representing the momentous cultural and technological changes of this period. This unit focuses on representative Modernist texts, setting them in their larger historical and aesthetic contexts. The broad focus here is the period 1890-1930 and some of its later manifestations. The aims of the course are: to introduce students to the wide range of Modernist literature; to consider some of the key problems of Modernist literature and its place in literary history; and to consider the nature and development of literary criticism within the modernist period.

Textbooks
The Norton Anthology of Poetry, 5th edn for poetry of W.B. Yeats, Ezra Pound and T.S. Eliot

James Joyce. A Portrait of the Artist as a Young Man
Jane Austen. Persuasion (Norton Critical Edition) Resource Book containing poetry (Cowper, Romantics), conduct literature, landscape theory, Johnson (prose): available from the University Copy Centre

Fanny Burney, Evelina (Norton Critical Edition)


ENGL 2625 English Drama: Restoration to Modern
6 credit points. B. A. UG Study Abroad Program. Dr Rogerson. Session: Semester 2. Classes: Two 1 hour lectures, one 1 hour tutorial per week. Prerequisites: 12 Junior credit points of English excluding ENGL1000. Prohibitions: ENGL2050. Assessment: One 2500wd essay and one 2 hour examination.

This course offers an introduction to the major periods of English theatre, from the Restoration (1660) to the end of the 20th century. The specific topics will include: Restoration and 18th-century drama; 19th-century drama and the evolution of playwriting; the development of the modern drama and the rise of the movement known as postmodernism. Students will be introduced to a range of major plays and playwrights, and will have the opportunity to study representative works from each period. The course will also include a consideration of the social, cultural and political contexts in which these works were produced, and the ways in which they reflect and respond to the cultural and historical changes of their time.
Prohibitions:
Assessment:

ENGL 2677 Reading Sexuality
6 credit points. B.A. Dip Arts, UG Study Abroad Program. Dr Spurr. Session: Semester 2. Classes: Two 1 hour lectures and one 1 hour tutorial per week. Prerequisites: 12 Junior credit points of English excluding ENGL1000. Prohibitions: ENGL2032. Assessment: 1 two hour examination; 3000 word essay.

This unit explores the relationship between sexuality, cultural production and interpretation from the fin de siecle to the present through detailed, historised readings of a broad range of theoretical, narrative and film texts.

Textbooks:
Fured, Dora: An Analysis of a Case of Hysteria
Barnes, Nightwood (Faber)
Nabokov, The Annotated Lolita (Penguin)
Lolita (d. Kubrick)
All That HeavenAllows (d. Sark)
Far From Heaven (d. Haynes)
Boogo Night(s) (d. Anderson)
Boys Don't Cry (d. Peirce)

A Course Reader will supplement the set texts.

ENGL 2686 Romantic Fictions
6 credit points. B.A. Dip Arts, UG Study Abroad Program, Dr. Spurr. Session: Semester 1. Classes: Two 1 hour lectures and one 1 hour tutorial per week. Prerequisites: 12 Junior credit points of English excluding ENGL 1000. Prohibitions: ENGL2032. Assessment: Tutorial participation and oral presentation. 2hr exam, 2000wd essay.

This unit introduces the literature of the Romantic period in Britain in relation both to the political revolutions in America and France and to the intellectual, social, and cultural revolutions taking place inside Britain itself. Along with the traditional canon of Romantic poets -- Blake, Wordsworth, Coleridge, Byron, Shelley, Keats -- we will look at the new genres of Gothic and historical fiction and at a selection of women poets, as well as at some polemical writers and periodical essayists.

Textbooks:
Romanticism: An Anthology, with CD Rom, ed. Duncan Wu and Miail (Blackwell)
Racallo, Romance of the Forest (World's Classics)
Scott, Waverly (World's Classics)

ENGL 2813 English Exchange
6 credit points. B.A, Dip Arts. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 4 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

ENGL 2814 English Exchange
6 credit points. B.A. Dip Arts. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 4 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

ENGL 2815 English Exchange
6 credit points. B.A. Dip Arts. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 4 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

ENGL 2816 English Exchange
6 credit points. B.A. Dip Arts. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 4 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.
Students enrolled at Sydney University who wish to take the equivalent of a 4 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

ENGL 2818 English Exchange
6 credit points. B, A, Dip Arts. Session: Semester 1, Semester 2.
NB: Department permission required for enrolment.
Students enrolled at Sydney University who wish to take the equivalent of a 4 credit-point Senior unit of study in English at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of English.

ENGL 3601 Modern and Contemporary English Studies
6 credit points. B, A, Dip Arts, UG Study Abroad Program. Dr. Byron. Session: Semester 1. Classes: One 2 hour seminar/week. Prerequisites: Credit or above in 16 Senior credit points of English. Assessment: One 5000 word essay; one seminar presentation (1000 word).
NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.
An advanced unit devoted to literary, linguistic, critical, and cultural studies of English from 1890 to the present. This year, the unit considers representative texts from Samuel Beckett's remarkably varied oeuvre: novels, drama, short prose, poetry and critical essays. Consideration will be given to the ways in which Beckett's texts manifest or deny an "aesthetic"; their interactions with music and the visual arts; their treatment of literary, philosophical and scientific traditions; and a variety of interpretative and theoretical dispensations with (and against) which Beckett's work has been read.

ENGL 3611 English Language and Literary Theory A
6 credit points. B, A, Dip Arts. Dr. Thomas. Session: Semester 1. Classes: One 2 hr seminar/week. Prerequisites: Credit or above in 16 Senior credit points of English. Prohibitions: ENGL3915. Assessment: One 5000-word critique. One oral presentation. One 4000-word essay. (Honours candidates must submit a 5000-word essay).
NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.
This unit will examine the history and ever-increasing role of technology in oral and written discourse. It explores how computer-assisted reading, writing, and research have impacted upon language and literary studies. It will focus particularly on the relationship of Hypertext Theory to Postmodernism and will offer students a broader theoretical scope for writing and analysing texts in English.

Textbooks
Silicon Literacies (Snyder)

ENGL 3612 English Language and Literary Theory B
6 credit points. B, A, Dip Arts. Dr. Kiemer. Session: Semester 2. Classes: One 2 hr seminar/week. Prerequisites: Credit or above in 16 Senior credit points of English. Prohibitions: ENGL3925. Assessment: Written work totalling 6000 words.
NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.
This unit is devoted to linguistic, literary, and cultural studies of English that either range across several of the eras addressed in the other advanced units or whose rationale is other than chronological or historical. The particular topic will be closely related to the research and scholarly interest of the teacher offering the unit. In 2006 the topic will be "Metaphor".

ENGL 3621 Studies in Medieval Languages A
6 credit points. B, A, Dip Arts, UG Study Abroad Program. Professor M Clunies Ross. Session: Semester 1. Classes: One 2 hr seminar/week. Prerequisites: Credit or above in 16 Senior credit points of English. Prohibitions: ENGL3911. Assessment: One 3000 word essay; One 1 hr exam.
NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.
In this unit of study, students will be able to further their elementary knowledge in one of the medieval languages the Department teaches at an advanced level. Students expected to be offered are: Old English, Old Norse-Icelandic, Old Irish and Middle Welsh. Knowledge of the grammar of the chosen language and the study of the texts in the original language will form the core of the unit.

ENGL 3622 Studies in Medieval Languages B
6 credit points. B, A, Dip Arts, UG Study Abroad Program. Mr. Ronalds. Session: Semester 1. Classes: One 2 hr seminar/week. Prerequisites: Credit or above in 16 Senior credit points of English. Prohibitions: ENGL3921. Assessment: One 3000 word essay; One 1.5 hr exam.
NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.
In this unit of study, students will be able to further their elementary knowledge of one of the medieval languages the Department teaches at an advanced level. Students expected to be offered are: Old English, Old Norse-Icelandic, Old Irish and Middle Welsh.
This unit is devoted to linguistic, literary, critical and cultural studies of English in the long nineteenth century, from 1770 to 1914. The particular topics to be closely related to the research and scholarly interest of the teacher offering the unit. In 2006 the topic will be: ‘Samuel Taylor Coleridge’. Samuel Taylor Coleridge’s life as a poet, journalist, lecturer, critic, and cultural commentator reflected and influenced radical changes in the literary life of Britain during what we now refer to as the Romantic period. He came to be thought of as the supreme example of the Romantic poet and the supreme interpreter of Romanticism. This unit uses Coleridge’s Biographia Literaria to survey his remarkable career alongside changes in British literary culture during the eighteenth and early nineteenth centuries.

Textbooks
Biographia Literaria, ed. Nigel Leask (Everyman)
Coleridge’s Notebooks: A Selection, ed. Seamus Perry (OUP)

Thoreau, Walden
Crane, The Red Badge of Courage
James, Washington Square
Chopin, The Awakening
Dreiser, Sister Carrie

* Available in Norton Anthology of American Literature vol B (*)

ENGL 3961 | English: The Language and the Canon
6 credit points. BA, Dip Arts, UG Study Abroad Program. Assoc Prof Coleman. Session: Semester 1. Classes: One 2hr seminar/week. Prerequisites: Credit or above in 16 senior credit points of English. Corequisites: ENGL3962: Assessment: totalling 3000 words in the history of the language, and an essay of 3000 words on some aspect of the literary canon.

NB: Department permission required for enrolment. This unit is available as a designated ‘Advanced’ unit to students enrolled in the BA (Advanced) degree program.

How has English developed from several local dialects in fifth-century Britain to a global language? How have speakers and writers compelled and exploited its development? How distinct are Old, Middle, and Modern English?

Why do we regard certain texts as literary, and some among them canonical? How do we describe and value them in terms of their historical derivation, their verbal constitution, and our own circumstances? How do they conform and are the canons of Old, Middle, and Modern English literature?

Textbooks
Those shared with ENGL3962:
Norton Anthology of Poetry, ed. Ferguson et al.
Norton Anthology of Theory & Criticism, ed. Leitch et al.

Others:
Knowles, Cultural History of the English Language
Shakespeare, King Lear
Resource books:

ENGL 3962 | English: The Text and the Critic
6 credit points. BA, Dip Arts, UG Study Abroad Program. Assoc Prof Coleman. Session: Semester 2. Classes: One 2hr seminar per week. Prerequisites: Credit or above in 16 senior credit points of English. Corequisites: ENGL3961: Assessment: Assignments totalling 3000 words on biblical and literary pre-occupations, and an essay of 3000 words on some aspect of literary theory and criticism.

NB: Department permission required for enrolment. This unit is available as a designated ‘Advanced’ unit to students enrolled in the BA (Advanced) degree program.

How do the material forms of a text affect it and what we can do with it? How do they influence our bibliographical, editorial, interpretive, and critical work on it?

What is criticism and what prompts it? How have literary texts, along with their writers, readers, and critics, been regarded in classical, medieval, modern, and contemporary cultures? How have texts solicited, accepted, and contested such critical regard?

Textbooks
Those shared with co-requisite ENGL3961:
Norton Anthology of Poetry, ed. Ferguson et al.
Norton Anthology of Theory & Criticism, ed. Leitch et al.

Others:
Williams & Abbott, Introduction to Bibliographical and Textual Studies

ENGL 4101 | English Honours A
12 credit points. BA (Hons), Dip Arts (Hons). Assoc Prof Deidre Coleman. Session: Semester 1, Semester 2. Prerequisites: Credit average in 48 senior English credit points, including ENGL2501, ENGL2502, ENGL3110, ENGL3201 and two Advanced units. Candidates who were eligible for Honours candidacy according to the Department guidelines were until they were 2003 should consult the Honours coordinator from 2006, the prerequisites are a credit average in 48 senior English credit points, including ENGL3691, ENGL3692, and two Advanced Units from among ENGL3611 to ENGL3622. Assessment: One 15,000 word thesis, worth three eights of the total mark; and the equivalent of 5,000 words in each of five coursework options, together worth the other five eights of the total mark.

NB: Department permission required for enrolment.

As an English Honours candidate you write a thesis of 15,000 words, or undertake an editorial or bibliographical project of comparable scope and sophistication, under the supervision of a member of the Department who has some expertise in the field you choose to work in. You will be offered a series of workshops and colloquia on scholarly research and writing. Your thesis will be due at the end of the October recess.

You choose five semester-long coursework options, three in the first semester, two in the second. For one of your first-semester options - whichever one you choose - you present your work in the form of a twenty-minute paper you give at a Departmental Honours Conference.

Among the five options you choose you may include one or two not listed among the English Honours options. As a matter of course, you can choose one or both of them from among the Australian Literature Honours options. But you will need the Honours Coordinator's permission to choose one or both of them from among the Department's Advanced units, as each of them will have to be modified appropriately for you.

If your interests and achievements are sufficiently multi-disciplinary, you may undertake a Joint Honours program, half of it under the auspices of the English Department, half under those of another. If you do, your plans will have to be approved in advance by the Honours Coordinators of both Departments.

In 2006 (subject to staff availability and enrolment numbers), options will be available in the following fields:
1. Medieval Languages, in both semesters
2. Medieval Literatures, in first semester only
3. Early Modern English, in both semesters
4. The Long 19th century, in both semesters
5. Modern and Contemporary English

[No Honours options will be offered in the field of Language and Literary Theory in 2006, though candidates may choose to take the Advanced units in this field instead.]

Semester 1
1. Medieval Languages 1: Old English, Old Norse
   Professor Clunies Ross

       Students are required to have completed at least two semesters' work in the relevant languages before taking this option.

       In this option advanced students of Old English and Old Norse-Icelandic will have the opportunity to read major texts in their target language. Old Irish and Middle Welsh will be available in this option.

       Students are required to have completed at least two semesters' work in the relevant languages before taking this option.

       For Old English, this will be the epic poem Beowulf, for Old Norse a substantial saga and/or mythological or heroic poetry. There will also be opportunities to study the literary, social and cultural background to these texts.

2. Medieval Literature: Special Study of Sir Gawain and the Green Knight
   Dr Speed

       A close study of this late 14th century alliterative poem, one of the most entertaining and thought provoking of Arthurian romances, combining the sophistication of late courtly literature with probing questions about the political and cultural ethos from which it springs.

       Texts: Davis, Tolkien, and Gordon (eds) Sir Gawain and the Green Knight (OUP) or Cawley and Anderson (eds) Pearl, Cleanness, Patience, Sir Gawain and the Green Knight (Everyman)

3. Early Modern English A: Special Study of Milton
   Dr Spurr

       A consideration of the life and writing of John Milton in the context of the Renaissance in England and of the 17th century social, political, theological and literary pre-occupations.

       Texts: John Milton (Oxford Authors)

4. The long 19th century 1: Romanticism and the Natural World
   Assoc Prof Coleman

5. Modern and Contemporary English: The Modern Epic
   Dr Murphett

       Beginning with a brief but necessary survey of the epic mode in its classical and neoclassical stages (Horner, Virgil, Spenser and Milton), this option will then focus on four paradigmatic cases of what Franco Moretti has called "modern epic" — in English: Melville's Moby-Dick, Joyce's Ulysses, Pound's The Cantos, and Pynchon's Gravity's Rainbow. The aim will be to explore how these imposing, gargantuan texts, through their prodigious encyclopaedism and transnational geographical imaginations, seek to refurbish and/or overturn earlier epic models of totality, heroism and grandeur.

       Texts:
       Herman Melville, Moby-Dick
       James Joyce, Ulysses
       Ezra Pound, The Cantos
Thomas Pynchon, Gravity's Rainbow
Course Reader (selections from classical and neoclassical epics, criticism and theory)

Semester 2
1. Medieval Languages 2: Old English, Old Norse
A/Prof Baines, Mr. Ronalds
Further work in texts specified in Advanced Anglo-Saxon, and Old Norse-Icelandic (Semester 1). Texts for Old Irish and Middle Welsh will be major medieval prose and verse genres (subject to staff availability).

2. Early Modern English: Restoration Drama
Prof Gay
3. The long 19th century 2 : Novels of the 1860's
Prof Harris
Texts: Wilkie Collins, The Woman in White
Elizabeth Gaskell, Sylvia's Lovers
Charles Dickens, Our Mutual Friend
George Eliot, Felix Holt the Radical

4. Modern and Contemporary English 2: American Gothic
This course looks at the persistence of gothic in American literary and cinematic practice. The "unreality" of gothic conventions and their origins in European predecessors will be briefly signaled before the domestic and paranoid colonial fantasies of Wieland serve to introduce a number of concerns:

i. repression and its return - repressing and re-animating peoples, indigeneous cultures.

ii. social unrealism - discursive constructions of gothic "identity" in popular culture and the exploration of cultural vs. individual pathology.

iii. live burial and other forms of incarceration: regional imprisonment, pathology.

iv. mutations of audience, genre, marketplace: gothic as popular reading, gothic as vestigial high culture.

v. "signs taken for wonders": symptomatic, psychoanalytic, and epidemiological readings of gothicism in US political-social-neocolonial cultures.

ENGL 4102 English Honours B
12 credit points. B A (Hons), Dip Arts(Hons). Session: Semester 1, Semester 2.
Corequisites: ENGL4101.
SeeENGL4101

ENGL 4103 English Honours C
12 credit points. B A (Hons), Dip Arts(Hons). Session: Semester 1, Semester 2.
Corequisites: ENGL4102.
SeeENGL4101

ENGL 4104 English Honours D
12 credit points. B A (Hons), Dip Arts(Hons). Session: Semester 1, Semester 2.
Corequisites: ENGL4103.
SeeENGL4101

European Studies
EUST 2805 European Studies Exchange
6 credit points. B A. Session: Semester 1, Semester 2.
NB: Department permission required for enrolment.

EUST 2806 European Studies Exchange
6 credit points. B A. Session: Semester 1, Semester 2.
NB: Department permission required for enrolment.

EUST 2807 European Studies Exchange
6 credit points. B A. Session: Semester 1, Semester 2.
NB: Department permission required for enrolment.

EUST 4011 European Studies Honours A
12 credit points. B A (Hons). Session: Semester 1, Semester 2. Prerequisites: Permission of Centre for European Studies. Assessment: All of the major components of the Honours year will be assessed. Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

EUST 4012 European Studies Honours B

EUST 4013 European Studies Honours C

EUST 4014 European Studies Honours D

Film Studies
FILM 4101 Film Studies Honours A
12 credit points. B A (Hons), B A (Media & Comm )(Hons), B A Informatics(Hons), B Soc Sci (Hons). Dr. Lahsen Jayameene. Session: Semester 1, Semester 2. Classes: two-hour screenings and two-hour seminars. Prerequisites: Film Studies Honours IV candidates have obtained results of credit or above in at least 48 senior credit points, within the Film Studies Major. One of these units must include the compulsory core unit for the Film Studies Major, which is ARHT 2052/ARHT 2652 From Silent to Sound Cinema (in 2005 only the core unit was ARHT 2056 National and Transnational Cinema). Assessment: Film Studies Honours IV has 3 components: 2 semester-length seminars and a dissertation (50% of the year mark). The seminars must be designated Film Studies units from the approved pool. Students are required to submit written work totalling 8000-9000 words for each option.
NB: Department permission required for enrolment.

FILM 4102 Film Studies Honours B
12 credit points. B A (Hons), B A (Media & Comm )(Hons), B A Informatics(Hons), B Soc Sci (Hons). Session: Semester 1, Semester 2. Corequisites: FILM4101. Please refer to FILM 4101.

FILM 4103 Film Studies Honours C
12 credit points. B A (Hons), B A (Media & Comm )(Hons), B A Informatics(Hons), B Soc Sci (Hons). Session: Semester 1, Semester 2. Corequisites: FILM4102. Please refer to FILM 4101.

FILM 4103 Film Studies Honours C
12 credit points. B A (Hons), B A (Media & Comm )(Hons), B A Informatics(Hons), B Soc Sci (Hons). Session: Semester 1, Semester 2. Corequisites: FILM4102. Please refer to FILM 4101.

FILM 4104
*** No info available for 2006. ***

French Studies
FRNC 1611 Junior French 1
6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program, UG Sum­mer/Winter School. Dr. Caffarel. Session: Semester 1, Summer, Winter. Classes: 4 hours per week. Prerequisites: Complete beginners; or less than 2 years of French; or less than 65% in Beginners HSC French.

FRNC 1612 Junior French 2
6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Dr. Caffarel. Session: Semester 1, Semester 2. Classes: 4 hours per week. Prerequisites: FRNC 1611 or FRNC1101 or equivalent. Prohibitions: FRNC 1102. Assessment: Continuous assessments: participation and weekly exercises online and in exercise book (20% 900 words equivalent), 2 grammar tests 30% (1350 words equivalent), exams: oral test 30% (1350 words equivalent) and written test 20% (900 words equivalent) (total assessment 4500 word equivalent).

This unit is based both on communicative methodology and functional approach to language. Its main objective is to teach the learner how to communicate and use grammar appropriately in a range of situations, while learning about French culture. Speaking, writing, listening and reading comprehension skills, will be developed through communicative activities. In addition, online resources and grammar activities will complement face-to-face teaching. This unit provides the essential skills for negotiating in and understanding everyday situations. FRNC 1612 is the standard progression.

Textbooks:
Course booklet to be purchased from the Copy Centre

FRNC 1612 Junior French 2
6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program, Dr. Caffarel. Session: Semester 1, Semester 2. Classes: 4 hours per week. Prerequisites: FRNC 1611 or FRNC1101 or equivalent. Prohibitions: FRNC 1102. Assessment: Continuous assess­ment: participation, online exercises and discussions, written exercises and written ex­pression 50% (2250 words equivalent), exams: oral 20%, written 30% (2250 words equivalent).

FRNC 1612 Junior French 2 is the continuation of FRNC 1611 Junior French 1. It aims at strengthening students' oral communication skills and at developing further their written skills (reading and writing). Having completed FRNC 1612 Junior French 2, students in their second year will normally enter FRNC 2611 Senior French 1.

Textbooks:
Lavenn, Berard, Breton, Carrier, Tagliante (2001). STUDIO 100. Carriere des exercices. N.G. Doidler. Course booklet to be purchased from the Copy Centre.

FRNC 1621 Junior French 3
6 credit points. B.A., Dip Lang Stud, UG Study Abroad Program. Dr. Andrea Williams. Session: Semester 1. Classes: 4 hours per week. Prerequisites: Less than 80% in HSC French Continuers or more than 65% in HSC French Beginners or equivalent. Prohibitions: FRNC 1201 or equivalent. Assessment: Class work, assignments, oral and written tests (4000 words equivalent).
This unit of study is designed for students who have studied some French but have not taken the Higher School Certificate examinations, or have less than 80% in French Continuers or Extension unit, or more than 65% in Beginners. It is based on a communicative approach and provides a systematic review of spoken and written French, building on students' previous experience of the language.
Textbooks

FRNC 1622 Junior French 4
6 credit points. B.A., Int S., Dip Lang Stud, UG Study Abroad Program. Dr. Andrea Williams. Session: Semester 2. Classes: 4 hours per week. Prerequisites: FRNC 1621 or FRNC 1201 or equivalent. Prohibitions: FRNC 1202. Assessment: Class work, assignments, oral and written tests (4000 words equivalent).
This unit of study is the continuation of FRNC 1621 Junior French 3. It continues to develop speaking, listening, writing and reading skills, while providing further insights into contemporary French culture. Having completed FRNC 1622 Junior French 4, students in their second year will usually enter FRNC 2611 Senior French 1.
Textbooks

FRNC 1631 Junior French 5
6 credit points. B.A., Int S., Dip Lang Stud, UG Study Abroad Program. Dr. Michelle Royer. Session: Semester 1. Classes: 4 hours per week (1 hour lecture and 3 one hour tutorials). Prerequisites: HSC French Continuers and Extension or more than 80% in Continuers French. Prohibitions: FRNC 1301. Assessment: Class work (900 word equivalent), assignments (1400 word equivalent), tests (2200 word equivalent) (total 4500 word assessment equivalent).
This unit of study is designed for students who have completed a 2 unit HSC French course or equivalent. It consists of two segments (Practical Language and Reading) that together seek to develop speaking, writing, listening, reading skills, while providing an insight into contemporary French culture.
Textbooks
Forum 3, Hachette: livre de l'élève Forum 3, Hachette: carrière d'exercices Course booklet to be purchased from the Copy Centre.

FRNC 1632 Junior French 6
6 credit points. B.A., Int S., Dip Lang Stud, UG Study Abroad Program. Dr. Michelle Royer. Session: Semester 2. Classes: 4 hours per week (1 hour lecture and 3 one hour tutorials). Prerequisites: FRNC 1631 or (FRNC1301 or equivalent. Prohibitions: FRNC 1302. Assessment: Class work (900 word equivalent), assignments (1400 word equivalent), tests (2200 word equivalent) (total assessment 4500 word equivalent).
This unit of study is the continuation of the first semester unit FRNC 1631. Like that unit, it consists of two segments (Practical Language and Reading) that together seek to develop speaking, writing, listening and reading skills, while providing an insight into contemporary French culture.
Textbooks
Forum 3, Hachette: livre de l'élève Forum 3, Hachette: carrière d'exercices Course booklet to be purchased from the Copy Centre.

FRNC 1801 French Exchange
6 credit points. B.A. Dipl Lang Stud. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.
For students studying overseas. Department permission required for enrolment.

FRNC 1802 French Exchange
6 credit points. B.A. Dipl Lang Stud. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.
For students studying overseas. Department permission required for enrolment.

FRNC 2611 Senior French 1
6 credit points. B.A., Dip Lang Stud, UG Study Abroad Program. Dr. Peter Cowley. Session: Semester 1. Classes: 3 hours per week. Prerequisites: FRNC 1622, FRNC 1612, FRNC 1202, FRNC 1102 or equivalent. Prohibitions: FRNC 2103 or equivalent. Assessment: Class work 15% (equivalent to 600 words), reading and writing tests 65% (equivalent to 2600 words), oral tests 20% (equivalent to 800 words).
This course is based on a communicative approach and concentrates on interactive exercises and activities to consolidate speaking, listening, writing and reading skills, reinforce understanding grammar, extend vocabulary and improve confidence in communication.

This unit of study is normally taken by specialist students in conjunction with FRNC 2614 French Reading 1.
Textbooks

FRNC 2612 Senior French 2
6 credit points. B.A., Dip Lang Stud, UG Study Abroad Program. Dr. Peter Cowley. Session: Semester 2. Classes: 3 hours per week. Prerequisites: FRNC 2101 or equivalent; FRNC 2103 or equivalent. Prohibitions: FRNC 2104. Assessment: Classwork 15% (equivalent to 600 words), written tests 65% (equivalent to 2600 words), oral tests 20% (equivalent to 800 words).
This unit is based on a communicative approach and concentrates on interactive exercises and activities to develop skill in complex sentence formation and communicative functions, extend vocabulary, learn about aspects of French culture and acquire skills necessary for oral class presentations and essay writing in French. This unit of study is normally taken by specialist students in conjunction with FRNC 2615 French Reading 2.

FRNC 2614 French Reading 1: Text and Society
6 credit points. B.A., Dip Lang Stud, UG Study Abroad Program. Dr. Rohiekiewicz. Session: Semester 1, Semester 2. Classes: 2 hours per week (1 lecture and 1 tutorial). Prerequisites: FRNC 1612, FRNC 1622, FRNC 2102, FRNC 1202 or equivalent. Prohibitions: FRNC 2611, FRNC 3631, FRNC 2051, FRNC 3621 or FRNC 3622. Assessment: Three written exercises, each 1500 words, one practical class-based activity 1500 word equivalent (total 6000 word equivalent).
This unit of study provides a socio-historical and cultural framework for students' studies within the Department and develops reading, analytical and critical skills through the close study of a variety of contemporary, authentic texts. The segment presents an overview of the social transformations France has undergone in the twentieth century and the political challenges it confronts as it attempts to define its role in the world and in Europe.
Textbooks
A Dossier of texts to be purchased from the University Copy Centre.

FRNC 2615 French Reading 2: Literature and Film
6 credit points. B.A., Dip Lang Stud, UG Study Abroad Program. Dr. Grady. Session: Semester 2. Classes: 2 hours per week (1 lecture and 1 tutorial). Prerequisites: FRNC 2614; FRNC 2501 or equivalent. Prohibitions: FRNC 2502; FRNC 2622; FRNC 3631; FRNC 3621 or FRNC 3622. Assessment: Three written exercises, each 1500 words, one practical class-based activity 1500 word equivalent (total 6000 word equivalent).
This unit of study continues the study of French national and cultural identity in the twentieth century, the development of reading, analytical and critical skills, and the practice of oral and written French. It places greater emphasis on literary texts, including study of a modern novel and either a play or a film. It is designed for students in the second year of the beginner or intermediate streams, to be taken by specialist students in conjunction with FRNC 2612.
Textbooks
Camus, L’Etranger, Folio

FRNC 2621 Senior French 3
This unit of study follows on from FRNC 2612 Senior French 2. It seeks to develop speaking, writing, listening and reading skills while providing an insight into contemporary French culture. The unit uses communicative and cognitive approaches to language learning. Students' active participation through team work, role playing and other interactive techniques is an essential aspect of all classes. This unit of study is normally taken by specialist students in conjunction with one of the options.
Textbooks
Forum 3, Hachette: livre de l'élève Forum 3, Hachette: carrière d'exercices

FRNC 2622 Senior French 4
6 credit points. B.A., Dip Lang Stud, UG Study Abroad Program. Caroline Lipovsky. Session: Semester 2. Classes: 3 hours per week. Prerequisites: FRNC 2621. FRNC 3104 or equivalent. Prohibitions: FRNC 3106. Assessment: Class work, 2 oral tests and presentation, 2 essays (equivalent to 4500 words).
This unit is a continuation of FRNC 2621. It provides further insights into contemporary French culture and will lead to simple discussion on French cultural issues and current affairs. The grammar is studied in context.
Textbooks
Forum 3, Hachette: livre de l'élève Forum 3, Hachette: carrière d'exercices
FRNC 2666 Research Methods in French Studies
6 credit points. B A, Dip Lang Stud. EG Study Abroad Program. Dr Michelle Royer. Session: Semester 2. Classes: 2 hours per week. Prerequisites: Credit in FRNC 1632 or FRNC 2615. Assessment: One 15 minute class presentation in French (equivalent to 2000 words in English), one essay in French 2500 words (equivalent to 4000 words). This unit is designated as an ‘Advanced’ unit for students enrolled in the BA (Advanced) degree program. This unit is a prerequisite for admission to Honours but may also be taken by students with a credit average as an additional unit. It introduces students to research methodologies and practices in various aspects of French Studies and provides them more generally with the basic tools for carrying out research in the humanities and social sciences.

FRNC 2671 Francophone Studies I
6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Bronwyn Winter. Session: Semester 1. Classes: 2 hours per week. Prerequisites: FRNC 1632, FRNC 2615, FRNC1302, or FRNC2502. Prohibitions: FRNC 2713 and FRNC 2714. Assessment: One 10-15 minute class presentation in French equivalent to 2000 words in English, one 2000 word essay in French equivalent to 4000 words in English (total equivalent to 6000 words in English). This is one of two units of study providing an introduction to the modern history, society, literature and culture of countries and regions of the French-speaking world, which extends from Europe and North America to the Caribbean, North Africa, West Africa and the Pacific. Modern contemporary authors from up to three countries or regions will be studied. This unit is complementary to FRNC 3672. Different areas of the French-speaking world will be covered in each unit.

FRNC 2681 French Narrative Cinema
6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Rechniewski. Session: Semester 2. Classes: 2 hours per week. Prerequisites: Credit in FRNC 1632, FRNC 1302, FRNC 2615 or FRNC2502. Prohibitions: FRNC 2802. Assessment: All assessment is in French. Oral presentation on 2000 words equivalent to class work (1000 words equivalent), written assignments (3000 words equivalent). (Total assessment equivalent to 6000 words).

This unit will explore the ways in which French cinema and society have interacted since WWII. It will examine how French society has been represented in fiction films and how major socio-political events have shaped French cinema. We will explore some basic concepts in French film theory and analytical methods derived from them. Films scrutinized are an integral part of the unit, and students must arrange their timetable so that they can watch each film at least once.

Textbooks
A dossier of texts to be purchased from the University Copy Centre.

FRNC 2692 The Second French Revolution
6 credit points. B A, Dip Lang Stud. UG Study Abroad Program. Dr Rechniewski. Session: Semester 2. Classes: 2 hours per week. Prerequisites: Credit in FRNC 1632, FRNC 1302, FRNC 2615, FRNC 2502 or equivalent. Prohibitions: FRNC 2702. Assessment: One 10 minute class presentation in French (equivalent to 2000 words in English), two essays in French of 1000 words each (equivalent to 4000 words in English) (total assessment equivalent to 6000 words).

In the second half of the twentieth century, French society underwent unprecedented changes, which continue to inform political debate in the third millennium. This unit of study examines the nature of those changes, drawing on the work of theorists such as Simone de Beauvoir, Aimé Césaire and Pierre Bourdieu, and explores their impattoothese changes up caught them and on contemporary events and debates. FRNC 2692 is primarily designed for students at language level FRNC 2622 or FRNC 3622.

Textbooks
A dossier of texts to be purchased from the University Copy Centre.

FRNC 2803 French Exchange

For students studying overseas.

FRNC 2804 French Exchange

For students studying overseas.

FRNC 2805 French Exchange

For students studying overseas.

FRNC 2806 French Exchange

For students studying overseas.

FRNC 2808 French Exchange

For students studying overseas.

FRNC 3621 Senior French 5
6 credit points. B A, Dip Lang Stud. UG Study Abroad Program. Bronwyn Winter. Session: Semester 1. Classes: 3 hours per week. Prerequisites: FRNC 1632 or FRNC1302 or equivalent. Prohibitions: FRNC 2303. Assessment: One written assignment in French (equivalent to 1500 words in English), one written class test in French (equivalent to 2000 words in English), one oral class test in French (equivalent to 1000 words in English).

This unit of study will provide a review of formal grammar, concentrating on complex sentences, paragraph and text structure, as well as placing emphasis on oral and written receptive and active communicative skills through functionally-oriented language activities. A range of authentic and semi-authentic material will be used, drawn from written and audiovisual media and occasional literary sources, covering topics of contemporary interest. This unit of study is normally taken by specialist students in combination with one of the options.

Textbooks
J. Ollivier. Grammaire Francaise (Harcourt Brace Jovanovich)

Duplicated material to be purchased from the University Copy Centre.

FRNC 3622 Senior French 6
6 credit points. B A, Dip Lang Stud. UG Study Abroad Program. Bronwyn Winter. Session: Semester 1. Classes: 3 hours per week. Prerequisites: FRNC 3621; FRNC2300 or equivalent. Prohibitions: FRNC 2304. Assessment: One written assignment in French (equivalent to 1500 words in English), one written class test in French (equivalent to 2000 words in English), one oral class test in French (equivalent to 1000 words in English).

This unit is a continuation of FRNC 3621. It will normally be taken by specialist students in conjunction with one of the specialist options. Having completed FRNC 3622 Senior French 6, students in their third year will enter FRNC3631 Senior French 7.

FRNC 3631 Senior French 7
6 credit points. B A, Dip Lang Stud. UG Study Abroad Program. Dr Michelle Royer. Session: Semester 1. Classes: 3 hours per week. Prerequisites: FRNC 3622; FRNC 2304 or equivalent. Prohibitions: FRNC 3305. Assessment: Written assignments 55% (2475 word equivalent), oral presentation in French 30% (1350 word equivalent), class work 15% (675 word equivalent).

In this unit students will develop further their oral and written skills. Emphasis is placed on improving students’ fluency, spontaneity and accuracy in oral French through debates and discussion of contemporary issues. Reading and writing skills are developed through specific exercises, such as text summaries and syntheses, as well as grammar exercises.

Textbooks
Course booklet to be purchased from the University Copy Centre.

FRNC 3652 Textual Linguistics
6 credit points. B A, Dip Lang Stud. UG Study Abroad Program. Dr Alice Caffarel. Session: Semester 1. Classes: 2 hours per week. Prerequisites: FRNC 1632 or FRNC 2633 or FRNC 1302 or FRNC 2502 or equivalent. Prohibitions: FRNC 3630. Assessment: Two small assignments (1000 words each) plus one final text analysis and interpretation (4000 words). (Total assessment 6000 words).

This unit of study explores the French linguistic system in more detail and in particular the semantic system. It focuses on the resources that make a text a cohesive semantic unit, such as logical relations, reference, lexical strings and thematic progression. This unit provides the students with linguistic tools for the analysis and the interpretation of the semantics of French texts in relation to their context of use.

Textbooks
Course booklet to be purchased from the University Copy Centre.

FRNC 3653 French Translation
6 credit points. B A, Dip Lang Stud. UG Study Abroad Program. Dr Peter Cowley. Session: Semester 2. Classes: 2 hours per week. Prerequisites: Credit in FRNC 1632; FRNC1302; FRNC 2615; FRNC 2502 or equivalent. Prohibitions: FRNC 3810. Assessment: Assignments 40% (3000 words), tests 50% (2400 words), participation 10% (600 words). (Totaling 6000 words.). NB: This unit is available as a designated ‘Advanced’ unit to students enrolled in the BA (Advanced) degree program.

An investigation into the theory and practice of translation, from French into English. Students will be required to undertake weekly exercises in translation and to prepare a translation with critical and analytical commentary (equivalent to 3000 word essay overall).

FRNC 3683 Uses and Interpretation of Literature
6 credit points. B A, Dip Lang Stud. UG Study Abroad Program. TBA. Session: Semester 1. Classes: 2 hours per week. Prerequisites: Credit in FRNC 1632; FRNC 1302, FRNC 2615; FRNC 2502 or equivalent. Prohibitions: FRNC 3807. Assessment: One 15 minute class presentation in French (equivalent to 2000 words in English), one essay in French 2500 words (equivalent to 4000 words English). (Total assessment of 6000 words.)
This unit will address the question of canonicity and nature of "literature" through a study of texts from different genres: novel, poetry) seen in their historical, cultural and social context.

Textbooks
Baudelaire, Les Fleurs du Mai (Livre de poche)
Proust, Du Côté de Chez Swann (Gallimard)
Duras, L'Amant de la Chine du Nord (Gallimard)

FRNC 3685 French Renaissance
6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Professor Sankey.
Session: Semester 2.
Classes: 2 hours per week. Prerequisites: FRNC 1632; FRNC 2615; FRNC 3502 or equivalent. Prohibitions: FRNC 3703. Assessment: One 15 minute class presentation in French (equivalent to 2000 words in English), one essay in French (2500 words equals 4000 words in English). (Total assessment equivalent to 6000 words in English.).
NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit is an introduction to the literature and thought of the French Renaissance through a study of the essay, novel and poetry. This unit is primarily designed for advanced students.

Textbooks

FRNC 3693 Intellectual Movements Since 1945
6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Rechniewski.
Session: Semester 1. Classes: 2 hours per week. Prerequisites: FRNC 1632; FRNC 2615; FRNC 1302; FRNC 2502 or equivalent. Prohibitions: FRNC 3703. Assessment: One class paper (2000 words), two written assignments (2000 words each). (Total assessment of 6000 words.).
NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study examines intellectual movements in France since World War II, in particular existentialism, structuralism and post-structuralism, in relation to the different challenges they pose to the tradition of Enlightenment philosophy. The analysis will be placed in the context of the tradition of 'engagement' and the contribution of intellectuals since the war to social and political debate. This unit is primarily designed for advanced students.

Textbooks
Sartre. L'Existentialisme est un humanisme.
Course booklet to be purchased from the University Copy Centre.

FRNC 3801 French In-Country Study
NB: Department permission required for enrolment.

For students studying overseas.

FRNC 4011 French Honours A
12 credit points. B A (Hons), B A (Lang/Hons), Dip Lang Studs (Hons).
Session: Semester 1, Semester 2. Classes: 6 hours per week. Prerequisites: Major in Advanced French or in French with credit average in 48 Senior units, including at least two of the following Special Entry units: FRNC 2901; FRNC 3906; FRNC 3907; FRNC 3908; FRNC 3909 or equivalent. Assessment: Class work, assignments, thesis.
NB: Department permission required for enrolment.

The Fourth Year Honours program consists of the following segments:
(a) Practical Language
Lecturer: TBA. Classes: Semesters 1 and 2. Two classes per week.
Assessment: class work and assignments.
The aim of the segment is to further the acquisition of skills necessary for the writing of a thesis.

Advanced Practical Language A
Lecturer: Dr Michelle Royer. Classes: Semester 1.
Detailed consideration of the problems of written expression in French and of analysis of written texts. Particular attention will be paid to the development of skills associated with dissertation and thesis writing.
Textbooks
Dr Royer and Dr Grauby. Recherche: Mode d'emploi (French-Australian Research Centre)

Advanced Practical Language B
Lecturer: Dr Michelle Royer. Classes: Semester 2.
Detailed consideration of the problems of written expression in French and of analysis of written texts. Particular attention will be paid to the development of skills associated with dissertation and thesis writing.
Textbooks
Dr Royer and Dr Grauby. Recherche: Mode d'emploi (French-Australian Research Centre).

(b) Thesis in French (12,000-15,000 words)
The thesis topic will normally be related to one of the seminars chosen by students under (c) below. A supervisor will be appointed.

(c) Four semester-length seminars:

Theory and Practice of Translation
Classes: Semester 1
Particular attention will be paid to the notion of translation loss and to the development of techniques for minimising such loss. Students will come to grips with these questions by working on a series of assignments.

Re-écritures
Lecturer: Dr. Winter Classes: Semester 1
This unit looks at anticolonial and postcolonial rewritings, in French, of literary and theatrical works forming part of the Western English-language canon. These rewritings are designed to challenge the dominant ideologies and cultural references contained in these canonical texts. Relationships between form and content and between text and context will be primary foci, as will cross cultural and historical considerations. Although the French texts will be the focus of the seminar, students will also need to familiarise themselves with the English texts from which they draw their inspiration.

Textbooks
Aimé Césaire, Une témptpe (inspired by Shakespeare's The Tempest) Maryse Conde, Moi, Tituba, sorcière (inspired by the story of the Salem witchhunts)

The Representation of Minorities in French Cinema
Lecturer: Dr Michelle Royer. Classes: Semester 2
Since the 1990s there has been a renewed interest in the representation of marginalised social groups in French cinema. This seminar will examine this new tendency of French cinema and will explore through detailed film analyses the way filmmakers are engaging with the problems of social exclusion and marginalisation in their films.

Students will be introduced to French film theories.

Images & Traces in French Literature
Lecturer: Dr F Grauby Classes: Semester 2
This unit will explore the relationships and interplays between writers and visual artists in French contemporary fiction and art. It will examine the varieties of writing which engage with the production of art. Attention will be given to the work of poet/painter Henri Michaux, the art criticism of Hervé Guibert, the representation of the painter in fiction, and the documentation and record of everyday life as presented by visual/performance artists.

FRNC 4012 French Honours B
12 credit points. B A (Hons), B A (Lang/Hons), Dip Lang Studs (Hons). Dr Grauby.
Session: Semester 1, Semester 2. Corequisites: FRNC 4011.
Please refer to FRNC 4011.

FRNC 4013 French Honours C
12 credit points. B A (Hons), B A (Lang/Hons), Dip Lang Studs (Hons). Dr Grauby.
Session: Semester 2. Corequisites: FRNC 4012.
Please refer to FRNC 4011.

FRNC 4014 French Honours D
12 credit points. B A (Hons), B A (Lang/Hons), Dip Lang Studs (Hons). Dr Grauby.
Session: Semester 1, Semester 2. Corequisites: FRNC 4013.
Please refer to FRNC 4011.

Gender Studies
WMST 1801 Gender Studies Exchange
6 credit points. B A, Dip Arts. Session: Semester 1, Semester 2.
NB: Department permission required for enrolment.

WMST 1801 Gender Studies Exchange
6 credit points. B A, Dip Arts. Session: Semester 1, Semester 2.
NB: Department permission required for enrolment.

GCST 2601 Gender, Media and Popular Culture

This unit of study will introduce students to the study and analysis of gender, sexuality, race and popular culture. The unit of study will draw on a range of interdisciplinary theories in order to analyse constructions of gender in popular culture genres: magazines, advertising, cinema and television genres, popular music and videos.
GCST 2602 Thinking Gender
In this unit of study, recent debates within feminist theory will be introduced. By the end of the unit of study, students will have a clear grounding in the fundamental concepts within feminist social, political and cultural theory. The course is divided into three blocks. First we explore debates about masculinity and femininity, before moving on to consider the implications of these for contemporary feminist applications, with a particular focus on how these concepts are received within feminist, postmodernist and poststructuralist theory. Finally, in a block on gender and embodiment, we look at the distinction between sex and gender and at recent feminist theories of embodiment which question the sex/gender opposition.

GCST 2604 Sex, Violence and Transgression
Vioence is one of the most prevalent themes in popular culture and public discourse today. It fills our newspapers, is beamed into our lounge rooms, and is condemned by activists and politicians alike. Incorporating methodologies and readings from gender and cultural studies, this unit will examine the historical and contemporary constructions and representations of violence and the discourses that surround them.

GCST 2606
*** No info available for 2006. ***

GCST 2607 Bodies, Sexualities, Identities
This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program.
In this unit of study we will examine the ways in which feminist and other cultural theories have used bodies and sexualities in order to theorise difference and identity. The body and sexuality have been shown to be a major site for the operation of power in our society. We will also look at how bodies and sexualities are central to understanding identity. This unit of study will be devoted to working through some of the major theories of embodiment, and the analysis of cultural practices. Students will also be encouraged to prepare group projects.

GCST 2608 Gender, Communities and Difference
This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program.
This unit examines difference and diversity within communities. It looks at the operation of power and at how power produces and regulates communities and identities. It questions the assumption that community is based on the unity and similarity of citizens and examines alternatives such as difference and solidarity. Specific debates about the regulation of reproduction, the production of sexuality, and the provision of welfare are examined. The course is divided into 2 sections:
Gender, Community and Difference; and Foucault, Power and Governance.

GCST 2609 Cultures of Masculinities
This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program.
What do men want? From a traditional focus on femininity in gender studies, it is increasingly clear that masculinity has undergone tremendous changes in the last several decades. From a perspective of gender and cultural studies, this unit examines the economic, social and cultural contexts in which masculinity is lived. We will consider different case studies focused on the changing representation of men in contemporary culture. These will include aspects of style and consumption, roles within workplaces, and in domestic practices.

GCST 2610 Intimacy, Love and Friendship
NB: This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program.
This unit examines the representation and practices of intimate relations focusing especially on the intersection between intimacy and the constructions of gender. Divided into three sections, the unit will examine theories of love and friendship, contemporary cultural representations of love, desire and friendship (especially in film and literature), and the ethics and politics of erotics. It will question the division between erotic love and Platonic love, examine the new technologies of erotics, and discuss the implications for gender and sexuality.

GCST 2611 Everyday Cultures
6 credit points. B.A, Dip Arts, UG Study Abroad Program. Dr L. Barcan. Session: Semester 2. Classes: 2 hours a week. Prerequisites: 18 junior credit points. Prohibitions: WMST2011. Assessment: one 1000-word close-reading assignment, one 3000-word observation task and one 2000-word take-home exam.
NB: This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program.
What is culture today? How have new definitions of culture in our postindustrial and postcolonial societies challenged traditional hierarchies of cultural value? This unit explores many of the theoretical concepts that have come to define the study of “culture” and “cultural practices”. We will investigate early work in cultural studies, and examine a range of contemporary cultural texts and practices, focusing on different subcultures and the idea that culture is something we all do in our everyday lives.

GCST 2612 Youth Cultures: Images & Ideas of Youth
6 credit points. B.A, Dip Arts, UG Study Abroad Program. TBA. Session: Semester 2. Classes: 3 hours per week. Prerequisites: 18 junior credit points. Prohibitions: WMST2012. Assessment: one 1500-word case study, one 2000-word essay/exam and one 1000-word work book.
NB: This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program.
This unit uses changing ideas about youth and practices of youth culture as a focus for an introduction to contemporary cultural theory. It aims to introduce students to some of the current parameters for studying cultural forms, practices and theories by examining current and past forms of youth culture, representations of youth and youth culture, and cultural studies of youth. Points of focus include media images of youth, popular culture marketed to youth, and youth subcultures.

GCST 2804 Gender Studies Exchange

GCST 2805 Gender Studies Exchange

GCST 2806 Gender Studies Exchange

GCST 2810 Gender Studies Exchange

GCST 2811 Gender Studies Exchange

GCST 3601 Gender, Race and Australian Identities
NB: This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program.
In this unit we explore the intersections between gender and race in Australian culture and history. We focus on particular case studies, some historical, some contemporary: the so-called “White Australia policy”; women and the Hindmarsh Island affair; Pauline Hanson and One Nation; sex tourism; the “stolen generations”; citizenship, nationalism and multiculturalism. Throughout the course, the history and present of Australian feminism and its relations with questions of race and ethnicity are foregrounded. A major aim of the course is to introduce students to recent feminist postcolonial theorists.
GCST 3603
*** No info available for 2006. ***

**WMST 4011 Gender Studies Honours A**
12 credit points. B (A, Hons), Dip Arts(Hons). Session: Semester 1, Semester 2.
Classes: One 2 hour seminar per week. Prerequisites: Credit or above in WMST2001, WMST2002 and WMST3001 and a further 24 credit points in Gender Studies. Assessment: All of the major components of the Honours year will be assessed.
NB: Departmental permission required for enrolment. Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHiE Office.

Refer to WMST 4011

**WMST 4012 Gender Studies Honours B**
12 credit points. B (A, Hons), Dip Arts(Hons). Session: Semester 1, Semester 2.
Corequisites: WMST4011
Refer to WMST 4011

**WMST 4013 Gender Studies Honours C**
12 credit points. B (A, Hons), Dip Arts(Hons). Session: Semester 1, Semester 2.
Corequisites: WMST4012
Refer to WMST 4011

**WMST 4014 Gender Studies Honours D**
12 credit points. B (A, Hons), Dip Arts(Hons). Session: Semester 1, Semester 2.
Corequisites: WMST4013
Refer to WMST 4011

**Germanic Studies**

**GRMN 1111 Junior German 1**
Session: Semester 1. Classes: 4 hours/week. Prohibitions: HSC German Extension, German Continuers. German Beginners 65% or above or equivalent. Assessment: Class work (tests, assignments, class presentations, participation), one 2 hour examination.
Practical language classes based on a communicative approach that aims to develop the following language skills: speaking and understanding basic conversational German, writing German of an everyday kind and reading simple German texts which will provide an insight into aspects of contemporary life in the German-speaking countries.
Textbooks
AufderstraBe et al, Themen aktuell 1. Kursbuch (Hueber).
AufderstraBe et al, Themen aktuell 1. Workbook. (Hueber).

**GRMN 1122 Junior German 2**
Session: Semester 2. Classes: 4 hours/week. Prohibitions: GRMN 1111. Assessment: Class work (tests, assignments, class presentations, participation), one 2 hour examination.
Practical language classes based on a communicative approach.
These classes will develop and extend the language skills acquired in Semester 1.
Textbooks
AufderstraBe et al, Themen aktuell 1. Kursbuch (Hueber).
AufderstraBe et al, Themen aktuell 1. Workbook. (Hueber).

**GRMN 1211 Junior German 3**
Session: Semester 1. Classes: 4 hours/week. Prerequisites: HSC German Beginners 65% or above or German Continuers below 70% or equivalent. Assessment: Class work (conversation, class tests, compositions, comprehensions, translations, class presentations, short literature essay), two 1 hour examinations.
Practical language classes, including conversation: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills.
Text study class: 1 hour per week. This part of the course is designed to further develop the student's reading and comprehension skills; it also provides an introduction to the skills of literary analysis.
Textbooks
AufderstraBe et al, Delfin. Lehrbuch. Einführung Ausgabe (Hueber).
AufderstraBe et al, Delfin. Arbeitsbuch. Einführung Ausgabe (Hueber).
Teichert et al, Allerlei zum Lesen (D.C. Heath and Company)

**GRMN 1311 Junior German 5**
Session: Semester 1. Classes: 4 hours/week. Prerequisites: HSC German Extension or German Continuers 70% or above or equivalent. Assessment: Class work (conversation, class tests, compositions, comprehensions, translations, class presentations, short literature essay), two 1 hour examinations.
Practical language classes, including conversation: 3 hours per week.
The classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills.
Semester 1 hour per week. Discussion of a selection of literary texts and a film to develop the students' appreciation of these genres and introduce them to the skills of literary and film analysis.
Textbooks
Perlmann-Balme et al, vm, Briickenkurs (Hueber)
Onth-Chambah et al, vm, Brickenkurs Arbeitsbuch (Hueber)
Hering et al, vm, Übungsgrammatik (Hueber)
Dürrrenmatt, Der Besuch der alten Dame (Diogenes detebe 23045)
Film Study: Good bye, Lenin!

**GRMN 1322 Junior German 6**
Session: Semester 2. Classes: 3 hours/week. Prerequisites: GRMN 1311. Assessment: Class work (conversation, class tests, compositions, comprehensions, translations, class presentations, short literature essay), two 1 hour examinations.
Practical language classes, including conversation: 3 hours per week. These classes provide a systematic review of each of the four language skills and a coordinated program to develop and extend these skills.

Seminar: 1 hour per week. Discussion of a variety of literary texts and genres to develop the students' appreciation of literature and introduce them to the skills of literary analysis.

Textbooks
Perlmann-Balme et al, vm, Hauptkurs (Hueber)
Perlmann-Balme et al, vm, Hauptkurs, Arbeitsbuch (Hueber)
Hering et al, vm, Übungsgrammatik (Hueber)
German Poetry Course Pack (UPS)
Hauptmann, Bahnwarter Theil (Reclam 6617)

**GRMN 2611 Senior German 1**
6 credit points. B, A, Dip Lang Stud, UG Study Abroad Program. Dr Moulden.
Session: Semester 1. Classes: 3 hours/week. Prohibitions: GRMN 1122. Prohibitions: GRMN 2211 or GRMN 2222 or GRMN 2311 or GRMN 2322 or GRMN 2331 or GRMN 2342 or GRMN 2351 or GRMN 2362. Assessment: One 2-hour examination, class work (conversation, class tests, compositions, comprehensions, translations, class presentations equivalent to 2000 words).
Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend the basic German knowledge gained in Junior German 1 and Junior German 2.
Classes will practice both written, oral/aural and comprehension skills.

Textbooks
AufderstraBe et al, vm, aktuell 2. Kursbuch (Hueber)
AufderstraBe et al, vm, aktuell 2. Workbook (Hueber)
Teichert et al, Allerlei zum Lesen (D.C. Heath and Company)

**GRMN 2612 Senior German 2**
6 credit points. B, A, Dip Lang Stud, UG Study Abroad Program. Dr Moulden.
Session: Semester 2. Classes: 3 hours/week. Prerequisites: GRMN 2611 or GRMN 2211. Prohibitions: GRMN 2222 or GRMN 2311 or GRMN 2322 or GRMN 2331 or GRMN 2342 or GRMN 2351 or GRMN 2362. Assessment: One 2-hour examination, class work (conversation, class tests, compositions, comprehensions, translations, class presentations equivalent to 2000 words).
Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend the basic German knowledge gained in Junior German 1 and Junior German 2.
Classes will practise both written, oral/aural and comprehension skills.

Textbooks
AufderstraBe et al, vm, aktuell 2. Kursbuch (Hueber)
AufderstraBe et al, vm, aktuell 2. Workbook (Hueber)
Teichert et al, Allerlei zum Lesen (D.C. Heath and Company)

**GRMN 2613 Senior German 3**
6 credit points. B, A, Dip Lang Stud, UG Study Abroad Program. Dr Moulden.
Session: Semester 1. Classes: 3 hours/week. Prerequisites: GRMN 2612 or GRMN 2222 or GRMN 2612. Prohibitions: GRMN 2311 or GRMN 2322 or GRMN 2331 or GRMN 2342 or GRMN 2351 or GRMN 2362. Assessment: One 2-hour examination, class work (conversation, class tests, compositions, comprehensions, translations, class presentations equivalent to 2000 words).
Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend the basic German knowledge gained in Junior German 1 and Junior German 2.
Classes will prepare both written, oral/aural and comprehension skills.

Textbooks
AufderstraBe et al, vm, aktuell 2. Kursbuch (Hueber)
AufderstraBe et al, vm, aktuell 2. Workbook (Hueber)
Teichert et al, Allerlei zum Lesen (D.C. Heath and Company)
language by practising both written, oral/aural and comprehension skills at a level higher than the level already completed. At the completion of this unit students will have reached the equivalent of the ‘Zertifikat Deutsch’.

Textbooks
Aufderstrabe et al, Themen neu 3. Arbeitsbuch (Hueber).

GRMN 2614 Senior German 4

6 contact points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Moulden. Session: Semester 2. Classes: 3 hours/week. Prerequisites: GRMN 2613 or GRMN 2311. Prohibitions: GRMN 2322 or GRMN 2351 or GRMN 2351 or GRMN 2362. Assessment: One 2-hour examination, class work (conversation, class tests, compositions, comprehensions, translations, class presentations equivalent to 2000 words).

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend the student’s command of the German language by practising both written, oral/aural and comprehension skills at a level higher than the level already completed.

Textbooks
Aufderstrabe et al, Themen neu 3. Arbeitsbuch (Hueber).

GRMN 2615 Senior German 5

6 contact points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Moulden. Session: Semester 1. Classes: 3 hours/week. Prerequisites: GRMN 2311 or GRMN 2614. Prohibitions: GRMN 2331 or GRMN 2342 or GRMN 2351 or GRMN 2362. Assessment: One 2-hour examination, class work (conversation, class tests, compositions, comprehensions, translations, class presentations equivalent to 2000 words).

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend the student’s command of the German language by practising both written, oral/aural and comprehension skills at a level higher than the level already completed. At the completion of this unit students will have reached the equivalent of the ‘Zentrale Oberstufenprüfung’.

Textbooks
Perlmann-Balme et al, em, Hauptkurs (Hueber)
Perlmann-Balme et al, em, Hauptkurs Arbeitsbuch (Hueber)
Hering et al, em. Übungsgrammatik (Hueber)

GRMN 2616 Senior German 6

6 contact points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Moulden. Session: Semester 1. Classes: 3 hours/week. Prerequisites: GRMN 1322 or GRMN 2615. Prohibitions: GRMN 2342 or GRMN 2351 or GRMN 2362. Assessment: One 2-hour examination, class work (conversation, class tests, compositions, comprehensions, translations, class presentations equivalent to 2000 words).

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend the student’s command of the German language by practising both written, oral/aural and comprehension skills at a level higher than the level already completed. At the completion of this unit students will have reached the equivalent of the ‘Zentrale Mittelstufenprüfung’.

Textbooks
Perlmann-Balme et al, em, Abschlusskurs (Hueber)
Osth-Chambal et al, em, Abschlusskurs, Arbeitsbuch (Hueber)
Hering et al, em. Übungsgrammatik (Hueber)

GRMN 2617 Senior German 7

6 contact points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Moulden. Session: Semester 2. Classes: 3 hours/week. Prerequisites: GRMN 2616 or GRMN 2331. Prohibitions: GRMN 2342 or GRMN 2562. Assessment: One 2-hour examination, class work (conversation, class tests, compositions, comprehensions, translations, class presentations equivalent to 2000 words).

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend the student’s command of the German language by practising both written, oral/aural and comprehension skills at a level higher than the level already completed. At the completion of this unit students will have reached the equivalent of the ‘Zentrale Oberstufenprüfung’.

Textbooks
Senior German 7 Course Pack (UPS)

GRMN 2618 Senior German 8

6 contact points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Moulden. Session: Semester 1. Classes: 3 hours/week. Prerequisites: GRMN 2351 or GRMN 2617. Prohibitions: GRMN 2351 or GRMN 2617. Assessment: One 2-hour examination, class work (conversation, class tests, compositions, comprehensions, translations, class presentations equivalent to 2000 words).

Using the most recent textbook materials which conform to both the European and International reference frameworks, this unit is designed to consolidate and extend the student’s command of the German language by practising both written, oral/aural and comprehension skills at a level higher than the level already completed. At the completion of this unit students will have reached the equivalent of the ‘Zentrale Oberstufenprüfung’.

Textbooks
Senior German 8 Course Pack (UPS)

GRMN 2631 Reading Comprehension and Text Study

6 contact points. B A, Dip Lang Stud, UG Study Abroad Program. To be advised. Session: Semester 1. Classes: 2 hours/week. Prerequisites: (GRMN1111 and GRMN1122) or (GRMN1211 and GRMN1222). Prohibitions: GRMN 2331 or GRMN 2332 or GRMN 2341 or GRMN 2616 or GRMN 2630 or GRMN 2351 or GRMN 2617 or GRMN 2362 or GRMN 2618. Assessment: One 3000 word essay, one written tutorial paper (1000 words), one class presentation (1000 words), one 1 hour examination (= 6000 words of assessment).

Particularly suitable for students who have completed the Junior Introductory or Junior Intermediate Units of Study. The emphasis of the course will be on developing the student’s reading skills, as a necessary prerequisite to literary analysis and interpretation.

Textbooks
Moulden, Ten German Language Short Stories (UPS)

GRMN 2632 Early 20th Century German Culture

6 contact points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Borger. Session: Semester 1. Classes: Two seminars/week. Prerequisites: 12 hour credit points of German not including GRMN 1133. Prohibitions: GRMN 2450. Assessment: One 3000 word essay, one written tutorial paper (1000 words), one class presentation (1000 words), one 1 hour examination (= 6000 words of assessment).

This unit will provide students with an in-depth study of the major writers of German literature from the beginning of the 20th century through to about the end of World War II thereby giving students an appreciation of the variety of themes and narrative modes of that period. During this time writers were confronted with massive cultural, social and political changes and we will examine how they dealt with these in their works.

Textbooks
Mann, Tonio Kröger. Mario und der Zauberer (Fischer Tb. 1381)
Lyrik des Expressionismus: Departemental Selection (UPS)
Hafner, Das Unendliche und andere Erzählungen (Fischer Tb. 19)
Brecht, Mutter Courage und ihre Kinder (es 49)

GRMN 2633 Topics in German Film

6 contact points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Moulden. Session: Semester 2. Classes: 2 hours/week. Prerequisites: 12 Junior credit points of German not including GRMN 1133. Prohibitions: GRMN 2455. Assessment: One 3000 word essay, one written tutorial paper (1000 words), one class presentation (1000 words), one 1 hour examination (= 6000 words of assessment).

This Unit of Study will explore German film from the perspectives of film theory and historical culture. Discussions will situate films within the German political and cultural context of their time and study them from the perspective of contemporary cross-cultural critics.

The course may concentrate on the works of a specific director, a period or a genre, or deal with key social and political issues within a selection of German films.

Textbooks
Films: The ‘Bundesrepublikologie’ of Rainer Werner Fassbinder Film workbook (UPS)

GRMN 2634 The Fantastic in German Literature

6 contact points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Bandhauer. Session: Semester 2. Classes: Two seminars/week. Prerequisites: 12 Junior credit points of German not including GRMN 1133. Prohibitions: GRMN 2455. Assessment: One 3000 word essay, one written tutorial paper (1000 words), one class presentation (1000 words), one 1 hour examination (= 6000 words of assessment).

This unit considers the fantastic as an essential aspect of literature. It will explore literary works in German of differing epochs and genres dealing with forms and subjects of the magic, uncanny, or supernatural, including aspects of science fiction. Several functions of the fantastic in literature, such as escapism, dealing with the rationally unexplainable, as well as depicting futuristic worlds and going through potential problematic situations - will be investigated.

Textbooks
Gebruder Grimm, Blaubart (Copy provided by Dept.)
Frisch: Blaubart. (Suhkamp st 2194)

GRMN 2635 Contemporary German Fiction

6 contact points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Bandhauer. Session: Semester 2. Classes: 2 hours/week. Prerequisites: 12 Junior credit points of German not including GRMN 1133. Prohibitions: GRMN 2913. Assessment: One 3000 word essay, one written tutorial paper (1000 words), one class presentation (1000 words), one 1 hour examination (= 6000 words of assessment).

NB: This unit is available as a designated ‘Advanced’ unit to students enrolled in the BA (Advanced) degree program.

This Unit provides an overview of important currents in recent fiction in the German-speaking countries of Europe. A selection of highly acclaimed novels will be studied in depth and students will gain an insight into the diversity and originality of literature in the German language and an understanding of the relationship of literary texts to their historical and cultural contexts.

Textbooks
Hackl, Abschied von Sidonien (Dieogenes detebe 22428)
Ördamar, Mutterzunge (Kiwu Taschenbücher Nr. 477)
Hein, Mein erstes T-Shirt (Serie Piper Bd. 3739)
GRMN 2636 Later 20th Century German Culture
6 credit points. B.A. Dip Lang Stud. UG Study Abroad Program. Dr Borgert. Session: Semester 1. Classes: 2 hours/week. Prerequisites: 12 Junior credit points of German not including GRMN 1133. Prohibitions: GRMN 2420 or GRMN 2451. Assessment: One 3000 word essay, one written tutorial paper (1000 words), one class presentation (1000 words), one 1 hour examination (=6000 words of assessment).
This course will provide students with a broad survey of German culture from the end of World War II to the end of the 20th century through the study of representative major literary texts, including works by three Nobel Prize winners for literature: Böll, Grass and Jelinek.

GRMN 2637 Business German
6 credit points. B.A. Dip Lang Stud, UG Study Abroad Program. Dr Bandhauer. Session: Semester 2. Classes: Two 1 hour lectures and one 1 hour tutorial per week. Prerequisites: GRMN 1222. GRMN 1332 or GRMN 2612. Assessment: Classwork (tests, assignments, presentations, participation), one 2 hour examination.
Develops and practises the language skills, both oral and written, necessary for working in a German business environment. The unit will deal with issues ranging from everyday communication within a business context, to in-depth analyses of specific economic topics.
Textbooks: Becker, Braun, Eifeld, Dialog Beruf 1. (Hueber), Becker, Braun, Eifeld, Dialog Beruf 1. Arbeitsbuch (Hueber).

GRMN 2681 Goethe's 'Faust'
6 credit points. B.A. Dip Lang Stud. UG Study Abroad Program. Dr Moulden. Session: Semester 1. Classes: 2 hours/week. Prerequisites: Credit average in 12 Junior credit points of German not including GRMN 1133. Prohibitions: GRMN 2910 or GRMN 2912. Assessment: One 3000 word essay, one written tutorial paper (1000 words), one class presentation (1000 words), one 1 hour examination (=6000 words of assessment).
NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program. This unit undertakes a detailed study of the first part of Goethe's 'Faust' drama, a seminal work in the German literary canon. Some scenes from the second part as well as excerpts from works treating the motif before and after Goethe will also be examined.
Textbooks: Goethe. Faust. Der Tragödie erster Teil (Reclam UB 1)
Goethe's 'Faust' Course Pack (UPS)
Guer, Erlauterungen und Dokumente zu: Johann Wolfgang Goethe: Faust. Der Tragödie Erster Teil (Reclam UB 16021)

GRMN 2682 Foreign & Exotic in the German World
6 credit points. B.A. Dip Lang Stud, UG Study Abroad Program. Dr Bandhauer. Session: Semester 2. Classes: 2 hours/week. Prerequisites: Credit average in 12 Junior credit points of German not including GRMN 1133. Prohibitions: GRMN 2912. Assessment: One 3000 word essay, one written tutorial paper (1000 words), one class presentation (1000 words), one 1 hour examination (=6000 words of assessment).
NB: This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program.
This unit investigates questions of national identity and foreignness (Fremde) in modern literary texts in German. We will consider the construction as well as the deconstruction of belonging and 'being foreign', both by native authors and by so-called Ausländer ('foreigners, migrants) writing in German. Narratives critical of concepts of a national identity which excludes, rejects and devalues the 'other', as well as narratives by authors 'embodying' the foreign and 'exotic', will be compared.
Textbooks: Nadel, Selim oder die Gabe der Rede. (Serie Piper Bd.730)
Ödmodar, Die Bricke vom Goldenen Horn, kiwi Taschenbiicher 731
Tawada et al. (Course Pack UPS)

GRMN 2811 Germanic Studies Exchange
6 credit points. B.A. Dip Lang Stud. Dr Moulden. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

GRMN 2812 Germanic Studies Exchange
6 credit points. B.A. Dip Lang Stud. Dr Moulden. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

GRMN 2813 Germanic Studies Exchange
6 credit points. B.A. Dip Lang Stud. Dr Moulden. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

GRMN 2814 Germanic Studies Exchange
6 credit points. B.A. Dip Lang Stud. Dr Moulden. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

GRMN 2815 Germanic Studies Exchange
6 credit points. B.A. Dip Lang Stud. Dr Moulden. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

GRMN 4011 German Honours A
12 credit points: B.A. (Hons), B.A (Lang)(Hons). Dip Lang Studs (Hons). Dr Moulden. Session: Semester 1, Semester 2. Classes: 5 hours per week. Prerequisites: A major in German with a Credit average in 48 Senior credit points of German including 8 credit points of study at 2900 / 3700 level. Assessment: Subject to revision language assignments, four 4000 word essays including two written in German, class presentations and one long essay of 15,000 words. NB: Department permission required for enrolment.
This unit consists of the following sections:
A. Advanced Language Tution
B. Writing of a long essay of 12,000-15,000 words to be researched and written over the whole year. A supervisor will be appointed.
C. Advanced seminars of which students are required to take, two per semester. The seminars offered in 2005 are:
1. Theatre Works of Hugo von Hofmannsthal
Dr Moulden
Offered: Semester 1
Classes: 2 hours per week
Assessment: One 4000 word essay
This seminar will examine principally those texts by Hofmannsthal which were set to music by Richard Strauss. They include the Freudi- dian reinterpretation of Sophocles 'Elektra', the Viennese comedy 'Der Rosenkavalier', the ironic world-theatre play 'Ariadne auf Naxos', the symbolic dramas 'Die Frau ohne Schatten' and 'Die ägyptische Helena' with their roots in the worlds of fairytale and Classical mythology respectively, and finally the Viennese operetta text 'Arabella'.
Textbooks: Hofmannsthal, Elektra (Fischer Tb 12366)
Hofmannsthal, Dramen V (Fischer Tb 2163)
2. Artificial Humans in German Literature and Film
Dr Giesler
Offered: Semester 1
Classes: 2 hours per week
Assessment: One 4000 word essay, class presentation (s).
Cyborgs, designer babies, clones, artificial intelligence - today's mass media is crowded with artificial humans. Far from being just a recent phenomenon the artificial creation of human life is an eternal dream of humankind. This course considers the motif of the artificial human from the early myths (Prometheus, Pygmalion, Golem etc.) to its manifestations in contemporary literature, including the famous silent film "Metropolis". We will analyse a selection of poems dealing with the tradition of this motif (poems by Goethe, Droste-Hülshoff, Dischereit etc.), in addition we will examine Hoffman's popular romantic story about a young man falling in love with a puppet. Next we will discuss an early socio-critical science fiction movie about the 'woman-machine' Maria and finally we will be investigating two contemporary works dealing with reproductive cloning and human clones.
Textbooks: Poems by Goethe, Droste-Hülshoff, Dischereit (Dept selection)
Hoffmann, Der Sandmann, Insel Taschenbiicher 934
Kerner, Blueprint - Blaupause, Gulliver Taschenbiicher Bd. 909
Bauersima, Future de luxe, In: norway.today.3 Theaterstücke. Giesler Taschenbiicher Bd 16144-4
Film: Fritz Lang/Thea von Harbour: Metropolis.
3. Warrior Women
Dr Borgert
Offered: Semester 2
Classes: 2 hours per week
Assessment: One 4000 word essay, class presentation (s)
This course examines the portrayal of four heroines, Johanna, Pen- thesilea, Medea and Judith, who have continued to fascinate writers (as well as other artists) as they endeavour to explore the multi- layered psychological make-up of these female figures. All of the heroines are strong and complex personalities who search in various ways to assert their female identity and autonomy by challenging the prevailing patriarchal structures and ideologies.
Schiller's play 'Die Jungfrau von Orleans' (1801) has as its subject the virginal female warrior figure from history who, despite a brief period of doubt, pursues her divine mission and dies in a blaze of glory on the battlefield. While Schiller's play received adulation, Kleist's contemporaries were deeply shocked by his tragedy 'Pen­ thesilea' (1808). It deals with the conflict between Achilles and the Amazon queen Penthesilea who slays Achilles in the belief that he has scorned her love. The intensity of her love and her boundless hate render her oblivious to all else. Grillparzer's 'Medea' (1820) is a national identity which excludes, rejects and devalues the 'other', from the myth of Jason and the Argonauts. 'Medea', usually performed as a national identity which excludes, rejects and devalues the 'other', often ends the third drama in his trilogy 'Das goldene VlieB' which deals with the myth of Jason and the Argonauts. 'Medea', usually performed...
on its own, depicts a heroine who wreaks terrible vengeance on her husband by killing her own children. Hebbel's play 'Judith' (1840) is based on the apocryphal story of the same name, but Hebbel made significant changes in the portrayal of her character and in the interpretation of her motives for murdering Holofernes.

Textbooks
Schiller, Die Jungfrau von Orleans (Reclam 47)
Kleist, Penthesilea (Reclam 1305)
Grillparzer, Medea (Reclam UB 4380)
Hebbel, Judith (Reclam UB 3161)

4. Liebe als unnütze Utopie: Liebesgeschichten in der modernen Literatur
Dr Bandhauer
Offered: Semester 2
Classes: 2 hours per week
Assessment: One 4000 word essay, class presentation (s)
This seminar will look at the deconstruction of traditional love stories and love myths. It will examine the roles of women in such stories and how the traditional love plot is written in modern literature by women.

Textbooks
Bachmann, Das dritte Bigste Jahr (Piper 1509)
Wolf, Medea, Stimmen (dtv 12444)
Maron, Animal Triste (Fischer Tb. 13933)

GRMN 4012 German Honours B
12 credit points. B A (Hons), B A (Lang(Hons)), Dip Lang Stud (Hons) Session: Semester 1, Semester 2
Corequisites: GRMN4011.
Refer to GRMN 4011.

GRMN 4013 German Honours C
12 credit points. B A (Hons), B A (Lang(Hons)), Dip Lang Stud (Hons) Session: Semester 1, Semester 2
Corequisites: GRMN4012.
Refer to GRMN 4011.

GRMN 4014 German Honours D
12 credit points. B A (Hons), B A (Lang(Hons)), Dip Lang Stud (Hons) Session: Semester 1, Semester 2
Corequisites: GRMN4013.
Refer to GRMN 4011.

Greek (Ancient)

GRKA 1001 Greek 1.1
6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr MacAlister. Session: Semester 1. Classes: 4 lec & 1 tut/wk. Prohibitions: GRKA 1101. Assessment: one 2hr exam, classwork and weekly assignments (equivalent to 2,500 words). Greek 1.1 requires no previous knowledge of Greek. Normally students who have completed the HSC in Ancient Greek (or the equivalent) are not admitted. The aim of this unit is to provide students with a basic knowledge of the language. It caters for a wide variety of students, ranging from those who intend subsequently to proceed with Greek, to those who wish to have a background to their studies in other subjects in which a knowledge of Greek is valuable or indispensable - for example Ancient History, Classical Archaeology, Modern Greek and Philosophy.

1. Classical grammar with graded texts and exercises.
2. Translation to and from Classical Greek.
3. Cultural, social and historical background is illustrated by the graded readings and prescribed texts.

Textbooks
JACT Reading Greek (Text), Reading Greek (Grammar) (CUP) Abbott and Mansfield. A Primer of Greek Grammar (Duckworth) Liddell and Scott. Abridged Greek Lexicon (OUP)

GRKA 1002 Greek 1.2
2. Prescribed texts: selections from a prose author or a verse author.
3. Translation to and from Classical Greek.
4. Cultural, social and historical background as illustrated by the graded readings and prescribed texts.

Textbooks
JACT Reading Greek (Text), Reading Greek (Grammar) (CUP) either Chariton's novel Chaeris and Kallithoe (text to be supplied) or Scenes from Euripides ed. Kennedy Liddell and Scott. Abridged Greek Lexicon (OUP)

GRKA 2603 Greek 2.1
1. Language.
2. Set text(s) The text to be studied will be posted before the end of teaching in Semester 2 of the previous year.

GRKA 2604 Greek 2.2
1. Language.
2. Set text(s) Texts to be studied will be posted before the end of teaching in Semester 2 of the previous year.

Textbooks
(i) a standard Greek grammar; either W.W. Goodwin. Greek Grammar (Macmillan), or H.W. Smyth. Greek Grammar for Colleges (Harvard UP)
(ii) a lexicon; either Liddell and Scott. Intermediate Greek Lexicon (OUP), or Liddell and Scott. Greek Lexicon 9th edn with supplement (OUP)

GRKA 2605 Greek 2.3

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.
Two Extension Topics. Extension Topics will be posted before the end of teaching in Semester 2 of the previous year.

GRKA 2606 Greek 2.4

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.
Two Extension Topics. Extension Topics will be posted on the Greek noticeboard before the end of teaching in Semester 2 of the previous year.

GRKA 2611 Accelerated Greek 2.1
6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr MacAlister. Session: Semester 1. Classes: 4 hours a week. Prerequisites: 18 Junior credit points including 12 credit points in Archaeology or Classical Civilisation/Classical Studies or Latin or Ancient History or Philosophy or Modern Greek, or by special permission. Prohibitions: GRKA 1001 and 2301. Assessment: assignments and classwork totalling 2000 words plus one 2-hour exam.

This unit of study provides a basis for a reading knowledge of Classical Greek prose.

GRKA 2612 Accelerated Greek 2.2
6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr MacAlister. Session: Semester 2. Classes: 4 hours a week. Prerequisites: GRKA2301 or GRKA2611. Prohibitions: GRKA 1002 and GRKA2302. Assessment: assignments and classwork totalling 1500 words, plus one 2-hour exam and one 1-hour exam.

This unit of study provides a reading knowledge of Classical Greek prose.

GRKA 2804 Greek (Ancient) Exchange
6 credit points. B A. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

GRKA 2805 Greek (Ancient) Exchange
6 credit points. B A. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

GRKA 3607 Greek 3.1
1. Language.
2. Set texts.

Extension topics and texts will be announced before the end of teaching in Semester 2 of the previous year.

GRKA 3608 Greek 3.2
6. Undergraduate units of study

1. Language
2. Set texts.

GRKA 3609 Greek 3.3

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Two 1-hour Extension Topics or one 2-hour Extension Topic. Extension Topics need to be announced before the end of teaching in Semester 2 of the previous year.

GRKA 3610 Greek 3.4

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Two 1 hr Extension Topics or one 2 hr Extension Topic. Extension Topics will be announced before the end of teaching in Semester 2 of the previous year.

GRKA 4011 Greek Honours A
12 credit points. B.A (Hons), Dip Lang Studs (Hons). Professor Wilson. Session: Semester 1. Classes: 2 Classes: three 1 hour seminars/wk or one 2 hour seminar and one 1 hour seminar/week (three 1 hour extension topics or one 2 hour extension topic and one 1 hour extension topic). Prerequisites: Credit in 60 credit points of Greek including GRKA3903 and GRKA3904 and either GRKA3105 and GRKA3106 or GRKA3005 and GRKA3006. Assessment: six 1 hour exams or equivalent, two 1.5 hour exams and one 3 hour exam.

NB: Department requirement for enrolment.

Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

GRKA 4012 Greek Honours B
12 credit points. B.A (Hons), Dip Lang Studs (Hons). Session: Semester 1. 2. Prerequisites: Refer to GRKA4011. Corequisites: GRKA4011. Assessment: Refer to GRKA4011.

Refer to GRKA4011

GRKA 4013 Greek Honours C

Refer to GRKA 4011

GRKA 4014 Greek Honours D

Refer to GRKA4011

Hebrew (Classical)

HBRW 1111 Hebrew Classical B1
6 credit points. B.A, Dip Lang Stud, UG Study Abroad Program. Dr. Young, Dr. Barr. Session: Semester 1. Classes: 4 hours per week. Prohibitions: HBRW1311. Assessment: One 2 hour exam (50%), continuous assessment (40%), class participation (10%). This unit, for those beginning the study of Hebrew, brings students from their first acquaintance with the Hebrew alphabet to an understanding of the Hebrew language. The unit is devoted to the study of the grammar and the principles of translation.

Textbooks See Department

HBRW 1112 Hebrew Classical B2
6 credit points. B.A, Dip Lang Stud, UG Study Abroad Program. Dr. Young, Dr. Barr. Session: Semester 2. Classes: 4 hours per week. Prerequisites: HBRW1111. Prohibitions: HBRW1312. Assessment: One 2 hour exam (50%), continuous assessment (40%), class participation (10%). This unit continues the study of grammar and classical Hebrew (Biblical texts, as follows: grammar (2 hours per week), classical text (2 hours per week).

Textbooks See Department Selections from the Hebrew Bible (Tnach) for reading

HBRW 2625 Hebrew Classical 5
6 credit points. B.A, Dip Lang Stud, UG Study Abroad Program. Prof. Ebid, Prof. Dr. Young, Dr. Barr. Session: Semester 1. Classes: 4 hours per week. Prohibitions: HBRW 1112 or HBRW 2632 or HBRW 2402 or HSC Hebrew or equivalent. Prohibitions: HBRW 2115. Assessment: One 2 hour exam equivalent to 2000 words (60%), continuous assessment and class preparation equivalent to 1000 words (20%), 1500 word essay (20%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

The books of the Hebrew Bible are studied in the light of their setting and composition history. The course consists of: set classical texts (2 hours); and special background area study: The history of Hebrew down to 600 BCE (2 hours).

HBRW 2626 Hebrew Classical 6
6 credit points. B.A, Dip Lang Stud, UG Study Abroad Program. Dr. Young, Dr. Barr. Session: Semester 2. Classes: 4 hours per week. Prerequisites: HBRW 1112 or HBRW 2632 or HSC Hebrew or equivalent. Prohibitions: HBRW 2116. Assessment: One 2 hour exam equivalent to 2000 words (60%), continuous assessment and class preparation equivalent to 1500 words (20%), 1500 word essay (20%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

The books of the Hebrew Bible are studied in the light of their setting and composition history. The course consists of: set classical texts (2 hours); and special background area study: Canon and text of the Hebrew Bible (2 hours).

HBRW 2631 Hebrew Accelerated C1
6 credit points. B.A, Dip Lang Stud, UG Study Abroad Program. Dr. Young, Dr. Barr. Session: Semester 1. Classes: 4 hours per week. Prerequisites: 18 junior credit points including 12 credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Hebrew, Biblical and Jewish Studies or from the Department of Arabic and Islamic Studies. Corequisites: 6 senior credit points in a subject area from the School of Archaeology, Classics and Ancient History or from the Department of Hebrew, Biblical and Jewish Studies or from the Department of Arabic and Islamic Studies. Prohibitions: HBRW 1111, HBRW 1112, HBRW 2401. Assessment: One 2 hour exam equivalent to 2000 words (60%), continuous assessment equivalent to 2000 words (40%).

An introduction to Hebrew language for those whose existing corequisite units of study require a basic language ability. It is taught concurrently with the normal Hebrew B-stream.

HBRW 2632 Hebrew Accelerated C2
6 credit points. B.A, Dip Lang Stud, UG Study Abroad Program. Dr. Young, Dr. Barr. Session: Semester 2. Classes: 4 hours per week. Prerequisites: HBRW 2631. Prohibitions: HBRW 1112, HBRW 2402. Assessment: One 2 hour exam equivalent to 2000 words (60%), continuous assessment equivalent to 2000 words (40%).

This unit of study brings students to a level necessary for the study of Hebrew at an advanced level. It forms a bridge between Hebrew Accelerated C1 and other senior Hebrew units.

HBRW 2643 Aramaic 3
6 credit points. B.A, Dip Lang Stud, UG Study Abroad Program. Dr. Young. Session: Semester 1. Classes: 2 hours per week. Prerequisites: HBRW 1112 or HBRW 2632 or HBRW 2402 or HSC Hebrew or equivalent. Prohibitions: HBRW 3901. Assessment: One 2 hour exam equivalent to 2000 words (50%), 2500 word essay (30%), continuous assessment and class preparation equivalent to 1500 words (20%).

This unit of study investigates the language, background and text history of the principal witnesses to Biblical Aramaic, the Books of Daniel and Ezra.

HBRW 2644 Aramaic 4
6 credit points. B.A, Dip Lang Stud, UG Study Abroad Program. Dr. Young. Session: Semester 2. Classes: 2 hours per week. Prerequisites: HBRW 1112 or HBRW 2632 or HSC equivalent. Prohibitions: HBRW 3902. Assessment: One 2 hour exam equivalent to 2000 words (50%), 2500 word essay (30%), continuous assessment and class preparation equivalent to 1500 words (20%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit introduces students to non-Biblical Aramaic dialects such as Old Aramaic, Elephantine Papyri, Dead Sea Scrolls and Targumim.

HBRW 2651 Syriac
6 credit points. B.A, Dip Lang Stud, UG Study Abroad Program. Prof. Ebid. Session: Semester 2. Classes: 2 hours per week. Prerequisites: HBRW 1112 or HBRW2632 or HBRW2402 or HSC Hebrew or equivalent. Prohibitions: HBRW2911L. Assessment: One 2 hour exam equivalent to 2000 words (60%), weekly assignments/exercises (30%), class participation (10%) equivalent to 4000 words.

For those beginning the study of Syriac this is a preparation for more advanced study of Syriac language and literature. It concentrates on the study of elementary Syriac grammar, prose composition and an introductory study of selections of texts from the Old and New Testament Peshitta.


HBRW 2652 Syriac 2
6 credit points. B.A, Dip Lang Stud, UG Study Abroad Program. Prof. Ebid. Session: Semester 2. Classes: 2 hours per week. Prerequisites: HBRW2651. Prohibitions: HBRW2912L. Assessment: One 2 hour exam equivalent to 2000 words (60%), weekly assignments/exercises (30%), class participation (10%) equivalent to 4000 words.
Builds on the foundation of Syriac 1. It concentrates on the study of advanced Syriac prose composition and selections of texts from the Old and New Testament Peshitta.

**HBRW 2661 Akkadian Language 1**

6 credit points. B.A. Dip Arts, UG Study Abroad Program. Dr. Weeks. **Session:** Semester 1. **Classes:** 2 hours per week. **Prerequisites:** HBRW 1111. or equivalent in these or another Semitic language. **Prohibitions:** ANHS3923. **Assessment:** One 2 hour exam equivalent to 2000 words, class preparation and weekly exercises equivalent to 4000 words.

This unit of study will introduce students to the Akkadian language and the reading of Cuneiform documents.

**HBRW 2662 Akkadian Language 2**

6 credit points. B.A. Dip Arts, UG Study Abroad Program. Dr. Weeks. **Session:** Semester 2. **Classes:** 2 hours per week. **Prerequisites:** HBRW2661. **Prohibitions:** ANHS3923. **Assessment:** One 2 hour exam equivalent to 2000 words, one 2000 word essay, class preparation equivalent to 2000 words.

This unit of study focuses on the reading and discussion of representative Assyrian texts.

**HBRW 3653 Syriac 3**

6 credit points. B.A, Dip Lang Stud, UG Study Abroad Program. Prof. Ehiend. **Session:** Semester 1. **Classes:** 2 hours per week. **Prerequisites:** HBRW2652. **Prohibitions:** HBRW391L. **Assessment:** One 2 hour exam equivalent to 2000 words (50%), 2500 word essay (30%), continuous assessment equivalent to 1500 words (20%).

This unit of study continues the study of Syriac texts begun in Syriac 1 and 2. This unit concentrates on the study of selections of advanced Syriac Peshitta, Patristic texts, etc.

**HBRW 3654 Syriac 4**

6 credit points. B.A, Dip Lang Stud, UG Study Abroad Program. Prof. Ehiend. **Session:** Semester 2. **Classes:** 2 hours per week. **Prerequisites:** HBRW3653. **Prohibitions:** HBRW491L. **Assessment:** Mid-semester 1 hour exam equivalent to 1000 words (30%), final 2 hour exam equivalent to 2000 words (70%).

This unit of study builds on the foundation of Syriac 3. This unit concentrates on the study of more advanced Syriac Patristic and Hagiographical texts, etc., as well as a brief survey of the history of Syriac literature.

**HBRW 4011 Hebrew (Classical) Honours A**

12 credit points. B.A (Hons), Dip Lang Stud (Hons). Dr. Young, Dr. Berrin. **Session:** Semester 1. **Classes:** 6 hours per week. **Prerequisites:** Credit results in (HBRW1112 or equivalent), and (HBRW2102 and HBRW2105). **Prohibitions:** Auto-texts, methods of the Department of Hebrew, Biblical and Jewish Studies. **Assessment:** Semester 1: 2 hour exams (80%), 2000 word essay (20%). Semester 2: 2 hour exams (70%), thesis (30%). **NB:** Department permission required for enrolment.

First Semester: (i) Students will continue their study of classical Hebrew texts with the study of the Megillot; (ii) An additional Semitic language will be studied (2 hours per week) from the following: Aramaic, Syriac, Akkadian, Uguritic. (iii) One special area of study will be chosen (2 hours per week) from the following: Classical Hebrew Literature; Medieval Hebrew Literature; Non-biblical Semitic Inscriptions.

Second Semester: (i) Classical Hebrew texts (2 hours per week); (ii) Additional Semitic language (2 hours per week) out of: Aramaic, Syriac, Akkadian, Uguritic; (iii) Special area of study (2 hours per week) from the following: Modern Hebrew Literature; Samaritan Literature; (iv) A special interest study will be pursued by students under supervision, leading to the writing of a 10,000 word honours thesis. (The Department reserves the right not to offer any option if staffing is not available).

**HBRW 4012 Hebrew (Classical) Honours B**

12 credit points. B.A (Hons), Dip Lang Stud (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** HBRW4011. **Refer to:** HBRW 4011

**HBRW 4013 Hebrew (Classical) Honours C**

12 credit points. B.A (Hons), Dip Lang Stud (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** HBRW4012. **Refer to:** HBRW 4011

**HBRW 4014 Hebrew (Classical) Honours D**

12 credit points. B.A (Hons), Dip Lang Stud (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** HBRW4013. **Refer to:** HBRW 4011

**Hebrew (Modern)**

**HBRW 1011 Hebrew Modern Bl**

6 credit points. B.A, Dip Lang Stud, UG Study Abroad Program. Ms. Gilead. **Session:** Semester 1. **Classes:** 4 hours per week. **Assessment:** Continuous class assessment, class tests, semester exam.

This unit provides an introduction to Modern Hebrew. It is intended for students who have little or no previous knowledge and practice of the language. The unit will foster the development of oral communication skills relating to everyday topics. It will include teaching the Hebrew alphabet and basic reading and writing skills as well as the introduction of basic vocabulary and language functions. It is imperative that all prospective students contact the coordinator to arrange for a placement test upon enrolment.

**Textbooks**


**HBRW 1102 Hebrew Modern B2**

6 credit points. B.A, B Int S, Dip Lang Stud, UG Study Abroad Program. Ms. Gilead. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** HBRW 1011 or equivalent knowledge as determined by the department. **Prohibitions:** HBRW1302. **Assessment:** Continuous class assessment, class tests, semester exam.

This unit is an extension of the work done in HBRW 1011 (B1). It will further develop the language skills acquired in B1. This unit involves a range of learning styles that will assist you to further develop and consolidate your listening, speaking, reading and writing skills.

**Textbooks**


**HBRW 2603 Hebrew Modern 3**

6 credit points. B.A, Dip Lang Stud, UG Study Abroad Program. Ms. Gilead. **Session:** Semester 1. **Classes:** 4 hours per week. **Prerequisites:** HBRW1102 or equivalent knowledge as determined by the department. **Prohibitions:** HBRW2203. **Assessment:** Mid-semester 1 hour exam equivalent to 1000 words (30%), final 2 hour exam equivalent to 2000 words (70%), continuous assessment and class preparation equivalent to 1500 words (40%).

This unit of study is an extension of the work done in HBRW 1102. It consists of an intensive study of spoken Modern Hebrew with emphasis on communicative skills that will enable students to communicate in simple Hebrew for everyday situations. Simple literary texts and language components, which are orientated around relevant themes, are dealt with. A variety of different methods will be used to explain grammatical units, morphology and syntax and to provide examples in their use.

**Textbooks**


**HBRW 2604 Hebrew Modern 4**

6 credit points. B.A, Dip Lang Stud, UG Study Abroad Program. Ms. Gilead. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** HBRW1102. **Prohibitions:** HBRW2204. **Assessment:** Mid-semester 1 hour exam equivalent to 1000 words (30%), final 2 hour exam equivalent to 2000 words (70%), continuous assessment and class preparation equivalent to 1500 words (40%).

This unit of study is an extension of the work done in HBRW 2603. It uses a communicative approach to language learning. Students will actively participate through teamwork, role-playing and other interactive techniques is an essential aspect of all classes. It is expected that by the end of this unit students will be able to take part in simple everyday Hebrew conversation.

**Textbooks**


**HBRW 2605 Hebrew Modern 5**

6 credit points. B.A, Dip Lang Stud, UG Study Abroad Program. Ms. Gilead. **Session:** Semester 1. **Classes:** 4 hours per week. **Prerequisites:** HBRW1102. **Prohibitions:** HBRW2205. **Assessment:** Mid-semester 1 hour exam equivalent to 1000 words (30%), final 2 hour exam equivalent to 2000 words (70%), continuous assessment and class preparation equivalent to 1500 words (40%).

This unit of study picks up from HBRW 2604. It covers language skills and knowledge of Level B1. In addition to consolidating and further developing spoken communication and writing skills, this unit will introduce the student to a variety of Modern Hebrew texts such as poems, songs, short stories and newspaper articles as well as some Classical Hebrew texts.

**Textbooks**


**HBRW 2606 Hebrew Modern 6**

6 credit points. B.A, Dip Lang Stud, UG Study Abroad Program. Ms. Gilead. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** HBRW1102. **Prohibitions:**
BBRW2106. **Assessment:** Mid-semester 1 hour exam equivalent to 1000 words (30%), final 2 hour exam equivalent to 2000 words (30%), continuous assessment and class preparation equivalent to 1500 words (40%).

This unit of study is an extension of the work done in HBRW 2605. By the end of the unit students will be able to converse confidently in everyday Hebrew. As well, this unit is designed to enable students who wish to continue learning Modern Hebrew to make the transition into HBRW 2607 and HBRW 2608.

Textbooks

HBRW 2607 Hebrew Modern 7
6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Ms Gilad. **Session:** Semester 1. **Classes:** 4 hours per week. **Prerequisites:** HBRW2606, or Modern Hebrew HSC, or equivalent knowledge as determined by the department. **Assessment:** Mid-semester 1 hour exam equivalent to 1000 words (30%), final 2 hour exam equivalent to 2000 words (30%), continuous assessment and class preparation equivalent to 1500 words (40%).

This unit of study picks up from HBRW 2606. Students will develop their speaking fluency while improving their grammar and usage. The ability to read a variety of Modern Hebrew texts, including newspaper articles, short stories, poems and other literary texts, which reflect sociocultural issues from the 19th century to the present time, will be further developed. Special significance is attached to this unit. Upon its completion students can be admitted to regular studies at the Hebrew University, Jerusalem.

Textbooks

HBRW 2608 Hebrew Modern 8
6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Ms Gilad. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** HBRW2607, or equivalent knowledge as determined by the department. **Assessment:** Mid-semester 1 hour exam equivalent to 1000 words (30%), final 2 hour exam equivalent to 2000 words (30%), continuous assessment and class preparation equivalent to 1500 words (40%).

This unit of study picks up from HBRW 1301. Students will further improve their communicative skills while consolidating their grammatical knowledge. Special significance is attached to this unit. Upon its completion students can be admitted to regular studies at the Hebrew University, Jerusalem.

Textbooks
Lauden E., Weinbach L. (1993), Multi Dictionary: Bilingual Learners' Dictionary. AD, Tel Aviv. Further materials will be supplied by the department.

HBRW 2609 Hebrew Modern 9
6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Ms Gilad. **Session:** Semester 1. **Classes:** 4 hours per week. **Prerequisites:** HBRW2608, or equivalent knowledge as determined by the department. **Assessment:** Mid-semester 1 hour exam equivalent to 1000 words (20%), final 1.5 hour exam equivalent to 1500 words (20%), 500 word essay (25%), 1000 word essay (25%), continuous assessment and class preparation equivalent to 1500 words (15%).

This unit of study is an extension of HBRW 2608. It is an intensive language-learning program covering Level Dalet. It is based both on communicative (speaking, listening) and writing (reading, writing) skills. Through using the Hebrew language in a range of contexts, students will further extend and develop their communicative skills. As well, they will be introduced to contemporary texts which reflect sociocultural issues of Israeli society.

Textbooks
Lauden E., Weinbach L. (1993), Multi Dictionary: Bilingual Learners' Dictionary. AD, Tel Aviv. Further materials will be supplied by the department.

HBBW 2610 Hebrew Modern 10
6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Ms Gilad. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** HBRW2609. **Assessment:** Mid-semester 1 hour exam equivalent to 1000 words (20%), final 1.5 hour exam equivalent to 1500 words (20%), 500 word essay (25%), continuous assessment and class preparation equivalent to 1500 words (25%).

This unit of study is an extension of HBBW 2609. It further develops, enhances and extends students' good knowledge of Modern Hebrew. It is based on communicative (speaking, listening) and writing (reading, writing) skills.

Textbooks

HBBW 2611 Hebrew Modern 11
6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Ms Gilad. **Session:** Semester 1. **Classes:** 4 hours per week. **Prerequisites:** HBBW2608 or equivalent knowledge as determined by the department. **Assessment:** Mid-semester 1 hour exam equivalent to 1000 words (20%), final 1 hour exam equivalent to 1000 words (20%), 1000 word essay (25%), continuous assessment and class preparation equivalent to 1500 words (35%).

This unit of study is an extension of HBBW 2610 and it covers Level Hey. Through using the Hebrew language in a range of contexts, students will have the opportunity to fine-tune their knowledge and usage of the language. As well, they will further extend and develop their understanding of the way in which various functions of the language come together. In addition, they will read and analyse contemporary literature and poetry, which reflect sociocultural issues of Israeli society.

Textbooks
Lauden E., Weinbach L. (1993), Multi Dictionary: Bilingual Learners' Dictionary. AD, Tel Aviv. Further material will be supplied by the department.

HBBW 2612 Hebrew Modern 12
6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Ms Gilad. **Session:** Semester 2. **Classes:** 4 hours per week. **Prerequisites:** HBBW2609 or equivalent knowledge as determined by the department. **Assessment:** Mid-semester 1 hour exam equivalent to 1000 words (20%), final 1 hour exam equivalent to 1000 words (20%), 1000 word essay (25%), continuous assessment and class preparation equivalent to 1500 words (35%).

This unit of study is an extension of HBBW 2611. It offers an opportunity for in-depth examination of the linguistic functions of Modern Hebrew as they are manifested in literature and poetry. Through using the Hebrew language in a range of contexts, students will further extend and develop their understanding of the way in which various patterns of the language come together. As well they will be introduced to contemporary texts, which reflect sociocultural issues of Israeli society.

Textbooks

HBBW 4021 Hebrew (Modern) Honours A
12 credit points. B A, B A (Lang)(Hons), Dip Lang Studs (Hons). **Session:** Semester 1. **Classes:** 4 hours per week. **Prerequisites:** Consult Department for details.

HBBW 4022 Hebrew (Modern) Honours B
12 credit points. B A (Hons). B A (Lang)(Hons), Dip Lang Studs (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** HBBW4021.

HBBW 4023 Hebrew (Modern) Honours C
12 credit points. B A (Hons). B A (Lang)(Hons), Dip Lang Studs (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** HBBW4022.

HBBW 4024 Hebrew (Modern) Honours D
12 credit points. B A (Hons). B A (Lang)(Hons), Dip Lang Studs (Hons). **Session:** Semester 1, Semester 2. **Corequisites:** HBBW4023.

Heritage Studies
HRTG 2601 Approaching Heritage Studies
6 credit points. B A, Dip Arts. Dr Annie Clarke. **Session:** Semester 1. **Classes:** 3-4 hours a week. **Prerequisites:** At least 18 junior credit points. **Prohibitions:** HRTG2001. **Assessment:** One essay of 2000 words and a project report of 2500 words.

This unit of study examines the historical, theoretical and political issues associated with the interpretation of cultural heritage, historic sites and landscapes. Students are offered an overview of the heritage industry and Heritage Studies. This unit of study engages with policies, and associated professional practices such as conservation and preservation and their impacts on culture and community. Issues specific to Australia such as Indigenous land claims are examined in the context of international debates.

HRTG 2602 The Museum and Cultural Heritage
6 credit points. B A, Dip Arts. Dr Annie Clarke. **Session:** Semester 2. **Classes:** 3-4 hours a week. **Prerequisites:** HRTG 2001 or HRTG2034. **Prohibitions:** HSTY2022. **Assessment:** One 2000 word essay, one tutorial presentation and one 2000 word tutorial paper.

The Museum and Cultural Heritage provides an historical, theoretical and political overview of the development of museums as they relate to the collection and display of cultural heritage. This unit of study introduces key debates on the historical development of the museum as an idea and as an institution. The social and cultural roles of museums and relationships between the identification of cultural heritage, its interpretation and display will be examined.

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HRTG 2804 Heritage Studies Exchange
6 credit points. B A. Session: Semester 2. Semester 1.
NB: Department permission required for enrolment.

HRTG 2805 Heritage Studies Exchange
6 credit points. B A. Session: Semester 1. Semester 2.
NB: Department permission required for enrolment.

HRTG 2806 Heritage Studies Exchange
6 credit points. B A. Session: Semester 1. Semester 2.
NB: Department permission required for enrolment.

HRTG 2809 Heritage Studies Exchange
6 credit points. B A. Session: Semester 1. Semester 2.
NB: Department permission required for enrolment.

HRTG 2810 Heritage Studies Exchange
6 credit points. B A. Session: Semester 1. Semester 2.
NB: Department permission required for enrolment.

HRTG 3601 Heritage Museums and the Public Sphere
6 credit points. B A. Dip Arts. Dr Anne Clarke. Session: Semester 1. Classes: 2 hours a week.
Prerequisites: HRTG 2001 or HRTG2601 or ARHT2034. Prohibitions: HRTG3001.
Assessment: One 3,000 word essay, seminar presentation and one 3,000 word seminar paper.
This unit of study examines the relationship between heritage and the public. It considers the ways in which the study of heritage sites and cultural material are used to construct public culture and public history. The birth of the modern museum as a public space, which houses the cultural heritage of communities and nations, will also be considered.

HRTG 3602 Social History and Heritage Studies
6 credit points. B A. Dip Arts. Dr Anne Clarke. Session: Semester 2. Classes: 2 hours a week.
Prerequisites: HRTG 2001 or HRTG2601 or ARHT2034. Prohibitions: HRTG3002.
Assessment: one 3000 word research project, seminar presentation and 3000 word seminar paper.
This unit of study examines the relationship between heritage studies and social history. It will explore issues of social history as they are represented in heritage studies and practices. International and historical debates about the ways in which social history is used in heritage studies to develop new interpretations of the past will also be considered.

Hindi-Urdu
HIUR 1001 Hindi and Urdu Introductory 1
6 credit points. B A. B Int 5. Dip Lang Stud. UG Study Abroad Program. Dr Oldmeadow.
An introduction to the grammar and syntax of Hindi-Urdu as a spoken language. The unit will deal with:
1. basic elements of Hindi-Urdu grammar, phonetics and orthography;
2. spoken Hindi-Urdu;
3. readings of set text, translation from Hindi-Urdu into English and English into Hindi-Urdu.
Textbooks
R. Barz and Y. Yadav An Introduction to Hindi and Urdu (Munshiram Manoharlal, 1993)

HIUR 1002 Hindi and Urdu Introductory 2
6 credit points. B A. B Int 5. Dip Lang Stud. UG Study Abroad Program. Dr Oldmeadow.
This unit is an extension of work done in HIUR 1001. Students will achieve a reading and writing ability in basic Hindi-Urdu by the end of the unit.

HIUR 2601 Hindi and Urdu Intermediate 1
6 credit points. B A. Dip Lang Stud. UG Study Abroad Program. Dr Oldmeadow.
Session: Semester 1. Classes: 4 hours/week. Prerequisites: HIUR 1002 or equivalent. Prohibitions: HIUR 2001 or HIUR 2601 or equivalent.
Assessment: Classwork (equivalent to 1500 words), assignments (equivalent to 1500 words), and examination (equivalent to 1500 words).
This unit will consolidate oral, aural and written language skills.

HIUR 2602 Hindi and Urdu Intermediate 2
6 credit points. B A. Dip Lang Stud. UG Study Abroad Program. Dr Oldmeadow.
Session: Semester 2. Classes: 4 hours/week. Prerequisites: HIUR 2001 or HIUR 2601 or equivalent. Prohibitions: HIUR 2002.
Assessment: Classwork (equivalent to 1500 words), assignments (equivalent to 1500 words), and examination (equivalent to 1500 words).

This unit is an extension of work done in HIUR 2001. It will provide further consolidation of oral, aural and written language skills.

HIUR 3601 Hindi and Urdu Advanced 1
6 credit points. B A. Dip Lang Stud. UG Study Abroad Program. Dr Oldmeadow.
Session: Semester 1. Classes: 4 hours/week. Prerequisites: HIUR 2002 or HIUR 2602 or equivalent. Prohibitions: HIUR 3001. Assessment: Classwork (equivalent to 1500 words), assignments (equivalent to 1500 words), and examination (equivalent to 1500 words).
This unit will concentrate on advanced oral, aural and written language skills. Students will be expected to write short essays in Hindi-Urdu relevant to the reading component of the unit.

HIUR 3602 Hindi and Urdu Advanced 2
6 credit points. B A. Dip Lang Stud. UG Study Abroad Program. Dr Oldmeadow.
Session: Semester 2. Classes: 4 hours/week. Prerequisites: HIUR 3001 or HIUR 2602 or equivalent. Prohibitions: HIUR 3002. Assessment: Classwork (equivalent to 1500 words), assignments (equivalent to 1500 words), and examination (equivalent to 1500 words).
This unit is an extension of work done in HIUR 3601.

History
HSTY 1022
*** No info available for 2006. ***

HSTY 1025 The Middle Ages (500-1500)
6 credit points. B A. B Sc, B Com. Dip Arts, UG Study Abroad Program. Lyn Olson/Julie Smith. Session: Semester 1. Classes: 2 hours of lectures and 1 hour of tutorial a week. Assessment: Two 1500 word essays (30% each), one 1500 word exam (40%).
The Middle Ages were actually a beginning, which saw the birth and early growth of Europe’s civilisation that was ultimately passed on to its settlers societies. This unit of study surveys some key events and institutions that shaped the medieval world. Topics include the Christianisation of England, the rise of Islam and its impact on the Mediterranean, the Vikings and Normans, changes in feudal relationships, growth of towns, rise of universities, Crusade and Inquisition, the Black Death and demographic change.

HSTY 1031 Renaissance and Reformation (1498-1648)
6 credit points. B A. B Int S, B Sc, B Com, Dip Arts, UG Study Abroad Program. Dr A. Fitzmaurice. Session: Semester 2. Classes: 2 lee & 1 tut/wk. Assessment: One 2500 word essay, and one 2 hour exam (total 4500 words).
Starting with the brilliant culture of Renaissance Italy, with its courts, despotis, republics, couriers, diplomats, with its humanists, artists and their patrons, the course will then move to the religious, political, social and cultural revolution known as the Reformation, with its great theologians, preachers and writers like Luther, Calvin, More and Montaigne. Throughout the semester, attention will be paid to both ‘high’ and popular culture. The course will conclude with an examination of how these forces were played out in the English Revolution. Attention will also be given to Europe’s ‘discovery’ and conquest of the New World.

HSTY 1034
*** No info available for 2006. ***

HSTY 1043
*** No info available for 2006. ***

HSTY 1044 Twentieth Century Politics and Culture
6 credit points. B A. B Ed (Sec: Aboriginal), B Int S, Dip Arts, UG Study Abroad Program. Dr R. Aldrich, Dr A Bashford. Session: Semester 1. Classes: 2 lee & 1 tut/wk. Prohibitions: HSTY1043. Assessment: 2500 words written work and one 2 hr exam; 60% classwork and 40% exam.
This unit traces the history of public and private life through the examination of the political and social events which have shaped the twentieth century. In particular, the focus is on the daily lives of those who experienced these events. Using a variety of sources from oral history, first person accounts and literary works, as well as new historical interpretations, students will examine the ways in which ordinary people have attempted to respond to the changing world around them.

HSTY 1045 Modern European History 1750-1914
6 credit points. B A. B Int S, B Sc, B Com, Dip Arts, UG Study Abroad Program. A/Prof. R Aldrich, Dr A Bashford. Session: Semester 1. Classes: 2 lee & 1 tut/wk. Assessment: Various pieces of written work totaling 4500 words.
This unit covers the dramatic changes in European life that marked the transition from pre-modern to modern societies. We will see that these changes emancipated many Europeans from legal and physical burdens while creating new ones in their own. The catastrophes of the twentieth century have their roots in the period we examine, a period that culminated in the First World War and the spectacular
explosion of the ideals of material and moral progress that had anim­
ated bourgeois elites. In particular, we discuss the transformations
that took place in the key areas of human activity: politics and
ideology; family and sexual life; work and technology; religious
beliefs; experiences of colonialism; and social class.

HSTY 1076 American History from Lincoln to Clinton
6 credit points. B A, B Int S, B Sc, B Com, Dip Arts, Economics UG Non-Degree, UG Study Abroad Program. Dr P Russell. Session: Semester 1. Classes: two lectures and one tutorial/week. Prerequisites: HSTY2013. Assessment: one 1500 word tutorial paper, a 2000 word essay, one 2 hour exam. This unit examines the United States in the years in which Americans felt their society, culture, politics, and individual and national iden­
tities, were taking new, 'modern' forms. It offers insights into a nation that is one of the principal forces shaping the world in which we
live. We will explore topics such as the rise and fall of racial segreg­
at­ion, immigration, social reform movements, mass consumer culture, sexual revolution, and the changing stance of the United States in the world.

HSTY 1088 Australian History: An Introduction
6 credit points. B A, B Int S, B Sc, B Com, Dip Arts, UG Study Abroad Program. Dr R P Russell. Session: Semester 2. Classes: two lectures and one tutorial/week. Assessment: one 500 word document exercise, one 2000 word essay and one 2 hr exam. Between 1880 and 1940, Australia's transformation from disparate colonies to a modern nation was marked by battles over land, law and labour, waged on remote frontiers and in populous cities.
But it was also formed out of units of blood, race and loyalty.
Traces of a contested history lie all around us: in the transformed
environment, cultural heritage, museums and memorials, libraries
and archives. This unit examines those sources to discover the ways
past Australians imagined their identity, in crises and in everyday
life. Recommended reading: Stuart Macintyre, A Concise History of Australia (Cambridge Uni­

HSTY 1801 History Exchange

HSTY 1802 History Exchange

HSTY 2304 Imperialism, 1815-2000
6 credit points. B A, B Int S, B Sc, B Com, Dip Arts, UG Study Abroad Program. Session: Semester 2. Classes: Two hours of lectures and one hour tutorial. Assessment: 2500 word essay, tutorial presentation (equivalent to 1000 words); one hour exam (equivalent to 1000 words).
Imperialism, the 'scramble' for Africa, Asia and the Pacific, is one of the most important subjects in modern history. This unit will ex­
amine imperialism, resistance to foreign rule, and decolonization from 1815 to the present. It will look at particular cases of expansion (especially the French and British examples), and examine the
theories used to understand imperialism. Among specific themes that may be covered are the ideologies of empire and culture, gender, race, the environment, and imperialism and nationalism.

HSTY 2603 Cultural Transmissions 1750-1914
6 credit points. B A, Dip Arts, UG Study Abroad Program. Prof. R Waterhouse and Dr M Mackellar. Session: Semester 2. Classes: Two 1 hour lectures and one 1 hr tutorial per week. Prerequisites: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. Prohibitions: HSTY2003. Assessment: one 2500 word essay and one 2 hour exam. This unit compares the cultural values and institutions of the United States and Australia in the nineteenth and twentieth centuries. Particular emphasis is placed on the roles of literature, art, and popular culture. Some attention will also be paid to the comparative roles of the American and Australasian landscapes and frontiers in shaping cultural imaginations.

This unit will also be taught concurrently at the University of North Carolina, Chapel Hill. Students at Sydney and Chapel Hill will share
their learning and assessment experiences via the Web and through
teleconferencing

HSTY 2607 Approaches to the Arab Israeli Conflict
6 credit points. B A, Dip Arts, UG Study Abroad Program. Dirk Moses. Session: Semester 2. Classes: 2 hours of lectures and 1 hour tutorial a week. Prerequisites: 12 junior credit points in History, Arabic and Islamic Studies, or Hebrew, Biblical and

Jewish Studies. Prohibitions: HSTY1022. Assessment: Tutorial presentation (equivalent of 1000 words), 2000 word course essay, 1 hour examination (equivalent of 1000 words). This unit of study will provide students with a grounding in the histor­
ical context of and reasons for conflict in Palestine/Israel. It will enable them to identify the causes of conflict and avenues for peace, as well as making them aware of the politicised nature of friendship on the region. They will be made aware of the prevalence of emotions and national feeling in discussion of the subject, and of the imperative for sobriety in academic exchange at the University. The unit will enable students to gain detachment from the dominant narratives and the causes of the conflict so they can make up their own minds about the issues.

ANHS 2608 The World Turned Upside Down
6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr D Brennan, Dr L Olson. Session: Semester 2. Classes: 2 lee and 1 tut/wk. Prerequisites: 12 junior credit points of ANHS or HSTY or ASNS OR 12 junior credit points of either CLSS, LATIN, GRKA, ARCL or ARNE. Prohibitions: HSTY2024. Assessment: class paper (2500 wds); 2.5 hour exam; other prescribed class work.
This is the story of the transformation from the Roman to the medi­
eval European world c.AD 150-800, told mainly through the works and artefacts of those who lived the transformation. We shall focus on three themes: authority structures, identities and frontiers; and shall test two propositions: that the Roman underworld and the bar­
barian outerworld turned the old world upside down in the formation of medieval culture and that this world underwent deep structural change in the third and seventh centuries AD.

HSTY 2608 Film and History
Film and History, and culture, including: African cultures and their adaptations in the New World settings; slave trade; emer­
gence of plantation systems and slavery; varieties of slave culture; slave violence and forms of resistance; race relations in post slave societies; emergence of new territories; black nationalism and mass movements of the 1929/30's; black music, literature and film; Martin Luther King and the Civil Rights Movement; Malcolm X, the black Muslims and black power; the role race plays in contemporary
America.

HSTY 2613 Modern Russia: State, Society, Culture
6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Z Zlatar. Session: Semester 1. Classes: Two 1 hour lectures and one 1 hour tutorial per week. Prerequisites: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. Prohibitions: HSTY2003. Assessment: one 2500 word essay and one 2 hour exam. 60% coursework [50% essay, 10% tutorial participation], 40% exam.
"Russia is a European state", Catherine the Great proclaimed, and this unit will start with the Westernisation of Imperial Russia under Peter the Great and his successors in the 18th and 19th centuries. It will then deal with the revolutions of 1905 and 1917, and the Soviet regime under Lenin, Stalin, and their successors until the collapse of the Soviet Union and the emergence of post-Soviet Russia. Equal emphasis will be placed on intellectual/cultural as well as social and political issues.

HSTY 2614 Australian Social History 1919-1998
6 credit points. B A, Dip Arts, UG Study Abroad Program, UG Summer/Winter School. Prof R Waterhouse, Dr M Mackellar. Session: Semester 1. Classes: Two 1 hour lectures and one 1 hour tutorial a week. Prerequisites: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. Prohibitions: HSTY2003. Assessment: one 3000 word essay and EITHER 1500 word tutorial paper OR a one hour tutorial. This unit examines the transformation from the aftermath of the Great War, the course follows the traumas of Depression and World War II, into periods of less dramat­
ic but still profound change: the post-war boom through the Menzies
years, the threats posed by the Cold War, the Bomb and the discovery of the teenager, the impact of immigration, the 1960s, the Whirlwind government, the Hawke-Keating years and life in the 1990s.

HSTY 2518 Mediterranean World in High Middle Ages

This unit examines the apparent decline of Byzantium and Islam in the eleventh century and the rise of the Latin West to the end of the thirteenth. From the Crusades, the Muslim response, the eclipse of Byzantium, rise of the maritime republics, the Normans in Sicily, the Reconquista in Spain, War of the Sicilian Vespers and rise of the Aragonese empire, trade and naval warfare, and the technology of communications, trade and naval warfare.

HSTY 2625 Culture and Society in Modern Britain
6 credit points. B.A, Dip Arts, UG Study Abroad Program. Dr C Hilliard. Session: Semester 1. Classes: Two 1 hour lectures and one 1 hour tutorial a week. Prerequisites: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. Prohibitions: HSTY2025. Assessment: 500 word document exercise, 2000 word essay, take-home exam equivalent to a 2 hour formal exam.

This unit examines the social and cultural history of Britain from the end of the eighteenth century to the present. Themes include the relations between class, culture and gender; the interplay of culture and society; the impact of developments in print culture, film, radio and television; and changing ways of thinking about culture and modern life.

HSTY 2647 Renaissance Italy

This unit investigates the social, political and economic life and urban development of Italy between the early fourteenth and mid-sixteenth centuries to analyse and explain the extraordinary flowering of social, artistic, intellectual and cultural life of the Renaissance.

The course is built around a special study of Florence, emphasises developments in Venice and Rome, and traces 'Urbino, Ferrara and Vicenza'. Major themes of the course include: the political culture of Italian city-states and a critical appraisal of Italian class structure; the social context of art and architecture; artistic and political patronage; urbanism, neighbourhood and community life; domestic and family life; religious attitudes to the poor; religious reform; the growth of the proto-national state and the emergence of High Renaissance culture; Machiavelli's and Guicciardini's political and historiographical critique of the Renaissance state. Throughout, students will be encouraged to make active use of a wide variety of textual and visual primary sources including the city itself, and will be invited to consider critically the concept of the Renaissance, and to question the modern image of the Renaissance and its impact on our own age.

HSTY 2650 *** No info available for 2006. ***

HSTY 2653 Reformation and Society
6 credit points. B.A, Dip Arts, UG Study Abroad Program. Dr Zlatar. Session: Semester 2. Classes: Two 1 hour lectures and one 1 hour tutorial per week. Prerequisites: 12 Junior credit points of History, Ancient History or Asian History and Culture. Prohibitions: HSTY2053. Assessment: 2500 word essay and 2 hour exam.

NB: Two 1 hour lectures and one 1 hour tutorial a week.

The Reformation was not just a great upheaval in religious and theological matters, it also amounted to a veritable revolution in political, social and cultural history of Early Modern Europe. This course will pay attention to theological/religious and wider political/social aspects. It will start by examining the medieval roots and forerunners of the Reformation, will cover the Lutheran, Reformed, Radical and Catholic reformations as well as the Counter-Reformation, and will end by assessing the Reformation's place in history.

HSTY 2655 Race Relations and Australian Frontiers
6 credit points. B.A, Dip Arts, UG Study Abroad Program. Dr Kristin McKenzie. Session: Semester 2. Classes: Two 1 hour lectures and one 1 hour tutorial a week. Prerequisites: 12 credit points in Junior History, Ancient History or Economic History. Prohibitions: HSTY2055. Assessment: 1000 word tutorial paper, 2500 word research paper. 1 hour exam.

Spanning the period from the eighteenth to the twentieth centuries, this course discusses race relations in Australia by exploring the concept of the frontier. Topics for discussion include Pacific exploration; interactions between settlers and Indigenous peoples; patterns of invasion, conflict and resistance; frontier economies and labour relations; intersections between gender, class and race; the emergence of White Australia; immigration policies; the frontier in popular culture and national mythology; and the implications of this past for contemporary Australia.

HSTY 2661 Writing History
6 credit points. B.A, Dip Arts, UG Study Abroad Program. G Sluga. Session: Semester 2. Classes: One 1 hour lecture and one 1 hour tutorial a week. Prerequisites: 12 credit points of Junior History, Ancient History, Economic History or Asian History and Culture. Prohibitions: HSTY2091, ANHS2691. Assessment: 1500 word book or journal review; 1500 word reflective essay; 3000 word diary.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Writing History offers students an introduction to the way in which historians have constructed their stories of the past. Students become familiar with a wide range of approaches to history, historical debates, and with the processes of historical research and publication.
We discuss social theories (e.g., Marxism, feminism, structuralism, post-structuralism) and approaches to the writing of history.

**HSTY 2805 History Exchange**
6 credit points. B.A, Dip Arts. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

**HSTY 2806 History Exchange**
6 credit points. B.A, Dip Arts. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

**HSTY 2809 History Exchange**
6 credit points. B.A, Dip Arts. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

**HSTY 2810 History Exchange**
6 credit points. B.A, Dip Arts. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

**HSTY 2811 History Exchange**
6 credit points. B.A, Dip Arts. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

**HSTY 3601 History of Travel and Tourism**
6 credit points. B.A, Dip Arts, UG Study Abroad Program. Mr. R. White. Session: Semester 2. Classes: One 2 hour seminar a week. Prerequisites: 24 Senior credit points of History. Prohibitions: HSTY3001. Assessment: 500 word proposal and 5500 word essay. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit attempts an overview of the history of travel, working around the historical development of a distinction between 'traveller' and 'tourist'. Our route follows travellers from ancient times through medieval pilgrimage and the Grand Tour to the development of mass tourism. It then examines the development of the contemporary industry in Australia, America, Europe and the relationship between tourism and imperialism in the 'Third World'. The course ends with considerations of postmodern travel experiences in Disneyland and cyberspace.

**HSTY 3612 Sydney: An Autobiography**
6 credit points. B.A, Dip Arts, UG Study Abroad Program. Richard White. Session: Semester 1. Classes: One 2 hour seminar a week (+ 1 hour travel time in some weeks). Prerequisites: 24 Senior credit points of History in Assessment: 500 word research exercise, 5500 word research essay. How does a city write its own history? This unit gives students the opportunity to research and write the history of the city they live in. Focusing on the period 1870-1940, which produced suburbs, railways, major churches and cultural institutions, beach culture, Harbour Bridge, Luna Park and high-rise buildings, the unit emphasises research skills. A number of seminars will be held off campus, in libraries, archives and on field trips (students should allow for travelling time in their timetables).

**HSTY 3622*** No info available for 2006, ***

**HSTY 3641 Australia and the World 1850-1950**
6 credit points. B.A, Dip Arts, UG Study Abroad Program. Assoc Prof Neville Meaney. Session: Semester 1. Classes: One 2 hour seminar a week. Prerequisites: 24 Senior credit points of History. Prohibitions: HSTY3041. Assessment: 4000 word essay and 2000 word seminar work. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit examines how Australia as a European-derived society located in the Asian-Pacific region fashioned a distinctive foreign policy tradition. Issues to be studied: 'community of culture' and the 'community of interest': 'Monroe Doctrine for the South Pacific'; 'White Australia' Policy; making of the Commonwealth; fear of Japan and the 'Yellow Peril'; Anglo-Saxon protector; World War I and Peacemaking; 1920s international crisis; Britain's 'Great Betrayal' and World War II; coming of the Cold War.

**HSTY 3642 Australia and the World 1950-Present**
6 credit points. B.A, Dip Arts, UG Study Abroad Program. Assoc Prof Neville Meaney. Session: Semester 2. Classes: One 2 hour seminar a week. Prerequisites: 24 Senior credit points of History. Prohibitions: HSTY3042. Assessment: 4000 word essay and 2000 words seminar work. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit carries forward the themes of HSTY3641 to the present. Issues to be studied: liberal internationalism and the United Nations; coming of the Cold War to Asia; Asian national independence movements; Indonesia, west New Guinea and Konfrontasi; ANZUS alliance and Vietnam War; retreat of Britain into Europe and republicanism; multiculturalism and the end of 'White Australia'; 'enmeshment' with East Asia, East Timor and Iraq; 'arc of stability'.

**HSTY 3643 Paris: Place and People**

This seminar examines Paris, both places and people, and the symbiotic relationship between the city and its population. Social and political developments will be assessed with special attention given to the revolutionary tradition, urban renewal in the nineteenth century, the role of Paris in Europe and the world, and such contemporary issues as the integration of migrants. Creative literature, architecture and visual imagery will also be used to investigate the myth and reality of la vie parisienne.

**HSTY 3649*** No info available for 2006, ***

**HSTY 3650*** No info available for 2006, ***

**HSTY 3651 Writing Place: Land & Memory in History**
6 credit points. B.A, Dip Arts, UG Study Abroad Program. Session: Semester 1. Classes: Two 2 hour seminar per week. Prerequisites: 24 credit points of History. Prohibitions: HSTY3050. Assessment: 4500 word research essay and 1500 word seminar paper. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This seminar looks at the ways a history of place is inscribed into our imaginations. It asks how human society in the past has related to place and space. It examines contested places, places that are sacred, places that speak to an individual's identity and to the national imagination. Seminars will cover the relationship between the wilderness and the city, between rural places and urban places and between the land and the sea.

**HSTY 3674*** No info available for 2006, ***

**HSTY 3681 Ways of Seeing the Italian Renaissance I**
6 credit points. B.A, Dip Arts, UG Study Abroad Program. Dr N. Eckstein. Session: Semester 1. Classes: One 2 hour seminar a week. Prerequisites: 24 Senior credit points of History. Prohibitions: HSTY3081. Assessment: 750 word "topic proposal" and 5250 word research essay. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit analyses recent historiographical approaches to the study of the Italian Renaissance. Beyond acquiring a detailed knowledge of that society, we will actively apply the various approaches studied in a series of special 'workshop' seminars.

**HSTY 3683 Race, Empire and Bondage**
6 credit points. B.A, Dip Arts, UG Study Abroad Program. Dr K. McKenzie. Session: Semester 2. Classes: One 2 hour seminar per week. Prerequisites: 24 Senior credit points of History. Prohibitions: HSTY3083. Assessment: 1000 word seminar paper, 500 word proposal, 4500 word research paper. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Using case studies of Australia, South Africa and the Caribbean, this course takes a transitional approach to the history of unfree labour in the British Empire from the late eighteenth to the middle of the nineteenth century. We will also pursue the related debates over race, class, gender and sexuality convulsing the British Empire (including India) more generally during this period. These themes will be analysed in the light of the historiographical developments of the new cultural history of empire.

**HSTY 3684 Culture of Empire**
6 credit points. B.A, Dip Arts, UG Study Abroad Program. Dr K. McKenzie. Session: Semester 2. Classes: One 2 hour seminar a week. Prerequisites: 24 Senior credit points of History. Prohibitions: HSTY3084. Assessment: 1000 word seminar paper, 500 word proposal, 4500 word research paper. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Informed by the theoretical frameworks of the new cultural history of the empire, this course on British imperialism begins with a series of upheavals in the middle of the nineteenth century. We will examine the 'Indian Mutiny', the Morant Bay Rebellion in Jamaica, and the accompanying re-evaluation of the social boundaries of race, gender and class which followed. We will also explore the cultural heritage of British imperialism into the twentieth century through themes such as popular entertainment, memory and food.
HSTY 3685 The Celtic World
6 credit points. B.A, Dip Arts, UG Study Abroad Program. Dr J. Olson. Session: Semester 1. Classes: One 2 hour seminar a week. Prerequisites: 24 Senior credit points in History. Assesment: HSTY3085. 4000 word seminar paper (70%), 2000 word weekly journal (20%), participation (10%). NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

The Celtic Europe of late prehistory was conquered and modified by Romans, Germans and Vikings until only the peripheral areas of Scotland, Wales, Ireland, Cornwall and Brittany retained a substantial Celtic character. The unit will examine the Celtic world from the middle of the first millennium B.C. to the twelfth century A.D., trying to define what is characteristically Celtic in art, literature, social structure and political custom, comparing the Celts with their conquerors and neighbours and with each other.

HSTY 3696 Daughters of Eve
6 credit points. B. A Dip, Arts, UG Study Abroad Program. Dr. J. A. Smith. Session: Semester 2. Classes: One 2 hour seminar a week. Prerequisites: 24 Senior credit points of History. Prohibitions: HSTY3096. Assessment: 500 word research proposal, 5500 word research essay.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

Saints and prostitutes, mothers and nuns, mystics and alevines - all women in medieval Europe were defined and constrained on the basis of their bodies and their implicit connection with the fall of Eve. Cultural understandings of women's bodies sprang from conflicting traditional constructions of female sexuality as both necessary and dangerous, and of dualist ideas of women as private, emotional and weak in relation to men as public, intellectual and caring.

HSTY 3698 Class Struggles in the Atlantic World
6 credit points. B. A, Dip, Arts, UG Study Abroad Program. Dr M. McDonnell. Session: Semester 2. Classes: One 2 hour seminar a week. Prerequisites: 24 senior credit points of History. Prohibitions: HSTY3098. Assessment: 500 word research statement, 5500 word essay.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit will take a broad comparative approach to the history of class struggles in the early modern Atlantic World. We will focus on the experiences of the working classes - sailors and labourers, slaves and servants, witches and rebels - in the Americas, Europe and Africa as they helped create, and make sense of, their own New Worlds. We will also try to understand the intellectual developments that have reshaped approaches to the study of both class and the Atlantic World in recent years.

HSTY 3699 Public & Private Life: Britain 1707-1901
6 credit points. B. A, Dip, Arts, UG Study Abroad Program. Dr McCreery. Session: Semester 2. Classes: One 2 hour seminar a week. Prerequisites: 24 Senior credit points of History. Prohibitions: HSTY3099. Assessment: 1000 word précis, 5000 word essay.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

As Britain developed into a political, economic and cultural world power, its people produced a rich body of printed and visual commentary (newspapers, diaries, satirical prints and paintings etc) on their development. We use this material and the work of historians to explore contemporary attitudes to the following issues: the changing relationship of the monarch vis-a-vis Parliament, the crisis of the aristocracy, the consequences of urbanisation, men and women's participation in public and private life and press freedom and censorship.

HSTY 4011 History Honours A
12 credit points. B.A (Hons), Dip Arts(Hons). Convenor: TBA. Session: Semester 1, Semester 2. Classes: Two 2 hour weekly seminars/week in semester 1, one 2hr seminar/week in semester 2. Prerequisites: Credit average in 48 Senior credit points of History, including HSTY2901 and HSTY2902, and 8 credit points of study at 3000 level. Assessment: All of the major components of the Honours year will be assessed. NB: Departmental permission required for enrolment.

Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

HSTY 4012 History Honours B
12 credit points. B.A (Hons), Dip Arts(Hons). Session: Semester 1, Semester 2. Prerequisites: See under HSTY4011. Corequisites: HSTY4011. See under HSTY4011

HSTY 4013 History Honours C
12 credit points. B.A (Hons), Dip Arts(Hons). Session: Semester 1, Semester 2. Prerequisites: See under HSTY4011. Corequisites: HSTY4012. See under HSTY4011

HSTY 4014 History Honours D
12 credit points. B.A (Hons), Dip Arts(Hons). Session: Semester 1, Semester 2. Prerequisites: See under HSTY4011. Corequisites: HSTY4013. See under HSTY4011

Indonesian and Malay Studies
INMS 1101 Indonesian 1A
6 credit points. B.A, B Int S, Dip Lang Stud, M Com, UG Study Abroad Program. TBA. Session: Semester 1. Classes: One 4hr/week. Prohibitions: Native or near native speakers of Indonesian or Malay, HSC Continuers, or Extension Indonesian or Beginners Indonesians with 75% or above or equivalent. Assessment: Subject to revision: Assignments (20%), written tests (40%), oral tests (30%), class participation (10%). NB: Native or near native speakers of Indonesian or Malay must consult the department beforehand.

This unit offers an introduction to the Indonesian language. It is designed to equip students with basic communication and reading skills and covers pronunciation, vocabulary acquisition, word formation, and sentence structure.

Textbooks

INMS 1102 Indonesian 1B
6 credit points. B.A, B Int S, Dip Lang Stud, M Com, UG Study Abroad Program. TBA. Session: Semester 2. Classes: One 4hr/week. Prohibitions: INMS 1101. Prohibitions: INMS 1301, INMS 1302. Assessment: Subject to revision: Assignments (20%), written tests (40%), oral tests (30%), class participation (10%).

This is a continuing unit designed to consolidate and extend skills acquired in INMS 1101 and prepare students for further language study. Communication and reading skills will continue to be developed and more complex morphological and grammatical structures will be studied.

Textbooks
As for INMS 1101

INMS 2601 Indonesian 2A
6 credit points. B.A, Dip Lang Stud, UG Study Abroad Program. TBA. Session: Semester 1. Classes: Four 4hr/week. Prerequisites: INMS 1102 or HSC Continuers or Extension Indonesian or HSC Beginners Indonesian 75% and above or department permission. Prohibitions: 8 credit point units of study numbered INMS 2101 or above.

Assessment: Subject to revision: Written assignments (40%); written tests (40%); oral tests (20%).

This unit emphasises practice in the spoken form of standard Indonesian, along with development of reading and writing skills. Reading of texts related to modern Indonesian society will develop students' understanding of the social and cultural contexts in which Indonesian is used.

Textbooks

INMS 2602 Indonesian 2B
6 credit points. B.A, Dip Lang Stud, UG Study Abroad Program. TBA. Session: Semester 2. Classes: 4 hrs/week. Prerequisites: INMS 2601 or INMS 2101. Prohibitions: 8 credit point units of study numbered INMS 2102 or above. Assessment: Subject to revision: Written assignments (40%); written tests (40%); oral tests (20%).

This unit consolidates and develops the skills acquired in INMS 2601, and is designed to prepare students for advanced study of Indonesian. Fieldwork will involve interviewing a member of the Indonesian community in Sydney. Students will also study texts expressing the opinions of Indonesians on important social and national issues.

INMS 2650 Indonesian In Country Study A
6 credit points. B.A, Dip Lang Stud. TBA. Session: Semester 1, Semester 2. Classes: As prescribed by the host institution. Prerequisites: INMS 1102 or INMS 2101 or INMS 2601.

NB: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every 3 semester credits (skts) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

Textbooks
INMS 2651 Indonesian In Country Study B
6 credit points. B A, Dip Lang Stud. TBA. Session: Semester 1, Semester 2. Classes: As prescribed by the host institution. Prerequisites: INMS 1102 or INMS 2101 or INMS 2601. 
NB: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every 3 semester credits (skls) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS 2652 Indonesian In Country Study C
6 credit points. B A, Dip Lang Stud TBA. Session: Semester 1, Semester 2. Classes: As prescribed by the host institution. Prerequisites: INMS 1102 or INMS 2101 or INMS 2601. 
NB: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every 3 semester credits (skls) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS 2653 Indonesian In Country Study D
6 credit points. B A, Dip Lang Stud. TBA. Session: Semester 1, Semester 2. Classes: As prescribed by the host institution. Prerequisites: INMS 1102 or INMS 2101 or INMS 2601. 
NB: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every 3 semester credits (skls) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS 2654 Indonesian In Country Study E
6 credit points. B A, Dip Lang Stud. TBA. Session: Semester 1, Semester 2. Classes: As prescribed by the host institution. Prerequisites: INMS 1102 or INMS 2101 or INMS 2601. 
NB: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every 3 semester credits (skls) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS 2655 Indonesian In Country Study F
6 credit points. B A, Dip Lang Stud. TBA. Session: Semester 1, Semester 2. Classes: As prescribed by the host institution. Prerequisites: INMS 1102 or INMS 2101 or INMS 2601. 
NB: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every 3 semester credits (skls) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS 2656 Indonesian In Country Study G
6 credit points. B A, Dip Lang Stud TBA. Session: Semester 1, Semester 2. Classes: As prescribed by the host institution. Prerequisites: INMS 1102 or INMS 2101 or INMS 2601. 
NB: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every 3 semester credits (skls) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS 2657 Indonesian In Country Study H
6 credit points. B A, Dip Lang Stud. TBA. Session: Semester 1, Semester 2. Classes: As prescribed by the host institution. Prerequisites: INMS 1102 or INMS 2101 or INMS 2601. 
NB: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every 3 semester credits (skls) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS 2805 Indonesian Exchange
NB: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every 3 semester credits (skls) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS 2806 Indonesian Exchange
NB: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every 3 semester credits (skls) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS 2807 Indonesian Exchange
NB: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every 3 semester credits (skls) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS 2808 Indonesian Exchange
NB: Department permission required for enrolment.

Students enrolled in this unit will complete an approved program of study at a tertiary institution in Indonesia, normally through the Australian Consortium for In-Country Indonesian Studies (ACICIS). Students can earn 6 credit points for every 3 semester credits (skls) successfully completed at an Indonesian tertiary institution, to a maximum of 24 credit points in any one semester. Credit may also be awarded pro rata when a student has successfully completed a summer (or equivalent) in-country Indonesian-language program. Intending students must consult the Indonesian Studies Coordinator prior to undertaking any in-country program for which credit will be sought.

INMS 3601 Indonesian 3A
6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. TBA. Session: Semester 1, Classes: 4 hrs/week. Prerequisites: INMS 2602 or INMS 2102 or department permission. Prohibitions: 8 credit point units of study numbered INMS3101 or above. Assessment: Subject to revision: Written assignments (40%); written tests (40%); oral tests (20%). 
This unit aims to extend skills in speaking, listening, reading and writing, using material from a variety of modern and contemporary sources. Extensive use will be made of examples of twentieth century Indonesian literature and film.

Textbooks: Materials are supplied and may be purchased by students from the Copy Centre.

INMS 3602 Indonesian 3B
6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. TBA. Session: Semester 2. Classes: 4 hrs/week. Prerequisites: INMS 3601 or INMS 3101. Prohibitions: 8 credit point units of study numbered INMS 3102 or above. Assessment: Subject to revision: Written assignments (40%); written tests (40%); oral tests (20%). 
This unit builds on the language acquisition activities covered in INMS 3601. The emphasis will be on major social and political issues in contemporary Indonesia, making use of a variety of written documents and audio-visual materials from contemporary Indonesia.

Textbooks: Materials are supplied and may be purchased by students from the Copy Centre.

INMS 3603 Indonesian Advanced Studies A
6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. TBA. Session: Semester 1. Classes: 3 hrs/week. Prerequisites: INMS 3602 or INMS 3102 or department permission. Prohibitions: INMS 3301, INMS 3302. Assessment: Subject to revision: Written assignments (30%); written tests (30%); oral tests 30%. 
NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program. This unit emphasises analysis and discussion in Indonesian of topics related to contemporary Indonesian society. A variety of contemporary material will be used and topics may be drawn from areas such as contemporary Indonesian politics, economics, and culture. 

Textbooks: Materials are supplied and may be purchased by students from the Copy Centre.
as cultural change, gender issues, environmental politics, and religion.

Textbooks

Materials are supplied and may be purchased by students from the Copy Centre.

INMS 3604 Indonesian Advanced Studies B
6 credit points. B.A. Dip Lang Stud, UG Study Abroad Program. TBA. Session: Semester 2. Classes: 3 hrs/week. Prerequisites: INMS 3602 or INMS 3102 or department permission. Prohibitions: INMS 3102. Assessment: Subject to revision: Written assignments 40%; written tests 30%; oral tests 30%. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

The unit emphasizes analysis and discussion in Indonesian of topics related to contemporary Indonesian society. A variety of contemporary material will be used, and topics may be drawn from areas such as political change, economic development, Australia-Indonesia relations, media and popular culture.

Textbooks

Materials are supplied and may be purchased by students from the Copy Centre.

INMS 4011 Indonesian and Malay Studies Honours A
12 credit points. B.A. (Asian Stud) x(Hons), B.A. (Hons), B.A. (Lang)(Hons), Dip Lang Studs (Hons). TBA. Session: Semester 1. Semester 2. Classes: 2 hrs language/week for the full year and 2 hrs seminar/week in semester 1. Prerequisites: INMS 3102 or INMS 3902 and INMS 3902, all at Credit level. Assessment: Assignments and Essays. NB: Department permission required for enrolment.

Indonesian Honours Language

This unit is designed to develop advanced reading, writing and speaking skills in Indonesian. Students will be given an opportunity to relate part of their work in this unit to their thesis project.

Indonesia Research Seminar

This seminar will address contemporary approaches to the study of modern Indonesia, through an examination of significant recent publications in the fields of socio-political and cultural studies. Students will be given an opportunity to research particular areas of interest related to their thesis project.

Indonesian Honours Thesis

The thesis will be based on independent research under the supervision of a member of staff and will be evaluated according to the level of achievement in the following areas: (1) overall command of the secondary literature in English and Indonesian and demonstration of the ability to use this material to construct an original analysis of primary material in Indonesian; (2) command and analytic use made of a relevant corpus of primary Indonesian language material; (3) command of a particular disciplinary or interdisciplinary approach to the topic; (4) overall quality and originality of the essay.

INMS 4012 Indonesian and Malay Studies Honours B

INMS 4013 Indonesian and Malay Studies Honours C

INMS 4014 Indonesian and Malay Studies Honours D

International and Comparative Literary Studies

ICLS 2621 Love in Different Languages
6 credit points. B.A. UG Study Abroad Program. Session: Semester 1. Classes: 2 hours per week. Prerequisites: At least 18 Junior credit points from any department in the Faculty of Arts from Table A, of which 12 credit points are from one subject; or special permission from the Director of ICLS. Assessment: Participation (10%); presentation (10%); 2 essays of 2500 words each (40% each).

What is the meaning of “love”? Is it the same for different individuals and cultures and at different periods? How does it relate to the profound crisis of meaning in contemporary society? What is its relationship to desire, language and death? Why do the Greeks have three words for love and the English one? This unit of study explores the theme of love in a variety of national literatures including English, Greek, French and Italian.

ICLS 2622 Great Books of the Twentieth Century
6 credit points. B.A. UG Study Abroad Program. Session: Semester 2. Classes: 2 hours per week. Prerequisites: At least 18 Junior credit points from any department in the Faculty of Arts from Table A, of which 12 credit points are from one subject; or special permission from the Director of ICLS. Assessment: Participation (10%); presentation (10%); 2 essays of 2500 words each (40% each).

What are the defining works of literature of the 20th century? How does history leave its mark on them? This unit introduces some exemplary literary works translated into English from Asian and European languages. It studies them in the context of world history, national literatures and different narrative traditions.

Italian Studies

ITLN 1611 Introductory Italian 1

NB: A student who is qualified to enter a higher level course may not enrol in a lower level course. Students who have taken IISC Italian and students who have any formal training from other sources are required to identify themselves to the department as soon as possible.

This unit provides an introduction into the main structures of the Italian language and contemporary Italian society and history. All four language skills are developed, with a particular focus on grammatical accuracy. The cultural component offers insights into some of the salient issues of Italian history, from Unification to the present.

Textbooks

Lazzarini, Prego (McGraw-Hill) 6th edition

Other texts available from Department

Recommended reference books

De Röme, Soluzioni! A Practical Guide to Italian Grammar (Arnold)

Adorni and Primorac, English Grammar for Students of Italian (Olivia and Hill)

Course reader available from Copy Centre

Recommended reference books

De Röme, Soluzioni! A Practical Guide to Italian Grammar (Arnold)

Duggan, A Concise History of Italy (Cambridge)


Recommended dictionaries

Collins Italian Concise Dictionary (Collins)

Collins Sansoni Italian Dictionary (Collins)

ITLN 1612 Introductory Italian 2
6 credit points. B.A, B Int S, Dip Lang Stud, UG Study Abroad Program. Des Mauceri and Rubino, Prof. Newbigin. Session: Semester 2. Classes: 4 hours/week comprising of 3 language tutorials and 1 reading seminar. Prerequisites: ITLN 1611; ITLN 1101 or equivalent. Prohibitions: ITLN 1202; ITLN 1302; ITLN 1632; ITLN 1102. Assessment: Class work, assignments, tests, final exam (2 hours).

The language component of this Unit builds further on the structures acquired in ITLN 1611. The cultural component, Modern Italy, explores aspects of twentieth century Italian literary and cultural movements and figures, through guided reading and analysis of relevant texts in a weekly reading session.

Textbooks

Lazzarini, Prego (McGraw-Hill) 6th edition

Other texts available from Department

Course reader available from Copy Centre

Recommended reference books

De Röme, Soluzioni! A Practical Guide to Italian Grammar (Arnold)

Duggan, A Concise History of Italy (Cambridge)


ITLN 1621 Junior Intermediate Italian 1
6 credit points. B.A, B Int S, Dip Lang Stud, UG Study Abroad Program. Dr Bartoloni, Dr Rubino. Session: Semester 1. Classes: 4 hours/week comprising of 3 language tutorials, and 1 lecture per week. Prerequisites: IISC Italian (Beginners or 2/2Z) or equivalent language knowledge. Prohibitions: ITLN 1101; ITLN 1301; ITLN 1611; ITLN 1631 or ITLN 1201. Assessment: Class work, assignments, tests.

This unit consolidates the main structures of Italian grammar and provides an introduction to contemporary Italian history, society and literature. All four language skills are developed, and complex structures introduced. Reading, writing and close analysis of appropriate texts are particular features of the language curriculum. The cultural component consists of a series of lectures, Introduction to Italian Studies, which offer insights into some of the salient issues of Italian history. Students successfully completing ITLN 1621 proceed to ITLN 1632.

Textbooks

Course pack available from Copy Centre.

Recommended reference books

Course reader (in special reserve)

Duggan, A Concise History of Italy (Cambridge)


ITLN 1631 Junior Advanced Italian 1
6 credit points. B.A, B Int S, Dip Lang Stud, UG Study Abroad Program. Dr Mauceri, Dr Bartoloni. Session: Semester 1. Classes: 4 hours/week; 3 language tutorials and 1 reading seminar. Prerequisites: IISC Italian (Continuers, Extension, 2U, 3U) or equivalent language knowledge. Prohibitions: ITLN 1201; ITLN 1101; ITLN 1621; ITLN 1161. Assessment: Class work, assignments, tests, essay (2000 words).

ITLN 1631 revises and consolidates the main structures of Italian grammar, develops the four language abilities (listening, speaking, reading and writing) and provides an overview of contemporary Italian history and society. The language component focuses on the development of skills in reading and writing. The cultural component consists of a reading seminar which deals with a range of twentieth century literary texts.

Textbooks

Course pack available from Copy Centre.
6. Undergraduate units of study

ITALN 1632 Junior Advanced Italian 2
The language component of ITLN 1632 builds on the language competence acquired in ITLN 1621 and ITLN 1631. The cultural component, Modern Italy, explores aspects of twentieth-century Italian literary and cultural movements and figures through a guided reading and analysis of relevant texts in a weekly reading seminar.
Textbooks
Coursepack available from Copy Centre

ITALN 1801 Italian Exchange

ITALN 1802 Italian Exchange

ITALN 2611 Intermediate Italian 3
6 credit points. B, A, Dip Lang Stud, UG Study Abroad Program. Dott. Marmini. Session: Semester 1. Classes: 3 hours/week. 2 language tutorials and 1 oral/aural class. Prerequisites: ITLN 1612; ITLN 1612 or equivalent language knowledge. Prohibitions: ITLN 2611; ITLN 2101; ITLN 2201; ITLN 2301. Assessment: Two language tests (1000 words each), two oral/aural tests (500 words each), oral presentation(s) (500 words), and written assignments (equivalent to 1000 words).
This unit of study activates and consolidates the principal structures of the language and introduces complex structures, providing a variety of authentic input to suit most learning styles. It offers an up-to-date image of Italian life and culture and opportunities to discuss cross-cultural issues.
Textbooks
Coursepack available from Copy Centre
Recommended dictionary Collins Sansoni Italian Dictionary (Collins)

ITALN 2612 Intermediate Italian 4
6 credit points. B, A, Dip Lang Stud, UG Study Abroad Program. Dott. Marmini. Session: Semester 2. Classes: 3 hours/week. Prerequisites: ITLN 2611; ITLN 2101 or equivalent language knowledge. Prohibitions: ITLN 2632; ITLN 2202; ITLN 2302. Assessment: Two language tests (1000 words each), two oral/aural tests (500 words each), oral presentation(s) (500 words each), written assignments (equivalent to 1000 words).
This unit of study consolidates and expands both receptive and productive skills through a variety of learning tasks, to be carried out individually and/or in group. It aims at fluency and accuracy and it fosters independent learning.
Textbooks
Course pack available from Copy Centre
Recommended dictionary Zingarelli, Vocabolario della lingua italiana (Zanichelli).

ITALN 2631 Senior Italian 3
6 credit points. B, A, Dip Lang Stud, UG Study Abroad Program. Dott. Zanardi. Session: Semester 1. Classes: 2 hours/week. Prerequisites: ITLN 1632; ITLN 2102; ITLN 302 or equivalent language knowledge. Prohibitions: ITLN 2611; ITLN 2201; ITLN 2301. Assessment: Two language tests (1000 words each), oral presentation(s) (500 words), written assignments (1000 words).
This unit of study provides consolidation in and activation of all four language skills, with a particular emphasis on speaking and writing. It offers an up-to-date image of Italian society and opportunities to discuss cross-cultural issues. Reflection on the language system aims at introducing complex structures, developing awareness of syntactic level and self-awareness about individual language performance.
Textbooks
To be advised
Recommended dictionary Zingarelli, Vocabolario della lingua italiana (Zanichelli).

ITALN 2632 Senior Italian 4
6 credit points. B, A, Dip Lang Stud, UG Study Abroad Program. Dott. Zanardi. Session: Semester 2. Classes: 3 hours/week. Prerequisites: ITLN 2631; ITLN 2201 or ITLN 2301. Prohibitions: ITLN 2612; ITLN 2202 or ITLN 2302. Assessment: Two language tests (1000 words each), two oral/aural tests (250 words each), oral presentation(s) (500 words), online tasks (500 words), written assignments (1000 words).
This unit of study builds on the competence acquired in ITLN 2631 and further develops the four language skills within the cultural context of contemporary Italy. It aims at fostering both fluency and accuracy as well as independent learning skills.
Textbooks
To be advised
Recommended dictionary Zingarelli, Vocabolario della lingua italiana (Zanichelli).

ITALN 2811 Italian Exchange

ITALN 2812 Italian Exchange

ITALN 2813 Italian Exchange

ITALN 2814 Italian Exchange

ITALN 2815 Italian Exchange

ITALN 2816 Italian Exchange

ITALN 2817 Italian Exchange

ITALN 3611 Senior Italian 5
6 credit points. B, A, Dip Lang Stud, UG Study Abroad Program. Dott. Marmini. Session: Semester 1. Classes: 2 hours and 1 hour discussion per week. Prerequisites: ITLN 2612; ITLN 2302 or equivalent language knowledge. Prohibitions: ITLN 3631; ITLN 3201 or ITLN 3301. Assessment: Two language tests (1000 words each), oral presentation(s) (500 words), online tasks (1000 words), written assignments (1000 words).
This unit of study furthers competence in all aspects of the language, with a particular focus on advanced reading and writing skills. It deals with different aspects of Italian contemporary society through a variety of text types and levels of formality, encouraging cross-cultural appreciation and discussion. It presents examples of language for specific purposes.
Textbooks
Texts available from department
Recommended dictionary Zingarelli, Vocabolario della lingua italiana (Zanichelli).

ITALN 3612 Senior Italian 6
6 credit points. B, A, Dip Lang Stud, UG Study Abroad Program. Dott. Zanardi. Session: Semester 2. Classes: 2 hours and 1 hour discussion per week. Prerequisites: ITLN 3631; ITLN 3201 or equivalent language knowledge. Prohibitions: ITLN 3631; ITLN 3201 or ITLN 3301. Assessment: Two language tests (1000 words each), oral presentation(s) (500 words), online tasks (1000 words), written assignments (1000 words).
This unit of study offers opportunities for advanced and carefully planned language practice. It aims to develop the student’s linguistic awareness and to reflect on the Italian language system as a whole, while dealing with different aspects of Italian contemporary society and culture. It activates use of language for specific purposes.
Textbooks
Texts available from department
Recommended dictionary Zingarelli, Vocabolario della lingua italiana (Zanichelli).

ITALN 3631 Senior Italian 7
6 credit points. B, A, Dip Lang Stud, UG Study Abroad Program. Dott. Zanardi. Session: Semester 1. Classes: 2 hours and 1 hour online discussion per week. Prerequisites: ITLN 2612; ITLN 3301. Assessment: Two language tests (1000 words each), oral presentation(s) (500 words), online tasks (1000 words), written assignments (1000 words).
This unit of study furthers competence in all aspects of the language, with a particular focus on the discoursal level and on advanced reading and writing skills. It deals with different aspects of Italian contemporary society through a variety of text types and levels of formality. It presents examples of language for specific purposes.
Textbooks
Texts available from department
Recommended dictionary Zingarelli, Vocabolario della lingua italiana (Zanichelli).

ITALN 3671 Dante: Inferno
NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.
An introduction to Dante’s major works, concentrating on the Divine Comedy: Inferno and an overview of Dante’s life and times.
Textbooks
Dante, La Divina Commedia, Inferno, ed. N. Sapegno (La Nuova Italia) or an edition in Italian
ITLN 3672 Dante: Purgatorio
6 credit points. B. A. Dip Lang Stud. UG Study Abroad Program. Dr. Modesto. Session: Semester 2. Classes: 2 hours/week. Prerequisites: ITLN 3671 or ITLN 3701. Assessment: Class presentation and paper (1000 words), two class tests (2000 words), research paper (3000 words). NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

A study of Dante's Divine Comedy: Purgatorio and associated aspects of the Middle Ages.

Textbooks
Dante, La Divina Commedia, Purgatorio, ed. N. Sapegno (La Nuova Italia)

ITLN 3675 Renaissance Florence
6 credit points. B. A. Dip Lang Stud. UG Study Abroad Program. Professor Newbigin. Session: Semester 2. Classes: 2 hours/week. Prerequisites: ITLN 1632 (not waived for cross listing). ITLN 1202; ITLN 1302; ITLN 2612; ITLN 2202 or equivalent language knowledge. Prohibitions: ITLN 3706. Assessment: Class presentation (equivalent to 1500 words), class tests (1500 words), essay (3000 words). NB: This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.

An introduction to Florentine literary culture through close readings of selected literary texts and extended reading of current historical and critical writing.

Textbooks
Coursepack from Copy Centre

ITLN 3679 Filming Fiction: The Italian Experience
6 credit points. B. A. Dip Lang Stud. UG Study Abroad Program. Dr. Bartoloni. Session: Semester 1. Classes: 2 hours/week. Lecture and tutorial. Prerequisites: ITLN 1612; ITLN 1652; ITLN 1102; ITLN 1202; ITLN 1302 or equivalent knowledge. Assessment: Class work, essay. An examination of the relationship between Italian cinema and fiction. Do they speak a common language? Do they employ comparable techniques? Who copies whom? This unit investigates these and other questions by analysing the adaptation of selected contemporary Italian novels into film.

Textbooks
Bizzarri, Il deserto dei Tartari (Mondadori)
Moravia, Il conformista (Bompiani)

ITLN 3681 Representations of Southern Italy
6 credit points. B. A. Dip Lang Stud. UG Study Abroad Program. Dr. Mauceri. Session: Semester 2. Classes: 2 hours/week. Prerequisites: ITLN 1632; ITLN 2612; ITLN 1202; ITLN 1302 or equivalent language knowledge. Prohibitions: ITLN 3761. Assessment: Class presentation (equivalent to 1500 words), class test (equivalent to 2000 words), final essay (2500 words).

In this unit (conducted in Italian) we will analyse and discuss novels by Sicilian writers and the film 'I cento passi' by Giordana as a window to understand Sicilian society and the Mafia. We aim to come to grips with this phenomenon by studying literary texts and fiction films.

Textbooks
Sciascia, Il giorno della civetta (Adelphi)
Tomasi di Lampedusa, Il Gattopardo (Feltrinelli UE). Giordana, I cento passi (Feltrinelli)

ITLN 3682 Fiction of Youth
6 credit points. B. A. Dip Lang Stud. UG Study Abroad Program. Dr. Mauceri. Session: Semester 1. Classes: 2 hours/week. Prerequisites: ITLN 1632; ITLN 2612; ITLN 1202; ITLN 1302 or equivalent language knowledge. Prohibitions: ITLN 3763. Assessment: Class presentation (equivalent to 1500 words), class test (equivalent to 2000 words), final essay (2500 words).

This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit (conducted in Italian) examines a range of Italian novels from the second half of the twentieth century whose authors or protagonists are young. We will conduct a literary analysis of the texts, considering aspects such as genre, viewpoint and style. Furthermore, we will study specific topics related to the themes of youth, paying attention to the historical and social background of the text.

Textbooks
Moravia, A. Agostino. Bompiani, 2000
Ginzburg, N. Casa Michela. Einand, 1973
Cucichia, G. Tutti gis per terra. Gazzant, 1994

ITLN 3684 Italian Sociolinguistics
6 credit points. B. A. Dip Lang Stud. UG Study Abroad Program. Dr. Rubino. Session: Semester 1. Classes: 2 hours face to face. 1 hour online discussion per week. Prerequisites: ITLN 1202; ITLN 1302; ITLN 1652; ITLN 2612; ITLN 2202 or equivalent language knowledge. Prohibitions: ITLN 3752. Assessment: Presentation (1000 words), class test (1000 words), final assignment (2500 words).

This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study explores the great linguistic variation that characterises contemporary Italian. It focuses on the situational, social and geographical varieties of the Italian language, exploring linguistic and extra-linguistic features.

Textbooks
Coursepack from Copy Centre

ITLN 3686 Italian Language Acquisition

This unit investigates these and other questions by analysing the adaptation of selected contemporary Italian novels into film.

Textbooks
Coursepack from Copy Centre

ITLN 3670 Focus on Writing in Italian
6 credit points. B. A. Dip Lang Stud. UG Study Abroad Program. Dr. Rubino. Session: Semester 2. Classes: 2 hours/week. Prerequisites: ITLN 3631; ITLN 3612; ITLN 3301; ITLN 2202; ITLN 3702 or equivalent language knowledge. Prohibitions: ITLN 3611; ITLN 3631 or ITLN 3401. Assessment: Final exam (2 hours). written assignments and weekly homework (equivalent to 4000 words).

This unit of study is designed specifically for students with advanced knowledge of Italian. Students will analyse and produce written texts of varying text types and writing techniques. They will also focus on specific strategies for written communication.

Textbooks
Texts available from department.

ITLN 3688 Advanced Italian: Translation
6 credit points. B. A. Dip Lang Stud. UG Study Abroad Program. Dr. Modesto. Session: Semester 2. Classes: 2 hours/week. Prerequisites: ITLN 3611; ITLN 3612; ITLN 3302; ITLN 3202; ITLN 3401. ITLN 3687. Prohibitions: ITLN 3402. Assessment: Research task (1000 words), ten weekly tasks (2000 words), presentation (1000 words), one 2 hour exam (2000 words).

Translating and interpreting from and into Italian, exploring modes, techniques and genres.

Textbooks
Texts available from department.

ITLN 3689 Italian Today: From Print to Cyberspace
6 credit points. B. A. Dip Lang Stud. UG Study Abroad Program. Dr. Rubino. Session: Semester 2. Classes: 2 hours/week. Prerequisites: ITLN 1632; ITLN 1302; ITLN 1202; ITLN 2612 or ITLN 2202. Assessment: One presentation - research paper (1000 words), one class test (1000 words), one final essay (2500 words).

This unit is concerned with the way the Italian language varies according to the medium used, focussing on texts that are written, spoken or that use cyberspace (chatlines, email, sms). Students will learn about different approaches to textual analysis and will explore the linguistic features of a range of texts in each medium.

ITLN 3692 Italian Research Methodologies
6 credit points. B. A. Dip Lang Stud. UG Study Abroad Program. Professor Newbigin. Session: Semester 2. Classes: 2 hours/week. Prerequisites: ITLN 1632; ITLN 1302; ITLN 1202; ITLN 2612 or ITLN 2202. Credit average in previous Italian units and a minimum of 12 junior credit points in Italian. Prohibitions: ITLN 2902. Assessment: Written work: 4 x 1000 words, and 1 x 2000 words.

NB: Department permission required for enrolment. This unit is available as a designated Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit introduces intending honours students to the research skills and methodologies of the humanities and social sciences and their specific applications in the broad range of disciplines that make up the field of Italian studies.

Textbooks

ITLN 4011 Italian Honours A
12 credit points. B. A. (Hons). B. A. (Lang)(Hons), Dip Lang Studs (Hons). Dr Rubino, Professor Newbigin. Session: Semester 1. Semester 2. Prerequisites: Students must have qualified for the award of the Pass degree with a Major in Italian (36 Senior credit points). They will have completed an additional 12 credit points, normally consisting of 2 special entry units (ITLN 3691 and ITLN 3692). Intending Honours students should attain a Credit average result in senior Italian Units of study taken as a part of their Major. Assessment: Class work, assignments, essays.

NB: Department permission required for enrolment.

The Italian IV Honours program consists of up to six semester-length units of study, chosen in consultation with the coordinators, and an extended essay. The extended essay, normally 10,000-12,000 words in length, is on a topic chosen in consultation with the coordinators and a designated supervisor. Students meet regularly with their designated supervisor.

Italian IV students are required to attend the Departmental Research Seminars and to present a seminar paper on their extended essay topic.
Japanese Studies

JPNS 1611 Japanese 1
6 credit points. B. A. B Inst. Dip Lang Stud.UG Study Abroad Program. UG Summer/Winter School. Session: Summer, Semester 1, Winter. Classes: 4 hours per week. Prerequisites: JPNS 1111 or JPNS 1611. Prohibitions: JPNS 1211. Assessment: Continuous class assessment (i.e. weekly quizzes, speaking, writing, listening tests) equivalent to 2000 words, one 2-hour semester exam equivalent to 2000 words.

This begins unit of study introduces basic communication skills in understanding and speaking Japanese. Students will also learn to write the two Japanese syllabaries and approximately 60 kanji characters and to recognise at least 100 kanji characters in context. Relevant socio-cultural information is integrated with the language learning. Students are urged to take ASNS 1001 Modern Asian History and Cultures 1.

JPNS 2612 Japanese 2
6 credit points. B. A. B Inst. Dip Lang Stud. UG Study Abroad Program. UG Summer/Winter School. Session: Summer, Semester 2. Classes: 4 hours per week. Prerequisites: JPNS 1111 or JPNS 1611. Prohibitions: JPNS 1211. Assessment: Continuous class assessment (i.e. weekly quizzes, speaking, writing, listening tests) equivalent to 2000 words, one 2-hour semester exam equivalent to 2000 words.

This unit of study develops both the basic communication skills and the learning skills introduced in semester one. Students will continue to learn to use and understand Japanese in meaningful, everyday contexts. They will be able to write more than 150, and to recognise at least 200 kanji characters in context. Relevant socio-cultural information is integrated with the language learning.

JPNS 2614 Japanese Honours C

JPNS 2621 Japanese 5
6 credit points. B. A. Dip Lang Stud, UG Study Abroad Program. Session: Semester 1. Classes: 3 hours per week. Prerequisites: HSC Japanese Extension or Japanese Continuers 70% or above or equivalent determined by the department; or JPNS 1124 or JPNS 2222 (from 2007, HSC Japanese Extension or Japanese Continuers 70% or above or equivalent determined by the department or JPNS 1612). Prohibitions: JPNS 2213. Assessment: Continuous assessment (i.e. weekly quizzes equivalent to 200 words), tests (i.e. speaking, writing, listening and reading comprehension tests) equivalent to 2300 words, and one 2-hour exam equivalent to 2000 words.

This unit of study aims to develop students' speaking, writing and reading skills for the intermediate level of Japanese, so that they are able to communicate with Japanese people in a variety of situations. Students will be expected to achieve the following linguistic skills: switch to appropriate style in formal and informal situations; express opinions and thoughts; write about 350 kanji and recognise at least 600 kanji. Writing and reading practice will consolidate grammatical, lexical and cultural knowledge.

JPNS 2622 Japanese 6
6 credit points. B. A. Dip Lang Stud, UG Study Abroad Program. Session: Semester 2. Classes: 3 hours per week. Prerequisites: JPNS 2621 or JPNS 2213. Prohibitions: JPNS 2223. Assessment: Continuous assessment (i.e. weekly quizzes) equivalent to 200 words, tests (i.e. speaking, writing, listening and reading comprehension tests) equivalent to 2300 words, and one 2-hour exam equivalent to 2000 words.

This unit of study aims to consolidate and extend intermediate level linguistic skills, through the acquisition of conversational strategies such as notions of apologies, reasoning, opinions and explanations. Besides oral practice, writing and reading practice will help strengthen grammatical, lexical and cultural knowledge. Students will be able to read about 850 kanji and write about 500 kanji by the end of the semester. The above aims will be achieved by exploring various topics relating to contemporary Japan.

JPNS 2660 Introduction to Japan
6 credit points. B. A. Dip Lang Stud, UG Study Abroad Program. Session: Semester 2. Classes: 2 hours per week. Prerequisites: JPNS 1121 (from 2007 JPNS 1612). Assessment: Short essays equivalent to 2000 words; three tests equivalent to 3000 words; continuous assessment consisting of five weekly tasks each equivalent to 200 words (totaling 3000 words).

This unit of study aims to help students of Japanese language understand and acquire knowledge of Japanese society and culture at an introductory level. The unit will be taught in English, but will acquaint students with key words and concepts in Japanese. The unit will be taught in three modules. Aspects to be covered will include: social structures and behaviour; contemporary issues and their historical background; language use in Japanese society; contemporary literary and cultural trends.

JPNS 2670 Japanese Literature
6 credit points. B. A. Dip Lang Stud, UG Study Abroad Program. Dr. Claremont. Session: Semester 1. Classes: 2 hours per week. Prerequisites: JPNS 1124 or JPNS 2222 (from 2007, JPNS 2621). Prohibitions: JPNS 3116; JPNS 3621; JPNS 3631; JPNS 3632; JPNS 3301. Assessment: One 3-hour final exam equivalent to 2000 words, one 1-hour mid-semester exam equivalent to 1000 words, one presentation equivalent to 1000 words, essay writing equivalent to 1500 words and continuous assessment equivalent to 500 words.

This unit of study aims at improving students' language skills by reading modern Japanese literature, which is expressed at a different level from daily use. The comprehension of Japanese literary texts enables students to gain an insight into the writers' themes and expressions and is relevant to contemporary life. When necessary, English translations will be used in conjunction with authentic Japanese material. Students are expected to develop a critical appreciation of Japanese literature.

JPNS 2672 Japanese Culture
6 credit points. B. A. Dip Lang Stud, UG Study Abroad Program. Ms. Yasumoto. Session: Semester 2. Classes: 2 hours per week. Prerequisites: JPNS 1124 or JPNS 2222 (from 2007, JPNS 2621). Prohibitions: JPNS 3106; JPNS 3231; JPNS 3621; JPNS 3301; JPNS 3631. Assessment: Continuous assessment (i.e. weekly quizzes, discussion summaries) equivalent to 1000 words, one research paper equivalent to 1000 words, one presentation equivalent to 2000 words and one 2-hour semester exam equivalent to 2000 words.

This unit of study aims to help students understand and broaden their knowledge of various aspects of Japanese society and culture through reading and discussions. The unit also provides students with opportunities to pursue individual interests and develop analytical skills. Students are expected to do research in the library or to access information on the Internet about the topic which will be covered in class each week.

JPNS 2811 Japanese Exchange 3

JPNS 2812 Japanese Exchange 4
6. Undergraduate units of study

NB: Department permission required for enrolment.

JPNS 2813 Japanese Exchange 5
NB: Department permission required for enrolment.

JPNS 2814 Japanese Exchange 6
NB: Department permission required for enrolment.

JPNS 2815 Japanese Exchange 7
NB: Department permission required for enrolment.

JPNS 3621 Japanese 7
Classes: 3 hours per week. Prerequisites: JPNS 1123; JPNS 2223 (from 2007 JPNS 2622). Prohibitions: JPNS 2301. Assessment: Two written class tests equivalent to 800 words, three oral presentations equivalent to 900 words, five kanji character quizzes equivalent to 300 words, class preparation and participation equivalent to 500 words, one 2 hour final exam equivalent to 2000 words.

Classes will involve a range of learning styles for further development of speaking, listening, reading and writing skills. These will include discussion, short surveys, role plays, reading passages and short translation exercises. Students will also learn how to use a word processor, email and the Internet in Japanese. By the end of this unit of study, students will be able to read approximately 1100 kanji and write 600 kanji.

JPNS 3622 Japanese 8
Classes: 3 hours per week. Prerequisites: JPNS 3621 or JPNS 2301. Prohibitions: JPNS 2302. Assessment: Two written class tests equivalent to 800 words, three oral presentations equivalent to 900 words, five kanji character quizzes equivalent to 300 words, class preparation and participation equivalent to 500 words, one 2 hour final exam equivalent to 2000 words.

This is a continuing unit designed to consolidate and extend skills acquired in JPNS 3621. Learning styles will include discussion, short surveys, role plays, reading passages and short translation exercises. Students will also continue learning how to use a word processor, email and the Internet in Japanese. By the end of this unit of study, students will be able to read approximately 1350 kanji and write 700 kanji.

JPNS 3631 Japanese 9
Classes: 2 hours per week. Prerequisites: JPNS 2302 (from 2007 JPNS 3622). Prohibitions: JPNS 3301. Assessment: One hour mid-term exam, group and individual presentations equivalent to 4000 words, one 2 hour semester exam equivalent to 2000 words.

This unit aims at the further development of communication skills beyond the intermediate level. The goals of the unit include the development of skills in language analysis; the understanding of unfamiliar texts of a non-specialist nature; the ability to summarise, to express opinions on a wide range of research topics. Students will be able to write at least 800 kanji and recognise about 1600 kanji.

Textbooks
To be advised in class.

JPNS 3632 Japanese 10
Classes: 2 hours per week. Prerequisites: JPNS 3631 or JPNS 3301. Prohibitions: JPNS 3302. Assessment: One hour mid-term exam equivalent to 1000 words, one presentation equivalent to 1500 words, essay writing equivalent to 2000 words.

This unit of study aims at revising and extending language skills to a higher level in order to achieve confidence and proficiency in expressing your views in written and spoken Japanese. Students are expected to develop analytical skills in reading a variety of contemporary writings such as essays, roundtable discussions and articles, and in discussion of current issues and topics. Students will be able to write 900 kanji and recognise about 1850 kanji.

Textbooks
To be advised in class.

JPNS 3670 Topics on Modern Japan
Classes: 2 hours per week. Prerequisites: JPNS 1123 or JPNS 2223 (from 2007 JPNS 2622). Prohibitions: JPNS 2901. Session: 2002. Assessment: Continuous class assessment including work with writing task equivalent to 1000 words, oral presentation tasks equivalent to 1000 words, one 2000 word essay, one 2 hour semester exam.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit aims to introduce students to some fundamental concepts in the following areas of Japanese studies: linguistics, history and contemporary society, or literature. Students will have opportunities to conduct limited research using Japanese language materials appropriate to their level of Japanese language proficiency. This unit also aims to help students to develop critical, analytical thinking and essay writing skills. Native speakers of Japanese may enrol in this unit of study.

JPNS 3671 Japanese Linguistics
6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Iwashita. Session: Semester 2. Classes: 2 hours per week. Prerequisites: JPNS 1123 or JPNS 2223 (from 2007 JPNS 2622). Prohibitions: JPNS 2304. Assessment: Written class test equivalent to 1000 words, short research assignment 1000 words, two group assignments equivalent to 1000 words, five vocabulary quizzes equivalent to 250 words, class preparation and participation equivalent to 750 words, and one 2 hour semester exam equivalent to 2000 words.

This unit aims to introduce students to a number of different kinds of Japanese and English texts which deal with topics in Japanese linguistics, and to help students improve their ability to analyse complex sentences in Japanese. Students will learn some strategies for conducting original research on the Japanese language. Native speakers of Japanese may enrol in this unit of study.

JPNS 3673 Japanese Society
6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Shao. Session: Semester 1. Classes: 2 hours per week. Prerequisites: JPNS 1123 or JPNS 2223 (from 2007 JPNS 2622). Prohibitions: JPNS 3314. Assessment: Continuous class assessment, including class quizzes, tests, presentation and written assignments (total equivalent to 5000 words), one 1 hour semester exam.

Is Japan a unique country? What are the similarities and differences between Japan, Australia and other countries? This unit of study offers students the opportunity to explore various aspects of contemporary Japanese society and culture through reading Japanese texts in the original, through group discussions, and through cross-cultural comparisons. Students will develop their own opinions on a range of social and cultural issues while improving their reading, analytical, and both oral and written communication skills.

JPNS 3841 Japan In-Country Study 1
6 credit points. B A, Dip Lang Stud. Session: Semester 1, Semester 2. Prerequisites: 12 Junior JPNS credit points. Assessment: As required by the host institution.

Approved course in a tertiary level institution in Japan.

JPNS 3842 Japan In-Country Study 2
6 credit points. B A, Dip Lang Stud. Session: Semester 1, Semester 2. Prerequisites: 12 Junior JPNS credit points. Assessment: As required by the host institution.

Approved course in a tertiary level institution in Japan.

JPNS 4011 Japanese Honours A
12 credit points. B A (Asian Stud) (Hons), B A (Hons), B A (Lang) (Hons), Dip Lang Studs (Hons). Session: Semester 2, Semester 1. Prerequisites: Credit result in JPNS 3901, and JPNS 3902. Assessment: Written assignment and/or exam.

Department permission required for enrolment.

Coursework in one of the following areas: Japanese society, thought, history, or literature.

JPNS 4012 Japanese Honours B
12 credit points. B A (Asian Stud) (Hons), B A (Hons), B A (Lang) (Hons), Dip Lang Studs (Hons). Session: Semester 2, Semester 1. Corequisites: JPNS4011. Assessment: Written assignment and/or exam.

Coursework in one of the following areas: Japanese society, thought, history, or literature.

JPNS 4013 Japanese Honours C
12 credit points. B A (Asian Stud) (Hons), B A (Hons), B A (Lang) (Hons), Dip Lang Studs (Hons). Session: Semester 1, Semester 2. Corequisites: JPNS4012. Assessment: Written assignment and/or exam.

Coursework in one of the following areas: Japanese society, thought, history, or literature.

JPNS 4014 Japanese Honours D

Students will be required to write a 15,000-20,000 word thesis on an approved Japanese topic.

Jewish Civilisation, Thought and Culture
JCTC 1001 Palestine: Roman Rule to Islam
6 credit points. B A, B Int St, B Sc, B Com, Dip Arts, UG Study Abroad Program. A/Prof Rutland. Session: Semester 1. Classes: One 2 hour lecture, one 1 hour tutorial per week. Assessment: One 2 hour exam (40%), one 2000 word essay (35%), one 500 word synopsis of a tutorial paper (20%), class participation (10%).

How did the religion and history of the Jewish people change from the Second Temple to the rabbinic period? Explore the history and
religion of the Jews during the watershed period in Palestine under Roman rule. Study the Hellenist influence on Judaism, the development of different sects, including the Dead Sea sect, and the emergence of Christianity. Lectures (2 hours a week) focus on the history of the period. Tutorials (1 hour a week) deal with broad questions such as who is a Jew and universalism and choseness in Judaism together with a knowledge and understanding of basic Jewish belief and practice. Students will gain insights into the evolution of Judaism from pagan times to the present. At the upper level, students can study Medieval Judaism, Holocaust and Israel. The course 'Israel in the Middle East East,' JCTC 2007, will be offered in 2007.


JCTC 1002 Jewish Settlement Outside Palestine

6 credit points.
B.A. In S. B. Sc, B. Com, Dip. Arts, UG Study Abroad Program. A/Prof. Rutland. Session: Semester 1. Classes: One 2 hour lecture, one 1 hour tutorial per week. Prerequisites: JCTC 1001 or one of HSTY 1022; HSTY 1031; HSTY 1043; HSTY 1045; HSTY 1076; HSTY 1086; RLST 1001; RLST 1002. Prohibitions: JCTC 2003. Assessment: One 2 hour exam (40%); one 2000 word essay (20%); one 500 word synopsis of a tutorial paper (20%); class participation (10%).

Do you wish to understand the gradual dispersion of Jews from Palestine? Study this unit to understand the spread of Judaism from Palestine into Asia and Africa. Students will study the story of Muhammad and the rise of Islam; the place of the Jewish under Islamic law; and the rapid Islamic conquest of much of the known world. They will learn about the dispersed diaspora communities in Babylon and Egypt and the development of Jewish communities in India and China from their early origins to the present day. Lectures are 2 hours and focus on the history of the period. The tutorials (1 hour a week), deal with moral, ethical and philosophical questions relating to Judaism. Discussions will explore the existence and nature of God, prophecy, the Messiah, Torah and the commandments, conversion to Judaism and Jewish attitudes to other faiths.

JCTC 1801 Jewish Civilization Exchange

6 credit points. B. A. Dip. Arts. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

JCTC 2603 Jews Under the Crescent and the Cross

6 credit points. B. A. Dip. Arts, UG Study Abroad Program. A/Prof Rutland. Session: Semester 1. Classes: One 2 hour lecture, one 1 hour tutorial per week. Prerequisites: JCTC 1001 or one of HSTY 1022; HSTY 1031; HSTY 1043; HSTY 1045; HSTY 1076; HSTY 1086; RLST 1001; RLST 1002. Prohibitions: JCTC 2003. Assessment: One 2 hour exam (40%); one 2000 word essay (30%); one 500 word synopsis of a tutorial paper (20%); class participation (10%).

This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program.

The story of Jews living under the Crescent (Muslim rule) and the Cross (Christian rule) comprises a vibrant period of Jewish history. The unit explores Jews under Muslim rule in Spain and the experiences of Jews under Christian rule in Germany, France and England in the Medieval period, including the problems of Christian antisemitism from the early origins to the present day. Lectures are 2 hours and focus on the history of the period. The tutorials (1 hour a week), deal with moral, ethical and philosophical questions relating to Judaism. Discussions will explore the existence and nature of God, prophecy, the Messiah, Torah and the commandments, conversion to Judaism and Jewish attitudes to other faiths.

JCTC 2604 From Expulsion to Regeneration

6 credit points. B. A. Dip. Arts, UG Study Abroad Program. A/Prof Rutland. Session: Semester 2. Classes: One 2 hour lecture, one 1 hour tutorial per week. Prerequisites: JCTC 1001 or one of HSTY 1022; HSTY 1031; HSTY 1043; HSTY 1045; HSTY 1076; HSTY 1086; RLST 1001; RLST 1002. Prohibitions: JCTC 2004. Assessment: One 2 hour exam (40%); one 2000 word essay (30%); one 500 word synopsis of a tutorial paper (20%); class participation (10%).

This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program.

One of the most traumatic events in Jewish history was the expulsion of the Jews from Spain in 1492. Explore the reasons behind the expulsion and the ways in which new centres of Jewish life emerged, especially in Eastern Europe. Light will also be shed on the establishment of Jewish communities in the Netherlands and England on the eve of emancipation when the new ideas of the Enlightenment paved the way for the rise of the modern Jew.

JCTC 2605 From Emancipation to the Holocaust

6 credit points. B. A. Dip. Arts, UG Study Abroad Program. A/Prof Rutland. Session: Semester 1. Classes: One 2 hour lecture, one 1 hour tutorial per week. Prerequisites: JCTC 1001 or one of HSTY 1022; HSTY 1031; HSTY 1043; HSTY 1045; HSTY 1076; HSTY 1086; RLST 1001. Assessment: One 2 hour exam (20%); one 5000 word essay (30%); one 500 word synopsis of a tutorial paper (20%); class participation (10%).

This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program. This unit is designed to introduce students to the turbulent history of European Jewry, 1750 to 1933. Against the background of far-reaching transformation in almost every aspect of society and culture, the Jew’s entry into the modern world will be examined. At the centre stands the process of acculturation, integration, assimilation and Zionism, as well as the responses by non-Jewish society, especially the rise of modern antisemitism.

JCTC 2606 The Holocaust: History and Aftermath

6 credit points. B. A. Dip. Arts, UG Study Abroad Program. UG Summer/Winter School. Prof. Kwiet, Dr Moses. Session: Semester 2. Summer. Classes: One 2 hour lecture; one 1 hour tutorial per week. Prerequisites: JCTC 1001 or one of HSTY 1022; HSTY 1031; HSTY 1043; HSTY 1045; HSTY 1076; HSTY 1086. Prohibitions: JCTC 2006. Assessment: 3000 word essay (50%); 1500 word essay (30%); class participation (20%). NB: This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program.

This unit provides an in-depth study of the Holocaust. Special emphasis will be placed on the development of Nazi ideology, in particular racial antisemitism, and the gradual implementation of this policy towards the Jews and other victim groups from 1933 to 1945. Other themes focus on the responses of the victims and the role of the by-standers, as well as post-war politics of memory and other issues, including Holocaust denial and war crimes prosecution.

JCTC 2811 Jewish Civilization Exchange

6 credit points. B. A. Dip. Arts. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

JCTC 2812 Jewish Civilization Exchange

6 credit points. B. A. Dip. Arts. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

JCTC 2813 Jewish Civilization Exchange

6 credit points. B. A. Dip. Arts. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

JCTC 2814 Jewish Civilization Exchange

6 credit points. B. A. Dip. Arts. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

JCTC 2815 Jewish Civilization Exchange

6 credit points. B. A. Dip. Arts. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

JCTC 2816 Jewish Civilization Exchange

6 credit points. B. A. Dip. Arts. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

JCTC 4011 Judaic Studies Honours A

12 credit points. B. A. (Hons), Dip Arts (Hons). A/Prof Rutland. Session: Semester 1, Semester 2. Classes: Two 2 hour sessions per week semester 1, one 2 hour session per week semester 2. Assessment: Assignment work for each course +15,000 word thesis. NB: Department permission required for enrolment.

In addition to the compulsory core unit of study, Jewish Civilisation: Methodology and Tools, students will choose two IV Honours options, each of which will involve two hours a week of classes per semester. The options are: Biblical Period: Yiddish writings of the Second Temple Period; Socio-religious Developments in the First to Third Centuries. Modern Period: Yiddish Literature in Translation, Yiddish Popular Culture, The Australian Jewish Experience. The Evolution of Judaism in the New World, Contemporary Response to the Holocaust, The Holocaust: A Context of Health. Students can choose to specialise in either the Classical or Modern period, in which case they must do a minimum of two options in their speciality, and their dissertation also must be in their area of speciality. Each student in IV Honours will write a thesis of a minimum of 15,000 words on a subject related to their designated area. The topic will be chosen in consultation with the Department’s staff and individual guidance will be provided.

JCTC 4012 Judaic Studies Honours B

12 credit points. B. A. (Hons), Dip Arts (Hons). Corequisites: JCTC 4011.. Refer to JCTC 40111.

JCTC 4013 Judaic Studies Honours C

12 credit points. B. A. (Hons), Dip Arts (Hons). Corequisites: JCTC 4012.. Refer to JCTC 4011.

JCTC 4014 Judaic Studies Honours D

12 credit points. B. A. (Hons), Dip Arts (Hons). Corequisites: JCTC 4013.. Refer to JCTC 40111.
Korean Studies

KRNS 1621 Korean 1
6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Dr Park. Session: Semester 1. Classes: 4 hours per week. Prerequisites: KRNS 1101. Assessment: Weekly assignments, each equivalent to 200 words, two oral tests equivalent to 1000 words and one 1 hour final written examination. This unit of study is a comprehensive beginners course which will lay the foundation for acquiring oral, aural, reading and writing skills in Korean. Students will acquire oral communication skills based on the given grammar points and topics. Various communicative approaches will be employed for the class activities. Students are required to give group presentations during the semester. On the basis of grammar introduced, the reading and writing of short texts will be done in each week.

KRNS 1622 Korean 2
6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Dr Park. Session: Semester 2. Classes: 4 hours per week. Prerequisites: KRNS 1621 or KRNS 1101. Prohibitions: KRNS 1102. Assessment: Weekly assignments, each equivalent to 200 words, two oral tests equivalent to 1000 words and one 1 hour final written examination. This unit of study is a comprehensive beginners course which will lay the foundation for acquiring oral, aural, reading and writing skills in Korean. Students will acquire oral communication skills based on the given grammar points and topics. Various communicative approaches will be employed for the class activities. Students are required to give group presentations during the semester. On the basis of grammar introduced, the reading and writing of short texts will be done in each week.

KRNS 1631 Korean 9
6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Dr Park. Session: Semester 1. Classes: 3 hours per week. Prerequisites: Heritage speakers of Korean who have less than 2 years of formal education in Korean. Prohibitions: KRNS 1301. Assessment: Five assignments equivalent to 200 words each, one major essay (1500 words) and one 2 hour final written examination. This unit is specially designed for background speakers of Korean, largely for the improvement of their reading and writing skills. The reading texts used in the class will be mostly authentic materials from various sources, such as literary and non-literary essays, newspapers and magazine articles. For a given main reading text each chapter provides a complete list of words and expressions, comprehension exercises, discussion and composition sections. The discussion section gives students opportunities to discuss some contemporary social issues in Korean, while the composition section gives learners an opportunity to write something related to the topics discussed.

KRNS 1632 Korean 10
6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Dr Park. Session: Semester 2. Classes: 3 hours per week. Prerequisites: KRNS 1631. Prohibitions: KRNS 1302. Assessment: Five assignments equivalent to 200 words each, one major essay (1500 words) and one 2 hour final written examination. This unit is specially designed for background speakers of Korean, largely for the improvement of their reading and writing skills. The reading texts used in the class will be mostly authentic materials from various sources, such as literary and non-literary essays, newspapers and magazine articles. For a given main reading text each chapter provides a complete list of words and expressions, comprehension exercises, discussion and composition sections. The discussion section gives students opportunities to discuss some contemporary social issues in Korean, while the composition section gives learners an opportunity to write something related to the topics discussed.

KRNS 1801 Korean Exchange

KRNS 2621 Korean 3
6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Kwak. Session: Semester 1. Classes: 3 hours per week. Prerequisites: KRNS 1621 or KRNS 1102. Prohibitions: KRNS 2001, KRNS 2111. Assessment: Six assignments (200 words each), two 15 minute oral tests (equivalent to 1000 words) and one 2 hour final written examination. As an intermediate language unit, students are expected to gain extensive language skills in a diverse range of communicative settings. Interactive exercises and activities will provide students with opportunities to practice and improve their skills in speaking, reading and writing.

KRNS 2622 Korean 4
6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Kwak. Session: Semester 2. Classes: 3 hours per week. Prerequisites: KRNS 2621 or KRNS 2111. Prohibitions: KRNS 2002, KRNS 2112. Assessment: Six assignments (200 words each), two 15 minute oral tests (equivalent to 1000 words) and one 2 hour final written examination. As an intermediate language subject, students are expected to gain extensive language skills in a diverse range of communicative settings. Interactive exercises and activities will provide students with opportunities to practice and improve their skills in speaking, reading and writing.

KRNS 2671 Translation and Interpretation
6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Park. Session: Semester 1. Classes: 3 hours per week. Prerequisites: KRNS 1632 or KRNS 1302, or native speakers of Korean. Prohibitions: KRNS 2400. Assessment: Continuous assessment, consisting of six tasks, each equivalent to 400 words, and one 2 hour final examination. This unit of study aims at providing students with such useful skills in Korean language as translation and interpretation from Korean into English and vice-versa. The unit is divided into three modules: Korean-English translation, English-Korean translation and interpretation. Students will learn how to translate and interpret texts chosen from both print and audio-visual media from a wide range of fields, including society, culture, politics, economics, science and technology.

KRNS 2675 Contemporary Korean Society and Culture
6 credit points. B A, Dip Lang Stud. Session: Semester 2. Classes: 3 hours per week. Prohibitions: KRNS 1621 or KRNS 1631. NB: Department permission required for enrollment. Students should consult the Chair of Department before enrolling in this unit.

KRNS 2682 Korean In-Country Study B
6 credit points. B A, Dip Lang Stud. Dr Park. Session: Semester 1, Semester 2. Prerequisites: KRNS 1621 or KRNS 1301. NB: Department permission required for enrollment. Students should consult the Chair of Department before enrolling in this unit.

KRNS 2811 Korean Studies Exchange

KRNS 2812 Korean Studies Exchange

KRNS 2813 Korean Studies Exchange

KRNS 2814 Korean Studies Exchange

KRNS 2815 Korean Studies Exchange

KRNS 3621 Korean 5
6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Mohan. Session: Semester 1. Classes: 3 hours per week. Prerequisites: KRNS 2622 or KRNS 2002. Prohibitions: KRNS 2001. Assessment: Continuous class assessment, consisting of eight assignments of 200 words each, two oral tests equivalent to 1000 words and one 2 hour final written examination. This unit of study aims to further develop oral and written communication skills beyond the intermediate level. Students will acquire fluency in oral communication, with particular emphasis on sophistication and formality of speech. Reading and writing skills are developed through the use of structured texts from the prescribed textbook and selections of authentic reading materials from a range of sources.

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LRNS 3622: Latin 6
6 credit points. B.A. Dip. Lang Stud. UG Study Abroad Program. Dr. L. Watson. Session: Semester 2. Classes: 3 hours per week. Prerequisites: LRNS 3621 or LRNS 3001. Prohibitions: LRNS 3002. Assessment: Continuous class assessment consisting of eight assignments of 200 words each, two oral tests equivalent to 1000 words and one 2 hour final written examination.

This unit of study follows on from LRNS 3621 and is designed to extend the student’s command of the Latin language beyond the level completed in the previous semester. Through readings of authentic works from Latin newspapers, magazines and academic texts, and structured discussions based on these materials, this unit will introduce students to a wide range of sentence patterns, enrich their vocabulary and enable them to read advanced texts independently.

LRNS 4011: Korean Honours A
12 credit points. B.A. (Asian Stud y(Hons)), B.A. (Hons), B.A (Lang/Hons), Dip Lang Studs (Hons). Session: Semester 1, Semester 2. Classes: 2 hours/week. Prerequisites: Credits in all senior KNS units including LRNS 3901 and LRNS 3902. Assessment: Will be based on seminar coursework.

NB: Department permission required for enrolment.

Honours IV: Students will be required to complete all four components LRNS 4011, KRS 4012, KNS 4013, and KNS 4014. These components comprise coursework from a pool of postgraduate coursework offerings of the following areas plus a 15000-20000 word thesis on an approved topic.

1. Korean language and linguistics: Centred around reading material on Korean language and linguistics. The major topics include Korean phonology, morphology, syntax, sociolinguistics, and language teaching and learning.

2. Korean history and thought: Focused on conceptual and methodological issues in Korean history, religions, thought or value systems, examining both Korean and Western literatures in the field(s).

3. Korean media and communication: Cultural, social and political aspects of mass media and communication in Korea. The major topics include media/communication industry, production, content and media/communication policy in Korea.

LRNS 4012: Korean Honours B
12 credit points. B.A. (Asian Stud y(Hons)), B.A (Hons), B.A (Lang/Hons), Dip Lang Studs (Hons). Session: Semester 1, Semester 2. Prerequisites: Credits in all senior KNS units including LRNS 3901 and LRNS 3902. Corequisites: LRNS 4011. Assessment: Will be based on seminar coursework.

Refer to LRNS 4011.

LRNS 4013: Korean Honours C
12 credit points. B.A. (Asian Stud y(Hons)), B.A (Hons), B.A (Lang/Hons), Dip Lang Studs (Hons). Session: Semester 2, Semester 1. Prerequisites: Credits in all senior KNS units including LRNS 3901 and LRNS 3902. Corequisites: LRNS 4012. Assessment: Will be based on seminar coursework.

Refer to LRNS 4011.

LRNS 4014: Korean Honours D
12 credit points. B.A. (Asian Stud y(Hons)), B.A (Hons), B.A (Lang/Hons), Dip Lang Studs (Hons). Session: Semester 1, Semester 2. Prerequisites: Credits in all senior KNS units including LRNS 3901 and LRNS 3902. Corequisites: LRNS 4013. Assessment: 15,000 - 20,000w thesis.

Students will be required to write a 15,000-20,000 word thesis on an approved topic in Korean studies.

Latin

LRNS 1002: Latin 1.2

Latin 1002 takes further the basic grounding of Latin 1001. It caters for a wide variety of students, ranging from those who intend subsequently to proceed with Latin, to those who wish to have a background to their studies in other subjects in which a knowledge of Latin is valuable or indispensable - for example ancient history, classical archaeology, English, modern foreign languages, medieval literature, philosophy and history.

Intending Honours students: Latin 1001-1002 students who are thinking of taking Honours in Latin should consult the Department during the year.

Textbooks: ‘Latinus Discamus’ available for purchase at the first lecture. A small or medium-sized Latin dictionary is recommended too.

LRNS 1101: Advanced Latin 1.1

Works for detailed study (2 lect/wk): Works by two important Latin authors will be studied. Lecturers will deal with aspects of the author's style and language, with the literary and historical background, and with structural problems raised by the work as well as with problems of text and translation. There will also be an evaluation of the author's specific aims, his success in achieving these, and the literary quality of his work.

Reading course (1 class/wk): Close study of Latin texts to develop reading and comprehension skills.

LRNS 1102: Advanced Latin 1.2
6 credit points. B.A. Dip. Lang Stud, UG Study Abroad Program. Dr. P. Watson. Session: Semester 2. Classes: 4 classes/wk. Prerequisites: LRNS 1101. Prohibitions: LRNS 1002. Assessment: one 2 hour exam, one 1,500 word essay, exercises, assignments and tests (equivalent to 1,000 words).

Works for detailed study (2 lectures/wk): Works by two important Latin authors will be studied. Lectures will deal with aspects of the author's style and language, with the literary and historical background, and with structural problems raised by the work as well as with problems of text and translation. There will also be an evaluation of the author's specific aims, his success in achieving these, and the literary quality of his work.

Reading course (1 class/wk): Close study of Latin texts to develop reading and comprehension skills.

LRNS 1801: Latin Exchange
6 credit points. B.A. Session: Semester 1, Semester 2. NB: Department permission required for enrolment. Department permission required for enrolment.

LRNS 1802: Latin Exchange
6 credit points. B.A. Session: Semester 1, Semester 2. NB: Department permission required for enrolment. Department permission required for enrolment.

LRNS 2603: Latin 2.1

Works for detailed study (2 classes/wk): Students will study one or two Latin authors. Authors and texts to be studied will be advised. Students who have completed LRNS1102 will take classes with LRNS3607.

Language study (1 hour a week).

LRNS 2604: Latin 2.2

Works for detailed study (2 hours a week): Students will study two Latin authors. Authors and texts to be studied will be advised. Students who have completed LRNS1102 will take classes with LRNS3608.

Language study (1 hour a week).

LRNS 2605: Special Latin 2.1
NB: Department permission required for enrolment.

LATN 2600 Special Latin 2.2

Students who have completed LATN1002 or LATN2312 or LATN2612 will study the texts prescribed for LATN1101 (see that entry). Students who have completed LATN1102 will take classes with LATN3609.

LATN 2611 Accelerated Latin 2.1
6 credit points. B. A, Dip Lang Stud, UG Study Abroad Program. Dr L. Watson. Session: Semester 1. Classes: 4 hours a week. Prerequisites: 18 junior credit points including 12 credit points in Archaeology, Classical Civilisation / Studies, Classical Greek, Ancient History or Philosophy, or by permission. Prohibitions: LATN1001 and LATN2301. Assessment: assignments 2000 words, plus one 2-hour exam. This unit is identical with LATN 1001 and is designed to allow students specializing in areas such as Ancient History who have already fulfilled their quota of junior credit points to begin Latin at senior level. No previous knowledge of Latin or other foreign languages is assumed, and all grammatical concepts encountered will be explained. The aim of the unit is to introduce the student to the basics of the Latin language and to Roman literature.

LATN 2612 Accelerated Latin 2.2
6 credit points. B. A, Dip Lang Stud, UG Study Abroad Program. Dr P. Watson. Session: Semester 2. Classes: 4 hours a week. Prerequisites: LATN2302 or LATN2611. Prohibitions: LATN1002 and LATN2302. Assessment: assignments of 2000 words, plus one 2-hour exam. This unit follows on from LATN2611. It builds on the basic knowledge already acquired and introduces further accuracy along the way with most of the basic subordinate clause types and constructions. Increased emphasis is placed on reading simple prose and verse texts. The specific goal of the unit is to provide students with the basic tools for further study of the Latin language and Roman Literature and to improve skills in reading and writing Latin.

LATN 2804 Latin Exchange
6 credit points. B. A. Session: Semester 1, Semester 2. NB: Department permission required for enrolment. Department permission required for enrolment.

LATN 2805 Latin Exchange
6 credit points. B. A. Session: Semester 1, Semester 2. NB: Department permission required for enrolment. Department permission required for enrolment.

LATN 2806 Latin Exchange
6 credit points. B. A. Session: Semester 1, Semester 2. NB: Department permission required for enrolment. Department permission required for enrolment.

LATN 2810 Latin Exchange
6 credit points. B. A. Session: Semester 1, Semester 2. NB: Department permission required for enrolment. Department permission required for enrolment.

LATN 2811 Latin Exchange
6 credit points. B. A. Session: Semester 1, Semester 2. NB: Department permission required for enrolment. Department permission required for enrolment.

LATN 3607 Latin 3.1
6 credit points. B. A, Dip Lang Stud, UG Study Abroad Program. Assoc. Prof. B. Dexter Hoyos. Session: Semester 1. Classes: 3 hours a week. Prohibitions: 16 Senior credit points of Latin. Assessment: assignments of 1000 words, essay of 1500 words, plus one 2-hour exam. An important era in the literature (2 hours a week) of Rome will be intensively surveyed. Texts to be studied will be advised. Students should acquire a copy of the published literary texts. Language study: 1 hour a week.

LATN 3608 Latin 3.2
6 credit points. B. A. Dip Lang Stud, UG Study Abroad Program. Assoc. Prof. B. Dexter Hoyos. Session: Semester 2. Classes: 3 hours a week. Prerequisites: LATN3005 or LATN3607. Prohibitions: LATN3006. Assessment: essay of 1500 words, assignments of 1000 words, plus one 2-hour exam.

LATN 3609 Latin 3.3
6 credit points. B. A, Dip Lang Stud, UG Study Abroad Program. Assoc. Prof. B. Dexter Hoyos. Session: Semester 1. Classes: 3 hours a week. Prerequisites: 18 Senior credit points of Latin. Corequisites: 6 credit points of Latin at 3000 level. Prohibitions: LATN3013. Assessment: essay of 2000 words, plus one 2-hour exam. NB: This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program.

LATN 3610 Latin 3.4

LATN 4011 Latin Honours A
12 credit points. B.A (Hons), Dip Lang Studs (Hons). Ms F Muckle. Session: Semester 1, Semester 2. Classes: 4-5 classes/wk. Prerequisites: LATN 3006 and LATN 3904 (Credit). Assessment: All of the major components of the Honours year will be assessed. NB: Department permission required for enrolment.

Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPIE Office.

LATN 4012 Latin Honours B

LATN 4013 Latin Honours C
12 credit points. B. A (Hons), Dip Lang Studs (Hons). Session: Semester 1, Semester 2. Corequisites: LATN4012. Refer to LATN4011.

LATN 4014 Latin Honours D
12 credit points. B. A (Hons), Dip Lang Stdu (Hons). Session: Semester 1, Semester 2. Corequisites: LATN4013. Refer to LATN4011.

Legal Studies (no major available)

LAWS 1100 Introduction to Civil Liability
6 credit points. B. A S. Mr. Ross Anderson. Session: Semester 2. Classes: Three 1 hr Lectures per week. Prerequisites: SLS1100 Introduction to Socio-Legal Studies. Assessment: Problem based assignment 2000 words (25%), Examination (75%). NB: This unit of study is offered by the Faculty of Law to students enrolled in the first year of the Bachelor of Arts and Sciences (BAS) degree only.

The concept of civil liability, being the concept of personal responsibility to make reparation for harm caused to the legally protected interests of another person, is the central concept of the common law. The history of civil liability from mediaeval times to the present day is the history of the common law. As tort law, or the law of civil wrongs, is the principal source of civil liability in modern Australian law, this unit of study is an introduction to the historical development and present day bases of civil liability through the medium of tort law.

The unit of study will address the following topics: (1) The scope of civil liability in modern Australian law, with particular regard to concurrent liability in tort and contract and concurrent liability in tort and crime; (2) Historical background, including the development of the medieval forms of action trespass vi et armis and the action on the case; (3) Trespass to the person, including the torts of battery, assault and false imprisonment and defences; (4) The action on the case for wilful injury; (5) Interference with land, including trespass and private nuisance; (6) Interference with goods, including trespass and conversion; (7) Negligence as an independent basis of civil liability, including the concept of a duty of care, the standard of care and causation and remoteness of damage; (8) Case studies in negligence liability, with particular reference to psychiatric injury, prenatal injury and pure economic loss; (9) Fatal accidents; (10) Vicari-
6. Undergraduate units of study

ous liability; (11) Transborder civil liability, including choice of the applicable law; and (12) Civil liability of air carriers.

**Textbooks**


**SLSS 1001 Introduction to Socio-Legal Studies**

6 credit points. B A, B ST, US Study Abroad Program. **Session:** Semester 1. **Classes:** two 2 hr lectures & 1 hr tutorial/wk. **Assessment:** Class participation (10%), one 1500 words take-home exam (40%), one 3000 words essay (50%). **NB:** Available to BAS students only.

This unit provides students with an introduction to the understanding of legal ideas, institutions and practices in their social and historical contexts. It will provide an historical overview of legal institutions and forms of law in Australia, the place of the idea of the rule of law in state-formation, liberalism, processes of civilization and colonialism, law and the public/private distinction, changing conceptions of human rights, as well as outlining the central features of the various fields of text.

**Textbooks**

Course pack will be available through Copy Centre

**SLSS 1002 Law as Language, Culture and Performance**

6 credit points. B A, ST, US Study Abroad Program. **Session:** Semester 2. **Classes:** two 2 hrs of Lecture and 1 hr of Tutorial. **Assessment:** Class participation (10%), one 1500 words take-home exam (40%) one 3000 words essay (50%). **NB:** Available to BAS students only.

This unit introduces students to the key elements of the cultural analysis of legal discourse and practice. It will discuss the concept of legal culture as well as the study of law as literature and storytelling, the analysis of the performative dimensions of legal practice, the relationship between language and the law, the media, the legal construction of race and difference, especially in colonial and settler-colonial settings, as well as the comparative analysis of legal institutions in differing social and cultural contexts.

**Textbooks**

Course pack will be available through Copy Centre

### Linguistics

**LNGS 1001 Structure of Language**

6 credit points. B A, B Int S, B Sc, B Com, Dip Arts, US Study Abroad Program. Prof William Foley. **Session:** Semester 1. **Classes:** two 2 hr lectures & one 1 hr tutorial/wk. **Prohibitions:** LNGS 1004, LNGS 1005. **Assessment:** 1.10 short problem based assignments, each about 150 words, for a total of 1500 words. 2. A one hour mid-term exam, equivalent to 1000 words. 3. A two hour formal final examination, equivalent to 2000 words.

This unit is a comparative look at the general structure of human language. It looks at the sounds of human language: how the speech organs make them and their variety, in particular, a detailed description of English consonants and vowels and how to transcribe them. It investigates what is a possible word in English and other languages. It looks at the way speakers words put together to form sentences and how and why is English different from Japanese or even Irish.

**Textbooks**


**LNGS 1002 Language and Social Context**

6 credit points. B A, B Int S, B Sc, B Com, Dip Arts, US Study Abroad Program. Dr I. Pillir. **Session:** Semester 2. **Classes:** two 2 hr lectures & one 1 hr tutorial/wk. **Assessment:** 1. 10 short assignments, each 150 words, totalling 1500 words. 2. A one hour midterm exam, equivalent to 1000 words. 3. A two hour formal final examination, equivalent to 2000 words.

This unit introduces the study of the interrelationship between language and society. It is concerned with phenomena of language change and how that leads to varieties in a language. How are these varieties linked to social factors and how to transcribe them. It investigates how are the sounds of possible words in English and other languages. It looks at the way we understand these combinations. Syntax is almost purely internal to language and plays a major role in organising the language system. We look at syntactic concepts in English, languages of Europe and Asia, and those of small traditional communities around the world. Using an explicit model of a functional view of grammar, considering the ways in which English is organised to build up our picture of reality, to enable us to interact in conversation and to make our contribution coherent and relevant. It is designed to give students analysis skills in the analysis of ideational, interpersonal and textual meaning in the clause, the nature of intra-clausal relations, and the structure of nominal, verbal and adverbial groups and prepositional phrases.

**LNGS 1003 Functional Grammar and Discourse**

6 credit points. B A, B Int S, US Study Abroad Program. Prof J R Martin. **Session:** Semester 1. **Classes:** two 2 hr lectures and 1 hr workshop. **Prohibitions:** Two of LNGS1001, LNGS1002, LNGS1003, LNGS1004, LNGS1005, LNGS1006, LNGS1007, MECO1001. **Assessment:** 1 essay (2500 words). This unit takes a functional view of grammar, considering the ways in which English is organised to build up our picture of reality, to enable us to interact in conversation and to make our contribution coherent and relevant. It is designed to give students analysis skills in the analysis of ideational, interpersonal and textual meaning in the clause, the nature of intra-clausal relations, and the structure of nominal, verbal and adverbial groups and prepositional phrases.

**LNGS 1004 Discourse Analysis**

6 credit points. B A, B Dip Arts, US Study Abroad Program. Prof W Foley. **Session:** Semester 2. **Classes:** two 2 hr lectures and 1 hr workshop. **Prohibitions:** Two of LNGS1001, LNGS1002, LNGS1003, LNGS1004, LNGS1005, ENGL 1050, MECO1001. **Assessment:** 4 term assignments (equivalent 500 words each); 1 essay (2500 words). This unit of study provides an introduction to discourse analysis, which is concerned with the way in which texts are organised in relation to their social context. In linguistics, the term 'discourse' covers a) the organisation of linguistic units above the sentence level (cohesion), and b) language in use or context (register and genre). The course will include analysis of texts combining language with image, from the perspective of critical discourse analysis.

**LNGS 2602 Syntax**

6 credit points. B A, Dip Arts, US Study Abroad Program. **Session:** Semester 2. **Classes:** 2 hr lectures and 1 hr tutorial. **Prohibitions:** LNGS200L. **Assessment:** 5 problem sets, totally equivalent 2500 words and two hours of examination - consisting of problems, equivalent 2000 words. **NB:** This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program.

Syntax deals with how we combine words into phrases, clauses and sentences and how we understand these combinations. Syntax is almost purely internal to language and plays a major role in organising the language system. We look at syntactic concepts in English, languages of Europe and Asia, and those of small traditional communities around the world. Using an explicit model of a functional view of grammar, considering the ways in which English is organised to build up our picture of reality, to enable us to interact in conversation and to make our contribution coherent and relevant. It is designed to give students analysis skills in the analysis of ideational, interpersonal and textual meaning in the clause, the nature of intra-clausal relations, and the structure of nominal, verbal and adverbial groups and prepositional phrases.

**LNGS 2603 Discourse Analysis**

6 credit points. B A, Dip Arts, US Study Abroad Program. Prof J R Martin. **Session:** Semester 2. **Classes:** two 2 hr lectures and 1 hr workshop. **Prohibitions:** Two of LNGS1001, LNGS1002, LNGS1003, LNGS1004, LNGS1005, LNGS1006, LNGS1007, MECO1001. **Assessment:** 4 term assignments (equivalent 500 words each); 1 essay (2500 words). This unit of study provides an introduction to discourse analysis, which is concerned with the way in which texts are organised in relation to their social context. In linguistics, the term 'discourse' covers a) the organisation of linguistic units above the sentence level (cohesion), and b) language in use or context (register and genre). The course will include analysis of texts combining language with image, from the perspective of critical discourse analysis.

**LNGS 2604 Language Variation and Change**

6 credit points. B A, Dip Arts, US Study Abroad Program. Dr T Borowsky. **Session:** Semester 2. **Classes:** two 2 hr lectures and 1 hr workshop. **Prohibitions:** Two of LNGS1001, LNGS1002, LNGS1003, LNGS1004, LNGS1005, ENGL 1050, MECO1001, Assoocourse LNGS2602, LNGS2603. **Prohibitions:** LNGS2004. **Assessment:** 4 term assignments (equivalent 500 words each); 1 essay (2500 words). This unit of study provides an introduction to discourse analysis, which is concerned with the way in which texts are organised in relation to their social context. In linguistics, the term 'discourse' covers a) the organisation of linguistic units above the sentence level (cohesion), and b) language in use or context (register and genre). The course will include analysis of texts combining language with image, from the perspective of critical discourse analysis.
NB: Compulsory for Honours students; other students may select as an option.

We examine the construction of a linguistic theory of grammar which can be expressed linguistically in different languages, as well as of what language and identity in various contexts. It is examined in its areal, historical, social and typological context. We also examine sources of data (e.g. gender, ethnicity, age) and language use. It familiarizes students with the necessary tools to critically engage with and analyse the issues with respect to data from different languages.

LNGS 3605 Structure and Use of a Language
6 credit points. B. A. Dip. Arts, UG Study Abroad Program. TBA. Session: Semester 2. Classes: 2 hr seminar. Prerequisites: LNGS 2603, LNGS 2605, LNGS 2606, or LNGS 2608, LNGS 2609, LNGS 2610. Assessment: 3,000 word essay [this may be staged to include abstract preparation and incorporate revision on the basis of feedback from this essay and from the tutorial paper which may include peer feedback] tutorial paper (equiv. 1,000 words) 3 assignments each 1,000 words. NB: Department permission required for enrolment.

We examine the construction of a linguistic theory of grammar through close examination of a particular theory of grammar, formal or functional. We consider how the theory accommodates properties such as the formal and functional properties of grammars, constitutive, configurational, and iconic functions, anaphora and cohesion, clause linkage, the division of labour between the lexicon, morphology and syntax. We test the assumptions and hypotheses of the theory with respect to data from different languages.

LNGS 3606 Issues in Theoretical Linguistics
6 credit points. B. A. Dip. Arts, UG Study Abroad Program. TBA. Session: Semester 1. Classes: 1 hr lecture. Prerequisites: Credit average in 18 Senior credit points which may be comprised of Linguistics units and foreign language units (French, Japanese, Chinese, Italian, Arabic, Spanish, German, Latin, Modern Greek, Ancient Greek, Indonesian, Malay, Korean, Thai, Yiddish, Hebrew, Syriac, Aramaic, Sanskrit, Anglo-Saxon, Old Norse). Other language units require department permission. Assessment: 6,000 word research paper which will be done in stages and reported on through each stage and presented formally at the end of Trimester 1.

Dr. Wolf J. T. B. Rowowitz, Seminar 1.

This seminar aims to prepare students for research in linguistics through critical reading and discussion of current issues and approaches in research and criticism, focussing on a particular subfield of linguistics.

LNGS 4011 Linguistics Honours A
12 credit points. B. A (Hons), Dip Arts (Hons). Session: Semester 1, Semester 2. Prerequisites: Credit average in 18 Senior credit points in linguistics, including at least 2 of LNGS2601, LNGS2602, LNGS2603, LNGS2604, and at least 2 of LNGS3001, LNGS3002, LNGS3003, LNGS3004, LNGS3602, LNGS3603, LNGS3604. Assessment: Consult Department for details. NB: Department permission required for enrolment.

LNGS 4012 Linguistics Honours B
12 credit points. B. A (Hons), Dip Arts (Hons). Session: Semester 1, Semester 2. Prerequisites: LNGS4011. See LNGS4011
MEDIA AND COMMUNICATIONS EXCHANGE

6 Undergraduate units of study

LNGS 4013 Linguistics Honours C
12 credit points. B A (Hons). Dip Arts(Hons). Session: Semester 1, Semester 2.
Corequisites: LNGS4012.
see LNGS4011

LNGS 4014 Linguistics Honours D
12 credit points. B A (Hons), Dip Arts(Hons). Session: Semester 1, Semester 2.
Corequisites: LNGS4013.
see LNGS4011

Media and Communications

MECO 1001 Australian Media Studies
Dr. M Brennan. Session: Semester 2. Classes: one 2hr lecture, one 1hr tutorial.
Assessment: One 1500 word essay (30%); One 1500 word essay (40%); one 2hr exam (30%).
NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.
This unit offers an introduction to the history and theory of media and communications studies. Students will gain a foundation in key concepts, methodologies and theorists in the field. They will also explore the interdisciplinary roots of media and communications studies and acquire basic research skills. By the end of the unit, students should be familiar with major shifts in the history and theory of media and communications and with basic concepts and methodologies in the field.
Textbooks
It is recommended that students purchase a reader from the Copy Centre.

MCO 1003 Principles of Media Writing
6 credit points. B A (Media & Comm), B Sc Media Commun. UG Study Abroad Program.
A/Prof Lamby. Session: Semester 1. Classes: One 2hr lecture, one 1hr tutorial.
Assessment: 400-word news story (20 %); 500-word colour news story (20 %); 700-word broadcast script (20%); Two hour examination (30%).
NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.
This unit will give students foundational skills in writing for the print and broadcast media. Students will learn the elements of journalistic style, how to structure news and feature articles, and be introduced to the principles of interviewing and journalistic research.
Textbooks

MECO 2601 Radio Broadcasting
6 credit points. B A (Media & Comm), B Sc Media Commun. Dr Anne Dunn. Session: Semester 1.
Classes: One 2 hour lecture and one 2 hour workshop.
Prerequisites: 12 Junior credit points of MECO units and either ENGL1000 or ENGL1050 or ENGL1005 or LNGS1005. Prohibitions: MECO 2001. Assessment: One 1500 word essay, one production diary, radio scripts and final work (equivalent 1000 words), one 2 hour examination.
NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.
This unit provides an introduction to the history of radio and to the theory and practice of radio production, by combining theoretical analysis with practical experience. The unit has a strong practical component in which students will research, script, record and edit a radio news story and a radio magazine item.

Textbooks

MECO 2603 Media Relations
6 credit points. B A (Media & Comm), B Sc Media Commun, UG Study Abroad Program.
Dr Richard Stannion. Session: Semester 2. Classes: one 1hr lecture, one 2hr tutorial.
Prerequisites: 12 Junior credit points of MECO units and either ENGL1000 or ENGL1050 or ENGL1005 or LNGS1005. Prohibitions: MECO2003. Assessment: 4000-4500 word report on practical assignments.
NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.
This unit of study will examine the relationships between stakeholders with an interest in public communication including the environmental media, the corporate sector, government, not for profit industries and health and community relations. It provides an overview of media relations theory including issue framing, agenda setting, and co-relational development. It examines image, reputation and relationship building. Students learn to develop a media relations campaign strategy, budget and timeline, using tactical approaches for successful media relations. Students will learn to identify controlled and uncontrolled media, set research priorities and objectives and framing a client response.

MECO 2805 Media and Communications Exchange
6 credit points. B A (Media & Comm). Session: Semester 1, Semester 2.
NB: Department permission required for enrolment.

MECO 2806 Media and Communications Exchange
6 credit points. B A (Media & Comm). Session: Semester 1, Semester 2.
NB: Department permission required for enrolment.

MCO 2807 Media and Communications Exchange
6 credit points. B A (Media & Comm). Session: Semester 1, Semester 2.
NB: Department permission required for enrolment.

MCO 2808 Media and Communications Exchange
6 credit points. B A (Media & Comm). Session: Semester 1, Semester 2.
NB: Department permission required for enrolment.

MCO 3601 Video Production
6 credit points. B A (Media & Comm), B Sc Media Commun. Dr Steven Maras. Session: Semester 2.
Classes: One 2hr lecture, one 2hr workshop.
Prerequisites: 12 Junior credit points of MECO units and either ENGL1000 or ENGL1050 or ENGL1005 or LNGS1005. Prohibitions: MCO3001. Assessment: Individual news study (15%); Group produced video and tutorial presentation (40%); production log & reflection statement (15%); 2 hr exam (30%).
NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.
This is an introduction to the theory and practice of digital video production, with a strong practical component, emphasizing information-based programming (news, current affairs, corporate video, documentary and infotainment). Students will be expected to produce short video items individually and in groups, using professional standard desktop editing software.
Textbooks

MCO 3602 Online Media
Classes: one 2hr lecture, one 2hr tutorial.
Prerequisites: 12 Junior credit points of MECO units and either ENGL1000 or ENGL1050 or ENGL1005 or LNGS1005. Prohibitions: MCO3002. Assessment: One web site worth 40%; one production log (15%); one two hour exam (30%); one web site proposal (10%); tutorial participation (5%).
NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.
This unit will examine the role of the Internet, new media and the way the web is changing the media landscape. It explores the development and growth of the Internet, and provides a critical framework in which to understand the current industry. By the end of the unit, students will be familiar with both theoretical and cultural issues in online media, and will engage in both offline and online analysis of the Internet. Students will also gain practical skills in writing and producing for the web and will design and develop their own web sites.

Textbooks

MCO 3603 Media, Law and Ethics
6 credit points. B A (Media & Comm), B Sc Media Commun, UG Study Abroad Program. Dr Anne Dunn (2006 only). Session: Semester 1.
Classes: one 2hr lecture, one 1hr tutorial.
Prerequisites: 12 Junior credit points of MECO units and either ENGL1000 or ENGL1050 or ENGL1005 or LNGS1005. Prohibitions: MECO3003. Assessment: Tutorial paper and media law exercise, equiv 2500 words (60%), 2 hr exam (30%), participation & attendance (10%).
NB: Available to BA(Media and Commun) and BSc (Media & Commun) students only.

Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point Senior unit of study in Media and Communications at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department of Media and Communications.

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MECO3603 will introduce students to the area of Media Law and Ethics through discussion of key legal, ethical, and cultural issues relevant to journalism and the professional fields of public communication. Students will be given an introductory survey of the main ethical theories in Western thought to establish a framework within which to examine specific ethical issues that relate to media. They will also be introduced to those aspects of the law that impinge on the work of media professionals.

Textbooks
There is a Reader of key articles, available from the University Copy Centre. There are also two textbooks:

MECO 3605 Media Globalisation
6 credit points. B A (Media & Comm), B Sc Media Commum, UG Study Abroad Pro¬gram. Dr M Brennan. Session: Semester 1. Classes: One 2hr lecture, one 2hr tutorial. Prerequisites: 12 Junior credit points of MECO units and either ENGL1000 or ENGL1050 or ENGL1005 or LING1005. Prohibitions: MECO3005. Assessment: One 2000 word essay (40%); Tutorial Presentation/Debate (20%); one 2hr exam (40%). NB: Available to BA (Media and Communication) and BSc (Media & Communications) students only.

This unit aims to demonstrate the complexity of media globalisation and to examine in depth some of the common assumptions associated with the term. While the unit will consider the impact of global market forces (i.e. cheap labour in developing countries, environmental issues, etc), it is interested in the dynamics of globalisation more generally, and media globalisation more specifically. Students can expect to appreciate that media globalisation is a complex process that involves formats, localisation, symbolic currency and negotiation.

Textbooks
It is recommended that students purchase a reader from the Copy Centre.

MECO 3606 Advanced Media Writing
6 credit points. B A (Media & Comm), B Sc Media Commum, UG Study Abroad Pro¬gram. AProf Lumby. Session: Semester 2. Classes: One 2 hour lecture and one 1 hour workshop. Prerequisites: 12 Junior credit points of MECO units and either ENGL1000 or ENGL1050 or ENGL1005 or LING1005. Prohibitions: MECO3006. Assessment: 2000 words of print media writing assignments (60%) and one 2 hr exam (40%). NB: Available to BA(Media and Comm) and BSc (Media & Comm) students only.

This unit of study will build on foundational writing, research and interviewing skills acquired in MECO 1003 Principles of Media Writing. The focus will be on writing for print media and will emphasise advanced feature and opinion writing genres. Students will also study the history of print media formats and genres and consider relevant theoretical issues.

Textbooks
Course reader

MECO 3609 Critical Practice in Media
6 credit points. B A (Media & Comm), B Sc Media Commum, UG Study Abroad Pro¬gram. Session: Semester 2. Prerequisites: 12 Junior credit points of MECO units and either ENGL1000 or ENGL1050 or ENGL1005 or LING1005. NB: Available to BA(Media and Comm) and BSc (Media & Comm) students only.

This unit of study is designed to draw together the key elements of theoretical and practical knowledge and skills that students have acquired in their media and communications studies. Using historical, cultural and industry-based frameworks and case studies, this unit of study will assist students to better understand the relationship between theory and practice in the field and assist them to become critical practitioners. By the end of the unit, students will be able to identify key debates around the relationship between theory and practice and demonstrate an awareness of how critical thinking and media production are capable of mutually informing each other in practice.

MECO 3671 Media and Communications Internship
6 credit points. B A (Media & Comm), B Sc Media Commum. Ms Blue. Session: Semester 1, Semester 2. Summer. Classes: There are no lectures, but attendance may be required at a programme of industry talks and/or student seminars. Prerequisites: 30 senior credit points of MECO, including MECO 3603 (which may be taken in the same semester). Students may not enrol in MECO 3671 prior to the second semester of their 3rd year (MECO3602 and MECO 3003 (4th Years)). Corequisites: MECO3672 (4th Years) or MECO3602 and MECO3603 (3rd years). Prohibitions: MECO3701 and MECO3702. Assessment: 4000-5000 word research essay. Students, in consultation with a supervisor, will formulate a topic for their research essay. NB: Available to BA(Media and Comm) and BSc (Media & Communications) students only.

Students will be required to present a journal recounting their experiences during the internship. In consultation with their supervisor, students will formulate a topic for their research essay.

MECO 3672 Internship Project
6 credit points. B A (Media & Comm), B Sc Media Commum. Ms Blue. Session: Semester 1, Summer. Prerequisites: 30 senior credit points of MECO, including MECO 3603 (which may be taken in the same semester). Students may not enrol in MECO 3671 prior to the second semester of their 3rd year. Corequisites: MECO3671 and MECO3602 and MECO3603 (3rd years). Prohibitions: MECO3701 and MECO3702. Assessment: 4000-5000 word research essay. Students, in consultation with a supervisor, will formulate a topic for their research essay. NB: Available to BA(Media and Comm) and BSc (Media & Communications) students only.

Students will be required to present a journal recounting their experiences during the internship and in consultation with a supervisor, will formulate a topic for their 4000 word research essay. Students will be required to attend one or two seminars at the beginning of the semester, on how to conduct research.

Textbooks

MECO 4601 Honours Research Methods A

This seminar will introduce students to key research methods and critical approaches in the media and communications fields and engage them in the close reading of theoretical texts. Students will also be required to give presentations and to actively engage in argumentation and critique.

MECO 4602 Honours Research Methods B

This seminar will extend and build on the skills acquired in MECO 4601 - Honours Research Methods.

MECO 4603 Honours Seminar A

This seminar will extend and build on the skills acquired in MECO 4601 - Honours Research Methods.

MECO 4604 Honours Seminar B

This seminar will extend and build on the skills acquired in MECO 4601 - Honours Research Methods.

MECO 4605 Honours Thesis A
6 credit points. B A (Media & Comm) (Hons). Dr Marc Brennan. Session: Semester 1, Semester 2. Assessment: Either a thesis of 12,000-15,000 words OR a media production of an agreed size PLUS a 6,000-8,000 word extended essay. NB: Department permission required for enrolment.

Regular consultation with supervisor is required, at which an agreed schedule of work will be negotiated.

MECO 4606 Honours Thesis B

See description in MECO4605 - Thesis A.

MECO 4607 Honours Thesis C

See description in MECO4605-Thesis A.

MECO 4608 Honours Thesis D

See description in MECO4605-Thesis A.
Medieval Studies

MDST 2601 Medieval Literary and Artistic Codes
6 credit points. B. A, Dip. Arts., UG Study Abroad Program. A/Professor Pryor. 
Session: Semester 2. 
Classes: 3 hours per week. Timetable: Monday 3-4, Tuesday 3-4. 
Prerequisites: At least 18 credit points from Part A of the Table of units of study, from which 12 credit points are from one subject. 
Assessment: Two 1500 word essays, one take-home exam of 1500 words. 

This Unit of Study may be counted towards a Major in English. 

Examines the medieval European traditions of the written record in documents and books. Addresses the movement from oral to written tradition; literacy and the languages of written record; functions of writing in administration, law, intellectual pursuits; the social contexts of writing. Introduces medieval manuscripts of various kinds, palaeography and diplomatic, relationships between written texts and music and art. 

Textbooks 


MDST 2609 Crusade and Jihad
6 credit points. B. A, Dip. Arts., UG Study Abroad Program. A/Professor Pryor. 
Session: Semester 2. 
Classes: 5 hours/week. 
Prerequisites: At least 18 Junior credit points from Part A of the Table of units of study, of which 12 credit points are from one subject. 
Assessment: Two 1500 word essays plus a Take-Home exam of 1500 words. 

The unit examines the struggle for the Holy land between the conquest of Jerusalem by the First Crusade in 1099 and the fall of Acre to the Mamluk sultans of Egypt in 1291. It contextualizes that romance of chivalry sentiment and adventure from their origins to their later adaptations throughout Europe, religious and secular lyric and dramatic works, mystical and practical devotional works, exempla, and the ubiquitous folk tale tradition. The tutorial programme focusses on selected texts in translation. 

Textbooks 


MDST 2611 Medieval Studies Honours A
12 credit points. B. A Honors, Dip. Arts(Hons). A/Professor Pryor (Coordinator). 
Session: Semester 1, Semester 2. 
Prerequisites: A Major in Medieval Studies plus 12 additional credit points from units of study in List B, all with a credit average. 
Assessment: A thesis of 15-20,000 words, written under the supervision of a member of staff nominated by the Coordinator. 

Medieval Studies IV Honours is a 2-semester programme consisting of:
1. A thesis of 15-20,000 words, written under the supervision of a member of staff nominated by the Coordinator.
2. Units of study (2 hours per week) chosen from Special Entry and IV Honours units of study in approved subject areas. 
NOTE: Since entry into IV-Honours units of study requires completion of Senior-level Special Entry units of study, it is important that prospective IV-Honours students consult the Coordinator to ensure that their choice of Senior-level units of study is appropriate to their intentions for IVth Year. 

3. Normally, although this may be varied in individual cases, the coursework is worth 60% of the total mark and the thesis is worth 40%. 

Textbooks 

Supplied through department.

MDST 2607 Medieval Literary and Artistic Codes
6 credit points. B. A, Dip. Arts., UG Study Abroad Program. A/Professor Pryor. 
Session: Semester 2. 
Classes: Three hours per week. Timetable: Tuesday 12-1, Thursday 12-2. 
Prerequisites: At least 18 Junior credit points from Part A of the Table of units of study, of which 12 credit points are from one subject. 
Assessment: Two 1500 word essays, one take-home exam of 1500 words. 

This Unit of Study may be counted towards a Major in English. 

Examines the medieval European traditions of the written record in documents and books. Addresses the movement from oral to written tradition; literacy and the languages of written record; functions of writing in administration, law, intellectual pursuits; the social contexts of writing. Introduces medieval manuscripts of various kinds, palaeography and diplomatic, relationships between written texts and music and art. 

Textbooks 


Modern Greek

MGRK 1601 Junior Modern Greek 1
Session: Semester 1. 
Classes: 4 hours/week. 
Prohibitions: MGRK 1101 or MGRK 1601 or equivalent. 
Assessment: Continuous assessment (class exercises) equivalent to 2500 words; one 2 hour exam. 

This unit is a continuation of MGRK 1601. It aims at strengthening students' oral communication skills and developing further their written skills. Having completed MGRK 1602 students in their second year will normally enter MGRK 2601. 

Textbooks 

Supplied through department. 

MGRK 1602 Junior Modern Greek 2
Session: Semester 2. 
Classes: 4 hours/week. 
Prerequisites: MGRK 1601 or equivalent language proficiency as determined by the department. 
Prohibitions: MGRK 1101; MGRK 1501; MGRK 1401. 
Assessment: 1000 word assignment, continuous assessment consisting of six tasks equivalent to 1500 words, one 2 hour exam. 

This unit of study revises and consolidates the main structures of Greek grammar and syntax and provides an overview of recent Greek history. The language component focuses on developing writing and reading skills by introducing students to the essential morphological structure of the Greek language. The History component offers an insight to some of the most important issues of Greek history since the enlightenment. 

Textbooks 

Supplied through the Department. 

MGRK 1622 Junior Modern Greek 4
Session: Semester 2. 
Classes: 4 hours/week. 
Prerequisites: MGRK 1601 or equivalent language proficiency as determined by the department, or HSC. 
Prohibitions: MGRK 1101; MGRK 1501; MGRK 1401. 
Assessment: 1000 word assignment, continuous assessment consisting of six tasks (grammar exercises and compositions) equivalent to 1500 words, one 2 hour exam. 

The unit is a continuation of Junior Modern Greek 1. Enrolment to this unit without completion of Junior Modern Greek 1 is possible after consultation with the Chair of the department. 

Textbooks 

Supplied through department.

MGRK 2601 Senior Modern Greek 1
Session: Semester 1. 
Classes: 4 hours/week (2 hours Language and 2 hours Cultural and Historical survey). 
Prohibitions: MGRK 1102 or MGRK 1602 or special permission by the department. 
Assessment: MGRK 1301 or MGRK 2000: 1000 word assignment, continuous assessment (language exercises and class tests) equivalent to 1000 words, one 2 hour exam. 

The core of this unit is practical language segments aimed particularly at developing skills of listening, speaking and writing. It also provides introductory lectures on the history and culture of speakers of Greek in the post-classical world. Political and social developments described in lectures will be linked to the reading of texts, some in Greek, illustrating how Greek culture and literature have reacted to historical change and ideological repositioning. 

Textbooks 

Supplied through department. 

MGRK 2602 Senior Modern Greek 2
Session: Semester 2. 
Classes: 4 hours/week (2 hours Language and 2 hours Cultural and Historical survey). 
Prohibitions: MGRK 2001 or MGRK 2601 or special permis-
This unit is a continuation of MGRK 2601: Senior Modern Greek 1, and builds upon the knowledge and skills acquired during semester one.

Textbooks
Supplied through department.

MGRK 2603 Style and Expression

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Anthony Dracopoulos.

Assessment: MGRK 1502 or MGRK 2002. Assessment: 1000 words, two hour exam. This unit explores the language forms and the value systems contained in these texts through studying the linguistic layers determining their reception and interpretation. It also explores the emergence of counter-cultural phenomena during the last two decades in music and cinema with special emphasis on cultural products created by women, migrants and other minorities in Greece.

MGRK 2605 Theory and Practice of Translation B


Assessment: MGRK 2204. Assessment: One final essay (2500 words), other written assignments (1000 words), class presentation (1000 words). There is also practical concentration on translation between the languages in areas of special cultural significance: humour, wit, newspaper writing, proverbs, practical jokes, etc.

Textbooks
Supplied through department.

MGRK 2606 Varieties and Registers

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Panayiota Nazou.

Assessment: MGRK 3205. MGRK 3207. Assessment: Continuous assessment equivalent to 1000 words, one presentation and written essay equivalent to 1500 words, one 2 hour exam.

This unit examines the language, the world and the ideas of the New Testament based mainly on the structural analysis of its Epistles. It explores the language forms and the value systems contained in these texts through studying the linguistic layers determining their reception and interpretation. Tutorials are dedicated to the language itself whereas lectures are exclusively focused to the semantic (theological, philosophical and psychological) analysis of texts.

Textbooks
Supplied through department.

MGRK 2650 Sociolinguistics in the Greek Diaspora


Assessment: MGRK 2904. Assessment: Two presentations equivalent to 1500 words (750 words each), one essay (2000 words), one take home exam equivalent to 1000 words.

NB: Department permission required for enrolment.

This unit will examine Greek bilingualism from a historical and sociolinguistic perspective, including a brief comparative study of their role in articulating their identities in contemporary Australian society.
Katharevousa, its phonetics, morphology and syntax. This unit will also look at sociolinguistic aspects of bilingualism in relation to Greeks of the Diaspora.

Textbooks
Supplied through department.

MGRK 2811 Modern Greek Exchange

MGRK 2812 Modern Greek Exchange

MGRK 2813 Modern Greek Exchange

MGRK 2814 Modern Greek Exchange

MGRK 2815 Modern Greek Exchange

MGRK 3692 Theories of Literature
6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Anthony Dracopoulos. Session: Semester 2. Classes: 2 hours/week. Prerequisites: Credit or above in MGRK 1402 or MGRK 1622 or MGRK 2002 or MGRK 2602. Special Entry Eligibility form signed by the Chair of Department. Prohibitions: MGRK 3901. Assessment: Class presentation (equivalent to 1000 words), one essay (3000 words), take home exam (2000 words). NB: Department permission required for enrolment.

MGRK 4011 Modern Greek Honours A
12 credit points. B A (Hons), B A (Lang/Hons), Dip Lang Studs (Hons). Assoc. Prof. Vrasidas Karalis. Session: Semester 1, Semester 2. Prerequisites: A major in Modern Greek plus 16 credit points which must include MGRK2904 and 3901. Assessment: Essays for each seminar and long essay. NB: Department permission required for enrolment.

MGRK 4012 Modern Greek Honours B
12 credit points. B A (Hons), B A (Lang/Hons), Dip Lang Studs (Hons). Session: Semester 1, Semester 2. Corequisites: MGRK4011.

MGRK 4013 Modern Greek Honours C
12 credit points. B A (Hons), B A (Lang/Hons), Dip Lang Studs (Hons). Session: Semester 1, Semester 2. Corequisites: MGRK4012.

MGRK 4014 Modern Greek Honours D
12 credit points. B A (Hons), B A (Lang/Hons), Dip Lang Studs (Hons). Session: Semester 1, Semester 2. Corequisites: MGRK4013.

Music

MUSC 1501 Concepts of Music
6 credit points. B A, B Int S, Dip Arts, UG Study Abroad Program. Assoc. Prof Winsome Evans. Session: Semester 2. Classes: 2 hour lecture & 1 tutorial/wk. Prerequisites: At least 67% in the NSW HSC Music 2 or 3-unit Music Extension or the equivalent skills as determined by the Department of Music. Prohibitions: MUSC 1503, 1504. Assessment: Seven composition exercises (60%), two aural tests plus class work (40%). NB: The Department holds a diagnostic test in the week before Semester 1 begins for those students who have not passed the prescribed HSC courses and believe they have the equivalent aural and harmonic skills to attend Concepts of Music, please phone the department for details by the end of February.

Research-based analysis of fundamental compositional concepts in a wide range of Western and non-Western musical styles (classical, popular, traditional etc.) in order to complete sets of fundamental aspects of its structure and composition. The material covered in this course ranges from elementary skills such as the system of Western music notation through to advanced skill such as four-part vocal writing and melodic dictation.

MUSC 1502 Fundamentals of Music I
6 credit points. B A, B Int S, Dip Arts, UG Study Abroad Program. Dr Matthew Hinds. Session: Semester 1. Classes: 1 lecture & 2 tutorials/wk. Prohibitions: MUSC 1501. Assessment: Four written assignments (15% each), three aural in-class assessments (30%), attendance and participation (10%). An introduction to basic music literacy skills, including the ability to read and write music and an understanding of fundamental aspects of its structure and composition. The material covered in this course ranges from elementary skills such as the system of Western music notation through to advanced skill such as four-part vocal writing and melodic dictation.

MUSC 1504 Fundamentals of Music II
6 credit points. B A, B Int S, Dip Arts, UG Study Abroad Program. Dr Matthew Hinds. Session: Semester 2. Classes: 1 lecture & 2 tutorials/wk. Prerequisites: Music 1501 or Music 1502. A more advanced exploration of music literacy skills. The material covered in this course ranges from the broad to the specific: from an examination of musical elements and the ways they work, to a variety of musical genres through to specific compositional aspects such as advanced four-part writing or features of melodic writing in different musical cultures.

MUSC 1506 Music in Western Culture
6 credit points. B A, B Int S, UG Study Abroad Program. Professor Anne Boyd. Session: Semester 1. Classes: 2hr lecture & 1 tut/wk. Prerequisites: The ability to follow a musical score while listening to the music and some prior knowledge of elementary music theory. Assessment: Tutorial work (40%), 2000 word essay (40%), 60 minute exam (20%). An historical study of Western music from the Classical Greeks to the present day focussing upon the problems of canon formation and the impact of music notation upon musical performance and composition throughout the ages. Analytical study of a number of works by major composers shows how musical meaning is constructed in relation to the development of tonality and other stylistic conventions.

MUSC 1507 Sounds, Screens, Speakers: Music & Media
6 credit points. B A, B Int S, UG Study Abroad Program. Dr Charles Fairchild. Session: Semester 2. Classes: 2hr lecture & 1 tut/wk. Prerequisites: Two 500 word assignments; result of individual analysis and one 3000 word assignment; result of individual research. Music has been dramatically shaped and reshaped by every major change in communications technology in the 20th century from vinyl discs to MP3s. In this unit of study we will analyse such issues as the ways in which the early recording industry transformed jazz, the blues and country music, how the presentation of music on radio and television changed how the music industry created new musical celebrities, and the challenges the music industry faces as digital technology transforms the creation, distribution and consumption of music.

MUSC 2612 Arts Music Concert Performance 1
6 credit points. B A, Dip Arts, UG Study Abroad Program. Assoc Prof Winsome Evans. Session: Semester 1. Classes: 3 hour tutorials/week. Prerequisites: 18 junior credit points in no more than two subject areas, AND audition (to be counted in any other performance course), completed MUSC 1503 must see the lecturer beforehand to ascertain that they have the required knowledge. Prohibitions: MUSC 1501. Assessment: Four written assignments (15% each), tutorial attendance (10%), aural tests in tutorials (30%). A major new course focusing on performance. The performance of music). It is advised that MUSC 2612 be taken over two consecutive semesters.

MUSC 2613 Arts Music Concert Performance 2
6 credit points. B A, Dip Arts, UG Study Abroad Program. Assoc Professor Winsome Evans. Session: Semester 2. Classes: 3 hour tutorials/week. Prerequisites: MUSC 2612. Prohibitions: MUSC 2013. Assessment: (1) 40 minutes concert performance (repertoire not to be counted in any other performance course), (2) attendance at relevant concerts, concerts and rehearsals, (3) programme notes (750 words). NB: Department permission required for enrolment.

Performance on any instrument, in any style (classical, jazz, pop, traditional etc.) in lunch-time concerts in the Great Hall and the Old Darlingston School. Students receive a written report, a tape of their performance, an advisory interview after each concert, peer student critiques and corrections to programme notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music). It is advised that MUSC 2612 and 2613 be taken over two consecutive semesters.
Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert, peer student critiques and parent observations to programme next semester (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music). It is advised that MUSC 2612 and 2613 be taken over two consecutive semesters.

MUSC 2614 Composition Workshop 1
6 credit points. B A, B Mus, B Mus, Dip Arts, UG Study Abroad Program. Professor Anne Boyd. Session: Semester 2. Classes: 2 hour workshop/week. Prerequisites: 12 junior credit points in music. Prohibitions: MUSC 2903. Assessment: Assignment of and participation in classes and concerts (20%). Submitted compositions, scores and recordings (70% - equivalent to 5000 words). Programme notes and other oral and/or written presentations (10% equivalent to 1000 words).

An open forum in which students are given an opportunity in a supervised environment to hear their original compositions rehearsed and performed, usually by other participating students. The workshops are themed around particular genres and musical techniques which vary from semester to semester, eg. Music Theatre; drone-based compositions; song-writing; sound and rhythm; creating a sound space; media composition etc. The workshop encourages public performance term concerts of new music composed by workshop participants and acts as a forum for lectures from visiting composers and other music industry specialists.

MUSC 2615 Advanced Concepts
6 credit points. B A, Dip Arts, UG Study Abroad Program. Associate Professor Winsome Evans. Session: Semester 1. Classes: 2 hour lecture & 1 tutorial/week. Prerequisites: MUSC 1501 or MUSC 1504. Prohibitions: MUSC 2510. Assessment: Six composition exercises (60%) and class workshop assessment in aural tutorials (40%). Analysis of fundamental compositional concepts in melody and harmony (demonstrated by students in compositional output presented in neat, hand-written notation). Music from a wide range of Western and non-Western musical styles is studied. Aural training tutorials complement these studies.

MUSC 2616 Arts Music Ensemble 1
6 credit points. B A, Dip Arts, UG Study Abroad Program. Associate Professor Winsome Evans. Session: Semester 1. Classes: 4 tutorial/hours/week. Prerequisites: 18 junior credit points in no more than two subject areas. Some ensemble groups require an audition as well. Prohibitions: MUSC 2054. Assessment: 1) Weekly tutorials (rehearsals in chosen group plus course tutorial) 2) Concert performance and administrative assistance. 3) A 3,000 word essay.

NB: Department permission required for enrolment.
Participation in an approved performance ensemble (where available), such as: the Sydney University Symphony Orchestra, the Gamelan Orchestra 'Langen Srika', The Renaissance Players, the Sydney Chamber Choir, the Sydney University Musical Society, SBS orchestra, Sydney Youth Orchestra, Sydney Conservatorium Choir, Sydney Philharmonia Choir. Regular weekly rehearsals leading to concerts, supervised by a tutor to improve and develop ensemble performance skills, self-discipline, leadership and administrative prowess. Instruction in section leading, intonation, tone production, ear training and improvisation.

MUSC 2617 Arts Music Ensemble 2

Advanced performance in an approved performance ensemble (where available), such as: the Sydney University Symphony Orchestra, the Gamelan 'Langen Srika', the Renaissance Players, the Sydney Chamber Choir, the Sydney University Musical Society, SBS Orchestra, Sydney Youth Orchestra, Sydney Con Choir, Sydney Philharmonia Choir. Regular weekly rehearsals leading to concerts, supervised by a tutor to improve and develop ensemble performance skills, self-discipline, leadership and administrative prowess. Instruction in section leading, intonation, tone production, ear training and improvisation.

MUSC 2622 Music in the Sixties
6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Cecilia Sun. Session: Semester 2. Classes: 3 hours/week. Prerequisites: 18 junior credit points. Prohibitions: MUSC 2106. Assessment: 3,000 word essay and a listening journal (1,500 words).

This unit will study a wide range of music from the 1960s. Repertoire will be drawn from both art and vernacular traditions, and will be studied within the context of the social and political upheavals of the period, as well as debates over the place of music in the academy and issues of Postmodernism. Music studied will include examples of Serialism, Experimental Music and Rock & Roll.

MUSC 2626 Australian Aboriginal Music
6 credit points. B A, Dip Arts, UG Study Abroad Program. Professor Allan Maretz, Sally Teloyen. Session: Semester 1. Classes: 2 hour lecture/week, 1 hour workshop or film/week. Prerequisites: 18 junior credit points in no more than two subject areas. Prohibitions: MUSC 2054. Assessment: One listening test (1000 word equivalent) and one 3000 word essay.

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study will examine the music, text and dance of the major genres of Aboriginal music focusing on the role of song in religious and social life and the analysis of musical structure. The course will be illustrated with numerous films.

MUSC 2631 Fieldwork, Ethnography and Transcription
6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Charles Fairchild. Session: Semester 1. Classes: 2 hour lecture/week. Prerequisites: 12 junior music credit points. Students will normally have completed either MUSC 1501 or MUSC 1504. Prohibitions: MUSC 2903. Assessment: Field project (oral and written presentation - 5000 words) (40%) three transcriptions - 500 words each (30%) critical readings and class participation (500 word analysis) (30%)

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit is a prerequisite for BA Honours. It examines a number of approaches to ethnomusicalology through critical readings on musical ethnography. Students will have the opportunity to apply this knowledge in a fieldwork project of their own choosing. Key ethnomusicalological techniques such as audio and video recording, archiving and documentation will be introduced. The uses of transcription and analysis in ethnomusicalology, as well as the latest technological aids to transcription will be introduced and discussed. A number of practical transcription exercises will also be examined.

MUSC 2632 Music Publishing
6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Matthew Hindson. Session: Semester 2. Classes: 2 hour seminar/week. Prerequisites: 12 junior music credit points. Prohibitions: MUSC 2013. Assessment: Three music notation assignments (70% - equivalent 4,500 words), written paper/presentation on an alternative music notation package OR electronic delivery system (20% - equivalent 1,500 words), attendance and participation (10%).

Effective visual presentation and delivery of musical material is tremendously important. Music Publishing is a largely practical unit in which participants will gain experience in using industry-standard music notation software. An introduction to the process of using industry-standard music notation software will be introduced and participants will examine a range of electronic delivery systems for musical notation, including fundamental web design. A working knowledge of music notation is essential to enrol in this course.

MUSC 2651 Australian and Asian Music 1
6 credit points. B A, Dip Arts, UG Study Abroad Program. Professor Allan Maretz, Professor Anne Boyd. Session: Semester 1. Classes: 3 hour lecture/week and 5 one hour tutorial/semester. Prerequisites: 12 junior music credit points, one of which must be either MUSC 1501 or MUSC 1504. Prohibitions: MUSC 2501. Assessment: One 3000 word essay (30%), one tutorial test (750 words - 20%) a listening test (750 words - 20%) attendance and participation (10%).

Australian musical culture including the influence of Aboriginal, Asian and Pacific music on musical composition in Australia since European settlement.

MUSC 2653 Introduction to Digital Music Techniques
6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Matthew Hindson. Session: Semester 2. Classes: 2 hour lecture/demonstration/week. Prerequisites: 18 junior credit points in no more than two subject areas. Prohibitions: MUSC 2503. Assessment: Sound recording and editing assignment (20% - 2,000 words), three creative assignments (50% - 3,000 words), class presentation (20% - 1,000 words), attendance and participation (10%).

This unit is an introduction to the use of digital sound and music in creative and multimedia contexts. It is a practical course in which students are introduced to tools of sound creation and manipulation. In addition, participants will be exposed to a number of approaches to electroacoustic music and music technology across the 20th and 21st centuries. A basic knowledge of music concepts and ability to follow a piano score is required.

MUSC 2654 Popular Music
6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Charles Fairchild. Session: Semester 1. Classes: 2 hours/week. Prerequisites: 18 junior credit points. Prohibitions: MUSC 2504. Assessment: Short analysis (35% - 1,500 words), Major Essay (40% - 5,000 words), Class participation (10%).

NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

What does Australian Idol have in common with 19th century minstrelsy? How did African Americans help invent country music? Was there ever really a 'Dunedin Sound'? This unit of study presents a thematic overview of the development of music in a range of communities, including: rock and roll, punk, reggae, jazz, ambient, new wave, hip hop and modern electronic music. The unit examines music within the contexts of history, politics, culture and identity. The unit is taught by a number of lecturers and experts from music industry backgrounds (equivalent to 5,000 words).
the role of popular music in everyday life. No prerequisites in music are needed to study this course.

MUSC 2666 A Global Sound: African American Music
6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Charles Fairchild. Session: Semester 2. Classes: 3 hours/week. Prerequisites: 18 junior credit points. Prohibitions: SSCP 1002. Assessment: Two 1000 word assignments; result of individual analysis. One 4000 word assignment; result of individual research. How did the civil rights movement and popular music come to be a dominant force in contemporary popular culture? This unit will examine the local reinvention of a wide variety of African American musics in communities around the world. From the adoption and adaptation of blues in Mali, salsa in the Caribbean, or hip-hop in France, you will examine how music moves around the world and within local communities to make new forms of meaning.

MUSC 2670 Music Festivals and their Administration
6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Matthew Hindson. Session: Semester 1. Classes: 3-4 hours/week. Prerequisites: 18 junior credit points. Prohibitions: MUSC 2070. Assessment: Participation and involvement including small written tasks as appropriate (e.g. preparation of a sample budget), 70% equivalent to 3000 words of assessment. One 1500 word written submission (30%). This is a largely practical unit in which participants will be actively involved in the administration and management of musical festivals and/or concerts. They will learn the procedures and protocols necessary for a smooth behind-the-scenes operation of music event presentation through their own involvement as well as examination of other music festivals nationally and internationally.

MUSC 2671 The Songs & Symphonies of Gustav Mahler
6 credit points. B A, Dip Arts, UG Study Abroad Program. Assoc Professor Nicholson Royle. Session: Semester 1. Classes: 2 hours/week. Prerequisites: 18 junior credit points. Prohibitions: MUSC 2071. Assessment: One class presentation equivalent to 2,000 words, and two 2,000 word essays. NB: This unit is available as a designated ‘Advanced’ unit to students enrolled in the BA (Advanced) degree program. A study of the relationship between the songs and symphonies of Mahler, in their cultural context.

MUSC 2680 The Sephardic Experience

MUSC 2685 Music of Bach
6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Cecilia Sun. Session: Semester 2. Classes: 3 hours/week. Prerequisites: 12 junior music credit points. Assessment: One aural test (equivalent to 1500 words) and 3,000 word essay. This course will study the life and works of J.S.Bach. Detailed analysis of a selected number of Bach's compositions, as well as those of his sons, will be combined with a study of the musical culture in which they worked and lived. Reception, performance practice issues (including embellishment), transcriptions (by Bach and others) will also be studied.

MUSC 2690 Music and Gender
6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Cecilia Sun. Session: Semester 1. Classes: 3 hours/week. Prerequisites: 18 junior credit points. Assessment: One concert or CD review (1500 words). One essay (2,500 words). This course will study the representations of gender, the body, and sexuality by both male and female musicians in repertoire drawn from a number of different historical and geographic moments. Topics of study will include: operatic roles, contributions of women to both art and popular music, women in Indigenous Australian music, and the intersection of gender and race in hip-hop. No previous formal musical training required.

MUSC 2692 Dissonance and Desire
6 credit points. B A, Dip Arts, UG Study Abroad Program. Assoc Professors Winsome Evans & Nicholas Rousey. Session: Semester 2. Classes: 2 hours/week. Prerequisites: 12 junior credits in Music, including MUSC 1501 or MUSC 1504. Prohibitions: MUSC 2902. Assessment: Six musical assignments each equivalent to 1000 words. NB: This unit is available as a designated ‘Advanced’ unit to students enrolled in the BA (Advanced) degree program. A study of the history of harmony, melody and rhythm in their mutual and intrinsic counterpart from Ars Nova to Wagner. This unit will include exercises involving stylistic parody.

MUSC 2810 Music Exchange
6 credit points. B A, Dip Arts. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

MUSC 2812 Music Exchange
6 credit points. B A, Dip Arts. Session: Semester 2, Semester 1. NB: Department permission required for enrolment.

MUSC 2813 Music Exchange
6 credit points. B A, Dip Arts. Session: Semester 2, Semester 1. NB: Department permission required for enrolment.

MUSC 2817 Music Exchange
6 credit points. B A, Dip Arts. Session: Semester 2, Semester 1. NB: Department permission required for enrolment.

MUSC 2818 Music Exchange
6 credit points. B A, Dip Arts. Session: Semester 2, Semester 1. NB: Department permission required for enrolment.

MUSC 3010 Indigenous Australia: The Yolngu Way
6 credit points. B A, Dip Arts, UG Study Abroad Program, UG Summer/Winter School. Dr Aaron Corn. Session: Semester 1. Classes: 2 lectures and 1 tutorial/week. Prerequisites: KOCR 2100 Indigenous Australia. Assessment: One assignment of 1500 words (30%) and one assignment of 2500-3000 words (70%). This unit introduces the Indigenous intellectual and cultural traditions of the Yolngu of NE Arnhem Land in Australia’s Northern Territory. The centrality of music, dance and design to Yolngu modes of discourse and expression will be examined. Students will gain a critical understanding of literature on Yolngu culture including key sources by Yolngu commentators and the broader implications of Yolngu discourses for cross-cultural research, and will be prepared to undertake Indigenous Australia: Garma Fieldwork (MUSC3011).

MUSC 3011 Indigenous Australia: Garma Fieldwork
6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Aaron Corn. Session: Semester 1a, Semester 2a. Classes: Students will receive in excess of 40 hours of contact with teaching staff and distinguished guest presenters under field conditions at the Garma Festival of Traditional Culture in North-East Arnhem Land in the early weeks of the semester. There will be one 2-hour induction seminar, and three 2-hour debriefing and assignment preparation seminars for students with teaching staff on campus spread across the remaining weeks of the semester. Prerequisites: KOCR 2100 Indigenous Australia and MUSC 3010 Indigenous Australia: The Yolngu Way. Assessment: One assignment of 1500 words (50%) and one assignment of 2500-3000 words (70%). Students will study the expression of Yolngu intellectual and cultural traditions through music, dance and design at the Garma Festival of Traditional Culture in NE Arnhem Land. Guest performances and presentations by Yolngu elders will demonstrate Yolngu modes of expression, and introduce applied skills for conducting fieldwork and engaging in inter-cultural discourses. Students will experience field research in cross-cultural contexts, and will learn to critically assess its broader theoretical, political and legal implications. This course will incur additional charges.

MUSC 3604 Arts Music Concert Performance 3
6 credit points. B A, Dip Arts. Assoc Professor Winsome Evans. Session: Semester 1. Classes: 3 hours tutorial/week. Prerequisites: MUSC 2613. Prohibitions: MUSC 3101. Assessment: (1) 45 minute music concert performance (including rehearsals, not to be counted in any other performance course). (2) attendance at relevant classes, concerts and rehearsals, (3) programme notes (1000 words). Performance in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert, peer student critiques and corrections to programme notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music). It is advised that MUSC 3604 and 3605 be taken over two consecutive semesters.

MUSC 3605 Arts Music Concert Performance 4
6 credit points. B A, Dip Arts. Associate Professor Evans. Session: Semester 2. Classes: 3 hours tutorial/week. Prerequisites: MUSC 3604. Prohibitions: MUSC 3105. Assessment: (1) 50 minutes concert performance (repeteure not to be counted in any other performance course), (2) attendance at relevant classes, concerts and rehearsals, (3) programme notes (1,000 words). Performance on any instrument, in any style (classical, jazz, pop, traditional etc.) in lunch-time concerts in the Great Hall, MacLaurin Hall and the Old Darlington School. Students receive a written report, a tape of their performance, an advisory interview after each concert, peer student critiques and corrections to programme notes (all of which are meant to develop a scholarly, analytical research basis towards the practical performance of music). It is advised that MUSC 3604 and 3605 be taken over two consecutive semesters.

MUSC 3606 Topics in Asian Music
6 credit points. B A, Dip Arts, UG Study Abroad Program. Professor Allan Maret. Session: Semester 2. Classes: 2 hour tutorials/week. Prerequisites: 18 junior credit points. 3604 and 3605 be taken over two consecutive semesters.
Dissertation Seminar

NB: Department permission required for enrolment.

BA (Advanced) degree program.

Assessment:

MUSC4031, MUSC4032, MUSC4033, MUSC4034, MUSC4041, MUSC4042, MUSC4043, MUSC4044.

An examination of principal approaches employed in the analysis of western and non-western music. This may include Australian Aboriginal music, Japanese, Indonesian and Indian music, as well as various approaches to the analysis of Western music. Theoretical questions surrounding the issue of musical analysis will be broached.

MUSC 3609 Musicology

6 credit points. B A, B Mus, Dip Arts, UG Study Abroad Program. Professors Nicholas Routley, Sally Trelleck. Session: Semester 2. Classes: 2 hours/week. Prerequisites: MUSC 2630. Exclusions: MUSC 2609, MUSC 2610. Assumptions: Attendance and participation in classes and concerts (20%). Four compositions, scores and/or recordings (40% of 5200 word piece). Concert reports and other aural and/or written presentations (400 words - 10%).

An open forum in which advanced students are given an opportunity in a supervised environment to hear their original compositions rehearsed and performed, usually by other participating students. The workshops are themed around particular genres and musical techniques which vary from semester to semester, eg. Music Theatre; drone-based compositions; song-writing; sound and rhythm; creating a sound-space; media composition etc. The workshop encourages participation in performances in twice term concerts of new music composed by workshop participants and acts as a forum for lectures from visiting composers and other music industry specialists. This unit covers areas not already covered in MUSC 2610.

MUSC 4011 Music Honours A

12 credit points. B A, B Mus, Dip Arts, UG Study Abroad Program. Professor Anne Boyd. Session: Semester 2. Classes: 2 hr workshop/week. Prerequisites: MUSC 2610. Exclusions: MUSC 2611. Assessment: Attendance and participation in classes and concerts (20%). Four compositions, scores and/or recordings (70% equivalent to 5200 word piece). Concert reports and other aural and/or written presentations (800 words - 10%).

This unit offers an opportunity to students interested in composition to extend their knowledge by further development of their research topic, the preparation of an annotated bibliography, critical evaluation of a body of literature and is intended to prepare students for the writing of a research paper or thesis as part of their Honours program.

MUSC 3611 Composition Workshop 2

6 credit points. B A, B Mus, Dip Arts, UG Study Abroad Program. Professors Anne Boyd. Session: Semester 2. Classes: 2 hr workshop/week. Prerequisites: MUSC 2631. Exclusions: MUSC 2611. Assessment: Attendance and participation in classes and concerts (20%). Four compositions, scores and/or recordings (70% equivalent to 5200 word piece). Concert reports and other aural and/or written presentations (800 words - 10%).

This unit is an extension of Composition Workshop 1. By the end of the unit, students will have completed Pali grammar and be in a position to read simple texts in Pali.

Pali (no major available)

PALLI 1001 Pali A

6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Peter Oldmeadow. Session: Semester 1. Classes: 3 hours per week. Assessment: Assignments and examination. This unit is an extension of Pali A. By the end of the unit students will have completed Pali grammar and be in a position to read both scripts and commentaries.

PALLI 1002 Pali B


Performance Studies

PRFM 1801 Performance Studies Exchange

6 credit points. B A, Dip Arts. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit point junior unit of study in Performance Studies at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Chair of Department.

PRFM 2601 Being There: Theories of Performance

6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Maxwell. Session: Semester 1. Classes: 2 x 1hr lectures, 1 x 1hr tutorial/week. Prerequisites: 18 junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study. Prohibitions: PRFM 2001 Being There: Theories of Performance. Assessment: 1500 word take-home examination, 1000 word mid-semester essay, tutorial assignment, continuous assessment.

In this unit of study, students are introduced to some key periods in the history of theatre and performance, with the aim of contextualising current Australian practices. Students are introduced to anthropological and intercultural perspectives in order to locate theatre and other genres within a broad spectrum of performance. Additionally, this unit of study addresses methodological issues concerning the historiography of performance, with particular attention paid to sources other than play-texts.

Textbooks

Selected readings available through Copy Centre.
How do the members of an audience make meaning from the complex weave of words, movements, costumes, lighting, sound and other effects that fill the stage? To what extent are these meanings shaped by the context in which the performance event takes place?

In this unit, students will develop a technical/critical language and a 'feel' for analysing live performance through lectures, practical workshops and by attending events at a number of Sydney theatres.

Textbooks
Selected readings available through Copy Centre.

PRFM 2603 Between Impro & Text: Making Performance
6 credit points. B. A, Dip Arts, US Study Abroad Program. Dr Dwyer. Session: Semester 2. Classes: 2 x 1hr lecture/week, 1 x 2hr seminar/weekly 2nd week. Prerequisites: 18 junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study. Prohibitions: PRFM 2002 An Audience Prepares. Assessment: One 500 word performance questionnaire; tutorial assessment equivalent to 500 words; one 1500 word extended essay plan; 3000 word performance analysis essay.

PRFM 2604 Sociology of Theatre
6 credit points. B. A, Dip Arts, US Study Abroad Program. Dr Maxwell. Session: Semester 2. Classes: 3 hours/week. Prerequisites: 18 junior credit points in no more than two subject areas including at least 12 from Part A of the Table of Units of Study. Prohibitions: PRFM 3012 Sociology of Theatre. Assessment: 1500 word take-home examination; group presentation and 1500 word portfolio; 1000 word formative literature summary.

Theatre and performance as artistic practices are not autonomous: they take place in a complex cultural field, the effects of which necessarily influence and shape the practice itself. In this unit of study, we will develop an understanding of the field of theatrical production in contemporary Australia, both theoretically, using the sociological theory of Pierre Bourdieu, and practically, as we create our own, viable, performing arts company.

Textbooks
Selected readings available through Copy Centre.

PRFM 2605 Performance and Politics
6 credit points. B. A, Dip Arts, US Study Abroad Program. Dr Lewis. Session: Semester 1. Classes: 3 hours/week. Prerequisites: PRFM 2001 and PRFM 2002 or 18 credit points in PRFM 2600 units. Prohibitions: PRFM 3017 Anthropology of Performance and PRFM 3024 Sociology of Performance. Assessment: One midterm exam (equivalent to 2500 words) and one essay of 3500 words.

This unit will analyse hybridity and appropriation within the development of contemporary dance/performance practices in Australia and the United States. Integral to this investigation will be the development of an historical understanding of notions of innovation and ownership in western art practices. With reference to these concepts, we will investigate the appropriation of Indigenous dance forms from the 1950s and the development of hybrid dance practices by Indigenous and non-Indigenous choreographers since the 1970s in Australia, Britain and the United States.

Textbooks
All formative literature summary equivalent to 500 words.

All theories of acting are grounded in implicit theories about the self: to Stanislavsky, for example, the self is a repository of memories; while for Meyerhold, the self is a biomechanical resource. We will survey - and experiment with - a range of theories of acting, from Quintilian to Mamet, Zeami to Suzuki, uncovering the assumptions about human being underlying each. The unit involves a workshop component, although no experience is necessary: you will create our own, viable, performing arts company.

Textbooks
Zarrilli, Phillip B Acting (Re)Considered: Theories and practices.
6. Undergraduate units of study

will be to interrogate the notion of "Performance" itself, drawing upon theories of performativity and identity.

PRFM 3961 Rehearsal Studies
6 credit points. B. A, Dip Arts, UG Study Abroad Program. Dr Ginters. Session: Semester 1. Corequisites: 3 hours/week in seminar mode. Prerequisites: Credit results in PRFM 2001 and PRFM 2002 or 18 credit points with credit results in PRFM 2600 units including PRFM 2601 and PRFM 2602. Corequisites: PRFM 3962 and sufficient units for a major in Performance Studies. Assessment: Case study essay, 1500 word tutorial paper, formative assessment and preparation for seminar discussions. NB: This unit is available as a designated 'Advanced' unit to students enrolled in the BA (Advanced) degree program.

This unit of study is structured around a performance project involving professional actors and a director. Students observe and analyse a rehearsal process, which will take place during the mid year break. In this unit, the theoretical and methodological groundwork is laid: accounts of rehearsal by participants and observers, ethnographic theory, video recordings of rehearsal, prompt books and other materials are examined with a view to establishing an appropriate level of awareness of the task and a methodological approach.

Textbooks
Reader will be available from Week 1.

PRFM 3962 Rehearsal to Performance
6 credit points. B. A, Dip Arts, UG Study Abroad Program. Dr Ginters. Session: Semester 2. Corequisites: PRFM 3961 or PRFM3962 and credit results in PRFM 2001 and PRFM 2002 or 18 credit points with credit results in PRFM 2600 units, including PRFM 2601 and PRFM 2602. Corequisites: PRFM 3651 and sufficient units for a major in Performance Studies. Assessment: One 4500 word Casebook of rehearsal process.

NB: This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program.

In the July break students observe professional actors and director in rehearsal, they document and record the process with a view to writing a casebook about it. The classes in the first part of the session provide an opportunity to unpack the experience, to undertake some analysis of the resulting performance, and to rethinks the theoretical and methodological issues in light of the practical experience.

Textbooks
Reader will be available from Week 1.

PRFM 4011 Performance Studies Honours A
12 credit points. B A (Hons). Co-ordinator: Dr Dwyer. Session: Semester 2. Semester 1. Corequisites: Credit results in PRFM 3901 and PRFM 3902, and credit average in a further 32 credit points of PRFM units. Assessment: 5000 words (in essays and papers) for each of the three coursework seminars listed below; 12,000-15,000 word casebook on fieldwork experience; 12,000-15,000 word dissertation. Intentions Honours students should speak to the Honours co-ordinator before enrolling. NB: Department permission required for enrolment.

The Honours year brings theory and practice together in mutually illuminating ways. The first semester involves coursework seminars, as well as participation (unassessed) at a number of practical workshops, an Honours group supervision meeting and postgraduate seminars. In second semester students complete research for their dissertation and go on placement to observe training/rehearsal processes in a professional arts organisation. This placement provides the basis for the casebook.

Honours requirements are:
Coursework Seminar: Embodiment
Dr Lewis. Classes: 2 hours/week. Assessment: 5000 words in essays and papers. Semester 1
Recent interest in theories (and practices) which reframe or mediate the mind/body distinction, so long dominant in Western academia, have abounded in many disciplines in the last twenty years. An initial interest in bodies and conceptions of bodies has given way, in many cases, to a focus on the process of human embodiment, seen as an existential or ontological problem. This unit will examine a spectrum of approaches to embodiment (especially European and American phenomenologies, but also poststructuralist and feminist ideas) which have been applied to human interactions and performances in a range of sociocultural settings. A serious engagement with these approaches will lead to a problematics of the theory-practice dichotomy itself, a timely issue in anthropology, performance studies, and many interdisciplinary projects.

Coursework Seminar: Contemporary Performance (including practical workshops)
Dr Dwyer. Classes: 2 hours/week. Assessment: 5000 words in essays and papers. Semester 1.

This unit examines the history, development and theoretical influences on contemporary performance genres, with a specific focus on work happening in Sydney. In addition, students will be expected to use the seminar as a forum for unpacking their experiences in a series of practical workshops with artists in residence at the Department. The workshops happen at a separate time to the seminar.

Dissertation (approximately 12,000-15,000 words)
To be written on a topic selected by the candidate after discussion with the Honours Coordinator and the approved supervisor. Students may wish to choose a topic that builds on the field observations of the placement/casebook assignment (see below) but this is by no means obligatory. The important point is that the dissertation must engage with a clearly defined theoretical question and that it must advance an argument, based on the student's familiarity with the views of other authors and on some coherently pursued (primary and or secondary) research.

Fieldwork/Casebook assignment
Fieldwork placements will be arranged as early as possible in the year on the basis of discussions between students, the Honours Coordinator and other staff. Students are encouraged to nominate events/productions/companies or genres of performance that they would like to observe in development. The placement should entail observation of a more or less complete training/rehearsal process involving professional arts practitioners. The written casebook is an ethnographic account of this process.

PRFM 4012 Performance Studies Honours B
Refer to PRFM4011

PRFM 4013 Performance Studies Honours C
Refer to PRFM4011

PRFM 4014 Performance Studies Honours D
Refer to PRFM4011

Philosophy
PHIL 1010 Society, Knowledge and Reason
6 credit points. B. A, B Ec (Soc Sc), B Int S, B S T, Dip Arts, UG Study Abroad Program. Dr Grumley, Dr Russell and TBA. Session: Semester 2. Classes: 2hr lecture and 1hr tutorial per week. Prohibitions: PHIL1001 and PHIL1002. Assessment: 1 x 500 word assignment (10%); 1 x 2000 word essay (30%); 1 x 2hr exam (60%).

This unit is an introduction to central issues in political philosophy, theories of knowledge and methods of critical reasoning. The first part will consider the state, freedom and political obligation. The second part will examine some of the major theories of knowledge in the modern philosophical tradition. The final section will look at the nature of argument, validity and truth.

Textbooks
Readings will be available from the University Copy Centre.

PHIL 1011 Reality, Ethics and Beauty
6 credit points. B. A, B Ec (Soc Sc), B Int S, Dip Arts, UG Study Abroad Program. Dr Bradnock-Mitchell/Dr MacArthur/Dr West. Session: Semester 1. Classes: 2hr lecture and Ihr tutorial per week. Prohibitions: PHIL1003, 1004, 1006, 1008. Assessment: 1 x 500 word assignment (10%); 1 x 2000 word essay (30%); 1 x 2hr exam (60%).

This unit is an introduction to central issues in metaphysics, ethics and aesthetics. It opens with general questions about reality, God, personal identity and free will. The middle section of the unit will consider questions about values, goodness and responsibility. The final part is concerned with aesthetic judgement and the value of beauty.

Textbooks
Readings will be available from the University Copy Centre.

PHIL 1012 Introductory Logic
6 credit points. B. A, B Ec (Soc Sc), B Int S, Dip Arts, UG Study Abroad Program. Dr Bacon. Session: Semester 2. Classes: 2 x 1hr lecture and 1hr tutorial per week. Assessment: Weekly exercises and exam. The construction of valid deductive arguments involving sentence connectives and quantifiers, translated from English into logical notation.

Textbooks
Bacon, J. Basic Logic, vol. 1; available from the University Copy Centre.

PHIL 1016 Mind and Morality HSC
6 credit points. B. A, B Int S, Dip Arts, UG Study Abroad Program, UG Summer/Winter School. Session: S1 Late Int, S2 Late Int, Summer.

PHIL 1801 Philosophy Exchange
PHIL 2505 Locke and Empiricism
6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr D P. F.  Session: Semester 2. Classes: One 2 hour lecture and one 1 hour tutorial per week. Prerequisites: 12 Junior credit points in Philosophy. Assessment: Two 2500 word essays (one on each topic). In this unit we will study some of the major philosophical works of the Classical British Empiricists, John Locke (1632-1704), George Berkeley (1685-1753), and David Hume (1711-1776). We will focus attention on their theoretical philosophy, considering epistemological topics such as the nature, limits and justification of human knowledge; and metaphysical topics such as substance, causation, the primary-secondary quality distinction and personal identity. The unit will also consider the contemporary relevance of these thinkers.

Textbooks
John Locke, An Essay Concerning Human Understanding, ed. Nidditch. (OUP)
George Berkeley, The Principles of Human Knowledge (Hackett)
— Three Dialogues between Hylas & Philonous (Hackett)
David Hume, A Treatise of Human Nature (2nd ed.) eds. Selby-Bigge & Nidditch (OUP)

PHIL 2506 Knowledge, Reason and Action
6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr N Smith. Session: Semester 2. Classes: Two 2 hour lectures, one hour of tutorials. Prerequisites: 12 Junior credit points in Philosophy. Assessment: One 2500 word essay and one 2 hour exam. This course covers three topics in epistemology: what knowledge is, how it can be obtained, and what to do with it. The first component involves a study of the nature of knowledge, and the various attempts to define it. The second is concerned with principles of reason and inquiry, and how to assess whether they are good sources of knowledge. The final component is to do with the theory of decision: what methods should be used to apply knowledge in the choice of action.

PHIL 2507 Eighteenth Century French Philosophy
6 credit points. B A, B Ec (Soc Sc.), UG Study Abroad Program. Session: Semester 1. Classes: Two 2 hours of lectures, 1 hour of tutorials. Prerequisites: 12 Junior credit points in Philosophy. Assessment: One 3000 word essay and one 2 hour exam. This course examines the thought of the central French philosophers of the eighteenth century from Voltaire to Buffon on. The impact of the new science on the empiricism and substance of religion; the scepticism of d'Alembert and d'Holbach and the philosophy of Condillac. The course will also examine the Enlightenment debate over the nature of species.

Textbooks
The Encyclopedia of Diderot and d'Alembert: Collaborative Translation Project, available online at http://www.hti.umich.edu/dld/dindex.html

PHIL 2509 Contemporary French Philosophy
6 credit points. B A, B Ec (Soc Sc.), UG Study Abroad Program. Dr R. Schwaab. Session: Semester 2. Classes: Two 2 hour lectures and one 1 hour tutorial per week. Prerequisites: 12 Junior credit points in Philosophy. Assessment: One 2400 word essay. Assessment: Two 2250 word essays. An introduction to central themes from post-structuralist philosophy, such as identity and difference, the nature of thought and language, philosophy and literature, law and politics. The unit of study will involve close reading of selected texts primarily chosen from those by Deleuze and Derrida. Some attention will also be paid to other French philosophers such as Foucault, Irigaray and Kofman.

PHIL 2511 Problems of Empiricism
6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr C Heathcoat. Session: Semester 1. Classes: Two 2 hour lecture and one 1 hour tutorial per week. Prerequisites: 12 Junior credit points in Philosophy. Assessment: Two 3000 word essays (total 4500 words). This unit will examine three problems that are part of the legacy of Empiricism: (i) the issues of induction, causation and causal explanation in science; (ii) the arguments from Berkeley and Hume concerning the external world; and (iii) the case of Post-Humean ethical theory. Throughout we will be looking to the modern manifestations of these problems and the ways they might be rectified. We will also look to emphasise the importance of these issues for the development of psychology of perception.

Textbooks
Readings will be available from University Copy Centre.

PHIL 2512 History of Ethics
6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr B Bacon. Session: Semester 1. Classes: Two 2 hour lecture and one 1 hour tutorial per week. Prerequisites: 12 Junior credit points in Philosophy. Assessment: Two 2500 word essay and one 2 hour exam. The nature of duty and the good: how we ought to live and what is valuable in life. A selective survey of Western normative ethical theory from Plato to Mill.

Textbooks
Kant, I., Grounding for the Metaphysics of Morals (Hackett, Indianapolis 1981).
Readings available from University Copy Centre

PHIL 2513 Plato and Aristotle
6 credit points. B A, Dip Arts, UG Study Abroad Program, MU Summer/Winter School. Dr R Benitez. Session: Semester 2. Summer. Classes: One 2 hour lecture and one 1 hour tutorial per week. Prerequisites: 12 Junior credit points in Philosophy. Prohibitions: PHIL 3513, PHIL 3514. Assessment: One essay (2500 words) and one take-home exam. An examination of the major philosophical themes to be found in the works of Plato and Aristotle, with close readings of a few central works. The course emphasises understanding the ways these philosophers think rather than learning a body of doctrine.

Textbooks
Readings available from the University Copy Centre.

PHIL 2515 Intermediate Logic
6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr C West. Session: Semester 2. Classes: Two 2 hour lecture and one 1 hour tutorial per week. Prerequisites: 12 Junior credit points in Philosophy. Assessment: PHIL 2517. Assessment: One essay 2500 word essay and one 2500 word take-home exam. This unit covers some of the most pressing practical, ethical questions of our time, including euthanasia, abortion, surrogacy, censorship, animal rights, genetic testing and cloning and environmental ethics. By the end of the unit, students should have a good understanding of these practical ethical issues; and, more crucially, be equipped with the conceptual resources to think through new ethical questions and dilemmas as they arise in their professional and personal lives.

PHIL 2517 Practical Ethics
6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr D Macarthur. Session: Semester 2. Classes: Two 2 hour lecture and one 1 hour tutorial per week. Prerequisites: 12 Junior credit points in Philosophy. Prohibitions: PHIL 2518. Assessment: One 2500 word essay and one 2000 word take-home exam. This unit covers some of the most pressing practical, ethical questions of our time, including euthanasia, abortion, surrogacy, censorship, animal rights, genetic testing and cloning and environmental ethics. By the end of the unit, students should have a good understanding of these practical ethical issues; and, more crucially, be equipped with the conceptual resources to think through new ethical questions and dilemmas as they arise in their professional and personal lives.

PHIL 2518 Aesthetics and Art
6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr J Bacon. Session: Semester 2. Classes: Two 2 hour lecture and one 1 hour tutorial per week. Prerequisites: 12 Junior credit points in Philosophy. Prohibitions: PHIL 2518. Assessment: One 2500 word essay and one 2000 word take-home exam. Why is art important? What is an aesthetic response? Is there such a thing as objective interpretation? Or is it all a matter of taste? Should we believe in the "death of the author"? What is the relation between aesthetic criticism and philosophy? We shall discuss these and other questions from the perspective of an historical approach to the philosophical study of aesthetics and art.

Textbooks
Readings include Plato, Aristotle, Hume, Kant, Tostoy, Collingwood, Danto, Fried, and Cavell. These will be made available from the University Copy Centre.

PHIL 2521 Truth, Meaning and Language
6 credit points. B A, B Ec (Soc Sc.), UG Study Abroad Program. Dr A Heathoote and N Smith. Session: Semester 1. Classes: Two 2 hours of lectures and one 1 hour tutorial per week. Prerequisites: 12 Junior credit points in Philosophy. Assessment: One 2500 word essay and one 2 hour exam. This course covers central issues in contemporary philosophy of language, such as the relationship between language and the world, the nature of meaning and truth, problems involved in interpreting and understanding the speech of others, the role of context in determining meaning, and the nature of metaphor.

PHIL 2522 Reality, Time & Possibility: Metaphysics
6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr N Smith. Session: Semester 2. Classes: Two 2 hours of lectures and one 1 hour tutorial per week. Prerequisites: 12 Junior credit points in Philosophy. Assessment: One 2500 word essay and one 2500 word exam. This is a course in metaphysics: the discipline that tells us about the nature of the world. The course carries on from the Reality component of first year. We use philosophical methods to engage with questions like: What is time? What is space? What are the natures of possibility, freedom and identity? What is a cause, and what is a
law of nature? Do we have free will? Does the world really exist - and what does "really" mean?

PHIL 2623 Moral Psychology
6 credit points. B. A, Dip. Arts, UG Study Abroad Program. Dr. L. Russell. Session: Semester 1. Classes: One 2-hour lecture and one 1-hour tutorial per week. Prerequisites: 12 Junior credit points in Philosophy. Prohibitions: PHIL 2513, 3513. Assessment: One 2500 word essay and one 2000 word take-home exam. NB: This unit is available as a designated "Advanced" unit to students enrolled in the BA (Advanced) degree program.
What is the ultimate good in life? What attitude should we take towards the good? Part I of the course explores these questions. Part II investigates a range of causal explanations of moral behaviour. Has natural selection designed us to be moral creatures, or do we learn to be good? Part III turns to questions about the foundations of morality and the nature of moral judgements. The final part concerns the possible limits of morality.

Textbooks
Readings available from the University Copy Centre.

PHIL 2624 Meaning in History
6 credit points. B. A, Dip. Arts, UG Study Abroad Program. Dr B. Chirstensen. Session: Semester 2. Classes: One 1-hour tutorial and one 2-hour lecture a week. Prerequisites: 12 junior credit points in Philosophy. Prohibitions: PHIL2224. Assessment: two 2250-word essays. What is it to understand texts, historical artefacts, works of art and human actions? Philosophical hermeneutics answers this question by interpreting the very structure of human life and experience as "hermeneutical". After a brief survey of Schleiermacher and Dilthey the course focuses on Hans-Georg Gadamer's "Truth and Method". In particular we ask whether Gadamer's critique of Romantic hermeneutics is right and whether hermeneutics is too deferential towards tradition, hence inherently conservative. Towards the end, contemporary critiques of philosophical hermeneutics will be considered, in particular, Hirsh, Habermas and Derrida.

PHIL 2626 Philosophy and Psychoanalysis
6 credit points. B. A, Dip. Arts, UG Study Abroad Program. Dr S. Winfield. Session: Semester 2. Classes: One 2-hour lecture and one 1-hour tutorial per week. Prerequisites: 12 Junior credit points in Philosophy. Prohibitions: PHIL2207, 3207, PHIL2626 and PHIL3226. Assessment: One 1500 word assignment and one 3000 word essay. An analysis and critique of the main ideas in Freudian psychoanalysis - their philosophical background, and their influence in subsequent philosophy of mind.

Textbooks

Readings will be available from the University Copy Centre.

PHIL 2627 Philosophy and Psychiatry
6 credit points. B. A, Dip. Arts, UG Study Abroad Program. Dr S. Winfield. Session: Semester 2. Classes: One 2-hour lecture and one 1-hour tutorial per week. Prerequisites: 12 Junior credit points in Philosophy. Prohibitions: PHIL2227. Assessment: Two 2250 word essays. Can the concept 'mental illness' be a valid one? What might delusions tell us about the structure of the mind? What assumptions underlie attempts to classify mental disorder? Can we be justified in compelling people to submit to psychiatric treatment? This unit will examine philosophical questions raised by mental disorder and our attempts to understand/treat it, and will connect psychiatry to debates in philosophy such as the mind/body problem, the concept of a person, and the possibility of knowledge.

Textbooks
Bacon, John. Basic Logic (vol.1) Available from the University Copy Centre.

PHIL 2628 Elementary Logic
6 credit points. B. A, B Ec (Soc Sc.), Dip. Arts, UG Study Abroad Program. Dr Bacon. Session: Semester 2. Classes: two 1-hour lectures and one 1-hour tutorial per week. Prerequisites: 12 junior credit points in Philosophy. Prohibitions: PHIL 1012, 3203, 2201, 3201 and 2203. Assessment: Weekly exercises and exam. Criteria of valid reasoning: extensive practice applying rules of deductive to draw correct conclusions from given premises couched in a special symbolic language. Both sentence connectives and quantifiers will be covered.

Textbooks

PHIL 2629 Descartes and Continental Philosophy
6 credit points. B. A, B Ec (Soc Sc.), Dip. Arts, UG Study Abroad Program. Dr P. Anstey. Session: Semester 1. Classes: one 2-hour lecture and one 1-hour tutorial per week. Prerequisites: 12 Junior credit points in Philosophy. Prohibitions: PHIL 2004 and 3004. Assessment: one 2000-word essay and one exam. NB: This unit is available as a designated "Advanced" unit to students enrolled in the BA (Advanced) degree program.
Descartes is generally regarded as the founder of modern philosophy, and in this course we look both at his own contribution, and at his influence on the subsequent course of philosophical thought in the work of Malebranche, Spinoza, and Leibniz. Just over half the course will be devoted to Descartes' own thought, and we will look at the various stages in the development of his ideas. In the second half of the course, we will examine the ideas of the other selected metaphysical themes, above all on the mind/body question.

Textbooks
R. Descartes, Discourse on Method and Other Writings, trans. D. Clarke (Penguin paperbac)
R. Descartes, Meditations and Other Metaphysical Writings, trans. D. Clarke (Penguin paperbac)
G. Leibniz, Discourse on Metaphysics and other Essays (Hackett paperback)
B. Schneuza, Ethics. Treatise on the Emendation of the Intellect and Selected Letters (Hackett paperback)

PHIL 2633 Theories of Modernity 1
6 credit points. B A Ec (Soc Sc.), Dip. Arts, UG Study Abroad Program. Dr Gunmley. Session: Semester 2. Classes: one 2-hour lecture and one 1-hour tutorial per week. Prerequisites: 12 junior credit points in Philosophy. Prohibitions: PHIL1007 and 2533. Assessment: one 2500-word essay and one 2500-word take-home exam. NB: This unit is available as a designated "Advanced" unit to students enrolled in the BA (Advanced) degree program.
A survey of a range of classical 19th century theories from the standpoint of what they offer to the understanding of the newly emerging modern bourgeois social world. The work of Hegel, Marx, de Tocqueville, and Nietzsche will serve as paradigmatic attempts to discover the essence of this new society. Recurring themes and features will be examined through the prism of these thinkers: these include the problem of meaning after the collapse of tradition, the rise of secularism, capitalism, industrialisation, democracy, bureaucracy and individualism - their foundations and problems. The course is also intended as an introduction to the thinkers concerned while focusing in each case on their theorisation of modernity.

PHIL 2634 Democratic Theory
6 credit points. B. A, B Ec (Soc Sc.), UG Study Abroad Program. Dr Ivison. Session: Semester 1. Classes: one 2-hour lecture and one 1-hour tutorial per week. Prerequisites: 12 junior credit points in Philosophy. Prohibitions: PHIL2514. Assessment: one 2000-word essay and one 2500-word take-home exam. A course in political philosophy. The unit will examine various theoretical and normative justifications of democracy, as well as the historical foundations of these arguments. It will also examine particular issues in democracy and justice, the tension between democ­racy and constitutionalism and the challenges of social and cultural pluralism. The unit will also consider the scope and limits of democracy, including the extension of democratic norms and institutions across national boundaries through international law and multinational institutions.

PHIL 2635 Contemporary Political Philosophy
6 credit points. B. A, Dip. Arts, UG Study Abroad Program. Professor M. Gates. Session: Semester 2. Classes: one 2-hour lecture and one 1-hour tutorial per week. Prerequisites: 12 Junior credit points in Philosophy. Prohibitions: PHIL2535 and PHIL2535. Assessment: One 2500 word essay and one 2000 word take-home exam. A critical introduction to the major schools of thought in contemporary political philosophy. In the latter part of the unit of study, debates around the topic of cultural difference will be considered.

Textbooks

PHIL 2638 Husserl's Phenomenology
6 credit points. B. A, B Ec (Soc Sc.), UG Study Abroad Program. Dr Christensen. Session: Semester 1. Classes: one 2-hour lecture and one 1-hour tutorial per week. Prerequisites: 12 Junior credit points in Philosophy. Prohibitions: PHIL2238. Assessment: two 2250-word essays. Understanding Edmund Husserl's phenomenology is essential for understanding so-called 'continental' philosophy, and for setting it in relation to the other great tradition of 20th century philosophy, namely, Anglo-American 'analytic' philosophy. Husserl's phenomenological approach to philosophy raises issues for, and constitutes a respectable position in, contemporary debates about the possibility of a scientific psychology. Before turning to Husserl himself, we will focus on the concept of intentionality and the issues it raises for a conception of psychology as natural science.

PHIL 2639 Heidegger's Phenomenology
6 credit points. B. A, B Ec (Soc Sc.), Dip. Arts, UG Study Abroad Program. Dr Christensen. Session: Semester 2. Classes: one 2-hour lecture and one 1-hour tutorial per week. Prerequisites: 12 Junior credit points in Philosophy. Prohibitions: PHIL2239. Assessment: two 2250-word essays. Heidegger famously asks what it means to be. We will attempt to determine what he means by this 'question of Being', concentrating on the first division of his work "Being and Time", as well as the discussion of death and authenticity, and of temporality and everydayness, in the second division. Issues to be raised include Heideg-
PHIL 2640 Sustainability, System and Society
6 credit points. B.A. Dip Arts, UG Study Abroad Program. Dr B Christensen. 
Session: Semester 2. Classes: 2 hours of lectures per week and one 1 hour tutorial per week. 
Prerequisites: 12 Junior credit points in Philosophy. 
Prohibitions: PHIL2240. Assessment: Two 2500 word essays. 
NB: This course is taught in collaboration with the Department of Design, Faculty of Design, Building and Architecture, UTS. 
Is sustainability just a matter of green product labelling? Of radical ecological efficiency? Or of living more frugally and communally? And do sustainable products and systems presuppose a sustainable society which regulates design, production and consumption through political and philosophical reflection on what it is to "live well"? This course examines "technological" notions of the sustainable in order to explore their dependence on the political and philosophical.

Textbooks
A selection of readings from diverse authors will be available from the University Copy Centre 
Recommended Reading 

PHIL 2641 Classic German Philosophy
6 credit points. B.A. Dip Arts, UG Study Abroad Program. Dr P Redding. 
Session: Semester 1. Classes: 2 hours of lectures and 1 hour of tutorials a week. 
Prerequisites: 12 credit points in Philosophy. 
Prohibitions: PHIL3011. Assessment: One 1000 word tutorial exercise, one 500 word essay outline and one 2500-3000 word essay. This course surveys German Philosophy from the pre-critical work of Kant through to Nietzsche. The first half of the course examines the main aspects of Kant's "Copernican revolution" as played out in his three Critiques. The second half of the course examines extensions and transformations of Kant's philosophy by critical appropriators extending from Fichte to Nietzsche. Throughout, the philosophical views involved will be related more generally to questions of science, morals and politics, art and religion.

PHIL 2642 Critical Thinking
6 credit points. B.A. Dip Arts, UG Study Abroad Program. Drs L Russell and N Smith. 
Session: Semester 2. Classes: 2 hours of lectures and 1 hour of tutorials. 
Prerequisites: 12 Junior credit points in any units within the University. 
Assessment: One 2000 word essay, one in-class test and one 2 hour exam. An introduction to critical thinking and the analysis of argument. Through examination of arguments drawn from a wide range of sources, including journalism, advertising, science, economics and politics, we will learn to distinguish good from bad arguments, and see why the good arguments are good and the bad ones bad. This makes the course invaluable not only for philosophy students but for every student at the University. (The approach taken will be informal; very little symbolic notation will be used.)

PHIL 2643 Philosophy of Mind
6 credit points. B.A. Dip Arts, UG Study Abroad Program, UG Summer/Winter School. Dr Braddon-Mitchell. 
Session: Semester I, Summer. Classes: 2hr lecture and 1hr tutorial per week. Pre-requisites: 12 Junior credit points in Philosophy. 
NB: This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program. 
An introduction to modern theories of the nature of mind, and some important contemporary issues in the philosophy of mind. Topics will include the problem of mental representation (How can minds think about the world?), the relationship of minds to brains, and the problem of consciousness.

Textbooks

PHIL 2804 Philosophy Exchange
6 credit points. B.A. Dip Arts. Session: Semester 1, Semester 2. 
NB: Department permission required for enrollment.

PHIL 2805 Philosophy Exchange
6 credit points. B.A. Dip Arts. Session: Semester 1, Semester 2. 
NB: Department permission required for enrollment.

PHIL 2806 Philosophy Exchange
6 credit points. B.A. Dip Arts. Session: Semester 1, Semester 2. 
NB: Department permission required for enrollment.

PHIL 2810 Philosophy Exchange
6 credit points. B.A. Dip Arts. Session: Semester 1, Semester 2. 
NB: Department permission required for enrollment.

PHIL 2811 Philosophy Exchange
6 credit points. B.A. Dip Arts. Session: Semester 1, Semester 2. 
NB: Department permission required for enrollment.

PHIL 3612 Origins of Analytic Philosophy
6 credit points. B.A. Dip Arts, UG Study Abroad Program. Dr D Macarthur. 
Session: Semester 1. Classes: One 2 hour lecture and one 1 hour tutorial per week. 
Prerequisites: 16 Senior credit points in Philosophy. 
Prohibitions: PHIL3012. Assessment: One 2500 word essay and one 2 hour exam. 
NB: This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program. 
Analytic philosophy shifted the central concern of philosophy from questions of knowledge to questions of language, meaning and logic. This unit will consider writings by Moore, Russell, Frege, Wittgenstein, and Carnap in order to explore topics such as the break with German Idealism, logicism, anti-philosophy in the philosophy of logic, Moore's "naturalistic fallacy," and the logical underpinning of linguistic meaning. One important concern of the course will be the various philosophical conceptions of "analysis".

Textbooks

PHIL 3615 Pragmatism
6 credit points. B.A. B Ec (Soc Sc.), UG Study Abroad Program. Dr M McMahon. 
Session: Semester 2. Classes: one 2-hour lecture and one 1 hour tutorial a week. 
Prerequisites: 12 credit points in Philosophy. 
Prohibitions: PHIL3015. Assessment: one 1000-word tutorial exercise, due early in the course, one 500-word essay outline and one 3000-word essay. 
"Pragmatism" will consider of the emergence of pragmatism as a distinct philosophical outlook in the United States through an examination of key works of C. S. Peirce, William James, and John Dewey. In particular the course will focus on the pragmatists' approaches to philosophy of mind, their theories of knowledge, and their conceptions of logic.

PHIL 3618 Pre-Honours Seminar
6 credit points, B.A. Dip Arts, UG Study Abroad Program. Dr John Gammie. 
Session: Semester 1. Classes: One 2 hour lecture and one 1 hour tutorial per week. 
Prerequisites: 24 Senior credit points in Philosophy. 
Prohibitions: PHIL2204, PHIL3204 and PHIL2128. Assessment: Two 2500 word essays. 
A study of selected issues and texts of broad importance and interest in contemporary philosophy. This course is intended for students considering an Honours year in Philosophy. Much of the course will be taught in seminar format, in which students will be expected to present short discussion papers. 
Readings will be available from the University Copy Centre.

PHIL 4011 Philosophy Honours A
12 credit points. B.A. (Hons), B Ec (Soc Sc )(Hons), Dip Arts(Hons). Dr Bacon. 
Session: Semester 1, Semester 2. Prerequisites: 48 points of Philosophy at Senior level, with a credit average or better, and including 8 points from each of the three programs (History of Philosophy; Epistemology, Metaphysics & Logic; Moral & Political Philosophy). Intending Honours students are strongly encouraged to take the Pre-honours Seminar (PHIL3218), and to discuss their course choices with the Honours Coordinator at the beginning of their third year. The Department places importance on the breadth of the philosophical education of its Honours graduates, and encourages intending Honours students to avoid over-specialisation at Senior level. Assessment: All of the 48 components of the Honours year will be assessed. 
NB: Department permission required for enrollment.
Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Department Handbook from the SOPHI Office.

PHIL 4012 Philosophy Honours B
12 credit points. B.A. (Hons), B Ec (Soc Sc )(Hons), Dip Arts(Hons). Session: Semester 2. 
1 Corequisites: PHIL4011. SeePHIL4011.
PHIL 4013 Philosophy Honours C
12 credit points. B A (Hons), B Ec (Soc Sc (Hons)), Dip Arts (Hons). Session: Semester 2. 1. Corequisites: PHIL 4012. SeePHIL 4011.

PHIL 4014 Philosophy Honours D
12 credit points. B A (Hons), B Ec (Soc Sc (Hons)), Dip Arts (Hons). Session: Semester 2. 1. Corequisites: PHIL 4013. SeePHIL 4011.

### Studies in Religion

**RLST 1001 Paths to Enlightenment**
- 6 credit points. B A, B Ec (Soc Sc, I), B Int S, B Sc, B Com, Dip Arts, UG Study Abroad Program, UG Summer/Winter School. Dr. Cusack. Session: Semester 1.
  - Classes: 2 lectures, 1 film hour and 1 tutorial/week. Assessment: One 1 hour exam (30%), one 2500 word essay (50%) and one tutorial presentation (20%).
  - This unit is a general introduction to the emergence of the great religious traditions in the ancient world, with specific reference to the West Asia and Mediterranean regions. The unit of study includes the ancient religions of Egypt, Persia, Greece and Rome, as well as the foundations of Judaism, Christianity and Islam. Special attention is given to the tensions between monothelism (one god) and polytheism (many gods). Students are expected to specialise in traditions and themes of their own choice in writing essays.
  - Textbooks
  - Course Reader

**RLST 1002 The History of God**
- 6 credit points. B A, B Ec (Soc Sc, I), B Int S, B Sc, B Com, Dip Arts, UG Study Abroad Program, UG Summer/Winter School. Dr. Cusack. Session: Semester 1.
  - Classes: 1 hour lecture, one film hour and one 1 hour tutorial. Assessment: One 1 hour exam (30%), one 2500 word essay (50%) and one tutorial presentation (20%).
  - This unit is a general introduction to the emergence of the great religious traditions in the ancient world, with specific reference to the West Asia and Mediterranean regions. The unit of study includes the ancient religions of Egypt, Persia, Greece and Rome, as well as the foundations of Judaism, Christianity and Islam. Special attention is given to the tensions between monothelism (one god) and polytheism (many gods). Students are expected to specialise in traditions and themes of their own choice in writing essays.
  - Textbooks
  - Course Reader

**RLST 1801 Religious Studies Exchange**
  - Students enrolled at Sydney University who wish to take the equivalent of an 6 credit-point Junior unit of study in Studies in Religion at an approved overseas university should enrol in this unit. Such students must seek approval for their proposed course of study from the Director of Undergraduate Studies in the Department.
  - Textbooks
  - Course Reader

**SUIF 2601 Sufism: The Mystical Tradition of Islam**
- 6 credit points. B A, UG Study Abroad Program. Dr Gardner. Session: Semester 1.
  - Classes: 1 hour lecture and one 1 hour tutorial. Assessment: One 2000 word essay, text based assignment (1500w), tutorial presentation (1000w).
  - This unit focuses on Islamic mysticism, and introduces the fundamental concepts, doctrines, practices and institutions of Sufism. It examines Sufism's foundation in the Qu'anic revelation, its subsequent development, and its significance within Islamic civilization.
  - Textbooks
  - Course Reader

**RLST 2605 Christianity and the Medieval World**
- 6 credit points. B A, B Ec (Soc Sc, I), Dip Arts, UG Study Abroad Program. Dr Cusack. Session: Semester 1.
  - Classes: two 1 hour lecture and one 1 hour tutorial. Assessment: One 2 hour tutorial presentation, 1500w take-home examination.
  - This course is an introduction to the political, social and intellectual developments of Western Europe from the Roman Empire to the end of the Middle Ages. It seeks to understand the role of religion in the history of Western civilization and the development of the Christian religion.
  - Textbooks
  - A Course reader will be available.

**RLST 2609 Theravada Buddhism**
- 6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Crangle. Session: Semester 1.
  - This introductory survey is designed to give students a firm and sympathetic understanding of the basic principles of Early Buddhism as a philosophy and as a way of life. The emphasis of the course will be doctrinal and philosophical.
  - Textbooks
  - Course Reader

**RLST 2610 Mahayana Buddhism**
- 6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Crangle. Session: Semester 2.
  - Classes: one 2 hour lecture and one 1 hour tutorial/wk. Assessment: 12 Junior credit points in Religion, or their equivalent as assessed by the department.
  - This unit examines Mahayana (Great Way) Buddhism, which developed in India and spread to Tibet, Central Asia, China, Mongolia, Vietnam, Korea and Japan.
  - Textbooks
  - Course Reader

**RLST 2611 Monotheism: Judaism and Islam**
- 6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Gardner. Session: Semester 2.
  - Classes: two 1 hour lecture and one 1 hour tutorial. Assessment: 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department.
  - This unit introduces students to the examination of the great monotheistic traditions, as the presentation of Buddhism in recent Western films (Kundun,無極), and the contrast to the major Western traditions which were exclusive and labyrinthine. This course includes the examination of the significant features of the Jewish and Islamic traditions, with particular emphasis on certain topics and themes.
  - Textbooks
  - Course Reader

**RLST 2612 Dualism: Zoroaster, Gnosis & Manichaemus**
- 6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Gardner. Session: Semester 1.
  - Classes: two 1 hour lecture & one 1 hour tutorial. Assessment: 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department.
  - This unit introduces students to the examination of the great dualistic traditions, with particular emphasis on certain topics and themes.
  - Textbooks
  - Course Reader

**RLST 2620 Contemporary Religion and Politics**
- 6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Cusack. Session: Semester 2.
  - Classes: one 2 hour lecture and one 1 hour tutorial. Assessment: 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department.
  - This unit introduces students to the examination of the great monotheistic traditions, as the presentation of Buddhism in recent Western films (Kundun,無極), and the contrast to the major Western traditions which were exclusive and labyrinthine. This course includes the examination of the significant features of the Jewish and Islamic traditions, with particular emphasis on certain topics and themes.
  - Textbooks
  - Course Reader

**RLST 2626 Witchcraft, Paganism and the New Age**
- 6 credit points. B A, Dip Arts, UG Study Abroad Program, UG Summer/Winter School. Dr Crangle.
  - Classes: one 2 hour lecture & one 1 hour tutorial. Assessment: 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department.
  - This unit addresses the historical, socio-cultural and theological development of these two monotheistic religions. It is comparative and thematic in approach, examining the ways in which both these traditions deal with topics such as God and transcendence, faith and reason, human potential and human relations, the natural world and progress. Textual study (in English translation) will include extracts from scriptural, ethical, mystical and literary works.
  - Textbooks
  - Course Reader

**RLST 2628 Religion and Film**
- 6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Gardner.
  - Session: Semester 1.
  - Classes: two 1 hour lecture & one 1 hour tutorial. Assessment: 12 Junior credit points of Religion Studies, or their equivalent to be assessed by the Department.
  - This unit examines the position of religion in a range of films, such as the presentation of Buddhism in recent Western films (Kundun,無極), and the contrast to the major Western traditions which were exclusive and labyrinthine. This course includes the examination of the significant features of the Jewish and Islamic traditions, with particular emphasis on certain topics and themes.
Little Buddha, Seven Years in Tibet); the image of Christianity in 'sword and sandal' epics (Ben Hur, Quo Vadis); the role of film in familiarising Western audiences with unfamiliar religious traditions (e.g. ethnographic documentaries); and the depiction of post-modern religious concerns in science fiction (Blade Runner, The Matrix etc.).

Textbooks
Course Reader

RLST 2630 Taoism: Potency and Immortality
6 credit points. B A, Dip Arts, UG Study Abroad Program. Dr Tony Swain. Session: Semester 2. Classes: One 2hr lecture and one 1hr tutorial/week. Assumed Knowledge: 12 Junior credit points in Religion, or equivalent as assessed by the Department. Prohibitions: RLST2022. Assessment: Two 2000 wd essays and a tutorial presentation. This course offers a balanced overview of the significance of Taoism in China from its origins to the present day. It introduces the philosophies and doctrines of the faith as well as explaining practices such as alchemy, drug taking and sexual cultivation.

Textbooks
Course Reader

RLST 2804 Religious Studies Exchange
6 credit points. B A, Dip Arts, UG Study Abroad Program. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

Students enrolled at Sydney University who wish to take the equivalent of a 6 credit-point Junior unit of study in Religious Studies at an approved overseas university should enrol in this unit. Students must seek approval for their proposed course of study from the Director of Undergraduate Studies.

RLST 2805 Religious Studies Exchange
6 credit points. B A, Dip Arts, UG Study Abroad Program. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

RLST 2806 Religious Studies Exchange
6 credit points. B A, Dip Arts, UG Study Abroad Program. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

RLST 2809 Religious Studies Exchange
6 credit points. B A, Dip Arts, UG Study Abroad Program. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

RLST 2810 Religious Studies Exchange
6 credit points. B A, Dip Arts, UG Study Abroad Program. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

RLST 4011 Religious Studies Honours A
12 credit points. B A (Hons), B Ec (Soc Sc) (Hons), Dip Arts (Hons). Dr Gardner. Session: Semester 1, Semester 2. Classes: 2hr seminar. Prerequisites: Credit average in 32 senior credit points of Study in Religion. Assumption: Thesis of 12000-15000 words (50%); Honours seminar (30%); one 6000 level class each semester (20%). NB: Department permission required for enrolment.

The Honours program has the following constituent elements:
Thesis of 12,000 - 15,000 words;
One 6000 level class each semester (see department for a list of units of study).

Seminar during February semester: " Problems of Method in the Study of Religion".

Textbooks

RLST 4012 Religious Studies Honours B
12 credit points. B A (Hons), B Ec (Soc Sc) (Hons), Dip Arts (Hons). Session: Semester 1, Semester 2. Corequisites: RLST4011. Refer to RLST 4011

RLST 4013 Religious Studies Honours C
12 credit points. B A (Hons), B Ec (Soc Sc) (Hons), Dip Arts (Hons). Session: Semester 1, Semester 2. Corequisites: RLST4012. Refer to RLST 4011

RLST 4014 Religious Studies Honours D
12 credit points. B A (Hons), B Ec (Soc Sc) (Hons), Dip Arts (Hons). Session: Semester 1, Semester 2. Corequisites: RLST4013. Refer to RLST 4011

Sanskrit
SANS 1001 Sanskrit Introductory 1
6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Dr Oldmeadow. Session: Semester 1, Semester 2. Classes: 3 hrs/week. Assumed Knowledge: 12 Junior credit points in Religion, or equivalent as assessed by the Department. Prerequisites: SANS1001 or SANS1002 or equivalent. Prohibitions: SANS2001. Assessment: 3 assignments (equivalent to 2500 words) and one two hour examination (equivalent to 2000 words).

This unit provides an introduction to Sanskrit. It is intended for students who have little or no previous knowledge of the language.

Emphasis will be given to understanding the basic grammatical structures and the Devanagari script. Pronunciation will be given attention. There will be extended reading in translation from Sanskrit to English and English to Sanskrit.

Textbooks
Egenes, T., Introduction to Sanskrit, Part One.

SANS 1002 Sanskrit Introductory 2

This unit is an extension of work done in SANS 1001. By the end of the unit students will have covered the grammar necessary for reading simple Sanskrit texts.

SANS 2601 Sanskrit Intermediate 1
6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Dr Oldmeadow. Session: Semester 1, Semester 2. Classes: 3 hours/week. Prerequisites: SANS1002 or equivalent. Prohibitions: SANS2001. Assessment: 3 assignments (equivalent to 2500 words) and one two hour examination (equivalent to 2000 words).

This unit will complete the more advanced grammatical forms in the first half of the semester and will then be devoted to reading classical Sanskrit literature, especially selections relevant to the study of Indian religion and culture. Readings will be drawn from the Hitopadesha, and Mahabharata.

Textbooks

SANS 2602 Sanskrit Intermediate 2
6 credit points. B A, Dip Lang Stud. UG Study Abroad Program. Dr Oldmeadow. Session: Semester 2. Classes: 3 hours/week. Prerequisites: SANS2001 or SANS2601 or equivalent. Prohibitions: SANS2002. Assessment: 3 assignments (equivalent to 2500 words) and one two hour examination (equivalent to 2000 words).

This unit will be devoted to reading classical Sanskrit literature, especially selections relevant to the study of Indian religion and culture. Readings will be drawn from texts such as the Bhagavadgita, Mahabharata and Jatakamala.

Textbooks

SANS 2612 Sanskrit Research Preparation 1
6 credit points. B A, Dip Lang Stud. Dr Oldmeadow. Session: Semester 2. Classes: 3 hours/week. Prerequisites: SANS2002 or SANS2602 or equivalent. Prohibitions: SANS3001. Assessment: 3 assignments (equivalent to 2500 words) and one two hour examination (equivalent to 2000 words).

This unit will be devoted to reading a range of Sanskrit literature including more advanced poetical and philosophical texts. Readings will be drawn from texts such as the Ramayana, Buddhacarita and Yogasutras.

SANS 3601 Sanskrit Advanced 1
6 credit points. B A, Dip Lang Stud. UG Study Abroad Program. Dr Oldmeadow. Session: Semester 1. Classes: 3 hours/week. Prerequisites: SANS1001 or SANS3601 or equivalent. Prohibitions: SANS1002. Assessment: 3 assignments (equivalent to 2500 words) and one two hour examination (equivalent to 2000 words).

This unit will provide an overview of the classical languages of India, with a view to providing students with the ability to read and conduct research into Sanskrit texts in their original language.

SANS 3602 Sanskrit Advanced 2
6 credit points. B A, Dip Lang Stud. UG Study Abroad Program. Dr Oldmeadow. Session: Semester 2. Classes: 3 hours/week. Prerequisites: SANS1001 or SANS3601 or equivalent. Prohibitions: SANS1002. Assessment: 3 assignments (equivalent to 2500 words) and one two hour examination (equivalent to 2000 words).

This unit will be devoted to reading a range of Sanskrit literature including more advanced poetical and philosophical texts. Readings will be drawn from texts such as the Ramayana, Buddhacarita and Yogasutras.

SANS 4001 Sanskrit IV Honours A

Honours IV in Sanskrit comprises three components:
1. Old and Middle Indo-Aryan Language Study, involving elements from the Sanskrit 2900 and 3900 units and Sanskrit 3000 units arranged in consultation with the Department. Assessment will involve two three-hour examinations.

A research methodology in Indoology and related disciplines. This will involve independent reading, discussion with research supervisor and attendance at seminars and lectures as arranged in consultation with the Department. Assessment will involve two essays of approximately 3000 words.
3. A thesis of approximately 15,000 words to be presented at the end of second semester on a research topic chosen in consultation with the Department.

SANS 4002 Sanskrit IV Honours B

SANS 4003 Sanskrit IV Honours C

SANS 4004 Sanskrit IV Honours D

Social Policy

SCPL 2501 Australian Social Policy
6 credit points. B A, B B S, Dip Soc Sc, UG Study Abroad Program. Dr Alec Pemberton. Session: Semester 2. Classes: 2 hrs of lecture and 1 hr of seminar. Prerequisites: SCPLG1001 & SCPLG1002. Prohibitions: SCPL3001. Assessment: 1,500 words essay (30%). 1,000 words tutorial paper and presentation (30%) and 2 hours of examination (40%).

This unit of study explores the nature of the social sciences as theories embedded in society. It looks at the historical and social contexts in which the social sciences are developed, provision, indigenous policies, migration, multiculturalism and the formulation and delivery of social welfare services in Australia.

Textbooks
Readings will be available.

SCPL 2502 Contesting Social Policies
6 credit points. B A, B B S, Dip Soc Sc, UG Study Abroad Program. Dr. Alec Pemberton. Session: Semester 2. Classes: 1 hr of lecture and 2 hrs of tutorial per week. Prerequisites: SCPLG1001 & SCPLG1002. Prohibitions: SCPL3002. Assessment: 2,500 words of written work (60%) and exam equivalent to 2,000 words (40%).

The focus of this unit of study is on the concepts and principles underpinning the allocation of welfare, in the context of policy-making in Australia’s complex society. Current debates on principles of allocation will be addressed, such as debates about social justice, welfare rights and social and economic needs. Australia’s future policy directions are considered in relation to the parameters of international models of welfare.

Textbooks
Readings will be available.

Social Sciences

SSCI 1001 Social Political and Economic Thought
6 credit points. B Soc Sci. Dr. Jennifer Wilkinson. Session: Semester 1. Classes: one 1 hr lecture and one 2 hr tutorial per week. Assessment: Class presentation and participation (20%), 2,000 word essay (30%) and 2,000 word take-home exam (50%).

NB: Department permission required for enrolment. Bachelor of Social Sciences only

This unit is a core unit for the Bachelor of Social Sciences, and will provide students with an advanced understanding of the central themes, debates and problems throughout the social sciences. It looks at the historical and social contexts in which the social sciences are produced and it explores how various social changes have influenced social scientific knowledge in contemporary settings.

Textbooks
Readings will be available.

SSCI 1003 Exploring the Social Sciences
6 credit points. B Soc Sci. Dr. Jennifer Wilkinson. Session: Semester 1. Classes: one 1 hr lecture and one 2 hr tutorial per week. Assessment: 4,500 words or equivalent to include classwork (20%), 2,000 word essay (40%) and 2,000 word take-home exam (40%).

NB: Bachelor of Social Sciences only

This unit is a core introductory theory unit for the Bachelor of Social Sciences. This unit of study explores the nature of the social sciences and how knowledge within the social sciences is produced. It investigates the relationship of the social sciences to other types of knowledge like the humanities and the natural sciences. It looks at the historical and social contexts in which the social sciences are produced and it explores how various social changes have influenced social scientific knowledge in modernity.

Textbooks
Readings will be available.

SSCI 2601 Social, Political and Economic Thought 1
6 credit points. B Soc Sci. Dr Jennifer Wilkinson. Session: Semester 1. Classes: 1 hr lecture and 2 hr tutorial per week. Prohibitions: SSCI2001. Assessment: 6,000 words or equivalent to include essay of 3,000 words (50%); take-home exam of 2,000 words and class work (20%).

NB: Department permission required for enrolment NB: BA (Social Sciences) only

This is a core theory unit for the Bachelor of Social Sciences. The unit explores the theme of the social sciences and society by critically examining debates across the social sciences about the development of modernity in the arenas of society politics and economics. Attempts will be made to highlight the historical context in which forms of social and political and economic thought developed. This unit will examine the significance of key debates about post modernity, globalisation and difference in transforming the world context in which social sciences are practised today and their implications for changes within the social sciences. In keeping with current debates about the nature of social sciences theory and the changing status of rationality, a key concern of this unit is to give students an understanding of the social sciences as theories embedded in society.

Textbooks
Readings will be available.

SSCI 2602 Social, Political and Economic Thought 2
6 credit points. B Soc Sci. Dr. Jennifer Wilkinson. Session: Semester 2. Classes: one 1 hr lecture and one 2 hr tutorial per week. Prohibitions: SSCI1003 and SSCI2001 or SSCI1001 or students who enrolled in SSCI2001 prior to 2005. Prohibitions: SSCI2002. Assessment: 6,000 words or equivalent to include essay of 3,000 words (50%); take-home exam 2,000 words (30%) and class work (20%).

NB: Bachelor of Social Sciences only

This unit is a core unit for the Bachelor of Social Sciences, following on from Social, Political and Economic Thought 1. The unit explores the theme of the social sciences, humanity and ethics through an examination of central debates about democracy, justice, social welfare, social inclusion, human rights, shame, public goods, human capabilities, social capital, civility, tolerance and care. In contrast with traditional conceptions of the social sciences as ‘objective and value neutral’, a key concern of this unit is to provide an understanding of the context of human relations and moral problems in which the social sciences are practised in contemporary settings. Thus, wherever possible, the treatment of theories is examined in the context of real case studies of social science in practice.

Textbooks
Readings will be available.

SSCI 3601 Social Sciences Internship
12 credit points. B Soc Sci. Dr. Jennifer Wilkinson. Session: Semester 1, Semester 2. Classes: Minimum 210 hours of monitored work place experience, plus supervisory consultations. Prohibitions: SSSI1003 or SSSI2001, SSCI2002, STAT1021. Prohibitions: SSSI3001. Assessment: This will be determined on the basis of meeting the requirements or failing to meet the requirements of the course. In order to meet these requirements, you need to attend the internship and receive a satisfactory report by your internship supervisor within your placement.

NB: Bachelor of Social Sciences only

The Internship provides an opportunity for students to gain practical experience in a professional setting as part of their academic training. Students undertake a minimum of 30 working days in a social sciences environment, from 3 to 5 days per week. They will be assisted and supervised by both the workplace and the department. Placement may include government departments, non-governmental organizations, community organizations, corporations, private consultancies, etc.

SSCI 3602 Internship Research Paper

NB: Bachelor of Social Sciences only

The Internship Research Paper provides an opportunity for students to reflect on their research experiences during the internship in a social sciences environment (SSCI3001). Students will keep a reflective journal about their research experiences during the internship, which will form the basis of a research report to be submitted for assessment. Students, in consultation with a supervisor from the Bachelor of Social Sciences program, will formulate a topic for their 3000 word research essay which should demonstrate the ability to reflect critically on the relation between their practical experience in their particular placement and social science theory more generally.

Sociology

SCLG 1001 Introduction to Sociology 1
6 credit points. B A, B A, B B S, B Ec Soc Sc 1, B Int Sc 1, B B S, Dip Soc Sc, UG Study Abroad Program, UG Summer/Winter School. Dr. Catriona Elder. Session: Semester 1. Classes: one 1 hr lecture and one 1 hr tutorial/week. Assessment: One essay (40%), one exam (40%) and other work as assigned by coordinator (20%).

This unit introduces students to the study of sociology through an analysis of contemporary Australian society. Using a range of sociological concepts and theories, we will analyse society in the period known as ‘modernity’. Students will be encouraged to analyse existing social phenomena through the prism of gender, sexuality, ethnicity, multiculturalism and Indigeneity.

Textbooks
Readings will be available.

SSCI 2602 Social, Political and Economic Thought 2
6 credit points. B Soc Sci. Dr. Jennifer Wilkinson. Session: Semester 2. Classes: one 1 hr lecture and one 2 hr tutorial per week. Prohibitions: SSCI1003 and SSCI2001 or SSCI1001 or students who enrolled in SSCI2001 prior to 2005. Prohibitions: SSCI2002. Assessment: 6,000 words or equivalent to include essay of 3,000 words (50%); take-home exam 2,000 words (30%) and class work (20%).

NB: Bachelor of Social Sciences only

This unit is a core unit for the Bachelor of Social Sciences, following on from Social, Political and Economic Thought 1. The unit explores the theme of the social sciences, humanity and ethics through an examination of central debates about democracy, justice, social welfare, social inclusion, human rights, shame, public goods, human capabilities, social capital, civility, tolerance and care. In contrast with traditional conceptions of the social sciences as ‘objective and value neutral’, a key concern of this unit is to provide an understanding of the context of human relations and moral problems in which the social sciences are practised in contemporary settings. Thus, wherever possible, the treatment of theories is examined in the context of real case studies of social science in practice.

Textbooks
Readings will be available.

SSCI 3601 Social Sciences Internship
12 credit points. B Soc Sci. Dr. Jennifer Wilkinson. Session: Semester 1, Semester 2. Classes: Minimum 210 hours of monitored work place experience, plus supervisory consultations. Prohibitions: SSCI1003 or SSCI2001, SSCI2002, STAT1021. Prohibitions: SSCI3001. Assessment: This will be determined on the basis of meeting the requirements or failing to meet the requirements of the course. In order to meet these requirements, you need to attend the internship and receive a satisfactory report by your internship supervisor within your placement.

NB: Bachelor of Social Sciences only

The Internship provides an opportunity for students to gain practical experience in a professional setting as part of their academic training. Students undertake a minimum of 30 working days in a social sciences environment, from 3 to 5 days per week. They will be assisted and supervised by both the workplace and the department. Placement may include government departments, non-governmental organizations, community organizations, corporations, private consultancies, etc.
A central theme of the unit (and a central preoccupation of sociologists) is ways in which social relations of inequality are shaped, represented, experienced, negotiated and challenged in everyday life. Some important questions for this unit are: How do sociologists understand and explain patterns of inequality? What are the enabling and constraining factors shaping people’s ‘life chances’? How are social relations of inequality, experienced, challenged and disrupted? Is social inequality an inevitable condition of human existence?

SCLG 2605 Social Justice Law and Society
6 credit points. B A, B Ec (Soc Sc), SCLG1001 and SCLG1002. Prerequisites: SCLG1001 and SCLG1002. Prohibitions: SCLG2017 and SCLG2536. Assessment: 2,500 words of written work (60%) and 2 hours of examination (40%).

SCLG 2606 Media in Contemporary Society
6 credit points. B A, B Ec (Soc Sc), SCLG2017 and SCLG2536. Prerequisites: SCLG1001 and SCLG1002. Prohibitions: SCLG2018 and SCLG2537. Assessment: 2,500 words of written work (60%) and 2 hours of examination (40%).

This unit will examine key issues and debates within current sociological writings on Media in Contemporary Society. The tutorial discussions focus on media, including radio, film, television, video, print, news, current affairs programmes and advertising, all of which are considered in relation to media audiences. We will consider the research literature on the sociology of media in order to investigate methods of carrying out media research, particularly of media audience research. The aim is to encourage students to develop an informed understanding of media, including their own engagement with media in contemporary society, and to explore computer based technology as an educational tool for studying Media in Contemporary Society.

SCLG 2607 Social Movements and Policy Making
6 credit points. B A, B Ec (Soc Sc), SCLG2017 and SCLG2536. Prerequisites: SCLG1001 and SCLG1002. Prohibitions: SCLG2018 and SCLG2537. Assessment: 2,500 words of written work (60%) and 2 hours of examination (40%).

Drawing on contemporary sociological analysis regarding the intersections between policy-making, social movements and democracy this unit critically explores the practices and processes through which policy emerges. The unit examines the role of political parties, the role of civil society and considers the implications of change for policy-making. Students will have the opportunity to explore the theoretical ideas introduced in this unit by investigating a range of social movements, such as anti-global capitalism, environmental, Aboriginal and feminist movements, and policy responses to them.

SCLG 2608 Social Construction of Difference
6 credit points. B A, B Ec (Soc Sc), SCLG2017 and SCLG2536. Prerequisites: SCLG1001 and SCLG1002. Prohibitions: SCLG2018 and SCLG2537. Assessment: 2,500 words of written work (60%) and 2 hours of examination (40%).

The focus of this unit of study is on the dynamics of the identification of ‘difference’ in society, including the processes of stigmatisation and demonisation of ‘deviants’. The unit focuses on areas such as the debates surrounding the ‘welfare underclass’, unruly youths, refugees and asylum seekers, transsexuals and the care of the mentally ill etc. Significant theoretical debates will be addressed, including ‘realism’ vs. ‘social construction’, ‘defining deviance down’ (Moumihan, Hendershot), ‘The Broken Windows’ thesis (Wilson and Kelling) and Jock Young’s theory of ‘Essentialising the Other’.

SCLG 2609 Contemporary Cultural Issues
6 credit points. B A, B Ec (Soc Sc), SCLG2017 and SCLG2536. Prerequisites: SCLG1001 and SCLG1002. Prohibitions: SCLG2018 and SCLG2537. Assessment: 2,500 words of written work (60%) and 2 hours of examination (40%).

This unit will examine key issues and debates within current sociological writings on culture. It will assess critically a range of cultural issues pertinent to structuralist, poststructuralist, deconstructive...
tionist as well as postmodern accounts of contemporary culture. An aim of this unit is to link concepts of culture to specific case studies, in order to facilitate ongoing research of the research. This aim will be achieved through addressing various issues, including analysis of cultural representations, popular culture, as well as the role of agency within cultural formations.

SCLG 2610 Science, Technology and Social Change
6 credit points. B.A. B.S.W., Dip Soc Sc., UG Study Abroad Program. TBA. Session: Semester 2. Classes: 2 hrs of lecture and 1 hr of tutorial. Prerequisites: SCLG1001 and SCLG1002. Prohibitions: SCLG2509. Assessment: 2,500 words of written work (60%) and 2 hours of examination (40%).

This unit examines a range of sociological theories and debates concerning science and technology. Students will investigate the two-way relationship between science/technology and society, i.e., the social shaping of science and technology, and the impact of science and technology on society. Issues to be examined include the social production of science and technology, the science-technology relationship, the politics and economics of science and technology, science and technology in medicine, in reproduction, in the workplace, and the role of science and technology in environmentalism and the environmental movement.

SCLG 2611 Comparative Sociology of Welfare States
6 credit points. B.A, B. Ed (Soc Sc.), B.S.W., Dip Soc Sc., UG Study Abroad Program. TBA. Session: Semester 2. Classes: 2 hrs of lecture and 1 hr of tutorial. Prerequisites: SCLG1001 and SCLG1002. Prohibitions: SCLG2509. Assessment: 2,500 words of written work (60%) and 2 hours of examination (40%).

NB: This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program.

Contemporary developments and debates concerning welfare in Australia are put into a new perspective when considered in comparison with welfare states throughout the world. In this unit of study, students will have the opportunity to compare Australian welfare arrangements and social policies with those in other industrialised countries. How do other countries conceptualise and make arrangements for people who are unemployed, or pregnant or sick, or old? What are the principles that underpin these arrangements and how can we account for the differences between countries?

The unit will focus on social policies concerned with health, employment and unemployment, work and family, disability, ageing and childhood. Students will develop comparative analyses with both Western industrialised welfare states and the emerging Asian welfare states. In addition to developing knowledge of particular social policies in particular countries, students will explore the theoretical frameworks that have underpinned comparative welfare state analysis. They will also have the opportunity to interrogate the dominant discourses that have informed social policy development including those concerning rights, citizenship, obligations, reciprocity and social capital.

SCLG 2612 Self and Society
6 credit points. B. A, B. Ed (Soc Sc.), B.S.W., Dip Soc Sc., UG Study Abroad Program. Dr. Craig Browne. Session: Semester 2. Classes: 2 hrs of lecture and 1 hr of tutorial. Prerequisites: SCLG1001 and SCLG1002. Prohibitions: SCLG2510. Assessment: 2,500 words of written work (60%) and 2 hours of examination (40%).

The nature of human subjectivity has fascinated and drawn the attention of thinkers from many different fields. While the question of who are we? how do we become individual? are often asked, the ways of answering these questions constantly change. In this unit, the discursive construction of the self will be examined in the light of the political, technological and social changes which constantly influence the meanings and histories of self, subjectivity and identity. The unit will explore questions such as whether there is a human ‘nature’ which precedes or exists beyond society; whether historical circumstances determine human emotional response; whether new forms of technology and modes of communication influence self-knowledge: whether consumerism and materialism commodify identity; whether the roles played in everyday life and the management of social interactions produce or conceal who we are. The unit begins with commonsensical views on identity and proceeds to deconstruct them.

SCLG 2613 Sociology of Childhood and Youth
6 credit points. B. A, B. Ed (Soc Sc.), B.S.W., Dip Soc Sc., UG Study Abroad Program. Dr. Amanda Elliot. Session: Semester 2. Classes: 2 hrs of lecture and 1 hr of tutorial. Prerequisites: SCLG1001 and SCLG1002. Prohibitions: SCLG2522. Assessment: 2,500 words of written work (60%) and 2 hours of examination (40%).

This unit of study examines the methodological approaches to childhood and youth in modern industrial societies, as well as the ways in which particular perspectives on childhood are central to all social theory. It will examine the debates surrounding the historical development of childhood, and the various approaches to the impact of state intervention and social policies on both the experiences of childhood and youth and the transition to adulthood. Specific topics discussed will include: the social construction of child abuse, youth homelessness and youth criminality as social problems, the stolen generations, children and the law, the fertility decline, and the differentiation of childhood experience along lines of class, gender, race and ethnicity.

SCLG 2614 Madness, Difference and Normality
6 credit points. B.A, B. Ed (Soc Sc.), B.S.W., Dip Soc Sc., UG Study Abroad Program. Dr. frembros. Session: Semester 2. Classes: 2 hrs of lecture and 1 hr of seminar. Prerequisites: SCLG1001 and SCLG1002. Prohibitions: SCLG2800 and SCLG2525. Assessment: 2,500 words of written work (60%) and 2 hours of examination (40%).

This unit of study will introduce students to the sociological frameworks that have underpinned comparative welfare state analysis. Issues to be placed in their historical context wherever possible to indicate the development of particular debates in their social, cultural and political setting. The unit of study will compare and evaluate rival or alternative approaches to mental illness, as well as utilising the empirical evidence on mental illness to guide students through the issues, debates and controversies. Topics covered will include sociological studies of the causes of mental illness, cross-cultural and historical perspectives, labelling theory and its assessment, mental illness as myth, anti-psychiatry, feminist critiques of psychiatry, the sociology of psychiatry and psychiatric practice, the sociology of the mental hospital, and de-institutionalisation.

SCLG 2615 Law and Social Theory
6 credit points. B.A, B. Ed (Soc Sc.), B.S.W., Dip Soc Sc., UG Study Abroad Program. Associate Professor Robert son. Session: Semester 2. Classes: 2 hrs of lecture and 1 hr of seminar. Prerequisites: SCLG1001 and SCLG1002 and (SCLG2601 or SCLG2001). Prohibitions: SCLG2535. Assessment: Tutorial participation (10%), 2,500 word essay (60%), 2,000 word seminar (30%).

NB: This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program.

This unit provides a detailed understanding of how the work of a broad range of social theorists contributes to a specifically sociological understanding of legal ideas, institutions and practices. After beginning with classical sociology - Durkheim, Marx and Weber, the unit will then discuss the contributions of Judith Butler, Habermas, Foucault, Bourdieu, Luhmann, Elias, and Selznick, as well as the more recent perspectives of postmodern and feminist social theory.

SCLG 2616 Global Transformations
6 credit points. B.A, B. Ed (Soc Sc.), B.S.W., Dip Soc Sc., UG Study Abroad Program. Dr. Craig Browne. Session: Semester 2. Classes: 2 hrs of lecture and 1 hr of seminar. Prerequisites: SCLG1001 and SCLG1002. Prohibitions: SCLG2560. Assessment: 2,500 words of written work (60%) and 2 hours of examination (40%).

NB: This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program.

This unit examines contemporary processes of globalisation. It investigates the personal and technological networks that constitute transnational forms of social organisation, the hybrid identities that emerge from popular culture, as well as the cultural and ideological interchanges, the mobilities of travel and exchange that alter the spatial context of social relations. These key developments are explored in relation to migration, multiculturalism, travel, human rights and in terms of the effects of globally orientated institutions on collective identities, citizenship, civil society and democracy.

SCLG 2618 Violence, Imaginaries and Symbolic Power
6 credit points. B.A, B. Ed (Soc Sc.), B.S.W., Dip Soc Sc., UG Study Abroad Program. Dr. Craig Browne. Session: Semester 1. Classes: 2 hrs of lecture and 1 hr of seminar. Prerequisites: SCLG1001 and SCLG1002. Prohibitions: SCLG2556. Assessment: 2,500 words of written work (60%) and 2 hours of examination (40%).

NB: This unit is available as a designated Advanced unit to students enrolled in the BA (Advanced) degree program.

This unit examines the operation of symbolic power and diverse social manifestations of violence, from revolution through to eroticism. Of particular interest are social imaginaries and the way collective representations embody social creativity, legitimate social structures and inform projects of violent social reconstruction, including war, terrorism, nationalism and genocide. Social imaginaries are constitutive of nationalist visions of self-determining communities, capitalist wealth and social Utopias. Different modes of critical analysis are introduced, like critical social theory, discourse analysis, and psychoanalysis.

SCLG 2624 Crime, Punishment and Society
6 credit points. B.A, B. Ed (Soc Sc.), B.S.W., Dip Soc Sc., UG Study Abroad Program. Session: Semester 2. Classes: 2 hours of lectures and one hour tutorial. Prerequisites: Two of: SCLG1001, SCLG2002, SLS1001, SLS1002 and LAWS 1100. Prohibitions:
SCLG 2805 Sociology Exchange
6 credit points. B.A, Dip Soc Sc. Session: Semester 1, Semester 2. Prerequisites: SCLG1001 and SCLG1002. NB: Department permission required for enrolment.

SCLG 2806 Sociology Exchange
6 credit points. B.A, Dip Soc Sc. Session: Semester 1, Semester 2. Prerequisites: SCLG1001 and SCLG1002. NB: Department permission required for enrolment.

SCLG 2809 Sociology Exchange
6 credit points. B.A, Dip Soc Sc. Session: Semester 1, Semester 2. Prerequisites: SCLG1001 and SCLG1002. NB: Department permission required for enrolment.

SCLG 2811 Sociology Exchange
6 credit points. B.A, Dip Soc Sc. Session: Semester 1, Semester 2. Prerequisites: SCLG1001 and SCLG1002. NB: Department permission required for enrolment.

SCLG 2812 Sociology Exchange
6 credit points. B.A, Dip Soc Sc. Session: Semester 1, Semester 2. Prerequisites: SCLG1001 and SCLG1002. NB: Department permission required for enrolment.

SCLG 3601 Contemporary Sociological Theory
6 credit points. B.A, B Ec (Soc Sc), B W, Dip Soc Sc, UG Study Abroad Program. TBA. Session: Semester 2. Classes: 2 hrs of lecture and 1 hr of seminar. Prerequisites: SCLG 1001 and 1002. Prohibitions: SCLG 3802. Assessment: 2,500 words of written work (60%) and 2 hours of examination (40%). NB: This unit is available as a designated ‘Advanced’ unit to students enrolled in the BA (Advanced) degree program.

This unit provides a detailed introduction to key social theorists whose ideas are being used extensively in contemporary sociological theory and research. These theorists include: Irving Goffman, Michael Foucault and Pierre Bourdieu. A particular focus is on approaches to human action in its various structural and cultural contexts, the possibilities and limits of human agency, and questions of social change.

SCLG 3602 Empirical Sociological Methods
6 credit points. B.A, B Ec (Soc Sc), B W, Dip Soc Sc, UG Study Abroad Program. Dr Fran Collyer. Session: Semester 2. Classes: 2 hrs of lecture and 1 hr of seminar. Prerequisites: SCLG 1001 and 1002. Assessment: 2,500 words of written work (60%) and 2 hours of examination (40%).

This unit addresses the political, ethical and practical problems that may arise during the process of conducting research. It will also examine the social and logical links between theory, method, data and analysis. In the seminars we will critically examine the work of other researchers to identify the strengths and weaknesses of their approaches. For assessment, students will select a topic of their own choosing and develop a theoretically informed research proposal. This unit assumes a basic knowledge of social research methods.

SCLG 4011 Sociology Honours A
12 credit points. B.A (Hons), B Ec (Soc Sc) (Hons), Dip Soc Sc (Hons). TBA. Session: Semester 1, Semester 2. Prerequisites: Credit average in 32 credit points of Senior level Sociology. Assessment: All of the major components of the Honours year will be assessed. NB: Department permission required for enrolment. Honours consists of a number of seminars, coursework and the completion of a substantial research thesis. For details please contact the Chair of Department or the Honours Co-ordinator (where applicable) or obtain a copy of the relevant Departmental Handbook from the SOPHI Office.

SCLG 4012 Sociology Honours B
12 credit points. B.A (Hons), B Ec (Soc Sc) (Hons), Dip Soc Sc (Hons). Session: Semester 1, Semester 2. Corequisites: SCLG4011. Consult Department for unit description.

SCLG 4013 Sociology Honours C
12 credit points. B.A (Hons), B Ec (Soc Sc) (Hons), Dip Soc Sc (Hons). Session: Semester 1, Semester 2. Corequisites: SCLG4012. Refer to SCLG 4011.

SCLG 4014 Sociology Honours D
12 credit points. B.A (Hons), B Ec (Soc Sc) (Hons), Dip Soc Sc (Hons). Session: Semester 1, Semester 2. Corequisites: SCLG4013. Refer to SCLG 4011.

Spanish
SPAN 1601 Introductory Spanish 1
6 credit points. B.A, B Int S, Dip Lang Stud, UG Study Abroad Program, UG Summer/Winter School. Dr. Modeste. Session: Semester 1, Semester 2. Classes: Three language tutorials and one lecture. Prohibitions: Not to be taken by students with prior knowledge of Spanish. Assessment: Classwork, tareas (homework), assignments, tests, exam. NB: Students who have already studied Spanish at HSC level, or who have equivalent knowledge may not take SPAN 1601. Students should contact the Department which will determine the appropriate level of enrolment.

SPAN 1601 is for absolute beginners or for students who have no substantial prior knowledge of the language. It introduces the main structures of Spanish, developing all four language skills and provides an overview of Spanish history and culture.

Textbooks
Borobio, Nuevo Ele-Inicial 1 (libro del alumno).

SPAN 1602 Introductory Spanish 2
6 credit points. B.A, B Int S, Dip Lang Stud, UG Study Abroad Program. Dr. Modeste. Session: Semester 2. Classes: Three language tutorials and one lecture. Prohibitions: SPAN2002. Assessment: Classwork, tareas (homework), assignments, tests, exam. NB: Students who have already studied Spanish at HSC level, or who have equivalent knowledge may not take SPAN 1602. Students should contact the Department which will determine the appropriate level of enrolment.

SPAN 1602 builds further on the skills acquired in SPAN1601 and provides an overview of Latin-American history and culture.

Textbooks
Borobio, Nuevo Ele-Inicial 2 (libro del alumno).

SPAN 1801 Spanish Exchange
6 credit points. B.A. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

SPAN 1802 Spanish Exchange
6 credit points. B.A. Session: Semester 1, Semester 2. NB: Department permission required for enrolment.

SPAN 2601 Intermediate Spanish 1
6 credit points. B.A, Dip Lang Stud, UG Study Abroad Program. Dr. Modeste. Session: Semester 1. Classes: 4 language tutorials. Prerequisites: SPAN1002 or SPAN1602. Prohibitions: SPAN2001. Assessment: Classwork, tareas (homework), assignments, tests, exam. NB: Students who have already studied Spanish at HSC level, or who have equivalent knowledge may request waiving of prerequisites and be admitted to SPAN2601. Students should contact the Department which will determine the appropriate level of enrolment.

SPAN 2601 builds on the basic language skills acquired in SPAN 1601 and SPAN 1602, further developing aural/oral skills, reading and writing, with a particular focus on grammatical accuracy.

Textbooks

SPAN 2602 Intermediate Spanish 2

Textbooks

SPAN 2621 Spanish Culture 1
6 credit points. B.A, Dip Lang Stud, UG Study Abroad Program. Dr. Modeste. Session: Semester 1. Classes: Two hour seminar. Prerequisites: SPAN1002 or SPAN1602 as determined by the Department. Assessment: 6000 words (major essay, 3000 words, four tasks, each 750 words).

This course presents students with a variety of texts of mainstream Spanish literature and major literary trends in the context of the history and culture of Spain.

SPAN 2622 Latin American Culture 1
6 credit points. B.A, Dip Lang Stud, UG Study Abroad Program. Dr. Modeste. Session: Semester 2. Classes: Two hour seminar. Prerequisites: SPAN1002 or SPAN1602 as determined by the Department. Assessment: 6000 words (major essay, 3000 words, four tasks, each 750 words).

This course presents students with a variety of Latin American texts and major literary trends in the context of the history and culture of Latin America.
THAI 1105 Thai 1A
6 credit points. B. A, Dip Lang Stud. M Com, UG Study Abroad Program. Ms Jiraratwatana. Session: Semester 2. Classes: 6 hours per week. Prerequisites: THAI 1102 or THAI 1106. Students will achieve reading comprehension exercises (10%); two written projects each equivalent to 1000 words (20%); two oral presentations based on projects (20%); one two-hour final exam (30%); classwork (10%); three written class tests (10%).

THAI 1104 Thai Script B
6 credit points. B. A, Int S, Dip Lang Stud. M Com, UG Study Abroad Program. Ms Jiraratwatana. Session: Semester 1. Classes: 6 hours per week. Prerequisites: THAI 1104 or THAI 1106 or THAI 1604 or department permission. Prohibitions: THAI 1101. Assessment: Reading comprehension exercises (10%); two written projects each equivalent to 1000 words (20%); two oral presentations based on projects (20%); one two-hour final exam (30%); classwork (10%); three written class tests (10%).

Yiddish
6 credit points. B. A, Int S, Dip Lang Stud. UG Study Abroad Program. Session: Semester 1. Classes: 6 hours per week. Prerequisites: THAI 1101 or THAI 1106. Students will achieve reading and writing comprehension in basic Thai by the end of the unit.

THAI 2601 Thai 2A
6 credit points. B. A, Dip Lang Stud. UG Study Abroad Program. Ms Jiraratwatana. Session: Semester 1. Classes: 4 hours per week. Prerequisites: THAI 1101 or THAI 1104 or department permission. Prohibitions: THAI 2101. Assessment: Reading comprehension exercises (10%); two written projects each equivalent to 1000 words (20%); two oral presentations based on projects (20%); one two-hour final exam (30%); classwork (10%); three written class tests (10%).

THAI 2602 Thai 2B
6 credit points. B. A, Dip Lang Stud. UG Study Abroad Program. Ms Jiraratwatana. Session: Semester 2. Classes: 4 hours per week. Prerequisites: THAI 2101 or THAI 2601 or departmental permission. Prohibitions: THAI 2102. Assessment: Reading comprehension exercises (10%); two written projects each equivalent to 1000 words (20%); two oral presentations based on projects (20%); one two-hour final exam (30%); classwork (10%); three written class tests (10%).

THAI 2650 Thai In-Country Study A

THAI 2651 Thai In-Country Study B

THAI 2652 Thai In-Country Study C

THAI 2653 Thai In-Country Study D
6. Undergraduate units of study

written work (homework and quizzes) equivalent to 1000 words (20%), continuous assessment, preparation and participation, equivalent to 1000 words (20%). Yiddish 1101 introduces students to Yiddish through a study of its grammar, as well as exercises in conversation and reading. In addition, discussions on the history, linguistics and dialectology of Yiddish will be given in order to prepare students for readings at the senior level.

YDDH 1102 Yiddish 2
6 credit points. B A, B Int S, Dip Lang Stud, UG Study Abroad Program. Session: Semester 2. Classes: 4 hours per week. Prerequisites: YDDH 1101. Assessment: One 2 hour final exam (60%), written work (homework and quizzes) equivalent to 1000 words (20%), continuous assessment, preparation and participation, equivalent to 1000 words (20%).

Yiddish 1102 further develops the study of Yiddish language, building upon the foundations set in YDDH 1101. Students continue to learn grammar and vocabulary, through exercises in conversation and reading. As with YDDH 1101, discussions on history as well as Yiddish culture and literature will be given in order to prepare students for readings at the senior level.

YDDH 2603 Yiddish 3
6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Session: Semester 1. Classes: 4 hours per week. Prerequisites: YDDH 2103 or YDDH2603. Prohibitions: YDDH 2104. Assessment: One 2 hour exam (50%), written work (homework and quizzes) equivalent to 1500 words (30%), continuous assessment, participation and preparation equivalent to 1000 words (20%).

Yiddish 3 will continue to develop the language foundations built in Yiddish 1 and 2. The unit will focus upon conversation and composition, and includes the reading of selected texts from modern Yiddish literature, as well as an introduction to various media sources. The unit of study consists of: practical language skills including conversation, composition and comprehension exercises (3 hours per week) and readings from modern literature (1 hour per week).

YDDH 2604 Yiddish 4
6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Session: Semester 2. Classes: 4 hours per week. Prerequisites: YDDH 2103 or YDDH2603. Prohibitions: YDDH 3105; YIDDH 3106. Assessment: One 2 hour exam (50%), written work (homework and quizzes) equivalent to 1500 words (30%), continuous assessment, participation and preparation equivalent to 1000 words (20%).

Yiddish 4 continues the program outlined in Yiddish 3: conversation, composition, readings from Yiddish literature, as well as discussion of material gleaned from various media sources. As with other senior Yiddish units, Yiddish 4 consists of practical language skills (3 hours per week) and readings from modern literature (1 hour per week).

YDDH 3605 Yiddish 5
6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Session: Semester 1. Classes: 4 hours per week. Prerequisites: YDDH2104 or YDDH2604. Prohibitions: YDDH 3105; YDDH 3106. Assessment: One 2 hour exam (50%), written work (homework and quizzes) equivalent to 1500 words (30%), continuous assessment, participation and preparation equivalent to 1000 words (20%).

Yiddish 5 is designed to strengthen the language foundations built in Yiddish 3 and 4. The unit will continue to focus upon conversation and composition, and includes a reading of selected texts from Yiddish literature, as well as discussion of topics presented in various media sources; each semester’s emphasis will vary. The unit of study consists of: practical language skills including conversation, composition and comprehension exercises (3 hours per week) and readings from modern literature (1 hour per week).

YDDH 3606 Yiddish 6
6 credit points. B A, Dip Lang Stud, UG Study Abroad Program. Session: Semester 2. Classes: 4 hours per week. Prerequisites: YDDH3605 or YDDH3105. Prohibitions: YDDH 3106. Assessment: One 2 hour exam (50%), written work (homework and quizzes) equivalent to 1500 words (30%), continuous assessment, participation and preparation equivalent to 1000 words (20%).

Yiddish 6 focuses on the developing proficiency of the student. Discussion around current events, historical enquiry and linguistic issues (historical and dialectology) will augment the unit’s textual studies. As with other senior Yiddish units, Yiddish 6 consists of: practical language skills including conversation, composition and comprehension (3 hours per week) and readings from modern literature (1 hour per week).
University of Sydney (Coursework) Rule 2000 (as amended)

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney website. Please visit http://www.usyd.edu.au/handbooks/.

Approved by: Senate on 4 December 2000
Date of effect: 1 January 2001

Latest amendment approved by: Senate on 3 December 2001
Date of effect: 1 January 2002

Preliminary

Rules relating to Coursework Award Courses

Division 1 Award course requirements, credit points and assessment
Division 2 Enrolment
Division 3 Credit, cross-institutional study and their upper limits
Division 4 Progression
Division 5 Discontinuation of enrolment and suspension of candidature
Division 6 Unsatisfactory progress and exclusion
Division 7 Exceptional circumstances
Division 8 Award of degrees, diplomas and certificates
Division 9 Transitional provisions

University of Sydney (Coursework) Rule 2000 (as amended)

1. Commencement and purpose of Rule

(1) This Rule is made by the Senate pursuant to section 37(1) of the University of Sydney Act 1989 for the purposes of the University of Sydney By-law 1999.
(2) This Rule comes into force on 1 January 2001.
(3) This Rule governs all coursework award courses in the University.

It is to be read in conjunction with the University of Sydney (Amendment Act) Rule 1999 and the Resolutions of the Senate and the faculty resolutions relating to each award course in that faculty.

Rules relating to coursework award courses

1. Definitions

In this Rule:
award course means a formally approved program of study which can lead to an academic award granted by the University.
coursework means an award course not designated as a research award course. While the program of study in a coursework award course may include a component of original, supervised research, other forms of instruction and learning normally will be dominant. All undergraduate award courses are coursework award courses.
credit means advanced standing based on previous attainment in another form of instruction and learning normally will be dominant. All undergraduate award courses are coursework award courses.

specific credit means the recognition of previously completed studies as directly equivalent to units of study;
non-specific credit means a "block credit" for a specified number of credit points at a particular level. These credit points may be in a particular subject area but are not linked to a specific unit of study; and
credit points means a measure of value indicating the contribution each unit of study provides towards meeting award course completion requirements stated as a total credit point value.
dean means the dean of a faculty or the director or principal of an academic college or the chairperson of a board of studies.
degree means a degree at the level of bachelor or master for the purpose of this Rule.
embedded courses/programs means award courses in the graduate certificate/graduate diploma/master's degree by coursework sequence which allow unit of study credit points to count in more than one of the awards.
faculty means a faculty, college board, a board of studies or the Australian Graduate School of Management Limited as established in each case by its constitution and in these Rules refers to the faculty or faculties responsible for the award course concerned.
major means a defined program of study, generally comprising specified units of study from later stages of the award course.
minor means a defined program of study, generally comprising units of study from later stages of the award course and requiring a smaller number of credit points than a major.
postgraduate award course means an award course leading to the award of a graduate certificate, graduate diploma, degree of master or a doctorate. Normally, a postgraduate award course requires the prior completion of a relevant undergraduate degree or diploma.
research award course means an award course in which students undertake and report systematic, creative work in order to increase the stock of knowledge. The research award courses offered by the University are: higher doctorate, Doctor of Philosophy, doctorates by research and advanced coursework, and certain degrees of master designated as research degrees. The systematic, creative component of a research award course must comprise at least 66 per cent of the overall award course requirements.
stream means a defined program of study within an award course, which requires the completion of a program of study specified by the award course rules for the particular stream, in addition to the core program specified by award course rules for the award course.
student means a person enrolled as a candidate for a course.
testamur means a certificate of award provided to a graduate, usually at a graduation ceremony.
transcript or academic transcript means a printed statement setting out a student's academic record at the University.
unit of study means the smallest stand-alone component of a student's award course that is recordable on a student's transcript. Units of study have an integer credit point value, normally in the range 3-24.
undergraduate award course means an award course leading to the award of an associate diploma, diploma, advanced diploma or degree of bachelor.

2. Authorities and responsibilities

(1) Authorities and responsibilities for the functions set out in this Rule are also defined in the document Academic Delegations of Authority. The latter document sets out the mechanisms by which a person who has delegated authority may appoint an agent to perform a particular function.
(2) The procedures for consideration of, and deadlines for submission of, proposals for new and amended award courses will be determined by the Academic Board.

Division 1: Award course requirements, credit points and assessment

3. Award course requirements

(1) To qualify for the award of a degree, diploma or certificate, a student must:
(a) complete the award course requirements specified by the Senate for the award of the degree, diploma or certificate concerned;
(b) complete any other award course requirements specified by the Academic Board on the recommendation of the faculty and published in the faculty resolutions relating to the award course;
(c) complete any other award course requirements specified by the faculty in accordance with its delegated authority...
and published in the faculty resolutions relating to the award course; and
(d) satisfy the requirements of all other relevant by-laws, rules and resolutions of the University.

4. Units of study and credit points
(1) A unit of study comprises the forms of teaching and learning approved by a faculty. Where the unit of study is being provided specifically for an award course which is the responsibility of another faculty, that faculty must also provide approval.
(b) Any faculty considering the inclusion of a unit of study in the tables of units of study for an award course for which it is responsible may review the forms of teaching and learning of that unit, may consult with the approving faculty about aspects of that unit and may specify additional conditions with respect to inclusion of that unit of study.
(2) A student completes a unit of study if the student:
(a) participates in the learning experiences provided for the unit of study;
(b) meets the standards required by the University for academic honesty;
(c) meets all examination, assessment and attendance requirements for the unit of study; and
(d) passes the required assessments for the unit of study.
(3) Each unit of study is assigned a specified number of credit points by the faculty responsible for the unit of study.
(4) The total number of credit points required for completion of an award course will be as specified in the Senate resolutions relating to the award course.
(5) The total number of credit points required for completion of award courses in an approved combined award course will be specified in the Senate or faculty resolutions relating to the award course.
(6) A student may, under special circumstances, and in accordance with faculty resolutions, be permitted by the relevant dean to undertake a unit or units of study other than those specified in the faculty resolutions relating to the award course and have that unit or those units of study counted towards fulfilling the requirements of the award course in which the student is enrolled.

5. Unit of study assessment
(1) A student who completes a unit of study will normally be awarded grades of high distinction, distinction, credit or pass, in accordance with policies established by the Academic Board. The grades high distinction, distinction and credit indicate work of a standard higher than that required for a pass.
(2) A student who completes a unit of study for which only a pass/fail result is available will be recorded as having satisfied the requirements of the faculty.
(3) Each unit of study is assigned a specified number of credit points by the faculty responsible for the unit of study.
(4) The total number of credit points required for completion of an award course will be as specified in the Senate resolutions relating to the award course.
(5) The total number of credit points required for completion of award courses in an approved combined award course will be specified in the Senate or faculty resolutions relating to the award course.
(6) A student may, under special circumstances, and in accordance with faculty resolutions, be permitted by the relevant dean to undertake a unit or units of study other than those specified in the faculty resolutions relating to the award course and have that unit or those units of study counted towards fulfilling the requirements of the award course in which the student is enrolled.

6. Attendance
(1) A faculty has authority to specify the attendance requirements for courses or units of study in that faculty. A faculty must take into account any University policies concerning modes of attendance, equity and disabled access.
(2) A faculty has authority to specify the circumstances under which a student who does not satisfy attendance requirements may be deemed not to have completed a unit of study or an award course.

Division 2: Enrolment
7. Enrolment restrictions
(1) A student who has completed a unit of study towards the requirements of an award course may not re-enrol in that unit of study, except as permitted by faculty resolution or with the written permission of the dean. A student permitted to re-enrol may receive a higher or lower grade, but not additional credit points.
(2) Except as provided in subsection (1), a student may not enrol in any unit of study which overlaps substantially in content with a unit that has already been completed or for which credit or exemption has been granted towards the award course requirements.
(3) A student may not enrol in units of study additional to award course requirements without first obtaining permission from the relevant dean.
(4) Except as prescribed in faculty resolutions or with the permission of the relevant dean:
(a) a student enrolled in an undergraduate course may not enrol in units of study with a total value of more than 32 credit points in any one semester, or 16 credit points in the summer session; and
(b) a student enrolled in a postgraduate award course may not enrol in units of study with a total value of more than 24 credit points in any one semester, or 12 credit points in the summer session.

Division 3: Credit, cross-institutional study and their upper limits
8. Credit for previous studies
(1) Students may be granted credit on the basis of previous studies.
(2) Notwithstanding any credit granted on the basis of work completed or prior learning in another award course at the University of Sydney or in another institution, in order to qualify for an award a student must:
(a) for undergraduate award courses, complete a minimum of the equivalent of two full-time semesters of the award course at the University; and
(b) for postgraduate award courses, complete at least 50 per cent of the requirements prescribed for the award course at the University.
These requirements may be varied where the work was completed as part of an embedded program at the University or as part of an award course approved by the University in an approved conjoint venture with another institution.
(3) The credit granted on the basis of work completed at an institution other than a university normally should not exceed one third of the overall award course requirements.
(4) A faculty has authority to establish embedded academic sequences in closely related graduate certificate, graduate diploma and master's degree award courses. In such embedded sequences, a student may be granted credit for all or some of the units of study completed in one award of the sequence towards any other award in the sequence, irrespective of whether or not the award has been conferred.
(5) In an award course offered as part of an approved conjoint venture the provisions for the granting of credit are prescribed in the Resolutions of the Senate and the faculty resolutions relating to that award course.

9. Cross-institutional study
(1) The relevant dean may permit a student to complete a unit or units of study at another university or institution and have that unit or those units of study credited to the student's award course.
(2) The relevant dean has authority to determine any conditions applying to cross-institutional study.

Division 4: Progression
10. Repeating a unit of study
(1) A student who repeats a unit of study shall, unless granted exemption by the relevant dean:
(a) participate in the learning experiences provided for the unit of study; and
(b) meet all examination, assessment and attendance requirements for the unit of study.
(2) A student who presents for re-assessment in any unit of study is not eligible for any prize or scholarship awarded in connection with that unit of study without the permission of the relevant dean.

11. Time limits
A student must complete all the requirements for an award course within ten calendar years or any lesser period if specified by resolution of the Senate or the faculty.
Division 5: Discontinuation of enrolment and suspension of candidature

12. Discontinuation of enrolment
   (1) A student who wishes to discontinue enrolment in an award course or a unit of study must apply to the relevant dean and will be presumed to have discontinued enrolment from the date of that application, unless evidence is produced showing:
      (a) that the discontinuation occurred at an earlier date; and
      (b) that there was good reason why the application could not be made at the earlier time.
   (2) A student who discontinues enrolment during the first year of enrolment in an award course may not re-enrol in that award course unless:
      (a) the relevant dean has granted prior permission to re-enrol; or
      (b) the student is reselected for admission to candidature for that course.

13. Suspension of candidature
   (1) A student must be enrolled in each semester in which he or she is actively completing the requirements for the award course. A student who wishes to suspend candidature must first obtain approval from the relevant dean.
   (2) The candidature of a student who has not re-enrolled and who has not obtained approval from the dean for suspension will be deemed to have lapsed.
   (3) A student whose candidature has lapsed must apply for re-admission in accordance with procedures determined by the relevant faculty.
   (4) A student who enrolls after suspending candidature shall complete the requirements for the award course under such conditions as determined by the dean.

14. Satisfactory progress
   A faculty has authority to determine what constitutes satisfactory progress for all students enrolled in award courses in that faculty, in accordance with the policies and directions of the Academic Board.

15. Requirement to show good cause
   (1) For the purposes of this Rule, "good cause" means circumstances beyond the reasonable control of a student, which may include serious ill health or misadventure, but does not include demands of employers, pressure of employment or time devoted to non-University activities, unless these are relevant to serious ill health or misadventure. In all cases the onus is on the student to provide the University with satisfactory evidence to establish good cause. The University may take into account relevant aspects of a student's record in other courses or units of study within the University and relevant aspects of academic studies at other institutions provided that the student presents this information to the University.
   (2) The relevant dean may require a student who has not made satisfactory progress to show good cause why he or she should be allowed to re-enrol.
   (3) The dean will permit a student who has shown good cause to re-enrol.

16. Exclusion for failure to show good cause
   The dean may, where good cause has not been established:
   (1) exclude the student from the relevant course; or
   (2) permit the student to re-enrol in the relevant award course subject to restrictions on units of study, which may include, but are not restricted to:
      (a) completion of a unit or units of study within a specified time;
      (b) exclusion from a unit or units of study, provided that the dean must first consult the head of the department responsible for the unit or units of study; and
      (c) specification of the earliest date upon which a student may re-enrol in a unit or units of study.

17. Applying for re-admission after exclusion
   (1) A student who has been excluded from an award course or from a unit or units of study may apply to the relevant dean for re-admission to the award course or re-enrolment in the unit or units of study concerned after at least four semesters, and that dean may readmit the student to the award course or permit the student to re-enrol in the unit or units of study concerned.
   (2) With the written approval of the relevant dean, a student who has been excluded may be given credit for any work completed elsewhere in the University or in another university during a period of exclusion.

18. Appeals against exclusion
   (1) In this Rule a reference to the Appeals Committee is a reference to the Senate Student Appeals Committee (Exclusions and Re-admissions).
   (2) (a) A student who has been excluded in accordance with this Rule may appeal to the Appeals Committee.
      (b) A student who has applied for re-admission to an award course or re-enrolment in a unit of study after a period of exclusion, and who is refused re-admission or re-enrolment may also apply to the Appeals Committee.
   (b) The Appeals Committee shall comprise:
      (i) three ex officio members (the Chancellor, the Deputy Chancellor and the Vice-Chancellor and Principal);
      (ii) the Chair and Deputy Chairs of the Academic Board;
      (iii) two student Fellows; and
      (iv) up to four other Fellows.
   (c) The Appeals Committee may meet as one or more subcommittees providing that each subcommittee shall include at least one member of each of the categories of:
      (i) ex officio member;
      (ii) Chair or Deputy Chair of the Academic Board;
      (iii) student Fellow; and
      (iv) other Fellows.
   (d) Three members shall constitute a quorum for a meeting of the Appeals Committee or a subcommittee.
   (e) The Appeals Committee and its subcommittees have authority to hear and determine all such appeals and must report its decision to the Senate annually.
   (f) The Appeals Committee or a subcommittee may uphold or disallow any appeal and, at its discretion, may determine the earliest date within a maximum of four semesters at which a student who has been excluded shall be permitted to apply to re-enrol.
   (g) No appeal shall be determined without granting the student the opportunity to appear in person before the Appeals Committee or subcommittee considering the appeal. A student so appearing may be accompanied by a friend or adviser.
   (h) The Appeals Committee or subcommittee may hear the relevant dean but that dean may only be present at those stages at which the student is permitted to be present. Similarly, the dean is entitled to be present when the Committee or subcommittee hears the student.
   (i) If, due notice having been given, a student fails to attend a meeting of the Appeals Committee or subcommittee scheduled to consider that student's appeal, the Appeals Committee or subcommittee, at its discretion, may defer consideration of the appeal or may proceed to determine the appeal.
   (j) A student who has been excluded in accordance with these resolutions and has lodged a timely appeal against that exclusion may re-enrol pending determination of that appeal if it has not been determined by the commencement of classes in the next appropriate semester.
**Division 7: Exceptional circumstances**

19. Variation of award course requirements in exceptional circumstances
The relevant dean may vary any requirement for a particular student enrolled in an award course in that faculty where, in the opinion of the dean, exceptional circumstances exist.

**Division 8: Award of degrees, diplomas and certificates**

20. Classes of award
   (1) Undergraduate diplomas may be awarded in five grades - pass, pass with merit, pass with distinction, pass with high distinction or honours.
   (2) Degrees of bachelor may be awarded in two grades - pass or honours.
   (3) Graduate diplomas and graduate certificates may be awarded in one grade only - pass.
   (4) Degrees of master by coursework may be awarded three grades - pass, pass with merit or honours.

21. Award of the degree of bachelor with honours
   (1) The award of honours is reserved to indicate special proficiency. The basis on which a student may qualify for the award of honours in a particular award course is specified in the faculty resolutions relating to the course.
   (2) Each faculty shall publish the grading systems and criteria for the award of honours in that faculty.
   (3) Classes which may be used for the award of honours are:
      - First Class
      - Second Class/Division 1
      - Second Class/Division 2
      - Third Class
   (4) With respect to award courses which include an additional honours year:
      - (a) a student may not graduate with the pass degree while enrolled in the honours year;
      - (b) on the recommendation of the head of the department concerned, a dean may permit a student who has been awarded the pass degree at a recognised tertiary institution to enrol in the honours year in that faculty;
      - (c) faculties may prescribe the conditions under which a student may enrol part-time in the honours year;
      - (d) a student who fails or discontinues the honours year may not re-enrol in it, except with the approval of the dean.

22. University Medal
An honours bachelor's degree student with an outstanding academic record throughout the award course may be eligible for the award of a University Medal, in accordance with Academic Board policy and the requirements of the faculty resolutions relating to the award course concerned.

23. Award of the degree of master with honours or merit
The award of honours or pass with merit is reserved to indicate special proficiency or particular pathways to completion. The basis on which a student may qualify for the award of honours or the award with merit in a particular degree is specified in the Faculty Resolutions relating to that degree.

24. Transcripts and testamurs
   (1) A student who has completed an award course or a unit of study at the University will receive an academic transcript upon application and payment of any charges required.
   (2) Testamurs may indicate streams or majors or both as specified in the relevant faculty resolutions.

**Division 9: Transitional provisions**

25. Application of this Rule during transition
This Rule applies to all candidates for degrees, diplomas and certificates who commence candidature after 1 January 2001. Candidates who commenced candidature prior to this date may choose to proceed in accordance with the resolutions of the Senate in force at the time they enrolled, except that the faculty may determine specific conditions for any student who has re-enrolled in an award course after a period of suspension.
See also the Glossary for administrative information relating to particular terms.

Accommodation Service
The Accommodation Service helps students find off-campus accommodation. The service maintains an extensive database of accommodation close to the Camperdown and Darlington Campus or within easy access via public transport. Currently enrolled students can access the database online through the MyUni student portal (http://myuni.usyd.edu.au), or the accommodation website via your MyUni student portal or the Services for Students website (http://www.usyd.edu.au/accom).

Admissions Office
The Admissions Office, located in the Student Centre, is responsible for overseeing the distribution of offers to undergraduate applicants through the Universities Admission Centre (UAC). They can advise prospective local undergraduate students on admission requirements. Postgraduate students should contact the appropriate faculty. If you are an Australian citizen or a permanent resident but have qualifications from a non-Australian institution phone +61 2 9351 4118 for more information. For enquiries regarding special admissions (including mature-age entry) phone +61 2 9351 3615. Applicants without Australian citizenship or permanent residency should contact the International Office (see International Student Centre entry).

Level 7, Education Building A3 5
The University of Sydney
NSW 2006 Australia
Phone: +61 29351 3312
Fax:+61 2 9351 8262
Email: accomm@stuserv.usyd.edu.au
Web: www.usyd.edu.au/accom

Applying for a course
Local applicants for undergraduate courses and programs of study
For the purpose of admission and enrolment "local applicant" refers to citizens and permanent residents of Australia and citizens of New Zealand. Application is direct to the faculty which offers the course that you are interested in. Application forms for postgraduate coursework, postgraduate research and the qualifying or preliminary program and for non-award postgraduate study can be found at the student centre website (http://www.usyd.edu.au/su/studentcentre/applications/applications.html).

Please note that some faculties use their own specially tailored application forms for admission into their courses. Please contact the relevant faculty.

International applicants for all course types (undergraduate and postgraduate)
"International applicants" refers to all applicants other than Australian citizens, Australian permanent residents and citizens of New Zealand. In the majority of cases international applicants apply for admission through the University's International Office (IO) (see International Student Centre entry). All the information international applicants need, including application forms, is available from the IO website (http://www.usyd.edu.au/international).

Assessment
For assessment matters refer to the relevant department or school.

Careers Centre
The Careers Centre will help you with careers preparation and graduate recruitment.

Careers Centre
Ground Floor, Mackie Building KOI
The University of Sydney
NSW 2006 Australia
Phone:+61 2 9351 3481
Fax:+61 2 9351 5134
Email: info@careers.usyd.edu.au
Web: www.careers.usyd.edu.au

Casual Employment Service
The Casual Employment Service helps students find casual and part-time work during their studies and during University vacations. The service maintains a database of casual employment vacancies. Currently enrolled students can access the database online through the MyUni student portal, or the casual employment website via your MyUni student portal, or the Services for Students website (http://www.usyd.edu.au/cas_emp).

Centre for Continuing Education
The Centre for Continuing Education offers a wide range of short courses for special interest, university preparation and professional development. Subject areas include: history and culture, creative arts, social sciences, languages, IT, business and overseas study tours. Courses are open to everyone.
Centre for Continuing Education
Cnr Missenden Road and Campbell Street
Sydney University Village
Newtown NSW 2042
Ph: +61 2 9036 4789
Fax: +61 2 9036 4799
Email: info@cce.usyd.edu.au
Web: www.cce.usyd.edu.au
Postal address:
Locked Bag 20
Glebe NSW 2037

Centre for English Teaching (CET)
The Centre for English Teaching (CET) offers English language and academic study skills programs to students from overseas and Australian residents from non-English speaking backgrounds who need to develop their English language skills to meet academic entry requirements.

Mallett Street Campus M02
Phone: +61 2 9351 0760
Fax: +61 2 9351 0710
Email: info@cet.usyd.edu.au
Web: www.usyd.edu.au/cet

Child care
Contact the Child Care Information Officer for information about child care for students and staff of the University who are parents. For details of centres, vacation and occasional care see the child care website via your MyUni student portal or the Services for Students website (http://www.usyd.edu.au/stuserv).

Child Care Information Officer
Level 7, Education Building A35
Phone: +61 2 9351 5667
Fax: +61 2 9351 7055
Email: childc@stuserv.usyd.edu.au
Web: www.usyd.edu.au/childcare

Client Services, Information and Communications Technology (ICT)
Client Services are responsible for the delivery of many of the computing services provided to students. Students can contact Client Services by phoning the ICT Helpdesk on 9351 6000, through the IT Assist website (www.itassist.usyd.edu.au) or by visiting the staff of the University Access Labs.
The access labs on the Camperdown and Darlington campus are located in:
- Fisher Library (Level 2);
- Carslaw Building (Room 201);
- Education Building (Room 232);
- Christopher Brennan Building (Room 232);
- Engineering Link Building (Room 222); and
- Pharmacy and Bank Building (Room 510).

Other labs are available at the Law, Westmead Hospital and Cumberland campuses.
The labs provide students free access to computers including office productivity and desktop publishing software.

Services available on a fee for service basis include Internet access, printing facilities and the opportunity to host their own non-commercial website.

Each student is supplied with an account, called a “Unikey” account, which allows access to a number of services including:
- free email (www-mail.usyd.edu.au);
- access to the Internet from home or residential colleges (www.itassist.usyd.edu.au/services.html);
- student facilities via the MyUni student portal (http://myuni.usyd.edu.au), including exam results, enrolment variations and timetabling; and
- free courses in basic computing (such as MS Office: basic html and excel) that are run by Access Lab staff in the week following orientation week. To register contact the Access Lab Supervisor on +61 2 9351 6870.

Client Services, Helpdesk
University Computer Centre, H08
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 6000
Fax: +61 2 9351 6004
Email: support@usyd.edu.au
Web: www.itassist.usyd.edu.au

The Co-op Bookshop
The Co-op Bookshop is a one-stop bookshop for:
- textbooks;
- general books;
- course notes;
- reference books;
- DVDs;
- flash drives; and
- software at academic prices.

Lifetime membership costs $20.00 and gives a ten per cent discount on purchases (conditions apply).

Sports and Aquatic Centre Building G09
Phone: +61 2 9351 3705
Fax: +61 2 9660 5256
Email: sydu@coop-bookshop.com.au
Web: www.coop-bookshop.com.au

Counselling Service
The Counselling Service aims to help students fulfil their academic, individual and social goals through professional counselling. Counselling is free and confidential. The service provides short-term, problem-focused counselling to promote psychological wellbeing and to help students develop effective and realistic coping strategies. The service runs a program of workshops during each semester. For details of workshops, activities and online resources provided by the service see the Counselling Service website via your MyUni student portal or the Services for Students website www.usyd.edu.au/stuserv.

Camperdown and Darlington
Level 7, Education Building A35
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 2228
Fax: +61 2 9351 7055
Email: counsel@mail.usyd.edu.au
Web: www.usyd.edu.au/counsel

Cumberland Campus
Ground Floor, A Block, Cumberland Campus C42
The University of Sydney
East Street
Lidcombe
NSW 2141 Australia
Phone: +61 2 9351 9638
Fax: +61 2 9351 9635
Email: CS_Cumberland@fbs.usyd.edu.au
All other students joining the Student Union, the Students’ Representative Council and by the University wide Sustainable Campus Program.

Students entering first year usually during the last week of January, depending on your surname.

Web: www.usyd.edu.au/disability

Camperdown and Darlington campuses
Level 7, Education Building A3.5
The University of Sydney
NSW 2006 Australia
Phone: +61 2 93517040
Fax: +61 2 93513320
TTY: +61 2 93513412
Email: disserv@stuserv.usyd.edu.au
Web: www.usyd.edu.au/disability

Cumberland Campus
Ground Floor, A Block, Cumberland Campus C42
The University of Sydney
East Street
Lidcombe
NSW 2141 Australia
Phone: +61 2 93519638
Fax: +61 2 93519635
Email: DS_Cumberland@fhs.usyd.edu.au
Web: www.usyd.edu.au/disability

Enrolment

Students entering first year
Details of enrolment procedures will be sent to you with your UAC offer of enrolment. Enrolment takes place at a specific time and date, usually during the last week of January, depending on your surname and the faculty in which you are enrolling. You must attend the University in person or else nominate somebody in writing to act on your behalf. On enrolment day you pay the compulsory fees for University in person or else nominate somebody in writing to act on your behalf. On enrolment day you pay the compulsory fees for your behalf. On enrolment day you pay the compulsory fees for University in person or else nominate somebody in writing to act on your behalf. On enrolment day you pay the compulsory fees for University in person or else nominate somebody in writing to act on your behalf.

All other students
A pre-enrolment package is sent to all enrolled students in late September and contains instructions on the procedure for pre-enrolment.

Environmental Policy

The University of Sydney’s Environmental Policy promotes sustainable resource and product use; and encourages the practice of environmental stewardship by staff and students. The policy is supported by the University wide Sustainable Campus Program.

Enquiries can be directed to the Manager, Environmental Strategies phone +61 2 93512063, email: janet.broad@usyd.edu.au, or go to www.facilities.usyd.edu.au/projects/environment/about.shtml where you can find out what the University is doing and how you can get involved, make suggestions or receive the Sustainable Campus Newsletter.

Examinations

The Examinations and Exclusions Office looks after the majority of examination arrangements and student progression. Some faculties, such as the Sydney Conservatorium of Music, make all examination arrangements for the units of study that they offer.

Examinations and Exclusions Office
Student Centre
Level 1, Carslaw Building F07
The University of Sydney
NSW 2006 Australia
Phone: +61 2 93514005 or +61 2 93514006
Fax: +61 2 93517330
Email: exams.office@exams.usyd.edu.au

Fees

The Fees Office provides information on how to pay fees, where to pay fees and if payments have been received. The office also has information on obtaining a refund for fee payments.

Fees Office
Margaret Telfer Building K07
The University of Sydney
NSW 2006 Australia
Phone: +61 2 93515222
Fax: +61 2 93514202

Financial Assistance Office

The University of Sydney has a number of loan and bursary funds to assist students experiencing financial difficulties. Loan assistance is available for undergraduate and postgraduate students enrolled in degree and diploma courses at the University. The assistance is not intended to provide the principle means of support but to help enrolled students in financial need with expenses such as housing bonds and rent; phone and electricity bills; medical expenses; buying textbooks and course equipment. Loans are interest free and are repayable usually within one year. Bursaries may be awarded depending on financial need and academic merit and are usually only available to local full-time undergraduate students. Advertised bursaries, including First Year Bursaries, are advertised through the MyUni student portal in January each year. For details of types of assistance and online resources provided by the service see the Financial Assistance website via your MyUni student portal or the Services for Students website www.usyd.edu.au/stuserv.

Level 7, Education Building A3.5
The University of Sydney
NSW 2006 Australia
Phone: +61 2 93512416
Fax: +61 2 93517055
Email: fao@stuserv.usyd.edu.au
Web: www.usyd.edu.au/fin_assist

Freedom of Information

The University of Sydney falls within the jurisdiction of the NSW Freedom of Information Act, 1989. The act:

• requires information concerning documents held by the University to be made available to the public;
• enables a member of the public to obtain access to documents held by the University; and
• enables a member of the public to ensure that records held by the University concerning his or her personal affairs are not incomplete, incorrect, out of date or misleading.

(Note that a “member of the public” includes staff and students of the University.)

It is a requirement of the act that applications be processed and a determination made within a specified time period, generally 21 days. Determinations are made by the University’s Registrar.
While application may be made to access University documents, some may not be released in accordance with particular exemptions provided by the act. There are review and appeal mechanisms which apply when access has been refused.

The University is required to report to the public on its freedom of information (FOI) activities on a regular basis. The two reports produced are the Statement of Affairs and the Summary of Affairs. The Statement of Affairs contains information about the University, its structure, function and the kinds of documents held. The Summary of Affairs identifies the University’s policy documents and provides information on how to make an application for access to University documents.

Further information and copies of the current reports may be found at www.usyd.edu.au/arms/foi.

Gradsations Office

The Graduations Office is responsible for organising graduation ceremonies and informing students of their graduation arrangements.

Student Centre
Carslaw Building F07
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 3199, +61 2 9351 4009
Email: info@issu.usyd.edu.au
Fax:+61 2 9351 5072

(Grievances) Appeals

You may consider that a decision affecting your candidature for a degree or other activities at the University has not taken into account all relevant matters.

In some cases the by-laws or resolutions of the Senate (see the University Calendar (http://www.usyd.edu.au/about/publication/pub/cal-endar.shtml)) provide for a right of appeal against particular decisions; for example, there is provision for appeal against academic decisions, disciplinary decisions and exclusion after failure.

A document outlining the current procedures for appeals against academic decisions is available at the Student Centre, at the SRC, and on the University’s policy online website (http://www.usyd.edu.au/policy) (click on “Study at the University”, then click on “Appeals” - see the Academic Board and Senate resolutions).

For assistance or advice regarding an appeal contact:

Students’ Representative Council
Level 1, Wentworth Building G01
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9660 5222

HECS and Fees Office

Student Centre
Ground Floor, Carslaw Building F07
The University of Sydney
NSW 2006 Australia
Phone: +61 2 9351 5659, +61 2 9351 5062, +61 2 9351 2086
Fax:+61 2 9351 5081

International Student Centre

The International Student Centre consists of the International Office and the Study Abroad and Exchange Office. The IO provides assistance with application, admission and enrolment procedures and administers scholarships for international students. The Study Abroad and Exchange unit assists both domestic and international students who wish to enrol for study abroad or exchange programs.

International Student Centre
Services Building G12
The University of Sydney
NSW 2006 Australia
Phone:+61 2 9351 4079
Fax:+61 2 9351 4013
Email: info@io.usyd.edu.au

Study Abroad and Exchange Unit

Study Abroad
Phone:+61 2 9351 3699
Fax:+61 2 9351 2795
Email: studyabroad@io.usyd.edu.au

Exchange
Phone:+61 2 9351 3699
Fax:+61 2 9351 2795
Email: exchange@io.usyd.edu.au

International Student Services Unit

The International Student Services Unit assists international students through the provision of orientation, counselling and welfare services to both students and their families. ISSU aims to help international students cope successfully with the challenges of living and studying in an unfamiliar culture, to achieve success in their studies and to make the experience of being an international student rewarding and enjoyable. For details of orientation activities, counselling and welfare services provided to both students and their families and online resources, see the MyUni student portal or the Services for Students website www.usyd.edu.au/stuserv. International students also have access to all University student support services.

Camperdown and Darlington campuses

Ground Floor, Services Building G12
The University of Sydney
NSW 2006 Australia
Phone:+61 2 9351 4749
Fax:+61 2 9351 6818
Email: info@issu.usyd.edu.au
Web: www.usyd.edu.au/issu

Cumberland Campus

Ground Floor, A Block, Cumberland Campus C42
The University of Sydney
East Street
Lidcombe
NSW 2141 Australia
Phone:+61 2 9351 9638
Fax:+61 2 9351 9635
Email: issu_cumberland@fhs.usyd.edu.au
Web: www.usyd.edu.au/issu

Koori Centre and Yooroong Garang

The Koori Centre provides programs, services and facilities to encourage and support the involvement of Aboriginal and Torres Strait Islander people in all aspects of tertiary education at the University of Sydney. The Cadigal Special Entry Program assists Indigenous Australians to enter undergraduate study across all areas of the University.

As well as delivering block-mode courses for Indigenous Australian students, the Koori Centre teaches Aboriginal Studies in various mainstream courses. In addition the Centre provides tutorial assist-
ance, and student facilities such as: computer lab, Indigenous research library and study rooms.

In particular the Koori Centre aims to increase the successful participation of Indigenous Australians in undergraduate and postgraduate degrees, develop the teaching of Aboriginal Studies, conduct research in the field of Aboriginal education, and establish working ties with schools and communities.

The Koori Centre works in close collaboration with Yooroang Garang: School of Indigenous Health Studies in the Faculty of Health Sciences at the University's Cumberland Campus. Yooroang Garang provides advice, assistance and academic support for Indigenous students in the faculty, as well as preparatory undergraduate and postgraduate courses.

**Koori Centre**

Ground Floor, Old Teachers College A22
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 2046 (general enquiries)
Toll Free: 1800 022 742
Community Liaison Officer: +61 2 9351 7003
Fax: +61 2 9351 6923
Email: koori@koori.usyd.edu.au
Web: [www.koori.usyd.edu.au](http://www.koori.usyd.edu.au)

**Yooroang Garang**

T Block, Level 4, Cumberland Campus C42
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 9393
Toll Free: 1800 000 418
Fax: +61 2 9351 9400
Email: yginfo@fhs.usyd.edu.au
Web: [www.yg.fhs.usyd.edu.au](http://www.yg.fhs.usyd.edu.au)

**Learning Centre**

The Learning Centre helps students develop the generic learning and communication skills that are necessary for university study and beyond. The centre is committed to helping students achieve their academic potential throughout their undergraduate and postgraduate studies. The centre's program includes a wide range of workshops on study skills, academic reading and writing, oral communication skills and postgraduate writing and research skills. Other services include an individual learning program, a special program for international students, faculty-based workshops, computer-based learning resources, publications of learning resources and library facilities. For details of programs, activities and online resources provided by the centre see the website via your MyUni student portal or the Services for Students website [www.usyd.edu.au/stuserv](http://www.usyd.edu.au/stuserv).

**Camperdown and Darlington campuses**

Level 7, Education Building A3 5
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 3853
Fax: +61 2 9351 4865
Email: lc@stuserv.usyd.edu.au
Web: [www.usyd.edu.au/lc](http://www.usyd.edu.au/lc)

**Cumberland Campus**

Ground Floor, A Block, Cumberland Campus C42
The University of Sydney
East Street
Lidcombe
NSW 2141 Australia

Phone: +61 2 9351 9638
Fax: +61 2 9351 9635
Email: LC_Cumberland@fhs.usyd.edu.au
Web: [www.usyd.edu.au/lc](http://www.usyd.edu.au/lc)

**Library**

The University of Sydney Library, the largest academic library in the Southern Hemisphere, is a network of 18 libraries located on nine campuses. The Library website ([www.library.usyd.edu.au](http://www.library.usyd.edu.au)) provides access to services and resources, anywhere at anytime. The locations, opening hours and subject specialities of the libraries are listed on the website.

Over five million items are available via the Library catalogue, including more than 52,000 electronic journals and 270,000 electronic books. Past exam papers are also available online. Enrolled students are entitled to borrow from any of the University Libraries. More information is available at [www.library.usyd.edu.au/borrowing](http://www.library.usyd.edu.au/borrowing).

Reading list items are available via the reserve service. Increasingly, reading list material is becoming available in electronic form. For details see the reserve service ([http://wwwlibrary.usyd.edu.au/screens/reserve.html](http://www.library.usyd.edu.au/screens/reserve.html)).

Library staff are always available to support students in their studies. “Ask a Librarian” in person, by email, or by using an online chat service ([http://www.library.usyd.edu.au/contacts/index.html](http://www.library.usyd.edu.au/contacts/index.html)).

A specialist librarian is available for all discipline areas and will provide training in finding high quality information. Courses cover a range of skills including research methodology, database searching, effective use of the Internet and the use of reference management software. See the subject contact page ([http://www.library.usyd.edu.au/contacts/subjectcontacts.html](http://www.library.usyd.edu.au/contacts/subjectcontacts.html)).

Library facilities include individual and group study spaces, computers, printers, multimedia equipment, photocopyers and adaptive technologies. Check the ‘Libraries’ link on the home page (http://www.library.usyd.edu.au) to find out about services and facilities in specific libraries.

The Client Service Charter describes the Library’s commitment to supporting students’ learning, including those with special needs. See the Client Service Charter online ([http://www.library.usyd.edu.au/about/policies/clientcharter.html](http://www.library.usyd.edu.au/about/policies/clientcharter.html)).

Your comments and suggestions are always welcome.

University of Sydney Library F03
University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 2993 (general enquiries)
Fax: +61 2 9351 2890 (administration), +61 2 9351 7278 (renewals)
Email: loanenq@library.usyd.edu.au (loan enquiries), udd@library.usyd.edu.au (document delivery enquiries)
Web: [www.library.usyd.edu.au](http://www.library.usyd.edu.au)

**Mathematics Learning Centre**

The Mathematics Learning Centre assists undergraduate students to develop the mathematical knowledge, skills and confidence that are needed for studying first level mathematics or statistics units at university. The centre runs bridging courses in mathematics at the beginning of the academic year (fees apply). The centre also provides ongoing support to eligible students during the year through individual assistance and small group tutorials. For details of activities and online resources provided by the centre see the website via your MyUni student portal or the Services for Students website [www.usyd.edu.au/stuserv](http://www.usyd.edu.au/stuserv).

Level 4, Carslaw Building F07
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 4061
Fax: +61 2 9351 5797
Email: mlc@stuserv.usyd.edu.au
Multimedia and Educational Technologies in Arts (META) Resource Centre (Languages and E-Learning)

The centre provides access to lectures, classwork and interactive self-paced learning materials for students of languages other than English (LOTE) and English as a second language (ESL). The library holds materials in over 90 LOTE languages. The self study room provides interactive computer assisted learning and access to live multilingual satellite television broadcasts. Computer access labs provide Internet, email and word processing access. The centre also provides teaching rooms with state-of-the-art multimedia equipment, language laboratories and video conferencing facilities for Faculty of Arts courses.

Level 2, Brennan Building (opposite Manning House)
The University of Sydney
NSW 2006 Australia

Phone: For language enquiries +61 2 9351 2371, for all other enquiries +61 2 9351 6781
Fax: +61 2 9351 3626
Email: For language related enquiries language.enquiries.@arts.usyd.edu.au, for all other enquiries METAResource-Centre@arts.usyd.edu.au
Web: www.arts.usyd.edu.au/centres/meta

MyUni Student Portal
Launched in July 2004, the MyUni student portal (http://myuni.usyd.edu.au) is the starting point and “one-stop” environment for students to access all their web-based University information and services. MyUni automatically tailors what a student sees based on their login-in and offers students the option of further personalising content. Most importantly, MyUni allows students to complete tasks online that would previously have required attendance in person. The following are examples of MyUni services and information:

- support services for students in health, counselling, child care, accommodation, employment and wellbeing;
- student administration systems for obtaining exam results, enrolment and variations, timetabling, email services and links to courses and units of study information;
- links to the University’s e-learning systems;
- library services;
- important messages and student alerts;
- information technology and support services;
- information for international students; and
- campus maps, with descriptions of cultural, sporting and campus facilities.

Part-time, full-time

Undergraduate Students

Undergraduate students are usually considered full-time if they have a student load of at least 0.375 each semester. Anything under this amount is considered a part-time study load. Note that some faculties have minimum study load requirements for satisfactory progress.

Postgraduate Students (Coursework)

For postgraduate coursework students part-time or full-time status is determined by credit-point load. Enrolment in units of study which total at least 18 credit points in a semester is classed as full-time. Anything under this amount is a part-time study load. Please note that classes for some coursework programs are held in the evenings (usually 6–9pm).

Postgraduate Students (Research)

Full-time candidates for research degrees do not keep to the normal semester schedule, instead they work continuously throughout the year with a period of four weeks recreation leave. There is no strict definition of what constitutes full-time candidature but if you have employment or other commitments that would prevent you from devoting at least the equivalent of a 35-hour working week to your candidature (including attendance at the University for lectures, seminars, practical work and consultation with your supervisor) you should enrol as a part-time candidate. If in doubt you should consult your faculty or supervisor.

International Students

Student visa regulations require international students to undertake full-time study. International students on visas other than student visas may be permitted to study part-time.

Privacy

The University is subject to the NSW Privacy and Personal Information Protection Act 1998 and the NSW Health Records and Information Privacy Act 2002. Central to both acts are the sets of information protection principles (IPPs) and health privacy principles which regulate the collection, management, use and disclosure of personal and health information. In compliance with the Privacy and Personal Information Protection Act the University developed a Privacy Management Plan which includes the University Privacy Policy. The Privacy Management Plan sets out the IPPs and how they apply to functions and activities carried out by the University. Both the plan and the University Privacy Policy were endorsed by the Vice-Chancellor on 28 June 2000.

Further information and a copy of the plan may be found at www.usyd.edu.au/arms/privacy (http://www.usyd.edu.au/arms/privacy).

Any questions regarding the Freedom of Information Act, the Privacy and Personal Information Protection Act, the Health Records and Information Privacy Act or the Privacy Management Plan should be directed to:

Tim Robinson: +61 2 9351 4263, or Anne Picot: +61 2 9351 7262
Email: foi@mail.usyd.edu.au

Scholarships for undergraduates

Scholarships Unit
Room 147, Ground Floor, Mackie Building KOI
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 2717
Fax: +61 2 9351 5134
Email: scholarships@careers.usyd.edu.au
Web: www.usyd.edu.au/scholarships

Student Centre
Ground Floor, Carslaw Building F07
The University of Sydney
NSW 2006 Australia

Phone: +61 2 9351 3023 (general enquiries)
Academic records: +61 2 9351 4109
Discontinuation of enrolment: +61 2 9351 3023
Handbooks: +61 2 9351 5057
Prizes: +61 2 9351 5060
Fax: +61 2 9351 5081, +61 2 9351 5350 (academic records)
Web: www.usyd.edu.au/centre/studentcentre

Student Identity Cards

The student identity cards function as a library borrowing card, a transport concession card (when suitably endorsed) and a general identity card. The card must be carried at all times on the grounds of the University and must be shown on demand. Students are required to provide a passport-sized colour photograph of their head and shoulders for laminating on to this card. Free laminating is provided at a range of sites throughout the University during the January/February enrolment/pre-enrolment period. Cards that are not laminated, or do not include a photograph, will be rejected. New identity cards are required for each year of a student’s enrolment.
Student Services
The University provides personal, welfare, administrative and academic support services to facilitate your success at University. Many factors can impact on your wellbeing while studying at university and student services can assist you in managing and handling these more effectively. For details of services and online resources provided see the Student Services website (http://www.usyd.edu.au/stuserv).

The Sydney Summer School
Most faculties at the University offer units of study from undergraduate degree programs during summer. There are also some units of study available for postgraduate coursework programs from some faculties. As the University uses its entire quota of Commonwealth supported places in first and second semester, these units are full fee-paying for both local and international students and enrolment is entirely voluntary. However, Summer School units enable students to accelerate their degree progress, make up for a failed unit or fit in a unit which otherwise would not suit their timetables. New students may also gain a head start by completing subjects before they commence their degrees. Units start at various times from late November and run for up to six weeks (followed by an examination week). Notice of the units available is on the Summer School website (http://www.summer.usyd.edu.au) and is usually circulated to students with their results notices. A smaller Winter School is also run from the Summer School office. It commences on 3 July and runs for up to three weeks (followed by an examination week). It offers mainly postgraduate and a few undergraduate units of study. Information can be found on the Summer School website (http://www.summer.usyd.edu.au).

Timetabling Unit
The Timetabling Unit in the Student Centre is responsible for producing students' class and tutorial timetables. Semester One timetables are available from the Wednesday of O Week through the MyUni website (http://myuni.usyd.edu.au).

The Faculty of Health Sciences, The Sydney College of the Arts, The Sydney Conservatorium of Music and the Faculty of Veterinary Science produce their own timetables for all teaching that they deliver. These timetables are available from the faculties.

University Health Service
The University Health Service provides full general practitioner services and emergency medical care to all members of the University community. Medical centres on the Camperdown and Darlington Campuses offer general practitioners, physiotherapy and some specialist services.

Email: director@unihealth.usyd.edu.au
Web: www.unihealth.usyd.edu.au

University Health Service (Wentworth)
Level 3, Wentworth Building G01
The University of Sydney
NSW 2006 Australia
Phone:+61 2 9351 3484
Fax:+61 2 93514110

University Health Service (Holme)
Science Rd entry, Holme Building A09
The University of Sydney
NSW 2006 Australia
Phone:+61 2 93514095
Fax:+61 2 9351 4338
Student organisations

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney website. Please visit http://www.usyd.edu.au/handbooks/

Students' Representative Council
The Students' Representative Council (SRC) is the organisation which represents undergraduates both within the University and in the wider community. All students enrolling in an undergraduate course automatically become members of the SRC.

Level 1, Wentworth Building G01
The University of Sydney
NSW 2006 Australia

Phone: + 612 9660 5222 (editors, Honi Soit/Legal Aid, Student Welfare and Centrelink advice, interest free loans)
Second-hand Bookshop: +61 2 9660 4756
Mallet Street: +61 2 9351 0691
Conservatorium: +61 2 9351 1291
Fax: +61 2 9660 4260
Email: info@src.usyd.edu.au
Web: www.src.usyd.edu.au

Sydney University Sport
Sydney University Sport provides opportunities for participation in a range of sporting and recreational activities along with first class facilities.

University Sports and Aquatic Centre G09
The University of Sydney
NSW 2006 Australia

Phone:+61 2 9351 4960
Fax:+61 2 9351 4962
Email: admin@susport.usyd.edu.au
Web: www.susport.com

Sydney University Postgraduate Representative Association (SUPRA)
SUPRA is an organisation that provides services to and represents the interests of postgraduate students. All postgraduate students at the University of Sydney are members of SUPRA.

Raglan Street Building G10
University of Sydney
NSW 2006 Australia

Phone:+61 2 9351 3715
Freecall: 1800 249 950
Fax:+61 2 9351 6400
Email: supra@mail.usyd.edu.au
Web: www.supra.usyd.edu.au

University of Sydney Union
The University of Sydney Union is the main provider of catering facilities, retail services, welfare programs and social and cultural events for the University community on the Camperdown and Darlington campuses and at many of the University's affiliated campuses.

University of Sydney Union
Level 1, Manning House A23
The University of Sydney
NSW 2006 Australia

Phone: 1800 013 201 (switchboard)
Fax: (02) 9565 6109
Email: info@usu.usyd.edu.au
Web: www.usydunion.com
Student organisations
Abbreviations

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney website. Please visit http://www.usyd.edu.au/handbooks/

For a glossary of terms, describing the terminology in use at the University of Sydney, please see the glossary section.

Listed below are the more commonly used acronyms that appear in University documents and publications.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A

AARNet  Australian Academic Research Network
AAUT  Australian Awards for University Teaching
AAM  Annual Average Mark
ABC  Activity Based Costing
ABSTUDY  Aboriginal Study Assistance Scheme
ACER  Australian Council for Educational Research
AGSM  Australian Graduate School of Management
ANZAS  Australian and New Zealand Association for the Advancement of Science
APA  Australian Postgraduate Awards
APAC  Australian Partnership for Advanced Computing
APEI  Australian Postgraduate Awards (Industry)
APEI-IT  Australian Postgraduate Awards in Information Technology
APEC  Asia-Pacific Economic Cooperation
APF  Australian Postdoctoral Fellowship
AQF  Australian Qualifications Framework
ARC  Australian Research Council
ARTS  Automated Results Transfer System
ASDOT  Assessment Fee Subsidy for Disadvantaged Overseas Students
ATN  Australian Technology Network
ATP  Australian Technology Park
ATPL  Australian Technology Park Limited
AUQA  Australian Universities Quality Agency
AusAID  Australian Agency for International Development
AUTC  Australian Universities Teaching Committee
AVCC  Australian Vice-Chancellors Committee

B

BAA  Backing Australia’s Ability
BAC  Budget Advisory Committee
BILab  Business Intelligence Lab
BLO  Business Liaison Office
BOTPLS  Bridging for Overseas Trained Professionals Loans Scheme

C

CAF  Cost Adjustment Factor
CAUT  Committee for Advancement of University Teaching
CDP  Capital Development Program
CEP  Country Education Profile
CEQ  Course Experience Questionnaire
CFO  Chief Financial Officer
CHASS  College of Humanities and Social Sciences
CHESSN  Commonwealth Higher Education System Student Number
CHS  College of Health Sciences
CIO  Chief Information Officer
COE  Confirmation of Enrolment
CPSU  Community and Public Sector Union
CRC  Cooperative Research Centre

C

CREO  Centre for Regional Education, Orange
CRICOS  Commonwealth Register of Institutions and Courses for Overseas Students
CRIJ  Centre for Rural and Regional Innovation
CSIRO  Commonwealth Scientific and Industrial Research Organisation
CST  College of Sciences and Technology
CULT  Combined Universities Language Test
CUTSD  Committee for University Teaching and Staff Development

D

DAC  Data Audit Committee
DEST  Commonwealth Department of Education, Science and Training
DET  NSW Department of Education and Training
D-IRD  Discovery-Indigenous Researchers Development Program
DVC  Deputy Vice-Chancellor

E

EB  Enterprise Bargaining
EFTSU  Equivalent Full-Time Student Unit
EFTSL  Equivalent Full-Time Student Load
EIP  Evaluations and Investigations Program
ELICOS  English Language Intensive Course of Study
EMU  Electron Microscope Unit
ESOS Act  Education Services for Overseas Student Act

F

FFT  Fractional Full-Time (Equivalent Staff)
FlexSIS  Flexible Student Information System
FHS  Faculty of Health Sciences
FMO  Facilities Management Office
FOS  Field of Study
FTE  Full-Time Equivalent (Staff)
FRM  Faculty of Rural Management

G

GATS  General Agreement on Trade in Services
GCCA  Graduate Careers Council of Australia
GDS  Graduate Destination Survey
GPOF  General Purpose Operating Funds
GSA  Graduate Skills Assessment
GSG  Graduate School of Government
GWLSN  Greater Western Sydney Learning Network

H

HDR  Higher Degree Research
HECS  Higher Education Contribution Scheme
HEEP  Higher Education Equities Program
HEFA  Higher Education Funding Act 1988
HEEMS  Higher Education Information Management System
HEIP  Higher Education Innovation Program (DEST)
HELP  Higher Education Loan Program
### Abbreviations

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Glossary

The following information is a printed version of the information available through Handbooks Online, on the University of Sydney website. Please visit "http://www.usyd.edu.au/handbooks/".

For a table of the more commonly used acronyms and abbreviations that appear in University documents and publications please see the abbreviations section.

This glossary describes terminology in use at the University of Sydney.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A

Annual average mark (AAM)
The average mark over all units of study attempted in a given academic year (equivalent to the calendar year).
The formula for this calculation is:

\[ AAM = \frac{2 \times (\text{marks} \times \text{credit point value})}{21 \times (\text{credit point value})} \]

(sums over all units of study completed in the selected period)

Where the mark is the actual mark obtained by the student for the unit of study, or in the case of a failing grade with no mark — 0. Pass/Fail assessed subjects and credit transfer subjects (from another institution) are excluded from these calculations; however, the marks from all attempts at a unit of study are included.

Academic Board
The senior academic body within the University. In conjunction with faculties, the Academic Board has responsibility for approving, or recommending to Senate for approval, new or amended courses and units of study and policy relating to the admission and candidature of students. (For further information, see the University Calendar.)

Academic cycle
The program of teaching sessions offered over a year. Currently the cycle runs from the enrolment period for Semester One through to the completion of the processing of results at the end of Semester Two. (See also Stage.)

Academic dishonesty
Academic dishonesty occurs when a student presents another person’s ideas, findings or written work as his or her own by copying or reproducing them without due acknowledgement of the source and with intent to deceive the examiner. Academic dishonesty also covers recycling, fabrication of data, engaging another person to complete an assessment or cheating in exams. (See also Plagiarism.)

Academic record
The complete academic history of a student at the University. It includes, among other things: personal details; all units of study and courses taken; assessment results (marks and grades); awards and prizes obtained; infringements of progression rules; approvals for variation in course requirements and course leave; thesis and supervision details.

Access to a student’s academic record is restricted to authorised University staff and is not released to a third party without the written authorisation of the student. (See also Academic transcript.)

Academic transcript
A printed statement setting out a student’s academic record at the University. There are two forms of academic transcript: external and internal. (See also External transcript, Internal transcript.)

Academic year
The current calendar year in which a student is enrolled. (See also Academic cycle, Stage.)

Admission
Governed by the University’s admission policy, this is the process for identifying applicants eligible to receive an initial offer of enrolment in a course at the University. Admission to most courses is based on performance in the HSC, with applicants ranked on the basis of their UAI. Other criteria such as a portfolio, interview, audition, or results in standard tests may also be taken into account for certain courses.

Admission basis
The main criteria used by a faculty in assessing an application for admission to a course. The criteria used include, among other things, previous secondary, TAFE or tertiary studies; work experience; special admission; and the Universities Admission Index (UAI).

Admission (Deferment)
An applicant who receives an offer of admission to a course may apply to defer enrolment in that course for one semester or one academic cycle.

Admission mode
A classification based on how a student was admitted to a course, for example "UAC" or "direct".

Admission period
The period during which applications for admission to courses are considered.

Admission year
The year the student expects to begin the course (see also Commencement date.)

Advanced diplomas
(See Award course.)

Advanced standing
(See Credit.)

Advisor
A member of academic staff appointed in an advisory role for some postgraduate coursework students. (See also Associate supervisor, Instrumental supervisor/teacher, Research supervisor, Supervision.)

Aegrotat
In exceptional circumstances involving serious illness or death of a student prior to completion of their course, the award of aegrotat and posthumous degrees and diplomas may be conferred.
Alumni sidneiensis
A searchable database of graduates of the University from 1857 to 30 years prior to the current year.

Annual average mark (AAM)
The average mark over all units of study attempted in a given academic year (equivalent to the calendar year).

The formula for this calculation is:
\[
\text{AAM} = \frac{\text{mark}*\text{credit}_p}{\text{credit}_p} \quad \text{(sums over all units of study completed in the selected period)}
\]

Where the mark is the actual mark obtained by the student for the unit of study, or in the case of a failing grade with no mark — 0. Pass/Fail assessed subjects and credit transfer subjects (from another institution) are excluded from these calculations; however, the marks from all attempts at a unit of study are included.

Annual progress report
A form which is used to monitor a research student's progress each year. The form provides for comments by the student, the supervisor, the head of the department and the dean (or their nominee). The completed form is attached to the student's official file.

Appeals
Students may lodge an appeal against academic or disciplinary decisions. An academic appeal (e.g. against exclusion) is managed by the Student Centre - Exclusions Office while it is under consideration and a record of the outcome of the appeal will be retained.

Assessment
The process of measuring the performance of students in units of study and courses. Performance may be assessed by examinations, essays, laboratory projects, assignments, theses, treatises or dissertations. (See also Result processing, Result processing schedule.)

*Formative assessment*
Formative assessment is used principally to provide students with feedback on their progress in learning. It reinforces successful learning, and is an opportunity for students to expose the limitations in their knowledge and understanding.

*Summative assessment*
Summative assessment is used to certify competence, or to arrange students in a rank order of merit. It certifies the attainment of a standard, and is used as the basis for progression to the next part of a program, or to graduation.

Associate supervisor
A person who is appointed in addition to the supervisor of a research student, who can provide the day-to-day contact with the candidate or provide particular expertise or additional experience in supervision. (See also Advisor, Instrumental supervisor/teacher, Research supervisor, Supervision.)

Assumed knowledge
For some units of study, a student is assumed to have passed a relevant subject at the HSC and this is called assumed knowledge. While students are generally advised against taking a unit of study for which they do not have the assumed knowledge, they are not prevented from enrolling in the unit of study. (See also Prerequisite.)

Attendance pattern
Attendance pattern is classified as full-time, part-time or external, this is dependant on the student's mode of attendance and the student load.

Attendance mode
A Department of Education, Science and Technology (DEST) classification defining the manner in which a student is undertaking a course, i.e. internal, external, mixed or offshore.

Australian Graduate School of Management (AGSM)
A joint venture with the University of New South Wales. The AGSM is derived from the Graduate School of Business at the University of Sydney and the then AGSM at the University of New South Wales.
didate depending on the award course and whether the candidate is a full-time or part-time student.

Census date
The date at which a student's enrolment, load and HECS liability are finalised before this information is reported to DEST. (See also HECS.)

Ceremony
(See Graduation ceremony.)

Chancellor
The non-executive head of the University. An honorary position, the Chancellor presides over meetings of the University's governing body, the Senate, and important ceremonial occasions such as graduations.

Clinical experience
Students undertake clinical placements in a professional environment as part of their course requirements. Many require University approved supervision. In order to undertake clinical placements a student may be required to fulfill additional requirements.

College of Health Sciences
Consists of the Faculties of Dentistry; Health Sciences; Medicine; Nursing; and Pharmacy.

College of Humanities and Social Sciences (CHASS)
Consists of the Faculties of Arts; Economics and Business; Education; Law; the Sydney College of the Arts; and the Sydney Conservatorium of Music.

College of Sciences and Technology (CST)
Consists of the Faculties of Agriculture, Food and Natural Resources; Architecture; Engineering; Rural Management; Science; and Veterinary Science.

Combined course
A course which leads to two awards. For example the Arts/Law course leads to the separate awards of Bachelor of Arts and Bachelor of Laws.

Combined degree
A combined degree is a single program with a single set of course resolutions leading to the award of two degrees (unless otherwise specified in the resolutions). (See also Combined course.)

Commencement date
The date a student commences candidature.

Compulsory subscriptions
Each enrolled student is liable to pay annual (or semester) subscriptions, as determined by the Senate, to the student organisations at the University. There are different organisations for undergraduate and postgraduate students.

The student organisations are specific to different campuses. The organisations at campuses other than Camperdown and Darlington include: the Conservatorium Student Association, the Cumberland Student Guild, the Orange Agricultural College Student Association and the Student Association of Sydney College of the Arts. (See also Compulsory subscription exemption, Joining fee, Life membership.)

Compulsory subscription exemption
Students of a certain age or those with disabilities or medical conditions may be exempt from the subscription to the sports body.

Conscientious objectors to the payment of subscriptions to unions of any kind may apply to the Registrar for exemption. The Registrar may permit such a student to make the payment to the Jean Foley Bursary Fund instead. (See also Compulsory subscriptions.)

Confirmation of Enrolment form (COE)
This form is issued to each student after enrolment, showing the course and the units of study in which the student is enrolled, together with the credit point value of the units of study and the HECS weights. Until all fees are paid, it is issued provisionally.

A new confirmation of enrolment form is produced every time a student's enrolment is varied.

Conjoint ventures
Two or more institutions cooperate to provide a unit or course of study to postgraduate coursework students. Arrangements exist between individual departments at the University of Sydney and individual departments at the University of New South Wales (UNSW) and the University of Technology Sydney (UTS), whereby students enrolled for a degree at one institution complete one or more units of study at the other institution to count towards the award program at their "home" institution.

Continuing professional education
A process which provides a number of programs of continuing education courses for professionals as they move through their career. These programs are presently administered by the Centre for Continuing Education and a number of departments and foundations across the University. This process supports the whole of life learning concept and involves the maintenance of a long term relationship between the student and the University.

Convocation
The body comprising all graduates of the University.

Core unit of study
A unit of study that is compulsory for a particular course or subject area. (See also Unit of study.)

Corequisite
A unit of study which must be taken in the same semester or year as a given unit of study (unless it has already been completed). These are determined by the faculty or board of studies concerned, published in the faculty handbook and shown in FlexSIS. (See also Prerequisite, Waiver.)

Cotutelle Scheme
Agreement between the University and any overseas university for joint supervision and examination of a PhD student as part of an ongoing cooperative research collaboration. If successful, the student receives a doctorate from both universities with each testamur acknowledging the circumstances under which the award was made.

Course
An undertaking of study at the University of Sydney

Award course
A formal course of study that will see attainment of a recognised award. Award courses are approved by Senate, on the recommendation of the Academic Board. The University broadly classifies courses as undergraduate, postgraduate coursework or postgraduate research. (See also Bachelor's degree, Course rules, Diploma, Doctorate, Major, Master's degree, Minor, PhD, Stream.)

Non-award course
Studies undertaken by students who are not seeking an award from the University. (See also Cross-institutional enrolment.)

Coursework
An award course not designated as a research award course. While the program of study in a coursework award course may include a component of original, supervised, other forms of instruction and learning normally will be dominant.

Research
A course in which at least 66 per cent of the overall course requirements involve students in undertaking supervised research, leading to the production of a thesis or other piece of written or creative work, over a prescribed period of time.
Course alias
A unique five character alpha-numeric code which identifies a University course.

Course code
(See Course alias.)

Course enrolment status
A student's enrolment status in a course is either "enrolled" or "not enrolled". "Not enrolled" reasons include: cancelled; suspended; under examination; or terminated. (See also Cancellation, Candidature, Course leave, Enrolment, Enrolment variation, Terminated, Under examination.)

Course leave
Students are permitted to apply for a period away from their course without losing their place. Course leave is formally approved by the supervising faculty for a minimum of one semester. Students on leave are regarded as having an active candidature, but they are not entitled to a student card. At undergraduate level, leave is not counted towards the total length of the course. Students who are absent from study without approved leave may be discontinued and may be required to formally reapply for admission. (See also Progression.)

Course rules
Rules which govern the allowable enrolment of a student in a course. Course rules may be expressed in terms of types of units of study taken, length of study, and credit points accumulated, e.g. a candidate may not enrol in units of study having a total value of more than 32 credit points per semester. Course rules also govern the requirements for the award of the course, e.g. a candidate must have completed a minimum of 144 credit points. (See also Award course, Corequisite, Prerequisite.)

Course suspension
See Course leave.

Course transfer
A transfer occurs when a student changes from one course in the University to another course in the University without the requirement for an application and selection process (e.g. from a PhD to a master's program in the same faculty).

Credit
The recognition of previous studies successfully completed at this University, or another university or tertiary institution recognised by the University of Sydney, as contributing to the requirements of the course to which the applicant requesting such recognition has been admitted. Credit may be granted as specified credit or non-specified credit.

Specified credit
The recognition of previously completed studies as directly equivalent to units of study.

Non-specified credit
A "block credit" for a specified number of credit points at a particular level. These credit points may be in a particular subject area but are not linked to a specific unit of study. (See also AAM - Annual average mark, Waiver, Weighted average mark (WAM).)

Credit points
The value of the contribution each unit of study provides towards meeting course completion requirements. Each unit of study will have a credit point value assigned to it. The total number of credit points required for completion of award courses will be specified in the Senate Resolutions relevant to the award course.

Cross-institutional enrolment
An enrolment in units of study at another university to count towards an award course at another university. Cross-institutional enrolments incur a HECS liability or tuition fee charge at the institution at which the unit of study is being undertaken. Students pay compulsory subscriptions to one university only (usually their home university, i.e. the university which will award their degree). (See also Non-award course.)

Course enrolment status
A student's enrolment status in a course is either "enrolled" or "not enrolled". "Not enrolled" reasons include: cancelled; suspended; under examination or terminated. (See also Cancellation, Candidature, Course leave, Enrolment, Enrolment variation, Terminated, Under examination.)

D

Declarations (Enrolment variations)
(See Enrolment variation.)

Deadlines (Fees)
The University has deadlines for the payment of fees (e.g. HECS, compulsory subscriptions, course fees). Students who do not pay fees by these deadlines may have their enrolment cancelled or they may have a barrier placed on the release of their record. (See also Barrier, Cancellation.)

Dean
The head of a faculty, or the principal or director of a college (such as the Sydney Conservatorium of Music or the Sydney College of Arts).

Dean's certificate
A statement from the Dean certifying that all requirements, including fieldwork and practical work, have been met and that the student is eligible to graduate. Not all faculties use Dean's Certificates. In faculties that do, qualified students have "Dean's Certificate" noted on their academic record.

Deferred (Deferral)
See Admission (deferment), Course leave.

Degree
See also Award course, Bachelor's degree.

Delivery mode
Indicates how students receive the instruction for a unit of study. The delivery mode must be recorded for each unit as distinct from the attendance mode of the student, i.e. an internal student may take one or more units by distance mode and an external student may attend campus for one or more units.

Distance education
Where subject matter is delivered in a more flexible manner, such as correspondence notes, and student may only attend campus if required. (See also Extended semester, Distance education, International - off shore.)

Intensive on campus
Core content is delivered with support learning in an intensive (one or more days) format on campus. Participation is usually compulsory. Previously this may have been called residential, block mode, or weekend workshop.

On campus (normal)
Attendance of scheduled lectures, tutorials etc at a campus of the University.

Department
(See School.)
Department of Education, Science and Training (DEST)
The Commonwealth Government department responsible for higher education.

Differential HECS
(See Higher Education Contribution Scheme (HECS).)

Diploma
The award granted following successful completion of diploma course requirements. A diploma course usually requires less study than a degree course. (See also Award course.)

Direct admissions
For some courses, applications may be made directly to the University. Applications are received by faculties or the International Office, and considered by the relevant department or faculty body. Decisions are recorded and letters are forwarded to applicants advising them of the outcome. (See also Admission, UAC.)

Disability information
Students may inform the University of any temporary or permanent disability which affects their life as a student. Disability information is recorded but it is only available to particular authorised users because of its sensitive nature.

Disciplinary action
Undertaken as a result of academic or other misconduct, e.g. plagiarism, cheating, security infringement, criminal activity.

Discipline
A defined area of study, for example, chemistry, physics, economics.

Discipline group
A DEST code used to classify units of study in terms of the subject matter being taught or being researched.

Discontinuation (course)
(See Enrolment variation.)

Discontinuation (unit of study)
(See Enrolment variation.)

Dissertation
A written exposition of a topic which may include original argument substantiated by reference to acknowledged authorities. It is a required unit of study for some postgraduate award courses in the faculties of Architecture and Law.

Distance education
Where a student does not attend campus on a daily basis for a given course or unit of study. (See also Delivery mode, Extended semester.)

Doctorate
A high-level postgraduate award. A doctorate course normally involves research and coursework; the candidate submits a thesis that is an original contribution to the field of study. Entry to a doctorate course often requires completion of a Master’s degree course. Note that the doctorate course is not available in all departments at the University. (See also Award course, PhD.)

Domestic Student
A student who is not an international student. See also Local student.

Double degree
A double degree is a program where students are permitted by participating faculties (and/or by specific resolutions within a single award) to transfer between courses in order to complete two awards.

Downgrade
Where a student enrolled in a PhD reverts to a master's by research, either on the recommendation of the University on the basis that the research they are undertaking is not at an appropriate level for a PhD, or at the student's own request, for personal or academic reasons.

E

Earliest date
(See Research candidature.)

Equivalent full-time student unit (EFTSU)
The equivalent full-time student unit (EFTSU) is a measure of student load based on the workload for a student undertaking a full year of study in a particular course. A student is then recorded as having generated one EFTSU. (See also Load, Stage.)

Equivalent full-time student load (EFTSL)
The equivalent full-time student load (EFTSL) for a year. It is a measure, in respect of a course of study, of the study load for a year of a student undertaking that course of study on a full-time basis, (effective 1 January 2005)

Embedded courses
Award courses in the Graduate Certificate, Graduate Diploma and Master's degree by coursework sequence which allow unit of study credit points to count in more than one of the awards, e.g. the Graduate Certificate in Information Technology, Graduate Diploma in Information Technology and Master of Information Technology.

Enrolment
A student enrols in a course by registering with the supervising faculty in the units of study to be taken in the coming year, semester or session.

Commencing
An enrolment is classified as commencing if a student has enrolled in a particular degree or diploma for the first time.

Continuing
Students already in a course at the University re-enrol each year or semester. Most continuing students are required to pre-enrol. (See also Pre-enrolment.)

Enrolment list
A list of all currently enrolled students in a particular unit of study. (See also Unit of study.)

Enrolment status
(See Course enrolment status.)

Enrolment Variation
Students may vary their enrolment at the beginning of each semester. Each faculty determines its deadlines for variations, but HECS liability depends on the HECS census date. (See also HECS.)

Examination
A set of questions or exercises evaluating on a given subject given by a department or faculty. (See Examination period, Assessment.)

Examination period
The time set each semester for the conduct of formal examinations.

Examiner (Coursework)
The person assessing either the written/oral examination, coursework assignments, presentations, etc of a student or group of students.

Exchange student
Either a student of the University of Sydney who is participating in a formally agreed program involving study at an overseas university or an overseas student who is studying here on the same basis. The International Office provides administrative support for some exchanges.

Exclusion
A faculty may ask a student whose academic progress is considered to be unsatisfactory to "show good cause" why the student should
be allowed to re-enrol. If the faculty deems the student’s explanation unsatisfactory, or if the student does not provide an explanation, the student may be excluded either from a unit of study or from a course or faculty. An excluded student may apply to the faculty for permission to re-enrol. Normally, at least two years must have elapsed before such an application would be considered.

University policy relating to exclusion is set out in the University Calendar. (See also Progression, Senate appeals.)

**Exemption**

A decision made at a sub-unit of study level to allow a student to complete a unit of study without also completing all the prescribed components of coursework and/or assessment. (See also Credit, Waiver.)

**Expulsion**

The ultimate penalty of disciplinary action is to expel the student from the University. The effect of expulsion is:

- the student is not allowed to be admitted or to re-enrol in any course at the University;
- the student does not receive their results;
- the student is not allowed to graduate; and
- the student does not receive a transcript or testamur.

**Extended semester**

A distance-learning student may be allowed more time to complete a module or program if circumstances beyond the student’s control, e.g. drought, flood or illness, affect the student’s ability to complete the module or program in the specified time. (See also Distance education.)

**External**

(See Attendance mode, Distance education.)

**External transcript**

A certified statement of a student’s academic record printed on official University security paper. It includes the student’s name, any credit granted, all courses the student was enrolled in and the final course result and all units of study attempted within each course together with the result. It also acknowledges prizes the student has received. Marks can be included or omitted, as required. (See also Academic transcript, Internal transcript.)

**F**

**Faculty**

A formal part of the University's academic governance structure, consisting mainly of academic staff members and headed by a dean, which is responsible for all matters concerning the award courses that it supervises. Usually, a faculty office administers the faculty and student or staff inquiries related to its courses. The University Calendar sets out the constitution of each of the University’s faculties. (See also Board of Studies, Supervising faculty.)

**Fee-paying students**

Students who pay tuition fees to the University and are not liable for HECS.

**Flexible learning**

(See Delivery mode, Distance education.)

**Flexible start date**

Full fee-paying distance students are not restricted to the same enrolment time frames as campus-based or HECS students.

**Flexible Student Information System (FlexSIS)**

The computer-based Flexible Student Information System at the University of Sydney. FlexSIS holds details of courses and units of study being offered by the University and the complete academic records of all students enrolled at the University.

**G**

**Grade**

The outcome for a unit of study linked with a mark range. For example, a mark in the range 85-100 attracts the grade "high distinction" ("HD"). (See also Mark.)

<table>
<thead>
<tr>
<th>Grade Description</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>HD High distinction</td>
<td>A mark of 85-100.</td>
</tr>
<tr>
<td>D Distinction</td>
<td>A mark of 75-84.</td>
</tr>
<tr>
<td>CR Credit</td>
<td>A mark of 65-74.</td>
</tr>
<tr>
<td>P Pass</td>
<td>A mark of 50-64.</td>
</tr>
<tr>
<td>R Satisfied requirements</td>
<td>This is used in pass/fail only outcomes.</td>
</tr>
<tr>
<td>UCN Unit of study continuing</td>
<td>Used at the end of semester for units of study that have been approved to extend into a following semester. This will automatically flag that no final result is required until the beginning of the last semester of the unit of study.</td>
</tr>
<tr>
<td>PGON Pass (concessional)</td>
<td>A mark of 46-49. Use of this grade is restricted to those courses that allow for a concessional pass of some kind to be awarded. A student may re-enrol in a unit of study for which the result was PCON. Each faculty will determine and state in its course regulations what proportion, if any, may count - e.g. “no more than one sixth of the total credit points for a course can be made up from PCON results”.</td>
</tr>
<tr>
<td>F Fail</td>
<td>A mark of 0-49. This grade may be used for students with marks of 46-49 in those faculties which do not use PCON.</td>
</tr>
<tr>
<td>AF Absent fail</td>
<td>Includes non-submission of compulsory work (or non-attendance at compulsory labs, etc) as well as failure to attend an examination.</td>
</tr>
<tr>
<td>W Withdrawn</td>
<td>Not recorded on an external transcript. This is the result that obtains where a student applies to discontinue a unit of study by the HECS census date (i.e. within the first four weeks of enrolment).</td>
</tr>
<tr>
<td>DNF Discontinued - not to count as failure</td>
<td>Recorded on external transcript. This result applies automatically where a student discontinues after the HECS census date but before the end of the seventh week of the semester (or before half of the unit of study has run, in the case of units of study which are not semester-length). A faculty may determine that the result of DNF is warranted after this date if the student has made out a special case based on illness or misadventure.</td>
</tr>
<tr>
<td>INC Incomplete</td>
<td>This result is used when examiners have grounds (such as illness or misadventure) for seeking further information or for considering additional work from the student before confirming the final result. Except in special cases approved by the Academic Board, this result will be converted to a normal permanent passing or failing grade either by the dean at the review of examination results conducted pursuant to section 2 (4) of the Academic Board policy “Examinations and Assessment Procedures”; or automatically to an AF grade by the third week of the immediately subsequent academic session. Deans are authorised to approve the extension of a MESIC grade for individual students having a valid reason for their incomplete status.</td>
</tr>
<tr>
<td>UCN Incomplete</td>
<td>A MINC or INC grade is converted, on the advice of the dean, to UCN when all or many students in a unit of study have not completed the requirements of the unit. The students may be engaged in practicum or clinical placements, or in programs extending beyond the end of semester (e.g. Honours).</td>
</tr>
</tbody>
</table>

**Graduand**

A student who has completed all the requirements for an award course but has not yet graduated. (See also Graduation, Potential graduand.)
In absentia

A person who holds an award from a recognised tertiary institution.
(See also Graduand, Graduation.)

Graduate Certificate

(See Award course.)

Graduate Diploma

(See Award course.)

Graduation

The formal conferring of awards either at a ceremony or in absentia.
(See also In absentia, Potential graduand.)

Graduation ceremony

A ceremony where the Chancellor confers awards upon graduands.

Group work

Means a formally established project to be conducted by a number of students in common, resulting in a single piece of assessment or a number of associated pieces of assessment. (See also Legitimate cooperation.)

H

Head of department (HOD)

The head of the academic unit which has responsibility for the relevant unit of study, or equivalent program leader.

Higher doctorates

See Award course.

HECS (Higher Education Contribution Scheme)

All students, unless they qualify for an exemption, are obliged to contribute towards the cost of their education under the Higher Education Contribution Scheme. These contributions are determined annually by the Commonwealth Government. This scheme will cease in its current form from 1 January, 2005.

Honorary degrees

A degree honoris causa (translated from the Latin as "for the purpose of honouring") is conferred on a person whom the University wishes to honour. Long-standing full-time members of the University's academic staff who are not graduates of the University may be considered by Senate, upon their retirement, for admission ad eundem gradum, to an appropriate degree of the University.

Honours

Some degrees may be completed "with Honours". This may involve either the completion of a separate Honours year or additional work in the later years of the course or meritorious achievement over all years of the course. Honours are awarded in a class (Class I, Class II - which may have two divisions or, Class III).

NSW Higher School Certificate (HSC)

The NSW Higher School Certificate (HSC), which is normally completed at the end of year 12 of secondary school. The UAI (Universities Admission Index) is a rank out of 100 that is computed from a student's performance in the HSC.

I

In absentia

Latin for "in the absence of". Awards are conferred in absentia when graduands do not, or cannot, attend the graduation ceremony scheduled for them. Those who have graduated in absentia may later request that they be presented to the Chancellor at a graduation ceremony. (See also Graduation.)

Instrumental supervisor / teacher

All students at the Sydney Conservatorium of Music and BMus students on the Camperdown Campus have an instrumental teacher appointed. (See also Advisor, Associate supervisor, Research supervisor, Supervision.)

Internal mode

(See Attendance mode.)

Internal transcript

A record of a student's academic record for the University's own internal use. It includes the student's name, student identifier (SID), address, all courses in which the student was enrolled and the final course result, and all units of study attempted within each course together with the unit of study result. (See also Academic transcript, External transcript.)

International student

Any student who is not an Australian or New Zealand citizen or a permanent resident of Australia is an international student. An international student is required to hold a visa that allows study in Australia and may be liable for international tuition fees.

Fee-paying

A private International Student who is liable to pay tuition fees for their studies with the University.

Fee-paying - Outgoing exchange

An international fee-paying student undertaking short term study at a recognised overseas institution with which the University has a student exchange agreement. Exchange study counts towards the student's University of Sydney award and students remain enrolled in their University of Sydney course during the period of exchange.

International - cross-institutional

An international fee paying student undertaking non-award study at the University on a cross-institutional basis. They are liable to pay fees for the study they undertake at the University, but there is no compliance reporting requirement, which rests with their "home" institution.

International - Sponsored

A private international student who is fully sponsored for his/her tuition; his/her sponsorship may also cover Overseas Health Cover and Compulsory Subscriptions.

Offshore studies

International offshore students undertake their program of study at one of the University's offshore campuses and hence do not enter Australia; therefore they do not require a visa. The are distinct from international students who are on outbound exchange programs as they never enter Australia during their program of study.

Short course

An international fee-paying student undertaking a short course with the University of Sydney comprising such programs as international development programs, executive training or study visits. The study undertaken by these students is non-award and generally a student visa is not required.

Sponsored award

An international student sponsored by the Australian government, undertaking a program of study at the University. Currently Australian Development Scholarships holders, funded by AusAID, are the only students in this category. These students are fully sponsored for their tuition and other costs such as travel and health cover, and are paid a stipend.

Study Abroad

An international student who is undertaking short-term study at the University under the Study Abroad scheme. Study Abroad students must have completed at least one year of study towards a degree at a recognised institution in their home country and are continuing towards the degree of their home institution.

(See also Local student, Student type.)
J

Joining fee
Students enrolling for the first time pay a joining fee in addition to the standard subscription for the University of Sydney Union or equivalent student organisation. (See also Compulsory subscription.)

L

Leave
See Course leave.

Legitimate cooperation
Any constructive educational and intellectual practice that aims to facilitate optimal learning outcomes through interaction between students. (See also Group work.)

Life membership
Under some circumstances (e.g. after five full-time years of enrolments and contributions) students may be granted life membership of various organisations. This means they are exempt from paying yearly fees. (See also Compulsory subscriptions.)

Load
The sum of the weights of all the units of study in which a student is enrolled. The weight is determined by the proportion of a full year’s work represented by the unit of study in the degree or diploma for which the student is a candidate. Student load is measured in terms of Equivalent full-time student units (EFTSU). (See also Equivalent full-time student units (EFTSU).)

Local Student
Either an Australian or New Zealand citizen or Australian permanent resident. New Zealand citizens are required to pay their Higher Education Contribution Scheme (HECS) fees upfront. (See also Domestic student, HECS, International student.)

M

Major
A field of study, chosen by a student, to represent their principal interest. This would consist of specified units of study from later stages of the award course. Students select and transfer between majors by virtue of their selection of units of study. One or more majors may be awarded upon the graduand's assessment of study. (See also Award course, Major, Stream.)

Major timetable clash
The term used when a student attempts to enrol in units of study which have so much overlap in the teaching times that it has been decided that students must not enrol in the units simultaneously.

Mark
An integer (rounded if necessary) from 0 to 100 indicating a student's performance in a unit of study. (See also Grade.)

Master's degree
A postgraduate award. Master's degree courses may be offered by coursework, research only or a combination of coursework and research. Entry to the course often requires completion of an honours year at an undergraduate level. (See also Award course, Minor, Stream.)

Method of candidature
A course is either a research course or a coursework course and so the methods of candidature are "research" and "coursework". (See also Course - coursework, Course - research.)

Minor
Studies undertaken to support a Major. Requiring a smaller number of credit points than a major students select and transfer between minors (and majors) by virtue of their selection of units of study.

One or more minors may be awarded upon the graduand's assessment of study. (See also Award course, Major, Stream.)

Mixed mode
(See Attendance mode.)

Mutually exclusive units of study
(See Prohibited combinations of units of study.)

N

Non-award course
(See Course.)

Non-standard session
A teaching session other than the standard February and August sessions - e.g. Summer School, in which units of study are delivered and assessed in an intensive mode during January. (See also Semester, Session.)

Orientation Week
Orientation or "O Week", takes place in the week before lectures begin in Semester One. During O Week, students can join various clubs, societies and organisations, register for courses with departments and take part in activities provided by the University of Sydney Union.

Part-time student
(See Attendance mode, Attendance pattern, Equivalent full-time student units (EFTSU).)

Permanent home address
The address used for all official University correspondence with a student, both inside and outside of semester time (e.g. during semester breaks), unless the student provides a different overridden address for use during the semester. (See also Semester address.)

PhD
The Doctor of Philosophy (PhD) and other doctorate awards are the highest awards available at the University. A PhD course is normally purely research-based: the candidate submits a thesis that is an original contribution to the field of study. (See also Award course, Doctorate.)

Plagiarism
Presenting another person's ideas, findings or work as one's own by copying or reproducing them without the acknowledgement of the source. (See also Academic dishonesty.)

Postgraduate
A term used to describe a course leading to an award such as graduate diploma, a Master's degree or PhD which usually requires prior completion of a relevant undergraduate degree (or diploma) course. A "postgraduate" is a student enrolled in such a course. (See also Course - coursework, Course - research)

Postgraduate Education Loans Scheme (PELS)
An interest-free loans facility for eligible students who are enrolled in fee-paying, postgraduate non-research courses. It is similar to the deferred payment arrangements available under the Higher Education Contribution Scheme (HECS). This scheme will cease in this manner from 1 January, 2005, and will be replaced by the FEE-HELP scheme.
Potential graduand
A student who has been identified as being eligible to graduate on the satisfactory completion of their current studies. (See also Graduand, Graduation.)

Pre-enrolment
Pre-enrolment - also known as provisional re-enrolment - takes place in October, when students indicate their choice of unit of study enrolment for the following year. After results are approved, pre-enrolment students are regarded as enrolled in those units of study for which they are qualified. Their status is "enrolled" and remains so provided they pay any money owing and comply with other requirements by the due date. Students who do not successfully pre-enrol in their units of study for the next regular session are required to attend the University on set dates during the January/February enrolment period. (See also Enrolment.)

Prerequisite
A unit of study that is required to be successfully completed before another unit of study can be attempted. Prerequisites can be mandatory (compulsory) or advisory. (See also Assumed knowledge, Corequisite, Waiver, Qualifier.)

Prizes
Awarded in recognition of outstanding performance, academic achievement or service to the community or University.

Probationary candidature
A student who is enrolled in a postgraduate course on probation for a period of time up to one year. The head of department is required to consider the candidate's progress during the period of probation and make a recommendation for normal candidature or otherwise to the faculty.

Professional practice
Students undertake placement in a professional practice as a part of their course requirements. May require University approved supervision. Professional placements are located in a wide range of professional practices environments, and may not require additional criteria to be fulfilled.

Progression
Satisfactory progression is satisfying all course and faculty rules (normally assessed on an annual basis) to enable the completion of the chosen award within the (maximum) completion time allowed. (See also Exclusion.)

Prohibited combinations of units of study
When two or more units of study contain a sufficient overlap of content, enrolment in any one such unit prohibits enrolment in any other identified unit. (See also unit of study.)

Provisional re-enrolment
See Pre-enrolment.

Q

Qualification
An academic attainment recognised by the University.

Qualifier
A mandatory (compulsory) prerequisite unit of study which must have a grade of pass or better. (See also Assumed knowledge, Corequisite, Prerequisite, Waiver.)

R

Recycling
The submission for assessment of one's own work, or of work which substantially the same, which has previously been counted towards the satisfactory completion of another unit of study, and credited towards a university degree, and where the examiner has not been informed that the student has already received credit for that work.

Registration
In addition to enrolling with the faculty in units of study, students must register with the department responsible for teaching each unit. This is normally done during Orientation Week. Note that unlike enrolment, registration is not a formal record of units attempted by the student.

Research course
See Course - research.

Research supervisor
A supervisor is appointed to each student undertaking a research postgraduate degree. The supervisor will be a full-time member of the academic staff or a person external to the University recognised for their association with the clinical teaching or the research work of the University. A research supervisor is commonly referred to as a supervisor. (See also Advisor, Associate supervisor, Instrumental supervisor/teacher, Supervision.)

Result processing
Refers to the processing of assessment results for units of study. For each unit of study, departments tabulate results for all assessment activities and assign preliminary results. (See also Assessment, Formatative assessment, Examination period, Summative assessment)

Result processing schedule
The result processing schedule will be determined for each academic cycle. All departments and faculties are expected to comply with this schedule. (See also Assessment, Examination period, Result processing.)

Result
The official statement of a student's performance in each unit of study attempted as recorded on the academic transcript, usually expressed as a mark and grade. (See also Grade, Mark.)

Research Training Scheme (RTS)
The RTS provides Commonwealth-funded higher degree by research (HDR) students with an "entitlement" to a HECS exemption for the duration of an accredited HDR course, up to a maximum period of four years full-time equivalent study for a doctorate by research and two years full-time equivalent study for a master's by research.

S

Scholarships
Financial or other form of support made available to enable students to further their studies. (See also Bursaries.)

School
A school or academic unit shall encourage and facilitate teaching, scholarship and research and coordinate the teaching and examining duties of members of staff in the subjects or courses of study with which it is concerned.

Semester
A half-yearly teaching session whose dates are determined by the Academic Board. Normally all undergraduate sessions will conform to the semesters approved by the Academic Board. Any offering of an undergraduate unit not conforming to the semester dates (non-standard session) must be given special permission by the Academic Board. (See also Session, Non-standard session.)

Semester address
The address to which all official University correspondence is sent during semester time, if it is different to the permanent address.

Senate
The governing body of the University. (See the University Calendar for more details of its charter and powers.)
Glossary

Senate appeals
Senate appeals are held for those students who, after being excluded by a faculty from a course, appeal to the Senate for readmission. While any student may appeal to the Senate against an academic decision, such an appeal will normally be heard only after the student has exhausted all other avenues, i.e. the department, faculty, board of study and, in the case of postgraduates, the Committee for Graduate Studies. (See also Exclusion.)

Session
Any period of time during which a unit of study is taught. A session differs from a semester in that it need not be a six-month teaching period, but it cannot be longer than six months. Each session maps to either Semester One or Two for DEST reporting purposes. Session offerings are approved by the relevant dean, taking into account all the necessary resources, including teaching space and staffing. The Academic Board must approve variation to the normal session pattern. (See also Semester, Non-standard teaching period.)

Session address
(See Semester address.)

Short course
A fee paying student undertaking a short course with the University of Sydney comprising professional development, executive training etc. The study undertaken by these students is a non-award course.

Show cause
(See Progression, Exclusion.)

Special consideration
Candidates who suffer serious illness or misadventure which may affect performance in any assessment, may request that they be given special consideration in relation to the determination of their results.

Sponsorship
Financial support of a student by a company or government body.

Stage
A normal full-time course of study taken in a year. (See also Course rules, EFTSU, Progression.)

Stream
A defined award course, which requires the completion of set units of study as specified by the course rules for the particular stream, in addition to the core program specified by the course rules. A stream will appear with the award course name on testamurs, e.g. Bachelor of Engineering in Civil Engineering (Construction Management). (See also Award course, Major, Minor.)

Student
Student means a person enrolled as a candidate for an award course or unit of study.

Student identifier (SID)
A nine-digit number which uniquely identifies a student at the University.

Student ID Card
All students who enrol are issued with an identification card. The card includes the student’s name, SID, the course code, a library borrower’s bar code and a passport-style photo. The card identifies the student as eligible to attend classes and must be displayed at formal examinations. It must be presented to secure student concessions and to borrow books from all sections of the University Library.

Student progress rate (SPR)
A calculation which measures the rate at which load undertaken is passed annually in each award program.

Student type
Student type identifies whether a student is local or international and the type of study the student is undertaking. (See also International student, Domestic student, Exchange student.)

Study Abroad program
A scheme administered by the International Office which allows international students who are not part of an exchange program to take units of study at the University of Sydney, but not towards an award program. In most cases the units of study taken here are credited towards an award at their home institution. (See also Exchange student.)

Subject area
A unit of study may be associated with one or more subject areas. The subject area can be used to define prerequisite and course rules, e.g. the unit of study “History of Monomyama and Edo Art” may count towards the requirements for the subject areas “Art History and Theory” and “Asian Studies”.

Summative assessment
See Assessment.

Summer School
(See Sydney Summer School.)

Supervising faculty
The faculty which has the responsibility for managing the academic administration of a particular course, i.e. the interpretation and administration of course rules, approving students' enrolments and variations to enrolments. Normally the supervising faculty is the faculty offering the course. However, in the case of combined courses, one of the two faculties involved will usually be designated the supervising faculty. Further, in the case where one course is jointly offered by two or more faculties (e.g. the Liberal Studies course), a joint committee may make academic decisions about candidature and the student may be assigned a supervising faculty for administration.

Supervision
Refers to a one-to-one relationship between a student and a nominated member of the academic staff or a person specifically appointed to the role. (See also Advisor, Associate supervisor, Instrumental supervisor/teacher, Research supervisor.)

Suppression of results
Results for a particular student can be suppressed by the University when the student has an outstanding debt to the University; or the student is facing disciplinary action. A student may also request a suppression for personal reasons.

Suspension
(See Course leave.)

Sydney Summer School
A program of accelerated, intensive study running for approximately six weeks during January and February each year. Both undergraduate and postgraduate units are offered. Summer School provides an opportunity for students at Sydney and other universities to catch up on needed units of study, to accelerate completion of a course or to undertake a unit that is outside their award course. All units attract full fees and enrolled students are also liable for compulsory subscriptions. Some fee-waiver scholarships are available.

T
Teaching department
(See School.)

Teaching end date
Official finish date of formal timetabled classes.
Glossary

Teaching start date
Official commencement date of formal timetabled classes.

Terminated
Term used when a student’s candidature has been officially closed because they are not able to complete the Course requirements. (See also Candidature.)

Testamur
A certificate of award provided to a graduand, usually at a graduation ceremony. The Award conferred will be displayed along with other appropriate detail.

Thesis
A major work that is the product of an extended period of supervised independent research. (See also Course - research.)

Timetable
The schedule of lectures, tutorials, laboratories and other academic activities that a student must attend.

Transcript
(See Academic transcript.)

Transfer
(See Course transfer.)

Tuition fees
Tuition fees may be charged to students in designated tuition fee-paying courses. Students who pay fees are not liable for HECS.

Universities Admissions Centre (UAC)
The UAC receives and processes applications for admission to undergraduate courses at recognised universities in NSW and the ACT. Most commencing, local undergraduate students at the University apply through the UAC.

Universities Admission Index (UAI)
A measure of overall academic achievement in the HSC that assists universities in ranking applicants for university selection. The UAI is based on the aggregate of scaled marks in ten units of the HSC, and is a number between 0.00 and 100.00 with increments of 0.05.

Under examination
Indicates that a research student has submitted their written work (thesis) for assessment, and is awaiting the finalisation of the examiners’ outcome and recommendation.

Undergraduate
A term used to describe both a course leading to a diploma or bachelor’s degree and a student enrolled in such a course.

Unit of study
Unit of study or unit means a stand-alone component of an award course. Each unit of study is the responsibility of a department. (See also Prohibited combinations of unit of study.)

Unit of study enrolment status
The enrolment status indicates whether the student is still actively attending the unit of study (i.e. currently enrolled) or is no longer enrolled. (See also [discon][Discontinuation]] or Cancellation.)

Unit of study level
Units of study are divided into Junior, Intermediate, Senior, Honours, Year 5, and Year 6. Most majors consist of 32 Senior credit points in a subject area (either 3000 level units of study or a mix of 2000 and 3000 level units of study).

University
Unless otherwise indicated, University in this document refers to the University of Sydney.

University Medal
A faculty may recommend the award of a University Medal to a student qualified for the award of an undergraduate honours degree (or some master’s degrees), whose academic performance is judged to be outstanding.

Upgrade
Where a student enrolled in a Master’s by research course is undertaking research at such a standard that either the University recommends that the student upgrade their degree to a PhD, or the student seeks to upgrade to a PhD and this is supported by the University.

USYDnet
The University of Sydney’s intranet system. It provides access to other services such as directories (maps, staff and student, organisations), a calendar of events (to which staff and students can submit entries), and a software download area.

V

Variation of enrolment
(See Enrolment variation.)

Vice-Chancellor and Principal
The chief executive officer of the University, responsible for its leadership and management. The Vice-Chancellor and Principal is head of both academic and administrative divisions.

W

Waiver
In a prescribed course, a faculty may waive the prerequisite or corequisite requirement for a unit of study or the course rules for a particular student. Unlike credit, waivers do not involve a reduction in the number of credit points required for a course. (See also Credit, Exemption.)

Winter School
An intensive session offered by the University during the mid-year break.

Weighted average mark (WAM)
This mark uses the unit of study credit point value in conjunction with an agreed "weight". The formula for this calculation is:

$$WAM = \frac{\sum (W_c \times M_c)}{\sum (W_c)}$$

Where Wc is the weighted credit point value - i.e, the product of the credit point value and the level of weighting of 1, 2, 3, or 4 for a first, second, third or fourth year unit of study respectively; and where Mc is the greater of 45 or the mark out of 100 for the unit of study.

The mark is the actual mark obtained by the student for the unit of study, or in the case of a failing grade with no mark - 0. Pass/Fail assessed subjects and credit transfer subjects (from another institution) are excluded from these calculations; however, the marks from all attempts at a unit of study are included. (Effective from 1 January 2004.)

In addition, faculties may adopt other average mark formulae for specific progression or entry requirements. If such a formula is not specified in the faculty resolutions, the formula outlined above is used. (See also WAM weight.)
Glossary

WAM weight
A weight assigned to each unit of study to assist in the calculation of WAMs.

Y

Year of first enrolment (YFE)
The year in which a student first enrols at the University. (See also Commencement date.)

Youth Allowance
Youth Allowance is payable to a full-time student or trainee aged 16-24 years of age who is enrolled at an approved institution such as a school, college, TAFE or university, and undertaking at least 15 hours a week face-to-face contact.
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Amendments

Please note that the following Handbook amendments should be read in conjunction with the 2006 Handbooks as published on www.usyd.edu.au/handbooks

- All amendments are listed by item number and referenced by the page to which they refer in the Handbook.
- The relevant Handbook and those amendments listed below are binding and final.
- Inquiries and questions relating to the information below should be directed to the relevant faculty.

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Authorised by NAOMI RAMANATHAN 31/03/2006